PIANO AND PERCUSSION

See

PERCUSSION AND PIANO

Music div.

PIANO,PERCUSSION AND CHAMBER ORCHESTRA

*MW

Ferrari, Luc.
Société II et si le piano était un corps de femme. Pour 4 solistes et 16 instrumentistes. Celle, Moeck Verlag ₍°1968₎
score (51 p.) 38 cm. (Edition Moeck, nr. 5046)

For piano, 3 percussion players, and instrumental ensemble.

1. Piano, percussion and chamber orchestra. 2. Percussion. I. Title.
NN* 8.70 s/4 OC (1b*) SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

PIANO,PERCUSSION AND STRING ORCHESTRA

*MW

ANGERER, PAUL
[CONCERTO, HARPSICHORD]
Konzert für Cembalo, Streicher und Schlagzeug. Wien, Doblinger [c1960] score (36 p.) 30cm.

Acc. for string orchestra and percussion.
Duration: about 10 min.

1. Concertos (Piano). 2. Harpsichord, percussion and string orchestra. 3. Piano, percussion and string orchestra.
NN 7.70 d/J OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

PIANO,PERCUSSION AND STRING ORCHESTRA

*MW ++

De Incontrera, Carlo.
₍Concerto, piano₎

Concerto, per pianoforte, archi, percussione. Milano, Ricordi, °1968.
score (48 p.) 46 cm.

Graphic notation.
Duration: about 15 min.

1. Concertos (Piano). 2. Piano, percussion and string orchestra.
NN* 3.71 d/∠OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO,PERCUSSION AND STRING ORCHESTRA

**MW

ERBSE, HEIMO.
Capriccio, für Streichorchester mit Klavier und Schlagzeug, Op. 4. Berlin, E. Bote & G. Bock; New York, Assoc. music publishers [c1955] miniature score(98 p.) 21cm.

For string orchestra, with piano and percussion.
Duration: 13 min.
Drexel Musical Fund

1. Percussion. 2. Piano, percussion and string orchestra.
NN 10.60 c/OC SL MUg, 1g, 2g (LC1, X1)

PIANO,PERCUSSION AND STRING ORCHESTRA

*MW

SCHIBLER, ARMIN, 1920-
[CONCERTO, PERCUSSION, PIANO & STRING ORCHESTRA, OP. 76]
Konzert für Schlagzeug, Klavier und Streichorchester. Op. 76 (1962/1963) London, E. Eulenburg; New York, Edition Eulenburg [c1964] iv p., miniature score (148 p.) 20cm. (Edition Eulenburg, no. 1251)

Preface in German and English.
CONTENTS.--Rezitativ.--Le jeu des petites timbales.--La magie

(Continued)
NN 1.66 m/ OC (OAF 1) SL MUg, 1g, 2g, 3g (MUI 6, LC1, X1)

2

SCHIBLER, ARMIN, 1920- . [CONCERTO, PERCUSSION, PIANO &STRING ORCHESTRA, OP. 76] Konzert für Schlagzeug... (Card 2)

du vibraphon.--Le tambour.--Le silence de la nuit.--Variationen über ein Negro Spiritual.

1. Concertos (Piano and percussion). 2. Piano, percussion and string orchestra. 3. Percussion.

PIANO,PERCUSSION AND STRING ORCHESTRA

*MX

SEARLE, HUMPHREY, 1915-
[CONCERTANTE, PIANO, STRINGS & PERCUSSION, OP. 24]
Concertante; for piano, strings and percussion. Op. 24. Faksimile-Studienpartitur. [Zürich] Ars viva [c1954] miniature score (12 p.) 22cm.

1. Concertos (Piano) 2. Piano, percussion and string orchestra.
NN 4.70 r/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO,PERCUSSION AND STRING ORCHESTRA

* MW

Székely, Endre, 1912-
₍Concerto, piano₎

Concerto zongorára, ütőhangszerekre és vonószenekarra. ₍Concerto for piano, percussions, and orchestra ₍sic₎₎ Budapest, Zeneműkiadó, 1964.

miniature score (58 p.) 20 cm. (Kispartitúrák, 102)
For piano, percussion and string orchestra.
Duration: about 20 min.

1. Concertos (Piano). 2. Piano, percussion and string orchestra.
NN 3.66 g/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO,PERCUSSION AND WIND ORCHESTRA

*MW

MIHALOVICI, MARCEL, 1898-
Étude en deux parties [1951] pour piano concertant, bois, cuivres, célesta et batterie. Op. 64. Paris, Heugel & cie. [1952] 63 p. 20cm.

Miniature score: piano, wind orchestra, celesta and percussion.

(Continued)
NN 8.55 s/K OC SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1, Z1)

MIHALOVICI, MARCEL, 1898- . Étude en deux parties [1951] pour piano concertant... (Card 2)

Duration: about 12 min.

1. Percussion. 2. Piano, percussion and wind orchestra. 3. Celesta, piano, percussion and wind orchestra. I. Title: Étude en deux parties.

PIANO,PERCUSSION AND WIND ORCHESTRA

*MX-Amer.

SHAFFER, SHERWOOD, 1934-
[CONCERTINO, PIANO, WIND INSTRUMENTS & PERCUSSION]
Concertino for piano, winds and percussion. [1963?] score (93 p.) 30cm.

Reproduced from holograph.
At end: N.Y. July 26, 1963.

1. Concertos (Piano). 2. Piano, percussion and wind orchestra.
NN 4.70 v/ OC(1b+) (OAF1) SL MUg, 1g, 2g
MUA(4) (LC1, X1)

PIANO,PICCOLO,TRUMPET,TROMBONE AND PERCUSSION

*MX

Pennisi, Francesco.
Quintetto in 4 parti (1965). Milano, Edizioni Suvini Zerboni ₍°1966₎
score (16 p.) 24 cm.

For piccolo, trumpet, trombone, piano and harmonium (1 performer), and percussion.

(Continued)
NN * 10.67 1/OC(1b*) SL MUg, 1g, 2g, 3g, 4g
(LC1, X1)

2

PENNISI, FRANCESCO. Quintetto in 4 parti (1965). (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Harmonium, piccolo, trumpet, trombone and percussion. 3. Piano, piccolo, trumpet, trombone and percussion. 4. Percussion.

PIANO AND SAXOPHONE

See

SAXOPHONE AND PIANO

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P PR R *R RC S SP ST T S

PIANO,SAXOPHONE,DOUBLE BASS,PERCUSSION AND ORCHESTRA

*MX-Amer.

Rorem, Ned.
₍Lions₎

Lions (A dream). ₍New York₎ Boosey & Hawkes ₍1967₎
score (45 p.) 31 cm.

For saxophone, drums, piano, and double bass with orchestra.
Duration: 13 min., 30 sec.

(Continued)
NN* 3.68 v/A OC (OAF1) SL MUg, 1g, Ig, IIg
MUA(4) (MUI2, LC1, X1)

2

ROREM, NED. [LIONS] Lions... (Card 2)

1. Piano, saxophone, double bass, percussion and orchestra. I. Title. II. Title: A dream.

PIANO,SAXOPHONE AND ORCHESTRA

* MW

Chevreuille, Raymond, 1901-
[CONCERTO, VIOLA, PIANO & ORCHESTRA, OP. 34]

Double concerto pour alto ou saxophone-alto, piano et orchestre, op. 34. ₍Bruxelles, CeBeDeM, °1958₎
miniature score (108 p.) 21 cm.

Reproduced from holograph.
1. Concertos (Piano and viola). 2. Concertos (Piano and saxophone). 3. Concertos, Double. 4. Piano, viola and orchestra. 5. Piano, saxophone and orchestra. 6. Autographs (Music)--Chevreuille, R.--Facsimiles.

NN 10.63 g/A OC (OAF I) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g
(LC1, X1)

PIANO,SAXOPHONE AND PERCUSSION

* MS-Amer.

HOVHANESS, ALAN, 1911-
The flowering peach (1954). New York, Associated music publishers [c1955] score (19 p.) and 3 parts. 31cm.

Incidental music for the play by Clifford Odets.
For 4 players: saxophone (and clarinet), vibraphone (glockenspiel and celesta), tamtam (and kettledrums) and harp (or piano).
Duration: about 21 min.

(Continued)
NN 3.64 g/ OC SL MUg, 1g, 2g, 3g, 4g, Ig, IIg MUA(4), I
(LC1, X1)

2

HOVHANESS, ALAN, 1911- . The flowering peach (1954). (Card 2)

1. Incidental music. 2. Harp, saxophone and percussion. 3. Piano, saxophone and percussion. 4. Percussion. I. Odets, Clifford, 1906-1963. The flowering peach. II. Title.

PIANO AND STRING ORCHESTRA--COLLECTIONS--TO 1800

*MV

Church, Norval Luther, 1896- ed.
Masterworks of Bach, Avison, Purcell, Le Clair ₍and₎ Corelli; for string orchestra and piano, comp. and ed. by Norval L. Church ₍and₎ Paul Glass. New York, Leeds Music Corp., °1948.
score(48 p.) and parts. 31 cm.

Includes optional simplified "B" parts.

1. String-orchestra music, arranged--Scores and parts. I. Glass, Paul, joint ed. II. Title.

M1100.C45M3 48-4207*
Library of Congress ₍2₎

MUSIC DIV.

PIANO AND STRING ORCHESTRA. #MV-Amer.

Anderson, Leroy, ~~musician.~~

Jazz legato, for string orchestra, composed and arranged by Leroy Anderson ... New York, N. Y., Mills music, inc. [1944]

cover-title, 7 p. *and* 6 pts. 30½cm.

Reproduced from manuscript copy.
Score includes arrangement for piano solo. Optional part for piano provided.

1. String orchestra music—Scores. I. Title.

Library of Congress M1145.A54J2 45-17704 MUSIC DIV.
[2]

PIANO AND STRING ORCHESTRA *MW

ALDERIGHI, DANTE, 1898-
[DIVERTIMENTO, PIANO & STRING ORCHESTRA]
Divertimento per pianoforte e orchestra d'archi [1952] Milano, Suvini Zerboni [1953] score(76 p.) 31cm.

Duration: about 18 min.
MOVEMENTS.--Ouverture.--Serenata.--Rondo.

1. Piano and string orchestra.
NN X 7.60 c/OC (OAF1) SL Mug, 1g (LC1, X1)

PIANO AND STRING ORCHESTRA *MW

ANGERER, PAUL.
[CONCERTO, PIANO]
Konzert für Klavier und Streichorchester. Wien, Doblinger [c1968] miniature score (50 p.) 19cm. (Doblingers Studienpartituren. 203)

Acc. for string orchestra.
Duration: about 22 min.

1. Concertos (Piano). 2. Piano and string orchestra.
NN 3.70 v/t OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO AND STRING ORCHESTRA

Arányi, György. * MX
[Variations, piano & string orchestra]

Variációk zongorára és vonósokra. Budapest, Zeneműkiadó, 1964.

score (16 p.) and 14 parts. 29 cm. (Ifjúsági vonószenekari művek, 36)

1. Piano and string orchestra. I. Ifjúsági vonószenekari művek.

NN 6.65 g/ OC(Ib*) (OS)I (OAF 1) SL MUg, 1g (LC1, X1) [NSCM]

PIANO AND STRING ORCHESTRA. * MV-Amer.

Balogh, Erno, 1897-

...Portrait of a city... Philadelphia, Elkan-Vogel co., inc. [1946] 20 p. 26cm. (Elkan-Vogel orchestra scores series.)

Score: string orchestra and piano.
CONTENTS.—Morning call.—Awakening.—Prayer.—At the assembly lines.—Resting.—Children's bedtime.—Merrymaking.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Orchestra, String—Score. 2. Piano and orchestra. I. Title.
N. Y. P. L. December 12, 1947

PIANO AND STRING ORCHESTRA. **MW

Bedford, Herbert, 1867-
[Divertimento, piano & string orchestra, op. 44]

Divertimento for pianoforte and strings, by Herbert Bedford. (Op. 44) ... London, J. & W. Chester, ltd. [°1926]

31 p. 23½ x 18cm. (*On cover:* Chester library)

Publisher's plate no.: J. W. C. 241.
"Time of performance 11 minutes."

DREXEL MUSICAL FUND

1. Piano with string orchestra—Scores.

Library of Congress M1105.B375 op. 44 44-36802 MUSIC DIV.
[2]

PIANO AND STRING ORCHESTRA * MN
C701
no. 20

BENKER, HEINZ, 1921-

Der Wächter auf dem Turme sass; Volkslieder-Rondo für Streicher und Klavier. Wiesbaden, Breitkopf & Härtel [c1955] score (12 p.) 31cm. (Collegium musicae novae, 20)

Breitkopf & Härtels Partitur-Bibliotek Nr. 3757.
(Continued)

NN R X 9.60 g/ OC (OS)I MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1) 2

BENKER, HEINZ, 1921- . Der Wächter auf dem Turme sass... (Card 2)

For string orchestra and piano.
Duration: 5 min.

1. Piano and string orchestra. 2. Folk songs, German (Instrumental settings) I. Series. II. Title.

PIANO AND STRING ORCHESTRA *MV

BLOCH, ERNEST, 1880-1959.
[CONCERTO GROSSO NO. 1]
Concerto grosso, for string orchestra with piano obbligato. Boston, C.C. Birchard [c1925] miniature score (48 p.) 22cm.

CONTENTS.--Prelude.--Dirge.--Pastorale and Rustic dances.--Fugue.

1. Concerti grossi. 2. Piano and string orchestra.
NN X 12.60 m/ OC (OAF 1) SL MUg, 1g, 2g MUA, 1, 2 (MUI 2, LC1, X1)

PIANO AND STRING ORCHESTRA. * MW-Amer.
\+

Cole, Ulric, 1905-

Divertimento for string orchestra and piano...by Ulric Cole ... New York, N. Y.: J. Fischer & bro. [etc., etc., 1939] Publ. pl. no. J.F. & B. 0368. 48 p. 31cm. (Fischer edition.)

Full score.
Cover-title.
Performance: 16 minutes.
CONTENTS.—Toccata.—Intermezzo.—Finale: Fantasia.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Piano and orchestra—1900-
N. Y. P. L. April 4, 1940

PIANO AND STRING ORCHESTRA. * MV-Amer.

Comstock, Frank.

...Nostalgia. [New York, Boosey & Hawkes, inc., c1945] 11 p. 30cm. ([Boosey & Hawkes] pops [series] 6.)

Score: string orchestra and piano or celesta.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Orchestra, String—Score. 2. Piano and orchestra. 3. Celesta and orchestra. I. Title.
N. Y. P. L. December 12, 1947

PIANO AND STRING ORCHESTRA *MW

CONTILLI, GINO, 1907-
[SUITE, PIANO & STRING ORCHESTRA]
Suite per orchestra d'archi, pianoforte e percussione. Wien, Universal Edition [c1954] score (43 p.) 31cm. (Universal Edition. UE 12213)

Duration: about 21 min.
CONTENTS.--Passacaglia.--Sarabanda.--Gagliarda.
1. Suites (Piano and string orchestra) 2. Piano and string orchestra.
NN 11.69 v/ OC (OAF1) SL MUg, 1g, 2g (DC2, LC1, X1)

PIANO AND STRING ORCHESTRA * MW
++

Cozzella, Damiano, 1929-

Discontinuo; for piano and strings. Washington, D. C., Pan American Union; sole selling agent: Peer International Corp., New York, 1966.

score (15 p.) 30 x 45 cm.

Instructions for performance and interpretation of score in Portuguese, Spanish, and English.
1. Piano and string orchestra. 2. Chance, Music of. I. Title.
NN* 3.67 g/c OC(Ib*) SL MUg, 1g, 2g, Ig (LC1, MUI 1, X1)

PIANO AND STRING ORCHESTRA *MW
DEBUSSY, CLAUDE, 1862-1918.
[DANCES, HARP & STRING ORCHESTRA]
Danses... pour harpe chromatique ou harpe à pedales ou piano avec acct d'orchestre d'instruments à cordes. 1904. Paris, Durand & cie. [1947, c1904]

Miniature score.
CONTENTS.--Danse sacrée.—Danse profane.

1. Chromatic harp. 2. Harp and string orchestra. 3. Piano and string orchestra. 4. Dances (Harp and string orchestra).
NN 3/55 g/ OC SL MUg, 1g, 2g, 3g, 4g (MUI 2, Z 1, LC1, X1)

PIANO AND STRING ORCHESTRA *MW

DEGEN, HELMUT, 1911-
[KLEINES KONZERT, PIANO & STRING ORCHESTRA]
Kleines Konzert für Klavier und kleines Streichorchester. Mainz, B. Schott's Söhne; New York, Assoc. music publ. [c1950] score (34 p.) 31cm. (Edition Schott. 80)

1. Concertos (Piano). 2. Piano and string orchestra.
NN 8.71 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO AND STRING ORCHESTRA

Emborg, Jens Laursøn, 1876- ** MTO
[Concerto, string orchestra & piano, op. 72]
...Concerto for strygere og piano, af J. L. Emborg. Op. 72... Leipzig, F. Kistner & C. F. W. Siegel [etc., etc., c1934] 31 p. 28cm. (Samfundet til udgivelse af dansk musik. [Kompositioner] ser. 3, nr. 45)

Score.

MUSIC DIV.
DREXEL MUSICAL FUND

451545B. 1. Concertos (String ~~orchestra and~~ piano). 2. Piano and string orchestra. I. Ser.
NN

PIANO AND STRING ORCHESTRA * MV—Amer.

ENGLISH, GRANVILLE, 1895-
[COLONIAL PORTRAITS]
Colonial portraits, suite for string orchestra. New York, Chappell [1956] 31 p. 31cm.

Score: violin I-II, viola, violoncello, double bass, celeste and piano. Piano may be substituted for celeste.
Duration: 11 min.
MOVEMENTS.--Dance of the haymakers (Bourree)--Colonial gardens (Minuet)--Raleigh tavern (Hornpipe).

(Continued)
NN X 1.68 m/ OC SL MU, 1g, 2g, 3g, 4g, Ig (MUA 4, MUI 4, LC1, X1)

ENGLISH, GRANVILLE, 1895- . [COLONIAL PORTRAITS] Colonial portraits... (Card 2)

1. Piano and string orchestra. 2. Celesta, piano and string orchestra. 3. Suites (Piano and string orchestra). 4. Dances (String orchestra). I. Title.

PIANO AND STRING ORCHESTRA *MX-Amer.

ERB, DONALD.
[CONCERTANT, HARPSICHORD]
Concertant for harpsichord and string orchestra. [Washington, D.C.] Music educators national conference [c1968] score (13 p.) 30cm. (CMP library edition. 018-2-02)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.

(Continued)
NN 3.70 r/t OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA(4)I (LC1, X1, Z1) 2

ERB, DONALD. [CONCERTANT, HARPSICHORD] Concertant for harpsichord and string orchestra. (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
Duration: about 6 min.
"Average high school-college: difficult."
CONTENTS.--Moderato.--Adagio.

THE OTTO KINKELDEY MEMORIAL COLLECTION.
1. Concertos (Piano) 2. Piano and string orchestra. 3. Harpsichord and string orchestra. I. Composers in public schools program.

PIANO AND STRING ORCHESTRA * MV
FOSTER, ARNOLD, 1898-

A Playford suite, for strings and pianoforte, with optional woodwind. London, Stainer & Bell [1956] score (21 p.) 31cm.

"The tunes are from Playford's 'The English dancing master' (various editions 1650-1728)"
Duration: 8 min.
CONTENTS.--Amarillis.--Greensleeves and yellow lace.--My Lady Cullen.--Jenny pluck pears.--The way to Norwich.--Goddesses.
1. Suites (Piano and string orchestra). 2. Piano and string orchestra. I. The dancing master. II. Title.
NN R 5.61 p/s OC. I SL MUg, 1g, 2g, Ig, IIg (MUI 7, LC1, X1)

PIANO AND STRING ORCHESTRA. *MW Amer.

Fuleihan, Anis, 1901-
[Concertos. Piano]
Concerto for piano and string orchestra, by Anis Fuleihan. [New York, New York public library, 1937. 1 v. in 2. 38 x 30cm. (parts: 33½ x 27cm.)
For instrumentation see next card.
Full score (55 p.) and parts.
Black line print.
Stamped below imprint: Reproduced cooperatively by the Federal music project, the Works progress administration, The New York public library.

930912A. 1. Piano and orchestra—Full score—1800- . 1. New York public library. Music library. 1800- . 2. Concertos—Piano—
N. Y. P. L. MUSIC DIV. April 26, 1938

PIANO AND STRING ORCHESTRA

GEBHARDT, RIO, 1907- *MW

"Improvisation," über Schwäbische Volksweisen; für Streichorchester und Klavier (dazu ad libitum: 2. Klavier, gemischter Chor und eine Sopranstimme) Leipzig, W. Zimmerman [c1939] 19 p. 33cm.

Score: soprano solo, mixed chorus (SATB), piano I-II and string orchestra.
First line: Vögelein im Tannenwald.
Duration: 5 1/2 min. (with chorus: 6 1/2 min.)
(Continued)
NN 8.57 j/P OC SL MU, 1g, 2g, 3g, 1g (MU1 1, MUS2, LC1, X1)

GEBHARDT, RIO, 1907- "Improvisation,"
(Card 2)

1. Piano and string orchestra. 2. Folk songs, German--Swabia (Instrumental settings). 3. Choral music, Secular (Mixed, 4 pt.)--Orch. acc. I. Title.

PIANO AND STRING ORCHESTRA *MW

Genzmer, Harald, 1909-
[Concertino, piano & string orchestra, no. 2]
Concertino Nr. 2, für Klavier und Streichorchester. Frankfurt, H. Litolff's Verlag; New York, C. F. Peters [c1965]
miniature score (64 p.) 19 cm.

1. Concertos (Piano) orchestra. 2. Piano and string
NN* 1.70 r/k OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO AND STRING ORCHESTRA *MW

GENZMER, HARALD, 1909-
[CONCERTINO, PIANO & STRING ORCHESTRA, NO. 2]
Concertino Nr. 2, für Klavier und Streichorchester. Frankfurt, H. Litolff's Verlag; New York, C.F. Peters [c1965] miniature score (64 p.) 19cm.

1. Concertos (Piano) 2. Piano and string orchestra.
NN* 12.69 v/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO AND STRING ORCHESTRA * MN C701 no. 42

GERHARD, FRITZ CHRISTIAN, 1911-

Rhapsodische Konzert für Klavier und Streicher orchester (1956). Partitur. Wiesbaden, Breitkopf & Härtel [c1960] score (27 p.) 31cm. (Collegium musicae novae. 42)

Breitkopf & Härtels Partitur-Bibliothek, Nr. 3850.
(Continued)
NN R X 9.60 g/P OC(1b+) (OS)I MUg, 1g, 2g, 1g, IIg (LC1, X1)
2

GERHARD, FRITZ CHRISTIAN, 1911- . Rhapsodische Konzert für Klavier und Streichorchester (1956) ... (Card 2)

Duration: 12 min.

1. Concertos (Piano) 2. Piano and string orchestra. I. Series. II. Title.

PIANO AND STRING ORCHESTRA. *MW

Gibbs, Cecil Armstrong, 1889-
[Concertino, piano & string orchestra, op. 103]
... Concertino, for piano and string orchestra. Op. 103. Full score. London, Hawkes & son ltd.; sole selling agents: Boosey & Hawkes, ltd., London, New York [etc., 1944]
1 p. l., 41 p. 31 x 23½cm.
At head of title: C. Armstrong Gibbs.
Publisher's plate no.: H. & H. 8004.
"Duration, 15 mins."

1. Concertos (Piano with string orchestra)—Scores.
45-13648
Library of Congress M1105.G42 op. 103
[2] MUSIC DIV.

PIANO AND STRING ORCHESTRA *MW

GIUFFRE, GAETANO.

La mandracchina; divertimento per cembalo e orchestra d'archi. [Milano] Sonzogno [c1969] score (23 p.) 35cm.

For harpsichord and string orchestra.

1. Harpsichord and string orchestra. I. Title.
NN 12.70 m/ OC SL MUg, 1g, 2g, 1g (LC1, X1)

PIANO AND STRING ORCHESTRA *MW-Amer.

GOULD, MORTON, 1913-
Dialogues, for piano and string orchestra. New York, G. & C. Music Corp.; sole selling agent: Chappell [c1961] miniature score (65 p.) 28cm.

Duration: about 22 min.
CONTENTS. --Recitative and chorale.--Embellishments and rondo.--Dirge and meditation.--Variations and coda.
1. Suites (Piano and string orchestra). 2. Piano and string orchestra. I. Title.
NN 6.64 a/P OC SL MUg, 1g, 2g, 1g MUA (4) (MU1 1, LC1, X1)

PIANO AND STRING ORCHESTRA *MNB

GRAINGER, PERCY ALDRIDGE, 1882-

The merry king. English folksong set for piano & 9 (or more) single wind instruments, or piano & 6 single strings or string orchestra, or piano & small orchestra [1936-39] New York, G. Schirmer [194-?] 1 v. 34cm. (HIS: British folk-music settings. nr. 39)

Condensed score (12 p.) and 18 instrumental parts.
(Continued)
NN X 1.58 s/P OC SL MUg, 1g, 2g, 3g, 4g, 1g (MUS1, LC1, X1)

GRAINGER, PERCY ALDRIDGE, 1882- The merry king. (Card 2)

"Folksong from Sussex... noted down, August 1905... from the singing of Alfred Hunt."
Reproduced from composer's ms.

1. Folk songs, English (Instrumental settings). 2. Piano and chamber orchestra. 3. Piano and string orchestra. 4. Autographs (Music)--Grainger, P.A.--Facsimiles. I. Title: The merry king.

PIANO AND STRING ORCHESTRA. **MW

Hindemith, Paul, 1895-
[Theme and four variations, The four temperaments]
Theme and four variations, The four temperaments; for piano and strings. New York, Associated Music Publishers [1948]
miniature score (89 p.) 23 cm.
Duration: 28 minutes.
CONTENTS.—Theme.—Melancholy.—Sanguine.—Phlegmatic.—Choleric.
1. Variations (Piano with string orchestra)—Scores.
M1105.H66T5 1948a 48-3338*
Library of Congress [2] MUSIC DIV.

PIANO AND STRING ORCHESTRA *MX

HINDEMITH, PAUL, 1895-1963.
[THEME AND FOUR VARIATIONS, THE FOUR TEMPERAMENTS]
Theme and four variations, The four temperaments, for piano and strings. London, E. Eulenburg [c1948] miniature score (89 p.) 19cm. (Edition Eulenburg. no. 1238)
Duration: 28 min.
CONTENTS. --Theme.--Melancholy.--Sanguine.--Phlegmatic.--Choleric.
1. Piano and string orchestra. I. Title: The four temperaments. I. [Title] Four.
NN 9.69 w/A OC (OAF1) SL MUg, 1g, 1g (MU1 1, LC1, X1)

PIANO AND STRING ORCHESTRA. * MX – Amer.

Holden, David.

...Music for piano and strings, by David Holden... New York: Published for the Society by G. Schirmer, inc. [c1940] Publ. pl. no. S. P. A. M. 43. 1 v. 30cm.

Score (52 p.): violin I-II, viola, violoncello, double bass (ad lib.) and piano. Parts: violin I-II, viola and violoncello. May be played by piano and string quartet or piano and string orchestra.
At head of title: Society for the publication of American music, twentieth season, 1938-1939.
Publisher's plate number on p. 1 of score and each part.

1. Chamber music, 20th cent.—2 violins, viola and violoncello—1800- . I. Society for the publication of American music. Quintets. 2. Piano—Quintets—Piano, 1800- . 3. Piano and orchestra
N. Y. P. L. MUSIC DIV. February 4, 1942

PIANO AND STRING ORCHESTRA * MW-Amer.

HOVHANESS, ALAN, 1911-
[LOUSADZAK]
Lousadzak (Coming of light) for piano and string orchestra [op. 48] New York, Peer International corp. [1963; c1944] miniature score (56 p.) 23cm.

1. Piano and string orchestra. I. Title. II. Title: Coming of light.
NN 5.63 p/B OC (OAF1) SL MUg, 1g, 1g, IIg MUA(4) (MU12, LC1, X1)

PIANO AND STRING ORCHESTRA *MTA

JUROVSKÝ, ŠIMON, 1912-
[SYMPHONY NO. 1]
1. symfónia (mierová) pre koncertantný klavír a sláčikový orchester. First symphony (Peace symphony) for concertant-piano and string orchestra. Bratislava, Slovenské hudobné vydavateľstvo [1954] score (103 p.) 34cm.

1. Symphonies (Piano and string orchestra). 2. Piano and string orchestra. 3. Peace. I. [Title] Prvá.
NN 3.70 e/L OC(1b*) (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

PIANO AND STRING ORCHESTRA * MN C701 no. 4

KNAPP, ARNO, 1913-
Concertino für Klavier und Streichorchester [1952] Wiesbaden, Breitkopf & Härtel [c1954] score (30 p.) 31cm. (Collegium musicae novae. 4)

Breitkopf & Härtels Partitur-Bibliothek Nr. 3719.
For piano and string orchestra.
Duration: 12 min.
1. Piano and string orchestra. 2. Concertos (Piano). I. Series.
NN R X 2.60 g/L OC(1b+) (OS)I MUg, 1g, 2g, 1g (LC1, X1)

PIANO AND STRING ORCHESTRA *MW

Landré, Guillaume, 1905-
[Suite, string orchestra & piano, 1936]
Suite pour orchestre à cordes et piano... Paris, Éditions de l'Oiseau lyre [c1939] 1 v. 32cm.
Score (35 p.) and 5 string parts.

1. Suites (Piano and string orchestra). 2. Piano and string orchestra. 3. Orchestra, String.
NN 10.53 OC SL MUg, 1g, 2g, 3g (LC1, X1)

PIANO AND STRING ORCHESTRA *MW

LARSSON, LARS ERIK, 1908-
[CONCERTINI, OP. 45, NO. 12]
Concertino för piano och stråkorkester, op. 45, nr. 12. For piano and string orchestra. Stockholm, C. Gehrmans musikförlag [c1957] score(28) p. 32cm.

Duration: about 17 min.
1. Concertos (Piano) 2. Piano and string orchestra.
NN 10.67 e/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO AND STRING ORCHESTRA *MW-Amer.

LEES, BENJAMIN, 1924-

Declamations for string orchestra and piano. New York, Weintraub music co. [c1955] score (24 p.) 31cm.

Duration: 9 min., 30 sec.

1. Piano and string orchestra.
NN 9.70 w/A OC SL MUg, 1g MUA(4) (LC1, X1)

PIANO AND STRING ORCHESTRA. *MW
+
Leigh, Walter, 1905–
...Concertino für Cembalo oder Klavier und Streichorchester ... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. ₍1936₎ Publ. pl. no. V. 2041. 19 p. 31cm.
Full score.
Publisher's plate number on p. 2 only.
1. Harpsichord and orchestra—1800– . 3. Concertos—Piano—1800– . 2. Piano and orchestra—Full score.
N. Y. P. L.
CARNEGIE CORP. OF NEW YORK.
March 10, 1937

PIANO AND STRING ORCHESTRA *MV
MASETTI, ENZO, 1893-
Il gioco del cucù, per orchestra d'archi e pianoforte. Bologna, F. Bongiovanni [1960] miniature score (24 p.) 20cm.
For string orchestra and piano.
1. Piano and string orchestra. I. Title.
NN X 1. 61 p/ OC SL MUg, 1g, 1g (MU1, LC1, X1)

PIANO AND STRING ORCHESTRA *MX
MAYUZUMI, TOSHIRO.
[PIECES, PIANO & STRING ORCHESTRA]
Pieces for prepared piano and strings. New York, C. F. Peters [C1958] score (17 p.) and 5 parts. illus., ports. 30cm. (Edition Peters. 6325b)
For prepared piano and string quartet or string orchestra.
Duration: 13 min.
1. Chamber music, 20th cent. --Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) 3. Piano and string orchestra. 4. Prepared piano.
NN 12. 68 d/OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g. (LC1, X1)

PIANO AND STRING ORCHESTRA *MW
MAYUZUMI, TOSHIRO.
Pieces for prepared piano and strings. New York, C. F. Peters, c1958. miniature score (18 p.) illus. 20cm. (Edition Peters, no. 6325)
Duration: 13 minutes.
1. Prepared piano. 2. Piano and string orchestra.
NN 12, 65 s/ OC SL MUg, 1g, 2g (LC1, X1)

PIANO AND STRING ORCHESTRA. *MX
+
Moser, Rudolf, 1892–
₍Concerti grossi. Op. 32.₎
...Concerto grosso für Streichorchester und Cembalo <oder Klavier>... Leipzig: Steingräber, 1933. 43 p. 33½cm. (Edition Steingräber. Nr. 2616.)
Full score.
1. Concerti grossi—Full score. 2. Harpsichord and orchestra. 3. Piano and orchestra.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
May 7, 1935

PIANO AND STRING ORCHESTRA *MW
Nussio, Otmar, 1902–
[Concerto classico]
Concerto classico, per cembalo o pianoforte e orchestra d'archi. Milano, Carisch ₍1957₎
score (64 p.) 31 cm.
For harpsichord, or piano, and string orchestra.
Duration: 16 min.
1. Concertos (Piano). 2. Harpsichord and string orchestra. 3. Piano and string orchestra.
NN X 11. 60 s/ OC (OAF) SL MUg, 1g, 2g, 3g (MU1 1, LC1, X1)

PIANO AND STRING ORCHESTRA *MW
PAPINEAU-COUTURE, JEAN, 1916-
[PIÈCE CONCERTANTE, PIANO & STRING ORCHESTRA, NO. 1]
Pièce concertante no. 1 (Repliement) pour piano et orchestre à cordes. Toronto, BMI Canada [1961] miniature score (27 p.) 26cm.
Reproduced from holograph.
Duration: about 13 min.
1. Concertos (Piano). 2. Piano and string orchestra. 3. Autographs (Music)--Papineau—Couture, J. --Facsimiles. I. Title: Repliement.
NN 9. 63 g/ OC (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

PIANO AND STRING ORCHESTRA *MW
PILATI, MARIO, 1903-1938.
[SUITE, PIANO & STRING ORCHESTRA]
Suite per pianoforte e orchestra d'archi. [Milano] Ricordi [1969, c1927] score (32 p.) 30cm.
CONTENTS.--Introduzione.--Sarabanda.--Minuetto in rondò.--Finale.
1. Suites (Piano and string orchestra) 2. Piano and string orchestra.
NN 11. 70 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO AND STRING ORCHESTRA *MW-Amer.
RAPHLING, SAM.
[CONCERTO, PIANO]
Concerto for piano and string orchestra. [196-?] score (34 p.) 37cm.
Reproduced from holograph.
Caption title.
1. Concertos (Piano). 2. Piano and string orchestra.
NN 5. 70 1/OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

PIANO AND STRING ORCHESTRA *MV
SALMANOV, VADIM NIKOLAYEVICH, 1912-
[SONATA, PIANO & STRING ORCHESTRA]
Sonata for string orchestra and piano [by] V. Salmanov. Leningrad, State publishers "Musik", 1969. score (63 p.) 29cm.
1. Piano and string orchestra.
NN 8. 71 d/ OC(1b*)(OAF1) SL MUg, 1g (LC1, X1)

PIANO AND STRING ORCHESTRA. *MW
Schytte, Ludvig Theodor, 1850–1909.
...Barcarolle. Op. 60. Von Ludvig Schytte. ₍n. p., n. d.₎ 25 p. 35cm.
In manuscript.
Score: piano and string orchestra.
Composer's autographed presentation copy to Rafael Joseffy.
1. Piano and orchestra—1800– etc.—Schytte, L. T. . 2. Autographs—Signatures,
N. Y. P. L.
MUSIC DIV.
September 22, 1943

PIANO AND STRING ORCHESTRA *MW
SORESINA, ALBERTO, 1911-
Tempo a fantasia, per pianoforte e orchestra d'archi. Magenta, A. Drago, 1955. score (40 p.) 34cm.
For piano and string orchestra.
Duration: about 10 min.
1. Piano and string orchestra.
NN X 11. 60 s/ OC SL MUg, 1g (LC1, X1)

PIANO AND STRING ORCHESTRA *MW
STEARNS, PETER PINDAR.
Reminiscence [1959] [n. d.] score (12 p.) 36cm.
Reproduced from ms., with corrections in pencil.
For piano and strings.
1. Piano and string orchestra. I. Title.
NN 7. 62 m/ OC SL MUg, 1g, 1g MUA, 1, 1 (MU1 1, LC1, X1)

PIANO AND STRING ORCHESTRA *MW
STEFANI, RODOLFO DE
[CONCERTO DELL'AZZURRO]
Concerto dell'azzurro, per pianoforte e undici istrumenti ad arco. Magenta, A. Drago, 1958. score (63 p.) 36cm.
For piano and 11 string instruments.
Duration: 15 min.
1. Concertos (Piano) 2. Piano and string orchestra. I. Title.
NN X 11. 60 m/ OC (OAF 1) SL MUg, 1g, 2g, 1g (MU1 1, LC1, X1)

PIANO AND STRING ORCHESTRA--ARR. *MW
HARRISON, JULIUS, 1885-
[PRELUDE-MUSIC, ARR. FOR PIANO & STRING ORCH.]
Prelude-music, for string orchestra and piano (or harp) [1912] London, Goodwin & Tabb [c1922] 19p. 34cm.
Score.
"Arranged for string orchestra and piano (or harp) in the key of G, from the quintet for 2 violins, viola, cello and harp, in the key of G flat."
1. Piano and string orchestra—Arr. 2. Harp and string orchestra—Arr. I. Title.
NN R X 8. 57 p/ OC (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

PIANO AND STRING ORCHESTRA *MX-Amer.
VINCENT, JOHN, 1902-
Consort, for piano and strings (string quartet or string orchestra). New York, Mills music [c1962] score (95 p.) port. 31cm.
Duration: about 26 min.
1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello). 3. Piano and string orchestra. I. Title.
NN 2. 63 e/ OC SL MUg, 1g, 2g, 3g, 1g MUA (4) (MU1, LC1, X1)

PIANO AND STRING ORCHESTRA * MX
Wyttenbach, Jürg.
Divisions, für Klavier und neun Solo-Streicher (1964) Mainz, Ars Viva Verlag ₍1965₎
miniature score (24 p.) 28 cm. (Edition Ars Viva; 73)
For piano, 4 violins, 2 violas, 2 violoncellos, and double bass.
Duration: about 10 min.
1. Chamber music, 20th cent.--Decets. 2. Piano and string orchestra. 3. Piano in decets. I. Title.
NN 5. 66 g/ OC(1b*) SL MUg, 1g, 2g, 3g, 1g (MU1 1, LC1, X1)

PIANO AND STRING ORCHESTRA *MW
YOUNG, PERCY MARSHALL, 1912-
[FUGAL CONCERTO]
Fugal concerto, G minor [by] Percy M. Young. [London, Hinrichsen edition, c1954] score (60 p.) 31cm. (Hinrichsen edition. no. 205)
For piano and string orchestra.
1. Concertos (Piano) 2. Piano and string orchestra. 3. Fugues (Piano and string orchestra)
NN 11. 71 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

PIANO AND STRING ORCHESTRA--ARR. *MX
Rossi, Michel Angelo, fl. 1625–1660.
Toccata, di M. A. Rossi, trascrizione libera per pianoforte con accompagnamento d'orchestra d'archi e organo di Alceo Toni. Partitura... Milano: G. Ricordi & Co., ₍1923.₎ Publ. pl. no. 119389. 11 p. 8°.
Score.
From his: Toccate e correnti d'intavolatura d'organo e cimbalo, 1657.
1. Chamber music. 2. Toni, Alceo, 1884– .
N. Y. P. L.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
April 1, 1937

PIANO AND TAMBOURINE
See
TAMBOURINE AND PIANO

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [xi-16-59 15m]

PIANO, TRUMPET AND PERCUSSION *MX
MICHEL, PAUL BAUDOUIN.
Colloque; trio pour trompette, piano et percussion. Brussels, CeBeDeM, c1970. score (54 p.) and 2 parts. 31cm.
Part for percussion is in score form.
Duration: about 16 min.
1. Piano, Trumpet and percussion.
NN 11. 71 m/ OC SL MUg, 1g (LC1, X1)

PIANO, TRUMPET, 2 SAXOPHONES, DOUBLE BASS AND PERCUSSION *MX

Hartwell, Hugh.

Soul piece, for 6 or 7 players. Don Mills, Ont., BMI Canada ₍1969₎

score (10 p.) 28 x 36 cm.

For trumpet, alto and tenor saxophones, piano (1 or 2 players), double bass, and percussion.

(Continued)

NN * 6.71 b/ OC(1b*) SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

2

HARTWELL, HUGH. Soul piece, for 6 or 7 players. (Card 2)

1. Piano, trumpet, 2 saxophones, double bass and percussion. 2. Piano (2 pianos, trumpet, 2 saxophones, double bass and percussion) I. Title.

PIANO, TRUMPET, VIOLA AND ORCHESTRA

SEE

CONCERTOS (PIANO, TRUMPET, VIOLA)

OC OD ED OS PC SL A AH E PR R •R RC S SP ST T 8 C J MP MR MS MU MUP O P

PIANO, TRUMPET, VIOLIN AND STRING ORCHESTRA * MX-Amer.

HOVHANESS, ALAN, 1911-

Janabar, Journey. Five hymns of serenity, [concerto] for trumpet, violin, piano and string orchestra [1950] c1951. 55 p. 37cm.

Score.

Reproduced from ms.

CONTENTS.—Fantasy (piano, trumpet, strings)—Yerk [Song] (solo violin, strings)—Prayer (piano, trumpet, strings)—Sharagan [Hymn] (piano,

(Continued)

NN 10.55 p/ OC SL MUg, 2g, 3g, 4g, Ig, IIg (MUA 4, Z1, LC1, X1, MUI 10)

HOVHANESS, ALAN, 1911- Janabar, Journey. Five hymns of serenity... (Card 2)

violins, solo violin)—Tapor [Processional] (trumpet, strings)

1. Piano, trumpet, violin and string orchestra. 2. Concertos (Piano, trumpet, violin). 3. Concertos, Triple. 4. Meter and rhythm. I. Title: Janabar. II. Title: Journey.

PIANO, 3 TRUMPETS, 2 TROMBONES, DOUBLE BASS AND PERCUSSION *MX

FRANCHETTI, ARNOLD, 1906-

[ITALIAN MASQUES]

Three Italian masques; concertino for piano, brass, percussion, and bass. London, Galliard; New York, Galaxy Music Corp. [1969] score (75 p.) 23 x 29cm.

For 3 trumpets, 2 trombones, piano, double bass, and percussion.

CONTENTS.--Variations.--Serenade.--Imbroglio e baruffa.

1. Piano, 3 trumpets, 2 trombones, double bass and percussion. 2. Percussion. I. [Subs. for F-, A-.] I. Title: Italian masques.

NN R 10.71 d/ OCs (OAF1s) SLs MUgs, 1gs, 2gs, Igs (MUI 1s, LC1s, [I], X1s)

PIANO, VIOLA AND ORCHESTRA--TO 1800

**MN D475 Nr. 182

HAYDN, MICHAEL, 1737-1806.

[CONCERTO, ORGAN, VIOLA & ORCHESTRA, P.55]

Konzert in C-Dur für Orgel (Cembalo), Viola und Streicher. Erstdruck [hrsg. von] Paul Angerer. Wien, Doblinger [c1970] score (46 p.) 30cm. (Diletto musicale. Nr. 182)

Edited from the autograph score in the Staatsbibliothek der Stiftung Preuss. Kulturbesitz, Musiksammlung, in Berlin.

(Continued)

NN 9.71 d/ OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg (LC1, X1)

2.

HAYDN, MICHAEL, 1737-1806. [CONCERTO, ORGAN, VIOLA & ORCHESTRA, P.55] Konzert in C-Dur für Orgel (Cembalo), Viola und Streicher. (Card 2)

Drexel Musical Fund.

1. Concertos (Organ and viola)--To 1800. 2. Organ, viola and orchestra--To 1800. 3. Concertos (Piano and viola)--To 1800. 4. Piano, viola and orchestra--To 1800. 5. Harpsichord, viola and orchestra--To 1800. 6. Concertos, Double--To 1800. I. Series. II. Angerer, Paul, ed.

PIANO, VIOLA AND ORCHESTRA

* MW

Chevreuille, Raymond, 1901-

[CONCERTO, VIOLA, PIANO & ORCHESTRA, OP. 34]

Double concerto pour alto ou saxophone-alto, piano et orchestre, op. 34. ₍Bruxelles, CeBeDeM, 1958₎

miniature score (108 p.) 21 cm.

Reproduced from holograph.

1. Concertos (Piano and viola). 2. Concertos (Piano and saxophone). 3. Concertos, Double. 4. Piano, viola and orchestra. 5. Piano, saxophone and orchestra. 6. Autographs (Music)--Chevreuille, R. --Facsimiles.

NN 10.63 g/ OC (OAF I) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (LC1, X1)

PIANO, VIOLA AND ORCHESTRA

*MW

LAZAROF, HENRI.

[RICERCAR, VIOLA, PIANO & ORCHESTRA]

Ricercar: for viola and piano soli with orchestra. New York, Associated music publishers [c1969] score (47 p.) 27cm.

Duration: about 16 min.

1. Ricercari. 2. Piano, viola and orchestra.

NN 3.70 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO, VIOLIN AND ORCHESTRA

*ZB-366

THOMAS, ALAN.

The trio sonatas of J.S. Humphries, by Alan Rowland Thomas. Urbana, Ill., 1966. 2v.

Microfilm.

Thesis--University of Illinois.

Vol. 1 includes a transcription of the sonatas, with figured bass realized for harpsichord.

Vol. 2 contains the author's Duo concertante for violin, piano and orchestra.

(Continued)

NN R 10.72 g/ OC, I, II (OAF3) PC, I SL MU, 1, 2g, 3g, 4g, Ig, IIg MUA(2) (MUF1, UM1, LC1, X1)

2

THOMAS, ALAN. The trio sonatas of J.S. Humphries ... (Card 2)

Vita.

Bibliography: v.1, leaves 57-59.

1. Humphries, J.S. 2. Chamber music, 18th cent.--Trios. 3. Piano in trios (Piano, 2 violins)--To 1800. 4. Piano, violin and orchestra. I. Humphries, J.S. Sonatas, 2 violins & continuo, op. 1. II. Thomas, Alan. Duo concertante, violin, piano & orchestra.

PIANO, VIOLA AND PERCUSSION

*MX

Partos, Oedeon, 1907-

Agada; for viola, piano, and percussion. Tel-Aviv, Israel Music Institute ₍1962₎

score (33 p.) and part. 32 cm.

Title and prefatory material also in Hebrew.

Part for viola.

May be performed by viola and piano alone.

Duration: about 10 min.

(Continued)

NN 11.65 c/, OC SL I, I MUg, 1g, 2g, 3g, 4g, Ig (MUI1, LC1, X1)

2

PARTOS, OEDEON, 1907- . Agada... (Card 2)

1. Percussion. 2. Piano, viola and percussion. 3. Viola and piano. 4. Chamber music, 20th cent.--Trios. I. Title.

PIANO AND VIOLIN--TO 1800

Mus. Res. *MN p.v. 19

SCHRÖTER, JOHANN SAMUEL, 1750-1788.

[SONATAS, PIANO & FLUTE, OP. 4]

Six sonatas for the piano forte or harpsichord, with an accompanyment for a German flute or violin... By. J.S. Schroeter. Opera 4. London, Printed for Wm Napier [1772?] Pl. no. 37. score (23 p.) 33cm.

Beethoven Association Fund

1. Piano and flute--To 1800. 2. Harpsichord and flute--To 1800. 3. Piano and violin--To 1800. 4. Harpsichord and violin--To 1800.

NN S 1.66 j/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUR 1, LC1, X1, Z3)

PIANO AND VIOLIN --ARR.

*MYK

CASELLA, ALFREDO, 1883-1947.

[SERENATA. SELECTIONS. ARR. FOR VIOLIN & PIANO]

Cavatina e gavotta dalla Serenata per cinque strumenti, 1927-28. Trascrizione per violino e pianoforte dell'autore. [Wien] Universal-Edition, c1929. 1v. 31cm. (Universal-Edition. Nr. 9699)

Score (15 p.) and violin part. Originally for clarinet, bassoon, trumpet, violin and violoncello.

From his Tre trascrizioni per violino e pianoforte.

1. Piano and violin--Arr.

NN 1.58 a/ OC SL MUg, 1g (MUI 1, LC1, X1, Z1)

PIANO AND VIOLIN--ARR.

*MYK box

SZYMANOWSKI, KAROL, 1883-1937.

[KURPIAN SONGS. SELECTIONS. ARR. FOR VIOLIN & PIANO]

2 pieśni kurpiowskie: nr. 2. "Wyśła burzycka," nr. 7. "Ściani dumbek" Transkrypcje na skrzypce i fortepian ułożyli Irena Dubiska i Jerzy Lefeld. Kraków, Polskie wydawn. muzyczne, c1947. score (7 p.) and part. 34cm.

(Continued)

NN R/X 1.61 d/ OC, I, II, IIbo, IVbo SL MUg, 1g, 2g, Ig, IIg (LCE1, LC1, X1)

2

SZYMANOWSKI, KAROL, 1883-1937. [KURPIAN SONGS. SELECTIONS. ARR. FOR VIOLIN & PIANO] 2 pieśni kurpiowskie... (Card 2)

Title also in French.

Originally for voice and piano.

1. Piano and violin--Arr. 2. Folk songs, Polish (Instrumental settings) I. Dubiska, Irena, arr. II. Lefeld, Jerzy, arr. III. Dubiska, Irena. IV. Lefeld, Jerzy. I. [Title] Dwie.

PIANO, VIOLIN AND CHAMBER ORCHESTRA

*MW

SURIÑACH, CARLOS, 1915-

[DOPPIO CONCERTINO, VIOLIN, PIANO & CHAMBER ORCHESTRA]

Doppio concertino for violin, piano and chamber orchestra. New York, Rongwen music [c1956] score (40 p.) 28cm. (Contemporary composers. Study score series. no. 7)

Duration: 15 min.

1. Concertos (Piano, violin). 2. Concertos, Double. 3. Piano, violin and chamber orchestra.

NN 4.70 l/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

PIANO, VIOLIN AND ORCHESTRA--TO 1800

*MW

Reichardt, Johann Friedrich, 1752-1814.

[CONCERTO, HARPSICHORD, VIOLIN & ORCHESTRA, G MAJ.]

Konzert G-dur, für Violine, Cembalo (Klavier), Streichorchester und Generalbass. 2 Violinen, Viola, Violoncello (Kb.) und Cembalo (Klavier). Erstdruck. Wolfenbüttel, Möseler Verlag ₍1966₎

score (30 p.) 30 cm. (Corona, Werkreihe für Kammerorchester, Nr. 88)

Figured bass realised for harpsichord or piano.

(Continued)

NN * II.66 l/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

2

REICHARDT, JOHANN FRIEDRICH, 1752-1814. [CONCERTO, HARPSICHORD, VIOLIN & ORCHESTRA, G MAJ.] Konzert G-dur... (Card 2)

1. Concertos (Piano and violin)--To 1800. 2. Concertos, Double--To 1800. 3. Piano, violin and orchestra--To 1800. 4. Harpsichord, violin and orchestra--To 1800. I. Series.

PIANO, VIOLIN AND ORCHESTRA
*MW
IRINO, YOSHIRŌ, 1921-
[CONCERTO, PIANO, VIOLIN & ORCHESTRA]
Doppelkonzert für Violine und Klavier. [Tokyo] Ongaku no tomo edition [c1957] score(94 p.) 31cm. (The Galaxy of contemporary Japanese music)

Title also in Japanese.

1. Concertos (Piano and violin). 2. Concertos, Double. 3. Piano, violin and orchestra. I. The Galaxy of contemporary Japanese music.
NN 2.71 b/z OC(1b+) (OS)I SL (OAF1) MUg, 1g, 2g, 3g (LC1, X1) [NSCM]

PIANO, VIOLIN AND PERCUSSION
*MX-Amer.
COWELL, HENRY, 1897-1965.

Set of five, for violin, piano and percussion. New York, C. F. Peters [1968] score (43 p.) and 2 parts. 30cm. (Edition Peters, no. 66085)

"The percussion instruments should be handled by one player."
Duration: 18 min.
1. Piano, violin and percussion. 2. Percussion. I. Title.
NN 12.68 e/J OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

PIANO, VIOLIN, AND STRING ORCHESTRA
*MX
GENZMER, HARALD, 1909-
[CONCERTINO, PIANO, FLUTE & STRING ORCHESTRA, NO. 1]
Erstes concertino für Klavier und Streichorchester mit Flöte oder Violine. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [c1967] score (33 p.) 31cm.

"New version."
Duration: 15 min.

1. Concertos (Piano and flute). 2. Concertos, Double. 3. Piano, flute, and string orchestra. 4. Piano, violin, and string orchestra.
NN 5.69 k/z OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

PIANO, VIOLIN AND STRING ORCHESTRA
*MW
JOSEPHS, WILFRED.
[CONCERTO DA CAMERA, OP. 25]
Concerto da camera, op. 25. Zürich, Edition Eulenburg. [1961] score (65 p.) 26cm. (Edition Eulenburg, no. 1235)
Reproduced from holograph.
For violin, harpsichord and string orchestra.
Duration: about 13 min.
1. Concertos (Piano and violin) 2. Concertos, Double. 3. Harpsichord, violin and string orchestra. 4. Piano violin and string orchestra. 5. Autographs (Music)—Josephs, W.—Facsimiles. 1. subs. for main entry, 1927.
NN R 10.67 r/ OCs SLs (OAF1s) MUg, 1gs, 2gs, 3gs, 4gs, 5gs (LC1s, [I], X1s, MUI 1s)

PIANO, VIOLIN AND STRING ORCHESTRA
* MV
ROWLEY, ALEC, 1892-

Legend, for solo violin, piano and string orchestra. [London] Hinrichsen [c1948] 8 p. 31cm. (Hinrichsen edition. No. 43)

Score.
Duration: 5 min.

1. Piano, violin and string orchestra. I. Title.

NN 2.57 g/4 OC SL MUg, 1g, Ig (MUI 1, LC1, X1, Z1)

PIANO, VIOLIN, VIOLA, VIOLONCELLO AND PERCUSSION
*MX

Ishii, Maki, 1936-
Aphorismen. Tokyo, Ongaku-no-Tomo Sha [Corp., 1967]
score (32 p.) 26 cm. (Contemporary Japanese music series, 50)
For violin, viola, violoncello, percussion (2 players), and piano.
Duration: about 8 min., 30 sec.

1. Piano, violin, viola, violoncello and percussion.
I. Title.
NN* 3.71 d/z OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

PIANO, VIOLIN, VIOLONCELLO AND ORCHESTRA
* MW
GHEDINI, GIORGIO FEDERICO, 1892-

Concerto dell'albatro, da "Moby Dick" di Hermann Melville, per violino, violoncello, pianoforte, orchestra e recitante. Milano, Suvini Zerboni [c1949] score (76 p.) 31cm.

Italian, English and French words.
Duration: about 28 min.
1. Concertos (Piano, violin, violoncello) 2. Concertos, Triple. 3. Piano, violin, violoncello and orchestra. 4. Melodramas—Orch. acc. I. Melville, Herman, 1819-1891. Moby Dick II. Title.
NN X 11.60 p/z OC, I SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

PIANO, VIOLIN, VIOLONCELLO AND STRING ORCHESTRA
*MW
MARTINŮ BOHUSLAV, 1890-
[CONCERTINO, PIANO TRIO & STRING ORCHESTRA]
Concertino pro klavírní trio a smyčcový orchestr [1933] Pour trio avec piano et orchestre à cordes. Partitura. [1. vyd. V Praze] Melantrich [1949] 47 p. 34cm.

Score: piano, violin, violoncello and string orchestra.

1. Concertos (Piano, violin, violoncello). 2. Piano, violin, violoncello and string orchestra.
NN 3.58 e/P OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO, VIOLIN AND WIND ORCHESTRA.
*MW
+
Berg, Alban, 1885–
[Concertos. Violin, piano & orch.]
Kammerkonzert für Klavier und Geige mit dreizehn Bläsern, von Alban Berg... (Reproduktion nach der Handschrift des Komponisten.) Wien: Universal-Edition A. G., cop. 1925. Publ. pl. no. U. E. 8393. 190 p. 33½cm.

Full score.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
679453A. 1. Concertos, Double—Violin and piano. 2. Violin—Concertos, Double. 3. Piano—Concertos, Double.
N. Y. P. L. December 18, 1933

PIANO, 2 VIOLINS AND ORCHESTRA
* MW
+
Manén, Juan de, 1883–

Juventus; concerto grosso pour orchestre, un piano et deux violons seuls, par Joan Manén. Op. A-5... Wien: Universal-Edition A. G., 1913. Publ. pl. no. U. E. 3995. 199 p. 38cm.

Full score.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
687029A. 1. Concertos, Triple—Piano and 2 violins. 2. Piano—Concertos, Triple. 3. Violin—Concertos, Triple. I. Title.
N. Y. P. L. March 14, 1934

PIANO AND VIOLONCELLO
See

VIOLONCELLO AND PIANO

PIANO, VIOLONCELLO AND PERCUSSION
*MX

WITTINGER, RÓBERT.

Tendenze per tre suonatori, op. 14. Wiesbaden, Breitkopf & Härtel [1970] 16 p. 21 x 30cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 4807)

For piano, violoncello and percussion.

1. Piano, violoncello and percussion. 2. Percussion.
NN 7.70 1/ OC SL MUg, 1g, 2g (LC1, X1)

PIANO AND WIND ORCHESTRA
*MX
++
Ferrari, Giorgio, 1925–
[PICCOLO CONCERTO, PIANO & WIND ORCHESTRA]
Piccolo concerto, per piano, strumenti a fiato e percussione. Milano, Casa musicale Sonzogno [c1965]
score (21 p.) 47 cm.

1. Concertos (Piano) 2. Piano and wind orchestra.
NN* 7.68 e/J OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO AND WIND ORCHESTRA
* MX-Amer.
FLAGELLO, NICHOLAS.
[CONCERTINO, PIANO & WIND ORCHESTRA]
Concertino for piano, brass and timpani. New York, General Music Pub. Co. [1964]
score (48 p.) and 11 parts. 31 cm.

Parts for 2 trumpets, 4 horns, 3 trombones, tuba and kettledrums.
1. Concertos (Piano). 2. Piano and wind orchestra.
NN* 1.67 g/5 OC (OAF 1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

PIANO AND WIND ORCHESTRA
*MW
HODDINOTT, ALUN.
[CONCERTO, PIANO & WIND ORCHESTRA, OP. 19]
Concerto, for piano, wind, and percussion. London, Oxford University Press, Music Dept. [1961] miniature score (112 p.) 26cm.

Duration: 20 min.

1. Concertos (Piano). 2. Piano and wind orchestra.
NN 4.64 j/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO AND WIND ORCHESTRA
*MW
LEWIS, JOHN AARON, 1920-
[THE COMEDY. SELECTIONS]
Excerpts from The comedy, 1957-1959. New York MJQ music [sole selling agent: Associated music publishers, c1961] score (41 p.) 28cm. (MJQ 8)

For solo piano, 4 trumpets, 4 horns, 2 trombones, tuba, double bass, and percussion.
"Part of a suite entitled The comedy."
Duration: about 21 min., 30 sec.
(Continued)
NN R 9.62 a/ OC (OAF I) SL MUg, 1g, 2g, Ig MUA, 1, 2, I (MUI 7, LC1, X1)
2

LEWIS, JOHN AARON, 1920- . [THE COMEDY. SELECTIONS]
Excerpts from The comedy... (Card 2)

CONTENTS.—Fanfare I.—Spanish steps.—Polchinella.—La cantatrice.—Piazza Navona.—Fanfare II.

1. Piano and wind orchestra. 2. Suites (Piano and wind orchestra). I. Title: The comedy.

PIANO AND WIND ORCHESTRA
*MW
+++
LISZT, FRANZ, 1811-1886.
[FANTASIE ÜBER UNGARISCHE VOLKSMELODIEN, ARR. FOR PIANO & BAND]
Hungarian-Fantasy for piano, with the band accompaniment arranged for symphonic band by Nicholas D. Falcone. [193-?] score(44 p.) 61cm.

Photocopy (positive).
Originally for piano and orchestra.
(Continued)
NN R X 12.60 s/ OC, I, IIbo (OD)IIt (ED)IIt (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)
2

LISZT, FRANZ, 1811-1886. [FANTASIE ÜBER UNGARISCHE VOLKSMELODIEN. ARR. FOR PIANO & BAND] Hungarian-Fantasy for piano... (Card 2)

"Bound by Project 45-1, Chicago, Illinois."

1. Piano and wind orchestra. 2. Folk songs, Hungarian (Instrumental settings) I. Falcone, Nicholas D., arr. II. United States. Works progress administration. Illinois. III. Falcone, Nicholas D. t, 193-

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PIANO AND WIND ORCHESTRA
*MW
OSTERC, SLAVKO.
[CONCERTO, PIANO]
Koncert za klavir in pihala. [n. p.] Saveza kompozitora Jugoslavije [1960] score (123 p.) 33cm.

Title also in French.
For piano and wind orchestra.

1. Concertos (Piano). 2. Piano and wind orchestra.

NN 6.71 w/ OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO AND WIND ORCHESTRA
* MW
STRAVINSKI, IGOR, 1882-
[CONCERTO, PIANO & WIND INSTRUMENTS]
Concerto for piano and wind instruments. Rev. 1950. London, New York, Boosey & Hawkes [1960]
miniature score (69 p.) 19 cm. (Hawkes pocket scores, no. 724)
Duration: 20 min.

1. Concertos (Piano). 2. Piano and wind orchestra.
NN 4.61 g/4 OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

PIANO,ZITHER,FLUTE AND PERCUSSION

*MX

Ohana, Maurice, 1914–

Signes [par] M. Ohana. [Paris, Amphion, 1967]
score (38 p.) 27 cm.

Reproduced from holograph.
For flute, 2 zithers (1 player), piano, and percussion (4 players)
Duration: about 20 min.

1. Piano, zither, flute and percussion. 2. Zither. 3. Percussion.
I. Title.
NN* 7.68 a/K OC(1b*) SL MUg, 1g, 2g, 3g, Ig (MU1 I, LC1, X1)

PIANO,LEFT HAND--COLLECTIONS

*MYD

GEORGII, WALTER, 1887- , ed.
Einhändig: eine Sammlung von originalen und übertragenen Kompositionen für Klavier zu 1 Hand und zu 3 Händen sowie für Klavier zu 1 Hand mit Violine. Mit Förderung des Bundesministeriums des Innern. Rodenkirchen bei Köln, P.J. Tonger [c1955] vi, 106, vii-x p. and part. 30cm.

(Continued)
NN 9.71 b/4 OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

2

GEORGII, WALTER, 1887- , ed. Einhändig...
(Card 2)

Contains works for piano 1 hand, piano 3 hands, and violin and piano 1 hand.

1. Piano, Left hand--Collections. 2. Piano, Right hand--Collections. 3. Piano, 3 hands--Collections. 4. Violin and piano--Collections.

PIANO,LEFT HAND--COLLECTIONS

*MYD

MANO sinistra; sei pezzi di compositori Olandesi per pianoforte. Six pieces by Netherlands composers for piano, left hand. [Amsterdam, Donemus; New York, C.F. Peters, c1963] 40 p. 31cm.

CONTENTS.--Apparitions (C. de Groot)--Preludium (W. Andriessen)--Sonatina no. 5, op. 44 (L. Orthel)--Tema con variazioni (H. Strategier)--Trois Pièces (L. Andriessen)--Impression (J. Felderhof).

1. Piano, Left hand--Collections. 2. Netherlands, 20th cent.
NN 8.64 e/B OC SL MUg, 1g, 2g (MU16, LC1, X1)

Piano, left hand—Studies and exercises. *MYD box

Berens (Hermann)
Die Pflege der linken Hand im Clavierspiel. 46 Uebungsstücke und 25 Etuden für die linke Hand allein, von Herm. Berens. Op. 89. Heft 1. (46 Uebungsstücke)
Hamburg: Aug. Cranz . c18-- 1 p.m. F°.

Gift of G.W. Smith.

PIANO,LEFT HAND--STUDIES AND EXERCISES

*MN p.v. 94

BERTINI, HENRI, 1798-1876.
[ÉTUDES, PIANO, OP.177]
25 études spéciales de la vélocité, du trille et de la main gauche composées pour le piano, op.177. Mayence, Les fils de B. Schott [1850?] Pl.no.10268. 71 p. 33cm.

1. Piano--Studies and exercises. 2. Piano, Left hand--Studies and exercises. I. [Title] Vingt-cinq.
NN R 6.70 r/k OC1 (OAF1) SL MUg, 1g, 2g (LC1, X1)

Piano, left hand—Studies and exercises.

*MKD

Bonamici, Ferdinando, 1827?–1905.
34 études mélodiques pour piano, pour la main gauche seule, par F. Bonamici. Op. 273. Edition nouvelle par I. Philipp... Paris: Soc. anonyme des éditions Ricordi, cop. 1915. Publ. pl. no. 115201. 72 p. f°.

On cover: Edition populaire Ricordi. Œuvres classiques pour piano.
Bound with his: 100 exercices et 153 passages divers pour piano, pour la main gauche seule, Op. 271.

MUSIC DIV.

1. Piano (left hand). 2. Philipp,
N. Y. P. L.

HUNEKER COLLECTION.
Isidor Edmond, 1863– , editor.
September 24, 1921.

Piano, left hand—Studies and exercises.

*MKD

Bonamici, Ferdinando, 1827?–1905.
...100 exercices et 153 passages divers pour piano, pour la main gauche seule, par F. Bonamici. Op. 271. Édition nouvelle par I. Philipp... Paris: Soc. anonyme des éditions Ricordi, cop. 1915. Publ. pl. no. 115199. 75 p. f°.

On cover: Edition populaire. Ricordi. Œuvres classiques pour piano.
With autograph of editor.
With this are bound his: 30 exercices-études...pour la main gauche seule, Op. 272; and 34 études mélodiques...pour la main gauche seule, Op. 273.

MUSIC DIV.

252334

1. Piano (left hand). 2. Philipp,
N. Y. P. L.

HUNEKER COLLECTION.
Isidor Edmond, 1863– , editor.
September 9, 1921.

Piano, left hand—Studies and exercises.

*MKD

Bonamici, Ferdinando, 1827?–1905.
30 exercices-études pour piano, pour la main gauche seule, par F. Bonamici. Op. 272. Édition nouvelle par I. Philipp... Paris: Soc. anonyme des éditions Ricordi, cop. 1915. Publ. pl. no. 115200. 54 p. f°.

On cover: Édition populaire Ricordi. Œuvres classiques pour piano.
Bound with his: 100 exercices et 153 passages divers pour piano, pour la main gauche seule, Op. 271.

MUSIC DIV.

1. Piano (left hand). 2. Philipp,
N. Y. P. L.

HUNEKER COLLECTION.
Isidor Edmond, 1863– , editor.
September 24, 1921.

Piano, left hand—Studies and exercises.

*MYD

Czerny, Karl, 1791–1857.
Die Schule der linken Hand auf dem Pianoforte, komponiert von Carl Czerny. Opus 399. Revidiert von Adolf Ruthardt. Leipzig: C. F. Peters, ca. 1896. Publ. pl. no. 8272. 63 p. f°.

On cover: Edition Peters. No. 2842.

MUSIC DIV.

1. Piano—Studies. 2. Piano (left hand). 3. Ruthardt, Adolf, 1849– , editor.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
April 30, 1929

Piano, left hand—Studies and exercises. *MYD box

Czerny (Karl)
24 Etüden für die linke Hand, 24 etudes for the left hand, von K. Czerny, herausgegeben von Emil Breslaur. Op. 718. Heft 1, First book Nos. 1-6. Berlin: N. Simrock c18-- 1 p.m. F°.
(Czerny's Studien- und Unterrichtswerke (Works for study and teaching) für Klavierspiel.)

Gift of G.W. Smith.

Piano, left hand—Studies and exercises. *MYD box

Czerny (Karl)
Twenty four studies for the left hand. Composed for the piano-forte by Czerny. Op. 718.
Boston: Geo. P. Reed, c18-- 27 p. F°.

PIANO,LEFT HAND--STUDIES AND EXERCISES

*MYD

GODOWSKY, LEOPOLD, 1870-1938, arr.

Étude, op. 25, no. 6 [by] Fr. Chopin, arr. for the left hand by Leopold Godowsky. Pittsburgh, H. Kleber, c1894. 7 p. 35cm.

Electrostatic reproduction.
For piano solo, the left hand part arr. for study purposes.

(Continued)
NN 7.68 e/K OC,I SL MUg, 1g, 2g, Ig (LC1, X1)

2

GODOWSKY, LEOPOLD, 1870-1938, arr. Etude, op. 25, no. 6... (Card 2)

THE LEONARD S. SAXE COLLECTION.
1. Piano. 2. Piano, Left hand--Studies and exercises 1810-1849. Étude, op. 25, no. 6.
I. Chopin, Frédéric,

PIANO,LEFT HAND--STUDIES AND EXERCISES

*MYD

GODOWSKY, LEOPOLD, 1870-1938, arr.
Selected studies for pianoforte [by] Frédéric Chopin, arr. for the left hand by Leopold Godowsky. New York, G. Schirmer, c1899. Pl. no. 14562/14571. 6 nos. 35cm.

[Nos. 1,3-4, 8-10]
Principally for piano solo, the left hand part arr. for study purposes.

(Continued)
NN 7.68 e/K OC,I SL MUg, 1g, 2g, Ig (LC1, X1)

2

GODOWSKY, LEOPOLD, 1870-1938, arr. Selected studies for pianoforte... (Card 2)

CONTENTS.--op. 10: no. 1,5,7.--op. 25: no. 6,9.--Badinage (op. 10, no. 5 and op. 25, no. 9 combined in one study)

THE LEONARD S. SAXE COLLECTION.
1. Piano. 2. Piano, Left hand--Studies and exercises. I. Chopin, Frédéric, 1810-1849. Études.

PIANO,LEFT HAND--STUDIES AND EXERCISES

*MYD

GODOWSKY, LEOPOLD, 1870-1938.
[STUDIEN ÜBER DIE ETUDEN VON FR. CHOPIN]
Studien über die Etüden von Chopin. Studies on Chopin's études. Berlin, Schlesingersche Buch- und Musikhandlung (R. Lienau), c1914. 5 v. 34cm.
For piano, in part for left hand alone.
Editorial notes in German, English and French.
THE LEONARD S. SAXE COLLECTION.
1. Piano--Studies and exercises. 2. Piano, Left hand--Studies and exercises. I. Chopin, Frédéric, 1810-1849. Études.
NN 6.68 v/K OC,I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

PIANO,LEFT HAND--STUDIES AND EXERCISES

*MYD

GODOWSKY, LEOPOLD, 1870-1938.
[STUDIEN ÜBER DIE ETUDEN VON CHOPIN]
50 Studien über die Etuden von Fr. Chopin. 50 studies on Fr. Chopin's études. Berlin, Schlesinger'sche Buch- und Musikhandlung (R. Lienau); New York, G. Schirmer [c1903-14] Pl.no.S.9236. 48 nos. 34cm.

Nos. 1-4, 6-29, 31-34, 38, 40-48.

(Continued)
NN 6.68 a/K OC,I SL (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

2

GODOWSKY, LEOPOLD, 1870-1938. [STUDIEN ÜBER DIE ETUDEN VON CHOPIN] 50 Studien über die Etuden von Fr. Chopin. (Card 2)

Some studies issued in various versions numbered with alphabetical subscripts, i.e. 12a, 12b.
Some nos., "Edition 1914," lack New York imprint.
For piano, in part for left hand alone.
Editorial notes in German, English and French.
The Leonard S. Saxe Collection
1. Piano--Studies and exercises. 2. Piano, Left hand--Studies and exercises. I. Chopin, Frédéric, 1810- 1849. Études.

PIANO,LEFT HAND--STUDIES AND EXERCISES

*MYD

GODOWSKY, LEOPOLD, 1870-1938.
[STUDIEN ÜBER DIE ETUDEN VON CHOPIN. SELECTIONS]
22 Chopinstudien für die linke Hand allein.
For the left hand alone. Aus den 53 Studien über die Etuden von Chopin. Berlin, Schlesingersche Buch- und Musikhandlung (R. Lienau), c1914. 123 p. 34cm.

THE LEONARD S. SAXE COLLECTION
1. Piano, Left hand--Studies and exercises. I. Chopin, Frédéric, 1810-1849. Etudes. I. [Title] Zwei und zwanzig.
NN 6.68 v/K OC,I (OAF1) SL MUg, 1g, Ig (LC1, X1) [Ci]

Piano, left hand—Studies and exercises.

*MYD

Hoffmann, August William.

28 melodious and instructive left hand etudes for the pianoforte. Melodische und instructive Etüden für die linke Hand... (After Bertini's right hand Etudes op. 29 and 32.) Carefully fingered and phrased together with original melodies for the right hand. Composed by...August W. Hoffmann. Opus 100. New York: Breitkopf & Härtel, c1902. 40 p. 34½cm.

Composer's presentation copy to Mr. Reutershan.

MUSIC DIV.

1. Piano—Left hand—Exercises and studies.
N. Y. P. L.

November 22, 1939

Piano, left hand—Studies and exercises

*MYD

Kroeger, Ernest Richard, 1862–
Fifteen études for the pianoforte for the cultivation of the left hand. 15 études pour la culture de la main guache. 15 Etüden zur Übung der linken Hand. ₍By₎ E. R. Kroeger. Op. 55… Philadelphia: T. Presser Co. ₍cop. 1903.₎ Publ. pl. nos. 4101, 4102. 2 v. in 1. f°.

MUSIC DIV.

1. Piano (left hand). 2. Piano.—Studies. HUNEKER COLLECTION.
N. Y. P. L. September 24, 1921.

Piano, left hand—Studies and exercises

*MKD +

Philipp, Isidor Edmond, 1863–
Exercices et études techniques de piano pour la main gauche seule, d'après Bach, Chopin, Czerny, Kessler, Kreutzer, Mendelssohn, Schumann et Weber. Préface de G. Mathias… Paris: A. Durand et fils, cop. 1895. Publ. pl. no. D. & F. 4950. 1 p.l., iii, 41 p. f°.

Composer's name at head of title.

Music Dept

1. Piano.—Exercises. 2. Piano (Left hand). 3. Mathias, Georges Amélée Saint-Clair, 1826-1910.
N. Y. P. L. March 6, 1918.

Piano, left hand—Studies and exercises

*MYD

Tappert, Wilhelm, 1830–1907.
Fifty studies for the left hand alone. Book 1–2. New York: G. Schirmer ₍cop. 1892₎. Publ. pl. nos. 10213–10214. 2 v. in 1. f°. (G. Schirmer's edition of pianoforte studies.)

Cover-title.
Revised and fingered by Wilhelm Scharfenberg.

MUSIC DIV.

1. Piano.—Studies (left hand). 2. Scharfenberg, Wilhelm, 1819-95, editor.
N. Y. P. L. June 9, 1916.

Piano, Left hand.

*MYD

Bortkiewicz, Sergeĭ Eduardovich, 1877–

…12 études nouvelles (illustrées) pour piano, par Serge Bortkiewicz. Op. 29. Cahier 1– Leipzig ₍etc.₎ D. Rahter, 1924– Publ. pl. no. 4388– v. 31cm.
(On cover: Élite édition. no. 109–)

CONTENTS.—Cahier 1. La blonde. La rousse. La brune. Le philosophe. Le poète (pour la main gauche seule). Le héros.

MUSIC DIV.

1. Piano—Exercises and studies. 2. Piano—1800– . 3. Piano—Left hand.
N. Y. P. L. November 30, 1942

PIANO, LEFT HAND

*MYD

BÜTTNER, MARIA.

…Sechs österreichische Tänze für Klavier, für die linke oder rechte Hand. Wien [etc.] L. Doblinger [c1946] Pl. no. 8084. 7 p. 32cm.

For piano, left hand, or right hand.

1. Piano, left hand. 2. Piano, right hand. 3. Dances, Austrian.

NN OC SL MU, 1g, 2g, 3g (LC1, X1)

Piano, Left hand

*MYD +

…Diverses pièces et variations pour piano sur un thème obligé. ₍Paris: E. Demets, c1910₎ Publ. pl. no. E. 1487 D – E. 1491 D. 41 p. 31½cm.

Cover-title: t.-p. reads: Sur le thème obligé…
Composers' names at head of title.
Stamped on t.-p.: Fine arts importing corporation…New York city.
CONTENTS.—Hennessy, Swan. Introduction, 12 variations et fugue ₍pour la main gauche seule₎.—Rasch, Hugo. 8 variations ₍Op. 6₎.—Loth, Georges. 2 variations: Bébé s'endort; Bébé s'éveille.—Delacroix, Auguste. Mazurka.—Fryer, Herbert. Variations.

MUSIC DIV.

1. Piano—Collections. 2. Piano—Left hand.
N. Y. P. L. February 14, 1941

PIANO, LEFT HAND

*MKDM

EYSLER, EDMUND, 1874-1949.

12 Etüden für die linke Hand. Buchschmuck: Eleonore Haberzettl u. Maria Matejka. [Wien] Wiener Dreiklang-verlag [1946] [28] p. 25cm.

For piano, left hand.

1. Children's music (Piano). 2. Piano--Studies and exercises. 3. Piano, Left hand.

NN 2.57 t/ℓOC SL MUg, 1g, 2g, 3g (LC1, X1)

Piano, left hand

*MYD † box

Foote, Arthur William, 1853-
A little waltz for the left hand alone, composed by Arthur Foote. [Op.6, no.4.] Boston: A.P.Schmidt [,cop.1885]. Publ. pl.no. A.P.S.807. 3 p. f°.

1.Piano (left hand).

JUL 23 1929 MUSIC DIV.

PIANO, LEFT HAND

*MYD-Amer.

FOOTE, ARTHUR WILLIAM, 1853-1937.
[PIECES, PIANO LEFT HAND, OP. 37]
Drei Clavierstücke, für die linke Hand allein, op. 37. Leipzig, Boston, A.P. Schmidt, 1897. Pl. no. A.P.S. 4128. 1 no. 35cm.

[No.] 3.
CONTENTS.--3. Romanze.

1. Piano, Left hand.
NN 9.69 t/ℓOC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

PIANO, LEFT HAND

*MYD-Amer.

FOOTE, ARTHUR WILLIAM, 1853-1937.
[PIECES, PIANO LEFT HAND, OP. 37]
Drei Clavierstücke für die linke Hand allein; componirt von Arthur Foote. Op. 37. Boston, A. P. Schmidt, c1897. Pl. no. A. P. S. 4126-4128. 11 p. 35cm.

CONTENTS.--Prelude-Etude.--Polka.--Romanze.

1. Piano, Left hand.
NN 5.70 e/ℓOC (OAF1) SL MUg, 1g MUA(4) (DC2, LC1, X1)

Piano, Left hand.

*MYD

Ganz, Rudolph, 1877–

…Two capriccios. I. For the left hand alone. II. For the right hand alone… Op. 26. New York ₍etc.₎ G. Schirmer ₍c1917₎ Publ. pl. no. 27933, 27932. 2 v. in 1. 30½cm.

Composers' autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV.

1. Piano—Left hand. 2. Piano—Right hand. 3. Autographs—Signatures, etc.—Ganz, R.
N. Y. P. L. November 30, 1942

PIANO, LEFT HAND

*MYD

GODOWSKY, LEOPOLD, 1870-1938.
[WORKS, PIANO, LEFT HAND. SELECTIONS]
Concert album; piano compositions for the left hand alone. New York, G. Schirmer [c1930-31] 27 p. 30cm.

"Newly rev. ed."
CONTENTS.--Meditation.--Impromptu.--Capriccio (Patetico).--Intermezzo (Malinconico).--Elegy.--
(Continued)

NN 3.68 1/ℓOC (OAF1) SL MUg, 1g (MUI 6, LC1, X1)

GODOWSKY, LEOPOLD, 1870-1938. [WORKS, PIANO, LEFT HAND. SELECTIONS] Concert album...
(Card 2)

Etude macabre.

The Leonard S. Saxe Collection

1. Piano, Left hand.

PIANO, LEFT HAND

*MYD

GODOWSKY, LEOPOLD, 1870-1938.

Capriccio, Patetico. For piano. New York, G. Schirmer [c1931] 2 no. in 1 31cm.

2 versions: For left hand, for both hands.
THE LEONARD S. SAXE COLLECTION.
1. Piano, Left hand. 2. Piano. I. Title: Patetico.
NN 3.68 e/ℓ OC SL MUg 1g, 2g, Ig (MUI 1, LC1, X1)

PIANO, LEFT HAND

*MYD

GODOWSKY, LEOPOLD, 1870-1938.

Elegy. For piano. New York, G. Schirmer [c1931] 2 no. in 1. 31cm.

2 versions: For left hand; for both hands.

THE LEONARD S. SAXE COLLECTION.
1. Piano, Left hand. 2. Piano. I. Title.
NN 3.68 e/ℓ OC SL MUg 1g, 2g, Ig (MUI 1, LC1, X1)

Piano, left hand

*MYD box

Godowsky, Leopold, 1870–
…Étude macabre; piano solo for the left hand alone… New York: G. Schirmer (Inc.)₍, 1930₎. Publ. pl. no. 34769. 5 p. f°.

Cover-title.
Portrait on cover.

MUSIC DIV.

1. Piano, left hand. JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 22, 1931

Piano, left hand

*MYD box

Godowsky, Leopold, 1870–
…Impromptu; piano solo for the left hand alone… New York: G. Schirmer (Inc.)₍, 1930₎. Publ. pl. no. 34771. 5 p. f°.

Cover-title.
Portrait on cover.

MUSIC DIV.

1. Piano, left hand. JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 20, 1931

PIANO, LEFT HAND

*MYD

GODOWSKY, LEOPOLD, 1870-1938.

Intermezzo, Melanconico. For piano. New York, G. Schirmer [c1931] 2 no. in 1 31cm.

2 versions: For left hand alone; for both hands.
THE LEONARD S. SAXE COLLECTION
1. Piano, Left hand. 2. Piano. I. Title: Melanconico.
NN 3.68 e/ℓ OC SL MUg, 1g, 2g, Ig, (MUI 1, LC1, X1)

PIANO, LEFT HAND

*MYD

GODOWSKY, LEOPOLD, 1870-1938.

Meditation. Piano solo. New York, G. Schirmer [c1930] 2 no. in 1. 31cm.

2 versions: For the left hand alone; for both hands.

THE LEONARD S. SAXE COLLECTION
1. Piano, Left hand. 2. Piano. I. Title.
NN 3.68 e/ℓ OC SL MUg 1g, 2g, Ig (MUI 1, LC1, X1)

Piano, left hand

*MYD box

Godowsky, Leopold, 1870–
…Prelude and fugue (B. A. C. H.); piano solo for the left hand alone… New York: G. Schirmer (Inc.)₍, 1930₎. Publ. pl. no. 34768. 13 p. f°.

Cover-title.
Portrait on cover.

MUSIC DIV.

1. Piano, left hand. JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 22, 1931

Piano, left hand

*MYD

Godowsky, Leopold, 1870–
Suite for the left hand alone; for piano, by Leopold Godowsky. New York: G. Schirmer (Inc.)₍, 1930₎. Publ. pl. no. 34726. 39 p. f°.

MUSIC DIV.

1. Piano, left hand. JUILLIARD FOUNDATION FUND.
N. Y. P. L. April 20, 1931

PIANO, LEFT HAND

*MYD

Kalkbrenner, Friedrich, 1788-1849.
[Sonata, piano, left hand]
Piano forte sonata for the left hand (obligato) Op. 40. London, Printed for Clementi & co., & Chappell & co. [1819]. 17 p. 32cm.

Published as Op. 42 by Sieber, Paris (1819) and Probst, Leipzig (1825?)

1. Piano, Left hand.

NN 1.54 OC SL MUg, lg (LC1, X1)

Piano, left hand

*MYD

Kalkbrenner, Friedrich Wilhelm Michael, 1788–1849.
Sonate pour le piano-forte, la main gauche principale, composée par F. Kalkbrenner. Opéra 42. Nouvelle édition revue et corrigée par l'auteur. Leipzig: F. Kistner, ca. 1840. Publ. pl. no. 124. p. 59–75. obl. 8°.

Reprinted from the plates of H. A. Probst, of ca. 1825.

MUSIC DIV.

1. Piano—Sonatas. 2. Piano (left hand).
N. Y. P. L. June 12, 1925

Piano, left hand

*MYD + box

Leschetizky, Theodor, 1830–1915.
Andante finale de Lucia di Lammermoor pour la main gauche seule, par Th. Leschetizky. Op. 13... Berlin: A. M. Schlesinger (185–?). Publ. pl. no. S. 4281. 7 p. f°.

Dedication at head of title.

Music Dept

1. Piano (left hand). 2. Donizetti, Gaetano, 1797–1848: Lucia di Lammermoor.
N. Y. P. L. February 26, 1918.

PIANO, LEFT HAND

*MYD

Lipatti, Dinu, 1917-1950.
[Sonatina, piano left hand.
Sonatine [1947] pour piano (main gauche seule) Paris, New York, Salabert [c1953] 11 p. 33cm.

1. Piano, Left hand.

NN 10.54 OC SL MUg, lg (LC1, X1)

Piano, left hand

*MYD + box

Mareo, Eric.
Two left hand studies for the pianoforte. 1. Lament. 2. Scherzo. By Eric Mareo... London: Elkin & Co., Ltd., cop. 1924. Publ. pl. no. E. & Co. 1411. 6 p. f°.

MUSIC DIV.

1. Piano—Left hand.
N. Y. P. L. June 28, 1927

PIANO, LEFT HAND.

*MYD

Pirkhert, Édouard, 1817–1881.

Douze études de salon pour le piano...par Édouard Pirkhert. Oeuvre 10... No. Vienne, P. Mechetti qm. Carlo (etc., etc., 1844?) Pl.no. P.M.No. 3935. no. in 1 v. 33cm.
FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

CONTENTS.—

No. 5. Thème pour la main gauche seule.

MUSIC DIV.

1. Piano. 2. Piano, left hand.
N. Y. P. L. April 10, 1931

PIANO, LEFT HAND

*MYD box

PONCE, MANUEL, MARÍA, 1886-1948.
[MALGRÉ TOUT]
Malgré tout (A pesar de todo) Danza para la mano izquierda [por] Manuel M. Ponce. México, Repertorio musical Menzel [190-?] [3] p. 32cm.

For piano, left hand.

1. Dances (Piano left hand). 2. Piano, left hand. I. Title.
NN R 8.71 d/ OC (OAF1) SL MUg, lg, 2g, lg (MUI 1, DC2, LC1, X1)

Piano, left hand

*MYD box

Reger, Max, 1873–1916.
Vier Spezialstudien für die linke Hand allein für Pianoforte, von Max Reger. Leipzig: J. Aibl Verlag, G.m.b.H., cop. 1902. Publ. pl. no. U. E. 1286. 11 p. f°.

"In die 'Universal-Edition' aufgenommen."
Date on t.-p., cop. 1901.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano (left hand).
N. Y. P. L. August 19, 1929

Piano, left hand

*MYD + box

Reinecke, Karl Heinrich Carsten, 1824–1910.
Eine Clavier-Sonate für die linke Hand allein, componirt... von Carl Reinecke. Op. 179... Leipzig: C. F. Peters (1884). Publ. pl. no. 6806. 21 p. f°.

MUSIC DIV.

1. Piano (left hand). 2. Piano—Sonatas.
N. Y. P. L. September 19, 1924

Piano, left hand

*MYD

Ruthardt, Adolf
Album für die linke Hand für Pianoforte herausgegeben von A. Ruthardt.
Leipzig: C.F. Peters, [18--] 23p. f°.

Gift of Miss M. Ross.

Piano, left hand

*MYD

Ruthardt, Adolf, 1849–
...Studien und Stücke für die linke Hand allein. (Studies and compositions for the left hand solo. Études et compositions pour la main gauche seul)... Op. 62. Leipzig: O. Forberg, 1925. Publ. pl. nos. 3753–3754. 2 v. in 1. f°.

At head of title: Studienwerke für Pianoforte, von Adolf Ruthardt...
Contents: Heft 1. Studien. Heft 2. Stücke.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Left hand.
N. Y. P. L. January 20, 1926

Piano, left hand

*MYD

Saint-Saëns, Charles Camille, 1835–1921.
(Études. Piano — Left hand. Op. 135.)
...Six études pour la main gauche seule. Op. 135... Paris: Durand & cie., cop. 1912. Publ. pl. no. D. & F. 8454. 31 p. 34½cm.

Plate number on p. 1 only.
CONTENTS.—Prélude.—Alla fuga.—Moto perpetuo.—Bourrée.—Élégie.—Gigue.

MUSIC DIV.
WESLEY WEYMAN COLL.

1. Piano—Exercises and studies. 2. Piano—Left hand.
N. Y. P. L. June 26, 1934

PIANO, LEFT HAND

*MYD

Skerjanc, Lucijan Marija, 1900-
[PIECES, PIANO
Šest klavirskih skladb za eno roko. Six pièces pour piano à une main seule. Ljubljana [Yugoslavia] 1952. 23 p. 35cm. (Slovenska akademija znanosti in umetnosti. Razred za umetnost. Dela 2. Serija za glasbeno umetnost 2)

Three pieces for right hand (Preludio, Quasi valse, Toccatina) and 3 pieces for left hand
(Continued)

NN 6.55 s/ OC(1b) SL MUg, lg, 2g (MUI6) S (U1, LC1, X1, Z1)

Škerjanc, Lucijan Marija, 1900- . [PIECES, PIANO Šest klavirskih skladb za eno roko. (Card 2)

(Étude, Canzonetta, Scherzo)

1. Piano, Right hand. 2. Piano, Left hand.

PIANO, LEFT HAND

*MYD

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.

Prélude et nocturne pour la main gauche pour piano [par] A. Scriàbine, Op. 9. Nouvelle éd. corrigée. Moscou, Édition de musique de l'état, 1935. 8 p. 34cm.

Title also in Russian.
For piano, left hand.
1. Piano, Left hand.
NN R 3.69 v/ OC SL MUg. lg (LC1, X1)

Piano, left hand

*MYD + box

Smith, Sydney, 1839–1889.
Com' è gentil; fantaisie-étude d'après la mélodie de Donizetti pour la main gauche seule, par Sydney Smith. New-York: G. Schirmer (ca. 1869). Publ. pl. no. 19856. 7 p. f°.

Reissued by Schirmer from plates of B. Schott's Söhne.

MUSIC DIV.

1. Piano (left hand). 2. Title.
N. Y. P. L. March 30, 1910

Piano, left hand

*MYD + box

Strakosch, Moritz, 1825–1887.
Prayer from the opera of Othello (by Rossini), for left hand alone... by Maurice Strakosch... (Op. 36.) New York: W. Hall & Son (1848?). Publ. pl. no. 146. 5 p. f°.

Caption-title reads: "Deh! calma, o ciel." Preghiera nell'opera Otello di Rossini.

Music Div.

1. Piano (left hand). 2. Rossini, Gioacchino Antonio, 1792–1868: Otello.
N. Y. P. L. November 29, 1926

PIANO, LEFT HAND

*MYD

TOMAŠEK, JAROSLAV, 1896-
[SONATA, PIANO LEFT HAND]
Sonata per pianoforte per la sola mano sinistra, op. 7. Padova, G. Zanibon [c1970] 21 p. 34cm. ("Il bucranio"; collezione di musiche contemporanea)

Title also in Czech.

1. Piano, Left hand.
NN 9.71 b/ OC(1b+) (OAF1) SL MUg, lg (LC1, X1)

Piano, left hand

*MYD + box

Zichy, Géza, gróf, 1849–
Quatre études pour la main gauche seule, par le comte Géza Zichy... Wien: Universal-Edition A.-G. (1921.) Publ. pl. no. U. E. 6861. 15 p. f°.

Contents: 1. Étude de concert. 2. Capriccio. 3. Allegretto gracioso. 4. Wiener Spässe.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano (left hand). 2. Piano—Studies.
N. Y. P. L. May 28, 1923.

Piano, left hand

*MYD + box

Zichy, Géza, gróf, 1849–
...Sonate für Pianoforte für die linke Hand allein, componirt von Géza Graf Zichy... Hamburg: D. Rahter (1887?). Publ. pl. no. 2763. 15 p. f°.

MUSIC DIV.

1. Piano (left hand). 2. Piano—Sonatas.
N. Y. P. L. June 5, 1923.

Piano, left hand.

Write on slip words underlined below and class mark — *MF

Zichy, Géza, gróf, 1849-1924.

Valse d'Adèle. For the left hand alone.

(In: Art of music. v. 14, p. 152-156)

Au.cd.

MUSIC DIV.

form 400b [viii-3-43 25m]

PIANO, LEFT HAND--ARR.
*MYD p.v.59, no.22

Bach, Johann Sebastian, 1685-1750.
...Gavotte in E major from the sixth sonata for violin. By Johann Sebastian Bach. Transcribed for the left hand alone by Rafael Joseffy... New York: E. Schuberth & Co., cop. 1880. Publ. pl. no. E. S. & Co., 546. 7 p. f°.

For piano.

MUSIC DIV.

1. Piano—Gavottes. 2. Joseffy, Rafael, 1853-1915.
N. Y. P. L. October 29, 1926

PIANO,LEFT HAND AND ORCHESTRA
*MW

ŠKERJANC, LUCIJAN MARIJA, 1900-
[CONCERTO, PIANO LEFT HAND]
Koncert za levo roko in orkester. Ljubljana, S. A. Z. U., 1967.

score (125 p.) 34 cm. (Slovenska akademija znanosti in umetnosti. Razred za umetnosti. Dela, 27. Serija za glasbeno umetnost, 27)

For piano, left hand, and orchestra.

1. Concertos (Piano, left hand) 2. Piano, Left hand, and orchestra.
NN* 4. 70 c/1 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Piano, Right hand.
*MYD

Ganz, Rudolph, 1877-
...Two capriccios. I. For the left hand alone. II. For the right hand alone... Op. 26. New York [etc.] G. Schirmer [c1917] Publ. pl. no. 27933, 27932. 2 v. in 1. 30½cm.

Composers' autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV.

1. Piano—Left hand. 2. Piano—Right hand. 3. Autographs—Signatures, etc.—Ganz, R.
N. Y. P. L. November 30, 1942

PIANO,LEFT HAND,AND ORCHESTRA
*MW

STRAUSS, RICHARD, 1864-1949.
[PANATHENÄENZUG]
Panathenäenzug. Sinfonische Etuden in Form einer Passacaglia für Klavier (linke Hand) und Orchester. Orchesterpartitur. Symphonic studies in the form of a passacaglia for piano (left hand) and orchestra. Op. 74. Full score. London, New York, Hawkes; sole selling agents: Boosey & Hawkes [c1953] 168 p. 31cm.

Duration: 25 min.

1. Piano, Left hand, and orchestra. 2. Passacaglias (Piano and orchestra) I. Title.
NN 5.60 a/// OC (OAF1) MUg, 1g, SL 2g, 1g (MUI1, LC1, X1)

Piano, left hand—Quartets
**MX

Korngold, Erich Wolfgang, 1897-
...Suite für 2 Violinen, Violoncell und Klavier <linke Hand>, von Erich Wolfgang Korngold. Opus 23. Mainz: B. Schott's Söhne[, cop. 1930]. Publ. pl. no. B. S. S. 32729. 68 p. 12°.

Score.
At head of title: Edition Schott. No. 3498.

DREXEL MUSICAL FUND.

PIANO,RIGHT HAND
*MYD

Škerjanc, Lucijan Marija, 1900-
[PIECES, PIANO
Šest klavirskih skladb za eno roko. Six pièces pour piano à une main seule. Ljubljana [Yugoslavia] 1952. 23 p. 35cm. (Slovenska akademija znanosti in umetnosti. Razred za umetnost. Dela 2. Serija za glasbeno umetnost 2)

Three pieces for right hand (Preludio, Quasi valse, Toccatina) and 3 pieces for left hand
(Continued)
NN 6.55 s/ OC(1b) SL MUg, 1g, 2g (MUI6) S (U1, LC1, X1, Z1)

PIANO,LEFT HAND,AND ORCHESTRA
*MW

STRAUSS, RICHARD, 1864-1949.
[PARERGON ZUR SYMPHONIA DOMESTICA]
Parergon zur Sinfonia domestica; für Klavier, linke Hand und Orchester, Op. 73. For piano, left hand, and orchestra. London, New York, Boosey & Hawkes [1964] score (106 p.) 35cm.

Duration: 18 min.
1. Piano, Left hand, and orchestra. I. Strauss, Richard, 1864-1949. Symphonia domestica. II. Title.
NN 8.64 g/ OC, I (OAF 2) SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

PIANO,LEFT HAND IN OCTETS
*MX

JANÁČEK, LEOŠ, 1854-1928
[CAPRICCIO, 1926]
Capriccio pro klavír (levou rukou) a dechový soubor (Komp. 1926) Partitura a hlasy. Rev. Jarmil Burghauser. [Prague] Státní nakl. krásné literatury, hudby a umění [1953] 1 v. 34cm.

Score: flute (alternating with piccolo) trumpet I-II, tuba, trombone I-III and piano (67 p.) and 7 parts.
1. Chamber music, 20th cent.--Octets. 2. Piano, Left hand in octets. 3. Piano in octets (Piano, flute, 2 trumpets, 3 trombones, tuba. I. Burghauser, Jarmil, ed. II. Burghauser, Jarmil.
NN 11.58 a/// OC, I, IIbo (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Škerjanc, Lucijan Marija, 1900- . [PIECES, PIANO Šest klavirskih skladb za eno roko. (Card 2)

(Étude, Canzonetta, Scherzo)

1. Piano, Right hand. 2. Piano, Left hand.

PIANO,LEFT HAND,AND PIANO--ARR.
*MW

BRITTEN, BENJAMIN, 1913-
[DIVERSIONS, OP. 21. ARR. FOR 2 PIANOS 3 HDS]
Diversions, for piano (left hand) and orchestra, op. 21. Reduction for two pianos. London, New York, Hawkes & son; sole selling agents: Boosey & Hawkes, 1956 [c1955] 55 p. 32cm.

Score: piano I-II.
Duration: 24 min.

1. Piano (2 pianos 3 hands)--Arr. 2. Piano, Left hand, and piano--Arr. I. Title.
NN 4.57 a/// OC SL MUg, 1g, 2g, Ig (LC1, X1, Z1, MUI 1)

PIANO,RIGHT HAND--COLLECTIONS
*MYD

GEORGII, WALTER, 1887- , ed.
Einhändig; eine Sammlung von originalen und übertragenen Kompositionen für Klavier zu 1 Hand und zu 3 Händen sowie für Klavier zu 1 Hand mit Violine. Mit Förderung des Bundesministeriums des Innern. Rodenkirchen bei Köln, P. J. Tonger [c1955] vi, 106, vii-x p. and part. 30cm.

(Continued)
NN 9.71 b/// OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)
2.

PIANO, 3 HANDS

See also

CHILDREN'S MUSIC (PIANO,3 HANDS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [ix-26-58 8m]

PIANO,LEFT HAND AND PIANO--ARR.
*MYD

GROOT, COR DE, 1914-
"Variations-imaginaires," pour la main gauche et orchestre, [19]62. Piano principal (avec deuxième piano pour réduction de l'orchestre). [Amsterdam, Donemus, c1962] score (51 p.) 31cm.

"Reproduced from the composer's manuscript."
For piano, left hand and second piano (reduction of the orchestra).
Duration: about 22 min.

(Continued)
NN 8.63 p/// OC SL MUg, 1g, 2g, Ig (MUI 3, LC1, X1)
2

GEORGII, WALTER, 1887- , ed. Einhändig...
(Card 2)

Contains works for piano 1 hand, piano 3 hands, and violin and piano 1 hand.

1. Piano, Left hand--Collections. 2. Piano, Right hand--Collections. 3. Piano, 3 hands--Collections. 4. Violin and piano--Collections.

PIANO,3 HANDS--TO 1800
Mus. Res. *MYD

CARTER, THOMAS, 1734-1804.
[DUETS, PIANO 4 HANDS
Two favourite duets and a sonata for two performers on one harpsichord or piano forte: composed by Thomas Carter... London, Printed for S. A. & P. Thompson [ca. 1780] 19 p. 32cm.

The sonata, F maj. (p. 16-19) is "for three hands on one instrument."
1. Harpsichord, 4 hands--To 1800. 2. Piano, 4 hands--To 1800. 3. Harpsichord, 3 hands--To 1800. 4. Piano, 3 hands--To 1800. I. Carter, Thomas, 1734-1804. Sonata, piano 3 hands.
NN S 10.59 t/// OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1, Z3)

GROOT, COR DE, 1914- "Variations-imaginaires,"
(Card 2)

MOVEMENTS.--Introduction.--Nocturne.--Scherzo.--Quasi walzer.--Burlesque.--Evocation.--Finale-Presto.

1. Piano, Left hand, and piano--Arr. 2. Autographs (Music)--Groot, C. de--Facsimiles. I. Title.

Piano, Right hand.
Write on slip words underlined below and class mark— *MA

Absil, Jean, 1893-
Pièce héroïque pour la main droite seule [de] Jean Absil. Op. 32.
(La Revue internationale de musique. Bruxelles, 1938. Tome 1, no. 2, suppl., p.6-8.)

For piano, right hand only.

MUSIC DIV.
form 400b [xi-10-36 25m]

Piano, 3 hands—To 1800
*MN
Nagel 19

Hässler, Johann Wilhelm, 1747-1822.
[Sonatas. Piano, 3 hds. C maj.]
...Zwei Sonaten für Klavier zu drei Händen und für Klavier zu vier Händen; Neuausgabe von Martin Glöder. Hannover: A. Nagel, 1928. 15 p. 31cm. (Nagels Musik-Archiv. Nr. 19.)

CONTENTS.—Sonate für Klavier zu drei Händen aus "Sechs leichte Sonaten," Erfurt, 1786, Teil I, Nr. 6.—Sonate für Klavier zu vier Händen aus "Sechs leichte Sonaten," Erfurt, 1787, Teil II, Nr. 6.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano, 3 hands. 2. Sonatas—Piano, 3 hands. I. Glöder, Martin, editor. II. Ser.
N. Y. P. L. August 29, 1934

Piano, Left hand, and piano—Arr.
*MYD

Ravel, Maurice, 1875-1937.
[Concerto, piano left hand. Piano acc.]
...Concerto pour la main gauche pour piano et orchestre... Piano principal (avec deuxième piano pour réduction de l'orchestre)... Paris, Durand & cie. [etc., etc.] c1937. Pl.no. D.&F. 12728. 39 p. 34cm.

Score: piano, left hand, and piano II.
"Réduction de l'orchestre par l'auteur."

MUSIC DIV.

1. Concertos (Piano, left hand)—Piano acc. 2. Piano, Left hand, and piano—Arr.
N. Y. P. L. Reprinted August 15, 1950

PIANO,RIGHT HAND
*MYD

BÜTTNER, MARIA.

...Sechs österreichische Tänze für Klavier, für die linke oder rechte Hand. Wien [etc.] L. Doblinger [c1946] Pl. no. 8084. 7 p. 32cm.

For piano, left hand, or right hand.

1. Piano, left hand. 2. Piano, right hand. 3. Dances, Austrian.
NN OC SL MU, 1g, 2g, 3g (LC1, X1)

PIANO,3 HANDS--COLLECTIONS
*MYD

GEORGII, WALTER, 1887- , ed.
Einhändig; eine Sammlung von originalen und übertragenen Kompositionen für Klavier zu 1 Hand und zu 3 Händen sowie für Klavier zu 1 Hand mit Violine. Mit Förderung des Bundesministeriums des Innern. Rodenkirchen bei Köln, P. J. Tonger [c1955] vi, 106, vii-x p. and part. 30cm.

(Continued)
NN 9.71 b/// OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)
2.

GEORGII, WALTER, 1887- , ed. Einhändig... (Card 2)

Contains works for piano 1 hand, piano 3 hands, and violin and piano 1 hand.

1. Piano, Left hand--Collections. 2. Piano, Right hand--Collections. 3. Piano, 3 hands--Collections. 4. Violin and piano--Collections.

PIANO, 3 HANDS

*MYD

BORODIN, ALEKSANDR PORFIR'YEVICH, 1833-1887. [PARAPHRASES, PIANO]
Paraphrases; 24 variationes et 17 petites pièces pour piano sur le thème favori et obligé [theme of Chopsticks] par A. Borodine [et al.] Nouv. éd. arrangée et annotée par Alexandre Tcherepnine. Bonn, Éditions M.P. Belaieff, 1959. 47 p. 34cm.

For piano, or piano, 3 hands.

(Continued)

NN* 11.69 w/c OC, I (OAFl) SL MUg, lg, lg, lg (LC1, X1) 2

BORODIN, ALEKSANDR PORFIR'YEVICH, 1833-1887. [PARAPHRASES, PIANO] Paraphrases... (Card 2)

CONTENTS.--24 Variations et finale (Cui, Liadow, Rimsky-Korsakow)--Prélude (Liszt)--Polka (Borodine)--Marche funèbre (Borodine)--Valse (Liadow)--Berceuse (Rimsky-Korsakow)--Galop (Liadow)--Gigue (Liadow)--Fughetta: BACH (Rimsky-Korsakow)--Tarantelle (Rimsky-Korsakow)--Menuet (Rimsky-Korsakow)--Valse (Cui)--Requiem (Borodine)--Carillon (Rimsky-Korsakow)--Mazurka (Borodine)--Fugue grotesque (Rimsky-Korsakow)--Cortège triomphal (Liadow)--Bigarrures, Petit supplément (Stcherbatcheff)

1. Piano. 2. Piano, 3 hands. I. Cherepnin, Aleksandr Nikolayevich, 1899- ed.

Piano, 3 hands *MYD

Griffis, Elliot, 1893-

... Tunes for 2, 3 and 4 hands; a book of duets for a beginner and an experienced player. Flushing, N. Y., D. L. Schroeder [1943]

cover-title, 1 p. l., 53, [1] p. 30½cm.

1. Piano music—Teaching pieces.

Library of Congress MT243.G762 44-31403

[2] MUSIC DIV.

PIANO, 3 HANDS--ARR.

Mus.Res. *MYD
845.059.3

BEETHOVEN, LUDWIG VAN, 1770-1827. [QUARTET, STRINGS, OP.59, NO.3. ARR. FOR PIANO. 4 HDS.]
Grand quatuor de violon, composé et arrangé pour le piano forte à quatre mains. Par L.v.Beethoven. Op.59, no.3. Bonn, N.Simrock, [ca.1824] Pl.no. 2313. 35 p. 25 x 33cm.

1. Piano, 3 hands--Arr.
NN S 4.66 a/ OC (OAFl) SL B MUg, lg (LC1, MUR1, X1)

PIANO, 4 HANDS

See also

CHILDREN'S MUSIC (PIANO 4 HANDS)

Music div.

PIANO, 4 HANDS--COLLECTIONS--TO 1800

*MNZ-Amer. (General)

FIELD, JOHN, fl. 1790, comp.
Duets. [Philadelphia? 1790] 1 p.l., score ([71] p. 31cm.

Manuscript, in ink.
Chiefly duets for piano, 4 hands, by unidentified composers; includes works for piano solo and songs.

1. Manuscripts (Music)--Collections. 2. Piano, 4 hands--Collections--To 1800. I. Field, John, fl. 1790.
NN S 3.64 j/ OC, b SL MUg, 1g, 2g MUA(4) (LC1, X1)

PIANO, 4 HANDS--COLLECTIONS--TO 1800

*MYD

KREUTZ, ALFRED, ed.
Vermischte Handstücke für zwo [i.e. zwei] Personen auf einem Clavier aus dem 18. Jahrhundert. [Original duets of the eighteenth century for piano] Mainz, B. Schott's Söhne [c1938] 27 p. 19 x 28cm. (Edition Schott, 2699)

1. Piano, 4 hands--Collections --To 1800.
NN 6.70 d/ OC SL MUg, lg (LC1, X1)

Piano, 4 hand — Collections. DREXEL 5522 (3)

Anthologie musicale pour le pianoforte à quatre mains. Livraison — . Leipzig: G. Schubert, [18—]. pp. 2-15, 2-15. 4°

PIANO, 4 HANDS--COLLECTIONS

*MYD

Les BONNES traditions du pianiste. Paris, G. Flaxland [185-] 6 v. 28cm.

For piano; a few of the pieces are for 4 hands.

1. Piano--Collections. 2. Piano, 4 hands--Collections.
NN R ll.68 e/ OCs SLs MUgs. lgs, 2gs (LC1, X1)

Piano, 4 hands — Collections.

*MYD box

Dietrich, Fritz, arr.

Der Hohenfriedberger und andere alte Märsche für Klavier vierhändig gesetzt von Fritz Dietrich. Kassel: Bärenreiter-Verlag [1936] 15 p. 19 x 26cm. (Bärenreiter-Ausgabe 1001.)

For piano, 4 hands.
CONTENTS.—Friedrich der Grosse. Hohenfriedberger Marsch.—Beethoven, Ludwig van. York'scher Marsch.—Friedrich Wilhelm III. Präsentiermarsch.—Der alte Hessenmarsch.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Piano—4 hands—Arr.—Collections. 2. Marches—Piano, 4 hands—Collections. I. Title.
N. Y. P. L.

March 29, 1938

Piano, 4 hands — Collections. DREXEL 5522 (4)

Euterpe. Neues Museum für Pianofortespieler. Zu vier Händen. Erster Jahrgang. Zweite Lieferung. Leipzig: Musikalisch Magazin, [18—]. 1v. 4°

Bd. with: Terpsichore... Zweiter Jahrgang. Leipzig, [18—]. 4°

Music Div.

Piano, 4 hands — Collections. *MYD

Gallico, Paolo, 1868- , editor.
Piano duets; a collection of carefully selected compositions arranged for four hands, compiled, edited, and fingered by Paolo Gallico. v. 1 New York: J. W. Stern & Co., cop. 1914- [v. f°. (Stern's library of classics. no. 24 .)

At head of title: Half hours with the favorite composers.

1. Piano.—Duets.
N. Y. P. L.

Music div.
July 19, 1917.

Piano, 4 hands — Collections. *MU (General)

Koehler, Louis, 1820–1886.
Volksmelodieen aller Nationen der Erde als Uebungsstücke für das Pianoforte vom ersten Anfangs Unterrichte an in stufenweiser Folge bis zur höheren Ausbildung. Eingerichtet, geordnet, mit Fingersatz und Vortragsbezeichnung versehen u. hrsg. von Louis Koehler... Zu vier Händen... Braunschweig: G. Meyer, jr. [1852?] Publ. pl. nos. 672–675. 4 v. in 1. f°.

Arranged for piano, 4 hands.
t.-p. in German, French and English.

MUSIC DIV.
Van der Weyde Collection.

1. Folk songs. 2. Piano.—Duets.
N. Y. P. L.

October 20, 1923.

Piano, 4 hands — Collections.

Lenz, W.
Les classiques de l'enfance. (Classics for the young.) Transcriptions très-faciles pour les petites mains des oeuvres des grands maitres, par W. Lenz. Piano à 4 mains. v. Braunschweig: H. Litolff [188-?] v. f°. (Collection Litolff.)

Series at head of title.
Contents:

v. 5. Auteurs divers. Publ. pl. no. Collection Litolff no. 1339.

1. Piano.—Duets. 2. Children.—Music for.
N. Y. P. L.

Music Dept.
October 22, 1915.

PIANO, 4 HANDS--COLLECTIONS

*MYD

ORIGINAL four hand pieces for the pianoforte, by classical and modern composers. Philadelphia, T. Presser, c1922. 111 p. 31cm.

1. Piano, 4 hands--Collections.
NN 9.69 v/ OC SL MUg, lg (LC1, X1)

Piano, 4 hands — Collections. DREXEL 5522.1

Pianoforte-Album. Sammlung beliebter Compositionen für Pianoforte zu vier Händen. Band I: Original-werke. Band II: Arrangements.
Leipzig: C.F. Peters [18—] 2 pts in 1v. 80, 81 p. sq. f°.

Ex libris Lucy Wharton Drexel.

Contents: [See next card]

Piano, 4 hands — Collections.
Band I. Originalwerke.

Haydn: Il maestro e lo scolare.
Mozart: Sonaten in D and B♭ major.
" : Phantasie in A♭ major.
Clementi: Sonate in C major.
Kuhlau: Sonatine in G " .
Beethoven: Sonate, Op. 6 in D major.
Weber: Sonatine in C major.

Piano, 4 hands — Collections.
Band I. Originalwerke (cont'd)

Weber: Romanze. Menuet. Mazurka. Adagio.

Band II. Arrangements.

Haydn: Serenade.
Mozart: Larghetto aus dem Clarinetten-Quintett.
Beethoven: Türkischer Marsch.
Schubert: Deutsche Tänze.
Chopin: Trauermarsch.

(See next card)

Piano, 4 hands — Collections.
Band II Arrangements (cont'd.)

Mendelssohn: Nocturne, Hochzeitsmarsch, Kriegsmarsch, Kinderstücke.

PIANO, 4 HANDS--COLLECTIONS

Copy only words underlined
classmark *MYD

PIANOFORTE-ALBUM; Sammlung beliebter Compositionen für Pianoforte zu vier Händen. Leipzig, C.F. Peters [188-?] 1 v. Pl.no. 6353 24x32cm.
Bd. 1.
For piano, 4 hands.
Bound with: Czerny, K. Vierhändige Uebungsstücke in fortschreitender Ordnung. Leipzig [188-?]
CONTENTS.--Bd. 1. Originalwerke.

1. Piano, 4 hands--Collections.
NN R X 19.61 c/ OC MUg, 1g (LC1, X1)

PIANO, 4 HANDS--COLLECTION *MYD

TOWNSEND, DOUGLAS, ed.
Piano duets of the classical period, for one piano, four hands. Compiled and edited by Douglas Townsend in collaboration with Walter Eckard. Bryn Mawr, Pa., O. Ditson, c1956. 113 p. 31cm.

Label below imprint: Copyright 1956 by Theodore Presser co.
CONTENTS.--Johann Anton André. Divertimento no. 3.--Charles Burney. Sonata no. 1.--Muzio Clementi. Sonata no. 1.--Tommaso Giordani. Duettino no. 3.--Joseph Haydn. Il maestro e scolare. Partita in F.
1. Piano, 4 hands--Collection. I. Eckard, Walter, joint ed. II. Eckard, Walter.
NN X 5.57 a/ OC, I, IIbo SL MUg, 1g, Ig (LC1, X1)

Piano, 4 hands--Collection.
*MYD

Wier, Albert Ernest, editor.
Piano duets the whole world plays; a collection of forty standard musical compositions arranged as four-hand pieces, including classic, modern, light, sacred, and operatic numbers. Compiled and edited by Albert E. Wier... New York: D. Appleton & Co. [1920.] 255 p. ("Whole world" series. no. 17.)

For piano, 4 hands.

3113A
1. Piano.—Duets.
N. Y. P. L. Music Div. January 3, 1921.

PIANO, 4 HANDS--STUDIES AND EXERCISES *MKDL

BERTINI, HENRI, 1798-1876.
[ÉTUDES, PIANO 4 HANDS, OP. 97]
25 Studien zu vier Händen, Op. 97. Hrsg. und revidiert von Louis Köhler. 25 studies for 4 hands. Wien, Universal-Edition [190-] Pl. no. U.E.131. 53 p. 31cm. (HIS: Klavier-Etüden V)

Title in German, English and French.
Universal edition no. 131.
1. Piano, 4 hands--Studies and exercises. I. Köhler, Louis, 1820-1886, ed.
NN 1.60 1/ OC, I (OAF1) MUg, 1g, Ig (LC1, X1) SL

PIANO, 4 HANDS--STUDIES AND EXERCISES *MN p.v. 101

BERTINI, HENRI, 1798-1876.
L'art de la mesure en 25 leçons pour le piano à quatre mains et en partition à l'usage des commençans par W. Bertini, op. 160. Paris, Schonenberger [184-?] Pl. no. S.1231. score (51 p.) 33cm.

For piano, 4 hands.
1. Piano, 4 hands--Studies and exercises.
NN R 12.70 e/ OC SL MUg, Ig (LC1, X1)

PIANO, 4 HANDS--STUDIES AND EXERCISES *MN p.v. 101

BERTINI, HENRI, 1798-1876.
[ÉTUDES, PIANO 4 HDS., OP. 100]
25 études faciles à quatre mains pour le piano, op. 150. Deuxième livre des études à quatre mains, destiné à être étudié concurremment avec l'op. 100 Mayence, Les fils de B. Schott [1845?] Pl. no. 7466. 35 p. 33cm.

1. Piano, 4 hands--Studies and exercises. I. [title] Vingt et cinq.
NN R 12.70 e/ OC I (OAF1) SL MUg, 1g (LC1, X1)

PIANO, 4 HANDS--STUDIES AND EXERCISES *MN p.v. 101

BERTINI, HENRI, 1798-1876.
[ÉTUDES, PIANO 4 HDS., OP. 135]
25 études musicales à quatre mains pour le piano, op. 135. 2. livre des études à 4 mains. Mayence, Les fils de B. Schott [1841?] Pl. no. 6587. 103 p. 33cm.

1. Piano, 4 hands--Studies and exercises. I. [title] Vingt et cinq.
NN R 12.70 e/ OC I (OAF1) SL MUg, 1g (LC1, X1)

PIANO, 4 HANDS--STUDIES AND EXERCISES *MN p.v. 101

BERTINI, HENRI, 1798-1876.
[ÉTUDES, PIANO 4 HDS., OP. 149]
25 études très faciles à quatre mains pour le piano, op. 149. Premier livre des études à quatre. mains, destiné à être étudié concurremment avec l'op. 100, Mayence, Les fils de B. Schott [1845?] Pl. no. 7455. 33 p. 33cm.

1. Piano, 4 hands--Studies and exercises. I [title] Vingt et cinq.
NN R 12.70 e/ OC I (OAF1) SL MUg, 1g (LC1, X1)

PIANO, 4 HANDS--STUDIES AND EXERCISES *MYD

CZERNY, KARL, 1791-1857.

Vierhändige Uebungsstücke in fortschreitender Ordnung. Op. 239. Leipzig, F. Hofmeister [188-?] Pl. no. 8093. 33 p. 24x32cm.

For piano, 4 hands.
With this is bound: Pianoforte-Album; Sammlung beliebter Compositionen für Pianoforte zu vier Händen.
1. Piano, 4 hands--Studies and exercises.
NN R X 10.61 c/ OC SL MUg, 1g (LC1, X1)

PIANO, 4 HANDS--STUDIES AND EXERCISES *MYD

DIABELLI, ANTONIO, 1781-1858.
[MELODISCHE ÜBUNGSSTÜCKE, OP. 149]
28 melodische Übungsstücke, für das Pianoforte auf 4 Hände im Umfang von 5 Noten bei stillstehender Hand um allen Fingern beider Hände gleiche Kraft und Unabhängigkeit zu verschaffen. 149tes Werk. 3., verm. Ausg. Wien, A. Diabelli [183-] Pl. no. D. &C. No. 3823-24, 6379-80. 4 v. in 1. 32cm.

For piano 4 hands.
1. Piano, 4 hands--Studies and exercises.
NN 9.57 g/ OC (OAF 1) SL MUg, 1/ (LC1, X1)

PIANO, 4 HANDS (JAZZ) *MYD-Amer.

WHITEFIELD, BERNARD, 1910-

Easy boogie woogie duets. Boston, Boston music co., c1946. 41 p. 31cm.

For piano, 4 hands.

1. Piano, 4 hands (Jazz). 2. Boogie woogie.
NN 9.69 v/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

PIANO, 4 HANDS--TO 1800 *MYD

BACH, JOHANN CHRISTOPH FRIEDRICH, 1732-1795.
[SONATA, PIANO 4 HDS., C MAJ.]
Sonata C-dur für Klavier zu vier Händen [Sonata in] C major for piano, four hands. [Hrsg. von] Willi Hillemann. Wilhelmshaven, O.H. Noetzel; New York, C.F. Peters [c1969] 31 p. 31cm. (Pegasus-Erstausgabe)

1. Piano, 4 hands--To 1800.
NN 9.70 v/ OC (OAF1) SL MUg, 1g (LC1, X1)

Piano, 4 hands--To 1800.
*MN
Nagel 115

Bach, Johann Christian, 1735-1782.
[Sonatas. Op. 18, no. 5. Piano, 4 hds]
...Sonate Nr. 2, A-dur, für Klavier zu vier Händen. Op. XVIII, 5. Herausgegeben von Albert Küster. Hannover: A. Nagel, 1935. 13 p. 31cm. (Nagels Musik-Archiv. Nr. 115.)

From his: Quatre sonates et deux duo pour le clavecin ou piano-forte avec accompagnement de violon ou flutte. Opera XVIII. Paris: M. de Roullede [ca. 1781]—cf. *Brit. Mus. Cat. of printed music (1487–1800).*

Music Div.
1. Piano—4 hands—To 1800. 2. Sonatas—Piano, 4 hands—To 1800.
I. Küster, Albert, ed. II. Ser.
N. Y. P. L. Carnegie Corporation of New York. April 22, 1936

Piano, 4 hands--To 1800
*MN
Nagel 4

Bach, Johann Christian, 1735-1782.
[Sonatas. Piano, 4 hds. Op. 15, no. 6.]
...Sonate, C-dur, für Klavier zu vier Händen; herausgegeben von Albert Küster. Hannover: A. Nagel, 1927. 19 p. 31cm. (Nagels Musik-Archiv. Nr. 4.)

From his: Four sonatas and two duetts for the piano forte or harpsicord...with accompaniments. Opera XV. London: J. Welcker[, ca. 1775].

Music Div.
1. Piano, 4 hands. 2. Sonatas—Piano, 4 hands. I. Küster, Albert, editor. II. Ser.
N. Y. P. L. Carnegie Corporation of New York. August 30, 1934

Piano, 4 hands--To 1800
*MYF

Bach, Johann Christian, 1735-1782.
[Sonatas. Piano, 4 hands. Op. 18, no. 6.]
...Sonate F-dur. Op. 18, Nr. 6. Zu vier Händen, von Johann Christian Bach...herausgegeben von Egon Neubauer. Münster in Westfalen: E. Bisping[, 1931]. Publ. pl. no. E. B. 3038. 19 p. 30½cm. (Haus- und Kammermusik aus dem XVI.–XVIII. Jahrhundert.)

no. 6 of his: Quatre sonates et deux duo pour le clavecin ou piano-forte avec accompagnement de violon ou flutte, Opéra XVIII. Paris: Chevardière? 1780.
At head of title: Nr. 60. Edition Bisping.

1. Harpsichord—Duets. 2. Piano—4 hands. 3. Piano. I. Neubauer, Egon, 1889– , editor. II. Ser.
N. Y. P. L. Juilliard Foundation Fund. September 29, 1933

Piano, 4 hands--To 1800
*MYF

Bach, Johann Christian, 1735-1782.
[Sonatas. Piano, 4 hands. Op. 18, no. 6.]
...Sonate F-dur. Op. 18, Nr. 6. Zu vier Händen, von Johann Christian Bach...herausgegeben von Egon Neubauer. Münster in Westfalen: E. Bisping[, 1931]. Publ. pl. no. E. B. 3038. 19 p. 30½cm. (Haus- und Kammermusik aus dem XVI.–XVIII. Jahrhundert.)

no. 6 of his: Quatre sonates et deux duo pour le clavecin ou piano-forte avec accompagnement de violon ou flutte, Opéra XVIII. Paris: Chevardière? 1780.
At head of title: Nr. 60. Edition Bisping.

Music Div.
1. Harpsichord—Duets. 2. Piano—4 hands. 3. Piano. I. Neubauer, Egon, 1889– , editor. II. Ser.
N. Y. P. L. Juilliard Foundation Fund. September 29, 1933

Piano, 4 hands--To 1800
*MYF

Bach, Johann Christian, 1735-1782.
[Sonatas. Piano, 4 hands. Op. 18, no. 6.]
...Sonate F-dur. Op. 18, Nr. 6. Zu vier Händen, von Johann Christian Bach... herausgegeben von Egon Neubauer. Münster in Westfalen: E. Bisping[, 1931]. Publ. pl. no. E. B. 3038. 19p. 30 1/2cm. (Haus- und Kammermusik aus dem XVI.-XVIII. Jahrhundert)

no. 6 of his: Quatre sonates et deux duo pour le clavecin ou piano-forte avec accompagnement de violon ou flutte, Opéra XVIII. Paris: Chevardière? 1780.
At head of title: Nr. 60. Edition Bisping.
Music Div.

PIANO, 4 HANDS--TO 1800 *MYD

BURNEY, CHARLES, 1726-1814.

Sonata for two performers upon one instrument (1777); rev. and edited by Alec Rowley. London, Schott; New York, Associated music publishers [c1952] 19 p. 31cm. (Edition Schott 4284A)

For piano, 4 hands.

1. Piano, 4 hands--To 1800. I. Rowley, Alec, 1892- , ed.
NN 12.59 m/ OC, I SL MUg, 1/ Ig (LC1, X1)

Piano, 4 hands--To 1800
*MYD + box

Butler, Thomas Hamly, 1762?-1823.
Amo amas; a rondo for two performers on one piano forte or harpsichord, composed by T. H. Butler. Glasgow: J. Aird [ca. 1795]. 3 p. f°.

Caption-title.

Music Div.
1. Piano.—Duets. 2. Title.
N. Y. P. L. November 10, 1921.

PIANO, 4 HANDS--TO 1800
Mus. Res. *MYD

CARTER, THOMAS, 1734-1804.
[DUETS, PIANO 4 HANDS]
Two favourite duets and a sonata for two performers on one harpsichord or piano forte; composed by Thomas Carter... London, Printed for S. A. & P. Thompson [ca. 1780] 19 p. 32cm.

The sonata, F maj. (p. 16-19) is "for three hands on one instrument."
1. Harpsichord, 4 hands--To 1800. 2. Piano, 4 hands--To 1800. 3. Harpsichord, 3 hands--To 1800. 4. Piano, 3 hands--To 1800. I. Carter, Thomas, 1734-1804. Sonata, piano 3 hands.
NN S 10.59 t/ OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1, Z3)

PIANO, 4 HANDS--TO 1800 *MYD

CLEMENTI, MUZIO, 1752-1832.
[DUO, PIANO 4 HANDS, C MAJ.]
Tre duettini per pianoforte a 4 mani. A cura di Franco Margola. Padova, G. Zanibon [c1969] 19 p. 33cm.

Listed in Alan Tyson's thematic catalog as the 3 movements of Duettino no. 1, WO. 24.

1. Piano, 4 hands--To 1800.
NN 12.71 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

Piano, 4 hands--To 1800

Drexel. 5565

Colizzi, J. A. K.
Three duetts's for two performers on one harpsichord or piano-forte with accompaniment for one violin... by Jhn. A. K. Colizzi. Op. XI. London: Goulding, Phipps & D'Almayne, [18-?] 27 pp. f°.

Music Div.

PIANO,4 HANDS--TO 1800

*MYD

Dussek, Johann Ladislaus, 1760-1812.
[Sonata, piano 4 hands, op. 48]
Grande sonate à quatre mains pour le forté-piano. Œuvre 48. Paris, Pleyel [1805?] 35 p. Pl.no. 694. 34cm.

Published by Clementi, London (1802?) under title: A sonata for two performers on one piano forte, dedicated to the Two Sisters; and by Erard, Paris (1802?) under title: Duo à quatre mains, dédié à The Two Sisters.
1. Piano, 4 hands—To 1800.
NN 8.54 OC SL MUg, 1g (Z 1,LC1,X1)

PIANO,4 HANDS--TO 1800

*MYD

DUSSEK, JOHANN LADISLAUS, 1760-1812.
[SONATAS, PIANO, 4 HANDS, OP. 67]
Sonatas for one piano, four hands. [Op. 67] Edited by Poldi Zeitlin and David Goldberger. Philadelphia, Elkan-Vogel Co. [1961] 47 p. 31cm.

CONTENTS.—No. 1, C major.—No. 2, F major.—No. 3, Bb major.

1. Piano, 4 hands--To 1800. I. Zeitlin, Poldi, ed. II. Goldberger, David, ed.
NN 6.64 g/t OC, I, II (OAF 1) SL MUg, 1g, Ig, IIg (LC1, X1)

MUSIC DIV.

Piano, 4 hands—To 1800 Drexel 5868.4

Dussek, Franz, 1736-1799
II sonates pour le pianoforte ou clavecin à4 mains. Vienne: Hofmeister, (17-?) 39pp. obl. 8o.

MUSIC DIV.

PIANO,4 HANDS--TO 1800

* MYD

DUSSEK JOHANN LADISLAUS, 1760-1812.
[SONATA, PIANO 4 HANDS
Sonate posthume à quatre mains pour le pianoforte.
[Revision: Johan Ligtelijn] Amsterdam, Edition Heuwekemeijer [c1957] 11 p. 24 x 32 cm.

For piano, 4 hands.

1. Piano, 4 hands--To 1800. I. Ligtelijn, Johan, ed.
NN 1.59 g/t OC, I (OAF 1) SL MUg, 1g, Ig (LC1, X1, Z1)

PIANO,4 HANDS--TO 1800

*MYD

Dussek, Johann Ladislaus, 1760-1812.
[Sonata, piano 4 hands, op. 48]
Grande sonate à quatre mains pour le forté-piano. Œuvre 48. Paris, Pleyel [1805?] 35 p. Pl. no. 694. 34cm.

Published by Clementi, London (1802?) under title: A sonata for two performers on one piano forte, dedicated to the Two Sisters; and by Erard, Paris (1802?) under title: Duo à quatre mains, dédié à The Two Sisters.
1. Piano, 4 hands—To 1800.
NN 10.54 OC SL MUg, 1g (Z 1,LC1,X1)

Piano, 4 hands—To 1800 MYD + Box

Giordani (Giuseppe) called Giordanello.
Trois Duettes à 4 mains pour le clavecin.
London, 17-? 27p. f°.

The Title page is manuscript.

Piano, 4 hands—To 1800

*MYF

Giordani, Tomasso, ca. 1730-1806.
A first [-second] sett of three duetts, for two performers on one forte piano or harpsichord, composed... by Sigr. Giordani... London: Printed & sold by S. Babb at his Musical Library[, ca. 1780]. 54 p. 24½ x 34½cm.

Second set has separate t.-p., differing slightly.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

616067A. 1. Harpsichord—Duets. 2. Piano—Duets.
N.Y.P.L. January 9, 1933

Piano, 4 hands—To 1800.

*MYF

Giordani, Tomasso, ca. 1730-1806.
A first [-second] sett of three duetts, for two performers on one forte piano or harpsichord, composed...by Sigr. Giordani... London: Printed & sold by S. Babb at his Musical Library[, ca. 1780]. 54 p. 24 1/2 x 34 1/2cm.

Second set has separate t.-p., differing slightly.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

Piano, 4 hands—To 1800

*MN Nagel 19

Hässler, Johann Wilhelm, 1747-1822.
[Sonatas. Piano, 4 hds. 2 maj.]

(In: Hässler, J.W. [Sonatas. Piano, 3 hds. C maj.] ...Zwei Sonaten. Hannover: A.Nagel, 1928. p.9-15.)

MUSIC DIV.

PIANO,4 HANDS--TO 1800

Mus. Res. *MYD

HAYDN, JOSEPH, 1732-1809.
[DUET, PIANO 4 HANDS, H.XVII a,1]
...Favorite duetto for two performers on one piano-forte or harpsichord. Humbly dedicated to the ladies, composed by Giuseppe Haydn... London, Printed for T. Skillern, 1780. 11 p. 24 x 32cm.

At head of title: 1780.

1. Piano, 4 hands--To 1800.
NN S 11.59 t/j OC SL MUg, 1g (LC1, X1)

Piano, 4 hands—To 1800 [Fill in on slip words underlined in red]

Haydn, Franz Joseph, 1732-1809.
Il maestro e lo scolare.

For piano, 4 hands.

In

Pianoforte-Album. Leipzig:Peters. Drexel 5522.1 v.1, p.2-9.

PIANO 4 HANDS--TO 1800

*MYD box

HAYDN, JOSEPH, 1732-1809.
[IL MAESTRO E LO SCOLARE]
Le maître et l'elève; pièce à quatre mains, pour le forte-piano. Paris, Carli [ca.1820] 11 p. 35cm.

For piano, 4 hands.

1. Piano 4 hands--To 1800. I. Title. II. Title: Il maestro e lo scolare.
NN R 11.67 a/t OC SL (OAF1) MUg,1g,Ig,IIg (LC1,MUI 2,X1)

Piano, 4 hands—To 1800

*MYD

Hoffmeister, Franz Anton, 1754-1812.
Six allemandes à quatre mains pour le pianoforte, composées par Franç. Ant. Hoffmeister. Oeuv. 68[, Cah. 1-]... Leipzig: A. Kühnel[, ca. 1810]. Publ. pl. no. 824 v. 22½ x 33cm.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano—Duets. 2. Allemande.
N.Y.P.L. August 19, 1933

Piano, 4 hands—To 1800.

*MYF

Just, Johann August, b. 1750.
A 1-[2] set of three divertimentos for two performers on one harpsichord or piano forte...by I. A. Just... Op. XII... London: Printed by J. Bland [ca. 1785] 2 v. in 1. 31cm.

Paged continuously.
Contains sonatas 1-6.
"A catalogue of vocal and instrumental music. Printed and sold by J. Bland," p. [3], [5].

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Harpsichord—4 hands—To 1800. 2. Piano—4 hands—To 1800.
3. Sonatas—Piano, 4 hands—To 1800.
N.Y.P.L. Card revised September 11, 1943

PIANO,4 HANDS--TO 1800

* MYD

KOŽELUCH, LEOPOLD, 1752-1818.
[SONATA, PIANO, 4 HANDS, OP. 19]
Duett, op.19 [London, J.Balls, 18--?] 15 p. 32cm. (Balls' occasional collection of duetts for two performers on one piano forte. No. 26)

1. Piano, 4 hands--To 1800. I. Balls' occasional collection of duetts for two performers on one piano forte.
NN 7.61 p/t OC (OS)I (OAF1) SL MUg, 1g (LC1, X1) [NSCM]

PIANO,4 HANDS--TO 1800

Mus. Res. * MYD

LATOUR, T.

...Original duett, for two performers on one piano-forte, as performed by Master Parker & Mr. Latour... Composed by Mr. Latour. Op. 6... London, Printed & sold at Bland & Weller's, music warehouse [ca. 1798] 11 p. port. 34cm.

Engraved portrait of Edmund Parker with caption: Edmund Parker, four years & half old, at head of title.
1. Piano, 4 hands--To 1800.
NN S 9.61 g/B OC SL MUg. 1g (LC1, MUR 1, X1, Z3)

MUSIC DIV.

Piano, 4 hands—To 1800 DREXEL 5861

Mozart (J. C. S. W. A.)
Grande sonate à quatre mains pour le piano-forte, par W. A. Mozart.
Oeuvre 12. Offenbach s/M.: J. André, c18--. 31pp. obl.4°

Music Div.

PIANO,4 HANDS--TO 1800

* MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[WORKS, PIANO, 4 HANDS]
Original-Kompositionen für Klavier zu 4 Händen. Hrsg. von Adolf Ruthardt. Leipzig, C.F. Peters [1888] 112 p. 24x32cm.

The Fantasias K. 594 [Adagio und allegro] and K. 608 were originally for mechanical organ.
CONTENTS.--Sonate, D dur [K. 123a (381)]--Sonate, B dur [K. 186c (358)]--Sonate, F dur [K. 497]-- Sonate, C dur [K. 521]--Fantasie, (Continued)
NN R 9.62 g/B OC, I, II, III IIIg (LC1, X1) (OAF 3) SL MUg, 1g, 2g, Ig, IIg,

2

MOZART, WOLFGANG AMADEUS, 1756-1791. [WORKS, PIANO, 4 HANDS] Original-Kompositionen für Klavier zu 4 Händen. (Card 2)

F moll [K. 594]--Fantasie, F moll [K. 608]--Variationen, G dur [K. 501]--Fuge, G moll [K. 375e (401)].

1. Piano, 4 hands--To 1800. 2. Piano, 4 hands--Arr. I. Ruthardt, Adolf, 1849-1934, ed. II. Mozart, Wolfgang Amadeus, 1756-1791. Adagio und Allegro, K. 594. Arr. for piano, 4 hands. III. Mozart, Wolfgang Amadeus, 1756-1791. Fantasia, barrel organ, K. 608. Arr. for piano, 4 hands.

Piano, 4 hands—To 1800.

*MYD

Mozart, Wolfgang Amadeus, 1756-1791.
[Piano 4 hands. Collection]
Compositions originales pour piano à quatre mains, par W. A. Mozart. Leipzig: C. F. Peters[, ca. 1871]. Publ. pl. no. 4945. 99 p. obl. 8°.

Bound with his: Les six célèbres symphonies, arrangées pour piano à quatre mains par H. Ulrich. [1869.]
Contents: no. 1. Sonate, en Ré majeur. no. 2. Sonate, en Si b majeur. no. 3. Sonate, en Fa majeur. no. 4. Sonate, en Ut majeur. no. 5. Fantaisie, en Fa mineur. no. 6. Fantaisie, en Fa mineur. no. 7. Variations, en Sol majeur. no. 8. Fugue, en Sol mineur.

1. K.123a	5. K.594	8. K.375e
2. K.186c	6. K.608	
3. K.497	7. K.501	
4. K.521		

MUSIC DIV.

NICHOLL COLLECTION.

203683A. 1. Piano—Duets.
N.Y.P.L. November 21, 1925

PIANO,4 HANDS--TO 1800

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATA, PIANO 4 HANDS, K. 19d]
Sonata in C major, K. 19d, for piano (or harpsichord) duet. Edited by Howard Ferguson with an introd. by A. Hyatt King. London, New York, Oxford university press [c1952] 23 p. 31cm.

Based on the R. Birchall reissue (London, ca. 1800) of the original H. Andrews edition (London, 1789)--cf. Intro.
1. Piano, 4 hands--To 1800. 2. Harpsichord, 4 hands--To 1800.
I. Ferguson, Howard, 1908- ed. II. King, Alexander Hyatt, 1911-
NN 12.56 j/ OC,I, II SL MUg, 1g, 2g, Ig, IIg (LC1, X1, Z1)

PIANO, 4 HANDS--TO 1800 *MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATA, PIANO 4 HANDS, K. 123a (381)]
Deux sonates pour piano-forte à quatre mains, oeuvre 3. Offenbach s/M. J. André [ca. 1825] Pl. no. 4674. 23 p. 24 x 32cm.

1. Piano, 4 hands--To 1800. I. Mozart, Wolfgang Amadeus, 1756-1791. Sonata, piano 4 hands, K. 186c (358).
NN 2.62 g/ OC, I (OAF 2) SL MUg, 1g, Ig (LC1, X1)

PIANO, 4 HANDS--TO 1800 MUS. RES. *MYD

NICOLAI, VALENTINO, d. ca. 1798.
[SONATAS, PIANO 4 HDS., OP.9]
Four grand sonatas, for two performers on the same piano forte or harpsichord... Composed... by Valentino Nicolai. Opera IX. London, Printed and sold by Longman & Broderip [ca. 1790] 51 p. 33cm.

1. Piano, 4 hands--To 1800. 2. Harpsichord, 4 hands--To 1800.
NN S 11.68 1/ OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1)

PIANO, 4 HANDS--TO 1800 *MYD

PLEYEL, IGNAZ, 1757-1831.
[SONATA, PIANO, 4 HANDS, LIVRE 2, NO. 2]
Sonata, G minor, for piano duet [ca. 1815]. Edited by Poldi Zeitlin and David Goldberger. [New York, C.F. Peters, c1961] 17 p. 23 x 30cm. (Edition Peters 6058)

Title also in German.

1. Piano, 4 hands--To 1800. I. Zeitlin, Poldi, ed. II. Goldberger, David, ed.
NN 4.64 f/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Piano, 4 hands To 1800 *MYF

Pleyel, Ignaz Joseph, 1757–1831.
Three original duetts, for two performers on the piano-forte or harpsichord, composed by Jgnace Pleyel. Op. XX... London: Longman and Broderip [1790?]. 47 p. f°.

MUSIC DIV.

1. Piano.—Duets.
N. Y. P. L. January 28, 1918.

Piano, 4 hands To 1800 *MYD

Pleyel, Ignaz Joseph, 1757–1831.
Trois sonates à quatre mains pour le piano forte, composées par J. Pleyel. 2me livre de sonate à quatre mains... Bonn: N. Simrock[, 1815?]. Publ. pl. no. 1186. 3 v. in 1. obl. 8°.

MUSIC DIV.

1. Piano—Duets. 2. Piano—Sonatas.
N. Y. P. L. October 8, 1925

PIANO, 4 HANDS--TO 1800 Mus. Res. *MYD

PLEYEL, IGNAZ, 1757-1831.
Trois sonates à quatre mains pour le piano forte ou le clavecin, dédiées à S.A. Monseigneur le Prince regnant de Furstenberg par Ignace Pleyel, 1. livre... A Paris, Chez M. Boyer, chez Made. LeMenu; A Bordeaux, Chez Mr. Philippeaux [1790?] 29 p. 35cm.

1. Piano, 4 hands--To 1800.
NN S 12.71 m/ OC SL MUg, 1g (LC1, X1)

Piano, 4 hands To 1800 *MYF

Rauzzini, Venanzio Matteo, 1747–1810.
Three grand duets for two performers on one piano-forte or harpsichord, composed...by Venanzio Rauzzini. Opera XII... London: Printed & sold by Beardmore & Birchall[, ca. 1782]. 31 p. f°.

Piano, or harpsichord, 4 hands, in score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

571554A. 1. Harpsichord—Duets. 2. Piano—Duets.
N. Y. P. L. February 29, 1932

Piano, 4 hands To 1800. *MYF

Rauzzini, Venanzio Matteo, 1747-1810.
Three grand duets for two performers on one piano-forte or harpsichord, composed...by Venanzio Rauzzini. Opera XII... London; Printed & sold by Beardmore & Birchall[, ca. 1782]. 31 p. f°.

Piano, or harpsichord, 4 hands, in score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

PIANO, 4 HANDS--TO 1800 Mus. Res. *MYD

SMITH, THEODORE.
[DUETS, PIANO, & HANDS, SET 3]
A third sett of three favourite duets for two performers on one harpsichord or piano forte ... Composed by Theodore Smith... London, Printed & sold by Longman and Broderip [ca. 1780] 18 p. 34cm.

"Engraved by T. Straight."

1. Piano, 4 hands--To 1800. 2. Harpsichord, 4 hands--To 1800.
NN 7.61 a/ OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1, Z3)

Piano, 4 hands To 1800 *MYF

Syrmen, Maddalena Laura (Lombardini), b. ca. 1735.
Six concertos for the harpsichord or piano forte. Composed by Madelena Laura Syrmen, adapted for the harpsichord by Sigr. Giordani... London: Printed for W. Napier [ca. 1785]. 51 p. f°.

Music Div.

Piano, 4 hands To 1800 *MYD +

Türk, Daniel Gottlob, 1750–1813.
[Tonstücke für 4 Hände. Selections]
Tonstücke für vier Hände. Morceaux à quatre mains. Pieces for four hands. Von Daniel Gottlob Türk... Herausgegeben von Erich Doflein... Mainz: B. Schott's Söhne [etc., etc., cop. 1933]. Publ. pl. no. B. S. S. 33828–33829. 2 v. in 1. 31cm. (Edition Schott. No. 2296–2297.)

From his: 30 Tonstücke für 4 Hände. Leipzig und Halle, 1807–08.—*cf.* Eitner. *Quellen-Lexikon.*
"Werk-Reihe für Klavier."
Notice at end of each volume in German, French and English.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

778514A. 1. Piano—4 hands. I. Doflein, Erich, ed.
N. Y. P. L. November 21, 1935

Piano, 4 hands To 1800. DREXEL 5860

Wanhal (J. B.)
Trois sonatines faciles à quatre mains pour le piano-forté, par J. Vanhall [sic] Offenbach s/M.: J. André, [18-]. 15 pp. obl. 4°.

Music Div.

PIANO, 4 HANDS--TO 1800 Mus. Res. *MYD

WANHAL, JOHANN BAPTIST, 1739-1813.
[SONATA, PIANO, 4 HANDS
Grande sonate à 4 mains pour le clavecin ou piano forte, par I. Wanhall. Mannheim, Chez le S! Götz [178-?] Pl. no. 161. 19 p. 22 x 34cm.

1. Piano, 4 hands--To 1800. 2. Harpsichord, 4 hands--To 1800.
NN S 3.62 a/ OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1, Z3)

Piano, 4 hands To 1800 *MYF

Wolf, Georg Friedrich, 1762–1814.
[Sonatas, Harpsichord. F maj.] Sonate à quatre mains pour le clavecin ou le fortepiano, composée pour les amateurs par G. F. Wolf... Leipsic: Breitkopf et Härtel[, 1796]. 11 p. 26 x 36cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Harpsichord—Duets. 2. Piano—Duets. 3. Harpsichord—Sonatas. 4. Piano—Sonatas.
N. Y. P. L. August 23, 1933

Piano, 4 hands 1800- *MYD

Agthe, Albrecht, 1790–1873.
[Marches. Piano, 4 hds. Op. 3, no. 1–3.]
Trois marches pour le pianoforte à quatre mains, par A. Agthe. Oeuv. 3. Leipsic: Breitkopf & Härtel[, 1814]. Publ. pl. no. 2024. 19 p. 25 x 33cm.

MUSIC DIV.

1. Marches. 2. Piano—Duets.
N. Y. P. L. March 23, 1934

Piano, 4 hands 1800- * MYD p.v.58, no.14

Akimenko, Fiodor Stepanovich, 1876–
...Six pièces ukrainiennes pour piano à quatre mains, revues et doigtées par S. Chapelier... (Op. 71.) Paris: Rouart, Lerolle & Cie., 1925. Publ. pl. no. R. L. 11529 & Cie. 35 p. f°.

Contents: 1. Dumka. 2. Do tanzu. 3. Piznya. 4. Vessilla. 5. Listopad. 6. Gretchaniki.

Music Dept
JUILLIARD FOUNDATION FUND.

1. Piano—Duets. 2. Chapelier, Stéphane, editor.
N. Y. P. L. December 27, 1926

PIANO, 4 HANDS *MYD

Albrechtsberger, Johann Georg, 1736-1809.
Prélude et fugue pour pianoforte à 4 mains. Vienne, S. A. Steiner et comp. [1823?] Pl.no. S.u.C.4002.H. 11 p. 24 x 32cm.

For piano, 4 hands.
Plates of Bureau des arts et d'industrie, Vienna, 1805? whose plate number 446 is still visible under the Steiner number.
1. Piano, 4 hands. 2. Fugues(Piano, 4 hands).
NN 12.53 OC SL MUg, 1g, 2g (LC1, X1)

Music Div.

Piano, 4 hands 1800- *MYD

Amon, Johann Andreas, 1763–1825.
[Sonatas, Piano, 4 hands. Op. 99.] 2 sonates pour pianoforté, à quatre mains, composées par J. Amon... Ouevre 99... Offenbach s/M.: J. André[, 1823]. Publ. pl. no. 4640. 27 p. 26½ x 34cm.

Engraved throughout.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Sonatas. 2. Piano—Duets.
N. Y. P. L. August 29, 1933

PIANO, 4 HANDS. DREXEL 5860

André, Johann Anton, 1775–1842.
Conversations musicales pour piano-forté à 4 mains, par A. André... Offenbach s/M, J. André [1818?] Pl.no. 3880–3881. 2 v. in 1. 26 x 34cm.

For piano, 4 hands.
CONTENTS.—Marche.—Walse.

MUSIC DIV.

1. Piano, 4 hands. I. Title.
N. Y. P. L. Card revised November 21, 1951

Piano, 4 hands 1800- *MYD 4 Box

André (Johann Anton)
Trois divertissements à quatr. mains pour piano-forte à l'usage des commençants et d'une difficulte progressive. Oeuvre 20, faisant suite à l'oeuvre 19. Offenbach s/M: J. André, [18-] 23 pp. ob. 8°
Publ.pl.no. 1740.

Music Div.

Gift of Dr. P.H. Van der Weyde

PIANO, 4 HANDS ** MYD box

André, Julius, 1808–1880.
Polonaise pour pianoforté à quatre mains, composée...par Jules André. Offenbach, s/M, J. André [1832?] Pl.no. 5681. 7 p. 27 x 33cm.

For piano, 4 hands.

MUSIC DIV.
DREXEL MUSICAL FUND

1. Piano, 4 hands. 2. Polonaises (Piano, 4 hands)
N. Y. P. L. Card revised

PIANO, 4 HANDS

*MYD

ANDRIESSEN, JURRIAAN, 1925-
[FANTASIA, PIANO, 4 HANDS]
Fantasie, voor piano à quatre mains. [Amsterdam; Donemus, c1962] score (13 p.) 31cm.

"Reproduced from the composer's manuscript."

1. Piano, 4 hands. 2. Autographs (Music)--Andriessen, J.--Facsimiles.
NN 7.63 a/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

DREXEL 5861

Anti-Cholera-Tanz. [Galop, 4 hands.] Offenbach a/M.: J. André, [183-?] 3pp. obl. 8°. (Petits morceaux favoris, arrangés pour piano à 4 mains. No. 7.)

MUSIC DIV.

PIANO, 4 HANDS

*MYD

ARENSKI, ANTON STEPANOVICH, 1861-1906.
[PIECES, PIANO 4 HDS., OP. 34]
Six recital pieces for piano duet; op. 34. Edited by Alfred Mirovitch. New York, Leeds music, c1947. 35 p. 31cm. (Mirovitch, A., ed. and comp. The student pianist, vol. 3)

Am-Rus edition.

(Continued)
NN 2.60 m/P OC, I (OAF 1) (MU1 1) SL MUg, 1g, 2g, 1g (LC1, X1)

ARENSKI, ANTON STEPANOVICH, 1861-1906.
[PIECES, PIANO 4 HDS., OP. 34] Six recital pieces for piano duet... (Card 2)

CONTENTS.--Fairy tale.--The cuckoo.--Tears.--Waltz.--Lullaby.--Fugue on a Russian theme.

1. Piano, 4 hands. 2. Children's music (Piano, 4 hands) I. Mirovitch, Alfred, 1884- , ed. and comp. The student pianist, vol. 3.

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*MYD box

Arenski, Anton Stepanovich, 1861-1906.

12 pièces pour piano à 4 mains (moyenne difficulté)... Composées par A. Arensky... En 4 cahiers. Op. 66, cah. 3. Moscou: P. Jurgenson [etc., etc., 1903] Publ. pl. no. 28711-28121. 1 no. 34½cm.

CONTENTS.—

Cah. 3. Valse. Marche. Romanze.

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Piano—4 hands—1800- . 2. Children's music—Piano, 4 hands.
N. Y. P. L. March 29, 1938

[Piano], 4 hands — 1800-

*MYD, p. v. 47

Auber, D[aniel] F[rançois] E[sprit].
Potpourri facile... pour le pianoforte à quatre mains, d'après des thèmes favoris de l'opéra: Léocodie de D. F. E. Auber. Composé par F. Hartmann. Oeuv. 15. Hambourg: A. Cranz [18—]. 13 p. obl. 8°.

In: *MYD p. v. 47, no. 4.

Music Div.

1. Piano (c.). 2. Piano.—Duets. 4 hands 3. Léocodie. 4. Hartmann, Friedrich.
N. Y. P. L. October 12, 1911.

Piano, 4 hands — 1800-

*MYD box

Baldewein, (J C)
Quatre pièces faciles à l'usage des commençants pour le pianoforte à 4 mains, composées par J.C.Baldewein. New York: Scharfenberg & Luis, cop. 1844 1 pm. f°.

No. 2. Le Bolero.

VILANOVA COLLECTION

Piano, 4 hands — 1800-

*MYD
B42.A.185-

Beethoven, Ludwig van.
Oeuvres de L. van Beethoven, pour le pianoforte seul & à quatre mains. [Offenbach a.M.: J. André, 185-?] Publ. pl. nos. range from 1932 to 6600. 6 v. front. (port, v. 1.) f°.

Uniform edition of piano works published separately between 1830 and 1850. Sonatas Op. 101, 106, 109, 110, 111, in [livre] 6, published by J. J. Ewer & Co., London.
Each composition has separate t.-p.
Contents: Livre 1. Sonates pour le pianoforte, Op. 2, 7, 10, 13; Livre 2.

(Continued)

MUSIC DIV.
N. Y. P. L. January 16, 1923.

Beethoven, Ludwig van: Oeuvres de L. van Beethoven... (Continued)

Op. 14, 22, 26, 27, 28, 31; Livre 3. Op. 49, 53, 54, 57, 77, 78, 79, 81, 90.
Livre 4. Variations, no. 1-10.
Livre 5. Compositions différentes pour pianoforte seul et à 4 mains: Bagatelles, Op. 33; Andante favori, Op. 35; Rondeau, no. 1-2; Sonate à 4 mains, Op. 6; Variations à 4 mains; Polonaise à 4 mains; 3 marches à 4 mains.
[Livre 6.] Variations pour le piano, no. 11-20. Nouvelle suite. [Also] Sonatas, Op. 101, 106, 109, 110, 111.

DREXEL 5547-5550

--- ---- Second copy. 6 v. in 4.

BEETHOVEN ASSOCIATION FUND.
1. Piano.—2. Piano.—Duets.
N. Y. P. L. January 16, 1923.

Piano, 4 hands — 1800-

7*MNB

Beethoven, Ludwig van, 1770-1827
[Collection]
Œuvres inédites de Beethoven, publiées avec une introduction par Georges de Saint-Foix. Paris: E. Droz, 1926. 3 parts in 1 v. facsims. f°. (Soc. française de musicologie, Paris. Publ. Tome 2.)

Facsimiles (2 l.) printed on both sides.
One of 500 copies printed.
Contents: Trio (D maj., for piano, violin and violoncello). Rondo (for piano). Gavotte, Allegro, and Marzia lugubre (for piano, 4 hands).

MUSIC DIV.
285898A. 1. Trios—Piano, violin and violoncello. 2. Piano. 3. Piano—Duets. 4. Facsimiles. 5. Saint-Foix, Georges Poullain, comte de, 1874– editor. 6. Ser.
N. Y. P. L. March 31, 1927

PIANO, 4 HANDS

*MYD
B42.C.1943

Beethoven, Ludwig van, 1770-1827.
[Collection, piano 4 hands (Beer)]
...Original-Kompositionen für Klavier zu vier Händen... Original compositions for piano duet. Neurevision von... Leopold Josef Beer. Wien [etc., Universal-Edition [1943?] Pl.no. U.E. 799. 45 p. 23 x 31cm.

CONTENTS.—Sonata, op. 6.—Drei Märsche, op. 45.—Variationen über ein Thema vom Grafen von Waldstein.—Sechs Variationen (Lied mit Veränderungen)

1. Piano, 4 hands. I. Beethoven, Ludwig van, 1770-1827. Original-Kompositionen. II. Beer, Leopold Josef, 1865- ed.
NN R 12.52 OC, I, II SL MUg, 1g, 1g (LC1, X1)

Piano — 4 hands — 1800-

*MYD box

Beethoven, Ludwig van.
...Gavotte in F major, for pianoforte, four hands; edited by Harold Bauer... New York: G. Schirmer [cop. 1920]. Publ. pl. no. 29508. 7 p. facsim. f°.

MUSIC DIV.
1. Piano.—Duets. 2. Bauer, Harold, 1873- , editor.
N. Y. P. L. February 23, 1923.

Piano, 4 hands — 1800-

Mus. Reserve *MYD

Beethoven, Ludwig van.
Grande fugue tantôt libre, tantôt recherchée, pour 2 violons, alte & violoncelle. Oeuvre 133. De Louis van Beethoven... arrangée pour le pianoforte à quatre mains par l'auteur même. Oeuvre 134... Vienne: M. Artaria[, 1827]. Publ. pl. no. M. A. 878. 31 p. obl. 4°.

First edition.
Arranged for piano, 4 hands.

Music div.
BEETHOVEN ASSOCIATION FUND.
475421A. 1. Piano—Duets.
N. Y. P. L. May 21, 1930

Piano, 4 hands — 1800-

*MYD
B42.C.1886

Beethoven, Ludwig van.
Original-Compositionen für Pianoforte zu 4 Händen, von L. van Beethoven. Leipzig: C. F. Peters[, ca. 1886]. Publ. pl. no. 6877. 46 p. ob. 8°.

On cover: Edition Peters. No. 285.
Contents: No. 1. Sonata, Op. 6. No. 2. Drei Märsche, Op. 45. No. 3. Variationen, C dur (über ein Thema vom Grafen von Waldstein). No. 4. Variationen, D dur (Lied mit Veränderungen).

168824A
MUSIC DIV.
1. Piano.—Duets.
N. Y. P. L. December 13, 1924

Piano — 4 hands — 1800- DREXEL 3326.1

Beethoven (LUDWIG VAN)
Sonate à quatre mains pour le clavecin ou forte-piano. Oeuvre 6. *Vienne: Artaria & Comp.*, [18—?] 15 pp. ob. 8°.

~~Bd. with: Gebot (J.) Complete instructions for every musical instrument. London, [18—?]~~

Piano — 4 hands — 1800- DREXEL. 5539(1)

Beethoven (L. van)
Sonate. D dur. Op. 6. [Piano, 4 hands.] Leipzig: Breitkopf & Härtel, [18-?]. 9pp. f°. (Perles musicales... zu vier Händen. № 2.)

PIANO, 4 HANDS

Mus. Res. *MYD
B46.06

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SONATA, PIANO 4 HANDS, OP. 6]
Sonate à quatre mains pour le forte-piano, composé par Louis van Beethoven. Oeuv. 6... À Bonn, Chéz N. Simrock [ca. 1797] Pl. no. 56. 13 p. 23 x 31cm.

Beethoven Association Fund.
1. Piano, 4 hands.
NN S 3.66 r/d OC (OAF1) SL B MUg, 1g (MU1, LC1, X1)

PIANO, 4 HANDS

*MYD box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, ICH DENKE DEIN]
Lied mit 6 Veränderungen. [Wolfenbüttel, L. Holle, ca. 1880] Pl. no. 440. 9 p. 35cm.
Caption title.
On cover: Der Gesammtausgabe, IV. Band. Verschiedene Compositionen für Pianoforte solo und zu vier Händen. Erste vollständige Gesammtausgabe unter Revision von Franz Liszt. Heft 21.
(Continued)
NN R 9.68 v/ OC, I SL (OAF1) MUg, 1g, 2g, 1g
d.d. 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [VARIATIONS, ICH DENKE DEIN] Lied mit 6 Veränderung. (Card 2)

For piano, 4 hands; includes German words by Goethe.
Kinsky no. Wo O 74.

1. Piano, 4 hands. 2. Songs, German. I. Liszt, Franz, 1811-1886, ed.

Piano — 4 hands — 1800-

Mus. Res.
*MYD

Beethoven, Ludwig van, 1770-1827.
[Variations. Piano, 4 hd. (Waldstein)]
Variations à quatre mains pour le piano forte sur un theme de Monsieur le comte de Waldstein, composées par Louis van Beethoven. À Bonn: Chez Simrock [1794] Publ. pl. no. 15. 19 p. 26 x 33½cm.

First edition.
Label of F. J. Weygand, La Haye, below imprint.

MUSIC DIV.
1. Piano—4 hands—1800- I. Waldstein, Ferdinand Ernst Joseph Gabriel, Graf von, 1762-1823.
N. Y. P. L. Card revised November 19, 1942

Piano — 4 hands — 1800-

*MYD

Bendel, Franz, 1833-1874.
...Kinder-Ball. Sechs kleine Charakterstücke, No. 1. Polonaise... No. 2. Walzer... No. 3. Menuetto... No. 4. Polka... No. 5. Mazurka... No. 6. Française... für Piano zu vier Händen, von Franz Bendel. Op. 4.... Leipzig: J. Schuberth & Co. [1860-61.] Publ. pl. nos. 2587, 2588, 2620, 2621, 2669, 2670. 33 p. f°.

For piano, 4 hands.

MUSIC DIV.
BOEKELMAN COLLECTION.
1. Piano.—Duets. 2. Title.
N. Y. P. L. March 2, 1922.

Piano–4 hands—— 1800–

*MYD box

Bendel, Franz, 1833–1874.

...5 Kinderstücke für das Pianoforte zu 4 Händen von Franz Bendel. Op. 43, No. 3 ... Prag: E. Wetzler [etc., etc., 18 Publ. pl. no. 1v. 34½cm.

For piano, 4 hands.
At head of title: Neue vom Componisten verbesserte Ausgabe.
CONTENTS.—
Ekloge.

1. Piano—4 hands.
N. Y. P. L.

MUSIC C.
February 27, 1936

PIANO,4 HANDS

*MN p.v. 55

BENDL, KAREL, 1838-1897.
[ZIHOSLOVANKÁ RHAPSODIE, OP. 60. ARR. FOR PIANO 4 HDS.]
Südslavische Rhapsodie für grosses Orchester, Op. 60. Clavierauszug zu 4 Händen von Julius Spengel. Berlin, N. Simrock, c1896. Pl. no. 10713. 43 p. 35cm.
Title also in Czech.
1. Piano, 4 hands. I. Title. II. Title: Zihoslovanká rhapsodie.
NN R 7.68 e/OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

PIANO, 4 HANDS

*MYD

Bennett, Richard Rodney.
[Capriccio, piano, 4 hands]
Capriccio [for] piano duet. [London, Universal Edition [1968]
score (20 p.) 31 cm.

1. Piano, 4 hands.
NN * 2.71 b/OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

Berners, Gerald Hugh Tyrwhitt-Wilson, 14th baron, 1883–

...Valses bourgeoises...pour piano à quatre mains... London, J. & W. Chester [etc., etc.] c1919. Publ. pl. no. J.&W.C. 2906. 23 p. 34cm.

For piano, 4 hands.
CONTENTS.—Valse brillante.—Valse caprice.—Strauss, Strauss et Straus.

MUSIC DIV.

301866B. 1. Piano—4 hands—1800— . 2. Waltzes—Piano, 4 hands.
N. Y. P. L. April 30, 1945

PIANO,4 HANDS

* MYD

BERTINI, HENRI, 1798-1876.
Duo brillant composé pour le piano à quatre mains sur Le lac des fées de D.F.E. Auber, op. 125. 2me. livre de duos. Paris, Troupenas [185-] Pl.no. T749; B. et Cie. 6074. 27 p. 32cm.
Reprinted by Brandus from plates of Troupenas.

1. Piano, 4 hands. I. Auber, Daniel François Esprit, 1782-1871. Le lac des fées.
NN R X 2.65 p/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1) (MUI1)

PIANO,4 HANDS

* MYD

BERTINI, HENRI, 1798-1876.
Grand duo à quatre mains pour le piano sur les thèmes de Moïse, opéra de G. Rossini. Op. 159. Mayence, B. Schott [184-?] Pl. no. 8392. 27 p. 33cm.
For piano 4 hands.

1. Piano, 4 hands. I. Rossini, Gioacchino, 1792-1868. Moïse.
NN 12.59 g/ OC, I SL MUg, 1g, Ig (LC1, X1)

PIANO,4 HANDS

*MYD

BEYER, FERDINAND, 1803-1863.
Revue mélodique; collection de petites fantaisies instructives sur des motifs d'opéras favoris à quatre mains pour le piano, composées par F.Beyer, op.112. Milan, F.Lucca [184-?] Pl.no.11835 t. 1 no. 36cm.
[No.6]
CONTENTS.--[6] Le mariage de Figaro de Mozart.

1. Piano, 4 hands.
NN 11.69 r/OC SL MUg, 1g (LC1, X1)

PIANO, 4 HANDS

*ZB-331

BILLEMA, RAPHAEL, d.1874.
Rigoletto, opéra de Verdi; fantaisie de concert à quatre mains composées par les frères Billema, op.47. Paris, L.Escudier [186-?] Pl. no. L.E. 1839. 25 p. 35cm.
Microfilm.
For piano, 4 hands.

1. Piano, 4 hands. I. Billema, Charles. II. Verdi, Giuseppe, 1813-1901. Rigoletto.
NN R 5.72 c/ OC(IbEltner), I, IbEltner, II SL MUg, 1g, Ig, IIg (MUF1, UM1, LC1, X1)

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*MYD +

Bödecker, Louis, 1845–1899.
[Frühlings-Jdylle. Op. 16]
...Frühlings-Jdylle. Phantasie für Pianoforte zu vier Händen, componirt von Louis Bödecker. Op. 16. Leipzig [etc.] J. Rieter-Biedermann [1882] Publ. pl. no. 1169. 15 p. 34cm.

For piano, 4 hands.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—4 hands. I. Title.
N. Y. P. L. June 10, 1936

Piano – 4 hands—— 1800–

*MYD + box

Boehner, Johann Ludwig, 1787–1860.
Geschwind-Walzer für das Piano-forte zu vier Händen, componirt von J. L. Böhner. Leipzig: F. Hofmeister [, ca. 1818]. Publ. pl. no. 469. 3 p. obl. 4°.

On label pasted over imprint: August Cranz, Hamburg.

MUSIC DIV.

1. Piano—Duets.
N. Y. P. L. April 20, 1927

PIANO,4 HANDS

*MYD box

BOHLMAN-SAUZEAU, HENRI.
L'enfer; quadrille fantastique à quatre mains. 10. éd. Paris, L. Grus [186-?] Pl. no. A.G. 430. [12] p. 28 x 36cm.
For piano, 4 hands.
CONTENTS. --Arrivée du Chevalier. Maudit. --Serments d'amour. --Chasse infernale. --Le bal au palais enchanté.

1. Piano, 4 hands. 2. Quadrilles (Piano 4 hands). I. Title.
NN R 11.65 a/ OC SL MUg, 1g, 2g, Ig (DC1, LC1, X1, MUI 5)

PIANO, 4 HANDS

*MYD

BOHM, CARL, 1844-1920.
Aus der Brautzeit; vierhändiger Walzer für Pianoforte, op.270a. Breslau, J.Hainauer; New York, G. Schirmer [188-?] 1v. Pl.no.J.2350 H. 35cm.
Heft 1.
For piano, 4 hands.

1. Waltzes (Piano, 4 hands) 2. Piano, 4 hands. 3. Wedding music (Piano, 4 hands) I. Title.
NN 12.69 r/OC SL MUg, 1g, 2g, 3g, Ig (MUI 1, DC2, LC1, X1)

PIANO,4 HANDS

*MYD

BOHM, CARL, 1844-1920.
[GEBURTSTAGS-MUSIK. ARR. FOR PIANO 4 HDS.]
Geburtstag's-Musik; moderne Suite in 4 Sätzen für Pianoforte von Carl Bohm. Op. 250. Breslau, J. Hainauer; New York, G.Schirmer [ca. 1881] Pl.no. J.2300 H. 39 p. 35cm.

CONTENTS.--Marsch.--Wiegenlied.--Zwischenspiel.--Walzer und Finale.

1. Suites (Piano)--Arr. for piano 4 hands. 2. Piano, 4 hands. I. Title.
NN 11.69 k/OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1, DC2)

Piano — 4 hands—— 1800–

*MYD

Brahms, Johannes, 1833–1897.
Serenade (D dur) für grosses Orchester, componirt von Johannes Brahms. Op. 11. Arrangement für das Pianoforte zu vier Händen vom Componisten. Leipzig: Breitkopf & Härtel [1861]. Publ. pl. no. 10130. 57 p. f°.

Arranged for piano, 4 hands.

74899A

MUSIC DIV.

1. Orchestra (Full).—Arr. for piano, 4 hands. 2. Piano.—Duets.
N. Y. P. L. December 13, 1922.

Piano — 4 hands—— 1800–

*MYD p.v.52, no.1

Brahms, Johannes, 1833–1897.
Ungarische Tänze [für Pianoforte zu vier Händen. Von] J. Brahms... Heft 1–2. Berlin: N. Simrock [1869]. Publ. pl. nos. 6998–6999. 2 v. in 1. f°.

Arranged for piano, 4 hands.
Caption-title.
t.-p. reads: Compositionen von Johannes Brahms, für Pianoforte zu vier Händen...

MUSIC DIV.

1. Piano.—Duets.
N. Y. P. L. December 6, 1921.

Piano — 4 hands—— 1800–

*MYD +

Brahms, Johannes, 1833–1897.
Variationen über ein Thema von Schumann für Klavier zu 4 Händen, von Johannes Brahms. Opus 23... Leipzig: C. F. Peters[, 1918]. Publ. pl. no. 10131. 25 p. f°.

On cover: Edition Peters. No. 3659.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Piano—Duets. 2. Piano—Variations. 3. Schumann, Robert Alexander, 1810–1856.
N. Y. P. L. September 8, 1926

Piano — 4 hands—— 1800–

*MYD + box

Brahms, Johannes, 1833–1897.
...Walzer für Klavier zu 4 Händen, von Johannes Brahms. Op. 39... Leipzig: C. F. Peters[, 1918]. Publ. pl. no. 10100. 19 p. obl. 8°.

On cover: Edition Peters. No. 3665.

Music Dept.
BEETHOVEN ASSOCIATION FUND.

1. Piano—Duets 2. Piano—Waltzes.
N. Y. P. L. August 31, 1926

PIANO,4 HANDS

*MYD

BRAHMS, JOHANNES, 1833-1897.
[WALTZES, PIANO 4 HANDS, OP. 39]
Walzer für das Pianoforte zu vier Händen, op. 39. Leipzig, J. Rieter-Biedermann [1866] Pl.no. 470. 33 p. 34cm.
First edition.

1. Waltzes (Piano, 4 hands) 2. Piano, 4 hands.
NN S 11.71 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1, DC2)

Piano — 4 hands — 1800–

*MYD box

Braithwaite, Sam Hartly, 1883–

Prelude in the style of the 18th century, for piano duet, by S. H. Braithwaite... London: Augener ltd. [1937] Publ. pl. no. 17663. 13 p. 31cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—4 hands—1800—
N. Y. P. L. November 29, 1937

PIANO,4 HANDS

*MYD

BRIDGE, FRANK, 1879-1941.
Sally in our alley [and] Cherry ripe. Two old English songs arranged for string quartet, or string orchestra (with ad lib. part for contrabass) or pianoforte duet. London, New York, G. Schirmer [c1916] 19 p. 31cm.
Version for piano, 4 hands.

1. Piano, 4 hands. 2. Folk songs, English (Instrumental settings) I. Title. II. Title: Cherry ripe.
NN 9.69 r/OC SL MUg, 1g, 2g, Ig, IIg (MUI 2, LC1, X1)

PIANO, 4 HANDS

*MYD

Brockt, Johannes, 1901-
...Piccoli pezzi kontrapuntistici; kleine kontrapunktische Stücke für Klavier zu vier Händen. Op. 37. Wien [etc.] L. Doblinger [c1946] Pl.no. D.8078. 21 p. 31cm.
For piano, 4 hands.

1. Piano, 4 hands.
NN OC SL MU, 1 (LC1, X1)

Piano, 4 hands *MYD

Bruckner, Anton, 1824-1896.
[Quadrille, piano, 4 hands]

Quadrille für Klavier zu vier Händen; erstmalig hrsg. von Heinrich Lemacher. Magdeburg, Heinrichshofen [1944]

15 p. 19 x 27 cm.

1. Quadrilles (Piano, 4 hands) I. Lemacher, Heinrich, 1891- ed.

M204.B A F 47-6762*

New York. Public Library for Library of Congress [1/1] MUSIC DIV.

Piano — 4 hands — 1800-

Brueck, Julius, 1859- *MYD

...Danses hongroises. Magyar tánczok. Ungarische Tänze. Pour piano à 4 mains. Op. 13... Budapest: F. Bárd et frère [ca. 1897]. Publ. pl. nos. B. F. T. 157, 158, 195, 220. 4 v. in 1. ob. 8°.

Arranged for piano, 4 hands.

447427A

1. Piano.—Duets. 2. Dances (Hungarian).

N. Y. P. L. December 3, 1923.

Piano — 4 hands — 1800- *MYD box

Burgmüller, Friedrich, 1806-1874.

La Fête au couvent, Quadrille par Fréd. Burgmüller. À 4 mains. [Piano] Mayence: B. Schott fils, [18-] 11 p. f°.

Music Div.

PIANO, 4 HANDS *MYD

CASELLA, ALFREDO, 1883-1947.

Fox-trot per pianoforte a quattro mani (1920) Wien, Universal-Edition [c1922] 15 p. 31cm. (Universal-Edition. Nr. 6898)

1. Piano, 4 hands. I. Title.

NN 12.58 1/JOC SL MUg, 1g, Ig (MUI1, LC1, X1)

Piano — 4 hands — 1800- *MYD box

Casella, Alfredo, 1883-

...Pagine di guerra; quattro "films" musicali per pianoforte a quattro mani, di Alfredo Casella. I. Nel Belgio... II. In Francia... III. In Russia... IV. In Alsazia... Milano: G. Ricordi & C., cop. 1916. Publ. pl. no. 115929. 1 p.l., 18 p. f°.

t.-p. illustrated.

1. Piano.—Duets. 2. Title.

N. Y. P. L. November 5, 1920.

Piano — 4 hands — 1800- **MYD

Casella, Alfredo, 1883-

...Pupazzetti; 5 musiche da marionette per pianoforte a quattro mani... London: J. & W. Chester, Ltd., cop. 1921. Publ. pl. no. J. & W. C. 2913. 21 p. plate. f°.

Piano, 4 hands, in score.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano.—Duets. 2. Orchestra (Full).—Arr. for piano, 4 hands. 3. Title.

N. Y. P. L. May 28, 1923.

PIANO, 4 HANDS *MYD

CASELLA, ALFREDO, 1883-1947.

Pupazzetti; 5 pezzi facili per pianoforte a 4 mani o 2 pianoforti a 4 mani. [Milano, New York] Ricordi [1957, c1916] score (19 p.) 32cm.

For piano, 4 hands.

1. Piano, 4 hands. 2. Suites (Piano, 4 hands) I. Title.

NN 10.69 w/a OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

PIANO, 4 HANDS *MYD

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893, arr.

50 Russian folk songs, arranged [for piano, 4 hands] by Peter I. Tchaikovsky. Edited with special annotations by Joseph Wolman. New York, Leeds music corp., c1949. 69 p. 31cm. (Soviet composers authorized edition)

Am Rus edition.

1. Piano, 4 hands. 2. Folk songs, Russian (Instrumental settings). I. Soviet composers authorized edition. II. Wolman, Joseph, ed.

NN 5.61 m/p OC, II (OS)I SL MUg, 1g, 2g, IIg (LC1, X1) [NSCM]

PIANO, 4 HANDS *MYD

Clementi, Muzio, 1752-1832.
[Rondos, piano, 4 hands, op. 41]

Three rondos, op. 41; piano, four hands. Edited by Douglas Townsend. New York, G. Schirmer [1967]

25 p. 22 x 31 cm. (Schirmer's library of musical classics, v. 1828)

1. Piano, 4 hands.

NN * R 6.68 1/a OC (OAF1) SL MUg, 1g (LC1, X1)

Piano — 4 hands — 1800- DREXEL 3964

Clementi (Muzio)

Sechs Sonaten für das Pianoforte zu 4 Händen... (In his Compositionen. Wolfenbüttel, [18—]. f°. v. 4.)

PIANO, 4 HANDS Mus. Res. *MN p. v. 6

CORRI, DOMENICO, 1746-1825.

Three favorite airs selected from Blue Beard, composed by Michael Kelly, viz. The march, Fatima, & Tink a tink: arranged as a sonata, for two performers on one piano forte, with an accompaniment for the tambourin ad libitum... By Domenico Corri... London, Printed for Corri, Dussek & Co. [ca. 1800] 15 p. 33cm.

NN R 6.61 m/a OC SL MUg, X1, Z3) (Continued) 1g, 2g, Ig (MUI 1, MUR 1, LC1,

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CORRI, DOMENICO, 1746-1825. Three favorite airs selected from Blue Beard... (Card 2)

Part for piano, 4 hands.

1. Piano, 4 hands. 2. Tambourine and piano. I. Kelly, Michael, 1762-1826. Blue beard.

Piano — 4 hands. *MYD box

Cui, César Antonovich, 1835-1918.

Dix pièces pour cinq touches [par] C. Cui... [Op. 74] Cah. 1 [Москва: Гос. издат., Музыкальный сектор, 1929] Publ. pl. no. 3165 (33405) /no. 35½cm.

For piano, 4 hands.
Caption-title.
Cover-title in Russian; at head of title: Пьесы и сборники для фортепиано в 4 руки.
Reprinted from plates of P. Jurgenson, Moscow, 1909.
CONTENTS.—Cah. 1. Funérailles d'un oiseau. À cheval. Grise journée. Maman boude. Ronde joyeuse.

CARNEGIE CORPORATION OF NEW YORK

1. Piano—4 hands.

Music Div.
N. Y. P. L. November 17, 1939

Piano — 4 hands — 1800- *MYD

Czerny (Karl)

Quarante deux études progressives et brillantes pour piano à quatre mains, expressement composées pour faciliter les progrès des élèves avancés... par Czerny. Op. 495. liv. 1, 4.

Bonn: N. Simrock, [18-] 2 v. f°.

liv. 1. Nos. 1-20.
" 4. " 35-42.

Transfer from Ohr. Dept.

PIANO, 4 HANDS *MYD

CZERNY, KARL, 1791-1857.

Invocation to Pasta, grand introduction à la cantabile and variations for two performers on the piano forte, in which is introduced the celebrated cavatina "Il braccio," as sung by Madᵉ Pasta in Tancredi. London, Bochsa [182-?] Pl. no. B. 31. 23 p. 33cm.

For piano, 4 hands.

1. Piano, 4 hands. 2. Pasta, Giuditta (Negri), 1798-1865. I. Rossini, Gioacchino, 1792-1868. Tancredi. Il braccio. II. Title

NN 11.61 p/a OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1, MUI1)

Piano — 4 hands — 1800- *MYD

Czerny (Carl)

Rondeau brillant pour le pianoforte à 4 mains. Oe. 321. Hamburg: Schuberth & Comp., [18-] 23 pp. f°.

Piano — 4 hands — 1800- *MYD

Czerny, Karl, 1791-1857.

[Rondeaux mignons. Op. 90, no. 3]

Six rondeaux mignons à quatre mains pour le pianoforte, composés par C. Czerny. no. 3. Oeuv: 90... Hambourg: A. Cranz [1825?] 9 p. 26½ x 34½ cm.

Label of J. P. Spehr, Braunschweig, below imprint.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—4 hands. I. Title.

N. Y. P. L. May 26, 1936

Piano — 4 hands — 1800- *MYD p. v. 47

Czerny, Karl.

Six rondeaux mignons à l'usage des élèves avancés, composés pour le piano-forte à quatre mains. Oeuv. 90, no. 1. Hambourg: J. A. Böhme [18—]. 1 part. ob. 8°.

In: * MYD p. v. 47, no. 8.

1. Piano.—Rondos. 2. Piano.—Duets.

N. Y. P. L. October 9, 1911.

PIANO, 4 HANDS *MN p. v. 75

CZERNY, KARL, 1791-1857.
[RONDOS, PIANO 4 HANDS, OP. 646]

6 rondeaux militaires pour le piano à 4 mains, composés par Ch. Czerny. Op. 646. Bonn, N. Simrock [ca. 1840] Pl. no. 4025-4030. 6 nos. 32cm.

1. Piano, 4 hands. I. [Title] Six.

NN R 4.69 k/a OC (OAF1) SL MUg, 1g (LC1, I1, X1)

Piano — 4 hands — 1800- Print Room

Danzi (Franz)

Sonate à quatre mains pour le piano forte, composée par F. Danzi... Oeuvre II. [Gravée en pierre par A. Senefelder.] Munic: M. Falter, [1797.] 39 pp. ob. 8°.

Avery collection.

Piano — 4 hands — 1800- *MYD box

Dargomyzhski, Aleksandr Sergyeyevich, 1813-1869.

Славянская Тарантелла, Александра Даргомыжскаго въ 4 руки 60 к... [Slavic tarantelle, by Aleksandr Dargomyzhski, for 4 hands.] Москва: П. Юргенсонъ [1867]. Publ. pl. no. 335. 9 p. f°. (Пять сочиненій. No. 3.)

Cover-title.

MUSIC DIV.

1. Piano.—Duets.

N. Y. P. L. June 30, 1917.

Piano—4 hands—1800- *MYD

Debussy, Claude, 1862-
Six épigraphes antiques pour piano à 4 mains... Paris: A. Durand & fils, 1915. Publ. pl. no. D. & F. 9303-9308. 1 p.l., 30 p. f°.

Composer's name at head of title.

MUSIC DIV.

1. Piano.—Duets. 2. Title.
N. Y. P. L. June 9, 1916.

PIANO, 4 HANDS *MYD

DIABELLI, ANTONIO, 1781-1858.

Duet for two performers on the piano forte, in B, op.38. London, J. Balls [18--] 25 p. 33cm.

1. Piano, 4 hands.
NN 4.64 c/b OC SL MUg, 1g (LC1, X1)

PIANO, 4 HANDS *MYD

DIABELLI, ANTONIO, 1781-1858.
[RESOLUTION]
Resolution. Sonate (in C.), pour le piano-forte à 4 mains. Op. 158. Vienne, A. Diabelli [1833?] Pl. no. D. et C. No. 4950. 23 p. 33cm.

For piano 4 hands.

1. Piano, 4 hands. I. Title.
NN 8.57 a/b OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

PIANO, 4 HANDS *MYD

DEBUSSY, CLAUDE, 1862-1918.
[PELLÉAS ET MÉLISANDE. SELECTIONS. ARR. FOR PIANO 4 HDS.]
Pelléas et Mélisande; drame lyrique [par] Claude Debussy. Fantaisie pour le piano par Léon Roques. Paris, A. Durand [c1911] 17 p. 35cm.

1. Piano, 4 hands. I. Roques, Léon, b. 1839, arr.
NN 9.69 k/b OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

PIANO, 4 HANDS *MYD

DIABELLI, ANTONIO, 1781-1858.
[DAS HÄUSLICHE FEST]
Das häusliche Fest. 6 kleine Productions-Stücke für die Jugend, für das Pianoforte auf vier Hände. Op. 172. Wien, A. Diabelli [184-] Pl. no. D. & C. No. 7521-7526. 6 pts in 1 v. 33cm.

For piano 4 hands.

1. Piano, 4 hands. I. Title.
NN 8.57 a/b OC (OAF1) SL MUg, Ig, Ig (LC1, MU1 1, X1)

PIANO, 4 HANDS *MYD

DIABELLI, ANTONIO, 1781-1858.
[SEHNSUCHT NACH DEM FRÜHLING]
Sehnsucht nach dem Frühling. Sonate (in G), für das Piano-Forte auf 4 Hände. Op. 156. Wien, A. Diabelli [1833?] Pl. no. D. et C. No. 4946. 23 p. 33cm.

For piano 4 hands.

1. Piano, 4 hands. I. Title.
NN 8.57 a/b OC (OAF1) SL MUg, Ig, Ig (MU1 1, LC1, X1)

PIANO, 4 HANDS *MYD

Debussy, Claude, 1862-1918.
[Le triomphe de Bacchus]

Le triomphe de Bacchus; divertissement pour orchestre. Réduction pour piano 4 mains par l'auteur. Paris, Choudens, °1928.
score (11 p.) 36cm.

(Continued)
NN° 6.71 e/b OC (OAF1) (MU1) SL MUg, Ig, Ig (LC1, X1) 2

PIANO, 4 HANDS *MYD

DIABELLI, ANTON, 1781-1858.
[JUGENDFREUDEN]
Jugend-Freuden. 6 Sonatinen für das Pianoforte zu vier Händen. Op. 163. Wolfenbüttel, L. Holle; New York, T. Hagen [185-?] Pl. no. 139. 51 p. 34cm. (HIS: Ausgewählte Compositionen für das Pianoforte zu vier Händen. No. 6)

"6 Sonaten in C, G, F, D, A, D. im Umfange von fünf Noten bei stillstehender Hand, um allen Fingern beider Hände gleiche Kraft und Unabhängigkeit zu verschaffen."
1. Piano, 4 hands. I. Title.
NN 1.58 e/b OC (OAF1) SL MUg, Ig, Ig (LC1, X1)

PIANO, 4 HANDS *MYD

DIABELLI, ANTONIO, 1781-1858.
[SONATINAS, PIANO 4 HANDS, OP. 24]
Deux sonatines très faciles à 4 mains pour le piano-forte, composées par A. Diabelli, oeuv. 24, no. 1 [-2] Hambourg, J.A. Bohme [181-?] 2 nos. in 1 v. 25 x 33cm.

1. Piano, 4 hands.
NN 11.71 m/b OC (OAF1) SL MUg, Ig (LC1, X1)

DEBUSSY, CLAUDE, 1862-1918. [LE TRIOMPHE DE BACCHUS] Le triomphe de Bacchus... (Card 2)

First ed.
"Version originale de l'auteur."
Intended for orchestra, but never scored. Cf. Grove, 5th ed.

1. Piano, 4 hands. I. Title.

PIANO, 4 HANDS *MYD

DIABELLI, ANTONIO, 1781-1858.
[LÄNDLICHE RONDINO]
Zwei ländliche Rondino in F. [und] G., für das Piano Forte zu vier Händen. 167tes Werk. Wien, A. Diabelli [183-] Pl. no. D. et C. 6263. 11 p. 33cm.

For Piano 4 hands.

1. Piano, 4 hands. I. Title: Ländliche Rondino.
NN 8.57 a/b OC (OAF1) SL MUg, Ig, Ig (MU1 1, LC1, X1)

PIANO, 4 HANDS *MYD

DIABELLI, ANTONIO, 1781-1858.
[SONATA, PIANO 4 HANDS, OP. 33]
IIme sonate in D, pour le pianoforte à 4 mains. Oeuvre 33. Vienne, Haslinger [184-] Pl. no. C. H. 2529. 15 p. 33cm.

Issued from plates of ca. 1834.

1. Piano, 4 hands.
NN 8.57 c/b OC (OAF1) SL MUg, Ig (LC1, X1)

PIANO, 4 HANDS *MYD

DELIUS, FREDERICK, 1862-1934.
[EVENTYR. ARR. FOR PIANO 4 HDS.]
Eventyr. Once upon a time; ballad for orchestra. Transcribed for piano duet by B.J. Dale. London, Augener [c1921] 31 p. 31cm.

Based on Asbjørnsen's Folklore.

(Continued)
NN 11.69 w/c OC, I, II SL MUg, Ig, IIg, IIIg, IVg (MU1 2, LC1, X1) 2

Piano—4 hands—1800-

*MYD

Diabelli, Antonio, 1781-1858.
...Melodious pieces (Melodische Uebungsstücke) on five notes for piano four hands. Op. 149. Revised and fingered by Ludwig Klee. New York: G. Schirmer, cop. 1894. Publ. pl. no. 11231-11234. 43 p. f°. (Schirmer's library of musical classics. v. 186.)

MUSIC DIV.

1. Piano—Duets. 2. Klee, Ludwig, 1846-
N. Y. P. L. March 31, 1927

PIANO, 4 HANDS *MYD

DIABELLI, ANTONIO, 1781-1858.
[SONATINAS, PIANO 4 HANDS, OP. 24]
II Sonatines, très-faciles, pour le piano-forte à 4 mains, Oeuvre 24. Nouv. ed. Vienne, T. Haslinger [184-] Pl. no. T. H. 1627-1628. 2 pts. in 1, 33cm.

Issued from plates of ca. 1828.

1. Piano, 4 hands.
NN 8.57 c/b OC (OAF1) SL MUg, Ig (LC1, X1)

DELIUS, FREDERICK, 1862-1934. [EVENTYR. ARR. FOR PIANO 4 HDS.] Eventyr. (Card 2)

1. Piano, 4 hands. I. Asbjørnsen, Peter Christen, 1812-1885. Eventyr fra fremmede lande. II. Dale, Benjamin James, 1885-1943, arr. III. Title. IV. Title: Once upon a time.

PIANO, 4 HANDS *MYD

DIABELLI, ANTONIO, 1781-1858.
[MELODISCHE ÜBUNGSSTUCKE, OP. 149]
Melodische Übungsstucke. Melodious exercises. Op. 149. Piano 4 händig [Revidiert und sorgfältig bezeichnet von Anton Krause. Leipzig, Breitkopf & Härtel, 1926?] Pl. no. V. A. 940. 41 p. 31cm. (HIS: Unterrichts-Werke, für Pianoforte zu vier Händen. [Bd.] 1)

"Edition Breitkopf. Nr. 940."
For piano, 4 hands.
Title in German, English and French.
1. Piano--Studies and exercises. 2. Piano, 4 hands. I. Krause, Anton, 1834-1907, ed.
NN X 8.58 a/t OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

Piano—4 hands—1800- *MYD p. v. 47, no. 10

Diabelli, A[ntonio].
Sonates à quatre mains pour le piano-forte. Op. [33], no. [4] in [D]. Hambourg: A. Cranz [18—]. 1 p.l., 19 p. ob. 8°.
In: *MYD p. v. 47, no. 10.

Music Div.

1. Piano.—Duets. 2. Piano.—Sonatas.
N. Y. P. L. October 9, 1911.

Piano—4 hands—1800- *MYD box.

Diabelli (Antonio)
Berühmte Sonatinen für Pianoforte zu vier Händen von Anton Diabelli. Bd. 2. (op. 58-60)

Wien: Carl Haslinger, qd Tobias, c18-? 1 pm. ob.4°
(Edition Peters)

Gift of G. W. Smith.

Music Div.

PIANO, 4 HANDS *MYD

DIABELLI, ANTONIO, 1781-1858.
[MELODISCHE ÜBUNGSSTÜCKE, OP. 149]
28 melodious exercises for the piano forte for tutor and pupil... composed by Anton Diabelli. London, Brewer [ca. 1860] 1 v. 36cm.

Book 1.
For piano, 4 hands.
CONTENTS.--book 1. C major & C minor.
1. Piano--Studies and exercises. 2. Piano, 4 hands.
NN 12.69 v/A OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

Piano—4 hands—1800- *MYD p. v. 47

Diabelli, A[ntonio].
Sonates à quatre mains pour le piano-forte. Op. [33], no. [4] in [D]. Hambourg: A. Cranz [18—]. 1 p.l., 19 p. ob. 8°.
In: *MYD p. v. 47, no. 10.

1. Piano.—Duets. 2. Piano.—Sonatas.
N. Y. P. L. October 9, 1911.

Piano—4 hands—1800- *MYD p.v. 47, no. 6

Diabelli, Antonio.

Sonatine für das Pianoforte zu vier Händen nach dem Trink-Chore Stosst an, lasst uns trinken pp. in der Oper: Die diebische Elster (la Gazza ladra) von J. Rossini. Eingerichtet von A. Diabelli. Braunschweig: im Musikalischen Magazine auf der Höhe [18—]. 7 p. obl. 8°.

In: *MYD p. v. 47, no. 6.

Music Div.

1. Sonatas.—Piano. 2. Piano.—Duets. 3. Rossini, Gioacchino Antonio.

N. Y. P. L. October 9, 1911.

Piano—4 hands—1800- *MYD p.v. 47, no. 9

Diabelli, Antonio.

Sonatine für das Pianoforte zu 4 Händen nach der Cavatine des Figaro: Ich bin das Factotum; aus der Oper: der Barbier von Sevilla von Rossini. Eingerichtet von A. Diabelli. Braunschweig: Musikalisches Magazin auf der Höhe [18—]. 7 p. ob. 8°.

In: *MYD p. v. 47, no. 9.

Music Div.

1. Piano.—Duets. 2. Piano.—Sonatas. 3. Rossini, Gioacchino Antonio.

N. Y. P. L. October 9, 1911.

Piano—4 hands—1800- *MYD p.v. 47

Diabelli, Antonio.

Sonatine für das Pianoforte zu vier Händen nach dem Trink-Chore Stosst an, lasst uns trinken pp. in der Oper: Die diebische Elster (la Gazza ladra) von J. Rossini. Eingerichtet von A. Diabelli. Braunschweig: im Musikalischen Magazine auf der Höhe [18—]. 7 p. obl. 8°.

In: *MYD p. v. 47, no. 6.

1. Sonatas.—Piano. 2. Piano.—Duets. 3. Rossini, Gioacchino Antonio.

N. Y. P. L. October 9, 1911.

Piano—4 hands. 1800- *MYD

Diabelli (A)

Sonatinen für das Pianoforte zu 4 Händen.

n.p., [18-]. 13pp. ob. 8°

Piano—4 hands—1800 *MRC

Diller, Angela, 1877- , and K. S. Page, eds.

The Diller-Page carol-book; 34 Christmas tunes for old and young to play and sing, collected & arranged by Angela Diller and Kate Stearns Page. New York: G. Schirmer, Inc. [cop. 1935] Publ. pl. no. 36664. 43 p. 30cm.

Contents.—Ten familiar carols.—Twenty carols from ten foreign lands.—Four Christmas songs arranged as piano duets.

Music Div.

1. Carols. I. Page, Kate Stearns, jt. ed.

N. Y. P. L. July 10, 1936

Piano—4 hands—1800- *MYD

Dohnányi, Ernö von, 1877-

...Walzer für Klavier zu vier Händen, von Ernst von Dohnányi. Op. 3... Wien: L. Doblinger [etc., etc.] cop. 1906. Publ. pl. no. D. 3461. 15 p. 34½cm.

For piano, 4 hands.

Music Div.

Juilliard Foundation Fund.

1. Piano—4 hands. 2. Waltzes—Piano, 4 hands.

N. Y. P. L. May 26, 1936

Piano—4 hands 1800- *MYD

D'Ourville (L.)

Soirées musicales; pièces pour piano à quatre mains. Book 1. London: Augener & Co., [18-?] 19 pp. ob. 4°.

PIANO, 4 HANDS

* MYD

DROLLING, JEAN MICHEL, 1796-1839.

Septieme duo à quatre mains sur l'air Au clair de la lune, chanté dans l'opéra des Voitures versées, de Boieldieu. Paris, Boieldieu. Paris, Boieldieu [182-?] Pl. no. 859. 19 p. 34cm.

For piano, 4 hands.

1. Piano, 4 hands. I. Boieldieu, Adrien, 1775-1834. Les voitures versees.

NN 2.66 g/, OC, I (OAF 1) SL MUg, lg, lg (LC1, X1)

PIANO, 4 HANDS

*MYD

DU BOIS, ROB.

Deuxième série de rondeaux pour piano à quatre mains et deux instruments à percussion ad lib. [Amsterdam, Donemus, c1964] score (17 p.) 31cm.

Reproduced from holograph.

For piano, 4 hands and percussion (glass chimes and small drum, with 2 wooden drumsticks)

1. Piano, 4 hands. 2. Percussion and piano, 4 hands.

NN 11.67 a/, OC SL MUg, 1g, 2g (LC1, X1)

PIANO, 4 HANDS

*MYD

DU PLESSIS, HUBERT.

[SONATA, PIANO 4 HDS., OP. 10]

Sonata for piano duet [op. 10] London, Novello [c1954] score (33 p.) 31cm.

Duration: about 15 min.

1. Piano, 4 hands.

NN 11.69 v/, OC (OAF1) SL MUg, 1g (LC1, X1)

Piano—4 hands—1800- *MYD

Durey, Louis Edmond, 1888-

...Deux pièces pour piano à quatre mains. [Op. 7.] 1. Carillons. 2. Neige... Paris: Les éditions de La Sirène, cop. 1921. Publ. pl. no. E. D. 56-57 L. S. 2 v. in 1. f°.

Cover-title.

Music Div

1. Piano—Duets. I. Title: Carillons. II. Title: Neige.

N. Y. P. L. January 7, 1922

PIANO, 4 HANDS

*MYD

DUSSEK, JOHANN LADISLAUS, 1760-1812.

Introduction and God save the king, with variations; composed by I. L. Dussek, arranged as a duett for two performers, on the piano forte. With an accompaniment for the flute & violoncello (ad lib.) by D. Bruguier. London, J. & G. Balls [18--] 11 p. 32cm.

Part for piano, 4 hands, only.

(Continued)

NN Z 6.61 e/, OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUI1, LC1, X1)

2

DUSSEK, JOHANN LADISLAUS, 1760-1812. Introduction and God save the king... (Card 2)

1. Piano, 4 hands. 2. Piano in trios (Piano, flute, violoncello). 3. Chamber music, 18th cent. Trios. I. Bruguier, David, arr. II. God save the king.

PIANO, 4 HANDS

*MN p. v. 37

DVOŘÁK, ANTONÍN, 1841-1904.

[FROM THE BOHEMIAN FOREST]

Aus dem Böhmer-Walde; Charakterstücke für Clavier zu 4 Händen. Op. 68. Berlin, N. Simrock [1884] Pl. no. 8388-8389. 2 v. 33cm.

For piano, 4 hands.

CONTENTS. --Heft 1. In dem Spinnstuben. Am schwarzen See. Walpurgisnacht. --Heft 2. Auf dem Anstand. Waldesruhe. Aus Stürmischen Zeiten.

1. Piano, 4 hands. I. Title. II. Title: From the Bohemian forest.

NN R 12.68 k/, OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 8, LC1, X1)

PIANO, 4 HANDS

*MN p. v. 37

DVOŘÁK, ANTONÍN, 1841-1904.

[LEGENDS, OP. 59]

Legenden für Pianoforte zu vier Händen. Op. 59. Berlin, N. Simrock; [New York] G. Schirmer, c1881. Pl. no. 8222-8223. 2 v. 33cm.

For piano, 4 hands.

CONTENTS. --Heft 1. No. 1-5. --Heft 2. No. 6-10.

1. Piano, 4 hands. I. Title. II. Title: Legends.

NN R 12.68 k/, OC (OAF1) SL MUg, 1g, Ig, IIg (MUI2, LC1, X1)

Piano—4 hands—1800-

Dvořák, Antonín, 1841-1904.

Polonaise pour piano à 4 mains, par Antonin Dvořák... Leipzig: C. F. Peters, [1892]. Publ. pl. no. 7647. 15 p. obl. 8°.

On cover: Edition Peters. no. 2649.

Music Div.

Juilliard Foundation Fund.

1. Piano—Duets. 2. Piano—Polonaises.

N. Y. P. L. May 5, 1936

Piano—4 hands—1800-

Dvořák, Antonín, 1841-1904.

...Schottische Tänze für Klavier zu 4 Händen... Opus 41. Berlin: E. Bote & G. Bock, [ca. 1895]. Publ. pl. no. 5384. 15 p. f°.

Music Div

Juilliard Foundation Fund.

1. Piano—Duets. 2. Title.

N. Y. P. L. May 5, 1936

PIANO, 4 HANDS

*MYD box

ELLIOTT, ROBERT.

Fantasie on a motif de sarabande, for piano duet [op. 3. London] Novello [c1957] score (6 p.) 31cm.

1. Sarabandes (Piano, 4 hands). 2. Piano, 4 hands.

NN R 3.70 v/, OC SL MUg, 1g, 2g (LC1, X1, DC2)

PIANO, 4 HANDS

** MYD box

Enckhausen, Heinrich Friedrich, 1799-1885.

Introduction et variations sur l'air: Pauvre Dame Marguérite, de l'opéra: La dame blanche; pour piano-forté à quatre mains... par H. Enckhausen. Oeuvre 21... Edition d'après le manuscrit original. Offenbach s/M, J. André [1829?] Pl.no. 5198. 19 p. 27 x 34cm.

For piano, 4 hands.

Music Div.

DREXEL MUSICAL FUND

1. Piano, 4 hands. I. Boieldieu, François Adrien, 1775-1834. La dame blanche.

N. Y. P. L. Card revised

Piano, 4 hands—1800- DREXEL 5864

Enckhausen (H. F.)

Variations faciles et brillantes sur un air autrichien, pour le pianoforte à quatre mains... par H. Enckhausen. Oeuvre 33. Offenbach a/M.: J. André, c18-?. 11pp. obl. 8°

Music Div.

PIANO, 4 HANDS

*MN p. v. 104

The FALL of Paris; a favorite quick step, arranged for one or two performers on the piano forte. Second ed. New York, E. Riley [183-?] 3 p. 34cm.

Caption title.

Versions for piano solo and piano, 4 hands.

1. Quicksteps (Piano) 2. Quicksteps (Piano, 4 hands) 3. Piano. 4. Piano, 4 hands.

NN R 1.71 m/, OC SL MUg, 1g, 2g, 3g, 4g (MUI1, DC2, LC1, X1)

PIANO, 4 HANDS

*MYD

FAURÉ, GABRIEL URBAIN, 1845-1924.
[DOLLY]
Dolly; 6 original pieces for piano duet, op. 56 [by] G. Fauré. [Edited by Isidor] Philipp. New York, International music co. [c1953] 41 p. 31cm.

Suite.

1. Suites (Piano, 4 hands) 2. Piano, 4 hands. I. Title.
NN 12.69 w/A OC (OAF1) SL MUg, 1g, 2g, Ig (MU1 1, LC1, X1)

Piano—4 hands—1800-

*MYD
+

Ferraria, Luigi Ernesto, 1855–1933.

...Ventiquattro intermezzi ritmici per pianoforte a quattro mani... Milano [etc.] G. Ricordi & c., 1932. Publ. pl. no. E.R. 1412. 55 p. 31½cm.

For piano, 4 hands.
Captions in Italian, French, Spanish and English.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—4 hands—1800-.
N. Y. P. L. November 28, 1939

Piano 4 hands

*MYD

Ferroud, Pierre Octave, 1900–1936.
[Foules. (Piano 4 hands)]
...Foules... Transcription pour piano à 4 mains par l'auteur ... Paris, Durand & cie., 1925. Publ. pl. no. D.&F.10794. 30 p. 34cm.

Originally for orchestra.

MUSIC DIV.

1. Piano, 4 hands. I. Title.
N. Y. P. L. December 4, 1946

Piano 4 hands

*MYD

Ferroud, Pierre Octave, 1900–1936.
[Sérénade. (Piano 4 hands)]
...Sérénade pour le piano à quatre mains... Paris, Durand & cie., c1927. Publ. pl. no. D.&F.11247. 17 p. 34cm.

Originally for orchestra.
CONTENTS.—Berceuse.—Pavane.—Spiritual.

MUSIC DIV.

1. Piano, 4 hands.
N. Y. P. L. November 26, 1946

PIANO, 4 HANDS

*MYD

FESCA, ALEXANDER ERNST, 1820-1849

Fantaisie et variations pour piano à quatre mains sur Le cor des Alpes, mélodie de Proch. Oeuv. 17. Bronsvic, G. M. Meyer [1845?] Pl. no. 575. 29 p. 33cm.

For piano, 4 hands.

1. Piano, 4 hands. I. Proch, Heinrich, 1809-1878. Das Alpenhorn.
NN X 7.61 m/ OC, I SL MUg, Ig, Ig (LC1, X1)

PIANO, 4 HANDS

*MYD

FIBICH, ZDENĚK, 1850-1900.
[SONATA, PIANO 4 HANDS, OP. 28]
Sonata z B-dur, pro pianoforte na 4 ruce, složil Zdeněk Fibich. Op. 28. V. Praze, F. A. Urbánek [188-?] Pl. no. U.356. 31 p. 32cm.

Electrostatic reproduction by the New York public library.

1. Piano, 4 hands.
NN 1.72 w/A OC (OAF1) SL MUg, 1g (LC1, X1)

Piano, 4 hands — 1800-

*MYD
box

FIELD, JOHN, 1782-1837.
[Duos. Piano, 4 hds. (Russian air)]
Duet on a favorite Russian air for two performers on the piano-forte, arranged by John Field... Munich: Printed by J. Aibl[, 1859]. Publ. pl. no. 1427. 9 p. 32cm.

1. Piano, 4 hands.

MUSIC DIV.
N. Y. P. L. June 13, 1934

Piano—4 hands—1800-

*MYD
+ box

Field, John, 1782–1837.
Grande walze à 4 mains pour le piano forté, composée...par John Field... Bonn: N. Simrock[, 1882?]. Publ. pl. no. 1945. 11 p. f°.

Music Div.

1. Piano—Duets. 2. Piano—Waltzes.
N. Y. P. L. January 21, 1925

PIANO, 4 HANDS

*MN p.v.52

FOERSTER, JOSEF BOHUSLAV, 1859-1951.
[VIOLA ODORATA]
Viola odorata. Rosa mystica. Pro piano na 4 ruce složil Josef B. Förster. V Praze, F. A. Urbánek [188-?] Pl. no. U. 382. 9 p. 35cm.

For piano, 4 hands.

1. Piano, 4 hands. I. Foerster, Josef Bohuslav, 1859-1951. Rosa mystica. II. Title. III. Title: Rosa mystica.
NN R 7.68 c/A OC, I (OAF2) SL MUg, Ig, IIg, IIIg S (MU1 2, LC1, X1)

PIANO, 4 HANDS

*MYD

Frid, Géza, 1904-

Kermesse à Charleroi, for piano 4 hands. New York, Southern Music Pub. Co. [1964]
19 p. 31 cm.

1. Piano, 4 hands. I. Title.
NN 3.67 1/c OC SL MUg, Ig, Ig (MU1 1, LC1, X1)

Piano—4 hands—1800-

*MYD
+

Frank, Alan.

March for piano duet [by] Alan Frank. [London] Oxford Univ. Press [1936] 8 p. 30½cm.

Cover-title.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

1. Piano—4 hands—1800-. 2. Marches—Piano.
N. Y. P. L. April 21, 1937

Piano, 4 hands—Collections.

*MYD

Frey, Hugo, ed.

... Robbins mammoth collection of famous piano duets. New York, Robbins music corporation, °1941.
191 p. 30½cm. (Mammoth series, no. 7)

1. Pianoforte music—4 hands (Collections) I. Title. II. Title: Mammoth collection of famous piano duets.

41-42623

Library of Congress M207.F84R6
[2] MUSIC DIV.

Piano—4 hands—1800- *MYD p.v.57, no.19

Gade, Niels Wilhelm, 1817–1890.
Nordiske Tonebilleder. Fantasier for Pianoforte for fire Hænder, componerede...af Niels W. Gade. Opus 4... Kjöbenhavn: C. C. Lose & Olsen [ca. 1841]. Publ. pl. no. 2010. 13 p. f°.

Piano duet.

MUSIC DIV.

1. Piano.—Duets. 2. Title.
N. Y. P. L. April 14, 1930.

PIANO, 4 HANDS

*MYD

GÁL, HANS, 1890-

Three marionettes, op. 74, for piano duet. London, Augener [c1960] 3 v. in 1. 31cm.

For piano, 4 hands.
CONTENTS.--Pantalone.--Colombina.--Arlecchino.

1. Piano, 4 hands. I. Title: Marionettes.
NN X 3.61 e/A OC SL MUg, Ig, Ig (MU14, LC1, X1)

Piano—4 hands—1800-

Gilbert, Henry Franklin Belknap, 1868–1928.
Three American dances for piano, four-hands, by Henry F. Gilbert. Uncle Remus. Delphine. B'rer Rabbit... Boston: The Boston Music Co.[, cop. 1919.] Publ. pl. nos. B. M. Co. 6031. 23 p. f°.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Dances, American. 2. Piano—Duets.
N. Y. P. L. October 18, 1928

PIANO, 4 HANDS

*MYD

GILDON, JOHN.
[DUET, PIANO 4 HANDS, OP. 12]
A grand duet, for two performers on one piano forte. Op. 12. London, J. Balls; Philadelphia, G. Balls [181-?] Pl. no. 85. 19 p. 31cm.

1. Piano, 4 hands.
NN 1.66 a/A OC (OAF1) SL MUg, Ig (LC1, X1)

Piano—4 hands—1800-

*MYD
+

GILDON, JOHN.

...A favorite duet for two performers, on one piano forte, composed by J. Gildon. Op: 14... London: Printed & sold by J. Balls [ca. 1820] 7 p. 31½cm.

At head of title: No. 1.
"Musical works, composed by Mr. Gildon," p. [1]

1. Piano—4 hands.

MUSIC DIV.
N. Y. P. L. October 24, 1935

PIANO, 4 HANDS

*MYD

GLINKA, MIKHAIL IVANOVICH, 1804-1857.
[WORKS, PIANO 4 HANDS. SELECTIONS]
Morceaux pour piano à 4 mains (M. Balakirew et S. Liapunow). Moscou, P. Jurgenson [n.d.] Pl. no. T.894 30185. 35 p. 31cm.

Cover title in Russian: Пьесы для фортепіано.
CONTENTS.--1. La première polka.--2. Capriccio sur des themes russes.

1. Piano, 4 hands. I. Balakirev, Miliĭ Alekseyevich, 1836-1910, ed. II. Lyapunov, Sergeĭ Mikhailovich, 1859-1924, ed.
NN R 9.63 c/5 OCs, I, II (OAF1) SLs MUgs, 1gs, Ig, IIg (LC1s, X1s)

PIANO, 4 HANDS

*MYD

GLINKA, MIKHAIL IVANOVICH, 1804-1857.
[Collection, Piano (Zagornyĭ)]
Полное собрание фортепианных сочинений. [Ред., вступ. статья и комментарии Н.Н. Загорного] [Complete works for piano. Edited, with introduction and commentary by N.N. Zagornyĭ] Ленинград, Музгиз, 1952. 442 p. port 30cm.

At head of title: Государственный научно-исследовательский институт театра и музыки.

1. Piano. 2. Piano, 4 hands. I. Zagornyĭ, N.N., ed. II. Zagornyĭ, N.N.
NN R 4.58 (OC) IIbo SL MUg, 1g, 2g, Ig S, I, IIbo (LC1, X1, C1, Y1)
(OC) IIb.

PIANO, 4 HANDS

*MYD

GLINKA, MIKHAIL IVANOVICH, 1804-1857.
[WORKS, PIANO, 4 HANDS. SELECTIONS]
Marceaux pour piano à 4 mains [éd. par] M. Balakirew et S. Liapunow. Moscou, P. Jurgenson [190-]
Pl. no. T.894 30185. score (35 p.) 31cm.

Cover title, in Russian, has title: Пьесы для фортепіано въ 4 руки.
CONTENTS.--1. La première polka.--2. Capriccio sur des thèmes russes.

1. Piano, 4 hands. I. Balakirev, Miliĭ Alekseyevich, 1836-1910, ed. II. Lyapunov, Sergeĭ Mikhailovich, 1859-1924.
NN 12.64 c/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg S (MU1 2, LC1, X1)

PIANO, 4 HANDS

*MYD

GODOWSKY, LEOPOLD, 1870-1938.
[MINIATURES, PIANO 4 HANDS]
Miniatures, for piano four-hands. New York, C. Fischer [c1918] 6 v. 31cm.

Gift of Leonard S. Saxe.
CONTENTS.--[1] Three suites.--[2] Ancient dances.--[3] Modern dances.--[4] Miscellaneous: 1-7.--[5] Miscellaneous: 8-14.--[6] Miscellaneous: 15-20.

1. Piano, 4 hands.
NN X 10.66 r/A OC (OAF1) SL MUg, 1g (DC2, LC1, X1)

PIANO, 4 HANDS

*MYD

GODOWSKY, LEOPOLD, 1870-1938.
[MINIATURES, PIANO 4 HANDS]
Miniatures, for piano, four-hands. [Newly rev. ed.] New York, C. Fischer [1934, c1918] 6 v. 31cm.

CONTENTS.--[1] Three suites.--[2] Ancient dances.--[3] Modern dances.--[4] Miscellaneous, nos. 1-7.--[5] Miscellaneous, nos. 8-14.--[6] Miscellaneous. nos. 15-20.

(Continued)

NN 3.68 p/A OC SL (OAF1) MUg, lg, Ig (MUI1) (LCl, Xl) 2

GODOWSKY, LEOPOLD, 1870-1938. [MINIATURES, PIANO 4 HANDS] Miniatures... (Card 2)

The Leonard S. Saxe Collection

1. Piano, 4 hands. I. Title.

PIANO, 4 HANDS

*MYD

GODOWSKY, LEOPOLD, 1870-1938.
[MINIATURES, PIANO 4 HANDS. SELECTIONS. ARR. FOR PIANO SOLO]
Miniatures for piano solo [and, Miniatures for piano four-hands] New York, C. Fischer [c1918-20] various pieces in 1 v. 31cm.

Arrangements for piano solo: Humoresque.--Rigaudon.--The miller's song.--Processional march.--Arabian

(Continued)

NN R 7.68 e/A OC, I (OAF2) SL MUg, lg, 2g, Ig (LCl, Xl) 2

GODOWSKY, LEOPOLD, 1870-1938. [MINIATURES, PIANO 4 HANDS. SELECTIONS. ARR. FOR PIANO SOLO] Miniatures for piano solo... (Card 2)

chant (Orientale).

THE LEONARD S. SAXE COLLECTION.
1. Piano--Arr. 2. Piano, 4 hands. I. Godowsky, Leopold, 1870-1938. Miniatures, piano 4 hands.

... 4 hands ... 1800-

*MYD box

Goedicke, Aleksandr Fiodorovich, 1877-

...Six pièces...pour piano à 4 mains. Op. 12, no. 1-2. Moscou: Section musicale des Éditions d'état, 1928. Publ. pl. no. 758(26989), 26990. 2 no. 35½cm.

For piano, 4 hands.
No. 1 reprinted from plates of P. Jurgenson, Moscow, 1902; no. 2 published by P. Jurgenson, Moscow, 1902.
Title-page of no. 1 in Russian and French.
CONTENTS.—no. 1. Valse.—no. 2. Barcarolle.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—4 hands—1800-
N. Y. P. L.

October 7, 1938

Piano, 4 hands.

*MYD

Goetz, Hermann, 1840-1876.
[Sonata. Piano 4 hd. Op. 17]
Sonate für Pianoforte zu vier Händen, componirt von Hermann Goetz. Op. 17 (No. 4 der nachgelassenen Werke)... Leipzig, F. Kistner [1878] Publ.pl.no. 5048. 41 p. 33cm.

391825B. 1. Piano, 4 hands.
N. Y. P. L.

MUSIC DIV.
September 17, 1947

PIANO, 4 HANDS

**MYD box

Gollmick, Karl, 1796-1866.
[Rondo, piano 4 hands, op. 10]
Rondeau pour piano forte à 4 mains, composé par Ch. Gollmick. Oeuvre 10... Offenbach s/M, J. André [1821?] Pl.no. 4429. 7 p. 26 x 34cm.

For piano, 4 hands.

DREXEL MUSICAL FUND
MUSIC DIV.
Card revised

1. Piano, 4 hands.
N. Y. P. L.

PIANO, 4 HANDS

*MYD--Amer.

GOTTSCHALK, LOUIS MOREAU, 1829-1869.

Radieuse; grand valse [for piano] four hands. Boston, O. Ditson, 1883. 21 p. port. 36cm. (HIS: Choicest compositions)

1. Piano, 4 hands. 2. Waltzes (Piano, 4 hands). I. Title.
NN 2.64 g/A OC SL MUg, lg 2g, Ig MUA(4) (MUI 1, LCl, Xl)

PIANO, 4 HANDS

Mus. Res.
*MN p. v. 6

GRAFF,

Tweed side; a favorite Scotch air, arranged as a rondo and duet for two performers on the piano forte by Graff... London, Printed and sold by G. Walker [1805?] 5 p. 33cm.

1. Piano, 4 hands. 2. Folk songs, Scottish (Instrumental settings)
I. Title
NN R 6.61 m/A OC(lb) SL MUg, lg, 2g, Ig (MUR 1, LCl, Xl)

Piano — 4 hands — 1800-

*MYD

Grechaninov, Aleksandr Tikhonovich, 1864-
...На зеленом лугу; десять легких пьес для фортепиано в 4 руки ...Соч. 99. [On the green meadow; 10 easy pieces for piano, 4 hands] Москва: Гос. музыкальное издат., 1933. Publ. pl. no. Г. М. 4999 Н. М. 17 p. 31½cm.

MUSIC DIV.

1. Piano—4 hands—1800-
N. Y. P. L.

December 29, 1941

PIANO, 4 HANDS

*MYD

Grieg, Edvard Hagerup, 1843-1907.

...Deux pièces symphoniques pour piano à quatre mains; ed. and fingered by Louis Oesterle. Op. 14. New York, G. Schirmer [etc., etc.] c1899. Pl.no. 14652. 19 p. 30cm. (Schirmer's library of musical classics. v. 202)

1. Piano, 4 hands. I. Oesterle, Louis, ed. II. Title.
NN 1.53 OC, I SL MUg, lg, Ig, Ilg (LCl, Xl)

PIANO, 4 HANDS

*MYD

GRIEG, EDVARD HAGERUP, 1843-1907.
[NORWEGISCHE TÄNZE, OP. 35]
Norwegische Tänze für Pianoforte zu vier Händen, op. 35. Leipzig, C.F. Peters [1881?] Pl.no. 6507. 24 x 31cm. (Edition Peters).

1. Dances (Piano, 4 hands). 2. Dances, Norwegian. 3. Piano, 4 hands.
NN 6.89 v/A OC (OAF1) SL MUg, lg, 2g, 3g (DC2, LCl, Xl)

PIANO, 4 HANDS

*MYD

GRIEG, EDVARD HAGERUP, 1843-1907.
[PIÈCES SYMPHONIQUES]
Deux pièces symphoniques pour piano à quatre mains, op. 14. Leipzig, C.F. Peters [1896?] Pl. no. 8312. 19 p. 24 x 31cm. (Edition Peters)

1. Piano, 4 hands.
NN 6.89 k/A OC (OAF1) SL MUg, lg (LCl, Xl)

PIANO, 4 HANDS

*MYD

GRIEG, EDVARD HAGERUP, 1843-1907.

Walzer-Capricen für Pianoforte zu vier Händen, op. 37. Leipzig, C.F. Peters [1883] Pl.no. 6728. 19 p. 24 x 31cm. (Edition Peters. [no. 2156])

1. Waltzes (Piano, 4 hands). 2. Piano, 4 hands.
NN 6.89 v/A OC SL MUg, lg, 2g (DC2, LCl, Xl)

Piano, 4 hands.

*MYD

Griffis, Elliot, 1893-

... Tunes for 2, 3 and 4 hands; a book of duets for a beginner and an experienced player. Flushing, N. Y., D. L. Schroeder [1943]

cover-title, 1 p. l., 53, [1] p. 30½cm.

1. Piano music—Teaching pieces.

44-21403

Library of Congress MT243.G762 [2]

MUSIC DIV.

Piano — 4 hands — 1800-

*MYD

Grund, Friedrich Wilhelm, 1791-1874.
[Sonatas. Piano, 4 hds. Op. 10.]
Sonate à quatre mains pour piano-forte, composée par Fr. W. Grund. Oeuv: 10... Hambourg: J. A. Böhme [, 1818?]. 27 p. 25 x 33cm.

Label of A. Cranz, Hamburg, pasted over imprint.

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.

1. Sonatas—Piano, 4 hands.
N. Y. P. L.

May 18, 1934

Piano — 4 hands — 1800-

*MYD +207

H.N.Y. Dresden = revolution = ...
for four hands... by F. G. Fincke.
n.p., n.d. 2 pp.

Manuscript

PIANO, 4 HANDS

*MYD

HAYDN, JOSEPH, 1732-1809.
[MINUETS, ORCHESTRA, H. IX, 11. ARR. FOR PIANO, 4 HANDS]
Wiener Hofball-Menuette; für Klavier zu vier Händen. Hrsg. von Leopold J. Beer. Wilhelmshaven, O. H. Noetzel Verlag [°1958]

21 p. 19 x 27 cm.
For piano, 4 hands.

1. Minuets (Piano, 4 hands). 2. Piano, 4 hands. I. Beer, Leopold Josef, 1865- , ed. II. Title.
NN 6.61 g/: OC, I (OAF 1) SL MUg, lg, 2g, lg, IIg (MUI 1, LCl, Xl)

PIANO, 4 HANDS

*MYD

HEIDEN, BERNHARD.

Sonata for piano, four hands [1946] New York, Associated music publishers [c1953] 43 p. 31cm.

1. Piano, 4 hands.
NN X 1.58 'a/P OC(lbo) SL MUg, lg (LCl, Xl)

PIANO, 4 HANDS

*MYD-Amer.

HELPS, ROBERT.

Saccade [for] piano, four hands. New York, C.F. Peters [c1969] 15 p. 30cm. (Edition Peters. 66282)

Duration: 7 min., 30 sec.

1. Piano, 4 hands. I. Title.
NN 4.70 v/A OC SL MUg, lg, Ig MUA(4) (MUI 1, LCl, Xl)

Piano — 4 hands — 1800-

*MYD +Box

Henselt, Adolphe.
Rhapsodies pour le pianoforte composée par A. Henselt. Oeuv. 4. No. 1. à deux mains.
Berlin et Dresde: C.F. Meser, c18.. 7 p. F°.

PIANO, 4 HANDS

*MYD

HERZ, HENRI, 1806-1888.

Les triomphales; contredanses brillantes et variées pour le piano; extraites de plusieurs oeuvres composées par Henri Herz. Mayence, Les fils de B. Schott [ca. 1842] Pl. no. 6821. 15 p. 31cm.

For piano, 4 hands.
CONTENTS.--Pantalon.--Été.--Poule.--Trénis.--Final.

1. Piano, 4 hands. 2. Contredanses (Piano, 4 hands).
I. Title.
NN 6.61 e/// OC SL MUg, 1g, 2g, Ig (LC1, X1)

PIANO, 4 HANDS

*MYD

HERZ, HENRI, 1806-1888.
[VARIATIONS, AU CLAIR DE LA LUNE, OP. 4]
Variations à quatre mains pour le piano forte, sur l'air Au clair de la lune. Op. 4. Bonn, N. Simrock [182-?] Pl. no. 2502. 21 p. 32cm.

For piano, 4 hands.
Based on Lully's tune.

1. Piano, 4 hands. I. Lully, Jean Baptiste, 1632-1687. Au clair de la lune.
NN 6.61 e/, OC, I (OAF1) SL MUg, 1g, Ig (MUI3, LC1, X1)

Piano — 4 hands — 1800-

*MYD

Hiller, Ferdinand, 1811–1885.

Operette ohne Text für Pianoforte zu vier Händen, componirt von Ferd. Hiller. Op. 106. Leipzig: J. Rieter-Biedermann, 1864. Publ. pl. no. 300. 91 p. f°.

MUSIC DIV.

189585A

1. Piano—Duets. 2. Title. NICHOLL COLLECTION.
N. Y. P. L. April 8, 1925

Piano — 4 hands — 1800-

*MYD

Hindemith, Paul, 1895-

...Sonata; piano duet by Paul Hindemith (1938). Mainz: B. Schott's Söhne [etc., etc., c1939] Publ. pl. no. B. S. S. 35830. 31 p. 31cm. (Edition Schott. 3716.)

For piano, 4 hands.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Sonatas—Piano, 4 hands—1800- 2. Piano—4 hands—1800-
N. Y. P. L. August 20, 1943

PIANO, 4 HANDS

*MYD

HOFMANN, HEINRICH KARL JOHANN, 1842-1902.

Italienische Liebes-Novelle; sechs Stücke. Für Pianoforte zu 4 Händen. Op. 19. Leipzig, Breitkopf & Härtel [1924?] Pl. no. V. A. 2338. 33 p. 31cm. (Edition Breitkopf. Nr. 2338)

For piano, 4 hands.
Issued from plates of ca. 1905.

(Continued)

NN X 12.58 d/// OC SL MUg, 1g, Ig (MUI 7, LC1, X1)

HOFMANN, HEINRICH KARL JOHANN, 1842-1902.
Italienische Liebes-Novelle... (Card 2)

CONTENTS.—Einleitung.—Barkarole.—Ständchen.—Zwiegespräch.—Karnevalszene (Intermezzo)—Hochzeitszug.

1. Piano, 4 hands. I. Title.

Piano — 4 hands — 1800-

*MYD

Horneman, Emil, 1809–1870.

Album for 4 Hænder. Lette Smaastykker arrangerede af E. Horneman. Heft 3 Kjøbenhavn: W. Hansen [etc., etc., 188–?] Publ. pl. no. 3904 v. 34cm.

For piano, 4 hands.
CONTENTS.—

(Continued)

MUSIC DIV.

N. Y. P. L. October 5, 1936

Horneman, Emil, 1809–1870. Album for 4 Hænder... (Card 2)

Hefte 3. Syd og Nord. La Gitana. Lucia. Norsk Folkemelodi. Menuetten af Don Juan. Et Vaisenhusbarn. Unge Gjenbyrds Liv.

1. Piano—4 hands—1800- . 2. Children's music—Piano, 4 hands.
N. Y. P. L. October 5, 1936

Piano — 4 hands. — 1800

*MYD

Horneman, Emil, 1809–1870.

Femtonige Smaastykker for Pianoforte til fire Hænder, componerede af E. Horneman. København: W. Hansen [etc., etc., 188–?] Publ. pl. no. 2942c. 9 p. 34½cm.

For piano, 4 hands.
Includes 1 song with Danish words.

MUSIC DIV.

1. Piano—4 hands. 2. Children's music—Piano, 4 hands. I. Title.
N. Y. P. L. September 22, 1936

Piano — 4 hands — 1800-

*MYD
+ Box

Huber (Hans)
Zwölf Kinderlieder (nach Hoffmann von Fallersleben) für Pianoforte zu vier Händen componirt und der vorgerückteren Jugend gewidmet von H. Huber. Op. 56. Heft 2. Nos 7-12.
Leipzig: Fr. Kistner, [18–] 23 p. f°.

Piano — 4 hands — 1800-

*MYD
+

Hummel, Johann Nepomuk, 1778–1837.

Compositions originales pour piano à quatre mains par J. N. Hummel. Leipzig [etc.] C. F. Peters [1870] Publ. pl. no. 4986. 72 p. 24½ x 32½cm.

CONTENTS.—Sonate ou Divertissement, Op. 51.—Grande sonate, Op. 92.—Nocturne, Op. 99.

780044A. 1. Piano—4 hands. MUSIC DIV.
N. Y. P. L. October 8, 1935

PIANO, 4 HANDS

*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.

Divertissement a quatre mains, pour le piano forte; op. 51. Hambourg, A. Cranz [182-?] 21 p. 24 x 33cm.

1. Piano, 4 hands.
NN 2.60 1/5 OC (OAF1) SL MUg, 1g (MUI1, LC1, X1)

Piano — 4 hands — 1800-

*MYD

Hummel, Johann Nepomuk, 1778–1837.

Grande sonate pour le pianoforte à quatre mains, composée ...par J. N. Hummel... Oeuv. 92... Vienne: A. Diabelli & Comp. [ca. 1836.] Publ. pl. no. D. et C. n°. 670. 53 p. New ed. f°.

164206A MUSIC DIV.
1. Piano—Duets.
N. Y. P. L. October 18, 1924

PIANO, 4 HANDS

*ZB-330

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[NOCTURNE, OP. 99]
Nocturne pour piano à quatre mains composé par J. N. Hummel, op. 99. Nouvelle éd., revue et corrigée. Leipzig, C.F. Peters [183-?] Pl. no. 1764. 27 p. 34cm.

Microfilm.

1. Piano, 4 hands.
NN R 5.72 b/ OC (OAF 1) SL MUg, 1g (MUF 1, UM1, LC1, X1)

PIANO, 4 HANDS

*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[NOCTURNE, OP. 99]
Nocturno for two performers on the piano forte, op. 99. London, R. Cocks [183-?] Pl. no.(1515). 29 p. 33cm. (The beauties of Hummel. no. 30)

1. Piano, 4 hands.
NN 2.60 1/ OC (OAF1) SL MUg, 1g (LC1, X1, MUI1)

Piano — 4 hands — 1800-

Drexel 5205.1, 5206, 5207

Hummel, Johann Nepomuk, 1788–1837.
Nocturne à quatre mains pour le piano-forte composé...par J. N. Hummel... Oeuv. 99... Leipzig: C. F. Peters [1823?]. Publ. pl. no. 1764. 3 parts. ob. 4°, and f°.

For piano, 4 hands, with horn I and II ad lib.
Piano part in: Drexel 5205.1, no. 4.
Horn I in: Drexel 5206, no. 10.
Horn II in: Drexel 5207, no. 11.

Music div.

1. Piano.—Duets. 2. Piano.—Nocturnes.
N. Y. P. L. March 10, 1924.

Piano — 4 hands — 1800-

Drexel 5206.1.

Hummel, Johann Nepomuk, 1788–1837.
Nocturne à quatre mains pour le piano-forte composé...par J. N. Hummel... Oeuv. 99... Leipzig: C. F. Peters [1823?]. Publ. pl. no. 1764. 3 parts. ob. 4°, and f°.

For piano, 4 hands, with horn I and II ad lib.

Music div.

1. Piano.—Duets. 2. Piano.—Nocturnes.
N. Y. P. L. March 10, 1924.

Piano — 4 hands — 1800- DREXEL. 5566

Hummel (J. N.)
A notturno, for two performers on one piano forte... by J. N. Hummel... Op. 99.
London: Halliday & C°., [18–]. 1 p. l., 25 pp. f°.

PIANO, 4 HANDS

*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.

Rondeau agréable. London, R. Cocks [183-?] Pl. no. 709. 15 p. 32cm. (The beauties of Hummel. No. 26)

For piano, 4 hands.
Caption title; volume has series t.p. only.

1. Piano, 4 hands.
NN 2.60 1/ OC SL MUg, 1g (LC1, X1, MUI1)

PIANO, 4 HANDS

*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[SONATA, PIANO 4 HDS., OP. 51]
Sonate à quatre mains, op. 51; Nocturne à quatre mains, op. 99; Valses suivies d'une Bataille à quatre mains, op. 91. Paris, M. Schlesinger [182-?] Pl. no. M. S. 236. 79 p. 32cm. (Collection complète des oeuvres; revue, corrigée et publié par J. P. Pixis. Livr. 8)

(Continued)

NN 2.60 t/ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI3, LC1, X1)

HUMMEL, JOHANN NEPOMUK, 1778-1837. [SONATA, PIANO 4 HDS., OP. 51] Sonata à quatre mains... (Card 2)

Title from series contents. With series t.p. only; probably also issued special t.p. for each of the three works.

1. Piano, 4 hands. I. Hummel, Johann Nepomuk, 1778-1837. Nocturne, op. 99. II. Hummel, Johann Nepomuk, 1778-1837. Valses suivies d'une Bataille, op. 91. III. Pixis, Johann Peter, 1788-1874, ed.

PIANO, 4 HANDS

*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[SONATA, PIANO 4HDS, OP. 92]
Grande sonate pour le piano forte à quatre mains, op. 92. Paris, M. Schlesinger [182-] Pl.no.M.S.237 51 p. 32cm.
From the Collection complète des oeuvres; revue, corrigée et publiée par J. P. Pixis, Livr. 6.
1. Piano, 4 hands. I. Pixis, Johann Peter, 1788-1874, ed.
NN 2.60 c# OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1) (MUI 1)

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*MYD

Hummel, Johann Nepomuk, 1778-1837.
[Sonata. Piano, 4 hd. Op. 92]
Grande-sonate pour le piano-forte à quatre mains, composée... par Jean Nep. Hummel... Oeuvre 92. Vienne: Cappi et Diabelli [etc., etc., 1821] Publ. pl. no. C. et D. no. 670. 51 p. 23½ x 33½cm.
Label of Paez, St. Petersbourg, below imprint.
MUSIC DIV.
183140B. 1. Piano—4 hands—1800—1800—. 2. Sonatas—Piano, 4 hands
N. Y. P. L.
CARNEGIE CORP. OF NEW YORK.
September 29, 1942

PIANO, 4 HANDS

*MYD

HÜNTEN, FRANZ, 1793-1878.
Variations brillantes et faciles sur la marche favorite d'Alexandre, pour le piano forte à quatre mains, op. 12. Bonn, N. Simrock [1829?] Pl. no. 2754. 15 p. 33cm.
For piano, 4 hands.
1. Piano, 4 hands. I. Title: Alexandre, Variations sur la marche favorite d'.
NN 8.61 e/s OC SL MUg, 1g, Ig LC1, X1)

Piano — 4 hands — 1800-

*MYD

Inghelbrecht, D. E., 1880-
La nursery. 3e recueil. Six pièces enfantines... [Par] D. E. Inghelbrecht... Piano à 4 mains... Paris: A. Leduc[, cop. 1920]. Publ. pl. no. A. L. 16216A-F. 6 nos. in 1 v. 35½cm.
Piano, 4 hands, in score.
Contents: 1. Nous n'irons plus au bois. 2. La tour prends garde. 3. Bon voyage Monsieur Dumollet. 4. Sur le pont d'Avignon. 5. Où est la Marguerite? 6. Arlequin marie sa fille.
MUSIC DIV.
1. Piano—Duets. I. Title.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
October 13, 1922

Piano — 4 hands — 1800-

*MYD

Jensen, Adolf, 1837-1879.
Abendmusik für Pianoforte zu vier Händen, von Adolf Jensen. Op. 59... Breslau: J. Hainauer [1877]. Publ. pl. no. J. 1818 H. 29 p. f°.
For piano, 4 hands.
MUSIC DIV.
1. Piano.—Duets.
N. Y. P. L.
April 18, 1922.

Piano — 4 hands — 1800- *MYD f Box

Jensen, Adolf.
Silhoutten. 6 Klavierstücke zu vier Händen. Op. 62, Heft 1. Breslau: J. Hainauer [18—?]. 1 part. f°.
1. Zu Zweien. 2. Colombina. 3. Sausewind.
1. Piano. 2. Piano.—Duets.
N. Y. P. L.
Music Dept.
December 13, 1913.

PIANO, 4 HANDS

*MYT-Amer.

JOHNSTON, BENJAMIN, 1926-
Knocking piece, for piano interior (2 players) [by] Ben Johnston. Davis, Calif., Composer/performer edition, c1967. score(85-90 1.) port. 28 x 36cm.
"For two percussionists."
1. Percussion. 2. Piano, 4 hands. I. Title.
NN 4.69 l/ OC(1b+) SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

PIANO, 4 HANDS

*MYD

JONGEN, JOSEPH, 1873-1953.
Cocass-march, Petite berceuse et Divertissement, pour piano à quatre mains. Op. 129. Brussels, CeBeDeM, c1965. 25 p. 36cm.
For piano, 4 hands.
The 1st 2 pieces are dated 1945; the 3d piece, 1950.
1. Piano, 4 hands.
NN 1.67 a/OC SL MUg, 1g (LC1, X1; MUI 1)

PIANO, 4 HANDS

*MYD

KADOSA, PAUL, 1903-
[BAGATELLES, PIANO 4 HANDS]
Hat bagatell, zongorára négy kézre. Six bagatelles, piano duet. Budapest, Zeneműkiado Vállalat, 1964. 13 p. 21 x 29cm.
1. Piano, 4 hands.
NN 11.67 p/OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO, 4 HANDS

*MYD

KADOSA, PAUL, 1903-
[LITTLE SUITE, PIANO, 4 HANDS, OP. 49c]
Kis szvit, zongorára, négy kézre, op. 49/c. Little sutie, piano duet. Budapest, Editio Musica [c1958] 19 p. 21 x 29cm.
1. Suites (Piano 4 hands). 2. Piano, 4 hands.
NN 11.67 a/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO, 4 HANDS

*MYD

KALLIWODA, JOHANNES WENZESLAUS, 1801-1866.
Grand galop sur un thème de Donizetti, pour le pianoforte à quatre mains. Op. 92. Leipzig, C. F. Peters [1839?] Pl. no. 2698 11 p. 33cm.
For piano, 4 hands.
1. Galops (Piano, 4 hands) 2. Piano, 4 hands. I. Donizetti, Gaetano, 1797-1848.
NN 7.61 p/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

Piano — 4 hands — 1800- *MYD f Box

Kalliwoda (Johannes Wenzeslaus)
Valses célèbres pour piano à quatre mains par J. W. Kalliwoda. Op. 27 & 169.
Leipzig: C. F. Peters [18—] 31 p. f°.
VILANOVA COLLECTION

PIANO, 4 HANDS

* MYD

KALLIWODA, JOHANNES WENZESLAUS, 1801-1866.
[WALTZES, PIANO 4 HANDS, OP. 39]
Deux valses pour le pianoforte à quatre mains, op. 39. Leipzig, C. F. Peters [1834?] Pl. no. 2377-2378. 2 v. in 1. 33cm.
1. Waltzes (Piano 4 hands) 2. Piano, 4 hands.
NN 7.61 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO, 4 HANDS

* MYD

KALLIWODA, JOHANNES WENZESLAUS, 1801-1866.
[WALTZ, PIANO 4 HANDS, OP. 93]
Grande valse pour le piano-forte à quatre mains, op. 93. Leipzig, C. F. Peters [1839?] Pl. no. 2702. 19 p. 33cm.
1. Waltzes (Piano, 4 hands) 2. Piano, 4 hands.
NN 7.61 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Piano — 4 hands — 1800- *MYD

Kiel, Friedrich, 1821-1885.
Variationen über ein eigenes Thema für das Pianoforte zu vier Händen, componirt von Friedrich Kiel. Op. 23... Berlin: R. Timm & Co [186-?] Publ. pl. no. R. T. & Co 108. 21 p. f°.
MUSIC DIV.
1. Piano.—Duets. 2. Piano.—Variations.
N. Y. P. L.
BOEKELMAN COLLECTION.
December 11, 1919.

Piano — 4 hands — 1800- *MYD

Kiel, Friedrich, 1821-1885.
Humoresken für das Pianoforte zu vier Händen, von Friedrich Kiel. Op. 42... Berlin: Simrock [1866]. Publ. pl. no. 244. 21 p. f°.
MUSIC DIV.
1. Piano.—Duets.
N. Y. P. L.
BOEKELMAN COLLECTION.
August 30, 1919.

Piano — 4 hands — 1800- *MYD

Kleinmichel, Richard, 1846-1901.
...Grande valse brillante pour le piano à quatre mains, composée par Richard Kleinmichel... Hambourg: E. Berens [186-?]. Publ. pl. no. E. B. 469. 15 p. f°.
MUSIC DIV.
1. Piano.—Duets.
N. Y. P. L.
BOEKELMAN COLLECTION.
February 18, 1920.

Piano, 4 hands.

*MYD

Knittelmair, Lambert, 1769-1845.
[Variations. (Aline, Marche)]
Variations pour le piano-forte à quatre mains sur la marche favorite de l'opéra Aline, composées... par Lampert Knittelmair. Munic, Falter et fils [1817?] 19 p. 23 x 33cm.
For piano, 4 hands.
274262B. 1. Piano, 4 hands.
N. Y. P. L.
January 31, 1946

Piano — 4 hands — 1800-

*MYD

Koechlin, Charles, 1867-
[Sonatas, Piano.] Quatre sonatines françaises pour piano à quatre mains, par Charles Koechlin... [London:] Oxford Univ. Press[, cop. 1929]. 4 v. in 1. 31cm.
Cover-title.
Contents: 1. Canons. 2. Pastorale. 3. Scherzando. 4. Romance.
MUSIC DIV.
638973A. 1. Piano—Sonatas. 2. Piano—Duets.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
May 18, 1933

PIANO, 4 HANDS

* MYD

KOOL, JAAP, 1891-
[CONCERTO GROSSO, JAZZ BAND ARR. FOR PIANO 4 HDS]
Concerto grosso für Jazz Orchester [1925] Klavierauszug zu vier Händen von Karel Mengelberg. Wien, Universal-Edition, c1928. 64 p. 31cm. (Universal-Edition. No. 8995)
Movement 2 (Broadway) with narrator, superlinear German words by Ernst Matray.
1. Concerti grossi — Arr. for piano 4 hands. 2. Piano, 4 hands. 3. Melodrames — Keyboard acc. I. Mengelberg, Karel, 1902- , arranger. II. Matray, Ernst. III. Title: Broadway.
NNX8, 56 p/a OC, I, II SL MUg, 1g, 2g, 3g, Ig, IIg, (MUI 1; LC1, X1, Z1)

PIANO, 4 HANDS

*MN p.v. 83

KOŽELUCH, LEOPOLD, 1752-1818.
[LEICHTE SONATE, OP. 10, NO. 3]
Leichte Sonate zu vier Händen für das Piano-Forte von Kotzeluch, Werk 10, No. 2. Berlin, F. S. Lischke [178-?] Pl. no. 5. 15 p. 26 x 33cm.
For piano, 4 hands.
1. Piano, 4 hands.
NN R 8.69 v/ OC (OAF1) SL MUg, 1g (MUR 1, LC1, X1)

Piano — 4 hands — 1800- DREXEL 3853.

Kruegen (Charles)
Trois valses caracteristiques pour le pianoforte à quatre mains, non difficiles . . . Oeuvre 6. *Leipsic: C. F. Whistling*, [18—]. 19 pp. ob. 4°.
——— In: Souvenir de Dresden, 1849.

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*MYD
box

Krasev, Mikhail Ivanovich.
. . . In der Krim; zwei Stücke . . . für Klavier zu 4 Händen. Op. 3. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. M. 7218 Г. 7 p. 35½cm.

For piano, 4 hands.
Title in Russian and German. Russian title: В Крыму.
Contents.—Die Höhlenstadt.—Der Morgen im Gebirge.

Music Div.
Carnegie Corp. of New York.
1. Piano—4 hands—1800- . I. Title. II. Title: V Krymu.
N. Y. P. L. July 1, 1938

Piano — 4 hands — 1800- *MYD
box

Krug, (Dietrich,)
Le petit repertoire populaire (Das kleine Volks-Repertorium). Morceaux instructifs et faciles pour pianoforte par D. Krug. Doigtés et sans octaves (pour petites mains), mit Fingersatz und ohne Octaven (für kleine Hände) Op. 78. No. 1, 6, Leipzig: J. Schuberth & Co., cop. 1863. f°.

No. 1. Carneval von Venedig. (4hds.)
(No. 6) Variationen über das Li[ed vo]n Alexis" von Himmel. (4hds.)

Music Div.

— 4 hands — 1800- *MYD

Kuechen (Friedrich Wilhelm)
Introduction et polonaise brillante pour le pianoforte à 4 mains . . . Op. 4. Hamburg: Schuberth & Comp. [18—] 13 pp. ob. 8°.

Gift of Dr. Van der Weyde

PIANO, 4 HANDS
*MYD

KUHLAU, FRIEDRICH, 1786-1832.
[ADAGIO ET RONDEAU, OP. 124]
Adagio et rondeau a quatre mains pour le piano-forte Oeuvre 124. Copenhague, C.C. Lose [18--] 17 p. 24x33cm.

For piano 4 hands.

1. Piano, 4 hands.
NN 4.61 c/l OC (OAF1) SL MUg, 1/8 (MUI1, LC1, X1)

PIANO, 4 HANDS
*MYD

KUHLAU, FRIEDRICH, 1786-1832.
[ALLEGRO PATHETIQUE, OP. 123]
Allegro pathétique à quatre mains pour le piano-forte. Oeuvre 123. Copenhague, C.C. Lose [18--] 23 p. 24x33cm.

For piano 4 hands.

1. Piano, 4 hands. I. Title: Allegro pathetique.
NN 4.61 c/l OC (OAF1) SL MUg, 1/8, Ig (LC1, X1)

Piano — 4 hands — 1800-
Drexel 5530

Kullak (T.)
Perles d'écume. Fantaisie-étude pour le piano. Op. 37. Dresde. G. ie. W. Paul [18—] 15 pp. f°

Music Div.

Piano — 4 hands — 1800- *MYD
+

Kunerth, Rudolf.

Deutsche Tänze aus dem Sudetenland. Nach Schönhengster Weisen für Klavier zu vier Händen frei bearbeitet von Rudolf Kunerth. Werk 35 . . . Leipzig: Breitkopf & Härtel [1924] Publ. pl. no. 29117. 59 p. 29½cm. (Edition Breitkopf. Nr. 5263.)

For piano, 4 hands.

Music Div.
Carnegie Corporation of New York.
1. Folk dances—Germany. 2. Piano—4 hands.
N. Y. P. L. August 5, 1935

Piano — 4 hands — 1800- *MYD
box

Labitzky (Joseph)
Die Orientalen. Walzer für das Pianoforte zu vier Händen von J. Labitzky. Op. 109. Leipzig: Fr. Hofmeister, [18—] 15p. obl. 4°.

Piano — 4 hands — 1800- *MYD
box

Ladukhin, Nikolai Mikhailovich, 1860-
"Répertoire enfantin." Pour piano à 4 mains . . . par N. Ladoukhine. no. 1- Moscou: P. Jurgenson [etc., etc., 1913] Publ. pl. no. 36426. / no. 34½cm.

For piano, 4 hands.
Title-page in Russian and French. Russian title: "Изъ дѣтскаго репертуара."
Contents.—no. 1. Conte.

Music Div.
Carnegie Corp. of New York.
1. Piano—4 hands—1800- . I. Title. II. Title: Iz dyetskavo repertuara.
N. Y. P. L. October 10, 1938

PIANO, 4 HANDS
*MYD

LAMBERT, CONSTANT, 1905-1951.
. . . Trois pièces nègres, pour les touches blanches [pour] piano à 4 mains, 1949. [London] Oxford univ. press [c1950] 18 p. 31cm.

For piano, 4 hands.

DREXEL MUSICAL FUND
1. Piano, 4 hands. I. Title.
NN OC SL MU, 1, I (LC1, X1)

PIANO 4 HANDS
*MSP

LAMBERT, CONSTANT, 1905-1951.
[POMONA. ARR. FOR PIANO 4 HDS]
Pomona, a ballet in one act [1926] Theme by Thomas McGreevy. Choreography by La Nijinska. Pianoforte duet arrangement by the composer. Cover design by John Banting. London [New York] Oxford university press [c1928] 44 p. 34cm.

Originally for orchestra.
CONTENTS. —Intrata. —Corante. —Pastorale. —Menuetto. —Passacaglia. (Continued)
NN 7.57 d/g OC, I SL MUg, Ig, 2g, 3g, Ig, IIg (MU19, LC1, X1, Z1)

LAMBERT, CONSTANT, 1905-1951. [POMONA. ARR. FOR PIANO 4 HDS] Pomona . . . (Card 2)

caglia. —Rigadoon. —Siciliana. —Marcia.

1. Ballets (Piano, 4 hands). 2. Piano 4 hands. 3. Dances (Piano, 4 hands) I. McGreevy, Thomas. Pomona. II. Title.

PIANO, 4 HANDS
*MYD-Amer.

La Montaine, John.
[Sonata, piano, 4 hands, op. 25]
Sonata, for piano, four hands. Philadelphia, Elkan-Vogel [1967]
27 p. 31 cm.

Duration: 8 min.
1. Piano, 4 hands.
NN * 4.68 r/pa OC (OAF1) SL MUg, Ig MUA (4) (LC1, X1)

Piano — 4 hands — 1800-
- Write on slip words underlined below and class mark —
*MN

La Motte-Fouqué, Friedrich, Baron de, 1874-
[Deutsche Tänze. Op. 33, no. 1-6]
. . . Sechs deutsche Tänze für Klavier zu 4 Händen. Op. 33. Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1936. 35 p. 30½cm. (Deutsche Hausmusik der Gegenwart. Reihe 1: Instrumentalmusik. Heft 6.)

For piano, 4 hands.

Music Div.
Carnegie Corp. of New York.
1. Piano—4 hands—1800- . 2. Dances, German. I. Ser.
N. Y. P. L. April 12, 1937

Piano — 4 hands — 1800-
Write on slip words underlined below and class mark —
*MN

La Motte-Fouqué, Friedrich, Baron de, 1874-
[Deutsche Tänze. Op. 39, no. 1-5]
. . . Zweite Folge deutscher Tänze für Klavier zu 4 Händen. Op. 39. Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1938. 39 p. 31½cm. (Deutsche Hausmusik der Gegenwart. Reihe 1: Instrumentalmusik. Heft 13.)

For piano, 4 hands.

Music Div.
Carnegie Corp. of New York.
1. Piano—4 hands—1800- . 2. Dances, German. I. Ser.
N. Y. P. L. December 12, 1939

Piano — 4 hands — 1800- *MYD
+

Lanner, Joseph Franz Karl, 1801-1843.

Die Flotten. Walzer für das Piano-Forte zu vier Händen, von Joseph Lanner. 140stes Werk . . . Wien: P. Mechetti qm. Carlo [etc., etc., ca. 1840] Publ. pl. no. P. M. No. 3146. 15 p. 26 x 33½cm.

Music Div.
1. Piano—4 hands—1800- . 2. Waltzes—Piano, 4 hands.
I. Title.
N. Y. P. L. December 9, 1936

PIANO, 4 HANDS
*MYD
box

LANZA, ALCIDES.

Plectros (1962-II) para uno o dos pianos. Buenos Aires, Barry [c1963] score (4 p.) 23 x 30cm.

For 2 players (1 or 2 pianos) using plectrum, thimbles and drum sticks.
Duration: 5 min., 30 sec.

1. Piano, 4 hands. 2. Piano (2 pianos) I. Title: Plectros.
NNR 1.70 r/k OC SL MUg, 1g, 2g, Ig (LC1, X1)

PIANO 4 HANDS
** MYD
box

Latour, T

Divertissement pour piano-forté à 4 mains, sur un thème de Pleyel. Composé par T. Latour. No. 21 . . . Offenbach s/M, J. André [1821?] Pl. no. 4344. 13 p. 26 x 34cm.

For piano, 4 hands.

Music Div.
DREXEL MUSICAL FUND
1. Piano, 4 hands. I. Pleyel, Ignaz Joseph, 1757-1831.
N. Y. P. L. Card revised

PIANO, 4 HANDS
*MYD

LATOUR, T.

Divertissement pour piano-forté à 4 mains sur 4 airs de l'opera; Le barbier de Séville, de Rossini. Offenbach s/M, J. André [182-] 1v. Pl. no. 4539. 24 x 33cm.

Liv. 2.
CONTENTS. —Liv. 2. Dunque io son? Ecco vidente il cielo. All'idea di quel metallo. Numero quindici.
1. Piano, 4 hands. I. Rossini, Gioacchino, 1792-1868. Il barbiere di Siviglia.
NN 10.63 a/k OC, I SL MUg, Ig, Ig (LC1, X1)

PIANO, 4 HANDS
*MYD

LATOUR, T.

Divertissement pour piano-forté à 4 mains sur divers airs de l'opéra; Don Juan, de Mozart. Offenbach s/M, J. André [182-] Pl. no. 4536. 27 p. 24 x 33cm.

1. Piano, 4 hands. I. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni.
NN 10.63 a/k OC, I SL MUg, Ig, Ig (LC1, X1)

PIANO, 4 HANDS

*MYD

LATOUR, T.

Divertissement pour piano-forté à 4 mains sur divers airs de l'opéra: La flûte magique, de Mozart. Offenbach s/M, J. André [182-] Pl. no. 4537 27 p. 24 x 33cm.

1. Piano, 4 hands. I. Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte.
NN 10.63 a/, OC, I SL MUg, lg, lg (LC1, X1)

PIANO, 4 HANDS

*MN p.v. 20

LATOUR, T.

A duett for two performers on the piano forte, in which is introduced the much admired air of O dolce concento, with variations. London, R. Birchall [18--] 11 p. 33cm.

Caption title.

1. Piano, 4 hands. I. Title: O dolce concento.
NN R 4.66 1/a OC SL MUg, lg, lg (LC1, X1, MUI 1)

Piano — 4 hands — 1800- DREXEL 5539 (13)

Latour (T.)

Duo pour le piano forté à 4 mains composé par T. Latour... No 6 sur l'air tirolien et hongrois. Bonn: N. Simrock, c18--. 19 pp. f°

Music Div.

PIANO, 4 HANDS

*MYD

LATOUR, T.

Duo à quatre mains pour le piano forte sur les airs della Caccia d'Henrico IV, de Pucitta, No. 3. Paris, Carli [181-] Pl. no. 704. 13 p. 34cm.

1. Piano, 4 hands. I. Pucitta, Vincenzo, 1778-1861. La caccia di Enrico IV.
NN 10.63 a/, OC, I SL MUg, lg. lg (LC1, X1)

PIANO, 4 HANDS

*MYD

LATOUR, T.

Le hussard et le Tirolien; duo à quatre mains pour le piano forté. No. 6. Paris, Carli [ca. 1815] Pl. no. 710. 19 p. 34cm.

1. Piano, 4 hands. I. Title.
NN 10.63 a/, OC SL MUg, lg. lg (MUI 1, LC1, X1)

Piano — 4 hands — 1800- DREXEL 5539 (14)

Latour (T.)

A much admired duett for two performers on one pianoforte in which is introduced... O dolce concento (by Mozart) with variations composed by T. Latour. Philadelphia Lee & Walker, c18--. 11 pp. f°

PIANO, 4 HANDS

* MYD

LATOUR, T.
[VARIATIONS, O DOLCE CONCENTO]

Duo à quatre mains pour le piano forté, sur un air de la flûte enchantée de Mozart: O dolce concento. No. 1. Paris, Carli [ca. 1819] Pl. no. 767 11p. 34cm.

1. Piano, 4 hands. I. Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte. Das klinget so herrlich. II. Title: O dolce concento.
NN 3.66 p/, OC, I (OAF1) SL MUg, lg, lg, llg (MUI1, LC1, X1)

PIANO, 4 HANDS

*MYD

LAUKO, DESIDER.

Slovenské Tance; potpourri zo slovenských národných piesní. Op. 17. [Op. 23] Danses slovaques, V Turč. Sv. Martine, Nákl. matice slovenskej [192-?] 5 nos. in 1 v. 31cm.

Op. 17, no. 2-5; op. 23, no. 7.
For piano, 4 hands.
At head of title: Dizider Lauko.

1. Dances (Piano, 4 hands). 2. Piano, 4 hands.
NN R 7.68 1/, OC SL MUg, lg, lg S (DC2, LC1, X1)

PIANO, 4 HANDS

*MYD

LISZT, FRANZ, 1811-1886.
[REMINISCENCES DE ROBERT LE DIABLE. ARR. FOR PIANO 4 HDS.]

Fantaisie (reminiscences) sur des thèmes de l'opéra Robert le diable de Meyerbeer. Arrangée pour le piano à quatre mains. Berlin, A.M. Schlesinger [1843?] Pl. no. S. 2815. 29 p. 32cm.

1. Piano, 4 hands. I. Meyerbeer, Giacomo, 1791-1864. Robert le diable. Selections.
NN 10.68 v/, OC, I SL (OAF1) MUg, ~~lg~~, lg (LC1, X1)

Piano — 4 hands — 1800-

*MYD box

Lobachev, Grigorii Grigor'yevich, 1888-

...7 chansons de différents peuples pour piano à 4 mains. Op. 20. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. M. 6582 Г. 15 p. 36cm.

For piano, 4 hands.
Cover-title (in Russian and French); t.-p. in Russian.
Contains arrangements of Uzbek, Kirghiz, Don region, Bashkir, Ukrainian and Georgian folk songs.

Music Div.
Carnegie Corp. of New York.

1. Piano—4 hands—1800- . 2. Folk songs—Collections.
N. Y. P. L. July 29, 1938

Piano — 4 hands — 1800-

*MYD

Loomis, Harvey Worthington, 1865-

After the lesson; twenty-four miniature piano lyrics in duet form, for teacher and youngest pupils, by Harvey Worthington Loomis. Opus 75... Boston: C. C. Birchard & Co. [cop. 1902.] 2 v. in 1. f°.

1. Piano.—Duets. 2. Children.—Music for. 3. Title.
N. Y. P. L. March 25, 1921.

Piano — 4 hands — 1800-

*MYD

Loomis, Harvey Worthington, 1865-

The young musician, by Harvey Worthington Loomis. Opus 81... Four hands... New York: M. Witmark & Sons [cop. 1909]. Publ. pl. no. M. W. & Sons 8629. 25 p. f°.

Cover-title.
Piano duets.
Contents: Choose your partners. Even song. In the apple tree. On the raft. Under the hawthorn. Wild flowers.

1. Piano.—Duets. 2. Title.
N. Y. P. L. September 9, 1918.

PIANO, 4 HANDS

*MGS (Scottish)

Lowe, Joseph, 1797-1866.

Lowe's collection of reels, strathspeys, & jigs; being a collection of the best dancing tunes, in their proper keys, carefully arranged as duets for the piano forte, by Joseph Lowe. Book 1[-6]... London: Paterson & Sons[, 190-?]. Publ. pl. nos. 201-205 P. & S. 6 v. in 1. f°.

At head of title of book 1, New edition.
Sub-title of book 2-6 reads: Being a new & complete selection of the best dancing tunes in their proper keys...carefully arranged with appropriate basses for the pianoforte & violoncello...

Music Div.

1. Dances, Scottish. 2. Piano 4 hands 3. Folk songs, Scottish.
N. Y. P. L. July 10, 1929

Piano — 4 hands — 1800-

*MYD

Lumbye, Hans Christian, 1810-1874.

...Champagne-Galop. [Op. 14]... København: W. Hansen [etc., etc., 188-?] Publ. pl. no. 2076. 5 p. 34½cm.

For piano, 4 hands.
At head of title: H. C. Lumbye: ...For Pianoforte. Firhændigt.

Music Div.

1. Piano—4 hands—1800- . I. Title.
N. Y. P. L. September 25, 1936

Piano — 4 hands — 1800-

*MYD

Lumbye, Hans Christian, 1810-1874.

...Dukkeballet... København: W. Hansen [etc., etc., 188-?] Publ. pl. no. 3932. 7 p. 34½cm.

For piano, 4 hands.
At head of title: H. C. Lumbyes samtlige lette Dandse.
Contents.—Valdemar Polka.—Thyra Vals.—Alexander Galop.

Music Div.

1. Piano—4 hands—1800- . 2. Dances—Piano, 4 hands. I. Title.
N. Y. P. L. September 22, 1936

Piano — 4 hands — 1800

*MYD

Lumbye, Hans Christian, 1810-1874.

...Skovturen, Vals — Polka — Polka-Mazurka — Galop... København: W. Hansen [etc., etc., 188-?] Publ. pl. no. 3899. 7 p. 34½cm.

For piano, 4 hands.
At head of title: H. C. Lumbye: ...For Pianoforte. Firhændigt.
Contents.—Udtouren.—Sorgenfri.—Eremitagen.—Dyrehavsbakken.

Music Div.

1. Piano—4 hands. I. Title.
N. Y. P. L. September 25, 1936

PIANO, 4 HANDS

*MYD-Amer.

Lybbert, Donald.

Movement, piano duet. New York, C. F. Peters Corp. [1967]

21 p. 30 cm. (Edition Peters, no. 66015)
Duration: 5 min., 30 sec.

1. Piano, 4 hands.

NN * 9.68 p/, OC SL MUg, ~~lg~~ MUA(4) (LC1, X1)

Piano — 4 hands — 1800-

*MYD

MacDowell, Edward Alexander, 1861-1908.

...Drei Poesien für Pianoforte zu vier Händen, von E. A. Mac-Dowell. Opus 20... Breslau: J. Hainauer [1886]. Publ. pl. no. J. 2757 H. 19 p. f°.

Reprinted from the plates of the 1. ed. with name of G. Schirmer omitted from imprint. On verso of last page advertisements of compositions copyrighted in 1909; on back cover advertisements of those copyrighted in 1912.
Contents: 1. Nachts am Meere. 2. Erzählung aus der Rittersage. 3. Ballade.

Music Div.

1. Piano.—Duets.
N. Y. P. L. May 9, 1923.

Piano — 4 hands — 1800-

*MYD

MacDowell, Edward Alexander, 1861-1908.

...Mondbilder nach H. C. Andersen's Bilderbuch ohne Bilder. Fünf Stücke für Pianoforte zu vier Händen, von E. A. Mac-Dowell. Opus 21... Breslau: J. Hainauer [1886]. Publ. pl. no. J. 2758 H. 25 p. f°.

Reprinted from the plates of 1. ed. with name of G. Schirmer omitted from imprint. On verso of last page advertisements of compositions copyrighted in 1898; on back cover advertisements of those copyrighted in 1912.
Contents: 1. Das Hindumädchen. 2. Storchgeschichte. 3. In Tyrol. 4. Der Schwan. 5. Bärenbesuch.

Music Div.

1. Piano.—Duets. 2. Andersen, Hans Christian, 1805-75: Billedbog uden Billeder. 3. Title.
N. Y. P. L. May 14, 1923.

PIANO, 4 HANDS

*MYD-Amer.

MacDOWELL, EDWARD, 1861-1908.
[MONDBILDER]

Mondbilder. Moon-pictures; after H.C. Andersen's Picture-book without pictures. Op. 21. New York, G. Schirmer [190-?] Pl. no. 19740. 25 p. 35cm.

Suite.
For piano, 4 hands.

(Continued)

NN 10.69 r/, OC, I (OAF1) SL MUg, lg, 3g, lg, llg, lllg MUA(4). I (MUI 2, LC1, X1)

2

MacDOWELL, EDWARD, 1861-1908. [MONDBILDER]
Mondbilder... (Card 2)

1. Suites (Piano, 4 hands) 2. Piano, 4 hands. I. Andersen, Hans Christian, 1805-1875. Billedbog uden Billeder. II. Title. III. Title: Moon-picture.

PIANO, 4 HANDS
*MYD-Amer.

MAXFIELD, RICHARD VANCE.

Six little pieces for pianoforte, 4 hands, op. 17, 1952. [195-] score (15 p.) 36cm.

Caption title.
Reproduced from ms.

1. Piano, 4 hands.
NN 8.63 f/b OC SL MUg, 1g MUA (4) (LC1, X1)

PIANO, 4 HANDS
*MYD

MAYER, CHARLES, 1799-1862.
[ARABESQUES]
Arabesques; douze morceaux élégants pour le piano à 4 mains, op. 207. Dresde, B. Friedel [ca.1850]
Pl.no. 33. 1 no. 31cm.

No. 2.

1. Piano, 4 hands. I. Title.
NN 10.69 r/,,OC (OAF1) SL MUg, 1g, Ig (LC1, X1, MUI 1)

Piano—4 hands—1800-
*MNB

Mendelssohn-Bartholdy (J. L. F.)
Werke. Ser. 10: Für Pianoforte zu 4 Händen. Leipzig: Br. & Härt., 187?-

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Piano—4 hands—1800-
*MYD box

Meyerbeer, Giacomo, 1791–1864.
Fackeltanz...componirt von G. Meyerbeer... F. Piano vierhändig... Braunschweig: J. P. Spehr, cop. 1852. Publ. pl. no. 2733. 17 p. f°.

Copyrighted by Schuberth & Co., Hamburg and New York.
Arranged for piano duet.

MUSIC DIV.
1. Piano—Duets. 2. Orchestra (Full).—Arr. for piano. 3. Title.
N. Y. P. L.
December 5, 1919.

Piano—4 hands—1800-
*MYD box

Milhaud, Darius, 1892–
...Enfantines, pour piano à quatre mains; doigtées par Marguerite Long... Paris: La Sirène musicale, cop. 1928. Publ. pl. no. S. M. 135. 7 p. f°.

Piano, 4 hands, in score.
"Transcription...des Trois poèmes de J. Cocteau" (pour chant et piano).
Cover-title.
Contents: 1. Fumée. 2. Fête de Bordeaux. 3. Fête de Montmartre.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—Duets. I. Cocteau, Jean, 1891– . II. Long, Marguerite Marie Charlotte, 1874– , editor. III. Title.
N. Y. P. L.
January 16, 1932

PIANO, 4 HANDS
*MYD-Amer.

MORYL, RICHARD.

Exchanges, for piano 4 hands. [n.d.] score (5 l.) 36 x 56cm. fold to 36cm.

Reproduced from holograph.
Caption title.
Composed in 1967.

1. Piano, 4 hands.
NN 11.71 m/b OC SL MUg, 1g (MUA2, LC1, X1)

Piano—4 hands—1800-
*MYD +

Moscheles, Ignaz, 1794–1870.

La belle union; rondo brillant précédé d'une introduction composé pour le piano forte à 4 mains...par J. Moscheles. Œuvre 76 ... Paris: Société pour la publication de musique classique et moderne [184–?] Publ. pl. no. M. S. 743. 110–141 p. 34cm.

For piano, 4 hands.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Piano—4 hands—1800- . I. Title.
N. Y. P. L.
January 27, 1937

Piano—4 hands—1800-
*MYD +

Moscheles, Ignaz, 1794–1870.

Les contrastes. Grand duo pour le piano à quatre mains...par J. Moscheles. Oeuv. 115... Leipsic: F. Kistner [etc., etc., ca. 1844] Publ. pl. no. 1570. 33 p. 34½cm.

For piano, 4 hands.
"Ce duo est aussi publié par l'auteur pour deux pianos à 8 mains."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Piano—4 hands—1800- . I. Title.
N. Y. P. L.
January 27, 1937

Piano, 4 hands—1800-
*MYD box

Moscheles, Ignaz.
Hommage à Haendel. A grand duet for two performers on the piano-forte composed ... by I. Moscheles. Op. 92. London: [18-?] 25p. f°.

VILANOVA COLLECTION
Music Div.

PIANO, 4 HANDS
*MYD

MOSCHELES, IGNAZ, 1794-1870.
[WALTZES. PIANO 4 HANDS. OP. 33]
Six valzes pour le pianoforte à quatre mains, oeuv. 33. Hambourg, A. Cranz [183-?] 17 p. 24 x 32cm.

1. Waltzes (Piano, 4 hands) 2. Piano, 4 hands.
NN 2.62 p/,OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO, 4 HANDS
*MYD-Amer. box

MOSS, LAWRENCE.

Omaggio. 1 piano, 4 hands. Philadelphia, Elkan-Vogel [c1967] 10 p. 23 x 31cm.

Duration: about 5 min.

1. Piano, 4 hands. I. Title.
NN R 2.68 e/,OC SL MUg, 1g, Ig MUA(4)
(MUI 1, LC1, X1)

PIANO, 4 HANDS
*ZB-103
Film Reproduction

MOSZKOWSKI, MORITZ, 1854-1925.

Album espagnol pour piano à quatre mains. Oeuvre 21. Breslau, J. Hainauer [1879] Pl.no.J. 2097 H. 45 p. 33cm.

Film reproduction. Positive.
For piano, 4 hands.
1. Piano, 4 hands. I. Title: Album espagnol.
NN R 8.62 c/f OC SL MUg, 1g Ig (MUF1, MUI 1, UM1, LC1, X1)

PIANO, 4 HANDS
*MYD

MOSZKOWSKI, MORITZ, 1854-1925.

Kaleidoskop; Miniaturbilder für das Pianoforte zu 4 Händen, op. 74. Leipzig, C. F. Peters [c1905] Pl. no. 9018. 48 p. 24 x 32cm. (Edition Peters)

1. Piano, 4 hands. I. Title.
NN 5.69 k/,OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Piano—4 hands—1800-
*MYD

Moszkowski, Moritz, 1854–1925.
...Nouvelles danses espagnoles, pour piano à 4 mains, par Maurice Moszkowski. Op. 65... Leipzig: C. F. Peters[, cop. 1900]. Publ. pl. no. 8670. 36 p. obl. 8°.

Cover-title reads: Neue spanische Tänze.
On cover: Edition Peters. No. 2992.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—Duets. I. Title: Spanische Tänze, Neue.
N. Y. P. L.
April 20, 1931

Piano—4 hands—1800-
*MYD

Moszkowski, Moritz, 1854–1925.
...Spanische Tänze für das Pianoforte zu 4 Händen, komponiert von Moritz Moszkowski. Opus 12... Leipzig: C. F. Peters[, ca. 1910]. Publ. pl. no. 9484. 36 p. obl. 8°.

On cover: Edition Peters. No. 2125...

MUSIC DIV
BEETHOVEN ASSOCIATION FUND.
1. Piano—Duets.
N. Y. P. L.
May 15, 1929

Piano—4 hands—1800-
*MYD +

Moszkowski, Moritz, 1854–1925.

...Spanish dances, composed for piano, four hands. Op. 12. New York: G. Schirmer, 1893. Publ. pl. no. 10342. 33 p. 30½cm. (Schirmer's library of musical classics. v. 255.)

Music Div.
1. Piano—4 hands—1800- . 2. Dances, Spanish. 3. Dances—Piano, 4 hands.
N. Y. P. L.
February 19, 1941

PIANO, 4 HANDS
*MYD

MOSZKOWSKI, MORITZ, 1854-1925.
[WALTZES, OP. 8]
Five waltzes, op. 8 [for] piano, four hands. From foreign parts, op. 23 [for] piano, four hands. New York, G. Schirmer, 1895. 65 p. 23 x 31cm. (Schirmer's library of musical classics. v. 330)

The 2d work, a suite, originally for orchestra.

1. Piano, 4 hands. 2. Waltzes (Piano, 4 hands). 3. Suites (Orchestra)--Arr. for piano 4 hands. 4. Piano, 4 hands--Arr. I. Moszkowski, Moritz, 1854-1925. Aus aller Herren Länder. Arr. for piano 4 hands. II. Title: From foreign parts.
NN 8.69 k/,OC, I (OAF2) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg
(MUI 1, LC1, X1, DC2)

PIANO, 4 HANDS
*MYD

MOTTL, FELIX, 1856-1911.

Oesterreichische Tänze. [Austrian dances] Für das Klavier zu 4 Händen. Leipzig, C. F. Peters [1899?] Pl.no. 8524. 35 p. 24 x 31cm.

For piano, 4 hands.

1. Dances, (Piano, 4 hands) 2. Dances, Austrian. 3. Piano, 4 hands.
NN 12.69 r/,OC SL MUg, 1g, 2g, 3g (DC2, LC1, X1)

Piano—4 hands—1800-
*MNB

Mozart (W. A.)
Werke. Partitur. Leipzig: Br. & H., 1877-. Ser. 19: Für ein und zwei Pianoforte zu vier Händen.

PIANO, 4 HANDS
*MN p.v. 83

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATA, PIANO 4 HANDS, K. 123a (381)]
Sonate für Piano forte zu [4] Händen, componirt von W. A. Mozart. Werk [25, No. 1] Berlin, T. Brandenburg [ca. 1835] 17 p. 28 x 33cm.

1. Piano, 4 hands.
NN R 8.69 v/,OC (OAF1) SL (LC1, X1) MUg, 1g

Piano—4 hands—1800-
*MYD +

Mühldorfer, Wilhelm Carl, 1836–1919.

...Aus der Musik zu Shakespeare's Richard III. Krönungs-Marsch für das Pianoforte zu vier Händen componirt von M. C. Mühldorfer. Op. 50... Leipzig: R. Forberg [1880] Publ. pl. no. 2680. 9 p. 34cm.

For piano, 4 hands.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Piano—4 hands—1800- . 2. Marches—Piano. I. Shakespeare, William. Plays. Richard III.
N. Y. P. L.
January 11, 1937

PIANO, 4 HANDS

*MYD

Mumma, Gordon.

Small size mograph (1964); piano, 4-hands. Don Mills, Ont., BMI Canada [1967]

score (1 l.) 22 x 28 cm. (Music of the nineteen sixties and after series)

Caption title.
Reproduced from holograph.

1. Piano, 4 hands. 2. Chance, Music of. I. Title. II. Music of the nineteen sixties and after series.
NN * 5.69 c/A OC(1b*) (OS)II SL MUg, 1g, 2g, 1g (LC1, X1) [NSCM]

PIANO, 4 HANDS

*MYD

NAGAN, ZVI HERBERT.
[PIECES, PIANO 4 HDS.]
Seven pieces for piano, four hands. Tel Aviv, Israel music institute [c1968] 15 p. 31cm.

Title also in Hebrew.
Duration: about 8 min.

1. Piano, 4 hands.
NN 2.69 k/A OC (OAF1) SL MUg, 1g (LC1, X1)

Piano — 4 hands — 1800-

*MYD

Nicholl, Horace Wadham, 1848–1922.
8 Charakterstücke für Pianoforte, 4 händig, componirt von H. W. Nicholl. Op. 23... New York: E. Schuberth & Co., cop. 1889. Publ. pl. nos. E. S. & Co., 1922–29. 8 v. in 1. f°.

t.-p. in German and English.

Gift of Mrs. Horace Wadham Nicholl.
MUSIC DIV.

1. Piano.—Duets.
N. Y. P. L. April 19, 1923.

Piano — 4 hands — 1800-

*MYD

Nicholl, Horace Wadham, 1848–1922.
7 short piano duets. Op. 9. Horace Wadham Nicholl... Autograph ms. [187–?] 6 v. in 1. f°.

no. 6, lacking.
Contents: 1. Cradle song. 2. Song of happiness. 3. Village dance. 4. Duet. 5. Accepted love. 6. Musings. 7. Love's buoyancy.

MUSIC DIV.
15862.6A NICHOLL COLLECTION.

1. Piano.—Duets. 2. Manuscripts.
N. Y. P. L. September 26, 1924

Piano — 4 hands — 1800-

*MYD +

Nicholls, Frederick, 1871–
[Sonatas. Piano. (Homage to Brahms)]
Sonata for two pianos (Homage to Brahms), by Frederick Nicholls. [London] Oxford Univ. Press [cop. 1934] 57 p. 31cm.

Cover-title.
Duplicate copy in pocket.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
768611A. 1. Piano—4 hands. I. Sonatas—Piano—4 hands.
N. Y. P. L. September 4, 1935

PIANO, 4 HANDS

*MYR
box

The NIGHTINGALE; a favorite rondo for the piano forte, also arranged for two performers. London, Goulding [ca.1815] 3 p. 32cm.

Caption title.
For piano with flute obbligato; also arranged for piano, 4 hands.

1. Flute and piano. 2. Piano, 4 hands.
NN R 10.67 e/A OC SL MUg, 1g, 2g (LC1, X1)

PIANO, 4 HANDS

*MYD-Amer.

NILES, JOHN JACOB, 1892-
American carols, in easy arrangements for one piano, four hands. New York, G. Schirmer [c1946-47] 4 nos. in 1 v. 31cm.

Nos. 2-4 include words of carol printed as text.
CONTENTS.--The carol of the angels.--Jesus the Christ is born.--I wonder as I wander.--Jesus, Jesus, rest your head.
1. Piano, 4 hands. 2. Carols, U.S. (Instrumental settings). I. [Subs. for N-, J- Jacobs].
NN R 10.71 w/A OCs SLs MUgs, 1gs, 2gs (MUA2s, LC1s, [I], X1s)

Piano — 4 hands — 1800-

*MYD

Oesterle, Louis.
Recital pieces; original pieces for two performers on one piano, selected, edited and fingered by Louis Oesterle... New York: G. Schirmer, cop. 1900. Publ. pl. no. 15270. 115 p. 4°.

MUSIC DIV.
1. Piano.—Duets.
N. Y. P. L. November 30, 1931.

PIANO, 4 HANDS

*MYD
box

OGIŃSKI, MICHAŁ KLEOFAS, książe, 1765-1833.
Polonaise favorite pour piano-forte à quatre mains. Offenbach s/M, J. André [ca. 1820] Pl. no. 4124. 3 p. 24 x 33cm.

For piano, 4 hands.

1. Piano, 4 hands. 2. Polonaises (Piano, 4 hands)
NN R 8.63 e/B OC SL MUg, 1g, 2g (LC1, X1)

PIANO, 4 HANDS

*MYD

ONSLOW, GEORGE, 1784-1853.
[SONATA, PIANO 4 HDS., OP. 7]
Berühmte Sonaten für Pianoforte zu 4 Händen von G. Onslow, op. 7 und 22. Leipzig, C. F. Peters [190-?] Pl. no. 5663. 66 p. 24 x 32cm. (Edition Peters. No. 1326)

1. Piano, 4 hands. I. Onslow, George, 1784-1853. Sonata, piano 4 hds, op. 22.
NN 6.69 k/A OC, I (OAF2) SL MUg, 1g, Ig (LC1, X1)

PIANO, 4 HANDS

*MYD

ORE, HARRY.

Three Latvian folk songs, for piano duet [op. 27] London, J. Curwen; New York, G. Schirmer [c1958] score (11 p.) 31cm. (Festival series of piano duets)

Curwen edition. 9740.

1. Piano, 4 hands. 2. Folk songs, Latvian (Instrumental settings) I. Festival series of piano duets.
NN 11.69 v/A OC(1bo) (OS)I SL MUg, 1g, 2g (LC1, X1) [NSCM]

Piano — 4 hands — 1800-

*MYD

Ornstein, Leo, 1895–
Seeing Russia with teacher; ten descriptive duets for the piano, by Leo Ornstein... New York: G. Schirmer, Inc. [1925.] Publ. pl. nos. 32261–32262. 2 v. in 1. f°.

Contents: Set 1. The old village church. Putting the wooden doll to sleep. The sleigh-ride. The prisoners leave for Siberia. The carrousel. Set 2. The moujik in the dark wood. Baba tells an old tale. The Cossacks ride by. The barge on the Dnieper. Holiday in the village.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—Duets. 2. Children—Music for. 3. Title.
N. Y. P. L. April 30, 1926

PIANO, 4 HANDS

*MYD

Palester, Roman, 1907-
[Sonatina, piano 4 hands
... Sonatina [1940] na fortepian na 4 rece... Kraków, Polskie wydawnictwo muzyczne, c1946 44 p. Pl.no.P.W.M.52 34cm.

Duration: 15 min.

1. Piano, 4 hands.
NN 8.53 OC SL MUg, 1g S (LC1, X1)

PIANO, 4 HANDS

*MYD-Amer.

PALMER, ROBERT, 1915-
[SONATA, PIANO 4 HDS.]
Sonata for piano, 4 hands. [1952; rev. 1957] New York, Peer international corp. [1969] 69 p. 31cm.

1. Piano, 4 hands.
NN 1.70 l/A OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

PIANO, 4 HANDS

*MYD

PAPINEAU-COUTURE, JEAN, 1916-
Rondo; for piano, 4 hands. New York, Peer international corp. [c1960] 17 p. 31cm.

1. Piano, 4 hands.
NN 12.68 d/A OC SL MUg, 1g (LC1, X1)

Piano — 4 hands — 1800-

*MYD +

Parusinov, Aleksei Vasil'yevich.
...Zehn kirgisische Melodien...für Klavier 4 händig. Op. 15. Moscou: Section musicale des Éditions d'état, 1928. Publ. pl. no. M. 8047 Г. 15 p. 35½cm.

For piano, 4 hands.
Title in Russian and German.

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Piano—4 hands—1800- 2. Folk songs, Kirghiz.
N. Y. P. L. August 4, 1938

PIANO, 4 HANDS

*MYD-Amer.
box

PERSICHETTI, VINCENT, 1915-
[SERENADE NO. 8]
Serenade no. 8, for piano, 4 hands. [Op. 62] Philadelphia, Elkan-Vogel [c1956] 9 p. 31cm.

1. Piano, 4 hands.
NN R 3.70 e/A OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

PIANO, 4 HANDS

*MYD-Amer.

PHILLIPS, BURRILL, 1907-
[SERENADE, PIANO 4 HANDS]
Serenade for piano 4 hands. New York, Southern Music Pub. Co. [1963] score (27 p.) 31cm.

1. Piano, 4 hands.
NN * 11.63 a/f OC (OAF1) SL MUg, 1g MUA (4) (LC1, X1)

Piano — 4 hands — 1800-

*MYD p. 47

Pixis, J[ohann] P[eter].
6 Walzer mit Trios für das Pianoforte auf 4 Hände verfasst... Heft 1. Wien: Cappi und Comp. [18—] 1 part. ob. 8°. (No. 2295.)

In: * MYD p. v. 47, no. 8.

1. Piano.—Waltzes. 2. Piano.—Duets.
N. Y. P. L. October 18, 1911.

PIANO, 4 HANDS

*MYD

Poser, Hans, 1917–
[Sonata, piano, 4 hands, op. 17]
Sonate für Klavier zu vier Händen. Sonata for piano for four hands. Hamburg, H. Sikorski [°1962]
37 p. 32 cm. (Edition Sikorski, Nr. 127)

1. Piano, 4 hands.
NN 12.64 e/A OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

Piano — 4 hands — 1800-

*MYD

Poulenc, Francis, 1899–
...Sonate, piano à quatre mains. I. Prélude. II. Rustique. III. Final... London: J. & W. Chester, Ltd. [cop. 1919.] Publ. pl. no. J. & W. C. 2907. 18 p. f°.

For piano, 4 hands.

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.
1. Piano—Duets. 2. Piano—Sonatas.
N. Y. P. L. October 9, 1931

Piano—4 hands—1800- DREXEL. 5530 (17)
Prudent (E.)
Feu follet. [Piano.] Mayence: Fils de B. Schott, [18--] 1 p.l., pp. 31-39. f°
(6 études de genre pour le piano par E. Prudent. Op. 16. No. 6.)

PIANO (4 HANDS)
*MYD

Quinet, Marcel. 1915-

Cinq miniatures, pour piano à 4 mains. Brussels, CeBeDeM, 1965.
27 p. 31 cm.
Duration: about 6 min., 30 sec.

1. Piano (4 hands). I. Title: Miniatures.
NN 11.65 e/ OC SL MUg, 1g, Ig (LC1, X1)

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*MYD
box

Rakhmaninov, Sergeĭ Vasil'yevich, 1873-

Barcarolle. [Par] S. Rachmaninoff, Op. 11, no. 1. [Москва: Гос. издат., Музыкальный сектор, 1923] Publ. pl. no. А.Г. 6851. 13 p. 35½cm.

For piano, 4 hands.
Reprinted from plates of A. Gutheil, Moscow, 1894.
Caption title.
Title-page in Russian.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—4 hands—1800- I. Title.
N. Y. P. L. March 20, 1940

PIANO, 4 HANDS
*MYD

RAPHAEL, GÜNTER, 1903-1960.

Romantische Tanzbilder; 10 Walzer für Klavier zu 4 Händen, op. 10. Leipzig, C.F. Peters [1927?] Pl. no. 10487. 25 p. 24x32cm. (Edition Peters. No. 3833)

1. Waltzes (Piano, 4 hands) 2. Piano, 4 hands.
NN 4.70 m/OC SL MUg, 1g, 2g (DC2, LC1, X1)

PIANO, 4 HANDS
*MYD-Amer.

Raphling, Sam.
[Sonata, piano, 4 hands]

Four-hand sonata for piano. [New York, General Music Pub. Co.; sole selling agent: Frank Distributing Corp., Boston [1970]
13 p. 31 cm.

1. Piano, 4 hands.
NN* 9.71 w/ OC (OAF1) SL MUg, 1g (LC1, X1) (MUA2)

PIANO, 4 HANDS
* MYD

RAVEL, MAURICE, 1875-1937.
[MA MERE L'OYE]
Ma mère l'Oye; 5 pièces enfantines pour piano à 4 mains. Paris, Durand; Philadelphia, Elkan-Vogel, c1910. 31 p. 32cm.

For piano 4 hds.
CONTENTS.--Pavane de la belle au bois dormant.--Petit poucet.--Laideronnette, impératrice des pagodes.--Les entretiens de la belle et de la bête.--Le jardin féerique.

1. Piano, 4 hands. 2. Suites (Piano 4 hands) I. Title. II. Mother Goose.
NN 2.66 p/c OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (DC2, LC1, X1, MUI6)

Piano, 4 hands.
*MP
(English)

Rawsthorne, Alan, 1905-

The creel, suite for piano duet after Izaak Walton, by Alan Rawsthorne. [London] Oxford university press [1941]
9 p. 31cm.

CONTENTS.—The mighty pike is the tyrant of the fresh water.—The sprat; a fish that is ever in motion.—The carp is the queen of rivers; a stately, a good, and a very subtil fish.—The leap or summersault of the salmon.

1. Suites (Piano, 4 hands) I. Walton, Izaak, 1593-1683. The compleat angler.
Library of Congress M203.R25C7 45-25488
[2] MUSIC DIV.

Piano—4 hands—1800-
*MYD
+

Rebikov, Vladimir Ivanovich, 1866-

...Petite suite pour piano à 4 mains...composée par Wl. Rébikow. Op. 30... Moscou: P. Jurgenson [etc., etc., 1905] Publ. pl. no. 30422-30426. 35 p. 34½cm.

For piano, 4 hands.
CONTENTS.—Valse.—Danse des myosotis.—Tarantelle.—Danse orientale.—Mazurka.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—4 hands—1800- 2. Suites—Piano, 4 hands—1800-
N. Y. P. L. September 16, 1938

PIANO, 4 HANDS
* MYD
box

REINECKE, CARL, 1824-1910.
[MÄRCHEN VOM SCHWEINEHIRTEN]
Musik zu Andersen's Märchen vom Schweinehirten, für das Pianoforte zu 4 Händen, Op. 286. Music to Andersen's "Fairy tales of the swineherd." Berlin, London, Breitkopf & Härtel [c1910] Pl. no. V.A. 3309. 1 v. 31cm. (Volksausgabe Breitkopf & Härtel. No. 3309)
Heft 2.
For piano 4 hands.

(Continued)

NN R X 8.57 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 4, LC1, X1)

REINECKE, CARL, 1824-1910. [MÄRCHEN VOM SCHWEINEHIRTEN] Musik zu Andersen's Märchen vom Schweinehirten... (Card 2)

CONTENTS.—Heft 2. Die Rose. Die Nachtigall. Spiel und Tanz.

1. Suites (Piano 4 hands). 2. Piano, 4 hands. I. Andersen, Hans Christian, 1805-1875. II. Title: Märchen vom Schweinehirten.

PIANO, 4 HANDS
** MYD
box

Reissiger, Carl Gottlieb, 1798-1859.

Introduction et Polonaise pour le piano forte à quatre mains composée...par C. G. Reissiger. Op: 32... Bonn et Cologne, N. Simrock [etc., etc., 1824?] Pl.no. 2252. 15 p. 27 x 35cm.

For piano, 4 hands.

DREXEL MUSICAL FUND

1. Piano, 4 hands.
N. Y. P. L.
MUSIC DIV.
Card revised

Piano—4 hands—1800-
*MYD
+box

Reissiger, Friedrich August, 1809-1883.
Norske national- og folkemelodier (let udsatte for pianoforte). Arrangeret 4 haendig af A.F.[sic] Reissiger... [Hefte 2.] Kristiania: C.Warmuth [187-?]. Publ. pl.no.C.W.179. 24-45 p. f°.

Arranged for piano, 4 hands, without words.
t.-p.in Norwegian, German, English and French.

JUILLIARD FOUNDATION FUND

1.Piano.-Duets. 2 cards only
Hefte 1, lacking Not access.

Piano—4 hands—1800-
*MYD

[Ricordi, Giulio,] 1840-1912.
Le livre des sérénades; 15 morceaux caractéristiques pour piano à 4 mains, par J. Burgmein [pseud.]. Poésies par Paul Solanges. Illustrations par A. Edel. [Milano: Ricordi, ca. 1883.] Publ. pl. no. 48745. 171 p. incl col'd plates. illus. (incl. port.) ob. 8°.

MUSIC DIV.

57425A
1. Piano.—Duets. 2. Solanges, Paul, d. 1914. 3. Edel, A., illustrator. 4. Title.
N. Y. P. L. August 17, 1922.

Piano—4 hands—1800-
*MYD

[Ricordi, Giulio,] 1840-
Le livre des histoires; suite de 9 contes musicaux pour piano à 4 mains; par J. Burgmein [pseud.]. Poésies de Paul Solanges, illustrations par Alfred Montalti. [Milan: G. Ricordi et C., 1888.] Publ. pl. no. q 52250 q. 109(1) p. col'd illus. ob. 8°.

MUSIC DIV.

1. Piano (Duets). 2. Solanges, Paul. 3. Montalti, Alfred, illustrator. 4. Title.
N. Y. P. L. July 3, 1915.

Piano—4 hands—1800-
*MYD

[Ricordi, Giulio,] 1840-1912.
Rosette (Roosje); légende hollandaise (d'après Bellamy). Suite dramatique pour piano à 4 mains de J. Burgmein [pseud.]. Poésies de Paul Solanges, illustrations de A. Montalti. 1. Le père et l'enfant. 2. Fête au bord de la mer. 3. Duo d'amour. 4. La vague... Milan: G. Ricordi & C. [ca. 1892.] Publ. pl. no. 53232. 59 p. f°.

MUSIC DIV.

76673A. 1. Piano.—Duets. 2. Bellamy, Jacobus, 1757-86. 3. Solanges, Paul, d. 1914. 4. Montalti, A., illustrator. 5. Title.
N. Y. P. L. April 17, 1923.

Piano—4 hands—1800-
*MYD
+box

Riem, Wilhelm Friedrich, 1779-1837.
Rondo à quatre mains pour le pianoforte, composé...par W.F.Riem. Op,36... Hambourg:A.Cranz [,1822?]. 7 p. obl.4°.

1.Piano-Rondos
Piano-Duets

Piano—4 hands—1800-
*MYD
+

RIES, FERDINAND, 1784-1838.
[Marches. Piano, 4 hds. Op.12, no.1-3]
Trois grandes marches à quatre, mains pour le pianoforte, composées...par F. Ries. Oeuv. 12... Leipzig: C. F. Peters [1814] Publ. pl. no. 698. 15 p. 27x34cm.

1. Piano—4 hands. 2. Marches—Piano, 4 hands.

N. Y. P. L.
MUSIC DIV. October 3, 1935

PIANO, 4 HANDS
* MYD
box

RIES, FERDINAND, 1784-1838.
[VARIATIONS, DI TANTI PALPITI]
Di tanti palpiti, Cavatine de Tancrède; musique de Rossini. Variée à quatre mains pour le piano, par Ferdinand Ries. Paris, P. Petit [ca. 1820]
Pl. no. 18 P. 17 p. 33cm.

1. Piano, 4 hands. I. Rossini, Gioacchino, 1792-1868. Tancredi. Di tanti palpiti.
NNR7.62 p/s OC.I (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

Piano—4 hands—1800- DREXEL 5859 (13)
Rinck (J. C. H.)
Trois divertissements à quatre mains d'une difficulté progressive pour pianoforté... par C. H. Rink. Oeuvre 35, cahier 1. Offenbach s/M.: J. André, [18--?], 15 pp. obl. 8°.

Music Div.

PIANO, 4 HANDS
** MYD
box

Rinck, Johann Christian Heinrich, 1770-1846.
[Sonata, piano 4 hands, op. 50]
Sonate pour piano-forté à quatre mains, composée par C. H. Rink. Oeuvre 50... Offenbach s/M, J. André [1817?] Pl.no. 3772. 19 p. 26 x 34cm.

DREXEL MUSICAL FUND
MUSIC DIV.

1. Piano, 4 hands.
N. Y. P. L.
Card revised

Piano—4 hands—1800-
*MYD
+

Rubinstein, Anton Grigor'yevich, 1829-1894.

...Bal costumé...Suite de morceaux caractéristiques pour piano à quatre mains, composés par Ant. Rubinstein... Op. 103, no. 1-10 Moscou [etc.] P. Jurgenson [189-?] Publ. pl. no. 16181-16190 1 v. 34½cm.

For piano, 4 hands.
New edition revised by the author in 1894.

(Continued)
MUSIC DIV.

1. Suites—Piano, 4 hands. 2. Piano—4 hands—1800- I. Title. II. Title: Kostyumirovannyĭ bal.
N. Y. P. L. September 20, 1938

Rubinstein, Anton Grigor'yevich, 1829–1894. ...Bal costumé... (Card 2)

Cover-title in Russian: Костюмированный балъ.

CONTENTS.—v. 1. Introduction. Astrologue et Bohémienne. Berger et bergère. Marquis et marquise. Pêcheur napolitain et Napolitaine. Chevalier et châtelaine. Toréador et Espagnole. Pèlerin et fantaisie (Étoile du soir). Polonais et Polonaise. Boyar et boyarine.

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. September 20, 1938

Piano — 4 hands — 1800-

*MYD

Satie, Erik Alfred Leslie, 1866–1925.

...En habit de cheval (à 4 mains). Choral. Fugue litanique. Autre choral. Fugue de papier... Paris: Rouart, Lerolle & Cie., cop. 1911. Publ. pl. no. R. 9823 L. & Cie. 13 p. f°.

Binder's title: Satie. Piano music.

MUSIC DIV.

228759A

JUILLIARD FOUNDATION FUND.

1. Piano—Duets. 2. Title.

N. Y. P. L. January 13, 1936

SCHMITT, FLORENT, 1870-1958. [FEUILLETS DE VOYAGE]
Aus meinen Wanderjahren ... (Card 2)

CONTENTS.--Heft 2. 6. Wiegenlied (Berceuse) 7. Mazurka. 8. Heiterer Aufzug (Marche burlesque) 9. Wieder daheim (Retour à l'endroit familier) 10. Walzer (Valse)

1. Piano, 4 hands. I. Title. II. Title: Feuillets de voyage.

PIANO, 4 HANDS

* MYD
box

RUBINSTEIN, JOSEPH, 1847-1884.

Musikalische Bilder aus R. Wagner's Der Ring des Nibelungen, für das Pianoforte. Siegfried. Mainz, B. Schott's Söhne [1879] Pl. no. 22791 1 v. 35cm.

Bild I.

For piano, 4 hands.

CONTENTS.—1. Siegfried und der Waldvogel.

1. Piano, 4 hands. I. Wagner, Richard, 1813-1883. Siegfried.

NN R 1.66 g6, OC, I SL MUg, Ig, Ig (MUI 2, LCl, XI)

Piano — 4 hands — 1800-

*MYD

Satie, Erik Alfred Leslie, 1866–1925.

...3 morceaux en forme de poire (à 4 mains), avec une Manière de commencement, une Prolongation du même & Un en plus, suivi d'une Redite... Paris: Rouart, Lerolle & Cie., cop. 1911. Publ. pl. no. R. L. & Cie. 9799. 31 p. f°.

Binder's title: Satie. Piano music.

MUSIC DIV.

228759A

JUILLIARD FOUNDATION FUND.

1. Piano—Duets.

N. Y. P. L. January 13, 1936

Piano — 4 hands — 1800-

*MYD
◆

Schmitt, Florent, 1870–

[Musiques foraines. Op. 22.]

Musiques foraines; six morceaux pour piano à 4 mains, par Florent Schmitt. Op. 22... Paris: J. Hamelle, cop. 1910. Publ. pl. no. J. 5998–6003 H. 6 v. in 1. 34cm.

CONTENTS.—1. Parade.—2. Boniment de clowns.—3. La belle Fathma.—4. Les éléphants savants.—5. La pythonisse.—6. Chevaux de bois.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano—Duets. I. Title.

N. Y. P. L. November 8, 1933

PIANO, 4 HANDS

*MN p.v. 83

RUMMEL, CHRISTIAN, 1787-1849.

Amusement de société; valse pour le pianoforte à 4 mains, composée par Ch. Rummel. Francfort s/M, A. Fischer [182-?] Pl. no. 280. 9 p. 26 x 33cm.

1. Waltzes (Piano, 4 hands). 2. Piano, 4 hands. I. Title.

NN R 8.69 v/, OC SL MUg, Ig. 2g, Ig (MUI 1, LCl, XI) (DC2)

Piano — 4 hands — 1800-

+ MYD
+ box

Satie, Erik Alfred Leslie, 1866–

...Trois petites pièces montées, pour piano à quatre mains ... Paris: Éditions de La Sirène, 1920. Publ. pl. no. E. D. 36 L. S. 13 p. f°.

Contents: 1. De l'enfance de Pantagruel. 2. Marche de cocagne. 3. Jeux de Gargantua.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano.—Duets.

N. Y. P. L. January 23, 1923.

PIANO, 4 HANDS

*MYD

SCHMITT, JACOB, 1803-1853.

Polonaise pour le piano forté à quatre mains. Offenbach s/M, J. André [182-?] Pl. no. 4755. 11 p. 24x33cm.

For piano, 4 hands.

1. Piano, 4 hands. 2. Polonaises (Piano, 4 hands)

NN 3.62 c/OC SL MUg, 1g. 2g (LCl, XI)

PIANO, 4 HANDS

*MYD-Amer.

RUSSELL, ROBERT.

Places; suite for piano, 4 hands [op. 9. New York] General Music Pub. Co.; sole selling agent: Boston Music Co., Boston [1968] 27 p. 31cm.

CONTENTS.--New York, N.Y.--Brooklyn Bridge.--Orchard Street.--The Cloisters.--Central Park green.--The bay at dusk.--Perambulation.

1. Suites (Piano, 4 hands) 2. Piano, 4 hands. I. Title.

NN* 9.69 r/, OC SL MUg, Ig, 2g, Ig MUA(4) (MUI 1, LCl, XI)

PIANO, 4 HANDS

*MYD
++

SCHÄFFER, BOGUSŁAW.

4H/1P; music for piano, four hands-one piano. Berlin, Ahn & Simrock [1968] 15 p. 30 x 45cm.

1. Piano, 4 hands.

NN 1.69 v/, OC SL MUg, Ig (LCl, XI)

Piano — 4 hands — 1800- DREXEL 5861

Schmitt (J.)

Rondeau facile et agréable pour le piano-forte à quatre mains... par Jacques Schmitt. Oeuvre 92. Offenbach s/M.: J. André, c18 . . 11pp. obl. 4°

MUSIC DIV.

PIANO, 4 HANDS

* MYD

SAINT-SAËNS, CAMILLE, 1835-1921.

Pas redoublé, pour piano à 4 mains. Op. 86. Paris, Durand & Schoenewerk [189-] Pl. no. D.S. 4168. 13 p. 36cm.

For piano, 4 hands.

1. Piano, 4 hands.

NN 11.59 g/, OC SL MUg, Ig (MUI 1, LCl, XI)

Piano — 4 hands — 1800-

*MYD
◆

Scharwenka, Xaver, 1850–1924.

[Suite de danses. Op. 41]

...Suite de danses pour piano à quatre mains, par Xaver Scharwenka. Op. 41... Leipzig: C. F. Peters [1881] Publ. pl. no. 6482. 35 p. 24 x 31½cm. (Edition Peters. [2058])

For piano, 4 hands.

CONTENTS.—Alla marcia.—Menuetto.—Gavotte.—Bolero.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Dances, 19th cent. 2. Piano—4 hands—1800-

N. Y. P. L. September 24, 1936

PIANO, 4 HANDS

*MYD

SCHMITT, JACOB, 1803-1853.

[SONATA, PIANO 4 HANDS, OP. 46]

Sonate pour piano-forté à quatre mains, oeuvre 46. Offenbach s/M, J. André [1828?] Pl. no. 5081. 15 p. 24x33cm.

1. Piano, 4 hands.

NN 3.62 c/OC (OAF1) SL MUg, Ig (LCl, XI)

Piano — 4 hands — 1800-

*MYD
◆

Saran, August Friedrich, 1836–1922.

[Polonaises. Piano, 4 hd. Op. 3]

Drei Polonaisen für Pianoforte zu vier Händen componirt... von A. Saran. Op. 3. Neue Ausgabe in einem Hefte... Leipzig: F. E. C. Leuckart [1872] Publ. pl. no. F. E. C. L. 1493–1495. 21 p. 34cm.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano—4 hands—1800- 2. Polonaises—Piano, 4 hands.

N. Y. P. L. July 3, 1936

Piano, 4 hands.

** MYD

Schmitt, Florent, 1870–

...Huit courtes pièces pour piano à quatre mains, préparatoires à la musique contemporaine. (La partie de l'élève sur les cinq premières notes de la gamme) Op. 41... Paris, Heugel & cie., c1909. Pl. no. H.&cie.24158–24165. 49 p. 35cm.

For piano, 4 hands.

CONTENTS.—Ouverture.—Menuet.—Chanson.—Sérénade.—Virelai.—Boléro.—Complainte.—Cortège.

MUSIC DIV.

DREXEL MUSICAL FUND.

528303B. 1. Piano, 4 hands.

N. Y. P. L. August 29, 1950

PIANO, 4 HANDS

DREXEL 5860.1

Schneider, Friedrich, 1786–1853.

Der Dessauer Marsch als Ouverture zu vier Händen für Piano-Forte componirt...von F. Schneider... Op. 51... Leipzig, im Bureau de Musique von C. F. Peters [1822?] Pl. no. 1724. 19 p. 27 x 34cm.

For piano, 4 hands.

MUSIC DIV.

1. Piano, 4 hands. 2. Marches (Piano, 4 hands). *Card revised*

N. Y. P. L.

Piano — 4 hands — 1800-

*MYD

Satie, Erik Alfred Leslie, 1866–1925.

...La belle excentrique; fantaisie sérieuse... Pour piano à 4 mains. Paris: Éditions de La Sirène, cop. 1922. Publ. pl. no. E. D. 94 L. S. 25 p. f°.

Cover-title.

Contents: Grande ritournelle. Marche franco-lunaire. Valse du Mystérieux baiser dans l'oeil. Cancan grand-mondain.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano—Duets. I. Title.

N. Y. P. L. December 16, 1931

PIANO, 4 HANDS

*MYD
box

SCHMITT, FLORENT, 1870-1958.

[FEUILLETS DE VOYAGE]

Aus meinen Wanderjahren; zehn Stücke für Klavier zu vier Händen, Feuillets de voyage; dix morceaux pour piano à quatre mains, Op. 26. Berlin, Schlesinger (R. Lienau) [c1905] 1 v. 35cm.

Heft II.

For piano, 4 hands.

(Continued)

NN R 8.61 c/, OC (OAF1) SL MUg, Ig, Ig, IIg (MUI11, LCl, XI)

2

PIANO, 4 HANDS

*MYD

SCHUBERT, FRANZ, 1797-1828.

[WORKS, PIANO, 4 HANDS]

Compositions originales pour piano à quatre mains. Leipzig, C.F. Peters [187-?] 3 v. in 1. 23 x 31cm.

1. Piano, 4 hands.

NN R 3.66 a/, OC (OAF1) SL MUg, Ig (LCls, XI)

Piano, 4 hands-1800-

Schubert, Franz Peter, 1797-1828. *MYD
[Charakterische Märsche. Op.121]
Deux marches caractéristiques à quatre mains pour le pianoforté, composées par Franç. Schubert. Op. 121... Vienne: A. Diabelli & Comp. [1830.] Publ. pl. no. D. et C. no. 3552. 23 p. ob. 4°.

With this are bound his: [Marches. Piano, 4 hands. Op.40]; [Polonaises. Op.61]; [Deutsche Tänze und Ecossaisen. Op.33. Arr. for piano, 4 hd.]; [Heroischer Marsch bei Gelegenheit der Salbung des Kaisers Nicholas I. von Russland. Op.66].

1. Piano-4 hands-1800- 2. Marches-Piano, 4 hands. Music Div.
14167A. ~~1. Piano.—Duets.~~ ~~2. Piano.—Marches.~~
N. Y. P. L. August 23, 1921.

PIANO, 4 HANDS

Mus. Res.
*MYD

SCHUBERT, FRANZ, 1797-1828.
[DUO, PIANO 4 HANDS, D. 812]
Grand duo pour le pianoforte à quatre mains, composé par François Schubert. Op. 140. Vienne, A. Diabelli [1838] Pl. no. D.&C. No. 6269. 63 p. 35cm.

BEETHOVEN ASSOCIATION FUND

1. Piano, 4 hands.
NN S 11.68 v/_C OC (OAF1) SL MUg, 1g (MUR1, LC1, X1)

Piano, 4 hands_1800-

Schubert, Franz Peter, 1797-1828. *MYD box
[Fantasias. Piano, 4 hd. Op.103]
Fantaisie pour le piano-forte à quatre mains, composée... par François Schubert. Oeuvre 103. Vienne: Ant. Diabelli [18-] 26 p. obl.4°.

1. Piano, 4 hands 1800-

Piano—4 hands—1800-

Schubert, Franz Peter, 1797-1828.
[Heroischer Marsch bei Gelegenheit der Salbung des Kaisers Nicolaus I. von Russland. Op.66] *MYD
Grande marche héroique à quatre mains pour le pianoforte, composée...par Franç: Schubert. Oeuvre 66... Vienne: A. Diabelli et Comp. [ca. 1834.] Publ. pl. no. D. et C. no. 5217. 21 p. ob. 4°.

Bound with his: [Charakterische Märsche. Op.121]

1. Piano-4 hands-1800- 2. Marches-Piano-4 hands. Music Div.
14167A. ~~1. Piano.—Duets.~~ 2. Piano.—Marches.
N. Y. P. L. August 22, 1921.

Piano—4 hands—1800-

*MYD box

Schubert, Franz Peter, 1797-1828.
[Ländler. Piano, 4 hd. Collection]
...Ländler für vier Hände (Original) nebst 11 von Johannes Brahms für vier Hände gesetzten Ländlern. Ländler à quatre mains ... Landler [sic] for four hands... Von Franz Schubert... Zum ersten Mal veröffentlicht von Georg Kinsky... Mainz: B. Schott's Söhne [etc., etc., c1934] Publ. pl. no. B. S. S. 34210. 23 p. 30½cm. (Werk-Reihe für Klavier.)

(Continued)

N. Y. P. L. Music Div. August 25, 1938

Schubert, Franz Peter, 1797-1828. ...Ländler für vier Hände (Original)... (Card 2)

For piano, 4 hands.
"Edition Schott Nr. 2338."
CONTENTS.—"Deutscher mit zwei Trios" (1818).—Zwei Ländler (1818).—Zwei deutsche Tänze (Juli 1824). Op. 33, Nr. 8-9.—Vier Ländler (Juli 1824).—Elf Ländler ...(Juli 1824) für vier Hände gesetzt von Joh. Brahms (1864).

CARNEGIE CORP. OF NEW YORK.

1. Piano—4 hands—1800- 2. Ländler—Piano, 4 hands.
I. Brahms, Johannes, 1833-1897, arr. II. Kinsky, Georg, 1882- ed.
N. Y. P. L. August 25, 1938

PIANO, 4 HANDS

*MYD

SCHUBERT, FRANZ, 1797-1828.
[MARCHE FUNÈBRE]
Grande marche funèbre à l'occasion de la mort de S. m. Alexandre I., empereur de toute les Russies composée à quatre mains pour le pianoforte, op. 55. Vienne, A. Pennauer [1826] Pl. no. 245. 11 p. 24 x 33cm.

1st ed.
For piano, 4 hands.
1. Funeral music--Marches (Piano, 4 hands) 2. Piano, 4 hands. 3. Alexander I, emperor of Russia, 1777-1825.
NN S 3.71 b/_C OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Piano—4 hands—1800-

*MYD box

Schubert, Franz Peter, 1797-1828.
[Marches. Piano, 4 hd. Op.27]
Grandes marches héroiques. Op.27. Leipzig: Breitkopf & Härtel [1867]. Publ. pl. no. 11500. 19 p. f°.

1. Piano—4 hands 1800- 2. Marches—Piano, 4 hands.

Piano—4 hands—1800-

*MYD

Schubert, Franz Peter, 1797-1828.
[Marches. Piano, 4 hd. Collection(Litolff)]
Marches pour piano à 4 mains de Schubert. Braunschweig: Henry Litolff's Verlag [1870]. Publ. pl. no. 2739. 86 p. f°. (Collection Litolff.)

1. Piano—4 hands 1800- 2. Marches—Piano, 4 hands.

Piano—4 hands—1800-

*MYD

Schubert, Franz Peter, 1797-1828.
[Marches. Piano, 4 hd. Collection (Peters)]
Märsche für Pianoforte zu vier Händen componirt von Franz Schubert. Leipzig: C.F. Peters [1870] Publ. pl. no. 4996. 81 p. obl. 4°.

1. Piano—4 hands—1800- 2. Marches—Piano, 4 hands.

Piano—4 hands—1800-

Schubert, Franz Peter, 1797-1828. *MYD
[Marches. Piano, 4 hd. Op.40]
Six grandes marches et trios pour le pianoforte à quatre mains, composées...par François Schubert. Op. 40... Vienne: A. Diabelli & Comp. [ca. 1830.] Publ. pl. no. D. et C. no. 3539, 3540. 2 v. in 1. ob. 4°.

Bound with his: [Charakterische Märsche. Op.121]

1. Piano—4 hands—1800- 2. Marches—Piano—4 hands. Music Div.
14167A. ~~1. Piano.—Duets.~~ ~~2. Piano.—Marches.~~
N. Y. P. L. August 22, 1921.

Piano, 4 hands—1800-

*MYD

Schubert, Franz Peter, 1797-1828.
[Piano, 4 hands. Collection. (Peters)]
Compositions originales pour piano à quatre mains par François Schubert. Leipzig: C. F. Peters [187-?]. 166 p. obl. 8°.

1. Piano. 2. Piano.—duets. Music Dept.
N. Y. P. L. December 18, 1913.

Piano—4 hands—1800-

Schubert, Franz Peter, 1797-1828. *MYD
[Polonaises. Piano, 4 hd. Op.61]
6 Polonaisen für das Piano-Forte zu 4 Händen, componirt von Franz Schubert. 61tes Werk... Wien: A. O. Witzendorf [1826]. Publ. pl. nos. C. u. Cz. 211, 212. 2 v. in 1. ob. 4°.

Plates are those of 1. ed. published by Cappi & Czerny with the name of Witzendorf substituted on title-plate.
Bound with his: [Charakterische Märsche. Op.121]
For piano, 4 hands.

1. Piano—4 hands—1800- 2. Polonaise—Piano. Music Div.
14167A. ~~1. Piano.—Duets.~~ ~~2. Piano.—Polonaises.~~
N. Y. P. L. August 23, 1921.

PIANO, 4 HANDS

Mus. Res.
*MYD

SCHUBERT, FRANZ, 1797-1828.
[RONDO, PIANO 4 HANDS, D. 608]
Rondeau pour le piano-forte à quatre mains, composé par François Schubert. Oeuvre 138. Vienne, Chez Ant. Diabelli et comp. [183-?] Pl. no. D. et C. No. 5419. 19 p. 35cm.

At head of title: Notre amitié est invariable.
Issued from plates of the first edition of 1835.

J.S. Billings Mem. Coll.

1. Piano, 4 hands.
NN 4.58 e/_T OC (OAF1) SL MUg, 1g (LC1, X1, Z1, MUR1)

PIANO, 4 HANDS

Mus. Res.
*MYD

SCHUBERT, FRANZ, 1797-1828.
[SONATA, PIANO 4 HANDS, D. 617]
Première grande sonate pour le pianoforte à 4 mains, par Franç. Schubert. Oeuv. 30. Nouvelle édition... Vienne, Chez A. Diabelli et comp. [1824?] Pl. no. D.& C. No.3537. 35 p. 35cm.

Probably the 2d ed. of 1824.

Beethoven Association Fund

1. Piano, 4 hands.
NN S 1.67 a/_C OC SL (OAF1) MUg, 1g (MUR1, LC1, X1)

PIANO, 4 HANDS

Mus. Res.
* MYD

SCHUBERT, FRANZ, 1797-1828.
[VARIATIONEN ÜBER EIN FRANZÖSISCHES LIED, D 624]
Variationen über ein französisches Lied für das Piano-Forte auf vier Hände, verfasst, und dem Hrn. Ludwig van Beethoven zugeeignet von...Franz Schubert... 10tes Werk. Wien, A. Diabelli et Comp. [1828?] Pl. no. C. et D. no. 996. 25 p. 26x33cm.

For piano, 4 hands.

(Continued)
NN S 2.66 g/ OC (OAF 1) SL MUg, 1g, 2 (MUR 1, LC1, X1)

2

SCHUBERT, FRANZ, 1797-1828. [VARIATIONEN ÜBER EIN FRANZÖSISCHES LIED, D. 624] Variationen über ein französisches Lied für das Piano-Forte auf vier Hände, verfasst, und dem Hrn. (Card 2)

With plate number of the first, 1822, edition by Cappi and Diabelli.
The song is Reposez-vous, bon chevalier.
Presentation copy to A.W. Thayer from Max Friedlaender.

1. Piano, 4 hands. 2. Autographs (Signatures, etc.)--Friedlaender, M.

PIANO, 4 HANDS

9-* MNB

Schumann, Robert Alexander, 1810-1856.
[Ball-Scenen. Op. 109]
...Ball-Scenen; 9 charakteristische Tonstücke für das Piano zu 4 Händen von Robert Schumann. Op. 109... Hamburg [etc.] Schuberth & Co. [1853] Publ. pl. no. 1694. 71 p. 33cm.

For piano, 4 hands.
First edition.
CONTENTS. — Préambule. — Polonaise. — Walzer. — Ungarisch. — Française. — Mazurek. — Ecossaise. — Walzer. — Promenade.

OFF. CA.
318937B. 1. Piano, 4 hands. ~~2. Dances—Piano, 4 hands.~~ I. Title.
N. Y. P. L. 3 Card revised April 9, 1946

PIANO, 4 HANDS

9-* MNB

Schumann, Robert ~~Alexander~~, 1810-1856.
[Bilder aus Osten. Op. 66]
Bilder aus Osten; 6 Impromptus für das Pianoforte zu vier Händen componirt...von Robert Schumann. Op. 66... Leipzig, F. Kistner [1849] Publ. pl. no. 1665 (1666-1667). 31 p. 33cm.

For piano, 4 hands.
First edition.

OFF. CAT.
MD
318936B. 1. Piano, 4 hands. I. Title. 3 Card revised
N. Y. P. L. April 10, 1946

Piano, 4 hands—1800

*MYD box

Schumann, Robert Alexander, 1810-1856. Op. 66.
Bilder aus Osten; 6 Impromptus für das Pianoforte zu vier Händen, componirt...von Robert Schumann. Op. 66, Heft I-II ... Leipzig: F. Kistner [187-]. Publ. pl. no. 1665 (1666, 1667). 31 p. 34cm.

Plate number of the first edition, 1849.

Music div.
DRAPER COLLECTION.
1. Piano 4 hands 2. Title.
N. Y. P. L. December 14, 1915.

PIANO, 4 HANDS

9-* MNB

Schumann, Robert Alexander, 1810-1856.
Kinderball. Sechs leichte Tanzstücke zu vier Händen für das Pianoforte, von Robert Schumann. Op. 130. Leipzig: Breitkopf & Härtel [, 1854]. Publ. pl. no. 8826. 31 p. f°.

1. ed.
Contents: Polonaise. Walzer. Menuett. Écossaise. Française. Ringelreihe.

Drexel 5584. Second copy.

4
1. Piano ~~Duets~~ 4 hands 2. ~~Children~~ Children's music (Piano 4 hands) ~~Music for~~ 3. Title. Off. Cat. M.D.
N. Y. P. L. April 11, 1927

Piano—4 hands 1800 *MYD

Schumann (R.A.)
[Pianoforte-Musik:] Für ein oder zwei Pianoforte zu vier Händen. No.1-5. (Werke, hrsg. von Clara Schumann. Leipzig, 1881-87. Ser. 6.)

Piano—4 hands 1800 *MYD + Box

Schumann (Robert Alexander)
[XII études symphoniques pour deux pianos. Op.13. (Études en forme de variations)]
Leipzig: Gustav Heinze, 1834. 2pts. f°.

n.t.p.

Transfer from Circ. Dept

Piano—4 hands 1800 *MYD

Schwencke, Karl, 1797–187–?
[Pièces faciles. Piano, 4 hds. Op. 12, no. 1–5].
Cinq pièces faciles à quatre mains pour le piano-forte, composées par Ch. Schwenke. Oeuvre 12... Leipsic: F. Hofmeister [1825] Publ. pl. no. 1085. 15 p. 26 x 34½cm.

1. Piano—4 hands. MUSIC DIV.
N. Y. P. L. November 15, 1933

Piano—4 hands 1800 *MYD

Schwencke, Karl, 1797–187–?
[Sonatas. Piano, 4 hands. B♭ maj.]
Grande sonate pour le piano-forte à quatre mains, par Charles Schwenke. Leipsic: Breitkopf & Härtel [, 1821?]. Publ. pl. no. 3186. 43 p. 24½ x 33cm.

MUSIC DIV.
1. Piano—Sonatas. 2. Piano—Duets. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. 3. Piano. October 20, 1933

Piano—4 hands 1800 *MYD

Sinding, Christian, 1856–
Suite für Pianoforte zu 4 Händen, von Christian Sinding. Opus 35... Leipzig: C. F. Peters [cop. 1896]. Publ. pl. no. 8344. 44 p. ob. 8°.

On cover: Edition Peters, no. 2868.

Music Dept.
1. Piano.—Duets. BOEKELMAN COLLECTION.
N. Y. P. L. May 14, 1919.

PIANO, 4 HANDS *MYD

Sorge, Erich R.
[Miniaturen]
7 [i. e. Sieben] Miniaturen; Stücke im Fünftonraum, für Klavier zu vier Händen. Berlin, Sirius-Verlag [°1966]
13 p. 30 cm.
For piano, 4 hands.

1. Piano, 4 hands. I. Title: Miniaturen.
NN* 4.69 v/2 OC(1b*) (OAF1) SL MUg, 1g, 1g (MUI 1, LC1, X1)

PIANO, 4 HANDS *MYD-Amer.

STARER, ROBERT, 1924-
Fantasia concertante for piano, four hands. New York, MCA music, c1966. 31 p. 31cm.

1. Piano, 4 hands.
NN 9.69 r/k OC SL MUg, 1g MUA(4) (LC1, X1)

PIANO (4 hands) *MYD

STRASSBURGER Klavierbuch, zeitgenössische Hausmusik für Klavier zu vier Händen. Leipzig, C.F. Peters [1943?] 107 p. 23 x 32cm. (Edition Peters, Nr. 4632)

For piano 4 hands.
On verso of t. p., covered by blank label: "Das 'Strassburger Klavierbuch' wurde auf Anregung der Reichsmusikkammer (Arbeitsgemeinschaft für Hausmusik) anlässlich des Hausmusiktages 1943 geschaffen, in dessen Mittelpunkt die Stadt Strassburg steht."

(Continued)
NN R 3.57 j/k OC SL MUg, 1g (MUG1, MUI 1, LC1, X1)

STRASSBURGER Klavierbuch..... (Card 2)

Contains compositions by Cesar Bresgen, Harald Genzmer, Gerhard Frommel, Hans Brehme, Hermann Schroeder, Heinrich Spitta, Leo Justinus Kauffmann, Hans Lang, Ernst-Lothar v. Knorr, Walter Girnatis, Julius Weismann and Karl Höller.

1. Piano (4 hands).

PIANO, 4 HANDS *MYD

Strategier, Herman, 1912-
[Suite, piano 4 hands
...Suite voor piano à 4 mains. Amsterdam, Donemus [c1946] 24 p. 35cm.

1. Suites (Piano, 4 hands). 2. Piano, 4 hands.
NN OC SL MU, 1, 2 (LC1, X1)

Piano—4 hands 1800 *MYD

Strauss, Johann, 1825–1899.
Flugschriften; Walzer für das Pianoforte componirt...von Johann Strauss... Op. 300. Wien: C. A. Spina [etc., etc., 1866] Publ. pl. no. C. S. 18877. 19 p. 26½ x 34cm.

For piano, 4 hands.

MUSIC DIV.
1. Piano—4 hands. 2. Waltzes— JUILLIARD FOUNDATION FUND.
N. Y. P. L. Piano, 4 hands. I. Title. May 27, 1934

Piano—4 hands 1800 *MYD

Stravinski, Igor, 1882–
...Cinq pièces faciles pour piano à quatre mains (main droite facile). Andante. Española. Balalaïka. Napolitana. Galop. [Genève: A. Henn, cop. 1917.] Publ. pl. no. A. 72 H. 19 p. obl. 8°.

Music div.
1. Piano—Duets. JUILLIARD FOUNDATION FUND.
N. Y. P. L. November 24, 1926

Piano—4 hands 1800 *MYD

Stravinski, Igor, 1882–
...Cinq pièces faciles pour piano à quatre mains (main droite facile). Andante. Española. Balalaïka. Napolitana. Galop. [London: J. & W. Chester, Ltd., cop. 1917.] Publ. pl. no. J. W. C. 2909. 19 p. illus. (facsim.) 24½ x 31½cm.

At head of title: Igor Strawinsky.
On cover: Edition Chester, no. 137.

MUSIC DIV.
1. Piano—Duets. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. November 21, 1933

PIANO, 4 HANDS * MSP

STRAVINSKI, IGOR, 1882-
[PETROUSHKA. ARR. FOR PIANO 4 HDS]
Pétrouchka, scènes burlesques en 4 tableaux, d'Igor Strawinsky et Alexandre Benois. Réduction pour piano à quatre mains par l'auteur. Berlin, Édition Russe de musique, New York, Breitkopf & Härtel, 1913. 84 p. 34cm.

1. Ballets (Piano, 4 hands). 2. Piano, 4 hands. I. Benois, Aleksandr Nikolayevich, 1870- . Pétrouchka.
NN X 8.57 c/ OC, I (OAFI) SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

Piano—4 hands 1800 *MYD

Stravinski, Igor, 1882–
...Trois pièces faciles pour piano à quatre mains (main gauche facile). Marche. Valse. Polka. London: J. & W. Chester, Ltd.[, cop. 1917.] Publ. pl. no. J. W. C. 2910. 7 p. 19½ x 28cm.

At head of title: Edition Chester, no. 136. Igor Strawinsky.

MUSIC DIV.
1. Piano—Duets. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. November 21, 1933

PIANO, 4 HANDS *MYD

STRAVINSKI, IGOR, 1882-
[PIÈCES FACILES, 1917]
Five easy pieces for piano duet (easy first part) [by] Igor Stravinsky. Edited and fingered by Gerard Alphenhaar. New York, Omega music edition [c1949] 19 p. 23 x 31cm.
Cover title.
CONTENTS.--Andante.--Espagñola.--Napolitana.--Balalaika.--Galop.

1. Piano, 4 hands. 2. Children's music (Piano, 4 hands)
NN 9.69 w/k OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Piano—4 hands 1800 Write on slip, class mark name, vol., page and year of magazine.

Szelényi, Istvan, 1904-
Adagio aus "Colorit".
(Pro Musica. Berlin, März 1932. Jahrg. 1, Heft 3, p. 32-34)
Third movement of a suite for piano duet.

PIANO, 4 HANDS *MYD

TOCH, ERNST, 1887-
[SONATA, PIANO, 4 HANDS, OP. 87]
Sonata for piano, four hands, op. 87. New York, Mills Music [1963] 31 p. 31cm.

1. Piano, 4 hands.
NN* 2.64 g/k OC (OAF 1) SL MUg, 1g (LC1, X1)

PIANO, 4 HANDS *MYD

TOWNSEND, DOUGLAS.
[FANTASIES ON AMERICAN FOLK SONGS]
4 fantasies on American folk songs [op. 4]. Piano duet. New York, C.F. Peters, c1960. score (48 p.) 23x31cm. (Edition Peters, no. 6040)

For piano, 4 hands.
CONTENTS.—Follow the drinking gourd.—The new river train.—Johnny has gone for a soldier.—Two in one ("Old Joe Clark" and "Sourwood Mountain")
1. Piano, 4 hands. 2. Folk songs, U. S. (Instrumental settings)
NN 3.61 g/k OC (OAF 1) SL MUg, 1g, 2g MUA, 1, 2 (MUI 5, LC1, X1)

Piano—4 hands 1800 *MYD + Box

Vilar [J Th]
Une soirée à Caldetas. Quadrille à quatre mains pour piano par J.Th. Vilar. [Barcelona: Vidal et Roger, [18-] 11 p. obl 4°.

PIANO, 4 HANDS *MYD

VILBAC, RENAUD DE, 1829-1884.
2. duo dramatique, à quatre mains pour le piano, sur L'elisire d'amore de Donizetti. Op. 24. Mayence, Les fils de B. Schott [185-?] Pl. no. 11936. 19 p. 35cm.

For piano, 4 hands.

1. Piano, 4 hands. I. Donizetti, Gaetano, 1797-1848. L'elisir d'amore. II. [Title] Deuxième.
NN 5.70 r/k OC, I SL MUg, 1g, 1g (LC1, X1) [I]

PIANO,4 HANDS

*MYD

VOLKMANN, ROBERT, 1815-1883.

Visegrád. 12 musikalische Dichtungen für Klavier zu 4 Händen, Op.21. Budapest, Rózsavölgyi [1909?] 1v. 32cm. (Universal-Edition, Nr.1921)

Heft 1.
For piano 4 hands.
CONTENTS.--Heft 1. Der Schwur. Waffentanz. Beim Bankett. Minne. Blumenstück. Brautlied.

1. Piano, 4 hands. I. Title.
NN X 7.57 c/// OC SL MUg, 1g, lg (LC1, X1, MUI7)

PIANO,4 HANDS

*MYD
box

WAGNER, RICHARD, 1813-1883.
[ALBUMBLATT. ARR. FOR PIANO 4 HDS]
Album-leaf. Transcribed and ed. by Ralph Berkowitz. Philadelphia, Elkan-Vogel [c1944] score (7 p.) 31cm. (Selective piano duets)

Originally for piano solo.

1. Piano, 4 hands. I. Berkowitz, Ralph, ed. II. Selective piano duets.
NN R 12.60 m/X/OC, I (OS)II (OAF 1) SL MUg, lg, lg (MUI 2, LC1, X1) [NSCM]

Piano — 4 hands — 1800- *MYD

Wagner, Richard, 1813–1883.
Polonaise pour le piano à quatre mains, composée par Richard Wagner. Leipzig: Breitkopf & Härtel [1866]. Publ. pl. no. 10864. 7 p. New ed. f°.

BEETHOVEN ASSOCIATION FUND.

1. Piano.—Polonaises. 2. Piano. —Duets.
N. Y. P. L. August 18, 1923.

Piano — 4 hands — 1800- *MYD

Weber (Karl Maria Friedrich Ernst) Freiherr von
Compositionen für Pianoforte zu vier Händen. Op.3,10 & 60.
Leipzig: C.F. Peters, [18-] 82p. obl. 4°.

Music Div.

Piano — 4 hands — 1800- *MYD

Weber (Karl Maria Friedrich Ernst) Freiherr von
Compositionen für Pianoforte zu vier Händen. Op.3,10 & 60.
Leipzig: C.F. Peters, [18-] 82p. obl. 4°.

Piano — 4 hands — 1800-

DREXEL 5603

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
...Compositionen für das Pianoforte zu vier Händen, in 14 Nummern... Wolfenbüttel: L. Holle [1857]. Publ. pl. nos. 399–412. 14 v. in 1 front. (port.) f°.

At head of title: Compositionen von Carl Maria von Weber. Erste rechtmässige Gesammtausgabe, revidirt und corrigirt von H. W. Stolze. Bd. 2.
Contents: Heft 1. Op. 3, no. 1. 6 leichte Stücke.
Heft 2. Op. 3, no. 2. 6 leichte Stücke.
Heft 3. Op. 10. 6 progressive und angenehme Sonaten.
Heft 4. Op. 60. 8 Stücke.
Heft 5. Ouvertüre zu Sylvana.

(Continued)

Sorge Collection.

MUSIC DIV.

N. Y. P. L. April 25, 1923.

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826: ... Compositionen für das Pianoforte... (Continued)

Heft 6. Ouvertüre zu Turandot.
Heft 7. Ouvertüre zu Preciosa.
Heft 8. Jubelouvertüre.
Heft 9. Ouvertüre zu Freischütz.
Heft 10. Ouvertüre zu Oberon.
Heft 11. Ouvertüre zu Peter Schmoll.
Heft 12. Ouvertüre zu Abu Hassan.
Heft 13. Ouvertüre zu Euryanthe.
Heft 14. Ouvertüre zu Beherrscher der Geister (Rübezahl).

——— ——— A second copy of Heft 4, 7, 8, 9, 10, 13.

In: * MYD p. v. 38, no. 7, and p. v. 39, no. 7.

1. Piano.—Duets. 2. Orchestra (Full).—Arr. for piano, 4 hands. 3. Stolze, Heinrich Wilhelm, 1801–68, editor.
N. Y. P. L. April 25, 1923.

PIANO,4 HANDS

*MYD

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[PIÈCES FACILES, PIANO 4 HANDS, OP. 3]
Zwölf leichte Stücke für Klavier zu 4 Händen, op. 3, op. 10. 12 easy pieces for piano duet. Hrsg. von Jürgen Kindermann. Kassel, Bärenreiter [1970] 61 p. 24 x 33cm. (The 19th century)

Title also in French.
Pref. in German, English and French.

1. Piano, 4 hands. I. Weber, Karl Maria, Freiherr von, 1786-1826. Pièces, piano 4 hands, op. 10.
NN 9.71 d/ OC, I (OAF1) SL MUg, 1/g, lg (LC1, X1)

Piano — 4 hands — 1800- *MYD p.v.47

Weber, Karl Maria [Friedrich Ernst] von.
Six sonates progressives et agréables arrangées pour le pianoforte à 4 mains. Oeuv. 10. Liv. 2 [sonates 4-6]. Hambourg: A. Cranz [18—]. 1 p.l., 2-29 p. ob. 8°.

In: * MYD p. v. 47, no. 5.

1. Sonatas.—Piano. 2. Piano.—Duets.
N. Y. P. L. October 9, 1911.

PIANO,4 HANDS

*MYD

Weiner, Leó, 1885-1960.
[Suite, piano, 4 hands]

Szvit; [Magyar népi táncok] zongorára, négy kézre. Suite; [Hungarian folk dances] piano duet, op. 18. Budapest, Zeneműkiadó, 1965.

63 p. 31 cm.

1. Piano, 4 hands. 2. Suits (Piano 4 hands)
3. Dances, Hungarian.
NN* 5.68 v/A OC (OAF1) SL MUg, 1g, 2g, 3g (DC2, LC1, X1)

Piano — 4 hands — 1800- *MYD

Wilson, Mortimer, 1876–
...Images of an artistic infant; miniature tone pictures, for piano four hands. Opus 9. [New York: Composers' Music Corporation, cop. 1919.] Publ. pl. no. C. M. C. 153. 25 p. f°.

Cover-title.

MUSIC DIV.

1. Piano.—Duets. 2. Children.—Music for. 3. Title.
N. Y. P. L. May 13, 1920.

Piano — 4 hands — 1800- *MYD

Winding, August Henrik, 1835–1899.

...Intermezzo, Festmarsch, Scherzo, Romance; Claveerstykker for fire Hænder, componerede af August Winding. Op. 6... Kjöbenhavn: Horneman & Erslev (E. Erslev) [etc., etc., 185–?] 31 p. 34½cm.

For piano, 4 hands.

MUSIC DIV

1. Piano—4 hands.
N. Y. P. L. September 22, 1936

PIANO, 4 HANDS

*MYD

WOLLENHAUPT, HERMANN ADOLF, 1827-1863.

Bilder aus Westen; vier characteristische Stücke für das Pianoforte zu vier Händen von H.A. Wollenhaupt, op.48. Leipzig, C.F. Kahnt [1860?] 1v. Pl.no.686. 31cm.

Heft 1.

1. Piano, 4 hands. I. Title.
NN 9.69 k/OC SL MUg, 1g, lg (MUI 1, LC1, X1)

PIANO,4 HANDS

*MYD

WOOLLEN, RUSSELL, 1923-
[SONATA, PIANO 4 HDS]
Sonata for piano duo [1950] Sonata para piano a 4 manos. Washington, Pan American union; sole selling agent: Peer international corp., New York [c1955] 42 p. 31cm.

1. Piano, 4 hands. I. Pan American union. t. 1955.
NN X 7.57 c/// OC(1bo) (OD)It (ED)It SL MUg, 1g, lg (MUA4, LC1, X1, Z1)

Piano — 4 hands — 1800- *MYD

Zolotarev, Vasiliĭ Andreyevich, 1873–

...30 Klavierstücke (ukrainische Volkslieder) für Klavier zu 4 Händen. Op. 15. Die Ausführung ist für Anfänger [sic] ("Primo"-Partie) und für die Vorgeschrittenen ("Secondo"-Partie) progressiv eingerichtet. Revidirt von A. Siloti. Heft 1– Moskau: Musiksektion des Staatsverlages, 1930 Publ. pl. no. 5326 (29771) 1 v. 36cm.

For piano, 4 hands.
Reprinted from plates of Jurgenson, Moscow, 1904.
Title-page in Russian and German.

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

1. Piano—4 hands—1800– ed. I. Zilotti, Aleksandr Ilyich, 1863–
N. Y. P. L. July 1, 1938

PIANO ,4 HANDS--ARR.

See also

OVERTURES--ARR. FOR PIANO, 4 HANDS
SYMPHONIES--ARR. FOR PIANO, 4 HANDS

Music Div.

PIANO,4 HANDS--ARR.

*ZB-330

AKIMENKO, FIODR STEPANOVICH, 1876-1945.
[TRIO, STRINGS, OP. 7. ARR. FOR PIANO 4 HDS.]
Trio en ut mineur pour violon, alto et violoncelle composé par Th. Akimenko, op. 7. Reduction pour piano à quatre mains par l'auteur. Leipzig, M. P. Belaïeff, 1900. Pl. no. 2223. 49 p. 34cm.

Microfilm.

1. Piano, 4 hands--Arr.
NN R 5.72 b/// OC (OAF1) SL MUg, 1g (MUF 1, UM1, LC1, X1)

PIANO,4 HANDS--ARR.

*ZB-330

ALBERTI, H.

Le petit répertoire; fantaisies amusantes et très faciles à l'usage des commençans pour le piano à 4 mains, sur des opéras favoris. Op. 23. Hambourg, A. Cranz [185-?] Pl. no. 2467. 1 no. 35cm.

Microfilm.
No. 5.

(Continued)

NN R 5.72 b/// OC(1bo) SL MUg, 1g (MUF 1, UM1, LC1, X1)

2 A

ALBERTI, H. Le petit repertoire... (Card 2)

For piano, 4 hands.
CONTENTS.--5. I puritani.

1. Piano, 4 hands--Arr.

A

Piano, 4 hands — Arr. *MYD

Arenski, Anton Stepanovich, 1861–1906.

Suite pour grand orchestre, tirée du ballet "Nuit d'Égypte"...de A. Arensky. Op. 50a... Moscou: P. Jurgenson [etc., etc., 1902] Publ. pl. no. range from 27061–27072. 63 p. 34½cm.

Arranged for piano, 4 hands, by Max Lippold.
CONTENTS.—Ouverture.—Danse d'Arsinoé et des esclaves.—Danse des Juives.—Danse des Ghazies.—Charmeuse des serpents.—Pas de deux.—Entrée solennelle d'Antoine.

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Suites—Orchestra—Arr. for piano, 4 hands. 2. Ballets—Piano, 4 hands. 3. Piano—4 hands—Arr. I. Lippold, Max, arr. II. Title: Nuit d'Égypte.
N. Y. P. L. March 31, 1938

PIANO, 4 HANDS--ARR.

*MYD
box

ARNE, THOMAS AUGUSTINE, 1710-1778.
[ALFRED. RULE BRITANNIA. ARR. FOR PIANO, 4 HDS.]
Rule Brittaina [sic] adapted as a duet for two performers by H.B. Schroeder. [London] Printed by G. Astor [ca. 1800?] 3,[1] p. 32cm.

Caption title.
Originally for solo voice, chorus and orchestra.
Arrangement for piano solo with interlinear words printed on p. [4].
(Continued)

NN R 3.65 e/// OC (OAF1) SL MUg, 1g, 2g (MUI1, MUS1, LC1, X1)

2

ARNE, THOMAS AUGUSTINE, 1710-1778. [ALFRED. RULE BRITANNIA. ARR. FOR PIANO, 4 HDS.] Rule Brittaina... (Card 2)

"With the two additional verses written in honour of Lord Viscount Ducan's victory over the Dutch fleet."

1. Piano, 4 hands--Arr. 2. National music--Gt. Br. (Instrumental settings).

PIANO, 4 HANDS--ARR.

*MYD

ARNOLD, FRIEDRICH WILHELM, 1810-1864.

Trois rondino's faciles et brillans pour le piano-forte à quatre mains, tirés de l'opéra Norma de Bellini, par F. W. Arnold. Oeuvre 20. Cologne, Eck [184-?] 13 p. 33cm.

Each selection has separate t.p.

1. Operas--Piano, 4 hands. 2. Piano, 4 hands--Arr. I. Bellini, Vincenzo, 1801-1835. Norma. Selections. Arr. for piano 4 hds.

NN 1.60 1/f OC, I (OAF1) SL MUg, 1g, 2g, Ig. (LC1, X1)

Piano, 4Hands_Arr.

*MX

Arriaga y Balzola, Juan Crisóstomo Jacobo Antonio de, 1806-1826.

Tema variado en cuarteto [por] Arriaga. [Op. 17. Madrid: A. Matamala, 192-?] Publ. pl. nos. 15-16. 5 parts in 1 v. incl. facsim. [2. ed.] 4°.

Score, followed by arrangement for piano, 4 hands, and 4 separate string parts.
Port. and illus. on t.-p.
Contains facsim. of ms. (autogr?) t.-p. Biographical notice on last page.

Music div.

1. Quartets—Two violins, viola and violoncello. 2. Piano—Duets.
N. Y. P. L. June 14, 1929

Piano, 4Hands_Arr. Drexel 5861

André, Johann Anton.

Characterische Ouverture zum Schauspiel: Die Hussiten vor Naumburg, komponirt und für's Piano-forte zu 4 Hände arrangirt von A.André. 36tes Werk... Offenbach a/M.:J.André[,ca.1819] 15 p. obl.4°.

MUSIC DIV.

Piano, 4 hands_Arr.

*MYD box

Arenski, Anton Stepanovich, 1861-1906.

Intermezzo pour orchestre, par A. Arensky. Op. 13... Arrangement pour le piano à 4 mains (par l'auteur)... Moscou: P. Jurgenson [etc., etc., 1892] Publ. pl. no. 17505. 7 p. 34cm.

Arranged for piano, 4 hands.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—4 hands—Arr.
N. Y. P. L. November 17, 1939

Piano, 4 hands_Arr.

*MYD +

Arenski, Anton Stepanovich, 1861-1906.

Suite pour orchestre.. par A. Arensky. Op. 7.. Pour piano à 4 mains (W. Zolotareff)... Moscou: P. Jurgenson [etc., etc., 1909] Publ. pl. no. 31480. 71 p. 34½cm.

Arranged for piano, 4 hands.
CONTENTS.—Variations sur un thème russe.—Air de danse.—Scherzo.—Basso ostinato.—Marche.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Piano—4 hands—Arr. 2. Suites—Orchestra—Arr. for piano, 4 hands. I. Zolotarev, Vasili Andreyevich, 1879- arr.
N. Y. P. L. March 29, 1938

Piano, 4Hands_Arr. DREXEL. 5525 (11)

Auber (D. F. E.)

Favorite airs from Auber's celebrated opera Masaniello, arranged for two performers on the piano forte by A. Diabelli. Philadelphia: Fiot, Meignen & Co, [18-]. 7 pp. f°

Piano, 4Hands_Arr. DREXEL. 5539 (2)

Auber (D. F. E.)

La muette de Portici [Masaniello, [Selections for piano, 4 hands.] Mayence: Fils de B. Schott, [18-]. 11pp. f° (Revue melodique... à quatre mains pour le piano... par Ferd. Beyer. Op. 112, no. 6.)

Publ.pl.no. 12702.

Music Div.

Piano, 4Hands_Arr. DREXEL. 5539 (3)

Auber (D. F. E.)

La muette de Portici. [Masaniello, [Selections for piano, 4 hands.] Boston: O. Ditson, [18-]. 11pp. f° (Revue mélodique... à quatre mains pour le piano... par Ferd. Beyer. Op. 112, no. 6)

Piano, 4Hands_Arr. DREXEL. 5525 (12)

Auber (D. F. E.)

Overture to Auber's celebrated opera Le dieu & la bayadère (The maid of Cashmere). Arranged for two performers on the piano forte by Ch. Rummel. Philadelphia: A. Fiot, [18-]. 17 pp. f°

Piano_4Hands_Arr.

*MYD +Box

Auber (D.F.E.)

Sirene (La) (Ouverture de l'opéra:) arrangée pour le piano à quatre mains composée par D.F.E. Auber. Leipzig: Breitkopf & Härtel, [18-] 15pp. f°

Piano_4Hands_Arr.

*MYD

Auric, Georges, 1899-

...Cinq bagatelles pour piano à quatre mains, extraites des partitions de La femme silencieuse, comédie de Ben Jenson [sic], adaptée par Marcel Achard, et du Dompteur, comédie d'Alfred Savoir... Paris: Heugel[, cop. 1926]. Publ. pl. no. H. 29324-29328. 23 p. f°.

Piano, 4 hands, in score.
Contents: 1. Ouverture. 2. Petite marche. 3. Valse. 4. Rêverie. 5. Retraite.

Music Dept

JUILLIARD FOUNDATION FUND.

1. Piano Duets. 2. Title.
N. Y. P. L. June 13, 1928

Piano, 4 hands_Arr.

*MYD

Bach, Johann Sebastian, 1685-1750.

[Matthäuspassion. Arr. for piano 4 hands]

Matthäus-Passion von Joh. Seb. Bach für Pianoforte zu 4 Händen übertragen von S. Jadassohn... Leipzig, C. F. Peters [1875] Pl.no. 5752. 83 p. obl. 8°. (Edition Peters. No. 381)

MUSIC DIV.

915868. 1. Piano, 4 hands—Arr. I. Jadassohn, Salomon, 1831-1902, arr.
N. Y. P. L. Reprinted March 26, 1951

Piano_4 hands_Arr.

*MYD +

Bach, Johann Sebastian, 1685-1750.

[Passacaglias. Organ. C min. Arr. for piano, 4 hands]

...Passacaglia...für grosses Orchester...übertr. für Klavier 4-händig. Moskau: Staatsmusikverlag; Wien [etc.] Universal Edition A. G., 1931. Publ. pl. no. M. 11982 Г.; U. E. 10143. 28 p. 31½cm.

See: Bach-Gesellschaft. Bd. 15, p. 289.
Title-page in Russian and German.
At head of title: ...Bach-Goedicke.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Passacaglias—Piano, 4 hands. 2. Piano—4 hands—Arr. I. Goedicke, Aleksandr Fiodorovich, 1877- , arr.
N. Y. P. L. September 27, 1938

PIANO, 4 HANDS--ARR.

*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.

[DAS WOHLTEMPERIRTE CLAVIER. ARR. FOR PIANO, 4 HANDS]

Das wohltemperirte Clavier; 48 Fugen und Präludien in allen Tonarten. Eingerichtet für das Pianoforte zu 4 Händen von Henri Bertini. Mainz, B. Schott's Söhnen [184-?] Pl.no. 6481. 281 p. port. 33cm.

(Continued)

NN R 3.68 p/R OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

2.

BACH, JOHANN SEBASTIAN, 1685-1750. [DAS WOHLTEMPERIRTE CLAVIER. ARR. FOR PIANO 4 HANDS] Das wohltemperirte Clavier... (Card 2)

Originally for harpsichord.
Added t.p. in French.

1. Fugues (Piano, 4 hands) 2. Piano, 4 hands—Arr. I. Bertini, Henri, 1798-1876, arr.

PIANO, 4 HANDS--ARR.

*MYD box

BALAKIREV, MILIĬ ALEKSEYEVICH, 1836-1910.

[SONGS, 1858-65. NO.19. ARR. FOR PIANO 4 HDS]

Грузинская пѣсня для тенора съ сопровожденіемъ оркестра. Слова А. Пушкина. Переложеніе для фортепьяно въ 4 руки. Москва, А. Гутхейль [190- ?] 7 p. 35cm.

The composer's arrangement of his Georgian song; originally for voice and piano or orchestra.
Title transliterated: Gruzinskaya pyesnya.

1. Piano, 4 hands--Arr. I. Title. II. Title: Georgian song.

NN R 12.61 c/f OC (OAF1) MUg, 1g, Ig, IIg S (LC1, X1) (MA2)

PIANO, 4 HANDS--ARR.

*MYD

BARTÓK, BÉLA, 1881-1945.

[WORKS, PIANO. SELECTIONS. ARR. FOR PIANO 4 HDS.]

Pieces and suites; piano duets, transcribed by Benjamin Suchoff. New York, S. Fox, c1962. 31 p. 31cm.

From the composer's For children, Easy pieces and Dirges.

1. Piano, 4 hands--Arr. 2. Suites (Piano, 4 hands) I. Suchoff, Benjamin, arr.

NN 9.69 r/R OC, I (OAF)I SL MUg, 1g, 2g, Ig (LC1, XI)

Piano_4Hands_Arr.

*MS

Bartók, Béla, 1881-

Der wunderbare Mandarin. A csodálatos mandarin. Pantomime in einem Akt. von Melchior Lengyel... Musik von Béla Bartók... Op. 19. Klavierauszug zu vier Händen... Wien: Universal-Edition, A. G., 1925. Publ. pl. no. U. E. 7706. 76 p. f°.

Arranged for piano, 4 hands, in score. Explanatory text in German and Hungarian.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

270771A

1. Pantomimes. 2. Piano—Duets. 3. Lengyel, Menyhért. 4. Title. 5. Title: A csodálatos mandarin.
N. Y. P. L. May 24, 1926

Piano_4 hands_Arr.

*MYD
B44.056.1815

Beethoven, Ludwig van, 1770-1827.

[Concerto. Piano, violin & vlc. Op. 56. Rondo]

Polonoise concertante à quatre mains pour le pianoforte, par Louis van Beethoven. Tiré de l'oeuvre 56... Leipzig, C. F. Peters [1815] Publ. pl. no. 634. 21 p. 24 x 32cm.

Arrangement for piano, 4 hands, of the Rondo alla polacca from his triple concerto.
Label of L. Plattner, Rotterdam, over imprint.

MUSIC DIV.

275302B. 1. Piano—4 hands—Arr. 2. Polonaises—Piano, 4 hands.
N. Y. P. L. Card revised June 20, 1944

Piano_4Hands_Arr.

*MYD box

Beethoven, Ludwig van.

...Fidelio [Ouverture, no. 3, Op. 72]... Berlin: A. M. Schlesinger[, ca. 1840]. Publ. pl. no. 187. 15 p. obl. 4°.

Arranged for piano, 4 hands.
At head of title: Ouvertures arrangées pour le pianoforte à quartre mains... no. 4.
Reprinted from plates of ca. 1815.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Orchestra, Full—Arr. for piano, 4 hands. 2. Piano—Duets.
N. Y. P. L. August 3, 1928

PIANO, 4 HANDS--ARR.

Mus. Res. *MYD
B49.0117

BEETHOVEN, LUDWIG VAN, 1770-1827.
[KÖNIG STEPHAN. SIEGESMARSCH. ARR. FOR PIANO . 4 HDS.]
Triumph Marsch aus der Oper König Stephan, von Ludwig van Beethoven. Für das Pianoforte zu 4 Hände eingerichtet von C.A. von Winkhler. Wien, Bey Pietro Mechetti [1923] Pl. no. P.M.1295. 7 p. 25 x 34cm.

1. Piano, 4 hands--Arr. I. Winkhler, Carl Angelus von, arr. II. Winkhler, Carl Angelus von. III. Title: Triumph Marsch. IV. Title: Siegesmarsch.
NN S 4.66 a/4 OC, I, IIbKinsky B (OAF1) SL MUg, Ig, Ig, IIIg, IVg LC1, MUI 2, X1, MURI)

Piano — 4 hands — Arr.

Mus. Res.
*MYD

Beethoven, Ludwig van, 1770–1827.
[Letzter Gedanke]
...Ludw. van Beethoven's letzter musikalischer Gedanke, nach dem Original-Manuscript im November 1826... Wien: A. Diabelli u. Comp. [1838] Publ. pl. no. D. & C. No. 6510. 7 p. 32½cm.

Arranged for piano, 2 hands (p. 2–3) and 4 hands (p. 4–7), from the sketch of a violin quintet. — *cf. Nottebohm. Beethoven them. Verzeichniss. p. 152–153.*
First edition.

(Continued)

MUSIC DIV.
N. Y. P. L. January 6, 1943

Beethoven, Ludwig van, 1770–1827. [Letzter Gedanke] ... Ludw. van Beethoven's letzter musikalischer Gedanke... (Card 2)

At head of title: Wiener-Lieblings-Stücke der neuesten Zeit für das Pianoforte allein oder zu vier Händen, eingerichtet von Ant. Diabelli... No. 13.
"No. 6182."

BEETHOVEN ASSOCIATION FUND.
208399B. 1. Piano—Arr. 2. Piano—4 hands—Arr. I. Diabelli, Antonio, 1781–1858, arr.
N. Y. P. L. *Card revised* January 6, 1943

Piano — 4 hands — Arr. *MYD p. v. 47, no. 2

Beethoven, L[udwig] van.
Marche très favorite d'Alexandre pour le pianoforte, à deux ou à quatre mains. Hambourg: A. Cranz [18—]. 3 p. ob. 8°.

In: *MYD p. v. 47, no. 2.

1. Piano.—Marches. 2. Piano.—Duets.
N. Y. P. L. October 9, 1911.

Piano — 4 Hands — Arr.

*MYD
B49.016

Beethoven, Ludwig van.
Grand quintuor de Louis van Beethoven, arrangé pour le piano-forte à quatre mains par Fréd. Schneider. Op. 16. Leipzig: H. A. Probst [1823?]. Publ. pl. no. 88. 37 p. ob. 8°.

Arrangement for piano, 4 hands, of Op. 16, a quintet for piano, oboe, clarinet, horn and bassoon.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Piano—Duets. 2. Schneider, Johann Christian Friedrich, 1786–1853.
N. Y. P. L. October 21, 1924

Piano — 4 Hands — Arr.

*MYD
B49.016.1824

Beethoven, Ludwig van.
Grand quintuor composé originairement pour le piano forte et instrumens à vent, arrangé à quatre mains, par L. van Beethoven. Op. 16... Bonn: N. Simrock [1824?]. Publ. pl. no. 2233. 35 p. ob. 4°.

Arranged for piano, 4 hands, by K. Czerny.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Piano.—Duets. 2. Czerny, Karl, 1791–1857.
N. Y. P. L. September 18, 1924

Piano — 4 Hands — Arr.

*MYD
B49.020.1841

Beethoven, Ludwig van.
Grand septuor de Louis van Beethoven, Oeuv. 20, arrangé pour le pianoforte à quatre mains, par Charles Czerny... Berlin: C. Paez [ca. 1841]. Publ. pl. no. 1806. 55 p. ob. 4°.

Arrangement for piano, 4 hands, of Op. 20, septet for violin, viola, clarinet, horn, bassoon, violoncello and contrebass.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Piano.—Duets. 2. Czerny, Karl, 1791–1857.
N. Y. P. L. September 30, 1924

Piano — 4 Hand — Arr.

*MYD
B49.020

Beethoven, Ludwig van.
Grand septuor de L. de Beethoven [Op. 20], arrangé pour le piano forte à quatre mains. Vienne: T. Mollo [ca. 1810]. Publ. pl. no. 1639. 47 p. ob. 8°.

Arrangement for piano, 4 hands of Op. 20, septet for violin, viola, clarinet, horn, bassoon, Violoncello and contrebass.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Piano.—Duets.
N. Y. P. L. September 24, 1924

Piano — 4 Hands — Arr.

*MYD
B49.020.1837

Beethoven, Ludwig van.
Grand septuor pour le piano-forte à 4 mains, par Louis van Beethoven. Oeuvre 20... Vienne: T. Haslinger [1837]. Publ. pl. no. T. H. 6962. 49 p. ob. 4°.

Arrangement for piano, 4 hands, of Op. 20, septet for violin, viola, clarinet, horn, bassoon, violoncello and contrebass.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Piano.—Duets.
N. Y. P. L. September 24, 1924

Piano — 4 Hands — Arr.

*MYD
B47.021

Beethoven, Ludwig van.
Beethoven's grand symphony in C. [no. 1, Op. 21], arranged for two performers on the piano forte...by D. Bruguier... London: Printed & sold by R. Birchall[, ca. 1804]. 31 p. f°.

Music div.
BEETHOVEN ASSOCIATION FUND.
1. Orchestra, Full—Arr. for piano, 4 hands. 2. Piano—Duets. 3. Bruguier, David, arranger.
N. Y. P. L. April 30, 1929

Piano — 4 Hands — Arr.

*MYD
B47.B.1832-41

Beethoven, Ludwig van.
...Grand symphony [no. 3, Op. 55], the Eroica, arranged for two performers on the piano forte, with flute, violin & violoncello accompaniments ad lib., by W. Watts... London: Chappell's Musical Circulating Library[, 1838]. Publ. pl. no. 5471. 71 p. f°.

Binder's title: Beethoven. Symphonies. 4 hands. Watts.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
353492A. 1. Orchestra, Full—Arr. for piano, 4 hands. 2. Piano—Duets. 3. Watts, W., arranger.
N. Y. P. L. June 12, 1928

Piano — 4 Hands — Arr.

*MYD
B47.B.1832-41

Beethoven, Ludwig van.
...Grand symphony in B♭ [no. 4, Op. 60], arranged for two performers on the piano forte...by W. Watts... London: S. Chappell[, ca. 1832]. Publ. pl. no. 397. 51 p. f°.

Binder's title: Beethoven. Symphonies. 4 hands. Watts.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
353492A. 1. Orchestra, Full—Arr. for piano, 4 hands. 2. Piano—Duets. 3. Watts, W., arranger.
N. Y. P. L. June 12, 1928

Piano — 4 Hands — Arr.

*MYD
B47.B.1832-41

Beethoven, Ludwig van.
...5th grand symphony, in C minor, Op. 67, arranged as a piano forte duet, with flute, violin & violoncello accompts. ad. lib., by W. Watts... London: Chappell[, ca. 1840]. Publ. pl. no. W. R. 8139. 53 p. f°.

Binder's title: Beethoven. Symphonies. 4 hands. Watts.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
353492A. 1. Orchestra, Full—Arr. for piano, 4 hands. 2. Piano—Duets. 3. Watts, W., arranger.
N. Y. P. L. June 12, 1928

Piano — 4 Hands — Arr.

*MYD
B47.068

Beethoven, Ludwig van.
Sixième grande sinfonie, La pastorale, en Fa majeur (F dur), composée par Louis van Beethoven. Op. 68. Arrangée pour le pianoforte à quatre mains par Charles Czerny... Leipzig: H. A. Probst [1828?]. Publ. pl. no. 357. 48 p. ob. 4°.

Arranged for piano, 4 hands.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Orchestra (Full).—Arr. for piano, 4 hands. 2. Piano.—Duets. 3. Czerny, Karl, 1791–1857.
N. Y. P. L. September 19, 1924

Piano — 4 Hands — Arr.

*MYD
B47.B.1832-41

Beethoven, Ludwig van.
...7th grand symphony, in A. — Op. 92, arranged as a piano forte duet, with flute, violin, & violoncello accompts. ad lib., by W. Watts... London: Chappell[, 1840]. Publ. pl. no. 6069. 65 p. f°.

Binder's title: Beethoven. Symphonies. 4 hands. Watts.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
353492A. 1. Orchestra, Full—Arr. for piano, 4 hands. 2. Piano—Duets. 3. Watts, W., arranger.
N. Y. P. L. June 12, 1928

Piano — 4 Hands — Arr.

*MYD
B47.B.1832-41

Beethoven, Ludwig van.
...Grand choral symphony [no. 9, Op. 125], composed for the Philharmonic Society, arranged for two performers on the piano forte, with accompaniments (ad libitum) for flute, violin, & violoncello, by W. Watts. Part 1–2... London: Chappell[, ca. 1841]. Publ. pl. nos. 6962, 6966. 2 v. in 1. f°.

Binder's title: Beethoven. Symphonies. 4 hands. Watts.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
353492A. 1. Orchestra, Full—Arr. for piano, 4 hands. 2. Piano—Duets. 3. Watts, W., arranger.
N. Y. P. L. June 12, 1928

Piano — 4 hands — Arr.

*MYD
B49.01

Beethoven, Ludwig van.
Grand trio de Louis van Beethoven. Arrangé pour le pianoforte à quatre mains par Fréd. Schneider. Op. 1, no 1 Leipzig: H. A. Probst [1823?]. Publ. pl. no. 84 1 v. ob. 4°.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Piano.—Duets. 2. Schneider, Johann Christian Friedrich, 1786–1853.
N. Y. P. L. September 30, 1924

Piano — 4 Hands — Arr.

*MYD
B45.059.1856

Beethoven, Ludwig van.
Trois grands quatuors pour deux violins, alto et violoncelle, arrangés pour le pianoforte à quatre mains par Robert Wittmann, composés par Louis van Beethoven. Op. 59, no. 1–2. Leipzig: F. Hofmeister[, ca. 1857–]. Publ. pl. nos. 5100, 5134. 2 v. in 1. f°.

Arranged for piano, 4 hands.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Piano—Duets. 2. Chamber music—Arr. for piano, 4 hands. 3. Wittmann, Robert, b. 1804, arranger.
N. Y. P. L. October 17, 1928

Piano — 4 Hands — Arr.

*MYD
B49.043

Beethoven, Ludwig van.
Musique de ballet en forme d'un marche, arrangée pour le pianoforte à quatre mains [par C. F. Ebers], composée...par Louis van Beethoven... [Op. 43.] Leipsic: F. Hofmeister [1821?]. Publ. pl. no. 847. 13 p. ob. 4°.

Arrangement for piano, 4 hands, of the march from his ballet, Die Geschöpfe des Prometheus.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Orchestra (Full).—Arr. for piano, 4 hands. 2. Piano.—Duets. 3. Piano.—Overtures. 4. Ebers, Carl Friedrich, 1770–1836.
N. Y. P. L. September 30, 1924

PIANO, 4 HANDS--ARR.

*MYD
B45.018.1836

BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUARTET, STRINGS, OP. 18, NO. 5. ARR. FOR PIANO 4 HDS]
Quatuor no. 5, arrangé pour le piano-forte à quatre mains, par F. Mockwitz. Leipsic, Breitkopf & Härtel [1836?] Pl. no. 5781. 31 p. 26x33cm.

1. Piano, 4 hands--Arr. I. Mockwitz, Friedrich, 1785-1849, arranger.
NN 12.58 1/A OC, I (OAF1) SL B MUg, Ig, Ig (LC1, X1)

PIANO, 4 HANDS--ARR.

Mus. Res. *MYD
B45.059.1

BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUARTET, STRINGS, OP. 59. NO. 1. ARR. FOR PIANO. 4 HDS.]
Grand quatuor de violon, composé et arrangé pour le piano forte à quatre mains. Par L. v. Beethoven. Op. 59. no. 1. Bonn, N. Simrock [ca. 1824] Pl. no. 2119. 39 p. 25 x 33cm.

1. Piano, 4 hands--Arr.
NN S 4.66 a/ OC (OAF1) SL B MUg, Ig (LC1, MURI, X1)

PIANO, 4 HANDS--ARR.

Mus. Res. *MYD
B45.059.2

BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUARTET, STRINGS. OP. 59. NO. 2. ARR. FOR PIANO. 4 HDS.]
Grand quatuor de violon, composé et arrangé pour le piano forte à quatre mains. Par L.v. Beethoven. Op.59.no.[2]. Bonn, N.Simrock [ca.1824]
Pl. no. 2417. 33 p. 25 x 33cm.

1. Piano, 4 hands--Arr.
NN S 4.66 a/ OC (OAF1) B SL MUg, lg (LC1, X1, MUR1)

PIANO, 4 HANDS--ARR.

Mus. Res. *MYD
B45.0127

BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUARTET, STRINGS, OP. 127. ARR. FOR PIANO 4 HDS.]
Quatuor, oeuvre 127, de Louis van Beethoven. Arrangé à quatre mains pour le piano par Ch. Rummel ... Mayence, Les fils de B. Schott [1826] Pl. no. 2475. 61 p. 33cm.

1. Piano, 4 hands--Arr. I. Rummel, Christian, 1787-1848, arr.
NN S 4.66 a/ OC, I (OAF1) SL MUg, lg, lg 8 (MUR1, LC1, X1)

PIANO, 4 HANDS--ARR.

*MYD
B45.0132

BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUARTET, STRINGS, OP. 132. ARR. FOR PIANO 4 HDS.]
Quatuor, oeuv. 132 (oeuvre posthume) Arrangé pour le pianoforte à 4 mains par A.B. Marx. Berlin, A.M. Schlesinger [1828] Pl. no. 1493. 47 p. 23 x 34cm.

On t. p.: No. 12 des quatuors.

1. Piano, 4 hands--Arr. I. Marx, Adolf Bernhard, 1795-1866, arr.
NN 7.71 m/ OC, I (OAF 1) SL B MUg, lg, lg (LC1, X1)

PIANO, 4 HANDS--ARR.

*MYD
B45.0135

Beethoven, Ludwig van, 1770-1827.
[Quartet, 2 violins, viola & vlc., op. 135. Arr. for piano 4 hds]
Quatuor. Oeuv. 135. (Oeuvre posthume) de L. van Beethoven, arrangé pour le pianoforte à quatre mains par A. B. Marx. No. 17 des Quatuors... Berlin, A. M. Schlesinger [1828] Pl. no. 1494. 29 p. obl. 4°.

MUSIC DIV.

1. Piano, 4 hands--Arr. I. Marx, Adolf Bernhard, 1795-1866, arr.
N. Y. P. L.
Card reprinted
June 21, 1951

Piano—4 Hands—Arr.

*MYD
B45.A.1874

Beethoven, Ludwig van.
Quartette für zwei Violinen, Bratsche und Violoncell, von L. van Beethoven... Arrangement für das Pianoforte zu vier Händen von Engelbert Röntgen... Leipzig: Breitkopf & Härtel [1874]. Publ. pl. no. V. A. 33[1]-III. 3 v. in 1. f°.

Cover-title: Beethoven. Streichquartette für das Pianoforte zu vier Händen. Arranged for piano duets.

(Continued)

MUSIC DIV.

N. Y. P. L. May 19, 1920.

Beethoven, Ludwig van: Quartette für zwei Violinen, Bratsche und Violoncell... (Continued)

"no. 10 arr. von J. P. Schmidt; no. 13 arr. von Ernst Naumann; no. 17 arr. dem Componisten zugeschrieben."
Contents: Bd. 1. no. 1-7, Op. 18[1-6], 59[1]. Bd. 2. no. 8-12, Op. 59[2-3], 74, 95, 127. Bd. 3. no. 13-17, Op. 130, 131, 132, 135, 133.

1. Piano.—Duets. 2. Roentgen, Engelbert, 1829-97. 3. Schmidt, Johann Philipp Samuel, 1779-1853. 4. Naumann, Ernst, 1832-1910.
N. Y. P. L. May 19, 1920.

Piano—4 Hands—Arr.

*MYD
B45.0135

Beethoven, Ludwig van.
Quatuor. Oeuv. 135. (Oeuvre posthume) de L. van Beethoven, arrangé pour le pianoforte à quatre mains par A. B. Marx. No. 17. des Quatuors... Berlin: A. M. Schlesinger [1828]. Publ. pl. no. 1494. 29 p. obl. 4°.

Arranged for piano, 4 hands.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Piano—Duets. 2. Chamber music—Arr. for piano, 4 hands. 3. Marx, Adolf Bernhard, d. 1866, arranger.
N. Y. P. L. December 28, 1920

PIANO, 4 HANDS--ARR.

Mus. Res. *MYD
B49.016.1824

BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUINTET, PIANO, OBOE, CLARINET, BASSOON & HORN, OP.16. ARR. FOR PIANO. 4 HDS.]
Grand quintuor pour le piano-forte et pour les instruments à vent. arrangé à quatre mains. Par L. van Beethoven. Oeuvre 16. Berlin, F.S. Lischke [1824?] Pl. no. 1695. 37 p. 26 x 32cm.

1. Piano, 4 hands--Arr.
NN S 4.66 a/ OC (OAF1) SL B MUg, lg (MUR1, LC1, X1)

PIANO, 4 HANDS--ARR.

*MYD
B49.029.186-

BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUINTET, STRINGS, OP.29. ARR. FOR PIANO 4 HDS.]
Grand quintetto, op. 29. Arrangé pour le piano-forte à quatre mains par C. Klage. Magdebourg, Heinrichshofen [186-?] Pl. no. W.H.300 33 p. 27 x 36cm.

Originally for 2 violins, 2 violas and violoncello.

1. Piano, 4 hands--Arr. I. Klage, Carl, 1788-1850, arr.
NN 8.68 l/ OC, I (OAF1) SL B MUg, lg, lg (LC1, X1)

PIANO, 4 HANDS--ARR.

Mus. Res. *MYD
B49.029

BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUINTET, STRINGS, OP. 29. ARR. FOR PIANO. 4 HDS.]
Grand quintuor de violon de L. van Beethoven. Arrangé pour le piano forte à quatre mains par Xav. Gleichauf. Op.29... Bonn, N.Simrock [1828]
Pl. no. 2549. 29 p. 26 x 33cm.

1. Piano, 4 hands--Arr. I. Gleichauf, Franz Xaver, arr.
NN S 4.66 a/ OC, I (OAF1) B SL MUg, lg, lg (LC1, X1, MUR1)

Piano—4 Hands—Arr. DREXEL 3958

Beethoven (Ludwig van)
Sämmtliche Sinfonien für das Pianoforte zu vier Händen arrangirt von F. W. Markull... *Wolfenbüttel: L. Holle,* [1857: *repr. ?*] *New-York: T. Hagen,* [18—] 8 v. f°.

Piano—4 Hands—Arr.

*MYD
B46.A.1863-69

Beethoven, Ludwig van.
Ludwig van Beethoven's sämmtliche Sonaten, vierhändig arrangirt und mit Fingersatz versehen von Louis Köhler. Lief. 1-7, 9-22, 24-28, 30, 32-33, 35-37, 39, 41-44, 46-48.
Braunschweig: H. Litolff [1863-69]. Publ. pl. nos. 1600-1647. 38 nos. in 5 v. f°.

Arranged for piano duets.

MUSIC DIV.

1. Piano.—Duets. 2. Piano.—Sonatas. 3. Koehler, Louis, 1820-86.
N. Y. P. L. August 12, 1920.

PIANO, 4 HANDS--ARR.

*MYD
B49.020.1850

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SEPTET, OP. 20. ARR. FOR PIANO]
Grand septuor, oeuvre 20. [Arrangé] pour piano par F. Liszt. Paris, E. Mayaud [ca. 1850] Pl. no. B. L. 2906. 37 p. 34cm.

At head of title: 12. mois de L'Année musicale, no. 353.

(Continued)
NN 9.68 e/ OC, I (OAF1) SL B MUg, lg, lg (LC1, X1)
2

BEETHOVEN, LUDWIG VAN, 1770-1827. [SEPTET, OP. 20. ARR. FOR PIANO 4 HDS.] Grand septuor, ov. 20. (Card 2)

Transcription not by Liszt? Cf. Grove.

1. Piano, 4 hands--Arr. I. Liszt, Franz, 1811-1886, supposed arr.

PIANO, 4 HANDS--ARRG.

* MYD
B49.020.1833

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SEPTET, OP.20. ARR. FOR PIANO 4 HDS]
Grand septuor, arrangé pour le piano à quatre mains. Op. 20. Leipzig, Breitkopf & Härtel [1833?]
Pl. no. 5485. 39 p. 26 x 33cm.

Originally for violin, viola, clarinet, horn, bassoon, violoncello and double bass.

1. Piano, 4 hands—Arr.
NN 10.57 p/ OC (OAF1) SL B MUg, lg (LC1, X1)

Piano—4 Hands—Arr.

*MYD
B49.041

Beethoven, Ludwig van.
Sérénade arrangée pour le piano-forte à quatre mains, musique de L. van Beethoven. Oeuv. 41... Hambourg: A. Cranz [ca. 1836]. 23 p. ob. 4°.

Arrangement for piano, 4 hands, of Op. 41, a serenade, in D, for piano, and flute, which was an adaptation of his Op. 25.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Piano.—Duets.
N. Y. P. L. September 18, 1924

PIANO, 4 HANDS--ARR.

*ZB-314

BLUMENFELD, FELIKS MIKHAĬLOVICH, 1863-1931.
[QUARTET, STRINGS, OP. 26. ARR. FOR PIANO 4 HDS.]
Quatuor en fa, pour deux violons, alto et violoncelle, op. 26. Réduction pour piano à quatre mains par l'auteur. Leipzig, M. P. Belaïeff, 1898. 51 p. 34cm.

Microfilm.

1. Piano, 4 hands--Arr.
NN R X 3.72 w/ OC (OAF1) (MUF1) SL MUg, lg (UM1, LC1, X1)

PIANO, 4HANDS--ARR

*MYD

BRAHMS, JOHANNES, 1833-1897.
[SERENADE, ORCHESTRA, OP.16. ARR. FOR PIANO 4 HDS.]
Serenade für kleines Orchester (Blasinstrumente, Violen, Violoncelli u. Bässe), op.16. Vierhändiger Clavierauszug. Bonn, N. Simrock [1860?] Pl. no. 6132. 55 p. 33cm.

1. Suites (Orchestra)--Arr. for piano 4 hands) 2. Piano, 4 hands--Arr.
NN 8.71 b/ OC (OAF1) SL MUg, lg, lg (LC1, X1)

Piano—4 Hands—Arr.

*MYD
B47.036

Beethoven, Ludwig van.
Deuxième sinfonie en Ré majeur (D dur), composée par Louis van Beethoven. Op. 36. Arrangée pour le pianoforte à quatre mains par Charles Czerny... Leipzig: H. A. Probst [1828?]. Publ. pl. no. 353. 45 p. ob. 4°.

Arranged for piano, 4 hands.
On cover: Collection complète des sinfonies de L. v. Beethoven arrangées pour le pianoforte à quatre mains par Charles Czerny. no. 5.

MUSIC DIV.

1. Orchestra (Full).—Arr. for piano, 4 hands. 2. Piano.—Duets. 3. Czerny, Karl, 1791-1857.
N. Y. P. L. September 30, 1924

Piano—4 Hands—Arr.

*MYD
B47.B.1868

Beethoven, Ludwig van, 1770-1827.

Symphonien von L. van Beethoven, für Pianoforte zu vier Händen arrangirt von Hugo Ulrich. Leipzig: C.F. Peters [1868]. Publ. pl. nos. 6312-6313. 2 v. in 1. obl. 4°.

Arranged for piano, 4 hands.
Running footnote: Edition Peters [No.9-10].
Contents: Bd.1. Symphonies No.1-5.-Bd.2. Symphonies No.6-9.

Music Div.

Piano—4 Hands—Arr.

*MYD
B47.B.1894

Beethoven, Ludwig van.
Nine symphonies arranged for piano; four hands. New York: G. Schirmer, 1894. 211 p., 1 l. obl. 8°. (Schirmer's library of musical classics.)

Contents:
v.2. Symphonies no.6-9.

Music

1. Symphonies.—Piano. 2. Piano.—Duets.
N. Y. P. L. October 13, 1913.

Piano—4Hands—Arr.
*MYD
B47.0125
Beethoven, Ludwig van, 1770–1827.
IXte Sinfonie, von L. v. Beethoven. Op. 125. Vierhändiges Arrangement von ⌊F. Ed. Wilsing. Berlin: E. Bote & G. Bock, 187–?⌋ Publ. pl. no. 7678. 89 p. f°.

Cover title.
On cover name of arranger is erroneously given as H. Ulrich.

Music Div.
1. Piano.—Duets. 2. Wilsing, Daniel Friedrich Eduard, 1809-93, editor.
N. Y. P. L. October 1, 1915.

PIANO, 4 HANDS--ARR.
Mus. Res. *MYD
B49.03
BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIO, STRINGS, OP.3. ARR. FOR PIANO 4 HDS]
Grand trio pour violon, alto & violoncelle, composé par L. van Beethoven. Arrangé pour le piano forte à quatre mains par C.D. Steegmann. Op.3... Bonn et Cologne, Chez N. Simrock [1823] Pl. no. 2155. 31 p. 25 x 33cm.
BEETHOVEN ASSOCIATION FUND.
1. Piano, 4 hands--Arr. I. Stegmann, Carl David, 1751-1826, arr.
NN S 4.69 d/ OC, I (OAFI) SL B MUg, Ig, Ig (LCI, XI)

Piano—4Hands—Arr.
*MYD
B49.070
Beethoven, Ludwig van.
Deux trios pour le pianoforte, violon et violoncelle, composés par Louis van Beethoven. Oe: 70, no... Arrangés à quatre mains pour le pianoforte, par G. Reichardt. Berlin: F. Laue ⌊ca. 1828⌋. Publ. pl. no. 103. ⌊v. ob. 8°.

Arranged for piano, 4 hands.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Piano.—Duets. 2. Reichardt, Gustav, 1797–1884.
N. Y. P. L. September 30, 1924

Piano—4Hands—Arr.
*MYD
B47.B.1869B
Beethoven, Ludwig van, 1770-1827.

Symphonien (L. van Beethoven's) für das Pianoforte zu vier Händen. Braunschweig: H. Litolff [1869]. Publ. pl. nos. 2308-2311. / v. f.

Arranged for piano, 4 hands.
Contents: Symphonies 6-9.

Music Div.

Piano—4Hands—Arr.
*MYD
B47.B.1869A
Beethoven, Ludwig van, 1770-1827.

Symphonies pour piano à 4 mains. Arrangées par W. Meves. Braunschweig: H. Litolff [1869]. Publ. pl. nos. 2303-2307. v.p. f. (Collection Litolff).

Arranged for piano, 4 hands.
Contents: Symphonies nos.1-5.

Music Div.

PIANO, 4 HANDS--ARR.
Mus. Res. *MYD
B49.09
BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIOS, STRINGS, OP.9. ARR. FOR PIANO. 4 HDS.]
Trois trios de Louis van Beethoven. Arrangés pour le piano forte à 4 mains par C.D. Steegmann. Op.9... Bonn, N. Simrock [1823] 2v. in 1. Pl. no. 1975, 2012. 2 v. in 1. 25 x 33cm.

No. 1-2.
1. Piano, 4 hands--Arr. I. Stegmann, Carl David, 1751-1826, arr.
NN S 4.66 a/ OC, I (OAFI) SL MUg, Ig, Ig B (LCI, MURI, XI, MUI I)

Piano—4Hands—Arr.
*MYD
+ box
Bellini ⌊Vincenzo⌋
Marche favorite de l'opéra de Bellini "Norma". Arrangée à quatre mains pour le piano-forte ... par J.C. Viereck. Op. 31. No. 1. Philadelphia: A. Fiot, cop. 1841. 7p. f°.

Piano—4Hands—Arr.
(*MYD)
Berlioz, Hector, 1803–1869.
Grande ouverture de Benvenuto Cellini. Par Hector Berlioz. Arrangement pour piano à 4 ms. par H. de Bülow... Berlin: Schlesinger ⌊186–?⌋. Publ. pl. no, 3090 A. 23 p. f°.

Cover-title.
Arranged for piano duet.

MUSIC DIV.
BOEKELMAN COLLECTION.
1. Piano.—Duets. 2. Orchestra (Full).—Arr. for piano. 3. Buelow, Hans Guido von, 1830–94.
N. Y. P. L. April 14, 1920.

Piano—4Hands—Arr.
7*MYD
Berlioz ⌊Louis Hector⌋
Ouverture des Francs-Juges par Hector Berlioz. Oeuv. 3. Arrangée pour le pianoforte à quatre mains par C. Czerny. Bronsvic: G.M. Meyer jr. ⌊18-⌋ 23p. f°.

Music Div.

PIANO, 4 HANDS--ARR.
*MYD
BERLIOZ, HECTOR, 1803-1869.
[ROMÉO ET JULIETTE. SELECTIONS. ARR. FOR PIANO 4 HDS.]
Drei Sätze aus Romeo und Julie; Symphonie, op. 17. Für Pianoforte zu vier Händen bearb. von Otto Singer. Leipzig, C.F. Peters [190-?] Pl. no. 9291 58 p. 24 x 31cm. (Edition Peters. No. 31076)

Based on Shakespeare's play.

(Continued)
NN 9.69 r/ OC, I, III (OAFI) SL MUg, Ig, Ig, IIg (MUWI, LCI, XI)
2

BERLIOZ, HECTOR, 1803-1869. [ROMÉO ET JULIETTE. SELECTIONS. ARR. FOR PIANO 4 HDS.] Drei Sätze aus Romeo und Julie... (Card 2)

CONTENTS.--Grosses Fest bei Capulet.--Leibesszene.--Scherzo.

1. Piano, 4 hands--Arr. I. Singer, Otto, 1863-1931, arr. II. Shakespeare, William. Romeo and Juliet. III. Shakespeare, William. Plays. Romeo and Juliet.

Music Div.

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*MYD
Berners, Gerald Hugh Tyrwhitt-Wilson, 14th baron, 1883–
⌊Morceaux. Orchestra. Arr. for piano 4 hd.⌋
...Trois morceaux pour piano à quatre mains... Couverture, illustrations, et ornement de Michel Larionow... London, J. & W. Chester ⌊etc., etc.⌋ c1919. Publ. pl. no. J.&W.C.2905. 22 p. 35cm.

CONTENTS.—Chinoiserie.—Valse sentimentale.—Kasatchok.

MUSIC DIV.
302083B. 1. Piano—4 hands—Arr.
N. Y. P. L. April 30, 1943

Piano—4 hands—Arr.
*MYD p.v.57, no.9
Bertini, Henri Jérôme, 1798–1876.
Duo brillant à quatre mains sur l'opéra La fille du régiment, de G. Donizetti, par Ht. Bertini jne. 4e. livre de duos à 4 mains. Op. 128... Mayence: Les fils de B. Schott⌊, ca. 1840⌋. Publ. pl. no. 5930. 19 p. f°.

Arranged for piano, 4 hands.

MUSIC DIV.
1. Piano—Duets. 2. Operas—Selections. 3. Donizetti, Gaetano, 1797–1848.
N. Y. P. L. October 13, 1925

Piano—4Hands—Arr.
*MN
(Raccolta)
Bertoni, Ferdinando Giuseppe, 1725–1813.
...Quartetto n. 3, riduzione per pianoforte a 4 mani di Alceo Toni... Milano: Soc. anonima notari, 1920. 16 p. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 155.)

Arranged for piano, 4 hands. In score.

Music Div.
1. Piano.—Duets. 2. Toni, Alceo, editor. 3. Series.
N. Y. P. L. January 11, 1921.

Piano—4 hands—Arr.
*MN
Raccolta 205
Bertoni, Ferdinando Giuseppe, 1725–1813.
⌊Quartets. Strings. Op. 2, no. 5. Arr. for piano, 4 hd.⌋
...Quartetto n. 5; riduzione per pianoforte a 4 mani di Alceo Toni... (In: Locatelli, P. Composizioni. Milano ⌊1921?⌋ 23cm. <Raccolta nazionale ⌊delle musiche italiane⌋ Quaderno 156, p. ⌊1⌋–20>.)

Score: piano, 4 hands.
From his 6 quartets for strings, Op. 2.—*cf. Schmidl. Dizionario universale dei musicisti.*

JUILLIARD FOUNDATION FUND.
826823A. 1. Piano—4 hands—Arr.
N. Y. P. L. MUSIC DIV. July 28, 1936

Piano—4 hands—Arr.
*MYD
+ box
Blumenthal, Jacob, 1829-1908.
Chant national des Croates, composé pour le piano, par J. Blumenthal... 4 hands. New York: Firth, Pond & Co.⌊, ca. 1858.⌋ Publ. pl. no. 4497. 9 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—Duets. 2. Folk songs, Croatian.
N. Y. P. L. March 22, 1928

Piano—4 hands—Arr.
*MYD p.v. 47
Boieldieu, ⌊François⌋ A⌊drien⌋.
Favorit Stücke aus der Oper: Die weisse Dame. Zu vier Händen für das Pianoforte eingerichtet von A. Diabelli. No. 5: Arie: Ach welche Lust Soldat zu seyn. Hannover: C. Bachmann ⌊18–⌋. 9 p. obl. 8°.

In: *MYD p. v. 47, no. 3.

1. Operas.—Selections. 2. Piano.—Duets. 3. Diabelli, Antonio.
N. Y. P. L. October 9, 1911.

PIANO, 4 HANDS--ARR.
*MN p.v. 83
BOIELDIEU, ADRIEN, 1775-1834.
[JEAN DE PARIS. LORSQUE MON MAÎTRE EST EN VOYAGE. ARR. FOR PIANO 4 HDS.]
Sonatine nach der Arie, Begiebt mein Herr sich auf die Reise, aus der Oper Joahnn von Paris, von Boieldieu, für's Pianoforte zu vier Händen eingerichtet von A. Diabelli. No. 50 d. vierhänd. Sonatinen. Braunschweig, J.P. Spehr [1829?] Pl. no. 1898. 7 p. 26 x 33cm.
1. Piano, 4 hands--Arr. I. Diabelli, Antonio, 1781-1858, arr.
NN R 8.69 v/ OC, I (OAFI) SL MUg, Ig, Ig (LCI, XI)

Piano—4Hands—Arr.
*MYD
Boieldieu, François Adrien, 1775–1834.
...Johann von Paris, von A. F. Boieldieu. ⌊Ouverture⌋... Wolfenbüttel: L. Holle⌊, 1844⌋. Publ. pl. no. 577. 11 p. f°.

Arranged for piano, 4 hands.
"Revidirt von H. W. Stolze."
At head of title: Ouvertüren für das Piano-Forte zu vier Händen... Nr. 13.

MUSIC DIV.
1. Orchestra, Full—Arr. for piano, 4 hands. 2. Piano—Duets. 3. Stolze, Heinrich Wilhelm, 1801–1868, editor. 4. Title.
N. Y. P. L. June 18, 1925

PIANO, 4 HANDS--ARR.
*MYD
BORODIN, ALEKSANDR PORFIR'YEVICH, 1833-1887.
[IN THE STEPPES OF CENTRAL ASIA. ARR. FOR PIANO 4 HDS.]
Ein Steppenskizze aus Mittel-Asien, für Orchester componirt von A. Borodin. Für Pianoforte zu 4 Händen vom Componisten. Hamburg, D. Rahter [1887?] Pl. no. 2203. 17 p. 34cm.

Title also in Russian.
1. Piano, 4 hands--Arr. I. Title.
NN 11.69 l/KOC (OAF1) SL MUg, Ig, Ig (MUI 1, LC1, X1)

Piano—4 hands—Arr.
*MYD
Borodin, Aleksandr Porfiryevich, 1834–1887, and others.
Paraphrases. 24 variations et 15 petites pièces pour piano... Dédiées aux petits pianistes capables d'exécuter le thème avec un doigt de chaque main, par Alexandre Borodine, César Cui, Anatole Liadow et Nicolas Rimsky-Korsakow. Nouvelle édition augmentée d'une variation de François Liszt, d'une Mazurkade Borodine et des "Bigarrures" de N. Stcherbatcheff... Leipzig: M. P. Belaieff, 1893. Publ. pl. no. 666. 47 p. f°.

MUSIC DIV.
1. Piano.—Duets. 2. Children.—Music for. 3. Musical curiosities. 4. Cui, César Antonovich, 1835–1918. 5. Lyadov, Anatol Konstantinovich, 1855–1914. 6. Rimski-Korsakov, Nikolai Andreyevich, 1844–1908. 7. Liszt, Franz, 1811–86. 8. Shcherbachev, Nikolai Vladimirovich, 1853– . 9. Title.
N. Y. P. L. December 19, 1922.

PIANO,4 HANDS--ARR. *MYD

BORODIN, ALEKSANDR PORFIRYEVICH, 1833-1887.
[QUARTET, STRINGS, NO.2. ARR. FOR PIANO 4 HDS.]
2me quatuor pour deux violons, alto et violoncelle composé par Alexandre Borodine. Reduction pour piano à 4 mains par Sigismond Blumenfeld. Leipzig, M.P. Belaieff [1888?] Pl.no. 106. 63 p. 35cm.

1. Piano, 4 hands--Arr. I. Blumenfeld, Sigismund, 1852- arr. i. [Title] Deuxième.
NN 11.69 l/COC, I (OAF1) SL MUg, lg, Ig (LC1, [1]X1)

PIANO,4 HANDS--ARR. *MYD

BORODIN, ALEKSANDR PORFIR'YEVICH, 1833-1887.
[SCHERZO, ORCHESTRA. ARR. FOR PIANO 4 HDS.]
Scherzo par A.Borodine. Réduction pour piano à 4 mains par Th. Jadoul. Petrograd, New York, W. Bessel [1890?] Pl.no. 2367. 13 p. 34cm.

1. Piano, 4 hands--Arr. I. Jadoul, Théodore, arr.
NN 11.69 r/l OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

Piano_ 4Hands_ Arr. *MYD

Brahms, Johannes, 1833–1897.
Symphonie (C moll) für grosses Orchester, von Johannes Brahms. Op. 68. Clavier-Auszug für vier Hände... Berlin: N. Simrock [1878]. 67 p. f°.

Arranged for piano, 4 hands.

MUSIC DIV.

1. Piano.—Duets. 2. Orchestra (Full).—Piano arrangements.
N. Y. P. L. November 9, 1917.

Piano_ 4Hands_ Arr. *MYD

Brahms, Johannes, 1833–1897.
Zweite Symphonie (D dur) für grosses Orchester, von Johannes Brahms. Op. 73. Clavier-Auszug für vier Hände... Berlin: N. Simrock [1878]. Publ. pl. no. 8030. 63 p. f°.

Arranged for piano, 4 hands.

MUSIC DIV.

1. Piano.—Duets. 2. Orchestra (Full).—Piano arrangements.
N. Y. P. L. November 9, 1917.

PIANO,4 HANDS--ARR. *MYD

CAETANI, ROFFREDO, 1871-
[PRÉLUDES SYMPHONIQUES, OP. 8. ARR. FOR PIANO 4 HDS.]
Préludes symphoniques, pour orchestre, op. 8. Arrangement pour piano à 4 mains par Otto Singer. London, Schott [190-?] Pl. no. 26822. 2-26822. 3. 2 v. 35cm.

No. 2-3.
CONTENTS.--no. 2. C minor.--no. 3. A major.

1. Piano, 4 hands--Arr. I. Singer, Otto, 1863-1931, arr.
NN 7.61m/l OC, I (OAF I) SL MUg, lg, Ig (LC1, X1)

PIANO,4 HANDS--ARR. *MYD

CAETANI, ROFFREDO, 1871-
[SUITE, ORCHESTRA, OP. 10. ARR. FOR PIANO 4 HDS.]
Suite en si-mineur pour orchestre, op. 10. Arrangement pour piano à 4 mains par Otto Singer. London, Schott [190-?] Pl. no. 27702. 75 p. 34cm.

1. Suites (Orchestra)--Arr. for piano, 4 hands. 2. Piano, 4 hands--Arr. I. Singer, Otto, 1863-1931, arr.
NN 7.61 m/l OC, I (OAF I) SL MUg, lg, 2g, Ig (LC1, X1)

Piano_ 4Hands_ Arr. Rotor

Campa (Gustavo E.)
Himno sinfonico. Arreglado á 4 manos por Ricardo Castro. Ejecutado á grande orquesta el 2 de Abril de 1884 en la Biblioteca Nacional de Mexico, para cuyasolmus inauguracion fué escrito. *Mexico, Moreau*, 1884. 24 pp. 8°.

Bd. with: Mexico. Biblioteca Nacional. Inauguración . . . *Mexico*, 1884. 8°.

PIANO, 4 HANDS--ARR. *MYD box

Chabrier, Emmanuel, 1841–1894.
...España; rapsodie pour orchestre... Transcription p' piano à 4 mains par André Messager... Paris: Enoch & Cie [ca. 1880]. Publ. pl. no. E. F. & C. 894. 25 p. f°.

Arranged for piano, 4 hands.

MUSIC DIV.

1. Orchestra (Full).—Arr. for piano, 4 hands. 2. Piano.—Duets. 3. Messager, André Charles Prosper, 1853- .
N. Y. P. L. September 22, 1922.

PIANO,4 HANDS--ARR. *MYD

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[1812 OVERTURE. ARR. FOR PIANO 4 HDS.]
1812 Ouverture für grosses Orchester componirt von P. Tschaikowsky, op. 49. Hamburg, D. Rahter [1898?] Pl. no. 1183. 35 p. 34cm.

1. Overtures--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. i. [Title] Achtzehn hundert zwölf.
NN 1.71 m/l OCI (OAF1) SL MUg, 1g, 2g (LC1, X1)

Piano_ 4 hands_ Arr. *MYD ✤

Chaĭkovski, Piotr Il'ich, 1840–1893.

...Capriccio italien pour grand orchestre composé par P. Tschaïkowsky. Op. 45... Pour piano à 4 mains (par l'auteur)... Moscou: P. Jurgenson [etc., etc., 1880] Publ. pl. no. 4058. 41 p. 34½cm.

For piano, 4 hands.
Cover-title; t.-p. in Russian: Итальянское каприччіо.

Music Div.
Carnegie Corp. of New York.

1. Piano—4 hands—Arr. I. Title. II. Title: Ital'yanskoe kaprichchio.
N. Y. P. L. March 21, 1938

Piano_ 4 hands_ Arr. *MYD ✤

Chaĭkovski, Piotr Il'ich, 1840–1893.

...Manfred; symphonie en quatre tableaux d'après le poème dramatique de Byron, composée par P. Tschaïkowsky. Op. 58... Pour piano à 4 mains (par l'auteur)... Moscou: P. Jurgenson [etc., etc., 1886] Publ. pl. no. 6764. 105 p. 34½cm.

MUSIC DIV.
Carnegie Corp. of New York.

920743A. 1. Piano—4 hands—Arr. 2. Symphonies—Arr. for piano, 4 hands. 3. Byron, George Gordon Noël Byron, 6th baron, 1788–1824. Manfred. I. Title.
N. Y. P. L. March 30, 1938

PIANO,4 HANDS--ARR. *MYD

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[MARCHE SLAVE. ARR. FOR PIANO 4 HDS.]
Marche slave, par P. Tschaikowsky, op. 31. Moscou, P. Jurgenson [189-?] Pl. no. 3049. 27 p. 35cm.

Cover title; t.p. in Russian.
For piano, 4 hands; originally for orchestra.

1. Marches (Piano, 4 hands) 2. Piano, 4 hands--Arr.
NN 6.69 w/l OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO, 4 HANDS--ARR. *MYD

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[THE NUTCRACKER. SUITE. ARR. FOR PIANO 4 HDS.]
Suite tirée du ballet Casse-noisette, par P. Tschaïkowsky, op. 71A. Transcribed for pianoforte by Stepán Esipoff. London, Augener; Boston, Boston music co. [1904?] Pl. no. 12768. 61 p. 31cm. (Augener's edition, no. 5013B)

1. Suites (Orchestra)--Arr. for piano, 4 hands. 2. Piano, 4 hands--Arr. 3. Ballets (Piano, 4 hands)--Suites, etc.
NN 7.69 v/a OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

Piano_ 4 hands_ Arr. *MYD box

Chaĭkovski, Piotr Il'ich, 1840–1893.

...Sérénade mélancolique pour violon avec accompagnement d'orchestre ou de piano, composée par P. Tschaïkowsky. Op. 26 ... Piano à 4 mains... Moscou: P. Jurgenson [etc., etc., ca. 1888] Publ. pl. no. 14439. 13 p. 34½cm.

Arranged for piano, 4 hands, by Eduard Langer.

MUSIC DIV.
Carnegie Corp. of New York.

1. Piano—4 hands—Arr. I. Langer, Eduard, 1835–1905, arr. II. Title.
N. Y. P. L. April 5, 1938

Piano-- 4 hands- Arr. *MYD ✤

Chaĭkovski, Piotr Il'ich, 1840–1893.
[The sleeping beauty (suite). Arr. for piano 4 hd.]
Suite du ballet "La belle au bois dormant," de P. Tschaïkowsky. Op. 66 [a]... Pour piano à 4 mains (S. Rachmaninoff)... Moscou: P. Jurgenson [etc., etc., ca. 1892] Publ. pl. no. 17025a. 53 p. 34½cm.

For piano, 4 hands.
Cover-title in Russian: ..."Спящая красавица."

Music Div.
Carnegie Corp. of New York.

1. Piano—4 hands—Arr. 2. Suites—Orchestra—Arr. for piano, 4 hands. 3. Ballets—Piano, 4 hands. I. Rakhmaninov, Sergyei Vasil'yevich, 1873- , arr. II. Title: Spyashchaya krasavitza.
N. Y. P. L. March 21, 1938

PIANO,4 HANDS--ARR. *MYD

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[SOUVENIR DE FLORENCE. ARR. FOR PIANO 4 HDS.]
Souvenir de Florence; sextuor pour instruments à cordes (2 violons, 2 altos, 2 violoncelles) par P. Tschaikowsky, op. 70. Arrangement pour piano à 4 mains par H. Pachulski. Leipzig, D. Rahter [190-?] 103 p. 34cm.

1. Piano, 4 hands--Arr. I. Pachulski, Henryk, 1859-1921?, arr. II. Title.
NN 11.69 k/l OC, I (OAF1) SL MUg, 1g, lg, IIg (MU1 1, LC1, X1)

PIANO,4 HANDS--ARR. *MYD box

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[SUITE, ORCHESTRA, NO. 1. MARCHE MINIATURE. ARR. FOR PIANO 4 HDS.]
Marche miniature aus der Suite für Orchester op. 43, von P. Tschaikowsky. Für Pianoforte übertragen von A. Siloti. Hamburg, D. Rahter [189-?] Pl. no. 1103. 9 p. 34cm.

1. Marches (Piano, 4 hands) 2. Piano, 4 hands--Arr. I. Ziloti, Aleksandr Il'ich, 1863-1945, arr.
NN R 10.69 w/a OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Piano_ 4 hands_ Arr. *MYD ✤

Chaĭkovski, Piotr Il'ich, 1840–1893.
[Symphonies. no. 3. Arr. for piano, 4 hd]
Symphonie no. 3 (D-dur) pour grand orchestre, composée par P. Tschaïkowsky. Op. 29... Pour piano à 4 mains (Ed. Langer) ... Moscou: P. Jurgenson [etc., etc., ca. 1875] Publ. pl. no. 2984. 101 p. 34½cm.

MUSIC DIV.
Carnegie Corp. of New York.

931385A. 1. Piano—4 hands—Arr. 2. Symphonies—Arr. for piano, 4 hands. I. Langer, Eduard, 1835–1905, arr.
N. Y. P. L. March 30, 1938

Piano_ 4Hands_ Arr.

Chaikovski, Piotr Ilyich, 1840–1893.
Fünfte Symphonie für grosses Orchester, componirt von P. Tschaikowsky. Op. 64... Für Pianoforte zu vier Händen von S. Taneeff... Hamburg: D. Rahter [ca. 1900]. Publ. pl. no. 2923. 91 p. f°.

Dedication at head of title.

Music div.

1. Piano.—Duets. 2. Tanyeyev, Sergyei Ivanovich, 1856–1915.
N. Y. P. L. July 19, 1917.

Piano_ 4 hands_ Arr. *MYD ✤

Chaĭkovski, Piotr Il'ich, 1840–1893.

"La tempete," par P. Tschaïkowsky. Op. 18. Nouvelle édition revue et corrigée par l'auteur (1891)... Piano à 4 mains par E. Langer... Moscou: P. Jurgenson [etc., etc., ca. 1892] Publ. pl. no. 17673. 43 p. 34½cm.

For piano, 4 hands.
Inspired by Shakespeare's The tempest.
Caption-title also in Russian: Буря...

Music Div.
Carnegie Corp. of New York.

1. Piano—4 hands—Arr. 2. Shakespeare, William. Plays. Tempest. I. Langer, Eduard, 1835–1905, arr. II. Title. III. Title: Burya.
N. Y. P. L. April 4, 1938

PIANO,4 HANDS--ARR. *MYD

CHELARD, HIPPOLYTE ANDRÉ JEAN BAPTISTE, 1789-1861.

Marche hongroise, extraite des Symphonies vocales de Chelard. Arrangée pour piano à quatre mains par R. de Vilbac. Paris, H. Lemoine [185-?] Pl. no. 5441. HL. 13 p. 31cm.

1. Marches (Piano, 4 hands) 2. Piano, 4 hands--Arr. I. Vilbac, Renaud de, 1829-1884, arr.
NN 5.70 l/l OC, I SL MUg, 1g, 2g, lg (LC1, X1)

Piano—4Hands—Arr. *MYD + box

Chopin, Frédéric François, 1810–1849.
Deux valses, ⸢F min., B. min.⸣ composées par Fr. Chopin, arrangées pour piano à quatre mains par Aug. Horn. Op. 69... Berlin: A. M. Schlesinger⸢, 1856?⸣. Publ. pl. no. S. 4509. 11 p. f°. (His: Oeuvres posthumes. livr. 4.)

Music Div.
Juilliard Foundation Fund.
1. Piano—Duets. 2. Horn, August, 1825–1893, arranger.
N. Y. P. L. August 3, 1928

Piano—4Hands—Arr. *MYD + box

Chopin, ⸢Frederic François⸣
Rondeau à quatre mains, pour le piano forte. Composé par Frédéric Chopin. Oeuv. 1.
La Haye: A. M. Abraham, Lith. c18–? 15p. f°.

Piano—4Hands—Arr.
*MYD

Coerne, Louis Adolphe, 1870–1922.
...Hiawatha; symphonic poem for orchestra. Opus 18. By Louis Adolphe Coerne. Arranged for the pianoforte for four hands... Boston: Miles & Thompson, cop. 1894. Publ. pl. nos. M. & T. 503–506. 4 parts in 1 v. f°.

Superlinear words by Longfellow.
Contents: 1. His birth & childhood. 2. His wooing. 3. The wedding feast. 4. Finale.

Music Div.
224C38A
Juilliard Foundation Fund.
1. Orchestra, Full—Arr. for piano, 4 hands. 2. Piano—Duets. 3. Longfellow, Henry Wadsworth, 1807–1882. Hiawatha. 4. Title.
N. Y. P. L. December 7, 1925

Piano—4Hands—Arr. *MYD

Collection d'ouvertures pour piano à quatre mains. Leipzig: C. F. Peters, n.d. v.p. ob. 12°

pages missing

Van der Weyde Collection

Piano—4 hands—Arr. DREXEL. 5539(11)

Come, ye disconsolate. ⸢Piano, 4 hands.⸣ ⸢By Samuel Webbe (jr.?),⸣ Philadelphia: Lee & Walker, ⸢cop. 1855,⸣ 5pp. f°. (Peaceful hours... arranged... by Chas. Grobe. No. 4.)

Music Div.

Piano—4hands—Arr. *MYD box

Corri, Domenico, 1746–1825.
Loch Eroch side, adapted as a duet for two performers, on the harps[d]. or piano-forte, by Sig[r]. Corri. ⸢n. p., ca. 1800.⸣ p. 89–93. f°.

Caption-title.

1. Piano.—Duets. 2. Title. Music Div.
N. Y. P. L. November 10, 1931.

PIANO, 4 HANDS--ARR.

*MYD
box

CUI, CÉSAR ANTONOVICH, 1835-1918.
[SCHERZOS, ORCHESTRA, OP. 82. ARR. FOR PIANO 4 HANDS]
Trois scherzos pour orchestre, op. 82. Moscou, P. Jurgenson [1911] Pl. no. 34590. 1 v. 35cm.

No. 3.

1. Piano, 4 hands--Arr.
NN R 3.66 l/c OC (OAFl) SL MUg, lg (LC1, X1)

Piano—4Hands—Arr.

Damrosch, Leopold, 1832–1885.
Fest-Ouverture für grosses Orchester, von Leopold Damrosch. Op. 15... Clavierauszug vierhändig von J. Raff... Breslau: T. Lichtenberg ⸢1870?⸣. Publ. pl. no. L. 223. 21 p. f°.

Arranged for piano, 4 hands.

Music Div.
Boekelman Collection.
1. Piano.—Duets. 2. Orchestra (Full).—Arranged for piano.
3. Raff, Joseph Joachim, 1822–82.
N. Y. P. L. October 30, 1919.

Piano—4 hands—Arr. *MYD +

Dandelot, Georges.
...Six chants populaires bretons, harmonisés et arrangés pour piano à quatre mains a l'usage des débutants par Georges Dandelot... Paris: M. Senart ⸢1928?⸣ Publ. pl. no. M. S. 3981. 12 p. 34cm.

Music Div.
Juilliard Foundation Fund.
1. Piano—4 hands—Arr.
N. Y. P. L. March 19, 1936

Pia 4 hands—Arr. *MYD box

Dargomyzhski, Aleksandr Sergeyevich, 1813–1869.
"Cosatschoque." Danse cosaque de la petite Russie. Fantaisie composée pour l'orchestre par A. S. Dargomijsky. Arrangée pour le piano à quatre mains par le compositeur. ⸢Москва: Гос. издат., Музыкальный сектор, 1924⸣ Publ. pl. no. 5148 (333). 15 p. 36cm.

Arranged for piano, 4 hands.
Caption-title; t.-p. in Russian: Малороссийский казачек...

Music Div.
Carnegie Corp. of New York.
1. Piano—4 hands—Arr. I. Title. II. Title: Malorossiĭskiĭ kazachek.
N. Y. P. L. July 15, 1940

PIANO, 4 HANDS--ARR.
*MYD

DARGOMYZHSKI, ALEKSANDR SERGEYEVICH, 1813-1869.
[FANTASY ON FINNISH AIRS. ARR. FOR PIANO 4 HDS.]
Fantaisie sur des airs finlandais pour l'orchestre par A. Dargomijsky. St. Petersbourg, W. Bessel; New-York, Breitkopf & Härtel [189-?] Pl. no. 248. 27 p. 35cm.

Title also in Russian.
1. Piano, 4 hands--Arr. 2. Folk songs, Finnish (Instrumental settings)
NN 5.70 w/ OC (OAFl) SL MUg, lg, 2g (LC1, X1)

PIANO, 4 HANDS--ARR. *MYD

DEBUSSY, CLAUDE, 1862-1918.
[LA BOÎTE A JOUJOUX. SELECTIONS. ARR. FOR PIANO 4 HDS.]
La boîte à joujoux; ballet pour enfants d'André Hellé. [Musique de] Claude Debussy. Suite [pour] piano 4 mains par Léon Roques. Paris, A. Durand [c1914] 23 p. 35cm.

Originally for piano solo.
1. Ballets (Piano, 4 hands)--Suites, etc. 2. Piano, 4 hands--Arr. I. Roques, Léon, b.1839, arr. II. Title.
NN 9.69 v/ OC, I (OAFl) SL MUg, lg, 2g, lg, IIg (DC2, LC1, X1, MUI 1)

PIANO, 4 HANDS--ARR.
*MYD

DEBUSSY, CLAUDE, 1862-1918.
[IMAGES, ORCHESTRA. IBÉRIA. ARR. FOR PIANO 4 HDS]
Ibéria. Images, pour orchestre, no. 2. [Transcription à 4 mains par André Caplet] Paris, A. Durand, c1910. Pl. no. D. & F. 7705. 41 p. 36cm.

1. Piano, 4 hands--Arr. I. Caplet, André, 1878-1925, arr. II. Title.
NN 9.69 v/ OC, I (OAFl) SL MUg, lg, lg, IIg (MUI 1, LC1, X1)

Piano, 4 hands—Arr.
*MYD

Debussy, Claude, 1862–1918.
Marche écossaise sur un thème populaire, par Claude Debussy. ⸢Paris: J. Jobert, ca. 1930.⸣ Publ. pl. no. E. 1407 F. 19 p. f°.

Arranged for piano, 4 hands.
Cover-title. Caption-title reads: Marche écossaise (The Earl of Ross "March") pour piano à quatre mains.
Republished from plates of E. Fromont, ca. 1905.

Music Div.
Juilliard Foundation Fund.
1. Orchestra, Full—Arr. for piano, 4 hands. 2. Piano—Duets. I. Title.
N. Y. P. L. July 11, 1931

PIANO, 4 HANDS--ARR.
*ZB-331

DEBUSSY, CLAUDE, 1862-1918.
[NOCTURNES. ARR. FOR PIANO 4 HDS.]
Nocturnes. [Transcription pour piano à 4 mains par Gustave Samazeuilh. Paris, J. Jobert, c1923] 1 no. 36cm.

Microfilm.
[No.] 1.
Originally for orchestra.
CONTENTS.--1. Nuages.

1. Piano, 4 hands--Arr. I. Title.
NN R 5.72 c/ OC (OAFl) SL MUg, lg, lg (MUFl, MUI 2, UM1, LC1, X1)

PIANO, 4 HANDS--ARR.
*MNZ (Sabin)

DEBUSSY, CLAUDE, 1862-1918.
[QUARTET, STRINGS. ARR. FOR PIANO 4 HDS.]
String quartet [by] Debussy. [For] piano, 4 hands, arr. [by] Robert Sabin. [1936] score ([51] p.) 35cm.

Arranger's holograph, in ink.

1. Autographs (Music)--Sabin, R. 2. Piano, 4 hands--Arr. I. Sabin, Robert, arr.
NN 12.69 v/ OC, I (OAFl) SL MUg, lg, 2g, lg (MUR 1, LC1, X1)

PIANO, 4 HANDS--ARR.
*MYD

DEBUSSY, CLAUDE, 1862-1918.
[QUARTET, STRINGS, OP. 10. ARR. FOR PIANO 4 HDS.]
1. quatuor pour 2 violons, alto et violoncelle [op. 10. Réduction à 4 mains par A. Benfeld] Paris, Durand; Philadelphia, Elkan-Vogel [1957] c1904. Pl. no. D. & F. 6421. 53 p. 35cm.

1. Piano, 4 hands--Arr. I. Benfeld, A., arr. I. [Title] Premier
NN 9.69 r/ OC, I (OAFl) SL MUg, lg, lg (LC1, I, X1)

PIANO, 4 HANDS--ARR.
*MYD

DEBUSSY, CLAUDE, 1862-1918.
[RHAPSODY, SAXOPHONE & PIANO. ARR. FOR PIANO 4 HDS.]
Rapsodie pour orchestre et saxophone. [Transcription pour piano à 4 mains par Lucien Garban] Paris, A. Durand [c1919] score (23 p.) 35cm.

1. Piano, 4 hands--Arr. I. Garban, Lucien, arr.
NN 9.69 k/ OC, I (OAFl) SL MUg, lg, lg (LC1, X1)

PIANO, 4 HANDS--ARR.
*MYD

DEBUSSY, CLAUDE, 1862-1918.
[SONATA, FLUTE, VIOLA & HARP. ARR. FOR PIANO 4 HDS.]
Sonate pour flûte, alto et harpe. Transcription pour piano à 4 mains [par Lucien Garban]. Paris, A. Durand [c1917] score (35 p.). 33cm.

1. Piano, 4 hands--Arr. I. Garban, Lucien, arr.
NN 9.69 k/ OC, I (OAFl) SL MUg, lg, lg (LC1, X1)

Piano—4Hands—Arr.
*MYD

⸢**Debussy, Claude,**⸣ 1862–1918.
Suite bergamasque pour piano à 4 mains. Prélude. Menuet. Clair de lune. Passepied. ⸢Paris: J. Jobert, cop. 1914–cop. 1927.⸣ Publ. pl. nos. J. J. 252, 274, 318, E. 3102 F. 4 v. in 1. f°.

Cover-title. t.-p. reads: Œuvres de Claude Debussy...
"Transcription pour piano à 4 mains, par Emile Nerini."
Originally composed for piano, 2 hands.

Music Div.
Juilliard Foundation Fund.
1. Piano—Duets. 2. Piano—Suites. I. Nerini, Émile, 1882– , arranger. II. Title.
N. Y. P. L. July 27, 1931

PIANO, 4 HANDS--ARR.
*MSP

DELIBES, LÉO, 1836-1891.
[COPPÉLIA. ARR. FOR PIANO 4 HDS.]
Coppélia; ballet en trois actes. Réduction concertante d'après l'orchestre par Renaud de Vilbac. Paris, Heugel [189-?] Pl. no. H. 7886. 249 p. 36cm.

1. Ballets (Piano 4 hands). 2. Piano, 4 hands--Arr. I. Vilbac, Renaud de, 1829-1884, arr.
NN 11.69 v/ OC, I (OAFl) SL MUg, lg, 2g, lg (LC1, X1, DC2)

PIANO,4 HANDS--ARR.

*MYD

DELIUS, FREDERICK, 1862-1934.
[DANCE RHAPSODY NO. 2. ARR. FOR PIANO 4 HDS.]
A dance rhapsody, no. 2. Transcribed for piano duet by Philip Heseltine. London, Augener [c1922]
21 p. 31cm.

Originally for orchestra.

1. Dances (Piano, 4 hands) 2. Piano, 4 hands--Arr.
I. Heseltine, Philip, 1894-1930, arr.
NN 12.69 w/OC, I (OAF1) SL MUg, lg, 2g, lg (DC2, LC1, X1)

Piano—4 Hands—Arr.

** MYD

Delius, Frederick, 1863–
...North country sketches; four orchestral pieces. Transcribed for piano duet by Philip Heseltine... London: Augener, Ltd., cop. 1922. Publ. pl. no. 15660. 47 p. f°.

Arranged for piano, 4 hands.

MUSIC DIV.

559091A. 1. Orchestra, Full—Arr. for piano, 4 hands. 2. Piano—Duets. I. Heseltine, Philip, 1894-1930, arranger. II. Title.
DREXEL MUSICAL FUND.
N. Y. P. L. December 2, 1931

Piano—4 Hands—Arr.

** MYD

Delius, Frederick, 1863–
...A song before sunrise. Transcribed for piano duet by Philip Heseltine... London: Augener, Ltd., cop. 1922. Publ. pl. no. 15723. 11 p. f°.

Composed for small orchestra.

MUSIC DIV.

1. Piano—Duets. 2. Orchestra, Full—Arr. for piano, 4 hands. I. Heseltine, Philip, 1894-1930, arranger. II. Title.
DREXEL MUSICAL FUND.
N. Y. P. L. December 2, 1931

Piano—4 Hands—Arr.

Drexel 5861

Dezède, Nicolas.
Ouverture [sic] of Blaise and Babet, for four hands arranged...by J.Vogel. Philadelphia C.Hupfeld [179-?]. 9 p. obl.8°.

PIANO,4 HANDS--ARR.

*MYD

DOHNÁNYI, ERNÖ, 1877-1960.
[QUINTET, PIANO & STRINGS, OP.1. ARR. FOR PIANO 4 HDS.]
Quintett C moll, für Pianoforte, zwei Violinen, Viola und Violoncell componirt von Ernst von Dohnányi, op.1. Für Pianoforte zu vier Händen bearb. von J. Brandts Buys. Wien, L. Doblinger (B. Herzmansky) [1902?] Pl.no.D.2726. 55 p. 35cm.

1. Piano, 4 hands--Arr. I. Brandts-Buys, Jan, 1868-1933, arr.
NN 11.69 r/L OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

Piano—4 Hands—Arr.

* MYD

Dvořák, Antonín, 1841-1904.
Aus der neuen Welt. "Z nového světa." Symphonie (N°. 5, E moll) für grosses Orchester, von Anton Dvořák. Op. 95. Clavier Auszug zu vier Händen. Berlin: N. Simrock, cop. 1894. Publ. pl. no. 10275. 71 p. f°.

Arranged for piano, 4 hands.

Music Dept.

1. Piano—Duets. 2. Orchestra (Full).—Arr. for piano. 3. Title. 4. Title: "Z nového světa."
BOEKELMAN COLLECTION.
N. Y. P. L. May 14, 1919.

Piano, 4 hands—Arr.

* MYD
+

Dvořák, Antonín, 1841-1904.
[Bagatelles. Harmonium, 2 vln & vlc. Op. 47. Arr. for piano, 4 hds.]
...Bagatellen für Pianoforte zu vier Händen, von Anton Dvořák. Op. 47... Berlin: N. Simrock, 1879. Publ. pl. no. 8065. 27 p. 33cm.

Originally composed for harmonium, 2 violins and violoncello.

MUSIC DIV.

1. Piano, 4 hands—Arr.
WESLEY WEYMAN COLL.
N. Y. P. L. May 17, 1934

PIANO,4 HANDS--ARR.

*MN p.v. 46

DVOŘÁK, ANTONÍN, 1841-1904.
[THE GOLDEN SPINNING WHEEL. ARR. FOR PIANO 4 HDS.]
Das goldene Spinnrad (Zlatý kolovrat). Symphonische Dichtung nach der Volkssage von K. Jaromír Erben für grosses Orchester. Op. 109. Clavierauszug zu 4 Händen von Julius Spengel. Berlin, N. Simrock, c.1896. Pl. no. 10757. 51 p. 35cm.
1.Symphonic poems--Arr. for piano 4 hands. 2.Piano, 4 hands--Arr. 3.Erben, Karel Jaromír, 1811-1870. I.Title. II.Title: Zlatý kolovrat. III.Title: The golden spinning wheel.
NN R 6.68 v/L OC (OAF1) SL MUg, lg, 2g, 3g, Ig, IIg, IIIg (MUI 3, LC1, X1)

PIANO,4 HANDS--ARR.

*MN p.v. 46

DVOŘÁK, ANTONÍN, 1841-1904.
[HERO'S SONG. ARR. FOR PIANO 4 HDS.]
Heldenlied. (Píseň bohatýrská. Heroic song.) Symphonischee Dichtung für grosses Orchester. Op.111. Clavierauszug zu 4 Händen. Berlin, N. Simrock, c1899. Pl. no. 11213. 43 p. 35cm.

1. Symphonic poems--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. I. Title. II. Title: Píseň bohatýrská. III. Title: Heroic song. IV. Title: Hero's song.
NN R 6.68 v/L OC (OAF1) SL MUg, lg, 2g, Ig, IIg, IIIg, IVg (MUI 4, LC1, X1)

PIANO,4 HANDS--ARR.

*MN p.v. 46

DVOŘÁK, ANTONÍN, 1841-1904.
[THE NOON WITCH. ARR. FOR PIANO 4 HDS.]
Die Mittagshexe (Polednice). Symphonische Dichtung nach der Volkssage von K. Jaromír Erben für grosses Orchester. Op. 108. Clavierauszug zu 4 Händen von Julius Spengel. Berlin, N. Simrock, c1896. Pl. no. 10756. 27 p. 35cm.
1.Symphonic poems--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. 3. Erben, Karel Jaromír, 1811-1870. I. Title. II.Title: Polednice. III.Title: The noon witch.
NN R 6.68 v/L OC (OAF1) SL MUg, lg, 2g, 3g, Ig, IIg, IIIg (MUI 3, LC1, X1)

PIANO,4 HANDS--ARR.

*MYD

DVOŘÁK, ANTONÍN, 1841-1904.
[SERENADE, OP. 44. ARR. FOR PIANO 4 HDS.]
Serenade fur Blasinstrumente (2 Hoboën, 2 clarinetten, 2 Fagotten, contrafagott ad liv., 3 Hörner) Violoncell und Contrabass, D moll. Op. 44. Bearbeiting für Clavier zu 4 Händen. Berlin, N. Simrock, 1879. Pl. no. 8076. 43 p. 35cm.
Originally for 2 Oboes, 2 clarinets, 2 or 3 bassoons, 3 horns, violoncello and double bass.
1. Piano, 4 hands--Arr.
NN R 7.68 v/L OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO,4 HANDS--ARR.

*MN p.v. 46

DVOŘÁK, ANTONÍN, 1841-1904.
[THE WILD DOVE. ARR. FOR PIANO 4 HDS.]
Die Waldtaube. (Holoubek. The wild dove.) Symphonisches Gedicht nach der gleichnamigen Ballade von K. Jaromir Erben für grosses Orchester. Op. 110. Clavierauszug zu 4 Händen. Berlin, N. Simrock, c1899. Pl. no. 11212. 31 p. 35cm.
1. Symphonic poems--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. 3. Erben, Karel Jaromir, 1811-1870. I. Title. II. Title: Holoubek. III. Title: The wild dove.
NN R 6.68 v/L OC (OAF1) SL MUg, lg, 2g, 3g, Ig, IIg, IIIg (MUI 3, LC1, X1)

PIANO,4HANDS--ARR.

*MYD
box

ELGAR, Sir EDWARD, 1857-1934.

Sarabande and bourrée. Arr. by Robert Elkin. London, Elkin; New York, Galaxy music corp. [c1958] 7 p. 32cm. (Elkin piano duet series)

"Arranged from the suite for strings made by Percy M. Young from the material which Elgar intended using in an opera, The Spanish lady."

1. Sarabandes (Piano, 4 hands). 2. Bourrees (Piano, 4 hands) 3. Piano, 4 hands--Arr. I. Elkin, Robert, arr. II. Elgar, Sir Edward, 1857-1934. The Spanish lady. III. Elkin piano duet series. IV. Young, Percy Marshall, 1912-
NN R 12.69 k/L OC, II, III, IV (OS)I SL MUg, lg, 2g, 3g, Ilg, IIg, IVg (DC2, LC1, X1) [NSCM]

PIANO,4HANDS--ARR.

*MYD

FALLA, MANUEL DE, 1876-1946.
[LA VIDA BREVE. DANSES ESPAGNOLES. ARR. FOR PIANO 4 HDS.]
Deux danses espagnoles tirées de la partition de La vie brève (La vida breve), drame lyrique en 2 actes et 4 tableaux. Poème de Carlos Fernandez-Shaw. Piano à 4 mains. Transcription de G. Samazeuilh. Paris, M. Eschig, c1923. 1 no. 35cm.

NN 4.70 v/L OC, I SL (OAF1) MUg, lg, 2g, Ig (LC1, X1, DC2)
(Continued)
2

FALLA, MANUEL DE, 1876-1946. [LA VIDA BREVE. DANSES ESPAGNOLES. ARR. FOR PIANO 4 HDS]
Deux danses espagnoles tirées de la partition de La vie brève... (Card 2)

No. 1.

1. Dances (Orchestra)--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. I. Samazeuihl, Gustave, 1877- , arr.

PIANO,4 HANDS--ARR.

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.
[CIVIC FAME. ARR. FOR PIANO, 4 HDS.]
"Civic fame," grand triumphal march, for piano, 4 hands. [n.d.] score (22 p.) 35cm.

Manuscript, in ink.
Originally for band.

FRANCESCO FANCIULLI COLLECTION

1. Marches (Piano, 4 hands) 2. Manuscripts (Music)--Fanciulli, F. 3. Piano, 4 hands--Arr. I. Title.
NN 1.68 c/L OC (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA (4) (MUI 1, MURI, LC1, X1)

Piano—4 Hands—Arr.

DREXEL 5861

Favorit-Mazurka. [Piano, 4 hands.] Offenbach s/M.: J. André [, 18-?]. 3 p. obl.8°.
(Petits morceaux favoris, arrangés pour pianoforte à 4 mains. no.15.)

MUSIC D.V.

Piano—4 Hands—Arr.

Drexel 5861

Favorit-Hopser. [Piano, 4 hands.] Offenbach s°M.: J. André [, 18-?]. 3 p. obl.8°. (Petits morceaux favoris arrangés pour pianoforté à 4 mains. no.16.)

MUSIC DIV.

Piano—4 hands—Arr.

*MYD

Fesca, Alexander Ernst,
Premier grand septuor composé par Alexandre Fesca ... arrangé pour le piano à quatre mains par l'auteur. Oeuv. 26.
Bronsvic: G.M. Meyer, c 18-? 55p. f°.

Piano—4 hands—Arr.

*MYD

Fesca, Alexander Ernst,
Premier grand septuor composé par Alexandre Fesca ... arrangé pour le piano à quatre mains par l'auteur. Oeuv. 26.
Bronsvic: G.M. Meyer, c 18-? 55p. f°.

Music Div.

Piano—4 hands—Arr.

*MYD

Fesca, Alexander Ernst,
Troisième grand trio arrangé pour piano à quatre mains ... par A. Fesca. Oeuv. 23.
Bronsvic: G.M. Meyer, c18-? 63p. f°.

Music Div.

PIANO,4 HANDS_-ARR.
*MN p.v.65
FIBICH, ZDENĚK, 1850-1900.
[BOUŘE. ARR. FOR PIANO 4 HDS.]
Bouře; symfonický obraz k Shakespearově báchorce pro velký orkestr, op. 46. Pro piano na 4 ruce upravila Anežka Schulzová. Der Sturm. V Praze, F. A. Urbánek [189-?] Pl. no. U. 990. 27 p. 27 x 34cm.
1. Symphonic poems--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. 3. Shakespeare, William. The tempest. I. Title. II. Title: Der Sturm.
NN R 7.68 a/ OC SL (OAF1) MUg, Ig, 2g, 3g, Ig, IIg S (MUI 2, LC1, X1)

PIANO,4 HANDS--ARR.
*MN p.v.65
FIBICH, ZDENĚK, 1850-1900.
[OTHELLO. ARR. FOR PIANO 4 HDS.]
Othello; symfonická báseň pro velký orkestr složil Zdenko Fibich, op. 6. Pro piano na 4 ruce upravil J. Koráb. V Praze, F. A. Urbánek [189-?] Pl. no. U.988. 29 p. 27 x 34cm.
Title also in German.
1. Symphonic poems--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. 3. Shakespeare, William. Othello. I. Title.
NN R 7.68 a/ OC SL (OAF1) S MUg, Ig, 2g, 3g, Ig (MUI 1, LC1, X1)

PIANO,4HANDS--ARR.
*MN p.v.65
FIBICH, ZDENĚK, 1850-1900.
[SPRING. ARR. FOR PIANO 4 HDS.]
Vesna; symfonický obraz pro velký orkestr, op. 13. Pro piano na 4 ruce upraveno skladatelem. Lenz; symphonisches Stimmungsbild. V Praze, F. A. Urbánek [188-?] Pl. no. U.88. 19 p. 27 x 34cm.
1. Symphonic poems--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. I. Title. II. Title: Lenz. III. Title: Spring.
NN R 7.68 a/ OC SL (OAF1) MUg, Ig, 2g, Ig, IIg, IIIg S (MUI 3, LC1, X1)

PIANO,4 HANDS--ARR.
*MN p.v.65
FIBICH, ZDENĚK, 1850-1900.
[TOMAN AND THE WOOD-NYMPH. ARR. FOR PIANO 4 HDS.]
Toman a lesní panna; symfonická báseň pro velký orkestr, op. 49. Pro piano na 4 ruce upravila Anežka Schulzová. Toman und die Waldfee. V Praze, F. A. Urbánek [189-?] Pl. no. U. 1033. 25 p. 27 x 34cm.
1. Symphonic poems--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. I. Title.
NN R 7.68 a/ OC SL (OAF1) S MUg, Ig, 2g, Ig (LC1, MUI 3, X1)

PIANO,4 HANDS--ARR.
*MN p.v.66
FIBICH, ZDENĚK, 1850-1900.
[V PODVEČER. ARR. FOR PIANO 4 HDS.]
V podvečer; selanka pro orkestr, op. 39. Pro klavír na 4 ruce upravil skladatel. 2 vyd. Am Abend. V Praze, F. A. Urbánek [189-?] Pl. no. U. 837 15 p. 35cm.
1. Piano, 4 hands--Arr. I. Title. II. Title: Am Abend.
NN R 7.68 a/ OC SL (OAF1) MUg, Ig, Ig, IIg S (LC1, MUI 2, X1)

PIANO,4 HANDS--ARR.
*MN p.v.66
FIBICH, ZDENĚK, 1850-1900.
[VIGILIAE. ARR. FOR PIANO 4 HDS.]
Vigiliae; dvě charakteristické skladby pro piano na 4 ruce, op. 20. V Praze, F. A. Urbánek [188-?] Pl. no. U. 189. 15 p. 35cm.
Symphonic poem.
Originally for chamber orchestra.
Title also in French.
1. Symphonic poems--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. I. Title.
NN R 7.68 a/OC SL (OAF1) S MUg, Ig, 2g, Ig (MUI 1, LC1, X1)

PIANO,4 HANDS--ARR.
*MYD
FLORE théatrale; nouvelle collection de fantaisies élégantes ou potpourris brillants pour le piano-forte à 4 mains sur des thèmes d'opéras modernes et favoris. Vienne, T. Haslinger [1868?] Pl. no. T.H. 7811. 1 no. 25 x 34cm.
No. 11.
In caption: Ch. Haslinger, op. 22, no. 11.
CONTENTS.--11. Lucia di Lammermoor, von G. Donizetti.
1. Piano, 4 hands--Arr. I. Haslinger, Carl, 1816-1868.
NN 11.71 e/ OC, I, IbMGG SL MUg, Ig, Ig (LC1, X1)

PIANO,4 HANDS--ARR.
*MN p.v.32
FOERSTER, JOSEF BOHUSLAV, 1859-1951.
[MEINE JUGEND. ARR. FOR PIANO 4 HDS.]
Meine Jugend; symphonisches Stimmungsbild für grosses Orchester. Komponiert von Jos. B. Foerster. Op. 44. Für Klavier zu 4 Händen vom Komponist. Wien, "Universal-Edition" Aktiengesellschaft, c1910-19 p. 23 x 31cm. (Universal-Edition. 2812)
1. Piano, 4 hands--Arr.
NN R 4.68 r/ OC (OAF1) SL MUg, Ig (LC1, X1)

PIANO,4 HANDS--ARR.
*MN p.v.52
FOERSTER, JOSEF BOHUSLAV, 1859-1951.
[PŘI ZÁPADU. ARR. FOR PIANO 4 HDS.]
Při západu. Dvě notturna, op. 25, složil Jos. B. Foerster. Vyd. pro klavír na 4 ruce. V Praze, F. A. Urbánek [189-?] Pl. no. U. 622. 11 p. 35cm.
1. Piano, 4 hands--Arr. I. Title.
NN R 7.68 c/ OC (OAF1) SL MUg, Ig, Ig S (MUI 1, LC1, X1)

Piano, 4 hands _Arr.
*MYD
Fourestier, Louis, 1892-
[Polynice. Arr. for piano, 4 hd.]
...Polynice; poème symphonique. Réduction pour piano à quatre mains... Paris: Heugel [c1927] Publ. pl. no. H. 29678. 64 p. 35cm.
Argument in French, English and German, 1 leaf following t.-p.
CONTENTS.—Prologue.—La bataille devant Thèbes.—Les funérailles de Polynice.
MUSIC DIV.
209560B. 1. Symphonic poems—Arr. for piano, 4 hands. I. Title.
N. Y. P. L. March 17, 1943

PIANO,4 HANDS--ARR.
*MYD
FRANCK, CÉSAR, 1822-1890.
[SONATA, VIOLIN & PIANO. ARR. FOR PIANO 4 HDS.]
Sonate. Transcrite pour piano... à 4 mains par Alfred Cortot. Paris, J. Hamelle [1905?] Pl. no. J. 5067 H. 57 p. 34cm.
1. Piano, 4 hands--Arr. I. Cortot, Alfred, 1877-1962, arr.
NN 11.69 v/OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Piano, 4 hands _Arr.
*MYD +
Gade, Niels Wilhelm, 1817-1890.
Brude Vals (Braut-Walzer) af Balletten "Et Folkesagn" af Niels W. Gade... Pianoforte 4 Hænder. København: W. Hansen [etc., etc., ca. 1890] Publ. pl. no. 9162. 7 p. 33½cm.
For piano, 4 hands.
"Arr. for 4 Hænder af Axel Grandjean."
MUSIC DIV.
1. Piano, 4 hands—Arr. 2. Waltzes—Piano, 4 hands. 3. Weddings. I. Grandjean, Axel Carl William, 1847- , arr. II. Title.
N. Y. P. L. August 14, 1936

Piano_4Hands_Arr.
*MYD +box
Gael, Henri van.
Bluettes; trois morceaux faciles pour piano. no. 1. Coqueterie. no. 2. Dans les champs. no. 3. Polichinelle. Par Henri van Gael... [Op. 103-105.] Boston: The B. F. Wood Music C°. [cop. 1904.] Publ. pl. nos. B. F. W. 2504-2506. 19 p. f°.
Arranged for piano, 4 hands.
Imprint on cover: J. H. Schroeder...New York.
1. Piano.—Duets. 2. Title.
N. Y. P. L. October 20, 1922.

Piano_4Hands_Arr.
*MYD
Gael, Henri van.
Les orchidées; six morceaux faciles...par Henri van Gael. [Op. 117-122.] Piano duet... Boston: The B. F. Wood Music Co. [cop. 1903.] Publ. pl. nos. B. F. W. 2525-2530. 39 p. f°.
Arranged for piano, 4 hands.
Edition Wood, no. 382.
Contents: no. 1. En cheminant. no. 2. Le petit Savoyard. no. 3. Barcarolle. no. 4. Parfums de roses. no. 5. Le tourbillon. no. 6. La retraite.
MUSIC DIV.
1. Piano.—Duets. 2. Title.
N. Y. P. L. November 28, 1921.

Piano_4 hands_Arr.
*MYD +
Gershwin, George, 1898-1937.
Cuban overture for one piano, four hands, by George Gershwin. New York: New world music corp. [etc., c1933] Publ. pl. no. N. W. 120-28. 30 p. 30½cm.
MUSIC DIV
HENRY HADLEY MEM. LIB.
1. Overtures—Arr. for piano, 4 hands. 2. Piano—4 hands—Arr. I. Title.
N. Y. P. L. October 27, 1939

PIANO,4 HANDS--ARR.
*MYD-Amer.
GERSHWIN, GEORGE, 1898-1937.
[RHAPSODY IN BLUE. ARR. FOR PIANO 4 HDS.]
Rhapsody in blue. [Arranged by Henry Levine after the original score] New York, Harms [c1943] 49 p. 31cm.
Originally for piano and orchestra.
1. Piano, 4 hands--Arr. I. Levine, Henry, arr. II. Title.
NN 11.69 l/ OC, I (OAF1) SL MUg, Ig, Ig, IIg MUA(4)I (MUI 1, LC1, X1)

PIANO,4 HANDS--ARR.
*MYD
GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-1936.
[THE KING OF THE JEWS. ARR. FOR PIANO 4 HDS.]
Musique pour le drame de C.R. Le roi des Juifs. Op.95. Réduction pour piano a 4 mains par A.Winkler. Pétrograd, M.P. Bélaïeff, 1915. 91 p. 34cm.
Cover title in Russian, with title: Музыка къ драмѣ К.Р. Царь Іудейскій. Соч. 95.
1. Incidental music. 2. Piano, 4 hands--Arr. I. Constantine, grand duke of Russia, 1858-1915. The king of the Jews. II. Title: Le roi des Juifs. III. The king of the Jews.
NN 10.64 c/ OC, I (PAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg S, I (LC1, X1)

PIANO,4 HANDS--ARR.
*MYD
GLINKA, MIKHAIL IVANOVICH, 1804-1857.
[KAMARINSKAYA. ARR. FOR PIANO 4 HDS.]
Kamarinskaïa; fantaisie sur deux airs russes pour orchestre, composée par M. Glinka. Nouvelle éd., revue et corrigée par N. Rimsky-Korsakow et A. Glazounow. Réduction pour piano à quatre. Leipzig, M.P. Belaïeff, 1902. Pl. no. 3012. 17 p. 32cm.
Cover title also in Russian.
1. Piano, 4 hands--Arr. I. Winkler, Aleksandr Adolfovich, 1865-1935, arr. II. Title.
NN 9.69 w/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

Piano_4 hands_Arr.
*MYD box
Glinka, Mikhail Ivanovich, 1804-1857.
[Komarinskaya. Arr. for piano, 4 hands.]
..."Komarinskaja" Fantasie für Orchester über Hochzeitslied und Tanzlied... Klavierauszug, 4-händig, von S. Liapunow... Moskau: P. Jurgenson [etc., etc., 1907] Publ. pl. no. 30009. 19 p. 34½cm.
For piano, 4 hands.
At head of title: M. Glinka's Werke redigiert von M. Balakirew und S. Liapounow.
Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Piano—4 hands—Arr. I. Lyapunov, Sergyei Mikhailovich, 1859-1924, arr. II. Title.
N. Y. P. L. November 20, 1939

Piano_4 hands_Arr.
*MYD +
Glinka, Mikhail Ivanovich, 1804-1857.
...Valse-fantaisie...pour orchestre... Transcription pour piano à 4 mains par S. Liapounow. Moscou: Section musicale des Éditions d'état, 1927. Publ. pl. no. 7509 (30005). 25 p. 36cm.
Arranged for piano, 4 hands.
Title-page in Russian and French.
Reprinted from plates of P. Jurgenson, Moscow, 1907.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—4 hands—Arr. 2. Waltzes—Piano. I. Lyapunov, Sergyei Mikhailovich, 1859-1924, arr.
N. Y. P. L. September 16, 1938

PIANO,4 HANDS--ARR.
*MYD
GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[ORFEO ED EURIDICE. DANCE OF THE FURIES. ARR. FOR PIANO 4 HDS.]
Furien-Ballet aus der Oper Orpheus und Euridice vom Ritter Gluck. Für 4 Hände eingerichtet von C. Klage. Berlin, E. H. G. Christiani [182-?] 11 p. 25 x 33cm.
Originally for orchestra.
1. Piano, 4 hands--Arr. I. Klage, Carl, 1788-1850, arr.
NN 10.69 r/ OC, I (OAF1) SL MUg, Ig, Ig (DC2, LC1, X1)

Piano—4 hands—Arr.

*MYD

Gnesin, Mikhail Fabianovich, 1883–

...1905–1917, symphonisches Monument für grosses Orchester mit einem Schlusschor (S. Jessenin) (Deutsch von D. Ussow). Op. 40. Für Klavier 4-händig übertragen von M. Bichter. Moskau: Musiksektion des Staatsverlages, 1926. Publ. pl. no. M. 7037 Г. 55 p. 35½cm.

Arranged for piano, 4 hands.
Title-page in Russian and German.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—4 hands—Arr. 2. Symphonic poems—Arr. for piano, 4 hands. I. Yesenin, Sergei Aleksandrovich, 1895–1925. II. Bikhter, Mikhail Alekseyevich, arr. III. Title.
N. Y. P. L. July 1, 1938

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*MYD

Gounod, Charles François, 1818–1893.
[Faust. Selections, Instr.]
...Faust, af Gounod. København: W. Hansen [etc., etc., 187–?] Publ. pl. no. 89. 15 p. 33½cm.

At head of title: Opera-Fantasier for Pianoforte til fire Hænder af E. Horneman.

MUSIC DIV.

1. Piano—4 hands—Arr. I. Horneman, Emil, 1809–1870, arr.
N. Y. P. L. September 22, 1936

Piano—4Hands—Arr.

*MYD

Gounod, Charles François, 1818–1893.
...Saltarello, composed for a full orchestra, by Charles Gounod. Transcribed for the pianoforte by Agnes Zimmermann ... Duet. London: Novello, Ewer & Cº. [1871.] Publ. pl. no. 4505. 25 p. fº.

Arranged for piano, 4 hands.

MUSIC DIV.

1. Orchestra (Full).—Arr. for piano, 4 hands. 2. Piano.—Duets. J. Zimmermann, Agnes Marie, 1847– . 4. Title.
N. Y. P. L. June 19, 1923.

Piano—4 hands—Arr.

*MYD

Handel, Georg Friedrich, 1685–1759.
...Handel album; short pieces for the pianoforte (30 solos, 6 duets). Selected, arranged for small hands, fingered & revised by E. Pauer... London: Augener & Cº. [1880.] Publ. pl. no. 347. 12 p.l., 83 p. front. (port.), illus. fº.

"George Frederic Handel," first 11 leaves.
At head of title: Augener & Co's edition, 8303.

MUSIC DIV.

92698A. 1. Piano. 2. Piano.—Duets. 3. Pauer, Ernst, 1826–1905, editor.
N. Y. P. L. July 5, 1923.

PIANO, 4 HANDS--ARR.

*MN p.v. 75

HANDEL, GEORG FRIEDRICH, 1685-1759.
[MESSIAH. PASTORAL SYMPHONY. ARR. FOR PIANO 4 HDS]
Sinfonia pastorale de l'oratorio: Der Messias von Händel, pour le piano à 4 mains, par Charles Czerny. Op. 581. Bonn, N. Simrock [183-?] Pl. no. 3779. 11 p. 32cm.

1. Piano, 4 hands--Arr. I. Czerny, Karl, 1791-1857, arr.
NN R 4.69 k/4 OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

PIANO, 4 HANDS--ARR.

*MN p.v. 75

HANDEL, GEORG FRIEDRICH, 1685-1759.
[ORATORIOS. SELECTIONS, ARR. FOR PIANO 4 HDS]
Sechs grosse Chöre von Händel, für's Piano-Forte zu 4 Händen arrangirt von C. Czerny. Bonn, N. Simrock [183-?] Pl. no. 3413-3418. 6 nos. 32cm.

Arrangements of choruses from The Messiah, Israel in Egypt and Samson.

1. Piano, 4 hands--Arr. I. Czerny, Karl, 1791-1857, arr.
NN R 4.69 k/4 OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

PIANO, 4 HANDS--ARR.

*MN p. v. 78.

HAYDN, JOSEPH, 1732-1809.
[DIE JAHRESZEITEN. ARR. FOR PIANO 4 HDS.]
Die Jahreszeiten. Leipzig, Breitkopf & Härtel [ca. 1848] Pl. no. 7849. 149 p. 25 x 33cm.

1. Oratorios--Piano, 4 hands. 2. Piano, 4 hands--Arr.
NN R 5.69 a/4 OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

PIANO, 4 HANDS--ARR.

*ZB-361

HAYDN, JOSEPH, 1732-1809.
[DIE JAHRESZEITEN. ARR. FOR PIANO 4 HDS]
Die Jahreszeiten; Oratorium von J. Haydn. Vollständiger Clavierauszug zu vier Händen von Ferd. Ries. Neue correcte Ausg. Leipzig, Steingräber [New York, E. Schuberth, 188-?] Pl. no. 121. 127 p. 34cm. (Edition Steingraeber. No. 222)

Microfilm.
1. Oratorios--Piano, 4 hands. 2. Piano, 4 hands--Arr. I. Ries, Ferdinand, 1784-1838, arr.
NNR 9.72 b/4 OCs, Is (OAF1) SL MUgs, 1gs, 2gs, Igs (MUF1, UM1, LC1s, X1s)

PIANO, 4 HANDS--ARR.

*MN p.v. 78

HAYDN, JOSEPH, 1732- 1809.
[DIE SCHÖPFUNG. ARR. FOR PIANO 4 HDS.]
La création. Die Schöpfung. Oratorio, arrangé pour le piano forte à quatre mains par Charles Zulehner. Bonn, N. Simrock [183-?] Pl. no. 2809. 95 p. 25 x 33cm.

1. Oratorios--Piano, 4 hands. 2. Piano, 4 hands--Arr. I. Zulehner, Carl, ca. 1770-ca. 1830; arr.
NN R 5.69 a/ OC, I SL (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

Piano—4Hands—Arr. DREXEL. 5539(4)

Hérold (L. J. F.)
Overture to Zampa. Arranged for 4 hands. [Piano]... by F. Herold. Baltimore. G. Willig & Co., [18–]. 17 pp. fº.

PIANO, 4 HANDS--ARR.

*MYD

HERZ, HENRI, 1806-1888.

Variations brillantes sur la cavatine O dolce concento, suives d'un rondo sur un air français, arrangées pour le piano à quatre mains par Fessy et composées par Henri Herz. Mayence, B. Schott [184-?] Pl. no. 5869. 29 p. 33cm.

(Continued)
NN 3.60 m/ OC, I, II SL MUg, 1g, Ig, IIg, IIIg (MUI2, LC1, X1)

2

HERZ, HENRI, 1806-1888. Variations brillantes sur la cavatine O dolce concento... (Card 2)

For piano 4 hands; originally for piano solo.
The theme is Mozart's Das klinget so herrlich from Die Zauberflöte.

1. Piano, 4 hands--Arr. I. Fessy, Alexandre Charles, 1804-1856, arranger. II. Mozart, Wolfgang Amadeus, 1756-1791. Die Zauberflöte Das klinget so herrlich. III. Title: O dolce concento.

PIANO, 4 HANDS--ARR.

*MYD

HERZ, HENRI, 1806-1888.

Variations brillantes pour le piano forte sur la valse de Reissiger dite: Dernière pensée de C.M. de Weber. Op. 51. Arrangées à quatre mains [par] L. Farrenc. Bonn, N. Simrock [183-?] Pl. no. 3157. 23 p. 34cm.

For piano, 4 hands.

(Continued)
NN 9.69 v/4 OC, I, II SL MUg, 1g, Ig, IIg (LC1, X1)

2

HERZ, HENRI, 1806-1888. Variations brillantes pour le piano forte sur la valse de Reissiger dite... Card 2)

Based on Reissiger's Danse brillante, piano, no. 5, erroneously attributed to Weber.

1. Piano, 4 hands--Arr. I. Reissiger, Carl Gottlieb, 1798-1859. Danse brillante, piano, op. 5. II. Weber, Karl Maria, Freiherr von, 1786-1826, supposed composer.

PIANO, 4 HANDS--ARR.

*MYD

HESELTINE, PHILIP, 1894-1930.
[CAPRIOL, PIANO 4 HDS.]
Capriol; suite for pianoforte duet, based on dance tunes from Arbeau's Orchésographie (1588) by Peter Warlock [pseud.] London, J. Curwen; sole agents for U.S.A.: G. Schirmer, New York, c1928. 25 p. 31cm. (Curwen edition. 99059)

1. Suites (Piano, 4 hands) 2. Piano, 4 hands--Arr. I. Tabourot, Jehan, 1519-1595. Orchésographie. II. Title.
NN 9.69 w/COC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 1, DC2, LC1, X1)

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*MYD

Hindemith, Paul, 1895–
[Symphonische Tänze. Arr. for piano 4 hds]
Symphonische Tänze für Orchester, von Paul Hindemith, 1937 ... Mainz, B. Schott's Söhne [etc., etc., c1939. Pl. no. B.S.S. 35937. 71 p. 30cm. (Edition Schott 3717)

MUSIC DIV.

533841B. 1. Dances (Orchestra)—Arr. for piano, 4 hands. 2. Piano, 4 hands—Arr.
N. Y. P. L. October 21, 1950

Piano—4Hands—Arr.

*MYD

Honegger, Arthur, 1892–
...Le chant de Nigamon; réduction pour piano à 4 mains... Paris: Éditions M. Senart, cop. 1926. Publ. pl. no. E. M. S. 7040. 23 p. fº.

Arrangement for piano, 4 hands, of his symphonic poem for orchestra.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Arr. for piano, 4 hands. 2. Piano—Duets. 3. Indian-American. I. Title.
N. Y. P. L. March 10, 1931

Piano—4Hands—Arr.

*MYD
+box

Honegger, Arthur, 1892–
...Pastorale d'été. Réduction pour piano à 4 mains par l'auteur... Paris: M. Senart, 1921. Publ. pl. no. E. M. S. 4560. 13 p. fº.

Arranged for piano, 4 hands, in score.
At head of title: Prix Verley, 1921.

MUSIC DIV.

1. Orchestra (Full).—Arr. for piano. 2. Piano.—Duets.
N. Y. P. L. June 19, 1922.

Piano—4Hands—Arr.

**MYD
box

Honegger, Arthur, 1892–
...Trois contrepoints pour petite flûte, hautbois (cor anglais), violon et violoncelle... Édition pour piano à quatre mains, par A. Honegger. København: W. Hansen, cop. 1926. Publ. pl. no. 18928. 11 p. fº.

Arranged for piano, 4 hands.
At head of title: Wilhelm Hansen edition. [no. 2695.]

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music—Arr. for piano, 4 hands. 2. Piano—Duets.
N. Y. P. L. December 4, 1929

Piano—4 hands—Arr. DREXEL. 5524

Huenten (F.)
Air suisse. [Piano, 4 hands.] Mayence: Fils de B. Schott, [c18–]. 11 pp. fº (Suisse et Tyrol... arrangés à 4 mains par L. Farrenc... no. 3.)

Music Div.

PIANO, 4 HANDS. --ARR

*ZB-114
Film Reproduction

Huguet y Tagell, Rogelio, 1882–

Scènes andalouses; première suite espagnole en quatre parties pour grand orchestre. Transcription de l'auteur pour piano à quatre mains. Paris, M. Eschig, c1922. 35 p. 35cm.
Film reproduction. Negative.
For piano 4 hands; originally for orchestra.
CONTENTS.—Serrana (Prélude)—Cerca del patio (Sevillanas-intermezzo)—El sereno (Nocturne)—Aleluya! (Carillon-final).

1. Suites (Orchestra)—Arr. for piano, 4 hands. 2. Piano, 4 hands.—Arr. I. Title.
NN R X 5.63 OC SL MUg, 1g, 2g, Ig (MUF1, MUI 9, UM1, LC1, X1)

PIANO, 4 HANDS--ARR.

*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[LES ADIEUX. RONDO. ARR. FOR PIANO 4 HDS.]
Rondeau brillant de J. N. Hummel, tiré du Concerto oeuv. 110. Arrangé pour le piano forte à quatre mains par V. Wörner. Francfort s/M, A. Fischer [182- ?] Pl. no. 282. 21 p. 26 x 34cm.

1. Piano, 4 hands--Arr. I. Wörner, V., arr. II. Wörner, V. III. Title: Les adieux.
NN 8.69 k/ OC, I, IIbo (OAF1) SL MUg, Ig, Ig, IIIg (MUI 1, LC1, X1)

PIANO, 4 HANDS--ARR.

*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[RONDO BRILLANT, OP. 109. ARR. FOR PIANO 4 HDS.]
Rondeau brillant; arrangé pour le pianoforte à quatre mains. Musique de J. N. Hummel. Oe. 109. Hambourg, A. Cranz [183-?] 17 p. 24 x 33cm.

1. Piano, 4 hands--Arr.
NN 7.69 k/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO, 4 HANDS--ARR.

*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[TRIO, PIANO & STRINGS, OP. 65. ARR. FOR PIANO 4 HDS.]
Trio arrangé pour le piano forte à quatre mains composée par J. N. Hummel, oeuvre 65. Hambourg, A. Cranz [182-?] 25 [i.e. 27] p. 24 x 32cm.

1. Piano, 4 hands--Arr.
NN 10.69 r/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO, 4 HANDS--ARR.

*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[AMUSEMENT, OP. 108. ARR. FOR PIANO 4 HDS.]
Amusement, arrangé pour le piano forte à quatre mains; op. 108. Hambourg, A. Cranz [18--] 19 p. 24 x 33cm.

Originally for piano and violin.

1. Piano, 4 hands--Arr.
NN 2.60 a/ OC (OAF1) SL MUg, 1g (LC1, MUI 1, X1)

PIANO, 4 HANDS--ARR.

*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[SEPTET, OP. 74. ARR. FOR PIANO 4 HDS.]
Grosses Septett militaire für das Piano-forte zu 4 Händen von J. N. Hummel, 114. Werk. Arrangirt von Carl Czerny. Wien, T. Haslinger [183-?] Pl. no. T. H. 5614. 61 p. 24 x 32cm.

Originally for piano, flute, oboe, horn, violin, violoncello and double bass.

1. Piano, 4 hands--Arr. I. Czerny, Karl, 1791-1857, arr.
NN 10.69 r/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

PIANO, 4 HANDS--ARR.

*MYD

IBERT, JACQUES, 1890-1962.
[LA BALLADE DE LA GEOLE DE READING. ARR. FOR PIANO 4 HDS.]
La ballade de la geôle de Reading. [D'après le poème d'Oscar Wilde. Réduction de l'orchestre pour piano à 4 mains par l'auteur] Paris, A. Leduc [c1924] score (43 p.) 35cm.

1. Piano, 4 hands--Arr. I. Wilde, Oscar, 1854-1900. The ballad of Reading gaol. II. Title.
NN 9.71 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI, LC1, X1)

PIANO, 4 HANDS--ARR.

*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[BAGATELLES, OP. 107. RONDOLETTO RUSSE. ARR. FOR PIANO 4 HDS.]
Rondoletto russe arrangé pour le pianoforte à quatre mains; oeuv. 107, no. 2. Hambourg, A. Cranz [18--] 13 p. 24 x 33cm.

Originally for piano solo.

1. Piano, 4 hands--Arr. I. Title.
NN 2.60 a/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

PIANO, 4 HAND--ARR.

* MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[SEPTET, OP. 74. ARR. FOR PIANO, 4 HDS]
Grand septuor, oeuvre 74; arrangé pour le pianoforte à quatre mains par Fréd. Mockwitz. Leipzig, F. Kistner [182-] Pl. no. 137. 57 p. 24 x 32cm.

Originally for piano, flute, oboe, horn, violin, violoncello and double-bass.

1. Piano, 4 hand--Arr. I. Mockwitz, Friedrich, 1785-1849, arr.
NN X 2.60 p/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1) (MUI1)

PIANO, 4 HANDS--ARR.

*MYD

INDY, VINCENT D', 1851-1931.
[CONCERTO, PIANO, FLUTE, VIOLONCELLO & STRING ORCHESTRA. ARR. FOR PIANO 4 HDS.]
Concert pour piano, flûte et violoncelle avec orchestre à cordes, op. 89. Réduction par l'auteur. Paris, Rouart, Lerolle [c1927] score (38 p.) 35cm.

1. Concertos (Piano, flute, violoncello)--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr.
NN 12.69 r/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO, 4 HANDS--ARR.

* MYD
box

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[FAVORITLÄNDLERWALZER, OP. 112. SELECTIONS. ARR. FOR PIANO 4 HDS.]
Acht neue Favorit-Länder-Walzer (À la Sonntag); eingerichtet für das Pianoforte zu vier Haenden; op. 112. Hambourg, A. Cranz [18--] 9 p. 24 x 33cm.

Originally for piano solo.

1. Piano, 4 hands--Arr. 2. Waltzes (Piano, 4 hands)--Arr. I. Title: À la Sonntag.
NN R 2.60 p/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI2, LC1, X1)

PIANO, 4 HANDS--ARR.

*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[SEPTET, OP. 74. ARR. FOR PIANO 4 HDS.]
Septett von Joh. Nep. Hummel. Op. 74. Für Piano zu 4 Händen nach der Partitur arrangiert von Friedrich Spigl. Wien, Universal-Edition [1902?] 67 p. 25 x 33cm. (Universal Edition. No. 697)

Originally for piano, flute, oboe, horn, viola, violoncello and double bass.

1. Piano, 4 hands--Arr.
NN 9.69 v/ OC (OAF1) SL MUg, 1g (LC1, X1)

Piano -- 4 Hands -- Arr.

** MYD

Indy, Vincent d', 1851-
...Poème des rivages; suite symphonique en 4 tableaux. (Op. 77.) I. Calme et lumière. II. La joie du bleu profond. III. Horizons verts. IV. Le mystère de l'océan... Réduction à 4 mains par l'auteur... Paris: Rouart, Lerolle & Cie, cop. 1922. Publ. pl. no. R. L. 11285 & Cie. 72 p. f°.

Arranged for piano, 4 hands, in score.

92033A

1. Piano.—Duets. 2. Orchestra (Full).—Arr. for piano, 4 hands. 3. Title.
N. Y. P. L.

DREXEL MUSICAL FUND.
May 31, 1923.

PIANO, 4 HANDS--ARR.

*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[LA GALANTE. ARR. FOR PIANO 4 HDS.]
La galante; rondeau agréable et brillant pour le piano seul, arrangé pour le piano à quatre mains par Ferdinand Stegmayer. Composé par J. N. Hummel, oeuv. 120. Leipsic, F. Kistner [184-?] Pl. no. 1552. 17 p. 31cm.

1. Piano, 4 hands--Arr. I. Stegmayer, Ferdinand, arr. II. Title.
NN 9.69 v/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

PIANO, 4 HANDS--ARR.

*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[SEPTET, OP. 74. ARR. FOR 2 PIANOS]
Septett für Pianoforte, Flöte, Horn, Bratsche, Violoncello u. Contrabass, von J. N. Hummel, op. 74. Mit Begleitung eines zweiten Pianoforte, hrsg. von Franz Kullak. Leipzig, Steingräber; New York, E. Schuberth [1892?] Pl. no. 471. score (59 p.) 34cm.

1. Piano, 4 hands--Arr. I. Kullak, Franz, 1844-1913, arr.
NN 9.69 k/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

PIANO, 4 HANDS--ARR.

*MYD

JADASSOHN, SALOMON, 1831-1902.
[SERENADE, PIANO, OP. 35. ARR. FOR PIANO 4 HDS.]
Serenade; acht canons für das Pianoforte componirt von S. Jadassohn, op. 35. Arrangement für das Pianoforte zu vier Händen vom Komponisten. Leipzig, Breitkopf & Härtel [1877?] Pl. no. 14725. 33 p. 33cm.

1. Piano, 4 hands--Arr. 2. Canons (Piano)--Arr. for piano 4 hands. 3. Suites (Piano)--Arr. for piano 4 hands. I. [Subs. for J-, Solomon]
NN R 10.71 w/ OCs (OAF1s) SLs MUgs, 1gs, 2gs, 3gs (LC1s, [I], X1s)

PIANO, 4 HANDS--ARR.

*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[QUINTET, PIANO & STRINGS, OP. 87. ARR. FOR PIANO 4 HDS.]
Duo pour le pianoforte à 4 mains par J. N. Hummel, d'apres un quintuor pour le pianoforte, oeuvre 87. Vienne, S. A. Steiner [183-?] Pl. no. S. u. C. 3978. 39 p. 25 x 33cm.

Originally for piano, violin, viola, violoncello and double bass.

1. Piano, 4 hands--Arr.
NN 10.69 r/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO, 4 HANDS--ARR.

*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[SONATE BRILLANTE, OP. 106. FINALE. ARR. FOR PIANO 4 HDS]
Divertissement tiré de l'Oeuv: 106 et arrangé pour le pianoforte à quatre mains. Hambourg, A. Cranz [ca. 183-] 17 p. 24 x 33cm.

Originally for piano solo.

1. Piano, 4 hands--Arr.
NN 1.60 m/ OC (OAF 1) SL MUg, 1g (LC1, X1) (MUI 1)

Piano -- 4 Hands -- Arr.

*MYD

Javůrek, Antonín

Prodaný nos. [The sold nose] Opereta ve 3 jednanich. Text od Ant. Javůrka a Fr. Vičňáka. Hudbu složil Ant. Javůrek. [Vocal score. Separate music for harmonium or piano 2.]
v Praze: F. Urbánek, [18-?] 89, 4, 7-8 p. f°.

PIANO, 4 HANDS--ARR.

*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[RONDO BRILLANT, OP. 56. ARR. FOR PIANO 4 HDS]
Rondeau brillant, oeuvre 56; arrangé pour le pianoforte à 4 mains par Fred. Mockwitz. Leipzig, H. A. Probst [182-?] Pl. no. 114. 33 p. 24 x 32cm.

Originally for piano solo.

1. Piano, 4 hands--Arr. I. Mockwitz, Friedrich, 1785-1849, arr.
NN X 2.60 1/ OC, I (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

PIANO, 4 HANDS--ARR.

*ZB-102
Film Reproduction

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[SONATA, VIOLONCELLO & PIANO, OP. 104. ARR. FOR PIANO 4 HDS.]
Sonate. [Moscou, A. Brucker, 18--] 27 p. 25 x 33cm. (HIS: Oeuvres)
Film reproduction. Positive.
Caption title.
Imprint from stamp on cover.

1. Piano, 4 hands--Arr.
NN R 8.62 c/B OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

Piano -- 4 hands -- Arr.

*MYD
box

Kalinnikov, Vasilii Sergeyevich, 1866-1901.

Le cèdre et le palmier. (Fichte und Palme.) Tableau symphonique pour grand orchestre, par Bas. Kalinnikow... Pour piano à 4 ms (par W. Kalinnikow)... Moscou: P. Jurgenson [etc., etc., 1902] Publ. pl. no. 26092. 19 p. 34½cm.

Arranged for piano, 4 hands.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Symphonic poems—Arr. for piano, 4 hands. 2. Piano—4 hands—Arr. I. Kalinnikov, Viktor Sergeyevich, 1870- , arr. II. Title.
N. Y. P. L.
December 31, 1937

Piano—4 hands—Arr.

*MYD
box

Kalinnikov, Vasiliĭ Sergeyevich, 1866-1901.

Deux intermezzo pour orchestre... Composés par Bas. Kalinnikow... Reduction pour piano à 4 mains par Victor Kalinnikow. no. ... Moscou: P. Jurgenson ₍etc., etc., 1901₎ Publ. pl. no. ... no. 34½cm.

Arranged for piano, 4 hands.
CONTENTS.— no. 2. G-dur.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—4 hands—Arr. I. Kalinnikov, Viktor Sergeyevich, 1870- arr.
N. Y. P. L.
December 29, 1937

Piano—4 hands—Arr.

*MYD
+

Kalinnikov, Vasiliĭ Sergeyevich, 1866-1901.
₍Suites. Orchestra.₎
Suite pour orchestre, de Bas. Kalinnikow... Pour piano à 4 ms. (l'auteur)... Moscou: P. Jurgenson ₍etc., etc., 1902₎ Publ. pl. no. 26095. 59 p. 34cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

914994A. 1. Piano—4 hands—Arr. 2. Suites—Orchestra—Arr. for piano, 4 hands.
N. Y. P. L.
January 5, 1938

Piano—4 hands—Arr.

*MYD
+

Kalinnikov, Vasiliĭ Sergeyevich, 1866-1901.
₍Zaar Boris. Arr. for piano, 4 hd₎
...Musik (Ouverture und Zwischenacte) zur Tragödie "Zaar Boris" des Grafen Alexei Tolstoi... Für Pianoforte, 4 hdg. ... Moskau ₍etc.₎ P. Jurgenson ₍1902₎ Publ. pl. no. range from 26107 to 26119. 79 p. 34½cm.

"Arr. des Autors."
Cover-title in Russian.
CONTENTS.—Ouverture.—Zwischenakt zum 2ten Akt.—Zwischenakt zum 3ten Akt.—Zwischenakt zum 4ten Akt.—Zwischenakt zum 5ten Akt.—Feierlicher Aufzug des Zaaren Boris.—Aufzug der Gesandten.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

914819A. 1. Incidental music. 2. Piano—4 hands—Arr. I. Tolstoi, Alekseĭ Konstantinovich, graf, 1817-1875. Zaar Boris.
N. Y. P. L.
November 30, 1937

Piano, 4 hands—Arr.

*MYD

Khachaturyan, Aram Il'ich, 1904-
₍Gayane. Sabre dance (piano 4 hds)₎
...Sabre dance, from "Gayne ballet." For piano-4 hands... New York, Leeds music corp., c1947. 13 p. 30cm. (Am-Rus edition.)

"Edited with special annotations by Gyorgy Sándor."

MUSIC DIV.

1. Dances (Orchestra)—Arr. for piano, 4 hands. 2. Piano, 4 hands—Arr. I. Sándor, Gyorgy, ed. II. Title.
N. Y. P. L.
May 3, 1950

PIANO, 4 HANDS--ARR.

*MYD

KLEIN, FRITZ HEINRICH, 1892-
[DIE MASCHINE. ARR. FOR PIANO 4 HDS.]
Die Maschine; eine extonale Selbstsatire für Klavier zu 4 Händen, von Heautontimorumenus [pseud.] op. 1. Wien, C. Haslinger qdm. Tobias [1923] 29 p. 34cm.

Originally for chamber orchestra.

1. Piano, 4 hands--Arr. I. Title.
NN 11. 71 m/ℰ OC (OAF1) SL MUg, 1g, 1g (LC1, X1) (MU1 1)

PIANO, 4 HANDS--ARR.

*MYD

KORNGOLD, ERICH WOLFGANG, 1897-
[TRIO, PIANO & STRINGS, OP. 1. ARR. FOR PIANO 4 HANDS]
Trio für Klavier, Violine und Violoncell. Op. 1. Arrangement für Klavier zu vier Händen. Wien, Universal-Edition, c1910. Pl. no. U.E. 2767. 59 p. 25 x 33cm.

1. Piano, 4 hands--Arr.
NN X 10. 60 m/ℒ OC (OAF 1) SL MUg, 1g (LC1, X1, Z1)

Piano—4 hands—Arr.

*MYD
+

Kryukov, Vladimir Nikolayevich, 1902-
...Prologue symphonique pour le drame de A. Block..."L'inconnue"...pour orchestre... Transcription pour piano à 4 mains. Op. 11. Wien ₍etc.₎ Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1928. Publ. pl. no. U. E. 9126; M. 8849 Г. 19 p. 35½cm.

Arranged for piano, 4 hands.
Title in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—4 hands—Arr. 2. Overtures—Arr. for piano, 4 hands. I. Blok, Aleksandr Aleksandrovich, 1880-1921. Neznakomka.
N. Y. P. L.
July 1, 1938

Piano—4 hands—Arr.

*MSP

Kuhlau, Friedrich, 1786-1832.
₍Erlenhügel. Op. 100. Piano, 4 hd₎
...Elverhøj, (Erlenhügel); Skuespil in 5 Akter af J. L. Heiberg, sat i Musik med Benyttelse af gamle danske Folkmelodier, af Fr. Kuhlau. Op. 100. Fuldstændigt Klaver-Udtog for 4 Hænder arrangeret af Peder Mandrup Meyer. København: W. Hansen ₍etc., etc., 188-?₎ Publ. pl. no. 5562. 61 p. 19 x 28cm. (Wilhelm Hansen Edition. Nr. 789.)

Arranged for piano, 4 hands.

MUSIC DIV.

1. Piano—4 hands—Arr. 2. Operas, Comic—Piano, 4 hands. I. Heiberg, Johan Ludvig, 1791-1860. Elverhøj. II. Meyer, Peder Mandrup, 1841-1919, arr.
N. Y. P. L.
September 22, 1936

Piano—4 hands—Arr.

*MYD
+

Kuhlau, Friedrich, 1786-1832.
₍Erlenhügel. Op. 100. Overture. Arr. for piano, 4 hd₎
...Elverhöi... København: W. Hansen ₍etc., etc., 188-?₎ Publ. pl. no. 2270. 17 p. 33½cm.

At head of title: Ouverturer for Piano, fire Hænder.

MUSIC DIV.

1. Piano—4 hands—Arr. 2. Overtures—Arr. for piano, 4 hands.
N. Y. P. L.
September 22, 1936

PIANO, 4 HANDS--ARR.

*MYD

LABOR, JOSEF, 1842-1924.
[QUINTET, PIANO, CLARINET, VIOLIN, VIOLA & VLC., OP. 11. ARR. FOR PIANO 4 HANDS]
Quintett, D dur, für Klavier, Klarinette, Violine, Viola und Violoncello. Op. 11. Klavier zu vier Händen von Gustav Volk. Wien, Universal-Edition, c1912. 59 p. 33cm. (Universal-Edition. No. 3682)

1. Piano, 4 hands--Arr. I. Volk, Gustav, 1867- , arranger.

NN X 3. 56 s/ℒ OC, I SL MUg, 1g, 1g (U1, LC1, X1, Z2)

PIANO, 4 HANDS--ARR.

**MP
(Danish)

Lange-Müller, Peter Erasmus, 1850-1926.

..."Der var engang-" (Forkortet klaverudtog)... ₍Op. 25₎ København, W. Hansen ₍etc., etc., 1942?₎ Pl.no. 19176 27cm. (Wilhelm Hansen edition. nr. 2493)

Ten selections from the incidental music to Drachmann's play of the same title. No. 2-9 for one voice with piano accompaniment; no. 1 for piano solo; no. 10 for piano, 4 hands.
CONTENTS.—Taffelmusik og prinsens ankomst.—Zigeunerviser.—Serenade.—Aria pastorale.—Jægersang.—Spillemandens vise.—Krigsmandens vise.—Dansevise.—Midsommervise.—Aftenmusik.

MUSIC DIV.
DREXEL MUSICAL FUND

586513B. 1. Songs, Danish. 2. Incidental music. 3. Piano, 4 hands—Arr. I. Drachmann, Holger Henrik Herholdt, 1846-1908. Der var engang. II. Title. III. Song index (11).
N. Y. P. L.
January 26, 1953

PIANO, 4 HANDS--ARR.

* MYD

LANNER, JOSEPH, 1801-1843.
[ABENDSTERNE. ARR. FOR PIANO, 4 HANDS]
Abendsterne Walzer, für das Pianoforte zu 4 Händen. 180^{s} Werk. Wien, T. Haslinger [1841] Pl. no. T.H. 8402. 19 p. 24 x 33cm.

Cover title.

1. Waltzes (Piano 4 hands). 2. Piano, 4 hands--Arr. I. Title.
NN 2, 66 g/ℭ OC SL MUg, 1g, 2g, 1g (DC2, LC1, X1)

PIANO, 4 HANDS--ARR.

*MYD

LANNER, JOSEPH, 1801-1843.
[HOF-BALL-TÄNZE. ARR. FOR PIANO 4 HDS.]
Hof-Ball-Taenze für das Pianoforte zu vier Händen. 161. Werk. Wien, P. Mechetti qm. C. [1833] Pl. no. P.M. No. 3403. 15 p. 24 x 33cm.

Waltz.
Originally for orchestra.

1. Waltzes (Piano, 4 hands). 2. Piano, 4 hands--Arr. I. Title.
NN 12, 69 1/ OC SL (OAF1) MUg, 1g, 2g, 1g (MU1 1, LC1, X1, DC2)

PIANO, 4 HANDS--ARR.

*MYD

LANNER, JOSEPH, 1801-1843.
[HOFFNUNGS-STRAHLEN. ARR. FOR PIANO, 4 HANDS]
Hoffnungs-Strahlen; Walzer für das Pianoforte zu vier Händen. 158tes Werk. Wien, P. Mechetti [1840?] Pl. no. P.M. Nº 3372. 15 p. 24 x 32cm.

Originally for orchestra.

1. Waltzes (Piano 4 hands) 2. Piano, 4 hands--Arr. I. Title.
NN 3. 66 a/ℭ OC (OAF1) SL MUg, 1g, 2g, 1g (MU1 1, DC2, LC1, X1)

PIANO, 4 HANDS--ARR.

*MYD

LANNER, JOSEPH, 1801-1843.
[SOLDATEN-TÄNZE. ARR. FOR PIANO, 4 HANDS]
Soldaten-Tänze für das Piano-forte zu 4 Händen. 173tes Werk. Wien, T. Haslinger [1841] Pl. no. T.H.8302. 19 p. 24 x 32cm.

1. Waltzes (Piano 4 hands) 2. Piano, 4 hands--Arr. I. Title.
NN 3.66 a/ℭ OC (OAF1) SL MUg, 1g, 2g, 1g (MU1 1, DC2, LC1, X1)

PIANO, 4 HANDS--ARR.

*MYD
box

LECUONA Y CASADO, ERNESTO, 1895-1963.
[DANZAS AFRO-CUBANAS. DANZA LUCUMI. ARR. FOR PIANO 4 HDS.]
Danza lucumi, from Danzas afro-cubanas suite, by Ernesto Lecuona. Arranged by Louis Sugarman, for piano, four hands. N[ew] Y[ork] E.B. Marks [c1950] 9 p. 31cm. (Contemporary composers series)
Originally for piano solo.
1. Dances (Piano, 4 hands). 2. Dances, Cuban. 3. Piano, 4 hands--Arr. I. Sugarman, Louis, 1901- , arr.
NNR 12. 69 v/JOC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1, DC2)

PIANO, 4 HANDS--ARR.

*MYD

LINDPAINTNER, PETER JOSEPH VON, 1791-1856.
[ZEPHIR UND ROSE. SELECTIONS. ARR. FOR PIANO 4 HDS.]
Six pièces favorites du ballet Zephir et Rose, pour le piano-forte à quatre mains, par P. Lindpaintner. Op. 75. Leipzig, C.F. Peters [ca. 1830] Pl. no. 2129. 29 p. 33 x 25cm.

For piano, 4 hands.
CONTENTS.--Ouverture.--Andante.--Rondoletto.--Romanza.--Scherzo.--Allegretto.--Romanza e rondo.
1. Ballets (Piano, 4 hands)--Suites, etc. 2. Piano, 4 hands--Arr.
NN 8. 69 a/ℒOC SL (OAF1) MUg, 1g, 2g (LC1, X1, DC2)

Piano—4 Hands—Arr.

(German)

Liszt, Franz, 1811-1886.
Fest-Cantate componirt für die Inaugurations-Feier des Beethoven-Denkmales und unter des Componisten Direction aufgeführt in Bonn am 13 August 1845. Text von V. L. B. Wolf ₍sic₎. Musik von Franz Liszt. Klavierauszug für 4 Hände... Mainz: B. Schott's Söhne ₍1846₎. Publ. pl. no. 8544. 47 p. f°.

Arranged for piano, 4 hands, with interlinear German text.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Cantatas. 2. Piano.—Duets. 3. Beethoven, Ludwig van, 1770-1827. 4. Wolff, Oskar Ludwig Bernhard, 1799-1851. 5. Title.
N. Y. P. L.
October 24, 1933.

Piano—4 hands—Arr. *MYD

Liszt (F.)
Hungaria. Leipzig: Breitkopf & Härtel ... 2 pms. f°.
(Symphonische Dichtungen für grosses Orchester, no. 9).

Arrangement for piano 4 hands, & for 2 pianos.

MUSIC DIV.

PIANO, 4 HANDS--ARR.

*MYD

LISZT, FRANZ, 1811-1886.
[REMINISCENCES DE NORMA. ARR. FOR 2 PIANOS 4 HDS.]
Réminiscences de Norma; grande fantaisie. Mayence, B. Schott's Söhne [184-?] Pl. no. 8334. 2 parts. 35cm.

Originally transcribed for piano solo by Liszt, from Bellini's opera Norma.

1. Piano, 4 hands--Arr. I. Bellini, Vincenzo, 1801-1835. Norma. II. Title.
NN 11. 71 d/ℒOC, I (OAF1) SL MUg, 1g, 1g (MU1 1, LC1, X1)

PIANO, 4 HANDS--ARR.

*ZB-95
Film Reproduction

LISZT, FRANZ, 1811-1886.
[RHAPSODIE HONGROISE, PIANO, NO. 2. ARR. FOR PIANO 4 HDS.]
Rhapsidie hongroise pour le piano [no.]2, für Pianoforte zu 4 Händen. [Erleichtertes Arrangement nach Franz Bendel] Leipzig, B. Senff [187-?] Pl.no.920 25 p. 34cm.
Film reproduction. Negative.
1. Piano, 4 hands--Arr. I. Bendel, Franz, 1833-1874, arr.
NN R 4.62 c/OC, I (OAF1) SL MUg, 1g, 1g (MUF1, M1, LC1, X1)

PIANO, 4 HANDS--ARR.

*ZB-94
Film Reproduction

LISZT, FRANZ, 1811-1886.
[RHAPSODIE HONGROISE, PIANO, NO. 6. ARR. FOR PIANO 4 HDS.]
Rhapsodies hongroises, pour piano. No. 6. [Arr. a 4 ms. par F.G. Jansen] Berlin, Schlesinger [187-?] Pl. no. C.H. 14,569. 13 p. 34cm.
Film reproduction. Negative.
With plate no. of C. Haslinger, Wien.
1. Piano, 4 hands--Arr. I. Jansen, Gustav, 1831-1910, arr.
NN R 4.62 c/ROC, I (OAF1) SL MUg, 1g, Ig (MUF1, UM1, LC1, X1)

PIANO, 4 HANDS--ARR.

*MYD

LISZT, FRANZ, 1811-1886.
[SOIRÉES DE VIENNE. ARR. FOR PIANO 4 HDS.]
Soirées de Vienne; valses caprices d'après F. Schubert par François Liszt. Arrangées pour piano à quatre mains par H. Gobbi. Leipzig, A. Cranz [188-?] Pl. no. 24837 1 v. 27 x 34cm.
Vol. 1.
Originally for piano solo.
(Continued)
NN 11.69 l/a OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 1, DC2, LC1, X1) 2

LISZT, FRANZ, 1811-1886. [SOIRÉES DE VIENNE. ARR. FOR PIANO 4 HDS.] Soirées de Vienne... (Card 2)

1. Piano, 4 hands--Arr. 2. Waltzes (Piano, 4 hands). I. Schubert, Franz, 1797-1828. II. Gobbi, Henrick, 1842-1920, arr.

Piano — 4 hands — Arr.

*MYD box

Liszt, Franz, 1811-1886.
Symphonische Dichtung, Nr. 3. Les préludes. Leipzig: Breitkopf & Härtel ₍190–?₎. Publ. pl. no. Klav. Bibl. 9968. 29 p., 1 l. f°.
At head of title: Breitkopf & Härtel's Klavier-Bibliothek... Für Klavier zu 4 Händen. Heftausgabe...
"Arrangement vom Komponisten."
Arranged for piano duet.

Music div.
1. Orchestra (Full).—Piano arrangements. 2. Piano.—Duets. 3. Title: Les préludes.
N. Y. P. L. November 23, 1917.

PIANO, 4 HANDS--ARR.

*MYD

LISZT, FRANZ, 1811-1886.
[SYMPHONISCHE DICHTUNGEN. NO. 3. ARR. FOR PIANO 4 HDS.]
Les préludes; symphonic poem after Lamartine. Composer's arrangement for piano, four hands. New York, G. Schirmer, c1903. Pl. no. 16228. 35 p. 31cm. (Schirmer's library of musical classics. v. 783)
1. Symphonic poems--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. I. Lamartine, Alphonse Marie Louis de Prat de, 1790-1869. Méditations poétiques. II. Title.
NN 12.69 l/a OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

PIANO, 4 HANDS--ARR.

*MYD

LISZT, FRANZ, 1811-1886.
[TANNHÄUSER. EINZUG DER GÄSTE. ARR. FOR PIANO 4 HDS.]
Zwei Stücke aus R. Wagner's Tannhäuser und Lohengrin für das Pianoforte. Leipzig, Breitkopf & Härtel [1862?] Pl. no. 10315. 1 no. 34cm.
Electrostatic reproduction by the New York public library.
(Continued)
NN 7.70 v/COC, I SL (OAF1) MUg, 1g, Ig (MUF 1, LC1, X1) 2

LISZT, FRANZ, 1811-1886. [TANNHÄUSER. EINZUG DER GÄSTE. ARR. FOR PIANO 4 HDS.] Zwei Stücke aus R. Wagner's Tannhäuser und Lohengrin für das Pianoforte. (Card 2)
No. 1.
Originally for piano solo.
CONTENTS.—No. 1. Einzug der Gäste auf Wartburg.

1. Piano, 4 hands—Arr. I. Wagner, Richard, 1813-1883. Tannhäuser.

PIANO, 4 HANDS--ARR.

*MYD

LISZT, FRANZ, 1811-1886.
2 transcriptions d'après Rossini pour piano. [Arr. pour piano à 4 mains par H. Cramer] Mainz, B. Schott's Söhne [190-?] Pl. no. 20392. 1 no. 34cm.
No. 1.
For piano, 4 hands; originally for piano solo.
CONTENTS.--no. 1. Air du Stabat Mater.
1. Piano, 4 hands--Arr. I. Rossini, Gioacchino, 1792-1868. II. Cramer, Henri, 1818-1877, arr. 1. [Title] Deux.
NN 5.69 v/a OC, I, II SL MUg, 1g, Ig, IIg (LC1, X1)(I)

Piano — 4 hands — Arr.

*MN
Raccolta 205

Locatelli, Pietro, 1693-1764.
₍Concerti grossi. Op. 1, no. 12. Arr. for piano, 4 hd.₎
...Concerto grosso n. 12, Op. 1, per quattro violini obbligati. Riduzione per pianoforte a 4 mani di Alceo Toni... (In his: Composizioni. Milano ₍1921?₎ 23cm. <Raccolta nazionale ₍delle musiche italiane₎ Quaderno 205, p. ₍1₎–24>.)
Score: piano, 4 hands.
From his: XII concerti grossi à quattro, e à cinque... Opera prima. Amsterdam: J. Roger ₍1719?₎

Music div.
Juilliard Foundation Fund.
826823A. 1. Piano—4 hands—Arr. 2. Concerti grossi—Arr. for piano, 4 hands.
N. Y. P. L. August 7, 1936

PIANO, 4 HANDS--ARR.

*MN p.v. 20

LOCKE, MATTHEW, 1630?-1677, supposed composer.
[MACBETH. SELECTIONS. ARR. FOR PIANO, 4 HANDS]
Simphonies & choruses from the tragedy of Macbeth. Composed by Matthew Locke. Arr. for two performers on the piano forte by T. Haigh. London, W. Mitchell [18--] Pl. no. 103 13 p. 33cm.
Of doubtful authorship. Also ascribed to Purcell or Leveridge.--cf. Dent, E.J. Foundations of English opera.
Incidental music to Davenant's alteration of Shakespeare's Macbeth.
1. Piano, 4 hands--Arr. 2. Incidental music. I. Haigh, Thomas, 1769-1808, arr. II. Shakespeare, William. Macbeth.
NN R 4.66 l/ OC, I, II (OAF3) SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

Piano — 4 hands — Arr.

*MYD +

Lumbye, Hans Christian, 1810-1874.
₍Drømmebilleder. Arr. for piano, 4 hd₎
Drömmebilleder; Fantasi af H. C. Lumbye. For Piano til 4 Hænder... Kiöbenhavn: W. Hansen ₍188–?₎ Publ. pl. no. 3055. 11 p. 33½cm.

Music div.
1. Piano—4 hands—Arr. I. Title.
N. Y. P. L. September 25, 1936

PIANO, 4 HANDS--ARR.

*MYD-Amer.

MacDOWELL, EDWARD, 1861-1908.
[FRAGMENTE NACH DEM ROLANDSLIED. ARR. FOR PIANO 4 HDS.]
Zwei Fragmente nach dem Rolandslied für Pianoforte zu 4 Händen, op. 30. Leipzig, New York, Breitkopf & Härtel [c1891] Pl. no. E.B. 3945. 17 p. 31cm.
Originally for orchestra.
CONTENTS.--Die Sarazenen (The Saracens)--Die schöne Aldâ (Aldâ)
1. Symphonic poems--Arr. for piano 4 hds. 2. Piano, 4 hands --Arr. I. Title.
NN 9.71 b/a OC (OAF1) SL MUg, 1g, 2g, Ig MUA(2) (MUI 5, LC1, X1)

Piano — 4 hands — Arr.

*MYD

MacDowell, Edward Alexander, 1861-1908.
...Hamlet. Ophelia. Zwei Gedichte für grosses Orchester, von E. A. Mac-Dowell. Op. 22... Klavierauszug zu 4 Händen von Componisten... Breslau: J. Hainauer, cop. 1885. Publ. pl. no. J. 2803 H. 27 p. f°.
Arranged for piano, 4 hands.
Reprinted from the plates of 1. ed. with name of G. Schirmer omitted from imprint.

90908A
Music div.
1. Orchestra (Full).—Arr. for piano, 4 hands. 2. Piano.—Duets. 3. Shakespeare, William. 4. Title. 5. Title: Ophelia.
N. Y. P. L. May 29, 1923.

PIANO, 4 HANDS--ARR.

*MYD-Amer.

MacDOWELL, EDWARD, 1861-1908.
[LAMIA. ARR. FOR PIANO 4 HDS.]
Lamia; dritte symphonische Dichtung (nach Keats) für grosses Orchester, op. 29. Clavierauszug zu 4 Händen vom Componisten. Boston, A.P. Schmidt [c1908] Pl. no. A.P.S. 7941. 23 p. 34cm.
1. Symphonic poems--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. I. Title.
NN 7.70 m/a OC (OAF1) SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

Piano — 4 hands — Arr

*MYD

MacDowell, Edward Alexander, 1861-1908.
...Lancelot und Elaine. Zweite symphonische Dichtung nach Tennyson, für grosses Orchester, von E. A. MacDowell. Opus 25... Clavierauszug zu 4 Händen vom Componisten... Breslau: J. Hainauer, cop. 1888. Publ. pl. no. J. 3207 H. 27 p. f°.
Arranged for piano, 4 hands.
"Copyright by E. A. MacDowell, New-York, 1888."
Reprinted from the plates of 1888 ed. with name of G. Schirmer omitted from imprint. On verso of last page advertisements of compositions copyrighted in 1897; on back cover advertisements of those copyrighted in 1912.

88870A
Music div.
1. Orchestra (Full).—Arr. for piano, 4 hands. 2. Piano.—Duets. 3. Tennyson, Alfred Tennyson, 1st baron, 1809-92. 4. Title.
N. Y. P. L. May 14, 1923.

PIANO, 4 HANDS--ARR.

*MYD-Amer.

MacDOWELL, EDWARD, 1861-1908.
[SUITE, ORCHESTRA, NO. 1. ARR. FOR PIANO 4 HDS.] Suite für grosses Orchester componirt von E. A. MacDowell, op. 42. Neue Ausg., mit Hinzufügung des Sätzes Im Oktober. Für Pianoforte zu 4 Händen vom Componisten. Mainz, B. Schott's Söhne; Boston, A.P. Schmidt [c1891] Pl. no. S.125. 35 p. 34cm.
CONTENTS.--In einem verwünschten Walde (In a haunted forest)--Sommeridylle (Summer idyll)--Gesang der Hirtin (The shepherdess' song)--Waldgeister (Forest spirits).
(Continued)
NN 7.70 m/a OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1) 2

MacDOWELL, EDWARD, 1861-1908. [SUITE, ORCHESTRA, NO. 1. ARR. FOR PIANO 4 HDS.] Suite für grosses Orchester componirt von E.A. MacDowell ... (Card 2)

1. Suites (Orchestra)--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr.

Piano — 4 Hands — Arr.

*MYD

Magnard, Albéric, 1865-1914.
...Chant funèbre pour orchestre. Transcription pour piano à 4 mains par G. Samazeuilh... (Op. 9)... Paris: Rouart, Lerolle & Cie, cop. 1917. Publ. pl. no. R. L. 10,438 & Cie. 12 p. f°.
Arranged for piano, 4 hands, in score.

Music div.
1. Orchestra (Full).—Arr. for piano, 4 hands. 2. Piano.—Duets. 3. Samazeuilh, Gustave Marie Victor Fernand, 1877-
N. Y. P. L. June 1, 1922.

Piano — 4 Hands — Arr.

*MYD

Magnard, Albéric, 1865-1914.
...Hymne à la justice, pour orchestre. (Op. 9)... Transcription pour piano à 4 mains, par G. Samazeuilh... Paris: Rouart, Lerolle & Cie, cop. 1917. Publ. pl. no. R. L. 10,450 & Cie. 27 p. f°.
Arranged for 1 piano, 4 hands, in score.

1. Orchestra (Full).—Arr. for piano. 2. Piano.—Duets. 3. Samazeuilh, Gustave Marie Victor Fernand, 1877-
N. Y. P. L. May 24, 1922.

Piano — 4 Hands — Arr.

*MYD

Magnard, Albéric, 1865-1914.
...Hymne à Vénus. Op. 17. Transcription ₍pour piano à 4 mains₎ par G. Samazeuilh... Paris: Rouart, Lerolle & Cie, cop. 1918. Publ. pl. no. R. L. 10,449 & Cie. 18 p. f°.
Arranged for 1 piano, 4 hands, in score.
At head of title: Albéric Magnard. Œuvres symphoniques transcrites à 4 mains.

Music div.
1. Orchestra (Full).—Arr. for piano. 2. Piano.—Duets. 3. Samazeuilh, Gustave Marie Victor Fernand, 1877- 4. Title.
N. Y. P. L. May 24, 1922.

Piano — 4 Hands — Arr.

*MYD

Magnard, Albéric, 1865-1914.
...Ouverture pour orchestre. Transcription pour piano à 4 mains par G. Samazeuilh... Op. 10. Paris: Rouart, Lerolle & Cie, cop. 1918. Publ. pl. no. R. L. 10,436. 22 p. f°.
Arranged for piano, 4 hands, in score.

1. Orchestra (Full).—Arr. for piano, 4 hands. 2. Piano.—Duets. 3. Samazeuilh, Gustave Marie Victor Fernand, 1877-
N. Y. P. L. June 1, 1922.

PIANO, 4 HANDS--ARR.

*MYD

MAHLER, GUSTAV, 1860-1911.
[SYMPHONY NO. 8. ARR. FOR PIANO 4 HDS.]
Achte Symphonie. Wien, Universal Edition, c1912. 132 p. 30cm. (Universal Edition)

Imperfect; all after p. 132 wanting.
Interlinear words.

1. Choral symphonies--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr.
NN 9.69 v/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Piano — 4 hands — Arr.

*MYD box

Malipiero, G. Francesco, 1882–
...Armenia; canti armeni tradotti sinfonicamente... Per pianoforte a 4 mani... Paris: M. Senart & Cie, cop. 1918. Publ. pl. no. M. S. & Cie. 3813. 7 p. f°.

Arranged for piano duet.

MUSIC DIV.

1. Orchestra (Full).—Arr. for piano. 2. Piano.—Duets.
N. Y. P. L. August 12, 1920.

Piano, 4 hands — Arr.

*MSP

Malipiero, Gian Francesco, 1882–
[La mascherata delle principesse prigioniere. Piano 4 hd.]
...La mascarade des princesses captives; action choréographique en un acte de Henry Prunières. Pour piano à 4 mains. La mascherata delle principesse prigioniere... London, J. & W. Chester [etc., etc.] c1919. Publ. pl. no. J.&W.C.2908. 46 p. 32cm.

MUSIC DIV.

1. Ballets—Piano, 4 hands. 2. Piano, 4 hands—Arr. I. Prunières, Henry, 1886– La mascherata delle principesse prigioniere.
N. Y. P. L. December 11, 1946

Piano 4 Hands Arr. DREXEL 5861

Marseillais (Marche des). [La Marseillaise.] [Piano, 4 hands.] Offenbach a/M.: J. André, c18--. 3 pp. obl. 8°. (Petits morceaux favoris arrangés pour pianoforté à 4 mains. No. 13.)

MUSIC DIV.

PIANO, 4 HANDS--ARR.

*MYD box

MARTIN, FRANK, 1890-
[PAVANE COULEUR DU TEMPS. ARR. FOR PIANO 4 HDS.]
Pavane couleur du temps pour quintettes à cordes (deux violons, alto et deux violoncelles) ou petit orchestre. Réduction à quatre mains par l'auteur. Genève, Henn, c1921, score(9 p.) 34cm.

Originally for 2 violins, viola and 2 violoncellos or chamber orchestra.

1. Pavans (Piano, 4 hands). 2. Piano, 4 hands--Arr.
NN R 7.70 l/OC (OAF1) SL MUg, lg, 2g (LC1, X1, DC2)

Piano, 4 hands — Arr.

*MYD

Massenet, Jules Émile Frédéric, 1842–1912.
[Les Erynnies. Divertissement. Arr. for piano 4 hd.]
Les Erinnyes, divertissement... Musique de J. Massenet... Paris, Heugel et cie. [1891?] Publ. pl. no. G.H.939 (H.et cie.8965). 31 p. 35cm.

Reprinted from plates of G. Hartmann, Paris, 1877.
CONTENTS.—Danse grecque.—La Troyenne regrettant sa patrie.—Final.

MUSIC DIV.

334893B. 1. Piano, 4 hands—Arr.
N. Y. P. L. April 9, 1946

Piano 4 Hands Arr.

*MYD + box

Massenet, Jules Émile Frédéric, 1842–1912.
Ouverture de "Phèdre" [par] J. Massenet. Arr: par A. Beyschlag. Mainz: B. Schott's Söhne [1884]. Publ. pl. no. 23590. 21 p. f°.

Arranged for piano, 4 hands.
Caption-title.
t.-p. reads: Ouvertures pour piano à 4 mains...

MUSIC DIV.

1. Orchestra (Full).—Arr. for piano, 4 hands. 2. Piano.—Duets. 3. Beyschlag, Adolf, 1845–
N. Y. P. L. August 18, 1922.

Piano — 4 Hands — Arr.

*MYD

Mendelssohn-Bartholdy, (Jakob Ludwig Felix)
Fugue pour piano de Felix Mendelssohn Bartholdy tirée de l'oeuvre 35. Arrangée à quatre mains... par A. I. van Gelder. Op. 4. La Haye: van Lier frères, c18--. 4 p. f°.

FORD COLLECTION.

PIANO, 4 HANDS--ARR.

*MN p.v.78

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[PAULUS. ARR. FOR PIANO 4 HDS.]
Paulus; Oratorium, op. 36. Clavierauszug zu vier Händen ohne Text von X. Gleichauf. Bonn, N. Simrock [ca. 1839] Pl. no. 3534. 135 p. 25 x 33cm.

1. Oratorios--Piano, 4 hands. 2. Piano, 4 hands--Arr. I. Gleichauf, Franz Xaver, arr.
NN R 5.69 a/ OC, 1 SL (OAF1) MUg, lg, 2g, lg (LC1, X1)

PIANO, 4 HANDS--ARR.

*MYD box

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[EIN SOMMERNACHTSTRAUM. SELECTIONS. ARR. FOR PIANO, 4 HANDS]
Scherzo, Intermezzo, Notturno und Hochzeitmarsch aus der Musik zu Shakespeares Sommernachtstraum, componirt und für das Pianoforte zu vier Händen arrangirt von Felix Mendelssohn-Bartholdy. Op. 61. Leipzig, Breitkopf & Härtel [184-] Pl. no. 7040. 90-95 p. 27 x 34cm.

(Continued)

NN R 3.62 a/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

2

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[EIN SOMMERNACHTSTRAUM. SELECTIONS. ARR. FOR PIANO, 4 HANDS] Scherzo, Intermezzo, Notturno und Hochzeitmarsch aus der Musik zu Shakespeares Sommernachtstraum... (Card 2)

Hochzeitmarsch only.
Originally for orchestra; arranged for piano, 4 hands by the composer.

1. Piano, 4 hands--Arr. 2. Incidental music.

Piano 4 Hands Arr.

*MYD

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Symphonien für Pianoforte zu vier Händen arrangirt. Bd. 1. Leipzig: C. F. Peters [187–?]. Publ. pl. no. 6042. 1 v. ob. 8°.

At head of title: Felix Mendelssohn Bartholdy's sämmtliche Werke.
Contents: Bd. 1, no. 1. Amoll-Symphonie, op. 56. no. 2. Adur-Symphonie, op. 90.

MUSIC DIV.

1. Piano.—Duets. 2. Orchestra (Full).—Arr. for Piano. ~~arrangements.~~
N. Y. P. L. November 8, 1917.

PIANO, 4 HANDS--ARR.

*MYD

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[VARIATIONS SÉRIEUSES, OP. 54. ARR. FOR PIANO 4 HDS]
17 variations sérieuses, arrangées pour le piano à quatre mains, par Charles Czerny. Oeuvre 54. Vienne, Pietro Mechetti qm, Carlo [1842] Pl. no. P. M. No. 3805. 27 p. 26 x 33cm.

Originally for piano, 2 hands.

1. Piano, 4 hands--Arr. I. Czerny, Karl, 1791-1857, arranger. II. Title.
NN 1.58 v/ OC, I (OAF1) SL MUg, lg, llg (MU1 1, LC1, X1)

Piano — 4 hands — Arr.

*MYD

Méndez Bancel, Emilio.
...Obras orquestrales; reducción para piano a cuatro manos... Mexico: Depositarios: Otto y Arzoz, 1913. Publ. pl. no. E. D. 1954. 85 p. 32cm.

Arranged for piano, 4 hands.
Cover-title; each number has special t.-p.
CONTENTS.—Fantasia romántica.—Evolucion.—Fantasia.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

819436A. 1. Piano—4 hands—Arr.
N. Y. P. L. June 25, 1936

Piano — 4 hands — Arr.

D *MSP

Milhaud, Darius, 1892–
Le bœuf sur le toit; ou, The nothing doing bar. Farce imaginée et reglée par Jean Cocteau... Décors...par Raoul Dufy... Représentée pour la première fois, à Paris, le samedi 21 février 1920... [Paris: Les éditions de La Sirène, cop. 1920.] Publ. pl. no. E. D. 24 L. S. 56 p. front. f°.

Arranged for piano, 4 hands, in score, by the composer.

DREXEL MUSICAL FUND.

1. Pantomimes (French). 2. Piano.—Duets. 3. Dufy, Raoul, illustrator. 4. Title.
N. Y. P. L. MUSIC DIV. October 13, 1922

Piano — 4 Hands — Arr.

*MS

Milhaud, Darius, 1892–
L'homme et son désir; poème plastique de Paul Claudel, musique de Darius Milhaud, chorégraphie de Jean Börlin... Représenté pour la première fois à Paris par les Ballets suèdois de Rolf de Maré, le lundi 6 juin 1921 au Théâtre des Champs Elysées ... Reduction pour piano à quatre mains de Nininha Velloso-Guerra... Vienne: Universal-Edition, A. G., cop. 1923. Publ. pl. no. U. E. 7196. 37 p. f°.

Arranged for piano, 4 hands. Explanatory text in French.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Ballets—Piano. 2. Piano—Duets. 3. Claudel, Paul, 1868– 4. Börlin, Jean. 5. Velloso-Guerra, Nininha. 6. Title.
N. Y. P. L. June 5, 1926

PIANO, 4 HANDS--ARR.

*MYD

MILHAUD, DARIUS, 1892-
[SUITE FRANCAISE. ARR. FOR PIANO 4 HDS.]
Suite française, for piano, 4 hands. New York, Leeds music corp., c1950. score (32 p.) 31cm.

Originally for band.
Duration: 16 min.

1. Suites (Bands)--Arr. for piano, 4 hands. 2. Piano, 4 hands--Arr.
NN 12.69 r/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Piano — 4 hands — Arr.

*MYD

Moszkowski, Moritz, 1854–1925.
..."Aus aller Herren Länder." Sechs vierhändige Klavierstücke von Moritz Moszkowski. Op. 23... Breslau: J. Hainauer [etc., etc., 1879] Publ. pl. no. J. 2118 H.-J. 2119 H. 2 nos. in 1 v. 33cm.

Arranged for piano, 4 hands.
Originally composed for orchestra.
CONTENTS.—Heft 1. Russisch. Deutsch. Spanisch. Polnisch.—Heft 2. Italienisch. Ungarisch.

MUSIC DIV.

1. Piano—4 hands—Arr. 2. Suites—Orchestra—Arr. for piano, 4 hands. I. Title.
N. Y. P. L. January 14, 1941

PIANO, 4 HANDS--ARR.

*MYD

MOSZKOWSKI, MORITZ, 1854-1925.
[WALTZES, OP. 8]
Five waltzes, op. 8 [for] piano, four hands. From foreign parts, op. 23 [for] piano, four hands. New York, G. Schirmer, 1895. 65 p. 23 x 31cm. (Schirmer's library of musical classics. v. 330)

The 2d work, a suite, originally for orchestra.

1. Piano, 4 hands. 2. Waltzes (Piano, 4 hands). 3. Suites (Orchestra)--Arr. for piano 4 hands. 4. Piano, 4 hands--Arr. I. Moszkowski, Moritz, 1854-1925. Aus aller Herren Länder. Arr. for piano 4 hands. II. Title: From foreign parts.
NN 8.69 k/ OC, I (OAF2) SL MUg, lg, 2g, 3g, 4g, lg, llg (MU1 1, LC1, X1, DC2)

Piano — 4 Hands — Arr.

*MYD + Box

Mozart (Johann Chrysostom Sigismund, Wolfgang Amadeus)
Une sonate pour deux pianofortes; un quintetto pour le pianoforte avec l'accompagnement de hautbois, clarinette, cor et basson; le même arrangé en quartetto pour le pianoforte avec l'accompagnement de violon, alto et violoncelle.
Leipsic: Breitkopf et Härtel, n.d. obl.

"Une sonate pour deux pianofortes" only
Incomplete

Van der Weyde Collection

Piano — 4 Hands — Arr.

*MYD + Box

Mozart (Johann Chrysostom Sigismund, Wolfgang Amadeus)
Ouverture aus der Oper die Zauberflöte zu vier Händen für das Clavier oder Forte piano. Amsterdam: T. H. Henning, n.d. 15 pp. ob. 8°.

Gift of Dr. Van der Weyde

PIANO, 4 HANDS--ARR.

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[WORKS, PIANO, 4 HANDS]
Original-Kompositionen für Klavier zu 4 Händen, Hrsg. von Adolf Ruthardt. Leipzig, C.F. Peters [1888] 112 p. 24x32cm.

The Fantasias K. 594 [Adagio und allegro] and K. 608 were originally for mechanical organ.
CONTENTS.--Sonate, D dur [K. 123a (381)]--Sonate, B dur [K. 186c (358)]--Sonate, F dur [K. 497]-- Sonate, C dur [K. 521]--Fantasie, (Continued)

NN R 9.62 g/B OC, I, II, III (OAF 3) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [WORKS, PIANO, 4 HANDS] Original-Kompositionen für Klavier zu 4 Händen. (Card 2)

F moll [K. 594]--Fantasie, F moll [K. 608]--Variationen, G dur [K. 501]--Fuge, G moll [K. 375e (401)].

1. Piano, 4 hands--To 1800. 2. Piano, 4 hands--Arr. I. Ruthardt, Adolf, 1849-1934, ed. II. Mozart, Wolfgang Amadeus, 1756-1791. Adagio und Allegro, K. 594. Arr. for piano, 4 hands. III. Mozart, Wolfgang Amadeus, 1756-1791. Fantasia, barrel organ, K. 608. Arr. for piano, 4 hands.

PIANO, 4 HANDS--ARR.

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIVERTIMENTOS. SELECTIONS. ARR. FOR PIANO 4 HDS.]
Drei Divertimenti für 2 Violinen, Viola, 2 Hörner u. Bass (Violoncell und Contrabass) von W.A. Mozart. Für das Pianoforte zu vier Händen arrangirt von Richard Kleinmichel. Leipzig, B.Senff [187-?] 2 v. Pl.no.487,495. 34cm.

No.1-2.

(Continued)

NN 12.69 r/m OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DIVERTIMENTOS. SELECTIONS. ARR. FOR PIANO 4 HDS.]
Drei Divertimenti für 2 Violinen... (Card 2)

Originally for orchestra.
CONTENTS.--No.1, D dur [K.320b (334)]--No.2, F dur [K.247]

1. Suites (Orchestra)--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. I. Kleinmichel, Richard, 1846-1901, arr.

Piano -- 4 hands -- Arr.

*MYD
+
box

Mozart, Wolfgang Amadeus, 1756-1791.
[Piano. Collection. Arr. for piano, 4 hands]
Mozart's sonatas, fantaisies &c. (arranged for) four hands for the pianoforte. Nos. 1-2 Boston: E.H.Wade, [18-] 2 pms. f°.

No.1 Sonata in D major. K.123a.
No.2 Sonata in B.flat major. K.186c.

MUSIC DIV.

PIANO, 4 HANDS--ARR.

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUARTETS, STRINGS. SELECTIONS. ARR. FOR PIANO 4 HDS.]
Dix quatuors de W.A. Mozart, arrangés pour le piano à 4 mains par Charles Czerny. Leipsic, F. Kistner [1850?] Pl. no. 1701. 1 no. 27 x 35cm.

No. 1.

1. Piano, 4 hands--Arr. I. Czerny, Karl, 1791-1857, arr.
NN 8.71 m/A OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

PIANO, 4 HANDS--ARR.

*ZB-364

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATA, PIANO, K. 300i (331). ALLA TURCA. ARR. FOR PIANO 4 HDS.]
Türkischer Marsch aus der Sonate für Pianoforte in A dur, zu vier Händen arrangirt von J. B. André. Offenbach a/M, J. André; Philadelphia, G. André [1869?] Pl.no.10187. 9 p. 33cm.

Microfilm.

1. Marches (Piano, 4 hands) 2. Piano, 4 hands--Arr. I. André, Jean Baptiste, 1823-1882, arr.
NNR 9.72 b/A OC, I (OAF1) SL MUg, Ig, 2g, Ig (MUF1, UM1, LC1, X1)

Piano -- 4 Hands -- Arr.

*MYD

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Les six célèbres symphonies de W. A. Mozart, arrangées pour piano à quatre mains par Hugo Ulrich... Leipzig: C. F. Peters, 1869. Publ. pl. no. 4698. 162 p. obl. 8°.

Arranged for piano, 4 hands.
With this is bound his: Compositions originales pour piano à quatre mains.

MUSIC DIV.

NICHOLL COLLECTION.

203683A. 1. Orchestra, Full--Arr. for piano, 4 hands. 2. Piano--Duets. 3. Ulrich, Hugo, 1827-1872.
N. Y. P. L. November 24, 1925

Piano -- 4 Hands -- Arr.

*MYD

Mozart, Johann Chrysostom Sigismund und Wolfgang Amadeus.
Symphonien für das Pianoforte zu vier Händen. V. 2
Braunschweig: H. Litolff, [18-?] IV. f°.

Contains Symphonies no. 7-15

Van der Weyde Collection

Piano -- 4 Hands -- Arr.

DREXEL 3981-3982

Mozart, Wolfgang Amadeus.
[Symphonies. Collection. Arr. for piano (Markull)]
XV Sinfonien für das Pianoforte zu zwei und vier Händen, arrangirt von F. W. Markull. In 2... Ausgaben...
Wolfenbüttel: L. Holle, n. d. 2 v. f°.

These 2 v. have binder's numbers 4 and 5.

PIANO, 4 HANDS--ARR.

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SYMPHONY, K.543. ARR. FOR PIANO 4 HDS.]
Grand symphony in E flat. Arranged for two performers on the piano forte by G.E.Griffin. London, Printed for the editor; To be had at the Regent's harmonic institution [ca.1820] 33 p. 34cm.

1. Piano, 4 hands--Arr. I. Griffin, George Eugene, 1781-1863, arr.
NN 3.70 r/A OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Piano -- 4 Hands -- Arr.

*MYD

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-1791.
Twelve celebrated symphonies; in two volumes, arranged for piano four hands by Hugo Ulrich and Aug. Horn. New York: G. Schirmer [1897-1902?]. Publ. pl. nos. 13471, 16677. 2 v. in 1. ob. 8°. (Schirmer's library of musical classics. v. 71, 72.)

Composer's name at head of title.

Music Div.

1. Piano.--Duets. 2. Ulrich, Hugo, 1827-72. 3. Horn, August, 1825-93.
N. Y. P. L. July 19, 1917.

Piano -- 4 hands -- Arr.

*MYD
+

Musorgski, Modest Petrovich, 1839-1881.

...Feierlicher Marsch...für Klavier 4-händig. Moskau: Staatsmusikverlag R.S.F.S.R.; Wien [etc.] Universal-Edition A. G., 1931. Publ. pl. no. M. 12116 Г.; U. E. 10133. 17 p. 32cm.

For piano, 4 hands.
"Übertragen und herausgegeben von Paul Lamm."
Title-page in Russian and German. Russian title: Торжественный марш.

Music Div.
Carnegie Corp. of New York.

1. Piano--4 hands--Arr. 2. Marches--Piano, 4 hands. I. Lamm, Pavel Aleksandrovich, 1882- , ed. II. Title. III. Title: Torzhestvennyl marsh.
N. Y. P. L. August 4, 1938

PIANO, 4 HANDS--ARR.

*MYD

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[NIGHT ON BALD MOUNTAIN. ARR. FOR PIANO 4 HANDS]
Ночь на лысой горе, симфоническая поэма. Переложение для фортепиано в 4 руки. Москва, Гос. музыкальное изд-во, 1931. Москва, Гос. музыкальное изд-во, 1931. 41 p. 32cm.

Originally for orchestra.
Title transliterated: Noch' na lysoĭ gore.

1. Symphonic poems--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. I. Title: Night on bald mountain.
NN 6.65 c/ OC (OAF1) SL MUg, Ig, 2g, Ig S (LC1, X1)

Piano -- 4 hands -- Arr.

*MYD
box

Nápravník, Eduard Franzovich, 1839-1916.

...Deux pièces russes pour grand orchestre... Composées par E. Nápravník... Pour piano à 4 mains... Op. 74, no. 1-
Moscou: P. Jurgenson [etc., etc., 1906] Publ. pl. no. 30636-1 no. 34½cm.

Arranged for piano, 4 hands.
CONTENTS.--no. 1. Fantaisie.

Music Div.
Carnegie Corp. of New York.

1. Piano--4 hands--Arr.
N. Y. P. L. March 25, 1938

Piano -- 4 hands -- Arr.

*MYD

Naumann, Ernst, 1832-1910.
...Trio (D-dur) für Violine, Viola und Violoncell, von Ernst Naumann. Op. 12. Arrangement für das Pianoforte zu vier Händen vom Componisten... Leipzig: Breitkopf & Härtel [ca. 1884]. Publ. pl. no. 16336. 31 p. f°.

Arranged for piano, 4 hands.

Music Dept.

BOEKELMAN COLLECTION.

1. Piano.--Duets. 2. Trios.--Violin, viola and violoncello.
N. Y. P. L. May 14, 1919.

PIANO, 4 HANDS--ARR.

*MYD-Amer.

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.
[WATER SCENES. WATER NYMPH. ARR FOR PIANO 4 HANDS]
Water nymph. Op. 13, no.3. [Boston, Boston music co.] c1905. Pl.no.B.M.Co. 1171. 11 p. 32cm.

Caption title.
Originally for piano solo.

1. Piano, 4 hands--Arr. I. Title.
NN 8.68 L/OC (OAF1) SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

PIANO, 4 HANDS--ARR.

*MYD-Amer.

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.
[WATER SCENES. SELECTIONS. ARR. FOR PIANO 4 HDS.]
Water scenes, op.13. Arrangements for 4 hands. Boston, Boston music co., c1891. 1 no. 35cm.

[No.] 1.
Originally for piano solo.
CONTENTS.--1. Dragon fly.

1. Piano, 4 hands--Arr. I. Title.
NN 7.71 b/A OC (OAF1) SL MUg, 1g, Ig MUA(2) (MUI 2, LC1, X1)

Piano, 4 hands -- Arr.

*MYD
box

Nicholl, Horace Wadham, 1848-1922.
Hamlet. (Seelenstudie -- A psychic sketch) für grosses Orchester, von H. W. Nicholl. Opus 14... Pianoforte zu 4 Händen... New York: E. Schuberth & Co, cop. 1888. Publ. pl. no. E. S. & Co. 2050. 9 p. f°.

Arranged for piano, 4 hands.

MUSIC DIV.

1. Orchestra (Full).--Arr. for piano, 4 hands. ~~2. Piano.~~ 3. Title.
N. Y. P. L. July 3, 1923.

Piano -- 4 hands -- Arr.

*MYD

Nicholl, Horace Wadham, 1848-1922.
Suite, no. 1, in A major, Opus 3, for full orchestra. (1) Introduction & Allegro con brio... (2) Nocturne. (3) Scherzo & Trio pastorale. (4) Romance. (5) Triumphal march... Composed by Horace W. Nicholl. Arranged for piano duet (4 hands) by the composer. Autograph ms., paper (187-?). 87 p. f°.

MUSIC DIV

NICHOLL COLLECTION.

1. Orchestra (Full).--Arranged for piano, 4 hands. 2. Piano.--Duets. 3. Manuscripts.
N. Y. P. L. November 18, 1924

Piano -- 4 Hands -- Arr.

*MNZ-Amer.

Nicholl, Horace Wadham, 1848-1922.
Second symphony in C minor & major. Opus 12. Arranged for pianoforte, four hands. Composed by H. W. Nicholl. Autograph ms. [187-?] 73 p. f°.

137882A

MUSIC DIV.

NICHOLL COLLECTION.

1. Orchestra (Full).--Arr. for piano, 4 hands. 2. Piano.--Duets. 3. Manuscripts.
N. Y. P. L. April 16, 1924.

PIANO, 4 HANDS--ARR.
*MSP

NICOLAI, OTTO, 1810-1849.
[DIE LUSTIGEN WEIBER VON WINDSOR. PIANO 4 HDS.]
Die lustigen Weiber von Windsor; komisch phantastische Oper in 3 Akten. Klavierauszug zu 4 Händen. Leipzig, C.F. Peters [1885?] Pl. no. 6861. 156 p. 24 x 32cm.

1. Operas--Piano, 4 hands. 2. Piano, 4 hands--Arr.
NN 10.69 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Piano—4 hands—Arr. DREXEL. 5539.1

Douze
12 ouvertures célèbres pour piano à quatre mains (2e volume). Paris: A. Ikelmer et Cie, c18--. 2 p.l., 151 pp. 4° (Bibliothèque universelle du pianiste. v. 61.)

Music Div.

PIANO, 4 HANDS--ARR.
*MYD

RAVEL, MAURICE, 1875-1927.
[INTRODUCTION ET ALLEGRO, HARP, FLUTE, CLARINET & STRING QUARTET. ARR. FOR PIANO 4 HDS.]
Introduction et allegro pour harpe avec acct. de quatuor à cordes, flute et clarinette. [Transcription pour piano à 4 mains par Léon Roques] Paris, A. Durand [c1911] 25 p. 31cm.

1. Piano, 4 hands--Arr. I. Roques, Léon, b. 1839, arr.
NN 11.69 v/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

Piano—4 hands—Arr.
*MYD

Nielsen, Ludolf, 1876–
[Symphonies. no. 2. Op. 19. Arr. for pf., 4 hds]
...Symfoni, Nr. 2 i E-dur for Orkester, af Ludolf Nielsen. Op. 19. Klaverudtog for 4 Hænder af Komponisten... København [etc.] W. Hansen [1911] Publ. pl. no. 14957. 61 p. 34cm. (Samfundet til Udgivelse af dansk Musik. [Kompositioner] Ser. 2, Nr. 30.)

On cover: Wilhelm Hansen Edition. No. 1379.

MUSIC DIV.
1. Symphonies—Arr. for piano, 4 hands. 2. Piano—4 hands—Arr. I. Ser.
N. Y. P. L. December 15, 1936

Piano—4 hands—Arr.
*MYD

Pachulski, Henryk, 1859–
[Suites. Orchestra. Op. 13. Arr. for piano, 4 hands]
...Suite pour orchestre composée par H. Pachulski... Op. 13. Pour piano à 4/ms par l'auteur... Moscou: P. Jurgenson [1897] Publ. pl. no. 20998. 51 p. 34½cm.

Music Div.
Carnegie Corp. of New York.
1. Piano—4 hands—Arr. 2. Suites—Orchestra—Arr. for piano, 4 hands.
N. Y. P. L. September 13, 1938

Piano, 4 hands—Arr.
*MYD

Ravel, Maurice, 1875–1937.
[Rapsodie espagnole. Arr. for piano 4 hd.]
...Rapsodie espagnole... Paris, A. Durand & fils [c1908] Publ. pl. no. D.&F.6999. 32 p. 35cm.

MUSIC DIV.
333104B. 1. Piano, 4 hands—Arr.
N. Y. P. L. April 10, 1946

PIANO, 4 HANDS--ARR.
*MYD

NOVÁK, VÍTĚZSLAV, 1870-1949.
[SERENADE, OP. 36, ARR. FOR PIANO 4 HDS]
Serenade, für kleines Orchester, Op. 36. Für Klavier zu vier Händen bearb. von Rom. Veselý. Wien, Universal-Edition, c1914. 39 p. 24 x 32cm. (Universal-Edition, Nr. 3994)

1. Piano, 4 hands--Arr. I. Veselý, Roman, 1879- , arranger.
NN 12.58 d/ OC, I (OAF1) SL MUg, 1g, 1g (MU1 1, LC1, X1)

Piano—4Hands—Arr. DREXEL 5861

Parisienne (La). Piano, 4 hands. Offenbach a/M.: J. André, c18--. 3 pp obl. 8° (Petits morceaux favoris arrangés pour pianoforte à 4 mains. No. 12.)

MUSIC DIV.

Piano, 4 hands—Arr.
** MSP

Ravel, Maurice, 1875–1937.
[La valse. Arr. for piano 4 hds]
...La valse; poème chorégraphique pour orchestre... Transcription pour piano à 4 mains par L. Garban... Paris, Durand & cie. [c1920] Pl.no. D.&F.9895. 42 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.
547704B. 1. Ballets (Piano, 4 hands). 2. Piano, 4 hands—Arr. I. Garban, Lucien, arr. II. Title.
N. Y. P. L. Reprinted August 15, 1950

PIANO, 4 HANDS--ARR.
*MYD

ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP. 37. ARR. FOR PIANO 4 HDS.]
Quintetto no. IV. Arrangé pour le piano-forte à 4 mains par F. Mockwitz. Leipsic, Breitkopf & Härtel [1825?] Pl. no. 4019. 33 p. 24 x 33cm.

1. Piano, 4 hands--Arr. I. Mockwitz, Friedrich, 1785-1849, arr.
NN 12.71 e/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

Piano, 4 hands—Arr.
*MYD

[Prilipp, Camille] b. ca. 1810.
[Les archers du roi. Op. 102. Arr. for piano 4 hd.]
Les archers du roi. Quadrille militaire...composé pour piano par Camille Schubert [pseud.]... Op. 102. Paris, Prilipp [1846?] Publ.pl.no. C.658.P 11 p. 24 x 32cm.

On page 2: Op. 101.

MUSIC DIV.
1. Piano, 4 hands—Arr.
N. Y. P. L. August 27, 1937

Piano—Arr.—1900-
*MYD
Holst, Gustav Theodore, 1874-
St. Paul's suite for string orchestra, [by] Gustav Holst. Transcribed for piano solo, by Vally Lasker... London: F. & B. Goodwin, Ltd. [, cop. 1923.] 21 p. f°.

Music Div.

PIANO, 4 HANDS--ARR.
*MYD

ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP. 38. ARR. FOR PIANO 4 HDS.]
Quintetto no. V. Arrangé pour le piano-forte à 4 mains par F. Mockwitz. Leipsic, Breitkopf & Härtel [1825?] Pl. no. 4046. 33 p. 24 x 33cm.

1. Piano, 4 hands--Arr. I. Mockwitz, Friedrich, 1785-1849, arr.
NN R 12.71 e/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

Piano—4 hands—Arr.
7 * MYD

Raff, Joseph Joachim, 1822–1882.
Lenore. Symphonie, No. 5 in E dur für grosses Orchester, componirt von Joachim Raff. Op. 177... Clavierauszug zu 4 Händen vom Componisten... Leipzig: R. Seitz [1873]. Publ. pl. no. R. S. 344. 91 p. f°.

Arranged for piano, 4 hands.
With this is bound his: Sinfonie (No. 6, D moll). Op. 189. Klavier-Auszug zu vier Händen. Berlin [1874].

MUSIC DIV.
13806A. 1. Piano.—Duets. 2. Orchestra (Full).—Arr. for piano, 4 hands. 3. Title.
N. Y. P. L. June 29, 1921.

Piano, 4 hands—Arr.
*MYD

Reger, Max.
Variationen und Fuge über ein lustiges Thema von J. A. Hiller für Orchester. [Arrangement] für Klavier zu vier Händen [by] O. Singer. Berlin: E. Bote & G. Bock [cop. 1909]. 1 p.l., 77 p. f°.

At head of title: Opus 100.
Theme from the song, Gehe, guter Peter, in Hiller's opera: Der Ärntekranz.--Cf. Bagier. Reger. p. 193.

Music Dept.
1. Fugues. 2. Piano (Composition). 3. Hiller, John Adam. 4. Singer, Otto.
N. Y. P. L. August 14, 1911

PIANO, 4 HANDS--ARR.
*MYD

ONSLOW, GEORGE, 1784-1853.
[QUARTETS, STRINGS, OP. 46. ARR. FOR PIANO 4 HDS.]
Trois quatuors pour deux violons, alto & violoncelle, oeuvre 46. Arrangés pour le pianoforte à 4 mains par Fréd Schneider. Leipsic, F. Kistner [183-?] Pl. no. 1053-1055. 3 nos. in 1 v. 27 x 35cm.

1. Piano, 4 hands--Arr. I. Schneider, Friedrich, 1786-1853, arr.
NN 10.71 m/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

Piano—4 hands—Arr.
7 * MYD

Raff, Joseph Joachim, 1822–1882.
...Sinfonie (No. 6. D moll) für grosses Orchester, von Joachim Raff. Klavier-Auszug zu vier Händen vom Componisten. Op. 189... Berlin: E. Bote & G. Bock [1874]. Publ. pl. no. 10902. 71 p. f°.

Arranged for piano, 4 hands.
Bound with his: Lenore. Symphonie, No. 5 in E dur. Op. 177. Clavierauszug zu 4 Händen. Leipzig [1873].

MUSIC DIV.
1. Piano.—Duets. 2. Orchestra (Full).—Arr. for piano, 4 hands.
N. Y. P. L. June 30, 1921.

Piano—4 Hands—Arr.
* MYD

Reger, Max.
Variationen und Fuge über ein lustiges Thema von J. A. Hiller für Orchester. [Arrangement] für Klavier zu vier Händen [by] O. Singer. Berlin: E. Bote & G. Bock [cop. 1909]. 1 p.l., 77 p. f°.

At head of title: Opus 100.

Music Dept.
1. Fugues. 2. Piano (Composition). 3. Hiller, John Adam. 4. Singer, Otto.
N. Y. P. L. August 14, 1911

PIANO, 4 HANDS--ARR.
*MYD

ONSLOW, GEORGE, 1784-1853.
[QUINTET, STRINGS, OP. 57. ARR. FOR PIANO 4 HDS.]
Quintetto no. 22 [von] G. Onslow, op. 57. [183-?] Pl. no. 1209. 39 p. 25 x 34cm.

Caption title.
On cover: Compositions favorites à 4 mains de [Onslow, Quintetto] op. [57] n. [22]

1. Piano, 4 hands--Arr.
NN 10.71 m/a OC (OAF1) SL MUg, 1g (LC1, X1)

Piano—4 hands—Arr.
*MYD

Rakhmaninov, Sergeĭ Vasil'yevich, 1873–
...Fantaisie pour orchestre... Op. 7. Transcription pour piano à 4 mains (l'auteur). Moscou: Section musicale des Éditions d'état, 1928. Publ. pl. no. 8338 (19165). 35 p. 35½cm.

Arranged for piano, 4 hands.
Reprinted from plates of P. Jurgenson, Moscow, 1895?
Title-page in Russian and French.

MUSIC DIV.
Carnegie Corp. of New York.
1. Piano—4 hands—Arr.
N. Y. P. L. September 16, 1938

Piano, 4 hands—Arr.
*MYD

Reger, Max, 1873–1916.
...Variationen und Fuge über ein Thema von Joh. Seb. Bach. [Op. 81.] Für zwei Klaviere zu vier Händen (K. H. Pillney). Partitur-Ausgabe... Berlin: E. Bote & G. Bock [, 1926]. Publ. pl. no. B & B. 19610. 60 p. 34cm.

Originally composed for piano, 2 hands. Arranged for 2 pianos, 4 hands, from the orchestral transcription.
At head of title: Klavierwerke, von Max Reger...

MUSIC DIV.
Carnegie Corporation of New York.
603800A. 1. Piano—Two pianos, 4 hands. 2. Piano—Variations. I. Bach, Johann Sebastian, 1685–1750. II. Pillney, Karl Hermann, 1896– , arranger.
N. Y. P. L. October 14, 1932

PIANO,4 HANDS--ARR. *MYD

REGER, MAX, 1873-1916.
[VARIATIONS AND FUGUE, MOZART, OP.132. ARR. FOR PIANO 4 HDS.]
Variationen und Fuge für Orchester über ein Thema von Mozart. Op.132. Für Klavier zu 4 Händen vom Komponisten. Leipzig, C.F. Peters [c1915] 47 p. 34cm. (Edition Peters. No. 3974)

1. Fugues (Orchestra)--Arr. for piano, 4 hands. 2. Piano, 4 hands--Arr. I. Mozart, Wolfgang Amadeus, 1756-1791. Sonata, piano, K.300i(331). Andante grazioso. Arr. for piano 4 hds.
NN 4.70 l/OC.I (OAF2) SL MUg, 1g, 2g, 1g (LC1, X1)

Piano—4Hands—Arr. *MS

Reinecke (Karl Heinrich Carsten)
Ein Abenteuer Händels oder Die Macht des Liedes. Singspiel in einem Akte von W. te Grove. Musik von Karl Reinecke. Op.104. [Clavierauszug.]
Leipzig: Fr. Kistner, [1874] V, 89 p. [Markp.] f°.

Ouverture, 4 hands. Songs and Finale No. 1-12. Separate music sheets: Duettino, Einlage, folgt No. 2 (31 p. arb.)

SORGE COLLECTION.

Piano—4Hands—Arr. *MYD +Box

Reissiger (Carl Gottlieb)
Ouverture de l'opéra romantique "Die Felsenmühle zu Estalières" par C. G. Reissiger pour pianoforte à 4 mains. Op. 71. Bonn [N. Simrock, [18--] 15 p. f°.

Gift of the Century Club.

Piano—4 hands—Arr. *MGS (Netherlands)

Riemsdijk, Johan Cornelis Marius van, 1843–1895, editor.
Oud-Nederlandsche danswijzen, bewerkt voor vierhandig klavier door J. C. M. van Riemsdijk.... Derde druk. Amsterdam: "De Algemeene Muziekhandel," 1899. Publ. pl. no. 1. iv, 23 p. 27½cm. ([Maatschappij tot Bevordering der Toonkunst. Uitgave van oudere Noord-Nederlandsche meesterwerken. no. 10.])

Arranged for piano, 4 hands.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk dances--Netherlands. 2. Dances—Netherlands. 3. Piano.—Duets. I. Title. II. Ser.
N. Y. P. L. July 22, 1933

Piano—4Hands—Arr. *MYD

Ries, Ferdinand, 1784–1838.
Quatrième grande sinfonie, composée par Ferd. Ries, arrangée pour le pianoforte à quatre mains, par F. Mockwitz. Leipsic: Breitkopf & Härtel[, 1824?]. Publ. pl. no. 3868. 49 p. obl. 4°.

MUSIC DIV.
1. Orchestra, Full—Arr. for piano, 4 hands. 2. Piano—Duets. 3. Mockwitz, Friedrich, 1785-1849, editor.
N. Y. P. L. November 17, 1927

PIANO,4 HANDS--ARR. **MYK box

Ries, Ferdinand, 1784–1838.
[Sonatinas, piano & violin, op. 30, no. 1. Arr. for piano 4 hds]
Trois sonatines pour piano-forté & violon, composées par Ferd. Ries, oeuvre 30, no. 1, et arrangées pour piano-forté à quatre mains par C. Spahn... Offenbach s/M, J. André [1822?] Pl.no. 4693. 11 p. 27 x 34cm.

DREXEL MUSICAL FUND
MUSIC DIV.
1. Piano, 4 hands—Arr. I. Spahn, C., arr. *Card revised*
N. Y. P. L.

Piano—4 hands—Arr. *MYD +

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908.
[The fairy tale of the Czar Saltan. Suite.]
...Musikalische Bilder zum "Märchen von dem Zaren Saltan," Suite für Orchester... Op. 57. Für Klavier 4-händig übertragen, von Nadeshda Rimsky-Korsakow. Moskau: Musiksektion des Staatsverlages, 1927. Publ. pl. no. 7711 (4867–4869) 45 p. 36cm.

For piano, 4 hands.
Reprinted from plates of Bessel & co., St. Petersburg, 1901.
Title-page in Russian and German.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—4 hands—Arr. 2. Suites—Arr. for piano, 4 hands. I. Rimskaya-Korsakova, Nadezhda Nikolayevna (Purgold), arr.
N. Y. P. L. November 29, 1938

PIANO,4 HANDS--ARR. *MYD

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908.
[The golden cockerel. Suite. Arr. for piano 4 hds]
Quatre tableaux musicals de l'opéra "Le coq d'or." Suite pour grand orchestre arrangée d'après les intentions de l'auteur par A. Glazounow et M. Steinberg... Pour piano à 4 mains [par K. Tchernow] Moscou, P. Jurgenson [etc., etc., 1910] Pl.no. 34239. 61 p. 34cm.

CONTENTS.—Le roi Dodón en son palais.—Le roi Dodón en campagne.—Le roi Dodón chez la reine de Chémakha.—Noces et fin lamentable de Dodón.

1. Suites (Orchestra)—Arr. for piano 4 hands. 2. Piano, 4 hands—Arr. I. Glazunov, Aleksandr Konstantinovich, 1865–1936. II. Steinberg, Maksimilian Oseyevich, 1883– . III. Chernov, K., arr.
NN 7.54 OC, I, II, III SL MUg, 1g, 2g, Ig, IIg, IIIg S, I, II, III (MUI5, LC1, X1)

Piano—4 hands—Arr. *MYD +

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908.
[The legend of the invisible city of Kitezh. Suite]
...Suite, tirée de "La légende de la ville invisible de Kitej et de la vièrge Fewronia," arrangée pour piano à 4 mains par P. Lublinsky. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. M. 7038 Г. 59 p. 35½cm.

For piano, 4 hands; with instrumental cues.
Title-page in Russian and French.
CONTENTS.—Prélude. Hymne à la nature.—Cortège de noce. Choeur "Jour béni." —Le cortège de noce s'éloigne. Choeur "Sous les chauds rayons du soleil." Sons éloignés de trombes. Les habitants de Kitej s'épouvantent. L'invasion des tartares. Fin du 2-me acte.—La bataille de Kerjenetz.—L'ascension vers la ville invisible. Carillon de l'Assomption. Les oiseaux de paradis chantent. La fin de la légende.

MUSIC DIV.
949893A. 1. Piano—4 hands—Arr. 2. Suites—Arr. for piano, 4 hands. I. Lyublinski, P. A., arr.
N. Y. P. L. August 1, 1938

Piano—4 hands—Arr. *MYD +

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908.
[Maid of Pskov. Selections]
...Ouverture et entr'actes pour le drame de L. Meĭ "La pskovitaine." (1877)... Réduction pour le piano à quatre mains par Nadejda Rimsky-Korsakow... St. Pétersbourg: W. Bessel et co. [etc., etc., 1911?] Publ. pl. no. 6969–6973. 37 p. 35cm.

Arranged for piano, 4 hands.
Also known under title Ivan the Terrible.
Title-page in French and Russian.
CONTENTS.—Ouverture du prologue.—Entr'acte 1—Olga.—Entr'acte 2—Vetsche. On attend l'arrivée d'Ivan le Terrible.—Entr'acte 3—Jeu des garçons dans la rue.—Entr'acte 4—Le couvent de Petschera. Le saint Nicolas.

Music Div.
1. Piano—4 hands—Arr. I. Rimskaya-Korsakova, Nadezhda Nikolayevna (Purgold), arr. II. Meĭ, Lev Aleksandrovich, 1822–1862. Pskovityanka.
N. Y. P. L. August 1, 1938

Piano—4 hands—Arr. *MYD +

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908.
[Pan voyevoda. Suite]
...Pan voyevoda, suite pour l'orchestre. Op. 59... Réduction pour piano à 4 mains... St. Petersbourg: W. Bessel & cie. [etc., etc., 1906?] Publ. pl. no. 5473. 63 p. 35cm.

For piano, 4 hands.
Title-page in Russian and French.
"Arrangée par A. N. Schaefer."
CONTENTS.—Introduction.—Krakowiak.—Nocturne (Au claire de lune).—Mazurka.—Polonaise.

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Piano—4 hands—Arr. 2. Suites—Arr. for piano, 4 hands. I. Schaefer, Aleksandr Nikolayevich, 1866– , arr.
N. Y. P. L. August 1, 1938

Piano—4 hands—Arr. *MGS (Netherlands)

Röntgen, Julius, 1855–
Nederlandsche dansen der 16de eeuw, voor vierhandig klavier, bewerkt door Julius Röntgen; met eene inleiding van D. F. Scheurleer... Amsterdam: F. Muller & Cie., 1902–05. Publ. pl. no. 32, 34. 2 v. in 1. 30½cm. (Vereeniging voor Nederlandsche Muziekgeschiedenis. Uitgave. [no.] 25, 27.)

Arranged for piano, 4 hands.
Bundel 1 from: Susato, T. Het derde musyckboexken...daer inne begrepen syn alderhande danserye...om spelen op alle musicale instrumenten. Ghedruckt Tantuuerpen, 1551; Bundel 2 from: Premier livre de danseries...convenable sur tous instruments musicalz. Lovanii, 1571.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
635047A. 1. Dancing—Netherlands. 2. Piano—Duets. I. Scheurleer, Daniel François, 1855–1927. II. Title. III. Ser.
N. Y. P. L. August 23, 1933

Piano—4 hands—Arr. *MYD +

Roger-Ducasse, Jean Jules, 1875–

Marche française: Marche française, Calme de la paix, Appel aux armes. Poème symphonique par Roger-Ducasse... Transcription pour piano à 4 mains par l'auteur... Paris: A. Durand & fils [c1920] Publ. pl. no. D. & F. 9840. 24 p. 35cm.

For piano, 4 hands.

MUSIC DIV.
1. Piano—4 hands—Arr. 2. Symphonic poems—Arr. for piano, 4 hands. I. Title.
N. Y. P. L. June 10, 1940

PIANO,4 HANDS--ARR. *MN p.v. 83

ROSSINI, GIOACCHINO, 1792-1868.
[IL BARBIERE DI SIVIGLIA. UNA VOCE POCO FA. ARR. FOR PIANO 4 HDS]
Sonatine nach der Cavatine, Frag ich mein beklommenes Herz, aus der Oper Der Barbier von Sevilla von Rossini, für das Piano Forte zu 4 Hände eingerichtet von A. Diabelli. Frankfurt a/M, Ph. Dunst [182-?] Pl.no. 2530.L. 7 p. 26 x 33cm.

1. Piano, 4 hands--Arr. I. Diabelli, Antonio, 1781-1858, arr.
NN R 8.69 v/OC,I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Piano—4Hands—Arr. +Box

Rossini (Gioachino Antonio)
Largo al factotum. Rossini's celebrated "Duet in the opera of Il Barbiere di Siviglia", arranged as a pianoforte duet, by A. Diabelli.
New York: Dubois & Bacon, [18--] 7 p. f°.

PIANO,4 HANDS--ARR. *MN p.v. 75

ROSSINI, GIACCHINO, 1792-1868.
[STABAT MATER. ARR. FOR PIANO 4 HANDS]
Stabat Mater de G. Rossini, arrangé à 4 mains pour le piano par Charles Czerny. Mayence, Les fils de B. Schott [184- ?] Pl.no. 6844. 59 p. 32cm.

1. Piano, 4 hands--Arr. I. Czerny, Karl, 1791-1857, arr.
NN R 4.69 k/OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Piano, 4 hands—Arr. *MYD

Roussel, Albert Charles Paul, 1869–1937.
[Le festin de l'Araignée. Suite. Arr. for piano 4 hd.]
...Le festin de l'Araignée; ballet-pantomime de Gilbert de Voisins. Fragments symphoniques... [Op. 17] Piano à 4 mains par Léon Roques... Paris, Durand & cie. [c1913] Publ. pl. no. D.&F.8899. 39 p. 35cm.

With superlinear descriptive text.
Autographed presentation copy of Nikolai Sokoloff to Alice and Irene Lewisohn.

MUSIC DIV.
333102B. 1. Ballets—Piano, 4 hands. 2. Piano, 4 hands—Arr. 3. Autographs—Signatures, etc.—Sokoloff, N. I. Gilbert de Voisins, Auguste, comte, 1877–1939. Le festin de l'Araignée. II. Roques, Léon, b. 1839, arr.
N. Y. P. L. April 10, 1946

Piano—4 hands—Arr. *MYD box

Rubinstein, Anton Grigor'yevich, 1829–1894.

...Danses nationales...pour piano à 4 mains. Op. 82, no.?. Moscou: Section musicale des Éditions d'état, 1925. Publ. pl. no. 6201 20481). /no. 35½cm.

For piano, 4 hands.
Reprinted from plates of P. Jurgenson, Moscow, 1897?
Title-page in Russian and French.
CONTENTS.— Bohème - Polka.

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Piano—4 hands—Arr.
N. Y. P. L. September 13, 1938

Piano—4 hands—Arr. *MYD box

Rubinstein, Anton Grigor'yevich, 1829–1894.

...Deux mélodies (fa-majeur et si-majeur) pour piano, par Antoine Rubinstein. Op. 3... Édition revue et corrigeé par l'auteur (1894). Moscou: P. Jurgenson [1897?] Publ. pl. no. 20791–20792. 11 p. 34½cm.

Arranged for piano, 4 hands.
"Arrangées...par E. Langer."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—4 hands—Arr. I. Langer, Eduard, 1835–1905, arr.
N. Y. P. L. September 16, 1938

Piano—4 hands—Arr. *MYD box

Rubinstein, Anton Grigor'yevich, 1829–1894.
...2-me barcarolle. Op. 45bis en la-mineur...pour piano à 4 mains, arr. p. E. Langer... Moscou: P. Jurgenson [etc., etc., 1897?] Publ. pl. no. 20794. 11 p. 34½cm.

Arranged for piano, 4 hands.
At head of title: ...4 barcarolles pour piano à 2 mains. Nouvelle édition, revue par l'auteur (1894).

MUSIC DIV.
1. Piano—4 hands—Arr. I. Langer, Eduard, 1835–1905, arr.
N. Y. P. L. September 16, 1938

PIANO, 4 HANDS--ARR. *MYD

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[FERAMORS. SELECTIONS. ARR. FOR PIANO 4 HDS.]
Ballettmusik und Hochzeitszug. Ballet music and wedding march from the opera Feramors. Arrangement for piano four hands by Richard Kleinmichel. [Edited and fingered by Louis Oesterle] New York, G. Schirmer, c1905. Pl.no. 17381. 41 p. 31cm. (Schirmer's library of musical classics. v.818)

(Continued)
NN 9.69 r/OC,1 (OAF1) SL MUg, 1g, 2g, 1g (DC2, LC1, X1) 2

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[FERAMORS. SELECTIONS. ARR. FOR PIANO 4 HDS.]
Ballettmusik und Hochzeitszug... (Card 2)

CONTENTS.--Dance of the bayaderes, no.1.--Candle-dance of the brides of Cashmere.--Dance of the bayaderes, no.2.--Wedding march.

1. Ballets (Piano, 4 hands)--Suites, etc. 2. Piano, 4 hands--Arr. I. Kleinmichel, Richard, 1846-1901; arr.

Piano — 4 hands — Arr. *MYD box

Rubinstein, Anton Grigor'yevich, 1829–1894.

...Romance. Op. 44, no. 1... Pour piano à 4 mains... Nouvelle édition revue par l'auteur. Moscou: P. Jurgenson [etc., etc., 1891?] Publ. pl. no. 16981. 5 p. 34½cm.

Arranged for piano, 4 hands.
At head of title: ...Soirée à St. Pétersbourg.

Music Div.
Carnegie Corp. of New York.
1. Piano—4 hands—Arr.
N. Y. P. L. September 13, 1938

PIANO, 4 HANDS--ARR.

*MYD box

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[SOIRÉES DE ST. PETERSBOURG. ROMANCE. ARR. FOR PIANO 4 HDS.]
Romance. Op. 44, no. 1. Pour piano à 4 mains. Nouvelle édition revue par l'auteur. Moscou, P. Jurgenson [1891?] Pl.no. 16981. 5 p. 35cm.
Originally for piano solo.

1. Piano, 4 hands--Arr. I. Subs for no filing title.
NN R 10.68 p/ OCs (OAF1) SLs MUg, Ig (LC1s, X1s)

Piano — 4 hands — Arr. *MYD +

Rubinstein, Nikolaĭ Grigor'yevich, 1835–1881.

...Tarantelle à 4 mains. Op. 14... Moscou: P. Jurgenson [etc., etc., 187–?] Publ. pl. no. 6112. 17 p. 34½cm.

Arranged for piano, 4 hands.
"Nouv. édition."
At head of title: Oeuvres pour piano de Nicolas Rubinstein.

Music Div.
Carnegie Corp. of New York.
1. Piano—4 hands—Arr. 2. Tarantellas—Piano.
N. Y. P. L. September 13, 1938

PIANO, 4 HANDS--ARR.

*MYD

SAINT-SAËNS, CAMILLE, 1835-1921.
[CAPRICE, ALCESTE. ARR. FOR PIANO 4 HDS.]
Caprice pour le piano sur les airs de ballet d'Alceste de Gluck [par] Camille Saint-Saëns. À 4 mains par C.A. Debussy. Paris, A. Durand [ca. 1900] Pl.no.D.& F. 4373. 33 p. 35cm.

1. Piano, 4 hands--Arr. I. Gluck, Christoph Willibald, Ritter von, 1714-1787. Alceste. II. Debussy, Claude, 1862-1918, arr.
NN 12.69 v/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, DC2)

PIANO, 4 HANDS--ARR.

*MYD box

SAINT-SAËNS, CAMILLE, 1835-1921.
[GAVOTTE, PIANO. ARR. FOR PIANO 4 HDS.]
Gavotte en ut mineur pour piano par C. Saint-Saëns, op. 23. [Transcription pour piano à 4 mains par Jacques Charlot] Paris, A. Durand [c1912] 9 p. 35cm.

1. Gavottes (Piano, 4 hands). 2. Piano, 4 hands--Arr. I. Charlot, Jacques, arr.
NN R 10.69 v/OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1, DC2)

PIANO, 4 HANDS--ARR.

*MYD

SAINT-SAËNS, CAMILLE, 1835-1921.
[SARABANDE ET RIGAUDON. ARR. FOR PIANO 4 HDS.]
Sarabande et rigaudon, op. 93, par C. Saint-Saëns. [Transcription à 4 mains par Jacques Durand. Paris, A. Durand [1893?] Pl. no. D.& F. 4615-4616. 2 nos. in 1 v. 36cm.

Originally for orchestra.

1. Sarabandes (Piano, 4 hands). 2. Rigaudons (Piano, 4 hands). 3. Piano, 4 hands--Arr. I. Durand, Jacques, 1865-1928, arr.
NN 10.69 v/OC, I (OAF1) SL MUg, Ig, 2g, 3g, Ig (LC1, X1, DC2)

Piano — 4 Hands — Arr. 7 ...

Saran, August Friedrich, 1836–

Fantasie in Form einer Sonate für Pianoforte, componirt... von A. Saran... Op. 5... Für Pianoforte zu vier Händen bearbeitet von F. Gustav Jansen... Leipzig: F. E. C. Leuckart [1876]. Publ. pl. no. F. E. C. L. 3056. 51 p. f°.

Arranged for piano duet.

Music Div.
1. Piano.—Duets. 2. Piano.—Sonatas. 3. Jansen, Gustav, 1831–1910.
N. Y. P. L. January 21, 1920.

Piano — 4 Hands — Arr. *MYD

Satie, Erik Alfred Leslie, 1866–1925.

...Cinéma; entr'acte symphonique de "Relâche." Réduction pour piano à 4 mains par Darius Milhaud... Paris: Rouart, Lerolle & Cie., 1926. Publ. pl. no. R. L. 11573 & Cie. 24 p. f°.

Arranged for piano, 4 hands.

Music Div.
1. Orchestra, Full—Arr. for piano, 4 hands. 2. Piano—Duets. 3. Milhaud, Darius, 1892– 4. Title.
N. Y. P. L. June 3, 1927

Piano — 4 Hands — Arr.

*MYD

Schmitt, Florent, 1870–

...La tragédie de Salomé, pour orchestre, d'après un poème de Robert d'Humières. [Op. 50]... Piano à 4 mains (ad libitum à 2 pianos...). Paris: Durand & Cie.[, cop. 1911.] Publ. pl. no. D. & F. 8185. 58 p. f°.

"Réduction pour piano à 4 mains par l'auteur."

Music Div.
Juilliard Foundation Fund.
582202A. 1. Orchestra, Full—Arr. for piano, 4 hands. 2. Piano—Duets. I. Humières, Robert, vicomte d', 1868–1915. II. Title: Salomé.
N. Y. P. L. May 25, 1932

PIANO, 4 HANDS--ARR. **MYD box

Schmitt, Jacob, 1803–1853.
[Rondo, piano, op. 9. Arr. for piano 4 hds]
Rondeau brillant pour pianoforté, oeuvre 9 de Jacques Schmitt, arrangé pour pianoforté à quatre mains par C. Spahn. Édition d'après le manuscrit original... Offenbach a/M, J. André [1831?] Pl.no. 5352. 15 p. 27 x 34cm.

Drexel Musical Fund
Music Div.
1. Piano, 4 hands—Arr. I. Spahn, C., arr.
N. Y. P. L. Card revised

Piano — 4 Hands — Arr. DREXEL 5860

Schmitt (Jacques)
Rondeau brillant pour pianoforté. Oeuvre 9 de Jacques Schmitt, arrangé pour pianoforté à 4 mains par C. Spahn.
Offenbach a/M.: J. André, c18-- 15 pp. obl. 4°.

Piano, 4 hands — Arr. *MYD

Schönberg, Arnold, 1874–
[Quartet. Strings. Op. 10. Arr. for piano 4 hd.]
...Zweites Streichquartett. Op. 10. Für Klavier zu 4 Händen von Felix Greissle. Wien [etc.] Universal-Edition A.-G., c1923. Publ. pl. no. U.E.7179. 67 p. 30cm.

Music Div.
336275B. 1. Piano, 4 hands—Arr. I. Greissle, Felix, 1894– arr.
N. Y. P. L. May 14, 1946

PIANO, 4 HANDS--ARR.

*MYD

SCHÖNBERG, ARNOLD, 1874-1951.
[QUINTET, WIND INSTRUMENTS, OP. 26. ARR. FOR PIANO 4 HDS.]
Quintett für Flöte, Oboe, Klarinette, Horn und Fagott, op. 26. Für Klavier vierhändig von Felix Greissle. Wien, New York, Universal-Edition, c1925. score(112 p.) 31cm. (Universal-Edition, Nr. 7670)

1. Piano, 4 hands--Arr. I. Greissle, Felix, 1894-
NN 5.70 r/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Piano — 4 Hands — Arr.

Schubert, Franz Peter, 1797-1828.
[Dances. Piano. Arr. for piano, 4 hd.]
Sämmtliche Tänze, van Franz Schubert, zu vier Händen arrangirt von Hugo Ulrich... Leipzig: C. F. Peters [186–?] Publ. pl. no. 4997. 110 p. obl. 8°.

Music Dept.
Draper Collection.
1. Piano — 4 hands — Arr. ~~1. Piano.—Duets. 2. Dances.~~ 3. Ulrich, Hugo, 1827–72, editor.
N. Y. P. L. December 9, 1915.
2. Dances — Piano, 4 hands — Arr.

Piano — 4 hands — Arr.

Schubert, Franz Peter, 1797-1828.
[Deutsche Tänze und Ecossaisen. Op.33. Arr.] *MYD
Deutsche Tänze und Ecossaisen für das Piano-Forte zu 2 und zu 4 Händen, componirt von Franz Schubert. Op. 33... Wien: A. O. Witzendorf [ca. 1840]. Publ. pl. no. A. O. W. 49. 15 p. ob. 4°.

Bound with his: [Charakterische Märsche. Op.121]

1. Piano — 4 hands — Arr. ~~1. Piano—Duets.~~ 2. Dances — Piano, 4 hands — Arr. ~~2. Piano—Dances.~~
14167A.
N. Y. P. L. August 23, 1921.

PIANO, 4 HANDS--ARR.

*MYD

SCHUMANN, ROBERT, 1810-1856.
[ARABESKE, OP. 18. ARR. FOR PIANO 4 HDS.]
Arabeske für das Pianoforte, op. 18. Arrangement für Pianoforte zu vier Händen von Robert Schaab. Wien, C.A.Spina [1872?] Pl.no. C.S. 22.272. 11 p. 31cm.

Originally for piano solo.

1. Piano, 4 hands--Arr. I. Schaab, Robert, 1817-1887, arr. II. Title.
NN 10.69 r/OC, I (OAF1) SL MUg, 1g, Ig, IIg (MU1 I, LC1, X1)

Piano, 4 hands — Arr. Drexel 5584.2

Schumann, Robert Alexander, 1810-1856.

Vier Duos: Liebesgarten. Liebhabers Ständchen. Unterm Fenster. Familien-Gemälde. Für Piano zu vier Händen von Robert Schumann. Frei bearbeitet nach dessen Gesangs-Duetten von Aug. Horn. Op.34... Leipzig & Dresden, C.A. Klemm [1858] Publ. pl. no. 642. 19 p. 32cm.

Arranged for piano, 4 hands.

Music Div.

PIANO, 4 HANDS--ARR.

*MYD

SCHUMANN, ROBERT, 1810-1856.
[ÉTUDES, PEDAL PIANO, OP. 56. ARR. FOR PIANO 4 HDS.]
Six études, op. 56, en forme de canon pour piano à pédales. Transcription à quatre mains par Georges Bizet. Paris, A. Durand [190-?] Pl.no. D.S.et Cie. 1501. 33 p. 36cm. (Edition classique A. Durand & fils. no. 1501)

1. Piano, 4 hands--Arr. 2. Canons (Pedal piano)--Arr. for piano 4 hands. I. Bizet, Georges, 1838-1875, arr.
NN 10.69 r/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

PIANO, 4 HANDS--ARR.

*MYD

SCHUMANN, ROBERT, 1810-1856.
[FANTASIESTÜCKE, CLARINET & PIANO, OP. 73. ARR. FOR PIANO 4 HDS.]
Fantasiestücke für Pianoforte und Clarinette von R. Schumann, op. 73. Cassel, C. Luckhardt [185-?] Pl. no. C.L. 228. 21 p. 31cm.

1. Piano, 4 hands--Arr.
NN 9.69 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

Piano — 4 hands — Arr. *MYD box

Schumann, Robert Alexander, 1810–1856.

Kinderscenen. Leichte Stücke für das Pianoforte zu vier Händen eingerichtet, componirt von Robert Schumann. Op. 15... Leipzig: Breitkopf & Härtel[, 1848]. Publ. pl. no. 7897. 19 p. obl. 4°.

Arranged for piano, 4 hands.

Music Div.
1. Piano—Duets. 2. Title.
N. Y. P. L. March 10, 1927

PIANO,4 HANDS--ARR.

*MYD

SCHUMANN, ROBERT, 1810-1856.
[QUARTETS, STRINGS, OP. 41. ARR. FOR PIANO, 4 HDS.]
Quartette, Op. 41. Für Pianoforte zu 4 Händen arrangirt von Theodor Kirchner. Leipzig, C.F. Peters [ca. 1888] Pl. no. 7021. 109 p. 24 x 32cm. (Edition Peters. No. 2352)

At head of title: Robert Schumann's Sämmtliche Werke.

1. Piano, 4 hands--Arr. I. Kirchner, Theodor, 1823-1903, arr.
NN 3.70 w/k OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

PIANO, 4 HANDS - ARR.

9-* MNB

Schumann, Robert Alexander, 1810-1856.
[Quintet. Op. 44. Arr. for piano 4 hd.]
Quintett für Pianoforte, 2 Violinen, Viola und Violoncell, von Robert Schumann. Op. 44. Arrangement für das Pianoforte zu vier Händen von Clara Schumann. Leipzig, Breitkopf & Härtel [1858] Publ. pl. no. 9643. 51 p. 32cm.

OFF. CAT.

318784B. 1. Piano, 4 hands—Arr. I. Schumann, Clara Josephine (Wieck), 1819-1896, arr.
N. Y. P. L. 3 Card revised April 9, 1946

PIANO,4 HANDS--ARR.

*MYD

SCHUMANN, ROBERT, 1810-1856.
[SKETCHES, PEDAL PIANO, OP. 58. ARR. FOR PIANO 4 HDS.]
Esquisses pour le piano à pédales, pouvant etre jouées à 3 mains, op. 58. [Arrangées] à 4 mains par Aug. Horn. Paris, A. Durand [190-?] Pl. no. G.F. 570. 21 p. 36cm.

1. Piano, 4 hands--Arr. I. Horn, August, 1825-1893, arr.
NN 10.69 v/1 OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

Drexel 5584.1

Schumann, Robert Alexander, 1810-1856.
[Zweistimmige Lieder. Op.43. Arr. for piano 4 hd]
3 Transcriptionen der zweistimmigen Lieder von Robt. Schumann; für das Piano zu vier Händen arrangirt...von R. Hübner. Op.43... Bonn, N. Simrock [1859] Publ. pl. no. 6002. 7 p. 32cm.

MUSIC DIV.

Piano_ 4Hands_ Arr. DREXEL. 5584(2)

Schumann (R.A.)
3 Transcriptionen der zweistimmigen Lieder von Robt Schumann für das Piano zu vier Händen. Op. 43. Arrangirt... von R. Hübner. Bonn: N. Simrock, c18-. 7pp. f°

Piano_ 4Hands_ Arr. DREXEL. 5583

Schumann (R.A.)
Symphonie für grosses Orchester componirt u. Klavierauszug zu vier Händen. Op. 38. Leipzig: Breitkopf & Härtel, c18-. 55pp. f°

Piano_ 4Hands_ Arr. DREXEL. 5583

Schumann (R.A.)
Symphonie No IV. D moll... für grosses Orchester von Robert Schumann. Op. 120. Klavierauszug zu vier Händen. Leipzig: Breitkopf & Härtel, c18-. 47pp. f°

Piano_ 4Hands_ Arr. DREXEL. 5584(1)

Schumann (R.A.)
Vier Duos: Liebesgarten. Liebhabers Ständchen, Unterm Fenster. Familien-Gemälde Für Piano zu vier Händen von Robert Schumann. Frei bearbeitet nach dessen Gesangs-Duetten von Aug. Horn. Op. 34. Leipzig: C.A. Klemm, c18-. 19pp. f°

Piano_ 4Hands_ Arr. *MYD + Box

Schumann (R.A.)
Zigeunerleben. Gedicht von Emanuel Geibel für kleinen Chor mit Begleitung des Pianoforte von R.S. Op. 29. Arrangement für das Pianoforte zu 4 Händen von Fr. Brissler. Leipzig: Breitkopf & Härtel, c18-. 9pp. f°

Piano_ 4Hands_ Arr. DREXEL. 5583

Schumann (R.A.)
Zweite Sinfonie für grosses Orchester... von Robert Schumann. Op. 61. Vierhändiger Clavier-Auszug (vom Componisten). Leipzig F. Whistling, 1859. 59pp. f°

Piano, 4 hands_ Arr.

*MYD

Sévérac, Déodat de, 1873-1921.
[Le coeur du moulin. La danse des treilles]
La danse des treilles, pour piano à 4 mains (2e acte du Cœur du moulin). [Par] Déodat de Séverac... Paris, "Édition mutuelle" et chez Rouart, Lerolle & cie. [etc., etc.] c1910. Publ. pl. no. E.3126M. 14 p. 33cm.

Arranged for piano, 4 hands.
CONTENTS.—[Marche d'entrée]—[Saluts]—[Danse des treilles]—[Marche de sortie]

MUSIC DIV.

1. Piano, 4 hands—Arr. 2. Ballets—Piano, 4 hands.
N. Y. P. L. October 23, 1946

PIANO,4 HANDS--ARR.

*MYD

SIBELIUS, JEAN, 1865-1957.
[LEGENDS, OP. 22. LEMMINKÄINEN'S HOMEWARD JOURNEY. ARR. FOR PIANO 4 HDS.]
Lemminkäinen zieht heimwärts; Legende für Orchester, op. 22, Nr. 4. Für Pianoforte zu 4 Händen bearb. von F. Ptaschnikoff. Leipzig, New York, Breitkopf & Härtel [c1910] Pl. no. V.A.3119. 21 p. 31cm. (Volksausgabe Breitkopf & Härtel. No. 3119)

1. Piano, 4 hands--Arr. I. Title.
NN 9.69 k/a OC (OAF1) SL MUg, lg, Ig (MUI 1, LC1, X1)

PIANO,4 HANDS--ARR.

*MYD

SINIGAGLIA, LEONE, 1868-
[RONDO, VIOLIN & ORCHESTRA, OP. 42. ARR. FOR PIANO 4 HDS]
Rondò für Violine und Orchester, Op. 42. Ausgabe für Klavier zu vier Händen. Leipzig, Breitkopf & Härtel [c1934] 21 p. 31cm. (Edition Breitkopf. No. 5604)

1. Piano, 4 hands--Arr.

NN X 8.56 s/ OC SL MUg, lg (LC1, X1, Z1)

PIANO,4 HANDS--ARR.

*MYD

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[SYMPHONY NO. 1. ARR. FOR PIANO 4 HDS.]
Symphonie en mi pour grande orchestre et choeur composée par A. Scriabine, op.26. Réduction pour piano à quatre mains par A. Winkler. Leipzig, M.P. Belaïeff, 1900. Pl.no.2231. 83 p. 34cm.

1. Symphonies--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. I. Winkler, Aleksandr Adolfovich, 1865-1935, arr.
NN R 6.70 l/i OC, I (OAF1) SL MUg, lg, 2g, Ig (LC1, X1)

PIANO,4 HANDS--ARR.

*MYD

SMETANA, BEDŘICH, 1824-1884.
[BLANÍK, ARR. FOR PIANO 4 HDS.]
Blaník; symphonická báseň pro velký orchestr. Má vlast, č. 6. Pro piano na 4 ruce upravil skladatel. 2. vyd. V Praze, F.A. Urbánek [188-?] Pl. no. U.9. 31 p. 34cm.

Symphonic poem, arranged for piano, 4 hands by the composer.

1. Symphonic poems--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. I. Title.
NN R 1.71 m/zOC (OAF1) SL MUg, lg, 2g, Ig (LC1, X1)

PIANO,4 HANDS--ARR.

*MYD

SMETANA, BEDŘICH, 1824-1884.
[LIBUSSA. SELECTIONS. ARR. FOR PIANO 4 HDS.]
Libuše; slavnostní zpěvohra o 3 dějstvích. Složil B. Smetana. Úryvky pro piano na 4 ruce upravil Jan Malát. V Praze, F.A. Urbánek [1885?] Pl.no. U. 266. 23 p. 35cm.

1. Piano, 4 hands--Arr. I. Malát, Jan, 1843-1915, arr.
NNR 4.71 d/i OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

PIANO,4 HANDS--ARR.

*MYD

SMETANA, BEDŘICH, 1824-1884.
[MY COUNTRY. ARR. FOR PIANO 4 HDS.]
Má vlast. Na klavír pro 4 ruce upravil skladatel. Mein Vaterland. V Praze, F.A. Urbánek [188-?] Pl. no. U.4-U.9. 6 v. in 1. 34cm.

No. 1-2 are 4. vyd.; no. 3,1. vyd.?; no. 4,3. vyd.; no.5-6, 2 vyd.

(Continued)
NN R 6.68 v/i OC (OAF1) SL MUg, lg, 2g, Ig, IIg, IIIg S (MUI 9, LC1, X1)

2

SMETANA, BEDŘICH, 1824-1884. [MY COUNTRY. ARR. FOR PIANO 4 HDS.] Má vlast. (Card 2)

Cycle of symphonic poems; originally for orchestra.
CONTENTS.--1. Vyšehrad.--2. Vltava.--3. Šárka.--4. Z českých luhův a hájův.--5. Tábor.--6. Blaník.

1. Symphonic poems--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. I. Title. II. Title: My country. III. Title: Mein Vaterland.

PIANO,4 HANDS--ARR.

*MYD

SMETANA, BEDŘICH, 1824-1884.
[QUARTET, STRINGS, NO. 2. ARR. FOR PIANO 4 HDS]
Quartet, D moll, piano à 4 ms (Roman Veselý). Praha, Hudební matice umělecké besedy, 1924 [c1923] 31 p. 31cm.

1. Piano, 4 hands--Arr. I. Veselý, Roman, 1879- , arranger.
NN 12.58 l/i OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

PIANO,4 HANDS--ARR.

*MYD

SMETANA, BEDŘICH, 1824-1884.
SYMPHONIC POEMS. SELECTIONS. ARR. FOR PIANO 4 HDS.]
Symphonische Dichtungen von Friedrich Smetana. Clavierauszug zu 4 Händen. Berlin, N. Simrock, c1896. Pl. no. 29,10565,10696. 3 nos. in 1. 34cm.
No. 2 has special t.p.
CONTENTS.--1. Wallenstein's Lager.--2. Richard III.
(Continued)
NN R 9.68 v/i OC SL (OAF1) MUg, lg, 2g (MUI 3, MUW 1, LC1, X1)

2

SMETANA, BEDRICH, 1824-1884. [SYMPHONIC POEMS. SELECTIONS. ARR. FOR PIANO 4 HDS.]
Symphonische Dichtungen von Friedrich Smetana. (Card 2)

--3. Hakon Jarl.

1. Symphonic poems--Arr. for piano 4 hands.
2. Piano, 4 hands--Arr.

Piano — 4 hands — Arr.

*MYD

Spelman, Timothy Mather, 1891-
Christ and the blind man. Poem for orchestra by Timothy Mather Spelman. Arranged for pianoforte four hands by the composer... New York: The H. W. Gray Co. [cop. 1921.] 30 p. 8°.

1. Orchestra.—Arr. for piano, 4 hands. 2. Piano.—Duets. 3. Title.
N. Y. P. L. MUSIC DIV. April 23, 1923.

PIANO, 4 HANDS--ARR.

*MYD

SPINDLER, FRITZ, 1817-1906.
[LE TROT DU CAVALIER. ARR. FOR PIANO 4 HDS.]
Le trot du cavalier; morceau charactéristique pour piano, op. 140. Paris, J. Maho [ ] Pl. no. J.M. 737. 11 p. 35cm.

Originally for piano solo.

1. Piano, 4 hands--Arr. I. Title.
NN 6.70 m/OC (OAF1) SL MUg. 1g, lg (LC1, X1, MUI 1)

Piano — 4 Hands — Arr.

Drexel 5861

Spohr, Louis, 1784–1859.
Choix de dix pièces favorites de l'opéra: Faust par Spohr, arrangées pour piano-forté à quatre mains, par P. Horr... Édition d'après le manuscrit original. no. 1–3, 5–8, 10. Offenbach, s/M.: J. André, [1826?]. Publ. pl. nos. 5101–5103, 5105–5108, 5110. 8 nos. obl. 4°.

Arranged for piano, 4 hands.
Contents: 1. Minuetto. 2. Aria: Liebe ist die zarte Blüthe. 3. Aria e coro: Der Wein erfreut des Menschen Herz. 5. Aria: Ja ich fühl es, treue Liebe. 6. Aria con coro: Ja hoffe Kunigunde! 7. Terzetto: Ich kann nicht ruh'n. 8. Chor der Hochzeitsgäste. 10. Stille noch dies Wuthverlangen.

1. Piano—Duets. 2. Operas—Selections (for piano). 3. Horr, Peter, b. 1800. 4. Title. 5. Title: Faust.
N. Y. P. L. MUSIC DIV. September 8, 1926

Piano — 4 Hands — Arr. DREXEL 5861

Spohr, Louis,
Choix de six pièces favorites de l'opéra: Zemire et Azor par Louis Spohr, arrangées pour piano-forté à 4 mains...par Pierre Horr. Offenbach s/M.:J.André [,1833?]. 31 p. obl.4

MUSIC DIV.

Piano — 4 Hands — Arr. *MS

Spohr, Louis,
Jessonda. Grosse Oper in drei Aufzügen von Gehe, in Musik gesetzt von L. Spohr, arrangirt für das Pianoforte zu vier Händen von F. Mockwitz. = Opus 63 =
Leipzig: C.F. Peters, [1823], 11, 111 p. obl. f°

Gift of Miss M. Ross.

PIANO, 4 HANDS--ARR.

*MYD

SPOHR, LOUIS, 1784-1859.
[NOCTURNE, BAND, OP. 34. ARR. FOR PIANO 4 HDS.]
Notturno. Leipzig, C.F. Peters [1817?] Pl. no. 1262. 31 p. 24cm.

1. Piano, 4 hands--Arr.
NN 9.69 w/OC (OAF1) SL MUg. lg (LC1, X1)

Piano — 4 hands — Arr.

*MYD

Spohr, Louis, 1784–1859.
[Quartets. Strings. Op. 58, no. 3. Arr. for pf., 4 hd.]
Première sonate à quatre mains pour le piano-forte. Tirée d'un quatuor de Louis Spohr arrangée par Ferd. Spohr. Leipzig: Peters [1824?]. Publ. pl. no. 1813. 31 p. 25 x 33cm.

1. Piano—4 hands—Arr. 2. Sonatas—Piano, 4 hands—1800–1831, arr.
I. Spohr, Ferdinand, 1792-
N. Y. P. L. MUSIC DIV. April 7, 1939

PIANO, 4 HANDS--ARR.

*MYD

SPOHR, LOUIS, 1784-1859.
[QUINTET, STRINGS, OP. 33, NO. 2. ARR. FOR PIANO 4 HDS.]
Quintett arrangée à quatre mains pour le pianoforte par Albert Agthe. Composée par Louis Spohr, œuvre 33, liv. 1. Leipsic, F. Hofmeister [1822?] Pl. no. 908. 51 p. 23 x 33cm.

Originally for 2 violins, 2 violas and violoncello.

1. Piano, 4 hands--Arr. I. Agthe, Albrecht, 1790-1873, arr.
NN 9.69 k/OC, I (OAF1) SL MUg, 1g, lg (LC1, X1)

Piano — 4 Hands — Arr.

*MYD

Spontini, Gasparo Luigi Pacifico, 1774–1851.
Ouverture zu der grossen Oper: Olimpia. In Musik gesetzt ...vom Ritter Spontini... Für das Piano-Forte zu 4 Händen bearbeitet von Carl Klage... Berlin: A. M. Schlesinger, [1823?]. Publ. pl. no. S. 1157. 21 p. obl. 4°.

Arranged for piano, 4 hands.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano—Duets. 2. Orchestra, Full—Arr. for piano, 4 hands. 3. Klage, Carl, 1788–1850, arranger. 4. Title: Olimpia.
N. Y. P. L. September 4, 1928

Piano — 4 Hands — Arr.

*MYD
*box

Spontini, Gasparo Luigi Pacifico, 1774–1851.
Priester-Marsch (Marche réligieuse) aus der grossen Oper Olimpia vom Ritter Spontini, für das Piano-Forte zu Händen eingerichtet von Carl Klage... Berlin: A. M. Schlesinger [1823?]. Publ. pl. no. 1218. 7 p. obl. 4°.

Arranged for piano, 4 hands.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano—Duets. 2. Orchestra, Full—Arr. for piano, 4 hands. 3. Klage, Carl, 1788–1850, arranger. 4. Title.
N. Y. P. L. September 4, 1928

PIANO, 4 HANDS--ARR.

*MN p.v. 20

STEIBELT, DANIEL, 1765-1823.
[LA BELLE LAITIÈRE. SELECTIONS. ARR. FOR PIANO, 4 HANDS]
Two duetts for two performers on the piano forte, from the favorite airs, in the ballet of La belle laitière, composed by D. Steibelt, and arr. by T. Latour. London, R^t Birchall [ca. 1809] 23 p. 33cm.

1. Piano, 4 hands--Arr. 2. Ballets (Piano, 4 hands)--Suites, etc. 3. Suites (Piano, 4 hands) I. Latour, T., arr. II. Title: La belle laitière.
NN R 4.66 1/c OC, I (OAF1) SL MUg, lg, 2g, 3g, Ig, IIg (DC2, LC1, X1, MUI 1)

PIANO, 4 HANDS--ARR.

*MYD

STRAUSS, JOHANN, 1825-1899.
[AN DER SCHONEN BLAUEN DONAU. ARR. FOR PIANO 4 HDS.]
Le beau Danube bleu. An der schönen blauen Donau. [Op. 314] Paris, E. Gérard [1868?] Pl. no. C.S. 19,256. 19 p. 27 x 35cm. (Répertoire des danses de Johann Strauss, Série 1, no. 17)

Originally for orchestra.

1. Waltzes (Piano, 4 hands) 2. Piano, 4 hands--Arr. I. Répertoire des danses de Johann Strauss. II. Title. III. Title: An der schönen blauen Donau.
NN 5.70 m/OC, II, III (OS)I (OAF1) SL MUg, 1g, 2g, IIg, IIIg (MUI 2, DC2, LC1, X1) [NSCM]

PIANO, 4HANDS--ARR.

*MYD
box

STRAUSS, JOHANN, 1804-1849.
Elisabethen Walzer für das Pianoforte zu 4 Händen. 71tes Werk. Wien, T. Haslinger [1834] Pl. no. T.H. 6759. 17 p. 24 x 32cm.

Originally for orchestra.

1. Waltzes (Piano, 4 hands). 2. Piano, 4 hands--Arr. I. Title.
NN R 1.63 e/OC SL MUg, 1g, 2g, lg (MUI1, LC1, X1)

PIANO, 4HANDS--ARR.

*MYD

STRAUSS, RICHARD, 1864-1949.
[FESTMARSCH, ARR. FOR PIANO 4 HDS.]
Festmarsch für grosses Orchester, Op. 1. Leipzig, Breitkopf & Härtel [1880?] Pl. no. 15839. 11 p. 34cm.

1. Marches (Piano, 4 hands) 2. Piano, 4 hands--Arr.
NN 12.69 w/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO, 4 HANDS--ARR.

*MYD
box

STRAUSS, JOHANN, 1804-1849.
Herz-Töne. Walzer für das Piano-Forte zu vier Händen, 203tes Werk. Wien, T. Haslinger's Witwe u. Sohn [1847] Pl. no. T.H. 10,632. 19 p. 24 x 32cm.

Originally for orchestra.

1. Waltzes (Piano, 4 hands). 2. Piano, 4 hands--Arr. I. Title.
NN R 1.63 e/OC SL MUg, 1g, 2g, lg (MUI1, LC1, X1)

PIANO, 4 HANDS--ARR.

*MYD
box

STRAUSS, JOHANN 1804-1849.
Das Leben ein Tanz, oder: Der Tanz ein Leben! Walzer für das Pianoforte zu 4 Händen. 49tes Werk. Wien, T. Haslinger [1832] Pl. no. T.H. 5869. 15 p. 24 x 32cm.

Originally for orchestra.

1. Waltzes (Piano, 4 hands). 2. Piano, 4 hands--Arr. I. Title. II. Title: Der Tanz ein Leben.
NN R 1.69 a/OC SL MUg, 1g, 2g, lg, IIg (LC1, MUI 2, X1)

Piano — 4 Hands — Arr.

*MYD
box

Strauss, Johann, 1804–1849.
...Marianka-Polka. 173tes Werk... Wien, T. Haslinger [etc., etc., 1845] Publ. pl. no. T.H.9872. 7 p. 33cm.

For piano, four hands.
At head of title: Polka für das Piano-Forte zu 4 Händen, von Johann Strauss.

1. Piano, 4 hands—Arr. 2. Polkas—Piano. I. Title.
N. Y. P. L. November 11, 1945

PIANO, 4 HANDS--ARR.

*MYD
box

STRAUSS, JOHANN, 1825-1899.
[PIZZICATO POLKA. ARR. FOR PIANO 4 HDS.]
Pizzicato-Polka für das Pianoforte, componirt von Johann u. Josef Strauss. Wien, C.A. Spina [1872?] Pl. no. C.S. 22,379. 7 p. 34cm.

Originally for string orchestra.

1. Polkas (Piano, 4 hands) 2. Piano, 4 hands--Arr.
I. Strauss, Josef, 1827-1870. Pizzicato Polka. Arr. for piano 4 hds. II. Title.
NNR 5.70 m/OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 1, DC2, LC1, X1)

PIANO, 4 HANDS--ARR.

*MYD
box

STRAUSS, JOHANN, 1804-1849.
Rosa-Walzer für das Piano-Forte zu vier Händen. 78tes Werk. Wien, T. Haslinger [1835] Pl. no. T.H. 6797. T.T. 15 p. 24 x 33cm.

Originally for orchestra.

1. Waltzes (Piano, 4 hands). 2. Piano, 4 hands--Arr. I. Title.
NN R 1.63 e/OC SL MUg, 1g, 2g, lg (MUI1, LC1, X1)

PIANO, 4 HANDS--ARR.

*MYD
box

STRAUSS, JOHANN, 1804-1849.
Rosen ohne Dornen, Walzer für das Piano-Forte zu 4 Händen. 166tes Werk. Wien, T. Haslinger's Witwe & Sohn [1844] Pl. no. T.H. 9652. 19 p. 24 x 32cm.

Originally for orchestra.

1. Waltzes (Piano, 4 hands). 2. Piano, 4 hands--Arr. I. Title.
NN R 1.63 e/OC SL MUg, 1g, 2g, lg (MUI1, LC1, X1)

PIANO, 4 HANDS--ARR. *MYD

STRAUSS, JOHANN, 1804-1849.
Souvenir de Baden; a collection of waltzes, composed and arranged for two performers on the piano forte. Op. 76 [i.e. 38] London, Paine & Hopkins [18--] Pl. no. 272 15 p. 33cm.

1. Waltzes (Piano, 4 hands). 2. Piano, 4 hands--Arr. I. Title.
NN 7.61 g/OC SL MUg, 1g, 2g, lg (MUI 1, LC1, X1)

PIANO, 4 HANDS--ARR.

*MYD
box

STRAUSS, JOHANN, 1804-1849.

Des Verfassers beste Laune. Charmant-Walzer für das Piano Forte zu vier Händen. 31 tes Werk. Wien, T.Haslinger [1831] Pl. no. T.H. 5492. 13 p. 24x 32cm.

Originally for orchestra.

1. Waltzes (Piano, 4 hands). 2. Piano, 4 hands--Arr. I. Title. II. Title: Charmant Walzer.
NN R 1.63 a/3 OC SL MUg, lg. 2g, lg, llg (MUI 2, LC1, X1)

PIANO, 4 HANDS--ARR.

*MYD
box

STRAUSS, JOHANN, 1825-1899.

Illustrationen Walzer, für das Pianoforte. Op. 331. Wien, C.A. Spina [1869] Pl. no. C.S.21,832. 19 p. 26 x 34cm.

For piano, 4 hands.

1. Piano, 4 hands--Arr. 2. Waltzes (Piano, 4 hands)
I. Title.
NN R 4.66 r/c OC SL MUg, lg. 2g, lg (DC2, LC1, X1)

PIANO, 4 HANDS--ARR.

*MYD
box

STRAUSS, JOHANN, 1825-1899.
[WEIN, WEIB UND GESANG. ARR. FOR PIANO, 4 HANDS]
Wein, Weib und Gesang; Text von F. Weyl. Walzer für Männerchor mit Begleitung des Orchesters oder Pianoforte. Op. 333. für Piano zu 4 Händen. Wien, C.A. Spina [1869] Pl. no. C.S.21,773. 15 p. 26 x 34cm.

1. Piano, 4 hands--Arr. 2. Waltzes (Piano, 4 hands)
I. Title.
NN R 4.66 r/c OC (OAF1) SL MUg, lg, 2g, lg (DC2, LC1, X1)

Piano—4Hands—Arr. *MYD

Strauss, Richard, 1864–

"Also sprach Zarathustra;" Tondichtung (frei nach Friedr. Nietzsche) für grosses Orchester, von Richard Strauss. Op. 30 ... Klavierauszug zu 4 Händen v. O. Singer... Leipzig: J. Aibl Verlag, G.m.b.H., cop. 1896. Publ. pl. no. U. E. 1114. 55 p. f°.

Music Dept

1. Piano.—Duets. 2. Orchestra (Full).—Arr. for piano. 3. Nietzsche, Friedrich Wilhelm, 1844-1900. 4. Singer, Otto, 1863– 5. Title.
N. Y. P. L. April 28, 1919.

Piano—4Hands—Arr.

*MSP

Stravinski, Igor, 1882–

...Le sacre du printemps; tableaux de la Russie païenne en deux parties, d'Igor Strawinsky et Nicolas Roerich. Réduction pour piano à quatre mains par l'auteur... Berlin: Édition russe de musique [1913]. Publ. pl. no. R. M. V. 196. 89 p. f°.

Arranged for piano, 4 hands.
"1-re représentation au théatre des Champs Élysées (Paris, mai 1913)."
"Decors et costumes de Nicolas Roerich."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Pantomimes. 2. Piano.—Duets. 3. Title.
N. Y. P. L. April 1, 1924.

Piano—4Hands—Arr. DREXEL. 5539(22)

Suppé (F. von)
Poet and peasant. (Overture, piano 4 hands)
Boston: O. Ditson & Co. c18--. 19 pp. f°.
(A selection of celebrated overtures arranged as piano-forte duets.)

Piano—4Hands—Arr. *MYD

Svendsen, Johan S[everin].

Octett für 4 Violinen, 2 Bratschen und 2 Violoncelle componirt...von J. F. Svendsen. Op. 3. Arrangement für das Pianoforte zu vier Händen von F. Hermann. Leipzig: Breitkopf & Härtel [186-?]. 51 p. f°.

Music Dept.

1. Piano.—Duets. 2. Hermann, Friedrich.
N. Y. P. L. October 4, 1912.

Piano—4 hands—Arr. *MYD box

Tailleferre, Germaine.

...Image, pour huit instruments. Transcription pour piano à 4 mains par l'auteur. London: J. & W. Chester, Ltd., cop. 1921. Publ. pl. no. J. & W. C. 2914. 10 p. f°.

Arranged for piano, 4 hands, in score.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano.—Duets. 2. Title.
N. Y. P. L. May 31, 1923.

Piano—4Hands—Arr. DREXEL. 5599.4

Thalberg (S.)
Grande fantaisie sur l'opéra Zampa de J. Hérold, arrangée pour deux pianofortes par P. Pernys, composée par S. Thalberg Op. 53. Leipzig: F. Hofmeister, c18--. 2 pts. in 1 pm. f°

Piano—4Hands—Arr. DREXEL. 5599.5

Thalberg (S.)
Grosse Fantasie und Variationen für zwei Pianoforte über Themas aus der Oper Norma von Bellini, von S. Thalberg Op. 12. Offenbach a/M: J. André, c18--. 2 pts. in 1 pm. f°

Piano—4Hands—Arr. *MYD

Ulrich (Hugo)
Ouverturen von Boieldieu, Auber, Herold, Spontini für Pianoforte zu vier Händen Leipzig: C.F. Peters, n.d. 110 pp. ob. 8°

Gift of V. Borin.

Piano—4 hands—Arr. *MYD

Vasilenko, Sergeĭ Nikiforovich, 1872–

"Au soleil;" suite pour orchestre... par S. Wassilenko. Op. 17 ... Pour piano à 4/ms. Moscou: P: Jurgenson [etc., etc., 1913], Publ. pl. no. 35311. 59 p. 34½cm.

Arranged for piano, 4 hands.
CONTENTS.—Prélude.—Les cicades.—La driade.—Les gnomes.—La ronde aérienne.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

909196A. 1. Suites—Orchestra—Arr. for piano, 4 hands. 2. Piano—4 hands—Arr.
N. Y. P. L. November 12, 1937

Piano—4 hands—Arr. *MYD

Vasilenko, Sergeĭ Nikiforovich, 1872–

...Hyrcus nocturnus. Poème symphonique. Op. 15... Pour piano à 4/mains (par B. Zolotarew)... Moscou [etc., P. Jurgenson [1910]. Publ. pl. no. 33577. 49 p. 34½cm.

Arranged for piano, 4 hands.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

909197A. 1. Symphonic poems—Arr. for piano, 4 hands. 2. Piano—4 hands—Arr. I. Zolotarev, Vasilii Andreyevich, 1879– , arr. II. Title.
N. Y. P. L. November 15, 1937

Piano—4 hands—Arr. *MYD

Vasilenko, Sergeĭ Nikiforovich, 1872–

...Valse fantastique pour orchestre... Op. 18... Pour piano à 4 mains (par l'auteur)... Moscou: P. Jurgenson [etc., etc., 1912], Publ. pl. no. 35314. 15 p. 34½cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—4 hands—Arr. 2. Waltzes—Piano.
N. Y. P. L. November 8, 1937

PIANO--4 HANDS--ARR.

*MYD

VAUGHAN WILLIAMS, RALPH, 1872-
[GREENSLEEVES. ARR. FOR PIANO 4 HDS]
Fantasia on Greensleeves, adapted from the opera 'Sir John in love.' Arranged for pianoforte duet by Hubert J. Foss. London, Oxford university press [c1942] 8 p. 28cm.

Score.

1. Piano, 4 hands--Arr. 2. Folk songs, English (Instrumental settings). I. Foss, Hubert James, 1899-1953, arranger. II. Title.
NN 1.57 t/ OC, I (OAF 1) SL MUg, 1g, 2g, lg, llg (MUI1, LC1, X1)

Piano—4Hands—Arr. *MYD

Verdi (F. G. F.)

Aida marcia del trionfo nell'opera dell maestro G. Verdi, espressamente ridotta pel pianoforte a quattro mani da R. Vilanova.
Nuova Yorka: Presso' i Principali magazzini di musica, [18-] 23 pp. f°

No title-page, title taken from cover

Gift of Mrs H. Draper.

Piano—4Hands—Arr. *MYD

Volkmann, Robert, 1815-1883.

...II. Serenade (F-dur)... Opus 63. Mayence [etc.], B. Schott's Söhne [187–?] Publ. pl. no. 22750. 23 p. 34½cm.

Arranged for piano, 4 hands.
Cover-title; t.-p. reads: Serenaden für Streich-Orchester...
At head of title: Compositionen von Robert Volkmann.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano, 4 hands—Arr.—1800–
N. Y. P. L. July 3, 1936

PIANO, 4 HANDS--ARR.

*ZB-364

VOLKMANN, ROBERT, 1815-1883.
[SERENADES, STRING ORCHESTRA. ARR. FOR PIANO 4 HDS.]
Drei Serenaden für Streichorchester, op. 62, 63, 69. Für Klavier zu vier Händen hrsg. von Adolf Ruthardt. Leipzig, C. F. Peters [1912?] Pl. no. 9651. 56 p. 24 x31cm. (Edition Peters. 3464)

Microfilm.

1. Suites (String orchestra)--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. I. Ruthardt, Adolf, 1849-1934, arr.
NNR 9.72 b/ OC, I (OAF1) SL MUg, 1g, 2g, lg (MUF1, UM1, LC1, X1)

PIANO, 4 HANDS--ARR.

*MYD

VOLKMANN, ROBERT, 1815-1883.
[TRIO, PIANO & STRINGS, OP. 5. ARR. FOR PIANO]
Zwei Trios für Klavier zu vier Händen. Budapest, Rózsavölgyi [1908?] pl. no. N. G. 1415. 1 v. 32cm. (Universal-Edition. No. 1920)

[Vol. 2]
CONTENTS.--[v. 2] Trio in B moll, Op. 5.

1. Piano, 4 hands--Arr.
NN X 7.58 m/ OC (OAF1) SL MUg. 1/8 (LC1, X1)

Piano, 4 hands—Arr. *MYD

Volkmann (F.R.)
Visegrád. 12 musikalische Dichtungen für Piano. Op. 21. (Arrangement for 4 hands.) Budapest: Rózsavölgyi & Co., [18--] 63 pp. f°.

Title taken from cover.

Music Div.

PIANO, 4 HANDS--ARR.

*MYD

VYSHNEGRADSKI, A.I.

La nonne; poème symphonique pour orchestre. Réduction pour piano à quatre mains. Leipzig, M.P. Belaieff, 1912. 43 p. 34cm.
Symphonic poem based on a work by Sergei Gorodetzki.
For piano 4 hands; originally for orchestra.
Cover title also in Russian: Черная (transliterated Chernaya).

(Continued)
NN 5.64 c/ OC(1b) SL MUg, 1g, 2g, lg, llg (MUI2, LC1, X1) 2

VYSHNEGRADSKI, A.I. La nonne... (Card 2)

1. Symphonic poems--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. I. Title. II. Gorodetzki, Sergeĭ Mitrofanovich, 1884-

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Piano__4 Hands__Arr.

Wagner, Richard, 1813-1883.
Kaiser-Marsch für grosses Fest-Orchester, von Richard Wagner... Klavier-Auszug zu 4 Händen von Hugo Ulrich... Leipzig: C. P. Peters [1871]. Publ. pl. no. 5380. 15 p. f°.

Arranged for piano, 4 hands.

MUSIC DIV.

1. Piano.—Duets. 2. Orchestra (Full).—Arranged for piano. 3. Ulrich, Hugo, 1827-72.
N. Y. P. L. October 30, 1919.

PIANO, 4 HANDS--ARR.

*MYD

WAGNER, RICHARD, 1813-1883.
[KAISER-MARSCH. ARR. FOR PIANO 4 HDS.]
Kaisermarsch. Für Pianoforte zu 4 Händen arrangirt von Hugo Ulrich. Leipzig, C.F. Peters [189-?]
Pl. no. 7760. 15 p. 24 x 32cm. (Edition Peters. No. 1006)

Originally for orchestra.

1. Marches (Piano, 4 hands). 2. Piano, 4 hands--Arr. I. Ulrich, Hugo, 1827-1872, arr.
NN 6.69 v/A OC, I (OAF1) SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

PIANO, 4 HANDS--ARR.

*MYD

WAGNER, RICHARD, 1813-1883.
[PARSIFAL. PIANO 4 HDS.]
Parsifal. In Tonsätzen zu 4 Händen von E. Humperdink. Mainz, B. Schott's Söhne [1883?]
Pl. no. 23572. 143 p. 35cm.

1. Operas--Piano, 4 hands. 2. Piano, 4 hands--Arr. I. Humperdinck, Engelbert, 1854-1921, arr.
NN 1.70 w/A OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

PIANO, 4 HANDS--ARR.

*MSP

WAGNER, RICHARD, 1813-1883.
[TANNHÄUSER. ARR. FOR PIANO 4 HDS.]
Tannhäuser und der Sängerkrieg auf Wartburg. Handlung in 3 Aufzügen. Klavier-Auszug zu 4 Händen. Neue Ausg. mit den für den Venusberg nachcomponirten scenen. Berlin, A.Fürstner [189-?] Pl.no.A.2940 F. 335 p. 35cm.

With superlinear words.

1. Operas--Piano, 4 hands. 2. Piano, 4 hands--Arr.
NN 2.70 r/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Piano__4 Hands__Arr. *MYD 4 box

Wagner, Richard, 1813-1883.
Trauermarsch beim Tode Siegfried's aus dem Musik-Drama Götterdämmerung von R. Wagner. Für das Pianoforte von H. Cramer. New-York: G. Schirmer [187-]. 9 p. f°.

Music Div.

1. Piano.—Duets. 2. Piano.—Marches. 3. Funerals, music for. 4. Cramer, Henry. 5. Title.
N. Y. P. L. June 11, 1914.

PIANO, 4 HANDS--ARR.

*MYD

WAGNER, RICHARD, 1813-1883.
[TRISTAN UND ISOLDE. VORSPIEL. ARR. FOR PIANO 4 HDS.]
Vorspiel zu Tristan und Isolde. Arrangement für das Pianoforte zu vier Händen von Hans von Bülow. Leipzig, Breitkopf & Härtel [186-?] Pl. no. 10117. 11 p. 33cm.

1. Piano, 4 hands--Arr. I. Bülow, Hans Guido von, 1830-1894, arr.
NN 12.69 w/A OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

Piano__4 Hands__Arr.

** MYD

Walton, William Turner, 1902-
Façade; suite for orchestra (after poems by Edith Sitwell) ... Arranged for four hands by Constant Lambert. [By] W. T. Walton. London: Oxford Univ. Press, cop. 1927. 35 p. f°.

Arranged for piano, 4 hands, in score.
Caption-title.
Contents: 1. Polka. 2. Valse. 3. Swiss jodelling song. 4. Tango-pasodoblé. 5. Tarantella sevillana.

Music Div.

DREXEL MUSICAL FUND.

1. Orchestra, Full—Arr. for piano, 4 hands. 2. Piano—Duets. I. Lambert, Constant, arranger. II. Title.
N. Y. P. L. November 26, 1930

PIANO, 4 HANDS--ARR.

*MYD

WALTON, Sir WILLIAM, 1902-
[FACADE. SUITE NO. 2. ARR. FOR PIANO 4 HDS.]
Facade; second suite for orchestra. [London] Oxford university press[c1938] 36 p. 35cm.

CONTENTS.--Fanfare.--Scotch rhapsody.--Country dance.--Noche espagnola.--Popular song.--Fox-trot.

1. Suites (Orchestra)--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. I. Title.
NN 9.69 k/A OC (OAF1) SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

PIANO, 4 HANDS--ARR.

*MYD box

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[AUFFORDERUNG ZUM TANZ. ARR. FOR PIANO 4 HDS.]
Aufforderung zum Tanze, Rondeau brilliant, Op.65. Für das Piano-Forte zu 4 Händen eingerichtet von C. Klage. Berlin, A.M.Schlesinger [182-?] 17 p. 24x33cm.
Originally for piano, 2 hands.

1. Waltzes (Piano, 4 hands) 2. Piano, 4 hands--Arr. I. Klage, Carl, 1788-1850, arr.
NN R 3.63 c/A OC, I (OAF1) SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

Piano__4 Hands__Arr. DREXEL 5861

Weber (C. M. F. E. von)
Grande sinfonie pour orchestre de C.M. de Weber. Arrangée pour piano-forte à 4 mains. Offenbach s/M.: J. André, c18--. 39 pp. obl. 4°.

MUSIC DIV.

Piano__4 Hands__Arr. DREXEL 5530

Weber (C. M. F. E. von):
The hunters' chorus from Weber's celebrated opera Der Freischütz, arranged with variations for two performers on the piano forte by J. F. Harris. Philadelphia: Lee & Walker, c18--. 15 pp. f°

Piano 4 Hands__Arr. Drexel 5861

Weber (Karl Maria Friedrich Ernst, Freiherr von.
Last idea de Ch. M. de Weber...
[Waltz, 4 hands] Offenbach aM., [18-] obl. 8°. (Petits morceaux favoris, arrangés pour pianoforté à 4 mains. No. 1)

MUSIC DIV.

Piano 4 Hands__Arr. *MS

Weber, Karl Maria Friedrich Ernst von, Freiherr
Oberon. Romantische Oper in 3 Aufzügen. Dichtung von J.R. Planché. Music von C.M. von Weber. Vollständiger Clavierauszug zu 4 Händen von C. Klage. Berlin: Schlesinger, c186-? 111p. newed. F

Music Dept.

1. Operas—Piano. 2. Planché, James Robinson. 3. Klage, Karl. 4. Title. 5. Piano—Duets.
N.Y.P.L. October 3, 1912

PIANO, 4 HANDS--ARR.

*MYD

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[OBERON. OVERTURE. ARR. FOR PIANO 4 HDS.]
Overture to the celebrated romantic and fairy opera called Oberon, composed and arranged for two performers on one piano-forte by Carl Maria von Weber. London, [ca. 1830] 17 p. 33cm.

1. Overtures--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr.
NN R 2.72 m/A OCs (OAF1s) SLs MUgs, 1g, 2gs (LC1s, X1s)

PIANO, 4 HANDS--ARR.

*MYD

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[POLONAISE, PIANO, OP. 21. ARR. FOR PIANO 4 HDS.]
Grande polonoise favorite composée par C. M. de Weber. Arrangée pour le pianoforte à 4 mains par Charles Czerny. Brunswick, J. P. Spehr [1840?]
Pl. no. 2478. 13 p. 33cm.

1. Polonaises (Piano, 4 hands). 2. Piano, 4 hands--Arr. I. Czerny, Karl, 1791-1857, arr.
NN 11.71 w/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (DC2, LC1, X1)

Piano__4 Hands__Arr. DREXEL 5861

Weber (C. M. F. E. von)
Rondeau brillant du grand concerto in Ut, de Ch. M. de Weber; Oeuvre 11., arrangé pour piano-forte à 4 mains par C. Spahn. Offenbach s/M.: J. André, c18--. 23 pp. obl. 4°.

MUSIC DIV.

Piano__4 Hands__Arr. *MYD

Weber, Karl Maria Friedrich Ernst von,
Sämmtliche Ouverturen von C.M. von Weber, für Piano zu vier Händen von Hugo Ulrich.
Leipzig: C.F. Peters, c18--. 99 p. obl.4°.

Gift of G.W. Smith.

Piano__4 Hands__Arr. DREXEL 5861

Wechselgesang aus dem alten Feldherrn. [Piano, 4 hands.] Offenbach s/M.: J. André, c18--. 3pp. obl. 8°.
(Petits morceaux favoris, arrangés pour pianoforte à 4 mains. No. 5.)

MUSIC DIV.

Piano—4 hands—Arr. *MYD

White, Maude Valérie, 1855-1937, arr.

...Eight South American airs arranged as a pianoforte duet, by Maude Valérie White. London, Boosey & co. [190-?] 27 p. 33cm.

1. Piano—4 hands—Arr.
N. Y. P. L. MUSIC DIV. August 28, 1944

PIANO, 4 HANDS--ARR.

*MYD box

WINTER, PETER VON, 1754-1825.
[DAS UNTERBROCHENE OPERFEST. ICH WAR, WENN ICH ERWACHTE. ARR. FOR PIANO 4 HDS.]
Sonatine für das Pianoforte zu 4 Händen nach der Romance, Ich war, wenn ich erwachte, aus der Oper Das unterbrochene Operfest von Winter. Eingerichtet von Anton Diabelli. Braunschweig, Im Musikalischen Magazine auf der Höhe [182-?] Pl. no. 1505 5 p. 24 x 33cm.

"No. 2"

1. Piano, 4 hands--Arr. I. Diabelli, Antonio, 1781-1858, arr.
NN R 9.69 r/A OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

PIANO, 4 HANDS--ARR. *MYD box

WINTER, PETER VON, 1754-1825.
[DAS UNTERBROCHENE OPFERFEST. WENN MIR DEIN AUGE STRAHLET. ARR. FOR PIANO 4 HDS.]
Sonatine für das Pianoforte zu 4 Händen nach dem Duett, Wenn mir dein Auge strahlet, aus der Oper Das unterbrochene Operfest von Winter. Eingerichtet von Anton Diabelli. Braunschweig, Im Musikalischen Magazine auf der Höhe [182-?] Pl. no. 1506. 7 p. 24 x 33cm.

(Continued)

NN R 2.72 m/ OCs, Is (OAFIs) SLs MUg, Igs, Igs (LC1, [I]X1s) 2

WINTER, PETER VON, 1754-1825. [DAS UNTERBROCHENE OPFERFEST. WENN MIR DEIN AUGE STRAHLET. ARR. FOR PIANO 4 HDS.] Sonatine für das Pianoforte zu 4 Händen nach dem Duett... (Card 2)

"No. 3."

1. Piano, 4 hands--Arr. I. Diabelli, Antonio 1781-1858, arr.
I. Subs. for f.t. Das Verbrochene.

Piano—4 hands—Arr. *MYD box

Zhitomirski, Aleksandr Matveyevich, 1881–

...Prélude...pour grand orchestre... Op. 7. Transcription pour piano à 4 mains par l'auteur. Moscou: Section musicale des Éditions d'état, 1927. Publ. pl. no. M. 7703 Г. 15 p. 35½cm.

Arranged for piano, 4 hands.
Title-page in Russian and French.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

1. Piano—4 hands—Arr.
N. Y. P. L. June 30, 1938

PIANO, 4 HANDS--STUDIES AND EXERCISES *MKDL

BERTINI, HENRI, 1798-1876.
[ÉTUDES, PIANO 4 HANDS, OP. 97]
25 Studien zu vier Händen, Op. 97. Hrsg. und revidiert von Louis Köhler. 25 studies for 4 hands. Wien, Universal-Edition [191-] Pl. no. U.E. 131. V.A. 2756. 53 p. 31cm. (HIS: Klavier-Etüden V)

Title in German, English and French.
Universal edition no. 131.
1. Piano, 4 hands--Studies and exercises. I. Köhler, Louis, 1820-1886, ed.
NN 12.59 1/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

PIANO, 4 HANDS, AND CHAMBER ORCHESTRA *MX

DIJK, JAN VAN.
[CONCERTO, PIANO 4 HANDS]
Concerto voor piano vierhändig en klein orkest, 1963. [Amsterdam, Donemus; New York, C.F. Peters, c1963] miniature score (65 p.) 25cm.

Duration: about 17 min.

1. Concertos (Piano 4 hands). 2. Piano, 4 hands, and chamber orchestra.
NN 7.64 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO, 4 HANDS, AND ORCHESTRA *MW

McCABE, JOHN, 1939-
[CONCERTINO, PIANO 4 HANDS & ORCHESTRA]
Concertino for piano duet and orchestra. Sevenoaks [Eng.] Novello [c1970] score (52 p.) 28cm.
(Novello orchestral series)

Duration: about 10 min.

1. Concertos (Piano, 4 hands) 2. Piano, 4 hands, and orchestra.
NN 6.71 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO, 4 HANDS, AND ORCHESTRA * MW

MUL, JAN, 1911-
[CONCERTO, PIANO 4 HANDS & ORCHESTRA]
Concert voor piano vierhandig [1962]
[Amsterdam, Donemus c1962] miniature score (124 p.) 25cm.

"Reproduced from the composer's manuscript."
Duration: about 17 min.

1. Concertos (Piano, 4 hands) 2. Piano, 4 hands, and orchestra.
3. Autographs (Music)--Mul, J. --Facsimiles.
NN 5.63 p/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

PIANO, 4 HANDS, AND ORCHESTRA *MW-Amer. ++

PARCHMAN, GEN.
[CONCERTO, PIANO 4 HANDS]
Concerto for 1 piano, 4 hands (Concerto for 2 pianos; 2d piano concerto) [by] Parchman. New York, Seesaw music corp., 1971. score (54 p.) 44cm.

Caption title.
Duration: 12 min., 32 sec.

1. Concertos (Piano, 4 hands) 2. Piano, 4 hands, and orchestra.
NN 11.71 d/ OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

PIANO 4 HANDS, FLUTE, TRUMPET, TROMBONE, VIOLA, VIOLONCELLO, DOUBLE BASS AND PERCUSSION *MX-Amer.

CHILDS, BARNEY.

Jack's new bag [for] flute, trumpet (B-flat), trombone, piano (2 players), percussion 1, percussion 2, viola, cello [and] bass. Davis, Calif., Composer/performer edition, c1967. score(a-j l.) pors. 28 x 36cm.
1. Piano 4 hands, flute, trumpet, trombone, viola, violoncello, double bass and percussion. 2. Percussion. 3. Chance, Music of. I. Title.
NN 4.69 1/ OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI 1, LC1, X1)

PIANO 4 HANDS, 4 VIOLINS AND STRING ORCHESTRA *MV

KLEBE, GISELHER, 1925-

Scene [für 4 Solo-Violinen, 6-12 Tutti-Violinen und Klavier zu 4 Händen. n.p.] Ars Viva [1954?] score (23 p.) 16 x 21cm.

1. Piano 4 hands, 4 violins and string orchestra.
NN 12.70 m/ OC SL MUg, 1g (LC1, X1)

PIANO, 6 HANDS

See also

CHILDREN'S MUSIC (PIANO, 6 HANDS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 185 [ii-25-55 5m]

Piano — 6 hands — Collections. *MYD +

Schultze, Max, arr.

...Les 3 inséparables, compositions célèbres arrangées pour piano à 6 mains, par Max Schultze... v. 1– Braunschweig: H. Litolff [etc., etc., 188–?] Publ. pl. no. Collection Litolff No. 1865– v. 31½cm.

For piano, 6 hands.
CONTENTS.—Vol. 1. Album classique (Bach, Beethoven, Boccherini, Chopin, Gluck, Händel, Haydn, Mendelssohn, Mozart, Schubert, Schumann, and Weber)

MUSIC DIV.

1. Piano—6 hands. I. Title.
N. Y. P. L. May 26, 1936

PIANO, 6 HANDS *MYD

Canino, Bruno.

Piano rage music, per 3 esecutori. Milano, Edizioni Suvini Zerboni [1967]
28 p. 35 cm.
Duration: 10 min.
Page 28c, for third pianist, in pocket.

1. Piano, 6 hands. I. Title.
NN * 5.68 r/ OC(1b*) SL MUg, 1g, Ig (MUI 1, LC1, X1)

PIANO, 6 HANDS *MYD box

CZERNY, KARL, 1791-1857.

Les trois soeurs; rondinos pour le piano à 6 mains, op. 609. Bonn, N. Simrock [ca. 1840] Pl. no. 3893. 1 no. illus. 33cm.

No. 5.
For piano, 6 hands.
CONTENTS.—no. 5. Air suisse.
1. Piano, 6 hands. I. Title.
NN R 11.61 g/ OC SL MUg, 1g, Ig (MUI 2, LC1, X1)

Piano — 6 hands — 1800 * MNB

Grainger, Percy Aldridge, 1883–
...Zanzibar boat-song...for 6 hands at 1 piano... London: Schott & Co., cop. 1923. Publ. pl. no. S. & Co. 4104. 9 p. f°. (His: Room-music tit-bits. nr. 6.)

Caption-title.

Music Dept
JUILLIARD FOUNDATION FUND.

1. Piano, 6 hands. 2. Title.
N. Y. P. L. February 13, 1929

PIANO, 6 HANDS *MYD

Magner, Ed.

Amusement; 2me rondo à six mains sur un seul piano...par E. Magner... Paris, Richault [ca. 1850] Pl. no. 632.R. 19 p. 22cm.

For piano, 6 hands.
Reprinted from plates of earlier edition?

1. Piano, 6 hands. I. Title.

NN R 3.53 OC SL MUg, 1g, Ig (LC1, Z1, X1)

PIANO, 6 HANDS *MYD

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[ROMANCE, PIANO, 6 HDS.]
Romance for piano, 6 hands [by] Serge Rachmaninoff. Edited by Ruth Burgess. [New York] Leeds music corp. [c1960] score (15 p.) 31cm.

1. Piano, 6 hands. I. subs. for R-, Sergyei V-, 1873-1943.
NNR 10.71 e/ OCs (OAF1s) SL MUgs, 1gs (LC1s, [I], X1s)

Piano — 6 hands (4 players) *MYD +box

Winterberg, E.
Ein Clavier-Quartett für 1 Clavier, 4 Spieler (6 Hände); Scherz-Piece in Polkaform, von E. Winterberg. Op. 49... Bergedorf: E. Winterberg, jr. [ca. 1900.] Publ. pl. no. 17. 4 p. f°.

Music Dept

1. Piano, 6 hands (4 players). 2. Curiosities of music.
N. Y. P. L. April 12, 1928

PIANO, 8 HANDS *MYD box

Calt, Gabriel van.
...Bolero-fanfare à huit mains sur un piano, par Gabriel van Calt... Paris: H. Lemoine & Cie., 1885. Publ. pl. no. 8972 HL. 21 p. obl. 4°.

KREHBIEL COLLECTION

1. Piano, 8 hands.

MUSIC DIV

PIANO (2 PIANOS)

See also

SUITES (2 PIANOS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 185 [ii-25-55 5m]

Piano (2 pianos) — Collections. *MYD +

Wier, Albert Ernest, ed.

Pieces for two pianos; classic, romantic, modern, salon, characteristic, operatic. Selected and edited by Albert E. Wier. New York: Harcourt, Brace and Co., 1934. 2 parts in 1 v. 35½cm. (The master music series.)

Piano I and II parts.
Includes short biographical notices.

(Continued)

MUSIC DIV.
N. Y. P. L. June 5, 1935

Wier, Albert Ernest, ed. Pieces for two pianos... (Card 2)

Contains compositions by Arensky, J. S. Bach, Beethoven, Bizet, Borodin, Brahms, Chabrier, Chopin, Clementi, Debussy, Dvořák, C. Franck, Gluck, Godard, Grieg, Handel, Henselt, Ippolitow-Iwanow, Lalo, Liszt, MacDowell, Massenet, Mendelssohn, Meyerbeer, Moszkowski, Mozart, Rachmaninoff, Rameau, Rimsky-Korsakow, Rubinstein, Saint-Saëns, D. Scarlatti, F. P. Schubert, Stavenhagen, Tarenghi, Tschaikowsky, Wagner, Widor, Wilm.

1. Piano—2 pianos—Collections.
N. Y. P. L. June 5, 1935

PIANO (2 PIANOS)--JAZZ

* MYD—Amer.

Mundy, William, *musician*.

Café society; suite for two pianos. New York, C. Fischer [1962]

2 scores (16 p. each) 31 cm.
Duration: about 4 min., 35 sec.
CONTENTS.--Sofie.--Bistro.--Cantina.

1. Suites (2 pianos) 2. Piano (2 pianos)--Jazz I. Title.

NN 11.64 p/OC (1b*) SL MUg, 1g, 2g, 1g MUA (4) (MU34, LC1, X1)

PIANO (2 PIANOS)--TO 1800

* MYD

BACH, WILHELM FRIEDEMANN, 1710-1784.
[CONCERTO, 2 PIANOS UNACC., F. 10]
Sonate für zwei Claviere. Leipzig, J. Rieter-Biedermann [1865?] Pl. no. 340. 2 score (19 p. each) 35cm.

1. Piano (2 pianos)--To 1800. 2. Concertos (2 pianos)
NN 6.61 p/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO(2 PIANOS)--TO 1800

*MYD

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[DUOS, 2 PIANOS, Wq. 115]
Vier kleine Duette für zwei Klaviere, hrsg. von Fritz Oberdörfer. Kassel, Bärenreiter-Verlag [pref. 1942] Score (12 p.). 33cm. (Bärenreiter-Ausgabe 499)

Edited from ms.Bach P787 in the Berlin State Library.

1. Piano (2 pianos)--To 1800. I. Oberdörffer, Fritz, ed.
NN 12.59 1/OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

Piano (2 pianos)—To 1800.

*MYD
+

Bach, Johann Christian, 1735-1782.
[Sonatas and duets. Op. 15, no. 5. 2 pianos]
...Sonate, G dur, für zwei Klaviere...von Johann Christian Bach... Neu herausgegeben und mit Vortragszeichen und Fingersätzen versehen von... St. Hudnik. Mainz: B. Schott's Söhne [etc., etc., 1935] Publ. pl. no. B.S.S. 34387. 26 p. 30½cm. (Edition Schott. Nr. 2445.)

Score.
From his: Four sonatas and two duetts for the piano forte or harpsichord with accompaniments... Opera XV. London: J. Welcker [1779]. — *cf. Terry. John Christian Bach. p. 340.*

1. Piano—2 pianos, 4 hands—To 1800. 2. Sonatas—2 pianos, 4 hands—To 1800. I. Hudnik, St., ed.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. September 8, 1937

Piano (2 pianos)—To 1800.

Write on slip words underlined below and class mark—

*MYD
+

Bach, Wilhelm Friedemann, 1710-1784.
[Concertos. 2 pianos. F maj.]
Sonata for two pianos [by] W. F. Bach. London: Oxford Univ. Press, cop. 1934. 30 p. 30½cm. (The two-piano series.)

Piano I-II in score.
His: Concerto à duoi cembalo concertati. Autograph ms., Preussische Staatsbibliothek, Berlin. — *cf. Falck. Wilhelm Friedemann Bach. p. 62.*

(Continued)

MUSIC DIV.
N. Y. P. L. April 20, 1937

Bach, Wilhelm Friedemann, 1710-1784. [Concertos. 2 pianos. F maj.] Sonata for two pianos... (Card 2)

Edited by Ethel Bartlett and Rae Robertson.
Caption-title.

——— Second copy (in pocket).

Without cover.

1. Piano—2 pianos, 4 hands—To 1800. 2. Harpsichord—2 harpsichords, 4 hands—To 1800. 3. Concertos—2 pianos, 4 hands—To 1800. 4. Sonatas—2 pianos, 4 hands—To 1800. I. Ser.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. April 20, 1937

Piano (2 pianos)—To 1800.

*MYD
+

Bach, Wilhelm Friedemann, 1710-1784.
[Concertos. 2 pianos. F maj.]
...Sonate für 2 Klaviere zu 4 Händen (Concerto a duoi cembali concertati); herausgegeben von Johannes Brahms. Auf Grund des Autographs neu revidiert von C. A. Martienssen. Leipzig: C. F. Peters [1933] Publ. pl. no. 11176. 20 p. 30cm. (Edition Peters. Nr. 4284.)

Edition for piano I and II in score.
His: Concerto à duoi cembalo concertati. Autograph ms., Preussische Staatsbibliothek, Berlin. — *cf. Falck. Wilhelm Friedemann Bach. p. 62.*
Second copy in pocket.

1. Piano—2 pianos, 4 hands. 2. Harpsichord—2 harpsichords, 4 hands. 3. Concertos—2 pianos, 4 hands. I. Brahms, Johannes, 1833-1897, ed. II. Martienssen, Carl Adolf, 1881- , ed.
Beethoven Assoc. Fund
MUSIC DIV.
N. Y. P. L. September 20, 1935

PIANO (2 PIANOS)--TO 1800

*MYD

BACH, WILHELM FRIEDEMANN, 1710-1784.
[CONCERTO, 2 PIANOS UNACC., F. 10]
Sonate für 2 Klaviere zu 4 Händen (Concerto a duoi cembali concertati); hrsg. von Johannes Brahms. Auf Grund des Autographs neu revidiert von C. A. Martienssen. Leipzig, New York, C. F. Peters, c1939. score (20 p.) 31cm. (Edition Peters. Nr. 4284)

1. Harpsichord (2 harpsichords)--To 1800. 2. Piano (2 pianos)--To 1800. I. Brahms, Johannes, 1833-1897, ed. II. Martienssen, Carl Adolf, 1881- , ed.
NN 11.60 a/OC, I, II (OAF1) SL MUg, 1g, 2g, 1g, IIg (LC1, X1)

Piano (2 pianos)—To 1800.

*MYD

[Couperin, François,] 1668-1733.
...Allemande für zwei Klaviere. Neuausgabe von Joseph Pembaur, D.J.... Hrsg. von Ludw. Schittler... München: Wunderhorn-Verlag, 1910. Publ. pl. no. W. V. 57 M. 2 parts in 1 v. f°.

Each part has separate t.-p.
2 pianos, 4 hands, in score.
Title-page attributes to W.Friedemann Bach. Really by François Couperin. See: Falck, Martin, Wilhelm Friedemann Bach, p.3; also, Couperin, François, Pièces de clavecin, Livre 3, p.160-164.

1. Piano.—Two pianos, 4 hands. 2. Pembaur, Joseph, 1875- . 3. Schittler, Ludwig, editor. 4. Title.
BOEKELMAN COLLECTION.
N. Y. P. L. October 28, 1919.

Piano (2 pianos)—To 1800.

Write on slip words underlined below and class mark—

*MYD
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Couperin, François, 1668-1733.
[Pièces de clavecin. liv. 2. Allemande. A maj.]
Allemande for two pianos [by] François Couperin... (In: Farnaby, Giles. For two virginals. London [c1934] 30½cm. p. 4-7.)

"The two-piano series."
Piano I-II in score.
From his: Second livre de pièces de clavecin... A Paris [1717] — *cf. Couperin. Oeuvres complètes. [v.] 3, p. 76.*
Edited by Ethel Bartlett and Rae Robertson.

1. Piano—2 pianos, 4 hands—To 1800. 2. Harpsichord—2 harpsichords, 4 hands—To 1800. 3. Allemandes—2 pianos, 4 hands.
MUSIC DIV.
N. Y. P. L. December 29, 1937

Piano (2 pianos)—To 1800.

Write on slip words underlined below and class mark—

*MYD
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Couperin, François, 1668-1733.
[Pièces de clavecin. liv. 3. La Létiville]
...La Létiville, and La Julliet, by François Couperin. London [etc.] Oxford Univ. Press [cop. 1934] 6 p. 30½cm. (The two-piano series.)

Three-part music in open score.
From his: Troisième livre de pièces de clavecin... A Paris, 1722. — *cf. Couperin. Oeuvres complètes. [v.] 4, p. 42.*
"These pieces in three parts may be played on different instruments, but also on two harpsichords or spinets, i. e. the subject with the bass on one, and the same bass with the counter-melody on the other." — *Editors' note.*

(Continued)

MUSIC DIV.
N. Y. P. L. April 15, 1937

Couperin, François, 1668-1733. [Pièces de clavecin. liv. 3. La Létiville] ...La Létiville... (Card 2)

Edited by Ethel Bartlett and Rae Robertson.
Cover-title.

——— Second copy (in pocket).

Without cover.

1. Piano—2 pianos, 4 hands—To 1800. 2. Harpsichord—2 harpsichords, 4 hands—To 1800. 3. Spinet—2 spinets, 4 hands. 4. Music for instruments, 3-part—To 1800. I. Title: La Létiville. II. Ser.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. April 15, 1937

Piano (2 pianos)—To 1800.

Write on slip words underlined below and class mark—

*MYD
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Couperin, François, 1668-1733.
[Pièces de clavecin. liv. 3. La Julliet]
La Julliet; rondeau for two pianos [by] François Couperin. (In his: La Létiville. London [c1934] 30½cm. p. 4-6.)

"The two-piano series."
Three-part music in open score.
From his: Troisième livre de pièces de clavecin... A Paris, 1722. — *cf. Couperin. Oeuvres complètes. [v.] 4, p. 40.*
"May be played on different instruments, but also on two harpsichords or spinets, i.e. the subject with the bass on one, and the same bass with the counter-melody on the other." — *Editors' note.*
Edited by Ethel Bartlett and Rae Robertson.

1. Piano—2 pianos, 4 hands—To 1800. 2. Harpsichord—2 harpsichords, 4 hands—To 1800. 3. Spinets—2 spinets, 4 hands. 4. Music for instruments, 3-part—To 1800. I. Title.
MUSIC DIV.
N. Y. P. L. December 29, 1937

Piano (2 pianos)—To 1800.

*MYF
box

Farnaby, Giles, ca. 1560 – ca. 1600.

...For two virginals. [By] Giles Farnaby. [London: Breitkopf & Härtel, 1899.] 1 l. 35½cm.

Photostat reproduction of no. 55 from v. 1 of J. A. Fuller-Maitland and W. B. Squire's Fitzwilliam virginal book.

——— Second copy.

1. Virginal. 2. Piano—Two pianos, 4 hands.
MUSIC DIV.
N. Y. P. L. April 25, 1934

Piano (2 pianos)—To 1800.

Write on slip words underlined below and class mark—

*MYD
+

Farnaby, Giles, ca. 1560 – ca. 1600.

...For two virginals, by Giles Farnaby, and Allemande, by François Couperin. London [etc.] Oxford Univ. Press [cop. 1934] 7 p. 30½cm. (The two-piano series.)

Piano I-II in score.
"For two virginals, from the Fitzwilliam virginal book." — p. [2]
Edited by Ethel Bartlett and Rae Robertson.
Cover-title.

(Continued)

MUSIC DIV.
N. Y. P. L. April 14, 1937

Farnaby, Giles, ca. 1560 – ca. 1600. ...For two virginals... (Card 2)

——— Second copy (in pocket).

Without cover.

1. Piano—2 pianos, 4 hands—To 1800. 2. Virginal—2 virginals, 4 hands. I. Ser.
CARNEGIE CORPORATION OF NEW YORK
N. Y. P. L. April 14, 1937

PIANO(2 PIANOS)--TO 1800

Mus. Res.
*MYD

KIRKMAN, JACOB.
[DUOS, OP. 2]
Four duetts, three for two performers on one harpsichord or piano forte, and one for a harpsichord and piano forte, compos'd &... dedicated to the Right Honorable Lady Viscountess Cranborne by Jacob Kirkman. Opera 2... London, Printed and sold by I. Blundell [ca. 1779] 2 parts (1 v.) 34 x 26cm.

(Continued)

NN R 12.66 1/c OCIs (OAFIs) SLIs MUgs, 1gIs, 2gIs (LCIs, XIIs, Z3, MUR 1)
2

KIRKMAN, JACOB. [DUOS, OP. 2] Four duetts, three for two performers on one harpsichord or piano forte... (Card 2)

No. 4.
Parts for harpsichord and piano.

1. Harpsichord and piano--To 1800. 2. Piano (2 pianos)--To 1800. I. Subs. for [Duets, piano, op. 2, no. 4]

PIANO (2PIANOS)

*MYF

LE ROUX, GASPARD, ca. 1660-ca. 1707.
[PIECES DE CLAVECIN]
Pieces for harpsichord, edited with a preface by Albert Fuller. [New York, Published for] Alpeg : [editions] [by C.F. Peters corp., c1959] xxxiv, 77 p. facsim. 23 x 31cm.

7 suites for solo harpsichord and 6 pieces for 2 harpsichords.
1. Harpsichord--To 1800. 2. Harpsichord (2 harpsichords) 3. Piano--To 1800. 4. Piano (2 pianos) 5. Suites (Piano)--To 1800. I. Fuller, Albert, ed. II. Fuller, Albert
NN 7.60 1/OC(1b)I, IIbo (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

PIANO(2 PIANOS)--TO 1800

*MYD

MATTHESON, JOHANN, 1681-1764.
[SONATA, 2 HARPSICHORDS, G MIN.]
Sonata a due cembali, G. minor, ed. by Beekman C. Cannon. [London, New York, Hinrichsen edition, c1960] 2 scores (13 p. each) port. 31cm. (Hinrichsen edition. No. 311a)

For 2 harpsichords or pianos.
"From the original manuscripts in the collection of The Hamburg Stadt-Bibliothek."

1. Harpsichord (2 harpsichords)--To 1800. 2. Piano (2 pianos)--To 1800. I. Cannon, Beekman Cox, 1911- , ed.
NN 2.62 m/OC, I (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)

PIANO(2 PIANOS)--TO 1800

*MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[ADAGIO UND FUGE, STRINGS, K. 546]
Adagio and fugue, for string instruments. Köchel no. 546 (426) Edited from the autograph ms. by Hans Redlich. London, E. Eulenburg; New York, Eulenburg [1952?] Pl. no. E.E. 6037. miniature score (24 p.) 19cm. (Edition Eulenburg, no. 369)

The adagio is newly composed; the fugue, originally for 2 pianos (K. 426) is arr. by the composer. The original version and the
(Continued)

NN* 3.58 a/v OC, I, II (OAF2) SL MUg, lg, 2g, 3g, 4g, 5g, lg, IIg (LCl, XI)

MOZART, WOLFGANG AMADEUS, 1756-1791. [ADAGIO UND FUGE, STRINGS, K. 546] Adagio and fugue. (Card 2)

arrangement of the fugue are included in the score.
For 2 violins, viola, and bass (violoncello and double bass)

1. Chamber music, 18th cent.--Quartets. 2. Fugues (Quartets)--To 1800. 3. Fugues (2 pianos)--To 1800. 4. Violin in quartets (2 violins, viola, violoncello)--To 1800. 5. Piano (2 pianos)--To 1800. I. Redlich, Hans Ferdinand, 1903- ,ed. II. Mozart, Wolfgang Amadeus, 1756-1791. Fugue, 2 pianos, K. 426.

PIANO(2 PIANOS)--TO 1800

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Larghetto und Allegro, 2 pianos, E♭ major]

Larghetto and allegro in E flat, for 2 pianos. Reconstructed from Mozart's fragment by Paul Badura-Skoda. New York, G. Schirmer, ©1966.

2 scores (21 p. each) 31 cm. (Schirmer's library of musical classics, v. 1840)

1. Piano (2 pianos)--To 1800. I. Badura-Skoda, Paul, 1927-
NN * 1.66 1/ OC, I (OAF1, SL MUg, lg, Ig (LC1, X1)

PIANO(2 PIANOS)--TO 1800

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATA, 2 PIANOS, K. 375a (448)]
Sonata in D and fugue in C minor for two pianos, four hands. Edited by Edwin Hughes. New York, G. Schirmer, c1926. 2 scores (69 p. each) 30cm. (Schirmer's library of musical classics, v. 1504)

1. Piano (2 pianos)--To 1800. 2. Fugues (2 pianos)--To 1800. I. Mozart, Wolfgang Amadeus, 1756-1791. Fugue, 2 pianos, K. 426.
NN 12.69 w/ OC, I (OAF2) SL MUg, lg, 2g, Ig (LC1, X1)

PIANO (2 PIANOS)--TO 1800

*MN
Nagel 176

Müthel, Johann Gottfried, 1718-1788.

Sonate für zwei Klaviere. Hrsg. von Alfred Kreutz. Kassel, Nagel [1954]
score (47 p.) 31 cm. (Nagels Musik-Archiv, 176)

For two pianos.
First published in Riga in 1771 by J. H. Hartknoch with title: Duetto für 2 Claviere, 2 Flügel oder 2 Fortepiano.

1. Piano (2 pianos)--To 1800. 2. Harpsichord (2 harpsichords)--To 1800. I. Kreutz, Alfred, ed. II. Series.
NN X 11.60 e// OC, I (OS)II MUg, lg, 2g, Ig, IIg (LCl, XI)

PIANO(2 PIANOS)--TO 1800

*MN
Nagel 231

PASQUINI, BERNARDO, 1637-1710.
[SONATA, 2 HARPSICHORDS, H. 109, D MIN.]
Sonate D-moll für Klaviere (Cembali). In Originalgestalt und Bearbeitung. Hrsg. von Werner Danckert. Sonata in D minor for two pianos (Harpsichords). In original form and arranged for performance. Kassel, Nagels Verlag [1971] score (11 p.) 30cm. (Nagels Musik-Archiv, 231)
(Continued)

NN R 8.72 n/ OC (OS)I (OAF1) MUg, lg, 2g, Ig (LC1, X1) 2

PASQUINI, BERNARDO, 1637-1710. [SONATA, 2 HARPSICHORDS, H. 109, D MIN.] Sonate D-moll für Klaviere (Cembali)... (Card 2)

Contains two versions: the original with unrealized basses, and a realization by W. Danckert for keyboard instrument.

1. Harpsichord (2 harpsichords)--To 1800. 2. Piano (2 pianos)--To 1800. I. Series.

Piano (2 pianos)--To 1800.

** MYF

Pasquini, Bernardo, 1637-1710.
[Sonatas, Harpsichord. D min.] ...Sonate D-moll für zwei Klaviere (Cembali); in Originalgestalt und Bearbeitung herausgegeben von Werner Danckert. Kassel: Bärenreiter-Verlag, 1931. Publ. pl. no. 91587. 11 p. 33cm. (Bärenreiter-Ausgabe 494.)

Harpsichord (or piano) I and I. in score.
no. 3 of his autograph ms., 1704, in British Museum, Ms. add. 31501.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Harpsichord—Sonatas. 2. Piano—4. Piano—Two pianos, 4 hands. Sonatas. 3. Harpsichord—Duets. I. Danckert, Werner, 1900- , editor.
N. Y. P. L. June 8, 1933

PIANO (2 PIANOS)--TO 1800

* MN
M829
no. 3

SOLER, ANTONIO, 1729-1783.
[CONCERTO, 2 ORGANS UNACC., NO. 1]
I. concierto para dos instrumentos de tecla. Transcripción por Santiago Kastner. Barcelona, Instituto español de musicología, Consejo superior de investigaciones científicas, 1956. score (15 p.) 32cm. (Música hispana, 2. Serie C. Música de cámara. 3)
(Continued)

NN 11.64 g/B OC, II (OD)I (ED)I (OAF 1) MUg, lg, 2g, 3g, 4g, Ig, IIg (LCl, XI) 2

SOLER, ANTONIO, 1729-1783. [CONCERTO, 2 ORGANS UNACC., NO. 1] I. concierto para dos instrumentos de tecla. (Card 2)

1. Organ (2 organs)--To 1800. 2. Harpsichord (2 harpsichords)--To 1800. 3. Piano (2 pianos)--To 1800. 4. Concertos (2 organs)--To 1800. I. Series. II. Kastner, Santiago, 1908- , ed.

PIANO (2 PIANOS)--TO 1800

* MN
M829
no. 4

SOLER, ANTONIO, 1729-1783.
[CONCERTO, 2 ORGANS UNACC., NO. 2]
II. [i.e. Segundo] concierto para dos instrumentos de tecla. Transcripción por Santiago Kastner. Barcelona, Instituto Español de Musicología, Consejo Superior de Investigaciones Científicas, 1957. score (24 p.) 32cm. (Música hispana, 6. Ser. C: Musica de cámara, 4)
(Continued)

NN 11.64 g/B OC, II (OD)I (ED)I (OAF 1) MUg, lg, 2g, 3g, 4g, Ig, IIg (LCl, XI) 2

SOLER, ANTONIO, 1729-1783. [CONCERTO, 2 ORGANS UNACC., NO. 2] II. [i.e. Segundo] concierto para dos instrumentos de tecla. (Card 2)

1. Organ (2 organs)-- To 1800. 2. Harpsichord (2 harpsichords)--To 1800. 3. Piano (2 pianos)--To 1800. 4. Concertos (2 organs)--To 1800. I. Series. II. Kastner, Santiago, 1908- , ed.

PIANO (2 PIANOS)--TO 1800

* MN
M829
no. 1

SOLER, ANTONIO, 1729-1783.
[CONCERTO, 2 ORGANS UNACC., NO. 3]
III. concierto para dos instrumentos de tecla. Transcripción por Santiago Kastner. Barcelona, Instituto espanol de musicología, Consejo superior de investigaciones cientificas, 1952. score (19 p.) 32cm. (Musica hispana, 2. Serie C: Musica de camara, 1)
(Continued)

NN 11.64 g/ OC, II (OD)I (ED)I (OAF 1) MUg, lg, 2g, 3g, 4g, Ig, IIg (LCl, [I], X1) 2

SOLER, ANTONIO, 1729-1783. [CONCERTO, 2 ORGANS UNACC., NO. 3] III. concierto para dos instrumentos de tecla. (Card 2)

1. Organ (2 organs)--To 1800. 2. Harpsichord (2 harpsichords)--To 1800. 3. Piano (2 pianos)--To 1800. 4. Concertos (2 organs)--To 1800. I. Series. II. Kastner, Santiago, 1908- , ed. 1. [Title] Tercer.

PIANO(2 PIANOS)--TO 1800

* MN
M829
no. 5

SOLER, ANTONIO, 1729-1783.
[CONCERTO, 2 ORGANS UNACC., NO. 4]
IV. [i.e. Cuarto] concierto para dos instrumentos de tecla. Transcripción por Santiago Kastner. Barcelona, Instituto Español de Musicología, Consejo Superior de Investigaciones Científicas, 1958. score (16 p.) 32cm. (Música hispana, 7. Ser. C: Música de cámara, 5)
(Continued)

NN 11.64 g/B OC, I (OD)II (ED)II (OAF 1) MUg, lg, 2g, 3g, 4g, Ig, IIg (LCl, XI) 2

SOLER, ANTONIO, 1729-1783. [CONCERTO, 2 ORGANS UNACC., NO. 4] IV. [i.e. Cuarto] concierto para dos instrumentos de tecla. (Card 2)

1. Organ (2 organs)--To 1800. 2. Harpsichord (2 harpsichords)--To 1800. 3. Piano (2 pianos)--To 1800. 4. Concertos (2 organs)--To 1800. I. Kastner, Santiago, 1908- , ed. II. Series.

PIANO(2 PIANOS)

*MYD

ABSIL, JEAN, 1893-
[RHAPSODY, 2 PIANOS, OP. 102]
Rhapsodie no 5, sur de vieux Noëls français, pour deux pianos, op. 102. Bruxelles, CeBeDeM [1968] 2 scores (16 p. each). 36cm.

Cover title.
Duration: about 8 min.

1. Piano (2 pianos).
NN * 4.69 k/ OC (OAF1) SL MUg, Ig (LCl, X1)

Piano (2 pianos)

*MYD

Alberti, H
Le Nord. Grand duo fantastique pour deux pianos sur des airs russes et bohémiens. Op.18. Hamburg: Aug. Cranz, [18-], 2 pts. F°.

Music Div.
Transfer from Circ. Dept.

Piano (2 pianos)

* MYD

André, Jean Baptiste,
Reminiscences [illegible], fantaisies sur des thèmes d'opéras favoris pour deux pianos par J.B. André. Op. 36. Nos: 1, 3, 4, 5 Offenbach a/M: Jean André, c18-- 2 v. F°.
(2 pts. Piano I, II.)
No. 1 La Muette de Portici d'Auber. No. 2.
No. 3 Le Troubadour de V[illegible].
No. 4. Le Barbier de Séville de Rossini.
No. 5. Lucia di Lammermoor [illegible]izetti.

Music Div.

PIANO(2 PIANOS)

* MYD

ANDRIESSEN, LOUIS.

Séries, pour deux pianos. [Amsterdam, Donemus, c1964] 2 scores (10 p. each) 35cm.

1. Piano (2 pianos). I. Title.
NN 2.66 g/B OC SL MUg, Ig (LCl, MUI 1, X1)

Piano (2 pianos)

Write on slip words underlined below and class mark—
* MYD
+

Anson, Hugo.

The lonely sailing ship; for two pianos [by] Hugo Anson. London: Oxford Univ. Press, cop. 1934. 4 p. 30½cm. (The two-piano series.)

Piano I-II in score.
Edited by Ethel Bartlett and Rae Robertson.
Caption-title.

——— ——— Second copy (in pocket).

Without cover.

CARNEGIE CORP. OF NEW YORK.

1. Piano—2 pianos, 4 hands—1800— I. Title. II. Ser.
N. Y. P. L. April 20, 1937

Piano (2 pianos)

*MYD

Arenski, Anton Stepanovich, 1861–1906.
...Kindersuite (Kanons)...für 2 Klaviere 4-händig. Op. 65. Moscou: Section musicale des Éditions d'état, 1929. Publ. pl. no. 28919. 2 parts in 1 v. f°.

Piano I and II.
Title-page in Russian and German.
Piano I, p. 2, has second pl. no. 9804.
Contents: 1. Praeludium. 2. Aria. Basso continuo. 3. Scherzino. 4. Gavotte. 5. Elegia. 6. Romanze. 7. Intermezzo. 8. Alla polacca.

MUSIC DIV.

1. Piano—Two pianos, 4 hands. 2. Piano—Suites. 3. Canons. I. Title.
N. Y. P. L. April 22, 1931

Piano (2 pianos)

*MYD

Arenski, Anton Stepanovich, 1861–1906.
...Silhouettes (2-me suite)...pour 2 pianos à 4 mains... Op. 23. Moscou: Section musicale des Éditions d'état, 1927. Publ. pl. no. 17674. 2 parts in 1 v. f°.

Piano I and II.
Piano I and II, p. 2, have second pl. no. 7503.
Title-page in Russian and French.
Contents: 1. Le savant. 2. La coquette. 3. Polichinelle. 4. Le rêveur. 5. La danseuse.

MUSIC DIV.

1. Piano—Two pianos, 4 hands. 2. Piano—Suites. I. Title.
N. Y. P. L. April 22, 1931

Piano (2 pianos)

**MYD

Arenski, Anton Stepanovich, 1861-1906.
...Suite for two pianos; edited and fingered by Louis Oesterle. Op.15. New York: G. Schirmer, Inc., cop.1908. Publ. pl. no. 20499. 2 parts in 1 v. f°. (Schirmer's library of musical classics. v. 1300.)

Piano I and II.

DREXEL MUSICAL FUND.
MUSIC DIV

1. Piano--Two pianos, 4 hands. 2. Piano--Suites.
I.Oesterle, Louis, editor.
N.Y.P.L. December 23, 1931.

Piano (2 pianos)

*MYD

Arenski, Anton Stepanovich, 1861–1906.
...Quatrième suite (Des)...pour 2 pianos à 4 mains... Op. 62. Moscou: Section musicale des Éditions d'état, 1929. Publ. pl. no. 27757. 2 parts in 1 v. f°.

Piano I and II.
Piano I and II, p. 2, have second pl. no. M. 10486.
Title-page in Russian and French.
Contents: 1. Prélude. 2. Romance. 3. Le rêve. 4. Finale.

MUSIC DIV.

1. Piano—Two pianos, 4 hands. 2. Piano—Suites.
N. Y. P. L. April 18, 1931

Piano (2 pianos)

Write on slip words underlined below and class mark —
*MYD
+

Arenski, Anton Stepanovich, 1861–1906.
[Suites. 2 pianos, 4 hands. no. 1. Op. 15. Valse]
Valse [by] A. Arensky. Op. 15. London: Oxford Univ. Press, cop. 1935. 17 p. 30½cm. (The two-piano series.)

Piano I–II in score.
Edited by Ethel Bartlett and Rae Robertson.
Caption-title.

——— ——— Second copy (in pocket).
Without cover.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—2 pianos, 4 hands—1800- . 2. Waltzes—2 pianos, 4 hands. I. Ser.
N. Y. P. L. April 14, 1937

Piano (2 pianos)

*MYD

Arenski, Anton Stepanovich, 1861–1906.
...Troisième suite (variations)... Op. 33. Moscou: Section musicale des Éditions d'état, 1928. Publ. pl. no. 19238, 19241. 2 parts in 1 v. f°.

Piano I and II.
Piano I, p. 2, has second pl. no. 8680.
Title-page in Russian and French.
Contents: Thème et variations: 1. Dialogue. 2. Valse. 3. Marche triomphale. 4. Menuet (18. siècle). 5. Gavotte. 6. Scherzo. 7. Marche funèbre. 8. Nocturne. 9. Polonaise.

MUSIC DIV.

1. Piano—Two pianos, 4 hands. 2. Piano—Suites.
N. Y. P. L. April 18, 1931

Piano (2 pianos)

Write on slip words underlined below and class mark —
*MYD
+

Arenski, Anton Stepanovich, 1861–1906.
[Suites. 2 pianos, 4 hands. no. 3. Op. 33. Scherzo]
Scherzo [by] A. Arensky. London: Oxford Univ. Press, cop. 1935. 13 p. 30½cm. (The two-piano series.)

Piano I–II in score.
Edited by Ethel Bartlett and Rae Robertson.
Caption-title.

——— ——— Second copy (in pocket).
Without cover.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1 Piano—2 pianos, 4 hands—1800- . I. Ser.
N. Y. P. L. April 20, 1937

PIANO(2 PIANOS)

*MYD

ARUTYUNIAN, ALEKSANDR GRIGOR'YEVICH, 1920-
[ARMENIAN RHAPSODY]
Армянская рапсодия. Для двух фортепиано. Москва, Гос. муз. изд-во, 1952. score(26 p.) 29cm.

For 2 pianos.
At head of title: А. Арутюнян и А. Бабаджанян.
Title romanized: Armyanskaya rapsodiya.

(Continued)
NN R 3.70 c/ OCs,IVs(OAF1) SLs MUgs,1gs,IIIgs,IVgs
Ss,Is,IIs (MUI 1s,LC1s[i] X1s)

2

ARUTYUNIAN, ALEKSANDR GRIGOR'YEVICH, 1920-
[ARMENIAN RHAPSODY] Армянская рапсодия.
(Card 2)

1. Piano (2 pianos) I. Babadzhanian, Arno Artyunovich, 1921- II. Title: Armyanskaya rapsodiya. III. Title: Armenian rhapsody. IV. Babadzhanian, Arno Artyunovich, 1921- Armenian rhapsody.
i. subs. for [Arutunian, Aleksandr Grigor'yevich, 1920-]

PIANO (2 PIANOS)

* MYD

Auric, Georges, 1899–
[Partita, 2 pianos]

Partita pour deux pianos. Paris, Éditions M. Eschig [°1958]

2 scores (40 p. each) 32 cm.

1. Suites (2 pianos) 2. Piano (2 pianos).
NN R 4.51 g/// OCs (OAF1 SLs MUgs, 1gs, 2gs (LC1s, X1s)

PIANO (2 Pianos)

*MYD

AURIC, GEORGES, 1899-

Une valse pour deux pianos [1949] Paris, M. Eschig [1955] 1 v. 32cm.

Two scores, piano I-II (8 p. each)

1. Waltzes (2 pianos). 2. Piano (2 pianos).
NN 12.58 1/3 OC SL MUg, 1g, 2g (LC1, X1)

PIANO(2 PIANOS)

* MYD

Babin, Victor, 1908–
[Fantasia on themes by Georg Philipp Telemann, 2 pianos]

Fantasia on themes by Georg Phillip Telemann, for 2 pianos, 4 hands. [Oceanside, N. Y.] Boosey and Hawkes [1965]

2 scores (12 p. each) 31 cm.

1. Piano (2 pianos). I. Telemann, Georg Phillip, 1681-1767. Works. Selections.
NN 6.67 g/4 OC,I SL (OAF 1) MUg,1g,Ig
(LC1,X1)

PIANO(2 PIANOS)

*MYD

Babin, Victor, 1908-

...Fantasia on themes by Georg Philipp Telemann, arranged for two pianos four hands by Victor Babin. Philadelphia, Elkan-Vogel co. [c1950] 16,16 p. 30cm.

Two scores for piano I-II.

1. Piano (2 pianos). I. Telemann, Georg Philipp, 1681-1767.

NN OC,I SL MUg,1g,Ig (MUA4, LC1, X1)

PIANO (2PIANOS)

*MYD

BABIN, VICTOR, 1908-
[MARCH RHYTHMS]
Three march rhythms arranged for two pianos, four hands [1941] [New York] Boosey & Hawkes [c1953] 44 p. 31cm. (Boosey & Hawkes two piano series)

Score: piano I-II.
CONTENTS.—Military.—Funeral.—Processional.

1. Marches (2 pianos). 2. Piano (2 pianos).
NN 1.58 e/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Piano (2 pianos, 4 hands).

*MYD

Bacon, Ernst, 1898–

... The burr frolic, for two pianos. New York, Associated music publishers, inc. [1944]

10 p. 30½cm.

Publisher's plate no.: A. M. P. 19448.

HENRY HADLEY MEM. LIB.

1. Piano music (2 pianos) I. Title.

45-18900

Library of Congress M214.B157B8 MUSIC DIV.
[2]

PIANO (2 PIANOS)

*MYD

BACON, ERNST, 1898-

Coal scuttle blues, by Ernst Bacon [and] Otto Luening. New York, Associated music publishers [c1944] 2 scores (20 p. each) 31cm.

For 2 pianos.

1. Piano (2 pianos). I. Luening, Otto, 1900- . Coal scuttle blues. II. Title.
NN X 2,61 g// OC,I SL MUg, 1g, Ig, IIg MUA, I, I, II (LC1, MUI 1, X1)

PIANO (2 PIANOS)

* MYD

BACON, ERNST, 1898-

Kankakee river, for two pianos. San Bruno, Calif., W. Webster [c1935] score (11 p.) 31cm.

1. Piano (2 pianos) I. Title.
NN X 2.61 p//0 OC SL MUg, 1g, Ig MUA1, I (MUI1, LC1, X1)

PIANO (2 PIANOS)

* MYD

BACON, ERNST, 1898-

Sourwood items. [ca. 1940] 2 scores (17 l. each) 34cm.

Reproduced from manuscript.
For 2 pianos.
On copy imperfect: l 17 wanting. On verso of l 15, in the composer's hand, in pencil: Sourwood items, by Ernst Bacon.
1. Piano (2 pianos). 2. Autographs (Signatures, etc.)--Bacon, E. I. Title.
NN X 2.60 t/ OC SL MUg, 1g, 2, Ig (MUA4, MUI1, LC1,X1)

PIANO(2 PIANOS)

*MYD

Badings, Henk, 1907–

Balletto grottesco, per due pianoforti. Für 2 Klaviere zu 4 Händen. Wien, Universal-Edition [1942]

28 p. 31 cm.

Duration: 10 minutes.

1. Piano music (2 pianos) I. Title.

M214.B16B3 49-36256*

Library of Congress [1] MUSIC DIV.

PIANO(2 PIANOS)

*MYD-Amer.

BALLANTINE, EDWARD, 1886-
[VARIATIONS, MARY HAD A LITTLE LAMB, SER. 2. SELECTIONS. ARR. FOR 2 PIANOS]
Three variations on Mary had a little lamb, in the styles of Brahms, J. Strauss [and] Sousa. Boston, A.P. Schmidt [c1952] 2 scores (18 p. each) 31cm.

Originally for piano solo.

1. Piano (2 pianos). I. Title: Mary had a little lamb.
NN 9.69 v/4 OC SL (OAF1) MUg, 1g, Ig MUA(4) (LC1, X1)

Piano (2 pianos).

**MYD

Bate, Stanley, 1912–
[Pieces, 2 pianos, 4 hands]

... Three pieces for two pianos ... A Schott publication. New York, Associated music publishers, inc. [1943]

3 v. in 1 31cm.

Publisher's plate no.: AS 19434.
Two scores for piano 1–2.

CONTENTS.—[v. 1] Prelude.—[v. 2] Pastorale.—[v. 3] Rondo.

DREXEL MUSICAL FUND

1. Piano music (2 pianos)

45-16406

Library of Congress M214.B23P5 MUSIC DIV.
[2]

PIANO(2 PIANOS)

** MYD

Bax, Sir Arnold Edward Trevor, 1883–

...The devil that tempted St. Anthony, for two pianos, by Arnold Bax.. London, Murdoch, Murdoch & co. ₍c1928₎ Pl.no. M.M.&co.489. 15 p. 31cm.

Score, piano I–II.

DREXEL MUSICAL FUND

1. Piano (2 pianos). I. Title.

N. Y. P. L. MUSIC DIV.

PIANO (2 PIANOS)

** MYD

Bax, Sir Arnold Edward Trevor, 1883–

...Hardanger, for two pianos, by Arnold Bax... London, Murdoch, Murdoch & co. ₍etc., etc., c1929₎ Pl.no. M.M.&co. 508. 11 p. 31cm.

Score, piano I–II.

DREXEL MUSICAL FUND

1. Piano (2 pianos). I. Title.

N. Y. P. L. MUSIC DIV

Piano (2 pianos)

* MYD

Bax, Arnold Edward Trevor, 1883–

...Moy mell (The happy plain); an Irish tone-poem for two pianofortes (four hands). London: J. & W. Chester, Ltd., cop. 1918. Publ. pl. no. J. & W. C. 2903. 21 p. f°. (Chester library.)

Piano I and II in score.

——— ——— Second copy.

Bound with above.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano—Two pianos, 4 hands. I. Title. II. Title: The happy plain.

N. Y. P. L. May 27, 1932

PIANO(2 PIANOS)

** MYD

Bax, Sir Arnold Edward Trevor, 1883–

...The poisoned fountain, for two pianos, by Arnold Bax... London ₍etc.₎ Chappell & co. ltd. ₍1943?₎ Pl.no. 37733. 10 p. 31cm.

Score, piano I–II.
"Copyright 1928 by Murdoch, Murdoch & co."

DREXEL MUSICAL FUND

1. Piano (2 pianos). I. Title.

N. Y. P. L. MUSIC DIV.

PIANO (2 PIANOS)

** MYD

Bax, Sir Arnold Edward Trevor, 1883–

...Red autumn for two pianos, by Arnold Bax... London, Murdoch, Murdoch & co. ₍c1933₎ Pl.no. M.M.&Co.616. 12 p. 31cm.

Score: piano I–II.

DREXEL MUSICAL FUND

1. Piano (2 pianos). I. Title.

NN 1.53 OC SL MUg, ~~1g~~, Ig (MUI1: Red autumn, LC1, X1)

PIANO (2 PIANOS)

** MYD

Bax, Sir Arnold Edward Trevor, 1883–

₍Sonata, 2 pianos.

...Sonata for two pianos, by Arnold Bax... London ₍etc.₎ Chappell & co. ltd. ₍1943?₎ Pl.no. 37228. 47 p. 31cm.

Score, piano I–II.
"Copyright 1930 by Murdoch, Murdoch & co."

DREXEL MUSICAL FUND

MUSIC DIV.

600370B. 1. Piano (2 pianos).

N. Y. P. L. January 22, 1952

PIANO (2 PIANOS)

*MYD

BECK, ARTHUR, 1901-

₍Sonatina, 2 pianos₎

Sonatine für zwei Klaviere. Mainz, B. Schott's Söhne; New York, Associated Music Publishers ₍1956₎

score (24 p.) 31 cm. (Edition Schott, 4000)

1. Piano (2 pianos)

NN R 5.61 g/₍OC (OAF1) SL MUg, ~~1g~~ (LC1, X1)

PIANO(2 PIANOS)

*MYD

Benjamin, Arthur, 1893-

...From San Domingo [for] two pianos, four hands... [London] Boosey & Hawkes [c1946] Pl.no. B.&H.15884. 8,8 p. 31cm.

Two scores.

1. Piano (2 pianos). I. Title.

NN OC SL MU, ~~1g~~, Ig (LC1, X1)

PIANO(2 PIANOS).

* MYD

Berezowsky, Nicolai, 1900–

₍Fantasy, 2 pianos, op. 9₎

...Fantasy for two pianos. Opus 9. New York, Associated music publishers, inc. ₍c1944₎ Pl.no. A.M.P.194413. 1 v. 30cm.

Two scores (each 39 p.) for piano I–II.
"The Fantasy is complete for two pianos alone."

MUSIC DIV.

HENRY HADLEY MEM. LIB.

396106B. 1. Piano (2 pianos).

N. Y. P. L. Card reprinted June 14, 1951

Piano (2 pianos)

** MYD

Berkeley, Lennox, 1903–

...Polka for two pianos. London: J. & W. Chester, Ltd. ₍etc., etc., 1934₎ Publ. pl. no. J. W. C. 2924. 8 p. 33½cm. (Chester library.)

Piano I–II, in score.
Duplicate copy of score in pocket.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano—2 pianos, 4 hands. 2. Polkas—2 pianos.

N. Y. P. L. April 16, 1935

PIANO(2 PIANOS)

*MYD

BETTINELLI, BRUNO, 1913-

Sonatina, per due pianoforti. Magenta, A. Drago, 1955. 2 scores (34 p. each) 36cm.

For 2 pianos.
Duration: about 9 min.

1. Piano (2 pianos)

NN X 11.60 e/₍OC SL MUg, ~~1g~~ (LC1, X1)

Piano (2 pianos)

* MYD box

Blanchet, Émile R , 1877–

...Ballade pour deux pianos... Op. 57. Paris ₍etc.₎ M. Eschig ₍1937₎ Publ. pl. no. M. E. 5193. 24 p. 32cm.

Score: piano I–II.

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Piano—2 pianos, 4 hands—1800– .

N. Y. P. L. January 25, 1938

Piano (2 pianos)

*MYD box

Bochsa ₍Robert Nicolas Charles₎

Trois Duos pour deux pianos sur les motifs favoris de Lucia di Lamermoor de Donizetti par N.C. Bochsa. Paris: Meissonnier, ₍18--₎ 2pts. f°.

Music Div.

PIANO(2 PIANOS)

*MYD

BOULEZ, PIERRE, 1925-

Structures, 2 pianos à 4 mains. Wien, Universal Edition [c1955] 90 p. 31cm. (Universal Edition, Nr. 12267)

Score: piano I-II.

1. Piano (2 pianos). I. Title.

NN 4.57 d/₍OC SL MUg, ~~1g~~, Ig (MUI, LC1, X1)

PIANO(2 PIANOS)

*MYD

Boutry, Roger.

Tra'snë, pour deux pianos. Paris, Éditions Salabert ₍1967₎

score (18 p.) 32 cm.

Duration: 5 min.

1. Piano (2 pianos) I. Title.

NN * 11.68 1/₍OC SL MUg, ~~1g~~ Ig (MUI 1, LC1, X1)

PIANO (2 PIANOS).

** MYD

Bowen, York, 1884–

Arabesque, for two pianos ₍by₎ York Bowen... ₍Op. 119₎ London, Oxford univ. press; New York, C. Fischer, inc. ₍c1947₎ 10, 10 p. 31cm.

Two scores for piano I–II.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano (2 pianos). I. Title.

N. Y. P. L. April 25, 1951

PIANO (2 PIANOS)

*MYD

BOWEN, YORK, 1884-1961.

[SUITE, 2 PIANOS]

Suite for two pianos, four hands, op. 111. London, Oxford university press; New York, C. Fischer [c1946] 4 nos. in 1 v. 31cm.

CONTENTS.--Prelude.--Rigadoon.--Intermezzo.--Tarantella.

1. Suites (2 pianos). 2. Piano (2 pianos).

NN 11.69 1/₍OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO (2 PIANOS)

*MYD

Bowles, Paul Frederic, 1911-

[Sonata, 2 pianos

Sonata for two pianos, four hands... New York, G. Schirmer [c1949] Pl. no. 41570. 33 p. 30cm.

Two scores, for piano I-II.

1. Piano (2 pianos).

NN OC SL MUg, ~~1g~~ (MUA4, LC1, X1)

PIANO (2 PIANOS)

* MYD

BOZZA, EUGÈNE, 1905-

[SONATA, 2 PIANOS]

Sonata pour deux pianos. Paris, A. Leduc [1963]

score (51 p.) 34cm.

1. Piano (2 pianos).

NN 8.64 g/₍OC (OAF 1) SL MUg, ~~1g~~ (LC1, X1)

PIANO(2 PIANOS)

* MYD

BRAGGIOTTI, MARIO.

Variations on Yankee Doodle; for two pianos, four hands, in the manner of Bach, Beethoven, Chopin, Debussy and Gershwin. New York, G. Schirmer [c1950, c1949] 1 v. 30cm.

Two scores, piano I-II (36 p. each)

1. Piano (2 pianos). 2. Parodies (2 pianos). I. Title: Yankee Doodle.

NN 2.57 p/₍OC (1bo) SL MUg, ~~1g~~, 2g, Ig (MUA 4, LC1, X1)

Piano (2 pianos)

*MYD box

Brahms ₍Johannes₎

Variationen über ein Thema von Joseph Haydn für zwei Pianoforte von Joh. Brahms. Op. 56b ₍Partitur.₎ Berlin: N. Simrock, 1873. 29, 22 p. obl. 4°.

Attached the music for the second piano separate in manuscript.

Transfer from Circ. Dept

PIANO(2 PIANOS) *MYD

BRAUN, RUDOLF, 1869-1925.

Divertimento für zwei Claviere. [Wien, L. Doblinger, 189-] Pl. no. D.2104. 1 v. 34cm. (Bibliothek für zwei Claviere. Nr. 3)

Score: piano I-II (23 p.) and part for piano II.

1. Piano (2 pianos). I. Bibliothek für zwei Claviere.
NN X 12.58 l/P OC (OS)I SL MUg, 1g (MUI1, LC1, X1)
[NSCM]

Piano (2 pianos). *MYD

Busoni, Ferruccio Benvenuto, 1866-1924.

...Duettino concertante, after Mozart, for two pianos... New York, Associated music publishers, inc. [c1921] Pl.no. 31. 1 v. 30cm. (Edition Breitkopf. No. 5190.)

Two scores (each 19 p.) for piano I-II.
"Sole American issue of the original Breitkopf & Härtel edition."

1. Piano (2 pianos). I. Mozart, Wolfgang Amadeus, 1756-1791.
N. Y. P. L. MUSIC DIV. January 25, 1950

Piano (2 pianos) **MYD

Casadesus, Robert Marcel, 1899-

Danses méditerranéennes, by Robert Casadesus. Opus 36. Suite for two pianos ... New York, Boston [etc.] C. Fischer, inc. [1945]

2 v. 31[cm].

Publisher's plate nos.: 29844-29846.
Two scores for piano 1-2.

CONTENTS.—Sardana.—Sarabande.—Tarentelle.

1. Suites (2 pianos)

Library of Congress M214.C25 op.36 46-18924 MUSIC DIV.
[2]

Piano (2 pianos) *MYD box

Brisson (Frédéric)

Hymne triomphale. Fantaisie brillante pour deux pianos ou pour piano seul par F. Brisson. Op. 41. No. 1. Pour deux pianos. Mayence: B. Schott fils, c18-- 2 pts. f°.

Transfer from Circ. Dept.

PIANO(2 PIANOS) * MYD

BUSSOTTI, SYLVANO.

Tableaux vivants; avant la passion selon Sade. Pour deux pianos à quatre mains. Milano, G. Ricordi, c1966. [8] p. 36cm.

1. Piano (2 pianos) I. Title.

NN 2.67 p/[illegible] OC SL MUg, 1g, 1g (LC1, X1)

PIANO(2 PIANOS) *MYD

Castelnuovo-Tedesco, Mario, 1895-
Greeting cards. No. 19.

Duo-pianism; impromptu for 2 pianos on the names of Hans and Rosaleen Moldenhauer (Greeting cards, op. 170, nr. 19) Firenze, A. Forlivesi, °1959.

score (10 p.) 34 cm.

1. Piano (2 piano). 1. Title.
NN 3.61 a// OC (OAFl) SL MUg, 1g, 1g (MUI 2) (LC1, X1)

Piano (2 pianos) **MYD

Britten, Benjamin, 1913-

... Introduction and rondo alla burlesca, for two pianos. Op. 23, no. 1. Winthrop Rogers ed. London, New York [etc.] Sole selling agents: Boosey & Hawkes, ltd. [1945]

23, 23 p. 31[cm].

Publisher's plate no.: H. 15594.
Two scores for piano 1-2.

1. Piano music (2 pianos)

(Full name: Edward Benjamin Britten)

Library of Congress M214.B84 I 6 45-21846 MUSIC DIV.
[2]

PIANO(2 PIANOS) Mus. Res. —Amer. * MYZ

CAGE, JOHN, 1912-

Cartridge music; also Duet for cymbal and Piano duet, Trio, etc. New York, Henmar press, c1960. portfolio (3 l., 20 diagrs., 6 sheets transparent material) 30cm.

1. Chance, Music of. 2. Cymbals. 3. Piano (2 pianos) I. Title.

NN R 1.63 p/B OC SL MUg, 1g, 2g, 2g, 1g MUA (4) (MUI1, LC1, X1)

PIANO(2 PIANOS) *MYD-Amer.

Chadabe, Joel.

Diversions; for two pianos. Davis, Calif., Composer/Performer Edition, °1967.

score. (14 l.) 28 x 36 cm.

1. Piano (2 pianos) 2. Chance, Music of. I. Title.
NN[e] 5.69 v/[illegible] OC SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1)

PIANO(2 PIANOS) *MYD

Britten, Benjamin, 1913-

...Mazurka elegiaca, for two pianos. Op. 23, no. 2. In memoriam I. J. Paderewski... London, New York [etc.] Winthrop Rogers edition; sole selling agents: Boosey & Hawkes [c1942] 15, 15 p. 31cm.

Two scores for piano I-II.

1. Piano (2 pianos). I. Title.
NN 9.53 OC SL MUg, 1g, 1g Z1, LC1, X1)

PIANO (2 PIANOS) *MYD-Amer. box

CAGE, JOHN, 1912-

Experiences, no. 1. For 2 pianos. New York, Henmar press, c1961. 2 scores (3 p. each) 36cm. ([Edition Peters. 6708a])

"Written for the dance by Merce Cunningham."

1. Piano (2 pianos) 2. Dances (2 pianos)

NN R 1.68 r/[illegible] OC SL MUg, 1g, 2g MUA(4)
(MUI 1, LC1, X1, DC2)

PIANO (2 PIANOS) *MYD

CHAILLY, LUCIANO, 1920-
[SONATA TRITEMATICA, NO. 11]
Sonata tritematica n. 11 (in un sol tempo) per due pianoforti. [Op. 259] Milano, Edizioni Curci [1963] score (34 p.) 32cm.

1. Piano (2 pianos). I. Title.
NN 8.64 e/B OC (OAF1) SL MUg, 1g, 1g (MUI1, LC1, X1)

PIANO(2 PIANOS) *MYD-Amer.

BROWN, EARLE.

Corroboree for 3 and 2 pianos. [London] Universal Edition [1970] score (12 p.) and 3 parts. 23 x 31cm. (Universal Edition. no. 15308)

1. Piano (3 pianos). 2. Piano (2 pianos).
3. Chance, Music of. I. Title.
NN R 1.71 b/[illegible]OC SL MUg, 1g, 2g, 3g, 1g MUA(4) (MUI 1, LC1, X1)

PIANO (2 PIANOS) *MYD

CAGE, JOHN, 1912-
[MUSIC FOR 2 PIANOS]
A book of music for 2 pianos [1944] New York, Henmar press, c1960. vii p., score (67 p.) 37cm.

Reproduced from ms.
For 2 prepared pianos.

1. Prepared piano. 2. Piano (2 pianos)
NN I. 62 m/[illegible] OC (OAF 1) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

PIANO(2 PIANOS) *MYD

CHANLER, THEODORE, 1902-

...The second joyful mystery; fugue [1943] for two pianos. New York, Associated music publishers [c1947] Pl. no. A. M. P. 194585. 2 v. in 1. 31cm.

Scores: piano I-II.

1. Piano (2 pianos). 2. Fugues (2 pianos). I. Title.

NN 10.52 OC SL MUg, 1g, 2g, 1g (MUA4, LC1, X1)

Piano (2 pianos) *MYD box

Bruch (Max)

Fantasie für zwei Klaviere, componirt ... von M. Bruch. Op. 11. Leipzig: Breitkopf & Härtel, c18-- 2 pts. f°.

PIANO (2 PIANOS) *MYD

CARDEW, CORNELIUS.
[BOOKS OF STUDY FOR PIANISTS]
Two books of study for pianists; Music for two pianos. [London, Hinrichsen Edition, c1966] score(16 p.) and 2 parts. (Hinrichsen edition, no. 822a-822c)

Cover title.
May be performed from the composer's score(Music for two pianos) or individually from parts using stop-watches.
Duration: 15 min.

1. Piano (2 pianos). 2. Chance, Music of.
NN * 3.69 k/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO (2 PIANOS) *MYD

CHASINS, ABRAM, 1903-

The blue Danube waltzes [by] Johann Strauss-Schultz-Evler. Freely adapted and arranged by Abram Chasins. [New York] J. Fischer, c1926. 2 scores (23 p. each) 32cm. (Fischer edition. no. 5596)

Caption title.
"Based on the Schultz-Evler transcription." (Continued)

NN R 4. 71 c/[illegible]OCs, Is, IIs SLs MUgs, 1gs, 2gs, 1gs, IIgs, IIIgs
(DC2s, LC1s, X1s) 2

PIANO (2 PIANOS) * MYD

BUSH, GEOFFREY, 1920-

An Oxford scherzo, for two pianos, four hands. London, Galliard [New York, Galaxy music corp., c1963] 2 scores (12 p. each) 31cm.

Duration: about 3 min., 30 sec.

1. Piano (2 pianos). I. Title.
NN 8.64 g/[illegible] OC SL MUg, 1g, 1g (MUI1, LC1, X1)

PIANO (2 PIANOS) *MYD box

CARMICHAEL, JOHN.

Bahama rumba, for two pianos. London, Augener [c1960] 2 scores (7 p. each) 31cm.

1. Rumbas (2 pianos) 2. Piano (2 pianos) I. Title.
NN R 10.69 w/[illegible] OC SL MUg, 1g, 2g, 1g (DC2, LC1, X1) (MUI 1)

CHASINS, ABRAM, 1903- The blue Danube waltzes... (Card 2)

1. Waltzes (2 pianos) 2. Piano (2 pianos) I. Strauss, Johann, 1825-1899. An der schönen blauen Donau. II. Schultz-Evler, A., 1854-1905. III. Title.

Piano (2 pianos) *MYD

Chasins, Abram, 1903-

...Carmen fantasy [by] Abram Chasins. [New York] J. Fischer & bro., c1937. Publ. pl. no. J.F. & B. 7266. 33 p. 31cm.

Score: piano I-II.
Caption-title.
Cover-title: Concert compositions for two-pianos, four hands, by Abram Chasins.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Piano—2 pianos, 4 hands—1800-. I. Bizet, Georges, 1838-1875. Carmen. II. Title.
N. Y. P. L. March 19, 1940

Piano (2 pianos) *MYD

Compositions célèbres pour deux pianos. Nos 1, 2, 12, 14. Berlin: Schlesinger, [c18--] 5 pts. f°.

No. 1. Weber (C.M. de) Ouverture d'Oberon
" 2. " " " du Freischütz. (2 copies.

Transfer from Circ. Dept
Music Div.
(See next card)

Piano (2 pianos) *MYD

Czerny (Charles)
Grand Potpourri concertant pour deux pianofortes, composé par Ch. Czerny. Oeuv. 294. Vienne: Ant. Diabelli, [c18--] 2 pts. f°.

Music Div.
Transfer from Circ. Dept

Piano (2 pianos) *MYD

Chasins, Abram, 1903-

Fledermaus fantasy, on themes by Johann Strauss. For two pianos, four hands. Philadelphia, O. Ditson; T. Presser Co., distributors [1948]

score (28 p.) 31 cm.

"Performance time, 8: 30."

1. Piano music (2 pianos) I. Strauss, Johann, 1825-1899. Die Fledermaus. II. Title.

M214.C46F5 48-21543*
Library of Congress [1]
MUSIC DIV.

Piano (2 pianos) *MYD

Compositions célèbres pour deux pianos. (card 2.)

No. 12. Weber (C.M. de) Ouverture d'Euryanthe.
" 13. Weber (C.M. de) Ouv[erture] de Preciosa.

Music Div.

Piano (2 pianos) *MYD

Czerny, Karl, 1791-1857.
Dix grandes fantaisies concertantes sur des motifs choisies des opéras classiques et modernes. Nos. 2-3. Hambourg, A. Cranz [18--] 2 v. in 1. f°.

For two pianos.

No. 2. Mozart, Auber, Bellini, Donizetti, Paganini.
No. 3. Herold, Malibran, Vaccai, Bellini.

Music Div.

PIANO (2 PIANOS) *MYD box

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[NOCTURNE, 2 PIANOS, E-FLAT MIN.]
Nocturne en mi bémol mineur pour piano 2 mains [par] Alexandre Tcherepnine. Édition revisée par I. Philipp. Paris, A. Durand, c1925. score (3 p.) 35cm.

1. Piano (2 pianos)
NN R 12.71 m/4 OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO (2PIANOS) *MYD- Amer.

COPLAND, AARON, 1900-

Danzón cubano for 2 pianos, 4 hands. New York, Boosey & Hawkes [c1943] 2 scores (20 p. each) 31cm. (Boosey & Hawkes two piano series. no. 37)

"Composed especially for the twentieth anniversary of the League of composers."

1. Dances (2 pianos) 2. Dances, Cuban. 3. Piano (2 pianos) I. Boosey & Hawkes two piano series.
NN 7.71 e/4 OC (OS)I SL MUg, 1g, 2g, 3g (MUA2) (LC1, X1, DC2) [NSCM]

Piano (2 pianos) *MYD

Czerny, Karl.
Drei brillante Fantasien über die beliebtesten Motive aus Franz Schubert's Werken für Pianoforte und Physharmonika (oder 2 Pianoforte) componirt von K. Czerny. Op. 339, No. 1-3. Wien: A. Diabelli & co. [18--] f°.

1. Physharmonika + piano.
2. Piano

Music Div.

Piano (2 pianos) *MYD box

Chopin (Frédéric François)
Rondo pour deux pianos de Fr. Chopin. Op. 73.
Braunschweig: Henry Litolff, [c18--] 2 pts. f°.

Music Div.

PIANO (2 PIANOS) *MYD

Cordero, Roque, 1917-
[DUO, 2 PIANOS]
Duo 1954, for 2 pianos, 4 hands. New York, Peer International Corp. [1965]
2 scores (24 p. each) 31 cm.

1. Piano (2 pianos).
NN 9.65 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO (2 PIANOS) * MYD

Damase, Jean Michel, 1928-

Compliment d'anniversaire, pour deux pianos. Paris, Éditions musicales transatlantiques [1964]
score (16 p.) 28 cm.

1. Piano (2 pianos). I. Title.
NN R 5.65 g/ OC SL MUg, 1g, Ig (LC1, MUI 1; X1)

Piano (2 pianos) *MYD box

Chopin (Frédéric François)
Rondo pour deux pianos de Fr. Chopin. Op. 73.
Braunschweig: Henry Litolff, [c18--] 2 pts. f°.

PIANO (2 PIANOS) *MYD-Amer.

CORIGLIANO, JOHN, 1938-

Kaleidoscope, for two pianos. New York, G. Schirmer [1963] 2 scores (24 p. each) 31cm.

Duration: about 5 min., 30 sec.

1. Piano (2 pianos). I. Title.
NN R 10.68 v/4 OC SL MUg, 1g, Ig MUA(4) (LC1, X1) (MUI 1)

Piano (2 pianos) * MYD

Debussy, Claude, 1862-1918.
...En blanc et noir; trois morceaux pour 2 pianos à 4 mains ... Paris: Durand & Cie., cop. 1915. Publ. pl. no. D. & F. 9393. 39 p. f°.

2 pianos, 4 hands, in score.

——— ——— Second copy.

Bound with above.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

513088A. 1. Piano—Two pianos, 4 hands. I. Title.
N. Y. P. L. February 2, 1931

PIANO(2 PIANOS) *MYD-Amer.

CLARKSON, BEVERLY BOND.

Crystals, for two pianos [by] Beverly Clarkson. [1966?] score (17 p.) 36cm.

Reproduced from holograph.
Date at end: Dec. 14, 1962; rev. 1966.

1. Piano (2 pianos) I. Title.
NN 4.70 r/4 OC(1b+) SL MUg, 1g, Ig MUA(4) (LC1, X1)

Piano (2 pianos) Write on slip words underlined below and class mark — *MN

Couper, Mildred, 1887-

Dirge, for two pianos, second piano tuned one quarter tone higher than the first.

Score: piano I-II.

(In: Bailey, W.H. Idless. [San Francisco, 1937] «New music. v.10, no.2, p.4-12»)

form 106b [viii-6-35 25m]
MUSIC DIV.

Piano (2 pianos). * MYD

Debussy, Claude, 1862-1918.
...Lindaraja. Édition originale pour 2 pianos... [Paris: J. Jobert, cop. 1926.] Publ. pl. no. J. J. 321. 2 parts in 1 v. f°.

Piano I and II parts, each in score.
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Two pianos, 4 hands. I. Title.
N. Y. P. L. November 11, 1930

Piano (2 pianos) * MYD

Clementi, Muzio, 1752-1832.
...Two sonatas for two pianos, four-hands, by M. Clementi. Edited by Edwin Hughes. New York: G. Schirmer, Inc., 1929. Publ. pl. no. 34387. 47 p. f°. (Schirmer's library of musical classics. vol. 1532.)

MUSIC DIV.

1. Piano—Two pianos, 4 hands. 2. Piano—Sonatas. 3. Hughes, Edwin, 1884- , editor.
N. Y. P. L. November 4, 1929

PIANO(2 PIANOS) * MYD

CZERNIK, WILLY, 1904-

Im Dämmerlicht. Eine kleine Differenz. Für 2 Klaviere, 4-händig. Frankfurt, W. Zimmermann; sole agents for USA, C.F. Peters, New York [c1959] 2 scores (12 p. each) 31cm.

For 2 pianos.
Duration: about 5 min., 30 sec.
1. Piano (2 pianos). I. Title. II. Title: Eine kleine Differenz.
NN 3.61 g/4 OC SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

PIANO(2 PIANOS) *MYD

DELLO JOIO, NORMAN, 1913-

Aria and toccata, for two pianos. New York, C. Fischer, c1955. 1 v. 31cm.

Two scores: piano I-II (23 p. each).
Duration: 10 min., 12 sec.

1. Piano (2 pianos). I. Title.
NN X 2.58 e/P OC SL MUg, 1g, Ig (MUA4, LC1, MUI1, X1)

Piano (2 pianos)

*MYD

Distler, Hugo.
...[Sonatas, Piano. Op. 1.] Konzertante Sonate für zwei Klaviere. Op. 1... Leipzig: Breitkopf & Härtel[, cop. 1931]. Publ. pl. no. 30377. 32 p. 33cm.

Piano I and II, in score.

1. Piano—Sonatas. 2. Piano—Two pianos, 4 hands.
N. Y. P. L.

MUSIC DIV.
Carnegie Corporation of New York.
February 10, 1933

PIANO(2 PIANOS)

** MYD

Dohnányi, Ernö, 1877–
Suite en valse. Op. 39/a. Two pianofortes, four hands. London, A. Lengnick; sole selling rights for Canada of the F. Harris music co., Oakville, Ont. [1948] 1 v. 32cm.

Two scores for piano I–II.
CONTENTS.—Valse symphonique.—Valse sentimentale.—Valse boiteuse.—Valse de fête.

DREXEL MUSICAL FUND

1. Suites (2 pianos). 2. Waltzes (2 pianos). 3. Piano (2 pianos).
NN 6.54 OC SL MUg, lg, 2g, lg (MUI5, LC1, X1)

PIANO(2 PIANOS)

* MYD

DONATONI, FRANCO, 1927-
Cinque pezzi, per due pianoforti [1954] Magenta, A. Drago [c1958] score (38 p.) 35cm.

For 2 pianos.
Duration: 13 min., 40 sec.
CONTENTS.--Tranquillo.--Scherzoso.--Notturno.--Presto.--Grave funebre.

1. Piano (2 pianos)
NN X 11.60 p/, OC SL MUg, lg (MUI5, LC1, X1)

PIANO(2 PIANOS)

*MYD

DOUGHERTY, CELIUS.
Music from seas and ships, for two pianos, four hands. New York, G. Schirmer [c1950] 1 v. 30cm.

Two scores, piano I-II (44 p. each)
CONTENTS. —Banks of Sacramento. —Sea-calm. —Mobile bay.

1. Piano (2 pianos). 2. Suites (3 pianos). I. Title.
NN 12.56 d/, OC SL MUg, lg, 2g, lg (MUA4, MUI4, LC1, X1)

PIANO(2 PIANOS)

*MYD

DRING, MADELEINE.
Three fantastic variations on Lilliburlero, for two pianos. London, A. Lengnick [c1948] 1 v. 32cm.

Two scores, piano I-II (46 p. each)

1. Piano (2 pianos). I. Title: Fantastic variations. II. Title: Lilliburlero.
NN 4.57 p/, OC (1bo) SL MUg, lg, lig (MUI 2, LC1, X1)

PIANO(2 PIANOS)

*MYD

Dring, Madeleine.
[SONATA, 2 PIANOS
Sonata for two pianos, four hands.
London, A. Lengnick & co. [c1951]
43,43 p. 32cm.

Two scores for piano I-II.

1. Piano (2 pianos).
NN 3.55 f/, OC(1bo) SL MUg, ~~1g~~
(LC1,X1)

PIANO(2 PIANOS)

*MYD

Du Plessis, Hubert.
Prelude, fugue, and postlude for piano duet, op. 17. [London] Novello [1958] score (22 p.) 31 cm.

For 2 pianos.

1. Piano (2 pianos). 2. Fugues (2 pianos).
NN 3.61 a/ OC SL MUg, lg, 2g (LC1, X1)

Piano (2 pianos)

*MYD

Eilenberg, Robert.
...Andante und Variationen. (Quasi Fantasia), für zwei Pianoforte. [Von] Robert Eilenberg. Op. 24. ([Boston:] The B. F. Wood Music Co., cop. 1905. Publ. pl. no. B. F. W. 1884–32. 34 p. f°.

Caption-title.
Cover-title reads: Compositions by Robert Eilenberg... Op. 24...
2 pianos, 4 hands, in score.

MUSIC DIV.
BOEKELMAN COLLECTION.

1. Piano.—Two pianos, 4 hands.
N. Y. P. L.
October 22, 1919.

PIANO(2 PIANOS)

* MYD

ENESCO, GEORGES, 1881-1955.
[VARIATIONS, 2 PIANOS, OP. 5]
Variations pour 2 pianos, op. 5. Paris, Enoch & co., New York, Boosey; 1899. Pl. no. E. & C. 3846. 1 v. 36cm.

Parts for piano I, II.

1. Piano (2 pianos).
NN 2.57 p/, OC SL MUg, 1g (LC1, X1, Z2)

PIANO (2 PIANOS)

*MYD

ENGELMANN, HANS ULRICH.
Duplum, pour deux pianos, Op. 29. Darmstadt, Edition Tonos [1967] score (34 p.). 33cm.

Duration: about 16 min.

1. Piano (2 pianos). I. Title.
NN * 3.69 k/OC SL MUg, 1g lg (LC1, X1)

PIANO(2 PIANOS)

*MYD

FERNEYHOUGH, BRIAN.
[Sonata, 2 pianos]
Sonata for two pianos. [n. p.] Edition Peters [1970] score (34 p.) 23 x 31 cm. (Edition Peters, no. 7120)

1. Piano (2 pianos)
NN* 9.71 w/, OC (OAF1) SL MUg, 1g
(LC1, X1)

Piano (2 pianos)

Write on slip words underlined below and class mark —

* MYD

Foss, Hubert James, 1899–
...The Newcastle dance for two pianos [by] Hubert J. Foss. London: Oxford Univ. Press, cop. 1934. 11 p. 30½cm. (The two-piano series.)

Piano I–II in score.
Edited by Ethel Bartlett and Rae Robertson.
Caption-title.

———— Second copy (in pocket).

Without cover.

MUSIC DIV.
Carnegie Corp. of New York.

1. Piano—2 pianos, 4 hands—1800– . I. Title. II. Ser.
N. Y. P. L.
April 14, 1937

PIANOS (2 PIANOS)

* MYD

Françaix, Jean, 1912–
[DANSES EXOTIQUES]
Huit danses exotiques, pour deux pianos. Mainz, B. Schott's Söhne [1958]
score (30 p.) 31 cm. (Edition Schott, 4084)
For 2 pianos.
CONTENTS.—Pambiche.—Baiao.—Nube gris.—Merengue.—Mambo.—Samba lente.—Malambeando.—Rock 'n'roll.

1. Piano (2 pianos) 2. Dances (2 pianos) I. Title: Danses exotiques.
NN 8.59 g/ OC (OAF 1) SL MUg, lg, 2g, lg (LC1, X1)
MUI 2)

Piano (2 pianos)

* MNZ - Amer.

Franco, Johan, 1908–
...Hymn [by] Johan Franco... [New York, c1940. 7 p. 34½cm.

Score: piano I–II.
Reproduced from autograph manuscript.

1. Piano—2 pianos, 4 hands—1800– . 2. Autographs—Music—Franco, Johan—Facsimiles.
N. Y. P. L.

MUSIC DIV.
June 3, 1942

PIANO(2 PIANOS)

*MYD
box

FRID, GÉZA, 1904-
Muziek voor S. D., voor twee piano's, [Op. 67] Amsterdam, Donemus [c1963] 2 scores (10 p. each) 31cm.

1. Piano (2 pianos) I. Title.
NN R 11.67 r/, OC SL MUg, 1/, lg (MUI 1, LC1, X1)

Piano (2 pianos)

* MYD

Fueglistaller, Carl.
Divertimento für zwei Klaviere. Op. 8. [Von] Carl Füglistaller. Leipzig: Gebrüder Hug u. Co., cop. 1930. 19 p. f°.

2 pianos, 4 hands, in score.

MUSIC DIV.
Carnegie Corporation of New York.

1. Piano—Two pianos, 4 hands.
N. Y. P. L.
November 23, 1931

PIANO(2 PIANOS)

*MYD-Amer.

Fuleihan, Anis, 1900–
[Toccata, 2 pianos]
Toccata, for 2 pianos 4 hands. New York, Southern Music Pub. Co. [1965]
2 scores (50 p. each) 31 cm.

1. Piano (2 pianos).
NN 9.65 s/, OC (OAF1) SL MUg, 1g MUA (4) (LC1, X1)

Piano (2 pianos)

* MYD

Gebhard, Heinrich, 1878–
Waltzes for two pianos, by Heinrich Gebhard. [n. p., n. d.] 24 p. 33cm.

Score: piano I–II.
In manuscript.

MUSIC DIV.

1. Piano—2 pianos, 4 hands—1800– . 2. Waltzes—2 pianos, 4 hands.
N. Y. P. L.
December 21, 1942

PIANO (2 PIANOS)

*MYD-Amer.
box

GEHRING, CARL.
Spic and span. For solo or duo performance. Chicago, C.F. Summy [c1940] score (5 p.) 31cm. (The One and one series)

For piano solo or 2 pianos.

1. Piano. 2. Piano (2 pianos) I. The One and one series. II. Title.
NN R 11.69 w/# OC(1bo) (OS)I SL MUg, lg, 2g, llg MUA(4)
(MUI 1, LC1, X1) [NSCM]

PIANO(2 PIANOS)

* MYD

GIDEON, MIRIAM.
Hommage à ma jeunesse (To my youth). Sonatina for two pianos. New York, Merrymount music press; Mercury music corp., sole selling agents [c1949] 1 v. 31cm.

Two scores, piano I-II (25 p. each)

1. Piano (2 pianos). I. Title.
NN 12.58 d/⁰ OC SL MUg, lg, lg (MUA4, MUI 1, LC1, X1)

Piano (2 pianos)

DREXEL 5878

Ginevra di Scozia. Opera by Mayr's Variations pour la harpe et le pianoforte, ou pour deux pianos, sur la premiere marche de la Ginevra di Scozia de S. [i.e. J.S.] Mayr. Composées... par Jos. Hartmann Stuntz. Augsbourg: Gombart & Compᵉ., c18--. 2 pts. in 1 pm. obl. 4°

Music Div.

Piano (2 pianos)

*MYD

GLAZUNOV, ALEKSANDR KONSTANTINOVICH, 1865-
...Fantaisie pour deux pianos. Op. 104... Leipzig: M.P. Belaieff, 1930. Publ. pl. no. 3333. 54 p. f°.

Piano I and II, in score.

CARNEGIE CORPORATION OF NEW YORK

582311A. 1. Piano—Two pianos, 4 hands.

MUSIC DIV.

N. Y. P. L. April 21, 1932

Piano (2 pianos)

*MYD

Glière, Reinhold Moritsevich, 1875-
[Piano works, 4 hands, op. 41]

... Six pieces, opus 41, for two pianos, four hands ... New York city, International music company [1943]

27, 27 p. 31cm.

At head of title: Glière.
Publisher's plate no.: 603.
Two scores for piano 1-2.

CONTENTS.—Prelude.—Valse triste.—Chanson.—Basso ostinato.—Air de ballet.—Mazurka.

1. Piano music—2 pianos.

Library of Congress M214.G5 op. 41 [2] 44-47421 MUSIC DIV.

Piano (2 pianos)

*MYD

Godowsky, Leopold, 1870-
...Contrapuntal paraphrase on Weber's Invitation to the dance, for two pianos with an optional accompaniment of a third piano, by Leopold Godowsky... New York: C. Fischer [1922]. Publ. pl. no. 22385. 3 parts in 1 v. f°.

Arranged for 2 pianos in score, with separate part for piano III.
Cover-title.

261 69A MUSIC DIV.

1. Piano.—Two pianos, 4 hands. 2. Piano.—Three pianos, 6 hands. 3. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826: Aufforderung zum Tanz.

N. Y. P. L. April 11, 1923.

PIANO (2 PIANOS)

*MYD

Goldman, Richard Franko, 1910-
Le Bobino, burlesque in three scenes [by] Richard Franko Goldman. For 2 pianos, 4 hands... New York, Southern music pub. co. [c1950] Pl. no. 55. 19,19 p. 31cm.

Two scores for piano I-II.

1. Piano (2 pianos). 2. Parodies. I. Title.

NN Music Div.

Piano (2 pianos)

*MYD box

Goria, Adolf,
Grand duo de concert sur Belisario de Donizetti pour deux pianos composé par A. Goria. Op. 27 bis.
Mayence: B. Schott fils, [c18--] 2 pts. f°.

Gift of Mrs. Reemson.

Music Div.

Piano (2 pianos)

*MYD

Goria, Alexandre-Edouard,
Marche triomphale pour deux pianos concertants par A. Goria. Op. 91. Mayence: B. Schott fils, c18-- 2 pts. f°.

PIANO(2 PIANOS)

*MYD-Amer.

GOULD, MORTON, 1913-
[BOLERO MODERNE]
Bolero moderne. Based on Ay! Ay! Ay! Arr. by Morton Gould, for two pianos. [New York] E. B. Marks, c1933. 2 scores (12 p. ea.) 31cm.

Caption title.

1. Boleros (2 pianos). 2. Piano (2 pianos). I. Title. II. Title: Ay! Ay! Ay!
NN 5.69 v/A OC SL (OAP1) (DC2, LC1, X1) (MU1 2) MUg, lg, 3g, Ig, IIg MUA(4)

PIANO(2PIANOS)

*MYD-Amer.

GRAINGER, PERCY ALDRIDGE, 1882-1961.

Fantasy on George Gershwin's Porgy and Bess. For 2 pianos, 4 hands. New York, Gershwin pub. corp.; Sole selling agent: Chappel [c1951] 2 scores (43 p. each) 31cm.

1. Piano (2 pianos) I. Gershwin, George, 1898-1937. Porgy and Bess. II. Title: Porgy and Bess.
NN 1.70 r/A OC, I SL MUg, Ig, Ig, IIg MUA(4)I (LC1, X1)

Piano (2 pianos)

*MYD

Grechaninov, Aleksandr Tikhonovich, 1864-
...Deux morceaux pour 2 pianos à 4 mains... Op. 18. [Москва; Гос. издат., Музыкальный сектор, 1925. Publ. pl. no. Г. М. 5400-5401 И. М. 2 no. in 1 v. 35½cm.

Score: piano I-II.
Title in Russian and French.
CONTENTS.—Poème.—Cortège.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Piano—2 pianos, 4 hands—1800-

N. Y. P. L. June 30, 1938

PIANO (2 PIANOS)

*MYD

GREEN, RAY, 1908-

Jig for a concert, two pianos. New York, American music edition [c1953] 1 v. 30cm.

Two scores, piano I-II (15 p. each)

1. Piano (2 pianos). 2. Jigs (2 pianos).

NN 4.55 g/A OC SL MUg, 1g, 2g (MUA 4, MUI1, LC1, X1)

PIANO (2 PIANOS)

*MYD

Guastavino, Carlos, 1914-
[Romances, 2 pianos]

Tres romances, para dos pianos. Buenos Aires, Editorial Argentina de Música [1951]

51 p. 32 cm.

CONTENTS.—Las niñas.—Muchacho jujeño.—Baile.

Ray Lev Collection

1. Piano (2 pianos)
NN 10.60 m/A OC (OAF 1) SL MUg, 1g (MUI 3, LC1, X1)

PIANO(2 PIANOS)

*MYD box

Guyonnet, Jacques.

Polyphonie II; deux pianos. [Zürich] Universal Edition [1968]

score (10 p.) 31 cm. (Universal Edition, 13549)

1. Piano (2 pianos)
NN*R 2.70 v/A OC(1b*) SL MUg, 1g (LC1, X1)

PIANO(2 PIANOS)

MUS. RES. * MYD box

HAHN, REYNALDO, 1874-1947.

Le ruban dénoué, 12 valses à 2 pianos... [Paris] 1916] 8 v. in 1. 37cm.

Printer's copy (copyist's ms.) for the suite published in 1916; by Heugel, Paris.
Score: piano I-II.
CONTENTS.—[v. 1] no. 1-2. Decrets indolents du hasard. Les soirs d'Albi.—[v. 2] no. 3-4. Souvenir—Avenir. Danse de (Continued)

NN X 8.55 p/A OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 13, MUR1, Z3, LC1, X1)

HAHN, REYNALDO, 1874-1947. Le ruban dénoué, 12 valses à 2 pianos... (Card 2)

l'amour et du chagrin.—[v. 3] no. 5, 7. Le demi-sommeil embaumé. Danse du doute et de l'espérance.—[v. 4] no. 6. L'anneau perdu.—[v. 5] no. 8. Le cage ouverte.—[v. 6] no. 9. Soir d'orage.—[v. 7] no. 10-11. Les baisers. Il sorriso.—[v. 8] no. 12. Le seul amour.

1. Piano (2 pianos). 2. Waltzes (2 pianos). 3. Manuscripts (Music)—Hahn. 4. Suites (2 pianos). I. Title: Le ruban dénoué.

Piano (2 pianos)

*MYD

Harsányi, Tibor, 1898-
...Pièce pour deux pianos. Paris: Éditions M. Senart, cop. 1928. Publ. pl. no. E. M. S. 7732. 2 parts in 1 v. 34½cm.

Piano I and II, in score.

1. Piano—Two pianos, 4 hands.

MUSIC DIV.

N. Y. P. L. December 12, 1932

PIANO(2 PIANOS)

*MYD ++

HAUBENSTOCK-RAMATI, ROMAN, 1919-

Catch 2, für 1 oder 2 Klaviere. [Wien] Universal Edition [c1968] [6] p., score (10 p.) 30 x 41cm. (Universal Edition, 14881)

Instructions for performance in German and English.
Graphic notation.

1. Piano. 2. Piano (2 pianos) I. Title.
NN 11.71 m/A OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Piano (2 pianos)

*MYD

Haubiel, Charles, 1892-
Suite passecaille...for two pianos...by Charles Haubiel. New York city: The composers press, inc. [c1935] Publ. pl. no. C.P. 7. 4 nos. in 1. 30½cm.

Score: piano I-II.
Cover-title.
CONTENTS.—Allemande.—Menuet.—Sarabande.—Gavotte.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Piano—2 pianos, 4 hands—1800- . 2. Suites—2 pianos, 4 hands—1800- .

N. Y. P. L. November 30, 1939

PIANO(2 PIANOS)

*MYD

HEIDRICH, MAXIMILIAN, 1864-1909.
[SUITE, 2 PIANOS, OP. 58]
Suite für zwei Klaviere zu vier Händen. Bezeichnet und hrsg. von Richard Buchmayer. Op. 58. Leipzig, F.E.C. Leuckart [ca. 1914] Pl. no. F.E.C.L. 7332. 60 p. 34cm.

Score: piano I-II.
MOVEMENTS.--Allegro risoluto.--Serenade.--Ballo.--Finale(Fuge)

1. Suites (2 pianos). 2. Piano (2 pianos). I. Buchmayer, Richard, 1857- ed.
NN X 3.59 1/A OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

PIANO(2 PIANOS)

*MYD

HEILLER, ANTON, 1923-

Toccata [1943], zwei Klaviere zu vier Händen. Wien, Universal-Edition, c1946. 27 p. 31cm.

Score: piano I-II.
Duration: 6 min. 30 sec.

1. Piano (2 pianos).

NN 5.54 OC (1b) SL MUg, 1g (LC1, X1)

PIANO(2 PIANOS)

*MYD

HEMMER, EUGENE.

Introduction and dance [1949] Two pianos. New York, American music edition [c1955] 1v. 28cm.

Two scores (12 p. each)
"The recurring theme in the Dance is adapted from the Appalachian folk song The devil's ten questions."

1. Piano (2 pianos). 2. Folk songs, U.S.—Appalachian mountains (Instrumental settings). I. Title.
NN X 9.57 a/ OC(1bo) SL MUg, 1g, 2g, Ig (MUA4, LC1, X1)

PIANO (2 PIANOS)

*MYD

Henkemans, Hans, 1913-
[Sonata, 2 pianos]
...Sonate [1943] voor twee piano's. Amsterdam, Donemus, c1950. 59 p. 35cm. (Uitgave no. 1)

Score: piano I-II.

1. Piano (2 pianos).
NN 10.52 OC SL MU, 1 (LC1, X1)

Piano (2 pianos)
Write on slip words underlined below and class mark — *MYD

Henselt, Adolf von, 1814-1889.
[Études caractéristiques de concert. Op. 2, no. 6]
...Si oiseau j'étais, à toi je volerais! [Par] Adolf Henselt. Op. 2, no. 6. London: Oxford Univ. Press, cop. 1935. 8 p. 30½cm. (The two-piano series.)

Piano I-II in score.
"Henselt added a second-piano part to his...study." — *Editors' note.*
Edited by Ethel Bartlett and Rae Robertson.
Caption-title.

(Continued)

N. Y. P. L. Music Div. April 14, 1937

Henselt, Adolf von, 1814-1889. [Études caractéristiques de concert. Op. 2, no. 6] ...Si oiseau j'étais... (Card 2)

——— Second copy (in pocket).
Without cover.

1. Piano—2 pianos, 4 hands— Carnegie Corp. of New York. 1800- . I. Title. II. Ser.
N. Y. P. L. April 14, 1937

PIANO(2 PIANOS) *MYD

HERZ, HENRI, 1806-1888.

Duo de couronnement [par] H. Herz et Labarre, op. 104. [Mayence, B. Schott's Söhne 190-?] Pl. no. 5485-5486. 2 parts. 34cm.

Caption title.
On cover: Compositions pour 2 pianos à 4 mains.

1. Piano (2 pianos) I. Labarre, Théodore, 1805-1870. Duo de couronnement.
NN 10.71 d/OC,I SL MUg, lg, lg (LC1, X1)

Piano (2 pianos) *MYD box

Herz, (Henri)
Grand duo pour deux pianos sur des motifs de l'opéra Les Huguenots de G. Meyerbeer par H. Herz. Op. 108.
Mayence: B. Schott fils, [c18-] 2pts. f°.

Transfer from Circ. Dept
Music Div.

Piano (2 pianos) *MYD box

Herz, (Henri)
Grand duo du couronnement. Composé pour 2 pianos et dédié à Sa Majesté La Reine d'Angleterre par H. Herz. Op. 104.
Mayence: B. Schott fils, [c1838] 2pts. f°.

Piano (2 pianos) *MYD

Herz, (Henri)
Second grand duo concertant pour deux pianos, sur les marches favorites d'Alexandre et de La Donna del Lago ... par les frères Herz. Op. 72.
Mayence: B. Schott fils, [c18-] 2pts. f°.

Transfer from Circ. Dept
Music Div.

Piano (2 pianos) *MYD

Herz, (Henri)
Variations & rondeau ... pour deux pianofortes ... composées par les frères Herz. Oeuvre 18.
Offenbach s/M: J. André, [c18-] 2pts. f°.

Transfer from Circ. Dept.

Piano (2 pianos) *MYD

Herzogenberg, (Heinrich von)
Thema und Variationen für zwei Claviere von Heinrich von Herzogenberg. Op. 13.
Wien: J. P. Gotthard, 1872. 2v. f°.

PIANO (2 PIANOS) *MYD-Amer.

HILL, EDWARD BURLINGAME, 1872-1960.

Jazz studies, for two pianos, four hands. New York, G. Schirmer [c1935] 2 scores (3 nos. each) 31cm.

No. 2-4.

1. Piano (2 pianos). I. Title.
NN 8.69 v/OC SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1)

Piano (2 pianos) *MYD box

Hill, Edward Burlingame, 1872-
Jazz study, by Edward Burlingame Hill. For two pianos, four hands... New York: G. Schirmer, Inc., cop. 1924. Publ. pl. no. 31595. 7 p. f°.

Music Div.

1. Piano—Two pianos, 4 hands. Juilliard Foundation Fund. 2. Title.
N. Y. P. L. November 27, 1925

PIANO(2 PIANOS). **MYD

Hindemith, Paul, 1895-
[Sonata, 2 pianos, 1942]
...Sonata for two pianos, four hands (1942)... New York, Associated music publishers, inc. [etc., etc., c1942] 39, 39 p. 31cm.

Two scores for piano I-II.
"Facsimile of the composer's manuscript."

Music Div.

536291B. 1. Piano (2 pianos). 2. Autographs (Music)—Hindemith, P.—Facsimiles.
N. Y. P. L. September 14, 1951

Piano (2 pianos) *MYD

Höller, Karl, 1907-
...Tokkata, Improvisationen und Fuge für zwei Klaviere. Op. 16. Leipzig: F. E. C. Leuckart [1937] Publ. pl. no. F. E. C. L. 9326. 55 p. 33cm.

Score: piano I-II.
Publisher's plate number on p. 3 only.
"Copyright 1937 assigned to Associated music publishers inc. New York."

Music Div.
1. Piano—2 pianos, 4 hands—4 hands—1800- . Carnegie Corp. of New York. 1800- . 2. Fugues—2 pianos,
N. Y. P. L. January 25, 1938

Piano (2 pianos) *MYD

Hollaender, Alexis, 1840-1924.
...Ländler für zwei Klaviere. Op. 64... Berlin: A. Stahl, etc., etc., cop. 1908. Publ. pl. no. A. 442 S. 35 p. 34cm.

Piano I and II in score.
"2te Auflage."

Music Div.
1. Piano—2 pianos, 4 hands.
N. Y. P. L. October 22, 1934

PIANO(2 PIANOS) *MYD

HOLLAENDER, ALEXIS, 1840-1924.
[VARIATIONS, 2 PIANOS, OP. 72]
Variationen über ein eigenes Thema für zwei Flügel, op. 72. [1923?] score (32 p.) and part. 34cm.

Manuscript, in ink.
Part is for 2d piano.

1. Piano (2 pianos).
NN 4.71 d/OC (OAF1) SL MUg, lg (LC1, X1)

PIANO (2 PIANOS) * MYD-Amer.

HOVHANESS, ALAN, 1911-

Ko-ola-u, opus 136; 2 pianos, 4 hands. New York, C. F. Peters, 1963. 2 scores (8 p. each) 30cm. (Edition Peters, no. 6530)

Duration: 3 min.

1. Piano (2 pianos). I. Title.
NN 8.63 g/OC SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1)

PIANO(2 PIANOS) *MYD-Amer. box

HOVHANESS, ALAN, 1911-

Vijag [for] 2 pianos--4 hands, op. 37 [by] Alan Hovhaness. New York, C. F. Peters Corp., °1964.
2 scores (9 p. each) 30 cm. (Edition Peters, no. 6550)
Duration: 4 min.

1. Piano (2 pianos). I. Title.
NN * R 10.67 1/OC SL MUg, lg, lg (MUI 1, LC1, X1)

PIANO (2 PIANOS) * MYD-Amer. box

HOWE, MARY, 1882-

Three Spanish folk-tunes transcribed for two pianos. Boston, The Boston music co. [c1926] score (2 v.) 31cm.

[No. 1, 3]
CONTENTS.--[1.] Habanera de Cinna.--[3.] Spanish folk-dance.

1. Folk songs, Spanish (Instrumental settings) 2. Piano (2 pianos) I. Title: Spanish folk tunes.
NN R 4.65 p/OC SL MUg, lg, lg MUA (4) (LC1, X1)

PIANO (2 PIANOS) * MYD-Amer.

HOWE, MARY, 1882-1964.

Three Spanish folk-tunes transcribed for two pianos. Boston, Boston music co. [c1926] score (3 v. in 1) 31cm.

CONTENTS.--[1] Habanera de Cinna.--[2] Petenera (Folk-song).--[3] Spanish folk-dance.

1. Folk songs, Spanish (Instrumental settings) 2. Piano (2 pianos) I. Title: Spanish folk tunes.
NNR 1.66 p/OC SL MUg, lg, lg MUA (4s) (MUI4, LC1s, X1s)

PIANO(2 PIANOS) *MYD-Amer.

HOWE, MARY, 1882-1964.

Trifle; for piano duo. [194-?] score (18 p.) 32cm.

Reproduced from manuscript.

1. Piano (2 pianos) I. Title.
NN 2.70 r/I OC SL MUg, lg, lg MUA(4) (LC1, X1)(MUI 1)

Piano (2 pianos) *MYD box

Hummel, (Johann, Nepomuk)
Gesellschafts Rondo (in D-dur) für das Piano-Forte, mit Begleitung eines zweiten Pianoforte, componirt ... von J. N. Hummel. 117tes Werk.
Wien: Tobias Haslinger, [c18-] 2pts. f°.

Transfer from Circ. Dept

Piano (2 pianos) *MYD

Hummel, (Johann, Nepomuk)
Oberon's Zauberhorn. Grosse Fantaisie für das Piano-Forte mit Begleitung eines zweiten Pianoforte. Componirt ... von J. N. Hummel. 116tes Werk.
Wien: Tobias Haslinger, [c18-] 2pts. in 1v. f°.

Music Div.
Transfer from Circ. Dept

PIANO(2 PIANOS) *MYD

INFANTE, MANUEL, 1883-1958.

Musiques d'Espagne, pour 2 pianos. Paris, Salabert [c1940] 2 scores(35 p. each) 32cm.

"No. 13,377."

CONTENTS.--Farruca.--Montagnarde.--Tirana et seguedille.

1. Piano (2 pianos). 2. Dances, Spanish. 3. Dances (2 pianos).

NN 11.69 1/ OC SL MUg, 1g, 2g, 3g (DC2, LC1, X1)

PIANO(2 PIANOS) *MYD box

IPUCHE RIVA, PEDRO L., 1942-

Elegía, para 2 pianos. [Montevideo] Edición del Conservatorio nacional de música [1958] score (7 p.) 34cm.

1. Piano (2 pianos)

NN R 11.71 m/s OC SL MUg, 1g (LC1, X1)

PIANO(2 PIANOS) *MYD

IRINO, YOSHIRŌ, 1921-

[MUSIC, 2 PIANOS]

Music for 2 pianos. [Tokyo] Ongaku no tomo edition [c1963] score (16 p.) 26cm.

Title also in Japanese.

1. Piano (2 pianos).

NN 3.71 d/z OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO(2 PIANOS) *MYD-Amer.

IVES, CHARLES EDWARD, 1874-1954.

[QUARTER-TONE PIECES]

Three quarter-tone pieces, 2 pianos, 4 hands. New York, C.F. Peters [c1968] 2 scores (26 p. each) port. 30cm. (Edition Peters. 66285)

Duration: 11 min.

1. Piano (2 pianos). 2. Microtone music.

NN 3.69 k/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

PIANO(2 PIANOS) * MYD

JOLIVET, ANDRÉ, 1905-

Hopi snake dance [pour deux pianos. Paris] P. Noël [c1953] 1v. 32cm.

Two scores: piano I-II (28 p. each)

1. Piano (2 pianos). 2. Dances, Indian-American. 3. Dances (2 pianos). I. Title.

NN 12.58 d/ OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

PIANO (2 PIANOS) *MYD

KADOSA, PAUL, 1903-

[SONATA, 2 PIANOS, OP. 37]

Szonáta két zongorára. Sonata for two pianos. Op. 37. Budapest, Zeneműkiadó, 1962. score (68 p.) 29cm.

1. Piano (2 pianos).

NN R 3.65 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

Piano (2 pianos) *MYD

Kalkbrenner, Friedrich Wilhelm Michael.

Grand concerto pour deux pianofortes avec accompagnement d'orchestre ad libitum, composé par Fr'ed. Kalkbrenner. Oeuv. 125. [Edition] sans accomp. [d'orchestre.]

Leipzig: Fr. Kistner, [18--]. 2 pts. f°.

Piano (2 pianos) DREXEL 5857

Kalkbrenner (F. W. M.)

Marche pour piano-forte & harpe, ou deux pianofortes... par F. Kalkbrenner.

Leipzig: H. A. Probst, [18--]. 2 pts. in 2 pno. obl. 4°.

Piano (2 pianos) *MYD box

Kaun, Hugo, 1863-

Passacaglia, für 2 Pianoforte, komponiert von Hugo Kaun. Opus 81... Magdeburg: Heinrichshofen's Verlag [cop. 1908]. Publ. pl. no. H. V. 9519. 22 p. f°.

2 pianos, 4 hands, in score.

DREXEL MUSICAL FUND.

1. Piano.—Two pianos, 4 hands. 2. Title.

N. Y. P. L. September 6, 1923.

Piano (2 pianos) * MYD

Kaun, Hugo, 1863-

...Suite (im alten Styl) für 2 Klaviere, komponiert von Hugo Kaun. Werk 81. No. 1. Praeludium... No. 2. Passacaglia... No. 3. Gavotte... No. 4. Gigue... Magdeburg: Heinrichshofen's Verlag[, cop. 1917]. Publ. pl. nos. H. V. 9519, 11640-11642. 45 p. f°.

2 pianos, 4 hands, in score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano—Two pianos, 4 hands. 2. Piano—Suites.

N. Y. P. L. November 27, 1925

Piano (2 pianos) *MYD box

Keller, Walter, 1873-

...Prelude and fugue (F major) for piano; also synchronously for two pianos, or piano and organ (or harmonium), by Walter Keller. Op. 10... Chicago: The Gilbert Music Co. [cop. 1919.] Publ. pl. no. G. M. Co. 69-16. f°.

With autograph of composer.

MUSIC DIV.

HUNEKER COLLECTION.

1. Piano.—Preludes. 2. Piano.—Fugues. 3. Piano.—Two pianos, 4 hands.

N. Y. P. L. October 24, 1921.

Piano (2 pianos) *MYD

Khachaturyan, Aram Il'ich, 1904-

[Concerto. Piano.

...Concerto for piano and orchestra; reduction for two pianos. Edited with special annotations by Gyorgy Sándor... New York, Leeds music corp., c1945. 108 p. 30cm. (Am-Rus edition.)

Score: piano I-II.

MUSIC DIV.

405698B. 1. Piano (2 pianos). 2. Concertos (Piano)—Piano acc. I. Sándor, Gyorgy, arr.

N. Y. P. L. October 27, 1947

PIANO(2 PIANOS) *MYD

Klebe, Giselher, 1925-

[Sonata, 2 pianos, op. 4]

Sonate für zwei Klaviere. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1952] 27 p. 32cm. (Edition Schott 4292)

Score: piano I-II.

1. Piano (2 pianos).

NN 11.54 t/ OC SL MUg, 1g (U 1, LC1, X1)

PIANO(2 PIANOS) * MYD

KNORR, IWAN OTTO ARMAND, 1853-1916.

Variationen und Fuge über ein Russisches Volkslied, für 2 Pianoforte zu 4 Händen, Op. 8. Leipzig, Breitkopf & Härtel [1928?] Pl. no. V.A. 3321. 27 p. 31cm. (Edition Breitkopf. Nr. 3321)

Score: piano I-II.

Issued from plates of ca. 1910.

1. Piano (2 pianos). 2. Folk songs, Russian (Instrumental settings).

NN X 12.58 g/ OC SL MUg, 1g, 2g (LC1, X1)

PIANO (2 PIANOS) *MYD

KOVÁCS, STEPHEN.

Fledermaus paraphrase; concert paraphrase on airs from Die Fledermaus (The bat) by Johann Strauss. Arranged by Stephen Kovács. New York, G. Schirmer [c1944] 2 scores (23 p. each) 30cm.

Version for 2 pianos.

1. Piano (2 pianos) I. Strauss, Johann, 1825-1899. Die Fledermaus.

NN 9.69 r/ OC(1b*), I SL MUg, 1g, Ig (LC1, X1)

PIANO (2 PIANOS). *ZB-91 Film Reproduction

KÜSTER, HERBERT.

Verzauberter See, langsamer Foxtrot. Paprika, Bravour-Foxtrot. Für zwei Klaviere. Magdeburg, Heinrichshofen's Verlag [c1940] score (13 p.) 31cm.

Film reproduction. Negative.

For 2 pianos.

1. Piano (2 pianos). 2. Fox trots (2 pianos). I. Küster, Herbert. Paprika. II. Title. III. Title: Paprika.

NN R 4.62 s/ OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg (MUF1, MUI2, UM1, LC1, X1)

Piano (2 pianos) *MYD box

Lacombe (Louis)

Grand Duo sur des motifs de Robin des Bois de Weber pour deux pianos par L. Lacombe.

Paris: Colombier, [18--] 2 pts. f°.

Music Div.

PIANO(2 PIANOS) *MYD

LALO, ÉDOUARD, 1823-1892.

[AUBADES. ALLEGRETTO. ARR. FOR 2 PIANOS]

Allegretto; from Deux aubades [no. 1] Arranged for 2 pianos by R. Sterndale Bennett. London, Augener [c1951] 2 scores (12 p. each) 32cm.

Originally for chamber orchestra.

1. Piano (2 pianos) I. Bennett, R. Sterndale, arr. II. Title: Aubades.

NN 12.69 r/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

PIANO (2 PIANOS) *MYD

Lancen, Serge.

Promenade, pour deux pianos. Paris, Éditions françaises de musique [1961]

2 scores (11 p. each) 32cm.

Duration: 3 min., 15 sec.

1. Piano (2 pianos). I. Title.

NN 7.65 1/ OC SL MUg, 1g, Ig (MU1 1, LC1, X1)

PIANO(2 PIANOS) *MYD box

LANZA, ALCIDES.

Plectros (1962-II) para uno o dos pianos. Buenos Aires, Barry [c1963] score (4 p.) 23 x 30cm.

For 2 players (1 or 2 pianos) using plectrum, thimbles and drum sticks.

Duration: 5 min., 30 sec.

1. Piano, 4 hands. 2. Piano (2 pianos) I. Title: Plectros.

NNR 1.70 r/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

PIANO(2 PIANOS) *MYD

LAVAGNINO, ANGELO FRANCESCO, 1909-

[SONATINA, 2 PIANOS]

Sonatina per due pianoforti. Milano, Carisch, 1949. 18 p. 31cm.

Score: piano I-II.

MOVEMENTS.--Entrata.--Inno vesperale (in Nativate Domini)--Parodia in boogie-woogie.

1. Piano (2 pianos). 2. Boogie woogie.

NN 6.61 e/ OC (OAF1) SL MUg, 1g, 2g (MUI3, LC1, X1)

PIANO(2 PIANOS) *MYD

LAZAROF, HENRI.

Intonazione per due pianoforti. [n. d.] score (15 p.) 36cm.

Reproduced from holograph.
Caption title.
Duration: about 10 min.

1. Piano (2 pianos)

NN 9.71 w/ OC SL MUg, 1g (LC1, X1)

PIANO(2 PIANOS) *MYD

LEES, BENJAMIN, 1925-
[SONATA, 2 PIANOS]
Sonata for two pianos [1951] [New York] Boosey & Hawkes [c1954] 1 v. 31cm. (Fromm music foundation series, 4)

Two scores, piano I-II (46 p. each)

1. Piano (2 pianos).

NN X 4.57 d/P OC(1b) SL MUg, 1g (MUA4, LC1, X1, Z1)

PIANO (2 PIANOS) *MYD

LEES, BENJAMIN, 1925-

Sonata for two pianos [1951] [1951?] 39 p. 36cm.

Score: piano I-II.
Reproduced from ms.

1. Piano (2 pianos).

NN 8.57 c/ OC SL MUg, 1g (MUA4, LC1, X1)

PIANO (2 PIANOS) *MYD

Leighton, Kenneth.
Scherzo for two pianos. London, A. Lengnick & co.; sole selling rights for Canada of the F. Harris music co., Oakville, Ont. [1953] 19,19 p. 32cm.

Two scores for piano I, II.

1. Piano (2 pianos).

NN 3.54 OC(1bo) SL MUg, 1g (MUI 1, LC1, X1)

PIANO (2 PIANOS) *MYD

LESUR, DANIEL, 1908-
[FANTASIA, 2 PIANOS]
Fantaisie, pour deux pianos [1962]. Paris, Éditions Ricordi [1963] score (28 p.) 31cm.

Duration: 7 min., 12 sec.

1. Piano (2 pianos).

NN R 11.64 j/ OC (OAF1) SLs MUg, 1gs (LC1s, X1s)

PIANO (2 PIANOS) *MYD

LEWIS, PETER.

Capriccio concertato, for two pianos, 1960. [1960?] score (18 p.) 32cm.

Reproduced from ms.

1. Piano (2 pianos)

NN 7.64 s/ OC SL MUg, 1g MUA, 1(LC1, X1)

Piano (2 pianos) *MYD box

Lhévinne, M.
. . . Polonaise für 2 Claviere zu 4 Händen, componirt von M. Lhévinne . . . Moscou: P. Jurgenson [1908]. Publ. pl. no. 32926. 16 p. f°.

2 pianos, 4 hands, in score.

1. Piano.—Two pianos, 4 hands.
N. Y. P. L.

Music div.
July 26, 1919.

Piano (2 pianos) *MYB

Lickl, Karl Georg, 1801-1877.

Wiener Salon-Musik. Periodisches Werk für Physharmonica und Pianoforte oder 2 Pianoforte, von C. Lickl. Op. 51... No. 1- 3,5,11,13,18,20,22 Wien: A. Diabelli und Comp. [ca. 1837- 1858] Publ. pl. no. range from D. & C. 6285 to D+C 9196, and from C.S. 4621 to C.S. 14551. 9 no. 36 and 34 cm.

Parts only.

(Continued)

MUSIC DIV.

Lickl, K. G. Wiener Salon-Musik. [ca. 1837-1858] (Card 2.)

Imprint varies: no. 20,22 published by C. A. Spina.
Physharmonica part of no. 11 wanting.

Revised

1. Physharmonica and piano; 2. Piano—2 pianos, 4 hands—1800 - . I. Title.

PIANO(2 PIANOS). *MYD

LIPATTI, DINU, 1917-1950.
[DANSES ROUMAINES, 2 PIANOS]
Danses roumaines, pour deux pianos ou piano et orchestre [1943-45] Version pour deux pianos. Paris, Salabert [c1954] 1 v. 32cm.

Two scores, piano I-II (44 p. each)

1. Piano (2 pianos). 2. Dances (2 pianos). 3. Dances, Rumanian. I. Title.

NN 12.56 l/ OC SL MUg, 1g 2g, 3g, 1g (MUI 1, LC1, X1, Z1)

Piano (2 pianos) *MYD

Liszt, Franz, 1811-1886.
Concerto pathétique pour deux pianos, par F. Liszt . . . Leipzig: Breitkopf & Härtel [1866]. Publ. pl. no. 10770. 35 p. f°.

Two pianos in score.

1. Piano.—Two pianos, 4 hands.
N. Y. P. L.

Music div.
June 28, 1917.

Piano (2 pianos) *MYD

Löw (Joseph)
Serenade für zwei Klaviere Op. 489.
Leipzig: Rob. Forberg, c18-- 2pts. f°.

Music Div.

Piano (2 pianos) *MYD box

Louis, N
Grand Duo pour deux pianos sur les motifs de l'opéra de Verdi: Il Trovatore. Op. 272.
Paris: Léon Escudier, c18-- 2pts. f°.

Music Div.

Transfer from Circ. Dept

PIANO(2 PIANOS) *MYD

LUBOSHUTZ, PIERRE, 1894-

The bat; a fantasy on themes from Johann Strauss' Die Fledermaus, for two pianos, four hands. New York, J. Fischer, [c1951] 2 scores (34 p. each) 31cm.

1. Piano (2 pianos) I. Strauss, Johann, 1825-1899. Die Fledermaus.

NN 11.69 r/ OC, I SL MUg, 1g, 1g (LC1, X1)

PIANO(2 PIANOS) *MYD

LUTOSLAWSKI, WITOLD, 1913-
[VARIATIONS, PAGANINI, 2 PIANOS]
Wariacje na temat Paganiniego; na 2 fortepiany. [Kraków] Polskie Wydawn. Muzyczne [1964; c1949] score (19 p.) 34cm.

The theme is from Paganini's Capriccio, op. 1, no. 24.
Duration: 6 min.

1. Piano (2 pianos). I. Paganini, Nicolò, 1782-1840. Capriccio, op. 1, no. 24.

NN 6.65 e/ OC, I (OAF1) SL MUg, 1I, 1g (LC1, X1)

Piano (2 pianos) *MYD box

Lysberg, Charles B , pseud. of Charles S. Bovy, 1821-1873.
Les Bruits des Champs. Idylle symphonique pour deux pianos par Ch. Bovy-Lysberg. Op. 134.
Leipzig: F. Hofmeister, c18-- 2pts. f°.

2 copies.

Music Div.

Transfer from Circ. Dept

PIANO (2 PIANOS) *MYD box

McKAY, GEORGE FREDERICK, 1899-

Dancing in a dream, novelette [for] two pianos, four hands. [Los Angeles] Delkas [music pub. co., c1945] 5 p. 32cm.

Score: piano I-II.

1. Piano (2 pianos). I. Title: Dancing in a dream.

NN X 4.55 g/ OC SL MUg, 1g, 1g (MUA 4, MUI 1, LC1, X1)

PIANO (2 PIANOS) *MYD

MALIPIERO, GIAN FRANCESCO, 1882-
[DIALOGHI. NO. 2]
Dialoghi II, fra due pianoforti. [Milano] Ricordi [1957] 29 p. 19cm.

Miniature score: piano I-II
Duration: about 8 min.

1. Piano (2 pianos). I. Title.

NN 7.58 g/ OC (OAF 1) SL MUg, 1g, 1g (MUI 1, LC1, X1)

PIANO (2 PIANOS) *MYD

MAMIYA, MICHIO, 1929-
[MOVEMENTS, 2 PIANOS]
Three movements for two pianos. [Op. 2. Tokyo] Ongaku no tomo edition [c1952] 2 scores (30 p. each) 31cm.

Title also in Japanese.

1. Piano (2 pianos)

NN 2.71 b/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO (2 PIANOS) *MYD

MANENTI, LUIGI.

Fantasia, per due pianoforti. Milano, Edizioni Curci [1962] scores (34 p. each) 32cm.

For 2 pianos.

1. Piano (2 pianos).

NN R 12.64 e/ OC SL MUg, 1g (LC1, X1)

PIANO(2 PIANOS) *MYD

MANNINO, FRANCO, 1924-
[SERIE]
Serie, per due pianoforte. [Milano] Ricordi [c1965] score (18 p.) 35cm.

For 2 pianos.
Duration: 6 min., 30 sec.

1. Piano (2 pianos) I. Title.

NN 4.66 l/c OC (OAF1) SL MUg, 1g, 1g (MUI 1, LC1, X1)

Piano (2 pianos) *MYD

Mansfield, Orlando Augustine, 1863–1936.

Songs of the seasons; four duets for two pianos by Orlando A. Mansfield... London: Augener Ltd. ⌊cop. 1928⌋ Publ. pl. no. 16822–16825. 8 parts in 1 v. 31½cm.

Piano I and II parts.
CONTENTS.—Spring blossoms.—Summer calm.—Autumn song.—Winter wind.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Piano—2 pianos, 4 hands. I. Title.
N. Y. P. L. December 15, 1936

PIANO(2 PIANOS) *MYD

Marcel, Luc André, 1919-
⌊Concerto, 2 pianos unacc.⌋

Concert pour deux pianos. Paris, Éditions musicales transatlantiques ⌊1964⌋
score (72 p.) 32 cm.

Duration: 24 min.

1. Concertos (2 pianos). 2. Piano (2 pianos).
NN R 4.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO (2 PIANOS) * MYD

MAREZ OYENS, TERA DE.
[SONATINA, 2 PIANOS]
Sonatine voor twee piano's, 1961. [Amsterdam, Donemus, 1962] 2 scores (25 p. each) 31cm.

"Reproduced from the composer's manuscript."

1. Piano (2 pianos). 2. Autographs (Music)--Marez Oyens, T. de--Facsimiles.
NN 3.84 p/ OC (1b) (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO (2 PIANOS) *MYD

MARGOLA, FRANCO, 1908-

La ginevrina; fantasia in tre tempi per due pianoforti, 1951. Bologna, Bongiovanni [1953] score (40 p.) 34cm.

For 2 pianos.
Duration: 16 min., 30 sec.

1. Piano (2 pianos) I. Title.
NN X 11.60 e/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

PIANO(2 PIANOS) *MYD

Martinů, Bohuslav, 1890–1959.

La fantaisie, pour 2 pianos. Paris, Éditions M. Eschig ⌊1969⌋ 29 p. 32cm.

1. Piano (2 pianos)
NN 10.70 m/ OC SL MUg, 1g (LC1, X1)

Piano (2 pianos) * MYD

Mason, Daniel Gregory, 1873–

...Divertimento. I. March. II. Fugue. Edition for two pianos. Op. 26a... New York: C. Fischer, Inc., cop. 1927. Publ. pl. nos. 24460–24461. 2 v. in 1. f°. (Assoc. of Music School Settlements ser.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—Two pianos, 4 hands. 2. Association of Music School Settlements of New York. 3. Title.
N. Y. P. L. April 25, 1929

PIANO(2 PIANOS) *MYD-Amer.

MASON, DANIEL GREGORY, 1873-1953.
[SCHERZO, 2 PIANOS]
Scherzo for two pianos, four hands, op. 22b. New York, C. Fischer [c1931] 2 scores (27 p. each) 31cm.

1. Piano (2 pianos)
NN 11.69 r/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Piano (2 pianos) *MYD
+ box

Maurice, Pierre, baron de, 1868-
...Two little pieces in fugue style (Zwei kleine Stücke im fugenstil), by Pierre Maurice. Op.19. 1.The restless soul (Die unruhige Seele). For four hands: two pianos... Boston: O. Ditson Co. [cop.1917.] Publ.pl.no.5-146-71887-16a. 2 parts. f°.

1.Piano.-Two pianos,4 hands. 2 cards only. Not access.
no.2.The cheerful mortal,lacking.
MUSIC DIV.

PIANO (2 PIANOS) **MYD

Milhaud, Darius, 1892-

...Le bal martiniquais [1944] Two pianos, four hands... Los Angeles, Delkas music pub. co. [c1945] 24,24 p. 31cm.

Two scores for piano I-II.
Contents.—Chanson creole.—Biguine.
DREXEL MUSICAL FUND
1. Piano (2 pianos) 2. Biguines (2 pianos) I. Title.
NN 6.53 OC SL MUg, 1g, 2g, Ig (MUI 2, LC1, X1)

PIANO (2 PIANOS) *MYD

Milhaud, Darius, 1892–

...Carnaval à la Nouvelle-Orleans... Two pianos, four hands ... New York ⌊etc.⌋ Leeds music corp. ⌊c1949⌋ 28, 28 p. 30cm.

Two scores for piano I-II.
Contents.--Mardi gras! Chic à la paille!--Domino noir de Cajan.--On danse chez Monsieur Dégas.--Les mille cents coups.

1. Piano (2 pianos). I. Title.
NN 1.53 OC SL MUg, 1g, Ig (MUI4, LC1, X1)

PIANO (2 PIANOS) *MYD

Milhaud, Darius, 1892–

...Kentuckiana; divertissement on 20 Kentucky airs for 2 pianos, 4 hands... Philadelphia, Elkan-Vogel co. ⌊c1949⌋ 22, 22 p. 31cm.

Two scores for piano I-II.

1. Piano (2 pianos). 2. Folk songs, U.S. (Instrumental settings) I. Title.
NN 2.53 OC SL MUg, 1g, 2g, Ig (LC1, X1)

PIANO(2 PIANOS) **MYD

Milhaud, Darius, 1892-

Scaramouche; [suite] pour deux pianos. [Paris] R. Deiss; Philadelphia, Printed by Elkan-Vogel co. [c1937] 1 v. 32cm.

Two scores (each 27 p.) for piano I-II.
MOVEMENTS.—Vif.—Modéré.—Brazileira.
Drexel Musical Fund
1. Piano (2 pianos). 2. Suites (2 pianos). I. Title.
NN 10.54 m/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

Piano (2 pianos) * MYD

Milhaud, Darius, 1892–

...Les songes, by Darius Milhaud. ⌊Paris⌋ R. Deiss; Philadelphia, Elkan-Vogel co., inc. ⌊1944⌋ 1 v. 31cm.

Two scores (each 19 p.) for piano I–II.
"Suite for two pianos."
CONTENTS.—Scherzo.—Valse.—Polka.

MUSIC DIV.
1. Piano—2 pianos, 4 hands—1800– 2. Suites—2 pianos, 4 hands—1800– I. Title.
N. Y. P. L. May 28, 1945

PIANO(2 PIANOS) *MYD
box

MILLS-COCKELL, JOHN L.

Fragments, for 2 pianos and stereo magnetic tape [by] John L. Mills-Cockell. Don Mills, Ontario, BMI Canada, 1967. score ([4] p.) 36cm. (Music of the nineteen sixties and after series)

"The player may begin playing within a fragment anywhere he wishes... The timings need not be too strictly observed."

1. Piano (2 pianos) 2. Electronic music. I. Title.
NN R 3.69 d/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

PIANO(2 PIANOS) *MYD

MOSCHELES, IGNAZ, 1794 1870.
[HOMMAGE À HÄNDEL]
Hommage à Händel. Grand duo pour 2 pianos. Op. 92. Revu par Adolf Ruthardt. Leipzig, C.F. Peters [1900?] Pl. no. 8677. 2 scores (34 p. each) 32cm.

1. Piano (2 pianos) 2. Handel, Georg Friedrich, 1685-1759. I. Ruthardt, Adolf, 1849-1934, ed. II. Title.
NN 10.69 w/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

Piano (2 pianos) *MYD
box

Moscheles, Ignaz,
Hommage à Handel. Grand duo pour deux pianofortes composé et dédié à Monsieur Charles Czerny par I. Moscheles. Oeuvre 92. Leipzig: Fr. Kistner, c1838?⌋ 4 pts. f°.

Transfer from Circ. Dept

Piano (2 pianos) * MYD

Newell, George, musician.
...Mexico, for two pianos, four hands, by George Newell. Boston, Mass.: E. C. Schirmer Music Co.⌊, cop. 1932.⌋ Publ. pl. no. E.C.S. no. 728. 21 p. 31cm.

Score.

MUSIC DIV.
1. Piano—Two pianos, 4 hands. I. Title.
N. Y. P. L. October 14, 1932

PIANO(2 PIANOS) * MYD

NIELSEN, RICCARDO, 1908-

Musica a due pianoforti. Milano, Suvini Zerboni [c1940] score (35 p.) 31cm.

For 2 pianos.
Duration: about 18 min.

1. Piano (2 pianos)
NN X 11.60 g/ OC SL MUg, 1g (LC1, X1)

PIANO (2 PIANOS) *MYD

NIELSEN, RICCARDO, 1908-
[SONATA, 2 PIANOS]
Sonata per due pianoforti. Bologna, Edizioni Bongiovanni [1954] score (28 p.) 34cm.

1. Piano (2 pianos)
NN X 12.60 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

Piano (2 pianos) * MYD
box

Nikolayev, Leonid.

...Variations sur un thème de 4 notes. Composées à l'occasion du 10-me anniversaire du Cercle des amateurs de la musique russe, pour 2 pianos à 4 mains. Op. 14... Moscou: P. Jurgenson ⌊etc., etc., 1908⌋ Publ. pl. no. 32576. 15 p. 34½cm.

Score: piano I-II.
At head of title: Léonide Nicolaiew.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—2 pianos, 4 hands—1800–
N. Y. P. L. March 22, 1938

PIANO(2 PIANOS) * MYD

O'NEILL, NORMAN, 1875-1934.
[VARIATIONS ET FUGUE SUR UN THÈME IRLANDAIS, OP. 17]
Variations et fugue sur un thème irlandais, pour deux pianos. Op. 17. London, Schott & co. [c1905] 27 p. 35cm.

Score: piano I-II.

1. Piano (2 pianos). 2. Fugues (2 pianos). 3. Folk songs, Irish (Instrumental settings).
NN X 4.55 p/ OC SL MUg, 1g, 2g, 3g (MUI LC1, X1, Z1)

PIANO(2 PIANOS) *MYD

OTAKA, HISATADA.
[MIDARE]
Midare. Capriccio für zwei Klaviere. Tokyo, Ongaku no tomo sha [c1968] 2 scores (38 p. each) 30cm.

Title also in Japanese.
For 2 pianos.

1. Piano (2 pianos) I. Title.
NN 8.71 m/J OC (OAF 1) SL MUg, 1g, Ig (MUD1, LC1, X1)

Piano (2 pianos) *MYD box

Pacher, Joseph Adalbert,
Grande fantaisie sur des motifs de l'opéra Le Pardon de Ploërmel (Die Wallfahrt nach Ploërmel) de G. Meyerbeer pour deux pianos, composée par J. A. Pacher. Op. 56.
Separate music for piano I.
Vienne: C.A. Spina, 18-. 15, 11 p. F°.

Music Div.
VILANOVA COLLECTION

PIANO(2 PIANOS) *MYD

Palester, Roman, 1907-
Varianti, per due pianoforti. Milano, Edizioni Suvini Zerboni, 1967,
23 l. 31cm.
Cover title.
Partly in score for 2 pianos; partly for piano 1 or piano 2.

(Continued)
NN * 11.68 1/A OC SL MUg, 1g (LC1, X1) 2.

PALESTER, ROMAN, 1907- . Varianti, per due pianoforti. (Card 2)

Instructions for performance in Italian and French.
Duration: 11-12 min.

1. Piano (2 pianos).

PIANO(2PIANOS) *MYD-Amer. box

PARCHMAN, GEN.
[ELEGY, 2 PIANOS]
Elegy for 2 pianos [by] Parchman. New York, Seesaw music corp., c1971. 5p. 36cm.
Caption title.
Duration: 3 min., 33 sec.

1. Piano (2 pianos).
NN R 8.71 w/B OC (OAF1) SL MUg, 1g (MUA2, LC1, X1)

PIANO(2 PIANOS) *MYD

Parrott, Ian, 1916-
Fantasy and Allegro [1946] for two pianos, four hands. London, A. Lengnick & co. [c1947] 27 p. 32cm.

Score: piano I-II.

1. Piano (2 pianos).
NN 2.55 j/ OC SL MUg, 1g (MUI 2, LC1, X1)

Piano (2 pianos) Write on slip words underlined below and class mark — *MYD +

Pavia, I L.
...Polka viennoise on a theme by Johann Strauss, for two pianos (by) I. L. Pavia. London: Oxford Univ. Press, cop. 1935. 15 p. 30½cm. (The two-piano series.)

Piano I-II in score.
Based on the couplet "Once on a time" from Prinz Methusalem.—*cf. Editors' note.*
Edited by Ethel Bartlett and Rae Robertson.
Caption-title.

(Continued)
N. Y. P. L. April 15, 1937

Pavia, I L. ...Polka viennoise on a theme... (Card 2)

——— ——— Second copy (in pocket).
Without cover.

1. Piano—2 pianos, 4 hands—1800- . 2. Polkas—2 pianos, 4 hands. I. Strauss, Johann, 1825-1899. Prinz Methusalem. II. Title. III. Ser.
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. April 15, 1937

PIANO(2 PIANOS) *MYD

PERSICHETTI, VINCENT, 1915-
[SONATA, 2 PIANOS, OP. 13]
Sonata for two pianos, four hands [1940] Op. 13. New York, Leeds music corp., c1955. 1 v. 31cm.

Two scores, piano I-II (28 p. each)
Commissioned by Allison R. Drake.

1. Piano (2 pianos)
NN R X 7.56 d/B OC SL MUg, 1g (MUA4, LC1, X1, Z1)

PIANO(2 PIANOS) *MYD

PETERS, J.V.
Prelude & chorale for two pianos, by J.V. Peters. [London] Oxford [university press, c1950] 2 scores (10 p. each) 31cm.

Based on the chorale, Wie schön leuchtet die Morgenstern, 1599.

1. Piano (2 pianos)
NN 11.69 r/ OC(lbc) SL MUg, 1g (LC1, X1)

Piano (2 pianos) *MYD

Peters, Rudolf, 1902-
(Variations. Op. 10.) Fuenfzehn Variationen über ein eigenes Thema (C moll) für zwei Klaviere vierhändig, von Rudolf Peters. Op. 10... Berlin: N. Simrock, G.m.b.H., cop. 1923. Publ. pl. no. 14502. 31 p. 34cm.
Piano I and II in score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—Two pianos, 4 hands. 2. Piano—Variations.
N. Y. P. L. December 2, 1933

PIANO(2 PIANOS). *MYD

Petyrek, Felix, 1892-
(Konzertetüden, 2 pianos)
Sechs Konzertetüden (C dur, C dur, Des dur, Cis moll, F dur, D dur) für zwei Klaviere zu vier Händen (1934)... Wien, Universal-Edition, 1935. 48 p. 31cm.

1. Piano (2 pianos).
NN 5.54 OC SL MUg, 1g (MUI 1, Z1, LC1, X1)

Piano (2 pianos) *MYD +

PETYREK, FELIX, 1892-
...Toccata und Fuge in der mixolydischen Tonart für zwei Klaviere zu vier Händen (1934). Wien [etc.] Universal-Edition A.G., cop. 1935. Publ.pl.no.U.E.10275. 24 p. 30½cm.

Second copy in pocket.
JUILLIARD FOUNDATION FUND.

1. Piano—2 pianos, 4 hands—1800- 2. Fugues—2 pianos, 4 hands —1800-
MUSIC DIV.
N. Y. P. L. May 13, 1936

PIANO (2 PIANOS) *MYD

Pijper, Willem, 1894-1947.
(Sonata, 2 pianos
...Sonate (1935) voor twee piano's. Amsterdam, Donemus (c1948) 33 p. 36cm.
Score: piano I-II.

1. Piano (2 pianos).
NN 11.52 OC SL MU, 1 (LC1, X1)

PIANO (2 PIANOS) *MYD-Amer.

PISK, PAUL AMADEUS, 1893-
My pretty little pink; a merry fugue on a Southern folktune. Two pianos four hands. [Los Angeles] Delkas [c1945] 2 scores (7 p. each) 31cm.

1. Piano (2 pianos) 2. Fugues (2 pianos). 3. Folk songs, U.S.--South (Instrument settings) I. Title.
NN 8.63 f/ OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI1, LC1, X1)

Piano (2 pianos) *MYD box

Pixis, Johann Peter,
Rondeau Hongrois pour deux pianos forte ... composé par J.P. Pixis. Oeuv. 33.
Paris: Richault, 18- 2 pts. F°.

Transfer from Circ. Dept

PIANO(2 PIANOS) *ZB-353

PIXIS, JOHANN PETER, 1788-1874.
[VARIATIONS, 2 PIANOS, OP.112]
Variations brillantes sur un thème original pour deux pianofortes, oeuv. 112. Leipzig, F. Hofmeister [184-?] Pl.no. 1933. 2 parts. 36cm.

Microfilm.

1. Piano (2 pianos).
NN R 8.72 g/ OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

PIANO (2 PIANOS) *MYD-Amer.

PLESKOW, RAOUL.
Music for two pianos, by Raoul Pleskow. New York, Seesaw music corp. [c1968] score (20 p.) 37cm.

1. Piano (2 pianos).
NN 3.69 d/ OC SL MUg, 1g MUA(4) (LC1, X1)

PIANO(2 PIANOS) *MYD

POULENC, FRANCIS, 1899-
Elégie pour deux pianos. Paris, M. Eschig [c1960] 2 scores (11 p. each) 33cm.

1. Piano (2 pianos).
NN 1.62 e/ OC SL MUg, 1g (MUI1, LC1, X1)

PIANO(2 PIANOS). *MYD

POULENC, FRANCIS, 1899-
L'embarquement pour Cythère [1951] Valsemusette pour deux pianos. Paris, M. Eschig [1951, c1952] 11 p. 36cm.

Score: piano I-II.
"Évocation des bords de la Marne."

1. Piano (2 pianos). 2. Waltzes (2 pianos). 3. France—Marne river and valley. 4. Autographs (Signatures, etc.)-- Poulenc, F. —Facsimiles. 5. Musettes (2 pianos). I. Title: L'embarquement pour Cythère.
NN 11.54 g/ OC SL MUg, 1g, 2g, 3g, 4, 5g, Ig (MUI1, LC1, X1)

PIANO (2 PIANOS) *MYD

POULENC, FRANCIS, 1899-1963.
[SONATA, 2 PIANOS]
Sonate pour deux pianos. Paris, M. Eschig [c1954] 2 scores (39 p. each) 22cm.

1. Piano (2 pianos).
NN 2.66 p/C OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO (2 PIANOS)
*MYD
POUSSEUR, HENRI.
Mobile, pour deux pianos. Milano, Edizioni Suvini Zerboni [1961] score (21 p.) 31cm.
"On the notation" (11 p.) and key to the musical structure (3 items, 3 p. each) inserted.
1. Piano (2 pianos). I. Title.
NN 6.64 e/B OC SL MUg, 1g, lg (MUI1, LC1, X1)

Piano (2 pianos)
*MNZ-Amer.
Radcliffe, Letitia.
Nocturne... [n.p.] 1915. 8 p. 34cm.
Autograph manuscript, signed.
Score: piano I-II.
1. Piano—2 pianos, 4 hands—1800— 2. Autographs—Music—Radcliffe, L.
N.Y.P.L. Music Div. June 21, 1944

Piano (2 pianos)
*MYD
Rakhmaninov, Sergeĭ Vasil'yevich, 1873-1943.
[Fantasia. 2 pianos. Op. 5]
...Fantasy (Suite no. 1). Opus 5. For two pianos, four hands ... New York, International music co. [c1943] Publ. pl. no. 522. 1 v. 31cm.
Two scores (each 69 p.) for piano I-II.
CONTENTS.—Barcarole.—A night for love.—Tears.—Russian Easter.
290008B. 1. Piano—2 pianos, 4 hands. 2. Suites—2 pianos, 4 hands.
N.Y.P.L. Music Div. November 12, 1946

PIANO(2 PIANOS)
*MYD
RAKHMANINOV, SERGEI VASIL'YEVICH, 1873-1943.
[RUSSIAN RHAPSODY]
Russian rhapsody, for 2 pianos, 4 hands. [Edited with special annotations by Michael Fredericks] New York, Leeds, c1955.
2 scores (35 p. each) 31 cm.
Duration: about 8 min., 30 sec.
1. PIANO (2 PIANOS) I. Russian rhapsody
NN* 5.59 g/+ OC (OAF 1) MUg, 1g, lg (MUI 1, LC1, X1)

PIANO(2 PIANOS)
*MYD
RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[SUITE, 2 PIANOS, OP. 17]
Suite no. 2, op. 17, for two pianos, four hands [by] Rachmaninoff. New York, International music co. [1941?] 2 parts. 31cm.
"No. 508."
1. Suites (2 pianos). 2. Piano (2 pianos)
NN 9.69 v/+ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Piano (2 pianos)
*MYD
Rakhmaninov, Sergei Vasilyevich, 1873-
...[Suite, no. 2. Op. 17.] 2me suite pour deux pianos, composée par S. Rachmaninoff. Op. 17. I. Introduction. 2. Valse. 3. Romance. 4. Tarantelle... [Moscow:] A. Gutheil[, 1901]. Publ. pl. no. A. 8101 G. 2 parts in 1 v. 33cm.
Piano I and II parts.
At head of title: Edition Gutheil.
Cover-title in Russian and French.
1. Piano—Two pianos, 4 hands. Carnegie Corporation of New York.
N.Y.P.L. Music Div. November 7, 1932

Piano (2 pianos)
*MYD
Rapoport, Eda, 1900-
...Suite for two pianos... [New York city: Reproduced and bound by Independent music publishers] 1941. 18 p. 27½cm.
Score: piano I-II.
CONTENTS.—Out for a stroll.—By the sea.—Sunset.—Dance of the fireflies.
*MYD
——— ——— Second copy.
1. Suites—2 pianos—1800— 2. Piano—2 pianos, 4 hands—1800—
N.Y.P.L. Music Div. February 10, 1942

PIANO(2 PIANOS)
*MYD
RANDS, BERNARD
Espressione IV. [London] Universal edition [c1965] 19 p. 23 x 31cm. (Universal Edition, 14156)
For 2 pianos.
Instructions for performance in English and German.
1. Piano (2 pianos).
NN 12.70 d/+ OC SL MUg, 1g (LC1, X1)

PIANO(2 PIANOS)
*MYD
REGER, MAX, 1873-1916.
[VARIATIONS AND FUGUE, BEETHOVEN]
Variationen und Fuge über ein Thema von Beethoven für zwei Klaviere zu vier Händen, op. 86. Berlin, E. Bote & G. Bock [c1904] Pl.no. B.& B. 17059. 2 scores (63 p. each) 34cm.
For 2 pianos.
1. Piano (2 pianos). I. Beethoven, Ludwig van, 1770-1827. Bagatelle, op. 119, no. 11.
NN 10.69 v/+ OC, I (OAF1) SL MUg, 1g, lg (LC1, X1)

PIANO(2 PIANOS)
*MYD
REINECKE, CARL, 1824-1910.
La belle Grisélidis, Improvisata über ein französisches Volkslied aus dem 17. Jahrhundert, für 2 Pianoforte zu 4 Händen, Op. 94. Zum Gebrauch für Unterricht und öffentlichen Vortrag bezeichnet von Anton Krause. Leipzig, New York, Breitkopf & Härtel [191-?] Pl. no. V.A. 2340., 17 p. 31cm. (Edition Breitkopf, No. 2340)
(Continued)
NNX 3.59 m/+ OC, I SL MUg, 1g, 2g, lg, llg (MUI 1, LC1, X1)

REINECKE, CARL, 1824-1910. La belle Grisélidis... (Card 2)
Part for piano I.
Issued from plates of ca. 1905.
1. Piano (2 pianos). 2. Folk songs, French (Instrumental settings.) I. Krause, Anton, 1834-1907, ed. II. Title.

Piano (2 pianos)
*MYD
Reinecke, Karl Heinrich Carsten, 1824-1910.
...Impromptu über ein Motiv aus Robert Schumanns Manfred für zwei Klaviere zu vier Händen. Op. 66. Zum Gebrauch für Unterricht und öffentlichen Vortrag bezeichnet von Anton Krause. Leipzig [etc.] Breitkopf & Härtel [1883] Publ. pl. no. V.A.3381. 1 v. 31cm.
Part for piano II
First published in 1860.
1. Piano—2 pianos, 4 hands—1800— I. Krause, Anton, 1834-1907, ed. II. Schumann, Robert Alexander, 1810-1856. Manfred.
N.Y.P.L. Music Div. June 22, 1944

Piano (2 pianos)
*MYD
Repper, Charles Brashear, 1889-
...Night on the levee. For 2 pianos, 4 hands... Boston, Brashear music co. [c1936] 1 v. 31cm.
Two scores (each 9 p.) for piano I-II.
1. Piano—2 pianos, 4 hands—1800— I. Title.
N.Y.P.L. Music Div. June 22, 1944

PIANO(2 PIANOS)
*MYD box
REPPER, CHARLES BRASHEAR, 1889-
To my clock, for 2 pianos. Boston, C.C. Birchard [c1949] 1 v. 31cm.
Two scores, piano I-II (3 p. each)
1. Piano (2 pianos). I. Title.
NN R 1.57 g/P OC SL MUg, 1g, lg (MUA 4, MUI 1, LC1, X1)

Piano (2 pianos)
*MYD
Repper, Charles Brashear, 1889-
...Two impressions of the East: The Buddha by the lotus pond & Chinese red. For 2 pianos, 4 hands... Boston, Brashear music co. [c1935] 1 v. 31cm.
Two scores (each 9 p.) for piano I-II.
1. Piano—2 pianos, 4 hands—1800— I. Title.
N.Y.P.L. Music Div. June 22, 1944

Piano (2 pianos)
*MYD
Reuss, August, 1871-
Fantasie, A-moll, für zwei Klaviere, von August Reuss. Werk 42. Köln a. Rh.: Tischer & Jagenberg, G.m.b.H.[, 1924.] Publ. pl. no. T. & J. 795. 19 p. f°.
2 pianos, 4 hands, in score.
Cover-title.
"Werke von August Reuss," last p.
1. Piano—Two pianos, 4 hands.
N.Y.P.L. Music Div. Carnegie Corporation of New York. October 5, 1931

PIANO(2 PIANOS)
*MYD
RIEGGER, WALLINGFORD, 1885-
The cry, for 2 pianos, 4 hands. [Op. 22, 1935] New York, Peer international corp. [c1953] 1 v. 32cm.
Two scores, piano I-II (11 p. each)
Dance composed for Hanya Holm.
1. Piano (2 pianos). 2. Dances (2 pianos). I. Title: The cry.
NN X 1.56 p/+ OC SL MUg, 1g 2g, lg (MUA 4, MUI 1, LC1, X1)

Piano (2 pianos)
*MNZ-Amer.
[Riegger, Wallingford,] 1885-
Evocation... [New York, 1931.] 2 parts. 34½cm.
Autograph ms.
Piano I and II parts.
1. Piano—2 pianos, 4 hands. 2. Manuscripts—Autographs—Music. I. Title.
N.Y.P.L. Music Div. June 27, 1934

PIANO (2 PIANOS)
*MNZ-Amer.
RIEGGER, WALLINGFORD, 1885-
[NEW DANCE. FINALE. ARR. FOR PIANO 4 HDS]
New dance; variations and conclusion. 16 p. 39cm.
Reproduction of the autograph.ms.
Differs from the version published by the Arrow music press, 1940.
1. Autographs (Music)--Riegger, W.--Facsimiles. 2. Piano (2 pianos). I. Title.
NN R 4.66 r/ OCs SLs MUgs, lgs, 2gs, ls MUA(4s) (MUI ls, MUR 1, LCls, Xls)

Piano (2 pianos)
*MYH
Ries [Ferdinand]
Trois grandes marches en duo pour harpe et piano ou deux pianos, composées et dediées à son altesse Monseigneur Le Prince Charles de Lichnowsky par Ferd. Ries. Op.4. Paris: Naderman, [about 1810] 2 pts. F°.

Piano (2 pianos)
*MYH box
Ries [Ferdinand]
Introduction et Rondo pour harpe et pianoforte ou pour deux pianofortés, composé ___ par Ferd. Ries. Op.57. Bonn et Cologne: N. Simrock, [c18-] 2 pts. F°.
Transfer from Circ. Div.

Piano (2 pianos)

*MYD

Ritter, Théodore Bennet, called, 1841–1887.
[Sonatas, Piano. Op. 16.] Sonate pour 2 pianos, composée... par Théodore Ritter. Op. 16. Paris: G. Brandus & S. Dufour[, 1858]. 67 p. 34½cm.

Piano I and II in score.
With autograph of composer.

607113A. 1. Piano—Two pianos, 4 hands. 2. Piano—Sonatas.
N. Y. P. L.

Carnegie Corporation of New York.
March 22, 1933

Piano (2 pianos)

*MYD

Ropartz, Joseph Guy Marie, 1864–
[Pièce. 2 pianos. B min.]
...Pièce en si mineur pour 2 pianos, par J. Guy Ropartz... Paris: A. Durand & fils [1899?] Publ. pl. no. D. & F. 5676. 1 v. 35cm.

Two scores (each 24 p.) for piano I–II.

219447B. 1. Piano—2 pianos, 4 hands—1800–
N. Y. P. L.

Music Div.
March 10, 1943

PIANO(2 PIANOS)

*MYD-Amer. box

ROREM, NED.

Sicilienne, for 2 pianos, 4 hands. New York, Southern music pub. co. [c1955] 2 scores (8 p. each) 31cm.

1. Sicilianas (2 pianos) 2. Piano (2 pianos)
NN R 11.68 e/ OC SL MUg. lg. 2 MUA(4) (DC2, LC1, X1)

PIANO(2 PIANOS)

* MYD

RUSSELL, OLIVE NELSON.
[BANJO FANTASY]
Banjo fantasy. Adapted from Louis Moreau Gottschalk's. The Banjo. Two pianos, four hands. Evanston, Ill., Summy-Birchard pub. co. [c1957] 11 p. 28cm.

Score: Piano I-II.

1. Piano (2 pianos). I. Gottschalk, Louis Moreau, 1829-1869. The banjo. II. Title.
NN X 12.58 g/ OC(lbo)I (OAF 1) SL MUg, lg, lg, llg
(MUA 4, MUI 1, LC1, X1)

Piano (2 pianos)

*MYD
+

Saint-Saëns, Charles Camille, 1835–1921.
[Caprice arabe. Op. 96.]
...Caprice arabe pour 2 pianos (4 mains), par C. Saint-Saëns. Op: 96... Paris: A. Durand & fils, 1894. Publ. pl. no. D. & f. 4804. 2 parts in 1 v. 35cm.

Piano I and II parts.
Illustrated t.-p., in colors.

1. Piano—Two pianos, 4 hands.
N. Y. P. L.

Music Div.
November 13, 1933

Piano (2 pianos)

*MYD

Saint-Saëns, Camille, 1835–1921.
[Scherzo, 2 pianos, op. 87]

... Scherzo, opus 87, for two pianos, four hands. New York city, International music company [1944]

2 pts. 30½cm.

At head of title: Saint-Saens.
"No. 580."
Parts: piano 1 and 2.

1. Piano music—2 pianos.

Carnegie Corporation of New York

[Full name: Charles Camille Saint-Saëns]

44-48061

Library of Congress M214.S15 op. 87 1944
[2]

Music Div.

PIANO(2 PIANOS)

*MYD

SAINT-SAËNS, CAMILLE, 1835-1921.
[SCHERZO, 2 PIANOS, OP. 87]
Scherzo, op. 87, for two pianos, four hands. New York, International music co, [1970] 2 scores (30 p. each) 31cm.

1. Piano (2 pianos)
NN 12.70 e/ OC (OAF1) SL MUg, lg (LC1, X1)

PIANO(2 PIANOS)

*MYD

SAINT-SAËNS, CAMILLE, 1835-1921.
[VARIATIONS, BEETHOVEN]
Variations on a theme by Beethoven, op. 35, [for] 2 pianos, 4 hands. Edited by Edwin Hughes. New York, G. Schirmer, c1922. score (49 p.) 31cm. (Schirmer's library of musical classics. v.1440)

1. Piano (2 pianos) I. Beethoven, Ludwig van, 1770-1827. Sonata, piano, op. 31, no. 3. Menuetto.
NN 10.69 r/ OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

Piano (2 pianos)

*MYD

Saint-Saëns, Charles Camille, 1835–1921.
Variations pour deux pianos sur un thême de Beethoven [par] C Saint-Saëns. Op: 35. [Paris: Durand, Schœnewerk et Cie., 1874.] Publ. pl. no. D. S. et Cie. 1727. 2 parts in 1 v. f°.

Caption-title.

Music Div.

1. Piano—Two pianos, 4 hands. 2. Piano—Variations. 3. Beethoven, Ludwig van.
N. Y. P. L.

August 2, 1927

Piano (2 pianos)

*MYD

Saint-Saëns, Charles Camille, 1835–1921.
...Variations pour deux pianos sur un thème de Beethoven, par C. Saint-Saëns. Op. 35... Paris: A. Durand & fils[, ca. 1900]. Publ. pl. no. D. & F. 1727. 34 p. f°.

Piano I and II in score.
Reprinted from the plates of 1874.

——— ——— A second copy.

Bound with above.

Music Div.

1. Pianos—Two pianos, 4 hands. 2. Piano—Variations. 3. Beethoven, Ludwig van.
N. Y. P. L.

January 22, 1926

PIANO(2 PIANOS)

*MYD-Amer.

SANTINI, DALMAZIO O.

2 + 4. + [by] D. Santini. [n.d.] score (3 nos.) 36cm.

Reproduced from holograph.
For 2 pianos.

1. Piano (2 pianos). I. Title.
NN 7.71 d/ OC SL MUg, lg lg (MUA2) (MUI 1, LC1, X1)

PIANO(2 PIANOS)

* MYD

SAUGUET, HENRI, 1901-
Valse brève, pour deux pianos (1949) Paris, M. Eschig [1955] 1 v. 32cm.

Two scores, piano I-II (12 p. each)

1. Waltzes (2 pianos). 2. Piano (2 pianos).
NN 2.67 g/ OC SL MUg. lg. (MUI 1, LC1, X1)

Piano (2 pianos)

*MYD
+

Schlegel, Leander, 1844–1913.
...Passacaglia for 2 pianos. [Op. 31]... London [etc.] Bosworth & Co. [1934] Publ. pl. no. B. & Co. 18758. 31 p. 31cm. (Bosworth edition. no. 1202.)

Piano I–II in score.
Caption-title: Passacaglia für zwei Klaviere über auf- und niedersteigende Tonleitern.

Music Div.

1. Piano—2 pianos, 4 hands. 2. Passacaglias—2 pianos, 4 hands.
N. Y. P. L.

Juilliard Foundation Fund.
October 16, 1935

Piano (2 pianos)

*MYD
+

Schmid, Theodor Karl.

Werke für zwei Klaviere, von Th. Karl Schmid... Heft 1– Kassel: Bärenreiter-Verlag, 1935– no. 33½cm. (Barenreiter-Ausgabe 958.)

Score: piano I–II.
Contents.—Heft 1. Präludium und Fuge in E-dur. Präludium und Fuge in D-moll.

Music Div.

1. Piano—2 pianos, 4 hands—1800–
N. Y. P. L.

Carnegie Corp. of New York.
January 31, 1938

Piano (2 pianos)

*MYD

Schmitt, Florent, 1870–
...Trois rapsodies: I. Française. — II. Polonaise. — III. Viennoise. Pour 2 pianos, 4 mains. Op. 53... Paris: A. Durand & fils, cop. 1909. Publ. pl. no. D. & F. 7424. 50 p. f°.

Original form; afterwards orchestrated by composer.
Piano I and II in score.

——— Second copy.

Bound with above.

Music Div.

584221A. 1. Piano—Two pianos, 4 hands. 2. Piano—Rhapsodies.
N. Y. P. L.

Juilliard Foundation Fund.
June 2, 1932

PIANO (2 PIANOS)

*MYD

SCHOEMAKER, MAURITS, 1890-

Tombeau de Chopin; variations sur le prélude nº 20 pour deux pianos. Bruxelles, CeBeDeM [1963] score (26 p.) 36cm.

Music Div.

1. Piano (2 pianos). I. Chopin, Frédéric, 1810-1849. Prélude, op. 28, no. 20. II. Title.
NN 2.64 e/ OC, I (OAF1) SL MUg, lg, lg, llg (MUI1, LC1, X1)

Piano (2 pianos)

*MYD

Schuengeler, Heinz, 1884–
...Serenade für 2 Klaviere. Op. 5. Cöln/Rh.: Tischer & Jagenberg, G.m.b.H., cop. 1918. Publ. pl. no. T. & J. 403. 11 p. f°.

2 pianos, 4 hands, in score.

Music Div.

1. Pianos—Two pianos, 4 hands.
N. Y. P. L.

Carnegie Corporation of New York.
December 2, 1933

Piano (2 pianos)

*MYD

Schütt, Eduard, 1856–1933.

...Impromptu-rococco... Op. 58, Nr. 2. Berlin: N. Simrock G.m.b.H. [1899] Publ. pl. no. 11343. 15 p. 32cm.

Score: piano I–II.

1. Piano—2 pianos, 4 hands—1800–
N. Y. P. L.

Music Div.
September 14, 1943

Piano (2 pianos)

*MYD

Schumann, Robert Alexander, 1810–1856.
Andante und Variationen für zwei Pianoforte, von Robert Schumann. Op. 46. Kritisch revidirte Ausgabe mit Fingersatz und Phrasirungsergänzungen von Dr. Hans Bischoff. Hannover: Steingräber [ca. 1882]. Publ. pl. no. 250. 24 p. f°.

Piano I and II in score.
Bound with his: Quintett für Pianoforte, 2 Violinen, Viola und Violoncell. Op. 44. Arr. für 2 Pianofortes zu 4 Händen. Piano II. Leipzig [1865].

*MYD ——— A second copy.

Bound with his: Quintett... Op. 44.
Arr. for 2 Pianofortes zu 4 Handen. Piano I. Leipzig [1865].

Music Div.

1. Piano.—Two pianos, 4 hands. 2. Bischoff, Hans, 1852–89.
N. Y. P. L.

January 3, 1920.

Piano (2 pianos).

**MYD

Scott, Cyril Meir, 1879–

...Theme & variations for two pianofortes... London, Elkin & co. ltd.; New York, Galaxy music corp. [c1947] Pl.no. E.&co.2093. 52 p. 31cm. (The Elkin two piano & piano duet series)

Score: piano I–II.
Performance time: 15 or 16 minutes.

Music Div.

528301B. 1. Piano (2 pianos).
N. Y. P. L.

Drexel Musical Fund.
August 29, 1950

PIANO(2PIANOS)

*MYD-Amer.

SHAFFER, SHERWOOD, 1934-
[DIVERTIMENT, 2 PIANOS]
Divertiment for 2 pianos, [1967?] score (47 p.) 37cm.

Reproduced from holograph.
Caption title.
Date at end: July 9, 1967.

1. Piano (2 pianos). I. subs. for Shaffer, Sherwood.
NN R 4.71 w/ OCs (OAFls) SLs MUgs, lgs MUA(4s) (LCls, [?], Xls)

PIANO (2 PIANOS)
*MYD-Amer.

SHAFFER, SHERWOOD.
[DIVERTIMENT, 2 PIANOS]
Divertiment for 2 pianos. [1967?] score (47 p.)
37cm.

Reproduced from holograph.
Caption title.
Date at end: July 9, 1967.

1. Piano (2 pianos).
NN 5.70 c/ OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

. PIANO (2 PIANOS)
*MYD

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[CONCERTINO, 2 PIANOS UNACC.]
Concertino for two pianos, four hands [by]
Dmitri Shostakovich, op. 94. New York, Leeds
music corp., c1957. 2 scores (32 p. each) 31cm.

1. Piano (2 pianos) 2. Concertos (2 pianos)
NN 9.69 w/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Piano (2 pianos)
*MYD

Simmons, Homer, 1900–

The old Dutch clock ₍for₎ 2 pianos, 4 hands. Philadelphia, Elkan-Vogel Co. ₍1948₎

2 scores (8 p. each) 31 cm.
Cover title.

HENRY HADLEY MEM. LIB.

1. Piano music (2 pianos) I. Title.
Full name: Homer Alfred Simmons.

M214.S55O5 48-22799*
Library of Congress ₍1₎

Piano (2 pianos)
*MYD
box

Simon, Anton Yulievich, 1851–

.. Deux morceaux pour 2 pianos à 4/ms., par A. Simon... Op. 60... Moscou: P. Jurgenson ₍etc., etc., 1900₎ Publ. pl. no. 25360–25361. 1 v. 34½cm.

Parts only: piano I–II.
CONTENTS.—Mélodie.—Valse.

MUSIC DIV.
1. Piano—2 pianos, 4 hands—1800– CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. December 20, 1939

Piano (2 pianos)
*MYD

Sinding, Christian, 1856–1941.
₍Variations. 2 pianos. Op. 2₎
Variationen (Es moll) für zwei Pianoforte zu vier Händen, von Christian Sinding. Op. 2. Kjøbenhavn, W. Hansen ₍etc., etc., 1889₎ Publ. pl. no. 10156–10156a. 1 v. 34cm. (Wilhelm Hansen Edition. No. 223.)

Two scores (31, 33p.) for piano I–II.

Music Div.
1. Piano—2 pianos, 4 hands— 1800–
N. Y. P. L. June 21, 1944

PIANO(2 PIANOS)
Copy only words underlined
& Classmark-- *MYD

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[FANTASY, 2 PIANOS]
Fantasy, by A. Scriabin. [Posthumous work]
Edited by Ethel Bartlett and Rae Robertson. London,
New York, Oxford university press [c1970] 2 scores
(18 p. each) 31cm. (The Two-piano series)

Duration: 6 min.

1. Piano (2 pianos) I. Series.
NN 10.71 m/ OC (OS) (OAF1) MUg, lg (LC1, X1)

Piano (2 pianos)
*MYD

Stephens, Charles Edward
Duo concertant pour deux pianos composé par Ch. E. Stephens. Op. 4. Separate music for piano II.
Mayence: B. Schott Fils, 18- 17p. f°.

Music Div.

Piano (2 pianos)
*MYD
box

Stolz, (J.)
Alleluja. Doppel-Fuge für Orgel oder zwei Klaviere von Jac. Stolz. Op. 47. Ausgabe für 2 Klaviere. Separate music for piano II.
München: Jos. Aibl, c18-. 4, 4 p. f°.

E. F. MÜLLER COLLECTION

PIANO(2 PIANOS)
*MYD-Amer.

STONE, GREGORY, 1900-

Boogie woogie étude [for] two pianos, four hands.
[New York, Chappell, c1947] 2 scores (16 p. each) 30cm.

1. Piano (2 pianos). 2. Boogie woogie.
NN 9.69 v/A OC SL MUg, lg, 2g MUA(4) (LC1, X1)

Piano (2 pianos)
*MYD
box

Strauss, Johann, Jr.
Kuss-Walzer, nach Motiven der Operette "Der lustige Krieg" von Joh. Strauss. Op. 400. Für 2 Pianos zu 4 Händen.
Hamburg: Aug. Cranz, 1881. 2 pts. f°.

Music Div.
Transfer from Circ. Dept

Piano (2 pianos)
*MYD
+

Stravinski, Igor, 1882–
₍Concertos. 2 pianos₎
...Concerto per due pianoforti soli ₍da₎ Igor Strawinsky. Mainz: B. Schott's Söhne ₍etc., etc., 1936₎ Publ. pl. no. B. S. S. 34657. 58 p. incl. facsim. 30½cm. (Edition Schott. No. 2520.)

Score: piano I–II.

MUSIC DIV.
1. Piano—2 pianos, 4 hands— CARNEGIE CORPORATION OF NEW YORK.
1800– . 2. Concertos—2 pianos, 4 hands.
N. Y. P. L. December 22, 1936

Piano (2 pianos)
*MYD

Stravinski, Igor, ~~Federovich~~, 1882–
₍Sonata, 2 pianos₎

... Sonata for two pianos. New York, Associated music publishers, inc. ₍1945₎
cover-title, 24, 24 p. 30½ x 23cm.

At head of title: Igor Stravinsky.
Publisher's plate no.: A O 19442S.
Two scores for piano 1–2.
Beethoven Assoc. Fund

1. Sonatas (2 pianos) 45-17891
Library of Congress M214.S8886
₍2₎ MUSIC DIV.

PIANO (2 PIANOS)
*MYD

TAILLEFERRE, GERMAINE, 1892-
[WALTZES, 2 PIANOS]
Deux valses pour deux pianos. Paris, H. Lemoine,
[1962] c1928. 2 scores (11 p. each) 32cm.

CONTENTS.--1. Valse lente.--2. Valse brillante.

1. Waltzes (2 pianos) 2. Piano (2 pianos)
NN 2.64 c/OC (OAF1) SL MUg, lg, 2g (LC1, X1)

PIANO (2 PIANOS)
*MYD

TALMA, LOUISE, 1906-

Four-handed fun, for two pianos [1939] New York,
C. Fischer, c1949. 1 v. 31cm.

Two scores: piano I-II (15 p. each)

1. Piano (2 pianos). I. Title.

NN 2.57 p/ OC SL MUg, 1g, lg (MUA 4, MUI1, LC1, X1)

PIANO(2PIANOS)
**MYD

Tansman, Alexandre, 1897-

Carnival suite...[for] two pianos, four hands.
New York, Leeds Music Corp., c1948. 2 scores
(39 p. each) 30cm.

"Carnival suite, extracted from my score for...
[the] picture Flesh and fantasy, was arranged by
myself for two pianos."
(Continued)
NN*R 12.52 OC SL MUg, lg, 2g, Ig S (LC1, X1)

Tansman, Alexandre, 1897- Carnival suite...
(Card 2)

Another version of this suite has a different
second movement, Interlude blues.
Contents.—Mardi Gras.—Streets (Rues)—Cakewalk.

DREXEL MUSICAL FUND

554290B. 1. Suites (2 pianos). 2. Piano (2 pianos)
I. Title.
NN*R 12.52 OC SL MUg, lg, 2g, Ig S (LC1, X1)

PIANO(2 PIANOS)
*MYD

Tansman, Alexandre, 1897–
₍Fantaisie sur les valses de Johann Strauss.₎

Fantaisie sur les valses de Johann Strauss, pour 2 pianos.
Paris, Éditions M. Eschig ₍°1964₎

2 scores (22 p. each) 32 cm.

1. Waltzes (2 pianos). 2. Piano(2 pianos). I. Strauss, Johann, 1825-1899. Waltzes. Selections. Arr. for 2 pianos.
NN 6.66 l/c OC, I (OAF2) SL MUg, lg, 2g, Ig
(DC2, LC1, X1)

Piano (2 pianos)
*MYD
box

Thalberg, Sigismund,
Grosse Fantaisie und Variationen für zwei Pianoforte über Themas aus der Oper Norma von Bellini von S. Thalberg. Op. 12.
Offenbach a/M: Joh. André, c18-. 4 pts. f°.

2 copies.

Music Div.
Transfer from Circ. Dept

Piano (2 pianos)
*MYD

Thomson, Virgil, 1896–

Synthetic waltzes, 2 pianos, 4 hands. Philadelphia, Elkan-Vogel Co. ₍1948₎

2 scores (18 p. each) 31 cm.
Cover title.

HENRY HADLEY MEM. LIB.

1. Waltzes (2 pianos) I. Title.

M214.T44S9 48-23068*
Library of Congress ₍1₎ MUSIC DIV.

PIANO (2 PIANOS)
*MYD

TOEBOSCH, LOUIS.

Suite polyphonica, per due pianoforte, opus 30b.
[Amsterdam, Donemus, 1962] 2 scores (33 p. each) 31cm.

For 2 pianos, 4 hands.
"Reproduced from the composer's manuscript."
Stamped on cover: Sole agents: C.F. Peters, New York.
CONTENTS.--Intrada, Passacaglia.--Ricercare.--Fuga.

1. Piano (2 pianos). 2. Autographs (Music)--Toebosch, L.--
Facsimiles. I. Title.
NN 8.63 c/OC SL MUg, lg, 2g, lg (MUI1, LC1, X1)

PIANO(2 PIANOS)
*MYD

TRIMBLE, JOAN, 1915-

The Gartan mother's lullaby, and The heather glen,
arranged for two pianos, four hands. [London] Boosey;
sole selling agents: Boosey & Hawkes, London, New
York [c1949] 2 scores (14 p. each) 31cm.

Arrangements of Irish folk songs.

1. Piano (2 pianos) 2. Folk songs, Irish (Instrumental
settings) I. Title. II. Title: The heather glen.
NN 9.69 r/OC(IbG) SL MUg, 1g, 2g, Ig, IIg (MUI 2, LC1, X1)

Piano (2 pianos)

*MYD

Unger, Hermann, 1886-

Kammervariationen über ein eigenes Thema für 2 Klaviere. Von H. Unger. Op. 8. Köln-Bayenthal: Tischer & Jagenberg, G.m.b.H., 1924. 39 p. f°.

Piano I and II in score.
Photolithograph.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Piano—Two pianos, 4 hands. 2. Piano—Variations.
N. Y. P. L. May 19, 1933

PIANO(2 PIANOS)

**MYD

VAUGHAN WILLIAMS, RALPH, 1872-

Introduction and fugue for two pianofortes. London, Oxford university press; New York, C. Fischer, [c1947] 44 p. 31cm.

Score: piano I-II.

Drexel Musical Fund.
1. Piano (2 pianos). 2. Fugues (2 pianos).
NN 2.57 t/OC SL MUg, 1g, 2g (MUI 1, LC1, X1)

PIANO(2 PIANOS)

*MYD

Velden, Renier van der .
Beweging.

Beweging, voor twee klavieren. Brussels, CeBeDeM; [sole agent, U. S. A. and Canada: H. Elkan, Philadelphia] 1967.
2 scores(23 p. each) 31cm.

For 2 pianos.
Duration: about 8 min.
1. Piano (2 pianos). I. Title.
NN 3.68 1/OC (OAF1) SL MUg, 1g, 2g (MUI 1, LC1, X1)

PIANO(2 PIANOS)

**MYD

WALKER, ERNEST, 1870-1949.

A waltz suite for two pianos, op. 66. [London] Oxford university press [c1935] 1 v. 31cm.

Two scores, piano I-II (25 p. each)

DREXEL MUSICAL FUND
1. Waltzes (2 pianos). 2. Piano (2 pianos).
NN 2.57 g/OC SL MUg, 1g, 2g (LC1, X1)

Piano (2 pianos).

*MYD

Walton, William Turner, 1902-

...Three duets... London, Oxford univ. press [c1940] 8 p. 31cm. (The Oxford home music series.)

Score: piano I-II.
"From Ten duets by William Walton."

MUSIC DIV.
1. Piano (2 pianos).
N. Y. P. L. January 18, 1950

Piano (2 pianos)

*MYD +

Wehrli, Werner, 1892-

Variationen und Fuge über einen lustigen Sang für zwei Klaviere, von Werner Wehrli. Op. 18 (Originalfassung)... Zürich [etc.] In Kommission beim Verlag Gebrüder Hug & Co. [1934] Publ. pl. no. G. H. 7622. 23 p. 33cm.

For 2 pianos, 4 hands, in score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Piano—2 pianos, 4 hands.
N. Y. P. L. July 24, 1935

Piano (2 pianos)

*MYD +

Welleba, Leopold.

...Konzert-Walzer für zwei Klaviere zu vier Händen, komponiert von Leopold Welleba. Op. 1. Originalausgabe für zwei Klaviere zu vier Händen... Wien: L. Doblinger (B. Herzmansky) [etc., etc., 1906] Publ. pl. no. D. 3412. 2 parts in 1 v. 34½cm.

Piano I-II in score and piano II part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—2 pianos, 4 hands. 2. Waltzes—2 Pianos, 4 hands.
N. Y. P. L. June 8, 1934

Piano (2 pianos)

*MYD

Williams, Becket, 1890-

...Impromptu and double fugue for 2 pianos. London, J. Curwen and sons ltd. [c1924] 1 v. 25 x 34cm. (Curwen edition. 992011.)

Parts for piano I, II.
"Some instrumental works of Becket Williams," p. [3] of Piano I part.

MUSIC DIV.
1. Piano—2 pianos, 4 hands—1800- . 2. Fugues—2 pianos, 4 hands—1800-
N. Y. P. L. June 21, 1944

PIANO(2 PIANOS)

*MYD

WILLIAMSON, MALCOLM.
[SONATA, 2 PIANOS]
Sonata for two pianos. London, J. Weinberger [1967] score (31 p.) 28cm.

1. Piano (2 pianos).
NN* 4.69 v/OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO(2 PIANOS)

*MYD
box

WISSE, JAN.

Cristalli, per due pianoforti. Für die Aufführung sind zwei Exemplare erforderlich. Wilhelmshaven, Impero Verlag [c1964] 8 p. 31cm. (Music of the world)

1. Piano(2 pianos). I. Music of the world. II. Title.
NN R 11.67 c/OC (OS)I SL MUg, 1g, IIg (LC1, X1)
[NSCM]

PIANO(2 PIANOS)

*MYD

WYTTENBACH, JÜRG.

Nachspiel in drei Teilen für zwei Klaviere. Mainz, Ars Viva Verlag [1969] 15 p. 31cm. (Edition AV. 87)

1. Piano (2 pianos)
NN 8.70 v/OC SL MUg, 1g (LC1, X1)

Piano (2 pianos)

*MYD

Ysaÿe, Théophile, 1865-1918.

...Variations pour deux pianos, par Théo. Ysaÿe. Op. 10... Bruxelles, Schott frères [etc., etc., 1917] Publ. pl. no. S.F.5603. 1 v. 34cm.

Two scores (each 37 p.) for piano I-II.

MUSIC DIV.
1. Piano—2 pianos, 4 hands—1800-
N. Y. P. L. August 28, 1944

PIANO(2 PIANOS)

*MYD

ZLICA.

France-Belgique; la Marseillaise et la Brabançonne pouvant se jouer ensemble. Arrt. pour 2 pianos à 4 mains. [Bruxelles, M.A. Everaerts-Zlica [1946?] Pl. no. 7664 2 scores (5 p. each) 32cm.

At head of title: Curiosité musicale.
Composer's autographed presentation copy to the New York Public Library.

(Continued)
NN 5.64 e/OC(1bo)I, II SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUI1, LC1, X1)

ZLICA. France-Belgique... (Card 2)

1. Autographs (Signatures, etc.)--Zlica. 2. Piano (2 pianos). 3. National music--France (Instrumental settings). 4. National music--Belgium (Instrumental settings) I. Rouget de Lisle, Claude Joseph, 1760-1836. La Marseillaise. II. Campenhout, François van, 1779-1848. La Brabançonne. III. Title.

PIANO (2 PIANOS)—ARR.

See also

CONCERTOS (PIANO)—PIANO ACC.
OVERTURES—ARR. FOR 2 PIANOS
SYMPHONIES—ARR. FOR 2 PIANOS

MUSIC DIV.

Piano (2 pianos)—Arr.

*MYD

Aisberg, I.

[Capriccio hebraïque. Op. 20. Arr. for 2 pianos]
...Capriccio hebraïque...pour piano avec orchestre...arrang. pour 2 pianos. [Op. 20] Moskau: Édition de musique de l'état R.S.F.S.R.; Wien [etc.] Universal-Edition A. G., 1931. Publ. pl. no. M. 11516 Г.; U. E. 10138. 41 p. 32cm.

Score: piano I-II.
Title-page in Russian and French.

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Piano and orchestra—Arr. for 2 pianos. I. Title.
N. Y. P. L. March 24, 1938

Piano (2 pianos)—Arr.

**MYD

Albéniz, Isaac, 1860-1909.

...1.er concierto para dos pianos, por Isaac Albéniz... [Op. 78.] Madrid: Union músical española [189-?]. Publ. pl. no. A. R. 7049. 66 p. f°.

Arranged for 2 pianos, in score.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Concertos.—Piano and orchestra. 2. Piano.—Two pianos, 4 hands.
N. Y. P. L. August 29, 1931.

Piano (2 pianos)—Arr.

*MYD +

Albéniz, Isaac, 1860-1909.

[Iberia. Fête-Dieu à Seville. Arr. for 2 pianos.]
...Fête-Dieu à Seville; arranged for two pianos by Harold Bauer... [n. p.] 1933. 2 parts. 38½cm.

Composed for piano, 2 hands.
Photostat reproduction of Bauer's ms.

MUSIC DIV.
1. Piano—Two pianos, 4 hands. 1871- —arranger. II. Title. 2. Facsimiles. I. Bauer, Harold,
N. Y. P. L. January 11, 1934

PIANO (2 PIANOS)--ARR.

* MYD

ALBÉNIZ, ISAAC, 1860-1909.
[RAPSODIA ESPAÑOLA. ARR. FOR 2 PIANOS]
Rapsodia española; para piano y orquesta. Version para dos pianos. Madrid, Unión Musical Española [1962] score (53 p.) 33cm.

Originally for piano and orchestra.
At head of title: Isaac Albéniz, Cristóbal Halffter.

1. Piano (2 pianos)--Arr. I. Halffter Jiménez, Cristóbal, 1930- , arr. II. Title.
NN 3.64 p/B OC, I, Ib (OAF1) SL MUg, 1g, Ig, IIg (MUI1, LC1, X1)

Piano (2 pianos)—Arr.

*MYD +

Arenski, Anton Stepanovich, 1861-1906.

[Concertos. Piano & orch. Op. 2. Arr. for 2 pianos, 4 hds.]
...Concert für Pianoforte mit Begleitung des Orchesters, componirt von Anton Arensky. Op. 2. Neue Ausgabe, mit Fingersatz und Vortragsbezeichnungen versehen von Paul Pabst ... Pianofortestimme mit zweitem Pianoforte als Ersatz des Orchesters... Hamburg: D. Rather[, 1897]. Publ. pl. no. 2388. 61 p. 34cm.

MUSIC DIV.
WESLEY WEYMAN COLL.
1. Concertos—2 pianos, 4 hands—Arr. I. Pabst, Paul, 1854-1897. 2. Piano—2 pianos, 4 hands
N. Y. P. L. June 12, 1934

Piano (2 pianos)—Arr.

*MYD

Arenski, Anton Stepanovich, 1861-1906.

Fantaisie sur des chants épiques russes, chantés par I. T. Riabinine. Pour piano avec accompagnement d'orchestre, par A. Arensky. Op. 48... Transcription pour 2 pianos (par l'auteur) ... Moscou: P. Jurgenson[, 1900]. Publ. pl. no. 24984. 30 p. f°.

Arranged for 2 pianos, 4 hands, in score.

MUSIC DIV.
1. Concertos—Piano and orchestra. 2. Piano—Two pianos, 4 hands.
N. Y. P. L. April 10, 1935

PIANO (2 PIANOS)--ARR.

*MYD

ARENSKI, ANTON STEPANOVICH, 1861-1906.
[FANTASIA ON RUSSIAN FOLK SONGS. ARR. FOR 2 PIANOS]
Fantaisie sur des chants épiques russes, chantés par I.T. Riabinine. Pour piano avec accompagnement d'orchestre. Op. 48. Transcription pour 2 pianos (par l'auteur). Moscou, P. Jurgenson [1900] Pl. no. 24984. score (30 p.) f°.

Originally for piano and orchestra.

(Continued)

NN R 4.64 c/o OC, I, Ib (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, MUI2)

2

ARENSKI, ANTON STEPANOVICH, 1861-1906. [FANTASIA ON RUSSIAN FOLK SONGS. ARR. FOR 2 PIANOS] Fantaisie sur des chants épiques russes... (Card 2)

1. Piano (2 pianos)--Arr. 2. Folk songs, Russian (Instrumental settings). I. Ryabinin, Ivan Trofimovich, b.1844. II. Title. III. Title: Fantasia on Russian folk songs.

PIANO (2 PIANOS)--ARR.

*MYD-Amer.

ARGENTO, DOMINICK.
[DIVERTIMENTO, PIANO & STRING ORCHESTRA. ARR. FOR 2 PIANOS]
Divertimento for piano and strings. Arranged for 2 pianos. New York, Boosey & Hawkes [c1969] 57 p. 31cm.

1. Suites (Piano and string orchestra)--Arr. for 2 pianos. 2. Piano (2 pianos)--Arr.
NN 3.70 w/A OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

PIANO(2 PIANOS)--ARR.

*MYD

AUSTEN, THOMAS, arr.
The keel row. [Northumbrian folk tune] set for 2 pianos. New York, Galaxy music corp. [c1939] 2 scores (14 p. each) 31cm.

Duration: 4 min.

1. Piano (2 pianos)--Arr. I. Title.
NN 10.69 v/A OC(1bo), I SL MUg, 1g, Ig (LC1, X1)

PIANO (2 PIANOS)--ARR.

*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[CONCERTO NACH ITALIENISCHE GUSTO. ARR. FOR 2 PIANOS]
Italian concerto. Arranged in harpsichord style for two pianos by Harold Bauer. New York, G. Schirmer [c1931] 2 scores (39 p. each) 31cm.

Originally for harpsichord solo.

1. Piano (2 pianos)--Arr. 2. Concertos (Piano solo)--Arr. for 2 pianos. I. Bauer, Harold, 1873-1951, arr.
NN 8.69 v/A OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Piano (2 pianos)—Arr.

*MYD
+

Bach, Johann Christian, 1735–1782.
[Concertos. Piano. Op. 13, no. 2. Arr. for 2 pianos]
... Konzert <D dur> für Cembalo oder Klavier und Orchester. Op. XIII, Nr. 2. Mit Begleitung eines zweiten Klaviers herausgegeben von Ludwig Landshoff. Leipzig: C. F. Peters [1932] Publ. pl. no. 10996. 31 p. 30½cm. (Edition Peters. Nr. 4262.)

Piano I and II in score.
From his: A Third Sett of Six Concertos for the Harpsichord, or PianoForte... Opera XIII. London: J. Welcker [1771] — *cf. Brit. Mus. Cat. of printed music (1487–1800).*

MUSIC DIV.
Beethoven Assoc. Fund

1. Piano—2 pianos, 4 hands—Arr. 2. Harpsichord and piano—Arr. 3. Concertos—Piano—Piano acc. I. Landshoff, Ludwig, 1874– ed.
N. Y. P. L. June 14, 1933

Piano (2 pianos)—Arr.

Write on slip words underlined below and class mark—
*MYD
+

Bach, Johann Sebastian, 1685–1750.
[Das ist je gewisslich wahr. Das ist... Arr. for 2 pf., 4 hd]
...Das ist je gewisslich wahr (It is a true saying) [by] J. S. Bach. Transcribed for two pianos by Mary Howe. London: Oxford Univ. Press, cop. 1935. 8 p. 30½cm. (The two-piano series.)

Piano I-II in score.
"The original...is a chorus in the Cantata aus dritten Advent, no. 141."—*Editors' note.*

(Continued)

MUSIC DIV.
N. Y. P. L. April 20, 1937

Bach, Johann Sebastian, 1685–1750. [Das ist je gewisslich wahr. Das ist... Arr. for 2 pf., 4 hd] ...Das ist je gewisslich wahr ... (Card 2)

Edited by Ethel Bartlett and Rae Robertson.
Caption-title.

——— ——— Second copy (in pocket).

Without cover.

CARNEGIE CORP. OF NEW YORK.
1. Piano—2 pianos, 4 hands—Arr. I. Howe, Mary, arr. II. Title. III. Ser.
N. Y. P. L. April 20, 1937

PIANO(2 PIANOS)--ARR.

*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[FANTASIA AND FUGUE, ORGAN, S. 561. ARR. FOR 2 PIANOS]
Fantasia and fugue in A minor [by] J.S. Bach. Arranged by Harold Bauer [for] two pianos, four hands. Boston, O. Ditson [c1918] score (20 p.) 31cm.

1. Fugues (Organ)--Arr. for 2 pianos. 2. Piano (2 pianos)--Arr. I. Bauer, Harold, 1873-1951, arr.
NN 9.69 v/A OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

PIANO (2 PIANOS)--ARR.

*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[INVENTIONS, 2 PART. ARR. FOR 2 PIANOS]
A second piano part to the fifteen two-part inventions of Johann Sebastian Bach, by Ruggero Vené. With original in score. Philadelphia, T. Presser [c1944] score (41 p.) 31cm.

1. Piano (2 pianos)--Arr. I. Vené, Ruggero, 1897- , arr. II. Vené, Ruggero, 1897-
NN 3.70 v/A OC, I, IIbASCAP (OAF1) SL MUg, 1g, Ig (LC1, X1)

PIANO(2 PIANOS)--ARR.

*MYD

BACH, JOHANN SEBASTIAN] 1685-1750.
[JESU, DER DU MEINE SEELE. DEIN BLUT, SO MEINE SCHULD DURCH STREIT. ARR. FOR 2 PIANOS]
Spricht mich frei, from the cantata: Jesu der du meine Seele. [194-?] score (5 p.) 34cm.
Arranged by Mary Howe.
Reproduced from the arranger's holograph, with interlinear words added in pencil.
"No. III, " i. e. IV.

(Continued)

NN 1.70 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

2

BACH, JOHANN SEBASTIAN] 1685-1750. [JESU, DER DU MEINE SEELE. DEIN BLUT, SO MEINE SCHULD DURCH STREIT. ARR. FOR 2 PIANOS] Spricht mich frei... (Card 2)

Originally for tenor voice, flute and continuo.

1. Piano (2 pianos)--Arr. 2. Autographs (Music)--Howe, M.--Facsimiles. I. Howe, Mary, 1882-1964, arr.

PIANO(2 PIANOS)--ARR.

*MYD
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[KOMM, SÜSSER TOD. ARR. FOR 2 PIANOS]
Komm, suesser Tod; two-piano transcription by S.B. Kohn. New York, Seesaw music corp. [c1964] score (6 p.) 32cm.

Originally for voice and figured bass.

1. Piano (2 pianos)--Arr. I. Kohn, S.B., arr. II. Kohn, S.B.
NN R 3.69 v/A OC, I, IIbo (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

PIANO (2 PIANOS)--ARR.

*MYD
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[KOMM, SÜSSER TOD. ARR. FOR 2 PIANOS]
Komm, süsser Tod. Transcribed for two pianos, four hands by Mary Howe. New York, G. Ricordi [c1942] 2 scores (6 p. each) 31cm.

Originally for voice and figured bass.

1. Piano (2 pianos)--Arr. I. Howe, Mary, 1882-1964, arr. II. Title.
NN R 9.69 v/A OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

PIANO (2 PIANOS)--ARR.

*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[PASSACAGLIA, ORGAN, S. 582. ARR. FOR 2 PIANOS]
Passacaglia in do minore, per organo. Libera trascrizione per 2 pianoforti [di Gino Tagliapietra] [Milano, New York] Ricordi [1956] score (24 p.) 32cm.

1. Passacaglias (2 pianos) 2. Piano (2 pianos)--Arr. I. Tagliapietra, Gino, 1887-1954, arr.
NN X 10.60 m/A OC, I (OAF 1) SL MUg, 1g, 2g, Ig (LC1, X1)

PIANO(2 PIANOS)--ARR.

*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[PASSACAGLIA, ORGAN, S. 582. ARR. FOR 2 PIANOS]
Passacaglia des pièces d'orgue. Paris, A. Durand [1902?] Pl. no. D.& F. 5762. 2 scores (24 p. each) 34cm.

"Transcriptions de concert pour 2 pianos 4 mains... no. 4."

1. Passacaglias (2 pianos). 2. Piano (2 pianos)--Arr. I. Philipp, Isidore Edmond, 1863-1958, arr.
NN 11.69 1/A OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Piano (2 pianos)—Arr.

Write on slip words underlined below and class mark—
*MYD
+

Bach, Johann Sebastian, 1685–1750.
[Ich bin ein guter Hirt. Seht, was die Liebe thut. Arr. for 2 pf., 4 hd]
...See what his love can do (Seht, was die Liebe thut); tenor aria from church cantata no. 85 by J. S. Bach. Transcribed for two pianos by Hubert J. Foss. London: Oxford Univ. Press, 1936. 8 p. 30½cm. (The two-piano series.)

Piano I-II in score.
Edited by Ethel Bartlett and Rae Robertson.
Caption-title.

(Continued)

MUSIC DIV.
N. Y. P. L. April 15, 1937

Bach, Johann Sebastian, 1685–1750. [Ich bin ein guter Hirt. Seht, was die Liebe thut. Arr. for 2 pf., 4 hd] ...See what his love can do... (Card 2)

——— ——— Second copy (in pocket).

Without cover.

CARNEGIE CORP. OF NEW YORK.
1. Piano—2 pianos, 4 hands—Arr. I. Foss, Hubert James, 1899– , arr. II. Title. III. Title: Seht, was die Liebe thut. IV. Ser.
N. Y. P. L. April 15, 1937

PIANO (2 PIANOS)--ARR.

*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[PRELUDE & FUGUE, ORGAN, S. 543. ARR. FOR 2 PIANOS]
Prélude et fugue en la mineur des pièces d'orgue. Paris, A. Durand [1902?] Pl. no. D.& F. 5785 2 scores (21 p. each) 34cm.

"Transcriptions de concert pour 2 pianos 4 mains... no. 6."

1. Fugues (Organ)--Arr. for 2 pianos. 2. Piano (2 pianos)--Arr. I. Philipp, Isidore Edmond, 1863-1958, arr.
NN 11.69 1/A OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

PIANO (2 PIANOS)--ARR.

*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[PRELUDE & FUGUE, ORGAN, S. 546. ARR. FOR 2 PIANOS]
Prelude and fugue in C minor. Arranged by Harold Bauer [for] two pianos, four hands. Boston, O. Ditson [c1918] score (28 p.) 35cm.

1. Fugues (Organ)--Arr. for 2 pianos. 2. Piano (2 pianos)--Arr. I. Bauer, Harold, 1873-1951, arr.
NN 9.69 w/A OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Piano (2 pianos)—Arr.

Write on slip words underlined below and class mark—
*MYD
+

Bach, Johann Sebastian, 1685–1750.
[Wachet auf! Ruft uns die Stimme. Selections. Arr. for 2 pf., 4 hd]
...Wachet auf, ruft uns die Stimme (Sleepers wake) [by] J. S. Bach. Arranged for two pianofortes by W. Gillies Whittaker. London: Oxford Univ. Press, cop. 1935. 12 p. 30½cm. (The two-piano series.)

Piano I-II in score.
From his church cantata no. 140.—*cf. Note.*
Edited by Ethel Bartlett and Rae Robertson.

(Continued)

MUSIC DIV.
N. Y. P. L. April 20, 1937

Bach, Johann Sebastian, 1685–1750. ⌊Wachet auf! Ruft uns die Stimme. Selections. Arr. for 2 pf., 4 hd⌋ ...Wachet auf... (Card 2)

Caption-title.

——— ——— Second copy (in pocket).

Without cover.

Carnegie Corp. of New York.

1. Piano—2 pianos, 4 hands—Arr. I. Whittaker, William Gillies, 1876– , arr. II. Title. III. Ser.

N. Y. P. L. April 20, 1937

Piano (2 pianos)—Arr.

Write on slip words underlined below and class mark —

*MYD

Bach, Johann Sebastian, 1685–1750.

⌊Was mir behagt. Schafe können sicher weiden. Arr. for 2 pf., 4 hd⌋

...Schafe können sicher weiden (Sheep may safely graze) ⌊by⌋ J. S. Bach. Transcribed for two pianos by Mary Howe. London: Oxford Univ. Press, cop. 1935. 7 p. 30½cm. (The two-piano series.)

Piano I-II in score.

"From a soprano recitative and aria from the birthday cantata...for Herzog Christian zu Sachsen-Weissenfels."—*Editors' note.*

(Continued)

Music Div.

N. Y. P. L. April 20, 1937

Bach, Johann Sebastian, 1685–1750. ⌊Was mir behagt. Schafe können sicher weiden. Arr. for 2 pf., 4 hd⌋ ... (Card 2)

Edited by Ethel Bartlett and Rae Robertson.
Caption-title.

——— ——— Second copy (in pocket).

Without cover.

Carnegie Corp. of New York.

1. Piano—2 pianos, 4 hands—Arr. I. Howe, Mary, arr. II. Title. III. Ser.

N. Y. P. L. April 20, 1937

PIANO (2 PIANOS)--ARR.

*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.

[DAS WOHLTEMPERIRTE KLAVIER. SELECTIONS. ARR. FOR 2 PIANOS]

Praeludium und Fugen im Quintenzirkel aus dem Wohltemperirten Klavier zur Erleichterung der Ausführung auf zwei Klaviere zu vier Händen übertragen von E. Humperdinck. London, Schott [ca. 1900] Pl. no. 25001. score (73 p.) 35cm.

Originally for harpsichord solo.

1. Piano (2 pianos)--Arr. 2. Fugues (2 pianos). I. Humperdinck, Englelbert, 1854-1921, arr.

NN 5.69 v/LOC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Piano (2 pianos)—Arr. *MYD

Bainton, Edgar Leslie, 1880–

...Concerto-fantasia for pianoforte and orchestra, composed by Edgar L. Bainton...With 2nd pianoforte arranged from orchestral parts... London: Stainer & Bell, Ltd.⌊, cop. 1921.⌋ Publ. pl. no. S. & B. 2017. 45 p. f°. (Carnegie collection of British music.)

Music Div.

Drexel Musical Fund.

1. Concertos—Piano and orchestra. 2. Piano—Two pianos, 4 hands. 3. Ser.

N. Y. P. L. December 17, 1925.

Piano (2 pianos)—Arr.

*MYD

Bartók, Béla, 1881–

...Rhapsodie pour le piano et l'orchestre... Pour 2 pianos à 4 mains par l'auteur... Budapest: Rózsavölgyi & Cie., cop. 1910. Publ. pl. no. R. & Co. 3337. 46 p. f°.

Arranged for 2 pianos, 4 hands, in score.
On cover: "In die Universal-Edition aufgenommen. Nr. 6858."

Music Div.

Juilliard Foundation Fund.

1. Concertos—Piano and orchestra. 2. Piano—Two pianos, 4 hands.

N. Y. P. L. April 28, 1936

PIANO (2 PIANOS)--ARR.

*MYD

BAX, Sir ARNOLD EDWARD TREVOR, 1883-1953,

[SYMPHONIC VARIATIONS, PIANO & ORCHESTRA. ARR. FOR 2 PIANOS]

Symphonic variations, for piano & orchestra. London, Chappell, 1963. score (69 p.) 36cm.

1. Piano (2 pianos)--Arr.

NN R 5.64 f/B OC (OAF1) SL MUg, 1g (LC1, X1)

Piano (2 pianos)—Arr.

*MYD

Beach, Amy Marcy (Cheney), 1867–

Variations on Balkan themes for pianoforte, by Mrs. H. H. A. Beach. Op. 60... Two pianos, four hands... Boston ⌊etc.⌋ A. P. Schmidt co. ⌊c1942⌋ Publ. pl. no. A. P. S. 14907. 2 v. in 1. 31cm.

Score: piano I-II.

Music Div.

Henry Hadley Mem. Lib.

1. Piano—2 pianos, 4 hands—1800–

N. Y. P. L. August 5, 1943

PIANO (2 PIANOS)—ARR.

*MYD
B42.C.186-

Beethoven, Ludwig van, 1770-1827.

[Collection. Arr. for 2 pianos (Langer)]

Grands duos pour deux pianos à quatre mains arrangés d'après des oeuvres de Louis van Beethoven par Leop. Langer. no. Hamburg, A. Cranz [186-] v. in f°.

Parts for piano I, II. Two copies of nos. 3-4.

Contents.— no.2. D'après le trio op.83.—no.3. D'après le trio op.61, no.2.—no.4. D'après le trio op.61, no.1.

no.8. D'après Ouverture Coriolan.
no.10. D'après Grand trio op.70, no.1.

MUSIC DIV.

Piano (2 pianos)—Arr.

*MYD
B44.A.1900

Beethoven, Ludwig van.

Beethoven's Concerte für Pianoforte, mit Fingersatz und der vollständigen, für Pianoforte übertragenen Orchesterbegleitung versehen von Franz Kullak. Neue Auflage. no. –5. Leipzig: Steingräber Verlag ⌊ca. 1900]. Publ. pl. nos. –89. 4 v. in 1. f°.

On cover: Edition Steingräber. no. –131.
Annotated edition.
Arranged for 2 pianos in score.
ca.
Reprinted from revised plates of 1882-89.
Contents:

(Continued)

Music Div.

N. Y. P. L. November 27, 1917.

Beethoven, Ludwig van: Beethoven's Concerte für Pianoforte... (Continued)

no. 2. Concert. Op. 19, B dur.
no. 3. Concert. Op. 37, C moll.
no. 4. Concert. Op. 58, G dur.
no. 5. Concert. Op. 73, Es dur.

1. Concertos.—Piano and orchestra. 2. Piano.—Two pianos, 4 hands. 3. Kullak, Franz, 1844– , editor.

N. Y. P. L. November 27, 1917.

Piano (2 pianos)—Arr.

*MYD
B49.0134

Beethoven, Ludwig van.

...Grosse Fuge, Op. 133; edited and transcribed for two pianos from the composer's own arrangement for piano, four-hands, Op. 134, by Harold Bauer. New York: G. Schirmer, Inc.⌊, 1927.⌋ Publ. pl. no. 33013. 51 p. f°.

2 pianos, 4 hands, in score.

Music Div.

318747A

Beethoven Association Fund

1. Piano—Two pianos, 4 hands. 2. Bauer, Harold, 1873– , editor.

N. Y. P. L. July 1, 1927

Piano (2 pianos)—Arr.

*MYD
B47.093

Beethoven, Ludwig van, 1770-1827.

Achte grosse Sinfonie in F dur von L. van Beethoven. 93tes Werk. Für zwei Piano-forte eingerichtet. Wien: S.A. Steiner & Co. ⌊1816]. Publ. pl. no. S. et C. 2578. 2 parts in 1 v. obl. 4°.

Arranged for 2 pianos, 4 hands.

Music Div.

Piano (2 pianos)—Arr.

*MYD
B49.020.1871a

Beethoven, Ludwig van, 1770-1827.

Grosses Septett für Clarinette, Fagott, Horn, Violine, Viola, Violoncell & Contrabass von Ludwig van Beethoven. (Op.20). Für zwei Pianoforte zu vier Händen (2 Spieler) eingerichtet von Karl Burchard. Offenbach a/M: Joh. André [1871]. Publ. pl. no. 10761. 2 parts in 1 v. f°.

Re-issue with corrected title-page of the edition reading "für zwei Pianoforte zu zwei Händen".

Music Div.

Piano (2 pianos)—Arr.

*MYD
B49.020.1871

Beethoven, Ludwig van, 1770-1827.

Grosses Septett für Clarinette, Fagott, Horn, Violine, Viola, Violoncell & Contrabass von L. van Beethoven. Op.20. Für zwei Pianoforte zu zwei [sic] Händen eingerichtet von Carl Burchard. Offenbach a/M: Joh. André ⌊1871]. Publ. pl. no. 10761. 2 parts in 1 v. f°.

Music Div.

Piano (2 pianos)—Arr.

*MYD
B44.A.1896

Beethoven, Ludwig van.

Konzert ⌊no. 1–5, Op. 15, 19, 37, 58, 73⌋ für Pianoforte, von L. van Beethoven, mit Begleitung eines zweiten Pianoforte von Adolf Ruthardt. Leipzig: C. F. Peters ⌊1896⌋. Publ. pl. nos. 8325–8329. 5 v. in 1. f°.

Arranged for 2 pianos, 4 hands, in score.
On cover: Edition Peters. No. 2894a-e.

Music Div.

9893CA

1. Concertos.—Piano and orchestra. 2. Piano.—Two pianos, 4 hands. 3. Ruthardt, Adolf, 1849– , editor.

N. Y. P. L. August 18, 1923.

PIANO (2 PIANOS)--ARR.

*MYD
B45.A.1879

BEETHOVEN, LUDWIG VAN, 1770-1827.

[QUARTET, STRINGS, OP. 18, NO. 1. ARR. FOR 2 PIANOS]

Zwei Quartette von Ludwig van Beethoven für zwei Pianoforte zu vier Händen, bearb. von Emil Moos. Op. 18, No. 1 [und] Op. 74. Leipzig. R. Forberg [1879] Pl. no. 2597-2598. 2 v. in 1. 32cm.

1. Piano (2 pianos)--Arr. I. Moos, Emil, arr. II. Beethoven, Ludwig van, 1770-1827. Quartet. Strings, op. 74. Arr. for 2 pianos. III. Moos, Emil.

NN R 9.56 a/ OCs, I, IIIbo SL MUg, 1g, 1g, IIg (LC1, X1)

Piano (2 pianos)—Arr.

*MYD
B45.0130

Beethoven, Ludwig van, 1770-1827.

Quartett von L. van Beethoven. Op.130. Arr. [für zwei Pianoforte] von Emil Moos. [Leipzig: Fr. Kistner, 18-]. 63 p. Publ. pl. no. 5531. f°.

Score.
Caption title.

Music Div.

PIANO (2 PIANOS)--ARR.

*MYB

BEETHOVEN, LUDWIG VAN, 1770-1827.

[QUARTET, STRINGS, OP.18, NO.4. ARR. FOR PHYSHARMONICA & PIANO]

Quatuor, ut mineur, de L. van Beethoven; transcrit pour piano et physharmonica, ou pour 2 pianos par C. George Lickl. Milan, G. Ricordi [ca. 1850] Pl. no. 22488 R.R. 2 parts. 38cm.

1. Physharmonica and piano --Arr. 2. Piano (2 pianos)--Arr. I. Lickl, Karl Georg, 1801-1877, arr.

NN 11.69 1/A OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

PIANO (2 PIANOS)--ARR.

*MYD
B49.016.1815

BEETHOVEN, LUDWIG VAN, 1770-1827.

[Quintet, piano, oboe, clarinet, bassoon & horn, Op. 16. Arr. for 2 pianos]

Accompagnement du quintetto pour pianoforte, hautbois, clarinette, cor & bassoon... Oeuvre 16. Arrangé pour un second piano...par Joseph Czerny. Vienne, J. Riedl [1815?] Pl. no. 735. 13 p. 25 x 26cm.

Piano II part only.

1. Piano (2 pianos)—Arr. I. Czerny, Joseph, 1785-1842, arr.

NN 1.64 OC, I SL B MUg, 1g, 1g (Z1, LC1, X1)

PIANO (2 PIANOS)--ARR.

*MYD
B49.0113.1862

BEETHOVEN, LUDWIG VAN, 1770-1827.

[DIE RUINEN VON ATHEN. MARSCH UND CHOR. ARR. FOR 2 PIANOS]

Marsch und Chor aus Die Ruinen von Athen. Arrangement für 2 Pianofortes zu 8 Händen von Carl Burchard. Leipzig, Breitkopf & Härtel [1862?] Pl. no. 10430. 4 parts (9 p. each) 34cm.

1. Piano (2 pianos)--Arr. 2. Marches (2 pianos) I. Burchard, Carl, 1820-1896, arr.

NN 7.71 b/z OC, I (OAF1) SL B MUg, 1g, 2g, 1g (LC1, X1)

Piano (2 pianos)—Arr.

*MYD
B47.B.1869

Beethoven, Ludwig van, 1770-1827.

L. van Beethoven's Sinfonien für zwei Pianoforte bearbeits von August Horn. Leipzig: Fr. Kistner[1869]. Publ. pl. nos. 3401, v. in 1. f°

Arranged for 2 pianos, 4 hands.
Contents: Symphonies No.1,

PIANO (2PIANOS)--ARR.

*MYD

BLOCH, ERNEST, 1880-
[SCHERZO FANTASQUE. ARR. FOR 2 PIANOS]
Scherzo fantasque, for piano and orchestra; the orchestra part arranged for a second piano by the composer. New York, G. Schirmer [c1950] score (40 p.) 30cm.

1. Piano (2 pianos)--Arr. I. Title.
NN 2.60 t/OC (OAFI) SL MUg, lg, Ig (MUA4, MUI1, LC1, X1)

Piano (2 pianos)— Arr.

*MYD

Brahms, Johannes, 1833–1897.
Konzert ₍No. 1₎ D moll für Klavier und Orchester, von Johannes Brahms. ₍Op. 15.₎ Hrsg. von Emil Sauer... Leipzig: C. F. Peters₍, 1918₎. Publ. pl. no. 10153. 88 p. f°.

Arranged for 2 pianos, 4 hands, in score.
On cover. Edition Peters. no. 3655.

MUSIC DIV.

262641A
BEETHOVEN ASSOCIATION FUND.
1. Piano—Two pianos, 4 hands. 2. Concertos—Piano and orchestra. 3. Sauer, Emil, 1862– , editor.
N. Y. P. L. September 3, 1926

PIANO (2 PIANOS)--ARR.

*MYD
B49.V.1948

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, BEI MÄNNERN, WELCHE LIEBE FÜHLEN. ARR. FOR 2 PIANOS]
Seven variations by Beethoven on a theme from Mozart's Magic flute. Arranged for two pianos by Pierre Luboshutz. [New York] J. Fischer, c1948. 2 scores(24 p. each) 31cm. (Fischer edition, no. 8240)

Caption title.

(Continued)
NN 11.69 1/OC, I, II (OAF1) SL B MUg, lg, Ig, IIg (LC1, X1) 2

Piano (2 pianos)— Arr.

*MNZ - Amer.

₍Boewig, Henry₎ 1859?–1939.

Allegro bravuro. ₍New York? 1898₎ 10 p. 27 x 34cm.

In manuscript.
Score: piano I–II.
Signed: H. Boewig. June 1898.

MUSIC DIV.

1. Piano—2 pianos, 4 hands—Arr. 2. Autographs—Music—Boewig, H.
N. Y. P. L. October 2, 1942

PIANO (2 PIANOS)—ARR.

*MYD

Britten, Benjamin, 1913–
₍Scottish ballad; arr.₎

Scottish ballad for two pianos and orchestra. Op. 26. Arrangement for two pianos. London, New York, Boosey & Hawkes ₍1946₎

score (40 p.) 31 cm.
"Winthrop Rogers edition."
"Duration—13 minutes."

1. Pianos (2) with orchestra—2-piano scores.

Full name: Edward Benjamin Britten.

M1011.B912 op.26 A 48-7212*

New York. Public Libr. for Library of Congress ₍1₎†

MUSIC DIV.

PIANO(2 PIANOS)--ARR.

*MYD

BEN-HAIM, PAUL, 1897-
[CAPRICCIO, PIANO & ORCHESTRA. ARR. FOR 2 PIANOS]
Capriccio, for piano and orchestra [by] P. Ben-Haim. With orchestra arr. for 2d piano. [Tel Aviv] Israeli Music Publications; New York, Leeds Music Corp. [c1961] score (35 p.) 31cm.

Title also in Hebrew.
Duration: 12 min.

1. Piano (2 pianos)--Arr.
NN 6.65 p/OC (OAF1) SL J MUg, lg (LC1, X1)

PIANO(2 PIANOS)--ARR.

*MYD

BORGSTRØM, HJALMAR, 1864-1925.
[HAMLET. ARR. FOR 2 PIANOS]
Hamlet; symfonisk digtung for klaver og orkester. Symphonic poem for piano and orchestra. Kristiania, Norsk musik forlag; New York, G. Schirmer, c1916. 2 scores (31 p. each) 34cm.

Title also in German and French.

(Continued)
NN R 9.70 w/l OC, I (OAF1) SL MUg, lg, 2g, IIg, IIIg (MUI 1, MUW1, LC1, X1) 2

Piano (2 pianos)— Arr.

*MYD

Bruckner, Anton, 1824–1896.
VII. Symphonie, E dur, für grosses Orchester, von Anton Bruckner. Bearbeitung für 2 Klaviere zu vier Händen von Hermann Behn. Wien: A. Gutmann₍, 1896₎. Publ. pl. no. A. J. G. 964. 99 p. f°.

Arranged for 2 pianos, 4 hands, in score.
On cover: Universal-Edition. no. 2890.

Music div.

195331A
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Arr. for 2 pianos, 4 hands. 2. Piano—Two pianos, 4 hands. 3. Behn, Hermann, 1859– .
N. Y. P. L. May 12, 1925

PIANO (2 PIANOS)--ARR.

* MSP

BERGER, THEODOR, 1905-
[HOMERISCHE SYMPHONIE. ARR. FOR 2 PIANOS]
Homerische Symphonie. Handlung nach Szenen aus der Odyssee, von Erika Hanka. Klavierauszug. Homeric symphony; suite adapted from scenes of the Odyssey, by [Erika Hanka] Hamburg, H. Sikorski [c1952] score (197 p.) 31cm. (Editon Sikorski. Nr. 193)

With superlinear descriptive text.

1. Ballets (2 pianos) 2. Piano (2 pianos)--Arr. I. Hanka, Erika. Homerische Symphonie. II. Homer. Odyssey. III. Title.
NN 2.66p /c OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI2, LC1, X1, DC2)

BORGSTRØM, HJALMAR, 1864-1925. [HAMLET. ARR. FOR 2 PIANOS] Hamlet; symfonsik digtung for klaver og orkester. (Card 2)

1. Symphonic poems--Arr. for 2 pianos. 2. Piano (2 pianos)--Arr. I. Shakespeare, William. Plays. Hamlet. II. Shakespeare, William. Hamlet. III. Title.

PIANO(2 PIANOS)--ARR.

*MYD

BRÜLL, IGNAZ, 1846-1907.
[RHAPSODY, PIANO & ORCHESTRA. OP. 65. ARR. FOR 2 PIANOS]
Rhapsodie für Pianoforte mit Orchesterbegleitung. op. 65; für zwei Claviere zu vier Händen. Wien, Ludwig Doblinger [189-] Pl. no. D.1729. score (27 p.) 35cm.

For 2 pianos.

1. Piano (2 pianos)--Arr.
NN 12.59 a/l OC (OAF1) SL MUg, lg (LC1, MUI 1, X1)

PIANO(2 PIANOS)--ARR.

*MYD

BERKOWITZ, RALPH.

Dialogue on Gilbert & Sullivan themes [for] 2 pianos, 4 hands. Philadelphia, Elkan-Vogel [c1944] 2 scores (20 p. each) 31cm.

1. Piano (2 pianos)--Arr. I. Sullivan, Sir Arthur Seymour, 1842-1900. II. Title.
NN 12.68 d/LOC, I SL MUg, lg, Ig, IIg (MUI 1, LC1, X1)

PIANO(2 PIANOS)--ARR.

*MYD
box

BORODIN, ALEKSANDR PORFIR'YEVICH, 1833-1887.
[QUARTET, STRINGS, NO. 2. NOTTURNO. ARR. FOR 2 PIANOS]
Notturno from String quartet in D [by] Borodin. Arranged in shortened form for two pianos by R. Sterndale-Bennett. London, J. Curwen; sole agents for U.S.A.: G. Schirmer, New York[c1952] 2 scores (7 p. each) 31cm. (Curwen edition. 99119)

Duration: about 3 min.

1. Piano (2 pianos)--Arr. I. Bennett, R. Sterndale, arr.
NN R 9.69 r/OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

PIANO(2 PIANOS)--ARR.

*MYD

BURGMÜLLER, FRIEDRICH, 1806-1874.
[ETUDES, OP. 100. ARR. FOR 2 PIANOS]
Twenty-five études [by] Fr. Burgmüller, op. 100. Arranged for two pianos by Alfred Butler. Boston, Boston music co. [c1934-36] 2 v. in 1. 31cm.

Originally for piano solo.

1. Piano (2 pianos)--Arr.
NN 10.69 w/OC (OAF1) SL MUg, lg (LC1, X1)

PIANO (2 PIANOS)--ARR.

*MN p.v. 88

BERLIOZ, HECTOR, 1803-1869.
[LA DAMNATION DE FAUST. MARCHE HONGROISE. ARR. FOR 2 PIANOS]
Marche hongroise de La damnation de Faust. Transcrite par E. Redon pour 2 pianos à 4 mains. Paris, Costallat [190-?] Pl. no. 19396.R. 2 scores (8 p. each) 33cm.

Caption title.

1. Marches (2 pianos) 2. Piano (2 pianos)--Arr. I. Redon, E., arr. II. Redon, E.
NNR 4.70 e/k OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Piano (2 pianos)— Arr.

*MYD

Borowski, Felix, 1872–
Concerto ₍Ré mineur₎ pour piano avec accompagnement d'orchestre, par Felix Borowski. New York: Composers' Music Corporation₍, cop. 1921₎. Publ. pl. no. C. M. C. 338. 74 p. f°.

Arranged for 2 pianos, 4 hands, in score.

MUSIC DIV.

534453A. JUILLIARD FOUNDATION FUND.
1. Concertos—Piano and orchestra. 2. Piano—Two pianos, 4 hands.
N. Y. P. L. July 11, 1931

Piano (2 pianos)—Arr.

*MYD

Burgmueller (Norbert)
Concert für Pianoforte mit Begleitung des Orchesters von Norb. Burgmüller. Op. 1. Die Begleitung des Orchesters für ein zweites Pianoforte bearbeitet von Aug. Horn. ₓPartitur₃ Leipzig: Fr. Kistner, ₍18-₎ 1 v. f°.

PIANO (2 PIANOS)--ARR.

*MYD

BERNSTEIN, LEONARD, 1918-
[The age of anxiety. Arr. for 2 pianos]
...The age of anxiety; symphony no. 2 for piano and orchestra (after W. H. Auden). New York, G. Schirmer [c1950] Pl. no. 42209. 91 p. 30cm.

Score: piano I-II.
"The orchestra part arranged for second piano by Leo Smit."

1. Symphonies—Arr. for 2 pianos. 2. Piano (2 pianos)—Arr. I. Smit, Leo, 1921- arr. II. Auden, Wystan Hugh, 1907- III. Title.
NN OC, I SL MU, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

PIANO(2 PIANOS)--ARR.

*MYD

BOYCE, WILLIAM, 1710-1779.
[WORKS. SELECTIONS. ARR. FOR 2 PIANOS]
Suite for two pianofortes. Transcribed by Leonard Duck from the works of William Boyce. London, Francis, Day & Hunter [c1949] 2 scores(19 p. each) 31cm.

1. Piano (2 pianos)--Arr. I. Duck, Leonard, arr.
NN 11.69 l/OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

PIANO(2 PIANOS)—ARR.

*MYD

BUXTEHUDE, DIETRICH, 1637-1707.
[PRELUDE & FUGUE, ORGAN, G MIN. ARR. FOR 2 PIANOS]
Prelude and fugue. Arranged for two pianos, four hands by Celius Dougherty. New York, G. Schirmer [c1944] 2 scores (14 p. each) 31cm.

Transposed to D min.

1. Fugues (Organ)--Arr. for 2 pianos. 2. Piano (2 pianos)--Arr. I. Dougherty, Celius, arr.
NN 1.70 w/l OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

PIANO (2 PIANOS)--ARR.

*MYD

BUXTEHUDE, DIETRICH, 1637-1707.
[TOCCATA, ORGAN, F MAJ., NO.1. ARR. FOR 2 PIANOS]
Органная токката F-dur No.1. Обработка для 2 фортепиано в 4 руки В.Д. Васильева. Orgel-Toccata F-dur, No.1, fur 2 Klaviere 4-handig bearbeited von W.Wassiljew. Москва, Муз. сектор Гос. узд-ва, 1929. score (17 p.) 35cm.

Title transliterated: Organnaya tokkata.

1. Piano (2 pianos)--Arr.
NN 1.65 c/ OC (OAF1) SL MUg, 1g S (LC1, X1)

PIANO(2 PIANOS)--ARR.

*MYD

BYRD, WILLIAM, 1543-1623.
[THE BELLS. ARR. FOR 2 PIANOS]
The bells. Arranged for two pianos, four hands, by Martin Penny. London, Oxford university press [c1948] 2 scores(15 p. each) 31cm.

Originally for harpsichord solo.

1. Piano (2 pianos)--Arr. I. Penny, Martin, arr.
II. Penny, Martin.
NN 10.69 w/a OC, I, IIbo (OAF1) SL MUg, 1g, Ig (LC1, X1)

PIANO(2 PIANOS)--ARR.

*MYD-Amer.

CADMAN, CHARLES WAKEFIELD, 1881-1946.
[DARK DANCERS OF THE MARDI GRAS. ARR. FOR 2 PIANOS]
Dark dancers of the Mardi Gras; fantasy for orchestra with piano. Transcription for two pianos (orchestral score arranged for 2d piano (piano conductor part)) by Quinto Maganini. New York, Edition musicus [c1941] score (25 p.) 31cm.

1. Piano (2 pianos)--Arr. I. Maganini, Quinto, 1897-
arr. II. Title.
NN 12.70 d/4 OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(4), I
(LC1, X1)

Piano (2 pianos)— Arr.

*MYD

Carpenter, John Alden, 1876–
...Concertino; Allegro con moto — Lento — Allegro, for piano and orchestra... 2 pianos, 4 hands... New York: G. Schirmer [cop. 1920]. Publ. pl. no. 27853. 65 p. f°.

Arranged for 2 pianos, 4 hands, in score.

Music Div.

105336A JUILLIARD FOUNDATION FUND.
1. Concertos.—Piano and orchestra. 2. Piano.—Two pianos, 4 hands.
N. Y. P. L. September 6, 1923.

PIANO (2 PIANOS)--ARR.

*MYD

CARRILLO, JULIAN, 1875-
[Fantasia "impromptu." Arr. for 2 pianos]
...Fantasia "impromptu" [1930] para piano y orquesta, por Julian Carrillo... [Mexico, c1949] 85 p. 32cm.

Score: piano I-II

1. Piano (2 pianos)— Arr. I. Title.
NN 6.53 OC SL MUg, 1g, Ig (MUC2, LC1, X1)

PIANO(2 PIANOS)--ARR.

*MYD

CASSADÓ, GASPAR, 1897-
[Requiebros. Arr. for 2 pianos]
Requiebros, pour deux pianos à 4 mains [arrangé par Ralph Berkowitz] Mainz, B. Schott's Söhne; New York, Associated music publishers [c1937] 14, 14 p. 32cm. (Edition Schott 2578)

Two scores for piano I-II. Originally for violoncello and piano.

1. Piano (2 pianos)—Arr. I. Berkowitz, Ralph, arr. II. Title: Requiebros. III. Berkowitz, Ralph.
NN X 11.54 g/b OC, I, IIIbo SL MUg, 1g, Ig, IIg (MUI 1,
UI, LC1, X1)

PIANO (2 PIANOS)--ARR.

*MYD-Amer.
box

CHADWICK, GEORGE WHITEFIELD, 1854-1931.

The cricket and the bumble bee, by George W. Chadwick. [Arr. by Esther Dickie for] 2 pianos, 4 hands. Boston, B.F. Wood [c1935] 2 scores (5 p. each) 31cm.

Originally for piano solo.

1. Piano (2 pianos)--Arr. I. Title.
NN R 4.69 v/ OC SL MUg, 1g, Ig MUA(4) (MUI 1, LC1, X1)

PIANO(2 PIANOS)--ARR.

*MYD

CHAÏKOVSKI, PIOTR IL'ICH, 1840-1893.
[CAPRICCIO ITALIEN. ARR. FOR 2 PIANOS]
Capriccio italien pour grand orchestre, composé par P. Tschaikowsky, op. 45. Pour 2 pianos à 4 mains [par] E. Langer. Moscou, P. Jurgenson [1884?] Pl. no. 5868. score(43 p.) 36cm.

1. Piano (2 pianos)--Arr. I. Langer, Eduard, 1835-1905,
arr. II. Title.
NN 8.69 w/A OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

PIANO (2 PIANOS)--ARR.

*MYD

CHAIKOVSKI, PIOTR IL'ICH, 1840-1893.
[CAPRICCIO ITALIEN. ARR. FOR 2 PIANOS]
Grand duo pour 2 pianos à 4 mains d'après le Capriccio italien, op.45, pour orchestre de P. Tschaikowsky. Arrangé par Ed. Langer. Leipzig, D. Rahter [189-?] 2 scores(43 p. each) 34cm.

1. Piano (2 pianos)--Arr. I. Langer, Eduard, 1835-
1905, arr.
NN 11.69 L/C OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Piano (2 pianos)— Arr.

*MYD

Chaikovski, Piotr Ilyich, 1840–1893.
Concerto pour le piano, avec accompagnement d'orchestre ou d'un 2d piano, composé par P. Tschaïkowsky. Op. 23. 3me édition, revue et corrigée par l'auteur. Moscou: P. Jurgenson [1874]. Publ. pl. no. 2592. 66 p. f°.

Dedication at head of title.
Two pianos in score.

1. Concertos.—Piano and orchestra.
N. Y. P. L. November 21, 1916.

Piano (2 pianos)— Arr.

*MYD

Chaĭkovski, Piotr Il'ich, 1840–1893.
[Concertos. Piano & orch. Op. 23. Arr. for 2 pf.]
...Concert (No. 1, B moll) für Pianoforte, mit Begleitung des Orchesters oder eines zweiten Pianoforte, componirt von P. Tschaikovsky. Op. 23. Neue, vom Componisten revidirte Ausgabe... Pianofortestimme (mit unterlegtem zweiten Pianoforte als Ersatz des Orchesters)... Hamburg: D. Rahter[, 1890]. Publ. pl. no. 2920. 67 p. 34½cm.

Arranged for 2 pianos, 4 hands in score.
With instrumental cues.

Music Div.

WESLEY WEYMAN COLL.
706910A. 1. Piano—2 pianos, 4 hands—Arr. 2. Concertos—
Piano—Piano acc.
N. Y. P. L. July 26, 1936

Piano (2 pianos)— Arr.

*MYD

Chaĭkovski, Piotr Il'ich, 1840–1893.

...Fantaisie de concert pour le piano par P. Tschaikowsky. Op. 56 ... Piano avec 2-d piano... Москва: Производственный подотдел музыкального отдела Н. к. п., 1919. Publ. pl. no. 446. 59 p. 34½cm.

Score: piano I–II.
CONTENTS.—Quasi rondo.—Contrastes.

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Piano—2 pianos, 4 hands—Arr.
N. Y. P. L. March 21, 1938

PIANO(2 PIANOS)--ARR.

*MYD
box

Chaĭkovski, Piotr Il'ich, 1840–1893.
[The nutcracker. Dance of the reed flutes. Arr. for 2 pianos]
Danse des mirlitons, tirée du ballet "Casse noisette," arr. par L. Conus... Op. 71. Moscou, P. Jurgenson [etc., etc., 1911?] Pl.no. 34352. 7 p. 35cm.

Score: piano I–II.

1. Piano (2 pianos)—Arr. 2. Dances (Orchestra)—Arr. for 2 pianos. I. Konyus, Lev Ėduardovich, 1871?–1944, arr. II. Chaĭkovski, Piotr Il'ich, 1840–1893. Danse des mirlitons. III. Title: Danse des mirlitons. IV. Title: Dance of the reed flutes.
NN 6.54 OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg S, I, II (MUI3, LC1, X1)

PIANO(2 PIANOS)--ARR.

*MYD
box

Chaĭkovski, Piotr Il'ich, 1840–1893.
[The nutcracker. Dance of the sugar plum fairy. Arr. for 2 pianos]
Danse de la fée dragée, tirée du ballet "Casse noisette," arr. par L. Conus... Op. 71. Moscou, P. Jurgenson [etc., etc., 1911?] Pl.no. 34353. 7 p. 34cm.

Score: piano I–II.

1. Piano (2 pianos)—Arr. 2. Dances (Orchestra)—Arr. for 2 pianos. I. Konyus, Lev Ėduardovich, 1871?–1944, arr. II. Chaĭkovski, Piotr Il'ich, 1840–1893. Danse de la fée dragée. III. Title: Danse de la fée dragée. IV. Title: Dance of the sugar plum fairy.
NN 6.54 OC, I SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, S, I, II (MUI 3, LC1, X1)

PIANO(2 PIANOS)--ARR.

*MYD
box

Chaĭkovski, Piotr Il'ich, 1840–1893.
[The nutcracker. March. Arr. for 2 pianos]
Marche, tirée du ballet "Casse noisette," arr. par L. Conus... Op. 71. Moscou, P. Jurgenson [etc., etc., 1911?] Pl.no. 34351. 9 p. 34cm.

Score: piano I–II.

1. Marches (2 pianos). 2. Piano (2 pianos)—Arr. I. Konyus, Lev Eduardovich, 1871?–1944, arr. II. Chaĭkovski, Piotr Il'ich, 1840–1893. Marche.
NN 6.54 OC, I SL MUg, 1g, 2g, Ig, IIg S, I, II (MUI2, LC1, X1)

PIANO, 4 HANDS--ARR.

*MYD

Chaĭkovski, Piotr Il'ich, 1840–1893.
[The nutcracker. Suite. Arr. for piano 4 hds]
Suite pour grand orchestre tirée de la partition du ballet "Casse-noisette"... Composées par P. Tschaikowsky. Op. 71a... Edition à 4/ms. (E. Langer)... Moscou, P. Jurgenson [1893] Pl.no. 17670. 69 p. 34cm.

CONTENTS.—Ouverture miniature.—Danses caractéristiques: Marche, Danse de la fée dragée, Trépac, Danse arabe, Danse chinoise, Danse des mirlitons.—Valse des fleurs.

1. Suites (Orchestra)—Arr. for piano 4 hands. 2. Ballets (Piano 4 hands)—Suites, etc. 3. Piano, 4 hands—Arr. I. Langer, Eduard, 1835-1905, arr.
NN 6.54 OC, I SL MUg, 1g, 2g, 3g, Ig S (MUI 10, LC1, X1)

Piano (2 pianos)— Arr.

*MYD
box

Chaĭkovski, Piotr Il'ich, 1840–1893.

...Roméo et Juliette; ouverture-fantaisie d'après Shakespeare, composée par P. Tschaikovsky... Édition à 2 pianos à 4 ms. (Nouvelle édition)... St. Pétersbourg: W. Bessel et cie. [etc., etc., ca. 1900] Publ. pl. no. 3204. 1 v. 35cm.

For 2 pianos, 4 hands. Piano I–II parts.
Arranged by K. Klindworth.

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Piano—2 pianos, 4 hands—Arr. 2. Overtures—Arr. for 2 pianos, 4 hands. 3. Shakespeare, William. Plays. Romeo and Juliet. I. Klindworth, Karl, 1830–1916, arr. II. Title.
N. Y. P. L. March 29, 1933

Piano (2 pianos)— Arr.

*MYD

Chaĭkovski, Piotr Ilyich, 1840–1893.
[Sérénade, string orchestra, op. 48. Valse, arranged]

... Valse from the Serenade, op. 48; transcribed for two pianos, by Ulric Cole. New York, Galaxy music corporation [1943]

18 p. 30cm.

At head of title: Tchaikovsky.
Publisher's plate no.: G. M. 1378-16.
Performance time: 4 min., 20 seconds.

Beethoven Assoc. Fund

1. Piano music—2 pianos—Arrangements. 2. Waltzes. I. Cole, Ulric, 1905- arr.

Library of Congress M215.C43 op.48.C6 46-21700
[2] MUSIC DIV.

Piano (2 pianos)— Arr.

*MYD

Chaĭkovski, Piotr Il'ich, 1840–1893.
[Symphonies. no. 6. Arr. for 2 pianos, 4 hd]
.. Symphonie no. 6 (Pathétique) pour grand orchestre, composée par P. Tschaikowsky. Op. 74... Pour 2 pianos à 4/ms. (Schaefer)... Moscou: P. Jurgenson [etc., etc., 1896?] Publ. pl. no. 20676. 1 v. 34½cm.

Piano I–II parts.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Symphonies—Arr. for 2 pianos, 4 hands. 2. Piano—2 pianos, 4 hands—Arr. I. Schaefer, Aleksandr Nikolayevich, 1866- , arr.
N. Y. P. L. April 5, 1938

Piano (2 pianos)— Arr.

** MYD

Chaminade, Cécile Louise Stéphanie, 1861–
...Concertstück pour piano et orchestre, par C. Chaminade. Op: 40... Arrangement pour 2 pianos à 4 mains par l'auteur... Paris: Enoch & Cie.[, ca. 1896.] Publ. pl. no. E. F. & C. 1526. 2 parts in 1 v. f°.

Piano I and II parts.
Reprinted from the plates of Enoch frères et Costallat of ca. 1889.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Concertos—Piano and orchestra. 2. Piano—Two pianos, 4 hands.
N. Y. P. L. January 14, 1929

Piano (2 pianos)— Arr.

*MYD
+

Chasins, Abram, 1903–

...Parade [by] Abram Chasins... New York: J. Fischer & bro. [etc., etc., c1934] Publ. pl. no. J.F. & B. 6767. 21 p. 31cm. (Fischer edition.)

Score: piano I–II.
Originally composed for orchestra.
Cover-title; t.-p. reads: Compositions for two pianos, four hands...
At head of title: Abram Chasins. Concert transcriptions.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Piano—2 pianos, 4 hands—Arr. 2. Marches—Piano—2 pianos, 4 hands. I. Title.
N. Y. P. L. March 19, 1940

Piano (2 pianos) — Arr.

*MYD +

Chasins, Abram, 1903–

...Rush hour in Hong Kong. Transcribed for two pianos, four hands, by Abram Chasins. [New York] J. Fischer & bro., c1934. Publ. pl. no. J.F. & B. 6810. 11 p. 31cm. (On cover: Fischer edition.)

Score: piano I-II.
"Original as piano solo."
Caption-title; t.-p. reads: Compositions for two pianos, four hands. Series two...

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Piano—2 pianos, 4 hands— Arr. I. Title.
N. Y. P. L. March 19, 1940

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*MYD

Chenoweth, Wilbur.
[Fiesta; arranged]

Fiesta, for two pianos, four hands, by Wilbur Chenoweth. New York, G. Schirmer, inc. [°1944]

2 p. l., 32 p., 2 l., 82 p. 30 x 23cm.

Publisher's plate no.: 40522.
Two scores for piano 1-2.
Originally for piano and orchestra.

1. Piano with orchestra—2-piano scores.

Library of Congress M1011.C48F5 46-12290
[2] MUSIC DIV.

Piano (2 pianos) — Arr.

*MYD

Cherepnin, Aleksandr Nikolayevich, 1899–

...Concerto en La pour piano et orchestre. Le piano principal et réduction de l'orchestre pour 2e piano... Édition revue et doigtée par I. Philipp... Paris: Heugel[, cop. 1924]. Publ. pl. no. H. 28, 687. 2 parts in 1 v. f°.

Arranged for two pianos, 4 hands, in score.

*MYD ——— A second copy.

Bound with above.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concertos—Piano and orchestra. 2. Piano—Two pianos, 4 hands. 3. Philipp, Isidor Edmond, 1863–
N. Y. P. L. September 10, 1925

Piano (2 pianos) — Arr.

*MYD

Cherepnin, Aleksandr Nikolayevich, 1899–

...Concerto en Fa pour piano et orchestre. Transcription pour deux pianos. Édition annotée et doigtée par I. Philipp... London: J. & W. Chester, Ltd.[, cop. 1924.] Publ. pl. no. J. W. C. 2918. 39 p. f°. (Chester library.)

Arranged for 2 pianos, 4 hands, in score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concertos—Piano and orchestra. 2. Piano—Two pianos, 4 hands. 3. Philipp, Isidor Edmond, 1863–
N. Y. P. L. July 7, 1926

PIANO(2 PIANOS)--ARR.

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[FANTAISIE-IMPROMPTU, OP.66. ARR. FOR 2 PIANOS]
Fantaisie impromptu; arr. for two pianos by Morton Gould and Bert Shefter. New York, C. Fischer, c1934. 2 scores(15 p. each) 31cm.

Caption title.
Originally for piano solo.

1. Piano (2 pianos)--Arr. I. Gould, Morton, 1913- , arr. II. Shefter, Bert, arr. III. Shefter, Bert.
NN 3.69 l/_OC, I, II, IIIbo (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

PIANO(2 PIANOS)--ARR.

*MYD box

CHOPIN, FRÉDÉRIC, 1810-1849.
[WALTZ, OP. 64, NO. 1. ARR. FOR 2 PIANOS]
Waltz in D-flat major, op. 64. Minute waltz, for two pianos. Second piano part composed by Leonard Pennario. New York, Mills music [c1949] 2 scores(8 p. each) 31cm.

1. Waltzes (2 pianos) 2. Piano (2 pianos)--Arr. I. Pennario, Leonard.
NN R 11.69 w/_OC, I (OAF1) SL MUg, 1g, 2g, Ig (DC2, LC1, X1)

PIANO(2 PIANOS)--ARR.

*MYD-Amer.

COPLAND, AARON, 1900-
[BILLY THE KID. SELECTIONS. ARR. FOR 2 PIANOS]
Billy the kid; excerpts from the ballet for 2 pianos, 4 hands, arranged by the composer. New York, Boosey & Hawkes [c1946] 2 scores(34 p. each) 31cm. (Boosey & Hawkes two piano series)

CONTENTS.--The open prairie.--In a frontier town.--Billy and his sweetheart.--Celebration after Billy's capture.--Billy's demise.--The (Continued)

NN 7.71 b/_OC (OS)I (OAF1) SL MUg, 1g, 2g, IIg MUA(2) (MUI 1, LC1, X1, DC2) [NSCM] 2

COPLAND, AARON, 1900- . [BILLY THE KID. SELECTIONS. ARR. FOR 2 PIANOS] Billy the kid... (Card 2)

open prairie again.

1. Ballets (2 pianos)--Suites, etc. 2. Piano (2 pianos)--Arr. I. Boosey & Hawkes two piano series. II. Title.

PIANO(2 PIANOS)--ARR.

*MYD-Amer.

COPLAND, AARON, 1900-
[DANZA DE JALISCO. ARR. FOR 2 PIANOS]
Danza de Jalisco. London, New York, Boosey & Hawkes [1968] 2 scores(20 p. each) 31cm.

Originally for chamber orchestra.

1. Piano (2 pianos)--Arr. 2. Dances (Chamber orchestra)--Arr. for 2 pianos.
NN 8.68 l/_OC (OAF1) SL MUg, 1g, 2g MUA(4) (DC2, LC1, X1)

Piano (2 pianos) — Arr.

*MYD box

Cramer, Johann Baptist, 1771-1858.

...20 études célèbres de J. B. Cramer, pour deux pianos, par Henry C. Timm... (Cramer-Timm) Liv. I-II. Deux pianos... Supplément des Études célèbres par Cramer-Henselt, liv. VI et VII. Berlin: Schlesinger, cop. 1880. Publ. pl. nos. S. 486, 7362. 2 parts. f°.

Arranged for 2 pianos, 4 hands.

Music div.
BOEKELMAN COLLECTION.

1. Piano.—Two pianos, 4 hands. 2. Piano.—Studies. 3. Timm, Henry Christian, 1811-92.
N. Y. P. L. December 18, 1919.

Piano (2 pianos) — Arr.

*MYD +

Cui, César Antonovich, 1835-1918.
[Marche solennelle. Op. 18. Arr. for 2 pianos]

...Marche solennelle pour orchestre, par César Cui. Op. 18. 1881... Réduction pour deux pianos... Hambourg: D. Rahter [etc., etc., 1882] Publ. pl. no. 2176. 25 p. 34cm.

Two pianos, 4 hands in score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—2 pianos, 4 hands—Arr. 2. Marches—2 pianos, 4 hands.
N. Y. P. L. May 26, 1936

PIANO (2 PIANOS)--ARR.

*MYD

CUI, CÉSAR ANTONOVICH, 1835-1918.
[TARANTELLA, OP. 12. ARR. FOR 2 PIANOS]
Tarantelle originale, Op. 12, arr. par C. Tschernow [pour deux piano] St. Pétersbourg, W. Bessel [19-?] Pl. no. 3331. score (16 p.) 35cm.

Originally for orchestra.

1. Piano (2 pianos)--Arr. 2. Tarantellas (2 pianos). I. Chernov, K., arr.
NN 5.64 a/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

PIANO(2 PIANOS)--ARR.

*MYD

D'ALBERT, EUGEN, 1864-1932.
[SUITE, PIANO, OP. 1. SELECTIONS. ARR. FOR 2 PIANOS]
Allemande, gavotte and musette, from the suite, op. 1. Arranged by Bernard Dieter. Chicago, C.F. Summy [c1948] 2 scores(11 p. each) 31cm.

1. Piano (2 pianos)--Arr. 2. Dances (2 pianos). I. Dieter, Bernard, arr. II. Dieter, Bernard.
NN 12.69 c/_OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig (DC2, LC1, X1)

Piano (2 pianos) — Arr.

*MYD

D'Albert, Eugen, 1864–

Zweites Concert (E-dur) für Pianoforte mit Orchester, von Eugen d'Albert. Op. 12... Solo-Stimme mit Begleitung eines zweiten Klaviers... Berlin: E. Bote & G. Bock [cop. 1893]. Publ. pl. no. 13750. 54 p. f°.

Dedication at head of title.
Arranged for 2 pianos in score.

Music div.

1. Piano.—Two pianos, 4 hands. 2. Concertos.—Piano and orchestra.
N. Y. P. L. June 17, 1918.

PIANO (2PIANOS)--ARR.

*MYF

DAMASE, JEAN MICHEL, 1928-
[VARIATIONS SUR UN THÈME DE RAMEAU. ARR. FOR HARPSICHORD & PIANO]
Variations sur un thème de Rameau, pour clavecin et orchestre à cordes. Réduction pour clavecin et piano. Paris, Éditions musicales transatlantiques [1967] score (32 p.) 35cm. (Musique contemporaine française)

(Continued)
NN* 6.68 e/_OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) [NSCM] 2

DAMASE, JEAN MICHEL, 1928- [VARIATIONS SUR UN THÈME DE RAMEAU. ARR. FOR HARPSICHORD & PIANO] Variations sur un thème de Rameau... (Card 2)

Collection Fernand Oubradous.
Cover title.
Originally for harpsichord and string orchestra.

1. Harpsichord and piano--Arr. 2. Piano (2 pianos)--Arr. I. Rameau, Jean Philippe, 1683-1764. II. Musique contemporaine française.

PIANO(2 PIANOS)--ARR.

*MYD

DEBUSSY, CLAUDE, 1862-1918.
[FANTAISIE. ARR. FOR 2 PIANOS]
Fantaisie, pour piano et orchestre. Réduction pour deux pianos [par Gustave Samazeuilh. Paris] E. Fromont, c1919. score (44 p.) 35cm.

1. Piano (2 pianos)--Arr. I. Samazeuilh, Gustave, 1877- , arr.
NN 11.71 w/_OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

PIANO (2 PIANOS)--ARR.

*MYD

DEBUSSY, CLAUDE, 1862-1918.
[LE MARTYRE DE SAINT SÉBASTIEN. SELECTIONS. ARR. FOR 2 PIANOS]
Le martyre de Saint Sébastien; fragments symphoniques. Transcription pour 2 pianos, 4 mains par Lucien Garban. Paris, A. Durand [c1919] 2 scores (28 p. each) 36cm.

Originally for orchestra.

1. Piano (2 pianos)--Arr. I. Garban, Lucien, arr.
NN 9.69 k/_OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

PIANO(2 PIANOS)--ARR.

*ZB-331

DEBUSSY, CLAUDE, 1862-1918.
[NOCTURNES. ARR. FOR 2 PIANOS]
Nocturnes. [Transcription pour 2 pianos 4 mains par Maurice Ravel. Paris] E. Fromont, c1909. Pl. no. E.3003-3004.F. score (2 no.) 36cm.

Microfilm.
[No.]1-2.
Originally for orchestra.
CONTENTS.--Nuages.--Fêtes.

1. Piano (2 pianos)--Arr. I. Ravel, Maurice, 1875-1937, arr.
NN R 5.72 c/_OC, I (OAF1) SL MUg, 1g, Ig (MUF1, MUI 3, LC1, X1)

Piano (2 pianos) — Arr.

*MYD

Debussy, Claude, 1862-1918.

...Petite suite; transcription pour 2 pianos à 4 mains, par Henri Büsser... Paris: A. Durand & fils, cop. 1908. Publ. pl. no. D. & F. 7153. 31 p. f°.

2 pianos, 4 hands, in score.

——— ——— Second copy for Piano II.

Bound with above.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Arr. for 2 pianos, 4 hands. 2. Piano—Two pianos, 4 hands. I. Buesser, Henri Paul, 1872– , arranger.
N. Y. P. L. July 11, 1931

PIANO(2 PIANOS)--ARR.

*MYD

DEBUSSY, CLAUDE, 1862-1918.
[PRÉLUDE À L'APRÈS-MIDI D'UN FAUNE. ARR. FOR 2 PIANOS]
Prélude à L'après-midi d'un faune (églogue de S. Mallarmé) [par] Claude Debussy. Paris, E. Fromont [1895?] Pl. no. E. 1094. F. 2 scores(15 p. each) 35cm.

Originally for orchestra.

1. Piano (2 pianos)--Arr. I. Mallarmé, Stéphane, 1842-1898. L'après-midi d'un faune. II. Title: L'après-midi d'un faune.
NN 8.69 k/_OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

PIANO(2 PIANOS)--ARR.

*MYD

DEBUSSY, CLAUDE, 1862-1918.
[QUARTET, STRINGS, OP. 10. ARR. FOR 2 PIANOS]
1. quatuor pour 2 violons, alto et violoncelle [op. 10. Transcription pour 2 pianos à 4 mains par Gustave Samazeuilh] Paris, A Durand, c1915. 2 scores (55 p. each) 35cm.

1. Piano (2 pianos)--Arr. I. Samazeuilh, Gustave, 1877- , arr. I. [Title] Premier.
NN 9.69 k/A OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Piano (2 pianos)— Arr.

*MYD

Delius, Frederick, 1863–
...Klavierkonzert C-moll mit Orchester, von Frederick Delius. Klavierauszug für zwei Klaviere zu vier Händen von Otto Singer. Wien: Universal-Edition A.-G.,[cop. 1907.] Publ. pl. no. U. E. 3903. 38 p. f°.

Arranged for 2 pianos, 4 hands, in score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concertos—Piano and orchestra. 2. Piano—Two pianos, 4 hands. 3. Singer, Otto, 1863– , editor.
N. Y. P. L. April 6, 1928

PIANO (2 PIANOS)--ARR.

*MYD

DEVČIĆ, NATKO.
[BALLAD, PIANO & ORCHESTRA. ARR. FOR 2 PIANOS]
Balada za klavir i orkestar. Ballad for pianoforte and orchestra. Zagreb, Udruženje kompozitora Hrvatske, 1957. score (41 p.) 34cm.

1. Piano (2 pianos)--Arr.
NN 11.64 a/þ OC(Ibo) (OAF1) SL MUg, Ig (MU1 1, LC1, X1)

PIANO(2PIANOS)--ARR.

*MYD

DOHNÁNYI, ERNÖ, 1877-1960.
[VARIATIONS, KINDERLIED. ARR. FOR 2 PIANOS]
Variations on a nursery rhyme for orchestra with piano concertante, op. 25. Arrangement for 2 pianos, 4 hands by Stefan von Hodula, London, A. Lengnick [c1929] 2 scores (65 p. each). 31cm.

At head of title: Nr. 841 (5).

(Continued)

NN 4.71 d/Ł OC, I, IIbo (OAF1) SL MUg, Ig, Ig (LC1, X1) 2

DOHNÁNYI, ERNÖ, 1877-1960. [VARIATIONS, KINDERLIED. ARR. FOR 2 PIANOS] Variations on a nursery rhyme for orchestra with piano concertante... (Card 2)

Title of second score varies slightly and has imprint: New York, Associated music publishers [c1929]
Both scores are reprints of the Simrock edition.

1. Piano (2 pianos)--Arr. I. Hodula, Stefan von, arr. II. Hodula, Stefan von.

Piano (2 pianos)— Arr.

*MYD

Dungan, Olive.
...Tropic night suite... New York, C. Fischer, inc. [c1935–40] Publ. pl. no. 27044, 27043, 28852. 3 v. in 1. 30cm.

Two scores: piano I–II.
No. 1–2, "edited by Morton Gould."
CONTENTS.—White jasmine.—Enchantment.—Magnolias in moonlight.

MUSIC DIV.

1. Piano—2 pianos, 4 hands—Arr. I. Gould, Morton, 1913– ed. II. Title. III. Title: White jasmine. IV. Title: Enchantment. V. Title: Magnolias in moonlight.
N. Y. P. L. May 14, 1946

PIANO(2 PIANOS)--ARR.

*MN p.v.88

DUPARC, HENRI, 1848-1933.
[LÉNORE. ARR. FOR 2 PIANOS]
Lénore; poème symphonique pour orchestre d'après la ballade de Bürger. Transcription pour deux pianos par Camille Saint-Saëns. Paris, A. Rouart [1905?] Pl. no. F.E.C.L. 3677. 2 scores (31 p. each) 33cm.

1. Symphonic poems--Arr. for 2 pianos. 2. Piano (2 pianos)--Arr. I. Bürger, Gottfried August, 1747-1794. Lenore. II. Saint-Saëns, Camille, 1835-1921, arr. III. Title.
NNR 4.70 e/A OC, I, II (OAF1) SL MUg, Ig, Ig, Ig, IIg (MU1 1, LC1, X1)

PIANO(2 PIANOS)--ARR.

*MYD

DUPARC, HENRI, 1848-1933.
[LÉNORE. ARR. FOR 2 PIANOS]
Lenore, Symphonische Dichtung, nach Bürger's Ballade, für Orchester [Bearbeitung] für zwei Pianoforte von Camillo Saint-Saëns. Leipzig, F.E.C. Leuckart [1883?] Pl. no. F.E.C.L. 3677. 31 p. 34cm.

Score: piano I-II. Originally for orchestra.

1. Symphonic poems--Arr. for 2 pianos. 2. Piano (2 pianos)--Arr. I. Saint-Saëns, Camille, 1835-1921, arranger. II. Bürger, Gottfried August, 1747-1794. III. Title.
NN X 3.58 e/A OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (MU1 1, LC1, X1, Z1)

PIANO(2PIANOS)--ARR.

*MYD

FANO, GUIDO ALBERTO, 1875-
[ANDANTE E ALLEGRO CON FUOCO. ARR. FOR 2 PIANOS]
Andante e Allegro con fuoco, per pianoforte e orchestra. Trascrizione per due pianoforti dell'autore. Padova, G. Zanibon, c1960. score (45 p.) 33cm.

1. Piano (2 pianos)--Arr. I. Title.
NN X 4.61 s/Ł OC (OAF1) SL MUg, Ig, Ig (LC1, X1, MU1)

Piano (2 pianos)— Arr.

** MYD

Farjeon, Harry, 1878–
...Phantasy concerto for pianoforte and chamber orchestra, by Harry Farjeon. Op. 64... Pianoforte solo (with 2nd pianoforte arranged from orchestral score)... London: Stainer & Bell, Ltd.,[cop. 1926.] Publ. pl. no. S. & B. 3588. 53 p. f°. (Carnegie collection of British music.)

"Published under the scheme of the Carnegie United Kingdom Trust."

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Concertos—Piano and reduced orchestra. 2. Piano—Two pianos, 4 hands. 3. Ser.
N. Y. P. L. August 21, 1929

PIANO(2 PIANOS)--ARR.

*MYD

FAURÉ, GABRIEL URBAIN, 1845-1924.
[BALLADE, PIANO & ORCHESTRA. ARR. FOR 2 PIANOS]
Ballad, op. 19, for piano and orchestra [by] G. Fauré. Transcribed for two pianos, four hands by I. Philipp. New York, International music co. [1944] 2 parts. 31cm.

1. Piano (2 pianos)--Arr. I. Philipp, Isidore Edmond, 1863-1958, arr.
NN 11.69 v/Ł OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

PIANO(2 PIANOS)--ARR.

*MYD

FRANCK, CÉSAR, 1822-1890.
[PIÈCES, ORGAN, OP. 19. PASTORALE. ARR. FOR 2 PIANOS]
Pastorale; no. 4 des 6 pièces pour orgue, op. 19. Transcription pour 2 pianos à 4 mains par J. Griset. [Paris] Durand, c1912. 2 score (14 p. each) 35cm.

Caption title.

1. Piano (2 pianos)--Arr. I. Griset, Jules, arr. II. Griset, Jules.
NN 12.69 w/Ł OC, I, IIbo (OAF1) SL MUg, Ig, Ig (LC1, X1)

PIANO(2 PIANOS)--ARR.

*MN p.v. 88

FRANCK, CÉSAR, 1822-1890.
[SONATA, VIOLIN & PIANO. ALLEGRETTO POCO MOSSO. ARR. FOR 2 PIANOS]
Finale de la sonate pour piano et violon. Transcrit pour 2 pianos par Théodore Lack. Paris, J. Hamelle [1907?] Pl. no. J. 5445. H. 2 parts. 33cm.

Caption title.

1. Piano (2 pianos)--Arr. I. Lack, Théodore, arr. II. Lack, Théodore.
NNR4.70 e/A OC, I, IIbo (OAF1) SL MUg, Ig, Ig (LC1, X1)

Piano (2 pianos)— Arr.

*MYD

Franck, César Auguste, 1822–1890.
[Variations symphoniques. Arr. for 2 pianos.]
...Variations symphoniques for piano and orchestra by César Franck. Edited and fingered by Edwin Hughes, the orchestral accompaniment arranged for a second piano. New York: G. Schirmer, Inc., cop. 1921. Publ. pl. no. 30054. 49 p. 29½cm. (Schirmer's library of musical classics. v. 1407.)

Arranged for 2 pianos, 4 hands, in score.

MUSIC DIV.
WESLEY WEYMAN COLL.

1. Piano—Two pianos, 4 hands—Arr. I. Hughes, Edwin, 1884– , editor.
N. Y. P. L. May 23, 1934

PIANO (2 PIANOS)--ARR.

*MYD

FRANCK, CÉSAR, 1822-1890.
[VARIATIONS SYMPHONIQUES. ARR. FOR 2 PIANOS]
Variations symphoniques. For piano and orchestra. The orchestral accompaniment arranged for a second piano. Edited and fingered by Isidor Philipp. New York, G. Schirmer, c1943. 49 p. 31cm. (Schirmer's library of musical classics. v. 1407)

1. Piano (2 pianos)--Arr. I. Philipp, Isidore Edmond, 1863-1958, ed.
NNS 4.70 r/Ł OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Piano (2 pianos)— Arr.

*MYD
*

Frommel, Gerhard, 1906–
[Concertos. Piano. B min. Arr. for 2 pianos]
Konzert <in H-moll> für Klavier, Soloklarinette und Streichorchester, von Gerhard Frommel... Berlin: Ries & Erler G.m. b.H. [cop. 1935] Publ. pl. no. R. 10025 E. 43 p. 33cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Concertos—Piano and string orchestra—Arr. 2. Piano—2 pianos, 4 hands—
N. Y. P. L. March 2, 1937

PIANO (2 PIANOS)--ARR.

*MYD

Fuleihan, Anis, 1900-
[Epithalamium. Arr. for 2 pianos]
...Epithalamium, variations for piano and string orchestra. The orchestra part condensed for a second piano by the composer... New York, G. Schirmer [c1942] Pl.no.39948. 40 p. 30cm.

Score: piano I-II.
"The theme is a traditional Lebanese wedding song."

(Continued)

NN 12.52 OC SL MU,X, 2,3 (MUA4, LC1, X1)

Fuleihan, Anis, 1900- . [Epithalamium. Arr. for 2 pianos] ...Epithalamium... (Card 2)

Duration: 12-13 minutes.

1. Piano (2 pianos)--Arr. 2. Weddings (2 pianos). 3. Folk songs, Lebanese (Instrumental settings).

Piano (2 pianos)— Arr.

*MYD
*

Gebhard, Heinrich, 1878–
...Divertissement for piano and chamber orchestra. Orchestral accompaniment arranged for second piano... Boston: E. C. Schirmer music co. [etc., etc., c1932] Publ. pl. no. E.C.S. no. 549. 44 p. 31cm. [Commonwealth series. no. 229]

Score: piano I–II.
Cover-title; t.-p. reads: Publications of E. C. Schirmer music co. Compositions by Heinrich Gebhard...

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Piano—2 pianos, 4 hands—Arr. I. Title.
N. Y. P. L. March 20, 1940

PIANO(2 PIANOS)--ARR.

*MYD-Amer.

GERSHWIN, GEORGE, 1898-1937.
[PORGY AND BESS. SELECTIONS. ARR. FOR 2 PIANOS]
Fantasy on George Gershwin's Porgy and Bess for two pianos, four hands, by Percy Aldridge Grainger. New York, Gershwin Pub. Corp.; sole selling agent: Chappell [1951] 2 scores (43 p. each) 31cm.

1. Piano (2 pianos)--Arr. I. Grainger, Percy Aldridge, 1882-1961, arr.
NN * 6.70 d/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

PIANO(2 PIANOS)--ARR.

*MYD

Gershwin, George, 1898–1937.
[Rhapsody no. 2. Arr. for 2 pianos]
...Second rhapsody for piano and orchestra. Two piano arrangement. N[ew] Y[ork] New World music corp. [etc., c1932. Pl.no. N.W.106. 47 p. 30cm.

Score: piano I–II.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Piano (2 pianos)—Arr.
N. Y. P. L. Card reprinted June 21, 1951

Piano (2 pianos)—Arr.

**MYD

Glazunov, Aleksandr Konstantinovich, 1865–
...Concerto par piano avec orchestre en Fa mineur. Op. 92 ... Partie de piano avec second piano... Leipzig: M. P. Belaieff, 1912. Publ. pl. no. 3034. 71 p. f°.

Arranged for 2 pianos, 4 hands, in score.
Cover-title in German and Russian.

MUSIC DIV.

92031A DREXEL MUSICAL FUND.

1. Concertos.—Piano and orchestra. 2. Piano.—Two pianos, 4 hands.
N. Y. P. L. May 31, 1923.

Piano (2 pianos)—Arr.

*MYD box

Glinka, Mikhail Ivanovich,
Kamarinskaja pour deux pianos à quatre mains arrangés d'après la fantaisie de M. Glinka par Leop. Langer.
Hambourg: Aug. Cranz, c18-- 9, 9 p. f°.

Transfer from Circ. Dept

PIANO(2 PIANOS)--ARR.

*MYD

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[ORFEO ED EURIDICE. DANCE OF THE BLESSED SPIRITS. ARR. FOR 2 PIANOS]
Melody; second ballet from Orpheus, by C. W. von Gluck. Transcribed by Abram Chasins. New York, C. Fischer [c1939] 2 scores (7 p. each) 31cm.

1. Dances (2 pianos) 2. Piano (2 pianos)--Arr. I. Chasins, Abram, 1903- , arr.
NN 12.69 w/L OC, I (OAF1) SL MUg, 1g, 2g, Ig (DC2, LC1, X1)

PIANO(2 PIANOS)--ARR.

*MYD box

GODOWSKY, LEOPOLD, 1878-1938.
[TRIAKONTAMERON ALT WIEN. ARR. FOR 2 PIANOS]
Alt Wien. Old Vienna. For two pianos, four hands. New York, G. Schirmer [c1935] 2 scores (7 p. each) 31cm.

Originally for piano.

The Leonard S. Saxe Collection

1. Waltzes (2 pianos) 2. Piano (2 pianos)--Arr. I. Title. II. Title: Old Vienna.
NN R 7.68 p/L OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 2, LC1, X1, DC 2)

PIANO (2 PIANOS)--ARR.

*MYD-Amer. box

GOTTSCHALK, LOUIS MOREAU, 1829-1869.
[BAMBOULA. ARR. FOR 2 PIANOS]
Bamboula; West Indies drum dance [by] L. M. Gottschalk. Arranged for two pianos, four hands by Elizabeth Gest. Philadelphia, Elkan-Vogel, c1943. 2 scores (8 p. each). 31cm.

1. Dances (2 pianos). 2. Dances, West Indian. 3. Piano (2 pianos)--Arr. I. Gest, Elizabeth, arr. II. Title.
NN R 12.69 v/L OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4), I (MUI 1, LC1, X1)

PIANO (2 PIANOS)--ARR.

*MYD

GOTTSCHALK, LOUIS MOREAU, 1829-1869.
[Noche de los tropicos. Arr. for 2 pianos]
La nuit des tropiques; symphony for orchestra and additional band... Arranged for 2 pianos by John Kirkpatrick, with grateful borrowings from the unfinished arrangement for 2 or 3 pianos by N. R. Espadero. [n. p., n. d.] 28 p. 34cm.

Score: piano I-II, including instrumental cues.
Reproduced from manuscript copy.

1. Piano (2 pianos)—Arr. I. Kirkpatrick, John, 1905- arr. II. Espadero, Nicolás Ruiz, 1883-1890, arr. III. Title. IV. Title: Noche de los tropicos. V. Gottschalk, Louis Moreau, 1829-1869. La nuit des tropiques.
NN 2.53 OC, I, II SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (MUA4, LC1, X1)

PIANO (2 PIANOS)--ARR.

* MYD-Amer.

GOTTSCHALK, LOUIS MOREAU, 1829-1869.
[TARANTELLA, PIANO & ORCHESTRA, OP. 67. ARR. FOR 2 PIANOS]
Grand tarantelle [for] piano and orchestra [op. 67]. Reconstructed and orchestrated by Hershy Kay. Solo piano edited by Eugene List. Reduction for two pianos. [New York] Boosey and Hawkes [c1963] score (40 p.) 31cm.

1. Tarantellas (2 pianos). 2. Piano (2 pianos)--Arr. I. Kay, Hershey, ed. II. List, Eugene, ed.
NN 3.64 p/Y OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA (4) I, II (LC1, X1)

PIANO (2 PIANOS)--ARR.

*MYD-Amer.

GOULD, MORTON, 1913-
[INTERPLAY. ARR. FOR 2 PIANOS]
Interplay for piano and orchestra. Transcribed for two pianos, the orchestra arranged for a second piano. In four movements. New York, Mills music [c1944] score (48 p.) 31cm.

"Originally published as American concertette for piano and orchestra."
Duration: 13 min., 25 sec.

1. Piano (2 pianos)--Arr. I. Title.
NN 5.71 e/Z OC (OAF1) SL MUg, 1g, Ig MUA(2) (MUI 1, DC2, LC1, X1)

PIANO(2 PIANOS)--ARR.

*MYD

GRAINGER, PERCY ALDRIDGE, 1882-1961.
[HILL-SONGS. ARR. FOR 2 PIANOS]
Hill-songs I and II. For 2 pianos, 4 hands. New York, G. Schirmer [c1922] 2 scores (45 p. each) 31cm.

Originally for wind instruments.

1. Piano (2 pianos)--Arr. I. Title.
NN 4.70 m/L OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

PIANO(2 PIANOS)--ARR.

*MYD

GRAINGER, PERCY ALDRIDGE, 1882-
[YOUTHFUL SUITE. ENGLISH WALTZ. ARR. FOR 2 PIANOS]
English waltz (1899-1943) (Last movement of "Youthful suite" for orchestra. Arranged for 2 pianos, 4 hands by the composer (Feb. 26-27, 1947) London, Schott, c1947. 1 v. 32cm.

Two scores, piano I-II (18 p. each)

1. Waltzes (2 pianos). 2. Piano (2 pianos)--Arr. I. Title. II. Title: Youthful suite.
NN 3.57 j/L OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 2, LC1, X1)

Piano (2 pianos)—Arr.

* MYD

Grieg, Edvard Hagerup, 1843–1907.
...Concerto. Op. 16... London: Augener & C°. [ca. 1883.] Publ. pl. no. 6234. 48 p. f°.

At head of title: Pianoforte and orchestra works. The principal pianoforte part. With a compressed score of the orchestral accompaniment to be used on a second pianoforte, arranged and revised by E. Pauer.

MUSIC DIV.

1. Concertos.—Piano and orchestra. 2. Piano.—Two pianos, 4 hands. 3. Pauer, Ernst, 1826-1905, editor.
N. Y. P. L. August 14, 1922.

Piano (2 pianos)—Arr.

* MYD

Grieg, Edvard Hagerup, 1843–1907.
...Konzert für Pianoforte, von Edvard Grieg. Opus 16, mit Begleitung eines zweiten Pianoforte... Leipzig: C. F. Peters [ca. 1896]. Publ. pl. no. 8366. 51 p. f°.

Arranged for 2 pianos, 4 hands, in score.
On cover: Edition Peters. No. 2164.

MUSIC DIV.

28573A HUNEKER COLLECTION.

1. Concertos.—Piano and orchestra. 2. Piano.—Two pianos, 4 hands.
N. Y. P. L. October 8, 1921.

PIANO (2 PIANOS)--ARR.

*MYD

GUION, DAVID WENDEL, 1895-
[Alley tunes. The harmonica-player. Arr. for 2 pianos]
The harmonica player. From "Alley tunes: three scenes from the South... New York, G. Schirmer [c1936] Pl. no. 36899. 7, 7 p. 30cm.

Two scores for piano I-II.
Originally for orchestra.

1. Piano (2 pianos)—Arr. I. Guion, David Wendel, 1895- The harmonica player. II. Title. III. Title: Alley tunes.
NN 2.53 OC, I SL MUg, 1g, Ig, IIg, IIIg (MUA4, LC1, X1)

PIANO(2 PIANOS)--ARR.

*MSP-AMER.

GUION, DAVID WENDEL, 1895-
[Shingandi. Arr. for 2 pianos]
Shingandi, ballet primitif, for two pianos, four-hands... New York, G. Schirmer [c1945] Pl. no. 40797. 40, 40 p. 30cm.

Two scores for piano I-II
Scenario, 2 p. following t.-p.

HENRY HADLEY MEM. LIB.

1. Ballets (2 pianos) 2. Ballet. Shingandi. 3. Piano (2 pianos)—Arr. I. Title.
NN 2.53 OC SL MUg, 1g, 2g, 3g, Ig (MUA4, LC1, X1)

Piano (2 pianos)—Arr.

* MYD
+

Hadley, Henry Kimball, 1871–1937.
...Concertino for piano and orchestra with orchestra parts reduced for second piano [by] Henry Hadley. Op. 131. Boston: C. C. Birchard & co. [c1937] Publ. pl. no. 1773. 40 p. 31cm.

Score: piano I–II.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Piano—2 pianos, 4 hands—Arr. 2. Concertos—Piano—Piano acc.
N. Y. P. L. November 30, 1939

PIANO(2 PIANOS)--ARR.

*MN p. v. 88

HAHN, REYNALDO, 1874-1947.
[LE BAL DE BÉATRICE D'ESTE. ARR. FOR 2 PIANOS]
Le bal de Béatrice d'Este; suite pour instruments à vent, deux harpes et un piano. Réduction de l'auteur. Paris, Heugel [1905?] Pl. no. H. et Cie. 22, 600. 22, 601. 2 scores (33 p. each) 33cm.

Originally for piano, 2 harps and wind orchestra.

1. Suites (Piano, 2 harps and wind orchestra)--Arr. for 2 pianos) 2. Piano (2 pianos)--Arr. I. Title.
NNR 4.70 e/L OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, DC2, X1)

PIANO(2 PIANOS)--ARR.

*MYD

Halffter, Ernesto, 1905-
[RAPSODIA PORTUGUESA. ARR. FOR 2 PIANOS]
Rapsodia portuguesa, pour piano et orchestre. Réduction pour deux pianos [par l'auteur] Paris, M. Eschig [1952] 42 p. 33cm.

Score: piano I-II.

1. Piano (2 pianos)—Arr. I. Title: Rapsodia portuguesa.
NN 3.55 a/L OC SL MUg, 1g, Ig (LC1, X1, Z1)

PIANO (2 PIANOS)--ARR.

*MYD

HARSÁNYI, TIBOR, 1898-1954.
[CONCERTSTÜCK, PIANO & ORCHESTRA. ARR. FOR 2 PIANOS]
Concertstück pour piano et orchestre. Reduction de l'orchestre pour deux pianos. Paris, M. Senart, c1931. Score (31 p.) 35cm.

1. Piano (2 pianos)--Arr.
NN 1.63 c/L OC (OAF1) SL MUg, 1g (LC1, X1)

Piano (2 pianos)—Arr.

** MYD

Hartmann, Emil, 1836–1898.
...Concert für das Pianoforte mit Begleitung des Orchesters, componirt von Emil Hartmann. Op. 47. Ausgabe für zwei Pianoforte... Kopenhagen: W. Hansen [ca. 1894]. Publ. pl. no. 11155. 55 p. f°.

Arranged for two pianos, 4 hands, in score.

MUSIC DIV.

101555A DREXEL MUSICAL FUND.

1. Concertos.—Piano and orchestra. 2. Piano.—Two pianos, 4 hands.
N. Y. P. L. August 18, 1923.

PIANO(2 PIANOS)--ARR.

*MYD

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, PIANO, 2 VIOLINS & VIOLONCELLO, H. XIV, NO. 3. ARR. FOR 2 PIANOS]
Concertino (Divertimento) C major [for] 2 pianos, 4 hands; [arr. by] George Anson. New York, C. F. Peters corp., 1964. 2 scores (10 p. each) 30cm. (Edition Peters no. 6282)

1. Piano (2 pianos)--Arr. I. Anson, George, arr. II. Anson, George.
NN 4.64 e/B OC, I, IIbo (OAF1) SL MUg, 1g, Ig (LC1, X1)

Piano (2 pianos)—Arr.

*MYF

Herrmann, Hugo, 1896-
[Concertos, Harpsichord. Op. 76.] Konzert für Cembalo und kleines Orchester, von Hugo Herrmann. Opus 76. Klavierauszug ... Berlin: E. Bote & G. Bock[, cop. 1932]. Publ. pl. no. B. & B. 20071. 31 p. 34cm.

Harpsichord and piano reduction of orchestra, in score.
"Klavierauszug von Paul Gerhard Scholz."

MUSIC DIV.

Piano (2 pianos)—Arr. *MYD box

Herz, Henri, 1806–1888.
Cinquième concerto pour le piano avec accompagnement d'orchestre (ou d'un 2d piano), par Henri Herz. Op. 180... Avec le 2d. piano... Mayence: Les fils de B. Schott [ca. 1857]. Publ. pl. no. 13733, 13733bis. 2 parts. f°.

Arranged for 2 pianos, 4 hands.

MUSIC DIV.

1. Concertos.—Piano and orchestra. 2. Piano.—Two pianos, 4 hands.
N. Y. P. L. November 19, 1921.

Piano (2 pianos)—Arr. *MYD box

Herz, Henri, 1806–1888.
Huitième concerto pour le piano avec accompagnement d'orchestre ou d'un 2d. piano, par Henri Herz. Op. 218... Avec le 2d piano... Mayence: Les fils de B. Schott [ca. 1874]. Publ. pl. no. 21652, 21652bis. 2 parts. f°.

Arranged for 2 pianos, 4 hands.

MUSIC DIV.

1. Concertos.—Piano and orchestra. 2. Piano.—Two pianos, 4 hands.
N. Y. P. L. November 19, 1921.

Piano (2 pianos)—Arr. *MYD

Hiller, Ferdinand, 1811–1885.
...Concerto in F♯ minor, Op. 69... The orchestral parts arranged for a second piano in score. Edited and fingered by Rafael Joseffy. New York: G. Schirmer [cop. 1909]. Publ. pl. no. 19480. 63 p. f°.

At head of title: Concertos for pianoforte & orchestra...

MUSIC DIV.

33400A HUNEKER COLLECTION.

1. Piano.—Two pianos, 4 hands. 2. Concertos.—Piano and orchestra. 3. Joseffy, Rafael, 1853–1915, editor.
N. Y. P. L. November 26, 1921.

Piano (2 pianos)—Arr. *MYD

Hinton, Arthur, 1869–
Concerto in D minor for piano and orchestra [by] Arthur Hinton. Opus 24... Piano score (with 2nd piano)... New York: J. Fischer & Bro. [cop. 1920.] 69 p. f°.

Piano I and II in score.

88016A MUSIC DIV.

1. Concertos.—Piano and orchestra. 2. Pianos.—Two pianos, 4 hands.
N. Y. P. L. March 30, 1923.

PIANO(2 PIANOS)--ARR. *MYD

HÖLLER, KARL, 1907-
[KLEINE SONATEN. NO. 2-3. ARR. FOR 2 PIANOS]
2 [i.e. Zwei] Sonaten für 2 Klaviere (nach Op. 41). 2 Sonatas for 2 pianos. Hamburg, Musikverlag H. Sikorski [1967] score (2 v.) 32cm. (Edition Sikorski, Nr. 701-702)

1. Piano (2 pianos)--Arr.
NN R 5. 71 e/z OC: (OAF1s) SLs MUGs, 1gs (LC1s, X1s)

PIANO(2 PIANOS)--ARR. *MYD

HÖLLER, KARL, 1907-
[KLEINE SONATEN. NO. 2-3. ARR. FOR 2 PIANOS]
2 [i.e. Zwei] Sonaten für 2 Klaviere (nach Op. 41). 2 Sonatas for 2 pianos. Hamburg, Musikverlag H. Sikorski [1967] score (1 v.). 32cm. (Edition Sikorski, Nr. 702)

Nr. 2.
Originally for piano.

1. Piano (2 pianos)--Arr.
NN * 3. 69 k/A OC (OAF1) SL MUg, 1g (LC1, X1)

Piano (2 pianos)—Arr. *MYD

Holbrooke, Joseph Charles, 1878–
The song of Gwyn ap Nudd: poem (by T. E. Ellis). For pianoforte & orchestra (op. 52.)... London: J. B. Cramer & Co., Ld. [cop. 1909.] Publ. pl. no. J. H. 1. 59 p. f°.

Composer's name at head of title.
With autograph of composer.
Arranged for 2 pianos in score.

MUSIC DIV.

1. Concertos.—Piano and orchestra. 2. Piano.—Two pianos, 4 hands. 3. Ellis, T. E. 4. Title.
N. Y. P. L. September 6, 1918.

PIANO(2 PIANOS)--ARR. *MYD

HOLST, GUSTAV, 1874-1934.
[THE PLANETS. URANUS. ARR. FOR 2 PIANOS]
Uranus, the magician; no. 6 of The planets. [Arr.] for two pianos by Gustav Holst. London, J. Curwen; sole agents for U.S.A.: G. Schirmer, New York [c1961] 2 scores (21 p. each) 31cm. (Curwen edition. 99115)

Originally for orchestra.
Duration: about 6 min.

1. Piano (2 pianos)--Arr. I. Title.
NN 9. 69 r/LOC (OAF1) SL MUg, 1g, 1g (MUI 1) (LC1, X1)

Piano (2 pianos)—Arr. *MYD

Honegger, Arthur, 1892–
...Concertino pour piano et orchestre; réduction pour 2 pianos... Paris: Éditions M. Senart, cop. 1925. Publ. pl. no. E. M. S. 6886. 22 p. f°.

Arranged for 2 pianos, 4 hands, in score.

——— ——— Second copy.

Bound with above.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Concertos—Piano and orchestra. 2. Piano—Two pianos, 4 hands.
N. Y. P. L. December 30, 1930

PIANO (2 PIANOS)--ARR. * MYD-Amer.

HOWE, MARY, 1882-
[CARDS. ARR. FOR 2 PIANOS]
Cards; a game in one trick. Ballet. [19--] 1 v. (various pagings) 36cm.

Reproduced from holograph.
Caption title.
For 2 pianos and percussion ad lib.; originally for chamber orchestra.
MOVEMENTS.—March: Dance of the King of Spades.—Rolic of the Ace of Clubs.—Intermezzo.—Polka of the Knave of (Continued)

NN 10. 64 g/f OC (OAF 1) (MUI 5, LC1, X1) SL MUg, 1g, 2g, 3g, 1g MUA(4)

2

HOWE, MARY, 1882- . [CARDS. ARR. FOR 2 PIANOS]
Cards... (Card 2)

Diamonds.—Entrance and waltz of the Queen of Hearts.—Finale.

1. Ballets (2 pianos). 2. Piano (2 pianos)--Arr. 3. Autographs (Music)--Howe, M.--Facsimiles. I. Title.

PIANO(2 PIANOS)--ARR. *MYD-Amer.

HOWE, MARY, 1882-1964.
[SAND. ARR. FOR 2 PIANOS]
Sand. [194-?] score (5 p.) 32cm.

Reproduced from manuscript.
Originally for orchestra.

1. Piano (2 pianos)--Arr. I. Title.
NN 2. 70 w/A OC (OAF1) SL MUg, 1g, 1g MUA(4) (MUI 1, LC1, X1)

PIANO (2 PIANOS)--ARR. *MYD-Amer.

HOWE, MARY, 1882-1964.
[STARS. ARR. FOR 2 PIANOS]
Stars. [194-?] score (10 p.) 29cm.

Reproduced from ms.
Caption title.
Originally for orchestra.

1. Piano (2 pianos)--Arr. I. Title.
NN 9. 70 e/t OC (OAF1) SL MUg, 1g, 1g MUA (4) (MUI 1, LC1, X1)

PIANO (2 PIANOS)--ARR. * MYD-Amer.

HOWE, MARY, 1882-1964.
STARS. ARR. FOR 2 PIANOS]
Stars; for 2 pianos, 4 hands. [194-?] score (7 p.) 33cm.

Reproduced from holograph.
Originally for orchestra.

1. Piano (2 pianos)--Arr. 2. Autographs (Music)--Howe, M.--Facsimiles. I. Title.
NN 2. 70 r/OC (OAF1) SL MUI 1) MUg, 1g, 2g, 1g MUA(4) (LC1, X1,

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Piano (2 pianos)—Arr. *MYD

Hummel, Johann Nepomuk, 1778–1837.
Concert A-moll für das Pianoforte, von J. N. Hummel. Op. 85. Mit unterlegtem 2. Pianoforte und Fingersatz von Ed. Mertke. Leipzig: Steingräber [ca. 1883]. Publ. pl. no. 312. 65 p. f°.

On cover: Edition Steingräber. Nr. 555.
Arranged for two pianos in score.

MUSIC DIV.

1. Concertos.—Piano and orchestra. 2. Piano.—Two pianos, 4 hands. 3. Mertke, Eduard, 1833–95.
N. Y. P. L. November 12, 1917.

Piano (2 pianos)—Arr. *MYD

Hummel, Johann Nepomuk, 1778–1837.
Concert H-moll für das Pianoforte, von J. N. Hummel. Op. 89. Mit unterlegtem 2. Pianoforte und Fingersatz von Ed. Mertke. Leipzig: Steingräber [ca. 1883]. Publ. pl. no. 317. 73 p. f°.

On cover: Edition Steingräber. Nr. 556.
Arranged for two pianos in score.

MUSIC DIV.

1. Concertos.—Piano and orchestra. 2. Piano.—Two pianos, 4 hands. 3. Mertke, Eduard, 1833–95.
N. Y. P. L. November 12, 1917.

Piano (2 pianos)—Arr. *MYD

Hummel, Johann Nepomuk,
Dernier Concerto pour le piano avec accompagnement d'orchestre ou de quatuor, composé ... et arrangé pour piano avec acct. d'un 2d piano. Oeuvres posthumes No. 1. Leipzig: Breitkopf & Härtel, [18--] 2 v. f°.

Transfer from Circ. Dept

Piano (2 pianos)—Arr. *MYD

Hummel, Johann Nepomuk, 1778–1837.
Grosses Concert für das Piano-forte. Componirt, und mit Begleitung eines zweyten Pianoforte eingerichtet von J. N. Hummel. 85tes Werk... Wien: T. Haslinger [1828?]. Publ. pl. no. T. H. 3221. 2 parts in 1 v. f°.

Arranged for 2 pianos, 4 hands.
Reprinted from plates of Steiner u. Co. Solo part has plate number T. H. 3007–3221; piano II has number S:u:C:3221.

MUSIC DIV.

1. Concertos.—Piano and orchestra 2. Piano.—Two pianos, 4 hands.
N. Y. P. L. October 10, 1922.

Piano (2 pianos)—Arr. *MYD

Hummel, Johann Nepomuk,
Grosses Quintett für das Piano-Forte. Componirt und mit Begleitung eines zweyten Pianoforte eingerichtet von J. N. Hummel. 87tes Werk.
Wien: Carl Haslinger, qdm Tobias, [18--] 2 pts. f°.

Piano (2 pianos)—Arr. *MYD

Hummel, Johann Nepomuk, 1778–1837.
Rondo brillant für Pianoforte mit Orchesterbegleitung, von J. N. Hummel. Op. 56. Mit Fingersatz, Phrasierungsergänzungen, Vortragszeichen und zweitem Pianoforte, von Willy Rehberg. Leipzig: Steingräber Verlag [ca. 1893]. Publ. pl. no. 503. 33 p. f°.

On cover: Edition Steingräber, nr. 217.
Arranged for 2 pianos, 4 hands, in score.

*MYD ——— A second copy.

Bound with above.

MUSIC DIV.

BOEKELMAN COLLECTION.

1. Concertos.—Piano and orchester. 2. Piano.—Two pianos, 4 hands. 3. Rehberg, Willy, 1862–
N. Y. P. L. September 29, 1919.

PIANO (2 PIANOS)--ARR. *MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[RONDO BRILLIANT, OP.56. ARR. FOR 2 PIANOS]
Rondò brillante per due clavicembali del sigr. G. N. Hummel, op. 56. Vienna, Artaria [1815?] Pl. no. 2380. 2 parts. 32cm.

Originally for piano and orchestra.

1. Piano (2 pianos)--Arr.
NN 9. 70 l/OC (OAF1) SL MUg. 1g (LC1, X1)

PIANO(2 PIANOS)--ARR.
*ZB-318

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[RONDO BRILLANT, OP. 56. ARR. FOR 2 PIANOS]
Rondo brillant für Pianoforte mit Orchesterbegleitung, von J.N. Hummel. Op. 56. Mit Fingersatz, Phrasierungsergänzungen, Vortragszeichen und zweitem Pianoforte, von Willy Rehberg. Leipzig, Steingräber Verlag [ca. 1893] Pl. no. 503. score (33 p.) 32cm. (Edition Steingräber. Nr. 217)
Microfilm.
Originally for piano and orchestra.
1. Piano (2 pianos)--Arr. I. Rehberg, Willy, 1862-1937, arr.
NN R 4. 72 m/ OCs, I (OAFI) SL MUgs, Igs, Igs (MUFI, UMI, LCIs, XIs)

PIANO(2 PIANOS)--ARR.
*MYD

Janssen, Werner, 1900–
[New Year's eve in New York. Arr. for 2 pianos]
..."New Year's eve in New York." Symphonic poem for orchestra, arr. for two pianos by the composer... New York [1928?] 56 p. 32cm.
Score: piano I-II.
Photostatic reproduction of autograph manuscript.
"Stage version by Irene Lewisohn" (scenario), 7 l., typewritten, in pocket.
1. Symphonic poems—Arr. for 2 pianos. 2. Piano (2 pianos)—Arr. 3. Ballet—Stories, plots, etc. 4. Ballet. New Year's eve in New York. 5. Autographs (Music)—Janssen, W.—Facsimiles. I. Lewisohn, Irene, d. 1944. II. Title.
NN R 5.53 OC, I SL MUg, Ig, 2g, 4, 5g, I, IIg T, 3, I (MUA 4, LCI, X1)

PIANO (2 PIANOS)--ARR.
* MYD

KÜSTER, HERBERT.
[TÄNZERISCHE SZENEN. ARR. FOR 2 PIANOS]
Drei tänzerische Szenen, für Klavier und Orchester. Three dance scences. Berlin, R. Birnbach [c1939] 27 p. 34cm.
Score: piano I-II.
Title in German, Italian, English and French.
Duration: 17 min.
1. Piano (2 pianos)--Arr. I. Title: Tänzerische Szenen.
NN 1. 58 g/ OC (OAFI) SL MUg, Ig, Ig (MUI 1, LCI, XI)

PIANO(2 PIANOS)--ARR.
*MYD

HUMPERDINCK, ENGELBERT, 1854-1921.
[HÄNSEL UND GRETEL. OVERTURE. ARR. FOR 2 PIANOS]
Overture to Hänsel und Gretel. Transcribed for two pianos, four hands by Charles T. Griffes. New York, G. Schirmer [c1951] 24 p. 30cm.
1. Overtures--Arr. for 2 pianos. 2. Piano (2 pianos)--Arr. I. Griffes, Charles Tomlinson, 1884-1920, arr. t. subs. for f.t.: Hansel.
NN R 1. 72 e/s OCs, Is (OAFIIs) SLIs MUgis, 1g, 2gis, Igis (LCIs, XIs)

Piano (2 pianos)—Arr.
*MYD

Járay Janetschek, Stephan, 1868–
...Konzert für Pianoforte mit Orchesterbegleitung, von Stephan Járay Janetschek. Ausgabe für 2 Klaviere. Op. 44. Budapest: Rózsavölgyi & Co.[, ca. 1923.] Publ. pl. no. R.és Tsa. 4276. 74 p. 4°.
Arranged for 2 pianos, 4 hands.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
513493A. 1. Concertos—Piano and orchestra. 2. Piano—Two pianos, 4 hands.
N. Y. P. L. February 13, 1931

PIANO(2 PIANOS)--ARR.
*MYD

LALO, ÉDOUARD, 1823-1892.
[SYMPHONIE ESPAGNOLE. ARR. FOR 2 PIANOS]
Symphonie espagnole; pour violon et orchestre. Op. 21. Nouvelle édition. [Transcription à] 2 pianos à 4 mains, par A. Benfeld. Paris, A. Durand [1905?] Pl.no. D.& F.6356. 2 scores (80 p. each) 36cm.
1. Piano (2 pianos)--Arr. I. Benfeld, A., arr. II. Title.
NN 10. 69 v/ OC, I (OAFI) SL MUg, Ig, Ig, IIg (MUI 1, LCI, XI)

Piano (2 pianos)—Arr.
*MYD

Huss, Henry Holden, 1862–
...Concerto in B for pianoforte and orchestra, by Henry Holden Huss... New York: G. Schirmer, cop. 1898. Publ. pl. no. 14200. 66 p. f°.
Arranged for 2 pianos, 4 hands, in score.
With autograph of composer.
MUSIC DIV.
123132A KREHBIEL COLLECTION.
1. Concertos.—Piano and orchestra. 2. Piano.—Two pianos, 4 hands.
N. Y. P. L. June 9, 1924

Piano (2 pianos)—Arr.
*MYD

Kalkbrenner [Friedrich Wilhelm Michael]
Grand concerto pour deux pianofortes avec accompagnement d'orchestre ad libitum composé par Fréd. Kalkbrenner. Oeuv. 125 [Edition] sans accomp. [d'orchestre.]
Leipzig: Fr. Kistner, [18-] 2 pts. f°.
Transfer from Circ. Dept

Piano (2 pianos)—Arr.
*MYD

Laparra, Raoul, 1876–
...Un dimanche basque (A Basque Sunday)... Poème en 4 parties pour orchestre avec piano. Réduction pour deux pianos par l'auteur...Raoul Laparra... Paris: Choudens, c1922. Publ. pl. no. A. C. 15714. 52 p. 35cm.
Score: piano I-II, with instrumental cues.
CONTENTS.—Vers l'église (Toward the church).—Au jeu de pelote (At the game of pelote).—Devant une maison blanche (In front of a white house).—A la fête (At the feast).
MUSIC DIV.
203973B. 1. Symphonic poems—Arr. for 2 pianos, 4 hands. 2. Piano—2 pianos, 4 hands—Arr. I. Title. II. Title: A Basque Sunday.
N. Y. P. L. January 6, 1943

Piano (2 pianos)—Arr.
** MYD

Huss, Henry Holden, 1862–
...Concerto in B for pianoforte and orchestra, by Henry Holden Huss. For two pianos (the orchestra accompaniment arranged as a second piano)... New York: G. Schirmer [cop. 1910]. Publ. pl. no. 22290. 65 p. 2. ed. f°.
Piano I and II in score.
MUSIC DIV.
81298 A. DREXEL MUSICAL FUND.
1. Concertos.—Piano and orchestra. 2. Pianos.—Two pianos, 4 hands.
N. Y. P. L. February 8, 1923.

Piano (2 pianos)—Arr.
*MYD box

Kistler [Cyrill]
Vorspiel zum IIIten Akte der Oper Kunihild von Cyrill Kistler. Für 2 Klaviere zu 4 Händen, Uebertragen von Aug. Reinhard. [Separate music for the 2d piano.]
Berlin: Carl Simon, cop. 1895. 3, 3 p. f°.

Piano (2 pianos)—Arr.
*MYD

Liszt, Franz, 1811–1886.
Concerto no. 1 in E♭ major... The orchestral part arranged for a second piano in score, edited and revised by Rafael Joseffy. New York: G. Schirmer [cop. 1904]. Publ. pl. no. 16989. 1 p.l., 55 p. f°.
At head of title: Concertos for pianoforte & orchestra. Franz Liszt.
MUSIC DIV.
1. Concertos.—Piano and orchestra. 2. Piano.—Two pianos, 4 hands. 3. Joseffy, Rafael, 1853–1915, editor.
N. Y. P. L. December 3, 1917.

PIANO(2 PIANOS)--ARR.
*MN p.v. 88

INDY, VINCENT D', 1851-1931.
[WALLENSTEIN. ARR. FOR 2 PIANOS]
Wallenstein; trilogie d'apres le poème dramatique de Schiller, op. 12. [Transcription à 2 pianos 4 mains par Marcel Labey] Paris, A. Durand [c1909] Pl. no. D. & F. 7218-7220 2 scores (3 nos. each) 33cm.
Originally for orchestra.
(Continued)
NN R 4. 70 e/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI 1, LC1, X1)
2

PIANO(2 PIANOS)--ARR.
*MYD-Amer.

KOHN, KARL.
[EPISODES. ARR. FOR 2 PIANOS]
Episodes, for piano and orchestra [by] Karl Kohn. Reduction for 2 pianos. New York, C.Fischer [1969] 2 scores (24 p. each) 31cm.
Duration: 12 min.
1. Piano (2 pianos)--Arr.
NN* 12. 69 r/ OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Piano (2 pianos)—Arr.
*MYD

Liszt, Franz, 1811–1886.
Erstes Concert [Es dur] für Pianoforte und Orchester...von F. Liszt... Solopartie m. Beglte. eines zweiten Pianoforte... Wien: C. Haslinger [1857]. Publ. pl. no. C. H. 11,934. 47 p. f°.
Arranged for 2 pianos, 4 hands, in score.
MUSIC DIV.
1. Piano.—Two pianos, 4 hands. 2. Concertos.—Piano and orchestra.
N. Y. P. L. January 31, 1920.

INDY, VINCENT D', 1851-1931. [WALLENSTEIN. ARR. FOR 2 PIANOS] Wallenstein... (Card 2)

CONTENTS.--Le camp.--Max et Thécla.--La mort de Wallenstein.

1. Symphonic poems--Arr. for 2 pianos. 2. Piano (2 pianos)--Arr. I. Schiller, J. C. F. von. Wallenstein. II. Labey, Marcel, 1875- , arr. III. Title.

Piano (2 pianos)—Arr.
*MYD box

Koreshchenko, Arsenii Nikolayevich, 1870–
Concert-fantaisie pour le piano avec l'accompagnement d'orchestre (ou d'un second piano), par Arsène Korestchenko. Op. 3 ... St. Pétersbourg: W. Bessel & cie. [etc., etc., 1895] Publ. pl. no. 3597. 41 p. 35cm.
Score: piano I-II.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—2 pianos, 4 hands—Arr.
N. Y. P. L. March 22, 1938

Piano (2 pianos)—Arr.
*MYD box

Liszt, Franz, 1811–1886.
Fantasie über Motive aus Beethoven's Ruinen von Athen für Piano mit Orchesterbegleitung, von Fr. Liszt... Arrangement für zwei Pianos... Leipzig: C. F. W. Siegel [1865]. Publ. pl. no. 2931. 33 p. f°.
Dedication at head of title.
Arranged for 2 pianos in score.
MUSIC DIV.
1. Orchestra (Full).—Arr. for piano. 2. Piano.—Two pianos, 4 hands. 3. Beethoven, Ludwig van: Die Ruinen von Athen.
N. Y. P. L. January 28, 1918.

Piano (2 pianos)—Arr.
*MYD

Jadassohn, Salomon, 1831–1902.
Concert für Piano mit Begleitung des Orchesters. Introduction quasi Recitativo, Adagio sostenuto, und Ballade. Komponirt von S. Jadassohn. Op. 89. Solo Pianoforte mit unterlegtem 2. Pianoforte... Leipzig: C. F. Kahnt [1888]. Publ. pl. no. 2915. 33 p. f°.
Dedication at head of title.
Arranged for 2 pianos in score.
Music div.
1. Concertos.—Piano and orchestra. 2. Piano.—Two pianos, 4 hands.
N. Y. P. L. July 28, 1917.

PIANO(2 PIANOS)--ARR.
*MYD

KREUTZER, RODOLPHE, 1766-1831.
[ÉTUDE NO. 8. ARR. FOR 2 PIANOS]
Etude-caprice; transcribed for two pianos, four hands, by Ralph Berkowitz, based on the arrangement for violin and piano by Harry Kaufman. New York, G. Schirmer [c1938] 2 scores (7 p. each) 31cm.
Originally for violin.
1. Piano (2 pianos)--Arr. I. Berkowitz, Ralph, arr.
NN 5. 71 e/ OC, 1 (OAF1) SL MUg, 1g, Ig (LC1, X1)

Piano (2 pianos)—Arr.
*MYD

Liszt, Franz, 1811–1886.
Phantasie über ungarische Volksmelodien für Pianoforte und Orchester, von Franz Liszt. Für Hans von Bülow komponiert... Leipzig: C. F. Peters [189–?]. Publ. pl. no. 8171. 39 p. f°.
On cover: Edition Peters. no. 1187b.
Arranged for two pianos in score.
~~1. Concertos.—Piano and orchestra.~~ 2. Piano.—Two pianos, 4 hands. 3. Piano.—Fantasias. 4. Buelow, Hans Guido von, 1830–94.
N. Y. P. L. November 17, 1917.

PIANO(2 PIANOS)--ARR.

*MYD

LISZT, FRANZ, 1811-1886.
[RHAPSODIE HONGROISE, PIANO, NO. 2. ARR. FOR 2 PIANOS]
II. Ungarische Rhapsodie. Second Hungarian rhapsody. 2 Pianoforte zu 8 Händen. [Arr.] Richard Kleinmichel. [Rev. Oscar Seyfferth] Leipzig, N. Simrock [192-?] Pl. no. 21524. 2 parts. 31cm. (Elite Edition. No. 823 (S.))

Title also in French.

1. Piano (2 pianos)--Arr. I. Kleinmichel, Richard, 1846-1901, arr. I [Title] Zweites.
NN 11.71 e/ OC(,I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Piano (2 pianos)—Arr.

*MYD

Liszt, Franz, 1811–1886.
...Rhapsodie hongroise pour le piano, par F. Liszt. [no.] II ... Für zwei Pianoforte arrangirt von R. Kleinmichel... Leipzig: B. Senff[, 1879?]. Publ. pl. no. 1360. 27 p. f°.

MUSIC DIV.

1. Piano—Two pianos, 4 hands. 2. Kleinmichel, Richard, 1846–1901.
N. Y. P. L. July 1, 1927

PIANO(2 PIANOS)--ARR.

*MYD

LISZT, FRANZ, 1811-1886.
[SYMPHONISCHE DICHTUNGEN. ARR. FOR 2 PIANOS]
Symphonische Dichtungen, für 2 Klaviere zu 4 Händen. Leipzig, Breitkopf & Härtel [190-?] Pl. no. V.A. 3012-3013. score (2 v. in 1) 30cm.

Nr. 2-3.
Introductions in German and French; introduction to Nr. 3 also in English.

(Continued)

NN R 1.72 m/2 OC (OAFl) SL MUg, Ig, 2g (LCl, Xl)

2

LISZT, FRANZ, 1811-1886. [SYMPHONISCHE DICHTUNGEN. ARR. FOR 2 PIANOS] Symphonische Dichtungen, für 2 Klaviere zu 4 Händen. (Card 2)

CONTENTS.--2. Tasso, Lamento e trionfo.--3. Les préludes.

1. Symphonic poems--Arr. for 2 pianos. 2. Piano (2 pianos)--Arr.

Piano (2 pianos)—Arr.

*MYD
+box

Liszt, Franz, 1811-1886.
Symphonische Dichtung, Nr. 3. Les préludes. Leipzig: Breitkopf & Härtel [190-?]. Publ. pl. no. Klav. Bibl. 9968. 29 p., 1 l. f°.

At head of title: Breitkopf & Härtel's Klavier-Bibliothek... Für Klavier zu 4 Händen. Hefteausgabe... "Arrangement vom Komponisten."
Arranged for piano duet.

Music Div.

Piano (2 pianos)—Arr.

*MYD

Liszt, Franz, 1811–1886.
Symphonische Dichtungen für grosses Orchester... N°. 10. Hamlet... Arrangement für zwei Pianofortes vom Componisten ... Leipzig: Breitkopf & Härtel [186–?]. Publ. pl. no. 10150. 2 parts in 1 v. f°.

Composer's name at head of title.
Arranged for 2 pianos, 4 hands, in score.

Music Dept

BOEKELMAN COLLECTION.

1. Orchestra (Full).—Arr. for piano. 2. Piano.—Two pianos, 4 hands. 3. Title: Hamlet.
N. Y. P. L. October 17, 1918.

Piano (2 pianos)—Arr.

*MYD

Liszt, Franz, 1811–1886.
Symphonische Dichtungen für grosses Orchester... N°. 11. Hunnen-Schlacht. (Nach Kaulbach.) Arrangement für zwei Pianofortes vom Componisten... Leipzig: Breitkopf & Härtel [186–?]. Publ. pl. no. 10157. 2 parts in 1 v. f°.

Composer's name at head of title.
Arranged for 2 pianos, 4 hands, in score.

Music Dept

BOEKELMAN COLLECTION.

1. Orchestra (Full)—Arr. for piano. 2. Piano.—Two pianos, 4 hands. 3. Title: Hunnen-Schlacht.
N. Y. P. L. October 17, 1918.

Piano (2 pianos)—Arr.

*MYD

Liszt, Franz, 1811–1886.
...Todtentanz. (Danse macabre.) Paraphrase über "Dies irae" für Piano und Orchester, von Fr. Liszt... Arrangement für zwei Pianoforte... Leipzig: C. F. W. Siegel [1865]. Publ. pl. no. 2816. 2 parts in 1 v. f°.

"Arrangement für 2 Pianos vom Componisten."
Arranged for 2 pianos, 4 hands, in score.

MUSIC DIV.

BOEKELMAN COLLECTION.

~~1. Concertos.—Piano and orchestra.~~ 2. Piano.—Two pianos, 4 hands. 3. Title.
N. Y. P. L. January 3, 1920.

PIANO(2 PIANOS)--ARR.

*MYD

LOEFFLER, CHARLES MARTIN TORNOV, 1861-1935.

A pagan poem (after Virgil); composed for orchestra, with piano, English horn and three trumpets obbligato, op. 14. For two pianos, in score (arranged by H. Gebhard) New York, G. Schirmer [c1909]
Pl. no. 20856. 63 p. 34cm.

Score: piano I-II.

1. Piano (2 pianos)--Arr. I. Gebhard, Heinrich, 1878- , arranger. II. Virgil. III. Title.
NN R X 2.58 g/ OC, I SL MUg, Ig, Ig, IIg, IIIg (MUA 4, MUI 1, LC1, X1)

Piano (2 pianos)—Arr.

**MYD

Lopatnikov, Nikolaĭ, 1903–
...Klavierkonzert No. 2, von Nikolai Lopatnikoff. Opus 15. Klavier-Auszug (2 Klaviere). Mainz: B. Schott's Söhne[, 1930]. Publ. pl. no. B. S. S. 32710. 55 p. f°.

Arranged for 2 pianos, 4 hands, in score.
At head of title: Edition Schott. No. 2138.

MUSIC DIV.

DREXEL MUSICAL FUND.

582211A. 1. Concertos—Piano and orchestra. 2. Concertos—Arr. for 2 pianos, 4 hands.
N. Y. P. L. May 20, 1933

PIANO(2PIANOS)--ARR.

*MYD

LUTYENS, ELISABETH, 1906-
[SYMPHONIES, PIANO & WIND ORCHESTRA, OP.46. ARR. FOR 2 PIANOS]
Symphonies, for solo piano, wind, harps, and percussion, op.46 (1961) [Reduction for 2 pianos] London, Schott; New York, Associated Music Publishers [1969] score (31 p.) 30cm. (Edition Schott, 10907)

Duration: about 17 min.

1. Symphonies (Piano and wind orchestra)--Arr. for 2 pianos.
2. Piano(2 pianos)--Arr.
NN*2.70 m/1 OC (OAF 1) SL MUg, Ig, 2g (LC1, X1)

Piano (2 pianos)—Arr.

*MYD
box

Lysberg (Charles Bovy) pseud.
La Baladine. Caprice für 2 Claviere zu 4 Händen arrangirt von Lysberg [pseud. of Charles Samuel Bovy-Lysberg] Op. 51.
Leipzig: Fr. Hofmeister, [18--] 2 pts. f°.

Piano (2 pianos)—Arr.

*MYD
box

Lysberg (Charles Bovy) pseud.
3me morceau de concert sur La Flûte enchantée de Mozart (Adagio, marche religieuse, chanson de l'oiseleur, ouverture) pour deux pianos par Ch. B. Lysberg [pseudonym for Charles Samuel Bovy-Lysberg] Op. 121.
[Seperate music for the piano II.]
Leipzig: Fréderic Hofmeister, [18--] 15, 13 p. f°.

Music Div.
VILANOVA COLLECTION

Piano (2 pianos)—Arr.

*MYD

MacDowell, Edward Alexander, 1861–1908.
...Erstes Konzert in A moll für Pianoforte und Orchester. Op. 15. Pianoforte-Solostimme mit hinzugefügtem 2. Pianoforte ... Leipzig: Breitkopf & Härtel [cop. 1910]. Publ. pl. no. 16506. 53 p. f°.

Arranged for 2 pianos, 4 hands, in score.
At head of title: Edward A. MacDowell. Kompositionen...
On cover: Neue revidierte Ausgabe vom Komponisten.
Copyright 1884 by G. Schirmer, New York. Copyright, 1910, by Breitkopf & Härtel, New York."

90409A

MUSIC DIV.

1. Concertos.—Piano and orchestra. 2. Pianos.—Two pianos, 4 hands.
N. Y. P. L. May 9, 1923.

Piano (2 pianos)—Arr.

*MYD

MacDowell, Edward Alexander, 1861–1908.
...Zweites Konzert in D moll für Pianoforte und Orchester. Op. 23. Pianoforte-Solostimme mit hinzugefügtem 2. Pianoforte ... Leipzig: Breitkopf & Härtel [cop. 1890]. Publ. pl. no. 18683. 45 p. f°.

Arranged for 2 pianos, 4 hands, in score.
At head of title: Edward A. MacDowell. Kompositionen...
"Copyright by E. A. Mac-Dowell 1890."

MUSIC DIV.

88869A

1. Concertos.—Piano and orchestra. 2. Piano.—Two pianos, 4 hands.
N. Y. P. L. May 9, 1923.

Piano (2 pianos)—Arr.

*MYD

Mahler, Gustav, 1860–1911.
Symphonie in C-moll, No. 2, von Gustav Mahler. Für zwei Claviere zu vier Händen gesetzt von Hermann Behn... Leipzig: F. Hofmeister, cop. 1896. Publ. pl. no. 3. 153 p. f°.

Arranged for 2 pianos. 4 hands, in score.

MUSIC DIV.

100801A

JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Arr. for 2 pianos, 4 hands. 2. Piano, Two pianos, 4 hands. 3. Behn, Hermann, 1859– .
N. Y. P. L. August 18, 1923.

Piano (2 pianos)—Arr.

*MYD

Markevich, Igor'.
...Partita für Klavier und kleines Orchester, von Igor Markevitch. Klavierauszug. Mainz: B. Schott's Söhne[, 1931]. Publ. pl. no. B.S.S. 32944. 39 p. 31cm.

Arranged for 2 pianos, 4 hands, in score.
At head of title: Edition Schott, No. 2160.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

598377A. 1. Piano—Concertos—Arr. for 2 pianos, 4 hands. I. Title.
N. Y. P. L. October 10, 1932

PIANO(2 PIANOS)--ARR.

*MYD

MARTIN, FRANK, 1890-
[BALLADE, PIANO & ORCHESTRA. ARR. FOR 2 PIANOS]
Ballade pour piano et orchestre. [Wien] Universal Edition [c1948] score(52 p.) 34cm. (Universal-Edition. 11556)

Duration: 16 min.

1. Piano (2 pianos)--Arr.
NN 5.70 1/ OC (OAF1) SL MUg, 1/ (LC1, X1)

PIANO(2 PIANOS)--ARR.

*MYD

MARX, JOSEPH, 1882-
[CASTELLI ROMANI. ARR. FOR 2 PIANOS]
Castelli romani, drei Stücke für Klavier und Orchester. Klavierauszug für zwei Klaviere zu vier Händen. Wien, Universal-Edition, c1930. 62 p. 31cm. (Universal-Edition. No. 8233)

Score: piano I-II.
Duration: about 30 min.

(Continued)

NN X 7.56 s/ OC SL MUg. 1g, Ig (MUI4, LC1, X1, Z1)

MARX, JOSEPH, 1882- [CASTELLI ROMANI. ARR. FOR 2 PIANOS] Castelli romani... (Card 2)

CONTENTS.—Villa Hadriana.—Tusculum.—Frascati.

1. Piano (2 pianos)—Arr. I. Title.

Piano (2 pianos)—Arr.

*MYD

Mason, Daniel Gregory, 1873–
[Prelude and fugue. Piano & orch. Op. 20. Arr. for 2 pianos]
Prelude and fugue for piano and orchestra; arranged for two pianos or piano and organ... [By] Daniel Gregory Mason. Opus 20. New York: J. Fischer & bro. [c1933] 33 p. 31cm. (Fischer edition. no. 0292.)

Score: piano I–II, or piano I and organ.

MUSIC DIV

1. Piano—2 pianos, 4 hands—Arr. 2. Organ and piano—Arr. 3. Fugues—Piano and orchestra—Arr. for 2 pianos, 4 hands.
June 4, 1942

Piano (2 pianos)—Arr.

*MYD

Matthay, Tobias Augustus, 1858–
...Concert-piece (concerto in one movement) for pianoforte and orchestra. no. 1. in A minor, by Tobias Matthay. Op. 23... Solo part, with orchestral accompt. arranged for second piano... London: G. Ricordi & Co., cop. 1909. Publ. pl. no. 112374. 75 p. f°.

Piano I and II in score.
Cover-title.

364444A

1. Concertos.—Piano and orchestra. 2. Piano.—Two pianos, 4 hands.
N. Y. P. L. March 28, 1923.

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*MYD

Mendelssohn-Bartholdy, Jakob Ludwig Felix
...Capriccio brilliante for pianoforte with orchestra accompaniment, arranged for a second piano. Op.22. Schirmer, c1915.

Arranged for 2 pianos, 4 hands in score.

Piano (2 pianos)—Arr.

*MYD

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
...Capriccio brillante for pianoforte with orchestra accompaniment, arranged for a second piano. Op. 22. Edited and fingered by Constantin von Sternberg. New York: G. Schirmer, cop. 1915. Publ. pl. no. 25555. 35 p. f°. (Schirmer's library of musical classics. v. 1187.)

Arranged for 2 pianos, 4 hands, in score.

MUSIC DIV.

HUNEKER COLLECTION.

~~1. Concertos.—Piano and orchestra.~~ 2. Piano.—Two pianos, 4 hands.
3. Sternberg, Konstantin Ivanovich von, 1852– , editor.
N. Y. P. L. November 9, 1921.

Piano (2 pianos)—Arr.

*MYD

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809-1847.
...Lieder ohne Worte von Felix Mendelssohn Bartholdy für Physharmonica und Pianoforte-Begleitung (oder 2 Pianoforte). [Eingerichtet von C.G.Lickel.] Heft 1-4,6-8. Bonn: N.Simrock [18]. Publ.pl.no.5200,5359-60, 5363,5381-3. f°.

(For notes,see:au.cd.)

Piano (2 pianos)—Arr.

*MYD box

Mendelssohn Bartholdy, [Jakob Ludwig Felix]
Meeresstille und glückliche Fahrt. Overture für 2 Pianoforte zu vier Händen arrangirt. Op.27. Leipzig: Breitkopf & Härtel, [18–] 2 pts. f°.
[Overtüren für Orchester No.3.]

VILANOVA COLLECTION

Piano (2 pianos)—Arr.

*MYD box

Mendelssohn-Bartholdy, [Jacob Ludwig Felix]
Praeludium und Fuge (E moll) von F. Mendelssohn-Bartholdy Op. 35 No.1. Für 2 Pianoforte bearbeitet von Guido Rabenau. Berlin: Schlesinger, [18–] 2 pts. f°.

Piano (2 pianos)—Arr.

** MYD

Milhaud, Darius, 1892–
...Le carnaval d'Aix; fantaisie pour piano et orchestre d'après "Salade." Le piano principal et réduction de l'orchestre pour un 2e piano... Paris: Heugel, cop. 1926. Publ. pl. no. H. 29428. 40 p. f°.

Arranged for 2 pianos, 4 hands, in score.

——— ——— Second copy for Piano II.

In pocket.

Music Dept

DREXEL MUSICAL FUND.

429807A. 1. Concertos—Piano and orchestra. 2. Piano—Two pianos, 4 hands. 3. Title.
N. Y. P. L. November 20, 1929

PIANO (2 PIANOS)--ARR.

*MYD

MOERAN, ERNEST JOHN, 1894-1950.
[Rhapsody, F, Arr. for 2 pianos]
...Rhapsody in F sharp, for piano and orchestra. London, J. & W. Chester [etc., etc., c1943] Pl. no. J.W.C. 2934 38 p. 31cm.

Score: piano I-II.
Duration: 17 1/2 min.

1. Piano (2 pianos)—Arr.

NN 4.63 OC SL MUg, Ig (LC1, X1)

Piano (2 pianos)—Arr.

** MYD

Moór, Emanuel, 1862–
...2me. Concert in C moll, für Pianoforte mit Orchester-Begleitung, von Emanuel Moór. Op. 46. Ausgabe für zwei Claviere... Budapest: Rózsavölgyi & Co., [1896]. Publ. pl. no. 7. 77 p. f°.

Arranged for 2 pianos, 4 hands, in score.

MUSIC DIV.

181174A

DREXEL MUSICAL FUND.

1. Concertos—Piano and orchestra. 2. Piano—Two pianos, 4 hands.
N. Y. P. L. April 8, 1925

PIANO(2 PIANOS)--ARR.

*MYD-Amer.

MORGENSTERN, SAM.
[TOCCATA GUATEMALA. ARR. FOR 2 PIANOS]
Toccata Guatemala. Two-piano version. [Arranged by Whittemore and Lowe] New York, C. Fischer [c1954] 2 scores (13 p. each) 31cm.

Originally for piano solo.
Duration: 8 min., 10 sec.

1. Piano (2 pianos)--Arr. I. Title.
NN 12.69 k/ OC (OAF1) SL MUg, Ig, Ig MUA(4) (LC1, X1)

Piano (2 pianos)—Arr.

*MYD box

Moscheles, [Ignaz]
Symphonisch-heroischer Marsch über deutsche Volkslieder, componirt und nach der Partitur bearbeitet für das Pianoforte zu vier Händen [Zwei Pianos] von I. Moscheles. Op.130. Leipzig: Fr. Kistner, [18–] 6.7 p. f°.

Transfer from Circ. Dept

Piano (2 pianos)—Arr.

*MYD

Moszkowski, Moritz, 1854–
Concerto [Mi majeur] pour le piano, composé par Maurice Moszkowski. Opus 59... Leipzig: C. F. Peters [cop. 1898]. Publ. pl. no. 8507. 87 p. f°.

Dedication at head of title.
On cover: Edition Peters. no. 2872.
Arranged for two pianos in score.

MUSIC DIV.

1. Piano.—Two pianos, 4 hands. 2. Concertos.—Piano and orchestra.
N. Y. P. L. December 1, 1917.

Piano (2 pianos)—Arr.

*MYD box

Moszkowski, Moritz, 1854–
Spanische Tänze, von Moritz Moszkowski, op. 12. No. 3[–4, A dur, B dur]. Arrangirt von Bernhard Wolff. Berlin: C. Simon [ca. 1884]. Publ. pl. nos. C. S. 1054–1055. 2 parts in 1 v. f°.

Caption-title.
t.-p. reads: Vortragsstücke für zwei Pianoforte (2 Spieler) zum Theil für Harmonium und Pianoforte... No. 20...
Arranged for two pianos, 4 hands.

Music Dept.

Transfer from Circ. Dept

1. Piano.—Two pianos, 4 hands. 2. Wolff, Bernhard, 1835–
3. Title.
N. Y. P. L. July 9, 1918.

PIANO(2 PIANOS)--ARR.

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[ADAGIO UND ALLEGRO, K. 594. ARR. FOR 2 PIANOS]
Adagio e allegro per un organo meccanico, K. 594, per 2 pianoforti (Omizzolo). [Milano] Ricordi [1954, c1917] 12 p. 32cm.

Score: piano I-II.

1. Piano (2 pianos)--Arr. I. Omizzolo, Silvio, ed.
II. Omizzolo, Silvio.
NN 12.58 1/// OC, I, IIbo (OAF1) SL MUg, Ig, Ig (LC1, X1)

Piano (2 pianos)—Arr.

* MYD

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Claviersonaten von Mozart, mit frei hinzucomponirter Begleitung eines zweiten Claviers von Edvard Grieg... no. ... Leipzig: E. W. Fritzsch [187–?]. Publ. pl. no. E. W. F. 366 L. 1 v. f°.

Piano I and II in score

Contents:
no. 2. C moll mit vorausgehender Phantasie.

1. Piano.—Two pianos, 4 hands. 2. Grieg, Edvard Hagerup, 1843–1907.
N. Y. P. L. August 14, 1922

Piano (2 pianos)—Arr.

* MYD

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Claviersonaten, von W. A. Mozart, mit frei hinzucomponirter Begleitung eines zweiten Claviers von Edvard Grieg... No. 1, 14–15, 16. Leipzig: C. F. Peters, [188–?]. Publ. pl. nos. 7372–7373. 4 v. in 1. f°.

Piano I and II in score.
On cover: Edition Peters. no. 2490a-b.

For contents see main card.

MUSIC DIV.

1. Piano—Two pianos, 4 hands. 2. Grieg, Edvard Hagerup, 1843–1907.
N. Y. P. L. June 15, 1925

Piano (2 pianos)—Arr.

*MYD

Mozart, [Johann Chrysostom Sigismund Wolfgang Amadeus]
W. A. Mozart. Concertos pour piano, arrangés avec accompagnement d'un second piano par Th. Herbert. Nos. 1–4, 6, 8–16, 18, 20–21. [Each No. contains 2 pts, except 4, 6 and 8, having only separate music for piano I.]
Paris: J. Maho, [18–] 31 pts f°.

Piano (2 pianos)—Arr.

** MYD

Mozart, Wolfgang Amadeus, 1756–1791.
[Concerto. 2 pianos. K.316a (365). Arr. for 2 pianos]
...Concerto in E flat major — K.365, for two pianos and orchestra... New York, International music co. [1943] Publ. pl. no. 572. 1 v. 31cm.

Two scores (each 49 p.) for piano I–II.
"Edited by A. Ruthardt."

MUSIC DIV.

DREXEL MUSICAL FUND.

353888B. 1. Piano—2 pianos, 4 hands—Arr. for 2 pianos. 2. Concertos—2 pianos—Double. 3. Concertos, I. Ruthardt, Adolf, 1849–1934, ed.
N. Y. P. L. December 11, 1946

Piano (2 pianos)—Arr.

* MYD

Mozart, Wolfgang Amadeus, 1756–1791.
[Fantasia. Barrel organ. K. 608. Arr. for 2 pianos 4 hd.]
...Fantasia for musical clock work. K. 608. For two pianos, four hands... New York, International music co. [1943] Publ. pl. no. 585. 1 v. 31cm.

Two scores (each 16 p.) for piano I–II.
At head of title: Mozart-Busoni.

MUSIC DIV.

1. Piano—2 pianos, 4 hands—Arr. I. Busoni, Ferruccio Benvenuto, 1866–1924, arr.
N. Y. P. L. November 15, 1946

Piano (2 pianos)—Arr.

*MYD box

Mozart [Johann Chrysostom Sigismund Wolfgang Amadeus]
Klavier-Concert. D moll [Ré mineur] bearbeitet für zwei Pianoforte von Ant. André mit hinzugefügter Bearbeitung des Orchesters von J.B. André und componirt von W.A. Mozart. Op. 54. Offenbach a/M.: Joh. André [18–] 2 pts. f°.

PIANO(2PIANOS)--ARR.

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUARTET, PIANO & STRINGS, K.493. ALLEGRETTO. ARR. FOR 2 PIANOS]
Allegretto from the piano quartet, K.493, arranged for two pianos by Mosco Carner. London, Augener [c1939] 2 scores (16 p. each) 31cm.

1. Piano (2 pianos)--Arr. I. Carner, Mosco, arr.
NN 12.69 v/// OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Piano (2 pianos)—Arr.

*MYD

Mozart (Johann Chrysostom Sigismund Wolfgang Amadeus)
Drei Quartette für Pianoforte, Violine, Viola und Violoncell... Arrangement für 2 Pianoforte zu 4 Händen von C. Burchard. Nos 1 and 2. Offenbach a/m, J. André, c18--, 4 pts. F°.

No. 1. G m. – No. 2. Eb.

Transfer from Circ. Dept.

Piano (2 pianos)—Arr.

*MYD box

Mozart, Wolfgang Amadeus, 1756-1791.
[Quintets. Clarinet & strings. K.581. Arr. for 2 pianos, 4 hd]
Quintette für Clarinette, 2 Violinen, Viola und Violoncell (in A) nach B dur für die B-Clarinette und Quartett übertragen von Carl Baermann... Op. 108. Ausgabe für 2 Pianoforte (2 Spieler) von C. Burchard. Offenbach a/M, J. André [etc., etc., 1876] 2 parts. f°. Publ. pl. no. 12096.

Piano I-II parts.

Music Div.

PIANO (2 PIANOS)--ARR.

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[RONDO, PIANO & ORCHESTRA, K.382. ARR. FOR 2 PIANOS]
Concert rondo in D major, for piano and orchestra. K.382. Edited by Michael Fisherman. New York, G. Schirmer, c1954. 23 p. 32cm.

Score: piano I-II.
"The Concert Rondo in D Major (K. 382) is a movement that Mozart composed in 1782 as a replacement for the finale of (Continued)

NN R 10.59 t/ OC, I, II, IIIbo (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z2)

MOZART, WOLFGANG AMADEUS, 1756-1791. [RONDO, PIANO & ORCHESTRA, K.382. ARR. FOR 2 PIANOS] Concert rondo in D major... (Card 2)

the early Piano Concerto in D Major (K. 175)."
Duration: 10 min.

1. Piano (2 pianos)--Arr. I. Fisherman, Michael, arranger. II. Mozart, Wolfgang Amadeus, 1756-1791. Concerto, Piano, K.175. III. Fisherman, Michael.

Piano (2 pianos)—Arr.

*MYD

Mozart, Wolfgang Amadeus, 1756-1791.
[Rondos. Piano & orch. K. 386. Arr. for 2 pianos]
...Rondo für Klavier und Orchester... K. V. 386. Rekonstruiert und herausgegeben von... Alfred Einstein. Zwei Klaviere zu vier Händen... Erstmalige Veröffentlichung... Wien: Universal-Edition A. G., 1936. Publ. pl. no. U. E. 10766. 20 p. 30½cm.

Score: piano I-II.

Music Div.

1. Piano—2 pianos, 4 hands—Arr.
N. Y. P. L.

Carnegie Corp. of New York.
I. Einstein, Alfred, 1880- , ed.
April 28, 1937

PIANO(2 PIANOS)--ARR.

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[SONATAS, PIANO. SELECTIONS. ARR. FOR 2 PIANOS]
Accompaniments for a second piano to W.A. Mozart's sonatas no. III in C major (K.545), no. IV in F major (K.533 and 494), no. V in G major (K.189h) [and] Fantasia and sonata no. XVIII in C minor [by] Edward Grieg. Edited by Carl Deis. New York, G. Schirmer, c1921. 3 v. 31cm. (Schirmer's library of musical classics. v.1440, 1442-1443)
[Nos. 1, 3-4]

1. Piano (2 pianos)--Arr. I. Grieg Edvard Hagerup, 1843-1907.
NN 12.69 v/OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

PIANO(2 PIANOS)--ARR.

*MYD

MOZART, WOLFGANG AMADEUS, 1756-1791.
[VARIATIONS, AH, VOUS DIRAI-JE MAMAN, K.300e (265). ARR. FOR 2 PIANOS]
Variations on Ah, vous dirai-je maman. Arranged for piano and orchestra, with a solo cadenza, by Donald Waxman. New York, Galaxy music corp. [c1961] score (24 p.) 31cm.

Reduction for 2 pianos of the arrangement for piano and orchestra; originally for piano. (Continued)

NN 10.67 p/OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)
2

MOZART, WOLFGANG AMADEUS, 1756-1791. [VARIATIONS, AH, VOUS DIRAI-JE MAMAN, K.300e (265). ARR. FOR 2 PIANOS] Variations on Ah... (Card 2)

1. Piano (2 pianos)--Arr. I. Waxman, Donald, arr.

Piano (2 pianos)—Arr.

*MYD

Musorgski, Modest Petrovich, 1839-1881.
...Intermezzo (genre classique), arr. par C. Tschernow... St. Pétersbourg: W. Bessel & cie. [etc., etc., 1895] Publ. pl. no. 3747. 19 p. 35cm.

Score: piano I-II.
At head of title: Compositions pour deux piano...

Music Div.

1. Piano—2 pianos, 4 hands—Arr.
N. Y. P. L.

Carnegie Corp. of New York.
I. Chernov, K., arr.
July 11, 1938

PIANO(2 PIANOS)--ARR.

*MYD-Amer. box

NEVIN, ETHELBERT WOODBRIDGE, 1862-1901.
[MAY IN TUSCANY. ARLECCHINO. ARR. FOR 2 PIANOS]
Arlecchino, Op. 21, no. 1. [Boston, Boston music co.] 1907, c1895. Pl.no.B.M.Co. 335. 2 parts. 31cm.

Caption title.
Originally for piano solo.

1. Piano (2 pianos)--Arr. I. Title.
NN R 8.68 l/OC (OAF1) SL MUg, Ig, Ig MUA(4) (MU1, LC1, X1)

Piano (2 pianos)—Arr.

*MYD

Nicholl, Horace Wadham, 1848-1922.
Concerto in D minor for pianoforte, Op. 10. Composed by H. W. Nicholl. Autograph ms. [187-?] 2 parts in 1 v. f°.

Arranged for 2 pianos, 4 hands.
Piano I and II in score and separate part for piano II.
Caption-title.

167618A
1. Concertos—Piano and orchestra.
2. Manuscripts.
N. Y. P. L.

Music Div.
Nicholl Collection.
2. Piano—Two pianos, 4 hands.
November 1, 1927

Piano (2 pianos)—Arr.

*MYD

Oldberg, Arne, 1874-
...Concerto in G minor for piano and orchestra. Op. 17. Arranged for two pianos (in score). (The orchestra accompaniment arranged as a second piano)... New York: G. Schirmer [cop. 1907] Publ. pl. no. 22623. 73 p. f°.

Music Div.

134401A
1. Concertos.—Piano and orchestra.
N. Y. P. L.

Krehbiel Collection.
2. Piano.—Two pianos, 4 hands.
April 15, 1924.

PIANO (2 PIANOS)--ARR.

*MYD

PACHULSKI, HENRYK, 1859-1921?
[FANTAISIE, PIANO & ORCHESTRA, OP. 17, ARR. FOR 2 PIANOS]
Fantaisie A-dur, en trois parties, pour piano avec accompagnement d'orchestre ou d'un second piano, composée par H. Pachulski, op. 17. Moscou, P. Jurgenson, 1896. Pl.no. 26320. score (60 p.) 35cm.

1. Piano (2 pianos)--Arr.
NN 8.69 v/ OC (OAF1) SL MUg, Ig (LC1, X1)

Piano (2 pianos)—Arr.

*MYD

Pachulski, Henryk, 1859-
...Polonaise pour piano, par H. Pachulski. Op. 5. Nouvelle édition... Pour 2 pianos à 4/ms. (par l'auteur)... Moscou: P. Jurgenson [etc., etc., 1914] Publ. pl. no. 36932. 18 p. 34½cm.

Score: piano I-II.

Music Div.

1. Piano—2 pianos, 4 hands—Arr.
N. Y. P. L.

Carnegie Corp. of New York.
2. Polonaises—2 pianos, 4 hands.
September 13, 1938

Piano (2 pianos)—Arr.

Paderewski, Ignacy Jan, 1860-
Fantaisie polonaise sur des thèmes originaux pour piano et orchestre, par I. J. Paderewski. Op. 19... Partition pour deux pianos par l'auteur... Berlin: E. Bote & G. Bock [cop. 1895]. Publ. pl. no. 14132. 62 p. f°.

Cover-title.
Dedication at head of title.
t.-p. reads: Compositions de I. J. Paderewski...
Portrait on t.-p.
Arranged for 2 pianos, 4 hands, in score.

1. Piano.—Two pianos, 4 hands.
N. Y. P. L.

Boekelman Collection.
2. Concertos.—Piano and orchestra.
October 7, 1918.

PIANO (2 PIANOS)--ARR.

*MYD

Pedrollo, Arrigo, 1878-
[I CASTELLI DI GIULIETTA E ROMEO. ARR. FOR 2 PIANOS]
I castelli di Giulietta e Romeo; leggenda per pianoforte ed orchestra. Riduzione per due pianoforte. Padova, G. Zanibon, °1960.
score (46 p.) 36 cm.

Duration: 20 min.

1. Piano (2 pianos)--Arr. I. Title.
NN 7.63 g/ OC (OAF1) SL MUg, Ig, Ig (MU1, LC1, X1)

Piano (2 pianos)—Arr.

*MYD

Pelz, William.
[Sentimental rhapsody. Arr. for 2 pianos]
Sentimental rhapsody for orchestra and piano, composed by Wm. Pelz... New York, J. Fischer & bro. [c1938] Publ. pl. no. J.F.&B.7403 (7407). 11 p. 31cm.

Score: piano I-II, with instrumental cues.

Music Div.

1. Piano—2 pianos, 4 hands—Arr.
N. Y. P. L.

Henry Hadley Mem. Lib.
I. Title.
June 22, 1944

PIANO (2 PIANOS)--ARR.

*MYD

PHILIPP, ISIDORE EDMOND, 1863-1958.
[VALSES-CAPRICES, PIANO. ARR. FOR 2 PIANOS]
Deux valses-caprices pour piano sur des motifs de Johann Strauss par I. Philipp. [Transcrits à 2 pianos par A. Reitlinger] Paris, Heugel, c1901. 1 no. 35cm.

No. 1.
CONTENTS.--1. Les feuilles du matin.

(Continued)
NN 11.49 w/ OC, I, II, IIIbo (OAF1) SL MUg, Ig, Ig, IIg (DC2, LC1, X1)
2.

PHILIPP, ISIDORE EDMOND, 1863-1958. [VALSES-CAPRICES, PIANO. ARR. FOR 2 PIANOS] Deux valses-caprices pour piano sur des motifs de Johann Strauss par I. Philipp. (Card 2)

1. Waltzes (2 pianos) 2. Piano (2 pianos)--Arr. I. Strauss, Johann, 1825-1899. II. Reitlinger, A., arr. III. Reitlinger, A.

Piano (2 pianos)—Arr.

*MYD

Piston, Walter, 1894-
Concertino for pianoforte and chamber orchestra [by] Walter Piston. [New York? 1938?] 1 v. 35½ x 26½cm.

Two scores (each 32 p.): piano I-II.
Piano II is an arrangement of orchestra.
Blank line print.
Caption-title.

Music Div.

987897A. 1. Piano—2 pianos, 4 hands—Arr. 2. Concertos—Piano—Piano acc.
N. Y. P. L.

December 29, 1939

Piano (2 pianos)—Arr.

*MYD box

Pixis (Johann Peter)
Variations militaires pour deux pianofortes avec accomp. de l'orchestre, composées ... par J.P. Pixis. Oeuvre 66.
Leipzig: H.A. Probst, [18--] 11 broadsides, 2 bins, f° & sq. 4°.
Pl. no. 209, 1028

N.B. On peut éxécuter ces Variations sans accompagnement.

Transfer from Circ. Dept.

PIANO (2 PIANOS)--ARR.
*MYD

Poulenc, Francis, 1899–
[Concerto, 2 pianos. Arr. for 2 pianos]
...Concerto en ré mineur [1932] pour deux pianos et orchestre. Réduction pour 2 pianos par l'auteur... Paris, Rouart, Lerolle & cie. [1949, c1933] Pl.no. R.L. 11876 & Cie. 53 p. 35cm.

Score: piano I-II.

1. Concertos (2 pianos)—Piano acc. 2. Piano (2 pianos)—Arr.
NN 4.53 OC SL MUg, 1g, 2g (LC1, X1)

PIANO(2 PIANOS)--ARR.
*MYD-Amer.

POWELL, JOHN, 1882-1963.
[NATCHEZ ON THE HILL. ARR. FOR 2 PIANOS]
Natchez-on-the-hill; three Virginian country-dances. Arranged for two pianos, four hands. New York, G. Schirmer [c1933] 2 scores (23 p. each) 31cm.

Originally for orchestra.

1. Country dances (2 pianos). 2. Dances, U.S. 3. Piano (2 pianos)--Arr. I. Title.
NN 12.69 v/OC (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA(4) (LC1, X1, DC2) (MUI 1)

PIANO(2 PIANOS)--ARR.
*MYD

PROKOF'YEV, SERGEĬ SERGEYEVICH, 1891-1953.
[MARCH, BAND, OP. 99. ARR. FOR 2 PIANOS]
March, op. 99 [by] Serge Prokofieff. Transcribed by Pierre Luboshutz [for] 2 pianos, 4 hands. New York, Leeds music corp. [c1948] score (12 p.) 31cm. (Am-Rus edition)

Duration: 2 min., 30 sec.

1. Marches (2 pianos). 2. Piano (2 pianos)--Arr. I. Luboshutz, Pierre, 1894- , arr. i. subs. for f.t. [March, band, op. Arr...]
NN R 10.71 e/OCs, Is (OAF1is) SLis MUg, 1gis, 2gis, Igis (LC1is, X1is)

PIANO(2 PIANOS)--ARR.
*MYD

PURCELL, HENRY, 1658?-1695.
[SONATAS IN FOUR PARTS. NO. 3. ARR. FOR 2 PIANOS]
Sonata III from Sonatas in four parts. Arranged for two pianos, four hands by Celius Dougherty. New York, C. Fischer, c1952. 2 scores (19 p. each) 31cm.

1. Piano (2 pianos)--Arr. I. Dougherty, Celius, arr.
NN 11.69 r/A OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

PIANO (2 PIANOS)--ARR.
*MYD

RAFF, JOACHIM, 1822-1882.
[QUARTET, STRINGS, OP. 192, NO. 2. DIE MÜHLE. ARR. FOR 2 PIANOS]
The mill. Arranged for two pianos, four hands, by George Anson. Philadelphia, Elkan-Vogel [c1948] 2 scores (11 p. each) 31cm.

Based on Wilhelm Müller's poem Die schöne Müllerin. -Cf. Grove.

(Continued)
NN 11.69 w/A OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI 1, LC1, X1)
2

RAFF, JOACHIM, 1822-1882. [QUARTET, STRINGS, OP. 192, NO. 2. DIE MÜHLE. ARR. FOR 2 PIANOS] The mill. (Card 2)

1. Piano (2 pianos)--Arr. I. Müller, Wilhelm, 1794-1827. Die schöne Müllerin. II. Anson, George, arr. III. Title.

Piano (2 pianos)—Arr.
*MYD

Rakhmaninov, Sergyei Vasilyevich, 1873–
...1er concert...pour piano...avec accompagnement d'orchestre...[par] S. Rachmaninoff. Op. 1... Moscou: A. Gutheil, cop. 1919. Publ. pl. no. A. 10301 G. 46 p. New ed. f°.

Arranged for 2 pianos, 4 hands, in score.
t.-p. in French and Russian.

MUSIC DIV.

147925A
JUILLIARD FOUNDATION FUND.
1. Concertos.—Piano and orchestra. 2. Piano.—Two pianos, 4 hands.
N. Y. P. L. July 23, 1924

Piano (2 pianos)— Arr.
*MYD

Rakhmaninov, Sergyei Vasilyevich, 1873–
...3me-concerto pour le piano avec orchestre ou un 2d piano, composé par S. Rachmaninow. Op. 30... 2 pianos... Moscou: A. Gutheil [cop. 1910]. Publ. pl. no. A. 9088 G. 79 p. f°.

Arranged for 2 pianos, 4 hands, in score.
Cover-title in Russian and French.

MUSIC DIV.

147022A
JUILLIARD FOUNDATION FUND.
1. Concertos.—Piano and orchestra. 2. Piano.—Two pianos, 4 hands.
N. Y. P. L. July 14, 1924

PIANO (2 PIANOS)--ARR.
* MYD

RAKHMANINOV, SERGEI VASIL'YEVICH, 1873-1943.
[MORCEAUX DE FANTAISIE, OP. 3. PRÉLUDE. ARR. FOR 2 PIANOS]
Prélude pour piano, op. 3; pour 2 pianos à 4 mains arrangé par Richard Lange. Moscou, A. Gutheil [191-] Pl.no. A. 9094 G. 2 scores (13 p. each) 35cm.

Originally for piano solo.

1. Piano (2 pianos)--Arr.

NN 9.64 p/OC (OAF1) SL MUg, 1g (LC1, X1)

Piano (2 pianos)— Arr.
*MYD

Rakhmaninov, Sergeĭ Vasil'yevich, 1873–

...Rapsodie sur un thème de Paganini. Op. 43. Pour piano et orchestre. Réduction pour 2 pianos à 4 mains par l'auteur... New York city: C. Foley [c1934] Publ. pl. no. R8. 89 p. 31cm.

Score: piano I-II.

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.
190022B. 1. Piano—2 pianos, 4 hands —Arr. I. Paganini, Niccolo, 1784–1840.
N. Y. P. L. September 9, 1942

PIANO, 2 PIANOS--ARR.
*MYD

RAKHMANINOV, SERGEI VASIL'YEVICH, 1873-1943.
[SYMPHONIC DANCES, OP. 45. ARR. FOR 2 PIANOS]
Symphonic dances, op. 45 [by] S. Rachmaninoff. New York, C. Foley [c1942] score (103 p.) 31cm.

Originally for orchestra.

1. Dances (Piano) 2. Piano, 2 pianos--Arr.
NN 11.69 r/A OC (OAF1) SL MUg, 1g, 2g (DC2, LC1, X1)

PIANO(2PIANOS)--ARR.
*MYD

RAPHAEL, GÜNTER, 1903-
[JABONAH. ARR. FOR 2 PIANOS]
Jabonah, eine Ballett-Suite nach mongolischen Weisen für Orchester, op. 66 (1948). Übertragung für 2 Klaviere vom Komponisten. Wiesbaden, Breitkopf & Härtel, 1951 [c1953] score (21 p.) 35cm.

Reproduced from manuscript.
1. Ballets (2 pianos)--Suites. 2. Suites (Orchestra)--Arr. for 2 pianos. 3. Piano (2 pianos)--Arr. I. Title.
NN 12.59 1/A OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

PIANO(2 PIANOS)--ARR.
*MYD

RAVEL, MAURICE, 1875-1937.
[BOLERO. ARR. FOR 2 PIANOS]
Bolero. Transcription pour 2 pianos quatre mains par l'auteur. Paris, Durand [c1930] 2 scores (30 p. each) 35cm.

Originally for orchestra.

1. Boleros (2 pianos). 2. Piano (2 pianos)--Arr.
NN 6.60 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO(2 PIANOS)--ARR.
* MYD

RAVEL, MAURICE, 1875-1937.
[DAPHNIS & CHLOÉ. SUITE NO. 2. ARR. FOR 2 PIANOS]
Daphnis & Chloé; ballet en un acte, 2e série. 2 pianos à 4 mains; transcriptions par L. Garban. Paris, A. Durand [c1919] 2 scores (44 p. each) 35cm.

MOVEMENTS.--Lever du jour.—Pantomime.—Danse générale.

1. Ballets (2 pianos)--Suites, etc. 2. Piano (2 pianos)--Arr. 3. Suites (Orchestra)--Arr. for 2 pianos. I. Garban, Lucien, arranger.
NN 7.60 g/ OC, I (OAF 1) SL MUg, 1g, 2g, 3g, Ig (MUS 4, LC1, X1)

PIANO(2 PIANOS)--ARR.
*MYD

RAVEL, MAURICE, 1875-1937.
[MA MÈRE L'OYE. ARR. FOR 2 PIANOS]
Ma mère l'oye; 5 pièces enfantines pour piano à 4 mains. [Transcription pour 2 pianos, 4 mains par Gaston Choisnel] Paris, Durand; Philadelphia, Elkan-Vogel [c1911] 2 scores (28 p. each) 31cm.

Suite.
Originally for piano, 4 hands.

(Continued)
NN 11.69 1/OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI 1, LC1, X1)

RAVEL, MAURICE, 1875-1937. [MA MÈRE L'OYE. ARR. FOR 2 PIANOS] Ma mère l'oye... (Card 2)

Based on characters from Mother Goose.

1. Piano (2 pianos)--Arr. 2. Suites (2 pianos). I. Choisnel, Gaston, arr. II. Mother Goose. III. Title.

Piano (2 pianos)— Arr
*MYD

Reger, Max, 1873–1916.
...Konzert (F-moll) für Klavier und Orchester, von Max Reger. Opus 114... Für zwei Klaviere zu vier Händen. Partitur-Ausgabe... Berlin: E. Bote & G. Bock [cop. 1910]. Publ. pl. no. 17358. 75 p. f°.

Arranged for two pianos, 4 hands, in score.

33844A
HUNEKER COLLECTION.
1. Concertos.—Piano and orchestra. 2. Piano.—Two pianos, 4 hands.
N. Y. P. L. November 10, 1921.

Piano (2 pianos)— Arr.
* MYD

Reger, Max, 1873–1916.
...Variationen und Fuge über ein Thema von Joh. Seb. Bach. [Op. 81.] Für zwei Klaviere zu vier Händen (K. H. Pillney). Partitur-Ausgabe... Berlin: E. Bote & G. Bock[, 1926]. Publ. pl. no. B. & B. 19610. 60 p. 34cm.

Originally composed for piano, 2 hands. Arranged for 2 pianos, 4 hands, from the orchestral transcription.
At head of title: Klavierwerke, von Max Reger...

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.
603800A. 1. Piano—Two pianos, 4 hands. 2. Piano—Variations. I. Bach, Johann Sebastian, 1685–1750. II. Pillney, Karl Hermann, 1896– , arranger.
N. Y. P. L. October 14, 1932

Piano (2 pianos)— Arr.
* MYD

Reinecke, Karl Heinrich Carsten, 1824–1910.
...Concert Fis moll... Op. 72. Leipzig: Breitkopf & Härtel[, 1867]. Publ. pl. nos. 10415, 11054. 2 parts in 1 v. f°.

Arranged for 2 pianos, 4 hands.
At head of title: Clavier-Concerte alter und neuer Zeit... Hrsg. von Carl Reinecke... [Ausgabe für zwei Pianoforte... Original-Pianoforte Stimmen, als erstes Pianoforte...]

MUSIC DIV.

1. Concertos—Piano and orchestra. 2. Piano—Two pianos, 4 hands.
N. Y. P. L. April 21, 1927

Piano (2 pianos)— Arr.
* MYD

Reinecke, Karl Heinrich Carsten, 1824–1910.
Improvisata über eine Gavotte von Chr. Gluck für Pianoforte zu vier Händen, von Carl Reinecke. Op. 125... Für 2 Pianoforte zu 4 Händen vom Componisten übertragen. Leipzig: C. F. Peters [1879]. Publ. pl. nos. 6283a-b. 2 parts in 1 v. f°.

Arranged for 2 pianos, 4 hands.
Separate parts.
On cover: Edition Peters. no. 1898.

MUSIC DIV.

1. Piano.—Two pianos, 4 hands. 2. Gluck, Christoph Willibald, Ritter von, 1714–87.
N. Y. P. L. January 29, 1923.

Piano (2 pianos)— Arr.
** MYD

Respighi, Ottorino, 1879–
Concerto in modo misolidio per pianoforte & orchestra, "Omnes gentes plaudite manibus"[, di] Ottorino Respighi. Für zwei Klaviere zu vier Händen... Berlin: E. Bote & G. Bock[, cop. 1926]. Publ. pl. no. B. & B. 19634. 63 p. f°.

Arranged for two pianos, 4 hands, in score.

MUSIC DIV.

DREXEL MUSICAL FUND.
1. Concertos—Piano and orchestra. 2. Piano—Two pianos, 4 hands.
N. Y. P. L. October 9, 1929

PIANO(2 PIANOS)--ARR.

* MYD

REUTTER, HERMANN, 1900-
[CAPRICCIO, ARIA UND FINALE. ARR. FOR 2 PIANOS]
Capriccio, Aria und Finale, für Klavier und Orchester. 1963. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1964]
score (30) 31 cm. (Edition Schott 5396)

Duration: 25 min.

1. Piano (2 pianos)--Arr.
NN 2.66 g/ OC (OAF 1) SL MUg, lg (LCI, XI)

Piano (2 pianos)—Arr. *MYD

Rheinberger, Josef Gabriel von, 1839–1901.
Concert As dur für Pianoforte mit Orchesterbegleitung (oder eines zweiten Pianoforte zu vier Händen), von Jos. Rheinberger. Op. 94. Mit Begleitung eines 2ten Pianoforte zu 4 Händen... Mainz: B. Schott's Söhne [1878]. Publ. pl. no. 22334. 61 p. f°.

Dedication at head of title.
Arranged for 2 pianos in score.

1. Concertos.—Piano and orchestra. 2. Piano.—Two pianos, 4 hands.
N. Y. P. L. July 3, 1917.

PIANO(2 PIANOS)--ARR.

*MYD

Riegger, Wallingford, 1885-
[EVOCATION. ARR. FOR 2 PIANOS]
Evocation, for 2 pianos, 4 hands [Op. 17] New York, Peer international corp. [c1953] 1 v. 32cm.

Two scores, piano I-II (14 p. each)
Originally for orchestra.

1. Piano (2 pianos)—Arr. I. Title: Evocation.

NN X 10.55 d/ OC SL MUg, lg, Ig (MUA4, LC1, X1, Z1)

PIANO (2 PIANOS)--ARR.

*MYD

Riegger, Wallingford, 1885-
[New dance. Finale: Arr. for 2 pianos]
Finale from the "New dance," for 2 pianos.
New York, Arrow music press [c1940] 21 p. 30cm.

Score: piano I-II.
Duration: 5 min.

1. Piano (2 pianos)—Arr. I. Title: New dance.
NN X 4.55 a/ OC SL MUg, lg, Ig (MUA4, MUI 1, LC1, X1, Z1)

PIANO(2 PIANOS)--ARR.

* MYD

RIEGGER, WALLINGFORD, 1885-
[VARIATIONS, PIANO & ORCHESTRA, OP. 54. ARR. FOR 2 PIANOS]
Variations for two pianos, op. 54a. New York, Associated music publishers [c1955] 62 p. 31cm.

Score: piano I-II.
Solo cadenza for performance with orchestra: p. 49-53; double cadenza for performance with 2 pianos: p. 54-62.
Duration: 17 min.
1. Piano (2 pianos)--Arr.
NN X 3. 59 m/ OC SL MUg, lg (MUA4) (LCl, XI, Z1)

Piano (2 pianos)—Arr. *MYD

Ries, Ferdinand,
Cinquième grand concert pour le pianoforte avec accompagnement d'un second pianoforte par F. Ries. Oeuvre 120.
Vienne: Sauer & Leidesdorf, [18-] 2 pts. f°.

Transfer from Circ. Dept.

Piano (2 pianos)—Arr.

* MYD

Rimski-Korsakov, Nikolai Andreyevich, 1844–1908.
...Concerto (Ut# mineur) pour le piano avec accompagnement d'orchestre, composé par Nicolas Rimsky-Korsakow. Op. 30... Réduction pour 2 pianos par l'auteur... Leipzig: M. P. Belaieff [1886]. Publ. pl. no. 28. 35 p. f°.

Arranged for 2 pianos, 4 hands, in score.
Cover-title in Russian and French.

MUSIC DIV.

162634A

1. Concertos—Piano and orchestra. 2. Piano—Two pianos, 4 hands.
N. Y. P. L. JUILLIARD FOUNDATION FUND. October 16, 1934

PIANO(2 PIANOS)--ARR.

*MN p.v.88

RIMSKI-KORSAKOV, NIKOLAĬ ANDREYEVICH, 1844-1908.
[SHEKHERAZADA. ARR. FOR 2 PIANOS]
Schéhérazade, d'après Mille et une nuits. Suite symphonique pour orchestre par N. Rimsky-Korsakow, op. 35. Transcription pour 2 pianos à 4 m. par G. Humbert. Leipzig, M. P. Belaieff [ca. 1910]
Pl. no. 3062. 2 scores (101 p. each) 33cm.
1. Suites (Orchestra)--Arr. for 2 pianos. 2. Piano (2 pianos)--Arr. I. Arabian nights. II. Humbert, G., arr. III. Title. IV. Humbert, G.
NNR4. 70 e/s OC, I, II, IVbo (LC1, X1) (MU13) (OAF1) SL MUg, lg, 2g, Ig, IIg, IIIg.

Piano (2 pianos)—Arr. *MYD box

Rosellen, Henri,
Grand Duo pour deux pianos sur des motifs favoris de Norma de Bellini, arrangé par Henri Rosellen d'après son op. 21. Mayence; B. Schott fils [18-] 2 pts. f°.

Music Div.

Piano (2 pianos)—Arr. *MYD box

Rosellen, Henri,
Grand duo pour deux pianos sur des motifs favoris de "Norma" de Bellini, arrangée par H. Rosellen. Op. 21.
Mayence: B. Schott fils, [18-] 2 pts. f°.

Music Div.
Transfer from Circ. Dept.

Piano (2 pianos)—Arr.

* MYD

Rosenbloom, Sydney, 1889–
...Variations & Fugue on an original theme... Op. 16. London, Augener ltd. [c1915] Publ. pl. no. 14913. 29 p. 34cm.

Score: piano I-II.

1. Piano—2 pianos, 4 hands— Arr. Music Div.
N. Y. P. L. June 21, 1944

Piano (2 pianos)—Arr. *MYD box

Rossini, Gioachino Antonio,
Ouverture de La Gazza Ladra de Rossini. Arrangées pour 2 pianos à quatre mains par Decourcelle. [Souvenir musical pour piano ...] Paris: E. Troupenas, [18-] 17, 17 p. f°.

Piano (2 pianos)—Arr.

** MYD

Roussel, Albert Charles Paul, 1869–
...Concerto pour piano et orchestre. (Op. 36)... Deux pianos 4 mains (Le 2e piano réduction de l'orchestre). Paris: Durand & Cie., cop. 1928. Publ. pl. no. D. & F. 11453. 41 p. f°.

Arranged for 2 pianos, 4 hands, in score.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Concertos—Piano and orchestra. 2. Piano—Two pianos, 4 hands.
N. Y. P. L. December 27, 1929

Piano (2 pianos)—Arr.

* MYD +

Rubinstein, Anton Grigor'yevich, 1829–1894.

...Ballade (Léonore de Burger) pour piano, par A. Rubinstein. (Op. 93, no. 1.) Arrangement pour deux pianos par J. Pomerantzeff... St. Pétersbourg [etc.] W. Bessel & cie. [1902?] Publ. pl. no. 5233. 1 v. 35cm.

Parts for piano I-II.
Title in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—2 pianos, 4 hands— Arr. I. Pomerantsev, Yuriĭ Nikolayevich, arr.
N. Y. P. L. September 16, 1938

Piano (2 pianos)—Arr.

* MYD +

Rubinstein, Anton Grigor'yevich, 1829–1894.

...Caprice russe pour le piano avec accompagnement d'orchestre, composé par A. Rubinstein. Op. 102... Pour 2 pianos ... Édition revue et corrigée par l'auteur (1894). Moscou: P. Jurgenson [etc., etc., ca. 1897] Publ. pl. no. 3287. 46 p. 34½cm.

Score: piano I-II.
Revised edition with plate number of ca. 1877.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—2 pianos, 4 hands— Arr. I. Title.
N. Y. P. L. September 16, 1938

Piano (2 pianos)—Arr. *MYD

Rubinstein, Anton Grigoryevich, 1829–1894.
Premier concert pour le piano, composé par A. Rubinstein. Op. 25... Leipzig: C. F. Peters [1884]. Publ. pl. no. 6774. 76 p. f°.

Dedication at head of title.
On cover: Edition Peters. no. 1171.
Arranged for two pianos in score.

MUSIC DIV.
1. Concertos.—Piano and orchestra. 2. Piano.—Two pianos, 4 hands.
N. Y. P. L. November 9, 1917.

Piano (2 pianos)—Arr. * MYD

Rubinstein, Anton Grigoryevich, 1829–1894. Op. 45.
3ième concerto pour le piano avec accompagnement d'orchestre ou d'un second piano, composé...par Antoine Rubinstein. Op. 45. Edition nouvellement revue par l'auteur... Arrangement à 4mns par L. Bussler... Berlin: E. Bote and G. Bock [1876]. Publ. pl. no. 11186. 89 p. f°.

Arranged for 2 pianos, 4 hands, in score.

MUSIC DIV.
BOEKELMAN COLLECTION.
1. Concertos.—Piano and orchestra. 2. Piano.—Two pianos, 4 hands.
3. Bussler, Ludwig, 1838-1901.
N. Y. P. L. October 3, 1919.

Piano (2 pianos)—Arr. *MYD

Rubinstein, Anton Grigoryevich, 1829–1894.
4ième concerto (D moll) pour piano avec accompagnement d'orchestre, composé par Ant. Rubinstein. Op. 70... Leipzig: B. Senff [ca. 1864]. Publ. pl. nos. 467, 468. 63 p. f°.

Dedication at head of title.
Arranged for 2 pianos in score.

1. Concertos.—Piano and orchestra.
N. Y. P. L. December 13, 1916.

Piano (2 pianos)—Arr.

* MYD

Rubinstein, Anton Grigor'yevich, 1829–1894.

Fantaisie hongroise, par A. Rubinstein. Arrangement pour 2 pianos par H. Gobbi... St. Pétersbourg [etc.] W. Bessel & cie. [1900?] Publ. pl. no. 4692. 27 p. 35cm.

Score: piano I-II.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—2 pianos, 4 hands— Arr. I. Gobbi, Henrik, 1842-1920, arr.
N. Y. P. L. September 16, 1938

Piano (2 pianos)—Arr.

* MYD box

Rubinstein, Anton Grigor'yevich, 1829–1894.

...Trot de cavalerie; morceau de salon pour piano. Composé par Antoine Rubinstein... Édition pour 2 pianos à 8 mains. (E. Langer) ... Édition revue et corrigée par l'auteur (1894). Moscou: P. Jurgenson [etc., etc., 1890?] Publ. pl. no. 17112. 1 v. 34½cm.

Parts for piano I-II.
Title in Russian and French. Russian title: Кавалерийская рысь.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—2 pianos, 4 hands— arr. II. Title. III. Title: Kavaleriĭskaya rys'. Arr. I. Langer, Eduard, 1835-1905,
N. Y. P. L. September 27, 1938

PIANO (2 PIANOS)--ARR.

*ZB-200
Film Reproduction

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[TROT DE CAVALERIE. ARR. FOR 2 PIANOS]
Кавалерийская рысь для 2-х фортепиано в 4 руки. (М. Липпольд). Trot de cavalerie, pour 2 pianos à 4 mains. [Arr. par] M. Lippold. , 1927.

2 parts. 36cm.

(Continued)

NN R 12. 66 r/& OC (OAF1) SL MUg, Ig (MUF1) S (UM1, LC1, X1)

-2-

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[TROT DE CAVALERIE. ARR. FOR 2 PIANOS]

Film reproduction. Negative.
Originally for piano solo.
Title transliterated: Kavaleriĭskaya rys'.

1. Piano (2 pianos)--Arr.

PIANO(2 PIANOS)--ARR. *MYD box

RUBINSTEIN, NIKOLAĬ GRIGOR'YEVICH, 1835-1881.

Scène de bal; polonaise, op. 17. Arrangée pour 2 pianos à 4ms par E. Langer. Moscou, P. Jurgenson [189-] Pl. no. 22042 2 parts. 35cm.

Caption title.
Originally for piano solo.

1. Piano (2 pianos)--Arr. 2. Polonaises (2 pianos). I. Langer, Eduard, 1835-1905, arr. II. Title.
NN R 8.61 v/ OC, I SL MUg, Ig, 2g, Ig, IIg (LC1, X1, MUI1)

PIANO(2 PIANOS)--ARR. *MYD

SAINT-SAËNS, CAMILLE, 1835-1921.
[LE CARNAVAL DES ANIMAUX. ARR. FOR 2 PIANOS]
Le carnaval des animaux; grande fantaisie zoologique pour 2 pianos, 2 violons, alto, violoncelle, contrebasse, flûte, clarinette, harmonica et xylophone. [Transcription pour 2 pianos par Ralph Berkowitz] Paris, Durand; Philadelphia, Elkan-Vogel [c1947] 2 scores(66 p. each) 31cm.

1. Piano (2 pianos)--Arr. I. Berkowitz, Ralph, arr. II. Title.
NN 11.69 1/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI 14, LC1, X1)

Piano (2 pianos)—Arr. *MYD

Saint-Saëns, Charles Camille, 1835–
1er. concerto pour piano principal avec l'accompt. d'orchestre, réduit pour un 2e. piano. Par C. Saint-Saëns. Op. 17. Paris: A. Durand et fils [1875]. Publ. pl. no. D. S. & C. 2035. 53 p. f°.

Caption-title.

1. Concerto (Piano).
N. Y. P. L. November 9, 1915.

Piano (2 pianos)—Arr. *MYD

Saint-Saëns, Charles Camille, 1835–
2e concerto [en sol mineur] pour piano et orchestre, par C. Saint-Saëns. Op. 22... Édition C. à 2 pianos. Paris: A. Durand & fils [189-]. Publ. pl. no. D. & F. 2037. 1 p.l., 2–65 p. f°.

Dedication at head of title.
"Pour piano avec l'accompt d'orchestre réduit pour un 2d piano par Adam Laussel."
Arranged for two pianos in score.

MUSIC DIV.
1. Concertos.—Piano and orchestra. 2. Piano.—Two pianos, 4 hands. 3. Laussel, Adam.
N. Y. P. L. November 12, 1917.

Piano (2 pianos)—Arr. *MYD

Saint-Saëns, Charles Camille, 1835-1921.
...3me concerto pour piano avec accompagnement d'orchestre, par Camille Saint-Saëns. Op. 29... À 2 pianos. Paris: Durand, Schœnewerk & Cie., 1875. Publ. pl. no. D. S. & Cie. 2134. 59 p. f°.

Arranged for 2 pianos, 4 hands, in score.

MUSIC DIV.
1. Concertos—Piano and orchestra. 2. Piano—Two pianos, 4 hands.
N. Y. P. L. June 30, 1927

Piano (2 pianos)—Arr. *MYD

Saint-Saëns, Charles Camille, 1835–
Deuxième concerto [en sol mineur] pour piano avec accompt. d'orchestre, par Camille Saint-Saëns. Op. 22... Paris: Durand Schoenewerk & Cie. [187-?] Publ. pl. no. D. S. et Cie. 2037. 1 p.l., 2–65 p. f°.

Dedication at head of title.
"Pour piano principal avec l'accompt. d'orchestre réduit pour un 2d piano."
Arranged for 2 pianos, 4 hands, in score.

BOEKELMAN COLLECTION.
1. Piano. 2. Concertos.—Piano and orchestra.
N. Y. P. L. October 7, 1918.

PIANO(2 PIANOS)--ARR. *MYD

SAINT-SAËNS, CAMILLE, 1835-1921.
[INTRODUCTION ET RONDO CAPRICCIOSO. ARR. FOR 2 PIANOS]
Introduction et Rondo capriccioso, pour violon et orchestre, par C. Saint-Saëns. Op. 28. 2 pianos à 4 mains [par A. Debussy] Paris, A. Durand [191-?] Pl. no. D. et F. 4054. 2 scores (29 p. each) 36cm.

1. Piano (2 pianos)--Arr. I. Debussy, Claude, 1862-1918, arr.
NN 10.69 w/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Piano (2 pianos)—Arr. *MYD box

Saint-Saëns, Charles Camille, 1835–
Marche héroïque [par] C. Saint-Saëns. Op. 34... Paris: Durand & Schœnewerk [187-?]. Publ. pl. no. D. S. & Cie. 1304. 1 p.l., 2–21 p. f°.

Dedication at head of title.
Arranged for 2 pianos, 4 hands, in score.

Music Div.
1. Piano.—Two pianos, 4 hands. 2. Orchestra (Full).—Arr. for piano.
N. Y. P. L. February 1, 1918.

PIANO(2 PIANOS)--ARR. *MYD

SAINT-SAËNS, CAMILLE, 1835-1921.
[PHAETON. ARR. FOR 2 PIANOS]
Phaéton; poème symphonique, op. 39. Paris, Durand, Schoenewerk [1875?] Pl. no. D.S. & Cie. 1958. 2 parts. 35cm.

Originally for orchestra.

1. Symphonic poems--Arr. for 2 pianos. 2. Piano (2 pianos)--Arr. I. Title.
NN 6.69 v/ OC SL (OAF1) MUg, Ig, 2g, Ig (LC1, X1, MUI 1)

PIANO (2 PIANOS)--ARR. *MYD

SAINT-SAËNS, CAMILLE, 1835-1921.
[SEPTET, OP. 65. ARR. FOR 2 PIANOS]
Septuor pour trompette, deux violons, alto, violoncelle, contre-basse et piano, par C. Saint-Saëns, op. 65. [Transcription à] 2 pianos 4 mains par A. Benfeld. Paris, Durand [1903] Pl. no. D. & F. 6036. 2 scores (31 p. each) 34cm.

1. Piano (2 pianos)--Arr. I. Benfeld, A., arr.
NN 8.69 v/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

PIANO(2 PIANOS)--ARR. * MYD

SAVINO, DOMENICO, 1882-
Chicken reel, a modern transcription adapted for two pianos. New York, Robbins music corp. [c1941] 1 v. 31cm.

Two scores (13 p. each).

1. Piano (2 pianos)--Arr. 2. Reels and strathspeys (2 pianos). I. Title.
NN 5.58 1/ OC SL MUg, 1g, 2g, Ig (MUA4, MUI 1, LC1, X1)

Piano (2 pianos)—Arr. *MYD

Scharwenka, Xaver, 1850–
Concert (B moll) für das Pianoforte mit Begleitung des Orchesters, componirt von Xaver Scharwenka. Op. 32... Für Pianoforte allein... Bremen: Praeger & Meier [1877]. Publ. pl. no. P. & M. 965. 79 p. f°.

At head of title: 16. Auflage...
Arranged for 2 pianos in score.

Music Div.
1. Concertos.—Piano and orchestra. 2. Piano.—Two pianos, 4 hands.
N. Y. P. L. August 7, 1917.

Piano (2 pianos)—Arr. *MYD

Scharwenka, Xaver, 1850–
Konzert (Nr. 3, in Cis moll) für Klavier und Orchester, von Xaver Scharwenka. Op. 80... Klavierstimme mit Begleitung eines 2. Klaviers an Stelle des Orchesters... Leipzig: Breitkopf & Härtel, cop. 1899. Publ. pl. no. Klav. Bibl. 22528. 71 p. f°.

Dedication at head of title.
Arranged for 2 pianos in score.

--- ----- A second copy.
Proof sheets. With autograph of composer.
HUNEKER COLLECTION

Music div.
1. Concertos.—Piano and orchestra. 2. Piano.—Two pianos, 4 hands.
N. Y. P. L. August 7, 1917.

Piano (2 pianos)—Arr. ** MYD

Schelling, Ernest Henry, 1876–
...Impressions from an artists life; symphonic variations for orchestra and piano, by Ernest Schelling. Solo part with a second piano (transcription of the orchestra). Leipzig: F. E. C. Leuckart[, cop. 1925]. Publ. pl. no. F. E. C. L. 8324. 88 p. f°.

Arranged for 2 pianos, 4 hands, in score.

Music Dept.
DREXEL MUSICAL FUND.
1. Orchestra, Full—Arr. for 2 pianos, 4 hands. 2. Piano—Two pianos, 4 hands. 3. Title.
N. Y. P. L. June 18, 1929

PIANO(2 PIANOS)--ARR. *MYD

Schmit, Camille, 1908-
[MUSIQUE POUR PIANO ET ORCHESTRE. ARR. FOR 2 PIANOS]
Musique pour piano et orchestre (réduction) Brussels, CeBeDeM [1965]
score (42 p.) 31 cm.

Duration: about 19 min.

1. Piano (2 pianos)--Arr.
NN*10.66 1/ OC (OAF1) SL MUg, Ig (LC1, X1)

Piano (2 pianos)—Arr. ** MYD

Schmitt, Florent, 1870–
...J'entends dans le lointain. Op. 64. Piano et orchestre... Deux pianos (2e. piano réduction de l'orchestre)... Paris: Durand & Cie., cop. 1929. Publ. pl. no. D. & F. 11809. 27 p. f°.

Arranged for two pianos, 4 hands, in score.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano—Two pianos, 4 hands. 2. Orchestra, Full—Arr. for 2 pianos, I. Title.
N. Y. P. L. October 3, 1930

PIANO (2 PIANOS)--ARR. *MYD

SCHÖNBERG, ARNOLD, 1874-1951.
[VARIATIONS ON A RECITATIVE. ARR. FOR 2 PIANOS]
Variations on a recitative, arranged for two pianos by Celius Dougherty. New York, H. W. Gray [c1955] 35 p. 32cm.

Score: piano I-II. Originally for organ.

1. Piano (2 pianos)--Arr. I. Dougherty, Celius, arranger.
NN 8.57 c/ OC, I SL MUg, Ig, Ig (LC1, X1, Z1)

PIANO(2 PIANOS)--ARR. *MYD box

SCHUBERT, FRANZ, 1797-1828.
[AUF DEM WASSER ZU SINGEN. ARR. FOR 2 PIANOS]
Auf dem Wasser zu singen. [To be sung on the water] Philadelphia, Elkan-Vogel [c1936] 2 scores(10 p. each) 32cm.

At head of title: Schubert songs; transcribed for two pianos by Alexander Kelberine. [no.] 2.

1. Piano (2 pianos)--Arr. I. Kelberine, Alexander, 1903-1940, arr.
NN R 12.69 1/ OC, I (OAF1) SL MUg, Ig Ig (LC1, X1)

PIANO(2 PIANOS)--ARR. *MYD

SCHUBERT, FRANZ, 1797-1828.
[QUINTET, PIANO & STRINGS, OP. 114. ANDANTINO. ARR. FOR 2 PIANOS]
Theme and variations from the piano quintet, op. 114, The trout [by] Schubert. Arranged for two pianos, by R. Sterndale Bennett. London, Augener [c1951] score (20 p.) 32cm.

1. Piano (2 pianos)--Arr. I. Bennett, R. Sterndale, arr.
NN 1.70 w/ OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

Piano (2 pianos)—Arr.

Schubert, Franz Peter, 1797-1828.
[Rondos. Piano, 4 hd. Op.84, no.2. Arr. for 2 pianos, 4 hd. *MYD
...Rondo brillante, composed for piano, four-hands. Op. 84, no. 2. Adapted for two pianos, four-hands, by Harold Bauer. New York: G. Schirmer, Inc.[, 1928.] Publ. pl. no. 33782. 23 p. f°.

Two pianos, 4 hands, in score.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Piano—Two pianos, 4 hands. 2. Bauer, Harold, 1873– , arranger.
N. Y. P. L. December 18, 1928

Piano (2 pianos) – Arr.

*MYD box

Schumann, Robert Alexander, 1810–1856.
[Études symphoniques. Op. 13. Arr. for 2 pianos, 4 hd.]
[12 études symphoniques en forme de variations, arrangées pour 2 pianofortes. Op. 13] [Leipzig, G. Heinze, 1864] Publ. pl. no. G.82H. 1 v. 34cm.

Parts for piano I, II.
Imperfect: t.-p. wanting; title from Hofmeisters Jahresverzeichnis 1864.

MUSIC DIV.

1. Piano—2 pianos, 4 hands—Arr.
N. Y. P. L.
Card revised June 21, 1945

Piano (2 pianos) – Arr.

** MYD

Schumann, Robert Alexander, 1810–1856.
[Etudes. Pedal piano. Op. 56. Arr. for 2 pianos 4 hd.]
...Six études en forme de canon pour piano ou orgue à pédales, pouvant être jouées à 3 mains... A 2 pianos, 4 mains par C. A. Debussy... Op: 56. Paris, Durand & cie. [193–?] Publ.pl.no. D.S.4371 (D.&F.4371). 1 v. 34cm.

Parts for piano I, II.
Reissue of the original edition, 1891, of Durand et Schoenewerk.

MUSIC DIV.
DREXEL MUSICAL FUND.

406006B. 1. Piano (2 pianos)—Arr. I. Debussy, Claude, 1862–1918, arr.
N. Y. P. L.
November 24, 1947

Piano (2 pianos) – Arr.

*MYD

Schumann, Robert Alexander, 1810–1856.
Quintett für Pianoforte, 2 Violinen, Viola und Violoncell... von Robert Schumann. Op. 44. Arrangement für zwei Pianofortes zu vier Händen (mit Beibehaltung der Original-Pianoforte-Stimme als erstes Pianoforte.)... Leipzig: Breitkopf & Härtel [1865]. Publ. pl. nos. 6899, 10779. 2 v. f°.

Arranged for 2 pianos, 4 hands.
With each volume is bound his: Andante und Variationen für zwei Pianoforte. Op. 46. Hannover [ca. 1882].

MUSIC DIV.

1. Piano.—Two pianos, 4 hands.
N. Y. P. L.
December 30, 1919.

PIANO(2 PIANOS)—ARR.

*MYD

SCOTT, CYRIL MEIR, 1879-
[IMPRESSIONS FROM THE JUNGLE BOOK. SELECTIONS. ARR. FOR 2 PIANOS]
Impressions from the Jungle book (Rudyard Kipling) Mainz, B. Schott's Söhne; New York, Associated music publishers [c1938, c1912] 1 v. 31cm. (Edition Schott 2647)

Two scores, piano I-II (16 p. each). Originally for piano.
CONTENTS.—The jungle.—Dance of the elephants.

(Continued)

NN X 7.56 d/8 OC, I SL MUg, Ig, Ig, IIg (MU1 3, LC1, X1, Z1)

SCOTT, CYRIL MEIR, 1879- . [IMPRESSIONS FROM THE JUNGLE BOOK. SELECTIONS. ARR. FOR 2 PIANOS] Impressions from the Jungle book... (Card 2)

1. Piano (2 pianos)—Arr. I. Kipling, Rudyard, 1865–1936. The jungle book. II. Title.

Piano (2 pianos) – Arr.

*MYD

Scott, Cyril Meir, 1879–
...Piano concerto... Mainz: B. Schott's Söhne[, cop. 1922]. Publ. pl. no. 30764. 59 p. f°.

Arranged for 2 pianos, 4 hands, in score.

Music Div.

179335A
1. Concertos—Piano and orchestra. 2. Piano—Two pianos, 4 hands.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
February 24, 1925

Piano (2 pianos) – Arr.

*MYD

Scott, Cyril Meir, 1879–
...Three symphonic dances for orchestra. Score for 2 pianos by Percy Grainger. Mainz: B. Schott's Söhne[, cop. 1922]. Publ. pl. no. 30826. 43 p. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Two pianos, 4 hands. 2. Orchestra, Full—Arr. for 2 pianos, 4 hands. 3. Grainger, Percy Aldridge, 1883– , arranger.
N. Y. P. L.
January 28, 1929

Piano (2 pianos) – Arr.

*MYD +

Shostakovich, Dmitriĭ Dmitriyevich, 1906–
[Concertos. Piano & orch. Op. 35. Arr. for 2 pianos]
...Concerto pour piano avec orchestre... Op. 35... Réduction pour 2 pianos par l'auteur. Moscou: Édition de musique de l'état, 1934. Publ. pl. no. M 14333 Г. 64 p. 30cm.

Score.
Title-page in Russian and French; Russian title: Концерт для фортепиано с оркестром.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Concertos—Piano—Piano acc. Arr. 2. Piano—2 pianos, 4 hands—
N. Y. P. L.
July 5, 1935

Piano (2 pianos) – Arr.

*MYD

Shostakovich, Dmitriĭ Dmitriyevich, 1906–
[Golden mountains. Waltz. Arr. for 2 pianos]
...Waltz from the film "Golden mountains." Transcribed by Pierre Luboshutz [for] two pianos, four hands... Op. 30. New York [etc.] Leeds music corp. [c1948] 16, 16 p. 31cm.

Two scores for piano I—II.

MUSIC DIV.

1. Piano (2 pianos)—Arr. 2. Waltzes (2 pianos). I. Luboshutz, Pierre, 1894– , arr.
N. Y. P. L.
November 3, 1950

PIANO(2 PIANOS)--ARR.

*MYD

ŠKERJANC, LUCIJAN MARIJA, 1900-
[FANTASY, PIANO & ORCHESTRA. ARR. FOR 2 PIANOS]
Fantazija za klavir in orkester. Priredba za 2 klavirja. Ljubljana [Državna založba Slovenije] 1949. score(33 p.) 34cm.

Duration: about 12 min.

1. Piano (2 pianos)--Arr.
NN 6.71 b/OC (OAF1) SL MUg, Ig (LC1, X1)

Piano (2 pianos) – Arr.

* MNZ – Amer.

[Smith, John Stafford] 1750–1836.

Star spangled banner, 2 pianos, arr. by Harold Bauer. [New York? 193–?] 1 v. 34cm.

Autograph manuscript, signed.
Parts only: piano I–II.

MUSIC DIV.

1. Piano—2 pianos, 4 hands—Arr. 2. Autographs—Music—Bauer, H. I. Bauer, Harold, 1873– , arr. II. Title.
N. Y. P. L.
August 19, 1942

PIANO(2 PIANOS)--ARR.

*MYD

SPOHR, LOUIS, 1784-1859.
[QUINTET, PIANO & STRINGS, OP. 130. ARR. FOR 2 PIANOS]
Quintetto pour pianoforte, deux violons, viola et violoncelle, op. 130, Pour 2 pianos à 4 mains, arr. par S. J. Noble. London, Augener [188-?] Pl.no. A & Co. 400. 2 parts. 32cm.

1. Piano (2 pianos)--Arr. I. Noble, Samuel J., arr. II. Noble, Samuel J.
NN 9.69 r/OC, I, IIb+ (OAF1) SL MUg, Ig, Ig (LC1, X1)

Piano (2 pianos) – Arr.

*MYD

Stojowski, Sigismond, 1870–
Concerto en fa pour piano et orchestre, par Sigismond Stojowski. Op. 3... Partition à 2 pianos... London: S. Lucas, Weber, Pitt & Hatzfeld Ltd., cop. 1893. Publ. pl. no. P. & H. 789. 79 p. f°.

Dedication at head of title.
Edited by C. P. Scott.
Arranged for 2 pianos in score.

Music Div.

1. Piano.—Two pianos, 4 hands. 2. Concertos.—Piano and orchestra. 3. Scott, C. P., editor.
N. Y. P. L.
January 28, 1918.

Piano (2 pianos) – Arr.

** MYD

Stojowski, Sigismund, 1870–
Rhapsodie symphonique pour piano et orchestre, par Sigismond Stojowski Op. 23... Leipzig: C. F. Peters[, 1907]. Publ. pl. no. 9133. 35 p. f°.

Arranged for 2 pianos, 4 hands, in score.
On cover: Edition Peters. No. 3213. Stojowski. Symphonische Rhapsodie...

Music Dept.
DREXEL MUSICAL FUND.

1. Orchestra, Full—Arr. for 2 pianos, 4 hands. 2. Piano—Two pianos, 4 hands.
N. Y. P. L.
June 17, 1929

PIANO (2 PIANOS)--ARR.

*MYD

STRAUSS, JOHANN, 1825-1899.
[TRITSCH-TRATSCH-POLKA. ARR. FOR 2 PIANOS]
Tritsch-tratsch polka. Arranged for two pianos, four hands, by Celius Dougherty. New York, C. Fischer [c1952] 2 scores (11 p. each) 31cm.

Originally for orchestra.

1. Polkas (2 pianos) 2. Piano (2 pianos)--Arr. I. Dougherty, Celius, arr. II. Title.
NN 9.69 r/OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (MU1 1, DC2, LC1, X1)

PIANO(2 PIANOS)--ARR.

*MYD

STRAUSS, RICHARD, 1864-1949.
[BURLESKE. ARR. FOR 2 PIANOS]
Burlesque, D-minor, for piano and orchestra. With 2nd piano accompaniment; reduction from orchestra. [New York] E. B. Marks [1942] score (36 p.) 31cm.

1. Piano (2 pianos)--Arr. I. Title.
NN 8.62 e/k OC (OAF1) SL MUg, Ig, Ig (MU11, LC2, X1)

Piano (2 pianos) – Arr.

*MYD

Strauss, Richard, 1864–
Burleske D moll für Pianoforte und Orchester, von Richard Strauss. Pianoforte solo mit Übertragung des Orchesterparts als zweites Pianoforte... Leipzig: Steingräber [cop. 1894]. Publ. pl. no. 515a. 36 p. f°.

Dedication at head of title.
Arranged for 2 pianos, 4 hands, in score.

*MYD A second copy.

Bound with cop. 1.

Music Div.
BOEKELMAN COLLECTION.

1. Piano—Two pianos, 4 hands. 2. Concertos.—Piano and orchestra.
N. Y. P. L.
October 25, 1918.

PIANO(2 PIANOS)--ARR.

*MSP

STRAVINSKI, IGOR, 1882-
[AGON. ARR. FOR 2 PIANOS]
Agon; ballet for twelve dancers [by] Igor Stravinsky. Reduction for two pianos by the composer. London, New York, Boosey & Hawkes [c1957] score (54 p.) 31cm.

Originally for orchestra.
Duration: 20 min.

1. Ballets (2 pianos) 2. Piano (2 pianos)--Arr. I. Title.
NN 7.68 e/4 OC (OAF1) SL MUg, Ig, Ig, Ig (MU1 1, LC2, X1)

Piano (2 pianos) – Arr.

*MYD

Stravinski, Igor, 1882–
...Capriccio pour piano et orchestre en 3 parties; réduction pour 2 pianos à 4 mains par l'auteur... Berlin: Édition russe de musique[, 1930]. Publ. pl. no. R. M. V. 470. 48 p. f°.

Music Div.

307917A. 1. Concertos—Piano and orchestra. 2. Piano—Two pianos, 4 hands. I. Title.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
January 9, 1931

Piano (2 pianos) – Arr.

*MYD

Stravinski, Igor, 1882–
...Concerto (pour piano suivi d'orchestre d'harmonie). Réduction pour deux pianos par l'auteur. Berlin: Édition russe de musique[, cop. 1924]. Publ. pl. no. R. M. V. 414. 62 p. f°.

Arranged for 2 pianos, 4 hands.
"Edited by Albert Spalding."

Music Div.

262349A
1. Piano—Two pianos, 4 hands. 2. Concertos—Piano and orchestra. 3. Spalding, Albert, 1888– , editor.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
October 27, 1926

Piano (2 pianos) – Arr.

**MYD

Stravinskiĭ, Igor, Fedorovich, 1882–
[Danses concertantes; arranged]

... Danses concertantes for chamber orchestra. New York, Associated music publishers, inc. [1944]

cover-title, 56, 56 p. 30½ x 23½cm.
At head of title: Igor Stravinsky.
Publisher's plate no.: A. S. 19430.
Two scores for piano 1–2.
"Concert arrangement for two pianos by Ingolf Dahl."

1. Piano music (2 pianos), Arranged. I. Dahl, Ingolf, arr.
45-15104
Library of Congress M215.S92D8
[2]
MUSIC DIV.

PIANO(2 PIANOS)--ARR.

*MYD

STRAVINSKI, IGOR, 1882-
[Études, orchestra. Madrid. Arr. for 2 pianos]
Madrid from Four studies for orchestra (Quatre études pour orchestre)
Transcription for two pianos by Soulima Strawinsky. London, New York, Boosey & Hawkes [c1951] 10, 10 p. 32cm.

Two scores for piano I-II.
Composed as Étude for pianola, 1917; orchestrated 1928-29 by the composer as no. 4 of his Études for orchestra.

1. Piano (2 pianos)—Arr. I. Stravinsky, Soulima, 1910- , arr. II. Stravinski, Igor, 1882- . Madrid. III. Title.
NN 3.54 OC, I SL MUg, Ig, Ig, IIg, IIIg S, I (MUI 1, LC1, X1)

PIANO (2 PIANOS)--ARR.

** MYD

Stravinski, Igor, 1882-
[Scherzo à la russe. Arr. for 2 pianos]
...Scherzo à la russe, for orchestra. Transcribed for two pianos by the composer. New York, Associated music publishers [c1945] Pl.no. A.C. 19455. 1 v. 30cm.

Two scores for piano I-II.

DREXEL MUSICAL FUND

1. Piano (2 pianos)—Arr. I. Title.
NN 11.52 OC SL MUg, Ig, Ig (LC1, X1)

...g (2 Pianos) — Arr.

** MYD

Strong, Templeton, 1856-
...Le roi Arthur; poème symphonique d'après le cycle de la Table ronde... Réduction à deux pianos par l'auteur... Genève: Édition Henn, cop. 1922. Publ. pl. no. A. 391 H. 57 p. f°.

Arranged for two pianos, 4 hands, in score.

MUSIC DIV.
DREXEL MUSICAL FUND.

489646A. 1. Piano—Two pianos, 4 hands. 2. Orchestra, Full —Arr. for 2 pianos, 4 hands. I. Title
N. Y. P. L. October 16, 1930

Piano (2 pianos) — Arr.

* MYD

Tailleferre, Germaine.
...Concerto pour piano et orchestre. Le piano principal et réduction de l'orchestre pour 2e piano... Paris: Heugel, cop. 1925. Publ. pl. no. H. 28,745. 2 parts in 1 v. f°.

Arranged for 2 pianos, 4 hands, in score.

*MYD ——— A second copy.
Bound with above.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Concertos—Piano and orchestra. 2. Piano—Two pianos, 4 hands.
N. Y. P. L. September 10, 1925

PIANO(2 PIANOS)--ARR.

*MYD

Takács, Jenö.
[PARTITA, GUITAR & ORCHESTRA, OP. 55. ARR. FOR GUITAR & PIANO]
Partita, für Gitarre oder Cembalo und Orchester. Klavierauszug vom Komponisten. Partita, for guitar or harpsichord and orchestra. Piano score by the composer. Wien, Verlag Doblinger [1967]
score (56 p.) 30cm.

(Continued)

NN * 3.69 1/a OC SL (OAF1) MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

TAKÁCS, JENÖ. [PARTITA, GUITAR & ORCHESTRA, OP. 55. ARR. FOR GUITAR & PIANO] Partita, für Gitarre oder Cembalo und Orchester. (Card 2)

Duration: about 16 min.

1. Suites (Guitar and orchestra)--Arr. for guitar and piano. 2. Guitar and piano--Arr. 3. Harpsichord and piano--Arr. 4. Piano (2 pianos)--Arr.

PIANO (2 PIANOS)--ARR.

* MYD

TAKÁCS, JENÖ.
[TARANTELLA, OP. 39. ARR. FOR 2 PIANOS]
Tarantella, Op. 39, für Klavier und Orchester. For piano and orchestra. Für 2 Klaviere zu 4 Händen übertragen vom Komponisten. [Wien] Universal-Edition, c1939. 46 p. 31cm. (Universal-Edition. No. 11094)

Score: piano I-II.
Title in German, French and English.
Duration: 15 min.

1. Piano (2 pianos)--Arr. 2. Tarantellas (2 pianos).
NN 10.57 g/P OC (OAF1) SL MUg, Ig, 2g (MUI 1, LC1, X1)

PIANO(2 PIANOS)--ARR.

*MW-Amer.

TALMA, LOUISE, 1906-
[DESIGN IN FIVE PARTS. ARR. FOR 2 PIANOS]
Design in five parts, for piano and orchestra. [1964?] score (37 p.) 38cm.

Reproduced from holograph.
Caption title.
Date at end: July 10, 1964.
Duration: about 20 min., 30 sec.

1. Piano (2 pianos)--Arr.
NN 5.70 m/J OC (OAF1) SL MUg, Ig MUA(4) (LC1, X1)

Piano (2 pianos) — Arr.

** MYD

Tansman, Alexandre, 1897-
...Concerto pour piano avec accompagnement d'orchestre, par Alexandre Tansman... Réduction pour 2 pianos... Paris: M. Eschig & Cie., cop. 1926. Publ. pl. no. M. E. 1615. 42 p. f°.

Arranged for 2 pianos, 4 hands, in score.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Concertos—Piano and orchestra. 2. Piano—Two pianos, 4 hands.
N. Y. P. L. December 3, 1930

Piano (2 pianos) — Arr.

** MYD

Tansman, Alexandre, 1897-
...Second concerto pour piano avec accompagnement d'orchestre, par Alexandre Tansman... Réduction pour 2 pianos... Paris: Éditions M. Eschig, cop. 1928. Publ. pl. no. M. E. 2165. 52 p. f°.

Arranged for 2 pianos, 4 hands, in score.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Concertos—Piano and orchestra. 2. Piano—Two pianos, 4 hands.
N. Y. P. L. December 3, 1930

PIANO(2 PIANOS)--ARR.

* MYD

TANSMAN, ALEXANDRE, 1897-
[Fantasia, piano & orchestra Arr. for 2 pianos]
Fantaisie [1937] pour piano et orchestre. Reduction pour 2 pianos par l'auteur. Paris, M. Eschig [c1951] 34 p. 34cm.

Score: piano I-II.
Duration: 16 min.

1. Piano (2 pianos)—Arr.

NN 12/54 p/p OC SL MUg, Ig (MUI1 LC1 X1)

Piano (2 pianos) — Arr.

* MYD

Taylor, Deems, 1885-
[Through the looking glass. Arr. for 2 pianos]
...Through the looking glass; five pictures from Lewis Carroll [pseud.] Transcribed for two pianos, four hands by James Whittaker... [Op. 12] New York, J. Fischer & bro. [c1936] 93 p. 31cm. (Fischer edition. no. 0360.)

Score: piano I-II.
CONTENTS.—Dedication.—The garden of live flowers.—Jabberwocky.—Looking glass insects.—The white knight.

HENRY HADLEY MEM. LIB.
MUSIC DIV.

254430B. 1. Suites—Orchestra—Arr. for 2 pianos, 4 hands. 2. Piano—2 pianos, 4 hands—Arr. I. Whittaker, James, arr. II. Dodgson, Charles Lutwidge, 1832-1898. Through the looking glass. III. Title.
N. Y. P. L. August 1, 1944

Piano (2 pianos) — Arr. *MYD

Thalberg, Sigismund,
Grande Fantaisie sur l'opéra Zampa de F. Herold, arrangée pour deux pianofortes, composée par S. Thalberg. Op. 53.
Leipzig: Frédéric Hofmeister, c18-- 2 pts. F°.

Music Div.

Piano (2 pianos) — Arr.

*MYD box

Thalberg, Sigismund
La Straniera. Fantaisie de S. Thalberg, arrangée pour deux pianos concertants par Ch. Czerny.
Paris, Alphonse Leduc, c18-- 2 pts. F°.

Music Div.
Transfer from Circ. Dept.

PIANO (2 PIANOS)--ARR.

* * MYD

TIPPETT, MICHAEL, 1905-
Fantasia for piano and orchestra on a theme of Handel. Two pianos, 4 hands. London, Schott; New York, Associated music publishers [c1942] 36 p. 31cm. (Schott edition 10122)

Score: piano I-II

1. Piano (2 pianos)—Arr. I. Handel, Georg Friedrich, 1685-1759.
NN 1.57 p/t OC, I SL MUg, Ig, Ig (MUI1, LC1, X1)

Piano (2 pianos) — Arr.

* MYD

Turini, Ferdinando, 1749-1812.
...Sonata in re bemolle maggiore per due pianoforti (Bormioli) ... Milano: Carisch s. a., 1936. Publ. pl. no. C. 18655. 27 p. 31cm. (Edizioni Carisch.)

Score: piano I-II.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—2 pianos, 4 hands—Arr. 2. Sonatas—Piano—Arr. for 2 pianos, 4 hands. I. Bormioli, Enrico, arr.
N. Y. P. L. February 4, 1938

PIANO(2 PIANOS)--ARR.

*MYD

Urbanner, Erich.
[DIALOGE. ARR. FOR 2 PIANOS]
Dialoge. für Klavier und Orchester (1965). Ausg. für zwei Klaviere vom Komponisten. Wien, Verlag Doblinger [1967]
score (51 p.) 30 cm.
Acc. arr. for 2d piano.

1. Piano (2 pianos)—Arr. I. Title.
NN* 7.68 v/ROC(1b*) (OAF1) SL MUg, Ig, Ig
(MUI 1, LC1, X1)

PIANO(2 PIANOS)--ARR.

* MYD

VILLA-LOBOS, HEITOR, 1887-
[BACHIANAS BRASILEIRAS, NO. 3. ARR. FOR 2 PIANOS]
Bachianas brasileiras [no.] 3, for piano and orchestra. Two piano version, N. Y. 1945. New York, G. Ricordi [c1958, c1953] 78 p. 31cm.

Score: piano I-II.
MOVEMENTS.--Preludio (Ponteio)--Fantasia (Devaneio)--Aria (Modinha)--Toccata (Picapão).

1. Piano (2 pianos)--Arr. I. Title.
NN X 7.58 m/N OC (OAF1) SL MUg, Ig, Ig (MUC2, MUI 1, LC1, X1)

PIANO (2 PIANOS)--ARR.

*MYD

VILLA-LOBOS, HEITOR, 1887-1959.
[BACHIANAS BRASILEIRAS NO. 3. ARR. FOR 2 PIANOS]
Bachianas brasileiras #3 for piano and orchestra. New York, G. Ricordi [c1958] 2 scores (78 p. each) 31cm.

1. Piano (2 pianos)--Arr.
NN 9.69 w/_ OC (OAF1) SL MUg, Ig (LC1, X1)

PIANO(2 PIANOS)--ARR.

*MYD

VILLA-LOBOS, HEITOR, 1878-1959.
[MÔMO PRECOSE. ARR. FOR 2 PIANOS]
Mômo precoce; fantaisie pour piano et orchestre, sur le Carnaval des enfants brésiliens (1919) Réduction pour 2 pianos. Paris, M. Eschig; New York, Associated music publishers [c1934] score (62 p.) 32cm.

1. Piano (2 pianos)--Arr. I. Villa-Lobos, Heitor, 1878-1959. Carnaval das crianças brasileiras. II. Title.
NN 9.68 p/L OC, I (OAF 2) SL MUg, Ig, Ig, IIg (MUI 1, LC1, X1)

Piano (2 pianos) — Arr.

*MYD box

Vogt, Jean,
Grande fugue pour deux pianos, tirée de la Fantaisie pour l'orgue op. 5. de Jean Vogt.
Leipzig: Breitkopf & Härtel, c18-- 2 pts. F°.

Transfer from Circ. Dept.

Piano (2 pianos)—Arr. *MYD

Volkmann, Robert, 1815–1883.
...Concertstück für Pianoforte mit Begleitung des Orchesters oder eines Streich-Sextetts, oder eines zweiten Pianofortes, componirt von Robert Volkmann. Op. 42. Pest: G. Heckenast [ca. 1865]. Publ. pl. no. 18. 49 p. f°.

Arranged for 2 pianos, 4 hands, in score.

MUSIC DIV.

BOEKELMAN COLLECTION.

1. Concertos.—Piano and orchestra. 2. Piano.—Two pianos, 4 hands.
N. Y. P. L. September 29, 1919.

Piano (2 pianos)—Arr. *MYD

Volkmann (Robert Friedrich)

Variationen über ein Thema von Händel für Pianoforte von R. Volkmann. Op. 26, auf zwei Pianoforte eingerichtet von Carl Thern. Pest: Gustav Heckenast, [18--] 2pts. f°.

Transfer from Circ. Dept.

Piano (2 pianos)—Arr. *MYD

Voss (Charles)

Les Huguenots. Fantaisie brillante pour le piano, arrangée pour deux pianos par J. B. André. Oeuvre 66. Offenbach a/M: J. André [18--] 2pts. f°.

Music Div.

Transfer from Circ. Dept.

PIANO (2 PIANOS)—ARR.

*MYD

WAGNER, JOSEPH, 1900-
[FANTASY IN TECHNICOLOR. ARR. FOR 2 PIANOS]
Fantasy in technicolor for piano and orchestra. Two piano reduction [1947] by the composer. [Duluth, Dec. 29, 1947] 23 p. 36cm.

Score: piano I-II.
Reproduced from ms. copy.

1. Piano (2 pianos)--Arr. I. Title: Fantasy in technicolor.

NN X 3.55 p/r OC SL MUg, 1g, Ig (MUA 4, MU1 1, LC1, X1, Z1)

PIANO(2 PIANOS)--ARR.

*MYD

WAGNER, JOSEPH, 1900-
[FUGAL TRIPTYCH. ARR. FOR 2 PIANOS]
A fugal triptych, for piano, percussion and string orchestra [1936] [1936?] 32 p. 35cm.

Score: piano I-II.
Reproduced from the composer's ms.

1. Piano (2 pianos)--Arr. 2. Autographs (Music)--Wagner, J.--Facsimiles.

NN X 2.57 j/L OC (OAF1) SL MUg, 1/, 2g (MUA4, LC1, X1, MU1 1)

PIANO (2 PIANOS)--ARR.

*MN p.v. 88

WAGNER, RICHARD, 1813-1883.
[DIE GÖTTERDÄMMERUNG. SIEGFRIEDS RHEINFAHRT. ARR. FOR 2 PIANOS]
Siegfrieds Rheinfahrt aus Götterdämmerung. Uebertragen von Otto Singer. Mainz, B. Schott's Söhne [1903?] Pl. no. 27143. 2 scores (20 p. each) 33cm.

Caption title.
Originally for orchestra.
1. Piano (2 pianos)--Arr. I. Singer, Otto, 1863-1931, arr. II. Title.
NNR 4.70 a/L OC, I (OAF1) SL MUg, 1g, Ig, IIg (MU1 1, LC1, X1)

Piano (2 pianos)—Arr.

*MYD

Wagner, Richard, 1813–1883.
Kaiser-Marsch für grosses Fest-Orchester, von Richard Wagner... Auszug für 2 Klaviere zu 4 Händen von Kleinmichel ... Leipzig: C. F. Peters [1901]. Publ. pl. no. 8723. 21 p. f°.

On cover: Edition Peters. no. 2971.
Arranged for 2 pianos, 4 hands, in score.

MUSIC DIV.

1. Orchestra (Full).—Arr. for 2 pianos, 4 hands. 2. Piano.—Two pianos, 4 hands. 3. Kleinmichel, Richard, 1846-1901, editor. 4. Title.
N. Y. P. L. January 29, 1923.

PIANO(2 PIANOS)--ARR.

*MYD

WAGNER, RICHARD, 1813-1883.
[DIE MEISTERSINGER VON NÜRNBERG. VERACHTET MIR DIE MEISTER NICHT. ARR. FOR 2 PIANOS]
Sachsen's Schlusslied. Für 2 Klaviere zu 4 Händen bearb. von W. Wallace. Mainz, B. Schott's Söhne [190-?] Pl. no. 02161/2 2 scores (12 p. each) 33cm. (Edition Schott. 02161, 02162)

Originally for voice and orchestra.
1. Piano (2 pianos)--Arr. I. Wallace, William, 1860-1940, arr. II. Title.
NN 7.70 d/L OC, I (OAF1) SL MUg, 1g, Ig, IIg (MU1 1, LC1, X1)

Piano (2 pianos)—Arr. *MYD

Wagner, Richard, 1813–1883.
Parsifal; ein Bühnenweihfestspiel von Richard Wagner. Vorspiel... Für 2 Pianoforte zu 4 Händen... (Humperdinck)... Mainz: B. Schott's Söhne [1884?]. Publ. pl. no. 23698. 11 p. f°.

Arranged for 2 pianos, 4 hands (or piano and harmonium) in score.

*MYD box — A second copy.

MUSIC DIV.

1. Pianos.—Two pianos, 4 hands. 2. Orchestra (Full).—Arr. for 2 pianos. 3. Humperdinck, Engelbert, 1854- . 4. Title.
N. Y. P. L. February 19, 1920.

Piano (2 pianos)—Arr. *MYD box

Wagner, Richard, 1813–1883.
Der Ritt der Walküren aus dem Musik-Drama Die Walküre, von R. Wagner. Für zwei Pianoforte bearbeitet von H. Ehrlich ... Mainz: B. Schott's Söhne [ca. 1877]. Publ. pl. no. 22089. 2 parts in 1 v. f°.

Dedication at head of title.
Each part has separate t.-p.
Arranged for 2 pianos, 4 hands.

Music Dept.

1. Piano.—Two pianos, 4 hands. 2. Ehrlich, Heinrich, 1822–99, editor. 3. Title.
N. Y. P. L. July 18, 1918.

PIANO(2 PIANOS)--ARR.

*MYD

WAGNER, RICHARD, 1813-1883.
[TRISTAN UND ISOLDE. MILD UND LEISE WIE ER LÄCHELT. ARR. FOR 2 PIANOS]
Isolden's Liebestod aus Tristan und Isolde. [Bearb. von Alfred] Pringsheim. Leipzig, New York, Breitkopf & Härtel [1879?] Pl. no. 14345. 15 p. 33cm. (Breitkopf & Härtel's Klavier-Bibliothek)

Includes the voice part, with German words.
1. Piano (2 pianos)--Arr. I. Pringsheim, Alfred, 1850- arr. II. Title.
NN 7.70 d/a OC, I (OAF1) SL MUg, 1/, Ig, IIg (MU1 1, LC1, X1)

PIANO(2 PIANOS)--ARR.

*MYD

WAL-BERG, pseud.
[CAPRICCIO, PIANO & ORCHESTRA. ARR. FOR 2 PIANOS]
Capriccio for piano and orchestra. Conductor and reduction for 2 pianos. Genève, SIDEM; New York, Leeds music corp. [c1948] 32 p. 31cm.

Piano-conductor score: piano I-II.
Duration: about 9 min.

1. Piano (2 pianos)--Arr.
NN X 1.59 p/J OC (1b) (OAF1) SL MUg, 1/ (LC1, X1)

Piano (2 pianos)—Arr. Write on slip words underlined below and class mark— *MYD

Walton, William Turner, 1902–
[Façade. Valse. Arr. for 2 pianos, 4 hands]
Valse from Façade [by] William Walton; arranged by Herbert Murrill. London: Oxford Univ. Press, cop. 1934. 12 p. 30½cm. (The two-piano series.)

Piano I–II in score.
No. 2 of his: Façade; suite for orchestra.
Edited by Ethel Bartlett and Rae Robertson.
Caption-title.

——— Second copy (in pocket).

Without cover.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Piano—2 pianos, 4 hands—Arr. 2. Waltzes—2 pianos, 4 hands. I. Murrill, Herbert, arr. II. Ser.
N. Y. P. L. April 20, 1937

PIANO (2 PIANOS)--ARR.

**MYD

WALTON, Sir WILLIAM, 1902-
[SINFONIA CONCERTANTE. ARR. FOR 2 PIANOS]
Sinfonia concertante, rev. version [1943] Reduction for two pianos by Roy Douglas. [London] Oxford university press, 1943. 40 p. 31cm.

Score: piano I-II. Originally for orchestra with piano.
Duration: 18 min.

Drexel Musical Fund

1. Symphonies concertantes. 2. Piano (2 pianos)--Arr. I. Douglas, Roy, arranger.
NN 5.57 d/POC, I SL MU, 1g, 2/, Ig (LC1, X1, Z1)

PIANO, 4 HANDS-ARR.

*MYD

WEBER, KARL MARIA, Freiherr VON, 1786-1826.

Allegro di bravure, composé par C. M. de Weber. Arrangé pour le pianoforte à quatre mains par Charles Czerny. Brunswick, J. P. Spehr [1840?] Pl. no. 2475. 19 p. 32cm.

Arranged for piano, 4 hands.
Thematic material, with changes and elaborations, from the Rondo presto of his piano sonata, Op. 49. Also published under title Rondo presto.—cf. Jähns. Weber chron. them. (Continued)
NN 3.66 g/L OC, I, II (OAF 1) SL MUg, 1g, Ig, IIg (LC1, X1)

2

WEBER, KARL MARIA, Freiherr VON, 1786–1826.
Allegro di bravure... (Card 2)

Verzeichniss, p. 220, 447.

1. Piano, 4 hands -Arr. I. Czerny, Karl, 1791-1857, arr. II. Weber, Karl Maria, Freiherr von, 1786-1826. Sonata, Piano, op. 49. Rondo presto.

Piano (2 pianos)—Arr. *MYD box

Weber (Karl Maria Friedrich Ernst von)

Adagio et Rondo du Grand Concerto Op. 32 de Weber. Pour deux pianos par Jean Promberger. Berlin: Schlesinger, [1815] 2pts. f°.

Transfer from Circ. Dept.

Piano (2 pianos)—Arr. *MYD

Weber (Karl Maria Friedrich Ernst von, Freiherr

Concertstück (F. Moll) Op. 79. Für 2 pianos arrangirt. Berlin: Schlesinger, [18--] 2pts. f°.

Music Div.

PIANO(2 PIANOS)--ARR.

*MYD

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[DUO CONCERTANT, OP. 48. ARR. FOR 2 PIANOS]
Grand Duo concertant [von] C. M. von Weber, op. 48. Für 2 Piano übertragen von Ad. Henselt. Berlin, Schlesinger (R. Lienau) [pref. 1873] Pl. no. S. 6686. 2 parts. 34cm.

Originally for clarinet and piano.

1. Piano (2 pianos)--Arr. I. Henselt, Adolph von, 1814-1889, arr.
NN 9.69 r/L OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Piano (2 pianos)—Arr. *MYD box

Weber (Karl Maria Friedrich Ernst von) Freiherr.

Jubel-Ouverture de C. M. de Weber, Op. 59. arr. pour deux pianos par Aug. Horn. Berlin: Schlesinger, [18--] 2pts. f°. (Compositions célèbres pour deux pianos. No. 3.)

Transfer from Circ. Dept.

Piano (2 pianos)—Arr. *MYD

Weber (Karl Maria Friedrich Ernst von) Freiherr.

Ouverture de l'opéra: Euryanthe, composée par C. M. de Weber Pour 2 pianos arrangée par Aug. Horn. Berlin: Schlesinger, [18--] 2pts. f°. (Compositions célèbres pour deux pianos No. 12.)

Transfer from Circ. Dept.

Piano (2 pianos)—Arr. *MYD

Weber (Karl Maria Friedrich Ernst von) Freiherr
Ouverture de l'opera: Der Freischütz, composée par C.M. de Weber. Pour 2 pianos arrangé par Aug. Horn.
Berlin: Schlesinger, c18--? 2 pts. f°.
(Compositions célèbres pour deux pianos No 2.)

2 copies.

Piano (2 pianos)—Arr. *MYD

Weber (Karl Maria Friedrich Ernst von) Freiherr
Ouverture de l'opera: Oberon, composé par C.M. de Weber, arrang. pour 2 pianos par Aug. Horn.
Berlin: Schlesinger c18--? 2 pts. f°.
(Compositions célèbres pour deux pianos. No. 1.)

Piano (2 pianos)—Arr. *MYD

Weber (Karl Maria Friedrich Ernst von) Freiherr
Ouverture de Preciosa, composée par C.M. v. Weber. Arrangement pour 2 pianos à 4 mains par Aug. Horn.
Berlin: Schlesinger, c18--? 2 pts. f°.
(Compositions célèbres pour deux pianos. No. 14.)

Transfer from Circ. Dept

Piano (2 pianos)—Arr. *MYD

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Polacca brillante instrumentée par F. Liszt, comp. par C. M. de Weber. Op. 72. Arrangement pour deux pianos par R. Pflughaupt... Berlin: A. M. Schlesinger [186–?]. Publ. pl. no. S. 5114. 2 parts in 1 v. f°.

Caption-title.
t.-p. reads: Compositions célèbres pour deux pianos... 11.
Arranged for 2 pianos, 4 hands, in score.

Music Dept.
BOEKELMAN COLLECTION.

1. Piano.—Two pianos, 4 hands. 2. Concertos.—Piano and orchestra. 3. Liszt, Franz, 1811–86. 4. Pflughaupt, Robert, 1833–71. 5. Title.
N. Y. P. L. October 25, 1918.

PIANO(2 PIANOS)--ARR. *MYD

WEINBERGER, JAROMIR, 1896-1967.
[SCHWANDA. SELECTIONS. ARR. FOR 2 PIANOS]
Polka and fugue from Shvanda, for 2 pianos, 4 hands. [Transcribed by the composer] New York, Associated music publishers [c1940] 2 scores(24 p. each) 31cm.

1. Polkas (2 pianos). 2. Fugues (Orchestra)--Arr. for 2 pianos. 3. Piano (2 pianos)--Arr.
NN 9.69 k/2 OC (OAF1) SL MUg, 1g, 2g, 3g (DC2, LC1, X1)

Piano (2 pianos)—Arr. *MYD

Weingartner, Felix, Edler von Münzberg, 1863–
Das Gefilde der Seligen. Le séjour des bienheureux. The fields of heaven. Symphorische Dichtung für grosses Orchester (angeregt durch das Gemälde von Arnold Böcklin), von Felix Weingartner. Op. 21. Für 2 Klaviere zu 4 Händen... Leipzig: Breitkopf & Härtel, cop. 1897. Publ. pl. no. 21862. 31 p. f°. (Breitkopf & Härtel's Klavier-Bibliothek.)

Arranged for 2 pianos, 4 hands, in score.
t.-p. illustrated.

Music Div.
KREHBIEL COLLECTION.

133260 A
1. Orchestra (Full).—Arr. for 2 pianos, 4 hands. 2. Piano.—Two pianos, 4 hands. 3. Title. 4. Title: Le séjour des bienheureux. 5. Title: fields of heaven.
N. Y. P. L. May 2, 1924.

Piano (2 pianos)—Arr. *MYD

Weingartner, Felix, Edler von Münzberg, 1863–
Koenig Lear. Symphonische Dichtung für grosses Orchester, von Felix Weingartner. Op. 20... Für 2 Klaviere zu 4 Händen ... Leipzig: Breitkopf & Härtel, cop. 1897. Publ. pl. no. 21888. 37 p. f°. (Breitkopf & Härtel's Klavier-Bibliothek.)

Arranged for 2 pianos, 4 hands, in score.

Music Div.
KREHBIEL COLLECTION.

132111 A
1. Orchestra (Full).—Arr. for 2 pianos, 4 hands. 2. Pianos.—Two pianos, 4 hands. 3. Shakespeare, William: King Lear. 4. Title.
N. Y. P. L. May 2, 1924.

Piano (2 pianos)—Arr. *MYD

Whithorne, Emerson, 1884–
[Poem. Op. 43. Arr. for 2 pianos]
Poem for piano and orchestra. Op. 43. By Emerson Whithorne... New York: C. Fischer, inc. [c1926] Publ. pl. no. 24061. 59 p. 30½cm.

Score: piano I–II, with instrumental cues.
Performance: 20 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Piano—2 pianos, 4 hands—Arr. I. Title.
N. Y. P. L. July 17, 1942

Piano (2 pianos)—Arr. *MYD

WHITING, ARTHUR BATTELLE, 1861–1936.
[Fantasias. Piano & orch. Op. 11. Arr. for 2 pf.]
...Fantasy for pianoforte and orchestra, by Arthur Whiting. Op. 11... New York: G.Schirmer [c1897] Publ.pl. no.G.S.13061. 43 p. 34½cm.

Score: piano I–II.

1. Piano—2 pianos, 4 hands—Arr.

MUSIC DIV.
N. Y. P. L. June 16, 1937

PIANO(2 PIANOS)--ARR. *MYD

WILLIAMS, ALBERTO, 1862-1952.
[AIRE DE VALS, NO. 2. ARR. FOR 2 PIANOS]
Segundo aire de vals, op. 16 (1890). Second waltz air. [Transcription a 2 pianos de 1945] Buenos Aires, "La Quena" [1946] 13 p. 32cm.

Originally for piano solo.
Title in Spanish, English and French.

1. Piano (2 pianos)--Arr. 2. Waltzes (2 pianos).
NN X 10.59 t/O OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO (2 PIANOS)--ARR. *MYD

WILLIAMS, ALBERTO, 1862-1952.
[CANTARES, OP. 70. A LA HUEYA, HUEYA. ARR. FOR 2 PIANOS]
A la hueya, hueya Transcripcion a 2 pianos del autor. Buenos Aires, "La Quena" [c1952] 10 p. 30cm.

Originally for piano solo.

1. Piano (2 pianos)--Arr.
NN X 10.59 t/ OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO(2 PIANOS)--ARR. *MYD

ZAFRED, MARIO, 1922-
[METAMORFOSI. ARR. FOR 2 PIANOS]
Metamorfosi, per pianoforte e orchestra. Riduzione per due pianoforti dell'autore. [Milano] Ricordi [°1964]

score (53 p.) 34 cm.
Originally for piano and orchestra.
Duration: about 20 min.
MOVEMENTS.--1. Sostenuto-Allegro giusto.--2. Largo e disteso.--3. Lento-Allegro vivo.

1. Suites (Piano and orchestra)--Arr. for 2 pianos. 2. Piano (2 pianos)--Arr. I. Title.
NN 6.65 e/ OC (OAF1) SL MUg, 1g, 2g, 1g (MUI1, LC1, X1)

PIANO(2 PIANOS)--ARR. *MYD

ZIMMERMANN, BERND ALOIS.
[DIALOGE. ARR. FOR 2 PIANOS]
Monologe, für zwei Klaviere. Fassung der Dialoge, für zwei Klaviere und grosses Orchester, für zwei Klaviere soli (1960/64) Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1964] score (45 p.) 26 x 33cm. (Edition Schott, 5427)

Original title: Dialoge.
Originally for 2 pianos and orchestra.

1. Piano (2 pianos)--Arr. I. Zimmermann, Bernd Alois. Monologe, 2 pianos. II. Title. III. Title: Dialoge.
NN R 12.67 r/ OCs, I (OAF1s) SLs MUgs, 1gs, Ig, IIgs, IIIgs (LC1s, X1s)

PIANO(2 PIANOS AND CHAMBER ORCHESTRA) *MX

MARTINŮ, BOHUSLAV, 1890-

...Concerto grosso per orchestra da camera... Wien, Universal-Edition, c1948. Pl. no. U. E. 11883. 77 p. 34cm.

Score; flute, oboe I-III, clarinet I-II, horn I-II, piano I-II, and strings.
Duration: 14 minutes.

1. Concerti grossi. 2. Chamber orchestra. 3. Piano (2 pianos and chamber orchestra).
NN OC SL MU, 1, 2, 3 S (LC1, X1)

PIANO(2 PIANOS AND CHAMBER ORCHESTRA) *MW

MILHAUD, DARIUS, 1892-

Concertino d'automne [1951] pour deux pianos et huit instruments... Paris, Heugel et cie. [1952] 69 p. 26cm.

For piano I-II, flute, oboe, horn I-III, viola I-II and violoncello, in score.
Duration: 11 min.

1. Concertos (2 pianos). 2. Piano in decets (2 pianos, flute, oboe, 3 horns, 2 violas, violoncello) 3. Piano (2 pianos and chamber orchestra) I. Title.
NN 1.54 OC SL MUg, 1g, 2g, 3g, Ig (MUA 4, MUI1, LC1, X1)

PIANO(2 PIANOS, FLUTE, OBOE, CLARINET, TRUMPET, HORN, TROMBONE, TUBA AND PERCUSSION) *MX

GERHARD, ROBERTO, 1896-

Hymnody, for seven wind instruments, percussion, and two pianos. London, Oxford University Press, Music Dept. [1964]

miniature score (100 p.) 26cm.
For flute, oboe, clarinet, horn, trumpet, trombone, tuba, percussion (2 players) and 2 pianos.
Duration: about 17 min.

(Continued)
NN 5.66 1/ OC SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1) 2

GERHARD, ROBERTO, 1896- . Hymnody... (Card 2)

1. Chamber music 20th cent.--Decets. 2. Piano (2 pianos, flute, oboe, clarinet, trumpet, horn, trombone, tuba and percussion) 3. Percussion. I. Title.

PIANO (2 PIANOS, 2 HARPS AND PERCUSSION) *MW

MADERNA, BRUNO, 1920-

Concerto per du pianoforti e strumenti [1948] Milano, Suvini Zerboni [c1955] score (49 p.) 34cm.

For 2 solo pianos, 2 harps and percussion.

1. Concertos (2 pianos) 2. Concertos, Double. 3. Percussion. 4. Piano (2 pianos, 2 harps and percussion)
NN X 11.60 m/ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

PIANO (2 PIANOS, HARP AND STRING ORCHESTRA) *MTA

MARTIN, FRANK, 1890-

Petite symphonie concertante pour harpe, clavecin, piano et deux orchestres à cordes. Wien, Philharmonia Partituren in der Universal Edition [c1947] miniature score (150 p.) port. 19cm. (Philharmonia. Partituren, no. 385)

For harp, harpsichord, piano and string orchestra.
Duration: 22 min.

(Continued)
NN 4.70 m/2 OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

MARTIN, FRANK, 1890- Petite symphonie concertante pour harpe, clavecin... (Card 2)

1. Symphonies. 2. Symphonies concertantes. 3. Harpsichord, piano, harp and string orchestra. 4. Piano (2 pianos, harp and string orchestra)

PIANO (2 PIANOS, KETTLEDRUMS AND STRING ORCHESTRA. *MW

Zilcher, Hermann, 1881–

Nacht und Morgen, für zwei Klaviere, Streichorchester und Pauken, von Hermann Zilcher. Op. 24... Leipzig [etc.] Breitkopf & Härtel [1919] 81 p. 33cm. ([Breitkopf & Härtels Partitur-Bibliothek] 2517.)

Score.

MUSIC DIV.
177690B. 1. Piano and orchestra—1800—. 2. Piano—2 pianos, 4 hands—1800—. 3. Orchestra, String—Score. I. Title.
N. Y. P. L. August 10, 1942

PIANO(2 PIANOS AND ORCHESTRA)--TO 1800
*MW

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[CONCERTO, HARPSICHORD, PIANO & ORCHESTRA, WQ.47]
Concerto per due pianoforti e orchestra. Edited and with foreword by Gábor Darvas. London, E. Eulenburg; New York, Edition Eulenburg [c1969] miniature score (79 p.) 19cm. (Edition Eulenburg. No. 1279)
1. Concertos (2 pianos)--To 1800. 2. Concertos, Double--To 1800. 3. Piano (2 pianos and orchestra)--To 1800. 4. Harpsichord, piano and orchestra--To 1800.
NN 7.70 v/(OC SL (OAF1) MUg, 1g, 2g, 3g, 4g (LC1, X1)

PIANO(2 PIANOS AND ORCHESTRA)
*MW

BADINGS, HENK, 1907-
[CONCERTO, 2 PIANOS & ORCHESTRA]
Concert voor twee piano's en orkest. [Amsterdam, Donemus, c1964] miniature score (72 p.) 25cm.

1. Concertos (2 pianos). 2. Concertos, Double. 3. Piano (2 pianos and orchestra)
NN 11.67 c/(OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

PIANO(2 PIANOS AND ORCHESTRA)
*MW

BRITTEN, BENJAMIN, 1913-
[SCOTTISH BALLAD]
Scottish ballad; for two pianos and orchestra. [Op. 26] London, New York, Boosey & Hawkes [c1969; c1946] score (92 p.) 27cm. (Hawkes pocket scores, no. 842)

Duration: 13 min.

1. Piano (2 pianos and orchestra). I. Title.
NN 3.70 v/(OC (OAF1) SL MUg, 1g, Ig (MU1 1, LC1, X1)

PIANO(2 PIANOS AND ORCHESTRA)
*MW

FORTNER, WOLFGANG, 1907-
Phantasie über die Tonfolge b-a-c-h, für zwei Klaviere, neun Solo-instrumente und Orchester (1950)... Mainz, B. Schott's Söhne; New York, Assoc. music publ. [c1951] 45 p. 25cm. (Edition Schott 4271)
Miniature score: piano I-II, solo instruments (violin, viola, violoncello, flute, oboe, bass clarinet, trumpet, horn, trombone) and orchestra.
(Continued)
NN X 10.55 p/ OC SL MUg, 1g, 2g, 3g, 4g (MU1 1, U1, LC1, X1, Z1)

FORTNER, WOLFGANG, 1907- Phantasie über die Tonfolge b-a-c-h... (Card 2)

Duration: 20 min.
"Geschrieben im Auftrag des Südwestfunks Baden-Baden zum Bach-Jahr 1950."

1. Piano (2 pianos and orchestra). 2. Concertos (2 pianos). 3. Concertos, Double. 4. Bach, Johann Sebastian--B-A-C-H.

PIANO(2 PIANOS AND ORCHESTRA)
*MW-Amer.

HOWE, MARY, 1882-1964.
[CASTELLANA]
Castellana, romanesco on Spanish themes; for two pianos and orchestra. [n.p., 1935?] score (63 p.) 34cm.

Reproduced from ms.

1. Piano (2 pianos and orchestra). I. Title.
NN 12.65 e/(OC (OAF1) SL MUg, 1g, Ig MUA (4) (MU1, LC1, X1)

PIANO(2 PIANOS AND ORCHESTRA)
*MTA

MALIPIERO, GIAN FRANCESCO, 1882-
[SYMPHONY NO. 5]
Quinta sinfonia (concertante, in eco) per orchestra [1947] Milano, New York, G. Ricordi, 1948. 60 p. 20cm.

Miniature score: piano I-II and orchestra.

1. Symphonies. 2. Symphonies concertantes. 3. Piano (2 pianos and orchestra).
NN X 3.57 p/(OC SL MUg, 1g, 2g, 3g (LC1, X1, Z1)

PIANO (2PIANOS AND ORCHESTRA)
*MW

MARGOLA, FRANCO, 1908-
Concerto di Oschiri, per orchestra, con due pianoforti concertanti. Bologna, Bongiovanni [195-?] score (135 p.) 35cm.

For orchestra, with 2 solo pianos.

1. Concertos (2 pianos) 2. Concertos, Double. 3. Piano (2 pianos and orchestra) I. Title.
NN X 11.60 g/(OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

PIANO(2 PIANOS AND ORCHESTRA)
*MW

MENDELSSOHN-BARTHOLDY, FELIX, 1809-47.
[CONCERTO, 2 PIANOS, A-FLAT MAJ.]
Konzert für zwei Klaviere und Orchester, As-Dur. Hrsg. von Karl-Heinz Köhler. Leipzig, Deutscher Verlag für Musik [c1961] score (210 p.) facsims. 33cm. (Internationale Felix-Mendelssohn-Gesellschaft, Basel. Leipziger Ausgabe der Werke Felix-Mendelssohn-Bartholdys)
Critical notes by the editor.
(Continued)
NN R 4.69 1/(OC, I (OS)II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)
2

MENDELSSOHN-BARTHOLDY, FELIX, 1809-47. [CONCERTO, 2 PIANOS, A-FLAT MAJ.] Konzert für zwei Klaviere und Orchester, As-Dur. (Card 2)

1. Concertos (2 pianos). 2. Concertos, Double. 3. Piano (2 pianos and orchestra). I. Köhler, Karl Heinz, ed. II. Internationale Felix-Mendelssohn-Gesellschaft, Basel.

PIANO(2 PIANOS AND ORCHESTRA)
*MW

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[CONCERTO, 2 PIANOS, E MAJOR]
Konzert, für zwei Klaviere und Orchester, E-dur. Hrsg. von Karl-Heinz Köhler. Leipzig, Deutscher Verlag für Musik [c1960] score (162 p.) [3] p. facsims. 33cm. (Internationale Felix-Mendelssohn-Gesellschaft, Basel. Leipziger Ausgabe der Werke Felix Mendelssohn Bartholdys)
Critical notes by the editor.
"Revisionsübersicht": p. [164]-[165]
(Continued)
NN * R 4.69 1/(OC, I (OS)II, III, IV (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) [NSCM]
2

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847. [CONCERTO, 2 PIANOS, E MAJOR] Konzert, für zwei Klaviere und Orchester, E-dur. (Card 2)

1. Concertos (2 pianos). 2. Concertos, Double. 3. Piano (2 pianos and orchestra). I. Köhler, Karl Heinz, ed. II. Internationale Felix-Mendelssohn-Gesellschaft, Basel. III. Internationale Felix-Mendelssohn-Gesellschaft, Basel. Leipziger Ausgabe der Werke Felix Mendelssohn Bartholdys. IV. Leipziger Ausgabe der Werke Felix Mendelssohn Bartholdys.

PIANO (2PIANOS AND ORCHESTRA)
*MW-Amer.
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PARCHMAN, GEN.
[VARIATIONS, 2 PIANOS & ORCHESTRA]
12 variations on an original theme, for two pianos & orchestra. New York, Seesaw music corp., 1971. score (46 p.) 44cm.

Reproduced from holograph.
Caption title.
Composed 1960.
Duration: 17 min., 3 sec.

1. Piano (2 pianos and orchestra) SL
NN 8.71 m/(OC (OAF1) SL MUg, Ig (MUA2, LC1, X1)

PIANO(2 PIANOS AND ORCHESTRA)
box

Pixis, Johann Peter.
Variations militaires pour deux pianofortes avec accomp^t de l'orchestre, composées ... par J.P. Pixis. Oeuvre 66.
Leipzig: H.A. Probst, [18--] 11 broadsides, 2 parts, f° & sq. 4°.

Piano I-II and eleven orchestra parts.
"On peut éxécuter ces Variations sans accompagnement."

Transfer from Circ. Dept. Music Div.

PIANO (2 PIANOS AND ORCHESTRA)
*MW

PONSE, LUCTOR.
[CONCERTO, 2 PIANOS & ORCHESTRA, OP. 33]
Concerto pour 2 pianos et orchestre, op. 33. Amsterdam, Donemus [1962] score (69 p.) 35cm.

"Reproduced from the composer's manuscript."
Duration: about 24 min.

1. Concertos (2 pianos). 2. Concertos, Double. 3. Piano (2 pianos and orchestra) 4. Autographs (Music)--Ponse, L.--Facsimiles.
NN 1.63 e/(OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

Piano (2 pianos and orchestra)
*MW
+

Poulenc, Francis, 1899-
...Concerto en ré mineur pour deux pianos et orchestre... Paris: Rouart, Lerolle & cie. [cop. 1934] Publ. pl. no. R. L. 11887 & cie. 107 p. 34½cm.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
835791A. 1. Concertos, Double— Full score. 2. Piano and orchestra.
N. Y. P. L. September 29, 1936

Piano (2 pianos and orchestra)
*MW

Zilcher, Hermann, 1881-
Nacht und Morgen, für zwei Klaviere, Streichorchester und Pauken, von Hermann Zilcher. Op. 24... Leipzig [etc.] Breitkopf & Härtel [1919] 81 p. 33cm. ([Breitkopf & Härtels Partitur-Bibliothek] 2517.)

Score.

MUSIC DIV.
177690B. 1. Piano and orchestra— 4 hands—1900— 1899- 2. Piano—2 pianos, 3. Orchestra, String—Score. I. Title.
N. Y. P. L. August 10, 1942

PIANO(2 PIANOS AND PERCUSSION)
*MX-Amer.
++

ANDRUS, DONALD, 1935-
Imbrications for 2 pianos, piano strings and percussion. Cincinnati, Apogee press, c1967. score (21 p.) 44cm. (Apogee series 1: Young American composers)

"For four performers."

1. Percussion and 2 pianos. 2. Piano (2 pianos and percussion) I. Title.
NN 6.70 w/(OC(1b+) SL MUg, 1g, 2g, Ig, MUA(4) (MU1 1, LC1, X1)

PIANO (2 PIANOS AND PERCUSSION)
*MW

Bartók, Béla, 1881-1945.
... Sonata for two pianos and percussion. London, New York [etc.] Boosey & Hawkes ltd. [°1942]
96 p. diagr. 18½ᶜᵐ. (Hawkes pocket scores. [No. 51])
Score.
Publisher's plate no.: B. & H. 8675.
"Duration approx. 24½ mins."—p. [8]
A 43-1286

Harvard univ. Library for Library of Congress M1040.B29S6
[2] MUSIC DIV.

PIANO(2 PIANOS AND PERCUSSION)
*MX
+++

BOUCOURECHLIEV, ANDRÉ.
Archipel 1, pour 2 pianos et 2 percussions. London, Universal Edition, c1968. [7] p. 39cm. and 4 parts, 64 x 75cm. (Universal Edition, 13583)

Chance compositions.
May be performed by 2 pianos alone.
Reproduced from holograph.
(Continued)
NN*S 10.70 e/(OC SL MUg, 1g, 2g, Ig (LC1, X1)
2

BOUCOURECHLIEV, ANDRÉ. Archipel 1, pour 2 pianos et 2 percussions. (Card 2)

Instructions for performance in French, German, and English.

1. Piano (2 pianos and percus- sion). 2. Chance, Music of. I. Title.

PIANO(2 PIANOS AND PERCUSSION)
*MN
N511 26 no. 1

COWELL, HENRY, 1897-

Ostinato pianissimo (for percussion band) [1934] [New York, New music edition corp., 1952] 11 p. 30cm. (New music, v. 26, no. 1)

Score: string piano I-II, 8 rice bowls, xylophone, 2 woodblocks, tambourine, guiro, 2 bongos, 3 drums and 3 gongs.

1. Percussion. 2. Percussion and 2 pianos. 3. Piano (2 pianos and percussion). I. Series.
NN X 4.57 p/// OC (OS)I MUg, 1g, 2g, 3g, Ig (MUA 4, U1, LC1, X1)

PIANO(2 PIANOS AND PERCUSSION)
*MYT

Malipiero, Riccardo, 1914-

Nuclei, per 2 pianoforti e percussione. Milano, Edizioni Suvini Zerboni ₍1966₎
score (43 p.) 24 cm.
For 3 percussion players and 2 pianos.
Duration: about 15 min.

1. Piano (2 pianos and percussion). 2. Percussion and 2 pianos. I. Title.
NN * 3.68 1/, OC SL MUg 1g, 2g, Ig (MUI 1, LC1, X1)

PIANO (2 PIANOS AND PERCUSSION)--ARR.
*MX

RÁNKI, GYORGY, 1907-

1514 ₍i. e. Ezerötszáztizennégy₎ fantázia zongorára és zenekarra, Derkovits fametszetei nyomán. Átirat 2 zongorára és ütőhaongszerekre. 1514; fantasy for piano and orchestra, inspired by a woodcut series of Derkovits. Version for 2 pianos and percussion. Budapest, Zeneműkiadó, 1963.
2 scores (63 p. each) and 2 parts. 21 x 29 cm.
Parts for percussion.
Duration: 21 min

(Continued)
NN 3.65 g/ OC SL MUg, 1g, 2g, Ig, IIg (LC1, MUI 2, X1)

RÁNKI, GYÖRGY, 1907- 1514 ... (Card 2)

1. Piano (2 pianos and percussion)--Arr. 2. Percussion and 2 pianos--Arr. I. Title: Ezerötszáztizennegy. II. Title: 1514.

PIANO(2 PIANOS AND STRING ORCHESTRA)
*MW, Assoc.

Hutcheson, Ernest, 1871-
...March for two pianos and orchestra of strings... New York: C. Fischer, Inc.₍, cop. 1928.₎ Publ. pl. no. 24482. 7 parts in 1 v. f°. (Assoc. of Music School Settlements ser.)

Piano I and II conductors, and 5 string parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Concertos—Piano and small orchestra. 2. Pianos—Two pianos. I. Association of Music School Settlements of New York.
N. Y. P. L. July 24, 1931

PIANO(2 PIANOS AND STRING ORCHESTRA)
*MW

MATA, EDUARDO.

Improvisaciones no. 2, para 2 pianos y cuerdas. México, Ediciones mexicanas de música [c1967] score (29 p.) 34cm.

For 2 pianos and string orchestra, with percussion.

1. Piano (2 pianos and string orchestra). I. Title.
NN 3.69 k/, OC(1bo) SL MUg, 1g, Ig (MUI 1, LC1, X1)

PIANO (2 PIANOS AND STRING ORCHESTRA)
*MW

VERESS, SANDOR, 1907-
[HOMMAGE À PAUL KLEE]
Hommage à Paul Klee [1951], fantasie per due pianoforti e orchestra d'archi, Partitura. . Milano, Suvini Zerboni [c1957] miniature score (126 p.) 21cm.

For 2 pianos and string orchestra.
Duration: 26 min., 40 sec.
CONTENTS.—I. Zeichen in Gelb.—II. Feuerwind.—III. Alter Klang.—IV. Unter und Oben.—V. Steinsammlung.—VI. Grün in Grün.—VII. Kleiner Blauteufel.
1. Piano (2 pianos and string orchestra) 2. Klee, Paul, 1879-1940. I. Title.
NN 10.59 g/ OC (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1, MUI 8)

PIANO (2 PIANOS, TROMBONE AND PERCUSSION)
*MX

Stibilj, Milan.

Condensation, for trombone, 2 pianos, and percussion. Kassel, New York, Bärenreiter ₍°1968₎
score (25 p.) 27 x 40 cm. (Bärenreiter-Ausgabe, 6101)

1. Piano (2 pianos, trombone and percussion) 2. Percussion. I. Title.
NN * 5.71 m/ OC(1b*) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

PIANO(2 PIANOS, TRUMPET, 2 SAXOPHONES, DOUBLE BASS AND PERCUSSION)
*MX

Hartwell, Hugh.

Soul piece, for 6 or 7 players. Don Mills, Ont., BMI Canada ₍1969₎
score (10 p.) 28 x 36 cm.
For trumpet, alto and tenor saxophones, piano (1 or 2 players), double bass, and percussion.

(Continued)
NN * 6.71 b/ OC(1b*) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)
2

HARTWELL, HUGH. Soul piece, for 6 or 7 players. (Card 2)

1. Piano, trumpet, 2 saxophones, double bass and percussion. 2. Piano (2 pianos, trumpet, 2 saxophones, double bass and percussion) I. Title.

PIANO (2 PIANOS, 2 TRUMPETS, PERCUSSION)
*MX

MEYER, ERNST HERMANN, 1905-
[SUITE, 2 TRUMPETS, 2 PIANOS & PERCUSSION]
Suite für zwei Trompeten, zwei Klaviere und Schlaginstrumente [1944] Leipzig, Peters c1962 score (64 p.) and 5 parts. 31cm. (Edition Peters.Nr.9021)

1. Piano (2 pianos, 2 trumpets, percussion). 2. Percussion. 3. Suites (Quintets).
NN 5.64 c/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

PIANO(2 PIANOS, 4 TRUMPETS, 4 TROMBONES AND PERCUSSION)
*MX

GÓRECKI, HENRYK MIKOŁAJ, 1933-

Muzyczka 2, na 4 trąbaki, 4 puzony, 2 fortepiany i perkusję. [op. 23] [Kraków] Polskie wydawn. muzyczne [1968] score (36 p.) 31cm.

Title also in French.
For 4 trumpets, 4 trombones, 2 pianos and percussion.
Duration: about 7 min., 30 sec.
1. Piano (2 pianos, 4 trumpets, 4 trombones and percussion) 2. Percussion. I [Title] drug
NN 8.69 w/ OC SL MUg, 1g, 2g (LC1, [1], X1)

PIANO(2 PIANOS, 3 VIOLONCELLOS AND PERCUSSION)
*MX

Rudziński, Zbigniew.
₍Impromptu, orchestra₎

Impromptu. ₍Kraków₎ Polskie Wydawn. Muzyczne ₍°1967₎
score (24 p.) 31 cm.
For 2 pianos, 3 violoncellos, and 3 percussion groups.
Directions for performance in Polish and English.
Duration: about 16 min.

1. Piano (2 pianos, 3 violoncellos and percussion). 2. Percussion.
NN* 6.71 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO(2 PIANOS, 4 VIOLONCELLOS AND PERCUSSION)
*MX

Dessau, Paul, 1894-

Quattrodramma (1965); für 4 Violoncelli, 2 Klaviere und 2 Schlagzeuger. Berlin, Bote & Bock ₍1966₎
miniature score (31 p.) 23 cm.
For 4 violoncellos, 2 pianos, and 2 percussion players.

1. Piano (2 pianos, 4 violoncellos and percussion) 2. Percussion. I. Title.
NN * 1.68 r/ OC SL MUg, 1g, 2g, 1g (LC1, X1)

PIANO(2 PIANOS AND WIND ORCHESTRA)
*MX
Donatoni, Franco, 1927-

Movimento, per clavicembalo, pianoforte e 9 strumenti. Milano, Edizioni Suvini Zerboni ₍°1960₎
score (82 p.) 21 cm.
For harpsichord, piano, 3 flutes, 2 clarinets, bassoon, 2 horns, and trumpet.
Duration: about 5 min., 15 sec.

1. Chamber music, 20th cent.--11 instruments. 2. Harpsichord, piano and wind orchestra. 3. Piano (2 pianos and wind orchestra).
NN 8.65 e/ OC SL MUg, 1g, 2g, 3g (MUI 1, LC1, X1)

PIANO(2 PIANOS 3 HANDS)--ARR.
*MW

BRITTEN, BENJAMIN, 1913-
[DIVERSIONS, OP. 21. ARR. FOR 2 PIANOS 3 HDS]
Diversions, for piano (left hand) and orchestra, op. 21. Reduction for two pianos. London, New York, Hawkes & son, sole selling agents: Boosey & Hawkes, 1956 [c1955] 55 p. 32cm.

Score: piano I-II.
Duration: 24 min.

1. Piano (2 pianos 3 hands)--Arr. 2. Piano, Left hand, and piano--Arr. I. Title.
NN 4.57 a/ OC SL MUg, 1g, 2g, Ig (LC1, X1, ZL, MUI 1)

Piano (2 pianos, 4 hands).
*MN
N511 v.19, no.3

Hovaness, Alan Scott, 1911-
₍Mihr₎

... Mihr, for two pianos imitating an orchestra of kanoora. ₍New York, 1946₎
28 p. 27½cm. (*On cover:* New music ₍a quarterly publishing modern compositions, v. 19, no. 3₎)
At head of title: Alan Hovhaness.
Reproduced from manuscript copy.

1. Piano music (2 pianos)
M1.N55 vol. 19, no. 3 A 47-2431
© 4Jun46; composer, New York; EP4319.

New York. Public library for Library of Congress ₍2₎† MUSIC DIV.

Piano — Two pianos, 6 hands.
*MNB

Grainger, Percy Aldridge, 1883-
..."Green bushes." Passacaglia for 2 pianos, 6 hands, 1st pianist at 1st piano, 2nd and 3rd pianists at 2nd piano, by Percy Aldridge Grainger. On an English folk-song collected in Somerset (England) by Cecil J. Sharp... ₍London: Schott & Co.₎ cop. 1921. Publ. pl. no. S. & Co. 3923. 2 parts. f°. (His: British folk-music settings. nr. 25.)

Piano I and II parts.
Caption-title.

Music Dept
JUILLIARD FOUNDATION FUND.
1. Piano—Two pianos, 6 hands. 2. Title.
N. Y. P. L. February 13, 1929

PIANO(2 PIANOS 6 HANDS)--ARR.
*MYD

GRAINGER, PERCY ALDRIDGE, 1882-1961.
[ENGLISH DANCE, ORCHESTRA. ARR. FOR 2 PIANOS 6 HDS.]
English dance [for] 2 pianos, 6 hands [by] Grainger. New York, G. Schirmer [c1924] 2 parts. 30cm.

1. Dances (2 pianos 6 hands). 2. Dances, English. 3. Piano (2 pianos 6 hands)--Arr.
NN 4.70 l/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1, DC2)

PIANO(2PIANOS 6 HANDS)--ARR.
*MYD

GRAINGER, PERCY ALDRIDGE, 1882-1961.
[GREEN BUSHES. ARR. FOR 2 PIANOS 6 HDS.]
Green bushes; passacaglia for two pianos, 6 hands. New York, G. Schirmer [c1921] 2 parts. 31cm. (HIS: British folk-music settings. nr.25)

Originally for orchestra.
1. Passacaglias (2 pianos, 6 hands) 2. Piano (2 pianos 6 hands)—Arr. 3. Folk songs, British (Instrumental settings). I. Title.
NN 4.70 v/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (DC2, LC1, X1) (MUI 1)

Piano- 2 pianos, 8 hands-Arr.

+ Box.

Waldteufel, Emil,

Bella Bocca polka by Waldteufel. Arranged as a sextette for two pianos by Max Brownold. Op. 10. No. 1.

Washington, D.C.: John F. Ellis & Co., cop. 1890. 6 parts f°.

VILANOVA COLLECTION

PIANO(2 PIANOS 8 HANDS)

*MYD

DAHL, INGOLF, 1912-

Quodlibet on American folk tunes ("The fancy blue devil's breakdown"). For 2 pianos, 8 hands. New York, C. F. Peters, c1957. 1 v. 23x31cm.

Parts for piano I, II.

1. Piano (2 pianos 8 hands). 2. Quodlibets, Instrumental. 3. Folk songs, U. S. (Instrumental settings). I. Title: The fancy blue devil's breakdown.

NN X 8.58 m/J OC SL MUg. 1g. 2g. 3g. Ig (MUA4, MUI1, LC1, X1)

PIANO(2 PIANOS,8 HANDS)

Mus. Res. *MYD

KOCH, CARL, b. 1793.

[RONDOS, 2 PIANOS 8 HANDS, OP. 131]

Trois rondeaux brillantes sur des thèmes favoris du ballet Dieu et la bayadère de F. Auber, composées pour deux pianofortes à huit mains par Charles Koch, oeuvre 131. [n.d.] 2 parts. 21 x 35cm.

Manuscript, in ink.

1. Piano (2 pianos 8 hands) I. Auber, Daniel François Ésprit, 1782-1871. Le dieu et la bayadère.

NN S 4. 71 e/J OC, I (OAF1) SL MUg. 1g. Ig (MUR1, LC1, X1)

Piano — 2 pianos, 8 hands — 1880-

*MYD

Powell, John, 1882-

...In the hammock; scène sentimentale for two pianos, eight hands, by John Powell. Opus 19... New York [etc.] G. Schirmer [c1920] Publ. pl. no. 29449. 1 v. 30cm.

Parts for piano I, II.

MUSIC DIV.

1. Piano—2 pianos, 8 hands—1800- I. Title.

N. Y. P. L. March 10, 1943

PIANO(2 PIANOS 8 HANDS)

*MN p.v. 70

SMETANA, BEDŘICH, 1824-1884.

Rondo [pro dva klavíry na osm ruk, C-dur. K tisku upravil Jindřich Kàan z Albestů. Praha, Umělecké besedy, 1906] Pl. no. 224. 2 parts. 35cm.

On cover: Z pozůstalých skladeb 8. For 2 pianos, 8 hands.

1. Piano (2 pianos 8 hands). I. Kàan-Albést, Heinrich von, 1852-1926, arr.

NN R 9.68 1/J OC, I SL MUg. 1g. Ig S (LC1, X1)

PIANO(2 PIANOS 8 HANDS)

*MN p.v. 70

SMETANA, BEDŘICH, 1824-1884.

[SONATA IN ONE MOVEMENT. ARR. FOR 2 PIANOS 8 HDS.]

Sonata o jedné větě [pro dva klavíry na osm ruk, E-moll. K tisku upravil Jindřich Kàan z Albestů. Praha, Umělecké besedy, 1906] Pl. no. 229. 2 parts. 35cm.

On cover: Z pozůstalých skladeb 7.

1. Piano (2 pianos 8 hands). I. Kàan-Albést, Heinrich von, 1852-1926, arr.

NN R 9.68 1/J OC, I (OAF1) SL MUg. 1g. Ig S (LC1, X1)

[NASCM]

Piano — 2 pianos, 8 hands. - Arr.

*MYD box

Bach, Johann Sebastian, 1685-1750.

Passacaglia, von J. S. Bach. Arr.: von C. Burchard. Leipzig [G. Heinze, 186-?]. Publ. pl. no. G. 498 H. 2 parts. ob. 4°.

Caption-title.

t.-p. reads: Auswahl classischer Musikstücke für 2 Pianoforte à 8 ms. Arrangement von C. Burchard. no. 2...

Arranged for 2 pianos, 8 hands.

MUSIC DIV.

1. Piano.—Two pianos, 8 hands. 2. Burchard, Carl, 1820- 3. Title.

N. Y. P. L. December 5, 1919.

Piano — 2 pianos, 8 hands — Arr.

*MYD B44.056

Beethoven, Ludwig van.

...Grande polonaise, von L. van Beethoven. Op. 56... Leipzig: G. Heinze [ca. 1868]. Publ. pl. no. G. 304 H. 2 parts. ob. 4°.

At head of title: Auswahl classischer Musikstücke für 2 Pianoforte à 8 ms. Arrangement von C. Burchard. no. 5...

Arranged for 2 pianos, 8 hands.

MUSIC DIV.

1. Piano.—Two pianos, 8 hands. 2. Concertos.—Violin, violoncello, piano and orchestra. 3. Burchard, Carl, 1820-

N. Y. P. L. December 5, 1919.

Piano — 2 pianos, 8 hands — Arr.

*MYD B49.020.1869

Beethoven, Ludwig van.

Grosses Septett für Clarinette, Fagott, Horn, Violine, Viola, Violoncell & Contrabass, von L. van Beethoven. Op. 20. Für das Pianoforte zu acht Händen, eingerichtet von Carl Burchard... Offenbach a/M.: J. André [ca. 1869]. Publ. pl. no. 10513. 2 parts in 1 v. f°.

Arranged for 2 pianos, 8 hands.

Music div.

1. Piano.—Two pianos, 8 hands. 2. Burchard, Carl, 1820-

N. Y. P. L. December 5, 1919.

Piano — 2 pianos, 8 hands — Arr.

*MYD B49.064

Beethoven, Ludwig van.

Ouverture zu "Egmont," von Ludwig van Beethoven. [Op. 84.] Arr. von Otto Lessmann. [Berlin: Schlesinger, 1871]. Publ. pl. no. S. 5912. 2 parts. f°.

Caption-title.

t.-p. reads: Compositions célèbres pour 2 pianos à 8 mains, arrangements par Horn, Burchard, etc... 14...

Arranged for 2 pianos, 8 hands.

MUSIC DIV.

1. Piano.—Two pianos, 8 hands. 2. Orchestra (Full).—Arr. for piano. 3. Lessmann, Otto, 1844-

N. Y. P. L. November 28, 1919.

Piano — 2 pianos, 8 hands — Arr.

*MYD B49.072a

Beethoven, Ludwig van, 1770-1827.

Ouverture zu der Oper Leonore, von L. van Beethoven, für zwei Pianofortes zu acht Händen eingerichtet von Gustav Martin Schmidt. Leipzig: Breitkopf & Härtel [1843?]. Publ. pl. no. 6997. 2 v in 1. sq.4°.

Arranged for 2 pianos, 8 hands.

Music Div.

Piano — 2 pianos, 8 hands — Arr.

*MYD B49.080

Beethoven, Ludwig van.

Phantasie für Pianoforte, Chor und Orchester, von L. van Beethoven. Op. 80. Arrangement für zwei Pianofortes zu acht Händen... Leipzig: Breitkopf & Härtel [1857]. Publ. pl. no. 9505. 2 parts. f°.

Each part has separate t.-p.

Arranged for 2 pianos, 8 hands.

MUSIC DIV.

1. Piano.—Two pianos, 8 hands.-Arr. 2. Concertos.—Piano and orchestra...

N. Y. P. L. November 28, 1919.

Piano — Two pianos. 8 hands.-Arr.

*MYD

Bertini, Henri Jérôme, 1798-1876.

Études doigtées pour piano; ou, Introduction à celles de J. B. Cramer, par H. Bertini... Op. 100... L'accomp[t] d'un 2[d] piano composé par Adolphe Henselt...Pour 2 pianos. En 2 suites... Mayence: Les fils de B. Schott [ca. 1879]. Publ. pl. no. 22438. 4 parts in 1 v f°.

Each part has separate t.-p.

Arranged for 2 pianos, 8 hands.

MUSIC DIV.

1. Piano.—Two pianos, 8 hands. 2. Piano.—Studies. 3. Henselt, Adolph von, 1814-89.

N. Y. P. L. December 5, 1919.

Piano — 2 pianos, 8 hands — Arr.

*MYD box

Chaikovski, Piotr Il'ich, 1840-1893.

Capriccio italien [par] P. Tachaikowsky [sic] Op. 45. Arrangé à 8 mains par E. Langer. [n. p., 189-?] Publ. pl. no. 21309. 1 v. 34½cm.

Piano I-II parts.

Caption-title.

Stamped on p. [1] of piano I part: Printed in Russia.

MUSIC DIV.

1. Piano—2 pianos, 8 hands—Arr. I. Langer, Eduard, 1835-1905, arr. II. Title.

N. Y. P. L. April 11, 1938

Piano — 2 pianos, 8 hands — Arr.

*MYD box

Chaikovski, Piotr Il'ich, 1840-1893.

[The sleeping beauty. Waltz]

Valse du ballet La belle au bois dormant, de P. Tschaikowsky. Op. 66, no. 6... Pour 2 pianos à 8 mains transcrite par E. Langer... Moscou: P. Jurgenson [etc., etc., ca. 1888] Publ. pl. no. 14375. 1 v. 34½cm.

Piano 2. part

Caption-title also in Russian: Спящая красавица.

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Piano—2 pianos, 8 hands—Arr. 2. Waltzes—2 pianos, 8 hands. I. Langer, Eduard, 1835-1905, arr. II. Title: Spyashchaya krasavitsa.

N. Y. P. L. March 21, 1938

Piano — 2 pianos, 8 hands — Arr.

*MYD ◆

Chaikovski, Piotr Il'ich, 1840-1893.

... Symphonie no. 3 (D-dur) pour grand orchestre, composée par P. Tschaikowsky. Op. 29... Pour 2 pianos à 8 mains (Ed. Langer)... Moscou: P. Jurgenson [etc., etc., ca. 1903] Publ. pl. no. 27753. 1 v. 34½cm.

Piano II. part.

Cover-title.

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Piano—2 pianos, 8 hands—Arr. 2. Symphonies—Arr. for 2 pianos, 8 hands. I. Langer, Eduard, 1835-1905, arr.

N. Y. P. L. March 30, 1938

Piano — 2 pianos, 8 hands — Arr.

*MYD ◆

Chaikovski, Piotr Il'ich, 1840-1893.

"La tempete," par P. Tschaikowsky. Op. 18. Nouvelle édition revue et corrigée par l'auteur (1891)... 2 pianos à 8 mains par E. Langer... Moscou: P. Jurgenson [etc., etc., ca. 1898] Publ. pl. no. 21307. 1 v. 34½cm.

Piano I-II parts.

Inspired by Shakespeare's The tempest.

Cover-title; t.-p. in Russian with title: Буря...

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Piano—2 pianos, 8 hands—Arr. 2. Shakespeare, William. Plays. Tempest. I. Langer, Eduard, 1835-1905, arr. II. Title. III. Title: Burya.

N. Y. P. L. April 6, 1938

Piano — 2 pianos, 8 hands - Arr.

*MYD box

Dargomyzhski, Aleksandr Sergeyevich, 1813-1869.

...Cosatschoque. (E. Langer)... Moscou: P. Jurgenson etc., etc., 1893] Publ. pl. no. 17737. 13 p. 34½cm.

Arranged for 2 pianos, 8 hands.

At head of title: Compositions célèbres pour deux pianos à 8 mains.

CARNEGIE CORP. OF NEW YORK.

1. Piano—2 pianos, 8 hands—Arr. 2. Dances, Russian. I. Langer, Eduard, 1835-1905, arr.

N. Y. P. L. November 17, 1939

Piano — Two pianos, 8 hands - Arr.

*MYD

Gade, Niels Wilhelm, 1817-1890.

Nachklänge von Ossian. Ouverture für Orchester von Niels W. Gade. [Op. 1.] Arrangement für zwei Pianofortes zu acht Händen... Leipzig: Breitkopf & Härtel [1862]. Publ. pl. no. 10266. 2 parts in 1 v. f°.

Each part has separate t.-p.

Arranged for 2 pianos, 8 hands.

MUSIC DIV.

BOEKELMAN COLLECTION.

1. Orchestra (Full).—Arr. for piano. 2. Piano.—Two pianos, 8 hands. 3. Title.

N. Y. P. L. September 29, 1919.

Piano. - Two pianos, 8 hands. - Arr.

*MYD

Gade, Niels Wilhelm, 1817-1890.

Sinfonie, N°. 1 (C-moll) für grosses Orchester, arrangirt für 2 Pianoforte zu 8 Händen von C. T. Brunner, componirt von Niels W. Gade. Op. 5... Leipzig: F. Kistner [1862?]. Publ. pl. nos. 2634, 2643. 2 parts in 1 v. f°.

Arranged for 2 pianos, 8 hands.

MUSIC DIV.

BOEKELMAN COLLECTION.

1. Orchestra (Full).—Arr. for piano. 2. Piano.—Two pianos, 8 hands. 3. Brunner, Christian Traugott, 1792-1874.

N. Y. P. L. September 29, 1919.

Piano — 2 pianos, 8 hands — Arr.

*MYD ◆

Glinka, Mikhail Ivanovich, 1804-1857.

...Komarinskaja (K. Tschernoff)... Moscou: P. Jurgenson [etc., etc., 1909] Publ. pl. no. 33375. 1 v. 34½cm.

Parts for piano I and II.

At head of title: Compositions de M. Glinka transcrites pour 2 pianos à 8 mains. No. ...9.

Title-page in Russian and French.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Piano—2 pianos, 8 hands—Arr. I. Chernov, K., arr. I. Title.

N. Y. P. L. October 10, 1938

Piano—2 pianos, 8 hands—Arr.

*MYD box

Glinka, Mikhail Ivanovich, 1804–1857.

...Rousslan et Ludmila...Marsch des Tschernomor. (K. Tschernoff)... Moscou [etc.] P. Jurgenson [1910] Publ. pl. no. 33973. 1 v. 35cm.

Parts for piano I and II.
At head of title: Compositions de M. Glinka transcrites pour 2 pianos à 8 mains... No. 19.
Title in Russian and German.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Piano—2 pianos, 8 hands—Arr. 2. Marches—2 pianos, 8 hands. I. Chernov, K., arr.
N. Y. P. L. October 13, 1938

Piano—2 pianos, 8 hands—Arr.

*MYD +

Glinka, Mikhail Ivanovich, 1804–1857.

...Rousslan et Ludmila...Ouverture. (S. Liapounow)... Moscou [etc.] P. Jurgenson [1910] Publ. pl. no. 33374. 1 v. 34½cm.

Parts for piano I and II.
At head of title: ...Compositions de M. Glinka transcrites pour 2 pianos à 8 mains. No...8.
Title-page in Russian and French.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Piano—2 pianos, 8 hands—Arr. 2. Overtures—Arr. for 2 pianos, 8 hands. I. Lyapunov, Sergyeĭ Mikhaĭlovich, 1859–1924, arr.
N. Y. P. L. October 13, 1938

Piano—2 pianos, 8 hands—Arr.

*MYD +

Glinka, Mikhail Ivanovich, 1804–1857.

...Rousslan et Ludmila...Tänze in den Zaubergärten Naina's (K. Tschernoff)... Moscou [etc.] P. Jurgenson [1910] Publ. pl. no. 33974. 1 v. 35cm.

Parts for piano I and II.
At head of title: Compositions de M. Glinka transcrites pour 2 pianos à 8 mains.
Title in Russian and German.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Piano—2 pianos, 8 hands—Arr. I. Chernov, K., arr.
N. Y. P. L. October 13, 1938

Piano—2 pianos, 8 hands—Arr.

*MYD +

Glinka, Mikhail Ivanovich, 1804–1857.

[A summer night in Madrid. Arr. for 2 pianos, 8 hands]
...Souvenir d'une nuit d'été à Madrid. Fantaisie sur des thèmes espagnols... Deux pianos à 8 mains. (E. Langer)... Moscou: P. Jurgenson [etc., etc., 189–?] Publ. pl. no. 15770. 1 v. 34½cm.

Parts only: piano I–II.
At head of title: Compositions de M. Glinka redigées par M. Balakirew et S. Liapounow. Ouvertures espagnoles...no. 2.

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Piano—2 pianos, 8 hands—arr. II. Title. I. Langer, Eduard, 1835–1905, arr.
N. Y. P. L. November 20, 1939

PIANO (2 PIANOS 8 HANDS)--ARR.

*MYD

GLINKA, MIKHAIL IVANOVICH, 1804-1857.
[VALSE-FANTAISIE. ARR. FOR 2 PIANOS, 8 HANDS]
Вальсъ-фантазія перел. для 2-хъ фортепіано въ 8 рукъ. Valse-Fantaisie transcrites pour 2 pianos a 8 mains [par] K. Tschernoff. Москва, П. Юргенсонъ [19-?] 2 parts. Pl. no. 3376 34cm.

Originally for orchestra.
Title transliterated: Val's-fantaziya.
1.Piano (2 pianos 8 hands)--Arr.
NN 10.64 c/ OC (OAF1) SL MUg, 1k (LC1, X1)

Piano— 2 pianos, 8 hands - Arr.

*MYD box

Kontski, Antoine de,
Reveil du lion. Erwachen des Löwen. Caprice héroique pour deux pianos à huit mains. Composé par Ant. de Kontski. L'arrangement à 8 mains est de Aug. Horn. Op. 115. Berlin: A.M. Schlesinger; [18–] 17, 15 p. f°.

Separate music for piano II. Title from cover.

MUSIC DIV.

VILANOVA COLLECTION.

PIANO(2 PIANOS 8 HANDS)--ARR.

*MYD box

LISZT, FRANZ, 1811-1886.
[SOIRÉES MUSICALES. LA REGATA VENEZIANA. ARR. FOR 2 PIANOS 8 HDS.]
La regata veneziana; notturno [par] F. Liszt. Arr. par Th. Herbert. Mainz, B. Schott's Söhne [1888?] Pl.no. 24646. 2 v. 34cm.

Caption title.
Originally transcribed for piano solo by Liszt, from Rossini's Soirées musicales.
(Continued)
NN R 11.71 d/t/OC, I, II (OAF1) SL MUg. 1/8, Ig, IIg, IIIg, IVg (MUI 2, LC1, X1)

2

LISZT, FRANZ, 1811-1886. [SOIRÉES MUSICALES. LA REGATA VENEZIANA. ARR. FOR 2 PIANOS 8 HDS.] La regata veneziana... (Card 2)

1. Piano (2 pianos 8 hands)--Arr. I. Herbert, Theodor, 1822-1891, arr. II. Rossini, Gioacchino, 1792-1868. Les soirées musicales. La regata veneziana. III. Title. IV. Title: Soirées musicales.

Piano— 2 pianos, 8 hands—Arr.

*MYD box

Mayer (Charles)
Galop Militaire, pour le piano composé ... par Ch. Mayer. Op. 111. Pour 2 pianos à 8 ms. Leipzig: C.F.W. Siedel, [18–] 2 pts. f°.

MUSIC DIV.

Transfer from Circ. Dept.

Piano— 2 pianos, 8 hands.-Arr.

*MYD box

Mendelssohn-Bartholdy, (Jacob Ludwig Felix)
Kriegsmarsch der Priester aus "Athalia". Musik von F. Mendelssohn-B. Op. 74. Arrangement für 2 Pianofortes zu 8 Händen. [Arrangirt von Aug. Horn.] Leipzig: Breitkopf & Härtel, [18–] 2 pts. obl. 4°.

MUSIC DIV.

Transfer from Circ. Dept.

Piano— 2 pianos, 8 hands —Arr.

*MYD box

Mendelssohn-Bartholdy (Jacob Ludwig Felix)
"Meeresstille und glückliche Fahrt". Ouverture von F. Mendelssohn-Bartholdy. Op. 27. Arrangement für 2 Pianofortes zu 8 Händen. Leipzig: Breitkopf & Härtel [18–] 2 pts. obl. 4°

Music div.

MUSIC DIV.

Piano— 2 pianos, 8 hands. - Arr.

*MYD box

Mendelssohn-Bartholdy (Jakob Ludwig Felix)
Ouverture zu den Hebriden (Fingals Höhle) componirt von F. Mendelssohn-Bartholdy. Arrangement für 2 Pianofortes zu 8 Händen. Op. 26. Leipzig: Breitkopf & Härtel, [18–] 2 pts. obl. 4°.

MUSIC DIV.

Transfer from Circ. Dept.

Piano— 2 pianos, 8 hands. - Arr.

*MYD box

Mendelssohn-Bartholdy (Jacob Ludwig Felix)
Ouverture zu Shakespeare's Sommernachtstraum, componirt von F. Mendelssohn-B: Arrangement für 2 pianofortes zu 8 Händen. Op. 21. Leipzig: Breitkopf & Härtel: [18–] 2 pts. obl. 4°.

MUSIC DIV.

Transfer from Circ. Dept.

Piano— 2 pianos, 8 hands. - Arr.

*MYD box

Meyerbeer (Giacomo)
Krönungsmarsch aus der Oper Der Prophet von G. Meyerbeer. Arrangement für 2 Pianoforte zu 8 Händen. Leipzig: Breitkopf & Härtel, [18–] 7, 7 p. obl. 4.

Separate music for Piano II.

MUSIC DIV.

VILANOVA COLLECTION

Piano—Two pianos, 8 hands - Arr.

Moscheles, Ignaz, 1794–1870.

Les contrastes. Grand duo pour deux pianos à huit mains... par Jgn. Moscheles. Oeuv. 115... Leipsic: F. Kistner [ca. 1844]. Publ. pl. no. 1571. 2 parts. f°.

Arranged for 2 pianos, 8 hands. over Les Contrastes, grand duo pour 4 m.

MUSIC DIV.

1. Piano.—Two pianos, 8 hands. 2. Title.
N. Y. P. L. April 21, 1920.

Piano—2 pianos, 8 hands—Arr.

*MYD box

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.

Octett. (Für 2 Oboen, 2 Clarinetten, 2 Hörner und 2 Fagotts.) Von W. A. Mozart. Arr: v. C. Burchard. Leipzig [G. Heinze, 186–?]. Publ. pl. no. G. 497 H. 2 parts. ob. 4°.

Caption-title.
t.-p. reads: Auswahl classischer Musikstücke für 2 Pianoforte à 8 ms. Arrangement von C. Burchard. n°. 1...
Arranged for 2 pianos, 8 hands.

MUSIC DIV.

1. Piano.—Two pianos, 8 hands. 2. Burchard, Carl, 1820–
N. Y. P. L. December 1, 1919.

Piano—Two pianos, 8 hands—Arr.

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.

Quintett für Pianoforte, Hoboe, Clarinette, Horn und Fagott, für zwei Pianoforte zu acht Händen von C. T. Brunner, komponirt von W. A. Mozart. Op. 29... Leipzig: F. Hofmeister [1862]. Publ. pl. no. 5850. 2 parts in 1 v. f°.

Arranged for 2 pianos, 8 hands.

MUSIC DIV.

1. Pianos.—Two pianos, 8 hands. 2. Brunner, Christian Traugott, 1792–1874.
N. Y. P. L. February 18, 1920.

Piano— 2 pianos, 8 hands. - Arr.

*MYD box

Nicolai, Otto, 1810–1849.

Die lustigen Weiber von Windsor; komisch phantastische Oper in drei Akten mit Tanz, nach Shakespeares gleichnamigen Lustspiel bearbeitet von H. S. Mosenthal, Musik von Otto Nicolai... Ouverture, für 2 Piano... Berlin: E. Bote & G. Bock [185–?]. Publ. pl. no. B. & B. 2906. 2 parts in 1 v. f°.

Each part has separate t.-p.
"Arr. par Enke."
Arranged for 2 pianos, 8 hands.

Music div.

BOEKELMAN COLLECTION.

1. Piano.—Overtures. 2. Piano.—Two pianos, 8 hands. 3. Encke, Heinrich, 1811–59.
N. Y. P. L. October 28, 1919.

Piano— 2 pianos, 8 hands.-Arr.

*MYD box

Petrella (Errico)
Sinfonia dell' opera Jone del Maestro Petrella, variata per due pianoforti a 8 mani da G. Tromocita. Milano: F. Lucca, [18–] 25, 24 p. f°.

Transfer from Circ. Dept.

Piano— 2 pianos, 8 hands.-Arr

*MYD box

Rakoczy. Marsch. Ungarischer National-marsch. Für 2 Pianoforte zu 8 Händen bearbeitet von C. Burchard. Leipzig: Breitkopf & Härtel, [18–] 9, 9 pp. f°.

MUSIC DIV.

Piano—2 pianos, 8 hands—Arr.

*MYD +

Rimski-Korsakov, Nikolaĭ Andreyevich, 1844–1908.

...Sadko; tableau musical pour orchestre composé par N. Rimsky-Korsakoff [Op. 5]... Arrangement pour 2 pianos à 8 mains par E. Langer... Moscou: P. Jurgenson [etc., etc., 1893] Publ. pl. no. 18940. 1 v. 34½cm.

Arranged for 2 pianos, 8 hands. Parts for piano I–II.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Piano—2 pianos, 8 hands—Arr. I. Langer, Eduard, 1835–1905, arr.
N. Y. P. L. July 1, 1938

Piano.—Two pianos, 8 hands—Arr. *MYD

[Rossini, Gioachino Antonio]

Ouverture to William Tell. Arranged for two pianos and four performers by G. M. Schmidt.

Boston: Oliver Ditson Co., [18–] 2 pts. f°.

(Eight hands. A collection of music well arranged for two pianos, four performers.)

Piano.—Two pianos, 8 hands.—Arr. 7*MYD

Saint-Saëns (Charles-Camille)

Danse Macabre. Poème symphonique, d'après une poésie de Henri Cazalis, par Camille Saint-Saëns. Op. 40. Arrangement pour 2 pianos, 8 mains, par E. Guiraud. [Separate music for 2d piano.] Paris: Durand, Schoenewerk & Co., [18–] 19, 19 p. f°.

VILANOVA COLLECTION

Piano— 2 pianos, 8 hands— Arr. *MYD

Schubert, Franz Peter, 1797-1828.
[Musik zu...Rosamunde. Overture]
Ouverture zu Rosamunde [von Franz Schubert. Für 2 pianos zu 8 Händen arrangirt von F.G. Jansen]. Berlin: Schlesinger [ca.1885]. Publ. pl. no. S 6753a. 2 parts in 1 v. f°.

Arranged for 2 pianos, 8 hands.

1. Piano— 2 pianos, 8 hands— Arr.
2. Overtures— Arr. for 2 pianos, 8 hands.
I. Jansen, Gustav, 1831-1910.

Piano— 2 pianos, 8 hands— Arr. *MYD

Schubert, Franz Peter, 1797-1828.
[Symphonies. no.8. Arr. for 2 pianos, 8 hds.]
H-moll Symphonie, von Franz Schubert. Für Pianoforte zu acht Händen bearbeitet von Th. Kirchner... Leipzig: C. F. Peters [ca. 1888]. Publ. pl. no. 7225. 2 parts. ob. 8°.

Edition Peters. no. 1866b.
Each part has separate t.-p.
Arranged for 2 pianos, 8 hands.

1. Piano.—Two pianos, 8 hands— Arr. 2. Symphonies— Arr. for 2 pianos, 8 hands. ~~2. Orchestra (Full).—Arr. for 2 pianos.~~ 3. Kirchner, Theodor, 1823-1903.
N. Y. P. L. April 21, 1920.

Piano— 2 pianos, 8 hands— Arr.

Schubert, Franz Peter, 1797-1828. *MYD
[Symphonies. no.10. Arr. for 2 pianos, 8 hd.]
Symphony in C-major, composed by Franz Schubert, arranged for two pianos and eight hands, by F. A. Mahan... MS., ca. 1896. 2 v. f°.

Piano I and II, in parts.

MUSIC DIV.

1. Symphonies— Arr. for 2 pianos, 8 hands. ~~1. Orchestra (Full).—Arr. for 2 pianos, 8 hands.~~ 2. Piano.—Two pianos, 8 hands— Arr. 3. Mahan, Frederick Augustus, 1847-1918.
N. Y. P. L. August 20, 1921.

Piano—Two pianos, 8 hands.—Arr. *MYD

Schumann, Robert Alexander, 1810-1856.
Ouverturen zu Genoveva [Op. 81] und Manfred [Op. 115], von Robert Schumann, für Pianoforte zu 8 Händen, arrangirt von Theodor Kirchner. Leipzig: C. F. Peters [ca. 1888]. Publ. pl. no. 7058. 2 parts. ob. 8°.

On cover: Edition Peters. no. 2364.
Each part has separate t.-p.
Arranged for 2 pianos, 8 hands.

MUSIC DIV.

1. Piano.—Two pianos, 8 hands. 2. Orchestra (Full).—Arr. for 2 pianos. 3. Kirchner, Theodor, 1823-1903.
N. Y. P. L. January 21, 1920.

Piano—Two pianos, 8 hands.—Arr. *MYD

Schumann, Robert Alexander, 1810-1856.
Symphonie n°. 3 [in Es], von Robert Schumann. Op. 97. Bearbeitung von August Horn. Leipzig: Breitkopf & Härtel [ca. 1887]. Publ. pl. no. 18435. 2 parts. f°.

Caption-title.
t.-p. reads: Symphonien für Orchester von Robert Schumann. Bearbeitung für zwei Pianoforte zu acht Händen von August Horn... no. 3.
Arranged for 2 pianos, 8 hands.

MUSIC DIV.

1. Piano.—Two pianos, 8 hands. 2. Orchestra (Full).—Arr. for 2 pianos. 3. Horn, August, 1825-93.
N. Y. P. L. November 28, 1919.

Piano— 2 pianos, 8 hands-Arr. *MYD box

Spindler, Fritz

Trot du cavalier, Caprice marzial, by Spindler. Arranged for 8 hands and 2 pianos, by Albert W. Berg.

New York: Wm. A. Pond & Co., cop. 1867. 11 p. f°.

Incomplete: The music for Piano 2. is lacking.

MUSIC DIV.

VILANOVA COLLECTION

Piano— 2 pianos, 8 hands— Arr. *MYD box

Spohr, Louis, 1784-1859.
Polonaise aus der Oper: Faust von L. Spohr. Arr. von C. Burchard. Dresden: G. Näumann [184–?]. Publ. pl. no. G. 202 N. 2 parts in 1 v. f°.

Caption-title.
t.-p. reads: Album für zwei Pianoforte zu acht Händen von Carl Burchard... no. 2.
Arranged for 2 pianos, 8 hands.

MUSIC DIV.

1. Piano.—Two pianos, 8 hands. 2. Burchard, Carl, 1820-
N. Y. P. L. January 21, 1920.

Piano— 2 pianos, 8 hands— Arr. *MYD box

Wagner, Richard, 1813-1883.
Ouverture zu Tannhäuser, von Richard Wagner. Arr. von C. Burchard. [Berlin: C. F. Meser, 1859.] Publ. pl. no. A. 2949 F. 2 parts. ob. 4°.

Caption-title.
t.-p. reads: Ouverturen. N° 1... Von Richard Wagner. Arrangement für 2 Pianoforte zu 8 Händen von C. Burchard...
Arranged for 2 pianos, 8 hands.

MUSIC DIV.

1. Piano.—Two pianos, 8 hands. 2. Orchestra (Full).—Arr. for 2 pianos. 3. Burchard, Carl, 1820-
N. Y. P. L. November 26, 1919.

Piano— 2 pianos, 8 hands— Arr. *MYD box

Wagner, Richard, 1813-1883.
Der Ritt der Walküren, La chevauchée des Valkyries; für 2 Klaviere zu 8 Händen (2 pianos 8 mains) eingerichtet von Camille Chevillard... London: Schott & C°., cop. 1901. Publ. pl. no. 26999. 2 parts. f°.

Arranged for 2 pianos, 8 hands.

MUSIC DIV.

1. Piano.—Two pianos, 8 hands. 2. Orchestra (Full).—Arr. for piano. 3. Chevillard, Camille, 1859- , 4. Title. 5. Title: La chevauchée des Valkyries.
N. Y. P. L. April 14, 1920.

Piano— 2 pianos, 8 hands - Arr. *MYD box

[Weber, Karl Maria Friedrich Ernst von]

Ouverturen für 2 pianofortes zu 8 Händen. Arrangirt von Gustav Rosler. Leipzig: C.F. Peters, [18–] 2 pts. ob. 4°

MUSIC DIV.

Transfer from Circ. Dept.

PIANO (3 PIANOS)

See

PIANO IN TRIOS (3 PIANOS)

Music div.

PIANO(3 PIANOS AND ORCHESTRA)

*MW

Fortner, Wolfgang, 1907-

Triplum, für Orchester mit obligaten Klavieren (1965/66). Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [°1966]

score (87 p.) 29 cm. (Edition Schott, 5513)

Suite for 3 pianos and orchestra.
Duration: 25 min.

CONTENTS.—Allnoro.—Interinezzo.—I Variazioni.

(Continued)

NN * 2.68 1/_ OC SL MUg, 1g, 2g, Ig (MUI 2, LC1,X1)

FORTNER, WOLFGANG, 1907- . Triplum, für Orchester mit obligaten Klavieren (1965/66). (Card 2)

1. Piano (3 pianos and orchestra). 2. Suites (3 pianos and orchestra). I. Title.

PIANO (4 PIANOS)

See

PIANO IN QUARTETS (4 PIANOS)

Music div.

PIANO (4 PIANOS AND PERCUSSION)

* MX

SCHÄFFER, BOGUSŁAW.

Montaggio per sei esecutori. Montaggio dla sześciu wykonawców. [Wyd. 1] Montaggio for six players. Kraków, Polskie wydawn. muzyczne [1968] score (1 fold. l.) and 6 parts. 30cm.

For 4 pianos and various percussion instruments.
Duration: about 5 min.

1. Piano (4 pianos and percussion). 2. Percussion and 4 pianos.
I. Title.
NN 4. 64 p/_ OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

PIANO, 3 TRUMPETS AND STRING ORCHESTRA

*MX

WILLIAMSON, MALCOLM.
[SINFONIA CONCERTANTE, PIANO, 3 TRUMPETS & STRING ORCHESTRA]
Sinfonia concertante, for solo piano, three trumpets and strings. London, New York, Boosey & Hawkes [1965] miniature score (64 p.) 19cm. (Hawkes pocket scores, no. 767)
1. Symphonies concertantes. 2. Concerti grossi. 3. Piano, 3 trumpets and string orchestra.
NN R 11.67 e/_ OCs (OAFs) SLs MUgs, 1gs, 2gs, 3gs (LC1s, X1s)

PIANO, 3 TRUMPETS, 2 TROMBONES, DOUBLE BASS AND PERCUSSION *MX
Franchetti, Arnold.
[Italian masques]

Three Italian masques; concertino for piano, brass, percussion, and bass. London, Galliard; New York, Galaxy Music Corp. [1969]

score (75 p.) 23 x 29 cm.

For 3 trumpets, 2 trombones, piano, double bass, and percussion.

CONTENTS.—Variations.—Serenade.—Imbroglio e baruffa.

1. Piano, 3 trumpets, 2 trombones, double bass and percussion. 2. Percussion. I. Title: Italian masques.
NN*8.70 m/OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

PIANO-IN TRIOS
Here is entered three-part music, even when a fourth instrument is used to double the bass, as in the trio sonata of the 17th and 18th centuries.

Music originally written for an instrument with basso continuo, even when realized for 3 instruments, is considered two-part music and is listed under such headings as:
VIOLIN AND PIANO—TO 1800
FLUTE AND PIANO — To 1800

Music Div.

PIANO IN TRIOS

For keyboard trios in which one or two of the other instruments are:

BARYTON
CITHER
HURDY-GURDY
MUSETTE (BAGPIPE)
OBOE D'AMORE
RECORDER
VIOL
VIOLA D'AMORE
VIOLA DA BRACCIO
VIOLA DA GAMBA
VIOLETTA

See
HARPSICHORD IN TRIOS

PIANO IN TRIOS (PIANO,2 INSTRUMENTS).
*MX
box

Honegger, Arthur, 1892-

...Petite suite pous [sic] deux instruments et piano... [Paris: Éditions sociales internationales, c1936] Publ. pl. no. E. S. I. 63. 3 p. 34½cm.

Score: 2 instruments and piano.
"Publié sous la direction de la Fédération musicale populaire."
Cover-title.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Misc.—1800- . 3. Music for instruments, 3-part—1800- . 4. Suites—Trios—1800- . I. Fédération musicale populaire, Paris.
N. Y. P. L. February 4, 1938

PIANO IN TRIOS(PIANO,BASSOON, TRUMPET)--ARR.
* MX

HINDEMITH, PAUL, 1895-
[CONCERTO, TRUMPET, BASSOON & STRING ORCHESTRA, ARR. FOR TRUMPET, BASSOON & PIANO]
Konzert für Trompete in B und Fagott mit Streichorchester, 1949. Klavierauszug. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1954] score (44 p.) and 2 parts. 31cm. (Edition Schott 4491)

Title in German and English.
(Continued)
NN 3.61 g/f OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, C1) 2

HINDEMITH, PAUL, 1895- . [CONCERTO, TRUMPET, BASSOON & STRING ORCHESTRA. ARR. FOR TRUMPET, BASSOON & PIANO] Konzert für Trompete in B und Fagott mit Streichorchester,.. (Card 2)

Duration: 17 min.

Beethoven Association Fund.

1. Concertos (Bassoon and trumpet)--Piano acc. 2. Piano in trios (Piano, bassoon, trumpet)--Arr. 3. Concertos (Double)--Piano acc.

PIANO IN TRIOS(PIANO,BASSOON,VIOLA)
* MX-Amer.

ROGERS, BERNARD, 1893-
[BALLADE, PIANO, VIOLA & BASSOON]
Ballade; for piano, viola, and bassoon. New York, Southern Music Pub. Co. [1966] score (15 p.) and 2 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, bassoon, viola)

NN 6.67 p/L OC (OAF1) SL MUg,1g,2g MUA(4) (LC1,X1)

PIANO IN TRIOS (PIANO,BASSOON,VIOLIN)--TO 1800
Copy only words underlined & classmark-- **MN

BÖDDECKER, PHILIPP FRIEDRICH, 1615-1683.

Sonata sopra "La monica" für Violine, Fagott und Cembalo (aus "Sacra partitura" 1651). [Bearb. von] Max Seiffert. Leipzig, Kistner & Siegel [1934?] score (12 p.) and 2 parts. 32cm. (Organum. Reihe 3: Kammermusik, Nr. 33)

For violin, bassoon and harpsichord (realized continuo).
(Continued)
NN R 4.62 e/I OC, I (OAF1) MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1) 2

BÖDDECKER, PHILIPP FRIEDRICH, 1615-1683. Sonata sopra "La monica" für Violine, Fagott und Cembalo (aus "Sacra partitura" 1651). (Card 2)

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, bassoon, violin)--To 1800. I. Seiffert, Max, 1868-1948, ed. II. Title: La Monica. III. Ser.

PIANO IN TRIOS (PIANO,BASSOON,VIOLIN)--TO 1800
* MX

ROSENMÜLLER, JOHANN, d. 1684.
[SONATAS (1682). NO. 3]
Sonata, d moll, Nr. III a 2, Streichinstrumente einzeln oder chorisch [aus] 12 Sonaten für 2, 3, 4 und 5 Streichinstrumente mit beziffertem Bass. Hrsg. von Ernst Pätzold. Berlin-Lichterfelde, R. Lienau [c1955] score (11 p.) 32cm.

For violin, violoncello (bassoon or viola da gamba) and figured bass realized for harpsichord or piano.
(Continued)
NN 9.62 p/g OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g 5g, Ig (LC1, X1)

ROSENMÜLLER, JOHANN, d. 1684. [SONATAS (1682). NO. 3] Sonata, d moll... (Card 2)

"Dieser praktischen Neuausgabe dienten die Originalstimmhefte aus der Berliner Staatsbibliothek als Vorlage."

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Piano in trios (Piano, bassoon, violin)--To 1800. 4. Piano in trios (Piano, violin, viola da gamba)--To 1800. 5. Viola da gamba in trios. I. Pätzold, Ernst, ed.

PIANOS IN TRIOS (PIANO,BASSOON,VIOLIN) --TO 1800
*MX

SCHMELZER, JOHANN HEINRICH, ca. 1623-1680.
[DUODENA SELECTARUM SONATARUM. SONATE A DUE, VIOLIN, BASSOON & CONTINUO]
Sonate für Violine, Fagott und Basso continuo. Leipzig, F. Hofmeister [1968] score (11 p.) and 2 parts. 30cm.

For violin, bassoon and figured bass realized for keyboard instrument.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, bassoon, violin)--To 1800.
NN 1.70 v/C OC SL MUg, 1g, 2g (LC1, X1) (OAF1)

PIANO IN TRIOS(PIANO,BASSOON,VIOLIN)--ARR.
*MX

Dautremer, Marcel, 1906-
[DUO-CONCERTINO, VIOLIN, BASSOON & STRING ORCHESTRA ARR. FOR VIOLIN, BASSOON & PIANO]
Duo-concertino pour violon, basson et cordes. Réduction pour violon, basson et piano. Paris, Durand; Philadelphia, Elkan-Vogel Co. [1966]
score (24 p.) and 2 parts. 32 cm.

1. Concertos (Bassoon and violin)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (Piano, bassoon, violin)--Arr.
NN * 3.68 r/L OC(1b*) (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

PIANO IN TRIOS(PIANO,2 BASSOONS)--TO 1800
*MX

CAROLO.
[SONATA, 2 VIOLAS DA GAMBA & CONTINUO, NO. 1]
Sonata 1, in B flat, for 2 bassoons (or cellos) & keyboard. [Edited by B. Klitz. Continuo realized by Leonard Seeber] London, Musica rara [c1969] score (12 p.) and 2 parts. 31cm.

Edited from the publication of E. Roger, Amsterdam, ca. 1710.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 bassoons)--To 1800. 3. Piano in trios (Piano, 2 violoncellos)--To 1800. I. Klitz, Brian Kent, 1931- , ed.
NN R 3.70 e/L OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

PIANO IN TRIOS (PIANO,2 BASSOONS)
*MX

GARŚCIA, JANINA.
[SHORT PIECES, 2 OBOES & PIANO]
Drobiazgi na obój (fagot) oraz 2 oboje (fagoty) z towarzyszeniem fortepianu. Short pieces for oboe (bassoon) and for 2 oboes (bassoons) with piano. [Op. 42. Kraków, Polskie wydawn muzyczne, c1969] score(15 p.) and 4 parts. 30cm. (Biblioteka szkolnych zespołów instrumentalnych)
(Continued)
NN 3.70 I/ OC(1bo) (OS)I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1) [NSCM]
d.d. 2

GARŚCIA, JANINA. [SHORT PIECES, 2 OBOES & PIANO] Drobiazgi na obój... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, 2 oboes). 3. Piano in trios (Piano, 2 bassoons). 4. Oboe and piano. 5. Bassoon and piano. I. Biblioteka szkolnych zespołów instrumentalnych.

PIANO IN TRIOS (PIANO,CELESTA, VIBRAPHONE)
*MX

STOCKHAUSEN, KARLHEINZ

Refrain [für drei Spieler. London] Universal edition [1961] folder (2 l.) illus. 34cm. (Universal edition 13187)

At head of title: Nr. 11.
For three players: piano (with 3 wood blocks), celesta (with 3 cymbals) and vibraphone (with 3 cowbells and 3 glockenspiel plates).
(Continued)
NN 9.62 e/J OC SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1) 2

STOCKHAUSEN, KARLHEINZ. Refrain[für drei Spieler. (Card 2)

Instructions for performance in German, French and English on verso of leaf 2. Transparent strip (33 x 3cm.) to be used in performance, inserted.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (piano, celesta, vibraphone). 3. Percussion. I. Title.

PIANO IN TRIOS (PIANO,CLARINET, BASSOON)--To 1800
*MX

Bach, Carl Philipp Emanuel, 1714-1788.
[Kleine Sonaten, Wq. 92]
[Sechs kleine Sonaten für das Clavier, 1 Clarinette und 1 Fagott] [n.d.] 2-10,14-21 p. 31-38cm.

Photocopy of copyist's ms.
Title from Wotquenne's Thematisches Verzeichnis.
Score: clarinet, bassoon and harpsichord.
J.S. BILLINGS MEM. COLL.

NN X 8.55 j/L OC SL MUg,1g,2g,3g (MUI 1, 21,LC1,X1)

Bach, Carl Philipp Emanuel, 1714-1788. [Kleine Sonaten, Wq. 92] [Sechs kleine Sonaten für das Clavier, 1 Clarinette und 1 Fagott] (Card 2)

Sonatas 2 and 5 "Mss. Conservatoire Bruxelles."
Sonata 4, "1775."
Contains Sonatas 1-2, 4-5 only.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, clarinet, bassoon)--To 1800. 3. Harpsichord in trios (Harpsichord, clarinet, bassoon)--To 1800.

PIANO IN TRIOS (PIANO,CLARINET,BASSOON)--TO 1800
* MX

Bach, Carl Philipp Emanuel, 1714-1788.
[KLEINE SONATEN, WQ. 92]
Hat szonáta klarinétra és fagottra vagy hegedűre és gordonkára cembalo kíséréttel. Közreadja Balassa György. Six sonatas for clarinet and bassoon or for violin and violoncello with harpsichord acc. Edited by [György Balassa] Budapest, Zeneműkiadó, 1962.
score (24 p.) and 3 parts. 29 cm. (Thesaurus musicus, nr. 19)
(Continued)
NN 4.65 g/J OC (OS)I (OAF 1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1) 2

BACH, CARL PHILIPP EMANUEL, 1714-1788. [KLEINE SONATEN, WQ. 92] Hat szonáta klarinétra és fagottra vagy hegedűre és gordonkára cembalo kíséréttel. (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, clarinet, bassoon)-- To 1800. 3. Harpsichord in trios (Harpsichord, clarinet, bassoon)--To 1800. 4. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series.

PIANO IN TRIOS (PIANO, CLARINET, BASSOON)
*MX
box

Cliquet Pleyel, Henri.

...Chant d'espérance pour clarinette, basson ou piano... [Paris: Éditions sociales internationales, c1936] Publ. pl. no. E. S. I. 56. 1 v. 34½cm.

Score (4 p.): clarinet, bassoon (or violoncello), viola and piano. Parts: clarinet and viola (scored together), and bassoon.
"Publié sous la direction de la Fédération musicale populaire."
"Pour piano, clarinette et basson ou piano, alto et violoncelle."
Cover-title.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Chamber music, 20th cent.—Trios. 2. Clarinet—Trios—1800- . 3. Bassoon—Trios—1800- . 4. Piano—Trios—Piano and wind—1800- . 5. Piano—Trios—Piano, viola and violoncello—1800- . I. Fédération musicale populaire, Paris. II. Title.
N. Y. P. L. February 4, 1938

PIANO IN TRIOS (PIANO,CLARINET,BASSOON)
*MX-Amer.

ROVICS, HOWARD.
[CYBERNETIC STUDY, NO.2]
Cybernetic study no. 2, for clarinet, bassoon and piano. [New York, Composers facsimile edition, c1968] score (9 p.) 38cm.

Duration: 3 min, 30 sec.-4 min.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, clarinet, bassoon) I. Title.
NN 5.70 v/L OC (OAF1) SL MUg,1g,2g,Ig MUA(4) (LC1,X1)

PIANO IN TRIOS (PIANO, CLARINET, BASSOON) *MX-Amer.

ROVICS, HOWARD.
[CYBERNETIC STUDY, NO. 2]
Cybernetic study, no. 2, for clarinet, bassoon and piano. [New York] Okra music corp. [c1968] score(9 p.) 39cm.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, clarinet, bassoon). I. Title.
NN 3.69 1/a OC (OAF1) SL (MUI 1, LC1, X1) MUg, 1g, 2g, 1g MUA(4)

PIANO IN TRIOS(PIANO, CLARINET, BASSOON) *MX-Amer.

SYDEMAN, WILLIAM.
[TRIO, BASSOON, CLARINET & PIANO]
Trio for bassoon, bass clarinet and piano, 1968. New York, Okra music corp. [c1968] score(30 p.) 32cm.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, clarinet, bassoon).
NN 4.69 1/a OC (OAF1) (LC1, X1) SL MUg, 1g, 2g MUA(4)

PIANO IN TRIOS (PIANO, CLARINET, BASSOON) *MX

VILLA-LOBOS, HEITOR, 1887-1959.

Fantaisie concertante pour piano, clarinette et basson. Paris, M. Eschig [c1956] score(34 p.) and 2 parts. 35cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, clarinet, bassoon).
NN 1.69 1/a OC SL MUg, 1g, 2g (LC1, X1)

PIANO IN TRIOS(PIANO, CLARINET, HORN) *MX

DUVERNOY FREDERIC, 1765-1838.
[TRIO, VIOLIN, HORN & PIANO, NO. 1]
1st trio for violin (or flute or clarinet), horn & piano. [Arrangement and revision: Klass Weelink] Amsterdam, Edition KaWe [1970] score (8 p.) and 3 parts. 31cm. (Collection Leloir. no. 148)

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, horn, violin). 3. Piano in trios (Piano, flute, horn) 4. Piano in trios (Piano, clarinet, horn.
NN 5.70 v/a OC (OAF1) (LC1, X1) SL MUg, 1g, 2g, 3g, 4g

PIANO IN TRIOS(PIANO, CLARINET, HORN) *MX

Heidrich, Maximilian, 1864–1909.
[Trios. Piano, clar. & horn. Op. 25]
...Trio für Pianoforte, Clarinette und Horn, von Maximilian Heidrich. Op. 25... Leipzig: F. Kistner [1894] Publ. pl. no. 8399. 3 parts in 1 v. 34cm.

Score and 2 parts.

MUSIC DIV.

783810A. 1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Misc. 3. Clarinet—Trios. 4. Horn, French—Trios.
N. Y. P. L.
November 21, 1935

PIANO IN TRIOS (PIANO, CLARINET, HORN) *MX

Kahn, Robert, 1865–
[Serenades. Op. 73.]
...Serenade für Klavier, Oboe (oder Violine oder Klarinette oder Bratsche) und Horn (oder Bratsche oder Violoncello), von Robert Kahn. Op. 73... Berlin: N. Simrock, G.m.b.H., [, 1923.] Publ. pl. no. 14522. 3 parts in 1 v. 34cm.

Score, and oboe and horn parts.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano and wind instruments. 3. Oboe—Trios. 4. Horn, French—Trios. 5. Piano—Trios—Piano, violin and violoncello. 6. Piano—Trios—Piano, violin and viola. 7. Clarinet—Trios. 8. Viola—Trios.
N. Y. P. L.
November 16, 1933

PIANO IN TRIOS(PIANO, CLARINET, HORN) *MX

REINECKE, CARL, 1824-1910.
[TRIO, PIANO, CLARINET & HORN, OP. 274]
Trio in B flat, for clarinet, horn (viola) and piano. Op. 274. London, Musica rara [c1969] score (51 p.) and 3 parts. 31cm.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, clarinet, horn) 3. Piano in trios (Piano, clarinet, viola)
NN 2.70 r/a OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

PIANO IN TRIOS (PIANO, CLARINET, HORN) *MX box

Tovey, Donald Francis, 1875–
Trio en Ut-mineur, style tragique, pour piano, violon et violoncelle, par Donald Francis Tovey. Op. 8... (L'original pour piano, clarinette et cor)... Mayence: B. Schott's Söhne [1906]. Publ. pl. no. 27833. 3 parts. f°.

Piano, clarinet and horn in score, and separate parts for violin and violoncello.

Music Div.
DREXEL MUSICAL FUND.

1. Trios.—Piano, clarinet and horn. 2. Trios.—Piano, violin and violoncello.
N. Y. P. L.
August 23, 1923.

PIANO IN TRIOS(PIANO, CLARINET, HORN)--ARR. *MX box

Bohne, Rudolph.
[Serenades. Clarinet, horn & orch. Op. 35. Arr. for clar., horn & pf.]
Serenade, von R. Bohne. Op. 35. Für Klarinette und Horn mit Orchester... Arrangements:... 9. Klarinette, Horn und Pianoforte... Bremen: A. E. Fischer [etc., etc., 1906] Publ. pl. no. 3591. 1 v. 34cm.

Score (7 p.): clarinet (or violin, flute or oboe), horn (or viola or violoncello) and piano. Violin and violoncello parts.

(Continued)

MUSIC DIV.
N. Y. P. L.
February 4, 1938

Bohne, Rudolph. [Serenades. Clarinet, horn & orch. Op. 35. Arr. for clar., horn & pf.] Serenade... (Card 2)

Original version published in 1879.
Stamped below imprint: Jetzt Verlag von Anton J. Benjamin, Leipzig.

1. Chamber music, 19th cent.—Trios. 2. Clarinet—Trios—Arr. 3. Horn, French—Trios—Arr. 4. Piano—Trios—Piano and wind—Arr. 5. Flute—Trios—Arr. 6. Oboe—Trios—Arr. 7. Viola—Trios—Misc.—Arr. 8. Piano—Trios—Piano, violin and violoncello—Arr.
N. Y. P. L.
February 4, 1938

PIANO IN TRIOS (PIANO, CLARINET, TROMBONE) *MX-Amer. box.

PRESSER, WILLIAM HENRY, 1916-

Jorepi, for clarinet, trombone and piano [by] William Presser. [n. p.] Tenuto publications; sole selling agent: T. Presser, Bryn Mawr, Pa. [1969] score ([7] p.) and 2 parts. 31cm. (Music in manuscript series)

Duration: 2 min., 42 sec.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, clarinet, trombone) I. Title.
NN R 2.70 w/A OC SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1)

PIANO IN TRIOS (PIANO, CLARINET, TRUMPET) *MX-Amer.

Stouffer, Paul M

Concertino for two, for clarinet and trumpet with piano acc. Philadelphia, H. Elkan [1962]
score (24 p.) and parts. 31 cm.

Originally with instrumental acc.

1. Concertos (Clarinet and trumpet)--Piano. acc. 2. Piano in trios (Piano, clarinet, trumpet) I. Title.
NN 10.62 a/ OC(1b*) SL MUI I) MUg, 1g, 2g, 1g MUA (LC1, X1).

PIANO IN TRIOS(PIANO, CLARINET, VIBRAPHONE) *MX-Amer.

NOON, DAVID.
[SONATA, CLARINET, VIBRAPHONE & PIANO, OP. 21]
Sonata, op. 21, for clarinet in B-flat, vibraphone and piano. [n. d.] a-e p., score (18 p.) 37cm.

Reproduced from holograph.
Date at end: 4-1969.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, clarinet, vibraphone) 3. Vibraphone in trios.
NN 6.71 m/a OC(1bo) (OAF 1) (LC1, X1) SL MUg, 1g, 2g, 3g MUA(2)

PIANO IN TRIOS (PIANO, CLARINET, VIOLA) *MX

Bruch, Max, 1838–1920.
...Acht Stücke für Klarinette, Bratsche und Klavier, oder Violine, Violoncell und Klavier, von Max Bruch. Op. 83... Berlin: N. Simrock, G.m.b.H., cop. 1910. Publ. pl. no. 12675–12690. 40 parts in 1 v. f°.

Clarinet, viola and piano in score, and clarinet, violin, viola and violoncello parts.
Contents: No. 1, A moll. No. 2, H moll. No. 3, Cis moll. No. 4, D moll. No. 5, F moll. No. 6, G moll. No. 7, H dur. No. 8, Es moll.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

586352A. 1. Trios—Piano, clarinet and viola. 2. Trios—Piano, violin and violoncello. 3. Clarinet—Trios. 4. Viola—Trios.
N. Y. P. L.
June 9, 1932

PIANO IN TRICS (PIANO, CLARINET, VIOLA) *MX

JACOB, GORDON, 1895-
[TRIO, CLARINET, VIOLA & PIANO]
Trio for clarinet, viola and piano. London, Musica rara [1970] score(20 p.) and 2 parts. 30cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, clarinet, viola).
NN 6.70 1/a OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN TRIOS(PIANO, CLARINET, VIOLA) *MX

LEVY, ERNST, 1895-
[TRIO, CLARINET, VIOLA & PIANO]
Trio for clarinet, viola and piano [1968] New York, Seesaw music corp. [c1969] score(17 p.) 36cm.

1. Piano in trios (Piano, clarinet, viola). 2. Chamber music, 20th cent. --Trios.
NN 6.69 w/a OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN TRIOS (PIANO, CLARINET, VIOLA) *MX-Amer.

POWELL, MEL.

Improvisation for clarinet, viola and piano. New York, G. Schirmer [1964] score (14 p.) 27cm. (G. Schirmer's edition of study scores of orchestral works & chamber music. no. 104)

Duration: about 6 min.
1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, clarinet, viola). I. Title.
NN 7.64 a/a OC SL MUg, 1g, 2g, 1g MUA(4) (LC1, MUI1, X1)

PIANO IN TRIOS(PIANO, CLARINET, VIOLA) *MX

Rehm, P Otto.
...Divertimento in G für Clarinette, Viola & Clavier. Einsiedeln: M. Ochsner [193–] Publ. pl. no. M. O. 246. 3 parts in 1 v. 32cm.

Score, and viola and clarinet parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, wind and string.
N. Y. P. L.
March 28, 1936

PIANO IN TRIOS(PIANO, CLARINET, VIOLA) *MX

REINECKE, CARL, 1824-1910.
[TRIO, PIANO, CLARINET & HORN, OP. 274]
Trio in B flat, for clarinet, horn (viola) and piano. Op. 274. London, Musica rara [c1969] score (51 p.) and 3 parts. 31cm.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, clarinet, horn) 3. Piano in trios (Piano, clarinet, viola)
NN 2.70 r/a OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

PIANO IN TRIOS (PIANO, CLARINET, VIOLA) *MX

REINECKE, CARL, 1824-1910.
[TRIO, PIANO, CLARINET & VIOLA, OP. 264]
Trio; piano, clarinetto & viola, op. 264. Leipzig, N. Simrock [192-, c1903] Pl. no. 22505. 39 p. 31cm. (Elite Edition, No. 705)

Score (39 p.) and 2 parts.
Copyright 1903 by B. Senff, Leipzig.

1. Chamber music, 19th cent. --Trios. 2. Piano in trios (Piano, clarinet, viola).
NN X 7.57 p/a OC SL MUg, 1g. 2g (LC1, Z1, X1)

PIANO IN TRIOS(PIANO, CLARINET, VIOLIN) *MX

Bartók, Béla, 1881–
...Contrasts, for violin, clarinet and pianoforte... New York [etc.] Boosey & Hawkes, inc. [1942] Publ. pl. no. B. Ens. 49–73. 1 v. 31cm.

Score (34 p.) and parts for violin, clarinet in A and clarinet in B♭.
"In order to facilitate performances of this work a transposition of the original clarinet part in A to clarinet in B♭ has been added."
Performance: 15 minutes, 31 seconds.
CONTENTS.—Verbunkos (Recruiting dance).—Pihenö (Relaxation).—Sebes (Fast dance).

MUSIC DIV

216032B. 1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, wind and string—1800– 3. Violin—Trios—Misc.—1800– 4. Clarinet—Trios—1800– I. Title.
N. Y. P. L.
February 9, 1943

PIANO IN TRIOS(PIANO,CLARINET,VIOLIN) *MX

BRAHMS, JOHANNES, 1833-1897.
[TRIO, PIANO, CLARINET & VIOLONCELLO, OP. 114]
Trio A-moll für Pianoforte, Clarinette (oder Bratsche) und Violoncell, op. 114. Berlin, N. Simrock, 1892. score (35 p.) and 2 parts. 35cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, clarinet, violin). 3. Piano in trios (Piano, violin, viola). I. Flonzaley quartet.
NN R 11.71 d/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, lg (LC1, X1)

PIANO IN TRIOS (PIANO,CLARINET, VIOLIN) *MX-Amer.

COHEN, DAVID.
[TRIO, VIOLIN, CLARINET & PIANO]
Trio for violin, clarinet and piano, 1961. [1961?] score (45 p.) and 2 parts. 36cm.

Reproduced from ms.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, clarinet, violin).
NN R 11.63 e/b OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

PIANO IN TRIOS(PIANO,CLARINET,VIOLIN) *MX-Amer.

CUSTER, ARTHUR R.
Pastorale & hornpipe [by] Arthur Custer. [New York] General music pub. co., sole selling agent: Boston music co., Boston. [1969] score (12 p.) and parts. 31cm.
For piano, clarinet and violin.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, clarinet, violin.) 3. Hornpipes (Trios).
NN 7.69 v/ OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1, DC2)

PIANO IN TRIOS(PIANO,CLARINET,VIOLIN)--ARR. * MX — Amer.

GERSHWIN, GEORGE, 1898-1937.
[PORGY AND BESS. BESS, YOU IS MY WOMAN NOW. ARR. FOR CLARINET, VIOLIN & PIANO]
Ballad, for violin, clarinet and piano, from Porgy and Bess. Transcribed by Robert Russell Bennett. New York, Gershwin pub. co. [1952] score (13 p.) and 3 parts. 30cm.
For violin, clarinet in A and piano, with alternate part for clarinet in B flat; originally for voice and orchestra.
1. Piano in trios (Piano, clarinet, violin)--Arr. I. Bennett, Robert Russell, 1894- , arr.
NN 1.65 p/ OC, I (OAF1) SL MUg, 1g, Ig MUA (4) I (MUS1, LC1, X1)

PIANO IN TRIOS(PIANO,CLARINET,VIOLIN)

Ives, Charles Edward, 1874-1954. *MX--Amer.

Largo, for violin, clarinet and piano [1901] New York, Southern music pub. co. [c1953] 1 v. 32cm.

Score (8 p.) and 2 parts.

1. Chamber music, 20th cent.—Trios.
2. Piano in trios (Piano, clarinet, violin).
NN 5.55 f/ OC SL MUg, 1g, 2g (MUA 4, MUI 1, LC1, X1)

PIANO IN TRIOS(PIANO,CLARINET,VIOLIN) *MX

KHACHATURYAN, ARAM IL'ICH, 1904-
[TRIO, PIANO, CLARINET & VIOLIN, G MIN.]
Трио для кларнета, скрипки и фортепьяно. Москва, Советский композитор, 1962. score (43 p.) and 2 parts. 29cm. (Kamernyye ansambli)

Title transliterated: Trio dlya klarneta, skripki fortep'yano.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, clarinet, violin) I. Kamernyye ansambli.
NN * 9.71 m/ OC (OAF1) (OS)I SL MUg, 1g, 2g (LC1, X1) [NSCM]

PIANO IN TRIOS (PIANO, CLARINET, VIOLIN) *MX

Mason, Daniel Gregory, 1873-
...Pastorale pour piano, violon et clarinette (ou alto)... [Op. 8.] Paris: A. Z. Mathot, cop. 1913. Publ. pl. no. Z. 716 M. 4 parts in 1 v. f°.

Violin, clarinet and piano in score, and violin, viola and clarinet parts.
*MX--Amer.
— —Second copy. Juilliard Foundation Fund.
Henry Hadley Mem.Lib.

Music Div.

PIANO IN TRIOS (PIANO,CLARINET,VIOLIN) *MX

Milhaud, Darius, 1892-
...Suite pour violon, clarinette et piano... Paris: R. Deiss [c1937] Publ. pl. no. R-D 7532. 1 v. 34cm.
Score (20 p.) and 2 parts.

Carnegie Corp. of New York.
1. Chamber music, 20th cent.—wind and string—1800- . 2. Piano—Trios—Piano, Trios. 3. Violin—Trios—Misc.—1800- . 4. Clarinet—Trios—1800- . 5. Suites—Trios—1800- .
N. Y. P. L. November 29, 1938

PIANO IN TRIOS (PIANO,CLARINET, VIOLIN) *MX

SMITH, WILLIAM OVERTON, 1926-
Four pieces for violin, clarinet and piano. 1958. score (1 v., various pagings) 43cm.

Reproduced from holograph.
CONTENTS.--Rhythmic.--Singing.--Graceful.--Energetic.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, clarinet, violin) 3. Autographs (Music) --Smith, W. O.--Facsimiles.
NNR5.60 m/ OC SL MUg, 1g, 2g, 3g MUA, 1, 2, 3 (MUI 4, LC1, X1)

PIANO IN TRIOS (PIANO,CLARINET,VIOLIN) *MX-Amer.

STARER, ROBERT, 1924-
[TRIO, CLARINET, VIOLONCELLO & PIANO]
Trio for B-flat clarinet, 'cello and piano. New York, Southern music pub. co. [1969] score(35 p.) and 2 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios(Piano, clarinet, violin)
NN 6.69 k/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

PIANO IN TRIOS(PIANO, CLARINET,VIOLIN) *MX

SWIFT, RICHARD.
[STRAVAGANZA III]
Stravaganza III, op. 24 [for] clarinet in A, violin, piano. [1960] score (12 p.) 36cm.

Reproduced from holograph.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, clarinet, violin) 3. Autographs (Music)--Swift, R.--Facsimiles. I. Title.
NN X 4.61 s/ OC(1bo) (OAF) SL MUg, 1g, 2g, 3g, Ig MUA, 1, 2, I (MUI1, LC1, X1)

PIANO IN TRIOS (PIANO, CLARINET, VIOLIN) *MX

Walthew, Richard Henry, 1872-
...Trio in C minor. For pianoforte, violin, and clarinet (or viola), by Richard H. Walthew... London: Boosey & Co., cop. 1897. Publ. pl. no. H. 1786. 3 parts in 1 v. f°.
Piano, violin and clarinet in score and violin and clarinet parts.

Music Div.
Carnegie Corporation of New York.
1. Trios—Piano, violin and clarinet. 2. Trios—Piano, violin and viola.
N. Y. P. L. May 4, 1932

PIANO IN TRIOS (PIANO, CLARINET, VIOLIN)--ARR. *MX

Stravinski, Igor, 1882-1971. [L'histoire du soldat]
...Suite de l'histoire du soldat, pour clarinette, violon et piano (arrangé par l'auteur)... London: J. & W. Chester, Ltd., cop. 1920. Publ. pl. no. J. W. C. 222. 3 parts in 1 v. f°. (Chester library.)

Score and clarinet and violin parts.
Contents: Marche du soldat. Le violon du soldat. Petit concert. Tango, valse, rag. La danse du diable.

Music Div.
Juilliard Foundation Fund.
1. Trios—Piano, clarinet and violin. 2. Title: L'histoire du soldat.
N. Y. P. L. October 21, 1926

PIANO IN TRIOS (PIANO,CLARINET, VIOLONCELLO) *MX

APPLEBAUM, EDWARD.
Montages for clarinet, violoncello and piano. London, J. & W. Chester [c1969] score (16 p.) 31cm. (Edition Wilhelm Hansen. no. 4161)

Duration: about 9 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, clarinet, violoncello)
NN 11.70 e/ OC(1bo) SL MUg, 1g, 2g (LC1, X1)

PIANO IN TRIOS (PIANO,CLARINET, VIOLONCELLO) *MX B43.G11 1828

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIO, PIANO, CLARINET & VIOLONCELLO, OP. 11]
Trio pour piano, clarinette ou violon, et violoncelle, Oeuv. 11. Paris, A. Farrenc [ca. 1828] Pl.no. A.F. 203 4 parts. 34cm.

Parts for piano, clarinet, violin and violoncello.

Beethoven Association Fund.
1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, clarinet, violoncello) 3. Piano in trios (Piano, violin, violoncello)
NN S 4.61 p/ OC (OAF1) SL B MUg, 1g, 2g, 3g (LC1, X1)

PIANO IN TRIOS(PIANO,CLARINET, VIOLONCELLO) *MX B43.G11.1840

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIO, PIANO, CLARINET & VIOLONCELLO, OP. 11]
Grand trio pour piano et clarinette ou violon et violoncelle, op.11. Nouvelle éd. Londres, Schott [ca. 1840] Pl.no.43. score(19 p.) and 2 parts. 33cm.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, clarinet, violoncello). 3. Piano in trios (Piano, violin, violoncello).
NN 5.70 l/ OC (OAF1) SL B MUg, 1g, 2g, 3g (LC1, X1)

PIANO IN TRIOS(PIANO,CLARINET, VIOLONCELLO) Mus. Res. *MX B43.G11.1801

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIO, PIANO, CLARINET & VIOLONCELLO, OP. 11]
Grand trio pour le piano-forte, avec une clarinette ou violon & violoncelle. Composé...par Louis van Beethoven. Oeuvre XI... Bonn, N. Simrock [1801] Pl. no. 136. 4 parts. 26 x 34cm.

Beethoven Association Fund.
1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, clarinet, violoncello) 3. Piano in trios (Piano, violin, violoncello)
NN S 3.66 r/ OC (OAF1) SL B MUg, 1g, 2g, 3g (MURI, LC1, X1)

PIANO IN TRIOS(PIANO,CLARINET,VIOLONCELLO) *MX B43.G38.183-

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIO, PIANO, CLARINET & VIOLONCELLO, OP.38]
Grand trio pour le pianoforte avec clarinette ou violon et violoncelle d'après le Septuor op.20. Composé par L. van Beethoven et arrangé par lui même, op.38. Francfort s/M., F. P. Dunst [183-] Pl. no.192. score(35 p.) 33cm.
"Oeuvres complets de piano, 3. partie, no. 5."

(Continued)
NN 12.68 d/ OC, I (OAF2) SL B MUg, 1g, 2g, 3g, Ig (LC1, X1)
2

BEETHOVEN, LUDWIG VAN, 1770-1827. [TRIO, PIANO, CLARINET & VIOLONCELLO, OP.38] Grand trio pour le pianoforte avec clarinette ou violon et violoncelle d'après le Septuor op.20... (Card 2)

Arranged by the composer from his Septet, op.20.

Beethoven Association Fund.
1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, clarinet, violoncello). 3. Piano in trios (Piano, violin, violoncello). I. Beethoven, Ludwig van, 1770-1827. Septet, op.20.

PIANO IN TRIOS (PIANO, CLARINET, VIOLONCELLO) *MX B43.G38

Beethoven, Ludwig van.
Grand trio pour piano-forté, clarinette ou violon et violoncelle, par L. van Beethoven. Oeuvre 38. Arrangé d'après le Septuor, oeuvre 20, par l'auteur... Offenbach sur le Mein: J. André, 1809?. Publ. pl. no. 2670. 4 parts in 1 v. f°.
Plates have number 75, with 2670 on t.-p. only.

Music Div.
1. Trios—Piano, clarinet and violoncello. 2. Trios—Piano, violin and violoncello.
N. Y. P. L. October 17, 1928

PIANO IN TRIOS (PIANO, CLARINET, VIOLONCELLO) *MX B43.G38.1835

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIO, PIANO, CLARINET & VIOLONCELLO, OP.38]
Grand trio pour piano, clarinette ou violon & violoncelle, oeuv. 38. Paris, Richault [1835?] Pl.no.5544.R. 4 parts. 35cm.

Arranged by the composer from his Septet, op.20.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, clarinet, violoncello) 3. Piano in trios (Piano, violin, violoncello) I. Beethoven, Ludwig van, 1770-1827. Septet, op.20.
NN 7.71 b/ OC, I (OAF2) SL B MUg, 1g, 2g, 3g, Ig (LC1, X1)

PIANO IN TRIOS(PIANO,CLARINET, VIOLONCELLO) *MX

Berger, Wilhelm, 1861-1911.
...[Trios. Op. 94.] Trio, G-moll, für Klavier, Klarinette und Violoncell, komponiert von Wilhelm Berger. Op. 94... Leipzig: C. F. Kahnt Nachfolger, cop. 1905. Publ. pl. no. 4498. 3 parts in 1 v. 33½cm.

Score and clarinet and violoncello parts.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
621130A. 1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano and 1 wind and 1 string instrument. 3. Clarinet—Trios.
N. Y. P. L. January 9, 1933

PIANO IN TRIOS(PIANO,CLARINET, VIOLONCELLO) *MX

Brahms, Johannes, 1833-1897.
Trios, von Johannes Brahms... Berlin: N. Simrock, G.m.b.H., [1901.] Publ. pl. nos. 11374-11378. 5 v. in 1. 12°. (Payne's kleine [Kammermusik-] Partitur-Ausgabe. No. 246-250.)

Score.
Contents: no. 1. Op. 8 (H dur) für Pianoforte, Violine und Violoncell. New ed.

(Continued)
MUSIC DIV.
MUSIC DIV.
N. Y. P. L. September 10, 1925

Brahms, Johannes, 1833-1897: Trios, von Johannes Brahms... (Continued)

no. 2. Op. 40 (Es dur) für Pianoforte, Violine und Waldhorn (oder Violoncell.).
no. 3. Op. 87 (C dur) für Pianoforte, Violine und Violoncell.
no. 4. Op. 101 (C moll) für Pianoforte, Violine und Violoncell.
no. 5. Op. 114 (A moll) für Pianof., Clarinette (od. Bratsche) und Violoncell.

208829A
JUILLIARD FOUNDATION FUND.
1. Trios—Piano, violin and violoncello. 2. Trios—Piano, violin and horn. 3. Trios—Piano, clarinet and violoncello. 4. Ser.
N. Y. P. L. September 10, 1925

PIANO IN TRIOS (PIANO, CLARINET, VIOLONCELLO) Drexel. 5194.3.

Huenten, F.
Terzetto pour piano, violon (ou clarinette) et violoncelle... par François Hünten. Op. 175. Mayence: Fils de B. Schott, [18-]. 4 v. f°.

~~Piano part in: Drexel 5194. 1, no. 4.~~
~~Violin and clarinet parts in: Drexel 5195, no. 9.~~
~~Violoncello part in: Drexel 5196, no. 9.~~

Music Div.

PIANO IN TRIOS(PIANO,CLARINET,VIOLONCELLO) *MX

Indy, Vincent d', 1851-
...Trio pour piano, clarinette (ou violon) et violoncelle. I. Ouverture. II. Divertissement. III. Chant élégiaque. IV. Final. Par Vincent d'Indy. Op. 29... Paris: J. Hamelle [ca. 1888]. Publ. pl. no. J. 2908 H. 4 parts in 1 v. f°.

Piano part in score and 3 parts.

59902A
MUSIC DIV.
1. Trios.—Piano, clarinet and violoncello. 2. Trios.—Piano, violin, violoncello.
N. Y. P. L. August 18, 1922.

PIANO IN TRIOS(PIANO,CLARINET, VIOLONCELLO) *MN N511 v.13

Kerr, Harrison, 1897-
Trio for clarinet, violoncello and piano [by] Harrison Kerr. [Los Angeles, 1940]

3 pt. in 1 v. 35cm. (On cover: New music; a quarterly of modern compositions. [v. 13, no. 3])

Score (22 p.) and clarinet and violoncello parts (4 p. each)
"Biographical notes": p. 22 of score.

*MX-Amer. Second copy.

1. Chamber-music. [1. Chamber-music: Trios: Pianoforte, clarinet, violoncello]
A 40-1924
New York. Public library for Library of Congress [M1.N55M7 vol. 13, no. 3] MUSIC DIV.
[2] (780.821)

PIANO IN TRIOS (PIANO,CLARINET, VIOLONCELLO) *MX

KUBIZEK, AUGUSTIN, 1918-
[TRIO, PIANO, CLARINET & VIOLONCELLO, OP. 26a]
Trio für Klarinette in A, Violoncello, und Klavier. Op. 26a. Wien, Doblinger [1969] score (49 p.) and 2 parts. 30cm.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, clarinet, violoncello)
NN R 1. 70 v/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN TRIOS(PIANO,CLARINET,VIOLONCELLO) *MX

LANNOY, HEINRICH EDUARD JOSEF VON, 1787-1853.
[TRIO, PIANO, CLARINET & VIOLONCELLO]
Grand trio for pianoforte, clarinet & violoncello [by] H. E. J. von Lannoy. [Edited by Wolfgang Suppan] London, Musica rara [c1970] score (66 p.) and 2 parts. 30cm.

1. Chamber music, 19th cent. --Trios. 2. Piano in trios (Piano, clarinet, violoncello)
NN 7. 71 m/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN TRIOS (PIANO,CLARINET,VIOLONCELLO) *MX

Maestosi, Lear.
[Trio, piano, clarinet & violoncello, no. 3]

Trio n. 3, per clarinetto, violoncello e pianoforte. Roma, Edizioni musicali Mercurio [1962]
score (25 p.) and 3 parts. 34cm.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, clarinet, violoncello)
NN *R 8, 63 f/ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN TRIOS(PIANO,CLARINET, VIOLONCELLO) *MX

PARRIS, ROBERT.
Trio. Clarinet, piano, cello. [c1959] 48 p. 36cm.
Reproduced from ms.
Duration: 22 min; 30 sec.
MOVEMENTS. --Comodo. --Vivace scherzoso. --Andante cantabile. --Toccata.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, clarinet, violoncello)
NN X 10. 60 p/ OC (1bo) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

PIANO IN TRIOS(PIANO,CLARINET,VIOLONCELLO) *MX

RIES, FERDINAND, 1784-1838.
[TRIO, PIANO, CLARINET & VIOLONCELLO, OP. 28]
Trio, op. 28; for clarinet, cello & piano. London, Musica rara [c1969] score(40 p.) and 2 parts. 31cm.

1. Chamber music, 19th cent. --Trios. 2. Piano in trios (Piano, clarinet, violoncello).
NN 4. 70 1/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN TRIOS(PIANO, CLARINET, VIOLONCELLO) *MX

Ries, Ferdinand, 1784-1838.
Trio pour le piano-forte, clarinette ou violon, et violoncelle, composé...par F. Ries. Oeuvre 28... Bonn: N. Simrock [1811?]. Publ. pl. no. 862. 3 parts in 1 v. ob. 4°.

Piano, violin and violoncello parts.

MUSIC DIV.

PIANO IN TRIOS(PIANO,CLARINET, VIOLONCELLO) *MX

RUDOLPH, archduke of Austria, 1788-1831.
[TRIO, PIANO, CLARINET & VIOLONCELLO, E FLAT MAJ.]
Trio for clarinet, cello & piano. London, Musica rara [1969] score(31 p.) and 2 parts. 31cm.

1. Chamber music, 19th cent. --Trios. 2. Piano in trios (Piano, clarinet, violoncello)
NN 1. 70 e/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN TRIOS (PIANO, CLARINET, VIOLONCELLO) *MX

Rummel, Christian, 1787-1849.
Fantaisie concertante sur des thèmes de l'opéra de Meyerbeer, Les Huguenots, composée pour piano, violon ou clarinette, et violoncelle...par Ch. Rummel. Op. 82... Mayence: Les fils de B. Schott [ca. 1838]. Publ. pl. no. 4544. 4 parts. f°.

Piano, violin (or clarinet), in score with violoncello cues, and 3 parts.

Music Div.
1. Trios.—Piano, violin and violoncello. 2. Trios.—Piano, clarinet and violoncello. 3. Meyerbeer, Giacomo, 1791-1864: Les Huguenots.
N. Y. P. L. January 26, 1922.

PIANO IN TRIOS (PIANO,CLARINET,VIOLONCELLO) *MX

SWIFT, RICHARD.
[TRIO, CLARINET, VIOLONCELLO & PIANO, OP. 14]
Trio, clarinet, 'cello and piano, op. 14 (1957) [c1958] score (21 p.) 35cm.

Reproduced from holograph.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, clarinet, violoncello) 3. Autographs (Music)--Swift, R. --Facsimiles.
NN X 4. 61 s/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA, 1, 2, 3 (LC1, X1)

PIANO IN TRIOS (PIANO, CLARINET, VIOLONCELLO) *MX + box

Vollweiler, Karl, 1813-1848.
Fantaisie sur des airs russes pour piano, violon ou clarinette, et violoncelle, par Charles Vollweiler. Op. 35... Berlin: Schlesinger [1870]. Publ. pl. no. S. 6234. 4 parts. f°.

Piano part in score and 3 parts.

MUSIC DIV.
BOEKELMAN COLLECTION.
1. Trios.—Piano, violin and violoncello. 2. Clarinet.
N. Y. P. L. April 21, 1920.

PIANO IN TRIOS (PIANO,CLARINET,VIOLONCELLO) *MX + box

Vollweiler, Karl, 1813-1848.
Trio concertant sur des thèmes italiens pour piano-forte, violon ou clarinette, et violoncelle, composé par Charles Vollweiler. Op. 15... Hambourg: Schuberth & Comp. [ca. 1848.] Publ. pl. no. 847. 4 parts. f°.

4 parts.

MUSIC DIV.
BOEKELMAN COLLECTION.
1. Trios.—Piano, violin and violoncello. 2. Clarinet.
N. Y. P. L. April 21, 1920.

PIANO IN TRIOS(PIANO,CLARINET, VIOLONCELLO) *MX

Zemlinsky, Alexander von, 1872-
...[Trios. Op. 3.] Trio für Pianoforte, Clarinette (oder Violine) und Violoncell, von Alexander Zemlinsky. Op. 3... Berlin: N. Simrock, G.m.b.H., cop. 1897. Publ. pl. no. 10816. 4 parts in 1 v. 34cm.

Score and 3 parts.
Cover-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano and 1 wind and 1 string instrument. 3. Piano—Trios—Piano, violin and violoncello. 4. Clarinet—Trios.
N. Y. P. L. December 13, 1932

PIANO IN TRIOS(PIANO,CLARINET, VIOLONCELLO)--ARR. *MX

KNAB, ARMIN, 1881-1951.
[LINDIGGER LÄNDLER. ARR. FOR CLARINET, VIOLONCELLO & PIANO]
Lindegger Ländler. Ausg. für Klavier-Trio [Klavier, Klarinett oder Violine und Violoncello] bearb. von Fr. Zipp. Mainz, B. Schott's Söhne [c1944] 1 v. 31cm. (Edition Schott 2862)

Score (19 p.) and parts for clarinet, violin and violoncello. Originally for piano.

1. Ländler (Trios). 2. Piano in trios (Piano, clarinet, violoncello)--Arr. 3. Piano in trios (Piano, violin, violoncello)--Arr. I. Zipp, Friedrich, arranger. II. Title. III. Zipp, Friedrich.
NN 12. 56 j/ OC, I, IIIbo SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1, Z1)

PIANO IN TRIOS (PIANO, CLARINET, VIOLONCELLO)--ARR. *MX † box

Mendelssohn-Bartholdy, Jacob Ludwig Felix.
Drei Stücke (Präludium, Lied ohne Worte und Duett) aus Opus 35, 53. u. 38. Von Felix Mendelssohn Bartholdy. Für Pianoforte, Clarinette (oder Violine) und Violoncello, bearbeitet von Ernst Naumann... Leipzig: Breitkopf & Härtel [1883]. Publ. pl. no. 16215. 4 parts. f°.

Piano part in score and 3 parts.

Music Div.
BOEKELMAN COLLECTION.
1. Trios.—Piano, violin and violoncello. 2. Trios.—Piano, clarinet and violoncello. 3. Naumann, Ernst, 1832-1910.
N. Y. P. L. August 20, 1920.

PIANO IN TRIOS(PIANO,CLARINET,VIOLONCELLO)--ARR. *MX

WINTER, PETER VON, 1754-1825.
[CONCERTINO, CLARINET, VIOLONCELLO & ORCHESTRA, E FLAT MAJ. ARR. FOR CLARINET, VIOLONCELLO & PIANO]
Concertino, Es-dur, für Klarinette, Violoncello und Orchester. Concertino, E flat major, for clarinet, violoncello, and orchestra. Edited and arr. by Jost Michaels. Arrangements of the soloparts of the violoncello: Irene Güdel. First ed. Piano score. Hamburg, Musikverlag H. Sikorski [c1966]

(Continued)
NN 7. 68 v/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)
2

WINTER, PETER VON, 1754-1825. [CONCERTINO, CLARINET, VIOLONCELLO & ORCHESTRA, E FLAT MAJ. ARR. FOR CLARINET, VIOLONCELLO & PIANO] Concertino... (Card 2)
score (36 p.) and 2 parts. 32cm. (Edition Sikorski, Nr. 205)

1. Concertos (Clarinet and violoncello)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (Piano, clarinet, violoncello)--Arr.

PIANO IN TRIOS(PIANO,2 CLARINETS) *MX

BAERMANN, KARL, 1811-1885.
[DUO CONCERTANT, 2 CLARINETS & PIANO, OP. 33]
Duo concertant für 2 Klarinetten und Piano, op. 33. Mainz, B. Schott's Söhne [190-?] Pl. no. 20288. score (21 p.) and 2 parts. 34cm.

At head of title: C. Bärmann. Kompositionen für Klarinette.

1. Chamber music, 19th cent. --Trios. 2. Piano in trios (Piano, 2 clarinets).
NN 7.71 w/L OC (OAF1) SL MUg, lg, 2g (LC1, X1)

PIANO IN TRIOS(PIANO,2 CLARINETS) * MX

MENDELSSOHN-BARTHOLDY, FELIX, 1809-1847.
[KONZERTSTÜCKE, OP. 113-114. ARR. FOR 2 CLARINETS & PIANO]
Zwei konzertstücke für zwei Klarinetten und Klavier. 2 concert-pieces for 2 clarients and piano. Hrsg. von Jost Michaels. Hamburg, H. Sikorski [c1957] 1 v. 32cm. (Edition Sikorski, Nr. 461)

Score (31 p.) and 2 parts.
Originally for clarinet, basset horn and piano.
CONTENTS.—No. 1, op. 113 [F minor]—No. 2, op. 114 [D minor]

1. Chamber music, 19th cent. --Trios. 2. Piano in trios (Piano, 2 clarinets). I. Michaels, Jost, arr. II. Michaels, Jost, ed.
NN 9.59 g/L OC, I, IIbo (OAF 1) SL MUg, lg, 2g, lg (LC1, X1)

PIANO IN TRIOS (PIANO, 2 CLARINETS) *MX

Rüdinger, Gottfried, 1886–
[Divertimentos. Op. 75.] Divertimento G-moll für Viola (oder Klarinette in B), Tenor-saxophon (oder Bassklarinette in B, oder Cello) und Klavier, von Gottfried Rüdinger. Opus 75. Augsburg: Dr. B. Filser Verlag, G.m.b.H., 1930. Publ. pl. no. H. E. 18. 5 parts in 1 v. 30½cm.

Score and 4 parts.
Plate no. on score only.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Trios. 2. Viola—Trios. 3. Clarinet—Trios. 4. Saxophone—Trios. 5. Piano—Trios—Misc.
N. Y. P. L. August 15, 1933

PIANO IN TRIOS (PIANO, 2 CLARINETS) *MX

Schönherr, Max, 1903–

Im Duett; Humoreske für 2 Klarinetten u. Klavier [Op. 52]... Wien, L. Krenn [ca. 1943] Pl.no. L.K.366. 1 v. 26cm.

Score, clarinet I-II and piano (8 p.) and 2 parts, each for clarinet I-II.

1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, 2 clarinets). I. Title.
NN 11.52 OC SL MUg, lg, 2g, lg (LC1, X1)

PIANO IN TRIOS(PIANO,2 CLARINETS)--ARR. *MX

KROMMER, FRANZ, 1759-1831.
[CONCERTO, 2 CLARINETS & ORCHESTRA, OP. 35. ARR. FOR 2 CLARINETS & PIANO]
Concerto, op. 35, for 2 clarinets & orchestra (piano reduction) London, Musica rara [c1970] score (44 p.) and 2 parts. 30cm.

Edited by Hermann Dechant.

1. Concertos (2 clarinets)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (Piano, 2 clarinets)--Arr.
NN 6.71 m/L OC (OAF 1) SL MUg, lg, 2g, 3g (LC1, X1)

PIANO IN TRIOS(PIANO,2 CLARINETS)--ARR. *MX

STAMITZ, KARL, 1746-1801.
[CONCERTO, CLARINET, VIOLIN & ORCHESTRA B FLAT MAJ. ARR. FOR 2 CLARINETS & PIANO]
Konzert für zwei Klarinetten und Orchester, B-dur. Hrsg. von Walter Lebermann. Ausg. für 2 Klarinetten und Klavier von Theo Mölich. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1968] score(31 p.) and part. 31cm. (Edition Peters, 8018)

(Continued)
NN 8.70 e/L OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1) 2

STAMITZ, KARL, 1746-1801. [CONCERTO, CLARINET, VIOLIN & ORCHESTRA B FLAT MAJ. ARR. FOR 2 CLARINETS & PIANO] Konzert für zwei Klarinetten und Orchester, B-dur. (Card 2)

Part for 2 clarinets in score.
Preface in German and English.
Originally for clarinet and violin (or 2 clarinets) and orchestra.
No. 4 of his 6 clarinet concertos published by Sieber, Paris, 1780.

1. Concertos (2 clarinets)--Piano acc. 2. Piano in trios (Piano, 2 clarinets)--Arr. 3. Concertos, Double--Piano acc.

PIANO IN TRIOS (PIANO,2 DOUBLE BASSES)

*MX-Amer. box

McKAY, GEORGE FREDERICK, 1899-
[SUITE, 2 DOUBLE BASSES & PIANO]
Suite for 2 double basses and piano. [Edited by Bertram Turetzky. New York] McGinnis & Marx [c1962] score (7 p.) and part. 31cm.

Caption title: Duo suite.
CONTENTS--Night scene--Canonic capriccio--Mother elephant's lullaby--Folk dance.

(Continued)
NNR12.67 p/L OC (OAF1) SL MUg, lg, 2g, 3g (MUA1) (LC1, X1) 2

McKAY, GEORGE FREDERICK, 1899- [SUITE, 2 DOUBLE BASSES & PIANO] Suite for 2 double basses and piano. (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, 2 double basses) 3. Suites (Trios)

PIANO IN TRIOS(PIANO,FLUTE,BASSOON)--TO 1800 *MX

VIVALDI, ANTONIO, 1678?-1741.
[SONATA A DUE, FLUTE, BASSOON & CONTINUO, F. XV, NO. 1]
Sonata a due, a-moll, für Querflöte (Alt-Blockflöte), Fagott und B.c. For German flute (alto recorder), bassoon and B.c. [Hrsg. von] Felix Schroeder. Wilhelmshaven, Heinrichshofen; New York, C.F. Peters [1968] score (16 p.) and 3 parts. 31cm. (Pegasus-Ausgabe. N 3342)

(Continued)
NN 2.69 e/L OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1) 2

VIVALDI, ANTONIO, 1678?-1741. [SONATA A DUE, FLUTE, BASSOON & CONTINUO, F. XV, NO. 1] Sonata a due, a-moll, für Querflöte... (Card 2)

Unfigured bass realized for keyboard instrument; part for violoncello included.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, bassoon)--To 1800. 3. Harpsichord in trios (Harpsichord, recorder, bassoon)--To 1800.

PIANO IN TRIOS(PIANO,FLUTE,BASSOON)--TO 1800. *MN DdT 21-22

Zachow, Friedrich Wilhelm, 1663-1712.
[Complete works]
Gesammelte werke von Friedr. Wilh. Zachow. Herausgeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1905.
xiv, 375 p. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst, 1. folge ... bd. 21/22)

CONTENTS.—I. Kantaten für chor, soli, orchester, cembalo und orgel, und Missa brevis für chor und orgel.—II. Kammertrio für flöte, fagott und continuo.—III. Werke für orgel und klavier; präludien, fugen, fantasie, capriccio, choralbearbeitungen und -variationen.

1-5. Music—Collections. [1. Choral music: Early: Sacred; 2. Masses: Early: Scores; 3. Chamber-music: Early: Trios; 4. Organ: Early; 5. Pianoforte: 2 hands.: Early] I. Seiffert, Max, 1868– ed.

A C 34-3179

Title from Yale Univ. Library of Congress

Sch. of Mus. [M2.D39 bd. 21/22]

[3]

MUSIC DIV.

PIANO IN TRIOS(PIANO, FLUTE,BASSOON)--TO 1800. Write on slip words underlined below and class mark— ** MN

Zachow, Friedrich Wilhelm, 1663–1712.
...Kammertrio für Flöte (Oboe), Fagott und Generalbass ... Leipzig: F. Kistner & C. F. W. Siegel, 1929. Publ. pl. no. 28369. 3 parts in 1 v. f°. (Organum. Reihe 3, Nr. 25.)

Score, including realization of basso continuo, and 2 wind parts.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Flute, bassoon and basso continuo. 2. Harpsichord, flute, bassoon and violoncello. 3. Trios—Piano, flute and bassoon. 4. Trios—Piano, oboe and bassoon. 5. Oboe, bassoon and basso continuo. 6. Bassoon. I. Ser.
N. Y. P. L. September 29, 1931

PIANO IN TRIOS (PIANO, FLUTE, BASSOON) ** MX

Dukelsky, Vladimir.
[Trios. Piano, flute & bassoon.]
...Trio; tema con variazioni pour piano, flûte et basson ou (piano, violon et violoncelle)... Berlin [etc.] Edition russe de musique [1933] Publ. pl. no. R. M. V. 547. 3 parts in 1 v. 34½cm.

Score and 2 parts.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano and wind. 3. Flute—Trios. 4. Bassoon—Trios. 5. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L. February 8, 1935

PIANO IN TRIOS(PIANO,FLUTE,BASSOON) *MX

Rosseau, Norbert, 1907-

Rapsodie, pour piano, flûte et basson. Op. 81. Bruxelles, CeBeDeM [1964]
score (23 p.) and 2 parts. 31 cm.

Cover title.
Duration: about 12 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, bassoon).
NN * 1.68 1/L OC SL MUg, lg, 2g (LC1, X1)

PIANO IN TRIOS (PIANO,FLUTE, BASSOON) *MX

SCHOLLUM, ROBERT, 1913-
[TRIO, FLUTE, BASSOON & PIANO, OP. 45]
Trio für Flöte, Fagott (oder Violoncello) und Klavier, op. 45. Wien, Verlag Doblinger [1965]
score (30 p.) and 2 parts. 30 cm.

CONTENTS.—Marsch (für die Flöte)—Variationen (für das Fagott)—Capriccio (für das Klavier)

(Continued)
NN * 7.67 1/ OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1) 2

SCHOLLUM, ROBERT, 1913- [TRIO, FLUTE, BASSOON & PIANO, OP. 45] Trio für Flöte ... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, bassoon). 3. Piano in trios (Piano, flute, violoncello).

PIANO IN TRIOS(PIANO,FLUTE,BASSOON) * MX

SGRIZZI, LUCIANO, 1910-

Elegia e scherzo per flauto, fagotto e pianoforte, 1952. Bologna, Bongiovanni [1952?] score (11 p.) and parts. 34cm.

For flute, bassoon and piano.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, flute, bassoon). I. Title.
NN R 3.60 g/L OC(IbCIM) SL MUg, lg, 2g, lg (LC1, X1)

PIANO IN TRIOS (PIANO,FLUTE, BASSOON) *MX box

SPIES, CLAUDIO.

Seven canons for Igor Strawinsky on his 77th birthday. 1959. score (4 p.) 36cm.

Reproduced from holograph.
For various combinations of instruments and voices.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, flute, bassoon) 3. Vocal duos, Secular (Mixed)--Instr. acc. 4. Canons (Flute, bassoon and piano) 5. Stravinski, Igor, 1882- 6. Autographs (Music)--Spies, C. --Facsimiles.
NN R 5.61 s/ OC SL MUg, lg, 2g, 3g, 4g, 5g, 6g MUA, 1, 2, 3, 4, 5, 6 (LC1, X1)

PIANO IN TRIOS (PIANO,FLUTE, BASSOON) *MN D390 Bd. 21/22

ZACHOW, FRIEDRICH WILHELM, 1663-1712.
[WORKS (BREITKOPF 1958)]
Gesammelte Werke; hrsg. von Max Seiffert. Neuauflage hrsg. und Kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xvi, 375 p. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage, Bd. 21/22)

(Continued)
NN R X 6.60 s/L OC, II (OS)I (OAF1) MUg, lg, 2g, 3g, 4g, 5g, 6g, 7g, 8g, 9g, lg, IIg (LC1, X1) 2

ZACHOW, FRIEDRICH WILHELM, 1663-1712. [WORKS (BREITKOPF 1958)] Gesammelte Werke... (Card 2)

CONTENTS.--I. Kantaten für chor, soli, orchester, cembalo und orgel, und Misa brevis für chor und orge.--II. Kammertrio für flöte, fagott und continuo.--III. Werke für orgel und klavier; präludien, fugen, fantasie, capriccio, choralbearbeitungen und -variationen.

1. Cantatas, Sacred--Instr. acc. 2. Masses--Keyboard acc. 3. Chamber music, 17th cent.--Trios. 4. Piano in trios (Piano, flute, bassoon) 5. Piano--To 1800. 6. Harpsichord--To 1800. 7. Organ--To 1800. 8. Chorale preludes (Organ) 9. Fugues (organ) I. Series. II. Seiffert, Max, 1868-1948, ed.

PIANO IN TRIOS(PIANO,FLUTE,BASSOON)--ARR. *MX

BRÉVAL, JEAN BAPTISTE, 1756-1825.
[SYMPHONIE CONCERTANTE, OP. 31. ARR. FOR FLUTE, BASSOON & PIANO]
Symphonie concertante in F major, op. 31, for flute, bassoon & piano reduction. London, Musica rara [c1970] score (40 p.) and 2 parts. 31cm.

Edited by David Lasocki.

1. Symphonies concertantes. 2. Piano in trios (Piano, flute, bassoon)--Arr.
NN 6.71 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN TRIOS(PIANO,FLUTE,CLARINET) *MX

Aucliert, Pierre.
[TRIO NO. 2, FLUTE, CLARINET & PIANO]
Deuxième trio: pour flûte, clarinette et la et piano. Paris, Amphion éditions musicales [1966] score (28 p.) and 2 parts. 32 cm.

Duration: 11 min., 30 sec.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, clarinet).
NN* 6.67 g/ OC(1b*) (OAF 1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN TRIOS(PIANO,FLUTE,CLARINET) *MX

BAMERT, MATTHIAS.
[TRIO, FLUTE, CLARINET & PIANO]
Trio for flute, clarinet B-flat and piano. New York, Seesaw music corp., 1971. score (21 p.) 39cm.

Caption title.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, clarinet)
NN 12.71 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN TRIOS(PIANO,FLUTE, CLARINET) *MP (English)

BISHOP, Sir HENRY ROWLEY, 1786-1855.
Lo! Here the gentle lark; for voice, flute and piano, or clarinet, flute and piano. Words by William Shakespeare. London, Rudall, Carte & co. [195-] Pl. no. R.C. & Co. Ltd. 270. 1 v. 31cm.

Score (12 p.) and parts for flute and clarinet.
Words from Venus and Adonis.

1. Songs, English. 2. Songs, with flute. 3. Piano in trios (Piano, flute, clarinet). I. Shakespeare, William. Venus and Adonis. Lo! here the gentle lark. II. Shakespeare, William. Poems: Venus and Adonis. Lo!
NN 7.58 e/ OC, II SL MUg, 1g, 2g, 3g, 1g (MUS1, MUW1, LC1, X1, Z2)

PIANO IN TRIOS (PIANO,FLUTE, CLARINET) *MX

BLOCH, ERNEST, 1880-
[CONCERTINO, FLUTE, VIOLA & STRING ORCHESTRA. ARR. FOR FLUTE, VIOLA & PIANO]
Concertino for flute, viola (or clarinet) and string orchestra or piano. New York, G. Schirmer [c1951] score (19 p.) and 3 parts. 31cm.

Includes part for clarinet.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, viola). 3. Piano in trios (Piano, flute, clarinet).
NN 2.60 1/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUA4, LC1, X1)

PIANO IN TRIOS(PIANO,FLUTE,CLARINET) *MX

Emmanuel, Maurice, 1862-
...Sonate pour clarinette, flûte et piano, par Maurice Emmanuel... Paris: H. Lemoine & Cie., cop. 1929. Publ. pl. no. 22164 HL. 3 parts in 1 v. f°.

Score and 2 parts.

Music Div.
DREXEL MUSICAL FUND.

1. Trios—Piano, clarinet and flute.
N. Y. P. L. October 3, 1930

PIANO IN TRIOS (PIANO,FLUTE,CLARINET) *MX

KURI-ALDANA, MARIO.
Cantares for flute, clarinet & piano. London, Musica rara [1969] score (12 p.) and 2 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, clarinet)
NN 12.70 m/ OC SL MUg, 1g, 2g (LC1, X1)

PIANO IN TRIOS (PIANO,FLUTE, CLARINET) *MX

MAYER, WILLIAM R.
Celebration. [n.d.] 25 p. 37cm.

For flute, clarinet and piano.
Reproduced from ms.

Ray Lev Collection.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, clarinet) I. Title.
NN X 10.60 p/ OC (1bo) SL MUg, 1g, 2g, 1g MUA1, 2, 1 (MUI1) (LC1, X1)

PIANO IN TRIOS(PIANO,FLUTE,CLARINET) *MYR Box

Saint-Saëns [Charles] Camille, 1835-1921
Tarentelle pour flûte et clarinette avec accompagnement d'orchestre par C. Saint-Saëns. Op. 6. [Edition avec accompt. de piano] Paris: Durand, 1885. 21p. f°.

Partition.

Music Div.

PIANO IN TRIOS(PIANO,FLUTE,CLARINET) *MX

Schmitt, Florent, 1870-
[Sonatinas. Piano, flute & clar. Op. 85]
...Sonatine en trio pour clavecin (ou piano), flûte et clarinette ... Op. 85. Paris: Durand & cie. [c1935] Publ. pl. no. D. & F. 12589. 3 parts in 1 v. 35cm.

Score (13 p.) and 2 parts.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.—Piano and wind—1800- . 3. Harpsichord—Trios—1800- . 5. Clarinet—Trios—1800- . 2. Piano—Trios—1800- . 4. Flute—Trios—1800- . 6. Sonatas—
N. Y. P. L. September 9, 1937

PIANO IN TRIOS (PIANO,FLUTE,CLARINET) *MX--Amer.

STERN, ROBERT.
Fragements, for flute, clarinet, and harpsichord. [n.d.] score (16 p.) 35cm.

Reproduced from ms.
Caption title.

1. Chamber music, 20th cent.--Trios. 2. Harpsichord in trios (Harpsichord, flute, clarinet) 3. Piano in trios (Piano, flute, clarinet) I. Title.
NN 10.67 p/ OC SL MUg, 1g, 2g, 3g, 1g MUA(4) (MUI1, LC1, X1)

PIANO IN TRIOS(PIANO,FLUTE,CLARINET) *MX-Amer.

Tcherepnin, Ivan.
[Cadenzas in transition]
Cadenzas in transition. Flöte, Klarinette und Klavier. Bonn, M. P. Belaieff; agents exclusifs: Boosey & Hawkes, London [1964] score (20 p.) and 2 parts. 31 cm.

(Continued)

NN* 4.68 v/ OC (OAF1) SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1)

2

TCHEREPNIN, IVAN. [CADENZAS IN TRANSITION]
Cadenzas in transition... (Card 2)

Duration: about 12 min., 30 sec.
For flute, clarinet, and piano.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios(Piano, flute, clarinet.) I. Title.

PIANO IN TRIOS (PIANO,FLUTE,CLARINET) *MN (Hausmusik 2)

Weiss, Hans, 1889-
...Ein kurioser Kaffeeklatsch für Klavier, Violine, Flöte (oder II. Violine) und Viola (oder Klarinette). Op. 32. Von Hans Weiss. Dieses Werk wurde in dem Litolff-Preisausschreiben "Hausmusik für Instrumente" mit dem 2. Preis ausgezeichnet ... Braunschweig: H. Litolff's Verlag, 1933. Publ. pl. no. Collection Litolff No. 2777. 5 parts in 1 v. 30½cm. (Hausmusik der Zeit. Heft 2.)

Score and 4 parts.

(Continued)

N. Y. P. L. February 10, 1934

Weiss, Hans, 1889-
...Ein kurioser Kaffeeklatsch... (Card 2)

CONTENTS.—Das Café (Klavier solo).—Affe und Schaf im Zwiegespräch; Invention (Violine, Viola).—Hase mischt sich in die Unterhaltung; Invention (Flöte, Violine, Viola).—Der Kaffee wird aufgetragen; Fuge (Flöte, Violine, Viola, Klavier).

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Violin and viola. 3. Viola and violin. 4. Flute and clarinet. 5. Clarinet and flute. 6. Chamber music, 20th cent.—Trios. 7. Flute—Trios. 8. Violin—Trios—Two violins and viola. 9. Clarinet—Trios. 10. Chamber music, 20th cent.—Quartets. 11. Flute—Quartets. 12. Piano—Quartets—Piano and string and wind instruments. 13. Clarinet—Quartets. I. Ser.
N. Y. P. L. February 10, 1934

PIANO IN TRIOS(PIANO,FLUTE,CLARINET)--ARR. *ZB-329

PUGNI, CESARE, 1805-1870.
[THE HUMPBACKED HORSE. ENTR'ACTE. ARR. FOR PIANO, FLUTE & CLARINET]
Entr'acte from the Russian ballet The little humpback horse, by Pugni. Arranged for flute, clarinet and piano and revised for concerts by S. Bellison. Wien, A.J. Gutmann, c1933. score (7 p.) and 2 parts. 31cm.

Microfilm.
Title also in German and Russian.

1. Piano in trios (Piano, flute, clarinet)--Arr. I. Bellison, Simeon, 1881-1953, arr.
NNR 5.72 c/OC, I(OAF1)SL MUg, 1g, 1g(MUF1, UM1, DC2, LC1, X1)

PIANO IN TRIOS (PIANO,FLUTE,DOUBLE BASS) *MX--Amer.

REYNOLDS, ROGER, 1934-
Acquaintences [for] flute, contrabass, piano. New York, C.F. Peters corp., 1963. score (13 p.) and 2 parts. port. 30cm. (Edition Peters. no. 6611)

Duration: 7 min.
Sections.--Abrupt.--Antic (Homage to Watt)--Acceptance.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, double bass) I. Title.
NN 3.64 p/ OC (1b+) SL MUg, 1g, 2g, 1g MUA (4) (MUI4) (LC1, X1)

PIANO IN TRIOS(PIANO,FLUTE,HORN) *MX

DUVERNOY FREDERIC, 1765-1838.
[TRIO, VIOLIN, HORN & PIANO, NO.1]
1st trio for violin (or flute or clarinet), horn & piano. [Arrangement and revision: Klaas Weelink] Amsterdam, Edition KaWe [1970] score (8 p.) and 3 parts. 31cm. (Collection Leloir. no.148)

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, horn, violin). 3. Piano in trios (Piano, flute, horn) 4. Piano in trios (Piano, clarinet, horn).
NN 5.70 v/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

PIANO IN TRIOS(PIANO,FLUTE,HORN) *MX

DUVERNOY, FRÉDÉRIC, 1765-1838.
[TRIO, VIOLIN, HORN & PIANO, NO. 2]
2nd trio for violin, horn & piano. [Arranged for practical use by Edmond Leloir and Klaas Weelink] Amsterdam, Edition KaWe [1970] score (16 p.) and 2 parts. port. 32cm. (Collection Leloir)

Edition Ka We. no. 81b.
For violin or flute, horn and piano.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, horn, violin). 3. Piano in trios (Piano, flute, horn).
NN 5.70 1/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

PIANO IN TRIOS(PIANO,FLUTE,HORN)--ARR. *MX box

Bohne, Rudolph.
[Serenades. Clarinet, horn & orch. Op. 35. Arr. for clar., horn & pf.]
Serenade, von R. Bohne. Op. 35. Für Klarinette und Horn mit Orchester... Arrangements:... 9. Klarinette, Horn und Pianoforte... Bremen: A. E. Fischer [etc., etc., 1906] Publ. pl. no. 3591. 1 v. 34cm.

Score (7 p.): clarinet (or violin, flute or oboe), horn (or viola or violoncello) and piano. Violin and violoncello parts.

(Continued)

MUSIC DIV.
N. Y. P. L. February 4, 1938

Bohne, Rudolph. ⌊Serenades. Clarinet, horn & orch. Op. 35. Arr. for clar., horn & pf.⌋ Serenade... (Card 2)

Original version published in 1879.
Stamped below imprint: Jetzt Verlag von Anton J. Benjamin, Leipzig.

1. Chamber music, 19th cent.—Trios. 2. Clarinet—Trios—Arr. 3. Horn, French—Trios—Arr. 4. Piano—Trios—Piano and wind—Arr. 5. Flute—Trios—Arr. 6. Oboe—Trios—Arr. 7. Viola—Trios—Misc.—Arr. 8. Piano—Trios—Piano, violin and violoncello—Arr.
N. Y. P. L. February 4, 1938

PIANO IN TRIOS(PIANO,FLUTE,OBOE)--COLLECTIONS — Mus. Res. *MX

[MANUSCRIPT part-books containing five sonatas for flute, oboe, violoncello and basso continuo] 4 v. 29cm.

18th century manuscript, in ink.
The first and fifth sonatas are nos. 5 and 1 of Loeillet's Sonatas for variety of instruments, op. 1 (London, 1722); the others have not been identified.

(Continued)

NN R 3.61 e/x OC, I, II (OAF2) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1, Z3, MURI) 2

[MANUSCRIPT part-books containing five sonatas for flute... (Card 2)

The violoncello and basso continuo parts are identical except that the latter is figured.

1. Chamber music, 18th cent.--Trios--Collections. 2. Piano in trios (Piano, flute, oboe)--Collections. 3. Manuscripts (Music)--Collections. I. Loeillet, Jean Baptiste, 1680-1730. Sonatas for variety of instruments, op. 1 (Priestman IX). No. 5. II. Loeillet, Jean Baptiste, 1680-1730. Sonatas for variety of instruments, op. 1 (Priestman IX). No. 1.

PIANO IN TRIOS(PIANO,FLUTE,OBOE)--TO 1800. — *MN Nagel 146

Fux, Johann Joseph, 1660-1741.

... Sinfonia für flauto, hautbois et basso <cembalo> <auch für 2 blockflöten in F' und cembalo> Herausgegeben von Leo Kuntner. Hannover, Verlag Adolph Nagel <Alfred Grensser> 1938.

4 pt. 30½cm. (Nagels musik-archiv, nr. 146)

Score (11 p.) and parts for flute and oboe (3 p. each) and bass (2 p.)

1. Chamber-music. I. Kuntner, Leo, ed.

A 42-1840

Pennsylvania. Univ. Libr. for Library of Congress [M2.N25 nr. 146] ⌊2⌋ MUSIC DIV. (780.821)

PIANO IN TRIOS (PIANO,FLUTE,OBOE)--TO 1800 — * MX

GALUPPI, BALDASSARE, 1706-1785.
[TRIO, FLUTE, OBOE & CONTINUO, G MAJ.]
Triosonate, G-dur, für Querflöte, Oboe und Basse continue. Hrsg. von Hugo Ruf. Trio sonata in G major, for transverse flute, oboe and basso continuo. Kassel, New York, Bärenreiter [1960] score (12 p.) and 3 parts. 33cm. (Flötenmusik)

Bärenreiter-Ausgabe 3329.

(Continued)

NN 7.62 p/B OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) 2

GALUPPI, BALDASSARE, 1706-1785. [TRIO, FLUTE, OBOE & CONTINUO, G MAJ.] Triosonate, G-dur... (Card 2)

The unfigured bass realized for harpsichord.
Includes part for violoncello or bassoon.
Edited from the autograph (MUS. 1976) in the Landesbibliothek, Schwerin.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, oboe)--To 1800. I. Ruf, Hugo, ed.

PIANO IN TRIOS (PIANO,FLUTE,OBOE)--TO 1800 — *MX

KLEINKNECHT, JAKOB FRIEDRICH, 1722-1794.
[TRIO SONATA, FLUTE, OBOE & CONTINUO, C MIN.]
Sonate C-moll, für Flöte, Oboe (oder Violine) und Basso continuo. [Hrsg. von Günther Weiss.] Generalbasseinrichtung von Walter Heinz Bernstein. Leipzig, Deutscher Verlag für Musik [c1969] score (21 p.) and 3 parts. illus. 30cm. (Bayreuth-Ansbacher Hofmusik)

(Continued)

NN 4.70 1/6 OC (OS) I (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) [NSCM] 2

KLEINKNECHT, JAKOB FRIEDRICH, 1722-1794. [TRIO SONATA, FLUTE, OBOE & CONTINUO, C MIN.] Sonate C-moll... (Card 2)

For flute, oboe (or violin) and figured bass realized for harpsichord.
Includes part for violoncello or viola da gamba.
Edited from ms. in the Badische Landesbibliothek Karlsruhe.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, oboe)--To 1800. 3. Piano in trios (Piano, flute, violin)--To 1800. I. Bayreuth-Ansbacher Hofmusik.

PIANO IN TRIOS(PIANO,FLUTE,OBOE)--TO 1800 — *MX

KREBS, JOHANN LUDWIG, 1713-1780.
[TRIO SONATA, 2 FLUTES & CONTINUO, NO. 5]
Triosonate, G-dur, für Querflöte, Oboe (Querflöte) und B.c. [Hrsg. von] Hugo Ruf. Wilhelmshaven, Heinrichshofen; New York, C.F. Peters [1968] score (14 p.) and 3 parts. 31cm. (Pegasus-Ausgabe)

For flute, oboe (or flute) and figured bass realized for keyboard instrument. Includes part for violoncello.

(Continued)

NN 1.69 k/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

KREBS, JOHANN LUDWIG, 1713-1780. [TRIO SONATA, 2 FLUTES & CONTINUO, NO. 5] Triosonate, G-dur... (Card 2)

From his VI trio a flauto traverso I, flauto traverso II ò violino, e cembalo.

1. Chamber music, 18th cent--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Piano in trios (Piano, flute, oboe)--To 1800.

PIANO IN TRIOS (PIANO,FLUTE,OBOE)--TO 1800 — **MN. H823 no. 176

LOEILLET, JEAN BAPTISTE, 1680-1730.
[TRIO-SONATAS, OP. 2 (PRIESTMAN X). NO. 6]
Triosonate, C-moll, für Alt-Blockflöte (Querflöte), Oboe (Violine) und Basso Continuo, op. 11/6/ Hrsg. von Hugo Ruf. Trio sonata in C minor for treble recorder (flute), oboe (Violin) and basso continuo. Kassel, New York, Bärenreiter [c1961] score (16 p.) and 3 parts. 29cm. (Hortus musicus. 176)

(Continued)

NN R 8.63 e/ OC, I (OS) II (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1) 2

LOEILLET, JEAN BAPTISTE, 1680-1730. [TRIO-SONATAS, OP. 2 (PRIESTMAN X). NO. 6] Triosonate, C-moll... (Card 2)

Figured bass realized for harpsichord; includes part for violoncello (or viola da gamba or bassoon).

Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Piano in trios (Piano, flute, oboe)--To 1800. 4. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 5. Piano in trios (Piano, flute, violin)--To 1800. I. Ruf, Hugo, ed. II. Series.

PIANO IN TRIOS (PIANO,FLUTE,OBOE)--TO 1800. — Mus. Res. *MX

Loeillet, Jean Baptiste, 1680–1730.
⌊Sonatas
XII sonatas in three parts, six of which are for two violins and a bass, three for two German flutes and three for a hautboy & common flute with a bass for the violoncello and a thorough bass for the harpsicord, compos'd by Mr John Loeillet. Opera secunda. London, Printed for and sold by I: Walsh, and Ino and Ioseph Hare ⌊ca. 1722⌋ 1 v. in 4. 32cm.

Parts for violin I (flute, recorder), violin II (flute II, oboe) and bass, figured (2 copies).

(Continued)

N. Y. P. L. MUSIC DIV. December 13, 1951

Loeillet, Jean Baptiste, 1680–1730. ⌊Sonatas XII sonatas in three parts... Opera secunda. (Card 2)

With bookplate of John, lord St. John, barron St. John of Bletsoe.

535491-4B. 1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, 2 violins)—To 1800. 3. Piano in trios (Piano, 2 flutes)—To 1800. 4. Piano in trios (Piano, flute, oboe)—To 1800. 5. Recorder in trios—To 1800.
N. Y. P. L. December 13, 1951

PIANO IN TRIOS(PIANO,FLUTE,OBOE)--TO 1800. — *MX

Loeillet, Jean Baptiste, 1680–1730.
⌊Sonatas. Op. 2, no. 4⌋
Sonate ⌊en ré mineur⌋ pour flûte, hautbois et piano ⌊par⌋ J. B. Loeillet... Harmonisée par Alexandre Béon. no. 16. ⌊Paris⌋ H. Lemoine & cie., cop. 1912. Publ. pl. no. 20892 HL. P. 947. 3 parts in 1 v. 31cm.

Score (including realized basso continuo) and flute and oboe parts.
From his: XII sonatas in three parts. Opera secunda. London: Printed for and sold by I. Walsh and I. and J. Hare ⌊171-?⌋
Caption-title; t.-p. reads: ...J.-B. Loeillet. Sonates pour instruments divers et piano...
"Édition nationale française." "Panthéon. no. 947."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and wind—To 1800. 3. Flute—Trios—To 1800. 4. Oboe—Trios—To 1800. 5. Sonatas—Trios—To 1800. I. Béon, Alexandre, d. 1912.
N. Y. P. L. April 2, 1936

PIANO IN TRIOS(PIANO,FLUTE,OBOE)--TO 1800 — * MX

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATAS FOR VARIETY OF INSTRUMENTS, OP. 1 (PRIESTMAN IX). NO. 1]
Triosonate, F-dur, Op. I/1, für Alt-Blockflöte (Querflöte), Oboe (Querflöte, Violine) und Cembalo (Klavier); Violoncello (Viola da gamba, Fagott) ad lib. Hrsg. von Hugo Ruf. Celle, H. Moeck [c1963] score (11 p.) and 3 parts. 31cm. (Moecks Kammermusik. Nr. 76)

Edition Moeck. Nr. 1076.

(Continued)

NN 11.64 g/B OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATAS FOR VARIETY OF INSTRUMENTS, OP. 1 (PRIESTMAN IX). NO. 1] Triosonate, F-dur... (Card 2)

For recorder (flute), oboe (flute or violin) and figured bass realized for harpsichord (piano). Includes part for violoncello (viola da gamba or bassoon).

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Piano in trios (Piano, flute, oboe)--To 1800.

PIANO IN TRIOS(PIANO,FLUTE,OBOE)--TO 1800 — * MX

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATAS FOR VARIETY OF INSTRUMENTS, OP. 1 (PRIESTMAN IX). NO. 3]
Triosonate, g-moll, Op. I/3, für Alt-Blockflöte (Querflöte), Oboe (Querflöte, Violine) und Cembalo (Klavier); Violoncello (Viola da gamba, Fagott) ad lib. Hrsg. von Hugo Ruf. Celle, H. Moeck [c1963] score (11 p.) and 3 parts. 31cm. (Moecks Kammermusik. Nr. 77)

(Continued)

NN 11.64 g/B OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATAS FOR VARIETY OF INSTRUMENTS, OP. 1 (PRIESTMAN IX). NO. 3] Triosonate, g-moll, Op. I/3... (Card 2)

Edition Moeck. Nr. 1077.
For recorder (flute), oboe (flute or violin) and figured bass realized for harpsichord (piano). Includes part for violoncello (viola da gamba or bassoon).
1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Piano in trios (Piano, flute, oboe)--To 1800.

PIANO IN TRIOS(PIANO,FLUTE,OBOE)--TO 1800 — * MX

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATAS FOR VARIETY OF INSTRUMENTS, OP. 1 (PRIESTMAN IX). NO. 5]
Triosonate, c-moll, Op. I/5, für Alt-Blockflöte (Querflöte), Oboe (Querflöte, Violine) und Cembalo (Klavier); Violoncello (Viola da gamba, Fagott) ad lib. Hrsg. von Hugo Ruf. Celle, H. Moeck [c1963] score (11 p.) and 3 parts. 31cm. (Moecks Kammermusik. Nr. 78)

Edition Moeck. Nr. 1078.

(Continued)

NN 11.64 g/B OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATAS FOR VARIETY OF INSTRUMENTS, OP. 1 (PRIESTMAN IX). NO. 5] Triosonate, c-moll, Op. I/5... (Card 2)

For recorder (flute), oboe (flute or violin) and figured bass realized for harpsichord (piano). Includes part for violoncello (viola da gamba or bassoon).

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Piano in trios (Piano, flute, oboe)--To 1800.

PIANO IN TRIOS(PIANO,FLUTE,OBOE)--TO 1800.. *MX

Loeillet, Jean Baptiste, 1680–1730.

Sonate à trois [en ut mineur] pour flûte, hautbois et piano [par] J. B. Loeillet... Harmonisée par Alexandre Béon. no. 5. [Paris: H. Lemoine & cie., cop. 1912] Publ. pl. no. 20778 P. 946 HL. 3 parts in 1 v. 31cm.

Score (including realized basso continuo) and flute and oboe parts.
Caption-title; t.-p. reads: ...J.-B. Loeillet... Sonates pour instruments divers et piano... Pour flûte, hautbois et piano...
"Édition nationale française." "Panthéon. no. 946."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and wind—To 1800. 3. Flute—Trios—To 1800. 4. Oboe—Trios—To 1800. I. Béon, Alexandre, d. 1912.
N. Y. P. L. August 14, 1936

PIANO IN TRIOS(PIANO,FLUTE,OBOE)--TO 1800 **MN H 823 no. 166

LOEILLET, JEAN BAPTISTE, 1680-1730.
[TRIO-SONATAS, OP. 2 (PRIESTMAN X). NO. 2]
Triosonate, F-dur, für Alt-Blockflöte (oder Querflöte), Oboe (oder Violine) und Basso continuo, Op. II/2. Hrsg. von Hugo Ruf. Trio sonata in F major, for treble recorder (flute), oboe (violin) and basso continuo. Kassel, New York, Bärenreiter [c1961] score (12 p.) and 3 parts. 29cm. (Hortus musicus. 166)

(Continued)

NN R 8. 61 v/B OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

LOEILLET, JEAN BAPTISTE, 1680-1730. [TRIO-SONATAS, OP. 2 (PRIESTMAN X). NO. 2] Triosonate, F-dur... (Card 2)

The figured bass realized for harpsichord; includes part for violoncello (or viola da gamba or bassoon)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Piano in trios (Piano, flute, oboe)--To 1800. I. Ruf, Hugo, ed. II. Series.

PIANO IN TRIOS (PIANO, FLUTE, OBOE)--TO 1800 *MX

LOEILLET, JEAN BAPTISTE, 1680-1730.
[TRIO-SONATAS, OP. 2 (PRIESTMAN X). NO. 2]
Trio-Sonate F-dur, Opus 2, Nr. 2, für Altoblockflöte (Querflöte) Oboe (Querflöte oder Violine) und Cembalo (B. c.); [hrsg. von] Rolf Ermeler. Generalbassaussetzung, Manfred Kluge. For altorecorder (flute) oboe (flute or violin) and harpsichord (B. c.) Wilhelmshaven, Heinrichshofen's Verlag; New York, C. F. Peters [1963] score (11 p.) and 3 parts. 31cm. (Pegasus-Ausgabe)

(Continued)

NN 12. 64 e/B OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

LOEILLET, JEAN BAPTISTE, 1680-1730. [TRIO-SONATAS, OP. 2 (PRIESTMAN X). NO. 2] Trio-Sonate F-dur, Opus 2, Nr. 2... (Card 2)

Title and pref. in German, English and French.
Figured bass realized for harpsichord; includes continuo part for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Piano in trios (Piano, flute, oboe)--To 1800.

PIANO IN TRIOS (PIANO,FLUTE,OBOE)--TO 1800 * MX

NAUDOT, JEAN JACQUES, fl. 1726-1740.
[FÊTES RUSTIQUES, OP. 8. NO. 1]
Trio I. C-dur, aus "Fêtes rustiques," für Blockflöte (Alt f' oder Sopran f''), Oboe oder Querflöte oder Querflöte oder Violine und Basso continuo. Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1965] score (11 p.) and 3 parts. 31cm. (Antiqua; eine Sammlung alter Musik)

(Continued)

NN 7. 66 p/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (MUI1, LC1, X1)

NAUDOT, JEAN JACQUES, fl. 1726-1740. [FÊTES RUSTIQUES, OP. 8. NO. 3]. Trio III... (Card 2)

Edition Schott. 5360.
For recorder, oboe (flute or violin) and figured bass realized for harpsichord (or piano). Includes part for violoncello (viola da gamba or bassoon).

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord recorder, oboe)--To 1800. 3. Piano in trios (Piano, flute, oboe)--To 1800. 4. Instrumental music, 3-part--To 1800. I. Title.

PIANO IN TRIOS (PIANO,FLUTE,OBOE)--TO 1800 * MX

NAUDOT, JEAN JACQUES, fl. 1726-1740.
[FÊTES RUSTIQUES, OP. 8. NO. 3]
Trio III, C-dur, aus "Fêtes rustiques," für Blockflöte (Alt f' oder Sopran f''), Oboe oder Querflöte oder Violine und Basso continuo. Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1965] score (13 p.) and 3 parts. 31cm. (Antiqua; eine Sammlung alter Musik)

(Continued)

NN 7. 66 p// OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (MUI1, LC1, X1)

NAUDOT, JEAN JACQUES, fl. 1726-1740.
[FÊTES RUSTIQUES, OP. 8. NO. 1] Trio I... (Card 2)

Edition Schott. 5359
For recorder, oboe (flute or violin) and figured bass realized for harpsichord (or piano). Includes part for violoncello (viola da gamba or bassoon).

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Piano in trios (Piano, flute, oboe)--To 1800. 4. Instrumental music, 3-part--To 1800. I. Title.

PIANO IN TRIOS (PIANO, FLUTE, OBOE)--TO 1800. *MX

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[TRIO-SONATA, OBOE, FLUTE & CONTINUO, G MIN.]
Triosonate G moll für Blockflöte, Oboe und Basso continuo, hrsg. von Walter Birke. [Continuo-Aussetzung von Waldemar Woehl] Frankfurt, New York, C. F. Peters, c1939. score (9 p.) and 4 parts. port. 31cm. (Edition Peters. No. 4556)

(Continued)

NN * 1. 62 e/// OC, I, II, IIIbo (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1)

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [TRIO-SONATA, OBOE, FLUTE & CONTINUO, G MIN.]
Triosonate G moll für Blockflöte, Oboe und Basso continuo... (Card 2)

For recorder, oboe (violin) and figured bass realized for harpsichord (piano); parts for recorder in F, recorder or flute, oboe or violin, and violoncello.
1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 4. Piano in trios (Piano, flute, oboe)--To 1800. 5. Piano in trios (Piano, flute, violin)--To 1800. I. Birke, Walter, ed. II. Woehl, Waldemar, 1902- , ed. III. Birke, Walter.

PIANO IN TRIOS(PIANO,FLUTE,OBOE)--TO 1800. *MX

Quantz, Johann Joachim, 1697–1773.
...Trio-Sonate in C-moll für Flöte (oder I. Violine), Oboe (oder II. Flöte oder II. Violine) und Klavierbegleitung auf Grund des bezifferten Basses. Einrichtung und Generalbassbezifferung von Conrad Blumenthal. Leipzig: W. Zimmermann, [1930]. Publ. pl. no. Z. 11495. 3 parts in 1. 32cm.

Flute (or violin I) and oboe (or flute II or violin II) with piano (realized from basso continuo), in score. Flute and oboe parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Trios—Flute, oboe and piano (basso continuo). 2. Trios—Two violins and piano (basso continuo). 3. Flute—Trios. 4. Oboe—Trios. I. Blumenthal, Conrad, 1895- .
N. Y. P. L. September 20, 1932

PIANO IN TRIOS(PIANO,FLUTE,OBOE)--TO 1800 Copy only words underlined & classmark-- *MN

QUANTZ, JOHANN JOACHIM, 1697-1773.
[TRIO-SONATA, FLUTE, VIOLIN & CONTINUO, D MAJ.]
Trio-Sonate, D-dur, für Flöte, Violine (Flöte II, Oboe) und Generalbass. Bearb. von Felix Schroeder. Wiesbaden, Breitkopf & Härtel [1963] score (12 p.) and 3 parts. 31cm. ("Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 110)

(Continued)

NN 4. 64 e/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

QUANTZ, JOHANN JOACHIM, 1697-1773. [TRIO-SONATA, FLUTE, VIOLIN & CONTINUO, D MAJ.]
Trio-Sonate, D-dur... (Card 2)

Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 2110.
The figured bass realized for harpsichord. Includes part for violoncello or bassoon.
Edited from ms. in the Sächsische Landesbibliothek, Dresden.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800. 4. Piano in trios (Piano, flute, oboe)--To 1800. I. Schroeder, Felix, ed. II. Series.

PIANO IN TRIOS(PIANO,FLUTE,OBOE)--TO 1800. *MW

Telemann, Georg Philipp, 1681–1767.
[Concertos. Oboe & flute. G maj.]
Konzert für Oboe und Flöte mit Klavier (Cembalo), von Georg Ph. Telemann; bearbeitet und herausgegeben von Georg Havemann. Braunschweig: H. Litolff [1937] 4 parts in 1 v. 30cm. (Collection Litolff. Nr. 2838.)

Score (12 p.): flute, oboe d'amore and harpsichord (realized figured bass). Parts: flute, oboe d'amore and oboe.
"Das vorliegende Konzert...trägt in seinem Original, welches sich in der Universitätsbibliothek zu Rostock befindet, den Titel 'Concerto a oboe d'amour, flûte traversier con cembalo.'"

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Concertos, Double--Piano acc. 2. Oboe d'amore—Trios—To 1800. 3. Oboe—Trios—To 1800. 4. Flute—Trios—To 1800. 5. Piano—Trios—Piano and wind—To 1800. I. Havemann, Georg, ed.
N. Y. P. L. December 2, 1937

PIANO IN TRIOS(PIANO,FLUTE,OBOE)--TO 1800 ** MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI. TRIO-SONATA NO. 1]
Trio, C moll, für Flöte (oder Violine) Oboe (oder Violine) und Fagott (oder Violoncello) mit Cembalo (Klavier) Begleitung. Bearb. und hrsg. von Richard Lauschmann. (Trio No. 1 aus: Essercizii musici, overo Docesi soli e docesi trii à diversi stromenti; Hamburg, s. a.) Leipzig, R. Forberg [c1925] score (13 p.) 34cm.

(Continued)

NN 1. 64 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI. TRIO-SONATA NO. 1] Trio, C moll... (Card 2)

For flute (violin), oboe (violin) and basso continuo, with unfigured bass realized for harpsichord (piano); originally for recorder, oboe and basso continuo.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, oboe)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Lauschmann, Richard, 1889- , ed.

PIANO IN TRIOS (PIANO,FLUTE,OBOE)--TO 1800 *MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI. TRIO-SONATA NO. 1]
Triosonate C moll (aus den "Essercizii musici") für Blockflöte, Oboe und Basso continuo. Mit einer neuen Cembalostimme hrsg. von Waldemar Woehl. [Urtext] New York, C. F. Peters [1952?] Pl. no. 11381. score (13 p.) and 4 parts. 31cm. (Edition Peters. no. 4561)

For recorder, oboe and figured bass realized for harpsichord; includes (Continued)

NN 1. 64 c/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [ESSERCIZII MUSICI. TRIO-SONATA NO. 1] Triosonate C moll... (Card 2)

parts for violoncello and alternate recorder in F.
Reissued from earlier plates.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord recorder, oboe)--To 1800. 3. Piano in trios (Piano, flute, oboe)--To 1800. I. Woehl, Waldemar, 1902- , ed.

PIANO IN TRIOS (PIANO,FLUTE,OBOE)--TO 1800 Copy only words underlined & classmark-- *MN

TELEMANN, GEORG PHILIPP, 1681-1767.
[MUSIQUE DE TABLE, PRODUCTION 2, NO. 4]
Trio für Flöte, Oboe, Violoncell und Pianoforte. Bearb. von Max Seiffert. Leipzig, Breitkopf & Härtel [1927] score (17 p.) and 3 parts. 34cm. (Collegium musicum, Nr. 55)

Breitkopf & Hartels Kammermusik-Bibliothek Nr. 1906 a/b.

(Continued)

NN R 5. 64 e/B OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [MUSIQUE DE TABLE, PRODUCTION 2, NO. 4] Trio für Flöte, Oboe, Violoncell und Pianoforte. (Card 2)

For flute, oboe and basso continuo, with unfigured bass realized for harpsichord; includes part for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, oboe)--To 1800. I. Seiffert, Max, 1868-1948, ed. II. Series.

PIANO IN TRIOS(PIANO,FLUTE,OBOE)--
TO 1800
**MN
H823
v.195

TELEMANN, GEORG PHILIPP, 1681-1767.
[SONATA, RECORDER, OBOE & CONTINUO, C MIN.]
Sonate C-moll, für Altblockflöte, Oboe (Violine) und Basso continuo. Hrsg. von Klaus Hofmann. Sonata in C minor, for treble recorder, oboe (violin) and basso continuo. Edited by [Klaus Hofmann] Kassel, New York, Bärenreiter [1968] score (12 p.) and 3 parts. 29cm. (Hortus musicus. 195)

(Continued)

NN 2.69 v/ OC (OS)I (OAF1) MUg, lg, 2g, 3g, 4g, 5g, lg (LC1, X1) 3

TELEMANN, GEORG PHILIPP, 1681-1767. [SONATA, RECORDER, OBOE & CONTINUO, C MIN.] Sonate C-moll ... (Card 2)

Unfigured bass realized for harpsichord; includes part for unspecified bass instrument.
Edited from ms. parts (Mus. 1042/79) in the Hessische Landes- und Hochschulbibliothek in Darmstadt.

(Continued)

TELEMANN, GEORG PHILIPP, 1681-1767. [SONATA, RECORDER, OBOE & CONTINUO, C MIN.] Sonate C-moll ... (Card 3)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 4. Piano in trios (Piano, flute, oboe)--To 1800. 5. Piano in trios (Piano, flute, violin)--To 1800. I. Series.

PIANO IN TRIOS (PIANO,FLUTE,OBOE)--TO
1800
*MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[TRIO-SONATA, RECORDER, OBOE & CONTINUO, E MIN.]
Trio-Sonate für Blockflöte in F' (oder Querflöte oder Geige) Oboe (oder Querflöte oder Geige) und Generalbass (Cembalo oder Klavier und Fagott oder Violoncello) Trio-sonata for recorder in F' (flute/violine) hautboy (flute/violine) and basso continuo, Hrsg. von Manfred Ruëtz. Kassel, Bärenreiter-Verlag, 1940. score (16 p.) and 3 parts. 29cm. (Bärenreiter-Ausgabe 1441)

(Continued)

NN 12.64 1/ OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, RECORDER, OBOE & CONTINUO, E MIN.] Trio-Sonate für Blockflöte in F'... (Cont.)

Figured bass realized for harpsichord; includes part for bass instrument (violoncello, bassoon)
"Der Triosonate E-moll liegt eine Handschrift der Darmstädter Landesbibliothek zu Grunde."

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Piano in trios (Piano, flute, oboe)--To 1800.

PIANO IN TRIOS (PIANO,FLUTE,OBOE)--
TO 1800
**MN
H823
no. 25

TELEMANN, GEORG PHILIPP, 1681-1767.
[TRIO-SONATA, RECORDER, OBOE & CONTINUO, E MIN.]
Triosonate E-moll, für Altblockflöte (Querflöte, Violine) Oboe (Querflöte, Violine) und Basso continuo; hrsg. von Manfred Ruëtz. Kassel, Bärenreiter-Verlag [Vorwort 1940] score (16 p.) and 3 parts. 29cm. (Hortus musicus. 25)

(Continued)

NN 3.64 e/ OC, I (OS)II (OAF1) MUg, lg, 2g, 3g, lg, IIg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, RECORDER, OBOE & CONTINUO, E MIN.] Triosonate E-moll... (Card 2)

The unfigured bass is realized for harpsichord; includes part for bass instrument (violoncello, bassoon).
"Der Triosonate E-moll liegt eine Handschrift der Darmstädter Landesbibliothek zu Grunde."

Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Piano in trios (Piano, flute, oboe)--To 1800. I. Ruëtz, Manfred, ed. II. Series.

PIANO IN TRIOS(PIANO,FLUTE,OBOE)--
TO 1800
**MN
H823
v.194

TELEMANN, GEORG PHILIPP, 1681-1767.
[SONATA, RECORDER, OBOE & CONTINUO, F MAJ.]
Sonate F-dur, für Altblockflöte, Oboe (Violine) und Basso continuo. Hrsg. von Klaus Hofmann. Sonata in F major, for treble recorder, oboe (violin) and basso continuo. Edited by [Klaus Hofmann] Kassel, New York, Bärenreiter [1968] score (12 p.) and 3 parts. 29cm. (Hortus musicus. 194)

(Continued)

NN 2.69 v/ OC (OS)I (OAF1) MUg, lg, 2g, 3g, 4g, 5g, lg (LC1, X1) 3

TELEMANN, GEORG PHILIPP, 1681-1767. [SONATA, RECORDER, OBOE & CONTINUO, F MAJ.] Sonate F-dur... (Card 2)

Unfigured bass realized for harpsichord; includes part for unspecified bass instrument.
Edited from ms. parts (Mus. 1042/70) in the Hessische Landes- und Hochschulbibliothek in Darmstadt.

(Continued)

TELEMAN, GEORG PHILIPP, 1681-1767. [SONATA, RECORDER, OBOE & CONTINUO, F MAJ.] Sonate F-dur... (Card 3)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 4. Piano in trios (Piano, flute, oboe)--To 1800. 5. Piano in trios (Piano, flute, violin)--To 1800. I. Series.

PIANO IN TRIOS (PIANO,FLUTE,OBOE)--
TO 1800
*MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[TRIO-SONATA, RECORDER, OBOE & CONTINUO, F MAJ.]
Sonate (F-dur) für Alt-Blockflöte in f' (Querflöte), Oboe (Violine, bzw. Tenor-Blockflöte c') und Cembalo (Klavier); Gambe (Violoncello) ad libitum. Hrsg. von Albert Rodemann. Celle, H. Moeck [1939] score (8 p.) and part (2 copies) 31cm. (Moecks Kammermusik. Nr. 10)

Edition Moeck 1010.
For recorder (flute) oboe (violin or recorder) and unfigured bass realized for harpsichord (piano); includes part for viola da gamba (violoncello)

(Continued)

NN X 12.64 1/ OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, RECORDER, OBOE & CONTINUO, F MAJ.] Sonate (F-dur)... (Card 2)

Parts for the 2 treble instruments scored together.
"Als Manuskript in der Darmstädter Sammlung Telemannscher Werke befindet."

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Piano in trios (Piano, flute, oboe)-- To 1800.

PIANO IN TRIOS(PIANO,FLUTE,OBOE)
*MX

ADDISON, JOHN, 1920-
[TRIO, FLUTE, OBOE & PIANO
Trio for flute, oboe & piano. London, Augener [c1952] 1 v. 31cm.

Score (30 p.) and 2 parts.
Duration: about 13 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, oboe)

NN 7.56 1/ OC SL MUg, lg, 2g (Z1, LC1, X1)

PIANO IN TRIOS (PIANO,FLUTE,OBOE)
*MX

DAMASE, JEAN MICHEL, 1928-
[TRIO, PIANO, FLUTE & OBOE]
Trio pour flûte, hautbois et piano. Paris, H. Lemoine, c1962. score (51 p.) and 2 parts. 32cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, oboe).

NN 5.64 f/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

PIANO IN TRIOS (PIANO,FLUTE,OBOE)
*MX

Fricker, Peter Racine, 1920-
[Trio, piano, flute & oboe, op. 35]

Trio (Serenade no. 2) for flute, oboe, and piano, op. 35. London, Schott; New York, Associated Music Publishers [1962]
score (24 p.) and 2 parts. 29 cm. (Edition Schott; 10789)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, oboe)

NN 10.62 a/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

PIANO IN TRIOS (PIANO, FLUTE, OBOE)
*MX

Goossens, *Sir* Eugène, 1893-

Pastorale et arlequinade, pour flûte, hautbois et piano. [Nouv. éd., revue par l'auteur] Paris, A. Leduc [1960]
score (18 p.) and 2 parts. 34 cm.
"La partie de flûte ou celle de hautbois peut être exécutée par un violon."

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, oboe). 3. Piano in trios (Piano, flute, violin). 4. Piano in trios (Piano, oboe, violin). I. Title.

NN 3.62 g/ OC SL MUg, lg, 2g, 3g, 4g, lg (MU1, LC1, X1)

PIANO IN TRIOS(PIANO,FLUTE,OBOE)
*MX

Goossens, Eugène, 1893-
...Pastorale and Harlequinade...for flute, oboe, and piano, by Eugène Goossens... London: J. Curwen & Sons, Ltd., 1925. Publ. pl. no. 93022. 3 parts in 1 v. f°.

Score and 2 parts.

Juilliard Foundation Fund.

Music Div.

PIANO IN TRIOS (PIANO, FLUTE,OBOE)

Copy only words underlined & classmark-- *MN

HEINICHEN, JOHANN DAVID, 1683-1729.

Sonate für Flöte, Oboe und Generalbass;. hrsg. von Günter Hausswald. Leipzig, Breitkopf & Härtel, c1951. score (9 p.) and 3 parts. 1 v. 31cm. (Collegium musicum. Nr. 78)

Breitkopf und Härtels Kammermusik-Bibliothek Nr. 1979.
Bass realized for harpsichord; includes part for violoncello.

(Continued)

NN 1.60 1/ OC, I (OS)II (OAF1) SL MUg, lg, 2g, lg, IIg (LC1, X1)

HEINICHEN, JOHANN DAVID, 1683-1729. Sonate für Flöte, Oboe und Generalbass ... (Card 2)

Number 8 of the sonatas (Goup III) in the Werkverzeichnis of G. Hausswald's Johann David Heinichens Instrumentalwerke (Wolfenbüttel, 1937)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, oboe). I. Hausswald, Günter, 1908- , ed. II. Series.

PIANO IN TRIOS (PIANO,FLUTE,OBOE)
*MX-Amer.

JOHNSON, HUNTER, 1906-
[TRIO, FLUTE, OBOE & PIANO]
Trio for flute, oboe and piano, 1954. Edited by John Kirkpatrick. [New York] Galaxy music corp., 196- score (23 p.) and 2 parts. 34cm. (Antiphon limited edition)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, oboe)

NN 6. 68 e/ OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

PIANO IN TRIOS(PIANO,FLUTE,OBOE)
*MX

Mathias, William.
[DIVERTIMENTO, FLUTE, OBOE & PIANO, OP. 24]

Divertimento, for flute, oboe, and piano [op. 24; London, Oxford University Press [1966]
score (28 p.) and 2 parts. 31 cm.
Duration: about 10 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, oboe). 3. Suites (Trios).

NN * 5.67 1/ OC SL (OAF1) MUg, lg, 2g, 3g (LC1, X1)

PIANO IN TRIOS(PIANO,FLUTE,OBOE)
*MX

MERSSON, BORIS.

Kleine Suite für Flöte, Oboe und Klavier, op. 10. Köln, Riccardo Ton-Verlag [c1966] score (24 p.) and part. 31cm.

Duration: 12 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, oboe). 3. Suites (Trios).
NN 4.69 v/ OC(Ib*) SL MUg, lg, 2g, 3g (LC1, X1)

PIANO IN TRIOS(PIANO,FLUTE,OBOE)
*MX

Musgrave, Thea.
[TRIO, FLUTE, OBOE & PIANO]

Trio for flute, oboe & piano. London, J. & W. Chester [°1964]

score (19 p.) and parts. 31 cm.

Cover title.
Duration: 10 min.

1.Chamber music, 20th cent.--Trios. 2.Piano in trios (Piano,flute,oboe)
NN* 4.68 v/ OC SL (OAF1) MUg,lg,2g (LC1,X1)

PIANO IN TRIOS(PIANO,FLUTE,OBOE)
*MX
PITFIELD, THOMAS BARON, 1903-

Trio for flute, oboe and piano. London, Augener [c1953] 1 v. 32cm.

Score (28 p.) and 2 parts.
Duration: 12 min.
MOVEMENTS.—Prelude.—Elegiac nocturne.—Scherzo.—Fugato.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, oboe).
NN 3.58 e/ OC SL MUg, lg, 2g (LC1, X1)

PIANO IN TRIOS(PIANO,FLUTE,OBOE)
*MX

RAWSTHORNE, ALAN, 1905-
[SONATINA, FLUTE, OBOE & PIANO]
Sonatina, for flute, oboe, and piano. London, Oxford University Press [1968] score (30 p.) and 2 parts. 31cm.

Duration: 11 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, oboe).
NN 4.69 v/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

PIANO IN TRIOS (PIANO,FLUTE,OBOE)
*MX

REIZENSTEIN, FRANZ, 1911-
[TRIO, FLUTE, OBOE & PIANO
Trio in A for flute, oboe & pianoforte. London, A. Lengnick & co. [c1953] 1 v. 32cm.

Score (61 p.) and parts for flute and oboe.
"A theme from...Daisy Bell' by Harry Dacre" used twice in movement 3.
Duration: 21 min.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, oboe). I. Dacre, Harry Daisy Bell. II. Dacre, Harry.
NN 3.55 p/ OC, I, IIbo SL MUg, lg, 2g, lg (LC1, X1)

PIANO IN TRIOS (PIANO,FLUTE,OBOE)
* MX
ROBBINS, GEOFFREY.

Bagatelle for flute, oboe and piano. [London] United music publishers [c1949] 1 v. 31cm.

Score (7 p.) and 2 parts.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, oboe).
NN 10.57 g/ OC(Ibo) SL MUg, lg, 2g (LC1, X1)

PIANO IN TRIOS(PIANO,FLUTE,OBOE)
*MX-Amer.

STILL, WILLIAM GRANT, 1895-

Miniatures, for flute, oboe, and piano. London, Oxford University Press, Music Dept. [1963] score (19 p.) and 2 parts. 31cm.

"Suite...based on folk songs of the Americas."
CONTENTS.--I ride an old paint (U.S.A.)--Adolorido (Mexico)--Jesus is a rock in the weary land (U.S.A.)--Yaravi (Peru)--A frog went a-courtin' (U.S.A.)

(Continued)
NN 4.64 a/ OC SL MUg, lg, 2g, 3g, 4g, lg MUA (4) (MUI 6, LC1, X1) 2

STILL, WILLIAM GRANT, 1895- . Miniatures for flute, oboe, and piano. (Card 2)

1. Chamber music,(20th cent.)--Trios. 2. Piano in trios (Piano, flute, oboe). 3. Suites (Trios). 4. Folk songs (Instrumental settings). I. Title.

PIANO IN TRIOS(PIANO,FLUTE,OBOE)
*MX

ZAGWIJN, HENRI, 1878-1954.
[PASTORALE, FLUTE, OBOE & PIANO, 1937]
Pastorale, voor fluit, hobo en piano. [Amsterdam, Donemus, c1946] 1 v. 36cm.

Score (9 p.) and 2 parts.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, oboe).
NN 12.58 l/ OC (OAF1) SL MUg, 1g, 2g (MUI1, LC1, X1)

PIANO IN TRIOS (PIANO,FLUTE,OBOE)
--ARR.
*MX

BURKHARD, WILLY, 1900-
[Canzona, op. 76a. Arr. for 2 flutes & piano]
...Canzona für zwei Flöten (oder Flöte und Oboe) und Klavier (oder Orgel) op. 76a. Kassel [etc.] Bärenreiter [1949] 1 v. 33cm. (Bärenreiter-Ausgabe 2240)

Score (12 p.) and parts for flute I and II (or oboe).
Reproduced from manuscript.
1. Piano in trios (Piano, 2 flutes)—Arr. 2. Piano in trios (Piano, flute, oboe)—Arr. 3. Organ in trios (Organ, 2 flutes)—Arr. 4. Autographs (Music)—Burkhard, W.—Facsimiles.
NN OC SL MU, 1, 2, 3, 4 (LC1, X1)

PIANO IN TRIOS(PIANO,FLUTE,OBOE)--ARR.
*MX + box

Holst, Gustav Theodore, 1874–
...A fugal concerto for flute and oboe (or two solo violins), with accompaniment for string orchestra, by Gustav Holst. Op. 40, no. 2. Arrangement for pianoforte with solo instruments... London: Novello & Co., Ltd., cop. 1923. Publ. pl. no. 15032. 3 parts. f°.

Piano part in score, and flute (or violin I) and oboe (or violin II) parts.

MUSIC DIV
1. Concertos. 2. Chamber music. 3. Trios—Piano, flute and oboe.
4. Trios—Piano and 2 violins.
N. Y. P. L. July 11, 1927

PIANO IN TRIOS (PIANO, FLUTE, OBOE)--ARR.
*MX

SALIERI, ANTONIO, 1750-1825.
[CONCERTO, FLUTE, OBOE & ORCHESTRA, C MAJ. ARR. FOR FLUTE, OBOE & PIANO]
Konzert, C-dur, für Flöte, Oboe und Orchester. Praktische Erstausg. von Johannes Wojciechowski. Ausg. mit Klavier. Frankfurt, New York, H. Litolff's Verlag; C.F. Peters [c1962] score (36 p.) and 2 parts. 31cm. (Edition Peters, Nr. 5891)

(Continued)
NN 12.64 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

SALIERI, ANTONIO, 1750-1825. [CONCERTO, FLUTE, OBOE & ORCHESTRA, C MAJ. ARR. FOR FLUTE, OBOE & PIANO] Konzert, C-dur... (Card 2)

1. Concertos (Flute and oboe)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (Piano, flute, oboe)--Arr.

PIANO IN TRIOS(PIANO,FLUTE, TROMBONE)--ARR.
*MX

MANNINO, FRANCO, 1924-
[SUITE GALANTE. ARR. FOR FLUTE, TROMBONE & PIANO]
Suite galante con duetti amorosi per flauto solo-isto, trombone obbligato e piccolo orchestra. [n.p., 196-?] score(25 l.) 33cm.

Caption title.
Reproduction of ms.
Duration: about 14 min.
1. Suites (Flute, trombone and chamber orchestra)--Arr. for flute, trombone and piano. 2. Piano in trios (Piano, flute, trombone)--Arr.
NN 5.69 k/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN TRIOS (PIANO,FLUTE,VIOLA)--TO 1800
* ZB-100
Film Reproduction
HEINICHEN, JOHANN DAVID, 1683-1729.

Sonate für Oboe (Viola d'amore, Flöte oder Violine), Viola da gamba (Viola) und Generalbass; hrsg. von Günter Hausswald. Wien, L. Doblinger (B. Herzmansky) [c1943] score (11 p.) 31cm.

Film reproduction. Negative.
The figured bass realized for keyboard instrument.

(Continued)
NN R 10.62 g/ OC, I SL MUg, lg, 2g, 3g, 4g, 5g, 6g, 7g, lg (MUF 11, UM 1, LC1, X1) 2

HEINICHEN, JOHANN DAVID, 1683-1729. Sonate für Oboe... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, oboe, viola da gamba)--To 1800. 3. Harpsichord in trios (Harpsichord, viola d'amore, viola da gamba)--To 1800. 4. Piano in trios (Piano, flute, viola)--To 1800. 5. Piano in trios (Piano, violin, viola)--To 1800. 6. Viola d'amore in trios--To 1800. 7. Viola da gamba in trios--To 1800. I. Hausswald, Günter, 1908- , ed.

PIANO IN TRIOS(PIANO,FLUTE,VIOLA)--TO 1800
*MX

Jarzębski, Adam, d.1652.
[Canzoni è concerti a due, tre è quattro voci cum basso continuo. No. 1-4]

Concerti a 2, 1; due voci con basso continuo. [Według rękopisu z roku 1627 przygotowała do wydania Maria Szczepańska. Bas cyfrowany zrealizował Kazimierz Sikorski. Wykonawczo opracował Tadeusz Ochlewski. Kraków, Polskie Wydawn. Muzyczne [1964]

score (21 p.) and 3 parts. 34 cm. (Wydawnictwo dawnej muzyki polskiej, 51)

(Continued)
NN 5.65 e/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, lg (LC1, X1) 2

JARZEBSKI, ADAM, d.1652. [CANZONI E CONCERTI A DUE, TRE E QUATTRO VOCI CUM BASSO CONTINUO. NO.1-4] Concerti a 2, 1... (Card 2)

Edited from ms. no. 111 in the Library of the city of Breslau.
For 2 melody instruments (identified on the parts as flute (violin and viola, flute (oboe) and bassoon, oboe (flute) and bassoon, and 2 bassoons, respectively) and unfigured bass realised for harpsichord or organ; includes part for violoncello.
Pref. in Polish, English, French, German, and Russian.

1. Chamber music, 17th cent.--Trios. 2. Instrumental music, 3-part--To 1800. 3. Piano in trios (Piano, flute, viola)--To 1800. I. Series.

PIANO IN TRIOS (PIANO,FLUTE,VIOLA)--TO 1800
*MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, HORN, FLUTE & CONTINUO, F MAJ.]
Concerto a tre, F-dur, Altblockflöte, Horn (Viola) und Cembalo (Fagott [oder] Violoncello). Wilhelmshaven, O.H. Noetzel; New York, C. F. Peters [c1962] score(12 p.) and 4 parts. 31cm. (Pegasus-Ausgabe)

(Continued)
NN 3.63 f/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, HORN, FLUTE & CONTINUO, F MAJ.] Concerto a tre, F-dur... (Card 2)

For recorder, horn (viola) and unfigured bass realized for harpsichord. Parts for recorder, horn, viola and bassoon (violoncello).
Edited from ms. Sign. 5400 Nr. 1 in the Mecklenburg Landesbibliothek with title: Concerto à 3, cornu (viola), flauto con cembalo et fagotto.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, horn)--To 1800. 3. Piano in trios (Piano, flute, viola)--To 1800. 4. Concertos (Chamber ensemble)--To 1800.

PIANO IN TRIOS (PIANO, FLUTE, VIOLA)--TO 1800
*MX
TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI. TRIO-SONATA, B MIN.]
Triosonate h-moll, aus Essercizii musici, für Querflöte (Violine), Viola (da gamba oder da braccio) und Basso continuo. Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1964] score(11 p.) and 3 parts. 31cm. (Antiqua; eine Sammlung alter Musik)

(Continued)
NN 9.69 r/ OC (OAF1) SL MUg, lg, 2g, 3g, 4g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [ESSERCIZII MUSICI. TRIO-SONATA, B MIN.] Triosonate h-moll... (Card 2)

Edition Schott 4660.
For flute (violin), viola (da gamba or da braccia) and figured bass realized for harpsichord or piano. Includes part for violoncello or viol da gamba.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, viola)--To 1800. 3. Piano in trios (Piano, violin, viola)--To 1800. 4. Harpsichord in trios (Harpsichord, violin, viola da gamba)--To 1800.

PIANO IN TRIOS (PIANO, FLUTE, VIOLA)
*MX
KALAJIAN, BERGE.
[TRIO, PIANO, FLUTE & VIOLA]
Trio for flute, viola and piano. [1961?]
score (22 p.) 36cm.

Reproduced from holograph.
Caption title.
In caption: Berge Kalajian, 1961.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, viola)
NN 4.70 m/OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN TRIOS (PIANO, FLUTE, VIOLA)
*MX-Amer.
PLESKOW, RAOUL.
Bagatelles. No. 2. For viola, flute and piano. By Raoul Pleskow. New York, Seesaw music corp. [c1968] score (8 p.) 37cm.

In 3 movements.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, viola).
NN 3.69 d/z OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

PIANO IN TRIOS (PIANO, FLUTE, VIOLA)
*MX
Rieti, Vittorio, 1898-
[Pastorale e fughetta]
Pastorale e fughetta [for flute, viola & piano (harpsichord) New York, General Music Pub. Co.; sole selling agent: Boston Music Co., Boston [1967]
score (15 p.) and 2 parts. 31cm.
1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, flute, viola) 3. Harpsichord in trios (Harpsichord, flute, viola. 4. Fugues (Trios)
NN 4.65 v/A OC SL (OAF1) MUg, 1g, 2g, 3g, 4g (LC1, X1)

PIANO IN TRIOS (PIANO, FLUTE, VIOLA)
*MX
WOOD, HUGH.
[TRIO, FLUTE, VIOLA & PIANO]
Trio for flute, viola, and piano. London [Universal Edition, 1963] score (21 p.) and part (2 copies) 30cm. (Universal Edition 12945)

The part is for flute and viola in score.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, viola)
NN 10.64 e/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN TRIOS (PIANO, FLUTE, VIOLA D'AMORE)--TO 1800.
*MX +
Quantz, Johann Joachim, 1697–1773.
...Trio (Viola d'amore, Flöte und Bass); bearbeitet von Cor Kint für Viola d'amore (od. Violine), Flöte und Klavier (Cembalo) mit Violoncello (oder Gamba oder Streichbass) ad libitum. Leipzig: W. Zimmermann [1937] Publ. pl. no. Z. 11676. 1 v. 31cm.

Score (10 p.): viola d'amore or violin, flute, and harpsichord or piano (realized basso continuo). Parts: viola d'amore, violin, flute and violoncello. Violoncello doubles bass.

(Continued)

N. Y. P. L. Music Div. March 25, 1941

Quantz, Johann Joachim, 1697–1773. ...Trio (Viola d'amore, Flöte und Bass)... (Card 2)

Edited from a ms. copy in the Preussische Staatsbibliothek, Berlin; the original ms. is in the Sächsische Landesbibliothek. —*cf. Vorbemerkung.*

Juilliard Foundation Fund.
1. Chamber music, 18th cent.—wind and string—To 1800. 3. Viola—Trios—To 1800. I. Kint, Cor, 1890– , ed. Trios. 2. Piano—Trios—Piano, d'amore—Trios—To 1800. 4. Flute
N. Y. P. L. March 25, 1941

PIANO IN TRIOS (PIANO, FLUTE, VIOLA)
*MX
BLOCH, ERNEST, 1880-
[CONCERTINO, FLUTE, VIOLA & STRING ORCHESTRA. ARR. FOR FLUTE, VIOLA & PIANO]
Concertino for flute, viola (or clarinet) and string orchestra or piano. New York, G. Schirmer [c1951] score (19 p.) and 3 parts. 31cm.

Includes part for clarinet.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, viola). 3. Piano in trios (Piano, flute, clarinet).
NN 2.60 1/JOC (OAF1) SL MUg, 1g, 2g, 3g (MUA4, LC1, X1)

PIANO IN TRIOS (PIANO, FLUTE, VIOLIN)--TO1800.
Abel, Karl Friedrich, 1725-1787.
*MX +
[Sonatas. 2 vln & piano. Op. 3]
Six sonatas for two violins, or a German flute and violin, with a thorough bass for the harpsichord... Composed by Charles Frederick Abel. Opera III. London: Printed for the author and sold by R. Bremner[, ca. 1765]. 3 parts. f°.

Violin I and II and basso (figured bass) parts.
Each part has separate t.-p. Music Div.

Beethoven Association Fund.

SEE NEXT CARD

Abel, Karl Friedrich, 1725-1787: Six sonatas for two violins...(Card 2)

*MYK p.v.3, no.1
—— ——Second copy of Violin I.
Juilliard Foundations Fund.

PIANO IN TRIOS (PIANO, FLUTE, VIOLIN) --TO 1800.
*MX +
Abel, Karl Friedrich, 1725–1787.
[Sonatas. 2 vln & piano. Op. 3]
Six trio sonatas for two violins, or German flute and violin, with a figured bass. By Charles Frederic Abel. Op. 3. [New York] The New York Public Library, 1934. 48 p. 30½ x 29½cm.

Score (black line print) made from printed parts in The New York Public Library. Includes blank staff for realization of bass.

(Continued)

N. Y. P. L. Music Div. April 27, 1936

Abel, Karl Friedrich, 1725–1787. [Sonatas. 2 vln & piano. Op. 3] Six trio sonatas for two violins... (Card 2)

With photostatic reproduction of original t.-p.: Six sonatas for two violins, or a German flute and violin, with a thorough bass for the harpsichord... Opera III. London: Printed for the author and sold by R. Bremner [ca. 1765]

Carnegie Corporation of New York.
807648A. 1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Piano—Trios—Piano, wind and string—To 1800. 4. Sonatas—Trios—To 1800. 5. Flute—Trios—To 1800. I. New York Public Library. Music Division.
N. Y. P. L. April 27, 1936

PIANO IN TRIOS (PIANO, FLUTE, VIOLIN)--TO 1800
*MX
ABEL, KARL FRIEDRICH, 1725-1787.
Triosonate, C-dur, für Flöte, Violine und Cembalo (Klavier); Violoncello (Viola da gamba) ad lib. Hrsg. von Gerhard Möbius. Celle, H. Moeck [c1963] score (11 p.) and 3 parts. 31cm. (Moecks Kammermusik. Nr. 54)

Edition Moeck, Nr. 1054.
For flute, violin and figured bass realized for harpsichord or piano. Includes part for violoncello or viola da gamba. Edited from an edition of 1762 in the Westdeutsche Bibliothek, Marburg.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--To 1800.
NN 7.65 1/A OC SL MUg, 1g, 2g (LC1, X1)

PIANO IN TRIOS (PIANO, FLUTE, VIOLIN) *MN
--TO 1800. (Collegium)
Bach, Carl Philipp Emanuel, 1714-1788.
...Trio in G dur für 2 Violinen, Violoncell und Pianoforte... Leipzig: Breitkopf & Härtel[, 1904]. Publ. pl. no. K. M. 1829/30. 4 parts in 1 v. f°. ("Collegium musicum"... herausgegeben von Hugo Riemann. Nr. 16.)

Score, including realization of basso continuo, and 3 string parts.
Wotquenne no. 157: Trio a due violini e basso; no. 152: Trio a flauto traverso, violino e basso; and no. 85: Sonata a cembalo obligato e flauto (ms. 1754).
JUILLIARD FOUNDATION FUND. Music Div.

PIANO IN TRIOS (PIANO, FLUTE, VIOLIN)--TO 1800.
*MX
BACH, CARL PHILIPP EMANUEL, 1714-1788.
[TRIO, FLUTE, VIOLIN & CONTINUO, WQ. 145]
Triosonate, d-moll, für Flöte, Violine und Cembalo (Klavier); Violoncello (Gambe) ad lib. Oder Violine (Flöte) und obligates Cembalo. Hrsg. von Alfred Dürr. Celle, H. Moeck [c1963] score (18 p.) and 3 parts. 31cm. (Moeck's Kammermusik. Nr. 74)

Edition Moeck, Nr. 1074.
The figured bass is realized for harpsichord. May be played by (Continued)
NN 6.65 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[TRIO, FLUTE, VIOLIN & CONTINUO, WQ. 145]
Triosonate, d-moll... (Card 2)

violin (or flute) and harpsichord. Includes part for violoncello or viola da gamba.
Edited from manuscripts in the Tübingen university library and the library of the Royal conservatory of music, Brussels.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--To 1800. 3. Violin and piano--To 1800. 4. Flute and piano--To 1800.

PIANO IN TRIOS (PIANO, FLUTE, VIOLIN)--1800
*MX
BACH, CARL PHILIPP EMANUEL, 1714-1788.
[TRIO, FLUTE, VIOLIN & CONTINUO, Wq. 147]
Triosonate C-dur, für Querflöte, Violine und Basso continuo. Trio sonata in C major, for flute, violin and basso continuo. Hrsg. von Hugo Ruf. Basel, New York, Bärenreiter [c1963] score (16 p.) and 3 parts. 33cm. (Bärenreiter-Ausgabe 3337)

Figured bass realized for keyboard instrument.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--1800.
NN 1.60 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN TRIOS (PINAO, FLUTE, VIOLIN)--TO 1800
*MX
BACH, CARL PHILIPP EMANUEL, 1714-1788.
[TRIO, FLUTE, VIOLIN & CONTINUO, WQ. 148]
Triosonate, a-moll, für Flöte, Violine und Cembalo (Klavier); Violoncello (Gambe) ad lib. Oder Violine (Flöte) und obligates Cembalo. Hrsg. von Alfred Dürr. Celle, H. Moeck [c1963] score (11 p.) and 3 parts. 31cm. (Moeck's Kammermusik. Nr. 72)

Edition Moeck, Nr. 1072.
The figured bass is realized for harpsichord. May be played by violin (or flute) and harpsichord. Includes part for (Continued)
NN 6.65 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

BACH, CARL PHILIPP EMANUEL, 1714-1788. [TRIO, FLUTE, VIOLIN & CONTINUO, WQ. 148] Triosonate, a-moll... (Card 2)

violoncello or viola da gamba.
Edited from manuscripts in the Tübingen university library and the library of the Royal conservatory of music, Brussels.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--To 1800. 3. Violin and piano--To 1800. 4. Flute and piano--To 1800.

PIANO IN TRIOS (PIANO, FLUTE, VIOLIN)
--TO 1800.
*MX
Bach, Carl Philipp Emanuel, 1714–1788.
[Trios. Fl., vln & piano. Wq. 161, no. 2.]
...Trio (Sonate II) für Flöte, Violine und Klavier; revidiert und herausgegeben von Johannes Lorenz. Klavierstimme von Rudolf Tschierpe. Leipzig: W. Zimmermann[, 1928]. Publ. pl. no. Z. 11400. 3 parts in 1 v. 31cm.

Score (with realized basso continuo) and 2 parts.
From his: Zwey Trio, das erste für zwo Violinen und Bass, das zweyte für I. Qverflöte, I. Violine und Bass, bei welchen beyden aber die eine von den Oberstimmen auch auf dem Flügel gespielet werden kan: Nürnberg: B. Schmid's seel. Wittib, 1751.
JUILLIARD FOUNDATION FUND. Music Div.

1. Chamber music, 18th cent.—Trios. 2. Flute—Trios. 3. Violin—Trios—Misc. I. Lorenz, Johannes Friedrich Hermann, 1894– , editor. II. Tschierpe, Rudolf, 1893–
N. Y. P. L. October 13, 1933

PIANO IN TRIOS (PIANO, FLUTE, VIOLIN)
--TO 1800.
*MX
Bach, Carl Philipp Emanuel, 1714–1788. [Trios. Piano, fl., vln. Wq. 143]
~~[Trios. B min.]~~ ...Trio H-moll für Flöte, Violine, Klavier (oder Cembalo) mit Violoncello; herausgegeben von Rolf Ermeler. Aussetzen des Generalbasses: Maria Ermeler. Leipzig: W. Zimmermann[, 1932]. Publ. pl. no. Z. 11560. 4 parts in 1 v. 30½cm.

Flute and violin with harpsichord or piano (realized from basso continuo) in score. Flute, violin and violoncello parts. The violoncello, used to double the bass of harpsichord, is optional with piano.
"Based upon the manuscript in the Berliner Staatsbibliothek (Berlin State Library), and is an exact reproduction of the original."—*Pref.*
Carnegie Corporation of New York. Music Div.

1. Chamber music, 18th cent.—Trios. 2. Flute—Trios. 3. Violin—Trios—Misc. I. Ermeler, Rolf, arranger. II. Ermeler, Maria, editor.
N. Y. P. L. August 18, 1933

PIANO IN TRIOS (PIANO.FLUTE,VIOLIN)--
TO 1800 * MW box

BACH, JOHANN SEBASTIAN, 1685-1750.
[HIMMELSKÖNIG, SEI WILLKOMMEN. SONATA]
Sonata, from Church cantata no. 182. For treble (or descant) recorder and solo violin with string orchestra and continuo (pianoforte or harpsichord). Edited and continuo arranged by Edgar H. Hunt. London, Schott, c1940. piano-conductor score (2 p.) and 8 parts ([4] l.) 32cm. (Schott's recorder series. Recorder with piano accompaniment. 13)

(Continued)

NN R 8.63 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, (LC1, X1)
2

BACH, JOHANN SEBASTIAN, 1685-1750. [HIMMELSKÖNIG, SEI WILLKOMMEN. SONATA] Sonata... (Card 2)

Schott's series for recorders and strings. no. 1.
Caption title.
May also be played by recorder, violin and piano (or harpsichord)

1. Recorder, violin and orchestra--To 1800. 2. Flute, violin and orchestra--To 1800. 3. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 4. Piano in trios (Piano, flute, violin)--To 1800. I. Hunt, Edgar Hubert, 1909- , ed.

PIANO IN TRIOS(PIANO,FLUTE, VIOLIN)--TO 1800. Drexel. 5062
Bach, Johann Sebastian, 1685-1750.
Musikalisches opfer seiner königlichen Majestät von Preussen...gewidmet. Neue Ausgabe mit einer Vorrede über die Entstehung dieses Werk's. Leipzig: Breitkopf & Härtel, [1832]. Publ. pl. no. 5153. 1 p. l., 45 pp. obl. 4°.

For flute, violin and basso continuo.

MUSIC DIV.

PIANO IN TRIOS (PIANO,FLUTE,VIOLIN)--TO 1800
*MYK
BACH, WILHELM FRIEDEMANN, 1710-1784, Supposed composer.
[SONATA, VIOLIN & PIANO, F MAJ.]
Sonata per il cembalo obligato overo violino, flauto traverso e basso. Uitgave verzorgd door Hans Brandts Buys. Amsterdam, Broekmans en van Poppel [195-?] score (14 p.) and 3 parts. 33cm.

For violin or flute and harpsichord or violin, flute and basso continuo (partly harpsichord obligato) realized for harpsichord. Includes parts for flute and violincello.
Label pasted over imprint: Hinrichsen.

(Continued)

NN 11.64 c/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, (LC1, X1)
2

BACH, WILHELM FRIEDEMANN, 1710-1784, Supposed composer. [SONATA, VIOLIN & PIANO, F MAJ.] Sonata per il cembalo obligato overo violino... (Card 2)

Listed by M. Falck as of uncertain authorship.--cf his W.F. Bach, Thematisches Verzeichnis, p. 13.

1. Harpsichord and violin--To 1800. 2. Harpsichord and flute--To 1800. 3. Chamber music, 18th cent. --Trios. 4. Piano in trios (Piano, flute, violin)--To 1800.

PIANO IN TRIOS(PIANO,FLUTE,VIOLIN)
--TO 1800. *MX
Barthélemon, Cecilia Maria.
[Sonatas. Op. 2]
Two sonatas, for the piano-forte or harpsichord, with accompaniments, for the violin, German flute & violoncello...by Miss Barthelemon. Opera seconda... London, Printed & publish'd for the author by E. Riley, and may be had of Mr. Barthelemon, Vauxhall [1803?] 1 v. 33cm.

Parts for piano, violin, flute and violoncello.
Composer's presentation copy to W. H. Henslowe.

(Continued)

N. Y. P. L. MUSIC DIV. September 12, 1947

Barthélemon, Cecilia Maria. [Sonatas. Op. 2] Two sonatas... (Card 2)

——— ——— Second copy.

With autograph of composer.
Frontispiece (mounted port.) inserted.

390797B. 1. Chamber music, 18th cent.—Trios. 2. Harpsichord—Trios—To 1800. 3. Piano—Trios—Piano, violin and violoncello—To 1800. 4. Flute—Trios—To 1800. 5. Autographs—Signatures, etc.—Barthélemon, C. M.
N. Y. P. L. September 12, 1947

PIANO IN TRIOS(PIANO,FLUTE,VIOLIN)--
TO 1800 *MX

BEYER, JOHANN IGNAZ, 18th cent.
[PARTITA, FLUTE, VIOLIN & CONTINUO, NO.1]
Partita in C-dur, für Flöte, Violine und Basso continuo, [von] Johann Samuel Beyer [sic] Hrsg. von Ingo Gronefeld. München, F.E.C. Leuckart [c1959] score (13 p.) and 3 parts. 31cm. (Alte Musik für verschiedene Instrumente. Nr. 25)
Unfigured bass realized for harpsichord or piano, part for violoncello included.

(Continued)

NN R 7.68 v/ OC (OAF1) SL MUg,1g,2g,3g (LC1, X1)
2

BEYER, JOHANN IGNAZ, 18th cent. [PARTITA, FLUTE, VIOLIN & CONTINUO, NO.1] Partita in C-dur... (Card 2)

First of a set of five partitas existing in ms. parts in the Fürtlich Thurn und Taxis'schen Hofbibliothek, Regensburg. Incorrectly attributed by the editor to Johann Samuel Beyer.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano,flute,violin)--To 1800. 3. Suites (Trios)--To 1800.

PIANO IN TRIOS (PIANO,FLUTE,VIOLIN)--
TO 1800 *MX

CORRETTE, MICHEL, 1709-1795.

Noël allemand (Lobt Gott ihr allzugleich); 5me concerto pour la flûte ou violin avec la basse continue ou flute (ou violin) solo, 2d. violin, 3e violin et cello ad lib., et clavier. Restitue et réalisé par Guy-Lambert. Genève, Éditions du Siècle musical [c1949] score(15 p.) and 4 parts. 32cm. (Musique françaises. 10)
Electrostatic reproduction, The New York public library.

(Continued)

NN 1.62 c/ OC,I,II SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg (LC1, X1)
2

CORRETTE, MICHEL, 1709-1795. Noël allemand... (Card 2)

For flute and violin (or 2 violins) and piano with an additional violin and violoncello ad libitum.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--To 1800 . 3. Piano in trios (Piano, 2 violins)--To 1800. 4. Concertos (Flute)--to 1800. 5. Christmas music--Chamber music. 6. Piano in quartets (Piano, flute, 2 violins) I. Guy-Lambert. , ed. II. Corrette, Michel, 1709-1795. Concerto de Noëls, no. 5. III. Title.

PIANO IN TRIOS (PIANO,FLUTE,VIOLIN)--
TO 1800 * MX
CORRETTE, MICHEL, 1709-1795.
[TRIO-SONATAS, OP. 14. NO. 5]
Sonate en trio, no. 5, pour flûte traversière et violon avec la basse continue, opéra XIV. [Transcrite et réalisée par Françoise Petit] Paris, Éditions musicales transatlantiques [c1960] score (17 p.) and 3 parts. facsim. 32cm.

For flute, violin, and figured bass realized for keyboard instrument; includes part for violoncello.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--To 1800 I. Petit, Françoise, ed.
NN 5.64 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

PIANO IN TRIOS (PIANO,FLUTE, VIOLIN)--
TO 1800 *MX

Couperin, François, 1668-1733.
[L'astrée]

L'astrée, sonate pour flûte, violon et basse continue (hautbois, violon et basse continue) (ou deux violons et basse continue) Révision et réalisation de Laurence Boulay. Paris, Éditions musicales transatlantiques [°1963]
score (14 p.) and 2 parts. 28 cm. (Collection Laurence Boulay)
For flute, violin, and harpsichord, or oboe, violin, and harpsichord, or 2 violins and harpsichord; originally for 2 violins and continuo. Part included for violoncello.

(Continued)

NN 12.64 c/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1, MUI 1)
2

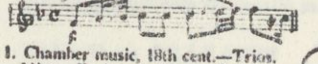
COUPERIN, FRANÇOIS, 1668-1733. [L'ASTRÉE] L'astrée. (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--To 1800. 3. Piano in trios (Piano, oboe, violin)--To 1800. 4. Piano in trios (Piano, 2 violins)--To 1800. I. Title.

*MX
PIANO IN TRIOS(PIANO,FLUTE,VIOLIN)--TO 1800.
Gluck, Christoph Willibald, *ritter* von, 1714-1787.
[Sonatas. 2 violins & piano. (1746) no.2.]
...Trio sonata no. 2 in G minor; two violins and keyboard, violoncello ad lib., or flute (oboe), violin and keyboard, violoncello ad lib., edited by Alfred Einstein. New York, Music press, inc. [1942]
12 p. *and* 3 pts. 30cm. Beethoven Assoc. Fund
At head of title: Christoph Willebald Gluck, 1714-1787.
1. Trio-sonatas. 2. Quartets (Piano, 2 violins, violoncello)—To 1800. I. Einstein, Alfred, 1880- ed.

44-31309
Library of Congress M312.4.G53T72 1942
[2]
MUSIC DIV.

PIANO IN TRIOS(PIANO,FLUTE,VIOLIN)--
TO 1800. *MX
Graun, Johann Gottlieb, 1698-1771.
[Sonatas. Flute, vln & piano. F maj.]
...Trio-Sonate für Flöte (oder Violine), Violine und Violoncello (ad lib.) mit ausgesetzter Klavierbegleitung; herausgegeben von Oskar Fischer. Aussetzen des Generalbasses: Otto Wittenbecher. Das Manuskript befindet sich in der Hessischen Landesbibliothek, Darmstadt. Leipzig: W. Zimmermann [1934] Publ. pl. no. Z. 11604. 4 parts in 1 v. 31cm.
Score (including realized basso continuo) and 3 parts. Violoncello doubles bass.



MUSIC DIV. BULLIARD FOUNDATION FUND

1. Chamber music, 18th cent.—Trios. 2. Flute—Trios. 3. Piano—Trios—Misc.—Early. 4. Piano—Trios—Piano and 2 violins—Early. I. Fischer, Oskar, 1870- , ed. II. Wittenbecher, Otto, 1875-
N. Y. P. L. October 24, 1934

PIANO IN TRIOS(PIANO,FLUTE,VIOLIN)--
TO 1800 *ZB-99
Film Reproduction
HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONATAS, 2 VIOLINS & CONTINUO, OP. 2, NO.1-2]
Zwei Sonaten für Altblockflöte in F (Querflöte, Oboe, Violine), Violine und Cembalo (Klavier), Violoncello (Gambe) ad lib., hrsg. von Helmut Mönkemeyer. Mainz, B. Schott's Söhne; New York, Assoc. music publ. [Vorwort 1939] score (1 v.) 31cm. (Originalmusik für die Blockflöte)

(Continued)

NN R 10.62 j/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (MUF1, UM1, LC1, X1)
3

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATAS, 2 VIOLINS & CONTINUO, OP. 2, NO. 1-2] Zwei Sonaten für Altblockflöte in F... (Card 2)

Film reproduction, Negative.
Edition Schott 3656.
[No. 1].
For recorder (flute, oboe or violin), violin and figured bass realized for harpsichord or piano; violoncello (viola da gamba) ad lib.
CONTENTS.--1. C moll.

(Continued)

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATAS, 2 VIOLINS & CONTINUO, OP. 2, NO. 1-2] Zwei Sonaten für Altblockflöte in F... (Card 3)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 3. Piano in trios (Piano, flute, violin)--To 1800. 4. Piano in trios (Piano, oboe, violin)--To 1800. 5. Piano in trios (Piano, 2 violins)--To 1800. I. Mönkemeyer, Helmut, ed.

PIANO IN TRIOS(PIANO,FLUTE,VIOLIN)--
TO 1800

*MX

Handel, Georg Friedrich, 1685-1759.
[SONATAS, 2 VIOLINS & CONTINUO, OP.2. SELECTIONS]
Four trio sonatas, for flute (oboe), violin, and piano. Realization of the figured bass by Louis Moyse. New York, G. Schirmer [1967]
score (59 p.) and 3 parts. 31 cm. (Schirmer's library of musical classics, v. 1858)

(Continued)

NN* 4.68 a/ OC,I SL (OAF1) MUg,1g,2g,3g,Ig (LC1,X1)
2

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATAS, 2 VIOLINS & CONTINUO, OP.2. SELECTIONS] Four trio sonatas. (Card 2)

Includes part for violoncello.
CONTENTS.—C minor [no. 1b]—F major [no. 5]—Bb major [no. 4]—G minor [no. 6]

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--To 1800. 3. Piano in trios (Piano, oboe, violin)--To 1800. I. Moyse, Louis, ed.

PIANO IN TRIOS (PIANO, FLUTE, VIOLIN)--TO 1800 *MX

HEINICHEN, JOHANN DAVID, 1683-1729.
[TRIO-SONATA, OBOE, VIOLIN & CONTINUO, C MINOR]
Triosonate, C-moll, für Oboe, Violine und Basso continuo. Hrsg. und bearb. von Helmut Winschermann. Hamburg, H. Sikorski [c1962] score (11 p.) and 3 parts. 32cm. (Edition Sikorski, Nr. 614)

For oboe, or flute or violin, and violin, with realization of the unfigured bass for keyboard instrument.

(Continued)

NN * 12.64 c/√ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 3

KLEINKNECHT, JAKOB FRIEDRICH, 1722-1794.
[TRIO SONATA, FLUTE, OBOE & CONTINUO, C MIN.]
Sonate C-moll... (Card 2)

For flute, oboe (or violin) and figured bass realized for harpsichord. Includes part for violoncello or viola da gamba.
Edited from ms. in the Badische Landesbibliothek Karlsruhe.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, oboe)--To 1800. 3. Piano in trios (Piano, flute, violin)--To 1800.
I. Bayreuth-Ansbacher Hofmusik.

LOEILLET, JEAN BAPTISTE, 1680-1730. [SONATAS FOR VARIETY OF INSTRUMENTS, OP. 1 (PRIESTMAN IX). NO. 1]
Trio sonata no. 1... (Card 2)

The keyboard part originally for figured bass.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Harpsichord in trios (Harpsichord, 2 recorders)--To 1800. 4. Piano in trios (Piano, flute, violin)--To 1800.
I. Bergmann, Walter, 1902- , ed. II. Champion, Max, ed. III. Champion, Max

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HEINICHEN, JOHANN DAVID, 1683-1729. [TRIO-SONATA, OBOE, VIOLIN & CONTINUO, C MINOR]
Triosonate, C-moll... (Card 2)

Includes part for bassoon.
Title and pref. by the editor in German and English.
First ed., edited from ms. no. 542/12 in the Hessische Landes- und Hochschulbibliothek, Darmstadt.
No. 14, a of the sonatas (Group III) in the Werkverzeichnis of G. Hausswald's Johann David Heinichens Instrumentalwerke (Wolfenbüttel, 1937)

(Continued)

PIANO IN TRIOS (PIANO, FLUTE, VIOLIN)--TO 1800 *MX

KREBS, JOHANN LUDWIG, 1713-1780.
[TRIO SONATA, 2 FLUTES & CONTINUO, NO. 1]
Suite, D-Dur, für Querflöte, Violine und Basso continuo: Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott (Associated music publishers) [1968] score (16 p.) and 3 parts. 31cm. (Antiqua; eine Sammlung alter Musik)
Edition Schott. 5802.
Version for flute, violin and figured bass

(Continued)

NN 6.68 v/✓OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN TRIOS (PIANO, FLUTE, VIOLIN)--TO 1800 **MN H823 no. 181

LOEILLET, JEAN BAPTISTE, 1680-1730.
[TRIO-SONATAS, OP. 2 (PRIESTMAN X). NO. 4]
Triosonate D-moll für Altblockflöte (Querflöte), Oboe (Violine) und Basso continuo, hrsg. von Hugo Ruf. Trio sonata in D minor for treble recorder (flute), oboe (violin) and basso continuo. Kassel, New York, Bärenreiter [1964] score (15 p.) and 3 parts. 29cm. (Hortus musicus. 181)

(Continued)

NN 8.65 s/✓OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 1g (LC1, X1) 2

HEINICHEN, JOHANN DAVID, 1683-1729. [TRIO-SONATA, OBOE, VIOLIN & CONTINUO, C MINOR]
Triosonate, C-moll... (Card 3)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, oboe, violin)--To 1800. 3. Piano in trios (Piano, flute, violin)--To 1800. 4. Piano in trios (Piano, 2 violins)--To 1800.

KREBS, JOHANN LUDWIG, 1713-1780. [TRIO SONATA, 2 FLUTES & CONTINUO, NO. 1] Suite... (Card 2)

realized for harpsichord; part for violoncello included.
No. 1 of: VI Trio a flauto traverso I, flauto traverso II o violino, e cembalo.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--To 1800.

LOEILLET, JEAN BAPTISTE, 1680-1730. [TRIO-SONATAS, OP. 2 (PRIESTMAN X). NO. 4] Triosonate D-moll für Altblockflöte (Querflöte)... (Card 2)

The figured bass realized for harpsichord. Includes part for violoncello (viola da gamba or bassoon).

DREXEL MUSICAL FUND.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Piano in trios (Piano, flute, violin)--To 1800.
I. Series.

PIANO IN TRIOS (PIANO, FLUTE, VIOLIN)--TO 1800. *MN Nagel 68

Keiser, Reinhard, 1674-1739.
[Sonatas. Flute, vln & piano. D maj.]
...Sonata a tre: flauto traverso, violino con cembalo. Nr. 1. Herausgegeben von Erich Schenk. Hannover: A. Nagel, 1930. 4 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 68.)

Score (including realized figured bass) and flute, violin and violoncello parts. Violoncello doubles bass.
His: Sonata Ima a 3, flauto traverso, violino con cembalo. ms., 1720, Universitätsbibliothek Rostock, Musica saec. XVII, 18-19[4].—cf. Pref.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Flute—Trios. 3. Violin—Trios—Misc. 4. Piano—Trios—Misc. I. Schenk, Erich, 1902- , editor. II. Ser.

N. Y. P. L. September 6, 1934

PIANO IN TRIOS (PIANO, FLUTE, VIOLIN)--TO 1800 Copy only words underlined & classmark-- **MN

KREBS, JOHANN LUDWIG, 1713-1780.
[TRIO SONATA, 2 FLUTES & CONTINUO, NO. 2]
Triosonate, H-moll. [Hrsg. von] Lothar Hoffmann-Erbrecht Lippstadt, Kistner & Siegel; sole agent for the USA: Concordia pub. house, St. Louis [Vorwort 1961] Pl. no. 30360. score (19 p.) and 3 parts. 30cm. (Organum. Reihe 3: Kammermusik. Nr. 62)

For 2 flutes (or 2 violins, or flute and violin) with figured bass realized for harpsichord. Includes part for violoncello.

(Continued)

NN 6.63 f/✓OC, I (OS)II IIg (LC1, X1) (OAF1) MUg, 1g, 2g, 3g, 4g, 1g 2

PIANO IN TRIOS (PIANO, FLUTE, VIOLIN)--TO 1800 **MN. H823 no. 176

LOEILLET, JEAN BAPTISTE, 1680-1730.
[TRIO-SONATAS, OP. 2 (PRIESTMAN X). NO. 6]
Triosonate, C-moll, für Alt-Blockflöte (Querflöte), Oboe (Violine) und Basso Continuo, op. 11/6/ Hrsg. von Hugo Ruf. Trio sonata in C minor for treble recorder (flute), oboe (Violin) and basso continuo. Kassel, New York, Bärenreiter [c1961] score (16 p.) and 3 parts. 29cm. (Hortus musicus. 176)

(Continued)

NN R 8.63 c/✓ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 1g, IIg (LC1, X1) 2

PIANO IN TRIOS (PIANO, FLUTE, VIOLIN)--TO 1800. *MN Nagel 114

Keiser, Reinhard, 1674-1739.
[Sonatas. Flute, vln & piano. G maj.]
...Sonata a tre: flauto traverso, violino con cembalo. Nr. 2. Herausgegeben von Dr. Erich Schenk. Hannover: A. Nagel, 1935. 4 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 114.)

Score (including realized figured bass) and flute, violin and violoncello parts. Violoncello doubles bass.
His: Sonata 2da à 3, Flauto traverso, violino con cembalo. ms., 1720, Universitäts-Bibliothek Rostock, Musica saec. XVII, 18-19[4].—cf. Pref.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 18th cent.—Trios. 2. Flute—Trios—To 1800. 3. Violin—Trios—Misc.—To 1800. I. Schenk, Erich, 1902- , ed. II. Ser.

N. Y. P. L. April 22, 1936

KREBS, JOHANN LUDWIG, 1713-1780. [TRIO SONATA, 2 FLUTES & CONTINUO, NO. 2] Triosonate, H-moll. (Card 2)

No. 2 of his VI trio a flauto traverso I, flauto traverso 2 ò violino e cembalo, Nürnberg [1738?].

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. 4. Piano in trios (Piano, flute, violin)--To 1800. I. Hoffmann-Erbrecht, Lothar, ed. II. Series.

LOEILLET, JEAN BAPTISTE, 1680-1730. [TRIO-SONATAS, OP. 2 (PRIESTMAN X). NO. 6] Triosonate, C-moll... (Card 2)

Figured bass realized for harpsichord; includes part for violoncello (or viola da gamba or bassoon).

Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Piano in trios (Piano, flute, oboe)--To 1800. 4. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 5. Piano in trios (Piano, flute, violin)--To 1800. I. Ruf, Hugo, ed. II. Series.

PIANO IN TRIOS (PIANO, FLUTE, VIOLIN)--TO 1800 * MN Nagel 132

KEISER, REINHARD, 1674-1739.
[TRIO-SONATA, FLUTE, VIOLIN & CONTINUO, NO. 3]
Sonata a tre, flauto traverso, violino con cembalo, nr. 3; hrsg. von Erich Schenk. Kassel, Nagels Verlag; New York, Ass. music publishers [pref. 1937] score (11 p.) and 3 parts. 30cm. (Nagels Musik-Archiv. Nr. 132)

Figured bass realized for harpsichord; includes part for violoncello.
Contained in the ms. Mus. Saec. xvii, 18-196 of the Universitätsbibliothek Rostock.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--To 1800. I. Schenk, Erich, 1902- , ed. II. Series.

NN 10.60 p/✓OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

PIANO IN TRIOS (PIANO, FLUTE, VIOLIN) --TO 1800. *MN (Collegium)

Krebs, Johann Ludwig, 1713-1780.
...Trio (Suite mit Ouvertüre) in D dur für Flöte (1. Violine), Violine, Violoncell und Pianoforte... Leipzig: Breitkopf & Härtel[, 1906]. Publ. pl. no. K. M. 1865/66. 4 parts in 1 v. f°. ("Collegium musicum"... herausgegeben von Hugo Riemann. Nr. 31.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1865/66.

Music Div.

Juilliard Foundation Fund.

PIANO IN TRIOS (PIANO, FLUTE, VIOLIN)--TO 1800. *MN (Collegium)

Mysliveček, Josef, 1737-1781.
...Trio in B dur, Op 1, Nr. 4, für Flöte (1. Violine), Violine, Violoncell und Pianoforte... Leipzig: Breitkopf & Härtel [, 1904]. Publ. pl. no. K. M. 1833/34. 4 parts in 1 v. f°. ("Collegium musicum"... herausgegeben von Hugo Riemann. Nr. 20.)
Piano part (ad lib.) in score, and flute, violin and violoncello parts.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1833/34.

Music Div.

Juilliard Foundation Fund.

PIANO IN TRIOS (PIANO, FLUTE, VIOLIN)--TO 1800 *MX

KLEINKNECHT, JAKOB FRIEDRICH, 1722-1794.
[TRIO SONATA, FLUTE, OBOE & CONTINUO, C MIN.]
Sonate C-moll, für Flöte, Oboe (oder Violine) und Basso continuo. [Hrsg. von Günther Weiss.] Generalbasseinrichtung von Walter Heinz Bernstein. Leipzig, Deutscher Verlag für Musik [c1969] score(21 p.) and 3 parts. illus. 30cm. (Bayreuth-Ansbacher Hofmusik)

(Continued)

NN 4.70 1/✓ OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2
[NSCM]

PIANO IN TRIOS (PIANO, FLUTE, VIOLIN)--TO 1800 * MX

LOEILLET, JEAN BAPTISTE, 1680-1730.
[SONATAS FOR VARIETY OF INSTRUMENTS, OP. 1 (PRIESTMAN IX). NO. 1]
Trio sonata no. 1, op. 1, no. 1, for treble recorder (or flute), oboe (tenor recorder or violin) and piano (or harpsichord) with violoncello or bassoon ad lib., or two violins and pianoforte (with violoncello ad lib.). [Arranged and adapted by Walter Bergmann and Max Champion] London, Schott [c1946] score (10 p.) and 3 parts. 31cm. (Edition Schott 10055)

(Continued)

NN X 5.64 p/✓ OC, I, II, IIIbo IIg (LC1, X1) (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg 2

PIANO IN TRIOS (PIANO, FLUTE, VIOLIN)--TO 1800 Copy only words underlined & classmark-- **MN

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[TRIO SONATA, FLUTE, VIOLIN & CONTINUO, G MIN.]
Sonata da camera, g-moll. [Hrsg. von Lothar Hoffmann-Erbrecht.] Lippstadt, Kistner & Siegel; Sole agent for the U.S.A.: Concordia pub. house, St. Louis [pref. 1963] Pl. no. 30371. score (11 p.) and 3 parts. 30cm. (Organum. Reihe 3: Kammermusik. Nr. 67)

For flute (recorder, oboe or violin), violin (oboe or recorder) and figured bass realized for harpsichord (or piano). Includes part for violoncello.

(Continued)

NN 1.65 c/✓ OC, II (OS)I (LC1, X1) (OAF1) MUg, 1g, 2g, 3g, Ig, IIg 2

Copy only words underlined & classmark—

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[TRIO SONATA, FLUTE, VIOLIN & CONTINUO, G MIN.]
Sonata de camera... (Card 2)

Edited from ms. in the Universitätsbibliothek in Rostock.

DREXEL MUSICAL FUND.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--To 1800. 3. Instrumental music, 3-part--To 1800. I. Series. II. Hoffmann-Erbrecht, Lothar, ed.

PIANO IN TRIOS (PIANO, FLUTE, VIOLIN)--TO 1800. *MX

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[TRIO-SONATA, OBOE, FLUTE & CONTINUO, G MIN.]
Triosonate G moll für Blockflöte, Oboe und Basso continuo, hrsg. von Walter Birke. [Continuo-Aussetzung von Waldemar Woehl] Frankfurt, New York, C.F. Peters, c1939. score (9 p.) and 4 parts. port. 31cm. (Edition Peters. No. 4556)

(Continued)

NN * 1.62 e/ OC, I, II, IIIbo (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1)

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [TRIO-SONATA, OBOE, FLUTE & CONTINUO, G MIN.]
Triosonate G moll für Blockflöte, Oboe und Basso continuo... (Card 2)

For recorder, oboe (violin) and figured bass realized for harpsichord (piano); parts for recorder in F, recorder or flute, oboe or violin, and violoncello.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 4. Piano in trios (Piano, flute, oboe)--To 1800. 5. Piano in trios (Piano, flute, violin)--To 1800. I. Birke, Walter, ed. II. Woehl, Waldemar, 1902- , ed. III. Birke, Walter.

PIANO IN TRIOS(PIANO,FLUTE,VIOLIN)--TO 1800 * MX

QUANTZ, JOHANN JOACHIM, 1697-1773.
[TRIO SONATA, FLUTE, VIOLA D'AMORE & CONTINUO, C MIN.]
Triosonate, C-moll, für Flöte, Violine oder Viola d'amore (auch Flöte und Oboe, 2 Flöten, 2 Violinen) und Basso continuo. Cembalo (Pianoforte), Violoncello (Viola da gamba ad lib. Hrsg. von Karlheinz Schultz-Hauser. Mainz, B. Schott's Söhne; New York. Schott Music corp. (Associated music publishers, [c1965] score (13 p.) and 3 parts. 31cm. (Antiqua; eine Sammlung alter Musik)

(Continued)

NN 5.66 g/ OC, I SL (OAF 1) MUg, lg, 2g, 3g, 4g, Ig (LC1, X1)

QUANTZ, JOHANN JOACHIM, 1697-1773. [TRIO SONATA, FLUTE, VIOLA D'AMORE & CONTINUO, C MIN.]
Triosonate, C-moll... (Card 2)

Edition Schott 5352.

For flute (or violin), violin (viola d'amore, oboe or flute) and figured bass realized for harpsichord (or piano). Includes part for violoncello (viola da gamba).

Edited from ms. in the Sächsische Landesbibliothek, Dresden (Mus. 2476/Q/41).

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--To 1800. 3. Harpsichord in trios (Harpsichord, flute, viola d'amore)--To 1800. 4. Viola d'amore in trios--To 1800. I. Schultz-Hauser, Karlheinz, ed.

PIANO IN TRIOS(PIANO,FLUTE, VIOLIN)--TO 1800

Copy only words underlined & classmark-- *MN

QUANTZ, JOHANN JOACHIM, 1697-1773.
[TRIO-SONATA, FLUTE, VIOLIN & CONTINUO, D MAJ.]
Trio-Sonate, D-dur, für Flöte, Violine (Flöte II, Oboe) und Generalbass. Bearb. von Felix Schroeder. Wiesbaden, Breitkopf & Härtel [1963] score (12 p.) and 3 parts. 31cm. ("Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 110)

(Continued)

NN 4.64 e/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

QUANTZ, JOHANN JOACHIM, 1697-1773. [TRIO-SONATA, FLUTE, VIOLIN & CONTINUO, D MAJ.]
Trio-Sonate, D-dur... (Card 2)

Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 2110.

The figured bass realized for harpsichord. Includes part for violoncello or bassoon.

Edited from ms. in the Sächsische Landesbibliothek, Dresden.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800. 4. Piano in trios (Piano, flute, oboe)--To 1800. I. Schroeder, Felix, ed. II. Series.

PIANO IN TRIOS(PIANO, FLUTE,VIOLIN)--TO 1800.

Write on slip words underlined below and class mark— **MN

Quantz, Johann Joachim, 1697-1773.
[Sonatas. Flute, vln & piano. D maj.]
...Triosonate in D-dur für Flöte (Oboe), Violine und Generalbass... Leipzig: F. Kistner & C. F. W. Siegel [1933?] Publ. pl. no. 28887. 4 parts in 1 v. 31cm. (Organum. Reihe 3. Nr. 32.)

Score (15 p.): flute (or oboe), violin, violoncello and harpsichord (realized from basso continuo). 3 parts. Violoncello doubles bass.
Edited from a ms., ca. 1750, in the possession of Max Seiffert.—*cf. Foreword.*
"Bearbeitet von Max Seiffert."

DREXEL MUSICAL FUND
MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Flute—Trios—To 1800. 3. Violin—Trios—Misc.—To 1800. 4. Piano—Trios—Misc.—To 1800. 5. Sonatas—Trios—To 1800. I. Seiffert, Max, 1868- , ed. II. Ser.
N. Y. P. L. December 16, 1936

PIANO IN TRIOS (PIANO,FLUTE,VIOLIN)--TO 1800 *MX

Quantz, Johann Joachim, 1697-1773.
[Trios.] Trio (Dresden Nr. 32) für Flöte, Viola d'amore u. Bass. J. J. Quantz... [Leipzig: P. Günther — C. Wunderle, 1931?] 6 p. 36cm.

Manuscript, copied probably by Paul Günther, from Dresden. Sächsische Landesbibliothek. Mss. Cx, 771-809.
Score.
Caption-title.
On cover: Bearb. v. A. v. Leeuwen.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—Trios. 2. Flute—Trios. 3. Viola d'amore—Trios. 4. Manuscripts. I. Leeuwen, Ary van, 1875- , editor.
N. Y. P. L. July 26, 1933

PIANO IN TRIOS (PIANO FLUTE, VIOLIN)--TO 1800 *MX

RAMEAU, JEAN PHILIPPE, 1683-1764.
[PIÈCES DE CLAVECIN EN CONCERTS]
Pièces de clavecin en concerts, avec un violon ou une flûte, et une viole ou un deuxième violon (1741). Mit den originalen "Anweisungen" des Komponisten und mit mehreren Faksimile-Wiedergaben. Hrsg., mit einem Vorwort, von Erwin R. Jacobi. Kassel, New York, Bärenreiter [1961] xx p., score (63 p.) and 3 parts col. port., facsims. 31cm. (Bärenreiter-Ausgabe. 3803)

(Continued)

NN R 4.63 f/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, Ig (LC1, X1)

RAMEAU, JEAN PHILIPPE, 1683-1764. [PIÈCES DE CLAVECIN EN CONCERTS] Pièces de clavecin en concerts... (Card 2)

Five suites for harpsichord with violin or flute and viola da gamba or 2nd violin. Parts for violin (or flûte), violin II (in place of viola da gamba) and viola da gamba.

Prafatory material and notes in German, French and English.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, violin, Viola da gamba)--To 1800. 3. Harpsichord in trios (Harpsichord, flute, violin)--To 1800. 4. Harpsichord in trios (Harpsichord, flute, viola da gamba)--To 1800. 5. Viola da gamba in trios. 6. Piano in trios (Piano flute, violin)--To 1800. 7. Piano in trios (Piano, 2 violins)--To 1800. I. Jacobi, Erwin R., ed.

PIANO IN TRIOS(PIANO,FLUTE,VIOLIN)--TO 1800 * MX

Stölzel, Gottfried Heinrich, 1690-1749.
[SONATA, FLUTE, VIOLIN & CONTINUO, D MAJ.]
Triosonate in D-dur, für Flöte, Violine und Basso Continuo. Bearb. von Gotthold Frotscher. Sonata in D-major for flute, violin, and continuo. Arr. by Gotthold Frotscher. Hamburg, H. Sikorski [°1956] score (15 p.) and 3 parts. 31 cm. (Edition Sikorski, Nr. 287)

Includes part for violoncello.
Realization of the figured bass for piano or organ.
Edited from the ms. in the Amalien-Bibliothek of the Öffentlichen Wissenschaftlichen-Bibliothek in Berlin.

1. CHAMBER MUSIC, 18TH CENT.--TRIOS 2. PIANO IN TRIOS(PIANO, FLUTE, VIOLIN)--TO 1800

NN * 7.58 v// OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN TRIOS(PIANO,FLUTE,VIOLIN)--TO 1800. *MX

Tartini, Giuseppe, 1692-1770.
[Sonatas. 2 violins & piano]
...Twelve sonatas in three parts, for a German flute and violin, or two violins, with a bass for the violoncello or harpsichord. Compos'd by Sigr. Giuseppe Tartini. Opera terza. London, Printed for I. Walsh [ca. 1755] 1 v. 32cm.

Publisher's plate no. (XXIV) at head of title.
Parts: flute or violin I, violin II and figured bass.
Bookplate of L[d]. Guernsey.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

312188B. 1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, wind and string—To 1800. 3. Piano—Trios—Piano and 2 violins—To 1800. 4. Flute—Trios—To 1800. 5. Violin—Trios—2 violins and violoncello—To 1800.
N. Y. P. L. December 17, 1945

PIANO IN TRIOS(PIANO,FLUTE,VIOLIN)--TO 1800 *MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI. TRIO-SONATA NO. 5]
Triosonate A moll (aus den "Essercizii musici") für Blockflöte, Violine und Basso continuo. Mit einer neuen Cembalostimme hrsg. von Waldemar Woehl. [urtext] New York, C.F. Peters [1952?] Pl. no. 11382. score (12 p.) and 4 parts. 31cm.

For recorder, violin and figured bass realized for harpsichord; includes

(Continued)

NN 1.64 c/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [ESSERCIZII MUSICI. TRIO-SONATA NO. 5] Triosonate A moll moll... (Card 2)

parts for violoncello and alternate recorder in F.
Reissued from earlier plates.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 3. Piano in trios (Piano, flute, violin)--To 1800. I. Woehl, Waldemar, 1902- , ed.

PIANO IN TRIOS (PIANO,FLUTE,VIOLIN)--TO 1800

*MN
Nagel 47

TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI. TRIO-SONATA NO. 9]
Triosonate, E-dur, für Flöte, Violine und Continuo <aus "Essercizii musici" Trio Nr. 9>; hrsg. von Rolf Ermeler. Aussetzen des bezifferten Basses: Karl Päsler. Hannover, A. Nagel, 1930. score (15 p.) and 3 parts. (Nagels Musik-Archiv. Nr. 47)

For flute, violin and basso continuo, with figured bass realized for harpsichord; includes violoncello part.

(Continued)

NN R 1.64 e/s OC, I, II (OS)III (OAF1) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [ESSERCIZII MUSICI. TRIO-SONATA NO. 9] Triosonate, E-dur ... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (piano, flute, violin)--To 1800. I. Ermeler, Rolf, editor. II. Päsler, Karl August Philipp, 1863- . III. Series.

PIANO IN TRIOS(PIANO,FLUTE,VIOLIN)--TO 1800

**MN
H823
v. 195

TELEMANN, GEORG PHILIPP, 1681-1767.
[SONATA, RECORDER, OBOE & CONTINUO, C MIN.]
Sonate C-moll, für Altblockflöte, Oboe (Violine) und Basso continuo. Hrsg. von Klaus Hofmann. Sonata in C minor, for treble recorder, oboe (violin) and basso continuo. Edited by [Klaus Hofmann] Kassel, New York, Barenreiter [1968] score (12 p.) and 3 parts. 29cm. (Hortus musicus. 195)

(Continued)

NN 2.69 v/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [SONATA, RECORDER, OBOE & CONTINUO, C MIN.] Sonate C-moll ... (Card 2)

Unfigured bass realized for harpsichord; includes part for unspecified bass instrument.

Edited from ms. parts (Mus. 1042/79) in the Hessische Landes- und Hochschulbibliothek in Darmstadt.

(Continued)

TELEMANN, GEORG PHILIPP, 1681-1767. [SONATA, RECORDER, OBOE & CONTINUO, C MIN.] Sonate C-moll ... (Card 3)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 4. Piano in trios (Piano, flute, oboe)--To 1800. 5. Piano in trios (Piano, flute, violin)--To 1800. I. Series.

PIANO IN TRIOS(PIANO,FLUTE,VIOLIN)--TO 1800

**MN
H823
v. 194

TELEMANN, GEORG PHILIPP, 1681-1767.
[SONATA, RECORDER, OBOE & CONTINUO, F MAJ.]
Sonate F-dur, für Altblockflöte, Oboe (Violine) und Basso continuo. Hrsg. von Klaus Hofmann. Sonata in F major, for treble recorder, oboe (violin) and basso continuo. Edited by [Klaus Hofmann] Kassel, New York, Bärenreiter [1968] score (12 p.) and 3 parts. 29cm. (Hortus musicus. 194)

(Continued)

NN 2.69 v/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [SONATA, RECORDER, OBOE & CONTINUO, F MAJ.] Sonate F-dur... (Card 2)

Unfigured bass realized for harpsichord; includes part for unspecified bass instrument.

Edited from ms. parts (Mus. 1042/70) in the Hessische Landes- und Hochschulbibliothek in Darmstadt.

(Continued)

TELEMAN, GEORG PHILIPP, 1681-1767. [SONATA, RECORDER, OBOE & CONTINUO, F MAJ.] Sonate F-dur... (Card 3)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 4. Piano in trios (Piano, flute, oboe)--To 1800. 5. Piano in trios (Piano, flute, violin)--To 1800. I. Series.

PIANO IN TRIOS(PIANO, FLUTE,VIOLIN)--TO 1800. Write on slip words underlined below and class mark— *MN

Telemann, Georg Philipp, 1681-1767.
[Sonatas. Flute, violin & pf. C maj.]
...Trio-Sonate in C dur für Blockflöte, Violine (Blockflöte II) und Cembalo (Klavier). Leipzig: Breitkopf & Härtel [c1937] Publ. pl. no. 30842. 1 v. 30½cm. (Added t.-p.: Collegium musicum... [Nr.] 67.)

Score (7 p.) including realized basso continuo. Parts: recorder, violin or recorder II and violoncello. Violoncello doubles bass of harpsichord.

(Continued)

MUSIC DIV.
N. Y. P. L. January 21, 1941

Telemann, Georg Philipp, 1681-1767. [Sonatas. Flute, violin & pf. ...Trio-Sonate in C... [c1937] (Card 2)

"Erstdruck, herausgegeben von Adolf Hoffmann."
Edited from a manuscript in the Landesbibliothek, Darmstadt.—*cf. Vorwort.*
Cover-title.
"Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1968."

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, wind and string—To 1800. 3. Recorder—Trios—To 1800. 4. Violin—Trios—Misc.—To 1800. 5. Sonatas—Trios—To 1800. I. Hoffmann, Adolf, ed. II. Ser.

N. Y. P. L. January 21, 1941

PIANO IN TRIOS(PIANO,FLUTE,VIOLIN)--TO 1800 *ZB-317

TELEMANN, GEORG PHILIPP, 1681-1767.
[TRIO-SONATA, RECORDER, VIOLIN & CONTINUO, D MINOR]
Trio D moll, für Alt-Blockflöte in f' (Querflöte) Violine (Tenor-Blockflöte in c', Oboe) und Cembalo (Klavier) Gambe (Violoncello) ad lib. Mit einem Nachwort hrsg. von Manfred Ruëtz. Erstdruck. Mainz, B. Schott's Söhne; New York, Assoc. Music Publ. [193-] score (9 p.) and 3 parts. 31cm. (Originalmusik für die Blockflöte)

(Continued)

NN*R 4.72 m/a OC (OAF1) SL MUg, lg, 2g, 3g (MUF1, UM1, LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, RECORDER, VIOLIN & CONTINUO, D MINOR] Trio D moll... (Card 2)

Microfilm.
Edition Schott, 3654.
Unfigured bass realized for harpsichord or piano.
Edited from a ms. collection at the Landesbibliothek, Darmstadt.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 3. Piano in trios (Piano, flute, violin)--To 1800.

a

PIANO IN TRIOS(PIANO,FLUTE,VIOLIN)--TO 1800 *MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[TRIO SONATA, FLUTE, VIOLIN & CONTINUO, E MIN.]
Triosonate e-moll für Querflöte (Violine), Violine und B.c. [Triosonate], E minor, for German flute (violin), violin and b.c. [Hrsg. von] Herbert Kölbel. Generalbassaussetzung: Ernst Meyerolbersleben. Wilhelmshaven, Heinrichshofen; New York, C.F. Peters [1970] score (15 p.) and 3 parts. 31cm. (Pegasus Erstausgabe)

(Continued)

NN 1.71 m/z OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO SONATA, FLUTE, VIOLIN & CONTINUO, E MIN.] Triosonate e-moll für Querflöte (Violine)... (Card 2)

Figured bass realized for keyboard instrument; part for violoncello included.

1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, flute, violin)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800.

PIANO IN TRIOS(PIANO,FLUTE,VIOLIN)--TO 1800 *MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[TRIO SONATA, FLUTE, VIOLIN & CONTINUO, G MAJ.]
Triosonate, G-dur, für Flöte, Violine und Basso continuo. Hrsg. und bearb. von Karl Grebe. Erstveröffentlichung. Hamburg, H. Sikorski [c1966] score (16 p.) and 3 parts. 32cm. (Edition Sikorski. Nr. 670)

Title also in English.

(Continued)

NN 3.68 e/, OC (OAF1) SL MUg, lg, 2g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO SONATA FLUTE, VIOLIN & CONTINUO, G MAJ.] Triosonate, G-dur, für Flöte... (Card 2)

Figured bass realized for keyboard instrument; part for unfigured bass included.
"Adapted from a manuscript (2392/027) in the Saxon state library in Dresden."
1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, flute, violin)—To 1800.

PIANO IN TRIOS(PIANO,FLUTE,VIOLIN)--TO 1800 *MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[TRIO- SONATA, RECORDER, OBOE & CONTINUO, A MINOR]
Triosonate, A-moll, für Altblockflöte, Oboe (Violine) and Basso continuo. Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1964] score (15 p.) and 2 parts. 31cm. (Antiqua, eine Sammlung alter Music)

Edition Schott, 5361.

(Continued)

NN 8.65 a/ OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, RECORDER, OBOE & CONTINUO, A MINOR] Triosonate... (Card 2)

Unfigured bass realized for harpsichord or piano; includes part for violoncello, viola da gamba or bassoon.
Edited from Mus. MS. 1042/84 in the Hessische Landes- und Hochschulbibliothek, Darmstadt.
1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, oboe)--To 1800. 3. Piano in trios (Piano, flute, violin)--To 1800.

PIANO IN TRIOS (PIANO, FLUTE, VIOLIN)-- TO 1800 * MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[TRIO-SONATA, RECORDER, VIOLIN & CONTINUO, D MIN.]
Sonata a 3 (d-moll) für Alt-Blockflöte, Violine und Cembalo (Klavier); Violoncello (Gambe) ad lib. Hrsg. von Ilse Hechler. Celle, H. Moeck Verlag [c1960] score (11 p.) and 2 parts. 31 cm. (Moecks Kammermusik, Nr. 67)
Edition Moeck, Nr. 1067.
Edited from a ms. (V 7117) in the library of the Royal Conservatory of Music, Brussels.
Figured bass realized for harpsichord; includes part for violoncello.

(Continued)

NN 5.63 g/ OC, I, IIbo (OAF1) SL MUg, lg, 2g, 3g, lg (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, RECORDER, VIOLIN & CONTINUO, D MIN.] Sonata a 3 (d-moll)... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 3. Piano in trios (Piano, flute, violin)--To 1800. I. Hechler, Ilse, ed. II. Hechler, Ilse.

PIANO IN TRIOS (PIANO, FLUTE, VIOLIN)-- TO 1800. *MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[TRIO-SONATA, RECORDER, VIOLIN & CONTINUO, F MAJ.]
Trio-Sonate in F-dur (für Alt-Blockflöte in f' und Violine (bzw. 2. Alt-Blockflöte) oder andere Melodie-instrumente und Cembalo (Klavier); Gambe (Violoncello) ad libitum. Hrsg. von Albert Rodemann. Celle, H. Moeck [1939] score (6 p.) and 2 parts (2 copies of 1 part) 31cm. (Moecks Kammermusik, Nr. 5)

(Continued)

NN 12.64 e/b OC (OAF1) SL MUg, lg, 2g, 3g, 4g, 5g (LC1, X1) 3

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, RECORDER, VIOLIN & CONTINUO, F MAJ.] Trio-Sonate in F-dur... (Card 2)

Edition Moeck 1005.
For recorder and violin (2 recorders), or two other melody instruments, and unfigured bass realized for harpsichord (piano); includes part for viola da gamba (violoncello)
Parts for the 2 treble instruments scored together.
"Aus der Darmstädter Sammlung von Manuskripten."

(Continued)

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, RECORDER, VIOLIN & CONTINUO, F MAJ.] Trio-Sonate in F-dur... (Card 3)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 3. Harpsichord in trios (Harpsichord, 2 recorders)--To 1800. 4. Piano in trios (Piano, flute, violin)--To 1800. 5. Piano in trios (Piano, 2 flutes) --To 1800.

PIANO IN TRIOS (PIANO,FLUTE,VIOLIN)-- TO 1800 *MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[TRIO-SONATA, RECORDER, VIOLIN & CONTINUO, F MIN.]
Sonata à tre (f-moll) für Alt-Blockflöte in f' (Querflöte), Violine und Cembalo (Klavier), Gambe (Violoncello) ad libitum. Hrsg. von Albert Rodemann. Celle, H. Moeck [1939] score (8 p.) and part (2 copies) 31cm. (Moecks Kammermusik, Nr. 1)

Edition Moeck 1001.
The unfigured bass is realized for harpsichord (piano); includes part for viola da gamba (violoncello)

(Continued)

NN X 12.64 i/b OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, RECORDER, VIOLIN & CONTINUO, F MIN.] Sonata à tre... (Card 2)

Part for the 2 treble instruments scored together.
"Aus der Darmstädter Sammlung von Manuskripten."

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 3. Piano in trios (Piano, flute, violin)--To 1800.

PIANO IN TRIOS(PIANO,FLUTE,VIOLIN)--TO 1800 *ZB-317

Telemann, Georg Philipp, 1681-1767.
[Trio-sonata, recorder, violin & continuo, G minor]

Trio, G moll, für Alt-Blockflöte in F' (Querflöte) Violine (Tenor-Blockflöte in C', Oboe) und Cembalo (Klavier) Gambe (Violoncello) ad lib. Mit einem Nachwort hrsg. von Manfred Ruëtz. Erstdruck. Mainz, B. Schott's Söhne; New York, Assoc. Music Publ. [c1939] score (10 p.) and 3 parts. 31 cm. (Originalmusik für die Blockflöte)

(Continued)

NN*R 4.72 e/z OC (OAF1) SL (MUF1) MUg, lg, 2g, 3g (UM1, LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, RECORDER, VIOLIN & CONTINUO, G MINOR] Trio, G moll, für Alt-Blockflöte in F' (Querflöte) (Card 2)

Microfilm.
Edition Schott 3655.
Unfigured bass realized for harpsichord or piano.
"Der vorstehenden Triosonate liegt eine Handschrift der Darmstädter Landesbibliothek zu Grunde. Das Werk trägt dort folgenden Titel: Sonata a flute a bec, dessy de viole, e cembalo."
1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 3. Piano in trios (Piano, flute, violin)--To 1800.

PIANO IN TRIOS(PIANO,FLUTE,VIOLIN)--
TO 1800 *MX

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, FLUTE, VIOLIN & CONTINUO, F.XII, NO. 43]
Concerto in D major, F. XII, 43, for flute, violin and basso continuo. London, Musica rara [c1970] score (11 p.) and 3 parts. 30cm.

Figured bass realized for keyboard instrument by Robert Paul Block.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--To 1800. 3. Concertos, Triple--To 1800
NN 9.71 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

PIANO IN TRIOS(PIANO,FLUTE,VIOLIN)
*MX

ANDRIESSEN, HENDRIK, 1892-
Pastorale voor fluit, viool en piano [1942]
Amsterdam, Donemus [c1948] 1 v. 35cm.

Score, flute, violin and piano (12 p.) and 2 parts.

1. Chamber music, 20th cent. — Trios. 2. Piano in trios (Piano, flute, violin).
NN 7.56 p/* OC SL MUg, 1g, 2g (MU1 1, LC1, X1)

PIANO IN TRIOS(PIANO,FLUTE,VIOLIN)
*MX

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[TRIO, FLUTE, VIOLIN & CONTINUO, WG.161, NO.2]
Trio in B-Dur für Flöte und Violine (oder 2 Violinen) und Basso Continuo (Klavier, mit Violoncello ad libitum). Auch als Sonate für eine Violine oder Flöte und obligates Cembalo zu spielen. Bearb. von Ludwig Landshoff. Leipzig, New York, C.F. Peters [pref. 1935] Pl. no. 11300. 1 v. 31cm. (Edition Peters. Nr. 4237)

(Continued)
NN 3.60 t/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

BACH, CARL PHILIPP EMANUEL, 1714-1788. [TRIO, FLUTE, VIOLIN & CONTINUO, WG.161, NO.2] Trio in B-Dur für Flöte und Violine... (Card 2)

Score: flute, violin (or violin I-II) violoncello and piano (31 p.) and 3 parts.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin). 3. Piano in trios (Piano, 2 violins)--To 1800. I. Landshoff, Ludwig, 1874- 1941, ed.

PIANO IN TRIOS (PIANO,FLUTE,VIOLIN)
*MX
box

CHAMPION, STEPHANIE.
Four short pieces [for] recorders, violins and pianoforte. London, Schott [c1939] score (8 p.) 31cm.

For 2 recorders (or recorder and violin) and piano.
CONTENTS.—Air.—Minuet.—Gavotte.—Gigue.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, 2 recorders). 3. Piano in trios (Piano, recorder, violin). 4. Piano in trios (Piano, 2 flutes). 5. Piano in trios (Piano, flute, violin).
NN R 6.63 a/BOC SL MUg, 1g, 3g, 3g, 4g, 6g (LC1, X1)

PIANO IN TRIOS-(PIANO,FLUTE,VIOLIN)
*MX

Bach, Johann Sebastian, 1685-1750.
[SONATAS. SELECTIONS]
Three trio sonatas, for flute, violin, and piano (cello ad lib.). Realization of the figured bass by Louis Moyse. New York, G. Schirmer [1966]
score (46 p.) and 3 parts. 31 cm. (Musica da camera)

(Continued)
NN * 5.67 1/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)
2

BACH, JOHANN SEBASTIAN, 1685-1750. [SONATAS. SELECTIONS] Three trio sonatas... (Card 2)

Contains S. 1038; Trio-sonata from Musikalisches Opfer; and S. 1039, originally for 2 flutes and continuo.

1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, flute, violin)—To 1800. 3. Piano in trios (Piano, flute, violin)—Arr. I. Moyse, Louis, 1912- , ed.

PIANO IN TRIOS (PIANO,FLUTE,VIOLIN)
*MX-Amer.

DAVISON, JOHN, 1930-
[SUITE, FLUTE, VIOLIN & PIANO]
Suite for flute, violin and piano. [Washington, D.C.] Music educators national conference [c1968] score (13 p.) 30cm. and 2 parts. 34cm. (CMP library edition. 015-2-01)

Electrostatic reproduction by University microfilms, Ann Arbor, Mich.
(Continued)
NN 3.70 v/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, 1g MUA(4), I (LC1, X1, Z1)
2

DAVISON, JOHN, 1930- [SUITE, FLUTE, VIOLIN & PIANO] Suite for flute, violin and piano. (Card 2)

"Contemporary music project for creativity in music education. Composers in public schools program."
"Advanced high school-college: moderately difficult."
Duration: about 6 min., 30 sec.

THE OTTO KINKELDEY MEMORIAL COLLECTION.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, violin). 3. Suites (Trios). I. Composers in public schools program.

PIANO IN TRIOS(PIANO,FLUTE,VIOLIN)
*MX

GAGNEBIN, HENRI, 1886-
[TRIO, FLUTE, VIOLIN & PIANO, D MAJ.]
Trio in re maggiore per flauto, violino e pianoforte (o due violini e pianoforte). Milano, Edizioni Curci [c1957] score (31 p.) and 2 parts. 32cm.

MOVEMENTS.--Entrée.--Passacaglia.--Finale.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, violin). 3. Piano in trios (Piano, 2 violins).
NN 8.60 t/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

PIANO IN TRIOS(PIANO,FLUTE,VIOLIN)
*MX-Amer.

GOODMAN, JOSEPH.
[TRIO, FLUTE, VIOLIN & PIANO]
Trio for flute, violin and piano. New York, Associated music publishers [c1967] score(55 p.) and 2 parts. 31cm.

Duration: about 20 min.
1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, flute, violin)
NN 3.68 e/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

PIANO IN TRIOS (PIANO,FLUTE,VIOLIN).
* MX

Goossens, *Sir* Eugène, 1893-
Pastorale et arlequinade, pour flûte, hautbois et piano. [Nouv. éd., revue par l'auteur] Paris, A. Leduc [1960]
score (13 p.) and 2 parts. 34 cm.
"La partie de flûte ou celle de hautbois peut être exécutée par un violon."

1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, flute, oboe). 3. Piano in trios (Piano, flute, violin). 4. Piano in trios (Piano, oboe, violin). I. Title.
NN 3.62 g/ OC SL MUg, 1g, 2g, 3g, 4g, 1g (MU1 1, LC1, X1)

PIANO IN TRIOS(PIANO,FLUTE,VIOLIN)
*MX
box

HAMM, JOHANN VALENTIN, 1811-1875
Zwiegespräch der Clarinette und der Oboe. Ausgabe für Clarinette und Oboe mit Pianoforte, oder 2 Violinen mit Pianoforte, oder Flöte und Violine mit Pianoforte. Mainz, B. Schott's Söhne [192-] Pl. no. 24746. score (9 p.) and 2 parts. 34cm.

(Continued)
NN R 2.61 m/ OC SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1, MU1 1)
2)

HAMM, JOHANN VALENTIN, 1811-1875. Zwiegespräch der Clarinette und der Oboe. (Card 2)

Originally with orchestra.
CONTENTS.--Introduction.--Polonaise.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, oboe, clarinet) 3. Piano in trios (Piano, 2 violins) 4. Piano in trios (Piano, flute, violin) I. Title.

PIANO IN TRIOS (PIANO,FLUTE,VIOLIN)
*MX

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONATA, 2 VIOLINS & CONTINUO, OP.2, NO.1]
Trio sonata in C minor, for treble recorder, violin and piano (or harpsichord) (with viola da gamba or violoncello ad lib.) Continuo setting by H. Monkemeyer. London, Schott [c1947] score (15 p.) and 3 parts. 31cm. (Original music for recorders)

(Continued)
NN X 8.60 m/ OC, I, IIIbo (OS)II (OAF I) SL MUg, 1g, 2g, 1g (LC1, X1) [NSCM]
2)

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATA, 2 VIOLINS & CONTINUO, OP.2, NO.1] Trio sonata in C minor... (Card 2)

Edition Schott 3656A.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin) I. Monkemeyer, H., ed. II. Original music for recorders. III. Monkemeyer, H.

PIANO IN TRIOS(PIANO,FLUTE,VIOLIN)
*MX

Hodge, Talbot.
Three sketches. 1. In the woods. 2. The lake at sunset. 3. The merry-go-round. For flute, violin, and pianoforte, by Talbot Hodge ... London: J. & W. Chester, ltd. [etc., etc., 1936] Publ. pl. no. J. W. C. 255. 3 parts in 1 v. 33½cm. (Chester library.)
Score (30 p.) and 2 parts.

MUSIC 0.9.
897252A. 1. Chamber-music, 20th cent.—Trios. 2. Flute—Trios—1800- . 3. Violin—Trios—Misc.—1800- . 4. Piano—Trios—Piano, wind and string—1800- . N. Y. P. L.
CARNEGIE CORP. OF NEW YORK.
September 16, 1937

PIANO IN TRIOS(PIANO,FLUTE,VIOLIN)
*MX

Ibert, Jacques, 1890-
[Interludes, flute, violin and harpsichord]
Deux interludes [1946] pour flûte, violon et clavecin (ou harpe) Paris, A. Leduc [1953, c1949]
1 v. 36cm.

Score: flute, violin and harpsichord or harp (16 p.) and parts for flute and violin.
1. Chamber music, 20th cent.—Trios. 2. Harpsichord in trios (Harpsichord, flute, violin). 3. Harp in trios (Harp, flute, violin). 4. Piano in trios (Piano, flute, violin). I. Title: Interludes.
NN X 10.54 f/ OC SL MUg, 1g, 2g, 3g, 4g, 1g (MU1 1, LC1, X1)

PIANO IN TRIOS (PIANO,FLUTE,VIOLIN)
*MX-Amer.

LATEEF, YUSEF.
[TRIO, FLUTE, PIANO & VIOLIN, NO.1]
Trio #1 for flute, piano and violin. Teaneck, N.J., Alnur music [c1966] 3 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, violin)
NN 6.70 r/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

PIANO IN TRIOS (PIANO,FLUTE,VIOLIN)
*MX

LEGE, GUNTER.
[TRIO, FLUTE, VIOLIN & PIANO]
Trio in zwei Sätzen, fur Querflöte, Violine und Klavier. [1956] Wolfenbüttel, Möseler Verlag [c1962] score(26 p.) and 2 parts. 30cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, violin).
NN * 6.66 1/ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN TRIOS (PIANO,FLUTE,VIOLIN)
*MX-Amer.

LESSARD, JOHN, 1920-
[TRIO, FLUTE, VIOLIN & PIANO]
Trio for flute, violin and piano. [New York] General music pub.co.; sole selling agent: Boston music co., Boston [1968] score(31 p.) and 2 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, violin).
NN 1.69 k/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

PIANO IN TRIOS (PIANO, FLUTE, VIOLIN)

*MX

Martinů, Bohuslav, 1890-1959.

Promenades; für Flöte, Violine und Cembalo (oder Klavier) Promenades; for flute, violin, and harpsichord (or piano) Kassel, New York, Bärenreiter [1959]

score (23 p.) and parts. 34 cm. (Flötenmusik)

Bärenreiter-Ausgabe 3327.
Duration: 7 min., 30 sec.

1. Chamber music, 20th cent.--Trios. 2. Harpsichord in trios (Harpsichord, flute, violin) 3. Piano in trios (Piano, flute, violin). I. Title.

NN 6.63 c/1 OC SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1)

PIANO IN TRIOS(PIANO,FLUTE,VIOLIN)

*MX

MARTINŮ, BOHUSLAV, 1890-1959.
[SONATA, FLUTE, VIOLIN & PIANO]
Sonate für Flöte, Violine und Klavier. Kassel, New York, Bärenreiter [c1959] score(36 p.) and 2 parts. 33cm. (Flötenmusik)

Bärenreiter-Ausgabe. 3326.

1. Chamber music, 20th cent.—Trios.
2. Piano in trios (Piano, flute, violin)
NN 11.67 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN TRIOS (PIANO,FLUTE,VIOLIN)

*ZAN-*M9
Film Reproduction
Nr. 72

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749.

...Sonata a 3, für Flöte (Violine, Oboe), Violine, Violoncell und Cembalo. [Erstmalig hrsg. und bearb. von Gotthold Frotscher] Wiesbaden, Breitkopf & Härtel [c1942] 1 v. score (6 p.) and 3 parts. 31cm. (Collegium musicum; Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 72)

(Continued)

NN R 9.64 e/r OCs, Is (OS)II MUgs, 1gs, 2gs, 3gs, 4gs, Igs, IIgs (UM1, LC1s, X1s)

2

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749.
Sonata a 3... (Card 2)

Film reproduction. Negative.
Breitkopf & Härtels Kammermusik-Bibliothek Nr. 1973)
The figured bass realized for harpsichord (or piano) and violoncello; includes part for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin). 3. Piano in trios (Piano, oboe, violin). 4. Piano in trios (Piano, 2 violins). I. Frotscher, Gotthold, 1897- , ed. II. Series.

PIANO IN TRIOS (PIANO,FLUTE,VIOLIN)

*MYR

SUK, JOSEF, 1874-1935.
[BAGATELLE, FLUTE, VIOLIN & PIANO]
Bagatela: S kytící v ruce. Flauto (violino ad lib.), violino e piano [1917] 3. vyd. Praha, Hudební matice, 1950. 1 v. 31cm.

Score: flute (or violin), violin and piano (6 p.) and 2 parts.

1. Piano in trios (Piano, flute, violin). 2. Piano in trios (Piano, 2 violins). I. Title: S kytící v ruce.
NN X 7.57 d/ OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

PIANO IN TRIOS(PIANO,FLUTE,VIOLIN)

*MN
(Hausmusik 2)

Weiss, Hans, 1889-

...Ein kurioser Kaffeeklatsch für Klavier, Violine, Flöte (oder II. Violine) und Viola (oder Klarinette). Op. 32. Von Hans Weiss. Dieses Werk wurde in dem Litolff-Preisausschreiben "Hausmusik für Instrumente" mit dem 2. Preis ausgezeichnet ... Braunschweig: H. Litolff's Verlag, [1933]. Publ. pl. no. Collection Litolff No. 2777. 5 parts in 1 v. 30½cm. (Hausmusik der Zeit. Heft 2.)

Score and 4 parts.

(Continued)

N. Y. P. L. MUSIC DIV. February 10, 1934

Weiss, Hans, 1889- :
...Ein kurioser Kaffeeklatsch... (Card 2)

CONTENTS.—Das Café (Klavier solo).—Affe und Schaf im Zwiegespräch; Invention (Violine, Viola).—Hase mischt sich in die Unterhaltung; Invention (Flöte, Violine, Viola).—Der Kaffee wird aufgetragen; Fuge (Flöte, Violine, Viola, Klavier).

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Violin and viola. 3. Viola and violin. 4. Flute and clarinet. 5. Clarinet and flute. 6. Chamber music, 20th cent.—Trios. 7. Flute—Trios. 8. Violin—Trios—Two violins and viola. 9. Clarinet—Trios. 10. Chamber music, 20th cent.—Quartets. 11. Flute—Quartets. 12. Piano—Quartets—Piano and string and wind instruments. 13. Clarinet—Quartets. I. Ser.

N. Y. P. L. February 10, 1934

PIANO IN TRIOS(PIANO,FLUTE,VIOLIN)--ARR.

*MX

Bach, Johann Sebastian, 1685-1750.
[SONATAS. SELECTIONS]

Three trio sonatas, for flute, violin, and piano (cello ad lib.). Realization of the figured bass by Louis Moyse. New York, G. Schirmer [1966]

score (46 p.) and 3 parts. 31 cm. (Musica da camera)

(Continued)

NN * 5.67 1/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

BACH, JOHANN SEBASTIAN, 1685-1750. [SONATAS. SELECTIONS] Three trio sonatas... (Card 2)

Contains S. 1038; Trio-sonata from Musikalisches Opfer; and S. 1039, originally for 2 flutes and continuo.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--To 1800. 3. Piano in trios (Piano, flute, violin)--Arr. I. Moyse, Louis, 1912- , ed.

PIANO IN TRIOS(PIANO,FLUTE,VIOLIN)--ARR.

*MX

Françaix, Jean, 1912-
[Musique de cour; arranged]

... Musique de cour, duo concertant pour flûte, violon et orchestre. Édition pour flûte, violon et piano par l'auteur ... Mainz, B. Schott's söhne; New York, Associated music publishers, inc.; [etc., etc., 1938]

28 p. and 2 pts. 30½cm. [Edition Schott 2797]
Publisher's plate no.: B. S. S. 35213.
Score (flute, violin and piano) and parts. Originally with orchestral accompaniment.

1. Flute and violin with orchestra—Solos with piano.

46-31315

Library of Congress M1041.F7M8 MUSIC DIV.
[2]

PIANO IN TRIOS(PIANO,FLUTE,VIOLIN)--ARR.

HOMILIUS, GOTTFRIED AUGUST, 1714-1785.

*MX
box

Kleines Trio in G-dur, für 2 Violinen (oder Flöte und Violine) und Continuo. Nach dem Original für Orgel eingerichtet von Paul Bleier. Köln, Musikverlag H. Gerig [1959]

score (6 p.) and 3 parts. 30 cm. (Neue Reihe; Kammermusik)

Figured bass realized for keyboard instrument.
Includes part for violoncello.
Duration: 3 min.

1. Piano in trios (Piano, 2 violins)--Arr. 2. Piano in trios (Piano, flute, violin), arr. I. Bleier, Paul, 1898- II. Neue Reihe; Kammermusik.

NN R 8.62 m/ OC, I (OS)II SL MUg, 1g, 2g, Ig (LC1, X1)
[NSCM]

PIANO IN TRIOS (PIANO,FLUTE,VIOLIN)
--ARR.

**MX

MILHAUD, DARIUS, 1892-
[CONCERTO, FLUTE, VIOLIN & ORCHESTRA. ARR. FOR FLUTE, VIOLIN & PIANO]
Concerto pour flute, violon et orchestre. Reduction pour flute, violon et piano. Paris, Éditions Salabert [c1958] score (27 p.) and parts. 32cm.

Drexel Musical Fund

1. Concertos (Flute and violin)--Piano acc. 2. Piano in trios (Piano, flute, violin)--Arr.
NN 10.60 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN TRIOS(PIANO,FLUTE,VIOLIN)--
ARR.

*MN
Nagel 33

Stamitz, Karl, 1746-1801.
[Trios, 2 violins & violoncello, op. 17, no. 1. Arr. for flute, violin & piano]
Trio für Flöte, Violine (oder 2 Violinen) und bezifferten Bass (Klavier). Op. 14, Nr. 1. Hrsg. von Walter Upmeyer. Hannover, A. Nagel, 1928. 1 v. 31cm. (Nagels Musik-Archiv. Nr. 33)

Score, flute or violin I, violin II, and violoncello and harpsichord (realized figured bass) (13 p.) and parts for flute, violin and violoncello.

(Continued)

NN 7.54 OC, I SL MUg, 1g, 2g, Ig (MUI 1, UI, ZI, LC1, X1)

Stamitz, Karl, 1746-1801. [Trios, 2 violins & violoncello, op. 17, no. 1. Arr. for flute, violin & piano] (Card 2)

No. 1 of his: Six trios a deux violons et basse, le premier violon peut etre jouer par une flute. Œuvre XVII. A Paris, Chez le Sr. Sieber [1776?]. Published in London by J. Welcker and in Amsterdam by J. J. Hummel about the year 1778 as trios for flute, violin and continuo, op. 14.

1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, flute, violin)—Arr. I. Upmeyer, Walter, 1876- , ed. II. Ser.

PIANO IN TRIOS(PIANO,FLUTE,VIOLIN)--
ARR.

*MN
Collegium 70

Stamitz, Karl, 1746-1801.
[Trios, 2 violins & violoncello, op. 17, no. 5. Arr. for flute, violin & piano]
Trio-Sonate für Flöte, Violine (oder zwei Violinen), Violoncell und Klavier... Op. 14, Nr. 5. Bearbeitung von W. Hillemann. Leipzig, Breitkopf & Härtel, c1938. 1 v. 30cm. (Collegium musicum. 70)

Score, flute or violin I, violin II, violoncello and piano (realized figured bass) (8 p.) and parts for flute, violin and violoncello.

(Continued)

NN 7.54 OC, I SL MUg, 1g, 2g, Ig (MUI 1, UI, ZI, LC1, X1)

Stamitz, Karl, 1746-1801. [Trios, 2 violins & violoncello, op. 17, no. 5. Arr. for flute, violin & piano] (Card 2)

No. 5 of his: Six trios a deux violons et basse, le premier violon peut etre jouer par une flute. Œuvre XVII. A Paris, Chez le Sr. Sieber [1776?] Published in London by J. Welcker and in Amsterdam by J. J. Hummel about the year 1778 as trios for flute, violin and continuo, op. 14.

1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, flute, violin)—Arr. I. Hillemann, Willi, ed. II. Ser.

PIANO IN TRIOS(PIANO,FLUTE,VIOLONCELLO)
--TO 1800.

*MX

Bach, Carl Philipp Emanuel, 1714-1788.
[Quartets. Piano, fl., vla & vlc. Wq. 95.]
...Quartett (G-dur) für Klavier, Flöte, Bratsche und Violoncello, von Carl Philipp Emanuel Bach; nach den Handschriften zum ersten Mal herausgegeben von Ernst Fritz Schmid... Münster in Westfalen: E. Bisping, [1930]. Publ. pl. no. E. B. 3034. 4 parts in 1 v. 30½cm. (Haus- und Kammermusik aus dem XVI.-XVIII. Jahrhundert.)

Score and 3 parts.

(Continued)

N. Y. P. L. MUSIC DIV. October 14, 1933

Bach, Carl Philipp Emanuel, 1714-1788: [Quartets. Piano, fl., vla & vlc. Wq. 95:] ...Quartett (G-dur) für Klavier, Flöte, Bratsche und Violoncello... (Card 2)

His: Quartetto per il cembalo obligato, flauto traverso e viola. ms., Hamburg, 1788.

At head of title: Nr. 56. Edition Bisping.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—Quartets. 2. Piano—Quartets—Piano and wind and string instruments. 3. Harpsichord—Quartets. 4. Flute—Quartets. 5. Viola—Quartets. 6. Chamber music, 18th cent.—Trios. 7. Piano—Trios—Piano and 1 wind and 1 string instrument. 8. Harpsichord—Trios. 9. Flute—Trios. 10. Viola—Trios. I. Schmid, Ernst Fritz, editor. II. Ser.

N. Y. P. L. October 14, 1933

PIANO IN TRIOS (PIANO, FLUTE,
VIOLONCELLO)--TO 1800

* MN
Nagel 192

BACH, JOHANN CHRISTOPH FRIEDRICH, 1732-1795.
[SONATA, PIANO, FLUTE & VIOLONCELLO, D MAJ.]
Sonate D-dur für konzertierendes Cembalo (Klavier), Flöte oder Violine und Violoncello; hrsg. von Hugo Ruf. Kassel, Nagels Verlag; New York, Ass. music publishers [c1957] score (27 p.) and 2 parts. 30cm. (Nagels Musik-Archiv. Nr. 192)

Edited from the manuscript in the Deutsche Staatsbibliothek, Berlin.

(Continued)

NN 12.60 g/ OC, I (OS)II (OAF I) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

BACH, JOHANN CHRISTOPH FRIEDRICH, 1732-1795.
[SONATA, PIANO, FLUTE & VIOLONCELLO, D MAJ.]
Sonate D-dur für konzertierendes Cembalo (Klavier)... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, flute, violoncello). 3. Piano in trios (Piano, flute, violoncello)--To 1800. 4. Harpsichord in trios (Harpsichord, violin, violoncello). I. Ruf, Hugo, ed. II. Series.

PIANO IN TRIOS(PIANO,FLUTE,VIOLONCELLO)
--TO 1800.

*MYD

Beckmann, Johann Friedrich Gottlieb, 1737-1792.
[Sonatas. Harpsichord, flute & vlc. Op. 3]
Six sonates pour le clavecin ou le piano forte accompagnées d'une flûte, ou d'un violon & violoncelle... Composées par J. F. G. Beckman... Oeuvre troisième. Berlin [etc.] J. J. Hummel [1782?] Publ. pl. no. 514. 1 v. 32cm.

Part for harpsichord. Flute and violoncell parts wanting.

MUSIC DIV.

250148B. 1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, flute and violoncello—To 1800. 3. Flute—Trios—To 1800. 4. Harpsichord—Trios—To 1800. 5. Sonatas—Trios—To 1800.

N. Y. P. L. October 27, 1943

PIANO IN TRIOS(PIANO,FLUTE,VIOLONCELLO)

* MX

Ghedini, Giorgio Federico, 1892-

Musiche per tre strumenti, per flauto, violoncello, e pianoforte. ₍Milano₎ Ricordi ₍1964₎

score (43 p.) and 2 parts. 32 cm.

Duration: about 22 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello).

NN R 5.65 g/ OC SL MUg, 1 2 (LC1, X1)

PIANO IN TRIOS(PIANO,FLUTE, VIOLONCELLO)--TO 1800. *MX

Handel, Georg Friedrich, 1685–1759, supposed composer.

...Concerti a 4: Nr. 1 in D moll für Flöte oder Violine (oder 2 Violinen), obligates Violoncello und Basso continuo... Nr. 2 in D dur für zwei Violinen, obligates Violoncello und Basso continuo ... Herausgegeben von Fritz Zobeley... Mainz: B. Schott's Söhne ₍etc., etc., 1935₎ Publ. pl. no. B. S. S. 33910, B. S. S. 33912. 2 no. in 1 v. 30½cm. (Antiqua.)

Scores (14, 11 p.) including realized figured bass.

(Continued)

N. Y. P. L. MUSIC DIV. March 10, 1937

Handel, Georg Friedrich, 1685–1759, supposed composer. ... Concerti a 4... (Card 2)

"The two trio sonatas in D major and D minor...are now published for the first time. The manuscripts were found in the music library of Count Schönborn in Wiesentheid-Unterfranken (Bavaria)... The mss. ...are not in Handel's own handwriting ... No doubt the works were enlarged into concertos by the addition of a leading part for violoncello."

"Execution with several instruments (string band) is possible."

"Edition Schott Nr. 2317...2318."

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Flute—Trios—To 1800. 3. Piano—Trios—Piano and 2 violins—To 1800. 4. Sonatas—Trios—To 1800. 5. Flute—Quartets—To 1800. 6. Piano—Quartets—Piano, 2 violins and violoncello—To 1800. 7. Concertos—Orchestra—Full score. I. Zobeley, Fritz, ed.

N. Y. P. L. March 10, 1937

PIANO IN TRIOS(PIANO,FLUTE, VIOLONCELLO)--TO 1800

Mus. Res. *MX

HOFFMEISTER, FRANZ ANTON, 1754-1812.

[TRIO-SONATAS, PIANO, FLUTE & VIOLONCELLO, OP.]

Trois [i.e. Six] sonates pour le clavecin ou piano forte, accompagnès d'une flute & violoncel. Composés par Mr. F.A. Hoffmeister. Oeuvre IV. Libro I[-II] Berlin, Chez J.J. Hummel [1791]] 3 parts. Pl. no. 705. 33cm.

(Continued)

NN S 11.60 m/POC (OAF I) SL MUg, 1g, 2g, 3g (LC1, X1, Z4)

2

HOFFMEISTER, FRANZ ANTON, 1754-1812. [TRIO-SONATAS, PIANO, FLUTE & VIOLONCELLO, OP.] Trois [i.e. Six] sonates pour le clavecin ou piano forte... (Card 2)

Libro I also published as Trois sonates pour le clavecin ou forte piano, avec accompagnement de flute traversiere et violoncelle obligés, oeuvre XIII, by J. Andre, 1787?.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello)--To 1800. 3. Harpsichord in trios (Harpsichord, flute, violoncello)

PIANO IN TRIOS (PIANO,FLUTE, VIOLONCELLO)--TO 1800. Mus. Res. *MX

Koželuch, Leopold, ~~Antonín Tomáš,~~ 1752–1818.

₍Sonatas, piano, flute & violoncello, op. 34₎

Three sonatas for the harpsichord or piano-forte with accompaniments for a German flute or violin, & violoncello, composed...by Leopold Kozeluch. Op. 34... London, Printed & sold by J. Bland ₍1791?₎ 1 v. 34cm.

Parts for piano, flute and violoncello.
Published also by Koželuch's own firm in Vienna in 1791.

MUSIC DIV.

496671B. 1. Chamber music, 18th cent.—Trios. 2. Harpsichord in trios—To 1800. 3. Piano in trios (Piano, flute, violoncello)—To 1800. 4. Piano in trios (Piano, violin, violoncello)—To 1800.

N. Y. P. L. December 6, 1951

PIANO IN TRIOS (PIANO,FLUTE,VIOLONCELLO)--TO 1800

*MX

MASCITTI, MICHELE, ca. 1664-1760

[SONATAS, OP. 6, NO. 15]

Triosanate g-Moll für Violine (Querflöte), Violoncello (Viola da gamba) und Basso continuo: Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib. Op. vI, no. 15, Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1967] score (21 p.) and 3 parts. 31cm. (Antiqua; eine Sammlung alter Musik)

(Continued)

NN 1.69 e/z OC (OAF1) SL MUg, 1g, 2g, 3g, 4g 5g (LC1, X1)

2

MASCITTI, MICHELE, ca. 1664-1760. [SONATAS, OP. 6 NO. 15] Triosanate g-Moll für Violine... (Card 2)

Edition Schott, 5679.

Figured bass realized for Keyboard instrument; part for violoncello included.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Piano in trios (Piano, flute, violoncello)--To 1800. 4. Harpsichord in trios (Harpsichord, viola da gamba, violoncello)--To 1800. 5. Viola da gamba in trios--To 1800.

PIANO IN TRIOS(PIANO,FLUTE,VIOLONCELLO)-- TO 1800

**MX

MICHAELIS, AUGUST HEINRICH, d. 1816.

[SONATAS, HARPSICHORD, VIOLIN & VIOLONCELLO, OP. 2. SELECTIONS]

3 Sonaten für Violine (Flöte), Violoncello und Klavier. [Oeuvre second. Hrsg. und bearb. von Karl Schäfer] Köln, H. Gerig [c1960] score(39 p.) and 2 parts. facsim. 30cm. (Neue reihe; Kammermusik)

(Continued)

NN 3.68 1/ OC (OAF1) SL MUg,1g,2g,3g,4g,5g (LC1,[1]X1)

2

MICHAELIS, AUGUST HEINRICH, d. 1816. [SONATAS, HARPSICHORD, VIOLIN & VIOLONCELLO, OP.2. SELECTIONS] 3 Sonaten für Violine... (Card 2)

Facsim. of t.p. of 1st ed. (Amsterdam, J.J. Hummel [1774]).

Drexel Musical Fund

1. Chamber music, 18th cent.--Trios. 2. Piano in trios. (Piano, violin, violoncello)--To 1800. 3. Piano in trios (Piano, flute, violoncello)--To 1800. 4. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800. 5. Harpsichord in trios (Harpsichord, flute, violoncello)--To 1800. i. [Title] Drei.

PIANO IN TRIOS (PIANO,FLUTE,VIOLONCELLO)--TO 1800

Pepusch, John Christopher, 1667-1752. * MX

₍Trio-sonata, flute, viola da gamba & continuo, E minor₎

Triosonate, E-moll, für Querflöte oder Violine, Viola (da gamba oder da braccio) und Basso continuo. Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) ₍°1965₎

score (12 p.) and 3 parts. 30 cm. (Antiqua, eine Sammlung alter Musik)

(Continued)

NN* 6.66 g/c OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.

[TRIO-SONATA, FLUTE, VIOLA DA GAMBA & CONTINUO, E MINOR] Triosonate, E-moll... (Card 2)

Edition Schott, 5563.

Unfigured bass realised for harpsichord or piano; includes part for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello)--To 1800. 3. Viola da gamba in trios--To 1800. 4. Harpsichord in trios (Harpsichord, Flute, viola da gamba)--To 1800.

PIANO IN TRIOS (PIANO,FLUTE,VIOLONCELLO)--TO 1800

Mus. Res. *MX

PLEYEL, IGNAZ, 1757-1831.

[SONATAS, PIANO, FLUTE & VIOLONCELLO, OP. 16]

Six sonatas for the piano forte or harpsichord, with an accompaniment for a flute or violin & violoncello. Composed... by Ignace Pleyel. London, Printed by Longman & Broderip [ca. 1790] score (101 p.) and part. 32cm.

Part is for violin or flute.

(Continued)

NN S 8.68 a/ OC SL (OAF1) MUg, 1g, 2g, 3g, 4g, 5g (MUR1, LC1, X1)

2

PLEYEL, IGNAZ, 1757-1831. [SONATAS, PIANO, FLUTE & VIOLONCELLO, OP. 16] Six sonatas for the piano forte or harpsichord... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Piano in trios (Piano, flute, violoncello)--To 1800. 4. Harspichord in trios (Harpsichord, violin, violoncello)--To 1800. 5. Harpsichord in trios (Harpsichord, flute, violoncello)--To 1800.

PIANO IN TRIOS(PIANO,FLUTE, VIOLONCELLO)--TO 1800

Copy only words underlined & classmark— **MN

PLEYEL, IGNAZ, 1757-1831.

[SONATA, PIANO, FLUTE & VIOLONCELLO, OP. 16, NO. 1]

Sonate für Klavier, Flöte (Violine) und Violoncello, Opus 16, Nr. 1. [Hrsg. von] Hans Albrecht. Lippstadt, Kistner & Siegel [1949] score (32 p.) and 2 parts. (Organum, Reihe 3: Kammermusik, Nr. 35)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello)--To 1800. 3. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series. II. Albrecht, Hans, 1902- , ed.

NN R X 3.61 s/D OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

PIANO IN TRIOS(PIANO,FLUTE, VIOLONCELLO)--TO 1800

Copy only words underlined & classmark— **MN

PLEYEL, IGNAZ, 1757-1831.

[SONATA, PIANO, FLUTE & VIOLONCELLO, OP. 16, NO. 2]

Sonate für Klavier, Flöte (Violine) und Violoncello. Opus 16, Nr. 2 [Hrsg. von] Hans Albrecht. Lippstadt, Kistner & Siegel [1949] score (31 p.) and 2 parts. 30cm. (Organum, Reihe 3: Kammermusik, Nr. 36)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello)--To 1800. 3. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series. II. Albrecht, Hans, 1902- , ed.

NN R X 3.61 s/D OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Copy only words underlined & classmark— **MN

PIANO IN TRIOS(PIANO,FLUTE, VIOLONCELLO)--TO 1800

PLEYEL, IGNAZ, 1757-1831.

[SONATA, PIANO, FLUTE & VIOLONCELLO, OP. 16, NO. 5]

Sonate für Klavier, Flöte (Violine) und Violoncello, Opus 16, Nr. 5 [Hrsg. von] Hans Albrecht. Lippstadt, Kistner & Siegel [1949] score (28 p.) and 2 parts. 30cm. (Organum; Reihe 3: Kammermusik, Nr. 37)

Drexel Musical Fund

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello)--To 1800. 3. Piano in trios(Piano, violin, violoncello)--To 1800. I. Series. II. Albrecht, Hans, 1902- , ed.

NN R 3.61 s/ OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, (LC1, X1)

PIANO IN TRIOS(PIANO,FLUTE, VIOLONCELLO)--TO 1800. * MN Collegium 18

Richter, Franz Xaver, 1709–1789.

Sonata da camera in A dur für Violine (Flöte), Violoncell und obligates Klavier... Leipzig, Breitkopf & Härtel ₍1904₎ 1 v. 35cm. (Collegium musicum. Nr. 18)

Score, flute (or violin), violoncello and harpsichord (19 p.) and parts for flute and violoncello.

Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1735/1736.

"Bearbeitung von Hugo Riemann."

1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello)—To 1800. 3. Harpsichord in trios (Harpsichord, violin, violoncello)—To 1800. 4. Piano in trios (Piano, flute, violoncello)—To 1800. I. Riemann, Hugo, 1849-1919, ed. II. Ser.

NN 10.53 OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (U1, LC1, X1)

PIANO IN TRIOS(PIANO,FLUTE,VIOLONCELLO)--TO 1800 **MN H823 no. 86

RICHTER, FRANZ XAVER, 1709-1789.

[SONATE DA CAMERA, HARPSICHORD, FLUTE & VIOLONCELLO, OP. 2]

Sechs Kammersonaten für obligates Cembalo (Klavier), Flöte (Violine) und Violoncello, Op. 2 Hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag, c1951. score (1v.) and 2 parts. 30cm. (Hortus musicus. 86)

Heft 1.

(Continued)

NN 3.65 c/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

2

RICHTER, FRANZ XAVER, 1709-1789. [SONATE DA CAMERA, HARPSICHORD, FLUTE & VIOLONCELLO, OP. 2] Sechs Kammersonaten für obligates Cembalo (Klavier), Flöte (Violine) und Violoncello... (Card 2)

The harpsichord is partly obbligato and partly realized from figured bass.

CONTENTS.--Heft 1. Sonate 1-3.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, flute, violoncello)--To 1800. 3. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800. 4. Piano in trios (Piano, flute, violoncello)--To 1800. 5. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series.

PIANO IN TRIOS(PIANO,FLUTE,VIOLONCELLO) --TO 1800

*MX

Richter, Franz Xaver, 1709–1789.

₍Sonate da camera, harpsichord, flute & violoncello, op. 2, no. 2₎

Sonate in G, für Flöte (Violine) und Cembalo (Klavier) mit Violoncello ad lib. Bearb. und hrsg. von Heinz Zirnbauer. Mainz, B. Schott's Söhne; New York, Associated Music Publishers ₍°1941₎

score (23 p.) and 2 parts. 31 cm. (Antiqua, eine Sammlung alter Musik)

Edition Schott, 3709.

For flute or violin, violoncello, and harpsichord, the last partly obbligato and partly realised from figured bass.

(Continued)

NN X 2.61 a/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1)

2

RICHTER, FRANZ XAVER, 1709-1789. [SONATE DA CAMERA, HARPSICHORD, FLUTE & VIOLONCELLO, OP. 2, NO. 2] Sonate in G... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, flute, violoncello)--To 1800. 3. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800. 4. Piano in trios (Piano, flute, violoncello)--To 1800. 5. Piano in trios (Piano, violin, violoncello)--To 1800. I. Zimbauer, Heinz, 1902- ed.

PIANO IN TRIOS (PIANO, FLUTE, VIOLONCELLO)--TO 1800 *MX

RICHTER, FRANZ XAVER, 1709-1789.
[SONATE DA CAMERA, HARPSICHORD, FLUTE & VIOLONCELLO, OP. 2, NO. 2]
Sonate, G-Dur, für Flöte (Violine), Violoncello und Cembalo (Klavier). Hrsg. von Berhard Weigart. Mainz, B. Schott's Söhne, New York, Schott [c1968] score (29 p.) and 2 parts. 31cm. (Il flauto traverso)

Edition Schott. 5866.

(Continued)

NN 6.69 k/JOC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1) 2

RICHTER, FRANZ XAVER, 1709-1789. [SONATE DA CAMERA, HARPSICHORD, FLUTE & VIOLONCELLO, OP. 2. NO. 2] Sonate, G-Dur.... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, flute, violoncello)--To 1800. 3. Piano in trios (Piano, flute, violoncello)--To 1800. 4. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800. 5. Piano in trios (Piano, violin, violoncello)--To 1800.

PIANO IN TRIOS (PIANO, FLUTE, VIOLONCELLO)--TO 1800 *MX box

VIVALDI, ANTONIO, 1678?-1741.
[IL PASTOR FIDO. NO. 4]
Pastorale, op. 13, no. 4, for flute or violin, cello and piano. [Edited by] Upmeyer. New York, International music co. [1947] score (4 p.) and 2 parts. 31cm.

For flute (violin), violoncello and figured bass realized for piano.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello)--To 1800. 3. Piano in trios (Piano, violin, violoncello)--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Title: Il pastor fido.
NN R 8.71 m/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (MUI 1, LC1, X1)

PIANO IN TRIOS (PIANO, FLUTE, VIOLONCELLO) *MX

Bruno, Carlo.

Danze Americane n 2, per flauto, violoncello e pianoforte. Milano, Edizioni Curci [1967]

score (21 p.) and 2 parts. 32 cm. (Nuova collana di musica contemporanea)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello) I. Title.
NN* 6.69 w/ OC SL MUg, 1g, 2g, Ig (DC2, LC1, X1) (MUI 1)

PIANO IN TRIOS (PIANO, FLUTE, VIOLONCELLO) Mus. Res. *MN p. v. 6

CLEMENTI, MUZIO, 1752-1832.
[SONATAS, PIANO. FLUTE & VIOLONCELLO, OP. 22]
Three sonatas for the pianoforte or harpsichord. With accompaniments for a flute and violoncello... Opera XXII... London, Printed & sold at G. Walker's music warehouse [1805?] 23 p. 33cm.

Part for piano only.
No. 3 has title: La chasse.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello) I. Title: La chasse.
NN R 6.61 m/ OC (OA F1) SL MUg, 1g, 2g, Ig (MUI 1, MUR 1, LC1, X1)

PIANO IN TRIOS (PIANO, FLUTE, VIOLONCELLO) *MYD p. v. 63

Clementi, Muzio, 1752-1832.
Three sonatas for the piano forte or harpsichord with an accompanyment for a violin or fluto and violoncello, composed by Muzio Clementi. Op. XXI... London: Longman and Broderip[, ca. 1790]. Publ. pl. no. C. 21. 21 p. obl. 4°.

Piano part only.
Labels of Bonjour and Louis, both in Paris, pasted over original imprint.

CARNEGIE CORPORATION OF NEW YORK. MUSIC DIV.

PIANO IN TRIOS (PIANO, FLUTE, VIOLONCELLO) *MX-Amer.

Dello Joio, Norman, 1913-
[Trio, flute, violoncello & piano]

Trio for flute, cello and piano. New York, C. Fischer, ©1948.

score (35 p.) and parts. 31 cm.
Parts for flute and violoncello scored together.

HENRY HADLEY MEM. LIB.

1. Trios (Piano, flute, violoncello)

M322.D35T7 48-23057*
MUSIC DIV.
Library of Congress [1]

PIANO IN TRIOS (PIANO, FLUTE, VIOLONCELLO) *MYD

DUSSEK, JOHANN LADISLAUS, 1760-1812.

Introduction and God save the king, with variations; composed by I. L. Dussek, arranged as a duett for two performers, on the piano forte. With an accompaniment for the flute & violoncello (ad lib.) by D. Bruguier. London, J. & G. Balls [18--] 11 p. 32cm.

Part for piano, 4 hands, only.

(Continued)

NN Z 6.61 e/P OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUII, LC1, X1) 2

DUSSEK, JOHANN LADISLAUS, 1760-1812. Introduction and God save the king... (Card 2)

1. Piano, 4 hands. 2. Piano in trios (Piano, flute, violoncello). 3. Chamber music, 18th cent. Trios. I. Bruguier, David, arr. II. God save the king.

PIANO IN TRIOS (PIANO, FLUTE, VIOLONCELLO) Drexel. 5198

Forde, William, 1796-1850.
Concert de famille... Trios pour pianoforte, flûte & violoncelle par Wm. Forde. No. 1. "Non più mesta." Cenerentola de Rossini. Bonn: N. Simrock, [18-]. pp. 2-3 (piano part.) f°.

MUSIC DIV.

PIANO IN TRIOS (PIANO, FLUTE, VIOLONCELLO) Drexel. 5198.1

Forde, William, 1796-1850.
Concert de famille... Trios pour pianoforte, flûte & violoncelle par Wm. Forde. No. 4. "Ombra adorata aspetta" Romeo ed Julietta de Zingarelli. Bonn: N. Simrock, [18-]. 3 pts. in 1 pm. f°.

MUSIC DIV.

PIANO IN TRIOS (PIANO, FLUTE, VIOLONCELLO) *MX

Goossens, Eugène, 1893-
Five impressions of a holiday. Cinq impressions d'un séjour à la campagne. no. 1. In the hills. no. 2. By the rivers, no. 3. The water-wheel. no 4. The village church. no. 5. at the fair... For flute (or violin), violoncello, and pianoforte, by Eugène Goossens. Op. 7... London: J. & W. Chester, cop. 1916. Publ. pl. no. J. W. C. 203. 3 parts in 1 v. f°. (Chester library.)

Piano part in score and flute (or violin) and violoncello parts.

Music Div.

PIANO IN TRIOS (PIANO, FLUTE, VIOLONCELLO) *MX—Amer.

HAUBIEL, CHARLES, 1894-

In the French manner, trio for flute, cello and piano [1942] New York, The composers press [c1956] 1 v. 31cm.

Score (55 p.) and 2 parts.
Duration: 19 min., 20 sec.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello).
NN 7.57 d/a OC SL MUg, 1g, 2g (MUA4, MUI1, LC1, X1)

PIANO IN TRIOS (PIANO, FLUTE, VIOLONCELLO) MUS. RES. *MX

HOFFMEISTER, FRANZ ANTON, 1754-1812.
[TRIO-SONATAS, PIANO, FLUTE & VIOLONCELLO, OP.]
Trois sonates pour le clavecin ou forte piano, avec accompagnement de flute traversiere et violoncelle obligés, composées par Mr. Hoffmeister. Oeuvre XIII. Offenbach sur le Mein, Chez Jean Andre [1787?] 3 parts. Pl. no. 170. 35cm.

(Continued)

NN S 11.60 m//OC (OAF 1) SL MUg, 1g, 2g, 3g (MUR 1, LC1, X1, Z4) 2

HOFFMEISTER, FRANZ ANTON, 1754-1812. [TRIO-SONATAS, PIANO, FLUTE & VIOLONCELLO, OP.] Trois sonates pour le clavecin ou forte piano... (Card 2)

Also published as Trois sonates pour le clavecin ou piano forte, accompagnés d'une flute & violoncel, oeuvre IV, libro I, by J. J. Hummel, 1791?

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello) 3. Harpsichord in trios (Harpsichord, flute, violoncello)

PIANO IN TRIOS (PIANO, FLUTE, VIOLONCELLO).

Drexel 5205

Hummel, Johann Nepomuk, 1778-1837.
[Adagio, Variationen und Rondo, op. 78]
Adagio, Variationen und Rondo über ein russisches Thema, Schöne Minka, für Pianoforte, Flöte und Violoncell, von Joh. Nep. Hummel. 78. Werk. Wien, S. A. Steiner und Comp. [1818?] Pl.no. S:u:C: 2830. 1 v. f°.

Parts for flute (or violin), violoncello.
Piano part wanting. Title from Allgemeine musikalische Zeitung, 1819, v. 21, col. 95.

MUSIC DIV.

1. Chamber music, 19th cent.—Trios. 2. Piano in trios (Piano, flute, violoncello). I. Title: Schöne Minka.
N. Y. P. L. *Card reprinted* June 7, 1951

PIANO IN TRIOS (PIANO, FLUTE, VIOLONCELLO) ** MX

Jacobson, Maurice, 1896-
[Suite, flute, violoncello & piano]
...Suite of four pieces for flute, violoncello and piano, or violin, violoncello and piano... London, Augener ltd. [c1946] Pl.no. 17937. 1 v. 31cm.

Score (32 p., violin, flute, violoncello and piano) and parts for flute and violoncello.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios (Piano, violin and violoncello). 3. Piano—Trios (Piano, wind and string). 4. Flute—Trios. 5. Suites—Trios.
N. Y. P. L. April 19, 1950

PIANO IN TRIOS (PIANO, FLUTE, VIOLONCELLO) *MX

MANZIARLY, MARCELLE DE, 1900-
[TRIO, PIANO, FLUTE & VIOLONCELLO]
Trio pour flûte, violoncelle et piano. Paris, Durand; Philadelphia, Elkan-Vogel co. [1962] score (26 p.) and 2 parts. 32cm.

Duration: 15 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello)
NN 3.64 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN TRIOS (PIANO, FLUTE, VIOLONCELLO) *MX

Martinů, Bohuslav, 1890-
[Trio, flute, violoncello & piano
Trio for flute, 'cello and piano. New York, Associated music publishers [c1950] 1 v. 32cm.

Score (44 p.) and 2 parts.

1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, flute, violoncello).

NN 10.55 j/ OC SL MUg, 1g, 2g S (Z1, LC1, X1)

PIANO IN TRIOS (PIANO, FLUTE, VIOLONCELLO) *MX

Miyoshi, Akira, 1933-
[Sonata, piano, flute & violoncello]

Sonate, pour flûte, violoncelle, et piano. [Tokyo, Ongaku-no-Tomo Sha Corp., ©1966]

score (29 p.) 26 cm. (Contemporary Japanese music series, 40)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello)
NN * 3.71 b/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN TRIOS (PIANO, FLUTE, VIOLONCELLO)
*MX

MIYOSHI, AKIRA, 1910-
[SONATA, PIANO, FLUTE & VIOLONCELLO]
Sonate pour flûte, violoncelle et piano. [Tokyo, Ongaku no tomo edition, 196-?] score(29 p.) 26cm. (Contemporary Japanese music series, 40)

Title also in Japanese.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello)
NN 2.71 b/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN TRIOS(PIANO,FLUTE,VIOLONCELLO)
*MX

Pierné, Gabriel, 1863-
...Sonata da camera pour trois instruments, flûte, violoncelle & piano. Prélude, Sarabande et Finale. Op. 48... Paris: Durand & Cie. [, cop. 1927.] Publ. pl. no. D. & F. 11,324. 3 parts in 1 v. f°.

Score and 2 parts.

JUILLIARD FOUNDATION FUND. MUSIC DIV.

PIANO IN TRIOS(PIANO,FLUTE, VIOLONCELLO)
*MX-Amer.

REIF, PAUL, 1910-
[TRIO, PIANO, FLUTE & VIOLONCELLO]
Trio for flute, cello and piano (or harpsichord). [New York] Seesaw music corp., c1971. score (16 p.) 36cm.

Caption title.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello). 3. Harpsichord in trios (Harpsichord, flute, violoncello).
NN 10.71 d/OC (OAF1) SL MUg, 1g, 2g, 3g (MUA2, LC1, X1)

PIANO IN TRIOS(PIANO,FLUTE,VIOLONCELLO) *MX box

Ries, Ferdinand, 1784-1838.
[Trios. Piano, fl. & vlc. Op. 63.]
Trio pour piano, flûte, & violoncelle, composé par Ferdinand Ries. Œuv. 63... Paris: Carli [, ca. 1820]. Publ. pl. no. 99 R. 3 parts. 31½cm.

Flute and piano in score, and flute and violoncello parts.

1. Chamber music, 19th cent.—Trios, wind and 1 string instrument. 2. Piano—Trios—Piano and 1 3. Flute—Trios.
N. Y. P. L. December 27, 1933

PIANO IN TRIOS(PIANO FLUTE,VIOLONCELLO)
*MX

ROOS, ROBERT DE, 1907-
Incidenze. Per flauto, violoncello (viola da gamba) e clavicembalo. Amsterdam, Donemus [c1967] score (16 p.) and 2 parts. 35cm.

Duration: about 8 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano flute, violoncello) 3. Harpsichord in trios (Harpsichord, flute, viola da gamba). 4. Viola da gamba in trios. I. Title.
NN 4.68 c/OC SL MUg, 1g, 2g, 3g, 4g, 1g (MUI 1, LC1, X1)

PIANO IN TRIOS (PIANO, FLUTE, VIOLONCELLO)
*MX

ROREM, NED.
[TRIO, FLUTE, VIOLONCELLO & PIANO]
Trio in four movements, for flute, cello and piano [1960] New York, Henmar press, c1961. score (23 p.) 36cm. and 2 parts. 33cm. (Edition Peters 6430)

Reproduced from ms.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello)
NN 1.61 p/OC (OAF1) SL MUg, 1g, 2g MUA 1, 2 (LC1, X1)

PIANO IN TRIOS(PIANO,FLUTE, VIOLONCELLO)
*MX

Rosseau, Norbert, 1907-
[Trio, piano, flute & violoncello, op. 60]
Trio, pour flûte, violoncelle et piano, op. 60. Bruxelles, CeBeDeM [1965]
score (37 p.) and 2 parts. 31 cm.
Cover title.
Duration: about 12 min.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello).
NN * 1.68 1/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN TRIOS (PIANO, FLUTE, VIOLONCELLO)
*MX

SCHOLLUM, ROBERT, 1913-
[TRIO, FLUTE, BASSOON & PIANO, OP. 45]

Trio für Flöte, Fagott (oder Violoncello) und Klavier, op. 45. Wien, Verlag Doblinger [1965]
score (30 p.) and 2 parts. 30 cm.
CONTENTS.—Marsch (für die Flöte)—Variationen (für das Fagott)—Capriccio (für das Klavier)

(Continued)
NN * 7.67 1/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

SCHOLLUM, ROBERT, 1913- . [TRIO, FLUTE, BASSOON & PIANO, OP. 45] Trio für Flöte ... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, bassoon). 3. Piano in trios (Piano, flute, violoncello).

PIANO IN TRIOS(PIANO,FLUTE, VIOLONCELLO)
*MX-Amer.

[SCHWARTZ, ELLIOTT] 1936-
[TRIO, FLUTE, VIOLONCELLO & PIANO]
Trio for flute, cello [and] piano. [1964?] score (17 p.) 36cm.

Reproduced from ms.
Caption title.
At end: May, 1964.
Duration: about 10-11 min.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello) I. subs. for m. e., no date.
NN R 1.67 r/OCs (OAF1) X1s, Z3[1] SL MUg, 1gs, 2gs MUA(4)s (LC1s,

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PIANO IN TRIOS(PIANO,FLUTE,VIOLONCELLO)
*MX
+++

SZALONEK, WITOLD.

Proporzioni II. [New York, Seesaw music corp., 1971] score (8 p.) 32 x 49cm.

For flute, violoncello and piano or harp.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello) 3. Harp in trios (Harp, flute, violoncello)
NN 10.71 d/OC SL MUg, 1g, 2g 3g (LC1, X1)

PIANO IN TRIOS (PIANO,FLUTE,VIOLONCELLO)
*MX

Zender, Hans.

Trifolium, für Flöte, Violoncello und Klavier. Berlin, Bote & Bock [1968]
score (11 p.) 31 x 33 cm.
Duration: 8-9 min.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello). I. Title.
NN* 2.70 v/OC SL MUg, 1g, 2g, 1g (LC1, X1) (MUI 1)

PIANO IN TRIOS(PIANO,FLUTE,VIOLONCELLO)--ARR.
*MX-Amer.

Haubiel, Charles, 1894-
[PASTORAL TRIO, ARR. FOR FLUTE, VIOLONCELLO & PIANO]
Pastoral trio; for flute, cello, and piano. [n. p.] Composers Press, represented by R. B. Brown Music Co., Hollywood [1963]
score (50 p.) and 2 parts. 28 cm.
Arranged by the composer.
(Continued)
NN 1.65 g/OC (OAF 1) (MUI 4, LC1, X1) SL MUg, 1g, 2g, 1g MUA(4)
2

HAUBIEL, CHARLES, 1894- . [PASTORAL TRIO, ARR. FOR FLUTE, VIOLONCELLO & PIANO] Pastoral trio... (Card 2)

Originally for flute, violoncello and harp.
CONTENTS.—A forest glade.—The desert.—Aurora borealis.

1. Piano in trios (Piano, flute, violoncello)--Arr. 2. Suites (Trios). I. Title.

PIANO IN TRIOS (PIANO,FLUTE,VIOLONCELLO) --ARR.
*MX

Telemann, Georg Philipp, 1681-1767.
[CONCERTO, RECORDER, VIOLA DA GAMBA & ORCHESTRA, A MIN. ARR. FOR RECORDER, VIOLA DA GAMBA & PIANO]
Konzert, a-moll, für Alt-Blockflöte, Gambe (Violoncello), Streicher und Cembalo (Klavier); Violoncello (Gambe) ad lib. Hrsg. von Klaus Haendler. Studienausg. für Alt-Blockflöte, Gambe und Klavier. Celle, H. Moeck Verlag [°1960]
score (35 p.) and 3 parts. 31 cm. (Moecks Kammermusik, Nr. 64)
Edition Moeck, Nr. 1064.
(Continued)
NN 5.63 g/OC, I, IIbo (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1)
2

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, RECORDER, VIOLA DA GAMBA & ORCHESTRA, A MIN. ARR. FOR RECORDER, VIOLA DA GAMBA & PIANO] Konzert...

First publication, edited from a ms. (Mus. 1033/30) in the Hessische Landes- und Hochschulbibliothek, Darmstadt.
Figured bass realized for piano.
Includes part for violoncello.

1. Concertos (Flute and violoncello)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (Piano, flute, violoncello)--Arr. 4. Piano in trios (Piano, recorder, viola da gamba)--Arr. I. Haendler, Klaus, ed. II. Haendler, Klaus.

PIANO IN TRIOS (PIANO,FLUTE,VIOLONCELLO)-- *MN TO 1800
Nagel 131

TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI. TRIO-SONATA NO. 7]
Trio F-dur für Flauto dolce (oder traverso), Viola da gamba (oder Violoncello oder Bratsche) und Basso continuo (Cembalo mit Violoncello ad lib.); hrsg. von Walter Upmeyer. Celle (Hann.), Nagels Verlag; New York, Ass. music publishers [c1937] score (11 p.) and 4 parts. 30cm. (Nagels Musik-Archiv, Nr. 131)
(Continued)
NN R 1.64 e/OC, II (OS)I IIg (LC1, X1) (OAF1) MUg, 1g, 2g, 3g, 4g, 1g,
2

TELEMANN, GEORG PHILIPP, 1681-1767. [ESSERCIZII MUSICI. TRIO-SONATA NO. 7] Trio F-dur ... (Card 2)

For recorder (flute), viola da gamba (violoncello or viola) and basso continuo, with figured bass realized for harpsichord; includes part for violoncello. Part for violoncello in place of the viola da gamba also included.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, viola da gamba)--To 1800. 3. Piano in trios (Piano, flute, violoncello)--To 1800. 4. Viola da gamba in trios--To 1800. I. Series. II. Upmeyer, Walter, 1876- , ed.

PIANO IN TRIOS(PIANO,FLUTE, VOICE)
*MX-Amer. box

COWELL, HENRY, 1897-1965.
Vocalise. Nov., 1936. [1936?] score (9 l.) 29cm.

Photocopy (positive) of holograph.
Caption title.
For voice, flute and piano.
Duration: 8 min.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, voice) 3. Vocalises. Concert. 4. Chamber music, with voices.
NN R 3.68 r/OC SL MUg, 1g, 2g, 3g, 4g MUA(4) (LC1, X1)

PIANO IN TRIOS(PIANO, 2 FLUTES)--COLLECTIONS--TO 1800
*ZB-108
Film Reproduction

HILLEMANN, WILLI, ed.
Triostücke des 17. Jahrhunderts, für zwei Altblockflöten f (oder eine Altblockflöte f und eine Tenorblockflöte c) und Klavier (oder Cembalo). Mainz, B. Schott's Söhne; New-York, Assoc. music pub. [c1939] score (15 p.) 19 x 28cm. (Edition Schott 2568)

Film reproduction. Negative.
(Continued)
NN R 8.62 e/OC SL MUg, 1g, 2g, 3g (MUF1, UM1, LC1, X1)
2

HILLEMANN, WILLI, ed. Triostücke des 17. Jahrhunderts... (Card 2)

For 2 recorders and piano or harpsichord.
Principally dance movements from works by G.F. Händel, H. Purcell, J.K.F. Fischer and J. Kuhnau.

1. Chamber music, 17th cent.--Trios--Collections. 2. Harpsichord in trios (Harpsichord, 2 recorders)--Collections--To 1800. 3. Piano in trios (Piano, 2 flutes)--Collections --To 1800.

PIANO IN TRIOS (PIANO,2 FLUTES)--TO 1800 *MYK

ANET, JEAN BAPTISTE, 1661-1755.

Sonate no. 10 pour violon (ou flûtes) et clavier, extraite du 2è recueil publié en 1729. Transcrite et réalisée par Guy-Lambert. Genève, Éditions du Siècle musical [c1953] score (15 p.) and part. 32cm. (Musiques françaises. 18)

Electrostatic reproduction. The New York public library.
Figured bass realized for piano.
Duration: 17 min., 30 sec.

1. Violin and piano--To 1800. 2. Piano in trios (Piano, 2 flutes)--To 1800 I. Guy-Lambert, ed.
NN 1.62 p/& OC, I SL MUg, 1g, 2g, 1g (LC1, X1)

PIANO IN TRIOS(PIANO,2 FLUTES)--TO 1800. *MX

Bach, Carl Philipp Emanuel, 1714-1788.
[Trios. 2 flutes & piano. Wq. 162]
...Trio, E-dur, für 2 Flöten (oder Flöte und Violine) und Klavier (oder Cembalo). (A. Wotquenne, Thematisches Verzeichnis... Nr. 162.) Herausgegeben mit Bearbeitung des bezifferten Basses für Klavier von Kurt Walther. Leipzig: W. Zimmermann [1936] Publ. pl. no. Z. 11627. 3 parts in 1 v. 31cm.

Score (19 p.) including realized figured bass. 2 parts.
"Potsdam 1749."

CARNEGIE CORP. OF NEW YORK.

1. Chamber-music, 18th cent.—1800. 2. Flute—Trios—To wind—To 1800. 3. Piano—Trios—Piano and Trios—Misc.—To 1800. 4. Violin—I. Walther, Kurt, musician, ed.
N. Y. P. L. September 9, 1937

PIANO IN TRIOS(PIANO, 2 FLUTES)--TO 1800. **MN (Hirsch)

Bach, Carl Philipp Emanuel, 1714--1788.
...Zwoelf zwei-und dreistimmige kleine Stücke für die Flöte oder Violine und das Klavier (1770); mit Einführung neu herausgegeben von Richard Hohenemser. Berlin: M. Breslauer, 1928. 3 parts in 1 v. obl. 32°. (Hirsch, P. A. Veröffentlichungen der Musik-Bibliothek Paul Hirsch, Frankfurt a. M. [Bd.] 9.)

Flute I and II (or violin I and II) and piano in score, with realization of figured bass, and flute (or violin) parts.

MUSIC DIV.

PIANO IN TRIOS(PIANO,2 FLUTES)--TO 1800 *MX box

BACH, JOHANN SEBASTIAN, 1685-1750.
[INSTRUMENTALSATZ S. 1040]
Canonic trio, for oboe, violin (or two tenor recorders) and piano. Figured bass set by Edith Weiss-Mann. New York, McGinnis & Marx, 1957. score(4 p.) and 3 parts. 31cm. (Music for wind instruments by 18th century masters. No. 8)

Part for violoncello (viola da gamba, or bassoon) included.

(Continued)
NN R 1.68 1/c OC (OAF1, (LC1,X1) SL MUg,1g,2g,3g,4g,5g 2

BACH, JOHANN SEBASTIAN, 1685-1750. [INSTRUMENTAL-SATZ, S. 1040] Canonic trio... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, oboe, violin)--To 1800. 3. Piano in trios (Piano, 2 recorders)--To 1800. 4. Piano in trios (Piano, 2 flutes)--To 1800. 5. Canons (Trios)

PIANO IN TRIOS(PIANO,2 FLUTES)--TO 1800 *MX

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATA, 2 FLUTES & CONTINUO, S. 1039]
Triosonate B dur für 2 Alt-Blockflöten und Basso continuo. [For 2 alto recorders and piano; violoncello, ad lib.] Hrsg. von Waldemar Woehl. Frankfurt, New York, C.F. Peters, c1940. score (16 p.) and 2 parts. 31cm. (Edition Peters).

Transposed from G maj. to B-flat maj.

(Continued)
NN 9.69 v/& OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [SONATA, 2 FLUTES & CONTINUO, S. 1039] Triosonate B dur für 2 Alt-Blockflöten und Basso continuo. (Card 2)

Figured bass realized for keyboard instrument; part for violoncello included.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, 2 recorders)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800.

PIANO IN TRIOS(PIANO,2 FLUTES)--TO1800. *MX

Bach, Wilhelm Friedemann, 1710-1784.
[Sonatas. 2 flutes & piano. D maj.]
...Sonate für 2 Flöten und Klavier. Zum ersten Male herausgegeben von Ary van Leeuwen in freier Bearbeitung nach den Stimmen in der Preuss. Staatsbibliothek zu Berlin unter dem Titel: Sonata in D♯ a tre, violino o flauto trav. primo, violino o flauto trav. secondo e basso continuo. Leipzig: W. Zimmermann [1933] Publ. pl. no. Z. 11582. 3 parts in 1 v. 31cm.

Score and 2 parts.

BEETHOVEN ASSOCIATION FUND.

1. Chamber music, 18th cent.—Trios. 2. Flute—Trios—To 1800. 3. Piano—Misc.—To 1800. 4. Piano—Trios—Piano and 2 violins—To 1800. 5. Sonatas—Trios—To 1800. I. Leeuwen, Ary van, 1875– ed.
N. Y. P. L. July 17, 1936

PIANO IN TRIOS(PIANO,2FLUTES)--TO 1800. *MX

Bach, Wilhelm Friedemann, 1710-1784.
[Trios. 2 flutes & piano. Collections]
...Vier Trios für 2 Soloinstrumente mit Generalbass... Herausgegeben von Max Seiffert. Leipzig: Breitkopf & Härtel [1934] Publ. pl. no. W. F. B. IV. 12 parts in 1 v. 30½cm. (His: Ausgewählte Instrumentalwerke. [Teil] 1.)

Score (including realized basso continuo) and 3 parts. Violoncello doubles bass.
CONTENTS.—1. Trio a 2 flauti è basso, D dur.—2. Trio a 2 flauti è basso, D dur.—3. Sonata per flauto traverso, violino e basso, B dur.—4. Trio <Allegro> a 2 flauti e cembalo, A moll.

JUILLIARD FOUNDATION FUND

1. Chamber music, 18th cent.—Trios. 2. Flute—Trios. 3. Violin—Trios—Misc. I. Seiffert, Max, 1868– , ed. II. Ser.
N. Y. P. L. March 19, 1936

PIANO IN TRIOS(PIANO,2 FLUTES)--TO 1800 *MX box

Bodinus, Sebastian.
[Musicalischen Divertiments. Th. 2, no. 1]
Triosonate Nr. 1, für 2 Oboen (Violinen oder Flöten) und Basso continuo. Hrsg. von Rolf Julius Koch. Wolfenbüttel, Möseler Verlag [°1964]
score (8 p.) and 3 parts. 30 cm.

(Continued)
NN * R 4.67 1/c OC (OAF1) X1) SL MUg, 1g, 2g, 3g, 4g (LC1, 2

BODINUS, SEBASTIAN. [MUSICALISCHEN DIVERTIMENTS. TH. 2, NO. 1] Triosonate Nr. 1... (Card 2)

Unfigured bass realized for keyboard instrument; includes part for violoncello or bassoon.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 oboes)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. 4. Piano in trios (Piano, 2 flutes)--To 1800.

PIANO IN TRIOS (PIANO,2 FLUTES)--TO 1800. *MX

Brivio, Giuseppe Ferdinando, ca. 1700-1758.
[Sonatas. liv. 1, no. . Ed. for 2 vln & pf.]
...Sonate en la majeur pour 2 violons... Paris [etc.] H. Lemoine & cie., cop. 1913. Publ. pl. no. 21571, P. 1282 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres du violon au XVIIIe siècle.)

Score (5 p.) including realized basso continuo. 2 parts.
With reproduction of t.-p. of first edition: XII. sonates en trio pour les flutes traversieres, violons, ou hautbois avec la basse... Livre premier. A Paris: Chez le Sr Le Clerc [ca. 1738]

(Continued)

MUSIC DIV.

N. Y. P. L. July 31, 1936

Brivio, Giuseppe Ferdinando, ca. 1700-1758. [Sonatas. liv. 1, no. . Ed. for 2 vln & pf.] ...Sonate en la majeur pour 2 violons... (Card 2)

"Réalisation de la basse par Eugène Wagner."
Cover-title.
"Collection Joseph Debroux." "Panthéon. no. ...1282."

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. I. Wagner, Eugène.
N. Y. P. L. July 31, 1936

PIANO IN TRIOS (PIANO,2 FLUTES)--TO 1800 *MX

CALIFANO, ARCANGELO, fl. 1733.
[SONATA, 2 FLUTES & CONTINUO, G MAJ.]
Sonata à tre, für zwei Flöten und Basso Continuo. Hrsg. von Joh. Brinckmann und Wilhelm Mohr. Kassel, Bärenreiter [1956] 1v. 33cm. (Flötenmusik)
Edited from the ms. parts in the University library in Uppsala.
Bärenreiter-Ausgabe 3309.
Score: flute I-II and harpsichord (realized continuo) (15 p.), and parts for flute I and II and a figured bass part. Each flute part is a score for flute I-II.
Title and preface in German, English and French.
1. Chamber music 18th cent. --Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800.
NN 12.64 c/& OC(1b) X1) (OAF1) SL MUg, 1g, 2g (LC1,

PIANO IN TRIOS(PIANO,2 FLUTES)--TO 1800 *ZB-237

CIAMPI, LEGRENZIO VINCENZO, 1719-1762.

Six sonatas for two violins or German flutes with a thorough bass for the harpsichord, composed by Sigr. Vincenzo Ciampi. London, Printed for I. Walsh [175-] 3 parts.

Microfilm.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800.
NN R 1.69 1/c OC SL MUg, 1g, 2g, 3g (MUF1, MUR1, LC1, X1, UM1)

PIANO IN TRIOS(PIANO,2FLUTES)--TO 1800 *MX

DE FESCH, WILLEM, 1687-1757?
[SONATAS, 2 FLUTES & CONTINUO, OP. 7. SELECTIONS]
X sonata a tré, due flauti à traverso o due violini e violoncello ò basso continuo. Opera septima. Heft I, nrs. II, IV en VIII. Opnieuw uitg... door J. R. Le Cosquino de Bussy. Amsterdam, Broekmans en Van Poppel [1947] 1v. 32cm.

Score: flute I-II or violin I-II and piano (23 p.), and parts for flute I, II or violin I, II and violoncello.

(Continued)
NN Z 2.58 h/// OC, I, Ib (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

DE FESCH, WILLEM, 1687-1757? [SONATAS, 2 FLUTES & CONTINUO, OP. 7. SELECTIONS] X sonata a tré... (Card 2)

CONTENTS.--Nr. II [D maj.]--Nr. IV [G min.]--Nr. VIII [E min.]

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Le Cosquino de Bussy, J. R., ed.

PIANO IN TRIOS(PIANO,2 FLUTES)--TO 1800 *MX

DE FESCH, WILLEM, 1687-1757?
[SONATAS, 2 FLUTES & CONTINUO, OP. 7. SELECTIONS]
3 Sonaten für zwei Querflöten oder zwei Violinen und Basso continuo aus op. 7. Hrsg. von Felix Schroeder. Wilhelmshaven, Heinrichshofen's Verlag [c1965] score(3 v. in 1) and 7 parts. facsim. 31cm. (Pegasus-Ausgabe)
CONTENTS.--no. 2, D maj.--no. 4, G min.--no. 8, E min.
1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. [Title] Drei.
NN 9.71 b/& OC1 (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

PIANO IN TRIOS(PIANO,2 FLUTES)--TO 1800 *MX

DeFESCH, WILLEM, 1687-1757?
[SONATAS, 2 FLUTES & CONTINUO, OP. 12]
XII sonate a due flauti traversieri o due violini e basso per il cembalo, op. XII. Uitgave verzorgd door Willem Noske; basso continuo uitgewerkt door Hans Schouwman. Edited by [Willem Noske]; continuo part realised by [Hans Schouwman] Amsterdam, Heuwekemeijer [c1957] score (1 v.) port. 32cm. (Stichting voor oude Nederlandse muziek. [Publications] 4)

(Continued)
NN 6.68 e/& OC (OAF1) X1) SL MUg, 1g, 2g, 3g (LC1, 2

DeFESCH, WILLEM, 1687-1757? [SONATAS, 2 FLUTES & CONTINUO, OP. 12] XII sonate a due flauti traversieri o due violini e basso per il cembalo, op. XII. (Card 2)

Deel 1.
Edition Heuwekemeijer, no. 802.
CONTENTS.--deel 1. no. 1-3.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. [Title] Dodici.

PIANO IN TRIOS (PIANO,2 FLUTES) --TO 1800 Copy only words underlined & classmark-- **MN

ERBACH, FRIEDRICH CARL, Graf ZU, 1680-1731.
[DIVERTIMENTI ARMONICI. TRIO SONATA, 2 FLUTES & CONTINUO, NO. 5]
Divertissement melodieux G-moll. [Hrsg. von Lothar Hoffmann-Erbrecht] Lippstadt, Kistner & Siegel; Sole agent for the USA, Concordia pub. house [Vorwort 1964] Pl. no. 30391. score (9 p.) and 3 parts. 30cm. (Organum. Reihe 3: Kammermusik. Nr. 69)

(Continued)
NN 1.66 a/c OC, I (OS)II (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg (MU1, DC2, X1, LC1) 2

ERBACH, FRIEDRICH CARL, Graf ZU, 1680-1731.
[DIVERTIMENTI ARMONICI. TRIO SONATA, 2 FLUTES & CONTINUO, NO. 5] Divertissement melodieux G-moli. (Card 2)

For 2 flutes (recorders or violins) and figured bass realized for harpsichord or piano. Includes part for violoncello.

Edited from ms. in the Hessische Landes- und Hochschulbibliothek, Darmstadt.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Harpsichord in trios (Harpsichord, 2 recorders)--To 1800. 4. Piano in trios (Piano, 2 violins)--To 1800. 5. Suites (Trios)--To 1800. I. Hoffmann-Erbrecht, Lothar, ed. II. Series. III. Title.

PIANO IN TRIOS(PIANO,2 FLUTES)--TO 1800

* MX

ERBACH, FRIEDRICH CARL, Graf ZU, 1680-1731.
[DIVERTIMENTI ARMONICI. TRIO SONATAS, 2 FLUTES & CONTINUO, NO. 10-12]

Divertissements mélodieux, für 2 Altblockflöten oder Querflöten (Violinen) und Basso continuo. Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib. Hrsg. von Karlheinz Schultz-Hauser. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [°1964]

score (20 p.) and 2 parts. 31 cm. (Originalmusik für die Blockflöte)

(Continued)

NN 12.65 g/ OC (OAF I) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1) 2

ERBACH, FRIEDRICH CARL, Graf ZU, 1680-1731.
[DIVERTIMENTI ARMONICI. TRIO SONATAS, 2 FLUTES & CONTINUO, NO. 10-12] Divertissements mélodieux... (Card 2)

Edition Schott, 4739.
For 2 recorders or flutes and figured bass realised for harpsichord.
Part for recorders in score format; part included for optional violoncello or viola da gamba.

CONTENTS.—B♭ major.—D major.—F major.

1. Chamber music, 18th cent.--Trios. 2. Suites (Trios)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800. 4. Harpsichord in trios, (Harpsichord, 2 recorders)--To 1800. 5. Piano in trios (Piano, 2 violins)--To 1800

PIANO IN TRIOS(PIANO,2 FLUTES)--TO 1800. *MN + Nagel 56

Fasch, Johann Friedrich, 1688–1758.
[Sonatas. 2 oboes & piano. no. 1.]
...Sonate à 3 <Nr. 1> für zwei Oboen <Flöten oder Violinen> und Basso continuo; herausgegeben von Ludwig Schäffler. Erstdruck. Hannover: A. Nagel, 1930. 3 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 56.)

Score (including realized basso continuo) and 2 parts.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Oboe—Trios. 3. Flute—Trios. 4. Piano—Trios—Piano and 2 violins. I. Schäffler, Ludwig, editor. II. Ser.
N. Y. P. L. August 30, 1934

PIANO IN TRIOS(PIANO,2 FLUTES)--TO 1800. * MN (Collegium)

Fasch, Johann Friedrich, 1688-1758.
...Trio in G dur für Violinen, Violoncell und Pianoforte ... Leipzig: Breitkopf & Härtel[,1904]. Publ. pl. no. K.M. 1823/24. 4 parts in 1 v. f°. (Collegium musicum" ...herausgegeben von Hugo Riemann. Nr. 12).

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1823/24.

MUSIC DIV.

PIANO IN TRIOS(PIANO,2 FLUTES)--TO 1800 *MX

FILTZ, ANTON, ca. 1730-1760.
[TRIO SONATA, 2 FLUTES & CONTINUO, OP. 2, NO. 3]
Sonata, G-dur, für zwei Querflöten und Basso continuo, Op. 2, Nr. 3. [Hrsg. von] Dieter Sonntag. Locarno, Edizioni Pegasus; New York, C.F. Peters [1964] score (10 p.) and 3 parts. 31cm. (Pegasus ausgabe)

For 2 flutes and fugured bass realized for keyboard instrument. Includes part for violoncello (viola da gamba or bassoon)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800.
NN R 10.65 s/ OCs (OAF1s) SL MUgs, 1gs, 2g (LC1s, X1s)

PIANO IN TRIOS(PIANO,2 FLUTES)--TO 1800

*MX

FILTZ, ANTON, ca.1730-1760.
[TRIO SONATA, 2 FLUTES & CONTINUO, OP.2, NO.4]

Sonata, D-dur, für zwei Querflöten und Basso continuo, op. 2. Nr. 4. Hrsg. von Dieter Sonntag. Locarno, Edizioni Pegasus; New York, C. F. Peters Corp. [°1964]

score (12 p.) and parts. 30 cm. (Pegasus Ausgabe)

Figured bass realized for keyboard instrument; includes part for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)-to 1800.
NN 8.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN TRIOS (PIANO, 2 FLUTES)--TO 1800

*MX

FINGER, GOTTFRIED, fl. 1682-1723.

Sonata for two alto recorders, or recorder (or flute) and violin (or oboe) and keyboard. Edited by Erich Katz. New York, Hargail music press [c1953] score (11 p.) and part. 31cm. (Hargail classical anthology. no. 4)

Part for 2 treble instruments in score.

1. Chamber music, 17th cent.--Trios. 2. Instrumental music, 3-part--To 1800. 3. Piano in trios (Piano, 2 recorders)--To 1800. 4. Piano in trios (Piano, 2 flutes)--To 1800.
NN 12.64 j/g OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

PIANO IN TRIOS(PIANO,2 FLUTES)--TO 1800. *MYR

Gaultier, Pierre, 1642-1697.
Symphonies de feu Mr. Gaultier de Marseille, divisées par suites de tons. A Paris: Chez C. Ballard, 1707. 103 p. obl. 12°.

Four suites for flute (or violin), and five for 2 flutes (or 2 violins), all with figured bass, in score.

Juilliard Foundation Fund.

Music Div.

PIANO IN TRIOS(PIANO,2 FLUTES)--TO 1800.

Write on slip words underlined below and class mark— ** MN

Gebel, Georg, 1709–1753.
...Triosonate [B-min] für 2 Violinen (Flöten), Violoncell und Cembalo... Leipzig: F. Kistner & C. F. W. Siegel[, 1926]. Publ. pl. no. 28128. 4 parts in 1 v. f°. (Organum. Reihe 3, Nr. 12.)

Score, including realization of basso continuo, and violin I and II (or flute I and II) and violoncello parts.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Trios—Two violins and basso continuo. 2. Harpsichord, two violins and violoncello. 3. Harpsichord, two flutes and violoncello. 4. Trios—Piano and two violins. 5. Trios—Piano and two flutes. I. Ser.
N. Y. P. L. September 22, 1931

PIANO IN TRIOS(PIANO,2 FLUTES)--TO 1800.

Write on slip words underlined below and class mark— ** MN

Gebel, Georg, 1709–1753.
...Triosonate [F-dur] für 2 Violinen (Flöten), Violoncell und Cembalo... Leipzig: F. Kistner & C. F. W. Siegel[, 1926]. Publ. pl. no. 28129. 4 parts in 1 v. f°. (Organum. Reihe 3, Nr. 13.)

Score, including realization of basso continuo, and violin I and II (or flute I and II) and violoncello parts.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Trios—Two violins and basso continuo. 2. Harpsichord, two violins and violoncello. 3. Harpsichord, two flutes and violoncello. 4. Trios—Piano and two violins. 5. Trios—Piano and two flutes. I. Ser.
N. Y. P. L. September 22, 1931

PIANO IN TRIOS(PIANO,2 FLUTES)--TO 1800

*MX

GRAUN, KARL HEINRICH, 1701-1759.
[SONATA, 2 FLUTES & CONTINUO, D MAJ.]
Sonate for two flutes and a figured bass. [New York] The New York public library, 1934. score(11 p.) 38cm.

Figured bass realized for piano.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. I. New York public library. Music division.
NN 5.70 w/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

PIANO IN TRIOS(PIANO,2 FLUTES)--TO 1800

*MX

GRAUPNER, CHRISTOPH, 1683-1760.
[TRIO SONATA, 2 VIOLINS & CONTINUO, F MAJ.]
Canon (Sonata à 3) en fa majeur, pour 2 violons (flûtes, hautbois), violoncelle (gambe) et basse continue. [Erstdruck] Wolfenbüttel, Möseler Verlag [c1969] score (35 p.) 30cm. (Ars canonica.1)

Corona, Werkreihe für Kammerorchester, Nr. 101.
Pref. in German, French, and English.

(Continued)

NN* 7.70 w/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

GRAUPNER, CHRISTOPH, 1683-1760. [TRIO SONATA, 2 VIOLINS & CONTINUO, F MAJ.] Canon... (Card 2)

Figured bass realized for harpsichord.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800. 4. Piano in trios (Piano, 2 oboes)--To 1800.

PIANO IN TRIOS(PIANO,2 FLUTES)--TO 1800

*MX box

GRONEMAN, ALBERT, 1710-1778.
[SONATA, 2 FLUTES & CONTINUO, OP. 2, NO. 2]
Sonata a 2 flauti o violini e basso, op. 2, no. 2. Voorwoord van W.H. Thijsse; basso continuo uitgewerkt door Hans Schouwman. Foreword by [W.H. Thijse]; continuo part realised by [Hans Schouwman] Utrecht, J.A.H. Wagenaar, 1955. score (9 p.) and 3 parts. facsim. 31cm. (Stichting voor oude nederlandsche muziek. Serie Kamermuziek. No. 2)

Cover title.

(Continued)

NN R 6.69 v/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

GRONEMAN, ALBERT, 1710-1778. [SONATA, 2 FLUTES & CONTINUO, OP. 2, NO. 2] Sonata a 2 flauti o violini e basso... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800.

PIANO IN TRIOS(PIANO,2 FLUTES)--TO 1800

*MX box

HANDEL, GEORG FRIEDRICH, 1685-1759.
[ALMIRA. CHACONNE]
Chaconne aus der Oper Almira; im altitalienischen Triosatz für 2 Altblockflöten und Basso continuo hrsg. von Willi Hillemann. Locarno, Heinrichshofen; Sole agents for USA: C. F. Peters, New York [c1965] score(7 p.) and part. 19x27cm.

For 2 recorders and continuo realized for keyboard instrument. The part is for 2 recorders in score.

(Continued)

NN R 9.69 r/ OC (OAF I) SL MUg, 1g, 2g, 3g (DC2, LC1, X1) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [ALMIRA. CHACONNE] Chaconne aus der Oper Almira... (Card 2)

1. Chaconnes (Trios). 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Harpsichord in trios (Harpsichord, 2 recorders)--To 1800.

PIANO IN TRIOS(PIANO,2 FLUTES)--TO 1800. *MX +

Handel, Georg Friedrich, 1685–1759.
[Sonatas. 2 violins & piano. Op. 5, no. 1]
...Trio-Sonate, A dur... 2 Violinen, Violoncello (ad lib.) & Piano (Alfred Moffat)... Leipzig: N. Simrock [ca. 1928] Publ. pl. no. 12613. 4 parts in 1 v. 31cm. (Moffat, A. Trio-Meisterschule. Op. 44, Nr. 17.)

Score (including realized basso continuo) and 3 parts. Violoncello doubles bass.
From his: VII sonatas or trios for two violins or German flutes with a thorough bass for the harpsicord or violoncello... Opera quinta. London: Printed for I. Walsh [1739] — cf. *Handel. Werke. (Deutsche Händelgesellschaft). Bd. 27; Brit. Mus. Cat. of printed music (1487-1800).*

(Continued)

MUSIC DIV.

N. Y. P. L. July 14, 1936

Handel, Georg Friedrich, 1685–1759. [Sonatas. 2 violins & piano. Op. 5, no. 1] ...Trio-Sonate... (Card 2)

On cover: Elite Edition. No. 609 (S.)
"E[dition] S[imrock]...746."
"Copyright 1910."

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Flutes—Trios. 4. Sonatas—Trios—To 1800. I. Moffat, Alfred Edward, 1866- , arr.
N. Y. P. L. July 14, 1936

PIANO IN TRIOS(PIANO,2 FLUTES)--TO 1800. *MX +

Handel, Georg Friedrich, 1685–1759.
[Sonatas. 2 violins & piano. Op. 5, no. 7]
...Trio-Sonate in B dur für 2 Violinen mit beziffertem Bass; Bearbeitung für 2 Violinen, Violoncell (ad lib.) und Klavierbegleitung von Alfred Moffat. Trio-sonate... Trio-sonata... Berlin [etc.] N. Simrock G.m.b.H. [ca. 1930] Publ. pl. no. 13184. 4 parts in 1 v. 30½cm. (Moffat, A. Trio-Meisterschule. Op. 44, Nr. 23.)

Score (including realized basso continuo) and 3 parts. Violoncello doubles bass.

(Continued)

MUSIC DIV.

N. Y. P. L. July 14, 1936

Handel, Georg Friedrich, 1685–1759. ₍Sonatas. 2 violins & piano. Op. 5, no. 7₎ ...Trio-Sonate... (Card 2)

From his: VII sonatas or trios for two violins or German flutes with a thorough bass for the harpsicord or violoncello... Opera quinta. London: Printed for I. Walsh ₍1739₎ —*cf. Handel. Werke. (Deutsche Händelgesellschaft). Bd. 27; Brit. Mus. Cat. of printed music (1487–1800).*
On cover: Edition Simrock. No. 752.
Reprinted from plates of 1913.
"Copyright 1929 by N. Simrock... Copyright 1929 assigned to Associated Music Publishers Inc., New York."

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Flute—Trios. 4. Sonatas—Trios—To 1800. I. Moffat, Alfred Edward, 1866– , ed.
N. Y. P. L. July 14, 1936

PIANO IN TRIOS(PIANO,2 FLUTES)--TO 1800 *MX

HANDEL, GEORG FRIEDRICH, 1685-1759.
[TRIO SONATA, 2 FLUTES & CONTINUO, E MIN.]
Triosonate e-Moll für 2 Querflöten und Basso continuo [von] Georg Friedrich Händel. Hrsg. von Frank Nagel; Generalbassaussetzung von Winfried Radecke. Mainz, B. Schott's Söhne; New York, Schott music corp. [1971] score (15 p.) and 2 parts. 31cm. (Il Flauto traverso)
Edition Schott. 5892.
Edited from a ms. in the British museum.
Figured bass realized for keyboard instrument; part for violoncello included.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800.
NN 1. 72 w/₍OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN TRIOS(PIANO,2 FLUTES)--TO 1800 *MX

HANDEL, GEORG FRIEDRICH, 1685-1759, supposed composer.
[TRIO-SONATA, 2 FLUTES & CONTINUO, G MIN.]
Trio-sonata in G minor, attributed to G. F. Händel, for 2 flutes (or oboes, treble recorders, violins) and continuo. Edited by John A. Parkinson. ₍London, Oxford University Press, 1969₎ score (15 p.) and 3 parts. 31cm.
(Continued)
NN * 5. 71 m/₍ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)
2

HANDEL, GEORG FRIEDRICH, 1685-1759, supposed composer. [TRIO-SONATA, 2 FLUTES & CONTINUO, G MIN.] Trio-sonata in G minor... (Card 2)

Edited from ms. 200 in the Royal College of Music.
Figured bass realized for keyboard instrument.
Duration: 11 min.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800.

PIANO IN TRIOS (PIANO, 2FLUTES)--TO 1800 Mus. Res. *MX

HASSE, JOHANN ADOLPH, 1699-1783.
[SONATAS, 2 FLUTES & CONTINUO, OP. 1]
Six sonatas or trios for two German flutes or two violins and a bass, compos'd by Signor Giovanni Adolffo Hasse. London, Printed for and sold by I. Walsh [1740] Pub. no. 658. 1v. 32cm.
Part for flute 1.
(Continued)
NN 10.56 /r OCs SLs MUgs, 1gs, 2gs, 3gs (LC1s, X1s, Z4s)

HASSE, JOHANN ADOLPH, 1699-1783. [SONATAS, 2 FLUTES & CONTINUO, OP.1] Six sonatas or trios for two German flutes or two violins and a bass. (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800.

PIANO IN TRIOS(PIANO,2 FLUTES)--TO 1800 *MX

Hasse, Johann Adolf, 1699–1783.
[Sonata, 2 Flutes & continuo, Op. 1, no. 4]
Triosonate G-dur, für 2 Querflöten (Violinen) und Basso continuo. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. ₍1968₎
score (17 p.) and 3 parts. 31 cm. (Il Flauto traverso)
Edition Schott, 5369.
Figured bass realized for keyboard instrument; includes part for violoncello.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800.
NN * 11. 68 d/₍OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

PIANO IN TRIOS(PIANO,2 FLUTES)--TO 1800 *MX

HOTTETERRE, JACQUES, d. 1760 or 61.
[TRIO-SONATA, OP. 3, NO. 1]
Triosonate G-moll, für 2 Querflöten (Oboen, Violinen) und Basso continuo, op. 3, no. 1, Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne: New York, Schott Music Corp. (Associated Music Publishers) [1969] score (14 p.) and 3 parts. 31cm. (Il Flauto traverso)
(Continued)
NN * 1. 70 e/₍OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)
2

HOTTETERRE, JACQUES, d. 1760 or 61. [TRIO-SONATA, OP. 3, NO. 1] Triosonate G-moll. (Card 2)

Edition Schott, 5884.
Figured bass realized for keyboard instrument; includes part for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Piano in trios (Piano, 2 oboes)--To 1800. 4. Piano in trios (Piano, 2 violins)--To 1800.

PIANO IN TRIOS (PIANO, 2 FLUTES)--TO 1800 *MX box

HOTTETERRE, JACQUES, d. 1760 or 61.
[TRIO-SONATA, OP. 3, NO. 2]
Triosonate, D-dur, für Altblockflöte, Querflöte (Oboe, Violine) oder zwei Querflöten und Basso continuo, Op. III, no. 2. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne, New York Schott [c1968] score (10 p.) and 3 parts. 31cm. (Antiqua; eine Sammlung alter Musik)
Edition Schott. 5684.
(Continued)
NN R 3. 69 v/₍OC SL (OAF1) MUg, 1g, 2g, 3g (LC1, X1)
2

HOTTETERRE, JACQUES, d. 1760 or 61. [TRIO-SONATA, OP. 3, NO. 2] Triosonate... (Card 2)

For recorder, flute (oboe, violin) or 2 flutes and continuo.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, recorder, flute)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800.

PIANO IN TRIOS(PIANO,2 FLUTES)--TO 1800 *MX

JOMMELLI, NICCOLÒ, 1714-1774.
(Trio-sonata, 2 flutes & continuo, D major)
Trio Sonate, D-dur, für 2 Flöten und Basso continuo. Hrsg. von Hans-Ulrich Niggemann; Aussetzung des Generalbasses Renate Trauer-Volkart. For 2 flutes and basso continuo. Edited by Hans-Ulrich Niggemann; realization of the figured bass by Renate Trauer-Volkart. Frankfurt
(Continued)
NN 1. 66 1/₍ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

JOMMELLI, NICCOLÒ, 1714-1774. [TRIO-SONATA, 2 FLUTES & CONTINUO, D MAJOR] Trio Sonate... (Card 2)
am Main, Verlag F. Hofmeister; Chicago, Co-Di Music Publications ₍°1960₎
score (15 p.) and 3 parts. 31 cm.

Figured bass realized for harpsichord or piano; includes part for violoncello, viola da gamba or Bassoon.
Preface in German and English.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800.

PIANO IN TRIOS(PIANO,2 FLUTES)--TO 1800 *MX

KREBS, JOHANN LUDWIG, 1713-1780.
[TRIO SONATA, 2 FLUTES & CONTINUO, NO. 5]
Triosonate, G-dur, für Querflöte, Oboe (Querflöte) und B.c. [Hrsg. von] Hugo Ruf. Wilhelmshaven, Heinrichshofen; New York, C.F. Peters [1968] score (14 p.) and 3 parts. 31cm. (Pegasus-Ausgabe)
For flute, oboe (or flute) and figured bass realized for keyboard instrument. Includes part for violoncello.
(Continued)
NN 1. 69 k/₍ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)
2

KREBS, JOHANN LUDWIG, 1713-1780. [TRIO SONATA, 2 FLUTES & CONTINUO, NO. 5] Triosonate, G-dur... (Card 2)

From his VI trio a flauto traverso I, flauto traverso II ò violino, e cembalo.

1. Chamber music, 18th cent--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Piano in trios (Piano, flute, oboe)--To 1800.

PIANO IN TRIOS(PIANO,2 FLUTES)--to 1800 *MX

Krebs, Johann Ludwig, 1713-1780.
[TRIO SONATA, 2 FLUTES & CONTINUO, NO. 2]
Triosonate h-moll, für zwei Querflöten und Basso continuo. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. ₍1969₎
score (21 p.) and 3 parts. 31 cm. (Edition Schott, 5878)
(Continued)
NN* 2. 70 r/₍ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)
2

KREBS, JOHANN LUDWIG, 1713-1780 [TRIO SONATA, 2 FLUTES & CONTINUO, NO. 2] Triosonate h-moll... (Card 2)

Figured bass realized for keyboard instrument; part for violoncello included.
From his VI trio a flauto traverso I, flauto traverso II ò violino, e cembalo.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800.

PIANO IN TRIOS(PIANO,2, FLUTES)--TO 1800.

Write on slip words underlined below and class mark— * MN + Nagel 109

Krebs, Johann Ludwig, 1713–1780.
₍Trios. 2 flutes & piano. no. 6. Ed. for 2 vln & pf.₎
...Sonate in A-moll für zwei Violinen mit Basso continuo; herausgegeben von Th. W. Werner. Hannover: A. Nagel, 1934. 4 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 109.)
Violin I-II and piano (realized from figured bass) in score. 3 parts. Violoncello doubles bass.
From his: VI trio a flauto traverso I, II ò violino e cembalo, denen Liebhabern der Instrumental Music zum angenehmen Zeitvertreib componiret. Erster Theil. In Nürnberg: Auf Kosten J. U. Haffners ₍1738?₎ —*cf. Pref.; Eitner. Quellen-Lexikon.*
(Continued)
MUSIC DIV.
N. Y. P. L. February 28, 1936

Krebs, Johann Ludwig, 1713–1780. ₍Trios. 2 flutes & piano. no. 6. Ed. for 2 vln & pf.₎ ...Sonate in A-moll... (Card 2)

"Bass-Aussetzung, Myra Bethan."

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Flute—Trios—To 1800. 4. Sonatas—Trios—To 1800. I. Bethan, Myra. II. Werner, Theodor Georg Wilhelm, 1874– , ed. III. Ser.
N. Y. P. L. February 28, 1936

PIANO IN TRIOS (PIANO,2 FLUTES)--TO 1800

Copy only words underlined & classmark-- **MN

KREBS, JOHANN LUDWIG, 1713-1780.
[TRIO SONATA, 2 FLUTES & CONTINUO, NO. 2]
Triosonate, H-moll. [Hrsg. von] Lothar Hoffmann-Erbrecht Lippstadt, Kistner & Siegel; sole agent for the USA: Concordia pub. house, St. Louis [Vorwort 1961] Pl. no. 30360. score (19 p.) and 3 parts. 30cm. (Organum. Reihe 3: Kammermusik. Nr. 62)
For 2 flutes (or 2 violins, or flute and violin) with figured bass realized for harpsichord. Includes part for violoncello.
(Continued)
NN 5, 63 f/₍OC, I (OS)II IIg (LC1, X1) (OAF1) MUg, 1g, 2g, 3g, 4g, Ig,
2

KREBS, JOHANN LUDWIG, 1713-1780. [TRIO SONATA, 2 FLUTES & CONTINUO, NO. 2] Triosonate, H-moll. (Card 2)

No. 2 of his VI trio a flauto traverso 1, flauto traverso 2 ò violino e cembalo, Nürnberg [1738?].

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. 4. Piano in trios (Piano, flute, violin)--To 1800. I. Hoffmann-Erbrecht, Lothar, ed. II. Series.

PIANO IN TRIOS(PIANO,2 FLUTES)--TO 1800 *MX

LABARRE, MICHEL DE, 1675-1743.
[Pièces en trio, livre 3. Sonata, no. 5]

Sonate v, pour deux flûtes (deux hautbois ou deux violons) et b. c. Réalisation: Renée Viollier. Locarno, Edizioni Pegasus; New York, C. F. Peters Corp. [1964]

score (12 p.) and 3 parts. 31 cm. (Pegasus-Ausgabe)

For 2 flutes, or 2 oboes, or 2 violins, with realization of the figured bass for harpsichord or piano; part for violoncello included.
Pref. in German and French.

(Continued)

NN 8.65 e/ OC (OAF1) SL MUg. 1g. 2g. 3g. 4g. 5g (LC1, X1) 2

LABARRE, MICHEL DE, 1675-1743. [PIECES EN TRIO, LIVRE 3. SONATA, NO. 5] Sonate V... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Piano in trios (Piano, 2 oboes)--To 1800. 4. Piano in trios (Piano, 2 violins)--To 1800. 5. Instrumental music, 3-part--To 1800.

PIANO IN TRIOS(PIANO,2 FLUTES)--TO 1800. *MX

Leclair, Jean Marie, 1697-1764.

Deuxième recreation de musique, for two flutes or two violins with a figured bass, by Jean Marie Le Clair l'ainé. Op. 8. [New York] The New York Public Library, 1934. 20 p. 39cm.

"Score [in black and white print] made from photostat copies of the parts in the Library of Congress."
With facsimile of original t.-p., with imprint: A Paris: Chez l'auteur [1737]

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

728188A. 1. Chamber music, 18th cent.—Trios. 2. Flute—Trios. 3. Piano—Trios—Piano and 2 violins.
N. Y. P. L. August 29, 1935

PIANO IN TRIOS (PIANO,2 FLUTES)--TO 1800 *MX

LINIKE, JOHANN GEORG, ca. 1680-ca. 1730.
[SUITE, 2 RECORDERS & CONTINUO, G MIN.]
Suite für zwei Blockflöten und Generalbass; hrsg. von Hans Fischer. Partitur zugleich Cembalo-(Klavier-) Stimme. Berlin-Lichterfelde, C.F. Vieweg [c1939] score (12 p.) and 3 parts. 32cm. (Musikschätze der Vergangenheit, Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts)

(Continued)

NN 12.64 e/ OC(1b*) (OAF1) SL MUg. 1g. 2g. 3g. 4g (LC1, X1) 2

LINIKE, JOHANN GEORG, ca. 1680-ca. 1730. [SUITE, 2 RECORDERS & CONTINUO, G MIN.] Suite für zwei Blockflöten und Generalbass... (Card 2)

Basso continuo realized for keyboard instrument; includes violoncello part.
Edited from a manuscript in the Landesbibliothek, Schwerin.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Harpsichord in trios (Harpsichord, 2 recorders)--To 1800. 4. Suites (Trios)--To 1800.

PIANO IN TRIOS(PIANO,2 FLUTES)--TO 1800 *MX

Locatelli, Pietro Antonio, 1695-1764.
[SONATA, 2 VIOLINS & CONTINUO, OP. 5, NO. 1]

Sonata a tre, sol maggiore, op. 5, 1, 2 violini (flauti traversi) & basso continuo. Generalbassaussetzung: Ernst Meyerolbersleben. Wilhelmshaven, Heinrichshofen; New York, C. F. Peters Corp. [c1969]

score (10 p.) and 3 parts. 31 cm. (L'arte del violino)

(Continued)

NN * 9.71 m/ OC (OAF1) SL MUg. 1g. 2g. 3g (LC1, X1) 2

LOCATELLI, PIETRO ANTONIO, 1695-1764.
[SONATA, 2 VIOLINS & CONTINUO, OP. 5, NO. 1]
Sonata a tre, sol maggiore, op. 5, 1, 2 violini... (Card 2)

Pegasus-Erstausgabe, 1201.
Edited by Herbert Kölbel.
Figured bass realized for keyboard instrument.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800.

PIANO IN TRIOS(PIANO,2 FLUTES)--TO 1800 *ZB-237

LOCATELLI, PIETRO, 1695-1764.
[SONATAS, 2 VIOLINS & CONTINUO, OP 5]
VI sonatas for two German flutes or two violins with a thorough bass for the harpsicord or violoncello. Composed by Sigr. Pietro Locatelli. Opera terza. London, Printed for I. Walsh [1745]
3 parts.

Microfilm.

(Continued)

NN R 1.69 l/ OC (OAF1) UM1, LC1, X1, MUF1) SL MUg. 1g. 2g. 3g (MUR1, 2

LOCATELLI, PIETRO, 1695-1764. [SONATAS, 2 VIOLINS & CONTINUO, OP 5] VI sonatas for two German flutes or two violins with a thorough bass for the harpsicord or violoncello. (Card 2)

Actually op. 5. See British union catalog.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800.

PIANO IN TRIOS (PIANO,2 FLUTES)--TO 1800. Mus. Res. *MX

Loeillet, Jean Baptiste, 1680-1730.
[Sonatas]
XII sonatas in three parts, six of which are for two violins and a bass, three for two German flutes and three for a hautboy & common flute with a bass for the violoncello and a thorough bass for the harpsichord, compos'd by Mr John Loeillet. Opera secunda. London, Printed for and sold by I: Walsh, and Inº and Ioseph Hare [ca. 1722] 1 v. in 4. 32cm.

Parts for violin I (flute, recorder), violin II (flute II, oboe) and bass, figured (2 copies).

(Continued)

MUSIC DIV.
N. Y. P. L. December 13, 1951

Loeillet, Jean Baptiste, 1680-1730. [Sonatas] XII sonatas in three parts... Opera secunda. (Card 2)

With bookplate of John, lord St. John, barron St. John of Bletsoe.

535491-4B. 1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, 2 violins)—To 1800. 3. Piano in trios (Piano, 2 flutes)—To 1800. 4. Piano in trios (Piano, flute, oboe)—To 1800. 5. Recorder in trios—To 1800.
N. Y. P. L. December 13, 1951

PIANO IN TRIOS(PIANO,2 FLUTES)--TO 1800. *MX

Loeillet, Jean Baptiste, 1680-1730.
[Sonatas. Op. 2, no. 9. Ed. for 2 fl. & pf.]
Sonate à trois [en sol mineur] pour deux flûtes et piano [par] J. B. Loeillet... Harmonisée par Alexandre Béon. no. 17. [Paris] H. Lemoine & cie., cop. 1912. Publ. pl. no. 20911 HL. 3 parts in 1 v. 31cm.

Score (including realized basso continuo) and flute I-II parts.
Composed for 2 violins and bass.
From his: XII sonatas in three parts... Opera secunda. London: Printed for and sold by I. Walsh and I. and J. Hare [171-?]

(Continued)

MUSIC DIV.
N. Y. P. L. April 2, 1936

Loeillet, Jean Baptiste, 1680-1730. [Sonatas. Op. 2, no. 9. Ed. for 2 fl. & pf.] Sonate à trois [en sol mineur] pour deux flûtes et piano... (Card 2)

Caption-title; t.-p. reads: ...J.-B. Loeillet. Sonates pour instruments divers et piano... "Édition nationale française." "Panthéon. no. 943."

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and wind—To 1800. 3. Flute—Trios—To 1800. 4. Piano—Trios—Piano and 2 violins—To 1800. 5. Sonatas—Trios—To 1800. I. Béon, Alexandre, d. 1912.
N. Y. P. L. April 2, 1936

PIANO IN TRIOS(PIANO,2 FLUTES)--TO 1800. *MX

Loeillet, Jean Baptiste, 1680-1730.
[Sonatas. Op. 2, no. 12. Ed. for 2 vln & pf.]
Sonate [en sol majeur] pour deux violons et piano, par J. B. Loeillet... Harmonisée par Alexandre Béon. no. 1. Paris: H. Lemoine et cie., cop. 1911. Publ. pl. no. 20743 HL. P. 940. 3 parts in 1 v. 31cm.

Score (including realized basso continuo) and violin I-II parts.
Composed for 2 flutes and bass.
From his: XII sonatas in three parts... Opera secunda. London: Printed for and sold by I. Walsh and I. and J. Hare [171-?]

(Continued)

MUSIC DIV.
N. Y. P. L. March 31, 1936

Loeillet, Jean Baptiste, 1680-1730. [Sonatas. Op. 2, no. 12. Ed. for 2 vln & pf.] Sonate [en sol majeur] pour deux violons et piano... (Card 2)

Caption-title; t.-p. reads: ...J.-B. Loeillet. Sonates pour instruments divers et piano... Pour 2 violons et piano, ou 2 violes d'amour et clavecin...
"Édition nationale française." "Panthéon. no. 940."

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Piano—Trios—Piano and wind—To 1800. 4. Flute—Trios—To 1800. 5. Viola d'amore—Trios. 6. Sonatas—Trios—To 1800. I. Béon, Alexandre, d. 1912.
N. Y. P. L. March 31, 1936

PIANO IN TRIOS(PIANO,2 FLUTES)--TO 1800. *MX

Loeillet, Jean Baptiste, 1680-1730.

Sonate à trois [en mi mineur] pour deux flûtes et piano [par] J. B. Loeillet... Harmonisée par Alexandre Béon. [Paris] H. Lemoine & cie., 1911. Publ. pl. no. 20780. HL. P. 942. 3 parts in 1 v. 30cm.

Score (including realized basso continuo) and 2 flute parts.
Caption-title; t.-p. reads: ...J.-B. Loeillet... Sonates pour instruments divers et piano... Pour 2 flûtes et piano...
"Édition nationale française." "Panthéon. no. 942."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and wind—To 1800. 3. Flute—Trios—To 1800. I. Béon, Alexandre, d. 1912.
N. Y. P. L. August 14, 1936

PIANO IN TRIOS(PIANO, 2FLUTES)--TO 1800. *MN (Collegium)

Locatelli, Pietro, 1693-1764.
...Trio in G dur, Op. 3, No. 1, für 2 Violinen (Flöten), Violoncell und Pianoforte... Leipzig: Breitkopf & Härtel[, 1906]. Publ. pl. no. K. M. 1835/36. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 21.)

Score, including realizationof basso continuo, and 3 string parts.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1835/36. Music Div.

Juilliard Foundation Fund.

PIANO IN TRIOS(PIANO,2 FLUTES)--TO 1800 *MX

Loeillet, Jean Baptiste, 1680-1730.
[Trio-sonatas, op. 2 (Priestman X). No. 12]

Triosonate G-dur, op. II/12, für 2 Querflöten und Basso continuo. Hrsg. von Hugo Ruf. Trio sonata in G major, op. II/12, for 2 flutes and basso continuo. Kassel, New York, Bärenreiter [1964]
score (12 p.) and 3 parts. 33cm. (Flötenmusik)
Bärenreiter-Ausgabe, 4404.
Figured bass realized for harpsichord; includes part for violoncello.

(Continued)

NN 8.68 l/ OC (OAF1) SL MUg. 1g. 2g (LC1, X1) 2

LOEILLET, JEAN BAPTISTE, 1680-1730. [TRIO-SONATAS, OP. 2 (PRIESTMAN X). NO. 12] Triosonate G-dur... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800.

PIANO IN TRIOS (PIANO,2 FLUTES)--TO 1800 *MX

McGIBBON, WILLIAM, d. 1756.
[TRIO-SONATA, 2 FLUTES & CONTINUO, OP. 2, NO. 5]
Trio-sonata, in G major, for two violins (or flutes) 'cello and harpsichord (or piano). Newly edited by Kenneth Elliott. London, Stainer & Bell; Galaxy Music Corp., New York [1963] score (8 p.) and 3 parts. 34cm.

Cover title.
Figured bass realized for harpsichord or piano.

(Continued)

NN * 3.64 l/ OC, I (OAF1) SL MUg. 1g. 2g. 3g. 1g (LC1, X1) 2

McGIBBON, WILLIAM, d. 1756. [TRIO-SONATA, 2 FLUTES & CONTINUO, OP. 2, NO. 5] Trio-sonata, in G major... (Card 2)

Part for violoncello included in the parts.
Edited from the "copies of the 1734 set of part-books now in the Library of Congress, Washington, D.C. (primo) and the Rowe Library, King's College, Cambridge (seconda and basso)."

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Elliott, Kenneth, ed.

PIANO IN TRIOS (PIANO, 2 FLUTES)--TO 1800
*MX box

MANIFOLD, JOHN, 1915- , ed.
Petite suite, for 2 descant recorders and piano. From an anonymous collection for violins, flutes or oboes, of 1688. Arranged and edited from the figured bass edition by John Manifold and Walter Bergmann. London, Schott, c1948. score (7 p.) and 2 parts. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 27)

Caption title.

(Continued)
NN 7.63 a/ OC, I SL MUg, lg, 2g, 3g, lg (MUI 1, LCl, XI) 2

MANIFOLD, JOHN, 1915- , ed. Petite suite...
(Card 2)

MOVEMENTS.--Symphony "Echo."--Sarabande.--Menuet-Rondeau.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 recorders)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800. I. Bergmann, Walter, 1902- , joint ed.

PIANO IN TRIOS (PIANO, 2 FLUTES)--TO 1800
*ZB-237

MONZANI, TEBALDO, 1762-1839.
Six trios for two flutes & a bass, with a thorough bass for the harpsichord. Composed ... by T. Monzani... London, Printed for the author [1788] 3 parts.

Microfilm.
For 2 flutes and figured bass.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800.
NN R 1.69 1/LOC SL MUg, 1g, 2g (MUF1, MUR1, LC1, X1, UM1)

PIANO IN TRIOS (PIANO, 2 FLUTES)--
TO 1800
Copy only words underlined & classmark-- **MN

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, F MAJ.]
Triosonate, F-dur. [Hrsg. von] Lothar Hoffmann-Erbrecht. Lippstadt, Kistner & Siegel; sole agent for the USA: Concordia pub. house, St. Louis [Vorwort 1960] score (15 p.) and 3 parts. 30cm. (Organum, Reihe 3: Kammermusik. Nr. 56)

For 2 violins (flutes or oboes) and figured bass realized for harpsichord
(Continued)
NN 5.63 f/OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, 1g, IIg (LC1, X1) 2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [TRIO-SONATA, 2 VIOLINS & CONTINUO, F MAJ.] Triosonate, F-dur. (Card 2)

(or piano). Includes part for violoncello.

DREXEL MUSICAL FUND
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800. 4. Piano in trios (Piano, 2 oboes)--To 1800. I. Hoffmann-Erbrecht, Lothar, ed. II. Series.

PIANO IN TRIOS (PIANO, 2
FLUTES)--TO 1800
Copy only words underlined & classmark-- **MN

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, G MAJ.]
Triosonate, G-dur. [Hrsg. von] Lothar Hoffmann-Erbrecht. Lippstadt, Kistner & Siegel; sole agent for the USA: Concordia pub. house, St. Louis [Vorwort 1961] score (8 p.) and 3 parts. 30cm. (Organum. Reihe 3: Kammer musik. Nr. 61)

For 2 violins (flutes or oboes) and figured bass realized for harpsichord
(Continued)
NN 5.63 f/OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, 1g, IIg (LC1, X1) 2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [TRIO-SONATA, 2 VIOLINS & CONTINUO, G MAJ.] Triosonate, G-dur. (Card 2)

(or piano). Includes part for violoncello.

DREXEL MUSICAL FUND
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800. 4. Piano in trios (Piano, 2 oboes)--To 1800. I. Hoffmann-Erbrecht, Lothar, ed. II. Series.

PIANO IN TRIOS(PIANO,
2 FLUTES)--TO 1800.
Write on slip words underlined below and class mark--
*MN + Nagel 111

Pez, Johann Christoph, d. ca. 1716.
[Sonatas. 2 flutes & piano. D min.]
...Trio-Sonate für zwei Blockflöten und Basso continuo; herausgegeben von Waldemar Woehl. Hannover: A. Nagel, 1934. 4 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 111.)

Score (including realized figured bass) and 3 parts. Violoncello doubles bass.
"Quelle: Drei handschriftliche Stimmen der Universitätsbibliothek Rostock."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 18th cent.—Trios. 2. Recorder—Trios. 3. Flute—Trios. 4. Piano—Trios—Misc. I. Woehl, Waldemar, 1902- , ed. II. Ser.
N. Y. P. L. October 7, 1935

PIANO IN TRIOS(PIANO, 2 FLUTES)--TO
1800
*MX

PEZ, JOHANN CHRISTOPH, 1664-1716.
[SONATAS, 2 RECORDERS & CONTINUO. SELECTIONS]
Zwei Suiten für zwei Altblockflöten und Basso continuo [von] Johann Christoph Petz. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1969] score (1 v.) and 3 parts. 31cm. (Original Musik für Blockflöte)

[No.] 1.

(Continued)
NN 8.71 b/OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

PEZ, JOHANN CHRISTOPH, 1664-1716. [SONATAS, 2 RECORDERS & CONTINUO. SELECTIONS] Zwei Suiten für zwei Altblockflöten und Basso continuo...
(Card 2)

Edition Schott, 5739.
For 2 treble recorders and figured bass, realized for keyboard instrument; part for violoncello included.
"Suite I aus: A second collection of Sonatas for two flutes and a bass... I Walsh, London (ca. 1720)"
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 recorders)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800. 4. Suites (Trios)--To 1800.

PIANO IN TRIOS(PIANO, 2 FLUTES)--TO 1800.
*MX

Pez, Johann Christoph, d. ca. 1716.
[Sonatas. 2 recorders & harpsichord. C maj.]
...Triosonate, C dur, für 2 Alt-Blockflöten und Basso continuo; mit einer neuen Cembalostimme herausgegeben von Waldemar Woehl... Leipzig: J. Rieter-Biedermann [1938] Publ. pl. no. 11380. 1 v. 30½cm.

Score (11 p.): recorder I-II and harpsichord (realized figured bass). Parts: recorder I-II in F, and flute I-II, scored together, and violoncello. Violoncello doubles bass.
JUILLIARD FOUNDATION FUND
From a manuscript in the Universitätsbibliothek, Rostock. — *cf. Pref.*

MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Recorder—Trios—To 1800. 3. Flute—Trios—To 1800. 4. Piano—Trios—Piano and wind—To 1800. I. Woehl, Waldemar, 1902- , ed.
N. Y. P. L. September 12, 1941

PIANO IN TRIOS(PIANO, 2 FLUTES)--
TO 1800.
Drexel. 5373.
Pla,
Six scnatas for two hoboys &abass, or two violins German flutes and bass... by Sig[r]. Pla. 1st Set. London: Longman and Broderip, [17-?] 6 v. in 1. f°.

Oboe and flute I part only.

Music Div.

PIANO IN TRIOS (PIANO, 2 FLUTES)--TO 1800
* MX

PROWO, P., 18th cent.
Sonata Nr. 6 à 3, für 2 Alt-Blockflöten in F (Querflöten, Oboen, Violinen) und Cembalo (Klavier); Gambe (Violoncello) ad lib. Hrsg. von Wilhelm Friedrich. Celle, H. Moeck [c1940] score (7 p.) and 3 parts. 31cm. (Moecks Kammermusik. Nr. 17)

Edition Moeck. Nr. 1017.

(Continued)
NN X 6.62 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1) 2

PROWO, P., 18th cent. Sonata Nr. 6 à 3...
(Card 2)

For 2 recorders (flutes, oboes, violins) and figured bass realized for harpsichord (piano.) Includes part for viola da gamba (violoncello).

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, 2 recorders)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800. 4. Piano in trios (Piano, 2 oboes)--To 1800. 5. Piano in trios (Piano, 2 violins)--To 1800. I. Friedrich, Wilhelm, musician, ed.

PIANO IN TRIOS(PIANO, 2 FLUTES)--TO 1800
*MX box

Purcell, Daniel, ca. 1660-1717.
[TRIO-SONATA, 2 FLUTES & CONTINUO, NO. 3]
Triosonate d-moll für zwei Altblockflöten (Violinen) und Basso continuo: Cembalo (Pianoforte) Violoncello (Viola da Gamba) ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1963] score (8 p.) and 2 parts. 31 cm. (Originalmusik für die Blockflöte)

(Continued)
NN R 12.64 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

PURCELL, DANIEL, ca. 1660-1717. [TRIO-SONATA, 2 FLUTES & CONTINUO, NO. 3] Triosonate d-moll...
(Card 2)

Edition Schott, 4788.
Figured bass realized for harpsichord or piano.
Part for recorders (violins) in score format. Includes part for violoncello (or viola da gamba).

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, 2 recorders)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800. 4. Piano in trios (Piano, 2 violins)--To 1800.

PIANO IN TRIOS(PIANO, 2 FLUTES)--
TO 1800
*MX box

PURCELL, HENRY, 1658?-1695.
[DIOCLESIAN. CHACONNE]
Chaconne aus der Oper Dioclesian; im altitalienischen Triosatz für 2 Altblockflöten und Basso continuo hrsg. von Willi Hillemann. Locarno, Heinrichshofen's Verlag; New York, C.F. Peters [c1965] score (8 p.) and 2 parts. 19x28cm.

For 2 recorders and continuo realized for keyboard instrument. Parts for 2 recorders (in score) and bass.

(Continued)
NN R 9.69 r/A OC (OAF1) SL MUg, 1g, 2g, 3g (DC2, LC1, X1) 2

PURCELL, HENRY, 1658?-1695. [DIOCLESIAN. CHACONNE]
Chaconne aus der Oper Dioclesian... (Card 2)

1. Chaconnes (Trios) 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Harpsichord in trios (Harpsichord, 2 recorders)--To 1800.

PIANO IN TRIOS (PIANO, 2 FLUTES)--TO 1800
**MN H 823 no. 60

QUANTZ, JOHANN JOACHIM, 1697-1773.
[SONATA, RECORDER, FLUTE & CONTINUO, C MAJ.]
Trio-Sonate, C-dur, für Blockflöte (oder Querflöte, Geige), Querflöte (oder Geige) und Basso continuo. Hrsg. von Walter Birke. Trio sonata in C, for recorder (or flute, violin), flute (or violin) and basso continuo. Kassel, New York, Bärenreiter [1959] score (16 p.) and 3 parts. 29cm. (Hortus musicus, 60)
The figured bass realized for keyboard instrument. Includes part for bass instrument.

(Continued)
NN R 12.64 p/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1) 2

QUANTZ, JOHANN JOACHIM, 1697-1773. [SONATA, RECORDER, FLUTE & CONTINUO, C MAJ.] Trio-Sonate...
(Card 2)

Edited from a manuscript in the Sächsische Landesbibliothek, Dresden.

DREXEL MUSICAL FUND
1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, flute)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800. 4. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

PIANO IN TRIOS(PIANO, 2 FLUTES)--TO 1800.
*MX

Quantz, Johann Joachim, 1697-1773.
...Trio-Sonate in C-moll für Flöte (oder I. Violine), Oboe (oder II. Flöte oder II. Violine) und Klavierbegleitung auf Grund des bezifferten Basses. Einrichtung und Generalbassbezifferung von Conrad Blumenthal. Leipzig: W. Zimmermann [, 1930]. Publ. pl. no. Z. 11495. 3 parts in 1. 32cm.

Flute (or violin I) and oboe (or flute II or violin II) with piano (realized from basso continuo), in score. Flute and oboe parts.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Trios—Flute, oboe and piano (basso continuo). 2. Trios—Two violins and piano (basso continuo). 3. Flute—Trios. 4. Oboe—Trios. I. Blumenthal, Conrad, 1895- .
N. Y. P. L. September 20, 1932

PIANO IN TRIOS(PIANO,2 FLUTES)--TO 1800 Copy only words underlined & classmark-- *MN

QUANTZ, JOHANN JOACHIM, 1697-1773.
[TRIO-SONATA, FLUTE, VIOLIN & CONTINUO, D MAJ.]
Trio-Sonate, D-dur, für Flöte, Violine (Flöte II, Oboe) und Generalbass. Bearb. von Felix Schroeder. Wiesbaden, Breitkopf & Härtel [1963] score (12 p.) and 3 parts. 31cm. ("Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 110)

NN 4.64 e/ OC, I (OS)II (OAF1) (LC1, X1) (Continued) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg
2

QUANTZ, JOHANN JOACHIM, 1697-1773. [TRIO-SONATA, FLUTE, VIOLIN & CONTINUO, D MAJ.] Trio-Sonate, D-dur... (Card 2)

Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 2110.
The figured bass realized for harpsichord. Includes part for violoncello or bassoon.
Edited from ms. in the Sächsische Landesbibliothek, Dresden.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800. 4. Piano in trios (Piano, flute, oboe)--To 1800. I. Schroeder, Felix, ed. II. Series.

PIANO IN TRIOS (PIANO,2 FLUTES)--TO 1800 *MX

Quantz, Johann Joachim, 1697-1773.
[TRIO-SONATA, 2 FLUTES & CONTINUO, A MIN.]
Trio A-moll, für 2 Flöten oder Oboen und Basso continuo. Hrsg. von Rolf Julius Koch. Generalbassaussetzung: Maria Bethsold. Wolfenbüttel, Möseler Verlag [°1964]
score (11 p.) and 3 parts. 30 cm.
Unfigured bass realized for keboard instrument; includes part for violoncello or bassoon.

NN * 4.67 l/ OC (OAF1) (Continued) SL MUg, 1g, 2g, 3g (LC1, X1)
2

QUANTZ, JOHANN JOACHIM, 1697-1773. [TRIO-SONATA, 2 FLUTES & CONTINUO, A MIN.] Trio A-moll... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Piano in trios (Piano, 2 oboes)--To 1800.

PIANO IN TRIOS(PIANO,2 FLUTES)--TO 1800. *MX

Quantz, Johann Joachim, 1697-1773.
[Sonatas. 2 flutes and piano. D maj.]
...Sonata per flauto traverso 1 e 2 con basso von Johann Joachim Quantz... Revidiert von Oscar Fischer... Klavierstimme nach dem bezifferten Bass von Otto Wittenbecher. Leipzig: R. Forberg, cop. 1921. Publ. pl. no. 6645. 3 parts in 1 v. 34½cm.
Score (including realized basso continuo) and flute I (or violin I) and flute II (or violin II) parts.
Caption-title; t.-p. reads: Joh. Joach. Quantz. Ausgewählte Sonaten... Sonata andante per due flauti traversi con basso.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 flutes. 3. Piano—Trios—Piano and 2 violins. 4. Flute—Trios. I. Fischer, Oscar, 1870- , ed. II. Wittenbecher, Otto, 1875-
N. Y. P. L. November 14, 1935

PIANO IN TRIOS (PIANO, 2 FLUTES)--TO 1800 Copy only words underlined & classmark— **MN
QUANTZ, JOHANN JOACHIM, 1697-1773.
[TRIO-SONATA, 2 FLUTES & CONTINUO, A MIN.]
Triosonate, a moll. [Hrsg. von Lothar Hoffmann-Erbrecht.] Lippstadt, Kistner & Siegel; Sole agent for the USA: Concordia publ house, St. Louis [Vorwort 1962] score (19 p.) and 3 parts. 31cm. (Organum. Reihe 3: Kammermusik. Nr. 65)
For 2 flutes (or 2 violins) and figured bass realized for harpsichord (or piano). Includes part for violoncello.
Edited from a manuscript in the Sächsische

NN 12.64 c/B OC (OS)I (LC1, X1) (Continued) (OAF1) MUg, 1g, 2g, 3g, Ig
2

Copy only words underlined & classmark—

QUANTZ, JOHANN JOACHIM, 1697-1773.
[TRIO-SONATA, 2 FLUTES & CONTINUO, A MIN.] Triosonate... (Card 2)

Landesbibliothek, Dresden.

DREXEL MUSICAL FUND
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

PIANO IN TRIOS(PIANO,2 FLUTES)--TO 1800 *MX

Quantz, Johann Joachim, 1697-1773, supposed composer.
[TRIO SONATA, 2 FLUTES & CONTINUO, OP. 3 (WALSH), NO. 1]
Sonata, G-dur, für zwei Querflöten und Basso continuo; hrsg. von Dieter Sonntag. Locarno, Edizioni Pegasus; New York, C. F. Peters Corp. [1964]
score (10 p.) and 3 parts. 31 cm. (Pegasus Ausgabe)
General bass realized for keyboard instrument; part included for violoncello.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)-To 1800.
NN 8.65 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN TRIOS(PIANO,2 FLUTES)--TO 1800 *ZB-237

RUGGE, FILIPPO, ca.1725-ca.1767.
Six sonatas in 3 parts. Four for 2 German flutes or violins and a bass. And two for 3 German flutes without a bass. Compos'd by Sigr. Filippo Ruge &c. Opera 2. London. Printed for I. Walsh [1752] 3 parts.
Microfilm.

NN R 1.69 1/ OC SL MUg. UM1, LC1) (Continued) 1g, 2g, 3g (MUF1, MUR1, X1,
(a) 2

RUGGE, FILIPPO, ca.1725-ca.1767. Six sonatas in 3 parts. (Card 2)

Nos. 3-4 are by "D'Hautell" 5-6, by "Sherar."
The bass part if figured.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Flute in trios (3 flutes)--To 1800.

(a)

PIANO IN TRIOS(PIANO,2 FLUTES)--TO1800. *MN B63 no.39

Sammartini, Giuseppe, ca. 1693-1770.
...Sonata VI für zwei Altflöten und Basso continuo [von] Gioseffo St. Martino... Hannover: A. Nagel [1933] Publ. pl. no. 56. 4 p. 30cm. (Blätter der Sackpfeife. Nr. 39.)
Score: flute I-II and unrealized figured bass.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Chamber music, 18th cent.—Trios. 2. Flute—Trios—To 1800. 3. Sonatas—Trios—To 1800. I. Ser.
N. Y. P. L. September 24, 1943

PIANO IN TRIOS(PIANO,2 FLUTES)--TO 1800. *MX

Sammartini, Giuseppe, ca. 1693-1770.
...12 Sonaten für 2 Blockflöten oder Violinen und Basso continuo; bearbeitet und herausgegeben von F. J. Giesbert... Mainz: B. Schott's Söhne [etc., etc., 1935] Publ. pl. no. B. S. S. 34361-34363. 3 no. in 1 v. 30½cm. (Antiqua.)
Score (23, 24, 28 p.) including realized figured bass.
"Edition Schott No. 2319a-c."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
857797A. 1. Chamber music, 18th cent.—Trios. 2. Flute—Trios—To 1800. 3. Recorder—Trios—To 1800. 4. Piano—Trios—Piano and 2 violins—To 1800. 5. Sonatas—Trios—To 1800. I. Giesbert, Franz Julius, 1896- , ed.
N. Y. P. L. December 18, 1936

PIANO IN TRIOS(PIANO,2 FLUTES)--TO 1800. *MN B63 no.42-47
Schickhard, Johann Christian, 18th cent.
[Sonatas. 2 flutes & piano
Sonata I-[VI] [Von] Joh. Chr. Schickhardt... Hannover: A. Nagel [1935?] Publ. pl. no. 68-73. 6 v. in 1. 30cm. (Blätter der Sackpfeife. Nr. 42-47.)
Score: flute I-II or recorder I-II and unrealized figured bass.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and wind—To 1800. 3. Flute—Trios—To 1800. 4. Recorder—Trios—To 1800. 5. Sonatas—Trios—To 1800. I. Ser.
N. Y. P. L. September 29, 1943

PIANO IN TRIOS(PIANO,2 FLUTES)--TO 1800. *MX
Schickhard, Johann Christian, fl. 18th cent.
...Sonata I für 2 Alt-Blockflöten in -f'- und Basso continuo. Celle: H. Moeck, 1934. 3 parts in 1 v. 15½ x 24cm. (Moeck's gelbe Musikhefte. Nr. 10.)
Score (including realized figured bass), and flute I-II and realized bass parts.
"Bass ausgesetzt von Helmut Mönkemeyer."
Cover-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 18th cent.—Trios. 2. Recorder—Trios. 3. Flute—Trios. 4. Sonatas—Trios. I. Mönkemeyer, Helmut. II. Ser.
N. Y. P. L. June 6, 1935

PIANO IN TRIOS(PIANO,2 FLUTES)--TO 1800. *MYR
Schickhard, Johann Christian, 18th cent.
[Sonatas. 2 flutes + piano no 6]
... Sonata VI, for two alto recorders (or flutes) and bass. Edited and bass realized by Erich Katz. New York, N. Y., Hargail music press, 1945.
14 p. 30½cm.
At head of title: ... Joh. Chr. Schickhardt.
Publisher's plate no.: H-32.

1. Trio-sonatas. 2. Trios (Piano, 2 recorders) I. Katz, Erich, 1900- ed.
Library of Congress M317.S32S64 46-18924 Revised
[r46c2] MUSIC DIV.

PIANO IN TRIOS (PIANO, 2 FLUTES)--TO 1800 * MX box

TELEMANN, GEORG PHILIPP, 1681-1767.
Gavotte, for two descant (or tenor) recorders and pianoforte or harpsichord. Edited and arranged by Walter G. Bergmann. [London] Schott, c1940. score (4 p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 11)
Caption title.

NN R 8.63 p/ OC, I SL MUg. (Continued) 1g, 2g, 3g, Ig (LC1, X1)
2

TELEMANN, GEORG PHILIPP, 1681-1767. Gavotte, for two descant (or tenor) recorders and pianoforte or harpsichord. (Card 2)

Part for 2 recorders (in score)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, 2 recorders)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800. I. Bergmann, Walter, 1902- , ed.

PIANO IN TRIOS (PIANO, 2 FLUTES)--TO 1800 * MX box

TELEMANN, GEORG PHILIPP, 1681-1767.
Giga, for two descant (or tenor) recorders and pianoforte or harpsichord. Edited and arranged by Walter G. Bergmann. London, Schott, c1941. score ([3] p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 17)
Caption title.

NN R 8.63 p/ OC, I SL MUg. (Continued) 1g, 2g, 3g, Ig (LC1, X1)
2

TELEMANN, GEORG PHILIPP, 1681-1767. Giga... (Card 2)

Part for 2 recorders (in score)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, 2 recorders)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800. I. Bergmann, Walter, 1902- , ed.

PIANO IN TRIOS(PIANO,2 FLUTES)--TO1800 *MN DdT 61-62
Telemann, Georg Philipp, 1681-1767.
[Musique de table]
... Tafelmusik, Hamburg, 1733. Herausgegeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1927.
7 p. l., 3-235 p. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst, 1. folge ... bd. 61 und 62)
With facsimiles of original t.-p., etc.
Chamber music; scores; for from 2 to 7 string and wind instruments; figured bass.
CONTENTS.—1. production: 1. Suite für 2 flöten und streicher, E moll. 2. Quatuor für flöte, oboe, violine, continuo, G dur. 3. Concert für flöte, violine und streicher, A dur. 4. Trio für 2 violinen und continuo, Es dur. 5. Solo für flöte und continuo, H. moll.—2. production: 1. Suite
(Continued on next card)
A C 34—3205
[43c1] MUSIC DIV.

Telemann, Georg Philipp, 1681-1767. ... Tafelmusik ... 1927. (Card 2)
CONTENTS—Continued.
für oboe, trompete und streicher, D dur. 2. Quatuor für 3 flöten und continuo, D moll. 3. Concert für 3 violinen und streicher, F dur. 4. Trio für flöte, oboe und continuo, E moll. 5. Solo für violine und continuo, E moll. 5. Solo für violine und continuo, A dur.—3. production: 1. Suite für 2 oboen und streicher, B dur. 2. Quatuor für violine, flöte, violoncell und continuo, E moll. 3. Concert für 2 hörner und streicher, Es dur. 4. Trio für 2 flöten und continuo, D dur. 5. Solo für oboe und continuo, G moll.

1. Chamber-music. [1. Chamber-music: Early: Collections] I. Seiffert, Max, 1868- ed.
A C 34—3205
Yale univ. Sch. of music. Library for Library of Congress [M2.D39 bd. 61, 62]
[43c1]

PIANO IN TRIOS(PIANO, 2 FLUTES)--1800
* MX
box

TELEMANN, GEORG PHILIPP, 1681-1767.

Pastorale for two descant (or tenor) recorders and pianoforte or harpsichord. Edited by Walter G. Bergmann. London, Schott, c1940. score (3 p.) and part. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 8)

Caption title.

(Continued)

NN R 8.63 p/ OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. Pastorale for two descant... (Card 2)

Part for 2 recorders (in score)

1. Chamber music, 18th cent. --Trios. 2. Harpsichord in trios (Harpsichord, 2 recorders)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800.
I. Bergmann, Walter, 1902- , ed.

PIANO IN TRIOS(PIANO, 2 FLUTES)--TO 1800.
Write on slip words underlined below and class mark —
* MN
+

Telemann, Georg Philipp, 1681–1767.
[Sonatas. 2 flutes & piano. F maj.]
...Trio-Sonate in F dur für 2 Blöckflöten (f-Alt) und Cembalo (Klavier). Leipzig: Breitkopf & Härtel [c1937] Publ. pl. no. 30841. 1 v. 30½cm. (Added t.-p.: Collegium musicum ... [Nr.] 66.)

Score (9 p.) including realized basso continuo. Parts: recorder I-II and violoncello. Violoncello doubles bass of harpsichord.
"Erstdruck, herausgegeben von Adolf Hoffmann."

(Continued)

MUSIC DIV.
N. Y. P. L. January 24, 1941

Telemann, Georg Philipp, 1681–1767. [Sonatas. 2 flutes & piano.] ...Trio-Sonate in F... [c1937] (Card 2)

Edited from a manuscript in the Landesbibliothek, Darmstadt.—*cf. Vorwort.*
Cover-title.
"Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1967."

CARNEGIE CORP. OF NEW YORK.
1. Chamber music, 18th cent.—Trios. 2. Recorder—Trios—To 1800. 3. Piano—Piano and wind—To 1800. 4. Sonatas—Trios—To 1800. I. Hoffmann, Adolf, ed. II. Ser.
N. Y. P. L. January 24, 1941

PIANO IN TRIOS(PIANO, 2 FLUTES)--TO 1800.
Write on slip words underlined below and class mark —
* MN
+

Telemann, Georg Philipp, 1681–1767.

...Sonate für 2 Flöten und Cembalo (Klavier). Leipzig: Breitkopf & Härtel [1938] Publ. pl. no. 30857. 1 v. 30½cm. (Collegium musicum... [Nr.] 69.)

Score (12 p.): flute I-II, violoncello ad lib. and piano (realized basso continuo). 3 parts. Violoncello doubles bass.
"Bearbeitet von Heinz Schreiter."
Cover-title.

(Continued)

MUSIC DIV.
N. Y. P. L. October 15, 1940

Telemann, Georg Philipp, 1681–1767. ...Sonate für 2 Flöten und Cembalo (Klavier). [1938] (Card 2)

At head of title: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1970.

JUILLIARD FOUNDATION FUND.
1. Chamber music, 18th cent.—Trios. 2. Flute—Trios—To 1800. 3. Piano—Trios—Piano and wind—To 1800. 4. Sonatas—Trios—To 1800. I. Schreiter, Heinz, ed. II. Ser.
N. Y. P. L. October 15, 1940

PIANO IN TRIOS (PIANO, 2 FLUTES)
--TO 1800
*MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[SONATE METODICHE, OP. 13]
Zwölf methodische Sonaten, für Querflöte (Violine) und Basso continuo. [Hrsg. von Max Seiffert] Kassel, Bärenreiter-Verlag [1950] score (1 v.) and part (2 copies) 33cm. (Bärenreiter-Ausgabe 2241)

[Bd. I].
Cover title.
For 2 flutes (or 2 violins) and figured bass realized for keyboard instrument; the part is the 2 flutes and unrealized figured bass

(Continued)

NN 12.64 j/B OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [SONATE METODICHE, OP. 13] Zwolf methodische Sonaten... (Card 2)

scored together.
CONTENTS.--[Bd.] 1. G-moll, A-dur.

Drexel musical fund.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes) --To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800.

PIANO IN TRIOS (PIANO, 2 FLUTES)--TO 1800
*MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[TRIO-SONATA, RECORDER, VIOLIN & CONTINUO, F MAJ.]
Trio-Sonate in F-dur für Alt-Blockflöte in f' und Violine (bzw. 2. Alt-Blockflöte) oder andere Melodieinstrumente und Cembalo (Klavier); Gambe (Violoncello) ad libitum. Hrsg. von Albert Rodemann. Celle, H. Moeck [1939] score (6 p.) and 2 parts (2 copies of 1 part) 31cm. (Moecks Kammermusik, Nr. 5)

(Continued)

NN 12.64 e/B OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, RECORDER, VIOLIN & CONTINUO, F MAJ.] Trio-Sonate in F-dur... (Card 2)

Edition Moeck 1005.
For recorder and violin (2 recorders), or two other melody instruments, and unfigured bass realized for harpsichord (piano); includes part for viola da gamba (violoncello)
Parts for the 2 treble instruments scored together.
"Aus der Darmstädter Sammlung von Manuskripten."

(Continued)

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, RECORDER, VIOLIN & CONTINUO, F MAJ.] Trio-Sonate in F-dur... (Card 3)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 3. Harpsichord in trios (Harpsichord, 2 recorders)--To 1800. 4. Piano in trios (Piano, flute, violin)--To 1800. 5. Piano in trios (Piano, 2 flutes) --To 1800.

PIANO IN TRIOS(PIANO, 2 FLUTES)--TO 1800. **MX

Valentine, Robert, *fl.* 1715–1735.
[Airs and chaconne, 2 flutes & bass, no. 1; arranged]

... Trio sonata in C major, for two treble recorders and piano or harpsichord (with violoncello or viola da gamba ad lib.) (W. Pearson) ... London, Schott & co. ltd. [1940]
7 p. *and* 2 pts. 30½cm. (Edition Schott 10011)
At head of title: R. Valentine.
Publisher's plate no.: S. & co. 5083. DREXEL MUSICAL FUND
Score includes figured bass realized for piano. Parts for recorders 1–2 scored together.
"Continuo by William Pearson."
"No. 1 from 'Six setts of aires and a chacoon for two flutes and a bass'."
1. Trio-sonatas. 2. Trios (Piano, 2 recorders), Arranged. I. Pearson, William, fl. 1699–1735.

Library of Congress M319.V25A4 45-28137
[2] MUSIC DIV.

PIANO IN TRIOS(PIANO, 2 FLUTES)
* MYR
box

Aiken, Mary Thaxter.

Serenade for two flutes, by Mary Thaxter Aiken. [Op. 30.] New York: The Magazine Guild, Inc., 1933. 7 p. 26½cm.

Score.

1. Flute—Two flutes and piano.
MUSIC DIV
N. Y. P. L. June 5, 1934

PIANO IN TRIOS(PIANO, 2 FLUTES)
*MX

BURGHARDT, HANS GEORG, 1909-
[PARTITA BREVIS II. OP. 44]
Partita brevis II, für zwei Blockflöten (oder Querflöten) und Klavier, Op. 44. For two recorders (flutes) and pianoforte. Kassel, Bärenreiter, 1939. 1 v. 32cm. (Bärenreiter-Ausgabe 1447)

Score (18 p.) and 2 parts.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, 2 flutes) 3. Piano in trios (Piano, 2 recorders). I. Title.
NN R 9.57 j/4 OC (OAF1) SLs MUg, 1gs, 2gs, 3gs, Igs (LC1, X1s)

PIANO IN TRIOS(PIANO, 2 FLUTES)
*MX

BURGHARDT, HANS GEORG, 1909-

... Trio-sonate für zwei Blockflöten (oder Querflöten) und Klavier. Opus 42. Kassel, Bärenreiter, 1941. 1 v. 29cm. (Bärenreiter-Ausgabe. 1598)

Score, recorder I-II and piano (16 p.) and parts for recorder I, II.

1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, 2 flutes). 3. Recorder in trios.

NN OC SL MU, 1, 2, 3 (LC1, X1)

PIANO IN TRIOS (PIANO, 2 FLUTES)
*MX
box

CHAMPION, STEPHANIE.

Four short pieces [for] recorders, violins and pianoforte. London, Schott [c1939] score (8 p.) 31cm.

For 2 recorders (or recorder and violin) and piano.
CONTENTS.—Air.—Minuet.—Gavotte.—Gigue.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, 2 recorders). 3. Piano in trios (Piano, recorder, violin). 4. Piano in trios (Piano, 2 flutes). 5. Piano in trios (Piano, flute, violin).
NN R 6.63 a/B OC SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

PIANO IN TRIOS(PIANO, 2 FLUTES)
*MX

DUARTE, JOHN W.
[TRANSATLANTIC DANCES]
Four transatlantic dances, op. 40. For descant and treble recorders with piano or guitar. London, Faber music; New York, G. Schirmer [1969] score (16 p.) and part. 29cm.

With chord symbols. The part is score for recorders.

(Continued)

NN 6.70 v/k OC(1b*) (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 1, LC1, X1, DC2)

DUARTE, JOHN W. [TRANSATLANTIC DANCES] Four transatlantic dances... (Card 2)

CONTENTS.—Beguine.—Tango.—Blues.—Barn dance.

1. Chamber music, 20th cent.—Trios. 2. Guitar in trios (Guitar, 2 recorders). 3. Piano in trios (Piano, 2 flutes). 4. Dances (Chamber ensemble). I. Title.

PIANO IN TRIOS (PIANO, 2 FLUTES)
*MN
Nagel 159

HASSE, JOHANN ADOLPH, 1699-1783.
[SONATA, 2 FLUTES & CONTINUO, OP. 1, NO. 6]
Triosonate D-dur für zwei Flöten (oder Violinen) mit Fagott oder Violoncello (ad lib.) und Generalbass. [Hrsg. von Gotthold Frotscher] Celle (Hann.), Nagels Verlag; New York, Ass. music publishers [Vorwort 1941] score (15 p.) and 3 parts. 30cm. (Nagels Musik-Archiv. Nr. 159)

(Continued)

NN R 1.61 s/4 OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1)

HASSE, JOHANN ADOLPH, 1699-1783. [SONATA, 2 FLUTES & CONTINUO, OP. 1, NO. 6] Triosonate D-dur für zwei Flöten... (Card 2)

Unfigured bass realized for keyboard instrument; part for bassoon or violoncello included.

1. Chamber music, 18th cent.--Trios. 2. Flute in trios (2 flutes, bassoon) 3. Violin in trios (2 violins, violoncello) 4. Piano in trios (Piano, 2 flutes) 5. Piano in trios (Piano, 2 violins) I. Series. II. Frotscher, Gotthold, 1897- , ed.

PIANO IN TRIOS (PIANO, 2 FLUTES)
* MX

Knab, Armin, 1881–1951.
[Sonata, 2 recorders & harpsichord
...Sonate für zwei Blockflöten und Cembalo. Kassel, Bärenreiter [ca. 1950] 1 v. 29cm. (Bärenreiter-Ausgabe 1343)

Score, recorder I–II and harpsichord (31 p.) and parts for recorder I–II.
Duration: about 20 minutes.

1. Chamber music, 20th cent.—Trios. 2. Harpsichord in trios. 3. Piano in trios (Piano, 2 flutes). 4. Recorder in trios.
NN 4.53 OC SL MUg, 1g, 2g, 3g, 4g (LC1, Z1, X1)

PIANO IN TRIOS (PIANO,2 FLUTES)

*MX

LINDE, HANS MARTIN.
[TRIO, HARPSICHORD, RECORDER & FLUTE]
Trio für Altblockflöte, Querflöte und Cembalo (Klavier) Mainz, B. Schott's Söhne; New York, Schott Music corp. (Associated Music Publishers) [1963] score (16 p.) and 2 parts. 31cm. (Edition Schott, 5261)

1. Chamber music, 20th cent.--Trios. 2. Harpsichord in trios (Harpsichord recorder, flute) 3. Piano in trios (Piano, recorder, flute) 4. Piano in trios (Piano, 2 flutes)
NN * 3.64 p/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

PIANO IN TRIOS(PIANO, 2 FLUTES)
Copy only words underlined & classmark— ** MN
LOCATELLI, PIETRO, 1695-1764.
[SONATA, 2 VIOLINS & CONTINUO, OP. 5, NO. 1]
Trio-Sonata, G-dur, für 2 Violinen oder 2 Flöten und Generalbass, Op. V, Nr. 1. Lippstadt, Kistner & Siegel [1954] score (23 p.) and 3 parts. 30cm. (Organum, Reihe 3: Kammermusik, Nr. 52)

Figured bass realized for harpsichord; includes part for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins) 3. Piano in trios (Piano, 2 flutes) I. Albrecht, Hans, 1902- II. Series.
NN R X 8.60 p/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

PIANO IN TRIOS (PIANO, 2 FLUTES)
Copy only words underlined & classmark— ** MN
LOCATELLI, PIETRO, 1695-1764.
[SONATA, 2 VIOLINS & CONTINUO, OP. 5, NO. 4]
Trio-Sonate, C-dur, für 2 Violinen oder 2 Flöten und Generalbass, Op. V, Nr. 4. Lippstadt, Kistner & Siegel [1951] score (9 p.) and 3 parts. 30cm. (Organum, Reihe 3: Kammermusik, Nr. 46)

Figured bass realized for harpsichord; includes part for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins) 3. Piano in trios (Piano, 2 flutes) I. Albrecht, Hans, 1902- II. Series.
NN R 8.60 p/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

PIANO IN TRIOS(PIANO, 2-FLUTES)
Copy only words underlined & classmark— ** MN
LOCATELLI, PIETRO, 1695-1764.
[SONATA, 2 VIOLINS & CONTINUO, OP. 5, NO. 5]
Trio-Sonate, d-moll, für 2 Violinen oder 2 Flöten und Generalbass, Op. 5, Nr. 5. Lippstadt, Kistner & Siegel [1953] score (11 p.) and 3 parts. 30cm. (Organum, Reihe 3: Kammermusik, Nr. 50)

Figured bass realized for harpsichord; includes part for violoncello.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins) 3. Piano in trios (Piano, 2 flutes) I. Albrecht, Hans, 1902- II. Series.
NN R 9.60 a/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg LC1, X1)

PIANO IN TRIOS(PIANO,2 FLUTES)

*MN
M5871
Heft 1-2
PEPUSCH, JOHN CHRISTOPHER, 1667-1752.

Sechs Triosonaten für Violine, Oboe und Basso continuo, hrsg. von Lothar Hoffmann-Erbrecht. Leipzig, Breitkopf & Härtel [1957?] 2 v. 31cm. (Mitteldeutsches Musikarchiv. Reihe 2: Kammermusik. Heft 1-2)

Kammermusik-Bibliothek. Nr. 2001-2002.
(Continued)
NN 6.59 t/ OC, II (OS)I SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, Ig, IIg (LC1, X1)

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. Sechs Triosonaten für Violine... (Card 2)

Score: violin (oboe or recorder), oboe (violin or recorder) and harpsichord; and parts for violin (oboe or recorder), oboe (violin or recorder) and violoncello (viola de gamba).
From his: XII sonates à deux violins, deux haubois ou deux flûtes traversières et basse continue (Amsterdam, Roger, ca. 1710).
1. Chamber music, 18th cent--Trios. 2. Piano in trios (Piano, oboe, violin). 3. Harpsichord in trios (Harpsichord, oboe, violin). 4. Piano in trios (Piano, 2 recorders). 5. Harpsichord in trios (Harpsichord, 2 recorders). 6. Piano in trios (Piano, 2 flutes). 7. Harpsichord in trios (Harpsichord, 2 flutes). I. Series. II. Hoffmann-Erbrecht, Lothar, ed.

PIANO IN TRIOS (PIANO,2 FLUTES)

Mus. Res. *MX
QUANTZ, JOHANN JOACHIM, 1697-1773, supposed composer.
[SONATAS, 2 FLUTES & CONTINUO
Six sonatas for two German flutes or two violins with a thorough bass for the harpsicord. Comps'd by Signor Quantz. Opera terza. London, Printed for and sold by I: Walsh [1733] Pub. no. 433. 1 v. 33cm.

Part for flute I.
(Continued)
NN X 4.56 s/ OC SL MUg, 1g. 2g (MUR1, LC1, X1, Z3)

QUANTZ, JOHANN JOACHIM, 1697-1773, supposed composer. [SONATAS, 2 FLUTES & CONTINUO
Six sonatas for two German flutes... (Card 2)

Attributed to J. J. Quantz; of doubtful authenticity. --cf. Grove. 5. ed.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)

PIANO IN TRIOS(PIANO,2 FLUTES)

*MX

RÉMUSAT, JEAN.

Air varié, pour la flûte, sur des motifs de la Norma, avec accompagnement de piano, ou 2 violons, alto, basse, clarinette, cors et bassons, par Remusat. Paris, Canaux [184-] Pl. no. C.C. 433. score (18 p.) and 2 parts. 34cm.

For 1 or 2 flutes and piano. Part for one flute, and part for 2 flutes (in score)
(Continued)
NN 1.70 w/ OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

REMUSAT, JEAN. Air vairé... (Card 2)

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, 2 flutes) 3. Flute and piano. I. Bellini, Vincenzo, 1801-1835. Norma.

PIANO IN TRIOS(PIANO,2 FLUTES)

*MX

SAMMARTINI, GIUSEPPE, ca. 1693-1770.
[TRIO-SONATAS, 2 RECORDERS & CONTINUO]
12 Sonaten für Blockflöten oder Violinen und Basso continuo. Bearb. und hrsg. von F. J. Giesbert. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [c1935] score (3 v. in 1) and part. 30cm. (Edition Schott. 2319a)

Part for flutes I-II scored together.
(Continued)
NN 4.61 a/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

SAMMARTINI, GIUSEPPE, ca. 1693-1770. [TRIO-SONATAS, 2 RECORDERS & CONTINUO] 12 Sonaten für Blockflöten oder Violinen und Basso continuo. (Card 2)

CONTENTS.--Heft 1. No. 1, F major. No. 2, F major. No. 3, G major. No. 4, F major. --Heft 2. No. 5, F major. No. 6, D minor. No. 7, F major. No. 8, F major. --Heft 3. No. 9, G major. No. 10, F major. No. 11, F major. No. 12, B♭ major.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, 2 recorders). 3. Piano in trios (Piano, 2 flutes) I. Giesbert, Franz Julius, 1896- , ed.

PIANO IN TRIOS (PIANO, 2 FLUTES)
Copy only words underlined & classmark-- *MN
TELEMANN, GEORG PHILIPP, 1681-1767.
[TRIETTI METHODICHI E SCHERZI (1731)]
III Trietti metodichi e III Scherzi, für 2 Flöten oder 2 Violinen und Cembalo mit Violoncell. [Neuausgabe mit ausgearbeitetem Generalbass von Max Schneider] Wiesbaden, Breitkopf & Härtel [c1948] score (3 v.) and 3 parts. 31cm. ("Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 73-75)
(Continued)
NN X 4.61 e/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1; MUII)

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIETTI METHODICHI E SCHERZI (1731)] III Trietti metodichi e III Scherzi... (Card 2)

Breitkopf & Härtels Kammermusik-Bibliothek Nr. 1974-1976.
The figured bass realized for harpsichord and violoncello; includes part for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes). 3. Piano in trios (Piano, 2 violins). I. Schneider, Max, 1875- , ed. II. Series.

PIANO IN TRIOS (PIANO,2 FLUTES)

*ZAN-*M9
Film Reproduction
Nr. 73-75
TELEMANN, GEORG PHILIPP, 1681-1767.
[TRIETTI METHODICHI E SCHERZI (1731)]
III Trietti metodichi e III Scherzi, für 2 Flöten oder 2 Violinen und Cembalo mit Violoncell. [Neuausgabe mit ausgearbeitetem Generalbass von Max Schneider, Wiesbaden, Breitkopf & Härtel [c1948] score (3 v.) and 3 parts. 31cm. (Collegium musicum; Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 73-75)
(Continued)
NN R 9.64 e/ OCs, Is (OS)II (OAF1s) MUgs, 1gs, 2gs, 3gs, Igs, IIgs (MUIIs, UM1, LC1s, X1s)

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIETTI METHODICHI E SCHERZI (1731)] III Trietti metodichi e III Scherzi... (Card 2)

Film reproduction. Negative.
Breitkopf & Härtels Kammermusik-Bibliothek Nr. 1974-1976.
The figured bass realized for harpsichord and violoncello; includes part for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes). 3. Piano in trios (Piano, 2 violins). I. Schneider, Max, 1875- , ed. II. Series.

PIANO IN TRIOS(PIANO,2 FLUTES)

*MYR box

Washington guards march, composed by a member of the Washington Association. Philadelphia: G. E. Blake, ca. 1804. 2 l. 33½cm.

For two flutes and piano, in score.
Includes: Washington guards quick step.
Caption-title.

1. Marches. 2. United States, Post-Revolution to 1830--Music. 3. Flute--Trios. I. A member of the Washington Association. II. Title: Washington guards quick step.
N. Y. P. L. August 5, 1931

PIANO IN TRIOS(PIANO,2 FLUTES)

*MX

Yashiro, Akio, 1929-
[Sonata, piano & 2 flutes]
Sonate pour 2 flûtes et piano. Tokyo, Ongaku no Tomo Sha, 1962.
score (29 p.) and part. 31 cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)
NN * 5.71 m/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN TRIOS (PIANO,2 FLUTES)--ARR.

* MX box

BACH, JOHANN SEBASTIAN, 1685-1750.
[CONCERTO (BRANDENBURG) NO. 2. ANDANTE. ARR. FOR 2 RECORDERS & PIANO]
Andante from the second Brandenburg concerto. For treble and tenor recorders and piano (harpsichord). Arranged by Gregory Murray. London, Schott, c1954. score (4 p.) and 2 parts. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 42)
Caption title.
(Continued)
NN R X 8.63 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [CONCERTO (BRANDENBURG) NO. 2 ANDANTE. ARR. FOR 2 RECORDERS & PIANO] Andante from the second Brandenburg concerto. (Card 2)

1. Piano in trios (Piano, 2 flutes)--Arr. 2. Harpsichord in trios (Harpsichord, 2 recorders)--Arr. I. Murray, Gregory, 1905- , arr.

PIANO IN TRIOS (PIANO, 2 FLUTES)--ARR.

* MX box

BACH, JOHANN SEBASTIAN, 1685-1750.
[CONCERTO (BRANDENBURG) NO. 4. ANDANTE. ARR. FOR 2 RECORDERS, VIOLIN & PIANO]
Andante from Brandenburg concerto no. 4, in G, for two treble recorders and violin soli with string orchestra and continuo (pianoforte or harpsichord). Edited and continuo arranged by Edgar H. Hunt. London, Schott, c1940. score (4 p.) and 3 parts. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 15)
(Continued)
NN R 8.63 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [CONCERTO (BRANDENBURG) NO. 4. ANDANTE. ARR. FOR 2 RECORDERS, VIOLIN & PIANO] (Card 2)

Caption title.

"Can be played as a trio for two recorders and pianoforte."

1. Piano in quartets (Piano, 2 flutes, violin)--Arr. 2. Harpsichord in quartets (Harpsichord, 2 recorders, violin)--Arr. 3. Piano in trios (Piano, 2 flutes)--Arr. 4. Harpsichord in trios (Harpsichord, 2 recorders)--Arr. I. Hunt, Edgar Hubert, 1909- , arr.

PIANO IN TRIOS (PIANO,2 FLUTES)--ARR.

*MX box

BACH, JOHANN SEBASTIAN, 1685-1750.
[CONCERTO (BRANDENBURG) NO. 5. AFFETTUOSO. ARR. FOR 2 RECORDERS & PIANO]

Affettuoso, from the fifth Brandenburg concerto. For treble and tenor recorders and piano or harpsichord. Arranged by Gregory Murray. London, Schott, c1954. score (4 p.) and 2 parts. 31cm. (Schott's recorder series. Recorder with piano accompaniment. 39)

(Continued)

NN R X 8.63 c/4 OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

2

BACH, JOHANN SEBASTIAN, 1685-1750. [CONCERTO (BRANDENBURG) NO. 5. AFFETTUOSO. ARR. FOR 2 RECORDERS & PIANO] Affettuoso... (Card 2)

Caption title.

1. Piano in trios (Piano, 2 flutes)--Arr. 2. Harpsichord in trios (Harpsihord, 2 recorders)--Arr. I. Murray Gregory, 1905- , arr.

PIANO IN TRIOS (PIANO, 2 FLUTES)--ARR.

* MX box

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATA, ORGAN, S. 528. ANDANTE. ARR. FOR 2 RECORDERS & PIANO]

Trio movement, for two treble recorders and harpsichord or pianoforte. Arranged and edited by Gregory Murray. London, Schott, c1954. score (4 p.) and 2 parts. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 44)

Caption title.

(Continued)

NN R X 8.63 p/5 OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

2

BACH, JOHANN SEBASTIAN, 1685-1750. [SONATA, ORGAN, S. 528. ANDANTE. ARR. FOR 2 RECORDERS & PIANO] (Card 2)

"An earlier version of the Andante of the fourth Trio-sonata for two keyboards and pedal."

1. Harpsichord in trios (Harpsichord, 2 recorders)--Arr. 2. Piano in trios (Piano, 2 flutes)--Arr. I. Murray, Gregory, 1905- , arr.

PIANO IN TRIOS (PIANO,2FLUTES)--ARR.

* MX box

BACH, JOHANN SEBASTIAN, 1685-1750.
[TRIO, ORGAN, S. 583. ARR. FOR 2 RECORDERS & PIANO]

Trio II, for treble and tenor recorders and piano or harpsichord. Arranged by Gregory Murray. London, Schott, c1954. score (4 p.) and 2 parts. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 41)

Caption title.

1. Harpsichord in trios (harpsichord, 2 recorders)--Arr. 2. Piano in trios (Piano, 2 flutes)--Arr. I. Murray, Gregory, 1905- , arr.

NN R X 8.63 p/5 OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

PIANO IN TRIOS (PIANO,2 FLUTES)--ARR.

* MX box

BACH, JOHANN SEBASTIAN, 1685-1750.
[TRIO, ORGAN, S. 585. ARR. FOR 2 RECORDERS & PIANO]

Trio I, for treble and tenor recorders and piano or harpsichord. Arranged by Gregory Murray. London, Schott, c1954. score (7 p.) and 2 parts. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 40)

Caption title.

1. Harpsichord in trios (Harpsichord, 2 recorders)--Arr. 2. Piano in trios (Piano, 2 flutes)--Arr. I. Murray, Gregory, 1905- , arr.

NN R X 8.63 p/5 OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

PIANO IN TRIOS (PIANO,2 FLUTES)--ARR.

*MX box

BACH, JOHANN SEBASTIAN, 1685-1750.
[WEICHET NUR, BETRÜBTE SCHATTEN. SICH ÜBEN IM LIEBEN. ARR. FOR 2 RECORDERS & PIANO]

Aria from Cantata 202, for descant and tenor recorders with piano; arr. by Frederick Skinner. London, Schott, c1955. score (5 p.) and 2 parts. 1 v. 31cm. (Schott's recorder series 46)

(Continued)

NN R X 8.60 m/5 OC, I, IIbo (OAF 1) SL MUg, 1g, 2g, 1g. (LC1, X1)

2

BACH, JOHANN SEBASTIAN, 1685-1750. [WEICHET NUR, BETRÜBTE SCHATTEN. SICH ÜBEN IM LIEBEN. ARR. FOR 2 RECORDERS & PIANO] Aria from Cantata 202... (Card 2)

Originally for soprano solo, oboe, 2 violins, viola and continuo.

1. Piano in trios (Piano, 2 recorders)--Arr. 2. Piano in trios (Piano, 2 flutes)--Arr. I. Skinner, Frederick, arr. II. Skinner, Frederick.

PIANO IN TRIOS(PIANO,2 FLUTES)--ARR.

*MX

BURKHARD, WILLY, 1900-
[Canzona, op. 76a. Arr. for 2 flutes & piano]

...Canzona für zwei Flöten (oder Flöte und Oboe) und Klavier (oder Orgel) op. 76a. Kassel [etc.] Bärenreiter [1949] 1 v. 33cm. (Bärenreiter-Ausgabe 2240)

Score (12 p.) and parts for flute I and II (or oboe).
Reproduced from manuscript.

1. Piano in trios (Piano, 2 flutes)—Arr. 2. Piano in trios (Piano, flute, oboe)—Arr. 3. Organ in trios (Organ, 2 flutes)—Arr. 4. Autographs (Music)—Burkhard, W.—Facsimiles.

NN OC SL MU, 1, 2, 3, 4 (LC1, X1)

PIANO IN TRIOS (PIANO,2 FLUTES)--ARR.

*MX

Cimarosa, Domenico, 1749-1801.
[CONCERTO, 2 FLUTES & ORCHESTRA, G MAJOR. ARR. FOR 2 FLUTES & PIANO]

Konzert für zwei Flöten und Kammerorchester (auch für zwei Alt-Blockflöten ausführbar) Rividierte Ausg. von Heinrich Wollheim. Berlin, Bote & Bock [°1958]

score (29 p.) and 2 parts. 31 cm.

1. Concertos (2 flutes)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (Piano, 2 flutes)--Arr.

NN 12.64 c/5 OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

PIANO IN TRIOS (PIANO, 2FLUTES)--ARR.

*MX

CIMAROSA, DOMENICO, 1749-1801.
[CONCERTO, 2 FLUTES & ORCHESTRA, G MAJ. ARR. FOR 2 FLUTES & PIANO]

Concertante pour deux flûtes et orchestre; reconstitution par Fernand Oubradous. Paris, Éditions musicales transatlantiques [stamped: Sole agents T. Presser, Bryn Mawr, Pa., c1963] score (32 p.) and 2 parts. 33cm. (Collection Fernand Oubradous)

1. Concertos (2 flutes)--Piano acc. 2. Piano in trios (Piano, 2 flutes)--Arr. 3. Concertos, Double--Piano acc. I. Oubradous, Fernand, 1903- , arr.

NN 7.63 a/5 OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

PIANO IN TRIOS (PIANO, 2 FLUTES)--ARR.

*MX

GALUPPI, BALDASSARE, 1706-1785.
[CONCERTO A SEI, E MIN. ARR. FOR 2 FLUTES & PIANO]

Concerto, E-moll, für zwei Flöten und Klavier. Wilhelmshaven, O. H. Noetzel Verlag; New York, C. F. Peters Corp. [°1963]

score (22 p.) and 2 parts. 30 cm. (Pegasus Ausgabe)

Edited by Felix Schroeder from a ms. copy in the Mecklenburgisch Landesbibliothek, Schwerin.

1. Concerti grossi--Arr. for trios. 2. Piano in trios (Piano, 2 flutes)--Arr. 3. Concertos (Orchestra)--Arr. for trios.

NN 12.64 e/5 OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

PIANO IN TRIOS(PIANO,2 FLUTES)--ARR.

*MYR

Gaubert, Philippe, 1879-1941.

Divertissement grec, pour flûte et harpe (ou piano) ... [Version] pour 2 flûtes et harpe (ou piano) Paris, A. Leduc [1938], c1908-09 Pl. no. A.L.14120. 1 v. 35cm.

Score, flute I-II and harp or piano (5 p.) and parts for flute I,II.

1. Chamber music, 20th cent.—Trios. 2. Harp in trios (Harp, 2 flutes)—Arr. 3. Piano in trios (Piano, 2 flutes)—Arr. I. Title.

NN 1.54 OC SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

PIANO IN TRIOS (PIANO,2 FLUTES)--ARR.

* MX box

GOSSEC, FRANÇOIS JOSEPH, 1734-1829.

Overture in G, for two descant recorders and pianoforte. Arranged by Edgar Hunt. London, Schott, c1950. score (4 p.) and 2 parts. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 31)

Caption title.

1. Piano in trios (Piano, 2 recorders)--Arr. 2. Piano in trios (Piano, 2 flutes)--Arr. I. Hunt, Edgar Hubert, 1909- , arr.

NN R 8.63 p/4 OC, I SL MUg, 1g, 2g, 1g (LC1, X1)

PIANO IN TRIOS (PIANO, 2 FLUTES)--ARR.

* MX

HANDEL, GEORG FRIEDRICH, 1685-1759.

Grave and Allegro, for two treble recorders and harpsichord or piano with cello (bassoon or viola da gamba) ad lib. Edited and arranged by Thurston Dart. London, Schott, c1961. score (4 p.) and 3 parts. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 30)

Caption title.

Originally for 2 violins and unfigured bass.

(Continued)

NN R X 8.63 p/4 OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. Grave and Allegro... (Card 2)

"These movements from Fitzwilliam museum MS 30 H 11 are all that has survived of a sonata Handel wrote in Italy while he was still a young man; they have not been published before."

MOVEMENTS.--Grave (D min.)--Allegro (F maj.)

1. Harpsichord in trios (Harpsichord, 2 recorders)--Arr. 2. Piano in trios (Piano, 2 flutes)--Arr. I. Dart, Thurston, 1921- , arr.

PIANO IN TRIOS(PIANO, 2 FLUTES)--ARR.

* MP box

HARINGTON, HENRY, 1727-1816.

How sweet in the woodlands; a favorite duet. [London] Printed and sold by H. Andrews [180-?] 3 p. 34cm.

Caption title

For 2 voices and piano, parts for 2 flutes (in score) printed at end.

1. Vocal duos, Secular (Women)--Keyboard acc. 2. Piano in trios (Piano, 2 flutes)--Arr.

NN R 12.61 p/11 OC SL MUg, 1g, 2g (MUS1, LC1, X1) (MU1 1)

PIANO IN TRIOS(PIANO,2 FLUTES)--ARR.

*MP (General)

Malin, Don, *comp.*

A Shakespeare song book, for voices and recorders. Compiled and arr. by Don Malin. New York, Mills Music, °1964.

score (82 p.) 27 cm.

"Songs from the plays ... in settings for mixed chorus, solo voice, or unison chorus; optional parts for recorders."

Includes instrumental works, arr. for 2 recorders and piano.

(Continued)

NN* 8.69 w/4 OC SL MUg, 1g, 2g, 3g, 4g, 1g (MUS 12, LC1, X1)

2

MALIN, DON, comp. A Shakespeare song book... (Card 2)

1. Vocal collections, Secular--Instr. acc. 2. Vocal collections, Secular--Keyboard acc. 3. Piano in trios (Piano, 2 recorders)--Arr. 4. Piano in trios (Piano, 2 flutes)--Arr. I. Shakespeare, William.

PIANO IN TRIOS (PIANO, 2 FLUTES)--ARR.

* MX box

PEZ, JOHANN CHRISTOPH, 1664-1716.

Pastorale for two treble recorders and string orchestra with continuo (pianoforte or harpsichord). Edited and continuo arranged by Edgar H. Hunt. London, Schott, c1940. score (4 p.) and 2 parts. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 14)

Caption title.

(Continued)

NN R 8.63 p/4 OC, I SL MUg, 1g, 2g, 1g (LC1, X1)

2

PEZ, JOHANN CHRISTOPH, 1664-1716. Pastorale for two treble recorders and string orchestra ... (Card 2)

For 2 recorders and general bass realized for pianoforte or harpsichord.

1. Harpsichord in trios (Harpsichord, 2 recorders)--Arr. 2. Piano in trios (Piano, 2 flutes)--Arr. I. Hunt, Edgar Hubert, 1909- , arr.

PIANO IN TRIOS (PIANO,2 FLUTES)--ARR.

*MX

SCHMITT, JOSEPH, 1734-1791.
[CONCERTO, 2 FLUTES & ORCHESTRA, OP. 15. ARR. FOR 2 FLUTES & PIANO]
Konzert für zwei Flöten und Orchester, op. 15. Concerto for two flutes and orchestra, op 15. Piano score. [Edited by] Adam Gottron. Heidelberg, W. Müller, Süddeutscher Musikverlag; Sole agents for U.S.A.: C.F. Peters, New York [c1961] score (22 p.) and part 31cm. (Musik an kurfürstlichen Höfen des Mittelrheins: Mannheim, Mainz, Koblenz)

(Continued)

NN 3.64 g/ OC,I (OS)II (OAF 1) SL MUg,1g,2g,1g (LC1,X1) [NSCM]

2

SCHMITT, JOSEPH, 1734-1791. [CONCERTO, 2 FLUTES & ORCHESTRA, OP. 15. ARR. FOR 2 FLUTES & PIANO] Konzert für zwei Flöten und Orchester, op. 15. (Card 2)

Duration: 15 min., 50 sec.
Part (2 copies) for 2 flutes in score.

1. Concertos (2 flutes)--Piano acc. 2. Piano in trios (Piano, 2 flutes)--Arr. I. Gottron, Adam, 1889- , ed. II. Musik an kurfürstlichen Höfen des Mittelrheins (Mannheim, Mainz, Koblenz).

PIANO IN TRIOS (PIANO, 2 FLUTES)--ARR. *MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, 2 RECORDERS & ORCHESTRA, A MAJ. ARR. FOR 2 RECORDERS & PIANO]
Konzert in A-dur für 2 Querflöten, 2 Violinen, Viola, Fagott (Violoncello) und Generalbass. Hrsg. von Herbert Kölbel. Ausg. für 2 Querflöten und Klavier von Ernst Meyerobersleven. Zürich, Hug, c1969. score (20 p.) and 2 parts. 31cm.

(Continued)

NN 6.70 r/A OC (OAF1) SL MUg,1g,2g,3g,4g (LC1,X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, 2 RECORDERS & ORCHESTRA, A MAJ. ARR. FOR 2 RECORDERS & PIANO] Konzert in A-dur für 2 Querflöten... (Card 2)

Edited from a ms. copy in the Hessischen Landesbibliothek, Darmstadt.

1. Concertos (2 flutes)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (Piano, 2 flutes)--Arr. 4. Piano in trios (Piano, 2 recorders)--Arr.

PIANO IN TRIOS(PIANO,2 FLUTES)--ARR.

*MX

Telemann, Georg Philipp, 1681-1767.
[CONCERTO, 2 RECORDERS & ORCHESTRA, B FLAT MAJ. ARR. FOR 2 FLUTES & HARPSICHORD]
Concerto en si♭ majeur, pour 2 flûtes, cordes et clavecin. Reconstitution par Fernand Oubradous. Paris, Éditions musicales transatlantiques [1966]
score (15 p.) and 2 parts. 28 cm. (Collection Fernand Oubradous)

Acc. arr. for harpsichord or piano; includes part for violoncello.

(Continued)

NN * 11.67 1/ OC,I SL (OAF1) MUg,1g,2g,3g,4g 1g (LC1,X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, 2 RECORDERS & ORCHESTRA, B FLAT MAJ. ARR. FOR 2 FLUTES & HARPSICHORD] Concerto en si♭ majeur... (Card 2)

1. Concertos (2 flutes)--Piano acc. 2. Harpsichord in trios (Harpsichord, 2 flutes)--Arr. 3. Piano in trios (Piano, 2 flutes)--Arr. 4. Concertos, Double--Piano acc. I. Oubradous, Fernand, ed.

PIANO IN TRIOS(PIANO,2 FLUTES)--ARR.

*MX

TROTHA, MATHIAS, arr.
Erlesene Stücke aus dem Barock für Sopran- und Alt-Blockflöte mit Klavier. Selected pieces from the Baroque for soprano and alto recorder with piano. Wilhelmshaven, O.H. Noetzel; New York, C.F. Peters [c1970] score (1 v.) and 2 parts. 19 x 28cm.

[Bd.] 2.

(Continued)

NN 9.71 b/ OC, Ibo SL MUg, 1g,2g (LC1,X1)

2

TROTHA, MATHIAS, arr. Erlesene Stücke aus dem Barock für Sopran- und Alt-Blockflöte mit Klavier. (Card 2)

Contains works by J.J. Fux, A. Corelli, G.F. Händel, J.B. Lully, J.S. Bach, J.L. Krebs and F. Couperin.

1. Piano in trios (Piano, 2 recorders)--Arr. 2. Piano in trios (Piano, 2 flutes)--Arr. I. Trotha, Mathias.

PIANO IN TRIOS (PIANO,2 FLUTES)--ARR.

*MX
box

WOODCOCK, ROBERT.

Air and gavotte, from Concerto for two descant recorders with strings (no viola) and continuo (pianoforte or harpsichord). Edited and arranged by Edgar H. Hunt. London, Schott, c1940. score (5 p.) and 2 parts. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 16)
Caption title.

(Continued)

NN R 8.63 p/ OC, I SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1)

2

WOODCOCK, ROBERT. Air and gavotte... (Card 2)

For 2 recorders and realized general bass.

1. Concertos (2 flutes)--Piano acc. 2. Concertos Double--Piano acc. 3. Piano in trios (Piano, 2 flutes)--Arr. 4. Piano in trios (Piano, 2 recorders)--Arr. I. Hunt, Edgar Hubert, 1909- , arr.

PIANO IN TRIOS (PIANO,GUITAR,TRUMPET) *MX

CLEMENTI, ALDO, 1925-
[SONATA, TRUMPET, GUITAR PIANO]
Sonata per tromba, chitarra e pianoforte (1955) [Milano, Edizioni Suvini Zerboni, c1957] score (53 p.) and 2 parts. 34cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios(Piano, guitar, trumpet)
NN 12.62 c/s OC (OAF1) SL MUg, 1g, 2g (LC1,X1)

PIANO IN TRIOS(PIANO,GUITAR,VIOLA) *MX-Amer.

WIDDOES, LAWRENCE, 1932-

One thousand paper cranes for viola, guitar & harpsichord. [n. d.] score (25 p.) 36cm.

Reproduced from holograph.
Date at end: April 1966.
Duration: about 14 min.

(Continued)

NN 7.71 m/ OC SL MUg, 1g, 2g, 3g, 1g MUA(2) (MU1 1,LC1, X1)

2

WIDDOES, LAWRENCE, 1932- . One thousand paper cranes... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Harpsichord in trios (Harpsichord, guitar, viola) 3. Piano in trios (Piano, guitar, viola) I. Title.

PIANO IN TRIOS (PIANO,GUITAR,VIOLIN)--TO 1800. *MX box

Pepusch, John Christopher, 1667-1752.
Dr. Pepusch's ground with variations for the harpsichord, violin, and guittar. London: Printed for T. Straight[, ca. 1780]. 4 p. f°.

Caption-title.

CARNEGIE CORPORATION OF NEW YORK.
MUSIC DIV.

PIANO IN TRIOS (PIANO, HARMONIUM, VIOLIN)
See
HARMONIUM IN TRIOS (HARMONIUM, PIANO, VIOLIN)

PIANO IN TRIOS (PIANO, HARP, HORN) *MX

Bochsa, Nicolas Charles, 1789-1856.
[Trios. Harp, piano & horn. Op. 88.]
Grand trio concertant pour harpe & piano, ou deux pianos, et cor (ou violoncelle), composé par N. Ch. Bochsa fils. Op: 88... Bonn: N. Simrock[, 1822?]. Publ. pl. no. 2026. 5 parts in 1 v. 32cm.

Harp, piano, horn and violoncello parts. Also violin part in ms.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 19th cent.—Trios. 2. Harp—Trios. 3. Piano—Trios—Misc. 4. Horn, French—Trios. 5. Violin—Trios—Misc.

N. Y. P. L. October 13, 1933

PIANO IN TRIOS (PIANO, HARP, HORN)

Drexel 5125

Dussek, Johann Ladislaus, 1761-1812.

Duo pour harpe et piano avec accompagnement de cor ad-libitum. Composé par Dussek. Opéra 36 ou 38... Paris: Naderman [ca. 1810] 1 v. 35cm.

Parts only: harp, piano, horn in F, and horn I-II in Eb (scored together).

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Harp and piano—To 1800. 2. Piano—Trios—Misc.—To 1800. 3. Harp—Trios—To 1800. 4. Horn, French—Trios—To 1800. 5. Harp—Quartets—To 1800. 6. Horn, French—Quartets—To 1800.

N. Y. P. L. *Card revised* September 15, 1947

PIANO IN TRIOS(PIANO,HARP,OBOE)

*MX

Wyttenbach, Jürg.
[SÄTZE, OBOE, HARP & PIANO]
Drei Sätze für Oboe, Harfe und Klavier. Mainz, Ars Viva Verlag [1967]
score (16 p.) 31 cm. (Edition Ars Viva, 27)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, harp, oboe)
NN * 2.68 1/ OC (OAF1) SL MUg,1g,2g (LC1,X1)

PIANO IN TRIOS (PIANO,HARP,VIOLIN)--TO 1800

*MX

MOLTER, JOHANN MELCHIOR, ca. 1695-1765.
[SONATA, VIOLIN, HARP & CONTINUO, E-FLAT MAJ.]
Sonate (Sonata a 3) für Violine, Harfe, Cembalo (oder Orgel) und Violoncello ad lib. Für den praktischen Gebrauch eingerichtet von Hans Joachim Zingel. Leipzig, F. Hofmeister [1960] score (15 p.) and 3 parts. 31cm.

For violin, harp and figured bass realized for harpsichord or organ; part for violoncello included.

(Continued)

NN 6.70 d/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

2

MOLTER, JOHANN MELCHIOR, ca. 1695-1765.
[SONATA, VIOLIN, HARP & CONTINUO, E-FLAT MAJ.]
Sonate (Sonata a 3) für Violine, Harfe, Cembalo (oder Orgel) und Violoncello ad lib. (Card 2)

Duration: 12 min.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, harp, violin)--To 1800. 3. Organ in trios (Organ, harp, violin) --To 1800.

PIANO IN TRIOS(PIANO,HARP,VIOLIN)
*MX

Bochsa, Nicolas Charles, 1789–1856.
Les pensées; troisième trio pour piano, harpe et violon (faisant suite au Souvenir et à l'Oubli), composé...par N. Chles Bochsa fils. Œuvre 74... Paris: Bochsa père, ca. 1818. Publ. pl. no. 167. 3 parts in 1 v. 32½cm.

Parts only.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Misc. 3. Harp—Trios. 4. Violin—Trios—Misc. I. Title.
N. Y. P. L. September 29, 1933

PIANO IN TRIOS(PIANO,HARP,VIOLIN)
*MX
+

Bochsa, Nicolas Charles, 1789–1856.
Le souvenir, trio pour piano, harpe et violon ou cor...par N. Ch. Bochsa fils... Œuvre 47... Paris: Schonenberger, 183–?. Publ. pl. no. 416. 3 parts in 1 v. 33cm.

Parts only. Horn part wanting.
Reissue of the 1813? edition of Mme Duhan et compie.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Misc. 3. Harp—Trios. 4. Violin—Trios—Misc. 5. Horn, French—Trios.
N. Y. P. L. November 22, 1933

PIANO IN TRIOS (PIANO, HARP, VIOLONCELLO)
Drexel. 5192

Boieldieu, François Adrien.
Pot-pourri d'airs des Mystères d'Isis, Don-juan et du Mariage de Figaro pour harpe, piano et violoncelle par Boieldieu. Paris: Le Duc et C., [18-?] 3 pts. f°.

MUSIC DIV.

PIANO IN TRIOS(PIANO,HECKELPHONE,VIOLA)
*MX

Hindemith, Paul, 1895–
...Trios. Op. 47. Trio für Bratsche, Heckelphon oder Tenorsaxophon (in C oder B) und Klavier, von Paul Hindemith. Opus 47. Mainz: B. Schott's Söhne, cop. 1929. Publ. pl. no. 32468. 4 parts in 1 v. 30½cm.

Score and 3 parts.
At head of title: Edition Schott, No. 3148.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Chamber music, 20th cent.—Trios. 2. Viola—Trios. 3. Heckelphon—Trios. 4. Saxophone—Trios.
N. Y. P. L. December 30, 1932

PIANO IN TRIOS (PIANO,HORN,VIOLA)
*MX

LYBBERT, DONALD.
Chamber sonata for horn, viola and piano. [195-] score (56 p.) 36cm.

Photocopy of manuscript.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, horn, viola).
NN 3.60 p/4 OC (1bo) SL MUg, 1g, 2g (MUA 4, LC1, X1)

PIANO IN TRIOS (PIANO,HARP,VIOLA)--ARR.
*MX

ZIEMS, HARRY.
[ELEGIE, VIOLA, HARP & STRING ORCHESTRA. ARR. FOR VIOLA, HARP & PIANO]
Elegie, für Viola, Harfe und Streicher. Ausg. für Viola, Harfe und Klavier. [Berlin] Bote & Bock [1964] score (19 p.) and 2 parts. 32cm.

1. Piano in trios (Piano, harp, viola)--Arr.
NN 8.64 g/ OC(1b*) (OAF 1) SL MUg, 1g (LC1, MUI 1, X1)

PIANO IN TRIOS(PIANO,HORN,VIOLIN)--TO 1800.
*MX

Nisle, Johann Friedrich, b. 1778?
Sonate pour cor, pianoforte et violon, composée par J. Nisle. Leipsic: Breitkopf & Härtel[, ca. 1818]. Publ.pl. no. 2734. 3 parts in 1 v. f°.

MUSIC DIV.

PIANO IN TRIOS(PIANO,HORN,VIOLIN)
*MX

BANKS, DON.
[TRIO, HORN, VIOLIN & PIANO]
Trio for horn, violin, and piano by Don Banks. London, Schott; New York, Associated Music Publishers 1966 score (27 p.) 23 cm. (Edition Schott, 10928)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, horn, violin)
NN * 1.69 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN TRIOS(PIANO,HORN,VIOLIN)
*MX

BRAHMS, JOHANNES, 1833-1897.
[TRIO, PIANO, VIOLIN & HORN, OP. 40]
Trio, Op. 40, für Klavier, Violine und Waldhorn (oder Violoncello oder Viola). Hrsg. von Georg Schumann. New York, C.F. Peters [1925?] Pl. no. 104426 score (39 p.) and 4 parts. 30cm. (Edition Peters. Nr. 3899b)

(Continued)
NN 4.70 1/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)
2

BRAHMS, JOHANNES, 1833-1897. VIOLIN & HORN. OP. 40] Trio, Op. 40... (Card 2)

For piano, violin and horn (or viola or violoncello)

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, horn, violin). 3. Piano in trios (Piano, violin, viola). 4. Piano in trios (Piano, violin, violoncello).

PIANO IN TRIOS(PIANO,HORN,VIOLIN)
*MX

BRAHMS, JOHANNES, 1833-1897.
[TRIO, PIANO, VIOLIN & HORN, OP. 40]
Trio Es dur für Pianoforte, Violine und Waldhorn (oder Bratsche, oder Violoncell) op. 40. Berlin, N. Simrock [188-?] Pl. no. 6503. score (33 p.) and 4 parts. 34cm.

At head of title: Kammermusik von Johannes Brahms.
From the collection of the Flonzaley quartet.

(Continued)
NN R 4.72 w/OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1)
2.

BRAHMS, JOHANNES, 1833-1897. [TRIO, PIANO, VIOLIN & HORN, OP. 40] Trio Es dur für Pianoforte, Violine und Waldhorn... (Card 2)

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, horn, violin). 3. Piano in trios (Piano, violin, viola). 4. Piano in trios (Piano, violin, violoncello). I. Flonzaley quartet.

PIANO IN TRIOS (PIANO, HORN, VIOLIN)
*MX

Brahms, Johannes, 1833–1897.
Trios, von Johannes Brahms... Berlin: N. Simrock, G.m.b.H., 1901. Publ. pl. nos. 11374–11378. 5 v. in 1. 12°. (Payne's kleine Kammermusik- Partitur-Ausgabe. No. 246–250.)

Score.
Contents: no. 1. Op. 8 (H dur) für Pianoforte, Violine und Violoncell. New ed.

(Continued)
MUSIC DIV.
N. Y. P. L. September 10, 1925

Brahms, Johannes, 1833–1897: Trios, von Johannes Brahms... (Continued)

no. 2. Op. 40 (Es dur) für Pianoforte, Violine und Waldhorn (oder Violoncell.).
no. 3. Op. 87 (C dur) für Pianoforte, Violine und Violoncell.
no. 4. Op. 101 (C moll) für Pianoforte, Violine und Violoncell.
no. 5. Op. 114 (A moll) für Pianof., Clarinette (od. Bratsche) und Violoncell.

202239A
JUILLIARD FOUNDATION FUND.
1. Trios—Piano, violin and violoncello. 2. Trios—Piano, violin and horn. 3. Trios—Piano, clarinet and violoncello. 4. Ser.
N. Y. P. L. September 10, 1925

PIANO IN TRIOS(PIANO,HORN,VIOLIN)
*MX

DUVERNOY FREDERIC, 1765-1838.
[TRIO, VIOLIN, HORN & PIANO, NO.1]
1st trio for violin (or flute or clarinet), horn & piano. [Arrangement and revision: Klass Weelink] Amsterdam, Edition KaWe [1970] score (8 p.) and 3 parts. 31cm. (Collection Leloir. no.148)

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, horn, violin). 3. Piano in trios (Piano, flute, horn) 4. Piano in trios (Piano, clarinet, horn.
NN 5.70 v/a OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

PIANO IN TRIOS(PIANO,HORN,VIOLIN)
*MX

DUVERNOY, FRÉDÉRIC, 1765-1838.
[TRIO, VIOLIN, HORN & PIANO, NO. 2]
2nd trio for violin, horn & piano. [Arranged for practical use by Edmond Leloir and Klaas Weelink] Amsterdam, Edition KaWe [1970] score (16 p.) and 2 parts. port. 32cm. (Collection Leloir)

Edition Ka We. no. 81b.
For violin or flute, horn and piano.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, horn, violin). 3. Piano in trios (Piano, flute, horn).
NN 5.70 1/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

PIANO IN TRIOS (PIANO,HORN,VIOLIN)
*MX-Amer. box

PRESSER, WILLIAM HENRY, 1916-
Rhapsody on a peaceful theme, for violin, horn and piano [1959] [Hattiesburg, Miss.] Tritone press [c1961] score (4 p.) 39cm. and 2 parts (31cm.) (Music in manuscript series).

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, horn, violin). I. Title.
NN R 4.63 a/B OC SL MUg, 1g, 2g, 1g MUA (4) (MUI 1, LC1, X1)

PIANO IN TRIOS(PIANO,HORN,VIOLIN)
*MX

Schroeder, Hermann, 1904–
Trio, piano, horn & violin, op. 40
Zweites Klavier-Trio, für Violine, Horn in F und Klavier, Werk 40. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) 1967 score (35 p.) and 2 parts. 30 cm. (Edition Schott, 5651)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Paino, horn, violin.
NN* 1.68 a/ OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

PIANO IN TRIOS (PIANO,HORN,VIOLIN)
*MX

ULLRICH, HERMANN, 1888-
[TRIO-PHANTASY, OP. 20]
Trio-Phantasie für Violine, Horn und Klavier, op. 20. Wien, Verlag Doblinger 1964 score (24 p.) and 2 parts. 30 cm.

For violin, horn and piano.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, horn, violin).
NN* 6.66 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN TRIOS(PIANO,HORN,VIOLINO)
*MX

Ullrich, Hermann, 1888–
...Trio-phantasy, opus 20, for violin, horn and piano. Middlebury, Vt., M & H publications, inc. c1947 21 p. 21cm.

Miniature score.
"Supplement to Musicology, volume I, no. 3."

MUSIC DIV.
1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, horn, violin).
NN

PIANO IN TRIOS(PIANO,HORN,VIOLONCELLO)
*MX
+++

VALCÁRCEL, EDGAR, 1932-
[ESPECTROS 2]
Espectros II [para] corno, cello [y] piano. [1966?] score (8 p.) 32 x 51cm.

Reproduced from manuscript.
On t.p.: New York, 1966.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, horn, violoncello)
NN 2.70 v/OC SL MUg, 1g, 2g (LC1, X1) (OAF1)

PIANO IN TRIOS (PIANO,2 HORNS)

*MX box

FRANZ, OSCAR.

Konzertstück, für zwei Waldhörner und Pianoforte, Op. 4. Bonn, R. Erdmann [1962] score (7 p.) and 2 parts. 32cm.

For 2 horns and piano.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, 2 horns).
NN R 12.64 g/$_{B}$ OC SL MUg, 1g, 2g (LCl, Xl)

PIANO IN TRIOS (PIANO, 2 HORNS)

*MX + box

Gabler, Christoph August, 1770–1839.
Andante avec IX variations composées et arrangées pour deux cors obligés et pianoforte... par C. A. Gabler. Oeuv. 41. Leipsic: Breitkopf & Härtel₍ 1819₎. Publ. pl. no. 3012. 3 parts in 1 v. obl. 4°, & f°.

Piano and horn parts.

MUSIC DIV.

1. Horn, French. 2. Trios—Piano and 2 French horns.
N. Y. P. L. May 20, 1927

PIANO IN TRIOS (PIANO, 2 HORNS)

*MYR + box

Jaunez, A.
Rondoletto pour deux cors, avec accompagnᵗ. de piano forte ... composé par A. Jaunez. Œuv. 6... Paris: Richault₍, ca. 1829₎. Publ. pl. no. 2014: R. 3 parts. f°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Horn, French. 2. Trios.—Piano and 2 horns
N. Y. P. L. March 22, 1928

PIANO IN TRIOS(PIANO,2 HORNS)

* MX

ROSETTI, ANTON, 1750-1792.
[CONCERTO, 2 HORNS & ORCHESTRA, E FLAT MAJ. ARR. FOR 2 HORNS & PIANO]
Concerto no. II (15) in mi bemolle maggiore per due corni e orchestra. 1st publication. Reconstitution, cadenzas and arrangement by Klaas Weelink. Amsterdam, Edition KaWe [1968] score (12 p.) and 2 parts. 31cm.

1. Concertos (2 horns)--Piano acc. 2. Piano in trios (Piano, 2 horns) 3. Concertos, Double--Piano acc.
NN 6.68 p/$_{J}$ OC SL (OAFl) MUg, 1g, 2g, 3g (LCl, Xl)

PIANO IN TRIOS(PIANO,2 HORNS)--ARR.

*MX

ROSETTI, ANTON, 1750-1792.
[CONCERTO, 2 HORNS & ORCHESTRA, E MAJ. ARR. FOR 2 HORNS & PIANO]
Concerto no.III (16) in mi maggiore per due corni e orchestra [by] Rosetti. 1st publication. Piano reduction [by] Klaas Weelink. Amsterdam, Edition KaWe [1969] score (15 p.) and 2 parts. 31cm. (Edition KaWe, no. 140)

1. Concertos (2 horns)--Piano acc. 2. Concertos, Double--(Piano, 2 horns)--Arr. 3. Piano in trios
NN 12.69 r/$_{2}$OC (OAFl) SL MUg, 1g, 2g, 3g (LCl, Xl)

PIANO IN TROS (PIANO,2 HORNS)--ARR.

*MYR

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, 2 HORNS & ORCHESTRA, H.VIIId, 2. ARR. FOR 2 HORNS & PIANO]
Concerto fo 2 French horns, orchestra, and continuo, E♭ major. Edited and arr. by Helmut Winschermann [and] Freidrich Buck. Hamburg, Musikverlag H. Sikorski [1968] score (31 p.) and part. 31cm. (Edition Sikorski, Nr. 586)

(Continued)

NN^{R} 12.69 r/$_{I}$ OC (OAFl) SL MUg, 1g, 2g, 3g (LCl, Xl)

HAYDN, JOSEPH, 1732-1809. [CONCERTO, 2 HORNS & ORCHESTRA, H.VIIId, 2. ARR. FOR 2 HORNS & PIANO]
Concerto for 2 French horns, orchestra, and continuo. (Card 2)

Acc. arr. for piano.
Arr. for MS. parts in the Library of the Prince of Oettingen-Wallerstein, at Harburg Castle.

1. Concertos (2 horns)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in tros (Piano, 2 horns)--Arr.

PIANO IN TRIOS (PIANO, 2 HORNS)--ARR.

*MX

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, 2 HORNS, F.X, NO. 1, ARR. FOR 2 HORNS & PIANO]
Concerto no 20 en fa-majeur, pour 2 cors, orchestre à cordes et cembalo. Reconstitution par Fernand Oubradous. Paris, Éditions musicales transatlantiques [1967] score (14 p.) and 2 parts. 29cm. (Collection Fernand Oubradous)

Solo parts in score format.
1. Concertos (2 horns)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (Piano, 2 horns)--Arr. I. Oubradous, Fernand, 1903- ed.
NN^{R} 7.69 v/$_{I}$OC, I (OAFl) SL MUg, 1g, 2g, 3g, Ig (LCl, Xl)

PIANO IN TRIOS(PIANO,2 MANDOLINS)

*MX

SILVESTRI, GIUSEPPE, 1841-1921.

La traviata di G. Verdi; fantasia di concerto per 2 mandolini e pianoforte di G. Silvestri. Milano, G. Ricordi [ca. 1863] Pl. no. 96399. score (24 p.) and 2 parts. 34cm.

Title from 1st mandolin part.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, 2 mandolins). 3. Mandolin in trios. I. Verdi, Giuseppe, 1813-1901. La traviata. II. Title.
NN 4.69 l/$_{J}$ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (LCl, Xl)

PIANO IN TRIOS (PIANO,MOUTH HARMONICA, DRUM)

*MX box

KOMOROUS, RUDOLF
[THE SWEET QUEEN]
Sladká královna. Die süsse Königin. The sweet queen. Für Mundharmonika, Klavier und grosse Trommel. [Wien] Universal Edition [c1965] [3] p. 31cm. (Universal Edition. 14258)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, mouth harmonica, drum) 3. Mouth harmonica in trios. 4. Drum in trios. I. Title. II. Title: Die süsse Königin. III. Title: The sweet queen.
NNR 12.70 d/$_{J}$ OC (OAFl) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUI3, LCl, Xl)

PIANO IN TRIOS (PIANO,OBOE,BASSOON)
--TO 1800

**MX

Couperin, François, 1668–1733.
₍Concerts royaux. no. 4₎
... Quatrième concert. Extrait du tome VII des Œuvres complètes de François Couperin. Publié par André Schaeffner. Paris, Éditions de l'Oiseau lyre ₍c1933₎ Pl.no. O.L. 10. 27 p. 32cm.

Score: 2 melody instruments and keyboard instrument (realized figured bass)
"Les pieces conviennent non seulement au clavecin, mais aussy au violon, a la flute, au hautbois, a la viole et au basson."—*Couperin's pref. (Œuvres complètes, v. 7, p. 9)*

(Continued)

NN 1.53 OC, I SL MU, 1, 2, 3, 4, 5, 6, I (LCl, Zl, Xl)

Couperin, François, 1668–1733. ₍Concerts royaux. no. 4₎ ...
Quatrième concert. (Card 2)

Movements.—Prélude.—Allemande.—Courante françoise.—Courante à l'itaniène ₍4 instruments₎—Sarabande ₍4 instruments₎—Rigaudon.—Forlane.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.—Trios. 2. Harpsichord—To 1800. 3. Instrumental music, 3-part—To 1800. 4. Harpsichord in trios—To 1800. 5. Piano in trios (Piano, oboe, bassoon)—To 1800. 6. Suites (Trios). I. Schaeffner, André, 1895- , ed.

PIANO IN TRIOS(PIANO,OBOE,BASSOON) **MX
Poulenc, Francis, 1899-
...Trio pour piano, hautbois et basson. København: W. Hansen cop. 1926. Publ. pl. no. 19245. 3 parts in 1 v. f°.

Score and 2 parts.

Drexel Musical Fund.

MUSIC DIV.

PIANO IN TRIOS (PIANO,OBOE,BASSOON)--ARR.

* MX

DUBOIS, PIERRE MAX, 1930-
[DOUBLE CONCERTINO, OBOE, BASSOON & STRING ORCHESTRA. ARR. FOR OBOE, BASSOON & PIANO]
Double concertino pour hautbois, basson et orchestre à cordes. Hautbois, basson et piano. Paris, A. Leduc [1960] score (23 p.) and 2 parts. 35cm.

Duration: about 13 min.

1. Concertos (Oboe and bassoon)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (Piano, oboe, bassoon)--Arr.
NN 9.63 p/$_{J}$ OC (OAFl) SL MUg, 1g, 2g, 3g (MUI1, LCl, Xl)

PIANO IN TRIOS(PIANO,OBOE,CLARINET)

*MX box

HAMM, JOHANN VALENTIN, 1811-1875

Zwiegespräch der Clarinette und der Oboe. Ausgabe für Clarinette und Oboe mit Pianoforte, oder 2 Violinen mit Pianoforte, oder Flöte und Violine mit Pianoforte. Mainz, B. Schott's Söhne [193-] Pl. no. 24746. score (9 p.) and 2 parts. 34cm.

(Continued)

NN R 2.61 m/$_{J}$ OC SL MUg, 1g, 2g, 3g, 4g, Ig (LCl, Xl, MUI 1)

HAMM, JOHANN VALENTIN, 1811-1875. Zwiegespräch der Clarinette und der Oboe. (Card 2)

Originally with orchestra.
CONTENTS.--Introduction.--Polonaise.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, oboe, clarinet) 3. Piano in trios (Piano, 2 violins) 4. Piano in trios (Piano, flute, violin) I. Title.

PIANOS IN TRIOS (PIANO,OBOE,CLARINET)

* MX box

KENNAWAY, LAMONT.

Downstream [for] oboe, clarinet & piano. [London, Hinrichsen edition, c1962] score (4 p.) and 2 parts. 31cm. (Hinrichsen edition. no. 687)

Duration: 2 min., 15 sec.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, oboe, clarinet), I. Title.
NN R 5.64 g/$_{J}$ OC SL MUg, 1g, 2g, Ig (MUI 1, LCl, Xl)

PIANO IN TRIOS(PIANO,OBOE,CLARINET)

* MX

Kopsch, Julius, 1887–
₍Trios. Oboe, clar. & piano.₎
...Trio für Oboe, Klarinette und Klavier. Wien: Universal-Edition A. G., 1929. Publ. pl. no. U. E. 9767. 3 parts in 1 v. 30½cm.

Score and 2 parts.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

671429A. 1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano and wind instruments. 3. Oboe—Trios. 4. Clarinet—Trios.
N. Y. P. L. October 30, 1933

PIANO IN TRIOS(PIANO,OBOE,CLARINET)

*MX

Schollum, Robert. 1913–
₍Trio, piano, oboe & clarinet, op. 71₎

Trio, für Oboe, Klarinette und Klavier, op. 71. Wien, Verlag Doblinger ₍°1966₎

score (24 p.) and parts. 31 cm.

CONTENTS.—Kontakte.—Lied in drei Teilen.—Herkömmliches Schlusstück.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, oboe, clarinet).
NN^{R} 1.68 a/$_{J}$ OC SL MUg, 1g, 2g (OAFl) (LCl, Xl)

PIANO IN TRIOS(PIANO,OBOE,HORN) *MX

Kahn, Robert, 1865–
₍Serenades. Op. 73.₎
...Serenade für Klavier, Oboe (oder Violine oder Klarinette oder Bratsche) und Horn (oder Bratsche oder Violoncello), von Robert Kahn. Op. 73... Berlin: N. Simrock, G.m.b.H.₍, 1923.₎ Publ. pl. no. 14522. 3 parts in 1 v. 34cm.

Score, and oboe and horn parts.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano and wind instruments. 3. Oboe—Trios. 4. Horn, French—Trios. 5. Piano—Trios—Piano, violin and violoncello. 6. Piano—Trios—Piano, violin and viola. 7. Clarinet—Trios. 8. Viola—Trios.
N. Y. P. L. November 16, 1933

PIANO IN TRIOS (PIANO,OBOE,VIOLA)--
TO 1800

*MX

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATA, OBOE, VIOLA & CONTINUO, G MIN.]
Sonata a tre in G, für Oboe (Violine), Viola und Continuo. Rekonstruktion: Walter F. Hindermann. Zürich, Hug; sole agents for the Western Hemisphere: C.F. Peters Corp., New York, 1962. Score (16 p.) and 3 parts. 31cm.

At head of title: Societas Bach Internationalis.

(Continued)

NN 1.63 j/$_{B}$ OC, I, II, III, Vbo (OS)IV (OAF3) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (LCl, Xl)

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATA, OBOE, VIOLA & CONTINUO, G MIN.]
Sonata a tre in G... (Card 2)

Unfigured bass realized for keyboard instrument.
Part for violoncello or bassoon included in the parts.
"The sources for this hitherto unpublished trio-sonata are the sinfonia no. 8 from the church cantata BWV 76, and the three movements of the E minor organ sonata BWV 528... The latter sonata must be a transcription of a lost trio-sonata, whose first movement is incorporated in the church cantata no. 76 as the sinfonia."

(Continued)

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATA, OBOE, VIOLA & CONTINUO, G MIN]
Sonata a tre in G... (Card 3)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, oboe, viola)--To 1800. 3. Piano in trios (Piano, violin, viola)--To 1800. I. Bach, Johann Sebastian, 1685-1750. Die Himmel erzahlen die Ehre Gottes. Sinfonia. II. Bach, Johann Sebastian, 1685-1750. Sonata, organ, S. 528. III. Hindermann, Walter F., ed. IV. Societas Bach internationalis. V. Hindermann, Walter F.

PIANO IN TRIOS(PIANO,OBOE,VIOLA)--TO 1800

*MX

Telemann, Georg Philipp, 1681-1767.
[Trio-sonata, oboe, viola & continuo, C minor]

Triosonate, C-moll, für Oboe, Viola und Basso continuo. Hrsg. und bearb. von Helmut Winschermann. Trio-sonata, C-minor, for oboe, viola, and continuo. Edited and arr. by Helmut Winschermann. Hamburg, H. Sikorski [1963]
score (20 p.) and 3 parts. 32 cm. (Edition Sikorski, Nr. 603)
First ed.
Unfigured bass realized for keyboard instrument

(Continued)

NN 5.65 e/5 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, OBOE, VIOLA & CONTINUO, C MINOR]
Triosonate, C-moll... (Card 2)

Edited from MS. no. 1042/618 in the Hessische Landes- und Hochschulbibliothek, Darmstadt.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, oboe, viola)--To 1800.

PIANO IN TRIOS(PIANO,OBOE,VIOLA)

*MX Amer.

Loeffler, Charles Martin Tornov, 1861-
...Deux rapsodies pour hautbois, alto et piano. I. L'étang. II. La cornemuse. New York: G. Schirmer [cop. 1905]. Publ. pl. no. 17506. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

Juilliard Foundation Fund.

PIANO IN TRIOS (PIANO,OBOE,VIOLA) *MX

SYDEMAN, WILLIAM.
[TRIO, OBOE, VIOLA & PIANO]
Trio for oboe or violin, viola and piano. [1961]
score (51 p.) 36cm.

Reproduced from holograph, with corrections in pencil.
Caption title.
Revision (1 l.) inserted.
Duration: about 19 min.

(Continued)

NN 5.64 f/B OC (OAF1) SL MUg, 1g, 2g, 3g, 4g MUA, 1, 2, 3, 4 (LC1, X1)

2

SYDEMAN, WILLIAM. [TRIO, OBOE, VIOLA & PIANO]
Trio for oboe or violin... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, oboe, viola) 3. Piano in trios (Piano, violin, viola) 4. Autographs (Music)--Sydeman, William--Facsimiles.

PIANO IN TRIOS(PIANO,OBOE,VIOLA)

**MX box

White, Felix Harold, 1884-
...The nymph's complaint for the death of her fawn: poem for oboe (or violin) viola & piano after Andrew Marvell, by Felix White... London: Stainer & Bell, Ltd. [, cop. 1922.] Publ. pl. no. S. & B. 2412. 3 parts. f°. (Carnegie collection of British music.)

Score and 2 parts.

Drexel Musical Fund.

PIANO IN TRIOS(PIANO,OBOE,VIOLIN)--TO 1800

*MX box

BACH, JOHANN SEBASTIAN, 1685-1750.
[INSTRUMENTALSALTZ S. 1040]
Canonic trio, for oboe, violin (or two tenor recorders) and piano. Figured bass set by Edith Weiss-Mann. New York, McGinnis & Marx, 1957. score(4 p.) and 3 parts. 31cm. (Music for wind instruments by 18th century masters. No. 8)

Part for violoncello (viola da gamba, or bassoon) included.

(Continued)

NN R 1.68 1/ OC (OAF1, LC1, X1) SL MUg, 1g, 2g, 3g, 4g, 5g

2

BACH, JOHANN SEBASTIAN, 1685-1750. [INSTRUMENTAL-SATZ, S. 1040] Canonic trio... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, oboe, violin)--To 1800. 3. Piano in trios (Piano, 2 recorders)--To 1800. 4. Piano in trios (Piano, 2 flutes)--To 1800. 5. Canons (Trios)

PIANO IN TRIOS (PIANO,OBOE, VIOLIN--TO 1800 **MX

CIMA, GIOVANNI PAOLO, b. ca. 1570.

Drei Sonaten (1610) Hrsg. und bearb. von Karl Grebe. Erstveröffentlichung. Hamburg, H. Sikorski [°1957]
score (19 p.) and 4 parts. 31 cm. (Edition Sikorski, Nr. 472)

Unfigured bass realised for harpsichord; includes parts for violoncello and double bass.

CONTENTS.—Violine und Basso continuo in G.—Oboe (Violine) und Basso continuo in D.—Oboe, Violine und Basso continuo in A.

Drexel Musical Fund

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, violin, oboe)--To 1800. 3. Violin and piano--To 1800. 4. Oboe and piano--To 1800. I. Grebe, Karl, ed.
NN 6.62 m/ OC I (OAF 1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

PIANO IN TRIOS (PIANO,OBOE,VIOLIN)--TO 1800

*MX

Couperin, François, 1668-1733.
[L'astrée]

L'astrée, sonate pour flûte, violon et basse continue (hautbois, violon et basse continue) (ou deux violons et basse continue) Révision et réalisation de Laurence Boulay. Paris, Éditions musicales transatlantiques [°1963]
score (14 p.) and 2 parts. 28 cm. (Collection Laurence Boulay)
For flute, violin, and harpsichord, or oboe, violin, and harpsichord, or 2 violins and harpsichord; originally for 2 violins and continuo.
Part included for violoncello.

(Continued)

NN 12.64 c/5 OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1, MUI 1)

COUPERIN, FRANÇOIS, 1668-1733. [L'ASTRÉE] L'astrée. (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--To 1800. 3. Piano in trios (Piano, oboe, violin)--To 1800. 4. Piano in trios (Piano, 2 violins)--To 1800. I. Title.

PIANO IN TRIOS (PIANO,OBOE,VIOLIN)--TO 1800

**MN H823 no.15

HANDEL, GEORG FRIEDRICH, 1685-1759, supposed composer.
[SONATA, OBOE, VIOLIN & CONTINUO, B FLAT MAJ.]
Triosonate B-dur für Oboe (Violine), Violine und Basso continuo; hrsg. von Joh. Ph. Hinnenthal. Trio sonata in B flat major for oboe (violin), violin and basso continuo; edited by Joh. Ph. Hinnenthal. Kassel, New York, Bärenreiter [1962] score(12 p.) and 3 parts. 29cm. (Hortus musicus, 15)

(Continued)

NN 1.64 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

3.

HANDEL, GEORG FRIEDRICH, 1685-1759, supposed composer. [SONATA, OBOE, VIOLIN & CONTINUO, B FLAT MAJ.] Triosonate B-dur... (Card 2)

"Von der vorliegenden Trio-Sonate... bewahrt die Erzbischöfliche Bibliothek zu Paderborn zwei sehr gut erhaltene Abschriften. Die eine ist auf lose Blätter geschrieben und trägt die Bezeichnung 'Sonata a 3, 1 hautbois, 1 violino con basso continuo ex B dell Sig. Händell.' Die zweite Abschrift befindet sich in Orchester-Stimmbüchern unter der Bezeichnung 'Sonata'; eine Komponisten-Angabe fehlt hier."

(Continued)

HANDEL, GEORG FRIEDRICH, 1685-1759, supposed composer. [SONATA, OBOE, VIOLIN & CONTINUO, B FLAT MAJ.] Triosonate B-dur... (Card 3)

The unfigured bass is realized for harpsichord; includes part for violoncello (viola da gamba, bassoon)

Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, Oboe, violin)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Hinnenthal, Johann Philipp, ed. II. Series.

PIANO IN TRIOS(PIANO,OBOE,VIOLIN)--TO 1800.

*MX +

Handel, Georg Friedrich, 1685-1759.
[Sonatas. Oboe, violin & piano. B♭ maj.]
...Sonate [B dur] für Oboe und Geige (oder zwei Geigen) mit Generalbass; herausgegeben von W. Hinnenthal... Kassel: Bärenreiter-Verlag, 1935. 4 parts in 1 v. 29½cm. (Bärenreiter-Ausgabe 929.)

Score (12 p.): oboe or violin, violin and harpsichord (realized basso continuo). 3 parts: oboe or violin, violin II and bass (violoncello or viola da gamba).
"Von der vorliegende Trio-Sonate...bewahrt die Erzbischöfliche Bibliothek zu Paderborn zwei...Abschriften... Dass es sich bei der vorliegenden Trio-Sonate um ein echtes Händel-Werk handelt, steht m. E. ausser Zweifel."

CARNEGIE CORPORATION OF NEW YORK MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Oboe—Trios—To 1800. 3. Piano—Trios—Piano and 2 violins—To 1800. 4. Sonatas—Trios—To 1800. I. Hinnenthal, W., ed.
N. Y. P. L. May 6, 1937

PIANO IN TRIOS(PIANO,OBOE,VIOLIN)--TO 1800

*ZB-99 Film Reproduction

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONATAS, 2 VIOLINS & CONTINUO, OP. 2, NO.1-2]
Zwei Sonaten für Altblockflöte in F (Querflöte, Oboe, Violine), Violine und Cembalo (Klavier), Violoncello (Gambe) ad lib., hrsg. von Helmut Mönkemeyer. Mainz, B. Schott's Söhne; New York, Assoc. music publ. [Vorwort 1939] score (1 v.) 31cm. (Originalmusik für die Blockflöte)

(Continued)

NN R 10.62 j/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (MUF1, UM1, LC1, X1)

3

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATAS, 2 VIOLINS & CONTINUO, OP. 2, NO. 1-2] Zwei Sonaten für Altblockflöte in F... (Card 2)

Film reproduction. Negative.
Edition Schott 3656.
[No. 1].
For recorder (flute, oboe or violin), violin and figured bass realized for harpsichord or piano; violoncello (viola da gamba) ad lib.
CONTENTS.--1. C moll.

(Continued)

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATAS, 2 VIOLINS & CONTINUO, OP. 2, NO. 1-2] Zwei Sonaten für Altblockflöte in F... (Card 3)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 3. Piano in trios (Piano, flute, violin)--To 1800. 4. Piano in trios (Piano, oboe, violin)--To 1800. 5. Piano in trios (Piano, 2 violins)--To 1800. I. Mönkemeyer, Helmut, ed.

PIANO IN TRIOS(PIANO,OBOE,VIOLIN)--TO 1800

*MX

Handel, Georg Friedrich, 1685-1759.
[SONATAS, 2 VIOLINS & CONTINUO, OP.2. SELECTIONS]
Four trio sonatas, for flute (oboe), violin, and piano. Realization of the figured bass by Louis Moyse. New York, G. Schirmer [1967]
score (59 p.) and 3 parts. 31 cm. (Schirmer's library of musical classics, v. 1858)

(Continued)

NN* 4.68 a/ OC, I SL (OAF1) MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATAS, 2 VIOLINS & CONTINUO, OP.2. SELECTIONS]
Four trio sonatas. (Card 2)

Includes part for violoncello.

CONTENTS.—G minor (no. 1ª)—F major (no. 5)—Bb major (no. 4)—G minor (no. 6)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--To 1800. 3. Piano in trios (Piano, oboe, violin)--To 1800.
I. Moyse, Louis, ed.

PIANO IN TRIOS (PIANO,OBOE,VIOLIN)--TO 1800
*MX

HANDEL, GEORG FRIEDRICH, 1685-1759.
[TRIO, OBOE, VIOLIN & CONTINUO, G. MIN.]
Trio für Violine, Oboe und Basso continuo; Cembalo (Pianoforte). Violoncello (Viola da gamba) ad lib. Hrsg. von Walter Kolneder. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1965] score (11 p.) and 3 parts. 31cm. (Antiqua; eine Sammlung alter Musik)

(Continued)

NN 5.66 r/ OC,I (OAFI) SL MUg,1g,2g,Ig (LC1,X1)

HANDEL, GEORG FRIEDRICH, 1685-1759. [TRIO, OBOE, VIOLIN & CONTINUO, G. MIN.] Trio für Violine, Oboe und Basso continuo... (Card 2)

Edition Schott 5370.
The figured bass realized for harpsichord or piano. Includes part for violoncello or viola da gamba.
Edited from ms. in the Archives du Lot-et-Garonne at Agen.
"Published here for the first time."

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, oboe, violin)--To 1800. I. Kolneder, Walter, 1910- , ed.

PIANO IN TRIOS (PIANO, OBOE, VIOLIN)--TO 1800
* MX

HASSE, JOHANN ADOLPH, 1699-1783.
[Trio-sonata, oboe, violin & continuo, F major]

Triosonate, F-dur, für Oboe, Violine und Basso continuo. Hrsg. und bearb. von Helmut Winschermann. Trio sonata, F-major, for oboe, violin and continuo. Edited and arr. by Helmut Winschermann. Hamburg, Musikverlag H. Sikorski [°1962]
score (12 p.) and 3 parts. 31 cm. (Edition Sikorski, Nr. 598)

Figured bass realized for harpsichord; includes part for bassoon.

(Continued)

NN* 9.63 g/ OC,I,IIb* (OAF 1) SL MUg,1g,2g,Ig (LC1,X1)

HASSE, JOHANN ADOLPH, 1699-1783. [TRIO-SONATA, OBOE, VIOLIN & CONTINUO, F MAJOR] Triosonate, F-dur, für Oboe, Violine und Basso continuo. (Card 2)

Original ms. in the Westdeutschen Bibliothek in Marburg (Mus. ms. 9633)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, oboe, violin)--To 1800. I. Winschermann, Helmut, ed. II. Winschermann, Helmut.

PIANO IN TRIOS (PIANO, OBOE, VIOLIN)--TO 1800
*MX

HEINICHEN, JOHANN DAVID, 1683-1729.
[TRIO-SONATA, OBOE, VIOLIN & CONTINUO, C MINOR]
Triosonate, C-moll, für Oboe, Violine und Basso continuo. Hrsg. und bearb. von Helmut Winschermann. Hamburg, H. Sikorski [c1962] score (11 p.) and 3 parts. 32cm. (Edition Sikorski, Nr. 614)

For oboe, or flute or violin, and violin, with realization of the unfigured bass for keyboard instrument.

(Continued)

NN * 12.64 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

HEINICHEN, JOHANN DAVID, 1683-1729. [TRIO-SONATA, OBOE, VIOLIN & CONTINUO, C MINOR]
Triosonate, C-moll... (Card 2)

Includes part for bassoon.
Title and pref. by the editor in German and English.
First ed., edited from ms. no. 542/12 in the Hessische Landes- und Hochschulbibliothek, Darmstadt.
No. 14,a of the sonatas (Group III) in the Werkverzeichnis of G. Hausswald's Johann David Heinichens Instrumentalwerke (Wolfenbüttel, 1937)

(Continued)

HEINICHEN, JOHANN DAVID, 1683-1729. [TRIO-SONATA, OBOE, VIOLIN & CONTINUO, C MINOR]
Triosonate, C-moll... (Card 3)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, oboe, violin)--To 1800. 3. Piano in trios (Piano, flute, violin)--To 1800. 4. Piano in trios (Piano, 2 violins)--To 1800.

PIANO IN TRIOS(PIANO,OBOE,VIOLIN)--TO 1800
*MX

Telemann, Georg Philipp, 1681-1767.
[ESSERCIZII MUSICI. TRIO-SONATA NO.3]

Triosonate G-moll, aus Essercizii musici; für Oboe und Violine (oder zwei Violinen) und Basso continuo. Cembalo (Pianoforte), Violoncello (Viola da Gamba) ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1963]
score (12 p.) and 3 parts. 31 cm. (Antiqua, eine Sammlung alter Musik)

(Continued)

NN 5.65 e/ OC (OAF1) SL MUg. 1g. 2g/(LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI. TRIO-SONATA NO.3] Triosonate G-moll... (Card 2)

Edition Schott, 4672.
Figured bass realized for harpsichord or piano.
Includes part for violoncello or viola da gamba.
"This edition is based on the original kept at the German State Library in Berlin."

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, oboe, violin)--To 1800.

PIANO IN TRIOS (PIANO,OBOE,VIOLIN)-- TO 1800
**MN
H823
179

TELEMANN, GEORG PHILIPP, 1681-1767.
[TRIO-SONATA, VIOLIN, OBOE & CONTINUO, B FLAT MAJ.]
Triosonate B-dur für Oboe (Querflöte) Violine und Basso continuo, hrsg. von Hugo Ruf. Trio sonata in B flat major for oboe (flute) violin and basso continuo, edited by Hugo Ruf. Kassel, New York, Bärenreiter [1963] score (15 p. and 3 parts) 29cm. (Hortus musicus. 179)

(Continued)

NN 11.63 e/ OC,I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, VIOLIN, OBOE & CONTINUO, B FLAT MAJ.] Triosonate B-dur... (Card 2)

Figured bass realized for harpsichord; includes part for violoncello (viola da gamba, bassoon)
"First of a collection of six trio sonatas with different instrumentation ... engraved in copper by Benjamin Kenckel."

Drexel Musical Fund

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, oboe, violin)--To 1800. I. Ruf, Hugo, ed. II. Series.

PIANO IN TRIOS (PIANO,OBOE,VIOLIN)--TO 1800
*MX

Telemann, Georg Philipp, 1681-1767.
[Trio-sonata, violin, oboe & continuo, G min.]

Triosonate, G-moll, für Violine, Oboe und Basso continuo. Hrsg. und bearb. von Hermann Töttcher und Karl Grebe. Hamburg, H. Sikorski [°1962]
score (15 p.) and 3 parts. 32 cm. (Edition Sikorski, Nr. 556)
Figured bass realized for harpsichord or piano.
Includes part for bass instrument.
Pref. by Karl Grebe, in German and English.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, oboe, violin)--To 1800.
NN * 12.64 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN TRIOS (PINAO,OBOE,VIOLIN)
* MX

Goossens, *Sir* Eugène, 1893-

Pastorale et arlequinade, pour flûte, hautbois et piano. [Nouv. éd., revue par l'auteur] Paris, A. Leduc [1960]
score (18 p.) and 2 parts. 34 cm.
"La partie de flûte ou celle de hautbois peut être exécutée par un violon."

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, oboe). 3. Piano in trios (Piano, flute, violin). 4. Piano in trios (Piano, oboe, violin). I. Title.
NN 3.62 g/ OC SL MUg, 1g, 2g, 3g, 4g, Ig (MU1 I, LC1, X1)

PIANO IN TRIOS(PIANO,OBOE,VIOLIN)
*MN
M5871
Heft 1-2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.

Sechs Triosonaten für Violine, Oboe und Basso continuo, hrsg. von Lothar Hoffmann-Erbrecht. Leipzig, Breitkopf & Härtel [1957?] 2 v. 31cm. (Mitteldeutsches Musikarchiv. Reihe 2: Kammermusik. Heft 1-2)

Kammermusik-Bibliothek. Nr. 2001-2002.

(Continued)

NN 5.59 t/ OC, II (OS)I SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, Ig, IIg (LC1, X1)

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. Sechs Triosonaten für Violine.... (Card 2)

Score: violin (oboe or recorder), oboe (violin or recorder) and harpsichord; and parts for violin (oboe or recorder), oboe (violin or recorder) and violoncello (viola de gamba).
From his: XII sonates à deux violins, deux haubois ou deux flûtes traversières et basse continue (Amsterdam, Roger, ca.1710).
1. Chamber music, 18th cent--Trios. 2. Piano in trios (Piano, oboe, violin). 3. Harpsichord in trios (Harpsichord, oboe, violin). 4. Piano in trios (Piano, 2 recorders). 5. Harpsichord in trios (Harpsichord, 2 recorders). 6. Piano in trios (Piano, 2 flutes). 7. Harpsichord in trios (Harpsichord, 2 flutes). I. Series. II. Hoffmann-Erbrecht, Lothar, ed.

PIANO IN TRIOS(PIANO,OBOE,VIOLIN)
*MX-Amer.

PLESKOW, RAOUL.

Movement for oboe, violin and piano. New York, Seesaw music corp. [c1968] score(20 p.) 37cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, oboe, violin).
NN 3.69 l/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

PIANO IN TRIOS (PIANO,OBOE, VIOLIN)
Copy only words underlined & classmark-- *MN

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749.

Sonata a 3, für Flöte (Violine, Oboe), Violine, Violoncell und Cembalo. [Erstmalig hrsg. und bearb. von Gotthold Frotscher] Wiesbaden, Breitkopf & Härtel [c1942] 1v. score (6 p.) and 3 parts. 31cm. ("Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 72)

Breitkopf & Härtels Kammermusik-Bibliothek Nr. 1973.

(Continued)

NN X 4.61 e/ OC, I (OS)II SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749. Sonata a 3... (Card 2)

The figured bass realized for harpsichord (or piano) and violoncello; includes part for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin) 3. Piano in trios (Piano, oboe, violin). 4. Piano in trios (Piano, 2 violins). I. Frotscher, Gotthold, 1897- , ed. II. Series.

PIANO IN TRIOS (PIANO,OBOE,VIOLIN)
*ZAN-*M9
Film Reproduction
Nr. 72

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749.

Sonata a 3, für Flöte (Violine, Oboe), Violine, Violoncell und Cembalo. [Erstmalig hrsg. und bearb. von Gotthold Frotscher] Wiesbaden, Breitkopf & Härtel [c1942] 1 v. score (6 p.) and 3 parts. 31cm. (Collegium musicum; Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 72)

(Continued)

NN R 9.64 e/ OCs, Is (OS)II MUgs, 1gs, 2gs, 3gs, 4gs, Igs, IIgs (UM1, LC1s, X1s)

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749.
Sonata a 3... (Card 2)

Film reproduction. Negative.
Breitkopf & Härtels Kammermusik-Bibliothek Nr. 1973)
The figured bass realized for harpsichord (or piano) and violoncello; Includes part for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin). 3. Piano in trios (Piano, oboe, violin). 4. Piano in trios (Piano, 2 violins). I. Frotscher, Gotthold, 1897- , ed. II. Series.

PIANO IN TRIOS(PIANO, OBOE,VIOLONCELLO) *MX

Angerer, Paul.

Chanson gaillarde; für Oboe (Violine), Violoncello (Fagott), und Cembalo (Klavier) Wien, Verlag Doblinger ₍1964₎

score (24 p.) and 2 parts. 30 cm.

(Continued)

NN 7.65 1/₁ OC SL MUg, lg, 2g, 3g, 4g, lg (MUI 1, LCl, XI) 2

ANGERER, PAUL. Chanson gaillarde... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Harpsichord in trios (Harpsichord, oboe, violoncello). 3. Piano in trios (Piano, oboe, violoncello). 4. Piano in trios (Piano, violin, bassoon). I. Title.

PIANO IN TRIOS(PIANO,OBOE,VIOLONCELLO) *MX +

Roesgen-Champion, Marguerite.

...Pastorale pour hautbois, piano et violoncelle... Paris: Éditions M. Senart, cop. 1932. Publ. pl. no. E. M. S. 8460. 3 parts in 1 v. 34½cm.

Oboe, violoncello and piano (or harpsichord) in score, and 2 parts.
CONTENTS.—Pastorale.—Valse sentimentale.—Ronde.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, 1 wind and 1 string instrument. —Trios. 3. Oboe Trios. 4. Harpsichord— I. Title.
N. Y. P. L. October 16, 1933

PIANO IN TRIOS(PIANO,OBOE,VIOLIN)--ARR. *MX

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749.
[CONCERTO, OBOE, VIOLIN & ORCHESTRA, F MAJ. ARR. FOR OBOE, VIOLIN & PIANO]
Konzert F-dur für Oboe, Violine, Streicher und Basso continuo. Hrsg. und bearb. von Helmut Winschermann; Klavierauszug [von] Friedrich Buck. Concerto, F-major for oboe, violin, strings and continuo. Edited and arranged by [Helmut Winschermann]; piano score [by Friedrich Buck] Hamburg, H.Sikorski [c1963] score (15 p.) and 2 parts. 32cm. (Edition Sikorski. Nr. 592)

(Continued)

NN 12.69 r/₆ OC (OAF1) SL MUg, lg, 2g, 3g (LCl, XI) 2

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749.
[CONCERTO, OBOE, VIOLIN & ORCHESTRA, F MAJ. ARR. FOR OBOE, VIOLIN & PIANO] Konzert F-dur für Oboe, Violine, Streicher und Basso continuo... (Card 2)

First ed., from a ms. in the Westdeutsche Bibliothek, Marburg.

1. Concertos (Oboe and violin)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in tros (Piano, oboe, violin)--Arr.

PIANO IN TRIOS(PIANO,2 OBOES)--TO 1800 *MX

Fasch, Johann Friedrich, 1688–1758.
[TRIO SONATA, 2 OBOES & CONTINUO, E MIN.]

Sonata à 3, en mi mineur pour 2 violons ou hautbois (flûtes) et basse continue. ₍Erstdruck₎ Wolfenbüttel, Möseler Verlag ₍°1969₎
score (20 p.) 30cm. (Ars canonica, 3)
Corona, Werkreihe für Kammerorchester, Nr. 103.

(Continued)

NN * 8.70 1/₆OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

FASCH, JOHANN FRIEDRICH, 1688-1758. [TRIO SONATA, 2 OBOES & CONTINUO, E MIN.] Sonata à 3... (Card 2)

Pref. in German, French, and English.
Unfigured bass realized for harpsichord.
"The sources was the autograph copy of 'Sonata a 3. 2 Hautbois et Basso continuo in E. g. h.' in the Erzbischöfliche akademische Bibliothek, Paderborn."
May also be performed by wind and string instruments.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 oboes)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800.

PIANO IN TRIOS(PIANO,2 OBOES)--TO 1800 *MX box

Bodinus, Sebastian.
₍Musicalischen Divertiments. Th. 2, no. 1₎

Triosonate Nr. 1, für 2 Oboen (Violinen oder Flöten) und Basso continuo. Hrsg. von Rolf Julius Koch. Wolfenbüttel, Möseler Verlag ₍°1964₎
score (8 p.) and 3 parts. 30 cm.

(Continued)

NN * R 4.67 1/c OC (OAF1) SL MUg, lg, 2g, 3g, 4g (LCl, XI) 2

BODINUS, SEBASTIAN. [MUSICALISCHEN DIVERTIMENTS. TH. 2, NO. 1] Triosonate Nr. 1... (Card 2)

Unfigured bass realized for keyboard instrument; includes part for violoncello or bassoon.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 oboes)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. 4. Piano in trios (Piano, 2 flutes)--To 1800.

PIANO IN TRIOS (PIANO,2 OBOES)--TO 1800. *MX +

Brivio, Giuseppe Ferdinando, ca. 1700–1758.
₍Sonatas. liv. 1, no. . Ed. for 2 vln & pf.₎
...Sonate en la majeur pour 2 violons... Paris ₍etc.₎ H. Lemoine & cie., cop. 1913. Publ. pl. no. 21571, P. 1282 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres du violon au XVIIIe siècle.)

Score (5 p.) including realized basso continuo. 2 parts.
With reproduction of t.-p. of first edition: XII. sonates en trio pour les flutes traversieres, violons, ou hautbois avec la basse... Livre premier. A Paris: Chez le Sr Le Clerc ₍ca. 1738₎

(Continued)

MUSIC DIV.
N. Y. P. L. July 31, 1936

Brivio, Giuseppe Ferdinando, ca. 1700–1758. ₍Sonatas. liv. 1, no. . Ed. for 2 vln & pf.₎ ...Sonate en la majeur pour 2 violons... (Card 2)

"Réalisation de la basse par Eugène Wagner."
Cover-title.
"Collection Joseph Debroux." "Panthéon. no. ...1282."

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. I. Wagner, Eugène.
N. Y. P. L. July 31, 1936

PIANO IN TRIOS(PIANO,2 OBOES)--TO 1800. *MN + Nagel 56

Fasch, Johann Friedrich, 1688–1758.
₍Sonatas. 2 oboes & piano. no. 1.₎
...Sonate à 3 ⟨Nr. 1⟩ für zwei Oboen ⟨Flöten oder Violinen⟩ und Basso continuo; herausgegeben von Ludwig Schäffler. Erstdruck. Hannover: A. Nagel, 1930. 3 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 56.)

Score (including realized basso continuo) and 2 parts.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Oboe—Trios. 3. Flute—Trios. 4. Piano—Trios—Piano and 2 violins. I. Schäffler, Ludwig, editor. II. Ser.
N. Y. P. L. August 30, 1934

PIANO IN TRIOS(PIANO,2 OBOES)--TO 1800 *MX

GRAUPNER, CHRISTOPH, 1683-1760.
[TRIO SONATA, 2 VIOLINS & CONTINUO, F MAJ.]
Canon (Sonata à 3) en fa majeur, pour 2 violons (flûtes, hautbois), violoncelle (gambe) et basse continue. [Erstdruck] Wolfenbüttel, Möseler Verlag [c1969] score (35 p.) 30cm. (Ars canonica. 1)

Corona, Werkreihe für Kammerorchester, Nr. 101.
Pref. in German, French, and English.

(Continued)

NN° 7.70 w/₄ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

GRAUPNER, CHRISTOPH, 1683-1760. [TRIO SONATA, 2 VIOLINS & CONTINUO, F MAJ.] Canon... (Card 2)

Figured bass realized for harpsichord.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800. 4. Piano in trios (Piano, 2 oboes)--To 1800.

PIANO IN TRIOS(PIANO, 2 OBOES)--TO 1800, Handel, Georg Friedrich. Write on slip words underlined below and class mark— *MX

The music in the Alchymist... n.p., n.d. 8 p. f°.

Score; violin I-II, oboe I-II and keyboard instrument (figured bass).
Contains 9 numbers, no.1, 3-9 being the overture and dances from act 1 of his Rodrigo.
Bound with; Handel, G.F. Six sonatas.

Drexel 4906.1
—— —— Second copy.

Music Div.

form 400b [x-13-35 25m]

PIANO IN TRIOS(PIANO,2 OBOES) DREXEL. 5250.1
--TO 1800.
Handel (G. F.)
Six sonatas for two violins, two hautboys, or two German flutes & a violoncello. First published at Amsterdam 1731. London? 17–?, 60 pp. f°.
In score.

Music Div.

PIANO IN TRIOS (PIANO,2 OBOES)--TO 1800. *MX
Handel (G. F.)
Six sonatas for two violins, two hautboys or two German flutes, and a violoncello; first published at Amsterdam 1731.. ₍Score.₎ n.p., n.d. f°.

Music Div.

PIANO IN TRIOS(PIANO ,2 OBOES --TO 1800 *MX

HOTTETERRE, JACQUES, d. 1760 or 61.
[TRIO-SONATA, OP. 3, NO. 1]
Triosonate G-moll. für 2 Querflöten (Oboen, Violinen) und Basso continuo, op. 3, no. 1. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1969] score (14 p.) and 3 parts. 31cm. (Il Flauto traverso)

(Continued)

NN * 1.70 e/₄ OC (OAF1) SL MUg, lg, 2g, 3g, 4g (LCl, XI) 2

HOTTETERRE, JACQUES, d. 1760 or 61. [TRIO-SONATA, OP. 3, NO. 1] Triosonate G-moll. (Card 2)

Edition Schott, 5884.
Figured bass realized for keyboard instrument; includes part for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Piano in trios (Piano, 2 oboes)--To 1800. 4. Piano in trios (Piano, 2 violins)--To 1800.

PIANO IN TRIOS(PIANO,2 OBOES)--TO 1800 *MX

LABARRE, MICHEL DE, 1675-1743.
₍Pièces en trio, livre 3. Sonata, no. 5₎

Sonate v, pour deux flûtes (deux hautbois ou deux violons) et b. c. Réalisation: Renée Viollier. Locarno, Edizioni Pegasus; New York, C. F. Peters Corp. ₍1964₎
score (12 p.) and 3 parts. 31 cm. (Pegasus-Ausgabe)

For 2 flutes, or 2 oboes, or 2 violins, with realization of the figured bass for harpsichord or piano; part for violoncello included.
Pref. in German and French.

(Continued)

NN 8.65 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1) 2

LABARRE, MICHEL DE, 1675-1743. [PIECES EN TRIO, LIVRE 3, SONATA, NO.5] Sonate V... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes) --To 1800. 3. Piano in trios (Piano, 2 oboes)--To 1800. 4. Piano in trios (Piano, 2 violins)--To 1800. 5. Instrumental music, 3-part--To 1800.

PIANO IN TRIOS (PIANO, 2 OBOES)--TO 1800
Copy only words underlined & classmark-- **MN

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, D MAJ.]
Triosonate, D-dur. Lippstadt, Kistner & Siegel: Sole agent for the USA: Concordia Publishing House, St. Louis, Mo. [1960] score (11 p.) and 3 parts. 30cm. (Organum. Reihe 3: Kammermusik. Nr. 57)

(Continued)
NN X 12. 61 m//OC, 1 (OS)II (LCl, XI) (OAF 1) MUg, lg, 2g, 3g, lg, IIg
2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [TRIO-SONATA 2 VIOLINS & CONTINUO, D MAJ.] Triosonate, D-dur. (Card 2)

For 2 violins (or oboes) and harpsichord or piano (realized figured bass). Includes part for violoncello.

No. 8 of his XII sonates a deux violons, deux haubois ou deux flutes traversières et basse continue (Amsterdam, Roger, 1710).

Drexel Musical Fund
1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 oboes)--To 1800. I. Hoffmann-Erbrecht, Lothar, ed. II. Series.

PIANO IN TRIOS (PIANO, 2 OBOES)--TO 1800
Copy only words underlined & classmark-- **MN

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, F MAJ.]
Triosonate, F-dur. [Hrsg. von] Lothar Hoffmann-Erbrecht. Lippstadt, Kistner & Siegel; sole agent for the USA: Concordia pub. house, St. Louis [Vorwort 1960] score (15 p.) and 3 parts. 30cm. (Organum. Reihe 3: Kammermusik. Nr. 56)

For 2 violins (flutes or oboes) and figured bass realized for harpsichord

(Continued)
NN 5.63 f/OC, I (OS)II IIg (LC1, X1) (OAF1) MUg, 1g, 2g, 3g, 4g, Ig.
2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [TRIO-SONATA, 2 VIOLINS & CONTINUO, F MAJ.] Triosonate, F-dur. (Card 2)

(or piano). Includes part for violoncello.

DREXEL MUSICAL FUND
1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800. 4. Piano in trios (Piano, 2 oboes)--To 1800. I. Hoffmann-Erbrecht, Lothar, ed. II. Series.

PIANO IN TRIOS (PIANO, 2 OBOES)--TO 1800
Copy only words underlined & classmark-- **MN

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, G MAJ.]
Triosonate, G-dur. [Hrsg. von] Lothar Hoffmann-Erbrecht. Lippstadt, Kistner & Siegel; sole agent for the USA: Concordia pub. house, St. Louis [Vorwort 1961] score (8 p.) and 3 parts. 30cm. (Organum. Reihe 3: Kammer musik. Nr. 61)

For 2 violins (flutes or oboes) and figured bass realized for harpsichord

(Continued)
NN 5.63 f/OC, I (OS)II IIg (LC1, X1) (OAF1) MUg, 1g, 2g, 3g, 4g, Ig.
2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [TRIO-SONATA, 2 VIOLINS & CONTINUO, G MAJ.] Triosonate, G-dur. (Card 2)

(or piano). Includes part for violoncello.

DREXEL MUSICAL FUND
1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800. 4. Piano in trios (Piano, 2 oboes)--To 1800. I. Hoffmann-Erbrecht, Lothar, ed. II. Series.

PIANO IN TRIOS (PIANO, 2 OBOES)--TO 1800. Drexel. 5373, 3

Pla,
Six sonatas for two hoboys & a bass, or two violins German flutes and bass... by Sig^{r} Pla. 1st Set. London: Longman and Broderip, [17-?] 6 v. in 1. f°.

Oboe and flute I part only.

PIANO IN TRIOS (PIANO, 2 OBOES)--TO 1800
*MX

PROWO, P., 18th cent.

Sonata Nr. 6 à 3, für 2 Alt-Blockflöten in F (Querflöten, Oboen, Violinen) und Cembalo (Klavier); Gambe (Violoncello) ad lib. Hrsg. von Wilhelm Friedrich. Celle, H. Moeck [c1949] score (7 p.) and 3 parts. 31cm. (Moecks Kammermusik. Nr. 17)

Edition Moeck. Nr. 1017.

(Continued)
NN X 6. 62 p/ OC. I (OAF1) (LC1, X1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig
2

PROWO, P., 18th cent. Sonata Nr. 6 à 3... (Card 2)

For 2 recorders (flutes, oboes, violins) and figured bass realized for harpsichord (piano.) Includes part for viola da gamba (violoncello).

1. Chamber music, 18th cent. --Trios. 2. Harpsichord in trios (Harpsichord, 2 recorders)-- To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800. 4. Piano in trios (Piano, 2 oboes)--To 1800. 5. Piano in trios (Piano, 2 violins)--To 1800. I. Friedrich, Wilhelm, musician, ed.

PIANO IN TRIOS (PIANO, 2 OBOES)--TO 1800
*MX

Quantz, Johann Joachim, 1697-1773.
[TRIO-SONATA, 2 FLUTES & CONTINUO, A MIN.]
Trio A-moll, für 2 Flöten oder Oboen und Basso continuo. Hrsg. von Rolf Julius Koch. Generalbassaussetzung: Maria Bethsold. Wolfenbüttel, Möseler Verlag [°1964]
score (11 p.) and 3 parts. 30 cm.
Unfigured bass realized for keboard instrument; includes part for violoncello or bassoon.

(Continued)
NN * 4.67 1/ OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)
2

QUANTZ, JOHANN JOACHIM, 1697-1773. [TRIO-SONATA, 2 FLUTES & CONTINUO, A MIN.] Trio A-moll... (Card 2)

1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Piano in trios (Piano, 2 oboes)--To 1800.

PIANO IN TRIOS (PIANO, 2 OBOES)--TO 1800
**MN A365 no. 1

ROMAN, JOHAN HELMICH, 1694-1758.
[TRIO-SONATA, 2 OBOES & CONTINUO, G MIN]
Sonata a tre, för två oboer eller två violiner och cembalo. Bearb. av Hilding Rosenberg. Stockholm, Nordiska Musikförlaget [1935] score (14 p. facsim) 34cm. (Äldre svensk musik, 1)

For 2 oboes or 2 violins and keyboard instrument (realized continuo).

(Continued)
NN R 2. 61 s/ OC, I (OS)II IIg (LC1, X1) (OAF1) MUg, 1g, 2g, 3g, Ig.
2

ROMAN, JOHAN HELMICH, 1694-1758. [TRIO-SONATA, 2 OBOES & CONTINUO, G MIN] Sonata a tre. (Card 2)

Drexel Musical Fund
1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, 2 oboes)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Rosenberg, Hilding, 1892- , ed. II. Series.

PIANO IN TRIOS (PIANO, 2 OBOES)--TO 1800
*MX

STRADELLA, ALESSANDRO, ca. 1645-1682.

Sinfonia a tre, für zwei Violinen (Oboen) und Basso continuo (Klavier, Cembalo) Violoncello und Kontrabass ad lib. Hrsg. von Walter Kolneder. Partitur und Stimmen. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [°1956]
score (7 p.) and 3 parts. 31 cm. (Antiqua, eine Sammlung alter Musik)
Edition Schott, 4657.
Unfigured bass realized for piano or harpsichord; includes part for violoncello.

1. Chamber music, 17th cent. --Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 oboes)--To 1800. I. Kolneder, Walter, 1910- , ed.
NN 12, 60 e//OC, I SL MUg, lg, 2g, 3g, lg (LCl, XI)

PIANO IN TRIOS (PIANO, 2 OBOES)
*MX

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONATA, 2 OBOES & CONTINUO, NO. 3]
Trio sonata in E flat major; no. 3 of six sonatas for two hoboys with a thorough bass for harpsichord. Two oboes (violins, flutes), keyboard, violoncello or bassoon ad lib. Edited by Paul Boepple. New York, Music press [c1944] score (16 p.) 31cm.

1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, 2 oboes) I. Boepple, Paul, 1896- ed.
NN X 8. 60 m/ OC, I (OAF I) (LCl, XI) SL MUg, lg, 2g, lg

PIANO IN TRIOS (PIANO, 2 OBOES)
*MX

GARŚCIA, JANINA.
[SHORT PIECES, 2 OBOES & PIANO]
Drobiazgi na obój (fagot) oraz 2 oboje (fagoty) z towarzyszeniem fortepianu. Short pieces for oboe (bassoon) and for 2 oboes (bassoons) with piano. [Op. 42. Kraków, Polskie wydawn muzyczne, c1969] score (15 p.) and 4 parts. 30cm. (Biblioteka szkolnych zespołów instrumentalnych)

(Continued)
NN 3.70 1/ OC(1bo) (OS)I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1) [NSCM] d.d.
2

GARŚCIA, JANINA. [SHORT PIECES, 2 OBOES & PIANO] Drobiazgi na obój... (Card 2)

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, 2 oboes). 3. Piano in trios (Piano, 2 bassoons). 4. Oboe and piano. 5. Bassoon and piano. I. Biblioteka szkolnych zespołów instrumentalnych.

PIANO IN TRIOS (PIANO, 2 OBOES D'AMORE)--ARR.
*MX

BACH, JOHANN SEBASTIAN, 1685-1750.
[CANTATAS. SELECTIONS. ARR. FOR 2 OBOES D'AMORE & CONTINUO]
Triosonate H-moll nach BWV 178, 104, 92, 36, für 2 Oboen d'amore oder 2 Violinen, Violoncello (Fagott) und Continuo. Rekonstruktion: Walter F. Niedermann. Zürich, Hug, 1970. score (20 p.) and 5 parts. 31cm.

1. Piano in trios (Piano, 2 oboes d'amore)--Arr. 2. Oboe d'amore in trios. 3. Piano in trios (Piano, 2 violins)--Arr. I. Niedermann, Walter F., ed.
NN 10.70 e/OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

PIANO IN TRIOS (PIANO, ORGAN, VIOLIN)

See

ORGAN IN TRIOS (ORGAN, PIANO, VIOLIN)

MUSIC DIV.

PIANO IN TRIOS (PIANO, PICCOLO, BASSOON)
*MYR box

HALETZKI, PAUL.

Vater und Sohn; Intermezzo scherzoso für Piccolo-Flöte, Fagott oder Alt-Saxophon und Klavier. Father and son. Père et fils. Mainz, B. Schott's Söhne; New York, Assoc. music publ. [c1938] score (6 p.) and 3 parts. 31cm. (Edition Schott 2796)

For piccolo, bassoon (or saxophone) and piano.

(Continued)
NN R X 2. 61 a/ OC(lbo) SL MUg, lg, 2g, 3g, 4g, lg, IIg, IIIg (MUI 3, LCl, XI)
2

HALETZKI, PAUL. Vater und Sohn; Intermezzo scherzoso für Piccolo-Flöte, Fagott oder Alt-Saxophon und Klavier. Father and son. Père et fils. (Card 2)

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, piccolo, bassoon). 3. Piano in trios (Piano, piccolo, saxophone). 4. Piccolo in trios. I. Title. II. Title: Father and son. III. Title: Père et fils.

PIANO IN TRIOS(PIANO,PICCOLO, SAXOPHONE) *MYR box

HALETZKI, PAUL.

Vater und Sohn; Intermezzo scherzoso für Piccolo-Flöte, Fagott oder Alt-Saxophon und Klavier. Father and son. Père et fils. Mainz, B. Schott's Söhne; New York, Assoc. music publ. [c1938] score (6 p.) and 3 parts. 31cm. (Edition Schott 2796)

For piccolo, bassoon (or saxophone) and piano.

(Continued)

NN R X 2.61 a/ OC(Ibo) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUI 3, LCl, XI)

HALETZKI, PAUL. Vater und Sohn; Intermezzo scherzoso für Piccolo-Flöte, Fagott oder Alt-Saxophon und Klavier. Father and son. Père et fils. (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, piccolo, bassoon). 3. Piano in trios (Piano, piccolo, saxophone). 4. Piccolo in trios. I. Title. II. Title: Father and son. III. Title: Père et fils.

PIANO IN TRIOS (PIANO,RECORDER,FLUTE)--TO 1800 *MX box

HOTTETERRE, JACQUES, d. 1760 or 61.
[TRIO-SONATA, OP. 3, NO. 2]
Triosonate, D-dur, für Altblockflöte, Querflöte (Oboe, Violine) oder zwei Querflöten und Basso continuo, Op. III, no. 2. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne, New York Schott [c1968] score (10 p.) and 3 parts. 31cm. (Antiqua; eine Sammlung alter Musik)

Edition Schott. 5684.

(Continued)

NN R 3.69 v/ OC SL (OAF1) MUg, 1g, 2g, 3g (LCl, XI)

HOTTETERRE, JACQUES, d. 1760 or 61. [TRIO-SONATA, OP. 3, NO. 2] Triosonate... (Card 2)

For recorder, flute (oboe, violin) or 2 flutes and continuo.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, recorder, flute)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800.

PIANO IN TRIOS (PIANO,RECORDER,FLUTE) * MX

LINDE, HANS MARTIN.
[TRIO, HARPSICHORD, RECORDER & FLUTE]
Trio für Altblockflöte, Querflöte und Cembalo (Klavier) Mainz, B. Schott's Söhne; New York, Schott Music corp. (Associated Music Publishers) [1963] score (16 p.) and 2 parts. 31cm. (Edition Schott, 5261)

1. Chamber music, 20th cent.--Trios. 2. Harpsichord in trios (Harpsichord recorder, flute) 3. Piano in trios (Piano, recorder, flute) 4. Piano in trios (Piano, 2 flutes)

NN * 3.64 p/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LCl, XI)

PIANO IN TRIOS (PIANO,RECORDER,VIOLA DA GAMBA)--ARR. * MX

Telemann, Georg Philipp, 1681-1767.
[CONCERTO, RECORDER, VIOLA DA GAMBA & ORCHESTRA, A MIN. ARR. FOR RECORDER, VIOLA DA GAMBA & PIANO]
Konzert, a-moll, für Alt-Blockflöte, Gambe (Violoncello), Streicher und Cembalo (Klavier); Violoncello (Gambe) ad lib. Hrsg. von Klaus Haendler. Studienausg. für Alt-Blockflöte, Gambe und Klavier. Celle, H. Moeck Verlag [°1960]

score (25 p.) and 3 parts. 31 cm. (Moecks Kammermusik, Nr. 64)

Edition Moeck, Nr. 1064.

(Continued)

NN 5.63 g/ OC, I, IIbo (OAFl) SL MUg, lg, 2g, 3g, 4g, Ig (LCl, XI)

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, RECORDER, VIOLA DA GAMBA & ORCHESTRA. A MIN. ARR. FOR RECORDER, VIOLA DA GAMBA & PIANO] Konzert...

First publication, edited from a ms. (Mus. 1083/59) in the Hessische Landes- und Hochschulbibliothek, Darmstadt.
Figured bass realized for piano.
Includes part for violoncello.

1. Concertos (Flute and violoncello)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (Piano, flute, violoncello)--Arr. 4. Piano in trios (Piano, recorder, viola da gamba)--Arr. I. Haendler, Klaus, ed. II. Haendler, Klaus.

PIANO IN TRIOS (PIANO,RECORDER,VIOLIN) *MX box

CHAMPION, STEPHANIE.

Four short pieces [for] recorders, violins and pianoforte. London, Schott [c1939] score (8 p.) 31cm.

For 2 recorders (or recorder and violin) and piano.
CONTENTS.--Air.--Minuet.--Gavotte.--Gigue.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, 2 recorders). 3. Piano in trios (Piano, recorder, violin). 4. Piano in trios (Piano, 2 flutes). 5. Piano in trios (Piano, flute, violin).

NN R 6.63 a/ OC SL MUg, 1g, 2g, 3g, 4g, 5g (LCl, XI)

PIANO IN TRIOS(PIANO,2 RECORDERS)--TO 1800 *MX box

BACH, JOHANN SEBASTIAN, 1685-1750.
[INSTRUMENTALSALTZ S. 1040]
Canonic trio, for oboe, violin (or two tenor recorders) and piano. Figured bass set by Edith Weiss-Mann. New York, McGinnis & Marx, 1957. score(4 p.) and 3 parts. 31cm. (Music for wind instruments by 18th century masters. No. 8)

Part for violoncello (viola da gamba, or bassoon) included.

(Continued)

NN R 1.68 1/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LCl, XI)

BACH, JOHANN SEBASTIAN, 1685-1750. [INSTRUMENTAL-SATZ, S. 1040] Canonic trio... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, oboe, violin)--To 1800. 3. Piano in trios (Piano, 2 recorders)--To 1800. 4. Piano in trios (Piano, 2 flutes)--To 1800. 5. Canons (Trios)

PIANO IN TRIOS (PIANO,2 RECORDERS)--TO 1800 *MX

PEZ, JOHANN CHRISTOPH, 1664-1716.
[SONATAS, 2 RECORDERS & CONTINUO. SELECTIONS]
Zwei Suiten für zwei Altblockflöten und Basso continuo [von] Johann Christoph Petz. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1969] score(1 v.) and 3 parts. 31cm. (Original Musik für Blockflöte)

[No.] 1.

(Continued)

NN 8.71 b/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LCl, XI)

PEZ, JOHANN CHRISTOPH, 1664-1716. [SONATAS, 2 RECORDERS & CONTINUO. SELECTIONS] Zwei Suiten für zwei Altblockflöten und Basso continuo... (Card 2)

Edition Schott, 5739.
For 2 treble recorders and figured bass, realized for keyboard instrument; part for violoncello included.
"Suite I aus: A second collection of Sonatas for two flutes and a bass... I Walsh, London (ca. 1720)"
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 recorders)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800. 4. Suites (Trios)--To 1800.

PIANO IN TRIOS (PIANO, 2 RECORDERS)--TO 1800 *MX

FINGER, GOTTFRIED, fl. 1682-1723.

Sonata for two alto recorders, or recorder (or flute) and violin (or oboe) and keyboard. Edited by Erich Katz. New York, Hargail music press [c1953] score (11 p.) and part. 31cm. (Hargail classical anthology. no. 4)

Part for 2 treble instruments in score.

1. Chamber music, 17th cent.--Trios. 2. Instrumental music, 3-part--To 1800. 3. Piano in trios (Piano, 2 recorders)--To 1800. 4. Piano in trios (Piano, 2 flutes)--To 1800.

NN 12.64 j/ OC SL MUg, 1g, 2g, 3g, 4g (LCl, XI)

PIANO IN TRIOS (PIANO,2 RECORDERS)--TO 1800 *MX box

MANIFOLD, JOHN, 1915- , ed.
Petite suite, for 2 descant recorders and piano. From an anonymous collection for violins, flutes or oboes, of 1686. Arranged and edited from the figured bass edition by John Manifold and Walter Bergmann. London, Schott, c1948. score (7 p.) and 2 parts. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 27)

Caption title.

(Continued)

NN 7.63 a/ OC, I SL MUg, 1g, 3g, 3g (MUI 1, LCl, XI)

MANIFOLD, JOHN, 1915- , ed. Petite suite... (Card 2)

MOVEMENTS.--Symphony "Echo."--Sarabande.--Menuet-Rondeau.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 recorders)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800. I. Bergmann, Walter, 1902- , joint ed.

PIANO IN TRIOS (PIANO,2 RECORDERS)--TO 1800 * MX box

PURCELL, HENRY, 1658?-1695.
[DIOCLESIAN. CHACONNE]
Chaconne from "Dioclesian," for two treble recorders and keyboard. Arranged by Walter G. Bergmann. London, Schott, c1948. score (4 p.) and 2 parts. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 23)

Caption title.
The Keyboard part realized from figured bass.
1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 recorders)--To 1800. I. Bergmann, Walter, 1902- , ed.

NN R 8.63 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LCl, XI)

PIANO IN TRIOS(PIANO,2RECORDERS) * MX

BRESGEN, CESAR, 1913-

Kleine Musik über zwei altdeutsche Volkslieder, für 2 Altblockflöten in f' und Klavier (Singstimme ad lib.) [1939] Mainz, B. Schott's Söhne [c1940] 1 v. 28cm. (Edition Schott 2654)

Score: recorder I-II and piano (11 p.) and parts for recorder I-II and voice.

(Continued)

NN 12.56 g/ OC SL MUg, 1g, 2g, 3g, Ig (MUI 3, LCl, XI)

BRESGEN, CESAR, 1913- . Kleine Musik über zwei altdeutsche Volkslieder... (Card 2)

CONTENTS.--Es flog ein kleins Waldvögelein.--Frisch auf zum fröhlichen Jagen.

1. Chamber music, 20th cent.--Trios. 2. Folk songs, German (Instrumental settings). 3. Piano in trios (Piano, 2 recorders). I. Title.

PIANO IN TRIOS (PIANO, 2 RECORDERS) *MX

BURGHARDT, HANS GEORG, 1909-
[PARTITA BREVIS II. OP. 44]
Partita brevis II, für zwei Blockflöten (oder Querflöten) und Klavier, Op. 44. For two recorders (flutes) and pianoforte. Kassel, Bärenreiter, 1939. 1 v. 32cm. (Bärenreiter-Ausgabe 1447)

Score (18 p.) and 2 parts.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, 2 flutes) 3. Piano in trios (Piano, 2 recorders). I. Title.

NN R 9.57 j/ OC (OAF1) SLs MUg, 1gs, 2gs, 3gs, Igs (LCl, XIs)

Piano in trios (Piano, 2 recorders) *MX

BURGHARDT, HANS GEORG, 1909-

... Trio-sonate für zwei Blockflöten (oder Querflöten) und Klavier. Opus 42. Kassel, Bärenreiter, 1941. 1 v. 29cm. (Bärenreiter-Ausgabe. 1598)

Score, recorder I-II and piano (16 p.) and parts for recorder I, II.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, 2 flutes). 3. Recorder in trios.

NN OC SL MU, 1, 2, 3 (LCl, XI)

PIANO IN TRIOS (PIANO,2 RECORDERS) *MX box

CHAMPION, STEPHANIE.

Four short pieces [for] recorders, violins and pianoforte. London, Schott [c1939] score (8 p.) 31cm.

For 2 recorders (or recorder and violin) and piano.
CONTENTS.--Air.--Minuet.--Gavotte.--Gigue.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, 2 recorders). 3. Piano in trios (Piano, recorder, violin). 4. Piano in trios (Piano, 2 flutes). 5. Piano in trios (Piano, flute, violin).

NN R 6.63 a/ OC SL MUg, 1g, 2g, 3g, 4g, 5g (LCl, XI)

PIANO IN TRIOS(PIANO,2 RECORDERS)
*MN
M6871
Heft 1-2
PEPUSCH, JOHN CHRISTOPHER, 1667-1752.

Sechs Triosonaten für Violine, Oboe und Basso continuo, hrsg. von Lothar Hoffmann-Erbrecht. Leipzig, Breitkopf & Härtel [1957?] 2 v. 31cm. (Mitteldeutsches Musikarchiv. Reihe 2: Kammermusik. Heft 1-2)

Kammermusik-Bibliothek. Nr. 2001-2002.

(Continued)
NN 5.59 t/ OC, II (OS)I SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, 1g, IIg (LC1, X1)

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. Sechs Triosonaten für Violine... (Card 2)

Score: violin (oboe or recorder), oboe (violin or recorder) and harpsichord; and parts for violin (oboe or recorder), oboe (violin or recorder) and violoncello (viola de gamba).
From his: XII sonates à deux violins, deux haubois ou deux flûtes traversières et basse continue (Amsterdam, Roger, ca. 1710).
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, oboe, violin). 3. Harpsichord in trios (Harpsichord, oboe, violin). 4. Piano in trios (Piano, 2 recorders). 5. Harpsichord in trios (Harpsichord, 2 recorders). 6. Piano in trios (Piano, 2 flutes). 7. Harpsichord in trios (Harpsichord, 2 flutes). I. Series. II. Hoffmann-Erbrecht, Lothar, ed.

PIANO IN TRIOS (PIANO,2 RECORDERS)
*MX-Amer.
POWELL, LAURENCE, 1899-
[TRIO SONATA, NO. 4, 2 RECORDERS & PIANO]
Trio sonata no. 4, for soprano and alto recorders and piano. New York, Galaxy Music Corp. [1963] score (12 p.) and part. 31cm. (American Recorder Society Editions, no. 46)

Part is for the 2 recorders scored together.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, 2 recorders)
NN * 4.64 a/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

PIANO IN TRIOS (PIANO,2 RECORDERS)--ARR.
*MX
box
BACH, JOHANN SEBASTIAN, 1685-1750.
[WEICHET NUR, BETRÜBTE SCHATTEN. SICH ÜBEN IM LIEBEN. ARR. FOR 2 RECORDERS & PIANO]
Aria from Cantata 202, for descant and tenor recorders with piano; arr. by Frederick Skinner. London, Schott, c1955. score (5 p.) and 2 parts. 1 v. 31cm. (Schott's recorder series 46)

(Continued)
NN R X 8.60 m/ OC, I, IIbo (OAF 1) SL MUg, 1g, 2g, Ig. (LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [WEICHET NUR, BETRÜBTE SCHATTEN. SICH ÜBEN IM LIEBEN. ARR. FOR 2 RECORDERS & PIANO] Aria from Cantata 202... (Card 2)

Originally for soprano solo, oboe, 2 violins, viola and continuo.

1. Piano in trios (Piano, 2 recorders)--Arr. 2. Piano in trios (Piano, 2 flutes)--Arr. I. Skinner, Frederick, arr. II. Skinner, Frederick.

PIANO IN TRIOS (PIANO,2 RECORDERS)--ARR.
* MX
box
GOSSEC, FRANÇOIS JOSEPH, 1734-1829.

Overture in G, for two descant recorders and pianoforte. Arranged by Edgar Hunt. London, Schott, c1950. score (4 p.) and 2 parts. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 31)
Caption title.
1. Piano in trios (Piano, 2 recorders)--Arr. 2. Piano in trios (Piano, 2 flutes)--Arr. I. Hunt, Edgar Hubert, 1909- , arr.
NN R 8.63 p/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1)

PIANO IN TRIOS (PIANO,2 RECORDERS)--ARR.
*ZB-200
Film Reproduction
HANDEL, GEORG FRIEDRICH, 1685-1759.
[WORKS. SELECTIONS. ARR. FOR 2 RECORDERS & PIANO]
G. Fr. Händel und J.S. Bach Triostücke für Sopranblockflöte c" und Altblockflöte f' mit Klavier (Cembalo). Hrsg. von Willi Hillemann. Mainz, B. Schott's Söhne [c1940] score (15 p.) 19 x 28cm. (Edition Schott 2570)

(Continued)
NN R 12.66 rA OC, I, II (OAF2) SL MUg, 1g, Ig, IIg (MUF1, UM1, LC1, X1)

HANDEL, GEORG FRIEDRICH, 1685-1759. [WORKS. SELECTIONS. ARR. FOR 2 RECORDERS & PIANO]
G. Fr. Händel und J.S. Bach Triostücke für Sopranblockflöte c" und Altblockflöte f' mit Klavier (Cembalo)... (Card 2)

Film reproduction. Negative.
For 2 recorders and piano or harpsichord.
1. Piano in trios (Piano, 2 recorders)--Arr. I. Bach, Johann Sebastian, 1685-1750. Works, Harpsichord. Selections. Arr. for 2 recorders & piano. II. Hillemann, Willi, ed.

PIANO IN TRIOS(PIANO,2 RECORDERS)--ARR.
*MP
(General)
Malin, Don, comp.
A Shakespeare song book, for voices and recorders. Compiled and arr. by Don Malin. New York, Mills Music, °1964.
score (32 p.) 27 cm.
"Songs from the plays ... in settings for mixed chorus, solo voice, or unison chorus; optional parts for recorders."
Includes instrumental works, arr. for 2 recorders and piano.
(Continued)
NN° 8.69 w/ OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUS 12, LC1, X1)

MALIN, DON, comp. A Shakespeare song book... (Card 2)

1. Vocal collections, Secular--Instr. acc. 2. Vocal collections, Secular--Keyboard acc. 3. Piano in trios (Piano, 2 recorders)--Arr. 4. Piano in trios (Piano, 2 flutes)--Arr. I. Shakespeare, William.

PIANO IN TRIOS (PIANO,2 RECORDERS)--ARR.
*MX
TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, 2 RECORDERS & ORCHESTRA, A MAJ. ARR. FOR 2 RECORDERS & PIANO]
Konzert in A-dur für 2 Querflöten, 2 Violinen, Viola, Fagott (Violoncello) und Generalbass. Hrsg. von Herbert Kölbel. Ausg. für 2 Querflöten und Klavier von Ernst Meyerobersleben. Zürich, Hug, c1969. score (20 p.) and 2 parts. 31cm.

(Continued)
NN 6.70 rA OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, 2 RECORDERS & ORCHESTRA, A MAJ. ARR. FOR 2 RECORDERS & PIANO] Konzert in A-dur für 2 Querflöten... (Card 2)

Edited from a ms. copy in the Hessischen Landesbibliothek, Darmstadt.

1. Concertos (2 flutes)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (Piano, 2 flutes)--Arr. 4. Piano in trios (Piano, 2 recorders)--Arr.

PIANO IN TRIOS(PIANO,2 RECORDERS)--ARR.
*MX
TROTHA, MATHIAS, arr.
Erlesene Stücke aus dem Barock für Sopran- und Alt-Blockflöte mit Klavier. Selected pieces from the Baroque for soprano and alto recorder with piano. Wilhelmshaven, O.H. Noetzel; New York, C.F. Peters [c1970] score(1 v.) and 2 parts. 19 x 28cm.

[Bd.] 2.

(Continued)
NN 9.71 b/ OC, Ibo SL MUg, 1g, 2g (LC1, X1)

TROTHA, MATHIAS, arr. Erlesene Stücke aus dem Barock für Sopran- und Alt-Blockflöte mit Klavier. (Card 2)

Contains works by J.J. Fux, A. Corelli, G.F. Händel, J.B. Lully, J.S. Bach, J.L. Krebs and F. Couperin.

1. Piano in trios (Piano, 2 recorders)--Arr. 2. Piano in trios (Piano, 2 flutes)--Arr. I. Trotha, Mathias.

PIANO IN TRIOS (PIANO,2 RECORDERS)--ARR.
* MX
box
WOODCOCK, ROBERT.

Air and gavotte, from Concerto for two descant recorders with strings (no viola) and continuo (pianoforte or harpsichord). Edited and arranged by Edgar H. Hunt. London, Schott, c1940. score (5 p.) and 2 parts. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 16)
Caption title.
(Continued)
NN R 8.63 p/ OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

WOODCOCK, ROBERT. Air and gavotte... (Card 2)

For 2 recorders and realized general bass.

1. Concertos (2 flutes)--Piano acc. 2. Concertos Double--Piano acc. 3. Piano in trios (Piano, 2 flutes)--Arr. 4. Piano in trios (Piano, 2 recorders)--Arr. I. Hunt, Edgar Hubert, 1909- , arr.

PIANO IN TRIOS(PIANO,SAXOPHONE,TRUMPET)
*MX
box
DEPELSENAIRE, JEAN MARIE.

Dialogue, pour trompette et saxophone alto avec accompagnement de piano. Paris, Éditions musicales transatlantiques [1966]
score (7 p.) and 2 parts. 28 cm.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, saxophone, trumpet). I. Title.
NN R 5.67 1/ OC SL MUg, 1g, 2g, Ig (LC1, X1, MU1 1)

PIANO IN TRIOS (PIANO, SAXOPHONE, TRUMPET)
Write on slip only words underlined and classmark — *MN
Fischer, Jacobo, 1896-
Sonatina [for] piano, trumpet, alto saxophone. [Los Angeles, 1938] 1 v. 36cm. (New music; a quarterly of modern compositions. [v.12, no.1])

Score (19 p.) and parts for Bb trumpet, and Eb alto saxophone.

MUSIC DIV.

PIANO IN TRIOS (PIANO, SAXOPHONE, VIOLA)
*MX
Hindemith, Paul, 1895-
[Trios. Op. 47.] Trio für Bratsche, Heckelphon oder Tenorsaxophon (in C oder B) und Klavier, von Paul Hindemith. Opus 47. Mainz: B. Schott's Söhne, cop. 1929. Publ. pl. no. 32468. 4 parts in 1 v. 30½cm.
Score and 3 parts.
At head of title: Edition Schott, No. 3148.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Chamber music, 20th cent.—Trios. 2. Viola—Trios. 3. Heckelphone—Trios. 4. Saxophone—Trios.
N. Y. P. L. December 30, 1933

PIANO IN TRIOS (PIANO, SAXOPHONE, VIOLA)
*MX
Rüdinger, Gottfried, 1886-
[Divertimentos. Op. 75.] Divertimento G-moll für Viola (oder Klarinette in B), Tenor-saxophon (oder Bassklarinette in B, oder Cello) und Klavier, von Gottfried Rüdinger. Opus 75. Augsburg: Dr. B. Filser Verlag, G.m.b.H., 1930. Publ. pl. no. H. E. 18. 5 parts in 1 v. 30½cm.
Score and 4 parts.
Plate no. on score only.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Chamber music, 20th cent.—Trios. 2. Viola—Trios. 3. Clarinet—Trios. 4. Saxophone—Trios. 5. Piano—Trios—Misc.
N. Y. P. L. August 15, 1933

PIANO IN TRIOS(PIANO,SAXOPHONE,VIOLIN)
*MX
EYCHENNE, MARC, 1933-

Cantilène et danse; trio pour violon, saxophone alto et piano. [Paris] G. Billaudot [c1967] score (31 p.) and 2 parts. 32cm.

Duration: 13 min.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, saxophone, violin). 3. Dances (Trios).
NN 3.68 a/ OC(1b+) SL MUg, 1g, 2g, 3g (DC2, LC1, X1)

PIANO IN TRIOS (PIANO,SAXOPHONE,VIOLIN)
*MX
box

MAYUZUMI, TOSHIRO.

Metamusica. [1961] 4 parts. 34cm. (Edition Peters 6357)

Reproduced from ms.
Caption title.
Parts for violin, saxophone, piano and conductor.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, saxophone, violin). I. Title.
NN R 5.64 e/b OC(1b) SL MUg, 1g, 2g, Ig MUA, 1, 2, I (MUI1, LC1, X1)

PIANO IN TRIOS (PIANO,TAMBOURINE,TRIANGLE)
--TO 1800
*MX

Clementi, Muzio, 1752-1832.
[Waltzes, piano, tambourine & triangle, op. 41c. Selections]

Eight waltzes for the piano, with triangle and tambourine ad lib. Edited by Douglas Townsend. New York, G. Schirmer [1967]

score (30 p.) 31 cm. (Schirmer's library of musical classics, v. 1801)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, tambourine, triangle)--To 1800. 3. Tambourine in trios. 4. Triangle in trios. 5. Waltzes (Piano, tambourine, triangle). 6. Waltzes (Piano).
NN * R 6.68 1/R OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (LC1, X1)

PIANO IN TRIOS (PIANO, TAMBOURINE, VIOLIN)--
TO 1800
Ferrari, Giacomo Gotifredo, 1759-1842. *MX

XVIII favorite Tyrolian walzer, for the piano forte, with an accompaniment of a violin, & tamburino (ad libitum). Composed... by G. G. Ferrari. Op. 26... [London] Printed for the author, and to be had of him [1801?] 1 v. 23 x 33cm.

Parts for piano, and tambourine.
Imperfect: all after p. 2 of tambourine part wanting.

——— ——— London, Printed for R. Birchall [180–?]

Part for piano.
Reissue of the first edition.

MUSIC DIV.

337431B. 1. Chamber music, 19th cent.—Trios. 2. Piano—Trios.—Misc. 3. Violin—Trios—Misc. 4. Tambourine—Trios. 5. Piano. 6. Waltzes—Piano. I. Title: Tyrolian walzer.
N. Y. P. L. *Card revised* July 10, 1946

PIANO IN TRIOS (PIANO,TRIANGLE,VIOLIN).
** MSI

Litta, Paolo.
...La déesse nue. Die entschleierte Göttin. Poëme ésotérique pour une danseuse, piano, violon et triangle... Par Paolo Litta. Florenz: Libreria estetica, cop. 1912. 2 parts in 1 v. diagr. f°.

Score and violin part.
Introduction in French and German.

407139A DREXEL MUSICAL FUND.
1. Ballets. 2. Trios.—Piano, violin and triangle. 3. Title. 4. Title: Die entschleierte Göttin. 3. Dances. 4. Triangle - Trios.
N. Y. P. L. September 8, 1923.

PIANO IN TRIOS (PIANO,2 TRUMPETS)--TO 1800
*MX

JACCHINI, GIUSEPPE, d. 1727.
[SONATA, 2 TRUMPETS & CONTINUO, D MAJ.]
Sonata for two trumpets and piano [by] Jacchini. [Edited by] Roger Voisin. New York, International music co. [1970] score (8 p.) and part. 31cm.

Figured bass realized for piano.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 trumpets)--To 1800.
NN 8.70 v/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN TRIOS (PIANO,2 TRUMPETS)--TO 1800 *MX

PEZEL, JOHANN, 1639-1694.
[BICINIA VARIORIUM INSTRUMENTUM. NO. 71]
Sonatinas (Bicinia) nos. 71 and 74 for 2 clarini (trumpets) & basso continuo. London, Musica rara [1970] score (6 p.) and 3 parts. 31cm.

Figure bass realized for keyboard instrument.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 trumpets)--To 1800. I. Pezel, Johann, 1639-1694. Bicinia variorium instrumentum. No. 74.
NN 12.70 e/A OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

PIANO IN TRIOS(PIANO,2 TRUMPETS)

*MX-Amer.

Arnold, Hubert.
[Sonata, piano & 2 trumpets]

Sonata, for two trumpets and piano. San Antonio, Southern Music Co. [1969]
score (46 p.) and part. 28cm.

1.Chamber music,20th cent.--Trios. 2. Piano in trios (Piano, 2 trumpets)
NN* 6.70 v/LOC(1b*) (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

PIANO IN TRIOS (PIANO,2 TRUMPETS)--ARR.
*MX

FRANCESCHINI, PETRONIO, ca. 1650-1680.
[SONATA, 2 TRUMPETS & ORCHESTRA, D MAJ. ARR. FOR 2 TRUMPETS & PIANO]
Sonata in D for two solo trumpets, strings and continuo [by] P. Franceschini. London, Musica rara [c1968] score (11 p.) and 2 parts. 31cm.

"The piano score is by Mr. Gottfried Bach."

1. Piano in trios (Piano, 2 trumpets)--Arr.
NN 2.70 w/R OC (OAF1) SL MUg, 1g (LC1, X1)

PIANO IN TRIOS (PIANO,2 TRUMPETS)--ARR.

*MX

Manfredini, Francesco, *b.* 1688.
[CONCERTO, TRUMPET, D MAJ. ARR. FOR 2 TRUMPETS & PIANO]
Concerto per due trombe, orchestra d'archi, clavicembalo e organo. Libera trascrizione di Alceo Toni. Riduzione per 2 trombe e pianoforte. Milano, Carisch [1964]

score (18 p.) and 2 parts. 31 cm.

Originally for 1 or 2 trumpets and string orchestra.
1. Piano in trios (Piano, 2 trumpets)--Arr. 2. Concertos (2 trumpets)--Piano acc. 3. Concertos, Double--Piano acc.
NN 9.65 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC 1, X1)

PIANO IN TRIOS (PIANO,2 TRUMPETS)--ARR.
*MX

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, 2 TRUMPETS, F. IX, NO.1. ARR. FOR 2 TRUMPETS & PIANO]
Concerto in do; per 2 trombe, archi e cembalo, F. IX, n. 1 (G.F. Malipiero). Riduzione per 2 trombe e pianoforte di Vilmos Leskó. [Milano, G.] Ricordi [c1968] score (16 p.) and 2 parts. 32cm.
1,Concertos (2 trumpets)--Piano. 2.Concertos, Double--Piano acc. 3.Piano in trios (Piano, 2 trumpets)--Arr.
NN* 9.70 v/R OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

PIANO IN TRIOS (PIANO,VIOLA,DOUBLE BASS)--ARR.
*MX

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[CONCERTANTE, VIOLA, DOUBLE BASS & ORCHESTRA, D MAJ. ARR. FOR VIOLA, DOUBLE BASS & PIANO]
Concertante for viola and double bass. Adaptations and cadenza: Paul Doktor. Soli & piano. [Piano reduction by Kl. Weelink] Amsterdam, Edition Ka We [c1969] score(12 p.) and 2 parts. 32cm. (Edition Ka We. no. 88)

(Continued)
NN 3.70 1/R OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)
2

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[CONCERTANTE, VIOLA, DOUBLE BASS & ORCHESTRA, D MAJ. ARR. FOR VIOLA, DOUBLE BASS & PIANO] Concertante for viola and double bass. (Card 2)

Edited from ms. in Schwerin.

1. Piano in trios (Piano, viola, double bass)--Arr. 2. Concertos (Viola and double bass)--Piano acc. 3. Concertos, Double--Piano acc. I. Doktor, Paul, ed.

PIANO IN TRIOS(PIANO,VIOLA,VIOLONCELLO)-- *MX
TO 1800
BINDER, CHRISTLIEB SIEGMUND, 1723-1789.
[TRIO, HARPSICHORD, VIOLA & VIOLONCELLO, F. II, 10]
Sonate, D-dur, für Viola und Cembalo obligato (Pianoforte) mit Violoncello ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [c1965] score(31 p.) and 2 parts. 30cm. (Antiqua, eine Sammlung alter Musik)

Edition Schott, 5357.

(Continued)
NN* 6.69 w/R OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)
2

BINDER, CHRISTLIEB SIEGMUND, 1723-1789. [TRIO, HARPSICHORD, VIOLA & VIOLONCELLO, F.II, 10] Sonate ... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, viola, violoncello)--To 1800. 3. Piano in trios (Piano, viola, violoncello)--To 1800. 4. Viola and piano--To 1800. 5. Harpsichord and viola--To 1800.

Piano—Trios—Piano, viola and violoncello—To 1800.
*MX
Kühnel, August, 1645 – ca. 1700.
[Sonatas. (1698) no. 5. 2 vlc. & pf.]
...Serenata [by] August Kühnel. [n. p., 19—?] 5 parts in 1 v. 31½cm.

In manuscript.
Score (11 p.): viola da gamba I-II and harpsichord (realized from basso continuo). 4 parts: viola I-II, violin II and violoncello.
From his: Sonate ô partite ad una ô due viole da gamba, con il basso continuo. 1698. —*cf. Einstein. (Internationale Musikgesellschaft. Publ. Beihefte. Folge 2, Heft 1, p. 31–2, 48.)*
"Arr. for 2 gambas, 2 vls or 2 violas or 1 violin or viola & violoncello with pianoforte by E. v. d. Str[aeten]."
MUSIC DIV.

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Piano—Trios—Piano, violin and violoncello—To 1800. 4. Piano—Trios—Piano, viola and violoncello—To 1800. 5. Viola da gamba—Trios. I. Straeten, Edmund Sebastian Joseph van der, 1855– , arr.
N. Y. P. L. September 21, 1936

PIANO IN TRIOS (PIANO, VIOLA, VIOLONCELLO)
*MX
box

Cliquet Pleyel, Henri.

...Chant d'espérance pour clarinette, basson ou piano... [Paris: Éditions sociales internationales, c1936] Publ. pl. no. E. S. I. 56. 1 v. 34½cm.

Score (4 p.): clarinet, bassoon (or violoncello), viola and piano. Parts: clarinet and viola (scored together), and bassoon.
"Publié sous la direction de la Fédération musicale populaire."
"Pour piano, clarinette et basson ou piano, alto et violoncelle."
Cover-title.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Chamber music, 20th cent.—Trios. 2. Clarinet—Trios—1800– . 3. Bassoon—Trios—1800– . 4. Piano—Trios—Piano and wind—1800– . 5. Piano—Trios—Piano, viola and violoncello—1800– . I. Fédération musicale populaire, Paris. II. Title.
N. Y. P. L. February 4, 1938

Piano—Trios—Piano, Viola and Violoncello—1800–
*MX
+box

Volkmann, Robert, 1815-1883.
Schlummerlied für Viola, Violoncell und Pianoforte, componirt von Robert Volkmann. Op. 76... Mainz: B. Schott's Söhne [ca. 1884]. Publ. pl. no. 23438. 3 parts. f°.

Score and 2 parts.

BOEKELMAN COLLECTION.
MUSIC DIV.

Piano—Trios—Piano, viola and violoncello—Arr.

*MX
Beethoven, Ludwig van, 1770–1827. B46.P81b.1879
[Sextets. Op. 81b. Arr. for piano trio]
Trio für Pianoforte, Viola (oder Violine) und Violoncell nach dem Sextett Op. 81b, von L. van Beethoven; bearbeitet von Ernst Naumann... Leipzig: Breitkopf & Härtel [1879] Publ. pl. no. 15135. 1 v. 34cm.

Score (19 p.) and 3 string parts.

MUSIC DIV.
NICHOLL COLLECTION.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, viola and violoncello—Arr. 3. Piano—Trios—Piano, violin and violoncello—Arr. I. Naumann, Ernst, 1832–1910, ed.
N. Y. P. L. *Card revised* September 29, 1942

PIANO IN TRIOS(PIANO,2 VIOLAS)--TO 1800
**MN
D475
Nr. 407

LEGRENZI, GIOVANNI, 1626-1690.
[Sonatas, op. 8. La bentivoglia]

Sonata a 3, per 2 Viole, Violone e Basso continuo; [La bentivoglia. Hrsg. von] Alfred Planyavsky. [Continuo-Aussetzung von Peter Planyavsky] Wien, Verlag Doblinger [1970] score (8 p.) and 3 parts. 30cm. (Diletto musicale, Nr. 407)

(Continued)
NN* 4.72 w/A OCI (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)
2

LEGRENZI, GIOVANNI, 1626-1690. [SONATAS, OP. 8. LA BENTIVOGLIA] Sonata a 3, per 2 Viole, Violone e Basso continuo... (Card 2)

For 2 violas, double bass, and unfigured bass realized for organ; originally for 2 violins, viola da gamba, and unfigured bass.
Foreword in German and English.

DREXEL MUSICAL FUND

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violas)--To 1800. I. Series. II. Title: La bentivoglia. i. [Title] Sonata a tre per due.

PIANO IN TRIOS (PIANO, 2 VIOLAS)
*MX

Kahn, Robert, 1865–
[Serenades. Op. 73.]
...Serenade für Klavier, Oboe (oder Violine oder Klarinette oder Bratsche) und Horn (oder Bratsche oder Violoncello), von Robert Kahn. Op. 73... Berlin: N. Simrock, G.m.b.H., [1923.] Publ. pl. no. 14522. 3 parts in 1 v. 34cm.

Score, and oboe and horn parts.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano and wind instruments. 3. Oboe—Trios. 4. Horn, French—Trios. 5. Piano—Trios—Piano, violin and violoncello. 6. Piano—Trios—Piano, violin and viola. 7. Clarinet—Trios. 8. Viola—Trios.
N. Y. P. L. November 16, 1933

PIANO IN TRIOS (PIANO,VIOLIN,BASSOON) *MX

Angerer, Paul,

Chanson gaillarde; für Oboe (Violine), Violoncello (Fagott), und Cembalo (Klavier) Wien, Verlag Doblinger ₍1964₎

score (24 p.) and 2parts. 30 cm.

(Continued)

NN 7.65 I/₁ OC SL MUg, lg, 2g, 3g, 4g, lg (MUI 1, LCl, XI)

2

ANGERER, PAUL. Chanson gaillarde... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Harpsichord in trios (Harpsichord, oboe, violoncello). 3. Piano in trios (Piano, oboe, violoncello). 4. Piano in trios (Piano, violin, bassoon). I. Title.

PIANO IN TRIOS (PIANO,VIOLIN,VIOLA)--TO 1800

*MX

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATA, OBOE, VIOLA & CONTINUO, G MIN.]
Sonata a tre in G, für Oboe (Violine), Viola und Continuo. Rekonstruktion: Walter F. Hindermann. Zürich, Hug; sole agents for the Western Hemisphere: C.F. Peters Corp., New York, 1962. Score (16 p.) and 3 parts. 31cm.

At head of title: Societas Bach Internationalis.

(Continued)

NN 1.63 j/g OC, I, II, III, Vbo (OS)IV (OAF3) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (LCl, X1)

3

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATA, OBOE, VIOLA & CONTINUO, G MIN.]
Sonata a tre in G... (Card 2)

Unfigured bass realized for keyboard instrument.
Part for violoncello or bassoon included in the parts.
"The sources for this hitherto unpublished trio-sonata are the sinfonia no. 8 from the church cantata BWV 76, and the three movements of the E minor organ sonata BWV 528... The latter sonata must be a transcription of a lost trio-sonata, whose first movement is incorporated in the church cantata no. 76 as the sinfonia."

(Continued)

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATA, OBOE, VIOLA & CONTINUO, G MIN]
Sonata a tre in G... (Card 3)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, oboe, viola)--To 1800. 3. Piano in trios (Piano, violin, viola)--To 1800. I. Bach, Johann Sebastian, 1685-1750. Die Himmel erzählen die Ehre Gottes. Sinfonia. II. Bach, Johann Sebastian, 1685-1750. Sonata, organ, S. 528. III. Hindermann, Walter F., ed. IV. Societas Bach Internationalis. V. Hindermann, Walter F.

Piano—Trios—Piano, Violin and Viola—To 1800 *MX +box

Davaux, Jean Baptiste, ca. 1737–1822.
Six quatuors pour deux violons, alto, et basse. Composés par M^r. Davaux, amateur. Œuvre IX. Arrangés pour le forte-piano ou le clavecin avec accompagnement de violon et alto obligés, par M^r. Le Pin fils... Paris: chez M^r. Bailleux ₍ca 1790₎. 1 p.l., 25 p. f°.

~~Piano part only.~~
Score.

Music div.

1. Trios.—Piano, violin and violoncello. 2. Quartettes.—Two violins, viola and violoncello. 3. Le Pin, fl. 1780.
N. Y. P. L.

April 19, 1918.

PIANO IN TRIOS (PIANO,VIOLIN,VIOLA)--TO 1800

**MN
H823
no. 118

ERLEBACH, PHILIPP HEINRICH, 1657-1714.
[SONATAS, VIOLIN, VIOLA DA GAMBA & CONTINUO (1694). NO. 3]
Sonaten für Violine, Viola da gamba (Viola oder Violine II) und Basso Continuo: [Nr.] III, A-dur. Hrsg. von Fritz Zobeley. Kassel, Bärenreiter-Verlag [1954] score (12 p.) and 4 parts. 29cm. (Hortus musicus. 118)

Parts for violin I, II, viola da gamba and violoncello; figured bass realized for harpsichord.

(Continued)

NN I. 61 e/g OC, I (OS)II (OAFI) (LCl, XI) MUg, Ig, 2g, 3g, 4g, 5g, Ig IIg

2

ERLEBACH, PHILIP HEINRICH, 1657-1714. [SONATAS, VIOLIN, VIOLA DA GAMBA & CONTINUO (1694), NO.3] Sonaten für Violine... (Card 2)

Drexel musical fund.

1. Chamber music, 17th cent.--Trios. 2. Harpsichord in trios (Harpsichord, violin, viola da gamba)--To 1800. 3. Viola da gamba in trios--To 1800. 4. Piano in trios (Piano, 2 violins)--To 1800. 5. Piano in trios (Piano, violin, viola)--To 1800. I. Zobeley, Fritz, ed. II. Series.

Piano—Trios—Piano, violin and viola—To 1800

*MX
+

Fasch, Johann Friedrich, 1688–1758.
₍Sonatas. Violin, viola & piano. D maj.₎
...Sonata <D dur> a tre, canon a 2. Violino e viola <oder 2. Violine> con cembalo; herausgegeben von Albert Kranz... Leipzig: F. E. C. Leuckart ₍cop. 1935₎ Publ. pl. no. F. E. C. L. 9277. 4 parts in 1 v. 32cm. (Alte Musik. Nr. 3.)

Score (14 p.) including realized figured bass. 3 parts: violin I–II and violoncello. Violoncello doubles bass.
"Das Manuskript...verwahrt die Landesbibliothek zu Dresden unter Musika 2423, Q1."
At head of title: Leuckartiana.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, violin and viola—To 1800. 3. Sonatas—Trios—To 1800. 4. Canons—2 violins. I. Kranz, Albert Ferdinand, 1879– , ed.
N. Y. P. L.

May 5, 1937

Piano—Trios—Piano, violin and viola—To 1800.

*MN
(Collegium)

Fasch, Johann Friedrich, 1688–1758.
...Trio in D dur. Kanon für Violine u. Viola mit Violoncell und Pianoforte... Leipzig: Breitkopf & Härtel₍, 1903?₎. Publ. pl. no. K. M. 1817/18. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 9.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtel's Kammermusik-Bibliothek. Nr. 1817/1818.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Trios—Violin, viola and basso continuo. 2. Quartets—Piano, violin, viola, and violoncello. 3. Ser.
N. Y. P. L.

May 4, 1928

Piano—Trios—Piano, violin and viola—To 1800

*MN
(Collegium)

Fasch, Johann Friedrich, 1688–1758.
...Trio in D moll. Kanon f. Violine u. Viola mit Violoncell und Pianoforte... Leipzig: Breitkopf & Härtel₍, 1903₎. Publ. pl. no. K. M. 1815/16. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 8.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtel's Kammermusik-Bibliothek. Nr. 1815/1816.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Trios—Violin, viola and basso continuo. 2. Quartets—Piano, violin, viola and violoncello. 3. Ser.
N. Y. P. L.

May 4, 1928

PIANO IN TRIOS(PIANO,VIOLIN,VIOLA)--TO 1800

*MX

FASCH, JOHANN FRIEDRICH, 1688-1758.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, D MAJ.]
Sonata a tre, D dur! canon a 2. Violino e viola (oder 2. violine) con cembalo. Hrsg. von Albert Kranz. Leipzig, F.E.C. Leuckart [c1935] score (14 p.) and 3 parts. 32cm. (Alte Musik für verschiedene Instrumente. Nr. 3)

For violin, viola and figured bass realized for piano or harpsichord. Parts for violin I, violin II (or viola) and violoncello.

(Continued)

NN X 12.65 e/g OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)
[NSCM]

2

FASCH, JOHANN FRIEDRICH, 1688-1758. [TRIO-SONATA, 2 VIOLINS & CONTINUO, D MAJ.] Sonata a tre, D dur... (Card 2)

Edited from ms. 2423/Q/1 at the Landesbibliothek at Dresden.

1. Piano in trios (Piano, violin, viola)--To 1800. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Chamber music, 18th cent.--Trios.

PIANO IN TRIOS(PIANO,VIOLIN,VIOLA)--TO 1800

*MX

GRAUPNER, CHRISTOPH, 1683-1760.
[TRIO-SONATA, FLUTE, VIOLA D'AMORE & CONTINUO, B FLAT MAJ.]
Triosonate, B-dur, für Flöte (Violin), Viola d'amore (Viola) und Cembalo; Violoncello ad lib. Hrsg. von Franzpeter Goebels; Continuosatz: Werner Kämmerling. München, F.E.C. Leuckart [c1965] score (21 p.) and 3 parts. 31cm. (Alte Musik für verschiedene Instrumente, Nr. 34)

(Continued)

NN 2.69 e/g OC (OAFI) SL MUg, lg, 2g, 3g, 4g (LCl, XI)

2

GRAUPNER, CHRISTOPH, 1683-1760. [TRIO-SONATA, FLUTE, VIOLA D'AMORE & CONTINUO, B FLAT MAJ.] Triosonate, B-dur, für Flöte(Violin), Viola d'amore (Viola) und Cembalo; Violoncello ad lib. (Card 2)

Unfigured bass realized for keyboard instrument; part for violoncello included.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, flute, viola d'amore)--To 1800. 3. Piano in trios (Piano, violin, viola)--To 1800. 4. Viola d'amore in trios.

PIANO IN TRIOS (PIANO, VIOLIN,VIOLA)--TO 1800

* ZB-100
Film Reproduction

HEINICHEN, JOHANN DAVID, 1683-1729.

Sonate für Oboe (Viola d'amore, Flöte oder Violine), Viola da gamba (Viola) und Generalbass; hrsg. von Günter Hausswald. Wien, L. Doblinger (B. Herzmansky) [c1943] score (11 p.) 31cm.

Film reproduction. Negative.
The figured bass realized for keyboard instrument.

(Continued)

NN R 10.62 g/ OC, I SL MUg, lg, 2g, 3g, 4g, 5g, 6g, 7g, lg
(MUF II, UM I, LCl, XI)

2

HEINICHEN, JOHANN DAVID, 1683-1729. Sonate für Oboe... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, oboe, viola da gamba)--To 1800. 3. Harpsichord in trios (Harpsichord, viola d'amore, viola da gamba)--To 1800. 4. Piano in trios (Piano, flute, viola)--To 1800. 5. Piano in trios (Piano, violin, viola)--To 1800. 6. Viola d'amore in trios--To 1800. 7. Viola da gamba in trios--To 1800. I. Hausswald, Günter, 1908- , ed.

Piano—Trios—Piano, violin and viola—To 1800

*MX

Leclair, Jean Marie, 1697-1764.
Sonate für Violine und Viola mit beziffertem Bass, von Jean Marie Leclair... Zum Gebrauch am Conservatorium der Musik zu Leipzig und zum öffentlichen Vortrag mit Pianoforte-Begleitung, bearbeitet und hrsg. von Ferdinand David. Berlin: N. Simrock, G. m. b. H.[, ca. 1920--] Publ. pl. no. 20914. 3 parts in 1 v. f°.

Piano part in score and violin and viola parts. Piano part is elaborated from original figured bass.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

PIANO IN TRIOS (PIANO, VIOLIN, VIOLA)--TO 1800

Drexel 5219

Mozart, Wolfgang Amadeus, 1756-1791.
[Trios. Collection]
W.A. Mozart's trios pour piano, violon et violoncelle. Nos.2-8. Braunschweig: H.Litolff, [15-] 21pts. in 7 pms. f°.

No.2 is for piano, violin and viola.
CONTENTS: K.498, K.254, K.502, K.542, K.548, K.564, K.Anh.291.

PIANO IN TRIOS (PIANO,VIOLIN,VIOLA) MN p.v.103
--TO 1800

MOZART, WOLFGANG AMADEUS, 1756-1791.
[TRIOS, PIANO & STRINGS. SELECTIONS]
Quatre trios pour le piano-forte: le 1. trio avec accompagnement de violon et violoncelle obligée; le 2., violon et violoncelle; le 3., violon (ou clar.) et viola; le 4., violon et violoncelle par W.A. Mozart. Paris, Pleyel [1804?] Pl.no. L. 3 parts. 25 x 35cm. (HIS: Collection complette des oeuvres de piano)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Piano in trios (Piano, violin, viola)--To 1800.

NNR 1.71 d/gOC (OAF1) SL MUg, lg, 2g, 3g (LCl, X1)

PIANO IN TRIOS (PIANO, VIOLIN, VIOLA)--TO 1800

*MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI. TRIO-SONATA, B MIN.]
Triosonate h-moll, aus Essercizii musici, für Querflöte (Violine), Viola (da gamba oder da braccio) und Basso continuo. Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott music corp. [c1964] score(11 p.) and 3 parts. 31cm. (Antiqua; eine Sammlung alter Musik)

(Continued)

NN 9.69 r/A OC (OAFI) SL MUg, lg, 2g, 3g, 4g (LCl, XI)

2

TELEMANN, GEORG PHILIPP, 1681-1767. [ESSERCIZII MUSICI. TRIO-SONATA, B MIN.] Triosonate h-moll... (Card 2)

Edition Schott 4660.

For flute (violin), viola (da gamba or da braccia) and figured bass realized for harpsichord or piano. Includes part for violoncello or viola da gamba.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, viola)--To 1800. 3. Piano in trios (Piano, violin, viola)--To 1800. 4. Harpsichord in trios (Harpsichord, violin, viola da gamba)--To 1800.

Piano—Trios—Piano, violin and viola—to 1800 *MN + Nagel 50

Telemann, Georg Philipp, 1681–1767.

[Sonatas. Vln, vla & piano. (Polonese no. 1) A min.]

...Sonata polonese <Nr. 1> für Violine, Viola und Basso continuo; herausgegeben von Dr. Alicja Simon. Hannover: A. Nagel, 1929. 4 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 50.)

Score (including realized basso continuo) and violin, viola and violoncello parts. Violoncello doubles bass.

His: Sonata polonese. *ms., Grossherzliche Universitäts-Bibliothek Rostock i. M. Mss. (Musica saec. XVII, 45ᵃ.) —*cf. Simon, A. Polnische Elemente in der deutschen Musik. p. 109.*

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, violin and viola. I. Simon, Alicja, 1879– , editor. II. Ser.

N. Y. P. L. September 6, 1934

PIANO IN TRIOS(PIANO,VIOLIN,VIOLA) *MX-Amer.

AMRAM, DAVID.

[DIRGE AND VARIATIONS]

Dirge and variations [for] piano, violin [and] violoncello. [New York, C.F. Peters, c1965] score (20 p.) and 2 parts. 31cm. (Edition Peters. No. 6679)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, viola). I. Title.

NN 3.66 a/c OC (OAF1) SL MUg, 1g, 2g, 1g MUA(4) (MU1 1, LC1, X1)

PIANO IN TRIOS(PIANO,VIOLIN,VIOLA) *MX

BRAHMS, JOHANNES, 1833-1897.

[TRIO, PIANO, CLARINET & VIOLONCELLO, OP. 114]

Trio A-moll für Pianoforte, Clarinette (oder Bratsche) und Violoncell, op. 114. Berlin, N. Simrock, 1892. score (35 p.) and 2 parts. 36cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, clarinet, violin). 3. Piano in trios (Piano, violin, viola). I. Flonzaley quartet.

NN R 11.71 d/c OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

PIANO IN TRIOS(PIANO,VIOLIN,VIOLA) *MX

BRAHMS, JOHANNES, 1833-1897.

[TRIO, PIANO & STRINGS, OP. 8]

Trio H dur für Pianoforte, Violine und Violoncell, op. 8. Neue Ausg. Berlin, N. Simrock, 1891. score (58 p.) and 2 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, viola) I. Flonzaley quartet.

NN R 11.71 m/c OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

PIANO IN TRIOS(PIANO,VIOLIN,VIOLA) *MX

BRAHMS, JOHANNES, 1833-1897.

[TRIO, PIANO, VIOLIN & HORN, OP.40]

Trio, Op.40, für Klavier, Violine und Waldhorn (oder Violoncello oder Viola). Hrsg. von Georg Schumann. New York, C.F. Peters [1925?] Pl.no. 10442б score(39 p.) and 4 parts. 30cm. (Edition Peters. Nr.3899b)

(Continued)

NN 4.70 1/c OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

2

BRAHMS, JOHANNES, 1833-1897. [TRIO, PIANO, VIOLIN & HORN, OP.40] Trio, Op.40... (Card 2)

For piano, violin and horn (or viola or violoncello)

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, horn, violin). 3. Piano in trios (Piano, violin, viola). 4. Piano in trios (Piano, violin, violoncello).

PIANO IN TRIOS(PIANO,VIOLIN,VIOLA) *MX

BRAHMS, JOHANNES, 1833-1897.

[TRIO, PIANO, VIOLIN & HORN, OP. 40]

Trio Es dur für Pianoforte, Violine und Waldhorn (oder Bratsche, oder Violoncell) op. 40. Berlin, N. Simrock [188-?] Pl. no. 6503. score (33 p.) and 4 parts. 34cm.

At head of title: Kammermusik von Johannes Brahms.

From the collection of the Flonzaley quartet.

(Continued)

NN R 4.72 w/c OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1)

2.

BRAHMS, JOHANNES, 1833-1897. [TRIO, PIANO, VIOLIN & HORN, OP. 40] Trio Es dur für Pianoforte, Violine und Waldhorn... (Card 2)

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, horn, violin). 3. Piano in trios (Piano, violin, viola). 4. Piano in trios (Piano, violin, violoncello). I. Flonzaley quartet.

Piano—Trios—Piano, violin and viola—1800- *MX

Dvořák, Antonín, 1841-1904.

...Dumky-Trio, Piano, Violine & Violoncello [Viola]. Op. 90. Berlin: N. Simrock, G. m. b. H.[, cop. 1894.] Publ. pl. no. 10098. 3 parts in 1 v. f°.

Score and 2 parts.

On cover: Edition Simrock. No. 183.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

PIANO IN TRIOS (PIANO,VIOLIN,VIOLA) **MN . H823 no.117

ERLEBACH, PHILIPP HEINRICH, 1657-1714.

[SONATAS, VIOLIN, VIOLA DA GAMBA & CONTINUO (1694). NO.1]

Sonaten für Violine, Viola da gamba (Viola oder Violine II) und Basso Continuo: [Nr.] I, D-dur. Hrsg. von Fritz Zobeley. Kassel, Bärenreiter-Verlag [1954] score (11 p.) and 4 parts. 29cm. (Hortus musicus. 117)

Parts for violin I, II, viola da gamba and violoncello;

(Continued)

NN 1.61 e/c OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 1, IIg (LC1, X1)

2

ERLEBACH, PHILIPP HEINRICH, 1657-1714. [SONATAS, VIOLIN, VIOLA DA GAMBA & CONTINUO (1694). NO.1] Sonaten für Violine... (Card 2)

figured bass realized for harpsichord.

Drexel Musical Fund.

1. Chamber music, 17th cent.--Trios. 2. Harpsichord in trios (Harpsichord, violin, viola da gamba)--To 1800. 3. Viola da gamba in trios--To 1800. 4. Piano in trios (Piano, 2 violins) 5. Piano in trios (Piano, violin, viola) I. Zobeley, Fritz, ed. II. Series.

PIANO IN TRIOS(PIANO,VIOLIN,VIOLA) *MX

FRANCK, CÉSAR, 1822-1890.

[TRIO, PIANO & STRINGS, OP. 1, NO. 1]

Trio concertant (Fis-moll) pour piano, violon et violoncelle, op. 1, no. 1. Paris, V. Durdilly [188-?] Pl. no. 647. score (51 p.) and 2 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, viola). I. Flonzaley quartet.

NN R 1.72 w/c OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

PIANO IN TRIOS(PIANO,VIOLIN,VIOLA) *MX – Amer.

GRIFFIS, ELLIOT, 1893-

[VARIATIONS ON A MELODY OF POSNER]

8 variations for violin and viola with optional piano accompaniment on a melody of N.E. Posner by Elliot Griffis. 1946. 1 v. 38cm.

Reproduced from autograph ms.

Score (14 p.) and 2 parts.

Based on a theme for the reading of the Shema.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, viola). 3. Violin and viola. 4. Viola and violin. I. Posner, N.E.

NN R 6.56 j/c OC SL J, I MUg, 1g, 2g, 3g, 4g, Ig (MUA4, LC1, X1, Z2)

PIANO IN TRIOS(PIANO,VIOLIN,VIOLA) * MX

Hamann, Erich, 1898–

[Trio, piano, violin & viola, op. 38]

Trio für Klavier, Violine und Viola. Op. 38. Wien, Verlag Doblinger [°1964]

score (28 p.) and 2 parts. 30 cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, viola).

NN 8.65 g/c OC(Ib*) (OAF 1) SL MUg, 1g, 2g (LC1, X1)

Piano—Trios—Piano, violin and viola—1800- * MX +

Henriques, Fini, 1867–

[Børne-Trio. Op. 31]

...Børne-Trio. Kinder-Trio. (G-dur.) For Pianoforte, Violin og Violoncel af Fini Henriques. Op. 31. Kjøbenhavn: W. Hansen [etc., etc., 1910] Publ. pl. no. 14449. 3 parts in 1 v. 35cm. (Wilhelm Hansen Edition. No. 1229.)

Score (39 p.): violin, violoncello or viola, and piano. 2 parts.

MUSIC DIV.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—1800- . 3. Piano—Trios—Piano, violin and viola—1800- . 4. Children's music—Chamber music.

N. Y. P. L. September 17, 1936

Piano—Trios—Piano, violin and viola—1800- * MX +

Jongen, Joseph, 1873–

[Trios. Op. 30.] ...Trio: prélude, variations et final, pour piano, violon et alto, par Joseph Jongen. Op. 30... Paris: A. Durand & fils, 1909. Publ. pl. no. D. & F. 7331. 3 parts in 1 v. 35cm.

Score and 2 parts.

Cover-title.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and viola.

N. Y. P. L. August 7, 1933

Piano—Trios—Piano, violin and viola—1800- . * MX box

Lachner, Ignaz, 1807–1895.

[Trios. Piano, violin & vla. Op. 37]

...Trio (B) f. Pfte., Violine und Viola... Op. 37. Leipzig: F. Hofmeister [ca. 1847] Publ. pl. no. 4478. 1 v. 34cm.

Parts only.

At head of title: Ausgewählte Werke für Kammermusik (Clavier).

MUSIC DIV.

1 Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and viola—1800- .

N. Y. P. L. April 3, 1940

Piano—Trios—Piano, violin and viola—1800- . * MX box

Lachner, Ignaz, 1807–1895.

[Trios. Piano, violin & vla. Op. 45]

...2tes Trio (G) f. Pfte., Violine u. Viola... Op. 45. Leipzig: F. Hofmeister [1856] Publ. pl. no. 5031. 1 v. 34cm.

Parts only.

At head of title: Ausgewählte Werke für Kammermusik (Clavier).

MUSIC DIV.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and viola—1800- .

N. Y. P. L. April 3, 1940

Piano—Trios—Piano, violin and viola—1800- * MX box

Lachner, Ignaz, 1807–1895.

[Trios. Piano, violin & vla. Op. 58]

...3tes Trio (D) f. Pfte., Violine u. Viola... Op. 58. Leipzig: F. Hofmeister [1868] Publ. pl. no. 6631. 1 v. 34cm.

Parts only.

At head of title: Ausgewählte Werke für Kammermusik (Clavier).

MUSIC DIV.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and viola—1800- .

N. Y. P. L. April 3, 1940

Piano—Trios—Piano, violin and viola—1800- * MX – Amer. +

McDonald, Harl, 1899–

[Trios. Piano, violin & vla. G min.]

...Trio g-minor... Philadelphia: Elkan-Vogel co. [c1929] 1 v. 31½cm.

Score (34 p.) and 2 parts.

MUSIC DIV. HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and viola—1800- .

N. Y. P. L. March 20, 1940

PIANO IN TRIOS (PIANO, VIOLIN, VIOLA)

*MX

MASON, DANIEL GREGORY, 1873-
...Pastorale pour piano, violon et clarinette (ou alto)... [Op.8.] Paris: A.Z. Mathot, cop. 1913. Publ. pl. no. Z. 716 M. 4 parts in 1 v. f°.

Violin, clarinet and piano in score, and violin, viola and clarinet parts.
*MX--Amer.
+ ---Second copy. JUILLIARD FOUNDATION FUND
Henry Hadley Mem.Lib.
1. Trios--Piano, violin and clarinet. 2. Trios--Piano, violin and viola. I. Title.

N. Y. P. L. MUSIC DIV. February 4, 1932

Piano—Trios—Piano, violin and viola—1800- **MX

Migot, Georges, 1891-
...Au bord de l'Eure; 5 aquarelles pour violon, alto et piano. [Par] Georges Migot. Paris: Éditions M. Senart & Cie., cop. 1917. Publ. pl. no. M. S. & Cie. 3747. 3 parts in 1 v. f°.

Score and 2 string parts.
Caption-title. t.-p. and cover-title read: Au bord de l'Eure; 5 aquarelles pour 2 violons, alto et piano.

Drexel Musical Fund.

Piano—Trios—Piano, violin and viola—1800- **MX

Migot, Georges, 1891-
...Trio (prix Lépaulie 1919), pour violon, alto et piano... Paris: Éditions M. Senart & Cie., cop. 1920. Publ. pl. no. M. S. & Cie. 3926. 3 parts in 1 v. f°.

Score and 2 string parts.

Drexel Musical Fund.

PIANO IN TRIOS(PIANO,VIOLIN,VIOLA)

*MX

ORDINAIRE, RAOUL.
[L'ÉCOLE BUISSONNIÈRE]
L'école buissonnière; six petites pièces pour piano, violon et violoncelle, op. 47. Paris, Enoch; New York, Boosey, c1896. Pl.no. E. &C. 3113.
score (25 p.) and 2 parts. 33cm.

CONTENTS.--A travers champs.--Elle et lui.--Pauvre aveugle.--Songerie.--Invitation à la polka [3t] Polka.--Retour en ville (L'angelus du soir).

(Continued)

NN 8.71 d/z OC(1bo) (OAF1) SL MUg, 1g, 2g, 1g (MUI8, LC1, X1) 2

ORDINAIRE, RAOUL. [L'ÉCOLE BUISSONNIÈRE]
L'école buissonnière... (Card 2)

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, viola). I. Title.

PIANO IN TRIOS (PIANO,VIOLIN,VIOLA)

* MX

OSTRČIL, OTAKAR, 1879-1935.
[SONATINA, VIOLIN, VIOLA & PIANO, OP. 22]
Sonatina pro violu, housle a klavir, op. 22. Wien, Universal-Edition, c1928. 1 v. 31cm. (Universal-Edition. No. 9000)

Score (32 p.) and 2 parts.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, viola).
NN X 4.58 1/J OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN TRIOS(PIANO,VIOLIN,VIOLA)

*MX

PAQUE, DÉSIRÉ, 1867-1939.
[SUITE, PIANO, VIOLIN & VIOLA, NO. 4]
Vierte Suite, B Dur, für Pianoforte, Violine und Viola, Op. 27. Leipzig, Breitkopf & Härtel [c1896] Pl. no. V.A. 3371. 1 v. 31cm.

Score (27 p.) and 2 parts.

1. Suites (Violin, viola, piano). 2. Chamber music, 20th cent.--Trios. 3. Piano in trios (Piano, violin, viola).
NN X 4.58 e/z OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

PIANO IN TRIOS (PIANO,VIOLIN,VIOLA)

*MN
Nagel 190

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[TRIO-SONATA, VIOLIN, VIOLA DA GAMBA & CONTINUO, A MIN.]
Sonate A-moll für Violine, Viola da gamba (Viola) und Basso continuo; hrsg. von Lothar Hoffmann-Erbrecht. Continuoaussetzung [von] Peter Benary. Kassel, Nagels Verlag; New York, Ass. music publishers [1955] score (12 p.) and 3 parts. 30cm. (Nagels Musik-Archiv, 190)

Basso continuo realized for keyboard instrument; part for Violoncello (or viola da gamba) included.

(Continued)

NN R 1.61 s/ OC, II, III (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 1g, IIg, IIIg (LC1, X1) 2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [TRIO-SONATA, VIOLIN, VIOLA DA GAMBA & CONTINUO, A MIN.]
Sonate A-moll für Violine... (Card 2)

Edited from the manuscript (Musica 2160 Q/3) in the Sächsische Landesbibliothek, Dresden.

1. Chamber music, 18th cent--Trios. 2. Harpsichord in trios (Harpsichord, violin, viola da gamba) 3. Viola da gamba in trios. 4. Piano in trios (Piano, violin, viola) I. Series. II. Hoffmann-Erbrecht, Lothar, ed. III. Benary, Peter, , ed.

Piano—Trios—Piano, violin and viola—1800- * MX

Reger, Max, 1873–1916.
[Trios. Piano, vln & vla. Op. 2.]
...Trio, h moll...für Klavier, Violine und Viola, von Max Reger. Opus 2. Mainz: B. Schott's Söhne[, 1911]. Publ. pl. no. A. 513. 3 parts in 1 v. 31cm. (Edition Schott. No. 1004.)

Score and 2 parts.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and viola.

N. Y. P. L. November 17, 1933

PIANO IN TRIOS (PIANO,VIOLIN,VIOLA)

*MX

SANDBERGER, ADOLF, 1864-1943.
[Trio, violin, viola & piano, op. 4]
Trio-Sonate (mittelschwer) für Violine, Viola und Pianoforte. Op. 4. Leipzig, Breitkopf & Härtel [1913?] 1 v. 31cm. (Edition Breitkopf. Nr. 3155)

Score (31 p.) and parts for violin and viola.
Reissue of the 1902 edition of Breitkopf & Härtel.

1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, violin, viola).
NN L.54 OC SL MUg, 1g, 2g (U1, LC1, X1)

Piano—Trios—Piano, violin and viola— * MX

Scharwenka, Philipp, 1847–1918.
[Duos. Violin and viola, with piano. Op. 105.]
...Duo für Violine und Viola mit Begleitung des Klaviers. Op. 105... Leipzig: Breitkopf & Härtel, 1898. Publ. pl. no. K. M. 1316/17. 3 parts in 1 v. 33cm. (Breitkopf & Härtel's Kammermusik-Bibliothek. No. 1316–1317.)

Score and 2 parts.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and viola.

N. Y. P. L. June 17, 1933

Piano—Trios—Piano, violin and viola—1800- * MX

Siegl, Otto, 1896–
[Trios. Piano, violin & vla. Op. 94]
...Trio für Violine, Viola und Klavier [von] Otto Siegl. Op. 94. Wien [etc.] L. Doblinger (B. Herzmansky), c1938. Publ. pl. no. D. 7708. 1 v. 33½cm.

Score (31 p.): violin, viola and piano. Violin and viola parts.
Caption-title.
On cover: Kammermusik von Otto Siegl.
Performance: 21 minutes.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and viola—1800-

N. Y. P. L. December 20, 1939

PIANO IN TRIOS (PIANO,VIOLIN,VIOLA)

*MX

SIXT, JOHANN AUGUST, 1757-1797.

Drei Trios, für Violine, Violoncell und Klavier. Hrsg. von Erich Fischer. Berlin, E. Bote & G. Bock [c1934] 3 v. in 1. 32cm.

Score and 2 parts.
CONTENTS.--Nr. 1. D dur.--Nr. 2. G dur.--Nr. 3. Es dur.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, viola). I. Fischer, Erich, 1887- , ed.
NN X 10.59 1/ OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Piano—Trios—Piano, violin and viola—1800- *MX Amer.

Strong, Templeton, 1856-
...Quatre nocturnes pour violon et alto avec accompagnement de piano... Genève: Édition Henn[, cop. 1929]. Publ. pl. no. A. 1079 H. 44 p. f°.

Score.

Juilliard Foundation Fund.

MUSIC DIV.

PIANO IN TRIOS (PIANO,VIOLIN VIOLA)

*MX

SYDEMAN, WILLIAM.
[TRIO, OBOE, VIOLA & PIANO]
Trio for oboe or violin, viola and piano. [1961]
score (51 p.) 36cm.

Reproduced from holograph, with corrections in pencil.
Caption title.
Revision (1 l.) inserted.
Duration: about 19 min.

(Continued)

NN 5.64 I/B OC (OAF1) SL MUg, 1g, 2g, 3g, 4g MUA, 1, 2, 3, 4 (LC1, X1) 2

SYDEMAN, WILLIAM. [TRIO, OBOE, VIOLA & PIANO]
Trio for oboe or violin... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, oboe, viola) 3. Piano in trios (Piano, violin, viola) 4. Autographs (Music)--Sydeman, William --Facsimiles.

Piano—Trios—Piano, violin and viola—1800- *MX

Todt, B., 1822-1907.
6 Trios für Pianoforte, Violine und Viola, von B.Todt [nach Liedern von demselben]. Heft 10, 12 Leipzig:Breitkopf & Härtel [,ca.1900]. 6 parts. f°.

Piano part in score and 2 parts.
Contents: Heft 10. Nr.19. A dur. Nr.20. Es dur.
Heft 12. Nr.23. F dur. Nr.24. H moll.

JUILLIARD FOUNDATION FUND

1. Trios--Piano, violin and viola.

Heft 11, lacking. 2 cards. MUSIC DIV.

PIANO IN TRIOS (PIANO, VIOLIN, VIOLA)

*MX

Walthew, Richard Henry, 1872-
...Trio in C minor. For pianoforte, violin and clarinet (or viola), by Richard H. Walthew ... London: Boosey & Co., cop. 1897. Publ. pl. no. H. 1786. 3 parts in 1 v. f°.

Piano, violin and clarinet in score and violin and clarinet parts.

CARNEGIE CORPORATION OF NEW YORK. MUSIC DIV.

Piano—Trios—Piano, violin and viola— *MX Amer.

Weidig, Adolf, 1867–1931.
[Trios. Piano, vln & vla. Op. 9.]
...Kleines Trio für Klavier, Violine und Viola (oder II. Violine), von A. Weidig. Op. 9. Mainz: B. Schott's Söhne[, ca. 1910]. Publ. pl. no. A. 471. 4 parts in 1 v. 31cm. (Edition Schott. Nr. 930.)

Score, and violin I and II and viola parts.
First published in 1902 by Augener & Co., London.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and viola. 3. Piano—Trios—Piano and 2 violins.

N. Y. P. L. June 26, 1934

PIANO IN TRIOS(PIANO,VIOLIN,VIOLA) *MX box
--ARR.
Davaux, Jean Baptiste, ca. 1737-1822.
Six quatuors pour deux violons, alto et basse. Composés par Mr. Davaux, amateur. OEuvre IX. Arrangés pour le forte-piano ou le clavecin avec accompagnement de violon et alto obligés, par Mr. Le Pin fils... Paris: chez Mr. Bailleux [ca 1790]. 1 p. l., 25 p. f°.

Score.

PIANO IN TRIOS(PIANO,VICLIN,VIOLA)--
ARR. * MX

ZAFRED, MARIO, 1922-
[INVENTIONS, VIOLIN, VIOLA & ORCHESTRA. ARR. FOR VIOLIN, VIOLA & PIANO]
Invenzioni, per violino, viola e orchestra; 1966. Riduzione per violino, viola e pianoforte. [Milano] Ricordi [1966] score (45 p.) and 2 parts. 34cm.
Duration: about 20 min.
1. Piano in trios (Piano, violin, viola)--Arr. I. Title.
NN* 5.67 p/c OC SL (OAF1) MUg, 1g, Ig (MUI1, LC1, X1)

PIANO IN TRIOS(PIANO,VIOLIN,VIOLA DA BRACCIO)--TO 1800 **MN H823 no.161

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[TRIO-SONATA, FLUTE, VIOLA DA BRACCIO & CONTINUO, D MIN.]
Triosonate D-Moll, für Querflöte oder Altblockflöte oder Violine, Viola da braccio oder da gamba und Basso continuo; hrsg. von Hugo Ruf. Triosonata in D minor, for flute or treble recorder or violin, viola da braccio or da gamba and basso continuo. Kassel, New York, Bärenreiter [c1959] score (11 p.) and 3 parts. 29cm. (Hortus musicus, 161)
(Continued)
NN 1.61 e/l OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig IIg(LC1, X1)

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [TRIO-SONATA, FLUTE, VIOLA DA BRACCIO & CONTINUO, D MIN.] Triosonate D-Moll... (Card 2)

Parts for flute or recorder or violin, viola da braccio or viola da gamba and violoncello; figured bass realized for keyboard instrument.
Based on ms. copy in the University library of Rostock.
Drexel Musical Fund.
1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, flute, viola da braccio)--To 1800. 3. Viola da braccio in trios. 4. Piano in trios (Piano, violin, viola da braccio)--To 1800. I. Ruf, Hugo, ed. II. Series.

PIANO IN TRIOS (PIANO,VIOLIN,VIOLA D'AMORE). *MYM +

Král, Johann, b. 1823.
[Nocturnes. Op. 9.] Nocturno für Violine & Viole d'amour, [von] Joh. Král. Op. 9. Harfe oder Piano von A. Lilienthal. [New York, early 20th cent.] 3 parts in 1 v. 32cm.
Manuscript. Copied by Walter Voigtländer.
Score and 2 parts.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violin and viola d'amore. 2. Viola d'amore and violin. 3. Chamber music, 19th cent.—Trios. 4. Violin—Trios—Misc. 5. Viola d'amore—Trios. 6. Piano—Trios—Misc. 7. Harp—Trios. 8. Manuscripts. I. Lilienthal, Abraham Wolf, 1859-
N. Y. P. L. August 15, 1933

PIANO IN TRIOS(PIANO,VIOLIN,VIOLA DA GAMBA)--TO 1800 *MX box

JENKINS, JOHN, 1592-1678.
Aria a2 in A major, for violin, viola da gamba (or violoncello) [and] continuo: harpsichord or piano. Edited, with a realisation of the figured bass by Cecily Arnold. London, Hinrichsen edition [New York, Edition Peters] c1958. score (4 p.) and 2 parts. 1 v. 31cm. (Consort series)
(Continued)
NN R 1.60 1/) OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

JENKINS, JOHN, 1592-1678. Aria a2 in A major... (Card 2)

Hinrichsen edition no. 559a.
Duration: 3 min.
1. Chamber music, 17th cent.--Trios. 2. Harpsichord in trios (Harpsichord, violin, viola da gamba)--To 1800. 3. Viola da gamba in trios. 4. Piano in trios (Piano, violin, viola da gamba)--To 1800. I. Arnold, Cecily, ed.

PIANO IN TRIOS (PIANO,VIOLIN,VIOLA, DA GAMBA)--TO 1800 * MX

ROSENMÜLLER, JOHANN, d. 1684.
[SONATAS (1682). NO. 3]
Sonata, d moll, Nr. III a 2, Streichinstrumente einzeln oder chorisch [aus] 12 Sonaten für 2, 3, 4 und 5 Streichinstrumente mit beziffertem Bass. Hrsg. von Ernst Pätzold. Berlin-Lichterfelde, R. Lienau [c1955] score (11 p.) 32cm.
For violin, violoncello (bassoon or viola da gamba) and figured bass realized for harpsichord or piano.
(Continued)
NN 9.62 p/g OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g 5g, Ig (LC1, X1)

ROSENMÜLLER, JOHANN, d. 1684. [SONATAS (1682), NO. 3] Sonata, d moll... (Card 2)

"Dieser praktischen Neuausgabe dienten die Originalstimmhefte aus der Berliner Staatsbibliothek als Vorlage."

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Piano in trios (Piano, bassoon, violin)--To 1800. 4. Piano in trios (Piano, violin, viola da gamba)--To 1800. 5. Viola da gamba in trios. I. Pätzold, Ernst, ed.

PIANO IN TRIOS(PIANO,VIOLIN, VIOLA DA GAMBA) * MX

BUXTEHUDE, DIETRICH, 1637-1707.
[SONATAS, VIOLIN, VIOLA DA GAMBA & CONTINUO, OP. 1]
Sonate[n] für Violine, Viola da gamba und Cembalo, opus 1. Originalgetreue Gebrauchsausg. sämtlicher Sonaten in Einzelheften im Auftrag des Arbeitskreises für Haus- und Jugendmusik. Im Urtext hrsg. von Bruno Grusnick; Stimmen bearb. von August Wenzinger. Kassel, Bärenreiter-Verlag [1957] score (4 v. in 1) and 2 parts. 29cm. (Bärenreiter-Ausgabe 1151-1154)
(Continued)
NN 7.60 g/p OC, I, II (OAF 1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

BUXTEHUDE, DIETRICH, 1637-1707. [SONATAS, VIOLIN, VIOLA DA GAMBA & CONTINUO, OP. 1] Sonate[n] für Violine... (Card 2)

Figured bass realized for harpsichord.
CONTENTS.—[Heft 1] Op. 1, Nr. 1.—[Heft 2] Op. 1, Nr. 2.—[Heft 3] Op. 1, Nr. 3.—[Heft 4] Op. 1, Nr. 4.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, violin, viola da gamba). 3. Viola da gamba in trios. 4. Harpsichord in trios (Harpsichord, violin, viola da gamba). I. Grusnick, Bruno, ed. II. Wenzinger, August, ed.

[illegible] *MX +

Damesek, A , arr. and comp.

A musical kaleidoscope for piano, violin and violoncello, compiled and arranged by A. Damesek... v. 1- [Lachute, Que.] Parnasse musical, c1937- 1 v. 30½cm.
Score and 2 parts.
"Printed in U. S. A."
CONTENTS.—v. 1. Adagio from Moonlight sonata [by] L. v. Beethoven. By the brook. Op. 38, no. 18 [by] F. Mendelssohn. Gavotte in B minor from Violin sonata no. 2 [by] J. S. Bach. Little Hungaria [by] A. Damesek. Prayer (Andante from Octette, Op. 166) [by] Fr. Schubert. Serenata melancolica [by] A. Damesek.
MUSIC DIV.
1. Chamber music—Collections. 2. Piano—Trios—Piano, violin and violoncello—Collections.
N. Y. P. L. November 23, 1938

[illegible] * MX

Abel, Karl Friedrich, 1725-1787.
[Sonatas. Piano, violin & vlc. Op. 2]
Six sonatas for the harpsicord with accompanyments for a violin or German flute, and violoncello... Compos'd by Charles Frederick Abel. Opera II. London, Printed for the author, and sold by R: Bremner [ca. 1765] 1 v. 33cm.
Score (40 p., violin or flute and harpsichord) and parts for violin or flute and violoncello.
[illegible]
CARNEGIE CORP. OF NEW YORK.
312903B. 1. Chamber music, 18th cent.—Trios. 2. Harpsichord—Trios—To 1800. 3. Piano—Trios—Piano, violin and violoncello—To 1800. 4. Flute—Trios—To 1800.
N. Y. P. L. February 7, 1946

Piano—Trios—Piano, Violin and Violincello—To 1800 * MX +

Abel, Karl Friedrich, 1725-1787.
[Sonatas. Piano, vln & vlc. Op. 5, no. 1-6.]
Six sonates pour le clavecin avec l'accompagnement d'un violon, or [sic] flûte traversière, et d'un violoncelle... Composées par Chas Fred^k Abel... Opera V. London: Printed & sold by Preston & Son[, ca. 1800]. 25 p. 32cm.
Violin (or flute) and harpsichord, in score.
First published ca. 1765 by R. Bremner.
MUSIC DIV.
1. Chamber music, 18th cent.—Trios. 2. Harpsichord—Trios. 3. Piano—Trios—Piano, violin and violoncello. 4. Flute—Trios.
N. Y. P. L. March 20, 1934

Piano—Trios—Piano, violin and violoncello—To 1800.
* MX

Abel, Karl Friedrich, 1725-1787.
[Sonatas. Violin, violoncello & piano. Op. 9, no. 1, 4, 6]
Three trios for a violin, violoncello, and bass figur'd for the organ or harpsicord, composed by Charles Frederick Abel... London, Printed & sold by Longman, Lukey & co. [ca. 1775] 1 v. 36cm.
Parts.
With autograph of Alfred Moffat.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
313393B. 1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—To 1800. 3. Autographs—Signatures, etc.—Moffat, A.
N. Y. P. L. January 31, 1946

PIANO IN TRIOS (PIANO,VIOLIN,VIOLCNCELLO)--TO 1800 * MX

Bach, Carl Philipp Emanuel, 1714-1788.
[KLEINE SONATEN, WQ. 92]
Hat szonáta klarinétra és fagottra vagy hegedűre és gordonkára cembalo kísérettel. Közreadja Balassa György. Six sonatas for clarinet and bassoon or for violin and violoncello with harpsichord acc. Edited by [György Balassa] Budapest, Zeneműkiadó, 1962.
score (24 p.) and 3 parts. 20 cm. (Thesaurus musicus, nr. 19)
(Continued)
NN 4.65 g/J OC (OS)I (OAF I) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

BACH, CARL PHILIPP EMANUEL, 1714-1788. [KLEINE SONATEN, WQ. 92] Hat szonáta klarinétra és fagottra vagy hegedüre és gordonkara cembalo kísérettel. (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, clarinet, bassoon)--To 1800. 3. Harpsichord in trios (Harpsichord, clarinet, bassoon)--To 1800. 4. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series.

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO)--TO 1800 * MX

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONATAS, PIANO, VIOLIN & VIOLONCELLO, WQ. 89]
Sechs Trios für Klavier, Violine und Violoncello. Auf Grund der Originalquellen hrsg. von Ernst Fritz Schmid. Kassel, Bärenreiter-Verlag, c1952. score (1 v.) and 2 parts. 33cm. (Bärenreiter-Ausgabe. 305)
Heft 1.
CONTENTS.--Heft 1: no. 1 [i.e. 2]. no. 2 [i.e. 1]. no. 3 [i.e. 5]
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800
NN 4.65 p/s OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN TRIOS (PIANO,VIOLIN,VIOLONCELLO)--TO 1800 **MN H823 no.46

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONATA, PIANO, VIOLIN & VIOLONCELLO, WQ. 90, NO. 3]
Sonate C-dur für Klavier, mit Begleitung einer Violine und eines Violoncello, hrsg. von Fritz Oberdörffer. Kassel, Bärenreiter-Verlag [1949] score (20 p.) and 2 parts. 29cm. (Hortus musicus, 46)
Bärenreiter-Ausgabe, 301.
(Continued)
NN 1.64 e/J OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

BACH, CARL PHILIPP EMANUEL, 1714-1788. [SONATA, PIANO, VIOLIN & VIOLONCELLO, WQ. 90, NO. 3] Sonate C-dur... (Card 2)

Drexel Musical Fund.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Oberdörffer, Fritz, ed. II. Series.

Piano—Trios—Piano, Violin and Violincello—To 1800 * MN (Collegium)

Bach, Johann Christian, 1735-1782.
...Trio in D dur für Klavier, Violine und Violoncell... Leipzig: Breitkopf & Härtel[, 1903]. Publ. pl. no. K. M. 1737/38. 3 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 19.)
Score and 2 parts.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1737/1738.
Music div.
JUILLIARD FOUNDATION FUND.
1. Trios—Piano, violin and violoncello. 2. Ser.
N. Y. P. L. April 30, 1928

Piano—Trios—Piano, violin and violoncello—To 1800,
* MYL

Barrière, Jean, fl. 1740.
...12 sonates pour violoncelle solo avec basse; révision et annotations par Marguerite Chaigneau et W. Morse Rummel. Paris: Éditions M. Senart, cop. 1920[-cop. 1924]. Publ. pl. no. M. S. & Cie. 5246, E. M. S. 5394. 6 parts in 1 v. f°.
Score, including realization of basso continuo, and violoncello part. "Sonata II a tre," for violin also, has separate violin part; "Sonata X à deux violoncelles" has separate violoncello II part.
At head of title: Édition nationale. no. 5246 [, 5394].
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
572805A. 1. Violoncello and basso continuo. 2. Violoncello—Sonatas. 3. Violoncello and piano. 4. Trios—Piano, violin and violoncello. 5. Violoncello—Two violoncellos. I. Chaigneau, Marguerite. II. Rummel, Walter Morse, 1887-
N. Y. P. L. March 10, 1932

Piano—Trios—(Piano, violin and violoncello)—To 1800.

*MX

Barthélemon, Cecilia Maria.
[Sonatas. Op. 2]
Two sonatas, for the piano-forte or harpsichord, with accompaniments, for the violin, German flute & violoncello...by Miss Barthelemon. Opera seconda... London, Printed & publish'd for the author by E. Riley, and may be had of Mr. Barthelemon, Vauxhall [1803?] 1 v. 33cm.

Parts for piano, violin, flute and violoncello.
Composer's presentation copy to W. H. Henslowe.

(Continued)

N. Y. P. L. MUSIC DIV. September 12, 1947

Barthélemon, Cecilia Maria. [Sonatas. Op. 2] Two sonatas... (Card 2)

——— ——— Second copy.

With autograph of composer.
Frontispiece (mounted port.) inserted.

390797B. 1. Chamber music, 18th cent.—Trios. 2. Harpsichord—Trios—To 1800. 3. Piano—Trios—Piano, violin and violoncello—To 1800. 4. Flute—Trios—To 1800. 5. Autographs—Signatures, etc.—Barthélemon, C. M.
N. Y. P. L. September 12, 1947

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)--TO 1800

*MYD

Beckmann, Johann Friedrich Gottlieb, 1737–1792.
[Sonatas. Harpsichord, flute & vlc. Op. 3]
Six sonates pour le clavecin ou le piano forte accompagnées d'une flûte, ou d'un violon & violoncelle... Composées par J. F. G. Beckman... Oeuvre troisième. Berlin [etc.] J. J. Hummel [1782?] Publ. pl. no. 514. 1 v. 32cm.

Part for harpsichord. Flute and violoncello parts wanting.

MUSIC DIV.

250148B. 1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, flute and violoncello—To 1800. 3. Flute—Trios—To 1800. 4. Harpsichord—Trios—To 1800. 5. Sonatas—Trios—To 1800.
N. Y. P. L. October 27, 1943

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)

*ZB-91
Film Reproduction

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIO, PIANO & STRINGS, OP. 97]
Grand trio en Si bémol maj. (B dur), pour piano, violon et violoncelle. Oeuvre 97. Offenbach a/M. J. André [ca.1888] score (47 p.) Pl.no. 6198. 34cm.

Film reproduction. Negative.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).

NN R 6.62 a/ OCs (OAP1s) SL MUF1) MUgs, 1gs, 2gs (UM1, LC1s, X1s,

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Piano—Trios—[illegible] violin and violoncello—To 1800.

*MX

Boccherini, Luigi, 1743–1805, supposed composer.
[Sonatas. Piano, violin & violoncello. v. 2, no. 1–6]
A second sett of six sonatas, for the piano-forte, or harpsichord, with accompaniments for a violin and violoncello. Composed by Sigr. Luigi Boccherini... London: Printed and sold by J. Welcker [1780?] 1 part 33cm.

Attributed to Boccherini. This is the work published at Mannheim and Berlin as Op. XII.—*cf. Brit. Mus. Cat. of printed music (1487–1800).*
Also published in Paris.—*cf. Picquot, L. Boccherini. p. 142.*

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—To 1800. 3. Harpsichord—Trios—To 1800. 4. Sonatas—Trios—To 1800.
N. Y. P. L. July 7, 1936

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)--TO 1800

*MN
Nagel 143

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca.1765.
[TRIO-SONATA, VIOLIN, VIOLONCELLO & CONTINUO, OP. 50, NO. 6]
Trio D-dur, OP. 50/6, für Violine, Violoncello und Basso Continuo; hrsg. von Pierre Ruyssen. Kassel, Nagels Verlag; New York, Bärenreiter [1960, c1938] score (11 p.) and 3 parts. 30cm. (Nagels Musik-Archiv 143)

Parts for violin, violoncello obligato and violoncello continuo; figured bass realized for keyboard instrument.

(Continued)

NN II.60 e/ OC, I (OS)II (OAFI) MUg, lg, 2g, Ig, IIg (LCI, XI)

BOISMORTIER, JOSEPH BODIN DE, ca. 1691-ca.1765.
[TRIO-SONATA, VIOLIN, VIOLONCELLO & CONTINUO, OP. 50, NO. 6] Trio D-dur... (Card 2)

Title and text in German and English.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Ruyssen, Pierre, 1892- , ed. II. Series.

Piano—Trios—Piano, violin and violoncello—To 1800

*MN
DdT 11

Buxtehude, Dietrich, 1637-1707.
[Sonatas. Op. 1-2]
Dietrich Buxtehudes instrumentalwerke; sonaten für violine, gambe und cembalo. Herausgegeben von Carl Stiehl. Leipzig, Breitkopf & Härtel, 1903.
vi, [1], 185 p. incl. facsims. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst, 1. folge ... 11. bd.)
In two parts, each with facsimile of original t.-p.: VII. suonate à due, violino & violadagamba, con cembalo ... Opera prima; ... Opera secunda. Stampata in Hamburgo ... M.D.C.XCV.
Score: violin, viola da gamba and cembalo (figured bass); with realization of the bass for piano or harpsichord below.
"Anhang: Suite zur sonate IV, op. 1.—Sonate für 2 violinen, gambe und cembalo, C dur.—Sonate fur gambe, violin und cembalo, D dur": p. 160–185.
1. Chamber-music. [2. Chamber-music: Early: Collections] I. Stiehl, Carl Johann Christian, 1826–1911, ed.

Yale univ. Sch. of music for Library of Congress [44c1] Library [M2.D39 bd 11] A 34—3170
MUSIC DIV. Revised

Piano—Trios—Piano, violin and violoncello—To 1800.

*MN
Nagel 117

Buxtehude, Dietrich, 1637–1707.
[Sonatas. Vln, vlc. & piano. Op. 2, no. 6]
...Sonate, E-dur. Op. 2, Nr. 6. Für Violine, Viola da Gamba <oder Violoncello> und Cembalo <oder Klavier>. Herausgegeben von Christian Döbereiner. Hannover: A. Nagel, 1935. 4 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 117.)

Score (12 p.) including realized figured bass. 3 string parts.
From his: VII. suonate à due, violino & violadagamba, con cembalo... Opera secunda. Stampata in Hamburgo alla spese di N. Spiring, & si vendano appresso G. Widemeyer in Lubeca, 1696.—*cf. Denkmäler deutscher Tonkunst. Bd. 11.*

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—To 1800. 3. Viola da gamba—Trios. 4. Sonatas—Trios—To 1800. I. Döbereiner, Christian, 1874- , ed. II. Ser.
N. Y. P. L. September 21, 1936

Piano—Trios—Piano, violin and violoncello—To 1800

Write on slip words underlined below and class mark—

**MN

Buxtehude, Dietrich, 1637–1707.
...Sonate (D dur) Op. 2 (1696) Nr. 2, für Violine, Gambe (Violoncello) und Cembalo... Leipzig: F. Kistner & C. F. W. Siegel [1924]. Publ. pl. no. 27905. 3 parts in 1 v. f°. (Organum. Reihe 3, Nr. 6.)

Score, including realization of basso continuo, and 2 string parts.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Trios—Violin, viola da gamba and basso continuo. 2. Harpsichord, violin and viola da gamba. 3. Trios—Piano, violin and viola da gamba. 4. Viola da gamba. I. Ser.
N. Y. P. L. September 22, 1931

Piano—Trios—Piano, violin and violoncello—To 1800.

*MN
(Collegium)

Buxtehude, Dietrich, 1637–1707.
...Sonate in D dur. Für Violine, Viola da Gamba (oder Violoncell) und Pianoforte. Bearbeitet von Christian Döbereiner ... Leipzig: Breitkopf & Härtel [cop. 1926]. Publ. pl. no. 29593. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 53.)

Score, and violin, viola da gamba (or violoncello) parts.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1934 a/b.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Trios—Piano, violin and viola da gamba. 2. Trios—Piano, violin and violoncello. 3. Doebereiner, Christian, 1874- , editor. 4. Ser.
N. Y. P. L. March 15, 1929

Piano—Trios—Piano, violin and violoncello—To 1800.

Write on slip words underlined below and class mark—

**MN

Buxtehude, Dietrich, 1637–1707.
...Sonate [E-moll] für Violine, Gambe (Violoncell) und Cembalo. Op. 1, Nr. 7. (Komp. 1696.)... Leipzig: F. Kistner & C. F. W. Siegel [1924]. Publ. pl. no. 28303. 3 parts in 1 v. f°. (Organum. Reihe 3, Nr. 21.)

Score, including realization of basso continuo, and 2 string parts.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Trios—Violin, viola da gamba and basso continuo. 2. Harpsichord, violin and viola da gamba. 3. Trios—Piano, violin and viola da gamba. 4. Viola da gamba. I. Ser.
N. Y. P. L. September 23, 1931

Piano—Trios—Piano, violin and violoncello—To 1800.

*MX

Buxtehude, Dietrich, 1637-1707.
Trio-Sonate, A moll — La mineur, Opus 1, No. 3, für Violine, Viola da Gamba (oder Violoncello) und Cembalo (oder Klavier), von Dietrich Buxtehude... Bearbeitet und herausgegeben von Christian Döbereiner... Mainz: B. Schott's Söhne [cop. 1929]. Publ. pl. no. 32347–32348. 3 parts in 1 v. f°.

Score, including basso continuo and realization for harpsichord or piano, and violin and violoncello parts.
On cover: Edition Schott, No. 1394.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Trios—Piano, violin and viola da gamba. 2. Trios—Piano, violin and violoncello. 3. Harpsichord, violin and viola da gamba. 4. Harpsichord, violin and violoncello. 5. Viola da gamba. I. Doebereiner, Christian, 1874- , editor.
N. Y. P. L. January 16, 1933

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)--TO 1800

Mus. Res. *MX

CAMIDGE, MATTHEW.
[SONATAS, PIANO, VIOLIN & VIOLONCELLO]
Three sonatas, for the piano-forte or harpsichord, with accompaniments for a violin & violoncello, composed... by Matthew Camidge. London, Printed & sold by Preston & son [1796?] 1 v. 37cm.

Parts for piano or harpsichord ([4], 35 p.) and violoncello.

(Continued)

NN R X 3.57 g/ OC(1b) (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1, Z3)

CAMIDGE, MATTHEW. [SONATAS, PIANO, VIOLIN & VIOLONCELLO] Three sonatas... (Card 2)

"Subscribers names," p. [3] of piano part.
CONTENTS.—[no.] 1, C maj.—[no.] 2, D maj.—[no.] 3, B-flat maj.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800.

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)--TO 1800

*ZB-317

COUPERIN, FRANÇOIS, 1668-1733.
[CONCERTS ROYAUX]
Concerts royaux; trios pour violon, violoncelle et piano. Transcription par Georges Marty. Paris, A. Durand [ca. 1903] Pl. no. D.& F. 6325. score (53 p.)

Microfilm.
The continuo realized for piano. Originally for unspecified instruments and continuo.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Marty, Georges Eugene, 1860-1908, arr. II. Title.
NN R 3.72 m/ OCs, I (OAFI) SL MUgs, 1gs, 2gs, 3gs, IIgs (MUI1, UM1, LC1s, X1s)

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)--TO 1800

**MX

Couperin, François, 1668–1733.
[Les goûts-réünis. no. 9]
...Neuvième concert intitulé Ritratto dell'amore (Portrait de l'amour) pour violon, violoncelle et piano. Paris, Éditions de l'Oiseau lyre [c1933] Pl.no. O.L. 13. 1 v. 32cm.

Score, violin, violoncello and piano (realized figured bass) (28 p.) and 2 parts.
"Extrait des Œuvres complètes de François Couperin."
No. 120 of 500 copies.
CONTENTS.—Le charme.—L'enjouement.—Les grâces.—Le je-ne-scay-quoy.—La vivacité.—La noble fierté.—La douceur.—L'et cætera, ou Menuets.

DREXEL MUSICAL FUND

448495B. 1. Chamber music, 18th cent.—Trios. 2. Piano in Trios (Piano, violin, violoncello)—To 1800. 3. Instrumental music, 3-part—To 1800. I. Title: Ritratto dell'amore. II. Title: Portrait de l'amour.
NN 1.53 OC SL MUg, 1g, 2g, 3g, 1g, IIg (MUI8, LCI, X1)

Piano—Trios—Piano, violin and violoncello—To 1800.

**LX
+box

Couperin, Louis, 1630-1665.
...Deux symphonies pour dessus de viole (viole d'amour, ou violon ou flûte) et basse de viole (viole de gambe ou violoncelle), avec clavecin ou piano, de Louis Couperin, avec les doigtés, les coups d'archet, les mouvements, la ponctuation et les nuances qui conviennent à l'interprétation de ces oeuvres, par Charles Bouvet. Harmonisation de la basse par Henri Quittard... Paris: E. Demets, cop. 1908. Publ. pl. no. E. 1345 D. 3 parts. f°.

DREXEL MUSICAL FUND.
MUSIC DIV.

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)--TO 1800

Mus. Res.
*MX

Dale, Joseph, 1750–1821.
[Sonatas, piano, violin & violoncello, op. 6]
Three sonatas for the grand piano forte or harpsichord with accompaniments for a violin and violoncello. Composed by Joseph Dale. Op. VI... London, Printed for & sold by the author, at his house [ca. 1780] 1 v. 34cm.

Part for piano (or harpsichord)

1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello)—To 1800. 3. Harpsichord in trios (Harpsichord, violin, violoncello)—To 1800.
NN 12.53 OC SL MUg, 1g, 2g, 3g (MURI, Z3, LCI, X1)

Piano—Trios—Piano violin and violoncello—To 1800.

*MX

Dussek, Johann Ladislaus, 1760–1812.
[Sonatas. Piano, violin & vlc. Op. 24]
Trois sonates pour le forte piano avec accompagnement de violon et violoncelle, composées par J. L. Dussek. Nouv. éd. Œuv. 24... Paris, M. Schlesinger [ca. 1825] Publ. pl. no. 356 P. 1 v. 32cm.

Part for piano.
Reprinted from plates of P. Petit, ca. 1820.

MUSIC DIV.

351273B. 1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—To 1800.
N. Y. P. L. December 11, 1946

Piano—Trios—Piano, violin and violoncello—To 1800

*MX

Dussek, Johann Ladislaus, 1761–1812.
[Sonatas. Piano, vln & vlc. Op. 24, no. 1–3]
Trois sonates pour le pianoforte avec accompagnement de violon et violoncelle, composées par J. L. Dussek. Oeuv. 24... Leipsic: Breitkopf & Härtel [1812] Publ. pl. no. 1784. 3 parts in 1 v. 35cm.

Parts only.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

811513A. 1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L. June 4, 1936

Piano—Trios—Piano, Violin, and Violoncello—To 1800. *MX
Dussek, Johann Ladislaus, 1761-1812.
[Sonatas. Piano, vln & vlc. Op. 24, no. 1-3.]
Trois sonates pour le piano avec accompt de violon et violoncelle, composées par J. L. Dussek. Op. 24. Nouvelle édition. Paris: M. Schlesinger[, 1846?]. Publ. pl. no. B. et cie. 4333. 3 parts in 1 v. 35cm.
Parts only.
Schlesinger's plates of ca. 1825 with his plate number erased and covered by that of Brandus et cie., his successor.
MUSIC DIV.
1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. 3. Sonatas—Trios, 18th cent.
N. Y. P. L. May 23, 1934

*MX
Dussek, Johann Ladislaus, 1761-1812.
[Trios. Piano, vln & vlc. Op. 65.]
Grand trio, for piano forte, violin & violoncello, composed by J. L. Dussek. Op. 65... London: Printed only by R. Cocks & Co.[, ca. 1846.] Publ. pl. no. 4318. 3 parts in 1 v. 33cm.
Parts only.
MUSIC DIV.
1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L. May 18, 1934

Write on slip words underlined below and class mark— *MX
Erlebach, Philipp Heinrich, 1657-1714.
[Sonatas. Vln, vlc. & piano. (1694) E min. Selections]
Sarabande und Gigue aus der Sonate in E-moll [von] Ph. H. Erlebach... (In: Seiffert, M., ed. Wir treiben Hausmusik. Leipzig [1934]. 31cm. p. 5-7.)
Score (including realized basso continuo) and 2 parts.
From his: Sonata seconda à doi, violino e viola da gamba. [Nürnberg, 1694] —cf. Einstein. (Internationale Musikgesellschaft. Publ. Beihefte. Folge 2, Heft 1, p. 50, 113.)
MUSIC DIV.
1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—To 1800. 3. Viola da gamba—Trios. 4. Sarabandes—Trios. 5. Jigs—Trios.
N. Y. P. L. July 16, 1936

Piano—Trios—Piano, violin and violoncello—To 1800 Write on slip words underlined below and class mark— ** MN
Erlebach, Philipp Heinrich, 1657-1714.
...Sonate (E moll) (1694), für Violine, Gambe (oder Violoncello) und Cembalo... Leipzig: F. Kistner & C. F. W. Siegel[, 1924]. Publ. pl. no. 16894. 3 parts in 1 v. f°. (Organum. Reihe 3, No. 5.)
Score, including realization of basso continuo, and 2 string parts.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Trios—Violin, viola da gamba and basso continuo. 2. Harpsichord, violin and viola da gamba. 3. Trios—Piano, violin and viola da gamba. 4. Viola da gamba. I. Ser.
N. Y. P. L. September 22, 1931

PIANO IN TRIOS(PIANO,VIOLIN, VIOLONCELLO)--TO 1800 Mus. Res. *MX
Evance, William.
[Sonatas, piano, violin & violoncello]
Six sonatas for the piano forte or harpsichord with an accompanyment for a violin and violoncello, composed by William Evance... London, Printed for and sold by Welcker [ca. 1775] 1 v. 33cm.
Score, violin and piano (31 p.) and parts for violin and violoncello.
MUSIC DIV.
612161B. 1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello)—To 1800. 3. Harpsichord in trios—To 1800.
NN

Piano—Trios—Piano, violin and violoncello—To 1800. *MX
Finger, Gottfried, fl. 1682-1723.
[Sonatas. Piano & strings. Op. 1, no. 1-12]
Twelve sonatas for three and four stringed instruments, with a figured bass. By Gottfried Finger. Op. 1. [New York] The New York Public Library, 1934. 67 f. 38cm.
Score (black line print) including unrealized figured bass, made from printed parts in The New York Public Library. Includes blank staff for realization of bass.
With photostatic reproduction of original t.-p.: Sonatæ XII. Pro diversis instrumentis... Opus primum. [n. p.] 1688.
CARNEGIE CORPORATION OF NEW YORK.
(Continued)
MUSIC DIV.
N. Y. P. L. May 26, 1936

Finger, Gottfried, fl. 1682-1723. [Sonatas. Piano & strings. Op. 1, no. 1-12] Twelve sonatas... (Card 2)
815235A. 1. Chamber music, 17th cent.—Trios. 2. Chamber music, 17th cent.—Quartets. 3. Piano—Trios—Piano, violin and violoncello—To 1800. 4. Piano—Quartets—Piano, 2 violins and violoncello—To 1800. 5. Piano—Quartets—Piano and 3 violins—To 1800. 6. Piano—Quartets—Piano, 2 violins and viola—To 1800. 7. Organ—Trios—To 1800. 8. Organ—Quartets—To 1800. 9. Sonatas—Trios—To 1800. 10. Sonatas—Quartets—To 1800. I. New York Public Library. Music Division.
N. Y. P. L. May 26, 1936

Piano—Trios—Piano, violin and violoncello—To 1800. Drexel. 5079
Finger, Gottfried.
Sonatae XII. Pro diversis instrumentis... Opus primum. [Londini, 1688]. 4 pts. in 1 v. 4°.
Title-page contains portrait of author.
MUSIC DIV.

PIANO IN TRIOS(PIANO,VIOLIN, VIOLONCELLO)--TO 1800. Mus. Res. *MX
Forrest, Margaret.
[Sonatas, piano, violin & violoncello, op. 1]
Six sonatas for the harpsichord or piano forte with accompaniments for a violin and bass, by Miss Margaret Forrest. Op. 1... London, Printed for the author, by Wm. Napier [178-] 1 v. 36cm.
Parts.
"Subscribers," p. i-iv of piano part.
1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello)—To 1800. 3. Harpsichord in trios (Harpsichord, violin, violoncello)—To 1800.
NN 1.54 OC SL MUg, 1g, 2g, 3g (MUR1, Z3, LC1, X1)

Piano—Trios—Piano, Violin and Violoncello—To 1800
Stuart 1624
Gow, Niel, 1727-1807.
...Fifth collection of strathspeys, reels &c. for the pianoforte, harp, violin & violoncello...by Niel Gow & Son's... Edinburgh: Printed and sold by R. Purdie [182-?] 36 p. 34½cm.
For violin and violoncello with piano (harp or harpsichord) ad lib.; or, for piano (harp or harpsichord) solo.
At head of title: Third edition, corrected & improved by Nath: Gow.
Label of Chas. J. A. De Monti, Glasgow, below imprint.
MUSIC DIV.
1. Dancing—Gt. Br.—Scotland. I. Gow, Nathaniel, 1763-1831, editor.
N. Y. P. L. Revised February 7, 1935

Piano—Trios—Piano, Violin and Violoncello—To 1800
Stuart 1624
Gow, Niel, 1727-1807.
First book of Niel Gow's reels; 2d. ed. with considerable additions and valuable alterations...by Niel Gow & Son's... Edinburgh: Printed and sold by Gow & Shepherd [181-] 36 p. 34½cm.
For violin and violoncello with piano (harp or harpsichord) ad lib.; or, for piano (harp or harpsichord) solo.
Imperfect: p. 21-22 wanting.
Label of Chas. J. A. De Monti, Glasgow, below imprint.
MUSIC DIV.
1. Dancing—Gt. Br.—Scotland. I. Gow, Niel, & Sons, Edinburgh.
N. Y. P. L. Revised February 7, 1935

Piano—Trios—Piano, Violin and Violoncello—To 1800
Stuart 1624
Gow, Niel, 1727-1807.
Fourth collection, of strathspeys & dances, for the harp, pianoforte, violin & violoncello...by Niel Gow & Sons. Second edition improved and new tunes added by Nath. Gow... Edinburgh: Printed and sold by R. Purdie [182-?] 38 p. 34½cm.
For violin and violoncello with piano (harp or harpsichord) ad lib.; or, for piano (harp or harpsichord) solo.
Label of Chas. J. A. De Monti, Glasgow, below imprint.
MUSIC DIV.
1. Dancing—Gt. Br.—Scotland. I. Gow, Nathaniel, 1763-1831, editor.
N. Y. P. L. Revised February 7, 1935

Piano—Trios—Piano, Violin and Violoncello—To 1800
Stuart 1624
Gow, Niel, 1727-1807.
Second edition of Niel Gow's 2d book of strathspey's, reel's, &c... Carefully corrected & improved by Niel Gow & Sons... Edinburgh: Printed & sold by Gow & Shepherd [181-] 36 p. 34½cm.
For violin and violoncello with piano (harp or harpsichord) ad lib.; or, for piano (harp or harpsichord) solo.
Label of Chas. J. A. De Monti, Glasgow, below imprint.
MUSIC DIV.
1. Dancing—Gt. Br.—Scotland. I. Gow, Niel, & Sons, Edinburgh.
N. Y. P. L. Revised February 7, 1935

Piano—Trios—Piano, Violin and Violoncello—To 1800
Stuart 1624
Gow, Niel, 1727-1807.
A third collection of strathspeys, reels &c for the harp, pianoforte or violin...by Niel Gow... Edinburgh: Printed and sold by Penson, Robertson & Co. [181-] 36 p. 34½cm.
For violin and violoncello with piano (harp or harpsichord) ad lib.; or, for piano (harp or harpsichord) solo.
Label of Chas. J. A. De Monti, Glasgow, below imprint.
MUSIC DIV.
1. Dancing—Gt. Br.—Scotland.
N. Y. P. L. Revised February 7, 1935

PIANO IN TRIOS(PIANO,VIOLIN, VIOLINCELLO)--TO 1800 *MX
HAYDN, JOSEPH, 1732-1809.
[TRIOS, PIANO & STRINGS. SELECTIONS]
12 célèbres trios pour piano, violon et violoncelle. Leipzig, C.F. Peters [1872?] Pl. no. 4929. score (189 p.) and 2 parts. 31cm.
From the collection of the Flonzaley quartet.
Contains nos. 3, 7, 12, 14, 20, 24-30 of Hoboken Gruppe XV.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Flonzaley quartet. I. (title) Douze
NN R 11.71 m/ OC1 (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

PIANO IN TRIOS (PIANO,VIOLIN,VIOLONCELLO)-- TO 1800 *ZB-237
GRONAU, DANIEL MAGNUS, d.1747.
Sonata ex f dur a 3. Cembalo concertato, violino & violoncello del Signor Gronau. [177-?]
3 parts.
Microfilm of ms.
For harpsichord, violin and violoncello.
(Continued)
NN R 1.69 l/ OC SL MUg, 1g, 2g, 3g, 4g (MUF1, MUR1, UM1, LC1, X1) 2

GRONAU, DANIEL MAGNUS, d.1747. Sonata ex f dur a 3. (Card 2)
1. Manuscripts (Music)--Gronau--Facsimiles. 2. Chamber music, 18th cent.--Trios. 3. Piano in trios (Piano, violin, violoncello)--To 1800. 4. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800.

Piano—Trios—Piano, violin and violoncello—To 1800. *MX
Handel, Georg Friedrich, 1685-1759.
[Sonatas. Violin, violoncello & piano. G min.]
...Kammertrio Nr. 23; bearbeitet von Max Seiffert... Leipzig: Breitkopf & Härtel [1934] Publ. pl. no. K. M. 1960. 3 parts in 1 v. 33cm. (Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1960.)
Score (14 p.) including realized basso continuo. 2 parts.
"Hier erstmalig im Druck; es fehlt noch in der Gesamtausgabe. Quelle hierfür ist eine Stimmenabschrift... Besitztum der Kgl. Bibliothek in Kopenhagen (Ms. Fol. C I 25)."
(Continued)
MUSIC DIV.
N. Y. P. L. April 30, 1937

Handel, Georg Friedrich, 1685-1759. [Sonatas. Violin, violoncello & piano. G min.] ...Kammertrio Nr. 23... (Card 2)
Cover-title: t.-p. reads: G. F. Händels Kammermusik. Trois... Auf Grund von Fr. Chrysanders Gesamtausgabe... 23.
At head of title: ...G. F. Händels Werke für Kammermusik.
CARNEGIE CORP. OF NEW YORK.
1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—To 1800. 3. Sonatas—Trios—To 1800. I. Seiffert, Max, 1868- , ed.
N. Y. P. L. April 30, 1937

Piano—Trios—Piano, Violin and Violoncello—To 1800. Write on slip words underlined below and class mark— * MX
Haydn, Johann Michael, 1737-1806.
Trio[s, C maj. and F maj.]. (In: Haydn, F. J. Trios für Piano, Violine und Violoncell... Revidirt von Fr. Hermann. Leipzig: C. F. Peters[, ca. 1872-74]. f°. Trio no. 12, 27.)
Score and 2 strings parts.
Erroneously ascribed to Franz Joseph Haydn.—cf. Revue de musicologie, mai 1931.
MUSIC DIV.
1. Trios—Piano, violin and violoncello. I. Hermann, Friedrich, 1828-1907, editor.
N. Y. P. L. November 23, 1931

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO)-- TO 1800 **MN D475 Nr.486
Haydn, Joseph, 1732-1809.
[TRIO, PIANO & STRINGS, H.XV,NO.22]
Trio, no. 36, Es-dur, Hob. XV:22. Nach den Autographen, frühen Abschriften und Erst-bzw. Frühdrucken hrsg. von H. C. Robbins Landon. Wien, Verlag Doblinger [°1970] score (40 p.) and 2 parts. 30 cm. (Diletto musicale, Nr. 480)
(Continued)
NN • 4.72 e/ OC, II (OS)I (OAF1) MUg, 1g, 2g, 1g, IIg (LC1, X1)

HAYDN, JOSEPH, 1732-1809. [TRIO, PIANO & STRINGS, H.XV, NO. 22] Trio, no. 36, Es-dur, Hob. XV:22. (Card 2)

Preface in German and English.
"Chronologisch-thematisches Verzeichnis zur Urtextausgabe von H. C. Robbins Landon" inside front and back covers.

Drexel Musical Fund

1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series. II. Landon, H. C. Robbins, ed.

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO) --TO 1800

**MN D475 Nr.487

Haydn, Joseph, 1732-1809.
[TRIO, PIANO & STRINGS, H.XV, NO. 23]

Trio, no. 37, d-moll, Hob. XV:23. Nach den Autographen, frühen Abschriften und Erst-bzw. Frühdrucken hrsg. von H. C. Robbins Landon. Wien, Verlag Doblinger [°1970]

score (26 p.) and 2 parts. 30 cm. (Diletto musicale, Nr. 487)

Preface in German and English.

(Continued)

NN* 4.72 e/J OC, II (OS)I MUg, Ig, 2g, Ig, IIg (LC1, X1)

2

HAYDN, JOSEPH, 1732-1809. [TRIO, PIANO & STRINGS, H.XV, NO. 21] Trio, no. 35, C-dur, Hob. XV:21. (Card 2)

score (27 p.) and 2 parts. 30 cm. (Diletto musicale, Nr. 485)
Preface in German and English.

Drexel Musical Fund

1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series. II. Landon, H. C. Robbins, ed.

PIANO IN TRICS(PIANO,VIOLIN, VIOLONCELLO)--TO 1800

Mus. Res. *MX

HAYDN, JOSEPH, 1732-1809.
[TRIOS, PIANO & STRINGS. SELECTIONS]
Six sonates pour le clavecin avec l'accompagnement d'un violon & violoncelle composées par Giuseppe Haydn ... opera quatrieme. À Amsterdam, Chez J. J. Hummel [1767] Pl. no. 89. 5 parts. 33cm.

For piano trio.
No. 3 originally for piano solo; no. 6, for piano, violin, 2 horns and continuo. Horn parts for no. 6 included.

(Continued)

NNS 11.70 m/OC, I, II (OAF1) (MUR1, LC1, X1, Z1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg

2

HAYDN, JOSEPH, 1732-1809. [TRIOS, PIANO & STRINGS. SELECTIONS] Six sonates pour le clavecin avec l'accompagnement d'un violon & violoncelle composées ... (Card 2)

CONTENTS.--1. Trio, H.XV, 37.--2. Trio, H.XV, C1.--3. Divertimento, H.XIV, 6.--4. Trio, H.XV, 39.--5. Trio, H.XV, 1.--6. Divertimento, H.XIV, 1.

Nathan Broder Memorial Fund

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Piano in trios (Piano, violin, violoncello)--Arr. 4. Piano in quartets (Piano, 2 horns, violin)--To 1800. I. Haydn, Joseph, 1732-1809. Divertimento, H.XIV, no. 6. Arr. for piano trio. II. Haydn, Joseph, 1732-1809. Divertimento, H.XIV, no. 1.

PIANO IN TRIOS (PIANO,VIOLIN VIOLONCELLO)--to 1800

* MNB

HAYDN, JOSEPH, 1732-1809.
[COLLECTION (LAUNER)]
Collection complète des sonates d'Haydn, pour piano.
Paris, Mme. Vve. Launer [1840] Pl.no. Vve. L. 3164-Vve. L. 3170. 6 v. in 8. 33cm.

Cahier 1-3, 5-7.
Scores (6 v.) and parts for violin and violoncello.
Each cahier includes "table thématique."

(Continued)

NN R X 6.55 p/ OC SL MUg, 1g, 2g, 3g, 4g (MUI5, LC1, Z2, X1)

HAYDN, JOSEPH, 1732-1809. [COLLECTION (LAUNDER)]
Collection complète des sonates d'Haydn, pour piano.
(Card 2)

CONTENTS

Cahier 1. [15 sonatas for piano and violin, including opus "17," "54" and "18"]

Cahier 2. [9 sonatas for piano, violin and bass, including opus "79" and "81"]

(Continued)

HAYDN, JOSEPH, 1732-1809. [COLLECTION (LAUNDER)]
Collection complète des sonates d'Haydn, pour piano.
(Card 3)

Cahier 3. [9 sonatas for piano, violin and bass, including opus "56" "27" and "87"]

Cahier 5. [10 sonatas for piano, violin and bass, including opus "86" "45" and "73"]

(Continued)

HAYDN, JOSEPH, 1732-1809. [COLLECTION (LAUNDER)]
Collection complète des sonates d'Haydn, pour piano.
(Card 4)

Cahier 6. [15 sonatas for piano, including opus "41" and "30;" also Air varié and Caprice]

Cahier 7. [9 sonatas (5 for piano and violin, including opus "53" and "101" and 4 for piano); also, Thema con variazioni, Air varie and Adagio]

1. Chamber music, 18th cent. -- Trios. 2. Piano in trios (Piano, violin, violoncello) -- To 1800. 3. Violin and piano -- To 1800. 4. Piano -- To 1800.

Piano--Trios--Piano, violin and violoncello--To 1800

*MX

Haydn, Franz Joseph, 1732-1809.
Sonate pour le pianoforte avec violon & violoncelle, composée...par Ioseph Haydn. Oeuv: 101. Édition faite d'après le manuscrit original. Vienne: Chez I. Traeg[, 1803]. Publ. pl. no. 213. 3 parts in 1 v. obl. 8°.
Piano, violin and violoncello parts.
Published by Artaria, 1805, as Op. 85.
Label of N. Simrock, Bonn, pasted below imprint.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

Piano--Trios--Piano, violin and violoncello--To 1800

*MX

Haydn, Franz Joseph.
Trio No. 1, G dur, für Pianoforte, Violine und Violoncello. Leipzig: E. Eulenburg[1911?]. 1 p. l., 24 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 259.)

MUSIC DIV.

Piano--Trios (Piano violin and violoncello)--To 1800.

*MX

Haydn, Joseph, 1732-1809.
[Trio, piano & strings, no. 7, A major; arranged]

Pianoforte trio in A major, by Joseph Haydn. Redistributed for the benefit of the violin and violoncello by Donald Francis Tovey. [London] Oxford university press; New York, C. Fischer, inc. [1939]

2 p. l., 30 p. and 2 pts. 30½cm.

1. Piano trios, Arranged. I. Tovey, Sir Donald Francis, 1875-1940, arr.

[Full name: Franz Joseph Haydn]

Library of Congress M314.H38 no. 7 [2] 46-41647 MUSIC DIV.

PIANO IN TRIOS(PIANO,VIOLIN,VIOLIN-CELLO)--TO 1800

**MN D475 Nr.488

HAYDN, JOSEPH, 1732-1809.
[TRIO, PIANO & STRINGS, H.XV, NO. 24]
Trio No. 38 D-Dur (Hob. XV:24) aus Trois sonates pour le piano forte avec accompagnement de violon & violoncelle. London, op. 73, Nr. 1, 1795. Wien, Doblinger [1970] score (16 p.) and 2 parts. 30cm. (Diletto musicale. Nr. 488)

(Continued)

NN 4.71 w/c OC, II (OS)I (LC1, X1, Z1) (OAF1) MUg, Ig, 2g, Ig, IIg

2

HAYDN, JOSEPH, 1732-1809. [TRIO, PIANO & STRINGS, H.XV, NO. 24] Trio No. 38 D-Dur (Hob. XV:24) aus Trois sonates pour le piano forte avec accompagnement de violon & violoncelle. (Card 2)

"Klaviertrios; erste kritische Gesamtausg. Nach den Autographen, frühen Abschriften und Erst- bzw. Frühdrucken hrsg. von H. C. Robbins Landon."

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series. II. Landon, H. C. Robbins, ed.

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO)--TO 1800

**MN D475 Nr. 489

HAYDN, JOSEPH, 1732-1809.
[TRIO, PIANO & STRINGS, H.XV, NO. 25]
Trio No. 39 G-Dur (Hob. XV:25) aus Trois sonates pour le piano forte avec accompagnement de violon & violoncelle. London, op. 73, Nr. 2, 1795. Wien, Doblinger [1970] score (19 p.) and 2 parts. 30cm. (Diletto musicale. Nr. 489)

(Continued)

NN 4.71 w/z OC, II (OS)I (LC1, X1, Z1) (OAF1) MUg, Ig, 2g, Ig, IIg

2

HAYDN, JOSEPH, 1732-1809. [TRIO, PIANO & STRINGS, H.XV, NO. 25] Trio No. 39 G-Dur (Hob XV:25) aus Trois sonates pour le piano forte avec accompagnement de violon & violoncelle. (Card 2)

"Klaviertrios; erste kritische Gesamtausg. Nach den Autographen, frühen Abschriften und Erst- bzw. Frühdrucken hrsg. von H. C. Robbins Landon."

DREXEL MUSICAL FUND

1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series. II. Landon, H. C. Robbins, ed.

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO)--TO 1800

**MN D475 Nr.490

HAYDN, JOSEPH, 1732-1809.
[TRIO, PIANO & STRINGS, H.XV, NO. 26]
Trio No. 40 fis-Moll (Hob. XV:26) aus Trois sonates pour le piano forte avec accompagnement de violon & violoncelle. London, Op. 73, Nr. 3, 1795. Wien, Doblinger [1970] score (21 p.) and 2 parts. 30cm. (Diletto musicale. Nr. 490)

(Continued)

NN 4.71 w/C OC, II (OS)I (LC1, X1, Z1) (OAF1) MUg, Ig, 2g, Ig, IIg

2

HAYDN, JOSEPH, 1732-1809. [TRIO, PIANO & STRINGS, H.XV, NO. 26] Trio No. 40 fis-Moll (Hob. XV:26) aus Trois sonates pour le piano forte avec accompagnement de violon & violoncelle. (Card 2)

"Klaviertrios; erste kritische Gesamtausg. Nach den Autographen, frühen Abschriften und Erst-bzw. Frühdrucken hrsg. von H. C. Robbins Landon."

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series. II. Landon, H. C. Robbins, ed.

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO) --TO 1800

**MN D475 Nr.493

HAYDN, JOSEPH, 1732-1809.
[TRIO, PIANO & STRINGS, H.XV, NO. 27]
Trio No. 43 C-Dur (Hob. XV:27) aus Three sonatas for the piano-forte with an accompaniment for the violin & violoncello. London, op. 75, no. 1, 1797. Wien, Doblinger [1970] score (33 p.) and 2 parts. 30cm. (Diletto musicale. Nr. 493)

(Continued)

NN 4.71 w/E OC, II (OS)I (LC1, X1, Z1) (OAF1) MUg, Ig, 2g, Ig, IIg

2

HAYDN, JOSEPH, 1732-1809. [TRIO, PIANO & STRINGS, H.XV NO. 27] Trio No. 43 C-Dur (Hob. XV:27) aus Three sonatas for the piano-forte with an accompaniment for the violin & violoncello. (Card 2)

"Klaviertrios; erste kritische Gesamtausg. Nach den Autographen, frühen Abschriften und Erst- bzw. Frühdrucken hrsg. von H.C. Robbins Landon."

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series. II. Landon, H. C. Robbins, ed.

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO)--TO 1800

**MN D475 Nr. 494

HAYDN, JOSEPH, 1732-1809.
[TRIO, PIANO & STRINGS, H.XV, NO. 28]
Trio No. 44 E-Dur (Hob. XV:28) aus Three sonatas for the piano-forte with an accompaniment for the violin & violoncello. London, op. 75, no. 2, 1797. Wien, Doblinger [1970] score (24 p.) and 2 parts. (Diletto musicale. Nr. 494)

(Continued)

NN 4.71 w/£ OC, II (OAF1) MUg, Ig, 2g, Ig, IIg (LC1, X1, Z1)

2

HAYDN, JOSEPH, 1732-1809. [TRIO, PIANO & STRINGS, H.XV. NO. 28] Trio No. 44 E-Dur (Hob. XV:28) aus Three sonatas for the piano-forte with an accompaniment for the violin & violoncello. (Card 2)

"Klaviertrios; erste kritische Gesamtausg. Nach den Autographen, frühen Abschriften und Erst- bzw. Frühdrucken hrsg. von H. C. Robbins Landon."

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series. II. Landon, H. C. Robbins, ed.

PIANO IN TRIOS(PIANO,VIOLIN, VIOLONCELLO)--TO 1800

**MN D475 Nr.495

HAYDN, JOSEPH, 1732-1809.
[TRIO, PIANO & STRINGS, H.XV, NO. 29]
Trio No. 45 Es-Dur (Hob XV:29) aus Three sonatas for the piano-forte with an accompaniment for the violin & Violoncello. London, op. 75, no. 3, 1797. Wien, Doblinger [1970] score (26 p.) and 2 parts. 30cm. (Diletto musicale. Nr. 495)

(Continued)

NN 4.71 w/L OC,II (OS)I MUg, lg, 2g, lg (LC1, X1, Z1)

2

HAYDN, JOSEPH, 1732-1809. [TRIO, PIANO & STRINGS, H.XV, NO.29] Trio No. 45 Es-Dur (Hob. XV:29) aus Three sonatas for the piano-forte with an accompaniment for the violin & violoncello. (Card 2)

"Klaviertrios; erste kritische Gesamtausg. Nach den Autographen, frühen Abschriften und Erst- bzw. Frühdrucken hrsg. von H. C. Robbins Landon."

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series. II. Landon, H. C. Robbins, ed.

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO)--TO 1800

**MN D475 Nr.492

HAYDN, JOSEPH, 1732-1809.
[TRIO, PIANO & STRINGS, H.XV, NO. 30]
Trio No. 42 Es-Dur (Hob. XV:30). Sonate pour le clavecin ou piano-forte avec accompagnement d'un violon et violoncelle. Vienna, op. 79, 1797; Leipzig, op. 88, 1798. Wien, Doblinger [1970] score (28 p.) and 2 parts. 30cm. (Diletto musicale. Nr. 492)

(Continued)

NN 4.71 w/L OC,II (OS)I (LC1,X1,Z1) (OAF1) MUg, lg, 2g, lg, IIg

2

HAYDN, JOSEPH, 1732-1809. [TRIO, PIANO & STRINGS, H.XV, NO. 30] Trio No. 42 Es-Dur (Hob. XV:30). (Card 2)

"Klaviertrios; erste kritische Gesamtausg. Nach den Autographen frühen Abschriften und Erst- bzw. Frühdrucken hrsg. von H. C. Robbins Landon."

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series. II. Landon, H. C. Robbins, ed.

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO) --TO 1800

**MN D475 Nr.491

HAYDN, JOSEPH, 1732-1809.
[TRIO, PIANO & STRINGS, H.XV,NO. 31]
Trio No. 41 es-Moll (Hob. XV:31) Autograph: 1795 ("Sonata") Wien, Doblinger [1970] score (19 p.) and 2 parts. 30cm. (Diletto musicale. Nr. 491)

(Continued)

NN 4.71 w/L OC,II (OS)I MUg, lg, 2g, lg, IIg (LC1, X1, Z1)

2

HAYDN, JOSEPH, 1732-1809. [TRIO, PIANO & STRINGS, H.XV, NO. 31] Trio No. 41 es-Moll (Hob. XV:31) Autograph: 1795 ("Sonata") (Card 2)

"Klaviertrios; erste kritische Gesamtausg. Nach den Autographen, frühen Abschriften und Erst- bzw. Frühdrucken hrsg. von H. C. Robbins Landon."

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series. II. Landon, H. C. Robbins, ed.

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO)--TO 1800

**MN D475 Nr.481

HAYDN, JOSEPH, 1732-1809.
[TRIO, PIANO & STRINGS, H.XV,NO. 32]
Trio no. 31 G-Dur (Hob. XV:32). Sonata for the piano-forte with accompaniments for a violin & violoncello. Letter A. London, Preston and Bland, 1794. Wien, Doblinger [1970] score (23 p.) and 2 parts. 30cm. (Diletto musicale. Nr. 481)

(Continued)

NN 4.71 w/L OC,II (OS)I (LC1,X1,Z1) (OAF1) MUg, lg, 2g, lg, IIg

2

HAYDN, JOSEPH, 1732-1809. [TRIO, PIANO & STRINGS, H.XV, NO. 32] Trio no. 31 G-Dur (Hob. XV:32). Sonata for the piano-forte with accompaniments for a violin & violoncello. (Card 2)

"Klaviertrios; erste kritische Gesamtausg. Nach den Autographen, frühen Abschriften und Erst- bzw. Frühdrucken hrsg. von H. C. Robbins Landon."

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series. II. Landon, H. C. Robbins, ed.

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO)--TO 1800 *MX

HAYDN, JOSEPH, 1732-1809.
[TRIO, PIANO & STRINGS, H. XV, NO. 37]
Divertimento F-dur, für Violine und Klavier (Violoncello ad lib.) Hrsg. von Wilhelm Weismann. München, F. E. C. Leuckart [c1954] score (13 p.) and 2 parts. 31cm. (Alte Musik für verschiedene Instrumente, Nr. 11)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Weismann, Wilhelm, 1900- , ed.

NN R 4.64 s/ OCs, Is (OAF1s) MUg, lgs, 2gs, lgs (LC1s, X1s) SLs

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PIANO IN TRIOS (PIANO, VIOLIN,VIOLONVELLO)--TO 1800 * MX

Haydn, Joseph, 1732-1809.
[TRIO, PIANO & STRINGS, H. XV, NO. 38]
Divertimento B-dur, für Violine und Klavier (Violoncello ad lib.) Hrsg. von Wilhelm Weismann. München, F. E. C. Leuckart [c1954]
score (15 p.) and 2 parts. 31 cm. (Alte Musik für verschiedene Instrumente, Nr. 10)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Weismann, Wilhelm, 1900- , ed.

NN X 9.63 g/ OC,I (OAF 1) SL MUg, lg, 2g, lg (LC1, X1)

PIANO IN TRIOS (PIANO,VIOLIN, VIOLONCELLO)--TO.1800 *MN M86 v.1

Haydn, Joseph, 1732-1809.
[TRIO, PIANO & STRINGS, H.XV, NO. 38]
Divertimento B dur, pro housle, violoncello a klavír. Vydal Oldřich Pulkert. Revidoval Karel Šolc. Praha, Státní hudební vydavatelství, 1961.
score (10 p.) and 2 parts. 31 cm. (Musica viva historica, 1)
Analytical notes in Czech, German, and English.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series.

NN 9.65 p/T OC (OS)I (OAF1) MUg, lg, 2g, lg (LC1, X1)

Piano—Trios—Piano, violin and violoncello—To 1800 *MX

Haydn, Franz Joseph, 1732-1809.
Trios für Pianoforte, Violine, und Violoncell, von Joseph Haydn. Neue Ausgabe. Zum Gebrauch beim Conservatorium derMusik in Leipzig genau bezeichnet von Ferdinand David... In zwei Abtheilungen. Abt. 2 1-3 Leipzig: Breitkopf & Härtel [1876?]. Publ. pl. no. V. A 126, ii. 3 v. f°

Contents:
Abt. 2. No. 17-31.

Trios no. 26-27, erroneously ascribed to Franz Joseph Haydn, were composed by Johann Michael Haydn.--cf. Revue de musicologie, mai 1931.

MUSIC DIV.

Piano—Trios—Piano, violin and violoncello—To 1800. *MX

Haydn, Franz Joseph, 1732-1809.
Trios für Piano, Violine, und Violoncell, von Jos. Haydn. Revidirt von Fr. Hermann. Leipzig: C. F. Peters [ca. 1872-74]. Publ. pl. nos. 4929a,b,c, 5899a b c, 5900a, b, c. 9 v. in 4. f°.

Contains 31 trios.
Piano part in score and 2 parts.
Piano score, 3 v. in 2; each part, 3 v. in 1.
Trios no. 12 and 27, erroneously ascribed to Franz Joseph Haydn, were composed by Johann Michael Haydn.--cf. Revue de musicologie, mai 1931.

MUSIC DIV.

Piano—Trios—Piano violin and violoncello—To 1800 *MX

Haydn, Franz Joseph, 1732-1809.
Trios für Pianoforte, Violine und Violoncell Sonates pour le pianoforte avec accompagnement de violon et de violoncelle, von Joseph Haydn... Neue Ausgabe zum Gebrauch beim Conservatorium der Musik in Leipzig genau bezeichnet von Ferdinand David... no. 1,3 Leipzig: Breitkopf & Härtel [1852]. Publ. pl. nos. 8281, 8283 6 parts. f°.

Piano part in score and violin and violoncello parts
Contents: no. 1. G dur.
no. 3. C dur.

MUSIC DIV.

Piano—Trios—Piano, violin and violoncello—To 1800

Drexel 5200,5200.1

Haydn, Franz Joseph, 1732-1809.
Trios für Pianoforte, Violine und Violoncell. Sonates pour le pianoforte avec accompagnement de violon et de violoncelle, von Joseph Haydn. Neue Ausgabe zum Gebrauch beim Conservatorium der Musik in Leipzig genau bezeichnet von Ferdinand David... no. 2, 5. Leipzig: Breitkopf & Härtel [1852]. Publ. pl. nos. 8282, 8285. 6 parts. f°.

Piano part in score and violin and violoncello parts.
Contents:
no. 2. fis moll.
no. 5. Es dur.

MUSIC DIV.

Piano—Trios—Piano, violin and violoncello—To 1800

Drexel 5204

Haydn, Franz Joseph, 1732-1809.
Trios für Pianoforte, Violine u. Violoncell. Sonates pour le pianoforte avec accompagnement de violon et de violoncelle, von Joseph Haydn. Neue, genau bezeichnete Ausgabe. no. 2. Leipzig: Breitkopf & Härtel [1852]. Publ. pl. no. 8282. 3 parts. f°.

Piano part in score and violin and violoncello parts.
Reprinted from the plates of 1852.
Contents:
no. 2. Fiss moll

MUSIC DIV.

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO)--TO 1800

Mus. Res. * MYK

HOEBERECHTS, JOHN LEWIS, ca. 1760-ca. 1820.

Overture for the piano forte or harpsichord, with an accompanyment for a violin, composed by J.L. Hoeberechts... London, Printed by Longman and Broderip [ca. 1786] 1 part. 34cm.
For violin, violoncello and piano.
Piano part only.

1. Violin and piano--To 1800. 2. Overtures (Violin and piano)--To 1800. 3. Piano in trios (Piano, violin, violoncello)--To 1800. 4. Chamber music, 18th cent.--Trios.

NN S 2.64 p/ OC (1b) SL MUg, 1g, 2g, 3g, 4g (MUR1, LC1, X1, Z3)

Piano—Trios—Piano, Violin and Violoncello—To 1800

DREXEL 3059.4

Kalkbrenner (Christian)
Three sonatas in an easy and pleasing stile, for the harpsichord or piano forte, with an accompanyment for a violin & violoncello . . . *London: H. Pick, n. d.* 1 p.l., 21 pp. f°.
Bd. with Geminiani (F.) Guida armonica. London, n. d. f°.

PIANO IN TRIOS(PIANO, VIOLIN, VIOLONCELLO)--TO 1800

Mus. Res. *MN p.v.2

KALKBRENNER, CHRISTIAN, 1755-1806.

Three sonatas in an easy & pleasing stile, for the harpsichord or piano forte, with an accompanyment for a violin & violoncello at libitum... Composed by C. Kalchbrenner... London, Printed and published by the authority of the author for H. Pick [178-?] score (21 p.) 33cm.

(Continued)

NN R X 9.63 e/s OC SL MUg, 1g, 2g, 3g, 4g, 5g (MUR1, LC1, X1, Z3)

2

KALKBRENNER, CHRISTIAN, 1755-1806. Three sonatas in an easy & pleasing stile... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800. 3. Piano in trios (Piano, violin, violoncello)--To 1800. 4. Harpsichord--To 1800. 5. Piano--To 1800.

Piano—Trios—Piano, Violin and Violoncello To 1800 *MYD + box

Koželuch, Leopold Antonin Tomáš, 1752–1818.
A favorite lesson for the harpsichord or piano forte, with accompaniements for a violin and bass, composed by L. Kuzeluch ... Edinburgh: Corri & Compʸ. ₍ca. 1800.₎ p. 29–36. f°.

Violin and bass parts lacking.

MUSIC DIV.

1. Harpsichord. 2. Piano.
N. Y. P. L. November 10, 1921.

PIANO IN TRIOS(PIANO,VIOLIN, VIOLONCELLO)--TO 1800. Mus. Res. *MX

Koželuch, Leopold, ~~Antonin Tomáš~~, 1752–1818.
₍Sonatas, piano, flute & violoncello, op. 34₎
Three sonatas for the harpsichord or piano-forte with accompaniments for a German flute or violin, & violoncello, composed...by Leopold Kozeluch. Op. 34... London, Printed & sold by J. Bland ₍1791?₎ 1 v. 34cm.

Parts for piano, flute and violoncello.
Published also by Koželuch's own firm in Vienna in 1791.

MUSIC DIV

496671B. 1. Chamber music, 18th cent.—Trios. 2. Harpsichord in trios—To 1800. 3. Piano in trios (Piano, flute, violoncello)—To 1800. 4. Piano in trios (Piano, violin, violoncello)—To 1800.
N. Y. P. L. December 6, 1951

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO) --TO 1800 *MX

Koželuch, Leopold, ~~Antonin Tomáš~~, 1752–1818.
₍Sonatas, piano, violin & violoncello, op. 43₎
Three sonatas for the piano forte or harpsichord with accompaniments for a violin and violoncello, composed & dedicated to the Right Honorable Lady Katharine Manners by Leopold Kozeluch. Op. 43... London, Printed by R. Birchall ₍1816?₎ 1 v. 31cm.

Parts.
Reissue of the earlier Birchall edition of ca. 1799.

MUSIC DIV.

588309B. 1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello)—To 1800. 3. Harpsichord in trios—To 1800.
N. Y. P. L. February 7, 1953

PIANO IN TRIOS (PIANO,VIOLIN,VIOLONCELLO) --TO 1800. Mus. Res. *MX

Koželuch, Leopold, ~~Antonin Tomáš~~, 1752–1818.
₍Sonatas, piano, violin & violoncello, op. 48.₎
Three sonatas for the piano forte; or harpsichord with accompaniments for a violin and violoncello, composed & dedicated to the Honorable Miss Hannah Grey, by Leopoldo Kozeluch. Op. 48... London, Printed for R. Birchall ₍1801?₎ 1 v. 31cm.

Parts.

MUSIC DIV.

588310B. 1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello)—To 1800. 3. Harpsichord in trios—To 1800.
N. Y. P. L. November 27, 1953

Piano—Trios—Piano, violin and violoncello—To 1800. *MX

Koželuch, Leopold Antonin Tomáš, 1752–1818.
₍Sonatas. Piano, vln & vlc. Op. 40, no. 1–3₎
Trois sonates pour piano avec accompagnement de violon et basse, par Kozeluch. Œuvre 40... A Paris: Chez Pleyel ₍1796?₎ Publ. pl. no. 28. 1 part 33½cm.

Piano part only

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—To 1800. 3. Sonatas—Trios—To 1800.
N. Y. P. L. June 11, 1936

Piano—Trios—Piano, violin and violoncello—To 1800. *MX

Koželuch, Leopold Antonin Tomáš, 1752–1818.
₍Sonatas. Piano, vln & vlc. Op. 41, no. 1–3₎
Trois sonates de Cozeluch pour piano-forte avec accompagnement de violon et violoncelle. Œuvre 41... Gravé par Michot. A Paris: Chez Pleyel ₍1796?₎ Publ. pl. no. 22. 1 part 34cm.

Piano part only

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—To 1800. 3. Sonatas—Trios—To 1800.
N. Y. P. L. June 11, 1936

Piano—Trios—Piano, violin and violoncello—To 1800. Write on slip words underlined below and class mark— **MN

Krieger, Johann Philipp von, 1649–1725.
...Sonate (D moll) für Violine, Gambe (Violoncello) und Cembalo. (Op. II, 1693, Nr. 2)... Leipzig: F. Kistner & C. F. W. Siegel₍, 1925₎. Publ. pl. no. 27965. 3 parts in 1 v. f°. (Organum. Reihe 3, Nr. 10.)

Score, including realization of basso continuo, and 2 string parts.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Trios—Violin, viola da gamba and basso continuo. 2. Harpsichord, violin and viola da gamba. 3. Trios—Piano, violin and viola da gamba. 4. Viola da gamba. I. Ser.
N. Y. P. L. September 22, 1931

PIANO IN TRIOS (PIANO,VIOLIN,VIOLONCELLO)--TO 1800 Mus. Res. *MX

KRIFFT, WILLIAM B. DE, b.1765.

Siege of Quebec, a sonata for the harpsichord or piano-forte, with accompaniments for a violin, violoncello & tympano ad libitum, composed by W.B. de Krifft... London, Printed & sold by J. Bland [ca.1792] 3 parts. 33cm.

Part of the music composed by F. Kotzwara. --cf. p.2 of harpsichord (Continued)

NN S 11.80 e/ℱOC(1b) II SL (MUR 1, LC1, X1, Z3) MUg, 1g, 2g, 3g, 4g, Ig, IIg 2

KRIFFT, WILLIAM B. DE, b. 1765. Siege of Quebec... (Card 2)

part.
Parts for harpsichord or piano, violin and violoncello; part for "Cannon; to be performed on a drum" printed at end of violoncello part.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800 4. Kettledrums in quartets. I. Title. II. Kotzwara, Franz, d.1791. Siege of Quebec.

Piano—Trios—Piano, violin and violoncello—To 1800. *MX

Kühnel, August, 1645 – ca. 1700.
₍Sonatas. (1698) no. 5. 2 vlc. & pf.₎
...Serenata ₍by₎ August Kühnel. ₍n. p., 19—?₎ 5 parts in 1 v. 31½cm.

In manuscript.
Score (11 p.): viola da gamba I–II and harpsichord (realized from basso continuo). 4 parts: viola I–II, violin II and violoncello.
From his: Sonate ò partite ad una ò due viole da gamba, con il basso continuo. 1698. —*cf. Einstein. (Internationale Musikgesellschaft. Publ. Beihefte. Folge 2, Heft 1, p. 31–2, 48.)*
"Arr. for 2 gambas, 2 vls or 2 violas or 1 violin or viola & violoncello with pianoforte by E. v. d. Str₍aeten₎."

MUSIC DIV.
JUILLIARD FOUNDATION FUND

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Piano—Trios—Piano, violin and violoncello—To 1800. 4. Piano—Trios—Piano, viola and violoncello—To 1800. 5. Viola da gamba—Trios. I. Straeten, Edmund Sebastian Joseph van der, 1855– , arr.
N. Y. P. L. September 21, 1936

Piano in Trios (Piano, violin and violoncello)—To 1800. *MX

Lates, James, d. 1777.
₍Trios, violin, violoncello & continuo, op. 5₎
Six trios for a violin, violoncello obligato, & bass, with a thorough bass for the harpsichord...composed by James Lates. Opera 5... London, Printed for the author, by C. & S. Thompson ₍ca. 1775₎ 1 v. 34cm.

Photostatic reproduction of copy in the Library of Congress.
Parts for violin, violoncello and bass (figured)

MUSIC DIV.

554693B. 1. Chamber music, 18th cent.—Trios. 2. Piano—Trios (Piano, violin and violoncello)—To 1800.
N. Y. P. L. January 15, 1958

PIANO--TRIOS(PIANO,VIOLIN AND VIOLONCELLO)--TO 1800 Mus. Res. *MX

Lates, James, d. 1777.
₍Trios, violin, violoncello & continuo, op. 5₎
Six trios for a violin, violoncello obligato, & bass, with a thorough bass for the harpsichord...composed by James Lates. Opera 5... London, Printed for the author, by C. & S. Thompson ₍ca. 1775₎ 1 v. 37cm.

Part for violin.

MUSIC DIV.

554294B. 1. Chamber music, 18th cent.—Trios. 2. Piano—Trios (Piano, violin and violoncello)—To 1800.
NN

PIANO IN TRIOS(PINNO,VIOLIN,VIOLONCELLO)--TO 1800 *ZB-229

LATES, JAMES, d. 1777.
[TRIOS, VIOLIN, VIOLONCELLO & CONTINUO, OP. 5]
Six trios for a violin, violoncello obligato, & bass, with a thorough bass for the harpsichord... composed by James Lates. Opera 5. London, Printed for the author by C.& S. Thompson [ca. 1775] 3 parts.

Film reproduction of the copy in the British (Continued)

NN R 9.68 v/JOC (OAF1) (MUF1) SL MUg,1g,2g (MUR1, UM1,LC1,X1) 2

LATES, JAMES, d. 1777. [TRIOS, VIOLIN, VIOLONCELLO & CONTINUO, OP. 5] Six trios for a violin, violoncello obligato, & bass... (Card 2)

museum. Positive.
Parts for violin, violoncello and figured bass.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800.

Piano—Trios—Piano, violin and violoncello—To 1800. *MN

Leclair, Jean Marie.
Zwölf Sonaten für Violine und Generalbass. Nebst einem Trio für Violine, Violoncell und Generalbass. 2 Buch der Sonaten, Paris circa 1732. Mit einem ausgesetzten Generalbass, hrsg. von R. Eitner. Leipzig: Breitkopf & Härtel, 1903. 3 p. l., 118, 49, 3 pp. f°. (Pub...älterer...Musikwerke...v. 27.)

MUSIC DIV.

Piano—Trios—Piano, violin and violoncello—To 1800. *MX

Leclair, Jean Marie, 1697–1764.
₍Sonatas. Violin & piano. Op. 2, no. 8 (Trio)₎
Trio-Sonate VIII aus Op. 2. D dur... Für Violine oder Flöte, Viola da Gamba <oder Violoncello> und Cembalo <oder Klavier>, von J. M. Leclair... Bearb. und hrsg. von Christian Döbereiner ... Mainz: B. Schott's Söhne ₍etc., etc., 1929₎ Publ. pl. no. 32252–32253 (32380). 1 v. 31cm. (Antiqua.)

Score (14 p.): violin or flute, viola da gamba or violoncello, and harpsichord or piano (realized basso continuo). Parts for violin, viola da gamba and violoncello.

MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—To 1800. 3. Piano—Trios—Piano, wind and string—To 1800. 4. Flute—Trios—To 1800. 5. Viola da gamba—Trios—To 1800. I. Döbereiner, Christian, 1874– , ed.
N. Y. P. L. September 29, 1943

PIANO IN TRIOS (PIANO,VIOLIN,VIOLONCELLO)--TO 1800 **MN H823 no. 84

LEGRENZI, GIOVANNI, 1626-1690.
[LA CETRA. NO. 4]
Sonate für Violine und Violoncello mit Basso continuo, Op. 10, 1 Nr. 4. Hrsg. von Karl Gustav Fellerer. Kassel, Bärenreiter-Verlag, c1951. score (8 p.) and 2 parts. 29cm. (Hortus musicus. 84)

For violin and violoncello (or viola da gamba) and figured bass realized for harpsichord.

DREXEL MUSICAL FUND (Continued)

NN 3.65 p/ OC (OS) (OAF1) (MU1) MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

LEGRENZI, GIOVANNI, 1626-1690. [LA CETRA. NO. 4] Sonate für Violine und Violoncello mit Basso continuo... (Card 2)

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Harpsichord in trios (Harpsichord, violin, viola da gamba)--To 1800. 4. Viola da gamba in trios--To 1800. I. Series.

Piano—Trios—Piano, violin and violoncello—To 1800. **MX

Lotti, Antonio, ca. 1667–1740.
Sonate für Flöte oder Violine, Viola da Gamba oder Violoncello, und Basso continuo, Cembalo oder Klavier, von Antonio Lotti... Bearbeitet von Christian Döbereiner. Leipzig: W. Zimmermann₍, cop. 1927₎. Publ. pl. no. Z. 11380. 5 parts in 1 v. f°.

Score (including realization of basso continuo) and flute (or violin), viola da gamba and violoncello, parts. Also violoncello (basso continuo) part, ad lib.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Flute, viola da gamba and basso continuo. 2. Harpsichord, flute and viola da gamba. 3. Trios—Piano, flute and viola da gamba. 4. Trios—Piano, violin and violoncello. 5. Viola da gamba. I. Doebereiner, Christian, 1874– , editor.
N. Y. P. L. January 12, 1933

Piano—Trios—Piano, violin and violoncello—To 1800 *MYD p. v. 55, no.4

Louis Ferdinand, prince of Prussia, 1772-1806.
Trio pour le piano-forte avec violon et violoncelle, composé...par Louis Ferdinand, prince de Prusse. Oev. 2... Leipsic: Breitkopf & Härtel[1807]. Publ. pl. no. 382. 38 p. f°.

Piano part only.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

Piano—Trios—Piano, violin and violoncello—To 1800 *MYD p. v. 55, no. 2

Louis Ferdinand, prince of Prussia, 1772-1810.
Trio pour le piano-forte avec violon et violoncelle, composé...par Louis Ferdinand, prince de Prusse. Op. 3. Leipsic: Breitkopf & Härtel[1807]. Publ. pl. no. 383. 31 p. f°.

Piano part only.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

Piano_Trios_Piano, violin and violoncello_To 1800. *MX
+
LOUIS FERDINAND, prince of Prussia, 1772-1806.
[Trios. Piano, vln & vlc. Op. 10]
Grand trio pour le pianoforte, violon et violoncelle, composé...par Louis Ferdinand... Oeuv. 10... Leipsic: Breitkopf & Härtel [1810] Publ. pl. no. 1392. 3 parts in 1 v. 34cm.

Parts only.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.

N. Y. P. L. MUSIC DIV. October 2, 1935

PIANO IN TRIOS (PIANO,VIOLIN,VIOLONCELLO)--
TO 1800
*MX

MASCITTI, MICHELE, ca. 1664-1760.
[SONATAS, OP. 6, NO. 15]
Triosanate g-Moll für Violine (Querflöte), Violoncello (Viola da gamba) und Basso continuo: Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib. Op. vi, no. 15. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1967] score (21 p.) and 3 parts. 31cm. (Antiqua: eine Sammlung alter Musik)
(Continued)
NN 1.69 e/(OC (OAF1) SL MUg, lg, 2g, 3g, 4g 5g (LC1, X1)
2

MASCITTI, MICHELE, ca. 1664-1760. [SONATAS, OP. 6 NO. 15] Triosanate g-Moll für Violine...
(Card 2)

Edition Schott. 5679.
Figured bass realized for Keyboard instrument; part for violoncello included.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Piano in trios (Piano, flute, violoncello)--To 1800. 4. Harpsichord in trios (Harpsichord, viola da gamba, violoncello)--To 1800. 5. Viola da gamba in trios--To 1800.

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO)
--TO 1800.
**MX
Mascitti, Michele, ca. 1664-1760.
[Sonatas. op. 6. no. 15]
Sonate en sol mineur pour violon, violoncelle et basse continue. Paris, Senart, Roudanez & cie. [1911] 1 v. 35cm.

Score: violin, violoncello and harpsichord (realized basso continuo) (10 p.) and violin and violoncello parts.

DREXEL MUSICAL FUND.
(Continued)
NN 1.54 OC,I,II SL MUg, lg, 2g, Ig, IIg
(LC1, X1)

Mascitti, Michele, ca. 1664-1760. Sonate en sol mineur pour violon... (Card 2)

Edited by J. Peyrot and J. Rebufat after the edition of 1722.

1. Chamber music, 18th cent.—Trois. 2. Piano in trios (Piano, violin, violoncello)—To 1800.
I. Peyrot, J., ed. II. Rebufat, J., ed.

PIANO IN TRIOS.(PIANO,VIOLIN,VIOLONCELLO)--
TO 1800
**MX

MICHAELIS, AUGUST HEINRICH, d. 1816.
[SONATAS, HARPSICHORD, VIOLIN & VIOLONCELLO, OP. 2. SELECTIONS]
3 Sonaten für Violine (Flöte), Violoncello und Klavier. [Oeuvre second. Hrsg. und bearb. von Karl Schäfer] Köln, H. Gerig [c1960] score(39 p.) and 2 parts. facsim. 30cm. (Neue reihe; Kammermusik)
(Continued)
NN 3.68 1/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g
(LC1, [1]X1)
2

MICHAELIS, AUGUST HEINRICH, d. 1816. [SONATAS, HARPSICHORD, VIOLIN & VIOLONCELLO, OP. 2. SELECTIONS] 3 Sonaten für Violine...
(Card 2)

Facsim. of t.p. of 1st ed. (Amsterdam, J.J. Hummel [1774]).

Drexel Musical Fund
1. Chamber music, 18th cent.—Trios. 2. Piano in trios. (Piano, violin, violoncello)—To 1800. 3. Piano in trios (Piano, flute, violoncello)—To 1800. 4. Harpsichord in trios (Harpsichord, violin, violoncello)—To 1800. 5. Harpsichord in trios (Harpsichord, flute, violoncello)—To 1800. I. [Title] Drei.

Piano_Trios_Piano, violin and violoncello _To 1800. *MX
+
Moller, John Christopher, fl. 18th cent.
[Sonatas. Piano, violin & vlc. no. 1-6]
Six sonatas for the forte piano or harpsichord with a violin & violoncello accompagnemt [sic] Composed by J: C: Moller. London: Printed for the author & sold at Mr. Cartiers and by J. Betz [ca. 1785] 1 v. 32cm.

Parts only.
Imperfect: piano and violoncello parts wanting; supplied by photostatic reproductions.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—To 1800. 3. Harpsichord—Trios—To 1800. 4. Sonatas—Trios—To 1800.
N. Y. P. L. Revised December 15, 1939

Piano-Trios-Piano, violin and violoncello—To 1800 Drexel 5219
5219.6
Mozart, Wolfgang Amadeus, 1756-1791.
[Trios. Selections]
W.A. Mozart's trios pour piano, violon et violoncelle. Nos. 2-8. Braunschweig: H. Litolff, [18-] 21pts. in 7 pms. f°.

No. 2 is for piano, violin and viola.
CONTENTS.—K. 498.—K. 254.—K. 502.—K. 542.—K. 548.—K. 564.—K. Ang. 291.

Piano—Trios—Piano, violin and violoncello—To 1800
*MX
Mozart, Wolfgang Amadeus.
Trios für Piano, Violine und Violoncell, von W. A. Mozart, hrsg. von Ferd. David. Leipzig: C. F. Peters [ca. 1872]. Publ. pl. nos. 4938--4940. 3 v. f°.

Piano part in score and 2 parts.
Contains 7 trios.
Running footnote: Edition Peters. [No. 193]

NICHOLL COLLECTION.
MUSIC DIV.

Piano_Trios_Piano, Violin and Violoncello_To 1800
Drexel 5216-5218
Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Trios für Pianoforte, Violine & Violoncell, componirt von W. A. Mozart. No. 1-7... Neue Ausgabe nach den Original-Manuscripten. Offenbach a/M.: J. André[, 1847-50]. Publ. pl. nos. 4959, 6734, 6912, 6983-6986. 21 parts in 3 v. f°.

Piano part in score and 2 parts.
At foot of t.-p., Subscriptions-Ausgabe.
Added collective t.-p.
Contents: no. 1. Es dur (auch mit Viola & Cl^tte^. no. 2. E dur. no. 3. B dur. no. 4. G dur. no. 5. C dur. no. 6. G dur. no. 7. B dur.
Drexel 5220,6 A second copy of No. 2, 6 and 7.
9 parts.

Music div.
1. Trios—Piano, violin and violoncello.
N. Y. P. L. September 30, 1925

Piano—Trios—Piano, violin and violoncello—To 1800
*MX
Mozart, Wolfgang Amadeus.
Trios für Pianoforte, Violine und Violoncell no. 1. G. dur no. 2, B dur. no. 3, E dur. no. 4, C dur. no. 5, G. dur no. 6, B dur. no. 7, Es dur. Pianoforte. (Partitur.)
Leipzig: Breitkopf & Härtel, [18-] 3 pts. in 1 v. f°.

Gift of W. F. Havemeyer, Esq.
MUSIC DIV.

Piano—Trios—Piano, violin and violoncello—To 1800
*MX
Mozart, Wolfgang Amadeus.
Trios für Piano, Violine und Violoncell, von W. A. Mozart, hrsg. von Ferd. David... Leipzig: C. F. Peters [ca. 1891]. Publ. pl. no. 7457. 182 p. f°.

Piano part in score.
Edition Peters. [no. 193.]
Contains 7 trios.

MUSIC DIV.

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO) *MX
--TO 1800
MOZART, WOLFGANG AMADEUS, 1756-1791.
[TRIOS, PIANO & STRINGS]
Trios pour piano, violon & violoncelle par W. A. Mozart. Revus et doigtés par Ferd. David. Leipzig, C. F. Peters [1872?] Pl. no. 4938-4940. score (143 p.) and 2 parts. 34cm.

From the collection of the Flonzaley quartet.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I. David, Ferdinand, 1810-1873, ed. II. Flonzaley quartet.
NN R 4.72 w/ OC,I (OS)II (OAF1) SL MUg, 1g 2g, Ig, IIg (LC1, X1)

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO)--
TO 1800
*MN p.v.103
MOZART, WOLFGANG AMADEUS, 1756-1791.
[TRIOS, PIANO & STRINGS. SELECTIONS]
4 sonates pour le piano-forte avec accompagnement de violon et violoncelle par W. A. Mozart. Paris, Pleyel [1804?] Pl. no. I. 3 parts. 25 x 35cm. (HIS: Collection complette des oeuvres de piano)

Contains K. 502, 548, 542 and 564.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. I [title] Quatre.
NNR 1.71 d/(OC1 (OAF1) SL MUg, lg, 2g (LC1, X1)

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO)--TO
1800
*MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[TRIOS, PIANO & STRINGS. SELECTIONS]
9 Trios für Pianoforte, Violine und Violoncelle. Revidirt, corrigirt und mit Periodenbezeichnung versehen von H. W. Stolze. Wolfenbüttel, L. Holle [186-?] Pl. no. 838-846. score(9v. in 1) and 2 parts. 34cm. (HIS: Gesamtausgabe. Bd. 4)
Contains K. 496, K. 498, K. 254, K. 502, K. 542, K. 548 K. 564, K. Anh. 291, and K. 442.
(Continued)
NN R 11.67 e/ OC,I,II (OAF1) SL MUg, 1g, 2g, Ig
(LC1, X1) [NASCM]
2

MOZART, WOLFGANG AMADEUS, 1756-1791. [TRIOS, PIANO & STRINGS. SELECTIONS] 9 Trios für Pianoforte, Violine und Violoncelle... (Card 2)
(Card 2)

1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello)—To 1800.
I. Stolze, Heinrich Wilhelm, 1801-1868, ed.
II. Mozart, Wolfgang Amadeus. Gesamtausgabe Bd. 4.

PIANO IN TRIOS (PIANO,VIOLIN,
VIOLONCELLO)--TO 1800 *MN p.v.103
MOZART, WOLFGANG AMADEUS, 1756-1791.
[TRIOS, PIANO & STRINGS. SELECTIONS]
Quatre trios pour le piano-forte: le 1. trio avec accompagnement de violon et violoncelle obligée; le 2., violon et violoncelle; le 3., violon (ou clar.) et viola; le 4., violon et violoncelle par W. A. Mozart. Paris, Pleyel [1804?] Pl. no. L. 3 parts. 25 x 35cm. (HIS: Collection complette des oeuvres de piano)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Piano in trios (Piano, violin, viola)--To 1800.
NNR 1.71 d/(OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

Piano_Trios_Piano, Violin and Violoncello_To 1800 *MX

Pleyel (Ignaz Josef)
Grande sonate pour le clavecin ou piano forte accompagné d'un violon & violoncelle . . . Oeuvre 44. Libro 1.
Berlin: J. J. Hummel, n. d. 4, 3, 15 pp. f°.

Piano—Trios—Piano, violin and violoncello—To 1800
*MX
Pleyel Ignaz Joseph, 1755-1831.
Three grand sonatas, for the piano-forte or harpsichord in which are introduced... select Scotish airs, with accompanyments for a violin and violoncello. London: Preston & Son, n. d. [pt. 1, violino, pt. 2. violoncello]. f°.

Bd. with: Shepherd (W) A second collection of Strathspey reels & c... Edinburgh, n. d. f°.

MUSIC DIV.

Piano_Trios_Piano, Violin and Violoncello_To 1800 *MX

Pleyel, Ignace.
Three original sonatas, in which are introduced [various] airs, with an accompaniment for a violin & bass... London: Clementi [and others]. n. d. [pt. 1, violino, pt. 2, basso, pt. 3. flauto]. f°.

Bd. with: Shepherd (W.) a second collection of Strathspey reels &c... Edinburgh, n. d. f°.

MUSIC DIV.

Piano—Trios—Piano, violin and violoncello—To 1800

DREXEL. 5577

Pleyel, Ignaz Joseph, 1757-1831.
[Sonatas. Piano, flute & vlc. (Queen Charlotte) no. 1-6]
Six sonatas for the piano-forte or harpsichord with an accompaniment for a flute or violin & violoncello... by Ignace Pleyel.
London: Clementi, Banger, Collard, Davis & Collard, c18--. 1 p.l., 101 pp. f°

MUSIC DIV.

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)--TO 1800

Mus. Res. *MX

PLEYEL, IGNAZ, 1757-1831.
[SONATAS, PIANO, FLUTE & VIOLONCELLO, OP. 16]
Six sonatas for the piano forte or harpsichord, with an accompaniment for a flute or violin & violoncello. Composed... by Ignace Pleyel. London, Printed by Longman & Broderip [ca. 1790] score (101 p.) and part. 32cm.

Part is for violin or flute.

(Continued)

NN S 8.68 a/J OC SL (OAF1) LC1, X1) MUg, 1g, 2g, 3g, 4g, 5g (MUR1, 2

PLEYEL, IGNAZ, 1757-1831. [SONATAS, PIANO, FLUTE & VIOLONCELLO, OP. 16] Six sonatas for the piano forte or harpsichord... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Piano in trios (Piano, flute, violoncello)--To 1800. 4. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800. 5. Harpsichord in trios (Harpsichord, flute, violoncello)--To 1800.

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)--TO 1800 Copy only words underlined & classmark— **MN

PLEYEL, IGNAZ, 1757-1831.
[SONATA, PIANO, FLUTE & VIOLONCELLO, OP. 16, NO. 1]
Sonate für Klavier, Flöte (Violine) und Violoncello, Opus 16, Nr. 1. [Hrsg. von] Hans Albrecht. Lippstadt, Kistner & Siegel [1949] score (32 p.) and 2 parts. (Organum, Reihe 3: Kammermusik, Nr. 35)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello)--To 1800. 3. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series. II. Albrecht, Hans, 1902- , ed.

NN R X 3.61 s/D OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, 1g, IIg (LC1, X1)

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)--TO 1800 Copy only words underlined & classmark— **MN

PLEYEL, IGNAZ, 1757-1831.
[SONATA, PIANO, FLUTE & VIOLONCELLO, OP. 16, NO. 2]
Sonate für Klavier, Flöte (Violine) und Violoncello, Opus 16, Nr. 2 [Hrsg. von] Hans Albrecht. Lippstadt, Kistner & Siegel [1949] score (31 p.) and 2 parts. 30cm. (Organum, Reihe 3: Kammermusik, Nr. 36)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello)--To 1800. 3. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series. II. Albrecht, Hans, 1902- ed.

NN R X 3.61 s/JOC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, 1g, IIg (LC1, X1)

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)--TO 1800 Copy only words underlined & classmark— **MN

PLEYEL, IGNAZ, 1757-1831.
[SONATA, PIANO, FLUTE & VIOLONCELLO, OP. 16, NO. 5]
Sonate für Klavier, Flöte (Violine) und Violoncello, Opus 16, Nr. 5 [Hrsg. von] Hans Albrecht. Lippstadt, Kistner & Siegel [1949] score (28 p.) and 2 parts. 30cm. (Organum: Reihe 3: Kammermusik, Nr. 37)

Drexel Musical Fund

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello)--To 1800. 3. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series. II. Albrecht, Hans, 1902- , ed.

NN R 3.61 s/I° OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, 1g, IIg. (LC1, X1)

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)--TO 1800 *MX

PLEYEL, IGNAZ, 1757-1831
[SONATAS, PIANO TRIO, OP. 55, NO. 8]
Suite des grandes sonates pour le clavecin ou piano-forte, accompagnée d'un violon & violoncelle. Oeuvre LV, lib. VIII. Berlin, J. J. Hummel [ca. 1800] Pl. no. 1014. 3 parts. 33cm.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800.
NN S 8.68 a/J OC SL (OAF1) MUg, 1g, 2g, 3g (LC1, X1)

Piano—Trios—Piano, violin and violoncello—To 1800. *MX

Pleyel, Ignaz Joseph, 1757-1831.
[Sonatas. Piano, vln & vlc.]
Sonate pour le forte piano avec violon et violoncelle, composée par Jgnace Pleyel... No. 140 du Journal de pieces de clavecin par differens auteurs. A Paris: Chez Boyer [1795] 11 p. 34cm.

Score.
With autograph of publisher.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—To 1800. 3. Sonatas—Trios
N. Y. P. L. June 11, 1936

Piano—Trios—Piano, violin and violoncello—To 1800

*MX

Pleyel, Ignaz Joseph, 1757-1831.
[Sonatas. Piano, vln & vlc. F maj., D maj.]
Due sonate per cimbalo, o piano-forté con accompagnamento di violino e violoncello, del Sig: Ignazio Pleyel. In Firenze: Per N. Pagni e G. Bardi[, 178-?]. Publ. pl. no. 6. 3 parts in 1 v. 24 x 33cm.

Parts only.

MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Harpsichord—Trios. 3. Piano—Trios—Piano, violin and violoncello. 4. Harpsichord—Sonatas. 5. Piano—Sonatas.
N. Y. P. L. January 5, 1934

Piano—Trios—Piano, violin and violoncello—To 1800

*MX

Pleyel, Ignaz Joseph, 1757-1831.
[Sonatas. Piano, vln & vlc. G maj.]
Sonata per cimbalo, o piano-forte con accompagnamento di violino, e violoncello, del Sig: Ignazio Plejel. In Firenze: Per N. Pagni e G. Bardi[, 178-?]. Publ. pl. no. 10. 3 parts in 1 v. 24 x 33cm.

Parts only.

MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Harpsichord—Trios. 3. Piano—Trios—Piano, violin and violoncello. 4. Harpsichord—Sonatas. 5. Piano—Sonatas.
N. Y. P. L. January 5, 1934

Piano—Trios—Piano, violin and violoncello—To 1800 *MX

Pleyel, Ignaz Joseph, 1757-1831.
[Sonatas. Piano, vln & vlc. Scotch airs.]
Three grand sonatas, for the piano-forte or harpsichord, with accompanyments for a violin and violoncello. In which are introduced for the subjects of the adagios & last movements, select Scotch airs, and favorite pieces, composed by Ignace Pleyel... London: Printed & sold by J. Dale[, ca. 1795]. 2 parts in 1 v. 32cm.

Parts only. Violoncello part wanting.
With autograph of publisher.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Harpsichord—Trios. 3. Piano—Trios—Piano, violin and violoncello. 4. Piano—Sonatas.
N. Y. P. L. November 16, 1933

Piano—Trios—Piano, violin and violoncello—To 1800 *MX

Pleyel, Ignaz Joseph, 1757-1831.
Suite de douze grandes sonates pour piano-forte avec accompagnement de violon et violoncelle, par I. Pleyel... Oeuvre 58... Offenbach s/M.: J. André [180-?]. Publ. pl. no. 2170. 3 parts in 1 v. 2. ed. ob. 4°.

Each part has separate t.-p.
Piano, violin and violoncello in parts.

DOANE COLLECTION MUSIC DIV.

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)--TO 1800 *MX

Pugnani, Gaetano, 1731-1798.
Six sonatas for the harpsichord with an accompanyment for a violin or flute and a violoncello, composed by Gaetano Pugnani... London: Welcker[1771?]. 3 parts in 1 v. f°.

Score and violin (or flute) and violoncello parts.

Juilliard Foundation Fund.

Music Div.

Piano—Trios—Piano, violin and violoncello—To 1800 *MX

Raff, Joseph Joachim, 1822-1882.
Zweites grosses Trio für Pianoforte, Violine und Violoncell, componirt von Joachim Raff. Op. 112... Leipzig: J. Rieter-Biedermann [1865?]. Publ. pl. no. 418. 3 parts in 1 v. f°.

Piano part in score, violin and violoncello parts.

—— ——A second copy. Piano part in score, only.
Bound with his: Erstes grosses Trio, Op. 102. [1864]

MUSIC DIV.
BOEKELMAN COLLECTION.

Piano—Trios—Piano, violin and violoncello—To 1800. *MX

Ricci, Pasquale, b. ca. 1733.
[Sonatas. Piano, vln & vlc. Op. 4.]
Six sonates a clavecin, violon, et violoncello-obligato... Composées par P. Ricci... Opera IV. London: Printed by Welcker[, 1768]. 1 part 33cm.

Harpsichord part only.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Harpsichord—Trios. 3. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L. December 27, 1933

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)--TO 1800. *MN Collegium 18

Richter, Franz Xaver, 1709-1789.

Sonata da camera in A dur für Violine (Flöte), Violoncell und obligates Klavier... Leipzig, Breitkopf & Härtel [1904] 1 v. 35cm. (Collegium musicum. Nr. 18)

Score, flute (or violin), violoncello and harpsichord (19 p.) and parts for flute and violoncello.
Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1735/1736.
"Bearbeitung von Hugo Riemann."

1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello)—To 1800. 3. Harpsichord in trios (Harpsichord, violin, violoncello)—To 1800. 4. Piano in trios (Piano, flute, violoncello)—To 1800. I. Riemann, Hugo, 1849-1919, ed. II. Ser.
NN 10.53 OC, I SL MUg, 1g, 2g, 3g, 4g, 1g (U1, LC1, X1)

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO) **MN
--TO 1800 H823 no. 86

RICHTER, FRANZ XAVER, 1709-1789.
[SONATE DA CAMERA, HARPSICHORD, FLUTE & VIOLONCELLO, OP. 2]
Sechs Kammersonaten für obligates Cembalo (Klavier), Flöte (Violine) und Violoncello, Op. 2 Hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag, c1951. score (1v.) and 2 parts. 30cm. (Hortus musicus. 86)

Heft 1.

(Continued)

NN 3.65 c/L OC (OS)I (OAF1) (LC1, X1) MUg, 1g, 2g, 3g, 4g, 5g, 1g 2

RICHTER, FRANZ XAVER, 1709-1789. [SONATE DA CAMERA, HARPSICHORD, FLUTE & VIOLONCELLO, OP. 2] Sechs Kammersonaten für obligates Cembalo (Klavier), Flöte (Violine) und Violoncello... (Card 2)

The harpsichord is partly obbligato and partly realized from figured bass.
CONTENTS.--Heft 1. Sonate 1-3.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, flute, violoncello)--To 1800. 3. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800. 4. Piano in trios (Piano, flute, violoncello)--To 1800. 5. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series.

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)--TO 1800 *MX

RICHTER, FRANZ XAVER, 1709-1789.
[SONATE DA CAMERA, HARPSICHORD, FLUTE & VIOLONCELLO, OP. 2. NO. 2]
Sonate, G-Dur, für Flöte (Violine), Violoncello und Cembalo (Klavier). Hrsg. von Berhard Weigart. Mainz. B. Schott's Söhne, New York, Schott [c1968] score(29 p.) and 2 parts. 31cm. (Il flauto traverso)

Edition Schott. 5868.

(Continued)

NN 6.69 k/JOC (OAF1) SL X1) MUg, 1g, 2g, 3g, 4g, 1g (LC1, 2

RICHTER, FRANZ XAVER, 1709-1789. [SONATE DA CAMERA, HARPSICHORD, FLUTE & VIOLONCELLO, OP. 2. NO. 2] Sonate, G-Dur.... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, flute, violoncello)--To 1800. 3. Piano in trios (Piano, flute, violoncello)--To 1800. 4. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800. 5. Piano in trios (Piano, violin, violoncello)--To 1800.

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)--TO 1800 *MX

Richter, Franz Xaver, 1709-1789.
[Sonate da camera, harpsichord, flute & violoncello, op. 2, no. 2)

Sonate in G, für Flöte (Violine) und Cembalo (Klavier) mit Violoncello ad lib. Bearb. und hrsg. von Heinz Zirnbauer. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [°1941]
score (23 p.) and 2 parts. 31 cm. (Antiqua, eine Sammlung alter Musik)
Edition Schott, 3709.
For flute or violin, violoncello, and harpsichord, the last partly obbligato and partly realized from figured bass.

(Continued)

NN X 2.61 a/I/OC, I (OAF1) (LC1, X1) SL MUg, 1g, 2g, 3g, 4g, 5g, 1g 2

RICHTER, FRANZ XAVER, 1709-1789. [SONATE DA CAMERA, HARPSICHORD, FLUTE & VIOLONCELLO, OP. 2, NO. 2] Sonate in G... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, flute, violoncello)--To 1800. 3. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800. 4. Piano in trios (Piano, flute, violoncello)--To 1800. 5. Piano in trios (Piano, violin, violoncello)--To 1800. I. Zirnbauer, Heinz, 1902- ,ed.

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)--TO 1800 *MX

ROSENMÜLLER, JOHANN, d. 1684.
[SONATAS (1682). NO. 3]
Sonata, d moll, Nr. III a 2, Streichinstrumente einzeln oder chorisch [aus] 12 Sonaten für 2, 3, 4 und 5 Streichinstrumente mit beziffertem Bass. Hrsg. von Ernst Pätzold. Berlin-Lichterfelde, R. Lienau [c1955] score (11 p.) 32cm.

For violin, violoncello (bassoon or viola da gamba) and figured bass realized for harpsichord or piano.

(Continued)

NN 9.62 p/g OC. I (OAF1) SL MUg, 1g, 2g, 3g, 4g 5g, Ig (LC1, X1) 2

ROSENMÜLLER, JOHANN, d. 1684. [SONATAS (1682). NO. 3] Sonata, d moll... (Card 2)

"Dieser praktischen Neuausgabe dienten die Originalstimmhefte aus der Berliner Staatsbibliothek als Vorlage."

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Piano in trios (Piano, bassoon, violin)--To 1800. 4. Piano in trios (Piano, violin, viola da gamba)--To 1800. 5. Viola da gamba in trios. I. Pätzold, Ernst, ed.

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*MN LTB 12(v.1),25

Rosetti, Anton, 1750-1792.
[Collection, Instrumental. (Kaul)]

Ausgewählte sinfonien des fürstl. oettingen-wallersteinischen kapellmeisters Anton Rosetti (1750-1792) Eingeleitet und herausgegeben von Oskar Kaul. Leipzig, Breitkopf & Härtel, 1912-25.

2 v. front. (port.) 35½ x 28cm. (v. 2: 37½cm.) (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 12. jahrg., 1. bd.; 25. jahrg.)

Vol. 2 has title and imprint: Ausgewählte kammermusik, nebst einem instrumentalkonzert ... Zweiter teil von Rosettis ausgewählten werken. Eingeleitet und herausgegeben von Oskar Kaul. Augsburg, B. Filser, 1925.

In part with piano arrangement below the score.
No more published.

(Continued on next card) MUSIC DIV.
[2] 46-40299

Rosetti, Anton, 1750-1792.
[Instrumental works. Selected]

Ausgewählte sinfonien des fürstl. ... 1912-25. (Card 2)

CONTENTS.—[1. t.] Einleitung: Biographisches. Rosettis instrumentalwerke. Thematisches verzeichnis der instrumentalwerke von Anton Rosetti. Revisionsbericht. Musiktext: Sinfonia in C, D, C, Dis, G moll.—2. t. Einleitung. Nachtrag und berichtigungen zum thematischen verzeichnis der instrumentalwerke Anton Rosettis. Revisionsbericht. Musiktext: 3 parthien für blasinstrumente. 6 streichquartette. Trio für klavier, violine und violoncell. Concert in Es für waldhorn mit orchester.

1. Symphonies—To 1800—Scores. 2. Chamber music—To 1800—Collections. 3. String quartets—To 1800—Scores. 4. Piano trios—To 1800—Scores. 5. Concertos (Horn) — To 1800 — Scores. I. *Kaul, Oskar, 1885- ed.

[*Full name:* Franz Anton Rosetti]

[2] 46-40299

Library of Congress M2.D4 12. jahrg., bd. 1; 25. jahrg.

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Schneider, Lorenz, 1765-1841?
[Sonatas. Piano. Op. 5.]

Trois sonates pour le piano forte à differents accompagnements ad libit.: la 1re son: av: un violon & violoncelle; la 2me son: av: alto & violoncelle; la 3me son: av: un violon & 2 cors, composés par Mr L. Schneider. Oeuvre V... Augsbourg: Gombart[, 1797]. Publ. pl. no. 131. 6 parts in 1 v. 34½cm.

Parts only.
Imperfect: imprint partly erased.

MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Chamber music, 18th cent.—Quartets. 3. Piano—Trios—Piano, violin and violoncello. 4. Piano—Trios—Piano, viola and violoncello. 5. Piano—Quartets—Misc. 6. Violin—Quartets—Misc. 7. Horn, French—Quartets.

N. Y. P. L. August 23, 1934

Piano — Trios — Piano, viola and violoncello – To 1800 *MX
+

Schneider, Lorenz, 1765-1841?
[Sonatas. Piano. Op. 5.]

Trois sonates pour le piano forte à differents accompagnements ad libit.: la 1re son: av: un violon & violoncelle; la 2me son: av: alto & violoncelle; la 3me son: av: un violon & 2 cors, composés par Mr L. Schneider. Oeuvre V... Augsbourg: Gombart[, 1797]. Publ. pl. no. 131. 6 parts in 1 v. 34½cm.

Parts only.
Imperfect: imprint partly erased.

MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Chamber music, 18th cent.—Quartets. 3. Piano—Trios—Piano, violin and violoncello. 4. Piano—Trios—Piano, viola and violoncello. 5. Piano—Quartets—Misc. 6. Violin—Quartets—Misc. 7. Horn, French—Quartets.

N. Y. P. L. August 23, 1934

PIANO IN TRIOS (PIANO, VIOLIN AND VIOLONCELLO) --TO 1800 *MN D390 Bd. 39

SCHOBERT, JOHANN, d. 1767.
[WORKS, INSTRUMENTAL. SELECTIONS]
Ausgewählte Werke; hrsg. von Hugo Riemann. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1958. xxvi p., score (177 p.) 34cm. (Denkmäler deutscher Tonkunst, Folge 1, Neuauflage, Bd. 39)

(Continued)

NN X 9.60 s/J OC, I, II (OS)III (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg (LC1, X1) 4

SCHOBERT, JOHANN, d. 1767. [WORKS, INSTRUMENTAL. SELECTIONS] Ausgewählte Werke... (Card 2)

"Verzeichnis der Werke Johann Schoberts. Ausgaben der Werke nach Opuszahlen geordnet": p. [xvii]-xx.

"Thematischer Katalog": p. [xxv]-xxvi.

CONTENTS.--1. Sonate B dur, op. 2, I (Paris) für klavier und violine. --2. Sonate B dur, op. 14, II (Paris) bezw. op. 4, II (Amsterdam) für klavier and und violine.--3. Sonate C. moll, op. 14, III (Paris) bezw. op. 4, III (Amsterdam) für klavier und violine.--4. Sonate D moll, op. 14, IV (Paris) bezw. op. 4, IV (Amsterdam) für klavier und violine.-

(Continued)

SCHOBERT, JOHANN, d. 1767. [WORKS, INSTRUMENTAL. SELECTIONS] Ausgewählte Werke... (Card 3)

5. Sonate A dur, op. 14, V (Paris) bezw. op. 4, V (Amsterdam) für klavier und violine.--6. Trio B dur, op. 16, I (Hummel op. 3, I) für klavier, violine und violoncello.--7. Trio F dur, op. 16, IV (Hummel op. 3, IV) für klavier, violine und violoncello.--8. Quatuor Es dur, op. 14, I (Hummel op. 4, I) für klavier, 2 violinen und violoncello.--9. Quatuor Es dur, op. 7, I (Hummel op. 2, I) für klavier, 2 violinen und violoncello.--10. Klavierkonzert II (Es dur, op. 12) mit streichorchester 2 flöten (oboen) und 2 hörnern.--11. Klavierkonzert V (G dur,

(Continued)

SCHOBERT, JOHANN, d. 1767. [WORKS, INSTRUMENTAL. SELECTIONS] Ausgewählte Werke... (Card 4)

op. 19?) mit streichorchester, 2 flöten (oboen) und 2 hörnern.--12. Ein sonderbares musikalisches stük (kanon)

1. Chamber-music, 18th cent. 2. Violin and piano--To 1800. 3. Piano in Trios (Piano, violin and violoncello)-To 1800. 4. Piano in Quartets (Piano, 2 violins and violoncello)--To 1800. 5. Concertos (Piano)--To 1800. I. Riemann, Hugo, 1849-1919, ed. II. Moser, Hans Joachim, 1889- , ed. III. Series.

Piano — Trios — Piano, violin and violoncello — To 1800

*MN DdT 39

Schobert, Johann, *d.* 1767.
[Collection. (Riemann)]

Ausgewählte werke von Johann Schobert. Herausgegeben von Hugo Riemann. Leipzig, Breitkopf & Härtel, 1909.

xxii p., 1 l., 177 p. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 1. folge ... bd. 39)

"Verzeichnis der werke Johann Schoberts. Ausgaben der werke nach opuszahlen geordnet": p. [xvii]-xx.

"Thematischer katalog": p. [xxi]-xxii.

CONTENTS.—1. Sonate B dur, op. 2, I (Paris) für klavier und violine.—2. Sonate B dur, op. 14, II (Paris) bezw. op. 4, II (Amsterdam) für klavier und violine.—3. Sonate C. moll, op. 14, III (Paris) bezw. op. 4, III (Amsterdam) für klavier und violine.—4. Sonate D moll, op. 14, IV (Paris) bezw. op. 4, IV (Amsterdam) für klavier und violine.—5. Sonate A dur, op. 14, V (Paris) bezw. op. 4, V (Amsterdam) für

(Continued on next card)

A C 34-3190
[41c1] MUSIC DIV.
Revised

Schobert, Johann, *d.* 1767. Ausgewählte werke von Johann Schobert ... 1909. (Card 2)

CONTENTS—Continued.

klavier und violine.—6. Trio B dur, op. 16, I (Hummel op. 3, I) für klavier, violine und violoncello.—7. Trio F dur, op. 16, IV (Hummel op. 3, IV) für klavier, violine und violoncello.—8. Quatuor Es dur, op. 14, I (Hummel op. 4, I) für klavier, 2 violinen und violoncello.—9. Quatuor Es dur, op. 7, I (Hummel op. 2, I) für klavier, 2 violinen und violoncello.—10. Klavierkonzert II (Es dur, op. 12) mit streichorchester, 2 flöten (oboen) und 2 hörnern.—11. Klavierkonzert V (G dur, op. 19?) mit streichorchester, 2 flöten (oboen) und 2 hörnern.—12. Ein sonderbares musikalisches stük (kanon)

[1. Violin and pianoforte: Early: Sonatas] [2. Chamber-music: Early: Collections] 1, 2. Chamber-music. 3. Orchestra and orchestral music. [3. Pianoforte: 2 hands: Early: Concertos] I. *Riemann, Hugo, 1849-1919, ed.

A C 34-3190

Yale univ. Sch. of music. Library for Library of Congress [M2.D39 bd. 39] [a41c1]

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)--TO 1800 *MN Nagel 134

SCHOBERT, JOHANN, d. 1767.
[SONATA, HARPSICHORD, VIOLIN & VIOLONCELLO, OP. 16, NO. 4]
Klaviertrio, F-dur, Op. 16/4. Hrsg. von Maria Schumacher. Piano trio in F major. Kassel, Nagels Verlag; New York, Baerenreiter music [1960, c1937] score (18 p.) and 2 parts. 30cm. (Nagels Musik-Archiv, 134)

Preface in German and English.

(Continued)

NN 2.65 e/B OC (OS)I MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

SHOBERT, JOHANN, d. 1767. [SONATA, HARPSICHORD, VIOLIN & VIOLONCELLO, OP. 16, NO. 4] Klaviertrio... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800. I. Series.

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)--TO 1800 *MYK

STRADELLA, ALESSANDRO, ca. 1645-1682.

One Sinfonia a tre, and two Sinfonie a due; edited from the original manuscript for modern performance by Mary B. Gulick. [Northampton, Mass.] 1940. 11, v l. score (32 p.) 34cm.

Reproduced from ms.; preface is negative photostat of typescript. The 1st work for violin, violoncello and figured bass

(Continued)

NN X 3.61 s/P OC, I, IIbo SL MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

STRADELLA, ALESSANDRO, ca. 1645-1682. One Sinfonia a tre... (Card 2)

realized for piano; the 2d and 3d for violin and figured bass realized for piano.

Score edited from ms. in the R. Biblioteca Palatina in Modena, Italy.

The editor's thesis (M.A.)--Smith College.

Bibliography p. I-V.

CONTENTS.--[1] B flat major.--[2] A minor.--[3] F major.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Violin and piano--To 1800. I. Gulick, Mary B., ed. II. Gulick, Mary B.

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)--TO 1800 *MN Nagel 151

TELEMANN, GEORG PHILIPP, 1681-1767.
[TRIO-SONATA, VIOLIN, VIOLA DA GAMBA & CONTINUO, F MAJ.]
Darmstädter Trio, für Violine, Viola da gamba und Basso continuo. Hrsg. von I. Therstappen. Kassel, Nagels Verlag; New York, Baerenreiter music [1960; c1940] score (15p.) and 2 parts. 30cm. (Nagels Musik-Archiv. 151)

With realization of the unfigured bass for harpsichord; parts for violin and viola de gamba (or viola, or violoncello)

(Continued)

NN X 3.61 c/H OC, I, III (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, VIOLIN, VIOLA DA GAMBA & CONTINUO, F. MAJ.] Darmstädter Trio... (Card 2)

Printed for the first time from the ms. in the Landesbibliothek of Hesse in Darmstadt. (3775, 73)

Title page and preface in German and English.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, violin, viola da gamba)--To 1800. 3. Viola da gamba in trios--To 1800. 4. Piano in trios (Piano, violin, viola)--To 1800. 5. Piano in trios (Piano, violin, violoncello)--To 1800. I. Therstappen, Hans Joachim. II. Series. III. Telemann, Georg Philipp, 1681-1767. Darmstädter trio.

Piano — Trios — Piano, violin and violoncello — To 1800. **MX

Telemann, Georg Philipp, 1681-1767.

Concerto (Sonata) für Violine, Viola da Gamba (od. Violoncello) und Cembalo (od. Klavier), von Georg Philipp Telemann; bearbeitet von Christian Döbereiner... Leipzig: C. F. Peters[, cop. 1928]. Publ. pl. no. 10579. 5 parts in 1 v. f°.

Score, including realization of basso continuo, and violin, viola da gamba and violoncello parts; also violoncello (basso continuo) part, ad lib. The second violoncello, used to double the bass of harpsichord, is optional with piano.

"Als Vorlage...dienten drei handgeschriebene Stimmen aus der Hessischen Landesbibliothek zu Darmstadt.

DREXEL MUSICAL FUND.

1. Harpsichord, violin and viola da gamba. 2. Trios—Piano, violin and violoncello. 3. Viola da gamba. I. Doebereiner, Christian, 1874- , editor.

N. Y. P. L. December 16, 1931

PIANO IN TRIOS (PIANO, VIOLIN, VIOLA)--TO 1800 *MN Nagel 151

TELEMANN, GEORG PHILIPP, 1681-1767.
[TRIO-SONATA, VIOLIN, VIOLA DA GAMBA & CONTINUO, F MAJ.]
Darmstädter Trio, für Violine, Viola da gamba und Basso continuo. Hrsg. von I. Therstappen. Kassel, Nagels Verlag; New York, Baerenreiter music [1960; c1940] score (15p.) and 2 parts. 30cm. (Nagels Musik-Archiv. 151)

With realization of the unfigured bass for harpsichord; parts for violin and viola de gamba (or viola, or violoncello)

(Continued)

NN X 3.61 c/H OC, I, III (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, VIOLIN, VIOLA DA GAMBA & CONTINUO, F. MAJ.] Darmstädter Trio... (Card 2)

Printed for the first time from the ms. in the Landesbibliothek of Hesse in Darmstadt. (3775, 73)
Title page and preface in German and English.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, violin, viola da gamba)--To 1800. 3. Viola da gamba in trios--To 1800. 4. Piano in trios (Piano, violin, viola)--To 1800. 5. Piano in trios (Piano, violin, violoncello)--To 1800. I. Therstappen, Hans Joachim. II. Series. III. Telemann, Georg Philipp, 1681-1767. Darmstädter trio.

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)--TO 1800 Write on slip words underlined below and class mark--*ZB-6
FILM REPRODUCTION

Torelli, Giuseppi, 1650-1708.
...Sonate für Violino solo, Violoncello obligato u. Cembalo. (K. Privat-Musiksammlung zu Dresden.) [Von] G. Torelli (Gegen Ende des 17 Jahrh.)
Score: violin, violoncello and figured bass.
(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.64-67.)

Write on slip words underlined below and class mark--*ZB-6
FILM REPRODUCTION

Veracini, Antonio, fl.17th cent.
[Sonatas. Violin, violoncello & piano. Op.3, no.]
...Sonata da camera für Violine und Violone oder Arciliuto und Cimbalo. (Bibliothek des Liceo mus. zu Bologna) [Von] Ant. Veracini [sic] Op.3, 1696.
Score: violin, violone (figured) and unfigured bass.
(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.78-81.)
1.Chamber music,17th cent.--Trios. 2.Sonatas--Trios--To 1800. 3.Piano--Trios--Piano,violin and violoncello--To 1800. 4.Theorbo--Trios.

Music Div.

PIANO IN TRIOS (PIANO,VIOLIN,VIOLONCELLO)--TO 1800 **MN
H823
no.38

VITALI, TOMMASO ANTONIO, b.ca.1665.
[CONCERTO DI SONATE, OP.4, NO.11]
Sonate für Violine, Violoncello und Cembalo, hrsg. von J.Ph. Hinnenthal. Sonata for violin, violoncello and harpsichord, edited by J.Ph. Hinnenthal. Kassel, New York, Bärenreiter [1959] score (7 p.) and 2 parts. facsim. 29cm. (Hortus musicus, 38)
(Continued)
NN 2.64 e/& OC, I (OS)II (OAF1) MUg, lg, 2I, 3g, Ig, IIg (LC1, X1)

VITALI, TOMMASO ANTONIO, b.ca.1665. [CONCERTO DI SONATE, OP.4, NO.11] Sonate für Violine, Violoncello und Cembalo... (Card 2)

Figured bass realized for harpsichord; includes part for bass instrument (violoncello)

Drexel Musical Fund.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800. I. Hinnenthal, Johann Philipp, ed. II. Series.

Piano--Trios--Piano, violin and violoncello--To 1800 *MN
Nagel 18

Vivaldi, Antonio, ca. 1680-1743.
[Il pastor fido. Op. 13, no. 4.]
...Pastorale für Flöte (Violine, Oboe), obligates Violoncello und Orgel (Cembalo) aus Op. 13, Nr. 4 (1737). Herausgegeben von Walter Upmeyer. Hannover: A. Nagel, 1931. 3 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 18.)
Score (including realized figured bass) and 2 parts.
From his: Il pastor fido; sonates pour la musette, viele, flûte, hautbois, violon, avec la basse continüe. Opera XIIIa. Paris: Boivin, 1737, —cf. Pref.

MUSIC DIV.
Carnegie Corporation of New York.

1. Chamber music, 18th cent.—Trios. 2. Flute—Trios. 3. Pianos—Trios—Piano, violin and violoncello. 4. Oboe II. Ser. —Trios. I. Upmeyer, Walter, editor.
N. Y. P. L. September 10, 1934

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO)--TO 1800 *MX
box

VIVALDI, ANTONIO, 1678?-1741.
[IL PASTOR FIDO. NO. 4]
Pastorale, op. 13, no. 4, for flute or violin, cello and piano. [Edited by] Upmeyer. New York, International music co. [1947] score (4 p.) and 2 parts. 31cm.

For flute (violin), violoncello and figured bass realized for piano.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello)--To 1800. 3. Piano in trios (Piano, violin, violoncello)--To 1800. I. Upmeyer, Walter, 1876- . ed. II. Title: Il pastor fido.
NN R 8.71 m/ OC, I (OAF1) SL MUg, lg, 2g, 3g, Ig, IIg (MUI 1, LC1, XI)

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO)--TO 1800 *MX

VIVALDI, ANTONIO, 1678?-1741.
[TRIO-SONATA, VIOLIN, VIOLONCELLO & CONTINUO, F.XVI, NO. 1]
Triosonate c-Moll für Violine, Violoncello und Basso continuo. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott (Associated music publishers) [1969] score (16 p.) and 3 parts. 31cm. (Antiqua; eine Sammlung alter Musik)
(Continued)
NN R 10.71 b/& OC (OAF1) SL MUg, lg, 2g (LC1, X1)
d.d.

VIVALDI, ANTONIO, 1678?-1741. [TRIO-SONATA, VIOLIN, VIOLONCELLO & CONTINUO, F.XVI, NO. 1] Triosonate c-Moll für Violine, Violoncello und Basso continuo. (Card 2)

Figured bass realized for keyboard instrument; part for violoncello included.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800.

PIANO IN TRIOS (PIANO,VIOLIN, VIOLONCELLO)--TO 1800 Mus. Res. *MX

Vogler, Georg Joseph, 1749-1814.
[Sonatas, piano, violin & violoncello, op. 6]
Six sonates pour le clavecin, ou le forté piano, avec accompagnement d'un violon et violoncelle ad libitum...par M. l'abbé Vogler ... Œuvre VI... A Paris, Au Bureau d'abonnement musical [etc., etc., ca. 1778] 1 v. 32cm.

Part for violin.
First edition.

1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello)—To 1800.
NN 4.53 OC SL MUg, lg, 2g (MUR1, LC1, Z1, X1)

PIANO IN TRIOS (PIANO,VIOLIN, VIOLONCELLO)--TO 1800 Mus. Res. *MX

Vogler, Georg Joseph, 1749-1814.
[Sonatas, piano, violin & violoncello, op. 7]
Six sonates pour le clavecin, ou le forté piano, avec accompagnement d'un violon et violoncelle...par M. l'abbé Vogler... Œuvre. VII... A Paris, Au Bureau d'abonnement musical [etc., etc., ca. 1780] 1 v. 32cm.

Part for violin.
First edition.

1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello)—To 1800.
NN 4.53 OC SL MUg, lg, 2g (MUR1, LC1, Z1, X1)

PIANO IN TRIOS(PIANO,VIOLIN, VIOLONCELLO)--TO 1800 Mus. Res. * MN p.v.5

WANHAL, JOHANN BAPTIST, 1739-1813.
[SOLOS, VIOLIN, VIOLONCELLO & CONTINUO]
A second set of six solos for a violin and violoncello, with a thorough bass for the harpsichord. Composed by Giovanni Vanhall... London, Printed & sold by J. Kerpen [1784?] score (25 p.) 34cm.
Score for violin and figured bass.

1. Violin and piano--To 1800. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Chamber music, 18th cent.--Trios.
NN X 6.61 p/&OC SL MUg, lg, 2g, 3g (LC1, X1, Z3) (MUR1)

PIANO IN TRIOS (PIANO,VIOLIN,VIOLONCELLO) * MX

ABSIL, JEAN, 1893-
[TRIO, PIANO & STRINGS, OP. 7]
Trio pour piano, violon et violoncelle, op. 7, 1931. Bruxelles, CeBeDeM, c1962. score (43 p.) and 2 parts. 38cm.

Duration: about 20 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 8.63 g/& OC (OAF 1) SL MUg, lg, 2g (LC1, XI)

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO) *MX-Amer.

ADLER, SAMUEL, 1928-
[TRIO, VIOLIN, VIOLONCELLO & PIANO]
Trio for violin, cello, and piano. New York, Oxford university press [c1967] score (45 p.) and 2 parts. 31cm.

Duration: 14 min., 30 sec.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 4.68 c/& OC (OAF1) SL MUg, lg, 2g MUA (4) (LC1, X1)

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO) *MX

AGOSTINI, MEZIO, 1875-1944.
[TRIO, PIANO & STRINGS, OP. 17]
Trio [in] fa maggiore per pianoforte, violino e violoncello, op. 17. Leipzig, C. Schmidl, c1911. score (45 p.) 31cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 8.69 k/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Piano—Trios—Piano, violin and violoncello—1800- *MX
Amer.

AIKEN, MARY THAXTER.
[Trios. Piano, vln & vlc. Op. 20.]
Trio in D major. Opus 20. For piano, violin and 'cello, by Mary Thaxter Aiken. New York: The Magazine Guild, Inc., 1935. 3 parts in 1 v. 31cm.

Score, and violin and violoncello parts.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L. June 7, 1934

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO) *MX

AKHINIAN, GRIGOR, 1926-
[TRIO, PIANO & STRINGS]
Trio for piano, violin and violoncello. Moscow, Soviet composer, 1970. score (61 p.) and 2 parts. 29cm.

Title also in Russian.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 11.71 w/&(OAF1) SL MUg, lg, 2g (LC1, X1) OC(1b+)

PIANO IN TRIOS(PIANO,VIOLIN, VIOLONCELLO) *MX

AKIMENKO, FIODOR STEPANOVICH, 1876-1945.
[TRIO, PIANO & STRINGS, OP. 7]
Trio en ut mineur pour violon, alto et violoncelle composé par Th. Akimenko, op. 7. Leipzig, M. P. Belaieff, 1900. Pl. no. 2222. 3 parts. 34cm.

Title from 1st violin part.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Flonzaley quartet.
NN R 11.71 w/&OC (OS)I (OAF1) SL MUg, lg, 2g, Ig (LC1, X1)

Piano—Trios—Piano, violin and violoncello—1800- *MX

Alt, Bernhard.
Spanische Serenade für Violine - Cello und Klavier, von Bernhard Alt. Leipzig: C. Merseburger [cop. 1934] Publ. pl. no. C. 1462 M. 3 parts in 1 v. 33cm.
Score, and violin and violoncello parts.

MUSIC DIV.
Juilliard Foundation Fund.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L. September 27, 1935

PIANO IN TRIOS (PIANO,VIOLIN, VIOLONCELLO) *MX

Andriessen, Hendrik, 1892-
[Trio, piano, violin & violoncello]
...Trio [1939] voor piano, viool en cello. Amsterdam, Donemus [c1947] 58 p. 35cm.
Score.

1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 4.53 OC SL MUg, lg, 2g (LC1, Z1, X1)

PIANO IN TRIOS (PIANO,VIOLIN,VIOLONCELLO) *MX

ANDREAE, VOLKMAR, 1879-1962.
[TRIO, PIANO & STRINGS, OP. 1]
Trio [für] Piano, Violine [und] Violoncello, op. 1. Mainz, B. Schott's Söhne [190-?] Pl. no. 26853. score (43 p.) and 2 parts. 33cm. (Edition Schott. Nr. 3101)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 3.69 e/& OC (OAF1) SL MUg, lg, 2g (LC1, X1)

PIANO IN TRIOS(PIANO,VIOLIN, VIOLONCELLO)
*MX

ARENSKI, ANTON STEPANOVICH, 1861-1906.
[TRIO, PIANO & STRINGS, OP. 32]
Trio, D-moll, pour le piano, violon et violoncelle, de A. Arensky. Op. 32. Moscou, P. Jurgenson [1894] Pl. no. 19242. score (69 p.) and 2 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent. 2. Piano in trios (Piano, violin, violoncello). I. Flonzaley quartet.
NN R 4.72 w/o OC (OS)I (OAF1) SL MUg, 1g, 2g, lg (LC1, X1)

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO)
*ZB-205
Film Reproduction
ARENSKI, ANTON STEPANOVICH, 1861-1906.
[TRIO, PIANO & STRINGS, OP. 73]
Трио No.2, F-moll, для фортепиано, скрипки и виолончели. Соч. 73. Trio No.2, F-moll, pour piano, violon et violoncelle. Op.73. Москва, Гос. изд-во Музыкальный сектор, 1925. score(75 p.) and 2 parts. 36cm.

Film reproduction. Positive.
Title transliterated: Trio.
1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello)
NN R 1.67 r/b OCs SL MUgs, lgs, 2gs (MUF1) Ss (UM1, LC1s, X1s)

Piano—Trios—Piano, violin and violoncello—1800- *MX

Arenski, Anton Stepanovich, 1861-1906.
...Trio (F-moll) pour piano, violon et violoncelle, composé par A. Arensky. Op. 73... Moscou: P. Jurgenson[, 1905]. Publ. pl. no. 29912. 3 parts in 1 v. f°.

Score and 2 parts.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

Piano—Trios—Piano, violin and violoncello.—1800-
*MX

Arenski, Anton Stepanovich, 1861-1906.
[Trios. Piano, violin & vlc. Op. 32]
...Trio (D-moll) pour le piano, violon et violoncelle de A. Arensky. Op. 32... Moscou: P. Jurgenson [etc., etc., 1894] Publ. pl. no. 19242. 1 v. 33cm.

Score (69 p.) and 2 parts.

MUSIC DIV.
174322B. 1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L. June 12, 1942

Piano—Trios—Piano, violin and violoncello 1800- *MX Amer.

Ayres, Frederic, 1876-1926.
...Trio in D minor for piano, violin and violoncello [by] Frederic Ayres... New York: G. Schirmer, Inc.[, 1925.] 3 parts in 1 v. f°.

Score and 2 parts.
At head of title: Published for the Society for the Publication of American Music, 1924-1925.

MUSIC DIV.

PIANO IN TRIOS (PIANO,VIOLIN, VIOLONCELLO)
*MX

BARBEDETTE, HIPPOLYTE, 1827-1901.

Berceuse, pour violon et violoncelle avec accompagnement de piano. Op. 190. Paris, J. Hamelle [189-?] Pl. no. J.3621H. 1 v. 35cm.

Score (7 p.), and 2 parts.
1. Chamber music, 19th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello). 3. Lullabies, Instrumental.
NN X 12.58 I/// OC SL MUg, 1g, 2g, 3g (MU1, LC1, X1)

Piano—Trios—Piano, violin and violoncello—1800-
Drexel. 5180
Barbieri, Girolamo?, 1808-1871.
Alla memoria di mio padre!! Elegia per violino, violoncello e pianoforte di G. de Barbiere. Genova: G. Bossola, [18-]. 3 pts. f°.

MUSIC DIV.

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO)
*MX

BARGIEL, WOLDEMAR, 1828-1897.
[TRIO, PIANO & STRINGS, OP. 37]
Drittes Trio für Pianoforte, Violine und Violoncell, op. 37. Leipzig, Breitkopf & Härtel [1870?] Pl. no. 12081. score (51 p.) and 2 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN R 1.72 m/A OC (OS)I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO).
*ZB-94
Film Reproduction
BARGIEL, WOLDEMAR, 1828-1897.
[TRIO, PIANO STRINGS, OP.37]
Trio Nr.3, B dur, fur Pianoforte, Violine und Violoncell, Op.37. Leipzig, Breitkopf & Hartel [191-?] score(53 p.) 31cm. (Edition Breitkopf. Nr.3997)
Film reproduction. Negative.
1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN R X 3.62 c/POC (OAF1) SL MUg, lg, 2g (MUF1, UM1, LC1, X1)

Piano—Trios—Piano, violin and violoncello—1800- *MX
Bargiel

Bargiel, Woldemar, 1828-1897.
Erstes Trio in F dur. Pianoforte, Violine und Violoncello. Op. 6. [Partition and separate music for violin and violoncello.] Leipzig: F. E. C. Leuckart [18—.] 3 parts in 1. f°.

MUSIC DIV.

Piano—Trios—Piano, violin and violoncello—1800- *MX

Bargiel, Woldemar, 1828-1897.
2tes Trio für Piano, Violine & Violoncello componirt...von Woldemar Bargiel. Op. 20... Breslau: F. E. C. Leuckart[, 1860]. Publ. pl. no. F. E. C. L. 1368. 3 parts in 1 v. f°.

Score and 2 parts.

MUSIC DIV.

Piano—Trios—Piano, violin and violoncello—1800- *MX
box

Baum, Solomon.
The Kol Nidre (a prayer for the eve of Atonement), for violin & violoncello solo with pianoforte accompaniment, by Rev. Sol. Baum.... New York: The author [cop. 1909] 3 parts in 1 v. f°.

Piano part in score and 2 parts.

1. Trios—Piano, violin and violoncello. 2. Synagogue music. 3. Title.

MUSIC DIV.

PIANO IN TRIOS (PIANO,VIOLIN, VIOLONCELLO)
* MX
BAX, Sir ARNOLD EDWARD TREVOR, 1883-
[Trio, piano, violin & violoncello
...Trio in B flat, for piano, violin & 'cello... London, New York, Chappell & co. [c1946] Pl. no. 38363. 1 v. 32cm.

Score (41 p.) and 2 string parts.
Duration: 22 minutes.

1. Chamber music, 20th cent. —Trios. 2. Piano in trios (Piano, violin, violoncello)

NN 9.53 OC SL MUg, 1g, 2g (LC1, X1)

Piano—Trios—Piano, violin, and violoncello.
* MX—Amer.
Beach, Amy Marcy (Cheney), 1867-1944.
[Trio. Piano, violin & vlc. Op. 150]
Trio, op. 150, for piano, violin and violoncello. By Mrs. H. H. A. Beach. New York, The Composers press, inc. [c1939] Publ. pl. no. C.P.145. 1 v. 30cm.

Score (41 p.) and parts for violin and violoncello.
Performance time: 15 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
330678B. 1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin, and violoncello.
N. Y. P. L. April 10, 1946

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO)
*MX-Amer.

BEALE, JAMES.
[TRIO, VIOLIN, VIOLONCELLO & PIANO, OP. 5]
Trio for violin, cello [and] piano, op. 5. [n.d.] score (41 l.) and 2 parts. 35cm.

Reproduced from ms.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello).
NN X 4.65 e/b OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO) *MX
box
BECKER, ALBERT ERNST ANTON, 1834-1899.
[ADAGIO RELIGIOSO, OP. 94]
Adagio religioso Nr. 7, G dur, für Violine, Violoncell oder Pianoforte, op. 94. Leipzig, Breitkopf & Härtel [c1898] Pl. no. V.A. 3784. score (5 p.) and 2 parts. 31cm. (Edition Breitkopf, Nr. 3784)

1. Chamber music, 19th cent. --Trios. 2. Organ in trios (Organ, violin, violoncello). 3. Piano in trios (Piano, violin, violoncello).
NN R 5.69 a/A OC SL (OAF1) MUg, lg, 2g, 3g (LC1, X1)

Piano—Trios—Piano, violin and violoncello—1800-
*MX

Bečvařovsky, Anton Felix, 1754-1823.
Trois sonates pour le piano-forte avec violon & violoncelle obligés, composées par Beczwarowsky. Oeuvre 3... Bonn: N. Simrock [ca. 1801. Publ. pl. no. 238. 3 parts. f°.

Piano, violin and violoncello parts.

KREHBIEL COLLECTION.
MUSIC DIV.

Piano—Trios—Piano, violin and violoncello—1800-
*MNB

Beethoven, Ludwig van, 1770-1827
[Collection]
OEuvres inédites de Beethoven, publiées avec une introduction par Georges de Saint-Foix. Paris: E. Droz, 1926. 3 parts in 1 v. facsims. f. (Soc. française de musicologie, Paris. Publ. Tome 2.)

Facsimiles (21.) printed on both sides.
One of 500 copies printed.
Contents: Trio [D maj., for piano, violin and violoncello]. Rondo [for piano]. Gavotte, Allegro, and Marzia lugubre [for piano, 4 hands].

Music Div.

Piano—Trios—Piano, violin and violoncello—1800-
*MX
B47.P121

Beethoven, Ludwig van.
Adagio, Variationen und Rondo für Pianoforte, Violine und Violoncell, von Ludwig van Beethoven, 121tes Werk... Wien: T. Haslinger [1828?]. Publ. pl. no. S: u: C. 4603. 3 parts in 1 v. f°.

Reprinted from the plates of the 1. ed., S. A. Steiner & Comp., 1824, with a later t.-p.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)
*MX

Beethoven, Ludwig van, 1770-1827.
[Allegretto, piano trio, Eb major]

Allegretto in E flat (hitherto unpublished) for piano, violin, and 'cello. Transcribed and edited by Jack Werner. London, Elkin; New York, Galaxy Music Corp. [1955] score (8 p.) and 2 parts. 33 cm.
"The original MS ... is contained in a large Beethoven sketch-book in the British Museum."
The thirteen measures of a Scherzo following the Allegretto in the MS. are printed in the pref.
First ed.
1. CHAMBER MUSIC, 19TH CENT. --TRIOS. 2. PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)
I. Werner, Jack, ed.
NN* 8.57 s/ OC, I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO)
Mus. Res. *MX
B43. G11. 1801
BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIO, PIANO, CLARINET & VIOLONCELLO, OP. 11]
Grand trio pour le piano-forte, avec une clarinette ou violon & violoncelle. Composé...par Louis van Beethoven. Oeuvre XI... Bonn, N. Simrock [1801] Pl. no. 136. 4 parts. 28 x 34cm.

Beethoven Association Fund.
1. Chamber music, 19th cent. --Trios. 2. Piano in trios (Piano, clarinet, violoncello) 3. Piano in trios (Piano, violin, violoncello)
NN S 3.66 t/r OC (OAF1) SL B MUg, lg, 2g, 3g (MUR1, LC1, X1)

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)

*MX B43.G11.1840

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIO, PIANO, CLARINET & VIOLONCELLO, OP. 11]
Grand trio pour piano et clarinette ou violon et violoncelle, op. 11. Nouvelle éd. Londres, Schott [ca. 1840] Pl. no. 43. score(19 p.) and 2 parts. 33cm.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, clarinet, violoncello). 3. Piano in trios (Piano, violin, violoncello).
NN 5.70 L/J OC (OAF1) SL B MUg, 1g, 2g, 3g (LC1, X1)

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)

*MX B43.G38.183-

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIO, PIANO, CLARINET & VIOLONCELLO, OP. 38]
Grand trio pour le pianoforte avec clarinette ou violon et violoncelle d'après le Septuor op. 20. Composé par L. van Beethoven et arrangé par lui même, op. 38. Francfort s/M., F. P. Dunst [183-] Pl. no. 192. score(35 p.) 33cm.
"Oeuvres complets de piano, 3. partie, no. 5."

(Continued)
NN 12.68 d/A OC, I (OAF2) SL B MUg, 1g, 2g, 3g, 1g (LC1, X1)
2

BEETHOVEN, LUDWIG VAN, 1770-1827. [TRIO, PIANO, CLARINET & VIOLONCELLO, OP. 38] Grand trio pour le pianoforte avec clarinette ou violon et violoncelle d'après le Septuor op. 20... (Card 2)

Arranged by the composer from his Septet, op. 20.

Beethoven Association Fund.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, clarinet, violoncello). 3. Piano in trios (Piano, violin, violoncello). I. Beethoven, Ludwig van, 1770-1827. Septet, op. 20.

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)

*ZB-362

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIOS, PIANO & STRINGS]
Trios für Pianoforte, Violine und Vioncell [von] L. van Beethoven. Leipzig, Breitkopf & Härtel [1896?] Pl. no. V.A. 1583. score(1 v.) and 2 parts. 33cm. (Volksausgabe Breitkopf & Härtel. No. 1583)

Microfilm.
Bd. 3.
Contains op. 36, 38, 56.
1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NNR 9.72 b/μ OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

Piano — Trios — Piano, Violin and Violoncello.

*MX B43.G38

Beethoven, Ludwig van.
Grand trio pour piano-forté, clarinette ou violon et violoncelle, par L. van Beethoven. Oeuvre 38. Arrangé d'après le Septuor, oeuvre 20, par l'auteur... Offenbach sur le Mein: J. André, 1809?. Publ. pl. no. 2670. 4 parts in 1 v. f°.

Plates have number 75, with 2670 on t.-p. only.

381105 A. MUSIC DIV.
1. Trios—Piano, clarinet and violoncello. 2. Trios—Piano, violin and violoncello.
N. Y. P. L. October 17, 1928

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)

*MX B43.G38.1835

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIO, PIANO, CLARINET & VIOLONCELLO, OP. 38]
Grand trio pour piano, clarinette ou violon & violoncelle, oeuv. 38. Paris, Richault [1835?] Pl. no. 5544. R. 4 parts. 35cm.

Arranged by the composer from his Septet, op. 20.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, clarinet, violoncello) 3. Piano in trios (Piano, violin, violoncello) I. Beethoven, Ludwig van, 1770-1827. Septet, op. 20.
NN 7.71 b/A OC, I (OAF2) SL B MUg, 1g, 2g, 3g, 1g (LC1, X1)

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)

*MX

BEETHOVEN, LUDWIG VAN, 1770-1827-
[TRIOS, PIANO & STRINGS]
Trios für Klavier, Violine und Violoncello [Urtext] Nach Eigenschriften und Originalausgaben hrsg. von Günter Raphael. Fingersatz von Walter Lampe. München-Duisburg, G. Henle [1951] 1 v. 31cm.

Bd. 1.
Score (1 v.) and 2 parts.
CONTENTS.--Bd. 1, Op. 1, no. 1-3: E flat major, G major, C minor, Op. 11.
(Continued)
NN 5.57 j/8 OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

BEETHOVEN, LUDWIG VAN, 1770-1827. [TRIOS, PIANO & STRINGS] Trios für Klavier, Violine und Violoncello... (Card 2)

B flat major.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Raphael, Günter, 1903- , ed.

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)

Mus. Res. *MX B43.H1

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIO, PIANO & STRINGS, K.38]
Trio pour le piano forte, violon & violoncelle par Louis van Beethoven, oeuvre posthume. Francfort s/M, F.P. Dunst [1830] Pl. no. 172 score (17 p.) and 2 parts. 34cm.

On t. p.: Oeuvres complets de piano, 3. partie, no. 13.
(Continued)
NN S 7.71 d/A OC (OAF1) SL B MUg, 1g, 2g (LC1, X1)
2.

BEETHOVEN, LUDWIG VAN, 1770-1827. [TRIO, PIANO & STRINGS, K.38] Trio pour le piano forte, violon & violoncelle... (Card 2)

First ed.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)

*MX B43.G1.185-

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIOS, PIANO & STRINGS, OP. 1]
Trios pour piano, violon et violoncelle, op. 1. Berlin, Bote & G. Bock [185-?] Pl. no. B. &B. 2907-2909. score(3 v. in 1) and 2 parts. 33cm. (Collection des oeuvres classiques)

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Collections des oeuvres classiques.
NN 8.68 1/A OC (OS)I (OAF1) SL B MUg, 1g, 2g (LC1, X1)
[NSCM]

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)

*MX B43.G1.1837

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIOS, PIANO & STRINGS, OP. 1]
Trois trios pour le piano-forte, violon et violoncelle. Composés par Louis van Beethoven. Oeuvre 1. Francfort s/M., F.P. Dunst [ca. 1837] score (1 v.) and 2 parts. Pl. no. 133. 34cm.

No. 3.
"Oeuvres complets de piano, 3. partie, no. 3."
1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 7.71 e/A OC (OAF1) SL B MUg, 1g, 2g (LC1, X1)

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)

Mus. Res. *MX B43.G1.1797

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIOS, PIANO & STRINGS, OP. 1]
Trois trios pour le piano-forte, violon et violoncelle... par L. van Beethoven, oeuv. 1. Bonn, Chez N. Simrock [1797] Pl. no. 37. 1 no. (3 parts). 25 x 35cm.

No. 3.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN S 7.69 k/J OCs (OAF1s) SLs Bs MUgs, 1gs, 2gs (MUR1s, LC1s, X1s, Z4)

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)

Mus. Res. *MX B43.G1.1802

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIOS, PIANO & STRINGS, OP. 1]
Trois trios pour le piano-forte, violon et violoncelle... par Louis van Beethoven I. oeuvre ... A Vienne, Chez Jean Cappi [1802] 1 v. (3 parts) 25 x 34cm.

No. 1.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN S 6.70 1/A OC (OAF1) SL B MUg, 1g, 2g (MUR 1, LC1, X1)

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)

*MX B43.G1.1850

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIOS, PIANO & STRINGS, OP. 1. NO. 2]
No. 2 of trios, for the piano forte, violin & violoncello. No. 2, op. 1. London, Cramer, Beale & Chappell [185-?] Pl. no. 1552. 37cm. (HIS: Works, edited by J. Moscheles. Complete edition)

Three parts.
1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Moscheles, Ignaz, 1794-1870, ed.
NN X 11.57 v/A OC, I (OAF1) SL B MUg, 1g, 2g, 1g (LC1, X1)

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)

*MX B43.G70.1831

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIOS, PIANO & STRINGS, OP. 70]
Deux trios pour le piano forte, violon & violoncelle, oeuv. 70. Francfort s/M, F. P. Dunst [1831] Pl. no. 233, score (1 v.) and 2 parts. 34cm.

No. 2.
On t. p.: Oeuvres complets de piano, 3. partie, no. 7.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 7.71 m/ℓ OC (OAF 1) SL B MUg, 1g, 2g (LC1, X1)

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)

*MX B43.G97.1838

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIO, PIANO & STRINGS, OP. 97]
Grand trio en Si bémol maj. (B dur), pour piano, violon et violoncelle. Oeuvre 97. Offenbach a/M., J. André [ca. 1838] 1 v. Pl. no. 6108. 34cm.

Score (47 p.), and 2 parts.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN X 9.57 a//ᴾ OC (OAF1) SL B MUg, 1g, 2g (LC1, X1)

Piano — Trios — Piano, violin and violoncello — 1830-

Mus. Res. *MX

Beethoven, Ludwig van, 1770–1827.
[Trio. Piano, violin & vlc. B♭ maj.]
Trio in einem Satze für das Piano Forte, Violine & Violoncello...von L. van Beethoven. Comp: 1812. Sämmtliche Wercke für das Klavier, 3te Abtheilung, No. 14. Frankfurt a/M: F. P. Dunst [1830] Publ. pl. no. 168. 1 v. 34cm.

Score (7 p.) and 2 parts.
First edition.

MUSIC DIV.
208398B. 1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—1880-
N. Y. P. L. *Card revised* January 29, 1943

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)

*MX B43.G70.1850

Beethoven, Ludwig van, 1770-1827.
[Trios, piano, violin & violoncello, op. 70]
Deux trios pour piano, violon et violoncelle. Nouv. éd. Op. 70... Leipzig, Breitkopf & Härtel [1850?] Pl. no. 6915-6916. 2 v. in 1. 33cm.

Parts.
Reissue from plates of the 1843? edition.
1. Chamber music, 19th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 2.54 OC SL B MUg, 1g, 2g (LC1, Z1, X1)

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)

*MX B43.G97.1828

Beethoven, Ludwig van, 1770-1827.
[Trio, piano, violin & violoncello, op. 97]
Grosses Trio (in B.) für Piano-Forte, Violine und Violoncell, von L. van Beethoven. 97tes Werk... Wien, T. Haslinger [1828?] 1 v. 33cm.

Score (55 p.) and 2 parts.
Running footnote: Beethoven, VII. No. 5.

1. Chamber music, 19th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 1.54 OC SL MUg, 1g, 2g (LC1, X1)

Piano — Trios — Piano, Violin and Violoncello — 1801-

Drexel. 5182-5185.1.

Beethoven, Ludwig van.
Trios pour piano, violon & violoncelle (avec le quintuor Oeuv. 16). Offenbach S/M.: J. André, [18-]. 4 v. and 3 pms. in cover. f°.

—— Another copy.

MUSIC DIV.

Piano — Trios — Piano, Violin and Violoncello — 1800-
*MX
B43.G70

Beethoven, Ludwig van.
Deux trios pour piano-forté, violon et violoncelle, composés...par Louis van Beethoven. Oeuv. 70... no. 1- Vienne: Artaria & Comp. [1810] Publ. pl. no. 2085. 1 v.

BEETHOVEN ASSOCIATION FUND.
MUSIC DIV.

Piano — Trios — Piano, violin and violoncello — 1800-
*MX
B43.F2

Beethoven, Ludwig van.
...Trios pour piano, violon et violoncelle de Beethoven...Braunschweig: H. Litolff [1867]. Publ. pl. nos. 2255-2265. 3 v. f°.

At head of title: Collection Litolff. [no. 310.]
Piano part in score and 2 parts.
—— Second copy. In 3 v.
MUSIC DIV.

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*MX
B42.F1

Beethoven, Ludwig van, 1770-1827.

Trios für Pianoforte, Violine und Violoncell, hrsg. von F. David. Leipzig: C.F. Peters [1869]. Publ. pl. nos. 4903-4904. 2 parts in 1 v. f°.

Piano part missing.
Contents: Op.1, no.1-3.-Op.11.-Op.70, no.1-2.-Op.97.-Trios 8 & 9 (nachgelassenes Werk).-Op.44.-Op.121[a].
Music D.

Piano — Trios — Piano violin and violoncello — 1800-
*MX
B43.F3

Beethoven, Ludwig van.
Trios für Pianoforte, Violine und Violoncell, von L. van Beethoven; hrsg. von Ferd. David... Leipzig: C. F. Peters [ca. 1888]. Publ. pl. no. 7126. 3 v. 4°.

Piano part in score and 2 parts.
Edition Peters. No. 166[a].
Contains 11 trios.
—— —— A second copy. Piano part in score, only.
BEETHOVEN ASSOCIATION FUND.
MUSIC DIV.

Piano — Trios — Piano, Violin and Violoncello — 1800-
*MX
B43.G97

Beethoven, Ludwig van.
Trio für Piano-forte, Violin und Violoncello...von L. v. Beethoven. 97tes Werck. Oeuvres complets de piano. 3me partie, no. 8. Francfort s/M.: F. P. Dunst [183-?]. Publ. pl. no. 246. 3 parts in 1 v. f°.

Piano, violin and violoncello in score, and violin and violoncello parts.
DOANE COLLECTION.
MUSIC DIV.

Piano — Trios — Piano Violin and Violoncello — 1800-
*MX p. v. 5, no. 1

Beethoven, Ludwig van.
Trio für Klavier, Violine und Violoncell, von L. van Beethoven. Op. 97. Leipzig: A. Payne [, ca. 1888]. Publ. pl. no. 79. 50 p. 12°.

Score.
KREHBIEL COLLECTION.
MUSIC DIV.

Piano — Trios — Piano, Violin and Violoncello — 1800-
Mus. Res. *MX

Beethoven, Ludwig van.
Trois trios pour le piano-forte, violon, et violoncelle, composés...par Louis van Beethoven. Oeuvre 1re. Vienne: Artaria et comp. [1795.] 3 parts in 1 v. ob. 8°.

Three parts.
1. ed. Piano part contains list of subscribers.
BEETHOVEN ASSOCIATION FUND.
MUSIC DIV.

Piano — Trios — Piano, Violin and Violoncello — 1800-
Drexel. 5181

Beethoven, Ludwig van.
[Trios. Piano, violin & violoncello. Collection]
Trios pour piano violon et violoncelle par L. van Beethoven, revus et doigtés par Ferd. David. Leipzig: C. F. Peters, [18-]. Publ. pl. nos. 4902-4904. 3 v. f°.
MUSIC DIV.

PIANO IN TRIOS(PIANO,VIOLIN, VIOLONCELLO).
*MX
B43.G1

BEETHOVEN, LUDWIG VAN, 1770-1827.
[Trios, piano, violin & violoncello, op. 1]
Trois trios pour le piano forté, violon et violoncelle... OEuv. 1r. ...
Paris, Carli, [ca. 1816] Pl. no. 748. 1 v. 32cm.

Livr. 1.
Parts.
First published in 1795 by Artaria, Vienna.
CONTENTS.—Trio 1, E♭ maj.
1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 1.54 OC SL B MUg, lg, 2g (Z1, LC1, X1)

PIANO IN TRIOS (PIANO,VIOLIN, VIOLONCELLO)
Mus. Res.
*MX
B43. G97

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIO, PIANO, VIOLIN & VIOLONCELLO, OP. 97]
Trio für Piano-Forte, Violin und Violoncello...von Ludwig van Beethoven. 97tes Werk... Wien, Bei S.A. Steiner und Comp. [1816] Pl. no. S. et C.2582 3 parts. 24 x 38, 33cm.

(Continued)
NN S 1.64 f/ OC (OAF1) SL B MUg, lg, 2g (LC1, X1)
d.d. 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [TRIO, PIANO, VIOLIN & VIOLONCELLO, OP. 97] Trio für Piano-Forte, Violin and Violoncello... (Card 2)

First edition.
Manuscript. parts for Adagio, Variationen und Rondo für Pianoforte, Violine und Violoncello, Op. 121, bound with the above.

Beethoven Assoc. Fund.
1. Chamber music, 19th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello)

Piano — Trios — Piano, violin and violoncello.
*MX
B43.F4

Beethoven, Ludwig van, 1770-1827.
[Trios. Piano, violin & vlc. (Fitzner)]
Sämmtliche Trios für Pianoforte, Violine und Violoncello, von L. van Beethoven. Nach den Stimmen des Fitzner Quartettes neu revidiert von Rudolf Fitzner. Die Klavierstimme kritisch durchgesehen und bezeichnet von Jan Brandts-Buys. Wien [etc.] "Universal-Edition" A. G. [1904] Publ. pl. no. U.E.877. 1 v. in 2 31cm.

(Continued)
MUSIC DIV.
N. Y. P. L. December 4, 1946

Beethoven, Ludwig van, 1770-1827. [Trios. Piano, violin & vlc. (Fitzner)] Sämmtliche Trios... (Card 2)

Score (351 p.) and part for violoncello.
CONTENTS.—Trio[s] Op. 1, no. 1-3, E♭ maj., G maj., C min.—Trio, Op. 11, B♭ maj.—Trio[s] Op. 70, no. 1-2, D maj., E♭ maj.—Trio, Op. 97, B♭ maj.—Trio, Op. posth., B♭ maj.—Trio, Op. posth., E♭ maj.—Variationen, Op. 44, E♭ maj.—Variationen, Op. 121a, G maj.

359676B. 1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. I. Fitzner, Rudolf, 1868-1934, ed. II. Brandts-Buys, Jan, 1868-1933, ed.
N. Y. P. L. December 4, 1946

PIANO IN TRIOS (PIANO,VIOLIN, VIOLONCELLO)
* MX
B43.G11
1828

BEETHOVEN, LUDWIG VAN, 1770-1827.
[TRIO, PIANO, CLARINET & VIOLONCELLO, OP. 11]
Trio pour piano, clarinette ou violon, et violoncelle. Oeuv. 11. Paris, A. Farrenc [ca. 1828] Pl. no. A.F. 203 4 parts. 34cm.

Parts for piano, clarinet, violin and violoncello.
Beethoven Association Fund.
1. Chamber music, 19th cent.—Trios. 2. Piano in trios (Piano, clarinet, violoncello) 3. Piano in trios (Piano, violin, violoncello)
NN S 4.61 p/ OC (OAF1) SL B MUg, lg, 2g, 3g (LC1, X1)

Piano — Trios — Piano, Violin and Violoncello — 1800-
*MNB

Beethoven, L. v.
Trios für Pianoforte, Violine und Violoncell. [Partitur und Stimmen]. (Werke, Ser. 11. Leipzig: Br. & Härt., 1862-.)
MUSIC DIV.

Piano — Trios — Piano, violin and violoncello — 1800-
Mus. Res.
*MX

Beethoven, Ludwig van, 1770-1827.
[Trios. Piano, violin & vlc. Op. 70]
Deux trios pour pianoforte, violon et violoncelle, composés... par Louis van Beethoven... Œuv. 70... Leipsic: Breitkopf & Härtel [1809] Publ. pl. no. 1339-1340. 2 v. in 1. 34½cm.

First edition of the parts (piano, violin and violoncello).
MUSIC DIV.
208067B. 1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—1800-
N. Y. P. L. Card revised February 9, 1943

PIANO IN TRIOS (PIANO,VIOLIN, VIOLONCELLO)
Mus. Res.
*MX
B43, G97

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, ICH BIN DER SCHNEIDER KAKADU]
Adagio, Variationen und Rondo für Pianoforte, Violine und Violoncello, von L.v. Beethoven, Op. 121 [a]. [182?] 3 parts. 24 x 33, 30cm.

Copyist's ms., in ink.
The theme is from Wenzel Müller's comic opera Die Schwestern von
(Continued)
NN S 1.64 f/J OC (OAF2) MUg, lg, 2g, 3g, lg (MUR1, LC1, X1) d.d. 2

BEETHOVEN, LUDWIG VAN, 1770-1827. [VARIATIONS, ICH BIN DER SCHNEIDER KAKADU] Adagio... (Card 2)

Prag.
Bound with the composer's Trio für Piano-forte, Violin und Violoncello, 97tes Werk, Wien [1816]

Beethoven Assoc. Fund.
1. Manuscripts (Music)--Beethoven, L. 2. Chamber music, 19th cent.--Trios. 3. Piano in trios(Piano, violin, violoncello) I. Müller, Wenzel, 1767-1835. Die Schwestern von Prag. Ich bin der Schneider Kakadu.

PIANO IN TRIOS (PIANO,VIOLIN, VIOLONCELLO)
*MX
B47.P121.1832

BEETHOVEN, LUDWIG VAN, 1770-1827.
[VARIATIONS, ICH BIN DER SCHNEIDER KAKADU]
Adagio, Variationen und Rondo für Pianoforte, Violine und Violoncell von L. van Beethoven, op.121. Francfort s/M, F.P. Dunst [1832?] Pl.no.265. score(15 p.) and 2 parts. 34cm.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 7.71 b/2OC (OAF1) SL B MUg, lg, 2g (LC1, X1)

PIANO IN TRIOS(PIANO,VIOLIN, VIOLONCELLO)
*MX

Beliczay, Julius von, 1835-1893
[Trio, piano, violin & violoncello, op.30]
...Trio für Pianoforte, Violine und Violoncell, von Julius von Beliczay. Op.30. Leipzig, Breitkopf & Härtel [1883] Pl.no.16203. 1 v. 33cm. (Breitkopf & Härtel's Kammermusik-Bibliothek. No. 1084-1086)

Score (55 p.) and 2 string parts.
MUSIC DIV.

PIANO IN TRIOS (PIANO,VIOLIN,VIOLONCELLO)
*MX

Bellis, Enzo de.

Trio in miniatura, per violino, violoncello e pianoforte. Roma, Edizioni musicali Mercurio [1962]
score (23 p.) and 2 parts. 34cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Title.
NN * S.63 f/ OC(1b*) SL MUg, lg, 2g, lg (MUI1, LC1, X1)

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)

*MX

BENNETT, Sir WILLIAM STERDALE, 1816-1875.
[TRIO, PIANO & STRINGS, OP. 26]
Chamber trio, for piano forte, violin and violoncello, op. 26. London, Augener [1878?] 1 v.
Pl. no. A & Co. 4512 (L & C. 1185) 31cm.

Score (35 p.) and 2 parts.
Plate number of the ca. 1855 edition of Leader and Cock on parts.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 10.59 g/I/OC (OAF I) SL MUg, lg, 2g (LCi, XI)

Drexel. 5189

Berens, Hermann 1826-80.
Drei Trios für Pianoforte, Violine und Violoncell. Op. 95, nos. 1-3. Kiel: H. Thiemer, [18-]. 9 pts. in 3 pms. f°.

MUSIC DIV.

Drexel. 5190.

Bériot, Charles Auguste de. 1802-1870.
Premier trio pour piano, violon et violoncelle... par Ch. de Beriot. Op. 59. Mayence: Fils de B. Schott, [18-]. 3 pms. f°.

MUSIC DIV.

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*MX

Bériot, Charles Auguste de, 1802-1870.
[Trio. Piano, violin & vlc. Op. 4]
Trio pour piano, violon et violoncelle, composé sur des motifs de Robin des bois...par C. de Bériot. Opéra: 4... Paris, E. Troupenas & cie. [1851?] Publ.pl.no. 166. 1 v. 33cm.

Score (22 p., violin and piano)
Reissue by Brandus et cie. (with plate number, B. et cie. 5605, on p. 2) of the Troupenas edition, first published in 1826?

MUSIC DIV.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. I. Weber, Karl Maria, Freiherr von, 1786-1826. Der Freischütz.
N. Y. P. L. August 13, 1947

Piano—Trios—Piano, Violin and Violoncello—1800-

Drexel. 5063, 5064, 5068.

Bertini, Henri Jérome, 1798-1876.
Grand trio pour le piano-forte, violon & violoncelle. Op. 43. Bonn: N. Simrock, [18-]. 3 v. f°.

Piano part in: Drexel 5063, no. 2.
Violin part in: Drexel 5064, no. 2.
Violoncello part in: Drexel 5068, no. 2.

MUSIC DIV.

Piano—Trios—Piano, Violin and Violoncello—1800-

Drexel. 5063-64, 5068.

Bertini, Henri Jérome. 1798-1876.
Trio pour le piano, violon & violoncelle. Op. 20, no. 1. Bonn: N. Simrock, [18-]. 3 v. f°.

Piano part in: Drexel 5063, no. 1.
Violin part in: Drexel 5064, no. 1.
Violoncello part in: Drexel 5068, no. 1.

Drexel 5191
—— A second copy.

MUSIC DIV.

Piano—Trios—Piano, violin and violoncello—1800-

*MX - Amer.

Bloch, Ernest, 1880-

...Three nocturnes... New York [etc.] C. Fischer inc. [c1925] Publ. pl. no. 23271. 1 v. 30½cm.

Score (19 p.): violin, violoncello and piano. Violin and violoncello parts.
Cover-title. At head of title: Ernest Bloch. Chamber music. Piano trios.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—1800-
N. Y. P. L. June 3, 1943

Piano—Trios—Piano, Violin and Violoncello—1800-

*MX

Boedecker, Louis, 1845-1899.
...Trio Phantasie für Pianoforte. Violine und Violoncell, componirt von Louis Bödecker. Op. 18... Leipzig: J. Rieter-Biedermann, 1883. Publ. pl. no. 1248. 3 parts in 1 v. f°.

Piano part in score, violin and violoncello parts.

BOEKELMAN COLLECTION.
MUSIC DIV.

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)

*MX

BOËLLMANN, LÉON, 1862-1897.
[TRIO, PIANO & STRINGS, OP. 19]
Trio pour piano, violon et violoncelle, par L. Boëllmann, op. 19. Paris, J. Hamelle [1890?]
Pl. no. J. 3380 H. score (64 p.) and 2 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN R 1.72 m/I OC (OS)I (OA FI) SL MUg, lg, 2g, Ig
(LC1, XI)

Piano—Trios—Piano, Violin and Violoncello—1800-

*MX

Bohm, Carl, 1844-1920.
Ensemble; sic trios faciles pour piano, violon et violoncelle, par Charles Bohm. Op. 352... Berlin: N. Simrock, cop. 1897. Publ. pl. nos. range from 10851 to 10877. 18 parts in 1 v. f°.

Piano part in score and violin and violoncello parts.

NICHOLL COLLECTION.
MUSIC DIV.

Piano—Trios—Piano, Violin and Violoncello—1800-

*MX
+box

Bohm, Carl, 1844-1920.
...Zwei leichte Trios (Trios faciles), für Pianoforte, Violine und Violoncello, von Carl Bohm. [Op. 330] No. 1. Berlin: N. Simrock, 1887. Publ. pl. no. 8729. 5 parts in 1 v. f°.

Piano part in score and violin and violoncello parts.

NICHOLL COLLECTION.
MUSIC DIV.

Piano—Trios—Piano, violin and violoncello—1800-

*MX
+

Bohm, Carl, 1844-1920.
[Trios. Piano, violin & vlc. Op. 313]
...Trio für Pianoforte, Violine und Violoncell, von Carl Bohm. Op. 313 Breslau: J. Hainauer [etc., etc., 1884] Publ. pl. no. J.2692H. 1 v. 34cm.

Score (39 p.) and 2 parts.

MUSIC DIV

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—1800-
N. Y. P. L. January 19, 1939

Piano—Trios—Piano, violin and violoncello—1800-

**MX
+

Boieldieu, François Adrien, 1775-1834.
[Trios. Piano, vln & vlc. Op. 5.]
...Trio pour piano, violon et violoncelle; recueilli par G. de Saint-Foix. Op. 5. Paris: Éditions M. Senart, cop. 1923. Publ. pl. no. E. M. S. 5379. 3 parts in 1 v. 36cm. (Édition nationale.)

Score and 2 parts.
First published ca. 1810 by A. Le Duc et cie.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. I. Saint-Foix, Georges Poullain, comte de 1874- , editor.
N. Y. P. L. Revised February 28, 1934

Piano—Trios—Piano, violin and violoncello—1800-

*MX
+

Boieldieu, François Adrieu, 1775-1834.
[Trios. Piano, vln & vlc. Op. 5.]
Trio pour le forte-piano avec accompagnement de violon et violoncelle obligé...par A. Boieldieu. Œuvre 5... Paris: A. Le Duc et c.[, ca. 1810.] Publ. pl. no. 200. /part 32½cm.
Piano part only.

MUSIC DIV.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L. December 27, 1933

Piano—Trios—Piano, violin and violoncello—1800-

*MX

Borch, Caston Louis Christopher, 1871-
The Carl Fischer favorite trio album; fifteen trio arrangements of celebrated compositions by modern composers for violin, cello, piano, by Gaston Borch... New York: C. Fischer [cop. 1914]. Publ. pl. nos. 17347-17350, 17427, 17436, 17437, 17456, 17472, 17577-17579, 17591-17593. 3 parts in 1 v. f°.

Piano part in score and 2 parts.
Compositions by C. Chaminade, Drdla, Godard, Glazounov, Hellmesberger, Iljinsky, Massenet, Rachmaninoff, Roze, Rubinstein, Schütt, Tschaikowsky and Wagner.

MUSIC DIV.

PIANO IN TRIOS (PIANO, VIOLON, VIOLONCELLO)

*MX

BORODIN, ALEKSANDR PORFIR'YEVICH, 1834-1887.
[TRIO, PIANO STRINGS, D MAJ.]
Неоконченное трио. Для фортепиано, скрипки и виолончели. Ред. В. Доброхотова и Г. Киркора. Москва, Гос. муз. изд-во, 1950. score(72 p.) and 2 parts. 29cm.
Title transliterated: Neokonchennoye trio.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violon, violoncello) I. Dobrokhotov, B., ed. II. Kirkor, G., ed.
NN 12.61 c/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg S (LC1, X1)

Piano—Trios—Piano, violin and violoncello—1800-

*MX
+

Bosc, Auguste.

...Page d'amour; trio pour violon, violoncelle et piano [par] A. Bosc. Paris: A. Bosc, cop. 1934. Publ. pl. no. A. B. 2567. 3 parts in 1 v. 34½cm.

Score. Violin and violoncello parts.
Caption-title; t.-p. reads: Œuvres de Auguste Bosc pour violon avec accompagnement de piano et violoncelle (ad libitum)...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. I. Title.
N. Y. P. L. June 10, 1936

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)

*MX

Brahms, Johannes, 1833-1897.
Trios, von Johannes Brahms... Berlin: N. Simrock, G.m.b.H., 1901. Publ. pl. nos. 11374-11378. 5 v. in 1. 12°. (Payne's kleine [Kammermusik-] Partitur-Ausgabe. No. 246-250.)

Score.
Contents: no. 1. Op. 8 (H dur) für Pianoforte, Violine und Violoncell. New ed.

(Continued)

MUSIC DIV.
N. Y. P. L. September 10, 1923

Brahms, Johannes, 1833-1897: Trios, von Johannes Brahms... (Continued)

no. 2. Op. 40 (Es dur) für Pianoforte, Violine und Waldhorn (oder Violoncell).
no. 3. Op. 87 (C dur) für Pianoforte, Violine und Violoncell.
no. 4. Op. 101 (C moll) für Pianoforte, Violine und Violoncell.
no. 5. Op. 114 (A moll) für Pianof., Clarinette (od. Bratsche) und Violoncell.

JUILLIARD FOUNDATION FUND.

1. Trios—Piano, violin and violoncello. 2. Trios—Piano, violin and horn. 3. Trios—Piano, clarinet and violoncello. 4. Ser.
N. Y. P. L. September 10, 1923

Piano—Trios—Piano, Violin and Violoncello—1800-

*MX
+box

Brahms, Johannes, 1833-1897.
Trio (C moll) für Pianoforte, Violine und Violoncell, von Johannes Brahms. Op. 101... Berlin: N. Simrock, 1887. Publ. pl. no. 8752. 3 parts. f°.

Cover-title.
Piano part in score and 2 parts.

MUSIC DIV.

Piano—Trios—Piano, Violin and Violoncello—1800-

*MX

Brahms, Johannes, 1833-1897.
Trio [H dur] für Pianoforte, Violine und Violoncell, von Johannes Brahms. Op. 8... Paris: J. Hamelle [, 187-?]. Publ. pl. no. J. 1016 H. 3 parts in 1 v. f°.

Score and 2 parts.

BEETHOVEN ASSOCIATION FUND.
MUSIC DIV.

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO)
*MX

BRAHMS, JOHANNES, 1833-1897.
[TRIO, PIANO & STRINGS, OP. 8]
Trio für Pianoforte, Violine und Violoncell, op. 8. Leipzig, Breitkopf & Härtel [1854] Pl. no. 8953. score (55 p.) and 2 parts. 34cm.

First edition.
From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN R 11.71 e/ℓ OC (OS)I (OAF1) SL MUg, 1g, 2ℓ, 1g (LC1, X1)

PIANO IN TRIOS(PIANO,VIOLIN, VIOLONCELLO)
*MX
BRAHMS, JOHANNES, 1833-1897.
[TRIO, PIANO & STRINGS, OP. 8]
Trio für Pianoforte, Violine und Violoncell, op. 8. Paris, J. Hamelle [190-?] J. 1016.H. score (55 p.) and 2 parts. 34cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN R 11.71 m/ℓ OC (OS)I (OAF1) SL MUg, 1g, 3g, 1g (LC1, X1)

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO)
*MX

BRAHMS, JOHANNES, 1833-1897.
[TRIO, PIANO & STRINGS, OP. 87]
Trio für Pianoforte, Violine und Violoncell, op. 87. Berlin, N. Simrock, 1883. score (67 p.) and 2 parts. 34cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Flonzaley quartet.
NN R 11.71 w/ℓ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO)
*MX

BRAHMS, JOHANNES, 1833-1897.
[TRIO, PIANO & STRINGS, OP. 101]
Trio C moll für Pianoforte, Violine und Violoncell, op. 101. Berlin, N. Simrock, 1887. Pl. no. 8752. score (35 p.) and 2 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN R 11.71 e/ℓ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

PIANO IN TRIOS(PIANO,VIOLIN, VIOLONCELLO)
*MX

BRAHMS, JOHANNES, 1833-1897, supposed composer.
[TRIO, PIANO & STRINGS, OP. POSTH.]
Trio A dur, für Klavier, Violine und Violoncell, [nachgelassen, veröffentlicht 1938] Hrsg. und durchgesehen von Ernst Bücken und Karl Hasse. Leipzig, Breitkopf & Härtel [1955?] Pl. no. J.B.175. 1v. 31cm. (Edition Breitkopf. Nr. 6060)

Score (54 p.) and 2 parts.
"...published from a ms. dating from the sixties of the last century."
(Continued)
NN X 4.58 a/ℓ OC, I, II (OAF1) SL MUg, 1g, 2g, 1g, 1Ig (LC1, X1)

BRAHMS, JOHANNES, 1833-1897, supposed composer.
[TRIO, PIANO & STRINGS, OP. POSTH.] Trio A dur...
(Card 2)

Issued from plates of the 1938 edition.
Preface and notes in German and English.
Duration: about 46 min.

1. Chamber music, 19th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello). I. Bücken, Ernst, 1884-1949, ed. II. Hasse, Karl, 1883- ed.

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO)
*MX

BRAHMS, JOHANNES, 1833-1897.
[TRIO, PIANO, VIOLIN & HORN, OP.40]
Trio. Op.40, für Klavier, Violine und Waldhorn (oder Violoncello oder Viola). Hrsg. von Georg Schumann. New York, C.F. Peters [1925?] Pl. no. 104426 score(39 p.) and 4 parts. 30cm. (Edition Peters. Nr. 3899 b)

(Continued)
NN 4.70 1/ℓ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

BRAHMS, JOHANNES, 1833-1897. [TRIO, PIANO, VIOLIN & HORN, OP.40] Trio, Op.40... (Card 2)

For piano, violin and horn (or viola or violoncello)

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, horn, violin). 3. Piano in trios (Piano, violin, viola). 4. Piano in trios (Piano, violin, violoncello).

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO)
*MX

BRAHMS, JOHANNES, 1833-1897.
[TRIO, PIANO, VIOLIN & HORN, OP. 40]
Trio Es dur für Pianoforte, Violine und Waldhorn (oder Bratsche, oder Violoncell) op. 40. Berlin, N. Simrock [188-?] Pl. no. 6503. score (33 p.) and 4 parts. 34cm.

At head of title: Kammermusik von Johannes Brahms.
From the collection of the Flonzaley quartet.

(Continued)
NN R 4.72 w/ℓOC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1) 2

BRAHMS, JOHANNES, 1833-1897. [TRIO, PIANO, VIOLIN & HORN, OP. 40] Trio Es dur für Pianoforte, Violine und Waldhorn... (Card 2)

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, horn, violin). 3. Piano in trios (Piano, violin, viola). 4. Piano in trios (Piano, violin, violoncello). I. Flonzaley quartet.

Trios—Piano, violin and violoncello—1800-
*MX
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BRAHMS, JOHANNES, 1833–1897.
[Trios. Piano, vln & vlc. Op. 8]
Trio [H dur] für Pianoforte, Violine und Violoncell, von Johannes Brahms. Op. 8. Leipzig: Breitkopf & Härtel [1854] Publ.pl.no. 8953. 55 p. 32cm.

Score.
First edition.

774204A. 1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.

N. Y. P. L. MUSIC DIV. October 18, 1935

PIANO IN TRIOS(PIANO,VIOLIN, VIOLONCELLO)
*MX
BRETON Y HERNÁNDEZ, TOMÁS, 1850-1923.
[TRIO, PIANO & STRINGS]
Trio pour piano, violon & violoncelle. London, S. Lucas, Weber & co. [ca.1890] 1v. Pl. no. S.L.W. & Co. 2880. 33cm.

Score (67 p.) and 2 parts.

1. Chamber music, 19th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 1.58 a/ℓ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Piano—Trios—Piano, violin and violoncello—1800-
*MX

Bridge, Frank, 1879-
...Miniatures for violin, violoncello and piano, by Frank Bridge... London: Goodwin & Tabb, Ltd., cop. 1911[-15]. Publ. pl. nos. G.& T. 121a-c, 142. 9 parts in 1 v. f°.

Piano part in score and 2 parts.
Contents: Set 1, no. 1. Minuet. no. 2. Gavotte. no. 3. Allegretto. Set 2, no. 4. Romance. no. 5. Intermezzo. no. 6. Saltarello. Set 3, no. 7. Valse russe. no. 8. Hornpipe. no. 9. Marche militaire.

JUILLIARD FOUNDATION FUND. MUSIC DIV.

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO)
*MX

BRIDGE, FRANK, 1879-1941.

Miniatures, for violin, violoncello & piano. London, Augener [1941, c1909-15] score(3 v. in 1) and 2 parts. 32cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Title.
NN 8.68 1/ℓOC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

Piano—Trios—Piano, Violin and Violoncello—1800-
*MX

Bridge, Frank, 1879-
...Phantasie in C minor for piano, violin & violoncello... London: Augener, Ltd. [, 1919.] Publ. pl. no. 15526. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO)
*MX

BRUCH, MAX, 1838-1920.
[TRIO, PIANO & STRINGS, OP. 5]
Trio für Pianoforte, Violine und Violoncell, op. 5. Leipzig, Breitkopf & Härtel [1858] Pl. no. 9894. score (39 p.) and 2 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN R 11.71 m/ℓ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO)
*MX

BRÜLL, IGNAZ, 1846-1907.
[TRIO, PIANO & STRINGS, OP. 14]
Trio für Pianoforte, Violine und Violoncello. Op. 14. Leipzig, F.E.C. Leuckart [1867?] Pl. no. F.E.C.L. 2577. 1v. 34cm.

Score (37 p.) and 2 parts.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN X 3.59 t/ℓ OC (OAF1) SL MUg, 1g, 2g (LC1, X1, Z1)

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO)
*MX

Bughici, Dumitru.

Divertisment, pentru vioară, violoncel și pian. [Op. 21] București, Editura Muzicală, 1964.
score (37 p.) and 2 parts. 34 cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in Trios (Piano, violin, violoncello). 3. Suites (Trios).
NN 8.66 1/ℓ OC(1b*) SL MUg, 1g, 2g, 3g (LC1, X1)

Piano—Trios (Piano, violin and violoncello).
*MX
Burger, Max, 1856–1917.

...Jugend-Trio [G dur] für Violine, Violoncello u. Klavier, von Max Burger. Op. 66. Leipzig, Steingräber Verlag [etc., etc.] c1908. Pl.no. 1386. 1 v. 34cm. (Edition Steingräber. Nr. 1508.)

Score (19 p., violin, violoncello and piano) and 2 string parts.

MUSIC DIV.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios (Piano, violin and violoncello). I. Title.
N. Y. P. L. January 18, 1950

Piano in Trios (Piano, violin and violoncello)
*MX
Burkhard, Willy, 1900-
[Trio, piano, violin & violoncello, op. 43]
...Trio für Klavier, Violine und Violoncello. Opus 43. Kassel, Bärenreiter-Verlag [1948] 1 v. 29cm. (Bärenreiter-Ausgabe 2093)

Score (20 p.) and 2 parts.

MUSIC DIV.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios (Piano, violin and violoncello).
N. Y. P. L. October 26, 1950

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO)
*MX — Amer.
BUSCH, CARL, 1862-1943.

Dialogue. Boston, O. Ditson [c1917] 1v. 36cm.

Score, violin, violoncello and piano (7 p.) and 3 string parts, including part for violin II as alternative for violoncello.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello). 3. Piano in trios (Piano, 2 violins). I. Title.

NN 6.56 d/ℓ OC SL MUg, 1g, 2g, 3g, 1g (MUA4, MUI1, LC1, X1)

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO) *MN D390 Bd. 11

BUXTEHUDE, DIETRICH, 1637-1707. [SONATAS, OP. 1-2] Instrumentalwerke; Sonaten für Klavier [i.e. Violine] Gambe und Cembalo. Hrsg. von Carl Stiehl. In Neuauflage hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1957. vii, 185 p. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1, Neuauflage, Bd. 11)

(Continued)

NN X 11.59 g/ OC, I (OS)II (OAF 1) MUg, 1g, 2g, 3g, 4g, 5g, 1g, 11g (LC1, X1)

BUXTEHUDE, DIETRICH, 1637-1707. [SONATAS, OP. 1-2] Instrumentalwerke... (Card 2)

In two parts, each with facsimile of original t.-p.: VII. suonate à due, violino & violadagamba, con cembalo... Opera prima; ...Opera secunda. Stampata in Hamburgo... M.D.C.XCVI.

Score: violin, viola da gamba and cembalo (figured bass); with realization of the bass for piano or harpsichord below.

"Anhang: Suite zur sonate IV, op. 1. — Sonate für 2 violinen, gambe und cembalo, C dur. — Sonate für gambe, violone und cembalo, D dur": p. 160-185.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). 3. Piano in quartets (Piano, 2 violins, violoncello). 4. Viola de gamba in trios. 5. Harpsichord in trios (Harpsichord, violin, violcello). I. Stiehl, Carl Johann Christian, 1826-1911, ed. II. Series.

Piano—Trios—Piano, violin and violoncello—1800- *MX

Cadman, Charles Wakefield, 1881-
...Trio in D major for violin, violoncello and piano, by Charles Wakefield Cadman. Op. 56. Boston: White-Smith Music Pub. Co. [cop. 1914.] Publ. pl. no. 14664. 3 parts in 1 v. f°. (The teacher's library. no. 20.)

Piano part in score and 2 parts.

*MX—Amer.
+ — Second copy. Henry Hadley Mem. 14b.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

PIANO IN TRIOS (PIANO, VIOLIN AND VIOLONCELLO) *MX — Amer.

CALABRO, LOUIS.
[TRIO, VIOLIN, VIOLONCELLO & PIANO]
Trio for violin, cello and piano [1952] 22 p. 37cm.

Reproduced from ms.
Score.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin and violoncello).
NN X 5.67 d/ OC(1bo) SL MUg, 1g, 2g (MUA4, LC1, X1, Z1)

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO) *MX box

CAPUIS, MATILDE.
Suite in miniatura, per violino, violoncello e pianoforte [1957] Padova, G. Zanibon, c1961. score (7 p.) and 2 parts. 32cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Title.
NN R1.63 e/ OC SL MUg, 1g, 2g, 1g (MU1, LC1, X1)

Piano—Trios—Piano, violin and violoncello—1800- D*MX

Casella, Alfredo, 1883-
...Siciliana e burlesca per pianoforte, violino e violoncello, di Alfredo Casella... Milano: G. Ricordi & C. [1918.] Publ. pl. no. 117376. 3 parts in 1 v. f°.

Piano part in score and violin and violoncello parts.
Copyrighted 1919.
Cover-title.

DREXEL MUSICAL FUND.

MUSIC DIV.

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO) *MX

Cervetti, Sergio, 1940-
[Episodes]
Fünf Episoden; für Violine, Violoncello und Klavier. Five episodes; for violin, 'cello, and piano. Celle Moeck Verlag [1968]
score (31 p.) and 2 parts. 30 cm. (Edition Moeck, Nr. 5083)
Duration: about 15 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) 1. Title: Episoden.
NN 10.69 r/ OC (OAF1) SL (MU1) MUg, 1g, 2g, 1g (LC1, X1)

Piano—Trios—Piano, violin and violoncello—1800- *MX

Chaikovski, Piotr Ilyich.
Trio, A-moll, für Pianoforte, Violine und Violoncell. Op. 50. Leipzig: E. Eulenburg [19-]. 122 p. 12°. (Payne's kleine Partitur-Ausgabe. No. 251.)

MUSIC DIV.

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO) *MX

CHAĬKOVSKI, PIOTR IL'ICH, 1840-1893.
[TRIO, PIANO & STRINGS, OP. 50]
Trio für Pianoforte, Violine und Violoncell; componirt von P. Tschaikowsky. Op. 50. Neue, vom Componisten rev. Ausg. Hamburg, D. Rahter [ca. 1905] Pl. no. 2864. score (81 p.) and 2 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Flonzaley quartet.
NN R 4.72 w/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Piano—Trios—Piano, violin and violoncello—1800- *MX

Chaikovski, Piotr Ilyich, 1840-1893.
Trio pour piano, violon et violoncelle, composé par P. Tschaikowsky. Op. 50. I. Pezzo elegiaco. II. (A) Tema con variazioni, (B) Variazione finale e coda. Moscou: P. Jurgenson [ca. 1884]. Publ. pl. no. 5020. 3 parts in 1 v. f°.

At head of title: Édition Jurgenson.
Caption-title: À la mémoire d'un grand artiste.
Cover-title in Russian.
Piano part in score and 2 parts.

*MX — A second copy of Violoncello part.
BOEKELMAN COLLECTION.

MUSIC DIV.

Piano—Trios—Piano, violin and violoncello—1800- *MX

Chaminade, Cécile Louise Stéphanie, 1861-
...Trio pour piano, violon et violoncelle, par C. Chaminade. Op. 11... Paris: A. Durand & fils[, ca. 1900]. Publ. pl. no. D. S. et Cie. 2828. 3 parts in 1 v. f°.

Score and 2 parts.
Reprinted from plates of 1881?, with a later t.-p.

DREXEL MUSICAL FUND.

MUSIC DIV.

Piano—Trios—Piano, violin and violoncello—1800- *MX

Cherepnin, Aleksandr Nikolayevich, 1899-
...Trio pour violon, violoncelle et piano. [Op. 34.]... Paris: Durand & Cie., cop. 1925. Publ. pl. no. D. & F. 10778. 3 parts in 1 v. f°.

Score and 2 string parts.
"Édition revue et doigtée par I. Philipp."

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

Piano—Trios—Piano, violin and violoncello—1800- *MX

Chevillard, Camille, 1859-1923.
...Trio pour piano, violon et violoncelle, par Camille Chevillard. Op. 3... Paris: A. Durand & fils[, 1896?]. Publ. pl. no. D. & F. 5061. 3 parts in 1 v. f°.

Score and 2 string parts.

DREXEL MUSICAL FUND.

MUSIC DIV.

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO) *MX

CHEVREUILLE, RAYMOND, 1901-
[TRIO, PIANO & STRINGS, OP. 8]
Trio à clavier, pour violon, violoncelle et piano, op. 8. Bruxelles, CeBeDeM [1963] score (34 p.) and 2 parts. 36cm.

Duration: about 17 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 7.63 a/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO) *MX

CILÈA, FRANCESCO, 1866-1950.
[TRIO, PIANO & STRINGS, D MAJOR]
Trio per pianoforte, violino e violoncello. Milano, Edizioni Curci [1963] score (69 p.) and 2 parts. 32cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 3.64 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Piano—Trios—Piano, violin and violoncello—1800- *MX

Clarke, Rebecca.
...Trio for violin, violoncello and piano... London: W. Rogers, Ltd.[, cop. 1928.] Publ. pl. no. W. R. 4333. 3 parts in 1 v. f°.

Score and 2 string parts.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

Piano—Trios—Piano, violin and violoncello *MYD

Clementi, Muzio, 1752-1832.
Oeuvres de Muzio Clementi. Cahier 7- [Vienne, Magasin de l'Imprimerie chimique, ca. 1807] Publ. pl. no. 1350 1 v. 25 x 36cm.

Cover-title.
Incomplete collection of the piano works, in 10 volumes.—cf. *Handbuch der musikalischen Litteratur. 1817. p. 280, 345-346, 591.*

(Continued)

1. Piano—1800- 2. Chamber music, 19th cent.—Trios. 3. Piano—Trios—Piano, violin and violoncello—1800-
N. Y. P. L. MUSIC DIV. November 6, 1944

Clementi, Muzio, 1752-1832. Oeuvres de Muzio Clementi. (Card 2)

CONTENTS.
Cahier 7. VIII sonates pour le pianoforte avec accompagnement du violon ou flûte et violoncelle (parts for piano, violin and violoncello).

N. Y. P. L. November 6, 1944

Piano—Trios—Piano, violin and violoncello—1800- *MYD p.v.63

Clementi, Muzio, 1752-1832.
Three sonatas for the piano forte or harpsichord with an accompanyment for a violin or flute and violoncello, composed by Muzio Clementi. Op. XXI... London: Longman and Broderip[, ca. 1790]. Publ. pl. no. C. 21. 21 p. obl. 4°.

Piano part only.
Labels of Bonjour and Louis, both in Paris, pasted over original imprint.

MUSIC DIV.

520912A. 1. ~~Violin and piano.~~ 2. Piano—Sonatas.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. May 11, 1931

Piano—Trios—Piano, viola and violoncello—1800- *MX box

Cliquet Pleyel, Henri.
...Chant d'espérance pour clarinette, basson ou piano... [Paris: Éditions sociales internationales, c1936] Publ. pl. no. E. S. I. 56. 1 v. 34½cm.

Score (4 p.): clarinet, bassoon (or violoncello), viola and piano. Parts: clarinet and viola (scored together), and bassoon.
"Publié sous la direction de la Fédération musicale populaire."
"Pour piano, clarinette et basson ou piano, alto et violoncelle."
Cover-title.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Chamber music, 20th cent.—Trios. 2. Clarinet—Trios—1800-. 3. Bassoon—Trios—1800-. 4. Piano—Trios—Piano and wind—1800-. 5. Piano—Trios—Piano, viola and violoncello—1800-. I. Fédération musicale populaire, Paris. II. Title.
N. Y. P. L. February 4, 1938

Piano—Trios—Piano, Violin and Violoncello—1800- D*MX

Coerne, Louis Adolphe, 1870-1922.
Drei kleine Trios...für Violine, Violoncello & Pianoforte, componirt von Louis Adolphe Coerne. Op. 62... Leipzig: Bosworth & Co. [cop. 1901.] Publ. pl. nos. B. & Co. 4563-4565. 9 parts in 1 v. f°.

Piano part in score and 2 parts.

DREXEL MUSICAL FUND.

MUSIC DIV.

Piano—Trios—Piano, violin and violoncello—1800- **MX

Coerne, Louis Adolphe, 1870-1922.

Petite suite pour violon, violoncelle et piano, par Louis Adolphe Coerne. Op. 64... Offenbach a/Main: J. André [etc., etc., 1902] Publ. pl. no. 15625. 3 parts in 1 v. 34cm.

Score and 2 parts.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. 3. Suites—Trios.
N. Y. P. L. August 5, 1935

Piano—Trios—Piano, violin and violoncello—1800- *MX

Conradi, August, 1821-1873.
Leichtes Trio für Pianoforte, Violine und Violoncello, componirt von August Conradi. Nachgelassenes Werk. Op. 49... Berlin: E. Bote & G. Bock [, 1879]. Publ. pl. no. 5371. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

MUSIC DIV.

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO). *MX—Amer.
Copland, Aaron, 1900-

...Vitebsk [study on a Jewish theme], trio for piano, violin and violoncello [1929] New York, Cos Cob press, inc., 1934. 1 v. 31cm.

Score (18 p.) and parts for violin and violoncello.

——— Second copy.

MUSIC DIV.

1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello). I. Title. Card reprinted
N. Y. P. L. June 21, 1951

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)
*ZB-119
Film Reproduction

CORRI, PHILIP ANTONY, 1784-1832.

La morte di Dussek, elegiac Sonata for the piano forte, with an accompaniment for a violin obligato and violoncello ad libitum. London, Chappell [181-] Pl. no. 376. score (21 p.)

Film reproduction. Negative.

1. Dussek, Johann Ladislaus, 1760-1812. 2. Violin and piano. 3. Piano in trios (Piano, violin, violoncello). 4. Chamber music, 19th cent.--Trios. I. Title.
NN S 1.63 e/B OC SL MUg, lg, 2g, 3g, 4g, lg (MUI1, MUI1, UM1, LC1, X1)

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO) *MX-Amer.
COWELL, HENRY, 1897-1965.
[TRIO, VIOLIN, VIOLONCELLO & PIANO]
Trio in nine short movements for violin, violoncello and piano. New York, C. F.Peters [1968] score (29 p.) and 2 parts. 30cm. (Edition Peters no. 66088)

Duration: 9 min.
1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 6.68 e/R OC (OAF1) SL MUg,lg,2g MUA(4) (LC1,X1)

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO) *MX

Dalby, Martin.
[Trio, piano & strings]

Trio, for violin, cello, and piano. London, International Music Co. [1968]
score (32 p.) and 2 parts. 31 cm.

Cover title.
Duration: about 17 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN * 3.69 1/a OC(1b*) SL (OAF1) MUg, lg, 2g (LC1, X1)

MUSIC DIV.

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO *MX-Amer.

CRANE, HELEN C.
[TRIO, PIANO & STRINGS, OP. 20]
Trio E-dur für Violine, Violoncello und Pianoforte, op. 20. Leipzig, G. Vetter [1907] score (43 p.) and 2 parts. 34cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 8.63 e/A OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

Piano—Trios—Piano, violin and violoncello—1800 **MX

Cross, Michael Hurley, 1833-1897.
[Trios. Vln, vlc. & piano. Op. 25.]
...Trio für Pianoforte, Violine und Violoncello, componirt von Michael H. Cross. Op. 25... New York: G. Schirmer [, cop. 1893]. 3 parts in 1 v. 34cm.

Score, and violin and violoncello parts.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L. October 22, 1934

Piano—Trios—Piano, violin and violoncello—1800- *MX Amer.

Cutter, Benjamin, 1857-1910.
[Trios. Piano, vln & vlc. Op. 24]
...Trio in A moll für Piano, Violine und Violoncell, von Benjamin Cutter. Op. 24... Boston [etc.] A. P. Schmidt, 1894. Publ. pl. no. A. P. S. 2983. 3 parts in 1 v. 35cm.

Score and 2 parts.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L. April 17, 1935

Piano—Trios—Piano, Violin and Violoncello—1800- *MX

Czerny, Karl, 1791-1857.
[Trios. Piano, vln & vlc. Op. 173]
Troisième grand trio pour pianoforte, violon et violoncelle, composé par Charles Czerny... Oeuvre 173. Leipsic: F. Hofmeister [1829] Publ. pl. no. 1411. 3 parts in 1 v. 34½cm.

Parts only.

MUSIC DIV.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L. June 10, 1936

Piano—Trios—Piano, violin and violoncello—1800- *MX +box

Czibulka, Alphons, 1842-1894.
Songe d'amour après le bal. (Liebestraum nach dem Balle. Love's dream after the ball.) Intermezzo, par Alphonse Czibulka. Op. 356... Pour piano, violin et violoncelle... Leipzig: Bosworth & Co.[, ca. 1890.] Publ. pl. no. B. & Co. 57. 3 parts. f°.

Piano part in score and 2 parts.
Cover-title.

MUSIC DIV.
NICHOLL COLLECTION

Piano—Trios—Piano, Violin and Violoncello—1800- **MX

Daneau, Nicolas, 1866-
[Trios. Piano, vln & vlc. A min.]
...Trio en La mineur pour piano, violon et violoncelle... Bruxelles [etc.] A. Cranz [cop. 1933] Publ. pl. no. C. 47359. 3 parts in 1 v. 31½cm. (Edition Cranz. no. 804.)

Score and violin and violoncello parts.
At head of title: Nicolas Daneau. Compositions.
Publisher's plate number on first page of each part.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L. November 22, 1935

Piano—Trios—Piano, Violin and Violoncello—1800-
Drexel. 5195

Derckum, Franz.
Leichtes Trio für Pianoforte, Violine & Violoncell. Op. 15. Offenbach a/M.: J. André, [18-]. 3 pts. in 1 pm. f°.

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO)
*MX-Amer.

DIAMOND, DAVID, 1915-
[TRIO, PIANO & STRINGS]
Trio for violin, 'cello and piano. New York, Southern music pub. co. [c1956] score(46 p.) and 2 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 11.68 1/A OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

Piano—Trios—Piano, violin and violoncello—1800-
D*MX

Dietrich, Albert Hermann, 1829-1908.
Zweites Trio (A dur) für Pianoforte, Violine und Violoncello, componirt...von Albert Dietrich. Op. 14... Hamburg: A. Cranz [1863]. Publ. pl. no. 3000. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

DREXEL MUSICAL FUND.
MUSIC DIV.

PIANO IN TRIOS (PIANO,VIOLIN,VIOLONCELLO)
*MX-Amer.

DIERCKS, JOHN.

Serenade for violin, cello and piano. Hattiesburg, Miss., Tritone press, c1962. score (10 p.) and 2 parts. 36cm. (Music in manuscript series)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 4.63 a/B OC SL MUg, lg, 2g MUA (4) (LC1, X1)

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO)
*MX-Amer.

DONOVAN, RICHARD, 1891-
[TRIO, PIANO & STRINGS, NO. 2]
Trio no. 2 for violin, violoncello and piano. [1963?] score (45 p.) 34cm.

Reproduced from holograph.
Caption title.
In caption: Richard Donovan, 1963.
Duration: 24 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 4.70 r/A OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

PIANO IN TRIOS(PIANO,VIOLIN, VIOLONCELLO)
*MX

DOTZAUER JUSTUS JOHANN FRIEDRICH, 1783-1860.
[TRIO PIANO & STRINGS, OP. 180]
Trio in E moll, für Pianoforte, Violine und Violoncello, Op. 180 Leipzig, F. E. C. Leuckart [187-] Pl. no. F E C L. 2585. 1 v. 34cm.

Score (41 p.) and parts for violin and violoncello.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN X 12.56 t/ OC SL MUg, lg, 2g (LC1, X1, Z1)

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO)
*MX

DRESSLER, FRIEDRICH AUGUST, d. 1919.
[TRIO, PIANO & STRINGS, OP. 18]
Trio für Pianoforte, Violine und Violoncell, op. 18. Berlin, E. Bote & G. Bock [188-?] Pl. no. 12944. score (50 p.) and 2 parts. 34cm.

Imperfect: t.p. and p. [2] electrostatic reproductions.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 4.69 v/A OC(lbMerseburger) (OAF1) SL MUg, lg, 2g (LC1, X1)

Piano—Trios—Piano, Violin and Violoncello—1800- **MX

Dukelsky, Vladimir.
[Trios. Piano, flute & bassoon.]
...Trio; tema con variazioni pour piano, flûte et basson ou (piano, violon et violoncelle)... Berlin [etc.] Edition russe de musique [1933] Publ. pl. no. R. M. V. 547. 3 parts in 1 v. 34½cm.

Score and 2 parts.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano and wind. 3. Flute—Trios. 4. Bassoon—Trios. 5. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L. February 6, 1935

Piano—Trios—Piano, violin and violoncello—1800- *MX

Dumonchau, Charles François, 1775-1820.
[Duos. Vln & piano (vlc. ad lib.) Op. 20.]
Trois duos concertans pour forté piano et violon avec accompag^nt de basse (ad-libitum)... Composés par Ch^les Dumonchau. Œuvre 20me. Livraison 1- ... Paris: A. Le Duc et comp^ie [, ca. 1805]. lv. 33½cm.

Violin and piano in score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Chamber music, 19th cent.—Trios. 3. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L. October 20, 1933

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO)

*MX

DUSSEK, JOHANN LADISLAUS, 1760-1812.
[SONATAS, PIANO, VIOLIN & VIOLONCELLO, OP. 29]
Trois sonates pour le piano forté avec accompaggement d'un violon & violoncelle. Oeuvre 29. Bonn, Simrock [1810] 1 v. Pl. no. 695. 25 x 33cm.

No. 2.
Part for piano only.
CONTENTS.—No. 2, D major.

1. Piano in trios (Piano, violin, violoncello). 2. Chamber music, 19th cent.--Trios.
NN X 5.61 a//P OC (OAFI) SL MUg. 1g. 2g (LC1, X1)

Piano—Trios—Piano, Violin and Violoncello—1800-

*MX

Dvořák, Antonín, 1841-1904.
...Dumky-Trio, Piano, Violine & Violoncello (Viola). Op. 90. Berlin: N. Simrock, G. m. b. H.[, cop. 1894.] Publ. pl. no. 10098. 3 parts in 1 v. f°.

Score and 2 parts.
On cover: Edition Simrock. No. 183.

CARNEGIE CORPORATION OF NEW YORK.

MUSIC DIV.

Piano—Trios—Piano, Violin and Violoncello—1800-

*MX

Dvořák, Antonín, 1841-1904.
...Trio (F-moll für Pianoforte, Violine und Violoncell, von Anton Dvořák. Op. 65. Berlin: N. Simrock, G. m. b. H.[, 1913.] Publ. pl. no. 8348. 3 parts in 1 v. f°.

Score and 2 string parts.
At head of title: Simrocks Volks-Ausgabe. No. 288.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

Piano—Trios—Piano, Violin and Violoncello—1800-

*MX

Dvořák, Antonín, 1841-1904.
...Trio, G moll, für Klavier, Violine und Violoncell. Op. 26... Berlin: E. Bote & G. Bock[, 1879]. Publ. pl. no. 12182. 3 parts in 1 v. f°.

Score and 2 string parts.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

PIANO IN TRIOS(PIANO,VIOLIN,
VIOLONCELLO)

*MX

DVOŘÁK, ANTONÍN, 1841-1904.
[TRIO, PIANO & STRINGS, 65]
Trio no. 2, F moll, für Pianoforte, Violine und Violoncell, op. 65. Berlin, N. Simrock [1883] Pl. no. 8348. score (66 p.) and 2 parts. 34cm.

At head of title: Kammermusik von Anton Dvořák.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello). I. Flonzaley quartet.
NN R 11.71 d/J OC (OS)I (OAFI) SL MUg. 1g. 2g. Ig (LC1, X1)

Piano—Trios—Piano, Violin and Violoncello—1800-

*MX

Dvořák, Antonin, 1841-1904.
Trio für das Pianoforte, Violine und Violoncello, componirt von Anton Dvořák. Op. 21... Berlin: Schlesinger [ca. 1881]. Publ. pl. no. S. 7327. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

MUSIC DIV.

Piano—Trios—Piano, Violin and Violoncello—1800-

Drexel. 5194-96

Eckert, Karl Anton Florian, 1820-1879.
Trio für Pianoforte, Violine und Violoncell ... von Carl Eckert. Op. 18. Leipzig: Breitkopf & Härtel, [18-]. 3 v. f°.

MUSIC DIV.

Piano—Trios (Piano, violin and violoncello).

**MX

Egge, Klaus, 1906–
[Trio, piano & strings, op. 14]
Trio for klaver, violin, violincello, av Klaus Egge. Verk 14... Oslo, Musikk-huset a/s, c1943. Publ.pl.no. M.H.812. 1 v. 30cm. (Noreg-edition. no. 11.)

Score (56 p.) and 2 parts.

MUSIC DIV.

DREXEL MUSICAL FUND.

450690B. 1. Chamber music, 20th cent.—Trios. 2. Piano—Trios (Piano, violin and violoncello).
N. Y. P. L.

January 31, 1949

Piano—Trios—Piano, Violin and Violoncello—1800-

**MX

Fairchild, Blair, 1877-
...Trio pour piano, violon et violoncelle. Op. 24. Partition [et] parties... London: Augener, Ltd.[, cop. 1912.] 3 parts in 1 v. f°.

Score and 2 string parts.

DREXEL MUSICAL FUND

MUSIC DIV.

Piano—Trios—Piano, Violin and Violoncello—1800-

*MX

Fauré, Gabriel Urbain, 1845-1924.
...Trio pour piano, violon et violoncelle... Paris: Durand & Cie.[, cop. 1923.] Publ. pl. no. D & F. 10347. 3 parts in 1 v. f°.

Score and 2 string parts.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

PIANO IN TRIOS(PIANO,VIOLIN,
VIOLONCELLO)

*MX

FELIX, VÁCLAV, 1928-
[TRIO, PIANO & STRINGS, NO. 2]
II. [i.e. Druhé] trio, C-dur, pro housle, violoncello a klavír, op. 5 (1956) Rev. členové Foersterova tria. Praha, Státní nakl. krásné literatury, hudby a umění; export: Artia, Prague [1960] score (34 p.) and 2 parts. 31cm.

For violin, violoncello, and piano.

NN 1.70 t/A OC (OAFI) SL MUg. 1g. 2g (LC1, X1)

(Continued)

2

FELIX, VÁCLAV, 1928- . [TRIO, PIANO & STRINGS, NO. 2] II. [i.e. Druhé] trio, C-dur, pro housle, violoncello a klavír, op. 5... (Card 2)

Pref. in Czech and German.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)

Piano—Trios—Piano, violin and violoncello—1800-

*MX

Fernandez, Oscar Lorenzo, 1897–

...Trio brasileiro para piano, violino e violoncello. Op. 32... Trio brésilien... Trio brasiliano... Milão [etc.] G. Ricordi & c., 1927. Publ. pl. no. B. A. 6113. 1 v. 34½cm.

Score (57 p.): violin, violoncello and piano. Violin and violoncello parts.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

121042B. 1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—1800–
N. Y. P. L.

January 29, 1942

PIANO IN TRIOS (PIANO,VIOLIN,
VIOLONCELLO)

*MX

FERNANDEZ ARBÓS, ENRIQUE, 1863-1939.

Trois pièces originales dans le genre espagnol, pour violon, violoncelle et piano. [Op. 1] Berlin, E. Bote & G. Bock [188-] Pl. no. 13274. 2 v. in 1. 34cm.

Score and 2 parts.
CONTENTS.—No. 1. Bolero.—No. 2. Habanera.

1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello) 3. Boleros (Trios) 4. Habaneras (Trios).
NN 10.59 a/J OC SL MUg. 1g. 2g. 3g. 4g (LC1, X1)

Piano—Trios—Piano, Violin and Violoncello—1800-

*MX

Ferroni, Vincenzo Emidio Carmine, 1858-
...Trio en Re majeur pour piano, violin et violoncelle... Op. 54. New York: M. V. Cardilli [1921]. Publ. pl. no. M. 1001 C. 3 parts in 1. port. f°.

Piano part in score and 2 parts.

MUSIC DIV.

Piano—Trios—Piano, Violin and Violoncello—1800-

*MX

Fesca, Alexander Ernst, 1820-1849.
Second grand trio pour piano, violon et violoncelle, composé...par Alexandre Fesca. Oeuv. 12... Braunschweig: H. Litolff[, 1841]. Publ. pl. no. 455. 3 parts in 1 v. f°.

Piano, violin and violoncello parts.

MUSIC DIV.

PIANO IN TRIOS (PIANO,VIOLIN,VIOLONCELLO)

*MX

FESCA, ALEXANDER ERNST, 1820-1849.
[TRIOS, PIANO & STRINGS]
Trios pour piano, violon et violoncelle de Alexandre Fesca. Braunschweig, H. Litolff's Verlag; Boston, A.P. Schmidt [187-?] 3 parts. 31cm. (Collection Litolff. no. 625)

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 4.69 v/A OC (OAFI) SL MUg. 1g. 2g (LC1, X1)

Piano—Trios—Piano, Violin and Violoncello—1800-

*MX

Fesca, Alexander Ernst, 1820-1849.
Troisième grand trio pour piano, violon et violoncelle, composé...par Alexandre Fesca. Oeuvre 23... Braunschweig: H. Litolff[, 1843]. Publ. pl. no. 485. 3 parts in 1 v. f°.

Piano, violin and violoncello parts.

MUSIC DIV.

Piano—Trios—Piano, violin and violoncello—1800-

*MX
+

Fesca, Alexander Ernst, 1820-1849.
[Trios. Piano, vln & vlc. Op. 11]
Premier grand trio pour piano, violon et violoncelle, composé ...par Alexandre Fesca. Oeuv. 11... Bronsvic: G. M. Meyer jr. [etc., etc., 1841?] Publ. pl. no. 452. 3 parts in 1 v. 35cm.

Parts only.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L.

June 15, 1936

Piano—Trios—Piano, violin and violoncello—1800-

*MX
+

Fesca, Alexander Ernst, 1820–1849.
[Trios. Piano, vln & vlc. Op. 31]
...Quatrième grand trio pour piano, violon et violoncelle, composé par Alexandre Fesca. Oeuv. XXXI... Bronsvic: G. M. Meyer jr. [etc., etc., 1844] Publ. pl. no. 567. 3 parts in 1 v. 34½cm.

Parts only.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L.

June 15, 1936

Piano—Trios—Piano, violin and violoncello. 1800-

*MX
+

FESCA, ALEXANDER ERNST, 1820–1849.
[Trios. Piano, vln & vlc. Op. 46]
Cinquième grand trio pour piano, violon et violoncelle, composé...par Alexandre Fesca. Oeuv. 46... Brunswick: G.M. Meyer jr. [1845] Publ.pl.no.647. 3 parts in 1 v. 34cm.

Parts only.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.

MUSIC DIV.

N. Y. P. L.

April 29, 1936

Piano—Trios—Piano, Violin and Violoncello—1800- *MX

Fesca, Alexander Ernst, 1820–1849.
[Trios. Piano, vln & vlc. Op. 54]
Sixième grand trio pour piano, violon et violoncelle, composé... par Alexandre Fesca. Oeuv. 54... Brunswick: G. M. Meyer jr. [1848] Publ. pl. no. 774. 3 parts in 1 v. 35cm.

Parts only.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L. June 10, 1936

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO) *MX

FINKE, FIDELIO F., 1891-
[TRIO, PIANO & STRINGS]
Trio für Violine, Violoncell und Klavier [1923]
Wien, Universal-Edition, c1933. 1 v. 31cm.
(Universal-Edition Nr. 10321)

Score (89 p.) and 2 parts.
Duration: 35 min.

(Continued)

NN 12.58 1/₂ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

FINKE, FIDELIO F., 1891- . [TRIO, PIANO & STRINGS]
Trio für Violine, Violoncell und Klavier... (Card 2)

At head of title: Herausgegeben mit Unterstützung der Deutschen Gesellschaft der Wissenschaften und Künste in der Tschechoslowakischen Republik.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).

Piano—Trios—Piano, Violin and Violoncello—1800-
Drexel. 5197

Flotow, Friedrich Freiherr von.
Trio de salon pour piano, violon et violoncelle...par Fr. de Flotow. Hambourg: J. A. Böhme, [18-]. 3 pts. in 1 pm. f°.

MUSIC DIV.

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)
*MX box

FLURY, RICHARD, 1896-
Träumerei, für 2 Violinen und Klavier oder für Violine, Cello und Klavier. Zürich, Gebrüder Hug [1937?] Pl. no. G.H. 8262 score (7 p.) and 3 parts. 31cm.
Parts for 2 violins with alternate part for violoncello.
Stamped on t.p.: Sole selling agents, C.F. Peters corp., New York.
(Continued)
NN R 8.60 c/₄ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

FLURY, RICHARD, 1896- . Träumerei.... (Card 2)

1. Chamber music 20th cent.--Trios. 2. Piano in trios (Piano, 2 violins) 3. Piano in trios (Piano, violin, violoncello) I. Title.

Piano—Trios—Piano, Violin and Violoncello—1800-
*MX

Foerster, Alban, 1840-1916.
Trio in leichtem Style für Pianoforte, Violine und Violoncell, componirt von Alban Förster. Op. 61... Leipzig: F. Kistner [, 1879]. Publ. pl. no. 5499. 3 parts in 1 v. f°.

Piano part in score and violin and violoncello parts.

NICHOLL COLLECTION.

MUSIC DIV.

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO
*MX

Fontyn, Jacqueline.
[Trio, piano & strings]

Trio, per violino, violoncello e pianoforte. Bruxelles, CeBeDeM [1964]
score (28 p.) and parts. 36 cm.

Cover title.
Duration: about 12 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN* 1.68 a/₄ OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

Piano—Trios—Piano, Violin and Violoncello—1800-
*MX Amer.

Foote, Arthur William, 1853-
...Trio für Pianoforte, Violine und Violoncell in C moll, von Arthur Foote. Op. 5... Mainz: B. Schott's Söhne, cop. 1884. Publ. pl. no. 23779. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)
*MX-Amer.

FOX, FRED, 1931-
[VARIATIONS, PIANO, VIOLIN & VIOLONCELLO]
Variations for violin, cello, piano. New York, Seesaw music corp. [1971] score (36 p.) 36cm.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 9.71 e/₄ OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO) *MX

FRANCK, CÉSAR, 1822-1890.
[TRIO, PIANO & STRINGS, OP. 1, NO. 3]
Trio no. 3 [par] César-Auguste Franck, op. 1. [Leipzig, J. Schuberth, [19-?] score (44 p.) and 2 parts. 35cm.

Caption title.
On t. p.: 3 trios concertans pour piano, violon et violoncelle par César Augte. Franck.
From the collection of the Flonzaley quartet.
1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN R 1.72 m/₄ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)
**MX

FRANCK, CÉSAR, 1822-1890.
[TRIO, PIANO & STRINGS, OP.2]
Quatrième trio concertant pour piano, violon et violoncelle, composé par César Auguste Franck, op. 2. Hambourg, Schuberth [1846] Pl.no.852. score (34 p.) and 2 parts. 35cm.

Electrostatic reproduction by New York public library.
(Continued)
NN R 8.70 v/₄ OCs SLs (OAF1) MUgs, 1gs, 2gs (LC1s, X1s) (MUF 1)

2

FRANCK, CÉSAR, 1822-1890. [TRIO, PIANO & STRINGS, OP. 2] Quatrième trio concertant pour piano, violon et violoncelle... (Card 2)

DREXEL MUSICAL FUND
1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).

Piano—Trios—Piano, Violin and Violoncello—1800-
**MX

Franck, César Auguste, 1822-1890.
3 trios concertans pour piano, violon et violoncelle...par César Augte Franck... Op. 1, no. Hambourg: Schuberth & Co. 1844]. parts in v. f°.

Piano part in score and 2 parts.

DREXEL MUSICAL FUND.

MUSIC DIV.

Piano—Trios—Piano, Violin and Violoncello—1800-
*MX

Fuchs, Robert, 1847-
Trio für Pianoforte, Violine und Violoncell von Robert Fuchs. Op. 22... Leipzig: F. Kistner [ca. 1878]. Publ. pl. no. 5150. 3 parts in 1 v. f°.

Dedication at head of title.
Piano part in score and 2 parts.

BOEKELMAN COLLECTION.

MUSIC DIV.

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO) *MX

Fuchs, Robert, 1847-1927.
[Trio, piano, violin & violoncello, op. 72]
...Trio für Pianoforte, Violine und Violoncello, von Robert Fuchs. Op. 72. Wien [etc.] A. Robitschek [ca. 1910] Pl.no. A.R. 3953. 1 v. 33cm. (Universal-Edition. No. 1885)

Score (43 p.) and 2 string parts.
Below imprint: In die "Universal-Edition" aufgenommen.

MUSIC DIV.

442398B. 1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello).
N. Y. P. L. February 5, 1952

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO) * MX

FUGA, SANDRO, 1906-
[TRIO, PIANO & STRINGS]
Trio per violino, violincello e pianoforte [1941]
Milano, Suvini Zerboni [c1942] score (52 p.) and 2 parts. 32cm.

Duration: about 28 min.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello)
NN X 5.60 p/₄ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO
*MX-Amer.

Fussell, Charles, 1938-
[Trio, piano & strings]

Trio; for violin, 'cello, and piano. Ann Arbor, Mich., University Microfilms [°1968]
score (16 p.) 31 cm. (CMP library edition, 024-2-04) 2.00
At head of title: Music Educators National Conference. Contemporary Music Project for Creativity in Music Education. Composers in public schools program.
(Continued)
NN * R 4.70 1/₄ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig MUA(4)I (LC1, X1, Z1)

2

FUSSELL, CHARLES, 1938- . [TRIO, PIANO & STRINGS] Trio... (Card 2)

Reproduced from holograph.
"Difficulty: Advanced high school-college."
Duration: about 10 min.

The Otto Kinkeldey Memorial Collection

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Composers in public schools program.

Piano—Trios—Piano, Violin and Violoncello—1800-
*MX

Gade, Niels Wilhelm.
Novelletten. Trio pour piano, violon et violoncelle. Op. 29. [Partition and separate music for violin and violoncello.] London: Augener & Co. [18-] 3 parts in 1. f°. (Augener & Co.'s edition. no. 7257.)

MUSIC DIV.

Piano—Trios—Piano, Violin and Violoncello—1800-
*MX

Gade, Niels Wilhelm.
Novelletten. Trio pour piano, violon et violoncelle. Op. 29. [Partition and separate music for violin and violoncello.] Paris: Costallat et Cie. [18-.] 4 parts in 1. f°.

At head of title: A Monsieur Ferdinand Hiller.
Title from cover.

MUSIC DIV.

Piano—Trios—Piano, Violin and Violoncello—1800— *MX +box

Gade, Niels Wilhelm, 1817-1890.
...Trio. Op. 42. (Piano, violon & violoncelle.) [London: Augener & Co., 188-?] Publ. pl. no. 7353. 3 parts. f°.

Cover-title.
At head of title: Augener's edition. no. 7256.
t.-p. reads: Trios for pianoforte, violin and violoncello... 7256...
Score and violin and violoncello parts.

MUSIC DIV.

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO) * MX

GÁL, HANS, 1890-

Variationen über eine Wiener Heurigenmelodie, für Violine, Violoncell und Klavier, Op. 9. Berlin, N. Simrock [c1921] 1 v. 31cm. (Edition Simrock. Nr. 843)

Score (11 p.) and 2 parts.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 5.67 c/A OC SL MUg, lg, 2g (LCl, Xl)

Piano—Trios—Piano, violin and violoncello. * MX – Amer.

Gaul, Harvey Bartlett, 1881–1945.

Palestinian peregrinations; two compositions for piano, violin and cello, by Harvey Gaul... New York, J. Fischer & bro. [1942] 2 v. in 1. 31cm. (Fischer edition. no. 0414, 0419.)

Score (8, 7 p.) and parts for violin and violoncello.
CONTENTS.—Within the shadow of Mount Hermon (from songs of the Chalutzim, based on the ancient ta'anit mode and Arabic derivations).—A nigun from Haifa (based on Palestinian folk theme).

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. I. Title. II. Title: Within the shadow of Mount Hermon. III. Title: A nigun from Haifa.
N. Y. P. L. May 14, 1946

PIANO IN TRIOS(PIANO,VIOLIN, VIOLONCELLO) *MN M86 v. 6

Gelinek, Joseph, 1758–1825.
[TRIO, PIANO & STRINGS, OP. 10]

Trio Es dur, pro klavír, housle a violoncello. Revidoval František Vohanka. Praha, Státní hudební vydavatelství, 1962.

score (31 p.) and 2 parts. 31 cm. (Musica viva historica, 6)

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Series.
NN 9.65 p/J OC (OS" (OAF1) MUg, lg, 2g, Ig (LCl, Xl)

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO) *MX

Gentilucci, Armando.

Elegie, per violino, violoncello e pianoforte. [Milano] Casa musicale Sonzogno [1966]
score (10 p.) and 2 parts. 35 cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Title.
NN * 12.67 1/A OC SL MUg, lg, 2g, Ig (LCl, Xl)

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO) *MX

GENZMER, HARALD, 1909-
[TRIO, PIANO, VIOLIN & VIOLONCELLO]
Trio für Klavier, Violine und Violoncello, 1964. Frankfurt, New York, H. Litolff's Verlag/C.F. Peters [c1968] score(33 p.) and 2 parts. 31cm. (Edition Peters. Nr. 5990)

Duration: about 20 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 7.69 k/A OC (OAF1) SL MUg, lg, 2g (LCl, Xl)

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO) *MX

GERNSHEIM, FRIEDRICH, 1839-1916.
[TRIO, PIANO & STRINGS, OP. 37]
Trio No. 2 H-dur für Pianoforte, Violine und Violoncell, op. 37. Leipzig, J. Rieter-Biedermann, 1879. score(55 p.) and 2 parts. 33cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN 11.71 m/J OC (OS)I (OAF1) SL MUg, lg, 2g, Ig (LCl, Xl)

Piano—Trios—Piano, Violin and Violoncello—1800— *MX

Gernsheim, Friedrich, 1839-1916.
...Trio für Pianoforte, Violine & Violoncell, von Fr. Gernsheim. Op. 28... Mainz: B. Schott's Söhnen [ca. 1873]. Publ. pl. no. 21011. 3 parts in 1 v. f°.

Piano part in score, violin and violoncello parts.

BOEKELMAN COLLECTION.

MUSIC DIV.

Piano—Trios—Piano, Violin and Violoncello—1800— *MX

Gernsheim, Friedrich, 1839-1916.
...Trio (No. 2. H-dur) für Pianoforte, Violine und Violoncell, von Friedrich Gernsheim. Op. 37... Leipzig: J. Rieter-Biedermann, 1879. Publ. pl. no. 1037. 3 parts in 1 v. f°.

Piano part in score, violin and violoncello parts.

BOEKELMAN COLLECTION.

MUSIC DIV.

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO) *MX

Ghedini, Giorgio Federico, 1892-

Sette ricercari per violino, violoncello e pianoforte. (1943) Milano, Suvini Zerboni [1946]
score (31 p.) and 2 parts. 32 cm.
Duration: about 25 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). 3. Ricercari (Piano, violin and violoncello).
NN X 5.60 a/ OC SL MUg, lg, 2g, 3g (LCl, Xl)

Piano—Trios (Piano, violin and violoncello) ** MX

Gibbs, Cecil Armstrong, 1889-

...The three graces; a light suite for violin, 'cello and piano... [Op. 92] London, Hawkes & son, ltd. [etc., etc., c1941] Publ. pl.no. B.&H.8543. 1 v. 28cm.

Score (25 p.) and 2 string parts.
Performance time: 10½ minutes.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. 3. Suites—Trios. I. Title.
N. Y. P. L. August 20, 1947

Piano—Trios—Piano, Violin and Violoncello—1800— Drexel. 5247

Giovanni, Nicola de, 1802-1856.
Tre melodie per violino, viola e violoncello. Nos. 1-3. Milano: T. Ricordi, [18--]. 9 pts. in 3 pms. f°.

MUSIC DIV.

PIANO IN TRIOS (PIANO,VIOLIN, VIOLONCELLO) **MX

GNESIN, MIKHAIL FABIANOVICH, 1883-
[Trio, piano, violin & violincello, op. 63]
...Trio for piano, violin and violoncello, op. 63. Moscow [etc.] State music publishers, 1947. Pl. no. M.18733G. 1 v. 28cm.

Score (34 p.) and 2 parts.
At head of title: M. Gnesin.

DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 2.53 OC SL MUg, lg, 2g, 3g (LCl, Xl)

Piano—Trios—Piano, violin and violoncello—1800— *MX +

Godard, Benjamin Louis Paul, 1849–1895.
[Trios. Piano, vln & vlc. Op. 72]
...2e trio (en fa) pour piano, violon et violoncelle, par Benjamin Godard. Op: 72... Paris: Durand & Schœnewerk [1884] Publ. pl. no. D. S. et cie. 3147. 3 parts in 1 v. 35½cm.

Score and 2 parts.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

825060A. 1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—1800—
N. Y. P. L. July 1, 1936

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO) *MX

GODRON, HUGO, 1900-

"Nouvelles," pour violon, violoncelle et piano, 1963. [Amsterdam, Donemus, c1965] score(42 p.) and 2 parts. 35cm.

MOVEMENTS.--Promenade.--Berceuse pour Monique.--La chanson de Marion.--Badinage pour Robert Clark.--Le tombeau à Paramaribo.--Le polichinel de Joep & Amsterdam.

(Continued)
NN 5.66 l/J OC SL MUg, lg, 2g, lg (MUI 7, LCl, Xl)

2

GODRON, HUGO, 1900- . "Nouvelles,"...
(Card 2)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Title.

PIANO IN TRIOS(PIANO,VIOLIN, VIOLONCELLO) *MX

Goehr, Alexander, 1932-
[Trio, piano & strings, op. 20]

Trio, for violin, cello and piano, op. 20. London, Schott; New York, Schott Music Corp. [1970]
score (20 p.) and 2 parts. 30 cm. (Schott edition, 11094)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN* 9.71 w/J OC (OAF1) SL MUg, lg, 2g (LCl, Xl)

Piano—Trios—Piano, Violin and Violoncello—1800— *MX

Goetz, Hermann, 1840-1876.
...Trio in G-moll für Pianoforte, Violine und Violoncell, von Hermann Götz. Op. 1... Leipzig: Breitkopf & Härtel[186-?]. Publ. pl. no. 11459. 3 parts in 1 v. f°.

Piano part in score, violin and violoncello parts.

BOEKELMAN COLLECTION.

MUSIC DIV.

Piano—Trios—Piano, Violin and Violoncello—1800— *MX

Goetze, Heinrich, 1836-1906.
Trio für Pianoforte, Violine und Violoncell componirt von Heinrich Götze. Op. 25... Leipzig: Breitkopf & Härtel[1883]. Publ. pl. no. 16293. 3 parts in 1 v. f°.

Piano part in score, violin and violoncello parts.

BOEKELMAN COLLECTION.

MUSIC DIV.

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO) ZB-383

GOLDMARK, CARL, 1830-1915.
[TRIO, PIANO & STRINGS, OP. 33]
Trio für Pianoforte, Violine und Violoncell, op. 33. Bremen, Schweers & Haake [1912?] Pl. no. H.P. 518. score(53 p.) and 2 parts. 34cm.

Microfilm.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN R 10.72 g/#OC SL (OAF1) MUg, lg, 2g (MUF1, UM1, LCl, Xl)

Piano—Trios—Piano, Violin and Violoncello—1800— *MX Amer.

Goldmark, Rubin, 1872-
...Trio (in D moll) für Pianoforte, Violine und Violoncell, componirt von Rubin Goldmark. Op. 1... Leipzig: Breitkopf & Härtel, cop. 1896. Publ. pl. no. 21312. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

Piano—Trios—Piano, Violin and Violoncello—1800- *MX

Goossens, Eugène, 1893-
Five impressions of a holiday. Cinq impressions d'un séjour à la campagne. no. 1. In the hills. no. 2. By the rivers. no. 3. The water-wheel. no. 4. The village church. no. 5. At the fair ... For flute (or violin), violoncello, and pianoforte, by Eugène Goossens. Op. 7... London: J. & W. Chester, cop. 1916. Publ. pl. no. J. W. C. 203. 3 parts in 1 v. f°. (Chester library.)

Piano part in score and flute (or violin) and violoncello parts.

1. Flute, violoncello and piano. 2. Trios.—Piano, violin and violoncello. 3. Title. 4. Title: Cinq impressions d'un séjour à la campagne.
N. Y. P. L. May 21, 1920.

Piano—Trios—Piano, Violin and Violoncello—1800- *MX

Gottwald, Heinrich, 1821-1876.
...Trio für Pianoforte, Violine und Violoncell (leicht ausführbar), von Heinrich Gottwald. Op. 5... Leipzig: F. E. C. Leuckart[, 1893]. Publ. pl. no. F. E. C. L. 4644. 3 parts in 1 v. new ed., rev. f°.

Piano part in score and 2 parts.

NICHOLL COLLECTION.

MUSIC DIV.

Piano—Trios—Piano, Violin and Violoncello—1800- *MX

Graedener, Carl Georg Peter, 1812-1883.
Trio für Pianoforte, Violine & Violoncell, componirt...von Carl G. P. Grädener. 22tes Werk... Hamburg: F. Schuberth [185-?]. Publ. pl. no. 88. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

BOEKELMAN COLLECTION.

MUSIC DIV.

Piano—Trios—Piano, Violin and Violoncello—1800- *MX

Graener, Paul, 1873-
...Trio für Klavier, Violine, Violoncello, von Paul Graener. Opus 61... Leipzig: C. F. Peters[, 1923]. Publ. pl. no. 10354. 3 parts in 1 v. f°.

Score and 2 parts.
On cover: Edition Peters. No. 3793.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

Piano—Trios—Piano, Violin and Violoncello—1800- *MNB

Grainger, Percy Aldridge, 1883-
...Clog dance: "Handel in the Strand." To be played to, or without, clog dancing... For three-some: fiddle, bass-fiddle ('cello) and piano, or four-some: fiddle, middle-fiddle (viola), bass-fiddle...and piano. By Percy Aldridge Grainger... London: Schott & Co., cop. 1912. 4 parts. f°. (His: Room-music tit-bits. nr. 2.)

Score and 3 string parts.
Caption-title.

Music Dept

JUILLIARD FOUNDATION FUND.

1. Trios—Piano, violin and violoncello. 2. Quartets—Piano, violin, viola and violoncello. 3. Title. 4. Title: Handel in the Strand.
N. Y. P. L. February 14, 1929

Piano—Trios—Piano, Violin and Violoncello—1800- *MYK

Grassi, Bartolomeo.
Sonata per piano-forte e violino obbligato (con violoncello ad libitum), composta...da Bartolomeo Grassi. Op.[a] 12.[ma]... Milano; G. Ricordi[, 182-?]. Publ. pl. no. T. 2643 B. 3 parts in 1 v. f°. (Biblioteca di musica moderna.)

Piano—Trios—Piano, Violin and Violoncello—1800- *MX

Grechaninov, Aleksandr Tikhonovich, 1864-
...Trio pour violin, violoncelle et pianoforte, par A. Gretchaninow. Op. 38... Moscou: A. Gutheil[1907]. Publ. pl. no. A. 8850 G. 3 parts in 1 v. f°.

Score and 2 string parts.

CARNEGIE CORPORATION OF NEW YORK.

MUSIC DIV.

Piano—Trios—Piano, violin and violoncello, 1800- *MX

Guarino, Carmine, 1894-
...Trio in re minore per pianoforte, violino e violoncello. Milano: Casa editrice musicale "Select," 1932. 3 parts in 1 v. 32cm.

Score, and violin and violoncello parts.
Label of F. Bongiovanni, Bologna, pasted over original imprint.
Cover-title.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin—Trios—Violin, violoncello, and piano.
N. Y. P. L. March 23, 1936

PIANO IN TRIO(PIANO,VIOLIN,VIOLONCELLO)

*MX

GUERRINI, GUIDO, 1890-
[TRIO, PIANO & STRINGS, NO. 1]
Trio per violino, violoncello e pianoforte. Bologna, Pizzi & c., c1922. score (40 p.) and 2 parts. 31cm.

Imprint covered by label: Edizioni Bongiovanni, Bologna.

1. Chambers music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN X 4.60 mA/ OC (OAF 1) SL MUg, lg, 2g (LC1, X1)

Piano—Trios—Piano, Violin and Violoncello—1800- **MX

Guerrini, Guido, 1890-
...2°. trio per pianoforte, violino e violoncello. Bologna: U. Pizzi, cop. 1929. Publ. pl. no. P. 2220 U. 3 parts in 1 v. f°.

Score and 2 string parts.

DREXEL MUSICAL FUND.

MUSIC DIV.

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)

Copy only words underlined & classmark— **MN

GYROWETZ, ADALBERT, 1763-1850.
[DIVERTIMENTO, PIANO, VIOLIN & VIOLONCELLO, OP. 50]
Divertissement, für Klavier, Violine (Flöte) und Violoncello; Op. 50. [Bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel [pref. 1950] Pl. no. 30 099 score (28 p.) and 2 parts. 30cm. (Organum. Reihe 3: Kammermusik Nr. 43)

1. Chamber music, 19th cent.-Trios. 2. Piano in trios (Piano, violin, violoncello) I. Albrecht, Hans, 1902- , ed. II. Series.
NN 5.60 sA/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Piano—Trios—Piano, violin and violoncello—1800- *MX

Gyrowetz, Adalbert, 1763-1850.
[Sonatas. Piano, vln & vlc. G min.]
Sonata per cimbalo, o piano-forte, con accompagnamento di violino e violoncello, del Sig: Ant: [sic] Girowetz. In Firenze: Per N. Pagni, e G. Bardi[, 178-?]. Publ. pl. no. 7. 3 parts in 1 v. 23½ x 33cm.

Parts only.

MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. 3. Sonatas—Trios.
N. Y. P. L. June 27, 1934

PIANO IN TRIOS (PIANO,VIOLIN,VIOLONCELLO)

Mus. Res. *MX

GYROWETZ, ADALBERT, 1763-1850.
[SONATAS, PIANO, VIOLIN & VIOLONCELLO, OP. 9]
Three sonatas for the piano forte or harpsichord with accompaniments for violin and violoncello, composed ...by Adalbert Gyrowetz, op.9... London, Printed by Longman & Broderip [ca.1793] 3 parts. 36cm.

Title from violin part.
1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). 3. Harpsichord in trios (Harpsichord, violin, violoncello).
NN S 10.68 a/ OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1, Z3)

Piano—Trios—Piano, Violin and Violoncello—1800- *MX

Gyrowetz, Adalbert, 1763-1850.
Trois sonates pour piano-forté, accompagné de violon & violoncelle, composées par A. Gyrowetz. Oeuvre 41me... Offenbach [s]/M.: J. André [180-?]. Publ. pl. no. 1380. 3 parts in 1 v. 2. ed. ob. 8°.

Piano, violin and violoncello in parts.

KREHBIEL COLLECTION.

Piano—Trios—Piano, Violin and Violoncello—1800- *MX

Gyrowetz, Adalbert, 1763-1850.
Trois sonates pour piano-forté, accompagné de violon & violoncelle, composées par A. Gyrowetz. Oeuvre 41me... Offenbach [s]/M.: J. André [180-?]. Publ. pl. no. 1380. 3 parts in 1 v. 2. ed. ob. 8°.

Piano, violin and violoncello in parts.

MUSIC DIV.

167763A

KREHBIEL COLLECTION.

1. Trios—Piano, violin and violoncello. 2. Piano—Sonatas.
N. Y. P. L. October 21, 1924

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO) *MX

Hägg, Gustaf, 1867-1925.
[Trio, piano & strings, op. 15]

Trio für Pianoforte, Violine und Violoncell. Leipzig, F. E. C. Leuckart [1897] Pl. no. F. E. C. L. 5066.
score (51 p.) and parts. 34 cm.

1. CHAMBER MUSIC, 19TH CENT.—TRIOS.
2. PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)

NN * X 10.56 p/ OC (1b) (OAF1) SL MUg, 1g, 2g (LC1, X1, Z1)

Piano—Trios—Piano, violin and violoncello—1800-

Write on slip words underlined below and class mark- *MN

Harris, Roy, 1898-
[Trios. Piano, violin & vlc.]
Trio for pianoforte, violin and violoncello, by Roy Harris. [San Francisco, 1936]

2 pt. in 1 v. 35[cm]. (On cover: New music; a quarterly of modern compositions. [v. 9, no. 3])

*MX-Amer.

Score (31 p.); violin and violoncello parts printed together in separate score (12 p.)

SECOND COPY

Edited by Harry Cumpson."—p. 8 of score.
"Biographical notes": p. 31.

1. Chamber-music. [1. Chamber music: Trios: Pianoforte, violin, violoncello] I. Cumpson, Harry, ed.

A C 36-3570 Provisional

Title from N. Y. Pub. Libr.
Library of Congress [M1.N55M7 vol. 9, no. 3]
[2]

MUSIC DIV.

Piano—Trios—Piano, Violin and Violoncello—1800- *MX

Harsànyi, Tibor, 1898-
[Trios. Piano, vln & vlc.]
...Trio pour piano, violon et violoncelle, par Tibor Harsànyi ... Paris: Heugel[, 1927]. Publ. pl. no. H. 29665. 3 parts in 1 v. 35½cm.

Score, and 2 string parts.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L. September 27, 1934

Piano—Trios—Piano, Violin and Violoncello—1800- *MX

[Hasslinger von Hassingen, Johann,] 1822-1898.
Trio für Pianoforte, Violine, und Violoncell, componirt von Johannes Hager [pseud.]. Op. 20... Leipzig: Breitkopf & Härtel[ca. 1865]. Publ. pl. no. 10798. 3 parts in 1 v. f°.

Dedication at head of title.
Piano part in score and 2 parts.

MUSIC DIV.

PIANO IN TRIOS(PIANO,VIOLIN, VIOLONCELLO)

* MX-Amer.

Haubiel, Charles, 1894-
[Duoforms]

Duoforms [suite] for violin, cello, and piano. [Los Angeles] Composers Press [°1964]
score (3 v. in 1) and 2 parts. 31cm.

CONTENTS.—[1] Caprice in waltz form.—[2] Serenade and romance.—[3] Scherzo-Tarantella.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). 3. Suites (Trios). I. Title.
NN 6.66 g/ OC SL (OAF 1) MUg, lg, 2g, 3g, lg MUA(4) (LC1, X1, DC 2, MUI 1)

Piano—Trios—Piano, violin and violoncello—1800-

* MX – Amer.

Haubiel, Charles, 1892-

Romanza; trio for piano, violin and violoncello, by Charles Haubiel. New York: Composers press [c1940] Publ. pl. no. C. P. 80. 1 v. 30cm.

Score (26 p.) and 2 parts.
Performance time: 14 minutes.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—1800—
N. Y. P. L. July 21, 1943

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO) *MX
HAYDN, JOSEPH, 1732-1809.
[TRIO, PIANO & STRINGS, H.XV, NO.26]
Pianoforte trio in F sharp minor. Redistributed for the benefit of the violin and violoncello by Donald Francis Tovey. London, New York, Oxford university press [c1951] 1 v. 31cm.
Score (31 p.) and 2 parts.
1. Piano in trios (piano, violin, violoncello). 2. Chamber music, 18th cent.--Trios. I. Tovey, Sir Donald Francis, 1875-1940, ed.
NN S 5.59 m/ OC, I SL MU, I₂, 2g, Ig (LC1, X1)

PIANO IN TROIS (PIANO, VIOLIN, VIOLONCELLO) *MX
HEGER, ROBERT, 1886-
[TRIO, PIANO & STRINGS, OP. 14]
Trio, F moll, für Pianoforte, Violine und Violoncello. Op. 14. Leipzig, F.E.C. Leuckart [1910] Pl. no. F.E.C.L.6609. 1 v. 35cm.
Score (47 p.) and 2 parts.
1. Chamber music, 20th cent.--Trios. 2. Piano in trois (Piano, violin, violoncello).
NN X 7.58 g/OC (OAF 1) SL MUg, Ig, 2g (LC1, X1, Z1)

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO) *MX-Amer.
HEIDEN, BERNHARD.
[TRIO, VIOLIN, VIOLONCELLO & PIANO]
Trio for violin, cello and piano, 1956. New York, Associated music publishers [c1959] score (62 p.) and 2 parts. 31cm.
Duration: about 19 min.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 11.65 s/OC (OAF1) SL MUg, Ig, 2d MUA (4) (LC1, X1)

Trios—Trios—Piano, violin and violoncello—1800- *MX Amer.
Heilman, William Clifford, 1877.
...Trio for pianoforte, violin and violoncello [by] William Clifford Heilman. Op. 7... New York: G. Schirmer, Inc. [1923.] 3 parts in 1 v. f°.
Piano part in score and violin and violoncello parts.
At head of title: Published for the Society for the Publication of American Music.
MUSIC DIV.

Piano—Trios—Piano, violin and violoncello—1800- *MX
Hennessy, Swan, 1866-
[Lieder an den Mond. Op. 10, no. 1-3]
...Lieder an den Mond... Romantische Stücke für Klavier, Violine und Violoncell, von Swan Hennessy. Op. 10. London: Augener & Co. [1888] Publ. pl. no. 7942. 3 parts in 1 v. 31cm. (Augener's edition. no. 9309.)
Score and 2 parts.
CONTENTS.—Um Mitternacht.—In der Frühe.—Am Abend.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—1800. I. Title.
N.Y.P.L. July 15, 1936

Piano—Trios—Piano, violin and violoncello—1800- *MX
Henriques, Fini, 1867-
[Børne-Trio. Op. 31]
...Børne-Trio. Kinder-Trio. (G-dur.) For Pianoforte, Violin og Violoncel af Fini Henriques. Op. 31. Kjøbenhavn: W. Hansen [etc., etc., 1910] Publ. pl. no. 14449. 3 parts in 1 v. 35cm. (Wilhelm Hansen Edition. No. 1229.)
Score (39 p.): violin, violoncello or viola, and piano. 2 parts.
MUSIC DIV.
1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—1800- 3. Piano—Trios—Piano, violin and viola—1800- 4. Children's music—Chamber music.
N.Y.P.L. September 17, 1936

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO) *MX
Hensel, Fanny Cäcilia (Mendelssohn-Bartholdy), 1805-1847.
[Trio, piano, violin & violoncello, op. 11]
Trio für Pianoforte, Violine und Violoncell, componirt von Fanny Cäcilia Hensel, geb. Mendelssohn Bartholdy. Op. 11. No. 4 der nachgelassenen Werke. Leipzig, Breitkopf & Härtel [1896?] Pl.no. 8212. 1 v. 33cm. (Breitkopf & Härtel's Kammermusik-Bibliothek. Nr. 1145-1146)
Score (43 p.) and 2 string parts.
Reissue of the 1850 edition.
1. Chamber music, 19th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello)
NN R 5.53 OC SL MUg, Ig, 2g (LC1, X1)

Piano—Trios—Piano, Violin and Violoncello—1800- *MX Henselt
Henselt, Adolph von, 1814-1889.
Trio in A moll für Pianoforte, Violine und Violoncello von A. Henselt. Op. 24. Partitur und Stimmen. Hamburg: Schuberth & Co., [18-] 51, 9, 11 p. f°.
MUSIC DIV.

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO) *MX
Henze, Hans Werner, 1926-
[Kammersonate, piano trio]
Kammersonate, für Klavier, Violine, Violoncello. 1948. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1964]
score (15 p.) and 2 parts. 31 cm. (Edition Schott 5282)
Duration: about 15 min.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 6.66 g/ OC (OAF 1) SL MUg, Ig, 2g (LC1, X1)

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO) *MX
HERBERIGS, ROBERT.
Poeme. Pour piano, violon et violoncelle. Bruxelles, CeBeDeM [c1967] score (27 p.) and 2 parts. 31cm.
Duration: about 8 min.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Title.
NN R 9.68 I/OC SL MUg. Ig, 2g, Ig (LC1, X1)

Piano—Trios—Piano, Violin and Violoncello—1800- Drexel. 5194-1 ~~5195-5196~~
Herz, Henri, 1806-1888.
Grand trio pour piano violon et violoncelle ...Opera 54. Paris: Schonenberger, [18-]. 3 v. f°.
~~Piano part in: Drexel 5194, 1, no. 1.~~
~~Violin part in: Drexel 5195, no. 6.~~
~~Violoncello part in: Drexel 5196, no. 6.~~
MUSIC DIV.

Piano—Trios—Piano, violin and violoncello—1800- *MX Lowe
Hiller, Ferdinand, 1811-1885.
[Trios. Piano and string. Op. 64.] Serenade für Pianoforte, Violine & Violoncell, componirt...von Ferd. Hiller. Op. 64. 4ᵗᵉˢ Trio... Leipzig: F. Kistner, [1856] Publ. pl. no. 2198. 3 parts. 34cm.
Score, and 2 parts.
MUSIC DIV.
1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N.Y.P.L. August 29, 1933

Piano—Trios—Piano, violin and violoncello—1800- *MX
Himmel, Friedrich Heinrich, 1765-1814.
[Sonatas. Piano, vln & vlc. liv. 2, no. 1-3]
Trois sonates pour le pianoforte avec accompagnement de violon et violoncelle, composées...par F. H. Himmel. Leipsic: Breitkopf & Härtel [1803] Publ. pl. no. 150. 3 parts in 1 v. 33cm.
Parts only.
On violin part: 3 sonates. no. 2.
MUSIC DIV.
1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. 3. Sonatas—Trios.
N.Y.P.L. October 28, 1935

Piano in trios (Piano, violin and violoncello). *MX
Hochberg, Hans Heinrich Bolko, Graf von, 1843-1926.
[Trio, violin, violoncello & piano, op. 34]
Trio (A dur) für Violine, Violoncell und Pianoforte, componirt von Bolko, Graf von Hochberg. Op. 34. Leipzig [etc.] Breitkopf & Härtel, c1899. 1 v. 33cm. (Breitkopf & Härtel's Kammermusik-Bibliothek. No. 1707-1709)
Score (45 p.) and 2 parts.
MUSIC DIV
444077B. 1. Chamber music, 19th cent.—Trios. 2. Piano—Trios (Piano, violin and violoncello).
N.Y.P.L. January 15, 1951

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO) *MX-Amer.
HODKINSON, SYDNEY.
Stanzas for piano, violin and cello [1959] [Hattiesburg, Miss.] Tritone press [c1962] score (4, 7-15 p.) and part (2 copies). 37cm. (Music in manuscript series)
The part is for violin and violoncello, in score.
In 9 movements. Movement 2 and 8, for violin and piano; movement (Continued)
NN 9.63 e/OC SL MUg, Ig, 3g, Ig MUA (4) (MU11, LC1, X1)
2
MUSIC DIV.

HODKINSON, SYDNEY. Stanzas for piano, violin and cello [1959] (Card 2)
6, for piano.
"The fourth movement, Freely, ad libitum...is for violin and cello and is omitted here to save paper."
Duration: about 10 min., 16 sec.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Title: Stanzas.

Piano—Trios—Piano, violin and violoncello—1800- *MX + box
Hofmann, Heinrich Karl Johann, 1842-1902.
Trio [in A dur] für Pianoforte, Violine und Violoncell, componirt von Heinrich Hofmann. Op. 18... Leipzig: Breitkopf & Härtel [ca. 1876]. Publ. pl. no. 13641.. 2 parts. f°.
On cover: Breitkopf & Härtel's Kammermusik-Bibliothek. no. 1149-1151.
Score and violoncello part. Violin part lacking.
MUSIC DIV.

Piano—Trios—Piano, Violin and Violoncello—1800- *MX + box
Hofmann, Richard, 1844-1918.
Miscellen. Drei leicht ausführbare Stücke (Menuetto—Andante cantabile—Scherzo) für Violine, Violoncello und Pianoforte, komponiert von Richard Hofmann. Op. 43... Leipzig: C. F. W. Siegel [1885]. Publ. pl. no. 7173. 3 parts. f°.
Score and 2 parts.
BOEKELMAN COLLECTION.
MUSIC DIV.

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO) *MX
HOMBERG, J.
[TRIO, PIANO & STRINGS]
Trio pour violon, violoncelle et piano [par] J. Homberg. Paris, M. Senart, c1922. score (39 p.) and 2 parts. 34cm.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN R 6.71 b/OC (1bo) (OAF1) SL MUg, Ig, 2g (LC1, X1)

Piano—Trios—Piano, violin and violoncello—1800- *MX-Amer.
Homer, Sidney, 1864-
[Trios. Piano, violin & vlc. Op. 64]
Trio for piano, violin and violoncello. Opus 64. By Sidney Homer. [Bolton, N.Y.: For private distribution, D. Fryer] c1938. 1 v. 27½cm.
Score (43 p.): violin, violoncello and piano. Violin and violoncello parts.
Reproduced from ms. copy.
MUSIC DIV.
1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—1800-
N.Y.P.L. September 12, 1941

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO) *MX-Amer.
HOWE, MARY, 1882-1964.
Suite melancolique, for piano, violin and cello. [n.p., 19--] score (3 v. in 1) and 2 parts. 34cm.
Reproduced from ms.
Score for movements 1-3 only.
Caption title.
CONTENTS.--I. Prélude.--II. Chanson grave.--III. Air gai.--IV. Elégiaque.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) 3. Suites (Trios) I. Title.
NN 1.66 I/OC SL MUg, Ig, 2g, 3g, Ig MUA(4) (LC1, X1)

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO)
*MX

Huber, Hans, 1852-1921.
[Trio, piano, violin & violoncello, op. 65]
...Zweites Trio in E dur für Pianoforte, Violine und Violoncell. Op. 65. Neue Ausg. ... Leipzig [etc.] Breitkopf & Härtel [1917] Pl.no. 16098. 1 v. 31cm. (Edition Breitkopf. Nr. 3154)

Score (61 p.) and 2 parts.
Reissue of the 1883 edition.

MUSIC DIV.
447221B.1. Chamber music, 19th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello).
N. Y. P. L. February 7, 1952

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)
Drexel 5194.2

Huenten, Franz, 1793-1878.

Terzetto pour piano, violon (ou clarinette) et violoncelle...par François Hünten. Op. 175. Mayence, Les fils de B. Schott (18 1 v. f°.

Music div.

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO)
*MN p.v.117

HÜNTEN, FRANZ, 1793-1878.
[TRIO, PIANO & STRINGS, OP. 91]
Second trio brillant; pour piano, violon et violoncelle, composé par François Hünten. Op. 91, Mayence, Les fils de B. Schott [ca. 1838] Pl. no. 5019. 3 parts. 33cm.

From the collection of the Flonzaley quartet.
1. Chamber music, 19th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN R 3.72 e/C OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Piano—Trios—Piano, violin and violon-cello—1800-
*MX
+

Hünten, Franz, 1793-1878.
[Trios. Piano, violin & vlc. Op. 14]
Trio pour piano-forte, violon et violoncelle, composé...par François Hünten. Op. 14... Leipzig: C. F. Peters [ca. 1833] Publ. pl. no. 2290. 1 v. 33½cm.

Parts only.

MUSIC DIV.
1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—1800-
N. Y. P. L. April 13, 1939

Piano—Trios—Piano, violin and violon-cello—1800-
*MX
+

Hünten, Franz, 1793-1878.
[Trios. Piano, violin & vlc. Op. 172]
Troisième trio pour piano, violon et violoncelle, composé par François Hünten. Op. 172. Leipzig: Breitkopf & Härtel [etc., etc., 1850?] Publ. pl. no. 8166. 1 v. 34cm.

Parts only.

MUSIC DIV.
1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—1800-
N. Y. P. L. April 13, 1939

Piano—Trios—Piano, Violin and Violoncello—1800-
Drexel 5205.1,

Hummel, Johann Nepomuk, 1778-1837.
Grand trio per il pianoforte, violino e violoncello, composto...[da]...J. N. Hummel. Op. 83... Lipsia: C. F. Peters [1819?]. Publ. pl. no. 1499. 3 parts. ob. 4°, and f°.

Piano, violin and violoncello parts.
~~Piano part in: Drexel 5205. 1, no. 2.~~
~~Violin part in Drexel 5206, no. 4.~~
~~Violoncello part in: Drexel 5207, no. 6.~~

MUSIC DIV.

Piano—Trios—Piano, Violin and Violoncello—1800-
Drexel 5206.3

Hummel, Johann Nepomuk, 1778-1837.
[Grand trio pour le pianoforte, violon et violoncelle.] 12tes Werk. Wien: C. Haslinger [183-?]. Publ. pl. no. 4246. 2 parts. f°.

Violin and violoncello parts. Piano part lacking.
Title from Eitner's Biograph-bibliographisches Quellen-Lexikon.
~~Violin part in: Drexel 5206, no. 1.~~
~~Violoncello part in: Drexel 5207, no. 1.~~

MUSIC DIV.

Piano—Trios—Piano, Violin and Violoncello—1800-
Drexel, 5194-96.

Hummel, Johann Nepomuk, 1778-1837.
Grand trio pour le pianoforte violon & violoncelle... par J. N. H. Oeuv. 93. Nouvelle édition. Hambourg: Schuberth & C°. [18-]. 3 v. f°.

MUSIC DIV.

Piano—Trios—Piano, Violin and Violoncello—1800-
Drexel 5206,

Hummel, Johann Nepomuk, 1778-1837.
[Grand trio pour le pianoforte, violon et violoncelle, comp. par] J. N. Hummel. Oeuvre 93. [Wien: A. Diabelli und Comp. ca. 1823.] Publ. pl. no. D. et C. no. 2200. 2 parts. f°.
Violin and violoncello parts. Piano part lacking.
Title from Allgemeine musikalische Zeitung, v. 25, no. 19, col. 307.
~~Violin part in: Drexel 5206, no. 7.~~
~~Violoncello part in: Drexel 5207, no. 7.~~

MUSIC DIV.

Piano—Trios—Piano, Violin and Violoncello—1800-
Drexel. 5206,5

Hummel, Johann Nepomuk, 1778-1837.
[Romanze und Rondo spagniola für Pianoforte, Violine und Violoncello, von J. N.] Hummel. Op: 115. [Arrangiert von Carl Czerny.] Wien: T. Haslinger [1830]. Publ. pl. no. 5607. 2 parts. f°.

Violin and violoncello parts. Piano part lacking.
Title from Allgemeine musikalische Zeitung v. 34, no 35, col. 578.
~~Violin part in: Drexel 5206, no. 9.~~
~~Violoncello part in: Drexel 5207, no.9.~~

MUSIC DIV.

Piano—Trios—Piano, violin and violoncello—1800-
*MX

Hummel, Johann Nepomuk, 1778-1837.
Trio pour le piano-forte, violino e violoncello concertanti, composto...par Giov. Nep. Hummel. Op. 22... Bonn: N. Simrock[180-?]. Publ. pl. no. 332. 3 parts in 1 v. f°.
Piano, violin and violoncello parts.

DREXEL 5208, 5206, 5207
—— —— A second copy.
Piano part in: DREXEL 5208
Violin " " DREXEL 5206
Violoncello part in: DREXEL 5207

MUSIC DIV.

Piano—Trios—Piano, Violin and Violoncello—1800-
Drexel, 5206, 5207

[Hummel, Johann Nepomuk, 1778-1837.
Trio pour le piano-forte, violino e violoncello concertanti, composto...par Giov. Nep. Hummel. Op. 22. Wien: C. A. Steiner und Comp. 182-?] Publ. pl. no. S: u: C: 4247. H. 2 parts. f°.

Violin and violoncello parts. Piano part lacking.
Violin part in: Drexel 5206, no. 2.
Violoncello part in: Drexel 5207, no. 2.
Title from that of another edition.

MUSIC DIV.

Piano—Trios—Piano, Violin and Violoncello—1800-
Drexel 5209 -5207

Hummel, Johann Nepomuk, 1788-1837.
Trio pour le pianoforte avec violon & violoncelle obligés, composé par J. N. Hummel. Op. 65, G dur. Berlin: N. Simrock [1818]. Publ. pl. no. 1451. 3 parts. f°.

Piano, violin and violoncello parts.
Drexel 5207 A second copy of violin and violoncello parts.

MUSIC DIV.

Piano—Trios—Piano, violin and violoncello—1800-
Drexel 5206, 5207.1

Hummel, Johann Nepomuk, 1778-1837.
Trio pour le piano-forte, violon et violoncelle, composé par J. N. Hummel... Oeuvre 96... Vienne: A. Diabelli et Comp. [ca. 1821.] Publ. pl. no. D. et C. no. 4136. 3 parts. ob. 4°, and f°.
~~Piano, violin and violoncello parts.~~
~~Piano part in: Drexel 5205. 1, no. 5~~
~~Violin part in: Drexel 5206, no. 8.~~
~~Violoncello part in: Drexel 5207, no. 8.~~

MUSIC DIV.

PIANO IN TRIOS (PIANO,VIOLIN, VIOLONCELLO)
*MX

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[TRIO, PIANO & STRINGS, OP. 35]
Trio pour piano, violon et violoncelle concertants, op. 35. Paris, M. Schlesinger [182-] Pl. no. M.S. 309. 45-60 p. 32cm.

Piano part only; other parts wanting.
From his Collection complète des oeuvres; revue, corrigée et publiée par J.P. Pixis. Livr. 11.

(Continued)
NN X 2.60 t/ OC, I (OAFI) SL, SL(Drexel 5207.3): MUg, lg, 2g, lg (LCl, XI)

HUMMEL, JOHANN NEPOMUK, 1778-1837. [TRIO, PIANO & STRINGS, OP. 35] Trio pour piano, violon et violoncelle concertants... (Card 2)

Drexel 5207.3.
—— —— Parts for violin and violoncello. [Wien, S. A. Steiner und Comp., 1822?] Pl. no. S:u:C: 4248. H [2. ed.] 32cm.

Title from Handbuch der musikalischen Literatur. Nachtrag 6, p. 23.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Pixis, Johann Peter, 1788-1874, ed.

PIANO IN TRIOS (PIANO,VIOLIN, VIOLONCELLO)
*MX

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[TRIO, PIANO & STRINGS, OP. 96]
Trios, pour piano, violon et violoncelle; revus et doigtés par Louis Winkler. No. 7, op. 96, mi♭ majeur. Braunschweig, H. Litolff [187-] score (22 p.) and 2 parts. 31cm. (Collection Litolff)

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Winkler, Louis, b. 1813, ed.
NN 2.60 t/ OC, I (OAFI) SL MUg, lg, 2g, lg (LCl, XI)

Piano—Trios—Piano, violin and violoncello—1800-
*MX
+

Hummel, Johann Nepomuk, 1778-1837.
[Trios. Piano, violin & vlc. Op. 12]
Grand trio pour le piano forté, violon & violoncelle concertans. Composé par J. N. Hummel... Op. 12... Bonn [etc.] N. Simrock [1819?] Publ. pl. no. 1638. 1 v. 32cm.

Parts only.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—1800-
N. Y. P. L. November 17, 1939

Piano—Trios—Piano violin and violoncello—1800-
*MX

Hummel, Johann Nepomuk, 1778-1837.
Trios pour piano violon & violoncelle. Op. 12, 83, 93. Leipzig: C. F. Peters, [18-] 105 p. f°.

Score.

GIFT OF W. F. HAVEMEYER, ESQ.

MUSIC DIV.

Piano—Trios—Piano, violin and violoncello—1800-
Drexel. 5207.2-

Hummel, Johann Nepomuk, 1778-1837.
Trois sonates pour le piano-forte, avec accompagnement de flûte ou violon & violoncelle composées par J. N. Hummel, Oeuvre 2... Offenbach s/M.: J. André [181-?]. Publ. pl. no. 4609. 3 parts. ob. 4°.

Sonata 1 for piano, violin and violoncello; sonata 2 for piano and flute, or violin; sonata 3 for piano alone.
~~Piano part in: Drexel 5205. 1, no. 1.~~
~~Violin or flute part in: Drexel 5205. 2.~~
~~Violoncello part in: Drexel 5205.3.~~

MUSIC DIV.

Piano—Trios—Piano, Violin and Violoncello—1800-
D*MX

Huré, Jean.
Suite sur des chants bretons pour piano, violon et violoncelle [par] Jean Huré... Paris: A. Z. Mathot, cop. 1913. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

DREXEL MUSICAL FUND.

PIANO IN TRIOS (PIANO,VIOLIN, VIOLONCELLO)

* MX-Amer.

ILLOSOVAY, ELSOR VON.

Structures II. [1962] score (9 l.) 39cm. and 4 parts. 32cm.

Score reproduced from ms.; parts are ms. in ink.
Caption title.
For violin, violoncello and piano.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Title.
NN R 12.64 g/ OC SL MUg. lg. 2g. lg (MUA(4). (MUI 1, LCl, XI)

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)

* MX

Indy, Vincent d', 1851–
...Trio pour piano, clarinette (ou violon) et violoncelle. I. Ouverture. II. Divertissement. III. Chant élégiaque. IV. Final. Par Vincent d'Indy. Op. 29... Paris: J. Hamelle [ca. 1888]. Publ. pl. no. J. 2908 H. 4 parts in 1 v. f°.

Piano part in score and 3 parts.

54902A

Music Div.

1. Trios.—Piano, clarinet and violoncello. 2. Trios.—Piano, violin, and violoncello.
N. Y. P. L. August 18, 1922.

Piano–Trios—Piano, violin and violoncello—1800– *MX

Indy, Vincent d', 1851-
...2me trio (en Sol) en forme de suite pour piano, violon et violoncello... Op. 98. Paris: Rouart, Lerolle & Cie.[, 1930.] Publ. pl. no. R. L. 11730 & Cie. 3 parts in 1 v. f°.

Score and 2 string parts.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

Piano–Trios—Piano, Violin and Violoncello—1800– *MX

Ireland, John, 1879-
...Phantasie in A minor for pianoforte, violin & violoncello... London: Augener Ltd. [1917?] Publ. pl. no. 15202. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

MUSIC DIV.

Piano–Trios—Piano, violin and violoncello—1800– *MX

Ireland, John, 1879-
...Trio no. 2 in one movement for piano, violin & violoncello... London: Augener, Ltd.[, cop. 1918.] Publ. pl. no. 15219. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

Piano–Trios—Piano, violin and violoncello—1800–

* MX – Amer.

Ives, Charles Edward, 1874–

Chamber music. Pieces for various groups of instruments... [n. p., 193–?] 9 v. 36cm.

Mostly reproduced from manuscript copy; v. 8 and most of v. 6 from autograph; one composition in v. 4 and four in v. 7 from printed edition.
Cover-title.

CONTENTS.
Vol. 1. Tone roads no. 1 [wind and strings]—Tone roads no. 3 [small orchestra and piano]—Processional "Let there be light" [men's chorus and organ]—From the steeple [bells or piano I–II, trumpets and trombones]—Largo risoluto no. 1 [chamber or-

(Continued)

N. Y. P. L. Music Div. December 8, 1941

Ives, Charles Edward, 1874– . Chamber music. (Card 2)

chestra and piano] Like a sick eagle [wind, strings, piano and voice]—Scherzo "All the way around and back" [wind, piano I–II and bells]

Vol. 2. Scherzo "Over the pavements" [wind, drums and piano]—Hallowe'en [strings and piano]—The Indians [small orchestra and piano]

Vol. 3. Largo risoluto no. 2 [strings and piano]—The pond [small orchestra, piano and voice]—An etude [strings and piano]—Chorale. Allegro [quarter-tone piano]

Vol. 4. I–III. Largo cantabile, Scherzo and Adagio cantabile [strings, violoncello solo and piano]—The see'r [wind, piano, drums and cornet or trumpet solo]—"The last

(Continued)

N. Y. P. L. December 8, 1941

Ives, Charles Edward, 1874– . Chamber music. (Card 3)

reader" [small orchestra]—The circus band [1 voice with piano acc.]—Largo [violin, clarinet and piano]—Allegretto sombreoso from the "Incantation", Byron [wind, violins and piano]—Adagio sostenuto [strings, piano or bell, and solo English horn]—Luck and work [wind, drums, violins and piano]

Vol. 5. The unanswered question [flute quartet, strings and trumpet]—Central park in the dark [orchestra, piano I–II and 2 solo violins]

Vol. 6. Trio [violin, violoncello and piano]—String quartet no. 2.

(Continued)

N. Y. P. L. December 8, 1941

Ives, Charles Edward, 1874– . Chamber music. (Card 4)

Vol. 7. Song for harvest season [1 voice with cornet and trombone, or organ acc.]—Largo [quarter-tone piano]—On the Antipodes [1 voice with piano I–II]—December [unison chorus and wind]—Aeschylus and Sophocles [1 voice with piano and string quartet]—Tolerance [1 voice with piano acc.]—The new river [chorus with orchestra and piano]

Vol. 8. Take offs in former days, athletic, tragic, compustic et al [orchestra]—Calcium light night...arranged by Henry Cowell [wind, drums and piano I–II]

(Continued)

N. Y. P. L. December 8, 1941

Ives, Charles Edward, 1874– . Chamber music. (Card 5)

Vol. 9. String quartet no. 1.

HENRY HADLEY MEM. LIB.

147446–54B. 1. Chamber music, 20th cent. 2. Orchestra—Score—1800– . 3. Chamber orchestra—Score. 4. Choral music, Secular—1600– . 5. Songs, English—U. S. composers. 6. Bells—1800– . 7. Clarinet—1800– . 8. Drum—1800– . 9. English horn—1800– . 10. Flute—1800– . 11. Piano—1800– . 12. Quarter-tone music, etc. 13. Piano—Trios—Piano, violin and violoncello—1800– . 14. Trumpet—1800– . 15. Trombone—1800– . 16. Violin—Quartets—2 violins, viola and violoncello—1800– . 17. Autographs—Music—Ives, C. E.—Facsimiles. I. Cowell, Henry, 1897– , arr.

N. Y. P. L. December 8, 1941

PIANO IN TRIOS (PIANO,VIOLIN,VIOLINCELLO)

*MX

IVES, CHARLES EDWARD, 1874-1954.

Trio for violin, 'cello and piano [1904] New York, Peer International corp. [c1955] 1 v. 31cm.

Score (28 p.) and 2 parts.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 8.59 c/ OC SL MUg, lg. 2g (MUA4, LC1, X1)

Piano–Trios (Piano, violin and violoncello).

** MX

Jacobson, Maurice, 1896–
[Suite, flute, violoncello & piano]
...Suite of four pieces for flute, violoncello and piano, or violin, violoncello and piano... London, Augener ltd. [c1946] Pl.no. 17937. 1 v. 31cm.

Score (32 p., violin, flute, violoncello and piano) and parts for flute and violoncello.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios (Piano, violin and violoncello). 3. Piano—Trios (Piano, wind and string). 4. Flute—Trios. 5. Suites—Trios.
N. Y. P. L. April 19, 1950

Piano–Trios–Piano, Violin and Violoncello–1800– *MX †box

Jadassohn, Salomon, 1831-1902.
...Premier trio pour piano, violon et violoncelle, composé par S. Jadassohn. Op. 16... Leipzig: C. F. W. Siegel[1859]. Publ. pl. no. 1537. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

_____ _____ A second copy.

MUSIC DIV.

Piano–Trios—Piano, violin and violoncello—1800– *MX †box

Jadassohn, Salomon, 1831-1902.
...Trio no. 3. C moll, op. 59... Leipzig: Breitkopf & Härtel[190–?]. Publ. pl. no. K. M. 1164/1165. 2 parts. f°.

Cover-title.
t.p. reads: Breitkopf & Härtel's Bibliotheken für den Koncertgebrauch. Kammermusik. Gruppe VIII...1164/1165.
Score and violoncello part. Violin part lacking.

MUSIC DIV.

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO)

*MX

JADASSOHN, SALOMON, 1831-1902.
[TRIO, PIANO & STRINGS, NO. 3]
Trio Nr. 3, C moll, Op. 59 [für] Violine, Violoncello & Piano. [Leipzig, Breitkopf & Härtel [1926] 1 v. 31cm. (Edition Breitkopf. Nr. 3996)

Score (29 p.) and 2 parts.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN X 4.57 d/ OC SL MUg. lg. 2g (LC1, X1, Z1)

Piano–Trios–Piano, violin and violoncello–1800–

* MX

Jadin, Louis Emmanuel, 1768–1853.
[Trios. Piano, violin & vlc. nos. 1-3]
Trois trios pour piano forté avec accompagnement de violon et violoncelle...par L. Jadin... Paris: Sieber père [ca. 1803] Publ. pl. no. 1644. 1 v. 33cm.

Parts only: piano, violin and violoncello.

MUSIC DIV.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—1800–
N. Y. P. L. November 17, 1939

Piano–Trios–Piano, Violin and Violoncello–1800– *MX

Jansen, Gustav, 1831-1910.
Trio facile pour piano, violon et violoncelle, par F. Gustav Jansen. Op. 59... Berlin: Schlesinger[, 1875]. Publ. pl. no. S. 6914. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

NICHOLL COLLECTION.

MUSIC DIV.

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*MX

Jarecki, Tadeusz, 1889–
[Trio, piano & strings, op. 11]

... Trio: Fugato e aria for piano, violin and cello (or viola) [London] J. & W. Chester ltd. [1943]

11 p. and 3 pts. 31cm. (Chester library)

At head of title: T. Jarecki. Opus 11.
Publisher's plate no.: P. 3.
"Issued under the auspices of the Polish musicians of London."
"Duration of performance 7½ minutes."

DREXEL MUSICAL FUND

1. Piano trios—Scores and parts. I. Polish musicians of London.

44-18786

Library of Congress M312.J4T7 [2]

MUSIC DIV. T87.8

PIANO IN TRIOS (PIANO,VIOLIN,VIOLONCELLO)

* MX

Jongen, Joseph, 1873–1953.
[Pièces en trio, piano & strings, op. 95]

Deux pièces en trio, pour piano, violon et violoncelle, op. 95. Bruxelles, CeBeDeM [1962]

score (37 p.) and 2 parts. 30 cm.

Cover title.
Duration: about 16 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Title: Pieces en trio.
NN 7.63 g/ OC (OAF I) SL MUg. lg. 2g. l g (LCl, XI, MUI 1)

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO)

*MX

JUNGK, KLAUS, 1916-

Alterationen, für Violine, Violoncello und Klavier. Frankfurt, New York, H. Litolff's Verlag/ C.F. Peters [c1970] score (12 p.) and 2 parts. 31cm. (Edition Peters. Nr. 8068)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Title.
NN 11.71 d/ OC SL MUg, lg. 2g. lg (MUI 1, LC1, X1)

Piano–Trios—Piano, violin and violoncello–1800– *MX

Juon, Paul, 1872-
...Legende. Opus 83. Für Klavier, Violine und Violoncell... Berlin: R.Birnbach[, cop. 1930]. Publ. pl. no. R. B. 2420. 3 parts in 1 v. f°.

Score and 2 string parts.

Carnegie Corporation of New York.

MUSIC DIV.

PIANO IN TRIOS(PIANO,VIOLIN, VIOLONCELLO) *MX
JUON, PAUL, 1872-1940.

Litaniae; Tondichtung für Klavier, Violine und Violoncell. Op. 70. Leipzig, F. E. C. Leuckart [New York, Associated music publishers, c1929] 1 v. 34cm.

Score (27 p.) and 2 parts.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello). 3. Litanies. 4. Symphonic poems.
NN X 12. 58 d/ OC SL MUg, 1g, 2g, 3g, 4g (MUI 1, LC1, X1)

Piano—Trios—Piano, violin and violoncello—1800- *MX

Juon, Paul, 1872–
[Suites. Op. 89.]
...Suite für Klavier, Violine und Violoncell. Op. 89... Berlin: C. A. Challier & Co.[, 1932.] Publ. pl. no. C. & C. 4170 3 parts in 1 v. 30½cm.

Score and violin and violoncello parts.
Cover-title: ...Kompositionen.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L. December 27, 1933

Piano—Trios—Piano, violin and violoncello—1800- *MX

Juon, Paul, 1872.
...Trio für Klavier, Violine und Violoncello, von Paul Juon. Op. 60... Leipzig: J. H. Zimmermann[, cop. 1915]. Publ. pl. no. Z. 10259. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

PIANO IN TRIOS (PIANO,VIOLIN,VIOLONCELLO) *MX

KADOSA, PAUL, 1903-
[TRIO, PIANO & STRINGS, OP. 49d]
Trio, hegedűre, gordonkára és zongorára, op. 49d. Budapest, Zeneműkiadó Vállalat, 1961. score (24 p.) and 2 parts. 30cm.

For violin, violoncello and piano.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 4.64 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN TRIOS (PIANO,VIOLIN,VIOLONCELLO) *MX

Kahn, Robert, 1865–
[Serenades. Op. 73.]
...Serenade für Klavier, Oboe (oder Violine oder Klarinette oder Bratsche) und Horn (oder Bratsche oder Violoncello), von Robert Kahn. Op. 73... Berlin: N. Simrock, G.m.b.H.[, 1923.] Publ. pl. no. 14522. 3 parts in 1 v. 34cm.

Score, and oboe and horn parts.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano and wind instruments. 3. Oboe—Trios. 4. Horn, French—Trios. 5. Piano—Trios—Piano, violin and violoncello. 6. Piano—Trios—Piano, violin and viola. 7. Clarinet—Trios. 8. Viola—Trios.
N. Y. P. L. November 16, 1933

PIANO IN TRIOS (PIANO,VIOLIN, VIOLONCELLO) *ZB-62
Film Reproduction

Kaiser, Henri Charles, 1861-1921.

Extase, pour violon, violoncelle et piano. Paris, M. Senart [1928] score (7 p.) 35cm.

Film reproduction. Negative.

1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello). I. Title.
NN R 8.62 OC SL MUg, 1g, 2g (MUF1, MUI 1, UM1, LC1, X1)

Piano—Trios—Piano, violin and violoncello—1800- *MX

Kalkbrenner, Friedrich Wilhelm Michael, 1788-1849.
Quatrième trio pour pianoforté, violon et violoncelle...par F. Kalkbrenner. Op. 84... Leipzig: H. A. Probst[, 1827?]. Publ. pl. no. 338. 3 parts. f°.

Violin and piano in score, and violin and violoncello parts.

MUSIC DIV.

PIANO IN TRIOS(PIANO,VIOLIN, VIOLONCELLO) *MN p.v.117

KALLIWODA, JOHANNES WENZESLAUS, 1801-1866.
[TRIO, PIANO & STRINGS, OP. 130]
Second grand trio, pour piano, violon et violoncelle, par J. W. Kalliwoda. Op. 130. Leipzig, C. F. Peters [ca. 1845] Pl. no. 2868. 3 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN R 3. 72 e/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

PIANO IN TRIOS(PIANO,VIOLIN, VIOLONCELLO) *MX

KIEL, FRIEDRICH, 1821-1885.
[TRIOS, PIANO & STRINGS, OP. 65, NO. 2]
Trio. (G moll.) [Für Klavier, Violine und Violoncell] Op. 65, No. 2. [Berlin, E. Bote & G. Bock [1876?] Pl. no. 11064. 1 v. 35cm.

Score (39 p.), and 2 parts.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN X 12, 57 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Piano—Trios—Piano, violin, violoncello—1800- *MX

Kinscella, Hazel Gertrude, arranger.
[Trios. Piano, vln & vlc.]
Our first trio book; six folk-airs arranged for violin, violoncello, and piano, by Hazel Gertrude Kinscella. New York: G. Schirmer, Inc.[, cop. 1932.] Publ. pl. no. 35739. 3 parts in 1 v. 30cm.

Score and 2 string parts. English words for 2 of the songs.
CONTENTS.—Swing low, sweet chariot.—Blue bells of Scotland.—Bring a torch! —Little jasmine flower.—O Vermeland.—Ach, du lieber Augustin.

MUSIC DIV.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin, violoncello.
N. Y. P. L. October 14, 1933

Piano—Trios—Piano, violin and violoncello—1800- *MX box

Kirchner, Theodor, 1823-1903.
Ein Gedenkblatt. Serenade für Violine, Violoncello und Clavier, von Theodor Kirchner. Op. 15... Leipzig: B. Senff[ca. 1875]. Publ. pl. no. 1247. 3 parts. f°.

Score and 2 parts.

BOEKELMAN COLLECTION.
MUSIC DIV.

Piano—Trios—Piano, Violin and Violoncello—1800- Drexel. 5211

Kirchner, Theodor.
Novelletten für Clavier, Violine und Violoncell. Op. 59. Heft 1-2. Berlin: N. Simrock, [18-]. 6 pts. in 2 pms. f°.

MUSIC DIV.

Piano—Trios—Piano, Violin and Violoncello—1800- Drexel. 5212

Kirchner, Theodor.
Serenade für Clavier, Violine und Violoncell. Leipzig: F. Hofmeister, [18-]. 3 pts. in 1 pm. f°.

MUSIC DIV.

PIANO IN TRIOS (PIANO,VIOLIN,VIOLONCELLO) * MX-Amer.

KIRCHNER, LEON, 1919-
[TRIO, PIANO & STRINGS]
Trio for violin, cello and piano, 1954. New York, Associated music publishers [1964] score (22 p.) and 2 parts. 30cm.

"Commissioned by the Elizabeth Sprague Coolidge foundation for the 50th anniversary of the Coleman chamber series of Pasadena, California. Duration: about 15 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 8.64 g/ OC (OAF I) SL MUg, 1g, 2g MUA(4) (MUG I, LC1, X1)

Piano—Trios—Piano, violin and violoncello—1800- *MX

Kirmair, Friedrich Joseph, ca. 1770–1814.
[Sonatas. Piano & violin (vlc. ad lib.) Op. 9]
Deux sonates pour piano-forté, accompagné de violon obligé et basse ad libitum, composées d'après divers thèmes et passages de l'opéra: La flûte magique, à l'usage des amateurs par Kirmair. Oeuvre IX. Seconde édition... Offenbach s/M: J. André [1805?] Publ. pl. no. 1979. 3 parts in 1 v. 32cm.

Parts only.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. I. Mozart, Wolfgang Amadeus, 1756–1791. Die Zauberflöte.
N. Y. P. L. September 10, 1935

PIANO IN TRIOS(PIANO,VIOLIN, VIOLONCELLO *MX

KLENGEL, JULIUS, 1859-1933.
[KINDER-TRIO NO. 3]
Kinder-Trio, F dur, Op. 39, Nr. 1. Children's trio, Piano, Violine & Violoncello. [Leipzig, Breitkopf & Härtel, 1928? c1902] Pl. no. 23404. 1 v. 31cm. (Edition Breitkopf. Nr. 3328)

Score (23 p.) and 2 parts.
Title in German, English and French.

1. Piano in trios (Piano, violin, violoncello). 2. Children's music—Chamber music. I. Title.
NN X 7. 58 p/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

PIANO IN TRIOS(PIANO, VIOLIN, VIOLONCELLO) *MX

KLETZKI, PAUL, 1900-
[TRIO, PIANO & STRINGS, OP. 16]
Klavier-Trio (D dur) für Klavier, Violine und Violoncell. Op. 16. Berlin, N. Simrock [c1926] 1 v. 31cm. (Edition Simrock. Nr. 666)

Score (55 p.) and 2 parts.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello).
NNX12. 58 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN TRIOS (PIANO,VIOLIN,VIOLONCELLO) *MX-Amer.

KNIGHT, MORRIS.
[TRIO, PIANO & STRINGS]
Trio for violin, cello and piano [1960] [Hattiesburg, Miss.] Tritone press [c1962] score (52 p.) 30cm. and 2 parts. 33cm. (Music in manuscript series)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 4.63 a/ OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

PIANO IN TRIOS (PIANO,VIOLIN,VIOLONCELLO) *MX

KOCH, HERMANN ERNST, 1885-

Partita in G (im alten Styl) Op. 4. Leipzig, F. E. C. Leuckart, c1911. Pl. no. F.E.C.L. 6689. 1 v. 34cm.

Score: violin, violoncello and piano (15 p.), and 2 parts.
MOVEMENTS.--Präludium.--Air.--Menuett.--Sarabande.--Gigue.

1. Chamber music, 20th cent.--Trios. 2. Suites (Trios). 3. Piano in trios (Piano, violin, violoncello).
NN X 5. 58 m/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

MUSIC DIV.

Piano—Trios—Piano, Violin and Violoncello—1800- *MX p. v. 7, no. 10

Korngold, Erich Wolfgang, 1897-
Trio für Klavier, Violine und Violoncell, Komponiert von Erich W. Korngold. Op. 1. Wien: "Universal-Edition" A. G., cop. 1910. Publ. pl. no. U. E. 2996. 51 p. 12°.

On cover: Universal-Edition. No. 2996. Full score.

MUSIC DIV.

Piano—Trios—Piano, Violin and Violoncello—1800- *MX

Korngold, Erich Wolfgang, 1897-
Trio für Klavier, Violine und Violoncell, komponiert von Erich W. Korngold, Op. 1. Wien: "Universal-Edition" Aktiengesellschaft, cop. 1910. Publ. pl. no. U. E. 2766. 51 p. f°.

Score.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

PIANO IN TRIOS(PIANO,VIOLIN, VIOLONCELLO) *MX
KOUGUELL, ARKADIE

Mélodie et danse hébraïque. Piano, violon [et] violoncelle. Paris, Gallet, c1950. 1v. 33cm.

Score (10 p.) and 2 parts.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello). I. Title.
NN X 12.58 d/j OC SL MUg, 1g, 2g, 3g (MUI 1, LC1, X1)

PIANO IN TRIOS (PIANO,VIOLIN, VIOLONCELLO) Copy only words underlined & classmark-- **MN

KOŽELUCH, LEOPOLD, 1752-1818.
[SONATA, PIANO, VIOLIN & VIOLONCELLO, OP. 12, NO. 1]
Sonate, für Klavier, Violine und Violoncello, Op. 12, Nr. 1. [Bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel [pref. 1956] Pl. no. 30243 1 v. score (52 p.) and 2 parts. 30cm. (Organum. Reihe 3: Kammermusik. Nr. 59)

1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello). I. Albrecht, Hans, 1902- , ed. II. Series.
NN X 7.60 g/j OC,1 (OS)II (OAF 1) MUg, 1g, 2g, 3g, 11g (LC1, X1)

PIANO IN TRIOS (PIANO,VIOLIN, VIOLONCELLO) Copy only words underlined & classmark-- **MN

KOŽELUCH, LEOPOLD, 1752-1818.
[SONATA, PIANO, VIOLIN & VIOLONCELLO, OP. 12, NO. 2]
Sonate, für Klavier, Violine und Violoncello, Op. 12, Nr. 1 [i. e. Nr. 2] Lippstadt, Kistner & Siegel [pref. 1954] Pl. no. 30190 1 v. score (35 p.) and 2 parts. 30cm. (Organum. Reihe 3: Kammermusik. No. 54)

Bearbeitet von Hans Albrecht.
1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello). I. Albrecht, Hans, 1902- , ed. II. Series.
NN X 7.60 g/j OC,1 (OS)II (OAF 1) MUg, 1g, 2g, 3g, 11g (LC1, X1)

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO) Copy only words underlined & classmark-- **MN

KOŽELUCH, LEOPOLD, 1752-1818.
[SONATA, PIANO, VIOLIN & VLC; OP. 12, NO. 3]
Sonate für Klavier, Violine und Violoncello; Op. 12, Nr. 3. [Bearbeitet von Hans Albrecht] Lippstadt, Kistner & Siegel [pref. 1950] score (38 p.) and 2 parts. 30cm. (Organum. Reihe 3: Kammermusik. Nr. 41)

1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello) I. Albrecht, Hans, 1902- , ed. II. Series.
NN 2.60 m/j OC,1 (OS)II (OAF 1) SL MUg, 1g, 2g, 3g, 11g (LC1, X1)

PIANO IN TRIOS (PIANO,VIOLIN, VIOLONCELLO). *MX

Koželuch, Leopold, ~~Antonín Tomáš~~, 1752-1818.
[Sonatas, piano, violin & violoncello, op. 50]
Three sonatas, for the piano forte, with accompaniments for a violin & violoncello, composed & dedicated to His Excellency Count Starhemberg, by Leopold Kozeluch... Op. 50... London, Printed & sold by R. Birchall [1811?] 1 v. 31cm.

Parts.
"The subjects of the adagios & last movements are taken from favourite Scottish airs."

588311B. 1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello. 3. Folk songs, Scottish (Instrumental settings).
N. Y. P. L. November 27, 1951

Piano--Trios--Piano, violin and violoncello--1800- *MX †box

Krause, Emil, 1840-1916.
...Trio non difficile für Pfte, Violine und Cello... Op. 12. Hamburg: A. Cranz[, 1863]. Publ. pl. no. 3459. 3 parts. f°.

Piano part in score and 2 parts.
At head of title: Compositionen von Emil Krause...

MUSIC DIV.

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO) *MX

KRAUSE, EMIL, 1840-1916.
[NOVELLETTEN, OP. 15]
Drei Novelletten, für Pianoforte, Violine und Violoncello. Op. 15. Leipzig, F. E. C. Leuckart [1866] Pl. no. F. E. C. 2279. 1 v. 34cm.

Score (13 p.) and 2 parts.

1. Chamber music, 19th cent. --Trios. 2. Piano in trios (piano, violin, violoncello).
NN X 7.58 m/P OC (OAF1) SL MUg, 1g, 2g (LC1, X1, Z1)

PIANO IN TRIOS(PIANO,VIOLIN, VIOLONCELLO) *MX

KREUTZER, CONRADIN, 1780-1849.
[SONATA, PIANO, VIOLIN VIOLONCELLO, OP.23,NO.1]
Grande sonate pour le piano forté, avec accompagnement de violin et violoncelle, op. 23. Bonn, N. Simrock [1822?] 1 v. Pl. no.1886 25x33cm.

Three parts.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN R 9.59 c/P OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Piano--Trios--Piano, violin and violoncello--1800- *MX †box

Kudelski, Carl Matthias, 1805-1877.
Trio pour piano, violon et violoncelle d'une difficulté moderée, composé...par C. M. Kudelski. Op. 4... Hambourg: F. Schuberth [ca. 1856]. Publ. pl. no. 91. 3 parts. 2. ed. f°.

3 parts.

BOEKELMAN COLLECTION.
MUSIC DIV.

Piano--Trios--Piano, violin and violoncello--1800 Drexel, 5194-96

Kullak, Theodor.
Trio pour piano, violon et violoncelle... par Théodore Kullak. Op. 77. Leipzig: C. F. Peters, [18--]. 3 v. f°.

MUSIC DIV.

PIANO IN TRIOS (PIANO,VIOLIN,VIOLONCELLO) *MX-Amer.

KURKA, ROBERT, 1921-1957.
[TRIO, PIANO & STRINGS, OP.16]
Trio for violin, cello and piano. [1951?] score(32 p.) 34cm.

Reproduced from holograph.
Caption title.
In pencil: Op.16.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN H.68 1/OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Piano--Trios--Piano, violin and violoncello--1800- *MX

Lalo, Édouard Victor Antoine, 1823-1892.
...2e trio (Si mineur) pour piano, violon et violoncelle, par Édouard Lalo... Paris: J. Hamelle [187-?]. Publ. pl. no. J. M. 45. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

MUSIC DIV.

Piano--Trios--Piano, violin and violoncello--1800- *MX

Lalo, Édouard Victor Antoine, 1823-1892.
...3e trio (en La mineur) pour piano, violon et violoncelle. Op. 26... Paris: A. Durand & fils [ca. 1900]. Publ. pl. no. D. S. et Cie 2740. 3 parts in 1 v. f°.

Piano part in score and 2 parts.
Republished from the plates of Durand, Schoenewerk and Cie., ca. 1880.

MUSIC DIV.

Piano--Trios--Piano, violin and violoncello--1800- Write on slip words underlined below and class mark-- *MN

La Motte-Fouqué, Friedrich, Baron de, 1874-
[Trios. Piano, vln & vlc. Op. 5]
...Trio für Klavier, Violine und Violoncell. Opus 5. Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1934. 3 parts in 1 v. 34cm. (Deutsche Hausmusik der Gegenwart. Reihe 1: Instrumentalmusik. Heft 3.)

Score (31 p.) and 2 parts.

1. Chamber music, 20th cent.--violin and violoncello--1800-. Carnegie Corp. of New York. Trios. 2. Piano--Trios--Piano, I. Ser.
N. Y. P. L. MUSIC DIV April 13, 1937

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO) *MX

Landré, Guillaume, 1905-
[Trio, piano, violin & violoncello]
...Trio pour piano, violon et violoncelle [1929] Paris, Éditions de l'Oiseau lyre [c1934] Pl.no. O.L. 29. 1 v. 33cm.

Score (24 p.) and 2 parts.

434060B. 1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
N. Y. P. L. MUSIC DIV.

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO) *MX

LANGE, SAMUEL DE, 1840-1911.
[TRIO, PIANO & STRINGS, OP. 21]
Trio für Pianoforte, Violine und Violoncello. Op. 21. Leipzig, F. E. C. Leuckart [1876] Pl. no. F. E. C. L. 3038. 1 v. 34cm.

Score (49 p.) and 2 parts.

1. Chamber music, 19th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello).
NN X 12.58 p/j OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN TRIOS(PIANO,VIOLIN, VIOLONCELLO) *MX

LANGE-MÜLLER, PETE ERASMUS, 1850-1926.
[TRIO, PIANO & STRINGS, OP. 53]
Trio für Pianoforte, Violine und Violoncell von P. E. Lange-Müller, op. 53. Leipzig, D. Rahter [ca. 1900] Pl. no. 1258. score (59 p.) and 2 parts. 34cm.

1. Chamber music, 19th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 12.62 v/j OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN TRIOS (PIANO,VIOLIN,VIOLONCELLO) *MX

LA TOMBELLE, FERNAND DE, 1854-1928.
[TRIO, PIANO & STRINGS, OP. 35]
Trio en la mineur pour piano, violon et violoncelle par F. de La Tombelle, op. 35. Paris, Richault, c1895. score (50 p.) and 2 parts. 35cm.

1. Chamber music, 19th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 8.68 k/j OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Piano--Trios--Piano, violin and violoncello--1800- *MX

Laurence, Frederick, 1883-
Trio for violin, violoncello and pianoforte. [By] Frederick Laurence. London: J. Curwen & sons, c1925. 1 v. 30½cm. (Curwen edition 93026.)

Score (35 p.) and violin and violoncello parts.
"Printed in Germany."

1. Chamber music, 20th cent.--Trios. 2. Piano--Trios--Piano, violin and violoncello--1800-.
N. Y. P. L. MUSIC DIV February 14, 1941

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO) *MX

LAURISCHKUS, MAX, 1876-
[LEICHTE TRIOS, OP. 9]
Zwölf leichte Trios, für Violine, Violoncell und Klavier (zum Nutzen und Vergnügen angehender Ensemblespieler) Op. 9. Berlin, E. Bote & G. Bock [c1902] Pl. no. 15332. 1 v. 34cm.

Heft 2.
Score (15 p.) and 2 parts.
CONTENTS.--Heft 2. Nr. 7-12.
1. Piano in trios (Piano, violin, violoncello). 2. Children's music--Chamber music.
NN X 4.58 e/j OC (OAF1) SL MUg, 1g, 2g (LC1, X1, Z1)

PIANO IN TRIOS (PIANO,VIOLIN, VIOLONCELLO) *MX

LAZARUS, GUSTAV, 1861-1920.
[TRIO, PIANO & STRINGS, OP.55]
Trio für Klavier, Violine, und Violoncell. München, J. Aibl, c1901. Pl. no. 2992. 1 v. 34cm.

Score (39 p.) and 2 parts.

1. Piano in trios (Piano, violin, violoncello). 2. Chamber music, 20th cent. --Trios.
NN X 10.59 1/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO)

*MX

Lechthaler, Josef, 1891-1948.
[Trio, harpsichord, violin & viola da gamba, op. 57]

Trio, für Violine, Gambe (Violoncello) und Cembalo (Klavier), op. 57. Wien, Verlag Doblinger [1966]

score (28 p.) and 2 parts. 30 cm.

(Continued)

NN * 1.68 1/ OC (OAF1) SL MUg,1g,2g,3g,4g (LC1,X1)

LECHTHALER, JOSEF, 1891-1948. [TRIO, HARPSICHORD, VIOLIN & VIOLA DA GAMBA, OP. 57] Trio, für Violine, Gambe... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Harpsichord in trios (Harpsichord, violin, viola da gamba). 3. Piano in trios (Piano, violin, violoncello). 4. Viola da gamba in trios.

Piano—Trios (Piano, violin, violoncello)

** MX

Lekeu, Guillaume, 1870-1894.
[Trio, piano, violin & violoncello]
...Trio pour piano, violon et violoncelle... Paris, Rouart, Lerolle & cie., c1908. Pl.no. R.L.4674&cie. 1 v. 35cm.

Score (59 p.) and 2 parts.

MUSIC DIV.
DREXEL MUSICAL FUND.

493901B. 1. Chamber music, 19th cent.—Trios. 2. Piano—Trios (Piano, violin and violoncello).
N. Y. P. L. January 18, 1950

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO)

*MX

LEPNURM, HUGO.
[TRIO, PIANO & STRINGS]
Trio viiulile, cellole ja klaverile. Москва, "Музыка", 1965. miniature score (96 p.) 22cm.

Title also in Russian.
On t. p.: H. Lepnurm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios. (Piano, violin, violoncello)
NN R 9.71 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN TRIOS (PIANO,VIOLIN,VIOLONCELLO) *MX—Amer.

LEWIS, EDWARD.
[TRIO, PIANO & STRINGS]
Trio. [195-?] 31 p. 35cm.

Score.
Reproduced from ms.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN X 2.58 m/ OC (OAF1) SL MUg, 1g, 2g (MUA 4, LC1, X1)

Piano—Trios—Piano, violin and violoncello—1800-

*MX

Loewe, Karl, 1796-1869.
Grand trio pour piano-forte, Violon et violoncelle, composé par C. Loewe... Oeuvre 12... Leipzig: F. Hofmeister[ca. 1832]. Publ. pl. no. 1522. 3 parts in 1 v. f°.

Piano, violin and violoncello in parts.

DOANE COLLECTION.
MUSIC DIV.

PIANO IN TRIOS (PIANO,VIOLIN,VIOLONCELLO) *MX

LOHSE, FRED.
[VARIATIONS, MOZART]
Variationen über ein Thema von W.A. Mozart für Klavier, Violine und Violoncello. Leipzig, Breitkopf & Härtel [c1953] score (23 p.) and 2 parts. 31cm. (Edition Breitkopf. Nr. 5794)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Mozart, Wolfgang Amadeus, 1756-1791.
NN 6.70 d/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Piano—Trios—Piano, violin and violoncello—1800- *MX

Lorenz, Julius, 1862-1924.
[Trios. Piano, vln & vlc. Op. 12]
...Trio für Klavier, Violine und Violoncell, komponirt von Julius Lorenz. Op. 12... Zittau: J. Loebel [etc., etc., 1893] Publ. pl. no. J. L. 34 Z. 3 parts in 1 v. 34cm.

Score (50 p.) and 2 parts.

MUSIC DIV.

859195A. 1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—1800-
N. Y. P. L. January 6, 1937

PIANO IN TRIOS(PIANO,VIOLIN, VIOLONCELLO)

Mus. Res. *MX

LOUIS FERDINAND, prince of Prussia, 1772-1806.
[TRIO, PIANO & STRINGS, OP. 10]
Grand trio pour le piano-forte, violon et violoncelle... par Louis, Prince de Prusse. Berlin, Chez Rodolphe Werckmeister [180-?] 3 parts. Pl. no. 175. 34cm.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NNS 4.61 m/ OC (OAF 1) SL MUg, 1g, 2g (LC1, XI, MUI 1, MUR 1)

PIANO IN TRIOS(PIANO,VIOLIN, VIOLONCELLO)

*ZB-378

LOUIS FERDINAND, prince of Prussia, 1772-1806.
[TRIO, PIANO, VIOLIN & VIOLONCELLO, OP. 10]
Grand trio pour le pianoforte, violon et violoncelle, composé par Louis Ferdinand. Oeuv. 10. Leipsic, Breitkopf & Härtel [1810] Pl. no. 1392. 3 parts. 34cm.

Microfilm.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Subs. for *MX.
NN R 11.72 m/ OCs (OAF1s) SL MUgs, 1gs, 2gs (MUF1, UM1, [I], LC1s, X1s)

Piano—Trios—Piano, violin and violoncello—1800-

*MX

Luzzatto, F.
Trio pour piano, violon et violoncelle, par F. Luzzatto. Op. 37... Mayence: Les Fils de B. Schott [ca. 1884]. Publ. pl. no. 23603. 3 parts in 1 v. f°.

Dedication at head of title.
Piano part in score and 2 parts.

BOEKELMAN COLLECTION.
MUSIC DIV.

Piano—Trios—Piano, violin and violoncello—1800-
*MX

Lvov, Aleksyei Fiodorovich, 1799-1871.
Le duel; divertimento pour le violon et violoncelle avec accompagnement de l'orchestre, de quatuor ou de piano, composé...par Alexis Lvoff. Op. 8... Berlin: A. M. Schlesinger [1842]. Publ. pl. no. S. 2629. 17 parts. front. (port.) f°.

Separate parts for solo violin and violoncello, for piano string quartet (quintet), and 10 other orchestra parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO)

*MX

LYATOSHINSKI, BORIS NIKOLAYEVICH, 1894-
[TRIO, PIANO & STRINGS, OP. 7]
Trio, pour violon, violoncelle et piano, op. 7. Wien, Universal-Edition; Moskau, Musiksektion d. Staatsverlages, 1928. 1 v. 36cm. (Universal-Edition. No. 9045)

Score (61 p.) and 2 parts.
Title also in Russian.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 1.59 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Piano—Trios—Piano, violin and violoncello—1800-

*MX

Magnard, Albéric, 1865-1914.
...Trio, piano, violon et violoncelle. Op. 18... Paris: Rouart, Lerolle & cie, cop. 1918. Publ. pl. no. R. L. & c[ie]. 10,448. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

MUSIC DIV.

PIANO AND TRIOS (PIANO,VIOLIN, VIOLONCELLO) *MX

MAINARDI, ENRICO, 1897-

Notturno, per violino, violoncello e pianoforte [1947] Milano, Edizioni Suvini Zerboni [c1950] score (12 p.) and 2 parts. 31cm.

Duration: about 11 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN X 6.60 s/ OC SL MUg, 1g, 2g (LC1, X1)

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO) *MX

MAINARDI, ENRICO, 1897-
[TEMPI ROMANTICI]
Due tempi romantici, per violino, violoncello, e pianoforte. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968] score (44 p.) and 2 parts. 31cm. (Edition Schott, 5905)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Title: Tempi romantici.
NN 4.69 w/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Piano—Trios—Piano, violin and violoncello—1800- D*MX

Major, Jakab Gyula, 1859-
...IIième trio en D-majeur pour piano, violon et violoncelle, composé par Major J. Gyula. Op. 20... Budapest: Pesti Könyvnyomda reszvény-társaság[189-?]. Publ. pl. no. P. K. 30. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

DREXEL MUSICAL FUND.
MUSIC DIV.

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO) *MX

MAJOR, JAKAB GYULA, 1859-1925.
[TRIO, PIANO & STRINGS, NO. 2]
Trio nr. 2 en Re majeur (D dur), pour piano, violon et violoncelle. Op. 20. Leipzig, F. E. C. Leuckart [189-] Pl. no. P. K. 29 48 + p. 35cm.

Score.
Issued from the plates of Pesti könyvnyomda részvény-társaság.
Imperfect: all after p. 48 wanting.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN X 7.58 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Piano—Trios—Piano, violin and violoncello—1800-
*MX

Malipiero, Gian Francesco, 1882-
...Sonata a tre. Primo tempo per violoncello e pianoforte. Secondo tempo per violino e pianoforte. Ultimo tempo per violino, violoncello e pianoforte. Wien: Universal-Edition A. G., cop. 1928. Publ. pl. no. U. E. 9515. 3 parts in 1 v. 30 1/2cm.

Score and 2 string parts.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO) *MX

MANICKE, DIETRICH.
[TRIO, VIOLIN, VIOLONCELLO & PIANO]
Trio, für Violine, Violoncello und Klavier. Hamburg, N. Simrock [c1968] Score(32 p.) and 2 parts. 31cm.

1. Piano in trios (Piano, violin, violoncello). 2. Chamber music, 20th cent.--Trios.
NN 6.69 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO) *MX

MARSCHNER, HEINRICH AUGUST, 1795-1861
[TRIO, PIANO & STRINGS, OP. 121]
Grand trio pour piano, violon et violoncelle par Henri Marschner, op. 121. Leipzig, F. Hofmeister [184-?] Pl.no.2895. 3 parts. 34cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 6.70 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN TRIOS (PIANO,VIOLIN,VIOLONCELLO)
*MX

MARTINŮ, BOHUSLAV, 1890-1959.

Bergerettes; for violin, 'cello, and piano. New York, Southern Music Pub. Co. [1963] score(44 p. and 2 parts. 31cm.

1.Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Title.
NN* 2.64 c/l OC SL MUg, lg,2g, Ig (LC1,X1)

Piano — Trios — Piano, violin and violoncello

Martinů, Bohuslav, 1890- *MX

...Trio, 5 pièces brèves pour violon, violoncello et piano, par B. Martinů. Mainz, B. Schott's Söhne [etc., etc., c1931] Pl.no. B.S.S.33027. 1 v. 31cm. (Edition Schott. No. 2183.)

Score (20 p.) and 2 string parts.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios (Piano, violin and violoncello).
MUSIC DIV. N. Y. P. L. January 27, 1950

PIANO IN TRIOS (PIANO,VIOLIN,VIOLONCELLO)
*MX

MARTINŮ, BOHUSLAV, 1890-1959.
[TRIO, PIANO & STRINGS, NO. 3]
Trio no. 3, en ut, pour piano, violon et violoncelle. Paris, M. Eschig [1963] score (51 p.) and 2 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 4.64 l/l OC (OAF1) SL MUg, lg, 2g (LC1, X1)

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO)
*MX—Amer.

Mason, Daniel Gregory, 1873-1953.
[SENTIMENTAL SKETCHES, OP. 34]
Sentimental sketches, for violin, violoncello and piano, Opus 34... New York, J. Fischer & bro. [c1935] 1 v. (Fischer edition. No. 6926)

Score (12 p.) and 2 parts.
Contents.--Rosina.--Nancibel.--Swan on the lake.--Citronella Sue.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). 3. Suites (Trios). I. Title: Sentimental sketches.
NN X 5.55 s/ OC SL MUg,lg,2g,3g,Ig (MUA1,2S, U1, LC1,X1,Z1)
MUSIC DIV.

Piano — Trios — Piano, violin and violoncello — 1800-
*MX

Matthison-Hansen, Gottfred, 1832-1909.
...Trio, F dur, für Pianoforte, Violine und Violoncell, von G. Matthison-Hansen. Op. 5... Leipzig: Breitkopf & Härtel [1874]. Publ. pl. no. 13382. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

Piano — Trios — Piano, Violin and Violoncello — 1800-
Drexel. 5195.1

Mayseder, Joseph, 1789-1863.
Grand trio en Mi ♭ pour piano, violon et violoncelle, d'après le quintette de J. Mayseder. Oeuv. 50... par Chrétien Urhan. Paris: Richault, [18-]. 3 v. f°.

~~Piano part in: Drexel 5194,1, no. 3.~~
~~Violin part in: Drexel 5195, no. 8.~~
~~Violoncello part in: Drexel 5196, no. 8.~~

MUSIC DIV.

Piano — Trios — Piano, violin and violoncello — 1800-
Drexel. 5195.2

Mayseder, Joseph, 1789-1863.
Grand trio en Sol majeur concertant pour piano, violon et violoncelle de J. Mayseder, arrangé d'après son 6ième quatuor par Ch. Urhan... Oeuv. 45. Paris: Richault, [18-]. 3 v. f°.

~~Piano part in: Drexel 5194. 1, no. 2.~~
~~Violin part in: Drexel 5195, no. 7.~~
~~Violoncello part in: Drexel 5196, no. 7.~~

MUSIC DIV.

PIANO IN TRIOS(PIANO,VIOLIN, VIOLONCELLO)
*MN p.v.117

MAYSEDER, JOSEPH, 1789-1863.
[TRIO, PIANO & STRINGS, OP. 34]
Premier trio pour le pianoforte, violon et violoncelle, composé par Jos. Mayseder. Oeuvre 34. Vienne, T. Haslinger [ca. 1826] Pl. no. S.u.Ç.3971. 3 parts. 33cm.

From the collection of the Flonzaley quartet.
1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN R 3.72 e/£OC (OS)I (OAF1) SL MUg, lg, 2g, Ig (LC1,X1)

PIANO IN TRIOS(PIANO,VIOLIN, VIOLONCELLO)
*MN p.v.117

MAYSEDER, JOSEPH, 1789-1863.
[TRIO, PIANO & STRINGS, OP. 52]
Second grand trio concertant, pour piano, violon & violoncelle, composé par J. Mayseder. Oeuvre 52. Vienne, Artaria [ca. 1835] Pl. no. 3090. 3 parts. 33cm.

From the collection of the Flonzaley quartet.
1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN R 3.72 e/£OC (OS)I (OAF1) SL MUg, lg, 2g, Ig (LC1, X1)

Piano — Trios — Piano, Violin and Violoncello — 1800-
Drexel. 5213

Mayseder, Joseph.
1er trio pour piano, violon et violoncelle ... Op. 34. Paris: J. Meissonnier, [18-]. 3 v. f°.

MUSIC DIV.

Piano — Trios — Piano, Violin and Violoncello — 1800-
Drexel. 5213.1

Mayseder, Joseph.
Second trio pour piano, violon & violoncelle... Oeuv. 52. Paris: Richault, [18-]. 3 v. f°.

MUSIC DIV.

Piano — Trios — Piano, Violin and Violoncello — 1800-
Drexel. 5213.

Mayseder, Joseph.
Troisième grand trio pour piano, violon & violoncelle... Oeuvre 58. Vienne: Artaria, [18-]. Paris: S. Richault, [18-]. 3 v. f°.

MUSIC DIV.

Piano — Trios — Piano, Violin and Violoncello — 1800-
Drexel. 5213

Mayseder, Joseph.
4e. grand trio pour piano, violon et violoncelle... Op. 59. Paris: S. Richault, [18-]. 3 v. f°.

MUSIC DIV.

Piano — Trios — Piano, violin and violoncello — 1800-
*MX

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Grosses Trio für Pianoforte, Violine & Violoncell (C moll) componirt von Mendelssohn-Bartholdy. Op. 66. Partitur und Stimmen] Leipzig: Breitkopf & Härtel, [18-] 63, 12, 12 p. f°.

No title page. The last page 63 of the partition, lacking in print, is supplied in manuscript.

MUSIC DIV.

Piano — Trios — Piano, Violin and Violoncello — 1800-
*MX

Mendelssohn-Bartholdy Jakob Ludwig Felix.
Trios für Pianoforte, Violine und Violoncell. Erstes grosses Trio. Op. 49. D moll. Zweites grosses Trio Op. 66. C. moll. Leipzig: Breitkopf & Härtel, [18-] Pl. no. V. A. 389. 3 pts. in 1 v. f°.

GIFT OF W. F. HAVEMEYER.

MUSIC DIV.

Piano — Trios — Piano, violin and violoncello — 1800-
*MX

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
...Trios für Pianoforte, Violine und Violoncell. Op. 49 u. 66. Leipzig: C. F. Peters [ca. 1888]. Publ. pl. no. 7133. 115 p. f°.

Piano part in score.
At head of title: Felix Mendelssohn Bartholdy's sämmtliche Werke.
Edition Peters. [no. 1740.]

MUSIC DIV.

PIANO IN TRIOS (PIANO,VIOLIN, VIOLONCELLO)
*MO

MICHEL, CONCHA, ed. (Indian-American)
Cantos indigenas de Mexico. Prologo del Dr. Alfonso Pruneda. Grabados de Alfredo Zalce. Mexico, 1951. iii p. illus. 24cm. (Biblioteca de folklore indigena no. 1)

Melodies, for the most part unaccompanied. Words in the original languages, with Spanish translation and phonetic transcription.
At head of title: Instituto nacional indigenista.

1. Music, Indian-American—Mexico. 2. Indians, Mexican. I. Mexico. Instituto nacional indigenista. t. 1951
NN X 12.58 d/OC (OD)b (ED)b PC, 1, I SL AH, 1, I MUg, 2g, Ig (PRW1, LC1, X1)

MUSIC DIV.

Piano in trios (Piano, violin, violoncello)
**MX

Migot, Georges, 1891-
...Concert pour flûte (ou violon), violoncelle et harpe (ou piano)... Paris: A. Leduc, cop. 1930. Publ. pl. no. A. L. 17759. 3 parts in 1 v. f°.

Harp (or piano), flute (or violin) and violoncello in score, and flute and violoncello parts.

MUSIC DIV.
1. Flute, violoncello and harp. 2. Trios—Piano, flute and violoncello. 3. Trios—Piano, violin and violoncello.
N. Y. P. L. DREXEL MUSICAL FUND. October 9, 1931

PIANO IN TRIOS(PIANO,VIOLIN, VIOLONCELLO)
*MX

Moór, Emanuel, 1862-1931.
[Trio, piano, violin & violoncello, op. 81]
...Trio pour violon, violoncelle et piano... (Op. 81) Paris, A. Z. Mathot, c1909. Pl.no. Z.219M. 1 v. 35cm.

Score (35 p.) and violin and violoncello parts.

1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, violin, Violoncello).
NN 10.52 OC SL MU, lg,2g (LC1, X1)

PIANO IN TRIOS(PIANO, VIOLIN, VIOLONCELLO)
* MX-Amer.

MOORE, DOUGLAS STUART, 1893-
[TRIO, PIANO & STRINGS]
Trio for violin, cello, and piano. New York, Galaxy music corp., 1963. score (48 p.) and 2 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 3.64 g/l OC (OAF 1) SL MUg, lg, 2g MUA(4) (LC1, X1)

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO)
* MX

Morac, Charles.
[Fantaisies, piano trio]

Trois fantaisies, pour violon, violoncelle et piano. Paris, B. Roudanez [19--] Pl. no. B. R. 750.
score (27 p.) and 2 parts. 36 cm.
Contents.—No. 1, D major.—No. 2, F major.—No. 3, G major.

1. CHAMBER MUSIC, 20TH CENT. — TRIOS
2. PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)
NN * X 2.58 p/l OC (1bo) (OAF1) SL MUg, lg, 2g (LC1, X1, Z1)

Piano — Trios — Piano, violin and violoncello — 1800 - *MX

Morgan, Francis J.
...Trio in F, no. 4, for violin, violoncello and pianoforte... London: Goodwin & Tabb, Ltd. [1922.] 3 parts in 1 v. f°.

Piano part in score and 2 parts.

MUSIC DIV.

PIANO IN TRIOS(PIANO,VIOLIN, VIOLONCELLO) * MX —— Amer.

MORRIS, HAROLD, 1890-
[TRIO, PIANO & STRINGS, NO. 2]
Trio no. 2 for violin, violoncello and piano. New York, G. Schirmer [c1952] 1 v. 31cm.

Score (32 p.) and 2 parts.
At head of title: Published by the Society for the publication of American music. Thirty-second session, 1951.
MOVEMENTS. —Passacaglia. —Scherzo. —Slow. —Fugue.

1. Chamber music, 20th cent. -- Trios. 2. Piano in trios (Piano, violin, violoncello). I. Society for the publication of American music.
NN 3.57 t/b OC (OS)I (OAF1) SL MUg, 1g, 2g/1g (MUA4) (LC1, X1)

Piano — Trios — Piano, violin and violoncello 1800 - *MX

Moscheles, Ignaz, 1794-1870.
Grand trio pour piano, violon et violoncelle...par J. Moscheles. Opéra 84... Leipzig: H. A. Probst [ca. 1832]. Publ. pl. no. 930. 3 parts in 1 v. f°.

Piano, violin and violoncello in parts.

DOANE COLLECTION.

MUSIC DIV.

Piano — Trios — Piano, violin and violoncello — 1800 - *MNZ

Mozart, Wolfgang Amadeus.
[Trio für Klavier, Violine und Violoncell (Köchel-Verz., Nr. 542). München: Drei Masken Verlag, 1921.] 8, 5 f. ob. 8°.

Score.
Facsimile of the autograph ms.
Title from Köchel's Chronologisch-thematisches Verzeichnis sämtlicher Tonwerke...Mozarts.

MUSIC DIV.

Piano — Trios — Piano, violin and violoncello — 1800 - **MX +

Müller, Christian O.
[Trios. Vln, vlc. & piano. Op. 16.]
...Trio für Violine, Cello und Pianoforte, von Christian O. Müller. Op. 16... Langensalza: H. Beyer & Söhne [1914] Publ. pl. no. 907. 3 parts in 1 v. 32cm. (Fürs Haus. Heft 213.)

Score and 2 parts.
Cover-title.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L. February 5, 1935

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO) * MX

MÜLLER, JOHANNES, 1906-
[TRIO, PIANO & STRINGS]
Klaviertrio für Violine, Violoncello und Klavier [von] Johannes Paul Thilman [pseud.] Leipzig, Breitkopf & Härtel [1965] score (44 p.) and 2 parts. 30cm. (Edition Breitkopf. Nr. 4077)

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 5.66 g/c OC SL (OAF 1) MUg, 1g, 2g/ (LC1, X1)

Piano — Trios — Piano, violin and violoncello. 1800 - *MX +

Müller von Kulm, Walter.

...Trio Nr. 1 für Klavier, Violine u. Violoncell. Op. 30. Zürich [etc.] Gebr. Hug u. Co. [1934] Publ. pl. no. G.H.7768. 3 parts in 1 v. 33½cm.

Score, and violin and violoncello parts.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L. June 8, 1936

Piano — Trios — Piano, violin and violoncello — 1800 - *MX Amer.

Nicholl, Horace Wadham, 1848-1922.
Trio in B minor, for piano, violin & violoncello. Op. 34. By Horace Wadham Nicholl. Partitur. Autograph ms. [189-?] 3 parts in 1 v. f°.

Score and 2 parts.

NICHOLL COLLECTION.

MUSIC DIV.

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO) *ZB-327

NOVÁK, VÍTĚZSLAV, 1870-1949.
[TRIO QUASI UNA BALLATA]
Trio quasi una ballata, für Pianoforte, Violine und Violoncell, Op. 27. Berlin, N. Simrock, c1903. score (31 p.) and 2 parts. 34cm.

Microfilm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN R 5.72 c/ℓOC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

PIANO IN TRIOS(PIANO,VIOLIN, VIOLONCELLO) *MX

ONSLOW, GEORGE, 1784-1853.
[TRIO, PIANO & STRINGS, OP. 3, NO. 2-3]
Trios für Pianoforte, Violine und Violoncell componirt von Georg Onslow. Leipzig, Breitkopf & Härtel [188-?] Pl. no. 4481. 2 v. (3 parts) 34cm.

No. 2-3.
From the collection of the Flonzaley quartet.
CONTENTS.--op. 3, no. 2.--op. 3, no. 3.

1. Chamber music, 19th cent. -- Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN 4.72 m/l OC (OS)I (OAFI) SL MUg, 1g, 2g, 1g (LC1, X1)

Piano — Trios — Piano, violin and violoncello — 1800 -
Drexel. 5080-5082

Onslow, George, 1784-1852.
Trio pour Pianoforte, Violon et Violoncelle Oeuvr. 20. Leipsic: Breitkopf & Härtel, [18-]. 3 v. f°.

Piano part in: Drexel 5080, no. 4.
Violin part in: Drexel 5081, no. 5.
Violoncello part in: Drexel 5082, no. 5.

MUSIC DIV.

Piano — Trios — Piano, violin and violoncello 1800 -
Drexel. 5080-5082

Onslow, George, 1784-1852.
Trio pour Pianoforte Violon & Violoncelle. Oeuv. 26. Leipsic: Breitkopf & Härtel, [18-]. 2 v. f°.

Piano part in: Drexel 5080, no. 5.
Violin part in: Drexel 5081, no. 6.
Violoncello part in: Drexel 5082, no. 6.

MUSIC DIV.

Piano — Trios — Piano, violin and violoncello 1800 -
Drexel. ~~5082~~-82 5081-2

Onslow, George, 1784-1852.
Trio pour Pianoforte Violon & Violoncelle. Oeuv. 27. Leipsic: Breitkopf & Härtel, [18-]. 3 v. f°.

Piano part in: Drexel 5080, no. 6.
Violin part in: Drexel 5081, no. 7.
Violoncello part in: Drexel 5082, no. 7.

MUSIC DIV.

Piano — Trios — Piano, violin and violoncello 1800 -
Drexel. 5080. 1 5081, 5082

Onslow, George, 1784-1852.
III grosse Trio für das Piano-forte mit Begleitung einer Violine und des Violoncello. 3tes Werk, nos. 1-3. Wien: T. Haslinger, [18-]. 9 pts. in 3 v. ob. 4°. and f°.

Piano part in: Drexel 5080.1
Violin part in: Drexel 5081, no. 1.
Violoncello part in: Drexel 5082, no. 1.

MUSIC DIV.

Piano — Trios — Piano, violin and violoncello 1800 -
Drexel. 5080-5082

Onslow, George, 1784-1852.
4tes Trio für Pianoforte, Violin und Violoncello. 14tes Werk, N°. 1. Wien: T. Haslinger, [18-]. 3 v. f°.

Piano part in: Drexel 5080, no. 1.
Violin part in: Drexel 5081, no. 2.
Violoncello part in: Drexel 5082, no. 2.

MUSIC DIV.

Piano — Trios — Piano, violin and violoncello 1800 -
Drexel. 5080-1 5082.

Onslow, George, 1784-1852.
5tes Trio für Pianoforte, Violin und Violoncello. 14tes Werk, no. 2. Wien: T. Haslinger, [18-]. 3 v. f°.

Piano part in: Drexel 5080, no. 2.
Violin part in: Drexel 5081, no. 3.
Violoncello part in: Drexel 5082, no. 3.

MUSIC DIV.

Piano — Trios — Piano, violin and violoncello 1800 -
Drexel. 5080-5082.

Onslow, George, 1784-1852.
6tes Trio für Pianoforte, Violin und Violoncello. 14tes Werk, N°. 3. Wien: T. Haslinger, [18-]. 3 v. f°.

Piano part in: Drexel 5080, no. 3.
Violin part in: Drexel 5081, no. 4.
Violoncello part in: Drexel 5082, no. 4.

MUSIC DIV.

Piano — Trios — Piano, violin and violoncello — 1800 - *MX +

Onslow, George, 1784-1852.
[Trios. Piano, vln & vlc. Op. 3, no. 3.]
Trois grands trios pour piano-forte, violon et basse, composés ...par Georges Onslow. Opéra 3. [3e livraison... Paris: Pleyel [ca. 1812]. Publ. pl. no. 839. C. 3 parts in 1 v. 31½cm.

Parts only.

MUSIC DIV.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L. April 11, 1934

Piano — Trios — Piano, Violin and Violoncello — 1800 - *MX + box

Onslow, George.
Trios für Pianoforte, Violine und Violoncell componirt von G. Onslow. Nos. 9. [Separate music for the three instruments.] Leipzig: Breitkopf & Härtel, [18-] f°.

No. 9. Trio. 6 dur. Op. 27.

MUSIC DIV.

Piano — Trios — Piano, violin and violoncello — 1800 - *MX +

Onslow, George, 1784-1852.
[Trios. Piano, vln & vlc. Op. 14, no. 1-3.]
Trois trios pour piano, violon & violoncelle...par Mr George Onslow. Œuvre 14... Paris: I. Pleyel & fils ainé [ca. 1818]. Publ. pl. no. 1313-1315. 9 parts in 1 v. 32cm.

Piano and violin in score and 2 string parts.
Title vignette: coat of arms.

MUSIC DIV.

693119A. 1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L. April 11, 1934

Piano — Trios — Piano, violin and violoncello — 1800 - *MX +

Onslow, George, 1784-1852.
[Trios. Piano, vln & vlc. Op. 20.]
Trio pour piano, violon & violoncelle...composé par George Onslow. Œuvre 20... Paris: J. Pleyel et fils ainé, [1823]. Publ. pl. no. 1613. 3 parts in 1 v. 32cm.

Parts only.
Title vignette: coat of arms.

MUSIC DIV.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L. April 11, 1934

Piano_Trios_Piano, Violin and Violoncello_1800-
D*MX

Orefice, Giacomo, 1865-
Trio in Do minore per violino, violoncello e pianoforte, di Giacomo Orefice. Milano: G. Ricordi & C., cop. 1918. Publ. pl. no. 117354. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

DREXEL MUSICAL FUND.
MUSIC DIV.

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)
*MX-Amer.

OTT, JOSEPH.
Matrix IV for violin, cello [and] piano. Milton Jct., Wis., C. Benny [c1970] miniature score (24 p.) 22cm. and 3 parts. 25cm.

Piano part: 25 x 36cm. fold. to 25cm.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 2.71 b/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

_Trios_Piano, violin and violoncello_1800-
*MX

Paer, Ferdinando, 1771-1839.
[Sonatas. Piano, violin & vlc. no. 1-3]
Trois grandes sonates pour le pianoforte avec accompagnement de violon et violoncelle ad libitum, composées... par Ferd^d. Paer... Leipsic: Breitkopf & Härtel [1811] Publ. pl. no. 1626-1628. 3 nos. in 1 v. 35cm.

Parts only: piano, violin and violoncello.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
139653B. 1. Piano—Trios—Piano, violin and violoncello—1800- 2. Violin and piano—1800- 3. Sonatas—Violin and piano—1800-
N. Y. P. L.
September 17, 1941

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)
*MX-Amer.

PARCHMAN, GEN.
[TRIO, PIANO & STRINGS]
Piano trio (piano, violin, cello) [by] Parchman. New York, Seesaw music corp., 1971. score (26 p.) 33cm.

Caption title.
Duration: 10 min.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 10.71 d/ OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

Piano_Trios_Piano, violin and violoncello_1800-
** MX

Parker, Horatio William, 1863-1919.
[Suites. Piano, vln & vlc. Op. 35.]
...Suite for piano, violin and violoncello. Op. 35... New York: G. Schirmer, Inc., cop. 1904. Publ. pl. no. 16881. 3 parts in 1 v. 29½cm.

Score and 2 string parts.
Cover-title.
CONTENTS.—Prelude.—Tempo di minuetto.—Romance.—Finale.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Suites—Trios. 2. Chamber music, 20th cent.—Trios. 3. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L.
August 16, 1934

Piano_Trios_Piano, violin and violoncello_1800-
*MX

Pászthory, Casimir von.
[Trios. Piano, vln & vlc. C maj.]
...Trio in C-dur für Klavier, Violine und Violoncello, [von] C. v. Pászthory... Braunschweig: H. Litolff, [1932]. Publ. pl. no. Collection Litolff No. 2769. 3 parts in 1 v. 30½cm.

Score and 2 parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L.
December 27, 1933

Piano_Trios_Piano, Violin and Violoncello_1800-
*MX

Paul, Emil 1868-
...Trio in leichtem Style für Pianoforte, Violine und Violoncell, componirt von Emil Paul... Op. 7... Hamburg: D. Rahter, cop. 1897. Publ. pl. no. 911. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

MUSIC DIV.
NICHOLL COLLECTION.

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)
* MX
box

PEETERS, FLOR, 1903-
[LARGHETTO, PIANO, VIOLIN & VIOLONCELLO, OP. 106]
Larghetto per pianoforte, violino e violoncello, op. 106. Bruxelles, Schott frères; New York, C.F. Peters [c1963] score (7 p.) and 2 parts. 31cm.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello)
NN R 6.64 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)
*MX-Amer.

Persichetti, Vincent, 1915-

Serenade no. 3, for violin, 'cello and piano. [Op. 17] New York, Southern music pub. co. [1952] 1 v. 32cm.

Score (14 p.) and 2 parts.

1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello).
NN X 10.54 OC SL MUg, 1g, 2g (MUA4, LC1, X1)

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)
*MX

Petzold, Rudolf, 1908-
[Trio, piano & strings, op. 39]

Trio für Klavier, Violine und Violoncello. Op. 39. Köln, Musikverlag H. Gerig [°1962]
score (19 p.) and 2 parts. 35 cm.
Duration: about 17 min.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 12.64 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)
* MX

PFITZNER, HANS, 1869-1949.
[DUO, VIOLIN & VIOLONCELLO, OP. 43. ARR. FOR PIANO TRIO]
Duo für Violine und Violoncello, Op. 43; mit Begleitung eines kleinen Orchesters oder des Klaviers. Aufführungsmaterial nach Übereinkunft. Klavierauszug mit Solostimmen. Leipzig, F.E.C. Leuckart [New York, Associated music publishers, c1937] 1 v. 31cm.
Score, violin, violoncello and piano (23 p.) and 2 parts.
Duration: 16 min.

1. Chamber music, 20th cent. — Trios. 2. Piano in trios (Piano, violin, violoncello)
NN X 1.59 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1, Z1)

Piano_Trios_Piano, Violin and Violoncello_1800- **MX

Pierné, Gabriel, 1863-
...Trio pour violon, violoncelle et piano. Op. 45.... Paris: Durand & Cie.[, cop. 1922] Publ. pl. no. D. & F. 10131. 3 parts in 1 v. f°.

Score and 2 string parts.

DREXEL MUSICAL FUND.
MUSIC DIV.

Piano_Trios_Piano, Violin and Violoncello_1800-
**MX

Pijper, Willem, 1894-
...Trio no. 2, violino, violoncello e pianoforte. [London:] Oxford Univ. Press, 1925. 3 parts in 1 v. f°.

Score and 2 parts.
Cover-title.

DREXEL MUSICAL FUND.
MUSIC DIV.

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)
*MX

PIPKOV, LYUBOMIR.
[TRIO, PIANO & STRINGS]
Trio pour piano, violon et violoncelle. Sofia, Édition d'état "Science et arts," 1961. score (42 p.) and 2 parts. 32cm.

Title also in Bulgarian.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 6.71 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Piano_Trios_Piano, Violin and Violoncello_1800-
*MX

Pirani, Eugenio di, 1852-
...Trio pour piano, violon et violoncelle, par Eugenio Pirani. Op. 24... Offenbach a/M.: J. André [ca. 1890]. Publ. pl. no. 13618. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

MUSIC DIV.

Piano_Trios_Piano, Violin and Violoncello_1800-
*MX

Pirani, Eugenio di, 1852-
Trio per pianoforte, violino e violoncello, di Eugenio Pirani. Op. 48... Berlin: Schlesinger [cop. 1893]. Publ. pl. no. S. 8535. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

MUSIC DIV.

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)
*MX

Pires, Filipe.
[Trio, piano & strings]

Trio, per pianoforte, violino e violoncello. Milano, Edizioni Curci [1963]
score (28 p.) and 2 parts. 33 cm.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 3.63 e/ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Piano_Trios (piano, violin, and violoncello)
*MX-Amer.

Piston, Walter, 1894-
[Trio, piano & strings]

... Trio for violin, violoncello, and piano ... New York, Arrow music press, inc. [°1938]
1 p. l., 32 p. and 2 pts. 28 x 21½cm.
Publisher's plate no.: G-1.
Reproduced from manuscript copy.
"Performance time 17 minutes."

1. Piano trios—Scores and parts.
[Full name: Walter Hamor Piston]
Library of Congress M312.P66T7 [2] 46-45608
MUSIC DIV.

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)
** MX

Pitfield, Thomas Baron, 1903-
[Trio, piano, violin & violoncello]
Trio for piano, violin and cello, by Thomas Baron Pitfield... [London] Oxford univ. press [c1933] 1 v. 31cm.

Score (32 p.) and 2 string parts.

MUSIC DIV.
DREXEL MUSICAL FUND
463163B. 1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello).
N. Y. P. L.
February 7, 1953

Piano_Trios_Piano, violin and violoncello_1800-
*MX

Pizzetti, Ildebrando, 1880-
[Trios. Violin, violoncello & piano. A maj.]
...Trio in la per violino, violoncello e pianoforte... Milano [etc.] G. Ricordi & c., c1925. Publ. pl. no. 119896. 3 parts in 1 v. 34½cm.

Score (71 p.) and 2 parts.
"Questo trio...fu per la prima volta eseguito a Parigi, in un concerto di musiche inedite organizzato dalla Signora Coolidge, il giorno 23 maggio 1925."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
905567A. 1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—1800-
N. Y. P. L.
November 29, 1937

Piano_Trios_Piano, violin and violoncello_1800-
*MX

Pleyel, Camille, 1788-1855.
[Trios. Piano, vln & vlc. Op. 1, no. 1]
Trois trios pour piano-forte, violon et basse...par Camille Pleyel. Opera 1... Livraison 1- Paris: J. Pleyel et fils ainé, 1815?]. Publ. pl. no. 1188 A. 3parts in 1 v. 31½cm.

Violin and piano in score, and violin and violoncello parts.

MUSIC DIV.
1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L.
January 5, 1934

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)
Mus. Res. *MN p. v. 6

PLEYEL, IGNAZ, 1757-1831
[SONATAS, PIANO, VIOLIN & VIOLONCELLO (SCOTISH AIRS) SET 1]
Three grand sonatas, for the piano-forte or harpsichord; in which are introduced, for the subjects of the adagios & last movements select Scottish airs. With accompanyments for a violin and violoncello. Composed by Ignace Pleyel... 1st set. London, Printed & sold by Bland & Weller [1806?] 38 p. 33cm.
(Continued)
NN R 6. 61 m/ OC (OAF 1) SL MUg, lg, 2g, 3g, 4g (MUR 1, LC1, X1)
2

PLEYEL, IGNAZ, 1757-1831. [SONATAS, PIANO, VIOLIN & VIOLONCELLO (SCOTISH AIRS). SET 1] Three grand sonatas... (Card 2)

Part for piano only; with indication of string passages in small notes.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) 3. Harpsichord in trios (Harpsichord, violin, violoncello) 4. Folk songs, Scottish (Instrumental settings)

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCEILO)
*MX

PORBANDAR, N.

Forty two compositions. [n.p.] British India press [195-] 144 p. (chiefly parts) 32cm.

Chiefly for violin, violoncello and piano.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (piano, violin, violoncello)
NN 6.64 c/ OC SL MUg, lg 2g (LC1, X1)

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO)
*ZB-359

PRATELLA, FRANCESCO BALILLA, 1880-1955.
[TRIO, PIANO & STRINGS]
Trio per pianoforte, violino e violoncello [di] F. Balilla Pratella [op. 28] Bologna, F. Bongiovanni, c1919. score (53 p.) and 2 parts. 34cm.

Microfilm.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello).
NN R 9.72 g/ OC (OAF1) SL MUg, lg, 2g (MUF1, UM1, LC1, X1)

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)
* ZB-92
Film Reproduction

Rabey, René.

Méditation, pour violon [et] violoncelle avec accompagnement de piano. Paris, E. Gallet [192-?] Pl. no. E.G.7614(1). score (7 p.) 35cm.

Film reproduction. Negative.

1. Chamber music, 20th cent.—Trios 2. Piano in trios (Piano, violin, violoncello). I. Title.
NN R X 8.62 OC SL MUg, lg, 2g lg (MUF1, MUI 1, UM1, LC1, X1)

Piano — Trios — Piano, violin and violoncello — 1800-
*MX

Raff, Joseph Joachim, 1822-1882.
3ème grand trio pour piano, violon et violoncelle, composé...par Joachim Raff. Op. 155... Berlin: E. Bote & G. Bock [1871]. Publ. pl. no. 9491. 3 parts ;in 1 v. f°.

Piano part in score, violin and violoncello parts.

*MX
—— —— A second copy. Piano part in score, only.
MUSIC DIV.
Bound with his: Erstes grosses Trio, Op. 102. Leipzig, [1864].
BOEKELMAN COLLECTION

Piano — Trios — Piano, violin and violoncello — 1800-
*MX

Raff, Joseph Joachim, 1822-1882.
Erstes grosses Trio (C moll) für Pianoforte, Violine und Violoncell, componirt...von Joachim Raff. Op. 102... Leipzig: J. Schubert & Co. [1864.] Publ. pl. no. 3923. 51 p. f°.

Piano part in score.
With this are bound his: Zweites grosses Trio Op. 112; 3ème grand trio, Op. 155; and Viertes grosses Trio, Op. 158.
MUSIC DIV.

Piano — Trios — Piano, violin and violoncello — 1800-
*MX

Raff, Joseph Joachim, 1822-1882.
Viertes grosses Trio für Pianoforte, Violine und Violoncell, componirt von Joachim Raff. Op. 158... Berlin: Ries & Erler [188-?]. Publ. pl. no. R. 1320 E. 3 parts in 1 v. f°.

Piano part in score , violin and violoncello parts.
MUSIC DIV.
BOEKELMAN COLLECTION.

Piano — Trios — Piano, violin and violoncello — 1800-
*MX

Raff, Joseph Joachim, 1822-1882.
Viertes grosses Trio für Pianoforte, Violine und Violoncell, componirt von Joachim Raff. Op. 158... Leipzig: R. Seitz [1871]. Publ. pl. no. R. S. 120. 67 p. f°.

Piano part in score.
Bound with his: Erstes grosses Trio, Op. 102. [1864.]
MUSIC DIV.

PIANO IN TRIOS(PIANO,VIOLIN,VIONCELLO)
*MX

RAGWITZ, ERHARD, 1933-
[TRIO, PIANO & STRINGS, OP. 10]
Trio für Violine, Violoncello und Klavier, op. 10. Leipzig, Deutscher Verlag für Musik [c1968] score(35 p.) and 2 parts. 30cm. (Positionen; Kammermusik junger Komponisten)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 1.70 l/ OC(1b+) (OAF1) SL MUg, lg, 2g (LC1, X1)

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO)
*MX

RAFF, JOACHIM, 1822-1882.
[TRIO, PIANO & STRINGS, OP. 102]
Erstes grosses Trio in C-moll, für Pianoforte, Violine und Violoncell. Op. 102. Leipzig, J. Schuberth [1864] Pl. no. 3923. score (51 p.) and 2 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN 5.72 m/ OC (OS)I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

Piano — Trios (Piano, violin and violoncello)
*MX

Rakhmaninov, Sergyeĭ Vasil'yevich, 1873-
...Trio élégiaque pour piano, violon et violoncelle, composé par S. Rachmaninoff. Op. 9. Édition nouvelle, revue par l'auteur. [Moscou:] A. Gutheil[, 1907] Publ. pl. no. A. 6784G. 3 parts in 1 v. f°.

Score and 2 parts.
At head of title: Edition A. Gutheil.
Cover-title in Russian and French.
JUILLIARD FOUNDATION FUND.
MUSIC DIV.

Piano — Trios — Piano, violin and violoncello — 1800-
*MX

Ravel, Maurice, 1875-
...Trio pour piano, violon et violoncelle... Paris: A. Durand & fils [cop. 1915]. Publ. pl. no. D. & F. 9346. 3 parts, in 1 v. f°.

Piano part in score and 2 parts.
MUSIC DIV.

PIANO INTRIOS(PIANO,VIOLIN,VIOLONCELLO)
*MX

RAVEL, MAURICE, 1875-1937.
[TRIO, PIANO & STRINGS]
Trio pour piano, violon et violoncelle. Paris, Durand; Philadelphia, Elkan-Vogel [1967, c1915] miniature score(35 p.) 22cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 9.69 r/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

PIANO IN TRIOS (PIANO,VIOLIN,VIOLONCELLO)
*MX

RAWSTHORNE, ALAN, 1905-
[TRIO, PIANO & STRINGS]
Trio for piano, violin, and cello. London, Oxford University Press, Music Dept. [1963] score (32 p.) and 2 parts. 31cm.

"Commissioned for the Festival of the City of London, 1962."
Duration: 14 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 8.64 g/ OC (OAF 1) SL MUg, lg, 2g (MUG 1, LC1, X1)

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO)
*MX

REGER, MAX, 1873-1916.
[TRIO, PIANO & STRINGS, OP. 2]
Trio, op. 2. [London, Augener, 190-?] Pl. no. 9604. score (36 p.) and 2 parts. 33cm. (Augener's edition. 5283)

Caption title.
On t. p.: Compositionen von Max Reger.
From the collection of the Flonzaley quartet.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Flonzaley quartet.
NN R 1.72 w/ OC (OS)I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO)
*MX

REGER, MAX, 1873-1916.
[TRIO, PIANO & STRINGS, OP. 102]
Trio für Violine, Violoncello und Klavier, op. 102. Leipzig, Lauterbach u. Kuhn [c. 1908] Pl. no. L & K 366. score (92 p.) and 2 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Flonzaley quartet.
NN R 1.72 w/ OC (OS)I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)
* MX

REGER, MAX, 1873-1916.
[TRIO, PIANO & STRINGS, OP. 102]
Trio (E moll) für Violine, Violoncell und Klavier, Op. 102. Rev. von Theodor Prusse. Berlin, E. Bote & G. Bock, c1908. Pl. no. 17094. 1 v. 34cm.

Score: violin, violoncello and piano (92 p.) and 2 parts.
Copyright 1908 by Lauterbach & Kuhn, Leipzig.

1. Chamber music, 19th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello). I. Prusse, Theodor, ed. II. Prusse, Theodor.
NN X 1. 59 J/ OC, I, IIbo SL MU, lg, 2g, lg (Z1, LC1, X1)

Piano — Trios — Piano, violin and violoncello — 1800-
*MX

Reinecke, Karl Heinrich Carsten, 1824-1910.
Drei leichte Trios für Pianoforte, Violine und Violoncello, componirt...von Carl Reinecke. Op. 159ª. No. 1, C dur. No. 2, E moll. No. 3, F dur... Leipzig: E. Eulenburg[1880]. Publ. pl. nos. E. E. 159-161. 9 parts in 1 v. f°.

Piano part in score and 2 parts.
NICHOLL COLLECTION.
MUSIC DIV.

Piano — Trios — Piano, violin and violoncello — 1800-
*MX

Reinecke, Karl Heinrich Carsten, 1824-1910.
[Serenades. Op. 126, no. 1-2.]
Zwei Serenaden für Pianoforte, Violine und Violoncell, componirt...von Carl Reinecke. Op. 126, No. 1-2. Leipzig: F. Kistner[, 1874]. Publ. pl. no. 4122, 4123. 6 parts in 1 v. 34½cm.

Score and 2 string parts.

MUSIC DIV.
1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L. September 26, 1933

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)
*MX

REISSIGER, CARL GOTTLIEB, 1798-1859.
[TRIO, PIANO & STRINGS, OP. 25]
Trio, op. 25. [Leipzig, C. F. Peters, ca. 1824] Pl. no. 1838. 3 parts. 33cm.

Caption title from violin part.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 7.62 c/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

PIANO IN TRIOS (PIANO,VIOLIN, VIOLONCELLO) *ZB-99 Film Reproduction

Reissiger, Carl Gottlieb, 1798-1859.
[Trio, Piano & Strings, OP. 85]
Klaviertrio, E dur. Piano trio, E major, Op. 85. [Hrsg, und mit Fingersatz und Vortragszeichen versehen von] G. A. Glossner, Ad. Steffek [und] Th. Luka. [Wien, New York, Universal-Edition, 19—] Pl. no. U.E. 461, 3147. cover title, score (58 p.) 31cm. (Universal Edition, No. 3147)

Film reproduction. Negative.
For piano, violin and violoncello.

1. Chamber music, 19th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello). I. Glossner, Gustav Adolf, 1866- , ed. II. Steffek, Adolf, ed. III. Luka, Th., ed.
NN R X 5.63 OC,I,II,III (OAF1) SL MUg,1g,2g,Ig,IIg,IIIg (MUF1,UM1,LC1,X1)

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO)

Reissiger, Carl Gottlieb, 1798-1859. *MX
[Trio, piano, violin & violoncello, op. 56]
Quatrième grand trio pour piano, violon et violoncelle...par C. G. Reissiger. Opéra 56... Leipzig, H. A. Probst [1829?] Pl.no. 491. 1 v. 34cm.

Parts.
First edition.

Drexel 5221.2

——— ——— Leipzig, F. Kistner [1831?] Pl.no. 491. 1 v. 35cm.
Parts.
Reissue of the 1829? edition of H. A. Probst.

MUSIC DIV.
597985B. 1. Chamber music, 19th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello).
N. Y. P. L. January 29, 1952

Piano—Trios—Piano, violin and violoncello—1800-

Drexel. 5221.3

Reissiger, Carl Gottlieb, 1798-1859.
Trio (D moll) pour piano, violon et violoncelle...par C. G. Reissiger. Op. 213. Leipzig: C. F. W. Siegel, [18-]. 3 pts. in 1 pm. f°.

MUSIC DIV.

PIANO IN TRIOS (PIANO,VIOLIN, VIOLONCELLO) *MX

Reinecke, Carl, 1824-1910.
[Trio, piano, violin & violoncello, op. 230]
Trio (Nr. 2) für Pianoforte, Violine und Violoncell, componirt ...von Carl Reinecke. Op. 230... Leipzig [etc.] Breitkopf & Härtel, c1895. Pl. no. 20995. 1 v. 34cm. (Breitkopf & Härtels Kammermusik-Bibliothek. No. 1335-1337)

Score (43 p.) and 2 parts.

1. Chamber music, 19th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 4.53 OC SL MUg, 1g, 2g (LC1, X1)

Piano—Trios—Piano, violin and violoncello—1800-

Drexel. 5221.1

Reissiger, Carl Gottlieb, 1798-1859.
Premier trio pour le piano-forte violon et violoncelle...par C. Reissiger. Oeuv. 25. Leipzig: Peters, [18-]. Nouvelle édition... 3 pts. in 1 pm. f°.

MUSIC DIV.

Piano—Trios—Piano, violin and violoncello—1800-

Drexel. 5221

Reissiger, Carl Gottlieb, 1798-1859.
Dixième trio pour le pianoforte, violon et violoncelle...par C. G. Reissiger. Oeuv. 115. Leipzig: C. F. Peters, [18-]. 3 pts. in 1 pm. f°.

MUSIC DIV.

Piano—Trios—Piano, violin and violoncello—1800-

*MX

Reissiger, Carl Gottlieb, 1798-1859.
Trios für Piano, Violine und Violoncell, von C. Reissiger. Revidirt von Fr. Hermann... Leipzig: C. F. Peters [ca. 1890]. Publ. pl. nos. 7327-7330. 4 v. in 2. f°.

Piano par in score.
Edition Peters. [nos. 1077^{a-d}.]
Contents: [Bd. 1.] Op. 25, D moll. Op. 77, Es dur.
[Bd. 2.] Op. 85, E dur. Op. 97, F dur.
[Bd. 3.] Op. 164, G dur. Op. 175, D moll.
[Bd. 4.] Op. 181, G moll. Op. 186, G dur.

MUSIC DIV.

PIANO IN TRIOS (PIANO,VIOLIN,VIOLONCELLO)
*ZB-91
Film Reproduction

RHEINBERGER, JOSEF GABRIEL VON, 1839-1901.
[TRIO, PIANO & STRINGS, OP.191]
Trio Nr.4 in F, für Pianoforte, Violine und Violoncell. Op.191. Leipzig, F.E.C. Leuckart [ca.1899] Pl. no.F.E.C.L. 5211. score(47 p.) 34cm.

Film reproduction. Negative.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano,Violin, violoncello)
NN R X 3.62 c/gOC(OAF1) SL MUg,1g,2g (MUF1,UM1, LC1,X1)

Piano—Trios—Piano, violin and violoncello—1800-

*MX / +box

Rheinberger, Josef Gabriel von, 1839-1901.
...Trio für Pianoforte, Violine und Violoncello, componirt von Josef Rheinberger. Op. 34... Leipzig: C. F. W. Siegel [1870]. Publ. pl. no. 4027. 3 parts. f°.

Score and 2 parts.

BOEKELMAN COLLECTION.

MUSIC DIV.

Piano—Trios—Piano, violin and violoncello—1800-

*MX

Rheinberger, Josef Gabriel von, 1839-1901.
...Trio (nº III in B) für Pianoforte, Violine und Violoncell, componirt von Josef Rheinberger. Op. 121... Leipzig: R. Forberg [1883]. Publ. pl. no. 2816. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

MUSIC DIV.

Piano—Trios—Piano, violin and violoncello—1800-

*MX

Rhené-Baton, 1879-
...Trio pour piano, violon et violoncelle. Op. 31. Paris: Durand & Cie, [, cop. 1924.] Publ. pl. no. D. & F. 10541. 3 parts in 1 v. f°.

Score and 2 parts.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

PIANO IN TRIOS (PIANO,VIOLIN,VIOLONCELLO)
*MNZ-Amer.

RIEGGER, WALLINGFORD, 1885-1961.
[TRIO, PIANO & STRINGS, B MIN.]
Trio. [1920] score (72 p.) and 2 parts. 36cm.

Holograph.
Caption title from parts.
Score and parts also signed D.M.I., composer's pseud.
1.Chamber music,20th cent.--Trios. 2.Piano in trios (Piano,violin,violoncello). 3.Autographs (Music)--Riegger, W.
NN S 8.68 v/ROC SL MUA(4) (LC1,X1) (MUR1) (OAF1) MUg,1g,2g,3g

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Piano—Trios—Piano, violin and violoncello—1800-

*MX Amer.

Riegger, Wallingford ,1885-
[Trios. Piano, vln. & vlc.]
...Trio for piano, violin and 'cello, by Wallingford Riegger ... New York: G. Schirmer, Inc.[, 1933.] Publ. pl. no. S. P. A. M. 33. 3 parts in 1 v. 30cm.

Score and 2 string parts.
At head of title: Published for the Society for the Publication of American Music...

MUSIC DIV.
695761A. 1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. I. Society for the Publication of American Music.
N. Y. P. L. April 6, 1934

Piano—Trios—Piano, violin and violoncello—1800-

*MX

Ries, Ferdinand, 1784-1838.
Trio pour le piano-forte, clarinette ou violon,et violoncelle, composé... par F. Ries. Oeuvre 28... Bonn: N. Simrock [1811?]. Publ. pl. no. 862. 3 parts in 1 v. ob. 4°.

Piano, violin and violoncello parts.

MUSIC DIV.

Piano—Trios—Piano, violin and violoncello—1800-

*MX

Ries, Ferdinand, 1784-1838.
[Trios. Piano, vln & vlc. Op. 2.]
Grand trio concertant pour piano, violon et violoncelle... composé par Ferdinand Ries. Œuv. 2... Paris: Carli[, ca. 1820]. Publ. pl. no. 118 R. 3 parts in 1 v. 31½cm.

Parts only.

MUSIC DIV.
1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L. January 5, 1934

Piano—Trios—Piano, violin and violoncello—1800-

*MX

Rinck, Johann Christian Heinrich, 1770-1846.
Trois sonates favorites pour le piano-forte avec accompagnement de violon & violoncelle ad libitum, composées par Ch. H. Rinck. Oeuvre 32... Offenbach s/M: J. André [ca. 1815]. Publ. pl. no. 3968. 3 parts in 1 v. obl. 8°.

3 parts.

MUSIC DIV.

Piano—Trios—Piano, violin and violoncello—1800-

*MX Amer.

Risher, Anna Priscilla, 1875-

...Andante religioso... Boston [etc.] The A. P. Schmidt Co. [cop. 1922] Publ. pl. no. A. P. S. 12528. 3 parts in 1 v. 31cm.

Score and 2 parts.
At head of title: Trios for violin, 'cello and piano. Selected short trios.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L. March 4, 1936

Piano—Trios—Piano, violin and violoncello—1800-

*MX Amer.

Risher, Anna Priscilla, 1875-

...Berceuse... Boston [etc.] The A. P. Schmidt Co. [cop. 1922] Publ. pl. no. A. P. S. 12530. 3 parts in 1 v. 31cm.

Score and 2 parts.
At head of title: Trios for violin, 'cello and piano.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. 3. Lullabies.
N. Y. P. L. March 4, 1936

Piano—Trios—Piano, violin and violoncello—1800-

*MX Amer.

Risher, Anna Priscilla, 1875-

...Enchantment... Boston [etc.] The A. P. Schmidt Co. [cop. 1928] Publ. pl. no. A. P. S. 13893. 3 parts in 1 v. 31cm.

Score and 2 parts.
At head of title: Trios for violin, 'cello and piano. Selected short trios...

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. I. Title.
N. Y. P. L. March 4, 1936

Piano—Trios—Piano, violin and violoncello—1800-

*MX Amer.

Risher, Anna Priscilla, 1875-

...From the West... Boston [etc.] The A. P. Schmidt Co. [cop. 1924] Publ. pl. no. A. P. S. 13162. 3 parts in 1 v. 31cm.

Score and 2 parts.
At head of title: Trios for violin, 'cello and piano.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L. March 4, 1936

Piano—Trios—Piano, violin and violoncello—1800-

*MX Amer.

Risher, Anna Priscilla, 1875-

...Mazurka... Boston [etc.] The A. P. Schmidt Co. [cop. 1924] Publ. pl. no. A. P. S. 13161. 3 parts in 1 v. 31cm.

Score and 2 parts.
At head of title: Trios for violin, 'cello and piano...

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. 3. Mazurkas—Trios.
N. Y. P. L. March 4, 1936

Piano—Trios—Piano, Violin and Violoncello—1800- *MX Amer.

Risher, Anna Priscilla, 1875-
...Valse lente... Boston [etc.] The A. P. Schmidt Co. [cop. 1922] Publ. pl. no. A. P. S. 12529. 3 parts in 1 v. 31cm.

Score and 2 parts.
At head of title: Trios for violin, 'cello and piano.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. 3. Waltzes—Trios.
N. Y. P. L. March 4, 1936

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO)

*MX-Amer.

Rochberg, George.
[Trio, piano & strings]

Trio, for violin, cello, and piano. Bryn Mawr, Pa., T. Presser Co. [1967]
score (29 p.) 23 x 31 cm.

"Players to use score for performance."
Duration: about 18 min.

(Continued)

NN * 3.68 1/ OC (OAF1) SL MUg,1g,2g MUA(4) (LC1,X1) 2

ROCHBERG, GEORGE. [TRIO, PIANO & STRINGS] Trio, for violin, cello, and piano. (Card 2)

1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello).

Piano—Trios—Piano, Violin and Violoncello—1800- *MX

Roeder, Martin, 1851-1895.
...Trio E moll für Pianoforte, Violine und Violoncell, von Martin Roeder. Op. 14... Leipzig: Breitkopf & Härtel[ca. 1877]. Publ. pl. no. 14737. 3 parts in 1 v. f°.

Piano part in score, violin and violoncello parts.

MUSIC DIV.

BOEKELMAN COLLECTION.

PIANO IN TRIOS (PIANO,VIOLIN,VIOLONCELLO)

**MX

Rootham, Cyril Bradley, 1875-1938.

Trio for violin, violoncello and pianoforte, by Cyril Bradley Rootham. [London] Oxford univ. press [c1932] 1 v. 31cm.

Score (23 p.) and 2 parts.

MUSIC DIV.

DREXEL MUSICAL FUND

605451B. 1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello).
N. Y. P. L.

Piano—Trios—Piano, Violin and Violoncello—1800- **MX

Ropartz, Joseph Guy Marie, 1864-
...Trio (en La mineur) pour violon, violoncelle et piano... Paris: Durand & Cie.[, cop. 1919.] Publ. pl. no. D. & F. 9611. 3 parts in 1 v. f°.

Score and 2 string parts.

DREXEL MUSICAL FUND.

MUSIC DIV.

Piano—Trios—Piano, Violin and Violoncello—1800-
Drexel. 5194.1
5195-5196

Rosellen, Henri.
Trio concertant pour piano, violon et violoncelle. Op. 82. Mayence: Fils de B. Schott, [18-]. 3 v. f°.

Title-page of piano part (5194. 1) follows p. 8.
Piano part in: Drexel 5194. 1, no. 5.
Violin part in: Drexel 5195, no. 10.
Violoncello part in: Drexel 5196, no. 10.

MUSIC DIV.

Piano—Trios—Piano, Violin and Violoncello—1800- *MX

Roussel, Albert Charles Paul, 1869-
...Trio pour piano, violon et violoncelle [par] Albert Roussel. Op. 2. Paris: Rouart, Lerolle & Cie.[, ca. 1900.] Publ. pl. no. R. P. & Cie. 5900. 3 parts in 1 v. f°.

Score and 2 parts.
Caption-title.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO) *ZB-312

RÓŻYCKI, LUDOMIR, 1883-1953.

Rhapsodie, op. 33. Piano, violino & violoncello. New ed., rev. by the composer. Leipzig, N. Simrock [c1913] score (23 p.) and 2 parts. 31cm. (Elite Edition. no. 882)

Microfilm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN R 3.72 w/OC SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

PIANO IN TRIOS(PIANO,VIOLIN, VIOLONCELLO)

*MX

Rubbra, Edmund, 1901-

Trio in one movement for piano, violin & violoncello. Op. 68. London, A. Lengnick & co.; sole selling rights for Canada of the F. Harris music co., Oakville, Ont. [c1950] 1 v. 31cm.

Score (27 p.) and 2 parts.

1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 1.54 OC SL MUg, 1g,2g (LC1,X1)

PIANO IN TRIOS (PIANO,VIOLIN,VIOLONCELLO)

*MX

RUBIN, MARCEL, 1905-
[DIVERTIMENTO, VIOLIN, VIOLONCELLO & PIANO]
Divertimento für Violine, Violoncello und Klavier. Wien, Doblinger [c1968] score (36 p.) and 2 parts. 31cm.

Duration: about 13 min.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 7.69 w/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Piano—Trios—Piano, violin and violoncello—1800- *MX

Rubinstein, Anton Grigoryevich, 1829-1894.
3ième trio (B dur) pour piano, violon et violoncelle, composé par Ant. Rubinstein. Op. 52... Leipzig: B. Senff [1858?]. Publ. pl. no. 2.0. 3 parts in 1 v. f°.

Dedication at head of title.
Piano part in score and 2 parts.

*MX

box—— A second copy.
Nicholl Collection.

MUSIC DIV.

BOEKELMAN COLLECTION

PIANO IN TRIOS(PIANO,VIOLIN, VIOLONCELLO)

*ZB-363

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[TRIOS, PIANO & STRINGS, OP. 15]
Deux trios pour piano, violon et violoncelle par Ant. Rubinstein, op.15. Paris, J.Hamelle [188-?] Pl. no. J.721 M.-J.722 M. score (47, 49 p.) 33cm.

Microfilm.
CONTENTS.--no.1, F maj.--no. 2, G min.

1. Chamber music, 19th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello).
NN R 9.72 g/C OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO)

*MX

RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[TRIO, PIANO & STRINGS, OP. 85]
IV. trio pour piano, violon et violoncello, op.85, Wien, J. Weinberger [1902?] Pl.no. G.L.5. 1 v. 32cm. (Edition universelle. no. 414)

Score (83 p.) and 2 parts.
First published in 1871 by Gustav Lewy.

1. Chamber music, 19th cent.-- Trios. 2. Piano in trios (piano, violin, violoncello).
NN 11. 59 t/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Piano—Trios—Piano, violin and violoncello—1800- *MX

Rubinstein, Anton Grigoryevich, 1829-1894.
[Trios. Vln, vlc. and piano. Op. 15, no. 2.]
Trios pour piano, violon et violoncelle, de Ant. Rubinstein... Op. 15, no. 2. G-moll... St. Petersbourg[, etc.]: W. Bessel et cie.[, 1904?] Publ. pl. no. 5312, 5312a-b. 3 parts in 1 v. 35cm.

Score, and violin and violoncello parts.
Cover-title; t.-p. in Russian.

WESLEY WEYMAN COLL.

MUSIC DIV.

1. Chamber music, 19th cent. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L. October 22, 1934

Piano—Trios—Piano, violin and violoncello—1800- *MX box

Rüdiger, Theo, 1878-
[Trios. Piano, vln & vlc. D maj.]
Trio-Serenade für Violin-Solo, Cello und Klavier, von Theo Rüdiger. Weimar-Süd: The composer[, 1932]. 3 parts. 34cm.

Violin and piano in score, and violin and violoncello parts.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L. November 3, 1933

Piano—Trios—Piano, violin and violoncello—1800- *MX

Ruefer, Philippe Bartholomé, 1844-
...Trio (B dur) für Pianoforte, Violine u. Violoncello, componirt von Ph. Rüfer. Op. 34... Bremen: Praeger & Meier [1881]. Publ. pl. no. P. & M. 1183. 3 parts in 1 v. f°.

Piano part in score, violin and violoncello parts.

BOEKELMAN COLLECTION.

MUSIC DIV.

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO)

*MX

RULISON, CONSTANCE.

Thème, variations et finale, pour violon, violoncelle et piano [1928] Paris, M. Senart [1930] 1 v. 35cm.

Score (19 p.) and 2 parts.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello).
NN X 3. 58 e/POC(1bo) SL MUg, 1g, 2g (LC1, X1)

Piano—Trios—Piano, Violin and Violoncello—1800- *MX box

Rummel, Christian, 1787-1849.
Fantaisie concertante sur des thèmes de l'opéra de Meyerbeer, Les Huguenots, composée pour piano, violon ou clarinette, et violoncelle...par Ch. Rummel. Op. 82... Mayence: Les fils de B. Schott [ca. 1838]. Publ. pl. no. 4544. 4 parts. f°.

Piano, violin (or clarinet), in score with violoncello cues, and 3 parts.

Music DIV.

1. Trios.—Piano, violin and violoncello. 2. Trios.—Piano, clarinet and violoncello. 3. Meyerbeer, Giacomo, 1791-1864: Les Huguenots.
N. Y. P. L. January 26, 1932.

Piano—Trios—Piano, violin and violoncello—1800-

** MX

Saint-Saëns, Charles Camille, 1835-1921.
...La muse et le poète. Duo pour violon et violoncelle avec accompagnement d'orchestre (ou de piano). Op. 132. Exécuté pour la première fois par MM. Ysaÿe et Hollman... Violon, violoncelle et piano... Paris: Durand & Cie., cop. 1910. Publ. pl. no. D. & F. 7686. 3 parts in 1 v. f°.

Violin, violoncello and piano in score, and violin and violoncello parts.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Concertos—Violin, violoncello and orchestra. 2. Trios—Piano, violin and violoncello. 3. Orchestra, Full—Arr. for chamber music. I. Title.
N. Y. P. L. October 3, 1930

Piano—Trios—Piano, Violin and Violoncello—1800- **MX

Saint-Saëns, Charles Camille, 1835-1921.
...Trio; piano, violon et violoncelle d'après le Septuor, Op: 65, par C. Saint-Saëns ... Paris: A. Durand & fils[, 1882]. Publ. pl. no. D. S. & Cie. 2937. 3 parts in 1 v. f°.

Score and 2 parts.

DREXEL MUSICAL FUND.

MUSIC DIV.

Piano — Trios — Piano, violin and violoncello — 1800- *MX

Saint-Saëns, Charles Camille, 1835-1921.
Trio in F dur für Pianoforte, Violine und Violoncello, componirt von Camillo Saint-Saëns. Op. 18... Leipzig: F. E. C. Leuckart[, ca. 1873]. Publ. pl. no. F. E. C. L. 2579. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

MUSIC DIV.

Piano — Trios — Piano, violin and violoncello — 1800- *MX

Saint-Saëns, Charles Camille, 1835-1921.
...2ème trio (en Mi mineur) pour piano, violon et violoncelle, par C. Saint-Saëns. Op: 92... Paris: A. Durand & fils, cop. 1892. Publ. pl. no. D. & F. 4552. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

MUSIC DIV.

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO) *MX

SAINT-SAËNS, CAMILLE, 1835-1921.
[TRIO, PIANO & STRINGS, OP. 18]
Trio pour piano, violon et violoncelle, op. 18. Paris, J. Hamelle [180-?] Pl. no. J.M. 730. score (53 p.) and 2 parts. 36cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN R II. 71 m/b OC (OS)I (OAFI) SL MUg, Ig, 2g, Ig (LCl, XI)

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO) *MX

SAINT-SAËNS, CAMILLE, 1835-1921.
[TRIO, PIANO, VIOLIN & VIOLONCELLO, OP. 92]
2. trio en mi mineur pour piano, violon et violoncelle, op. 92. Paris, A. Durand, c1892. Pl.no. D.&F. 4552. score (60 p.) and 2 parts. 34cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet. I. [Title] Deuxième.
NN II. 71 d/s OCI (OS)I (OAFI) SL MUg, Ig, 2g, Ig (LCl, XI)

PIANO IN TRIOS(PIANO,VIOLIN, VIOLONCELLO) *MX

Sandby, Herman, 1881-
[Trio, piano, violin & violoncello .
...Trio for piano, violin (flute) & violoncello. Copenhagen, Skandinavisk og Borups Musikforlag [c1940] 1 v. 31cm.

Score (31 p.) and parts for violin (or flute), violoncello.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN OC SL MU,1,2 (LCl,XI)

Piano — Trios — Piano, violin and violoncello — 1800- *MX

Scharwenka, Xaver, 1850-1924.
...Grosses Trio für Pianoforte, Violine und Violoncell, componirt von Xaver Scharwenka. Op. 1... Leipzig: Breitkopf & Härtel[ca. 1871]. Publ. pl. no. 12768. 3 parts in 1 v. f°.

Piano part in score, violin and violoncello parts.

BOEKELMAN COLLECTION.
MUSIC DIV.

Piano — Trios — Piano, violin and violoncello — 1800- *MX

Scharwenka, Xaver, 1850-1924.
[Trios. Piano, vln & vlc. Op. 45]
...Zweites Trio, A-moll, für Pianoforte, Violine u. Violoncello, componirt von Xaver Scharwenka. Op. 45... Bremen: Praeger & Meier [etc., etc., 1879] Publ. pl. no. P. &. M. 1000. 3 parts in 1 v. 34cm.

Score and 2 parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
826197A. 1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—1800-
N. Y. P. L. July 1, 1936

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO) *MX

Scharwenka, Philipp, 1847-1918.
[Trio, piano, violin & violoncello, op. 100]
...Trio in Cis moll. Op. 100... Leipzig, Breitkopf & Härtel [1897] 1 v. 35cm. (Breitkopf & Härtel's Kammermusik-Bibliothek. No. 1306-1308)

Score (41 p.) and 2 parts.

MUSIC DIV.
449758B. 1. Chamber music, 19th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello).
N. Y. P. L. February 7, 1952

PIANO IN TRIOS (PIANO,VIOLIN, VIOLINCELLO) *MX

SCHISKE, KARL, 1916-
[SONATINA, VIOLIN, VIOLONCELLO & PIANO, OP. 34]
Sonatine für Violine, Violoncello und Klavier (Klavier-trio), OP. 34, 1952. Wien, Doblinger [c1956] 1 v. 31cm.

Score (20 p.) and 2 parts.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violincello).
NN 8.57 d/ OC (OAFI) SL MUg, Ig, 2g (LCl, XI)

Piano — Trios — Piano, violin and violoncello — 1800- *MX

Schmidt, Oscar.
...Trio en Sol mineur pour piano, violon et violoncelle, par Oscar Schmidt. Op. 24. Paris: Maison Schott [187-?]. Publ. pl. no. S. F. 1415. 3 parts in 1 v. f°.

Piano part in score, violin and violoncello parts.

BOEKELMAN COLLECTION.
MUSIC DIV.

Piano — Trios — Piano, violin and violoncello — 1800- *MX

Schmidt, Otto, d. 1912.
...Trio in leichterer Spielweise für Pianoforte, Violine u. Violoncello, componirt von Otto Schmidt. Op. 17. Berlin: Schlesinger[, 1883]. Publ. pl. no. S. 7558. 3 parts in 1 v. f°.

Piano part in score and 2 parts.
Cover title in French

NICHOLL COLLECTION.
MUSIC DIV.

Piano — Trios — Piano, violin and violoncello — 1800- *MX

Schnabel, Alexander Maria, 1890-
[Trio. Violin, violoncello & piano. Op. 10]
...Trio, C-moll, für Violine, Cello und Klavier, von Alexander Maria Schnabel. Op. 10. Berlin: Raabe & Plothow [c1921] 1 v. 33cm.

Score (55 p.) and parts for violin and violoncello.

MUSIC DIV.
215832B. 1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—1800-
N. Y. P. L. January 29, 1943

PIANO IN TRIOS(PIANO,VIOLIN, VIOLONCELLO) *MN
Nagel 197

SCHOBERT, JOHANN, d. 1767.
[SONATA, PIANO, VIOLIN & VIOLONCELLO, OP. 6, NO. 1]
Klaviertrio, Es-Dur, Op. 6/1; hrsg. von Albert. Karsch. Piano trio in Eb. Kassel, Nagels Verlag; New York, Baerenreiter music [c1958] 1 v. 30cm. (Nagels Music-Archiv 197)

Score (18 p.) and 2 parts.
1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello). I. Karsch, Albert, ed. II. Series. III. Karsch, Albert.
NN R X 12. 59 g/ OC, I, IIbo (OS)II (OAF I) MUg, Ig, 2g, Ig, IIg (LCl, XI)

Piano — Trios — Piano, violin and violoncello — 1800- *MX

Scholz, Bernhard E., 1835-1916.
...Trio in E-moll für Pianoforte, Violine und Violoncelle, componirt von Bernhard Scholz. Op. 26... Mainz: B. Schott's Söhnen [ca. 1869]. Publ. pl. no. 19674. 3 parts in 1 v. f°.

Each part has separate t.-p.
Piano part in score, violin and violoncello parts.

BOEKELMAN COLLECTION.
MUSIC DIV.

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO) *MX

SCHUBERT, FRANZ, 1797-1828.
[NOTTURNO, D. 897]
Nocturne (Trio Nr. 3) in Es dur, Op. 148. Für Pianoforte, Violine und Violoncello. Partitur. Leipzig, F. E. C. Leuckart [ca. 1870] Pl. no. F. E. C. L. 2446. 35cm.

Score (11 p.) and 2 parts.

1. Chamber music, 19th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello). I. Title. II. Title: Notturno.
NN X 1. 59 d/ OC (OAFI) SL MUg, Ig, 2g, Ig, IIg (MUI 2, LCl, XI)

Piano — Trios — Piano, violin and violoncello — 1800- *MX

Schubert, Franz Peter, 1797-1828.
[Sonatas. Piano, violin & violoncello]
Sonate für Klavier, Violine u. Violoncell, von Franz Schubert. Komponiert 1812... Wien: Wiener Philharmonischer Verlag A.G. 1923. Publ. pl. no. W.Ph.V. 402. 3 parts in 1 v. f°.

Piano part in score and 2 parts.
Prefatory note signed: Dr. Alfred Orel.

1. Chamber music 19th cent. — Trios. 2. Piano — Trios — Piano, violin and violoncello. — 1800-
166507A

PIANO IN TRIOS (PIANO,VIOLIN, VIOLONCELLO) *ZB-92
Film Reproduction

SCHUBERT, FRANZ, 1797-1828.
[SONATA, PIANO, VIOLIN VIOLONCELLO, D. 28]
Sonate fur Klavier, Violine u. Violoncell. Komponirt 1812. Wien, Universal-Edition [1943, c1923] score(15 p.) 31cm. (Universal-Edition Nr. 11472)

Film reproduction. Negative.
Edited from the ms. in the Vienna Stadtbibliotek.
Preface signed: Alfred Orel.
1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Orel, Alfred, 1889- ed.
NN*R 4.62 c/OC,I (PAF1) SL MUg, Ig, 2g, Ig (MUF1, UM1, LCl, XI)

Piano — Trios — Piano, violin and violoncello — 1800- Drexel 5092

Schubert, Franz Peter, 1797-1828.
[Trios. Piano, violin & vlc. Op.99. (Diabelli)]
Premier grand trio pour piano-forte, violon et violoncelle. Oeuvre 99. Vienne: A. Diabelli [1836]. Publ. pl. no. 5847. 3 pts. in 1 v. f°.

Score: piano, violin and violoncello and parts for violin and violoncello.
First edition.

1. Piano — Trios — Piano, violin and violoncello — 1800- 2. Chamber music, 19th cent. — Trios.

Piano — Trios — Piano, violin and violoncello — 1800- *MX

Schubert, Franz Peter, 1797-1828.
[Trios. Piano, violin & vlc. Op.99. (Payne)]
Trio [B dur, für Klavier, Violine und Violoncell, von Franz Schubert. Op. 99. Leipzig: A. Payne [ca. 1837]. 42 p. 12°. ([Payne's kleine Kammermusik-Partitur-Ausgabe. No. 34.])

On cover: Édition Payne. Format de poche en partition. Schubert. Op. 99. Trio en si bémol majeur... Paris: P. Schott...
Full score.

MUSIC DIV.
1. Piano — Trios — Piano, violin and violoncello — 1800- I. Series.
2. Chamber music 19th cent — Trios
N. Y. P. L. January 24, 1917.

Piano — Trios — Piano, violin and violoncello *MX

Schubert, Franz Peter, 1797-1828.
[Trios. Piano, violin & vlc. Op.99, 100]
Trios pour piano violon & violoncelle. Op. 99 & 100. revus et doigtés par F. David. Leipzig: C.F. Peters [18-]. Publ. pl. no. 4475. 3 pts. in 1 v. f°.

Score: piano, violin and violoncello and parts for violin and violoncello.

Gift of W.F. Havemeyer, Esq.

1. Piano — Trios — Piano, violin and violoncello — 1800- 2. Chamber music, 19th cent — Trios. I. David, Ferdinand Victor, 1810-1873.

PIANO --TRIOS--PIANO, VIOLIN, AND VIOLONCELLO *MX

Schubert, Franz Peter, 1797-1828.
[Trios. Piano, violin & vlc. Op. 99, 100]
Trios für Pianoforte, Violine und Violoncell von Franz Schubert; hrsg. von Ferd. David... Leipzig, C. F. Peters [1887?] Publ.pl.no. 7127. 1 v. 30cm. (Edition Peters. [No. 167.])

Score (120 p.) and 2 parts.

MUSIC DIV.
375573B. 1. Chamber music, 19th cent. —Trios. 2. Piano—Trios—Piano, violin and violoncello. I. David, Ferdinand Victor, 1810-1873, ed.
N. Y. P. L. August 13, 1947

Piano in Trios— Piano, Violin and Violoncello— 1800- Drexel 5090.1

Schubert, Franz Peter, 1797-1828.
[Trios. Piano, violin & vlc. Op.100. (Kistner I)]
Grand trio pour pianoforte, violon et violoncelle. Op.100. Leipzig: F. Kistner [ca.1883]. Publ. pl. no. 414. 3 pts. in 1 v. f°.

Parts only.
Reprinted from plates of first edition.

1. Piano— Trios— Piano, violin and violoncello— 1800- 2. Chamber music, 19th cent.— Trios.

Piano— Trios— Piano, violin and violoncello— 1800- Drexel 5222

Schubert, Franz Peter, 1797-1828.
[Trios. Piano, violin & vlc. Op.100. (Kistner II)]
Grand trio pour pianoforte, violon et violoncelle ...par F. Schubert. Op.100. Leipzig: F. Kistner [ca.1860]. Publ. pl. no. 2460. Nouvelle édition. 3 pts. in 1 v. f°.

Score: piano, violin and violoncello and parts for violin and violoncello.

1. Piano— Trios— Piano, violin and violoncello— 1800- 2. Chamber music, 19th cent.— Trios.

Piano— Trios— Piano, violin and violoncello— 1800- *MX +

Schütt, Eduard, 1856-1933.
[Walzer-Märchen. Op. 54]
Walzer-Märchen für Pianoforte, Violine und Violoncell, von Eduard Schütt. Op. 54... Berlin: N. Simrock G.m.b.H. [etc., etc.] 1897. Publ. pl. no. 10880. 3 parts in 1 v. 34cm.

Score (26 p.) and 2 parts.
Cover-title.

MUSIC D.
1. Chamber music, 19th cent.— Trios. 2. Piano—Trios—Piano, violin and violoncello—1800- I. Title.
N. Y. P. L. April 28, 1937

Piano— Trios— Piano, violin and violoncello— 1800- *MX

Schulz, Friedrich August, 1810-1880.
...Kleine trios (Petits trios, Short trios) über beliebte Melodien für Violine, Violoncell & Pianoforte, von F. A. Schulz. Op. 170... Braunschweig: H. Litolff[, ca. 1882]. Publ. pl. no. Collection Litolff no. 1488. 3 parts in 1 v. f°.

Score and 2 parts.
At head of title: Collection Litolff.

MUSIC DIV.

PIANO IN TRIOS(PIANO,VIOLIN, VIOLONCELLO) *MX

SCHUMANN, CLARA JOSEPHINE (WIECK), 1819-1896.
[TRIO, PIANO & STRINGS, OP. 17]
Trio für Pianoforte, Violine u. Violoncello, componirt von Clara Schumann, geb. Wieck, op. 17. Leipzig, Breitkopf & Härtel [1847?] Pl.no. 7562. score (35 p.) and 2 parts. 34cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN R 11.71 d/ OC (OS)I (OAFI) SL MUg, lg, 2g, lg (LCl,

Piano— Trios— Piano, violin and Violoncello— 1800-
Drexel. 5194-96.1

Schumann, Clara Josephine.
Trio für Pianoforte, Violine u. Violoncello componirt von Clara Schumann. Op. 17. Leipzig: Breitkopf & Härtel, [18-]. 3 v. f°.

MUSIC DIV.

Piano— Trios— Piano, violin and violoncello— 1800- *MX +box

Schumann, Robert Alexander.
Bilder aus Osten. 6 Impromptus für das Pianoforte zu vier Händen, von Robert Schumann. Op. 66. Für Pianoforte, Violine und Violoncell bearbeitet...von Rudolph Palme. Heft 1- Leipzig: F. Kistner[, ca. 1869]. Publ. pl. nos. 3312. 3 parts. f°.

Score and 2 parts.

MUSIC DIV.

PIANO IN TRIOS(PIANO, VIOLIN, VIOLONCELLO) 9-*MB

Schumann, Robert Alexander, 1810-1856.
Phantasiestücke für Pianoforte, Violine & Violoncell componirt...von Robert Schumann. Op. 88... Leipzig: F. Kistner [1850] Publ. pl. no. 1743. 1 v. 35cm.

Score and parts for violin and violoncello.
First edition.
DREXEL 5381.2 Draper Collection
——— Second copy.
Score wanting.

1. Piano in trios (Piano, violin, violoncello) Off. cd.
~~1. Trios—Piano, Violin and violoncello.~~ I. Title.
N. Y. P. L. 3 September 18, 1915.

Piano— Trios— Piano, violin and violoncello— 1800- *MX +box

Schumann, Robert Alexander, 1810-1856.
...Phantasiestücke für Pianoforte, Violine, Violoncell. Op. 88. Revidirt von Alfred Dörffel. Leipzig: C. F. Peters [ca. 1888]. Publ. pl. no. 7025a. parts. f°.

At head of title: Rob. Schumann's Sämmtliche Werke.
Each part has separate t.-p.
On cover: Edition Peters. no. 2378.
Score and violoncello part. Violin part lacking.

MUSIC DIV.

PIANO IN TRIOS(PIANO, VIOLIN, VIOLONCELLO) * MX

SCHUMANN, GEORG ALFRED, 1866-1952.
[TRIO, PIANO & STRINGS, OP. 62]
Trio Nr. 2 (F-dur) für Pianoforte, Violine und Violoncello, op. 62. Leipzig, F. E. C. Leuckart [c1916] 1 v. 35cm.

Score (55 p.) and 2 parts

1. Chamber music, 19th cent. --Trios. 2. Piano in trios (Piano, Violin, Violoncello)
NN X 11. 58 d// OC (OAFI) SL MUg, lg, 2g (LCl, XI)

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO) *MX

Schumann, Georg Alfred, 1866-
[Trio, piano, violin & violoncello, op. 25]
Trio Nr. 1 in F für Pianoforte, Violine und Violoncell, von Georg Schumann. Op. 25... Leipzig, F. E. C. Leuckart [1908?] Pl.no. F.E.C.L. 5446. 1 v. 34cm. (Universal-Edition. No. 1792)

Score (55 p.) and 2 parts.
Below imprint: in die Universal-Edition aufgenommen.

MUSIC DIV.
447898B. 1. Chamber music, 19th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello).
N. Y. P. L. February 7, 1953

PIANO IN TRIOS (PIANO, VIOLIN, VIOLINCELLO) 9-* MNB

Schumann, Robert Alexander, 1810-1856.
[Trio. Piano, violin & vlc. Op. 63]
Trio für Pianoforte, Violine und Violoncell, von Robert Schumann. Op. 63. Leipzig, Breitkopf & Härtel [1848] Publ. pl. no. 7785. 1 v. 33cm.

Score (51 p.) and 2 parts.
First edition.

Drexel 5380.2
——— Second copy.
Imperfect: score wanting.

Piano in trios (Piano, violin, violoncello) OFF. CAT.
35167. ~~1. Chamber music, 19th cent.~~ ~~—Trios. 2. Piano—Trios—Piano, violin and violoncello—~~
N. Y. P. L. Card revised April 9, 1946

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO) *MX

SCHUMANN, ROBERT, 1810-1856.
[TRIO, PIANO & STRINGS, OP. 63]
Trio für Pianoforte, Violine und Violoncell, op. 63. Leipzig, Breitkopf & Härtel [190-?] Pl. no. 7785. score (51 p.) and 2 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN R 1.72 m// OC (OS)I (OAFI) SL MUg, lg, 2g, lg (LCl, XI)

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO) *MX

SCHUMANN, ROBERT, 1810-1856.
[TRIO, PIANO & STRINGS, OP. 80]
2. Trio für Pianoforte, Violine u. Violoncell, op.80. 3., revidirte Ausg. Leipzig, New York, J. Schuberth, 1868. Pl.no. 1278. score (39 p.) and 2 parts. 35cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet. I. [Title] Zweites.
NN R 11.71 d/ OCI (OS)I (OAFI) SL MUg, lg, 2g, lg (LCl, XI)

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO) *MX

SCHUMANN, ROBERT, 1810-1856.
[TRIO, PIANO & STRINGS, OP. 110]
Drittes Trio G-moll für Pianoforte, Violine und Violoncell von R. Schumann, op. 110. Leipzig, Breitkopf & Härtel [190-?] Pl. no. 8509. score (43 p.) and 2 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello). I. Flonzaley quartet.
NN R 1.72 w/ OC (OS)I (OAFI) SL MUg, lg, 2g, lg (LCl, XI)

Piano— Trios— Piano, violin and violoncello— 1800- *MX

Schumann, Robert Alexander, 1810-1856.
[Trio. Piano, violin & vlc. Op.110]
Drittes Trio (G-moll) für Pianoforte, Violine und Violoncell von R. Schumann. Op. 110. Leipzig: Breitkopf & Härtel [187-]. Publ. pl. no. 8509. 1 v. 35cm.

Score and 2 parts.
Plate number of the first edition, 1852.

MUSIC DIV.

Piano— Trios— Piano, violin and violoncello— 1800- *MX

Schumann, Robert Alexander, 1810-1856.
...Trios für Pianoforte, Violine, Violoncell. Op. 63, 80, 110. Revidirt von Alfred Dörffel. Leipzig: C. F. Peters [1887]. Publ. pl. no. 7025. 3 parts in 1 v. f°.

Piano part in score and 2 parts.
At head of title: Rob. Schumann's Sämmtliche Werke.
On cover: Edition Peters. no. 2377.

Nicholl Collection.

MUSIC DIV.

PIANO IN TRIOS(PIANO,VIOLIN, VIOLONCELLO) *MX box

SCOTT, CYRIL MEIR, 1879-
Cornish boat song. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1931] score (3 p.) and 2 parts. 31cm. (HIS: Trios, violin, violoncello, piano [1931] no. 1)

For violin, violoncello and piano.
Title in English, German and French.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello). I. Title.
NN R X 1.61 a//OC SL MUg, lg, 2g, lg (MUI 1, LCl, XI)

Piano— Trios— Piano, violin and violoncello— 1800- *MX

Scott, Cyril Meir, 1879-
...Trios: violin, violoncello, piano. 1. Cornish boat song... 2. Little folk-danse [sic]... Mainz: B. Schott's Söhne[, 1931]. Publ. pl. no. B. S. S. 32946-32947. 6 parts in 1 v. 31cm.

Score and 2 string parts.
Edition Schott no. 2161, 2162.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

Piano— Trios (Piano, violin and violoncello) *MX

Shostakovich, Dmitriĭ Dmitrievich, 1906-
[Trio, piano, violin & violoncello, op. 67]
...Trio for piano, violin and violoncello. Edited with special annotations by Harold Sheldon... Op. 67. New York, Leeds music corp., c1947. 1 v. 30cm. (Am-Rus edition.)

Score (67 p.) and parts for violin and violoncello.
Performance time: about 25 minutes.

MUSIC DIV.
504168B. 1. Chamber music, 20th cent.—Trios. 2. Piano—Trios (Piano, violin and violoncello). I. Sheldon, Harold, ed.
N. Y. P. L. February 24, 1950

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO)

SINDING, CHRISTIAN, 1856-1941.
[TRIO, PIANO & STRINGS, OP. 23]
Trio für Pianoforte, Violine und Violoncell, op. 23. Kopenhagen, W. Hansen [1893?] Pl. no. 11387. score (41 p.) and 2 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN R 1.72 m/ OC (OS)I (OAFI) SL MUg, lg, 2g, lg (LCl, XI)

Piano—Trios—Piano, violin and violoncello—1800- *MX

Sinding, Christian, 1856-
Trio für Piano, Violine, Violoncell, von Christian Sinding. Opus 87... Leipzig: C. F. Peters[, cop. 1908]. Publ. pl. no. 9211. 3 parts in 1 v. f°.

Score and 2 string parts.
On cover: Edition Peters. No. 3136.

DREXEL MUSICAL FUND.

MUSIC DIV.

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO) *MX

SITT, HANS, 1850-1922.
[TRIO, PIANO & STRINGS, OP. 63]
Trio für Pianoforte, Violine [und] Violoncello, von Hans Sitt, Op. 63, No. 1. Leipzig, C.F. Peters [c1896] Pl. no. 8190. score (26 p.) and part. 30cm. (Edition Peters)

Part for violin only.

1. Chamber music, 19th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 3.69 d/c OC (OAF1) SL MUg, lg, 2 (LC1, X1)

PIANO IN TRIOS(PIANO,VIOLIN, VIOLONCELLO) *MX

SKALKOTTAS, NIKOS, 1904-1949.
[VARIATIONS, GREEK FOLK TUNE]
8 variations on a Greek folk tune[for] piano trio. London, Universal edition [c1961] score (21p.) and 2 parts. 31cm. (Universal edition. 12735)

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 10.71 d/c OC (OAF1) SL MUg, lg, 2 (LC1, X1)

PIANO IN TRIOS (PIANO,VIOLIN,VIOLONCELLO) *MX

SKORZENY, FRITZ.
[TRIO, PIANO & STRINGS, A MAJ.]
Trio in A für Violine, Violoncello, und Klavier. 1960. Wien, Doblinger [1963] score (38 p.) and 2 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN * 2.64 f/b OC(1b*) (OAF1) SL MUg, lg, 2 (LC1, X1)

PIANO IN TRIOS(PIANO,VIOLIN, VIOLONCELLO) *MI p.v. 69

SMETANA, BEDŘICH, 1824-1884.
[TRIO, PIANO & STRINGS, OP. 15]
Trio pro klavír, housle a violoncello, G moll, op. 15. Kritické vyd. na základě vývojových, originálních i vydaných pramenů O. Kredba. Praha, Hudební matice umělecké besedy, 1945. score (46 p) and 2 parts. 35cm.
For violin, violoncello, and piano.
Duration: 30 min.
1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN R 9.68 e/c OC (OAF1) SL MUg, lg, 2 S (LC1,X1)

PIANO IN TRIOS (PIANO,VIOLIN, VIOLONCELLO) *ZAN-*M22 Film Reproduction sv. 19

SMETANA, BEDŘICH, 1824-1884.
[TRIO, PIANO & STRINGS, OP. 15]
Trio g moll, pro klavír, housle a violoncello, op. 15, 1855. Praze, Hudební matice umělecké besedy, 1946. miniature score(48 p.) port., facsim. 20cm. (Sbírka kapesních partitur, sv. 19)

Film Reproduction. Negative.

(Continued)

NN R X 5.63 f/b OC (OS)I (OAF1) MUg, lg, 2, lg (UM1, LC1, X1) 2

SMETANA, BEDŘICH, 1824-1884. [TRIO, PIANO & STRINGS, OP. 15] Trio g moll... (Card 2)

Duration: 30 min.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Series.

Piano—Trios—Piano, violin and violoncello—1800- *MX

Smetana, Bedřich, 1824-1884.
Trio für Pianoforte, Violine und Violoncell von Friedrich Smetana. Op. 15... Bremen: Schweers & Haake[,1912]. Publ. pl. no. 528. 3 parts in 1 v. f°.

Score and 2 string parts.

DREXEL MUSICAL FUND.

MUSIC DIV.

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO) *MX-Amer.

Smith, Julia, 1911-
[Trio-Cornwall]

Trio-Cornwall, for violin, cello, and piano [by] Julia Smith. New York, Mowbray Music Publishers; distributors: T. Presser Co., Bryn Mawr, Pa. [1966]
score (30 p.) and 2 parts. 31 cm.

Duration: 14 min., 40 sec.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello) I. Title.
NN * 1.68 r/c OC (OAF1) SL MUg, lg, 2, lg MUA(4) (MUI 1, LC1, X1)

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO) *MX

SOLER, JOSEP.
[TRIO, PIANO & STRINGS]
Trio for piano, violin & violoncello [1963] New York, Seesaw music corp. [c1968] score(23 p.) 38cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 4.69 l/c OC (OAF1) SL MUg, lg, 2 (LC1, X1)

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO) *MX

Sollima, Eliodoro.
[Movimenti]

Tre movimenti, per pianoforte, violino e violoncello. Milano, Edizioni Curci [°1969]
score (31 p.) and 2 parts. 32 cm.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello)
NN* 7.71 w/c OC (OAF1) SL MUg, lg, 2 (LC1, X1)

PIANO IN TRIOS(PIANO,VIOLIN, VIOLONCELLO) *MX

Soproni, József.
[Musica da camera]

Musica da camera; per violino, violoncello e pianoforte. Budapest, Zeneműkiadó, 1967.
score (14 p.) and part. 31 cm.
Part for violin and violoncello in score format.

1. Piano in trios (Piano, violin, violoncello). 2. Chamber music, 20th cent.--Trios.
NN* 6.69 a/c OC SL (OAF1) MUg, lg, 2 (MUI 1, LC1, X1)

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO) *MX

SORO BARRIGA, ENRIQUE, 1884-1954.
[TRIO, PIANO & STRINGS, G MIN.]
Trio in G minor for violin, violoncello and piano, by Enrique Soro. New York, G. Schirmer [c1927] score (49 p.) and 2 parts. 31cm.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 12.70 m/c OC (OAF1) SL MUg, lg, 2 (LC1, X1)

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO) *MX

SPOHR, LOUIS, 1784-1859.
[TRIO, PIANO & STRINGS, OP. 119]
Trio concertant pour pianoforte, violon et violoncelle, op. 119. Hambourg, Schuberth [1842] Pl. no. 452. score (50 p.) and 2 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN 5.72 m/c OC (OS)I (OAF1) SL MUg, lg, 2, lg (LC1, X1)

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO) *MX

SPOHR, LOUIS, 1784-1859.
[TRIO, PIANO & STRINGS, OP. 133]
Trio in B für Klavier, Violine und Violoncello, op. 133. Hrsg. von Otto Leinert. Trio in B flat major for piano, violin and violoncello. Edited by [Otto Leinert] Kassel, Bärenreiter [1969, c1958] score (48 p.) and 2 parts. 30cm. (The 19th century)

Title also in French.
Pref. in German, English and French.

1. Chamber music, 19th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 7.70 w/c OC (OAF1) SL MUg, lg, 2 (LC1, X1)

Piano—Trios—Piano, violin and violoncello *MX box

Steibelt, Daniel, 1765-1823.

A me tutte le belle, a favorite rondo, for the harp & forte piano, or for the piano forte with accompaniments for violin & bass, composed by M. Steibelt... London [etc.] Printed for Corri, Dussek & co. [1796?] 1 v. 32cm.

Part for piano.
From Paisiello's opera La modista raggiratrice.—cf. British Museum. *Cat. of printed music (1487-1800).*

1. Harp and piano. 2. Piano—Trios—Piano, violin and violoncello. I. Paisiello, Giovanni, 1741-1816. La modista raggiratrice. A me tutte le belle. II. Title.
N. Y. P. L. January 30, 1947

Piano—Trios—Piano, violin and violoncello—1800 *MX Amer.

Steinert, Alexander Lang, 1901-
...[Trios.] Trio pour violon, violoncelle et piano. Wien: Universal-Edition A.G., cop. 1931. Publ. pl. no. U. E. 5307. 3 parts in 1 v. 30½cm.

Score, and 2 parts.
At head of title: ...Alexander Steinert.

MUSIC DIV.

618524A. 1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
Carnegie Corporation of New York.
N. Y. P. L. January 12, 1933

PIANO IN TRIOS (PIANO,VIOLIN, VIOLONCELLO) * MX

STERNBERG, CONSTANTIN IVANOVICH VON, 1852-1924.
[AUS ITALIEN]
Aus Italien, Op. 105; für Pianoforte, Violine und Violoncello. Leipzig, F. E. C. Leuckart [c1913] 3 v. in 1. 35cm.

Score (11, 11, 11 p.) and 2 parts.
CONTENTS.—No. 1. In den Bergen.—No. 2. Veneziana.—No. 3. Napolitana.

1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello). I. Title.
NN X 12.58 d/c OC (OAF1) SL MUg, lg, 2, lg (MUI 4, LC1, X1)

PIANO IN TRIOS(PIANO, VIOLIN, VIOLONCELLO) * MX

STERNBERG, CONSTANTIN IVANOVICH VON, 1852-1924.
[TRIO, PIANO & STRINGS, OP. 79]
Trio Nr. 2 in Fis moll; für Pianoforte, Violine und Violoncell. Op. 79. Leipzig, F. E. C. Leuckart [ca. 1898] Pl. no. 5176 1 v. 34cm.

Score (43 p.) and 2 parts.

1. Chamber music, 20th cent. — Trios. 2. Piano in trios (Piano, violin, violoncello)
NN X 12.58 p/ OC (OAF1) SL MUg, lg, 2 (LC1, X1)

PIANO IN TRIOS(PIANO, VIOLIN, VIOLONCELLO) * MX

STERNBERG, CONSTANTIN IVANOVICH VON, 1852-1924.
[TRIO, PIANO & STRINGS, OP. 104]
Trio No. 3 in C dur; für Pianoforte, Violine und Violoncello. Op. 104. Leipzig, F. E. C. Leuckart [c1912] 1 v. 34cm.

Score (23 p.) and 2 parts.

1. Chamber music, 20th cent. —Trios. 2. Piano in trios (Piano, violin, violoncello)
NN X 12.58 p/ OC (OAF1) SL MUg, lg, 2 (LC1, X1)

Piano in Trios (Piano, violin, violoncello) **MX

Stevens, Bernard.
[Trio, piano & strings]

Trio for violin, violoncello & pianoforte. London, A. Lengnick; sole selling rights for Canada of the F. Harris Music Co., Oakville, Ont. [1948]
score (29 p.) and 2 parts. 31 cm.
"Duration: 18 minutes."

DREXEL MUSICAL FUND

1. Piano trios—Scores and parts.

M312.S853T7 48-22264*

Library of Congress [1]

MUSIC DIV.

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO)

*MX

STIEHL, HEINRICH FRANZ DANIEL, 1829-1886.
[TRIO, PIANO & STRINGS, OP. 36]
Grand trio pour piano, violon et violoncelle par Henri Stiehl, op. 36. Leipzig, Breitkopf & Härtel [1857?] Pl.no.9598. score (43 p.) and 2 parts. 35cm.

1.Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 6.70 v/ OC (OAF1) SL MUg,1g,2g (LC1,X1)

PIANO IN TRIOS (PIANO,VIOLIN,VIOLONCELLO)

*MX-Amer.

Stockhoff, Walter William, 1881-

...In memoriam, to my mother. Zwei Sätze für Klavier, Violine und Violoncello. Two movements... Leipzig, Breitkopf & Härtel [1924] Pl.no.27447. 1 v. 31cm. (Edition Breitkopf. Nr. 5261)

Score, violin, violoncello and piano (15 p.) and 2 string parts.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Title.
NN MUSIC DIV.

Piano—Trios—Piano, violin and violoncello—1800-

*MX Amer.

Strube, Gustav, 1867-
Trio for violin, violoncello and piano, by Gustav Strube. New York: G. Schirmer, Inc. [,cop. 1928.] Publ. pl. no. 34003. 3 parts in 1 v. f°.

Score and 2 parts.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)

*MX

STUTSCHEWSKY, JOACHIM, 1891-

Finale quasi una fantasia for violin, violoncello and piano. Tel-Aviv, Or-Tav music publications [c1970] score(16 p.) and 2 parts. 32cm.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 7.71 b/ OC SL MUg, 1g, 2g (LC1, X1)

PIANO IN TRIOS (PIANO,VIOLIN,VIOLONCELLO)

*MX

STUTSCHEWSKY, JOACHIM, 1891-

Youth' trio for violin, violoncello and piano. Tel-Aviv, Or-Tav music publications [1970] score(19 p.) and 2 parts. 30cm. (HIS: Sounds from the past. 10)

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 2.71 b/ OC SL MUg, 1g, 2g (LC1, X1)

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)

*MX

SZŐNYI, ERZSÉBET.
[TRIO SONATA, PIANO & STRINGS]
Triószonáta; hegedure, gordonkára és zongorára. Budapest, Zenemukiadó, 1967. score (24 p.) and 2 parts. 31cm.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello).
NN* 3.69 k/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN TRICS(PIANO,VICLIN,VICNONCELLO)

* MX

SZÖNYI, ERZSEBET.
[TRIO FOR THE YOUTH]
Ifjúsági trió, zongorára, hegedűre és gordonkára. Trio for the youth, for piano, violin, and violoncello. Budapest, Zeneműkiadó, 1965.
score (24 p.) and 2 parts. 29 cm.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello). I. Title. II. Title: Trio for the youth.
NN* 5.66 g/ c OC(Ib*) SL (OAF 1) MUg, 1g, 2g, Ig, IIg (LC 1, MUI 1, X1)

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)

*MX

TAEGLICHSBECK, THOMAS, 1799-1867.
[TRIO, PIANO & STRINGS, OP. 26]
Trio für Pianoforte, Violine und Violoncelle componirt von Th. Taglichsbeck, op. 26. Hamburg, Schuberth [1850?] Pl.no. 1007. score (39 p.) 32cm.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 8.69 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Piano—Trios—Piano, violin and violoncello—1800-

**MX

Tansman, Alexandre, 1897-
...Sérénade pour violon, violoncelle et piano... Paris: A. Leduc[, cop. 1930]. Publ. pl. no. A. L. 17779. 3 parts in 1 v. f°.

Score, and 2 string parts.

DREXEL MUSICAL FUND.

MUSIC DIV.

Piano—Trios—Piano, violin and violoncello—1800-

Drexel. 5599.6

Thalberg, Sigismund.
Trio pour piano, violon et violoncelle... par S. Thalberg. Op. 69. Leipzig: F. Hofmeister, [18-]. 3 pts. in 1 pm. f°.

MUSIC DIV.

Piano—Trios—Piano, violin and violoncello—1800-

*MX

Thomas, Ambroise, 1811-1896.
Trio pour piano, violon et violoncelle... composé par Ambroise Thomas. Oeuv. 3... Leipzig: F. Hofmeister [ca. 1833]. Publ. pl. no. 1875. 3 parts in 1 v. f°.

Piano, violin and violoncello parts.

MUSIC DIV.

PIANO IN TRIOS (PIANO,VIOLIN,VIOLONCELLO)

*MX

THORARINSSON, LEIFUR.

Points for three. 1960. [196-] 13 p. 36cm.

Reproduced from ms.
Caption title.
For violin, violoncello and piano.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Title.
NN 8.64 e/ OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO)

*MX

TOURNEMIRE, CHARLES, 1870-1939.
[TRIO, PIANO & STRINGS, OP. 22]
Trio, piano et cordes, op. 22. Paris, A. Noël, c1905. Pl.no. A.N.5396. score (43 p.) and 2 parts. 33cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 10.71 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO) **MX + box

Tovey, Donald Francis, 1875-
Trio en Ut-mineur, style tragique, pour piano, violon et violoncelle, par Donald Francis Tovey. Op. 8... (L'original pour piano, clarinette et cor)... Mayence: B. Schott's Söhne [1906]. Publ. pl. no. 27833. 3 parts. f°.

Piano, clarinet and horn in score, and separate parts for violin and violoncello.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Trios.—Piano, clarinet and horn. 2. Trios.—Piano, violin and violoncello.
N. Y. P. L. August 23, 1923.

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO)

*MX

TURANYI, CARL VON, 1806-1872.
[TRIO, PIANO & STRINGS, OP. 6]
Trio für Piano, Violine und Violoncelle, op. 6. Hamburg, Schuberth [1850?] Pl. no. 1086. score (52 p.) and 2 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Flonzaley quartet.
NN 5.72 m/ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Piano—Trios—Piano, violin and violoncello. 1800-

* MX

Turanyi, Carl von, 1806–1872.
[Trios. Piano, vln & vlc. Op. 6]
Trio für Piano, Violine und Violoncelle componirt...von Carl von Turanyi. Op. 6... Hamburg [etc.] Schuberth & Co. [1850?] Publ. pl. no. 1086. 52 p. 32cm.

Score: violin, violoncello and piano.

MUSIC DIV.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—1800-.
N. Y. P. L. December 22, 1936

Piano—Trios—Piano, violin and violoncello—1800-

* MX

Turina, Joaquín, 1881-
[Trios. Piano, vln & vlc. Op. 76]
...2me trio en si mineur pour piano, violon et violoncelle Op. 76 ... Paris: Rouart, Lerolle & cie. [1933] Publ. pl. no. R. L. 11877 & cie. 3 parts in 1 v. 35cm.

Score and 2 parts.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L. July 29, 1935

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO)

*MX

VALENCIA, ANTONIO MARÍA, 1902-1952.
[EMOCIONES CAUCANAS]
Emociones caucanas; trío para piano, violín y violoncelo. Cauca valley moods; trio for piano, violin and violoncello. Washington, D.C., Pan American union; sole selling agent: Peer international corp., New York [c1958] score (42 p.) and 2 parts. 31cm.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Title. II. Title: Cauca valley moods.
NN 11.68 e/ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 2, LC1, X1)

PIANO IN TRIOS(PIANO,VIOLIN, VIOLONCELLO)

* MX

VAUBOURGOIN, J.F.

Pièce en trio, pour piano, violon et violoncelle [1922] Bordeaux, Delmouly-Degeorge [1928] 1 v. 35cm.

Score (29 p.) and 2 parts.
Composers autographed presentation copy.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) 3. Autographs (signatures, etc.)--Vaubourgoin.
NN 9.60 g/ OC(Ibo) (OAF1) SL MUg, 1g, 2g, 3 (LC1, X1)

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO)

* MX

VILLA-LOBOS, HEITOR, 1887-1959.
[TRIO, PIANO & STRINGS, NO. 1]
Premier trio en do mineur, pour violon, violoncelle et piano. Paris, M. Eschig [c1956] score (63 p.) and 2 parts. 34cm.

1. Chamber music, 20th cent.--Trios 2. Piano in trios (Piano, violin, violincello)
NN 8.68 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN TRIOS (PIANO,VIOLIN,VIOLONCELLO)

*MX

VILLA-LOBOS, HEITOR, 1887-
[TRIO, PIANO & STRINGS, NO. 2]
Deuxième trio, pour piano, violon et violoncelle [1915] Paris, M. Eschig; New York, Associated music publishers [1951, c1928] 1 v. 35cm.

Score (64 p.), and 2 parts.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 10.57 p/ OC (OAF1) SL MUg, 1g, 2g (MUC2, LC1, X1)

Piano—Trios—Piano, violin and violoncello—1800- *MX

Villa-Lobos, Heitor, 1890-
...Troisième trio pour piano, violon et violoncelle... Paris: Éditions M. Eschig[, cop. 1929]. Publ. pl. no. M. E. 1893. 3 parts in 1 v. f°.

Score and 2 string parts.

DREXEL MUSICAL FUND.

MUSIC DIV.

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO)
*MX

VITALI, TOMMASO ANTONIO, b. ca. 1665.
[CONCERTO DI SONATE, OP. 4]
Concerto di sonate, opus 4; for violin, violoncello, and continuo. Edited by Doris Silbert, Gertrude Parker Smith, and Louise Rood. Northampton, Mass., Smith college [c1954] 135 p. facsim. 29cm. (Smith college music archives, no. 12)

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). 3. Harpsichord in trios (Harpsichord, violin, violoncello) I. Silbert, Doris, ed. II. Series. III. Smith, Gertrude Parker, ed. IV. Rood, Louise, ed.
NN R X 4.59 g/J OC, I, III, IV (OS)II (OAF I) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO)
*MX

VLADIGEROV, PANCHO, 1899-
[TRIO, PIANO & STRINGS, OP. 4]
Trio pour piano, violon et violoncelle [par] Pantcho Vladiguerov, op. 4. Sofia, Édition d'état "Science et arts," 1956. score (90 p.) and 2 parts. 32cm.

Title also in Bulgarian.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 9.71 w/J OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Piano—Trios—Piano, violin and violoncello—1800- *MX

Volkmann, Robert, 1815-1883.
Trio in B-moll für Clavier, Violine und Violoncell componirt...von Robert Volkmann. Op. 5... Partitur... Pest: Rózsavölgyi & C°. [186-?] Publ. pl. no. R. & C. 30. 3 parts in 1 v. 2. ed., rev. f°.

On t.-p., under pl. no. 30 there is a second number 1415.
First edition published between 1852 and 1859.
Piano part in score, violin and violoncello parts.

BOEKELMAN COLLECTION.

MUSIC DIV.

Piano—Trios—Piano, violin and violoncello—1800- *MX

Volkmann, Robert, 1815-1883.
...Trio in F dur. Op. 3... Wien: "Universal-Edition," Aktiengesellschaft[, 1912]. Publ. pl. no. U. E. 1917, V. A. 3802. 3 parts in 1 v. f°.

Score and 2 string parts.
At head of title: Zwei Trios für Klavier, Violine und Violoncell, von Rob. Volkmann.

DREXEL MUSICAL FUND.

MUSIC DIV.

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO) *MX box

Vollweiler, Karl, 1813-1848.
Fantaisie sur des airs russes pour piano, violon ou clarinette, et violoncelle, par Charles Vollweiler. Op. 35... Berlin: Schlesinger [1870]. Publ. pl. no. S. 6234. 4 parts. f°.

Piano part in score and 3 parts.

1. Trios.—Piano, violin and violoncello. 2. Clarinet.
N. Y. P. L.

MUSIC DIV.
BOEKELMAN COLLECTION.
April 21, 1920.

PIANO IN TRIOS (PIANO,VIOLIN,VIOLONCELLO) *MX box

Vollweiler, Karl, 1813-1848.
Trio concertant sur des thèmes italiens pour piano-forte, violon ou clarinette, et violoncelle, composé par Charles Vollweiler. Op. 15... Hambourg: Schuberth & Comp. [ca. 1848.] Publ. pl. no. 847. 4 parts. f°.

4 parts.

1. Trios.—Piano, violin and violoncello. 2. Clarinet.
N. Y. P. L.

MUSIC DIV.
BOEKELMAN COLLECTION.
April 21, 1920.

Piano—Trios—Piano, violin and violoncello—1800- *MX

Vollweiler, Karl, 1813-1848.
Trio concertant (sur des airs nationaux hongrois) pour piano, violon et violoncelle, par Charles Vollweiler. Op. 34... Berlin: Schlesinger [187-?]. Publ. pl. no. S. 6233. 3 parts in 1 v. f°.

Piano part in score, violin and violoncello parts.

BOEKELMAN COLLECTION.

MUSIC DIV.

Piano—Trios—Piano, violin and violoncello—1800- *MX

Weber, Gustav, 1845-1887.
...Trio für Pianoforte, Violine und Violoncell, komponirt von Gustav Weber. Op. 5... Leipzig: C. F. W. Siegel [1882?]. Publ. pl. no. 6824. 3 parts in 1 v. f°.

Piano part in score, violin and violoncello parts.

BOEKELMAN COLLECTION.

MUSIC DIV.

Piano—Trios—Piano, violin and violoncello—1800- *MX

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Trio, G moll, für Klavier, Violine u. Violoncell, von C. M. v. Weber. Op. 63. Herausgegeben und mit Fingersatz und Vortragszeichen versehen von Gustav Ad. Glossner, Ad. Steffek [und] Th. Luka. Wien: "Universal-Edition," Aktiengesellschaft[, 1911]. Publ. pl. no. U. E. 459, 3149. 3 parts in 1 v. f°.

Score and 2 string parts.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

Piano—Trios—Piano, violin and violoncello—1800- *MX

Weckbecker, Wilhelm, Freiherr von, 1859-
...Trio für Klavier, Violine und Violoncell componirt von Wilhelm Weckbecker. Op. 2... Leipzig: Breitkopf & Haertel [ca. 1884]. Publ. pl. no. 16534. 3 parts in 1 v. f°.

Piano part in score, violin and violoncello parts.

BOEKELMAN COLLECTION.

MUSIC DIV.

PIANO IN TRIOS(PIANO,VIOLIN,VIOLINCELLO)
*MX-Amer.

WEINBERG, JACOB, 1879-

Trio on Hebrew themes, for violin, violoncello and piano, op. 28. New York, C. Fischer [c1943] 1 v. 31cm.

Score (37 p.) and 2 parts.
Duration: 24 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). 3. Jewish music. 4. Music.
NN X 8.56 s/ OC SL J, 1, 2, 4 MUg, 1g, 2g, 3g (MUA4, LC1, X1)

Piano—Trios—Piano, violin and violoncello—1800- *MX

Weiskopf, Louis, 18th – 19th cent.
[Sonatas. Piano, vln. & vcl. Op. 11.]
Deux sonates pour piano-forte, avec accompagnement de violon et violoncelle... Par Louis Weiskopf. Œuvre 11°... Paris: Chez l'auteur[, ca. 1804]. 27 p. 33½cm.

Piano part only, with violin cues.
With autograph of composer.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
October 10, 1933

PIANO IN TRIOS (PIANO,VIOLIN, VIOLONCELLO)
*MX

WESTERMAN, GERHART VON, 1894-
[TRIO, PIANO & STRINGS, OP. 13]
Klavier-Trio, op. 13. Bonn, M. P. Belaieff [1962] score (32 p.) and 2 parts. 32cm.

For violin, violoncello, and piano.
Duration: about 22 min., 5 sec.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 4.63 f/B OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Piano—Trios—Piano, violin and violoncello.
*MNZ-Amer.

Whiting, Arthur Battelle, 1861–1936.
[Trio. Piano, violin & vlc. Op. 2]
Trio in E flat for pianoforte, violin and violincello [sic] Op. 2... [Munich, 1884] 1 v. 35cm.

Autograph manuscript, signed.
Score (32 l.) and violin and violoncello parts.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello. 2. Autographs—Music—Whiting, A. B.
N. Y. P. L.

MUSIC DIV.
January 21, 1944

Piano—Trios—Piano, violin and violoncello—1800-
*MX Amer.

Whitney, Samuel Brenton, 1842–1914.
[Trios. Piano, vln & vlc. Op. 30.]
...Trio für Piano, Violine und Violoncell, von S. B. Whitney. Op. 30... Boston [etc.] A. P. Schmidt, 1890. Publ. pl. no. A. P. S. 2585. 3 parts in 1 v. 35cm.

Score and 2 parts.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
January 31, 1935

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO) *MX box

WIDOR, CHARLES MARIE, 1844-1937.

Serenade, for violin, violoncello and piano, by Charles M. Widor. [Edited by Hugo Ries] Boston, Boston music co. [c1909] score (7 p.) 31cm. (The Boston music company edition, no. 152)

1. Chamber music. 2. Piano in trios (Piano, violin, violoncello)
NN R 4.69 v/OC SL MUg, 1g, 2g (LC1, X1)

Piano—Trios—Piano, violin and violoncello—1800- *MX

Wieniawski, Joseph, 1837-1912.
...Trio pour piano, violon et violoncelle, par Joseph Wieniawski. Op. 40... Bruxelles: Schott frères, 1885. Publ. pl. no. S. F. 3521. 3 parts in 1 v. f°.

Piano part in score, violin and violoncello parts.

BOEKELMAN COLLECTION.

Piano—Trios—Piano, violin and violoncello—1800- *MX

Wier, Albert Ernest, editor.
The violinist's book of songs; a collection of standard songs of every description arranged for violin or mandolin with piano accompaniment with an obligato part for second violin or mandolin, containing more than two hundred modern concert songs, old time love songs... Selected and edited by Albert E. Wier... New York: D. Appleton and Co., cop. 1919. 2 parts in 1 v. f°. ("Whole world" series. no. 13.)

Piano part on 2 staves includes violin 1; violin part on 1 staff includes both violins.

MUSIC DIV.

Piano—Trios—Piano, violin and violoncello—1800- *MX

Williams, Alberto, 1862-
Premier trio en La mineur pour piano, violon et violoncelle. Op. 54. Buenos-Aires: Gurina & Ca.[, ca. 1920.] 3 parts in 1 v. f°.

Score and 2 parts.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

Piano—Trios—Piano, violin and violoncello—1800-
*MX Amer.

Wilson, Mortimer, 1878-
Aus meiner Jugend; Miniaturen für Violine, Violoncell und Klavier, komponiert von Mortimer Wilson. Op. 5. Heft 1-2... Leipzig: D. Rahter, cop. 1911. Publ. pl. nos. 4083-4084. 6 parts in 1 v. f°.

t.-p. in German and English.
Piano part in score and 2 parts.
Contents: Heft 1, No. 1. Teddy Bär schläft. No. 2. Neger-Puppen-Walzer. No. 3. Um den Maibaum. No. 4. In der Spinnstube. Heft 2, No. 5. Kätzschens Begräbnis. No. 6. Liebeslied der Alpnerin. No. 7. Parade der Zinnsoldaten. No. 8. Eine kleine Teegesellschaft.

MUSIC DIV.

Piano—Trios—Piano, Violin and Violoncello.
*MX
Winge, Per, 1858-

Trio, F-dur, für Violine, Cello und Pianoforte, componirt von Per Winge. Op. 3... Christiania, C. Warmuth [etc., etc., 1884] Publ. pl. no. C.W.940. 1 v. 33cm.

Score (37 p., violin, violoncello and piano) and parts for violin and violoncello.

MUSIC DIV.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—1800—
N. Y. P. L. May 28, 1945

Piano—Trios—Piano, Violin and Violoncello—1800-
*MX
†box

Wohlfahrt, Franz, 1833-1884.
...Zwei Characterstücke...für Violine, Violoncello und Pianoforte, componirt von Franz Wohlfahrt. Op. 85... Leipzig: R. Forberg[, ca. 1883]. Publ. pl. no. 3154-3155. 6 parts. f°.

Contents: No. 1. Frühlings-Ankunft. No. 2. Frühlings-Abschied.

MUSIC DIV.
NICHOLL COLLECTION.

Drexel. 5194-96.2

Wolf, J. C. Ludwig.
Trio für Pianoforte, Violine und Violoncell von J. C. Louis Wolf... Mannheim: K. F. Heckel. 3 v. f°.

MUSIC DIV.

PIANO IN TRIOS(PIANO,VIOLIN, VIOLONCELLO)
*MX

ZAFRED, MARIO, 1922-
[TRIO, PIANO & STRINGS, NO. 3]

3. tr. [i. e. Terzo] trio (1955) Per violino, violoncello e pianoforte. [Milano] Ricordi [1957] score (52 p.) and 2 parts. 27cm.

The score is a photocopy of holograph.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (piano, violin, violoncello) 3. Autographs (Music)--Zafred, M.--Facsimiles.

NN X 4. 60 m/[illegible] OC (OAF 1) SL MUg, lg, 2g, 3g (LC1, X1)

PIANO IN TRIOS (PIANO,VIOLIN, VIOLONCELLO)
*MX

ZECCHI, ADONE, 1904-

Trio per violino, violoncello e pianoforte. Bologna, Edizioni Bongiovanni [194-?] Pl. no. F. 2359B. score (45 p.) and 2 parts. 34cm.

Duration: 22 min., 30 sec.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello).
NN X 5.60 1/ OC FL MUg, lg, 2g (LC1, X1)

Piano—Trios—Piano, Violin and Violoncello—1800-
*MX

Zemlinsky, Alexander von, 1872-
...[Trios. Op. 3.] Trio für Pianoforte, Clarinette (oder Violine) und Violoncell, von Alexander Zemlinsky. Op. 3... Berlin: N. Simrock, G.m.b.H., cop. 1897. Publ. pl. no. 10816. 4 parts in 1 v. 34cm.

Score and 3 parts.
Cover-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano and 1 wind and 1 string instrument. 3. Piano—Trios—Piano, violin and violoncello. 4. Clarinet—Trios.
N. Y. P. L. December 12, 1933

Piano—Trios—Piano, Violin and Violoncello—1800-
*MX
†box

Zeuner, Karl Traugott, 1775-1841.
...Air russe varié pour le pianoforte avec accompagnement de violon & violoncelle obligé, par Charles Zeuner. Oeuvre 6... Leipsic: Breitkopf & Härtel[, 1814?]. Publ. pl. no. 2348. 3 parts. obl. 4°, f°.

At head of title: ПОМНИШЬ ЛИ МЕНЯ МОЙ ДРУГЪ ВЪ ДАЛЬНЕЙ СТОРОНѢ

MUSIC DIV.

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO)
*MN p.v. 69

ZICH, OTAKAR V.
[TRIO, VIOLIN, VIOLONCELLO & PIANO, E MIN.]
Trio E moll, pro housle, violoncello a klavír. Praha, Hudební matice umělecké besedy, 1945. score (37 p.) and 2 parts. 35cm.

Duration: 23 min.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN R 9.68 e/[illegible] OC (OAF1) SL MUg, lg, 2g S (LC1, X1)

Piano—Trios—Piano, Violin and Violoncello—1800-
*MX

Zilcher, Hermann, 1881-
...Trio in E moll für Klavier, Violine und Violoncell. Op. 56... Leipzig: Breitkopf & Härtel[, 1927]. Publ. pl. no. 29536. 3 parts in 1 v. f°.

Score and 2 parts.
On cover: Edition Breitkopf. Nr. 5330.

Juilliard Foundation Fund.
MUSIC DIV.

Piano—Trios—Piano, violin and violoncello—1800-
*MX
†box

Zilcher, Paul, 1855-
Intermezzo für Klavier, Violine und Violoncell, von Paul Zilcher. Op. 12... Leipzig: Breitkopf & Härtel [1885]. Publ. pl. no. 16789. 3 parts. f°.

Score and 2 parts.

BOEKELMAN COLLECTION.
MUSIC DIV.

Piano—Trios—Piano, violin and violoncello—1800-
*MX
†box

Zilcher, Paul, 1855-
...Notturno und Scherzetto für Klavier, Violine und Violoncell, von Paul Zilcher. Op. 9... Leipzig: Breitkopf & Härtel [1884] Publ. pl. no. 16536. 3 parts. f°.

Score and 2 parts.

BOEKELMAN COLLECTION.
MUSIC DIV.

PIANO IN TRIOS (PIANO,VIOLIN,VIOLONCELLO)
*MX-Amer.

[Zuckermann, Augusta] 1888-
[Trio, violin, violoncello & piano, op. 40]
...Trio for violin, cello and piano... Op. 40. Cincinnati [etc.] The J. Church co. [c1921] Pl.no. 18418. 1 v. 31cm.

Score (48 p.) and 2 parts.
Composer's pseud., Mana-Zucca, at head of title.

389659B. 1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 1.53 OC SL MU, 1, 2 (MUA4, LC1, X1)

Piano—Trios—Piano, Violin and Violoncello—1800-
*MX

Zulehner, Carl, ca. 1770 – ca. 1830.
[Trios. Piano, vln & vlc. Op. 6.]
Trio pour le piano-forte avec l'accompagnement du violon et violoncelle, composé par Charles Zulehner. Oeuv. 6... Leipzig: F. Hofmeister[, ca. 1809]. Publ. pl. no. 67. 3 parts in 1 v. 34 x 33cm.

Parts only.

MUSIC DIV.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L. May 11, 1934

Piano—Trios—Piano, violin and violoncello—Arr.
*MX
B48.P93

Beethoven, Ludwig van.
Achte grosse Sinfonie in F dur, von Ludwig van Beethoven. 93ste Werk. Für das Piano-Forte, Violin und Violonzello eingerichtet. Wien: S: A: Steiner und Comp. [1816.] Publ. pl. no. S. et C. 2575. 3 parts in 1 v. 4°.

Arranged for piano, violin and violoncello.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Trios—Piano, violin, and violoncello. 2. Orchestra (Full)—Arr. for chamber music.
N. Y. P. L. October 20, 1924

Piano—Trios—Piano, Violin and Violoncello—Arr.
*MX
B48.P59

Beethoven, Ludwig van.
Grand trio pour piano, violon et violoncelle, composé par L. van Beethoven. Arrangé d'après le grand Quatuor, Oeuv. 59, no. 3, par Fr. Hartmann... Bronsvig: G. Rademacher [, 1846]. Publ. pl. no. G. R. 80. 3 parts in 1 v. f°.

3 parts.

BEETHOVEN ASSOCIATION FUND.
MUSIC DIV.

Piano—Trios—Piano, violin and violoncello—Arr.
*MX
B48.P81b.1879

Beethoven, Ludwig van, 1770-1827.
[Sextets. Op. 81b. Arr. for piano trio]
Trio für Pianoforte, Viola (oder Violine) und Violoncell nach dem Sextett Op. 81b, von L. van Beethoven; bearbeitet von Ernst Naumann... Leipzig: Breitkopf & Härtel [1879] Publ. pl. no. 15135. 1 v. 34cm.

Score (19 p.) and 3 string parts.

MUSIC DIV.
NICHOLL COLLECTION.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, viola and violoncello—Arr. 3. Piano—Trios—Piano, violin and violoncello—Arr. I. Naumann, Ernst, 1832-1910, ed.
N. Y. P. L. Card revised September 29, 1942

Piano—Trios—Piano, violin and violoncello—Arr.
*MX
B48.P92

Beethoven, Ludwig van.
Siebente grosse Sinfonie in A dur von Ludwig van Beethoven. 92tes Werk. Für das Piano-Forte, Violin und Violonzello eingerichtet... Wien: S. A. Steiner und Comp. [1816.] Publ. pl. no. S. et C. 2565. 3 parts in 1 v. ob. 8°, f°.

Arranged for piano, violin and violoncello.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

68648A. 1. Orchestra (Full).—Arr. for piano, violin and violoncello. 2. Trios.—Piano, violin and violoncello.
N. Y. P. L. February 5, 1923.

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO) --ARR.
*MX
B48.P36.1832

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONY NO. 2. ARR. FOR PIANO & STRINGS]
Symphonie composée par L. van Beethoven. Arrangée pour le piano-forte, violon et violoncelle par l'auteur. Francfort s/M., F.P. Dunst [ca. 1832] score (31 p.) and 2 parts. Pl. no. 304. 34cm.

"Oeuvres complets de piano, 3. partie, no. 11."
1. Piano in trios (Piano, violin, violoncello)--Arr. 2. Symphonies--Arr. for trio.
NN 7. 71 e/[illegible] OC (OAF1) SL B MUg, lg, 2g (LC1, X1)

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO)--ARR.
Mus. Res. *MX
B48.P92

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONY NO. 7. ARR. FOR PIANO TRIO]
Siebente grosse Sinfonie in A dur, von Ludwig van Beethoven, 92. Werk. Für das Piano-Forte, Violine und Violonzello eingerichtet. Wien, Im Verlag bei T. Haslinger [ca. 1826] Pl. no. S. et C. 2565. 3 parts. 34cm. (piano part: 26 x 34cm.)
1. Symphonies--Arr. for trio. 2. Piano in trios (Piano, violin, violoncello)--Arr.
NN S 7.68 e/[illegible] OC (OAF1) SL B MUg, lg, 2g (LC1, X1, MUR1)

Piano—Trios—Piano, violin and violoncello—Arr.
*MX
B48.P81b

Beethoven, Ludwig van.
Trio pour le piano forte, violon ou alto, et violoncelle, composé par L. van Beethoven. Oeuvre 83 [really 81b]. Bonn: N. Simrock [1810]. Publ. pl. no. 723. 4 parts in 1 v. ob. 4°.

Piano, violin, viola and violoncello in parts.
Arrangement of his sextet (Eb), Op. 81b, for 2 violins, viola, violoncello and 2 horns.

Beethoven Assoc. Fund
MUSIC DIV.

157969A. 1. Trios—Piano, violin and violoncello. 2. Trios—Piano, viola and violoncello.
N. Y. P. L. November 1st, 1924

Piano—Trios—Piano, violin and violoncello—Arr.
*MX
B48.P36

Beethoven, Ludwig van.
2e. simphonie, composée par Louis van Beethoven, arrangée pour le pianoforte, violon & violoncelle par l'auteur. [Op. 36.]... Bonn: N. Simrock[, ca. 1815]. Publ. pl. no. 1195. 3 parts in 1 v. obl. 8°, f°.

Piano, violin and violoncello parts.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Trios—Piano, violin and violoncello. 2. Orchestra, Full—Arr. for chamber music.
N. Y. P. L. January 14, 1929

Piano — Trios — Piano, violin and violoncello — Arr.
*MYK

Beethoven, Ludwig van.
Sinfonie in C moll ‹No. 5›, von L. van Beethoven; arrangirt für Pianoforte und Violine (und Violoncelle ad lib:) von Julius André... ‹Op. 67.› Offenbach a/M.: J. André, ‹1840?›. Publ. pl. no. 6254. 3 parts in 1 v. f°.

Piano and violin in score and violin and violoncello parts.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Violin and piano. 2. Trios—Piano, violin and violoncello. 3. Orchestra, Full—Arr. for violin and piano. 4. André, Julius, 1808-1880, arranger.
N. Y. P. L. October 17, 1928

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO)--ARR.
Mus. Res. *MX B48.P91

BEETHOVEN, LUDWIG VAN, 1770-1827.
[WELLINGTONS SIEG. ARR. FOR PIANO TRIO]
Wellingtons-Sieg, oder Die Schlacht bey Vittoria. Zu Musik gesetzt von Ludwig van Beethoven. 91. Werk. Für das Piano-Forte, Violin und Violonzello. Wien, S.A. Steiner [1816] Pl.no.2365. 3 parts. 26 x 35cm.

The violin and violoncello parts are 35cm.
Originally for orchestra.

BEETHOVEN ASSOCIATION FUND

1. Piano in trios (Piano, violin, violoncello)--Arr. I. Title. II. Title: Die Schlacht bey Vittoria.
NN S 4.69 k/, OC (OAF1) SL 8 MUg, 1g, 1g, IIg (MUI 2, MURI, LC1, X1)

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*MX box

Bohne, Rudolph.
‹Serenades. Clarinet, horn & orch. Op. 35. Arr. for clar., horn & pf.›
Serenade, von R. Bohne. Op. 35. Für Klarinette und Horn mit Orchester... Arrangements:... 9. Klarinette, Horn und Pianoforte... Bremen: A. E. Fischer ‹etc., etc., 1906› Publ. pl. no. 3591. 1 v. 34cm.

Score (7 p.): clarinet (or violin, flute or oboe), horn (or viola or violoncello) and piano. Violin and violoncello parts.

(Continued)

N. Y. P. L. MUSIC DIV. February 4, 1938

Bohne, Rudolph. ‹Serenades. Clarinet, horn & orch. Op. 35. Arr. for clar., horn & pf.› Serenade... (Card 2)

Original version published in 1879.
Stamped below imprint: Jetzt Verlag von Anton J. Benjamin, Leipzig.

1. Chamber music, 19th cent.—Trios. 2. Clarinet—Trios—Arr. 3. Horn, French—Trios—Arr. 4. Piano—Trios—Piano and wind—Arr. 5. Flute—Trios—Arr. 6. Oboe—Trios—Arr. 7. Viola—Trios—Misc.—Arr. 8. Piano—Trios—Piano, violin and violoncello—Arr.
N. Y. P. L. February 4, 1938

Piano — Trios — Piano, violin and violoncello — Arr.
*MX

Brahms, Johannes, 1833-1897.
Concert für Violine und Violoncell mit Orchester, von Johannes Brahms. Op. 102. Ausgabe mit Pianoforte... Berlin: N. Simrock, G.m.b.H., 1888. Publ. pl. n. 8936. 3 parts in 1 v. f°.

Arranged for violin, violoncello and piano.
Score and 2 parts.

1. Concertos—Violin, violoncello and orchestra. 2. Concertos—Violin, violoncello and piano.
N. Y. P. L. September 7, 1926

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO)--ARR.
*MX

BRAHMS, JOHANNES, 1833-1897.
[SEXTET, OP. 36. ARR. FOR PIANO TRIO]
Zwei Trios für Pianoforte, Violine und Violoncell nach dem Sextetten für Streichinstrumente, op. 18 und op. 36. Bearb. von Theodor Kirchner. Berlin, N. Simrock, 1883. Pl. no. 8333. score (1 v.) and 2 parts. 35cm.

No. 2.

(Continued)
NN R 2.72 m/L OC, I (OS)II (OAF1) SL MUg, 1g, 1g, IIg (LC1, X1) 2

BRAHMS, JOHANNES, 1833-1897. [SEXTET, OP. 36. ARR. FOR PIANO TRIO] Zwei Trios für Pianoforte, Violine und Violoncell... (Card 2)

From the collection of the Flonzaley quartet.

1. Piano in trios (Piano, violin, violoncello)--Arr. I. Kirchner, Theodor, 1823-1903, arr. II. Flonzaley quartet.

PIANO IN TRIOS (PIANO, VIOLIN, VIOLONCELLO)--ARR.
*MX box

BRUN, GEORGES.
[IMPRESSIONS PROVENÇALES. TENDRESSE. ARR. FOR PIANO TRIO]
Impressions provençales, suite, op. 78. [IV. Tendresse. Arrangement en trio par l'auteur] Paris, Heugel [c1920] 1 v. 36cm.

Score: violin, violoncello and piano (5 p.), and 2 parts. Originally for orchestra.

1. Piano in trios (Piano, violin, violoncello)—Arr. I. Title. II. Title: Tendresse.
NN R X 8.57 p/ OC (1bo) (OAF1) SL MUg, 1g, 1g, IIg (LC1, X1) (MUI2)

PIANO IN TRIOS(PIANO,VIOLIN, VIOLONCELLO)--ARR.
*MX (box)

CUELENAERE, PAUL H.
Aria, pour violon (ou flûte) et piano (ou harmonium). Le même en trio pour violon, violoncelle et piano ou harmonium. Paris, L. Rouhier, c1926. 1 v. 35cm.

Score: violin or flute violoncello and piano (8 p.) and 2 parts.

1. Chamber music, 20th cent.--Trios--Arr. 2. Piano in trios (Piano, violin, violoncello)--Arr. 3. Flute in trios (Flute, violin, violoncello)--Arr.
NN R X 12.59 1/ OC(1b+) SL MUg, 1g, 2g, 3g (LC1, X1, MUI1)

Piano — Trios — Piano, violin and violoncello — Arr.
*MX – Amer.

Cadman, Charles Wakefield, 1881–
Thunderbird suite; trio for violin, violoncello and piano founded upon American Indian folk-songs and dances. Arranged from the incidental music for an Indian drama by Norman-Bel Geddes. By Charles Wakefield Cadman. Op. 63. Arranged by Louis La Rondelle... Boston ‹etc.› White-Smith music pub. co., c1922. Publ. pl. no. 15474. 1 v. 31cm.

Score (31 p.) and 2 parts.

(Continued)

N. Y. P. L. MUSIC DIV. March 29, 1940

Cadman, Charles Wakefield, 1881– . Thunderbird suite... c1922. (Card 2)

CONTENTS.—From the village.—Before the sunrise.—Nuwana's love song.—Night song.—Wolf song.

HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—Arr. 3. Suites—Trios—1800– . I. Geddes, Norman-Bel, 1893– . II. La Rondelle, Louis, arr. III. Title.
N. Y. P. L. March 29, 1940

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO)--ARR.
*MX

DAVID, JOHANN NEPOMUK, 1895-
[CONCERTO, VIOLIN, VIOLONCELLO & CHAMBER ORCHESTRA. ARR. FOR PIANO TRIO]
Konzert für Violine, Violoncello und kleines Orchester, Werk 68. Klavierauszug von Friedrich Wickenhauser. Wiesbaden, Breitkopf & Härtel [c1970] score(26 p.) and 2 parts. 31cm. (Edition Breitkopf. Nr. 6615)

Duration: about 18 min.

(Continued)
NN R 6.71 b/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

DAVID, JOHANN NEPOMUK, 1895- . [CONCERTO, VIOLIN, VIOLONCELLO & CHAMBER ORCHESTRA. ARR. FOR PIANO TRIO] Konzert für Violine, Violoncello und kleines Orchester, Werk 68. (Card 2)

1. Concertos (Violin and violoncello)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (Piano, violin, violoncello)--Arr.

PIANO IN TRIOS(PIANO, VIOLIN, VIOLONCELLO)--ARR.
*ZB-330

DELIBES, LÉO, 1836-1891.
[SYLVIA. SELECTIONS. ARR. FOR PIANO TRIO]
Sylvia, ballet de Léo Delibes, par Ernest Alder. Paris, Heugel, c1895. Pl. no. H. et Cie. 9876. score (11 p.) and 2 parts. 32cm.

Microfilm.
Caption title.

1. Ballets (Piano, violin, violoncello)--Suites, etc. 2. Piano in trios (Piano, violin, violoncello)--Arr. I. Alder, Ernest, 1853-1904, arr.
NN S 5.73 b/ OC, I (OAF I) SL MUg, 1g, 2g, 3g (MUF 1, UM1, LC1, LC2, X1)

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO) --ARR.
*MYK

GURLITT, CORNELIUS, 1820-1901
[COMMEDIETTA OVERTURE. ARR. FOR 2 VIOLINS & PIANO]
Commedietta ouverture, op.137. London, Augener; New York, G. Schirmer [1885?] Pl.no.6395. score (15 p.) and 2 parts. 32cm. (Augener's edition. no.5306)

Score is for 1st violin and piano.

1. Overtures (Trios) 2. Piano in trios (Piano, violin, violoncello)--Arr. I. Title.
NN 11.69 r/ OC (OAF1) SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

Piano — Trios — Piano, violin and violoncello — Arr.
*MX +box

Czibulka, Alphons, 1842-1894.
..."An dich!" A toi! To you! Valse serenade von Alfons Czibulka. Op. 390... Violin, 'cello and pianoforte... Boston: The B. F. Wood Music Co., cop. 1894. Publ. pl. no. 2036. 3 parts. f°.

Piano solo arranged for piano, violin and violoncello.
Piano part in score and 2 parts.
At head of title: Alfons Czibulka's last composition.
NICHOLL COLLECTION.
MUSIC DIV.

Piano in Trios (Piano, violin, violoncello)—Arr.
*MX

Farnaby, Giles, ca. 1560 – ca. 1600.
‹Piano music. Arr. for fl., harp & vlc.›
Old English suite, ‹by› Giles Farnaby...from the Fitzwilliam Virginal book; transcribed by M. Wood Hill for flute, harp and 'cello. Boston: Riker, Brown & Wellington Inc., ‹1933.› Publ. pl. no. R. B. W. 813. 3 parts in 1 v. 31cm.

Score and 2 parts.
"Equally effective for violin, 'cello and harpsichord or pianoforte."
CONTENTS.—His dreame.—His humour.—A maske.—Pawle's wharfe.—A toye.

*MX Second copy.
Henry Hadley Mem. Lib.

MUSIC DIV.
1. Chamber music, 20th cent.—Trios. 2. Flute—Trios. 3. Harp—Trios. 4: Violin—Trios—Misc. 5. Harpsichord—Trios. 6. Piano—Trios—Misc. I. Cambridge University. Fitzwilliam Museum. Fitzwilliam Virginal book. II. Hill, Mabel Wood, arranger.
N. Y. P. L. October 14, 1933

Piano — Trios — Piano, violin and violoncello — Arr.
*MX +box

Glinka, Mikhail Ivanovich, 1804-1857.
...Der Zweifel, Romanze... Ausgabe für Violine, Violoncello und Pianoforte. Heilbronn: C. F. Schmidt [ca. 1894]. Publ. pl. no. C. F. S. 691/6. 3 parts. f°.

Arranged for piano, violin and violoncello.
Score and 2 parts. "Bearb. von L. Klemcke."
At head of title: Pianoforte-Trios, Trios, Quartette u. Quintette in besonderer Besetzung...
NICHOLL COLLECTION

Piano — Trios — Piano, violin and violoncello — Arr.
*MX +box

Handel, Georg Friedrich, 1685-1759.
Largo (aria), von Georg Friedrich Händel... [Für] Violine, Violoncell und Klavier (Harfe)... Berlin: C. Simon[, ca. 1890]. Publ. pl. nos. C. S. 1491, 1489, 1726. 3 parts. f°.

Piano (or harp) part in score and violin and violoncello parts.
Übertragen von Aug. Reinhard."
NICHOLL COLLECTION.
MUSIC DIV.

Piano — Trios — Piano, violin and violoncello — Arr.
Drexel 5822.1

Haydn, Franz Joseph, 1732-1809.
‹Symphonies. B&H 93-98. Arr. for trio›
Haydn's celebrated overture, composed for & performed at Mr. Salomons concert Hanover-Square; adapted for the piano-forte, with an accompaniment for a violin & violoncello (ad libitum)... No. 1–‹6› ‹London› and Edinburgh, To be had at the Hanover-square rooms & at Messrs. Corri, Dussek & co. ‹1796?› 6 v. in 1. 32cm.

Parts for piano, violin and violoncello.
London symphonies no. 1-6.

(Continued)

N. Y. P. L. MUSIC DIV. September 22, 1944

Haydn, Franz Joseph, 1732-1809. ‹Symphonies. B&H 93-98. Arr. for trio› Haydn's celebrated overture... (Card 2)

With autograph of J. P. Salomon.
Imperfect: violin part of no. 2-3 wanting.

278901B. 1. Piano—Trios—Piano, violin and violoncello—Arr. 2. Piano—Arr. 3. Symphonies—Arr. for trio. 4. Autographs—Signatures, etc.—Salomon, J. P.
N. Y. P. L. Card revised September 22, 1944

PIANO IN TRIOS(PIANO,VIOLIN,
VIOLONCELLO)--ARR. Mus. Res.
*MX

HAYDN, JOSEPH, 1732-1809.
[TRIOS, PIANO & STRINGS. SELECTIONS]
Six sonates pour le clavecin avec l'accompagnement d'un violon & violoncelle composées par Giuseppe Haydn ..., opera quatrieme. À Amsterdam, Chez J. J. Hummel [1767] Pl. no. 89. 5 parts. 33cm.

For piano trio.
No. 3 originally for piano solo; no. 6, for piano, violin, 2 horns and continuo. Horn parts for no. 6 included.

(Continued)

NNS 11. 70 m/OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MURI, LC1, X1, Z1)

HAYDN, JOSEPH, 1732-1809. [TRIOS, PIANO & STRINGS. SELECTIONS] Six sonates pour le clavecin avec l'accompagnement d'un violon & violoncelle composées ... (Card 2)

CONTENTS.--1. Trio, H.XV, 37.--2. Trio, H.XV, C1.--3. Divertimento, H.XIV, 6.--4. Trio, H.XV, 39.--5. Trio, H.XV, 1.--6. Divertimento, H.XIV, 1.

Nathan Broder Memorial Fund

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Piano in trios (Piano, violin, violoncello)--Arr. 4. Piano in quartets (Piano, 2 horns, violin)--To 1800. I. Haydn, Joseph, 1732-1809. Divertimento, H.XIV, no. 6. Arr. for piano trio. II. Haydn, Joseph, 1732-1809. Divertimento, H.XIV, no. 1.

Piano--Trios--Piano, violin and violoncello--Arr.

*MX

Kinscella, Hazel Gertrude, arr.

Folk-tune trios; ten favorite airs for violin, cello and piano. Arranged by Hazel Gertrude Kinscella... New York [etc.] C. Fischer inc. [c1935] Publ. pl. no. 27030. 1 v. 31cm.

Score (9 p.) and 2 string parts.
CONTENTS.—An old round.—All thro' the night.—Brother John.—Little valse.—Evening song.—O Sanctissima.—It was a shepherdess.—O believe me, if all those endearing young charms.—Looby Loo!—How can I leave thee?

MUSIC DIV.

1. Piano—Trios—Piano, violin and violoncello—Arr. I. Title.
N. Y. P. L. May 8, 1946

PIANO IN TRIOS(PIANO,VIOLIN,
VIOLONCELLO)--ARR.
*MX

KNAB, ARMIN, 1881-1951.
[LINDIGGER LÄNDLER. ARR. FOR CLARINET, VIOLONCELLO & PIANO]
Lindegger Ländler. Ausg. für Klavier-Trio [Klavier, Klarinett oder Violine und Violoncello] bearb. von Fr. Zipp. Mainz, B. Schott's Söhne [c1944] 1 v. 31cm. (Edition Schott 2862)

Score (19 p.) and parts for clarinet, violin and violoncello. Originally for piano.

1. Ländler (Trios). 2. Piano in trios (Piano, clarinet, violoncello)--Arr. 3. Piano in trios (Piano, violin, violoncello)--Arr. I. Zipp, Friedrich, arranger. II. Title. III. Zipp, Friedrich.
NN 12. 56 j/& OC, I, IIIbo SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1, Z1)

Piano--Trios--Piano, violin and violoncello--Arr. *MX
†box

Kreutzer, Rodolphe.
Ouverture de l'opera Lodoiska. Arrangée pour le clavecin ou pianoforte avec accompagnement d'un violon et violoncelle par Kreutzer. Berlin: J. J. Hummel. [18.] 3 pts. f°.

MUSIC DIV.

Piano--Trios--Piano, violin and violoncello--Arr.

*MX
✝

Loeillet, Jean Baptiste, 1680–1730.

[Sonatas. Op. 2, no. 2. Arr. for vln, vlc. & pf.]
Sonate [en sol majeur] pour violon, violoncelle et piano [par] J. B. Loeillet... Harmonisée par Alexandre Béon. no. 13. [Paris] H. Lemoine et cie., cop. 1911. Publ. pl. no. 20865 HL. P. 945. 3 parts in 1 v. 30½cm.

Score (including realized basso continuo) and violin and violoncello parts.
Composed for flute, oboe and bass.
From his: XII sonatas in three parts... Opera secunda. London: Printed for and sold by I. Walsh and I. and J. Hare [171-?]

(Continued)

MUSIC DIV.

N. Y. P. L. April 2, 1936

Loeillet, Jean Baptiste, 1680–1730. [Sonatas. Op. 2, no. 2. Arr. for vln, vlc. & pf.] Sonate [en sol majeur] pour violon... (Card 2)

Caption-title; t.-p. reads: ...J.-B. Loeillet. Sonates pour instruments divers et piano... Pour violon, violoncelle et piano, ou viole d'amour, viole de gambe et clavecin...
"Édition nationale française." "Panthéon. no. 945."

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—Arr. 3. Viola d'amore—Trios—Arr. 4. Viola da gamba—Trios—Arr. 5. Sonatas—Trios—Arr. for piano, violin and violoncello. I. Béon, Alexandre, d. 1912, arr.
N. Y. P. L. April 2, 1936

Piano--Trios--Piano, violin and violoncello--Arr.

*MX
✝

Loeillet, Jean Baptiste, 1680–1730.

[Sonatas. Op. 2, no. 6. Arr. for vln, vlc. & pf.]
Sonate à trois en si mineur pour violon, violoncelle et piano [par] J. B. Loeillet... Harmonisée par Alexandre Béon. no. 2. [Paris] H. Lemoine & cie., cop. 1911. Publ. pl. no. 20771 HL. P. 944. 3 parts in 1 v. 31cm.

Score (including realized basso continuo) and violin and violoncello parts.
Composed for flute, oboe and bass.
From his: XII sonatas in three parts... Opera secunda. London: Printed for and sold by I. Walsh and I. and J. Hare [171-?]

(Continued)

MUSIC DIV.

N. Y. P. L. April 2, 1936

Loeillet, Jean Baptiste, 1680–1730. [Sonatas. Op. 2, no. 6. Arr. for vln, vlc. & pf.] Sonate à trois en si mineur pour violon ... (Card 2)

Caption-title; t.-p. reads: ...J.-B. Loeillet. Sonates pour instruments divers et piano... Pour violon, violoncelle et piano, ou viole d'amour, viole de gambe et clavecin ...
"Édition nationale française." "Panthéon no. 944."

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—Arr. 3. Viola d'amore—Trios—Arr. 4. Viola da gamba—Trios—Arr. 5. Sonatas—Trios—Arr. for piano, violin and violoncello. I. Béon, Alexandre, d. 1912, arr.
N. Y. P. L. April 2, 1936

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO)--
ARR.
*ZB-330

MASSENET, JULES, 1842-1912.
[THAÏS. SELECTIONS. ARR. FOR PIANO TRIO]
Thaïs [par] J. Massenet. Édition [pour] piano, violin & violoncelle. Paris, Heugel [c1898] Pl. no. H. et Cie. 19213. score (11 p.) and 2 parts. 32cm. (L'opera concertant. no. 14)

Microfilm.
Les collections du Ménestrel.

(Continued)

NN R 5. 72 b/& OC, I (OS)II, III (OAF 1) SL MUg, 1g, Ig (MUF 1, UM1, LC1, X1) [NSCM]

2 a

MASSENET, JULES, 1842-1912. [THAÏS. SELECTIONS. ARR. FOR PIANO TRIO] Thaïs [par] J. Massenet. (Card 2)

Arranged by E. Alder.

1. Piano in trios (Piano, violin, violoncello)--Arr. I. Alder, Ernest, 1853-1904, arr. II. L'opera concertant. III. Les collections du Ménestrel.

a

Piano in trios (Piano, violin and violoncello) Arr.

*MX
✝

Mayseder, Joseph, 1789–1863.

[Trios. Harp, violin & horn. Op. 41. Arr. for pf., vln. & vlc.]
Trio pour harpe, violon et cor, de J. Mayseder. Op. 41. Arrangé pour le pianoforte, violon et violoncelle. Vienne: A. Diabelli et comp. [ca. 1833] Publ. pl. no. D. et C. 4593. 1 v. 34cm.

Parts only: harp or piano, violin and violoncello.
Publisher's plate number on harp and violin parts: D. et C. no. 4592. 93.

MUSIC DIV.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—Arr. 3. Harp—Trios—Arr. 4. Violon cello—Trios—Arr. 5. Violon—Trios—Misc.—Arr.
N. Y. P. L. December 7, 1939

Piano--Trios--Piano, violin and violoncello-Arr.

*MX
† box

Mendelssohn-Bartholdy, Jacob Ludwig Felix.

Drei Stücke (Präludium, Lied ohne Worte und Duett) aus Opus 35, 53. u. 38. Von Felix Mendelssohn Bartholdy. Für Pianoforte, Clarinette (oder Violine) und Violoncello, bearbeitet von Ernst Naumann... Leipzig: Breitkopf & Härtel [1883]. Publ. pl. no. 16215. 4 parts. f°.

Piano part in score and 3 parts.

Music Div.

BOEKELMAN COLLECTION.

1. Trios.—Piano, violin and violoncello. 2. Trios.—Piano, clarinet and violoncello. 3. Naumann, Ernst, 1832–1910.
N. Y. P. L. August 20, 1920.

PIANO IN TRIOS(PIANO,VIOLIN,
VIOLONCELLO)--ARR. Mus. Res.
*MX

PLEYEL, IGNAZ, 1757-1831.
[QUARTETS, STRINGS, OP. 23, NO. 4-6. ARR. FOR PIANO TRIO]
Trois quatuors de Mr. Ignace Pleyel, tirés de l'oeuvre dedie à S.M. le Roi de Naples, arrangés pour clavecin ou piano-forte avec accompagnement de violon et basse par Mr. Lachnitt. Suitte... London, Printed & sold by J. Dale [179-?] 3 parts. 36cm.

In caption: 2d book, quatuor I [-III]

1. Piano in trios (Piano, violin, violoncello)--Arr. I. Lachnith, Louis Wenceslas, 1746-1820, arr.
NN S 3. 72 e/& OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Piano--Trios--Piano, violin and violoncello--Arr.

*MX

Raimondi, Ignazio, ca. 1733–1813.

[Battaglia. Arr. for trio]
Battaglia per cembalo, o piano-forte con accompagnamento di violino, e violoncello, del sr. Ignazio Raimondi. In Napoli: Presso L. Marescalchi [ca. 1790] Publ. pl. no. 53. 15 p. 24 x 33cm.

Part for harpsichord (or piano) including cues for violin and violoncello.
See: Revue musicale de Lyons. Année 7, p. 107–108.
CONTENTS.—Arrivo al campo.—Riconoscere l'inimico.—Consiglio di guerra.—Preparativi per marciare.—Marcia all'inimico per attaccarlo.—Battaglia.—Lamento dei feriti.—Vittoria.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

237068B. 1. Harpsichord—Trios—Arr. 2. Piano—Trios—Piano, violin and violoncello—Arr. 3. Battaglias. 4. Battle music.
N. Y. P. L. September 29, 1943

PIANO IN TRIOS (PIANO,VIOLIN,VIOLONCELLO)--
ARR.
*MX-Amer.

Rózsa, Miklós, 1907-
[SINFONIA CONCERTANTE. ARR. FOR VIOLIN, VIOLONCELLO & PIANO]
Sinfonia concertante, für Violine, Violoncello und Orchester. Op. 29. Ausg. für Violine, Violoncello und Klavier vom Komponisten. Wiesbaden, Breitkopf & Härtel [1960] score (83 p.) and 2 parts. 31 cm. (Edition Breitkopf. Nr. 6534)

Duration: about 35 min.

(Continued)

NN * 6. 70 l/& OC (OAF1) SL MUg, 1g, 2g, 3g, 4g
MUA(4) (LC1, X1)

2

RÓZSA, MIKLÓS, 1907- [SINFONIA CONCERTANTE. ARR. FOR VIOLIN, VIOLONCELLO & PIANO] Sinfonia concertante... (Card 2)

1. Piano in trios (Piano, violin, violoncello)--Arr. 2. Concertos (Violin and violoncello)--Piano acc. 3. Concertos, Double--Piano acc. 4. Symphonies concertantes.

Piano--Trios--Piano, violin and violoncello--Arr.

*MYK
✝

Steibelt, Daniel, 1765–1823.

[Sonatas. Piano & violin. Op. 2, no. 1–3]
Trois sonates pour le forte-piano, la premiere avec violon obligé, la seconde avec violon et basse [ad libitum], la trois^me^ sans accompagnement...par D. Steibelt. Œuvre 2me... A Paris: Chez Naderman [etc., ca. 1800] Publ. pl. no. 902. 3 parts in 1 v. 32cm.

Parts only.
Reissue of the 1790 edition of Boyer.
First published by Götz, Munich, before 1788, without a violoncello part.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. 3. Piano—To 1800. 4. Piano—Trios—Piano, violin and violoncello—Arr.
N. Y. P. L. June 12, 1936

PIANO IN TRIOS (PIANO,VIOLIN,VIOLONCEL-
LO)--ARR.
*MX

Svendsen, Johan Severin, 1840–1911.

...Paraphrase sur des chansons populaires du Nord, arrangée pour violon, violoncelle et piano par G. Tronchi. Copenhague, Skandinavisk musikforlag [etc., etc.] c1916. Pl.no. C.R.377. 1 v. port. 34cm.

Score, violin, violoncello and piano (7 p.) and parts for violin and violoncello.

1. Piano in trios (Piano, violin, violoncello)--Arr. I. Tronchi, Giovanni, 1876- arr.
NN 1.53 OC, I SL MUg, 1g, Ig (LC1, X1)

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO)--
ARR.
*MX

TERRASSE, CLAUDE, 1867-1923.
[LE MARIAGE DE TÉLÉMAQUE. SELECTIONS. ARR. FOR PIANO TRIO]
Le mariage de Télémaque de Claude Terasse, trio pour piano, violon et violoncelle (avec contrebasse ad lib.) par A. Berghs et E. Weiller. Paris, Société d'éditions musicales, c1910. 1 v. 35cm.

Score: violin, violoncello and piano (15 p.) and parts for violin, violoncello and double bass.

(Continued)

NN X 7. 57 j/& OC, I, II, IVbo, Vbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

TERRASSE, CLAUDE, 1867-1923. [LE MARIAGE DE TÉLÉMAQUE. SELECTIONS. ARR. FOR PIANO TRIO] Le mariage de Télémaque de Claude Terrasse,... (Card 2)

1. Piano in trios (Piano, violin, violoncello)--Arr. I. Berghs, A., arranger. II. Weiller, E., arranger. III. Title: Le mariage de Télémaque. IV. Berghs, A. V. Weiller, E.

PIANO IN TRIOS(PIANO,VIOLIN,VIOLONCELLO)--ARR. *MX

TOURS, BERTHOLD, 1838-1897.

Petit duo symphonique, pour deux violons et violoncelle ad lib., avec accompagnement de piano. Édition pour violon, violoncelle et piano [Transcrit par J. W. Slatter] London, Schott [190-] Pl. no. 24410 27165. 1 v. 35cm.

Score: violin I-II and piano (15 p.), and parts for violin I and violoncello.

(Continued)

NN X 5.58 m/J OC, I, IIbo SL MUg, 1g, 2g, 3g, Ig, IIg (MUI1, LC1, X1)

TOURS, BERTHOLD, 1838-1897. Petit duo symphonique... (Card 2)

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--Arr. 3. Piano in trios (Piano, 2 violins). I. Slatter, J. W., arranger. II. Title. III. Slatter, J. W.

PIANO IN TRIOS(PIANO,VIOLIN,VIOLINCELLO)--ARR. *MX

WEBER, FRIEDRICH.

Drei leichte Trios, op. 16. Mainz, B. Schott's Söhne [19--] Pl. no. 24033. 1 v. 31cm. (Edition Schott. Nr. 1114)

Score: violin I-II and piano (17 p.), and parts for violin I and violoncello.
The score is the original version; the parts are for the arrangement for piano trio.
Issued from plates of 1885-88.
Title in German and French.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--Arr. 3. Piano in trios (Piano, 2 violins). I. Title: Leichte Trios.

NN X 12.58 d/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

PIANO IN TRIOS (PIANO,2 VIOLAS)--TO 1800

**MN
H823
no.30

FUX, JOHANN JOSEPH, 1660-1741.
[TRIO-SONATA, 2 VIOLE DA GAMBA & CONTINUO, G MIN.]
Sonate (Kanon) für zwei Viola da gamba (Bratschen) und Basso continuo; hrsg. von Hellmuth Christian Wolff. Kassel, Bärenreiter-Verlag [19-] score (8 p.) and 3 parts. 29cm. (Hortus musicus, 30)

(Continued)

NN 1.64 e/5 OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

FUX, JOHANN JOSEPH, 1660-1741. [TRIO-SONATA, 2 VIOLE DA GAMBA & CONTINUO, G MIN.] Sonate (Kanon) ... (Card 2)

The unfigured bass is realized for harpsichord; includes part for bass instrument.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Viols da gamba in trios--To 1800. 3. Piano in trios (Piano, 2 violas)--To 1800. 4. Piano in trios (Piano, 2 violoncellos)--To 1800. I. Wolff, Hellmuth Christian, 1906- , ed. II. Series.

PIANO IN TRIOS(PIANO,2 VIOLINS)--COLLECTIONS--TO 1800 *MX

SÁNDOR, FRIGYES, ed.
Táncok és triószonáták a XVII. századból; 2 hegedűre és gordonkára continuoval. A continuot kidolgozta Nagy Olivér. Dances and trio sonatas from the 17th century, for two violins and violincello with continuo. Continuo elaborated by Olivér Nagy. Budapest, Zeneműkiadó, 1965. score (1 v.) and 3 parts. 31cm.
[Köt.] 1.

(Continued)

NN 12.66 p/, OC, Ibo SL MUg, 1g, 2g, 3g (DC2, LC1, X1)

2

SÁNDOR, FRIGYES, ed. Táncok és triószonáták a XVII. (Card 2)

The continuo is realized for piano. Includes part for violoncello.

1. Chamber music, 17th cent.--Trios--Collections. 2. Piano in trios (Piano, 2 violins)--Collections--To 1800. 3. Dances (Trios) I. Sándor, Frigyes.

PIANO IN TRIOS(PIANO,2 VIOLINS)--COLLECTIONS--TO 1800 *MX

SCHENK, ERICH, 1902- , ed.
Die italienische Triosonate, von E. Schenk. Koeln, Arno Volk-Verlag [195-] 76 p. 33cm. (Das Musikwerk)

Score: violin I-II and figured bass realized for keyboard instrument.
"Geschichtliche Einführung": p. 5-12.
Bibliography, p. 12-15.

(Continued)

NN 11.59 t/A OC SL MUg, 1g, 2g, 3g, 4, Ig (LC1, X1)

SCHENK, ERICH, 1902- , ed. Die italienische Triosonate... (Card 2)

CONTENTS.--1. Sonata, a tre aus Concerti ecclesiastici a 1-4 voci, von G.P. Cima.--2. Sonata à tre, Tanto tempo hormai, aus Madrigali a 1-3 voci, Lib. I, von F. Turini.--3. Sonata a tre, Nr. 9 aus Sonate da chiesa a due violini, op. 6, von G.M. Bononcini.--4. Sonata a tre, Nr. 7 aus Suonate a tre due violini con violoncello e parte per l'organo, op. 1, von A. Caldara.--5. Sonata a tre, Nr. 9 aus Sonate da camera a due violini, violone, cembalo e arcileuto, op. 4, von F. A. Bonporti.--6. Sonata a tre, Nr. 4 aus Six easy sonatas for 2 violins and a

(Continued)

SCHENK, ERICH, 1902- , ed. Die italienische Triosonate... (Card 3)

bass, op. 1, von G. Pugnani.

1. Chamber music, 17th cent.--Trios--Collections. 2. Chamber music, 18th cent.--Trios. 3. Piano in trios (Piano, 2 violins)--Collections--To 1800. 4. Chamber music--Trios, Piano. I. Title.

PIANO IN TRIOS(PIANO,2 VIOLINS)--COLLECTIONS--TO 1800

*MN
Nagel 212

STRAUCH, ALEXANDER, ed.
Weihnachtliche Kammermusik für zwei Violinen und Basso continuo. Original-Triostücke von J.S. Bach [et al]. Christmastide chamber music for two violins and basso continuo. Kassel, Nagels Verlag; New York, Baerenreiter music [1964] score (16 p.) and 3 parts. 30cm. (Nagels Musik-Archiv. 212)

The figured bass is realized for keyboard instrument. Includes part for bass (violoncello)

(Continued)

NN 5.65 p/, OC, IIbo (OS)I MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

STRAUCH, ALEXANDER, ed. Weihnachtliche Kammermusik für zwei Violinen und Basso continuo. (Card 2)

The music is by J.S. Bach, G.P. Telemann, G.J. Werner, G.B. Pergolesi and J.G. Goldberg.

1. Christmas music--Chamber music. 2. Chamber music, 18th cent.--Trios--Collections. 3. Piano in trios (Piano, 2 violins)--Collections--To 1800. I. Series. II. Strauch, Alexander.

Piano—Trios—Piano and 2 violins—Collections.

Hermann, Friedrich, 1828–1907, arr. *MX

Sammlung klassischer Stücke aus Werken berühmter Meister, für 2 Violinen mit Pianofortebegleitung bearbeitet von Friedrich Hermann. Bd. 1–2. Leipzig: C. F. Peters [193–?] Publ. pl. no. 8540, 8596 2 v. 31cm. (Edition Peters. No. 2954 a-b.)

Score: violin I-II and piano. Parts for violin I, II.
Reprinted from plates of 1899-1900.
Vol. 1-2 contain 24 compositions by J. S. Bach, Ph. E. Bach, Beethoven, Campagnoli, Field, Gluck, Händel, Hummel, Mozart, Schubert, Tartini and Weber; v. 3 contains 12 compositions by Beethoven.

MUSIC DIV

1. Piano—Trios—Piano and 2 violins—Collections. I. Title: Klassische Stücke. II. Title: Sammlung klassischer Stücke.

N. Y. P. L. September 20, 1943

Piano—Trios—Piano and 2 violins—To 1800.

*MN
(Collegium)

Abaco, Evaristo Felice dall', 1675–1742.
...Sonata a tre, Op. 3, Nr. 4, G dur (da chiesa) für 2 Violinen, Violoncell und Pianoforte... Leipzig: Breitkopf & Härtel, 1907. Publ. pl. no. 1669/70. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 41.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1669/70.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Trios—Two violins and basso continuo. 2. Quartets—Piano, two violins and violoncello. 3. Ser.

N. Y. P. L. May 29, 1928

PIANO IN TRIOS(PIANO,2 VIOLINS)--TO 1800 *MX

Abaco, Evaristo Felice dall', 1675–1742.
[Sonate da chiesa è da camera à tre, violins & continuo, op 3. No. 1]

Triosonate, C-dur, für zwei Violinen und Basso continuo. Op. 3, no. 1. Hrsg. von Frederick F. Polnauer. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968] score (16 p.) and 3 parts. 31 cm. (Antiqua, eine Sammlung alter Musik)
Edition Schott, 5691.

(Continued)

NN * 12.68 1/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

ABACO, EVARISTO FELICE DALL', 1675-1742. [SONATE DA CHIESA È DA CAMERA À TRE, VIOLINS & CONTINUO, OP 3, NO. 1] Triosonate, C-dur, für zwei violinen und Basso continuo. (Card 2)

Figured bass realised for harpsichord or piano; part for violoncello or viola da gamba included.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800.

Piano—Trios—Piano and 2 violins—To 1800.

*MN
(Collegium)

Abaco, Evaristo Felice dall', 1675–1742.
...Sonata a tre, Op. 3, No. 5, D dur (da chiesa) für 2 Violinen, Violoncell und Pianoforte... Leipzig: Breitkopf & Härtel, 1907. Publ. pl. no. K. M. 1671/72. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 42.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtel's Kammermusik-Bibliothek. Nr. 1671/1672.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Trios—Two violins and basso continuo. 2. Quartets—Piano, two violins and violoncello. 3. Ser.

N. Y. P. L. May 28, 1928

Piano—Trios—Piano and 2 violins—To 1800.

*MN
(Collegium)

Abaco, Evaristo Felice dall', 1675–1742.
...Sonata a tre, Op. 3, Nr. 9, A moll (da camera) für 2 Violinen, Violoncell und Pianoforte... Leipzig: Breitkopf & Härtel, 1907. Publ pl. no. K. M. 1673/74. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 43.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1673/74.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Trios—Two violins and basso continuo. 2. Quartets—Piano, two violins and violoncello. 3. Ser.

N. Y. P. L. May 28, 1928

Piano—Trios—Piano and 2 violins—To 1800.

*MN
DTB 1,9(v.1)

Abaco, Evaristo Felice dall', 1675–1742.
[Works. Selected]

Ausgewählte werke des kurfürstlich bayerischen concertmeisters Evaristo Felice dall' Abaco (1675-1742) ... Eingeleitet und herausgegeben von Adolf Sandberger. Leipzig, Breitkopf & Härtel, 1900-08.

2 v. 35 x 27 cm. (Added t.-p.: Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 1. jahrg.; 9. jahrg., 1. bd.)

For 1-4 stringed instruments, with bass (principally figured) and realization of the bass for keyboard instrument.
No more published.

(Continued on next card)

46-40490

[2]

MUSIC DIV.

Abaco, Evaristo Felice dall', 1675–1742.
[Works. Selected]

Ausgewählte werke ... 1900-08. (Card 2)

CONTENTS.—1. th. Einleitung: I. Leben und umgebung. II. Werke. Solosonaten, op. I, nr. 2, 4-6, 7, 11. Solosonaten, op. IV, nr. 3-6, 8, 11. Triosonaten, op. III, nr. 2, 3, 6, 12. Concerti da chiesa, op. II, nr. 4, 5, 8, 9.—2. th. Sonata, op. 1, no. 1, 3, 8-10, 12. Sonata, op. 4, no. 1, 2, 7, 9, 10, 12. Sonata, op. 3, no. 1, 8, 10, 11.

1. Chamber music—To 1800—Collections. I. Sandberger, Adolf, 1864-1943, ed.

46-40490

Library of Congress M2.D4 1. jahrg.; 9. jahrg., bd. 1

[2]

Piano—Trios—Piano and 2 violins—To 1800.

Abel, Karl Friedrich, 1723-1787. *MX
[Sonatas. 2 vlns & piano. Op.3]
Six sonatas for two violins, or a German flute and violin, with a thorough bass for the harpsichord... Composed by Charles Frederick Abel. Opera III. London: Printed for the author and sold by R: Bremner[, ca. 1765]. 3 parts. f°.

Violin I and II and basso (figured bass) parts.
Each part has separate t.-p.

Beethoven Association Fund.

SEE NEXT CARD

MUSIC DIV.

Abel, Karl Friedrich, 1725-1787: Six sonatas for two violins...(Card 2)

*MYK p.v.3, no.1
—— ——Second copy of Violin I.
Juilliard Foundations Fund.

Music Div.

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*MX
+

Abel, Karl Friedrich, 1725–1787.
[Sonatas. 2 vln & piano. Op. 3]
Six trio sonatas for two violins, or German flute and violin, with a figured bass. By Charles Frederic Abel. Op. 3. [New York] The New York Public Library, 1934. 48 p. 30½ x 29½cm.

Score (black line print) made from printed parts in The New York Public Library. Includes blank staff for realization of bass.

(Continued)

N. Y. P. L. Music Div. April 27, 1936

Abel, Karl Friedrich, 1725–1787. [Sonatas. 2 vln & piano. Op. 3] Six trio sonatas for two violins... (Card 2)

With photostatic reproduction of original t.-p.: Six sonatas for two violins, or a German flute and violin, with a thorough bass for the harpsichord... Opera III. London: Printed for the author and sold by R. Bremner [ca. 1765]

807648A. 1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Piano—Trios—Piano, wind and string—To 1800. 4. Sonatas—Trios—To 1800. 5. Flute—Trios—To 1800. I. New York Public Library. Music Division.

Carnegie Corporation of New York.
N. Y. P. L. April 27, 1936

PIANO IN TRIOS (PIANO, 2 VIOLINS)--TO 1800
*MX

ALBINONI, TOMASO, 1671-1750
[BALLETTI A TRE, OP. 3. NOS. 1-3]
Drei Balletti, Op. III, Nr. 1-3, für 2 Violinen und Basso continuo; Cembalo (Pianoforte). Violoncello (Viola de gamba) da lib. Hrsg. von Walter Kolneder. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1964] score (18 p.) and 3 parts. 31cm. (Antiqua; eine Sammlung alter Musik)

Edition Schott, 4675.

(Continued)
NN 11.64 c/ OC (OAF1) SL MUg, lg, 2g (LC1, X1) 2

ALBINONI, TOMASO, 1671-1750. [BALLETTI A TRE, OP. 3, NOS. 1-3] Drei Balletti Op. III... (Card 2)

For 2 violins and figured bass realized for harpsichord or piano. Includes part for violoncello or viola da gamba.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800.

PIANO IN TRIOS (PIANO, 2 VIOLINS)--TO 1800
**MN
D475
Nr. 448

ALBINONI, TOMASO, 1671-1750.
[BALLETTI E SONATE, OP. 8. BALLETTO NO. 4]
Sonata da camera a tre, per due violini, violoncello e basso continuo, op. VIII/4b. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [Verlag Doblinger, 1969; c1952] score (11 p.) and 4 parts. 31cm. (Diletto musicale. Nr. 448)

(Continued)
NN 4.70 d/ OC (OS)I (OAF1) MUg, lg, 2g, 3g, lg (LC1, X1) 2

ALBINONI, TOMASO, 1671-1750. [BALLETTI E SONATE, OP. 8. BALLETTO NO. 4] Sonata da camera a tre... (Card 2)

The figured bass is realized for organ or harpsichord. Includes parts for 2 violoncellos (or violoncello and double bass).

Drexel Musical Fund

1. Chamber music, 18th cent.--Trios. 2. Organ in trios (Organ, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

PIANO IN TRIOS (PIANO, 2 VIOLINS)--TO 1800
*MX

ALBINONI, TOMASO, 1671-1750.
[BALLETTI E SONATE, OP. 8. SONATA NO. 4]
Sonata da chiesa a tre, per due violini, violoncello e basso continuo, op. VIII/4a. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [1952] score (19 p.) and 4 parts. 32cm. (Hausmusik 144a)

(Continued)
NN 4.61 m/ OC, I (OAF 1) SL MUg, lg, 2g, 3g, lg (LC1, X1) 2

ALBINONI, TOMASO, 1671-1750. [BALLETTI E SONATE, OP. 8. SONATA NO. 4] Sonata da chiesa a tre... (Card 2)

Figured bass realized for Organ or harpsichord; includes part for violoncello (2 copies).

1. Chamber music, 18th cent.--Trios. 2. Organ in trios (Organ, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Schenk, Erich, 1902- , ed.

PIANO IN TRIOS (PIANO, 2 VIOLINS)--TO 1800
*MX

ALBINONI, TOMASO, 1671-1750.
[BALLETTI E SONATE, OP. 8, BALLETTO NO. 4]
Sonata da camera a tre, per due violini, violoncello e basso continuo, op. VIII/4b. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [1952] score (11 p.) and 4 parts. 32cm. (Hausmusik 144 b)
Figured bass realized for organ or harpsichord; includes part for violoncello (2 copies).
1. Chamber music, 18th cent.--Trios. 2. Organ in trios (Organ, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Schenk, Erich, 1902- , ed.
NN 4.61 / OC, I (OAF1) SL MUg, lg, 2g, 3g, lg (LC1, X1)

PIANO IN TRIOS (PIANO, 2 VIOLINS)--TO 1800
*MX

ALBINONI, TOMASO, 1671-1750.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, OP. 1, NO. 6]
Sonata a tre, per due violini, violoncello e basso continuo, op. I/6. Hrsg. von Erich Schenk. Wien, Österreichischer Bundesverlag [1952] score (11 p.) and 4 parts. 32cm. (Hausmusik 111)

(Continued)
NN 3.61 m/ OC, I (OAF 1) SL MUg, lg, 2g, 3g, lg (LC1, X1) 2

ALBINONI, TOMASO, 1671-1750. [TRIO-SONATA, 2 VIOLINS & CONTINUO, OP. 1, NO. 6] Sonata a tre... (Card 2)

Figured bass realized for organ or harpsichord. Includes part for 2nd violoncello or bass.
Figured bass realized for organ or harpsichord; includes 2 violoncello parts.

1. Chamber music, 17th cent.--Trios. 2. Organ in trios (Organ, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Schenk, Erich, 1902- , ed.

Piano—Trios—Piano and 2 violins—To 1800.
*MN
+
Nagel 34

Albinoni, Tommaso, 1674–1745.
[Sonatas. 2 vln, vlc. & piano. Op. 1, no. 3.]
...Sonata a tre: 2 violini e violoncello col basso per l'organo. Op. 1, Nr. 3. Herausgegeben von Walter Upmeyer. Hannover: A. Nagel, 1929. 4 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 34.)

Score (including realized figured bass) and 3 parts.
From his: Suonate a tre, doi violini, e violoncello col basso per l'organo. Opera prima. In Venetia: Da G. Sala, 1694.—*cf. Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 72.*

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. I. Upmeyer, Walter, editor. II. Ser.

Music Div.
Carnegie Corporation of New York.
N. Y. P. L. August 29, 1934

PIANO IN TRIOS (PIANO, 2 VIOLINS)--TO 1800
*MX

ARNE, THOMAS AUGUSTINE, 1710-1778.
[SONATAS, 2 VIOLINS & CONTINUO, OP. 3, NO. 3]
Trio sonata no. 3 in E flat for 2 violins, violoncello (viola da gamba) and basso continuo with a new cembalo (organ) part [Edited by Herbert Murrill] [London, Hinrichsen, c1950] 1 v. 31cm. (Hinrichsen edition. No. 78)

Score: violin I-II, violoncello or viola da gamba and harpsichord or organ (realized figured bass) (16 p.) and 3 parts.
Duration: 8 min.

(Continued)
NN 8.57 d/ OC, I SL MUg, lg, 2g, 3g, lg (LC1, X1, Z1)

ARNE, THOMAS AUGUSTINE, 1710-1778. [SONATAS, 2 VIOLINS & CONTINUO, OP. 3, NO. 3] Trio sonata no. 3 in E flat for 2 violins... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Organ in trios (Organ, 2 violins)--To 1800. I. Murrill, Herbert, 1909-1952, ed.

PIANO IN TRIOS (PIANO, 2 VIOLINS)--TO 1800
*MX

ARNE, THOMAS AUGUSTINE, 1710-1778.
[SONATA, 2 VIOLINS & CONTINUO, OP. 3, NO. 4]
Trio sonata no. 4 in F minor, for 2 violins, violoncello (viola da gamba) and basso continuo, with a new cembalo (organ) part. [Ed. by] Herbert Murrill. [London, New York, Hinrichsen edition, c1960] score (8 p.) and 3 parts. 31cm. (Hinrichsen edition. no. 624)

For 2 violins and figured bass realized for harpsichord (organ or piano).

(Continued)
NN 12.61m/ OC, I (OAF 1) SL MUg, lg, 2g, 3g, 4g, lg (LC1, X1) 2

ARNE, THOMAS AUGUSTINE, 1710-1778. [SONATA, 2 VIOLINS & CONTINUO, OP. 3, NO. 4] Trio sonata no. 4 in F minor... (Card 2)

Violoncello (viola da gamba) ad lib. Or for string trio.
Duration: 7 min.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Organ in trios (Organ, 2 violins)--To 1800. 4. Violin in trios (2 violins, violoncello)--To 1800. I. Murrill, Herbert, 1909-1952, ed.

PIANO IN TRIOS (PIANO, 2 VIOLINS)--TO 1800
*MX

ARNE, THOMAS AUGUSTINE, 1710-1778.
[SONATA, 2 VIOLINS & CONTINUO, OP. 3, NO. 5]
Trio sonata no. 5 in D for 2 violins, violoncello (viola da gamba) and basso continuo with a new cembalo (organ) part. [Edited by] Herbert Murrill. [London, Hinrichsen, c1960] score (7 p.) and 3 parts. 31cm. (Hinrichsen edition, no. 625)

Figured bass realized for harpsichord or organ; part for violoncello, or viola da gamba included.

(Continued)
NN 3.62 p/ OC, I (OAF1) SL MUg, lg, 2g, 3g, lg (LC1, X1) 2

ARNE, THOMAS AUGUSTINE, 1710-1778. [SONATA, 2 VIOLINS & CONTINUO, OP. 3, NO. 5] Trio sonata no. 5 in D for 2 violins... (Card 2)

Duration: 6 min.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Organ in trios (Organ, 2 violins)--To 1800. I. Murrill, Herbert, 1909-1952, ed.

PIANO IN TRIOS (PIANO, 2 VIOLINS)--TO 1800
*MX

ARNE, THOMAS AUGUSTINE, 1710-1778.
[SONATA, 2 VIOLINS & CONTINUO, OP. 3, NO. 7]
Trio sonata no. 7 in E minor. Edited and with a keyboard realisation by Herbert Murrill. London, Hinrichsen Edition, c1960. score (12 p.) and 3 parts. 31cm. (Hinrichsen edition, no. 627)

Caption title.
Includes part for violoncello or viola da gamba.
Duration: 10 min.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Murrill, Herbert, 1909-1952, ed.
NN 7.63 a/ OC, I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

Piano—Trios—Piano and 2 violins—To 1800.
*MN
+
Collegium 57

Arne, Thomas Augustine, 1710–1778.
[Sonatas. 2 violins & piano. Op. 3, no. 1]
Triosonate für 2 Violinen, Violoncell und Cembalo. (Op. 3 Nr. 1; 1750.) [Von] Thomas Augustine Arne... Bearbeitung von Max Seiffert nach einem von Hubert Langley zur Verfügung gestellten Manuskript. Leipzig: Breitkopf & Härtel, c1928. Publ. pl. no. 29774. 1 v. 33cm. (Added t.-p.: Collegium musicum... [Nr.] 57.)

(Continued)

Music Div.
N. Y. P. L. October 15, 1940

Arne, Thomas Augustine, 1710–1778. ⌊Sonatas. 2 violins & piano. Op. 3, no. 1⌋ Triosonate für 2 Violinen... c1928. (Card 2)

Score (16 p.) including realized basso continuo. 3 parts. Violoncello doubles bass.
From his: VII sonatas for two violins, with a thorough bass for the harpsichord or violoncello. Opera terza. London: Printed for I. Walsh ⌊1750?⌋ —*cf. Brit. mus. Cat. of printed music (1487–1800).*
Caption-title.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1908a/b.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. I. Seiffert, Max, 1868– , ed. II. Ser.
N. Y. P. L. October 15, 1940

Piano—Trios—Piano and 2 violins, to 1800.

* MN (Collegium)

Asplmayr, Franz, ca. 1721–1786.
...Trio in F dur, Op. 5, Nr. 1, für 2 Violinen, Violoncell und Pianoforte... Leipzig: Breitkopf & Härtel⌊, 1907⌋. Publ. pl. no. K. M. 1861/62. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. No. 39.)

Piano part (ad. lib.) in score, and 3 string parts.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1861/1862.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Trios—Two violins and basso continuo. 2. Quartets—Piano, two violins and violoncello. 3. Ser.
N. Y. P. L. June 26, 1928

Piano—Trios—Piano and 2 violins—To 1800.

* MX +

Aubert, Jacques, 1678–1753.
⌊Les jolis airs. Op. 27, no. 1–10⌋
...Les jolis airs ajustés pour 2 violons et accompagnement de piano... Paris ⌊etc.⌋ H. Lemoine et cie., cop. 1913–cop. 1931. Publ. pl. no. 21579, P. 1290 HL., 21818, P. 1369 HL.–21826, P. 1377 HL. 20 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Scores: violin I–II and piano; violin I–II. With reproduction of t.-p. of first edition: Les jolis airs ajustéz a deux violons avec des variations... Œuvre XXVII... A Paris: Chez l'auteur ⌊1739?⌋

(Continued)

MUSIC DIV.
N. Y. P. L. April 2, 1937

Aubert, Jacques, 1678–1753. ⌊Les jolis airs. Op. 27, no. 1–10⌋ ...Les jolis airs... (Card 2)

"L'édition de l'époque ne comporte pas de basse chiffrée; cet accompagnement est de Henri Dallier ⌊Eugène Wagner et Joseph Jongen⌋"
"D'après l'édition de 1714 ⌊sic⌋" p. 1 of no. 2, 3 and 7.
Title from cover of no. 2-10.
"Collection Joseph Debroux." "Panthéon. no. ...1290, ⌊1369–1377⌋"
CONTENTS.—Ma pinte et ma mye au gay.—Ma femme fait un métier.—Ma mye Margot.—Aye, aye, aye Jeannette.—Pierrot sur le bord d'un ruisseau.—D'une main je tiens mon pot.—Carillon de Dunkerque.—Chère Lisette.—La confession.—Quoy ma voisine.

CARNEGIE CORPORATION OF NEW YORK

860028A. 1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Violin—2 violins—To 1800. 4. Suites—2 violins—To 1800. I. Dallier, Henri, 1849–1934. II. Jongen, Joseph, 1873– . III. Wagner, Eugène. IV. Title.
N. Y. P. L. April 2, 1937

Piano—Trios—Piano and 2 violins—To 1800.

* MX +

Avison, Charles, 1710–1770.
⌊Sonatas. 2 violins & piano. E min.⌋
...Sonate à 3 ⌊E moll⌋ von Charles Avison... Arrangement von Alfred Moffat. Berlin: N. Simrock, G.m.b.H., 1910. Publ. pl. no. 12592. 4 parts in 1 v. 34½cm. (Trio-Meisterschule. 16.)

Score (including realized basso continuo) and 3 parts. Violoncello doubles bass.
Caption-title.
"Copyright 1913."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. I. Moffat, Alfred Edward, 1866– , arr.
N. Y. P. L. July 14, 1936

Piano—Trios—Piano and 2 violins, to 1800.

* MX

Bach, Carl Philipp Emanuel, 1714–1788.
Sonata a II violini e basso, da C. Ph. E. Bach. Hrsg. und bearbeitet von Georg Schumann. Revidiert und bezeichnet von Issay Barmas... Leipzig: F. E. C. Leuckart⌊, cop. 1909⌋. Publ. pl. no. F. E. C. L. 6455. 4 parts in 1 v. f°.

Score, and violin I and II and violoncello parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Trios—Two violins and bass. 2. Trios—Piano and 2 violins. 3. Schumann, Georg Alfred, 1866– , editor. 4. Barmas, Issay, editor.
N. Y. P. L. April 15, 1925

PIANO IN TRIOS (PIANO,2 VIOLINS)--TO 1800

*MX

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATA, 2 VIOLINS & CONTINUO, S. 1037]
Sonate C-Dur für zwei Violinen und bezifferten Bass, BWV 1037. Sonate G-Dur für Flöte (Violine) Violine und bezifferten bass, BWV 1038. Ausg. für zwei Violinen und Klavier bearb. von Ferdinand David. Leipzig, Breitkopf & Härtel [1966] score (22 p.) and 2 parts. 31cm. (Edition Breitkopf. Nr.3671)

(Continued)

NN 6.70 v/A OC,I,II Ig,IIg (LC1,X1) (OAF2) SL MUg,Ig,2g,

BACH, JOHANN SEBASTIAN, 1685-1750. [SONATA, 2 VIOLINS & CONTINUO, S. 1037] Sonate C-Dur für zwei Violinen und bezifferten Bass... (Card 2)

Figured bass realized for piano.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I.Bach,Johann Sebastian,1685-1750. Sonata, flute,violin & continuo, S.1037. II. David, Ferdinand, 1810-1873, ed.

PIANO IN TRIOS (PIANO,2 VIOLINS)--TO 1800

* MX

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONATA, 2 VIOLINS & CONTINUO, Wq. 158]
Sonata a due violini e basso. [Hrsg. und bearb. von] Georg Schumann. München, F.E.C. Leuckart [c1937] score (19 p.) and 3 parts. 31cm. (Alte Musik für verschiedene Instrumente. Nr. 2)

Figured bass realized for piano; part for violoncello included.

1. Chamber music, 18th cent. -- Trios. 2. Piano in trios (Piano, 2 violins)--To 1800.
NN X 12.64 g// OC (OAF 1) SL MUg, Ig, 2g (LC1, X1)

Piano—Trios—Piano and 2 violins—To 1800.

* MX +

Bach, Carl Philipp Emanuel, 1714–1788.
⌊Sonatas. 2 violins & piano. Wq. 157⌋
...Sonate ⌊G dur⌋ von Carl Philipp Emanuel Bach, für zwei Violinen und Klavier; bearbeitet von Albert Fuchs... Leipzig: M. Brockhaus ⌊1896⌋. Publ. pl. no. M. B. 271. 3 parts in 1 v. 34cm.

Score (15 p.) including realized basso continuo. 2 parts: violin I–II.
At head of title: Sonata a due violini e basso (cembalo.) (Originalmanuscript in der Bibliothek des Wiesbadener Konservatoriums.)

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. I. Fuchs, Albert, 1858–1910.
N. Y. P. L. May 5, 1937

Piano—Trios—Piano and 2 violins—To 1800.

* MX +

Bach, Carl Philipp Emanuel, 1714–1788.
⌊Sonatas. 2 violins & piano. Wq. 157⌋
...Sonate für zwei Violinen und Pianoforte <Sonata a due violini e basso>, von Karl Philipp Emanuel Bach... Bearbeitet von Bruno Hinze-Reinhold... Leipzig: F. E. C. Leuckart ⌊cop. 1924⌋. Publ. pl. no. F. E. C. L. 8288. 4 parts in 1 v. 34cm.

Score (18 p.) including realized basso continuo. 3 parts: violin I–II and violoncello. Violoncello doubles bass.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. I. Hinze-Reinhold, Bruno, 1877– , ed.
N. Y. P. L. May 5, 1937

Piano—Trios—Piano and 2 violins—To 1800.

Write on slip words underlined below and class mark—

*MX +

<u>Bach, Carl Philipp Emanuel, 1714–1788.</u>
[Sonatas. 2 violins & piano. Wq.160]
Sonate II (1756). (In his <u>⌊Trios. Piano and 2 vln. Wq. 154⌋ Zwei Sonaten. Leipzig ⌊cop. 1933⌋</u>)

Score (including realized basso continuo) and violin I, violin II and violoncello (ad lib.) parts. Violoncello doubles bass.
His: Sonata a due violini e basso. Ms. Berlin, 1756.—*cf. Wotquenne. C. P. E. Bach them. Verzeichnis. p. 58.*
"Die Klavierstimme ist von Paul Klengel nach dem bezifferten Bass gesetzt."

MUSIC DIV.

1. Sonatas—Trios.
N. Y. P. L. February 21, 1936

PIANO IN TRIOS(PIANO,2 VIOLINS)--TO1800

* MX

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[TRIO, FLUTE, VIOLIN & CONTINUO, WQ.161, NO.2]
Trio in B-Dur für Flöte und Violine (oder 2 Violinen) und Basso Continuo (Klavier, mit Violoncello ad libitum). Auch als Sonate für eine Violine oder Flöte und obligates Cembalo zu spielen. Bearb. von Ludwig Landshoff. Leipzig, New York, C.F. Peters [pref. 1935] Pl. no.11300. 1 v. 31cm. (Edition Peters. Nr.4237)

(Continued)

NN 3.60 t/o OC, I (OAF1) SL MUg, Ig, 2g, 3g, Ig (LC1, X1)

BACH, CARL PHILIPP EMANUEL, 1714-1788. [TRIO, FLUTE, VIOLIN & CONTINUO, WQ.161, NO.2] Trio in B-Dur für Flöte und Violine... (Card 2)

Score: flute, violin (or violin I-II) violoncello and piano (31 p.) and 3 parts.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin). 3. Piano in trios (Piano, 2 violins)--To 1800. I. Landshoff, Ludwig, 1874-1941, ed.

Piano—Trios—Piano and 2 violins, to 1800.

* MN (Collegium) (No.16)

Bach, Carl Philipp Emanuel, 1714–1788.
...Trio in G dur für 2 Violinen, Violoncell und Pianoforte ... Leipzig: Breitkopf & Härtel⌊, 1904⌋. Publ. pl. no. K. M. 1829/30. 4 parts in 1 v. f°. ("Collegium musicum"... herausgegeben von Hugo Riemann. Nr. 16.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtel's Kammermusik-Bibliothek. Nr. 1829/1830.
Wotquenne no.157: Trio a due violini e basso; no. 152: Trio a flauto traverso, violino o basso; and no. 85: Sonata a cembalo obligato e flauto (mss., 1754).

Music div.
JUILLIARD FOUNDATION FUND.

1. Trios—Two violins and basso continuo. 2. Quartets—Piano, two violins and violoncello. 3. Ser.
N. Y. P. L. April 30, 1928

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* MX +

Bach, Carl Philipp Emanuel, 1714–1788.
⌊Trios. 2 violins & piano. Wq.154]
...Zwei Sonaten für 2 Violinen und Klavier <Violoncello ad libitum>. Zum ersten Male neu herausgegeben von Paul Klengel. Leipzig: C. F. Peters ⌊cop. 1933⌋ Publ. pl. no. 11016. 4 parts in 1 v. 30cm. (Edition Peters. Nr. 4288.)

Score (including realized basso continuo) and violin I, violin II and violoncello (ad lib.) parts. Violoncello doubles bass.

(Continued)

MUSIC DIV.
N. Y. P. L. February 19, 1936

Bach, Carl Phillipp Emanuel, 1714–1788. ⌊Trios. Piano & 2 vln. Wq. 154⌋ ...Zwei Sonaten für 2 Violinen... (Cont'd)

His: Trio a due violini e basso. Ms. Potsdam, 1747; and, Sonata a due violini e basso. Ms. Berlin, 1756.—*cf. Wotquenne. C. P. E. Bach them. Verzeichnis. p. 57–58.*
"Die Klavierstimme ist von Paul Klengel nach dem unbezifferten Bass gesetzt."

BEETHOVEN ASSOCIATION FUND.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. I. Klengel, Paul, 1854–
N. Y. P. L. February 19, 1936

Piano—Trios—Piano and 2 violins, to 1800.

**MN (Hirsch)

Bach, Carl Philipp Emanuel, 1714-1788.
...Zwoelf zwei-und dreistimmige kleine Stücke für die Flöte oder Violine und das Klavier (1770); mit Einführung neu herausgegeben von Richard Hohenemser. Berlin: M. Breslauer, 1928. 3 parts in 1 v. obl. 32°. (Hirsch, P. A. Veröffentlichungen der Musik-Bibliothek Paul Hirsch, Frankfurt a. M. [Bd.] 9.)

Flute I and II (or violin I and II) and piano in score, with realization of figured bass, and flute (or violin) parts.
no.143 of 600 copies printed.

MUSIC DIV.

Piano—Trios—Piano and 2 violins—To 1800

* MN + Nagel 49

Bach, Johann Sebastian, 1685–1750.
⌊Sonatas. 2 violins & piano. D min.⌋
...Trio-Sonate, D moll, für zwei Violinen, Klavier oder Orgel, Violoncello ad libitum; zum praktischen Gebrauch erstmals herausgegeben von Hermann Keller. Hannover: A. Nagel, 1929. 4 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 49.)

Score and 3 parts. Violoncello doubles bass.
"Aus einem Manuskriptband der ersten Hälfte des 18. Jahrhunderts mit 94 Kompositionen von Bach... u. a. ...entnommen und hier zum ersten Mal dem praktischen Gebrauch zugänglich gemacht."

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. I. Keller, Hermann, 1885– , editor. II. Ser.
N. Y. P. L. August 29, 1934

Piano—Trios—Piano and 2 violins—To 1800.

* MX +

Bach, Wilhelm Friedemann, 1710–1784.
⌊Sonatas. 2 flutes & piano. D maj.⌋
...Sonate für 2 Flöten und Klavier. Zum ersten Male herausgegeben von Ary van Leeuwen in freier Bearbeitung nach den Stimmen in der Preuss. Staatsbibliothek zu Berlin unter dem Titel: Sonata in D♯ a tre, violino o flauto trav. primo, violino o flauto trav. secondo e basso continuo. Leipzig: W. Zimmermann ⌊1933⌋ Publ. pl. no. Z. 11582. 3 parts in 1 v. 31cm.

Score and 2 parts.

BEETHOVEN ASSOCIATION FUND.

1. Chamber music, 18th cent.—Trios. 2. Flute—Trios—To 1800. 3. Piano—Misc.—To 1800. 4. Piano—Trios—Piano and 2 violins—To 1800. 5. Sonatas—Trios—To 1800. I. Leeuwen, Ary van, 1875– , ed.
N. Y. P. L. July 17, 1936

Piano—Trios—Piano and 2 violins, to 1800.

* MN (Collegium)

Bach, Wilhelm Friedemann, 1710–1784.
...Trio in B dur für 2 Violinen, Violoncell und Pianoforte ... Leipzig: Breitkopf & Härtel⌊, 1907⌋. Publ. pl. no. K. M. 1875/76. 4 parts in 1 v. f°. ("Collegium musicum"... herausgegeben von Hugo Riemann. Nr. 45.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1875/1876.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Trios—Two violins and basso continuo. 2. Quartets—Piano, two violins and violoncello. 3. Ser.
N. Y. P. L. May 7, 1928

Write on slip words underlined below and class mark — *ZB-6
Film Reproduction

Bassani, Giovanni Battista, 1657-1716.
[Balletti, correnti, gighe... Op.1. Selections]
...Balletto Corrente, Giga und Sarabanda für 2 Violinen u. Bass. (Bibliothek des Liceo mus. zu Bologna.) [Von] Giov. B. Bassani. 1677.
Score: violin I-II, and bass.
(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.56-57.)

Music Div.
form 1696 [viii-6-35 25m]

PIANO IN TRIOS (PIANO, 2VIOLINS)--TO 1800
Mus. Res. * MX

BASSANI, GIOVANNI BATTISTA, 1657-1716.
[BALLETTI, CORRENTI, GIGHE, E SARABANDE, OP. 1]
. . . Svonate da camera, cioè Balletti, correnti, gighe, e sarabande à violino, e violone, ouera spinetta, con il secondo violino à beneplacito. Del Signore Gio. Battista Bassani. Opera prima. In Venetia, Apresso Gioseppe Sala, 1686. 3 parts. 22cm.
(Continued)
NN S 4.60 g/ OC (OAFI) SL MUg, 1g, 2g, 3g (MUP. I, LC1, X1, Z3)
2

BASSANI, GIOVANNI BATTISTA, 1657-1716.
[BALLETTI, CORRENTI, GIGHE, E SARABANDE, OP. 1]
. . . Svonate da camera... (Card 2)

Part books for violino I, II and violone or spinetta (unrealized figured bass).
Instrument named at head of title of each part.
J. S. Billings Mem. Coll.
1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Virginal in trios.

Piano—Trios—Piano and 2 violins—To 1800. *MX
+

Bassani, Giovanni Battista, 1657–1716.
[Sinfonie a due e trè instromenti, op.5]
Twelve trio sonatas for two instruments with basso continuo, by Giovanni Battista Bassani. [New York] The New York Public Library, 1934. 176 p. 32cm.
"Score [in black and white print] made from 1691 edition of parts in the library of George Benson Weston."
His: Sinfonie a due e trè istromenti, con il basso continuo per l'organo... Opera quinta. In Bologna: Per G.Monti, 1683.
With facsimile t.-p. of the Antwerp edition, 1691.

Juilliard Foundation Fund. Music Div.
728127A. 1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. 3. Sonate da chiesa.
N. Y. P. L. August 29, 1935

Piano—Trios—Piano and 2 violins—To 1800.
Write on slip words underlined below and class mark — *ZB-6
Film Reproduction

Bassani, Giovanni Battista, 1657-1716.
[Sinfonie a due e trè instromenti, op.5. No.1]
...Sonate für 2 Violinen, Violoncello (ad libitum) und Orgel. (Bibliothek des Liceo mus. zu Bologna.) [Von] Giov. B. Bassani. 1683.
Score: violin I-II, violoncello and basso continuo.
(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.58-61.)

Music Div.
form 1696 [viii-8-35 25m]

PIANO IN TRIOS(PIANO,2 VIOLINS)--TO 1800 *MX

BASSANI, GIOVANNI BATTISTA, 1657-1716.
[SINFONIE A DUE E TRÈ INSTROMENTI, OP.5. NO, 2]
Sonata a tre, op.V n.2, per due violini (violoncello ad lib.) e cembalo. A cura di Ettore Bonelli. Padova, G. Zanibon, c1961. score (7 p.) and 3 parts. 32cm.

Unfigured bass realized for harpsichord or piano; includes part for violoncello.
1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Bonelli, Ettore, ed.
NN R 1.63 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

PIANO IN TRIOS (PIANO,2 VIOLINS)--TO 1800
*MX

BASSANI, GIOVANNI BATTISTA, 1657-1716.
[SINFONIE A DUE E TRÈ INSTROMENTI, OP.5. NO.7]
Sonata a tre, op.V n.7, per due violini (violoncello ad libitum) e cembalo. A cura di Ettore Bonelli. Padova, G. Zanibon, c1961. score (8 p.) and 3 parts. 32cm.

Unfigured bass realized for harpsichord; part for violoncello included.
1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Bonelli, Ettore, ed.
NN 1.63 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Piano—Trios—Piano, 2 Violins—To 1800

Write on slip words underlined below and class mark — *ZB-6
Film Reproduction

Bassani, Giovanni Battista, 1657-1716.
[Sinfonie a due e trè instromenti, op.5. No.8]
...Sonate für 2 Violinen und Bass. (Bibliothek des Liceo mus. zu Bologna.) [Von] Giov. B. Bassani. 1683.
Score: violin I-II, and bass.
(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.62-63.)

Music Div.
form 1696 [viii-6-35 25m]

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*MN
Bassani, Giovanni Battista, 1657-1716 Torchi 7
[Sinfonie a due e trè instromenti, op.5. Selections]
Tre sonate a duo violini con il violoncello se piace, colla composizione per pianoforte di Luigi Torchi.

"In: Sinfonie a duo, a trè strumenti, col Basso Continuo per l'Organo, consacrate all'Illustrissimo, & Eccellentissimo Signore Co. Allessandro Sanvitale Conte di Fontanellato, e Marchese di Belforte, da Gio: Battista Bassani Maestro di Capella dell'Illustrissimo
(Continued)

Music Div.

Card 2 *MN
Bassani, Gio. Battista, 1657-1716. Tre son...Torchi 7

Accademio della Morte di Ferrara, & Accademico Filarmonico. Opera Quinta. Nuovamente ristampata. In Bologna per, per Giacomo Monti, 1688."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.7, p.229-264.)

Music Div.

Piano—Trios—Piano and 2 violins—To 1800 *MN
+
Rahter 5

Becker, Diedrich, d. 1679.
[Musicalische Frůlings-Frůchte. Sonata à 3. G maj.]
...Sonata à 3 aus der Sammlung "Musikalische Frühlingsfrüchte." Tirée du recueil "Fruits musicaux du printemps." From the collection "Musical fruits of spring." 2 Violinen & Basso continuo. (Edgar Rabsch.) Leipzig: D. Rahter [1932] . Publ. pl. no. 4475. 9 p. 31cm. (Rahter's Kammer-Orchester. No. 5.)

(Continued)

Music Div.
N. Y. P. L. February 7, 1935

Becker, Diedrich, d. 1679: [Musicalische Frůlings-Frůchte. Sonata à 3. G maj.] ...Sonata... (Card 2)

Score (including realized figured bass).
From his: Musicalische Frůlings-Frůchte, bestehend in drey-, vier- und fünffstimmiger Instrumental-Harmonia, nebenst dem Basso continuo. Hamburg: In Verlegung des Autoris, gedrucket durch G. Rebenlein, 1668.
With facsimile of original t.-p. of viola part.

Carnegie Corporation of New York.
1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. 3. Sonatas—Trios. I. Rabsch, Edgar, 1892- , editor. II. Ser.
N. Y. P. L. February 7, 1935

Piano—Trios—Piano and 2 violins—To 1800.
*MN
M821
v.2

Benda, Georg, 1722–1795.
[Sonatas. 2 violins & piano. E maj.]
...Triová sonáta pro dvoje housle a klavír. Houslové party revidoval Viktor Nopp. Brno: O. Pazdírek, 1934. Publ. pl. no. Ol. P. 612. 3 parts in 1 v. port. 31cm. (Musica antiqua Bohemica. 2.)
Score (including realized figured bass) and 2 parts.
"Based on a manuscript copy from the Conservatoire library of Bruxelles."
Includes biographical sketch of the composer in Bohemian, German, Italian, Russian, French and English.

Music Div.
Juilliard Foundation Fund
1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. I. Nopp, Viktor, ed. II. Series.
N. Y. P. L. April 10, 1936

Piano—Trios—Piano and 2 violins—To 1800. *MX
+
Bianchi, Giovanni, fl. 1697.

Sei concerti di chiesa a quatro, due violini, viola & violoncello col bassa per l'organo, e sei sonate a tre, due violini, violoncello e basso per l'organo, da Gio. Bianchi, Milanese. Opera seconda. Amsterdam: E.Roger [ca. 1720] no. 26. 5 parts in 1 v. f°.

Each part has separate t.-p.
Violin I and II, viola, violoncello and organ, in parts. Violoncello doubles bass. With score in black and white print: Six

(Continued)

Bianchi, Giovanni, fl. 1697. Sei concerti di chiesa... (Card 2.)

concertos for two violins, viola and violoncello with a figured bass for organ; Six sonatas for two violins and violoncello with a figured bass for organ... Op. 2. [New York]New York Public Library, 1934. 73 p. 37 1/2cm.

PIANO IN TRIOS(PIANO,2VIOLINS)--TO 1800 **MN
DTÖ92

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
[HARMONIA ARTIFICIOSA-ARIOSA]
Harmonia artificiosa-ariosa, diversimode accordata. Bearb. von Paul Nettl und Friedrich Reidinger. Wien, Österreichischer Bundesverlag, 1956 [c1957] 107 p. 35cm. (Denkmäler der Tonkunst in Österreich. Bd. 92)

For violin I-II and continuo; no. 4 for violin, viola da braccio and continuo; no. 7 for viola d'amore I-II and continuo.
(Continued)
NN X 3.58 a/ OC, II, III, Vbo (OS)I (OAFI) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg (LCl, X1)

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
[HARMONIA ARTIFICIOSA-ARIOSA] Harmonia artificiosa-ariosa... (Card 2)

Score includes scordatura notation and transpositions into concert keys by Helene Wessely.
" Die Einleitung zu diesem Bande erscheint in den 'Studien zur Musikwissenschaft. Beihefte der Denkmäler der Tonkunst in Österreich,' Band 24."
Drexel Musical Fund.
1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Viola d'amore in trios--To 1800. 4. Viola da braccio in trios. 5. Suites (Trios)--To 1800. I. Series. II. Nettl, Paul, 1889- , ed. III. Reidinger, Friedrich, ed. IV. Title. V. Reidinger, Friedrich.

Music Div.

Piano—Trios—Piano and 2 violins—To 1800. *MX
+

Blow, John, 1648–1708, supposed composer.
[Sonatas. 2 violins & piano. A maj., G maj.]
...Deux sonates pour deux violons, viole de gamba et basse; publiées par W. Gillies Whittaker. Paris: Éditions de l'Oiseau lyre [cop. 1933] Publ. pl. no. O.L.6-O.L.7. 4 parts. front. (port.) 32½cm.
Score (including realized figured bass) and 3 parts.
Edited from the four manuscript part books (M.S. Mus. Sch. E.400-4) in the Bodleian Library. The sonata in A major is attributed in that manuscript to John Blow. The sonata in G major appears without a composer but is attributed by the present editor to John Blow on internal evidence. — *cf. Explanatory notes.*

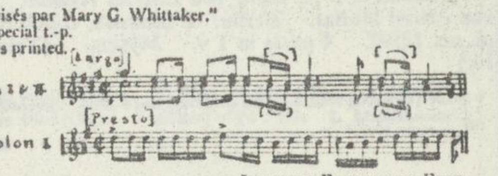
(Continued)

Music Div.
N. Y. P. L. March 10, 1936

Blow, John, 1648–1708, supposed composer. [Sonatas. 2 violins & piano. A maj., G maj.] ...Deux sonates pour deux violons... (Card 2)

"Coups d'archet revisés par Mary G. Whittaker."
Each sonata has special t.-p.
No. 39 of 300 copies printed.
In box.

No.I. violon I & II
No.2. violon I



Juilliard Foundation Fund.
800328A. 1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. I. Whittaker, Mary G. II. Whittaker, William Gillies, 1876- , ed.
N. Y. P. L. March 10, 1936

Piano—Trios—Piano and 2 violins—To 1800. *MX
+

Boccherini, Luigi, 1743–1805.
[Conversazioni a tre. Op. 7, no. 1]
...Sonate à tre, von Luigi Boccherini... Arrangement von Alfred Moffat. Berlin: N. Simrock, G.m.b.H., 1910. Publ. pl. no. 12589. 4 parts in 1 v. 34cm. (Trio-Meisterschule. 13.)
Score (11 p.): violin I-II, violoncello and piano (realized basso continuo). 3 parts. Violoncello doubles bass.
Caption-title.

Music Div.
Carnegie Corp. of New York.
1. Chamber-music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. I. Moffat, Alfred Edward, 1866- , arr.
N. Y. P. L. September 8, 1937

Piano—Trios—Piano and 2 violins, to 1800.
*MX

Boccherini, Luigi, 1743-1805.
Six trios for two violins and a violoncello obligato, composed by Luigi Boccherini. Op. XXVIII... London: Printed by S. Babb, at his musical library[, 177-?]. 3 parts. f°.

Parts only.

Juilliard Foundation Fund.
Music Div.

Piano—Trios—Piano and 2 violins—To 1800. *MX
*

Boccherini, Luigi, 1743–1805.
[Trios. Strings. Op. 9, no. 3]
...Trio-Sonate (Es dur), von Luigi Boccherini... Arrangement von Alfred Moffat. Berlin: N. Simrock, G.m.b.H., 1913. Publ. pl. no. 13189. 4 parts in 1 v. 34cm. (Trio-Meisterschule. 28.)

Score (12 p.): violin I-II, violoncello and piano (realized basso continuo). 3 parts. Violoncello doubles bass.
Caption-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber-music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. I. Moffat, Alfred Edward, 1866- , arr.
N. Y. P. L. September 9, 1937

Piano—Trios—Piano and 2 violins, to 1800. *MX

Boccherini, Luigi, 1743-1805.
Sechs Trios für zwei Violinen und Violoncello, von Luigi Boccherini. Opus 35... Mainz: B. Schott's Söhne[, cop. 1926]. Publ. pl. no. 31524-31529. 6 parts in v. f°.

Violin I and II and violoncello parts.
"Herausgegeben von Fritz Meyer."

CARNEGIE CORPORATION OF NEW YORK.
MUSIC DIV.

PIANO IN TRIOS(PIANO,2 VIOLINS)--TO 1800
*MX
box

Bodinus, Sebastian.
[Musicalischen Divertiments. Th. 2, no. 1]

Triosonate Nr. 1, für 2 Oboen (Violinen oder Flöten) und Basso continuo. Hrsg. von Rolf Julius Koch. Wolfenbüttel, Möseler Verlag [°1964]
score (8 p.) and 3 parts. 30 cm.

(Continued)
NN * R 4.67 1/c OC (OAF1) SL MUg, lg, 2g, 3g, 4g (LC1, X1)
2

BODINUS, SEBASTIAN. [MUSICALISCHEN DIVERTIMENTS. TH. 2, NO. 1] Triosonate Nr. 1... (Card 2)

Unfigured bass realized for keyboard instrument; includes part for violoncello or bassoon.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 oboes)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. 4. Piano in trios (Piano, 2 flutes)--To 1800.

PIANO IN TRIOS (PIANO,2 VIOLINS)--TO 1800
**MN
D475
Nr. 445

BONONCINI, GIOVANNI MARIA, 1642-1678.
[PRIMI FRUTTI DEL GIARDINO MUSICALE. SONATA NO. 6]
Sonata a tre, per due violini e basso continuo, op. 1/6. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag. [Verlag Doblinger, 1969, c1952] score(9 p.)and 3 parts. 30cm. (Diletto musicale. Nr. 445)

(Continued)
NN 4.70 d/ OC (OS)I (OAF1) MUg, lg, 2g, 3g, Ig, IIg (LC1, X1)
2

BONONCINI, GIOVANNI MARIA, 1642-1678. [PRIMI FRUTTI DEL GIARDINO MUSICALE. SONATA NO. 6] Sonata a tre... (Card 2)

The figured bass is realized for organ or harpsichord. Includes part for violoncello or bassoon.

Drexel Musical Fund
1. Chamber music, 17th cent.--Trios. 2. Organ in trios (Organ, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Series. II. Title: Primi frutti del giardino musicale.

PIANO IN TRIOS(PIANO, 2 VIOLINS)--TO 1800
*MX

BONONCINI, GIOVANNI BATTISTA, 1670-1747.
[SONATAS FOR THE CHAMBER]
Triosonaten für zwei Violinen, Querflöten oder Sopranblockflöten und B.c. Hrsg. von F. J. Giesbert. [Neuwied] Pfauen-Verlag [1948] 5 nos. 30cm.

Nr. 1-5.
Scores: violin I-II and harpsichord (realized continuo); and parts for violin (or flute) I, II, recorder I, II, lute or guitar (realized continuo) and a

(Continued)
NN 12.58 d/ OC, I (OAFI) SL MUg, lg, 2g, 3g, 4g, Ig, IIg (LC1, X1)

BONONCINI, GIOVANNI BATTISTA, 1670-1747.
[SONATAS FOR THE CHAMBER] Triosonaten für zwei Violinen, Querflöten oder Sopranblockflöten und B.c. (Card 2)

figured bass part.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Lute in trios. 4. Guitar in trios (Guitar, 2 violins)--To 1800. I. Giesbert, Franz Julius, 1896- , ed. II. Title: Sonatas for the chamber.

PIANO IN TRIOS (PIANO,2 VIOLINS)--
To 1800 *MX

BONONCINI, GIOVANNI MARIA, 1642-1678.
[PRIMI FRUTTI DEL GIARDINO MUSICALE. SONATA NO. 6]
Sonata a tre, per due violini e basso continuo, op. I/6. Hrsg. von Erich Schenk. Wien, Österreichischer Bundesverlag [1952] score (9 p.) and 3 parts. 32cm. (Hausmusik 130)

Figured bass realized for organ or harpsichord; includes part for violoncello or bassoon.

(Continued)
NN X 4.61 e/ OC, I (OAF1) SL MUg, lg, 2g, 3g, Ig, IIg (LC1, X1)
2)

BONONCINI, GIOVANNI MARIA, 1642-1678. [PRIMI FRUTTI DEL GIARDINO MUSICALE. SONATA NO. 6] Sonata a tre... (Card 2)

1. Chamber music, 17th cent.--Trios. 2. Organ in trios (Organ, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Schenk, Erich, 1902- , ed. II. Title: Primi frutti del giardino musicale.

PIANO IN TRIOS(PIANO,2 VIOLINS)--TO 1800
*MX

BONPORTI, FRANCESCO ANTONIO, 1672-1749.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, OP. 4, NO. 2]
Sonata a tre, per due violini e basso continuo, op. IV/2. Hrsg. von Erich Schenk. Wien, Österreichischer Bundesverlag [1955] score (8 p.) and 3 parts. 33cm. (Hausmusik 174)

Figured bass realized for harpsichord. Includes part for violoncello or violone.
1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Schenk, Erich, 1902- , ed.
NN 3.61 a/ OC, I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

PIANO IN TRIOS (PIANO,2 VIOLINS)--TO 1800 **MN
D475
Nr. 452

BONPORTI, FRANCESCO ANTONIO, 1672-1749.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, OP. 4, NO. 2]
Sonata a tre, per due violini e basso continuo, op. IV/2. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [Verlag Doblinger, 1969;c1955] score(8 p.)and 3 parts. 31cm. (Diletto musicale. Nr. 452)

The figured bass is realized for harpsichord. Includes part for violoncello or double bass.
Drexel Musical Fund
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series.
NN 4.70 d/ OC (OS)I (OAF1) MUg, lg, 2g, lg (LC1, X1)

Piano—Trios—Piano and 2 violins—To 1800. *MX
*

Bonporti, Francesco Antonio, d. ca. 1740.

...Sonate à tre [C dur] von Francisco Antonio Bonporti... Arrangement von Alfred Moffat. Berlin: N. Simrock, G.m.b.H., cop. 1910. Publ. pl. no. 12617. 4 parts in 1 v. 34cm. (Trio-Meisterschule. 21.)

Score (7 p.): violin I-II, violoncello and piano (realized from basso continuo). 3 parts. Violoncello doubles bass.
Caption-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. I. Moffat, Alfred Edward, 1866- , arr.
N. Y. P. L. August 31, 1936

Piano—Trios—Piano and 2 violins, to 1800. *MX
+box

Borrowman, William.
The Edinburgh Volunteers march, composed by Willm. Borrowman... [Edinburgh?, ca. 1796.] 1 l. f°.

Full score.
For violin I and II and bass.
Caption-title.

Music Div.

PIANO IN TRIOS(PIANO,2VIOLINS)--
TO 1800 *MX
box

BOYCE, WILLIAM, 1710-1779.
[SONATAS, 2 VIOLINS & CONTINUO, 1747. NO. 4]
Trio sonata no. 4, G minor: 2 violins and keyboard (v'c ad lib.), edited with a new keyboard realization by Stanley Sadie. [London, Hinrichsen Edition, 1969] score(8 p.) and 3 parts. 31cm. (Hinrichsen [edition] no. 645)

Figured bass realized for harpsichord, organ, or piano; includes

(Continued)
NN * R 2.70 1/ OC, I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)
2

BOYCE, WILLIAM, 1710-1779. [SONATAS, 2 VIOLINS & CONTINUO, 1747. NO. 4] Trio sonata no. 4, G. minor... (Card 2)

part for violoncello or viola da gamba.
Duration: 7 min.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Sadie, Stanley, ed.

PIANO IN TRIOS(PIANO,2 VIOLINS)--
TO 1800
*MX

Boyce, William, 1710-1779.
[SONATAS, 2 VIOLINS & CONTINUO, 1747. NO. 5]

Trio sonata no. 5, D major; 2 violins and keyboard (v'c ad lib.), edited with a new keyboard realization by Stanley Sadie. [London, Hinrichsen Edition, 1969]
score (12 p.) and 3 parts. 31 cm. (Hinrichsen edition, no. 480)

(Continued)
NN* 2.70 r/ OC, I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)
3

BOYCE, WILLIAM, 1710-1779. [SONATAS, 2 VIOLINS & CONTINUO, 1747. NO. 5] Trio sonata no. 5... (Card 2)

Figured bass realized for harpsichord, organ, or piano; includes part for violoncello or viola da gamba.
Duration: 7 min.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Sadie, Stanley, ed.

Piano—Trios—Piano and 2 violins—To 1800. *MX
*

Boyce, William, 1710-1779.
[Sonatas. 2 violins & piano. (1747) no. 11]
...Trio-Sonate, C moll... 2 Violinen (Violoncello ad lib.) & Piano (Alfred Moffat). Berlin [etc.] N. Simrock G.m.b.H. [ca. 1930] Publ. pl. no. 13185. 4 parts in 1 v. 30½cm. (Trio-Sonaten. Nr. 24.)

Score (11 p.) including realized basso continuo. 3 parts. Violoncello doubles bass.
On cover: Edition Simrock No. 753.
"Copyright 1913 by N. Simrock, G.m.b.H. ...1928 assigned to Associated music publishers inc., New-York."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Chamber-music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. I. Moffat, Alfred Edward, 1866- , arr.
N. Y. P. L. September 8, 1937

Piano—Trios—Piano and 2 violins, to 1800.
*MX

Boyce, William, 1710–1779.
Twelve sonatas for two violins; with a bass for the violoncello or harpsicord. By William Boyce... London: Printed for the author, & sold by I. Walsh, 1747. 3 parts in 1 v. f°.

Violin I and II and basso continuo parts.
Initials of composer at foot of t.-p.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

422831A. 1. Trios—Two violins and basso continuo.
N. Y. P. L. August 20, 1929

Piano—Trios—Piano and 2 violins, to 1800. **MYK
(Moffat)

Boyce, William, 1710-1779.
...Trio-sonata in D minor for two violins, violoncello (ad lib.) and pianoforte. Composed by William Boyce... London: Novello & Co., Ltd.[, cop. 1909.] Publ. pl. no. 12861. 4 parts in 1 v. f°. (Old English violin music, edited by A. Moffat. no. 8.)

Score and 3 parts.

DREXEL MUSICAL FUND.
MUSIC DIV.

PIANO IN TRIOS(PIANO,2 VIOLINS)-- *MX
TO 1800
BRASOLINI, DOMENICO.
Sonata da camera, für e Violinen, Violoncello mit Basso continuo. Hrsg. von Karl Gustav Fellerer. Heidelberg, W. Müller [c1956] 1 v. 31cm.

Score: violin I-II, violoncello and spinet (realized figured bass) (6 p.) and 3 parts.
MOVEMENTS.--Balletto.--Corrente.--Giga.--
1. Piano in trios (Piano, 2 violins)--To 1800. 2. Suites (Trios)--To 1800 I. Fellerer, Karl Gustav, 1902- , ed.
NN 7.65 p/ OC (1b)I (OAF1) SL MUg, 1g, 2g, lg (LC1, X1)

Trios—Trios—Piano and 2 violins— *MX
To 1800.
Brivio, Giuseppe Ferdinando, ca. 1700–1758.
[Sonatas. liv. 1, no. . Ed. for 2 vln & pf.]
...Sonate en la majeur pour 2 violons... Paris [etc.] H. Lemoine & cie., cop. 1913. Publ. pl. no. 21571, P. 1282 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres du violon au XVIIIe siècle.)

Score (5 p.) including realized basso continuo. 2 parts.
With reproduction of t.-p. of first edition: XII. sonates en trio pour les flutes traversieres, violons, ou hautbois avec la basse... Livre premier. A Paris: Chez le Sr Le Clerc [ca. 1738]

(Continued)

N. Y. P. L. MUSIC DIV. July 31, 1936

Brivio, Giuseppe Ferdinando, ca. 1700–1758. [Sonatas. liv. 1, no. . Ed. for 2 vln & pf.] ...Sonate en la majeur pour 2 violons... (Card 2)

"Réalisation de la basse par Eugène Wagner."
Cover-title.
"Collection Joseph Debroux." "Panthéon. no. ...1282."

CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. I. Wagner, Eugène.
N. Y. P. L. July 31, 1936

PIANO IN TRIOS (PIANO,2 VIOLINS)--TO 1800
* MX
BUONAMENTE, GIOVANNI BATTISTA, d. 1643.
Sonata 'La Monteverde' [for] 2 violins & violoncello (va. da gamba); keyboard (harpsichord, piano, organ) ad lib., or 2 violins & piano; violoncello (va. da gamba) ad lib. Transcribed and edited with realisation of the unfigured bass by Denis Stevens. Bowing and fingering by Yehudi Menuhin. [London, Hinrichsen edition; New York, Edition Peters, 1962] score (5 p.) and 3 parts. 31cm. (Hinrichsen edition. No. 680)
(Continued)
NN R 12.64 p/ OC (1b) I, II SL MUg, 1g, 2g, lg, IIg, IIIg (LC1, X1, MU11)

BUONAMENTE, GIOVANNI BATTISTA, d. 1643.
Sonata 'La Monteverde' (Card 2)

Includes part for violoncello (viola da gamba).
At head of title: Trio sonata, the two violins being in strict canon throughout.
Duration: about 4 min.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins) --To 1800. I. Stevens, Denis, 1922- , ed. II. Menuhin, Yehudi, ed. 1917- III. Title: La Monteverde.

Pianos—Trios—Piano and 2 violins—To 1800 *MN
Nagel 5
[Caldara, Antonio,] 1670–1736.
[Sonatas. 2 vln & piano. Op. 1, no. 4.]
...Trio-Sonate, Nr. 4, B dur, für 2 Violinen, Violoncell und Klavier; herausgegeben von Walter Upmeyer. Erstdruck. Hannover: A. Nagel, 1927. 4 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 5.)

Score (including realized figured bass) and 3 parts.
From his: Suonate à tre, due violini con violoncello, e parte per l'organo. Opera prima. In Venetia: Da G. Sala, 1700.—*cf. Eitner. Quellen-Lexikon.*
At head of title: ...Agostino Steffani.

(Continued)

N. Y. P. L. MUSIC DIV. September 10, 1934

[Caldara, Antonio,] 1670–1736: [Sonatas. 2 vln & piano. Op. 1, no. 4.] ...Trio-Sonate, Nr. 4, B dur... (Card 2)

Erroneously ascribed to Steffani.—*cf. Zeitschrift für Musikwissenschaft. Jahrg. 12, p. 247–8.*

CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 17th cent.—Trios. 2. Pianos—Trios—Piano and 2 violins. 3. Sonatas—Trios. I. Steffani, Agostino, 1654–1728, supposed composer. II. Upmeyer, Walter, editor. III. Ser.
N. Y. P. L. September 10, 1934

Piano—Trios—Piano and 2 violins—To 1800. *MN
Nagel 12
[Caldara, Antonio,] 1670–1736.
[Sonatas. 2 vln & piano. Op. 1, no. 6.]
...Trio-Sonate, Nr. 6 c moll, für zwei Violinen, Violoncell und Cembalo; herausgegeben von Walter Upmeyer. Erstdruck. Hannover: A. Nagel, 1928. 4 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 12.)

Score (including realized figured bass) and 3 parts.
From his: Suonate à tre, due violini con violoncello, e parte per l'organo. Opera prima. In Venetia: Da G. Sala, 1700.—*cf. Eitner. Quellen-Lexikon.*

(Continued)

N. Y. P. L. MUSIC DIV. September 10, 1934

[Caldara, Antonio,] 1670–1736: [Sonatas. 2 vln & piano. Op. 1, no. 6.] ...Trio-Sonate, Nr. 6, c moll... (Card 2)

At head of title: ...Agostino Steffani.
Erroneously ascribed to Steffani.—*cf. Zeitschrift für Musikwissenschaft. Jahrg. 12, p. 247–8.*

CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. 3. Sonatas—Trios. I. Steffani, Agostino, 1654–1728, supposed composer. II. Upmeyer, Walter, editor. III. Ser.
N. Y. P. L. September 10, 1934

Piano—Trios—Piano and 2 violins—To 1800. * MX
Caldara, Antonio, 1670–1736.
[Sonatas. 2 violins & piano. Op. 2, no. 4]
...Suonata da camera... Wien: Universal-Edition, 1935. Publ. pl. no. U. E. 10677. 8 p. 30½cm. (Continuo.)

Score (including realized basso continuo). Violoncello doubles bass.
"Taken from the printed parts of the 'Suonate da camera a due violini con il basso continuo... Opera seconda' published in Venice [by G. Sala] 1701."
"Bearbeitung von Karl Geiringer."

JUILLIARD FOUNDATION FUND.
1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonate da camera—To 1800. I. Geiringer, Karl, 1899- , ed.
N. Y. P. L. MUSIC DIV. October 7, 1936

PIANO IN TRIOS(PIANO,2 VIOLINS) *MX
--TO 1800
CALDARA, ANTONIO, 1670-1736.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, OP.1, NO. 5]
Sonata à tre, per due violini, violoncello e basso continuo, op.I/5. Bearb. von Erich Schenk. Wien, Österreichischer Bundesverlag [1949] score (10 p.) and 4 parts. 32cm. (Hausmusik 59)
(Continued)
NN 3.61 m/ OC, I (OAF 1) SL MUg, lg, 2g, 3g, lg (LC1, X1) 2

CALDARA, ANTONIO, 1670-1736. [TRIO-SONATA, 2 VIOLINS & CONTINUO, OP.1, NO.5] Sonata à tre... (Card 2)

Figured bass realized for organ (or harpsichord). Includes parts for violoncello and bass.

1. Chamber music, 18th cent.--Trios. 2. Organ in trios (Organ, 2 violins) --To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Schenk, Erich, 1902- , ed.

PIANO IN TRIOS (PIANO,2 VIOLINS)-- **MN
TO 1800 D475
Nr.419
CALDARA, ANTONIO, 1670-1736.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, OP.1, NO.5].
Sonata a tre, per due violini, violoncello e basso continuo, op.1/5, E-moll. [Bearb. von] Erich Schenk. Wien, Verlag Doblinger [1969]. score(10 p.)and 4 parts. 31cm. (Diletto musicale. Nr.419)
The figured bass is realized for organ or harpsichord. Includes parts for violoncello and double bass. Drexel Musical Fund
1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series.
NN 4.70 d/ OC (OS)I (OAF1) MUg, lg, 2g, lg (LC1, X1)

PIANO IN TRIOS(PIANO, 2 VIOLINS)-- *MX
TO 1800
CALDARA, ANTONIO, 1670-1736.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, OP.1,NO.8]
Sonata a tre sol minore, op.1, 8 [per] due violini, violoncello & basso continuo. [Hrsg. von] Frederick F. Polnauer. Wilhelmshaven, Heinrichshofen; New York, C.F. Peters [c1969] score (14 p.) and 3 parts. 31cm. (L'arte del violono)
Pegasus-Erstausgabe.
(Continued)
NN 7.70 v/ OC (OS)I, II SL (OAF1) MUg, 1g, 2g (LC1,X1) [NSCM] 2

CALDARA, ANTONIO, 1670-1736. [TRIO-SONATA, 2 VIOLINS & CONTINUO, OP. 1, NO. 8] Sonata a tre sol minore... (Card 2)
Figured bass realized for keyboard instrument; part for violoncello included.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. L'arte del violono. II. Pegasus-Erstausgabe.

PIANO IN TRIOS (PIANO,2 VIOLINS)--TO 1800
*MX
CALDARA, ANTONIO, 1670-1736.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, OP. 2, NO. 3]
Sonata da camera, per due violini e basso continuo, op. II/3. Hrsg. von Erich Schenk. Wien, Österreichischer Bundesverlag [c1951] score (5 p.) and 3 parts. 33cm. (Hausmusik. 85)
Electrostatic reproduction, The New York public library.
The figured bass realized for harpsichord. Includes part for violoncello or double bass.
1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Schenk, Erich, 1902- , ed.
NN X 12.66 r/ OC, I (OAFl) SL MUg, lg, 2g, lg (LC1, X1)

PIANO IN TRIOS (PIANO,2 VIOLINS)--TO 1800
**MN
D475
Nr.441
CALDARA, ANTONIO, 1670-1736.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, OP. 1, NO.9]
Sonata a tre per due violini, violoncello e basso continuo [H-moll] Op. 1/9. Hrsg. von Erich Schenk. Klavier und Stimmen. [Wien, Verlag Doblinger, 1969; c1951] score (11 p.) and 4 parts. 31cm. (Diletto musicale. Nr.441)
(Continued)
NN 4.70 d/ OC (OS)I (OAFl) MUg, lg, 2g, lg (LC1, X1) 2

CALDARA, ANTONIO, 1670-1736. [TRIO-SONATA, 2 VIOLINS & CONTINUO, OP. 1, NO.9] Sonata a tre per due violini, violoncello e basso continuo... (Card 2)

For 2 violins and figured bass realized for organ or harpsichord. Includes parts for violoncello and double bass (or violoncello II)
Drexel Musical Fund
1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

PIANO IN TRIOS(PIANO,2 VIOLINS)-- **MN
TO 1800 D475
Nr.437
CALDARA, ANTONIO, 1670-1736.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, OP.2, NO.3]
Sonata da camera per due violini e basso continuo, op. 2/3, D-dur. [Hrsg. von] Erich Schenk. Wien, Verlag Doblinger [1969,c1951] score (5 p.) and 3 parts. 31cm. (Diletto musicale. Nr.437)
The figured bass is realized for harpsichord.
(Continued)
NN 4.70 v/ OC (OS)I (OAF1) MUg,1g,2g,Ig (LC1,X1) 2

CALDARA, ANTONIO, 1670-1736. [TRIO-SONATA, 2 VIOLINS & CONTINUO, OP.2, NO.3] Sonata da camera per due violini e basso continuo... (Card 2)
Includes part for violoncello or double bass.
DREXEL MUSICAL FUND
1.Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

PIANO IN TRIOS(PIANO,2 VIOLINS)--
TO 1800 *MX
CAMERLOHER, PLACIDUS VON, 1718-1782.
[Sonatas, 2 violins & continuo
Vier Sonaten [G, C, d-moll, F] für 2 Violinen und Klavier (oder Cembalo), Violoncello ad lib., hrsg. von Adolf Hoffmann... Mainz, B. Schott's; New York, Associated music publishers [c1939] 2 v. in 1. 31cm.
Score: violin I-II, violoncello ad lib. and piano (realized figured bass) (16, 20 p.) and 3 string parts.
Edited from the manuscript score and parts in the Hessische Bibliothek, Darmstadt and now first published.
1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, 2 violins) —To 1800. I. Hoffmann, Adolf, ed.
NN 1.54 OC(1b)I SL MUg, lg, 2g, lg (LC1, X1)

Piano—Trios—Piano and 2 violins—To 1800. *MX

Campioni, Carlo Antonio, ca. 1720–1793.
[Sonatas. 2 violins & piano. Op. 1, no. 2]
...Trio-Sonate (G moll), von Carlo Antonio Campioni... Arrangement von Alfred Moffat. Berlin: N. Simrock, G.m.b.H., 1913. Publ. pl. no. 13187. 4 parts in 1 v. 34cm. (Trio-Meisterschule. 26.)

Score (11 p.) including realized basso continuo. 3 parts. Violoncello doubles bass. Caption-title.

Music Div.
Carnegie Corp. of New York.

1. Chamber-music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. I. Moffat, Alfred Edward, 1866- , arr.
N. Y. P. L. September 8, 1937

Piano—Trios—Piano and 2 violins, to 1800. *MX

Campioni, Carlo Antonio, ca. 1720–1793.
Six sonatas for two violins with a thorough bass for the harpsichord or violoncello, composed by Sig^r. Carlo Antonio Campioni. Opera prima. London: Printed for I. Walsh [1760?]. 3 parts. f°.

Music Div.
Juilliard Foundation Fund.

1. Trios—Two violins and bass.
N. Y. P. L. June 29, 1925

Piano—Trios—Piano and 2 violins, to 1800. *MX

Campioni, Carlo Antonio, ca. 1720–1793.
Six sonatas for two violins with a thorough bass for the harpsichord or violoncello, composed by Sig^r. Carlo Antonio Campioni. Opera 2. London: Printed for I. Walsh [1760?]. 3 parts. f°.

Music Div.
Juilliard Foundation Fund.

~~1. Trios—Two violins and bass.~~
N. Y. P. L. June 29, 1925

Piano—Trios—Piano and 2 violins, to 1800. *MX

Campioni, Carlo Antonio, ca. 1720–1793.
Six sonatas for two violins with a thorough bass for the harpsichord or violoncello, composed by Sig^r. Carlo Antonio Campioni. Opera 3. London: Printed for I. Walsh [1760?]. 3 parts. f°.

Music Div.
Juilliard Foundation Fund.

1. Trios—Two violins and bass.
N. Y. P. L. June 29, 1925

PIANO IN TRIOS (PIANO, 2 VIOLINS)--TO 1800
**MN
H823
no. 34

CAZZATI, MAURIZIO, ca. 1620-1677.
[SONATA, 2 VIOLINS & CONTINUO, OP. 18, NO. 9]
Triosonate D-moll, für zwei Violinen und Basso continuo [Op. 18, Nr. 9, 1656]. Hrsg. von Werner Danckert. Kassel, New York, Bärenreiter [1964] score (7 p.) and 3 parts. 29cm. (Hortus musicus. 34)

(Continued)
NN 12.67 r/ OC (OS)I (OAF1) MUg, 1g, 2g, 1g (LC1, X1)

CAZZATI, MAURIZIO, ca. 1620-1677. [SONATA, 2 VIOLINS & CONTINUO, OP. 18, NO. 9] Triosonate D-moll... (Card 2)

The figured bass is realized for organ or harpsichord. Includes part for double bass (theorbo, viola da gamba, or violoncello).
"Reconstructed from the printed parts in the Breslau and Lüneburg municipal libraries."

DREXEL MUSICAL FUND.
1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

Piano—Trios—Piano and 2 violins—To 1800. Drexel 5134-5135

Cazzati, Maurizio, ca.1620-1677.
[Sonatas. 2 violins & organ. Op.18, no.1-12]
Suonate a due violini con suo basso continuo per l'organo... Opera decima ottava. En Anversa: Presso i haeredi di P.Phalesio, 1674. 2 parts. 8°.

Parts only.
In box.

Music Div.

Piano—Trios—Piano and 2 violins, to 1800. *MX

Cazzati, Maurizio, ca. 1620–1677.
[Sonatas. 2 violins & organ. Op. 18, no. 9.]
...Sonate, D-moll. Op. 18, Nr. 9. Für zwei Violinen, Violoncello (Gambe) und Cembalo (Orgel). Herausgegeben von Werner Danckert. Kassel: Bärenreiter-Verlag, 1933. 4 parts in 1 v. 29½cm. (Bärenreiter-Ausgabe 617.)

Score (with realized basso continuo) and 3 parts. The violoncello doubles the bass and is optional.
From his: Suonate a due violini, col suo basso continuo per l'organo, & un' altro à beneplacito per tiorba, ò violine. Opera decima ottava. Venezia: F. Magni, 1656.

Music Div.
Carnegie Corporation of New York

1. Chamber music, 17th cent.—Trios. 2. Violin—Trios—Two violins and basso continuo (harpsichord or piano). 3. Sonate da chiesa. I. Danckert, Werner, 1900- , editor.
N. Y. P. L. October 13, 1933

Piano—Trios—Piano and 2 violins—To 1800. Drexel 5237

Celoniatt, Charles, 18th cent.

Six sonatas for two violins and a bass, composed by Charles Celoniatt and other eminent masters. London: Printed & sold by W. Napier [1775?] 3 parts in 1 v. 33½cm.

Parts only.
All parts in photostatic reproduction except violoncello part of sonatas 1–3, 6.

Music Div

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—Early.
N. Y. P. L. *Revised* January 24, 1936

PIANO IN TRIOS(PIANO,2 VIOLINS)--TO 1800
*ZB-237

CIAMPI, LEGRENZIO VINCENZO, 1719-1762.
Six sonatas for two violins or German flutes with a thorough bass for the harpsichord, composed by Sigr. Vincenzo Ciampi. London, Printed for I. Walsh [175-] 3 parts.

Microfilm.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800.
NN R 1.69 1/2 OC SL MUg, 1g, 2g, 3g (MUF1, MUR1, LC1, X1, UM1)

Piano—Trios—Piano and 2 violins—To 1800. *MX

Clérambault, Louis Nicolas, 1676–1749.
..."La félicité"; sonate en sol majeur (pour 2 violons et piano) ... Paris (etc.) H. Lemoine & cie., cop. 1913. Publ. pl. no. 21575, P. 1286 HL. 2 parts in 1 v. port. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maîtres français du violon au XVIIIe siècle.)

Score (including realized basso continuo). Violin I-II parts.
No. 2 of his: Sonates et symphonies à plusieurs instruments. Ms. (Vm[7] 1157),

(Continued)

Music Div.
N. Y. P. L. July 31, 1936

Clérambault, Louis Nicolas, 1676–1749. ..."La félicité"... (Card 2)

ca. 1705, Bibliothèque nationale.—*cf. La Laurencie. L'école française de violon. v. 1, p. 130; Bib. nat. Cat. du fonds de musique ancienne.*
"Réalisation de la basse chiffrée par Eugène Wagner."
Cover-title.
"Collection Joseph Debroux." "Panthéon. no. ...1286."

Carnegie Corporation of New York.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. I. Wagner, Eugène.
N. Y. P. L. July 31, 1936

Piano—Trios—Piano and 2 violins, to 1800. *MX

Clérambault, Louis Nicolas, 1676–1749.
...7me sonate en Mi mineur (La magnifique) pour 2 violons et piano, avec violoncelle non obligé. Réalisation de la basse chiffrée et révision par J. Peyrot et J. Rebufat. Paris: Éditions M. Senart & Cie., [ca. 1914.] Publ. pl. no. E. M. S. 2660. 4 parts in 1 v. f°.

Score, including realization of basso continuo, and 3 string parts.
From his: Sonates et symphonies à plusieurs instruments.
At head of title: Édition nationale [de musique classique], no. 2660.

Music Div.
Juilliard Foundation Fund.

1. Trios—Two violins and basso continuo. 2. Trios—Piano and violins and violoncello. 3. Quartets—Piano, two violins and violoncello. I. Peyrot, J., editor. II. Rebufat, J., editor.
N. Y. P. L. February 16, 1933

PIANO IN TRIOS (PIANO,2 VIOLINS)--TO 1800
**MN
H823
no. 172

Colista, Lelio, 1629–1680.

Triosonate, A-dur, für zwei Violinen, Violoncello und Basso continuo. Trio sonata in A major, for two violins, violoncello, and basso continuo. Hrsg. von Helene Wessely-Kropik. Kassel, New York, Bärenreiter [c1960] score (12 p.) and 3 parts. 29cm. (Hortus musicus. 172)

1. Chamber music, 17th cent.—Trios. 2. Piano in trios (Piano, 2 violins)—To 1800. I. Wessely-Kropik, Helene, ed. II. Series.
NN R X 9.61 OC(1b)I (OS)II MUg, 1g, 2g, 1g, 1g (LC1, X1)

Piano—Trios—Piano and 2 violins—To 1800. *MN
E54.v.7

Coperario, John, d. 1626?
[Suites. Strings & organ. Collection]
...Four suites in 3 parts with organ, by John Coperario. Edited by Sydney Beck. [New York] The New York public library, 1942. Publ. pl. no. NN 25. 38 p. 38cm. (English instrumental music of the 16th and 17th centuries from manuscripts in The New York public library. no. 7.)

Score in black line print: viol I-II or violin I-II, bass viol or violoncello and organ or piano. Bass viol (violoncello) doubles organ bass.

(Continued)

Music Div.
N. Y. P. L. February 2, 1943

Coperario, John, d. 1626? [Suites. Strings & organ. Collection]
...Four suites in 3 parts with organ... (Card 2)

The fancy of suite I and the organ parts, wanting in the New York public library manuscript, have been supplied from British museum Add. Mss. 23,799.—*cf. Pref.*

204422B. 1. Chamber music, 17th cent.—Trios. 2. Organ—Trios—To 1800. 3. Viol—Trios. 4. Piano—Trios—Piano and 2 violins—To 1800. 5. Suites—Trios—To 1800. I. Beck, Sydney, 1906- , ed. II. New York public library. Music division. III. Ser.
N. Y. P. L. February 2, 1943

PIANO IN TRIOS(PIANO,2 VIOLINS)--TO 1800
**MN
D475
nr.498

COLISTA, LELIO, 1629-1680.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, NO. 3]
Sonata terza per due violini, violoncello e basso continuo. Bearb. und hrsg. von Helene Kropik. Wien Österreichischer Bundesverlag. [Wien, Doblinger 1970?, c1952] score (10 p.) and 3 parts. 30cm. (Diletto musicale nr. 498)

(Continued)
NN R 7.71 e/OC (OS)I (OAF1) MUg, 1g, 2g, 1g (LC1, X1)

COLISTA, LELIO, 1629-1680. [TRIO-SONATA, 2 VIOLINS & CONTINUO, NO. 3] Sonata terza per due violini, violoncello e basso continuo. (Card 2)

At head of title: Hausmusik.
Figured bass realized for keyboard instrument; part for violoncello included.

DREXEL MUSICAL FUND
1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

Piano—Trios—Piano and 2 violins, to 1800. *MX

Corelli, Arcangelo, 1653–1713.
Les oeuvres de Arcangelo Corelli, revues par J. Joachim & F. Chrysander... London: Augener & Co. [188-?] Publ. pl. nos. 8841, 8842, 9443–9445. 2 v. front. (v. 1, port.) 4°.

At head of title: Augener's edition, no. 4936.
Contains also t.-p. of original editions of each part.
Full score.
Contents: v. 1. Op. 1–5. Includes music for 1 or 2 violins and bass. v. 2. Op. 6. Concerti grossi.

Music Div.

1. Chamber music. 2. Trios. 3. Violin. 4. Concertos.—Concerti grossi. 5. Joachim, Joseph, 1831–1907, editor. 6. Chrysander, Friedrich, 1826–1901, editor.
N. Y. P. L. October 2, 1916.

PIANO IN TRIOS (PIANO,2 VIOLINS)--TO 1800
*ZB-372

CORELLI, ARCANGELO, 1653-1713, supposed composer.
[SONATAS, 2 VIOLINS & CONTINUO]
Sonata a tre [I-VI], ca.1716. [19-?] score (6 v.)

Microfilm of manuscript in the hand of F. Rikko.
Target title.
On mounted label: Ouvrage posthume.
For 2 violins and figured bass for organ.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800.
NN R 10.72 g/ OC (OAF1) SL MUg, 1g, 2/ (MUF1, UM1, LC1, X1)

Piano—Trios—Piano and 2 violins—To 1800. Drexel 5238-5241

Corelli, Arcangelo, 1653-1713.
[SONATAS, 2 VIOLINS & CONTINUO, OP.1]
Suonate a tre, due violini e violone col basso perl [sic] organo, da Arcangelo Corelli... Opera prima. A Amsterdam: Chez E. Roger et M. S. de Magneville [ca.1700] 4 parts. nar.f°.

Parts only: violin I-II, violoncello and organo (figure d bass).
First published in Rome in 1681.

Music Div.

PIANO IN TRIOS(PIANO,2 VIOLINS)--TO 1800

Mus. Res. *MX

CORELLI, ARCANGELO, 1653-1713.
[SONATAS, 2 VIOLINS & CONTINUO, OP. 1]
Opera prima. XII sonatas of three parts for two violins and a bass, with a through bass for ye organ, harpsicord or arch lute. Engrav'd from ye score and carefully corected by ye best Italian masters... London, Printed for I. Walsh [ca. 1740] 4 parts. port. 31cm.

(Continued)

NN S 1.69 k/4 OC (OAF1) SL MUg, 1g, 2g (MUR 1, LC1, X1) 2

CORELLI, ARCANGELO, 1653-1713. [SONATAS, 2 VIOLINS & CONTINUO, OP. 1] Opera prima. (Card 2)

"No. 364."
The organ part is a figured bass.

BEETHOVEN ASSOCIATION FUND.

1. Chamber music, 17th cent. --Trios. 2. Piano in trios (Piano, 2 violins)--To 1800.

DREXEL. 5242.

Corelli, Arcangelo, 1653-1713
[SONATAS, 2 VIOLINS & CONTINUO, OP.1]
XII sonate a due violini e violoncello... Opera I. Vienna; Magasino della Caes; real; priol; stamperia chimica; [17-?] 3 pts. in 1 pin. nar. f°.

MUSIC DIV.

PIANO IN TRIOS(PIANO,2 VIOLINS)--TO 1800

*MX

Corelli, Arcangelo, 1653-1713.
[SONATAS, 2 VIOLINS & CONTINUO, OP. 1]
Zwölf Triosonaten für zwei Violinen und Basso continuo. Op. 1. Neuausg. nach dem Urtext für zwei Violinen und Cembalo (Pianoforte, Orgel), Violoncello (Viola da gamba) ad lib. von Walter Kolneder. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1964-65]
score (4 v.) and 2 parts. 31 cm. (Edition Schott 5376-5379)

(Continued)

NN 8.66 l/c OC, I (OAF1) SL MUg, lg, 2g, Ig (LC1, X1) 2

CORELLI, ARCANGELO, 1653-1713. [SONATAS, 2 VIOLINS & CONTINUO, OP. 1] Zwölf Triosonaten für zwei Violinen und Basso continuo. (Card 2)

The figured bass realized for keyboard instrument.

1. Chamber music, 17th cent. --Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Kolneder, Walter, 1910- , ed.

Piano—Trios—Piano and 2 violins—To 1800.

*MX

Corelli, Arcangelo, 1653-1713.
[SONATAS, 2 VIOLINS & CONTINUO, OP.1]
Corellis, Twelve sonatas, opera 1, for two violins, and violoncello, with a thorough bass, for the organ, or harpsichord. London: H. Wright [179-?] 1 v. 35cm.

Parts for violin I, II, violoncello and organ (figured bass).
Imperfect: violin II and organ parts wanting; p. 5-8 and 13 of violoncello part wanting.

MUSIC DIV

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Organ—Trios—To 1800. 4. Sonatas—Trios—To 1800.
N. Y. P. L. October 26, 1943

PIANO IN TRIOS(PIANO,2 VIOLINS)--TO 1800 * MX

CORELLI, ARCANGELO, 1653-1713.
[SONATAS, 2 VIOLINS & CONTINUO, OP.1. SELECTIONS]
Six trios for two violins and violoncello, or pianoforte; or as quartets, with violoncello and pianoforte. Op. 1 & 2. The pianoforte accompaniment, constructed upon the original figured bass, marks of expression, bowing and fingering by Arnold Dolmetsch. London, Novello; New York, Novello, Ewer [190-?] Pl.no. 7889. score (52 p.) 28cm.

(Continued)

NN 4.67 p/L OC, I, II (OAF2) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1) 2

CORELLI, ARCANGELO, 1653-1713. [SONATAS, 2 VIOLIN & CONTINUO, OP.1. SELECTIONS]
(Novello's albums for violin and pianoforte. no. 18)

Consists of op.1, no.5,9,11 and op. 2,no.1,5,10.
1. Chamber music, 17th cent.--Trios. 2. Chamber musi 17th cent.--Quartets. 3. Violin in trios (2 violins violoncello)--To 1800. 4. Piano in trios (Piano, 2 violins)--To 1800. 5. Piano in quartets (Piano, 2 violins, violoncello)--To 1800. I. Corelli, Arcangelo, 1653-1713. Sonatas, 2. Violins & continuo, op. 2. Selections. II. Dolmetsch, Arnold, 1858-1940, ed.

**MX

Corelli, Arcangelo, 1653-1713.
[SONATA, 2 VIOLINS & CONTINUO, OP.1, NO.1]
... Trio sonata for strings and organ. Op. 1, no. 1, in F major. Two violins and violoncello with organ or piano, or string orchestra with organ or piano (flutes, recorders, oboes, bassoons, ad lib.) Edited by E. Power Biggs ... New York, Music press, inc. [1944]
cover-title, 12 p. 30½cm.
Publisher's plate no.: M P I 30.
Reproduced from manuscript copy.
Score (violin 1, violin 2, violoncello and figured bass realized for organ or piano) and parts.

DREXEL MUSICAL FUND

1. Trio-sonatas. 2. Quartets (Organ, 2 violins, violoncello)—To 1800. I. Biggs, Edward George Power, 1906- ed.
46-15195
Library of Congress M312.4.C77 op. 1, no. 1
[2]
MUSIC DIV.

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*MX

Corelli, Arcangelo, 1653-1713
[SONATAS 2 VIOLINS & CONTINUO, OP.1,NO,7]
[Sonate da chiesa. Op. 1, no. 7, 12]
...2 sonate da chiesa a tre dell' opera prima, 1683. 2 dreistimmige Kirchensonaten, C dur (Op. 1, VII), D dur (Op. 1, XII) für zwei Violinen und Generalbass (Streichbass oder Laute und Tasteninstrument). Herausgegeben von Herman Roth... Mainz: B. Schott's Söhne [etc., etc., 1933] Publ. pl. no. B. S. S. 33708. 4 parts in 1 v. 31cm. (Antiqua.)

Score (including realized figured bass) and 3 parts. Violoncello doubles bass.
At head of title: Edition Schott. No. 2302.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV

1. Sonate da chiesa. 2. Piano—Trios—Piano and 2 violins—To 1800. I. Roth, Herman, 1882- , ed.
N. Y. P. L. March 12, 1936

PIANO IN TRIOS(PIANO, 2 VIOLINS)--TO 1800

* MX

CORELLI, ARCANGELO, 1653-1713.
[SONATAS, 2 VIOLINS & CONTINUO, OP. 1-4]
Triosonaten; originalgetreue Gebrauchsausg. aller 48 Triosonaten, im Auftrag des Arbeitskreises für Hausmusik besorgt von Waldemar Woehl. Partitur mit Stimmen. Kassel, Bärenreiter-Verlag [1934-1959] score (1 v., various pagings)and 3 parts. 29cm. (Bärenreiter-Ausgabe, 701-716)
Title also in English, French, and Italian.

(Continued)

NN R 1.66 p/B OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) 2

CORELLI, ARCANGELO, 1653-1713. [SONATAS, 2 VIOLINS & CONTINUO, OP. 1-4] Triosonaten... (Card 2)

Preface in German, Italian, French and English.
The figured bass is realized for organ.

1. Chamber music, 17th cent. --Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Woehl, Waldemar, 1902- , ed.

PIANO IN TRIOS(PIANO,2 VIOLINS)--TO 1800 *MX

CORELLI, ARCANGELO, 1653-1713.
[SONATAS, 2 VIOLINS & CONTINUO, OP. 2, NO. 1-6]
Sechs Sonaten für zwei Violinen und Violoncell, mit hinzugefügter Clavierbegleitung (ad lib.) und Vortragszeichen versehen von Alfred Moffat. Berlin, N. Simrock, 1894. Pl. no. 10190-10195. score (6 v. in 1) and 3 parts. 35cm.

Figured bass realized for piano.
From the collection of the Flonzaley quartet.

(Continued)

NN R 1.72 w/& OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2.

CORELLI, ARCANGELO, 1653-1713. [SONATAS, 2 VIOLINS & CONTINUO, OP. 2, NO. 1-6] Sechs Sonaten für zwei Violinen und Violoncell... (Card 2)

1. Chamber music, 17th cent. --Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Moffat, Alfred Edward, 1868-1950, ed. II. Flonzaley quartet.

Piano—Trios—Piano and 2 violins, to 1800.

*MX

Corelli, Arcangelo, 1653-1713
[SONATAS, 2 VIOLINS & CONTINUO, OP. 1-4]
Corelli's Werke; herausgegeben von Joseph Joachim. Theil 1: Sonaten für 2 Violinen, Violoncell und Bass. Op. I[-IV]... [Bergedorf bei Hamburg: Expedition der Denkmaeler, 1870-71. 246 p. 4°. ([Denkmaeler der Tonkunst. Bd. 3.])

Score, including basso continuo, without realization.
Op.1 and 3 are his: Sonate da chiesa a tre, due violini, e violone, o arcileuto, col basso per l'organo. Op.2 and 4 are his: Sonata da camera a tre, due violini, e violone, o cembalo.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

408335A. 1. Trios—Two violins and basso continuo. 2. Quartets—Piano, two violins and violoncello. 3. Joachim, Joseph, 1831-1907, editor. 4. Ser.
N. Y. P. L. May 25, 1929

Piano—Trios—Piano and 2 violins—To 1800.

*MX

Corelli, Arcangelo, 1653-1713.
[SONATAS, 2 VIOLINS & CONTINUO, OP.2]
...Sonate da camera. Op. 2... A due violini e violone o cembalo... [No.] 1-/, Kassel: Bärenreiter-Verlag, 1934. 3v. 29½cm. (Bärenreiter-Ausgabe 701-70)

Score (including realized figured bass). Parts: violin I-II and violoncello. Violoncello doubles bass.
At head of title: Arcangelo Corelli. Triosonaten... Originalgetreue Gebrauchsausgabe aller 48 Triosonaten, im Auftrag des Arbeitskreises für Hausmusik besorgt von Waldemar Woehl... Op. 2... 1-[III]

(Continued)

MUSIC DIV
N. Y. P. L. September 15, 1942

Corelli, Arcangelo, 1653-1713. [Sonate da camera. Op. 2] ... Sonate da camera... (Card 2)

Preface in German, Italian, French and English.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. I. Arbeitskreis für Hausmusik. II. Woehl, Waldemar, 1902- , ed.
N. Y. P. L. September 15, 1942

Piano—Trios—Piano and 2 violins—To 1800.

*MX

Corelli, Arcangelo, 1653-1713.
[SONATAS, 2 VIOLINS & CONTINUO, OP.2]
Corellis, Twelve sonatas, opera II, for two violins, and violoncello, with a thorough bass, for the organ, or harpsichord. London: H. Wright [179-?] Publ. pl. no. 2. 1 v. 35cm.

Parts for violin I, II, violoncello and harpsichord (figured bass).
Imperfect: violin II, violoncello and harpsichord parts wanting.

MUSIC DIV

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800.
N. Y. P. L. October 21, 1943

Piano—Trios—Piano and 2 violins—To 1800

*MX

Corelli, Arcangelo, 1653-1713.
[SONATA, 2 VIOLINS & CONTINUO, OP.2,NO.1]
...Sonate en ré majeur. Réalisation de la basse chiffrée par Eugène Wagner... Paris: H. Lemoine & cie., cop. 1914. Publ. pl. no. 21577 P, 1288 HL. 2 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIe siècle: Les maitres italiens du violon au XVIIIe siècle.)

Score (including realized basso continuo) and violin I and II part.
From his: Sonate da camera à tre. Op. 2. Roma, 1685.—*cf.* *Bachmann. Les grands violonistes du passé; Eitner. Quellen-Lexikon.*

(Continued)

MUSIC DIV.
N. Y. P. L. January 7, 1936

Corelli, Arcangelo, 1653-1713. [Sonatas. 2 vln & piano. Op. 2, no. 1] ...Sonate en ré majeur... (Continued)

Caption-title.
With reproduction of an early t.-p.: Svonate da camera a tre. Opera seconda. Venetia: G. Sala, 1705.
"Collection Joseph Debroux." "Panthéon. no. 1288."

CARNEGIE CORPORATION OF NEW YORK.

1. Piano—Trios—Piano and 2 violins. 3. Sonate da camera. I. Wagner, Eugène.
N. Y. P. L. January 7, 1936

Piano—Trios—Piano and 2 violins—To 1800.

*MX

Corelli, Arcangelo, 1653-1713.
[SONATA, 2 VIOLINS & CONTINUO, OP.2,NO.1]
...Trio-Sonate in D dur für 2 Violinen mit beziffertem Bass; Bearbeitung für 2 Violinen, Violoncell (ad lib.) und Klavierbegleitung von Alfred Moffat. Trio-sonate en Ré majeur... Trio-sonata in D major... Berlin: N. Simrock G.m.b.H.[, cop. 1929.] Publ. pl. no. 10190. 4 parts in 1 v. 30½cm. (Trio-Meisterschule. Nr. 5.)

Score (including realized figured bass) and 3 string parts. Violoncello doubles bass.

(Continued)

MUSIC DIV.
N. Y. P. L. August 17, 1934

Corelli, Arcangelo, 1653–1713: ₍Sonatas. 2 violins and piano. Op. 2, no. 1.₎ ...Trio-Sonate in D dur für 2 Violinen mit beziffertem Bass... (Card 2)

Sonata 1 from his: Sonate da camera à tre. Op. 2. Roma, 1685.—*cf. Bachmann. Les grands violonistes du passé; Eitner. Quellen-Lexikon.*
On cover: Edition Simrock. No. 734.
Reprinted from plates of 1894. "Copyright 1929 assigned to Associated Music Publishers Inc., New York."

1. Chamber music, 17th cent.—Trios. 2. Sonate da camera. 3. Piano—Trios—Piano and 2 violins. I. Moffat, Alfred Edward, 1866–

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. August 17, 1934

Piano—Trios—Piano and 2 violins—To 1800.

*MX

Corelli, Arcangelo, 1653–1713.
[SONATA, 2 VIOLINS & CONTINUO, OP.2,NO.2]
...Trio-Sonate, D moll...2 Violinen, Violoncello (ad lib.) & Piano (Alfred Moffat)... Leipzig: N. Simrock₍, ca. 1930₎. Publ. pl. no. 10191. 4 parts in 1 v. 31cm. (Trio-Meisterschule. Nr. 6.)

Score (including realized figured bass) and 3 string parts. Violoncello doubles bass.

(Continued)

MUSIC DIV.

N. Y. P. L. August 17, 1934

Corelli, Arcangelo, 1653–1713: ₍Sonatas. 2 violins and piano. Op. 2, no. 2.₎ ...Trio-Sonate, D moll...2 Violinen, Violoncello (ad lib.) & Piano (Alfred Moffat)... (Card 2)

Sonata 2 from his: Sonate da camera à tre. Op. 2. Roma, 1685.—*cf. Bachmann. Les grands violonistes du passé; Eitner. Quellen-Lexikon.*
On cover: Elite Edition. No. 626(S.).
Reprinted from plates of 1894.

1. Chamber music, 17th cent.—Trios. 2. Sonate da camera. 3. Piano—Trios—Piano and 2 violins. I. Moffat, Alfred Edward, 1866–

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. August 17, 1934

Piano—Trios—Piano and 2 violins—To 1800.

*MX +

Corelli, Arcangelo, 1653–1713.
[SONATA, 2 VIOLINS & CONTINUO, OP.2, NO.3]
...Trio-Sonate in C dur für 2 Violinen mit beziffertem Bass; Bearbeitung für 2 Violinen, Violoncello (ad lib.) und Klavierbegleitung von Alfred Moffat. Trio-Sonate en Ut majeur... Trio-Sonata in C major... Leipzig: N. Simrock₍, cop. 1928₎. Publ. pl. no. 10192. 4 parts in 1 v. 30½cm. (Trio-Meisterschule. Nr. 7.)

Score (including realized figured bass) and 3 string parts. Violoncello doubles bass.

(Continued)

MUSIC DIV.

N. Y. P. L. August 31, 1934

Corelli, Arcangelo, 1653–1713: ₍Sonatas. 2 violins and piano. Op. 2, no. 3.₎ ...Trio-Sonate in C dur für 2 Violinen mit beziffertem Bass... (Card 2)

Sonata 3 from his: Sonate da camera à tre. Op. 2. Roma, 1685.—*cf. Bachmann. Les grands violonistes du passé; Eitner. Quellen-Lexikon.*
On cover: No. 736.
Reprinted from plates of 1894. "Copyright 1928 assigned to Associated Music Publishers Inc., New York."

MUSIC DIV.

1. Chamber music, 17th cent.—Trios. 2. Sonate da camera. 3. Piano—Trios—Piano and 2 violins. I. Moffat, Alfred Edward, 1866–

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. August 31, 1934

Piano—Trios—Piano and 2 violins—To 1800.

*MX

Corelli, Arcangelo, 1653–1713.
[SONATA, 2 VIOLINS & CONTINUO, OP.2,NO.4]
...Trio-Sonate in E moll für 2 Violinen mit beziffertem Bass; Bearbeitung für 2 Violinen, Violoncell (ad lib.) und Klavierbegleitung von Alfred Moffat. Trio-sonate en Mi mineur... Trio-sonata in E minor... Berlin: N. Simrock G.m.b.H.₍, cop. 1929.₎ Publ. pl. no. 10193. 4 parts in 1 v. 30½cm. (Trio-Meisterschule. Nr. 8.)

Score (including realized figured bass) and 3 string parts. Violoncello doubles bass.

(Continued)

MUSIC DIV.

N. Y. P. L. August 17, 1934

Corelli, Arcangelo, 1653–1713: ₍Sonatas. 2 violins and piano. Op. 2, no. 4.₎ ...Trio-Sonate in E moll für 2 Violinen mit beziffertem Bass... (Card 2)

Sonata 4 from his: Sonate da camera à tre. Op. 2. Roma, 1685.—*cf. Bachmann. Les grands violonistes du passé; Eitner. Quellen-Lexikon.*
On cover: Edition Simrock. No. 737.
Reprinted from plates of 1894. "Copyright 1929 assigned to Associated Music Publishers Inc., New York."

1. Chamber music, 17th cent.—Trios. 2. Sonate da camera. 3. Piano—Trios—Piano and 2 violins. I. Moffat, Alfred Edward, 1866–

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. August 17, 1934

Piano—Trios—Piano and 2 violins—To 1800.

*MX +

Corelli, Arcangelo, 1653–1713.
[SONATA, 2 VIOLINS & CONTINUO, OP.2, NO.5]
...Trio-Sonate, B dur... 2 Violinen, Violoncello (ad lib.) & Piano. (Alfred Moffat)... Leipzig: N. Simrock₍, ca. 1930₎. Publ. pl. no. 10194. 4 parts in 1 v. 31cm. (Trio-Meisterschule. Nr. 9.)

Score (including realized figured bass) and 3 string parts. Violoncello doubles bass.
Sonata 5 from his: Sonate da camera à tre. Op. 2. Roma, 1685.—*cf. Bachmann. Les grands violonistes du passé; Eitner. Quellen-Lexikon.*

(Continued)

MUSIC DIV.

N. Y. P. L. August 17, 1934

Corelli, Arcangelo, 1653–1713: ₍Sonatas. 2 violins and piano. Op. 2, no. 5.₎ ...Trio-Sonate, B dur... (Card 2)

On cover: Elite Edition. No. 738(S.).
Reprinted from plates of 1894.

1. Chamber music, 17th cent.—Trios. 2. Sonate da camera. 3. Piano—Trios—Piano and 2 violins. I. Moffat, Alfred Edward, 1866–

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. August 17, 1934

Piano—Trios—Piano and 2 violins—To 1800.

*MX +

Corelli, Arcangelo, 1653–1713.
[SONATA, 2 VIOLINS & CONTINUO, OP.2, NO.6]
...Trio-Sonate, G moll, für zwei Violinen (Violoncell ad lib.) und Klavier (Moffat). Edition Simrock Nr. 739. ₍Berlin: N. Simrock G.m.b.H., cop. 1910.₎ Publ. pl. no. 10195. 4 parts in 1 v. 30½cm. (Trio-Meisterschule. Nr. 10.)

Score (including realized figured bass) and 3 string parts. Violoncello doubles bass.
Sonata 6 from his: Sonate da camera à tre. Op. 2. Roma, 1685.—*cf. Bachmann. Les grands violonistes du passé; Eitner. Quellen-Lexikon.*

(Continued)

MUSIC DIV.

N. Y. P. L. August 17, 1934

Corelli, Arcangelo, 1653–1713: ₍Sonatas. 2 violins and piano. Op. 2, no. 6.₎ ...Trio-Sonate, G moll, für zwei Violinen (Violoncell ad lib.) und Klavier (Moffat)... (Card 2)

Cover-title; t.-p. reads: Trio-Sonaten alter Meister...für zwei Violinen und Klavier...nach der Originalausgabe für 2 Violinen mit beziff. Bass bearbeitet, von Alfred Moffat...
Reprinted from plates of 1894.

1. Chamber music, 17th cent.—Trios. 2. Sonate da camera. 3. Piano—Trios—Piano and 2 violins. I. Moffat, Alfred Edward, 1866–

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. August 17, 1934

Piano—Trios—Piano and 2 violins—To 1800.

*MX

Corelli, Arcangelo, 1653–1713.
[SONATAS, 2 VIOLINS & CONTINUO,OP.3]
Corellis, Twelve sonatas, opera III, for two violins, and violoncello, with a thorough bass, for the organ, or harpsichord. London: H. Wright ₍179–?₎ Publ. pl. no. 3. 1 v. 35cm.

Parts for violin I, II, violoncello and organ (figured bass).
Imperfect: violin I and violoncello parts wanting; p. 1–4 and all after p. 8 of violin II part wanting.

MUSIC DIV.

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Organ—Trios—To 1800. 4. Sonatas—Trios

N. Y. P. L. October 21, 1943

PIANO IN TRIOS (PIANO,2 VIOLINS)--TO 1800

*MX

Corelli, Arcangelo, 1653–1713.
[SONATAS, 2 VIOLINS & CONTINUO, OP. 3]
Zwölf Triosonaten für 2 Violinen und Basso continuo, op. 3. Neuausg. nach dem Urtext für 2 Violinen und Cembalo (Klavier, Orgel) Violoncello (Viola da Gamba) ad lib. hrsg. von Walter Kolneder. ₍2 Violinen und Piano₎ Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1961– 64]
score(4v. in)and 3 parts. 31 cm. (Edition Schott 4741–4744)
Editor's pref. in German, French, and English.
Figured bass realized for harpsichord, piano, or organ.

1. Chamber music, 17th cent. Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Organ in trios (Organ, 2 violins)--To 1800

NN 11.64 c/J OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

PIANO IN TRIOS (PIANO,2 VIOLINS)--TO 1800

*MX

CORELLI, ARCANGELO, 1653-1713.
[SONATA, 2 VIOLINS & CONTINUO, OP. 3, NO. 2]
Trio sonata for strings and organ, op. 3, no. 2, in D major: two violins and violoncello with organ or piano, or string orchestra with organ or piano (flutes, oboes, bassoons, ad lib.). Edited by E. Power Biggs. New York, Music Press [c1946] score (12 p.) 31cm.

(Continued)

NN X 4.61 x/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g (LC1, X1)

2

CORELLI, ARCANGELO, 1653-1713. [SONATA, 2 VIOLINS & CONTINUO, OP. 3, NO. 2] Trio sonata for strings and organ... (Card 2)

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins) --To 1800. 3. Organ in trios (Organ, 2 violins)--To 1800. 4. Orchestra--Arr. I. Biggs, Edward George Power, 1906- ed.

Piano—Trios—Piano and 2 violins, to 1800.

Write on slip words underlined below and class mark—

**MN

Corelli, Arcangelo,1653-1713
[SONATA, 2 VIOLINS & CONTINUO, OP.3, NO.4]
...Sonata da chiesa a tre, Op. III, Nr. 4, H moll (1689), für 2 Violinen, Violoncello und Cembalo... Leipzig: F. Kistner & C. F. W. Siegel₍, 1924₎. Publ. pl. no. 16882. 4 parts in 1 v. f°. (Organum. Reihe 3, Nr. 1.)

Originally composed for two violins and bass (or lute) with basso continuo for organ.
Score, including realization of basso continuo, and 3 string parts.

MUSIC DIV.

1. Trios—Two violins and bass. 2. Harpsichord, two violins and violoncello. 3. Trios—Piano and two violins. 4. Lute. I. Ser.

DREXEL MUSICAL FUND.

N. Y. P. L. September 22, 1931

Piano—Trios—Piano and 2 violins—To 1800.

Write on slip words underlined below and class mark—

*MX +

Corelli, Arcangelo, 1653–1713.
[SONATA, 2 VIOLINS & CONTINUO, OP.3,no.4. SELECTIONS]
Adagio und Presto aus der Sonate à chiesa (Op. 3, Nr. 4) ₍von₎ Arcangelo Corelli. (In: Seiffert, M., ed. Wir treiben Hausmusik. Leipzig ₍1934₎ 31cm. p. 8–13.)

Score (including realized basso continuo) and 3 parts. Violoncello doubles bass.
From his: Sonate à tre, doi violini, e violone, ò arcileuto col basso per l'organo... Opera terza. In Roma: Per G. G. Komarek, 1689.—*cf. Pincherle. Corelli. p. 222.*

MUSIC DIV.

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800.

N. Y. P. L. July 13, 1938

PIANO IN TRIOS(PIANO,2 VIOLINS)--TO 1800

*MX

CORELLI, ARCANGELO, 1653-1713.
[SONATA, 2 VIOLINS & CONTINUO, OP. 3, NO. 5. SARABANDA]
Trio-Sonate, D moll; 2 Violinen (Violoncello ad lib.) & piano. [Bearb. von Alfred] Moffat. [Berlin, N. Simrock, c1902] score (4 p.) and 3 parts. 31cm. (Trio-Meisterschule, Nr. 1)

Basso continuo realized for keyboard instrument.
Edition Simrock, Nr. 730.

(Continued)

NN R 9.60 p/x OC, I, II (OAF2) SL MUg, 1g, 2g, 1g, 11g (LC1, X1)

2

CORELLI, ARCANGELO, 1653-1713. [SONATA, 2 VIOLINS & CONTINUO, OP. 3, NO. 5. SARABANDA] Trio-Sonate, D moll... (Card 2)

MOVEMENTS.--Sarabanda (from Sonata da chiesa à tre, op. 3, no. 5) --Giga (from Sonata da camera à tre, op. 4, no. 4)

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins) -- To 1800. I. Corelli, Arcangelo, 1653-1713. Sonata, 2 violins & continuo, op. 4, no. 4. Giga. II. Moffat, Alfred Edward, 1866- ed.

Piano—Trios—Piano and 2 violins, to 1800.

*MN

Corelli, Arcangelo,1653-1713 (Collegium)
[SONATA, 2 VIOLINS & CONTINUO, OP.3,no.7]
...Sonata da chiesa in E moll. ₍Op. 3, Nr. 7.₎ Für 2 Violinen, Violoncell und Pianoforte. Bearbeitet von Paul Klengel... Leipzig: Breitkopf & Härtel₍, cop. 1927₎. Publ. pl. no. 29655. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 54.)

Score, including realization of basso continuo and 3 string parts.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1905 a/b.

MUSIC DIV.

1. Trios—Two violins and basso continuo. 2. Quartets—Piano, two violins and violoncello. 3. Klengel, Paul K., 1854– , editor. 4. Ser.

BEETHOVEN ASSOCIATION FUND.

N. Y. P. L. March 15, 1929

Piano—Trios—Piano and 2 violins—To 1800.

*MX

Corelli, Arcangelo, 1653–1713.
[SONATAS, 2 VIOLINS & CONTINUO, OP.4]
Corellis, Twelve sonatas, opera 4, for two violins, and violoncello, with a thorough bass, for the organ, or harpsichord. London: H. Wright ₍179–?₎ Publ. pl. no. 4. 1 v. 35cm.

Parts for violin I, II, violoncello and harpsichord (figured bass).
Imperfect: violin I, II, and violoncello parts wanting.

MUSIC DIV.

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800.

N. Y. P. L. October 21, 1943

Piano—Trios—Piano and 2 violins—To 1800.

*MX

Corelli, Arcangelo, 1653-1713.
[SONATAS, 2 VIOLINS & CONTINUO,OP,4,NO.1-6]
Sechs Kammersonaten für zwei Violinen und Basso continuo, von A. Corelli. Op. 4. Mit Klavierbegleitung, Vortragszeichen, Bogenstrich-Bezeichnung und Fingersätzen versehen von G. Jensen... Mainz: B. Schott's Söhne [etc., etc., 1912] Publ. pl. no. A298 (A488). 33 p. 29cm. (Ed. Schott No. 908.)

Score: violin I-II and piano (realized basso continuo).
Reprinted from plates of Augener, London, 1894.

MUSIC DIV.

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. I. Jensen, Gustav, 1843-1895, ed.
N. Y. P. L. September 16, 1943

Piano—Trios—Piano and 2 violins—To 1800.

*MN
Lose 31

Corelli, Arcangelo, 1653-1713.
[SONATA, 2 VIOLINS & CONTINUO, OP.4,NO.7]
...Triosonate F-dur. (Op.4, 7)... Bearbeitet von Hilmar Höckner.

Score: violin I-II, violoncello and keyboard instrument (realized figured bass).
"Aus: Die Musikantengilde 1925, Heft 5."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 31 [p.1-6])

Music Div.

Piano—Trios—Piano and 2 violins, to 1800.

** MYK

Corelli, Arcangelo,1653-1713
[SONATAS, 2 VIOLINS & CONTINUO, OP.4, SELECTIONS]
Sechs Kammer-Sonaten, von Arcangelo Corelli. Op. 4. Für zwei Violinen mit Klavierbegleitung herausgegeben von Hans Sitt... Leipzig: C. F. Peters[, 1918]. Publ. pl. no. 10076. 3 parts in 1 v. f°.

Score and 2 parts.
On cover: Edition Peters. No. 3531.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Trios—Piano and 2 violins. 2. Sitt, Hans, 1850-1922, editor.
N. Y. P. L. April 23, 1929

PIANO IN TRIOS (PIANO,2 VIOLINS)--
TO 1800

*MX

CORRETTE, MICHEL, 1709-1795.
Noël allemand (Lobt Gott ihr allzugleich); 5me concerto pour la flûte ou violin avec la basse continue ou flute (ou violin) solo, 2d. violin, 3e violin et cello ad lib., et clavier. Restitue et réalisé par Guy-Lambert. Genève, Éditions du Siècle musical [ç1949] score(15 p.) and 4 parts. 32cm. (Musique françaises. 10)
Electrostatic reproduction, The New York public library.

(Continued)

NN 1.62 c/ OC,I,II SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg (LC1, X1)
2

CORRETTE, MICHEL, 1709-1795. Noël allemand...
(Card 2)
For flute and violin (or 2 violins) and piano with an additional violin and violoncello ad libitum.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. 4. Concertos (Flute)--to 1800. 5. Christmas music--Chamber music. 6. Piano in quartets (Piano, flute, 2 violins) I. Guy-Lambert, ed. II. Corrette, Michel, 1709-1795. Concerto de Noëls, no. 5. III. Title.

PIANO IN TRIOS (PIANO,2 VIOLINS)--TO 1800

*MX

Couperin, François, 1668-1733.
[L'astrée]
L'astrée, sonate pour flûte, violon et basse continue (hautbois, violon et basse continue) (ou deux violons et basse continue) Révision et réalisation de Laurence Boulay. Paris, Éditions musicales transatlantiques [°1963]
score (14 p.) and 2 parts. 28 cm. (Collection Laurence Boulay)
For flute, violin, and harpsichord, or oboe, violin, and harpsichord, or 2 violins and harpsichord; originally for 2 violins and continuo. Part included for violoncello.

(Continued)

NN 12.64 c/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1, MUI 1)

COUPERIN, FRANÇOIS, 1668-1733. [L'ASTRÉE] L'astrée..
(Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violin)--To 1800. 3. Piano in trios (Piano, oboe, violin)--To 1800. 4. Piano in trios (Piano, 2 violins)--To 1800. I. Title.

PIANO IN TRIOS (PIANO,2 VIOLINS)--
TO 1800

** MX

Couperin, François, 1668-1733.
[LES GÔUTS RÉUNIS. LE PARNASSE]
...Le Parnasse; ou, L'apothéose de Corelli. Extrait du tome X des Œuvres complètes de François Couperin. Publié par Amédée Gastoué. Paris, Éditions de l'Oiseau lyre [c1933] Pl.no. O.L.8. 39 p. 32cm.

Score: 1er dessus, 2e dessus, basse d'archet and keyboard instrument (realized figured bass)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, 2 violins)—To 1800. 3. Instrumental music, 3-part—To 1800. 4. Suites (Trios)--To 1800. 5. Corelli, Arcangelo, 1653-1713. I. Gastoué, Amédée, 1873-1943, ed. II. Title. III. Title: L'apothéose de Corelli.
NN R 4.53 OC, I SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg (LC1, X1)

Piano—Trios—Piano and 2 violins—To 1800

* MX

Couperin, François, 1668-1733.
...Les nations; sonates et suites de symphonies pour deux violons et violoncelle avec clavecin (ou piano). Mise en partition et réalisation de la basse chiffrée par Julien Tiersot... [v. 1- Paris, Durand & cie. [c1933- v. 31cm. (Édition classique A. Durand & fils. no. 12295)

Score: violin I-II, violoncello and harpsichord or piano (realized basso continuo). Parts for violin I, II and violoncello. Violoncello doubles bass.

(Continued)

MUSIC DIV.
N. Y. P. L. November 17, 1944

Couperin, François, 1668-1733. ...Les nations... (Card 2)

See his: Œuvres complètes. Éditions de l'Oiseau lyre. [v.] 9.
CONTENTS.—[v. 1] Premier ordre: La française.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Suites—Trios—To 1800. I. Tiersot, Julien, 1857-1936. II. Title.
N. Y. P. L. November 17, 1944

PIANO IN TRIOS(PIANO,2 VIOLINS)--TO 1800 *MX

Couperin, François, 1668-1733.
[LES NATIONS. L'IMPÉRIALE]
L'impériale; sonate pour deux violons et basse continue. Révision et réalisation de Laurence Boulay. Paris, Éditions musicales transatlantiques [°1963]
score (22 p.) and 3 parts. 28 cm. (Collection Laurence Boulay)
Continuo realized for harpsichord; part included for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Collection Laurence Boulay. II. Title.
NN 12.64 e/ OC (OS)I (OAF1) SL MUg, 1g, 2g, IIg (MUI2, LC1, X1) [NSCM]

PIANO IN TRIOS(PIANO,2 VIOLINS)--
TO 1800

*MN
A66
no 2

Couperin, François, 1668-1733.
[Le Parnasse]
Le Parnasse; ou, L'apothéose de Corelli. [Révision et réalisation: J. F. Paillard] Paris, Éditions Costallat [°1962]
score (24 p.) 31 cm. (Archives de la musique instrumentale, 2)
For 2 violins and figured bass realized for keyboard instrument; originally for 2 unspecified treble instruments and continuo.

(Continued)

NN 4.66 l/c OC, I (OS)IV (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IIIg, IVg (MUI 2, LC1, X1)
2

COUPERIN, FRANÇOIS, 1668-1733. [LE PARNASSE]
Le Parnasse... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Instrumental music, 3 pt.--To 1800. 4. Suites (Trios)--To 1800. 5. Corelli, Arcangelo, 1653-1713. I. Paillard, Jean François, ed. II. Title. III. Title: L'apothéose de Corelli. IV. Series.

PIANO IN TRIOS(PIANO,2 VIOLINS)--TO 1800

*MX

COUPERIN, FRANÇOIS, 1668-1733.
[LA PUCELLE]
La pucelle; Triosonate I, E-moll, für zwei Violinen und Basso continuo. Hrsg. von Frederick F. Polnauer. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968] score (19 p.) and 3 parts. 31cm. (Antiqua; eine Sammlung alter Musik)
Edition Schott, 5689.
Figured bass realized for keyboard instrument; includes part for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Polnauer, Frederick F., ed. II. Title.
NN *2.69 k/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

PIANO IN TRIOS(PIANO,2 VIOLINS)--TO
1800

*MX

Couperin, François, 1668-1733.
[La superbe]
La superbe; Trio-Sonate in A-dur, für 2 Violinen und Klavier mit Violoncello ad libitum. Hrsg. von Frederik F. Polnauer. Zürich, Hug [1966]
score (12 p.) and 3 parts. 31 cm.
Figured bass realized for piano; includes part for violoncello.

(Continued)

NN* 2,68 a/ OC SL (OAF1) MUg, 1g, 2g, Ig (LC1, X1)
2

COUPERIN, FRANÇOIS, 1668-1733. [LA SUPERBE]
La superbe... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Title.

PIANO IN TRIOS(PIANO,2 VIOLINS)--TO 1800

*MX

COUPERIN, FRANÇOIS, 1668-1733.
[LA VISIONNAIRE]
Triosonate II, c-Moll. La visionnaire, für zwei Violinen und Basso continuo. Hrsg. von Frederick F. Polnauer. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1968] score(23 p.) and 3 parts. 31cm. (Antiqua; eine Sammlung alter Musik)

(Continued)

NN 11.68 l/ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1 [I] X1)
2

COUPERIN, FRANCOIS, 1668-1733. [LA VISIONNAIRE]
Triosonate II, c-Moll... (Card 2)

Edition Schott. 5690.
For 2 violins and figured bass realized for Keyboard instrument; part for violoncello or viola da gamba included.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Title: La visionnaire. i. [Title] Triosonate zwei.

Piano—Trios—Piano and 2 Violins—To 1800.

*MYK
+box

Danola, Jean Baptiste Charles, 1818-1907.
Duetto brillante per due violine, con accompagnamento di pianoforte...da I. C. Danola... Op. 6. Milano: G. Ricordi[, ca. 1840]. Publ. pl. no. 15545. 3 parts in 1 v. f°.

MUSIC DIV.

Piano—Trios—Piano and 2 violins—To 1800.

* MX
+

Dandrieu, Jean François, 1682?-1738.
[Sonatas. 2 violins & piano. Op. 1, no.]
...Sonate pour 2 violons en mi mineur... Paris [etc.] H. Lemoine & cie., cop. 1909. Publ. pl. no. 21559 P., 1270 HL. 3 parts in 1 v. 35½cm. (L'école du violon au XVIIme et au XVIIIme siècle: Les maitres français du violon au XVIIIe siècle.)

Score (including realized basso continuo) and 2 parts.
With reproduction of original t.-p.: Livre de sonates en trio... Premier oeuvre. A Paris: Chez l'auteur, 1705.

(Continued)

MUSIC DIV.
N. Y. P. L. August 23, 1935

Dandrieu, Jean François, 1682?-1738. [Sonatas. 2 violins & piano. Op. 1, no.] ...Sonate pour 2 violons en mi mineur... (Card 2)

"Édition J. Jongen et Joseph Debroux."
Cover-title.
"Collection Joseph Debroux." "Panthéon. no. ...1270."

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—Early. 3. Sonatas—Trios. I. Jongen, Joseph, 1873- , ed. II. Debroux, Joseph, ed.
N. Y. P. L. August 23, 1935

PIANO IN TRIOS(PIANO,2 VIOLINS)--TO 1800 *MX
Dandrieu, Jean François, 1682-1738.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, OP. 1, NO. 1]
Sonate 1, D-moll, für zwei Violinen, Violoncello und Basso continuo. [Réalisation: Renée Viollier. Locarno, Heinrichshofen's Verlag [1963] score (12 p.) and 3 parts. 31 cm. (Pegasus-Ausgabe)
Cover title.
Figured bass realized for keyboard instrument; includes part for violoncello.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800.
NN 3.65 g/ OC (OAF 1) SL MUg, lg, 3g (LC1, X1)

PIANO IN TRIOS (PIANO, 2 VIOLINS)--TO 1800 *MX
DANDRIEU, JEAN FRANÇOIS, 1682?-1738.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, OP. 1, NO. 6]
Sonata a tre, per due violini e basso continuo, op. 1/6. Hrsg. von Erich Schenk. Wien, Österreichischer Bundesverlag [c1955] score (12 p.) and 3 parts. 33cm. (Hausmusik, 171)
Electrostatic reproduction. The New York public library.
The figured bass realized for harpsichord. Includes part for violoncello or double bass.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Schenk, Erich, 1902- , ed.
NN X 12.66 r/ OC, I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

Piano—Trios—Piano and 2 violins—Early. *MX
Defesch, Willem, d.ca.1758.
...Giga [H moll]... Mainz [etc.] B. Schott's Söhne [1913] Publ. pl. no. 29623. 4 parts in 1 v. 34cm. (Moffat, A. Transkriptionen klassischer Stücke für 2 Violinen mit Klavierbegleitung. Op. 16, No. 40.)
Violin I-II, violoncello and piano (realized from basso continuo) in score. 3 parts. Violoncello doubles bass.
"Arrangement von Alfred Moffat."
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 18th cent.—2 violins—To 1800. 3. Jigs—Trios. Trios. 2. Piano—Trios—Piano and I. Moffat, Alfred Edward, 1866-arr.
N. Y. P. L. August 7, 1936

PIANO IN TRIOS(PIANO,2 VIOLINS)--TO 1800 *MX
DE FESCH, WILLEM, 1687-1757?
[SONATAS, 2 FLUTES & CONTINUO, OP.7. SELECTIONS]
3 Sonaten für zwei Querflöten oder zwei Violinen und Basso continuo aus op. 7. Hrsg. von Felix Schroeder. Wilhelmshaven, Heinrichshofen's Verlag [c1965] score(3 v. in 1) and 7 parts. facsim. 31cm. (Pegasus-Ausgabe)
CONTENTS.--no.2, D maj.--no.4, G min.--no.8, E min.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. [Title] Drei.
NN 9.71 b/ OC (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

PIANO IN TRIOS(PIANO,2 VIOLINS?)--TO 1800 *MX
DE FESCH, WILLEM, 1687-1757?
[SONATAS, 2 FLUTES & CONTINUO, OP.7. SELECTIONS]
X sonata a tré, due flauti à traverso o due violini e violoncello ô basso continuo. Opera septima. Heft I, nrs. II, IV en VIII. Opnieuw uitg... door J. R. Le Cosquino de Bussy. Amsterdam, Broekmans en Van Poppel [1947] 1v. 32cm.
Score: flute I-II or violin I-II and piano (23 p.), and parts for flute I, II or violin I, II and violoncello.
(Continued)
NN Z 2.58 h/ OC, I, Ib (OAF1) SL MUg, lg, 2g, 3g, lg (LC1, X1)

DE FESCH, WILLEM, 1687-1757? [SONATAS, 2 FLUTES & CONTINUO, OP.7. SELECTIONS] X sonata a tré...(Card 2)
CONTENTS.--Nr. II [D maj.]--Nr. IV [G min.]--Nr. VIII [E min.]
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Le Cosquino de Bussy, J. R., ed.

PIANO IN TRIOS(PIANO, 2 VIOLINS)--TO 1800 *MX
DeFESCH, WILLEM, 1687-1757?
[SONATAS, 2 FLUTES & CONTINUO, OP. 12]
XII sonate a due flauti traversieri o due violini e basso per il cembalo, op. XII. Uitgave verzorgd door Willem Noske; basso continuo uitgewerkt door Hans Schouwman. Edited by [Willem Noske]; continuo part realized by [Hans Schouwman] Amsterdam, Heuwekemeijer [c1957] score (1 v.) port. 32cm. (Stichting voor oude Nederlandse muziek. [Publications] 4)
(Continued)
NN 6.68 e/ OC (OAF1) X1) SL MUg, lg, 2g, 3g (LC1, 2

DeFESCH, WILLEM, 1687-1757? [SONATAS, 2 FLUTES & CONTINUO, OP. 12] XII sonate a due flauti traversieri o due violini e basso per il cembalo, op. XII. (Card 2)
Deel 1.
Edition Heuwekemeijer, no. 802.
CONTENTS.--deel 1. no. 1-3.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. [Title] Dodici.

PIANO IN TRIOS (PIANO,2 VIOLINS)--TO 1800 **MX
DEROSIERS, NICOLAS, 17th cent.
La fuite du roy d'Angleterre; for 2 treble recorders (or treble recorder and violin, or 2 violins) and keyboard, with optional cello. Transcribed and edited by Thurston Dart. [London] Oxford University Press [c1959] score (15 p.) and 2 parts. 32cm. (Music for recorders)
Cover title.
(Continued)
NN 5.64 e/ OC(1b)I SL MUg, lg, 2g, 3g, 4g, 5g, lg, llg (MUI8, LC1, X1) 2

DEROSIERS, NICOLAS, 17th cent. La fuite du roy d'Angleterre... (Card 2)
Figured bass realized for keyboard instrument.
CONTENTS.--La fuite du roy d'Angleterre.--La navigation du roi.--L'arrivée du roi.--Réception du roi.--Le voyage de Versailles.--Ritournelle de l'entrevue.--Plainte.--Air de consolation.
Drexel Musical Fund.
1. Suites (Trios). 2. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 3. Chamber music, 17th cent.--Trios. 4. Harpsichord in trios (Harpsichord, 2 recorders)--To 1800. 5. Piano in trios (Piano, 2 violins)--To 1800. I. Dart, Thurston, 1921- , ed. II. Title.

PIANO IN TRIOS (PIANO, 2 VIOLINS)--TO 1800 Copy only words underlined & classmark-- **MN
ERBACH, FRIEDRICH CARL, Graf ZU, 1680-1731.
[DIVERTIMENTI ARMONICI. TRIO SONATA, 2 FLUTES & CONTINUO, NO. 5]
Divertissement melodieux G-moll. [Hrsg. von Lothar Hoffmann-Erbrecht] Lippstadt, Kistner & Siegel; Sole agent for the USA, Concordia pub. house [Vorwort 1964] Pl. no. 30391. score (9 p.) and 3 parts. 30cm. (Organum. Reihe 3: Kammermusik. Nr. 69)
(Continued)
NN 1.66 a/ OC, I (OS)II (OAF) IIg (MU1, DC2, X1, LC1) MUg, lg, 2g, 3g, 4g, 5g, lg, llg, 2

ERBACH, FRIEDRICH CARL, Graf ZU, 1680-1731.
[DIVERTIMENTI ARMONICI. TRIO SONATA, 2 FLUTES & CONTINUO, NO. 5] Divertissement melodieux G-moll. (Card 2)
For 2 flutes (recorders or violins) and figured bass realized for harpsichord or piano. Includes part for violoncello.
Edited from ms. in the Hessische Landes- und Hochschulbibliothek, Darmstadt.
DREXEL MUSICAL FUND
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Harpsichord in trios (Harpsichord, 2 recorders)--To 1800. 4. Piano in trios (Piano, 2 violins)--To 1800. 5. Suites (Trios)--To 1800. I. Hoffmann-Erbrecht, Lothar, ed. II. Series. III. Title.

PIANO IN TRIOS(PIANO,2 VIOLINS)--TO 1800 * MX
ERBACH, FRIEDRICH CARL, Graf ZU, 1680-1731.
[DIVERTIMENTI ARMONICI. TRIO SONATAS, 2 FLUTES & CONTINUO, NO. 10-12]
Divertissements mélodieux, für 2 Altblockflöten oder Querflöten (Violinen) und Basso continuo. Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib. Hrsg. von Karlheinz Schultz-Hauser. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1964]
score (20 p.) and 2 parts. 31 cm. (Originalmusik für die Blockflöte)
(Continued)
NN 12.65 g/ OC (OAF 1) SL MUg, lg, 2g, 3g, 4g, 5g (LC1, X1) 2

ERBACH, FRIEDRICH CARL, Graf ZU, 1680-1731.
[DIVERTIMENTI ARMONICI. TRIO SONATAS, 2 FLUTES & CONTINUO, NO. 10-12] Divertissements mélodieux... (Card 2)
Edition Schott, 4730.
For 2 recorders or flutes and figured bass realized for harpsichord. Part for recorders in score format; part included for optional violoncello or viola da gamba.
CONTENTS.--Bb major.--D major.--F major.
1. Chamber music, 18th cent.--Trios. 2. Suites (Trios)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800. 4. Harpsichord in trios, (Harpsichord, 2 recorders)--To 1800. 5. Piano in trios (Piano, 2 violins)--To 1800

PIANO IN TRIOS (PIANO,2 VIOLINS)--TO 1800 Copy only words underlined & classmark--*MN
ERBACH, FRIEDRICH CARL, Graf ZU, 1680-1731.
[DIVERTIMENTI ARMONICI. TRIO SONATA, 2 VIOLINS & CONTINUO, NO. 5]
Divertissement melodieux, D-dur. [Hrsg. von] Lothar Hoffmann-Erbrecht. Lippstadt, Kistner & Siegel; sole agent for the USA: Concordia pub. house, St. Louis [Vorwort 1961] Pl. no. 30356 score (7 p.) and 3 parts. 30cm. (Organum, Reihe 3: Kammermusik, Nr 60)
(Continued)
NN R 2.66 m/ OC, I, (OS)IIb (OAF 1) MUg, lg, 2g, 3g, lg, llg, IIIg (MUII) (LC1, X1) 2

ERBACH, FRIEDRICH CARL, Graf ZU, 1680-1731.
Divertissement melodieux... (Card 2)
For 2 violins and figured bass realized for harpsichord or piano.
Includes part for violoncello.
A variant version of no. 5 of the first part of Erbach's Divertimenti armonici.
Drexel Musical Fund
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Suites (Trios)--To 1800. I. Hoffmann-Erbrecht, Lothar, ed. II. Series. III. Title. I. Subs. for cards without filing title.

PIANO IN TRIOS (PIANO,2 VIOLINS)--TO 1800 **MN H823 no.118
ERLEBACH, PHILIPP HEINRICH, 1657-1714.
[SONATAS, VIOLIN, VIOLA DA GAMBA & CONTINUO (1694). NO. 3]
Sonaten für Violine, Viola da gamba (Viola oder Violine II) und Basso Continuo: [Nr.] III, A-dur. Hrsg. von Fritz Zobeley. Kassel, Bärenreiter-Verlag [1954] score (12 p.) and 4 parts. 29cm. (Hortus musicus, 118)
Parts for violin I, II, viola da gamba and violoncello; figured bass realized for harpsichord.
(Continued)
NN 1.61 e/ OC, I (OS)II (OAFI) (LC1, X1) MUg, lg, 2g, 3g, 4g, 5g, lg, llg 2

ERLEBACH, PHILIP HEINRICH, 1657-1714. [SONATAS, VIOLIN, VIOLA DA GAMBA & CONTINUO (1694). NO.3] Sonaten für Violine... (Card 2)
Drexel musical fund.
1. Chamber music, 17th cent.--Trios. 2. Harpsichord in trios (Harpsichord, violin, viola da gamba)--To 1800. 3. Viola da gamba in trios--To 1800. 4. Piano in trios (Piano, 2 violins)--To 1800. 5. Piano in trios (Piano, violin, viola)--To 1800. I. Zobeley, Fritz, ed. II. Series.

Piano—Trios—Piano and 2 violins—To 1800 Drexel 5831-5833
Estien, comp.
[Symphonies. Recueil 1, no. 1-6]
Sinfonie a due violini e basso dei piu celebri autori d'Italia; receüillis par Mr Estien. Premier receüil... [Paris] Chez Mr Estien [etc., 1741?] 3 parts. 34cm.
Parts only.
MUSIC DIV.
1. Symphonies—Parts. 2. Chamber music, 18th cent.—Trios. 3. Piano—Trios—Piano and 2 violins—Early.
N. Y. P. L. September 27, 1935

Piano—Trios—Piano and 2 violins—To 1800 *121
Falconieri, Andrea, b. ca.1600. Torchi 7
Componimenti diversi per due Violini e Basso; colla composizione per pianoforte di Luigi Torchi.
"In: Il primo di Canzone, Sinfonie, Fantasie, Capricci, Brendi, Correnti, Gagliarde, Alemane, Volte per Violini e Viole ouero altro Stromento a vno, duo e tre con il Basso Continuo. Di Andrea Falconiero Maestro della Real Cappella di Napoli. In Napoli, Appresso Pietro Paolini, a Giuseppe Ricci, 1650."
(Continued)
Music Div.

Card 2 *121
Falconieri, Andrea, b.1600. Componimenti... Torchi 7
Contents: L'Austria. Canciona. Tiple a tre. Brando d'Abril. L'Eroica. Ciaccona. Tiple a tre. Battalla de Barabaso yerno de Satanas. Tiple a tre. Canciona dicha la Ennamorada. Tiple a tre. La Murroya.
(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.7, p. 106-153.)
Music Div.

Piano—Trios—Piano and 2 violins—To 1800.

*MN
+
Nagel 56

Fasch, Johann Friedrich, 1688–1758.
[Sonatas. 2 oboes & piano. no. 1.]
...Sonate à 3 <Nr. 1> für zwei Oboen <Flöten oder Violinen> und Basso continuo; herausgegeben von Ludwig Schäffler. Erstdruck. Hannover: A. Nagel, 1930. 3 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 56.)

Score (including realized basso continuo) and 2 parts.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Oboe—Trios. 3. Flute—Trios. 4. Piano—Trios—Piano and 2 violins. I. Schäffler, Ludwig, editor. II. Ser.
N. Y. P. L. August 30, 1934

Piano—Trios—Piano and 2 violins, to 1800.

*MN
(Collegium)

Fasch, Johann Friedrich, 1688–1758.
...Trio in A moll für 2 Violinen, Violoncell und Pianoforte ... Leipzig: Breitkopf & Härtel[, 1903]. Publ. pl. no. K. M. 1819/20. 4 parts in 1 v. f°. ("Collegium musicum"... herausgegeben von Hugo Riemann. Nr. 10.)

Score, with realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1819/1820.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Trios—Two violins and basso continuo. 2. Quartets—Piano, two violins and violoncello. 3. Ser.
N. Y. P. L. May 4, 1928

Piano—Trios—Piano and 2 violins, to 1800.

*MN
(Collegium)

Fasch, Johann Friedrich, 1688–1758.
...Trio in F dur für 2 Violinen, Violoncell und Pianoforte ... Leipzig: Breitkopf & Härtel[, 1904]. Publ. pl. no. K. M. 1821/22. 4 parts in 1 v. f°. ("Collegium musicum"... herausgegeben von Hugo Riemann. Nr. 11.)

On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1821/22.
Score, including realization of basso continuo, and 3 string parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Trios—Two violins and basso continuo. 2. Quartets—Piano, two violins and violoncello. 3. Ser.
N. Y. P. L. May 4, 1928

Piano—Trios—Piano and 2 violins, to 1800.

*MN
(Collegium)

Fasch, Johann Friedrich, 1688–1758.
...Trio in G dur für 2 Violinen, Violoncell und Pianoforte ... Leipzig: Breitkopf & Härtel[, 1904]. Publ. pl. no. K. M. 1823/24. 4 parts in 1 v. f°. ("Collegium musicum"... herausgegeben von Hugo Riemann. Nr. 12.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1823/1824.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Trios—Two violins and basso continuo. 2. Quartets—Piano, two violins and violoncello. 3. Ser.
N. Y. P. L. May 4, 1928

PIANO IN TRIOS(PIANO,2 VIOLINS)--
TO 1800

*MX

Fasch, Johann Friedrich, 1688–1758.
[TRIO SONATA, 2 OBOES & CONTINUO, E MIN.]
Sonata à 3, en mi mineur pour 2 violons ou hautbois (flûtes) et basse continue. [Erstdruck] Wolfenbüttel, Möseler Verlag [°1969]
score (20 p.) 30cm. (Ars canonica, 3)
Corona, Werkreihe für Kammerorchester, Nr. 103.

(Continued)
NN * 8.70 1/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

FASCH, JOHANN FRIEDRICH, 1688-1758. [TRIO SONATA, 2 OBOES & CONTINUO, E MIN.] Sonata à 3... (Card 2)

Pref. in German, French, and English.
Unfigured bass realized for harpsichord.
"The sources was the autograph copy of 'Sonata a 3. 2 Hautbois et Basso continuo in E. g. h.' in the Erzbischöfliche akademische Bibliothek, Paderborn."
May also be performed by wind and string instruments.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 oboes)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800.

PIANO IN TRIOS(PIANO,2 VIOLINS)--TO
1800

*MX

FASCH, JOHANN FRIEDRICH, 1688-1758.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, D MAJ.]
Sonata a tre, D dur! canon a 2. Violino e viola (oder 2. violine) con cembalo. Hrsg. von Albert Kranz. Leipzig, F.E.C. Leuckart [c1935] score (14 p.) and 3 parts. 32cm. (Alte Musik für verschiedene Instrumente. Nr. 3)

For violin, viola and figured bass realized for piano or harpsichord.
Parts for violin I, violin II (or viola) and violoncello.

(Continued)
NN X 12.65 e/B OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)
[NSCM] 2

FASCH, JOHANN FRIEDRICH, 1688-1758. [TRIO-SONATA, 2 VIOLINS & CONTINUO, D MAJ.] Sonata a tre, D dur... (Card 2)

Edited from ms. 2423/Q/1 at the Landesbibliothek at Dresden.

1. Piano in trios (Piano, violin, viola)--To 1800. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Chamber music, 18th cent.--Trios.

Piano—Trios—Piano and 2 violins, to 1800.

*MN
(Collegium)

Filtz, Anton, ca. 1730–1760.
...Trio in Es dur, Op. 3, Nr. 5, für 2 Violinen, Violoncell und Pianoforte... Leipzig: Breitkopf & Härtel[, 1905]. Publ. pl. no. K. M. 1831/32. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 17.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtel's Kammermusik-Bibliothek. Nr. 1831/1832.
Caption-title reads: Sonate a tre.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Trios—Two violins and basso continuo. 2. Quartets—Piano, two violins and violoncello. 3. Ser.
N. Y. P. L. May 4, 1928

Piano—Trios—Piano and 2 violins, to 1800.

*MX

Fischer, Johann, 1646 – ca. 1721.
...Lustige Suiten und Tänze für drei Streichinstrumente einzeln oder chorisch besetzt; herausgegeben von Hans Engel. Bärenreiter-Ausgabe 259. Kassel: Bärenreiter-Verlag[, pref. 1928]. 20 p. 4°.

Violin I and II and violoncello, in score.
Contains two of the sixteen suites, G-dur and G-moll, and the twelve Polish dances with ballet, composed for string trio, from his: Tafel-Musik, Hamburg, 1702.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th–18th centuries. 2. Trios—Two violins and violoncello. 3. Orchestra, String—Suites. 4. Dances, Polish. I. Engel, Hans, 1894– , editor. II. Title.
N. Y. P. L. June 1, 1933

Piano—Trios—Piano and 2 violins, to 1800.

Write on slip words underlined below and class mark—
** MN

Foerster, Christoph, 1693–1745.
...Trio für 2 Violinen, Violoncell und Cembalo... Leipzig: F. Kistner & C. F. W. Siegel[, 1926]. Publ. pl. no. 28130. 4 parts in 1 v. f° (Organum. Reihe 3, Nr. 14.)

Score, including realization of basso continuo, and 3 string parts.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Trios—Two violins and basso continuo. 2. Harpsichord, two violins and violoncello. 3. Trios—Piano and two violins. I. Ser.
N. Y. P. L. September 17, 1931

PIANO IN TRIOS (PIANO,2 VIOLINS)--TO 1800

*MX

FONTANA, GIOVANNI BATTISTA, d.1630.
[SONATAS (1641). NO. 14]
Sonata a tre, per due violini, fagotto e basso continuo. [Nr. 14.] Hrsg. von Erich Schenk. Wien, Österreichischer Bundesverlag [c1954] score (8 p.) and 3 parts. 33cm. (Hausmusik, 169)

Electrostatic reproduction, The New York public library.
For 2 violins and figured bass realized for organ or harpsichord.
Includes part for bassoon, violoncello or double bass.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Organ in trios (Organ, 2 violins)--To 1800. I. Schenk, Erich, 1902- , ed.
NN *X 12.66 r/B OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

PIANO IN TRIOS(PIANO.2 VIOLINS)--TO 1800

**MN
D475
Nr.442

FONTANA, GIOVANNI BATTISTA, d. 1630.
[SONATAS (1641). NO. 14]
Sonata a tre; per due violini, fagotto e basso continuo. [No. 14. Hrsg. von] Erich Schenk. Wien, Verlag Doblinger [1969;c1954] score (8 p.) and 3 parts. 31cm. (Diletto musicale. Nr.442).

For 2 violins and figured bass realized for organ or harpsichord.

(Continued)
NN 4.70 d/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

FONTANA, GIOVANNI BATTISTA, d.1630. [SONATAS (1641). NO.14] Sonata a tre... (Card 2)

Includes part for bassoon, violoncello or double bass.

Drexel Musical Fund.

1. Chamber music, 17th cent.--Trios. 2. Organ in trios (Organ, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

Piano—Trios—Piano and 2 violins—To 1800

Write on slip words underlined below and class mark— *ZB-6
FILM REPRODUCTION

Fontana, Giovanni Battista, d. 1630.
[Sonate a 1.2.3. Selection].
...Sonata à tre von Giov. Battista Fontana. "Sonata à doi violini." (Bibliothek des Liceo mus. zu Bologna.) Gegen 1630.

Score: violin I-II and figured bass.

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.21-23.)

MUSIC DIV.

form 1006 [viii-6-35 25m]

Piano—Trios—Piano and 2 violins, to 1800.

*MX
box

Ford, Thomas, d. 1648.

Almaine. For string trio. (Two violins and cello.) Edited by Sir Richard R. Terry. [By] Thomas Forde... London [etc.] J. Curwen & Sons Ltd., cop. 1925. Publ. pl. no. 93028. 4 parts. 31cm. (Curwen edition.)

Score, and 3 parts.
Caption-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—Trios. 2. Violin—Trios—2 violins and violoncello. 3. Allemandes—Trios. I. Terry, Sir Richard Runciman, 1865– , editor.
N. Y. P. L. February 18, 1935

Piano—Trios—Piano and 2 violins—To 1800

*MX
+

Frescobaldi, Girolamo, 1583–1644.
[Canzoni. lib. 1. (1628) n. 1–5]
...Canzoni a due canti col basso continuo per sonare con ogni sorte di stromenti; fünf Canzonen für zwei beliebige hohe Instrumente, Violinen, Flöten oder auch Oboen, Trompeten mit Generalbass, Orgel oder Cembalo <und> ein Streich- oder Blas-Instrument. Herausgegeben von Hans David... Mainz: B. Schott's Söhne [etc., etc., cop. 1933] Publ. pl. no. B. S. S. 33677. 4 parts in 1 v. 31cm. (Antiqua.)

Score (including realized basso continuo) and 3 parts. Violoncello doubles bass.

(Continued)

MUSIC DIV.
N. Y. P. L. November 6, 1935

Frescobaldi, Girolamo, 1583–1644. [Canzoni. lib. 1. (1628) n. 1–5] ...Canzoni a due canti col basso... (Card 2)

From his: Il primo libro delle canzoni ad una, due, tre e quattro voci. Accomodate per sonare ogni sorte di stromenti. In Roma: Appresso Gio. B. Robletti, 1628. —*cf.* p. [24]; *Ronga. Gerolamo Frescobaldi. p. 295.*
"Edition Schott. No. 2304."

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. 3. Music for instruments, 3-part. I. David, Hans Theodor, ed.
N. Y. P. L. November 6, 1935

PIANO IN TRIOS (PIANO,2 VIOLINS)--
TO 1800

**MN
H823
no.51

FUX, JOHANN JOSEPH, 1660-1741.
[PARTITA A TRE, 2 VIOLINS & CONTINUO, K. 321]
Partiten G-dur und F-dur für Violinen und Bass; hrsg. von Andreas Liess. Kassel, Bärenreiter-Verlag [1950] score (14 p.) and 3 parts. 29cm. (Hortus musicus, 51)

Bärenreiter-Ausgabe 310.

(Continued)
NN 1.64 e/y OC, I, III (OS)II (OAF2) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1) 2

FUX, JOHANN JOSEPH, 1660-1741. [PARTITA A TRE, 2 VIOLINS & CONTINUO, K. 321] Partiten G-dur und F-dur... (Card 2)

The unfigured bass is realized for keyboard instrument; includes part for bass instrument.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Suites (Trios)--To 1800. I. Liess, Andreas, 1903- , ed. II. Series. III. Fux, Johann Joseph, 1660-1741. Partita a tre, 2 violins & continuo, K.328.

PIANO IN TRIOS(PIANO,2 VIOLINS)--TO
1800

**MN
D475
Nr.440

FUX, JOHANN JOSEPH, 1660-1741.
[PARTITA A TRE, 2 VIOLINS & CONTINUO, K.322]
Partita a tre per due violini e basso continuo, K.V. 322, g-Moll. Erstdruck. [Hrsg. von] Erich Schenk. Wien, Doblinger [c1954] score (12 p.) and 3 parts. 30cm. (Diletto musicale. Nr.440)

Figured bass realized for keyboard instrument;
(Continued)
NN 8.70 v/B OC (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

FUX, JOHANN JOSEPH, 1660-1741. [PARTITA A TRE, 2 VIOLINS & CONTINUO, K.322] Partita a tre per due violini e basso continuo... (Card 2)

part for violoncello included.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Suites (Trios). I. Series.

PIANO IN TRIOS(PIANO,2 VIOLINS)--TO 1800

**MN
D475
Nr.436

FUX, JOHANN JOSEPH, 1660-1741.
[SINFONIA A TRE, 2 VIOLINS & CONTINUO, K. 330]
Sinfonia a tre; per due violini e basso continuo. K.V.330. hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [Verlag Doblinger, 1969; c1954] · score (14 p.) and 3 parts. 30cm. (Diletto musicale. Nr.436)

(Continued)

NN 8.70 v/4 OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 1g (LC1, X1)

2

FUX, JOHANN JOSEPH, 1660-1741. [SINFONIA A TRE, 2 VIOLINS & CONTINUO, K. 330] Sinfonia a tre: per due violini e basso continuo. (Card 2)

The continuo is realized for organ or harpsichord. Includes part for violoncello, double bass or bassoon.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Organ in trios (Organ, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 violins)-- To 1800. I. Series.

PIANO IN TRIOS (PIANO,2 VIOLINS)--TO 1800

**MN
D475
Nr.450

GABRIELI, DOMENICO, d.1690.
[BALLETTI, GIGHE, CORRENTI, ALEMANDE E SARABANDE, OP.1. NO. 9]
Balletto a tre, per due violini e basso continuo, op. 1/9. [Hrsg. von] Erich Schenk. Wien, Verlag Doblinger [1969; c1953] score(4 p.)and 3 parts. 31cm. (Diletto musicale. Nr.450)

(Continued)

NN 4.70 d/4 OC (OS)I (OAF1) MUg, 1g, 2g, 1g (LC1, X1)

2

GABRIELI, DOMENICO, d.1690. [BALLETTI, GIGHE, CORRENTI, ALEMANDE E SARABANDE, OP.1, NO.9] Balletto a tre, per due violini,.. (Card 2)

The figured bass is realized for harpsichord. Includes part for violoncello or double bass.

Drexel Musical Fund

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

PIANO IN TRIOS(PIANO,2 VIOLINS)--TO 1800

*MX

GABRIELI, DOMENICO, d. 1690.
[BALLETTI, GIGHE, CORRENTI, ALEMANDE E SARABANDE, OP. 1, NO. 9]
Balletto a tre, per due violini e basso continuo, Op. 1/9. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [1953] score (4 p.) and 3 parts. 33cm. (Hausmusik, 149)

Electrostatic reproduction. The New York public library.
The figured bass is realized for harpsichord; violoncello part included.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Schenk, Erich, 1902- , ed.

NN * 12.66 r/4 OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

PIANO IN TRIOS(PIANO,2 VIOLINS)--TO 1800

* MX

Gassmann, Florian Leopold, 1729-1774.

Divertimento a tre, per due violini e basso continuo, C-dur. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [1954], score (10 p.) and 3 parts. 32 cm. (Hausmusik, 161)

First ed., from a copyist's ms. at the Österreichische Nationalbibliothek, Wien (Cod. 16.941)
The unfigured bass is realized for harpsichord; part for violoncello included.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Schenk, Erich, 1902- , ed.

NN 3.61 g/4 OC, I SL MUg, 1g, 2g, 1g (LC1, X1)

Piano—Trios—Piano and 2 violins, to 1800.

*MYR

Gaultier, Pierre, 1642-1697.
Symphonies de feu Mr. Gaultier de Marseille, divisées par suites de tons. A Paris: Chez C. Ballard, 1707. 103 p. obl. 12°.

Four suites for flute (or violin), and five for 2 flutes (or 2 violins), all with figured bass, in score.

Music Div.

JUILLIARD FOUNDATION FUND.

422826A. 1. Flute and basso continuo. 2. Violin and basso continuo. 3. Trios.
N. Y. P. L.

July 11, 1929

Piano—Trios—Piano and 2 violins, to 1800.

Write on slip words underlined below and class mark—

** MN

Gebel, Georg, 1709-1753.
...Triosonate [B-moll] für 2 Violinen (Flöten), Violoncell und Cembalo... Leipzig: F. Kistner & C. F. W. Siegel [1926]. Publ. pl. no. 28128. 4 parts in 1 v. f°. (Organum. Reihe 3, Nr. 12.)

Score, including realization of basso continuo, and violin I and II (or flute I and II) and violoncello parts.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Trios—Two violins and basso continuo. 2. Harpsichord, two violins and violoncello. 3. Harpsichord, two flutes and violoncello. 4. Trios—Piano and two violins. 5. Trios—Piano and two flutes. I. Ser.
N. Y. P. L.

September 22, 1931

Piano—Trios—Piano and 2 violins, to 1800.

Write on slip words underlined below and class mark—

** MN

Gebel, Georg, 1709-1753.
...Triosonate [F-dur] für 2 Violinen (Flöten), Violoncell und Cembalo... Leipzig: F. Kistner & C. F. W. Siegel [1926]. Publ. pl. no. 28129. 4 parts in 1 v. f°. (Organum. Reihe 3, Nr. 13.)

Score, including realization of basso continuo, and violin I and II (or flute I and II) and violoncello parts.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Trios—Two violins and basso continuo. 2. Harpsichord, two violins and violoncello. 3. Harpsichord, two flutes and violoncello. 4. Trios—Piano and two violins. 5. Trios—Piano and two flutes. I. Ser.
N. Y. P. L.

September 22, 1931

Piano—Trios—Piano and 2 violins, to 1800.

*MX

Gibbons, Orlando, 1583-1625.
...Nine fantasies for strings in three parts. nos 1--4 arranged for violin, viola & violoncello; nos 5--9 arranged for two violins & violoncello. By Orlando Gibbons. Edited by Edmund H. Fellowes... London: Stainer & Bell, Ltd. [, cop. 1924.] Publ. pl. nos. S. & B. 2957-2959. 3 v. in 1. 4°.

Score.

MUSIC DIV.

First published in Amsterdam, 1648, as supplement to: XX koninklycke Fantasien om op 3 fioolen de gamba en ander speel-tuigh te gebruyoken. JUILLIARD FOUNDATION FUND.

PIANO IN TRIOS (PIANO,2 VIOLINS)--TO 1800

*MN
Nagel 205

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[SONATAS, 2 VIOLINS & CONTINUO]
Triosonaten für zwei Violinen und Basso continuo, hrsg. von Friedrich-Heinrich Neumann und Gerhard Croll. Trio sonatas for two violins and basso continuo. Kassel, Nagels Verlag; New York, Baerenreiter music [1954] score (4 v. in 1) and 5 parts. 30cm. (Nagels Musik-Archiv. 205-208)

(Continued)

NN 9.65 s/4 OC (OS)I MUg, 1g, 2g, 1g (OAF1, LC1, X1)

2

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787. [SONATAS, 2 VIOLINS & CONTINUO] Triosonaten für zwei Violinen und Basso continuo... (Card 2)

The figured bass realized for harpsichord. Includes bass part.
Includes the 6 sonatas of 1746 and 2 others (in E major and F major).

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (piano, 2 violins)--To 1800. I. Series.

PIANO IN TRIOS (PIANO,2 VIOLINS)--TO 1800

*MX

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[SONATAS, 2 VIOLINS & CONTINUO (1746). NO.6]
Sonate F-dur, No.6, für 2 Violinen (einzeln oder im Chor) und Klavier (Cembalo), nach Belieben mit Violoncello (bei chorischer Besetzung auch Kontrabass). Urtext. Sonata in F-major, no.6, for 2 violins (also as violin choir) and piano (cembalo) violoncello ad lib. (double bass ad lib. with violin choir Edited by Hans Fischer. Berlin-Lichterfelde, C. F. (Continued)

NN 10.64 c/4 OC (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

2

GLUCK, CHRISTOPHER WILLIBALD, Ritter VON, 1714-1787. [SONATAS, 2 VIOLINS & CONTINUO (1746). NO.6] Sonate F-dur, No.6... (Card 2)

Vieweg [c1937] score (8 p.) and 3 parts. 33cm. (Musikschätze vergangenen Zeiten. Instrumental- und Vokalmusik des 16. bis 18. Jahrhunderts.

Figured bass realized for piano or harpsichord; part for violoncello included.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800.

Piano—Trios—Piano and 2 violins—To 1800.

*MX

Gluck, Christoph Willibald, ritter von, 1714-1787.
[Sonatas. 2 violins & piano. (1746) no.2]
...Trio sonata no. 2 in G minor; two violins and keyboard, violoncello ad lib., or flute (oboe), violin and keyboard, violoncello ad lib., edited by Alfred Einstein. New York, Music press, inc. [1942]
12 p. and 3 pts. 30cm. Beethoven Assoc. Fund

At head of title: Christoph Willebald Gluck, 1714-1787.

1. Trio-sonatas. 2. Quartets (Piano, 2 violins, violoncello)—To 1800. I. Einstein, Alfred, 1880- ed.

44-51306

Library of Congress M312.4.G53T72 1942

[2]

MUSIC DIV.

Piano—Trios—Piano and 2 violins—To 1800.

* MX

Gluck, Christoph Willibald, Ritter von, 1714-1787.
[Sonatas. 2 violins & piano. (1746) no. 6]
...Trio-Sonate... F dur... 2 Violinen (Violoncello ad lib.) & Piano (Alfred Moffat). Leipzig: N. Simrock [ca. 1930] Publ. pl. no. 12587. 4 parts in 1 v. 30½cm. ([Trio-Meisterschule. 11])

From his: Six sonatas for two violins & a thorough bass. London: Simpson [1746] — cf. *Wotquenne. Them. Verzeichnis...Gluck. p. 220.*
"Copyright 1910."
On cover: No. 740.

MUSIC DIV

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. I. Moffat, Alfred Edward, 1866- , ed.
N. Y. P. L.

July 14, 1936

Piano—Trios—Piano and 2 violins—To 1800

* MN
Collegium 38a

Gluck, Christoph Willibald, Ritter von, 1714-1787.
[Sonatas. 2 violins & piano. no. 7]
...Trio Nr. 7 in E dur. Für 2 Viol., Vcllo. u. Pfte. Bearb. von Gustav Beckmann... Leipzig: Breitkopf & Härtel [1934] Publ. pl. no. 28413. 12 p. 33cm. (Collegium musicum. Nr. 38 [a])

Score (including realized basso continuo).
His: Sonata a 3, ms., Sächsische Landesbibliothek, Dresden. — cf. *Wotquenne. Them. Verz. der Werke von Chr. W. v. Gluck. p. 164, 221.*
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1859a/b.

JUILLIARD FOUNDATION FUND

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. I. Beckmann, Gustav, 1883- , ed. II. Ser.
N. Y. P. L.

October 24, 1935

Piano—Trios—Piano and 2 violins—To 1800

*MX

Gluck, Christoph Willibald, Ritter von, 1714-1787.
...Sonate pour deux violons ou flûte et violon avec clavecin (piano) de Christoph W. Gluck, avec les doigtés, les coups d'archet, les mouvements, la ponctuation et les nuances qui conviennent à l'interprétation de cette oeuvre, par Charles Bouvet. Réalisation de la basse chiffrée par Julien Tiersot ... Paris: E. Demets, cop. 1909. Publ. pl. no. E. 1467 D. 3 parts. f°.

Violin I and II and piano arrangement with original figured bass below, in score: separate parts for violin I and II.
(Continued)

MUSIC DIV.

-2-

At head of title: Répertoire de la Fondation J.-S. Bach. Collection Charles Bouvet. [no. 1.]

Drexel Musical Fund.

Music Div.

Piano—Trios—Piano and 2 violins—To 1800.

* MN
(Collegium)

Gluck, Christoph Willibald, Ritter von, 1714-1787.
...Trio Nr. 7 in E dur für 2 Violinen, Violoncell und Pianoforte... Leipzig: Breitkopf & Härtel [1907]. Publ. pl. no. K. M. 1859/60. 4 parts in 1 v. f°. ("Collegium musicum" ...herausgegeben von Hugo Riemann. Nr. 38.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1859/1860.
His: Sonata a 3, ms., Sächsische Landesbibliothek, Dresden.--cf. Wotquenne. Them.Verz.der Werke von Chr. W.v.Gluck. p.164, 221.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Trios—Two violins and basso continuo. 2. Quartets—Piano, two violins and violoncello. 3. Ser.
N. Y. P. L.

May 5, 1936

Piano–Trios–Piano and 2 violins–To 1800. *MN (Collegium)

Gluck, Christoph Willibald, Ritter von, 1714–1787.
...Sechs Trios für 2 Violinen, Violoncell u. Pianoforte. (1746)... Leipzig: Breitkopf & Härtel[, 1904–06]. Publ. pl. nos. K. M. 1847/48–1857/58. 24 parts in 6 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 32–37.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtel's Kammermusik-Bibliothek. Nr. 1847/48–1857/58.
Contents: Nr. 1. Sonata a 3, C dur. Nr. 2. Sonata a 3, G moll. Nr. 3. Sonata a 3, A dur. Nr. 4. Sonata a 3, B dur. Nr. 5. Sonata a 3, Es dur. Nr. 6. Trio, F dur.

Music div.
Juilliard Foundation Fund.
1. Trios—Two violins and basso continuo. 2. Quartets—Piano, two violins and violoncello. 3. Ser.
N. Y. P. L. May 4, 1928

Piano–Trios–Piano and 2 violins–To 1800. *MN (Collegium)

Gossec, François Joseph, 1734–1829.
...Trio in Es dur, Op 9, Nr. 1, für 2 Violinen und Violoncell... Leipzig: Breitkopf & Härtel[, 1909]. Publ. pl. no. K. M. 1879/80. 3 parts. f°. ("Collegium musicum"... herausgegeben von Hugo Riemann. Nr. 47.)

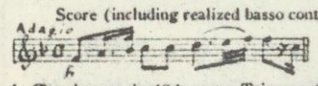
3 parts.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1879/1880.
no.1 of his: Six trios pour deux violons, basses et cors ad libitum, dont les trois premiers ne doivent s'exécuter qu'à trois personnes et les trois autres à grande orchestre.

Music div.
Juilliard Foundation Fund.
1. Trios—Two violins and violoncello. 2. Ser.
N. Y. P. L. April 30, 1928

Piano–Trios–Piano and 2 violins–To 1800 *MX +

Graun, Johann Gottlieb, 1698–1771.
[Sonatas. Flute, vln & piano. F maj.]
...Trio-Sonate für Flöte (oder Violine), Violine und Violoncello (ad lib.) mit ausgesetzter Klavierbegleitung; herausgegeben von Oskar Fischer. Aussetzen des Generalbasses: Otto Wittenbecher. Das Manuskript befindet sich in der Hessischen Landesbibliothek, Darmstadt. Leipzig: W. Zimmermann [1934] Publ. pl. no. Z. 11604. 4 parts in 1 v. 31cm.

Score (including realized basso continuo) and 3 parts. Violoncello doubles bass.



Music div.
Juilliard Foundation Fund.
1. Chamber music, 18th cent.—Trios. 2. Flute—Trios. 3. Piano—Trios—Misc.—Early. 4. Piano—Trios—Piano and 2 violins—Early. I. Fischer, Oskar, 1870– , ed. II. Wittenbecher, Otto, 1875– .
N. Y. P. L. October 24, 1935

Piano–Trios–Piano and 2 violins–To 1800. *MN (Collegium)

Graun, Johann Gottlieb, 1698–1771.
...Trio in C moll für 2 Violinen, Violoncell und Pianoforte ... Leipzig: Breitkopf & Härtel[, 1906]. Publ. pl. no. K. M. 1841/42. 4 parts in 1 v. f°. ("Collegium musicum"... herausgegeben von Hugo Riemann. Nr. 26.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtel's Kammermusik-Bibliothek. Nr. 1841/1842.

Music div.
Juilliard Foundation Fund.
1. Trios—Two violins and basso continuo. 2. Quartets—Piano, two violins and violoncello. 3. Ser.
N. Y. P. L. May 5, 1928

Piano–Trios–Piano and 2 violins–To 1800. *MN (Collegium)

Graun, Johann Gottlieb, 1698–1771.
...Trio in F dur für Oboe (1. Violine), Violine, Violoncell und Pianoforte... Leipzig: Breitkopf & Härtel[, 1906]. Publ. pl. no. K. M. 1837/38. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 24.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. [Nr. 1837/1838.]

Music div.
Juilliard Foundation Fund.
1. Trios—Oboe, violin and basso continuo. 2. Quartets—Piano, oboe violin and violoncello. 3. Ser.
N. Y. P. L. May 5, 1928

Piano–Trios–Piano and 2 violins–To 1800. *MN (Collegium)

Graun, Johann Gottlieb, 1698–1771.
...Trio in G dur für 2 Violinen, Violoncell und Pianoforte... Leipzig: Breitkopf & Härtel[, 1906]. Publ. pl. no. K. M. 1839/40. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 25.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtel's Kammermusik-Bibliothek. Nr. 1839/1840.

Music div.
Juilliard Foundation Fund.
1. Trios—Two violins and basso continuo. 2. Quartets—Piano, two violins and violoncello. 3. Ser.
N. Y. P. L. May 5, 1928

PIANO IN TRIOS(PIANO,2 VIOLINS)--
TO 1800 *MX

GRAUPNER, CHRISTOPH, 1683-1760.
[TRIO SONATA, 2 VIOLINS & CONTINUO, F MAJ.]
Canon (Sonata à 3) en fa majeur, pour 2 violons (flûtes, hautbois), violoncelle (gambe) et basse continue. [Erstdruck] Wolfenbüttel, Möseler Verlag [c1969] score (35 p.) 30cm. (Ars canonica.1)

Corona, Werkreihe für Kammerorchester, Nr. 101.
Pref. in German, French, and English.

(Continued)
NN° 1.70 w/A OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

GRAUPNER, CHRISTOPH, 1683-1760. [TRIO SONATA, 2 VIOLINS & CONTINUO, F MAJ.] Canon... (Card 2)

Figured bass realized for harpsichord.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800. 4. Piano in trios (Piano, 2 oboes)--To 1800.

PIANO IN TRIOS(PIANO,2 VIOLINS)--TO 1800
*MX box

GRONEMAN, ALBERT, 1710-1778.
[SONATA, 2 FLUTES & CONTINUO, OP. 2, NO. 2]
Sonata a 2 flauti o violini e basso, op. 2, no. 2. Voorwoord van W.H. Thijsse; basso continuo uitgewerkt door Hans Schouwman. Foreword by [W.H. Thijse]; continuo part realised by [Hans Schouwman] Utrecht, J.A.H. Wagenaar, 1955. score (9 p.) and 3 parts. facsim. 31cm. (Stichting voor oude nederlandsche muziek. Serie Kamermuziek. No. 2)
Cover title.

(Continued)
NN R 6.69 v/A OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

GRONEMAN, ALBERT, 1710-1778. [SONATA, 2 FLUTES & CONTINUO, OP. 2, NO.2] Sonata a 2 flauti o violini e basso... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800.

PIANO IN TRIOS(PIANO,2 VIOLINS)
--TO 1800 * MX

HACQUART, CAREL, ca. 1640-ca. 1730.
[HARMONIA PARNASSIA. NO. 1-3]
Drie sonates voor twee violen en viola da gamba (violoncello en continuo) uit de Harmonia Parnassia; uitgegeven door Hans Brandts Buys. Amsterdam, Broekmans en van Poppel [c1950] score (28 p.) and 3 parts. 32cm.

For 2 violins and basso continuo realized for keyboard instrument; includes part for violoncello or viola da gamba.

(Continued)
NN 11.60 g/A OC (OAF 1) SL MUg, 1g, 2g, Ig, IIg (MU1 1, LC1, X1) 2

HACQUART, CAREL, ca. 1640-ca. 1730. [HARMONIA PARNASSIA. NO. 1-3] Drie sonates voor twee violen en viola da gamba ... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Brandts Buys, Hans, ed. II. Title.

Piano–Trios–Piano and 2 violins–To 1800. *MX +

Handel, Georg Friedrich, 1685–1759, supposed composer.

...Concerti a 4: Nr. 1 in D moll für Flöte oder Violine (oder 2 Violinen), obligates Violoncello und Basso continuo... Nr. 2 in D dur für zwei Violinen, obligates Violoncello und Basso continuo ... Herausgegeben von Fritz Zobeley... Mainz: B. Schott's Söhne [etc., etc., 1935] Publ. pl. no. B. S. S. 33910, B. S. S. 33912. 2 no. in 1 v. 30½cm. (Antiqua.)

Scores (14, 11 p.) including realized figured bass.

(Continued)

Music div.
N. Y. P. L. March 10, 1937

Handel, Georg Friedrich, 1685–1759, supposed composer. ... Concerti a 4... (Card 2)

"The two trio sonatas in D major and D minor...are now published for the first time. The manuscripts were found in the music library of Count Schönborn in Wiesentheid-Unterfranken (Bavaria)... The mss. ...are not in Handel's own handwriting ... No doubt the works were enlarged into concertos by the addition of a leading part for violoncello."
"Execution with several instruments (string band) is possible."
"Edition Schott Nr. 2317...2318."

Carnegie Corp. of New York.
1. Chamber music, 18th cent.—Trios. 2. Flute—Trios—To 1800. 3. Piano—Trios—Piano and 2 violins—To 1800. 4. Sonatas—Trios—To 1800. 5. Flute—Quartets—To 1800. 6. Piano—Quartets—Piano, 2 violins and violoncello—To 1800. 7. Concertos—Orchestra—Full score. I. Zobeley, Fritz, ed.
N. Y. P. L. March 10, 1937

Piano–Trios–Piano and 2 violins–To 1800. *MX box

Handel, Georg Friedrich, 1685–1759.
[Messiah. Pifa (Pastoral symphony)]
...Weihnachts-Pastorale aus dem "Messias." Für 3 Violinen, Viola, Violoncello (Kontrabass) und Klavier oder Orgel (oder für 2 Violinen und Klavier)... Leipzig: C. F. Kahnt [1925] Publ. pl. no. C. F. K. 8717. 7 p. 34cm. (Perlen alter Kammermusik.)

Score (including realized basso continuo).
See: Handel. Werke (Deutsche Händelgesellschaft). Bd. 45.
"Für den praktischen Gebrauch bearb. v. A. Schering."

Music div.
Carnegie Corporation of New York
1. Chamber music, 18th cent.—Quintets. 2. Piano—Quintets—Misc.—To 1800. 3. Piano—Trios—Piano and 2 violins—To 1800. 4. Violin—Quintets—Misc.—To 1800. 5. Viola—Quintets—To 1800. I. Schering, Arnold, 1877– , ed.
N. Y. P. L. July 31, 1936

Piano–Trios–Piano and 2 violins–To 1800
Write on slip words underlined below and class mark — *MX
Handel, Georg Friedrich.

The music in the Alchymist... n.p., n.d. 8 p. f°.

Score; violin I-II, oboe I-II and keyboard instrument (figured bass)
Contains 9 numbers, no.1, 3-9 being the overture and dances from act 1 of his Rodrigo.
Bound with: Handel, G.F. Six sonatas.

Drexel 4906.1
—— —— Second copy.

Music div.
form 490b [x-13-33 25m]

Piano–Trios–Piano and 2 violins–To 1800. *MX

Handel, G. F.
Seven sonatas or trios for two violins, or two German flutes and a violoncello, composed and published in... 1739. [score]. n.p., n.d. f°.

Bd. w. his Six sonatas.

Music div.

Piano–Trios–Piano and 2 violins–To 1800. DREXEL 5250
Handel (Georg Friedrich)
Seven sonatas or trios for two violins or two German flutes and a violoncello Composed and published in the year 1739.
[London? 17–] 59 pp. f°
In score

Music Div.

Piano–Trios–Piano and 2 violins–To 1800. *MX
Handel, G. F.
Six sonatas for two violins, two hautboys or two German flutes, and a violoncello; first published at Amsterdam 1731. n. p., n. d. f°

[Score.]

Music div.

Piano–Trios–Piano and 2 violins–To 1800. Drexel. 5250
Handel, G. F.
Six sonatas for two violins, two hautboys, or two German flutes, & a violoncello.
First published at Amsterdam 1731.
[London? 17-?] 60 pp. f°.

In score.

Music div.

Piano–Trios–Piano and 2 violins–To 1800. *MX +
Handel, Georg Friedrich, 1685–1759, supposed composer.
[SONATA, OBOE, VIOLIN & CONTINUO, B FLAT MAJ.]
...Sonate [B dur] für Oboe und Geige (oder zwei Geigen) mit Generalbass; herausgegeben von W. Hinnenthal... Kassel: Bärenreiter-Verlag, 1935. 4 parts in 1 v. 29½cm. (Bärenreiter-Ausgabe 929.)

Score (12 p.): oboe or violin, violin and harpsichord (realized basso continuo).
3 parts: oboe or violin, violin II and bass (violoncello or viola da gamba).
"Von der vorliegende Trio-Sonate...bewahrt die Erzbischöfliche Bibliothek zu Paderborn zwei...Abschriften... Dass es sich bei der vorliegenden Trio-Sonate um ein echtes Händel-Werk handelt, steht m. E. ausser Zweifel."

Carnegie Corporation of New York
Music div.
1. Chamber music, 18th cent.—Trios. 2. Oboe—Trios—To 1800. 3. Piano—Trios—Piano and 2 violins—To 1800. 4. Sonatas—Trios—To 1800. I. Hinnenthal, W., ed.
N. Y. P. L. May 6, 1937

PIANO IN TRIOS (PIANO,2 VIOLINS)--TO 1800

**MN
H823
no.15

HANDEL, GEORG FRIEDRICH, 1685-1759, supposed composer.

[SONATA, OBOE, VIOLIN & CONTINUO, B FLAT MAJ.]

Triosonate B-dur für Oboe (Violine), Violine und Basso continuo; hrsg. von Joh. Ph. Hinnenthal. Trio sonata in B flat major for oboe (violin), violin and basso continuo; edited by Joh. Ph. Hinnenthal. Kassel, New York, Bärenreiter [1962] score(12 p.) and 3 parts. 29cm. (Hortus musicus. 15)

(Continued)

NN 1.64 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 1g, 11g (LC1, X1) 3

HANDEL, GEORG FRIEDRICH, 1685-1759, supposed composer. [SONATA, OBOE, VIOLIN & CONTINUO, B FLAT MAJ.] Triosonate B-dur... (Card 2)

"Von der vorliegenden Trio-Sonate... bewahrt die Erzbischöfliche Bibliothek zu Paderborn zwei sehr gut erhaltene Abschriften. Die eine ist auf lose Blätter geschrieben und trägt die Bezeichnung 'Sonata a 3, 1 hautbois, 1 violino con basso continuo ex B dell Sig. Händell.' Die zweite Abschrift befindet sich in Orchester-Stimmbüchern unter der Bezeichnung 'Sonata'; eine Komponisten-Angabe fehlt hier."

(Continued)

HANDEL, GEORG FRIEDRICH, 1685-1759, supposed composer. [SONATA, OBOE, VIOLIN & CONTINUO, B FLAT MAJ.] Triosonate B-dur... (Card 3)

The unfigured bass is realized for harpsichord; includes part for violoncello (viola da gamba, bassoon)

Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, Oboe, violin)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Hinnenthal, Johann Philipp, ed. II. Series.

PIANO IN TRIOS(PIANO,2VIOLINS)--TO 1800

*ZB-99
Film Reproduction

HANDEL, GEORG FRIEDRICH, 1685-1759.

[SONATAS, 2 VIOLINS & CONTINUO, OP. 2, NO.1-2]

Zwei Sonaten für Altblockflöte in F (Querflöte, Oboe, Violine), Violine und Cembalo (Klavier), Violoncello (Gambe) ad lib., hrsg. von Helmut Mönkemeyer. Mainz, B. Schott's Söhne; New York, Assoc. music publ. [Vorwort 1939] score(1 v.) 31cm. (Originalmusik für die Blockflöte)

(Continued)

NN R 10.62 j/OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 1g (MUF1, UM1, LC1, X1) 3

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATAS, 2 VIOLINS & CONTINUO, OP. 2, NO. 1-2] Zwei Sonaten für Altblockflöte in F... (Card 2)

Film reproduction, Negative.

Edition Schott 3656.

[No. 2].

For recorder (flute, oboe or violin), violin and figured bass realized for harpsichord or piano; violoncello (viola da gamba) ad lib.

CONTENTS.--1.C moll.

(Continued)

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATAS, 2 VIOLINS & CONTINUO, OP. 2, NO. 1-2] Zwei Sonaten für Altblockflöte in F... (Card 3)

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, violin)--To 1800. 3. Piano in trios (Piano, flute, violin)--To 1800. 4. Piano in trios (Piano, oboe, violin)--To 1800. 5. Piano in trios (Piano, 2 violins)--To 1800. I. Mönkemayer, Helmut, ed.

Piano--Trios--Piano and 2 violins--To 1800.

*MX

Handel, Georg Friedrich, 1685-1759.

[Sonatas. 2 violins & piano. Op. 5, no. 1]

...Trio-Sonate, A dur... 2 Violinen, Violoncello (ad lib.) & Piano (Alfred Moffat)... Leipzig: N. Simrock [ca. 1928] Publ. pl. no. 12613. 4 parts in 1 v. 31cm. (Moffat, A. Trio-Meisterschule. Op. 44, Nr. 17.)

Score (including realized basso continuo) and 3 parts. Violoncello doubles bass.

From his: VII sonatas or trios for two violins or German flutes with a thorough bass for the harpsicord or violoncello... Opera quinta. London: Printed for I. Walsh [1739] — cf. *Handel. Werke. (Deutsche Händelgesellschaft). Bd. 27; Brit. Mus. Cat. of printed music (1487-1800).*

(Continued)

MUSIC DIV.

N. Y. P. L. July 14, 1936

Handel, Georg Friedrich, 1685-1759. [Sonatas. 2 violins & piano. Op. 5, no. 1] ...Trio-Sonate... (Card 2)

On cover: Elite Edition. No. 609 (S.)

"Edition Simrock...746."

"Copyright 1910."

1. Chamber music, 18th cent.—2 violins—To 1800. 3. Flutes—Trios. I. Moffat, Alfred Edward, 1866- , arr.

CARNEGIE CORPORATION OF NEW YORK. Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 4. Sonatas—Trios—To 1800.

N. Y. P. L. July 14, 1936

Piano—Trios—Piano and 2 violins—To 1800.

*MV

Handel, Georg Friedrich, 1685-1759.

[Sonatas. 2 vln & piano. Op. 5, no. 5. Arr. for str. orch. & pf.]

...Suite in G-moll; für Streichorchester und Cembalo bearbeitet von Eduard Martini... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1931] Publ. pl. no. V. 1902. 19 p. 32cm. (Musikschätze der Vergangenheit.)

Score (including realized figured bass). "Die kleingedruckte Violastimme hat der Bearbeiter hinzugefügt."

From his: Seven sonatas or trios for two violins or German flutes with a thorough bass for the harpsicord or violoncello... Opera quinta. London: Printed for I. Walsh [1739] — cf. *Pref.; Brit. Mus. Cat. of printed music (1487-1800).*

MUSIC DIV.

1. Orchestra, String—Full score—Trios. 3. Piano—Trios—Piano and 2 violins—To 1800. I. Martini, Eduard, ed.

CARNEGIE CORPORATION OF NEW YORK. Arr. 2. Chamber music, 18th cent. 4. Sonatas—Trios—To 1800.

N. Y. P. L. June 12, 1936

PIANO IN TRIOS(PIANO,2 VIOLINS)--TO 1800

*MN
Nagel 225

HANDEL, GEORG FRIEDRICH, 1685-1759.

[SONATA, 2 VIOLINS & CONTINUO, OP.5, NO.7]

Zwei Triosonaten für zwei Violinen und Basso continuo, op.V/7, 1. Hrsg. von Siegfried Flesch. Two trio sonatas for two violins and basso continuo. Edited by [Siegfried Flesch] Kassel, Nagels Verlag [1970, c1967] score(24 p.) and 3 parts. 30cm. (Nagels Musik-Archiv. 225)

(Continued)

NN 7.71 b/OC, II (OS)I (OAF2) MUg, 1g, 2g, 1g, 11g (LC1, X1) 2.

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATA, 2 VIOLINS & CONTINUO, OP.5, NO.7] Zwei Triosonaten für zwei Violinen und Basso continuo... (Card 2)

"Separate edition based on Hallische Händel-Ausgabe (Critical complete edition) issued by the Georg-Friedrich-Händel-Gesellschaft, series IV, volume 10/2."

Figured bass realized for keyboard instrument; part for continuo instrument included.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series. II. Handel, Georg Friedrich, 1685-1759. Sonata, 2 violins & continuo, op. 5, no. 1.

Piano—Trios—Piano and 2 violins—To 1800.

*MX

Handel, Georg Friedrich, 1685-1759.

[Sonatas. 2 violins & piano. Op. 5, no. 7]

...Trio-Sonate in B dur für 2 Violinen mit beziffertem Bass; Bearbeitung für 2 Violinen, Violoncell (ad lib.) und Klavierbegleitung von Alfred Moffat. Trio-sonate... Trio-sonata... Berlin [etc.] N. Simrock G.m.b.H. [ca. 1930] Publ. pl. no. 13184. 4 parts in 1 v. 30½cm. (Moffat, A. Trio-Meisterschule. Op. 44, Nr. 23.)

Score (including realized basso continuo) and 3 parts. Violoncello doubles bass.

(Continued)

MUSIC DIV.

N. Y. P. L. July 14, 1936

Handel, Georg Friedrich, 1685-1759. [Sonatas. 2 violins & piano. Op. 5, no. 7] ...Trio-Sonate... (Card 2)

From his: VII sonatas or trios for two violins or German flutes with a thorough bass for the harpsicord or violoncello... Opera quinta. London: Printed for I. Walsh [1739] — cf. *Handel. Werke. (Deutsche Händelgesellschaft). Bd. 27; Brit. Mus. Cat. of printed music (1487-1800).*

On cover: Edition Simrock. No. 752.

Reprinted from plates of 1913.

"Copyright 1929 by N. Simrock... Copyright 1929 assigned to Associated Music Publishers Inc., New York."

1. Chamber music, 18th cent.—2 violins—To 1800. 3. Flute—Trios. I. Moffat, Alfred Edward, 1866- , ed.

CARNEGIE CORPORATION OF NEW YORK. Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 4. Sonatas—Trios—To 1800.

N. Y. P. L. July 14, 1936

Piano—Trios—Piano and 2 violins—To 1800.

*MYK

Handel, Georg Friedrich, 1685-1759.

Sonate für zwei Violinen und Bass von Georg Friedr. Händel. Op. 2. N°. 8 der Händel-Ausgabe. Für zwei Violinen mit Begleitung des Pianoforte eingerichtet... von Richard Barth... Leipzig: J. Rieter-Biedermann, 1884. Publ. pl. no. 1288. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

Music div.

1. Violin.—Two violins and piano. Richard, 1850-

BOEKELMAN COLLECTION. 2. Violin.—Sonatas. 3. Barth,

N. Y. P. L. November 30, 1918.

PIANO IN TRIOS (PIANO,2 VIOLINS)--TO 1800

Mus. Res. *MX

HASSE, JOHANN ADOLPH, 1699-1783.

[SONATAS, 2 FLUTES & CONTINUO, OP. 1]

Six sonatas or trios for two German flutes or two violins and a bass, compos'd by Signor Giovanni Adolffo Hasse. London, Printed for and sold by I. Walsh [1740] Pub. no. 658. 1 v. 32cm.

Part for flute 1.

(Continued)

NN 10.56 /r OCs SLs MUgs, 1gs, 2gs, 3gs (LC1s, X1s, Z4s)

HASSE, JOHANN ADOLPH, 1699-1783. [SONATAS, 2 FLUTES & CONTINUO, OP.1] Six sonatas or trios for two German flutes or two violins and a bass. (Card 2)

1. Chamber music, 18th cent. -Trios. 2. Piano in trios (Piano, 2 flutes)-To 1800. 3. Piano in trios (Piano, 2 violins)-To 1800.

PIANO IN TRIOS(PIANO,2 VIOLINS)--TO 1800

*MX

Hasse, Johann Adolf, 1699-1783.

[Sonata, 2 flutes & continuo, Op. 1, no. 4]

Triosonate G-dur, für 2 Querflöten (Violinen) und Basso continuo. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968]

score (17 p.) and 3 parts. 31 cm. (Il Flauto traverso)

Edition Schott, 5360.

Figured bass realized for keyboard instrument; includes part for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800.

NN* 11.68 d/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Piano—Trios—Piano and 2 violins—To 1800.

*MX

Haydn, Franz Joseph, 1732-1809.

...Sechs Sonaten für 2 Violinen und Klavier <Violoncello ad libitum>. Opus 8. Zum ersten Male neu herausgegeben von A. Gülzow und W. Weismann [Heft 1-2] Leipzig: C. F. Peters [c1932] Publ. pl. no. 10941. 8 parts in 1 v. 30½cm. (Edition Peters. No. 4376a-b.)

Score (including realized basso continuo) and 3 parts. Violoncello doubles bass.

Published ca. 1772 by J. J. Hummel, Amsterdam, under the title: Six sonates à deux violons et basse... Oeuvre huitième. — cf. *Vorwort; Breitkopf. Cat. 1774.*

(Continued)

MUSIC DIV.

N. Y. P. L. September 21, 1937

Haydn, Franz Joseph, 1732-1809. ...Sechs Sonaten für 2 Violinen und Klavier... (Card 2)

Nos. 1-4 are no. 4, 20, 3 and 17 of Trio per due violini è violoncello in the Haydn catalogue of 1805.

No. 5 is by Johann Michael Haydn. — cf. *Denkmäler der Tonkunst in Österreich. Jahrg. 14, Teil 2, p. xxvi.*

900583A. 1. Chamber-music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. I. Gülzow, Adalbert, 1862- , ed. II. Weismann, Wilhelm, 1900- , ed. III. Haydn, Johann Michael, 1737-1806. Divertimentos. 2 violins & violoncello. G maj.

CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. September 21, 1937

Piano—Trios—Piano and 2 violins—To 1800.

*MX

Haydn, Franz Joseph, 1732-1809.

[Trios. 2 flutes & violoncello. (1794) no.1,3-4]

...Drei Trios für 2 Flöten (oder 2 Violinen) und Violoncello (bei Ausführung durch Streicher auch in mehrfacher Besetzung). 1. Trio in C-dur. 2. Trio in G-dur. 3. Trio in G-dur. Herausgegeben von Gustav Lenzewski sen. Partitur... Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H. [, 1927.] Publ. pl. no. V. 1741. 18 p. f°.

Score.

At head of title: Musikschätze der Vergangenheit; Vokal- und Instrumental-Musik des XVI. bis XVIII. Jahrhunderts. Joseph Haydn.

MUSIC DIV.

1. Trios—Two flutes and violoncello. I. Lenzewski, Gustav,

CARNEGIE CORPORATION OF NEW YORK. 2. Trios—Two violins and violoncello. 1857- , editor.

N. Y. P. L. January 4, 1933

PIANO IN TRIOS (PIANO, 2 VIOLINS)--TO 1800

*MX

HEINICHEN, JOHANN DAVID, 1683-1729.

[TRIO-SONATA, OBOE, VIOLIN & CONTINUO, C MINOR]

Triosonate, C-moll, für Oboe, Violine und Basso continuo. Hrsg. und bearb. von Helmut Winschermann. Hamburg, H. Sikorski [c1962] score (11 p.) and 3 parts. 32cm. (Edition Sikorski, Nr. 614)

For oboe, or flute or violin, and violin, with realization of the unfigured bass for keyboard instrument.

(Continued)

NN* 12.64 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1) 3

HEINICHEN, JOHANN DAVID, 1683-1729. [TRIO-SONATA, OBOE, VIOLIN & CONTINUO, C MINOR]
Triosonate, C-moll... (Card 2)

Includes part for bassoon.
Title and pref. by the editor in German and English.
First ed., edited from ms. no. 542/12 in the Hessische Landes- und Hochschulbibliothek, Darmstadt.
No. 14, a of the sonatas (Group III) in the Werkverzeichnis of G. Hausswald's Johann David Heinichens Instrumentalwerke (Wolfenbüttel, 1937)

(Continued)

HEINICHEN, JOHANN DAVID, 1683-1729. [TRIO-SONATA, OBOE, VIOLIN & CONTINUO, C MINOR]
Triosonate, C-moll... (Card 3)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, oboe, violin)--To 1800. 3. Piano in trios (Piano, flute, violin)--To 1800. 4. Piano in trios (Piano, 2 violins)--To 1800.

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*MX

Herschel, Jacob, 1734-1792.
Six sonates à deux violons & la basse, composées...par Jacob Herschel... London: Printed for the author, and sold by R: Bremner, ₍1770?₎. 3 parts in 1 v. f°.

Music Dept

JUILLIARD FOUNDATION FUND.

427495A. 1. Trios—Two violins and bass. 2. Quartets—Piano, two violins and violoncello.
N. Y. P. L. September 20, 1929

PIANO IN TRIOS(PIANO, 2 VIOLINS) --TO 1800 *MX

HOTTETERRE, JACQUES, d. 1760 or 61.
[TRIO-SONATA, OP. 3, NO. 1]
Triosonate G-moll. für 2 Querflöten (Oboen, Violinen) und Basso continuo, op. 3. no. 1. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne: New York, Schott Music Corp. (Associated Music Publishers) [1969] score (14 p.) and 3 parts. 31cm. (Il Flauto traverso)

(Continued)

NN * 1.70 e/R OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

2

HOTTETERRE, JACQUES, d. 1760 or 61. [TRIO-SONATA, OP. 3, NO. 1] Triosonate G-moll. (Card 2)

Edition Schott, 5884.
Figured bass realized for keyboard instrument; includes part for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Piano in trios (Piano, 2 oboes)--To 1800. 4. Piano in trios (Piano, 2 violins)--To 1800.

Piano — Trios — Piano and 2 violins — To 1800. *MX

Humphries, J S.
[Sonatas. 2 violins & piano, Op. 1.]
XII sonatas for two violins with a thorough bass for the harpsicord, compos'd by I. S. Humphries. Opera prima. London: Printed for I. Walsh[, 175-?]. 3 parts. 31 1/2cm.

Parts only.
In portfolio.
First published ca. 1734 by T. Cobb, London.

MUSIC DIV.

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*MN (Collegium)

Jiránek, Antonin, ca. 1712-1761.
...Trio in A dur für 2 Violinen, Violoncell und Pianoforte... Leipzig: Breitkopf & Härtel₍, 1904₎. Publ. pl. no. K. M. 1827/28. 4 parts in 1 v. f°. ("Collegium musicum"... herausgegeben von Hugo Riemann. Nr. 15.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtel's Kammermusik-Bibliothek. Nr. 1827/1828.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Trios—Two violins and basso continuo. 2. Quartets—Piano, two violins and violoncello. 3. Ser.
N. Y. P. L. May 5, 1928

Piano — Trios — Piano and 2 violins — To 1800 *MX box

Kammel, Antonin, ca. 1740—1788?
Les seranades angloises pour deux violons et basse, composées par A. Kammel, Oeuvre XI... Paris: Chés M. De la Chevardière[, ca. 1775]. 3 parts. f°.

MUSIC DIV.

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*MX

Kleinknecht, Jakob Friedrich, 1722-1794.
Sonata a violino primo, violino secondo e fondamento, di Kleinknecht. ₍n. p., late 18th cent.₎ 5 parts. f°.

Manuscript.
3 parts with cadenza for 2 violins (2 copies) on separate sheet.
Authorship of above composition uncertain; probably by Jakob Friedrich Kleinknecht; possibly by his brother Johann Wolfgang.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

1. Trios—Two violins, and basso continuo. 2. Quartets—Piano, two violins and violoncello. 3. Manuscripts. 4. Kleinknecht, Johann Wolfgang, 1715-1786.
N. Y. P. L. July 11, 1929

PIANO IN TRIOS (PIANO, 2 VIOLINS)-- TO 1800
Copy only words underlined & classmark-- **MN

KREBS, JOHANN LUDWIG, 1713-1780.
[TRIO SONATA, 2 FLUTES & CONTINUO, NO. 2]
Triosonate, H-moll. [Hrsg. von] Lothar Hoffmann-Erbrecht Lippstadt, Kistner & Siegel; sole agent for the USA: Concordia pub. house, St. Louis [Vorwort 1961] Pl. no. 30360. score (19 p.) and 3 parts. 30cm. (Organum. Reihe 3: Kammermusik. Nr. 62)

For 2 flutes (or 2 violins, or flute and violin) with figured bass realized for harpsichord. Includes part for violoncello.

(Continued)

NN 5.63 f/ROC, I (OS)II IIg (LC1, X1) (OAF1) MUg, 1g, 2g, 3g, 4g, Ig.

2

KREBS, JOHANN LUDWIG, 1713-1780. [TRIO SONATA, 2 FLUTES & CONTINUO, NO. 2] Triosonate, H-moll. (Card 2)

No. 2 of his VI trio a flauto traverso I, flauto traverso 2 ò violino e cembalo, Nürnberg [1738?].

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. 4. Piano in trios (Piano, flute, violin)--To 1800. I. Hoffmann-Erbrecht, Lothar, ed. II. Series.

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*MN (Collegium)

Krebs, Johann Ludwig, 1713-1780.
...Trio (Suite mit Ouvertüre) in D dur für Flöte (1. Violine), Violine, Violoncell und Pianoforte... Leipzig: Breitkopf & Härtel₍, 1906₎. Publ. pl. no. K. M. 1865/66. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 31.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtel's Kammermusik-Bibliothek. Nr. 1865/66.

Music div.

JUILLIARD FOUNDATION FUND.

1. Trios—Two violins and basso continuo. 2. Quartets—Piano, two violins and violoncello. 3. Ser.
N. Y. P. L. April 30, 1928

Piano — Trios — Piano and 2 violins — To 1800.
Write on slip words underlined below and class mark — *MN Nagel 109

Krebs, Johann Ludwig, 1713-1780.
₍Trios. 2 flutes & piano. no. 6. Ed. for 2 vln & pf.₎
...Sonate in A-moll für zwei Violinen mit Basso continuo; herausgegeben von Th. W. Werner. Hannover: A. Nagel, 1934. 4 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 109.)

Violin I-II and piano (realized from figured bass) in score. 3 parts. Violoncello doubles bass.
From his: VI trio a flauto traverso I, II ò violino e cembalo, denen Liebhabern der Instrumental Music zum angenehmen Zeitvertreib componiret. Erster Theil. In Nürnberg: Auf Kosten J. U. Haffners ₍1738?₎ —*cf. Pref.; Eitner. Quellen-Lexikon.*

(Continued)

MUSIC DIV.
N. Y. P. L. February 28, 1936

Krebs, Johann Ludwig, 1713-1780. ₍Trios. 2 flutes & piano. no. 6. Ed. for 2 vln & pf.₎ ...Sonate in A-moll... (Card 2)

"Bass-Aussetzung, Myra Bethan."

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Flute—Trios—To 1800. 4. Sonatas—Trios—To 1800. I. Bethan, Myra. II. Werner, Theodor Georg Wilhelm, 1874- , ed. III. Ser.
N. Y. P. L. February 28, 1936

Piano — Trios — Piano and 2 violins — To 1800.
Write on slip words underlined below and class mark — *MX

Krieger, Johann Philipp von, 1649-1725.
₍Sonatas. 2 violins & piano. Op. 1, no. 3. Adagio₎
Adagio aus der Sonate in F-dur. Op. 1, Nr. 3. ₍Von₎ J. Ph. Krieger... (In: Seiffert, M., ed. Wir treiben Hausmusik. Leipzig ₍1934₎ 31cm. p. 14.)

Score (including realized basso continuo) and 3 parts. Violoncello doubles bass.
From his trio-sonatas for 2 violins and figured bass, Op. 1, Nürnberg, 1688. —*cf. Organum. Reihe 3, Nr. 11.*

MUSIC DIV.

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800.
N. Y. P. L. July 15, 1936

Write on slip words underlined below and class mark — **MN

Krieger, Johann Philipp von, 1649-1725.
Sonate ₍F-dur₎ für 2 Violinen und Generalbass. Op. 1, Nr. 3. (1688)... Leipzig: F. Kistner & C. F. W. Siegel₍, 1926₎. Publ. pl. no. 28127. 4 parts in 1 v. f°. (Organum. Reihe 3, Nr. 11.)

Score, with realization of basso continuo, and 3 string parts.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Trios—Two violins and basso continuo. 2. Harpsichord, two violins and violoncello. 3. Trios—Piano and two violins. I. Ser.
N. Y. P. L. September 17, 1931

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*MX

Kühnel, August, 1645 - ca. 1700.
₍Sonatas. (1698) no. 5. 2 vlc. & pf.₎
...Serenata ₍by₎ August Kühnel. ₍n. p., 19—?₎ 5 parts in 1 v. 31½cm.

In manuscript.
Score (11 p.): viola da gamba I-II and harpsichord (realized from basso continuo). 4 parts: viola I-II, violin II and violoncello.
From his: Sonate ò partite ad una ô due viole da gamba, con il basso continuo. 1698. —*cf. Einstein. (Internationale Musikgesellschaft. Publ. Beihefte. Folge 2, Heft 1, p. 31-2, 48.)*
"Arr. for 2 gambas, 2 vls or 2 violas or 1 violin or viola & violoncello with pianoforte by E. v. d. Str₍aeten₎."

JUILLIARD FOUNDATION FUND

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Piano—Trios—Piano, violin and violoncello—To 1800. 4. Piano—Trios—Piano, viola and violoncello—To 1800. 5. Viola da gamba—Trios. I. Straeten, Edmund Sevastian Joseph van der, 1855- , arr.
N. Y. P. L. September 21, 1936

PIANO IN TRIOS(PIANO, 2 VIOLINS)--TO 1800 *MX

LABARRE, MICHEL DE, 1675-1743.
₍Pièces en trio, livre 3. Sonata, no. 5₎

Sonate v, pour deux flûtes (deux hautbois ou deux violons) et b. c. Réalisation: Renée Viollier. Locarno, Edizioni Pegasus; New York, C. F. Peters Corp. ₍1964₎
score (12 p.) and 3 parts. 31 cm. (Pegasus-Ausgabe)

For 2 flutes, or 2 oboes, or 2 violins, with realization of the figured bass for harpsichord or piano; part for violoncello included.
Pref. in German and French.

(Continued)

NN 8.65 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

2

LABARRE, MICHEL DE, 1675-1743. [PIECES EN TRIO, LIVRE 3, SONATA, NO. 5] Sonate V... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Piano in trios (Piano, 2 oboes)--To 1800. 4. Piano in trios (Piano, 2 violins)--To 1800. 5. Instrumental music, 3-part--To 1800.

Piano — Trios — Piano and 2 violins — To 1800 *MX

Leclair, Jean Marie, 1697-1764.

Deuxième recreation de musique, for two flutes or two violins with a figured bass, by Jean Marie Le Clair l'aîné. Op. 8. ₍New York₎ The New York Public Library, 1934. 20 p. 39cm.

"Score ₍in black and white print₎ made from photostat copies of the parts in the Library of Congress."
With facsimile of original t.-p., with imprint: À Paris: Chez l'auteur ₍1737₎

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

728188A. 1. Chamber music, 18th cent.—Trios. 2. Flute—Trios. 3. Piano—Trios—Piano and 2 violins.
N. Y. P. L. August 29, 1935

Piano — Trios — Piano and 2 violins — To 1800. Drexel. 5253

Leclair, Jean Marie, 1697-1764
Ouvertures et sonates en trio pour deux violons avec la basse continuë...par M. Leclair l'ainé... Oeuvre XIIIe. Paris: L'auteur, [17-]. 3 pms. in 1 v. f°.

MUSIC DIV.

Piano—Trios—Piano and 2 violins—To 1800

DREXEL 5832

Leclair, J.M. L'Aîné.
Sonates en trio. Pour deux violons et la basse continue. Composées par Mr. Leclair L'Aîné. Oeuvre IV. Paris; L'auteur, [17-]. 3pts. in 3v. f°.

Covers stamped with arms of d'Égtival family.

MUSIC DIV.

PIANO IN TRIOS (PIANO, 2 VIOLINS)--TO 1800

*MX

Leclair, Jean Marie, 1697-1764.
[TRIO SONATA, 2 VIOLINS & CONTINUO, OP.4, NO.1]

Sonata, op. 4, Nr. 1, D-moll, für zwei Violinen und Basso continuo ₍par₎ Jean Marie Leclair l'aîné; hrsg. von Helmut Majewski. Locarno, Edizioni Pegasus; New York, C. F. Peters Corp. ₍1964₎

score (19 p.) and 3 parts. 31 cm. (Pegasus Ausgabe)
Figured bass realized for piano or harpsichord; part included for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800.

NN 8.65 s/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

PIANO IN TRIOS(PIANO,2 VIOLINS)--TO 1800

*MX

Leclair, Jean Marie, 1697-1764.
[TRIO SONATA, 2 VIOLINS & CONTINUO, OP. 4, NO. 2]

Sonata, op. 4, Nr. 2, B-dur, für zwei Violinen und Basso continuo ₍von₎ Jean-Marie Leclair l'aîné; hrsg. von Helmut Majewski. Locarno, Edizioni Pegasus; New York, C. F. Peters Corp. ₍1965₎

score (18 p.) and 3 parts. 31 cm. (Pegasus-Ausgabe)

(Continued)

NN 4.67 1/A OC (OAF1) SL MUg, lg, 2g (LC1, X1)

2

LECLAIR, JEAN MARIE, 1697-1764. [TRIO SONATA, 2 VIOLINS & CONTINUO, OP. 4, NO. 2]
Sonata, op. 4, Nr. 2, B-dur... (Card 2)

Figured bass realized for piano or harpsichord; part included for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800.

PIANO IN TRIOS (PIANO,2 VIOLINS)--TO 1800

*MX

LEGRENZI, GIOVANNI, 1626-1690.
[LA CETRA. NO. 5]

Sonate für 2 Violinen, Violoncello mit Basso continuo, Op. 10, 2 [i.e. Op. 11] Nr. 5 (1682); hrsg. von Karl Gustav Fellerer. Heidelberg, W. Müller, Süddeutscher Musikverlag [c1956] score (7 p.) and 3 parts. 31cm.

Figured bass realized for keyboard instrument; includes part for violoncello.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Fellerer, Karl Gustave, 1902- , ed. II. Title: La cetra.

NN 6.62 a/OC, I (OAF1) SL X1) MUg, lg, 2g, lg, llg (MU1 1, LC1,

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Piano—Trios—Piano and 2 violins—To 1800.

Write on slip words underlined below and class mark— *ZB-6

FILM REPRODUCTION

Legrenzi, Giovanni, 1626-1690.
[Sonate. lib.1. Op.2. La Cornara]
...Sonate für 2 Violinen und Bass. La Cornara ...(K. Bibliothek zu Berlin.) [Von] Giovanni Legrenzi 1655.

Score: violin I-II and figured bass.

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.12-13.)

MUSIC DIV.

Form 1446 [viii-6-33 25m]

PIANO IN TRIOS (PIANO,2 VIOLINS)--TO 1800

**MN
H823
no. 31

LEGRENZI, GIOVANNI, 1626-1690.
[SONATAS, OP.2. LA RASPONA]

Triosonate G-dur "La Raspona" für zwei Violinen und Basso continuo. [Neuausg.] hrsg. von Werner Danckert. Trio sonata in G major "La raspona" for two violins and basso continuo. [New ed.] edited by [Werner Danckert] Kassel, New York, Bärenreiter [1964] score (7 p.) and 3 parts. 29cm. (Hortus musicus, 31)

(Continued)

NN 4.66 r/ OC (OS)II X1) (OAF1) MUg, lg, 2g, lg, llg (LC1,

2

LEGRENZI, GIOVANNI, 1626-1690. [SONATAS, OP.2. LA RASPONA] Triosonate G-dur "La Raspona" für zwei Violinen und Basso continuo. (Card 2)

Figured bass realized for harpsichord. Includes part for violoncello.

Drexel Musical Fund.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Title: La raspona. II. Series.

PIANO IN TRIOS (PIANO,2 VIOLINS)--TO 1800

*MX

LEGRENZI, GIOVANNI, 1626-1690.
[SONATAS, OP.2. LA VALVASONA]

Sonate à tre, op.II n. 13[detta La Valvasona] per due violini (violoncello ad lib.) e cembalo. A cura di Ettore Bonelli. Padova, G.Zanibon, c1961. score (7 p.) and 3 parts. 32cm.

Unfigured bass realized for harpsichord or piano; part for violoncello included.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Bonelli, Ettore, ed. II. Title: La Valvasona.

NN 9.63 a/B OC, I (OAF1) SL X1) MUg, lg, 2g, lg, llg (MU1 1, LC1,

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PIANO IN TRIOS(PIANO,2 VIOLINS)--TO 1800

*MX

Legrenzi, Giovanni, 1626-1690.
[SONATAS, OP.4. SELECTIONS]

Sonate da chiesa ₍from₎ op. 4 ₍and₎ op. 8. Éd. par Albert Seay. Paris, Heugel ₍1968₎

score (77 p.) and 3 parts. 31cm.
Cover title: 8 sonate da chiesa.
For 2 violins and figured bass realized for keyboard instrument, with optional violoncello.
The sonatas from op. 8 are no. 7-10.

(Continued)

NN * 10.68 ½ OC, I (OAF2) SL MUg, lg, 2g, lg (LC1, X1)

2

LEGRENZI, GIOVANNI, 1626-1690. [SONATAS, OP.4. SELECTIONS] Sonate da chiesa... (Card 2)

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Legrenzi, Giovanni, 1626-1690. Sonatas, op.8. Selections.

PIANO IN TRIOS (PIANO,2 VIOLINS)--TO 1800

**MN
D475
Nr.446

LEGRENZI, GIOVANNI, 1626-1690.
[SONATAS, OP.4. LA BERNARDA]

Sonata a tre, per due violini e basso continuo, op. IV/1 Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag. [Verlag Doblinger, 1969; c1951] score(8 p.)and 3 parts. 31cm. (Diletto musicale. Nr.446)

(Continued)

NN 4.70 d/k OC (OS)I (OAF1) MUg, lg, 2g, 3g, lg, llg (LC1, X1)

2

LEGRENZI, GIOVANNI, 1626-1690. [SONATAS, OP.4. LA BERNARDA] Sonata a tre... (Card 2)

At head of title: Hausmusik.
The figured bass is realized for organ or harpsichord. Includes part for violoncello or double bass.

Drexel Musical Fund

1. Chamber music, 17th cent.--Trios. 2. Organ in trios (Organ, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Series. II. Title: La Bernarda.

Piano—Trios—Piano and 2 violins—To 1800.

Write on slip words underlined below and class mark— *ZB-6

Film Reproduction

Legrenzi, Giovanni, 1626-1690.
[Sonate. Lib.3. Op.8. La Rosetta]
...Sonate für 2 Violinen und Bass. (Bibliothek des Liceo mus. zu Bologna.) La Rosetta. [Von] Giov. Legrenzi 1671.

Score: violin I-II and bass.

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.52.)

MUSIC DIV

Form 1446 [viii-6-33 25m]

Piano—Trios—Piano and 2 violins—To 1800.

*MX

Litzkau, Heinrich, fl. 17th cent.
₍Sonatas. 2 violins & bass. B♭ maj.₎
...Sonate für zwei Violinen und Generalbass (Violoncello ad libitum); herausgegeben von Peter Epstein. Münster in Westfalen: E. Bisping₍, 1930₎. Publ. pl. no. E. B. 3037. 4 parts in 1 v. 30½cm. (Haus- und Kammermusik aus dem XVI.–XVIII. Jahrhundert.)

Violin I and II with harpsichord or piano (realized from basso continuo), in score. The violoncello, used to double the harpsichord bass, is optional with piano. Three string parts.

(Continued)

MUSIC DIV.

N.Y. P. L. September 29, 1933

Litzkau, Heinrich, fl. 17th cent.: ₍Sonatas. 2 violins & bass. B♭ maj.₎ ...Sonate für zwei Violinen und Generalbass (Violoncello ad libitum)... (Card 2)

His: Sonata a 2 violinis (sic) cum basso generali. Breslauer Stadtbibliothek ms.
At head of title: Nr. 59. Edition Bisping...

Music Div.

Juilliard Foundation Fund.

1. Chamber music, 17th cent.—Trios. 2. Violin—Trios—Two violins and basso continuo (harpsichord or piano). I. Epstein, Peter, 1901-1932, editor. II. Ser.

N. Y. P. L. September 29, 1933

PIANO IN TRIOS(PIANO,2 VIOLINS)--TO 1800

*ZB-237

LOCATELLI, PIETRO, 1695-1764.
[SONATAS, 2 VIOLINS & CONTINUO, OP 5]

VI sonatas for two German flutes or two violins with a thorough bass for the harpsicord or violoncello. Composed by Sigr. Pietro Locatelli. Opera terza. London, Printed for I. Walsh [1745]

3 parts.

Microfilm.

(Continued)

NN R 1.83 1/A OC (OAF1) SL MUg, lg, 2g, 3g (MUR1, UM1, LC1, X1, MUF1)

2

LOCATELLI, PIETRO, 1695-1764. [SONATAS, 2 VIOLINS & CONTINUO, OP 5] VI sonatas for two German flutes or two violins with a thorough bass for the harpsicord or violoncello. (Card 2)

Actually op.5. See British union catalog.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800.

PIANO IN TRIOS(PIANO,2 VIOLINS)--TO 1800

*MX

Locatelli, Pietro Antonio, 1695-1764.
[SONATA, 2 VIOLINS & CONTINUO, OP. 5, NO. 1]

Sonata a tre, sol maggiore, op. 5, 1, 2 violini (flauti traversi) & basso continuo. Generalbassaussetzung: Ernst Meyerolbersleben. Wilhelmshaven, Heinrichshofen; New York, C. F. Peters Corp. ₍°1969₎

score (10 p.) and 3 parts. 31 cm. (L'arte del violino)

(Continued)

NN * 9.71 m/z OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

2

LOCATELLI, PIETRO ANTONIO, 1695-1764.
[SONATA, 2 VIOLINS & CONTINUO, OP. 5, NO. 1]
Sonata a tre, sol maggiore, op. 5, 1, 2 violini... (Card 2)

Pegasus-Erstausgabe, 1201.
Edited by Herbert Kölbel.
Figured bass realized for keyboard instrument.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800.

Piano—Trios—Piano and 2 violins—To 1800

*MX

Locatelli, Pietro, 1693-1764.
₍Sonatas. 2 violins & piano.₎
...Trio-Sonate, D moll... 2 Violinen, Violoncello (ad lib.) & Piano (Alfred Moffat)... Leipzig: N. Simrock ₍cop. 1931₎ Publ. pl. no. 11773. 4 parts in 1 v. 31cm. (Trio-Meisterschule. Nr. 2.)

Score (including realized basso continuo) and 3 parts. Violoncello doubles bass.
On cover: Elite Edition. No. 731 (S.).
"Edition₎ Simrock₎ 731."

MUSIC DIV.

Carnegie Corporation of New York.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—Early. 3. Sonatas—Trios. I. Moffat, Alfred Edward, 1866— , ed.

N. Y. P. L. November 14, 1933

Piano—Trios—Piano and 2 violins —To 1800

*MX +

Locatelli, Pietro, 1693–1764.
[Sonatas, 2 violins & piano. Op. 5, no. 1]
...Trio-Sonate, G dur... 2 Violinen, Violoncello (ad lib.) & Piano (Alfred Moffat)... Leipzig: N. Simrock [cop. 1910] Publ. pl. no. 12618. 4 parts in 1 v. 31cm. (Trio-Meisterschule. Nr. 22.)

Score (including realized basso continuo) and 3 parts. Violoncello doubles bass.
From his: Sei sonate à tre, o due violini o due flauti traversieri, e basso per il cembalo. Opera quinta. Amsterdam: Appresso l'autore [1736]
On cover: Elite Edition. No. 631(S.).
"E[dition] S[imrock] 751."

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—Early. 3. Sonatas—Trios. I. Moffat, Alfred Edward, 1866– , ed.
N. Y. P. L. November 14, 1935

... Piano and 2 violins—To 1800.

*MN (Collegium)

Locatelli, Pietro, 1693–1764.
...Trio in G dur, Op. 3, No. 1, für 2 Violinen (Flöten), Violoncell und Pianoforte... Leipzig: Breitkopf & Härtel [1906]. Publ. pl. no. K. M. 1835/36. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 21.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1835/36.

Music div.

JUILLIARD FOUNDATION FUND.

1. Trios—Two violins and basso continuo. 2. Quartets—Piano, two violins and violoncello. 3. Ser.
N. Y. P. L. April 30, 1928

PIANO IN TRIOS (PIANO, 2 VIOLINS)--TO 1800.

Mus. Res. *MX

Loeillet, Jean Baptiste, 1680–1730.
[Sonatas]
XII sonatas in three parts, six of which are for two violins and a bass, three for two German flutes and three for a hautboy & common flute with a bass for the violoncello and a thorough bass for the harpsicord, compos'd by Mr John Loeillet. Opera secunda. London, Printed for and sold by I: Walsh, and Ino and Ioseph Hare [ca. 1722] 1 v. in 4. 32cm.

Parts for violin I (flute, recorder), violin II (flute II, oboe) and bass, figured (2 copies).

(Continued)

MUSIC DIV.
N. Y. P. L. December 13, 1951

Loeillet, Jean Baptiste, 1680–1730. [Sonatas XII sonatas in three parts... Opera secunda. (Card 2)

With bookplate of John, lord St. John, barron St. John of Bletsoe.

535491-4B. 1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, 2 violins)—To 1800. 3. Piano in trios (Piano, 2 flutes)—To 1800. 4. Piano in trios (Piano, flute, oboe)—To 1800. 5. Recorder in trios—To 1800.
N. Y. P. L. December 13, 1951

Piano—Trios—Piano and 2 violins—To 1800.

*MX +

Loeillet, Jean Baptiste, 1680–1730.
[Sonatas. Op. 2, no. 9. Ed. for 2 fl. & pf.]
Sonate à trois [en sol mineur] pour deux flûtes et piano [par] J. B. Loeillet... Harmonisée par Alexandre Béon. no. 17. [Paris] H. Lemoine & cie., cop. 1912. Publ. pl. no. 20911 HL. 3 parts in 1 v. 31cm.

Score (including realized basso continuo) and flute I-II parts.
Composed for 2 violins and bass.
From his: XII sonatas in three parts... Opera secunda. London: Printed for and sold by I. Walsh and I. and J. Hare [171–?]

(Continued)

MUSIC DIV.
N. Y. P. L. April 2, 1936

Loeillet, Jean Baptiste, 1680–1730. [Sonatas. Op. 2, no. 9. Ed. for 2 fl. & pf.] Sonate à trois [en sol mineur] pour deux flûtes et piano... (Card 2)

Caption-title; t.-p. reads: ...J.-B. Loeillet. Sonates pour instruments divers et piano...
"Édition nationale française." "Panthéon. no. 943."

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and wind—To 1800. 3. Flute—Trios—To 1800. 4. Piano—Trios—Piano and 2 violins—To 1800. 5. Sonatas—Trios—To 1800. I. Béon, Alexandre, d. 1912.
N. Y. P. L. April 2, 1936

PIANO IN TRIOS (PIANO, 2 VIOLINS)--TO 1800. *MX

Loeillet, Jean Baptiste, 1680–1730.
[Sonatas. Op. 2, no. 12. Ed. for 2 vln & pf.]
Sonate [en sol majeur] pour deux violons et piano, par J. B. Loeillet... Harmonisée par Alexandre Béon. no. 1. Paris: H. Lemoine et cie., cop. 1911. Publ. pl. no. 20743 HL. P. 940. 3 parts in 1 v. 31cm.

Score (including realized basso continuo) and violin I-II parts.
Composed for 2 flutes and bass.
From his: XII sonatas in three parts... Opera secunda. London: Printed for and sold by I. Walsh and I. and J. Hare [171–?]

(Continued)

MUSIC DIV.
N. Y. P. L. March 31, 1936

Loeillet, Jean Baptiste, 1680–1730. [Sonatas. Op. 2, no. 12. Ed. for 2 vln & pr.] Sonate [en sol majeur] pour deux violons et piano... (Card 2)

Caption-title; t.-p. reads: ...J.-B. Loeillet. Sonates pour instruments divers et piano... Pour 2 violons et piano, ou 2 violes d'amour et clavecin...
"Édition nationale française." "Panthéon. no. 940."

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Piano—Trios—Piano and wind—To 1800. 4. Flute—Trios—To 1800. 5. Viola d'amore—Trios. 6. Sonatas—Trios—To 1800. I. Béon, Alexandre, d. 1912.
N. Y. P. L. March 31, 1936

PIANO IN TRIOS (PIANO, 2 VIOLINS)--TO 1800

*MX

LŒILLET, JEAN BAPTISTE, 1680-1730.
[TRIO-SONATAS, OP. 2 (PRIESTMAN X) NO. 7]
Sonate, E-dur, für 2 Violinen und Basso continuo. Hrsg. und bearb. von Linde Höffer von Winterfeld. Sonata, E. major, for 2 violins and continuo. Hamburg, H. Sikorski [1963] score (8 p.) and parts. 32cm. (Edition Sikorski, Nr. 664a)

Figured bass realized for keyboard instrument; bass part included in the parts.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800.
NN 12.64 c/B OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN TRIOS (PIANO, 2 VIOLINS)--TO 1800

*MX

LŒILLET, JEAN BAPTISTE, 1680-1730.
[TRIO-SONATAS, OP. 2 (PRIESTMAN X) NO. 11]
Sonate, D-dur, für 2 Violinen und Basso continuo. Hrsg. und bearb. von Linde Höffer von Winterfeld. Sonata, D major, for 2 violins and continuo. Hamburg, H. Sikorski [1963] score (11 p.) and 3 parts. 32cm. (Edition Sikorski, Nr. 664b)

Preface in German and English.
Figured bass realized for keyboard instrument; bass part included in the parts.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800.
NN 12.64 c/B OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN TRIOS (PIANO, 2 VIOLINS)--TO 1800

*MX

McGIBBON, WILLIAM, d. 1756.
[TRIO-SONATA, 2 FLUTES & CONTINUO, OP. 2, NO. 5]
Trio-sonata, in G major, for two violins (or flutes) 'cello and harpsichord (or piano). Newly edited by Kenneth Elliott. London, Stainer & Bell; Galaxy Music Corp., New York [1963] score (8 p.) and 3 parts. 34cm.

Cover title.
Figured bass realized for harpsichord or piano.

(Continued)

NN * 3.64 i/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

McGIBBON, WILLIAM, d. 1756. [TRIO-SONATA, 2 FLUTES & CONTINUO, OP. 2, NO. 5] Trio-sonata, in G major... (Card 2)

Part for violoncello included in the parts.
Edited from the "copies of the 1734 set of part-books now in the Library of Congress, Washington, D.C. (primo) and the Rowe Library, King's College, Cambridge (secondo and basso)."

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Elliot, Kenneth, ed.

Piano—Trios—Piano and 2 violins—To 1800.

*MX

Manfredini, Francesco, b. 1688.
... Sinfonia x; score, edited by Richard von Ehrmann. New York, Associated music publishers, inc., °1934.
11 p. 30½cm. (Continuo, a collection of ancient ensemble music)
Publisher's plate no.: U. E. 10859.
On cover: A Universal edition publication.
Score: violin 1, violin 2, viola, violoncello and figured bass realized for piano.

1. Quintets (Harpsichord, 2 violins, viola, viola da gamba)—To 1800. I. Ehrmann, Richard von, ed.

44-31118

Library of Congress M512.M3S5 [2]

MUSIC DIV.

Piano—Trios—Piano and 2 violins—To 1800. *MN

Marini, Biagio, 1597?-1665. Torchi 6

Componimenti diversi (Correnti, Gagliarde, Balletti per due Violini e basso ed una Romanesca per Violino solo, colla composizione per pianoforte di Luigi Torchi.

"In: Arie, Madrigali et Correnti a 1.2.3. di Biagio Marini Maestro di Capella in Santa Eufemia, Capo della Musica de gli Signori Accademici Erranti in Brescia Opera Terza. Stamp del Gardano. In Venetia MDCXX. appresso Bartholomeo Magni."

(Continued)

Music Div.

(Card 2) *MN

Marini, Biagio, 1597?-1665. Componimenti... Torchi 7

Contents: La Martinerga-Corrente. L'Auogadrina-Corrente. La Capriola. La Chizola-Gagliarda. Il Priulino-Balletto & Corrente. Romanesca. Gagliarda.

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.7, p.1-18.)

Music Div.

Piano—Trios—Piano and 2 violins—To 1800. *MN

Marini, Biagio, 1597?-1665. Torchi 7

Sonata per due Violini e Basso sopra la Canzone: Fuggi dolente core, colla Composizione per Pianoforte di Luigi Torchi.

"In: Per ogni sorte di Stromenti musicali diversi generi di sonata da Chiesa e da Camera a Due, & Quattro. Con l'Alfabeto alle piú proprie per le Chitarre alla Spagnuola a beneplacito. Libro Terzo. Opera XXII. In Venetia, MDCV. Appresso Francesco Magni."
(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908] 31cm. v.7, p.60-67.)

Music Div.

Piano—Trios—Piano and 2 violins—To 1800. *MN

Marini, Biagio. 1597?-1665. Torchi 7

Sonata per due Violini, colla composizione per Pianoforte di Luigi Torchi.

" In: Per ogni sorte di Stromenti musicali diversi gneri di Sonate da Chiesa e da Camera a Due, & Quattro. Con l'Alfabeto alle piú proprie per la Chitarra alla Spagnuola a beneplacito. Libro Terzo. Opera XXII. In Venetia, MDCLV. Appresso Francesco Magni."

(In: Torchi, L. L'arte musicale in Italia. Milan : G. Ricordi &c. [1897-190]31cm. v.7, p.42-48.)

Music Div.

PIANO IN TRIOS (PIANO, 2 VIOLINS)--TO 1800

**MN H823 no.143

MARINI, BIAGIO, 1597?-1665.

Sonata per due Violini (1665) und Basso continuo; hrsg. von Werner Danckert. Kassel, Bärenreiter-Verlag [c1956] score (7 p.) and 3 parts. 29cm. (Hortus musicus, 143)

For 2 violins and keyboard instrument (realized figured bass); part for violoncello or viola da gamba included.

Drexel Musical Fund.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Danckert, Werner, 1900- ed. II. Series.
NN X 1.61 e/ OC, I (OS)II MUg, 1g, 2g, Ig, IIg (LC1, X1)

Write on slip words underlined below and class mark— *ZB-6
Film Reproduction

Piano—Trios—Piano and 2 violins—To 1800.

Marini, Biagio, 1597?-1665.
[Sonate. Op.22. Sonata a 3]
...Sonate für 2 Violinen und Bass. (Bibliothek des Liceo mus. zu Bologna.) [Von] Biagio Marini (1655.)
Score: violin I-II, and figured bass.

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.39-40.)

MUSIC DIV.

PIANO IN TRIOS (PIANO, 2 VIOLINS)--TO 1800

*MX box

MATTEIS, NICOLA, b. ca. 1650.
[AIRS, PT. 4. SELECTIONS]
Trio-sonata in G major; for two violins, bass viol (or 'cello) and harpsichord or piano. Newly edited by Michael Tilmouth. London, Stainer & Bell; Galaxy Music Corp., New York [1963] score (7 p.) and 3 parts. 34cm.

For 2 violins and figured bass realized for harpsichord or piano. Includes part for double bass or violoncello.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800.
NN R 12.64 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Piano—Trios (Piano and 2 violins)—To 1800.

Mus. Res. *MYK

Matteis, Nicola, b. ca. 1650.

Ayrs for the violin, preludes, allmands, sarabands, courantes, gigues, divisions and double compositions fitted to all hands and capacities, by Nicola Matteis. [London, 1676], 1685. 4 v. in 2. 12 x 24cm.

Airs and their figured basses engraved on opposite pages.
Title of v. 2: Other ayrs, preludes, allmands, sarabands, &c. with full stops for the violin; of v. 3: Ayres for the violin, to wit preludes, fuges, allmands...and likewise other passages...for single and double stops, with divisions...for the emproving of the hand,

(Continued)

MUSIC DIV.
N. Y. P. L. March 17, 1949

Matteis, Nicola, b. ca. 1650. Ayrs for the violin... (Card 2)

upon the basse viol or harpsechord; of v. 4: Other ayres and pieces for the violin, bass-viol and harpsechord...
Parts 1-2 published 1676; parts 3-4 have date, 1685, in a coronet at head of t.-p.
Parts 3-4 engraved by T. Greenhill.

J. S. BILLINGS MEM. COLL.

458381-2B. 1. Violin and piano—To 1800. 2. Piano—Trios (Piano and 2 violins)—To 1800.
N. Y. P. L. March 17, 1949

Write on slip words underlined below and class mark — *ZB-6
FILM REPRODUCTION

Mazzaferrata, Giovanni Battista, d.1683?
[Sonate. lib.1. Op.5. Selection]
...Sonate für 2 Violinen und Bass. (Bibliothek des Liceo mus. zu Bologna.) [Von] Mazzaferrata. 1874.

Score: violin I-II, basso (viola da gamba) and continuo (keyboard instrument).

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.53-55.)

MUSIC DIV.

PIANO IN TRIOS (PIANO,2 VIOLINS)--TO 1800

*MX

MAZZAFERRATA, GIOVANNI BATTISTA, d. 1683?
[TRIO-SONATA, 2 VIOLINS & CONTINUO, OP. 5, NO. 6]
Sonata a tre, per due violini, violoncello e basso continuo, op. v/6. Hrsg. von Erich Schenk. Wien, Österreichischer Bundesverlag [c1952] score (7 p.) and 4 parts. 32cm. (Hausmusik, 148)

Electrostatic reproduction, The New York public library.
The figured bass is realized for organ or harpsichord. Includes part for violoncello or double bass (2 copies).

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Organ in trios (Organ, 2 violins)--To 1800. I. Schenk, Erich, 1902- , ed.
NN * X 12. 66 r/L OC, I (OAFI) SL MUg, lg, 2g, 3g, Ig (LCl, Xl)

Write on slip words underlined below and class mark — *ZB-6
FILM REPRODUCTION

fl.
Merula, Tarquinio, 1623-1652.
[Canzoni da suonare. lib.2. Op.9. La Cancelliera].
...Canzon à trè von Tarquinio Merula. (Bibliothek des Liceo mus. zu Bologna). Nach der zweiten Ausgabe 1639.

Score: violin I-II, basso (viola da gamba) and organo (figured bass).
"Detta la Cancelliera."

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M.Cohen & Sohn, 1874. p.29-30.)

MUSIC DIV.

Write on slip words underlined below and class mark — *ZB-6
FILM REPRODUCTION

Merula, Tarquinio, fl.1623-1652.
[Canzoni da suonare. lib.2. Op.9. La Vesconta].
...Canzon à tre von Tarquinio Merula. (Bibliothek des Liceo mus. zu Bologna). (Nach der zweiten Ausgabe) 1639.

Score: violin I-II, basso (viola da gamba) and organo (figured bass).
"Detta la Vesconta."

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.31.)

MUSIC DIV.

Piano—Trios—Piano and 2 violins—To 1800.

*MX

Mielczewski, Marcin, d. 1651.

...Canzona a 3 a doi violini e fagotto o viola (violoncello) con basso d'organo. Według rękopisu wydali i opracowali Adolf Chybiński i Zdzisław Jahnke. Warszawa [1929?] 32 p. 32cm. (Wydawnictwo dawnej muzyki polskiej. 6.)

Score: violin I-II, bassoon (or viola da gamba or violoncello) and organ (realized figured bass). A second violoncello doubles bass.
Edited from the manuscript (Ms. Cath. q. 33) in the Stadtbibliothek, Danzig.—*cf. Notice.*

—— —— 4 string parts.

MUSIC DIV.

1. Chamber music, 17th cent.—Quartets. 2. Violin—Quartets—Misc.—To 1800. 3. Organ—Quartets—To 1800. 4. Bassoon—Quartets—To 1800. I. Chybiński, Adolf, 1880- , ed. II. Jahnke, Zdzisław. III. Ser.
N. Y. P. L. June 15, 1938

PIANO IN TRIOS(PIANO,2 VIOLINS)--TO 1800

*MX

Mondonville, Jean Joseph Cassanéa de, 1711-1772.
[SONATES EN TRIO, OP.2]

Sonates en trio, op. 2. Éd. par Roger Blanchard. Paris, Heugel [1967]

score (103 p.) and 3 parts. 31cm.

For 2 violins and figured bass realized for harpsichord; part for violoncello included.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800.
NN * 10. 68 1/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Piano—Trios—Piano and 2 violins—To 1800.

Write on slip words underlined below and class mark -- *ZB-6
Film Reproduction

Montalbano, Bartolomeo, fl. 17th cent.
[Sinfonie. Castelletti.]
...Sinfonia a duoi violini e basso v. Mont' Albano. (Bibliothek des Liceo mus. zu Bologna.) 1629.

Score: violin I-II and figured bass.
"Castelletti."

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.25-26.)

MUSIC DIV.

PIANO IN TRIOS (PIANO,2 VIOLINS)-TO 1800

*MX

Mozart, Leopold, 1719-1787.
[Sonate per chiesa e da camera, 2 violins & continuo. No. 4]

Sonata a tre, per due violini e basso continuo, Nr. 4. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [°1955]

score (11 p.) and 3 parts. 32 cm. (Hausmusik, 177)

Figured bass realized for organ or harpsichord. Part for violoncello or bassoon included.

1. Chamber music, 18th cent.--Trios. 2. Organ in trios (Organ, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Schenk, Erich, 1902- , ed.
NN 3. 61 g/X OC, I (OAF I) SL MUg, lg, 2g, 3g, Ig (LCl, Xl)

Piano—Trios—Piano and 2 violins—To 1800.

*MIB

Mozart, W. A.
Duos und Trios für Streichinstrumente. (Werke. Partitur. Leipzig: Br. & H., 1877-. Ser. 15 & 24.)

Piano—Trios—Piano and 2 violins—To 1800.

Drexel. 5258

Mozart, Wolfgang Amadeus.
Leichtes Trio für zwei Violinen und Violoncell. (Köchel no. 266.) Nachgelassenes Werk. Offenbach s/M.: J. André, [18-]. 3 pts. in 1 pm. f°.

MUSIC DIV.

Piano—Trios—Piano and 2 violins—To 1800.

*MX

Mozart, Wolfgang Amadeus, 1756-1791.
[Sonatas. 2 violins & organ. K. 245, 67, 244]
...Drei Sonaten für zwei Violinen, Bass und Orgel. Trois sonates... Three sonatas... Wien: Universal-Edition, 1935. Publ. pl. no. U. E. 10679. 15 p. 31cm.

Score. Violoncello doubles bass. "The string instruments may be played by soloists or by a string choir. The organ can be substituted by harmonium or piano."
See Köchel. Chron.-them. Verzeichnis...Mozarts. 3. ed. no. 245, 67, 244.
"Herausgegeben von Franz Burkhart."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—Trios. 2. Organ—Trios—To 1800. 3. Harmonium—Trios—To 1800. 4. Piano—Trios—Piano and 2 violins—To 1800. 5. Sonatas—Trios—To 1800. 6. Orchestra—Full score—To 1800. I. Burkhart, Franz, 1902- , ed.
N. Y. P. L. September 15, 1936

PIANO IN TRIOS(PIANO,2 VIOLINS)--TO 1800

**MN
D475
Nr.470

MUFFAT, GOTTLIEB, 1690-1770.
[SONATA PASTORALE]
Sonata pastorale a 3 für 2 Violinen und Basso continuo. Erstdruck [hrsg. von] Hans Maria Kneihs. Wien, Doblinger [°1970] score (8 p.) and 2 parts. 30cm. (Diletto musicale. Nr. 470)

(Continued)
NN 4. 71 w/2 OC (OS)I (OAF1) MUg, lg, 2g, Ig (LCl, Xl, Zl)

2

MUFFAT, GOTTLIEB, 1690-1770. [SONATA PASTORALE]
Sonata pastorale a 3 für 2 Violinen und Basso continuo. (Card 2)

Figured bass realized for keyboard instrument; part for violoncello included.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

Piano—Trios—Piano and 2 violins—To 1800.

*MN
(Collegium)

Mysliveček, Josef, 1737-1781.
...Trio in B dur, Op. 1, Nr. 4, für Flöte (1. Violine), Violine, Violoncell und Pianoforte... Leipzig: Breitkopf & Härtel, [1904]. Publ. pl. no. K. M. 1833/34. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 20.)

Piano part (ad lib.) in score, and flute, violin and violoncello parts.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1833/34.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Trios—Flute, violin and violoncello. 2. Quartets—Piano, flute, violin and violoncello. 3. Ser.
N. Y. P. L. April 30, 1935

PIANO IN TRIOS (PIANO, 2 VIOLINS)—TO 1800

*MX
box

Oliver Astorga, Jean, 18th cent.

...Trio pour 2 violons et violoncelle; annotations de Y. O. Englebert. Paris: Éditions M. Senart, cop. 1922. Publ. pl. no. E. M. S. 5368. 3 parts. f°.

Parts only.
Composed for 2 violins and figured bass.
Cover-title.
At head of title: Édition nationale.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Trios—Two violins and basso continuo. 2. Trios—Two violins and violoncello. I. Englebert, Y. O.
N. Y. P. L. February 1, 1933

Piano—Trios—Piano and 2 violins—To 1800.

*MX

Pachelbel, Johann, 1653-1706.
[Musicalische Ergötzung]
...Triosuiten für zwei Geigen und Generalbass; hrsg. von Fritz Zobeley... Heft 1- Kassel, Bärenreiter-Verlag [1937 / v. 29cm. (Bärenreiter-Ausgabe 1202

Score (12, p., violin I-II and keyboard instrument (realized figured bass)) and parts for violin I, II and violoncello.
First published 1691? in Nürnberg under title: Musicalische Ergötzung, bestehend in sechs verstimmten Partien à 2. Violin nebst den Basso Continuo.—*cf. Vorwort.*
On cover: 1. Heft der Gesamtausgabe.
CONTENTS.—Heft 1. Suite 1, F-dur. Suite 2, C-moll.

MUSIC DIV.

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Suites—Trios—To 1800. I. Zobeley, Fritz, ed.
N. Y. P. L. April 24, 1947

PIANO IN TRIOS(PIANO,2 violins)--TO 1800

** MN
M823
no.54-56

PACHELBEL, JOHANN, 1653-1706.
[MUSICALISCHE ERGÖTZUNG]
Triosuiten für zwei Geigen und Basso continuo, hrsg. von Fritz Zobeley. Trio suites for two violins and basso continuo, edited by Fritz Zobeley. Kassel, New York, Bärenreiter [1960-66] score(3 v.) and 3 parts. 29cm. (Hortus musicus. 54-56)

(Continued)
NN^R11.67 p/R OCs,Is (OS)IIs (OAFls) MUgs,1gs,2gs,Igs,IIgs (LCls,Xls)

2

PACHELBEL, JOHANN, 1653-1706. [MUSICALISCHE ERGÖTZUNG] Triosuiten für zwei Geigen und Basso continuo... (Card 2)

Figured bass realized for keyboard instrument; includes part for violoncello.

DREXEL MUSICAL FUND

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Zobeley, Fritz, ed. II. Series.

PIANO IN TRIOS (PIANO, 2 VIOLINS)--TO 1800

Copy only words underlined & classmark— **MN

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, D MAJ.]
Triosonate, D-dur. Lippstadt, Kistner & Siegel; Sole agent for the USA: Concordia Publishing House, St. Louis, Mo. [1960] score (11 p.) and 3 parts. 30cm. (Organum. Reihe 3: Kammermusik. Nr. 57)

(Continued)
NN X 12. 61 m//OC, 1 (OS)II (OAF 1) MUg, lg, 2g, 3g, Ig, IIg (LCl, Xl)

2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [TRIO-SONATA 2 VIOLINS & CONTINUO, D MAJ.] Triosonate, D-dur. (Card 2)

For 2 violins (or oboes) and harpsichord or piano (realized figured bass). Includes part for violoncello.
No. 8 of his XII sonates a deux violons, deux hautbois ou deux flutes traversières et basse continue (Amsterdam, Roger, 1710).

Drexel Musical Fund

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 oboes)--To 1800. I. Hoffmann-Erbrecht, Lothar, ed. II. Series.

PIANO IN TRIOS (PIANO,2 VILINS)--
TO 1800
Copy only words underlined
& classmark-- **MN

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, F MAJ.]
Triosonate, F-dur. [Hrsg. von] Lothar Hoffmann-Erbrecht. Lippstadt, Kistner & Siegel;sole agent for the USA:Concordia pub. house, St. Louis [Vorwort 1960] score (15 p.) and 3 parts. 30cm. (Organum, Reihe 3: Kammermusik. Nr. 56)

For 2 violins (flutes or oboes) and figured bass realized for harpsichord
(Continued)

NN 5.63 f/OC, I (OS)II Ilg (LC1, X1) (OAF1) MUg, 1g, 2g, 3g, 4g, Ig. 2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [TRIO-SONATA, 2 VIOLINS & CONTINUO, F MAJ.] Triosonate, F-dur. (Card 2)

(or piano). Includes part for violoncello.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800. 4. Piano in trios (Piano, 2 oboes)--To 1800. I. Hoffmann-Erbrecht, Lothar, ed. II. Series.

PIANO IN TRIOS (PIANO,2 VIOLINS)
--TO 1800
Copy only words underlined
& classmark-- **MN

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, G MAJ.]
Triosonate, G-dur. [Hrsg. von] Lothar Hoffmann-Erbrecht. Lippstadt, Kistner & Siegel;sole agent for the USA: Concordia pub. house, St. Louis [Vorwort 1961] score (8 p.) and 3 parts. 30cm. (Organum. Reihe 3: Kammer musik. Nr. 61)

For 2 violins (flutes or oboes) and figured bass realized for harpsichord
(Continued)

NN 5.63 f/OC, I (OS)II Ilg (LC1, X1) (OAF1) MUg, 1g, 2g, 3g, 4g, Ig. 2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [TRIO-SONATA, 2 VIOLINS & CONTINUO, G MAJ.] Triosonate, G-dur. (Card 2)

(or piano). Includes part for violoncello.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 flutes)--To 1800. 4. Piano in trios (Piano, 2 oboes)--To 1800. I. Hoffmann-Erbrecht, Lothar, ed. II. Series.

Piano—Trios—Piano and 2 violins—To 1800. DREXEL. 5260

Pergolesi, Giovanni Battista
Sonata à violino primo, violino secondo è basso, dal Sign: Pergolesi. n.p. c17--. 6f. ob. 8:

MUSIC DIV.

PIANO IN TRIOS (PIANO, 2 VIOLINS)--
TO 1800 *XML-601

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer.
[SONATAS, 2 VIOLINS & CONTINUO]
Sonate a tre per 2 violini e basso continuo. Roma, Gli Amici della musica da camera [1940]. score (136 p.) 27cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN) 11, 057)

(Continued)

NN R 5.72 b/z OC, I (OAF 1) SL MUg, 1g, 2g, Ig (MUF 1, UM1, LC1, X1, ZA1) 3

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer. [SONATAS, 2 VIOLINS & CONTINUO] Sonate a tre per 2 violini e basso continuo. (Card 2)

Fourteen sonatas, edited from the manuscript in the library of the Real conservatorio di S. Pietro a Majella (collated with the manuscript at Dresden). Sonatas 1-12 are the sonatas published ca. 1780 by R. Bremner for Mr. Webb; sonatas 13-14 in G minor and C major, were published by Bremner in his series "The Periodical trio."

(Continued)

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, supposed composer. [SONATAS, 2 VIOLINS & CONTINUO] Sonate a tre per 2 violini e basso continuo. (Card 3)

Figured bass realized for keyboard instrument. Preface signed F. Caffarelli.

Drexel Musical Fund

1. Chamber music, 18th Cent.—Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Caffarelli, Filippo, duca, 1891- , ed.

PIANO IN TRIOS (PIANO, 2 VIOLINS)--TO 1800 *MX

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
[SONATAS, 2 VIOLINS & CONTINUO (WEBB). NO. 1]
Trio-sonate, G-dur, Nr. 3; für zwei Violinen, Klavier (Cembalo) und Violoncello ad lib. Neurevision und Generalbass-Aussetzung von Felix Schroeder. Frankfurt, New York, C.F. Peters [c1960] score(11 p.) and 3 parts. 30cm. (Edition Peters, Nr. 4888 a)

Figured bass realized for harpsichord; includes part for violoncello. Preface in German and English.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Schroeder, Félix, ed.
NN 8.63 f/OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Piano—Trios—Piano and 2 violins—To 1800. *MX

Pergolesi, Giovanni Battista, 1710–1736.
[Sonata. 2 violins & piano. G min.]
...Trio sonata with string orchestra ad libitum; ed. by Hans Theodore David. New York, Music press, inc. [c1941] 20 p. 30cm. (Music press string orchestra series.)

Score: solo violin I–II, violin I–II, viola, violoncello and harpsichord or piano (realized figured bass).

Orchestral version, now first published, edited from the manuscript in the Bavarian state library in Munich.—*cf. Pref.* Trio version first published as no. 1 of "The periodical trio," London, R. Bremner, 1773.—*cf. Pref.; and Breitkopf. Cat. 1773.*

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Concerti grossi—Score—To 1800. I. David, Hans Theodore, 1902- ed.
N. Y. P. L. August 28, 1946

Piano—Trios—Piano and 2 violins—To 1800 *MX +

Pergolesi, Giovanni Battista, 1710–1736.
[Sonatas. 2 violins & piano. (Webb) no. 2]
...Sonata a tre [B dur] von Giov. Bat. Pergolesi. Für zwei Violinen, Violoncello und Klavier bearbeitet von Max Hofmüller ... Langensalza: H. Beyer & Söhne [1903] Publ. pl. no. 773. 13 p. 31cm. (Für's Haus. Heft 108.)

Score (including realized basso continuo).

From his: Twelve sonatas for two violins and a bass or an orchestra. [London] Printed for Mr. Webb and sold by R. Bremner [ca. 1780]—*cf. Radiciotti. G. B. Pergolesi. p. 149–150.*

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. I. Hofmüller, Max, ed.
N. Y. P. L. June 6, 1935

PIANO IN TRIOS (PIANO,2 VIOLINS)--* MX
TO 1800

Pergolesi, Giovanni Battista, 1710–1736.
[SONATA, 2 VIOLINS & CONTINUO (WEBB) NO. 11]
Sonata a tre, per due violini e basso continuo, Nr. 11. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [©1954]
score (8 p.) and 3 parts. 32 cm. (Hausmusik, 168)

Figured bass realized for harpsichord. Violoncello part included in parts

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Schenk, Erich, 1902- , ed.
NN 3.61 g// OC, I (OAF I) SL MUg, 1g, 2g, Ig (LC1, X1)

PIANO IN TRIOS (PIANO, 2 VIOLINS)--TO 1800

* MX

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
[SONATAS, 2 VIOLINS & CONTINUO (WEBB). NO. 2]
Trio-Sonate, B-dur, Nr. 4, für zwei Violinen, Klavier (Cembalo) und Violoncello ad lib. Neurevision und Generalbass-Aussetzung von Felix Schroeder. Frankfurt, New York, C.F. Peters [c1960] score (10 p.) and 3 parts. 31cm. (Edition Peters. Nr. 4888b)

For 2 violins and figured bass realized for piano or harpsichord. Includes part for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Schroeder, Félix, ed.
NN 10.62 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Piano—Trios—Piano and 2 violins—To 1800.
Write on slip words underlined below and class mark—
* MN
+
Nagel 107

Pergolesi, Giovanni Battista, 1710–1736.
[Sonatas. 2 violins & piano. (Webb) no. 3, 8]
...Zwei Trio-Sonaten für zwei Geigen und ausgesetzten Generalbass; herausgegeben von Th. W. Werner. Hannover: A. Nagel, 1934. 4 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 107.)

Score (including realized figured bass) and 3 parts. Violoncello doubles bass.

(Continued)

MUSIC DIV.
N. Y. P. L. April 10, 1936

Pergolesi, Giovanni Battista, 1710–1736. [Sonatas. 2 violins & piano. (Webb) no. 3, 8] ...Zwei Trio-Sonaten... (Card 2)

No. 3 and 8 of the London edition: Twelve sonatas for two violins and a bass or an orchestra. Printed for Mr. Webb and sold by R. Bremner [ca. 1780]; no. 5 and 10 of the 14 trios in score in Ms. (1 Q 1), Sächsische Landesbibliothek, Dresden.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. I. Werner, Theodor Georg Wilhelm, 1874- , ed. II. Ser.
N. Y. P. L. April 10, 1936

Piano—Trios—Piano and 2 violins—To 1800. * MN
(Collegium)

Pergolesi, Giovanni Battista, 1710–1736.
...Trio Nr. 1 in G dur für 2 Violinen, Violoncell und Pianoforte... Leipzig: Breitkopf & Härtel[, 1906]. Publ. pl. no. K. M. 1843/44. 4 parts in 1 v. f°. ("Collegium musicum" ...herausgegeben von Hugo Riemann. Nr. 29.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtel's Kammermusik-Bibliothek. Nr. 1843/1844.

Music div.

JUILLIARD FOUNDATION FUND.

1. Trios—Two violins and basso continuo. 2. Quartets—Piano, two violins and violoncello. 3. Ser.
N. Y. P. L. April 30, 1928

Piano—Trios—Piano and 2 violins—To 1800. * MN
(Collegium)

Pergolesi, Giovanni Battista, 1710–1736.
...Trio Nr. 2 in B dur für 2 Violinen, Violoncell und Pianoforte... Leipzig: Breitkopf & Härtel[, 1906]. Publ. pl. no. K. M. 1845/46. 4 parts in 1 v. f°. ("Collegium musicum" ...herausgegeben von Hugo Riemann. Nr. 30.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1845/1846.

Music div.

JUILLIARD FOUNDATION FUND.

1. Trios—Two violins and basso continuo. 2. Quartets—Piano, two violins and violoncello. 3. Ser.
N. Y. P. L. April 30, 1928

Piano—Trios—Piano and 2 violins—To 1800.

** MX

Pergolesi, Giovanni Battista, 1710–1736.
...3 Triosonaten für 2 Violinen, Violoncello und Klavier, von Giov. Battista Pergolesi... No. 1, D dur; No. 2, A dur; No. 3, E dur... Partitur... Berlin: L. Liepmannssohn [1910]. Publ. pl. no. L. 1 L. 28 p. f°. (Anthologie zur Illustration der Musikgeschichte. Heft 1.)

Score.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Quartets.—Piano, two violins and violoncello. 2. Trios.—Two violins and bass. 3. Series.
N. Y. P. L. January 26, 1923.

Piano—Trios—Piano and 2 violins—To 1800 Mus. Res.
*MX

Pez, Johann Christoph, 1664-1716.
Duplex genius; sive, Gallo-Italus instrumentorum concentus. 12 constans symphonijs, 2 violinis cum archiviola & basso continuo, auctore Ioanne Christophoro Pez... Opus I. À Amsterdam: Chez E. Roger[, 1701]. 4 parts in 1 v. f°.

Violin I and II, violoncello and basso continuo parts.

Juilliard Foundation Fund.

MUSIC DIV.

Piano—Trios—Piano and 2 Violins—To 1800. *MN
DTB 27-28

Pez, Johann Christoph, 1664–1716.
[Works. Selected]

Ausgewählte werke des alt-Münchener tonsetzers Johann Christoph Pez ... (1664–1716) Herausgegeben und eingeleitet von Bertha Antonia Wallner; bearbeitung des basso continuo von August Reuss. Augsburg, B. Filser, 1928.

8 p. l., [xiii]–lxxxviii, 148 p. 37½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 27. und 28. Jahrg.)

With bass (principally figured) and realization for keyboard instrument. Vocal compositions have Italian or Latin words.

(Continued on next card)

46-40968
[2]
MUSIC DIV.

Pez, Johann Christoph, 1664–1716.
[Works. Selected]

Ausgewählte werke ... 1928. (Card 2)

CONTENTS.—Einleitung: I. Biographie. II. Stiluntersuchung. III. Bibliographie. IV. Revisionsbericht. V. Texte.—Ausgewählte werke: I. Duplex genius sive Gallo-Italus instrumentorum concentus 12 constans symphoniis, 2 violinis cum archiviola e basso continuo. Sonata quarta, quinta, settima, ottava, decima, decima seconda. II. Concerto pastorale, F-dur, 2 flöten, violine, 2 violen, violone und basso continuo. III. Trajano, imperator romano, drama musicale. Ouvertüre. Atto I, scena 3 [*i. e.* 5] Placidia, aria: A conseglio; recitativo: Per ritirar. Atto secondo, scena 3. Placidia, aria: Care linee. Atto III, scena 1. Placidia, aria: Come rea. Scena 2. Placidia e Longino, duetto:

(Continued on next card)

46-40968
[2]

Pez, Johann Christoph, 1664–1716.
Ausgewählte werke ... 1928. (Card 3)

[Works. Selected]

CONTENTS—Continued.

Di morir. IV. Corona stellarum duodecim. Stella quarta: virginitas. Stella quinta: maternitas. Stella duodecima: misericordia. V. Jubilum missale sextuplex. Missa sancti Lamberti.

1. Trio-sonatas. 2. Quartets (Harpsichord, 2 violins, viola da gamba)—To 1800. 3. Septets (Harpsichord, 2 flutes, violin, 2 violas, violoncello)—To 1800. 4. Operas—To 1800—Excerpts—Scores. I. Wallner, Bertha Antonia, 1876– ed. II. Reuss, August, 1871–1935.

46-40068

Library of Congress M2.D4 27./28. jahrg.

[2]

Piano—Trios—Piano and 2 violins—To 1800.

*MN
Nagel 79

Pfeiffer, Johann Michael, fl. 1780.
[Concertos. Piano & 2 vlns (vlc. ad lib.) G maj.]
...Konzert für Cembalo, 2 Violinen und Violoncello ad libitum; herausgegeben von Rudolf Steglich. Hannover: A. Nagel, 1932. 19 p. 31cm. (Nagels Musik-Archiv. Nr. 79.)

Score.
His: Concerto in G per cembalo, 2 violini e violoncello a piacer negli tutti. Ms. 17340 in K., Berliner Staatsbibliothek.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Concertos—Piano—Full score. 2. Chamber music, 18th cent.—Trios. 3. Harpsichord—Trios. 4. Piano—Trios—Piano and 2 violins. I. Steglich, Rudolf, 1886– , editor. II. Ser.
N. Y. P. L. August 30, 1934

Piano—Trios—Piano and 2 violins—To 1800.

Drexel. 5373 no.7

Pla,
Six sonatas for two hoboys & a bass, or two violins German flutes and bass... by Sig[r]. Pla. 1st. set. London; Longman and Broderip [17-?] 6 v. in 1. f°.

Oboe and flute I part only.

MUSIC DIV.

Piano—Trios—Piano and 2 violins—To 1800.

*MX

Pleyel, Ignaz Joseph, 1757–1831.
[Trios. 2 violins & violoncello. Op. 16.]
Three trios for two violins and a violoncello, composed by Jgnace Pleyel. Book I–II. Op. XVI... London: Printed by Longman and Broderip[, ca. 1790]. 6 parts in 1 v. 32cm.

Each book contains three trios.

MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—Two violins and violoncello (viola da gamba or bass).
N. Y. P. L. November 3, 1933

PIANO IN TRIOS (PIANO, 2 VIOLINS)—TO 1800

**MN
D475
Nr. 434

PORPORA, NICOLA ANTONIO, 1686-1766.
[SINFONIE DA CAMERA A TRE, OP. 2, NO. 6]
Sinfonia da camera, a tre istromenti, op. II/6. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [Verlag Doblinger, 1969]. score(18 p.)and 3 parts. 31cm. (Diletto musicale. Nr. 434)

At head of title: Hausmusik.
For 2 violins and figured bass realized for harpsichord. Includes part for violoncello.

Drexel Musical Fund

1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, 2 violins)—To 1800. I. Series.
NN 4.70 d/z OC (OS)I (OAFI) MUg. 1g. 2g. 1g (LCI, XI)

Piano—Trios—Piano and 2 violins—To 1800

*MX

Porpora, Niccolò Antonio, 1686–1766.
[Sonatas. 2 violins & piano. Op. 2.]
...Sonate a tre istrumenti (Sinfonie da camera); scelte, elaborate e trascritte per 2 violini e pianoforte da Guido Laccetti... Napoli: Fratelli Curci[, cop. 1924]. Publ. pl. no. F. 260 C. 3 parts in 1 v. 34cm.

Score (including realized basso continuo) and 2 parts.
Includes four of the six sonatas from his: Sinfonie da camera a tre istromenti. Opera II. Sculp. da B. Fortier. Londra, 1736.—*cf. Brit. Mus. Cat. of printed music (1487–1800).*
Cover-title.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. I. Laccetti, Guido, 1879– , editor.
N. Y. P. L. October 22, 1934

Piano—Trios—Piano and 2 violins—To 1800.

*MN
(Collegium)

Porpora, Niccolò Antonio, 1686–1766.
...Trio in D dur für 2 Violinen, Violoncell und Pianoforte... [Op. 2, concerto IV.] Leipzig: Breitkopf & Härtel[, 1906]. Publ. pl. no. K. M. 1863/64. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 23.)

Score, including realization of basso continuo, and 3 string parts.
Caption-title and cover-title read: Sinfonia da camera.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1863/64...

Music div.
JUILLIARD FOUNDATION FUND.

1. Trios—Two violins and basso continuo. 2. Quartets—Piano, two violins and violoncello. 3. Ser.
N. Y. P. L. April 30, 1920

PIANO IN TRIOS (PIANO, 2 VIOLINS)—TO 1800

*MX

PROWO, P., 18th cent.

Sonata Nr. 6 à 3, für 2 Alt-Blockflöten in F (Querflöten, Oboen, Violinen) und Cembalo (Klavier); Gambe (Violoncello) ad lib. Hrsg. von Wilhelm Friedrich. Celle, H. Moeck [c1940] score (7 p.) and 3 parts. 31cm. (Moecks Kammermusik. Nr. 17)

Edition Moeck. Nr. 1017.

(Continued)

NN X 6.62 p/(\) OC, I (OAF1) SL MUg. 1g. 2g. 3g. 4g. 5g. 1g (LC1, X1)

2

PROWO, P., 18th cent. Sonata Nr. 6 à 3...
(Card 2)

For 2 recorders (flutes, oboes, violins) and figured bass realized for harpsichord (piano.) Includes part for viola da gamba (violoncello).

1. Chamber music, 18th cent.—Trios. 2. Harpsichord in trios (Harpsichord, 2 recorders)—To 1800. 3. Piano in trios (Piano, 2 flutes)—To 1800. 4. Piano in trios (Piano, 2 oboes)—To 1800. 5. Piano in trios (Piano, 2 violins)—To 1800. I. Friedrich, Wilhelm, musician, ed.

PIANO IN TRIOS(PIANO, 2 VIOLINS)—TO 1800

*MX

PUGNANI, GAETANO, 1731-1798.
[TRIO, 2 VIOLINS & CONTINUO, OP. 1, NO. 3]
Sonata a tre, per due violini e basso continuo, op. I/3. Hrsg. von Erich Schenk. Wien, Österreichischer Bundesverlag [c1955] score (12 p.) and 3 parts. 33cm. (Hausmusik, 172)

Electrostatic reproduction. The New York public library.
The figured bass is realized for harpsichord. Includes part for violoncello or double bass.

1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, 2 violins)—To 1800. I. Schenk, Erich, 1902– , ed.
NN X 12.66 r/\ OC, I (OAFI) SL MUg. 1g. 2g. 1g (LCI, XI)

Piano—Trios—Piano and 2 violins—To 1800.

*MX

Pugnani, Gaetano, 1731–1798.
[Trios. 2 violins & piano. Op. 1]
Six easy sonatas for two violins and a bass, composed by Gaetano Pugnani. Opera I. London, Printed by Welcker [ca. 1765] 1 v. 36cm.

Parts: violin I, II, and figured bass.
Published 1761? by La Chevardière, Paris.—*cf. Müry. Die Instrumentalwerke... Pugnanis; Avant coureur, 1761, p. 572.*

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

312032B. 1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800.
N. Y. P. L. January 31, 1946

Piano—Trios—Piano and 2 violins—To 1800

Pugnani, Gaetano, 1731-1798. *MX
[Trios. 2 violins & piano. Op.1, no.6]
...Trio-Sonate in C dur für 2 Violinen mit beziffertem Bass. Bearbeitung für 2 Violinen, Violoncello (ad Lib.) und Klavierbegleitung, von Alfred Moffat... Leipzig: N. Simrock[, cop. 1910]. Publ. pl. no. 12591. 4 parts in 1 v. f°.

Score, including realization of basso continuo, and 3 string parts.
Title-page in German, French and English.
Third movement (minuet) omitted.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Trios—Two violins and basso continuo. 2. Quartets—Piano, two violins and violoncello. I. Moffat, Alfred Edward, 1866– , arranger.
N. Y. P. L. December 7, 1931

Piano—Trios—Piano and 2 violins—To 1800.

*MX

Pugnani, Gaetano, 1731–1798.
[Trios. 2 violins & piano. Op. 2]
Six sonatas for two violins and a bass, composed by Sigr. G: Pugnani. Opera seconda. London, Printed by R: Bremner [ca. 1765] 1 v. 31cm.

Parts: violin I, II, and figured bass.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

312031B. 1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800.
N. Y. P. L. January 31, 1946

PIANO IN TRIOS(PIANO, 2 VIOLINS)—TO 1800

*MX
box

Purcell, Daniel, ca, 1660-1717.
[TRIO-SONATA, 2 FLUTES & CONTINUO, NO. 3]
Triosonate d-moll für zwei Altblockflöten (Violinen) und Basso continuo: Cembalo (Pianoforte) Violoncello (Viola da Gamba) ad lib. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1963]
score (8 p.) and 2 parts. 31 cm. (Originalmusik für die Blockflöte)

(Continued)

NN R 12.64 e/ OC (OAF1) SL MUg. 1g. 2g. 3g. 4g (LC1, X1)

2

PURCELL, DANIEL, ca. 1660-1717. [TRIO-SONATA, 2 FLUTES & CONTINUO, NO. 3] Triosonate d-moll...
(Card 2)

Edition Schott, 4738.
Figured bass realized for harpsichord or piano.
Part for recorders (violins) in score format. Includes part for violoncello (or viola da gamba).

1. Chamber music, 18th cent.—Trios. 2. Harpsichord in trios (Harpsichord, 2 recorders)—To 1800. 3. Piano in trios (Piano, 2 flutes)—To 1800. 4. Piano in trios (Piano, 2 violins)—To 1800.

Piano—Trios—Piano and 2 violins—To 1800

Write on slip words underlined below and class mark— *MNB

Purcell, Henry.

12 sonatas of 3 parts with an accompaniment for pianoforte by Fuller Maitland. (Purcell, H. Works. London, 1893. v.5.)

Score: violin I-II, basso continuo and piano.

Form 466b [x-13-33 25m] Music Div.

Piano—Trios—Piano and 2 violins—To 1800.

*MX

Purcell, Henry, 1658?–1695.
[Sonatas. 2 violins & piano. 1683. no. 1–2]
...2 Sonnata's of three parts, 1683. Zwei Trio-Sonaten, I. G moll, II. B dur, für zwei Violinen und Bass mit Generalbass; herausgegeben von Hans David... Mainz: B. Schott's Söhne [etc., etc., cop. 1933] Publ. pl. no. B. S. S. 33841. 4 parts in 1 v. 31cm. (Antiqua.)

Score (including realized figured bass) and 3 parts. Violoncello doubles bass.
From his: Sonnatas's of III parts: two viollins and basse: to the organ or harpsecord... London, Printed for the author and sold by I. Playford and I. Carr, 1683.—*cf. Pref.; Purcell. Work. Novello. v. 5.*

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—Early. 3. Sonatas—Trios. I. David, Hans Theodor, ed.
N. Y. P. L. October 24, 1935

PIANO IN TRIOS(PIANO, 2 VIOLINS)—TO 1800

*MX

PURCELL, HENRY, 1658?-1695.
[Sonatas of three parts. No. 1]

Sonata no. I of III parts, for two violins, bass viol (or 'cello) and organ or harpsichord (or piano) First published in 1683 and newly edited by Thurston Dart. London, Stainer & Bell [c1957]
score (8 p.) 32 cm.

1. Chamber music, 17th cent.—Trios. 2. Piano in trios (Piano, 2 violins)—To 1800. I. Dart, Thurston, 1921– , ed.
NN 10.60 a//\ OC, I (OAFI) SL MUg. 1g. 2g. 1g (LCI, XI)

PIANO IN TRIOS(PIANO, 2 VIOLINS)—TO 1800

*MX

PURCELL, HENRY, 1658?-1695.
[SONATAS OF THREE PARTS. NO.10]
Sonata no. X of III parts, for two violins, bass viol (or 'cello) and organ or harpsichord (or piano) First published in 1683 and newly edited by Thurston Dart. London, Stainer & Bell [c1957] score (8 p.) 32cm.

1. Chamber music, 17th cent.—Trios. 2. Piano in trios (Piano, 2 violins)—To 1800. I. Dart, Thurston, 1921– , ed.
NN 10.60 m/\ OC, I (OAF I) SL MUg. 1g. 2g. 1g (LCI, XI)

Piano—Trios—Piano and 2 violins—To 1800. *MNB

Purcell, H.
10 sonatas of 4 parts [violin 1°, 2°, and bassus, with thorough-bass for harpsichord or organ; ed. by C. V. Stanford with a piano arrangement]. (Works, publ. by the Purcell Soc. v. 7. London, 1896.)

"The sonatas belong to the class of Sonate da chiesa rather than to that of Sonate da camera, though they are suitable for either purpose---Pref.

MUSIC DIV.

Piano—Trios—Piano and 2 violins—To 1800. DREXEL. 5372

Purcell (H.)
Ten sonatas in four parts: 2 violins, violoncello, and basso continuo for harpsichord or organ; Composed by the late Mr. Henry Purcell. London: F. Purcell, 1697. 4 pts. in 1 v., f°

PIANO IN TRIOS (PIANO, 2 VIOLINS)--TO 1800 *MX

PURCELL, HENRY, 1658-1695.
[SONATAS IN FOUR PARTS. NO. 9]
Sonata IX, "The golden sonata." London, New York, Boosey [c1946] 16 p. 31cm.

Score: violin I-II, violoncello and piano (16 p.) and 3 parts.
At head of title: Trio sonatas: the figured basses realised by Benjamin Britten.
1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins) --To 1800. I. Britten, Benjamin, 1913- , ed. II. Title: The golden sonata.
NN 7.58 m/P OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

Piano—Trios—Piano and 2 violins—To 1800. DREXEL. 5263

Purcell (H.)
Sonnata's of III parts: two viollins and basse: to the organ or harpsecord. London: The author, 1683. 4 v. in case. 4°.
V. 4 in manuscript (organ part)
Portrait missing

MUSIC DIV.

Piano—Trios—Piano and 2 violins—To 1800. *MX +

Quantz, Johann Joachim, 1697–1773.
[Sonatas. 2 flutes and piano. D maj.]
...Sonata per flauto traverso 1 e 2 con basso von Johann Joachim Quantz... Revidiert von Oscar Fischer... Klavierstimme nach dem bezifferten Bass von Otto Wittenbecher. Leipzig: R. Forberg, cop. 1921. Publ. pl. no. 6645. 3 parts in 1 v. 34½cm.

Score (including realized basso continuo) and flute I (or violin I) and flute II (or violin II) parts.
Caption-title; t.-p. reads: Joh. Joach. Quantz. Ausgewählte Sonaten... Sonata andante per due flauti traversi con basso.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 flutes. 3. Piano—Trios—Piano and 2 violins. 4. Flute—Trios. I. Fischer, Oscar, 1870- ; ed. II. Wittenbecher, Otto, 1875- .
N. Y. P. L. November 14, 1935

PIANO IN TRIOS (PIANO, 2VIOLINS)--TO 1800 **MN H'823 no. 60

QUANTZ, JOHANN JOACHIM, 1697-1773.
[SONATA, RECORDER, FLUTE & CONTINUO, C MAJ.]
Trio-Sonate, C-dur, für Blockflöte (oder Querflöte, Geige), Querflöte (oder Geige) und Basso continuo. Hrsg. von Walter Birke. Trio sonata in C, for recorder (or flute, violin), flute (or violin) and basso continuo. Kassel, New York, Bärenreiter [1959] score (16 p.) and 3 parts. 29cm. (Hortus musicus, 60)
The figured bass realized for keyboard instrument. Includes part for bass instrument.
(Continued)
NN R 12.64 p/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1) 2

QUANTZ, JOHANN JOACHIM, 1697-1773. [SONATA, RECORDER, FLUTE & CONTINUO, C MAJ.] Trio-Sonate... (Card 2)

Edited from a manuscript in the Sächsische Landesbibliothek, Dresden.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, recorder, flute)--To 1800. 3. Piano in trios (Piano, 2 flutes) --To 1800. 4. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

PIANO IN TRIOS (PIANO, 2 VIOLINS)--TO 1800 **MN
Copy only words underlined & classmark—

QUANTZ, JOHANN JOACHIM, 1697-1773.
[TRIO-SONATA, 2 FLUTES & CONTINUO, A MIN.]
Triosonate, a moll. [Hrsg. von Lothar Hoffmann-Erbrecht.] Lippstadt, Kistner & Siegel; Sole agent for the USA: Concordia publ house, St. Louis [Vorwort 1962] score (19 p.) and 3 parts. 31cm. (Organum, Reihe 3: Kammermusik, Nr. 65)

For 2 flutes (or 2 violins) and figured bass realized for harpsichord (or piano). Includes part for violoncello.
Edited from a manuscript in the Sächsische ...
(Continued)
NN 12.64 c/B OC (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

Copy only words underlined & classmark—

QUANTZ, JOHANN JOACHIM, 1697-1773. [TRIO-SONATA, 2 FLUTES & CONTINUO, A MIN.] Triosonate... (Card 2)

Landesbibliothek, Dresden.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

Piano—Trios—Piano and 2 violins—To 1800. *MX

Quantz, Johann Joachim, 1697–1773.
...Trio-Sonate in C-moll für Flöte (oder I. Violine), Oboe (oder II. Flöte oder II. Violine) und Klavierbegleitung auf Grund des bezifferten Basses. Einrichtung und Generalbassbezifferung von Conrad Blumenthal. Leipzig: W. Zimmermann[, 1930]. Publ. pl. no. Z. 11495. 3 parts in 1. 32cm.

Flute (or violin I) and oboe (or flute II or violin II) with piano (realized from basso continuo), in score. Flute and oboe parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Trios—Flute, oboe and piano (basso continuo). 2. Trios—Two violins and piano (basso continuo). 3. Flute—Trios. 4. Oboe—Trios. I. Blumenthal, Conrad, 1895- .
N. Y. P. L. September 20, 1932

PIANO IN TRIOS (PIANO, 2 VIOLINS)--TO 1800 *MX

RAMEAU, JEAN PHILIPPE, 1683-1764.
[PIÈCES DE CLAVECIN EN CONCERTS]
Pièces de clavecin en concerts, avec un violon ou une flûte, et une viole ou un deuxième violon (1741). Mit den originalen "Anweisungen" des Komponisten und mit mehreren Faksimile-Wiedergaben. Hrsg., mit einem Vorwort, von Erwin R. Jacobi. Kassel, New York, Bärenreiter [1961] xx p., score (63 p.) and 3 parts col. port., facsims. 31cm. (Bärenreiter-Ausgabe, 3803)
(Continued)
NN R 4.63 f/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, 7g, Ig (LC1, X1) 2

RAMEAU, JEAN PHILIPPE, 1683-1764. [PIÈCES DE CLAVECIN EN CONCERTS] Pièces de clavecin en concerts... (Card 2)

Five suites for harpsichord with violin or flute and viola da gamba or 2nd violin. Parts for violin (or flûte), violin II (in place of viola da gamba) and viola da gamba.
Prefatory material and notes in German, French and English.
1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (Harpsichord, violin, viola da gamba)--To 1800. 3. Harpsichord in trios (Harpsichord, flute, violin)--To 1800. 4. Harpsichord in trios (Harpsichord, flute, viola da gamba) --To 1800. 5. Viola da gamba in trios, 6. Piano in trios (Piano, flute, violin)--To 1800. 7. Piano in trios (Piano, 2 violins)--To 1800. I. Jacobi, Erwin R., ed.

Piano—Trios—Piano and 2 violins—To 1800. Write on slip words underlined below and class mark— *MN +

[Ravenscroft, John,] d. ca. 1745.
[Sonatas. 2 violins & piano. Op. 1, no. 2.]
...Trio in H moll (da chiesa) für 2 Violinen, Violoncell und Pianoforte... Leipzig: Breitkopf & Härtel[, 1907]. Publ. pl. no. K. M. 1873/74. 4 parts in 1 v. 34½cm. (Collegium musicum. Nr. 44.)

Two violins and violoncello with keyboard acc. (realized from basso continuo) in score, and 3 parts. The violoncello, used to double the bass of harpsichord, is optional with piano.

(Continued)

MUSIC DIV.
N. Y. P. L. October 30, 1933

[Ravenscroft, John,] d. ca. 1745: [Sonatas. 2 violins & piano. Op. 1, no. 2.] ...Trio in H moll (da chiesa)...(Card 2)

At head of title: ...Caldara Antonio...
This trio, ascribed to Caldara, is really no. 2 of John Ravenscroft's Op. 1: Sonate a trè, doi violini, e violone, ò arcileuto, col basso per l'organo, Mascardi, Rome, 1695.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Trios. 2. Violin—Trios—Two violins and basso continuo (harpsichord or piano). 3. Sonate da chiesa. I. Caldara, Antonio, 1670–1736, supposed composer: [Trios. 2 violins & piano. B min.] II. Ser.
Revised
N. Y. P. L. Music Div. October 30, 1933

Piano—Trios—Piano and 2 violins—To 1800. *MN (Collegium)

Reichardt, Johann Friedrich, 1752–1814.
...Trio in Es dur. Für 2 Violinen, Violoncell und Pianoforte. Bearbeitet von Paul Klengel. Leipzig: Breitkopf & Härtel[, cop. 1926]. Publ. pl. no. K. M. 1903. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 52.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1903 a/b.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Trios—Two violins and basso continuo. 2. Quartets—Piano, two violins and violoncello. 3. Klengel, Paul K., 1854- , editor. 4. Ser.
N. Y. P. L. March 15, 1929

Piano—Trios—Piano and 2 violins—To 1800. Write on slip words underlined below and class mark— **MN

Reinken, Jan Adams, 1623–1722.
...Triosuite für 2 Violinen, Gambe (Violoncell) und Cembalo. ("Hortus musicus," Nr. 6)... Leipzig: F. Kistner & C. F. W. Siegel[, 1929]. Publ. pl. no. 28302. 4 parts in 1 v. f°. (Organum. Reihe 3, Nr. 20.)

Originally composed for two violins and basso continuo, 1687.
Score, including realization of basso continuo, and 3 string parts.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Trios—Two violins and basso continuo. 2. Trios—Piano and two violins. 3. Harpsichord, two violins and viola da gamba. 4. Viola da gamba. I. Ser.
N. Y. P. L. September 28, 1931

Piano—Trios—Piano and 2 violins—To 1800. *MX

Richter, Franz Xaver, 1709–1789.
[Sonatas. 2 violins & piano. Op. 4]
A second set of six sonatas for two violins and a violoncello with a thorough bass for the harpsichord, composed by F. X. Richter. Opera IV. London, Printed for C and S Thompson [ca. 1770] 1 v. 32cm.

Parts: violin I, II and bass (figured).
See: Denkmäler der Tonkunst in Bayern. Jahrg. 16, Bd. 2, p. xviii-xix, xli-xliii (sonata no. 4 omitted from thematic index; no. 1 erroneously called Op. 3).

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

366385B. 1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800.
N. Y. P. L. January 15, 1947

PIANO IN TRIOS (PIANO, 2 VIOLINS)--TO 1800 **MN A365 no. 1

ROMAN, JOHAN HELMICH, 1694-1758.
[TRIO-SONATA, 2 OBOES & CONTINUO, G MIN]
Sonata a tre. För två oboer eller två violiner och cembalo. Bearb. av Hilding Rosenberg. Stockholm, Nordiska Musikförlaget [1935] score (14 p., facsim) 34cm. (Äldre svensk musik, 1)

For 2 oboes or 2 violins and keyboard instrument (realized continuo).
(Continued)
NN R 2.61 u/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) 2

ROMAN, JOHAN HELMICH, 1694-1758. [TRIO-SONATA, 2 OBOES & CONTINUO, G MIN] Sonata a tre. (Card 2)

Drexel Musical Fund

1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, 2 oboes)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Rosenberg, Hilding, 1892- , ed. II. Series.

Piano in trios (Piano, 2 violins)--To 1800 *MN + Nagel 29

Rosenmüller, Johann, d. 1684.
[SONATAS (1682) NO. 1]
...Sonate, G moll <Nr. 1 aus den "XII Sonaten à 2, 3, 4 e 5 stromenti da arco et altri" vom Jahre 1682> für zwei Violinen mit beziffertem Bass <zwei Violinen und Violoncello, bzw. dreistimmiges Streichorchester, mit Cembalo>; eingerichtet und herausgegeben von Ferdinand Saffe. Hannover: A. Nagel, 1931. 4 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 29.)

Score (including realized figured bass) and 3 parts. Violoncello doubles bass.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. 3. Orchestra, String—Full score. I. Saffe, Ferdinand, 1867- , editor. II. Ser.
N. Y. P. L. August 29, 1934

Piano in trios (Piano, 2 violins)--To 1800 *MN + Nagel 30

Rosenmüller, Johann, d. 1684.
[SONATAS (1682) NO. 2]
...Sonate, E moll <Nr. 2 aus den "XII Sonaten à 2, 3, 4 e 5 stromenti du [sic] arco et altri" vom Jahre 1682> für zwei Violinen mit beziffertem Bass <zwei Violinen und Violoncello, bzw. dreistimmiges Streichorchester, mit Cembalo>; eingerichtet und herausgegeben von Ferdinand Saffe. Hannover: A. Nagel, 1928. 4 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 30.)

Score (including realized figured bass) and 3 parts. Violoncello doubles bass.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. 3. Orchestra, String—Full score. I. Saffe, Ferdinand, 1867- , editor. II. Ser.
N. Y. P. L. August 29, 1934

Piano—Trios—Piano and 2 violins—To 1800. *MX +

Rosenmüller, Johann, ca. 1620–1684.
[Sonatas. 2 violins & piano. E min.]
...Trio sonate. Sonata a tre... Wien: Universal-Edition, 1934. Publ. pl. no. U. E. 10642. 10 p. 30½cm. (Continuo.)

Score (including realized figured bass).
No. 11 of: Sonaten verschiedener Meister. Ms. (83), Estensian Collection, National-Bibliothek, Vienna. — *cf. Haas. Die Estensischen Musikalien. p. 154.*
"Einrichtung von Josef Mertin."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—Early. I. Mertin, Josef.
N. Y. P. L. October 18, 1935

PIANO IN TRIOS(PIANO,2 VIOLINS)--TO 1800 *MX

Rossi, Salomone, *fl.* 1587–1628.
[Sinfonie et gagliarde, libro 3. Selections]

Trio sonatas for 2 violins and basso continuo. Edited by Alfred Mann in collaboration with Fritz Rikko. [New Brunswick, N. J.] Rutgers University Press; sole sales agents: J. Fischer, Glen Rock, N. J. [1965] score (11 p.) and 3 parts. 30 cm. (Documents of the musical past, no. 4)
Unfigured bass realized for keyboard instrument; includes part for violoncello.
(Continued)
NN * 12.68 L/J OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) 3

ROSSI, SALOMONE, fl. 1587-1628. [SINFONIE ET GAGLIARDE, LIBRO 3. SELECTIONS] Trio sonatas for 2 violins and basso continuo. (Card 2)

CONTENTS.—Sonata prima detta la Moderna.—Sonata seconda detta la Casalasca.—Sonata in dialogo detta la Viana.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

PIANO IN TRIOS (PIANO,2 VIOLINS)--TO 1800 **MN H823 no.110

ROSSI, SALOMONE, fl.1587-1628.

Sonate, D-moll, detta La moderna (1613) für zwei Violinen und Chitarrone (Bass-Laute oder Cembalo und Violoncello). Hrsg. von Werner Danckert. Kassel, Bärenreiter-Verlag [1953?] score (7 p.) and 3 parts. 29cm. (Hortus musicus. 110)

For 2 violins and chitarrone (lute or harpsichord and violoncello).

(Continued)

NN 6.63 e/(OC, I (OS)IIMUg, 1g, 2g, 3g, 4g, 1g, IIg, IIIg (MUII, LCI, XI) 2

ROSSI, SALOMONE, fl.1587-1628. Sonate, D-moll ... (Card 2)

"La Moderna steht an der Spitze von 6 Sonaten, die Rossis op. 12, das 3. Buch der 'Varie Sonate, Sinfonie, Gagliarde, Brandi e Correnti per sonar due Viole da braccio et un Chitarrone o altro stromento simile' eröffnen."

Drexel Musical Fund.

1. Chamber music, 17th cent.--Trios. 2. Violin in trios (2 violins, chitarrone)--To 1800. 3. Chitarrone in trios--To 1800. 4. Piano in trios (Piano, 2 violins)--To 1800. I. Danckert, Werner, 1900- , ed. II. Series. III. Title: La moderna.

PIANO IN TRIOS(PIANO,2 VIOLINS)--TO 1800 **MN D475 Nr.421

RUGGIERI, GIOVANNI MARIA.

[SONATA DA CHIESA, 2 VIOLINS & CONTINUO, OP. 3, NO.1] Sonata prima aus Sonate da chiesa, op. 3, für 2 Violinen und Basso continuo. [Hrsg. von] Leopold Nowak. Wien, Verlag Doblinger [c1970] score (8 p.) and 4 parts., facsim. 30cm. (Diletto musicale, Nr. 421)

Cover title.

(Continued)

NN * 7.71 e/ӧ OC (OS)I (OAFI) MUg, 1g, 2g, 1g (LCI, XI) 2.

RUGGIERI, GIOVANNI MARIA. [SONATA DA CHIESA, 2 VIOLINS & CONTINUO, OP. 3, NO. 1] Sonata prima aus Sonate da chiesa. (Card 2)

Pref. in German and English.

"The present new edition is based on the only known copy of Sala's edition of 1693, preserved in the Musiksammlung of the Österreichische Nationalbibliothek in Vienna."

Figured bass realized for organ; includes parts for violoncello and double bass.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

PIANO IN TRIOS(PIANO,2 VIOLINS)--TO 1800 **MN D475 Nr.422

RUGGIERI, GIOVANNI MARIA.

[SONATA DA CHIESA, 2 VIOLINS & CONTINUO, OP. 3, NO.2] Sonata seconda aus Sonate da chiesa, op. 3, für 2 Violinen und Basso continuo. [Hrsg. von] Leopold Nowak. Wien, Verlag Doblinger [c1970] score (8 p.) and 4 parts., facsim. 30cm. (Diletto musicale, Nr. 422)

Cover title.
Pref. in German and English.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

NN* 7.71 e/ӧ OC (OS)I (OAFI) MUg, 1g, 2g, 1g (LCI, XI)

PIANO IN TRIOS(PIANO,2 VIOLINS)--TO 1800 *MX

RUGGIERI, GIOVANNI MARIA.

[SONATA DA CHIESA, 2 VIOLINS & CONTINUO, OP. 3, NO. 9] Sonata nona, aus Sonate da chiesa, Op. 3, Venedig 1693. Für 2 Violinen, Cello und Basso continuo (Kontrabass, Fagott, Laute, Orgel bzw. Cembalo oder Klavier) Hrsg. von Leopold Nowak. Partitur und Stimmen (Ersatzstimme für Gitarre). Wien, Österreichischer Bundesverlag [1952] score (8 p.) and 5 parts. facsim. 32cm. (Hausmusik, 141)

(Continued)

NN X 12.66 r/ӧOC, I (OAFI) SL MUg, 1g, 2g, 1g (LCI, XI) 2

RUGGIERI, GIOVANNI MARIA. [SONATA DA CHIESA, 2 VIOLINS & CONTINUO, OP. 3, NO. 9] Sonata nona, aus Sonate da chiesa, Op. 3. (Card 2)

Electrostatic reproduction, The New York public library.

Based on the unique print (Venetia, G. Sala, 1693) at the National-bibliothek, Vienna.

The figured bass is realized for organ. Includes parts for violoncello/double bass (2 copies) and guitar.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Nowak, Leopold, 1904- , ed.

Piano—Trios—Piano and 2 violins—To 1800. *MN (Collegium)

Sacchini, Antonio Maria Gasparo, 1734–1786.

...Triosonate in G dur aus Op. 1, für 2 Violinen, Violoncell und Pianoforte... Leipzig: Breitkopf & Härtel, 1909. Publ. pl. no. K. M. 1877/78. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 46.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtel's Kammermusik-Bibliothek. Nr. 1877/1878.

Music div.

1. Trios—Two violins and basso continuo, violins and violoncello. 3. Ser. 2. Quartets—Piano, two
N. Y. P. L.

Juilliard Foundation Fund.

April 30, 1928

PIANO IN TRIOS(PIANO,2 VIOLINS)--TO 1800 *MN H823 v.196

SAMMARTINI, GIUSEPPE, ca. 1693-1770.

[CONCERTO, HARPSICHORD, OP. 9, NO. 1] Concerto I, A-dur, für Cembalo (Orgel), zwei Violinen und Basso continuo. Hrsg. von Hedda Illy. Concerto I in A major, for harpsichord (organ), two violins and basso continuo. Kassel, Bärenreiter [1971] score (40 p.) and 3 parts. 29cm. (Hortus musicus. 196)

(Continued)

NN R 4.72 m/ OC (OS)I (OAFI) MUg, 1g, 2g, 3g, 4g, 5g, Ig (LCI, XI) 2

SAMMARTINI, GIUSEPPE, ca. 1693-1770. [CONCERTO, HARPSICHORD, OP. 9, NO. 1] Concerto I, A-dur... (Card 2)

The continuo is realized for harpsichord or organ. Includes part for violoncello or double bass.

1. Concertos (Piano)--To 1800. 2. Chamber music, 18th cent.--Trios. 3. Piano in trios (Piano, 2 violins)--To 1800. 4. Harpsichord in trios (Harpsichord, 2 violins)--To 1800. 5. Organ in trios (Organ, 2 violins)--To 1800. I. Series.

Piano—Trios—Piano and 2 violins—To 1800. *MN (Raccolta)

Sammartini, Giovanni Battista, 1704–1774.

...Sonate notturne, Op. VII, a due violini e basso elaborato per pianoforte a cura di Carlo Perinello. Revisione tecnica violinistica di Enrico Polo... Milano: Istituto editoriale italiano, cop. 1919-20. 18 parts in 6 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 114–119.)

Score and 2 parts of each sonata.
Containing Sonatas 1-6.

Music div.

1. Violin.—Two violins and piano. 2. Violin.—Sonatas. 3. Perinello, Carlo, 1877– , editor. 4. Polo, Enrico, 1868– . 5. Series.
N. Y. P. L.

January 12, 1921.

Piano—Trios—Piano and 2 violins—To 1800. *MN (Collegium)

Sammartini, Giovanni Battista, 1704–1774.

...Trio in Es dur, Op. 1, Nr. 3, für 2 Violinen, Vcell. u. Pianof... Leipzig: Breitkopf & Härtel, 1906. Publ. pl. no. K. M. 1871/72. 4 parts in 1 v. f°. ("Collegium musicum" ...herausgegeben von Hugo Riemann. Nr. 28.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtel's Kammermusik-Bibliothek. Nr. 1871/1872.
Caption-title reads: Sonata a tre...

Music div.

1. Trios—Two violins and basso continuo, violins and violoncello. 3. Ser. 2. Quartets—Piano, two
N. Y. P. L.

Juilliard Foundation Fund.

April 30, 1928

Piano—Trios—Piano and 2 violins—To 1800. *MX

Sammartini, Giuseppe, ca. 1693–1770.

[Sonatas. 2 violins & piano. Op. 3.]

XII sonate a due violini, e violoncello, e cembalo, se piace, opera terza...da Giuseppe San Martini. London: Printed for and sold by I. Walsh, ca. 1745. 3 parts in 1 v. 31cm.

Violin I and II and violoncello (figured bass) parts.
"L'intenzione del compositore è, che quando si suona il cembalo non deve suonare li soli, perche devono essere per il violoncello."

Music div.

671233A. 1. Chamber music, 18th cent.—Trios. 2. Violins—Trios—Two violins and violoncello (viola da gamba or bass). 3. Violin—Trios—(harpsichord or piano).
N. Y. P. L.

Carnegie Corporation of New York.

January 12, 1934

Piano—Trios—Piano and 2 violins—To 1800. *MX

Sammartini, Giuseppe, ca. 1693–1770.

[Sonatas. 2 violins & piano. Op. 3, no. 5]

...Sonate à tre [G moll] von Giuseppe Sammartini... Arrangement von Alfred Moffat. Berlin: N. Simrock, G.m.b.H., cop. 1910. Publ. pl. no. 12588. 4 parts in 1 v. 34cm. (Trio-Meisterschule. 12.)

Score (including realized basso continuo) and 3 parts. Violoncello doubles bass.
From his: XII sonate a due violini, e violoncello, e cembalo, se piace, opera terza. London: Printed for and sold by I. Walsh [ca. 1740]
Caption-title.
"Copyright 1913."

Music div.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. I. Moffat, Alfred Edward, 1866– .
N. Y. P. L.

Carnegie Corporation of New York.

March 4, 1934

Piano—Trios—Piano and 2 violins—To 1800. *MX

Sammartini, Giuseppe, ca. 1693–1770.

[Sonatas. 2 violins & piano. Op. 3, no. 12. Pastorale]

...Pastorale... Mainz [etc.] B. Schott's Söhne [1913] Publ. pl. no. 29625. 4 parts in 1 v. 34cm.

Score (including realized basso continuo) and 3 parts. Violoncello doubles bass.
From his: XII sonate a due violini, e violoncello, e cembalo, se piace, opera terza. London: Printed for and sold by I. Walsh [ca. 1740]—cf. *Brit. Mus. Cat. of music. Accessions. Part 23; Brit. Mus. Cat. of printed music (1487–1800).*
"Arrangement by Alfred Moffat."
At head of title: A. Moffat. Op. 16. Transkriptionen klassischer Stücke für 2 Violinen mit Klavierbegleitung (Violoncello ad lib.). No. ...42.

Music div.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. I. Moffat, Alfred Edward, 1866– .
N. Y. P. L.

Carnegie Corporation of New York.

March 19, 1934

Piano—Trios—Piano and 2 violins—To 1800. *MX

Sammartini, Giuseppe, ca. 1693–1770.

...12 Sonaten für 2 Blockflöten oder Violinen und Basso continuo; bearbeitet und herausgegeben von F. J. Giesbert... Mainz: B. Schott's Söhne [etc., etc., 1935] Publ. pl. no. B. S. S. 34361–34363. 3 no. in 1 v. 30½cm. (Antiqua.)

Score (23, 24, 28 p.) including realized figured bass.
"Edition Schott No. 2319a-c."

Music div.

857797A. 1. Chamber music, 18th cent.—Trios. 2. Flute—Trios—To 1800. 3. Recorder—Trios—To 1800. 4. Piano—Trios—Piano and 2 violins—To 1800. 5. Sonatas—Trios—To 1800. I. Giesbert, Franz Julius, 1896– , ed.
N. Y. P. L.

Carnegie Corporation of New York.

December 18, 1936

Piano—Trios—Piano and 2 violins—To 1800. *MN (Collegium)

Sammartini, Giuseppe, ca. 1693–1770.

...Trio in A moll, Op. 3, Nr. 9, für 2 Violinen, Violoncell und Pianoforte. [1743.]... Leipzig: Breitkopf & Härtel, 1908. Publ. pl. no. K. M. 1869/70. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 27.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtel's Kammermusik-Bibliothek. Nr. 1869/1870.

Music div.

1. Trios—Two violins and basso continuo, violins and violoncello. 3. Ser. 2. Quartets—Piano, two
N. Y. P. L.

Juilliard Foundation Fund.

April 30, 1928

Piano—Trios—Piano and 2 violins—To 1800. *MX

Schickhard, Johann Christian, fl. 18th cent.

...Trio-Sonate, C moll, für zwei Violinen (Violoncell ad lib.) und Klavier (Moffat)... Berlin: N. Simrock G.m.b.H., 1910, Publ. pl. no. 12614. 4 parts in 1 v. 30½cm. (Trio-Sonaten alter Meister. Nr. 18.)

Score (8 p.) including realized basso continuo. 3 parts. Violoncello doubles bass.
Cover-title.
"Edition Simrock Nr. 747."

Music div.

1. Chamber-music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800. I. Moffat, Alfred Edward, 1866– , arr.
N. Y. P. L.

Carnegie Corp. of New York.

September 9, 1937

Piano—Trios—Piano and 2 violins—To 1800. *MX

Schwindel, Friedrich, 1740?-1786.

Six sonates à deux violons & basse... par F. Schwindel. Opera V. A La Haye; chez B. Hummel [, 177?]. 3 parts in 1 v. f°.

Violon I and II and basso continuo parts.

JUILLIARD FOUNDATION FUND.

Music div.

PIANO IN TRIOS (PIANO,2 VIOLINS)--TO 1800 Mus. Res. *MX

SHERARD, JAMES, 1666-1738.

[TRIO-SONATAS, OP. 2]

Sonate a tre; doi violini, violoncello, e basso continuo, di Giacomo Sherard... Opera seconda. Amsterdam, Chez Estienne Roger [ca. 1716] 3 parts Pl. no. 398 30cm.

Parts for violin I, violin II and violoncello.
On t.p. of each part in ms.: 1716.

1. Chamber music, 18th cent.--Trios (2 violins, violoncello)--To 1800. 2. Violin in trios 1800. 3. Piano in trios (Piano, 2 violins)--To

J.S. Billings Mem. Coll.

NN S 1.64 g/ OC (OAF I) SL MUg, 1g, 2g, 3g (MUR I, LCI, XI, Z3)

PIANO IN TRIOS (PIANO, 2 VIOLINS)--
TO 1800 *MX
SHERARD, JAMES, 1666-1738.
[TRIO-SONATAS, OP. 2 NO. 4]
Trio-sonata in C minor, op. 2, no. 4; for two violins, 'cello (or bass viol) and harpsichord or organ (or piano) Newly edited by Michael Tilmouth. London, Stainer & Bell; New York, Galaxy Music Corp. [1963] score (7 p.) and 3 parts. 34cm.

Cover title.

(Continued)
NN * 2.64 f/ OC(1b)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

SHERARD, JAMES, 1666-1738. [TRIO-SONATAS, OP. 2, NO. 4] Trio-sonata in C minor... (Card 2)

Figured bass realized for harpsichord or organ or piano. Includes part for violoncello or bass viol.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Tilmouth, Michael, ed.

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*MN
(Collegium)
Stamitz, Johann Wenzel Anton, 1717-1757.
...6 Orchestertrios, Op. 1, f. 2 Violinen, Violoncell u. Pianoforte... Leipzig: Breitkopf & Härtel[, 1903.] Publ. pl. no. K. M. 1801/02-1811/12. 24 parts in 6 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 1-6.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtel's Kammermusik-Bibliothek. Nr. 1801/02-1811/12.
Contents: Nr. 1. C dur. Nr. 2. A dur. Nr. 3. F dur. Nr. 4. D dur. Nr. 5. B dur. Nr. 6. G dur.

Music div.
JUILLIARD FOUNDATION FUND.
1. Trios—Two violins and basso continuo. 2. Quartets—Piano, two violins and violoncello. 3. Ser.
N. Y. P. L. November 19, 1928

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*MN
(Collegium)
Stamitz, Johann Wenzel Anton, 1717-1757.
...Orchester-Trio [Nr. 7] in E dur, Op. 5, Nr. 3, für 2 Violinen, Violoncell und Pianoforte... Leipzig: Breitkopf & Härtel[, 1904]. Publ. pl. no. K. M. 1813/14. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 7.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtel's Kammermusik-Bibliothek. Nr. 1813/1814.

Music div.
JUILLIARD FOUNDATION FUND.
1. Trios—Two violins and basso continuo. 2. Quartets—Piano, two violins and violoncello. 3. Ser.
N. Y. P. L. April 30, 1928

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*MN
(Collegium)
Stamitz, Johann Wenzel Anton, 1717-1757.
...Orchester-Trio [Nr. 8] in C moll, Op. 4, Nr. 3, für 2 Violinen, Violoncell und Pianoforte... Leipzig: Breitkopf & Härtel[, cop. 1911]. Publ. pl. no. K. M. 1896/97. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 48.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtel's Kammermusik-Bibliothek. Nr. 1896/1897.

Music div.
JUILLIARD FOUNDATION FUND.
1. Trios—Two violins and basso continuo. 2. Quartets—Piano, two violins and violoncello. 3. Ser.
N. Y. P. L. April 30, 1928

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*MN
(Collegium)
Stamitz, Johann Wenzel Anton, 1717-1757.
...Orchester-Trio [Nr. 10] in C dur, Op. 9, Nr. 6, für 2 Violinen, Violoncell und Pianoforte... Leipzig: Breitkopf & Härtel[, cop. 1911]. Publ. pl. no. K. M. 1898/99. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 49.)

Score, including realization of basso continuo, and 3 string parts.
On cover: Breitkopf & Härtel's Kammermusik-Bibliothek. Nr. 1898/1899.

Music div.
JUILLIARD FOUNDATION FUND.
1. Trios—Two violins and basso continuo. 2. Quartets—Piano, two violins and violoncello. 3. Ser.
N. Y. P. L. April 30, 1928

Piano—Trios—Piano and 2 violins—To 1800. *MX
Stamitz, Johann Wenzel Anton, 1717-1757.
[Trios. Op. 1, no. 6. Ed. for 2 vln & pf.]
...Trio-Sonate (G dur), von Joh. Stamitz... Arrangement von Alfred Moffat. Berlin: N. Simrock, G.m.b.H., cop. 1913. Publ. pl. no. 13186. 4 parts in 1 v. 30½cm. (Trio-Sonaten alter Meister. Nr. 25.)

Score (12 p.): violin I-II, violoncello and piano (realized from basso continuo). 3 parts. Violoncello doubles bass.
From his: Six sonates a trois parties concertantes qui sont faites pour executer ou à trois ou avec toutes [sic] l'orchestre. Paris: Chez l'auteur [1755?] — cf. *Denkmäler der Tonkunst in Bayern. Jahrg. 3, Bd. 1.*

(Continued)
MUSIC DIV.
N. Y. P. L. September 22, 1936

Stamitz, Johann Wenzel Anton, 1717-1757. [Sonatas. Op. 1, no. 6. Ed. for 2 vln & pf.] ...Trio-Sonate (G dur)... (Card 2)

Caption-title.
"Edition Simrock Nr. ...754."

CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Full score—To 1800. I. Moffat, Alfred Edward, 1866- arr. 2. Trios—To 1800. 4. Orchestra
N. Y. P. L. September 22, 1936

PIANO IN TRIOS(PIANO, 2 VIOLINS)--
TO 1800 *MN
Nagel 133
STÖLZEL, GOTTFRIED HEINRICH, 1690-1749.
[SONATA, 2 VIOLINS & CONTINUO, F MIN.]
Triosonate, F-moll, für 2 Violinen oder Oboen und Basso Continuo. Hrsg. von Helmuth Osthoff. Trio sonata in F minor, for 2 violins or oboes and basso continuo. Kassel, Nagels Verlag; New York, Bärenreiter music [1959] score (11 p.) and 3 parts. 30cm. (Nagels Musik-Archiv 133)

(Continued)
NN 11. 60 m/ OC, II (OS)I (OAF 1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749. [SONATA, 2 VIOLINS & CONTINUO, F MIN.] Triosonate, F-moll, (Card 2)

Unfigured bass realized for harpsichord. Includes for violoncello. Edited from manuscript in the Preussische Staatsbibliothek (Ms. Amalienbibliothek no. 469)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series. II. Osthoff, Helmuth, 1896- ed.

PIANO IN TRIOS (PIANO, 2 VIOLINS)--TO
1800 *MX
STRADELLA, ALESSANDRO, ca. 1645-1682.
Sinfonia a tre, für zwei Violinen (Oboen) und Basso continuo (Klavier, Cembalo) Violoncello und Kontrabass ad lib. Hrsg. von Walter Kolneder. Partitur und Stimmen. Mainz, B. Schott's Söhne; New York, Associated Music Publishers [1956] score (7 p.) and 3 parts. 31 cm. (Antiqua, eine Sammlung alter Musik)
Edition Schott, 4657.
Unfigured bass realized for piano or harpsichord; includes part for violoncello.
1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 oboes)--To 1800. I. Kolneder, Walter, 1910- , ed.
NN 12.60 c/ OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Piano—Trios—Piano and 2 violins—To 1800. Write on slip words underlined below and class mark— **MN
Strungk, Nicolaus Adam, 1640-1700.
...Triosonate für 2 Violinen, Gambe (Violoncell) und Orgel ... Leipzig: F. Kistner & C. F. W. Siegel[, 1929]. Publ. pl. no. 28301. 4 parts in 1 v. f°. (Organum. Reihe 3, Nr. 18.)

Originally composed for two violins and viola da gamba.
Score and 3 string parts.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Trios—Two violins and viola da gamba and organ. 2. Quartets—Two violins, gamba. 3. Viola da gamba. I. Ser.
N. Y. P. L. September 29, 1931

Piano—Trios—Piano and 2 violins—To 1800. *MX
Szarzyński, Stanisław Sylwester, fl. ca. 1700.
...Sonata a due violini e basso pro organo (1706). Wydali z rękopisu i opracowali Adolf Chybiński i Kazimierz Sikorski. Warszawa: Gebethner & Wolff[, 1928]. 3 parts in 1 v. f°. (Stowarzyszenie miłośników dawnej muzyki w Warszawie. Wydawnictwo dawnej muzyki polskiej. [no.] 1.)

Score and 2 string parts.
"Głos skrzypcowy opracował Tadeusz Ochlewski."

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Trios. 3. Trios—Two violins and basso continuo. 3. Chybiński, Adolf, 1880- , editor. 4. Sikorski, Kazimierz, jt. editor. 5. Ochlewski, Tadeusz. 6. Ser.
N. Y. P. L. January 17, 1930

Piano—Trios—Piano and 2 violins—To 1800. *MX
+box
Tartini, Giuseppe, 1692-1770.
...Quattro sonate a tre per due violini e violoncello, raccolte ed accuramente rivedute e ditegiate da Emilio Pente. fasc. 1- [Torino:] Marcello Capra[, ca. 1900]. Publ. pl. no. M. 65. C. parts. f°.
Score and 3 parts.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

Piano—Trios—Piano and 2 violins—To 1800. *MX
Tartini, Giuseppe, 1692-1770.
[Sonatas. 2 violins & piano]
...Twelve sonatas in three parts, for a German flute and violin, or two violins, with a bass for the violoncello or harpsichord. Compos'd by Sigr. Giuseppe Tartini. Opera terza. London, Printed for I. Walsh [ca. 1755] 1 v. 32cm.

Publisher's plate no. (XXIV) at head of title.
Parts: flute or violin I, violin II and figured bass.
Bookplate of Lª. Guernsey.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
312188B. 1. Chamber music, 18th cent. Piano, wind and string—To 1800. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Piano—Trios—Piano and 2 violins—To 1800. 4. Flute—Trios—violins and violoncello—To 1800. 5. Violin—Trios—2
N. Y. P. L. December 17, 1945

PIANO IN TRIOS (PIANO, 2 VIOLINS)--TO
1800 **MN
D475
Nr. 438
TARTINI, GIUSEPPE, 1692-1770.
[TRIO SONATA, 2 VIOLINS & CONTINUO, OP. 8, NO. 6]
Sonata a tre; per due violini e basso continuo. Op. 8/6. D-dur. [Hrsg. von]Erich Schenk. Wien, Verlag Doblinger [1969; c1954] score (7 p.) and 3 parts. 30cm. (Diletto musicale. Nr. 438)

(Continued)
NN 4. 70 d/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig (LC1, X1)

TARTINI, GIUSEPPE, 1692-1770. [TRIO SONATA, 2 VIOLINS & CONTINUO, OP. 8, NO. 6] Sonata a tre... (Card 2)

The figured bass is realized for organ or harpsichord. Includes part for violoncello or double bass.
Edited from the publication of Maupetit, Paris, 1745.

Drexel Musical Fund
1. Chamber music, 18th cent.--Trios. 2. Organ in trios (Organ, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

PIANO IN TRIOS(PIANO, 2 VIOLINS)--TO 1800
** MX
TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI. TRIO-SONATA NO. 1]
Trio, C moll, für Flöte (oder Violine) Oboe (oder Violine) und Fagott (oder Violoncello) mit Cembalo (Klavier) Begleitung. Bearb. und hrsg. von Richard Lauschmann. (Trio No. 1 aus: Essercizii musici, overo Docesi soli e docesi trii à diversi stromenti; Hamburg, s.a.) Leipzig, R. Forberg [c1925] score (19 p.) 34cm.

(Continued)
NN 1. 64 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [ESSERCIZII MUSICI. TRIO-SONATA NO. 1] Trio, C moll... (Card 2)

For flute (violin), oboe (violin) and basso continuo, with unfigured bass realized for harpsichord (piano); originally for recorder, oboe and basso continuo.

DREXEL MUSICAL FUND
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, oboe)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Lauschmann, Richard, 1889- , ed.

Piano—Trios—Piano and 2 violins—To 1800. *MN
DdT 61-62
Telemann, Georg Philipp, 1681-1767.
[Musique de table]
... Tafelmusik, Hamburg, 1733. Herausgegeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1927.

7 p. l., 3-235 p. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst, 1. folge ... bd. 61 und 62)

With facsimiles of original t.-p., etc.
Chamber music; scores; for from 2 to 7 string and wind instruments; figured bass.

CONTENTS.—1. production: 1. Suite für 2 flöten und streicher, E moll. 2. Quatuor für flöte, oboe, violine, continuo, G dur. 3. Concert für flöte, violine und streicher, A dur. 4. Trio für 2 violinen und continuo, Es dur. 5. Solo für flöte und continuo, H. moll.—2. production: 1. Suite

(Continued on next card)
A C 34—3205
[43c1] MUSIC DIV.

Telemann, Georg Philipp, 1681-1767. ... Tafelmusik ... 1927. (Card 2)

CONTENTS—Continued.

für oboe, trompete und streicher, D dur. 2. Quatuor für 3 flöten und continuo, D moll. 3. Concert für 3 violinen und streicher, F dur. 4. Trio für flöte, oboe und continuo, E moll. 5. Solo für violine und continuo, E moll. 5. Solo für violine und continuo, A dur.—3. production: 1. Suite für 2 oboen und streicher, B dur. 2. Quatuor für violine, flöte, violoncell und continuo, E moll. 3. Concert für 2 hörner und streicher, Es dur. 4. Trio für 2 flöten und continuo, D dur. 5. Solo für oboe und continuo, G moll.

1. Chamber-music. [1. Chamber-music: Early: Collections] I. Seiffert, Max, 1868- ed.
A C 34—3205
Yale univ. Sch. of music. Library for Library of Congress [M2.D39 bd. 61, 62]
[43c1]

PIANO IN TRIOS (PIANO, 2 VIOLINS)--
TO 1800

Copy only words underlined & classmark-- *MN

TELEMANN, GEORG PHILIPP, 1681-1767.
[MUSIQUE DE TABLE, PRODUCTION 1, NO. 4]
Trio in Es dur für 2 Violinen, Violoncell und Pianoforte; [Musique de Table No. IV. Bearbeitung von Hugo Riemann] Leipzig, New York, Breitkopf & Härtel [1904?] Pl. no. K.M. 1825/26. score (19 p.) and 3 parts. 35cm. (Collegium musicum. Nr. 14)

Breitkopf & Härtels Kammermusik-Bibliothek Nr. 1825/1826.
For 2 violins and basso continuo, with unfigured bass
(Continued)
NN R 2.64 g/ OC (OS)I (OAF 1) MUg, lg, 2g, lg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [MUSIQUE DE TABLE, PRODUCTION 1, NO. 4] Trio in Es dur für 2 Violinen, Violoncell und Pianoforte... (Card 2)

realized for piano; includes part for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

Piano—Trios—Piano and 2 violins—To 1800. *MX box

Telemann, Georg Philipp, 1681–1767.
...Rondeau-Gavotte [E moll]... Mainz [etc.], B. Schott's Söhne [1913], Publ. pl. no. 29624. 4 parts. 34cm. (Moffat, A. Transkriptionen klassischer Stücke. Op. 16, No. 41.)

Score (7 p.); violin I–II, violoncello and piano (realized basso continuo). 3 parts. Violoncello doubles bass.

1. Chamber-music, 18th cent.—and 2 violins—To 1800. 3. Gavottes. Carnegie Corp. of New York. Trios. 2. Piano—Trios—Piano—Trios. I. Moffat, Alfred Edward, 1866– , arr.
N. Y. P. L. Music Div. September 9, 1937

Piano—Trios—Piano and 2 violins—To 1800. *MN Nagel 51

Telemann, Georg Philipp, 1681–1767.
[Sonatas. 2 vln & piano. (Polonoise no. 2) A min.]
...Sonate polonoise <Nr. 2> für zwei Violinen und Basso continuo; herausgegeben von Dr. Alicja Simon. Hannover: A. Nagel, 1930. 4 parts in 1 v. 31cm. (Nagels Musik-Archiv. Nr. 51.)

Score (including realized figured bass) and violin I–II and violoncello parts. Violoncello doubles bass.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. I. Simon, Alicja, 1879– , editor. II. Ser.
Carnegie Corporation of New York.
N. Y. P. L. Music Div. August 30, 1934

PIANO IN TRIOS (PIANO, 2 VIOLINS)--
TO 1800
*MYR

TELEMANN, GEORG PHILIPP, 1681-1767.
[SONATE METODICHE, OP. 13]
Zwölf methodische Sonaten, für Querflöte (Violine) und Basso continuo. [Hrsg. von Max Seiffert] Kassel, Bärenreiter-Verlag [1950] score (1 v.) and part (2 copies) 33cm. (Bärenreiter-Ausgabe 2241)

[Bd. 1].
Cover title.
For 2 flutes (or 2 violins) and figured bass realized for keyboard instrument; the part is the 2 flutes and unrealized figured bass
(Continued)
NN 12.64 1/ OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [SONATE METODICHE, OP. 13] Zwolf methodische Sonaten... (Card 2)

scored together.
CONTENTS.--[Bd.] 1. G-moll. A-dur.

Drexel musical fund.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 flutes) --To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800.

PIANO IN TRIOS (PIANO, 2 VIOLINS)--TO 1800
*MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[TRIO SONATA, FLUTE, VIOLIN & CONTINUO, E MIN.]
Triosonate e-moll für Querflöte (Violine), Violine und B.c. [Triosonate], E minor, for German flute (violin), violin and b.c. [Hrsg. von] Herbert Kolbel, Generalbassaussetzung: Ernst Meyerolbersleben, Wilhelmshaven, Heinrichshofen; New York, C.F. Peters [1970] score (15 p.) and 3 parts. 31cm. (Pegasus Erstausgabe)

(Continued)
NN 1.71 m/OC (OAF1) SL MUg, lg, 2g, lg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO SONATA, FLUTE, VIOLIN & CONTINUO, E MIN.] Triosonate e-moll für Querflöte (Violine)... (Card 2)

Figured bass realized for keyboard instrument; part for violoncello included.

1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, flute, violin)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800.

Piano—Trios—Piano and 2 violins—To 1800. *MX

Telemann, Georg Philipp, 1681–1767.
...Trio-Sonate in E moll für 2 Violinen mit beziffertem Bass; Bearbeitung für 2 Violinen, Violoncello (ad lib.) und Klavierbegleitung von Alfred Moffat. Trio-Sonate en mi mineur... Triosonata in E minor... Leipzig: N. Simrock [ca. 1930] Publ. pl. no. 11774. 4 parts in 1 v. 30½cm. (Moffat, A. Trio-Meisterschule. Op. 44, Nr. 3.)

(Continued)
N. Y. P. L. Music Div. September 8, 1937

Telemann, Georg Philipp, 1681–1767. ...Trio-Sonate in E moll. (Card 2)

Score (7 p.): violin I–II, violoncello and piano (realized basso continuo). 3 parts. Violoncello doubles bass.
"Edition Simrock, No. 732."
Reprinted from plates of N. Simrock G.m.b.H., Berlin, 1902.

1. Chamber-music, 18th cent.—and 2 violins—To 1800. 3. Sonatas—Alfred Edward, 1866– , ed. Carnegie Corp. of New York. Trios. 2. Piano—Trios—Piano Trios—To 1800. I. Moffat,
N. Y. P. L. September 8, 1937

PIANO IN TRIOS (PIANO, 2VIOLINS)
--TO 1800
*MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[TRIO-SONATAS, 2 VIOLINS & CONTINUO
Sechs Sonaten für zwei Violinen und Basso continuo. Neuausg. nach dem Urtext für zwei Violinen und Cembalo (Klavier) Viola da Gamba (Violoncello) ad lib.; hrsg von Walter Kolneder. Mainz, B. Schott's Söhne [c1958] score (2 v. in 1) and 2 parts, 31cm. (Edition Schott 4690-4691)

Figured bass realized for keyboard instrument.
(Continued)
NN 9.60 g/ OC, I (OAF 1) SL MUg, lg, 2g, lg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATAS, 2 VIOLINS & CONTINUO] Sechs Sonaten für zwei Violinen und Basso continuo. (Card 2)

"Die Handschrift der vorliegenden sechs Triosonaten... befindet sich in der Landesbibliothek Darmstadt."
CONTENTS.—v. 1. [Nr.] 1. G. dur. [Nr.] 2. C moll. [Nr.] 3. A dur.—v. 2. [Nr.] 4. D moll. [Nr.] 5. E moll. [Nr.] 6. D dur.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins) --To 1800. I. Kolneder, Walter, 1910- , ed.

Piano—Trios—Piano and 2 violins—To 1800 *MX

Tessarini, Carlo, 1690–ca. 1765.
[Sonatas. 2 violins & piano. Op. 6, no. 1]
...Trio-Sonate, G dur, für zwei Violinen (Violoncell ad lib.) und Klavier (Moffat). [Berlin: N. Simrock G.m.b.H., cop. 1910] Publ. pl. no. 12615. 4 parts in 1 v. 30½cm. (Trio-Sonaten alter Meister. Nr. 19.)

Score (including realized basso continuo) and 3 parts. Violoncello doubles bass.
From his: Sei trio a due violini e basso... Opera sesta. Se vend à Paris: Aux adresses ordinaires [ca. 1743].
Cover-title.
"Edition Simrock. Nr. 748."

1. Chamber music, 18th cent.—Trios.—Early. I. Moffat, Alfred Edward, Carnegie Corporation of New York 2. Piano—Trios—Piano and 2 violins 1866– , arr.
N. Y. P. L. October 8, 1935

Piano—Trios—Piano and 2 violins—To 1800. *MX

Tessarini, Carlo, 1690–ca. 1765.
[Sonatas. 2 violins & piano. Op. 9, no. 1–6]
Six trio sonatas for two violins and a figured bass. By Carlo Tessarini da Rimini. Op. 9. [New York] The New York Public Library, 1934. 37 f. 38cm.

Two violins and unrealized figured bass in score (black line print) made from the printed parts in The New York Public Library. Includes blank staff for realization of bass.
With photostatic reproduction of original t.-p.: Sonate da camera è chiesa, à due violini e basso... Opera nona. Se vend à Paris, chez Mme. Boivin [etc., 1745]

814628A. 1. Chamber music, 18th cent. 2 violins—To 1800. 3. Sonate da I. New York Public Library. Music Division. Carnegie Corporation of New York. —Trios. 2. Piano—Trios—Piano camera. 4. Sonate da chiesa.
N. Y. P. L. Music Div. May 18, 1936

Piano—Trios—Piano and 2 violins—To 1800.
Drexel 5831–5833

Tessarini, Carlo, 1690–ca. 1765.
[Sonatas. 2 violins & piano. Op. 9, no. 1–6]
Sonate da camera è chiesa, à due violini e basso... Opera nona... Se vend à Paris: Chez Mme. Boivin [etc., 1745] 3 parts. 34cm.

Parts only.

1. Chamber music, 18th cent.—Trios. violins—Early. 3. Sonate da camera. 2. Piano—Trios—Piano and 2 4. Sonate da chiesa.
N. Y. P. L. Music Div. October 3, 1935

PIANO IN TRIOS (PIANO, 2 VIOLINS)--TO 1800
*ZB-237

TESSARINI, CARLO, 1690-ca.1765.
Sonate à tre dà camera, con due violini e basso con canone al fine... Dà Carlo Tessarini dà Rimini... Opera qvinta. Fano, Nella stamperia di Carlo e Gio. Fran. Tessarini [17--] 3 parts.

Microfilm.
The bass is figured.
(Continued)
NN R 1.69 1/4OC SL MUg, X1, MUF1) 1g, 2g, 3g (MUR1, UM1, LC1, 2

TESSARINI, CARLO, 1690-ca.1765. Sonate à tre dà camera... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Canons (Trios).

PIANO IN TRIOS (PIANO, 2 VIOLINS)--
TO 1800
*ZZ-366

THOMAS, ALAN.
The trio sonatas of J. S. Humphries, by Alan Rowland Thomas. Urbana, Ill., 1968. 2v.

Microfilm.
Thesis--University of Illinois.
Vol. 1 includes a transcription of the sonatas, with figured bass realized for harpsichord.
Vol. 2 contains the author's Duo concertante for violin, piano and orchestra.
(Continued)
NN R 10.72 g/ OC, I, II (OAF3) MUA(2) (MUF1, UM1, LC1, X1) PC, 1 SL MUg, lg, 2g, 3g, 4g, 5g, 6g 2

THOMAS, ALAN. The trio sonatas of J. S. Humphries ... (Card 2)

Vita.
Bibliography: v. 1, leaves 67-69.

1. Humphries, J.S. 2. Chamber music, 18th cent.--Trios. 3. Piano in trios (Piano, 2 violins)--To 1800. 4. Piano, violin and orchestra. I. Humphries, J.S. Sonatas, 2 violins & continuo, op. 1. II. Thomas, Alan. Duo concertante, violin, piano & orchestra.

Piano—Trios—Piano and 2 violins—To 1800.
Drexel 4001–6

[Trios for 2 violins and bass, from Lully's and other French operas and ballets. Paris? 17--] 2 ser. in 6 v. ob. 8°.

Manuscript. No title-page.

Music Div.

PIANO IN TRIOS (PIANO, 2 VIOLINS)--
TO 1800
*MX

TŮMA, FRANTIŠEK ANTON IGNÁC, 1704-1774.
[PARTITA A TRE, A MAJ.]
Partita a tre A-Dur für zwei Violinen, Violoncello und Generalbass. Generalbass-Aussetzung von Arnold Schönberg; praktische Erstausgabe aus dem Nachlass hrsg. von Rudolf Lück. [Partita a tre] A major, for two violins, violoncello and basso continuo. Harmonization of basso continuo by [Arnold Schönberg]
(Continued)
NN 1.70 v/OC, I (OAF1) SL MUg, 1g, 2g, 3g, lg (LC1, X1) 2

TŮMA, FRANTIŠEK ANTON IGNÁC, 1704-1774.
[PARTITA A TRE, A MAJ.] Partita a tre A-Dur für zwei Violinen, Violoncello und Generalbass. (Card 2)

practical first-ed. posthum edited by [Rudolf Lück] Köln, H. Gerig; sole distributors for the U.S.A.: MCA music, New York [c1968] score (15 p.) facsim (music) 31cm. (Edition Gerig. HG. 603)

1. Chamber music,18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Suites (Trios). I. Schönberg, Arnold, 1874-1951, ed.

PIANO IN TRIOS(PIANO,2 VIOLINS)--TO 1800 *MX

TŮMA, FRANTIŠEK ANTON IGNÁC, 1704-1774.
[PARTITA A TRE, C MIN.]
Partita a tre c-moll für zwei Violinen, Violoncello und Generalbass [von] Franz Tuma. Generalbass-Aussetzung von Arnold Schönberg; praktische Erstausgabe aus dem Nachlass hrsg. von Rudolf Lück. Harmonization of basso continuo by [Arnold Schönberg] posthumous practical first ed., edited by [Rudolf Lück] Köln, H. Gerig; sole distributors for the (Continued)

NN 1.70 v/A OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

TŮMA, FRANTIŠEK ANTON IGNÁC, 1704-1774.
[PARTITA A TRE, C MIN.] Partita a tre c-moll für zwei Violinen, Violoncello und Generalbass ... (Card 2)

U.S.A.: MCA music, New York [c1968] score (19 p.) facsim.(music) 30cm. (Edition Gerig. HG 604)

For 2 violins and continuo; figured bass realized for keyboard instrument.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Suites (Trios). I. Schönberg, Arnold, 1874-1951, ed.

PIANO IN TRIOS (PIANO,2 VIOLINS)--TO 1800 *MX

TŮMA, FRANTIŠEK ANTON IGNÁC, 1704-1774.

Partita a tre per due violini e basso continuo. Nr. 7. Hrsg. und bearb. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [c1953] score (10 p.) and 3 parts. 32cm. (Hausmusik. ÖBV 6781, 155)

Unfigured bass realized for harpsichord; includes part for violoncello (or violone) (Continued)

NN 10.61 e/A OC, I SL MUg, 1g, 2g, 3g, 1g (LC1, X1) 2

TŮMA, FRANTIŠEK ANTON IGNÁC, 1704-1774.
Partita a tre per due violini e basso continuo. Nr. 7. (Card 2)

Edited from non-autograph manuscripts in the Gesellschaft der Musikfreunde in Wien.
CONTENTS.--Intrada.--Gavotte polonese.--Menuet.--Gigue.

1. Piano in trios (Piano, 2 violins)--To 1800. 2. Chamber music, 18th cent.--Trios. 3. Suites (Piano, 2 violins)--To 1800. I. Schenk, Erich, 1902- , ed.

PIANO IN TRIOS (PIANO, 2 VIOLINS)--TO 1800 * MX

TURINI, FRANCESCO, d. 1656.
[TRIO-SONATAS, VIOLINS & CONTINUO]
6 [i.e. Sei] sonate per 2 violini, violoncello e continuo. Partitura. Wien, Universal Edition [c1967] score (42 p.) 31cm. (Continuo, Sammlung alter Spielmusik)
Universal Edition, Nr. 12749.
Originally published in the composer's Madrigali a una, due, tre, voci con alcune sonate à due, & à tre. Libro primo. 1621. (Continued)

NN 7.64 p/. OC, I, II (OAF2) SL MUg, 1g, 2g, 1g, IIg (LC1, X1) 2

TURINI, FRANCESCO, d. 1656. [TRIO-SONATAS, VIOLINS & CONTINUO] 6 [i.e. Sei] sonate per 2 violini... (Card 2)

Hrsg. von Gustav Leonhardt.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (piano, 2 violins)--To 1800. I. Turini, Francesco, d. 1656. Madrigali, Libro 1. II. Leonhardt, Gustav M., ed.

Piano – Trios – Piano and 2 violins – To 1800 *LII
Uccellini, Marco, fl. 1639-1669. Torchi 7

Tre Arie per duo Violini, colla composizione per pianoforte di Luigi Torchi.

"In: Sonate corrente et arie da farsi con diversi stromenti sîda Camera come da Chiesa, a uno, a due & a tre. Opera Quarta. Di D. Marco Uccellini, Musico e Capo degl'Istrumentisti del Serenissimo Sig. Duca di Modena. In Venetia, Appresso Allessandro Vinceti, MDCXXXV."
(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.7, p.289-300.)

Music Div.

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*MX

Uccellini, Marco, fl. 1639–1669.
...Die Hochzeit der Henne und des Kuckucks, für zwei Instrumente und Continuo (2 Streicher oder Bläser mit Cembalo oder Pianoforte, nach Belieben mit Violoncello oder Fagott); herausgegeben von Gustav Lenzewski sen. Partitur... Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H., 1930. Publ. pl. no. V. 1874. 8 p. 31½cm. (Musikschätze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts.)

(Continued)

N. Y. P. L. Music Div. August 18, 1933

Uccellini, Marco, fl. 1639–1669: ...Die Hochzeit der Henne und des Kuckucks... (Card 2)

Violin I (or oboe I), violin II (or oboe II or clarinet) with harpsichord or piano (realized from basso continuo), in score. The indicated violoncello or bassoon, used to double the bass of harpsichord, is optional with piano.
From his: Delle sonate, arie et correnti a 2. e 3. Venetia: A. Vincenti, 1642.

Music Div.
Juilliard Foundation Fund.

1. Chamber music, 17th cent.—Trios. 2. Violin—Trios—Two violins and basso continuo (harpsichord or piano). 3. Oboe—Trios. 4. Clarinet—Trios. I. Lenzewski, Gustav, 1857– , editor. II. Title.
N. Y. P. L. August 18, 1933

Write on slip words underlined below and class mark — *ZB-6

FILM REPRODUCTION

Uccellini, Marco, fl. 1639-1669.
[Sinfonie Boscarecie. Op.8. Selections]
...Zwei Stücke aus den "Sinfonie Boscarecie" a violino solo e basso. (K. Bibliothek zu Brüssel.) [Von] Marco Uccellini 1669.
Score: violin I-II and figured bass.
Contents: La Suavissima. La gran Battaglia.
(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.51.)

PIANO IN TRIOS (PIANO,2 VIOLINS)--TO 1800 **MN D475 Nr.451

UCCELLINI, MARCO, 17th cent.
[SINFONICI CONCERTI, OP.9. NO.7]
Sinfonia a tre, per due violini e basso continuo, op. 9/7. [Hrsg. von] Erich Schenk. Wien, Verlag Doblinger [1969;c1953] score (4 p.) and 3 parts. 31cm. (Diletto musicale. Nr.451)

The figured bass realized for organ or harpsichord. Includes part for violoncello or double bass. (Continued)

NN 4.70 d/A OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 1g (LC1, X1) 2

UCCELLINI, MARCO, 17th cent. [SINFONICI CONCERTI, OP.9. NO.7] Sinfonia a tre... (Card 2)

Drexel Musical Fund.

1. Chamber music, 17th cent.--Trios. 2. Organ in trios (Organ, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

PIANO IN TRIOS (PIANO,2 VIOLINS)--TO 1800 *MX

UCCELLINI, MARCO, 17th cent.
[SONATE, CORRENTI ET ARIE DA FARSI, OP. 4. SONATA NO.17]
Sonata a tre, op. IV n. 17, per due violini (violoncello ad lib.) e cembalo. A cura di Ettore Bonelli. Padova, G. Zanibon, c1961. score (6 p.) and 3 parts. 32cm.

Unfigured bass realized for harpsichord or piano; part for violoncello included.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Bonelli, Ettore, ed.

NN 10.62 e/A OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Piano – Trios – Piano and 2 violins – To 1800 *LII
Uccellini, Marco, fl. 1639-1669. Torchi 7

Due sonate a duo violini, colla composizione per pianoforte di Luigi Torchi.

"In: Sonate Corrente et Arie da farsi condiversi Stromenti sîda Camera come da Chiesa, a uno, a due & a tre. Opera Quarta. Di D. Marco Uccellini, Musico e Capo degl'Istrumentisti del Serenissimo Sig. Duca di Modena. In Venetia, Appresso Allessandro Vincenti, MDCXXXV."
(Continued)

Music Div.

Card 2 *LII
Uccellini, Marco, fl. 1639-1669. Due Son.... Torchi 7

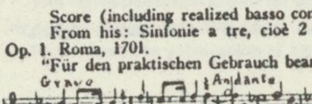
(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.7, p.265-283.)

Music Div.

Piano – Trios – Piano and 2 violins *MX box

Valentini, Giuseppe, 1681 – ca. 1740.
[Sinfonie a tre. 2 violins & piano. Op. 1, no.]
...Weihnachts-Pastorale f. 2 Violinen, Violoncello (Kontrabass) u. Klavier od. Orgel... Leipzig: C. F. Kahnt [1925] Publ. pl. no. C. F. K. 8714. 5 p. 34cm. (Perlen alter Kammermusik deutscher und italienischer Meister.)

Score (including realized basso continuo).
From his: Sinfonie a tre, cioè 2 violini e violoncello col basso per l'organo. Op. 1. Roma, 1701.
"Für den praktischen Gebrauch bearb. v. A. Schering."



Music Div. Carnegie Corporation of New York.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. 3. Symphonies—Full score. 4. Christmas—Orchestra. I. Schering, Arnold, 1877– , ed.
N. Y. P. L. March 9, 1936

PIANO IN TRIOS (PIANO,2 VIOLINS)--TO 1800 * MX

VALENTINI, GIUSEPPI, 1681-ca. 1740.
[SINFONIE A TRE. 2 VIOLINS & CONTINUO, OP.1. NO. 12]
Weihnachts-Symphonie, für zwei Violinen, Violoncello, Cembalo (Klavier, Orgel); hrsg. von Felix Schroeder. Sinfonia à tre, op. 1;12, per il santissimo Natale. Christmas symphony, for 2 violins, violoncello, harpsichord (piano or organ); edited by Felix Schroeder. Berlin-Lichterfelde, C.F. Vieweg; sole agency for the U.S.A.: C.F. Peters, New York [c1961] score (12 p.) 31cm. (Continued)

NN 6.62 p/A OC. I (OS)I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIIg (LC1, X1) [NSCM] 2

VALENTINI, GIUSEPPI, 1681-ca.1740. [SINFONIE A TRE. 2 VIOLINS & CONTINUO, OP. 1. NO. 12] Weihnachts-Symphonie... (Card 2)

(Musikschätze vergangener Zeiten; Instrumental- und Vokalmusik des 16. bis 18. Jahrhunderts)

The Keyboard part realized from the figured bass.
"Urtext" edition taken from the first edition of 1701."
Duration: about 15 min.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Organ in trios (Organ, 2 violins)--To 1800. 4. Christmas music--Chamber music. I. Schroeder, Felix, ed. II. Musikschätze vergangener Zeiten; Instrumental- und Vokalmusik des 16. bis 18. Jahrhunderts. III. Title.

Piano – Trios – Piano and 2 violins – To 1800 *MX

Valentini, Giuseppe, 1681 – ca. 1740.

...Trio-Sonate ("La Sampogna"), D dur... 2 Violinen (Violoncello ad lib.) & Piano (Alfred Moffat)... Berlin [etc.] N. Simrock G.m.b.H. [cop. 1928] Publ. pl. no. 13188. 4 parts in 1 v. 30½cm. (Trio-Sonaten alter Meister. Nr. 27.)

Score (including realized basso continuo) and 3 parts. Violoncello doubles bass.
On cover: Edition Simrock. No. 756.
"Copyright 1913 by N. Simrock...1928 assigned to Associated Music Publishers Inc., New-York."

Music Div. Carnegie Corporation of New York.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. I. Moffat, Alfred Edward, 1866– , ed. II. Title: La Sampogna.
N. Y. P. L. March 10, 1936

Piano – Trios – Piano and 2 violins – To 1800 *MX

Valentini, Giuseppe, 1681 – ca. 1740.

...Sonate à tre [G dur] von Guiseppe [sic] Valentini... Arrangement von Alfred Moffat. Berlin: N. Simrock G.m.b.H., 1910. Publ. pl. no. 12616. 4 parts in 1 v. 34cm. (Trio-Meisterschule. 20.)

Score (violin I-II, violoncello and piano realized from basso continuo) and 3 parts. Violoncello doubles bass.
Caption-title.

Music Div. Carnegie Corporation of New York.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. 3. Sonatas—Trios. I. Moffat, Alfred Edward, 1866–
N. Y. P. L. March 10, 1936

Piano in Trios-Piano and 2 Violins — To 1800.
Write on slip words underlined below and class mark — *ZB-6

Veracini, Antonio, fl.17th cent. FILM REPRODUCTION
[Sonate å tre. Op.1, no. 7]
...Sonata å tre. (Bibliothek des Liceo mus. zu Bologna.) [Von] Antonio Veracini. 1692. Op.1.
Score: violin I-II and basso continuo (violin cello and organ).
(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.76-77.)

MUSIC DIV.
form 166b [viii-4-35 25m]

PIANO IN TRIOS(PIANO,2 VIOLINS)--TO 1800
*MX

VERACINI, ANTONIO, 17th cent.
[SONATA A TRE, OP. 1, No. 7]
Sonata å tre (2 Violinen, Violoncello e Organo) op. 1. Arrang. von Gustav Jensen. [London, Augener, 189-?] Pl. no. 8953, score (188-195 p.) and 3 parts. 33cm. (Classische Violin Musik berühmter Meister des 17. und 18. Jahrhunderts)

Augener's edition. 7415.
Caption title.

(Continued)
NN R 4. 72 w/$_2$OC (OS)I (OAF1) SL MUg, 1g, 2g, lg (LC1, X1)
2

VERACINI, ANTONIO, 17th cent. [SONATA A TRE, OP. 1, NO.] Sonata å tre (2 Violinen, Violoncello e Organo) op. 1. (Card 2)

From the collection of the Flonzaley quartet.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Flonzaley quartet.

PIANOIN TRIOS(PIANO,2 VIOLINS)--TO 1800
*MX

VERACINI, ANTONIO, 17th cent.
[TRIO SONATA, 2 VIOLINS & CONTINUO, OP. 1, NO. 1]
Sonata a tre, op. 1, no. 1. Due violini e piano (violoncello ad lib.) 1. neuausgabe und Bearbeitung [von] Frederick F. Polnauer. Zürich, Hug, c1968. score (12 p.) and 3 parts. 31cm. (Violinmusik des Barock)

For 2 violins and figured bass realized for piano or organ. Includes part for violoncello.

(Continued)
NN 3.69 k/$_2$ OC, I (OAF1) SL MUg, 1g, 2g, 3g, lg (LC1, X1)
2

VERACINI, ANTONIO, 17th cent. [TRIO SONATA, 2 VIOLINS & CONTINUO, OP. 1, NO. 1] Sonata a tre, op. 1, no. 1. (Card 2)

Edited from the edition of 1692.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Organ in trios (Organ, 2 violins)--To 1800. I. Polnauer, Frederick F., ed.

Piano—Trios—Piano and 2 violins—To 1800.
Write on slip words underlined below and class mark —
* MX

Vierdanck, Johann, fl. 1641.
[Newer Pavanen, Gagliarden, Balletten... Theil 1, no. 41. Pavane]
Pavane aus der Trio-Suite in A dur [von] Johann Vierdanck. (In: Seiffert, M., ed. Wir treiben Hausmusik. Leipzig [1934] 31cm. p. 15-16.)

Violin I-II, violoncello and harpsichord (realized from basso continuo) in score. 3 parts. Violoncello doubles bass.
From his: Erster Theil Newer Pavanen, Gagliarden, Balletten und Correnten mit 2 Violinen und einem Violon, nebenst dem Basso continovo. Rostock: Gedr. durch J. Richel, Verlag v. J. Hallervords, 1641.—*cf. Organum. Reihe 3, Nr. 4; Eitner. Quellen-Lexikon.*

MUSIC DIV.

1. Chamber music, 17th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Pavans—Trios.
N. Y. P. L. July 17, 1936

Piano—Trios—Piano and 2 Violins—To 1800
Write on slip words underlined below and class mark —
** MN

Vierdanck, Johann, fl. 1641.
...Triosuite für 2 Violinen, Violoncello und Klavizimbel... Leipzig: F. Kistner & C. F. W. Siegel[, 1924]. Publ. pl. no. 16893. 4 parts in 1 v. f°. (Organum. Reihe 3, Nr. 4.)

Score, including realization of basso continuo, and 3 string parts.
From his Neue Pavanen, Teil I.
May be played also by: 2 treble viols (or 2 cornets, or 2 oboes) with bassoon.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Trios—Two violins and basso continuo. 2. Harpsichord, two violins and violoncello. 3. Trios—Piano and two violins. I. Ser.
N. Y. P. L. September 29, 1931

Piano—Trios—Piano and 2 Violins—To 1800.
Write on slip words underlined below and class mark — *ZB-6
FILM REPRODUCTION

Vitali, Giovanni Battista, ca.1644-1692.
[Correnti e balletti. Op.1. Selection]
...Balletto a tre, due violini col suo basso continuo. (Bibliothek des Liceo mus. zu Bologna. Aus Op.I. von Giov. Batt. Vitali. (1666)
Score: violin I-II and figured bass.
(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.46.)

MUSIC DIV.
form 166b [viii-6-35 25m]

Vitali, Gio. Battista, ca1644-1692. *LII Torchi 7

Nove componimenti in forma di danze per due Violini e Basso: colla composizione per pianoforte di Luigi Torchi.

"In: Sonate da camera a trè, due violini, e violone di Gio: Battista Vitali. Opera Decimaquarta. In Modona, MDCXCII. Per Christoforo Canobi Stampatore di Musica Ducale."

(Continued)
Music Div.

Card 2
Vitali, Gio: Battista, ca1644-1692. Nove... *LII Torchi 7

Contents: Ballo. Minuetto. Balletto. Minuetto. Minuetto. Zoppa. Borea. Minuetto. Gavotta.

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.7, p.199-211.)

Music Div.

Write on slip words underlined below and class mark — *ZB-6
FILM REPRODUCTION

Vitali, Giovanni Battista, ca.1644-1692.
[Sonate. Op.2. Selection]
...Sonata a due violini col suo basso continuo per l'organo. (Bibliothek des Liceo mus. zu Bologna.) [Von] Giov. Ba.. Vitali Op.2. (1667.)
Score: violin I-II and figured bass.
(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.47-48.)

MUSIC DIV.
form 166b [viii-6-35 25m]

Write on slip words underlined below and class mark — *ZB-6
FILM REPRODUCTION

Vitali, Giovanni Battista, ca.1644-1692.
[Sonate. Op.5. La Graziani]
...Sonata a due violini e organo. (Bibliothek des Liceo mus. zu Bologna). ...La Graziani. Aus Op.5 von Giov. Batt. Vitali (1669).
Score: violin I-II and figured bass.
(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.48-49.)

MUSIC DIV.
form 166b [viii-6-35 25m]

PIANO IN TRIOS(PIANO,2 VIOLINS)--TO 1800
**MN D475 Nr.433

VITALI, GIOVANNI BATTISTA, ca. 1644-1692.
[SONATA, 2 VIOLINS & CONTINUO, OP. 2, NO.6]
Sonata a tre per due violini e basso continuo, op. 2/6, d-moll. [Hrsg. von] Erich Schenk. Wien, Doblinger [c1970] score (8 p.) and 3 parts. 30cm. (Diletto musicale. Nr. 433)

Figured bass realized for keyboard instrument; part for bass instrument included.

(Continued)
NN 7. 71 e/$_4$ OC (OS)I (OAF1) MUg, 1g, 2g, lg (LC1, X1)
2

VITALI, GIOVANNI BATTISTA, ca. 1644-1692. [SONATA, 2 VIOLINS & CONTINUO, OP. 2, NO.6] Sonata a tre per due violini e basso continuo... (Card 2)

DREXEL MUSICAL FUND
1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

PIANO IN TRIOS(PIANO,2 VIOLINS)--TO 1800
**MN D475 Nr.449

VIVALDI, ANTONIO, 1678?-1741.
[SONATAS, OP. 5. NO. 5]
Sonata a tre per due violini e basso continuo, op. 5/5, B dur. [Hrsg. von] Erich Schenk. Wien, Doblinger [c1970] score (8 p.) and 3 parts. 30cm. (Diletto musicale. Nr. 449)

Figured bass realized for keyboard instrument; part for violoncello included.

DREXEL MUSICAL FUND
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series.
NN R 7. 71 e/$_8$ OC (OS)I (OAF1) MUg, 1g, 2g, lg (LC1, X1)

PIANO IN TRIOS (PIANO, 2 VIOLINS)--TO 1800 *MX
Vitali, Giovanni Battista, ca. 1644-1692.
[SONATAS, OP. 5. LA GUIDONI]

Sonata in F major, op. 5, no. 8. La guidoni, for 2 violins, bass viol (or 'cello) and organ or harpsichord (or piano) Newly edited by Michael Tilmouth. London, Stainer & Bell; New York, Galaxy Music Corp. [1960]
score (7 p.) and 3 parts. 33 cm.
Originally for 2 violins and organ (figured bass).

1. Chamber music, 17th cent.--Trios. 2. Organ in trios (organ, 2 violins)--To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Tilmouth, Michael, ed. II. Title: La guidoni. III. Tilmouth, Michael.
NN 12.60 a/$_1$ OC, I, IIbo (OAF1) SL MUg, 1g, 2g, 3g, lg, IIg (MU1 I, LC1, X1)

Piano—Trios—Piano and 2 violins—To 1800. * MW

Vivaldi, Antonio, ca. 1680-1743.
[L'estro harmonico. Op. 3, no. 11]
Concerto en ré mineur. Op. 3, no. 11. Pour 2 violons et piano [par] Antonio Vivaldi ... Réalisation de la basse chiffrée et arrangement par Georges Dandelot. Paris: M. Eschig & cie., cop. 1927. Publ. pl. no. M. E. 1791. 3 parts in 1 v. 34½cm. (Œuvres anciennes pour violon et piano. 13.)

Score (including realized basso continuo) and 2 parts.
From his: L'estro armonico. Concerti...Opera terza. Libro primo-[secondo] A Amsterdam: Aux depens d'Estienne Roger & Michel Charles Le Cene [ca. 1710]

(Continued)
N. Y. P. L. August 12, 1935

Vivaldi, Antonio, ca. 1680-1743. [Concerti grossi. Op. 3, no. 11] Concerto en ré mineur... (Card 2)

Caption-title.
Stamped below imprint: B. Schott's Söhne, Mainz.

JUILLIARD FOUNDATION FUND.
1. Concerti grossi—Full score. 2. Concerti grossi—Parts. 3. Chamber music, 18th cent.—Trios. 4. Piano—Trios—Piano and 2 violins. I. Dandelot, Georges.
N. Y. P. L. August 12, 1935

PIANO IN TRIOS(PIANO,2 VIOLINS)--TO 1800
**MN D475 Nr. 418

VIVALDI, ANTONIO, 1678?-1741.
[SONATA, 2 VIOLINS & CONTINUO, OP. 5, NO. 6]
Sonata à tre, per due violini e basso continuo [G-moll]. Bearb. von Erich Schenk. Wien, Österreichischer Bundesverlag [Verlag Doblinger, 1969] score (8 p.) and 2 parts. 30cm. (Diletto musicale. Nr. 418)

At head of title: Hausmusik.

(Continued)
NN 7. 70 w/$_4$OC (OS)I (OAF1) MUg, 1g, 2g, lg (LC1, X1)
2

VIVALDI, ANTONIO, 1678?-1741. [SONATA, 2 VIOLINS & CONTINUO, OP. 5, NO. 6] Sonata à tre... (Card 2)

The figured bass is realized for organ or harpsichord.

DREXEL MUSICAL FUND
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

Piano—Trios—Piano and 2 violins—To 1800
Vivaldi, Antonio, ca.1680-1743. *MX
[Sonatas. 2 violins & piano. Op.1, no.1-4]
...Sonate[s]... Op. 1, no. 1[-4] pour 2 violons et piano avec violoncelle non obligé. Réalisation de la basse chiffrée et révision par J. Peyrot et J. Rebufat. Paris: Éditions M. Senart[, ca. 1914]. Publ. pl. no. E. M. S. 2717, 2720, 2913, 3118. 16 parts in 1 v. f°.

Score and 3 string parts. The violoncello, used to double the bass of harpsichord, is optional with piano.
no. 1-4 of his: Sonate da camera a tre, due violini e violone o cembalo, no. 1-12.
At head of title: Édition nationale [de musique classique].

MUSIC DIV.
(Continued)
N. Y. P. L. October 14, 1933

Vivaldi, Antonio, ca. 1680–1743: ...Sonate[s]... Op. 1, no. 1[–4] ... (Card 2)

Contents: no. 1. en Sol mineur. no. 2, en Mi mineur. no. 3, en Ut majeur. no. 4, en Mi majeur.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—Trios. 2. Chamber music, 18th cent.—Sonate da camera. 3. Violin—Trios—Two violins and violoncello (viola da gamba or bass). 4. Violin—Two violins and basso continuo (piano or harpsichord). I. Peyrot, J., editor. II. Rebutat, J., editor.

N. Y. P. L. *Revised* October 14, 1932

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*MX +

Vivaldi, Antonio, ca. 1680–1743.

[Sonatas. 2 violins & piano. Op. 1, no. 2]

...Trio-Sonate in E moll für 2 Violinen mit beziffertem Bass; Bearbeitung für 2 Violinen, Violoncell (ad lib.) und Klavierbegleitung von Alfred Moffat. Trio-Sonate en mi mineur... Triosonata in E minor... Berlin [etc.] N. Simrock G.m.b.H. [cop. 1929] Publ. pl. no. 12590. 4 parts in 1 v. 30½cm. (Trio-Meisterschule. Nr. 14.)

Score (including realized basso continuo) and 3 parts. Violoncello doubles bass.

(Continued)

N. Y. P. L. MUSIC DIV. October 18, 1935

Vivaldi, Antonio, ca. 1680–1743. [Sonatas. 2 violins & piano. Op. 1, no. 2] ...Trio-Sonate in E moll... (Card 2)

From his: Suonate da camera a tre, due violini e violone o cembalo... Opera prima. Amsterdam: E. Roger [ca. 1708] —cf. *Altmann. (Archiv für Musikwissenschaft. Jahrg. 4, p. 263); Brit. Mus. Cat. of printed music (1487–1800).*

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"Edition Simrock. No. 743."

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—Early. I. Moffat, Alfred Edward, 1866– , ed.

N. Y. P. L. October 18, 1935

... To 1800.

*MX +

Vivaldi, Antonio, ca. 1680–1743.

[Sonatas. 2 violins & piano. Op. 1, no. 8. Excerpts]

...Trio-Sonate, D moll, für zwei Violinen (Violoncell ad lib.) und Klavier (Moffat)... [Berlin: N. Simrock G.m.b.H., 1902] Publ. pl. no. 11775. 4 parts in 1 v. 30½cm. (Trio-Sonaten alter Meister. Nr. 4.)

Score (including realized basso continuo) and 3 parts. Violoncello doubles bass.

Contains Preludio and Corrente, movements 3 and 2, from his: Suonate da camera a tre, due violini e violone o cembalo... Opera prima. Amsterdam: E.

(Continued)

N. Y. P. L. MUSIC DIV. October 18, 1935

Vivaldi, Antonio, ca. 1680–1743. [Sonatas. 2 violins & piano. Op. 1, no. 8. Excerpts] ...Trio-Sonate, D moll... (Card 2)

Roger [ca. 1708] —cf. *Altmann. (Archiv für Musikwissenschaft. Jahrg. 4, p. 263); Brit. Mus. Cat. of printed music (1487–1800).*

Cover-title.

"Edition Simrock. Nr. 733."

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—Early. I. Moffat, Alfred Edward, 1866– , ed.

N. Y. P. L. October 18, 1935

PIANO IN TRIOS (PIANO,2 VIOLINS)--TO 1800

* ZB-118 Film Reproduction

VIVALDI, ANTONIO, 1678?-1741.

[SONATAS, 2 VIOLINS & CONTINUO, OP. 1]

Sonate da camera, a tre, op. 1, in Partitur gesetzt und mit ausgesetztem Generalbass versehen von Walter Upmeyer. Kassel, Bärenreiter-Verlag [1949] score (2 v.) 33cm. (Bärenreiter-Ausgabe. 351-352)

Film reproduction. Negative.

The figured bass is realized for organ or piano

(Continued)

NN R X 2.63 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (UM1, LC1, X1, MUF1)

2

VIVALDI, ANTONIO, 1678?-1741. [SONATAS, 2 VIOLINS & CONTINUO, OP. 1] Sonate da camera... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Organ in trios (Organ, 2 violins) --To 1800. 3. Piano in trios (Piano, 2 violins)--To 1800. I. Upmeyer, Walter, 1876- , ed.

Piano—Trios—Piano and 2 violins—To 1800.

*MX

Vivaldi, Antonio, ca. 1680–1743.

...Sonate[s]... Op. 1, no. 1[–4] pour 2 violons et piano avec violoncelle non obligé. Réalisation de la basse chiffrée et révision par J. Peyrot et J. Rebufat. Paris: Éditions M. Senart[, ca. 1914]. Publ. pl. no. E. M. S. 2717, 2720, 2913, 3118. 16 parts in 1 v. f°.

Score and 3 string parts. The violoncello, used to double the bass of harpsichord, is optional with piano.

no. 1–4 of his: Sonate da camera a tre, due violini e violone o cembalo, no. 1–12.

At head of title: Édition nationale [de musique classique].

(Continued)

N. Y. P. L. MUSIC DIV. October 14, 1932

Vivaldi, Antonio, ca. 1680–1743: ...Sonate[s]... Op. 1, no. 1[–4] ... (Card 2)

Contents: no. 1. en Sol mineur. no. 2, en Mi mineur. no. 3, en Ut majeur. no. 4, en Mi majeur.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—Trios. 2. Chamber music, 18th cent.—Sonate da camera. 3. Violin—Trios—Two violins and violoncello (viola da gamba or bass). 4. Violin—Two violins and basso continuo (piano or harpsichord). I. Peyrot, J., editor. II. Rebutat, J., editor.

N. Y. P. L. Music Div. *Revised* October 14, 1932

Piano—Trios—Piano and 2 violins—To 1800

*MX +

Wagenseil, Georg Christoph Anton, 1715–1777.

[Sonatas. 2 violins & piano. F maj.]

...Triosonate, F dur. Sonata a tre in fa... Wien: Universal-Edition, 1934. Publ. pl. no. U. E. 10657. 12 p. 30½cm. (Continuo; Sammlung alter Spielmusik.)

Score (including realized basso continuo).

"Based on old written parts in the possession of the 'Gesellschaft der Musikfreunde' in Vienna."

"Bearbeitung von Karl Geiringer."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. I. Geiringer, Karl, 1899– .

N. Y. P. L. August 5, 1935

PIANO IN TRIOS(PIANO,2 VIOLINS)--TO 1800

**MN D475 Nr. 443

WAGENSEIL, GEORG CHRISTOPH, 1715-1777.

Sonata a tre; per due violini e basso continuo, Op. 1/3, B-dur. [Hrsg. von] Erich Schenk. Wien, Verlag Doblinger [1969; c1953] score(10 p.)and 3 parts. 31cm. (Diletto musicale, Nr. 443)

The figured bass is realized for harpsichord. Includes part for violoncello or double bass.

Drexel Musical Fund

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

NN 4.70 d/z OC (OS)I MUg, Ig, 2g, Ig (LCl, X1)

PIANO IN TRIOS(PIANO,2 VIOLINS)--TO 1800

*MX

WAGENSEIL, GEORG CHRISTOPH, 1715-1777.

Sonata a tre, per due violini e basso continuo, op. 1/3. Hrsg. von Erich Schenk. Wien, Österreichischer Bundesverlag [1953] score (10 p.) and 3 parts. 32cm. (Hausmusik 157)

For 2 violins and harpsichord (realized figured bass); part for violoncello or violone included.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins) --To 1800. I. Schenk, Erich, 1902- , ed.

NN 3.61 a/ OC, I SL MUg, Ig, 2g, Ig (LCl, X1)

Piano—Trios—Piano and 2 violins—To 1800

Mus. Res. *MRA

Weber, Georg, 17th cent.

Sieben Theile wohlriechender Lebens-Frůchte eines recht Gottergebenen Herzen deren Safft und Wachsthum auss ihrem ewigen Lebens-Baume Jesu Christo gesogen vnd entsprossen ist und nun zu dess Drey-Einigen Gottes Lobe allein im gleichen frommen Herzen zu Nutz auff folgende sieben Zeiten: als tågliche, jåhrliche, stůndliche, augenblikliche, auch bey Labens, Liebens, Scheidens oder Sterbens Zeit, in niedriger Reim-Ahrt an das Licht getragen mit gantz schlechten Melodien bequemet und in 1. 2. 3. 4. 5.

(Continued)

N. Y. P. L. MUSIC DIV. July 10, 1936

Weber, Georg, 17th cent. Sieben Theile wohlriechender Lebens-Frůchte... (Card 2)

Stimmen zu singen; mit etlich beygefůgten Sinfonien zu 2. Violinen und dem Basso Continuo gesetzet durch George Webern. Zu Danzig: Bey J. Andreen Buch B. zu finden, 1649. 9 p.l., 498 p. 16cm.

Contains 82 hymns, mostly for 4 and 5 voices, some for 1 and 2 voices; bass figured. Hymns of Theil 6 have preludes for 2 violins and bass; one hymn of Theil 4 has prelude for 3 instruments and bass.

Each Theil has special t.-p. Theil 1–4 has imprint: Königsberg, J. Reusner, 1648; Theil 5–7: Königsberg, J. Reusner, 1649.

JUILLIARD FOUNDATION FUND.

578079A. 1. Hymns, Denominational—Lutheran. 2. Hymns, Occasional.

N. Y. P. L. July 10, 1936

PIANO IN TRIOS (PIANO,2 VIOLINS)-- To 1800

* MN E651 Bd. 31

WERNER, GREGOR JOSEPH, 1695-1766.

[NEUER UND SEHR CURIOS MUSIKALISCHER INSTRUMENTAL-CALENDER]

Musikalischer Instrumental-Kalender, für zwei Violinen und Basso continuo. Hrsg. von Fritz Stein. Kassel, Nagels Verlag, 1956. score (108 p.) facsims. 33cm. (Das Erbe deutscher Musik. Bd. 31)

(Continued)

NN S X 6.59 g/ OC, I (OS)II (OAF 1) MUg, Ig, 2g, 3g, Ig, IIg, IIIg (MUI 1, LCl, X1)

WERNER, GREGOR JOSEPH, 1695-1766. [NEUER UND SEHR CURIOS MUSIKALISCHER INSTRUMENTAL-CALENDER] Musikalischer Instrumental-Kalender... (Card 2)

"Fünfter Band der Abteilung Kammermusik."

12 suites for 2 violins and continuo (realized for violoncello, harpsichord and double bass)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins) --To 1800. 3. Suites (2 violins and piano)--To 1800. I. Stein, Fritz, 1879- , ed. II. Series. III. Title.

PIANO IN TRIOS (PIANO,2 VIOLINS)--TO 1800

*MX

WERNER, GREGOR JOSEPH, 1695-1766.

[NEUER UND SEHR CURIOS MUSIKALISCHER INSTRUMENTAL-CALENDER. DECEMBER]

Musikalischer Instrumentalkalender, für zwei Violinen, Violoncello und Basso continuo. Dezember. Hrsg. und bearb. von Hans Fischer. Partitur (zugleich Cembalostimme) Berlin-Lichterfelde, C. F. Vieweg [c1939] score (12 p.) and 3 parts. 32 cm. (Musikschätze der Vergangen-

(Continued)

NN 11.64 e/ OC (OAF1) SL MUg, Ig, 2g, 3g, Ig, IIg (MUI2, LC1, X1)

2

WERNER, GREGOR JOSEPH, 1695-1766. [NEUER UND SEHR CURIOS MUSIKALISCHER INSTRUMENTAL-CALENDER. DECEMBER] Musikalischer Instrumentalkalender... Dezember. (Card 2)

heit, Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts)

Suite for 2 violins and continuo, with figured bass realised for harpsichord. Violoncello part included.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins) --To 1800. 3. Suites (Trios)--To 1800. I. Title: Neuer und sehr curios musikalischer Instrumental-Calender. II. Title: Dezember.

PIANO IN TRIOS(PIANO,2 VIOLINS)--TO 1800

*MX

WERNER, GREGOR JOSEPH, 1695-1766.

[NEUER UND SEHR CURIOS MUSIKALISCHER INSTRUMENTAL-CALENDER. DER MAI]

Instrumentalkalender: Der Mai (Il maggio) per due violini e basso continuo [von] Gregorius Joseph Werner. Hrsg. von Karl Halusa. Instrumental calendar: May. Edited by [Karl Halusa] Wien, Osterreichischer Bundesverlag [c1950] score (10 p.) and 3 parts. 32cm. (Hansmusik)

(Continued)

NN 6.70 v/z OC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1, MUI 4)

2

WERNER, GREGOR JOSEPH, 1695-1766. [NEUER UND SEHR CURIOS MUSIKALISCHER INSTRUMENTAL-CALENDER. DER MAI] Instrumentalkalender... (Card 2)

Title also in French.

Suite.

For 2 violins and figured bass, realized for keyboard instrument; part for violoncello or double bass included.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Suites (Trios). I. Title: Instrumental calendar. II. Title: Der Mai. III. Title: Il maggio. IV. Title: May.

PIANO IN TRIOS(PIANO,2 VIOLINS)--TO 1800

**MN D475 Nr. 390

WERNER, GREGOR JOSEPH, 1695-1766.

[SONATINA, 2 VIOLINS & CONTINUO, B FLAT MAJ.]

Sonatina in b-dur per due violini, violoncello e continuo, 1756. Erstdruck hrsg. von Pál Gombás. Wien, Verlag Doblinger [1970] score (7 p.) and 3 parts. 30cm. (Diletto musicale, Nr. 390)

Pref. in German, Hungarian, and English.

(Continued)

NN* 8.71 e/ OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1) SL

2

WERNER, GREGOR JOSEPH, 1695-1766. [SONATINA, 2 VIOLINS & CONTINUO, B FLAT MAJ.] Sonatina in b-dur per due violini... (Card 2)

"The source of the present edition is the autograph part material preserved at the Music Department of the National Széchényi Library, Budapest, marked Ms. mus. III. Nr. 270."
Figured bass realized for piano or harpsichord.

Drexel Musical Fund

1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

PIANO IN TRIOS (PIANO, 2 VIOLINS)--TO 1800

**MN
D475
Nr. 395

WERNER, GREGOR JOSEPH, 1695-1766.
[SONATINA, 2 VIOLINS & CONTINUO, G MAJ.]
Sonatina in G-dur per due Violini, Violoncello e Continuo. Erstdruck, hrsg. von László Tardy. Wien, Doblinger [c1970] score (7 p.) and 3 parts. 30cm. (Diletto musicale. nr. 395)

Edited from the ms. in the National Széchényi library.
(Continued)

NN R 7.71 e/ OC (OS)I (OAF1) MUg, 1g, 2g, 1g (LC1, X1) 2

WERNER, GREGOR JOSEPH, 1695-1766. [SONATINA, 2 VIOLINS & CONTINUO, G MAJ.] Sonatina in G-dur per due Violini, Violoncello e Continuo. (Card 2)

Budapest.
Figured bass realized for keyboard instrument; part for violoncello included.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

PIANO IN TRIOS (PIANO, 2 VIOLINS)--TO 1800

**MN
D475
Nr. 389

WERNER, GREGOR JOSEPH, 1695-1766.
[SONATINA, 2 VIOLINS & CONTINUO, G MIN.]
Sonatina in G-moll per due violini, violoncello e continuo, 1769. Erstdruck hrsg. von Pál Gombás. Wien, Doblinger [c1970] score (7 p.) and 3 parts. 30cm. (Diletto musicale. nr. 389)

Edited from the ms. in the National Széchényi library, Budapest.
(Continued)

NN R 7.71 e/ OC (OS)I (OAF1) MUg, 1g, 2g, 1g (LC1, X1) 2

WERNER, GREGOR JOSEPH, 1695-1766. [SONATINA, 2 VIOLINS & CONTINUO, G MIN.] Sonatina in G-moll per due violini, violoncello e continuo... (Card 2)

Figured bass realized for keyboard instrument; part for violoncello included.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series.

PIANO IN TRIOS(PIANO,2 VIOLINS)--TO 1800

**MN
D475
Nr. 392

WERNER, GREGOR JOSEPH, 1695-1766.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, F MAJ.]
Sonatina in f-dur per due violini, violoncello e continuo. Erstdruck hrsg. von Mátyás Kovács. Wien, Verlag Doblinger [c1970] score (8 p.) and 3 parts. 30cm. (Diletto musicale, Nr. 392)

(Continued)

NN* 4.72 w/ OC,II,IIb* (OS)I (OAF1) MUg, 1g, 2g, 1g, IIg (LC1, X1) 2

WERNER, GREGOR JOSEPH, 1695-1766. [TRIO-SONATA, 2 VIOLINS & CONTINUO, F MAJ.] Sonatina in f-dur per due violini, violoncello e continuo. (Card 2)

Pref. in German, Hungarian, and English.
"The source of the present edition is the autograph part material preserved at the Music Department of the National Széchényi Library, Budapest, marked Ms. mus. III. 275."
Figured bass realized for piano or harpsichord.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series. II. Kovács, Mátyás, ed. III. Kovács, Mátyás.

PIANO IN TRIOS(PIANO,2 VIOLINS)--TO 1800

**MN
D475
Nr. 393

WERNER, GREGOR JOSEPH, 1695-1766.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, G MIN. (1756)]
Sonatina in G-moll, per due violini, violoncello e continuo, 1756. Erstdruck hrsg. von Imre Mező. Wien, Verlag Doblinger [c1970]
score (7 p.) and 3 parts. 30 cm. (Diletto musicale, Nr. 393)
Pref. in German, Hungarian, and English.

(Continued)

NN* 4.72 e/ OC, II (OS)I (LC1, X1) (OAF1) MUg, 1g, 2g, 1g, IIg 2

WERNER, GREGOR JOSEPH, 1695-1766. [TRIO-SONATA, 2 VIOLINS & CONTINUO, G MIN. (1756)] Sonatina in G-moll... (Card 2)

"The source of the present edition is the autograph part material preserved at the Music Department of the National Széchényi Library, Budapest, marked Ms. mus. III. Nr. 269."
Figured bass realized for piano or harpsichord.

Drexel Musical Fund

1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series. II. Mező, Imre, ed.

Piano—Trios—Piano and 2 violins—To 1800.

*LYK
Box

Wood, fl. ca. 1680.
...Five short pieces for string trio, violin I., violin II. & violoncello, arranged by Peter Warlock [pseud.]... London: Augener, Ltd. [, cop. 1930.] Publ. pl. no. 16976. 3 parts. f°.

Cover-title.

DREXEL MUSICAL FUND.

MUSIC DIV.

PIANO IN TRIOS (PIANO,2 VIOLINS)--TO 1800

**MN
H823
no. 145

ZACH, JAN, 1699-1773
[SYMPHONIES, 2 VIOLINS & CONTINUO]
Zwei Sinfonien, für zwei Geigen und Basso continuo. Hrsg. von Adam Bernhard Gottron. Kassel, Bärenreiter-Verlag [c1956]
score (16 p.) and 3 parts. 20 cm. (Hortus musicus, 145)
Unfigured bass realized for harpsichord; includes part for violoncello.

(Continued)

NN 12.60 m/ OC.I (OS)II (LC1, X1) (OAF 1) MUg, 1g, 2g, 1g, IIg 2

ZACH, JAN, 1699-1773. [SYMPHONIES, 2 VIOLINS & CONTINUO] Zwei Sinfonien... (Card 2)

"Die beiden Werke befanden sich unter Mus 3727/I (259) und Mus 3727/IX (267) auf der Darmstädter Landesbibliothek."
CONTENTS.--Nr. 1, G-dur.--Nr. 2, D-dur.

Drexel Musical Fund

1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Gottron, Adam, 1889- , ed. II. Series.

Piano—Trios—Piano and 2 violins—To 1800.

*MX
+

Zannetti, Francesco, 1740-1790.
[Sonatas. 2 violins & piano.]
Six sonatas for two violins with a thorough bass for the harpsichord, composed by Sigr Zanetti. London: Printed for & sold by A. Hummell [ca. 1770] 3 parts. 31cm.

Parts only (violin I-II and figured bass).
In box.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

824618A. 1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—To 1800. 3. Sonatas—Trios—To 1800.
N. Y. P. L.
July 9, 1936

PIANO IN TRIOS(PIANO,2 VIOLINS)

*MX

ADLER, HUGO CHAYIM.

The Jewish year in melody; variations on Hebrew tunes for 2 violins and piano, op. 27. [n. d.]
score (17 p.) 36cm. and 2 parts. 28cm.

Reproduced from holograph.
Composed in 1942.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, 2 violins) 3. Jewish music.
NN 11.71 m/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

PIANO IN TRIOS (PIANO,2 VIOLINS)

*MX

Albinoni, Tomaso, 1671-1750.
[TRIO SONATAS, 2 VIOLINS & CONTINUO, OP. 1, NO. 10-12]

Drei Trio-Sonaten, für 2 Violinen und Basso continuo (Klavier, Cembalo, Orgel) Viola da Gamba (Violoncello) ad lib., op. 1, Nr. 10-12. Hrsg. von Walter Kolneder. Mainz, B. Schott's Söhne [c1959]
score (27 p.) and parts. 31 cm. (Antiqua, eine Sammlung alter Musik)
Edition Schott, 4982.
Figured bass realized for keyboard instrument; includes part for viola da gamba or violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins).
NN 12.64 e/ OC (OAF1) SL (LC1, X1) MUg, 1g, 2g

PIANO IN TRIOS(PIANO, 2 VIOLINS)

*MX

ARNE, THOMAS AUGUSTINE, 1710-1778.
[SONATAS, 2 VIOLINS & CONTINUO, OP. 3, NO. 2]
Trio sonata no. 2 in G for 2 violins, violoncello (viola da gamba) and basso continuo with a new cembalo (organ) part. [Edited by Herbert Murrill] [London, Hinrichsen, c1950] 1 v. 31cm. (Hinrichsen edition. No 64)

Score: violin I-II, violoncello or viola da gamba and harpsichord or organ (realized figured bass) (13 p.) and 3 parts.
Duration: 8 min.

1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, 2 violins). 3. Organ in trios (Organ, 2 violins). I. Murrill, Herbert, 1909-1952, ed.
NN 1.58 p/ OC, I SL MUg, 1g, 2g, 3g, 1g (LC1, X1, Z1)

Piano—Trios—Piano and 2 violins, 1800.

*MX
box

Baillot, Pierre Marie François de Sales, 1771-1842.
...Air varié [d'Haendel] pour violon solo avec accᵗ de second violon et violoncelle; recueilli par Henry Expert. Paris: Éditions M. Senart, cop. 1921. Publ. pl. no. 4582. 3 parts. f°.

Arranged for two violons and violoncello.
Violin I and II and bass (or violoncello) parts.
Cover-title.
At head of title: Édition nationale.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Trios—Two violins and bass. 2. Trios—Two violins and violoncello. I. Handel, Georg Friedrich, 1685-1759. II. Expert, Henry, 1863- , arranger.
N. Y. P. L.
February 9, 1933

PIANO IN TRIOS(PIANO, 2 VIOLINS)

*MX

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.

Sonata à 3, for trombone, 2 violins & continuo. First edition. London, Musica rara [c1958] score (12 p.) and 4 parts. 33cm.

For 2 violins, trombone, bass and keyboard instrument.

1. Chamber music, 17th cent. --Trios. 2. Piano in trios (Piano, 2 violins) 3. Piano in quartets (Piano, trombone, 2 violins)
NN 10.61 m/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

Piano—Trios—Piano and 2 violins, 1800.

Drexel. 5231-32

Blumenthal, Joseph von, 1782-1850.
Terzett (in G) für zwey Violinen und Violoncello. 36tes Werk... Wien: T. Haslinger, [18-]. 3 pts. in 1 pm. f°.

——Another copy 5232

MUSIC DIV.

Piano—Trios—Piano and 2 violins, 1800.

Drexel. 5251-32

Blumenthal, Joseph von, 1782-1850.
Terzett (in F) für zwey Violinen und Violoncello. 34tes Werk... Wien: T. Haslinger, [18-]. 5 pts. in 1 pm. f°.

——Another copy 5252

MUSIC DIV.

Piano—Trios—Piano and 2 violins, 1800.

Drexel. 5231-32

Blumenthal, Joseph von, 1782-1850.
Terzett (in G) für zwey Violinen und Violoncello. 35tes Werk... Wien: T. Haslinger, [18-]. 3 pts. in 1 pm. f°.

—— —— Another copy 5232

MUSIC DIV.

PIANO IN TRIOS (PIANO, 2 VIOLINS)

*MX —Amer.

BOATWRIGHT, HOWARD.

Canon, for 2 violins and piano [1953] [n.p., n.d.] 1 v. 35cm.

Score (5 p.) and parts for violin I and II.
Reproduced from the signed autograph ms.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (2 violins, piano). 3. Autographs (Music)--Boatwright, H.--Facsimiles.
NN X 5.57 d/P OC(1bo) SL MUg, 1g, 2g, 3g (MUA4, LC1, X1)

PIANO IN TRIOS (PIANO,2 VIOLINS)

*MX — Amer.

BOATWRIGHT, HOWARD.

Dance, for two violins and piano [1952] [n.p., n.d.] 1 v. 35cm.

Score (8 p.) and parts for violin I and II.
Reproduced from the signed autograph ms.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (2 violins, piano). 3. Autographs (Music)--Boatwright, H.--Facsimiles.
NN X 5.57 d/P OC SL MUg, 1g, 2g, 3g (MUA4, LC1, X1)

PIANO IN TRIOS(PIANO,2 VIOLINS)

* MW

BOYCE, WILLIAM, 1710-1779.

Concerto grosso [in] B flat for two solo violins, solo v'cello, string and continuo; transcribed and edited by Denis Stevens. London, Hinrichsen; New York, Peters [c1956] 16 p. 31cm. (Hinrichsen edition No. 482)

Score.
"May be played satisfactorily by any combination from 2 solo violins and keyboard upwards."

(Continued)
NN 5.59 g/A OC, I (OAF I) SL MUg, 1g, 2g, 1g (LC1, X1)

BOYCE, WILLIAM, 1710-1779. Concerto grosso [in] B flat for two solo violins... (Card 2)

Duration: 10 min., 30 sec.

1. Concerti grossi--To 1800. 2. Piano in trios (piano, 2 violins). I. Stevens, Denis, 1922- , ed.

PIANO IN TRIOS (PIANO,2 VIOLINS)

* MX

BOYCE, WILLIAM, 1710-1779.
[SONATAS, 2 VIOLINS & CONTINUO (1747). NO. 2]
Trio sonata no. 2 in F, for 2 violins, violoncello (viola da gamba) and basso continuo, with a new cembalo (organ) part. [Edited by] Herbert Murrill. [London] Hinrichsen [c1951] score (14 p.) and 3 parts. 31cm. (Hinrichsen edition no. 55)

The figured bass realized for violoncello (or viola da gamba) and harpsichord; includes part for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano 2 violins) I. Murrill, Herbert, 1909-1952, ed.
NN 2.60 p/I OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

PIANO IN TRIOS (PIANO, 2 VIOLINS)

*MX
box

BOYCE, WILLIAM, 1710-1779.
[SONATAS, 2 VIOLINS & CONTINUO (1747). NO. 6]
Trio sonata no. 6, H. E. no. 733, B flat major. Edited and with a new keyboard realisation by Stanley Sadie. [London, New York, Edition Peters & Hinrichsen edition, c1963] score (8 p.) and 3 parts. 31cm. (Hinrichsen edition. no. 733)

At head of title: 12 trio sonatas.
For 2 violins and figured bass realized for harpsichord

(Continued)
NN R 11.64 c/J OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

BOYCE, WILLIAM, 1710-1779. [SONATAS, 2 VIOLINS & CONTINUO (1747). NO. 6] Trio sonata no. 6, H. E. no. 733... (Card 2)

(organ or piano). Includes part for violoncello or viola da gamba.
Duration: 6 min.-7 min., 30 sec.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins).

Piano — Trios — Piano and 2 violins, 1800- Drexel. 5234

Bruni, Antonio Bartolommeo.
Six trios concertans pour deux violons et alto ou violoncelle... par M^r. Bruni. Oeuvre 56. Livraisons 1-3. Paris: Gambaro, [18-]. 3 pms. f°.

MUSIC DIV.

Piano — Trios — Piano and 2 violins, 1800- *MX

Bruni, Antonio Bartolommeo, 1759–1823.
[Trios. 2 violins & viola. Livre 4, no. 1–6.]
Six trios pour deux violons et alto...par Bruni. 4e livre, 1–[2] partie... La partie d'alto est arrangée pour le violoncelle. Paris: Janet et Cotelle[, 1817]. Publ. pl. no. 998–999. 8 parts in 1 v. 35cm.

Violin I and II, viola and violoncello parts.

MUSIC DIV.

682718A. 1. Chamber music, 19th cent.—Trios. 2. Violin—Trios—Two violins and viola. 3. Violin—Trios—Two violins and violoncello (viola da gamba or bass).
N. Y. P. L. January 19, 1934

PIANO IN TRIOS(PIANO,2 VIOLINS)

*MX — Amer.

BUSCH, CARL, 1862-1943.

Dialogue. Boston, O. Ditson [c1917] 1 v. 36cm.

Score, violin, violoncello and piano (7 p.) and 3 string parts, including part for violin II as alternative for violoncello.

1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello). 3. Piano in trios (Piano, 2 violins). I. Title.

NN 6.56 d/ OC SL MUg, 1g, 2g, 3g, 1g (MUA4, MUI1, LC1, X1)

PIANO IN TRIOS(PIANO,2 VIOLINS)

**MN
D475
Nr.444

CAZZATI, MAURIZIO, ca.1620-1677.
[VARI E DIVERSI CAPRICCI, OP. 50. NO. 29]
Capriccio a tre; per due violini e basso continuo [Il Guastavilani] Op. L/29. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [Verlag Doblinger, 1969; c1952] score(9 p.) and 3 parts. 31cm. (Diletto musicale. Nr.444)

(Continued)
NN 4.70 d/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 1g (LC1, X1) 2

CAZZATI, MAURIZIO, ca. 1620-1677. [VARI E DIVERSI CAPRICCI, OP. 50. NO. 29] Capriccio a tre... (Card 2)

The figured bass is realized for organ or harpsichord. Includes part for violoncello or double bass.

Drexel Musical Fund

1. Chamber music, 17th cent.--Trios. 2. Organ in trios (Organ, 2 violins). 3. Piano in trios (Piano, 2 violins) I. Series.

PIANO IN TRIOS (PIANO,2 VIOLINS) Mus. Res. * MX

CORELLI, ARCANGELO, 1653-1713.
[SONATAS, 2 VIOLINS & CONTINUO, OP. 1-4]
Sonate a tre; due violini e violone col basso per l'organo, di Arcangelo Corelli, da Fusignano detto il Bolognese. Nouvelle edition trez exactement corrigee. Opera prima [-quarta] A Londres, Imprime per Richard Meares Seg^r. et Iun^r. [1722?] 3 v. 31cm.

Parts for violin I, II and violoncello (unrealized figured bass)
Each opus of each part has separate t. p.
Includes ornaments added in ink, probably by a contemporary hand.
1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins)
NN S 12.59 p/P OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1, Z3)

PIANO IN TRIOS(PIANO, 2 VIOLINS)

*MX

COUPERIN, FRANÇOIS, 1668-1733.
[L'APOTHÉOSE DE LULLI]
Concert instrumental sous le titre d'Apothéose composé à la mémoire immortelle de l'incomparable Monsieur de Lully par Monsieur Couperin...
À Paris, Chés L'Auteur [et] Le Sieur Boivin, 1725. score (24 p.) 32cm.

(Continued)
NN 4.60 m/I OC (OAF I) SL MUg, 1g, 2g, 3g, 4g, 5g, 1g (MUI 1, LC1, X1) 2

COUPERIN, FRANÇOIS, 1668-1733. [L'APOTHÉOSE DE LULLI] Concert instrumental sous le titre d'Apothéose composé à la mémoire immortelle de l'incomparable. Monsieur de Lully par Monsieur Couperin... (Card 2)

For 2 unspecified instruments and continuo.
Photocopy (positive).

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins) 3. Instrumental music, 3-part--To 1800. 4. Suites (Trios)--To 1800. 5. Lully, Jean Baptiste, 1632-1687. I. Title: L'apothéose de Lulli.

PIANO IN TRIOS (PIANO,2 VIOLINS)

* MX

COUPERIN, FRANÇOIS, 1668-1733.
[LES GOÛTS RÉUNIS. LE PARNASSE]
Les goûts-réünis ou Nouveaux concerts à l'usage de toutes les sortes d'instrumens de musique augmentés d'une grande sonade en trio intitulée Le parnasse ou L'apothéose de Corelli par Monsieur Couperin...
À Paris, Chez l'Auteur [et] Lesieur Boivin, 1724. score (19 p.) 33cm.

For 2 unspecified treble instruments and continuo.

(Continued)
NN 4.60 g/I OC (OAF I) SL MUg, 1g, 2g, 3g, 4g, 5g, 1g, IIg (MUI 1, LC1, X1)

COUPERIN, FRANÇOIS, 1668-1733. [LES GOÛTS RÉUNIS. LE PARNASSE] Les goûts-réünis ou Nouveaux concerts... (Card 2)

Pages also numbered 60-76, continuing the paging of Les goûts-réünis.
Photocopy (positive) made by the Independent music publishers, New York.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins). 3. Instrumental music, 3-part--To 1800. 4. Suites (Trios)--To 1800. 5. Corelli, Arcangelo, 1653-1713. I. Title: Le parnasse. II. Title: L'apothéose de Corelli.

PIANO IN TRIOS (PIANO,2 VIOLINS)

*MX
box

DANCLA, CHARLES, 1818-1907.
[PETITES SYMPHONIES CONCERTANTES, OP. 109]
3 petites symphonies concertantes pour deux violons avec accompagnement de piano, op. 109. Mayence, B. Schott's Söhne [ca. 1870] score (2 v.) and 2 parts. p. 20225 31-34cm.

No. 1, 3.
For 2 violins and piano.

(Continued)
NN R 10.63 a/G OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

DANCLA, CHARLES, 1818-1907. [PETITES SYMPHONIES CONCERTANTES, OP. 109] 3 petites symphonies concertantes pour deux violins ... (Card 2)

No. 1 (Edition Schott No. 909A) is a ca. 1920 reprint from the original plates.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, 2 violins).

PIANO IN TRIOS (PIANO,2 VIOLINS)

**MN
H823
no.117

ERLEBACH, PHILIPP HEINRICH, 1657-1714.
[SONATAS, VIOLIN, VIOLA DA GAMBA & CONTINUO (1694). NO.1]
Sonaten für Violine, Viola da gamba (Viola oder Violine II) und Basso Continuo: [Nr.] I, D-dur. Hrsg. von Fritz Zobeley. Kassel, Bärenreiter-Verlag [1954] score (11 p.) and 4 parts. 29cm. (Hortus musicus, 117)

Parts for violin I, II, viola da gamba and violoncello;

(Continued)
NN 1.61 e/J OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, I, IIg (LC1, X1) 2

ERLEBACH, PHILIPP HEINRICH, 1657-1714. [SONATAS, VIOLIN, VIOLA DA GAMBA & CONTINUO (1694). NO. 1] Sonaten für Violine... (Card 2)

figured bass realized for harpsichord.

Drexel Musical Fund.

1. Chamber music, 17th cent.--Trios. 2. Harpsichord in trios (Harpsichord, violin, viola da gamba)--To 1800. 3. Viola da gamba in trios--To 1800. 4. Piano in trios (Piano, 2 violins) 5. Piano in trios (Piano, violin, viola) I. Zobeley, Fritz, ed. II. Series.

Piano—Trios—Piano and 2 Violins—1800-

*MX
+box

Ersfeld, Chr.
Schlummerlied für zwei Violinen mit Begleitung... des Pianoforte...arrangirt. Op. 11. [Partitur und Stimmen.] Berlin C. Simon, [18-] 5 p. 2 broadsides. f°.

GIFT OF PROF. R. GOTTHEIL. MUSIC DIV.

PIANO IN TRIOS (PIANO,2 VIOLINS)

*MN
Nagel 169

FASCH, JOHANN FRIEDRICH, 1688-1758.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, D MAJ.]
Sonate für zwei Violinen und Basso Continuo; hrsg. von Günter Hausswald. Kassel, Nagels Verlag; New York, Ass. music publishers [c1954] score (15 p.) and 3 parts. 30cm. (Nagels Musik-Archiv. 169)

Basso continuo realized for keyboard instrument; part for stringed bass instrument included.

(Continued)
NN 1.61 a/j OC, II (OS)I (OAF1) MUg, lg, 2g, lg, IIg (LC1, X1)

FASCH, JOHANN FRIEDRICH, 1688-1758. [TRIO-SONATA, 2 VIOLINS & CONTINUO, D MAJ.] Sonate für zwei Violinen und Basso Continuo. (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins). I. Series. II. Hausswald, Günter, 1908- , ed.

PIANO IN TRIOS (PIANO,2 VIOLINS)

*MX
box

FLURY, RICHARD, 1896-
Träumerei, für 2 Violinen und Klavier oder für Violine, Cello und Klavier. Zürich, Gebrüder Hug[1937?] Pl. no. G.H. 8252 score(7 p.) and 3 parts. 31cm.
Parts for 2 violins with alternate part for violoncello.
Stamped on t.p.: Sole selling agents, C.F. Peters corp., New York.

(Continued)
NN R 8.60 c/f OC (OAF1) SL MUg, lg, 2g, 3g, Ig (LC1, X1)

FLURY, RICHARD, 1896- Träumerei.... (Card 2)

1. Chamber music 20th cent.--Trios. 2. Piano in trios (Piano, 2 violins) 3. Piano in trios (Piano, violin, violoncello) I. Title.

PIANO IN TRIOS (PIANO, 2 VIOLINS) *MX

FRANCESCHINI, GAETANO, fl.1774.
Sonata I. [New York, 1947] Score(19 p.) 35cm.
Caption title.
Reproduced from manuscript.
For 2 violins and continuo.

1. Chamber music, 18th cent.--Trios. 2.Piano in trios (Piano, 2 violins)
NN 10.61 c/s OC(1b) SL MUg, lg, 2g (LC1, X1)

Piano—Trios—Piano and 2 violins—1800-

*MX

Fraser, Norman.
...Cueca for two violins and piano. London: J. & W. Chester, ltd. [etc., etc., c1927] Publ. pl. no. J. W. C. 236. 1 v. 33½cm. (On cover: Chester library.)

Score (6 p.), violin I-II parts.

MUSIC DIV.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano and 2 violins—1800— 3. Zamacuecas —Trios.
N. Y. P. L. June 17, 1942

PIANO IN TRIOS (PIANO,2 VIOLINS)

*MX

FUX, JOHANN JOSEPH, 1660-1741.
[PARTITA A TRE, 2 VIOLINS & CONTINUO, K.322]
Partita a tre, per due violini e basso continuo, K. V. 322. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [c1954] score (12 p.) and 3 parts. 32cm. (Hausmusik, 159)

The unfigured bass is realized for harpsichord; part for bass instrument included.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins). 3. Suites (Trios). I. Schenk, Erich, 1902- , ed.
NN 10.59 t/4 OC, I (OAF1) SL MUg, lg, 2g, 3g, lg (LC1, X1)

PIANO IN TRIOS(PIANO,2 VIOLINS) *MX

Fux, Johann Joseph, 1660-1741.
[SINFONIA A TRE, 2 VIOLINS & CONTINUO, K. 330]
Sinfonia a tre, per due violini e basso continuo, K. V. 330, hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [c1954]
score (14 p.) and 3 parts. 32 cm. (Hausmusik, 164)
Figured bass realized for organ or harpsichord. Includes part for violoncello, violone, or bassoon.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins) I. Schenk, Erich, 1902- , ed.
NN 10.59 m/4 OC, I (OAF 1) SL MUg, lg, 2g, lg (LC1, X1)

PIANO IN TRIOS(PIANO,2VIOLINS) *MX

FUX, JOHANN JOSEPH, 1660-1741.
[SONATA PASTORALE A TRE, 2 VIOLINS & CONTINUO, K. 397]
Sonata pastorale a tre, per due violini e basso continuo. K. V. 397. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [c1954] score (4 p.) and 3 parts. 32cm. (Hausmusik, 158)
The figured bass is realized for organ; part for bass instrument included.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins). I. Schenk, Erich, 1902- , ed. II. Schenk, Erich, 1902- , .
NN 10.59 g/o OC, I, IIb* (OAF 1) SL MUg, lg, 2g, lg (LC1, X1)

PIANO IN TRIOS (PIANO,2 VIOLINS)

*MX

FUX, JOHANN JOSEPH, 1660-1741.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, K.351, NO.1]
Zwei Triosonaten für zwei Violinen, Violoncello (Kontrabass, Fagott) und Continuo. Hrsg. von Andreas Liess; Continuo-Einrichtung von Josef Mertin] Partitur. Wien, Universal-Edition, c1941. 11 p. 31cm. (Continuo, Sammlung alter Spielmusik)

Score: violin I-II, violoncello and piano.
Universal edition no. 11260.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins). I. Fux, Johann Joseph, 1660-1741. Trio-Sonata, 2 violins & Continuo, K.377.
NN 4.65 s/r OC, I (OAF2) SL MUg, lg, 2g, lg (LC1, X1)

PIANO IN TRIOS(PIANO,2 VIOLINS)

*MX

GAGNEBIN, HENRI, 1886-
[TRIO, FLUTE, VIOLIN & PIANO, D MAJ.]
Trio in re maggiore per flauto, violino e pianoforte (o due violini e pianoforte). Milano, Edizioni Curci [c1957] score (31 p.) and 2 parts. 32cm.

MOVEMENTS.--Entrée.--Passacaglia.--Finale.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, violin). 3. Piano in trios (Piano, 2 violins).
NN 8.60 v/ OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1)

PIANO IN TRIOS(PIANO,2 VIOLINS) *MX

Gál, Hans, 1890-
[KLEINE SUITE, OP.49a]
Kleine Suite für 2 Violinen und Violoncello, Klavier ad libitum. Op. 49a. Little suite for two violins and violoncello (pianoforte ad lib.)... Wien, Österreichischer Bundesverlag [1949, c1948] 1 v. 34cm. (Hausmusik. 13)

Score (12 p.) and 3 parts.

(Continued)
NN 5.55 j/v OC (OS)I SL MUg, lg, 2g, 3g, 4g, 5g (U1, Z1, LC1, X1) [NSCM]

Gál, Hans, 1890- [KLEINE SUITE, OP.49a]
Kleine Suite für 2 Violinen und Violoncello... (Card 2)

"Originally... written for string trio."

1. Chamber music, 20th cent.—Trios. 2. Violin in trios (2 violins, violoncello). 3. Piano in quartets (Piano, 2 violins, violoncello). 4. Piano in trios (Piano, 2 violins). 5. Suites (Trios). I. Hausmusik.

PIANO IN TRIOS(PIANO,2 VIOLINS)

*MYK

Gluck, Christoph Willibald, Ritter von, 1714-1787.
[MARCH, ORCHESTRA (FISCHER)]
Drei festliche Märsche für kleines Orchester (auch ausführbar für 2 Violinen und Klavier, die übrigen Stimmen nach Belieben) Erstdruck hrsg. von Hans Fischer... Berlin-Lichterfelde C.F. Vieweg [c1937] 11 p. 33cm. (Musikschätze der Vergangenheit)

Score: orchestra, including realized basso continuo.

(Continued)
NN X 5.55 s/ OC, I, II SL MUg, lg, 2g, 3g, Ig, IIg (U1, LC1, X1)

Gluck, Christoph Willibald, Ritter von, 1714-1787.
[MARCH, ORCHESTRA (FISCHER)] Drei festliche Marsche... (Card 2)

March no. 1 (G maj.) edited from ms. score in the Brussels conservatory library; no. 2-3(each in D maj., from his ballet Alessandro) edited from ms. score in the Preussische Staatsbibliothek, Berlin.

(Continued)

Gluck, Christoph Willibald, Ritter von, 1714-1787.
[MARCH, ORCHESTRA (FISCHER)] Drei festliche Marsche... (Card 3)

1. Marches (Orchestra)—To 1800. 2. Orchestra—To 1800. 3. Piano in trios (Piano, 2 violins). I. Fischer, Hans, 1899- , ed. II. Gluck, Christoph Willibald, Ritter von, 1714-1787. Alessandro. Marches.

PIANO IN TRIOS(PIANO,2 VIOLINS)

* MN
Nagel 158

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[SONATAS, 2 VIOLINS & CONTINUO (1746). NO. 2]
Triosonate G-moll für 2 Violinen und Cembalo (Klavier). [Hrsg. von Gerhard Möbius] Celle (Hann.), Nagels Verlag; New York, Ass. music publishers [1942] score (8 p.) and 3 parts. 30cm. (Nagels Musik-Archiv. Nr. 158)

Figured bass realized for harpsichord or piano; part for violoncello included.

(Continued)
NN 12.60 g/, OC, I, IIbo (OS)II (OAF 1) MUg, lg, 2g, lg, IIg (LC1, X1)

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[SONATAS, 2 VIOLINS & CONTINUO (1746). NO. 2]
Triosonate G-moll für 2 Violinen und Cembalo (Klavier). (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins). I. Möbius, Gerhard, ed. II. Series. III. Möbius, Gerhard.

Piano—Trios—Piano and 2 violins—1800-

*MYK

Godard, Benjamin Louis Paul, 1849-1895.
Six duets for 2 violins and piano, by Benjamin Godard... New-York: G. Schirmer [ca. 1889]. Publ. pl. no. 6905. 17 p. f°.

Piano part in score.
Contents: no. 1. Pastorale. Souvenir de campagne. no. 2. Sadness. Tristesse. no. 3. Forsaken. Abandon. no. 4. Cradle song. Berceuse. no. 5. Midnight. Minuit. no. 6. Serenade. Sérénade.

MUSIC DIV.

PIANO IN TRIOS(PIANO,2 VIOLINS)

* MX

GODARD, BENJAMIN, 1849-1895.
[DUOS, 2 VIOLINS & PIANO, OP. 18]
Six duettini. Sechs kleine Duette. Pour 2 violons et piano. Op.18. Revue et doigtée par Issay Barmas. Mainz, B. Schott's Söhne [c1930] 1 v. 31cm. (Edition Schott. Nr. 1543)

Score (17 p.) and 2 parts.
Caption titles in French, English and German.
CONTENTS. —Souvenir de campagne. —Tristesse. —Abandon. —Berceuse.

(Continued)
NN X 8.58 d/V OC, I (OAF1) SL MUg, lg, 7g, lg (LC1, X1, MU1 6)

GODARD, BENJAMIN, 1849-1895. [DUOS, 2 VIOLINS & PIANO, OP. 18] Six duettini. (Card 2)

--Minuit. --Sérénade.

1. Chamber music, 19th cent. --Trios. 2. Piano in trios (Piano, 2 violins). I. Barmas, Issay, 1872- , ed.

PIANO IN TRIOS(PIANO, 2 VIOLINS)

*MN
Nagel 185

GOLDBERG, JOHANN GOTTLIEB, b. ca. 1720.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, A MIN.]
Trio in A-moll, für zwei Violinen und Basso continuo; hrsg. von Alfred Dürr. Kassel, Nagels Verlag; New York, Ass. music publishers [c1956] 1 v. 30cm. (Nagels Musik-Archiv. 185)

Score: violin I-II, violoncello and piano (20 p.) and 3 parts.

(Continued)

NN R X 12. 59 g/ OC, I (OS)II (OAF 1) MUg, 1g, 2g, 1g, IIg (LC1, X1)

GOLDBERG, JOHANN GOTTLIEB, b. ca. 1720.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, A MIN.] Trio in A-moll... (Card 2)

1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, 2 violins). I. Dürr, Alfred, 1918- , ed. II. Series.

PIANO IN TRIOS(PIANO, 2 VIOLINS)

*MN
Nagel 198

GOLDBERG, JOHANN GOTTLIEB, b. ca. 1720.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, G MIN.]
Trio in G-Moll, für zwei Violinen und Basso Continuo (oder für obligates Cembalo und Violine) hrsg. von Alfred Dürr. Trio in G Minor, for two violins, and basso continuo (or for cembalo obbligato and violin). Kassel, Nagels Verlag; New York, Bärenreiter music [c1958] 1 v. 30cm. (Nagels Musik-Archiv 198)

(Continued)

NN R X 12. 59 g/ OC, I (OS)II (OAF 1) MUg, 1g, 2g, 1g, IIg (LC1, X1)

GOLDBERG, JOHANN GOTTLIEB, b. ca. 1720.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, G MIN.] Trio in G-Moll... (Card 2)

Score: violin I-II, violoncello and piano (16 p.) and 3 parts.

1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, 2 violins) I. Dürr, Alfred, 1918- , ed. II. Series.

Piano — Trios — Piano and 2 violins — 1800-

*MX

Goossens, Eugène, 1893–
...Suite for flute, violin, and harp, or two violins and piano. Suite pour flûte, violon, et harpe, ou deux violons et piano. (a) Impromptu. (b) Serenade. (c) Divertissement. By Eugène Goossens. Op. 6... London: J. & W. Chester, cop. 1917. Publ. pl. no. J. W. C. 206. 3 parts in 1 v. f°. (Chester library.)

Harp (or piano) part in score and flute and violin parts.

Music Div.

1. Flute, violin and harp (or piano). 2. Trios.—Piano, and 2 violins.
N. Y. P. L. May 20, 1920.

Piano — Trios — Piano and 2 violins, 1800-

*MYD

Gow, Nathaniel, 1763–1831.
A complete collection, of originall German valtz, for the piano forte or violin, and violincello. With a second violin accompaniment...by Nath: Gow... Edinburgh: Gow & Shepherd, 1800?. 24 p. f°.

For piano with violin II in score.

Music Dept

Juilliard Foundation Fund.

1. Piano. 2. Piano and other instruments.
N. Y. P. L. June 13, 1928

Piano — Trios — Piano and 2 violins — 1800-

*MX
box

Gungl, Josef, 1810-1889.
Klänge aus der Heimath. Oberlandler.
Für 2 Violinen und Pianoforte. Op. 31.
Berlin: Ed. Bote, [18-] 3 pts. f°.

Music Div.

PIANO IN TRIOS (PIANO, 2 VIOLINS)

*MX

Hajdu, Mihály.
[SMALL SUITE, 2 VIOLINS & PIANO]
Kis szvit, két hegedüre és zongorára. Small suite, for two violins and piano. Budapest, Zeneműkiadó, 1963.
score (28 p.) and 2 parts. 29 cm.
MOVEMENTS. --Heterofonia. --Scherzo. --Dialogus. --Finale.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, 2 violins). 3. Suites (Trios).
NN 12. 64 c/ OC (OAF1) SL MUg, 1g, 2g, 3g (MUI2, LC1, X1)

PIANO IN TRIOS(PIANO, 2 VIOLINS)

*MX
box

HAMM, JOHANN VALENTIN, 1811-1875

Zwiegespräch der Clarinette und der Oboe. Ausgabe für Clarinette und Oboe mit Pianoforte, oder 2 Violinen mit Pianoforte, oder Flöte und Violine mit Pianoforte. Mainz, B. Schott's Söhne [192-] Pl. no. 24746. score (9 p.) and 2 parts. 34cm.

(Continued)

NN R 2. 61 m/ OC SL MUg. 1g, 2g, 3g, 4g, 1g (LC1, X1, MUI 1)

2)

HAMM, JOHANN VALENTIN, 1811-1875. Zwiegespräch der Clarinette und der Oboe. (Card 2)

Originally with orchestra.
CONTENTS. --Introduction. --Polonaise.

1. Chamber music, 19th cent. --Trios. 2. Piano in trios (Piano, oboe, clarinet) 3. Piano in trios (Piano, 2 violins) 4. Piano in trios (Piano, flute, violin) I. Title.

PIANO IN TRIOS (PIANO, 2 VIOLINS)

*MN
Nagel 150

HANDEL, GEORG FRIEDRICH, 1685-1759.
[SONATA, 2 VIOLINS & CONTINUO, OP. 2, NO. 5]
Trio für Alt-Blockflöte, Violine und Basso Continuo; hrsg. von Albert Rodemann. Kassel, Nagels Verlag; New York, Ass. music publishers [c1940] score (15 p.) and 3 parts. 30cm. (Nagels Musik-Archiv. Nr. 150)

Originally for 2 violins, 2 oboes or 2 recorders and continuo.
Figured bass realized for harpsichord; part for violoncello included.

(Continued)

NN 5. 65 e/ OCs, Is (OS)IIs (OAF1s) MUgs, 1gs, 2gs, 3gs, 1gs, IIgs (LC1s, X1s)

2.

HANDEL, GEORG FRIEDRICH, 1685-1759. [SONATA, 2 VIOLINS & CONTINUO, OP. 2, NO. 5] Trio für Alt-Blockflöte, Violine und Basso Continuo... (Card 2)

1. Chamber music, 18th cent. --Trios. 2. Harpsichord in trios (Harpsichord, recorder, violin). 3. Piano in trios (Piano, 2 violins). I. Rodemann, Albert, ed. II. Series.

PIANO IN TRIOS(PIANO, 2 VIOLINS)

*MN
Nagel 159

HASSE, JOHANN ADOLPH, 1699-1783.
[SONATA, 2 FLUTES & CONTINUO, OP. 1, NO. 6]
Triosonate D-dur für zwei Flöten (oder Violinen) mit Fagott oder Violoncello (ad lib.) und Generalbass. [Hrsg. von Gotthold Frotscher] Celle (Hann.), Nagels Verlag; New York, Ass. music publishers [Vorwort 1941] score (15 p.) and 3 parts. 30cm. (Nagels Musik-Archiv. Nr. 159)

(Continued)

NN R 1. 61 s/ OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1)

2

HASSE, JOHANN ADOLPH, 1699-1783. [SONATA, 2 FLUTES & CONTINUO, OP. 1, NO. 6] Triosonate D-dur für zwei Flöten... (Card 2)

Unfigured bass realized for keyboard instrument; part for bassoon or violoncello included.

1. Chamber music, 18th cent. --Trios. 2. Flute in trios (2 flutes, bassoon) 3. Violin in trios (2 violins, violoncello) 4. Piano in trios (Piano, 2 flutes) 5. Piano in trios (Piano, 2 violins) I. Series. II. Frotscher, Gotthold, 1897- , ed.

PIANO IN TRIOS (PIANO, 2 VIOLINS)

*MX

HAUBIEL, CHARLES, 1894-

Plaint and Cradle song, for two violins and piano [edited by Lois Huntington] New York, The Composers press [c1948] 1 v. 31cm.

Score (5, 4 p.) and parts for violins I and II; on the verso of each part is printed a second version.
1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, 2 violins). I. Haubiel, Charles, 1894- . Cradle song.
NN 5. 57 d/ OC, I SL MUg, 1g, 2g, Ig (MUA4, MUI2, LC1, X1)

Piano — Trios — Piano and 2 violins — 1800-

*MYK

Heddeghem, F. van.
...3 sonates pour deux violon [sic], avec accompagnement de piano, par F. van Heddeghem... no. 2. London: F. W. Chanot, [1881]. Publ. pl. nos. 479 2 parts. f°.

Two Violins and piano in score and violin part.
At head of title: Edition Chanot.
Title enclosed in ornamental border.
Contents:
no. 2. Op. 37, en Do majeur.

Music Div.

1. Violin and piano. 2. Violin— Sonatas.
N. Y. P. L. December 2, 1927

Piano — Trios — Piano and 2 violins — 1800-

*MX

Henriques, Fini, 1867–
...Kammerduetter. Kammerduetten. Chamber duets. Violino I., Violino II. [og] Piano, af Fini Henriques. Op. 50. Hefte I–III. København: W. Hansen [etc., etc.] 1921. Publ. pl. no. 17464–17466. 9 parts in 1 v. 34cm. (Wilhelm Hansen Edition. No. 2078–2080.)

Score (11, 15, 15 p.): violin I–II and piano. 2 parts.

Music Div.

1. Chamber music, 20th cent.— Trios. 2. Piano—Trios—Piano and 2 violins—1800–
N. Y. P. L. September 3, 1936

Piano — Trios — Piano and 2 violins — 1800-

*MX
box

Hering, Carl Friedrich August, 1819-1889.
Erstlingssprossen für ganz junge Violinspieler; Auswahl deutscher Volkslieder, bearbeitet für... 2 Violinen und Piano... von Carl Hering. Op. 61, Heft 1- Berlin: N. Simrock [, 1860]. Publ. pl. nos. 6075, 6090. 3 parts. f°.

Contents: Heft 1. 1. In einem kühlen Grunde. 2. Jetzt gang' i an's Brünnele. 3. Fröhlich und wohlgemuth. 4. A[...]n Alexis send' ich dich. 5. Es ritten [...] drei Reiter. 6. Ein Jäger aus Kurpfalz.

Music Div.

Piano — Trios — Piano and 2 violins — 1800-

*MX
box

Holst, Gustav Theodore, 1874–
...A fugal concerto for flute and oboe (or two solo violins), with accompaniment for string orchestra, by Gustav Holst. Op. 40, no. 2. Arrangement for pianoforte with solo instruments... London: Novello & Co., Ltd., [cop. 1923.] Publ. pl. no. 15032. 3 parts. f°.

Piano part in score, and flute (or violin I) and oboe (or violin II) parts.

Music Div

1. Concertos. 2. Chamber music. 3. Trios—Piano, flute and oboe. 4. Trios—Piano and 2 violins.
N. Y. P. L. July 11, 1927

PIANO IN TRIOS(PIANO, 2 VIOLINS)

*MX

Kaufmann, Armin, 1902-
[CONCERTINO, 2 VIOLINS & PIANO, OP. 57, NO. 1]

Concertino 1, für 2 Geigen (oder zweistimmigen Geigenchor oder andere Melodie-instrumente) und Klavier. Op. 57/1. Wien, Verlag Doblinger [1964]
score (11 p.) and 2 parts. 31 cm.

For 2 violins or 2-pt. violin chorus or other melody instruments and piano.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, 2 violins). 3. Instrumental music, 3-part. 4. Concertos (2 violins and piano).
NN 8. 65 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

PIANO IN TRIOS(PIANO, 2 VIOLINS) Copy only words underlined & classmark— ** MN
LOCATELLI, PIETRO, 1695-1764.
[SONATA, 2 VIOLINS & CONTINUO, OP. 5, NO. 1]
Trio-Sonata, G-dur, für 2 Violinen oder 2 Flöten und Generalbass, Op. V, Nr. 1. Lippstadt, Kistner & Siegel [1954] score (23 p.) and 3 parts. 30cm. (Organum, Reihe 3: Kammermusik, Nr. 52)

Figured bass realized for harpsichord; includes part for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins) 3. Piano in trios (Piano, 2 flutes) I. Albrecht, Hans, 1902- II. Series.
NN R X 8.60 p/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, I g, IIg (LC1, X1)

PIANO IN TRIOS (PIANO, 2VIOLINS) Copy only words underlined & classmark— * * MN
LOCATELLI, PIETRO, 1695-1764.
[SONATA, 2 VIOLINS & CONTINUO, OP. 5, NO. 4]
Trio-Sonate, C-dur, für 2 Violinen oder 2 Flöten und Generalbass, Op. V, Nr. 4. Lippstadt, Kistner & Siegel [1951] score (9 p.) and 3 parts. 30cm. (Organum, Reihe 3: Kammermusik, Nr. 46)

Figured bass realized for harpsichord; includes part for violoncello.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins) 3. Piano in trios (Piano, 2 flutes) I. Albrecht, Hans, 1902- II. Series.
NN R 8.60 p/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

PIANO IN TRIOS(PIANO, 2 VIOLINS) Copy only words underlined & classmark— * * MN
LOCATELLI, PIETRO, 1695-1764.
[SONATA, 2 VIOLINS & CONTINUO, OP. 5, NO. 5]
Trio-Sonate, d-moll, für 2 Violinen oder 2 Flöten und Generalbass, Op. 5, Nr. 5. Lippstadt, Kistner & Siegel [1953] score (11 p.) and 3 parts. 30cm. (Organum, Reihe 3; Kammermusik, Nr. 50)

Figured bass realized for harpsichord; includes part for violoncello.
1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins) 3. Piano in trios (Piano, 2 flutes) I. Albrecht, Hans, 1902- II. Series.
NN R 9.60 a/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg LC1, X1)

PIANO IN TRIOS(PIANO, 2 VIOLINS) *MX
Louël, Jean, 1914-
[Sonatina, piano & 2 violins]
Sonatine, pour deux violons et piano (1955). Brussels, CeBeDeM, 1967.
score (50 p.) and 2 parts. 31 cm.
Caption title.
Duration: about 12 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, 2 violins).
NN * 3.68 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Piano — Trios — Piano and 2 violins — 1800-
*MX
Martinů, Bohuslav, 1890-
...Sonatine pour deux violons et piano... Paris: A. Leduc, cop. 1931. Publ. pl. no. A. L. 17909. 3 parts in 1 v. 35½cm.
Score and 2 parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano and 2 violins.
N. Y. P. L. July 10, 1933

Piano — Trios — Piano and 2 violins, 1800-
Drexel, 5255
Maurer, Ludwig Wilhelm, 1789-1878.
Six trios pour deux violons et violoncelle ...par Louis Maurer. Oeuv. 70. liv. 2. Leipsic: Breitkopf & Härtel, [18-]. 3 pts. in 1 pm. f°.
Contains trios 4-6

MUSIC DIV.

PIANO IN TRIOS (PIANO, 2 VIOLINS) *MX
MEULEMANS, ARTHUR, 1884-
[SONATA, 2 VIOLINS & PIANO]
Sonate pour deux violons et piano [1954] Bruxelles, CeBeDeM [c1962] score (25 p.) and 2 parts. 36cm.
Duration: about 18 min.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, 2 violins).
NN 5.64 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN TRIOS(PIANO, 2 VIOLINS) * MX
MIELCZEWSKI, MARCIN, d. 1651.
Canzona a 2; doi violini e basso. - Z rękopisu opracował do wydania Zygmunt M. Szweykowski, bas cyfrowany zrealizował Kazimierz Sikorski, głosy skrzypcowe opracował Tadeusz Ochlewski. [Kraków] Polskie wydawa, muzyczne [1956] 1 v. 34cm. (Wydawnictwo dawnej muzyki polskiej, 29)
Score: violin I-II and harpsichord or organ (realized figured bass) (42 p.) and 2 parts.
(Continued)
NN X 6.59 p/ OC, I, II, III (OS)IV SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)

MIELCZEWSKI, MARCIN, d. 1651. Canzona a 2... (Card 2)
Introductory material in English, French, German, Polish and Russian.

1. Chamber music, 17th cent.—Trios. 2. Piano in trios (Piano, 2 violins) 3. Organ in trios (Organ, 2 violins) I. Szweykowski, Zygmunt, 1894- , ed. II. Sikorski, Kazimierz, 1898- , ed. III. Ochlewski, Tadeusz, ed. IV. Series.

Piano — Trios — Piano and 2 violins — 1800-
*MYK
Milhaud, Darius, 1892-
...Sonate pour deux violons et piano [par] Darius Milhaud (1914). [Paris:] A. Durand et fils [cop. 1917]. Publ. pl. no. D. & F. 9475. 3 parts in 1 v. f°.
Piano part in score and 2 parts.
Cover-title.

MUSIC DIV.
1. Violin.—Two violins and piano. 2. Violin.—Sonatas.
N. Y. P. L. April 20, 1933

PIANO IN TRIOS (PIANO, 2 VIOLINS) *MX
NOREN, HEINRICH GOTTLIEB, 1861-1928.
[DIVERTIMENTO, 2 VIOLINS & PIANO, OP. 42]
Divertimento für 2 Violinen und Klavier, op. 42. Neue revidierte Ausg. Berlin, N. Simrock [c1913] score (52 p.) and 2 parts. 31cm. (Edition Simrock. Nr. 650)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, 2 violins)
NN 3.69 v/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Piano — Trios — Piano and 2 violins — 1800-
*MYK
Paganini, Niccolò, 1784-1840.
[Concertos, Violin. no. 1.] ...Konzert Nr. 1, Es dur (nach D dur transponiert). Op. 6. Violine II von H. Léonard. Kadenz und Vortragsangaben von H. Marteau... Leipzig: Steingräber Verlag, [cop. 1913]. Publ. pl. no. 1921. 3 parts in 1 v. 34½cm.
Arr. for violin and piano, or for solo violin, violin II and piano. Score (solo violin and piano) and 2 violin parts.

(Continued)
MUSIC DIV.
N. Y. P. L. May 27, 1933

Paganini, Niccoolò, 1784-1840: [Concertos, Violin. no. 1.] .. (Card 2)
At head of title: Henri Marteau's Studien-Ausgabe für Violine. Mit begleitender zweiter Violine zu Studienzwecken versehen von Hubert Léonard und Henri Marteau ...Violine und Klavier...Paganini...
On cover: Edition Steingräber. Nr. 2061.

CARNEGIE CORPORATION OF NEW YORK.
1. Violin—Concertos—Arr. with piano. 2. Piano—Trios—Piano and 2 violins. I. Marteau, Henri, 1874- , arranger. II. Léonard, Hubert, 1819-1890, arranger.
N. Y. P. L. May 27, 1933

PIANO IN TRIOS(PIANO, 2 VIOLINS) Mus. Res. * MX
Pugnani, Gaetano, 1731-1798.
[Trios, 2 violins & continuo, op. 9]
Six trios for two violins and a violoncello, composed by Gaetano Pugnani. Opera IX... London, Printed by Welcker [1771?] 1 v. 32cm.
Parts: violin I, II, and bass (figured)

498971B. 1. Chamber music, 18th cent.—Trios. 2. Piano in trios (Piano, 2 violins)—To 1800.
NN 8.53 OC SL MUg, 1g, 2g (MUR1, LC1, X1, Z3)

PIANO IN TRIOS (PIANO, 2 VIOLINS) Mus. Res. * MX
ROESER, VALENTIN.
Six sonates a trois ou avec tout l'orchestre...par Valentin Roeser... I.er oeuvre... Paris, Chez Mr Le Menu [ca. 1772] 3 parts. 33cm.
For 2 violins and figured bass.
"Gravé par Melle Vendome chez Mr Moria. Imprime par Richomme."
1. Chamber music, 18th cent.--Trios 2. Piano in trios (Piano, 2 violins)
NN S 3.61 p/ OC SL MUg, 1g, 2g (MUR1, LC1, X1, Z3)

PIANO IN TRIOS(PIANO, 2 VIOLINS) *MX
Rubbra, Edmund, 1901-
Phantasy for two violins & pianoforte. Op. 16 London, A. Lengnick & co.; sole selling rights for Canada of the F. Harris music co., Oakville, Ont. [c1950, c1928] 1 v. 31cm.
Score (20 p.) and 2 parts.
1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, 2 violins).
NN 1.54 OC SL MUg, 1g, 2g (MUI 1, LC1, X1)

PIANO IN TRIOS(PIANO, 2 VIOLINS) *MX
SALZBURGER triosonate, bearb. von Erich Schenk; Klavier und Stimmen. Salzburg trio sonata, by an unknown master; piano and parts. Wien, Österreichischer Bundesverlag [c1950] 1 v. 32cm. (Österreichischer Bundesverlag. Hausmusik 6781, 95)
Score: violin I-II and realized figured bass (5 p.) and parts for violin, I, II and violoncello.
(Continued)
NN 7.61 m/ OC(Ib)I SL MUg, 1g, 2g, Ig, IIg (LC1, X1, Z1)
Z

SALZBURGER triosonate,... (Card 2)
At head of title: Unbekannter Meister (ca. 1750)
Title in German, English, French and Italian.
"Taken from a collection of compositions contained in the library of the Salzburg Cathedral."

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins) I. Schenk, Erich, 1902- , ed. II. Title: Salzburg trio sonata.

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*MX
Sarasate y Navascues, Pablo Martín Melitón de, 1844-1908.
... Navarra, duet for two violins and piano. Opus 33. New York city, International music company [1943]
cover-title, 16 p. and 2 pts. 30½ x 23½cm.
At head of title: Sarasate.
Publisher's plate no.: 643.

1. Trios (Piano, 2 violins) I. Title.
44-48385
Library of Congress M312.4.S26 op. 33 [2] MUSIC DIV.

PIANO IN TRIOS(PIANO, 2 VIOLINS) *MX
SARASATE, PABLO DE, 1844-1908.
Navarra; duo pour deux violons. Oeuvre 33. [Berlin, N. Simrock, c1898] score (18 p.) and 2 parts. 32cm.
Caption title.
For 2 violins and piano.
"Spanische Tänze, Spanish dances. Für Violine mit Begleitung des Pianoforte. 8. Heft."
(Continued)
NN 1.68 p/ OC SL MUg, 1g, 2g, 3g, 4g, Ig (MUI1, LC1, X1, DC2)

SARASATE, PABLO DE, 1844-1908. Navarra... (Cont.)

1. Chamber music, 19th cent.—Trios. 2. Piano in trios (Piano, 2 violins) 3. Dances, Spanish 4. Dances (Trios) I. Title.

PIANO IN TRIOS (PIANO, 2 VIOLINS) *MX

SARASATE, PABLO DE, 1844-1908.

Navarra, Spanischer Tanz, Op. 33. 2 Violinen & Piano. Leipzig, N. Simrock [c1930] 1 v. 32cm.

Score: violin I-II and piano (18 p.) and 2 parts.
Title from violin I part.

1. Chamber music, 19th cent. --Trios. 2. Piano in trios (Piano, 2 violins). 3. Dances, Spanish. I. Title.

NN R 11.59 1/ OC SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

PIANO IN TRIOS (PIANO, 2 VIOLINS) *MX

SCHMIDT, ERNST, 1864-1936.
[STÜCKE, 2 VIOLINS & PIANO, OP. 30]
Drei Stücke für 2 Violinen mit Klavierbegleitung (in der ersten Lage spielbar), Op. 30. Mainz, B. Schott's Söhne [c1911, c1910] 1 v. 33cm. (Edition Schott. No. 1231)

Score (4, 6, 9 p.) and 2 parts.
CONTENTS.--Moderato.--Minuetto.--Rondo.
1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, 2 violins)

NN X 12.58 1/ OC (OAF1) SL MUg, 1g, 2g (MUI4, LC1, X1)

PIANO IN TRIOS (PIANO, 2 VIOLINS) *MX

Schuberth, Carl, 1811-1863.
[Nocturnes. 2 violoncellos & piano. Op. 6]
...Grand nocturne élégiaque pour deux violoncelles et piano ou deux violons et piano. Rev. C. Schröder. Leipzig: J. Schuberth & Co. [1877?] Publ. pl. no. 395. 5 parts in 1 v. 32cm. (Edition Schuberth.)

Score and 4 string parts.
Reprinted from plates of 1841.

MUSIC DIV.

1. Chamber music, 19th cent.—3. Violoncello—Trios. 4. Piano—I. Schröder, Karl, 1848- , ed.

CARNEGIE CORPORATION OF NEW YORK
Trios. 2. Piano—Trios—Misc. Trios—Piano and 2 violins.

N. Y. P. L. June 10, 1936

PIANO IN TRIOS (PIANO, 2 VIOLINS) *MX

Scott, Cyril Meir, 1879-
[SONATA, 2 VIOLINS & PIANO]
Sonata for two violins and piano, by Cyril Scott. London, Elkin; New York, Galaxy Music Corp. [1964]
score (41 p.) and 2 parts. 31 cm.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, 2 violins)

NN 6.65 g/. OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

Piano - Trios - Piano and 2 violins - 1800- *MYK

Severn, Edmund, 1862-
...Suite for two violins and piano. no. 1. Prélude (à la barcarole). no. 2. Danse sérieuse. no. 3. Nocturne. no. 4. Fête champêtre... New York: C. Fischer [cop. 1916]. Publ. pl. no. 18978-63. 5 parts in 1 v. f°.

Piano part in score and 2 parts.

MUSIC DIV.

PIANO IN TRIOS (PIANO, 2 VIOLINS) *MX

SOLER, JOSEP.
[TRIO, PIANO & 2 VIOLINS]
Trio for 2 violins and piano. New York, Southern music pub. co. [1971] score (11 p.) and 2 parts. 31cm.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, 2 violins)

NN 10.71 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN TRIOS (PIANO, 2 VIOLINS) *ZAN-*M9
Film Reproduction
Nr. 72

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749.

Sonata a 3, für Flöte (Violine, Oboe), Violine, Violoncell und Cembalo, [Erstmalig hrsg. und bearb. von Gotthold Frotscher] Wiesbaden, Breitkopf & Härtel [c1942] 1 v. score (6 p.) and 3 parts. 31cm. (Collegium musicum; Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 72)

(Continued)

NN R 9.64 e/r OCs, Is (OS)II MUgs, 1gs, 2gs, 3gs, 4gs, 1gs, IIgs (UM1, LC1s, X1s) 2

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749.
Sonata a 3... (Card 2)

Film reproduction. Negative.
Breitkopf & Härtels Kammermusik-Bibliothek Nr. 1973)
The figured bass realized for harpsichord (or piano) and violoncello; includes part for violoncello.

1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, flute, violin). 3. Piano in trios (Piano, oboe, violin). 4. Piano in trios (Piano, 2 violins). I. Frotscher, Gotthold, 1897- , ed. II. Series.

Piano - Trios - Piano and 2 violins - 1800- *MYK

Stoessel, Albert Frederic, 1894-
...Suite antique for two violins and piano [by] Albert Stoessel... New York: G. Schirmer, Inc. [1924.] 5 parts in 1 v. f°.

Piano part in score and 2 parts.
At head of title: Published for the Society for the Publication of American Music, 1923-1924.

MUSIC DIV.

PIANO IN TRIOS (PIANO, 2 VIOLINS) *MYR

SUK, JOSEF, 1874-1935.
[BAGATELLE, FLUTE, VIOLIN & PIANO]
Bagatela: S kyticí v ruce. Flauto (violino ad lib.), violino e piano [1917] 3. vyd. Praha, Hudební matice, 1950. 1 v. 31cm.

Score: flute (or violin), violin and piano (6 p.) and 2 parts.

1. Piano in trios (Piano, flute, violin). 2. Piano in trios (Piano, 2 violins). I. Title: S kyticí v ruce.

NN X 7.57 d/ OC SL MUg. 1g, 2g, 1g (MUI1, LC1, X1)

PIAO IN TRIOS (PIANO, 2 VIOLINS) *MX

TELEMANN, GEORG PHILIPP, 1681-1767.

Festliche Suite in A-dur, für 2 Violinen, Violoncello und Klavier (Generalbass), hrsg. von Adolf Hoffmann. Erstdruck. Partitur. Wolfenbüttel, Möseler [1938?] score (12 p.) 30cm. (Deutsche Instrumentalmusik; Werkreihe für Kammerorchester. Nr. 12)

(Continued)

NN R 10.61 m/ OCs, IIIs (OS)I SLs MUgs, 1gs, 2gs, 3gs, 1g, 1gs, IIIgs (LC1s, X1s) 2

TELEMANN, GEORG PHILIPP, 1681-1767. Festliche Suite in A-dur... (Card 2)

For 2 violins, violoncello and piano (general bass)
Playable also by string orchestra.
"Als Druckvorlage diente eine handschriftliche Partitur der Landesbibliothek in Darmstadt."

1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, 2 violins) 3. Suites (Trios) I. Series II. Title. III. Hoffmann, Adolf, ed.

PIANO IN TRIOS (PIANO, 2 VIOLINS) *ZAN-*M9
Film Reproduction
Nr. 73-75

TELEMANN, GEORG PHILIPP, 1681-1767.
[TRIETTI METHODICHI E SCHERZI (1731)]
III Trietti metodichi e III Scherzi, für 2 Flöten oder 2 Violinen und Cembalo mit Violoncell. [Neuausgabe mit ausgearbeitetem Generalbass von Max Schneider] Wiesbaden, Breitkopf & Härtel [c1948] score (3 v.) and 3 parts. 31cm. (Collegium musicum; Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 73-75)

(Continued)

NN R 9.64 e/r OCs, Is (OS)II (OAF1s) MUgs, 1gs, 2gs, 3gs, 1gs, IIgs (MUI1s, UM1, LC1s, X1s) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIETTI METHODICHI E SCHERZI (1731)] III Trietti metodichi e III Scherzi... (Card 2)

Film reproduction. Negative.
Breitkopf & Härtels Kammermusik-Bibliothek Nr. 1974-1976.
The figured bass realized for harpsichord and violoncello; includes part for violoncello.

1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, 2 flutes). 3. Piano in trios (Piano, 2 violins). I. Schneider, Max, 1875- , ed. II. Series.

PIANO IN TRIOS (PIANO, 2 VIOLINS) *MX

TOURS, BERTHOLD, 1838-1897.

Petit duo symphonique, pour deux violons et violoncelle ad lib., avec accompagnement de piano. Édition pour violon, violoncelle et piano [Transcrit par J. W. Slatter] London, Schott [190-] Pl. no. 24410 27165. 1 v. 35cm.

Score: violin I-II and piano (15 p.), and parts for violin I and violoncello.

(Continued)

NN X 5.58 m/J OC, I, IIbo SL MUg, 1g, 2g, 2g, 1g, IIg (MUI1, LC1, X1)

TOURS, BERTHOLD, 1838-1897. Petit duo symphonique... (Card 2)

1. Chamber music, 19th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello)--Arr. 3. Piano in trios (Piano, 2 violins). I. Slatter, J. W., arranger. II. Title. III. Slatter, J. W.

PIANO IN TRIOS (PIANO, 2 VIOLINS) *MX

VERACINI, ANTONIO, 17th cent.
[TRIO-SONATA, 2 VIOLINS & CONTINUO, OP. 1, NO. 7]
Sonata a tre, op. 1, no. 7: 2 violini e piano (violoncello ad lib.). Erste Neuausg. und Bearbeitung [von] Frederick F. Polnauer. Zürich, Hug, 1969.
score (11 p.) and 3 parts. 31 cm. (Violinmusik des Barock)
Figured bass realised for piano.

1. Chamber music, 17th cent. --Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Violinmusik des Barock.

NN° 8.71 w/ OC (OS)I (OAF1) SL MUg, 1g, 2g (LC1, X1) [NSCM]

PIANO IN TRIOS (PIANO, 2 VIOLINS) * MN
Nagel 147

VIVALDI, ANTONIO, 1678?-1741.
[SONATA, 2 VIOLINS & CONTINUO, OP. 1, NO. 2]
Triosonate für zwei Violinen und basso continuo; hrsg. von Erich Schenk. Kassel, Nagels Verlag; New York, Ass. music publishers [1956, c1939] score (7 p.) and 3 parts. 30cm. (Nagels Musik-Archiv. Nr. 147)

Figured bass realized for organ or harpsichord; part for violoncello included.

(Continued)

NN 12.60 g/ OC, II (OS)I (OAF 1) MUg, 1g, 2g, 3g, 1g, IIg (LC1, X1) 2

VIVALDI, ANTONIO, 1678?-1741. [SONATA, 2 VIOLINS & CONTINUO, OP. 1, NO. 2] Triosonate für zwei Violinen und basso continuo... (Card 2)

1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, 2 violins). 3. Organ in trios (Organ, 2 violins). I. Series. II. Schenk, Erich, 1902- , ed.

PIANO IN TRIOS (PIANO, 2 VIOLINS) * MN
Nagel 171

VIVALDI, ANTONIO, 1678?-1741.
[SONATAS, 2 VIOLINS & CONTINUO, OP. 5, NO. 5-6]
Zwei Sonaten für zwei Violinen und Basso Continuo (Cembalo und Violoncello) op. V/5-6; hrsg. von Walter Upmeyer. Kassel, Nagels Verlag; New York, Ass. music publishers [c1953] score (11 p.) and 3 parts. 30cm. (Nagels Musik-Archiv. Nr. 171)

(Continued)

NN 12.60 g/ OC, II (OS)I (OAF 1) MUg, 1g, 2g, 1g, IIg (LC1, X1) 2

VIVALDI, ANTONIO, 1678?-1741. [SONATAS, 2 VIOLINS & CONTINUO, OP. 5, NO. 5-6] Zwei Sonaten für zwei Violinen und Basso Continuo... (Card 2)

Figured bass realized for harpsichord; part for violoncello included.

1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, 2 violins) I. Series. II. Upmeyer, Walter, 1876- , ed.

PIANO IN TRIOS(PIANO,2 VIOLINS) *MX

WEBER, FRIEDRICH.

Drei leichte Trios, op. 15. Mainz, B. Schott's Söhne [19--] Pl. no. 24033. 1 v. 31cm. (Edition Schott, Nr. 1114)

Score: violin I-II and piano (17 p.), and parts for violin I and violoncello. The score is the original version; the parts are for the arrangement for piano trio.

Issued from plates of 1885-86.

Title in German and French.

1. Chamber music, 19th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello)--Arr. 3. Piano in trios (Piano, 2 violins). I. Title: Leichte Trios.

NN X 12.58 d/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Piano — Trios — Piano and 2 violins — 1800- *MX

Weidig, Adolf, 1867–1931. Amer.

[Trios. Piano, vln & vla. Op. 9.]

...Kleines Trio für Klavier, Violine und Viola (oder II. Violine), von A. Weidig. Op. 9. Mainz: B. Schott's Söhne[, ca. 1910]. Publ. pl. no. A. 471. 4 parts in 1 v. 31cm. (Edition Schott. Nr. 930.)

Score, and violin I and II and viola parts.
First published in 1902 by Augener & Co., London.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Trios. 2. Piano—Trios—Piano, violin and viola. 3. Piano—Trios—Piano and 2 violins.
N. Y. P. L. June 26, 1934

Piano — Trios — Piano and 2 violins — 1800- *MYK + box

Wichtl, Georg, 1805-1877.
Zwölf leichte und instructive Tonstücke über Melodien meiner Kinderlieder, von G. Wichtl. Op. 90... Für 2 Violinen und Piano. Heft 1, 3. Breslau: J. Hainauer [1872]. Publ. pl. nos. J. 1113, 1115 H. 6 parts. f°.

Contents: Heft 1. 1. Zugvöglein. 2. Die Bitte. 3. Abschied vom Winter.

MUSIC DIV.

Piano — Trios — Piano and 2 violins, 1800- DREXEL. 5265

Wichtl (Georg)
Leichte Trios für zwei Violinen und Violoncell oder Viola. Op. 13. No. 1. G dur. Offenbach a/M.: J. André, [18--]. 3 pts. in 1 pm. f°.

—— Another copy.

MUSIC DIV.

Piano — Trios — Piano and 2 violins, 1800- DREXEL. 5266

Wichtl (G.)
Leichte Trios für zwei Violinen und Violoncell oder Viola. Op. 13. No. 3. F dur. Offenbach a/M.: J. André, [18--]. 3 pts. in 1 pm. f°.

MUSIC DIV.

Piano — Trios — Piano and 2 violins, 1800- DREXEL. 5267

Wichtl (G.)
Drei Trios für 2 Violinen und Violoncell oder Viola. Op. 83, nos. 1, 3. Offenbach a/M.: J. André, [18--]. 6 pts. in 2 pms. f°.
No. 1 missing.

MUSIC DIV.

Piano — Trios — Piano and 2 violins — 1800- *MYK + box

Wohlfahrt, Franz, 1833-1884.
...Famillien-Festklänge. Leichte Unterhaltungs-Stücke für zwei Violinen und Pianoforte, componirt von Franz Wohlfahrt. Op. 52, Heft 2, 5. Leipzig: R. Forberg [, ca. 1877] Publ. pl. nos. 2402, 2409. 6 parts. f°.

MUSIC DIV.

Piano — Trios — Piano and 2 violins — 1800- *MX + box

Wohlfahrt, Franz, 1833-1884.
Leichte Fantasien über bekannte Lieder für zwei Violinen und Pianoforte, componirt von Franz Wohlfahrt. Op. 64, Heft 2, 3. Leipzig R. Forberg [, ca. 1882]. Publ. pl. nos. 2735 2736. 6 parts. f°.

MUSIC DIV.

Piano — Trios — Piano and 2 violins — 1800- *MX + box

Wohlfahrt, Franz, 1833-1884.
...Six divertissements instructifs pour deux violons et piano. Sechs Unterhaltungs-Stücke für zwei Violinen mit Klavierbegleitung, componirt von Franz Wohlfahrt. Op. 55, Heft 1, (No. 1-2)... Offenbach a/M.: J. André [, ca. 1879]. Publ. pl. no. 12765. 3 parts. f°.

Score and 2 parts.

MUSIC DIV.

PIANO IN TRIOS (PIANO,2 VIOLINS)--ARR. *ZB-330

ALARD, DELPHIN, 1815-1888.
[SYMPHONIE CONCERTANTE, OP. 33. ARR. FOR 2 VIOLINS & PIANO]
2. symphonie concertante pour deux violons avec acc. d'orchestre ou de piano, op. 33. Mayence, B. Schott's Söhne [185-?] Pl. no. 14301. score (19 p.) and part. 35cm.

Microfilm. (Continued)

NN R 5.72 b/OC1 (OAF 1) SL MUg, 1g, 2g, 3g (MUF 1, UM1, LC1, X1) 2d

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ALARD, DELPHIN, 1815-1888. [SYMPHONIE CONCERTANTE, OP. 33. ARR. FOR 2 VIOLINS & PIANO] 2. symphonie concertante... (Card 2)

Imperfect: part for 2d violin wanting.

1. Symphonies (2 violins and orchestra)--Arr. for 2 violins and piano. 2. Symphonies concertantes. 3. Piano in trios (Piano, 2 violins)--Arr. I. [Title] Deuxième.

PIANO IN TRIOS(PIANO,2 VIOLINS)--ARR. *ZB-331

ALARD, DELPHIN, 1815-1888.
[SYMPHONIE CONCERTANTE, OP. 33. ARR. FOR 2 VIOLINS & PIANO]
2. symphonie pour deux violons, op. 33. Paris, H. Lemoine [1885?] Pl. no. S.2289. 16272.H. score (21 p.) 35cm.

Microfilm.

1. Symphonies (2 violins and orchestra)--Arr. for 2 violins and piano. 2. Symphonies concertantes. 3. Piano in trios (Piano, 2 violins)--Arr. I. [Title] Deuxième.
NNR 5.72 c/OC1(OAF1)SL MUg, 1g, 2g, 3g(MUF1, UM1, LC1, X1)

PIANO IN TRIOS(PIANO, 2 VIOLINS)--ARR. *ZB-330

ALARD, DELPHIN, 1815-1888.
[SYMPHONIE CONCERTANTE, OP. 34 bis. ARR. FOR 2 VIOLINS & PIANO]
3. symphonie concertante (2. concerto) pour deux violons avec accompt. d'orchestre ou de piano, op. 34 bis. Mayence, B. Schott's Söhne [1860?] Pl. no. 15293 P. o 15294. score (19 p.) and 2 parts. 35cm.

Microfilm. (Continued)

NN R 5.72 b/OC1 (OAF 1) SL MUg, 1g, 2g, 3g. (MUF 1, UM1, LC1, X1) 2a

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ALARD, DELPHIN, 1815-1888. [SYMPHONIE CONCERTANTE, OP. 34 bis. ARR. FOR 2 VIOLINS & PIANO] 3. symphonie concertante... (Card 2)

Score is for 1st violin and piano; part for 2d violin included.

1. Symphonies (2 violins and orchestra)--Arr. for 2 violins and piano. 2. Symphonies concertantes. 3. Piano in trios (Piano, 2 violins)--Arr. I. [Title] Troisième.

PIANO IN TRIOS(PIANO,2 VIOLINS)--ARR. *MX

BACH, JOHANN SEBASTIAN, 1685-1750.
[CANTATAS. SELECTIONS. ARR. FOR 2 OBOES D'AMORE & CONTINUO]
Triosonate H-moll nach BWV 178, 104, 92, 36, für 2 Oboen d'amore oder 2 Violinen, Violoncello (Fagott) und Continuo. Rekonstruktion: Walter F. Hindermann. Zürich, Hug, 1970. score (20 p.) and 5 parts. 31cm.

1. Piano in trios (Piano, 2 oboes d'amore)--Arr. 2. Oboe d'amore in trios. 3. Piano in trios (Piano, 2 violins)--Arr. I. Hindermann, Walter F., ed.
NN 10.70 e/OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Piano — Trios — Piano and 2 violins — Arr. *MX +

Bach, Johann Sebastian, 1685–1750.
[Concertos. 2 violins. C min. Arr. for 2 vln & pf.]
...Concerto, C moll... 2 Violinen und Piano (Berner). [Mainz: B. Schott's Söhne, 1915] Publ. pl. no. 30231. 3 parts in 1 v. 31cm. (Edition Schott. No. 907.)

Score (21 p.): violin I–II and piano. 2 parts.
"Vorleigendes Werk Bachs, ursprünglich für 2 Violinen komponiert, wurde von ihm selbst, — gleich dem bekannten Doppelkonzert in D moll — für 2 Cembali umgeschrieben ... (Bachgesellschaft, Jahrgang 21, Band II...) Während von letzterem Konzert beide Fassungen erhalten sind, liegt die Originalgestalt des C moll Konzertes nicht mehr vor."
Cover-title; t.-p. reads: ...Violin-Konzerte.

CARNEGIE CORP. OF NEW YORK.

1. Concertos, Double—Piano acc. 2. Piano—Trios—Piano and 2 violins—Arr. I. Berner, Konrad, 1880- , ed.
N. Y. P. L. April 28, 1937

Piano — Trios — Piano and 2 violins — Arr. *MX +

Bach, Johann Sebastian, 1685–1750.
[Concertos. 2 violins. C min. Arr. for 2 vln & pf.]
...Zweites Doppelkonzert, D moll, für zwei Violinen mit Begleitung des Streichorchesters oder des Klaviers; bearbeitet von Ossip Schnirlin... Berlin: N. Simrock G.m.b.H. [etc., etc., cop. 1923] Publ. pl. no. 14608. 3 parts in 1 v. 34cm.

Score (23 p.): violin I–II and piano. 2 parts.
"Die Originalhandschrift dieses Doppelkonzerts für 2 Geigen mit Streichorchester (... Bach-Gesellschaft, Jahrgang 21, Band II...) ist noch immer unauffindbar. Selbst die Fassung in C moll für 2 Cembali mit Streichorchester, nach der die vorliegende Bearbeitung gemacht wurde, ist nur in fremden Handschriften vorhanden."
"Copyright 1914."

CARNEGIE CORPORATION OF NEW YORK

1. Concertos, Double—Piano acc. 2. Piano—Trios—Piano and 2 violins—Arr. I. Schnirlin, Ossip, 1874- , ed.
N. Y. P. L. April 28, 1937

PIANO IN TRIOS (PIANO,2 VIOLINS)--ARR. *MX

BACH, JOHANN SEBASTIAN, 1685-1750.
[CONCERTO, 2 VIOLINS & ORCHESTRA, S.1043. ARR. FOR 2 VIOLINS & PIANO]
Konzert für 2 Violinen, D moll; hrsg. von Gustav Schreck. Violinstimme bezeichnet von Andreas Moser. Leipzig, C.F. Peters [ca. 1884] Pl. no. 6783. score (19 p.) 29cm. (Violin-Konzerte von Joh. Seb. Bach für Pianoforte u. Violine. No. 3)

(Continued)

NN 11. 64 e/ OC, I... (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [CONCERTO, 2 VIOLINS & ORCHESTRA, S.1043, ARR. FOR 2 VIOLINS & PIANO] Konzert für 2 Violinen, D moll... (Card 2)

1. Concertos (2 violins)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (Piano, 2 violins)--Arr. I. Schreck, Gustav, 1849-1918, ed.

PIANO IN TRIOS(PIANO,2 VIOLINS)--ARR. *MX

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[CONCERTO, 2 VIOLINS & ORCHESTRA., C MAJ. ARR. FOR 2 VIOLINS & PIANO]
Konzert in C-dur für zwei Violinen und Streichorchester. Erstmals hrsg. von Walter Lebermann. Dirigier-Klavierausg. von Helmut May. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1964] score (21 p.) and part. 31cm. (Concertino, Werke für Schul- und Laienorchester)

(Continued)

NN* 4.71 e/OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

DITTERS VON DITTERSDORF, KARL, 1739-1799. [CONCERTO, 2 VIOLINS & ORCHESTRA., C MAJ. ARR. FOR 2 VIOLINS & PIANO] Konzert in C-dur für zwei Violinen und Streichorchester. (Card 2)

Edition Schott, 5310.

1. Concertos (2 violins)--Piano acc. 2. Piano in trios (Piano, 2 violins)--Arr. 3. Concertos, Double--Piano acc.

PIANO IN TRIOS (PIANO, 2 VIOLINS)
--ARR.
Mus. Res.
*MX

Geminiani, Francesco, 1687-1762.
[Sonatas, violin & continuo, op. 1, nos. 7-12. Arr. for 2 violins & continuo]
Sonatas of three parts for two violins, a violoncello and thorough bass, made out of Geminianis solos...by Francesco Barsanti. London, Printed for and sold by I: Walsh [1733?] Pub. no. 354. 1 v. 32cm.

Parts for violin I, II, and bass (figured).
Imprint of J. Hare scraped from plates but still partly visible.

1. Piano in trios (Piano, 2 violins)—Arr. 2. Chamber music, 18th cent.—Trios. I. Barsanti, Francesco, b. ca. 1690, arr.
NN 4.53 OC, I SL MUg, Ig, 2g, Ig (MUR1, LC1, Z2, X1)

PIANO IN TRIOS(PIANO, 2 VIOLINS)--
ARR.

HOMILIUS, GOTTFRIED AUGUST, 1714-1785.
*MX
box

Kleines Trio in G-dur, für 2 Violinen (oder Flöte und Violine) und Continuo. Nach dem Original für Orgel eingerichtet von Paul Bleier. Köln, Musikverlag H. Gerig [°1959]

score (6 p.) and 3 parts. 30 cm. (Neue Reihe; Kammermusik)
Figured bass realized for keyboard instrument.
Includes part for violoncello.
Duration: 8 min.

1. Piano in trios (Piano, 2 violins)--Arr. 2. Piano in trios (Piano, flute, violin)--Arr. I. Bleier, Paul, 1898- , arr. II. Neue Reihe; Kammermusik.
NN R 8. 62 m/ OC, I (OS)II SL MUg, Ig, 2g, Ig (LC1, XI)
[NSCM]

PIANO IN TRIOS (PIANO, 2 VIOLINS)--ARR.
*MX

MOZART, WOLFGANG AMADEUS, 1756-1791
[CONCERTONE, 2 VIOLINS & ORCHESTRA, K. 166 b (190). ARR. FOR 2 VIOLINS & PIANO]
Concertone für 2 Solo-Violinen, Oboe, Violoncell und Orchester. Für 2 Violinen und Clavier bearb. von Ferd. David. Hambrug, A. Cranz; Sole agents for the United States: B.F. Wood, Boston [189-?]
Pl. no. C. 4174. score (29 p.) and 2 parts. 32cm. (Edition Cranz. no. 47)

(Continued)
NN R 4. 66 r/ OC (OAFI) SL MUg, Ig, 2g, 3g (LC1, X1)
2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[CONCERTONE, 2 VIOLINS & ORCHESTRA, K. 166 b (190). ARR. FOR 2 VIOLINS & PIANO] Concertone für 2 Solo-Violinen, Oboe, Violoncell und Orchester.
(Card 2)

1. Concertos (2 violins)--Piano acc. 2. Concertos, Double.--Piano acc. 3. Piano in trios (Piano, 2 violins)--Arr.

Piano—Trios—Piano and 2 violins-Arr.
*MYK

Pleyel, Ignaz Joseph, 1757-1831.
6 petits duos. Op. 8. Arrangés pour 2 violons et piano... Braunschweig: H. Litolff [188-?]. Publ. pl. nos. 12295, 12295A-B. 3 parts in 1 v. f°. (Colection Litolff. No. 1581.)

Cover-title.
Composer's name at head of title.
Arranged by F. W. Volckmar.
Piano score and parts, for Violin I and II.

MUSIC DIV.

PIANO IN TRIOS(PIANO, 2 VIOLINS)--ARR.
*MX

REICHA, JOSEPH, 1746-1795.
[CONCERTO, 2 VIOLINS & ORCHESTRA, OP. 3. ARR. FOR 2 VIOLINS & PIANO]
Concerto concertant, op. 3, für 2 Violinen und Orchester. Hrsg. von Bernhard Päuler. [Zürich, Eulenburg, c1970] score (36 p.) and part. 31cm. (Eulenburg educational and general music series. ES460)

Pref. in German and English.

1. Concertos (2 violins)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (Piano, 2 violins)--Arr.
NN 11. 71 m/ OC (OAFI)SL MUg, Ig, 2g, 3g (LC1, X1)

PIANO IN TRIOS(PIANO, 2 VIOLINS)--ARR.
*MYK

SMETANA, BEDŘICH, 1824-1884.
[THE KISS. SELECTIONS. ARR. FOR VIOLIN & PIANO]
Velká směs z opery Hubička. K paedagogickým účelům prstoklady i smycky přesnými označil Jan Mařák. Der Kuss. V Praze, F.A. Urbánek [190-?] Pl. no. U. 1467. score(17 p.) and 2 parts) 35cm.

The score is for violin and piano. Includes part for 2d violin.

(Continued)
NN R 7.68 v/ OC, I, IIbo (OAF1) SL MUg, 1g, 2g, Ig, IIIg, IVg, Vg S (LC1, X1)
2

SMETANA, BEDŘICH, 1824-1884. [THE KISS. SELECTIONS. ARR. FOR VIOLIN & PIANO] Velka směs z opery Hubička. (Card 2)

1. Violin and piano--Arr. 2. Piano in trios(Piano, 2 violins)--Arr. I. Mařák, Jan, arr. II. Marak, Jan. III. Title: Hubička. IV. Title: Der Kuss. V. Title: The kiss.

Piano—Trios—Piano and 2 violins—Arr.
*MX

Spohr, Louis, 1784-1859.
[Concertante, 2 violins & orchestra, no. 2, op. 88, B minor; arranged]

Seconde concertante pour deux violons avec accompagnement de grand orchestre, composée par Louis Spohr. Op. 88 ... Berlin, N. Simrock [189-?]

3 pts. 34cm.

Plate nos. of the first edition, 1834 (Bonn, Simrock): 8127, 8177.
Parts: violin 1, violin 2 and piano.

1. Concertos (2 violins)—Solos with piano.

A 46-2864

New York. Public library for Library of Congress [2]

MUSIC DIV.

PIANO IN TRIOS(PIANO, 2 VIOLS)--ARR.
*MX
box

SUITE for treble and bass viols, with harpsichord accompaniment. Anonymous, circa 1650 (attributed to John Jenkins). Accompaniment by Arnold Dolmetsch; edited by Arnold and Nathalie Dolmetsch. London, Schott [c1953] score(4 p.) and 2 parts. 31cm. (Viola da gamba society publication. no. 6)

1. Piano in trios (Piano, 2 viols)--Arr. 2. Viol in trios. 3. Suites (Trios) I. Jenkins, John, 1592-1678, supposed composer. II. Dolmetsch, Arnold, 1858-1940.
NN R 9. 71 b/ OC, I, II SL MUg, Ig, 2g, 3g, Ig, IIg (LC1, X1)

PIANO IN TRIOS(PIANO, 2 VIOLINS)--
ARR.
*MN
5551
Nr. 13

SULTZBERGER, JOHANN ULRICH, 1638-1701.

Fünf Sätze von Ulrich Sultzberger, für zwei Melodieinstrumente und Bass, Bern, 1674. Zürich, Hug [193-] score (4 p.) 24cm. (Sing- und Spielmusik; Beilage zur schweizerischen Monatsschrifte "Volkslied und Hausmusik." Nr. 13)

"Nr. I-IV aus: Salomons dess Ebreischen Königes Geistliche Wohl-Lust oder Hohes Lied. In Palmen oder Dattel-reimen durch Filip von

(Continued)
NN 9. 69 v/ OC OI MUg, Ig, 2g (LC1, X1)
2

SULTZBERGER, JOHANN ULRICH, 1638-1701. Fünf Sätze von Ulrich Sultzberger... (Card 2)

Zesen. Mit Melodeyen vermehret von Johann Ulrich Sultzbergern. Bern, Bey George Sonnleitner, 1674. Nr. V, Filip Zesens dess älteren Lied um Hülff und Beistand in Amtsgeschäften."
For 2 violins and unfigured bass realized for harpsichord. No. 5 has words.

1. Hymns, Swiss (Instrumental settings). 2. Piano in trios (Piano, 2 violins)--Arr.

PIANO IN TRIOS(PIANO, 2 VIOLINS)--ARR.
*MX

Telemann, Georg Philipp, 1681-1767.
[CONCERTO, 2 VIOLETTAS & ORCHESTRA, G MAJ. ARR. FOR 2 VIOLINS & PIANO]
Concert für 2 Violetten (Violinen oder Violen), Streicher und Basso continuo. Praktische Erstausg. von Emil Seiler. Berlin, Bote & Bock [1969]

score (12 p.) and 2 parts. 31 cm.
Acc. arr. for keyboard instrument.

1. Concertos (2 violins)--Piano acc. 2. Piano in trios (Piano, 2 violins)--Arr. 3. Violetta. 4. Concertos, Double--Piano acc.
NN* 5. 70 r/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

Piano—Trios—Piano and 2 violins—Arr.
*MX
+

Torelli, Giuseppe, d. 1708.
[Concerti grossi. Op. 8, no. Arr. for 2 vln. & pf.]
Concerto a due violini concertini, 2 violini ripieni, viola, violone e organo, da Giuseppe Torelli. Op. 8. Arrang. von Gustav Jensen. [London: Augener ltd., 190-] Publ. pl. no. 8955, 8955a-b. 1 v. 31cm. (Added t.-p.: Classische Violin Musik berühmter Meister des 17ten und 18ten Jahrhunderts... 2te Serie. [Heft 17])

Score (18 p.): violin I-II and piano. Violin I-II parts.

(Continued)

N. Y. P. L.

MUSIC DIV.
October 4, 1940

Torelli, Giuseppe, d. 1708. [Concerti grossi. Op. 8, no. Arr. for 2 vln. & pf.] Concerto ... [190-] (Card 2)

From his: Concerti grossi con una pastorale per il sanctissimo natale. Op. 8. Bologna: M. Silvani, 1709.—*cf. Eitner. Quellen-Lexikon.*
Reprinted from plates of ca. 1890.
Caption-title.
On cover: Augener's edition. no. 7417.

1. Piano—Trios—Piano and 2 violins—Arr. 2. Concerti grossi—Arr. for trio. I. Jensen, Gustav, 1843-1895, arr.
N. Y. P. L.
October 4, 1940

PIANO IN TRIOS (PIANO, 2 VIOLINS)--ARR.
*MX

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, 2 VIOLINS & ORCHESTRA, F.I., NO.159. ARR. FOR 2 VIOLINS & PIANO]
Concerto for 2 violins, A major. Op.62, no.1. [Ed. Felix Schroeder. Klavierauszug ausgesetzt von Mátyás Kovács] Zurich, New York, Edition Eulenburg [c1968] score (26 p.) and 2 parts. 31cm. (Praeclassica Eulenburg)

(Continued)
NN 2. 70 r/ OC, I (OS)II (OAFI) SL MUg, Ig, 2g, 3g, Ig (LC1, X1)
[NSCM]
2

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, 2 VIOLINS & ORCHESTRA, F.I., NO.159. ARR. FOR 2 VIOLINS & PIANO] Concerto for 2 violins, A. major. (Card 2)

1. Concertos (2 violins)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (Piano, 2 violins)--Arr. I. Schroeder, Félix, ed. II. Praeclassica Eulenburg.

Piano—Trios—Piano and 2 violins—Arr.
*MX

Vivaldi, Antonio, ca. 1680-1743.
[L'estro armonico. Op. 3, no. 11. Arr. for trio]
...Konzert, D moll. Opus 3, Nr. 11. Für zwei Violinen und Klavier bearbeitet von Paul Klengel. Leipzig: C. F. Peters [1930] Publ. pl. no. 10804. 16 p. 29cm. (Edition Peters Nr. 4327.)

Score: violin I-II and piano (realized basso continuo).

1. Piano—Trios—Piano and 2 violins—Arr. 2. Concerti grossi—Arr. for trio. I. Klengel, Paul, 1854-1935, ed.
N. Y. P. L.

MUSIC DIV.
September 16, 1943

PIANO, 2 VIOLINS AND STRING ORCHESTRA
*MN
C701
no. 32

Benker, Heinz, 1921-

Colloquium musicale, für zwei Solo-Violinen, Klavier und Streicher, 1950. Partitur. Wiesbaden, Breitkopf & Härtel [°1957]

score (34 p.) 31 cm. (Collegium musicae novae. 32)

Breitkopf & Härtels Partitur-Bibliothek, Nr. 5831.
For 2 violins, piano, and string orchestra.
Duration: about 15 min.

1. Piano, 2 violins and string orchestra. I. Series. II. Title.
NN R 8. 60 m/ OC (OS)I MUg, Ig, Ig, IIg (MUI 1, LC1, XI)

PIANO IN TRIOS(PIANO, 2 VIOLONCELLOS)--
TO 1800
*MX

CAROLO.
[SONATA, 2 VIOLAS DA GAMBA & CONTINUO, NO. 1]
Sonata 1, in B flat, for 2 bassoons (or cellos) & keyboard. [Edited by B. Klitz. Continuo realized by Leonard Seeber] London, Musica rara [c1969] score (12 p.) and 2 parts. 31cm.

Edited from the publication of E. Roger, Amsterdam, ca. 1710.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 bassoons)--To 1800. 3. Piano in trios (Piano, 2 violoncellos)--To 1800. I. Klitz, Brian Kent, 1931- , ed.
NN R 3. 70 e/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

Piano in Trios (Piano, 2 violoncellos) To 1800.
*MX
+

Fux, Johann Joseph, 1660-1741.

Canon [by] Joh. Jos. Fux. [n. p., 19—?] 3 parts in 1 v. 30½cm.

In ms.
Score (11 p.): viola da gamba I-II and piano (realized from basso continuo by E. van der Straeten). 2 parts.
From Ms. (Add. 33296), British Museum.
Caption-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Misc.—To 1800. 3. Violoncello—Trios—To 1800. 4. Viola da gamba—Trios. 5. Canons—Trios. I. Straeten, Edmund Sebastian Joseph van der, 1855-
N. Y. P. L.
July 31, 1936

PIANO IN TRIOS (PIANO, 2 VIOLONCELLOS)--
TO 1800
**MN
H823
no.30

FUX, JOHANN JOSEPH, 1660-1741.
[TRIO-SONATA, 2 VIOLE DA GAMBA & CONTINUO, G MIN.]
Sonate (Kanon) für zwei Viola da gamba (Bratschen) und Basso continuo; hrsg. von Hellmuth Christian Wolff. Kassel, Bärenreiter-Verlag [19-] score (8 p.) and 3 parts. 29cm. (Hortus musicus, 30)

(Continued)
NN 1.64 e/5 OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)
2

FUX, JOHANN JOSEPH, 1660-1741. [TRIO-SONATA, 2 VIOLE DA GAMBA & CONTINUO, G MIN.] Sonate (Kanon) ... (Card 2)

The unfigured bass is realized for harpsichord; includes part for bass instrument.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Viola da gamba in trios--To 1800. 3. Piano in trios (Piano, 2 violas)--To 1800. 4. Piano in trios (Piano, 2 violoncellos)--To 1800. I. Wolff, Hellmuth Christian, 1906- , ed. II. Series.

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*MYL

Haydn, Franz Joseph, 1732-1809.
...Deux divertissements pour baryton; transcrits pour violoncelle par C. A. P. Ruyssen... Violoncelle et piano...2 violoncelles seuls...2 violoncelles et piano. Paris: Éditions du Magasin musical[, 1928]. Publ. pl. no. E. M. M. 48-49. 6 parts in 1 v. f°.

Arrangement for violoncello and piano, for 2 violoncellos, or for 2 violoncellos and piano, based on Richard Heuberger's edition for violin, viola and violoncello arranged from several of the Haydn baryton trios and published 1914 by A. Robitschek, Wien, under the title: Zwei Divertimenti in A and D.
Violoncello and piano in score, and violoncello I and II parts.

JUILLIARD FOUNDATION FUND
MUSIC DIV.

1. Violoncello and piano. 2. Violoncello—Two violoncellos and piano. 3. Violoncello—Two violoncellos. 4. Viola di bordone. I. Ruyssen, C. A. P., arranger.
N. Y. P. L. Revised May 16, 1932

Piano in trios (Piano, 2 violoncellos) To 1800
*MX

Kühnel, August, 1645 - ca. 1700.
[Sonatas. (1698) no. 3. 2 vlc. & pf.]
Echo. [By] Aug. Kühnel. [n. p., 19—?] 3 parts in 1 v. 31½cm.

In manuscript.
Score (8 p.): viola da gamba I-II and piano (realized from basso continuo). 2 parts.
From his: Sonate ò partite ad una ò due viole da gamba, con il basso continuo. 1698. —cf. Einstein. (*Internationale Musikgesellschaft. Publ. Beihefte. Folge 2, Heft 1, p. 31-2, 48.*)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—To 1800. 2. Piano—Trios—Misc.—Trios. 3. Viola da gamba—Trios.
N. Y. P. L. September 21, 1936

PIANO IN TRIOS (PIANO, 2 VIOLONCELLOS)--TO 1800
Write on slip words underlined below and class mark— *MOD

Marais, Marin, 1656-1728.

Sarabande from the second suite for two viole da gambe and bass.

(Dolmetsch, Arnold. Interpretation of the music of the XVIIth and XVIIIth centuries. London, 1915. p.99-100.)

Viola da gamba—Trios—To 1800.

PIANO IN TRIOS (PIANO, 2 VIOLONCELLOS) *MX

Schuberth, Carl, 1811-1863.
[Nocturnes. 2 violoncellos & piano. Op. 6]
...Grand nocturne élégiaque pour deux violoncelles et piano ou deux violons et piano. Rev. C. Schröder. Leipzig: J. Schuberth & Co. [1877?]. Publ. pl. no. 395. 5 parts in 1 v. 32cm. (Edition Schuberth.)

Score and 4 string parts.
Reprinted from plates of 1841.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Misc. 3. Violoncello—Trios. 4. Piano—Trios—Piano and 2 violins. I. Schröder, Karl, 1848- , ed.
N. Y. P. L. June 10, 1936

PIANO IN TRIOS (PIANO, 2 VIOLONCELLOS) *MYL

Thieriot, Ferdinand, 1838-1919.
Thema und Variationen für Pianoforte und zwei Violoncelli, componirt von Ferd. Thieriot. Op. 29... Leipzig: J. Rieter-Biedermann, 1883. Publ. pl. no. 1258. 3 parts in 1 v. f°.

Dedication at head of title.
Piano part in score and 2 parts.

BOEKELMAN COLLECTION.
MUSIC DIV.

PIANO IN TRIOS (PIANO 2 VIOLONCELLOS)--ARR.
*MX

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, 2 VIOLONCELLOS & ORCHESTRA, F.III, NO.2. ARR. FOR 2 VIOLONCELLOS & PIANO]
Concerto nº 24, en fa-majeur, pour deux violoncelles et orchestre à cordes. Reconstitution par Fernand Oubradous. Paris, Éditions musicales transatlantiques [1965] score (10 p.) and 2 parts. 28 cm.

(Continued)
NN 6.67 1/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)
2

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, 2 VIOLONCELLOS & ORCHESTRA, F. III, NO.2. ARR. FOR 2 VIOLONCELLOS & PIANO] Concerto nº 24... (Card 2)

Parts in score format.

1. Concertos (2 violoncellos)--Piano acc. 2. Piano in trios (Piano 2 violoncellos)--Arr. 3. Concertos, Double-- Piano acc.

PIANO IN TRIOS(PIANO 4 HANDS,VIOLIN) *MX

Grund, Friedrich Wilhelm, 1791-1874.
Trio de salon pour piano à quatre mains et violon ou violoncelle ou cor, composé par F. W. Grund. Oe:27 ... Hamburg: Schuberth & Cº. [1850.] Publ. pl. no. 1317. 1 part. f°.

Piano part only.

MUSIC DIV.

PIANO IN TRIOS (2 PIANOS,FLUTE)--TO 1800
*MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI. TRIO-SONATA NO. 8]
Triosonate für Blockflöte (oder Querflöte oder Violine), konzertierendes Cembalo (oder Klavier) und Generalbass; hrsg. von Manfred Ruëtz. Kassel, Bärenreiter-Verlag, 1936. score (15 p.) and 2 parts. 29cm. (Bärenreiter-Ausgabe 951.)

(Continued)
NN 1.64 p/4 OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)
5

TELEMANN, GEORG PHILIPP, 1681-1767. [ESSERCIZII MUSICI. TRIO-SONATA NO. 8] Triosonate für Blockflöte... (Card 2)

For recorder (flute, violin), harpsichord and basso continuo; includes part for bass instrument (2 copies)
The continuo part is figured but unrealized; the solo harpsichord part is realized from its unfigured bass.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (2 harpsichords, recorder)--To 1800. 3. Piano in trios (2 pianos, flute)--To 1800. 4. Piano in trios (2 pianos, violin)--To 1800. I. Ruëtz, Manfred, ed.

PIANO IN TRIOS(2 PIANOS,FLUTE)--TO 1800
**MN
H823
no.36

TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI. TRIO-SONATA NO.8]
Triosonate B-dur für Blockflöte (Flöte, Violine) konzertierendes Cembalo (Klavier) und Basso continuo; hrsg. von Manfred Ruëtz. [7. Aufl.] Trio sonata in B flat for recorder (flute, violin) solo cembalo (piano) and basso continuo; edited by Manfred Ruëtz. Kassel, New York, Bärenreiter [1963] score (15 p.) and 2 parts. 29cm. (Hortus musicus, 36)

(Continued)
NN 1.64 e/5 OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)
2

TELEMANN, GEORG PHILIPP, 1681-1767. [ESSERCIZII MUSICI. TRIO-SONATA NO.8] Triosonate B-dur ... (Card 2)

Parts for recorder (flute, violin) and bass instrument.
The continuo part is figured but unrealized; the solo harpsichord part is realized from its unfigured bass.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (2 harpsichords, recorder)--To 1800. 3. Piano in trios (2 pianos, flute)--To 1800. 4. Piano in trios (2 pianos, violin)--To 1800. I. Ruëtz, Manfred, ed. II. Series.

PIANO IN TRIOS (2 PIANOS,FLUTE)--
TO 1800
*MX

Telemann, Georg Philipp, 1681-1767.
[Trio-sonata, flute, harpsichord & continuo, A major]
Triosonate, A-dur, für Flöte, konzert. Cembalo und B. c. Hrsg. und bearb. von Marga Scheurich [und] Gerhard Braun. 1. Veröffentlichung. Trio sonata, A major, for flute, harpsichord, and continuo. Edited and arr. by [Marga Scheurich and Gerhard Braun] 1st ed. Hamburg, Musikverlag H. Sikorski [1964] 2 scores (16 p. each) and 2 parts. 32 cm. (Edition Sikorski, Nr. 557)

(Continued)
NN 6.65 e/5 OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)
2

TELEMANN, GEORG PHILIPP, 1681-1767. [TRIO-SONATA, FLUTE, HARPSICHORD & CONTINUO, A MAJOR] Triosonate, A-dur... (Card 2)

Unfigured bass realized for harpsichord; includes part for bass (violoncello)
Edited from a ms. in the Hessische Landesbibliothek, Darmstadt.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (2 harpsichords, flute)--To 1800. 3. Piano in trios (2 pianos, flute)--To 1800.

PIANO IN TRIOS (2 PIANOS, HORN). *MX

Bochsa, Nicolas Charles, 1789-1856.
[Trios. Harp, piano & horn. Op. 88.]
Grand trio concertant pour harpe & piano, ou deux pianos, et cor (ou violoncelle), composé par N. Ch. Bochsa fils. Op: 88... Bonn: N. Simrock[, 1822?]. Publ. pl. no. 2026. 5 parts in 1 v. 32cm.

Harp, piano, horn and violoncello parts. Also violin part in ms.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 19th cent.—Trios. 2. Harp—Trios. 3. Piano—Trios—Misc. 4. Horn, French—Trios. 5. Violin—Trios—Misc.
N. Y. P. L. October 11, 1933

PIANO IN TRIOS(2 PIANOS,TRUMPET)
*MX

BJELINSKI, BRUNO.
[SERENADE, TRUMPET, PIANO, STRING ORCHESTRA & PERCUSSION, ARR. FOR TRUMPET & 2 PIANOS]
Serenade für Trompete, Klavier, Streicher und Schlagzeug. [Wien?] Universal Edition [1967] 2 scores (52 p. each) and part. 31cm. (Universal Edition. 14415.)
Duration: about 16 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (2 pianos, trumpet)
NN 1.68 e/8 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN TRIOS (2 PIANOS,VIOLA)--TO 1800
*MX

Telemann, Georg Philipp, 1681-1767.
[Essercizii musici. Trio-sonata, no. 2]

Sonate, G-dur, für Viola da gamba (Viola), Cembalo und Basso continuo. Hrsg. von Hugo Ruf. Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for USA: C. F. Peters, New York [1964] score (16 p.) and 2 parts. 30 cm.

(Continued)
NN 2.66 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [ESSERCIZII MUSICI. Trio-sonata, no. 2] Sonate, G-dur.. (Card 2)

For viola da gamba (viola), harpsichord and figured bass realized for keyboard instrument; includes part for violoncello or 2d viola da gamba.
Based on a copy of the 1st edition in the German state library, Berlin.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (2 harpsichords, viola da gamba)--To 1800. 3. Piano in trios (2 pianos, viola)--To 1800.

PIANO IN TRIOS (2 PIANOS,VIOLIN)--TO 1800
*MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI. TRIO-SONATA NO. 8]
Triosonate für Blockflöte (oder Querflöte oder Violine), konzertierendes Cembalo (oder Klavier) und Generalbass; hrsg. von Manfred Ruëtz. Kassel, Bärenreiter-Verlag, 1936. score (15 p.) and 2 parts. 29cm. (Bärenreiter-Ausgabe 951.)

(Continued)
NN 1.64 p/4 OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI. TRIO-SONATA NO. 8] Triosonate für Blockflöte... (Card 2)

For recorder (flute, violin), harpsichord and basso continuo; includes part for bass instrument (2 copies)

The continuo part is figured but unrealized; the solo harpischord part is realized from its unfigured bass.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (2 harpsichords, recorder)--To 1800. 3. Piano in trios (2 pianos, flute)--To 1800. 4. Piano in trios (2 pianos, violin)--To 1800. I. Ruëtz, Manfred, ed.

PIANO IN TRIOS (2 PIANOS, VIOLIN)--TO 1800

**MN H823 no.36

TELEMANN, GEORG PHILIPP, 1681-1767.
[ESSERCIZII MUSICI. TRIO-SONATA NO. 8]
Triosonate B-dur für Blockflöte (Flöte, Violine) konzertierendes Cembalo (Klavier) und Basso continuo; hrsg. von Manfred Ruëtz. [7. Aufl.] Trio sonata in B flat for recorder (flute, violin) solo cembalo (piano) and basso continuo; edited by Manfred Ruëtz. Kassel, New York, Bärenreiter [1963] score (15 p.) and 2 parts. 29cm. (Hortus musicus, 36)

(Continued)

NN 1.64 e/5 OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g/Ig, IIg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [ESSERCIZII MUSICI. TRIO-SONATA NO. 8] Triosonate B-dur ... (Card 2)

Parts for recorder (flute, violin) and bass instrument.

The continuo part is figured but unrealized; the solo harpsichord part is realized from its unfigured bass.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Trios. 2. Harpsichord in trios (2 harpsichords, recorder)--To 1800. 3. Piano in trios (2 pianos, flute)--To 1800. 4. Piano in trios (2 pianos, violin)--To 1800. I. Ruëtz, Manfred, ed. II. Series.

PIANO IN TRIOS (2 PIANOS, VIOLA)--ARR.

*MX

Bach, Johann Christoph Friedrich, 1732-1795.
[CONCERTO, PIANO, VIOLA & ORCHESTRA, E FLAT MAJ. ARR. FOR 2 PIANOS & VIOLA]
Concerto per il piano forte e viola obbligata. Als Erstveröffentlichung nach dem Original hrsg. von Emil Seiler. Klavierauszug von Fritz Kübart und Konrad Roetscher. Berlin, Bote & Bock [°1966]
scores (59 p.) and part. 31 cm.

(Continued)

NN * 6.68 1/R OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

BACH, JOHANN CHRISTOPH FRIEDRICH, 1732-1795.
[CONCERTO, PIANO, VIOLA & ORCHESTRA, E FLAT MAJ. ARR. FOR 2 PIANOS & VIOLA] Concerto per il piano forte e viola obbligata. (Card 2)

Acc. arr. for 2d piano; part for viola.
Duration: 25 min.

1. Concertos (Piano and viola)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (2 pianos, viola)--Arr.

PIANO IN TRIOS (2 PIANOS, VIOLIN)--ARR.

** MX

Berg, Alban, 1885-
Kammerkonzert für Klavier und Geige mit dreizehn Bläsern, von Alban Berg. Ausgabe für zwei Klaviere und Geige. Klavierauszug von Fritz Heinrich Klein. Wien: Universal-Edition, A. G., cop. 1926. Publ. pl. no. U. E. 8439. 120 p. f°.

Arranged for 2 pianos, 4 hands, and violin, in score.

Music Dept

DREXEL MUSICAL FUND.

1. Chamber-music. 2. Trios. 3. Violin and piano. 4. Klein, Fritz Heinrich, arranger.
N. Y. P. L. June 18, 1929

PIANO IN TRIOS (2 PIANOS, VIOLIN)--ARR.

*MX

Dubois, Pierre Max, 1930-
[CONCERTO, VIOLIN, PIANO & ORCHESTRA. ARR. FOR VIOLIN & 2 PIANOS]
Concerto pour violon, piano et orchestre. Paris, A. Leduc [1964]
score (66 p.) and part. 34 cm.

Acc. arr. for 2d piano.

1. Concertos (Piano and violin)--Piano acc. 2. Piano in trios (2 pianos, violin)--Arr. 3. Concertos, Double--Piano acc.
NN * 11.67 r/A OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

PIANO IN TRIOS (2 PIANOS, VIOLIN)--ARR.

** MYK

Manén, Joan de, 1883-
...Suite pour violon et piano avec accompagnement d'orchestre... Réduction pour 2 pianos à 4 mains et violon. Op. (A) 1... Vienne: Édition universelle, S. A., [cop. 1922.] Publ. pl. no. U.E. 7043-7043ª. 2 parts in 1 v. f°.

Two pianos and violin in score and violin part.
At head of title: ...Compositions pour violon et piano.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Concertos—Violin, piano and orchestra. 2. Violin and piano.
N. Y. P. L. August 30, 1929

PIANO IN TRIOS (2 PIANOS, VIOLONCELLO).

* MX +

Bochsa, Nicolas Charles, 1789-1856.
[Trios. Harp, piano & horn. Op. 88.]
Grand trio concertant pour harpe & piano, ou deux pianos, et cor (ou violoncelle), composé par N. Ch. Bochsa fils. Op: 88... Bonn: N. Simrock[, 1822?]. Publ. pl. no. 2026. 5 parts in 1 v. 32cm.

Harp, piano, horn and violoncello parts. Also violin part in ms.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 19th cent.—Trios. 2. Harp—Trios. 3. Piano—Trios—Misc. 4. Horn, French—Trios. 5. Violin—Trios—Misc.
N. Y. P. L. October 13, 1933

PIANO IN TRIOS (2 PIANOS, VIOLONCELLO)

* MYL

Zbinden, Julien Francois, 1917-
[CONCERTO BREVE, OP. 36. ARR. FOR VIOLONCELLO & PIANO]
Concerto breve, für Violoncello und Orchester, op. 36 (1962) Klavierauszug vom Komponisten. Wiesbaden, Breitkopf & Härtel [1964]
score (23 p.) and part. 30 cm. (Edition Brietkopf, Nr. 6428)

Acc. arr. for piano, with 2d piano ad. lib.
Duration: about 15 min.

1. Concertos (Violoncello)--Piano acc. 2. Piano in trios (2 pianos, violoncello).
NN 2.66 g/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN TRIOS (3 PIANOS)

*MYD-Amer.

BROWN, EARLE.
Corroboree for 3 and 2 pianos. [London] Universal Edition [1970] score (12 p.) and 3 parts. 23 x 31cm. (Universal Edition. no. 15308)

1. Piano (3 pianos). 2. Piano (2 pianos). 3. Chance, Music of. I. Title.
NN R 1.71 b/OC SL MUg, 1g, 2g, 3g, 1g MUA(4) (MU1 1, LC1, X1)

PIANO IN TRIOS (3 PIANOS)

* MYD

Godowsky, Leopold, 1870-
...Contrapuntal paraphrase on Weber's Invitation to the dance, for two pianos with an optional accompaniment of a third piano, by Leopold Godowsky... New York: C. Fischer [1922]. Publ. pl. no. 22385. 3 parts in 1 v. f°.

Arranged for 2 pianos in score, with separate part for piano III.
Cover-title.

86169A

MUSIC DIV.

1. Piano.—Two pianos, 4 hands. 2. Piano.—Three pianos, 6 hands. 3. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826: Aufforderung zum Tanz.
N. Y. P. L. April 11, 1923.

PIANO IN TRIOS (3 PIANOS)

* MW

Philipp, Isidore Edmond, 1863-
...Concertino sans orchestre pour trois pianos. [Op. 82.] ... Paris: Éditions Salabert[, cop. 1931]. Publ. pl. no. SECA 115. 3 parts in 1 v. 32cm.

Piano I, II and III parts.
At head of title: no. 115. I. Philipp...

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Concertos, Triple—Three pianos. 2. Piano—Concertos, Triple.
N. Y. P. L. May 25, 1933

PIANO IN TRIOS (3 PIANOS)--ARR.

*MX

BABIN, VICTOR, 1908-
[CONCERTO, 2 PIANOS, NO. 2. ARR. FOR 3 PIANOS]
Concerto no. 2, for 2 pianos and orchestra. [n. p.] M. P. Belaïeff; sole agents: Boosey & Hawkes [c1961] miniature score (71 p.) 24cm.

1. Concertos (2 pianos)--Piano acc. 2. Piano in trios (3 pianos)--Arr. 3. Concertos, Double--Piano acc.
NN 1.64 f/b OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

PIANO IN TRIOS (3 PIANOS)--ARR.

*MX

BACEWICZ, GRAŻYNA, 1909-
[CONCERTO, 2 PIANOS. ARR. FOR 3 PIANOS]
Koncert na 2 fortepiany i orkiestre. Wyciag fortepianowy. [Kraków] Polskie Wydawn. Muzyczne [1968] score (63 p.) 35cm.

1. Concertos (2 pianos)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (3 pianos)--Arr.
NN * 9.69 r/A OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

PIANO IN TRIOS (3 PIANOS)--ARR.

*MX

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[CONCERTO, HARPSICHORD, PIANO & ORCHESTRA, WQ. 47. ARR. FOR 3 PIANOS]
Concerto per due pianoforti e orchestra [di] C. Ph. E. Bach. Piano Reduction hrsg. von Gábor Darvas. Zürich, Edition Eulenburg [c1969] score (67 p.) 31cm. (Eulenburg praeclassica)

1. Concertos (2 pianos)--Piano acc. 2. Piano in trios (3 pianos)--Arr. 3. Concertos, Double--Piano acc.
NN 9.70 v/A OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

PIANO IN TRIOS (3 PIANOS)--ARR.

*MX

DUBOIS, PIERRE MAX, 1930-
[CONCERTO ITALIEN. ARR. FOR 3 PIANOS]
Concerto italien, pour deux pianos et orchestre. Deux pianos et réduction d'orch. Paris, A. Leduc [1963] score (85 p.) 34cm.

Duration: 21 min.

1. Concertos (2 pianos)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (3 pianos)--Arr. I. Title.
NN 8.64 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 1g (MU1, LC1, X1)

PIANO IN TRIOS (3 PIANOS)--ARR.

*MYD-Amer.

PISTON, WALTER, 1894-
[CONCERTO, 2 PIANOS. ARR. FOR 3 PIANOS]
Concerto, for 2 pianos and orchestra. 3-piano reduction by the composer. New York, Associated Music Publishers [c1966] 3 scores (57 p. each) 30cm.

"Facsimile of the composer's reduction."
Duration: 19 min.

1. Concertos (2 pianos)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (3 pianos)--Arr.
NN* 1.69 v/A OC SL (OAF1) MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

PIANOS IN TRIOS (3 PIANOS)--ARR.

*MX

SKALKOTTAS, NIKOS, 1904-1949.
[CONCERTINO, 2 PIANOS & ORCHESTRA. ARR. FOR 3 PIANOS]
Concertino, for 2 pianos and orchestra [1935. London] Universal Edition [1969] score (48 p.) 31cm. (Universal Edition, 14296)

Acc. arr. for 3d piano.
Duration: about 14 min.

1. Concertos (2 pianos)--Piano acc. 2. Piano in trios (3 pianos)--Arr.
NN* 9.70 w/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO—QUARTETS

Here is entered four-part music, even when a fifth instrument is used to double the bass, as in the music of the 17th and 18th centuries.

Music originally written for 2 instruments and basso continuo, even when realized for 4 instruments, is considered three-part music and is listed under PIANO—TRIOS

Music Div.

PIANO IN QUARTETS (PIANO, BASSOON, 2 VIOLINS)--TO 1800

* MX

ROSENMÜLLER, JOHANN, d. 1684.
[SONATAS (1682) NO. 4]
Sonata, C dur, Nr. IV a 3, Streichinstrumente einzeln oder chorisch [aus] 12 Sonaten für 2, 3, 4 und 5 Streichinstrumente mit beziffertem Bass. Hrsg. von Ernst Pätzold. Berlin-Lichterfelde, R. Lienau [1954] score (10 p.) 32cm.

For 2 violins, violoncello, or bassoon, and continuo. Figured bass realized for harpsichord or piano.

(Continued)

NN 9.62 p/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

ROSENMÖLLER, JOHANN, d. 1684. [SONATAS (1682) NO. 4]

"Dieser praktischen Neuausgabe dienten die Originalstimmhefte aus der Berliner Staatsbibliothek als Vorlage."

1. Chamber music, 17th cent.--Quartets. 2. Piano in quartets (Piano, 2 violins, violoncello)--To 1800 3. Piano in quartets (Piano, bassoon, 2 violins)--To 1800 I. Pätzold, Ernst, ed.

PIANO IN QUARTETS (PIANO, BASSOON, 2 VIOLINS)--TO 1800 *MX

ROSENMÜLLER, JOHANN, d. 1684.
[SONATAS (1682) NO. 6]
Sonata, F dur, Nr. VI a 3, Streichinstrumente einzeln oder chorisch [aus] 12 Sonaten für 2, 3, 4 und 5 Streichinstrumente mit beziffertem Bass. Hrsg. von Ernst Pätzold. Berlin-Lichterfelde, R. Lienau [c1955] score (7 p.) 32cm.

For 2 violins, violoncello (or bassoon) and figured bass realized for harpsichord or piano.

(Continued)

NN 9.62 p/B OC. I (OAF1) SL Mug, 1g, 2g, 3g, 1g (LC1, X1) 2

ROSENMÜLLER, JOHANN, d. 1684. [SONATAS (1682) NO. 6] Sonata, F dur, Nr. VI a 3... (Card 2)

"Dieser praktischen Neuausgabe dienten die Originalstimmhefte aus der Berliner Staatsbibliothek als Vorlage."

1. Chamber music, 17th cent.--Quartets. 2. Piano in quartets (Piano, 2 violins, violoncello)--To 1800. 3. Piano in quartets (Piano, bassoon, 2 violins)--To 1800. I. Pätzold, Ernst, ed.

PIANO IN QUARTETS (PIANO, BASSOON, 2 VIOLINS)--TO 1800 **MN H 823 no. 177

ZELENKA, JAN DISMAS, 1679-1745.
[SONATAS (1723). NO. 3]
Sonata III, B-dur [für] Violine, Oboe (Violine), Fagott (Violoncello) und Basso continuo. Hrsg. von C. Schoenbaum. Sonata III, B-flat [for] violin, oboe (violin) bassoon (violoncello) and basso continuo. Kassel, New York, Bärenreiter [c1961] Score (38 p.) and 3 parts. 29cm. (Hortus musicus. 177)

(Continued)

NN R 11.63 g/B OC, I, IIbo (OS)II (OAF 1) MUg, 1g, 2g, 3g, 4g, 5g, 1g, 1lg (LC1, X1) 2

ZELENKA, JAN DISMAS, 1679-1745. [SONATAS (1723). NO. 3] Sonata III, B-dur [für] Violine... (Card 2)

Unfigured bass realized for harpsichord.
"This edition is based on the MS score in the Landesbibliothek Dresden, Mus. 2358/Q/1."

Drexel Musical Fund

1. Chamber music, 18th cent.—Quartets. 2. Piano in quartets (Piano, oboe, violin, violoncello)--To 1800. 3. Piano in quartets (Piano, 2 violins, violoncello)—To 1800. 4. Piano in quartets (Piano, oboe, bassoon, violin)—To 1800. 5. Piano in quartets (Piano, bassoon, 2. violins)—To 1800. I. Schoenbaum, C., ed. II. Series. III. Schoenbaum, C.

PIANO, IN QUARTETS (PIANO, CLARINET, BASSOON, HORN) *MX

BRÉVAL, JEAN BAPTISTE, 1756-1825.
[CONCERTANTE, CLARINET, HORN, BASSOON & ORCHERSTRA. ARR. FOR CLARINET, HORN, BASSOON & PIANO]
Concertante for clarinet, horn, bassoon and orchestra by J.B. Bréval. Revision and piano reduction by Jean-Louis Petit. Amsterdam, Edition KaWe [c1968] score (25 p.) and 3 parts. 32cm.

(Continued)

NN 6.69 w/A OC, I, IIbo (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1) 2

BRÉVAL, JEAN BAPTISTE, 1756-1825. [CONCERTANTE, CLARINET, HORN, BASSOON & ORCHESTRA. ARR. FOR CLARINET, HORN, BASSOON & PIANO] Concertante for clarinet... (Card 2)

1. Concertos, Triple--Piano acc. 2. Concertos (Clarinet, bassoon, horn) --Piano acc. 3. Piano, in quartets (Piano, clarinet, bassoon, horn) I. Petit, Jean Louis, arr. II. Petit, Jean Louis.

PIANO IN QUARTETS (PIANO, CLARINET, BASSOON, VIOLA) *MX-Amer.

Green, Ray, 1908–

...Holiday for four... New York, Arrow music press, inc. [c1949] 40 p. 28cm.

Score: viola (or clarinet), clarinet, bassoon and piano.
Performance time: approximately 14 minutes.
CONTENTS.—Fugal introduction.—Prairie blues.—Festive finale.

MUSIC DIV.

537625B. 1. Chamber music, 20th cent.—Quartets. 2. Viola—Quartets. 3. Clarinet—Quartets. 4. Bassoon—Quartets. 5. Piano—Quartets (Piano, wind and string). I. Title.
N. Y. P. L. November 1, 1950

PIANO IN QUARTETS (PIANO, CLARINET, SAXOPHONE, VIOLIN) *MX

Webern, Anton von, 1883–
[Quartets. Op. 22.] ...Quartett für Geige, Klarinette, Tenorsaxophon und Klavier. Op. 22. Partitur. Wien: Universal-Edition A.G., 1932. Publ. pl. no. U. E. 10050. 13 p. 30½cm. (Universal-Ed. No. 10050.)

Score.

MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—Misc. 3. Clarinet—Quartets. 4. Saxophone—Quartets. 5. Piano—Quartets—Misc.
N. Y. P. L. August 28, 1933

PIANO IN QUARTETS (PIANO, CLARINET, TROMBONE, VIOLONCELLO) *MX

DOBROWOLSKI, ANDRZEJ, 1921-

Krabogapa, na klarnet, puzon, wiolonczelę i fortepian. For clarinet, trombone, cello, and piano. [Kraków] Polskie Wydawn. Muzyczne [1970] score (13 p.) 31cm.

Duration: about 7 min.
1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, clarinet, trombone, violoncello) I. Title.
NN° 7.71 e/ℓ OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

PIANO IN QUARTETS (PIANO, CLARINET, TROMBONE, VIOLONCELLO) *MX

KOTOŃSKI, WŁODZIMIERZ.

Pour guatre na klarnet, puzon, wiolonczelę i fortepian. For clarinet, trombone, violoncello and piano. [Kraków] Polskie wydawn. muzyczne [c1969] 4 parts. 31cm. (PWM edition)

Duration: about 7 min.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, clarinet, trombone, violoncello).
NN 8.70 l/B OC SL MUg, 1g, 2g (LC1, X1)

PIANO IN QUARTETS (PIANO, CLARINET, TROMBONE, VIOLONCELLO) *MX

SZALONEK, WITOLD.
[IMPROVISATIONS SONORISTIQUES]
Improvisations sonoristiques na klarnet, puzon, wiolonczelę i fortepian. For clarinet, trombone, cello and piano. [Kraków] Polskie wydawn. muzyczne [c1969] [4] p., score (12 l.) 24 x 31cm. (PWM edition)

Duration: about 10 min.
1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, clarinet, trombone, violoncello). 3. Chance, Music of.
NN 6.70 l/A OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

PIANO IN QUARTETS (PIANO, CLARINET, TRUMPET, DRUM) *MX

Pier, Georg.
[ETUDEN, PIANO, CLARINET, TRUMPET & DRUM]

3 [i. e. Drei] Etüden; für Klarinette, Trompete, kleine Trommel und Klavier (1955). Wien, Verlag Doblinger [1966]

score (22 p.) and 3 parts. 30 cm.
For clarinet, trumpet, snare drum, and piano.

(Continued)

NN* 1.68 a/A OC SL (OAF1) MUg, 1g, 2g, 3g (LC1, X1) 2

PIER, GEORG. [ETUDEN, PIANO, CLARINET, TRUMPET & DRUM] 3 [i.e. Drei] Etüden... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, clarinet, trumpet, drum). 3. Drum in quartets.

PIANO IN QUARTETS (PIANO, CLARINET, VIOLA, VIOLONCELLO) *MX

KAMINSKI, HEINRICH, 1886-1946.
[QUARTET, PIANO, CLARINET, VIOLA & VIOLONCELLO, OP. 1b]
Quartett für Klavier, Klarinette, Viola und Violoncell. Op. 1b. Wien, New York, Universal-Edition, c1926. score (39 p.) and 3 parts. 31cm. (Universal-Edition. No. 8333)

Title also in French and English.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, clarinet, viola, violoncello) I. subs. for f.t. [OP. 10]
NN R 11.68 k/A OCs (OAF1s) SLs MUgs, 1gs, 2gs (LC1s, X1s) [L]

PIANO IN QUARTETS (PIANO, CLARINET, VIOLIN VIOLONCELLO) *MX-Amer.

D'ANGELO, NICHOLAS V.

Seventh star of Paracelsus, for B-flat clarinet, violin, cello and piano. by Nicholas V. D'Angelo. 1968. score (41 p.) 35cm.

Reproduced from holograph.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, clarinet, violin, violoncello). I. Title.
NN 7.70 d/A OC(Ibo) SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1)

PIANO IN QUARTETS (PIANO, CLARINET, VIOLIN, VIOLONCELLO) *MX-Amer.

Finney, Ross Lee, 1906-
[DIVERTISSEMENT, PIANO, CLARINET, VIOLIN & VIOLONCELLO]
Divertissement, for piano, clarinet, violin, and cello. Brunswick, Me., Bowdoin College Music Press, 1965.

score (70 p.) and 3 parts. 31cm.

Reproduced from holograph.
Duration: 25 min.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, clarinet, violin, violoncello). 3. Suites (Quartets). 4. Autographs (Music)--Finney, R. L.--Facsimiles.
NN* 6.66 g/C OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g MUA(4) (LC1, X1)

PIANO IN QUARTETS (PIANO, CLARINET, VIOLIN, VIOLONCELLO) *MX

HINDEMITH, PAUL, 1895-
[QUARTET, CLARINET, VIOLIN, VIOLONCELLO & PIANO]
Quartett für Klarinette, Violine, Violoncello und Klavier [1938] Mainz, B. Schott's Söhne; New York, Associated music publishers [c1939] score (46 p.) and 3 parts. 31cm. (Edition Schott 3173)

BEETHOVEN ASSOCIATION FUND

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (piano, clarinet, violin, violoncello)
NN 3.61 s/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN QUARTETS (PIANO, CLARINET, VIOLIN, VIOLONCELLO) *MX

MESSIAEN, OLIVIER, 1908-

Quatuor pour la fin du temps [1941], violon, clarinette en si bémol, violoncelle et piano. Paris, Durand & cie.; Philadelphia, Elkan-Vogel [1947, c1942] 1 v. 36cm.

Score, violin, clarinet, violoncello and piano (iv, 52 p.) and 3 parts.
"En hommage à l'Ange de l'Apocalypse."
Descriptive notes, p. i-iv of score.

(Continued)

NN 10.55 p/B OC SL MUg, 1g, 2g (MUI9, LC1, X1)

MESSIAEN, OLIVIER, 1908- Quatuor pour la fin du temps [1941], violon, clarinette en si bémol, violoncelle et piano. (Card 2)

CONTENTS.—Liturgie de cristal.—Vocalise, pour l'ange qui annonce la fin du temps.—Abîme des oiseaux [clarinet alone]—Intermède.—Louange à l'éternité de Jésus.—Danse de la fureur, pour les dept trompettes.—Fouillis d'arcs-en-ciel.—Louange à l'immortalité de Jésus.
1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, clarinet, violin, violoncello).

PIANO IN QUARTETS (PIANO, CLARINET, VIOLIN, VIOLONCELLO) *MX

MIYAKE, HARUNA, 1942-
[QUARTET, CLARINET, VIOLIN, VIOLONCELLO & PIANO]
Quartet for clarinet, violin, cello and piano. Tokyo, Ongaku-no-tomo sha corp., c1965. score (22 p.) 26cm. (Contemporary Japanese music series. 32)

Title also in Japanese.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, clarinet, violin, violoncello)
NN 8.71 b/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN QUARTETS (PIANO, CLARINET, VIOLIN, VIOLONCELLO) *MX

MIYAKE, HARUNA, 1942-
[QUARTET, PIANO, CLARINET, VIOLIN & VIOLONCELLO]
Quartet for clarinet, violin, cello, and piano. [Tokyo, Ongaku no Tomo Sha, 1965] score(23 p.) 26cm. (Contemporary Japanese music series, 32)

1. Chamber music, 20th cent. --Quartets. 2. Piano in quartets (Piano, clarinet, violin, violoncello)
NN * 2.71 b/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN QUARTETS(PIANO,CLARINET, VIOLIN,VIOLONCELLO) *MYR

SHIRAISHI, AKIO, 1920-
[STÜCKE, FLUTE & PIANO]
Zwei Stücke für Flöte und Klavier, Anagram; music for four players. [Tokyo] Ongaku no tomo edition [1966?] score (24 p.) 26cm.

Title also in Japanese.
The works are copyrighted 1963 and 1966 respectively.
"Anagram": for piano, clarinet, violin and violoncello.
(Continued)
NN 2.71 e/, OC(1b*), I (OAF1) SL MUg, 1g, 2g, 3g, 1g, 11g (LC1, X1) 2

SHIRAISHI, AKIO, 1920- . [STÜCKE, FLUTE & PIANO] Zwei Stücke für Flöte und Klavier. (Card 2)

1. Flute and piano. 2. Chamber music, 20th cent. --Quartets. 3. Piano in quartets (Piano, clarinet, violin, violoncello) I. Shiraishi, Akio. Anagram. II. Title: Anagram.

PIANO IN QUARTETS(PIANO, CLARINET,VIOLIN,VIOLONCELLO) *MX

SMITH, WILLIAM OVERTON, 1926-

Quartet for clarinet, violin, violoncello and piano. 1958. score (23 p.) 36cm.

Reproduced from holograph.
"Commissioned by the Harvard musical association, Boston, 1958."

1. Chamber music, 20th cent. --Quartets. 2. Piano in quartets (Piano, clarinet, violin, violoncello). 3. Autographs (Music)--Smith, W.O. --Facsimiles.
NN 5.61 s/ OC SL MUg, 1g, 2g, 3g MUA, 1, 2, 3 (LC1, X1)

PIANO IN QUARTETS(PIANO,CLARINET, VIOLIN,VIOLONCELLO) *MX-Amer.

SYDEMAN, WILLIAM.
[QUARTET, PIANO, CLARINET, VIOLIN & VIOLONCELLO]
Quartet for violin, clarinet, 'cello, piano [by] W. Sydeman. New York, Okra music corp., 1971. score (34 p.) 34cm.

Caption title.
Duration: about 15 min.

1. Chamber music, 20th cent. --Quartets. 2. Piano in quartets (Piano, clarinet, violin, violoncello)
NN 11.71 e/, OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

PIANO IN QUARTETS(PIANO,2 CLARINETS, BASSOON) *MX – Amer.
Green, Ray, 1908–
...Holiday for four... New York, Arrow music press, inc. [c1949] 40 p. 28cm.

Score: viola (or clarinet), clarinet, bassoon and piano.
Performance time: approximately 14 minutes.
CONTENTS.—Fugal introduction.—Prairie blues.—Festive finale.

MUSIC DIV.
537625B. 1. Chamber music, 20th cent.—Quartets. 2. Viola—Quartets. 3. Clarinet—Quartets. 4. Bassoon—Quartets. 5. Piano—Quartets (Piano, wind and string). I. Title.
N. Y. P. L. November 1, 1950

PIANO IN QUARTETS(PIANO,FLUTE,BASSOON, VIOLIN)--TO 1800 **MN
H 823
v. 207

Fasch, Johann Friedrich, 1688–1758.
[Sonata, flute, violin, bassoon & continuo, D major]
Sonate, D-Dur, für Querflöte, Violine, Fagott und Basso continuo. Erstdruck hrsg. von Reinhard Gerlach. Kassel, Bärenreiter [1970]
score (20 p.) and 3 parts. 29 cm. (Hortus musicus, 207)

(Continued)
NN* 1.72 w/, OC (OS)I MUg, 1g, 2g, 1g (LC1, X1) 2

FASCH, JOHANN FRIEDRICH, 1688-1758. [SONATA, FLUTE, VIOLIN, BASSOON & CONTINUO, D MAJOR] Sonate, D-Dur, für Querflöte, Violine, Fagott und Basso Continuo. (Card 2)

"Based on a contemporary manuscript preserved in the Regional and University Library in Hesse (shelf-mark Mus. MS. 297, 2)."
Pref. in German and English.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent. --Quartets. 2. Piano in quartets (Piano, flute, bassoon, violin)--To 1800. I. Series.

PIANO IN QUARTETS (PIANO, FLUTE, BASSOON, VIOLIN)--TO 1800 *MX

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, FLUTE, BASSOON, VIOLIN & CONTINUO, F. XII, NO. 8]
Concerto in G minor, P. 404, for flute (vln. 1), violin (vln. 2), bassoon (cello) & continuo. [Edited by S. Sadie] London, Musica rara [c1970] score (18 p.) and 4 parts. 30cm.

Figured bass realized for harpsichord; part for violoncello included.

1. Chamber music, 18th cent. --Quartets. 2. Piano in quartets (Piano, flute, bassoon, violin)--To 1800. 3. Concertos (Piano, flute, bassoon, violin) --To 1800. 4. Concertos, Quadruple--To 1800.
NN 8.71 m/, OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

PIANO IN QUARTETS(PIANO,FLUTE,BASSOON, VIOLIN)--TO 1800 *MX

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, FLUTE, BASSOON, VIOLIN, BASSOON & CONTINUO, F. XII, NO. 42]
Concerto in D minor (FXII, 42) for flute, violin, bassoon & basso continuo. London, Musica rara [c1970] score (8 p.) and 4 parts. 30cm.

Figured bass realized for keyboard instrument.
Edited from ms. copy of parts in the Sächsische Landesbibliothek, Dresden.
(Continued)
NN 6.71 w/, OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, FLUTE, VIOLIN, BASSOON & CONTINUO, F. XII, NO. 42] Concerto in D minor (FXII, 42) for flute, violin, bassoon & basso continuo. (Card 2)

1. Chamber music, 18th cent. --Quartets. 2. Piano in quartets (Piano, flute, bassoon, violin)--To 1800. 3. Concertos, Quadruple--To 1800. 4. Concertos (Piano, flute, bassoon, violin)--To 1800.

PIANO IN QUARTETS(PIANO,FLUTE,CLARINET, BASSOON) *MX

Balada, Leonardo.

Cuatris, for 4 instruments. [New York, General Music Pub. Co.; sole selling agent: Frank Distributing Corp., Boston [1970] score (18 p.) and 4 parts. 31cm.

1. Chamber music, 20th cent. --Quartets. 2. Piano in quartets (Piano, flute, clarinet, bassoon). 3. Piano in quartets (Piano, violin, viola, violoncello)
NN* 9.71 w/, OC SL MUg, 1g, 2g, 3g (LC1, X1)

PIANO IN QUARTETS (PIANO, FLUTE, CLARINET, BASSOON) *MX-Amer.

GLANVILLE-HICKS, PEGGY, 1912-
[CONCERTINO DA CAMERA, PIANO & WINDS]
Concertino da camera, for flute, clarinet, bassoon and pianoforte. Les Remparts, Monaco, Éditions de l'Oiseau-lyre [c1950] score (24 p.) 32cm.

1. Chamber music, 20th cent. --Quartets. 2. Piano in quartets (Piano, flute, clarinet, bassoon).
NN 8.64 e/, OC (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

PIANO IN QUARTETS(PIANO,FLUTE,CLARINET, BASSOON) *MX

Kosma, Joseph, 1905–
[DIVERTISSEMENT, FLUTE, CLARINET, BASSOON & PIANO]
Divertissement, pour quatre instruments, flûte, clarinette, basson et piano. Paris, Éditions M. Eschig [1964]
score (22 p.) and 3 parts. 32 cm.
Duration: 8 min., 30 sec.

(Continued)
NN * 3.67 1/, OC SL (OAF1) MUg, 1g, 2g, 3g (LC1, X1) 2

KOSMA, JOSEPH, 1905- . [DIVERTISSEMENT, FLUTE, CLARINET, BASSOON & PIANO] Divertissement, pour quatre instruments... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, flute, clarinet, bassoon). 3. Suites (Quartets).

PIANO IN QUARTETS(PIANO,FLUTE,CLARINET, BASSOON) *MX

MAEDA, TAKUŌ.
[MUSIC, PIANO, FLUTE, CLARINET & BASSOON]
Music for three wood wind instruments and piano. [Tokyo] Ongaku no tomo edition [c1964] score(28 p.) 26cm.

Title also in Japanese.
For flute or piccolo, clarinet, bassoon and piano.

1. Chamber music, 20th cent. --Quartets. 2. Piano in quartets (Piano, flute, clarinet, bassoon)
NN 3.71 b/, OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN QUARTETS (PIANO, FLUTE, CLARINET, HORN) *MX

Karg-Elert, Sigfrid, 1879–
...Jugend; Musik (H dur) für Flöte, Clarinette in A, Horn und Klavier, von Sigfrid Karg-Elert. Op. 139a. Leipzig: J. H. Zimmermann [, 1924?]. Publ. pl. no. Z. 11149. 4 parts in 1 v. f°.

Score and 3 parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Quartets—Piano and wind instruments. 2. Title.
N. Y. P. L. May 25, 1926

PIANO IN QUARTETS (PIANO, FLUTE, CLARINET, VIOLIN) * MX-Amer.

Kupferman, Meyer, 1926–

Infinities thirteen; quartet for eight instruments, flute, piccolo, alto flute, clarinet, bass clarinet, violin, viola [and] piano. Brunswick, Me., Bowdoin College Music Press, 1965.
score (54 p.) 31 cm.

For 4 players: flute (piccolo, alto flute), clarinet (bass clarinet), violin (viola) and piano.

NN 2.66 g/ OC SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1) 2

KUPFERMAN, MEYER, 1926- . Infinities thirteen... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, flute, clarinet, violin). I. Title.

PIANO IN QUARTETS (PIANO, FLUTE, CLARINET, VIOLIN) * MN
(Hausmusik 4)

Reinstein, Ernst, 1881–

...Musik für Flöte, Klarinette, Violine und Klavier. Op. 34. Von Ernst Reinstein. Dieses Werk wurde in dem Litolff-Preisausschreiben "Hausmusik für Instrumente" mit dem 4. Preis ausgezeichnet... Braunschweig: H. Litolff's Verlag [, 1933]. Publ. pl. no. Collection Litolff No. 2779. 4 parts in 1 v. 30½cm. (Hausmusik der Zeit. Heft 4.)

Score and 3 parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Chamber music, 20th cent.—Quartets. 2. Flute—Quartets. 3. Clarinet—Quartets. 4. Violin—Quartets—Misc. 5. Piano—Quartets—Piano and string and wind instruments. I. Ser.
N. Y. P. L. February 2, 1934

PIANO IN QUARTETS (PIANO, FLUTE, CLARINET, VIOLIN) * MX
box

Sauveplane, Henry, 1892–

...Habanera pour violon et piano... [Paris: Éditions sociales internationales, c1936] Publ. pl. no. 55 E. S. I. 1 v. 34½cm.

Score (7 p.): solo violin, flute (or violin) clarinet and piano. Parts: flute and clarinet (scored together), and solo violin.
"Publié sous la direction de la Fédération musicale populaire."
"Arrangement pour g[de] flute et clarinette si[b] ou pour violon et clarinette si[b]."
Cover-title.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV
1. Chamber music, 20th cent.—1800– 2. Violin and piano—Trios—Arr. 3. Habaneras—Violin and piano. 4. Flute—Trios—Arr. 5. Clarinet—Trios—Arr. 6. Piano—Trios—Piano and wind—Arr. 7. Violin—Trios—Misc.—Arr. I. Fédération musicale populaire, Paris.
N. Y. P. L. February 4, 1938

PIANO IN QUARTETS (PIANO,FLUTE,CLARINET,VIOLIN)
*MX-Amer.

SCHWARTZ, ELLIOTT, 1936-

Soliloquies; flute (piccolo, alto flute), clarinet (bass clarinet), violin, and piano [by] Elliott Schwartz. Brunswick, Me., Bowdoin College Music Press, 1965. 4 scores(26 p. each) 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, flute, clarinet, violin) I. Title.
NN R 3.71 b/OCs SLs MUgs, 1gs, 2gs, 1gsMUA(2s) (LC1s, X1s)

PIANO IN QUARTETS (PIANO,FLUTE,CLARINET,VIOLIN)
*MN (Hausmusik 2)

Weiss, Hans, 1889-

...Ein kurioser Kaffeeklatsch für Klavier, Violine, Flöte (oder II. Violine) und Viola (oder Klarinette). Op. 32. Von Hans Weiss. Dieses Werk wurde in dem Litolff-Preisausschreiben "Hausmusik für Instrumente" mit dem 2. Preis ausgezeichnet ... Braunschweig: H. Litolff's Verlag, 1933. Publ. pl. no. Collection Litolff No. 2777. 5 parts in 1 v. 30½cm. (Hausmusik der Zeit. Heft 2.)

Score and 4 parts.

(Continued)

N. Y. P. L. February 10, 1934

Weiss, Hans, 1889- :
...Ein kurioser Kaffeeklatsch... (Card 2)

CONTENTS.—Das Café (Klavier solo).—Affe und Schaf im Zwiegespräch; Invention (Violine, Viola).—Hase mischt sich in die Unterhaltung; Invention (Flöte, Violine, Viola).—Der Kaffee wird aufgetragen; Fuge (Flöte, Violine, Viola, Klavier).

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Violin and viola. 3. Viola and violin. 4. Flute and clarinet. 5. Clarinet and flute. 6. Chamber music, 20th cent.—Trios. 7. Flute—Trios. 8. Violin—Trios—Two violins and viola. 9. Clarinet—Trios. 10. Chamber music, 20th cent.—Quartets. 11. Flute—Quartets. 12. Piano—Quartets—Piano and string and wind instruments. 13. Clarinet—Quartets. I. Ser.

N. Y. P. L. February 10, 1934

PIANO IN QUARTETS(PIANO,FLUTE,CLARINET, VIOLONCELLO)
*MX-Amer.

Chadabe, Joel.

Prelude to Naples; flute, clarinet, piano, cello, conductor. Davis, Calif., Composer/Performer Edition, °1967.
score (21 l.) 23 x 31 cm.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, flute, clarinet, violoncello). I. Title.
NN * 4.69 l/ OC SL MUg, 1g, 2g, 1g MUA(4) (MUI 1,LC1, X1)

PIANO IN QUARTETS (PIANO,FLUTE,ENGLISH HORN, VIOLA)
*MX

Schilling, Hans Ludwig.
[CONCERTO PICCOLO, FLUTE, ENGLISH HORN, VIOLA & PIANO, UNACC.]
Concerto piccolo, für Flöte, Englisch-Horn, Bratsche und Klavier (Cembalo). 1964. Wiesbaden, Breitkopf & Härtel [°1965]
score (37 p.) and 3 parts. 31 cm. (Edition Breitkopf, Nr. 6468)

(Continued)

NN 3.67 l/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

SCHILLING, HANS LUDWIG. [CONCERTO PICCOLO, FLUTE, ENGLISH HORN, VIOLA & PIANO, UNACC.]
Concerto piccolo... (Card 2)

For flute, English-horn, viola, and piano.
Duration: about 14 min.

1. Concertos (Piano, flute, English horn, viola). 2. Chamber music, 20th cent.--Quartets. 3. Piano in quartets (Piano, flute, English horn, viola). 4. Concertos (Quadruple).

PIANO IN QUARTETS (PIANO, FLUTE, ENGLISH HORN, VIOLONCELLO)
*MX

Barati, George.
[QUARTET, HARPSICHORD, FLUTE, OBOE & DOUBLE BASS]
Quartet for harpsichord, flute (and alto flute), oboe (English horn), double bass (or violoncello). New York, C. F. Peters Corp. [°1967]
parts. 31 cm. (Edition Peters, no. 66112)

1. Chamber music, 20th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, flute, oboe, double bass). 3. Piano in quartets (Piano, flute, oboe, double bass). 4. Piano in quartets (Piano, flute, English horn, violoncello).
NN * 3.69 d/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

PIANO IN QUARTETS(PIANO,FLUTE, HORN,VIOLA)
*MX-Amer.

GALLITELLI, JOSEPH.

Miniatures; for four instruments, flute, horn, viola & piano. Op.34. [1967?] score(39 p.) 28cm.

Photocopy of ms.
"Composed 1967."
Duration: 5 min., 28 sec.
CONTENTS.--The dancing lesson.--Winter landscape.--The (Continued)

NN 6.70 l/ OC SL MUg, 1g, 2g, 1g MUA(4) (MUI 5, DC2, LC1, X1)

GALLITELLI, JOSEPH. Miniatures; for four instruments, flute, horn, viola & piano. (Card 2)

swing.--Stormy landscape.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, flute, horn, viola). I. Title.

PIANO IN QUARTETS(PIANO,FLUTE,HORN, VIOLA)
*MX-Amer.
**

ROSS, WALTER B.

Through the gates of the silver key; 3 fantasies in homage to H.P. Lovecraft, for flute, horn, viola and piano. [n.d.] score ([5] p.) 29 x 44cm.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, flute, horn, viola). I. Lovecraft, Howard Phillips, 1890-1937. Through the gates of the silver key. II. Title.
NN 11.71 d/ OC(1b+), I SL MUg, 1g, 2g, 1g, IIg (MUA2, MUI 1, LC1, X1)

PIANO IN QUARTETS (PIANO, FLUTE, HORN, VIOLIN)
XMX box

Doppler, Franz, 1821-1883.
...Nocturne pour flûte, violon et cor (ou violoncelle) avec accompagnement de piano, par François Doppler. Op. 19... Mayence: Les fils de B. Schott [1867]. Publ. pl. no. 18915. 5 parts. f°.

Piano part in score and flute, violin, horn and violoncello parts.

1. Quartets.—Piano, flute, violin and horn. 2. Quartets.—Piano, flute, violin and violoncello.
N. Y. P. L. September 14, 1932

PIANO IN QUARTETS (PIANO,FLUTE,OBOE, BASSOON)
*MX

ABBADO, MARCELLO, 1926-
[RIVERBERAZIONI]
Riverberazioni, per flauto, oboe, fagotto e pianoforte. [Milano] Ricordi [c1965] score (25 p.) and 3 parts. 36cm.

For flute, oboe, bassoon and piano.
Duration: 7 min., 40 sec.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, flute, oboe, bassoon) I. Title.
NN 4.66 p/ OC (OAF1) SL MUg, 1g, 2g, 1g (MUI, LC1, X1)

PIANO IN QUARTETS(PIANO,FLUTE,OBOE,CLARINET)
*MX

Delvaux, Albert.
[IMPROMPTUS, FLUTE, OBOE, CLARINET & PIANO]
Cinq impromptus, pour flûte, hautbois, clarinette et piano. Bruxelles, CeBeDeM [1965]
score (32 p.) and 3 parts. 31 cm.
Duration: 18 min.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, flute, oboe, clarinet)
NN * 11.67 r/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN QUARTETS(PIANO,FLUTE,OBOE CLARINET)
*MX

HOLMBOE, VAGN, 1909-
[QUARTETTO MEDICO, OP. 70]
Quartetto medico; for flute, oboe, clarinet in B, and piano, op.70. København, W. Hansen musikforlag [1962] score (18 p.) and 3 parts. 31cm. (Wilhelm Hansen edition, nr. 4069 A)

Duration: 11 min.
1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, flute, oboe, clarinet) I. Title.
NN 9.63 e/ OC (OAF1) SL MUg, 1g, 2g, 1g (MUI1, LC1, X1)

PIANO IN QUARTETS(PIANO,FLUTE,OBOE, CLARINET).
** MX

[Milhaud, Darius,] 1892-
...Sonate pour flûte, hautbois, clarinette en Si♭ et piano. I. Tranquille. II. Joyeux. III. Emporté. IV. Douloureux. Paris: Durand & Cie. [, cop. 1923.] Publ. pl. no. D. & F. 10280. 4 parts in 1 v. f°.

Score and 3 parts.
Composer's name on cover.

DREXEL MUSICAL FUND.
1. Quartets.
N. Y. P. L. September 3, 1929

PIANO IN QUARTETS(PIANO,FLUTE,OBOE, CLARINET).
*MX

Saint-Saëns, Charles Camille, 1835-1921.
...Caprice sur des airs danois et russes pour flûte, hautbois clarinette et piano, par C. Saint-Saëns. Op. 79... Paris: A. Durand & fils [1887]. Publ. pl. no. D. S. 3780. 4 parts in 1 v. f°.

Piano part in score and 3 parts.

677 33A
1. Quartets.—Piano and wind instruments.
N. Y. P. L. October 10, 1932

PIANO IN QUARTETS (PIANO, FLUTE, OBOE, DOUBLE BASS)
*MX

Barati, George.
[QUARTET, HARPSICHORD, FLUTE, OBOE & DOUBLE BASS]
Quartet for harpsichord, flute (and alto flute), oboe (English horn), double bass (or violoncello). New York, C. F. Peters Corp. [°1967]
parts. 31 cm. (Edition Peters, no. 66112)

1. Chamber music, 20th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, flute, oboe, double bass). 3. Piano in quartets (Piano, flute, oboe, double bass). 4. Piano in quartets (Piano, flute, English horn, violoncello).
NN * 3.69 d/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

PIANO IN QUARTETS(PIANO,FLUTE,OBOE, DOUBLE BASS)
*MX-Amer.

BEVERSDORF, THOMAS.

Divertimento da camera, for flute (piccolo), oboe (English horn), double bass and harpsichord. New York, G. Schirmer [c1970] score (19 p.) and 3 parts. 31cm. (Musica da camera)

1. Chamber music, 20th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, flute, oboe, double bass). 3. Piano in quartets (Piano, flute, oboe, double bass) 4. Suites (Quartets)
NN 10.71 w/ OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1) (MUA2)

PIANO IN QUARTETS(PIANO,FLUTE,OBOE, DOUBLE BASS)
*MX

ORREGO SALAS, JUAN, 1919-
[SONATA A QUATTRO]
Sonata a quattro. [Edgewood sonata] For flute, oboe, harpsichord and contrabass. New York, Peer international corp. [c1967] score (43 p.) and 3 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, flute, oboe, double bass). 3. Piano in quartets (Piano, flute, oboe, double bass)
NN 5.68 vA OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

PIANO IN QUARTETS (PIANO,FLUTE,OBOE,HORN)--TO 1800
*MX

PFEIFFER, JOHANN, 1697-1761.
[SONATA, FLUTE, OBOE, HORN & CONTINUO, G MAJ.]
Sonata für Flöte (oder Violine), Oboe (oder Violine), Horn (oder Viola) und Fagott (oder Violoncello) mit Cembalo- (Klavier-) Begleitung. Bearb. und hrsg. von Richard Lauschmann. Leipzig, F. Hofmeister [pref. 1937] Pl. no. 10845. score (19 p.) and 5 parts. 32cm.

For flute (or violin), oboe (or violin), horn (or viola) and bassoon (or violoncello) with harpsichord (piano).

(Continued)

NN X 11.64 c/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

PFEIFFER, JOHANN, 1697-1761. [SONATA, FLUTE, OBOE, HORN & CONTINUO, G MAJ.] Sonata für Flöte (oder Violine)... (Card 2)

Parts for flute (violin), oboe (violin), horn, viola and bassoon violoncello.
Edited from ms in the Hessische Landesbibliothek in Darmstadt.
Duration: 16 min.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, oboe, horn)--To 1800. 3. Piano in quartets (Piano, 2 violins, viola).

PIANO IN QUARTETS (PIANO,FLUTE,OBOE,
VIOLIN)--TO 1800

**MN
H823
no. 26

FASCH, JOHANN FRIEDRICH, 1688-1758.
[TRIO-SONATA, RECORDER, OBOE, VIOLIN & CONTINUO, B FLAT MAJ.]
Sonate B-dur für Blockflöte, Oboe (Violine) Violine und Basso continuo; hrsg. von Waldemar Woehl. Sonata in B flat major for recorder, oboe (violin) violin and basso continuo; edited by Waldemar Woehl. Kassel, New York, Bärenreiter [1960] score (15 p.) and 4 parts. 29cm. (Hortus musicus, 26)

(Continued)

NN 1.64 e/y OC, I (OS)II (OAF1) (LCI, XI) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg

FASCH, JOHANN FRIEDRICH, 1688-1758. [TRIO-SONATA, RECORDER, OBOE, VIOLIN & CONTINUO, B FLAT MAJ.]
Sonate B-dur für Blockflöte... (Card 2)

"Diese 'Sonata à flute à bec, hautbois, violino, cembalo' ist Stimmen der Hessischen Landesbibliothek Darmstadt entnommen."
The unfigured bass is realized for harpsichord; includes part for bass instrument.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, recorder, oboe, violin)--To 1800. 3. Harpsichord in quartets (Harpsichord, recorder, 2 violins)--To 1800. 4. Piano in quartets (Piano, flute, oboe, violin)--To 1800. 5. Piano in quartets (Piano, flute, 2 violins) --To 1800. I. Woehl, Waldemar, 1902- , ed. II. Series.

PIANO IN QUARTETS(PIANO,FLUTE,OBOE,VIOLIN)--
TO 1800

*MX

JANITSCH, JOHANN GOTTLIEB, 1708-1763.
[SONATA, FLUTE, VIOLIN, OBOE & CONTINUO, OP. 4]
Sonata da camera in C major, op. 4, for flute, violin, oboe & basso continuo. London, Musica rara [c1970] score (23 p.) and 4 parts. 31cm.

Figured bass realized for keyboard instrument; part for violoncello included.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, oboe, violin)--To 1800.
NN II. 71 m/z OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN QUARTETS(PIANO,FLUTE,OBOE,VIOLIN)--
TO 1800

*MX

Telemann, Georg Philipp, 1681-1767.
[Concerto, recorder, oboe, violin & continuo, A minor]

Konzert, A-moll, für Blockflöte, Oboe, Violine und Basso continuo. Hrsg. und bearb. von Hermann Töttcher und Karl Grebe. Erstveröffentlichung [sic] Concerto, A-minor, for recorder, oboe, violin, and continuo. Edited and arr. by Hermann Töttcher und Karl Grebe. 1st publication [sic]

(Continued)

NN 5.65 e/z OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, RECORDER, OBOE, VIOLIN & CONTINUO, A MINOR] Konzert, A-moll... (Card 2)

Hamburg, H. Sikorski [1963]
score (18 p.) and parts. 32 cm. (Edition Sikorski, Nr. 567)
Unfigured bass realized for harpsichord. Includes part for bass.

1. Chamber music, 18th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, recorder, oboe, violin)--To 1800. 3. Piano in quartets (Piano, flute, oboe, violin)-- To 1800. 4. Concertos (Chamber ensemble)--To 1800.

PIANO IN QUARTETS (PIANO,FLUTE,OBOE,VIOLIN)--
TO 1800

*MN
DdT 61-62

Telemann, Georg Philipp, 1681-1767.
[Musique de table]
... Tafelmusik, Hamburg, 1733. Herausgegeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1927.

7 p. l., 3-235 p. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst, 1. folge ... bd. 61 und 62)

With facsimiles of original t.-p., etc.
Chamber music; scores; for from 2 to 7 string and wind instruments; figured bass.

CONTENTS.—1. production: 1. Suite für 2 flöten und streicher, E moll. 2. Quatuor für flöte, oboe, violine, continuo, G dur. 3. Concert für flöte, violine und streicher, A dur. 4. Trio für 2 violinen und continuo, Es dur. 5. Solo für flöte und continuo, H. moll.—2. production: 1. Suite

(Continued on next card)

A C 34—3205

[43c1]

MUSIC DIV.

Telemann, Georg Philipp, 1681-1767. ... Tafelmusik ... 1927. (Card 2)

CONTENTS—Continued.

für oboe, trompete und streicher, D dur. 2. Quatuor für 3 flöten und continuo, D moll. 3. Concert für 3 violinen und streicher, F dur. 4. Trio für flöte, oboe und continuo, E moll. 5. Solo für violine und continuo, E moll. 5. Solo für violine und continuo, A dur.—3. production: 1. Suite für 2 oboen und streicher, B dur. 2. Quatuor für violine, flöte, violoncell und continuo, E moll. 3. Concert für 2 hörner und streicher, Es dur. 4. Trio für 2 flöten und continuo, D dur. 5. Solo für oboe und continuo, G moll.

1. Chamber-music. [1. Chamber-music: Early: Collections] I. Seiffert, Max, 1868- ed.

A C 34—3205

Yale univ. Sch. of music. Library
for Library of Congress [M2.D39 bd. 61, 62]

[43c1]

PIANO IN QUARTETS(PIANO,FLUTE,
OBOE,VIOLIN)--TO 1800

*MX

TELEMANN, GEORG PHILIPP, 1681-1767.

Quartet in F, for treble recorder (or flute), oboe (or tenor recorder or violin), violin & piano (or harpsichord) with 'cello ad.lib. [Edited and arranged from the figured bass by Walter Bergmann.] London, Schott [c1948] score (12 p.) and 4 parts. 31cm. (Original music for recorders)

(Continued)

NN X 5.61 e/ OC, I SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. Quartet in F... (Card 2)

Edition Schott 10147.
Originally with general bass. Includes part for violoncello.

1. Chamber music, 18th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, recorder, oboe, violin)--To 1800. 3. Piano in quartets (Piano, flute, oboe, violin)--To 1800. I. Bergmann, Walter, 1902- , ed.

PIANO IN QUARTETS (PIANO,FLUTE, OBOE,
VIOLIN)

* MX

KROMMER, FRANZ, 1759-1831.

Concertante. Praktische Ausg. für Flöte, Oboe, Violine und Klavier, bearb. und hrsg. von Fritz Spindler. Leipzig, F. Hofmeister [c1956] 67 p. 31cm. (Hofmeister Studienwerke, Nr. 7123)

Score: flute, oboe, violin and piano. Originally with chamber ensemble. Based on the ms. at Schloss Heidecksburg, Rudolstadt, Thuringia.

(Continued)

NN X 1.59 g/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1, Z1)

KROMMER, FRANZ, 1759-1831. Concertante. (Card 2)

Duration: 35 minutes.

1. Chamber music, 18th cent.--Quartets. 2. Flute in quartets (Flute, oboe, violin, piano). I. Spindler, Fritz, 1817-1905, arranger.

PIANO IN QUARTETS (PIANO,FLUTE,OBOE,
VIOLONCELLO)

*MX

GOW, DAVID, 1924-
[QUARTET, FLUTE, OBOE, VIOLONCELLO & HARPSICHORD, OP. 28]
Quartet, op. 28, for flute, oboe, cello & harpsichord. London, Musica rara [c1969] score (38 p.) and 3 parts. 31cm.

Duration: about 13 min.

1. Chamber music, 20th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, flute, oboe, violoncello) 3. Piano in quartets (Piano, flute, oboe, violoncello)
NN 3.70 r/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

PIANO IN QUARTETS (PIANO, FLUTE,
2 OBOES)--TO 1800

*MX

SCHICKHARD, JOHANN CHRISTIAN, 18th cent.
[SONATAS, FLUTE, 2 OBOES & CONTINUO, OP. 5. SELECTIONS]
Drei Sonaten für Alt-Blockflöte in F (Querflöte oder Violine) 2 Oboen oder 2 Violinen (Querflöten oder Tenor-Blockflöten in C) Viola da Gamba (Violoncello) und Cembalo (Klavier) (Gambe/Violoncello ad lib.) Edited by Hildemarie Peter. Berlin, R. Lienau; for U.S.A.: C.F. Peters Corp., New York [c1962]

(Continued)

NN 11.64 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

3

SCHICKHARD, JOHANN CHRISTIAN, 18th cent.
[SONATAS, FLUTE, 2 OBOES & CONTINUO, OP. 5. SELECTIONS]
Drei Sonaten für Alt-Blockflöte in F...
(Card 2)

score (45 p.) and 5 parts. 21 x 30cm. (Zusammenspiel für Blockflöten)

For recorder (flute or violin), 2 oboes (violins, flutes or recorders) and figured bass realized for harpsichord or piano. Includes parts for viola da gamba (violoncello) and violoncello.
Contains no. 1, 3, and 6.

(Continued)

SCHICKHARD, JOHANN CHRISTIAN, 18th cent.
[SONATAS, FLUTE, 2 OBOES & CONTINUO, OP. 5, SELECTIONS]
Drei Sonaten für Alt-Blockflöte in F...
(Card 3)

"Table of ornaments": 1 leaf at end.

1. Chamber music, 18th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, recorder, 2 oboes)--To 1800. 3. Piano in quartets (Piano, flute, 2 oboes)--To 1800. 4. Instrumental music, 4-part--To 1800.

PIANO IN QUARTETS (PIANO,FLUTE,TAMBOURINE,
TRIANGLE)

*MX

Steibelt, Daniel, 1765-1823.
Six bacchanales pour piano-forté, accompagné de flûte, tambourin et triangle, par D. Steibelt. Oeuvre 53... Offenbach s/M.: J. André [, ca. 1806]. Publ. pl. no. 2222. 4 parts in 3. f°.

Piano and tambourine in score and tambourine, flute and triangle parts.

MUSIC DIV.

PIANO IN QUARTETS (PIANO,FLUTE,VIOLA,
VIOLONCELLO)--TO 1800

* MX

Bach, Carl Philipp Emanuel, 1714-1788.
[Quartets, piano, flute & strings, Wq. 93-5]

Quartette für Klavier, Flöte, Bratsche und Violoncello. Hrsg. von Ernst Fritz Schmid. Kassel, Bärenreiter-Verlag, ©1952.
score 1 v. and 3 parts. 33 cm. (Bärenreiter-Ausgabe, 2673-2675)
Based on a manuscript, principally in the composer's hand (Berliner Singakademie. Ms. Z.D.1649a) bearing the title: Drey Quartetten für Fortepiano, Flöte und Bratsche; and a contemporary copy (Brussels. Conservatoire royal de musique. Ms. 6358). The violoncello part has been added by the editor. Wotquenne lists no. 1-2 as trios.

(Continued)

NN* 7.58 v/3 OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[QUARTETS, PIANO, FLUTE & STRINGS, Wq. 93-5] Quartette für Klavier... (Card 2)

Wotquenne lists nos. 1 and 2 as "Trio per il cembalo obligato, flauto traverso e viola. Ms. (Hamburg, 1788)."
CONTENTS.--1. C-Dur.--2. D-Dur.--3. G-Dur.

1. CHAMBER MUSIC, 18TH CENT.--QUARTETS
2. PIANO IN QUARTETS(PIANO, FLUTE, VIOLA, VIOLONCELLO)--TO 1800 I. Schmid, Ernst Fritz, 1904- , ed.

PIANO IN QUARTETS(PIANO,FLUTE,VIOLA,
VIOLONCELLO)--TO 1800

*MN
Nagel 222

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[QUARTET, PIANO, FLUTE & STRINGS, Wq. 93]
Quartett A-moll; für Klavier, Flöte, Viola, Violoncello, Wq. 93. Hrsg. von Ernst Fritz Schmid. Kassel, Nagels Verlag (1970; c1952) score (19 p.) and 3 parts. 31cm. (Nagels Musik-Archiv. 222)

(Continued)

NN 4.71 w/z OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

2

BACH, CARL PHILIPP EMANUEL, 1714-1788. [QUARTET, PIANO, FLUTE & STRINGS, Wq. 93] Quartett A-moll... (Card 2)

Edited from a contemporary manuscript.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, viola, violoncello)--To 1800. I. Schmid, Ernst Fritz, 1904- , ed. II. Series.

PIANO IN QUARTETS(PIANO,FLUTE,VIOLIN,
VIOLONCELLO)--TO 1800

*MN
Nagel 222

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[QUARTET, PIANO, FLUTE & STRINGS, WQ. 93]
Quartett A-moll für Klavier, Flöte, Viola, Violoncello, Wq. 93. Hrsg. von Ernst Fritz Schmid. Quartet in A minor for piano, flute, viola and violoncello. Edited by [Ernst Fritz Schmid] Kassel, Nagels Verlag [1970] score (19 p.) and 3 parts. 30cm. (Nagels Musik-Archiv. 222)

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, violin, violoncello)--To 1800. I. Series.
NN 7.71 m/ OC (OS)I (OAF 1) MUg, 1g, 2g, Ig (LC1, X1)

PIANO IN QUARTETS(PIANO,FLUTE,VIOLA,
VIOLONCELLO)--TO 1800 *MN
Nagel 224

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[QUARTET, PIANO, FLUTE & STRINGS, WQ. 95]
Quartett G-dur für Klavier, Flöte, Viola, Violoncello, Wg.95. Hrsg. von Ernst Fritz Schmid. Quartet in G major for piano, flute, viola and violoncello. Edited by [Ernst Fritz Schmid] Kassel, Nagels Verlag [1971, c1952] score (20 p.) and 3 parts. 30cm. (Nagels Musik-Archiv, 224)

(Continued)

NN 1.72 e/⁄OC (OS)I (OAF1) MUg, 1g, 2g, 1g (LC1, X1) 2

BACH, CARL PHILIPP EMANUEL, 1714-1788. [QUARTET, PIANO, FLUTE & STRINGS, WQ. 95] Quartett G-dur für Klavier... (Card 2)

Pref. in German and English.

1. Chamber music, 18th cent.—Quartets. 2. Piano in quartets (Piano, flute, viola, violoncello)--To 1800. I. Series.

PIANO IN QUARTETS (PIANO, FLUTE, VIOLA,
VIOLONCELLO)--TO 1800 *MX

Bach, Carl Philipp Emanuel, 1714–1788.
[Quartets. Piano, fl., vla & vlc. Wq. 95.]
...Quartett (G-dur) für Klavier, Flöte, Bratsche und Violoncello, von Carl Philipp Emanuel Bach; nach den Handschriften zum ersten Mal herausgegeben von Ernst Fritz Schmid... Münster in Westfalen: E. Bisping[, 1930]. Publ. pl. no. E. B. 3034. 4 parts in 1 v. 30½cm. (Haus- und Kammermusik aus dem XVI.-XVIII. Jahrhundert.)

Score and 3 parts.

(Continued)

MUSIC DIV.
N. Y. P. L. October 14, 1933

Bach, Carl Philipp Emanuel, 1714–1788: [Quartets. Piano, fl., vla & vlc. Wq. 95:] ...Quartett (G-dur) für Klavier, Flöte, Bratsche und Violoncello... (Card 2)

His: Quartetto per il cembalo obligato, flauto traverso e viola. ms., Hamburg, 1788.

At head of title: Nr. 56. Edition Bisping.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—Quartets. 2. Piano—Quartets—Piano and wind and string instruments. 3. Harpsichord—Quartets. 4. Flute—Quartets. 5. Viola—Quartets. 6. Chamber music, 18th cent.—Trios. 7. Piano—Trios—Piano and 1 wind and 1 string instrument. 8. Harpsichord—Trios. 9. Flute—Trios. 10. Viola—Trios. I. Schmid, Ernst Fritz, editor. II. Ser.
N. Y. P. L. October 14, 1933

PIANO IN QUARTETS (PIANO,FLUTE,VIOLIN,DOUBLE
BASS)--TO 1800 *MX

Couperin, François, 1668-1733.
[La sultane]
La sultane, sonate en quatuor. Révision et réalisation de Laurence Boulay. [Paris] Éditions musicales transatlantiques [°1963]
score (11 p.) and 5 parts. 28 cm. (Collection Laurence Boulay)

(Continued)

NN * 12.66 1/3 OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) [NSCM] 2

COUPERIN, FRANÇOIS, 1668-1733. [LA SULTANE]
La sultane, sonate en quatuor. (Card 2)

For flute (violin or oboe), violin (flute), double bass (violoncello or viola) and continuo realised for harpsichord. Includes alternative part for viola and part for 2d double bass (violoncello).

1. Chamber music, 18th cent.--Quartets. 2. Instrumental music, 4-part--To 1800. 3. Piano in quartets (Piano, flute, violin, double bass)--To 1800. I. Collection Laurence Boulay.

PIANO IN QUARTETS(PIANO,FLUTE,VIOLIN,VIOLA)--
TO 1800 *ZB-229

SMITH, THEODORE.
[QUARTETS, FLUTE, VIOLIN, VIOLA,& CONTINUO]
Six quartetto's for one flute, or two violin's, one tenor, and a thorough bass for the harpsichord or violoncello. Compos'd by Theodor Smith... London, Printed by Welcker [ca. 1770] 4 parts.

Film reproduction of the copy in the British museum. Positive.

(Continued)

NN R 9.68 v/JOC (OAF1) SL MUg, 1g, 2g, 3g (UM1, LC1, X1) (MUF1, MUR1) 2

SMITH, THEODORE. [QUARTETS, FLUTE, VIOLIN, VIOLA & CONTINUO] Six quartetto's for one flute, or two violins... (Card 2)

Parts for flute (or violin), violin, viola and figured bass.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, violin, viola)--To 1800. 3. Piano in quartets (Piano, 2 violins, viola)--To 1800.

PIANO IN QUINTETS (PIANO, FLUTE,
VIOLIN, VIOLA, VIOLONCELLO). *MX

Gandini, Gerardo, 1936-

Musica nocturna; para flauta, violin, viola, violoncelo y piano. Washington, D. C., Pan American Union; sole selling agent: Peer International Corp., New York [°1966]
score (11 p.) 22 x 28 cm.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, flute, violin, viola, violoncello).

NN * 3.69 1/ OC(1b+) SL MUg, 1g, 2g (LC1, X1)

PIANO IN QUARTETS(PIANO,FLUTE,VIOLIN,
VIOLA DA GAMBA)--TO 1800 *MX

GUILLEMAIN, GABRIEL, 1705-1770.
[SONATES EN QUATUORS, OP.12. NO.6]
Quartett, op.12, Nr.6, C-dur, für Flöte (Oboe), Violine, Viola (da Gamba) und B.c. (Conversations galantes et amusantes) Hrsg. und bearb. von Helmut Winschermann. 1. Veröffentlichung. Quartet, op.12, no.6, C major, for flute (oboe), violin, viola (da gamba) and continuo. Edited and arr. by [Helmut Winschermann] 1st ed. Hamburg, H. Sikorski [1964] score (27 p.) and 4 parts. 32cm. (Edition Sikorski, Nr. 554)

(Continued)

NN° 1.70 r/⁄OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 3

GUILLEMAIN, GABRIEL, 1705-1770. [SONATES EN QUATUORS OP.12, NO.6] Quartett, op.12, Nr.6, C-dur, für Flöte... (Card 2)

Unfigured bass realized for keyboard instrument; includes part for basso (violoncello)

The "Viola (da Gamba)" part playable only on the gamba.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, violin, viola da gamba)--To 1800. 3. Piano in quartets (Piano, oboe, violin, viola da gamba)--To 1800. 4. Viola da gamba in quartets.

PIANO IN QUARTETS(PIANO,FLUTE,VIOLIN,
VIOLA DA GAMBA)--TO 1800 *MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[SONATA, FLUTE, VIOLIN, VIOLA DA GAMBA & CONTINUO, A MAJ.]
Sonate A-Dur für Flöte, Violine, Viola da gamba (Viola) oder Violoncello und Basso continuo: Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib. Hrsg. von Werner Richter. Mainz, B. Schott's Söhne; New York, Schott [c1967] score (30 p.) and 5 parts. 31cm. (Antiqua; eine Sammlung alter Musik)

(Continued)

NN 3.69 v/⁄OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [SONATA, FLUTE, VIOLIN, VIOLA DA GAMBA & CONTINUO, A MAJ.] Sonate A-Dur für Flöte... (Card 2)

Edition Schott. 5821.

Figured bass realized for keyboard instrument; part for violoncello included.

Edited from parts published in a collection in Paris, 1737-39.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, violin, viola da gamba)--To 1800. 3. Piano in quartets (Piano, flute, violin, violoncello)--To 1800. 4. Viola da gamba in quartets--To 1800.

PIANO IN QUARTETS(PIANO,FLUTE, VIOLIN,
VIOLONCELLO)--TO 1800 *MX

Guillemain, Gabriel, 1705–1770.
[SONATES EN QUATUORS, OP.12, NO.3]

Sonate n° 3; extrait du recueil de 6 sonates en quatuors ou Conversations galantes et amusantes, entre une flûte traversière, un violon, une basse de viole et la basse continue (œuvre XII°) [Transcrite et réalisée par Françoise Petit] Paris, Éditions musicales transatlantiques [°1959]
score (28 p.) and 3 parts. 32cm.

(Continued)

NN 12.64 c/⁄ OC (OAF1) SL MUg, 1g, 2g (MUI 1, LC1, X1) 2.

GUILLEMAIN, GABRIEL, 1705-1770. [SONATES EN QUATUORS, OP.12. NO.3] Sonate n° 3... (Card 2)

For flute, violin, violoncello and figured bass realized for keyboard instrument.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, violin, violoncello)--To 1800.

PIANO IN QUARTETS (PIANO,FLUTE,VIOLIN,
VIOLONCELLO)--TO 1800 * MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[NOUVEAUX QUATUORS EN SIX SUITES. NO. 1]
Quartett, D-dur, für Flöte, Violine, obligates Violoncello und Generalbass (Klavier oder Cembalo); hrsg. von Rolf Ermeler. Aussetzen des Generalbasses: Maria Ermeler. Leipzig, W. Zimmermann [1932] score (30 p.) and 3 parts. 32cm.

For flute, violin, violoncello and basso continuo, with figured bass realized for piano (harpsichord)

1. Chamber-music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, violin, violoncello)--To 1800. I. Ermeler, Rolf, ed. II. Ermeler, Maria.
NN 1.64 p/⁄ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

PIANO IN QUARTETS(PIANO,FLUTE,VIOLIN,
VIOLONCELLO)--TO 1800 *MN
Nagel 24

TELEMANN, GEORG PHILIPP, 1681-1767.
[NOUVEAUX QUATUORS EN SIX SUITES. NO. 4]
Quartett in H moll für Flöte, Violine, Violoncello und Basso continuo, aus "Six nouveaux quatuors en six suites," Paris; hrsg. von Ellinor Dohrn. Hannover, A. Nagel, 1928. score (27 p.) and 3 parts. 31cm. (Nagels Musik-Archiv. Nr. 24)

(Continued)

NN R 3.64 a/β OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [NOUVEAUX QUATUORS EN SIX SUITES. NO. 4] Quartett in H moll für Flöte, Violine, Violoncello und Basso continuo ... (Card 2)

For flute, violin, violoncello and basso continuo, with figured bass realized for bass instrument.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, violin, violoncello)--To 1800. I. Dohrn, Ellinor, 1905- , ed. II. Series.

PIANO IN QUARTETS(PIANO,FLUTE,VIOLIN,
VIOLONCELLO)--TO 1800 *MN
Nagel 10

TELEMANN, GEORG PHILIPP, 1681-1767.
[NOUVEAUX QUATUORS EN SIX SUITES. NO.6]
Quartett in E moll für Flöte, Violine, Violoncello und Basso continuo <Nr. 6 aus Nouveaux quatuors en six suites, Paris>; hrsg. von Ellinor Dohrn. Hannover, A. Nagel, 1928. score (23 p.) and 3 parts. 31cm. (Nagels Musik-Archiv, Nr. 10)

For flute, violin, violoncello and basso continuo, with figured bass realized for bass instrument.

(Continued)

NN R 3.64 a/β OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [NOUVEAUX QUATUORS EN SIX SUITES. NO. 6] Quartett in E moll für Flöte, Violine, Violoncello und Basso continuo ... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, violin, violoncello)--To 1800. I. Dohrn, Ellinor, 1905- , ed. II. Series.

Piano—Quartets—Piano, violin, viola and violoncello *MNB

Grainger, Percy Aldridge, 1883-
...Clog dance: "Handel in the Strand." To be played to, or without, clog dancing... For three-some: fiddle, bass-fiddle ('cello) and piano, or four-some: fiddle, middle-fiddle (viola), bass-fiddle...and piano. By Percy Aldridge Grainger... London: Schott & Co. cop. 1912. 4 parts. f°. (His: Room-music tit-bits. nr. 2.)

Score and 3 string parts.
Caption-title. JUILLIARD FOUNDATION FUND.

MUSIC DIV.

PIANO IN QUARTETS (PIANO,FLUTE, VIOLA,VIOLONCELLO)
*MX

HASLINGER, TOBIAS, 1787-1842.
[QUARTET, PIANO, FLUTE, VIOLA & VIOLONCELLO]
Quartett für das Piano-Forte, mit Begleitung einer Flöte, Viola und Violoncell. Neue Ausgabe. Wien, T. Haslinger [182-?] . Pl.no.T.H.2413. 4 parts. 30cm. (Musikalischer Jugendfreund. Nro. 13)

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, flute, viola, violoncello) I. Musikalischer Jugendfreund.
NN 6.61 m/ OC (OS)I (OAF I) SL MUg, lg, 2g (LCl, X1)
[NSCM]

PIANO IN QUARTETS (PIANO, FLUTE,VIOLIN,VIOLA)--TO 1800 Write on slip words underlined below and class mark —
*MN
(Collegium)

Guillemain, Gabriel, 1705–1770.
...Conversation galante et amusante entre une flûte, un violon, une basse de viole, et basse continue. Op. 12, I. Für Flöte ⌊oder Violine⌋, Violine, Viola (oder Violoncell) und Klavier bearbeitet von Paul Klengel... Leipzig: Breitkopf & Härtel⌊, cop. 1930⌋. Publ. pl. no. 30262. 4 parts in 1 v. 33½cm. (Collegium musicum. Nr. 58.)

Score and 3 parts.

(Continued)

N. Y. P. L. MUSIC DIV. April 19, 1933

Guillemain, Gabriel, 1705–1770: ...Conversation galante et amusante... (Card 2)

no. 1 of his: Six sonates en quatuors; ou, Conversations galantes et amusantes entre une flûtte traversière, un violon, une basse de viole et la basse continue. Oeuvre XIIe. Paris, 1743.
At head of title: ...Guillemain, L. G. ...
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1909 a/b.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—Two violins, viola da gamba (violoncello or bass) and basso continuo (harpsichord or piano). 3. Flute—Quartets. 4. Viola da gamba—Quartets. I. Klengel, Paul K., 1854- , editor. II. Title. III. Ser.
N. Y. P. L. April 19, 1933

PIANO IN QUARTETS (PIANO,FLUTE,VIOLIN,VIOLA)—TO 1800 *MX
Haydn, Franz Joseph, 1732-1809.
⌊Quartets. Flute & strings⌋

Six quatuor à flute, violon, alto & basse. Composès par Giuseppe Haydn. Opera quinta. Amsterdam: J. J. Hummel ⌊177–?⌋. Publ. pl. no. 70. 4 v. f°.

Each part has separate t.-p.
"These quartettes have not been identified. They are not in Pohl's Thematic index." — *B. M. cat. of printed music.*
Flauto, violino, viola, and basso (continuo), in parts.
No.4 is his Cassation no.5, 1768 (in Haydn's catalogue as: Divertimento Nr.1 a cinque). No.6 is his Divertimento no.5, 1767 (in Haydn's catalogue as Nr.11 a sei).--cf. Pohl. Joseph Haydn. Bd.1, p.324, 321.

MUSIC DIV.
BOEKELMAN COLLECTION.

1. Quartets.—Flute, violin, viola and bass.
N. Y. P. L. November 7, 1918.

PIANO IN QUARTETS (PIANO, FLUTE, VIOLIN, VIOLA)
*MYR
box

Dunhill, Thomas Frederick, 1877–

Berceuse & Minuet; two short pieces for flute (or oboe), violin, viola & piano, by Thomas F. Dunhill... London: Augener ltd. ⌊1937⌋ Publ. pl. no. 17670. 1 v. 31cm.

Score (5 p.) and 3 parts.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.—Quartets. 2. Flute—Quartets—1800- . 3. Oboe—Quartets—1800- . 4. Violin—Quartets—Misc.—1800- . 5. Viola—Quartets—Misc.—1800- . 6. Piano—Quartets—Piano, wind and string—1800- . 7. Minuets—Quartets. 8. Lullabies.
N. Y. P. L. February 4, 1938

PIANO IN QUARTETS (PIANO,FLUTE, VIOLIN,VIOLA)
*MN
Nagel 129

HAYDN, JOSEPH, 1732-1809.
[QUARTET, FLUTE, VIOLIN, VIOLA & CONTINUO, H.II, No.1]
Quartet G-dur für Flöte (Violine), Violine, Viola und bezifferten Bass, op. V/4; hrsg. von Walter Upmeyer. Kassel, Nagels Verlag; New York, Ass. music publishers [Vorwort 1937] score (12 p.) and 4 parts. 30cm. (Nagels Musik-Archiv. 129)

Figured bass realized for harpsichord; includes part for violoncello.
(Continued)
NN 1.61 a/ OC, II (OS)I (OAFI) MUg, lg, 2g, 3g, lg, IIg, IIIg (LCl, X1) 2

HAYDN, JOSEPH, 1732-1809. [QUARTET, FLUTE, VIOLIN, VIOLA & CONTINUO, H.II, No.1] Quartet G-dur für Flöte (Violine), Violine, Viola und bezifferten Bass, op. V/4... (Card 2)

Listed in Hoboken as a divertimento for 2 violins, flute, oboe, violoncello and bass, this work was originally published as a quartet for flute, violin, viola and bass.
1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, violin, viola). 3. Piano in quartets (Piano, 2 violins, viola). I. Series. II. Upmeyer, Walter, 1876- , ed.

PIANO IN QUARTETS (PIANO, FLUTE, VIOLIN, VIOLA)
*MN
(Hausmusik 2)

Weiss, Hans, 1889–

...Ein kurioser Kaffeeklatsch für Klavier, Violine, Flöte (oder II. Violine) und Viola (oder Klarinette). Op. 32. Von Hans Weiss. Dieses Werk wurde in dem Litolff-Preisausschreiben "Hausmusik für Instrumente" mit dem 2. Preis ausgezeichnet ... Braunschweig: H. Litolff's Verlag⌊, 1933⌋. Publ. pl. no. Collection Litolff No. 2777. 5 parts in 1 v. 30½cm. (Hausmusik der Zeit. Heft 2.)

Score and 4 parts.

(Continued)

N. Y. P. L. MUSIC DIV. February 10, 1934

Weiss, Hans, 1889– :
...Ein kurioser Kaffeeklatsch... (Card 2)

CONTENTS.—Das Café (Klavier solo).—Affe und Schaf im Zwiegespräch; Invention (Violine, Viola).—Hase mischt sich in die Unterhaltung; Invention (Flöte, Violine, Viola).—Der Kaffee wird aufgetragen; Fuge (Flöte, Violine, Viola, Klavier).

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Violin and viola. 3. Viola and violin. 4. Flute and clarinet. 5. Clarinet and flute. 6. Chamber music, 20th cent.—Trios. 7. Flute—Trios. 8. Violin—Trios—Two violins and viola. 9. Clarinet—Trios. 10. Chamber music, 20th cent.—Quartets. 11. Flute—Quartets. 12. Piano—Quartets—Piano and string and wind instruments. 13. Clarinet—Quartets. I. Ser.
N. Y. P. L. February 10, 1934

PIANO IN QUARTETS (PIANO, FLUTE, VIOLIN, VIOLA D'AMORE)—TO 1800
*MX
+

Toeschi, Giovanni Battista, d. 1800.
⌊Quartets. D maj.⌋ Quartett für Viole d' amour, Flöte, Violine & Bass, von Giovani Toeschi... ⌊New York, early 20th cent.⌋ 5 parts in 1 v. 32cm.

Manuscript. Copied by Walter Voigtländer.
4 parts. Also score of arrangement for viola d'amore and piano.
Autograph is in the Preussische Staatsbibliothek, Grasnick collection.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Quartets. 2. Viola d'amore—Quartets. 3. Flute—Quartets. 4. Violin—Quartets—Misc. 5. Viola d'amore and piano. 6. Manuscripts.
N. Y. P. L. August 7, 1933

PIANO IN QUARTETS (PIANO,FLUTE,VIOLIN,VIOLONCELLO)--TO 1800 *MN DdT 61-62
Telemann, Georg Philipp, 1681-1767.
[Musique de table]
... Tafelmusik, Hamburg, 1733. Herausgegeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1927.

7 p. l., 3-235 p. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst, 1. folge ... bd. 61 und 62)

With facsimiles of original t.-p., etc.
Chamber music; scores; for from 2 to 7 string and wind instruments; figured bass.

CONTENTS.—1. production: 1. Suite für 2 flöten und streicher, E moll. 2. Quatuor für flöte, oboe, violine, continuo, G dur. 3. Concert für flöte, violine und streicher, A dur. 4. Trio für 2 violinen und continuo, Es dur. 5. Solo für flöte und continuo, H. moll.—2. production: 1. Suite

(Continued on next card)

A C 34—3205
⌊43c1⌋ MUSIC DIV. Card rev.

Telemann, Georg Philipp, 1681-1767. ... Tafelmusik ... 1927. (Card 2)

CONTENTS—Continued.

für oboe, trompete und streicher, D dur. 2. Quatuor für 3 flöten und continuo, D moll. 3. Concert für 3 violinen und streicher, F dur. 4. Trio für flöte, oboe und continuo, E moll. 5. Solo für violine und continuo, E moll. 5. Solo für violine und continuo, A dur.—3. production: 1. Suite für 2 oboen und streicher, B dur. 2. Quatuor für violine, flöte, violoncell und continuo, E moll. 3. Concert für 2 hörner und streicher, Es dur. 4. Trio für 2 flöten und continuo, D dur. 5. Solo für oboe und continuo, G moll.

1. Chamber-music. ⌊1. Chamber-music: Early: Collections⌋ I. Seiffert, Max, 1868- ed.

A C 34—3205

Yale univ. Sch. of music. Library for Library of Congress [M2.D39 bd. 61, 62]
⌊43c1⌋

PIANO IN QUARTETS (PIANO,FLUTE, VIOLIN,VIOLONCELLO)--TO 1800 Copy only words underlined & classmark-- *MN

TELEMANN, GEORG PHILIPP, 1681-1767.
[MUSIQUE DE TABLE, PRODUCTION 3, NO.2]
Quartett für Violine, Flöte, Violoncell obligat und Pianoforte. Bearb. von Max Seiffert. Leipzig, Breitkopf & Härtel [1927] score (15 p.) and 3 parts. 34cm. (Collegium musicum. Nr. 56)

Breitkopf & Härtels Kammermusik-Bibliothek Nr. 1907 a/b.
(Continued)
NN R 1.64 e/ OC, I (OS)II (OAF1) MUg, lg, 2g, 1g, IIg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [MUSIQUE DE TABLE, PRODUCTION 3, NO.2] Quartett für Violine, Flöte, Violoncell obligat und Pianoforte. (Card 2)

For flute, violin, violoncello and basso continuo, with unfigured bass realized for harpsichord.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, violin, violoncello)--To 1800. I. Seiffert, Max, 1868-1948, ed. II. Series.

PIANO IN QUARTETS(PIANO,FLUTE,VIOLIN, VIOLON-CELLO)--TO 1800
*MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[QUARTET, FLUTE, VIOLIN, VIOLONCELLO & CONTINUO, G MAJOR]
Quartett G-dur, für Querflöte, Violine, konzert. Violoncello und B.c. Bearb. und hrsg. von Karl Grebe. Hamburg, H. Sikorski [1962] score (18 p.) and 4 parts. 32cm. (Edition Sikorski. Nr. 555)

Figured bass realized for keyboard instrument; includes part for continuo bass instrument.
1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, violin, violoncello)--To 1800. I. Grebe, Karl, ed.
NN 11.62 e/ OC, I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

PIANO IN QUARTETS (PIANO,FLUTE,VIOLIN, VIOLONCELLO)--TO 1800 *MX

Telemann, Georg Philipp, 1681–1767.
⌊Quartets. Flute, violin, vlc. & piano. (1730) no. ⌋
...Quartett, G moll, für Flöte, Violine, obligates Violoncello oder Viola da gamba und Generalbass (Klavier oder Cembalo); herausgegeben von Rolf Ermeler. Aussetzen des Generalbasses: Maria Ermeler. Leipzig: W. Zimmermann ⌊1932⌋ Publ. pl. no. Z. 11551. 5 parts in 1 v. 32cm.

Score (23 p.) including realized figured bass. 4 parts.

(Continued)

N. Y. P. L. MUSIC DIV. September 10, 1937

Telemann, Georg Philipp, 1681–1767. ⌊Quartets. Flute, violin, vlc. & piano. (1730) no. ⌋ (Card 2)

"Belongs to a collection of quartets published...1736 in Paris." First edition published in Hamburg, probably in 1730. — *cf. La Laurencie. (Revue de musicologie. 1932. p. 77–78); Royal College of Music. Cat. of printed music.*

CARNEGIE CORP. OF NEW YORK.

1. Chamber-music, 18th cent.—Quartets. 2. Flute—Quartets—To 1800. 3. Violin—Quartets—Misc.—To 1800. 4. Violoncello—Quartets—To 1800. 5. Piano—Quartets—Piano, wind and string—To 1800. 6. Viola da gamba—Quartets. I. Ermeler, Maria. II. Ermeler, Rolf, ed.
N. Y. P. L. September 10, 1937

PIANO IN QUARTETS(PIANO,FLUTE,VIOLIN, VIOLONCELLO)--TO 1800
*MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[SONATA, FLUTE, VIOLIN, VIOLA DA GAMBA & CONTINUO, A MAJ.]
Sonate A-Dur für Flöte, Violine, Viola da gamba (Viola) oder Violoncello und Basso continuo: Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib. Hrsg. von Werner Richter. Mainz, B. Schott's Söhne; New York, Schott [c1967] score (30 p.) and 5 parts. 31cm. (Antiqua; eine Sammlung alter Musik)

(Continued)
NN 3.69 v/LOC (OAFI) SL MUg, lg, 2g, 3g, 4g (LCl, XI) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [SONATA, FLUTE, VIOLIN, VIOLA DA GAMBA & CONTINUO, A MAJ.] Sonate A-Dur für Flöte... (Card 2)

Edition Schott. 5821.
Figured bass realized for keyboard instrument; part for violoncello included.
Edited from parts published in a collection in Paris, 1737-39.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, violin, viola da gamba)--To 1800. 3. Piano in quartets (Piano, flute, violin, violoncello)--To 1800. 4. Viola da gamba in quartets--To 1800.

PIANO IN QUARTETS (PIANO,FLUTE,VIOLIN, VIOLONCELLO)—TO 1800
Drexel 5607.3

Vento, Mattia, ca. 1735-1777.
A fourth sett of six sonatas for the harpsichord with an accompanyment for a flute, violin & violin- sic cello... by Matthias Vento. London, Welcker [1770?] 34 p. f°.

Harpsichord part only.

Music div.

PIANO IN QUARTETS(PIANO,FLUTE,VIOLIN, VIOLONCELLO)
*MX
Bentzon, Niels Viggo, 1919-
[Mosaique musicale, op.54]
Mosaique musicale, flauto, violino, violoncello, piano. Op. 54. København, W. Hansen [c1951] 1 v. 32cm. (Wilhelm Hansen edition. nr. 3912)

Score: flute, violin, violoncello and piano (27 p.) and 3 parts.

1. Chamber music, 20th cent. 2. Piano in quartets (Piano, flute, violin, violoncello). I. Title: Mosaique musicale.
NN X 11.54 a/ OC SL MUg, lg, 2g, Ig (MUI 1, Ul, LCl, X1)

Piano in quartets(Piano, flute, violin, violoncello)
* MX

Berkeley, Lennox, 1903-
[Concertino, recorder, violin, violoncello & harpsichord unacc., op. 49]

Concertino, op. 49, for recorder (or flute), violin, 'cello & harpsichord (or piano) London, J. & W. Chester [1961]
score (33 p.) and 3 parts. 31 cm.
Duration: 11 min., 30 sec.

1. Concertos (Chamber ensemble). 2. Chamber music, 20th cent.--Quartets. 3. Harpsichord in quartets (Harpsichord, recorder, violin, violoncello). 4. Piano in quartets (Piano, flute, violin, violoncello).
NN 6.65 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

PIANO IN QUARTETS(PIANO,FLUTE,VIOLIN, VIOLONCELLO)
*MX

BULL, EDVARD HAGERUP.

Ad usum amicorum; quatuor pour flûte, violon, violoncelle et piano. [Paris] G. Billaudot [c1966] score(37 p.) and 3 parts. 32cm.

Duration: 14 min., 30 sec.
1. Chamber music, 20th cent.--Quartets. 2. Piano in Quartets (Piano, flute, violin, violoncello). I. Title.
NN 3.68 1/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

PIANO IN QUARTETS (PIANO,FLUTE,VIOLIN, VIOLONCELLO)
*MX
box

DALMAIS, R.

Menuet des pages. [1910] 4 parts. 28cm.

Copyist's ms., in ink.
For flute, violin, violoncello and piano.
With composer's autograph.
1. Minuets (Quartets). 2. Piano in quartets (Piano, flute, violin, violoncello). 3. Autographs (Signatures, etc.)--Dalmais, R.
NN R 2.64 a/B OC(Ibo) SL MUg, 1g, 2g 3 (LC1, X1)

PIANO IN QUARTETS(PIANO,FLUTE,VIOLIN, VIOLONCELLO)
*MX

FORTNER, WOLFGANG, 1907-
New-Delhi-Musik; Prélude, Variationen und Epilog zu eigenen Thema für Flöte, Violine, Violoncello und Cembalo. Mainz, B. Schott's Söhne; New York, Schott (Associated music publishers) [c1960] score(13 p.) 31cm. (Edition Schott. 5064)

1. Chamber music, 20th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, flute, violin, violoncello) 3. Piano in quartets (Piano, flute, violin, violoncello) I. Title.
NN 1.70 w/A OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

PIANO IN QUARTETS(PIANO,FLUTE,VIOLIN, VIOLONCELLO)
*MX

KING, HAROLD C.

À fleur d'eau; quatuor pour flûte, violon, épinette (ou piano) et viole de gambe (ou cello) Amsterdam, Donemus, c1964. 4 parts. 35cm.

Reproduced from holograph.
Duration: 18 min.

(Continued)
NN 11.67 a/A OC SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1, MUI 1)

KING, HAROLD C. À fleur d'eau... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, flute, violin, violoncello) 3. Viola da gamba in quartets. 4. Spinet in quartets. 5. Autographs (Music)--King, H.C.--Facsimiles. I. Title.

PIANO IN QUARTETS (PIANO,FLUTE,VIOLIN, VIOLONCELLO)
*MX

Michael, Edward,

Petite suite antique, pour flûte, violon, violoncelle et piano. Paris, Éditions Choudens [1963]
score (16 p.) and 3 parts. 32 cm.

1. Suites (Quartets). 2. Piano in quartets (Piano, flute, violin, violoncello). I. Title.
NN 12.64 e/ OC SL MUg 1g, 2g, Ig (MUI1, LC1, X1)

PIANO IN QUARTETS(PIANO,FLUTE,VIOLIN, VIOLONCELLO)
* MX

Pinchard, Max.

Tombeau de Marin Marais, pour viole de gambe ou violoncelle, accompagneé de flûte, violon, clavecin ou piano. Paris, Éditions musicales Transatlantiques [1968]
score (21 p.) and 3 parts. 28 cm.
CONTENTS.—Prélude.—Interlude.—Menuet.—Aria.—Danse.

(Continued)
NN*R 5.69 a/A OC SL MUg, 1g, 2g, 3g, 4g, 5g, Ig(MUI 1, LC1, X1, DC2)

PINCHARD, MAX. Tombeau de Marin Marais... (Card 2)

1. Suites (Quartets). 2. Piano in quartets (Piano, flute, violin, violoncello). 3. Harpsichord in quartets (Harpsichord, flute, violin, viola da gamba). 4. Viola da gamba in quartets. 4. Chamber music. 20th cent.--Quartets. I. Title.

PIANO IN QUARTETS(PIANO,FLUTE, VIOLIN,VIOLONCELLO)--ARR.
*MX
B48.C3

BEETHOVEN, LUDWIG VAN, 1770-1827.
[SYMPHONIES. SELECTIONS. ARR. FOR FLUTE, VIOLIN, VIOLONCELLO & PIANO]
7 symphonies de Beethoven. Arrangées pour piano avec acc. de flute, violon et violoncelle par J.N. Hummel. Paris. Schonenberger [184-?] Pl.no.S.431. 4 parts (1 v.) 35cm.

Vol. 6.

(Continued)
NN 7.39 v/A OC, I (OAF1) SL B MUg, 1g, 2g, Ig (LC1, X1) FIJ

BEETHOVEN, LUDWIG VAN, 1770-1827. [SYMPHONIES. SELECTIONS. ARR. FOR FLUTE, VIOLIN, VIOLONCELLO & PIANO] 7 symphonies de Beethoven. (Card 2)

CONTENTS.--8. Symphonie.

1. Symphonies--Arr. for quartet. 2. Piano in quartets (Piano, flute, violin, violoncello)--Arr. I. Hummel, Johann Nepomuk, 1778-1837, arr. I. [Title] Sept.

PIANO IN QUARTETS (PIANO,FLUTE,2 VIOLINS)-- TO 1800
**MN
H823
no. 26

FASCH, JOHANN FRIEDRICH, 1688-1758.
[TRIO-SONATA, RECORDER, OBOE, VIOLIN & CONTINUO, B FLAT MAJ.]
Sonate B-dur für Blockflöte, Oboe (Violine) Violine und Basso continuo; hrsg. von Waldemar Woehl. Sonata in B flat major for recorder, oboe (violin) violin and basso continuo; edited by Waldemar Woehl. Kassel, New York, Bärenreiter [1960] score (15 p.) and 4 parts. 29cm. (Hortus musicus. 26)

(Continued)
NN 1.64 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1)

FASCH, JOHANN FRIEDRICH, 1688-1758. [TRIO-SONATA, RECORDER, OBOE, VIOLIN & CONTINUO, B FLAT MAJ.] Sonate B-dur für Blockflöte... (Card 2)

"Diese 'Sonata à flute à bec, hautbois, violino, cembalo' ist Stimmen der Hessischen Landesbibliothek Darmstadt entnommen."
The unfigured bass is realized for harpsichord; includes part for bass instrument.
Drexel Musical Fund.
1. Chamber music, 18th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, recorder, oboe, violin)--To 1800. 3. Harpsichord in quartets (Harpsichord, recorder, 2 violins)--To 1800. 4. Piano in quartets (Piano, flute, oboe, violin)--To 1800. 5. Piano in quartets (Piano, flute, 2 violins)--To 1800. I. Woehl, Waldemar, 1902- , ed. II. Series.

PIANO IN QUARTETS (PIANO,FLUTE,2 VIOLINS)-- TO 1800
**MX

HASSE, JOHANN ADOLF, 1699-1783.
[CONCERTO, FLUTE, D MAJ.]
Konzert, D-dur, für Flöte, 2 Violenen und Basso continuo (Cembalo, Klavier); hrsg. von Dieter Sonntag. Mainz, B. Schott's Söhne [c1958] score (22 p.) 31cm. (Antiqua, eine Sammlung alter Musik)

Edition Schott. 4658.
Basso continuo realized for keyboard instrument.

(Continued)
NN R 3.65 e/ OCs (OAF1s) SLs MUgs, 1gs, 2gs, 3gs (LC1s, X1s)

HASSE, JOHANN ADOLF, 1699-1783. [CONCERTO, FLUTE, D MAJ.] Konzert, D-dur... (Card 2)

MOVEMENTS.--Allegro.--Grave.--Allegro.

Drexel Musical Fund.
1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, 2 violins)--To 1800. 3. Concertos (Flute)--To 1800.

PIANO IN QUARTETS (PIANO,FLUTE, 2 VIOLINS)--TO 1800
**MN
H823
no.153

NAUDOT, JEAN JACQUES, fl. 1726-1740.

Konzert, G-Dur [Op.XVII, Nr. 5] für Altblockflöte oder Querflöte oder Oboe, zwei Violinen und Basso continuo; hrsg. von Hugo Ruf. Concerto in G major, for treble recorder or flute or oboe, two violins and basso continuo. Kassel, New York, Bärenreiter [c1958] score (23 p.) and 4 parts. 29cm. (Hortus musicus. 153)

(Continued)
NN 1.61 e/ OC(Ib) I (OS)II (LC1, X1) MUg, 1g, 2g, 3g, 4g, Ig, IIg

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NAUDOT, JEAN JACQUES, fl. 1726-1740. Konzert, G-Dur [Op.XVII, Nr. 5] für Altblockflöte oder Querflöte oder Oboe, zwei Violinen und Basso continuo... (Card 2)

Parts for recorder (or flute or oboe), violins I, II, and violoncello; figured bass realized for keyboard instrument.
Drexel Musical Fund.
1. Chamber music, 18th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, recorder, 2 violins)--To 1800. 3. Piano in quartets (Piano, flute, 2 violins)--To 1800. 4. Piano in quartets (Piano, oboe, 2 violins)--To 1800. I. Ruf, Hugo, ed. II. Series.

PIANO IN QUARTETS (PIANO,FLUTE,2 VIOLINS)-- TO 1800
*MX

SAMMARTINI, GIOVANNI BATTISTA, 1701-1775.
[SONATA, FLUTE, 2 VIOLINS & CONTINUO, D MAJ.]
Sonata, D-dur, für Querflöte, zwei Violinen und Basso continuo (Cembalo oder Klavier mit Violoncello ad lib.) Hrsg. von Helmut Mönkemeyer. Wilhelmshaven, Heinrichshofen's Verlag; New York, C.F. Peters [1962] score (12 p.) and 4 parts. 31cm. (Consortium)

The unfigured bass realized for harpsichord or piano; includes part for violoncello.

(Continued)
NN 2.64 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

SAMMARTINI, GIOVANNI BATTISTA, 1701-1775. [SONATA, FLUTE, 2 VIOLINS & CONTINUO, D MAJ.] Sonata, D-dur... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, 2 violins)--To 1800. I. Mönkemeyer, Helmut, ed.

PIANO IN QUARTETS (PIANO, FLUTE, 2 VIOLINS)— TO 1800
*MX

Scarlatti, Alessandro, 1659–1725.
[Sonatas. Fl., 2 vlns & piano. F maj.]
...Sonate für Flüte, zwei Violinen, Bass (Violoncello) und Continuo; herausgegeben von Karl Gustav Fellerer... Münster in Westf.: E. Bisping[, 1930]. Publ. pl. no. E. B. 3027. 5 parts in 1 v. 30cm. (Haus- und Kammermusik aus dem XVI.–XVIII. Jahrhundert.)

Score (including realized basso continuo) and 4 parts. Violoncello doubles bass. For solo instruments or orchestra.

(Continued)
MUSIC DIV, N. Y. P. L. January 5, 1934

Scarlatti, Alessandro, 1659–1725: [Sonatas. Fl., 2 vlns & piano. F maj.] ...Sonate für Flöte, zwei Violinen, Bass (Violoncello) und Continuo... (Card 2)

"Einer Handschrift Santinis in der Universitäts-Bibliothek Münster i. W. entnommen."
At head of title: Nr. 52. Edition Bisping.

1. Chamber music, 18th cent.—Quartets.—Misc. 2. Flute—Quartets. 3. Violin—Quartets—Misc. 4. Orchestra. I. Fellerer, Karl Gustav, 1902– , editor. II. Ser.
N. Y. P. L. January 5, 1934

PIANO IN QUARTETS (PIANO, FLUTE, 2 VIOLINS)
TO 1800

* * MN
H 823
no. 131

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, FLUTE, 2 VIOLINS & CONTINUO, G MAJ.]
Concerto, G-Dur, für Querflöte, zwei Violinen und Basso Continuo; hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag [c1955] score (16 p.) and 4 parts. 29cm. (Hortus musicus, 131)

Basso continuo realized for harpsichord; includes part for violoncello.

DREXEL MUSICAL FUND.
(Continued)

NN R 3.65 p/, OCs, Is (OS)IIs (OAF1s) MUgs, 1gs, 2gs, 1gs, IIgs (LC1s, X1s) 2

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, FLUTE, 2 VIOLINS & CONTINUO, G MAJ.]
Concerto, G-Dur... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, 2 violins)--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Series.

PIANO IN QUARTETS(PIANO,FLUTE,2 VIOLINS)--TO 1800

**MX

Telemann, Georg Philipp, 1681-1767.

Eine Kammermusik; concerto di camera für Altblockflöte in f' (Querflöte, Oboe), 2 Violinen und Cembalo (Klavier), Gambe (Violoncello) ad lib. Hrsg. von Dr. Wilhelm Friedrich. 1.ed. Mainz, B. Schott's Söhne [etc.,etc., c1939] 1 v. 30cm.

Score: recorder, violin I-II and harpsichord

DREXEL MUSICAL FUND.

NN 12.53 OC,I SL MUg, 1g,2g,3g,4g,5g,Ig (LC1,Z1,X1)

Telemann, Georg Philipp, 1681-1767. Eine Kammermusik... (Card 2)

(realized figured bass) (20 p.) and parts for recorder (flute, oboe), violin I, II and violoncello. Edited from Mus.Ms.(6053/49) in the Hessische Landesbibliothek, Darmstadt.--cf. Vorwort.

1. Chamber music, 18th cent.--Quartets. 2. Concertos (Chamber ensemble)--to 1800. 3. Harpsichord in quartets (Harpsichord, recorder, 2 violins)--to 1800. 4. Piano in quartets (Piano, flute, 2 violins)--to 1800. 5. Piano in quartets (Piano, oboe, 2 violins)--to 1800. I. Friedrich, Wilhelm, musician, ed.

PIANO IN QUARTETS (PIANO,FLUTE, 2 VIOLINS)

*MX

CORRETTE, MICHEL, 1709-1795.

Noël allemand (Lobt Gott ihr allzugleich); 5me concerto pour la flûte ou violin avec la basse continue ou flute (ou violin) solo, 2d. violin, 3e violin et cello ad lib., et clavier. Restitué et réalisé par Guy-Lambert. Genève, Editions du Siècle musical [c1949] score(15 p.) and 4 parts. 32cm. (Musique françaises. 10)

Electrostatic reproduction, The New York public library.

(Continued)

NN 1.62 c/ OC,I,II SL MUg,1g,2g,3g,4g,5g,6g,Ig,IIg (LC1,X1) 2

CORRETTE, MICHEL, 1709-1795. Noël allemand... (Card 2)

For flute and violin (or 2 violins) and piano with an additional violin and violoncello ad libitum.

1.Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano,flute, violin)--To 1800. 3.Piano in trios (Piano, 2 violins)--To 1800. 4. Concertos (Flute)--to 1800. 5. Christmas music--Chamber music. 6. Piano in quartets (Piano, flute, 2 violins) I.Guy-Lambert. , ed. II. Corrette, Michel 1709-1795. Concerto de Noëls, no.5. III.Title.

PIANO IN QUARTETS(PIANO,FLUTE,2 VIOLINS) *MX

SCARLATTI, ALESSANDRO, 1660-1725.
[SONATA, FLUTE, 2 VIOLINS & CONTINUO, A MIN.]
Concerto a-moll, für Alt-Blockflöte (Querflöte), 2 Violinen und Cembalo (Klavier); Violoncello (Gambe) ad libitum. Hrsg. Gotthold Frotscher. Celle, H. Moeck; Sharon, Conn., Magnamusic Distributors [c1957] score (17 p.) and 4 parts. 30cm. (Moecks kammermusik Nr. 35)

Edition Moeck Nr. 1035.

(Continued)

NN 12.59 t/b OC,I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1,X1)

SCARLATTI, ALESSANDRO, 1660-1725. [SONATA, FLUTE, 2 VIOLINS & CONTINUO, A MIN.] Concerto a-moll... (Card 2)

The thorough bass realized for harpsichord. Ad libitum part for violoncello or viola da gamba included.

Caption title: Concerto (Sonata nona).

"The original is in the Biblioteca Nazionale in Naples."

1. Chamber music, 17th cent.--Quartets. 2. Piano in quartets (Piano, flute, 2 violins). 3. Concertos (Chamber ensemble)--To 1800. I. Frotscher, Gotthold, 1897- , ed.

PIANO IN QUARTETS(PIANO,FLUTE, VIOLONCELLO,VOICE)

*MX

Cowell, Henry, 1897

Toccanta, for soprano, flute, cello, and piano. New York, Boosey & Hawkes [1960]

score (20 p.) and 3 parts. 31 cm.

"The soprano is to be like a vocalise, to blend instrumentally rather than to be a solo always."

1. Chamber music, 20th cent.--Quartets. 2. Chamber music, with voices. 3. Piano in quartets (Piano, flute, violoncello, voice) 4. Vocalises, Concert. I. Title.

NN 4. 61 m/ OC SL MUg, 1g, 2g, 3g,4g, Ig MUA, 1, 2, 3, 4, I (MUI 1, LC1, X1)

PIANO IN QUARTETS (PIANO, 2 FLUTES, CLARINET)

**MX
box

Honegger, Arthur, 1892-
...Rapsodie pour deux flûtes, clarinette et piano, ou 2 violons, alto et piano. Paris: Éditions M. Senart, 1923. Publ. pl. no. E. M. S. 6131. 5parts. f°.

Piano part in score and 4 parts.

Drexel Musical Fund.

Music Div.

PIANO IN QUARTETS(PIANO,2 FLUTES, DOUBLE BASS)

*MX-Amer.

WILSON, RICHARD.
[QUARTET, 2 FLUTES, DOUBLE BASS & HARPSICHORD]
Quartet for flutes, harpsichord and string bass. [1969] score(52 p.) 36cm.

Reproduced from ms.
Composed 1969.

1. Chamber music, 20th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, 2 flutes, double bass). 3. Piano in quartets (Piano, 2 flutes, double bass).

NN 5.70 1/OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

PIANO IN QUARTETS (PIANO,2 FLUTES, VIOLIN)--ARR.

* MX
box

BACH, JOHANN SEBASTIAN, 1685-1750.
[CONCERTO (BRANDENBURG) NO. 4. ANDANTE. ARR. FOR 2 RECORDERS, VIOLIN & PIANO]
Andante from Brandenburg concerto no. 4, in G, for two treble recorders and violin soli with string orchestra and continuo (pianoforte or harpsichord). Edited and continuo arranged by Edgar H. Hunt. London, Schott, c1940. score (4 p.) and 3 parts. 32cm. (Schott's recorder series. Recorder with piano accompaniment. 15)

(Continued)

NN R 8.63 p/ OC,I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1) 2

BACH, JOHANN SEBASTIAN, 1685-1750. [CONCERTO (BRANDENBURG) NO. 4. ANDANTE. ARR. FOR 2 RECORDERS, VIOLIN & PIANO] (Card 2)

Caption title.
"Can be played as a trio for two recorders and pianoforte."

1. Piano in quartets (Piano, 2 flutes, violin)--Arr. 2. Harpsichord in quartets (Harpsichord, 2 recorders, violin)--Arr. 3. Piano in trios (Piano, 2 flutes)--Arr. 4. Harpsichord in trios (Harpsichord, 2 recorders)--Arr. I. Hunt, Edgar Hubert, 1909- , arr.

PIANO IN QUARTETS (PIANO, 3FLUTES)--TO 1800

*MX

Boismortier, Joseph Bodin de, ca.1691-ca.1765.
[SONATA, 3 FLUTES & CONTINUO, OP. 34, NO. 3]
Sonate, E-moll, für drei Melodie-Instrumente (Flöten, Violinen, Oboen) oder Streichorchester und Basso continuo. Cembalo (Pianoforte) Violoncello (Viola da gamba, Fagotto) ad lib. Op. 34/3. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [°1963]

(Continued)

NN 4.66 1/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

BOISMORTIER, JOSEPH BODIN DE, ca.1691-ca.1765.
[SONATA, 3 FLUTES & CONTINUO, OP. 34, NO. 3]
Sonate... (Card 2)

score(14 p.) 31cm. (Concertino; Werke für Schul-und Laienorchester)

Edition Schott, 4975.

Pref. in German, French, and English.

For 3 flutes (or 3 violins, or flute, violin and oboe, or string orchestra) and basso continuo; figured bass realized for keyboard instrument.

1. Chamber music, 18th century--Quartets. 2. Piano in quartets (piano, 3 flutes)--To 1800. 3. Instrumental music, 4 part--To 1800.

PIANO IN QUARTETS (PIANO,3 FLUTES)--TO 1800

*MX

SCARLATTI, ALESSANDRO, 1660-1725.
[SONATA, 3 FLUTES & CONTINUO, F MAJ.]
Sonate für 3 Alt-Blockflöten in -f'- (Querflöten, Oboen, Violinen) und Cembalo (Klavier); Gambe (Violoncello) ad libitum. Hrsg. von Otto Roy. Celle, H. Moeck [c1949] score (7 p.) and 4 parts. 31cm. (Moecks Kammermusik. Nr.36)

(Continued)

NN 6.62 c/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1) 2

SCARLATTI, ALESSANDRO, 1660-1725. [SONATA, 3 FLUTES & CONTINUO, F MAJ.] Sonate für 3 Alt-Blockflöten in -f'-... (Card 2)

Edition Moeck Nr. 1036.

Basso continuo realized for harpsichord or piano; parts for 3 flutes and violoncello.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 3 flutes)--To 1800. I. Roy, Otto, ed.

PIANO IN QUARTETS (PIANO, 3 FLUTES)--TO 1800

*MN
DdT 61-62

Telemann, Georg Philipp, 1681-1767.
[Musique de table]
... Tafelmusik, Hamburg, 1733. Herausgegeben von Max Seiffert. Leipzig, Breitkopf & Härtel, 1927.

7 p. l., 3-235 p. 35½cm. (Added t.-p.: Denkmäler deutscher tonkunst, 1. folge... bd. 61 und 62)

With facsimiles of original t.-p., etc.
Chamber music; scores; for from 2 to 7 string and wind instruments; figured bass.

CONTENTS.—1. production: 1. Suite für 2 flöten und streicher, E moll. 2. Quatuor für flöte, oboe, violine, continuo, G dur. 3. Concert für flöte, violine und streicher, A dur. 4. Trio für 2 violinen und continuo, Es dur. 5. Solo für flöte und continuo, H. moll.—2. production: 1. Suite

(Continued on next card)

A C 34—3205

[43c1]

MUSIC DIV.

Telemann, Georg Philipp, 1681-1767. ... Tafelmusik ... 1927. (Card 2)

CONTENTS—Continued.

für oboe, trompete und streicher, D dur. 2. Quatuor für 3 flöten und continuo, D moll. 3. Concert für 3 violinen und streicher, F dur. 4. Trio für flöte, oboe und continuo, E moll. 5. Solo für violine und continuo, E moll. 5. Solo für violine und continuo, A dur.—3. production: 1. Suite für 2 oboen und streicher, B dur. 2. Quatuor für violine, flöte, violoncell und continuo, E moll. 3. Concert für 2 hörner und streicher, Es dur. 4. Trio für 2 flöten und continuo, D dur. 5. Solo für oboe und continuo, G moll.

1. Chamber-music. [1. Chamber-music: Early: Collections] I. Seiffert, Max, 1868- ed.

A C 34—3205

Yale univ. Sch. of music. Library for Library of Congress [M2.D30 bd. 61, 62]

[43c1]

PIANO IN QUARTETS (PIANO,3 FLUTES)--TO 1800

Copy only words underlined & classmark-- * MN

TELEMANN, GEORG PHILIPP, 1681-1767.
[MUSIQUE DE TABLE, PRODUCTION 2, NO. 2]
Quartett in D moll für Flauto dolce (oder Fagott, oder Violoncell), zwei Querflöten, Cembalo mit Violoncell. Tafelmusik 1733, II, Nr. 2. Bearbeitet von Max Seiffert. Leipzig, Breitkopf & Härtel [c1931] score (19 p.) and 5 parts. (Collegium musicum. Nr. 59)

(Continued)

NN R 1.64 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [MUSIQUE DE TABLE, PRODUCTION 2, NO. 2] Quartett in D moll ... (Card 2)

Breitkopf & Härtels Kammermusik-Bibliothek Nr. 1910a/b.

For recorder (bassoon or violoncello) 2 flutes and basso continuo, with unfigured bass realized fro harpsichord; includes parts for substitute bassoon (violoncello), and violoncello.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 3 flutes)--To 1800. 3. Harpsichord in quartets (Harpsichord, recorder, 2 flutes)--To 1800. 4. Instrumental music, 4-part--To 1800. I. Seiffert, Max, 1868-1948, ed. II. Series.

PIANO IN QUARTETS (PIANO,3 FLUTES)
--TO 1800

**MN
H823
no.99

WITT, CHRISTIAN FRIEDRICH, ca.1660-1716.
[SUITE, OBOE, VIOLIN, VIOLA & CONTINUO, F MAJ.]
Suite in F-dur, für drei Blockflöten (zwei f', eine c') oder andere Blas- oder Streichinstrumente und Basso continuo. Hrsg. von Walter Heinrich. Suite in F major for three recorders (two treble, one tenor) or other wind or string instruments and basso continuo. Kassel, New York, Bärenreiter [1960] c1952. score (7 p.) and 3 parts. 29cm. (Hortus musicus. 99)

(Continued)

NN 1.64 e/ɟOC, I (OS)II(OAF1) MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg (LC1, X1)

WITT, CHRISTIAN FRIEDRICH, ca.1660-1716.
[SUITE, OBOE, VIOLIN, VIOLA & CONTINUO, F MAJ.]
Suite in F-dur... (Card 2)

The unfigured bass realized for harpsichord.
Edited from ms. in the Landesbibliothek, Kassel.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, 3 recorders)--To 1800. 3. Piano in quartets (Piano, 3 flutes)--To 1800. 4. Instrumental music, 4-part--To 1800. 5. Suites (Quartets)--To 1800. I. Heinrich, Walter, ed. II. Series.

PIANO IN QUARTETS(PIANO,3 FLUTES--
ARR.

*MX-Amer.
box

JORDAN,JACK
[LITTLE RED MONKEY. ARR. FOR 3 FLUTES]
Little red monkey; novelty flute trio, by Jack Jordan. Arranged by Russell Nygren. New York, Miller music corp. [c1953] score (9 p.) 31cm.
With optional piano acc.
1.Flute in trios (3 flutes)--Arr. 2. Piano in quartets (Piano, 3 flutes)--Arr. I. Nygren, Russell, arr. II.Title.
NN R 4.70 v/ɟOC,I SL (OAF1) MUg,1g,2g,Ig, IIg MUA(4),I (LC1,X1) (MUI 1)

PIANO IN QUARTETS(PIANO,3 FLUTES)--
ARR.

*MX

MAASZ, GERHARD, 1906-
[TRIPARTITA. ARR. FOR 3 FLUTES & PIANO]
Tripartita, für 3 Flöten, Cembalo (oder Klavier) und Streicher. Klavierauszug. Tripartita for 3 flutes, harpsichord (or piano) and strings. Hamburg, H. Sikorski [c1967] score(31 p.) and 3 parts. 32cm. (Edition Sikorski. no. 704)
The accompaniment is for piano or harpsichord.

1. Piano in quartets(Piano, 3 flutes)--Arr. 2. Harpsichord in quartets (Harpsichord, 3 flutes) --Arr.
NN 5.69 k/ɟOC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN QUARTETS(PIANO,3 FLUTES)--
ARR.

*MX-Amer.

NYGREN, RUSSELL, arr.
Turkey in the raw; novelty flute trio, arranged by Russell Nygren. New York, Robbins music corp. [c1954] score (13 p.) 31cm.

An arrangement of Turkey in the straw.
With optional piano acc.

1. Flute in trios (3 flutes)--Arr. 2. Piano in quartets (Piano, 3 flutes)--Arr. I. Title. II. Title: Turkey in the straw.
NN 4.70 r/ɟOC SL MUg, 1g, 2g, Ig, IIg MUA(4) (MUI 2, LC1, X1)

PIANO IN QUARTETS(PIANO,3 FLUTES)--
ARR.

*MX-Amer.

NYGREN, RUSSELL, arr.
Yankee doodle on tour; novelty flute trio, arranged by Russell Nygren. New York, Robbins [c1953] score (11 p.) 31cm.

With optional piano acc.

1.Flute in trios (3 flutes)--Arr. 2. Piano in quartets (Piano, 3 flutes)--Arr. 3. Yankee doodle. I.Title. II.Nygren, Russell.
NN 4.70 v/ɟ OC,IIbo SL MUg,1g,2g,3g,Ig MUA(4) (MUI 1,LC1,X1)

PIANO IN QUARTETS (PIANO, 2 GUITARS, MANDOLA)

*MYO
box

Graziani-Walter, Carlo, 1851-
...Norma di Vincenzo Bellini; gran fantasia di C. Graziani-Walter... Due mandolini o violini, mandòla, e pianoforte... Firenze: A. Forlivesi & C. [1900?] Publ. pl. nos. 1112-1117, 1941-1942. 7 parts. f°.

Score and mandolin I and II (or violin I and II) and mandola parts. Also interchangeable parts for lute, violoncello and guitar.

MUSIC DIV.

PIANO IN QUARTETS (PIANO, HARMONIUM, VIOLIN, VIOLONCELLO)

See

HARMONIUM IN QUARTETS (HARMONIUM, PIANO, VIOLIN, VIOLONCELLO)

Music div.

PIANO IN QUARTETS (PIANO, HARMONIUM, 2 VIOLINS)

See

HARMONIUM IN QUARTETS (HARMONIUM, PIANO, 2 VIOLINS)

Music div.

PIANO IN QUARTETS (PIANO, HARMONIUM, VIOLONCELLO, DOUBLE BASS

See

HARMONIUM IN QUARTETS (HARMONIUM, PIANO, VIOLONCELLO, DOUBLE BASS)

Music div.

PIANO IN QUARTETS(PIANO,HARP,FLUTE,VIBRAPHONE)

*MX

Amy, Gilbert.
[INVENTIONS, FLUTE, PIANO, HARP & VIBRAPHONE]
Inventions, pour flûte, piano (célesta) harpe, vibraphone (marimba) Paris, Heugel [1965]
score (30 p.) 19 x 28 cm.
For 4 players.
Duration: 13-16 min.

(Continued)

NN 8.66 1/ɟ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (MUI 1, LC1, X1)

AMY, GILBERT. [INVENTIONS, FLUTE, PIANO, HARP & VIBRAPHONE] Inventions... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, harp, flute, vibraphone). 3. Celesta in quartets. 4. Vibraphone in quartets. 5. marimba in quartets. I. Title.

PIANO IN QUARTETS (PIANO, HARP, 2 HORNS)

Drexel 5125

Dussek, Johann Ladislaus, 1761-1812.

Duo pour harpe et piano avec accompagnement de cor ad-libitum. Composé par Dussek. Opéra 36 ou 38... Paris: Naderman [ca. 1810] 1 v. 35cm.

Parts only: harp, piano, horn in F, and horn I-II in Eb (scored together).

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Harp and piano—To 1800. 2. Piano—Trios—Misc.—To 1800. 3. Harp—Trios—To 1800. 4. Horn, French—Trios—To 1800. 5. Harp—Quartets—To 1800. 6. Horn, French—Quartets—To 1800.
N. Y. P. L.

Card revised
September 15, 194?

PIANO IN QUARTETS (PIANO, HARP, VIOLIN, VIOLONCELLO)

*MX
+

Naderman, François Joseph, 1773-1835.
[Quartets. Harp, piano, vln. & vlc. Op. 98.]
Quatuor pour harpe, piano, violon et violoncello...composé par F. J. Naderman... Œuvre 98... Paris: Naderman [, ca. 1830]. Publ. pl. no. 1793. 4 parts in 1 v. 35cm.

Parts only.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 19th cent.—Quartets. 2. Harp—Quartets. 3. Piano—Quartets—Misc. 4. Violin—Quartets—Misc.
N. Y. P. L.

October 16, 1933

PIANO IN QUARTETS(PIANO,2 HORNS,VIOLIN)
--TO 1800

Mus. Res.
*MX

HAYDN, JOSEPH, 1732-1809.
[TRIOS, PIANO & STRINGS. SELECTIONS]
Six sonates pour le clavecin avec l'accompagnement d'un violon & violoncelle composées par Giuseppe Haydn ... opera quatrieme. À Amsterdam, Chez J. J. Hummel [1787] Pl. no. 89. 5 parts. 33cm.

For piano trio.
No. 3 originally for piano solo; no. 6, for piano, violin, 2 horns and continuo. Horn parts for no. 6 included.

(Continued)

NNS 11.70 m/ɟOC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUR1, LC1, X1, Z1)

HAYDN, JOSEPH, 1732-1809. [TRIOS, PIANO & STRINGS. SELECTIONS] Six sonates pour le clavecin avec l'accompagnement d'un violon & violoncelle composées ... (Card 2)

CONTENTS.--1. Trio, H.XV, 37.--2. Trio, H.XV, C1.--3. Divertimento, H.XIV, 6.--4. Trio, H.XV, 39.--5. Trio, H.XV, 1.--6. Divertimento, H.XIV, 1.

Nathan Broder Memorial Fund

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Piano in trios (Piano, violin, violoncello)--Arr. 4. Piano in quartets (Piano, 2 horns, violin)--To 1800. I. Haydn, Joseph, 1732-1809. Divertimento, H.XIV, no. 6. Arr. for piano trio. II. Haydn, Joseph, 1732-1809. Divertimento, H.XIV, no. 1.

PIANO IN QUARTETS(PIANO,2 HORNS,
VIOLIN)--TO 1800

* MN
E67
Bd. 4

SCHOBERT, JOHANN, d. 1767.
[SINFONIES, OP. 9-10]
Sechs Sinfonien für Cembalo, mit Begleitung von Violine und Hörnern ad libitum, op. 9 und op. 10. Bearb. von Gustav Becking. Aus dem Nachlass hrsg. von Walter Kramolisch. Kassel, J.P. Hinnenthal, 1960. vii p., score (87 p.) 33cm. (Das Erbe deutscher Musik. Sonderreihe. Bd. 4)

(Continued)

NN R X 1.61 g/ɟOC, I, II, IIIbo (OS)IV (OAF I) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig, IIg, IVg (LC1, X1)

SCHOBERT, JOHANN, d. 1767. [SINFONIES, OP. 9-10] Sechs Sinfonien für Cembalo... (Card 2)

6 sonatas: 5 for harpsichord with accompaniment of violin and 2 horns ad lib.; 1 (op. 9, no. 2) for harpsichord with accompaniment of violin ad lib.
5 sonatas for harpsichord with violin and 2 horns ad libitum and 1 sonata for harpsichord with violin ad libitum.
1. Chamber music, 18th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, 2 horns, violin)--To 1800. 3. Piano in quartets (Piano, 2 horns, violin)--To 1800. 4. Harpsichord--To 1800. 5. Piano--To 1800. I. Becking, Gustav, 1894-1945, ed. II. Kramolisch, Walter, ed. III. Kramolisch, Walter. IV. Series.

PIANO IN QUARTETS (PIANO, 2 HORNS, VIOLIN)—TO 1800

*MW

Schobert, Johann, d. 1767.
[Sonatas. Piano. Op. 9.] Sinfonies pour le clavecin avec accompagnements de violon, cors, ad libitum... Par Mr. Schobert... Opera IX... Gravées par le Sr. Hue. À Paris [, ca. 1766]. 4 parts in 1 v. 26½ x 36cm.

Harpsichord, violin, and horn I and II parts.
Caption-title: Sonata I [-III] en sinfonie.
Stamped at head of title: Aus der Hedwig Marx-Kirsch-Stiftung.
Published posthumously as his Op. 5, by J. J. Hummel, Amsterdam.
"Catalogue des œuvres de Mr. Schobert," p. 1 of harpsichord part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Harpsichord—Sonatas. 2. Chamber music, 18th cent.—Quartets. 3. Harpsichord—Quartets. 4. Violin—Quartets—Misc. 5. Horn, French—Quartets.
N. Y. P. L.

May 10, 1933

PIANO IN QUARTETS (PIANO, 2 HORNS, VIOLIN)

*MX
+

Schneider, Lorenz, 1765-1841?
[Sonatas. Piano. Op. 5.]
Trois sonates pour le piano forte à differents accompagnements ad libit.: la 1re son: av: un violon & violoncelle; la 2me son: av: alto & violoncelle; la 3me son: av: un violon & 2 cors, composés par Mr L. Schneider. Oeuvre V... Augsbourg: Gombart [, 1797]. Publ. pl. no. 131. 6 parts in 1 v. 34½cm.

Parts only.
Imperfect: imprint partly erased.

MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Chamber music, 18th cent.—Quartets. 3. Piano—Trios—Piano, violin and violoncello. 4. Piano—Trios—Piano, viola and violoncello. 5. Piano—Quartets—Misc. 6. Violin—Quartets—Misc. 7. Horn, French—Quartets.
N. Y. P. L.

August 23, 1934

PIANO IN QUARTETS (PIANO, 3 MANDOLINS)

*MYO
+box

Graziani-Walter, Carlo, 1851-
...Norma di Vincenzo Bellini; gran fantasia di C. Graziani-Walter... Due mandolini o violini, mandòla, e pianoforte... Firenze: A. Forlivesi & C. [1900?] Publ. pl. nos. 1112-1117, 1941-1942. 7 parts. f°.

Score and mandolin I and II (or violin I and II) and mandola parts. Also interchangeable parts for lute, violoncello and guitar.

MUSIC DIV.

PIANO IN QUARTETS(PIANO,OBOE,
BASSOON,TRUMPET) *MX
Manuel, Roland, 1891-

Suite dans le goût espagnol, pour clavecin (ou piano), hautbois, basson et trompette. Paris, Durand & cie.; Philadelphia, Elkan-Vogel co. [c1938] 1 v. 36cm.

Score, oboe, bassoon, trumpet and harpsichord or piano (23 p.) and 3 parts.

(Continued)

NN X 10.55 j/r OC SL MUg,lg,2g,3g,4g,Ig
(MUI 5, LCl,X1)

Manuel, Roland, 1891- .Suite dans le gôut espagnol..
(Card 2)

MOVEMENTS.--Entradilla.—Villancico.—Melodrama.—Final.

1. Chamber music, 20th cent.—Quartets. 2. Harpsichord in quartets (Harpsichord, oboe, bassoon, trumpet). 3. Piano in quartets (Piano, oboe, bassoon, trumpet). 4. Suites (Quartets). I. Title: Suite dans le goût espagnol.

PIANO IN QUARTETS (PIANO,OBOE,
BASSOON,VIOLIN) *MP
(Israeli)

Starer,Robert, 1924-

Concertino for two voices or instruments, violin & piano [1948]... Tel-Aviv, Israeli music publications; New York, Leeds music corp. [c1953] 27 p. 32cm.

Score: Soprano (or oboe or trumpet), baritone (or bassoon or trombone), violin and piano.

(Continued)

NN X 5.55 s/ OC SL J, 1 MUg,lg,2g,3g,4g
(MUI3,MUS3,LCl,X1)

Starer, Robert, 1924- . Concertino for two voices or instruments... (Card 2)

Hebrew, transliterated Hebrew and Latin words.
Originally for 2 voices, violin and harp.
Title also in Hebrew. Descriptive note (p.[2]) in Hebrew and English.
Duration: 10 min.
MOVEMENTS.—Cantamus.—Lament [voices hum on M and O]—Hallelujah.

(Continued)

Starer, Robert, 1924- . Concertino for two voices or instruments... (Card 3)

1. Vocal duos, Secular (Mixed)—Instr. acc.
2. Chamber music, 20th cent.—Quartets. 3. Piano in quartets (Piano, oboe, bassoon, violin).
4. Concertos (Chamber ensemble).

PIANO IN QUARTETS (PIANO,OBOE,BASSOON,
VIOLIN)--TO 1800
* * MN
H 823
no.177

ZELENKA, JAN DISMAS, 1679-1745.
[SONATAS (1723). NO. 3]
Sonata III, B-dur [für] Violine, Oboe (Violine), Fagott (Violoncello) und Basso continuo. Hrsg. von C. Schoenbaum. Sonata III, B-flat [for] violin, oboe (violin) bassoon (violoncello) and basso continuo. Kassel, New York, Bärenreiter [c1961] Score (38 p.) and 3 parts. 29cm. (Hortus musicus. 177)

(Continued)

NN R 11.63 g/B OC,I,, IIIbo (OS)II (OAF 1) MUg,lg,
2g,3g,4g,5g,Ig,IIg (LCl,X1)

ZELENKA, JAN DISMAS, 1679-1745. [SONATAS (1723). NO. 3] Sonata III, B-dur [für] Violine...
(Card 2)

Unfigured bass realized for harpsichord.
"This edition is based on the MS score in the Landesbibliothek Dresden, Mus. 2358/Q/1."

Drexel Musical Fund

1. Chamber music, 18th cent.—Quartets. 2. Piano in quartets (Piano, oboe, violin, violoncello)—To 1800. 3. Piano in quartets (Piano, 2 violins, violoncello)—To 1800. 4. Piano in quartets (Piano, oboe, bassoon, violin)—To 1800. 5. Piano in quartets (Piano, bassoon. 2. violins)—To 1800. I. Schoenbaum, C.,ed. II. Series. III. Schoenbaum,C.

PIANO IN QUARTETS (PIANO,OBOE,CLARINET,BASSOON) *MX
+

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859–1935.

...Zwei kirgisische Lieder...für Oboe, Klarinetto, Fagotto und Klavier... Moskau: Staatsmusikverlag R. S. F. S. R.; Wien [etc.] Universal-Edition A. G., 1931. Publ. pl. no. U. E. 10129; M. 11657 Г. 1 v. 31½cm.

Score (5 p.) and oboe, clarinet and bassoon parts.
Title-page in Russian and German.
CONTENTS.—Seineb.—Moldibaj.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 19th cent.—Quartets. 2. Oboe—Quartets—1800- . 3. Clarinet—Quartets—1800- . 4. Bassoon—Quartets—1800- . 5. Piano—Quartets—Misc.—1800- . I. Title.
3.Songs,Kirghiz(Instrumental settings)
N. Y. P. L. November 30, 1937

PIANO IN QUARTETS(PIANO,OBOE,CLARINET,
BASSOON) *MX

SCHMITT, FLORENT, 1870-
[À tour d'anches, op. 97]
À tour d'anches [1940] piano, hautbois, clarinette et basson... Op. 97. Paris, Durand & cie [c1943] Pl. no. D. & F. 13152. 1 v. 35cm.

Score: oboe, clarinet, bassoon and piano (39 p.) and 3 wind parts.
CONTENTS.—À courre.—Sur un rythme prévue.—Nocturne-sarabande.—Quasimodo.

1. Chamber music, 20th cent.—Quartets. 2. Piano in quartets (Piano, oboe, clarinet, bassoon). 3. Suites (Quartets).
I. Title.
NN 2.53 OC SL MUg,lg,2g, 3g,Ig (MUI4,LC1,X1)

PIANO IN QUARTETS(PIANO,OBOE,HORN,VIOLIN)--
TO 1800
*MX

Fasch, Johann Friedrich, 1688–1758.
[SONATA, OBOE, HORN, VIOLIN & CONTINUO, F MAJ.]

Sonata à 4, für Oboe, Violine, Horn und Basso continuo. Hrsg. und bearb. von Hermann Töttcher [und] Carl Spannagel. Erstveröffentlichung. Hamburg, H. Sikorski [c1965]
score (11 p.) and 4 parts. 32 cm. (Edition Sikorski, Nr. 241)
Unfigured bass realized for keyboard instrument.
Edited from a MS. in the Sächsische Landesbibliothek, Dresden.

(Continued)

NN 8.66 l/c OC,I,II,IIIbo (OAF1) SL MUg,lg,2g,Ig,IIg
(LCl,X1)

FASCH, JOHANN FRIEDRICH, 1688-1758. [SONATA, OBOE, HORN, VIOLIN & CONTINUO, F MAJ.]
Sonata à 4,für Oboe... (Card 2)

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, oboe, horn, violin)--To 1800. I. Töttcher Hermann, ed. II. Spannagel, Carl, ed. III. Spannagel, Carl.

PIANO IN QUARTETS (PIANO,OBOE,
HORN,VIOLIN) Copy only words underlined & classmark-- *MN

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749.

Sonate für Oboe, Horn, Violine und Cembalo mit Violoncell. [Erstmalig hrsg. von Günter Hausswald] Leipzig; Breitkopf & Härtel [c1952, 1951] 1 v. score (5 p.) and 4 parts. 31cm. ("Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 79)

Breitkopf & Härtels Kammermusik-Bibliothek Nr. 1980.

(Continued)

NN X 4.61 e/P OC,I (OS)II SL MUg,lg,2g,Ig,IIg (LCl,X1)

STÖLZEL, GOTTFRIED HEINRICH, 1690-1749. Sonate für Oboe, Horn, Violine und Cembalo mit Violoncell. (Card 2)

Edited from Mus. ms. 2450 Q/5 in the Sächsischen Landesbibliothek, Dresden.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, oboe, horn, violin) I. Hausswald, Günter, 1908- , ed. II. Series.

PIANO IN QUARTETS(PIANO,OBOE,VIOLIN,
VIOLA DA GAMBA)--TO 1800
*MX

GUILLEMAIN, GABRIEL, 1705-1770.
[SONATES EN QUATUORS, OP.12. NO.6]
Quartett, op.12, Nr.6, C-dur, für Flöte (Oboe), Violine, Viola (da Gamba) und B.c. (Conversations galantes et amusantes) Hrsg. und bearb. von Helmut Winschermann. 1. Veröffentlichung. Quartet, op.12, no.6, C major, for flute (oboe), violin, viola (da gamba) and continuo. Edited and arr. by [Helmut Winschermann] 1st ed. Hamburg, H.Sikorski [1964] score (27 p.) and 4 parts. 32cm. (Edition Sikorski, Nr.554)

(Continued)

NN° 1.70 r/l OC (OAF1) SL MUg,lg,2g,3g,4g (LCl,X1)

GUILLEMAIN, GABRIEL, 1705-1770. [SONATES EN QUATUORS OP.12. NO.6] Quartett, op.12, Nr.6, C-dur, für Flöte... (Card 2)

Unfigured bass realized for keyboard instrument; includes part for basso (violoncello)
The "Viola (da Gamba)" part playable only on the gamba.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, violin, viola da gamba)--To 1800. 3. Piano in quartets (Piano, oboe, violin, viola da gamba)--To 1800. 4. Viola da gamba in quartets.

PIANO IN QUARTETS(PIANO,OBOE,VIOLIN,VIOLA)--
TO 1800 *MX
Janitsch, Johann Gottlieb, 1708–1763.
[Quartet, oboe, violin, viola & continuo, C minor]

Quartett, C-moll, für Oboe, Violine, Viola und Basso continuo. Hrsg. und bearb. von Helmut Winschermann. Quartet, C minor, for oboe, violin, viola, and continuo. Hamburg, H. Sikorski [1963]
score (16 p.) and 4 parts. 31 cm. (Edition Sikorski, Nr. 617)
First ed., based on a ms. copy in the Westdeutsche Bibliothek, Marburg.
Figured bass realized for keyboard instrument. Bass part included.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, oboe, violin, viola)--To 1800.
NN 10.64 e/J OC (OAF1) SL MUg,lg,2g (LCl,X1)

PIANO IN QUARTETS(PIANO,OBOE,VIOLIN,VIOLA)
--TO 1800 *MX

Telemann, Georg Philipp, 1681–1767.
[QUARTET, OBOE, VIOLIN, VIOLA DA GAMBA & CONTINUO, G MIN.]
Quartett G-moll, für Oboe, Violine, Viola (da Gamba) und Basso continuo. Quartette, G minor, for oboe, violin, viola (da gamba) and continuo. Edited and arr. by Helmut Winschermann [and] Friedrich Buck. 1st ed. Hamburg, Musikverlag H. Sikorski [1967]
score (17 p.) and 5 parts. 32 cm. (Edition Sikorski, Nr. 602)

(Continued)

NN° 6.69 v/p OC (OAF1) SL MUg,lg,2g,3g,4g (LCl,X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [QUARTET,OBOE, VIOLIN, VIOLA DA GAMBA & CONTINUO, G MIN]
Quartett G-moll... (Card 2)

Unfigured bass realized for keyboard instrument.

1. Chamber music--18th cent.--Quartets. 2. Piano in quartets (Piano, oboe, violin, viola)--To 1800. 3. Harpsichord in quartets (Harpsichord, oboe, violin, viola da gamba)--To 1800. 4. Viola da gamba in quartets.

PIANO IN QUARTETS(PIANO,OBOE,VIOLIN,
VIOLA)--TO 1800
*MX

Witt, Christian Friedrich, ca. 1660–1716.
[Suite, oboe, violin, viola & continuo, F maj.]
...Suite in F-dur für drei Blockflöten (Geigen) und Generalbass, hrsg. von Walter Heinrich... Kassel [etc.] Bärenreiter-Verlag [1940?] 1 v. 29cm. (Bärenreiter-Ausgabe 1596)

Score, oboe or flute or violin, violin II or flute, viola or tenor flute, bassoon and harpsichord (realized basso continuo) (7 p.) and 4 parts.
May be performed as a quartet without the harpsichord.
Edited from the manuscript parts in the Landesbibliothek, Kassel.

1. Chamber music, 18th cent.—Quartets. 2. Piano in quartets (Piano, oboe, violin, viola)—To 1800. 3. Recorder in quartets—To 1800. 4. Oboe in quartets (Oboe, bassoon, violin, viola)—To 1800. 5. Suites (Quartets)—To 1800. I. Heinrich, Walter, ed.
N. Y. P. L.

PIANO IN QUARTETS (PIANO, OBOE,VIOLIN,VIOLA) *MYR
box

Dunhill, Thomas Frederick, 1877-

Berceuse & Minuet; two short pieces for flute (or oboe), violin, viola & piano, by Thomas F. Dunhill... London: Augener ltd. [1937] Publ. pl. no. 17670. 1 v. 31cm.

Score (5 p.) and 3 parts.

MUSIC DIV

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 20th cent.—Quartets. 2. Flute—Quartets—1800- . 3. Oboe—Quartets—1800- . 4. Violin—Quartets—Misc.—1800- . 5. Viola—Quartets—Misc.—1800- . 6. Piano—Quartets—Piano, wind and string—1800- . 7. Minuets—Quartets. 8. Lullabies.
N. Y. P. L. February 4, 1938

PIANO IN QUARTETS (PIANO,OBOE,VIOLIN,
VIOLONCELLO)--TO 1800 *MX

GASSMANN, FLORIAN LEOPOLD, 1729-1774.
[QUARTET, OBOE, VIOLA, VIOLONCELLO & CONTINUO, B FLAT MAJ.]
Quartett, B-dur, für Oboe, Viola, Cello und Basso continuo. Hrsg. und bearb. von Hermann Töttcher [und] Heinz Friedrich Hartig. Hamburg, H. Sikorski [1962] score (24 p.) and 4 parts. 31cm. (Edition Sikorski, Nr.584)

(Continued)

NN * 11.64 e/J OC (OAF1) SL MUg,lg,2g (LCl,X1)

GASSMANN, FLORIAN LEOPOLD, 1729-1774.
[QUARTET, OBOE, VIOLA, VIOLONCELLO & CONTINUO, B FLAT MAJ.] Quartett, B-dur... (Card 2)

Unfigured bass realized for keyboard instrument; includes part for continuo instrument.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, oboe, violin, violoncello)--To 1800.

PIANO IN QUARTETS (PIANO,OBOE, VIOLIN,VIOLONCELLO)--TO 1800

**MN
H823
no.126

ZELENKA, JAN DISMAS, 1679-1745.
[SONATAS (1723). NO.1]
Sonata I, F-dur [für] zwei Oboen (Violinen oder Violine und Oboe) Fagott (Violoncello) und Basso continuo; hrsg. von C. Schoenbaum. Kassel, Bärenreiter [c1955] score (26 p.) and 4 parts. 29cm. (Hortus musicus, 126)

(Continued)

NN X 12.60 e/ OC, I, IIIbo (OS)II (OAFI) MUg, Ig, 2g, 3g, 4g, Ig, IIg (LCl, XI)

ZELENKA, JAN DISMAS, 1679-1745. [SONATAS (1723), NO.1] Sonata I... (Card 2)

For 2 oboes (or violins) or violin and oboe, bassoon (or violoncello) and basso continuo realized for harpsichord; includes continuo part for bassoon.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 2 oboes, bassoon)--To 1800. 3. Piano in quartets (Piano, 2 violins, violoncello)--To 1800. 4. Piano in quartets (Piano, oboe, violin, violoncello)--To 1800. I. Schoenbaum, C., ed. II. Series. III. Schoenbaum, C.

PIANO IN QUARTETS (PIANO,OBOE,VIOLIN, VIOLONCELLO)--TO 1800

**MN
H 823
no.177

ZELENKA, JAN DISMAS, 1679-1745.
[SONATAS (1723). NO. 3]
Sonata III, B-dur [für] Violine, Oboe (Violine), Fagott (Violoncello) und Basso continuo. Hrsg. von C. Schoenbaum. Sonata III, B-flat [for] violin, oboe (violin) bassoon (violoncello) and basso continuo. Kassel, New York, Bärenreiter [c1961] Score (38 p.) and 3 parts. 29cm. (Hortus musicus. 177)

(Continued)

NN R 11.63 g/B OC, I, IIIbo (OS)II (OAF I) MUg, Ig, 2g, 3g, 4g, 5g, Ig, IIg (LCl, XI)

ZELENKA, JAN DISMAS, 1679-1745. [SONATAS (1723). NO. 3] Sonata III, B-dur [für] Violine... (Card 2)

Unfigured bass realized for harpsichord.
"This edition is based on the MS score in the Landesbibliothek Dresden, Mus. 2358/Q/1."

Drexel Musical Fund

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, oboe, violin, violoncello)--To 1800. 3. Piano in quartets (Piano, 2 violins, violoncello)--To 1800. 4. Piano in quartets (Piano, oboe, bassoon, violin)--To 1800. 5. Piano in quartets (Piano, bassoon. 2. violins)--To 1800. I. Schoenbaum, C., ed. II. Series. III. Schoenbaum, C.

PIANO IN QUARTETS(PIANO,OBOE, VIOLIN,VIOLONCELLO)--TO 1800

**MN
H823
no.147

ZELENKA, JAN DISMAS, 1679-1745.
[SONATAS (1723). NO.4]
Sonata IV, G-moll [für] zwei Oboen (Violinen oder Violine und Oboe) Fagott (Violoncello) und Basso continuo; hrsg. von C. Schoenbaum. Sonata IV, G min. [for] two oboes (violins or violin and oboe) bassoon (violoncello) and basso continuo. Kassel, Bärenreiter [c1957] score (34 p.) and 4 parts. 29cm. (Hortus musicus, 147)

(Continued)

NN I.61 e/ OC, I (OS)II (OAFI) MUg, Ig, 2g, 3g, 4g, Ig, IIg (LCl, XI)

ZELENKA, JAN DISMAS, 1679-1745. [SONATAS (1723) NO. 4] Sonata IV, G-moll... (Card 2)

Basso continuo realized for harpsichord; includes continuo part for bassoon or violoncello.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 2 oboes, bassoon)--To 1800. 3 Piano in quartets (Piano, 2 violins, violoncello)--To 1800. 4. Piano in quartets (Piano, oboe, violin, violoncello)--To 1800. I. Schoenbaum, C., ed. II. Series.

PIANO IN QUARTETS(PIANO, OBOE,VIOLIN. VIOLONCELLO)--TO 1800

**MN
H823
no.157

ZELENKA, JAN DISMAS, 1679-1745.
[SONATAS (1723). NO. 5]
Sonata V, F-dur [für] zwei Oboen (Violinen oder Violine und Oboe) Fagott (Violoncello) und Basso continuo; hrsg. von C. Schoenbaum. Sonata V, F maj. [for] two oboes (violins or violin and oboe) bassoon (violoncello) and basso continuo. Kassel, New York, Bärenreiter [c1959] score (36 p.) and 4 parts. 29cm. (Hortus musicus, 157)

(Continued)

NN R 10.66 r/ OCs, I (OS)IIs (OAFIs) MUgs, Igs, 2gs, 3gs, 4gs, Igs, IIgs (LCls, XIs)

ZELENKA, JAN DISMAS, 1679-1745. [SONATAS (1723). NO. 5] Sonata V, F-dur [für] zwei Oboen... (Card 2)

Basso continuo realized for harpsichord; includes continuo part for violoncello.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 2 oboes, bassoon)--To 1800. 3. Piano in quartets (Piano, 2 violins, violoncello)--To 1800. 4. Piano in quartets (Piano, oboe, violin, violoncello)--To 1800. I. Schoenbaum, C., ed. II. Series.

PIANO IN QUARTETS (PIANO,OBOE,VIOLIN, VIOLONCELLO)--TO 1800

**MN
H823
no. 132

ZELENKA, JAN DISMAS, 1679-1745
[Sonatas (1723) No. 6]

Sonata VI, C-moll [für] 2 Oboen (Violinen oder Violine und Oboe) Fagott (Violoncello) und Basso continuo, hrsg. von C. Schoenbaum. Kassel, Bärenreiter [°1955]

score (24 p.) and 4 parts. 29 cm. (Hortus musicus, 132)

For 2 oboes or violins or violin and oboe, bassoon or violoncello and figured bass, with realization for harpsichord; includes continuo part for a bass instrument.

(Continued)

NN 12.60 m/ OC, I (OS)II (OAF I) MUg, Ig, 2g, 3g, 4g, Ig, IIg (LCl, XI)

ZELENKA, JAN DISMAS, 1679-1745. [SONATAS (1723). NO. 6] Sonata VI, C-moll... (Card 2)

Drexel Musical Fund

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 2 oboes, bassoon)--To 1800. 3. Piano in quartets (Piano, 2 violins, violoncello)--To 1800. 4. Piano in quartets (Piano, oboe, violin, violoncello)--To 1800. I. Schoenbaum, C., ed. II. Series.

PIANO IN QUARTETS(PIANO,OBOE,VIOLIN, VIOLONCELLO)

*MX

Antoniou, Theodor.

Quartetto giocoso, for oboe, violin, violoncello and piano, op. 26 (1965). Kassel, New York, Bärenreiter [1968]

score (19 p.) 35 cm. (Bärenreiter-Ausgabe, 6102)

CONTENTS.—Introduzione.—Scherzino.—Notturno.—Duettino.—Ostinato.—Perpetuo.—Rondoletto.—Toccatina.—Terzina.—Finale.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, oboe, violin, violoncello)

NN* 11.70 m/ OC SL MUg, Ig, 2g (LC1, X1)

PIANO IN QUARTETS (PIANO,OBOE,VIOLIN, VIOLONCELLO)

*MX-Amer.

HAUBIEL, CHARLES, 1894-

In praise of dance; for oboe, violin, 'cello & piano. Philadelphia, H. Elkan [c1961] score (2 v. in 1) and 3 parts. 31cm.

Duration: 21 min.
CONTENTS.--1. Partita: Minuet, Pavan, Gigue.--2. Masks: Specters, Fauns, Witches.

(Continued)

NN 11.64 e/ OC SL MUg, Ig, 2g, 3g, Ig MUA (4) (MUI5, LC1, X1)

HAUBIEL, CHARLES, 1894- . In praise of dance... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, oboe, violin, violoncello). 3. Suites (Quartets). I. Title.

PIANO IN QUARTETS(PIANO,OBOE, VIOLIN,VIOLONCELLO)

*MX-Amer.

HAUBIEL, CHARLES, 1894-
[IN PRAISE OF DANCE. PARTITA]
In praise of dance; for oboe, violin, cello & piano. [Part] 1. Partita. Philadelphia, H. Elkan [c1961] score(43 p.) and 3 parts. 31cm.

"In praise of dance" was originally part of the incidental music for the play The passionate pilgrim (first called Will Shakespeare of Stratford-on-Avon) by Margaret Crosby Munn.

(Continued)

NN 9.69 w/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg MUA(4) (MUI 1, DC2, LC1, XI)

HAUBIEL, CHARLES, 1894- . [IN PRAISE OF DANCE. PARTITA] In praise of dance... (Card 2)

Duration: 13 min., 25 sec.
CONTENTS.--Minuet.--Pavan.--Gigue.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, oboe, violin, violoncello). 3. Suites (Quartets). 4. Shakespeare, William. I. Munn, Margaret (Crosby), d. 1946. II. Title.

PIANO IN QUARTETS (PIANO, OBOE, VIOLIN, VIOLONCELLO)

* MX

Martinů, Bohuslav, 1890-1959.
[QUARTET, PIANO, OBOE, VIOLIN & VIOLONCELLO]

Quatuor pour piano, hautbois, violon et violoncelle. Paris, Éditions M. Eschig [°1961]

score (32 p.) and 4 parts. 31 cm.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, oboe, violin, violoncello)

NN 6.63 g/ OC (OAF I) SL MUg, Ig, 2g (LCl, XI)

PIANO IN QUARTETS(PIANO,OBOE,VIOLIN, VIOLONCELLO)--ARR.

*MX

SALIERI, ANTONIO, 1750-1825.
[SINFONIA CONCERTANTE, OBOE, VIOLIN, VIOLONCELLO & ORCHESTRA, D MAJ. ARR. FOR OBOE, VIOLIN, VIOLONCELLO & PIANO]
Tripelkonzert, D-dur, für Oboe, Violine, Violoncello und Orchester. Hrsg. und bearb. von Johannes Wojciechowski. 1. Veröffentlichung. Hamburg, Musikverlag H. Sikorski [c1963] score (38 p.) and 3 parts. 32cm. (Edition Sikorski, Nr. 635)
Edited from the holograph in the Austrian National Library, Vienna.

(Continued)

NN* 2.69 v/ OC (OAFI) SL MUg, Ig, 2g, 3g, 4g (LCl, XI)

SALIERI, ANTONIO, 1750-1825 [SINFONIA CONCERTANTE, OBOE, VIOLIN, VIOLONCELLO & ORCHESTRA, D MAJ. ARR. FOR OBOE, VIOLIN, VIOLONCELLO & PIANO] Tripelkonzert... (Card 2)

1. Concertos (Oboe, violin, violoncello)--Piano acc. 2. Concertos (Triple)--Piano acc. 3. Piano in quartets (Piano, oboe, violin, violoncello)--Arr. 4. Symphonies concertantes.

PIANO IN QUARTETS (PIANO,OBOE, 2 VIOLINS)--TO 1800

**MN
H823
no.153

NAUDOT, JEAN JACQUES, fl. 1726-1740.

Konzert, G-Dur [Op. XVII, Nr. 5] für Altblockflöte oder Querflöte oder Oboe, zwei Violinen und Basso continuo; hrsg. von Hugo Ruf. Concerto in G major, for treble recorder or flute or oboe, two violins and basso continuo. Kassel, New York, Bärenreiter [c1958] score (23 p.) and 4 parts. 29cm. (Hortus musicus, 153)

(Continued)

NN I.61 e/ OC(Ib) I (OS)II MUg, Ig, 2g, 3g, 4g, Ig, IIg (LCl, XI)

NAUDOT, JEAN JACQUES, fl. 1726-1740. Konzert, G-Dur [Op. XVII, Nr. 5] für Altblockflöte oder Querflöte oder Oboe, zwei Violinen und Basso continuo... (Card 2)

Parts for recorder (or flute or oboe), violins I, II, and violoncello; figured bass realized for keyboard instrument.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, recorder, 2 violins)--To 1800. 3. Piano in quartets (Piano, flute, 2 violins)--To 1800. 4. Piano in quartets (Piano, oboe, 2 violins)--To 1800. I. Ruf, Hugo, ed. II. Series.

PIANO IN QUARTETS(PIANO,OBOE,VIOLIN, VOICE) *MX-Amer.

TRIMBLE, LESTER, 1923-

Petit concert [for] medium voice, violin, oboe and harpsichord (piano) New York, C.F. Peters [1969] score (32 p.) and 2 parts. port. 30cm. (Edition Peters. 66069)

1. Chamber music, 20th cent.--Quartets. 2. Chamber music, with voices. 3. Piano in quartets (Piano, oboe, violin, voice) 4. Harpsichord in quartets. (Harpsichord, oboe, violin, voice)

NN 1: 70 r/COC SL MUg, lg, 2g, 3g, 4g MUA(4) (LC1, X1)

PIANO IN QUARTETS(PIANO,OBOE,2 VIOLINS)--TO 1800 **MX

Telemann, Georg Philipp, 1681-1767.

Eine Kammermusik; concerto di camera für Altblockflöte in f' (Querflöte, Oboe), 2 Violinen und Cembalo (Klavier), Gambe (Violoncello) ad lib. Hrsg. von Dr. Wilhelm Friedrich. 1.ed. Mainz, B. Schott's Sönne [etc.,etc., c1939] 1 v. 30cm.

Score: recorder, violin I-II and harpsichord

DREXEL MUSICAL FUND.

NN 12.53 OC,I SL MUg, 1g,2g,3g,4g,5g,Ig (LC1,Z1,X1)

Telemann, Georg Philipp, 1681-1767. Eine Kammermusik... (Card 2)

(realized figured bass) (20 p.) and parts for recorder (flute, oboe), violin I, II and violoncello. Edited from Mus.Ms.(6053/49) in the Hessische Landesbibliothek, Darmstadt.--cf. Vorwort.

1. Chamber music, 18th cent.--Quartets. 2. Concertos (Chamber ensemble)--to 1800. 3. Harpsichord in quartets (Harpsichord, recorder, 2 violins)--to 1800. 4. Piano in quartets (Piano, flute, 2 violins)--to 1800. 5. Piano in quartets (Piano, oboe, 2 violins)--to 1800. I. Friedrich, Wilhelm, musician, ed.

PIANO IN QUARTETS (PIANO, 2 OBOES,BASSOON)--TO 1800 **MN H823 no.126

ZELENKA, JAN DISMAS, 1679-1745.
[SONATAS (1723). NO. 1]
Sonata I, F-dur [für] zwei Oboen (Violinen oder Violine und Oboe) Fagott (Violoncello) und Basso continuo; hrsg. von C. Schoenbaum. Kassel, Bärenreiter [c1955] score (26 p.) and 4 parts. 29cm. (Hortus musicus. 126)

(Continued)

NN X 12.60 e/ OC, I, IIIbo (OS)II (OAF1) MUg, lg, 2g, 3g, 4g, Ig, IIg (LC1, X1) 2

ZELENKA, JAN DISMAS, 1679-1745. [SONATAS (1723). NO.1] Sonata I... (Card 2)

For 2 oboes (or violins) or violin and oboe, bassoon (or violoncello) and basso continuo realized for harpsichord; includes continuo part for bassoon.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 2 oboes, bassoon)--To 1800. 3. Piano in quartets (Piano, 2 violins, violoncello)--To 1800. 4. Piano in quartets (Piano, oboe, violin, violoncello)--To 1800. I. Schoenbaum, C., ed. II. Series. III. Schoenbaum, C.

PIANO IN QUARTETS(PIANO, 2 OBOES,BASSOON)--TO 1800 ** MN H823 Nr. 188

ZELENKA, JAN DISMAS, 1679-1745.
[SONATAS (1723). NO. 2]
Sonata II, G-moll, für zwei Oboen (Violinen oder Violine und Oboe), Fagott (Violoncello) und Basso continuo. Hrsg. von C. Schoenbaum. Kassel, New York Bärenreiter [c1965] score (39 p.) and 3 parts. 29cm. (Hortus musicus. 188)
For 2 oboes (2 violins or violin and oboe), bassoon (or violoncello) and unfigured bass realized for keyboard instrument.

(Continued)

NN 9.66 p/ OC, I (OS)II (OAF1) MUg, lg, 2g, 3g, Ig, IIg (LC1, X1) 2

ZELENKA, JAN DISMAS, 1679-1745. [SONATAS (1723). NO. 2] Sonata II, G-moll... (Card 2)

Edited from the autograph score and parts in the Sächsische Landesbibliothek, Dresden.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 2 oboes, bassoon)--To 1800. 3. Piano in quartets (Piano, 2 violins, violoncello)--To 1800. I. Schoenbaum, C., ed. II. Series.

PIANO IN QUARTETS(PIANO,2 OBOES, BASSOON)--TO 1800 **MN H823 no.147

ZELENKA, JAN DISMAS, 1679-1745.
[SONATAS (1723). NO. 4]
Sonata IV, G-moll [für] zwei Oboen (Violinen oder Violine und Oboe) Fagott (Violoncello) und Basso continuo; hrsg. von C. Schoenbaum. Sonata IV, G min. [for] two oboes (violins or violin and oboe) bassoon (violoncello) and basso continuo. Kassel, Bärenreiter [c1957] score (34 p.) and 4 parts. 29cm. (Hortus musicus. 147)

(Continued)

NN L.61 e/ OC, I (OS)II (OAF1) MUg, lg, 2g, 3g, 4g, Ig, IIg (LC1, X1) 2

ZELENKA, JAN DISMAS, 1679-1745. [SONATAS (1723) NO. 4] Sonata IV, G-moll... (Card 2)

Basso continuo realized for harpsichord; includes continuo part for bassoon or violoncello.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 2 oboes, bassoon)--To 1800. 3 Piano in quartets (Piano, 2 violins, violoncello)--To 1800. 4. Piano in quartets (Piano, oboe, violin, violoncello)--To 1800. I. Schoenbaum, C., ed. II. Series.

PIANO IN QUARTETS(PIANO,2 OBOES,BASSOON)--TO 1800 **MN H823 no.157

ZELENKA, JAN DISMAS, 1679-1745.
[SONATAS (1723). NO. 5]
Sonata V, F-dur [für] zwei Oboen (Violinen oder Violine und Oboe) Fagott (Violoncello) und Basso continuo; hrsg. von C. Schoenbaum. Sonata V, F maj. [for] two oboes (violins or violin and oboe) bassoon (violoncello) and basso continuo. Kassel, New York, Bärenreiter [c1959] score (36 p.) and 4 parts. 29cm. (Hortus musicus. 157)

(Continued)

NN R 10.66 r/ OCs, I (OS)IIs (OAF1s) MUgs, lgs, 2gs, 3gs, 4gs, Igs, IIgs (LC1s, X1s) 2

ZELENKA, JAN DISMAS, 1679-1745. [SONATAS (1723). NO. 5] Sonata V, F-dur [für] zwei Oboen... (Card 2)

Basso continuo realized for harpsichord; includes continuo part for violoncello.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 2 oboes, bassoon)--To 1800. 3. Piano in quartets (Piano, 2 violins, violoncello)--To 1800. 4. Piano in quartets (Piano, oboe, violin, violoncello)--To 1800. I. Schoenbaum, C., ed. II. Series.

PIANO IN QUARTETS (PIANO,2 OBOES,BASSOON) --TO 1800 **MN H823 no. 132

ZELENKA, JAN DISMAS, 1679-1745
[Sonatas (1723) No. 6]
Sonata VI, C-moll [für] 2 Oboen (Violinen oder Violine und Oboe) Fagott (Violoncello) und Basso continuo, hrsg. von C. Schoenbaum. Kassel, Bärenreiter [°1955] score (24 p.) and 4 parts. 29 cm. (Hortus musicus, 132)

For 2 oboes or violins or violin and oboe, bassoon or violoncello and figured bass, with realization for harpsichord; includes continuo part for a bass instrument.

(Continued)

NN 12.60 m/ OC, I (OS)II (OAF I) MUg, lg, 2g, 3g, 4g, lg, IIg (LC1, X1) 2

ZELENKA, JAN DISMAS, 1679-1745. [SONATAS (1723). NO. 6] Sonata VI, C-moll... (Card 2)

Drexel Musical Fund

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 2 oboes, bassoon)--To 1800. 3. Piano in quartets (Piano, 2 violins, violoncello)--To 1800. 4. Piano in quartets (Piano, oboe, violin, violoncello)--To 1800. I. Schoenbaum, C., ed. II. Series.

PIANO IN QUARTETS (PIANO, ORGAN, VIOLIN, VIOLA)

See

ORGAN IN QUARTETS (ORGAN, PIANO, VIOLIN, VIOLA)

Music div.

Piano in quartets (Piano, organ, violin, violoncello)

See

ORGAN IN QUARTETS (ORGAN, PIANO, VIOLIN, VIOLONCELLO)

PIANO IN QUARTETS (PIANO,SAXOPHONE,TRUMPET, VIOLONCELLO) *MTO

Delannoy, Marcel.

...Rapsodie pour trompette, saxophone alto, violoncelle et piano... Paris: Heugel [cop. 1934] Publ. pl. no. H. 30818. 4 parts in 1 v. 35cm.

Score, and trumpet, saxophone and violoncello parts.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Quartets. 2. Piano—Quartets—Piano, wind & string. 3. Trumpet—Quartets. 4. Saxophone—Quartets. 5. Violoncello—Quartets.
N. Y. P. L. March 17, 1936

PIANO IN QUARTETS (PIANO,2 SAXOPHONES, VIBRAPHONE) *ZB-94 Film Reproduction

Kubinszky, Richard, 1903-1953.

Invention (Serenade in blue) für Altsaxophon, Tenorsaxophon, Vibraphon u. Klavier. Wien, L. Krenn [19—?] Pl. no. L. K. 209. score (5 p.) 32cm.

Film reproduction. Negative.
For 2 saxophones, vibraphone and piano.
At head of title: Saxophon Musik.

1. Chamber music, 20th cent.—Quartets. 2. Piano in quartets (Piano, 2 saxophones, vibraphone). 3. Vibraphone in quartets. I. Title. II. Title: Serenade in blue.

NN R 8.62 OC SL MUg, lg, 2g, 3g, Ig, IIg (MUF1, MUI 2, UM1, LC1, X1)

PIANO IN QUARTETS (PIANO,TROMBONE, VIOLIN,VOICE) *MX-Amer. box

HARRISON, LOU, 1917-

Alma Redemptoris Mater, for tack piano, violin, baritone and trombone. New York, Peer International corp. [c1962] score (4 p.) and 2 parts. 31cm.

For prepared piano, violin, baritone voice and trombone; the baritone voice doubles the violin.

(Continued)

NN R 3.63 f/ OC SL MUg, lg, 2g, 3g, 4g MUA(4) (MUS1, LC1, X1) 2

HARRISON, LOU, 1917- Alma Redemptoris Mater, for tack piano, violin, baritone and trombone.

1. Chamber music, 20th cent.--Quartets. 2. Chamber music, with voices. 3. Piano in quartets (Piano, trombone, violin, voice). 4. Prepared piano.

PIANO IN QUARTETS(PIANO, TROMBONE,2 VIOLINS) *MX

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.

Sonata à 3, for trombone, 2 violins & continuo. First edition. London, Musica rara [c1958] score (12 p.) and 4 parts. 33cm.

For 2 violins, trombone, bass and keyboard instrument.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, 2 violins) 3. Piano in quartets (Piano, trombone, 2 violins)

NN 10.61 m/ OC SL MUg, lg, 2g, 3g (LC1, X1)

PIANO IN QUARTETS (PIANO,TRUMPET, HORN,TROMBONE) *MX-Amer.

LYBBERT, DONALD.

Introduction and toccata, for brass and piano. [195- ?] score([73] p.) 23 x 29cm.

Reproduced from ms.
For trumpet, horn, trombone and piano.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, trumpet, horn, trombone)

NN 9.63 f/ OC SL MUg, lg, 2g MUA(4) (LC1, X1)

PIANO IN QUARTETS(PIANO,TRUMPET,TROMBONE, DOUBLE BASS) *MX

Bruno, Carlo.

Danze Americane n. 1, per tromba, trombone, contrabbasso e pianoforte. Milano, Edizioni Curci ,1967,

score (32 p.) and 3 parts. 32 cm. (Nuova collana di musica contemporanea)

(Continued)

NN* 6.69 w/OC(1b*) (OS)I SL MUg, 1g, 2g, Ig (DC2, LC1, X1) [NSCM] 2

BRUNO, CARLO. Danze Americane n. 1... (Card 2)

1. Piano in quartets (Piano, trumpet, trombone, double bass) 2. Chamber music, 20th cent.--Quartets. I. Nuova collana di musica contemporanea. II. Title.

PIANO IN QUARTETS(PIANO,2 TRUMPETS, TROMBONE) *MX-Amer.

RIEGGER, WALLINGFORD, 1885-1961.

Movement, for 2 trumpets, trombone and piano. [Op. 66] New York, Peer International corp. [c1960] score(15 p.) and 3 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, 2 trumpets, trombone).

NN 11.68 I/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

PIANO IN QUARTETS (PIANO,2 TRUMPETS,TROMBONE)--ARR. * MX

DEPELSENAIRE, JEAN MARIE.

[CONCERTO GROSSO. ARR. FOR 2 TRUMPETS, TROMBONE & PIANO]

Concerto grosso pour deux trompettes, un trombone et piano (réduction d'orchestre). Paris, Éditions Choudens [c1963] score (16 p.) and 2 parts. 32cm.

Originally for 2 trumpets, trombone, and string orchestra.

1. Concerti grossi--Arr. for 2 trumpets, trombone and piano. 2. Piano in quartets (Piano, 2 trumpets, trombone)--Arr.

NN 8.64 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN QUARTETS(PIANO,VIBRAPHONE,DOUBLE BASS,DRUMS) * MX

BLACHER, BORIS, 1903-

Two poems for jazz-quartet; vibraphon, bass, drums, piano. Op. 55. Berlin, Bote & Bock [c1958] 1 v. 31cm.

Score (11 p.) and 3 parts.

1. Vibraphone--Quartets. 2. Percussion (Jazz) 3. Chamber music, 20th cent.--Quartets. 4. Drum in quartets. 5. Piano in quartets (Piano, vibraphone, double bass, drums)

NN 7.60 p/I OC SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

PIANO IN QUARTETS(PIANO,VIBRAPHONE, DOUBLE BASS,DRUMS) *MX-Amer.

LEWIS, JOHN AARON, 1920-

[ORIGINAL SIN. SELECTIONS]

Original sin; two excerpts [by] John Lewis. [New York, MJQ music, c1961] score (6, 4 p.) 36cm.

For vibraphone, piano, double bass and drums. CONTENTS.--Fugato.--Slow.

(Continued)

NN 6.70 v/t OCs (OAF1s) SLs MUgs,1gs,2gs,3gs, 4gs,5gs,Igs MUAs(4s) (MUI 1s,LC1s,[1],X1s) 2

LEWIS, JOHN AARON, 1920- [ORIGINAL SIN. SELECTIONS] Original sin... (Card 2)

1. Chamber music, 20th cent.--Quartets (Jazz). 2. Piano in quartets (Piano, vibraphone, double bass, drums). 3. Vibraphone in quartets. 4. Drum in quartets. 5. Fugues (Quartets). I. Title. 1. Subs. for m.e., 1930-

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PIANO IN QUARTETS(PIANO,VIOLIN,VIOLA, VIOLONCELLO)--TO 1800 *MX

BACH, JOHANN CHRISTIAN, 1735-1782.

[QUARTET, HARPSICHORD & STRINGS, NO. 4]

Quartett für Violine, Viola, Violoncello und Klavier (Cembalo). Hrsg. von Walter Bergmann. Mainz, B. Schott's Söhne; New York, Associated music publishers [c1951] score(34 p.)and 3 parts. 30cm. (Antiqua; eine Sammlung alter Musik)

No. 4 of the Quartets for the harpsichord, violin (or flute or hautboy) tenor und violoncello. --cf. Terry.

1. Chamber music, 18th cent. --Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello)--To 1800. 3. Harpsichord in quartets (Harpsichord, violin, viola, violoncello)--To 1800. I. Bergmann, Walter, 1902- ed.

NN 1.61 a/I OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

PIANO IN QUARTETS (PIANO,2 VIOLINS, VIOLONCELLO)--TO 1800 *MX

BUNS, BENEDICTUS, father, 1642?-1716.

[SONATA, 2 VIOLINS, VIOLONCELLO & CONTINUO, OP. 8, NO. 3]

Sonata in re minore a due violini, violoncello e basso continuo, op. 8, nr. 3 (Orpheus Elianus). Basso continuo uitgewerkt door Hans Schouwman. Continuo part realised by [Hans Schouwman] Amsterdam, Edition Heuwekemeijer [c1958] score (11 p.) and 3 parts. 32cm. (Stichting voor oude nederlandse muziek. Serie kamermuziek, nr. 5)

(Continued)

NN 6.69 v/I OC (OAF1) SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1) 2

BUNS, BENEDICTUS, father, 1642?-1716. [SONATA, 2 VIOLINS, VIOLONCELLO & CONTINUO, OP. 8, NO. 3] Sonata in re minore a due violini, violoncello e basso continuo... (Card 2)

Edition Heuwekemeyer, no. 803.

1. Chamber music, 17th cent.--Quartets. 2. Piano in quartets (Piano, 2 violins, violoncello)--To 1800. I. Title: Orpheus Elianus.

Piano—Quartets—Piano, violin, viola and violoncello—To 1800. *MX

Dussek, Johann Ladislaus, 1760–1812.

[Quartet. Piano & strings. Op. 56]

Quatuor pour forté-piano, violon, alto et violoncelle, composé ...par J. L. Dussek. Œuvre 56... Paris, Sieber père [1804?] Publ. pl. no. 1724. 1 v. 33cm.

Parts for piano, violin, viola [and violoncello].

MUSIC DIV.

351272B. 1. Chamber music, 19th cent.—Quartets. 2. Piano—Quartets—Piano, violin, viola and violoncello—To 1800.

N. Y. P. L. December 11, 1946

Piano—Quartets—Piano, violin, viola and violoncello—To 1800. *MX

Dussek, Johann Ladislaus, 1760–1812.

[Quartet. Piano & strings. Op. 56]

Quatuor pour le piano forte, violon, alto et basse...par J. L. Dussek... Paris: Pleyel[, ca. 1807]. Publ. pl. no. 770. 4 parts in 1 v. 33cm.

Parts only.

MUSIC DIV.

1. Chamber music, 19th cent.—Quartets. 2. Piano—Quartets—Piano, violin, viola and violoncello.

N. Y. P. L. May 18, 1934

Piano—Quartets—Piano, violin, viola and violoncello—To 1800. *MX

Förster, Emanuel Aloys, 1748–1823.

[Quartets. Op. 8, livre 1.] Quatuor pour le clavecin, ou piano-forte, avec violon, alto et violoncelle, composé par E. A. Förster. Oeuvre 8me, livre 1... Offenbach sur le Mein: J. André[, 1794]. Publ. pl. no. 734. 4 parts in 1 v. 33½cm.

4 parts.

Illustrated engraved t.-p.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—Quartets. 2. Harpsichord—Quartets. 3. Piano—Quartets—Piano, violin, viola and violoncello.

N. Y. P. L. May 19, 1933

PIANO IN QUARTETS(PIANO,VIOLIN,VIOLA, VIOLONCELLO)--TO 1800 * MX

JARZĘBSKI, ADAM, d. 1652.

[CANZONI E CONCERTI A DUE, TRE E QUATTRO VOCI CUM BASSO CONTINUO. NO. 21]

Tamburetta, a tre voci con basso continuo. 2. wyd. [Kraków] Polskie Wydawn. Muzyczne [c1960] score (13 p.) and 3 parts. 34cm. (Wydawnictwo dawnej muzyki polskiej. 11)

Edited from no. 21 of ms. of no. 111 in the Library of the city of Breslau.

(Continued)

NN 10.66 e/> OC (OAF1) SL MUg, 1g, 2g, Ig S (MUI1, LC1, X1) 2

JARZEBSKI, ADAM, d. 1652. [CANZONI E CONCERTI A DUE, TRE E QUATTRO VOCI CUM BASSO CONTINUO. NO. 21] Tamburetta... (Card 2)

Originally for 3 melody instruments (identified on the score as violin, viola, and violoncello) and figured bass realized for harpsichord.

Introductory material in Polish, English, French, German and Russian.

1. Chamber music, 17th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello)--To 1800. I. Ser. II. Title.

Piano—Quartets—Piano, violin, viola and violoncello—To 1800. *MX

Jarzębski, Adam, d. 1652.

..."Tamburitta" a tre voci: violino, due viole e basso continuo (violino, viola, violoncello e cembalo). Według rękopisu z r. 1627 wydali i opracowali Marja Szczepańska i Kazimierz Sikorski. Warszawa[, 1933]. 4 parts in 1 v. 32½cm. (~~Stowarzyszenie miłośników dawnej muzyki w Warszawie.~~ Wydawnictwo dawnej muzyki polskiej. [no.] 11.)

Score (including realized basso continuo) and 3 parts. May be played by violin and 2 violas da gamba with keyboard instrument.

(Continued)

MUSIC DIV.

N. Y. P. L. June 27, 1934

Jarzębski, Adam, d. 1652: ..."Tamburitta" a tre voci: violino... (Card 2)

From his: Canzoni è concerti a due, tre è quattro voci cum basso continuo di Adamo Harzebski polono. Anno MDCXXVII. Breslau Bibliothek MS 111.

Preface in Polish and French.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Quartets. 2. Violin—Quartets—Misc. 3. Viola—Quartets. 4. Viola da gamba—Quartets. I. Kuncewicz, Marja (Szczepańska), 1897- editor. II. Sikorski, Kazimierz, editor. III. Title. IV. Ser.

N. Y. P. L. June 27, 1934

Piano—Quartets—Piano, violin, viola and violoncello—To 1800. *MX

Louis Ferdinand, prince of Prussia, 1772–1806.

[Quartets. Op. 5.] Quatuor pour le pianoforte, violon, alto et violoncelle, composé...par...Louis, prince de Prusse. Oeuv. 5. Leipsic: Breitkopf & Härtel[, 1807]. Publ. pl. no. 381. 4 parts in 1 v. 32cm.

4 parts.

MUSIC DIV.

639966A. 1. Chamber music, 19th cent.—Quartets. 2. Piano—Quartets—Piano, violin, viola and violoncello.

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. May 13, 1933

Piano—Quartets—Piano, violin, viola and violoncello—To 1800. *MX

Louis Ferdinand, prince of Prussia, 1772-1806.

Quatuor pour le piano-forte, violon, viole et violoncelle, composé...par Louis Ferdinand, prince de Prusse. Leipsic Breitkopf & Härtel [, 1807]. Publ. pl. no. 384. 4 parts in 1 v. f°.

Four parts.

CARNEGIE CORPORATION OF NEW YORK. MUSIC DIV.

Piano—Quartets—Piano, violin, viola and violoncello—To 1800. Drexel. 5349.1

Mozart, Wolfgang Amadeus.

Grand quintetto pour piano-forté, hautbois, clarinette, cor & basson (ou violon, alto et violoncelle)...par W. A. Mozart. Offenbach s/M.: J. André,[18-]. 4 pts. in 4 v. f°. and ob. 4°.

Violin, alto and 'cello parts with piano.

MUSIC DIV.

Piano—Quartets—Piano, violin, viola and violoncello—To 1800. *MX (Schumann)

Mozart, Wolfgang Amadeus.

Quartette für Klavier, Violine, Viola, Violoncello, von W. A. Mozart; revidirt von F. A. Roitzsch. Leipzig: C. F. Peters [ca. 1886]. Publ. pl. no. 7129. 4 parts in 1 v. f°.

Piano part in score and 3 parts.

Edition Peters. [no. 272.]

Bound with: R. A. Schumann, Quintett für Pianoforte, 2 Violinen, Viola, Violoncelle, Op. 44.

Contents: Quartett, G moll (K 478). Quartett, Es dur (K 493). MUSIC DIV.

PIANO IN QUARTETS(PIANO,VIOLIN,VIOLA, VIOLONCELLO)--TO 1800 *MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUARTET, PIANO & STRINGS, K. 478]
Quartette für Klavier, Violine, Viola, Violoncello, von W. A. Mozart. [No. 1-2] Leipzig, C.F. Peters [189-?] Pl. no. 4941. score (63 p.) and 3 parts. 31cm.

Reprinted from plate numbers of 1870.
From the collection of the Flonzaley quartet.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (piano, violin, viola, violoncello)--To 1800. I. Flonzaley quartet. II. Mozart, Wolfgang Amadeus, 1756-1791. Quartet, piano & strings, K. 493.
NN R 4.72 w/, OC, II (OS)I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

PIANO IN QUARTETS (PIANO,VIOLIN,VIOLA, VIOLONCELLO)--TO 1800 *MN p.v.103

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUARTETS, PIANO & STRINGS. SELECTIONS]
Trois quatuors pour le piano forté avec accompagnement d'un violon, viola et violoncelle par W.A. Mozart. Paris, Pleyel [1804?] Pl.no. J. 4 parts. 25 x 35cm. (HIS: Collection complète des oeuvres composés pour le piano)

The 3rd work originally for piano, oboe, clarinet, horn and bassoon.
(Continued)
NNR 1.71 d/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)
2

MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUARTETS, PIANO & STRINGS. SELECTIONS]
...Trois quatuors pour le piano forté,.. (Card 2)

Contains K. 493, 478, and 452.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello)--To 1800.

Piano—Quartets—Piano, violin, viola and violoncello—To 1800. Drexel. 5349

Mozart, Wolfgang Amadeus.
Deux quatuors pour piano-forte, violon, alto et violoncelle...par W. A. Mozart. Nos. 1, 2. Offenbach s/M.: J. André, [18-]. 8 pts. in 4 v. f°. and ob. 4°.

MUSIC DIV.

Piano—Quartets—Piano, violin, viola and violoncello—To 1800. Drexel. 5349.2

Mozart, Wolfgang Amadeus.
Quatuor pour piano-forté, violon, alto & violoncelle, par W. A. Mozart. Oeuvre 108. Liv. 47 des etrennes pour les dames. Offenbach sur le Mein: J. André, [17-?] 4 pts. in 4 v. f°. and ob. 4°.

MUSIC DIV.

Piano—Quartets—Piano, violin, viola and violoncello—To 1800. Drexel. 5353.

Mozart, Wolfgang Amadeus.
2me. quatuor en Sol mineur... Piano, violon, alto et violoncelle. Nouvelle édition revue, doigtée et accentuée par MM. Alard, Franchomme & Siémer. Paris: Au Ménestrel, [18-]. 4 pts. in 1 pm. f°.

MUSIC DIV.

PIANO IN QUARTETS (PIANO,3 VIOLINS) --TO 1800 *MX

PACHELBEL, JOHANN, 1653-1706.
[CANON, 3 VIOLINS & CONTINUO]
Kanon für drei Violinen und Basso continuo oder Streichorchester. Hrsg. von Helmut May. Mainz, B. Schott Söhne; New York, Schott (Associated music publishers) [1969] score (11 p.) 31cm. (Concertino)

Edition Schott. 5869.
For 3 violins and figured bass, realized for keyboard
(Continued)
NN 1.70 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)
2

PACHELBEL, JOHANN, 1653-1706. [CANON, 3 VIOLINS & CONTINUO] Kanon für drei Violinen und Basso continuo oder Streichorchester. (Card 2)

instrument; or string orchestra.

1. Chamber music, 17th cent.--Quartets. 2. Piano in quartets (Piano, 3 violins)--To 1800. 3. Orchestra--To 1800. 4. Canons (Quartets)--To 1800. 5. Canons (Orchestra)--To 1800.

PIANO IN QUARTETS(PIANO,2 VIOLINS,VIOLA) --TO 1800 *MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[LA BIZARRE]
Ouvertürensuite G-dur, La bizarre. Hrsg. von Wolf Hobohm. Generalbasseinrichtung von Walter Heinz Bernstein. Leipzig, Deutscher Verlag für Musik [c1967] score(26 p.) facsim. 31cm.

For 2 violins, viola and figured bass realized for harpsichord. The bass may also be played by violoncello or double bass. Originally
(Continued)
NN 2.70 1/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1, DC2)
2

TELEMANN, GEORG PHILIPP, 1681-1767. [LA BIZARRE] Ouvertürensuite G-dur... (Card 2)

for unspecified instruments with harpsichord.
Edited from ms. in the Sächsische Landesbibliothek, Dresden.
CONTENTS.--Ouvertüre.--Courante.--Gavotte en rondeau.--Branle.--Sarabande.--Fantaisie.--Menuet I.--Menuet II --Rossignol.

1. Chamber music, 18th cent.--Quartets. 2. Suites (Quartets). 3. Piano in quartets (Piano, 2 violins, viola)--To 1800. I. Hobohm, Wolf, ed.

PIANO IN QUARTETS (PIANO,VIOLIN,VIOLA, VIOLONCELLO) *MX

ABSIL, JEAN, 1893-
[FANTASIA, PIANO & STRING TRIO, OP. 40]
Fantaisie pour piano, violon, alto et violoncelle, op.40, 1939. Brussels, CeBeDeM, c1962. score (22 p.) and 3 parts. 36cm.

Duration: about 10 min.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello).
NN 8.63 a/ OC (OAF1) SL MUg, Ig, 2g (LC1, X1)

PIANO IN QUARTETS (PIANO,VIOLIN,VIOLA, VIOLONCELLO) *MX

ABSIL, JEAN, 1893-
[QUARTET, PIANO & STRINGS, OP.33]
Quatuor à clavier, violon, alto, violoncelle et piano, op. 33. Bruxelles, CeBeDeM [c1962] score (47 p.) and 3 parts. 36cm.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello).
NN 5.64 c/ OC (OAF1) SL MUg, 1g, 2g (LC1,X1)

MUSIC DIV.

PIANO IN QUARTETS (PIANO, VIOLIN, VIOLA, VIOLONCELLO) *MX

ALEXANDER, JOSEF.
[QUARTET, PIANO & STRINGS]
Piano quartet. [n.d.] score(63 p.) 36cm.

Reproduced from ms.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello)
NN X 10.60 c/ OC (OAF1) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

MUSIC DIV.

Piano—Quartets—Piano, violin, viola and violoncello—1800- *MX

Bach, Fritz, 1881–1930.
[Quartets. Piano, vln, vla & vlc. E min.]
...Quatuor en mi mineur pour piano, violon, alto et violoncelle. Lausanne: Édition Fœtisch [1935] Publ. pl. no. F. 6799 F. 4 parts in 1 v. 33½cm.

Score, and violin, viola and violoncello parts.
At head of title: Œuvres de Fritz Bach publiées par le Comité Fritz Bach.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Piano—Quartets—Piano, violin, viola and violoncello. I. Comité Fritz Bach.
N. Y. P. L. May 27, 1936

PIANO IN QUARTETS(PIANO,VIOLIN,VIOLA, VIOLONCELLO) *MX

Balada, Leonardo.

Cuatris, for 4 instruments. [New York] General Music Pub. Co.; sole selling agent: Frank Distributing Corp., Boston [1970] score (18 p.) and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, flute, clarinet, bassoon). 3. Piano in quartets (Piano, violin, viola, violoncello)
NN 9.71 w/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

Piano—Quartets—Piano, violin, viola and violoncello *MX

Bax, Arnold Edward Trevor, 1883-
...Quartet in one movement for violin, viola, 'cello and piano, By Arnold Bax... London: Murdoch, Murdoch & Co.[, cop. 1924.] Publ. pl. no. M. M. & Co. 368. 4 parts in 1 v. f°.

Score and 3 parts.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

Piano—Quartets—Piano, violin, viola and violoncello *MX

Becker, Albert Ernst Anton, 1834-1899.
...Quartett für Pianoforte, Violine, Viola, Violoncell, von Albert Becker. Op. 19... Leipzig: C. F. Peters [1881]. Publ. pl. no. 6476. 4 parts in 1 v. f°.

Piano part in score and 3 parts.
On cover: Edition Peters. No. 2065.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

PIANO IN QUARTETS (PIANO, VIOLIN, VIOLA, VIOLONCELLO) Mus. Res. *MX

Beethoven, Ludwig van, 1770–1827.
[Quartets, piano, violin, viola & vlc., 1785]
Trois quatuors originaux pour pianoforte, violon, alto et violoncelle, composés par L. van Beethoven. Œuvre posthume... Vienne, Artaria et comp. [1832] Pl.nos. 2957–2959. 3 v. in 1. 34cm.

Parts for piano, violin, viola and violoncello.
First edition.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

214047B. 1. Chamber music, 18th cent.—Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello).
N. Y. P. L. Card reprinted June 7, 1951

Piano—Quartets—Piano, violin, viola and violoncello **MX

Beer-Walbrunn, Anton, 1864-1929.
...Quartett (F dur) für Klavier, Violine, Viola und Violoncell, von Anton Beer-Walbrunn. Opus 8... Leipzig: C. F. Peters [1899]. publ. pl. no. 8536. 4 parts in 1 v. f°.

Piano part in score and 3 parts.
Running footnote: Edition Peters. [No. 2933]

DREXEL MUSICAL FUND.

MUSIC DIV.

Piano—Quartets—Piano, violin, viola and violoncello *MNB

Beethoven, L. v.
Pianoforte Quintett und Quartette. [Partitur und Stimmen]. (Werke: Ser. 10. Leipzig: Br. & Härt., 1862-.)

MUSIC DIV.

Piano—Quartets—Piano, violin, viola and violoncello. *MX B44.F1

Beethoven, Ludwig van.
[Quartets. Piano & strings. Collection]
...Quatuors pour piano, violon, alto et violoncelle, par Beethoven. Braunschweig: H. Litolff's Verlag[, 1870]. Publ. pl. no. 2761–2764A. 84 p. 30½cm. (Collection Litolff.)

Score.
No. 1–3 are his: Trois quatuors originaux, Artaria et Comp., Wien [1832]; no. 4, his own arrangement of his: Grand quintetto pour le forte piano avec oboe, clarinette, basson, et cor, ou violon, alto et violoncelle, oeuvre 16, T. Mollo et Comp., Vienne, 1801.
Each quartet also paged separately.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Quartets. 2. Piano—Quartets—Piano, violin, viola and violoncello. I. Beethoven, Ludwig van: Quintets. Piano & wind. Op. 16. Arr. for piano & 3 strings.
N. Y. P. L. October 14, 1933

Piano—Quartets—Piano, violin, viola and violoncello

Drexel. 5269.

Beethoven, Ludwig van.
Quatuor en Mi bémol. Piano, violin, alto et violoncelle. Opera: 16. Nouvelle édition revue, doigtée et accentuée par MM. Alard, Franchomme & Diémer. Paris: Au Ménestrel. [18-]. 4 pts. in 4 pms. f°.

MUSIC DIV.

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*MX
B48.F16

Beethoven, Ludwig van, 1770-1827.

Quatuor für Pianoforte, Violine, Bratsche und Violoncell. Op.16. Leipzig: C.F. Peters [ca. 1871]. Publ. pl. no. 4909. 4 parts in 1 v. f°.

GIFT OF W.F. HAVEMEYER, ESQ.

Music Div.

Piano—Quartets—Piano, violin, viola and violoncello

*MNB

Beethoven, L. v.
Pianoforte Quintett und Quartette. [Partitur u. Stimmen]. (Werke: Ser. 10. Leipzig: Br. & Härt., 1862-.)

MUSIC DIV.

PIANO IN QUARTETS(PIANO,VIOLIN,VIOLA, VIOLONCELLO)

*MX

BETTINELLI, BRUNO, 1913-

Divertimento per violino, viola, violoncello e pianoforte. Partitura. Magenta, A. Drago, 1958. score (29 p.) 36cm.

Duration: 12 min.
CONTENTS.—Introduzione.—Arioso.—Intermezzo.—Ostinato.—Tempo di giga.

1. Chamber music, 20th cent.—Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello).
NN X 4.60 g/ OC SL MUg, lg, 2/ (LC1, X1)

Piano—Quartets—Piano, violin, viola and violoncello.

*MX

Böhner, Johann Ludwig, 1787-1860.
[Quartets. Piano & strings. Op. 4.]
Quatuor pour le pianoforte, violon, viola et violoncelle, composé par J. L. Boehner. Oeuv. 4. Leipsic: Breitkopf & Härtel, 1817. Publ. pl. no. 2599. 4 parts in 1 v. 31½cm.

Parts only.

1. Chamber music, 19th cent.—Piano, violin, viola and violoncello. N. Y. P. L.

Quartets. 2. Piano—Quartets—

MUSIC DIV.

December 27, 1933

PIANO IN QUARTETS(PIANO,VIOLIN,VIOLA, VIOLONCELLO)

*MX

BOËLLMANN, LÉON, 1862-1897.
[QUARTET, PIANO & STRINGS, OP. 10]
Quatuor en fa mineur pour piano, violon, alto et violoncelle, op. 10. Paris, J. Hamelle [1888?] Pl. no. J. 2785.H. score (69 p.) and 3 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello) I. Flonzaley quartet.
NN R 1.72 m/4 OC (OS)I (OAFI) SL MUg, lg, 2/, lg (LC1, X1)

PIANO IN QUARTETS(PIANO,VIOLIN, VIOLA,VIOLONCELLO)

*MX

BRAHMS, JOHANNES, 1833-1897.
[QUARTET, PIANO & STRINGS, OP. 26]
Zweites Quartett, A dur, für Pianoforte, Violine, Bratsche und Violoncell, op.26. Berlin, N.Simrock [188-?] Pl.no. 6259. score (61 p.) and 3 parts. 34cm.

At head of title: Kammermusik von Johannes Brahms.
Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello). I. Flonzaley quartet.
NNR 11.71 d/OC (OS)I (OAFI) SL MUg, lg, 2/, lg (LC1, X1)

PIANO IN QUARTETS(PIANO,VIOLIN,VIOLA, VIOLONCELLO)

*MX

BRAHMS, JOHANNES, 1833-1897.
[QUARTET, PIANO & STRINGS, OP. 60]
Quartett C moll für Pianoforte, Violine, Bratsche und Violoncell, op. 60. Berlin, N. Simrock, 1876. Pl. no. 7702. score (51 p.) and 2 parts. 35cm.

Title from viola part.
Violin part is ms., in ink.
From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello) I. Flonzaley quartet.
NN R 1.72 m/2 OC (OS)I (OAFI) SL MUg, lg, 2/, lg (LC1, X1)

PIANO IN QUARTETS(PIANO,VIOLIN, VIOLA,VIOLONCELLO)

*MX

BRAHMS, JOHANNES, 1833-1897.
[QUARTET, PIANO & STRINGS, OP. 60]
Quartett für Pianoforte, Violine, Bratsche und Violoncell, op. 60. Berlin, N. Simrock [190-?] Pl. no. 7702. score (51 p.) and 3 parts. 35cm.

Caption title.
On cover: Neue Werke von Kammermusik.
From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello) I. Flonzaley quartet.
NN R 1.72 m/4 OC (OS)I (OAFI) SL MUg, lg, 2/, lg (LC1, X1)

Piano—Quartets—Piano, violin, viola and violoncello—1800—

*MX

Brahms, Johannes, 1833-1897.
[Quartets. Piano & strings. Op. 60]
...Drittes Klavierquartett, C moll. Op. 60... [Berlin, etc., N. Simrock, G.m.b.H., 1910?] Publ. pl. no. 7702. 1 v. 31cm. (Universal-Edition. No. 2191.)

Score (51 p.) and 3 parts.
"In die Universal-Edition aufgenommen."
Reprinted from plates of first edition, 1875.
Cover-title; t.-p. reads: Drei Klavier-Quartette.

1. Chamber music, 19th cent.—Piano, violin, viola and violoncello—N. Y. P. L.

Quartets. 2. Piano—Quartets—1800—

MUSIC DIV.

February 15, 1939

Piano—Quartets—Piano, violin, viola and violoncello

*MX

Brahms, Johannes, 1833-1897.
Quartett [G moll] für Pianoforte, Violine, Viola und Violoncello, componirt...von Johannes Brahms. Op. 25... Berlin: N. Simrock[1863]. Publ. pl. no. 6264. 4 parts in 1 v. f°.

Piano part in score and 3 parts.
Cover-title.
t.-p. reads: Neuere Werke für Kammermusik.

MUSIC DIV.

Piano—Quartets—Piano, violin, viola and violoncello

*MX

Brahms, Johannes, 1833-1897.
Quartett [No. 2, A dur] von Johannes Brahms. Op. 26... Berlin: N. Simrock, G. m. b. H.[, 1863.] Publ. pl. no. 6259. 4 parts in 1 v. f°.

Score and 3 parts.
Caption-title. Cover-title reads: Drei Klavier-Quartette... Op. 26.
Reprinted from the plates of 1. ed. with later t.-p.

BEETHOVEN ASSOCIATION FUND.

MUSIC DIV.

Piano—Quartets—Piano, violin, viola and violoncello

*MX

Brahms, Johannes, 1833-1897.
Quartett [no. 3] Cmoll, für Pianoforte, Violine, Bratsche und Violoncell [von]Johannes Brahms. Op. 60. Berlin: N. Simrock, G. m. b. H.[, 1875.] Publ. pl. no. 7702. 4 parts in 1 v. f°.

Score and 3 parts.
Caption-title. t.-p reads: Drei Klavier-Quartette... Op. 60.
Reprinted from the plates of 1. ed. with later t.-p.

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

Piano—Quartets—Piano, violin, viola and violoncello

*MX

Bridge, Frank, 1879-
...Phantasy [in F♯ minor] for piano, violin viola & violoncello... London: Augener, Ltd. [, cop. 1911.] Publ. pl. no. 15439. 4 parts in 1 v. f°.

Piano part in score and 3 parts.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

Piano—Quartets—Piano, violin, viola, violoncello—1800—

*MX

Bungert, August, 1846-1915.
[Quartets. Piano & strings. Op. 18]
...Quartett [Es dur] für Pianoforte, Violine, Bratsche, Violoncell, componirt von August Bungert. Op. 18... Leipzig: C. F. Peters [1877] Publ. pl. no. 5963. 4 parts in 1 v. 31½cm. (Edition Peters. No. 1495.)

Score and 3 parts.
Cover-title: Preis-Quartett.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 19th cent.—Piano, violin, viola and violoncello—N. Y. P. L.

Quartets. 2. Piano—Quartets—1800—

July 7, 1936

PIANO IN QUARTETS (PIANO,VIOLIN,VIOLA, VIOLONCELLO)

*MX

BUSCH, WILLIAM, 1901-1945.
[Quartet, piano, violin, viola & vlc.
Quartet for piano and strings... London, Oxford univ. press [c1948] 60 p. 31cm.

Score.
Duration: 27 min.

1. Chamber music, 20th cent.—Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello)
NN 12.52 OC SL MUg, lg, 2/ (LC1, X1)

PIANO IN QUARTETS(PIANO,VIOLIN, VIOLA,VIOLONCELLO)

*MX

CALDER, CLEMENT.
[QUARTET, PIANO & STRINGS]
Quartett, für Violine, Viola, Violoncello, und Klavier. 1958. Berlin, Bote & Bock [1959] score(12 p.) and 3 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello)
NN* 2.70 w/A OC(1b*) (OAF1) SL MUg, lg, 2/ (LC1, X1)

Piano—Quartets—Piano, violin, viola and violoncello

*MX

Catoire, Georges, 1861-
Квартет для струнных инструментов с ф.-п. [Quartet for string instruments with piano.] Op. 31. Москва: Р. С. Ф. С. Р. Государственное музыкальное издательство, 1921. Publ. pl. no. G. M. 241 I. M. 4 parts in 1 v. f°.

Score and 3 parts.

DREXEL MUSICAL FUND.

MUSIC DIV.

PIANO IN QUARTETS(PIANO,VIOLIN,VIOLA, VIOLONCELLO)

*MX

CHAUSSON, ERNEST, 1855-1899.
[QUARTET, PIANO & STRINGS, OP. 30]
Quatuor en la majeur pour piano, violon, alto et violoncelle, op. 30. Paris, E. Baudoux [1897?] Pl. no. E.B. et Cie. 471. score (93 p.) and 3 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello) I. Flonzaley quartet.
NN R 1.72 m/4 OC (OS)I (OAFI) SL MUg, lg, 2/, lg (LC1, X1)

Piano—Quartets—Piano, violin, viola and violoncello

*MX

Chausson, Ernest, 1855-1899.
...Quatuor en La majeur pour piano, violon, alto et violoncelle. Op. 30... Paris: Rouart, Lerolle & Cie. [190-?] Publ. pl. nos. A. R. L. et Cie. 5471, E. B. et Cie. 471. 4 parts in v. f°.

Piano part in score and 3 parts.
Reprinted from plates of E. Baudoux et Cie. 189-?

MUSIC DIV.

PIANO IN QUARTETS(PIANO,VIOLIN, VIOLA,VIOLONCELLO)

*MX - Amer

COPLAND, AARON, 1900-
[QUARTET, PIANO & STRINGS]
Quartet for piano and strings [1950], [New York] Boosey & Hawkes [c1952] 36p. 19cm. (Hawkes pocket scores, no. 671)

Miniature score.
Duration: 21 min.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello).
NN 12.56 t/ OC SL MUg, lg, 2/ (MUA4, LC1, X1, Z1)

PIANO IN QUARTETS(PIANO,VIOLIN,VIOLA,
VIOLONCELLO)
*MX—Amer.

COPLAND, AARON, 1900-
[QUARTET, PIANO & STRINGS, 1950]
Quartet for piano and strings [1950] London, New York, Boosey & Hawkes, 1952. 1 v. 32cm.

Score: piano, violin, viola and violoncello (36 p.) and 3 parts.
Duration: 21 min.

1. Chamber music, 20th cent.—Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello).
NN 4.57 p/b OC SL MUg, 1g, 2g (MUA 4, LC1, X1, Z1)

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*MX

Czerny, Karl, 1791-1857.
[Quartets. Piano & strings. Op. 148]
Premier grand quatuor pour le piano-forte, violon, viola et violoncelle, composé par Charles Czerny. Oeuvre 148... Leipzig: C. F. Peters [1828] Publ. pl. no. 1984. 4 parts in 1 v. 34cm.

Parts only.

MUSIC DIV.
814186A. 1. Chamber music, 19th cent.—Quartets. 2. Piano—Quartets—Piano, violin, viola and violoncello.
N. Y. P. L. June 4, 1936

PIANO IN QUARTETS(PIANO,VIOLIN,VIOLA,VIOLONCELLO)
*MX

CZERNY, KARL, 1791-1857.
[QUARTET, PIANO & STRINGS, OP. 262, NO.2]
2. quatuor. Op.262, No.2. [Leipzig, F. Hofmeister, 187-?] Pl.no.1674. 4 parts. 35cm.

Caption title.
1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello).
i. [Title] Secondo.
NN 11.67 a/x OC SL MUg,1g,2g (LC1,X1,[i])
(OAF1)

PIANO IN QUARTETS(PIANO,VIOLIN,VIOLA,
VIOLONCELLO)
*MX

Delvaux, Albert.
[Pièces, piano quartet]

Cinq pièces, pour piano, violon, alto et violoncelle. Bruxelles, CeBeDeM [1964]
score (51 p.) and 3 parts. 31 cm.

Duration: 15 min., 45 sec.
1. Chamber music, 20th cent. --Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello)
NN * 4.67 1/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Piano—Quartets—Piano, violin, viola and violoncello **MX

Dubois, Théodore, 1837-1924.
...Quatuor en La mineur pour piano, violon, alto & violoncelle... Paris: Huegel & Cie., cop. 1907. Publ. pl. no. H. & Cie. 23286. 4 parts in 1 v. f°.

Score and 3 string parts.

DREXEL MUSICAL FUND.
MUSIC DIV.

Piano—Quartets—Piano, violin, viola and violoncello. **MX

Dunhill, Thomas Frederick, 1877-
...Quartet in B minor for pianoforte, violin, viola and violoncello, composed by Thomas F. Dunhill. (Op. 16)... London: Novello & Co., Ltd., cop. 1908. Publ. pl. no. 12672. 4 parts in 1 v. f°.

Score and 3 string parts.

DREXEL MUSICAL FUND.
MUSIC DIV.

Piano—Quartets—Piano, violin, viola and violoncello *MX

Dvořák, Antonín, 1841-1904.
Quartett für Pianoforte, Violine, Viola und Violoncello, von Anton Dvořák. Op. 23... Berlin: Schlesinger[, 1880]. Publ. pl. no. S. 7373. 4 parts in 1 v. f°.

Score and 3 string parts.

CARNEGIE CORPORATION OF NEW YORK.
MUSIC DIV.

Piano—Quartets—Piano, violin, viola and violoncello *MX

Dvořák, Antonín, 1841-1904.
Quartett, Es dur für Pianoforte, Violine, Bratsche und Violoncello, von Anton Dvořák. Op. 87. Berlin: N. Simrock, G. m. b. H. [, 1922.] Publ. pl. no. 14457. 79 p. 12°. (Eulenburgs kleine Partitur-Ausgabe. No. 330.)

Score.
Cover-title reads: ...Klavierquartett, Es dur... Ernst Eulenburg, Leipzig. "Aufgenommen in Eulenburgs kleine Partitur Ausgabe [Kammermusik. No. 330]."
CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

PIANO IN QUARTETS (PIANO,VIOLIN,VIOLA,
VIOLONCELLO)
*MX

ELSNER, JOSEF XAVER, 1769-1854.
[QUARTET, PIANO & STRINGS, OP. 15]
Grand quatuor pour le piano forte, violon, alto et violoncelle. Oeuvre 15. Paris, Lentz [ca. 1810]
Pl. no. a 14. 34cm.

Part for piano only.

1. Piano in quartets (Piano, violin, viola, violoncello)
2. Chamber music, 19th cent. --Quartets.
NN 5.61 m/OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN QUARTETS(PIANO,VIOLIN,VIOLA,
VIOLONCELLO)
*MX

DVOŘÁK, ANTONÍN, 1841-1904.
[QUARTET, PIANO & STRINGS, OP. 87]
Quartett Es dur für Pianoforte, Violine, Bratsche und Violoncell, op. 87. Berlin, N. Simrock, 1890.
Pl. no. 9284. score (50 p.) and 3 parts. 34cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello) I. Flonzaley quartet.
NN R 11.71 m/ℓ OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig
(LC1,X1)

Piano—Quartets—Piano, violin, viola and violoncello *MX

Fauré, Gabriel Urbain, 1845-1924.
...2ème quatuor (en Sol mineur) pour piano, violon, alto et violoncelle, par Gabriel Fauré. Op. 45... Paris: J. Hamelle [ca. 1890]. Publ. pl. no. J. 2752 H. 4 parts in 1 v. f°.

Piano part in score and 3 parts.
MUSIC DIV.

Piano—Quartets—Piano, violin, viola and violoncello *MX

Fauré, Gabriel Urbain, 1845-
...1er quatuor (en Ut mineur) pour piano, violon, alto et violoncelle, par Gabriel Fauré. Op. 15... Paris: J. Hamelle [1880]. Publ. pl. no. J. 1714 H. 4 parts in 1 v. f°.

Piano part in score and 3 parts.
MUSIC DIV.

Piano—Quartets—Piano, violin, viola and violoncello Drexel. 5070-5073.

Fesca, Alexander Ernst, 1820-1849.
Grand quatuor pour piano, violon, alto et violoncelle. Oeuv. 26. Paris: Richault, [18-]. 4 v. f°.

Piano part in: Drexel 5070, no. 1.
Violin part in: Drexel 5071, no. 1.
Viola part in: Drexel 5072, no. 1.
Violoncello part in: Drexel 5073, no. 1.
MUSIC DIV.

Piano—Quartets—Piano, violin, viola and violoncello. Drexel 5072

Fesca, Alexander Ernst, 1820-1849.
[Quartet. Piano & strings. no.2]
...2e grand quatuor pour piano, violon, alto et violoncelle, d'après son 2. septuor... Op.28... Paris, S. Richault [1841?] Publ. pl.no. 5299.R. 1 v. 34cm.

Parts only.
MUSIC DIV.

Piano—Quartets—Piano, violin, viola and violoncello **MX

Fibich, Zdeněk, 1850-1900.
...Quartetto pro klavir, housle, violu a violoncello...složil... Zd. Fibich. Op. 11... V. Praze: F. A. Urbánek[, 1882?]. Publ. pl. no. U. 40. 4 parts in 1 v. f°.

Score and 3 string parts.
Plates of 1882.
At head of title: Druhé vydání.

DREXEL MUSICAL FUND.
MUSIC DIV.

Piano—Quartets—Piano, violin, viola and violoncello. *MX

Fournier, Joseph, fl. 19th cent.
[Quartets. Piano & strings.]
Quatuor pour forte piano, violon, alto, et violoncelle, composé ...par J. Fournier... Florence: F. Moutier[, ca. 1812]. Publ. pl. no. 21. 4 parts in 1 v. 38cm.

Parts only.

MUSIC DIV.
1. Chamber music, 19th cent.—Quartets. 2. Piano—Quartets—Piano, violin, viola and violoncello.
N. Y. P. L. August 14, 1934

PIANO IN QUARTETS (PIANO,VIOLIN,VIOLA,
VIOLONCELLO)
*MX

FRANKEL, BENJAMIN, 1906-
[QUARTET, PIANO & STRINGS, OP. 26]
Quartet for piano & strings, op. 26. London, Novello [c1962] score (24 p.) and 3 parts. 28cm.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello).
NN 6.63 c/b OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN QUARTETS(PIANO,VIOLIN,VIOLA,
VIOLONCELLO)
*MX-Amer.

FREED, ISADORE, 1900-

...Triptych, for violin, viola, 'cello and piano... New York, G. Schirmer [c1945] 1 v. 30cm.

At head of title: Society for the publication of American music. Twenty-fifth season 1943-1944.
Score (63 p.) and 3 parts.

1. Chamber music, 20th cent.—Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello). I. Society for the publication of American music. II. Title.
NN 10.52 OC (OS)I SL MUg, 1g, 2g, Ig, IIg (MUA4, LC1, X1)

Piano—Quartets—Piano, violin, viola and violoncello **MX

Galeotti, Cesare, 1872-1929.
...Barcarolle et Scherzando; quatuor pour piano, violon, alto et violoncelle par Cesare Galeotti. Op. 31... Paris: H. Lemoine & Cie.[, ca. 1900.] Publ. pl. no. 18470 HL. 4 parts in 1 v. f°.

Score and 3 string parts.

DREXEL MUSICAL FUND.
MUSIC DIV.

Piano—Quartets—Piano, violin, viola and violoncello *MX

Gernsheim, Friedrich, 1839-1916
Quartett für Pianoforte, Violine, Viola und Violoncell, componirt...von Fried. Gernsheim. Op. 6... Leipzig: Breitkopf & Härtel [ca. 1865]. Publ. pl. no. 10713. 4 parts in 1 v. f°.

Piano part in score, and 3 parts.
MUSIC DIV.

PIANO IN QUARTETS(PIANO,VIOLIN,VIOLA,
VIOLONCELLO)
*MX

GERNSHEIM, FRIEDRICH, 1839-1916.
[QUARTET, PIANO & STRINGS, OP. 6]
Quartett für Pianoforte, Violine, Viola und Violoncell, op. 6. Leipzig, Breitkopf & Härtel [1865?]
Pl. no. 10713. score (52 p.) and 3 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello) I. Flonzaley quartet.
NN 1.72 m/c OC (OS)I (OAFI) SL MUg, 1g, 2g, Ig (LC1, X1)

PIANO IN QUARTETS(PIANO,VIOLIN,VIOLA, VIOLONCELLO) *MX

GERNSHEIM, FRIEDRICH, 1839-1916.
[QUARTET, PIANO & STRINGS, OP. 20]
Quartett (C moll) für Pianoforte, Violine, Viola und Violoncell, op. 20. Berlin, N. Simrock [1870?] Pl. no. 6719. score (49 p.) and 3 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello) I. Flonzaley quartet.
NN I. 72 m/4 OC (OS)I (OAFl) SL MUg. Ig. 2g. Ig (LCl, XI)

PIANO IN QUARTETS(PIANO,VIOLIN,VIOLA, VIOLONCELLO) **MX

GNESIN, MIKHAIL FABIANOVICH, 1883-
[Quartet, piano, violin, viola & violoncello, op. 64]
...Quartet (sonata-fantasia)...for piano, violin, viola and violoncello, op. 64. Moscow [etc.] State music publishers, 1947. Pl. no. M.18741G. 1 v. 30cm.

At head of title: M. Gnessin.
Score (49 p.) and 3 parts.

DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello).
NN 2.53 OC SL MUg. Ig/2g S (LCl, XI)

Piano—Quartets—Piano, violin, viola and violoncello *MX Amer.

Goldmark, Rubin, 1872-
Quartet in A, for piano, violin, viola and violoncello... Op. 12. Received the Paderewski prize for chamber music in the competition of 1909. New York: G. Schirmer [cop. 1912]. Publ. pl. no. 23458. 4 parts in 1 v. f°.

Dedication followed by composer's name, at head of title.
Piano part in score and 3 parts.

MUSIC DIV.

PIANO IN QUARTETS(PIANO,VIOLIN, VIOLA,VIOLON-CELLO) *MX

HAHN, REYNALDO, 1874-1947.
[QUARTET, PIANO & STRINGS, NO. 3]
Troisième quatuor, en Sol majeur, pour violon, alto, violoncelle et piano. Paris, Heugel [1948] 1 v. 35cm.

Score (53 p.) and 3 parts.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello).
NN 3.59 1/4 OC (OAFl) SL MUg. Ig. 2g (LCl, XI)

Piano—Quartets—Piano, violin, viola and violoncello *MX

Hamel, Eduard, b. 1811.
Quatuor pour le pianoforte, violon, viola et violoncelle, composé...par E. Hamel... Hambourg: A. Cranz[, ca. 1836]. 4 parts in 1 v. f°.

MUSIC DIV.

PIANO in QUARTETS(PIANO,VIOLIN, VIOLA,VIOLONCELLO) *MX

Hemel, Oscar van, 1892-
[Quartet, piano, violin, viola & vlc.
...Pianokwartet [door] Oscar van Hemel (1938). [Amsterdam, Donemus] c1949. 41 p. 34cm.

Score.

1. Chamber music, 20th cent.—Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello)
NN 10.52 OC SL MU, I, 7 (LCl, XI)

Piano—Quartets—Piano, violin, viola and violoncello—1800- *MX

Héritte-Viardot, Louise Pauline Marie, 1841-1918.
[Spanisches Quartett. Op. 11]
Spanisches Quartett (Fantasiestücke in spanischer Art) für Clavier, Violine, Viola, Violoncell. Von L. Héritte-Viardot. Op. 11... Leipzig: C. F. Peters [1883] Publ. pl. no. 6721. 1 v. 31cm. (On cover: Edition Peters. No. 2138.)

Score (41 p.): violin, viola, violoncello and piano. Violin, viola and violoncello parts.

CONTENTS.—Paseo.—Caña.—Serenada.—Divertimiento.

MUSIC DIV.

1. Chamber music, 19th cent.—Quartets. 2. Piano—Quartets—Piano, violin, viola and violoncello—1800- 3. Suites—Quartets—1800- I. Title.
N. Y. P. L. April 9, 1940

Piano—Quartets—Piano, violin viola and violoncello **MX

Holbrooke, Joseph Charles, 1878-
...Symphonic quartet, no. 1, Byron, for pianoforte, violin, viola, violoncello, by Josef Holbrooke. (Op. 31)... London: Novello & Co., Ltd.[, cop. 1915.] 4 parts in 1 v. f°.

Score and 3 string parts.
Label of J. & W. Chester, Ltd., London, pasted on cover.

DREXEL MUSICAL FUND.

MUSIC DIV.

Piano—Quartets—Piano, violin, viola and violoncello **MX

Holbrooke, Joseph Charles, 1878-
...Symphonic quartet (no. 2), for pianoforte, violin, viola & violoncello. (Op. 21.) ... London: Novello & Co., Ltd.[, ca. 1910.] 4 parts in 1 v. f°.

Score and 3 string parts.
"Copyright J. & W. Chester, Ltd., London," stamped below imprint.
"Originally composed as a trio in 1898 and first appeared as a quartet in 1905."

MUSIC DIV.

DREXEL MUSICAL FUND.

Piano—Quartets—Piano, violin, viola and violoncello **MX

Howells, Herbert, 1892.
Quartet in A minor for pianoforte, violin, viola & violoncello, by Herbert Howells. Op. 21. London: Stainer & Bell, Ltd., cop. 1918. Publ. pl. no. St. & B. 1957. 4 parts in 1 v. f°. (Carnegie collection of British music.)

t.-p. enclosed in ornamental border.
Piano part in score and 3 parts.

MUSIC DIV.

DREXEL MUSICAL FUND.

Piano—Quartets—Piano, violin, viola and violoncello Drexel. 5405-5408

Hummel C. Johann Nepomuk, 1778-1837.
Quatuor (op. posthum. no. 4, in G.) For violin, viola, violoncello and piano. n. p., [18-]. 3 pts. in 3 v. f°.

Piano part missing.
No title-page.

MUSIC DIV.

Piano—Quartets—Piano, violin, viola and violoncello *MX

Hurlstone, William Yeates, 1876-1906.
Quartet for pianoforte, violin, viola & violoncello in E minor, by William Y. Hurlstone... London: Goodwin & Tabb, cop. 1906. 4 parts in 1 v. f°.

Piano part in score and 3 parts.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

PIANO IN QUARTETS(PIANO,VIOLIN,VIOLA, VIOLONCELLO) *MX

INDY, VINCENT D', 1851-1931.
[QUARTET, PIANO & STRINGS, OP. 7]
Quatuor pour piano, violon, alto et violoncelle, op. 7. Paris, A. Durand [190-?] Pl. no. D.S. 4426. score (49 p.) and 3 parts. 34cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello) I. Flonzaley quartet.
NN R II. 71 m/4 OC (OS)I (OAFl) SL MUg. Ig. 2g. Ig (LCl, XI)

Piano—Quartets—Piano, violin, viola and violoncello **MX

Ippolitov-Ivanov, Mikhail Mikhailovich, 1859-
Quatuor pour piano, violon, alto et violoncelle. [Par] M. Ippolitow-Iwanow. Op. 9... Moscou: P. Jurgenson[, 1898]. Publ. pl. no. 21570. 4 parts in 1 v. f°.

Score and 3 string parts.
Cover-title in Russian.

DREXEL MUSICAL FUND.

MUSIC DIV.

Piano—Quartets—Piano, Violin, Viola and violoncello—1800- *MX

Jadassohn, Salomon, 1831-1902.
[Quartets. Piano & strings. Op. 77]
...Quartett (C moll) für Pianoforte, Violine, Bratsche und Violoncell, componirt von S. Jadassohn. Op. 77... Leipzig: F. Kistner [1885] Publ. pl. no. 6477. 4 parts in 1 v. 34cm.

Score and 3 parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 19th cent.—Quartets. 2. Piano—Quartets—Piano, violin, viola and violoncello—1800-
N. Y. P. L. July 7, 1936

Piano—Quartets—Piano, violin, viola and violoncello *MX

Juon, Paul, 1872-
Quartett (N°. 2) für Violine, Bratsche, Violoncello und Klavier, von Paul Juon. Op. 50... Kleine Partitur... Berlin: Schlesinger [cop. 1912]. Publ. pl. no. S. 9720. 70 p. 12°.

Dedication at head of title.
Full score.

SOC. OF THE FRIENDS OF MUSIC.

MUSIC DIV.

Piano—Quartets—Piano, violin, viola and violoncello **MX

Juon, Paul, 1872-
...Rhapsodie für Violine, Bratsche, Violoncell und Klavier, von Paul Juon. Op. 37... Berlin: Schlesinger[, cop. 1907]. Publ. pl. no. S. 9417. 4 parts in 1 v. f°.

Score and 3 string parts.

DREXEL MUSICAL FUND.

MUSIC DIV.

PIANO IN QUARTETS (PIANO, VIOLIN, VIOLA AND VIOLONCELLO) *MX

KAHN, ROBERT, 1865-1951.
[QUARTET, PIANO & STRINGS, OP. 30]
Quartett Nr. 2 in A moll, für Pianoforte, Violine, Viola, und Violoncell. Op. 30. Leipzig, F.E.C. Leuckart [1899] Pl. no. F.E.C.L. 5204 1 v. 34cm.

Score (47 p.) and 3 parts.

1. Chamber music, 19th cent.—Quartets. 2. Piano in quartets (Piano, violin, viola and violoncello)
NN X 12.58 p/4 OC (OAFl) SL MUg. Ig. 2g (LCl, XI)

Piano—Quartets—Piano, violin, viola and violoncello **MX

Kahn, Robert, 1865-
...Quartett für Pianoforte, Violine, Viola und Violoncell, von Robert Kahn. Op. 14... Leipzig: F. E. C. Leuckart [1891]. Publ. pl. no. F. E. C. L. 4370. 4 parts in 1 v. f°.

Piano part in score and 3 parts.

DREXEL MUSICAL FUND.

MUSIC DIV.

Piano—Quartets—Piano, violin, viola and violoncello *MX

KALKBRENNER, FRIEDRICH WILHELM MICHAEL, 1788-1849.
[Quartets. Piano & strings. Op. 2]
Quatuor pour pianoforte, violon, alto et basse, composé ...par Fr. Kalkbrenner. Oeuvre 2... Leipsic: F. Hofmeister [1828] Publ. pl. no. 1335. 4 parts in 1 v. 34cm.

Parts only.

1. Chamber music, 19th cent.—Quartets. 2. Piano—Quartets—Piano, violin, viola and violoncello.

N. Y. P. L. MUSIC DIV. October 4, 1935

PIANO IN QUARTETS (PIANO, VIOLIN, VIOLA, VIOLONCELLO) *MX

KERSTERS, WILLEM.
[QUARTET, PIANO & STRINGS, OP. 53]
Quatuor pour violon, alto, violoncelle et piano, op. 53. Bruxelles, CeBeDeM [c1970] score (28 p.) and 3 parts. 31cm.

Duration: about 12 min., 30 sec.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello)
NN 7.71 m/z OC (OAF 1) SL MUg. Ig. 2g (LCl, XI)

PIANO IN QUARTETS(PIANO,VIOLIN,VIOLA,
VIOLONCELLO) *MX

KIRCHNER, THEODOR, 1826-1903.
[QUARTET, PIANO & STRINGS, OP. 84]
Quartett C moll für Clavier, Violine, Bratsche, Violoncell, op. 84. Leipzig, F. Hofmeister [18--?] Pl. no. 8120. score (54 p.) and 3 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello). I. Flonzaley quartet.
NN 1.72 m/a OC (OS)I (OA FI) SL MUg, lg, 2g, lg (LC1, X1)

Piano—Quartets—Piano, violin, viola and violoncello *MX

Kornauth, Egon, 1891-
...Klavierquartett (C moll). Op. 18... Leipzig: L. Doblinger[, cop. 1921]. Publ. pl. no. D. 6239. 4 parts in 1 v. f°.

Score and 3 parts.
Cover-title.
At head of title: Kompositionen von Egon Kornauth...

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

PIANO IN QUARTETS(PIANO,VIOLIN,VIOLA,
VIOLONCELLO) *MX

Krol, Bernhard.
[Quartet, piano & strings, op. 34]

Klavierquartett. Piano quartet. Op. 34. Hamburg, N. Simrock [1968]
score (30 p.) and 3 parts. 31 cm. (Elite Edition, 3329)
For violin, viola, violoncello, and piano.

1. Piano in quartets (Piano, violin, viola, violoncello). 2. Chamber music, 20th cent.--Quartets.
NN* 8.69 v/a OC (OAF1) SL MUg, lg, 2g (LC1, X1)

PIANO IN QUARTETS(PIANO,VIOLIN,VIOLA,
VIOLONCELLO) *MX

KRUG, ARNOLD, 1849-1904.
[QUARTET, PIANO & STRINGS, OP. 16]
Quartett für Pianoforte, Violine, Viola und Violoncello, op. 16. Leipzig, R. Forberg [1879?] Pl. no. 2571. score (79 p.) and 3 parts. 34cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello) I. Flonzaley quartet.
NN R 11.71 m/c OC (OS)I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

Piano—Quartets—Piano, violin, viola and violoncello *MX

Labey, Marcel, 1875-
...Quatuor pour violon, alto, violoncelle et piano... Paris: A. Durand & fils [cop. 1911]. Publ. pl. no. D. & F. 8017. 4 parts in 1 v. f°.

Piano part in score and 3 parts.

MUSIC DIV.

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*MX

Lachner, Vincenz, 1811-1893.
[Quartets. Piano & strings. Op. 10]
Quartett [G moll] für Piano, Violin, Viola und Violoncello gekrönt mit dem von dem Musikverein in Mannheim ausgesetzten Preise, komponirt...von Vincenz Lachner. Op. 10... Mainz: B. Schott's Söhne [etc., etc., 1846] Publ. pl. no. 8580. 4 parts in 1 v. 34½cm.
Score and 3 parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
825355A. 1. Chamber music, 19th cent.—Quartets. 2. Piano—Quartets—Piano, violin, viola and violoncello—1800—
N. Y. P. L. July 2, 1936

Piano—Quartets—Piano, violin, viola and violoncello **MX

Lacombe, Paul, 1837-1927.
Quatuor pour piano, violon, alto et violoncelle, par Paul Lacombe. Op. 101... Paris: J. Hamelle[, 1904]. Publ. pl. no. J. 5065 H. 4 parts in 1 v. f°.

Score and 3 string parts.

DREXEL MUSICAL FUND.

MUSIC DIV.

PIANO IN QUARTETS (PIANO,VIOLIN,
VIOLA,VIOLONCELLO) *MX

LA MOTTE-FOUQUÉ, FRIEDRICH, Baron DE, 1874-
[QUARTET, PIANO & STRINGS, OP. 40]
Quartett, Fis-moll, für Klavier, Violine, Bratsche und Violoncell, Op. 40. Berlin, Afas-Musikverlag H. Dünnebeil, 1941. 1 v. 34cm.

Score: violin, viola, violoncello and piano (56 p.) and 3 parts.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello).
NN 12.56 t/a OC SL MUg, lg, 2g (LC1, X1, Z1)

PIANO IN QUARTETS (PIANO,VIOLIN,
VIOLA,VIOLONCELLO) *MX

LA TOMBELLE, FERNAND DE, 1854-1928.
[QUARTET, PIANO & STRINGS, OP. 24]
Quatuor en mi mineur pour piano, violon, alto et violoncelle, par F. de la Tombelle, op. 24. Paris, Richault, c1895. Pl. no. 19652.R. score (46 p.) and 3 parts. 36cm.

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello)
NN 8.69 v/a OC (OAF1) SL MUg, lg, 2g (LC1, X1)

PIANO IN QUARTETS(PIANO,VIOLIN,VIOLA,
VIOLONCELLO) *MX

LAUBER, JOSEPH, 1864-1952.
[QUARTET, PIANO & STRINGS, OP. 8]
Quartett B dur für Pianoforte, Violine, Bratsche und Violoncell, op. 8. Leipzig, E. W. Fritzsch, 1899. Pl. no. E.W.F. 729. L. score (59 p.) and 3 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello) I. Flonzaley quartet.
NN 5.72 b/a OC (OS)I (OAF 1) SL MUg, lg, 2g, lg (LC1, X1)

PIANO IN QUARTETS(PIANO,VIOLIN,
VIOLA,VIOLONCELLO) *MX

LEKEU, GUILLAUME, 1870-1894.
[QUARTET, PIANO & STRINGS]
Quatuor (inachevé) pour piano, violon, alto et violoncelle par G. Lekeu. Paris, A. Rouart [ca. 1909] Pl. no. E.B. et Cie. 155. miniature score (59 p.) 22cm.

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello)
NN 6.70 d/a OC (OAF1) SL MUg, lg, 2g (LC1, X1)

PIANO IN QUARTETS(PIANO,VIOLIN,VIOLA,
VIOLONCELLO) *MX

LEKEU, GUILLAUME, 1870-1894.
[QUARTET, PIANO & STRINGS]
Quatuor (inachevé) pour piano, violon, alto et violoncelle, par G. Lekeu. [Paris] E. Baudoux [1895?] Pl. no. E.B. et Cie. 155. score (59 p.) and 3 parts. 35cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello) I. Flonzaley quartet.
NN R 11.71 m/b OC (OS)I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

Piano—Quartets—Piano, violin, viola and violoncello *MX

Lekeu, Guillaume, 1870-1894.
...Quatuor (inachové) pour piano, violon, alto & violoncelle... Paris: Rouart, Lerolle & Cie.[, 1909.] Publ. pl. no. R. L. 5155 & Cie. 4 parts in 1 v. f°.

Piano part in score and 3 parts.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

Piano—Quartets (Piano, violin, viola, violoncello) *MX

Lesur, Daniel, 1908-
[Suite en trio, piano & strings]

Suite en trio; pour violon, alto, violoncello et piano. Paris, Amphion [1947]
score (29 p.) and parts. 32 cm.
CONTENTS.—Nocturne.—Ricercare.—Berceuse.—Tarentelle.

1. Suites (Piano, violin, viola, violoncello)
Full name: Daniel Jean Yves Lesur.
M412.L65S8 48-17478*
Library of Congress [1] MUSIC DIV.

PIANO IN QUARTETS(PIANO,VIOLIN,VIOLA,
VIOLONCELLO) Mus. Res. *MX

LOUIS FERDINAND, prince of Prussia, 1772-1806.

Andante avec variations pour le piano-forte, violon, alto et violoncelle, composé...par Louis, prince de Prusse. [Op. 4] Leipsic, Chez Breitkopf & Härtel [1806?] 4 parts Pl. no. 380. 34cm.

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello.)
NN S 2.63 g/a OC SL MUg, lg, 2g (MUR 1, LC1, X1)

Piano—Quartets—Piano, violin, viola and violoncello *MX

Mackenzie, Sir Alexander Campbell, 1847-
...Quatuor pour piano, violon, viola et violoncelle, par A. C. Mackenzie... Leipzig: C. F. Kahnt [1875]. Publ. pl. no. 1663. 4 parts in 1 v. f°.

Piano part in score and 3 parts.

MUSIC DIV.

Piano—Quartets—Piano, violin, viola and violoncello **MX

Manén, Joan de, 1883-
"Mobilis in mobili." Quarteto (en Fa menor), para violin, viola, violoncello y piano [par] Joan Manén. Op. 42... Barcelona: Vidal, Llimona y Boceta[, 1903]. Publ. pl. no. V. Ll. y B. 1001. 4 parts in 1 v. f°.

Score and 3 string parts.

MUSIC DIV.

DREXEL MUSICAL FUND.

PIANO IN QUARTETS(PIANO,VIOLIN,
VIOLA,VIOLONCELLO) *MX

MARSCHNER, HEINRICH AUGUST, 1795-1861.
[QUARTET, PIANO & STRINGS, OP. 36]
Quatuor pour le pianoforte, violon, viola et violoncelle. Composé par Henry Marschner. Oeuvre 36. Leipsic, F. Hofmeister [183-?] Pl. no. 1181. 4 parts. 32cm.

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello)
NN 1.71 e/a OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Piano—Quartets—Piano, violin, viola and violoncello *MX / +box

Marschner, Heinrich August, 1795-1861.
Quartett für Pianoforte, Violine, Viola und Violoncelle, componirt von H. Marschner. Op. 158... Offenbach a/M.: J. André[1853]. Publ. pl. no. 7249. 4 parts. f°.

Parts only.

MUSIC DIV.

PIANO IN QUARTETS(PIANO,VIOLIN,VIOLA,
VIOLONCELLO) *MX

Martinů, Bohuslav, 1890-
[QUARTET, PIANO, VIOLIN, VIOLA & VLC, NO.1]
First piano quartet (1942)... New York, Associated music publishers [c1951] 1 v. 32cm.

Score (52 p.) and parts for violin, viola and violoncello.

1. Chamber music, 20th cent.—Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello)

NN 2.55 a/a OC SL MUg, lg, 2g S (LC1, X1, Z1)

Piano—Quartets—Piano, violin, viola and violoncello **MX

Marx, Joseph, 1882-
...Ballade für Klavierquartett... Leipzig: Schuberthaus-Verlag, cop. 1912. Publ. pl. no. Sch. 311 V. 4 parts in 1 v. f°.

Piano part in score and 3 parts.
With this are bound his: Klavierquartett in Form einer Rhapsodie, and Scherzo für Klavierquartett.

DREXEL MUSICAL FUND.

MUSIC DIV.

Piano — Quartets — Piano, violin, viola and violoncello **MX

Marx, Joseph, 1882-
...Klavierquartett in Form einer Rhapsodie ... Leipzig: Schuberthaus-Verlag, cop. 1912. Publ. pl. no. Sch. 312 V. 4 parts in 1 v. f°.

Piano part in score and 3 parts.
Bound with his: Ballade für Klavierquartett. Score.

MUSIC DIV.
DREXEL MUSICAL FUND.

PIANO IN QUARTETS(PIANO,VIOLIN,VIOLA, VIOLONCELLO) *ZB-314

MARX, JOSEPH, 1882-1964.
[KLAVIERQUARTETT IN FORM EINER RHAPSODIE]
Klavierquartett in Form einer Rhapsodie [1911] Wien, Universal-Edition, c1912. score (55 p.) and 3 parts. 35cm. (Universal-Edition. Nr. 5241)

Microfilm.
Caption title: Rhapsodie.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello).
NN R X 3.72 m/ OC (OAF1) SL MUg, lg, 2g (MUF1, UM1, LC1, X1)

Piano — Quartets — Piano, violin, viola and violoncello **MX

Marx, Joseph, 1882-
...Scherzo für Klavierquartett... Leipzig: Schuberthaus-Verlag, cop. 1912. Publ. pl. no. Sch. 313 V. 4 parts in 1 v. f°.

Piano part in score and 3 parts.
Bound with his: Ballade für Klavierquartett. Score.

DREXEL MUSICAL FUND.
MUSIC DIV.

Piano — Quartets — Piano, violin, viola and violoncello **MX

Mason, Daniel Gregory, 1873-
...Quartet for strings and piano, in A major. Op. 7... New York: G. Schirmer [, cop. 1917]. Publ. pl. no. 26985. 4 parts in 1 v. f°.

Score and 3 string parts.

DREXEL MUSICAL FUND.
MUSIC DIV.

Piano — Quartets — Piano, violin, viola and violoncello. *MX

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
[Quartets. Op. 1-3.] ...Quatuors pour piano, violon, alto et violoncelle, de Félix Mendelssohn-Bartholdy. Revus par H. Böhme. Braunschweig: H. Litolff, [1878]. Publ. pl. no. 10244-10246. 4 parts in 1 v. 30½cm.

Score and 3 string parts.
At head of title: Collection Litolff.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

656131A. 1. Piano—Quartets—Piano, violin, viola and violoncello. 2. Chamber music, 19th cent.—Quartets. I. Böhme, H., editor.
N. Y. P. L. August 26, 1933

Piano — Quartets — Piano, violin, viola and violoncello *MX

Mendelssohn-Bartholdy Jakob Ludwig Felix.
Quartette für Pianoforte, Violine, Bratsche, Violoncell. Op. 1. 2. 3. Leipzig: C. F. Peters [18-] 4 in 1 v. f°. (Felix Mendelssohn Bartholdy's Sämmtliche Werke.)

GIFT OF W. F. HAVEMEYER ESQ.
MUSIC DIV.

PIANO IN QUARTETS(PIANO,VIOLIN,VIOLA, VIOLONCELLO) *MX

Milhaud, Darius, 1892-
[Quartet, piano & strings]
Quatuor, pour piano, violon, alto et violoncelle. Paris, Durand; Philadelphia, Elkan-Vogel [°1966]
score (28 p.) and 3 parts. 32 cm.

Duration: 15 min.

1. Chamber music, 20th cent.—Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello)
NN* 12.67 l/ OC SL (OAF1) MUg, lg, 2g (LC1, X1)

PIANO IN QUARTETS (PIANO,VIOLIN,VIOLA, VIOLONCELLO) **MN D475 Nr. 180

Mozart, Wolfgang Amadeus, 1791-1844.
[Quartet, piano & strings, G minor]
Quartett, G-moll, für Violine, Viola, Violoncello und Klavier. Hrsg. von Helmut Riessberger. Wien, Verlag Doblinger [1966]
score (43 p.) and 3 parts. 30 cm. (Diletto musicale, Nr. 180)

(Continued)
NN 8.67 g/L OC (OS)I (OAF 1) MUg, lg, 2g, Ig (LC1, X1)
2

MOZART, WOLFGANG AMADEUS, 1791-1844. [QUARTET, PIANO & STRINGS, G MINOR] Quartett, G-moll... (Card 2)

DREXEL MUSICAL FUND
1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello). I. Series.

PIANO IN QUARTETS(PIANO,VIOLIN,VIOLA,VIOLONCELLO) *MX

MÜNTZBERGER, JOSEPH, 1769-1844.

Choeur de Robin des bois (musique de C. M. de Weber) précédé d'une introduction et varié pour le violoncelle avec accompt. de violon, alto et basse ou piano. Paris, P. Petit [ca. 1821] Pl. no. 658.P. score (13 p.) and 4 parts. 35cm.

Score for violoncello and piano; parts for violoncello, violin, viola and double bass.

(Continued)
NN X 5.64 a/ OC, I SL MUg, lg, 2g, 3g, lg (MUI B, LC1, X1)
2

MÜNTZBERGER, JOSEPH, 1769-1844. Choeur de Robin des bois... (Card 2)

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello). 3. Violin in quartets (Violin, viola, violoncello, double bass). I. Weber, Karl Maria, Freiherr von, 1786-1826. Der Freischütz. Was gleicht wohl auf Erden.

PIANO IN QUARTETS(PIANO,VIOLIN,VIOLA, VIOLONCELLO) *MX

Neglia, Francesco Paolo, 1874-1932.
[Quartet, piano & strings, op. 26]
Quartetto per violino, viola, violoncello e pianoforte. Op. 26 (38 "P") Torino, Augusta Edizioni Musicali [1964]
score (48 p.) and 3 parts. 34cm.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello).
NN 2.66 g/ OC(lb*) (OAF 1) SL MUg, lg, 2g (LC1, X1)

Piano — Quartets — Piano, violin, viola and violoncello **MX

Novák, Vítězslav, 1870-
...Quartett (C moll) für Pianoforte, Violine, Bratsche und Violoncell. Op. 7... Berlin: N. Simrock, G. m. b. H.[, cop. 1900.] Publ. pl. no. 11450. 4 parts in 1 v. f°.

Score and 3 string parts.
At head of title: Neuere Werke für Kammermusik...Novák, V.
On cover: Universal-Edition, Nr. 3131.

DREXEL MUSICAL FUND.
MUSIC DIV.

Piano — Quartets — Piano, violin, viola and violoncello — 1800- *MX

Paganini, Niccolò, 1784-1840.
[Quartets. Strings & guitar. D maj.]
...Quartetto a violino, viola, violoncello e chitarra (o clavicembalo), da Nicolo Paganini... Herausgegeben von André Mangeot. Mainz: B. Schott's Söhne [etc., etc., 1935] Publ. pl. no. B. S. S. 34322. 4 parts in 1 v. 31cm. (Antiqua.)

Parts only.
"Edition Schott. No. 2315."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 19th cent.—Quartets. 2. Guitar—Quartets—1800- 3. Harpsichord—Quartets—1800- 4. Piano—Quartets—Piano, violin, viola and violoncello—1800- I. Mangeot, André, ed.
N. Y. P. L. December 16, 1936

PIANO IN QUARTETS (PIANO,VIOLIN,VIOLA, VIOLONCELLO) *MX-AMER.

PALMER, ROBERT, 1915-
[Quartet, piano, violin, viola, vlc.
...Piano quartet [1947] by Robert Palmer. New York, G. Schirmer [c1950] 1 v. 31cm.

Score (80 p.) and 3 string parts.
Edited by John Kirkpatrick.
At head of title: Society for the publication of American music, thirtieth season 1949.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello). I. Society for the publication of American music. II. Kirkpatrick, John, 1905- ed.
NN 3.53 OC, II (OS)I SL MUg, lg, 2g, lg, IIg (MUA 4, LC1, X1)

Piano — Quartets — Piano, violin, viola and violoncello **MX

Pfeiffer, Georges Jean, 1835-1908.
...Quatuor pour piano, violon, alto & violoncelle en Fa mineur, par Georges Pfeiffer. Op. 119. London: Augener & Co. [, 1890.] Publ. pl. no. 8663. 4 parts in 1 v. f°.

Score and 3 string parts.
At head of title: Augener's edition, no. 7183...

DREXEL MUSICAL FUND.
MUSIC DIV.

PIANO IN QUARTETS (PIANO, VIOLIN, VIOLA, VIOLONCELLO *MX

POOT, MARCEL, 1901-
[QUARTET, PIANO & STRINGS]
Quatuor à clavier, pour violon, alto, violoncelle et piano [1932] Paris, M. Eschig; New York, Associated music publishers [c1936] 1 v. 35cm.

Score (39 p.) and 3 parts.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello).
NN 7.57 p/ OC SL MUg, lg, 2g (LC1, X1, Z1)

Piano — Quartets — Piano, violin, viola and violoncello — 1800- *MX

Prout, Ebenezer, 1835-1909.
[Quartets. Piano & strings. Op. 2]
...Quartett for piano, violin, viola & violoncello which gained the first prize, awarded by the Society of British Musicians, 1865. Composed by Ebenezer Prout. Op. 2... London: Augener & Co. [1883?] Publ. pl. no. 44. 4 parts in 1 v. 36½cm. (Augener & Co.'s edition. no. 9252.)

Score and 3 parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 19th cent.—Quartets. 2. Piano—Quartets—Piano, violin, viola and violoncello—1800-
N. Y. P. L. July 7, 1936

Piano — Quartets — Piano, violin, viola and violoncello — 1800- *MX

Prout, Ebenezer, 1835-1909.
[Quartets. Piano & strings. Op. 18]
...Quartett (no. 2, in F major) for pianoforte, violin, viola & violoncello, composed...by Ebenezer Prout. Op. 18... London: Augener & Co. [1883] Publ. pl. no. 428. 4 parts in 1 v. 31cm. (Augener & Co.'s edition. no. 9253.)

Score and 3 parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 19th cent.—Quartets. 2. Piano—Quartets—Piano, violin, viola and violoncello—1800-
N. Y. P. L. July 7, 1936

Piano — Quartets — Piano, violin, viola and violoncello **MX

Ratez, Émile Pierre, 1851-1905.
...Quatuor pour piano, violon, alto et violoncelle, par Émile Ratez. Op. 30... Paris: A. Leduc[, 1897]. Publ. pl. no. A. L. 9801. 4 parts in 1 v. f°.

Score and 3 string parts.

DREXEL MUSICAL FUND.
MUSIC DIV.

PIANO IN QUARTETS(PIANO,VIOLIN,VIOLA, VIOLONCELLO) *MX

REGER, MAX, 1873-1916.
[QUARTET, PIANO & STRINGS, OP. 113]
Quartett (D moll) für Violine, Bratsche, Violoncell und Klavier, Op. 113. Berlin, E. Bote & G. Bock, c1910. 74 p. 34cm.

Score: violin, viola, violoncello and piano.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello.)
NN X 4.57 p/ OC SL MUg, lg, 2g (LC1, X1, Z1)

Piano in quartets-Piano, violin, viola and violoncello
*MX

Reger, Max, 1873-1916.
[Quartet, violin, viola, violoncello & piano, op. 113]
...Quartett (D-moll) für Violine, Bratsche, Violoncell und Klavier, von Max Reger. Op. 113. Berlin, E. Bote & G. Bock [1911, c1910] Pl.no. B.&B.17383. 74 p. 19cm.

Miniature score.

MUSIC DIV.

1. Chamber music, 20th cent.—Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello).
N. Y. P. L.
Card revised March 28, 1951

PIANO IN QUARTETS(PIANO,VIOLIN,VIOLA, VIOLONCELLO)
*MX

Reger, Max, 1873-1916.
[Quartet, violin, viola, violoncello & piano, op. 133]
Quartett (A moll) für Violine, Bratsche, Violoncell und Klavier ... Opus 133. Berlin, N. Simrock [c1916] 1 v. 32cm.

Score (51 p.) and 3 string parts.

1. Chamber music, 20th cent.—Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello).
NN 7.54 OC SI. MUg, lg, 2g (MUI 1, LC1, X1)

Piano—Quartets—Piano, violin, viola and violoncello
*MYD p. v. 55, no. 1

Ries, Ferdinand, 1784-1838.
Grand quatuor pour le pianoforte, violon, viola et violoncelle, composé...par F. Ries. Op. 13... Leipzig: C. F. Peters [1815?]. Publ. pl. no. 700. 21 p. f°.

Piano part only.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

Piano—Quartets—Piano, violin, viola and violoncello.
*MX

Ries, Ferdinand, 1784-1838.
[Quartets. Piano & strings. Op. 17.]
Grand quatuor pour le piano-forté, violon, viola et violoncelle obligés, composé...par Ferdinand Ries. Œuvre 17... Bonn: N. Simrock[, 1810]. Publ. pl. no. 720. 4 parts in 1 v. 24 x 33½cm.

Parts only.

MUSIC DIV.

1. Chamber music, 19th cent.—Quartets. 2. Piano—Quartets—Piano, violin, viola and violoncello.
N. Y. P. L.
January 5, 1934

Piano—Quartets—Piano, violin, viola and violoncello
*MX

Rheinberger, Josef Gabriel von, 1839-1901.
...Quatuor (E♭ maj) pour piano, violon, viola et violoncelle, par Jos. Rheinberger. Op. 38... London: Augener & Co. [ca. 1883.] Publ. pl. no. 6221. 4 parts in v. f°.

Piano part in score and 3 parts.
At head of title: Augener & Co.'s edition. no. 7185.

MUSIC DIV.

Piano—Quartets—Piano, violin, viola and violoncello
**MX

Roger-Ducasse, Jean Jules, 1875-
...Quatuor en Sol, pour piano, violon, alto et violoncelle... Paris: Durand & Cie. [, cop. 1912.] Publ. pl. no. D. & F. 8361. 4 parts in 1 v. f°.

Score and 3 string parts.

DREXEL MUSICAL FUND.
MUSIC DIV.

Piano—Quartets—Piano, violin, viola and violoncello—1800—
*MX

Rowley, Alec, 1892-
...Water colours; quartet for piano, violin, viola and violoncello... London: W. Rogers, Ltd.[, cop. 1928.] Publ. pl. no. W. R. 4397. 4 parts in 1 v. f°.

Score and 3 string parts.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

Piano—Quartets—Piano, violin, viola and violoncello—1800—
*MX +

Rubinstein, Anton Grigoryevich, 1829-1894.
[Quartets. Piano & strings. Op. 66]
Quatuor pour piano, violon, alto et violoncelle, composé...par Ant. Rubinstein. Op. 66... Leipzig: B. Senff [etc., etc., 1864] Publ. pl. no. 441. 4 parts in 1 v. 34cm.

Score (78 p.) and 3 parts.

MUSIC DIV.

859199A. 1. Chamber music, 19th cent.—Quartets. 2. Piano—Quartets—Piano, violin, viola and violoncello—1800-
N. Y. P. L.
February 25, 1937

**MX +

Saar, Louis Victor Franz, 1868-
[Quartets. Piano & strings. Op. 39]
Quartett [E moll] für Klavier, Violine, Viola und Violoncell, komponiert von Louis Victor Saar. Op. 39... Leipzig: C. F. W. Siegel [1904] Publ. pl. no. 13250. 4 parts in 1 v. 34½cm.

Score and 3 parts.

MUSIC DIV.

DREXEL MUSICAL FUND.

774205A. 1. Chamber music, 20th cent.—Quartets. 2. Piano—Quartets—Piano, violin, viola and violoncello.
N. Y. P. L.
November 15, 1935

PIANO IN QUARTETS(PIANO,VIOLIN,VIOLA, VIOLONCELLO)
*MX

SAINT-SAËNS, CAMILLE, 1835-1921.
[QUARTET, PIANO & STRINGS, OP. 41]
Quatuor en si bémol pour piano, violon, alto et violoncelle, op. 41. Paris, Durand & Schoenewerk [1875] Pl.no. D.S.& Cie.2100. score (61 p.) and 3 parts. 34cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello) I. Flonzaley quartets.
NN R 11.71 d/ OC (OS)I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

Piano—Quartets—Piano, violin, viola and violoncello
*MX

Saint-Saëns, Charles Camille, 1835-1921.
...Quatuor en Si bémol pour piano, violon, alto et violoncelle. (Op. 41.) En quatuor... Paris: A. Durand & fils [1875]. Publ. pl. nos. D. S. & Cie. 2100. 4 parts in 1 v. f°.

Piano part in score and 3 parts.

MUSIC DIV.

Piano—Quartets—Piano, violin, viola and violoncello
**MX + box

Saury, Eugène André Albert, 1884-
Gavotte pour violon, alto et violoncelle, avec accompagnement de piano (ad lib.), par E. Saury... Paris: A. Leduc, cop. 1910. Publ. pl. no. A. L. 13872. 4 parts. f°.

Score and 3 string parts.

DREXEL MUSICAL FUND.

Piano—Quartets—Piano, violin, viola and violoncello—1800—
*MX +

Scharwenka, Xaver, 1850-1924.
[Quartets. Piano & strings. Op. 37]
...Quartett für Pianoforte, Violine, Viola und Violoncell (F dur), componirt von Xaver Scharwenka. Op. 37... Bremen: Praeger & Meier [etc., etc., 1878] Publ. pl. no. P. & M. 974. 4 parts in 1 v. 34cm.

Score and 3 parts.
At head of title: 4te Auflage.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

825356A. 1. Chamber music, 19th cent.—Quartets. 2. Piano—Quartets—Piano, violin, viola and violoncello—1800-
N. Y. P. L.
July 2, 1936

PIANO IN QUARTETS(PIANO, VIOLIN, VIOLA,VIOLONCELLO)
*MX

SCHLESINGER, DAVID, b.1802
[QUARTET, PIANO & STRINGS, OP. 14]
Quatuor pour le pianoforte, violon, viole et violoncelle. Oeuv. 14. Leipsic, Breitkopf & Härtel [ca.1833] Pl. no. 5413. 4 parts. 35cm.

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, viola, violoncello)
NN 7.81 e/OC(1b) (OAF1) SL MUg, lg, 2g (LC1, X1)

PIANO IN QUARTETS(PIANO,VIOLIN,VIOLA, VIOLONCELLO)
*MX

SCHLESINGER, DAVID, b. 1802.
[QUARTET, PIANO & STRINGS, OP. 14]
Quatuor pour le pianoforte, violon, viole et violoncelle. Oeuv. 14. Leipsic, Breitkopf & Härtel [ca. 1883] Pl. no. 5413. 4 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello. I. Flonzaley quartet.
NN 5.72 m/OC (OS)I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

PIANO IN QUARTETS(PIANO,VIOLIN,VIOLA, VIOLONCELLO)
*MX

SCHUBERTH, LUDWIG, 1806-1880.
[QUARTET, PIANO & STRINGS, OP. 23]
Premièr grand quatuor pour le pianoforte, violon, alto et violoncelle, par Louis Schuberth, oeuvre 23. Nouvelle éd., revue et corrigée. Hambourg, Schuberth [184-?] Pl. no. 177. 4 parts. 35cm.

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello).
NN 2.69 k/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Piano—Quartets—Piano, violin, viola and violoncello
*MX

Schumann, Robert Alexander.
[Quartet. Op. 47] Quartett für Klavier, Violine, Viola und Violoncello... [Quartet in E flat: piano and strings] Leipzig: n. d. 12°.

(Payne's miniature scores, no. 77.)

MUSIC DIV.

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*MX

Schumann, Robert Alexander, 1810-1856.
[Quartet. Piano & strings. Op. 47]
Quartett für Pianoforte, Violine, Viola, Violoncello, componirt von Rob. Schumann. Op. 47... Leipzig: G. Heinze [, 1872?] Publ. pl. no. G. H. 21. 4 parts in 1 v. f°.
Score and 3 parts.
On cover: Edition Peters. No. 783.
Reprinted from plates of the first edition, 1845.

MUSIC DIV.

PIANO IN QUARTETS(PIANO,VIOLIN,VIOLA, VIOLONCELLO)
*MX

SCHUMANN, ROBERT, 1810-1856.
[QUARTET, PIANO & STRINGS, OP. 47]
Quartett für Pianoforte, Violine, Viola, Violoncell, op. 47. Leipzig, C.F. Peters [190-?] Pl. no. G.H. 21. score (17 p.) and 3 parts. 34cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello) I. Flonzaley quartet.
NN R 11.71 m/ OC (OS)I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

PIANO IN QUARTETS(PIANO,VIOLIN,VIOLA, VIOLONCELLO)
*MX

STANFORD, Sir CHARLES VILLIERS, 1852-1924.
[QUARTET, PIANO & STRINGS, OP. 15]
Quartett F-dur für Pianoforte, Violine, Viola und Violoncell, componirt von C. Villiers Stanford, op. 15. Berlin, E. Bote & G. Bock [188-?] Pl. no. 12562. score (63 p.) and 4 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello) I. Flonzaley quartet.
NN R 1.72 w/ OC (OS)I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

Piano—Quartets—Piano, violin, viola and violoncello
*MX + box

Stiehl, Heinrich Franz Daniel, 1829-1886.
Grand quatuor pour piano, violon, viola et violoncelle, composé par Henri Stiehl. Op. 40... Leipzig: Breitkopf & Härtel [ca. 1860]. Publ. pl. no. 10055. 4 parts in 1 v. f°.

Dedication at head of title.
Piano part in score and 3 parts.

MUSIC DIV.

Piano — Quartets — Piano, violin, viola and violoncello *MX

Strauss, Richard, 1864.
Quartett C moll für Pianoforte, Violine, Viola und Violoncello, von Richard Strauss. Op. 13. [1884]. Leipzig: E. Eulenburg [cop. 1909]. 82 p. 12°. (Payne's kleine Partitur-Ausgabe. no. 292)

MUSIC DIV.

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*MX

Strauss, Richard, 1864–
[Quartets. Piano & strings. Op. 13]
...Quartett in C moll (Allegro—Scherzo—Andante—Finale.) für Pianoforte, Violine, Viola und Violoncell, componirt von Richard Strauss. Op. 13... München: J. Aibl [1886] Publ. pl. no. R.2579 – R.2580. 4 parts in 1 v. 34cm.

Score and 3 parts.
At head of title: Preisgekrönt vom Berliner Tonkünstlerverein.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

815706A. 1. Chamber music, 19th cent.—Quartets. 2. Piano—Quartets—Piano, violin, viola and violoncello.
N. Y. P. L. June 8, 1936

PIANO IN QUARTETS(PIANO,VIOLIN,VIOLA, VIOLONCELLO) *MX

SUK, JOSEF, 1874-1935.
[QUARTET, PIANO & STRINGS, OP.1]
quartett pro klavír, housle, violu a violoncello, op.1. V Praze, F.A. Urbánek [189-] Pl.no.U.698. score(29 p.) and 3 parts. 34cm.

1. Chamber music, 19th cent. --Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello).
NNR7.68 1/OC (OAF1) SL MUg, lg, 2g, S (LC1, X1)

PIANO IN QUARTETS(PIANO,VIOLIN,VIOLA, VIOLONCELLO) *MX

STRAUSS, RICHARD, 1864-1949.
[QUARTET, PIANO & STRINGS, OP. 13]
Quartett in C moll für Pianoforte, Violine, Viola und Violoncell, op. 13. München, J. Aibl [1886] Pl. no. R. 2579-2580. score (65 p.) and 3 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello) I. Flonzaley quartet.
NN R 11. 71 m/, OC(OS)I SL (OAF1) MUg, lg, 2g, lg (LC1, X1)

PIANO IN QUARTETS (PIANO,VIOLIN,VIOLA, VIOLONCELLO) *MX

SURIÑACH, CARLOS, 1915-
[QUARTET, PIANO & STRINGS]
Quartet for violin, viola 'cello and piano. New York, Peer international corp. [c1954] score(56 p.) and 3 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello).
NN 1. 69 k/,OC (OAF1) SL MUg, lg, 2g (LC1, X1)

PIANO IN QUARTETS(PIANO,VIOLIN,VIOLA, VIOLONCELLO) *MX

TANAKA, TOSHIMITSU, 1930-
[ADAGIO AND ALLEGRO, PIANO QUARTET]
Adagio and Allegro, for piano quartet. [Tokyo, Ongaku no Tomo Sha, c1964] score(20 p.) 26cm. (Contemporary Japanese music series, 25)

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello)
NN * 3.71 b/,OC(1b*) (OAF1) SL MUg, lg, 2g (LC1, X1)

Piano — Quartets — Piano, violin, viola and violoncello *MX

Tansman, Alexandre, 1897-
...Suite-divertissement pour violon, alto, violoncello et piano, par Alexandre Tansman... Paris: Éditions M. Eschig[, 1930]. Publ. pl. no. M. E. 2788. 4 parts in 1 v. f°.

Score and 3 parts.

CARNEGIE CORPORATION OF NEW YORK. Music Div.

PIANO IN QUARTETS(PIANO,VIOLIN,VIOLA, VIOLONCELLO) *MX

TOURNEMIRE, CHARLES, 1870-1939.
[QUARTET, PIANO & STRINGS, OP. 15]
Quatuor, piano et cordes, op. 15. Paris, A. Noël, c1905. Pl. no. A.N. 5395. score (59 p.) and 3 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello) I. Flonzaley quartet.
NN R 11. 71 e/, OC (OS)I (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

Piano — Quartets — Piano, violin, viola and violoncello. **MX

TURINA, JOAQUÍN, 1881-
...[Quartets. A min.] Quatuor en La mineur pour piano, violon, alto et violoncelle... Paris: Rouart, Lerolle & cie.[, 1932.] Publ. pl. no. R.L.11807 & cie. 4 parts in 1 v. 35cm.

Score and 3 string parts.

616817A. 1. Chamber music, 20th cent.—Quartets. 2. Piano—Quartets—Piano, violin, viola and violoncello.

MUSIC DIV.
N. Y. P. L. October 19, 1932

PIANO IN QUARTETS (PIANO,VIOLIN,VIOLA, VIOLONCELLO) *MX

Vachey, Henri.
Huit aspects d'un thème simple, pour violon, alto, violoncelle, et piano [par] H. Vachey. Paris, A. Leduc [1969] score (20 p.) and 3 parts. 34 cm.

Duration: 7 min., 50 sec.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello).
NN * 6.70 1/OC SL MUg, lg, 2g (LC1, X1)

Piano — Quartets — Piano, violin, viola and violoncello **MX

Wall, Alfred Michael, 1875-
...Quartet for piano & strings in C minor, by Alfred M. Wall. London: Stainer & Bell, Ltd., cop. 1920. Publ. pl. no. S. & B. 2009. 4 parts in 1 v. f°. (Carnegie collection of British music.)

Score and 3 parts.

DREXEL MUSICAL FUND. Music Div.

Piano — Quartets — Piano, violin, viola and violoncello **MX

Walton, William Turner, 1902-
...Quartet for violin, viola, violoncello & pianoforte, by W. T. Walton... London: Stainer & Bell, Ltd.[, cop. 1924.] Publ. pl. no. S. & B. 3000. 4 parts in 1 v. f°. (Carnegie collection of British music.)

Score and 3 parts.

DREXEL MUSICAL FUND. Music Div.

PIANO IN QUARTETS (PIANO,VIOLIN,VIOLA, VIOLONCELLO) * MX-Amer.

WAXMAN, DONALD.
[QUARTET, PIANO & STRINGS]
Piano quartet, 1962. [1962?] score (43 p.) 41cm.

Reproduced from ms.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello)
NN 9.63 g/, OC(lbo) (OAF 1) SL MUg, lg, 2g MUA(4) (LC1, X1)

PIANO IN QUARTETS (PIANO,VIOLIN,VIOLA,VIOLONCELLO) * MX

WEBER, KARL MARIA, Freiherr von, 1786-1826.
[QUARTET, PIANO & STRINGS, OP. 8]
Quartett für Klavier, Violine, Viola u. Violoncello, Op. 8. Leipzig, C.F. Peters [1954] Pl. no. 6811. 1 v. 31cm. (Edition Peters. Nr. 2177)

Score (41 p.), and 3 parts.
Imprint covered by label: C.F. Peters, Frankfurt/M, London, New York. Issued from plates of the 1884 edition.

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello).
NN 11. 57 v/,OC (OAF1) SL MUg, lg, 2g (LC1, X1)

Piano — Quartets — Piano, violin, viola and violoncello — 1800– *MX

Westrop, Henry, 1812–1879.
[Quartets. Piano & strings. Op. 2]
...Quartett (in A flat major) for piano forte, violin, viola and violoncello, composed by Henry Westrop. Op. 2... London: Augener & Co. [1883?] Publ. pl. no. 14. 4 parts in 1 v. 32cm. (Augener & Co.'s edition. 9254.)

Score and 3 parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 19th cent.—Quartets. 2. Piano—Quartets—Piano, violin, viola and violoncello—1800–.
N. Y. P. L. July 1, 1936

PIANO IN QUARTETS (PIANO, VIOLIN, VIOLA, VIOLONCELLO)

WORDSWORTH, WILLIAM, 1908-
[QUARTET, PIANO & STRINGS, OP. 36]
Piano quartet in D minor, op. 36. London, A. Lengnick [c1950] 1v. 32cm.

Score (51 p.) and 3 parts.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello).
NN 7. 57 c/, OC (OAF1) SL MUg, lg, 2g (LC1, X1)

PIANO IN QUARTETS(PIANO,VIOLIN,VIOLA, VIOLONCELLO)--ARR. Mus. Res. *MX
B48. P16. 1803

BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUINTET, PIANO, OBOE, CLARINET, BASSOON & HORN, OP. 16. ARR. FOR PIANO QUARTET]
Grand quatuor pour le pianoforte avec violon, alto & violoncelle, oeuvre 16. Bonn, N. Simrock [1803?] Pl. no. 161. 4 parts. 27 x 35cm.

(Continued)

NN 6. 72 m/, OC (OS)I X1) (MURI) (OAF1) SL B MUg, lg, lg (LC1,

2

BEETHOVEN, LUDWIG VAN, 1770-1827. [QUINTET, PIANO, OBOE, CLARINET, BASSOON & HORN, OP. 16. ARR. FOR PIANO QUARTET] Grand quatuor pour le pianoforte avec violon, alto & violoncelle, oeuvre 16. (Card 2)

String parts are 35cm.
From the collection of the Flonzaley quartet.

1. Piano in quartets (Piano, violin, viola, violoncello)--Arr. I. Flonzaley quartet.

PIANO IN QUARTETS(PIANO,VIOLIN, VIOLA,VIOLONCELLO)--ARR. *MX
B48. P16. 1831

BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUINTET, PIANO, OBOE, CLARINET, BASSOON & HORN, OP. 16. ARR. FOR PIANO QUARTET]
Grand quatuor pour piano, violon, alto et violoncelle, composé par L. van Beethoven. Oeuvre 16. Paris, Farrenc [1831] Pl. no. A.F. 249-56. 4 parts. 35cm.

1. Piano in quartets (Piano, violin, viola, violoncello)--Arr.
NN 11. 70 m/,OC (OAF1) SL MUg, lg B (LC1, X1)

PIANO IN QUARTETS (PIANO, VIOLIN, VIOLA, VIOLONCELLO)--ARR. *MX
B48.P16

Beethoven, Ludwig van, 1770-1827.
[Quintet, piano, oboe, clarinet, bassoon & horn, op. 16. Arr. for piano quartet]
Quatuor für Pianoforte, Violine, Bratsche und Violoncell. Op. 16. Leipzig, C. F. Peters [ca. 1871] Pl. no. 4909. 1 v. f°.

Arranged for piano, violin, viola and violoncello.
Parts.

Music Div.

Piano — Quartets — Piano, violin, viola and violoncello — Arr. *MX

Fesca, Alexander Ernst, 1820–1849.
[Septets. Op. 26, 28. Arr. for quartet.]
...Quatuors pour piano, violon, alto et violoncelle, de Alexandre Fesca... Braunschweig: H. Litolff [1877] Publ. pl. no. Collection Litolff No. 626. 4 parts in 1 v. 30½cm.

Parts only.
Arranged by the composer from his septets (piano, violin, oboe, viola, horn, violoncello and bass) no. 1-2, Op. 26 and 28, published ca. 1840 by G. M. Meyer, Braunschweig.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

737129A. 1. Chamber music, 19th cent.—Quartets. 2. Piano—Quartets—Piano, violin, viola and violoncello—Arr.
N. Y. P. L. January 31, 1935

Piano—Quartets—Piano, violin, viola and violoncello—Arr.
**MX

Loeillet, Jean Baptiste, 1680-1730. box
[Sonatas, Op.2, no.8. Arr. for piano & strings]
Sonate a quatre [Si mineur] pour violon, alto, violoncelle et piano [par] J. B. Loeillet ...harmonisée par Alexandre Béon. [Paris:] H. Lemoine & Cie., cop. 1912. Publ. pl. no. 20912 HL. 4 parts. f°. (Panthéon des pianistes. no. 948.)
Score and 3 string parts.
Composed for 2 flutes and bass.
Caption-title. t.-p. reads: J.-B. Loeillet ... Sonates pour instruments divers et piano, harmonisées par A. Béon...
DREXEL MUSICAL FUND. MUSIC DIV.

PIANO IN QUARTETS(PIANO,VIOLIN,2 VIOLAS)--TO 1800
**MN
DTÖ
Bd.97

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
[FIDICINIUM SACRO-PROFANUM]
Fidicinium sacro-profanum, tam choro, quam foro pluribus fidibus concinnatum et concini aptum (1683) Veröffentlicht von Erich Schenk. Graz, Akademische Druck- u. Verlagsanstalt, 1960. score (96 p.) [3] p. port., facsims. 34cm. (Denkmäler der Tonkunst in Österreich. Bd. 97)
(Continued)
NN R 12.65 e/$\not b$ OCs, Is (OS)IIs Igs, IIgs, IIIgs (MUIIs, LC1s, (OAF1s) MUgs, 1gs, 2gs, 3gs, 4gs, [I], X1s)
2

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
[FIDICINIUM SACRO-PROFANUM] Fidicinium sacro-profanum, tam choro, quam foro pluribus fidibus... (Card 2)

12 sonatas, with figured bass realized for keyboard instrument; no. 1-6 for 2 violins and 2 violas, no. 7-12 for violin and 2 violas. "Revisionsbericht": p. [97]-[99]
Drexel Musical Fund
1. Chamber music, 17th cent.--Quintets. 2. Chamber music, 17th cent.--Quartets. 3. Piano in quintets (Piano, 2 violins, 2 violas)--To 1800. 4. Piano in quartets (Piano, violin, 2 violas)--To 1800. I. Schenk, Erich, 1902- , ed. II. Series. III. Title. I. Subs for B- , H- Ignaz F - von, 1644-1704.

PIANO IN QUARTETS(PIANO,VIOLIN,2 VIOLAS)--TO 1800
**MN
DTO
Bd.96

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
Mensa sonora, seu musica instrumentalis, sonatis aliquot liberius sonantibus ad mensam (1680) Veröffentlich von Erich Schenk. Graz, Akademische Druck- u. Verlagsanstalt, 1960. vi p., score (50 p.) port., facsims. 35cm. (Denkmäler der Tonkunst in Österreich. Bd. 96)
(Continued)
NN R 12.65 e/$\not b$ OCs, Is (OS)IIs MUgs, 1gs, 2gs, 3gs, Igs, IIgs, IIIgs (MUIIs, LC1s, [I], X1s)
2

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
Mensa sonora... (Card 2)

Suites for violin, 2 violas, and continuo; figured bass realized for harpsichord.
CONTENTS.--No. 1, D major.--No. 2, F major.--No. 3, A minor.--No. 4 B♭ major.--No. 5, E major.--No. 6, G minor.
Drexel Musical Fund
1. Chamber music, 17th cent.--Quartets. 2. Piano in quartets (Piano, violin, 2 violas)--To 1800. 3. Suites (Quartets)--To 1800. I. Schenk, Erich, 1902- , ed. II. Title. III. Series. I. Subs for B- , H- Ignaz F - von, 1644-1704.

PIANO IN QUARTETS (PIANO,VIOLIN,VIOLONCELLO, DOUBLE BASS)
*MX

XENAKIS, YANNIS.
[MORSIMA-AMORSIMA]
Morsima-amorsima; ST/4-1, 030762. Quatuor pour violon, violoncelle, contrebasse et piano. London, New York, Boosey & Hawkes [c1967] score (28 p.) 38cm. and 4 parts. 32cm.

Duration: about 12 min.
1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, violin, violoncello, double bass) I. Title.
NN 1.69 d/$\not l$ OC (OAF1) SL MUg, 1g, 2g, Ig (MUI I)(LC1, X1)

PIANO IN QUARTETS (PIANO, VIOLIN, VIOLONCELLO, VOICE)
*MP
+
(German)

Graener, Paul, 1873-
...Theodor Storm-Musik für Klavier, Violine, Cello und eine Männerstimme (Bariton). Op. 93. Braunschweig: H. Litolff, 1932. Publ. pl. no. 14275. 3 parts in 1 v. 34½cm.

Score, and violin and violoncello parts. German words.
First line: Es liegen Wald und Heide im stillen Sonnenschein.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Chamber music, 20th cent.—Quartets. 2. Chamber music, 20th cent.—With voices. 3. Songs, arias, etc., with various instruments. 4. Piano—Quartets—Misc. 5. Violin—Quartets—Misc. I. Storm, Theodor, 1817-1888.
N. Y. P. L. November 6, 1933

PIANO IN QUARTETS (PIANO,2 VIOLINS,VIOLA)--TO 1800
* MTA

Albinoni, Tomaso, 1671-1750.
[SINFONIA A QUATTRO. G. 109]
Sinfonia a 4, für Streichorchester. Hrsg. von Walter Kolneder. Mainz, B. Schott's Söhne [1958]
score (11 p.) 30 cm. (Concertino, Werke für Schul- und Laienorchester)
Edition Schott. 4957.
From the ms. in the Sächsische Landesbibliothek, Dresden.
(Continued)
NN 4.66 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)
2

ALBINONI, TOMASO, 1671-1750. [SINFONIA A QUATTRO. G. 109] Sinfonia a 4... (Card 2)

For 2 violins, viola (or violin), and unfigured bass (violoncello or double bass) realized for keyboard instrument.

1. Symphonies--To 1800. 2. Chamber music, 18th cent.--Quartets. 3. Piano in quartets (Piano, 2 violins, viola)--To 1800. 4. Piano in quartets (Piano, 3 violins)--To 1800.

PIANO IN QUARTETS(PIANO,2 VIOLINS,VIOLA)--TO 1800
*MX
box

CALDARA, ANTONIO, 1670-1736.
[SONATA À QUATTRO, NO. 3]
Sonata à quattro III, B-dur, für zwei Violinen, viola und Basso continuo: Cembalo (Klavier, Orgel), Viola da gamba (Violoncello, Fagott). Hrsg. von Frederick F. Polnauer. Mainz, B. Schott's Söhne; New York, Schott (Associated music publishers) [1968] score (7 p.) and 4 parts. 31cm. (Antiqua; eine Sammlung alter Musik)
(Continued)
NN R 8.68 e/$\not b$ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)
2

CALDARA, ANTONIO, 1670-1736. [SONATA À QUATTRO, NO. 3] Sonata à quattro III, B-dur, für zwei Violinen, viola und Basso continuo... (Card 2)

Edition Schott. 5806.
Unfigured bass realized for Keyboard instrument; part for violoncello included.
Edited from ms. parts in the Österreichische Nationalbibliothek in Vienna.
1. Chamber music, 18th cent.--Quartets 2. Piano in quartets (Piano, 2 violins, viola)--To 1800.

PIANO IN QUARTETS (PIANO,2 VIOLINS,VIOLA)--TO 1800
*MX

FASCH, JOHANN FRIEDRICH, 1688-1758.
[SONATA, 2 VIOLINS, VIOLA & CONTINUO, D MIN.]
Sonate, D-moll, für zwei Violinen, Viola und Basso continuo. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1964] score (19 p.) and 4 parts. 31cm. (Antiqua, eine Sammlung alter Musik)

Edition Schott 5351.
(Continued)
NN 8.64 e/$\not b$ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)
2

FASCH, JOHANN FRIEDRICH, 1688-1758. [SONATA, 2 VIOLINS, VIOLA & CONTINUO, D MIN.] Sonate, D-moll... (Card 2)

The general bass realized for harpsichord or piano; includes part for violoncello or viola da gamba.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 2 violins, viola)--To 1800. I. Ruf, Hugo, ed.

PIANO IN QUARTETS (PIANO,2 VIOLINS,VIOLA)--TO 1800
Mus. Res.
*MX

FERRARI, CARLO, ca. 1710-1789.
[SINFONIE A QUATTRO STROMENTI, OP. 3]
Sei sinfonie a quattro strumenti...da Carlo Ferrari...opera terza... Paris, Chez Monsieur Bayard [175-?] 6 parts. 32cm.

For 2 violins, viola and unrealized figured bass; includes parts for 2 horns.
(Continued)
NN S 6.63 1/$\not b$ OC (OAF1) SL MUg, 1g, 2g, 3g (MUR1, LC1, X1, Z3)
2

FERRARI, CARLO, ca. 1710-1789. [SINFONIE A QUATTRO STROMENTI, OP. 3] Sei sinfonie a quattro strumenti ... (Card 2)

BEETHOVEN ASSOCIATION FUND
1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 2 violins, viola)--To 1800. 3. Piano in sextets (Piano, 2 horns, 2 violins, viola)--To 1800.

PIANO IN QUARTETS (PIANO,2 VIOLINS,VIOLA)--TO 1800.
Mus. Res.
Drexel 5079

Finger, Gottfried, fl. 1682-1723.
Sonatae XII. Pro diversis instrumentis... Opus primum. [Londini, 1688] 1 v. 4°.
Parts.
With portrait of the composer on t.-p.
Music Div.

Piano—Quartets—Piano, 2 violins and viola—To 1800.
*MX
+

Finger, Gottfried, fl. 1682-1723.
[Sonatas. Piano & strings. Op. 1, no. 1-12]
Twelve sonatas for three and four stringed instruments, with a figured bass. By Gottfried Finger. Op. 1. [New York] The New York Public Library, 1934. 67 f. 38cm.

Score (black line print) including unrealized figured bass, made from printed parts in The New York Public Library. Includes blank staff for realization of bass.
With photostatic reproduction of original t.-p.: Sonatæ XII. Pro diversis instrumentis... Opus primum. [n. p.] 1688.
CARNEGIE CORPORATION OF NEW YORK.
(Continued)
MUSIC DIV.
N. Y. P. L. May 26, 1936

Finger, Gottfried, fl. 1682-1723. [Sonatas. Piano & strings. Op. 1, no. 1-12] Twelve sonatas... (Card 2)

815235A. 1. Chamber music, 17th cent.—Trios. 2. Chamber music, 17th cent.—Quartets. 3. Piano—Trios—Piano, violin and violoncello—To 1800. 4. Piano—Quartets—Piano, 2 violins and violoncello—To 1800. 5. Piano—Quartets—Piano and 3 violins—To 1800. 6. Piano—Quartets—Piano, 2 violins and viola—To 1800. 7. Organ—Trios—To 1800. 8. Organ—Quartets—To 1800. 9. Sonatas—Trios—To 1800. 10. Sonatas—Quartets—To 1800. I. New York Public Library. Music Division.
N. Y. P. L. May 26, 1936

PIANO IN QUARTETS (PIANO,2 VIOLINS,VIOLA)--TO 1800
**MN
H823
no.17

FISCHER, JOHANN, 1646-1721.
[TAFEL-MUSIK. SUITE, A MIN.]
Tafelmusik: Ouvertürensuite für vier Streichinstrumente mit oder ohne Basso continuo; hrsg. von Hans Engel. Kassel, Bärenreiter-Verlag [1951] score (16 p.) and 5 parts. 29cm. (Hortus musicus, 17)

For string orchestra (or string quartet) and optional unfigured bass
(Continued)
NN 1.64 e/$\not b$ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, I, IIg (LC1, X1)
2

FISCHER, JOHANN, 1646-1721. [TAFEL-MUSIK. SUITE, A MIN.] Tafelmusik... (Card 2)

realized for keyboard instrument; originally for dessus (haute-contre), 2, dessus, taille, and bass.
Includes part for keyboard instrument.
"Zugrunde liegt das einzige Exemplar der Regierungsbibliothek Schwerin."
Drexel Musical Fund.
1. Suites (Orchestra)--To 1800. 2. Chamber music, 18th cent.--Quartets. 3. Piano in quartets (Piano, 2 violins, viola)--To 1800. 4. Violin in quartets (2 violins, viola, violoncello)--To 1800. I. Engel, Hans, 1894- , ed. II. Series.

Piano—Quartets—Piano, 2 violins and viola—To 1800
**MX
+

Gabrieli, Giovanni, 1557-1612.
...Canzoni per sonar a quattro con ogni sorte di stromenti col basso generale; vier vierstimmige Instrumental-Canzonen für beliebige Besetzung (vorzugsweise Streichquartett) mit Generalbass ad libitum (vorzugsweise Orgel oder Cembalo) herausgegeben von Alfred Einstein... Mainz: B. Schott's Söhne [etc., etc.], cop. 1933. Publ. pl. no. B. S. S. 33630-33631. 20 p. 31cm. (Antiqua; eine Sammlung alter Musik.)
(Continued)
MUSIC DIV.
N. Y. P. L. June 12, 1935

Gabrieli, Giovanni, 1557-1612. ...Canzoni per sonar a quattro con ogni sorte di stromenti col basso generale... (Card 2)

Score (including realized basso continuo).
Canzon 1-4 from: Canzoni per Sonare con ogni sorte di Stromenti A Quattro, Cinque, & Otto, Con il suo Basso generale per l'Organo, Nouamente raccolte da diuersi Eccellentissimi Musici... Libro Primo. In Venetia, Appresso Alessandro Rauerij, 1608.—Composed probably not later than 1580.—*cf. Pref.; Eitner. Bibliographie der Musik-Sammelwerke.*
"Edition Schott. No. 2306."

DREXEL MUSICAL FUND.

1. Chamber music, 16th cent.—Quartets. 2. Music for instrument, 4-part. 3. Piano—Quartets—Piano, 2 violins and viola—Early. I. Canzoni per Sonare (1608). II. Einstein, Alfred, 1880- , ed.
N. Y. P. L. June 12, 1935

PIANO IN QUARTETS(PIANO,2 VIOLINS,VIOLA)--TO 1800

*MW

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, PIANO, H.XVIII, NO. 7]
Concerto für Cembalo (Klavier), 2 Violinen und Bass (Viola ad lib.), F-dur. Neu-Ausg. von Klaas Weelink. Amsterdam, A. Cuypstr, 1962. score (14 p.) 32cm.

For harpsichord and string orchestra, or for harpsichord, 2 violins, viola (ad lib.) and violoncello. Includes realization of the (Continued)

NN 1.64 e/F OC, I, IIbo (OAF1) (LC1, X1) SL MUg, 1g, 2g, 3g, 4g, 5g, 1g

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HAYDN, JOSEPH, 1732-1809. [CONCERTO, PIANO, H. XVIII, NO. 7] Concerto für Cembalo(Klavier)... F-dur. (Card 2)

figured bass in the tutti passages.

1. Concertos(Piano)--To 1800. 2. Piano and orchestra--To 1800. 3. Harpsichord and orchestra--To 1800. 4. Harpsichord in quartets (Harpsichord, 2 violins, viola)--To 1800. 5. Piano in quartets (Piano, 2 violins, viola)--To 1800. I. Weelink, Klaas, ed. II. Weelink Klaas.

Piano—Quartets—Piano, 2 violins and viola—To 1800.

*MX

Jarzębski, Adam, d. 1652.
..."Nova casa;" concerto a 3: 3 violini e basso continuo (cembalo). Według rękopisu z roku 1627 wydali i opracowali Marja Szczepańska i Kazimierz Sikorski. Warszawa: Towarzystwo wydawnicze muzyki polskiej [etc., etc., 1936] Publ. pl. no. T. W. M. P. 69. 1 v. 33cm. (Wydawnictwo dawnej muzyki polskiej. 15.)

Score (12 p.): violin I-II, violin III or viola, and piano or harpsichord (realized unfigured bass). Ad libitum violoncello (or double bass) doubles bass. 4 parts.

(Continued)

MUSIC DIV
N. Y. P. L. June 20, 1938

Jarzębski, Adam, d. 1652. ..."Nova casa"... (Card 2)

Edited from Ms. 111 in the Municipal library of Wrocław, with title: Canzoni e concerti a due, tre e quattro voci cum basso continuo di Adamo Harzębski polono. Anno M.DC.XXVII.—*cf. Notice.*
"Les voix ont été élaborées par le prof. Ochlewski."

1. Chamber music, 17th cent.—Quartets. 2. Piano—Quartets—Piano and 3 violins—To 1800. 3. Piano—Quartets—Piano, 2 violins and viola—To 1800. I. Kuncewiczowa, Marja (Szczepańska), 1897- , ed. II. Sikorski, Kazimierz, 1896- . III. Ochlewski, Tadeusz. IV. Title. V. Ser.
N. Y. P. L. June 20, 1938

Piano—Quartets—Piano, 2 violins and viola—To 1800.

*MX

Manfredini, Francesco, *b.* 1688.

... Sinfonia x; score, edited by Richard von Ehrmann. New York, Associated music publishers, inc., °1934.

11 p. 30½cm. (Continuo, a collection of ancient ensemble music)

Publisher's plate no.: U. E. 10659.
On cover: A Universal edition publication.
Score: violin 1, violin 2, viola, violoncello and figured bass realized for piano.

1. Quintets (Harpsichord, 2 violins, viola, viola da gamba)—To 1800. I. Ehrmann, Richard von, ed.

44-31118

Library of Congress M512.M3S5 MUSIC DIV.
[2]

Card 2 *LN

Marini, Biagio, 1597?-1665. Balletti... Torchi 7

Contents: Balletto primo a tre. Balletto Secondo a tre & quattro. Balletto. Gagliarda. Corrente. Balletto Terzo a tre & a quatro. Balletto Quarto.

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.7, p.19-41.)

Music Div.

Piano—Quartets—Piano, 2 violins and viola—To 1800 *LN

Marini, Biagio, 1597?-1665. Torchi 7

Balletti e correnti per due violini, viola o basso, colla composizione per pianoforte di Luigi Torchi.

"In: Per ogni sorte di Stromenti musicali Diversi generi di Sonate da Chiesa e da Camera a Due, & Quattro. Con L'Alfabeto alle più proprie per la Chitarra alla Spagnuola a beneplacito. Libro Terzo. Opera XXII. In Venetia, MDCLV. Appresso Francesco Magni."
(Continued)

Music Div.

Piano—Quartets—Piano, 2 violins and viola—To 1800 *LN

Marini, Biagio, 1597?-1665. Torchi 7

Passacalio per due violini, Viola o Basso, colla Composizione per Pianoforte di Luigi Torchi.

"In: Per ogni sorte di Stromenti musicali diversi generi di Sonate da Chiesa e da Camera a Due, & Quattro. Con L'Alfabeto alle più proprie per la Chitarra alla Spagnuola a beneplacito. Libro Terzo. Opera XXII. In Venetia, MDCLV. Appresso Francesco Magni."
(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.7, p.86-91.)

Music Div.

Piano—Quartets—Piano, 2 violins and viola—To 1800 *LN

Marini, Biagio, 1597?-1665. Torchi 7

Sonata per due Violini, Viola e Basso, colla composizione per Pianoforte di Luigi Torchi.

"In: Per ogni sorte di Stromenti musicali diversi generi di Sonate da Chiesa e da Camera a Due, & Quattro. Con l'Alfabeto alle più porprie per la Chitarra alla Spagnuola a beneplacito. Libro Terzo. Opera XXII. In Venetia, MDCLV. Appresso Francesco Magni."
(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.7, p.76-85.)

Music Div.

PIANO IN QUARTETS (PIANO, 2 VIOLINS, VIOLA)--TO 1800

Write on slip words underlined below and class mark—*ZB-6
FILM REPRODUCTION

Neri, Massimiliano, fl. 1644-1678.
[Sonate e canzone. Op.1. Selection]
...Canzone del terzo tuono. (K. Bibliothek zu Berlin). [Von] Massimiliano Neri. 1644.

Score: violin I-II, viola and bass (viola da gamba or bassoon).

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.32-34.)

MUSIC DIV.

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2 violins and viola—To 1800

Write on slip words underlined below and class mark—*ZB-6
FILM REPRODUCTION

Neri, Massimiliano, fl.1644-1678.
[Sonate. Op.2. Selection]
...Sonata. (K. Bibliothek zu Berlin.) [Von] Massimiliano Neri. 1651.

Score: violin I-II, viola and bass.

(In: Wasielewski, J.W.v. Instrumentalsätze vom Ende des XVI bis Ende des XVII Jahrhunderts. Bonn: M. Cohen & Sohn, 1874. p.34-37.)

Music Div.

form 1000 [viii-8-35 25m]

Piano—Quartets—Piano, 2 violins and viola—To 1800.

Write on slip words underlined below and class mark—

** MN

Pachelbel, Johann, 1653-1706.
...Kanon und Gigue für drei Violinen mit Generalbass. Partitur [und] Stimmen... Leipzig: F. Kistner & C. F. W. Siegel [1929]. Publ. pl. no. 28367. 5 parts in 1 v. f°. (Organum. Reihe 3. Nr. 24.)

Score, including realization of basso continuo, and 4 string parts.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Quartets—Three violins and basso continuo. 2. Harpsichord, three violins and violoncello. 3. Quartets—Piano and three violins. I. Ser.
N. Y. P. L. September 28, 1931

PIANO IN QUARTETS (PIANO,2 VIOLINS, VIOLA)--TO 1800

* MX

PEZ, JOHANN CHRISTOPH, 1664-1716.

Sonata à 4 für 2 Violinen, Viola, Cembalo und Violoncello als Continuostimme hrsg. von Felix Schroeder. München, F.E.C. Leuckart [c1959] score (13 p.) and 4 parts. 31cm. (Alte Musik für verschiedene Instrumente, Nr. 23)

Figured bass realized for harpsichord; includes part for violoncello or double bass.

1. Chamber music, 17th cent. --Quartets. 2. Piano in quartets (Piano, 2 violins, viola)--To 1800. I. Schroeder, Felix, ed.
NN 7.62 p/B OC, I SL MUg, 1g, 2g, 1g (LC1, X1)

Piano—Quartets—Piano, 2 violins and viola—To 1800.

*LX

Purcell, Henry, 1658?-1695.
A collection of ayres, compos'd for the theatre, and upon other occasions. By the late Mr. Henry Purcell... London: Printed by J. Heptinstall, for Frances Purcell, 1697. 4 parts in 1 v. f°.

For violino I and II, tenor and bassus.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

Piano in quartets (Piano, 2 violins, viola)—to 1800

* MX

Reiche, Gottfried, 1667-1734.
[Vier und zwantzig neue Quatricinia. Nr. 19, 18, 10]
...Drei Sonatinen. Three sonatinas. Trois sonatines... Eingerichtet von...Franz Burkhart. Wien: Universal-Edition, 1934. Publ. pl. no. U. E. 10639. 12 p. 30½cm. (Continuo; Sammlung alter Spielmusik.)

Violin I-II, viola, violoncello (double bass ad lib.) and piano (realized from basso continuo) in score.
From his: Vier und zwantzig neue Quatricinia mit einem Cornett und drey Trombonen. Leipzig: Gedruckt bey Johann Kölern, 1696.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

1. Chamber music, 17th cent.—Quartets. 2. Piano—Quartets—Piano, 2 violins and viola. 3. String orchestra—Full score. 4. Cornett (Early instrument). 5. Trombone—Quartets. I. Burkhart, Franz, ed.
N. Y. P. L. August 5, 1935

Piano—Quartets—Piano, 2 violins and viola—To 1800.

*MX

Reinken, Jan Adams, 1623-1722.
...Hortus musicus, van Jean Adam Reinken, uitgegeven door J. C. M. van Riemsdijk. Partituur... Amsterdam: Den Algemeenen Muziekhandel [1886]. Publ. pl. no. 5. 1 p.l., vii p., 2 l., 3-89 p. front. (port.), pl. f°. (Maatschappij tot Bevordering der Toonkunst. Uitgave van oudere Noord-Nederlandsche meesterwerken. [no.] 13.)

Full score for violino I and II, viola (da gamba) and bassus continuus.
*MX parts for violino 1 and 2 and viola.

BOEKELMAN COLLECTION

1. Quartets—Three string instruments and basso continuo. 2. Riemsdijk, J. C. M. van, editor. 3. Title. 4. Series.
N. Y. P. L. October 28, 1919.

PIANO IN QUARTETS (PIANO,2 VIOLINS, VIOLA)--TO 1800

Mus. Res.
*MX

SACCHINI, ANTONIO MARIA GASPARO, 1730-1786.
[QUARTETS, 2 VIOLINS, VIOLA & CONTINUO, OP.2]
Sei quartetti per due violini, viola, e basso ... Composti da Antonio Sacchini. Opera 2ª. Londra, Presso Roberto Bremner [ca. 1778] 4 parts (in 4 v.) 32cm.

J.S. Billings Mem. Coll.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (piano, 2 violins, viola)--To 1800.
NN R 6.61 e/, OC (OAF1) SL MUg, 1g, 2g (MURI, LC1, X1, Z3)

PIANO IN QUARTETS (PIANO,2 VIOLINS, VIOLA)--TO 1800

*MN
M5882
Nr.6

SCHAFFRATH, CHRISTOPH, 1709-1763.

Sinfonie A-dur (um 1760) Leipzig, Breitkopf & Härtel [1957?] Pl.no. 31549. score (12 p.) 33cm. (Mittel- und norddeutsche Kammersinfonien, 6)

For 2 violins, viola and harpsichord (realization of basso continuo); also playable as a quartet.
Partitur-Bibliothek Nr. 3586.

1. Symphonies--To 1800. 2. Chamber music, 18th cent.--Quartets. 3. Piano in quartets (Piano, 2 violins, viola)--To 1800. I. Series.
NN X 2.61 p/|| OC (OS)I MUg, 1g, 2g, 3g, 1g (LC1, X1)

Piano—Quartets—Piano, 2 violins and viola—To 1800.

Write on slip words underlined below and class mark—

** MN

Schmierer, J A , fl. 1698.
[Zodiacus musicus. no.4]
...Ouvertüren-Suite für Streicher u. Cembalo ("Zodiacus" 1698)... Leipzig: F. Kistner & C. F. W. Siegel [1934] Publ. pl. no. 28639. 5 parts in 1 v. 31½cm. (Organum. Reihe 3, Nr. 31.)

Score (including realized basso continuo) and 4 string parts.
From his: Zodiaci musici, in XII. partitas balleticas, veluti sua signa divisi. Pars I ... Augspurg: Gedruckt bey M. Meta, 1698.—*cf. Denkmäler deutscher Tonkunst. Bd. 10.*

(Continued)

MUSIC DIV.
N. Y. P. L. July 14, 1936

Schmierer, J A , fl. 1698. [Zodiacus musicus. no.4] ...Ouvertüren-Suite für Streicher u. Cembalo... (Card 2)

May be played by small orchestra; or, omitting the piano, by string quartet.
"Bearbeitet von Max Seiffert."
CONTENTS.—Ouvertüre.—Allemande.—Courante.—Sarabande.—Bourrée.—Air.—Ballet.—Rondeau.

DREXEL MUSICAL FUND.

1. Chamber music, 17th cent.—Quartets. 2. Piano—Quartets—Piano, 2 violins and viola—To 1800. 3. Suites—Quartets—To 1800. 4. Orchestra—Full score—To 1800. I. Seiffert, Max, 1868- , ed. II. Title: Zodiaci musici. III. Ser.
N. Y. P. L. July 14, 1936

Piano in quartets (Piano, 2 violins, viola) — To 1800

Write on slip words underlined below and class mark —

** MN (Organum)

Schnittelbach, Nathanael, 1633–1667.
...Suite für Streicher und Cembalo... Leipzig: F. Kistner & C. F. W. Siegel, 1929. Publ. pl. no. 28299. 5 parts in 1 v. f°. (Organum. Reihe 3, Nr. 17.)

Originally composed for 4 viols.
Score, including realization of basso continuo, and 4 string parts.
Contents: 1. Pavana. 2. Galliarda. 3. Allemande. 4. Courante. 5. Sarabande.

MUSIC DIV.

1. Viol. 2. Harpsichord, two violins, viola and violoncello. 3. Quartets—Piano, two violins and viola. 4. Dances. I. Ser.

DREXEL MUSICAL FUND.

N. Y. P. L. September 29, 1931

Write on slip words underlined below and class mark —

— To 1800.

* MX +

Schnittelbach, Nathanael, 1633–1667.
[Suites. Strings & piano. C min. Selections]
...Allemande und Courante aus der Suite in C-moll [von] Nathanael Schnittelbach... (In: Seiffert, M., ed. Wir treiben Hausmusik. Leipzig [1934] 31cm. p. 17–20.)

Violin I-II, viola, violoncello (and double bass) and harpsichord (realized from basso continuo) in score, 4 parts. Violoncello doubles bass.

MUSIC DIV.

1. Chamber music, 17th cent.—Quartets. 2. Piano—Quartets—Piano, 2 violins and viola—To 1800. 3. Allemandes—Quartets. 4. Courantes—Quartets.

N. Y. P. L. July 17, 1936

PIANO IN QUARTETS(PIANO,2 VIOLINS,VIOLA)--TO 1800

*ZB-229

SMITH, THEODORE.
[QUARTETS, FLUTE, VIOLIN, VIOLA,& CONTINUO]
Six quartetto's for one flute, or two violin's, one tenor, and a thorough bass for the harpsichord or violoncello. Compos'd by Theodor Smith... London, Printed by Welcker [ca. 1770] 4 parts.

Film reproduction of the copy in the British museum. Positive.

(Continued)

NN R 9.68 v/JOC (OAF1) SL MUR,1R,2R,3R (UM1, LC1,X1) (MUF1,MUR1) 2

SMITH, THEODORE. [QUARTETS, FLUTE, VIOLIN, VIOLA & CONTINUO] Six quartetto's for one flute, or two violins... (Card 2)

Parts for flute (or violin), violin, viola and figured bass.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, violin, viola)--To 1800. 3. Piano in quartets (Piano, 2 violins, viola)--To 1800.

PIANO IN QUARTETS (PIANO, 2 VIOLINS, VIOLA)--TO 1800

**MN H823 no.52

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, 2 VIOLINS, VIOLA & CONTINUO, D MAJ.]
Concerto D-dur; eine kleine Tanzsuite für Streichorchester mit Cembalo oder Streichquartett. Erstdruck hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag [Vorwort 1950] score (11 p.) and 4 parts. 29cm. (Hortus musicus. 52)

(Continued)

NN 3.64 e/P OC, I (OS)II (OAF1) (LC1, X1) MUg, 1g, 2g, 3g, 4g, 1g, IIg 2

TELEMANN, GEORG PHILIPP. 1681-1767. [CONCERTO, 2 VIOLINS, VIOLA & CONTINUO, D MAJ.] Concerto D-dur... (Card 2)

The unfigured bass is realized for harpsichord; includes part for violoncello.
Edited from a ms. score in the Hessische Landesbibliothek in Darmstadt with title: Concerto a 4, 2 violini, viola e basso.
Playable also as a string quartet.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 2 violins, viola)--To 1800. 3. Violin in quartets (2 violins, viola, violoncello)--To 1800. 4. Suites (Quartets)--To 1800. 5. Concertos (Chamber ensemble)--To 1800. I. Upmeyer, Walter, 1876- , ed. II. Series.

Piano — Quartets — Piano, 2 violins and viola — To 1800.

* MN + Hauskonzert 11

Telemann, Georg Philipp, 1681–1767.
[Concertos. Strings & piano. (Polnisches) G maj.]
...Polnisches Konzert, G-dur, für 2 Violinen, Viola und Violoncello (oder Streichorchester) mit Continuo. Kopenhagen: W. Hansen [etc., etc., 1933] Publ. pl. no. 23988. 5 parts in 1 v. 30½cm. (Das Hauskonzert. Nr. 11.)

Parts only. Harpsichord part realized from basso continuo.
His: Concerto a 4 a la polonoise. ms., Mecklenburgische Landesbibliothek, Schwerin.

(Continued)

MUSIC DIV.

N. Y. P. L. February 8, 1935

Telemann, Georg Philipp, 1681–1767: [Concertos. Strings & piano. (Polnisches) G maj.] ...Polnisches Konzert... (Card 2)

Cover-title.
"Cembalo-Stimme bearbeitet von Friedrich Wilhelm Lothar."

1. Concerti da camera—Parts. Quartets. 3. Violin—Quartets—I. Lothar, Friedrich Wilhelm, 1885–

JUILLIARD FOUNDATION FUND.
2. Chamber music, 18th cent.—2 violins, viola and basso continuo, , editor. II. Ser.

N. Y. P. L. February 8, 1935

Piano — Quartets — Piano, 2 violins and viola — To 1800.

* MX +

Telemann, Georg Philipp, 1681–1767.
[Suites. (VI ouvertures) no. 2]
2. Suite (G-moll) aus "VI ouvertures à 4 ou 6." (Um 1730.) [Von] Georg Philipp Telemann... Für den praktischen Gebrauch bearbeitet von A. Schering. Leipzig: C. F. Kahnt, c1925. Publ. pl. no. 8711. 17 p. 34cm. (Perlen alter Kammermusik.)

Score (including realized basso continuo).
Caption-title.
CONTENTS.—Ouverture.—Napolitaine.—Polonaise.—Murky.—Menuet.—Musette.—Harlequinade.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 18th cent.—Piano, 2 violins and viola—To 1800. 4. Orchestra—Full score—To 1800. I. Schering, Arnold, 1877– , ed.

Quartets. 2. Piano—Quartets—3. Suites—Quartets—To 1800. 5. Overtures—Full score—To 1800.

N. Y. P. L. December 2, 1937

Piano — Quartets — Piano, 2 violins and viola — To 1800.

* MX +

Telemann, Georg Philipp, 1681–1767.
[Suites. (VI ouvertures) no. 4]
Suite No. 1, A moll, für 2 Violinen, Viola, Violoncello (Bass) und obligates Klavier, von Georg Philipp Telemann. (Aus "VI ouvertures à 4 ou 6, dessus, hautcontre, taille, basse et 2 cors ad libitum.") Um 1725... Zum ersten Male nach dem Original herausgegeben von A. Schering. Leipzig: C. F. Kahnt [1906] Publ. pl. no. 4644. 17 p. 34cm. (Perlen alter Kammermusik. [18])

(Continued)

MUSIC DIV.

N. Y. P. L. December 2, 1937

Telemann, Georg Philipp, 1681–1767. [Suites. (VI ouvertures) no. 1] Suite No. 1... (Card 2)

Score (including realized basso continuo).
Caption-title.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Piano, 2 violins and viola—To 1800. 4. Orchestra—Full score—To 1800. I. Schering, Arnold, 1877– , ed.

Quartets. 2. Piano—Quartets—3. Suites—Quartets—To 1800. 5. Overtures—Full score—To 1800.

N. Y. P. L. December 2, 1937

Piano — Quartets — Piano, 2 violins and viola — To 1800.

* MX +

Telemann, Georg Philipp, 1681–1767.
[Suites. (VI ouvertures) no. 4]
...Suite für Streichquartett und obligates Klavier... Leipzig: C. F. Kahnt Nachfolger [1906] Publ. pl. no. 4644. 5 parts in 1 v. 34cm. (Perlen alter Kammermusik. No. 3.)

Score (17 p.): violin I-II, viola, violoncello (and double bass) and piano (realized basso continuo). 4 parts.
"Aus 'VI ouvertures à 4 ou 6, dessus, hautcontre, taille, basse et 2 cors ad libitum' [n. p., 17—]."
"Zum ersten Male nach dem Original herausgegeben von A. Schering."
CONTENTS. — Ouverture. — Rondo. — Gavotte. — Courante. — Rigaudon. — Forlane. —Menuett.

(Continued)

MUSIC DIV.

N. Y. P. L. September 8, 1937

Telemann, Georg Philipp, 1681–1767. [Suites. (VI ouvertures) no. 4] ...Suite für Streichquartett und obligates Klavier... (Card 2)

——— Second copy of violin I–II parts.

In pocket.

1. Chamber music, 18th cent.—Piano, 2 violins and viola—To 1800. 4. Orchestra—Full score—To 1800.

Quartets. 2. Piano—Quartets—3. Suites—Quartets—To 1800. I. Schering, Arnold, 1877– , ed.

N. Y. P. L. September 8, 1937

Piano — Quartets — Piano, 2 violins and viola — To 1800 —

* MX +

Vachon, Pierre, 1731–1802.
[Quartets. Strings & piano. Op. 5, no.]
Six quartets for two violins, viola and violoncello. By Pierre Vachon. Edited by Sydney Beck. Op. 5, no. [New York] The New York public library, 1937– 1 v. 38cm.

Score [...] 4 parts.
Black line print edited from the parts printed and sold by W. Napier, London, ca. 1775.

Music Div.

1. Chamber music, 18th cent.—2 violins, viola and violoncello—To 1800. 3. Piano—Quartets—Piano, 2 violins and viola—To 1800. I. Beck, Sydney, 1906– , ed. II. New York public library. Music division.

Quartets. 2. Violin—Quartets—

N. Y. P. L. March 31, 1938

Piano — Quartets — Piano, 2 violins and viola — To 1800.

* MX

Vivaldi, Antonio, ca. 1680–1743.
[Concertos. 3 vln & piano.]
Concert für 3 Violinen mit unbeziffertem Bass, von Antonio Vivaldi... Für 3 Violinen und Pianoforte bearbeitet von Edmund Medefind... Berlin-Lichterfelde: O. Wernthal [ca. 1931]. Publ. pl. no. O. W. 1177. 4 parts in 1 v. 31cm.

Score (including realized basso continuo) and 3 parts.
First published in 1878 by Georg Naumann, Dresden.
Reprinted from plates of 1901 with later t.-p.
"Beilage zum Concert für 3 Violinen," 1 leaf in pocket on back cover.

CARNEGIE CORPORATION OF NEW YORK.

1. Concertos. 2. Chamber music, 18th cent.—Quartets—Three violins and basso continuo (harpsichord or piano). 3. Violin—Quartets. I. Medefind, Edmund, editor.

N. Y. P. L. October 3, 1934

PIANO IN QUARTETS (PIANO, 2 VIOLINS, VIOLA)

*MX

CHARPENTIER, MARC ANTOINE, 1634?-1704.
Nuit, interlude instrumental pour cordes et clavecin; extrait de "In nativitatem Domini," canticum à 4 voix, tome IX des "Meslanges." Reconstitution et réalisation de la basse continue par Guy-Lambert. Genève, Éditions du Siècle musical [c1949] score (8 p.) and 4 parts. 32cm.

Electrostatic reproduction, The New York public library.

(Continued)

NN 1.62 a/P OC, I SL MUg, 1g 2g, 3g, 1g, IIg (MU1 I, LC1, X1) 2

CHARPENTIER, MARC ANTOINE, 1634?-1704. Nuit... (Card 2)

For 2 violins, viola, harpsichord or piano, and violoncello.
"Cette oeuvre, réalisée pour quatuor à cordes et clavecin, peut être exécutée par un orchestre à cordes."

1. Orchestra--To 1800. 2. Chamber music, 17th cent.--Quartets. 3. Piano in quartets (Piano, 2 violins, viola). I. Guy-Lambert, ed. II. Title.

PIANO IN QUARTETS (PIANO, 2 VIOLINS, VIOLA)

*MX

ERNEST LOUIS, landgrave of Hesse, 1667-1739.
Leichte Suite in A-dur, 1718, für 2 Violinen, Viola (oder 3. Violine) Violoncello und Generalbass (Klavier) [Hrsg. von] Adolf Hoffmann. Partitur, 4 (5) Stimmen. Wolfenbüttel, Möseler [1954] score (20 p.) 30cm. (Deutsche Instrumentalmusik; Werkreihe für Kammerorchester. Nr. 28)

(Continued)

NN X 4.60 m/P OC, II (OS)I (LC1, X1) SL MUg, 1g, 2g, 3g, 4g, 1g, IIg 2

ERNEST LOUIS, Landgrave of Hesse, 1667-1739. Leichte Suite in A-dur... (Card 2)

Edited from the manuscript in the Hessische Landesbibliothek in Darmstadt.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 2 violins, viola) 3. Piano in quartets (Piano, 3 violins) 4. Suites (Quartets) I. Series. II. Hoffmann, Adolf, ed.

Piano — Quartets — Piano, 2 violins and viola.

* MN Hauskonzert 7

Goldberg, Johann Gottlieb, b. ca. 1720.
[Sonatas. 2 vln, vla & vlc. (piano ad lib.) C min.]
Sonate (c-moll), von Johann Gottlieb Goldberg, für zwei Violinen, Viola und Violoncello mit Continuo (Cembalo or Klavier) ad lib., von Friedr. Wilh. Lothar. [Kopenhagen: W. Hansen, 1932.] Publ. pl. no. 22962. 5 parts in 1 v. 30cm. (Das Hauskonzert. Nr. 7.)

Parts only. Piano part realized from basso continuo. Violoncello doubles bass.

(Continued)

MUSIC DIV.

N. Y. P. L. May 18, 1934

Goldberg, Johann Gottlieb, b. ca. 1720: [Sonatas. 2 vln, vla & vlc. (piano ad lib.) C min.] Sonate (c-moll)... (Card 2)

"Als Vorlagen dienten zwei alte Handschriften: Sonata à 2 violini, viola e basso von Goldberg, die eine aus Privatbesitz, dazu zum Vergleich B. B. Ms. 7920 Stb."

JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—Two violins, viola and piano. 3. Violin—Quartets—Quartets. 4. Sonatas—Quartets. 1885– , editor. II. Ser.

Quartets. 2. Violin—Quartets—Two violins, viola. I. Lothar, Friedrich Wilhelm,

N. Y. P. L. May 18, 1934

PIANO IN QUARTETS (PIANO,2 VIOLINS, VIOLA)

*MN
Nagel 129

HAYDN, JOSEPH, 1732-1809.
[QUARTET, FLUTE, VIOLIN, VIOLA & CONTINUO, H.II, No.1]
Quartet G-dur für Flöte (Violine), Violine, Viola und bezifferten Bass, op. V/4; hrsg. von Walter Upmeyer. Kassel, Nagels Verlag; New York, Ass. music publishers [Vorwort 1937] score (12 p.) and 4 parts. 30cm. (Nagels Musik-Archiv. 129)

Figured bass realized for harpsichord; includes part for violoncello.

(Continued)

NN 1.61 a/ OC, II (OS)I (OAFl) MUg, Ig, 2g, 3g, Ig, IIg, IIIg (LCl, XI)

2

HAYDN, JOSEPH, 1732-1809. [QUARTET, FLUTE, VIOLIN, VIOLA & CONTINUO, H.II, No.1] Quartet G-dur für Flöte (Violine), Violine, Viola und bezifferten Bass, op.V/4... (Card 2)

Listed in Hoboken as a divertimento for 2 violins, flute, oboe, violoncello and bass, this work was originally published as a quartet for flute, violin, viola and bass.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, violin, viola). 3. Piano in quartets (Piano, 2 violins, viola). I. Series. II. Upmeyer, Walter, 1876- , ed.

Piano in quartets (Piano, 2 violins, viola) **MX box

Honegger, Arthur, 1892-
...Rapsodie pour deux flûtes, clarinette et piano, ou 2 violons, alto et piano. Paris: Éditions M. Senart, 1923. Publ. pl. no. E. M. S. 6131. 5 parts. f°.

Piano part in score and 4 parts.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Quartets.—Two flutes, clarinet and piano. 2. Quartets.—Two violins, viola and piano.

N. Y. P. L. April 25, 1934.

PIANO IN QUARTETS (PIANO, 2 VIOLINS,VIOLA)

*MX

Migot, Georges, 1891-
...quatuor; flûte, violon, clarinette et harpe (ou deux violons, alto et piano). Paris: La Sirène musicale, cop. 1927. Publ. pl. no. S. M. 129. 36 p. 12°.

Score.

Juilliard Foundation Fund.

Music Div.

PIANO IN QUARTETS (PIANO, 2 VIOLINS,VIOLA) **MX + box

Migot, Georges, 1891-
...Le paravent de laque aux cinq images. Quatuor pour 2 violons, alto et piano... Paris: Édition M. Senart & Cie., cop. 1917. Publ. pl. no. M. S. & Cie. 3746. 4 parts. f°.

Score and 3 string parts.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Quartets—Piano, two violins and viola. 2. Title.

N. Y. P. L. June 28, 1929

PIANO IN QUARTETS (PIANO, 2 VIOLINS, VIOLA) **MX + box

Migot, Georges, 1891-
...Les parques; pièce pour 2 violons, alto et piano... Paris: Édition M. Senart & Cie., cop. 1917. Publ. pl. no. M. S. & Cie. 3745. 4 parts. f°.

Score and 3 string parts.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Quartets—Piano, two violins and viola. 2. Title.

N. Y. P. L. June 28, 1929

PIANO IN QUARTETS (PIANO,2 VIOLINS,VIOLA)

*MX

PFEIFFER, JOHANN, 1697-1761.
[SONATA, FLUTE, OBOE, HORN & CONTINUO, G MAJ.]
Sonata für Flöte (oder Violine), Oboe (oder Violine), Horn (oder Viola) und Fagott (oder Violoncello) mit Cembalo- (Klavier-) Begleitung. Bearb. und hrsg. von Richard Lauschmann. Leipzig, F. Hofmeister [pref. 1937] Pl. no. 10845. score (19 p.) and 5 parts. 32cm.

For flute (or violin), oboe (or violin), horn (or viola) and bassoon (or violoncello) with harpsichord (piano).

(Continued)

NN X 11.64 c/ OC (OAFl) SL MUg, Ig, 2g, 3g (LCl, XI)

2

PFEIFFER, JOHANN, 1697-1761. [SONATA, FLUTE, OBOE, HORN & CONTINUO, G MAJ.] Sonata für Flöte (oder Violine)... (Card 2)

Parts for flute (violin), oboe (violin), horn, viola and bassoon violoncello.
Edited from ms in the Hessische Landesbibliothek in Darmstadt.
Duration: 16 min.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, flute, oboe, horn)--To 1800. 3. Piano in quartets (Piano, 2 violins, viola).

PIANO IN QUARTETS (PIANO,2 VIOLINS, VIOLA)

*MN
M897
no. 23

Torelli, Giuseppe, 1658–1709.
[Concerti musicali, op. 6. no. 1]
Concerti musicali, op. 6, n. 1, per archi e cembalo. Realizzazione di Giuseppe Piccioli. Partitura. Roma, Edizioni De Santis, 1952 [c1951] score (16 p.) 34cm. (Musiche vocali e strumentali, sacre e profane, sec. XVII, XVIII, XIX. no. 23)

For 2 violins, viola, violoncello and unfigured bass realized for keyboard instrument; also may be played by string orchestra.

1. Chamber music, 17th cent.—Quartets. 2. Piano in Quartets (Piano, 2 violins, viola). 3. Concertos (Chamber ensemble)—To 1800. I. Piccioli, Giuseppe, 1905- , ed. II. Series.

NN R 8.60 OC,I (OS)II (OAFl) MUg,Ig,2g,3g,Ig,IIg (LCl,XI)

Piano—Quartets—Piano, 2 violins and viola.

*MX +

Torelli, Giuseppe, 1650–1708.
[Concerti musicali. Op. 6, no. 6]
...Sinfonia (E-moll). Aus "Concerti musicali," Op. 6. Bologna 1698. Für Streichquartett und Klavier oder Orgel... Leipzig: C. F. Kahnt [cop. 1926] Publ. pl. no. C. F. K. 6747. 11 p. 34cm. (Perlen alter Kammermusik.)

Score (including realized basso continuo).
"Nach dem Original bearbeitet und zum ersten Mal herausgegeben von A. Schering."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—Quartets. 2. Piano—Quartets—Piano, 2 violins and viola. 3. Symphonies—Full score. I. Schering, Arnold, 1877- , ed.

N. Y. P. L. October 4, 1935

Piano—Quartets—Piano, 2 violins and viola.

*MN +
Nagel 70

Torelli, Giuseppe, 1650–1708.
[Concerti musicali. Op.6, no.10]
...Konzert. Op. 6, Nr. 10. Für vier Streichinstrumente und Orgel oder Cembalo. Herausgegeben von Hans Engel. Hannover: A. Nagel, 1931. 11 p. 31cm. (Nagels Musik-Archiv. Nr. 70.)

Score (including realized figured bass).
From his: Concerti musicali a quattro. Op. 6. Augusta: G. C. Wagner, 1698.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Concerti da camera—Full score. 2. Chamber music, 17th cent.—Quartets. 3. Piano—Quartets—Piano, 2 violins and viola. I. Engel, Hans, 1894- , editor. II. Ser.

N. Y. P. L. August 29, 1934

PIANO IN QUARTETS (PIANO, 2 VIOLINS, VIOLA)

*MN
+
(Hausmusik 2)

Weiss, Hans, 1889-
...Ein kurioser Kaffeeklatsch für Klavier, Violine, Flöte (oder II. Violine) und Viola (oder Klarinette). Op. 32. Von Hans Weiss. Dieses Werk wurde in dem Litolff-Preisausschreiben "Hausmusik für Instrumente" mit dem 2. Preis ausgezeichnet... Braunschweig: H. Litolff's Verlag[, 1933]. Publ. pl. no. Collection Litolff No. 2777. 5 parts in 1 v. 30½cm. (Hausmusik der Zeit. Heft 2.)

Score and 4 parts.

(Continued)

MUSIC DIV.

N. Y. P. L. February 10, 1934

Weiss, Hans, 1889- :
...Ein kurioser Kaffeeklatsch... (Card 2)

CONTENTS.—Das Café (Klavier solo).—Affe und Schaf im Zwiegespräch; Invention (Violine, Viola).—Hase mischt sich in die Unterhaltung; Invention (Flöte, Violine, Viola).—Der Kaffee wird aufgetragen; Fuge (Flöte, Violine, Viola, Klavier).

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Violin and viola. 3. Viola and violin. 4. Flute and clarinet. 5. Clarinet and flute. 6. Chamber music, 20th cent.—Trios. 7. Flute—Trios. 8. Violin—Trios—Two violins and viola. 9. Clarinet—Trios. 10. Chamber music, 20th cent.—Quartets. 11. Flute—Quartets. 12. Piano—Quartets—Piano and string and wind instruments. 13. Clarinet—Quartets. I. Ser.

N. Y. P. L. February 10, 1934

PIANO IN QUARTETS(PIANO,2 VIOLINS,VIOLA DA GAMBA)--TO 1800 *MX

REINKEN, JAN ADAMSZ, 1623-1722.
[HORTUS MUSICUS]
Hortus musicus van Jean Adam Reinken, uitg. door J.C.M. van Riemsdijk. Amsterdam, Den Algemeenen muziekhandel [1886] Pl. no. 5. vii p., score (89 p.) port., facsim. 30cm. (Maatschappij tot bevordering der toonkunst. [no.] 13)

Electrostatic reproduction by the New York public library.

(Continued)

NN R 2.72 m/ OCs, I (OS)II (OAFl) SLs MUgs, Igs, 2gs, 3gs, 4gs, Igs, IIg (LCls, XIs)

2

REINKEN, JAN ADAMSZ, 1623-1722. [HORTUS MUSICUS]
Hortus musicus... (Card 2)

For 2 violins, viola da gamba and figured bass.

1. Chamber music, 17th cent.--Quartets. 2. Piano in quartets (Piano, 2 violins, viola da gamba)--To 1800. 3. Harpsichord in quartets (Harpsichord, 2 violins, viola da gamba)--To 1800. 4. Viola da gamba in quartets--To 1800. I. Riemsdijk, Johan Cornelis Marius van, 1843-1895, ed. II. Series.

PIANO IN QUARTETS (PIANO, 2 VIOLINS,VIOLA DA GAMBA

Copy only words underlined & classmark-- *MN

REINKEN, JAN ADAMSZ, 1623-1722.
[HORTUS MUSICUS. SONATA NO.6]
Sonata VI aus Hortus musicus, für 2 Violinen, Viola da gamba (Viola oder Violoncell) und Cembalo mit Violoncell (Basso continuo) [Bearb. von Christian Döbereiner] Leipzig, Breitkopf & Härtel [c1952, 1950] 1 v. score (10 p.) and 6 parts 31cm. ("Collegium musicum;" Auswahl älterer Kammermusikwerke für den praktischen Gebrauch. Nr. 77)

(Continued)

NN 4.61 e/ OC, I (OS)II (OAFl) SL MUg, Ig, 2g, 3g, 4g, Ig, IIg (LCl, XI, MUII)

2

REINKEN, JAN ADAMSZ, 1623-1722. [HORTUS MUSICUS. SONATA NO.6] Sonata VI aus Hortus musicus... (Card 2)

Breitkopf & Härtels Kammermusik-Bibliothek Nr. 1978.
The parts for violin I, II, viola, viola da gamba, violoncello, and violoncello (basso continuo)

1. Chamber music, 17th cent.--Quartets. 2. Piano in quartets (Piano, 2 violins, viola da gamba). 3. Viola da gamba in quartets. 4. Harpsichord in quartets (Harpsichord, 2 violins, viola da gamba) I. Döbereiner, Christian, 1874- , arr. II. Series.

Piano—Quartets—(Piano, 2 violins and violoncello)—To 1800

**MYK
(Moffat)

Arne, Thomas Augustine, 1710-1778.
...Trio-sonata in E minor for two violins, violoncello (ad lib.), and pianoforte, composed by Thomas Augustine Arne...London: Novello & Co. Ltd.[, cop. 1907.] Publ. pl. no. 12423. 4 parts in 1 v. f°. (Old English violin music, edited by A. Moffat. no. 6.)

Score and 3 parts.

DREXEL MUSICAL FUND.

MUSIC DIV.

PIANO IN QUARTETS (PIANO, 2 VIOLINS, VIOLONCELLO) —TO 1800

Drexel 5605

Avison, Charles, 1710-1770.

Six sonatas, for the harpsichord, with accompanyments, for two violins & a violoncello... Opera settima. London, Preston & Son c17 29 p. f°.

Harpsichord part only.

Music div.

PIANO IN QUARTETS(PIANO,2 VIOLINS, VIOLONCELLO)--TO 1800.

Mus. Res.
*MX

Avison, Charles, 1710–1770.
[Sonatas, harpsichord, 2 violins & violoncello, op. 8]
Six sonatas, for the harpsichord. With accompaniments for two violins and a violoncello...by Charles Avison... Opera ottava. London, Printed for the author, and sold by R. Johnson, J. Walsh, and R. Bremner, in Edinburgh, 1764. 1 v. in 2. 32cm., 36cm.

Parts.

MUSIC DIV.

1. Chamber music, 18th cent.—Quartets. 2. Piano in quartets (Piano, 2 violins, violoncello)—To 1800. 3. Harpsichord in quartets—To 1800.

N. Y. P. L. November 27, 1951

Piano—Quintets—Piano, 2 violins, viola and violoncello—To 1800.

Drexel. 5402
5402.1

Boccherini, Luigi. 1743-1805.
Six quintetti...pour le pianoforte avec accompagnement de 2 violons, alto et violoncelle obliges et concertants, par Louis Boccherini. Oeuvre posthume. Nos. 3, 6. Edition Nouvelle. Berlin: N. Simrock, [18-] 10 pts. in 2 pms. f°.

MUSIC DIV.

Piano – Quartets – Piano, 2 violins and Violoncello – To 1800.

*MX

Boccherini, Luigi, 1743–1805.
⌊Trios. Strings. Op. 9⌋
(A third set of) Six trios for two violins and a violoncello obligato with a thorough bass for the harpsichord, composed by L. Boccherini. Opera IX... London, Printed and sold by R: Bremner ⌊1772?⌋ 1 v. 32cm.

Parts: violin I, II and figured bass.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

313394B. 1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—2 violins and violoncello—To 1800. 3. Piano—Quartets—Piano, 2 violins and violoncello—To 1800.
N. Y. P. L. December 11, 1945

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*MN
DdT 11

Buxtehude, Dietrich, 1637-1707.
[Sonatas. Op.1-2]
Dietrich Buxtehudes instrumentalwerke; sonaten für violine, gambe und cembalo. Herausgegeben von Carl Stiehl. Leipzig, Breitkopf & Härtel, 1903.
vi, ⌊1⌋, 185 p. incl. facsims. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst, 1. folge ... 11. bd.)
In two parts, each with facsimile of original t.-p.: VII. suonate à due, violino & violadagamba, con cembalo ... Opera prima; ... Opera secunda. Stampata in Hamburgo ... M.D.C.XCV.
Score: violin, viola da gamba and cembalo (figured bass); with realization of the bass for piano or harpsichord below.
"Anhang: Suite zur sonate IV, op. 1.—Sonate für 2 violinen, gambe und cembalo, C dur.—Sonate fur gambe, violin und cembalo, D dur": p. 160-185.
1. Chamber-music. ⌊1. Chamber-music: Early: Collections⌋ I. Stiehl, Carl Johann Christian, 1826-1911, ed.
⌊44c1⌋ A C 34—3170
Yale univ. Sch. of music. Library for Library of Congress [M2.D39 bd 11] MUSIC DIV.
Revised

PIANO IN QUARTETS(PIANO,2 VIOLINS,VIOLONCELLO)-- TO 1800
* MX

CORELLI, ARCANGELO, 1653-1713.
[SONATAS, 2 VIOLINS & CONTINUO, OP.1. SELECTIONS]
Six trios for two violins and violoncello, or pianoforte; or as quartets, with violoncello and pianoforte. Op. 1 & 2. The pianoforte accompaniment, constructed upon the original figured bass, marks of expression, bowing and fingering by Arnold Dolmetsch. London, Novello; New York, Novello, Ewer [190-?] Pl.no. 7889. score (52 p.) 28cm.
(Continued)
NN 4.67 p/L OC,I,II (OAF2) SL MUg,1g,2g, 3g,4g,5g,Ig,IIg (LC1,X1)
2

CORELLI, ARCANGELO, 1653-1713. [SONATAS, 2 VIOLIN & CONTINUO, OP.1. SELECTIONS] (Novello's albums for violin and pianoforte. no. 18)

Consists of op.1, no.5,9,11 and op. 2,no.1,5,10.
1. Chamber music, 17th cent.--Trios. 2. Chamber musi 17th cent.--Quartets. 3. Violin in trios (2 violins violoncello)--To 1800. 4. Piano in trios (Piano, 2 violins)--To 1800. 5. Piano in quartets (Piano, 2 violins, violoncello)--To 1800. I. Corelli, Arcangelo, 1653-1713. Sonatas, 2. Violins & continuo, op. 2. Selections. II. Dolmetsch, Arnold, 1858-1940,ed.

PIANO IN QUARTETS (PIANO,2 VIOLINS,VIOLONCELLO)-- TO 1800
Mus. Res. * MX

EBDON, THOMAS.
Six sonata's for the harpsichord, piano forte and organ, with accompaniments for two violins and a violoncello. Composed by Thomas Ebdon... [London] printed for the author, and sold by Mr. Welcker [ca. 1765] 4 parts. 33cm.
1. Chamber music, 18th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, 2 violins, violoncello)--To 1800. 3. Piano in quartets (Piano, 2 violins, violoncello)--To 1800. 4. Organ in quartets (Organ, 2 violins, violoncello)--To 1800.
NN S 3.62 p/ROC (1b) SL MUg, 1g, 2g, 3g, 4g (LC1, X1, Z3)

Piano – Quartets – Piano, 2 violins and violoncello – To 1800.
*MX
+

Finger, Gottfried, fl. 1682–1723.
⌊Sonatas. Piano & strings. Op. 1, no. 1–12⌋
Twelve sonatas for three and four stringed instruments, with a figured bass. By Gottfried Finger. Op. 1. ⌊New York⌋ The New York Public Library, 1934. 67 f. 38cm.

Score (black line print) including unrealized figured bass, made from printed parts in The New York Public Library. Includes blank staff for realization of bass.
With photostatic reproduction of original t.-p.: Sonatæ XII. Pro diversis instrumentis... Opus primum. ⌊n. p.⌋ 1688.

CARNEGIE CORPORATION OF NEW YORK.

(Continued)
MUSIC DIV.
N. Y. P. L. May 26, 1936

Finger, Gottfried, fl. 1682–1723. ⌊Sonatas. Piano & strings. Op. 1, no. 1–12⌋ Twelve sonatas... (Card 2)

815235A. 1. Chamber music, 17th cent.—Trios. 2. Chamber music, 17th cent.—Quartets. 3. Piano—Trios—Piano, violin and violoncello—To 1800. 4. Piano—Quartets—Piano, 2 violins and violoncello—To 1800. 5. Piano—Quartets—Piano and 3 violins—To 1800. 6. Piano—Quartets—Piano, 2 violins and viola—To 1800. 7. Organ—Trios—To 1800. 8. Organ—Quartets—To 1800. 9. Sonatas—Trios—To 1800. 10. Sonatas—Quartets—To 1800. I. New York Public Library. Music Division.
N. Y. P. L. May 26, 1936

PIANO IN QUARTETS (PIANO, 2 VIOLINS,VIOLONCELLO)--TO 1800
Write on slip words underlined below and class mark— *MN (Collegium)

Guillemain, Gabriel, 1705-1770.
...Conversation galante et amusante entre une flûte, un violon, une basse de viole, et basse continue. Op. 12, I. Für Flöte [oder Violine], Violine, Viola (oder Violoncell) und Klavier bearbeitet von Paul Klengel... Leipzig: Breitkopf & Härtel [,cop. 1930]. Publ. pl. no.30262. 4 parts in 1 v. 33 1/2cm. (Collegium musicum. Nr.58.)

Score and 3 parts.

form 444b [viii-15-16 25m] Music Div.

PIANO IN QUARTETS (PIANO, 2 VIOLINS, VIOLONCELLO) --TO 1800
*MX
+

Handel, Georg Friedrich, 1685–1759, supposed composer.

...Concerti a 4: Nr. 1 in D moll für Flöte oder Violine (oder 2 Violinen), obligates Violoncello und Basso continuo... Nr. 2 in D dur für zwei Violinen, obligates Violoncello und Basso continuo ... Herausgegeben von Fritz Zobeley... Mainz: B. Schott's Söhne ⌊etc., etc., 1935⌋ Publ. pl. no. B. S. S. 33910, B. S. S. 33912. 2 no. in 1 v. 30½cm. (Antiqua.)

Scores (14, 11 p.) including realized figured bass.

(Continued)

N. Y. P. L. MUSIC DIV. March 10, 1937

Handel, Georg Friedrich, 1685–1759, supposed composer. .... Concerti a 4... (Card 2)

"The two trio sonatas in D major and D minor...are now published for the first time. The manuscripts were found in the music library of Count Schönborn in Wiesentheid-Unterfranken (Bavaria)... The mss. ...are not in Handel's own handwriting ... No doubt the works were enlarged into concertos by the addition of a leading part for violoncello."
"Execution with several instruments (string band) is possible."
"Edition Schott Nr. 2317...2318."

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Flute—Trios—To 1800. 3. Piano—Trios—Piano and 2 violins—To 1800. 4. Sonatas—Trios—To 1800. 5. Flute—Quartets—To 1800. 6. Piano—Quartets—Piano, 2 violins and violoncello—To 1800. 7. Concertos—Orchestra—Full score. I. Zobeley, Fritz, ed.
N. Y. P. L. March 10, 1937

PIANO IN QUARTETS (PIANO,2 VIOLINS,VIOLONCELLO)--TO 1800
* MN
Nagel 136

HANDEL, GEORG FRIEDRICH, 1685-1759.
[CONCERTO, ORGAN, OP. 4, NO. 6]
Konzert B-dur, op. 4, nr. 6, Klavier (Cembalo oder Orgel), zwei Violinen und Violoncello oder kleines Orchester; hrsg. von Willi Hillemann. Celle (Hann.), Nagels Verlag; New York, Ass. music publishers [Vorwort 1937] score (11 p.) and 3 parts. 30cm. (Nagels Musik-Archiv. Nr. 136)
1. Concertos (Piano)--To 1800. 2. Concertos (Organ)--To 1800. 3. Piano in quartets (Piano, 2 violins, violoncello)--To 1800. I. Hillemann, Willi, ed. II. Series.
NN 12.60 g/// OC,I (OS)II (OAF 1) MUg, 1g, 2g, 3g, Ig, IIg (LC1,X1)

PIANO IN QUARTETS (PIANO, 2 VIOLINS, VIOLONCELLO)--TO 1800
**MN
D475
Nr.21

HAYDN, JOSEPH, 1732-1809.
[CONCERTINO, PIANO & STRING ORCHESTRA, H.XIV, NO. 11]
Concertino per il cembalo (Hoboken XIV:11). Für Cembalo (Klavier) 2 Violinen und Violoncello (Bass) Erstdruck. Hrsg. von H.C. Robbins Landon. Wien, Doblinger [1959] score (11 p.) and 3 parts. 31cm. (Diletto musicale. Nr. 21)
(Continued)
NN 12.62 e/gOC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg (LC1, X1)
3

HAYDN, JOSEPH, 1732-1809. [CONCERTINO, PIANO & STRING ORCHESTRA, H.XIV, NO.11] Concertino per il cembalo (Hoboken XIV:11). (Card 2)

Edited from holograph, formerly in the Esterházy castle, Eisenstadt. Pref. in German and English.
"The work can be performed as chamber music (one player to each part) or as a miniature concerto."

(Continued)

HAYDN, JOSEPH, 1732-1809. [CONCERTINO, PIANO & STRING ORCHESTRA, H.XIV, NO.11] Concertino per il cembalo (Hoboken XIV:11). (Card 3)

Drexel Musical Fund.
1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800. 3. Chamber music, 18th cent.--Quartets. 4. Harpsichord in quartets (Harpsichord, 2 violins, violoncello)--To 1800. 5. Piano in quartets (Harpsichord, 2 violins, violoncello)--To 1800. 6. Harpsichord and orchestra--To 1800. I. Landon, H.C. Robbins, ed. II. Series.

PIANO IN QUARTETS (PIANO,2VIOLINS, VIOLONCELLO)--TO 1800
* MX

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, PIANO, 2 VIOLINS & VIOLONCELLO, H.XIV, NO.13]
Concerto (Divertimento) für konzertierendes Cembalo (Klavier), zwei Violinen und Bass (Violoncello); hrsg. von Ewald Lassen. Mainz, B.Schott's Söhne; New York, Associated music publishers [c1956] score (11 p.) and 3 parts. 31cm. (Antiqua; eine Sammlung alter Musik)
Edition Schott 4653.
1. Chamber music, 18th cent. -- Quartets. 2. Harpsichord in quartets (Harpsichord, 2 violins, violoncello)--To 1800. 3. Piano in quartets (Piano, 2 violins, violoncello)--To 1800. I. Lassen, Ewald, ed. II. Lassen, Ewald.
NN 1.61 p/L OC, I, IIbo (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

PIANO IN QUARTETS (PIANO, 2 VIOLINS, VIOLONCELLO)--TO 1800
*MX
box

Haydn, Franz Joseph, 1732-1809.
Echo; quatuor pour le pianoforte avec accompagnement de 2 violons & violoncelle, pour être executé en deux appartements différens, par J. Haydn. Berlin: N. Simrock [1857]. Publ. pl. no. 5912. 4 parts. f°.

Parts only.

MUSIC DIV.

Piano – Quartets – Piano, 2 violins and violoncello – To 1800.
#MN
DTB 2,v.2.

Kerll, Johann Caspar, 1627–1693.
⌊Works. Selected⌋

Ausgewählte werke des kurfürstlich bayerischen hofkapellmeisters Johann Kaspar Kerll (1627–1693) Erster teil, eingeleitet und herausgegeben von Adolf Sandberger. Leipzig, Breitkopf & Härtel, 1901.

xciii, ⌊1⌋, 183 (*i. e.* 185) p. incl. front. (port.) 35 x 27½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 2. folge: Denkmäler der tonkunst in Bayern ... 2. jahrg., II. bd.)
Works with figured bass include realization of the bass for keyboard instrument. Vocal compositions have Latin words.
No more published.

(Continued on next card)

46–40434
⌊2⌋ MUSIC DIV.

Kerll, Johann Caspar, 1627–1693.
⌊Works. Selected⌋

Ausgewählte werke ... 1901. (Card 2)

CONTENTS.—Einleitung: I. Johann Kaspar Kerlls leben und umgebung. II. Werke. III. Kritischer commentar. IV. Beilagen. V. Texte.—Werke für orgel und klavier.—Geistliche concerte.—Sonata für zwei violinen, viola da gamba und basso continuo.—Anhang: Stücke für orgel zu modernem gebrauch eingerichtet.

1. Organ music—To 1800. 2. Sacred vocal music—To 1800. 3. Quartets (Harpsichord, 2 violins, viola da gamba)—To 1800. I. Sandberger, Adolf, 1864–1943, ed.

46–40434
Library of Congress M2.D4 2. jahrg., bd. 2
⌊2⌋

PIANO IN QUARTETS (PIANO,2 VIOLINS, VIOLONCELLO)--TO 1800
* MX

ROSENMÜLLER, JOHANN, d. 1684.
[SONATAS (1682) NO. 4]
Sonata, C dur, Nr.IV a 3, Streichinstrumente einzeln oder chorisch [aus] 12 Sonaten für 2, 3, 4 und 5 Streichinstrumente mit beziffertem Bass. Hrsg. von Ernst Pätzold. Berlin-Lichterfelde, R. Lienau [1954] score (10 p.) 32cm.
For 2 violins, violoncello, or bassoon, and continuo. Figured bass realized for harpsichord or piano.
(Continued)
NN 9.62 p/L OC,I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)
2

ROSENMÜLLER, JOHANN, d. 1684. [SONATAS (1682) NO. 4]

"Dieser praktischen Neuausgabe dienten die Originalstimmhefte aus der Berliner Staatsbibliothek als Vorlage."

1. Chamber music, 17th cent.--Quartets. 2. Piano in quartets (Piano, 2 violins, violoncello)--To 1800 3. Piano in quartets (Piano, bassoon, 2 violins)--To 1800 I. Pätzold, Ernst, ed.

PIANO IN QUARTETS (PIANO,2 VIOLINS, VIOLONCELLO)--TO 1800
* MX

ROSENMÜLLER, JOHANN, d. 1684.
[SONATAS (1682) NO.6]
Sonata, F dur, Nr. VI a 3, Streichinstrumente einzeln oder chorisch [aus] 12 Sonaten für 2, 3, 4 und 5 Streichinstrumente mit beziffertem Bass. Hrsg. von Ernst Pätzold. Berlin-Lichterfelde, R. Lienau [c1955] score (7 p.) 32cm.
For 2 violins, violoncello (or bassoon) and figured bass realized for harpsichord or piano.
(Continued)
NN 9.62 p/L OC,I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)
2

ROSENMÜLLER, JOHANN, d. 1684. [SONATAS (1682) NO. 8] Sonata, F dur, Nr. VI a 3... (Card 2)

"Dieser praktischen Neuausgabe dienten die Originalstimmhefte aus der Berliner Staatsbibliothek als Vorlage."

1. Chamber music, 17th cent.--Quartets. 2. Piano in quartets (Piano, 2 violins, violoncello)--To 1800. 3. Piano in quartets (Piano, bassoon, 2 violins)--To 1800. I. Pätzold, Ernst, ed.

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*MN
DdT 39

Schobert, Johann, *d.* 1767.
[Collection. (Riemann)]
Ausgewählte werke von Johann Schobert. Herausgegeben von Hugo Riemann. Leipzig, Breitkopf & Härtel, 1909.
xxii p., 1 l., 177 p. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst. 1. folge ... bd. 39)
"Verzeichnis der werke Johann Schoberts. Ausgaben der werke nach opuszahlen geordnet": p. [xvii]–xx.
"Thematischer katalog": p. [xxi]–xxii.
CONTENTS.—1. Sonate B dur, op. 2, I (Paris) für klavier und violine.—2. Sonate B dur, op. 14, II (Paris) bezw. op. 4, II (Amsterdam) für klavier und violine.—3. Sonate C. moll, op. 14, III (Paris) bezw. op. 4, III (Amsterdam) für klavier und violine.—4. Sonate D moll, op. 14, IV (Paris) bezw. op. 4, IV (Amsterdam) für klavier und violine.—5. Sonate A dur, op. 14, V (Paris) bezw. op. 4, V (Amsterdam) für

(Continued on next card)

A C 34—3100

[41c1] MUSIC DIV. Revised

Schobert, Johann, *d.* 1767. Ausgewählte werke von Johann Schobert ... 1909. (Card 2)

CONTENTS—Continued.
klavier und violine.—6. Trio B dur, op. 16, I (Hummel op. 3, I) für klavier, violine und violoncello.—7. Trio F dur, op. 16, IV (Hummel op. 3, IV) für klavier, violine und violoncello.—8. Quatuor Es dur, op. 14, I (Hummel op. 4, I) für klavier, 2 violinen und violoncello.—9. Quatuor Es dur, op. 7, I (Hummel op. 2, I) für klavier, 2 violinen und violoncello.—10. Klavierkonzert II (Es dur, op. 12) mit streichorchester, 2 flöten (oboen) und 2 hörnern.—11. Klavierkonzert V (G dur, op. 19?) mit streichorchester, 2 flöten (oboen) und 2 hörnern.—12. Ein sonderbares musikalisches stük (kanon)
[1. Violin and pianoforte: Early: Sonatas] [2. Chamber-music: Early: Collections] 1, 2. Chamber-music. 3. Orchestra and orchestral music. [3. Pianoforte: 2 hands: Early: Concertos] I. *Riemann, Hugo, 1849–1919, ed.

A C 34—3100

Yale univ. Sch. of music. Library for Library of Congress [M2.D39 bd. 39] [a41c1]

PIANO IN QUARTETS (PIANO, 2 VIOLINS, VIOLONCELLO)--TO 1800

*MN (Collegium)

Schobert, Johann, 1730-1767.
...Quartett in F moll für 2 Violinen, Violoncell und Pianoforte... Op. 7. Leipzig: Breitkopf & Härtel[, cop. 1911]. Publ. pl. no. K. M. 1900/01. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 50.)

Score and 3 string parts.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1900/1901.
Six sonates en quatuor pour le clavecin avec 2 violons et bass.

JUILLIARD FOUNDATION FUND. MUSIC DIV.

QUARTETS (2 VIOLINS, VIOLA, VIOLONCELLO)--TO 1800

Mus. Res. *MX

WANHAL, JOHANN BAPTIST, 1739-1813.
[QUARTETS, STRINGS, OP. 24]
Six quatuors pour deux violons, alto et violoncelle. Composés par J. Vanhall. Oeuvre XXIV... Paris, Chez Mmes Le Menu et Boyer [178-?] 4 parts. 34cm.

1. Quartets (2 violins, viola, violoncello)--To 1800. 2. Chamber music, 18th cent.--Quartets.
NN S 3.62 a/ OC (OAFl) MUg, lg, 2g (MURl, LCl, Xl, Z3)

Piano—Quartets (Piano, 2 violins, violoncello)—To 1800

*MX

Young, William, d. 1672.
[Sonatas. no. 1. 2 vln, vlc. & piano.]
...Sonata no. I in [D minor] for two violins, 'cello and pianoforte with optional contrabass. Edited by W. Gillies Whittaker... London: H. Milford, 1930. 4 p. 31cm. (Oxford orchestral series. no. O. 81.)

Score (including realized figured bass).
Originally composed for 2 violins and viola da gamba with basso continuo.
From his: Sonate à 3, 4, 5 voci con allemande, corranti, etc. à 3. Inspruch: M. Wagner, 1653.

(Continued)

N. Y. P. L. MUSIC DIV. April 23, 1934

Young, William, d. 1672: [Sonatas. no. 1. 2 vln, vlc. & piano.] ... Sonata no. I in [D minor]... (Card 2)

Cover-title.

2. Piano—Quartets—Piano, 2 violins and violoncello.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Two violins, viola da gamba (violoncello or bass) and basso continuo (harpsichord or piano). 3. Viola da gamba—Quartets. 2. Violin—Quartets—Quartets. 4. Sonatas—Quartets. I. Whittaker, William Gillies, 1876– , editor. II. Ser.

N. Y. P. L. April 23, 1934

Piano—Quartets—Piano, 2 violins, violoncello—To 1800

*MX

Young, William, d. 1672.
[Sonatas. no. 2. 2 vln, vlc. & piano.]
...Sonata no. II in [D minor] for two violins, 'cello and pianoforte with optional contrabass. Edited by W. Gillies Whittaker... London: H. Milford, 1930. 4 p. 31½cm. (Oxford orchestral series. no. O. 82.)

Score (including realized figured bass).
Originally composed for 2 violins and viola da gamba with basso continuo.
From his: Sonate à 3, 4, 5 voci con allemande, corranti, etc. à 3. Inspruch: M. Wagner, 1653.

(Continued)

N. Y. P. L. MUSIC DIV. April 23, 1934

Young, William, d. 1672: [Sonatas. no. 2. 2 vln, vlc. & piano.] ... Sonata no. II in [D minor]... (Card 2)

Cover-title.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Quartets. 2. Violin—Quartets—Two violins, viola da gamba (violoncello or bass) and basso continuo (harpsichord or piano). 3. Viola da gamba—Quartets. 4. Sonatas—Quartets. I. Whittaker, William Gillies, 1876– , editor. II. Ser.

N. Y. P. L. April 23, 1934

Piano—Quartets—Piano, 2 violins, violoncello—To 1800

*MX

Young, William, d. 1672.
[Sonatas. no. 3. 2 vln, vlc. & piano.]
...Sonata no. III in G minor for two violins, 'cello and pianoforte with optional contrabass. Edited by W. Gillies Whittaker ... London: H. Milford, 1930. 4 p. 31cm. (Oxford orchestral series. no. O. 83.)

Score (including realized figured bass).
Originally composed for 2 violins and viola da gamba with basso continuo.
From his: Sonate à 3, 4, 5 voci con allemande, corranti, etc. à 3. Inspruch: M. Wagner, 1653.

(Continued)

N. Y. P. L. MUSIC DIV. April 23, 1934

Young, William, d. 1672: [Sonatas. no. 3. 2 vln, vlc. & piano.] ... Sonata no. III in G minor... (Card 2)

Cover-title.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Two violins, viola da gamba (violoncello or bass) and basso continuo (harpsichord or piano). 3. Viola da gamba—Quartets. 2. Violin—Quartets—Quartets. 4. Sonatas—Quartets. I. Whittaker, William Gillies, 1876– , editor. II. Ser.

N. Y. P. L. April 23, 1934

PIANO IN QUARTETS (PIANO, 2 VIOLINS, VIOLONCELLO)--TO 1800

* MX

YOUNG, WILLIAM, d. 1672.
[SONATE a 3, 4 e 5. SELECTIONS]
19 [i. e. Neunzehn] Tanzsätze für 2 Violinen, Gambe (Cello) und Basso Continuo. [Hrsg. von Gustav Leonhardt. Wien] Universal Edition [°1962]
score (35 p.) 31 cm. (Universal Edition, Nr. 13307)
Unfigured bass realized for keyboard instrument.
1. Chamber music, 17th cent.--Quartets. 2. Piano in quartets (Piano, 2 violins, violoncello)--To 1800. 3. Viola da gamba in quartets--To 1800. 4. Harpsichord in quartets (Harpsichord, 2 violins, viola da gamba)--To 1800.
NN 12.65 g/ OC (OAF l) SL MUg, lg, 2g, 3g, 4g (DC 2, LCl, Xl)

Piano—Quartets—Piano, 2 violins, violoncello—To 1800

*MX

Young, William, d. 1672.
[Suites. 2 vln, vlc. & piano. no. 1-4.]
...Suite no. I – [IV] for two violins, 'cello and pianoforte with optional contrabass. Edited by W. Gillies Whittaker... London: H. Milford, 1930. 4 v. in 1. 31cm. (Oxford orchestral series. no. O. 92–95.)

Score (including realized figured bass).
Contains the 19 dances, composed for 2 violins and viola da gamba with basso continuo, from his: Sonate à 3, 4, 5 voci con allemande, corranti, etc. à 3. Inspruch: M.

(Continued)

N. Y. P. L. MUSIC DIV. April 23, 1934

Young, William, d. 1672: ...Suite no. I–[IV] for two violins... (Card 2)

Wagner, 1653; and 6 ayres, composed for 2 trebles and bass, from a manuscript partbook of the 18th or late 17th century in the Bodleian Museum.
Cover-title.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Two violins, viola da gamba (violoncello or bass) and basso continuo (harpsichord or piano). 3. Viola da gamba—Quartets. 5. Suites—Quartets. I. Whittaker, William Gillies, 1876– , editor. II. Ser. Quartets. 2. Violin—Quartets—Quartets. 4. Dances, 17th cent.

N. Y. P. L. April 23, 1934

PIANO IN QUARTETS (PIANO, 2 VIOLINS, VIOLONCELLO)--TO 1800

**MN
H823
no.126

ZELENKA, JAN DISMAS, 1679-1745.
[SONATAS (1723). NO. 1]
Sonata I, F-dur [für] zwei Oboen (Violinen oder Violine und Oboe) Fagott (Violoncello) und Basso continuo; hrsg. von C. Schoenbaum. Kassel, Bärenreiter [c1955] score (26 p.) and 4 parts. 29cm. (Hortus musicus, 126)

(Continued)

NN X 12.60 e/ OC, I, IIbo (OS)II (OAFl) MUg, lg, 2g, 3g, 4g, Ig, IIg (LCl, Xl) 2

ZELENKA, JAN DISMAS, 1679-1745. [SONATAS (1723). NO. 1] Sonata I... (Card 2)

For 2 oboes (or violins) or violin and oboe, bassoon (or violoncello) and basso continuo realized for harpsichord; includes continuo part for bassoon.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 2 oboes, bassoon)--To 1800. 3. Piano in quartets (Piano, 2 violins, violoncello)--To 1800. 4. Piano in quartets (Piano, oboe, violin, violoncello)--To 1800. I. Schoenbaum, C., ed. II. Series. III. Schoenbaum, C.

PIANO IN QUARTETS (PIANO, 2 VIOLINS, VIOLONCELLO)--TO 1800

** MN
H823
Nr. 188

ZELENKA, JAN DISMAS, 1679-1745.
[SONATAS (1723). NO. 2]
Sonata II, G-moll, für zwei Oboen (Violinen oder Violine und Oboe), Fagott (Violoncello) und Basso continuo. Hrsg. von C. Schoenbaum. Kassel, New York Bärenreiter [c1965] score (39 p.) and 3 parts. 29cm. (Hortus musicus, 188)
For 2 oboes (2 violins or violin and oboe), bassoon (or violoncello) and unfigured bass realized for keyboard instrument.

(Continued)

NN 9.66 p/ OC, I (OS)II (OAFl) MUg, lg, 2g, 3g, Ig, IIg (LCl, Xl) 2

ZELENKA, JAN DISMAS, 1679-1745. [SONATAS (1723). NO. 2] Sonata II, G-moll... (Card 2)

Edited from the autograph score and parts in the Sächsische Landesbibliothek, Dresden.

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 2 oboes, bassoon)--To 1800. 3. Piano in quartets (Piano, 2 violins, violoncello)--To 1800. I. Schoenbaum, C., ed. II. Series.

PIANO IN QUARTETS (PIANO, 2 VIOLINS, VIOLONCELLO)--TO 1800

** MN
H 823
no. 177

ZELENKA, JAN DISMAS, 1679-1745.
[SONATAS (1723). NO. 3]
Sonata III, B-dur [für] Violine, Oboe (Violine), Fagott (Violoncello) und Basso continuo. Hrsg. von C. Schoenbaum. Sonata III, B-flat [for] violin, oboe (violin) bassoon (violoncello) and basso continuo. Kassel, New York, Bärenreiter [c1961] Score (36 p.) and 3 parts. 29cm. (Hortus musicus. 177)

(Continued)

NN R 11.63 g/B OC, I, IIbo (OS)II (OAF l) MUg, lg, 2g, 3g, 4g, 5g, Ig, IIg (LCl, Xl) 2

ZELENKA, JAN DISMAS, 1679-1745. [SONATAS (1723). NO. 3] Sonata III, B-dur [für] Violine... (Card 2)

Unfigured bass realized for harpsichord.
"This edition is based on the MS score in the Landesbibliothek Dresden, Mus. 2358/Q/1."

Drexel Musical Fund

1. Chamber music, 18th cent.—Quartets. 2. Piano in quartets (Piano, oboe, violin, violoncello)—To 1800. 3. Piano in quartets (Piano, 2 violins, violoncello)—To 1800. 4. Piano in quartets (Piano, oboe, bassoon, violin)—To 1800. 5. Piano in quartets (Piano, bassoon, 2 violins)—To 1800. I. Schoenbaum, C., ed. II. Series. III. Schoenbaum, C.

PIANO IN QUARTETS (PIANO, 2 VIOLINS, VIOLONCELLO)--TO 1800

**MN
H823
no.147

ZELENKA, JAN DISMAS, 1679-1745.
[SONATAS (1723). NO. 4]
Sonata IV, G-moll [für] zwei Oboen (Violinen oder Violine und Oboe) Fagott (Violoncello) und Basso continuo; hrsg. von C. Schoenbaum. Sonata IV, G min. [for] two oboes (violins or violin and oboe) bassoon (violoncello) and basso continuo. Kassel, Bärenreiter [c1957] score (34 p.) and 4 parts. 29cm. (Hortus musicus, 147)

(Continued)

NN I, 61 e/ OC, I (OS)II (OAFl) MUg, lg, 2g, 3g, 4g, Ig, IIg (LCl, Xl) 2

ZELENKA, JAN DISMAS, 1679-1745. [SONATAS (1723) NO. 4] Sonata IV, G-moll... (Card 2)

Basso continuo realized for harpsichord; includes continuo part for bassoon or violoncello.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 2 oboes, bassoon)--To 1800. 3 Piano in quartets (Piano, 2 violins, violoncello)--To 1800. 4. Piano in quartets (Piano, oboe, violin, violoncello)--To 1800. I. Schoenbaum, C., ed. II. Series.

PIANO IN QUARTETS (PIANO, 2VIOLINS, VIOLONCELLO)--TO 1800 **MN H823 no.157

ZELENKA, JAN DISMAS, 1679-1745.
[SONATAS (1723). NO. 5]
Soanta V, F-dur [für] zwei Oboen (Violinen oder Violine und Oboe) Fagott (Violoncello) und Basso continuo; hrsg. von C. Schoenbaum. Sonata V, F maj. [for] two oboes (violins or violin and oboe) bassoon (violoncello) and basso continuo. Kassel, New York, Bärenreiter [c1959] score (36 p.) and 4 parts. 29cm. (Hortus musicus, 157)

(Continued)

NN 1.61 e/ OC, I (OS)II (OAFI) MUg, lg, 2g, 3g, 4g, Ig, IIg (LCl, X1)

ZELENKA, JAN DISMAS, 1679-1745. [SONATAS (1723). NO. 5] Sonata V, F-dur ... (Card 2)

Basso continuo realized for harpsichord; includes continuo part for violoncello.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 2 oboes, bassoon)--To 1800. 3. Piano in quartets (Piano, 2 violins, violoncello)--To 1800. 4. Piano in quartets (Piano, oboe, violin, violoncello)--To 1800. I. Schoenbaum, C., ed. II. Series.

PIANO IN QUARTETS (PIANO, 2 VIOLINS, VIOLONCELLO)--TO 1800 **MN H823 no. 132

ZELENKA, JAN DISMAS, 1679-1745
[Sonatas (1723) No. 6]

Sonata vi, C-moll [für] 2 Oboen (Violinen oder Violine und Oboe) Fagott (Violoncello) und Basso continuo, hrsg. von C. Schoenbaum. Kassel, Bärenreiter [°1955]

score (24 p.) and 4 parts. 29 cm. (Hortus musicus, 132)

For 2 oboes or violins or violin and oboe, bassoon or violoncello and figured bass, with realization for harpsichord; includes continuo part for a bass instrument.

(Continued)

NN 12.60 m/ OC, I (OS)II (OAF I) MUg, lg, 2g, 3g, 4g, Ig, IIg (LCl, XI)

ZELENKA, JAN DISMAS, 1679-1745. [SONATAS (1723). NO. 6] Sonata VI, C-moll... (Card 2)

Drexel Musical Fund

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 2 oboes, bassoon)--To 1800. 3. Piano in quartets (Piano, 2 violins, violoncello)--To 1800. 4. Piano in quartets (Piano, oboe, violin, violoncello)--To 1800. I. Schoenbaum, C., ed. II. Series.

PIANO IN QUARTETS (PIANO, 2 VIOLINS, VIOLONCELLO) * MN D390 Bd. 11

BUXTEHUDE, DIETRICH, 1637-1707.
[SONATAS, OP. 1-2]
Instrumentalwerke; Sonaten für Klavier [i.e. Violine] Gambe und Cembalo. Hrsg. von Carl Stiehl. In Neuauflage hrsg. und Kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1957. vii, 185 p. facsims. 34cm. (Denkmäler deutscher Tonkunst. Folge 1. Neuauflage. Bd. 11)

(Continued)

NN X 11.59 g/ OC, I (OS)II (OAF I) MUg, lg, 2g, 3g, 4g, 5g, Ig, IIg (LCl, X1)

BUXTEHUDE, DIETRICH, 1637-1707. [SONATAS, OP. 1-2] Instrumentalwerke... (Card 2)

In two parts, each with facsimile of original t.-p.: VII. suonate à due, violino & violadagamba, con cembalo... Opera prima; ...Opera secunda. Stampata in Hamburgo... M.D.C.XCVI.

Score: violin, viola da gamba and cembalo (figured bass); with realization of the bass for piano or harpsichord below.

"Anhang: Suite zur sonate IV, op. 1. — Sonate für 2 violinen, gambe und cembalo, C dur. — Sonate fur gambe, violone und cembalo, D dur": p. 160-185.

1. Chamber music, 17th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). 3. Piano in quartets (Piano, 2 violins, violoncello). 4. Viola de gamba in trios. 5. Harpsichord in trios (Harpsichord, violin, violcello). I. Stiehl, Carl Johann Christian, 1826-1911, ed. II. Series.

PIANO IN QUARTETS (PIANO, 2 VIOLINS, VIOLONCELLO) *MX

DVOŘÁK, ANTONÍN, 1841-1904.
[BAGATELLES, OP.47]
Bagatellen für zwei Violinen, Violoncell und Harmonium oder Klavier. Maličkosti; Op.47. Leipzig, N. Simrock [191-] Pl. no.8165. 1 v. 31cm. (Elite Edition No. 881)

Score: violin I-II, violoncello, and harmonium (or piano) (22 p.) and 3 parts.

(Continued)

NN 12.59 1/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) [NSCM]

DVOŘÁK, ANTONÍN, 1841-1904. [BAGATELLES, OP.47] Bagatellen für zwei Violinen, Violoncell und Harmonium oder Klavier. (Card 2)

1. Chamber music, 19th cent.--Quartets. 2. Harmonium in quartets (Harmonium, 2 violins, violoncello). 3. Piano in quartets (Piano, 2 violins, violoncello). I. Elite edition.

PIANO IN QUARTETS (PIANO, 2 VIOLINS, VIOLONCELLO) *MX

Gál, Hans, 1890-
[KLEINE SUITE, OP.49a]
Kleine Suite für 2 Violinen und Violoncello, Klavier ad libitum. Op. 49a. Little suite for two violins and violoncello (pianoforte ad lib.)... Wien, Österreichischer Bundesverlag [1949, c1948] 1 v. 34cm. (Hausmusik. 13)

Score (12 p.) and 3 parts.

(Continued)

NN 5.55 j/ OC (OS)I SL MUg, 1g, 2g, 3g, 4g, 5g (U1, Z1, LC1, X1) [NSCM]

Gál, Hans, 1890- [KLEINE SUITE, OP.49a] Kleine Suite für 2 Violinen und Violoncello... (Card 2)

"Originally... written for string trio."

1. Chamber music, 20th cent.—Trios. 2. Violin in trios (2 violins, violoncello). 3. Piano in quartets (Piano, 2 violins, violoncello). 4. Piano in trios (Piano, 2 violins). 5. Suites (Trios). I. Hausmusik.

PIANO IN QUARTETS (PIANO, 2 VIOLINS, VIOLONCELLO) Mus. Res. *MX

HAWDON, MATTHIAS, d.1787.

Six conversation sonatas for the harpsichord or piano forte, with accompanyments for two violins and a violoncello. Composed by M. Hawdon, organist of Berverly Minster. Opera seconda. [London, Sold for the author by Longman, Lukey and Broderip, ca. 1778] 4 parts. 34cm.

(Continued)

NN R 5.61 m/ OC(1b) MUg, lg, 2g, 3g, Ig (MUR 1, LC1, X1, Z3) (MUI 1) SL

HAWDON, MATTHIAS, d.1787.. Six conversation sonatas for the harpsichord or piano forte... (Card 2)

J.S. Billings Mem. Coll.

1. Harpsichord in quartets (Harsichord, 2 violins, violoncello). 2. Chamber music, 18th cent.--Quartets. 3. Piano in quartets (Piano, 2 violins, violoncello) I. Title: Conversation sonatas.

PIANO IN QUARTETS (PIANO, 2 VIOLINS, VIOLONCELLO) * MN Nagel 200

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, PIANO, H. XVIII, 5]
Konzert C-dur für Klavier (Cembalo) und Streicher, hrsg. von Horst Heussner. Kassel, Nagel; New York, Bärenreiter [1959] 1v. port. 30cm. (Nagels Musik-Archiv. 200)

Score (27 p.) and parts for violin I, II and violoncello.

Title and text in German and English.

"The work can be played as a piano quartet with one instrument to each part."

1. Concertos (Piano)--To 1800. 2. Piano in quartets (Piano, 2 violins, violoncello) I. Heussner, Horst, ed. II. Series.

NN X 10.59 m/ OC, I (OS)II (OAFI) MUg, lg 2g, Ig, IIg (LCl, X1)

PIANO IN QUARTETS (PIANO, 2 VIOLINS, VIOLONCELLO) *MX

HAYDN, JOSEPH, 1732-1809.
[DIVERTIMENTO, PIANO, 2 VIOLINS & VIOLONCELLO, H.XIV, NO.3]
Concertino in C (Divertimento) für Klavier, zwei Violinen und Bass (Violoncello und Kontrabass) zum ersten Male hrsg. von Wilhelm Weismann. Leipzig, C.F. Peters [pref. 1952] 1 v. Pl. no. 11649 31cm. (Edition Peters. Nr. 4611)

Score: violin I-II, violoncello and piano (8 p.) and parts for violin I, II

(Continued)

NN 1.61 e/ OC, I (OAFI) SL MUg lg, 2g, Ig (LCl, X1)

HAYDN, JOSEPH, 1732-1809. [DIVERTIMENTO, PIANO, 2 VIOLINS & VIOLONCELLO, H.XIV, NO.3] Concertino in C(Divertimento)... (Card 2)

and violoncello.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 2 violins, violoncello) I. Weismann, Wilhelm, 1900- , ed.

PIANO IN QUARTETS (PIANO, 2 VIOLINS, VIOLONCELLO) *MX

HAYDN, JOSEPH, 1732-1809
[MINUETS, ORCHESTRA, H. IX, 11. ARR. FOR STRING TRIO]
Wiener Hofball-Menuette, für zwei Violinen und Bass (Violoncello) (mit Klavier ad libitum) Hrsg. von Franz Burkhart. Mainz, B. Schott's Söhne; New York, M. Eschig [c1936] score (14 p.) 31cm. (Antiqua, eine Sammlung alter Musik)

Edition Schott No. 2309.

Includes an ad libitum part for piano.

1. Chamber music, 18th cent.--Trios. 2. Piano in quartets (Piano, 2 violins, violoncello) 3. Minuets (Trios) 4. Violin in trios (2 violins, violoncello) I. Title. II. Haydn, Joseph, 1732-1809. Wiener Hofball-Menuette.

NN 12.64 c/ OC, I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUI 1, LC1, X1)

PIANOS IN QUARTETS (PIANO, 2 VIOLINS, VIOLONCELLO) * MX

JARZĘBSKI, ADAM, d. 1652.
[CANZONI È CONCERTI A DUE, TRE E QUATTRO VOCI CUM BASSO CONTINUO. BENTROVATA]
Bentrovata; concerto a 3; 2 violini, violoncello e basso continuo (cembalo). Według rekopisu zr. 1627 opracowała i do druku przygotowała Maria Szczepańska, bas cyfrowany zrealizował i Kazimierz Sikorski. [Kraków] Polskie wydawn. muzyczne [1955] 34cm. (Wydawnictwo dawnej muzyki polskiej, 27)

Score: Violin I-II, violoncello and harpsichord (realized figured bass).

(Continued)

NN X 6.59 p/ OC, I, II (OS)III (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUI2, LC1, X1)

JARZĘBSKI, ADAM, d. 1652. [CANZONI È CONCERTI A DUE, TRE E QUATTRO VOCI CUM BASSO CONTINUO, BENTROVATA] Bentrovata... (Card 2)

1. Chamber music, 17th cent.—Quartets. 2. Piano in quartets (Piano, 2 violins, violoncello) I. Kuncewiczowa, Marja (Szczepańska) 1890- , ed. II. Sikorski, Kazimierz, 1896- , ed. III. Series. IV. Title.

PIANO IN QUARTETS (PIANO, 2 VIOLINS, VIOLONCELLO) * MX

Klein, Josef, 1870-1933.

Der Rosmarin Kranz; Nocturne für 2 Violinen, Violoncello und Harfe, oder Pianoforte. Wien, L. Krenn [194-?] Pl. no. L. K. 328.

score (11 p.) and parts. 31 cm.

For 2 violins, violoncello and harp or piano.

1. Chamber music, 20th cent.--Quartets. 2. Harp in quartets (Harp, 2 violins, violoncello) 3. Piano in quartets (Piano, 2 violins, violoncello) I. Title.

NN 1.61 p/ OC SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1)

PIANO IN QUARTETS (PIANO, 2 VIOLINS, VIOLONCELLO) *MX

OMÁČKA, JOSEF.

Maličkosti, pro 2 housle, violoncello a piano, op. 11 Bagatellen, für 2 Violinen, Violoncello und Klavier. V Praze, Fr. A. Urbánek [ca. 1896] Pl. no. U. 944. score (15 p.) and 3 parts. 35cm.

1. Chamber music, 19th cent.--Quartets. 2. Piano in quartets (Piano, 2 violins, violoncello). I. Title.

NN X 10.62 e/ OC(1bo) SL MUg, 1g, 2g, Ig (MUI2, LC1, X1)

Piano- Quartets- Piano 2 violins and Violoncello.

** MX
box

Rüdiger, Theo, 1878–

"Weimar;" sinfonisches Intermezzo <für das Goethe-Jahr 1932>. Komponiert für Klavierquartett (für 2 Violinen, Cello u. Klavier,) (oder 1 Flöte, 1 Oboe, 1 Klarinette in C, 1 Fagott u. Klavier.) Von Theo Rüdiger... Weimar-Süd: T. Rüdiger ⌊1932⌋ 1 v. 34cm.

(Continued)

MUSIC DIV.
N. Y. P. L. August 31, 1939

Rüdiger, Theo, 1878– "Weimar;"... ⌊1932⌋ (Card 2)

Parts only: piano, violin I or flute, violin II or oboe and clarinet, and violoncello or bassoon.

DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Quartets. 2. Chamber music, 20th cent.—Quintets. 3. Piano—Quartets—Piano, 2 violins and violoncello—1800- . 4. Piano—Quintets—Piano and wind—1800- . 5. Flute—Quintets—1800- . 6. Oboe—Quintets—1800- . 7. Clarinet—Quintets—1800- . 8. Bassoon—Quintets—1800- . I. Title.
N. Y. P. L. August 31, 1939

PIANO IN QUARTETS (PIANO,2 VIOLINS, VIOLONCELLO

*MX

Sugár, Rezső.

[QUARTET, 2 VIOLINS, VIOLONCELLO & PIANO]

Quartetto per archi e pianoforte. Budapest, Zeneműkiadó, 1964.

score (28 p.) and 3 parts. 29 cm.

1. Chamber music, 20th cent. --Quartets. 2. Piano in quartets (Piano, 2 violins, violoncello)
NN 7.65 1/ OC SL MUg, lg, 2g (LCl, XI)

PIANO IN QUARTETS (PIANO,2 VIOLINS, VIOLONCELLO).

* MN
Hauskonzert 6

Wittenbecher, Otto, 1875–

⌊Kanonische Suite, op. 28⌋

Kanonische Suite für zwei Violinen, mit Begleitung des Violoncello (Klavier ad lib.) (auch chorisch zu besetzen), von Otto Wittenbecher. Op. 28. ⌊Kopenhagen, W. Hansen, 1932⌋ 1 v. 30cm. (Das Hauskonzert. Nr. 6)

Score, violin I, II, violoncello, and piano ad lib. (10 p.) and 3 string parts.

MUSIC DIV.

1. Chamber music, 20th cent.—Trios. 2. Violin in trios (2 violins, violoncello). 3. Piano in quartets (Piano, 2 violins, violoncello). 4. Suites (Trios). 5. Orchestra, String. I. Ser.
N. Y. P. L. Card reprinted May 25, 1951

PIANO IN QUARTETS (PIANO,3 VIOLINS)--TO 1800

* MTA

Albinoni, Tomaso, 1671–1750.

[SINFONIA A QUATTRO. G. 109]

Sinfonia a 4, für Streichorchester. Hrsg. von Walter Kolneder. Mainz, B. Schott's Söhne ⌊°1958⌋

score (11 p.) 30 cm. (Concertino, Werke für Schul- und Laienorchester)

Edition Schott, 4957.
From the ms. in the Sächsische Landesbibliothek, Dresden.

(Continued)

NN 4.66 g/ OC (OAF 1) SL MUg, lg, 2g, 3g, 4g (LCl, XI)

ALBINONI, TOMASO, 1671-1750. [SINFONIA A QUATTRO. G. 109] Sinfonia a 4... (Card 2)

For 2 violins, viola (or violin), and unfigured bass (violoncello or double bass) realized for keyboard instrument.

1. Symphonies--To 1800. 2. Chamber music, 18th cent.--Quartets. 3. Piano in quartets (Piano, 2 violins, viola)--To 1800. 4. Piano in quartets (Piano, 3 violins)--To 1800.

Piano- Quartets- Piano and 3 violins- To 1800.

* MX

Finger, Gottfried, fl. 1682–1723.

⌊Sonatas. Piano & strings. Op. 1, no. 1–12⌋

Twelve sonatas for three and four stringed instruments, with a figured bass. By Gottfried Finger. Op. 1. ⌊New York⌋ The New York Public Library, 1934. 67 f. 38cm.

Score (black line print) including unrealized figured bass, made from printed parts in The New York Public Library. Includes blank staff for realization of bass.

With photostatic reproduction of original t.-p.: Sonatæ XII. Pro diversis instrumentis... Opus primum. ⌊n. p.⌋ 1688.

CARNEGIE CORPORATION OF NEW YORK.

(Continued)

MUSIC DIV.
N. Y. P. L. May 26, 1936

Finger, Gottfried, fl. 1682–1723. ⌊Sonatas. Piano & strings. Op. 1, no. 1–12⌋ Twelve sonatas... (Card 2)

815235A. 1. Chamber music, 17th cent.—Trios. 2. Chamber music, 17th cent.—Quartets. 3. Piano—Trios—Piano, violin and violoncello—To 1800. 4. Piano—Quartets—Piano, 2 violins and violoncello—To 1800. 5. Piano—Quartets—Piano and 3 violins—To 1800. 6. Piano—Quartets—Piano, 2 violins and viola—To 1800. 7. Organ—Trios—To 1800. 8. Organ—Quartets—To 1800. 9. Sonatas—Trios—To 1800. 10. Sonatas—Quartets—To 1800. I. New York Public Library. Music Division.
N. Y. P. L. May 26, 1936

Piano- Quartets- Piano and 3 violins- To 1800.

* MX

Gabrieli, Giovanni, 1557–1612.

⌊Canzoni et sonate. Sonata con tre violini⌋

...Sonate für drei Violinen und Generalbass; herausgegeben von Werner Danckert... Kassel: Bärenreiter-Verlag, 1934. 5 parts in 1 v. 29cm. (Bärenreiter-Ausgabe. 618.)

Score (including realized basso continuo) and 4 parts. Violoncello doubles bass.

From his: Canzoni et sonate... A 3. 5. 6. 7. 8. 10. 12. 14. 15. & 22. voci. Per sonar con ogni sorte de instrumenti. Con il basso per l'organo. In Venetia, Stampa del Gardano, Appresso B. Magni, 1615. — *cf. Pref.; Schletterer. (Monatshefte für Musik-Geschichte. 1878. Beilage. p. 60.)*

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—Quartets. 2. Piano—Quartets—Piano and 3 violins—To 1800. 3. Sonatas—Quartets—To 1800. I. Danckert, Werner, 1900- , ed.
N. Y. P. L. July 14, 1936

Piano- Quartets- Piano and 3 violins- To 1800.

* MX

Jarzębski, Adam, d. 1652.

..."Nova casa;" concerto a 3: 3 violini e basso continuo (cembalo). Według rękopisu z roku 1627 wydali i opracowali Marja Szczepańska i Kazimierz Sikorski. Warszawa: Towarzystwo wydawnicze muzyki polskiej ⌊etc., etc., 1936⌋ Publ. pl. no. T. W. M. P. 69. 1 v. 33cm. (Wydawnictwo dawnej muzyki polskiej. 15.)

Score (12 p.): violin I–II, violin III or viola, and piano or harpsichord (realized unfigured bass). Ad libitum violoncello (or double bass) doubles bass. 4 parts.

(Continued)

MUSIC DIV
N. Y. P. L. June 20, 1938

Jarzębski, Adam, d. 1652. ..."Nova casa"... (Card 2)

Edited from Ms. 111 in the Municipal library of Wrocław, with title: Canzoni e concerti a due, tre e quattro voci cum basso continuo di Adamo Harzębski polono. Anno M.DC.XXVII. — *cf. Notice.*

"Les voix ont été élaborées par le prof. Ochlewski."

1. Chamber music, 17th cent.—Quartets. 2. Piano—Quartets—Piano and 3 violins—To 1800. 3. Piano—Quartets—Piano, 2 violins and viola—To 1800. I. Kuncewiczowa, Marja (Szczepańska), 1897- , ed. II. Sikorski, Kazimierz, 1896- . III. Ochlewski, Tadeusz. IV. Title. V. Ser.
N. Y. P. L. June 20, 1938

Piano — Quartets — Piano and 3 Violins — To 1800.

*MN
Torchi 7

Marini, Biagio. 1597?-1665.

Sonata per tre Violini col Basso Continuo e la Composizione per Pianoforte di Luigi Torchi.

"In: Per ogni sorte di Stromenti musicali diversi generi di Sonate da Chiesa e da Camera a Due, & Quattro. con l'Alfabeto alle più proprie per la Chitarra alla Spagnuola a beneplacito. Libro Terzo. Opera XXII. In Venetia, MDCLV. Appresso Francesco Magni."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-190 8?] 31cm. v.7, p.68-75.)

Music Div.

Piano- Quartets- Piano and 3 violins- To 1800.

Write on slip words underlined below and class mark —

* MX

Pachelbel, Johann, 1653–1706.

⌊Canon and Gigue. 3 violins & piano. Gigue⌋

Gigue aus Kanon und Gigue mit Generalbass ⌊von⌋ Johann Pachelbel... (In: Seiffert, M., ed. Wir treiben Hausmusik. Leipzig ⌊1934⌋ 31cm. p. 23–24.)

Score (including realized basso continuo) and 4 parts. Violoncello doubles bass.

From Ms. (H. 8332), Staatl. Akademie für Kirchen- und Schulmusik, Berlin-Charlottenburg.

MUSIC DIV.

1. Chamber music, 17th cent.—Quartets. 2. Piano—Quartets—Piano and 3 violins—To 1800. 3. Jigs—Quartets.
N. Y. P. L. July 15, 1936

PIANO IN QUARTETS (PIANO,3,VIOLINS)--TO 1800

**MN
H823
97

TELEMANN, GEORG PHILIPP, 1681-1767.

[SONATA, 3 VIOLINS & CONTINUO, B FLAT MAJ.]

Sonate für drei Violinen und Basso continuo, hrsg. von Adolf Hoffmann. [2.Aufl.] Sonata for three violins and basso continuo, edited by Adolf Hoffmann. Kassel, New York, Bärenreiter [1963] score (15 p.) and 4 parts. 29cm. (Hortus musicus. 97)

(Continued)

NN 11.83 e/b OC, I (OS)II (OAF1) MUg, lg, 2g, lg, IIg (LCl, XI)

TELEMANN, GEORG PHILIPP, 1681-1767. [SONATA, 3 VIOLINS & CONTINUO, B FLAT MAJ.] Sonate... (Card 2)

Unfigured bass realized for keyboard instrument; includes part for violoncello.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 3 violins)--To 1800. I. Hoffmann, Adolf, ed. II. Series.

Piano- Quartets- Piano and 3 violins.

* MN
Rahter 6

Becker, Diedrich, d. 1679.

⌊Musicalische Frůlings-Frůchte. Sonata à 4. E min.⌋

...Sonata à 4 aus der Sammlung "Musikalische Frühlingsfrüchte." Tirée du recueil "Fruits musicaux du printemps." From the collection "Musical fruits of spring." 3 Violinen & Basso continuo. (Edgar Rabsch.) Leipzig: D. Rahter ⌊1932⌋ Publ. pl. no. 4476. 13 p. 31cm. (Rahter's Kammer-Orchester. No. 6.)

(Continued)

MUSIC DIV.
N. Y. P. L. February 7, 1935

Becker, Diedrich, d. 1679: ⌊Musicalische Frůlings-Frůchte. Sonata à 4. E min.⌋ ...Sonata... (Card 2)

Score (including realized figured bass).

From his: Musicalische Frůlings-Frůchte, bestehend in drey-, vier- und fünffstimmiger Instrumental-Harmonia, nebenst dem Basso continuo. Hamburg: In Verlegung des Autoris, gedrucket durch G. Rebenlein, 1668.

With facsimile of original t.-p. of viola part.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—Quartets. 2. Piano—Quartets—Piano and 3 violins. 3. Sonatas—Quartets. I. Rabsch, Edgar, 1892- , editor. II. Ser.
N. Y. P. L. February 7, 1935

PIANO IN QUARTETS(PIANO, 3 VIOLINS)

* MX

DANCLA, CHARLES, 1818-1907.

[PETITS TRIOS FACILES, OP. 99. ARR. FOR 3 VIOLINS & PIANO]

Six petits trios faciles, pour trois violons, op. 99. Edition pour 3 violons et piano. Mainz, B. Schott's Söhne [n.d.] Pl. no. 23690.2. 1 v. 33cm. (Edition Schott. Nr. 593)

Cahier 2.

Score: violin I-III and piano. Originally for 3 violins.

Issued from plates of ca. 1835.

(Continued)

NN 9.58 g/J OC (OAF I) SL MUg, lg, 2g (LCl, XI)

DANCLA, CHARLES, 1818-1907. [PETITS TRIOS FACILES, OP. 99. ARR. FOR 3 VIOLINS & PIANO] Six petits trios faciles... (Card 2)

Title also in German.

CONTENTS.—Cahier 2. Trio 4-6.

1. Piano in quartets (Piano, 3 violins). 2. Children's music--Chamber music.

PIANO IN QUARTETS (PIANO, 3 VIOLINS)

*MX

ERNEST LOUIS, landgrave of Hesse, 1667-1739.

Leichte Suite in A-dur, 1718, für 2 Violinen, Viola (oder 3. Violine) Violoncello und Generalbass (Klavier) [Hrsg. von] Adolf Hoffmann. Partitur, 4 (5) Stimmen. Wolfenbüttel, Möseler [1954] score (20 p.) 30cm. (Deutsche Instrumentalmusik; Werkreihe für Kammerorchester. Nr. 28)

(Continued)

NN X 4.60 m/L OC, II (OS)I SL MUg, lg, 2g, 3g, 4g, Ig, IIg (LCl, XI)

ERNEST LOUIS, Landgrave of Hesse, 1667-1739. Leichte Suite in A-dur,.. (Card 2)

Edited from the manuscript in the Hessische Landesbibliothek in Darmstadt.

1. Chamber .music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 2 violins, viola) 3. Piano in quartets (Piano, 3 violins) 4. Suites (Quartets) I. Series. II. Hoffmann, Adolf, ed.

PIANO IN QUARTETS(PIANO, 3 VIOLINS) *MX
FINGER, GOTTFRIED, fl. 1682-1723.
[SONATA, OP. 1, NO. 8]
Sonata ottava for three violins and continuo, edited by Denis Stevens. Score. London, Novello [c1957] 16 p. 28cm.

"The bass as printed in the original publication is given as the left-hand of the present continuo part. The realization has been supplied by the editor."
From his: Sonatae XII pro diversis instrumentis--London, 1688.
(Continued)
NN 5.59 g/ OC, I (OAF 1) SL MUg, 1g, 2g, 1g (LC1, X1)

FINGER, GOTTFRIED, fl. 1682-1723. [SONATA, OP. 1, NO. 8] Sonata ottava for three violins and continuo... (Card 2)

1. Chamber music, 17th cent.--Quartets. 2. Piano in quartets (Piano, 3 violins). I. Stevens, Denis, 1922- , ed.

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*MX
Hellmesberger, Joseph, 1828-1893.
[Les papillons]
... Papillons. (Butterflies) For three violins and piano ... New York city, International music company [1944]
7 p. and 3 pts. 30½cm.
At head of title: Hellmesberger, J.
Publisher's plate no.: 717.

1. Quartets (Piano, 3 violins)

45-15004
Library of Congress M412.2.H44P3
[2] MUSIC DIV.

Piano-Quartets — Piano and 3 violins. *MX
Hellmesberger, Joseph, 1828-1893.
[Serenade, 3 violins & piano, D major]
... Serenade for three violins and piano ... New York city, International music company [1944]
7 p. and 3 pts. 30½cm.
CARNEGIE CORPORATION OF NEW YORK
At head of title: Hellmesberger, J.
Publisher's plate no.: 716.

1. Quartets (Piano, 3 violins)

45-15003
Library of Congress M412.2.H44S4
[2] MUSIC DIV.

Piano-Quartets — Piano and 3 violins **MX
Korngold, Erich Wolfgang, 1897-
...Suite für 2 Violinen, Violoncell und Klavier <linke Hand>, von Erich Wolfgang Korngold. Opus 23. Mainz: B. Schott's Söhne[, cop. 1930]. Publ. pl. no. B. S. S. 32729. 68 p. 12°.

Score.
At head of title: Edition Schott. No. 3498.

MUSIC DIV.
DREXEL MUSICAL FUND.

PIANO IN QUARTETS (PIANO, 3 VIOLINS) *MX
LÉONARD, HUBERT, 1819-1890.
Sérénade humoristique à l'espanole, pour 3 violins et piano. Mainz, B. Schott's Söhne [19-] 1 v. Pl. no. 22086. 31cm. (Edition Schott. Nr. 1115)

Score (18 p.) and 3 parts.
Issued from plates of ca. 1866.

1. Piano in quartets (Piano, 3 violins). I. Title.
NN X 7.58 j/OC SL MUg, 1g, 1g (MU1 1, LC1, X1)

PIANO IN QUARTETS(PIANO AND 3 VIOLINS) *MX
PRACHT, ROBERT.
[INSTRUKTIVE STÜCKE, OP. 13]
7 instruktive Stücke, in der ersten Lage, für 3 Violinen und Piano, Op. 13. Morceaux instructifs dans la première position. Mainz, B. Schott's Söhne [c1913] 1 v. 31cm. (Edition Schott. No. 1233)

Score: piano (harmonium or organ) and violin I-III (15 p.), and 3 parts.
CONTENTS.—Andante. —Menuett. —Scherzo. —Auf der Jagd. —Frohe Wanderung. —Menuett. —Andante religioso.
1. Chamber music, 20th cent.-- Quartets. 2. Piano in quartets (Piano and 3 violins).
NN 11.67 e/ OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN QUARTETS (PIANO,3 VIOLINS) *MX
PURCELL, HENRY, 1658?-1695.
[FANTASIA, 4-PART (3 VIOLS & CONTINUO)]
Fantasia: three parts upon a ground, for three violins, violoncello (or viola da gamba) [and] harpsichord (or piano); transcribed and edited by Denis Stevens and Thurston Dart. New York, London, Peters edition & Hinrichsen edition [c1953] score (12 p.) and 4 parts. 31cm. (Hinrichsen edition. No. 220)
(Continued)
NN 11.60 e/ OC, I, II (OAF 1) SL MUg, 1g, 2g, 1g, IIg (LC1, X1)
2

PURCELL, HENRY, 1658?-1695. [FANTASIA, 4-PART (3 VIOLS & CONTINUO)] Fantasia... (Card 2)

Figured bass realized for harpsichord (or piano) and violoncello (or viola da gamba); part for violoncello included.
"Edited from the MS. in the Royal Music Library."
Duration: 6 min.

1. Chamber music, 17th cent.--Quartets. 2. Piano in quartets (Piano, 3 violins). I. Stevens, Denis, 1922- , ed. II. Dart, Thurston 1921- , ed.

PIANO IN QUARTETS(PIANO,3 VIOLINS)--ARR. *MX
MANNINO, FRANCO, 1924-
[CONCERTO, 3 VIOLINS & ORCHESTRA. ARR. FOR 3 VIOLINS & PIANO]
Concerto per tre violini e orchestra. Riduzione per tre violini e pianoforte. [Milano] Ricordi [c1965] score (52 p.) and 3 parts. 34cm.

Duration: about 24 min.
1. Concertos (3 violins)--Piano acc. 2. Concertos, Triple--Piano acc. 3. Piano in quartets (Piano, 3 violins)--Arr.
NN 4.66 r/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

PIANO IN QUARTETS(PIANO 4 HANDS,FLUTE,VIOLIN) *MX
Britten, Benjamin, 1913-
Gemini variations; twelve variations and fugue on an epigram of Kodály, op. 73. Quartet for 2 players. Version for 2 or 4 players (flute, violin, and piano, 4 hands). London, Faber Music; New York, G. Schirmer [1966] score (37 p.) and 2 parts. 30 cm.
(Continued)
NN * 1.67 1/ OC, I SL MUg, 1g, 2g, 1g, IIg (MU1 1, LC1, X1)
2

BRITTEN, BENJAMIN, 1913- . Gemini variations... (Card 2)

Originally for 2 performers on the piano, with one also playing the flute and the other the violin. In this edition the composer has prepared a version for 4 players in which "both versions are combined, with the additional parts in brackets, and in small type in the score."
Duration: 15 min.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano 4 hands, flute, violin). I. Kodály, Zoltán, 1882- . II. Title.

Piano-Quartets-Piano, 4 hands violin and violoncello DREXEL 5289.1
Berens, Hermann, 1826-1880.
Drittes Gesellschafts-Quartett für das Pianoforte zu vier Händen, Violine und Violoncello. Op.72. Hamburg: A. Cranz [,1863]. 3 parts. f°. Publ.pl.no.3015.

MUSIC DIV.

Piano-Quartets—Piano, 4 hands, violin and violoncello. *MX 1 box
Dobritzsch, Rudolph, 1839-
...Morgengruss, Abendstimmung...für Violine, Violoncell (Violine II oder Bratsche) und Pianoforte zu 4 Händen (zwei leichte Quartette), componirt von Rudolph Dobritzsch. Op. 14. no. 1, 2... Berlin: C. Simon [ca. 1886]. Publ. pl. nos. C. S. 1175-1176. 8 parts. f°.
Violin, violoncello (or violin II, or viola) and piano I and II, in parts.

MUSIC DIV.
BOEKELMAN COLLECTION.
1. Quartets.—Violin, violoncello and violins and piano, 4 hands. 2. Quartets.—Two piano, 4 hands. 3. Title: Morgengruss. 4. Title: Abendstimmung.
N. Y. P. L. January 26, 1922.

Piano-Quartets—Piano, 4 hands, violin and violoncello.
Huber, Hans, 1852-
Walzer für Pianoforte zu vier Händen, Violine und Violoncell, componirt von Hans Huber. Op. 27 [and 54. Folge 1-2]. Leipzig: J. Rieter-Biedermann, 1878 [-81]. Publ. pl. nos. 924, 1166. 6 parts in 1 v. f°.
Dedication at head of title.
Folge 2 has separate t.-p., with slightly varying title.
Piano, 4 hands, in score, and violin and violoncello parts.

MUSIC DIV.
BOEKELMAN COLLECTION.
1. Piano, 4 hands, etc., with various instruments.
N. Y. P. L. November 29, 1918.

Piano-Quartets—Piano, 4 hands, violin and violoncello. *MX 1 box
Moszkowski, Moritz, 1854-1925.
...Spanische Tänze, für Klavier zu 4 Händen, Violine u. Violoncell (Violine II oder Bratsche). Op. 12. No. 1-2, 4. Berlin: C. Simon[, ca. 1890]. Publ. pl. nos. C. S. 1566-1567, 1569. 3 parts. f°.
Piano, 4 hands, violin, violoncello (or violin II) parts.
At head of title: Das Hauskonzert...für Klavier zu zwei oder vier Händen... mit Begleitung von Streich-Instrumenten... [Nr.] 20.
Cover-title reads: Danses espagnoles...
Contents: No. 1. C dur. No. 2. G. moll. No. 4. B dur.

MUSIC DIV.
1. Piano, 3 hands, etc., with various instruments. 2. Title. 3. Title: Danses espagnoles.
N. Y. P. L. January 27, 1927

Piano-Quartets-Piano, 4 hands, violin and violoncello. -Arr. *MX
Auber, Daniel François Esprit, 1782-1871.
Ouverture zu der Oper "Die Stumme von Portici," von Auber. Arrg. von C. Burchard. [Hambourg: A. Cranz, 1869.] 3 parts in 1 v. f°.
Arranged for piano, 4 hands, violin and violoncello.
Caption-title.
t.-p. reads: Collection d'ouvertures favorites pour piano à quatre mains avec violon et violoncello, arrangées par C. Burchard... no. 21.

MUSIC DIV.
NICHOLL COLLECTION.
~~1. Piano, 4 hands, etc., with various instruments.~~ 2. Orchestra, Full—Arr. for chamber music. 3. Burchard, Carl, 1820-1896. 4. Title: Die Stumme von Portici.
N. Y. P. L. + Piano-Quartets-Piano, 4 hands, violin and violoncello. July 9, 1925

PIANO IN QUARTETS(PIANO 4 HANDS,VIOLIN, VIOLONCELLO)--ARR. *MX B48. P20
Beethoven, Ludwig van, 1770-1827.
[Septet, op 20. Arr. for piano 4 hands, violin & violoncello]
Grosses Septett für Clarinette, Fagott, Horn, Violine, Viola, Violoncell & Contrabass... Op. 20. Für das Pianoforte zu vier Händen, Violine und Violoncell eingerichtet von Carl Burchard. Offenbach a/M., J. André[etc., etc,1869] Pl. no. 10216. 1 v. 34cm.
(Continued)
NN 1.54 OC,I SL B MUg, 1g, I (LC1, Z1, X1)

Beethoven, Ludwig van, 1770-1827. Grosses Septett für Clarinette... (Card 2)

Parts.

1. Piano in quartets (Piano 4 hands, violin, violoncello)—Arr. I. Burchard, Carl, 1820-1896.

PIANO IN QUARTETS (PIANO, 4 HANDS,VIOLIN, VIOLONCELLO)--ARR. *MX B48.C2
Beethoven, Ludwig van.
Symphonien von L. van Beethoven für das Pianoforte zu vier Händen mit Begleitung von Violine und Violoncell, bearbeitet von Carl Burchard... no. 1-9. Leipzig: Breitkopf & Härtel 1862- 76 Publ. pl. nos. 10403-04, 10845, 11285, 11345, 11450, 11773, 12061, 14340. 27 parts in 2 v. f°.

Each volume has separate t.-p.
Piano, 4 hands, and violin and violoncello parts.
Music Div.
NICHOLL COLLECTION

Piano-Quartets—Piano, 4 hands, violin and violoncello. Arr. *MX
Brahms, Johannes, 1833-1897.
Serenade, von Johannes Brahms. Op. 16, A dur. Bearbeitung für Piano zu 4 Händen mit Violine und Violoncell von Friedrich Hermann. [Berlin: N. Simrock, 1875?] Publ. pl. no. 7712. 3 parts in 1 v. f°.
Arranged for piano, 4 hands, violin and violoncello.
Piano, 4 hands, violin and violoncello parts.
Caption-title. t.-p. reads: Arrangements verschiedener Werke für Piano zu 4 Händen mit Violine und Violoncell .. no. 6.

MUSIC DIV.
NICHOLL COLLECTION.
1. Orchestra, Full—Arr. for chamber music. 2. Piano, 4 hands, etc., with various instruments. 3. Hermann, Friedrich, 1828-1907.
N. Y. P. L. June 12, 1925

Piano-Quartets-Piano, 4 hands, violin and violoncello.—Arr. *MX

Brahms, Johannes, 1833–1897.

Ungarische Tänze, von Johannes Brahms... Arrangement für Piano zu 4 Händen mit Violine und Violoncell von Friedr. Hermann. Heft 1–2. [Berlin: N. Simrock, 1874?] Publ. pl. nos. 7548 7549 6 parts in 1 v. f°.

Arranged for piano, 4 hands, violin and violoncello.
Piano, 4 hands, violin and violoncello parts.
Caption-title. t.-p. reads: Arrangements verschiedener Werke für Piano zu 4 Händen mit Violine und Violoncell. Nr. 1–2.

Music div.

NICHOLL COLLECTION.

1. Orchestra, Full—Arr. for chamber music. 2. Piano, 4 hands, etc., with various instruments. 3. Hermann, Friedrich, 1828–1907. 4. Title.
N. Y. P. L. June 18, 1925

Piano Quartets-Piano, 4 hands, violin and violoncello.—Arr. *MYD + box

Flotow, Friedrich, Freiherr von, 1812–1883.

Ouverture zur Oper "Martha," von F. v. Flotow. Arr. von Friedrich Hermann. [Leipzig: E. W. Fritzsch, 1870.] Publ. pl. no. E. W. F. 86 L. 3 parts. f°.

Arranged for piano, 4 hands, violin and violoncello.
Caption-title. t.-p. reads: Ausgewählte berühmte Ouverturen, für Pianoforte zu 4 Händen, Violine und Violoncell, eingerichtet von Friedr. Hermann... 3. Série ... no. 13.

Music Dept.

1. Orchestra, Full—Arr. for chamber music. 2. Piano, 4 hands, etc., with various instruments. 3. Hermann, Friedrich, 1828–1907.
N. Y. P. L. April 12, 1928

Piano-Quartets-Piano 4 hands, violin and violoncello.—Arr. *MX

Haydn, Franz Joseph, 1732-1809.

[Symphonies. Collection. Arr. for quartet (Burchard)]

Symphonien von Joseph Haydn für Pianoforte zu vier Händen, Violine und Violoncell von Carl Burchard. [No.] 1– 7, 9, [illegible] Magdeburg: Heinrichshofen[, 1865–85]. Publ. pl. nos. range from H. M. 1875 to H. M. V. 2885. 30 parts. f°.

Arranged for piano, 4 hands, violin and violoncello.

Music div.

NICHOLL COLLECTION.

1. Orchestra, Full—Arr. for chamber music. 2. Piano, 4 hands, etc., with various instruments. 3. Burchard, Carl, 1820–1896.
N. Y. P. L. May 8, 1925

PIANO IN QUARTETS (PIANO 4 HANDS, VIOLIN, VIOLONCELLO)--ARR. *MX

Liszt, Franz, 1811–1886.

[Rhapsodie hongroise, piano, no. 2. Arr. for piano 4 hds, violin & violoncello]

Zweite ungarische Rhapsodie. Für Violine mit Begleitung des Pianoforte zum Concertvortrag bearbeitet von Hans Sitt... Arrangement für Pianoforte zu 4 Händen, Violine und Violoncell ... Leipzig, B. Senff [1884] Pl.no. 1639. 1 v. 35cm.

Parts for piano 4 hands, violin and violoncello.

1. Piano in quartets (Piano 4 hands, violin, violoncello)—Arr. I. Sitt, Hans, 1850–1922, arr.
NN 7.54 OC, I SL MUg, 1g, 1g (MUI1, LC1, X1)

Piano-Quartets-Piano, 4 hands, violin and violoncello—Arr. *MX

Mendelssohn-Bartholdy, Jakob Ludwig Felix.

Symphonie, nº. 4 [A] für Orchester, von Felix Mendelssohn Bartholdy. Op. 90. Nº. 19 der nachgelassenen Werke. Arrangement für das Pianoforte zu vier Händen mit Begleitung von Violine und Violoncell von Carl Burchard... Leipzig: Breitkopf & Härtel [ca. 1877]. Publ. pl. no. 14455. 3 parts in 1. f°.

Piano, 4 hands, and violin and violoncello parts.

Music Dept.

1. Piano, 4 hands, etc., with various instruments. 2. Orchestra (Full). —Arr. for piano, violin and violoncello. 3. Burchard, Carl, 1820–
N. Y. P. L. [illegible] March 5, 1918.

Piano-Quartets-Piano, 4 hands, violin and violoncello.—Arr. *MX

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.

Don Juan; Oper von W. A. Mozart, für Pianoforte zu 4 Händen, Violine und Violoncell von Carl Burchard... nº. 11. Erstes Finale... Hamburg: J. A. Böhme [ca. 1870]. Publ. pl. no. 544. 3 parts in 1 v. f°.

Piano, 4 hands, violin and violoncello parts.

Music Dept.

1. Piano, 4 hands, etc., with various instruments. 2. Orchestra (Full). —Arr. for piano, violin and violoncello. 3. Burchard, Carl, 1820– editor. 4. Title.
N. Y. P. L. March 6, 1918.

Piano-Quartets-Piano, 4 hands, violin and violoncello.—Arr. *MX

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.

Symphonien von W. A. Mozart. Bearbeitet für Pianoforte zu vier Händen, Violine und Violoncell von Karl Burchard. No. 1–3, 6–9 ... Leipzig: F. Hofmeister[, 186–?]. Publ. pl. nos. range from 5985 to 6713 21 parts. f°.

Arranged for piano, 4 hands, violin and violoncello.
Contents: no. 1. C dur, [Jupiter] Op. 38. no. 2. G moll, Op. 45. no. 3. Es dur, Op. 58. no. 6. D dur, Op. 87. no. 7. D dur, Op. 57. no. 8. D dur, Op. 88. no. 9. B dur, Op. 66.

Music div.

NICHOLL COLLECTION.

1. Orchestra, Full—Arr. for chamber music. 2. Piano, 4 hands, etc., with various instruments. 3. Burchard, Carl, 1820–1896.
N. Y. P. L. December 7, 1925

Piano-Quartets—Piano, 4 hands, violin and violoncello.—Arr. *MX + box

Nesvadba, Josef, 1824–1876.

Paraphrase über Die Loreley, nach Silcher, für Pianoforte zu vier Händen, Violine & Violoncell arrangirt von C. Burchard, componirt von Josef Nesvadba. Op. 17... Offenbach a/M.: J. André[, ca. 1874]. Publ. pl. no. 11432. 3 parts. f°.

Music Dept.

NICHOLL COLLECTION.

1. Piano, 4 hands, etc., with various instruments. 2. Silcher, Friedrich, 1789–1860: Lorelei. 3. Burchard, Carl, 1820–1896. 4. Title: Die Loreley.
N. Y. P. L. April 13, 1928

Piano-Quartets—Piano, 4 hands, violin and violoncello.—Arr. *MX + box

Nicolai, Otto, 1810–1849.

Ouverture zur Oper: Die lustigen Weiber von Windsor, von O. Nicolai. Arr. von Friedrich Hermann. [Leipzig: E. W. Fritzsch, 1870.] Publ. pl. no. E. W. F. 88 L. 3 parts. f°.

Arranged for piano, 4 hands, violin and violoncello.
Caption-title. t.-p. reads: Ausgewählte berühmte Ouvertüren für Pianoforte zu 4 Händen, Violine und Violoncell, eingerichtet von Friedr. Hermann... 3. Sèrie... no. 15.

Music div.

NICHOLL COLLECTION.

1. Orchestra, Full—Arr. for chamber music. 2. Piano, ~~three hands~~ 4 hands, etc., with various instruments. 3. Hermann, Friedrich, 1828–1907.
N. Y. P. L. January 24, 1925

Piano-Quartets—Piano, 4 hands, violin and violoncello.—Arr. *MX + box

Nicolai, Otto, 1810–1849.

Ouverture zur Oper: Die lustigen Weiber von Windsor, von O. Nicolai. Arr. von W. Popp... [Hambourg: A. Cranz, ca. 1882.] Publ. pl. no. 5372. 3 parts. f°.

Arranged for piano, 4 hands, violin and violoncello.
Caption-title; t.-p. reads: Collection d'ouvertures favorites pour piano à quatre mains avec violon et violoncelle, arrangées par C. Burchard & G. [sic] Popp... no. 38.

Music div.

NICHOLL COLLECTION.

1. Orchestra, Full—Arr. for chamber music. 2. Piano, 4 hands, etc., with various instruments. 3. Popp, Wilhelm, 1828–1902.
N. Y. P. L. January 24, 1925

Piano-Quartets—Piano, 4 hands, violin and violoncello—Arr. *MX

Rossini, Gioacchino Antonio, 1792–1868.

Ouverture zur Oper: Tell, von Rossini. Arr. von C. Burchard. Hambourg: A. Cranz[, 1869]. Publ. pl. no. 4094. 3 parts in 1 v. f°.

Piano, 4 hands, violin and violoncello parts.
Caption-title. t.-p. reads: Collection d'ouvertures favorites pour piano à quatre mains avec violon et violoncelle arrangées par C. Burchard .. no. 22 ..

Music div.

NICHOLL COLLECTION.

1. Piano, ~~3 hands~~ 4 Hands, etc., with various instruments. 2. Orchestra, Full—Arr. for chamber music. 3. Burchard, Carl, 1820–1896.
N. Y. P. L. June 12, 1925

PIANO IN QUARTETS (PIANO 4 HANDS, VIOLIN, VIOLONCELLO)--ARR. *MX

Schubert, Franz, 1797–1828.

[Symphony, D. 759. Arr. for piano 4 hds, violin & violoncello]

Symphonie in H moll für Pianoforte zu 4 Händen, Violine & Violoncell bearbeitet von Carl Burchard. Offenbach a/M., J. André [1876] Pl.no. 12061. 1 v. 36cm.

Parts for piano 4 hands, violin and violoncello.

1. Symphonies—Arr. for quartet. 2. Piano in quartets (Piano 4 hands, violin, violoncello)—Arr. I. Burchard, Carl, 1820–1896, arr.
NN 5.54 OC, I SL MUg, 1g 2g 1g (Z1, LC1, X1)

PIANO IN QUARTETS (PIANO 4 HANDS, VIOLIN, VIOLONCELLO)--ARR. *MX

Schubert, Franz, 1797–1828.

[Symphony, D. 944. Arr. for piano 4 hds, violin & violoncello]

Symphonie C dur für Orchester. Für das Pianoforte zu vier Händen mit Begleitung von Violine und Violoncell bearbeitet von Friedr. Hermann. Leipzig, Breitkopf & Härtel [1873] Pl.no. 12937. 1 v. 36cm.

Parts for piano 4 hands, violin and violoncello.

1. Symphonies—Arr. for quartet. 2. Piano in quartets (Piano 4 hands, violin, violoncello)—Arr. I. Hermann, Friedrich, 1828–1907, arr.
NN 6.54 OC, I SL MUg, 1g, 2g, 1g (LC1, X1)

PIANO IN QUARTETS (PIANO 4 HANDS, VIOLIN, VIOLONCELLO)--ARR. *MX

Schubert, Franz, 1797–1828.

[Symphony, D. 944. Andante and Scherzo. Arr. for piano 4 hds, violin & vlc.]

Andante und Scherzo aus der C dur Symphonie. Für Pianoforte zu 4 Händen, Violine und Violoncell, bearbeitet von Robert Wittmann... Leipzig, F. Hofmeister [1871] Pl.nos. 6819, 6820. 2 v. in 1. 35cm.

Parts for piano 4 hands, violin and violoncello.

1. Piano in quartets (Piano 4 hands, violin, violoncello)—Arr. I. Wittmann, Robert, b. 1804, arr.
NN 6.54 OC, I SL MUg, 1g, 1g (MUI2, LC1, X1)

Piano-Quartets-Piano, 4 hands, violin and violoncello.—Arr. *MX

Schumann, Robert Alexander, 1810–1856.

Symphonien für Orchester [No. 1–4. Op. 38, 61, 97, 120], von Robert Schumann. Bearbeitung für das Pianoforte zu vier Händen mit Begleitung von Violine und Violoncell... Leipzig: Breitkopf & Härtel [1871–89]. Publ. pl. nos. 12399, 12663, 17882, 18035. 12 parts in 1 v. f°.

Arranged for piano, 4 hands, violin and violoncello.
no. 1, 3, 4 arranged by Friedrich Hermann; no. 2 by Carl Burchard.
Collective title from t.-p. of No. 2 and 3.

Music div.

M129017A

NICHOLL COLLECTION.

1. Piano, 4 hands, etc., with various instruments. 2. Orchestra, Full—Arr. for chamber music. 3. Hermann, Friedrich, 1828–1907. 4. Burchard, Carl, 1820–96.
N. Y. P. L. April 27, 1925

Piano-Quartets—Piano, 4 hands, violin and violoncello.—Arr. *MX

Schumann, Robert Alexander, 1810–1856.

3te Sinfonie (Es dur), von Robert Schumann. Op. 97... Als Trio für Piano zu 4 Händen, Violine und Violoncell bearbeitet von [Friedr. Hermann]. Berlin: N. Simrock[, 1872]. Publ. pl. no. 7165. 3 parts in 1 v. f°.

Arranged for piano, 4 hands, violin and violoncello.

Music div.

199838A

NICHOLL COLLECTION.

1. Piano, 4 hands, etc., with various instruments. 2. Orchestra, Full—Arr. for piano, violin and violoncello. 3. Hermann, Friedrich, 1828–1907.
N. Y. P. L. April 9, 1925

Piano-Quartets-Piano, 4 hands, violin and violoncello—Arr. *MX + box

Schumann (R.A.)

Zigeunerleben. Gedicht von Emanuel Geibel. Für kleinen Chor mit Begleitung des Pianoforte von R.S. Op. 29. Arrangement für das Pianoforte zu 4 Händen mit Begleitung von Violine und Violoncell von C. Burchard. Leipzig: Breitkopf & Härtel, [18--] v.p. f°.

Piano-Quartets—Piano, 4 hands, violin and violoncello—Arr. *MX + box

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.

Ouverture zur Oper: Oberon, von C. M. von Weber. Arr. von Friedrich Hermann. [Leipzig: E. W. Fritzsch, 1868.] Publ. pl. no. E. W. F. 29 L. 11 p. f°.

Arranged for piano, 4 hands, violin and violoncello.
Caption-title. t.-p. reads: Ausgewählte berühmte Ouverturen. Für Pianoforte zu 4 Händen, Violine und Violoncell, eingerichtet von Friedrich Hermann... Oberon.

Music div.

NICHOLL COLLECTION.

1. Orchestra, Full—Arr. for chamber music. ~~2. Piano, 4 hands, etc., with various instruments.~~ 3. Hermann, Friedrich, 1828–1907, editor. 4. Title: Oberon. 2. Piano—Quartets—Piano, 4 hands, violin and violoncello.
N. Y. P. L. December 7, 1925

PIANO IN QUARTETS (2 PIANOS, FLUTE, VIOLA) *MX

Guyonnet, Jacques.

Polyphonie III; flute en sol, alto, deux pianos. [Zürich] Universal Edition [1968]

score (23 p.) 31 cm. (Universal Edition, 15569)

For flute, viola, and 2 pianos.

1. Chamber music, 20th cent.—Quartets. 2. Piano in quartets (2 pianos, flute, viola)
NN* 2.70 v/A OC SL MUg, 1g, 2g (LC1, X1)

PIANO IN QUARTETS (2 PIANOS, TRUMPET, TROMBONE) *MX

Ives, Charles Edward, 1874–1954.

From the steeples and the mountains, for bells (chimes) or 2 pianos, trumpet, and trombone. New York, Peer International Corp. [°1965]

6 scores (9 p. each) 31cm.

Bells require 4 performers.

(Continued)

NN* 1.68 1/A OC SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (MUI 1, LC1, X1)

2.

IVES, CHARLES EDWARD, 1874-1954. From the steeples and the mountains... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (2 pianos, trumpet, trombone).
3. Trumpet, trombone and chimes. 4. Chimes.
5. Bells. I. Title.

PIANO IN QUARTETS(2 PIANOS,2 VIOLINS) *MX

FITELBERG, JERZY, 1903-1951.
[SONATA, 2 VIOLINS & 2 PIANOS]
Sonate pour 2 violons et 2 pianos [1938] [1938?]
81 p. 32cm.

Score.
Photostatic reproduction of composer's ms.

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (2 pianos, 2 violins). 3. Autographs (Music) --Fitelberg, J.--Facsimiles.
NN X 4.57 a/b OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

PIANO IN QUARTETS (2 PIANOS,2 VIOLINS)--Arr. *MX

MANÉN, JUAN, 1883-
[JUVENTUS. ARR. FOR 2 PIANOS & 2 VIOLINS]
Juventus, concerto grosso pour orchestre, un piano et deux violons seuls, op. (A)-5 (1905) Réduction pour deux pianos à 4 mains et deux violons. Leipzig, Universal-Edition, c1913. 1 v. 32cm. (Universal-Edition. No. 3996)

Score: violin I-II and piano I-II (107 p.), and part for violin I-II.
MOVEMENTS.—L'artiste dubta.—L'artiste divaga.—L'artiste reposa.—L'artiste lluyta.

(Continued)
NN X 4.58 e/JOC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g (MUI5, LC1, X1)

MANÉN, JUAN, 1883- [JUVENTUS. ARR. FOR 2 PIANOS & 2 VIOLINS] Juventus. (Card 2)

1. Concertos, Triple--Piano acc. 2. Concertos (Piano, 2 violins)--Piano acc. 3. Piano in quartets (2 pianos, 2 violins)--Arr. 4. Concerti grossi--Arr. for quartet. I. Title.

PIANO IN QUARTETS(2 PIANOS,2 VIOLINS)--ARR. *MX

MANÉN, JUAN, 1883-
[JUVENTUS. ARR. FOR 2 PIANOS & 2 VIOLINS]
Juventus, concerto grosso e poematico, pour piano, deux violons seuls et grand orchestre. Op. (A)-5 (1905) Réduction de la partie d'orchestre pour piano avec celles du piano et des deux violons soli. Nouv. version 1931. Wien, Universal-Edition, c1931. 1 v. 32cm. (Universal-Edition. No. 3996)

Score: violin I-II and piano I-II (100 p.) and part for violin I-II.
MOVEMENTS.—L'artiste doute.—L'artiste divague.—L'artiste repose.—L'artiste lutte.
NN X 3.55 p/, OC SL MUg 1g, 2g, 3g, 4g, 1g (MUI5, U1, LC1, X1)

MANÉN, JUAN, 1883- [JUVENTUS. ARR. FOR 2 PIANOS & 2 VIOLINS] Juventus, concerto grosso e poematico... (Card 2)

1. Concertos, Triple—Piano acc. 2. Concertos (Piano, 2 violins)—Piano acc. 3. Piano in quartets (2 pianos, 2 violins)—Arr. 4. Concerti grossi-- Arr. for quartet. I. Title: Juventus.

PIANO IN QUARTETS (2PIANOS,VIOLIN, VIOLONCELLO)—ARR. * MX

FRANKEL, BENJAMIN, 1906-
[SERENATA CONCERTANTE, OP. 37. ARR. FOR VIOLIN, VIOLONCELLO & 2 PIANOS]
Serenata concertante, for piano trio and orchestra, op. 37. London, Novello [c1961] score (51 p.) 28cm.

Duration: about 14 min.

1. Concertos (Piano, violin, violoncello)--Piano acc. 2. Concertos, Triple. 3. Piano in quartets (2 pianos, violin, violoncello)--Arr.
NN 8.64 p/b OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

PIANO IN QUARTETS (4 PIANOS) **MX

Milhaud, Darius, 1892-
Paris; suite pour quatre pianos. Paris, Éditions Max Eschig [c1959]
score (30 p.) and 3 parts. 32 cm.
For 4 pianos.
Score also serves as part for piano 1.
CONTENTS.—Montmartre.—L'île Saint-Louis.—Montparnasse.—Bateaux mouches.—Longchamp.—La tour Eiffel.

Drexel Musical Fund
1. Chamber music, 20th cent. --Quartets. 2. Piano in quartets (4 pianos). 3. Suites (4 pianos). I. Title.
NN 11.60 a/// OC SL MUg, 1g, 2g, 3g, 1g (MUI7, LC1, X1)

PIANO IN QUARTETS(4 PIANOS) * MX

SCHÄFFER, BOGUSŁAW.

Montaggio per sei esecutori. Montaggio dla sześciu wykonawców. [Wyd. 1] Montaggio for six players. Kraków, Polskie wydawn. muzyczne [1962] score (1 fold. l.) and 6 parts. 30cm.
For 4 pianos and various percussion instruments.
Duration: about 5 min.

1. Piano in quartets (4 pianos) 2. Percussion and 4 pianos. I. Title.
NN R 4.66 p/, OCs SLs MUg, 1g, 2gs, 1gs (LC1s, MUI1s, X1s)

PIANO IN QUARTETS (4 PIANOS) *MYD

Vyshnegradski, Ivan, 1893-
...Ainsi parlait Zarathoustra; symphonie en système de quarts de ton pour orchestra de quatre pianos. Paris, Éditions de l'Oiseau lyre, c1938. Publ.pl.no. O.L.117. 84 p. 34cm.

Score: piano I-IV.
At head of title: Ivan Wyschnegradsky.

MUSIC DIV.
457729B. 1. Quarter-tone music, etc. 2. Piano (4 pianos). 3. Symphonies (4 pianos). I. Zoroaster. II. Title.
N. Y. P. L. January 26, 1949

PIANO IN QUARTETS(4 PIANOS) * MX

VYSHNEGRADSKI, IVAN, 1893-
Premier fragment symphonique en quarts de ton pour quatuor de pianos. [Leipzig?] M.P. Belaieff; Boosey & Hawkes London, New York [1948] 26 p. 35cm.

Score: piano I-IV (II and IV are tuned a quarter-tone sharp)

1. Piano in quartets (4 pianos). 2. Microtone music.
NN 1.57 p/, OC SL MUg, 1g, 2g (LC1, X1, MUI1)

PIANO IN QUARTETS (TROMBONE, 2 TRUMPETS, PIANO)
See
PIANO IN QUARTETS (PIANO, 2 TRUMPETS, TROMBONE)

OC OD ED OS PC SL A AH E PR R •R RC S SP ST T 8 G J MP MR MS MU MUP O P
form 155 [iii-29-53 25m]

PIANO—QUINTETS
Here is entered five-part music, even when a sixth instrument is used to double the bass, as in the music of the 17th and 18th centuries.

Music originally written for 3 instruments and basso continuo, even when realized for 5 instruments is considered four-part music and is listed under

PIANO—QUARTETS

MUSIC DIV.

Piano—Quintets
For quintets before the 19th century where the piano is a realization of basso continuo (basso continuo implies realization for organ, lute or harpsichord reinforced by a string or wind instrument doubling the bass, such as viola da gamba, violoncello or bassoon, which, with piano, is optional), see:
Chamber music, 17th cent.—Quintets
Chamber music, 18th cent.—Quintets

MUSIC DIV.
(Continued)

2
or under the name of one of the instruments, with sub-head: Quintets. e.g.:

Flute—Quintets
Oboe—Quintets
Violin—Quintets—Two violins, 2 violas and basso continuo (harpsichord or piano)

MUSIC DIV.

Piano—Quintets—To 1800. *MX box

Handel, Georg Friedrich, 1685-1759.
[Messiah. Pifa (Pastoral symphony)]
...Weihnachts-Pastorale aus dem "Messias." Für 3 Violinen, Viola, Violoncello (Kontrabass) und Klavier oder Orgel (oder für 2 Violinen und Klavier)... Leipzig: C. F. Kahnt [1925] Publ. pl. no. C. F. K. 8717. 7 p. 34cm. (Perlen alter Kammermusik.)

Score (including realized basso continuo).
See: Handel. Werke (Deutsche Händelgesellschaft). Bd. 45.
"Für den praktischen Gebrauch bearb. v. A. Schering."
MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK
1. Chamber music, 18th cent.—Quintets. 2. Piano—Quintets—Misc.—To 1800. 3. Piano—Trios—Piano and 2 violins—To 1800. 4. Violin—Quintets—Misc.—To 1800. 5. Viola—Quintets—To 1800. I. Schering, Arnold, 1877- , ed.
N. Y. P. L. July 31, 1936

PIANO IN QUINTETS--TO 1800 **MX

PEPUSCH, JOHN CHRISTOPHER, 1667-1752.
[SONATA, 2 RECORDERS, 2 VIOLINS & CONTINUO]
Quintett in F dur, für 2 Altblockflöten, 2 Violinen (oder Tenorblockflöten) und Klavier (Cembalo/Orgel) mit Violoncello ad lib. Quintet in F, for 2 treble recorders, 2 violins (or tenor recorders) and piano (harpsichord/organ) with violoncello ad lib. Edited with realization of the basso continuo by Thurston

(Continued)
NN 6.62 e/& OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)
2

PEPUSCH, JOHN CHRISTOPHER, 1667-1752. [SONATA, 2 RECORDERS, 2 VIOLINS & CONTINUO] Quintett in F dur... (Card 2)

Dart. London, Schott; New York, Associated music publishers [c1959] score (10 p.) and 5 parts. 30cm. (Edition Schott 10688)

Edited from an 18th-century ms. score. Drexel Musical Fund
1. Chamber music, 18th cent.--Quintets. 2. Harpsichord in quintets--To 1800. 3. Piano in quintets-- To 1800. I. Dart, Thurston, 1921- , ed.

PIANO IN QUINTETS (PIANO,BASSOON, 2 VIOLINS,VIOLA)--TO 1800 *MX

GRAUPNER, CHRISTOPH, 1683-1760.
[CONCERTO, BASSOON, G MAJ.]
Konzert für Fagott solo, 2 Violinen, Viola und Cembalo (oder Klavier) [1743]. Hrsg. von Günter Angerhöfer. Leipzig, F. Hofmeister [1962] score (23 p.) and part. 30cm.

For bassoon solo, 2 violins, viola and harpsichord or piano.

(Continued)
NN 11.64 e/, OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)
2

GRAUPNER, CHRISTOPH, 1683-1760. [CONCERTO, BASSOON, G MAJ.] Konzert für Fagott solo... (Card 2)

1. Concertos (Bassoon)--To 1800. 2. Bassoon and orchestra--To 1800. 3. Chamber music, 18th cent.--Quintets. 4. Piano in quintets (Piano, bassoon, 2 violins, viola)--To 1800.

PIANO IN QUINTETS (PIANO, BASSOON, 2 VIOLINS, VIOLA) *MX

SPITZMÜLLER, ALEXANDER, Freiherr von Harmersbach, 1894-

Divertimento breve für 2 Violinen, Bratsche, Fagott und Klavier, Op.6. Wien, Universal-Edition, c1933. 1 v. 31cm. (Universal-Edition, Nr. 10445)

Score, violin I-II, viola, bassoon and piano (24 p.) and 4 parts.
Duration: 12 1/2 min.
1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, bassoon, 2 violins, viola).
NN X 2.59 l/POC(1b) SL MUg. 1g, 2g (LC1, X1)

PIANO IN QUINTETS (PIANO,BASSOON,3 VIOLINS)--TO 1800 *MX

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, FLUTE, BASSOON, 2 VIOLINS & CONTINUO, F.XII, NO.5]
Concerto in G minor, P.342, for flute (violin), bassoon, 2 violins & basso continuo. London, Musica rara [c1969] score (13 p.) and 5 parts. 31cm.

Figured bass realized for keyboard instrument; part for violoncello or double bass included.

(Continued)
NN 3.70 r/&OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (LC1, X1)
2

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, FLUTE, BASSOON, 2 VIOLINS & CONTINUO, F.XII, NO. 5] Concerto in G minor... (Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, flute, bassoon, 2 violins)--To 1800. 3. Piano in quintets (Piano, bassoon, 3 violins)--To 1800. 4. Concertos (Piano, flute, bassoon, 2 violins)--To 1800. 5. Concertos (Piano, bassoon, 3 violins)--To 1800. 6. Concertos, Quintuple--To 1800.

PIANO IN QUINTETS (PIANO CLARINET, HORN, PERCUSSION, DOUBLE BASS)
* MX-- Amer. box

SYDEMAN, WILLIAM.

A Westbrook quintet and variations. [19--] . . score (10 p.) 36cm.

Caption title.
Reproduced from holograph.
For clarinet, horn, double bass, percussion and piano.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano clarinet, horn, percussion, double bass) 3. Percussion. 4. Autographs (Music)--Sydeman, W.--Facsimiles. I. Title.
NN 10.63 p/& OC SL MUg, 1g, 2g, 3g, 4g, 1g MUA (4) (LC1, X1, MUI1)

PIANO IN QUINTETS(PIANO,CLARINET,HORN, VIOLIN,VIOLONCELLO)
*MX

KAHN, ROBERT, 1865-1951.
[QUINTET, OP. 54]
Quintett für Klavier, Violine, Klarinette (oder 2. Violine), Horn (oder Bratsche) und Violoncell (C Moll) Op. 54. Berlin, E. Bote & G. Bock [c1910] 1 v. 35cm.

Score: violin, clarinet, horn, violoncello and piano (50 p.) and parts for violin I, II, clarinet, viola, horn, violoncello.
1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, clarinet, horn, violin, violoncello).
NN X 11.59 a/& OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN QUINTETS (PIANO,CLARINET, TRUMPET,VIOLIN,DOUBLE BASS)
*MX

HINDEMITH, PAUL, 1895-1963.
[STÜCKE, CLARINET, TRUMPET, VIOLIN, DOUBLE BASS & PIANO]
Drei Stücke, für fünf Instrumente (Klarinette in B, Trompete in C, Violine, Kontrabass [und] Klavier). 1925. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [c1962, c1934] score (20 p.) and 4 parts. 31cm. (Edition Schott, 3312)

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, clarinet, trumpet, violin, double bass)
NN 1.66 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN QUINTETS(PIANO,CLARINET, VIOLIN,VIOLA,VIOLONCELLO)
*MX-Amer.

PALMER, ROBERT, 1915-
[QUINTET, CLARINET, VIOLIN, VIOLA, VIOLONCELLO & PIANO]
Quintet for A clarinet, string trio and piano. New York, Peer international corp. [c1967] score (67 p.) and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, clarinet, violin, viola, violoncello)
NN 6.68 v/A OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

PIANO IN QUINTETS (PIANO,2 CLARINETS, VIOLIN, VIOLONCELLO)
**MX

POUSSEUR, HENRI.

Quintette, à la mémoire d'Anton Webern. Per clarinetto in si♭, clarinetto basso in si♭, pianoforte, violino e violoncello. Milano, Edizioni Suvini Zerboni [c1958] miniature score (63 p.) 21cm.

Duration: 14 min.

Drexel musical fund.
1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 clarinets, violin, violoncello). 3. Webern, Anton von, 1883-1945.
NN 5.64 c/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

PIANO IN QUINTETS(PIANO,4 CLARINETS)-- ARR.
*MX

QUINET, MARCEL, 1916-
[CONCERTO GROSSO, 4 CLARINETS & STRING ORCHESTRA, ARR. FOR 4 CLARINETS & PIANO]
Concerto grosso, pour 4 clarinettes et piano (réduction). Bruxelles, CeBeDeM [c1965] score (41 p.) and 4 parts. 31cm.

Duration: about 12 min., 30 sec.
1. Concerti grossi--Arr. for 4 clarinets and piano. 2. Piano in quintets (Piano, 4 clarinets)--Arr. 3. Concertos, Quadruple--Piano acc.
NN * 1.67 r/c OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

PIANO IN QUINTETS (PIANO,FLUTE BASSOON,2 VIOLINS)--TO 1800
*MX

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, FLUTE, BASSOON, 2 VIOLINS & CONTINUO, F.XII, NO. 5]
Concerto in G minor, P. 342, for flute (violin), bassoon, 2 violins & basso continuo. London, Musica rara [c1969] score (13 p.) and 5 parts. 31cm.

Figured bass realized for keyboard instrument; part for violoncello or double bass included.

(Continued)
NN 3.70 r/K OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g (LC1, X1)
2

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, FLUTE, BASSOON, 2 VIOLINS & CONTINUO, F.XII, NO. 5] Concerto in G minor... (Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, flute, bassoon, 2 violins)--To 1800. 3. Piano in quintets (Piano, bassoon, 3 violins)--To 1800. 4. Concertos (Piano, flute, bassoon, 2 violins)--To 1800. 5. Concertos (Piano, bassoon, 3 violins)--To 1800. 6. Concertos, Quintuple--To 1800.

PIANO IN QUINTETS(PIANO,FLUTE,CLARINET, BASOON,HORN)
*MX

ABRAMSKI, ALEKSANDR SAVVAT'YEVICH, 1898-
[CONCERTINO, FLUTE, CLARINET, HORN, BASSOON & PIANO]
Concertino für Flöte, Klarinette in B, Corno in F, Fagott und Klavier [1924] Moskau, Musiksektion d. Staatsverlages, 1929. score(29 p.) and 4 parts. 36cm. (Universal Edition. No. 9208)

Title also in Russian.
1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, flute, clarinet, bassoon, horn) 3. Concertos, Quintuple.
NN 7.69 w/& OC (OAF1) SL MUg, 1g, 2g, 3g & (LC1, X1)

PIANO IN QUINTETS(PIANO,FLUTE,CLARINET, BASSOON,HORN)
* MX

BARRAUD, HENRY, 1900-

Concertino pour piano, flûte, clarinette, cor [et] basson. Paris, S.E.M.I. [c1955] 58 p. 32cm.

Score.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, flute, clarinet, bassoon, horn).
NN 1.58 m/P OC SL MUg, 1g, 2g (LC1, X1)

PIANO IN QUINTETS(PIANO,FLUTE,CLARINET, BASSOON,HORN)
* * MX

SPOHR, LOUIS, 1784-1859.
[QUINTET, PIANO, FLUTE, CLARINET, HORN & BASSOON, op. 52]
Quintett für Klavier und Bläser, op. 52; hrsg. von Eugen Schmitz. Kassel, Bärenreiter [1950] score (79 p.) and parts. 33cm. (HIS: Ausgewählte Werke)

Bärenreiter-Ausgabe 2304.

Drexel Musical Fund
1. Chamber music--19th cent. 2. Piano in quintets (Piano, flute, clarinet, bassoon, horn) I. Schmitz, Eugen, 1882- , ed.
NN 3.60 p/& OC, I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

PIANO IN QUINTETS(PIANO,FLUTE,CLARINET, BASSOON,VIOLIN)
* MX

Sauguet, Henri, 1901-

...Près du bal, divertissement pour flûte, clarinette, basson, violon et piano... Paris, Rouart, Lerolle & cie. [c1930] Pl.no. R.L.11718 & cie. 1 v. 32cm.

Score (23 p., flute, clarinet, violin, bassoon and piano) and 4 parts.
CONTENTS.—Amazone.—Flirt.—Danseuse en tutu.—Soupirs.—Scherzino.

MUSIC DIV.
528300B. 1. Chamber music, 20th cent.—Quintets. 2. Piano in quintets (Piano, flute, clarinet, bassoon, violin) 3. Suites (Quintets). I. Title.
N. Y. P. L. February 7, 1952

PIANO IN QUINTETS(PIANO,FLUTE,CLARINET, VIOLA,VIOLONCELLO)
* MX

MATUNAGA, MICHIHARU.

Impromptu pour 5 executants [par] Mitiharu Matunaga. [Tokyo] Ongaku no tomo edition [c1963] score (14 p.) 26cm.

Title also in Japanese.
For flute, clarinet, piano, viola and violoncello.
1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, flute, clarinet, viola, violoncello).
NN 3.71 d/& OC SL MUg, 1g, 2g (LC1, X1)

PIANO IN QUINTETS(PIANO,FLUTE,CLARINET, VIOLIN,VIOLONCELLO)
*MX-Amer.

BOLCOM, WILLIAM.

Commedia I; Duets for quintet; a farce for fun. [For] flute, clarinet, violin, violoncello [and] piano (and stage manager for lights). [n.p., n.d.] iii p., score (21 p.) 39cm.

Reproduced from holograph.
Composed in 1970.
1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, flute, clarinet, violin, violoncello). I. Title: Duets for quintet.
NN 9.71 d/& OC(1bo) SL MUg, 1g, 2g, 1g (MUA2) (MUI 1, LC1, X1)

PIANO IN QUINTETS(PIANO,FLUTE,CLARINET, VIOLIN,VIOLONCELLO)
*MX-Amer.
**

BURGE, DAVID.

Aeolian music. [for flute, clarinet, violin, cello, piano and tape. Brunswick, Me., Bowdoin college music press, 1970] 5 scores(16 p. each) 31 x 46cm.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, flute, clarinet, violin, violoncello). 3. Electronic music. I. Title.
NN 1.71 b/& OC SL MUg, 1g, 2g, 3g, 1g MUP, 3 MUA(4) (MUI 1, LC1, X1)

PIANO IN QUINTETS(PIANO,FLUTE,CLARINET, VIOLIN,VIOLONCELLO)
*MX

CORDERO, ROQUE, 1917-
[QUINTET, FLUTE, CLARINET, VIOLIN, VIOLONCELLO & PIANO]
Quinteto. For flute, B flat clarinet, violin, violoncello and piano. [1949] New York, Peer international corp. [c1967] score(95 p.) and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, flute, clarinet, violin, violoncello).
NN 3.68 1/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN QUINTETS(PIANO,FLUTE,CLARINET, VIOLIN,VIOLONCELLO)
*MX

Donatoni, Franco, 1927-

Etwas ruhiger im Ausdruck, per flauto, clarinetto, violino, violoncello e pianoforte. Milano, Edizioni Suvini Zerboni [1968]

score (88 p.) 33 cm.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, flute, clarinet, violin, violoncello) I. Title.
NN * 4.71 m/L OC SL MUg, 1g, 2g, 1g (LC1, X1)

PIANO IN QUINTETS(PIANO,FLUTE,CLARINET, VIOLIN,VIOLONCELLO)
*MX-Amer.

LUTI, VINCENT F.

Mixed quintet [by] Vincent F. Luti. [Brunswick, Me., Bowdoin college music press, 1970] 5 scores(19 p. each) 31cm.

For flute (and alto flute), clarinet (and bass clarinet), violin (and viola), violoncello and piano.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, flute, clarinet, violin, violoncello).
NN 1.71 d/& OC(1bo) SL MUg, 1g, 2g MUA(4) (LC1, X1)

PIANO IN QUINTETS (PIANO,FLUTE,CLARINET, VIOLIN,VIOLONCELLO)
*MX

Musgrave, Thea.
[Chamber concerto, no. 2]

Chamber concerto, no. 2, in homage to Charles Ives. [For] flute (doubling piccolo, and alto flute in G), clarinet in B flat (doubling bass clarinet), violin (doubling viola), cello [and] piano. London, J. & W. Chester [°1967]

score (50 p.) 27 cm.

(Continued)
NN * 2.71 b/& OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)
2

MUSGRAVE, THEA. [CHAMBER CONCERTO, NO. 2] Chamber concerto, no. 2, in homage to Charles Ives. (Card 2)

Duration: about 15 min.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, flute, clarinet, violin, violoncello). 3. Concertos (Piano, flute, clarinet, violin, violoncello) 4. Concertos, Quintuple.

PIANO IN QUINTETS(PIANO,FLUTE,CLARINET,
VIOLIN,VIOLONCELLO) *MX

Oliveros, Pauline, 1932-

Aeolian partitions, for flute, clarinet, violin, cello, piano. [Brunswick, Me., Bowdoin College Music Press, 1970] 5 pieces (5 l. and 5 parts each) 28cm.

Chance composition.
Includes instructions for performance.
The parts are bound in.

1. Chamber music, 20th cent. --Quintets. 2. Piano in quintets (Piano, flute, clarinet, violin, violoncello). 3. Chance. Music of. I. Title.

NN* 4.71 d/½ OC(1b*) SL MUg. 1g. 2g. 3g. 1g (LC1, X1, MUI 1)

PIANO IN QUINTETS(PIANO,FLUTE,
CLARINET,VIOLIN,VILONCELLO) *MX-Amer.

POLIN, CLAIRE C.J.

Consecutivo; study on a requiem [for] flute (alto flute), clarinet (bass clarinet), violin, violoncello and piano [by] Claire Polin. [Philadelphia, A. Boss music-masters, 1966?] score (14 p.) 36cm.

1. Chamber music, 20th cent. --Quintets. 2. Piano in quintets (Piano, flute, clarinet, violin, violoncello). I. Title.

NN 2.70 v/½ OC SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1)

PIANO IN QUINTETS(PIANO,FLUTE,CLARINET,
VIOLIN,VIOLONCELLO)--ARR. *MX

SCHÖNBERG, ARNOLD, 1874-1951.
[KAMMERSYMPHONIE; OP. 9. ARR. FOR VIOLIN, FLUTE, CLARINET, VLC. & PIANO]
Kammersymphonie, op. 9, in der Bearbeitung von Anton Webern. [Wien] Universal Edition [1968] score (97 p.) 31cm. (Universal Edition, Nr. 12505)

For flute or 2d violin, clarinet or viola, violin, violoncello, and piano; originally for 15 solo instruments.
Duration: 22 min.

(Continued)

NN* 4.69 v/½ OC, I SL (OAF1) MUg, 1g, 2g, 3g, 1g (LC1, X1) 2

SCHÖNBERG, ARNOLD, 1874-1951. [KAMMERSYMPHONIE; OP. 9, ARR. FOR VIOLIN, FLUTE, CLARINET, VLC. & PIANO] Kammersymphonie... (Card 2)

1. Symphonies--Arr. for quintet. 2. Piano in quintets (Piano, flute, clarinet, violin, violoncello)--Arr. 3. Piano in quintets (Piano, 2 violins, viola, violoncello)--Arr. I. Webern, Anton von, 1883-1945, arr.

PIANO IN QUINTETS (PIANO,FLUTE,OBOE,BASSOON,
VIOLIN)--TO 1800 *MX

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, FLUTE, OBOE, BASSOON, VIOLIN & CONTINUO, F.XII, NO.9]
Concerto P.155 in D major for flute, oboe, violin, bassoon and basso continuo. London, Musica rara [c1969] iv p., score (23 p.) and 5 parts. 31cm.

Figured bass realized for keyboard instrument; part for violoncello or double bass included.

(Continued)

NN 3.70 r/½ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) 2

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, FLUTE, OBOE, BASSOON, VIOLIN & CONTINUO, F.XII, NO.9] Concerto P.155 in D major for flute... (Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, flute, oboe, bassoon, violin)--To 1800. 3. Concertos (Piano, flute, oboe, bassoon, violin)--To 1800. 4. Concertos, Quintuple--To 1800.

PIANO IN QUINTETS(PIANO,FLUTE,OBOE,
BASSOON, VIOLIN)--TO 1800 *MX

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, FLUTE, OBOE, BASSOON, VIOLIN & CONTINUO UNACC., F. XII, NO. 26]
Concerto in F. P. 323, for flute, oboe, bassoon, violin and continuo. London, Musica rara [c1968] score (20 p.) and 5 parts. 30cm.

Figured bass realized for keyboard instrument; part for violoncello included.

1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, flute, oboe, bassoon, violin)--To 1800. 3. Concertos, Quintuple--To 1800.

NN 12.69 v/½ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

PIANO IN QUINTETS(PIANO,FLUTE,OBOE,
BASSOON,VIOLIN)--TO 1800 *MX

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, FLUTE, OBOE, BASSOON, VIOLIN & CONTINUO, F. XII, NO. 29]
Concerto D-dur (La pastorella) für Querflöte, Oboe, Violine, Fagott und B.c. For German flute, oboe, violin, bassoon and b.c. Pincherle-Verz. Nr. 204. [Hrsg. von] Felix Schroeder. Wilhelmshaven, O.H. Noetzel; New York, C.F. Peters [c1970] score (19 p.) and 5 parts. 31cm. (Pegasus-Ausgabe)

(Continued)

NN 7.71 m/½ OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g, 1g (MUI 1, LC1, X1) 2

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, FLUTE, OBOE, BASSOON, VIOLIN & CONTINUO, F. XII, NO. 29] Concerto D-dur (La pastorella)... (Card 2)

Figured bass realized for keyboard instrument; part for violoncello included.

1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, flute, oboe, bassoon, violin)--To 1800. 3. Concertos (Piano, flute, oboe, bassoon, violin)--To 1800. 4. Concertos, Quintuple--To 1800. I. Title: La pastorella.

PIANO IN QUINTETS(PIANO,FLUTE,OBOE,BASSOON,
VIOLIN)--ARR. *MX

Boismortier, Joseph Bodin de, ca. 1691-ca. 1765.
[Concerto, flute, violin, oboe, bassoon & continuo, op. 37]
Konzert E-moll, für Altblockflöte oder Querflöte, Violine, Oboe, obligates Fagott, und Basso continuo. Nach dem Urtext hrsg. von Hugo Ruf. Lörrach, Deutscher Ricordi Verlag [1956] score (28 p.) and 5 parts. 30 cm.

Figured bass realised for harpsichord, and violoncello

(Continued)

NN 12.64 e/½ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1) 2

BOISMORTIER, JOSEPH BODIN DE, ca.1691-ca.1765.
[CONCERTO, FLUTE, VIOLIN, OBOE, BASSOON & CONTINUO, OP.37] Konzert E-moll... (Card 2)

1. Piano in quintets (Piano, flute, oboe, bassoon, violin)--Arr. 2. Concertos (Chamber ensemble). 3. Chamber music, 18th cent.--Quintets.

PIANO IN QUINTETS(PIANO,FLUTE,OBOE,
CLARINET,BASSOON) *MX

Cettier, P
[Qintet, flute, oboe, clarinet, bassoon & piano]
Quintette pour flûte, haubois, clarinette, basson et piano. Paris, Senart [1926] 65 p. Pl.no. E.M.S. 7074. 35cm.

Score.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, flute, oboe, clarinet, bassoon).

NN 8.54 OC SL MUg, 1g, 2g (LC1, X1)

PIANO IN QUINTETS(PIANO),FLUTE,OBOE,
CLARINET,BASSOON) *MX—Amer.

JOSTEN, WERNER, 1885-

Canzona seria, a Hamlet monologue; for flute, oboe, clarinet, bassoon [and] piano. Philadelphia, H. Elkan [1957] 1 v. 31cm.

Score (25 p.) and 4 parts.

1. Chamber music, 20th cent. --Quintets. 2. Piano in quintets (Piano,) flute, oboe, clarinet, bassoon). I. Title. II. Title: A Hamlet monologue.

NN 2.58 m/½ OC SL MUg, 1g, 2g, 1g, IIg (MUA 4, MUI 2, MUW 1, LC1, X1)

PIANO IN QUINTETS (PIANO,FLUTE,OBOE,
CLARINET,BASSOON)--ARR. *MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[ANDANTE, MECHANICAL ORGAN, K.616 (Anh. 145 a). ARR. FOR FLUTE, OBOE, CLARINET & BASSOON]
Andante in Rondoform, F-dur, "für eine Walze in eine kleine Orgel," K.V. 616, Übertragen von Karl Hermann Pillney für Flöte, Oboe, Klarinette und Fagott (Cembalo ad lib.) Wiesbaden, Breitkopf & Härtel [c1963] 5 parts. 31cm. (Edition Breitkopf. Nr. 6408)

Includes part for harpsichord.

(Continued)

NN 3.64 a/½ OC, I (OAF1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [ANDANTE, MECHANICAL ORGAN, K.616 (Anh. 145 a). ARR. FOR FLUTE, OBOE, CLARINET & BASSOON] Andante in Rondoform... (Card 2)

1. Flute in quartets (Flute, oboe, clarinet, bassoon)--Arr. 2. Piano in quintets (Piano, flute, oboe, clarinet, bassoon)--Arr. 3. Harpsichord in quintets--Arr. I. Pillney, Karl Hermann, 1896- , arr.

PIANO IN QUINTETS(PIANO,FLUTE,OBOE,
VIOLA,VIOLONCELLO)--TO 1800 *MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[ADAGIO AND RONDO, GLASS HARMONICA, FLUTE, OBOE, VIOLA & VIOLONCELLO, K. 617]
Adagio and rondo, K. 617. For celesta, piano or organ (originally for the glass harmonica or musical glasses) with flute, oboe, viola, violoncello (or string quartet). Edited by E. Power Biggs. New York, Music press [c1946] score (27 p.) illus. 31cm.

(Continued)

NN X 2.66 g/½ OC, I (OAF 1) SL MUg, 1g, 2g, 3g, 4g, 5g, 1g (LC1, X1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [ADAGIO UND RONDO, GLASS HARMONICA, FLUTE, OBOE, VIOLA & VIOLONCELLO, K. 617] Adagio and rondo... (Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Glass harmonica. 3. Celesta in quintets. 4. Piano in quintets (Piano, flute, oboe, viola, violoncello)--To 1800. 5. Organ in quintets (Organ, 2 violins, viola, violoncello)--To 1800. I. Biggs, Edward George Power, 1906- , ed.

PIANO IN QUINTETS(PIANO,FLUTE,OBOE,VIOLA,VIOLONCELLO)

*MX

Rosseau, Norbert, 1907-

Pentaphonium, pour flûte, hautbois, alto, violoncelle et clavecin, op. 164. Bruxelles, CeBeDeM [1965] score (35 p.) and 4 parts. 31 cm.

For flute, oboe, viola, violoncello, and harpsichord.
Duration: about 15 min.

(Continued)

NN * 1.67 l/½ OC SL MUg, 1g, 2g, 3g, 1g (MUI 1, LC1, X1) 2

ROSSEAU, NORBERT, 1907- . Pentaphonium, pour flûte, hautbois, alto, violoncelle et clavecin, op. 164. (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Harpsichord in quintets. 3. Piano in quintets (Piano, flute, oboe, viola, violoncello) I. Title.

PIANO IN QUINTETS (PIANO,FLUTE OBOE,
VIOLIN, VIOLA)--TO 1800 *MX

BACH, JOHANN CHRISTIAN, 1735-1782.
[QUINTET, FLUTE, OBOE, VIOLIN, VIOLA & CONTINUO, OP. 11, NO. 1]
Quintet in C; for flute, oboe, violin, viola and continuo, op. 11, no. 1. 1st performing edition. London, Musica rara [1962] score (26 p.) and 5 parts. 31cm.
The figured bass realized for keyboard instrument. Includes part for violoncello.
1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, flute, oboe, violin, viola)--To 1800

NN 1.63 c/½ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN QUINTETS (PIANO,FLUTE OBOE,VIOLIN,
VIOLA)--TO 1800 *MX

BACH, JOHANN CHRISTIAN, 1735-1782.
[QUINTET, FLUTE, OBOE, VIOLIN, VIOLA & CONTINUO, OP. 11, NO. 2]
Quintet in G, for flute, oboe, violin, viola and continuo, op. 11, no.2. 1st performing edition. London, Musica rara [1962] score (22p.) and 5 parts. 31cm.
The figured bass realized for piano or harpsichord. Includes part for violoncello.
1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, flute, oboe, violin, viola)--To 1800.

NN 1.63 c/½ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN QUINTETS (PIANO,FLUTE,OBOE,VIOLIN, VIOLA)--TO 1800

*MX

BACH, JOHANN CHRISTIAN, 1735-1782.
[QUINTET, FLUTE, OBOE, VIOLIN, VIOLA & CONTINUO, OP. 11, NO. 3]
Quintet in F, for flute, oboe, violin, viola and continuo, op. 11, no. 3. 1st performing ed. London, Musica rara [c1962] score (19 p.) and 5 parts. 31cm.

The figured bass realized for keyboard instrument. Includes part for violoncello.

(Continued)

NN 3.63 f/B OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

BACH, JOHANN CHRISTIAN, 1735-1782. [QUINTET, FLUTE, OBOE, VIOLIN, VIOLA & CONTINUO, OP. 11, NO. 3] Quintet in F... Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, flute, oboe, violin, viola)-- To 1800.

PIANO IN QUINTETS (PIANO,FLUTE,OBOE, VIOLIN,VIOLA)--TO 1800

*MX

BACH, JOHANN CHRISTIAN, 1735-1782.
[QUINTET, FLUTE, OBOE, VIOLIN, VIOLA & CONTINUO, OP. 11, NO. 5]
Quintet in A, for flute, oboe, violin, viola and continuo, op. 11, no. 5. 1st performing ed. London, Musica rara [c1962] score (23 p.) and 5 parts. 31cm.

The figured bass realized for keyboard instrument. Includes part for violoncello.

(Continued)

NN 3.63 f/B OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

BACH, JOHANN CHRISTIAN, 1735-1782. [QUINTET, FLUTE, OBOE, VIOLIN, VIOLA & CONTINUO, OP. 11, NO. 5] Quintet in A... (Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, flute, oboe, violin, viola)-- To 1800.

PIANO IN QUINTETS(PIANO,FLUTE,OBOE,VIOLIN, VIOLONCELLO)--TO 1800

**MN
H823
no. 42

BACH, JOHANN CHRISTIAN, 1735-1782.
[QUINTET, HARPSICHORD, FLUTE, OBOE, VIOLIN & VIOLONCELLO, OP.22, NO.1]
Quintett D-dur für Querflöte, Oboe, Violine, Violoncello und obligates Cembalo; hrsg. von Rolf Ermeler; Generalbass: Walter Kraft. Quintett in D major for flute, oboe, violin, violoncello and obligato harpsichord;

(Continued)

NN 12.63 e/5 OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

BACH, JOHANN CHRISTIAN, 1735-1782. [QUINTET, HARPSICHORD, FLUTE, OBOE, VIOLIN & VIOLONCELLO, OP.22, NO.1] Quintett D-dur... (Card 2)

hrsg. von Rolf Ermeler; thorough-bass: Walter Kraft. Kassel, New York, Bärenreiter [1961] score (27 p.) and 4 parts. 29cm. (Hortus musicus. 42)

The solo harpsichord is partly realized from figured bass.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quintets. 2. Harpsichord in quintets--To 1800. 3. Piano in quintets (Piano, flute, oboe, violin, violoncello)--To 1800. I. Ermeler, Rolf, ed. II. Series.

PIANO IN QUINTETS(PIANO,FLUTE, PERCUSSION,VIOLA,DOUBLE BASS)

*MX

Petrassi, Goffredo, 1904-

Serenata, per flauto, viola, contrabasso, clavicembalo e percussione. Milano, Edizioni Suvini Zerboni [°1958]
miniature score (27 p.) 21 cm.

For flute, viola, double bass, harpsichord, and percussion.
Duration: about 14 min.

1. Chamber music, 20th cent.--Quintets. 2. Harpsichord in quintets. 3. Percussion. 4. Piano in quintets (Piano, flute, percussion, viola, double bass)

NN X 1.61 m/X OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

PIANO IN QUINTETS(PIANO,FLUTE, VIOLIN,VIOLA,VIOLONCELLO)--TO 1800

*MX

Holzbauer, Ignaz Jakob, 1711-1783.
[QUINTET, HARPSICHORD, FLUTE, VIOLIN, VIOLA, VIOLONCELLOm G MAJ.]
Quintett, für Flöte, Violine, Viola, Violoncello und obligates Cembalo. Bearb. von Felix Schroeder. Wiesbaden, Breitkopf & Härtel [1963]
score (19 p.) and parts. 31 cm. (Collegium musicum, Nr. 111)

Breitkopf & Härtels Kammermusik-Bibliothek, Nr. 2111.

1. Chamber music, 18th cent.--Quintets. 2. Harpsichord in quintets--To 1800. 3. Piano in quintets (Piano, flute, violin, viola, violoncello)--To 1800.

NN 12.64 e/5 OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

PIANO IN QUINTETS(PIANO,FLUTE, VIOLIN,VIOLA,VIOLONCELLO)

*MX

MARX, KARL, 1897-
[Divertimento, op. 21a]
...Divertimento in F-dur [1943] für Flöte, Geige, Bratsche, Violoncello und Klavier. Op. 21a. Kassel, Bärenreiter [1943?] 61 p. 33cm. (Bärenreiter-Ausgabe 2098)

Score: flute, violin, viola, violoncello and piano.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, flute, violin, viola, violoncello).

NN OC SL MU, 1, 2 (LC1, Z1, X1) [NSCM]

PIANO IN QUINTETS (PIANO, FLUTE, VIOLIN,VIOLA,VIOLONCELLO)

*MX—Amer.

STEVENS, HALSEY, 1908-
[QUINTET, FLUTE, VIOLIN, VIOLA, VIOLONCELLO & PIANO]
Quintet for flute, violin, viola, violoncello and piano [1945] New York, G. Schirmer [c1949] 1 v. 31cm.

Score (50 p.) and 4 parts.
At head of title: Society for the publication of American music. Twenty-ninth season 1948.

(Continued)

NN 5.57 j/A OC (OS)I SL MUg, 1g, 2g, Ig (MUA4, MUI 5, LC1, X1, Z1)

STEVENS, HALSEY, 1908- [QUINTET, FLUTE, VIOLIN, VIOLA, VIOLONCELLO & PIANO] Quintet for flute, violin, viola, violoncello and piano... (Card 2)

MOVEMENTS.--Pastoral.--Scherzo.--Threnody.--Fugue.--Epilogue.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, flute, violin, viola, violoncello). I. Society for the publication of American music.

PIANO IN QUINTETS (PIANO,FLUTE, VIOLIN,VIOLA,VIOLONCELLO)

*MX

WILLIAMSON, MALCOLM.
[SERENADE, PIANO, FLUTE & STRING TRIO]
Serenade, for flute, piano and string trio. London, J. Weinberger [1969] score (54 p.) 28cm.

Duration: about 14 min.
CONTENTS.--Puppet theatre.--The doll left in the rain.--Carousel.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, flute, violin, viola, violoncello) 3. Suites (Quintets)

NN* 1.70 v/AOC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

PIANO IN QUINTETS(PIANO,FLUTE,VIOLIN, VIOLA,VIOLONCELLO)--ARR.

*MX

HOLLER, KARL, 1907-
[DIVERTIMENTO, ORCHESTRA, OP. 11, ARR. FOR PIANO, FLUTE, VIOLIN, VIOLA & VIOLONCELLO]
Divertimento, für Flöte, Violine, Viola, Violoncello, Klavier, op. 11. Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for USA: C. F. Peters Corp., New York [°1965]
score (48 p.) and 4 parts. 31 cm.

(Continued)

NN* 6.69 v/a OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

HOLLER, KARL, 1907- [DIVERTIMENTO, ORCHESTRA, OP. 11, ARR. FOR PIANO, FLUTE, VIOLIN, VIOLA & VIOLONCELLO] Divertimento... (Card 2)

Arr. for flute, violin, viola, violoncello, and piano.
Duration: about 20 min.

1. Piano in quintets (Piano, flute, violin, viola, violoncello)--Arr. 2. Suites (Orchestra)--Arr. for quintet.

PIANO IN QUINTETS(PIANO,FLUTE,VIOLIN,VIOLA, VIOLONCELLO)--ARR.

*MX

Spohr, Louis, 1784-1859.
[NONET, OP. 31. ARR. FOR PIANO, FLUTE, VIOLIN, VIOLA & VIOLONCELLO]
Quintetto per pianoforte, flauto, violino, viola e violoncello; disposto e tratto dal Nonetto di Luigi Spohr, dal Giov. Fed. Schwencke. Op. 31. Nova ed. Hamburgo, A. Cranz [184-?] 5 parts. 33cm.

From the collection of the Flonzaley quartet.

(Continued)

NN 6.72 m/a OC, I (OS)II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

SPOHR, LOUIS, 1784-1859. [NONET, OP. 31. ARR. FOR PIANO, FLUTE, VIOLIN, VIOLA & VIOLONCELLO] Quintetto per pianoforte, flauto, violino, viola e violoncello... (Card 2)

1. Piano in quintets (Piano, flute, violin, viola, violoncello)--Arr. I. Schwenke, Johann Friedrich, 1792-1852, arr. II. Flonzaley quartet.

PIANO IN QUINTETS (PIANO,FLUTE,2 VIOLINS, VIOLA)--TO 1800

**MN
H823
no. 76

QUANTZ, JOHANN JOACHIM, 1697-1773.
[CONCERTO, FLUTE, D MAJ.]
Konzert ("Pour Potsdam") für Flöte und Streicher mit Cembalo (Klavier). Hrsg. von Walter Upmeyer. Kassel, Bärenreiter-Verlag [1957] score (31 p.) 29cm. (Hortus musicus. 76)

For flute, 2 violins, violetta and figured bass realized for harpsichord.

(Continued)

NN 1.64 e/J OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg (LC1, X1)

QUANTZ, JOHANN JOACHIM, 1697-1773. CONCERTO, FLUTE, D MAJ.] Konzert ("Pour Potsdam") ... (Card 2)

Edited from the ms. (M3947) in the Königliche Hausbibliothek, Berlin, where it is listed as "Concerto a 5 Nr. 182."--cf. Vorwort.

Drexel Musical Fund.

1. Concertos (Flute)--To 1800. 2. Flute and orchestra--To 1800. 3. Chamber music, 18th cent.--Quintets. 4. Harpsichord in quintets--To 1800. 5. Piano in quintets (Piano, flute, 2 violins, viola)--To 1800. 6. Violetta. I. Upmeyer, Walter, 1879- ed. II. Series.

PIANO IN QUINTETS(PIANO,FLUTE,2 VIOLINS,VIOLA)--TO 1800

**MN
H823
no. 130

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO RECORDER, 2 VIOLINS, VIOLA & CONTINUO, F MAJ.]
Konzert, F-Dur, für Alt-Blockflöte, zwei Violinen, Viola, Violoncello und Basso Continuo; hrsg. von Manfred Ruetz. Kassel, Bärenreiter-Verlag [c1955] score (16 p.) and 5 parts. 29cm. (Hortus musicus. 130)

(Continued)

NN 1.61 e/4 OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO RECORDER, 2 VIOLINS, VIOLA & CONTINUO, F MAJ.] Konzert, F-Dur... (Card 2)

Figured bass realized for harpsichord; includes part for violoncello.

Drexel Musical Fund.

1. Chamber music, 18th cent.--Quintets. 2. Harpsichord in quintets--To 1800. 3. Piano in quintets (Piano, flute, 2 violins, viola)--To 1800. 4. Piano in quintets (Piano, recorder, 2 violins, viola)--To 1800. I. Ruëtz, Manfred, ed. II. Series.

PIANO IN QUINTETS (PIANO,FLUTE,2 VIOLINS,VIOLA)--ARR.

*MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[ANDANTE, MECHANICAL ORGAN, K. 616 (Anh. 145a). ARR. FOR FLUTE, 2 VIOLINS & VIOLA]
Andante in Rondoform, F-dur, "für eine Walze in eine kleine Orgel," K.V. 616. Übertragen von Karl Hermann Pillney für Flöte, 2 Violinen und Viola (Cembalo ad lib.) Wiesbaden, Breitkopf & Härtel [c1963] 5 parts. 31cm. (Edition Breitkopf. Nr. 6405)

(Continued)

NN 3.64 e/(OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[ANDANTE, MECHANICAL ORGAN, K.616 (Anh.145a). ARR. FOR FLUTE, 2 VIOLINS & VIOLA] Andante in Rondoform, F-dur... (Card 2)

Includes part for harpsichord.

1. Flute in quartets (Flute, 2 violins, viola)--Arr. 2. Piano in quintets (Piano, flute, 2 violins, viola)--Arr. 3. Harpsichord in quintets--Arr. I. Pillney, Karl Hermann, 1896- , arr.

PIANO IN QUINTETS (PIANO, FLUTE, 2 VIOLINS, VIOLONCELLO) *MX

RORICH, CARL, 1869-

Ouvertüre zu einem Puppenspiel, für Flöte, zwei Violinen, Cello und Klavier, Op. 92. Nürnberg, W. Martin [c1939] score (11 p.) and 4 parts. 34cm.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, flute, 2 violins, violoncello). 3. Overtures (Quintets). I. Title.
NN 12.64 e/B OC SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1)

PIANO IN QUINTETS (PIANO, 2 FLUTES, 2 RECORDERS)--TO 1800 **MN H823 no. 133

Lœillet, Jean Baptiste, 1680-1730.

Quintett H-moll, für zwei Querflöten, zwei Blockflöten und Basso continuo. Hrsg. von Rolf Ermeler. Aussetzung des Generalbasses: Engelhard Barthe. Kassel, Bärenreiter-Verlag [c1955]

score (15 p.) and 5 parts. 29 cm. (Hortus musicus, 133)

For 2 flutes, 2 recorders, and unfigured bass realized for keyboard instrument; includes part for double bass.

Drexel Musical Fund

1. Chamber music, 18th cent.--Quintets. 2. Harpsichord in quintets (Harpsichord, 2 flutes, 2 recorders)--To 1800. 3. Piano in quintets (Piano, 2 flutes, 2 recorders)--To 1800 I. Ermeler, Rolf, ed. II. Series.
NN 12.60 p/1 OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g (LC1, X1)

PIANO IN QUINTETS (PIANO, 2 FLUTES, 2 VIOLINS)--TO 1800 *MX

Hasse, Johann Adolph, 1699-1783.

Sinfonia à 5, G-dur, für 2 Querflöten, 2 Violinen und Basso Continuo. Hrsg. und mit Generalbass-Aussetzungen versehen von Herbert Kölbel. Zürich, Hug, [c1966]

score (24 p.) 31cm. (Das Kammerorchester; eine Sammlung unbekannter Meisterwerke aus der Vor- und Frühklassik)

For 2 flutes, 2 violins, and continuo; unfigured bass realized for harpsichord.

(Continued)

NN * 2.68 1/A OC SL MUg, 1g, 2g (LC1, X1) 2

HASSE, JOHANN ADOLPH, 1699-1783. Sinfonia à 5... (Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, 2 flutes, 2 violins)--To 1800.

PIANO IN QUINTETS (PIANO, 2 FLUTES, 2 VIOLINS)--TO 1800 *MX

Keller, Gottfried, d. 1704.
[SONATAS, 1699/1700. NO. 4]

Quintet in D minor, for 2 treble recorders (or flutes), 2 oboes or violins (or tenor recorders), and keyboard (piano, harpsichord, organ), with violoncello or bassoon ad lib. Edited with realization of the figured bass by Michael Tilmouth. London, Schott; New York, Associated Music Publishers [c1960]

score (12 p.) and 5 parts. 30 cm. (Edition Schott, 10708)

(Continued)

NN 8.65 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1) 2

KELLER, GOTTFRIED, d. 1704. [SONATAS, 1699/1700. NO. 4] Quintet in D minor... (Card 2)

1. Chamber music, 17th cent.--Quintets. 2. Piano in quintets (Piano, 2 recorders, 2 oboes)--To 1800. 3. Piano in quintets (Piano, 2 flutes, 2 violins)--To 1800. 4. Harpsichord in quintets--To 1800. 5. Instrumental music, 5-part-- To 1800.

PIANO IN QUINTETS (PIANO, 2 FLUTES, 2 VIOLINS)--TO 1800 *MX

SCARLATTI, ALESSANDRO, 1660-1725.
[SONATA, 2 FLUTES, 2 VIOLINS & CONTINUO, A MAJ.]
Sonate A-dur für 2 Querflöten (Alt-Blockflöten, Oboen) 2 Violinen und Cembalo (Klavier); Gambe (Violoncello) ad libitum. Hrsg. von Otto Roy. Celle, H. Moeck [c1949] score (9 p.) and 5 parts. 31cm. (Moecks Kammermusik, Nr. 37)

Edition Moeck Nr. 1037.
Basso continuo realized for harpsichord or piano; includes

(Continued)

NN 11.64 g/B OC (OAF1) SL MUg, 1g, 2g (LC1, X1) 2

SCARLATTI, ALESSANDRO, 1660-1725. [SONATA, 2 FLUTES, 2 VIOLINS & CONTINUO, A MAJ.]
Sonate A-dur für 2 Querflöten (Alt-Blockflöten, Oboen)... (Card 2)

part for violoncello.
Based on Hs. 3957 of the Santini-Bibliothek in Münster.

1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, 2 flutes, 2 violins)--To 1800

PIANO IN QUINTETS (PIANO, 4 FLUTES)--TO 1800 *MX

SCHICKHARD, JOHANN CHRISTIAN, 18th cent.
[CONCERTOS, 4 FLUTES AND CONTINUO, OP. 19]
Konzerte für vier Alt-Blockflöten und Generalbass, hrsg. von R. V. Knab. Kassel, Bärenreiter, 1938. score (1 v.) and 5 parts 29cm. (Bärenreiter-Ausgabe 1285)

Heft 1 (Concerto 1-3).
Figured bass realized for harpsichord; includes part for violoncello.
1. Piano in quintets (Piano, 4 recorders)--To 1800. 2. Concertos (4 flutes)--To 1800. 3. Piano in quintets (Piano, 4 flutes)--To 1800. I. Knab, R. V., ed. II. Knab, R. V.
NN 3.64 g/B OC, I, IIbo (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

PIANO IN QUINTETS (PIANO, 4 FLUTES)--TO 1800 **MN H823 no. 192-193

SCHICKHARD, JOHANN CHRISTIAN, 18th cent.
[CONCERTOS, 4 FLUTES & CONTINUO, OP. 19]
Konzerte für vier Altblockflöten und Basso continuo. Concerti for four treble recorders and basso continuo. Hrsg. von Richard Valentin Knab. Kassel, New York, Bärenreiter [1967-68] score (2 v.) and 5 parts. 29cm. (Hortus musicus, 192-193)

(Continued)

NN 1.70 v/A OCs (OS)Is (OAF1) MUgs, 1gs, 2gs, 3gs, Igs (LC1s, X1s) 2

SCHICKHARD, JOHANN CHRISTIAN, 18th cent.
[CONCERTOS, 4 FLUTES & CONTINUO, OP. 19]
Konzerte für vier Altblockflöten und Basso continuo. (Card 2)

Imperfect: parts for vol. 1 wanting.
Figured bass realized for keyboard instrument.

DREXEL MUSICAL FUND
1. Chamber music, 18th cent.--Quintets. 2. Harpsichord in quintets (Harpsichord, 4 recorders)--To 1800. 3. Piano in quintets (Piano, 4 flutes)--To 1800. I. Series.

PIANO IN QUINTETS (PIANO, 4 FLUTES)--ARR. *MX

HEINICHEN, JOHANN DAVID, 1683-1729.
[CONCERTO, FLUTE, C MAJ. ARR. FOR 4 RECORDERS & PIANO]
Konzert, C-dur, für 4 Alt-Blockflöten, Streicher und Cembalo (Klavier) Hrsg. von Ilse Hechler. Studienausg. für 4 Alt-Blockflöten und Klavier. Celle, H. Moeck Verlag [c1960]
score (15 p.) and 4 parts. 31 cm. (Moecks Kammermusik, Nr. 60)
Edition Moeck, Nr. 1060.
Edited from Christopher Graupner's ms. copy in the Hessische

(Continued)

NN 9.63 f/ OC, I, IIbo (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

HEINICHEN, JOHANN DAVID, 1683-1729. [CONCERTO, FLUTE, C MAJ. ARR. FOR 4 RECORDERS & PIANO]
Konzert, C-dur, für 4 Alt-Blockflöten... (Card

Landes- und Hochschulbibliothek, Darmstadt (Mus. 542/3).
The string-orchestra parts reduced for piano; includes realization of unfigured bass.

1. Concertos (Flute)--Arr. for 4 flutes & piano. 2. Piano in quintets (Piano, 4 recorders)--Arr. 3. Piano in quintets (Piano, 4 flutes)--Arr. I. Hechler, Ilse, ed. II. Hechler, Ilse.

PIANO IN QUINTETS (PIANO, HARP, BASSOON, 2 TRUMPETS) *MX

Rocca, Lodovico, 1895-

Storiella per fagotto, due trombe, arpa e pianoforte di Lodovico Rocca... Milano [etc.] G. Ricordi & c., 1936. Publ. pl. no. 123848. 45 p. 20cm.

Miniature score: bassoon, trumpet I-II, harp and piano.

Music Div.
Carnegie Corp. of New York.

1. Chamber music, 20th cent.--Misc.--1800- . 3. Bassoon--Quintets--1800- . 5. Harp--Quintets. 2. Piano--Quintets--1800- . 4. Trumpet--Quintets--1800- . I. Title.
N. Y. P. L. April 11, 1938

PIANO IN QUINTETS (PIANO, HARP, BASSOON, 2 TRUMPETS) *MX

ROCCA, LODOVICO, 1895-

Storiella, per fagotto, 2 trombe, arpa e pianoforte. [Milano, New York] Ricordi [1955]
miniature score (45 p.) 19 cm.
For bassoon, 2 trumpets, harp, and piano.
Duration: about 9 min.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, harp, bassoon, 2 trumpets) I. Title.
NN X 1.61 s/A OC SL MUg, 1g, 2g, Ig (LC1, X1, MUI1)

PIANO IN QUINTETS (PIANO, HARP, FLUTE, VIOLA, VIOLONCELLO) *MX-Amer.

RIETI, VITTORIO, 1898-
[CONCERTINO, FLUTE, VIOLA, VIOLONCELLO, HARP & HARPSICHORD, UNACC.]
Concertino for flute, viola, violoncello, harp and harpsichord (piano) [New York, General music pub. co.] sole selling agent: Boston music co., Boston [c1966] score (36 p.) and 4 parts. 31cm.
1. Chamber music, 20th cent.--Quintets. 2. Harpsichord in quintets. 3. Piano in quinteta (Piano, harp, flute, viola, violoncello). 4. Concertos (Chamber ensemble).
NN 6.68 v/A OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1) MUA(4)

PIANO IN QUINTETS (PIANO, HORN, 2 VIOLINS, VIOLA)--TO 1800 *MW

FÖRSTER, CHRISTOPH, 1693-1745.
[CONCERTO, HORN, E FLAT MAJ.]
Konzert für Waldhorn; hrsg. von Kurt Janetzky. Leipzig, F. Hofmeister [c1956] score (24 p.) and 5 parts. 31cm. (Waldhornarchiv, Nr. 1)

Hofmeister Studienwerke.
For horn, 2 violins, viola and reconstructed general bass realized for harpsichord. Includes part for violoncello (or double bass).

(Continued)

NN 11.61 p/A OC, III (OS) I, II (OAF1) SL MUg, 1g, 2g, 3g, 4g, IIIg (LC1, X1) [C. NSCM] 2

FÖRSTER, CHRISTOPH, 1693-1745. [CONCERTO, HORN, E FLAT MAJ.] Konzert für Waldhorn... (Card 2)

First ed.

1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, horn, 2 violins, viola)--To 1800. 3. Concertos (Horn)--To 1800. 4. Horn and orchestra--To 1800. I. Hofmeister Studienwerke: Waldhornarchiv. II. Waldhornarchiv. III. Janetzky, Kurt, ed.

PIANO IN QUINETS (PIANO, 2 HORNS, 2 VIOLINS)--TO 1800 *MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[SUITE, 2 HORNS, 2 VIOLINS & CONTINUO, F MAJ.]
Suite, F major for 2 horns, 2 violins and bass. Edited and with foreword, by Horst Büttner. London, E. Eulenburg; New York, Eulenburg miniature scores [pref. 1939] Pl. no. E.E. 5814. 1 v. p., miniature score (16 p.) 19cm. (Edition Eulenburg, no. 889)

With unrealized figured bass.
Edited from ms. parts (Mus 3360/27) in the Hessian state library.
1. Suites (Quintets)--To 1800. 2. Piano in quintets (Piano, 2 horns, 2 violins)--To 1800.
NN 12.64 g/B OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN QUINTETS (PIANO, LUTE, 3 VIOLINS) *MX box

Gianturco, Emanuele, 1857-1907.
..."Danza orientale," per 3 violini, liuto e pianoforte... Firenze: N. Salonoff, cop. 1911. Publ. pl. no. N. 229 bis S. 5 p. f°. ("Edizioni Salonoff.")

Score.
At head of title:...Opere musicali.

MUSIC DIV.

PIANO IN QUINTETS (PIANO,OBOE,BASSOON, TROMBONE,VIOLA DA BRACCIO)--TO 1800 *MX

ROSENMÜLLER, JOHANN, d. 1684.
[SONATAS (1682). NO. 7]
Sonate D-moll für 4 Instrumente und Basso continuo (4 Streicher oder Bläser mit Cembalo, Pianoforte oder Orgel). Hrsg. von Ernst Fritz Schmid. Berlin-Lichterfelde, C.F. Vieweg [1930] score (11 p.) 33cm. (Musikschätze der Vergangenheit. Vokal- und Instrumental-Musik des XVI. bis XVIII. Jahrhunderts)
For 2 violins, viola, violoncello and figured bass realized for harpsichord, piano or organ. May also be played by wind instruments (Continued)
NN R 9.62 p/g, OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 1g (LC1, X1) 2

ROSENMÜLLER, JOHANN, d. 1684. [SONATAS (1682). NO. 7] Sonate D-moll für 4 Instrumente und Basso continuo... (Card 2)
in a combination, such as oboe, viola da braccio, trombone, bassoon and harpsichord.
1. Chamber music, 17th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)--To 1800. 3. Organ in quintets (Organ, 2 violins, viola, violoncello)--To 1800. 4. Piano in quintets (Piano, oboe, bassoon, trombone, viola da braccio)--To 1800. 5. Viola da braccio in quintets. I. Schmid, Ernst Fritz, 1904- , ed.

PIANO IN QUINTETS (PIANO,OBOE, BASSOON,TROMBONE,VIOLA DA BRACCIO)--TO 1800 *MX

ROSENMÜLLER, JOHANN, d. 1684.
[SONATAS (1682). NO. 8]
Sonate B-dur für 4 Instrumente und Basso continuo (4 Streicher oder Bläser mit Cembalo, Pianoforte oder Orgel). Hrsg. von Ernst Fritz Schmid. Berlin-Lichterfelde, C.F. Vieweg [1930] score (11 p.) 33cm. (Musikschätze der Vergangenheit. Vokal- und Instrumental-Musik des XVI. bis XVIII. Jahrhunderts)
(Continued)
NN R 9.62 p/g OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 1g (LC1, X1) 2

ROSENMULLER, JOHANN, d. 1684. [SONATAS (1682). NO. 8] Sonate B-dur für 4 Instrumente und Basso continuo (4 Streicher oder Bläser mit Cembalo... (Card 2)
For 2 violins, viola, violoncello and figured bass realized for harpsichord, piano or organ. May also be played by wind instruments in a combination such as oboe, viola da braccio, trombone, bassoon and harpsichord.
1. Chamber music, 17th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)--To 1800. 3. Organ in quintets (Organ, 2 violins, viola, violoncello)--To 1800. 4. Piano in quintets (Piano, oboe, bassoon, trombone, viola da braccio)--To 1800. 5. Viola da braccio in quintets. I. Schmid, Ernst Fritz, 1904- , ed.

PIANO IN QUINTETS(PIANO,OBOE,CLARINET, BASSOON,HORN)--TO 1800 *MX

PLEYEL, IGNAZ, 1757-1831.
[QUINTET, OBOE, CLARINET, HORN, BASSOON & PIANO, C MAJ.]
Quintet in C for oboe, clarinet, horn, bassoon & piano [by] I.J. Pleyel. London, Musica rara [1969] score (20 p.) and 4 parts. 30cm.
1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, oboe, clarinet, bassoon, horn)--To 1800.
NN 1.71 m/₂OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN QUINTETS (PIANO,OBOE, CLARINET,BASSOON,HORN) Mus. Res. *MX
AYALA, DANIEL, 1908-
Vidrios rotos. Mexico [1938] score (12 p.) and 5 parts. 34cm.
For oboe, clarinet, horn, bassoon and piano.
Copyist's manuscript, signed by the composer.
1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, oboe, clarinet, bassoon, horn). 3. Manuscripts (Music)--Ayala, D. 4. Autographs (Signatures, etc.)--Ayala, D. I. Title.
NN R X 1.61 s/₂ OC(Ib) SL MUg, 1g, 2g, 3g, 4, 1g (LC1, X1, MUR1)

PIANO IN QUINTETS(PIANO,OBOE,CLARINET, BASSOON,HORN) *MX B45, P16, 1900
BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUINTET, PIANO, OBOE, CLARINET, BASSOON & HORN, OP. 16]
Quintett Es-dur für Pianoforte, Oboe, Klarinette, Horn und Fagott von L. van Beethoven, op. 16. Leipzig, E. Eulenburg [1900?] Pl. no. E.E. 1300. miniature score (50 p.) 20cm. (Payne's kleine Partitur-Ausgabe. No. 200)
1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, oboe, clarinet, bassoon, horn)
NN 12.70 m/₂OC (OAF1) SL B MUg, 1g, 2g (LC1, X1)

PIANO IN QUINTETS (PIANO,OBOE, CLARINET,BASSOON,HORN) Mus. Res. *MX, B45, P16 1802

BEETHOVEN, LUDWIG VAN, 1770-1827.
[QUINTET, PIANO, OBOE, CLARINET, BASSOON & HORN, OP. 16]
Grand quintetto pour le forte-piano avec oboe, clarinette, cor et basson. Composé par Louis van Beethoven. Oeuvre 16. Bonn, Chez N. Simrock [1802] Pl. no. 161. 5 parts. 27 x 34 34cm.
Beethoven Association Fund
1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, oboe, clarinet, bassoon, horn)
NN S 4.61 p/₂ OC SL B MUg, 1g, 2g (MUR1, LC1, X1)

PIANO IN QUINTETS (PIANO,OBOE,CLARINET,BASSOON, HORN) *MX
DANZI, FRANZ, 1763-1826.
[QUINTET, PIANO, WOOD-WINDS & HORN, OP. 41]
Quintet in D minor, for piano, oboe, clarinet, horn and bassoon, op. 41. New York, G. Schirmer [ca. 1963] score (53 p.) and 4 parts. 31cm. (Musica da camera)
1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, oboe, clarinet, bassoon, horn)
NN 2.64 g/₂ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN QUINTETS(PIANO,OBOE, CLARINET,BASSOON,HORN) *MX-Amer.
Lees, Benjamin, 1924-
[Variables]
Three variables, for winds, horn, and piano. London, New York, Boosey & Hawkes [1964]
score (25 p.) and 4 parts. 31 cm.
For oboe, clarinet, horn, bassoon, and piano.
1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, oboe, clarinet, bassoon, horn). I. Title: Variables.
NN 4.65 g/₂ OC SL MUg, 1g, 2g, 1g MUA(4) (LC1, X1)

PIANO IN QUINTETS(PIANO,OBOE,CLARINET, BASSOON,HORN) *MX
Maw, Nicholas.
Chamber music. London, J. & W. Chester [1964]
score (74 p.) and 4 parts. 31 cm.
For oboe, clarinet, horn, bassoon, and piano.
Duration: 26 min.
"Commissioned by the University of Southampton for their centenary, 1962."
1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, oboe, clarinet, bassoon, horn)
NN 8.65 g/ OC(1b*) SL MUg, 1g, 2g (MUG 1, MUI 12, LC1, X1)

PIANO IN QUINTETS(PIANO,OBOE,CLARINET, BASSOON,HORN) *MX
MOZART, WOLFGANG AMADEUS, 1756-1791.
[QUINTET, PIANO, OBOE, CLARINET, HORN & BASSOON, K.452]
Quintet Es dur, K.V. No. 452. [Hrsg. von] Hilary Leech. [London, Hinrichsen edition, c1963] score (38 p.) and 4 parts. 31cm. (Hinrichsen edition, no. 737)
1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, oboe, clarinet, bassoon, horn)
NN 11.71 e/₂ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN QUINTETS (PIANO, OBOE, CLARINET, BASSOON, HORN) *MX
Rawsthorne, Alan, 1905-
[QUINTET, PIANO, OBOE, CLARINET, HORN & BASSOON]
Quintet for piano, oboe, clarinet, horn, and bassoon. [London, Oxford University Press [1964]
score (51 p.) and parts. 31 cm.
"Commissioned by the B. B. C. for the Thursday Invitation Concerts, Spring, 1963."
Duration: 20 min., 30 sec.
1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, oboe, clarinet, bassoon, horn)
NN R 5.65 g/₂ OC (OAF)I SL MUg, 1g, 2g (LC1, X1)

PIANO IN QUINTETS(PIANO,OBOE,HORN, VIOLIN,DOUBLE BASS) *MX-Amer.
DODGE, CHARLES.
Composition for oboe, violin, contrabass, horn and piano. [1964?] score (56 p.) 38cm.
Reproduced from ms.
At end: 12-4-64.
Duration: about 11 min., 15 sec.
1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, oboe, horn, violin, double bass)
NN 12.66 r/₂ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

PIANO IN QUINTETS (PIANO, OBOE, VIOLA, VIOLONCELLO, VOICE) *MX-Amer.
Kramer, Arthur Walter, 1890-
...Interlude for a drama. Op. 46, no. 1. Original edition for voice, oboe, viola, violoncello and piano... New York [etc.] G. Ricordi & co. [c1924] 1 v. 33cm.
Score (8 p.): voice, oboe, viola, violoncello and piano. 4 parts. Without words. Voice vocalizes on syllable "Ah."
"Imprimé en Italie."
MUSIC DIV
Henry Hadley Mem. Lib.
1. Chamber music, with voices. 2. Chamber music, 20th cent.--Quintets. 3. Oboe--Quintets--1800- . 4. Viola--Quintets--1800- . 5. Violoncello--Quintets--1800- . 6. Piano--Quintets--Misc.--1800- . I. Title.
N. Y. P. L. March 29, 1940

PIANO IN QUINTETS(PIANO,2 OBOES,TRUMPET, VIOLA--TO 1800 *MX
HANDEL, GEORG FRIEDRICH, 1685-1759.
[WORKS, INSTRUMENTAL. SELECTIONS]
Suite in D major, for trumpet, strings & basso continuo (two oboes & bassoon ad lib.) [Edited by Edward H. Tarr] London, Musica rara [1969] score (12 p.) and 6 parts. 30cm.
Originally published as: The famous water piece [sic] composed by Mr. Handel. [London, D. Wright, 1733].
(Continued)
NN 2.70 v/₂ OC, I, II, IIIb+ (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g, IIg (LC1, X1) 2

HANDEL, GEORG FRIEDRICH, 1685-1759. [WORKS INSTRUMENTAL. SELECTIONS] Suite in D major... (Card 2)
"A spurious work of five items only, the first (Overture) being from Handel's 'Water music.'"--cf. W.C. Smith. Handel; a descriptive catalogue. p. 257.
Nos. 2-3 have not been identified as by Handel.
Originally for unspecified instruments.
1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, trumpet, 2 violins, viola)--1800. 3. Piano in quintets (Piano, 2 oboes, trumpet, viola)--To 1800. 4. Instrumental music, 3-part--To 1800. I. Tarr, Edward H., ed. II. Handel, Georg Friedrich, 1685-1759. Water music. Overture. III. Tarr, Edward H.

PIANO IN QUINTETS(PIANO,PICCOLO,CLARINET, TROMBONE,VIBRAPHONE) *MX box
LANZA, ALCIDES.
Acúfenos (1966-III) for trombone and four instruments. [1966?] score (8 p.) 25 x 32cm.
Reproduced from holograph.
For trombone, piccolo, clarinet, vibraphone and piano.
At end: NY, Oct. 66-
(Continued)
NN R 8.71 b/₂OC SL MUg, 1g, 2g, 3g, 4g, 1g (MUI 1, LC1, X1) 2

LANZA, ALCIDES. Acúfenos (1966-III) (Card 2)
1. Autographs (Music)--Lanza, A.--Facsimiles. 2. Piano in quintets (Piano, piccolo, clarinet, trombone, vibraphone) 3. Vibraphone in quintets. 4. Chamber music, 20th cent.--Quintets. I. Title: Acúfenos.

PIANO IN QUINTETS(PIANO,RECORDER, 2 VIOLINS,VIOLA)--TO 1800 **MN H823 no.130
TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO RECORDER, 2 VIOLINS, VIOLA & CONTINUO, F MAJ.]
Konzert, F-Dur, für Alt-Blockflöte, zwei Violinen, Viola, Violoncello und Basso Continuo; hrsg. von Manfred Ruetz. Kassel, Bärenreiter-Verlag [c1956] score (16 p.) and 5 parts. 29cm. (Hortus musicus, 130)
(Continued)
NN 1.61 e/₂ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, 1g, IIg (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO RECORDER, 2 VIOLINS, VIOLA & CONTINUO, F MAJ.] Konzert, F-Dur... (Card 2)
Figured bass realized for harpsichord; includes part for violoncello.
Drexell Musical Fund.
1. Chamber music, 18th cent.--Quintets. 2. Harpsichord in quintets--To 1800. 3. Piano in quintets (Piano, flute, 2 violins, viola)--To 1800. 4. Piano in quintets (Piano, recorder, 2 violins, viola)--To 1800. I. Ruetz, Manfred, ed. II. Series.

PIANO IN QUINTETS (PIANO,2 RECORDERS,2 OBOES)
Keller, Gottfried, *d.* 1704. --TO 1800 *MX
[SONATAS, 1699/1700, NO.4]

Quintet in D minor, for 2 treble recorders (or flutes), 2 oboes or violins (or tenor recorders), and keyboard (piano, harpsichord, organ), with violoncello or bassoon ad lib. Edited with realization of the figured bass by Michael Tilmouth. London, Schott; New York, Associated Music Publishers [c1960]

score (12 p.) and 5 parts. 30 cm. (Edition Schott, 10708)

(Continued)

NN 8.65 e/, OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

2

KELLER, GOTTFRIED, d. 1704. [SONATAS, 1699/1700, NO.4] Quintet in D minor... (Card 2)

1. Chamber music, 17th cent.--Quintets. 2. Piano in quintets (Piano, 2 recorders, 2 oboes)--To 1800. 3. Piano in quintets (Piano, 2 flutes, 2 violins)--To 1800. 4. Harpsichord in quintets--To 1800. 5. Instrumental music, 5-part-- To 1800.

PIANO IN QUINTETS (PIANO, 4 RECORDERS)--
TO 1800 *MX
SCHICKHARD, JOHANN CHRISTIAN, 18th cent.
[CONCERTOS, 4 FLUTES AND CONTINUO, OP. 19]
Konzerte für vier Alt-Blockflöten und Generalbass, hrsg. von R. V. Knab. Kassel, Bärenreiter, 1938. score (1 v.) and 5 parts 29cm. (Bärenreiter-Ausgabe 1265)

Heft 1 (Concerto 1-3).
Figured bass realized for harpsichord; includes part for violoncello.
1. Piano in quintets (Piano, 4 recorders)--To 1800. 2. Concertos (4 flutes)--To 1800. 3. Piano in quintets (Piano, 4 flutes)--To 1800. I. Knab, R. V., ed. II. Knab, R. V.
NN 3.64 g/ OC, I, IIbo (OAF 1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

PIANO IN QUINTETS (PIANO,4 RECORDERS)--
ARR.

*MX

HEINICHEN, JOHANN DAVID, 1683-1729.
[CONCERTO, FLUTE, C MAJ. ARR. FOR 4 RECORDERS & PIANO]
Konzert, C-dur, für 4 Alt-Blockflöten, Streicher und Cembalo (Klavier) Hrsg. von Ilse Hechler. Studienausg. für 4 Alt-Blockflöten und Klavier. Celle, H. Moeck Verlag [c1960]
score (15 p.) and 4 parts. 31 cm. (Moecks Kammermusik, Nr. 60)
Edition Moeck, Nr. 1060.
Edited from Christopher Graupner's ms. copy in the Hessische
(Continued)
NN 9.63 f/ OC, I, IIbo (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

HEINICHEN, JOHANN DAVID, 1683-1729. [CONCERTO, FLUTE, C MAJ. ARR. FOR 4 RECORDERS & PIANO]
Konzert, C-dur, für 4 Alt-Blockflöten... (Card
Landes- und Hochschulbibliothek, Darmstadt (Mus. 542/3).
The string-orchestra parts reduced for piano; includes realization of unfigured bass.

1. Concertos (Flute)--Arr. for 4 flutes & piano. 2. Piano in quintets (Piano, 4 recorders)--Arr. 3. Piano in quintets (Piano, 4 flutes)--Arr. I. Hechler, Ilse, ed. II. Hechler, Ilse.

PIANO IN QUINTETS(PIANO,TRUMPET,TROMBONE,
XYLOPHONE,VIOLIN)

*MX

Nelhybel, Vaclav, 1919-

Quintetto concertante; for trumpet, trombone, violin, xylophone & piano [by] V. Nelhybel. [New York] General Music Pub. Co.; sole selling agent: Boston Music Co., Boston [1967]
score (27 p.) and 4 parts. 31 cm.

(Continued)
NN* 4.68 a/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

2

NELHYBEL, VACLAV, 1919- . Quintetto concertante... (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, trumpet, trombone, xylophone, violin). 3. Xylophone in quintets.

PIANO IN QUINTETS(PIANO,TRUMPET,
2 VIOLINS,VIOLA)--1800 *MX
HANDEL, GEORG FRIEDRICH, 1685-1759.
[WORKS, INSTRUMENTAL. SELECTIONS]
Suite in D major, for trumpet, strings & basso continuo (two oboes & bassoon ad lib.) [Edited by Edward H. Tarr] London, Musica rara [1969]
score (12 p.) and 6 parts. 30cm.

Originally published as: The famous water piece [sic] composed by Mr. Handel. [London, D. Wright, 1733].
(Continued)
NN 2.70 v/ OC, I, II, IIIb+ (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [WORKS INSTRUMENTAL. SELECTIONS] Suite in D major... (Card 2)

"A spurious work of five items only, the first (Overture) being from Handel's 'Water music.'"--cf. W.C. Smith. Handel; a descriptive catalogue. p. 257.
Nos. 2-3 have not been identified as by Handel.
Originally for unspecified instruments.
1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, trumpet, 2 violins, viola)--1800. 3. Piano in quintets (Piano, 2 oboes, trumpet, viola)--To 1800. 4. Instrumental music, 5-part--To 1800. I. Tarr, Edward H., ed. II. Handel, Georg Friedrich, 1685-1759. Water music. Overture. III. Tarr, Edward H.

PIANO IN QUINTETS (PIANO,TRUMPET,2 VIOLINS,VIOLA)--
TO 1800
**MN
D475
Nr.165
TORELLI, GIUSEPPE, 1658-1709.

Sonata a cinque, Nr. 1, für Trompete, Streicher und B.c. Erstdruck (Felix Schroeder) Wien, Verlag Doblinger [c1965] score (14 p.) 30cm. (Diletto musicale. Nr. 165)

For trumpet, 2 violins, viola, violoncello and unrealized figured bass (organ or harpsichord).

(Continued)
NN 5.66 1/ OC (OS)I MUg. 1g, 2g, 3g, Ig (LC1, X1)

2

TORELLI, GIUSEPPE, 1658-1709. Sonata a cinque... (Card 2)

"Based on autograph parts in the Archivio musicale della Basilica di S. Petronio in Bologna, Sign. 13. T."
Giegling thematic catalog no. 1.

1. Chamber music, 17th cent.--Quintets. 2. Organ in quintets (Organ, trumpet, 2 violins, viola)--To 1800. 3. Piano in quintets (Piano, trumpet, 2 violins, viola)--To 1800. I. Series.

PIANO IN QUINTETS (PIANO,TRUMPET,2 VIOLINS,VIOLA)--
TO 1800
**MN
D475
Nr.164
TORELLI, GIUSEPPE, 1658-1709.

Sonata a cinque Nr. 7, für Trompete, Streicher und B.c. Erstdruck (Felix Schroeder) Wien, Verlag Doblinger [c1965] score (11 p.) 30cm. (Diletto musicale. Nr. 164)

For trumpet, 2 violins, viola, violoncello and unrealized figured bass (organ or harpsichord).

(Continued)
NN 5.66 1/ OC (OS)I MUg. 1g, 2g, 3g, Ig (LC1, X1)

2

TORELLI, GIUSEPPE, 1658-1709. Sonata a cinque Nr. 7... (Card 2)

"Based on autograph parts in the Archivio musicale della Basilica di S. Petronio in Bologna, Sign. 13. T."
Giegling thematic catalog no. 7.

1. Chamber music, 17th cent.--Quintets. 2. Organ in quintets (Organ, trumpet, 2 violins, viola)--To 1800. 3. Piano in quintets (Piano, trumpet, 2 violins, viola)--To 1800. I. Series.

PIANO IN QUINTETS (PIANO, 2
TRUMPETS, 2 TROMBONES) *MX-Amer.
++
KOHN, KARL.

Adagio and allegro for brass and piano. [1956]
score (19 l.) 44cm.

Reproduced from ms.
For 2 trumpets, 2 trombones and piano.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 trumpets, 2 trombones).
NN 2.64 a/ OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

PIANO IN QUINTETS(PIANO, 4TRUMPETS)
*MX
STONE, GREGORY, 1900-

Konzertstueck (four trumpets and piano) Hollywood Abbey music co. [c1948] 1v. 31cm.

Score (17 p.) and 4 parts.
Label over imprint: E. D. M. Music pub. co.

1. Piano in quintets (Piano, 4 trumpets). 2. Chamber music, 20th cent.--Quintets. 3. Trumpet in quintets (4 trumpets, piano).
NN 5.59 m/ OC SL MUg, 1g, 2g, 3g (MUA4, LC1, X1)

Piano—Quintets—Piano, violin, viola, violoncello and bass.
*MX
+
Cramer, Johann Baptist, 1771–1858.
[Quintets. Piano & strings. Op. 60.]
A grand quintett, for the piano forte, with accompaniments for violin, tenor, violoncello, and double bass, composed...by... J. B. Cramer. Op: 60... London: Printed & sold by R. Birchall[, ca. 1818]. 5 parts in 1 v. 35cm.

Parts only.

MUSIC DIV.

1. Chamber music, 19th cent.—violin, viola, violoncello and bass. Quintets. 2. Piano—Quintets—Piano,
N. Y. P. L.
April 10, 1934

Piano—Quintets—Piano, violin, viola, violoncello and bass
*MX
Goetz, Hermann, 1840–1876.
Quintett für Pianoforte, Violine, Viola, Violoncell und Contrabass, componirt von Hermann Goetz. Op. 16. (N°. 3 der nachgelassenen Werke)... Leipzig: F. Kistner [1878]. Publ. pl. no. 5047. 5 parts in 1 v. f°.

Piano part in score and 4 parts.

MUSIC DIV.

1. Quintets.—Piano, violin, viola, violoncello and contrabasso.
N. Y. P. L.
September 11, 1923.

Piano—Quintets—Piano, violin, viola, violoncello and bass
*MX
Hummel, Johann Nepomuk, 1778–1837. Op. 74
Grand quintette pour piano, violon, alto, basse et contrebasse, composé par J. N. Hummel. Op: 74... Paris: Soc. pour la publication de musique classique et moderne[, ca. 1835]. Publ. pl. no. M. S. 407. 5 parts. f°.

Reprinted from plates of M. Schlesinger, 1828?

——— ——— Also viola, violoncello, contrabasso, flute, oboe and horn parts for the original Septuor, Op. 74, of which the Quintette is an arrangement.

MUSIC DIV.

1. Quintets—Piano, violin, viola, violoncello and contrabasso.
2. Septuors.
N. Y. P. L.
October 5, 1928

Piano Quintets—Piano, violin, viola, violoncello and bass
*MX
Hummel, Johann Nepomuk. Op. 87
Grand quintetto pour pianoforte, violon, alto, violoncelle & contrabasse... par J. N. Hummel. Op. 87.

Paris: Société pour la publication de musique classsique et moderne, [18-]
25, 7, 7, 7, 5 p. f°.

MUSIC DIV.

Piano—Quintets—Piano, violin, viola, violoncello and bass.
*MX
+
Hummel, Johann Nepomuk, 1778–1837.
[Quintets. Piano and strings. Op. 87.]
Grosses Quintett für das Piano-Forte, Violine, Viola, Violoncell und Contrabass. Componirt...von Joh. Nep. Hummel... 87tes Werk... Wien: T. Haslinger's Witwe und Sohn[, ca. 1845]. Publ. pl. no. T. H. 3801, 3802. 5 parts in 1 v. 34½cm.

Parts only.
Reprinted from plates of 1822? of Steiner & Co.

MUSIC DIV.

1. Chamber music, 19th cent.—Piano, violin, viola, violoncello and bass. Quintets. 2. Piano—Quintets—
N. Y. P. L.
September 25, 1933

DREXEL. 5405-5408
Piano—Quintets—Piano, violin, viola, violoncello and bass.

Hummel (Johann Nepomuk)
[Grand, septett (Militaire)] Op. 114.
[arranged as a quintet.... Wien, [18-]
f°.

5405-5408

Piano—Quintets—Piano, violin, viola, violoncello and bass

DREXEL. 5405.1

Hummel (Johann Nepomuk)
[Grand septuor, in D minor, Op. 74. Arranged as a quintet.] n.p., [18-]. f°.

5405–5408

Piano—Quintets—Piano, violin, viola, violoncello and bass

*MYD

Hummel, Johann Nepomuk. Op. 87
Grosses Quintett für das Piano-Forte. Componirt und mit Begleitung eines zweyten Pianoforte eingerichtet von J. N. Hummel. 87tes Werk.
Wien: Carl Haslinger [q^dm Tobias] [18-]
2 pts. f°.

MUSIC DIV.

Piano—Quintets—Piano, violin, viola, violoncello and bass

Drexel. 5405-5408.

Hummel, Johann Nepomuk. Op. 87
Quintett [for piano, violin, viola, violoncello and contrabasso.] Op. 87.
n. p., [18-]. 4 pts. in 4 v. f°.

Piano part lacking
No title-page.

MUSIC DIV.

PIANO IN QUINTETS(PIANO,VIOLIN,VIOLA, VIOLONCELLO,DOUBLE BASS)

*MX

CRAMER, JOHANN BAPTIST, 1771-1858.
[QUINTET, PIANO & STRINGS, OP. 60]
Grand quintuor pour le piano-forte, violon, alto, violoncelle et contrebasse, oeuvre 60. Bonn, N. Simrock [1818?] Pl. no. 1380. 5 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, violin, viola, violoncello, double bass) I. Flonzaley quartet.
NN 5.72 m/ℓ OC (OS)I (OAF1) SL MUg. 1g. 2g. Ig (LC1, X1)

PIANO IN QUINTETS (PIANO,VIOLIN, VIOLA,VIOLONCELLO,DOUBLE BASS)

*MX

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[QUINTET, PIANO, VIOLIN, VIOLA, VIOLONCELLO & DOUBLE BASS, OP. 87]
Quintette pour piano, violon, alto, violoncelle et contrebasse; op. 87. Revu par Richard Metzdorff. Braunschweig, H. Litolff [187-] Pl. no. 10087 score(41 p.) and 4 parts. 31cm. (Collection Litolff no. 606)

1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, violin, viola, violoncello, double bass) I. Metzdorff, Richard, 1844-1919, ed.
NN 2.60 m/pOC, I (OAF I) SL MUg. 1g. 2g. Ig (LC1, X1)

Piano—Quintets—Piano, violin, viola, violoncello and double bass—1800

*MX
+

Kalkbrenner, Friedrich Wilhelm Michael, 1788–1849.
[Quintets. Piano, wind & string. Op. 81]
Grand quintetto pour le piano-forte avec accompagnement de clarinette, cor, violoncelle et contrebasse (ou violon, alto, violoncelle et contrebasse)...par F. Kalkbrenner. Op. 81... Leipsic: Breitkopf & Härtel [1826] Publ. pl. no. 4371. 6 parts in 1 v. 34½cm.

Parts only.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 19th cent.—Quintets. 2. Piano—Quintets—Piano, wind and string. 3. Piano—Quintets—Piano, violin, viola, violoncello and double bass. 4. Clarinet—Quintets. 5. Horn, French—Quintets.
N. Y. P. L. June 10, 1936

PIANO IN QUINTETS(PIANO,VIOLIN,VIOLA, VIOLONCELLO,DOUBLE BASS)

*MX

ONSLOW, GEORGE, 1784-1853.
[QUINTET, PIANO & STRINGS, OP. 76]
Grand quintetto pour piano, violon, alto, violoncelle et contrabasse, oeuv. 76. Leipsic, F. Kistner [1849?] Pl. no. 1664. 5 parts. 34cm.

Title from piano part.

1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, violin, viola, violoncello, double bass).
NN 11.71 d/ℓ OC (OAF1) SL MUg. 1g. 2g (LC1, X1)

Piano—Quintets—Piano, violin, viola, violoncello and double bass—1800—

*MX
+

Ries, Ferdinand, 1784–1838.
[Quintets. Piano & strings. Op. 74]
Quintetto pour le pianoforte, violon, viole, violoncelle et contrabasse, composé par Ferdinand Ries. Oeuv. 74... Leipzig: Bureau de musique de C. F. Peters [etc., etc., 1817?] Publ. pl. no. 1320. 1 v. 34cm.

Parts only: piano, violin, viola, violoncello and double bass.
Piano part includes instrumental cues.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 19th cent.—Quintets. 2. Piano—Quintets—Piano, violin, viola, violoncello and double bass—1800—
N. Y. P. L. May 9, 1939

PIANO IN QUINTETS(PIANO,VIOLIN, VIOLA,VIOLONCELLO,DOUBLE BASS)

*MX

SCHUBERT, FRANZ, 1797-1828.
[QUINTET, PIANO & STRINGS, D.667]
Grand quintuor pour piano, violon, alto, violoncelle et basse, op. 114. Leipzig, C.F. Peters [189-?] Pl. no. 8429 score (51 p.) and 4 parts. 32cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, violin, viola, violoncello, double bass) I. Flonzaley quartet.
NN R 11.71 m/ℓ OC (OS)I (OAF1) SL MUg. 1g. 2g. Ig (LC1, X1)

Piano—Quintets—Piano, violin, viola, violoncello and bass

Drexel 5090

Schubert, Franz Peter, 1797-1828.
[Quintets. Piano & strings. Op.114]
Grand quintuor pour le piano-forte, violon, alto, violoncelle, & contrebass. Oeuv. 114. Vienne: A.O. Witzendorf [18-]. Publ. pl. no. A.O.W. 2625.
3 parts in 1 v. f°.

Part only: piano, violin and violoncello. Viola and contrabass parts missing.

1. Chamber music, 19th cent.— Quintets. 2. Piano— Quintets— Piano, violin, viola, violoncello and bass.

PIANO IN QUINTETS(PIANO,VIOLIN, VIOLA,VIOLONCELLO,DOUBLE BASS)

*MX

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[QUINTET, PIANO, VIOLIN, VIOLA, VIOLONCELLO & DOUBLE BASS, OP. 87]
Grosses Quintett für das Piano-forte, Violine, Viola, Violoncell und Contrabass. 87tes Werk. Wien, S. A. Steiner [1822?] Pl. no. S:u:C: 3801-3802. 1 v. 35cm.

Five parts.

1. Chamber music, 19th cent.—Quintets. 2. Piano in quintets (Piano, violin, viola, violoncello, double bass).
NN 2.57 p/ℓ OC (OAF1) SL MUg. 1g. 2g (LC1, X1)

PIANO IN QUINTETS(PIANO,VIOLIN, VIOLA,VIOLONCELLO,DOUBLE BASS)

*MX

SCHUBERT, FRANZ PETER, 1797-1828.
[Quintet, piano, violin, viola, vic. & double bass, op. 114]
Quintett (Forellen-Quintett) A-dur für Pianoforte, Violine, Viola, Violoncell u. Kontrabass, von Franz Schubert. Op. 114. Leipzig, E. Eulenburg [1888] Pl. no. E.E.1218. 54 p. 19cm. (Payne's kleine Partitur-Ausgabe. No. 118)

Miniature score.

703060. 1. Chamber music, 19th cent.—Quintets. 2. Piano in quintets (Piano, violin, viola, violoncello, double bass).

MUSIC DIV.
NN Card revised

Piano— Quintets— Piano violin viola violoncello and bass

*MX

Schubert, Franz Peter, 1797-1828.
[Quintets. Piano & strings. Op.114]
Quintuor en La (A-dur) pour piano, violon, viola, violoncelle et contrebasse, par Franc. Schubert. Op. 114... Mayence: Les fils de B. Schott [ca. 1870]. Publ. pl. no. 20331. 5 parts in 1 v. f°.

Also known as Forellen-Quintett.
Piano part in score, and 4 parts.

MUSIC DIV.

1. Piano— Quintets.—Piano, violin, viola, violoncello and contrebasso. 2. Title: Forellen-Quintett. 3. Chamber music, 19th cent.— Quintets
N. Y. P. L. November 21, 1916.

PIANO IN QUINTETS (PIANO, VIOLIN, VIOLA, 2 VIOLONCELLOS)

** MX
+

La Motte-Fouqué, Friedrich, Baron de, 1874–
[Quintets. Piano & strings. Op. 15.]
...Quintett für Klavier, Violine, Bratsche und zwei Violoncelli. Op. 15. Berlin: Afa-Verlag [ca. 1930] 5 parts in 1 v. 33½cm.

Score and 4 parts.

MUSIC DIV.
DREXEL MUSICAL FUND.

737128A. 1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets—Misc.
N. Y. P. L. February 4, 1935

PIANO IN QUINTETS(PIANO,VIOLIN,2 VIOLAS, VIOLONCELLO)

*MX

JUON, PAUL, 1872-1940.
[QUINTET, PIANO & STRINGS, OP. 33]
Quintett für Violine, 2 Bratschen, Violoncello und Klavier, op. 33. Berlin, Schlesinger [c1906] Pl. no. S. 9362. score (70 p.) and 4 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, violin, 2 violas, violoncello) I. Flonzaley quartet.
NN 1.72 w/ℓ OC (OS)I (OAF1) SL MUg. 1g. 2g. Ig (LC1, X1)

PIANO IN QUINTETS (PIANO,2 VIOLINS,VIOLA, VIOLONCELLO)--TO 1800

* MN
M821
no. 45

BENDA, GEORG, 1722-1795.
[CONCERTOS, HARPSICHORD, SELECTIONS]
Tre concerti per cembalo con accompagnamento di due violini, viola e basso. Red. Jan Racek, rev. Vratislav Bělský. Praha, Státní nakl. krásné literatury, hudby a umění, 1960.
xviii p., score (104 p.) facsim. 31 cm. (Musica antiqua Bohemica, 45)

(Continued)
NN 6.63 g/ℓ OC, II (OS)I (OAF I) MUg. 1g. 2g. 3g. 4g. Ig. IIg (LC1, X1)

2

BENDA, GEORG, 1722-1795. [CONCERTOS, HARPSICHORD. SELECTIONS] Tre concerti per cembalo con accompagnamento di due violini, viola e basso. (Card 2)

Biographical and analytical notes in Czech, German and English.
CONTENTS.—Concerto in F moll.—Concerto in H moll.—Concerto in D dur.

1. Chamber music, 18th cent.--Quintets. 2. Harpsichord in quintets--To 1800. 3. Piano in quintets (Piano, 2 violins, viola, violoncello)--To 1800. 4. Concertos (Piano)--To 1800. I. Series. II. Bělský, Vratislav, ed.

PIANO IN QUINTETS (PIANO,2 VIOLINS, VIOLA,VIOLONCELLO)--TO 1800

*MX

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, PIANO & STRINGS, OP. POSTH., NO. 1]
Piano quintet in A, for piano, 2 violins, viola and cello, op. posth. [57] no. 1. London, Musica rara [c1962] score (27 p.) and 4 parts. 31cm.

1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)--To 1800.
NN 3.63 f/ℓ OC (OAF1) SL MUg. 1g. 2g (LC1, X1)

PIANO IN QUINTETS (PIANO,2 VIOLINS,VIOLA, VIOLONCELLO)--TO 1800

*MX

BOCCHERINI, LUIGI, 1743-1805.
[QUINTET, PIANO & STRINGS, OP. POSTH., NO.2]
Piano quintet in B flat, for piano, two violins, viola and cello, op. 57, no. 2. New York, G. Schirmer [ca. 1963] score (36 p.) and 4 parts. 31cm. (Musica da camera)

1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)--To 1800.
NN 2.64 e/ℓ OC (OAF1) SL MUg. 1g. 2g (LC1, X1)

Piano—Quintets—Piano, 2 violins, viola and violoncello—To 1800.

*MX
+

Boccherini, Luigi, 1743–1805.
[Quintets. Piano & strings. Op. posth., no. 6]
...Quintetto n. 6 per pianoforte, due violini, viola e violoncello. Op. 57 (postuma). Edizione riveduta e riordinata da Enrico Polo ... Milano: G. Ricordi & c. [etc., etc.] 1936. Publ. pl. no. E. R. 1769. 41 p. 32cm.

Score.
See: Picquot. Boccherini. 1930. p. 146–147.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

906668A. 1. Chamber music, 18th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins, viola and violoncello—To 1800. I. Polo, Enrico, 1868– , ed.
N. Y. P. L. November 30, 1937

PIANO IN QUINTETS (PIANO,2 VIOLINS, VIOLA,VIOLONCELLO)--TO 1800

*MN
Nagel 204

CAESAR, JOHANN MELCHIOR, b.1645.
[WEND-UNMUTH. SELECTIONS]
Ballett-Suite für Streichquartett (Streichorchester) und Basso continuo. Hrsg. von Ernst Fritz Schmid. Ballet suite for string quartet (string orchestra) and basso continuo. Edited by [Ernst Fritz Schmid] Kassel, Nagel; New York, Baerenreiter Music [c1962] score (15 p.) 30cm. (Nagels Musik-Archiv, 204)

(Continued)
NN 11.64 a/ℓ OC (OS)I (OAF1) MUg. 1g. 2g. 3g. 4g. Ig (LC1, X1)

2

CAESAR, JOHANN MELCHIOR, b. 1646. [WEND-UNMUTH. SELECTIONS] Ballett-Suite für Streichquartett... (Card 2)

The general bass realized for harpsichord.
Duration; 10 min.

1. Chamber music, 17th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)--To 1800. 3. Orchestra--To 1800. 4. Suites (Quintets). I. Series.

PIANO IN QUINTETS (PIANO,2 VIOLINS, VIOLA,VIOLONCELLO)--TO 1800 **MX

Düben, Gustaf, 1624-1690.

Tre danser... Bearbetade av Sven E. Svensson. [Stockholm, Nottryck, 190?] 7 p. 31cm.

Score: violin I-II, viola, violoncello (and double bass) and harpsichord (realized basso continuo)

DREXEL MUSICAL FUND
(Continued)

NN X 6.53 OC,I SL MUg,1g,2g,3g,4g,5g,Ig (LC1,X1)

Düben, Gustaf, 1624-1690. Tre danser... (Card 2)

1. Chamber music, 17th cent.—Quintets. 2. Harpsichord in quintets—To 1800. 3. Piano in quintets (Piano, 2 violins, viola, violoncello)—To 1800. 4. Dances (Quintets). 5. Orchestra—To 1800. I. Svensson, Sven Erik, 1899- , ed.

PIANO IN QUINTETS (PIANO,2VIOLINS,VIOLA, VIOLONCELLO)--TO 1800 *MX

PLATTI, GIOVANNI, d. 1762.

Concerto n. 1, per quartetto d'archi e cembalo. Rinvenuto e trascritto da Fausto Torrefranca. Partitura. Milano, Carisch, 1949. score (24 p.) 31cm.

For 2 violins, viola, violoncello and harpsichord.
Duration: 16 min.

(Continued)

NN R 6.61 c/OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1) 2

PLATTI, GIOVANNI, d. 1762. Concerto n. 1... (Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Harpsichord in quintets--To 1800. 3. Piano in quintets (Piano, 2 violins, viola, violoncello)--To 1800. 4. Concertos (Piano)--To 1800. 5. Concerti grossi--To 1800. I. Torrefranca, Fausto, 1883- 1955, ed.

PIANO IN QUINTETS (PIANO,2 VIOLINS,VIOLA VIOLONCELLO)--TO 1800 * MX

ROSENMÜLLER, JOHANN, d. 1684.
[SONATAS (1682). NO. 7]
Sonate D-moll für 4 Instrumente und Basso continuo (4 Streicher oder Bläser mit Cembalo, Pianoforte oder Orgel). Hrsg. von Ernst Fritz Schmid. Berlin-Lichterfelde, C.F. Vieweg [1930] score (11 p.) 33cm. (Musikschätze der Vergangenheit. Vokal- und Instrumental-Musik des XVI. bis XVIII. Jahrhunderts)

For 2 violins, viola, violoncello and figured bass realized for harpsichord, piano or organ. May also be played by wind instruments (Continued)

NN R 9.62 p/B OC. I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1) 2

ROSENMÜLLER, JOHANN, d. 1684. [SONATAS (1682). NO. 7] Sonate D-moll für 4 Instrumente und Basso continuo... (Card 2)

in a combination, such as oboe, viola da braccio, trombone, bassoon and harpsichord.

1. Chamber music, 17th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)--To 1800. 3. Organ in quintets (Organ, 2 violins, viola, violoncello)--To 1800. 4. Piano in quintets (Piano, oboe, bassoon, trombone, viola da braccio)--To 1800. 5. Viola da braccio in quintets. I. Schmid, Ernst Fritz, 1904- , ed.

PIANO IN QUINTETS (PIANO,2 VIOLINS,VIOLA, VIOLONCELLO)--TO 1800 * MX

ROSENMÜLLER, JOHANN, d. 1684.
[SONATAS (1682). NO. 8]
Sonate B-dur für 4 Instrumente und Basso continuo (4 Streicher oder Bläser mit Cembalo, Pianoforte oder Orgel). Hrsg. von Ernst Fritz Schmid. Berlin-Lichterfelde, C.F. Vieweg [1930] score (11 p.) 33cm. (Musikschätze der Vergangenheit. Vokal- und Instrumental-Musik des XVI. bis XVIII. Jahrhunderts)

(Continued)

NN R 9.62 p/b OC. I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, Ig (LC1, X1) 2

ROSENMÜLLER, JOHANN, d. 1684. [SONATAS (1682). NO. 8] Sonate B-dur für 4 Instrumente und Basso continuo (4 Streicher oder Bläser mit Cembalo... (Card 2)

For 2 violins, viola, violoncello and figured bass realized for harpsichord, piano or organ. May also be played by wind instruments in a combination such as oboe, viola da braccio, trombone, bassoon and harpsichord.

1. Chamber music, 17th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)--To 1800. 3. Organ in quintets (Organ, 2 violins, viola, violoncello)--To 1800. 4. Piano in quintets (Piano, oboe, bassoon, trombone, viola da braccio)--To 1800. 5. Viola da braccio in quintets. I. Schmid, Ernst Fritz, 1904- , ed.

Piano—Quintets—Piano, 2 violins, viola and violoncello—To 1800 *MX

Scheiffelhut, Jakob, d. 1714.
[Suites. E♭ maj.] ...Siebente Suite aus dem "Lieblichen Frühlings-Anfang" für 2 Violinen, Bratsche und Violoncello mit Cembalo, bearbeitet von Rudolf Moser. Partitur (zugleich Cembalo-stimme)... Berlin-Lichterfelde: C. F. Vieweg, G.m.b.H., [1927.] Publ. pl. no. V. 1738. 16 p. 31½cm. (Musikschätze der Vergangenheit. Vokal- und Instrumental-Musik des XVI. bis XVIII. Jahrhunderts.)

Two violins, viola and violoncello with harpsichord or piano (realized from basso continuo), in score.

(Continued)

N. Y. P. L. MUSIC DIV. June 16, 1933

Scheiffelhut, Jakob, d. 1714: [Suites. E♭ maj.].. Siebente Suite aus dem "Lieblichen Frühlings-Anfang"... (Card 2)

Originally composed for two violins, viola da braccio, viola da gamba and basso continuo.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Quintets. 2. Violin—Quintets—Two violins, viola, violoncello and basso continuo (harpsichord or piano). 3. Viola da braccio—Quintets. 4. Viola da gamba—Quintets. I. Moser, Rudolf, 1892- , editor.

N. Y. P. L. June 16, 1933

PIANO IN QUINTETS (PIANO,2 VIOLINS,VIOLA,VIOLONCELLO)--TO 1800 Mus. Res. * MX

Tindal, William.
[Quintets, piano, 2 violins, viola & violoncello, op. 2]
Three quintettos for an harpsichord or piano-forte, two violins, a tenor, and violoncello; composed &...inscribed, to Henry Cecil ...by William Tindal. Op. II. [London] Printed for the author & sold by H. Wright [ca. 1789] 1 v. 39cm.

Parts.
With autograph of H. Wright.

MUSIC DIV.

612154B. 1. Chamber music, 18th cent.—Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)—To 1800. 3. Harpsichord in quintets—To 1800. 4. Autographs (Signatures, etc.)—Wright, H.
NN

PIANO IN QUINTETS (PIANO,2 VIOLINS,VIOLA VIOLONCELLO)

*MX-Amer.

AMES, WILLIAM THAYER.
[QUINTET, PIANO & STRINGS, NO. 2]
Quintet no. 2 for piano, 2 violins, viola, and cello. [n.d.] score (88 p.) 34cm.

Reproduced from ms.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)

NN 10.67 p/- OC (OAF1) SL MUg,1g,2g MUA(4) (LC1,X1)

PIANO IN QUINTETS(PIANO,2 VIOLINS,VIOLA, VIOLONCELLO) *MX

ARENSKI, ANTON STEPANOVICH, 1861-1906.
[QUINTET, PIANO & STRINGS, OP. 51]
Quintuor pour piano, 2 violons, alto et violoncelle, par A. Arensky. Op. 51. Moscou, P. Jurgenson [1900] Pl. no. 25819. score (68 p.) and 4 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello). I. Flonzaley quartet.

NN R 4.72 w/&OC (OS)I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

PIANO IN QUINTETS (PAINO,2 VIOLINS,VIOLA, VIOLONCELLO) *MX

ARENSKI, ANTON STEPANOVICH, 1861-1906.
[QUINTET, PIANO & STRINGS, OP. 51]
Квинтет, D-dur, для фортепиано, двух скрипок, альта и виолончели. Соч. 51. Quintuor, D-dur, pour piano, deux violons, alto et violoncelle. Москва, Гос. изд-во Музыкальный сектор, 1925. score(68 p.) and 4 parts. 36cm.

Title transliterated: Kvintet.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)

NN 10.64 c/ OC (OAF1) SL MUg,1g,2g S (LC1,X1)

Piano—Quintets—Piano, 2 violins, viola and violoncello *MX

Arenski, Anton Stepanovich, 1861-1906.
Quintuor pour piano, 2 violons, alto et violoncelle, par A. Arensky. Op. 51... Moscou: P. Jurgenson[, 1900]. Publ. pl. no. 25819. 5 parts in 1 v. f°.

Score and 4 parts.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

PIANO IN QUINTETS(PIANO,2 VIOLINS, VIOLA,VIOLONCELLO) *MX

Bacewicz, Grażyna, 1909-
[Quintet, 2 violins, viola, violoncello & piano]
Kwintet [1952] na 2 skrzypce, altówkę, wiolonczelę i fortepian. Quintette. [Cracow] Polskie wydawnictwo muzyczne, [c1953] 1 v. 35cm.

Score (58 p.) and 4 string parts.
Duration: 25 min.
"Copyright assigned to Sesac inc., N.Y."

1. Chamber music, 20th cent.—Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello).

NN X 10.54 OC SL MUg, 1g,2g (LC1,X1) S

Piano—Quintets (Piano, 2 violins, viola and violoncello) *MX

Bax, Arnold Edward Trevor, 1883-
...Quintet in G minor for piano and strings By Arnold Bax... London: Murdoch, Murdoch & Co.[, cop. 1922.] Publ. pl. nos. M. M. & Co. 304, 317. 5 parts in 1 v. f°.

Score and 4 parts.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

PIANO IN QUINTETS(PIANO,2 VIOLINS,VIOLA, VIOLONCELLO) *MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

A soundpiece; for four string instruments and piano, by John J. Becker. 1932. score(10 p.) 27 x 35cm. and 4 parts. 32cm.

Holograph, in ink.
For piano and string quartet.
Possibly another version of his Piano quintette.

1. Autographs (Music)--Becker, J.J. 2. Chamber music, 20th cent.--Quintets. 3. Piano in quintets (Piano, 2 violins, viola, violoncello). I. Title.

NN 10.69 k/OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MUI 1, MUR1, LC1, X1)

PIANO IN QUINTETS(PIANO,2 VIOLINS, VIOLA,VIOLONCELLO) *MX

BERWALD, FRANZ, 1796-1868.
[QUINTET, PIANO & STRINGS, NO.2]
Quintetto nr. 2, för 2 violiner, viola, violoncell och piano. [Op.6] Reviderad av Sven Kjellström. Stockholm, Edition Suecia [c1945] score (66 p.) and 4 parts. 33cm.

On cover: Föreningen Svenska tonsättare.

(Continued)

NN 11.67 1/OC (OS)I (OAF1) SL MUg,1g,2g, Ig (LC1,X1) 2

BERWALD, FRANZ, 1796-1868. [QUINTET, PIANO & STRINGS, NO.2] Quintetto nr. 2... (Card 2)

1. Chamber music, 19th cent.—Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello). I. Föreningen Svenska tonsättare.

PIANO IN QUINTETS(PIANO,2 VIOLINS,Viola,
VIOLA,VIOLONCELLO)
*MX—Amer.

BLOCH, ERNEST, 1880-
[QUINTET, PIANO & STRINGS]
Quintet [1923] [1923?] 106 p. 28cm.

Score.
Reproduced from composer's ms.

1. Autographs (Music)--Bloch, E.--Facsimiles. 2. Chamber music, 20th cent.--Quintets. 3. Piano in quintets (Piano, 2 violins, viola, violoncello).
NN R X 3. 58 a/J OC (OAFI) SL MUg. lg. 2g. 3g (MUA4, LCI, XI)

PIANO IN QUINTETS (PIANO,2 VIOLINS,VIOLA,
VIOLONCELLO)
* MX

BLOCH, ERNEST, 1880-1959.
[QUINTET, PIANO & STRINGS, NO. 2]
Piano quintet no. 2. New York, Broude bros.
[c1962] miniature score (40 p.) 28cm. (Contemporary composers. Study score series, no. 9)

Duration: about 19 min., 30 sec.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)
NN 6.66 p/ OC SL MUg, 1g 2g (LCI, XI)

PIANO IN QUINTETS (PIANO, 2 VIOLINS,VIOLA,
VIOLONCELLO)
*MX

BLOCH, ERNEST, 1880-1959.
[QUINTET, PIANO & STRINGS, NO. 2]
Piano quintet no. 2. New York, Broude Bros.
[c1962] score (40 P.) and 4 parts. 33cm.

For 2 violins, viola, violoncello, and piano.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)
NN 8.64 g/ OC (OAF 1) SL MUg. lg. 2g (LCI, XI)

PIANO IN QUINTETS(PIANO,2 VIOLINS,
VIOLA,VIOLONCELLO)
*MX

BRAHMS, JOHANNES, 1833-1897.
[QUINTET, PIANO & STRINGS, OP. 34]
Quintett für Pianoforte, 2 Violinen, Viola und Violoncell, op. 34. Leipzig, J. Reiter-Biedermann [1865?] Pl. no. 435. score (67 p.) and 4 parts. 35cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent. -- Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Flonzaley quartet.
NN 11.71 e/ OC (OS)I (OAF1) SL MUg. lg. 2g. lg (LCI, XI)

Piano — Quintets — Piano, 2 violins, viola and violoncello
*MX

Brahms, Johannes, 1833-1897.
Quintett [F moll] für Pianoforte, zwei Violinen, Viola und Violoncell, componirt von Joh^s. Brahms. Op. 34. Partitur u. Stimmen. Leipzig: J. Rieter-Biedermann[1865] Publ. pl. no. 435. 5 parts in 1 v. f°.

Piano part in score and 4 parts.

MUSIC DIV.

Piano — Quintets — Piano, 2 violins, viola and violoncello
*MX

Brahms, Johannes.
Quintet F-moll für Pianoforte, zwei Violinen, Viola und Violoncell. Op. 34. Leipzig: E. Eulenburg, 1 v. 12°. (Payne's Kleine Partitur-Ausgabe. No. 212.)

MUSIC DIV.

Piano — Quintets — Piano, 2 violins, viola and violoncello
*MX

Brahms, Johannes, 1833-1897.
Quintett F moll für Klavier, 2 Violinen, Viola u. Violoncello, von Johannes Brahms. Op. 34. Leipzig: C. F. Peters[, 1918]. Publ. pl. no. 10080. 5 parts in 1 v. f°.

Score and 4 parts.
On cover: Edition Peters. no. 3660.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

Piano — Quintets — Piano, 2 violins viola and violoncello
*MX

Bridge, Frank, 1879-
...Quintet for piano, two violins, viola & violoncello... London: Augener, Ltd.[, cop. 1919.] Publ. pl. no. 15269. 5 parts in 1 v. f°.

Piano part in score and 4 parts.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

Piano — Quintets — Piano, 2 violins viola and violoncello
**MX

Bloch, Ernest, 1880-
...Quintet for piano and strings, by Ernest Bloch. Agitato—Andante mistico—Allegro energico... New York: G. Schirmer, Inc.[, cop. 1924.] Publ. pl. no. 31596. 129 p. f°.

Score.

MUSIC DIV.

DREXEL MUSICAL FUND.

PIANO IN QUINTETS(PIANO, 2VIOLINS, VIOLA, VIOLONCELLO).
*MX-Amer.

BURLEIGH, CECIL, 1885-
Hymn to the ancients [for] piano quintet (piano and string-quartet) c1945 score (52 l.) 35cm

Reproduced from manuscript.

1. Chamber music, 20th cent. --Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello). I. Title.
NN 8.71 e/ OC SL MUg, lg, 2g, lg (MUA2, MUI 1, LCI, XI)

Piano — Quintets — Piano, 2 violins, viola and violoncello
*MX

Castelnuovo-Tedesco, Mario, 1895-

..."Quintetto" per due violini, viola, violoncello e pianoforte ... Firenze: A. Forlivesi & c., 1934. Publ. pl. no. 11751. 5 parts in 1 v. 33½cm.

Score, and violin I-II, viola and violoncello parts.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

792733A. 1. Piano—Quintets—Piano, 2 violins, viola and violoncello.
N. Y. P. L. February 5, 1936

PIANO IN QUINTETS(PIANO,2 VIOLINS,
VIOLA,VIOLONCELLO)
*MX-Amer.

CHADWICK, GEORGE WHITEFIELD, 1854-1931.
[QUINTET, PIANO & STRINGS]
Quintett für Pianoforte, 2 Violinen, Viola & Violoncell von G. W. Chadwick. Boston, A. P. Schmidt [c1890] Pl. no. A.P.S. 2569. score (69 p.) and 4 parts. 34cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello). I. Flonzaley quartet.
NN 11.71 w/ OC (OS)I (OAF1) SL MUg, lg, 2g, lg (MUA2)(LCI, XI)

Piano — Quintets — Piano, 2 violins viola and violoncello
*MX Amer.

Chadwick, George Whitfield, 1854-1931
...Quintett für Pianoforte, 2 Violinen, Viola & Violoncell, von G. W. Chadwick... Boston: A. P. Schmidt [cop. 1890]. Publ. pl. no. A. P. S. 2569. 5 parts in 1 v. f°.

Piano part in score and 4 parts.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

Piano — Quintets — Piano, 2 violins, viola and violoncello
**MX

Cherepnin, Aleksandr Nikolayevich, 1899-
Quintette pour deux violons, alto, violoncelle et piano, par Alexander Tscherepnin. Op. 44. Wien: Universal-Edition A. G., 1930. Publ. pl. no. U. E. 9722. 5 parts in 1 v. f°.

Score and 4 string parts.

DREXEL MUSICAL FUND.

MUSIC DIV.

PIANO IN QUINTETS(PIANO,2 VIOLINS,
VIOLA,VIOLONCELLO)
*MX

CIORTEA, TUDOR.
[QUINTET, PIANO & STRINGS]
Cvintet cu pian. [Bucureşti] Editura muzicală, 1961. score (92 p.) and 4 parts. port. 34cm.

Preface by Silvian Georgescu in Rumanian, French and Russian.

1. Chamber music, 19th cent. --Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)
NN 1.71 m/ OC (OAF1) SL MUg, 1g, 2g (LCI, X1)

Piano — Quintets — Piano, 2 violins, viola, and violoncello — 1800 —
* MX – Amer.

Cole, Ulric, 1905–

...Quintet for piano, 2 violins, viola and violoncello, by Ulric Cole... New York: Published for the Society by G. Schirmer, inc. [1941] Publ. pl. no. S. P. A. M. 45. 1 v. 30½cm.

Score (49 p.) and 4 parts.
At head of title: Society for the publication of American music, twenty-first season 1940–1941.

JUILLIARD FOUNDATION FUND.

187979B. 1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins, viola and violoncello—1800— I. Society for the publication of American music.
N. Y. P. L. September 11, 1942

Piano — Quintets — Piano, 2 violins, viola and violoncello — 1800 —
*MW

Czerny, Karl, 1791–1857.

Grandes variations di bravura, sur deux motifs favoris de l'opéra Fra Diavolo de D. F. E. Auber pour le pianoforte, avec accompagnement d'orchestre, ou de quatuor, composées par Charles Czerny. Oeuvre 232... Mayence: B. Schott [etc., etc., 1833?] Publ. pl. no. 3318. 12 parts in 1 v. 34½cm.

Piano score (including the orchestral accompaniment arranged for piano) and 17 orchestral parts.

MUSIC DIV.

1. Piano and orchestra. 2. Piano—Quintets—Piano, 2 violins, viola and violoncello. I. Auber, Daniel François Esprit, 1782–1871. Fra Diavolo.
N. Y. P. L. June 3, 1926

PIANO IN QUINTETS(PIANO,
2 VIOLINS,VIOLA,VIOLONCELLO)
* MX

CZERNY, KARL, 1791-1857.

Fantaisie et variations brillantes sur une romance de Blangini, pour le piano-forte avec accompagnement de deux violons, alto, violoncelle et basse ad libitum, oeuvre 3. Vienne, S.A. Steiner [1819] 6 parts. Pl. no. S:u:C:3004. illus. 35cm. (Odeon. Lfg. 4)

For piano, 2 violins, viola, violoncello and bass (ad lib.)
1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Blangini, Felice, 1781-1841.
NN 11.61 g/ OC, I SL MUg. lg. 2g. lg (LCI, XI)

Piano — Quintets — Piano, 2 violins viola and violoncello
*MX

Czerny, Karl, 1791-1857.
Leggerezza e bravura. Rondo brillante per il piano-forte con accompagnamento di 2 violini, viola e violoncello, composto da Carlo Czerny. Op. 58... Lipsia: C. F. Peters[, 1829?]. Publ. pl. nos. 1804, 2094. 5 parts. f°.

MUSIC DIV.

PIANO IN QUINTETS(PIANO,2 VIOLINS,
VIOLA,VIOLONCELLO)
*MX

Desenclos, Alfred, 1912–
[Quintet, piano, 2 violins, viola & vlc.
...Quintette pour cordes et piano... Paris, P. De Clercq [c1949] 1 v. 36cm.

Score (46 p.) and 4 parts.
MOVEMENTS.—Allegro.—Andante.—Allegro quasi presto.

1. Chamber music 20th cent.—Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)
NN 9.53 OC SL MUg, lg, 2g (LCI, XI)

Piano — Quintets — Piano, 2 violins viola and violoncello
*MX

Dohnányi, Ernö, 1877-
...Quintett (C moll) für Pianoforte, zwei Violinen, Viola und Violoncell, componirt von Ernst von Dohnányi. Op. 1. Partitur und Stimmen... Wien: L. Doblinger [1902]. Publ. pl. no. D. 2725. 5 parts in 1 v. f°.

Score and 4 parts.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

Piano—Quintets—Piano, 2 violins, viola and violoncello—1800-

Dohnányi, Ernö, 1877- *MX

[Quintets. Piano & strings. Op. 26]

...Quintett für Pianoforte, 2 Violinen, Viola und Violoncell, Es moll, von Ernst von Dohnányi. Op. 26. Leipzig [etc.] E. Eulenburg [1925] Publ. pl. no. 14647. 56 p. 18½cm. (Eulenburgs kleine Partitur-Ausgabe. 343.)

Miniature score.
"Nr. 2."
"Eigentum von N. Simrock G.m.b.H., Berlin ... [c1921] und mit dessen Genehmigung in Eulenburgs kleine Partitur-Ausgabe aufgenommen."
Stamped on t.-p.: Copyright for the British Empire by Alfred Lengnick & co. ltd., London.

MUSIC DIV.

1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins, viola and violoncello—1800-
N. Y. P. L. January 29, 1942

PIANO IN QUINTETS(PIANO,2 VIOLINS, VIOLA,VIOLONCELLO) *MX

DROZDOV, ANATOLĬI NIKOLAYEVICH, 1889-

[QUINTET, PIANO & STRINGS, OP.11]

Quintuor pour 2 violons, viola, violoncelle et piano. Op.11. [Par] Anatole Drozdow. Moskau Musiksektion d. Staatsverlages, 1928. score (51 p.) and 4 parts. 36cm. (Universal Edition. 9144)

Title also in Russian.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)
NN 5.70 d/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Piano—Quintets—Piano, 2 violins, viola and violoncello *MX

Dvořák, Antonín, 1841-1904.

...Quintett, A dur, für Pianoforte, 2 Violinen, Viola und Violoncell, von Anton Dvořák. Op. 81. Leipzig: E. Eulenburg[, ca. 1922]. Publ. pl. no. 13102. 94 p. 12°. (Eulenburgs kleine Partitur-Ausgabe. No. 305.)

Score.
Cover-title reads: ...Klavierquintett, A dur... Ernst Eulenburg, Leipzig.
"Eigentum für alle Länder von N. Simrock, G. m. b. H., Berlin, und mit dessen Genehmigung in Eulenburgs kleine Partitur-Ausgabe aufgenommen. [No.] 305."
Printed from plates of N. Simrock, G. m. b. H. of 1913?

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

Piano—Quintets (Piano, 2 violins, viola and violoncello).

Ehrhardt, D **MX

Quintet in D major (Quintuor en ré majeur) for pianoforte, two violins, viola, and violoncello, by D. Ehrhardt... London [etc.] J. & W. Chester, c1917. Publ.pl.no. J.W.C.204. 1 v. 34cm. (Chester library.)

Score (61 p.) and 4 string parts.

MUSIC DIV.

DREXEL MUSICAL FUND.

401866B. 1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets (Piano, 2 violins, viola and violoncello).
N. Y. P. L. October 8, 1947

Piano—Quintets—Piano, 2 violins viola and violoncello *MX

Erlanger, Frédéric, baron d', 1868-

Quintette pour 2 violons, alto, violoncelle et piano [par] Fréd. d'Erlanger. [189-?] 113 p. f°.

Manuscript.
Score.
Stamped on t.-p.: Maison Baudoux. Léon Duclos, copie de musique...

CARNEGIE CORPORATION OF NEW YORK. MUSIC DIV.

Piano—Quintets—Piano, 2 violins, viola and violoncello *MX Amer.

Fairchild, Blair, 1877-

...Rapsodie pour deux violons, alto, violoncelle et piano, par Blair Fairchild. Op. 21... Paris: F. Durdilly, cop. 1909. Publ. pl. no. C. 6118 H. 5 parts in 1 v. f°.

Score and 4 parts.

MUSIC DIV.

Piano—Quintets—Piano, 2 violins, viola and violoncello **MX

Fauré, Gabriel Urbain, 1845-1924.

...2e. quintette. [Op. 115.] Partition et parties... Paris: Durand & Cie.[, cop. 1921.] Publ. pl. no. D. & F. 9964. 5 parts in 1 v. f°.

Score and 4 string parts.
"Pour deux violons, alto, violoncelle et piano.".

DREXEL MUSICAL FUND. MUSIC DIV.

Piano—Quintets—Piano, 2 violins, viola and violoncello *MX

Fauré, Gabriel Urbain, 1845-1924.

...Quintette en Ré mineur pour piano, deux violons, alto et violoncelle. Op. 89... New York: G. Schirmer, Inc.[, cop. 1907.] Publ. pl. no. 18970. 5 v. in 1 v. f°.

Score and 4 string parts.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

PIANO IN QUINTETS(PIANO,2 VIOLINS,VIOLA,VIOLONCELLO) * MX

FICKÉNSCHER, ARTHUR, 1871-

"From the seventh Realm," quintet for piano, 2 violins, viola and cello. Mainz, B. Schott's Söhne; New York, Assoc. music publ. [c1939] 1 v. 31cm.

Score (25 p.) and 4 parts.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello). I. Title.
NN X 8.58 m/T OC(1b) SL MUg. 1g, 2g, 1g (MUA 4, MU1 1, LC1, X1)

Piano—Quintets—Piano, 2 violins, viola and violoncello *MX + box

Field, John, 1782-1837.

Quintett für Pianoforte, zwei Violinen, Viola und Violoncell, componirt...von John Field. Leipzig: Breitkopf & Härtel [1880]. Publ. pl. no. 15479. 5 parts. New ed. f°.

Piano part in score and 4 parts.

MUSIC DIV.

Piano—Quintets—Piano, 2 violins, viola and violoncello—1800- *MX

Field, John, 1782-1837.

Rondeau, Pastoral, Divertissement pour le piano avec accompt. de deux violons, alto et basse. Composé par J. Field... no. 1-2. Paris: Carli [1820?] Publ. pl. no. 37 R.-38 R. 2 no. 35cm.

Parts only.

MUSIC DIV.

1. Chamber music, 19th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins, viola and violoncello—1800-
N. Y. P. L. December 16, 1942

Piano—Quintets—Piano, 2 violins, viola and violoncello *MX Amer.

Foote, Arthur William, 1853-

...Quintett in A moll für Klavier, 2 Violinen, Bratsche und Violoncell, von Arthur Foote. Op. 38... Boston: A. P. Schmidt, cop. 1898. Publ. pl. no. A. P. S. 4646. 5 parts in 1 v. f°.

Piano part in score and 4 parts.

JUILLIARD FOUNDATION FUND. MUSIC DIV.

PIANO IN QUINTETS(PIANO,2 VIOLINS, VIOLA,VIOLONCELLO) *MX

FRANCK, CÉSAR, 1822-1890.

[QUINTET, PIANO & STRINGS, F MIN.]

Quintette en fa mineur pour piano, 2 violons, alto et violoncelle. Paris, J. Hamelle [1880?] Pl. no. J.1746.H. score (79 p.) and 4 parts. 35cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Flonzaley quartet.
NNR 11.71 e/b OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Piano—Quintets—Piano, 2 violins, viola and violoncello *MX

Franck, César Auguste, 1822-1890.

...Quintette en Fa mineur pour piano, 2 violons, alto et violoncelle, par César Franck... Paris: J. Hamelle [1880?]. Publ. pl. no. J. 1746 H. 5 parts in 1 v. f°.

Piano part in score and 4 parts.

MUSIC DIV.

Piano—Quintets—Piano, 2 violins viola and violoncello *MX

Franck, César Auguste, 1822-1890.

Quintette en Fa mineur pour piano, 2 violons, alto et violoncelle, par César Franck... Paris: J. Hamelle [1880?]. Publ. pl. no. J. 1746 H. 79 p. 12°.

Dedication at head of title.
On cover: Éditions de poche.
Full score.

SOC. OF THE FRIENDS OF MUSIC. MUSIC DIV.

PIANO IN QUINTETS(PIANO,2VIOLINS,VIOLA, VIOLONCELLO) *MX

Friedman, Ignaz, 1882-1948.

[Quintet, piano, 2 violins, viola & vlc., C min.]

...Klavier-Quintett (C-moll) für Klavier, 2 Violinen, Viola und Violoncell, von Ign. Friedman... København, W. Hansen [etc., etc.] c1918. Pl.no. 17000. 66 p. 20cm. (Wilhelm Hansen Edition. Nr. 1924)

Miniature score.

MUSIC DIV.

604647B. 1. Chamber music, 20th cent.—Quintets. 2. Piano in quintets(Piano, 2 violins, viola, violoncello).
N. Y. P. L. *Card revised* February 5, 1952

Piano—Quintets—Piano, 2 violins, viola and violoncello **MX

Friskin, James, 1886-

...Quintet in C minor for pianoforte, 2 violins, viola and violoncelllo, composed by James Friskin. Op. 1. Score... London: Stainer & Bell, Ltd.[, cop. 1909.] Publ. pl. no. St. & B. Ltd. 281. 79 p. f°.

At head of title: Published for the Royal College of Music Patron's Fund.

DREXEL MUSICAL FUND. MUSIC DIV.

PIANO IN QUINTETS(PIANO,2 VIOLINS,VIOLA, VIOLONCELLO) *MX

FRÜHLING, CARL, 1868-1937.

[QUINTET, PIANO & STRINGS, OP. 30]

Quintett, für Pianoforte, zwei Violinen, Viola und Violoncell. Op. 30. Leipzig, F. E. C. Leuckart [1893 or 4] Pl. no. F. E. C. L. 4677. 1 v. 35cm.

Score (58 p.) and 4 parts.

1. Chamber music, 20th cent.—Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello).
NN X 7.58 m/V OC(1b) (OAF1) SL MUg, 1g, 2g (LC1, X1, Z1)

PIANO IN QUINTETS (PIANO, 2 VIOLINS, VIOLA, VIOLONCELLO) *MX-Amer.

FULEIHAN, ANIS, 1900-1970.

[QUINTET, PIANO & STRINGS]

Quintet for piano and string quartet. [n.p.] Boosey & Hawkes [c1970] score(71 p.) and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)
NN 2.71 b/c OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Piano—Quintets—Piano, 2 violins, viola and violoncello *MX Amer.

Gardner, Samuel, 1892-

...Quintet, in F minor for piano, two violins, viola and violoncello, by Samuel Gardner. Opus 16... Boston: O. Ditson Co.[, cop. 1926.] Publ. pl. no. 75665. 5 parts in 1 v. f°.

Piano part in score and 4 parts.
Contents: 1. Prologue, La vie. 2. Capriccio. 3. Dans la forêt. La mort. 4. Epilogue.

MUSIC DIV.

PIANO AND QUINTETS(PIANO,2 VIOLINS, VIOLA,VIOLONCELLO) *MX

GARGIULO, TERENZIO

[QUINTET, PIANO & STRINGS]

Quintetto per 2 violini, viola, violoncello e pianoforte. Napoli, Fratelli Curci, c1931. score (35 p.) and 4 parts. 34cm.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)
NN X 4.60 m/|| OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

Piano—Quintets—Piano, 2 violins, viola and violoncello—1800- *MX +

Genovese, Antonino, 1871-
[Quintets. Piano & strings]
...Quintetto per 2 violini, viola, violoncello e pianoforte, di Antonino Genovese. [Palermo: Presso I. Alfano, 1936] 37 p. 34½cm.

Score.
On cover: Pubblicazioni del m.° Antonino Genovese: Quintetto...Quartetto... 4 melodie [etc.]

MUSIC DIV.
887030A. 1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets—1800- —Piano, 2 violins, viola and violoncello
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. September 1, 1937

Piano—Quintets—Piano, 2 violins, viola and violoncello. *MX Amer.

Giannini, Vittorio, 1903-
...[Quintets.] Quintet for piano, two violins, viola and violoncello, by Vittorio Giannini. New York: G. Schirmer, Inc., 1932.] Publ. pl. no. S. P. A. M. 31. 5 parts in 1 v. 30½cm.

Score, and 4 parts.
At head of title: Published for the Society for the Publication of American Music...1931-1932.

MUSIC DIV.
625416A. 1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins, viola and violoncello. I. Society for the Publication of American Music.
N. Y. P. L. March 22, 1933

Piano—Quintets—Piano, 2 violins, viola and violoncello. **MX

Gibbs, Cecil Armstrong, 1889-
...Peacock pie; suite for two violins, viola (or 3rd violin) and violoncello (contrabass part ad lib.) or string orchestra, and pianoforte... London, Hawkes & son ltd. [c1933] Publ. pl. no. B.&H.7294. 28 p. 32cm.

Inspired by selections from Walter De La Mare's Peacock pie.
Score.
CONTENTS.—The huntsmen.—The sunken garden.—The ride-by-nights.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins, viola and violoncello. 3. Orchestra, String—Score. 4. Suites—Quintets. I. De La Mare, Walter John, 1873- II. Title.
N. Y. P. L. November 15, 1946

Piano—Quintets—Piano, 2 violins, viola and violoncello *MX

Goedicke, Aleksandr Fiodorovich, 1877-
...Quintuor pour piano, deux violons, alto et violoncelle (C dur). Op. 21... Berlin: Édition russe de musique, 1911. Publ. pl. no. R. M. V. 100. 5 parts in 1 v. f°.

Cover-title in Russian and German.
Piano part in score and 4 parts.

MUSIC DIV.

PIANO IN QUINTETS(PIANO,2 VIOLINS, VIOLA,VIOLONCELLO) *MX

GOLDMARK, CARL, 1830-1915.
[QUINTET, PIANO & STRINGS, OP. 30]
Quintett für 2 Violinen, Bratsche, Violoncell und Pianoforte, op. 30. Hamburg, H. Pohle [1919] score (85 p.) and 4 parts. 34cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 11.71 e/∠OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Piano—Quintets—Piano, 2 violins, viola and violoncello **MX

Goldmark, Carl, 1830-1915.
Quintett für zwei Violinen, Bratsche, Violoncell und Pianoforte, von Carl Goldmark. Op. 30. Ausgabe in Partitur und Stimmen... Bremen: Schweers & Haake[, 1912]. Publ. pl. no. S. H. P. 478. 5 parts in 1 v. f°.

Score and 4 string parts.
Reprinted from plates of H. Pohle, ca. 1879.

DREXEL MUSICAL FUND.
MUSIC DIV.

Piano—Quintets—Piano, 2 violins, viola and violoncello—1800- *MX +

Goossens, Eugène, 1893-
[Quintets. Piano & strings. Op. 23]
...Quintet for piano, 2 violins, viola and violoncello. Op. 23. London: J. & W. Chester, Ltd. [etc., etc., cop. 1921] Publ. pl. no. J. W. C. 223. 5 parts in 1 v. 33½cm. (Chester library.)

Score (35 p.) and 4 parts.

MUSIC DIV.
1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets—1800- —Piano, 2 violins, viola and violoncello—
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. December 16, 1936

Piano—Quintets—Piano, 2 violins, viola and violoncello—1800- *MX

Grädener, Hermann, 1844-1929.
[Quintets. Piano & strings. Op. 6]
...Quintett für Pianoforte, zwei Violinen, Viola und Violoncell, componirt von Hermann Grädener. Op. 6... Leipzig: F. Kistner [1871] Publ. pl. no. 3769. 1 v. 34cm.

Score (57 p.) and 4 parts.

MUSIC DIV.
171974B. 1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins, viola and violoncello—1800-
N. Y. P. L. May 13, 1942

Piano—Quintets—Piano, 2 violins, viola and violoncello *MX

Graedener, Karl Georg Peter, 1812-1883.
Zweites Quintett für Pianoforte u. Streichquartett. Op. 57. [Partition and separate music for single instruments] Hamburg: H. Pohle [187-?]. 5 parts in 1 v. f°.

MUSIC DIV.

PIANO IN QUINTETS(PIANO,2 VIOLINS,VIOLA, VIOLONCELLO) *MX

GRAMMANN, CARL, 1842-1897.
[QUINTET, PIANO & STRINGS, OP. 19]
Quintett für Pianoforte, 2 Violinen, Viola und Violoncell, op. 19. Wien, F. Schreiber [1876?] Pl. no. F.S. 23677. score (51 p.) and 4 parts. 33cm.

From the collection of the Flonzaley quartet.
1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Flonzaley quartet.
NN 3.72 e/4 OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Piano—Quintets—Piano, 2 violins, viola and violoncello *MX Amer.

Hadley, Henry Kimball, 1871-
...Quintet in A minor for piano--two violins--viola--violoncello. Score and parts... Op. 50. New York: G. Schirmer[cop. 1919]. Publ. pl. no. 27056. 5 parts in 1 v. f°.

Score and 4 parts.

MUSIC DIV.

Piano—Quintets—Piano, 2 violins, viola and violoncello. *MX

Häser, August Ferdinand, 1779-1844.
[Capriccios. Piano & strings. E min.]
Capriccio per il piano-forte coll' accompagnamento di 2 violini, viola e violoncello, composto da A. F. Haeser. Lipsia: Breitkopf e Härtel[, 1818]. Publ. pl. no. 2862. 5 parts in 1 v. 26 x 34cm.

Parts only.

MUSIC DIV.
1. Chamber music, 19th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins, viola and violoncello. 3. Capriccios—Quintets.
N. Y. P. L. May 18, 1934

Piano—Quintets—Piano, 2 violins, viola and violoncello **MX

Hahn, Reynaldo, 1874-
...Quintette pour deux violons, alto, violoncelle et piano... Paris: Heugel[, cop. 1923]. Publ. pl. no. H. 28175. 5 parts in 1 v. f°.

Score and 4 string parts.

DREXEL MUSICAL FUND.

Piano—Quintets—Piano, 2 violins, viola and violoncello—1800- *MX +

Harrison, Julius Allen Greenway, 1885-

Prelude-music; quintet for two violins, viola, violoncello and harp. [Op. 16] [By] Julius Harrison... London: J. Curwen & sons ltd., c1924. 1 v. 31½cm. (Curwen edition 93020.)

Score (27 p.) and 4 string parts. May be played also with piano.
"Printed in Germany."

MUSIC DIV.
1. Chamber music, 20th cent.—Quintets. 2. Harp—Quintets—1800- 2 violins, viola and violoncello. 3. Piano—Quintets—Piano, 1800- I. Title.
N. Y. P. L. February 17, 1941

Piano—Quintets—Piano, 2 violins, viola and violoncello. *MW +

Harsányi, Tibor, 1898-
...Concertino pour piano et quatuor à cordes... Paris: R. Deiss[, cop. 1932]. Publ. pl. no. R. D. 7478. 5 parts in 1 v. 34½cm.

Score and 4 string parts.

MUSIC DIV.
673116A. 1. Piano—Concertos. 2. Chamber music, 20th cent.—Quintets. 3. Piano—Quintets—Piano, 2 violins, viola and violoncello.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. October 24, 1933

Piano—Quintets—Piano, 2 violins, viola and violoncello. *MW

Hauptmann, Moritz, 1792-1868.
[Concertos. Piano & strings, Op.20.]
Concerto facile pour le piano forte accompagné de deux violons, alto,et violoncelle, composé par M. Hauptmann. Oeuvre 20... Leipzig: C.F. Peters [,1840]. Publ.pl.no.2767. 5 parts in 1 v. 31½cm.

Parts only.

MUSIC DIV.

Piano—Quintets—Piano, 2 violins, viola and violoncello—1800- *MX +

Haussermann, John.
[Quintets. Strings. Op. 11]
...Quintet: 2 violin, viola, violoncello... Paris: À la flûte de Pan, cop. 1935. Publ. pl. no. F. 531 P. 5 parts in 1 v. 34½cm.

Score (46 p.) and 4 parts.

MUSIC DIV.
881121A. 1. Piano—Quintets—1800- —Piano, 2 violins, viola and violoncello
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. May 5, 1937

PIANO IN QUINTETS(PIANO,2 VIOLINS, VIOLA,VIOLONCELLO) *MX

HERRMANN, HUGO, 1896-

Kleine Kammermusik im alten Stil, für Streichquartett und Klavier, oder Laien- Streichorchester (mit Kontrabass ad lib.) und Klavier. Opus 13 [1925] Berlin, E.Bote & G. Bock; New York, Associated music publishers [c1931] 12 p. port. 36cm.

Score: violin I-II, viola, violoncello, double bass ad lib. and piano.
(Continued)
NN X 12.55 d/ OC SL MUg, 1g, 2g, 3g, 4g (MU10, LC1, X1)

HERRMANN, HUGO, 1896- . Kleine Kammermusik im alten Stil . . . (Card 2)

Duration: 11 min.
CONTENTS.—Arioso.--Gigue (Variation I)—Alla Musette (Variation II)—Sinfonia (Variation III)—Choralvorspiel (Variation IV)—Rezitativo (Variation V)--Tempo di Minuetto (Variation VI)—Larghetto (Variation VII)—Finale fugato energico.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello). 3. Orchestra, String. 4. School music (Orchestra).

Piano—Quintets—Piano, 2 violins, viola and violoncello *MX + box

Herz, Henri, 1806-1888.
Rondeau brillant pour le piano-forté avec accompagnement d'orchestre ou de quatuor... composé par Henri Herz. Op. 11... Av. quatuor... Leipzig: H. A. Probst[, ca. 1830]. Publ. pl. nos. 587, 382, 588. 5 parts. f°.

MUSIC DIV.

PIANO IN QUINTETS(PIANO,2 VIOLINS,VIOLA, VIOLONCELLO)
* MX—Amer.

HOLDEN, DAVID, 1911-

Music for piano and strings, by David Holden. New York, Published for the Society by G. Schirmer [c1940] score (52 p.)and 4 parts. 30cm.

For piano and string quartet or string orchestra.
At head of title: Society for the publication of American music, twentieth season, 1938-1939.
(Continued)
NN R 12.66 p/ OCs (OS)Is SLs MUgs, 1gs, 2gs, 3gs, 1gs MUAs (4s) Is (LC1s, X1s)
2

HOLDEN, DAVID, 1911- Music for piano and strings... (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello). 3. Piano and orchestra. I. Society for the publication of American music. I. Subs for m, e., no date.

Piano in Quintets — Piano, 2 violins viola and violoncello *MX

Holst, Gustav Theodore, 1874-
...Seven Scottish airs arranged as a quintet for pianoforte and stringed instruments by Gustav von Holst. London: Novello & Co. Ltd.[, cop. 1908.] Publ. pl. no. 12762. 5 parts in 1 v. f°. (Novello's albums for pianoforte and stringed instruments. no. 28.)

Score and 4 parts.

JUILLIARD FOUNDATION FUND. MUSIC DIV.

PIANO IN QUINTETS (PIANO, 2 VIOLINS, VIOLA, VIOLONCELLO *MX -Amer.

HOVHANESS, ALAN, 1911-
[QUINTET, PIANO & STRINGS, OP. 9]
Piano quintet, op. 9. New York, C. F. Peters, 1963. score (23 p.) and 4 parts. 30cm. (Edition Peters. No. 6568)

Duration: 10 min.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello.
NN 6.63 a/B OC (OAF1) SL MUg, 1g, 2g (LC1, X1) MUA (4)

PIANO IN QUINTETS (PIANO, 2 VIOLINS, VIOLA, VIOLONCELLO) *MX-Amer.

HOWE, MARY, 1882-1964.

Finale; suite for string quartet & piano. [n. p., n. d.] score (11 p.) 35cm.

Reproduced from ms.
Caption title.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (piano, 2 violins, viola, violoncello)
NN 12.65 e/B OC SL MUg, 1g. 2g MUA (4) (MUI1, LC1, X1)

PIANO IN QUINTETS (PIANO, 2 VIOLINS, VIOLA, VIOLONCELLO) *MX-Amer.

HOWE, MARY, 1882-1964.

Romanza; suite for string quartet and piano. [n. p., 19--] score ([12] p.) 35cm.

Reproduced from ms.
Caption title.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (piano, 2 violins, viola, violoncello)
NN 12.65 e/B OC SL MUg, 1g. 2g MUA (4) (LC1, X1)

PIANO IN QUINTETS (PIANO, 2 VIOLINS, VIOLA, VIOLONCELLO) *MX-Amer.

HOWE, MARY, 1882-1964.

Scherzo [suite for string quartet and piano. n. p., 19--] 35cm.

Reproduced from ms.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (piano, 2 violins, viola, violoncello)
NN 12.65 e/B OC SL MUg, 1g. 2g MUA (4) (LC1, X1)

Piano — Quintets — Piano, 2 violins viola and violoncello **MX

Huber, Hans, 1852-1921.
...Quintett (G moll) für Pianoforte, zwei Violinen, Viola und Violoncell, componirt von Hans Huber. Op. 111... Leipzig: F. Kistner [1896]. Publ. pl. no. 8708. 5 parts in 1 v. f°.

Score and 4 parts.
With autograph of composer.

MUSIC DIV.

DREXEL MUSICAL FUND.

Piano — Quintets — Piano, 2 violins, Viola and Violoncello D * MX

Huré, Jean.
Quintette pour piano, deux violons, alto et violoncelle. Partition [et] parties. [Par] Jean Huré... Paris: A. Z. Mathot, cop. 1913. Publ. pl. no. Z. 715 M. 5 parts in 1 v. f°.

Piano part in score and 4 parts.

DREXEL MUSICAL FUND. MUSIC DIV.

Piano — Quintets — Piano, 2 violins, viola and violoncello *MX

Indy, Vincent d', 1851-
...Quintette en Sol mineur pour 2 violons, alto, violoncelle et piano... Paris: Éditions M. Senart, cop. 1925. Publ. pl. no. E. M. S. 6666. 5 parts in 1 v. f°.

Score and 4 parts.

JUILLIARD FOUNDATION FUND. MUSIC DIV.

PIANO IN QUINTETS (PIANO, 2 VIOLINS, VIOLA, VIOLONCELLO) *MX-Amer.

IVES, CHARLES EDWARD, 1874-1954.

In re con moto et al, for piano quintet. New York, Peer International corp. [1968] score (20 p.) and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Title.
NN 12.68 e/B OC SL MUg, 1g. 2g, 1g MUA(4) (MUI 1, LC1, X1)

PIANO IN QUINTETS (PIANO, 2 VIOLINS, VIOLA, VIOLONCELLO) *MX-Amer. box

Ives, Charles Edward, 1874-1954.

The innate; for piano quintet, with optional contrabass. New York, Peer International Corp. [1967] score (5 p.) and 5 parts. 31 cm.
Includes part for optional double bass.

NN * R 4.68 r/B OC SL MUg, (MUI 1, LC1, X1) (Continued) 1g, 2g, 3g, 4g, 1g MUA (4)

2

IVES, CHARLES EDWARD, 1874-1954. The innate... (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Chamber music, 20th cent.--Sextets. 3. Piano in quintets (Piano, 2 violins, viola, violoncello) 4. Piano in sextets (Piano, 2 violins, viola, violoncello, double bass). I. Title.

PIANO IN QUINTETS (PIANO, 2 VIOLINS, VIOLA, VIOLONCELLO) *MX box

IVES, CHARLES EDWARD, 1874-1954.
[LARGO RISOLUTO, NO. 1]
Largo risoluto no. 1, for piano quintet. New York, Peer International Corp. [1961] score (5 p.) and 4 parts. 31cm.

For 2 violins, viola, violoncello, and piano.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello). I. Title.
NN R 8.62 f/ OC(OAF1) SL MUg, 1g, 2g, 1g MUA, 1, 2, I (MUI1, LC1, X1)

PIANO IN QUINTETS (PIANO, 2 VIOLINS, VIOLA, VIOLONCELLO) *MX-Amer, box

IVES, CHARLES EDWARD, 1874-1954.
[LARGO RISOLUTO, NO.2]
Largo risoluto, no.2. For piano quintet. New York, Peer international corp. [c1961] score(4 p.) and 4 parts. 31cm.

For 2 violins, viola, violoncello and piano.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello). I. Title.
NN R 3.68 1/ OC SL (OAF1) MUg, 1g, 2g, 1g MUA(4) (LC1, X1)

PIANO IN QUINTETS (PIANO, 2 VIOLINS, VIOLA, VIOLONCELLO) * MX—Amer.

IVES, CHARLES EDWARD, 1874-1954.
[OUTDOOR SCENCES. HALLOWE'EN]
Hallowe'en [for] two violins, viola, cello [and] piano. Long Island City, Bomart, c1949. 7 p. 31cm. (International contemporary series)

Score.

1. Chamber music, 20th cent. — Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello). I. Title.
NN 2.57 p/B OC SL MUg, 1g, 2g, 1g (MUA 4, MUI 1, LC1, Z1, X1)

PIANO IN QUINTETS (PIANO, 2 VIOLINS, VIOLA, VIOLONCELLO) *MX-Amer.

Jacobi, Frederick, 1891-1952.

Hagiographa, three biblical narratives for string quartet and piano. [New York] Arrow music press [c1942] 59 p. 31cm.

Score.
"String parts edited by William Kroll."
Duration: 26 min.

Henry Hadley Memorial Library (Continued)
NN X 12.53 OC SL MUg, 1g, 2g, Ig, IIg (MUA 4, LC1, X1)

Jacobi, Frederick, 1891-1952. Hagiographa... (Card 2)

1. Chamber music, 20th cent.—Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Title. II. Kroll, William, 1901-

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Piano — Quintets — Piano, 2 violins, viola and violoncello *MX

Jadassohn, Salomon, 1831-1902.
...Quintett für Pianoforte, zwei Violinen, Viola und Violoncell, componirt von S. Jadassohn. Op. 70... Leipzig: Breitkopf & Härtel[1883]. Publ. pl. no. 16208. 5 parts in 1 v. f°.

Piano part in score and 4 parts.
With autograph of composer.

MUSIC DIV.

PIANO IN QUINTETS (PIANO, 2 VIOLINS, VIOLA AND VIOLONCELLO) * MN S420 Heft 7

KEISER, REINHARD, 1674-1739.
[DER LÄCHERLICHE PRINZ JODELET. SELECTIONS]
Theatermusik; sechs kleine Instrumentalstücke aus "Jodelet" (1726) und anderen Opern, für Streicher und Continuo, Bläser ad libitum. Wolfenbüttel, Möseler Verlag [c1954] 13 p. 27cm. (Schule des chorischen Zusammenspiels. Heft 7)

NN R X 12.59 g/B OC (OS)I (Continued) (OAF I) MUg, 1g, 2g, 3g, 1g, IIg, IIIg (MUI 2, LC1, X1, Z1)

2

KEISER, REINHARD, 1674-1739. [DER LÄCHERLICHE PRINZ JODELET. SELECTIONS] Theatermusik... (Card 2)

Score: Violin I-II, viola, violoncello and continuo realized for harpsichord or piano.
U.S. distributor on label mounted on cover: Presto music service, Orchard Park, N. Y.
CONTENTS.—Entrée—Sinfonia—Sinfonia—Sinfonia—Ritornello—Bourrée.
1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola and violoncello). 3. Suites (Piano and string orchestra)--To 1800. I. Series. II. Title; Jodelet. III. Title: Der Lächerliche Prinz Jodelet.

PIANO IN QUINTETS (PIANO, 2 VIOLINS, VIOLA, VIOLONCELLO) *MX

KLEBE, GISELHER, 1925-

Quintett "quasi una fantasia" in 2 Teilen; für Klavier und Streicher. Op. 53. Kassel, New York, Bärenreiter [c1967] score(32 p.) and 4 parts. 31cm. (Bärenreiter-Ausgabe. 4150)

For piano and strings.
Duration: ca. 16 min.
1. Chamber music, 20th cent.—Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello).
NN 3.68 1/ OC SL MUg, 1g, 2g (LC1, X1)

PIANO IN QUINTETS(PIANO,2 VIOLINS, VIOLA,VIOLONCELLO) *MX

KLINGLER, KARL, 1879-
[QUINTET, PIANO & STRINGS]
Klavierquintett, Es dur, [für] 2 Violinen, Viola, Violoncello & Piano. Piano-quintet, E flat major. Berlin, Simrock [c1929] 1 v. 23 x 31cm. (Edition Simrock, No. 1039)

Score (123 p.) and 4 parts.
Title in German, French and English.
1. Chamber music, 20th cent. --Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello).
NN 4.57 1/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN QUINTETS(PIANO,2VIOLINS, VIOLA,VIOLONCELLO) *MX

KORNAUTH, EGON, 1891-
[QUINTET, PIANO & STRINGS, OP.35a]
Klavierquintett, op.35a. Wien, L. Doblinger [c1961] score (64 p.) and 4 parts. 31cm.

For piano, 2 violins, viola and violoncello.
Duration: 27 1/2 min.

1. Chamber music, 20th cent. --Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)
NN S 9.59 t/# OC (OAF1) SL MU g, 1g, 2g (LC1s, X1s, Z1)

PIANO IN QUINTETS(PIANO,2 VIOLINS,VIOLA, VIOLONCELLO) *MX

Leighton, Kenneth.
[Quintet, piano & strings, op. 34]
Quintet, for piano and string quartet, op. 34. London, Novello [1962]
score (98 p.) and 4 parts. 26 cm.
Duration: about 29 min.
1. Chamber music, 20th cent. --Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello).
NN 8.63 g/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Piano—Quintets—Piano, 2 violins, viola and violoncello—1800- *MX—Amer.

Levy, Heniot, 1879–
...Quintet for piano and strings. Leipzig [etc.] Breitkopf & Härtel [1931] Publ. pl. no. 30348. 1 v. 33cm.
Score (43 p.): violin I-II, viola, violoncello and piano. 4 string parts.

MUSIC DIV.
1. Chamber music, 20th cent.—Piano, 2 violins, viola and violoncello. Quintets. 2. Piano—Quintets—1800–
N. Y. P. L. September 20, 1943

Piano—Quintets—Piano, 2 violins viola and violoncello *MX

Lvov, Aleksyei Fiodorovich, 1799-1871.
Le duel; divertimento pour le violon et violoncelle avec accompagnement de l'orchestre, de quatuor ou de piano, composé...par Alexis Lvoff. Op. 8... Berlin: A. M. Schlesinger [1842]. Publ. pl. no. S. 2629. 17 parts. front.(port.) f°.

Separate parts for solo violin and violoncello, for piano string quartet (quintet), and 10 other orchestra parts.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

PIANO IN QUINTETS(PIANO,2 VIOLINS,VIOLA, VIOLONCELLO) *MX

McCABE, JOHN, 1939-
NOCTURNAL, OP. 42]
Nocturnal, for piano quintet (1966) op. 42. London, Novello [1967] score (46 p.) and 4 parts. 28cm.

Reproduced from holograph.
Duration: about 13 min.
1.Chamber music,20th cent.--Quintets. 2. Piano in quintets(Piano, 2 violins,viola,violoncello)
NN* 6.68 v/ OC (OAF1) SL MUg,1g,2g (LC1,X1)

PIANO IN QUINTETS(PIANO,2 VIOLINS,VIOLA,VIOLONCELLO) *MX-Amer.

McDOWELL, JOHN HERBERT.
Modulamen; for harpsichord and string quartet (1961) [1961?] score (38 p.) 39cm.

Reproduced from ms.

1. Chamber music, 20th cent. --Quintets. 2. Harpsichord in quintets. 3. Piano in quintets (Piano, 2 violins, viola, violoncello). I. Title.
NN R 12.64 c/B OC(1bo) SL MUg, 1g, 2g, 3g, 1g
MUA(4) (MU1, LC1, X1)

PIANO IN QUINTETS (PIANO,2 VIOLINS, VIOLA,VIOLONCELLO) *MX

MALIPIERO, RICCARDO, 1914-
[QUINTET, PIANO & STRINGS]
Quintetto per pianoforte e quartetto d'archi [1957] Milano, Edizioni Suvini Zerboni [c1958] score (35 p.) and 4 parts. 31cm.

Duration: about 18 min.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)
NN 5.60 1/2 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN QUINTETS (PIANO, 2 VIOLINS, VIOLA, VIOLONCELLO) *MX

Malipiero, Gian Francesco, 1882–
[SONATA A CINQUE]
...Sonata a cinque per flauto, violino, viola, violoncello ed arpa (o 2 violini, viola, violoncello e pianoforte)... Milano: G. Ricordi & c. [etc., etc.] 1936. Publ. pl. no. 123628. 28 p. 34½cm.

Score.
Cover-title.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.
900759A. 1. Chamber-music, 20th cent.—Quintets. 2. Flute—Quintets—1800– . 3. Violin—Quintets—Misc.—1800– . 4. Viola—Quintets—1800– . 5. Violoncello—Quintets—1800– . 6. Harp—Quintets—1800– . 7. Piano—Quintets—Piano, 2 violins, viola and violoncello—1800– . 8. Sonatas—Quintets—1800– .
N. Y. P. L. September 23, 1937

PIANO IN QUINTETS (PIANO,2 VIOLINS, VIOLA,VIOLONCELLO) *MX

MALIPERO, GIAN FRANCESCO, 1882-
[SONATA A CINQUE]
Sonata a cinque [1934] per flauto, violino, viola, violoncello ed arpa (o 2 violini, viola, violoncello e pianoforte). [Milano] Ricordi [1948, c1936] miniature score (28 p.) 19cm.

Duration: 16 min.
1. Chamber music, 20th cent. --Quintets. 2. Harp in quintets (Harp, flute, violin, viola, violoncello). 3. Piano in quintets (Piano, 2 violins, viola, violoncello).
NN 2.60 a/3 OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

PIANO IN QUINTETS (PIANO,2 VIOLINS, VIOLA,AND VIOLONCELLO) *MX

MANDL, RICHARD, 1859-1918.
[QUINTET, PIANO & STRINGS]
Quintett für Klavier, 2 Violinen, Viola, und Violoncell. Wien, Universal-Edition [c1911] 1v. 31cm. (Universal edition no.3350)

Score (101 p.) and 4 parts.

1. Chamber music, 20th cent.--Quintets. 2. Piano in Quintets (Piano, 2 violins, viola, and violoncello).
NN*X 9.69 t/# OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN QUINTETS(PIANO,2 VIOLINS, VIOLA,VIOLONCELLO) *MX

MARGOLA, FRANCO, 1908-
[QUINTET, PIANO & STRINGS]
Quintetto per due violini, viola, cello e pianoforte. Bologna, F. Bongiovanni, 1934. score (36 p.) and 4 parts. 35cm.

1. Chamber music, 20th cent. --Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)
NN X 5.60 s/2 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN QUINTETS (PIANO, 2 VIOLINS,VIOLA, VIOLONCELLO) *MX

MARTIN, FRANK, 1890-
[QUINTET, PIANO & STRINGS]
Quintette pour piano, deux violons, alto et violoncelle. Genève, Henn, c1922. score(53 p.) and 4 parts. 34cm. (Édition nationale suisse)

1. Chamber music, 20th cent. --Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello).
NN 6.70 1/4 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Piano—Quintets—Piano, 2 violins, viola and violoncello. *MX

Martinů, Bohuslav, 1890–
[QUINTET, PIANO & STRINGS, 1933]
...Quintette, piano et cordes... Paris: La sirène musicale, cop. 1933. Publ. pl. no. S. 191 M. 5 parts in 1 v. 34½cm.

Score and 4 parts.
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins, viola and violoncello.
N. Y. P. L. October 3, 1935

PIANO IN QUINTETS(PIANO,2 VIOLINS,VIOLA, VIOLONCELLO) *MX

MATSUMURA, TEIZŌ, 1929-
[MUSIC, PIANO & STRING QUARTET]
Musique pour quatuor à cordes et pianoforte. [Tokyo] Ongaku no tomo edition [c1962] score (28 p.) 26cm.

Title also in Japanese.

1. Chamber music, 20th cent. --Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)
NN 3.71 e/2 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN QUINTETS(PIANO,2 VIOLINS, VIOLA,VIOLONCELLO) *MX

MAYUZUMI, TOSHIRO.
[PIECES, PIANO & STRING ORCHESTRA]
Pieces for prepared piano and strings. New York, C. F. Peters [C1958] score(17 p.) and 5 parts. illus., ports. 30cm. (Edition Peters. 6325b)

For prepared piano and string quartet or string orchestra.
Duration: 13 min.
1. Chamber music, 20th cent. --Quintets. 2. Piano in quintets(Piano, 2 violins, viola, violoncello) 3. Piano and string orchestra. 4. Prepared piano.
NN 12.68 d/OC (OAF1) SL MUg, 1g, 2g, 3g, 4g. (LC1, X1)

Piano—Quintets—Piano, 2 violins, viola and violoncello *MX

Metzdorff, Richard, 1844–1919.
[Quintets. Piano & strings. Op. 47]
...Quintett für Pianoforte, 2 Violinen, Viola und Violoncell, von Richard Metzdorff. Op. 47... Braunschweig: H. Litolff [etc., etc., 1887] Publ. pl. no. 12102. 5 parts in 1 v. 31cm. (Collection Litolff. No. 1743.)

Score and 4 parts.

MUSIC DIV.
1. Chamber music, 19th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins, viola and violoncello.
N. Y. P. L. November 6, 1935

PIANO IN QUINTETS(PIANO,2 VIOLINS, VIOLA,VIOLONCELLO) *MX

MIGOT, GEORGES, 1891-
[LES AGRESTIDES. ARR. FOR PIANO & STRINGS]
Quintette (Agrestides), pour deux violons, alto, violoncelle et piano [1920] Paris, M. Senart, c1921. 1 v. 35cm.

Score (85 p.) and 4 parts. Originally for orchestra.

1. Chamber music, 20th cent. --Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Title: Les agrestides.
NN 4.57 d/# OC (OAF1) SL MUg, 1g, 2g, 1g (MU11, LC1, X1)

Piano—Quintets—Piano, 2 violins, viola and violoncello *MX
Box

Moscheles, Ignaz, 1794–1870.
Souvenirs d'Irlande; grande fantaisie pour le pianoforte avec accompagnement d'orchestre ou de quatuor, composée par Ign. Moscheles. Oeuvre 69... Leipsic: F. Hofmeister [1827?] Publ. pl. no. 1217. 5 parts. f°.

Arranged for piano, 2 hands, with 4 string parts.

Music Dept
1. Concertos—Piano and orchestra. 2. Piano. 3. Title.
N. Y. P. L. January 20, 1928

PIANO IN QUINTETS(PIANO,2 VIOLINS,VIOLA, VIOLONCELLO) *MX

MRACZEK, JOSEPH GUSTAV, 1878-1944.
[QUINTET, PIANO & STRINGS, E-FLAT MAJ.]
Quintett Es dur für Klavier, 2 Violinen, Bratsche u. Violoncell. Wien, Universal-Edition, c1910. score(57 p.) 32cm. (Universal Edition, No. 2804)

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets(Piano, 2 violins, viola, violoncello)
NN 6.69 c/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Piano—Quintets—Piano, 2 violins, viola and violoncello **MX

Mugellini, Bruno, 1871-1912.
...Quintett [D dur] für Pianoforte, 2 Violinen, Viola und Violoncell... Leipzig: Breitkopf & Härtel, cop. 1904. Publ. pl. no. K. M. 932/935. 63 p. f°. (Breitkopf & Härtel's Bibliotheken für den Konzertgebrauch: Kammermusik.)

Score.

DREXEL MUSICAL FUND.
MUSIC DIV.

PIANO IN QUINTETS(PIANO,2 VIOLINS,VIOLA, VIOLONCELLO) *MX
NOVÁK, VITĚZSLAV, 1870-1949.
[QUINTET, PIANO & STRINGS, OP. 12]
Quintett für Pianoforte, 2 Violinen, Bratsche und Violoncell, op. 12. Berlin, N. Simrock, c1904. Pl. no. 11956. score (47 p.) and 4 parts. 35cm.
From the collection of the Flonzaley quartet.
1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Flonzaley quartet.
NN I. 72 m/l OC (OS)I (OAFl) SL MUg, lg, 2g, lg (LC1, X1)

Piano—Quintets—Piano, 2 violins, viola and violoncello. *MX Amer.
Oldberg, Arne, 1874–
[Quintets. Piano & strings. Op. 24.]
Quintet, C♯ minor, for piano, 2 violins, viola and cello. By Arne Oldberg. Op. 24. Chicago: C. F. Summy Co. [etc., etc., cop. 1908. Publ. pl. no. C. F. S. Co. 1031. 5 parts in 1 v. 34½cm.
Score and 4 parts.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
739806A. 1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins, viola and violoncello.
N. Y. P. L. February 4, 1935

Piano—Quintets—Piano, 2 violins, viola and violoncello D*MX
Orefice, Giacomo, 1865-
Riflessi ed ombre (da un tema) per quartetto d'archi e pianoforte, di Giacomo Orefice, Partitura. Parti staccate... Milano: G. Ricordi & C., cop. 1918. Publ. pl. nos. 117355. 5Cp. f°.
Piano part in score.
** MX 4 string parts. Publ. pl. no. 117356. 4 parts in 1 v.
DREXEL MUSICAL FUND.
MUSIC DIV.

Piano in quintets (Piano, 2 violins, viola and violoncello). *MX
Otterström, Thorvald, 1868–
[Quintet, piano, 2 violins, viola & vlc.]
...Quintett für Pianoforte, 2 Violinen, Viola und Violoncello, komponirt von Th. Otterström... Leipzig, F. Hofmeister; Copenhagen, Det Nordiske forlag [1902] Pl.no. 8645b, 4021. 1 v. 34cm.
Score (115 p.) and 4 parts.
MUSIC DIV.
447219B. 1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets (Piano, 2 violins, viola and violoncello).
N. Y. P. L. January 15, 1951

Piano—Quintets—Piano, 2 violins, viola and violoncello—1800–
*MNZ— Amer.
Palmer, Courtlandt, 1872–
Quintette... [by] Courtlandt Palmer... [n. p., 192–?] 34, 20, 14, 41 p. 34cm.
Autographed manuscript.
Score: violin I–II, viola, violoncello and piano.
MUSIC DIV.
88666B. 1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins, viola and violoncello—1800– 3. Autographs—Music—Palmer.
N. Y. P. L. September 17, 1941

Piano—Quintets—Piano, 2 violins, viola *MX Amer.
PALMER, COURTLANDT.
...Quintette; quatuor à cordes et piano, par Courtlandt Palmer... Zurich [etc.] En commission chez Hug frères & cie. [1935?] Publ. pl. no. G. H. 7761 K. V. 5 parts in 1 v. 33½cm.
Score and 4 string parts.
791986A. 1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins, viola and violoncello.
MUSIC DIV.
N. Y. P. L. November 11, 1935

PIANO IN QUINTETS (PIANO,2 VIOLINS, VIOLA,VIOLONCELLO)
*MX-Amer.
PALMER, ROBERT, 1915-
[QUINTET, PIANO & STRINGS, 1950]
Piano quintet. New York, C.F. Peters, c1953. 1 v. 31cm. (Peters edition. no. 6003)
Score (61 p.) and 4 parts.
1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano 2 violins, viola, violoncello).
NN 7.57 j/ OC SL MUg, 1g, 2g (MUA4, LC1, X1, Z1)

PIANO IN QUINTETS(PIANO,2 VIOLINS, VIOLA,VIOLONCELLO)
*MX-Amer.
PERSICHETTI, VINCENT, 1915-
[QUINTET, PIANO & STRINGS, OP. 66]
Quintet for piano and strings [in one movement. Op. 66] Philadelphia, Elkan-Vogel [c1956] score(41 p.) and 4 parts. 35cm.
Duration: 23 min.
1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)
NN 2. 70 e/l OC (OAFl) SL MUg, lg, 2g MUA(4) (LC1, X1)

Piano—Quintets—Piano, 2 violins, viola and violoncello *MX
Pfitzner, Hans Erich, 1869-
...Quintett für Klavier, 2 Violinen, Viola u. Violoncello, von Hans Pfitzner. Op. 23. Leipzig: C. F. Peters[, 1921]. Publ. pl no. 10265. 76 p. 12°.
Score.
On cover: Edition Peters. no. 3554.
MUSIC DIV.

Piano—Quintets—Piano, 2 violins, viola and violoncello *MX
Pierné, Gabriel, 1863-
...Quintette en trois parties pour piano, deux violons, alto, violoncelle. Op. 41... Paris: J. Hamelle, cop. 1919. Publ. pl. no. J. 6963 H. 5 parts in 1 v. f°.
Piano part in score and 4 parts.
MUSIC DIV.

Piano—Quintets—Piano, 2 violins, viola and violoncello. ** MX
Pilati, Mario.
[Quintets. D min.] Quintetto in Re per due violini, viola, violoncello e pianoforte, di Mario Pilati. Partitura... Milano: G. Ricordi & c., 1930. Publ. pl. no. 121131. 74 p. 20cm.
Score.
MUSIC DIV.
DREXEL MUSICAL FUND.
619107A. 1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins, viola and violoncello.
N. Y. P. L. January 9, 1933

Piano—Quintets—Piano, 2 violins, viola and violoncello—1800– ** MX
Pommer, William Henry, 1851–
[Quintets. Piano & strings. Op. 21]
...Quintett in D moll für Pianoforte, zwei Violinen, Viola und Violoncell komponiert von W. H. Pommer. Op. 21... Leipzig: D. Rahter, 1913. Publ. pl. no. 1509. 5 parts in 1 v. 33½cm.
Score (83 p.) and 4 parts.
MUSIC DIV.
DREXEL MUSICAL FUND.
859197A. 1. Chamber music, 19th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins, viola and violoncello—1800–
N. Y. P. L. January 11, 1937

PIANO IN QUINTETS (PIANO,2 VIOLINS, VIOLA,VIOLONCELLO)
* MN 8420 Heft 2
PURCELL, HENRY, 1658?-1695.
[BEHOLD, I BRING YOU GLAD TIDINGS. SELECTIONS]
Weihnachtsmusik. Zwei Sätze für Streichinstrumente und Continuo aus dem Anthem "Behold, I bring you glad tidings". Wolfenbüttel, Möseler Verlag [c1950] 11 p. 27cm. (Schule des chorischen Zusammenspiels. Heft 2)
Score: Violin I-II, viola, violoncello and continuo (realized for piano.
(Continued)
NN R X 12. 59 g/l OC (OS)I (OAF l) MUg, lg, 2g, 3g, 4g, Ig, IIg, IIIg (MUI 2, LC1, X1, Z1)

PURCELL, HENRY, 1658?-1695. [BEHOLD, I BRING YOU GLAD TIDINGS. SELECTIONS] Weihnachtsmusik. (Card 2)
1. Chamber music, 17th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello). 3. Christmas music--Chamber music. 4. Suites (Piano and string orchestra)--To 1800. I. Series. II. Title. III. Title: Behold, I bring you glad tidings.

PIANO IN QUINTETS(PIANO,2 VIOLINS,VIOLA, VIOLONCELLO) *MX
RAWSTHORNE, ALAN, 1905-
[QUINTET, PIANO & STRINGS]
Quintet, for piano and strings. London, Oxford University Press [c1969] score (33 p.) and 4 parts. 31cm.
Duration: 16 min., 15 sec.
1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello).
NN* 5. 71 e/l OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Piano in quintets (Piano, 2 violins, viola, violoncello) ** MX
Reger, Max, 1873–1916.
[Quintet, piano, 2 violins, viola & violoncello, op. 64]
Quintett, C moll, für Klavier, 2 Violinen, Viola u. Violoncello, von Max Reger. Op. 64... Leipzig, C. F. Peters [1902] Pl.no. 8853. 1 v. f°.
Score (72 p.) and 4 string parts.
On cover: Edition Peters. No. 3063.
MUSIC DIV
DREXEL MUSICAL FUND.
423262A. 1. Chamber music, 19th cent.—Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello).
N. Y. P. L. Reprinted March 26, 1951

PIANO IN QUINTETS(PIANO,2 VIOLINS,VIOLA, VIOLONCELLO) *MX
REGER, MAX, 1873-1916.
[QUINTET, PIANO & STRINGS, OP. 64]
Quintett für Pianoforte, 2 Violinen, Viola und Violoncello, op. 64. Leipzig, C.F. Peters [1902] Pl. no. 8853. score (72 p.) and 3 parts. 33cm.
From the collection of the Flonzaley quartet.
1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Flonzaley quartet.
NN I. 72 m/l OC (OS)I (OAFl) SL MUg, lg, 2g, lg (LC1, X1)

Piano—Quintets—Piano, 2 violins, viola and violoncello—1800– *MW +
Reinecke, Karl Heinrich Carsten, 1824–1910.
[Concertstück. Piano, strings & wind. Op. 33]
Concertstück für Piano-Forte mit Begleitung von zwei Violinen, Viola, Violoncell, Contrabass, Clarinette, Flöte, und Ventilhorn. Componirt...von Carl Reinecke... Op. 33... Hamburg [etc.] Schuberth & Co. [1853] Publ. pl. no. 1632–1633. 9 parts in 1 v. 34½cm.
Parts only. Piano part includes instrumental accompaniment in small notes and may be played as a piano solo; string parts include wind accompaniment in small notes and may be played in a piano quintet.
(Continued)
MUSIC DIV.
N. Y. P. L. July 15, 1936

Reinecke, Karl Heinrich Carsten, 1824–1910. [Concertstück. Piano, strings & wind. Op. 33] Concertstück für Piano-Forte... (Card 2)
Manuscript fragment of score (not including piano) and ms. parts (tenor horn and cornet) inserted.
1. Concertos—Piano—Parts. 2. Piano and orchestra—1800– 3. Piano—1800– 4. Piano—Quintets—Piano, 2 violins, viola and violoncello—1800–
N. Y. P. L. July 15, 1936

Piano—Quintets—Piano, 2 violins viola and violoncello *MX
Reissiger, Carl Gottlieb, 1798-1859.
Deuxième quintuor pour piano 2 violins, alto et violoncelle. Op. 191. Leipzig: C. F. Peters, [18-] 5 v. f°.
GIFT OF W. F. HAVEMEYER, ESQ.
MUSIC DIV.

PIANO IN QUINTETS(PIANO,2 VIOLINS, VIOLA,VIOLONCELLO) *MX
REISSIGER, CARL GOTTLIEB, 1798-1859.
[QUINTET, PIANO & STRINGS, OP. 191]
Deuxième quintuor pour piano, 2 violons, alto et violoncelle, op. 191. Leipzig, C.F. Peters [185-?] Pl. no. 3296 34cm.
From the collection of the Flonzaley quartet.
1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Flonzaley quartet.
NN 5. 72 m/l OC (OS)I (OAFl) SL MUg, lg, 2g, lg (LC1, X1)

PIANO IN QUINTETS (PIANO, 2 VIOLINS, VIOLA,VIOLONCELLO) *MX
Reizenstein, Franz, 1911-
[Quintet, piano, 2 violins, viola & vlc.
...Quintet in D for pianoforte & strings...
London, A. Lengnick & co. [etc., etc., c1951]
Pl.no.A.L.& Co.Ltd.3672. 1 v. 31cm.

Score (80 p.) and 4 string parts.

1. Chamber music, 20th cent.—Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello).

NN MUSIC DIV.

Piano—Quintets—Piano, 2 violins, viola and violoncello *MX
Rheinberger, Josef Gabriel von, 1839-1901.
Quintett für Pianoforte, zwei Violinen, Viola und Violoncell, von Josef Rheinberger. Op. 114... Leipzig: F. Kistner[1879]. Publ. pl. no. 5199. 5 parts in 1 v. f°.

Piano part in score and 4 parts.

MUSIC DIV.

PIANO IN QUINTETS (PIANO 2 VIOLINS, VIOLA, VIOLONCELLO) *MX-Amer.
RIEGGER, WALLINGFORD, 1885-
[QUINTET, PIANO & STRINGS, OP. 47]
Piano quintet, for piano and string quartet, op. 47. New York, Associated music publishers [c1956] 1 v. 31cm.

Score (68 p.) and 4 parts.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello).
NN 5.57 a/b OC SL MUg. lg. 2g (MUA4, LCI, XI, ZI)

Piano—Quintets—Piano, 2 violins, viola and violoncello *MX
Ries, Ferdinand, 1784-1838.
Grand quintuor pour le piano-forte, deux violons, viole et violoncelle, composé...par Ferd: Ries. Oeuvre 25... Bonn: N. Simrock [1813]. Publ. pl. no. 948. 5 parts in 1 v. ob. 8°.

Five parts.

MUSIC DIV.

Piano—Quintets—Piano, 2 violins, viola and violoncello—1800- *MX + Amer.
Robertson, Leroy.
[Quintets. Piano & strings. A min.]
...Quintet in A minor for piano, two violins, viola and violoncello [by] Leroy Robertson... New York: G. Schirmer, Inc. [1936] Publ. pl. no. S.P.A.M.39. 5 parts in 1 v. 30½cm.

Score (72 p.) and 4 parts.
At head of title: Published for the Society for the Publication of American Music, 1935–1936.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—Quintets—Piano, 2 violins, viola and violoncello—1800- I. Society for the Publication of American Music.
N. Y. P. L. April 21, 1937

Piano—Quintets—Piano, 2 violins, viola and violoncello *MX
Roentgen, Julius, 1855-
...[Quintets. Op. 100.] Quintet voor piano, 2 violen, alt en violoncel. [Door] Julius Röntgen. Op. 100. Partitur en partijen ... Amsterdam: G. Alsbach & Co.[, 1931.] Publ. pl. no. G. A. & Co. 4609. 5 parts in 1 v. 33cm.

Score and 4 parts.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins, viola and violoncello.
N. Y. P. L. December 16, 1932

Piano—Quintets—Piano, 2 violins, viola and violoncello—1800- *MTC box
Rootham, Cyril Bradley, 1875–1938.

Miniature suite for string orchestra and piano (or string quartet and piano). (Curwen edition 90780.) [By] Cyril B. Rootham. London: J. Curwen & sons ltd., c1925. 22 p. 31cm.

Full score.

MUSIC DIV.
1. Piano and orchestra—1800- . 2. Chamber music, 20th cent.—Quintets. 3. Piano—Quintets—Piano, 2 violins, viola and violoncello—1800- . 4. Suites—Piano and orchestra—1800- . 5. Suites—Quintets—1800- . I. Title.
N. Y. P. L. October 15, 1940

Piano—Quintets—Piano, 2 violins viola and violoncello **MX
Rózycki, Ludomir, 1883-
...Quintett für 2 Violinen, Bratsche, Violoncell und Klavier, von Ludomir Rózycki. Op. 35... Mainz: B. Schott's Söhne [cop. 1915]. Publ. pl. no. 30219. 5 parts in 1 v. f°.

Score and 4 parts.

DREXEL MUSICAL FUND.
MUSIC DIV.

PIANO IN QUINTETS(PIANO,2 VIOLINS,VIOLA, VIOLONCELLO) *MX
RUBINSTEIN, ANTON GRIGOR'YEVICH, 1829-1894.
[QUINTET, PIANO & STRINGS, OP. 99]
Quintetto (G moll) pour piano, 2 violons, alto et violoncelle, op. 99. Leipzig, B. Senff [1880?]
Pl. no. 1351. score (97 p.) and 4 parts. 35cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 1.72 m/J OC (OS)I (OAFI) SL MUg, lg, 2g, lg (LCI, XI)

PIANO IN QUINTETS(PIANO,2 VIOLINS,VIOLA, VIOLONCELLO) * MX
SADAI, YIZHAK.

Interpolations variées, [pour] quatuor à cordes et clavecin (piano). Tel Aviv, Israeli Music Publications [1966] miniature score (15 p.) 24cm. and 5 parts. 28cm. (Study scores of orchestral works and chamber music. 72)
For 2 violins, viola, violoncello, and harpsichord or piano.
Parts in score format.
Duration: 7 min.
(Continued)
NN 3.66 g/d OC SL MUg. lg, 2g, 3g, lg (MUI 1, LCI, XI)
2

SADAI, YIZHAK. Interpolations variées... (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Harpsichord in quintets. 3. Piano in quintets (Piano, 2 violins, viola, violoncello). I. Title.

Piano—Quintets—Piano, 2 violins viola and violoncello *MX
Saint-Saëns, Charles Camille, 1835-1921.
Quintette [La mineur, pour piano, deux violons, alto, violoncelle, avec contrebasse ad lib., par] C. Saint-Saëns. Op. 14. [n. p. n. d.] 5 parts in 1 v. f°.

Piano part in score and 5 parts.
Caption-title. t.-p. lacking. Full title from Saint-Saëns, Catalogue général et thématique.

MUSIC DIV.

PIANO IN QUINTETS(PIANO,2 VIOLINS,VIOLA, VIOLONCELLO) *MX
SAINT-SAENS, CAMILLE, 1835-1921.
[QUINTET, PIANO & STRINGS, OP. 14]
Quintette pour piano, 2 violons, alto et violoncelle, op. 14. Paris, J. Hamelle [190-?]
Pl. no. J.M. 522. score (163 p.) and 4 parts. 34cm.

Annotations in pencil by members of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 11.71 m/b OC (OS)I (OAFI) SL MUg, lg, 2g, lg (LCI, XI)

PIANO IN QUINTETS(PIANO,2 VIOLINS,VIOLA, VIOLONCELLO) *MX
Sandberg, Mordecai, 1897-
[Quintet, 2 violins, viola, vlc. & piano
Quintet for two violins, viola, cello and piano... New York, Institute of new music [c1951] 72,23 p. 31cm.

Score. "Limited facsimile edition."
Contents.—A. The five points, five short movements: 4a. Anticipation of 4b. 1. Prelude. 2. Bagolah, In exile. Adagio. 3. Scherzino. 4b. The signal. 5. Universal birth-
(Continued)
NN R 12.54 t/ OCs SL J MUg, lg, 2g, 3g, 4, Ig
(MUI 7, LCI, XI)

Sandberg, Mordecai, 1897- [Quintet, 2 violins, viola, vlc. & piano . Quintet for two violins, viola, cello and piano... (Card 2)

day march.—B. Epilogue, an instrumental version of Psalm 150, in one movement [with baritone and chorus]

1. Chamber music, 20th cent.—Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) 3. Chamber music, with voices. 4. Autographs (Music)—Sandberg, M.—Facsimiles. I. Title: The five points.

Piano—Quintets—Piano, 2 violins, viola and violoncello **MX
Schelling, Ernest Henry, 1876-
...Divertimento, pour quatuor à cordes et piano obligato, par Ernest Schelling... Leipzig: F. E. C. Leuckart[, cop. 1927]. Publ. pl. no. F. E. C. L. 8445. 5 parts in 1 v. f°.

Score and 4 string parts.
For contents see main author card.

DREXEL MUSICAL FUND.
MUSIC DIV.

Piano—Quintets—Piano, 2 violins, viola and violoncello *MX
Schmitt, Florent, 1870-
Quintette en trois parties pour piano, deux violons, alto et violoncelle [de] Florent Schmitt. Op. 51. Partition... Paris: A. Z. Mathot, cop. 1910. Publ. pl. no. Z. 370 M. 1 p. l., 135 p. 8°.

Full score.

SOC. OF THE FRIENDS OF MUSIC.
MUSIC DIV.

PIANO IN QUINTETS(PIANO,2 VIOLINS, VIOLA,VIOLONCELLO) *MX
SCHUBERT, FRANZ, 1797-1828.
[QUINTET, PIANO & STRINGS, D. 667]
Grand quintuor pour le piano-forte, violon, alto, violoncelle & contrebass, composé par Franç. Schubert, oeuv. 114. Vienne, J. Czerny [1829]
Pl. no. J.Cz. 2825. 5 parts. 34cm.

First ed.
From the collection of the Flonzaley quartet.
1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Flonzaley quartet.
NN R 5.72 m/A OC (OS)I (OAFI) SL MUg, lg, 2g, lg (LCI, XI)

Piano—Quintets—Piano, 2 violins, viola and violoncello *MX
Schumann, Robert Alexander.
...Quintett für Pianoforte, 2 Violinen, Viola, Violoncell. Op. 44. Revidirt von Alfred Dörffel... Leipzig: C. F. Peters [ca. 1883]. Publ. pl. no. 7037 68 p. f°.

Piano part in score.
At head of title: Rob. Schumann's sämmtliche Werke.
Edition Peters. [no. 2381.]
With this is bound: J. C. S. W. A. Mozart, Quartette für Klavier, Violine, Viola, Violoncello.
MUSIC DIV.

Piano—Quintets—Piano, 2 violins, viola and violoncello *MX
Schumann, Robert Alexander, 1810-1856.
Quintett [Es-dur] für Pianoforte, 2 Violinen, Viola und Violoncello...von Robert Schumann. Op. 44. Partitur-Ausgabe. Leipzig: Breitkopf & Härtel[, 1871?]. Publ. pl. nos. 6899, 12424. 5 parts in 1 v. f°.

Score and 4 parts.

MUSIC DIV.

Piano—Quintets—Piano, 2 violins, viola and violoncello *MX
Schumann, Robert Alexander.
Quintett, Es-dur, für Pianoforte, 2 Violinen, Viola und Violoncell, von Robert Schumann. Op. 44. Leipzig: E. Eulenburg [ca. 1888]. Publ. pl. no. E. E. 1178. 62 p. 12°. (Payne's kleine [Kammermusik-]Partitur-Ausgabe. No. 78.)

Full score.

HUNEKER COLLECTION.
MUSIC DIV.

Piano—Quintets—Piano, 2 violins, viola and violoncello **MX

Scott, Cyril Meir, 1879-
...Quintet for piano, two violins, viola & violoncello... London: Stainer & Bell, Ltd.[, 1925.] Publ. pl. no. S. & B. 3048. 5 parts in 1 v. f°. (Carnegie collection of British music.)

Score and 4 parts.

DREXEL MUSICAL FUND.

MUSIC DIV.

PIANO IN QUINTETS(PIANO,2 VIOLINS,VIOLA, VIOLONCELLO) *MX

SGAMBATI, GIOVANNI, 1843-1914.
[QUINTET, 2 VIOLINS, VIOLA, VIOLONCELLO & PIANO, OP. 4]
1er quintuor, deux violons, alto, violoncelle et piano. Op. 4 (en fa min.) Mainz, B. Schott's Söhne [193-?] Pl. no. 22575. 1 v. 35cm. (Edition Schott. No. 3137)

Score (76 p.) and 4 string parts.
Reissue of the 1876 edition.

1. Chamber music, 19th cent. --Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello).
NN X 2.56 d/ OC SL MUg, 1g, 2g (U1, LC1, X1, Z1)

PIANO IN QUINTETS(PIANO,2 VIOLINS,VIOLA,VIOLONCELLO) * MX

SHIRINSKI, VASILIĬ PETROVICH, 1901-
[QUINTET, PIANO & STRINGS, OP. 12]
Quintuor pour 2 violons, viola, violoncelle et piano. Op. 12. [Par] W. Schirinsky. Wien, Universal-Edition 1929. 1 v. 37cm. (Universal-Edition 9213)

Score (59 p.) and 4 string parts.
Title also in Russian.

1. Chamber music, 20th cent. -- Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello).
NN X 5.56 p/ OC SL MUg, 1g, 2g (U1, LC1, X1, Z1)

PIANO IN QUINTETS(PIANO,2 VIOLINS,VIOLA, VIOLONCELLO) *MX

SHOSTAKOVICH, DMITRIĬ DMITRIYEVICH, 1906-
[QUINTET, PIANO & STRINGS, OP. 57]
Quintet for two violins, viola, violoncello and piano. Op. 57. New York, Leeds music corp., c1964. score (63 p.) and 4 parts. 31cm.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)
NN 12.67 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN QUINTETS (PIANO, 2 VIOLINS, VIOLA, VIOLONCELLO) **MX

Shostakovich, Dmitriĭ Dmitriyevich, 1906-
[Quintet, piano, 2 violins, viola & vlc., op. 57]
...Quintet for two violins, viola, cello and piano... Op. 57. New York, Am-Rus music corp., 1941. 1 v. 31cm.

Score (66 p.) and 4 string parts.
CONTENTS.—Prelude.—Fugue.—Scherzo.—Intermezzo.—Finale.

——— Bass (ad lib.)
Unauthorized bass part by Gregory Stone (*cf. publisher's letter, laid in, of Aug. 5, 1942 to The New York public library*) in pocket of the above.

MUSIC DIV.
DREXEL MUSICAL FUND.

156989B. 1. Chamber music, 20th cent.—Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello). I. Stone, Gregory.
N. Y. P. L. *Card reprinted* June 21, 1951

Piano—Quintets—Piano, 2 violins, viola and violoncello *MX

Sinding, Christian.
Quintett, E moll, für Pianoforte, 2 Violinen, Viola und Violoncell. Op. 5. Leipzig: E. Eulenburg [1911?]. 123 p. 12°. (Payne's kleine Kammermusik-Partitur-Ausgabe. No. 229.)

MUSIC DIV.

Piano—Quintets—Piano, 2 violins, viola and violoncello *MX

Sinding, Christian, 1856.
Quintett (E moll) für Pianoforte, 2 Violinen, Viola und Violoncell, von Christian Sinding. Op. 5. Kopenhagen: W. Hansen [1888]. Publ. pl. no. 9803. 5 parts in 1 v. f°.

Score and 4 parts.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

PIANO IN QUINTETS(PIANO,2 VIOLINS,VIOLA, VIOLONCELLO) *MX

SINDING, CHRISTIAN, 1856-1941.
[QUINTET, PIANO & STRINGS, E MIN.]
Quintett E moll für Pianoforte, 2 Violinen, Viola und Violoncell. Kopenhagen, W. Hansen [1888] Pl. no. 9803. score (89 p.) and 4 parts. 36cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Flonzaley quartet.
NN 1.72 m/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

Piano—Quintets—Piano, 2 violins, viola and violoncello—1800-
*MX - Amer.

Smith, David Stanley, 1877-
[Quintet. Piano & strings. Op. 56]
Quintet for pianoforte and strings, by David Stanley Smith. Op. 56... [New York: Oxford univ. press, c1928] 76 p. 30cm.

Score.

MUSIC DIV.

236411B. 1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins, viola and violoncello—1800-
N. Y. P. L. August 30, 1943

Piano—Quintets—Piano, 2 violins, viola and violoncello. *MX

Soler, Antonio, 1729–1783.
[Quintets. Strings & organ. Op. 1, no. 1–6.]
...Sis quintets per a instruments d'arc i orgue o clave obligat; transcripció i revisió per Robert Gerhard. Introducció i estudi d'Higini Anglès... Barcelona: Institut d'estudis catalans: Biblioteca de Catalunya, 1933. lxxii, 296 p. 26½cm. (Biblioteca de Catalunya, Barcelona. — Musica, Departamento de. Publicacions. [no.] 9.)

Score, made from the ms. parts dated 1776 in the monastery at Escorial.

(Continued)

MUSIC DIV.
N. Y. P. L. February 8, 1935

Soler, Antonio, 1729–1783: [Quintets. Strings & organ. Op. 1, no. 1–6.] ...Sis quintets... (Card 2)

"Taula de les fonts: I. Música instrumental. II. Música religiosa. III. Música teatral. IV. Obres teòriques," p. [xiii-lxx.]

736828A. 1. Soler, Antonio, 1729–1783—Bibl. 2. Chamber music, 18th cent.—Quintets. 3. Organ—Quintets. 4. Piano—Quintets—Piano, 2 violins, viola and violoncello. I. Gerhard, Robert, 1896– . II. Ser.
N. Y. P. L. February 8, 1935

PIANO IN QUINTETS(PIANO,2 VIOLINS,VIOLA, VIOLONCELLO) *MX

SONZOGNO, GIULIO CESARE, 1906-
Pastorale, allegro ed aria, per quartetto d'archi e pianoforte. Milano, Suvini Zerboni [c1938] score (28 p.) and 4 parts. 31cm.

For string quartet and piano.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello). I. Title.
NN X 7.60 1/ OC SL MUg, 1g, 2g, 1g (LC1, X1, MU1)

PIANO IN QUINTETS (PIANO,2 VIOLINS, VIOLA,VIOLONCELLO) *MX

SORABJI, KAIKHOSRU, 1892-
[QUINTET, PIANO & STRINGS, NO. 1]
Quintet for piano and four stringed instruments [1920] London, London and continental music pub. co., c1923. Pl. no. K.S.5. 64 p. 27x34cm.

Score: violin I-II, viola, violoncello and piano.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello).
NN 3.59 1/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN QUINTETS(PIANO,2 VIOLINS,VIOLA, VIOLONCELLO) *MX

SPOHR, LOUIS, 1784-1859.
[QUINTET, PIANO & STRINGS, OP. 53]
Grand quintuor pour le pianoforte, 2 violons, viola et violoncelle, oeuv. 53. Leipzig, C.F. Peters [1821] Pl. no. 1635. 5 parts. 27 x 35cm.

String parts: 35cm.
From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Flonzaley quartet.
NN 5.72 m/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

PIANO IN QUINTETS(PIANO,2 VIOLINS,VIOLA, VIOLONCELLO) *MX

SPOHR, LOUIS, 1784-1859.
[QUINTET, PIANO & STRINGS, OP. 130]
Quintetto pour pianoforte, 2 violons, viola et violoncelle, oeuv. 130. Hambourg, Schuberth [1849?] Pl. no. 917. score (59 p.) and 4 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Flonzaley quartet.
NN 4.72 e/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1)

PIANO IN QUINTETS(PIANO,2 VIOLINS, VIOLA,VIOLONCELLO) *MX

SPOHR, LOUIS, 1784-1859.
[QUINTET, PIANO & STRINGS, OP. 130]
Quintetto pour pianoforte, deux violons, viola et violoncelle, oeuv. 130. Hamburg, Schuberth, 1857. score (59 p.) and 4 parts. 33cm.

1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)
NN 12.70 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN QUINTETS(PIANO,2 VIOLINS, VIOLA, VIOLONCELLO) * MX

SPRINGER, MAXIMILIAN, Dec. 19th 1877-1955.
Zehn Variationen über das schwäbische Volkslied; "Was hab' ich denn meinem Feinsliebchen getan?" für Klavier, zwei Violinen, Bratsche und Violoncell, Op. 38. Wien, New York, Universal-Edition, c1922. 1 v. 31cm. (Universal-Edition. Nr. 7094)

Score (30 p.) and 4 parts.

(Continued)

NN X 7.58 g/ OC SL MUg, 1g, 2g, 3g, 1g (MU1 1, LC1, X1)

SPRINGER, MAXIMILIAN, Dec. 19th 1877-1955.
Zehn Variationen über das schwäbische Volkslied ... (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello). 3. Folk songs, German--Swabia (Instrumental settings). I. Title: Was hab' ich denn meinem Feinsliebchen getan?

PIANO IN QUINTETS(PIANO,2 VIOLINS, VIOLA,VIOLONCELLO) *ZB-361

ŠTĚPÁN, VÁCLAV, 1889-
[PRVNÍ JARA]
Prvnī jara; třídílný cyklus pro smyčcový kvartet a klavír, op. 5. Les premiers printemps; cycle en trois parties pour quatuor à cordes et piano. Paris, Rouart, Lerolle, c1921. score (73 p.) and 4 parts. 35cm.

Microfilm.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello) I. Title. II. Title: Les premiers printemps.
NNR 9.72 b/ OC (OAF1) SL MUg, 1g, 2g, 1g, IIg (MUF 1, MUI 2, UM1, LC1, X1)

PIANO IN QUINTETS(PIANO,2 VIOLINS, VIOLA,VIOLONCELLO) Mus. Res. *MX

STREUDNER, JUSTUS.
[QUINTET, PIANO & STRINGS]
Quintett für Pianoforte, 2 Violinen, Viola & Cello comp. v. Justus Streudner. [n.d.] score (47 p.) and 4 parts. 34cm.

Manuscript, in ink.
Caption title.
Imperfect: p. [1]-2 mutilated.

(Continued) 2

NNS 5.71 d/ OC(1bo) (OAF1) SL MUg, 1g, 2g, 3g (MUR 1, LC1, X1)

STREUDNER, JUSTUS. [QUINTET, PIANO & STRINGS]
Quintett für Pianoforte... (Card 2)

1. Manuscripts (Music)--Streudner, J. 2. Chamber music, 19th cent.--Quintets. 3. Piano in quintets (Piano, 2 violins, viola, violoncello).

Piano - Quintets - Piano, 2 violins, viola and violoncello *MX

Tanyeyev, Sergyei Ivanovich, 1856-1915.
...Quintuor pour piano, deux violons, alto et violoncelle. Op. 30... Berlin: Édition russe de musique, 1911. Publ. pl. no. R. M. V. 115. 5 parts in 1 v. f°.

Cover-title in Russian and German.
Piano part in score and 4 parts.

MUSIC DIV.

Piano - Quintets - Piano, 2 violins, viola and violoncello. *MNZ - Amer.

Whiting, Arthur Battelle, 1861-1936.
[Quintet. Piano & strings. Op. 12]
Quintet, A major, op. 12 (in connected movements) for violin I, violin II, viola, violoncello and pianoforte... New York [n. d.] 1 v. 34cm.

Score (57 p., autograph manuscript, signed) and 4 string parts (ms. copy).

MUSIC DIV.

1. Chamber music, 20th cent.—2 violins, viola and violoncello. Quintets. 2. Piano—Quintets—Piano, 3. Autographs—Music—Whiting, A. B.
N. Y. P. L. December 28, 1945

Piano - Quintets - Piano, 2 violins, viola and violoncello D*MX

Zanella, Amilcare, 1873-
Quintetto per due violini, viola, violoncello e pianoforte, di Amilcare Zanella. Op. 64. Partitura. Parti staccate... Milano: G. Ricordi & C., cop. 1918. Publ. pl. nos. 117042. 88 p. 8°.

Score.

D*MX Four string parts. Publ. pl. no. 117043.

DREXEL MUSICAL FUND.

MUSIC DIV.

PIANO IN QUINTETS (PIANO, 2 VIOLINS, VIOLA, VIOLONCELLO). *MX

TRUNK, RICHARD, 1879-
[QUINTET, PIANO & STRINGS, OP. 10]
Quintett (Es Dur) in einem Satz, für zwei Violinen, Viola, Violoncello und Klavier, Op. 10. Leipzig, F. E. C. Leuckart [c1930] 1 v. 34cm.

Score (28 p.) and 4 parts.

1. Chamber music, 20th cent. —Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello).
NN X 7.58 j/P OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Piano - Quintets - Piano, 2 violins, viola and violoncello **MX

Whittaker, William Gillies, 1876-
..."Among the Northumbrian hills;" free variations on an original theme for pianoforte, two violins, viola & violoncello, by W. G. Whittaker. London: Stainer & Bell, Ltd., cop. 1922. Publ. pl. no. S. & B. 2323. 5 parts in 1 v. f°. (Carnegie collection of British music.)

Score and 4 parts.

DREXEL MUSICAL FUND

MUSIC DIV.

PIANO IN QUINTETS (PIANO, 2 VIOLINS, VIOLA VIOLONCELLO)--ARR. *MX + box

Bach, Johann Sebastian, 1685-1750.
Méditation pour le piano avec un violon obligé et avec accompagnement d'un second violon, alto et violoncelle sur le premier prélude du Clavecin bien tempéré de Jean Sebastien Bach... Leipzig: C. F. Peters[, 1853]. Publ. pl. no. 3628. 5 parts. f°.

Piano and 4 string parts.
Melody of the Méditation composed by C. F. Gounod.

MUSIC DIV.

Piano - Quintets - Piano, 2 violins, viola and violoncello *MX

Turina, Joaquín, 1881-
...Quintette pour piano et quatuor à cordes [par] Joaquin Turina... Paris: Edition mutuelle, cop. 1908. Publ. pl. nos. E. 3110 M. 5 parts in 1 v. f°.

Piano part in score and 4 parts.
Violin I and II, viola and violoncello parts, published by Rouart, Lerolle & Cie., Paris, and have plate number R. L. 11043 & Cie.

MUSIC DIV.

PIANO IN QUINTETS (PIANO, 2 VIOLINS, VIOLA, VIOLONCELLO) *MX

WILLIAMSON, MALCOLM.
[QUINTET, PIANO & STRINGS]
Quintet for piano and strings. London, J. Weinberger [c1968] score (68 p.) and 4 parts. 28cm.

"First performed... on 23rd March, 1968."

1. Chamber music, 20th cent. --Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)
NN 10.69 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

Beck, Conrad, 1901-
...Concerto pour quatuor à cordes et orchestre; réduction pour piano. [Paris? 193-?] 43 p. 34cm.

In manuscript. Pages 1-26 reproduced from manuscript copy.
Score: violin I-II, viola, violoncello and piano.

MUSIC DIV.

1. Concertos, Quadruple—Piano acc. 2. Piano—Quintets—Piano, 2 violins, viola and violoncello—Arr.
N. Y. P. L. August 14, 1943

PIANO IN QUINTETS (PIANO, 2 VIOLINS, VIOLA VIOLONCELLO) *MX

VAINIŪNAS, STASYS, 1909-
[QUINTET, PIANO & STRINGS, NO. 2]
Kvintetas n. 2 fortepijonui, 2 smuikams, altui ir violoncelei. Ленинград, "Музыка", 1969. miniature score (71 p.) 22cm.

Title also in Russian.
On t. p.: S. Vainiūnas.

1. Chamber music, 20th cent. --Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)
NN 9.71 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN QUINTETS (PIANO, 2 VIOLINS, VIOLA, VIOLONCELLO) *MX

WOYRSCH, FELIX, 1860-1944.
[QUINTET, PIANO & STRINGS, OP. 66]
Quintett, c moll, für Klavier, 2 Violinen, Viola und Violoncell, Op. 66. Berlin, N. Simrock [c1927] 1 v. 31cm. (Edition Simrock, Nr. 807)

Score (52 p.) and 4 parts.

1. Chamber music, 20th cent. —Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello).
NN X 7.57 p/a OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Piano - Quintets - Piano, 2 violins, viola and violoncello - Arr. *MX

Beethoven, Ludwig van. B48.P16.1899
...Quintett [Es dur für Pianoforte, Oboe, Clarinette, Horn und Fagott. [Von] L. van Beethoven, Op. 16. Die Bläserstimmen für Streichinstrumente übertragen von Ernst Naumann. Leipzig: Breitkopf & Härtel [1899]. Publ. pl. no. K. M. 909. 5 parts in 1 v. f°.

Piano part in score and 4 parts.
Caption-title.
t.-p. reads: Breitkopf & Härtel's Bibliotheken für den Konzertgebrauch. Kammermusik. Klavier-Quintette... 909.

MUSIC DIV.

PIANO IN QUINTETS (PIANO, 2 VIOLINS, VIOLA, VIOLONCELLO)

*MX-Amer.

VINCENT, JOHN, 1902-
Consort, for piano and strings (string quartet or string orchestra). New York, Mills music [c1962] score (95 p.) port. 31cm.

Duration: about 26 min.

1. Chamber music, 20th cent. --Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello). 3. Piano and string orchestra. I. Title.
NN 2.63 e/ OC SL MUg, 1g, 2g, 3g, 1g MUA (4) (MUI1, LC1, X1)

PIANO IN QUINTETS (PIANO, 2 VIOLINS, VIOLA, VIOLONCELLO)

*ZB-207
Film Reproduction

WÜST, PHILIPP, 1894-
[QUINTET, PIANO & STRINGS, G MAJ.]
Quintett in G-dur für 2 Violinen, Viola, Cello, Klavier. Leipzig, Im Selbstverlag [19--] score (79 p.) 34cm.

Film reproduction. Negative.
Stamped above imprint: Jetzt Verlag von F. E. C. Leuckart in Leipzig.

1. Chamber music, 20th cent. --Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello).
NN R 1.67 p/ OC (1b) (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

PIANO IN QUINTETS (PIANO, 2 VIOLINS, VIOLA AND VIOLONCELLO)--ARR. Mus. Res. *MX

BEETHOVEN, LUDWIG VAN, 1770-1827.
[RONDO, PIANO & ORCHESTRA, K. 6. ARR. FOR PIANO & STRING QUARTET]
Rondeau en si♭ pour le piano-forte avec accomp. de 2 violons, alto et violoncelle, composé par L. van Beethoven. Oeuvre posthume... Amusements de Société no. 24... Vienne, Chez Ant. Diabelli et comp. [1829] Pl. no. D. et C. 3251. 52, 2969. 1 v. 27 x 35cm.

(Continued)

NN S 11.58 t/P OC (OAF1) SL MUg, 1g, 2g (MUR1, LC1, X1)

PIANO IN QUINTETS (PIANO, 2 VIOLINS, VIOLA, VIOLONCELLO)

*MX ++

WEBERN, ANTON VON, 1883-1945.
[QUINTET, PIANO & STRINGS]
Quintet for string quartet and piano. [Edited by Jacques Louis Monod] Hillsdale, N. Y., Boelke-Bomart music publications [c1962] score (30 p.) 44cm. and 4 parts. 35cm.

1. Chamber music, 20th cent. --Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)
NN 6.71 b/a OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Piano - Quintets - Piano, 2 violins, viola and violoncello - 1800- *MX box

Yevseyev, Sergeĭ Vasil'yevich, 1894-
...Kavatine...für Klavierquintett. Op. 19. Moskau: Staatsmusikverlag R.S.F.S.R.; Wien [etc.] Universal-Edition A. G., 1931. Publ. pl. no. M. 11452 Г.; U. E. 9749. 1 v. 36½cm.

Score (13 p.): violin I-II, viola and violoncello. 4 parts.
Title-page in Russian and German.

MUSIC DIV.

1. Chamber music, 20th cent.—Piano, 2 violins, viola and violoncello—1800-
Carnegie Corp. of New York.
Quintets. 2. Piano—Quintets—
N. Y. P. L. June 30, 1938

BEETHOVEN, LUDWIG VAN, 1770-1827. [RONDO, PIANO & ORCHESTRA, K. 6. ARR. FOR PIANO & STRING QUARTET]
Rondeau en si♭ pour le piano-forte... (Card 2)

Piano solo, including piano reduction of original orchestral accompaniment (16 p.) and 4 parts.
First edition. Solo part is edition originally published with orchestral parts. --cf. G. Kinsky.

1. Chamber music, 19th cent. --Quintets. 2. Piano in quintets (Piano, 2 violins, viola and violoncello) --Arr.

Piano - Quintets - Piano, 2 violins, viola and violoncello *MX Amer.

Whithorne, Emerson, 1884-
Quintet. Op. 48. For piano, two violins, viola and violoncello, by Emerson Whithorne... New York: C. Fischer, Inc. [, 1930.] Publ. pl. no. 25244. 5 parts in 1 v. f°.

Score and 4 string parts.

JUILLIARD FOUNDATION FUND. MUSIC DIV.

PIANO IN QUINTETS (PIANO, 2 VIOLINS, VIOLA, VIOLONCELLO)

*ZB-351

ZARĘBSKI, JULIUSZ, 1854-1885.
[QUINTET, PIANO & STRINGS, OP. 34]
Kwintet na fortepian, 2 skrzypiec, altówkę i wiolonczelę. Warszawa, Tow. wydawnicze muzyki polskiej, 1931. score (87 p.) and 4 parts. 33cm.

Microfilm.
Title also in French.
At head of title: Juljusz Zarębski.

1. Chamber music, 19th cent. --Quintets. 2. Piano in quintets (Piano, 2 violins, viola, violoncello).
NN R 8.72 g/ OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

PIANO IN QUINTETS (PIANO, 2 VIOLINS, VIOLA, VIOLONCELLO)--ARR. *MX box

Gounod, Charles, 1818-1893.
[Ave Maria. Arr. for piano & string quartet]
Méditation pour le piano avec un violon obligé et avec accompagnement d'un second violon, alto et violoncelle sur le premier prélude du Clavecin bien tempéré de Jean Sébastien Bach... Leipzig, C.F. Peters [1853] Pl. no. 3628. 1 v. f°.

Parts for piano, violin I, II, viola and violoncello.
Melody composed by Gounod.

Music div.

PIANO IN QUINTETS (PIANO,2 VIOLINS,VIOLA, VIOLONCELLO)--ARR.

Mus. Res. *MX

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 76. ARR. FOR PIANO & STRING QUARTET]
Simphonie pour le clavecin ou le forte-piano, avec accompagnement de deux violons, alto et basse, composée par J. Haydn. Offenbach sur le Mein, Chez Jean André [1784] Pl. no. 96. 5 parts. 35cm.
1. Symphonies--Arr. for quintet. 2. Piano in quintets (Piano, 2 violins, viola, violoncello)--Arr. 3. Harpsichord in quintets--Arr.
NN S 8.68 e/₀OC (OAF1) MUg,1g,2g,3g (MUR1,LC1, X1) SL

PIANO IN QUINTETS (PIANO,2 VIOLINS,VIOLA, VIOLONCELLO)--ARR. *MX-Amer.

Lees, Benjamin, 1924-
[CONCERTO, STRING QUARTET & ORCHESTRA. ARR. FOR STRING QUARTET & PIANO]
Concerto, for string quartet and orchestra. London, New York, Boosey & Hawkes [1968]
score (76 p.) and parts. 31 cm.
Acc. arr. for piano.
Duration: about 22 min.
(Continued)
NN * 11.68 1/₀ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1) 2

LEES, BENJAMIN, 1924- . [CONCERTO, STRING QUARTET & ORCHESTRA. ARR. FOR STRING QUARTET & PIANO] Concerto, for string quartet and orchestra. (Card 2)

1. Concertos (String quartet)--Piano acc. 2. Concertos, Quadruple--Piano acc. 3. Piano in quintets (Piano, 2 violins, viola, violoncello)--Arr.

PIANO IN QUINTETS(PIANO,2 VIOLINS, VIOLA, 'VIOLONCELLO)--ARR. * MX box

MANDL, RICHARD, 1859-1918.
[HYMNUS AN DIE AUFGEHENDE SONNE. ARR. FOR PIANO QUINTET]
Hymnus an die aufgehende Sonne, für Streichorchester, Harfe und Orgel. Für Streichquartett und Pianoforte bearb. von Emil Spiczer. Leipzig, F.E.C. Leuckart [1914?] Pl. no. F.E.C.L. 7426. 1 v. 34cm.
Score (7 p.) and 4 parts.
1. Piano in quintets(Piano, 2 violins, viola, violoncello)--Arr. I. Spiczer, Emil, arranger. II. Title.
NN R X 12.59 1/₀ OCs, Is (OAF1s) SLs MUgs, 1gs, 1gs, IIgs (LC1s, X1s)

Piano—Quintets—Piano, 2 violins, viola & violoncello—Arr. *MX

Mozart, Wolfgang Amadeus, 1756-1791.
[Concertos. Clarinet K.622 Arr. for piano & strings]
Grand quintuor pour pianoforte 2 violins, viola & violoncelle, arrangé d'après un concert pour clarinette par C.F.G.Schwencke. Hambourg: A. Böhme [18-] 5pts. in 1v. f°.

Gift of W.F.Havemeyer

Music Div.

Piano—Quintets—Piano, 2 violins, viola & violoncello—Arr. *MX

Mozart, Wolfgang Amadeus, 1756-1791.
[Concertos. Clarinet & orch. K.622. Arr. for piano quintet]
Grand quintour pour pianoforte, 2 violins, viola & violoncelle, arrangé d'après un concert pour clarinette par C.F.G. Schwencke. Hambourg: J.A.Böhme [1859] Publ. pl. no. 910. 1 v. f°.
Parts only.
"Nouvelle edition."

Music Div.

PIANO IN QUINTETS(PIANO,2 VIOLINS,VIOLA, VIOLONCELLO)--ARR. *MX

SCHÖNBERG, ARNOLD, 1874-1951.
[KAMMERSYMPHONIE; OP. 9. ARR. FOR VIOLIN, FLUTE, CLARINET, VLC. & PIANO]
Kammersymphonie, op. 9, in der Bearbeitung von Anton Webern. [Wien] Universal Edition [1968] score (97 p.) 31cm. (Universal Edition, Nr. 12505)
For flute or 2d violin, clarinet or viola, violin, violoncello, and piano; originally for 15 solo instruments.
Duration: 22 min.
(Continued)
NN* 4.69 v/₀OC, I SL (OAF1) MUg, 1g, 2g, 3g, Ig (LC1, X1) 2

SCHÖNBERG, ARNOLD, 1874-1951. [KAMMERSYMPHONIE; OP.9, ARR. FOR VIOLIN, FLUTE, CLARINET, VLC. & PIANO] Kammersymphonie... (Card 2)

1. Symphonies--Arr. for quintet. 2. Piano in quintets (Piano, flute, clarinet, violin, violoncello)--Arr. 3. Piano in quintets (Piano, 2 violins, viola, violoncello)--Arr. I. Webern, Anton von, 1883-1945, arr.

PIANO IN QUINTETS(PIANO,2 VIOLINS,VIOLA, *MX VIOLONCELLO)--ARR.
SPOHR, LOUIS, 1784-1859.
[QUARTET, DOUBLE, OP. 65. ARR. FOR PIANO & STRING QUARTET]
Double-quatuor, arrangé en quintuor pour piano-forte, 2 violons, viola & violoncelle par Ferd. Spohr. Leipzig, C.F. Peters [182-?] Pl. no. 1832. 5 parts. 33cm.

From the collection of the Flonzaley quartet.

1. Piano in quintets (Piano, 2 violins, viola, violoncello)--Arr. I. Spohr, Ferdinand, 1792-1831, arr. II. Flonzaley quartet.
NN 4.72 e/₀ OC (OS)I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

PIANO IN QUINTETS(PIANO,2 VIOLINS,VIOLA, VIOLONCELLO)--ARR. *MX

Spohr, Louis, 1784-1859.
[QUARTET, DOUBLE, OP. 77. ARR. FOR PIANO QUINTET]
Second double quatuor de Louis Spohr, arr. en quintetto pour piano-forte, 2 violons, alto, et violoncelle par Ferd. Spohr. Op. 77. Berlin, A. M. Schlesinger [1827?] Pl. no. 1491. 5 parts. 34cm.
(Continued)
NN 6.72 m/₀ OC, I (OS)II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1) 2

SPOHR, LOUIS, 1784-1859. [QUARTET, DOUBLE, OP. 77. ARR. FOR PIANO QUINTET] Second double quatuor de Louis Spohr... (Card 2)

From the collection of the Flonzaley quartet.

1. Piano in quintets (Piano, 2 violins, viola, violoncello)--Arr. I. Spohr, Ferdinand, 1792-1831, arr. II. Flonzaley quartet.

Piano in quintets (Piano, 2 violins, viola, violoncello)—Arr. *MX

Spohr, Louis, 1784-1859.
[Septet, op. 147. Arr. for piano, 2 violins, viola & violoncello]
Quintett für Pianoforte, 2 Violinen, Viola und Violoncell nach dem Septett für Pianoforte, Flöte, Clarinette, Horn, Fagott, Violine und Violoncell eingerichtet (mit Beibehaltung der Pianoforte-Originalstimme) von F. Hermann. Componirt von Louis Spohr. Op. 147... Leipzig, C. F. Peters [etc., etc., 1856] Pl.nos. 3912 (3735) 1 v. 32cm.
Parts.

MUSIC DIV.

246131. 1. Piano in quintets (Piano, 2 violins, viola, violoncello)—Arr. I. Hermann, Friedrich, 1828-1907, arr.
N. Y. P. L. Card revised March 28, 1951

PIANO IN QUINTETS(PIANO,2 VIOLINS, 2 VIOLAS)--TO 1800

*MN DTÖ Bd.97

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
[FIDICINIUM SACRO-PROFANUM]
Fidicinium sacro-profanum, tam choro, quam foro pluribus fidibus concinnatum et concini aptum (1683) Veröffentlicht von Erich Schenk. Graz, Akademische Druck- u. Verlagsanstalt, 1960. score (96 p.) [3] p. port., facsims. 34cm. (Denkmäler der Tonkunst in Österreich. Bd. 97)
(Continued)
NN R 12.65 e/₀ OCs, Is (OS)IIs (OAF1s) MUgs, 1gs, 2gs, 3gs, 4gs, Igs, IIgs, IIIgs (MUI1s, LC1s, [I], X1s) 2

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704. [FIDICINIUM SACRO-PROFANUM] Fidicinium sacro-profanum, tam choro, quam foro pluribus fidibus... (Card 2)

12 sonatas, with figured bass realized for keyboard instrument; no. 1-6 for 2 violins and 2 violas, no. 7-12 for violin and 2 violas.
"Revisionsbericht": p. [97]-[99]

Drexel Musical Fund

1. Chamber music, 17th cent.--Quintets. 2. Chamber music, 17th cent.--Quartets. 3. Piano in quintets (Piano, 2 violins, 2 violas)--To 1800. 4. Piano in quartets (Piano, violin, 2 violas)--To 1800. I. Schenk, Erich, 1902- , ed. II. Series. III. Title.
I. Subs for B- , H- Ignaz F - von, 1644-1704.

Piano—Quintets—Piano, 2 violins, and 2 violas—To 1800.

Write on slip words underlined below and class mark —

* MN Nagel 112

Biber, Heinrich Johann Franz von, 1644-1704.

...Serenada für fünf Streichinstrumente, ‹Nachtwächter-Bass› und Cembalo; herausgegeben von Dr. Paul Nettl. Hannover: A. Nagel, 1934. 12 p. 31cm. (Nagels Musik-Archiv. Nr. 112.)

Score (including realized figured bass). German words.
"Als Vorlage diente die Handschrift im Kremsierer St. Mauriz-Archiv." "Den Continuo hat Dr. Theodor Veidl ausgesetzt."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 17th cent.—Quintets. 2. Chamber music, 17th cent.—With voices. 3. Piano—Quintets—Piano, 2 violins and 2 violas. 4. Songs, arias, etc., with various instruments. 5. Watchmen's songs. I. Nettl, Paul, 1889- , ed. II. Veidl, Theodor, 1885- . III. Ser.
N. Y. P. L. November 8, 1935

PIANO IN QUINTETS(PIANO,2 VIOLINS,2 VIOLAS) --TO 1800

*MN S420 Heft 10

HAMMERSCHMIDT, ANDREAS, 1612-1675.
[ERSTER FLEISS. SELECTIONS]
Sieben Instrumentalstücke aus Erster Fleiss (1636) Für Streicher und Continuo. Wolfenbüttel, Möseler [1961] score (20 p.) 27cm. (Schule des Chorischen Zusammenspiels. Heft 10)

For 2 violins, 2 violas (or 3 violins, viola) and continuo; or string
(Continued)
NN R 2.69 v/₀ OCs (OS)Is (OAF1s) MUgs, 1gs, 2gs, 3gs, Igs, IIgs (LC1s, X1s) (MUI 1s) 2

HAMMERSCHMIDT, ANDREAS, 1612-1675. [ERSTER FLEISS. SELECTIONS] Sieben Instrumentalstücke aus Erster Fleiss... (Card 2)

orchestra. Figured bass realized for harpsichord.
CONTENTS.--Paduan.--Galliard.--Ballet.--Maschazada.--Aria.--Courente.--Sarabande.

1. Chamber music, 17th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, 2 violas)--To 1800. 3. Suites (Orchestra)--To 1800. I. Series. II. Title.

Piano—Quintets—Piano, 2 violins and 2 violas—To 1800.

*MN Nagel 67

Löwe, Johann Jakob, 1628-1703.
[Synfonien, intraden, gagliarden. Selections]

... Zwei suiten für streicher zu 3 oder 5 stimmen und basso continuo. Herausgegeben von Albert Rodemann. Hannover, A. Nagel, 1930.
15 p. ~~and 5 pts.~~ 31cm. (Nagels musik-archiv. Nr. 67)
At head of title: ... Johann Jakob Loewe von Eisenach ...
Score (violin 1, violin 2, violin 3 or viola, viola, violoncello or bassoon, and figured bass realized for piano) ~~and parts~~.
Numbers 24-28 and 48-51 from his Synfonien, intraden, gagliarden, arien, balletten, couranten, sarabanden. Bremen, 1658.
1. Suites (Orchestra)—To 1800—Scores and parts. I. Rodemann, Albert, ed.

CARNEGIE CORPORATION OF NEW YORK
Library of Congress M2.N25 nr. 67 44-30422
[2] MUSIC DIV.

PIANO IN QUINTETS (PIANO,2 VIOLINS, 2 VIOLAS)--TO 1800

**MN DTO 89

MUFFAT, GEORG, 1653-1704.

Armonico tributo, 1682. Exquisitioris harmoniae instrumentalis gravi-jucundae selectus primus, 1701: Concerti grossi, zweiter Teil. Bearbeitet von Erich Schenk. Wien, Österreichischer Bundesverlag, 1953. xxxi, 122 p. 37cm. (Denkmäler der Tonkunst in Österreich. Bd. 89)
(Continued)
NN R X 9.56 d/ OCs, Is, IIs (OS)IIIs B MUgs, 1gs, 2gs, 3gs, 4gs, Igs, IIgs, IIIgs (U1s, LC1s, X1s, Z1)

MUFFAT, GEORG, 1653-1704. Armonico tributo, 1682. (Card 2)

Scores, including realized figured bass.
Contains the 5 Sonate di camera (for string orchestra and continuo) of Armonico tributo, 1682; and Concerti grossi nos. 1, 3, 6-9 from Ausserlesene mit Ernst und Lust gemengte Instrumental-Music, 1701 (nos. 2, 4-5, 10-12 previously published in DTÖ, Bd. 23)
(Continued)

MUFFAT, GEORG, 1653-1704. Armonico tributo, 1682. (Card 3)

Drexel Musical Fund

1. Concerti grossi—To 1800. 2. Orchestra—To 1800. 3. Chamber music, 17th cent.—Quintets. 4. Piano in quintets (Piano, 2 violins, 2 violas)—To 1800. I. Schenk, Erich, 1902- , ed. II. Muffat, Georg, 1653-1704. Exquisitioris harmoniae instrumentalis...selectus primus. Selections. III. Series.

PIANO IN QUINTETS(PIANO,2 VIOLINS, 2 VIOLAS)--TO 1800

**MN
DTÖ 23

MUFFAT, GEORG, d. 1704.
[Exquisitioris harmoniæ instrumentalis gravi-jucundæ selectus primus. Selections]
Ausserlesene mit Ernst und Lust gemengte instrumental-Music. 1701. Erster Teil: Sechs Concerti grossi. Nebst einem Anhange: Auswahl aus "Armonico tributo," 1682. Bearb. von Erwin Luntz. Wien, Artaria & Co., 1904. xiv, 147 p. ports., facsims. 36cm. (Denkmäler der Tonkunst in Österreich. [Bd. 23])

Scores of the Concerti grossi include realized figured bass.
(Continued)

NN R 10.54 OCs, II, IVs IIg, IIIg, IVg (U1, Z1, LCls, (OS)I MUg, lg, 2g, 3g, 4g, lg, XIs)

MUFFAT, GEORG, d. 1704. [Exquisitioris harmoniæ instrumentalis gravi-jucundæ selectus primus. Selections] Ausserlesene mit Ernst und Lust gemengte instrumental-Music. 1701. (Card 2)

Scores of excerpts from Armonico tributo: violin I-II, viola I-II and figured bass.
Vol. 23 of the series also numbered Jahrg. 11, Teil 2.
Contains Concerti grossi nos. 2, 4-5, 10-12 (for nos. 1, 3, 6-9, see Bd. 89 of DTÖ); and one or more movements from each of the 5 sonatas, Armonico tributo.

DREXEL MUSICAL FUND

1. Concerti grossi—To 1800. 2. Orchestra—To 1800. 3. Chamber music, 17th cent.—Quintets. 4. Piano in quintets (Piano, 2 violins, 2 violas)—To 1800. I. Series. II. Muffat, Georg, d. 1704-. Armonico tributo. Selections. III. Muffat, Georg, d. 1704. Ausserlesene mit Ernst und Lust gemengte instrumental—Music. IV. Luntz, Erwin, 1877-1949, ed.

PIANO IN QUINTETS(PIANO,2 VIOLINS,2 VIOLAS)--TO 1800

*MN
8420
Heft 11

MUFFAT, GEORG, 1653-1704.
[FLORILEGIUM I. SUITE NO. 7]
Florilegium primum (1695) Für Streicher und Continuo, ad lib. Wolfenbüttel, Möseler [1961] score (13 p.) 27cm. (Schule des chorischen Zusammenspiels. Heft. 11.)

Caption title: Suite in G dur (Constantia) aus
(Continued)

NN 6.68 v/A OC (OS)I IIg, IIIg (MUI 4) (OAF1) MUg, 1g, 2g, 3g, Ig, (LC1, X1)

2

MUFFAT, GEORG, 1653-1704. [FLORILEGIUM I. SUITE NO. 7] Florilegium primum (1695)... (Card 2)

Florilegium primum (1965).
For 2 violins, 2 violas (or 3 violins, viola) and continuo; or string orchestra. Figured bass realized for harpsichord.
CONTENTS.--Air.--Entrée des fraudes.--Entrée des insultes.--Gavotte.--Bourée.--Menuet 1.--Menuet 2.--Gigue.
1. Chamber music, 17th cent.--Quintets. 2. Piano in quintets (Piano, 2 violins, 2 violas)--To 1800. 3. Suites (Orchestra)--To 1800. I. Series. II. Title. III. Title: Constantia.

Piano—Quintets—Piano, 2 violins and 2 violas—To 1800

Write on slip words underlined below and class mark—

** MN

Pachelbel, Johann, 1653–1706.
...Partie für 5 Streicher und Generalbass. Partitur [und] 5 Instrumentalstimmen... Leipzig: F. Kistner & C. F. W. Siegel[, 1929]. Publ. pl. no. 28339. 6 parts in 1 v. f°. (Organum. Reihe 3, Nr. 22.)

Score, including realization of basso continuo, and 5 string parts.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Quintets—Two violins, two violas and basso continuo. 2. Sextets. I. Ser.
N. Y. P. L.

September 29, 1931

Piano—Quintets—Piano, 2 violins and 2 violas—To 1800

* MX
+

Pezel, Johann, 1639–1694.
[Delitiae musicales. Selections]
...Suite aus "Delitiae musicales oder Lust-Music" 1678. Sonata. Bransle. Amener. Courante. Bal. Sarabande. Gigue. Conclusio. Für 2 Violinen, 2 Violen, Violoncello (Kontrabass) u. Klavier... Leipzig: C. F. Kahnt [1913] Publ. pl. no. C. F. K. 6665. 15 p. 34cm. (Perlen alter Kammermusik.)

Score (including realized basso continuo).
"No. 3... Für den prakt. Gebrauch bearb. v. A. Schering."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins and 2 violas. 3. Suites—Quintets. I. Schering, Arnold, 1877- , ed. II. Title: Delitiae musicales.
N. Y. P. L.

November 14, 1935

Piano—Quintets—Piano, 2 violins and 2 violas—To 1800.

*MN
Nagel 61

Rosenmüller, Johann, d. 1684.
[Studentenmusik]

... Johann Rosenmüllers Studenten-music, darinnen zu befinden allerhand sachen, mit drey und fünff violen, oder auch andern instrumenten zu spielen. 1654. Leipzig, bey dem autore und Henning Grossens sel. erben zu finden ... In praktischer neuausgabe für zwei violinen, violoncello und klavier (zwei violen oder dritte violine und viola, sowie kontrabass ad libit.) von Fred Hamel ... Hannover, A. Nagel, 1930- Heft 1-
v. 31cm. (Nagels musik-archiv. Nr. 61)

"Suite I bis X in vier Heften."
(Continued on next card)

44-11452

[2]

MUSIC DIV.

Rosenmüller, Johann, d. 1684.
[Studentenmusik]

... Johann Rosenmüllers Studenten-music ... 1930- (Card 2)

Score (violin 1, violin 2, violin 3 or viola 1, viola 2, violoncello and figured bass realized for piano or harpsichord) and parts, including double-bass ad libitum.

JUILLIARD FOUNDATION FUND

1. Chamber music—To 1800—Collections. I. Hamel, Fred, ed.

44-11452

Library of Congress M2.N25 nr. 61

[2]

Piano—Quintets—Piano, 2 violins and 2 violas—To 1800

* MX
+

Rosenmüller, Johann, ca. 1620–1684.
[Studenten-Music. Nr. 50–54]
...Suite [Nr. 9, C moll] aus "Studenten-Music" 1654. Paduane. Allemande. Courante. Ballo. Sarabande. Für 2 Violinen, 2 Violen, Violoncello (Kontrabass) und Klavier... Leipzig: C. F. Kahnt [1914] Publ. pl. no. C. F. K. N. 7189. 11 p. 34cm. (Perlen alter Kammermusik deutscher und italienischer Meister.)

Score (including realized basso continuo).
"Für den prakt. Gebrauch bearb. von A. Schering."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 17th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins and 2 violas. 3. Suites—orchestra—Full score. 4. School and amateur orchestra—Full score. I. Schering, Arnold, 1877- , ed. II. Title: Studenten—Music.
N. Y. P. L.

March 9, 1936

PIANO IN QUINTETS (PIANO 4 HANDS, GUITAR, HORN, TROMBONE)

*MX

Mellnäs, Arne.

Tombola [für] Horn, Posaune, Gitarre, 2 Klaviere. Darmstadt, Edition Tonos [1968]

score (20 p.) 24 cm.

For horn, trombone, electric guitar, and piano (4 hands).
Detached solo parts: p. 8-17.
Duration: about 8 min.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano 4 hands, guitar, horn, trombone) I. Title.

NN* 6.69 a/J OC(1b*) SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

Piano—Quintets (Piano, 3 violins and viola)—To 1800

* MX
box

Handel, Georg Friedrich, 1685–1759.
[Messiah. Pifa (Pastoral symphony)]
...Weihnachts-Pastorale aus dem "Messias." Für 3 Violinen, Viola, Violoncello (Kontrabass) und Klavier oder Orgel (oder für 2 Violinen und Klavier)... Leipzig: C. F. Kahnt [1925] Publ. pl. no. C. F. K. 8717. 7 p. 34cm. (Perlen alter Kammermusik.)

Score (including realized basso continuo).
See: Handel. Werke (Deutsche Händelgesellschaft). Bd. 45.
"Für den praktischen Gebrauch bearb. v. A. Schering."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 18th cent.—Quintets. 2. Piano—Quintets—Misc.—To 1800. 3. Piano—Trios—Piano and 2 violins—To 1800. 4. Violin—Quintets—Misc.—To 1800. 5. Viola—Quintets—To 1800. I. Schering, Arnold, 1877- , ed.
N. Y. P. L.

July 31, 1936

PIANO IN QUINTETS(PIANO,3 VIOLINS,VIOLA)--TO 1800

**MN
D475
Nr. 146

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, Supposed composer.
[CONCERTO A CINQUE, F MAJ.]
Concerto a cinque. Erstdruck. [Hrsg. von] Renzo Sabatini. Wien, Doblinger [c1967] score(40 p.). 30cm. (Diletto musicale. Nr. 146)

(Continued)

NN 12.68 k/A OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, lg (LC1, X1)

2

PERGOLESI, GIOVANNI BATTISTA, 1710-1736, Supposed composer. [CONCERTO A CINQUE, F MAJ.] Concerto a cinque. (Card 2)

For 3 violins, viola and continuo; figured bass realized for harpsichord or organ.
Edited from a ms. in the Library of Congress.

1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, 3 violins, viola)--To 1800. 3. Concertos (Chamber ensemble)--To 1800. 4. Concertos, Quintuple--To 1800. 5. Organ in quintets (Organ, 3 violins, viola)--To 1800. I. Series.

PIANO IN QUINTITS (PIANO, 3 VIOLINS,VIOLA)--TO 1800

* MN
Nagel 137

SCHEIDT, SAMUEL, 1587-1654.
[PADUANA. GALLIARDA. COURANTA. SELECTIONS]
Suite für fünf Streicher oder Bläser und Generalbass; hrsg. von Gerd Ochs. Kassel, Nagels Verlag; New York, Ass. music publishers [1953] score (14 p.) and 5 parts. 30cm. (Nagels Musik-Archiv. Nr. 137)

Parts for cantus (violin I-II or soprano recorder I-II, scored together) altus (violin III or alto recorder) tenor (tenor recorder with alternate part for viola)
(Continued)

NN 2.61 p/OC. I, IIIbo (OS)II IIg (LC1, X1) (OAF1) MUg, 1g, 2g, 3g, 4g, lg

2

SCHEIDT, SAMUEL, 1587-1654. [PADUANA. GALLIARDA. COURANTA. SELECTIONS] Suite für fünf Streicher oder Bläser und Generalbass... (Card 2)

and bassus (violoncello or bass recorder).
CONTENTS.--Intrada (Cantus 22)--Courant (Cantus 20)--Galliard battaglia (Cantus 21)--Courant (Cantus 32).

1. Chamber music, 17th cent.--Quintets. 2. Piano in quintets (Piano, 3 violins, viola)--To 1800. 3. Suites (Sextets)--To 1800. 4. Harpsichord in quintets--To 1800. I. Ochs, Gerd, ed. II. Series. III. Ochs, Gerd.

PIANO IN QUINTETS(PIANO,3 violins,viola)--TO 1800

* MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, VIOLIN, G MAJ.]
Konzert, G-dur, für Violine, Streichorchester und Generalbass; 2 Violinen, Viola, Violoncello (Kb) und Cembalo (Klavier). Hrsg. von Adolf Hoffmann. Erstdruck. Wolfenbüttel, Möseler Verlag [c1963] score (23 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 79)

The figured bass realized for harpsichord or piano.
(Continued)

NN R 5.65 p/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g, 4g, lg (LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, VIOLIN, G MAJ.] Konzert, G-dur, für Violine ... (Card 2)

Edited from ms. in the hand of J.C. Graupner in the Hessische Landes- und Hochschulbibliothek, Darmstadt.

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. 3. Chamber music, 18th cent.--Quintets. 4. Piano in quintets (Piano, 3 violins, viola)--To 1800 I. Series.

PIANO IN QUINTETS(PIANO,3 VIOLINS, VIOLA)--TO 1800

* MX

TELEMANN, GEORG PHILIPP, 1681-1767.

Konzertsuite, A-dur, für Violine und Streichorchester; 2 Violinen, Viola, Violoncello (K^b) und Generalbass (Cembalo). Hrsg. von Adolf Hoffmann. Erstdruck. Wolfenbüttel, Möseler Verlag [c1963] score (35 p.) 30cm. (Corona; Werkreihe für Kammerorchester. Nr. 78)

The general bass realized for harpsichord.
Edited from ms. in the Landes- und Hochschulbibliothek, Darmstadt.
(Continued)

NN R 5.65 p/ OC (OS)I SL MUg, 1g, 2g, 3g, 4g, lg, lg (LC1, X1)

2

TELEMANN, GEORG PHILIPP, 1681-1767. Konzertsuite, A-dur... (Card 2)

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. 3. Chamber music, 18th cent.--Quintets. 4. Piano in quintets (Piano, 3 violins, viola)--To 1800. 5. Suites (Quintets)--To 1800. I. Series.

PIANO IN QUINTETS(PIANO,3 VIOLINS, VIOLA)--ARR.

*MYK

REBEL, JEAN FERRY, 1666-1747.
[RECUEIL DE DOUZE SONATES. NO. 3]
L'iris, sonate no. III en ré majeur pour violon et basse continue [de] Jean-Féry Rebel. Réalisation par Geoffroy-Dechaume. Paris, Éditions musicales transatlantiques [c1963] score (24 p.) and 5 parts. 28cm. (Collection Geoffroy-Dechaume)

For violin and unrealized figured bass.
Score for solo violin, 2 violins, viola and unrealized figured bass. Includes part for double bass or violoncello.
1. Violin and piano--To 1800. 2. Orchestra, String--Arr. 3. Piano in quintets (Piano, 3 violins, viola)--Arr. I. Title.
NN R 6.66 p/C OCs (OAF1) SLs XIs) MUgs, 1gs, 2g, 3g, Igs (MUI1, LC1s,

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PIANO IN QUINTETS(PIANO,3 VIOLINS, VIOLA)--ARR.

* MYK

REBEL, JEAN FERRY, 1666-1747.
[RECUEIL DE DOUZE SONATES. NO. 4]
La brillante, sonate no. IV en si bémol majeur pour violon et basse continue [de] Jean-Féry Rebel. Réalisation par Geoffroy-Dechaume. Paris, Éditions musicales transatlantiques [c1963] score (36 p.) and 5 parts. 28cm. (Collection Geoffroy-Dechaume)

For violin and unrealized figured bass.
Score for solo violin, 2 violins, viola and unrealized figured bass. Includes part for double bass or violoncello.
1. Violin and piano--To 1800. 2. Orchestra, String--Arr. 3. Piano in quintets (Piano, 3 violins, viola)--Arr. I. Title.
NN R 4.66 p/C OCs (OAF1) SLs MUgs, 1gs, 2g, 3g, lg (LC1, X1; MUI1)

PIANO IN QUINTETS(PIANO,3 VIOLINS,VIOLA)--ARR.

* MYK

REBEL, JEAN FERRY, 1666-1747.
[Recueil de douze sonates. No. 5]

La toute belle, sonate no 5 en sol mineur pour violon et basse continue [de] Jean-Féry Rebel. Réalisation par Geoffroy-Dechaume. Paris, Éditions musicales transatlantiques [1965]
score (28 p.) and 5 parts. 28 cm. (Collection Geoffroy-Dechaume)

(Continued)

NN 2.66 g/5 OC (OAF 1) SL MUg, lg, 2g, 3g, Ig (MUI 1, LC1, X1)

2

REBEL, JEAN FERRY, 1666-1747. [RECUEIL DE DOUZE SONATES. NO. 5] La toute belle... (Card 2)

For violin and unrealized figured bass.
Score for solo violin, 2 violins, viola and unrealized figured bass. Includes part for double bass or violoncello.

1. Violin and piano--To 1800. 2. Orchestra String--Arr. 3. Piano in quintets (Piano, 3 violins, viola)--Arr. I. Title.

—To 1800.

*MX

Young, William, d. 1672.
[Sonatas. no. 4. 3 vln, vlc. & piano.]
...Sonata no. IV in F for three violins, 'cello and pianoforte with optional contrabass. Edited by W. Gillies Whittaker... London: H. Milford, 1930. 4 p. 31cm. (Oxford orchestral series. no. O. 84.)

Score (including realized figured bass).
Originally composed for 3 violins and viola da gamba with basso continuo.
From his: Sonate à 3, 4, 5 voci con allemande, corranti, etc. à 3. Inspruch: M. Wagner, 1653.

(Continued)

MUSIC DIV.

N. Y. P. L. April 23, 1934

Young, William, d. 1672: [Sonatas. no. 4. 3 vln, vlc. & piano.] ... Sonata no. IV in F... (Card 2)

Cover-title.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Quintets. 2. Violin—Quintets—Three violins, viola da gamba (violoncello or bass) and basso continuo (harpsichord or piano). 3. Viola da gamba—Quintets. 4. Sonatas—Quintets. I. Whittaker, William Gillies, 1876- , editor. II. Ser.
N. Y. P. L. April 23, 1934

Piano Quintets—Piano, 3 violins and violoncello—To 1800.

*MX

Young, William, d. 1672.
[Sonatas. no. 5. 3 vln, vlc. & piano.]
...Sonata no. V in C for three violins, 'cello and pianoforte with optional contrabass. Edited by W. Gillies Whittaker... London: H. Milford, 1930. 4 p. 31½cm. (Oxford orchestral series. no. O. 85.)

Score (including realized figured bass).
Originally composed for 3 violins and viola da gamba with basso continuo.
From his: Sonate à 3, 4, 5 voci con allemande, corranti, etc. à 3. Inspruch: M. Wagner, 1653.

(Continued)

MUSIC DIV.

N. Y. P. L. April 23, 1934

Young, William, d. 1672: [Sonatas. no. 5. 3 vln, vlc. & piano.] ...Sonata no. V in C... (Card 2)

Cover-title.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Quintets. 2. Violin—Quintets—Three violins, viola da gamba (violoncello or bass) and basso continuo (harpsichord or piano). 3. Viola da gamba—Quintets. 4. Sonatas—Quintets. I. Whittaker, William Gillies, 1876- , editor. II. Ser.
N. Y. P. L. April 23, 1934

Piano Quintets—Piano, 3 violins and violoncello—To 1800.

*MX

Young, William, d. 1672.
[Sonatas. no. 6. 3 vln, vlc. & piano.]
...Sonata no. VI in C for three violins, 'cello and pianoforte with optional contrabass. Edited by W. Gillies Whittaker... London: H. Milford, 1930. 4 p. 31cm. (Oxford orchestral series. no. O. 86.)

Score (including realized figured bass).
Originally composed for 3 violins and viola da gamba with basso continuo.
From his: Sonate à 3, 4, 5 voci con allemande, corranti, etc. à 3. Inspruch: M. Wagner, 1653.

(Continued)

MUSIC DIV.

N. Y. P. L. April 23, 1934

Young, William, d. 1672: [Sonatas. no. 6. 3 vln, vlc. & piano.] ...Sonata no. VI in C... (Card 2)

Cover-title.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Quintets. 2. Violin—Quintets—Three violins, viola da gamba (violoncello or bass) and basso continuo (harpsichord or piano). 3. Viola da gamba—Quintets. 4. Sonatas—Quintets. I. Whittaker, William Gillies, 1876- , editor. II. Ser.
N. Y. P. L. April 23, 1934

Piano Quintets—Piano, 3 violins and violoncello—To 1800.

*MX

Young, William, d. 1672.
[Sonatas. no. 7. 3 vln, vlc. & piano.]
...Sonata no. VII in F for three violins, 'cello and pianoforte with optional contrabass. Edited by W. Gillies Whittaker... London: H. Milford, 1930. 4 p. 31cm. (Oxford orchestral series. no. O. 87.)

Score (including realized figured bass).
Originally composed for 3 violins and viola da gamba with basso continuo.
From his: Sonate à 3, 4, 5 voci con allemande, corranti, etc. à 3. Inspruch: M. Wagner, 1653.

(Continued)

MUSIC DIV.

N. Y. P. L. April 23, 1934

Young, William, d. 1672: [Sonatas. no. 7. 3 vln, vlc. & piano.] ... Sonata no. VII in F... (Card 2)

Cover-title.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Quintets. 2. Violin—Quintets—Three violins, viola da gamba (violoncello or bass) and basso continuo (harpsichord or piano). 3. Viola da gamba—Quintets. 4. Sonatas—Quintets. I. Whittaker, William Gillies, 1876- , editor. II. Ser.
N. Y. P. L. April 23, 1934

Piano Quintets—Piano, 3 violins and violoncello—To 1800.

*MX

Young, William, d. 1672.
[Sonatas. no. 8. 3 vln, vlc. & piano.]
...Sonata no. VIII in G for three violins, 'cello and pianoforte with optional contrabass. Edited by W. Gillies Whittaker... London: H. Milford, 1930. 5 p. 31½cm. (Oxford orchestral series. no. O. 88.)

Score (including realized figured bass).
Originally composed for 3 violins and viola da gamba with basso continuo.
From his: Sonate à 3, 4, 5 voci con allemande, corranti, etc. à 3. Inspruch: M. Wagner, 1653.

(Continued)

MUSIC DIV.

N. Y. P. L. April 23, 1934

Young, William, d. 1672: [Sonatas. no. 8. 3 vln, vlc. & piano.] ...Sonata no. VIII in G... (Card 2)

Cover-title.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Quintets. 2. Violin—Quintets—Three violins, viola da gamba (violoncello or bass) and basso continuo (harpsichord or piano). 3. Viola da gamba—Quintets. 4. Sonatas—Quintets. I. Whittaker, William Gillies, 1876- , editor. II. Ser.
N. Y. P. L. April 23, 1934

Piano Quintets—Piano, 3 violins and violoncello—To 1800.

*MX

Young, William, d. 1672.
[Sonatas. no. 9. 3 vln, vlc. & piano.]
...Sonata no. IX in F for three violins, 'cello and pianoforte with optional contrabass. Edited by W. Gillies Whittaker... London: H. Milford, 1930. 4 p. 31cm. (Oxford orchestral series. no. O. 89.)

Score (including realized figured bass).
Originally composed for 3 violins and viola da gamba with basso continuo.
From his: Sonate à 3, 4, 5 voci con allemande, corranti, etc., à 3. Inspruch: M. Wagner, 1653.

(Continued)

MUSIC DIV.

N. Y. P. L. April 23, 1934

Young, William, d. 1672: [Sonatas. no. 9. 3 vln, vlc. & piano.] ...Sonata no. IX in F... (Card 2)

Cover-title.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Quintets. 2. Violin—Quintets—Three violins, viola da gamba (violoncello or bass) and basso continuo (harpsichord or piano). 3. Viola da gamba—Quintets. 4. Sonatas—Quintets. I. Whittaker, William Gillies, 1876- , editor. II. Ser.
N. Y. P. L. April 23, 1934

Piano—Quintets—Piano, 3 violins and violoncello—To 1800.

*MX

Young, William, d. 1672.
[Sonatas. no. 10. 3 vln, vlc. & piano.]
...Sonata no. X in F for three violins, 'cello and pianoforte with optional contrabass. Edited by W. Gillies Whittaker... London: H. Milford, 1930. 4 p. 31cm. (Oxford orchestral series. no. O. 90.)

Score (including realized figured bass).
Originally composed for 3 violins and viola da gamba with basso continuo.
From his: Sonate à 3, 4, 5 voci con allemande, corranti, etc. à 3. Inspruch: M. Wagner, 1653.

(Continued)

MUSIC DIV.

N. Y. P. L. April 23, 1934

Young, William, d. 1672: [Sonatas. no. 10. 3 vln, vlc. & piano.] ...Sonata no. X in F... (Card 2)

Cover-title.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 17th cent.—Quintets. 2. Violin—Quintets—Three violins, viola da gamba (violoncello or bass) and basso continuo (harpsichord or piano). 3. Viola da gamba—Quintets. 4. Sonatas—Quintets. I. Whittaker, William Gillies, 1876- , editor. II. Ser.
N. Y. P. L. April 23, 1934

Piano—Quintets—Piano, 3 violins and violoncello

*MX +

Neidhardt, Nino, 1889-

Erzgebirgische Krippenspielmusik; Suite in vier Sätzen. I. Praeludium, II. Hirtentanz, III. Weihnachts-Pastorale, IV. Marsch der heiligen drei Könige. Für 3 Violinen, Violoncello, Klavier zu 2 Händen und nach Belieben mit Flöte und kleinem Schlagzeug, von Nino Neidhardt. Op. 55... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1933] Publ. pl. no. V. 1958. 23 p. 31½cm.

Score.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets—Piano, 3 violins and violoncello. 3. Piano—Septets. 4. Flute—Septets. 5. Violin—Septets. 6. Triangle—Septets. 7. Tambourine—Septets. 8. Drum—Septets. 9. Christmas—Chamber music. I. Title.
N. Y. P. L. March 17, 1936

PIANO IN QUINTETS (PIANO,3 VIOLINS AND VIOLONCELLO)

* MN
S420
Heft 1

SCHMIERER, J.A., fl. 1698.
[ZODIACUS MUSICUS. SELECTIONS]
Sechs kleine Stücke aus dem Zodiacus (1698), für Streichinstrumente und Continuo. Wolfenbüttel, Möseler Verlag [c1951] 16 p. 27cm. (Schule des chorischen Zusammenspiels, Heft 1)

Score: Violin I-II, Violin III (or viola), violoncello and

(Continued)

NN X 10.59 g/4 OC (OS)I (OAF 1) MUg, lg, 2g, 3g, Ig, IIg (LCl, X1, Z1, MUI 7)

SCHMIERER, J.A., fl. 1698. [ZODIACUS MUSICUS. SELECTIONS] Sechs klein Stücke aus dem Zodiacus (1698)... (Card 2)

figured bass realized for harpsichord or piano. Originally for 4 string instruments, including figured bass.
CONTENTS. — Menuet—Rondeaw—Sarabande—Menuet—Bourée—Air.

1. Chamber music, 17th cent.--Quintets, 2. Piano in quintets (Piano, 3 violins and violoncello). 3. Suites (Piano and string orchestra)--To 1800 I. Series. II. Title: Zodiacus Musicus.

Piano—Quintets—Piano and 4 violins—To 1800

*MN
+
Rahter 7

Becker, Diedrich, d. 1679.
[Musicalische Frůlings-Frůchte. Sonata à 5. G min.]
...Sonata à 5 aus der Sammlung "Musikalische Frühlingsfrüchte." Tirée du recueil "Fruits musicaux du printemps." From the collection "Musical fruits of spring." 4 Violinen & Basso continuo. (Edgar Rabsch.) Leipzig: D. Rahter [1932] Publ. pl. no. 4477. 9 p. 31cm. (Rahter's Kammer-Orchester. No. 7.)

Score (including realized figured bass).

(Continued)

MUSIC DIV.

N. Y. P. L. February 7, 1935

Becker, Diedrich, d. 1679: [Musicalische Frůlings-Frůchte. Sonata à 5. G min.] ...Sonata... (Card 2)

From his: Musicalische Frůlings-Frůchte, bestehend in drey-, vier- und fůnffstimmiger Instrumental-Harmonia, nebenst dem Basso continuo. Hamburg: In Verlegung des Autoris, gedrucket durch G. Rebenlein, 1668.
With facsimile of original t.-p. of viola part.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 17th cent.—Quintets. 2. Piano—Quintets—Piano and 4 violins. 3. Sonatas—Quintets. I. Rabsch, Edgar, 1892- , editor. II. Ser.
N. Y. P. L. February 7, 1935

PIANO IN QUINTETS(PIANO,4 VIOLINS)--TO 1800

**MN
H823
no, 83

LEGRENZI, GIOVANNI, 1626-1690.
[LA CETRA, NO. 1]
Sonate für vier Violinen mit Basso continuo, op. 10, 3, Nr. 1. Hrsg. von Karl Gustav Fellerer. Kassel, Bärenreiter-Verlag, c1951. score (10 p.) and 5 parts 29cm. (Hortus musicus, 83)

For 4 violins and figured bass realized for harpsichord. Part for violoncello included.

(Continued)

NN R 2.65 c/A>OC (OS)I (OAF1) MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

2

LEGRENZI, GIOVANNI, 1626-1690. [LA CETRA, NO. 1]
Sonate für vier Violinen mit Basso continuo...
(Card 2)

DREXEL MUSICAL FUND

1. Chamber music, 17th cent.--Quintets. 2. Piano in quintets (Piano, 4 violins)--To 1800. I. Series.

Piano—Quintets—Piano and 4 violins—To 1800

*MYK

Leo, Leonardo, 1694-1744.
...Concerto a quattro violini obligati da Leonardo Leo. Für 4 Violinen mit Klavier Begleitung bearbeitet und hrsg. von Gustav Jensen. London: Augener, Ltd. [1895.] Publ. pl. no. 10264. 5 parts in 1 v. f°.

Originally composed for orchestra of violins with basso continuo.
Score and 4 parts.
At head of title: Augener's edition, no. 5001.

JUILLIARD FOUNDATION. FUND.

Music Div.

Piano—Quintets—Piano and 4 violins—To 1800

**MYK

Leo, Leonardo, 1694-1744.
...Concerto a quattro violini obbligati, di Leonardo Leo... coll' accompagnamento di pianoforte realizzato da Enrico Polo... [Milano:] G. Ricordi & Co., cop. 1923. Publ. pl. no. E. R. 158. 5 parts in 1 v. f°.

Score and 4 parts.
Originally composed for orchestra of violins with basso continuo.

Music Div.

DREXEL MUSICAL FUND

1. Concertos—Violin and piano. 2. Quintets—Piano and 4 violins. 3. Polo, Enrico, 1868- .
N. Y. P. L.

January 13, 1935

Piano—Quintets—Piano and 4 violins.—To 1800

**MX

Leo, Leonardo, 1694-1744.
[Concertos. 4 violins & piano. D maj.]
...Konzert für 4 Violinen und Bass (Violoncello, Kontrabass und Cembalo oder Orgel); herausgegeben von Walter Upmeyer ... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1933] Publ. pl. no. V. 1957. 6 parts in 1 v. 31cm. (Musikschätze der Vergangenheit; Vokal- und Instrumentalmusik des 16. bis 18. Jahrhunderts.)

Score (including realized figured bass) and 5 string parts.

(Continued)

Music Div.

N. Y. P. L.

February 8, 1935

Leo, Leonardo, 1694-1744: [Concertos. 4 violins & piano. D maj.]
...Konzert für 4 Violinen und Bass... (Card 2)

His: Concerto a quattro violini obligati. ms., Preussische Staatsbibliothek, Berlin. Originally intended for orchestra of violins with basso continuo. May be played by solo instruments.—*cf. Pref.*

DREXEL MUSICAL FUND.

1. Concerti grossi—Full score. 2. Chamber music, 18th cent.—Quintets. 3. Violin—Quintets—4 violins and piano. I. Upmeyer, Walter, editor.
N. Y. P. L.

February 8, 1935

Piano—Quintets—Piano and 4 violins—1800

*MYK

Fowler, Charles, d. 1891.
Grand sonata concertante for four violins with pianoforte accompaniment, composed by Charles Fowler... London: F. Pitman [189-?]. 5 parts in 1 v. f°.

Score and 4 parts.
On label pasted over imprint: F. W. Chanot...London.

Music Div.

JUILLIARD FOUNDATION FUND.

1. Violin—Sonatas. 2. Quintets—Piano and 4 violins.
N. Y. P. L.

April 6, 1935

Piano—Quintets—Piano and 4 violins.

*MX

Hellmesberger, Joseph, 1855-1907.
[Romance, 4 violins & piano, op. 43, no. 2, A major]

... Romance. Opus 43, no. 2. For four violins and piano ... New York city, International music company [1944]

7 p. and 4 pts. 30½cm.

At head of title: Hellmesberger.
Publisher's plate no.: 603.

CARNEGIE CORPORATION OF NEW YORK

1. Quintets (Piano, 4 violins)

45-15330

Library of Congress M512.H48 op. 43

[2]

Music Div.

PIANO IN QUINTETS (PIANO, 4 VIOLINS)

*MX

HELLMESBERGER, JOSEPH, 1855-1907.

Tarantella, op. 43, no. 1, for four violins and piano. New York, International music co. [1944] score (11 p.) and 4 parts. 31cm.

1. Chamber music, 19th cent.--Quintets. 2. Piano in quintets (Piano, 4 violins). 3. Tarantellas (Quintets).

NN 1.60 1/ OC SL MUg, 1g, 2/6 3g (MUI1, LC1, X1)

Piano—Quintets—Piano and 4 violins—Arr.

*MYK

Hampeln, Carl von, 1765-1834.
...Concertante für vier Principal-Violinen mit Begleitung von 2 Violinen, Bratsche, Bass, 2 Oboen, 2 Clarinetten, 2 Fagotten u. 2 Hörnern, oder mit Pianoforte, componirt von C. von Hampeln. Op 17... Ausgabe mit Pianoforte... Offenbach a/M.: J. André [ca. 1871]. Publ. pl. no. 4426. 5 parts. New ed., rev. f°.

Arranged for piano and 4 violins.
Piano part in score and 4 violin parts.

Music Div.

1. Concertos.—Violin and orchestra. 2. Violin.—Two (or more) violins.
N. Y. P. L.

October 20, 1943.

Piano—Quintets—Piano and 4 violins—Arr.

*MYK

Maurer, Louis Wilhelm, 1789-1878.
Concertante pour quatre violons avec grand orchestre, composé par Louis Maurer. Opus 55. Partition de piano par Fr. Hermann... Leipzig: C. F. Peters[, 1898]. Publ. pl. no. 8481. 5 parts in 1 v. 33½cm.

Arranged for 4 violins and piano. Score and 4 parts.
On cover: Edition Peters. No. 2908.

Music Div.

Carnegie Corporation of New York.

616816A. 1. Concertos, Quadruple—Four violins. 2. Violin—Concertos, Quadruple.
N. Y. P. L.

November 3, 1932

Drexel 5423

Piano—Quintets—Piano and wind—To 1800.

Mozart, Wolfgang Amadeus, 1756-1791.
[Quintets. Piano & wind. K. 452]
Quintetto [für Klavier, Oboe, Klarinette, Horn und Fagott] [n.p., 18] 1 v. Publ. pl. no. 3042. f°.

Parts only.
Title-page wanting.
Piano part wanting.

Music Div.

Piano—Quintets (Piano and wind)

*MNB

Beethoven, L. v.
Pianoforte Quintett und Quartette. [Partitur und Stimmen]. (Werke; Ser. 10. Leipzig: Br. & Härt., 1862-.)

Music Div.

Piano—Quintets (Piano and wind)

Drexel. 5182-5185.1

Beethoven, Ludwig van.
Trios pour piano, violon & violoncelle (avec le quintuor Oeuv. 16). Offenbach s/M.: J. André, [18-]. 4 v. and 3 pms. in cover. f°.

—— Another copy.

Music Div.

Piano—Quintets (Piano and wind)

*MX

Duncan, Edmondstoune, 1866-1920.
Quintet for flute, clarionet, horn, bassoon and pianoforte, by Edmondstoune Duncan Op. 38... London: Rudall Carte & Co., 1898. Publ. pl. no. R. C. & Co. 480. 5 parts in 1 v. f°.

Score and 4 parts.

Music Div.

CARNEGIE CORPORATION OF NEW YORK.

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*MX

Ghedini, Giorgio Federico, 1892-

Concerto a cinque per flauto, oboe, clarinetto, fagotto e pianoforte .. Milano: G. Ricordi & c. [etc., etc.] 1937. Publ. pl. no. 123857. 30 p. 34½cm.

Score: flute, oboe, clarinet, bassoon and piano.
Performance: 20 minutes.

Music Div.

Carnegie Corp. of New York.

1. Concerti da camera—Full score—1800- . 2. Chamber music, 20th cent.—Quintets. 3. Flute—Quintets—1800- . 4. Oboe—Quintets—1800- . 5. Clarinet—Quintets—1800- . 6. Bassoon—Quintets—1800- . 7. Piano—Quintets—Piano and wind—1800- .
N. Y. P. L.

April 26, 1938

Piano—Quintets (Piano and wind)

*MX

Magnard, Albéric, 1865-1914.
...Quintette pour flûte, hautbois, clarinette, basson et piano. Op. 8... [Par] A. Magnard. Paris: Rouart, Lerolle et cie [cop. 1918]. Publ. pl. no. R. L. 10964 & cie. 5 parts in 1 v. f°.

Piano part in score and 4 parts.
Caption-title.

Music Div.

Piano—Quintets (Piano and wind)

*MX

Rice, N. H.
...Quintett für Klavier, Hoboe, Clarinette Horn und Fagott, von N. H. Rice. Op. 2... Berlin: N. Simrock, 1898. Publ. pl. no. 11038. 5 parts in 1 v. f°.

Score and 4 parts.

DREXEL MUSICAL FUND.

Music Div.

Piano—Quintets (Piano and wind)

*MX

Rimski-Korsakov, Nikolai Andreyevich, 1844-1908
...Quintuor (Si ♭) pour piano, flûte, clarinette, cor et basson. Oeuvre posthume (1876)... Leipzig: M. P. Belaïeff, 1911. Publ. pl. no. 2874. 5 parts in 1 v. f°.

Score and 4 parts.
Cover-title in Russian and German.

Music Div.

Piano—Quintets—Piano and wind—

**MX
box

Rüdiger, Theo, 1878-

"Weimar;" sinfonisches Intermezzo <für das Goethe-Jahr 1932>. Komponiert für Klavierquartett (für 2 Violinen, Cello u. Klavier,) (oder 1 Flöte, 1 Oboe, 1 Klarinette in C, 1 Fagott u. Klavier.) Von Theo Rüdiger... Weimar-Süd: T. Rüdiger [1932] 1 v. 34cm.

(Continued)

Music Div.

N. Y. P. L.

August 31, 1939

Rüdiger, Theo, 1878- . "Weimar;"... [1932] (Card 2)

Parts only: piano, violin I or flute, violin II or oboe and clarinet, and violoncello or bassoon.

DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Quartets. 2. Chamber music, 20th cent.—Quintets. 3. Piano—Quartets—Piano, 2 violins and violoncello—1800- . 4. Piano—Quintets—Piano and wind—1800- . 5. Flute—Quintets—1800- . 6. Oboe—Quintets—1800- . 7. Clarinet—Quintets—1800- . 8. Bassoon—Quintets—1800- . I. Title.
N. Y. P. L.

August 31, 1939

Piano—Quintets (Piano and wind)

D*MX

Spindler, Fritz, 1817-1905.
...Quintett für Piano, Oboe, Clarinette, Horn und Fagott, componirt von Fritz Spindler. Op. 360... Leipzig: F. E. C. Leuckart[1888] Publ. pl. no. F. E. C. L. 4078. 5 parts in 1 v. f°.

Piano part in score and 4 parts.

DREXEL MUSICAL FUND.

MUSIC DIV.

Piano—Quintets (Piano and wind)

D*MX

Thieriot, Ferdinand, 1838-1919.
Quintett (A moll) für Pianoforte, Hoboe, Clarinette, Horn und Fagott, von Ferd. Thieriot Op. 80... Leipzig: B. Senff, cop. 1903. Publ. pl. no. 2500. 5 parts in 1 v. f°.

Piano part in score and 4 parts.

DREXEL MUSICAL FUND.

MUSIC DIV.

Piano—Quintets—Piano, wind and string

*MN
Nagel 124

Bach, Johann Christian, 1735-1782.

... Quintett, D dur. Op. 11, nr. 6. Für querflöte (violine), oboe (violine), violine, viola, violoncell und generalbass (cembalo) Herausgegeben von Rudolf Steglich. Hannover, A. Nagel, 1936.

iv 20 p. 31cm. (Nagels musik-archiv. Nr. 124)
Score, including realized figured bass. Parts for flute, oboe, violin, viola and violoncello laid in.
"Einzeldruck aus: Das Erbe deutscher musik, Reichsdenkmale band 3."—p. 4.

CARNEGIE CORPORATION OF NEW YORK

1. Chamber music—Early—Quintets I. Steglich, Rudolf, 1886– ed.

A 42-5089

New York. Public library for Library of Congress M2.N25 nr. 124 [2]† MUSIC DIV. (780.821)

Piano—Quintets—Piano, wind and string—To 1800.

*MN
Nagel 123

Bach, Johann Christian, 1735-1782.

... Quintett, Es dur. Op. 11, nr. 4. Für querflöte (violine), oboe (violine), violine, viola, violoncell und generalbass (cembalo) Herausgegeben von Rudolf Steglich. Hannover, A. Nagel, 1936.

iv 20 p. 31cm. (Nagels musik-archiv. Nr. 123)
Score, including realized figured bass. Parts for flute, oboe, violin, viola and violoncello laid in.
"Einzeldruck aus: Das Erbe deutscher musik, Reichsdenkmale band 3."—p. 4.

CARNEGIE CORPORATION OF NEW YORK

1. [Chamber music—Early—Quintets] I. Steglich, Rudolf, 1886– ed.

A 42-5088

New York. Public library for Library of Congress M2.N25 nr. 123 [2]† MUSIC DIV. (780.821)

Piano—Quintets—Piano, wind and string—To 1800

Haydn, Franz Joseph, 1732-1809. *MX
[Sinfonie concertante. Arr.for quintet]
...Sinfonie concertante für Violine, Violoncell, Oboe und Fagott mit Klavierbegleitung. Op. 84. Bearbeitet von Hans Sitt. Leipzig: Breitkopf & Härtel[, cop. 1920]. Publ. pl. no. 28484. 5 parts in 1 v. f°.

First published in 1796 by André, Offenbach a. M.
Arranged for violin, violoncello, oboe, bassoon and piano. Violin, violoncello, oboe, bassoon, and piano, with instrumental cues, in score, and 4 separate parts.
On cover: Edition Breitkopf. Nr. 3526.

MUSIC DIV.

1. Orchestra, Full—Arr. for chamber music. 2. Concertos—Concerti grossi. 3. Oboe. 4. Bassoon. I. Sitt, Hans, 1850–1922, arranger.
N. Y. P. L. May 6, 1932

Piano—Quintets—Piano, wind and string—To 1800.

*MW

Scheibe, Johann Adolph, 1708–1776.

...Concerto in B flat major for flute (recorder, oboe); revision and arrangement of the thorough bass by Albert G. Hess... New York, Dimit edition [1943] Publ. pl. no. DE.50. 1 v. 31cm.

Score (16 p.) and parts for flute, violin I, II and violoncello-and-double bass.
"Based on a copy in score in the Bibliothèque du Conservatoire royale in Brussels."—*Pref.*

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Flute and orchestra—To 1800. 2. Recorder and orchestra—To 1800. 3. Oboe and orchestra—To 1800. 4. Concertos—Flute—Score—To 1800. 5. Piano—Quartets—Piano, wind and string—To 1800. I. Hess, Albert G.
N. Y. P. L. May 23, 1946

Piano—Quintets (Piano, wind and string)—To 1800.

*MN
+
Rahter 9

Telemann, Georg Philipp, 1681–1767.

...Presto, flauto (violino solo), 2 violini, viola, (3° violino) violoncello e continuo. (Joh. Harder.) Leipzig: D. Rahter[, 1932]. Publ. pl. no. 4470. 7 p. 31cm. (Rahter's Kammer-Orchester. No. 9.)

Score (including realized basso continuo).

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Quintets. 2. Flute—Quintets. 3. Violin—Quintets—Misc. 4. Piano—Quintets—Misc. I. Harder, Johann, editor. II. Ser.
N. Y. P. L. December 14, 1934

Piano—Quintets—Piano, wind and string—1800-

*MX - Amer.

Diamond, David, 1915–

...Quintet in B minor for flute, string trio, and piano, by David Diamond... New York: Published for the Society by G. Schirmer, inc. [c1942] Publ. pl. no. S. P. A. M. 47. 1 v. 30cm.

Score (54 p.) and 4 parts.
At head of title: Society for the publication of American music, twenty-second season 1941–1942.
Performance time: 13 minutes.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

221482B. 1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets—Piano, wind and string—1800– . 3. Flute—Quintets—1800– . I. Society for the publication of American music.
N. Y. P. L. April 23, 1943

Piano—Quintets (Piano, wind and string)

**MX

Dubois, Théodore, 1837–1924.

...Quintette pour violon, hautbois (ou second violon, ou clarinette), alto, violoncelle et piano, par Théodore Dubois... Paris: Heugel & Cie., cop. 1905. Publ. pl. no. H. & Cie. 22180. 6 parts in 1 v. f°.

Score and 5 parts.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Quintets.
N. Y. P. L. June 12, 1929

Piano—Quintets—Piano, wind and string.

*MX
+

Kalkbrenner, Friedrich Wilhelm Michael, 1788–1849.
[Quintets. Piano, wind & string. Op. 81]
Grand quintetto pour le piano-forte avec accompagnement de clarinette, cor, violoncelle et contrebasse (ou violon, alto, violoncelle et contrebasse)...par F. Kalkbrenner. Op. 81... Leipsic: Breitkopf & Härtel [1826] Publ. pl. no. 4371. 6 parts in 1 v. 34½cm.

Parts only.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 19th cent.—Quintets. 2. Piano—Quintets—Piano, wind and string. 3. Piano—Quintets—Piano, violin, viola, violoncello and double bass. 4. Clarinet—Quintets. 5. Horn, French—Quintets.
N. Y. P. L. June 10, 1936

Piano—Quintets—Piano, wind and string—1800-

*MX
+

Pierné, Paul, 1874–

...Variations au clair de lune pour violon, alto, violoncelle, flûte, harpe ou piano, par Paul Pierné... Paris [etc.] H. Lemoine & cie. [cop. 1935] Publ. pl. no. 22789 HL. 5 parts in 1 v. 35cm.

Parts only.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.—Quintets. 2. Violin—Quintets—Misc.—1800– . 3. Viola—Quintets—1800– . 4. Violoncello—Quintets—1800– . 5. Flute—Quintets—1800– . 6. Harp—Quintets—1800– . 7. Piano—Quintets—Piano, wind and string—1800– .
N. Y. P. L. December 18, 1936

Piano—Quintets (Piano, wind and string).

**MX

Ruyneman, Daniel, 1886–

...Divertimento pour flute, clarinette, alto, piano et cor... London, J. & W. Chester, ltd. [c1928] Pl.no. 5627. 47 p. 31cm.

Score: flute, clarinet, viola, piano and horn.
CONTENTS.—Rythmé.—Petite marche.—Champêtre.—Les cinq gaillards.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets (Piano, wind and string). 3. Flute—Quintets. 4. Clarinet—Quintets. 5. Horn, French—Quintets. 6. Viola—Quintets.
N. Y. P. L. May 3, 1950

Piano—Quintets—Piano, wind and string.

*MX
+

Weingartner, Felix, Edler von Münzberg, 1863–
[Quintets. Clarinet, strings & piano. Op. 50]
...Quintett, G moll, für Klarinette, Violine, Bratsche, Violoncell und Klavier. Op. 50... Leipzig [etc.] Breitkopf & Härtel [1911] Publ. pl. no. V. A. 3561. 5 parts in 1 v. 31cm. (Volksausgabe Breitkopf & Härtel. No. 3561.)

Score and 4 parts.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

763179A. 1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets—Piano, wind and string. 3. Clarinet—Quintets. 4. Violin—Quintets—Misc. 5. Viola—Quintets.
N. Y. P. L. August 30, 1935

PIANO IN QUINTETS(3 PIANOS,FLUTE,VOICE)

*MX
++

DU BOIS, ROB.

Pour faire chanter la polonaise; pour flûte, soprano et trois pianos. 1965. [Amsterdam, Donemus, 1966] 5 scores (19 p. each) 43cm.

1. Chamber music, with voices. 2. Chamber music, 20th cent.--Quintets. 3. Piano in quintets (3 pianos, flute, voice)
NN 2.67 r/c OC SL MUg. 1g, 2g, 3g (LC1, X1)

PIANO—SEXTETS

Here is entered six-part music, even when a seventh instrument is used to double the bass, as in the music of the 17th and 18th centuries.

MUSIC DIV.

Piano—Sextets—To 1800. Drexel. 5605.1

Edelmann, Johann Friedrich, 1749-1794.
A favorite overture for the harpsichord or piano-forte with accompanyments for two violins, two French horns, and violoncello ad libitum... by Sigr. Edelmann. Opera IV. London: Preston, [19-?] 1 p. l., 9 pp. f°.

MUSIC DIV.

Piano—Sextets—To 1800.

*MN
+
Collegium 60

Furchheim, Johann Wilhelm, ca. 1635–1682.
[Musicalische Taffel-Bedienung. no. 3, 6]
...Dritte und sechste Sonate aus der "Musicalischen Taffelbedienung" 1674... Leipzig: Breitkopf & Härtel [c1935] 1 v. illus. (facsims.) 33cm. (Added t.-p.: Collegium musicum ... [Nr.] 60.)

Score (16 p.) including realized basso continuo. Parts: violin I–II, viola I (or violin III), viola II and violoncello (and double bass). May be played with double bass instead of harpsichord.
Originally composed for 2 violins, 3 viols and basso continuo.
"Bearbeitet von Paul Rubardt."

(Continued)

MUSIC DIV.

N. Y. P. L. October 15, 1940

Furchheim, Johann Wilhelm, ca. 1635–1682. [Musicalische Taffel-Bedienung. ...Dritte und sechste Sonate aus der "Musicalischen Taffelbedienung" 1674... [c1935] (Card 2)

With facsimiles of t.-p. and foreword of original edition of basso continuo part with imprint: Dressden: Druckts P. A. Hamann, 1674.
Cover-title.
At head of title: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1961a/b.

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 17th cent.—Sextets. 2. Piano—Sextets—To 1800. 3. Violin—Sextets, String—To 1800. 4. Viol—Sextets—To 1800. 5. Sonatas—Sextets—To 1800. I. Rubardt, Paul, 1892– . II. Title: Musicalische Taffel-Bedienung. III. Ser.
N. Y. P. L. October 15, 1940

Piano—Sextets—To 1800.

Vitali, Gio: Battista, ca1644-1692. *LN
Torchi 7

Gavotta, introduzione ed allegro, giga: per tre violini, due Viole e violone, colla composizione per pianoforte di Luigi Torchi.

"In: Varie sonare alla Francese, & all'Italiana á sei stromenti consecrate all'Altezza Serenissima di Ferdinando Carlo Duca di Mantova, Monferrato, &c. da Gio: Battista Vitali Maestra di Capella dell'Altezza Serenissima del Sig. Duca di Modena, & Accademico Filaschise, Opera Undecima. In Modona, per Gio: Gasparo
(Continued)

Music Div.

Card 2 *LN
Vitali, Gio: Battista, ca1644-1692. Gavotta... Torchi 7

Ferri. 1684."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.7, p.212-221.)

Music Div.

Piano—Sextets

**MX

Achron, Joseph, 1886-
...Kindersuite; Bearbeitung für 2 Violinen, Viola, Violoncello, Klarinette und Klavier... Op. 57... Wien: Universal-Edition A. G., cop. 1928. Publ. pl. no. U. E. 8879. 6 parts in 1 v. f°.

Score and 5 parts.
Title-page in German, French, English, Hebrew and Russian.

DREXEL MUSICAL FUND.

MUSIC DIV.

Piano— Sextets.

*MX

Arriaga y Ríbero, Emiliano de, 1844–1919.

...La romanesca; célebre danza popular a fines del siglo XVI. Arreglo para quinteto de cuerda y piano... 1ª. edición ... Bilbao: Comisión Arriaga, 1934. 6 parts in 1 v. 25½cm.

Parts only.

MUSIC DIV.

1. Piano—Sextets. 2. Violin—Sextets. 3. Viola—Sextets. 4. Violoncello—Sextets. 5. Double bass—Sextets. 6. Romanescas.
N. Y. P. L. January 10, 1936

Piano - Sextets

Drexel. 5063-5066, 5068

Bertini, Henri Jérome, 1798-1876.
Troisième grand sextuor pour piano, 2 violons, alto, violoncelle et contrabasse. Op. 90. Leipzig: Breitkopf & Härtel, [18-]. 5 v. f°.

Piano part in: Drexel 5063, no. 5.
Violin I part in: Drexel 5064, no. 5.
Violin II part in: Drexel 5065, no. 3.
Viola part in: Drexel 5066, no. 3.
Violoncello and bass parts in: Drexel 5068, no. 5

Piano — Sextets

Drexel 5063-5065
5067-5069

Bertini, Henri Jérome 1798-1876.
5e. Sextuor pour piano, violon, 2 altos, violoncelle et contrebasse. Op. 124. Mayence: Fils de B. Schott, [18—]. 6 v. f°.
Piano part in: Drexel 5063, no. 7.
Violin part in: Drexel 5064, no. 7.
Viola I part in: Drexel 5065, no. 5.
Viola II part in: Drexel 5067.
Violoncello part in: Drexel 5068, no. 7.
Bass part in: Drexel 5069, no. 2.

MUSIC DIV.

Piano — Sextets

Drexel. 5063-5066
5068

Bertini, Henri Jérome 1798-1876.
Premier grand sextuor pour pianoforte, deux violons, alto, violoncelle et contrebasse. Oeuv. 79. Leipsic: Breitkopf & Härtel, [18--] 5 v. f°.

Piano part in: Drexel 5063, no. 3.
Violin I part in : Drexel 5064, no. 3.
Violin II part in: Drexel 5065, no. 1.
Viola part in: Drexel 5066, no. 1.
Violoncello and bass parts in Drexel 5068, no.3

MUSIC DIV.

Piano — Sextets

Drexel. 5063-5066
5068-5069

Bertini, Henri Jérome, 1798-1876.
Quatrième grand sextuor pour piano, violon, deux altos, violoncelle et contrebasse. Oeuvr. 114. Leipzig: Breitkopf & Härtel, [18-]. 6 v. f°.

Piano part in: Drexel 5063, no. 6.
Violin part in: Drexel 5064, no. 6.
Viola I part in: Drexel 5065, no. 4.
Viola II part in: Drexel 5066, no. 4.
Violoncello part in: Drexel 5068, no. 6.
Bass part in: Drexel 5069, no. 1.

Piano — Sextets

Drexel. 5063-5066
5068.

Bertini, Henri Jérome, 1798-1876.
Second sextuor pour pianoforte, 2 violons, alto, violoncelle & contre-basse. Oeuv. 85. Leipsic: Breitkopf & Härtel, [18-]. 5 v. f°.
Piano part in: Drexel 5063, no. 4.
Violin I part in: Drexel 5064, no. 4.
Violin II part in: Drexel 5065, no. 2.
Viola part in: Drexel 5066, no. 2.
Violoncello and bass parts in: Drexel 5068, no. 4.

Piano- Sextets

*MX
+B04

Czerny (Carl)
Grand rondeau brillant pour le piano-forte avec accompagnement d'orchestre ou de quatuor (ad libitum). Oeuvre 283.
Mayence: Les Fils de B. Schott, n.d. f°.

Avec accompagnement de quatuor.

Van der Weyde Collection.

Piano - Sextets

PIANO IN SEXTETS(PIANO,2 VIOLINS,VIOLA,VIOLONCELLO, DOUBLE BASS)

DREXEL 5074

Fesca, Alexander Ernst, 1820-1849.
[Sextet, op. 8]
...Grand sextuor composé pour piano, deux violons, alto, violoncelle et contrebasse... Opéra 8... Paris, S. Richault [1844?] Pl.no. 5215. R. 1 v. 34cm.

Parts only.

Music Div.

Piano — Sextets

*MX

Glinka, Mikhail Ivanovich, 1804-1857.
Sextuor in Es pour piano, 2 violons, alto, violoncelle et contrebass, composé par M. Glinka. Moscou: P. Jurgenson, 1881. Publ. pl. no. 3262. 6 parts in 1 v. f°.

Piano part in score and 5 parts.

JUILLIARD FOUNDATION FUND.

Piano — Sextets

*MX
+

Graener, Paul, 1873–

...Rhapsodie für Klavier, Streichquartett und eine Altstimme (Worte von Hans Bethge). [Von] Paul Graener. Op. 53. Berlin: E. Bote & G. Bock, c1920. Publ. pl. no. B. & B. 18944. 1 v. 34cm.

Score (26 p.): alto, violin I-II, viola, violoncello and piano. Parts: alto, violin I-II, viola and violoncello.
First line: Die Wolken ziehn ans Meer.
"Copyright...assigned to Associated music publishers, inc., New York."
Caption title; t.-p. reads: Gesänge mit Instrumental-Begleitung.

MUSIC DIV.

1. Chamber music, 20th cent.—Sextets. 2. Chamber music, with voices. 3. Piano—Sextets—1800- . 4. Violin—Sextets—1800- . 5. Viola—Sextets—1800- . 6. Violoncello—Sextets—1800- . I. Bethge, Hans, 1876- .
N. Y. P. L. December 15, 1938

Piano—Sextets—

*MX
+
Amer.

Hill, Edward Burlingame, 1872–

[Sextets. Piano & wind. Op. 39]
...Sextet for flute, oboe, clarinet, horn, bassoon and piano, by Edward Burlingame Hill. Op. 39... New York: Galaxy music corp. [1939] Publ. pl. no. S.P.A.M. 42. 1 v. 30½ and 28cm.

Score (100 p.) and 5 wind parts.
At head of title: Society for the publication of American music, nineteenth season, 1937-1938.

(Continued)

MUSIC DIV.

N. Y. P. L. January 4, 1940

Hill, Edward Burlingame, 1872– . [Sextets. Piano & wind. Op. 39] ...Sextet for flute, oboe, clarinet, horn, bassoon and piano... (Card 2)

CARNEGIE CORP. OF NEW YORK.

997947A. 1. Chamber music—Sextets—20th cent. 2. Piano—Sextets—1800- . 3. Flute—Sextets—1800- . 4. Oboe—Sextets—1800- . 5. Clarinet—Sextets—1800- . 6. Horn, French—Sextets—1800- . 7. Bassoon—Sextets—1800- . I. Society for the publication of American music.
N. Y. P. L. January 4, 1940

Piano — Sextets

*MX

Holbrooke, Joseph Charles, 1878-
Four dances, (Op. 20)... Composed as a sextett for pianoforte, first violin, second violin, viola, violoncello and contrabasso (ad. lib.), by Joseph Holbrooke... London: G. Ricordi & Co., cop. 1920. Publ. pl. no. 115747. 6 parts in 1 v. f°.
Score and 5 parts.
Cover-title.
Contents: no. 1. Bohemian dance. no. 2. Valse triste. no. 3 Plantation dance. no. 4. Tarantelle.

JUILLIARD FOUNDATION FUND.

Piano — Sextets —

*MX
+

Jentsch, Walter, 1900–

[Kleine Kammermusik. Op. 5]
Kleine Kammermusik ⟨Thema mit Variationen⟩ für Flöte, Oboe, Klarinette, Horn, Fagott und Klavier, von Walter Jentsch. Op. 5... Berlin: Ries & Erler G.m.b.H. [c1935] Publ. pl. no. R. 10031 E.–R. 10032 E. 6 parts in 1 v. 33½cm.

Score (27 p.): flute, oboe, clarinet, horn, bassoon and piano. 5 parts.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

897253A. 1. Chamber-music, 20th cent.—Sextets. 2. Flute—Sextets—1800- . 3. Oboe—Sextets—1800- . 4. Clarinet—Sextets—1800- . 5. Horn, French—Sextets—1800- . 6. Bassoon—Sextets—1800- . 7. Piano—Sextets—1800- .
N. Y. P. L. September 21, 1937

Piano — Sextets.

*MW

Kalkbrenner, Friedrich Wilhelm Michael, 1788–1849.

Quatrième concerto pour le piano-forte avec accompagnement d'orchestre...par Fréd. Kalkbrenner... Oeuvre 127. Leipzig: C. F. Peters[, 1835]. Publ. pl. no. 2524. 5 parts in 1 v. f°.

Arranged for piano and string quintet. Piano plays also in the "tutti"; for this a reduction from the original score is provided in smaller notes. The original solo part is in large notes throughout. The separate string parts have the original wind and brass entries cued in.

Piano - Sextets

Music Div.

1. Concertos—Piano and orchestra. 2. Concertos—Piano and reduced orchestra.
N. Y. P. L. June 18, 1935

Piano — Sextets.

**MX

Koppel, Herman D 1908–

[Sextet, op. 36]
...Sekstet for piano, flauto, oboe, clarinetto in A, corno in F og fagotto. Op. 36. (1942)... København, Skandinavisk musikforlag [c1947] Pl.no. S.M.5441a. 55 p. 19cm.

Miniature score.

MUSIC DIV.

DREXEL MUSICAL FUND.

491353B. 1. Chamber music, 20th cent.—Sextets. 2. Piano—Sextets. 3. Flute—Sextets. 4. Oboe—Sextets. 5. Clarinet—Sextets. 6. Horn, French—Sextets. 7. Bassoon—Sextets.
N. Y. P. L. January 18, 1950

Piano — Sextets —

*MX
+

Moscheles, Ignaz, 1794–1870.

Flore, recueil des plus nouvelles & brillantes compositions pour le piano-forte, avec, et sans accompagnement, par Jgnace Moscheles. Cahier I Vienne: Artaria et comp. [1819] Publ. pl. no. 2565 parts in v. 34½cm.

CONTENTS.—Cahier 1. Grandes variations pour le piano-forte avec accompagnement de deux violons, alto, violoncelle et contrebasse (ad libitum:) sur une mélodie nationale autrichienne. Œuvre 42.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 19th cent.—Sextets. 2. Piano—Sextets—1800-
N. Y. P. L. January 27, 1937

Piano — Sextets

Drexel. 5080³-5089.

Onslow, G.
Sextuor pour pianoforte, flûte, clarinette, cor, basson, et contrebasse. Op. 30. [With substitute parts for 2 violins, viola, and violoncello.] Leipsic: Breitkopf & Härtel, [18-]. 3 v. and 7 pms. f°.

Piano part in: Drexel 5080, no. 7. Violin I part in: Drexel 5081, no. 8. Violoncello part in: Drexel 5082, no. 8. Clarinet, Flute, Horn, Bass, Bassoon, Violin II and Viola parts in Drexel 5083-89.

Piano — Sextets

*MP
(Ger.)

Schoenberg, Arnold, 1874-
Dreimal sieben Gedichte aus Albert Girauds Pierrot lunaire (Deutsch von Otto Erich Hartleben), für eine Sprechstimme, Klavier, Flöte (auch Piccolo), Klarinette (auch Bass-Klarinette), Geige (auch Bratsche) und Violoncell; (Melodramen), von Arnold Schönberg. Op. 21. Partitur. Wien: Universal-Edition A.-G., cop. 1914. Publ. pl. no. U. E. 5334, 5336. 3 p. l., 5-78 p. f°.
Dedication at head of title.
German words.
Full score.

MUSIC DIV.

Piano — Sextets —

*MX – Amer.

Shanks, Ellsworth.

...Night music for six [by] Ellsworth Shanks. Sextet for flute, oboe, B♭ clarinet, horn in F, bassoon and piano, with optional absence of piano... Chicago: Gamble hinged music co. [c1936] Publ. pl. no. 1256. 1 v. 30cm. (Gamble's library of instrumental ensembles. Woodwind.)

Miniature score (11 p.) and 6 parts.
Cover-title.

Music Div.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Sextets. 2. Flute—Sextets—1800- 3. Oboe—Sextets—1800- 4. Clarinet—Sextets—1800- 5. Horn, French—Sextets—1800- 6. Bassoon—Sextets—1800- 7. Piano—Sextets—1800- I. Title.
N. Y. P. L. August 5, 1943

Piano — Sextets.

*MX
Amer.

Stillman, Mitya.

[Fantasias. Clar., string quartet & pf.]
...Fantasy on a Chassidish theme for clarinet, string quartet and piano. Wien: Edition Jibneh, cop. 1932. Publ. pl. no. E. J. 344. 6 parts in 1. v. 30½cm.

Score and 5 parts.
At head of title: Michel Stillman.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

696352A. 1. Chamber music, 20th cent.—Sextets. 2. Clarinet—Sextets. 3. Piano—Sextets. 4. Violin—Sextets. 5. Viola—Sextets. 6. Fantasias—Sextets.
N. Y. P. L. April 16, 1934

Piano — Sextets — *MX box

Thomas, Vincent.

...Two pieces for strings & harp (or piano)... London: Elkin & co. ltd. [etc., etc., c1937] Publ. pl. no. E. & co. 1980. 11 p. 31cm.

Score: violin I–II, viola, violoncello, double bass and harp or piano.
Cover-title.
CONTENTS.—Lady Margaret's minuet.—Lady Margaret's gigue.

MUSIC DIV.

JUILLIARD FOUNDATION FUND

1. Chamber music, 20th cent.—Sextets. 2. Violin—Sextets—1800– . 3. Viola—Sextets—1800– . 4. Violoncello—Sextets—1800– . 5. Double bass—Sextets—1800– . 6. Harp—Sextets—1800– . 7. Piano—Sextets—1800– . 8. Minuets—Sextets. 9. Jigs—Sextets.
N. Y. P. L. December 28, 1938

Piano — Sextets. *MX +

Thuille, Ludwig Wilhelm Andreas Maria, 1861–1907.

[Sextets. Op. 6.] ...Sextett, B dur. Op. 6. Pfte., Fl., Ob., Klar., Horn, Fag. ... Leipzig: Breitkopf & Härtel[, 1889]. Publ. pl. no. K. M. 807–808. 6 parts in 1 v. 33cm. (Breitkopf & Härtel's Kammermusik-Bibliothek. Nr. 807 a/d.)

Score and 5 wind parts.
At head of title: Breitkopf & Härtel's Bibliotheken für den Konzertgebrauch. Kammermusik...Thuille.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

652323A. 1. Chamber music, 19th cent.—Sextets. 2. Piano—Sextets. 3. Flute—Sextets. 4. Oboe—Sextets. 5. Clarinet—Sextets. 6. Horn, French—Sextets. 7. Bassoon—Sextets.
N. Y. P. L. August 15, 1933

Piano — Sextets *MX

Turina, Joaquín, 1881-
Scène andalouse, pour alto, piano et quatuor à cordes [par] Joaquin Turina... Partition... Paris: A. Z. Mathot, cop. 1913. Publ. pl. no. Z. 680 M. 6 parts in 1 v. f°.

Piano part in score and 5 parts.

MUSIC DIV.

Piano — Sextets — *MX – Amer. +

Tuthill, Burnet, 1888–

...Variations on "When Johnny comes marching home" [by] Burnet Tuthill, op. 9. [New York] Galaxy music corporation, c1934. Publ. pl. no. G.M. 646. 14 p. 30½cm. (The Galamuse instrumental library. no. 4.)

Score: flute, oboe, clarinet, horn, bassoon and piano.
"Under the editorship of A. Walter Kramer."
Caption-title.

MUSIC DIV
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Sextets. 2. Flute—Sextets—1800– . 3. Oboe—Sextets—1800– . 4. Clarinet—Sextets—1800– . 5. Horn, French—Sextets—1800– . 6. Bassoon—Sextets—1800– . 7. Piano—Sextets—1800– . I. Title: When Johnny comes marching home.
N. Y. P. L. March 25, 1940

Piano — Sextets — **MX

Weingartner, Felix, Edler von Münzberg, 1863--
...Sextett in Emoll für Klavier, 2 Violinen, Bratsche, Violoncell und Bass. Klavierstimme (Partitur)... Op. 33. Leipzig: Breitkopf & Härtel [cop. 1903]. Publ. pl. nos. K. M. 810-813. 6 parts in 1 v. f°.

Score and 5 parts.
At head of title: Werke von Felix Weingartner...Kammermusikwerke...

DREXEL MUSICAL FUND.

MUSIC DIV.

Piano — Sextets — Arr. *MX

Farnaby, Giles, ca. 1560-ca. 1600.
Suite of seven pieces, composed by Giles Farnaby, arranged for pianoforte and stringed instruments by Granville Bantock. London: Novello & Co., Ltd.[, 1914.] Publ. pl. no. 13877. 6 parts in 1 v. f°. (Novello's albums for pianoforte and stringed instruments. no. 32.)

Score and 5 parts.
Contents: 1. A toye. 2. Giles Farnaby's Dreame. 3. Giles Farnaby's Conceit. 4. His Rest. 5. His Humour. 6. A maske. 7. Tower Hill.

MUSIC DIV.

PIANC IN SEXTETS(PIANO,CELESTA,2 VIOLINS,VIOLA,VIOLONCELLO) * MX

Maselli, Gianfranco.

Sestetto. Milano, Edizioni Suvini Zerboni [°1966]
miniature score (58 p.) 21 cm.
For string quartet, harpsichord, and celesta.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, celesta, 2 violins, viola, violoncello) 3. Harpsichord in sextets. 4. Celesta in sextets.
NN* 10.68 p/k OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

PIANO IN SEXTETS(PIANO,CLARINET, HORN,VIOLIN,VIOLA,VIOLONCELLO **MX

Dohnányi, Ernö, 1877–

[Sextet, op. 37]
...Sextet in C major. Op. 37. For pianoforte, violin, viola, violoncello, clarinet and horn. London, A. Lengnick & co. [c1948] 1 v. 31cm.

Score (106 p.) and 5 parts.

DREXEL MUSICAL FUND

1. Chamber music, 20th cent.—Sextets. 2. Piano in sextets (Piano, clarinet, horn, violin, viola, violoncello).
NN 9.53 OC SL MUg, 1g, 2g (LC1, X1)

PIANO IN SEXTETS(PIANO,CLARINET,HORN, VIOLIN,VIOLA,VIOLONCELLO) *MX

EBERL, ANTON, 1765-1807.
[SEXTET, OP. 47]
Sextet for clarinet, horn, violin, viola, cello & piano. London, Musica rara [c1969] score (52 p.) and 6 parts. 31cm.

1. Chamber music, 18th cent.--Sextets. 2. Piano in sextets (Piano, clarinet, horn, violin, viola, violoncello)
NN 7.70 m/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN OCTETS(PIANO,CLARINET,2 HORNS,2 VIOLAS,2 VIOLONCELLOS) *MX

LOUIS FERDINAND, prince of Prussia, 1772-1806.
[OCTET, OP. 10]
Octet, op 10, for piano, clarinet, 2 horns, 2 violas and 2 cellos. London, Musica rara [1971] score (54 p.) and 8 parts. 30cm.

1. Chamber music, 19th cent.--Octets. 2. Piano in octets (Piano, clarinet, 2 horns, 2 violas, 2 violoncellos)
NN 11.71 e/a OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN SEXTETS(PIANO,CLARINET,VIOLIN, VIOLA,VIOLONCELLO,DOUBLE BASS) *MX

Pfitzner, Hans, 1869–1949.

[Sextet, op. 55]
Sextett für Klavier, Violine, Viola, Violincello, Contrabass und Clarinette...Op. 55... Berlin-Grünewald, J. Oertel [c1947] Pl.no. J.O.8465–8466. 1 v. 32cm.

Score, piano, violin, viola, violoncello, double bass and clarinet (48 p.) and 5 parts.
Duration: about 25 minutes.

1. Chamber music, 20th cent.—Sextets. 2. Piano in sextets (Piano, clarinet, violin, viola, violoncello, double bass).
NN 11.52 OC SL MUg, 1g, 2g (LC1, X1)

PIANO IN SEXTETS(PIANO,CLARINET,2 VIOLINS, VIOLA,VIOLONCELLO) * MX – Amer.

Copland, Aaron, 1900–

...Sextet [1937] for string quartet, clarinet and piano... [London] Boosey & Hawkes [c1948] Pl.no. B.&H. 16235. 45 p. 31cm.

Score.
Duration: 15 min.

1. Chamber music, 20th cent.—Sextets. 2. Piano in sextets (Piano, clarinet, 2 violins, viola, violoncello).
NN 11.52 OC SL MUg, 1g, 2g (MUA4, LC1, X1)

PIANO IN SEXTETS (PIANO,CLARINET, 2 VIOLINS, VIOLA,VIOLONCELLO) * MW + Amer.

Harris, Roy, 1898–

[Concertos. Piano, clar., & str. quartet. Op. 2.]
...Concerto for piano, clarinet and string quartet. Opus 2. New York: Cos Cob Press, Inc. [cop. 1932] 57 p. 30½cm.

Score.
"Edited by Harry Cumpson."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

732374A. 1. Concertos, Double—Full score. 2. Chamber music, 20th cent.—Sextets. 3. Piano—Sextets. 4. Clarinet—Sextets. I. Cumpson, Harry, editor.
N. Y. P. L. February 8, 1935

PIANO IN SEXTETS(PIANO,CLARINET,2 VIOLINS, VIOLA,VIOLONCELLO) *MX

ORREGO SALAS, JUAN, 1919-
[SEXTET, OP. 38]
Sextet for Bb clarinet, string quartet, and piano. New York, Peer International Corp. [1967]
score (84 p.) and 5 parts. 31 cm.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, clarinet, 2 violins, viola, violoncello)
NN* 3.68 p/J OC SL (OAF1) MUg, 1g, 2g (LC1, X1)

PIANO IN SEXTETS(PIANO,CLARINET, 2 VIOLINS,VIOLA,VIOLONCELLO). **MX

Petyrek, Felix, 1892–

Sextett für Streichquartett, Klarinette und Klavier, von Felix Petyrek (1921). Wien, New York, Universal-Edition, c1924. 1 v. 30cm.

Score, clarinet, violin I–II, viola, violoncello and piano (44 p.) and 5 parts.

DREXEL MUSICAL FUND

1. Chamber music, 20th cent.—Sextets. 2. Piano in sextets (Piano, clarinet, 2 violins, viola, violoncello).
NN 5.54 OC SL MUg, 1g, 2g (Z1, LC1, X1)

PIANO IN SEXTETS(PIANO,CLARINET,2 VIOLINS,VIOLA,VIOLONCELLO). **MX

Prokof'yev, Sergeĭ Sergeyevich, 1891–

[Overture on Hebrew themes, op. 34]
...Ouverture on Jiddish themes. Op. 34. Moscou, A. Gutheil; Leipzig [etc.] Breitkopf & Härtel [c1922] Pl.nos. A.10309–10310 G. 1 v. f°.

Score, clarinet, string quartet and piano (23 p.) and 5 parts.
Title also in Russian.
"Edited by F. H. Schneider."

DREXEL MUSICAL FUND

MUSIC DIV.

587799B. 1. Chamber music, 20th cent.—Sextets. 2. Piano in sextets (Piano, clarinet, 2 violins, viola, violoncello). I. Schneider, Friedrich Hermann, 1860–1930, ed. II. Title.
N. Y. P. L. *Card revised* December 20, 1951

PIANO IN SEXTETS (PIANO,CLARINET, 2 VIOLINS,VIOLA,VIOLONCELLO) * MX – Amer.

Sandberg, Mordechai, 1897–

...Sextet for clarinet, two violins, viola, cello and piano, in 3 movements... New York [etc.] Institute of new music [c1951] 52 p. 31cm.

Score.
MOVEMENTS.—Hymn.—Aria.—Dance.

1. Chamber music, 20th cent.—Sextets. 2. Piano in sextets (Piano, clarinet, 2 violins, viola, violoncello).
NN*R 5.53 OC SL J MUg, 1g, 2g (MUA4, MUI 3, LC1, X1)

PIANO IN SEXTETS(PIANO,CLARINET, 2 VIOLINS,VIOLA,VIOLONCELLO) *MX

SCHISKE, KARL, 1916-
[SEXTET, CLARINET, PIANO & STRINGS]
Sextett für Klarinette, Streichquartette und Klavier [1937] Wien, Universal-Edition, c1940. 1 v. 31cm. (Universal-Edition. Nr. 11209)

Score (47 p.) and 5 parts.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, clarinet, 2 violins, viola, violoncello)
NN 12.58 l/P OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN SEXTETS (PIANO,ENGLISH HORN, 2 VIOLINS,VIOLA,VIOLONCELLO) *MX-Amer. box

IVES, CHARLES EDWARD, 1874-1954.
Adagio sostenuto; for English horn (or basset or flute), 3 violins (3d violin ad lib. or viola), violoncello (ad lib.), piano or harp (celeste or high bell) [by] Charles E. Ives. New York, Peer international corp. [1969] score (1 l.) and 7 parts. 31cm.

(Continued)

NN R 11.69 w/P OC SL MUg, 1g, 2g, 3g, 4g MUA(4) (LC1, X1)

IVES, CHARLES EDWARD, 1874-1954. Adagio sostenuto... (Card 2)

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, English horn, 2 violins, viola, violoncello) 3. Instrumental music, 6-part. 4. English horn in sextets.

PIANO IN SEPTETS(PIANO,FLUTE,CLARINET, TRUMPET,VIOLIN,VIOLA,VIOLONCELLO) *MX

Szathmáry, Zsigmond.

Alpha, für Kammerensemble. Celle, Moeck Verlag [1969]
score (16 p.) 35 cm. (Edition Moeck, Nr. 5055)
For flute (and piccolo), clarinet (and bass clarinet), trumpet, piano (and celesta), violin, viola, and violoncello.
Duration: about 8 min.
Reproduced from holograph.

1. Chamber music, 20th cent.--Septets. 2. Piano in septets (Piano, flute, clarinet, trumpet, violin, viola, violoncello). I. Title.
NN* 6.71 d/£ OC(1b*) SL MUg, 1g, 2g, Ig (MUI 1, LC1, XI)

PIANO IN SEXTETS (PIANO, FLUTE, CLARINET, VIBRAPHONE, VIOLIN, VIOLONCELLO) *MX-Amer.

MORYL, RICHARD.
[PROPORTIONS]
Proportions (Variables no. 4) for six solo performers and tape recorder. [1966?] score (16 p.) 36cm.

Reproduced from holograph.
For flute, clarinet, violin, violoncello, vibraphone, piano and tape recorder.

(Continued)
NN 4.70 r/l OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, lg MUA(4) (MUI 1, LC1, X1)
2

MORYL, RICHARD. [PROPORTIONS] Proportions... (Card 2)

Date at end: Apr. 4, 1966.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute, clarinet, vibraphone, violin, violoncello) 3. Vibraphone in sextets. 4. Electronic music. I. Title.

PIANO IN SEXTETS (PIANO, FLUTE, CLARINET, VIBRAPHONE, VIOLIN, VIOLONCELLO) *MX-Amer.

PLESKOW, RAOUL.

Crossplay; for flute, clar., violin, cello, vibraphone & piano. By Raoul Pleskow. New York, Seesaw music corp. [c1966] score (34 p.) 37cm.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute, clarinet, vibraphone, violin, violoncello). 3. Vibraphone in sextets. I. Title.
NN 3.69 d/L OC SL MUg, 1g, 2g, 3g, lg MUA(4) (MUI 1, LC1, X1)

PIANO IN SEPTETS (PIANO, FLUTE, CLARINET, 2 VIOLAS, VIOLONCELLO, DOUBLE BASS) *MX

NATRA, SERGIU.

Music for harpsichord and 6 instruments. Tel Aviv, Israel music institute [c1970] score (50 p.) 25cm.

Title also in Hebrew.
For harpsichord, flute, clarinet, 2 violas, violoncello and double bass.
Duration: about 19 min.

(Continued)
NN 10.71 m/L OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)
2

NATRA, SERGIU. Music for harpsichord and 6 instruments. (Card 2)

1. Chamber music, 20th cent.--Septets. 2. Harpsichord in septets. 3. Flute in septets (Flute, clarinet, harpsichord, 2 violas, violoncello, double bass) 4. Piano in septets (Piano, flute, clarinet, 2 violas, violoncello, double bass)

PIANO IN SEXTETS (PIANO, FLUTE, CLARINET, VIOLIN, VIOLA, VIOLONCELLO *MX

Eisler, Hanns, 1898–1962.
[Vierzehn Arten den Regen zu beschreiben]
Vierzehn Arten den Regen zu beschreiben; Variationen für Flöte, Klarinette, Violine, Viola, Violoncello und Klavier, op. 70. Leipzig, Edition Peters [°1960]
score (35 p.) and 5 parts. 30 cm. (Collection Litolff, Nr. 5219)

(Continued)
NN 8.66 1/O OC (OAF 1) SL MUg, 1g, 2g, lg (MUI 1, LC1, X1)
2

EISLER, HANNS, 1898-1962. [VIERZEHN ARTEN DEN REGEN ZU BESCHREIBEN] Vierzehn Arten den Regen zu beschreiben... (Card 2)

For flute, clarinet, violin, viola, violoncello, and piano.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute, clarinet, violin, viola, violoncello. I. Title.

PIANO IN SEXTETS (PIANO, FLUTE, OBOE, CLARINET, BASSOON, HORN) *MX

ANDRIESSEN, JURRIAAN, 1925-
[L'INCONTRO DI CESARE E CLEOPATRA]
L'incontro di Cesare e Cleopatra. [De ontmoeting van Ceasar en Cleopatra]. Sextet voor; fluit, hobo, clarinet, fagot, hoorn en piano. [Amsterdam, Donemus; sole agents: C.F. Peters, New York, c1956] 55 p. 35cm.

(Continued)
NN 9.59 l/OC (OAF1) SL MUg, 1g, 2g, 3g, lg, IIg, IIIg (MUI 11, LC1, X1)

ANDRIESSEN, JURRIAAN, 1925- . [L'INCONTRO DI CESARE E CLEOPATRA] L'incontro di Cesare e Cleopatra. (Card 2)

Score.
Duration: 20 min.
"Dit sextet werd geschreven naar motieven uit de toneelmuziek bij Cesar en Cleopatra van George Bernard Shaw."
MOVEMENTS.-L'arrivo (De aankomst)--L'incontro (De ontmoeting)--Danza degli schiavi (Dans der slaven)--La partenza (Het vertrek).
(Continued)

ANDRIESSEN, JURRIAAN, 1925- . [L'INCONTRO DI CESARE E CLEOPATRA] L'incontro di Cesare e Cleopatra. (Card 3)

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute, oboe, clarinet, bassoon, horn). 3. Shaw, Bernard. Caesar and Cleopatra. I. Title. II. Title: De ontmoeting van Ceasar en Cleopatra. III. Title: Caesar and Cleopatra.

PIANO IN SEXTETS (PIANO, FLUTE, OBOE, CLARINET, BASSOON, HORN) *MX

BEZANSON, PHILIP.

Sextet for woodwinds and piano. [n.d.] score (45 p.) 36cm.

For flute, oboe, clarinet, bassoon, horn, and piano.
Reproduced from ms.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute, oboe, clarinet, bassoon, horn)
NN X 10.60m/L OC(lbo) SL MUg, 1g, 2g MUA, 1, 2 (LC1, X1)

PIANO IN SEXTETS (PIANO, FLUTE, OBOE, CLARINET, BASSOON, HORN) *MX

CASADESUS, ROBERT, 1899-
[SEXTET, OP. 58]
Sextuor pour quintette à vent et piano. Flute hautbois, clarinette en la, cor en fa, basson [et] piano. Paris, Durand [c1962] score (61 p.) and 5 parts. 32cm.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute, oboe, clarinet, bassoon, horn).
NN 8.62 e/L OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN SEXTETS (PIANO, FLUTE, OBOE, CLARINET, BASSOON, HORN) *MX

Dresden, Sem, 1881–
[Suite naar Rameau]
Suite voor fluit, hobo, klarinet, fagot, hoorn en piano naar Rameau. [Door] Sem Dresden (1916) opnieuw geschreven Aug. 1948. [Amsterdam, Donemus, c1948] 19 p. 22cm.
Miniature score: flute, oboe, clarinet, bassoon, horn and piano.

1. Suites (Sextets). 2. Piano in sextets (Piano, flute, oboe, clarinet, bassoon, horn) I. Rameau, Jean Philippe, 1683–1764.
NN 10.52 OC, I SL MU, 1, 2, I (LC1, Z1, X1)

PIANO IN SEXTETS (PIANO, FLUTE, OBOE, CLARINET, BASSOON, HORN) *MX–Amer.

Dukelsky, Vladimir, 1903–

...Nocturne for woodwind quintet and piano: flute, oboe, clarinet, bassoon, horn, and piano... New York, C. Fischer c1947. Pl.no. N 1040. 1 v. 31cm.
Score (10 p.) and 6 parts.

1. Chamber music, 20th cent.—Sextets. 2. Piano in sextets (Piano, flute, oboe, clarinet, bassoon, horn)
NN 10.52 OC SL MUg, 1g, 2g (MUA4, LC1, X1)

PIANO IN SEXTETS (PIANO, FLUTE, OBOE, CLARINET, BASSOON, HORN) *MX

GÖRNER, HANS GEORG, 1908-
[KAMMERKONZERT, OP. 29]
Kammerkonzert, für Klavier und fünf Blasinstrumente (Flöte, Oboe, Klarinette, Horn, Fagott) Op. 29. Leipzig, Edition Peters [c1964] score (57 p.) and 5 parts. 30cm. (Collection Litolff, Nr. 5277)

For piano, flute, oboe, clarinet, horn and bassoon.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute, oboe, clarinet, bassoon, horn).
NN 8.65 l/B OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN SEXTETS (PIANO, FLUTE, OBOE, CLARINET, BASSOON, HORN) *MX

HEMEL, OSCAR VAN, 1892-
[SEXTET, 1962]
Sextet voor blazers en piano, 1962. Wind sextet. [Amsterdam, Donemus, c1962] score (27 p.) and 5 parts. 35cm.
"Reproduced from the composer's manuscript."
For flute, oboe, clarinet, horn, bassoon and piano.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute, oboe, clarinet, bassoon, horn) 3. Autographs (Music)--Hemel, O. van--Facsimiles.
NN 8.63 c/L OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

PIANO IN SEXTETS (PIANO, FLUTE, OBOE, CLARINET, BASSOON, HORN) * MX

JACOB, GORDON, 1895-
[SEXTET]
Sextet for piano, flute, oboe, clarinet, horn and bassoon. 1st ed. London, Musica rara [c1962] score (53) and 5 parts. 31cm.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute, oboe, clarinet, bassoon, horn)
NN 11.64 g/L OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN SEXTETS (PIANO, FLUTE, OBOE, CLARINET, BASSOON, HORN) *MX

JONGEN, JOSEPH, 1873-1953.
[RHAPSODY, PIANO, WOOD-WINDS & HORN, OP. 70]
Rhapsodie pour piano, flûte, hautbois, clarinette, cor et basson, op. 70, 1925. Bruxelles, CeBeDeM [1952] score (30 p.) and 5 parts. 38cm.

Reproduced from holograph.
For flute, oboe, clarinet, horn, bassoon, and piano.
Duration: about 20 min.

(Continued)
NN 6.63 f/B OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)
2

JONGEN, JOSEPH, 1873-1953. [RHAPSODY, PIANO, WOOD-WINDS & HORN, OP. 70] Rhapsodie pour piano, flûte, hautbois, clarinette, cor et basson... (Card 2)

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute, oboe, clarinet, bassoon, horn) 3. Autographs (Music)--Jongen, J.--Facsimiles.

PIANO IN SEXTETS (PIANO, FLUTE, OBOE, CLARINET, BASSOON, HORN) *MX

Kahowez, Günter.

Structures, pour six instruments (Flöte, Oboe, Klarinette, Horn, Fagott und Klavier). Wien, Verlag Doblinger [°1966]
score (25 p.) and 5 parts. 30 cm.
Duration: about 11 min.

(Continued)
NN * 7.68 l/O OC SL MUg, 1g, 2g, lg (MUI 1, LC1, X1)
2

KAHOWEZ, GÜNTER. Structures, pour six instruments... (Card 2)

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute, oboe, clarinet, bassoon, horn) I. Title.

PIANO IN SEXTETS(PIANO,FLUTE,OBOE,
CLARINET,BASSOON,HORN) *MX
KOX, HANS.
[SEXTET NO. 4]
Sextet no. 4 [voor] fluit, hobo, klarinet, fagot,
hoorn en piano. [Amsterdam, Donemus; New York,
C.F. Peters, c1961] miniature score(40 p.) 25cm.
For flute, oboe, clarinet, bassoon, horn and piano.
1. Chamber music, 20th cent.-- Sextets. 2. Piano in sextets
(Piano, flute, oboe, clarinet, bassoon, horn).
NN 7.70 l/c OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN SEXTES (PIANO,FLUTE,OBOE,
CLARINET,BASSOON,HORN) * MX
LAKNER, YEHOSHUA, 1923-
Sextet, for woodwinds and piano [1951]. Tel-Aviv,
Israel Music Institute [c1962] score (24 p.) 24cm.
Title and prefatory material in Hebrew and English.
For flute, oboe, clarinet, horn, bassoon, and piano.
Duration: about 7 min.
1. Chamber music, 20th cent.--Sextets. 2. Piano in sextes (Piano, flute,
oboe, clarinet, bassoon, horn)
NN 12.63 g/f OC SL J,1 MUg, lg, 2g (LC1, X1)

PIANO IN SEXTETS(PIANO,FLUTE,OBOE,CLARINET,
BASSOON,HORN) *MX
MARGOLA, FRANCO, 1908-
Sonatina a sei [per] flauto, oboe, clarinetto,
corno, fagotto [e] pianoforte. Bologna, Edizioni
Bongiovanni [1963] score (27 p.) and 5 parts. 34cm.
For flute, oboe, clarinet, horn, bassoon and piano.
1. Chamber music, 20th cent. --Sextets. 2. Piano in
sextets (Piano, flute, oboe, clarinet, bassoon, horn)
NN 3.69 e/p OC SL MUg, lg, 2g (LC1, X1)

PIANO IN SEXTETS(PIANO,FLUTE.OBOE,
CLARINET,BASSOON,HORN)
* MX-Amer.
REED, H. OWEN, 1910-
Symphonic dance, for wind quintet and piano.
New York, Mills music [c1963] score (19 p.) and 6 parts.
31cm.
Duration: 3 min., 30 sec.
1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano,
flute, oboe, clarinet, bassoon, horn). I. Title.
NN 1.66 g/c OC SL MUg, lg, 2g, lg MUA(4) (MUI 1, DC2, LC1,
X1)

PIANO IN SEXTETS(PIANO,FLUTE,
OBOE,CLARINET,BASSOON,HORN)
* MX — Amer.
RIEGGER, WALLINGFORD, 1885-
[CONCERTO, PIANO & WIND QUINTET, OP. 53]
Concerto, for piano and woodwind quintet, op. 53.
New York, Associated music publishers [c1956] 1 v.
31cm.
Score: piano, flute, oboe, clarinet, horn and bassoon (44 p.), and 5
parts.
1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute,
oboe, clarinet, bassoon, horn). 3. Concertos (Chamber ensemble).
NNX 2.58 m/p OC (OAF1) SL MUg, lg, 2g, 3g (MUA 4, LC1,
X1)

PIANO IN SEXTETS(PIANO,FLUTE,OBOE,CLARINET,
BASSOON,HORN) *MX
ROLDÁN, AMADEO, 1900-1939.
[RITMICA NO. 1]
Ritmica no. 1, for wind quintet and piano.
New York, Southern music pub. co. [c1959]
score(15 p.) and 5 parts. 31cm.
For flute, oboe, clarinet, bassoon, horn and piano.
1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano,
flute, oboe, clarinet, bassoon, horn).
NN 11.68 l/j OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN SEXTETS(PIANO,FLUTE,OBOE,CLARINET,
BASSOON,HORN) *MX
Roussel, Albert Charles Paul, 1869–1937.
...Divertissement pour flûte, hautbois, clarinette, basson, cor
et piano. Op. 6. Paris, Rouart, Lerolle & cie. [1948] Pl.no.
R.L.5982 & cie. 1 v. 35cm.
Score, flute, oboe, clarinet, bassoon, horn and piano (17 p.) and 5 parts.
MUSIC DIV.
535179B. 1. Chamber music, 20th cent.—Sextets. 2. Flute—Sextets. 3. Oboe
—Sextets. 4. Clarinet—Sextets. 5. Bassoon—Sextets. 6. Horn, French
—Sextets. 7. Piano—Sextets.
N. Y. P. L. November 1, 1950

PIANO IN SEXTETS (PIANO,FLUTE,OBOE,
CLARINET,BASSOON,HORN) *MX
SUGÁR, REZSÖ.
Frammenti musicali; per flauto, oboe, clarinetto,
fagotto, corno e pianoforte. Budapest, Zeneműkiadó,
1963. miniature score (80 p.) 21cm. and 6 parts. 29cm.
Miniature score is Kispartiturák 128.
For flute, oboe, clarinet, horn, bassoon, and piano.
(Continued)
NN 3.64 e/f OC SL MUg, 1g, 2g, 3g, lg (MUI1, LC1, X1)
2

SUGÁR, REZSÖ. Frammenti musicali... (Card 2)
Added t.p. has imprint: Budapest, Editio Musica, 1963.
MOVEMENTS.--Notturno.--Alla marcia.--Balletto.--Scherzo.--
Quasi marcia funebre.--Rondo.
1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano,
flute, oboe, clarinet, bassoon, horn). 3. Suites (Sextets). I. Title.

PIANO IN SEXTETS (PIANO,FLUTE,OBOE,
CLARINET,BASSOON,HORN) *MX
WEGENER, EMMY FRENSEL.
[SEXTET]
Sextet for flute, oboe, clarinet, bassoon, horn and
piano [1927] Amsterdam, Donemus [c1949] 27 p.
24cm.
Miniature score.
MOVEMENTS.--Allegro.--Lento.--Vivace.--Fugato.
1. Chamber music, 20th cent.--Sextets. 2. Piano in
sextets (Piano, flute, oboe, clarinet, bassoon,
horn).
NN 2.60 c/ OC(1bo) SL MUg, 1g, 2g (LC1, X1, Z1)

PIANO IN SEXTETS(PIANO,FLUTE,OBOE,
CLARINET,BASSOON,HORN)--ARR. * MX
ARRIEU, CLAUDE, 1903-
[CONCERTO, WIND QUINTET & STRING ORCHESTRA. ARR. FOR WIND
QUINTET & PIANO]
Concert pour quintette à vent et cordes. Réduction
pour quintette à vent et piano par l'auteur. Paris,
Éditions Ricordi [c1964] score (54 p.) and 5 parts. 32cm.
1. Piano in sextets (Piano, flute, oboe, clarinet, bassoon, horn)--Arr.
2. Concertos, Quintuple--Piano acc. 3. Concertos (Flute, oboe, clarinet,
bassoon, horn)--Piano acc.
NN 3.66 g/c OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

PIANO IN SEXTETS(PIANO,FLUTE,OBOE,CLARINET,
BASSOON,HORN)--ARR. *MX
Humel, Gerald, 1931-
[Trio, flute, viola & violoncello]
Trio für Flöte, Bratsche und Violoncello. 1964. Berlin,
Bote & Bock [1964]
miniature score (31 p.) 28 cm.
1. Suites (Wind quintet and string orchestra)--Arr. for piano and wind quintet.
2. Piano in sextets (Piano, flute, oboe, clarinet, bassoon, horn)--
Arr.
NN 11.65 e/f OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIANO IN SEXTETS (PIANO,FLUTE,OBOE,
CLARINET,VIOLIN,VIOLONCELLO) * MX
BETTINELLI, BRUNO, 1913-
Tre invenzioni per sei strumenti: flauto, oboe,
clarinetto si flat, violino, cello, pianoforte.
Magenta, A. Drago, 1957. score (75 p.) 36cm.
Duration: 21 min.
CONTENTS--Allegretto spigliato.--Tranquillo.--Mosso.
1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute
oboe, clarinet, violin, violoncello) I. Title. Invenzioni.
NN X 5.60 p/H OC SL MUg, 1g, 2g, 1g (LC1, X1)

PIANO IN OCTETS(PIANO,FLUTE,OBOE,
2 CLARINETS,BASSOON,DOUBLE BASS, *MX-Amer.
DRUM)
SMITH, JOHN SHAFFER.
[OCTET]
Octet, for woodwinds, piano, bass and drums [by]
J. Shaffer Smith. [Westminster, Calif., ReJay
music publishers, c1965] c1957. score (12, 15, 16 p.)
34cm.
Reproduced from holograph.
Caption title.
For flute, oboe, 2 clarinets, bassoon, piano, double
bass and drums.
(Continued)
NN 1.72 w/s OC (OAF1) SL MUg, 1g, 2g, 3g (MUA 2) (LC1,
X1) 2

SMITH, JOHN SHAFFER. [OCTET] Octet, for
woodwinds, piano, bass and drums. (Card 2)
Duration: about 12 min.
1. Chamber music, 20th cent.--Octets. 2. Drum in octets. 3. Piano in
octets (Piano, flute, oboe, 2 clarinets, bassoon, double bass, drum)

PIANO IN SEXTETS(PIANO,FLUTE,OBOE,VIOLIN,
VIOLA,VIOLONCELLO). *MX
ESCHER, RUDOLF, 1912-
Le tombeau de Ravel, pour flûte, hautbois, violon,
alto, violoncelle et clavecin [op. 24, 1952] Amsterdam,
Donemus [c1952] 35cm.
Score: flute, oboe, violin, viola, violoncello and clavecin (62 p.)
and 5 parts.
CONTENTS.—Pavane.—Air.—Forlane.—Sarabande.—Rigaudon.—
Air.—Hymne.
(Continued)
NN 7.56 d/B OC SL MUg, 1g, 2g, 3g, 4g, 5g, 1g (MUI8,
LC1, X1)

ESCHER, RUDOLF, 1912- . Le tombeau de Ravel...
(Card 2)
1. Chamber music, 20th cent.—Sextets. 2. Harpsichord in sextets.
3. Piano in sextets (Piano, flute, oboe, violin, viola, violoncello).
4. Suites (Sextets). 5. Ravel, Maurice, 1875-1937. I. Title.

PIANO IN SEXTETS (PIANO,FLUTE,OBOE,
CLARINET,VIOLIN,VIOLONCELLO) *MX-Amer.
PLESKOW, RAOUL.
[SEXTET]
Sextet, by Raoul Pleskow. New York, Seesaw
music corp. [c1966] score (26 p.) 38cm.
Reproduced from holograph.
At end: N.Y. May 1963.
For flute, oboe, clarinet, violin, violoncello and piano.
1. Chamber music, 20th cent. --Sextets. 2. Piano in sextets
(Piano, flute, oboe, clarinet, violin, violoncello).
NN 3.69 d/z OC (OAF1) SL MUg, lg, 2g MUA(4) (LC1, X1)

PIANO IN SEXTETS(PIANO,FLUTE, *M X—Amer.
OBOE,VIOLIN,VIOLA,VIOLONCELLO)
Powell, Mel.
Miniatures for baroque ensemble, op. 8. New York, G.
Schirmer [1961]
score (34 p.) 27 cm. (G. Schirmer's edition of study scores of
orchestral works and chamber music, no. 91)
For flute, oboe, violin, viola, violoncello, and harpsichord.
Duration: about 10 min.
1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets
(Piano, flute, oboe, violin, viola, violoncello)
3. Harpsichord in sextets. I. Title.
NN R 9.62 p/. OC SL MUg, 1g, 2g, 3g, 1g MUA (MUI1,
LC1, X1)

PIANO IN SEXTETS(PIANO,FLUTE,TRUMPET,
VIOLIN,VIOLONCELLO,VOICE) *MX-Amer.
MOORE, THOMAS.
[TRIO SONATA]
Trio sonata for violin, cello and piano, with flute,
trumpet and mezzo-soprano. [196-?] score (93 p.)
39cm.
Reproduced from holograph.
Caption title.
1. Chamber music, 20th cent. --Sextets. 2. Piano in sextets
(Piano, flute, trumpet, violin, violoncello, voice)
3. Chamber music, with voices.
NN 5.70 m/k OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4)(LC1, X1)

PIANO IN SEXTETS(PIANO,FLUTE,2 *ZB-157
VIOLINS,VIOLA,VIOLONCELLO) Film Reproduction
CORRI, PHILIP ANTONY, 1784-1832.
Concerto da camera for the piano forte. With
accompaniments for two violins, flute, viola &
violoncello. London, Chappell [1812] 6 parts.
Pl. no. 157.
Film reproduction. Positive.
At head of title: No. 2.
1. Chamber music, 19th cent. --Sextets. 2. Piano in sextets
(Piano, flute, 2 violins, viola, violoncello).
NN R 9.64 e/B OC SL MUg, 1g, 2g (MUF1, MUI1, UM1, LC1, X1)

PIANO IN SEXTETS(PIANO,2 FLUTES,OBOE,VIOLIN, VIOLONCELLO) *MX

Huber, Klaus, 1924-

Concerto per la camerata, für 6 Instrumente, 1954/55. Locarno, Heinrichshofen [c1966]

score (50 p.) 31 cm.

Reproduced from holograph.
For recorder, flute, oboe, violin, violoncello, and harpsichord.

(Continued)

NN * 1.68 1/L OC SL MUg,1g,2g,3g,4g (LC1, X1) 2

HUBER, KLAUS, 1924- . Concerto per la camerata... (Card 2)

1. Chamber music, 20th cent.—Sextets. 2. Harpsichord in sextets. 3. Piano in sextets (Piano, recorder, flute, oboe, violin, violoncello). 4. Piano in sextets (Piano, 2 flutes, oboe, violin, violoncello).

PIANO IN SEXTETS (PIANO,2 FLUTES,2 VIOLINS,VIOLA)--TO 1800 **MN H823 no. 124

Telemann, Georg Philipp, 1681-1757.
[Concerto, recorder, flute, 2 violins, viola & continuo, E minor]

Konzert, E-moll, für Blockflöte, Querflöte, 2 Violinen, Viola und Basso continuo, hrsg. von Herbert Kölbel. Generalbass-Bearbeitung: Otto Kiel. Kassel, Bärenreiter [c1954]

score (27 p.) and 6 parts. 29 cm. (Hortus musicus, 124)
"Meiner Partitur lagen vollständige, handschriftliche Einzelstimmen der Hessischen Landesbibliothek Darmstadt zu Grunde."
With realization of the unfigured bass for harpsichord; includes part for violone or violoncello.

(Continued)

NN 12. 60 m/OC, I, III, IVbo (OS)II (OAF I) MUg, lg, 2g, 3g, 4g, lg, IIg, IIIg (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1757. [CONCERTO, RECORDER, FLUTE, 2 VIOLINS, VIOLA & CONTINUO, E MINOR] Konzert, E-moll... (Card 2)

Drexel Musical Fund

1. Chamber music, 18th cent.--Sextets. 2. Harpsichord in sextets--To 1800. 3. Piano in sextets (Piano, 2 flutes, 2 violins, viola)--To 1800. 4. Piano in sextets (Piano, 2 recorders, 2 violins, viola)--To 1800. I. Kölbel, Herbert, ed. II. Series. III. Kiel, Otto, ed. IV. Kiel, Otto.

PIANO IN SEXTETS (PIANO,2 FLUTES, 2 VIOLINS,VIOLA) *MN Nagel 203

FESTING, MICHAEL CHRISTIAN, 1680-1752.
[CONCERTOS IN SEVEN PARTS, OP. 3. NO. 10]
Concerto a 7, D-dur, für zwei Flöten, Streicher und Basso continuo, Op. 3, Nr. 10. Concerto a 7 in D major, for two flutes, strings and basso continuo, op. 3, no. 10. Hrsg. von Hugo Ruf. Kassel, Nagels Verlag; New York, Baerenreiter music [c1960] score (15 p.) illus. 30cm. (Nagels Musik-Archiv. 203)

1. Piano in sextets (Piano, 2 flutes, 2 violins, viola). 2. Concertos (Chamber ensemble)--To 1800. I. Ruf, Hugo, ed. II. Series.
NN RX 8. 61 v/4 OC, I (OS)II(MUg, 1g, 2g, Ig, IIg (OAF1) (LC1, X1)

PIANO IN SEXTETS (PIANO, 2 FLUTES,2 VIOLINS, VIOLA) * MX

GALUPPI, BALDASSARE, 1706-1785.
[CONCERTO A SEI, E MIN.]
Concerto, e-moll, für zwei Flöten, Violinen, Viola und B. c. [hrsg. von] Felix Schroeder. Concerto, E minor, for two flutes, violins, viola and B.c. Wilhelmshaven, O.H. Noetzel; New York, C.F. Peters [1962] score (40 p.) 31cm. (Pegasus-Ausgabe)

For 2 flutes, 2 violins, viola and keyboard instrument (realized continuo).

1. Chamber music, 18th cent.--Sextets. 2. Concerti grossi--To 1800. 3. Piano in sextets (Piano, 2 flutes, 2 violins, viola) I. Schroeder, Felix, ed.
NN 2. 63 p/, OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

PIANO IN SEXTETS(PIANO,HARP, CLARINET,VIOLIN,VIOLA,VIOLONCELLO) *MX

Martinu, Bohuslav, 1890-1959.
[MUSIQUE DE CHAMBRE NO. 1]
Musique de chambre, no 1 (en 3 mouvements) pour clarinette sib, violon, alto, violoncelle, harpe & piano. Paris, Éditions M. Eschig [1966]

miniature score (65 p.) 23 cm.

(Continued)

NN* 7. 70 v/6 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

MARTINU, BOHUSLAV, 1890-1959. [MUSIQUE DE CHAMBRE NO. 1] Musique de chambre... (Card 2)

For clarinet, harp, piano, violin, viola, and violoncello.
Duration: 18 min.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, harp, clarinet, violin, viola, violoncello)

PIANO IN SEXTETS(PIANO,HARP,FLUTE,CLARINET, VIBRAPHONE,VIOLONCELLO) *MX

Togni, Camillo.

Aubade, per sei (1965). Milano, Edizioni Suvini Zerboni [1966]

score (40 p.) 25 cm.

For flute and piccolo (1 performer), clarinet, vibraphone, harp, harpsichord, and violoncello.

(Continued)

NN * 10.67 1/L OC SL MUg,1g,2g,3g,4g,Ig (MUI 1,LC1,X1) 2

TOGNI, CAMILLO. Aubade, per sei (1965). (Card 2)

Duration: about 4 min.

1. Chamber music, 20th cent.--Sextets. 2. Harpsichord in sextets. 3. Piano in sextets (Piano, harp, flute, clarinet, vibraphone, violoncello) 4. Vibraphone in sextets. I. Title.

PIANO IN SEXTETS(PIANO,HARP,FLUTE,CLARINET, VIOLIN,VIOLONCELLO) *MX

SOLER, JOSEP.

Sonatina for flute and chamber ensemble. New York, Seesaw music corp. [c1968] score([19] p.) 32cm.

For flute solo, with clarinet, piano, harp, violin and violoncello.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, harp, flute, clarinet, violin, violoncello).
NN 4.69 1/4 OC SL MUg, 1g, 2g (LC1, X1)

PIANO IN SEXTETS (PIANO, 2 HORNS, 2 VIOLINS, VIOLA)--TO 1800 Mus. Res. *MX

FERRARI, CARLO, ca. 1710-1789.
[SINFONIE A QUATTRO STROMENTI, OP. 3]
Sei sinfonie a quattro strumenti...da Carlo Ferrari...opera terza... Paris, Chez Monsieur Bayard [175-?] 6 parts. 32cm.

For 2 violins, viola and unrealized figured bass; includes parts for 2 horns.

(Continued)

NN S 5.63 1/4 OC (OAF1) SL MUg, 1g, 2g, 3g (MUR1, LC1, X1, Z3) 2

FERRARI, CARLO, ca. 1710-1789. [SINFONIE A QUATTRO STROMENTI, OP. 3] Sei sinfonie a quattro strumenti ... (Card 2)

BEETHOVEN ASSOCIATION FUND

1. Chamber music, 18th cent.--Quartets. 2. Piano in quartets (Piano, 2 violins, viola)--To 1800. 3. Piano in sextets (Piano, 2 horns, 2 violins, viola)--To 1800.

PIANO IN SEXTETS(PIANO,2 OBOES,2 TRUMPETS,BASSOON)--TO 1800 * MX

Handel, Georg Friedrich, 1685–1759.
[Sinfonie diverse. Marches]
...Marches for five wind instruments (2 trumpets, 2 clarinets or oboes, and bass instrument; or any five wind instruments in B♭; or 2 trumpets, 2 violins, and cello) with piano accompaniment ad libitum, rev. and ed. by Sydney Beck... New York, Mercury music corp. [1947] 4 p. 31cm. (The mercury wind instrument library)

Score, including piano (realized basso continuo).
See his: Werke (Deutsche Händelgesellschaft) Bd. 48.

(Continued)

MUSIC DIV.

NN

Handel, Georg Friedrich, 1685–1759. [Sinfonie diverse. Marches] ...Marches for five wind instruments... (Card 2)

CONTENTS.—[March in D major (transposed to Bb major)]—[March in F]

1. Chamber music, 18th cent.—Quintets. 2. Oboe in quintets (2 oboes, 2 trumpets, bassoon)—To 1800. 3. Clarinet in quintets (2 clarinets, 2 trumpets, bassoon)—To 1800. 4. Piano in sextets (Piano, 2 oboes, 2 trumpets, bassoon)—To 1800. 5. Instrumental music, 5-part—To 1800. 6. Marches (Quintets)—To 1800. I. Beck, Sydney, 1906- , ed.
NN

PIANO IN SEXTETS(PIANO,3 OBOES,BASSOON TRUMPET)--TO 1800 *MX

Albinoni, Tomaso, 1671-1750.
[CONCERTO, WIND INSTRUMENTS & CONTINUO, C MAJ.]
Concerto, C-dur, für Trompete, 3 Oboen, Fagott und Basso continuo. Hrsg. und bearb. von Johannes Wojciechowski [und] Gottfried Müller. Erstveröffentlichung. Concerto, C major, for trumpet, 3 oboes, bassoon, and continuo. Edited and arr. by [Johannes Wojciechowski and Gottfried Müller] Hamburg, Musikverlag H. Sikorski [1966]

(Continued)

NN * 2.68 1/L OC (OAF1) SL MUg,1g,2g,3g (LC1,X1) 3

ALBINONI, TOMASO, 1671-1750. [CONCERTO, WIND INSTRUMENTS & CONTINUO, C MAJ.] Concerto, C-dur, für Trompete... (Card 2)

score (28 p.) and 5 parts. 32 cm. (Edition Sikorski, Nr. 580)

For trumpet, 3 oboes, bassoon and unfigured bass, realized for keyboard instrument.
"Based on a contemporary copy of the parts only from the stock of the Paderborn Archiepiscopal Library."

(Continued)

ALBINONI, TOMASO, 1671-1750. [CONCERTO, WIND INSTRUMENTS & CONTINUO, C MAJ.] Concerto, C-dur, für Trompete... (Card 3)

1. Chamber music, 18th cent.--Sextets. 2. Piano in sextets (Piano, 3 oboes, bassoon trumpet)--To 1800. 3. Concertos (Chamber ensemble)--To 1800.

PIANO IN SEXTETS(PIANO,RECORDER,FLUTE,OBOE, VIOLIN,VIOLONCELLO) *MX

Huber, Klaus, 1924-

Concerto per la camerata, für 6 Instrumente, 1954/55. Locarno, Heinrichshofen [c1966]

score (50 p.) 31 cm.

Reproduced from holograph.
For recorder, flute, oboe, violin, violoncello, and harpsichord.

(Continued)

NN * 1.68 1/L OC SL MUg,1g,2g,3g,4g (LC1, X1) 2

HUBER, KLAUS, 1924- . Concerto per la camerata... (Card 2)

1. Chamber music, 20th cent.—Sextets. 2. Harpsichord in sextets. 3. Piano in sextets (Piano, recorder, flute, oboe, violin, violoncello). 4. Piano in sextets (Piano, 2 flutes, oboe, violin, violoncello).

PIANO IN SEXTETS (PIANO,2 RECORDERS,2 VIOLINS,VIOLA)--TO 1800 **MN H823 no. 124

Telemann, Georg Philipp, 1681-1757.
[Concerto, recorder, flute, 2 violins, viola & continuo, E minor]

Konzert, E-moll, für Blockflöte, Querflöte, 2 Violinen, Viola und Basso continuo, hrsg. von Herbert Kölbel. Generalbass-Bearbeitung: Otto Kiel. Kassel, Bärenreiter [c1954]

score (27 p.) and 6 parts. 29 cm. (Hortus musicus, 124)
"Meiner Partitur lagen vollständige, handschriftliche Einzelstimmen der Hessischen Landesbibliothek Darmstadt zu Grunde."
With realization of the unfigured bass for harpsichord; includes part for violone or violoncello.

(Continued)

NN 12. 60 m/OC, I, III, IVbo (OS)II (OAF I) MUg, lg, 2g, 3g, 4g, lg, IIg, IIIg (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, RECORDER, FLUTE, 2 VIOLINS, VIOLA & CONTINUO, E MINOR]
Konzert, E-moll... (Card 2)

Drexel Musical Fund
1. Chamber music, 18th cent.--Sextets. 2. Harpsichord in sextets--To 1800. 3. Piano in sextets (Piano, 2 flutes, 2 violins, viola)--To 1800. 4. Piano in sextets (Piano, 2 recorders, 2 violins, viola)--To 1800. I. Kölbel, Herbert, ed. II. Series. III. Kiel, Otto, ed. IV. Kiel, Otto.

PIANO IN SEXTETS(PIANO,SAXOPHONE, TRUMPET,TROMBONE,DRUM AND DOUBLE BASS) *MX-Amer.
LEWIS, JOHN AARON, 1920-
Bel (Belkis) [by] John Lewis. [New York, MJQ music, c1962] score (7 p.) 36cm. and 6 parts. 28cm.

For trumpet, tenor saxophone, trombone, piano, drums and double bass.

1. Chamber music, 20th cent.--Sextets (Jazz) 2. Piano in sextets (Piano, saxophone, trumpet, trombone, drum and double bass) 3. Drum in sextets. I. Title. II. Title: Belkis.
NN 10.69 r/ OC SL MUg, lg, 2g, 3g, Ig, IIg MUA(4) (MUI 2, LCl, XI)

PIANO IN SEXTETS(PIANO,SAXOPHONE, TRUMPET,TROMBONE,DRUM,DOUBLE BASS) *MX-Amer.
LEWIS, JOHN AARON, 1920-
N.Y. 19 [by] John Lewis. [New York, MJQ music, c1962] score (4 p.) 36cm. and 6 parts. 28cm.

For piano, saxophone, trumpet, trombone, drums and double bass.

1. Chamber music, 20th cent.--Sextets (Jazz) 2. Piano in sextets (Piano, saxophone, trumpet, trombone, drum, double bass) 3. Drum in sextets. I. Title.
NN 10.69 r/ OC SL MUg, lg, 2g, 3g, Ig MUA(4) (MUI 1, LCl, XI)

PIANO IN SEXTETS (PIANO,TRUMPET,2 VIOLINS, VIOLA,VIOLONCELLO)--TO 1800 *MX
BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
Sonata à 6; for B♭ trumpet solo and strings. London, Musica rara [c1958] score (11 p.) and 6 parts. 31cm.

Figured bass realized for organ or harpsichord. Parts for trumpet, violin I, II, viola, violoncello (or viola II) and double bass (or violoncello II).
Introductory note by Kurt Janetzky in English, French and German.
(Continued)
NN 5.64 e/ OC, I SL MUg, lg, 2g, Ig (LCl, XI)
2

BIBER, HEINRICH JOHANN FRANZ VON, 1644-1704.
Sonata à 6... (Card 2)

1. Chamber music, 17th cent.--Sextets. 2. Piano in sextets (Piano, trumpet, 2 violins, viola, violoncello)--To 1800. I. Janetzky, Kurt, ed.

PIANO IN SEXTETS (PIANO,TRUMPET,2 VIOLINS,VIOLA,VIOLONCELLO)--TO 1800 *MX
BIBER, HEINRICH JOHANN FRANZ VON, 1664-1704.
Sonata à 6, for solo trumpet, two violins, viola, cello, bass and continuo. New York, G. Schirmer [ca. 1963] score (12 p.) and 6 parts. 31cm. (Musica da camera)

The figured bass realized for keyboard instrument.
1. Chamber music, 17th cent.--Sextets. 2. Piano in sextets (Piano, trumpet, 2 violins, viola, violoncello)--To 1800. I. Musica da camera.
NN 2.64 g/ OC (OS)I SL MUg, lg, 2g (LCl, XI) [NSCM]

PIANO IN SEXTETS(PIANO,2 TRUMPETS,HORN, TROMBONE, TUBA) *MX-Amer.
LEWIS, MALCOLM.
Movement for brass quintet and piano. [1966?] score (30 p.) and 5 parts. 33cm.

Electrostatic reproduction of holograph.
For 2 trumpets, horn, trombone, tuba and piano.
At end: Ithaca, N.Y. Feb.-66.
For 2 trumpets, horn, trombone, tuba and piano.
(Continued)
NN R 2.70 w/ OC(Ibo) SL MUg, lg, 2g, 3g MUA(4) (LCl, XI)
2

LEWIS, MALCOLM. Movement for brass quintet and piano. (Card 2)

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, 2 trumpets, horn, trombone, tuba) 3. Autographs (Music)--Lewis, M.--Facsimiles.

PIANO IN SEXTETS (PIANO,2 TRUMPETS,3 TROMBONES) *MX
Xenakis, Yannis.
Eonta. London, New York, Boosey & Hawkes [1967] score (78 p.) 38 cm.
For 2 trumpets, 3 trombones, and piano.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, 2 trumpets, 3 trombones). I. Title.
NN * 5.68 l/ OC(1b*) SL MUg, lg, 2g, Ig (MUI 1, LCl, XI)

PIANO IN SEXTETS (PIANO,VIOLIN, 2VIOLAS,VIOLONCELLO, DOUBLE BASS) *MX
BERTINI, HENRI, 1798-1876.
[SEXTETS]
Collection des oeuvres concertantes avec piano. [Paris, H. Lemoine, 18--] 6 v. and 1 portfolio of parts. Pl. no.1282/3340. 34cm.

Title from manuscript t.p. inserted in v.1.
4 sextets (op.79, 85, 90, 172) for piano, 2 violins, viola, violoncello and double bass; 2 sextets (op.114, 124) for piano, violin, 2 violas,
(Continued)
NN R 11.60 m/ OC, I (OAF 2) SL MUg, lg, 2g, 3g, 4g, 5g, Ig (LCl, XI)
2

BERTINI, HENRI, 1798-1876. [SEXTETS] Collection des oeuvres concertantes avec piano. (Card 2)

violoncello and double bass; and nonet (op.107) for piano, flute, oboe, horn, bassoon, trumpet, viola, violoncello and double bass.
Some parts in ms.
1. Chamber music, 19th cent.--Sextets. 2. Chamber music, 19th cent.--Nonets. 3. Piano in sextets (piano, 2 violins, viola, violoncello, double bass) 4. Piano in sextets (piano, violin, 2 violas, violoncello, double bass) 5. Piano in nonets (piano, flute, oboe, bassoon, horn, trumpet, viola, violoncello, double bass) I. Bertini, Henri, 1798-1876. Nonet, op.107.

PIANO IN SEXTETS(PIANO,2 VIOLINS, VIOLA,VIOLONCELLO,DOUBLE BASS) *MX-Amer.
Becker, John Joseph, 1886-
Soundpiece no. 1, for strings and piano [by] John J. Becker. [1937] 17 p. 31cm.
Photostatic reproduction of autograph manuscript.
Score, violin I-II, viola, violoncello, double bass and piano.

MUSIC DIV.
576901B. 1. Chamber music, 20th cent.—Sextets. 2. Piano in sextets (Piano, 2 violins, viola, violoncello, double bass). I. Title.
NN

PIANO IN SEXTETS (PIANO,2 VIOLINS,VIOLA, VIOLONCELLO,DOUBLE BASS) *MX
BERTINI, HENRI, 1798-1876.
[SEXTETS]
Collection des oeuvres concertantes avec piano. [Paris, H. Lemoine, 18--] 6 v. and 1 portfolio of parts. Pl. no.1282/3340. 34cm.

Title from manuscript t.p. inserted in v.1.
4 sextets (op.79, 85, 90, 172) for piano, 2 violins, viola, violoncello and double bass; 2 sextets (op.114, 124) for piano, violin, 2 violas,
(Continued)
NN R 11.60 m/ OC, I (OAF 2) SL MUg, lg, 2g, 3g, 4g, 5g, Ig (LCl, XI)
2

BERTINI, HENRI, 1798-1876. [SEXTETS] Collection des oeuvres concertantes avec piano. (Card 2)

violoncello and double bass; and nonet (op.107) for piano, flute, oboe, horn, bassoon, trumpet, viola, violoncello and double bass.
Some parts in ms.
1. Chamber music, 19th cent.--Sextets. 2. Chamber music, 19th cent.--Nonets. 3. Piano in sextets (piano, 2 violins, viola, violoncello, double bass) 4. Piano in sextets (piano, violin, 2 violas, violoncello, double bass) 5. Piano in nonets (piano, flute, oboe, bassoon, horn, trumpet, viola, violoncello, double bass) I. Bertini, Henri, 1798-1876. Nonet, op.107.

PIANO IN SEXTETS(PIANO,2 VIOLINS,VIOLA, VIOLONCELLO,DOUBLE BASS) *MX
HORZALKA, JEAN FREDERIC, 1798-1860.
[VARIATIONS, OP. 6]
Grandes variations pour le piano-forte avec accompagnement de deux violons, alto, violoncelle et contrebasse, ad. lib., ou pour le piano-forte seul; oeuvre 6. Vienne, Artaria [182-?] Pl.no. 2637. 5 parts. 34cm.

1. Chamber music, 19th cent.--Sextets. 2. Piano in sextets (Piano, 2 violins, viola, violoncello, double bass). 3. Piano.
NN 8.69 k/OC(1b Fétis) (OAF1) SL MUg, lg, 2g, 3g (LCl, XI)

PIANO IN SEXTETS(PIANO,2 VIOLINS,VIOLA, VIOLONCELLO,DOUBLE BASS) *MX-Amer. box
Ives, Charles Edward, 1874-1954.
The innate; for piano quintet, with optional contrabass. New York, Peer International Corp. [1967] score (5 p.) and 5 parts. 31 cm.
Includes part for optional double bass.
(Continued)
NN * R 4.68 r/ OC SL MUg, lg, 2g, 3g, 4g, Ig MUA (4) (MUI 1, LCl, XI)
2

IVES, CHARLES EDWARD, 1874-1954. The innate... (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Chamber music, 20th cent.--Sextets. 3. Piano in quintets (Piano, 2 violins, viola, violoncello) 4. Piano in sextets (Piano, 2 violins, viola, violoncello, double bass). I. Title.

PIANO IN SEXTETS (PIANO, 2 VIOLINS, VIOLA,VIOLONCELLO, DOUBLE BASS). *MX
LYAPUNOV, SERGEI MIKHAILOVICH, 1859-1924.
[Sextet, OP. 63]
Sextuor pour piano, 2 violons, alto, violoncelle et contrebass, op. 63. Partition. Leipzig, J. H. Zimmerman [193-] Pl. no. Z. 11164a 88 p. 20cm.

Miniature score.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, 2 violins, viola, violoncello, double bass).
NN X 12.58 a/ OC (OAF1) SL MUg, lg, 2g (LCl, XI)

PIANO IN SEXTETS (PIANO,2 VIOLINS,VIOLA, VIOLONCELLO,DOUBLE BASS) *MX
LYAPUNOV, SERGEĬ MIKHAĬLOVICH, 1859-1924.
[SEXTET, OP.63]
Sextuor pour piano, 2 violons, alto, violoncelle et contrebasse. Op. 63. Leipzig, J. H. Zimmermann [193-?] Pl. no. Z. 11164b. 6 parts. 34cm.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, 2 violins, viola, violoncello, double bass)
NN 9.62 m/ OC SL MUg, lg, 2g (LCl, XI)

PIANO IN SEXTETS(PIANO,2 VIOLINS,VIOLA, VIOLONCELLO,DOUBLE BASS) *MX
WÖSS, JOSEF VENANTIUS VON, 1863-1943.
[SEXTET, OP.46]
Sextett, e moll, für Klavier, zwei Violinen, Viola, Violoncell und Kontraß. op.46. Wien, Universal-Edition, c1912. score (66 p.) 32cm. (Universal edition no.3767)

For piano, 2 violins, viola, violoncello and double bass.
1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, 2 violins, viola, violoncello, double bass)
NN X 9.59 t/ OC (OAF1) SL MUg, lg, 2g (LCl, XI, Z1)

PIANO IN SEXTETS (PIANO,2 VIOLINS,VIOLA, VIOLONCELLO,VOICE) * MX--Amer.
REIF, PAUL, 1910-
Reverence for life; a tribute to Albert Schweitzer's 85th birthday. For string quartet, piano & voice. New York, Leslie Productions; [sole selling agents: Keys-Hansen, New York, c1960] score (40 p.) 18cm. (L. & P. pocket scores, no. 880)

1. Chamber music, 20th cent.--Sextets. 2. Chamber music, with voices. 3. Piano in sextets (Piano, 2 violins, viola, violoncello, voice) 4. Schweitzer, Albert, 1875- I. L. & P. pocket scores. II. Title.
NN 5.64 p/ OC(1b*) (OS)I SL MUg, lg, 2g, 3g, 4g, IIg MUA (4) (MUI, MUS1, LCl, XI) [NSCM]

PIANO IN SEXTETS(PIANO,2 VIOLINS, VIOLA,2 VIOLONCELLOS) *MX

Bazelaire, Paul, 1886-
...Ballade, d'après "Antoine et Cléopâtre" de J.M. de Hérédia...pour 2 violons, alto, 2 violoncelles et piano [Op. 91] Paris, Éditions M. Senart, c1924. Pl. no. E.M.S.6423. 1 v. 36cm.

Score (35 p.) and 5 parts.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, 2 violins, viola and 2 violoncellos). I. Heredia, José María, 1842-1905. Antoine et Cléopâtre. II. Title.

NN 12.52 OC SL MUg,1g, 2g,Ig,IIg (LC1,X1)

PIANO IN SEXTETS(PIANO 2 VIOLINS, 2 VIOLAS,VIOLONCELLO) *MN Nagel 189

ALBINONI, TOMASO, 1671-1750.
[SINFONIE E CONCERTI, OP. 2. NO. 6]
Sonata G-moll, Op. 2, Nr. 6, für zwei Violinen, zwei Violen, Violoncello und Basso continuo; hrsg. von Franz Giegling. Kassel, Nagels Verlag; New York, Ass. music publishers [1956] score (22 p.) and 6 parts. 30cm. (Nagels Musik-Archiv. 189)

Figured bass realized for harpsichord or organ; part for double bass included.

(Continued)

NN R 1.61 4 OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

ALBINONI, TOMASO, 1671-1750. [SINFONIE E CONCERTI, OP. 2. NO. 6] Sonata G-moll... (Card 2)

1. Chamber music, 18th cent.--Sextets. 2. Piano in sextets (Piano 2 violins, 2 violas, violoncello) 3. Organ in sextets (Organ, 2 violins, 2 violas, violoncello). I. Series. II. Giegling, Franz, 1921- , ed.

PIANO IN SEXTETS(PIANO,2 VIOLINS, 2 VIOLAS AND VIOLONCELLO) *MN S420 Heft 5

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746.
[LE JOURNAL DU PRINTEMPS. SELECTIONS. ARR. FOR 2 VIOLINS, 2 VIOLAS, VIOLONCELLO & CONTINUO]
Ausgewählte Stücke aus dem "Journal du printemps" (1695), für drei Violinen, Viola, Violoncello oder zwei Violinen, zwei Violen, Violoncello und Continuo. Wolfenbüttel, Möseler Verlag, c1952. 31 p. 27cm. (Schule des chorischen Zusammenspiels. Heft 5)

(Continued)

NN R X 1.60 4 OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUI11, LC1, X1, Z1)

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746. [LE JOURNAL DU PRINTEMS. SELECTIONS. ARR. FOR 2 VIOLINS, 2 VIOLAS, VIOLONCELLO & CONTINUO] Ausgewählte Stücke aus dem "Journal du printemps" (1695)... (Card 2)

Score: Violin I-II, viola I-II, violoncello, and figured bass realized for harpsichord. Originally for 5 string instruments, with 2 trumpets (in some numbers) and figured bass.

CONTENTS.--Ouverture--Entrée--Rondeau--Gavotte--Menuet--Entrée--Traquenard--Menuet--Bourrée --Menuet.

(Continued)

FISCHER, JOHANN KASPAR FERDINAND, 1650-1746. [LE JOURNAL DU PRINTEMS. SELECTIONS. ARR. FOR 2 VIOLINS, 2 VIOLAS, VIOLONCELLO & CONTINUO] Ausgewählte Stücke aus dem "Journal du printemps" (1695)... (Card 3)

1. Chamber music, 17th cent.--Sextets. 2. Piano in sextets (Piano, 2 violins, 2 violas and violoncello). 3. Suites (Piano and string orchestra)--To 1800. 4. Dances (Sextets). I. Series. II. Title: Le Journal du printems.

PIANO IN SEXTETS (PIANO,2 VIOLINS,2 VIOLAS,VIOLONCELLO)--TO 1800 *MX

FURCHHEIM, JOHANN WILHELM, ca. 1635-1682.
[MUSIKALISCHE TAFFEL-BEDIENUNG. NO. 4]
Sonata quarta, (aus "Musikalische Taffel-Bedienung) Hrsg. von Paul Rubardt. Halle, Mitteldeutscher Verlag [Vorwort 1952] score (12 p.) and 5 parts. 21x30cm. (Alte Meister)

For 2 violins, 2 violas, violoncello and harpsichor or piano (realized figured bass).
Includes part for bass continuo instrument. Part for violin I-II in score.

(Continued)

NN X 12.63 g/ OC,I (OAF 1) SL MUg,1g,2g,Ig,IIg (LC1,X1)

FURCHHEIM, JOHANN WILHELM, ca. 1635-1682. [MUSIKALISCHE TAFFEL-BEDIENUNG. NO. 4] Sonata quarta, (aus "Musikalische Taffel-Bedienung)... (Card 2)

Edited from the part books at the library of the Marien-Gymnasium at Jever in Oldenburg.

1. Chamber music, 17th cent.--Sextets. 2. Piano in sextets (Piano, 2 violins, 2 violas, violoncello)--To 1800. I. Rubardt, Paul, 1892- , ed. II. Title: Musikalische Tafel-Bedienung.

PIANO IN SEXTETS(PIANO,2 VIOLINS,2 VIOLAS AND VIOLONCELLO) *MN S420 Heft 9.

LULLY, JEAN BAPTISTE, 1632-1687.
[ARMIDE. SELECTIONS]
Drei kleine Instrumentalstücke aus der Oper "Armide et Renaud" (1682), für Streicher und Continuo. Wolfenbüttel, Möseler Verlag [c1954] 10 p. 27cm. (Schule des chorischen Zusammenspiels. Heft 9)

Score: Violin I-II, viola I-II (or violin III-IV), (Continued)

NN X 9.59 c/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUI 1, LC1, X1, Z1)

LULLY, JEAN BAPTISTE, 1632-1687. [ARMIDE. SELECTIONS] Drei kleine Instrumentalstücke aus der Oper "Armide et Renaud"... (Card 2)

violoncello and continuo realized for harpsichord.
CONTENTS.--Entrée--Menuett--Gavotte.

1. Chamber music, 17th cent.--Sextets. 2. Piano in sextets (Piano, 2 violins, 2 violas and violoncello). 3. Suites (Piano and string orchestra)--To 1800. 4. Dances (Sextets) I. Series. II. Title: Armide.

PIANO IN SEXTETS (PIANO,3 VIOLINS, VIOLA,DOUBLE BASS)--TO 1800 *MV

ROSENMÜLLER, JOHANN, d. 1684.
[SONATE DA CAMERA (1670). NO.2]
Kammersonate in D, für fünfstimmiges Streichorchester (3 Violinen, Viola, Violoncello/Bass) mit Continuo. Hrsg. von Arthur Egidi. Chamber sonata in D. Berlin-Lichterfelde, C.F. Vieweg [196-] Pl. no. V. 1806. score (11 p.) and 5 parts. 32cm. (Musikschätze vergangener Zeiten. Instrumental- und Vokalmusik des 16. bis 18. Jahrhunderts)

The general bass realized for piano.

(Continued)

NN 9.62 p/ OC.I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

ROSENMULLER, JOHANN, d. 1684. [SONATE DA CAMERA (1670). NO. 2] Kammersonate in D... (Card 2)

1. Chamber music, 17th cent.--Sextets. 2. Piano in sextets (Piano, 3 violins, viola, violoncello)--To 1800. 3. Piano in sextets (Piano, 3 violins, viola, double bass)--To 1800. 4. Orchestra--To 1800. I. Egidi, Arthur, 1859- , ed.

PIANO IN SEXTETS (PIANO,3 VIOLINS, VIOLA,VIOLONCELLO)--TO 1800 *MV

ROSENMÜLLER, JOHANN, d. 1684.
[SONATE DA CAMERA (1670). NO.2]
Kammersonate in D, für fünfstimmiges Streichorchester (3 Violinen, Viola, Violoncello/Bass) mit Continuo. Hrsg. von Arthur Egidi. Chamber sonata in D. Berlin-Lichterfelde, C.F. Vieweg [196-] Pl. no. V. 1806. score (11 p.) and 5 parts. 32cm. (Musikschätze vergangener Zeiten. Instrumental- und Vokalmusik des 16. bis 18. Jahrhunderts)

The general bass realized for piano.

(Continued)

NN 9.62 p/ OC.I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (LC1, X1)

ROSENMULLER, JOHANN, d. 1684. [SONATE DA CAMERA (1670). NO. 2] Kammersonate in D... (Card 2)

1. Chamber music, 17th cent.--Sextets. 2. Piano in sextets (Piano, 3 violins, viola, violoncello)--To 1800. 3. Piano in sextets (Piano, 3 violins, viola, double bass)--To 1800. 4. Orchestra--To 1800. I. Egidi, Arthur, 1859- , ed.

PIANO IN SEXTETS (PIANO,3 VIOLINS,VIOLA, VIOLONCELLO) *MX

CHAUSSON, ERNEST, 1855-1899.
[CONCERTO, PIANO, VIOLIN & STRING QUARTET]
Concert en ré majeur pour piano, violon et quatuor à cordes, op.21. Paris, Rouart, Lerolle [1910?] Pl. no. A. R. 9555. L. & Cie. score (85 p.) 26 x 34cm. and 5 parts. 33cm.

1. Chamber music, 19th cent.--Sextets. 2. Piano in sextets (Piano, 3 violins, viola, violoncello) 3. Concertos (Piano and violin) 4. Concertos, Double.

NN R 6.70 r/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

PIANO IN SEXTETS(PIANO,3VIOLINS, 2 VIOLAS)--TO 1800 *MX

Pohle, David, 1624-1695.
[Sonaten mit 5. 6. 7. und 8. Geigen. Sonata à 6, F maj.]

Sonata à 6, F-dur, für Streicher (3 Violinen, 2 Violen, Violoncello und Basso continuo) Sonata à 6, F major, for strings (3 violons, 2 violas, violoncello and continuo) Edited and arr. by Helmut Winter. 1st ed. Hamburg, Musikverlag H. Sikorski [1968]

score (11 p.) and 6 parts. 32 cm. (Edition Sikorski, Nr. 696)

(Continued)

NN* 1.70 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

POHLE, DAVID, 1624-1695. [SONATEN MIT 5. 6. 7. UND 8. GEIGEN. SONATA A 6, F MAJ.] Sonata à 6... (Card 2)

Figured bass realized for keyboard instrument.

1. Chamber music, 17th cent.--Sextets. 2. Piano in sextets (Piano, 3 violins, 2 violas)--To 1800.

PIANO IN SEXTETS (PIANO,3 VIOLINS,2 VIOLAS)--TO 1800 **MN H833 no.103

STRUNGK, NICOLAUS ADAM, 1640-1700.
[SONATA A SEI, A MIN. (MS. UPSALA)]
Sonata für sechs Streichinstrumente und Basso continuo. Hrsg. von Fritz Stein. Kassel, Bärenreiter-Verlag [Vorwort 1952] score (7 p.) and 8 parts. 29cm. (Hortus musicus. 103)

(Continued)

NN 1.64 e/ OC, I (OS)II (OAF1) MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig, IIg (LC1, X1)

STRUNGK, NICOLAUS ADAM, 1640-1700. [SONATA A SEI, A MIN. (MS. UPSALA)] Sonata für sechs Streichinstrumente und Basso continuo. (Card 2)

For 3 violins, 2 violas (or violas da braccio) and figured bass realized for harpsichord or organ. Includes parts for continuo-bass (violoncello or gamba) and harpsichord or organ. Originally for 2 violins, viola da braccio, 2 violettas, violone and figured bass.
Duration: 4 min.

(Continued)

STRUNGK, NICOLAUS ADAM, 1640-1700. [SONATA A SEI, A MIN. (MS. UPSALA)] Sonata für sechs Streichinstrumente und Basso continuo. (Card 3)

Drexel Musical Fund.

1. Chamber music, 17th cent.--Sextets. 2. Piano in sextets (Piano, 3 violins, 2 violas)--To 1800. 3. Harpsichord in sextets--To 1800. 4. Organ in sextets (Organ, 3 violins, 2 violas)--To 1800. 5. Viola da braccio in sextets--To 1800. 6. Instrumental music, 6-part--To 1800. I. Stein, Fritz, 1879- , ed. II. Series.

PIANO—SEPTETS

Here is entered seven-part music, even when an eighth instrument is used to double the bass, as in the music of the 17th and 18th centuries.

Piano—Septets—To 1800.

*MX

Bach, Carl Philipp Emanuel, 1714–1788.
⌊Sonatas. Wind. Wq. 184⌋
...Drei Sonaten für 7 Melodieinstrumente: 2 Flöten, 2 Klarinetten (in C), Fagott und 2 Hörner, oder 3 Violinen, Viola, Violoncello und Klavier; hrsg. von Ulrich Leupold. Braunschweig, H. Litolff's Verlag ⌊1935–c37⌋ 2 v. in 1. 30cm. (Scholasticum. Reihe II. Unterstufe, Heft 1–2.)

Score (17, 20 p.): flute I–II, clarinet I–II, bassoon (or violin I–III, viola, violoncello), horn I–II ad lib and piano ad lib. Parts for flute I, II, clarinet I, II, viola, bassoon and horn I–II.
On cover: Collection Litolff. No. 2814a–b.

(Continued)

MUSIC DIV.

N. Y. P. L. September 28, 1944

Bach, Carl Philipp Emanuel, 1714–1788. ⌊Sonatas. Wind. Wq. 184⌋ ...Drei Sonaten... (Card 2)

Contains the 6 sonatas composed 1775 in Hamburg.—*cf. Wotquenne. C. P. E. Bach them. Verzeichnis. p. 63.*

CARNEGIE CORP. OF NEW YORK.

1. Chamber music, 18th cent.—Septets. 2. Flute—Septets—To 1800. 3. Clarinet—Septets—To 1800. 4. Bassoon—Septets—To 1800. 5. Horn, French—Septets—To 1800. 6. Violin—Septets—To 1800. 7. Viola—Septets—To 1800. 8. Violoncello—Septets—To 1800. 9. Piano—Septets—To 1800. I. Leupold, Ulrich, 1909– , ed.

N. Y. P. L. September 28, 1944

Piano—Septets—To 1800

*MX

Bach, Carl Philipp Emanuel, 1714–1788.
⌊Sonatinas. Piano, 2 fl. & 4 strings. Wq. 106.⌋
...Sonatine in C dur für Klavier, 2 Flöten, 2 Violinen, Viola und Violoncell; herausgegeben von Hjalmar von Dameck. Berlin: Raabe & Plothow⌊, 1922?⌋. 7 parts in 1 v. 33½cm.

Flute and piano, with instrumental cues, in score, and 6 parts.
His: Sonatina I a cembalo concertato, II. flauti traversi, II. violini, violetta e basso. Berlin: G. L. Winter, 1764.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—Septets. 2. Piano—Septets. 3. Harpsichord—Septets. 4. Flute—Septets. 5. Violin—Septets. 6. Viola—Septets. I. Dameck, Hjalmar von, 1864–1927, editor.

N. Y. P. L. December 21, 1933

Piano—Septets—To 1800.

*MYD p. v. 55, no. 3

Louis Ferdinand, prince of Prussia, 1772-1806.
Notturno pour le piano forte, flûte, violon, viola, violoncelle obligé et deux cors ad libitum, par Louis Ferdinand, prince de Prusse. Oeuv. 8... Leipsic: Breitkopf & Härtel [1808]. Publ. pl. no. 453. 31 p. f°.

Piano part only.

JUILLIARD FOUNDATION FUND.

Piano—Septets

Drexel 5076

Fesca, Alexander Ernst, 1820-1849.
[Septet. no.1]
1er grand septuor pour piano, violon, hautbois, alto, cor, violoncelle et contrebasse... Opera: 26... Paris, S.Richault [1844?] Publ.pl.no.5216.R. 1 v. 34cm.

Parts only.

MUSIC DIV.

Piano—Septets

Drexel 5079

Fesca, Alexander Ernst, 1820-1849.
[Septet. no.2]
...2e grand septuor pour piano, violon, hautbois, alto, cor, violoncelle et contrebasse... Op.28... Paris, S.Richault [1844?] Publ.pl. no. 5299.R. 1 v. 34cm.

Parts only.

MUSIC DIV.

Piano—Septets—

*MW
+

Höller, Karl, 1907–

...Kammerkonzert für Cembalo und kleines Kammerorchester oder sechs Soloinstrumente, von Karl Höller. Op. 19... Leipzig: F. E. C. Leuckart ⌊1936⌋ Publ. pl. no. F. E. C. L. 9290. 49 p. 33½cm.

Score.
"Copyright 1935 assigned to Associated music publishers inc. New York."
Performance: 18–19 minutes.

Music Div.
CARNEGIE CORPORATION OF NEW YORK

908355A. 1. Concertos—Piano—Full score—1800– . 2. Piano and orchestra—1800– . 3. Piano—Septets—1800– . 4. Flute—Septets—1800– . 5. Oboe—Septets—1800– . 6. Violin—Septets—1800– . 7. Viola—Septets—1800– . 8. Violoncello—Septets—1800– . 9. Double-bass—Septets—1800– .

N. Y. P. L. December 2, 1937

Piano—Septets

*MX

Hummel, Johann Nepomuk, 1778-1837.
Grand quintette pour piano, violon, alto, basse et contrebasse, composé par J. N. Hummel. Op. 74... Paris: Soc. pour la publication de musique classique et moderne[, ca. 1835]. Publ. pl. no. M. S. 407. 5 parts. f°.

Reprinted from plates of M. Schlesinger, 1828?

—— —— Also viola, violoncello, contrabasso, flute, oboe and horn parts for the original Septuor, Op. 74, of which the Quintette is an arrangement.

MUSIC DIV.

Piano—Septets—1800

*MX
+

Hummel, Johann Nepomuk, 1778–1837.
⌊Septets. Op. 74⌋
Septett, von J. N. Hummel. Op. 74. Leipzig ⌊etc.⌋ C. F. Peters ⌊1873⌋ Publ. pl. no. 5601. 75 p. 30½cm. (Edition Peters. No. 1304.)

Score (flute, oboe, 2 horns, viola, violoncello, double bass and piano).

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

815234A. 1. Chamber music, 19th cent.—Septets. 2. Flute—Septets. 3. Oboe—Septets. 4. Horn, French—Septets. 5. Viola—Septets. 6. Violoncello—Septets. 7. Double bass—Septets. 8. Piano—Septets.

N. Y. P. L. May 12, 1936

Piano—Septets—1800–.

*MX

Hummel, Johann Nepomuk, 1778–1837.
⌊Septet. Op. 114⌋
Septuor militaire pour piano-forte, flûte, violon, clarinette, trompette, violoncelle et contre-basse...composé par J. N. Hummel... Œuvre 114... Paris: S. Richault ⌊184–?⌋ Publ. pl. no. 7324 R. (7325 R.) 1 v. 33cm.

Parts for piano, flute, violin, clarinet, trumpet, violoncello and double bass.
Reprinted from plates of 1838?
Previously published by A. Farrenc, Paris (1830) and T. Haslinger, Vienna.

Music Div.

225386B. 1. Chamber music, 19th cent.—Septets. 2. Piano—Septets—1800– 3. Flute—Septets—1800– 4. Violin—Septets—1800– 5. Clarinet—Septets—1800– 6. Trumpet—Septets—1800– 7. Violoncello—Septets—1800– 8. Double bass—Septets—1800–

N. Y. P. L. April 23, 1943

Piano—Septets.

*MX
+

Kalkbrenner, Friedrich Wilhelm Michael, 1788–1849.
⌊Septets. Op. 15⌋
Septuor pour le piano forte avec accompagnement de deux violons, deux cors, alto et basse, composé par Fred. Kalkbrenner. Op: 15... Bonn ⌊etc.⌋ N. Simrock ⌊1825?⌋ Publ. pl. no. 2335. 7 parts in 1 v. 35cm.

Parts only.

MUSIC DIV.

1. Chamber music, 19th cent.—Septets. 2. Piano—Septets. 3. Violin—Septets. 4. Horn, French—Septets. 5. Viola—Septets.

N. Y. P. L. March 4, 1936

Piano—Septets.

*MX

Mirouze, Marcel.

...Pièce en septuor pour piano et instruments à vent. Paris: A. Leduc ⌊1933⌋ Publ. pl. no. A. L. 18156. 35 p. 21cm.

Score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Chamber music, 20th cent.—Septets. 2. Piano—Septets. 3. Flute—Septets. 4. Oboe—Septets. 5. Clarinet—Septets. 6. Bassoon—Septets. 7. Horn, French—Septets. 8. Trumpet—Septets.

N. Y. P. L. August 15, 1935

Piano—Septets.

*MX
+

Neidhardt, Nino, 1889–

Erzgebirgische Krippenspielmusik; Suite in vier Sätzen. I. Praeludium, II. Hirtentanz, III. Weihnachts-Pastorale, IV. Marsch der heiligen drei Könige. Für 3 Violinen, Violoncello, Klavier zu 2 Händen und nach Belieben mit Flöte und kleinem Schlagzeug, von Nino Neidhardt. Op. 55... Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. ⌊1933⌋ Publ. pl. no. V. 1958. 23 p. 31½cm.

Score.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets—Piano, 3 violins and violoncello. 3. Piano—Septets. 4. Flute—Septets. 5. Violin—Septets. 6. Triangle—Septets. 7. Tambourine—Septets. 8. Drum—Septets. 9. Christmas—Chamber music. I. Title.

N. Y. P. L. March 17, 1936

Piano—Septets

*MX

Saint-Saëns, Charles Camille, 1835-1921.
...Septuor pour trompette, deux violons, alto, violoncelle, contre-basse et piano, par C. Saint-Saëns. Op. 65... Paris: A. Durand & fils [1881]. Publ. pl. no. D. S. & Cie. 2889. 7 parts in 1 v. f°.

Piano part in score and 6 parts.

Piano—Septets

**MX

Schoenberg, Arnold, 1874–
...Suite für kleine Klarinette, Klarinette, Bassklarinette, Geige, Bratsche, Violoncell und Klavier, von Arnold Schönberg. Opus 29. Wien: Universal-Edition, A. G., cop. 1927. Publ. pl. no. U. E. 8685. 111 p. f°.

Full score.

DREXEL MUSICAL FUND.

PIANO IN SEPTETS(PIANO,CLARINET,BASSOON, HORN,VIOLIN,VIOLA,VIOLONCELLO)

*MX

STRAVINSKI, IGOR, 1882-

Septet, 1953, for clarinet, horn, bassoon, piano, violin, viola and violoncello. London, New York, Boosey & Hawkes [1954] 29 p. 20cm.

Miniature score.
Movement 2 consists of a passacaglia and a gigue.

1. Chamber music, 20th cent.—Septets. 2. Piano in septets (Piano, clarinet, bassoon, horn, violin, viola, violoncello). 3. Passacaglias (Septets). 4. Jigs (Septets).

NN 10.54 OC SL MUg, lg, 2g, 3g, 4g (LC1, X1)

PIANO IN SEPTETS(PIANO,CLARINET,2 HORNS,VIOLIN, VIOLONCELLO,DOUBRE BASS)

*MX

RIES, FERDINAND, 1784-1838.
[SEPTET, OP. 25]
Grand septuor pour le pianoforte, clarinette, deux cors, violon, violoncelle et contre-basse. Oeuvre 25. Bonn, N. Simrock [1812?] Pl. no. 948. 1 v. 27 x 35cm.

Parts for piano, clarinet, horn I, II, violin, violoncello and double bass.

(Continued)

NN 1.56 a/ OC SL MUg, lg, 2g (LC1, X1, Z1)

RIES, FERDINAND, 1784-1838. [SEPTET, OP. 25]
Grand septuor pour le pianoforte... (Card 2)

Title from violin part.

1. Chamber music, 19th cent.—Septets. 2. Piano in septets (Piano, clarinet, 2 horns, violin, violoncello, double bass).

PIANO IN SEPTETS(PIANO,CLAVIOLINE,GUITAR, MUSICAL SAW,PERCUSSION,VIBRAPHONES, XYLOPHONE)

* MX

MAYUZUMI, TOSHIRO.

Microcosmos [for] clavioline, guitar, musical saw, vibraphone, xylophone, percussion (bongos, congas), piano. New York, C.F. Peters, c1957. miniature score (18 p.) port. 20cm. (Edition Peters, no. 6332)

Duration: 13 min.
1. Clavioline. 2. Musical saw in septets. 3. Xylophone in septets. 4. Percussion. 5. Piano in septets (Piano, clavioline, guitar, musical saw, percussion, vibraphones, xylophone). I. Title.

NN R 5.65 g/ OC SL MUg, lg, 2g, 3g, 4g, 5g, lg (LC1, X1)

PIANO IN SEPTETS(PIANO,FLUTE,CLARINET, BASSOON,TRUMPET,VIOLONCELLO)

*MX-Amer.

LAUFER, E.C.

Variations for 7 instruments. [195-?] score(24 p.) 39cm.

Reproduced from ms.
For flute (and piccolo), clarinet, bassoon, trumpet, violin, violoncello and piano.

(Continued)

NN 7.70 l/ OC(1bo) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

2

LAUFER, E.C. Variations for 7 instruments.
(Card 2)

1. Chamber music, 20th cent.—Septets. 2. Piano in septets (Piano, flute, clarinet, bassoon, trumpet, violoncello). 3. Manuscripts (Music)—Laufer, E.C.—Facsimiles.

PIANO IN SEPTETS(PIANO,FLUTE,CLARINET,
BASSOON,VIOLIN,VIOLA,VIOLONCELLO
*MX-Amer.

LEWIS, PETER.

Septet, flute, clarinet, bassoon, piano, violin, viola, cello. [New York] Merrymount music, for release through Mercury music corp. [c1967] score (27 p.) 27cm. and 7 parts. 31cm.

1. Chamber music, 20th cent.--Septets. 2. Piano in septets (Piano, flute, clarinet, bassoon, violin, viola, violoncello)
NN 4.68 c/A OC SL MUg, 1g, 2g MUA (4) (LC1, X1)

PIANO IN SEPTETS(PIANO,FLUTE,CLARINET,
TRUMPET,VIOLIN,VIOLONCELLO,DOUBLE
BASS) *MX

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[SEPTET, OP. 114]
Military septet, op. 114, for flute, clarinet, trumpet, violin, cello, double bass & piano [by] J.N. Hummel. London, Musica rara [1970] score (48 p.) and 7 parts. 30cm.

1. Chamber music, 19th cent.--Septets. 2. Piano in septets (Piano, flute, clarinet, trumpet, violin, violoncello, double bass)
NN 9.70 v/A OC (OAP1) SL MUg,1g,2g (LC1,X1)

PIANO IN SEPTETS(PIANO,FLUTE,OBOE,BASSOON,
VIOLIN,VIOLA,VIOLONCELLO) *MX

MAGGIONI, AURELIO.

Divertimento in sol maggiore, per 7 istrumenti. Magenta, Italy, A.Drago, 1958. score (29 p.) 35cm.

For flute, oboe, bassoon, piano, viola and violoncello.
Duration: 6 min.
MOVEMENTS.--Introduzione.--Recitativo.--Aria.--Intermedio.--Finale.
1. Chamber music, 20th cent.--Septets. 2. Piano in septets (Piano, flute, oboe, bassoon, violin, viola, violoncello)
I. Subs. for Maggione, A.
NN R 11.66 a/A OCs SLs MUgs, 1gs, 2gs (LC1s, X1s, [I], Z3)

PIANO IN SEPTETS(PIANO,FLUTE,
OBOE,BASSOON,VIOLIN,VIOLA,
VIOLONCELLO) *MX
VERETTI, ANTONIO, 1900-

Divertimento, per clavicembalo e 6 strumenti. Milano, New York, G. Ricordi, 1961: 1939. score (28 p.) 27cm.

For harpsichord (or piano), with flute, oboe, bassoon, violin, viola and violoncello.
Duration: 7 min.
1. Chamber music, 20th cent.--Septets. 2. Piano in septets (Piano, flute, oboe, bassoon, violin, viola, violoncello)
3. Harpsichord in septets.
NN R X 11.60 e/J OC SL MUg, 1g, 2g, 3g (LC1, X1)

PIANO IN SEPTETS (PIANO,FLUTE,OBOE,
CLARINET,BASSOON,HORN,DOUBLE BASS) *MX
PIJPER, WILLEM, 1894-1947.

Septet voor fluit (picc.), hobo (Eng. hoorn), klarinet, fagot, hoorn, kontrabas, piano. [Amsterdam, Donemus; New York, C.F. Peters, c1949] score (40 p.) and 6 parts. 35cm.

For flute (piccolo), oboe (English horn), clarinet, bassoon, horn, double bass and piano.
Movements.--Proloog.--Pastorale.--Pantomime.--Passacaille.--Peripetie en Epiloog.
1. Chamber music, 20th cent.--Septets. 2. Piano in septets (Piano, flute, oboe, clarinet, bassoon, horn, double bass).
NN 12.60 a/A OC SL MUg, 1g, 2g (MUI 4, LC1, X1)

PIANO IN SEPTETS(PIANO,FLUTE,OBOE,
VIOLIN,VIOLA,VIOLONCELLO,DOUBLE BASS)
*MX

MIEG, PETER, 1906-

Musik für Cembalo, zwei Bläser und vier Streicher. Berlin, E. Bote & G. Bock; for U.S.A.: Assoc. music publishers, New York [c1957] miniature score (54 p.) 23cm.

For harpsichord, flute, oboe, violin, viola, violoncello and double bass.
Duration: 20 min.
1. Chamber music, 20th cent.--Septets. 2. Harpsichord in septets.
3. Piano in septets (Piano, flute, oboe, violin, viola, violoncello, double bass)
NN 12.70 e/A OC SL MUg, 1g, 2g, 3g (LC1, X1)

PIANO IN SEPTETS(PIANO,FLUTE,OBOE,
2 VIOLINS,VIOLA,VIOLONCELLO) *MX-Amer.

RIETI, VITTORIO, 1898-
[PARTITA, HARPSICHORD, FLUTE, OBOE & STRING QUARTET]
Partita for flute, oboe, string quartet or string orchestra and harpsichord or piano. New York, Broude bros. [c1967] score (62 p.) 28cm. (Contemporary composers. Study score series. no.6)

Duration: 17 min., 50 sec.
(Continued)
NN 4.70 v/A OC SL (OAP1) MUg,1g,2g,3g, 4g,5g,6g MUA(4) (LC1, X1)

RIETI, VITTORIO, 1898- [PARTITA, HARPSICHORD, FLUTE, OBOE & STRING QUARTET] Partita for flute, oboe, string quartet or string orchestra and harpsichord or piano. (Card 2)

1. Chamber music, 20th cent.--Septets. 2. Piano in septets (Piano, flute, oboe, 2 violins, viola, violoncello). 3. Harpsichord in septets. 4. Suites (Septets). 5. Flute, oboe and string orchestra. 6. Suites (Flute, oboe and string orchestra).

PIANO IN SEPTETS(PIANO,2 FLUTES,2 OBOES,
2 VIOLINS)--TO 1800
*MX

Telemann, Georg Philipp, 1681-1767.
[Concerto, 2 flutes, 2 oboes, 2 violins & continuo, A minor]

Concerto A-moll; für zwei Altblockflöten (Querflöten), zwei Oboen (Violinen, Tenorblockflöten), zwei Violinen und Basso continuo, Cembalo (Pianoforte), Violoncello (Viola da Gamba) ad lib. Hrsg. von Ilse Hechler. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1963] score (18 p.) 31cm. (Concertino, Werke für Schul- und Laienorchester)
(Continued)
NN 5.65 e/J OC (OAP1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, 2 FLUTES, 2 OBOES, 2 VIOLINS & CONTINUO, A MINOR]
Concerto A-moll... (Card 2)

Edition Schott, 4968.
General bass realized for harpsichord or piano.
First publication, edited from a transcript by Christoph Graupner in the Hessische Landes- und Hochschulbibliothek, Darmstadt.

1. Chamber music, 18th cent.--Septets. 2. Harpsichord in septets--To 1800. 3. Piano in septets (Piano, 2 flutes, 2 oboes, 2 violins)--To 1800. 4. Piano in septets (Piano, 2 flutes, 4 violins)--To 1800. 5. Concertos (Chamber ensemble)--To 1800.

PIANO IN SEPTETS(PIANO,2 FLUTES,2 OBOES,
2 VIOLINS)--TO 1800
*MX

Telemann, Georg Philipp, 1681-1767.
[CONCERTO, 2 RECORDERS, 2 OBOES, 2 VIOLINS & CONTINUO, F MAJ.]
Concerto a 7, for 2 treble recorders, 2 oboes, 2 violins, and basso continuo. [Edited by Franz Brüggen. Figured bass realized by Walter Bergmann. London, Schott [°1967] score (19 p.) and 7 parts. 29 cm. (Edition Schott, 10065)
Cover title.
Includes part for violoncello.
(Continued)
IN * 3.69 l/a OC (OAP1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, 2 RECORDERS, 2 OBOES, 2 VIOLINS & CONTINUO, F MAJ.] Concerto a 7, for 2 treble recorders, 2 oboes, 2 violins, and basso continuo. (Card 2)

1. Chamber music, 18th cent.--Septets. 2. Piano in septets (Piano 2 recorders, 2 oboes, 2 violins)--To 1800. 3. Piano in septets (Piano, 2 flutes, 2 oboes, 2 violins)--To 1800.
4. Concertos (Orchestra)--To 1800.

PIANO IN SEPTETS (PIANO,2 FLUTES,
2 VIOLINS,VIOLA,VIOLONCELLO)
*MX

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONATINA, PIANO, 2 FLUTES & STRINGS Wq. 107]
Sonatine d-moll für Cembalo (Klavier) 2 Flöten, 2 Violinen, Bratsche und Bass (1764); hrsg. von Fritz Oberdörffer. Kassel, Bärenreiter-Verlag [1951] 1 v. 33cm. (Bärenreiter-Ausgabe 2006)

Score: piano, flute I-II, violin I-II, viola and violoncello or double base (19 p.) and 6 parts.
1. Chamber music, 18th cent.--Septets. 2. Piano in septets (Piano, 2 flutes, 2 violins, viola, violoncello) I. Oberdörffer, Fritz, ed.
NN 1.60 m/J OC, I (OAP 1) SL MUg, 1g, 2g, 1g (LC1, X1)

PIANO IN SEPTETS(PIANO,2 FLUTES,2 VIOLINS
VIOLA,VIOLONCELLO) *MX

BACH, CARL PHILIPP EMANUEL, 1714-1788.
[SONATINA, PIANO, 2 FLUTES & STRINGS, WQ. 108]
Sonatine Es-dur für Cembalo (Klavier) 2 Flöten, 2 Violinen, Bratsche und Bass (1766); hrsg. von Fritz Oberdörffer. Kassel, Bärenreiter-Verlag [1951] score (20 p.) and 6 parts. 33cm. (Bärenreiter-Ausgabe 2007)

For piano, 2 flutes, 2 violins, viola and violoncello or double base.
1. Chamber music, 18th cent.--Septets. 2. Piano in septets (Piano, 2 flutes, 2 violins, viola, violoncello) 3. Harpsichord in septets (Harpsichord, 2 flutes, 2 violins, viola, violoncello)
I. Oberdörffer, Fritz, ed.
NN 9.60 s/A OC, I (OAP1) SL MUg, 1g, 2g, 3g, 1g (LC1, X1)

PIANO IN SEPTETS(PIANO,2 FLUTES,4 VIOLINS)--
TO 1800
*MX

Telemann, Georg Philipp, 1681-1767.
[Concerto, 2 flutes, 2 oboes, 2 violins & continuo, A minor]

Concerto A-moll; für zwei Altblockflöten (Querflöten), zwei Oboen (Violinen, Tenorblockflöten), zwei Violinen und Basso continuo, Cembalo (Pianoforte), Violoncello (Viola da Gamba) ad lib. Hrsg. von Ilse Hechler. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1963] score (18 p.) 31cm. (Concertino, Werke für Schul- und Laienorchester)
(Continued)
NN 5.65 e/J OC (OAP1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1)

TELEMANN, GEORG PHILIPP, 1681-1767. [CONCERTO, 2 FLUTES, 2 OBOES, 2 VIOLINS & CONTINUO, A MINOR]
Concerto A-moll... (Card 2)

Edition Schott, 4968.
General bass realized for harpsichord or piano.
First publication, edited from a transcript by Christoph Graupner in the Hessische Landes- und Hochschulbibliothek, Darmstadt.

1. Chamber music, 18th cent.--Septets. 2. Harpsichord in septets--To 1800. 3. Piano in septets (Piano, 2 flutes, 2 oboes, 2 violins)--To 1800. 4. Piano in septets (Piano, 2 flutes, 4 violins)--To 1800. 5. Concertos (Chamber ensemble)--To 1800.

PIANO IN SEPTETS (PIANO,HARP,GUITAR,
FLUTE,TRUMPET,HORN,DOUBLE BASS)
* MX-Amer.
box

FELDMAN, MORTON, 1926-

The Strait of Magellan [for] 7 instruments (graph). [New York, C.F. Peters, c1962] 9 p. 21 x 38cm. (Edition Peters)

For flute, horn, trumpet, guitar, harp, piano and double bass.

1. Chamber music, 20th cent.--Septets. 2. Piano in septets (Piano, harp, guitar, flute, trumpet, horn, double bass).
I. Title.
NN R 2.65 p/g OC SL MUg, 1g, 2g, 1g MUA (4) (MUI1, LC1, X1)

PIANO IN SEPTETS(PIANO,HARP,KETTLEDRUMS,
4 VIOLONCELLOS)
*MX

GUILLOU, JEAN.

Cantilia. Pour quatre violoncelles, piano, harpe et timbales. Paris, A. Leduc [1968] score (40 p.) 28cm. and 7 parts. 34cm.
For kettledrums, harp, piano and 4 violoncellos.
Duration: 15 min.
1. Chamber music, 20th cent.--Septets. 2. Piano in septets (Piano, harp, kettledrums, 4 violoncellos)
3. Kettledrums in septets. I. Title.
NN 5.68 v/A OC SL MUg, 1g, 2g, 3g, 1g (MUI 1, LC1, X1)

PIANO IN SEPTETS(PIANO,HARP,2 VIOLINS,
VIOLA,VIOLONCELLO,DOUBLE BASS)
*MX

STEPHAN, RUDI, 1887-1915.

Musik für sieben Saiten-Instrumente (Streichquintett, Klavier und Harp) (Auch mit mehrfacher Besetzung der Streicherstimmen spielbar) Aus dem Nachlasse hrsg. von Karl Holl. Mainz, B. Schott's Söhne [c1923] 62 p. 34cm.

Score: piano, harp, violin I-II, viola, violoncello and double bass.
1. Chamber music, 19th cent.--Septets. 2. Piano in septets (Piano, harp, 2 violins, viola, violoncello, double bass). 3. Piano, harp and string orchestra. I. Holl, Karl, 1892- , ed.
NN 3.57 j/A OC, I SL MUg, 1g, 2g, 3g, 1g (MUI 1, LC1, X1)

PIANO IN SEPTETS(PIANO,OBOE,
CLARINET,BASSOON,TRUMPET,
2 VIOLINS)
* MX
MARTINŮ, BOHUSLAV, 1890-

Ronda [1930] Les rondes. Praha, Orbis [c1950] 62 p. 19cm. (Kapesní partitury Orbis 19)

Miniature score; oboe, clarinet, bassoon, trumpet, violin I-II and piano.
Duration: 15 min., 30 sec.
1. Chamber music, 20th cent.--Septets. 2. Piano in septets (Piano, oboe, clarinet, bassoon, trumpet, 2 violins).
NN 12.56 g/A OC SL MUg, 1g, 2g (LC1, X1)

PIANO IN SEPTETS(PIANO,OBOE,CLARINET,
2 VIOLINS,VIOLA,VIOLONCELLO)
*MX-Amer.

IMBRIE, ANDREW, 1921-

Dandelion wine. [n.p.] Malcolm music [sole selling agent: Shawnee press, Delaware Water Gap, Pa., 1970] score (15 p.) and 7 parts. 28cm.

For oboe, clarinet, string quartet and piano.

1. Chamber music, 20th cent.--Septets. 2. Piano in septets (Piano, oboe, clarinet, 2 violins, viola, violoncello)
I. Title.
NN 1.71 m/J OC SL MUg, 1g, 2g, 1g MUA(4) (LC1, X1) (MUI 1)

PIANO IN SEXTETS(PIANO,2 OBOES,2 HORNS,2 VIOLINS)--TO 1800 *MX

BOCCHERINI, LUIGI, 1743-1805.

Serenade for 2 violins, bass, 2 oboes and 2 horns, composed 1768. Edited from the original printed parts and with foreword by Karl Haas. London, New York, E. Eulenburg [c1956] miniatrue score 22 p.) 19cm. (Edition Eulenburg. no. 373)

For 2 violins, 2 oboes, 2 horns and unrealized, unfigured bass.

1. Chamber music, 18th cent.--Septets. 2. Piano in septets (Piano, 2 oboes, 2 horns, 2 violins)--To 1800 I. Haas, Karl, 1900- , ed.

NN 3.66 a/c OC, I SL MUg, lg, 2g, lg (LC1, X1)

PIANO IN SEPTETS(PIANO,3 OBOES,2 VIOLINS, VIOLAS)--TO 1800 *MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[SUITE, 3 OBOES, 2 VIOLINS, VIOLA & CONTINUO; C MAJ.]

Ouverture à 7, C-Dur, für 3 Oboen, 2 Violinen, Viola und Basso continuo: Cembalo (Pianoforte), Viola da gamba (Violoncello, Fagotto) ad lib. Hrsg. von Günter Kehr. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [°1967]
score (46 p.) 31 cm. (Concertino)

(Continued)

NN* 3.71 d/z OC (OAF1) SL MUg, lg, 2g, 3g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [SUITE, 3 OBOES, 2 VIOLINS, VIOLA & CONTINUO; C MAJ.]
Ouverture à 7... (Card 2)

Edition Schott, 5916.
Edited from Mus. ms. 1034/94 in the Hessische Landesbibliothek, Darmstadt.
Figured bass realized for harpsichord.

1. Chamber music, 18th cent.--Septets. 2. Piano in septets (Piano, 3 oboes, 2 violins, violas--To 1800. 3. Suites (Septets)--To 1800.

Music Div.

PIANO IN SEPTETS(PIANO 2 RECORDERS,2 OBOES, 2 CIOLINS)--TO 1800 *MX

Telemann, Georg Philipp, 1681-1767.
[CONCERTO, 2 RECORDERS, 2 OBOES, 2 VIOLINS & CONTINUO, F MAJ.]

Concerto a 7, for 2 treble recorders, 2 oboes, 2 violins, and basso continuo. Edited by Franz Brüggen. Figured bass realized by Walter Bergmann. London, Schott [°1967]
score (19 p.) and 7 parts. 29 cm. (Edition Schott, 10065)
Cover title.
Includes part for violoncello.

(Continued)

IN * 3.69 1/a OC (OAF1) SL MUg, lg, 2g, 3g, 4g (LC1, X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767.
[CONCERTO, 2 RECORDERS, 2 OBOES, 2 VIOLINS & CONTINUO, F MAJ.] Concerto a 7, for 2 treble recorders, 2 oboes, 2 violins, and basso continuo. (Card 2)

1. Chamber music, 18th cent.--Septets. 2. Piano in septets (Piano 2 recorders, 2 oboes, 2 violins)--To 1800. 3. Piano in septets (Piano, 2 flutes, 2 oboes, 2 violins)--To 1800. 4. Concertos (Orchestra)--To 1800.

PIANO IN SEXTETS (PIANO, 2 VIOLINS, VIOLA, VIOLONCELLO, DOUBLE BASS) *MX

THIMAN, ERIC HARDING, 1900-
[IRISH PIECES]

Two Irish pieces, for 2 violins, viola, v'cello; bass and piano ad lib., by Eric H. Thiman. [London, Hinrichsen, c1949] score (2 v. in 1) 31cm. (Hinrichsen edition. no. 269-270)

CONTENTS.--My love's an arbutus. "Sligo dance tune.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Chamber music, 20th cent.--Sextets. 4. Piano in sextets (Piano, 2 violins, viola, violoncello, double bass)

NN 9.71 m/c OC (OAF1) SL MUg, lg, 2g, 3g, 4g (MUI3, LC1, X1)

PIANO IN SEPTETS(2 PIANOS,FLUTE,TROMBONE, TUBA,VIOLIN,VIOLONCELLO) *MX-Amer.

MACERO, TEO, 1925-

One-three quarters [for] piccolo (flute), violin, violoncello, trombone, tuba and two pianos. New York, C.F. Peters [1970] score (11 p.) and 6 parts. 30cm. (Edition Peters. no. 66178)

Duration: 8 min.

1. Chamber music, 20th cent.--Septets. 2. Piano in septets (2 pianos, piccolo, trombone, tuba, violin, violoncello) 3. Piano in septets (2 pianos, flute, trombone, tuba, violin, violoncello) 4. Piccolo in septets. I. Title.

NN 11.70 e/c OC SL MUg, lg, 2g, 3g, 4g, lg MUA(4) (MUI 1, LC1, X1)

PIANO IN SEPTETS(2 PIANOS,PICCOLO, TROMBONE,TUBA,VIOLIN,VIOLONCELLO) *MX-Amer.

MACERO, TEO, 1925-

One-three quarters [for] piccolo (flute), violin, violoncello, trombone, tuba and two pianos. New York, C.F. Peters [1970] score (11 p.) and 6 parts. 30cm. (Edition Peters. no. 66178)

Duration: 8 min.

1. Chamber music, 20th cent.--Septets. 2. Piano in septets (2 pianos, piccolo, trombone, tuba, violin, violoncello) 3. Piano in septets (2 pianos, flute, trombone, tuba, violin, violoncello) 4. Piccolo in septets. I. Title.

NN 11.70 e/c OC SL MUg, lg, 2g, 4g, lg MUA(4) (MUI 1, LC1, X1)

PIANO IN SEPTETS(2 PIANOS,2 TRUMPETS,HORN, TROMBONE,TUBA) *MX

Velden, Renier van der.
[CONCERTINO, 2 PIANOS & WIND INSTRUMENTS]

Concertino, pour deux pianos, deux trompettes, cor, trombone, et tuba. 1965. Brussels, CeBeDeM [1968]
score (44 p.) and 7 parts. 31 cm.

For 2 trumpets, horn, trombone, tuba, and 2 pianos.
Duration: about 12 min.

1. Chamber music, 20th cent.--Septets. 2. Piano in septets (2 pianos, 2 trumpets, horn, trombone, tuba)

NN * 4.69 1/a OC (OAF1) SL MUg, lg, 2g (LC1, X1)

PIANO—OCTETS

Here is entered eight-part music even when a ninth instrument is used to double the bass as in the music of the 17th and 18th centuries.

Piano—Octets *MX

Arriaga y Balzola, Juan Crisóstomo de, 1806-1826.

...Nada y mucho; ensayo en octeto...para dos violines, viola, violoncello, contrabajo, trompa, guitarra y piano, compuesto por Juan Crisóstomo de Arriaga a la edad de 11 años. Bilbao, Editado por la Comisión permanente "Arriaga," 1929. Publ. pl. no. 17-18. 1 v. illus. (incl. port.) 30 x 36cm.

Score (22 p., violin I-II, viola, violoncello, double bass, French horn, guitar and piano) and piano conductor.

(Continued)

N. Y. P. L. Music Div. January 29, 1946

Arriaga y Balzola, Juan Crisóstomo de, 1806-1826. ...Nada y mucho... (Card 2)

Words, attributed to Josef Luis de Torres, adapted to the melody and added to the piano conductor. First line: Ved el capricho de un joven.
With autograph of composer in facsimile.
Biographical notice of Arriaga and list of his works, p. [24] of score.

321734B. 1. Chamber music—Octets, 19th cent. 2. Piano—Octets. 3. Violin—Octets. 4. Viola—Octets. 5. Violoncello—Octets. 6. Double bass—Octets. 7. Horn, French—Octets. 8. Guitar—Octets. 9. Songs, Spanish. I. Torres, Josef Luis de. II. Title.
N. Y. P. L. January 29, 1946

Piano - Octets *MX

Poulenc, Francis, 1899-
...Rapsodie nègre pour: piano, 2 violons, alto, violoncelle, flûte, clarinette en Sib et une voix... London: J. & W. Chester, cop. 1919. Publ. pl. no. J. W. C. 13. 8 parts in 1 v. f°.

Score and 6 instrumental and 1 voice part.

Music Div.

JUILLIARD FOUNDATION FUND.

Piano—Octets. *MX

Weingartner, Felix, Edler von Münzberg, 1863-
[Octets. Op. 73]
...Octuor per clarinetto, corno, fagotto, due violini, viola, violoncello e pianoforte. Op. 73... Berlin: R. Birnbach [cop. 1925] Publ. pl. no. R. B. 1892. 112 p. 30½cm. (Birnbach's Kammermusik-Bibliothek.)

Score.

Music Div. Juilliard Foundation Fund.

751834A. 1. Chamber music, 20th cent.—Octets. 2. Clarinet—Octets. 3. Horn, French—Octets. 4. Bassoon—Octets. 5. Violin—Octets. 6. Viola—Octets. 7. Violoncello—Octets. 8. Piano—Octets.
N. Y. P. L. June 12, 1935

PIANO IN OCTETS (PIANO,CLARINET, BASSOON,HORN,VIOLIN,VIOLA,VIOLONCELLO, DOUBLE BASS) *MX

Ries, Ferdinand, 1784-1838.
[Octet, op. 128]
Grand ottetto pour piano, violon, alto clarinette, cor, basson, violoncelle et contrebasse... Composé par Ferd. Ries. Œuv: 128... Paris, Richault [1833?] Pl.no. 3024 R. 1 v. 35cm.

Parts for piano, violin, viola, clarinet, horn, bassoon, violoncello and double bass.

1. Chamber music, 19th cent.—Octets. 2. Piano in octets (Piano, clarinet, bassoon, horn, violin, viola, violoncello, double bass).

NN R 4.53 OC SL MU, 1, 2 (LC1, Z1, X1)

PIANO IN OCTETS (PIANO, FLUTE, 2 CLARINETS, 2 TRUMPETS, TROMBONE, PERCUSSION) *MX-Amer

Green, Ray, 1908-
[Pieces for a concert]

Three pieces for a concert, for flute, 2 clarinets, 2 trumpets, trombone, percussion and piano. New York, E. B. Marks Music Corp. [1948]

piano-conductor score (11 p.) and parts. 31 cm. (Marks educational music library. Wind ensemble, no. 13)

Cover title.

HENRY HADLEY MEM. LIB.

1. Octets (Piano, percussion, 2 clarinets, flute, trombone, 2 trumpets)

M847.G7P5 48-20817*

Library of Congress [1] Music Div.

PIANO IN OCTETS (PIANO,FLUTE,OBOE, CLARINET,BASSOON,HORN,VIOLA, VIOLONCELLO) *MX

DAVIES, PETER MAXWELL, 1934-

Ricercar and doubles on "To many a well" [1959] London, Schott; New York, Associated music publishers [c1963] miniature score (20 p.) 23cm. (Edition Schott. 10803)

For flute, oboe, clarinet, bassoon, horn, viola, violoncello and harpsichord.

"For the Dartmouth festival U. S. A., 1959."

(Continued)

NN 5.64 a/c OC SL MUg, lg, 2g, 3g, lg (MUG1, MUI 1, LC1, X1) 2

DAVIES, PETER MAXWELL, 1934- . Ricercar and doubles on "To many a well"... (Card 2)

Duration: 12 min.

1. Chamber music, 20th cent.--Octets. 2. Harpsichord in octets. 3. Piano in octets (Piano, flute, oboe, clarinet, bassoon, horn, viola, violoncello). I. Title: To many a well.

PIANO IN OCTETS(PIANO,FLUTE,OBOE, CLARINET,BASSOON,TRUMPET,TROMBONE, VIOLA) *MX-Amer.

KUBIK, GAIL, 1914-
[DIVERTIMENTO, NO. 2]

Divertimento II, for eight players. [New York] MCA music [1969] miniature score(43 p.) 23cm.

For flute or piccolo, oboe, clarinet, bassoon, trumpet, trombone, viola and piano.
Duration: 10 min., 42 sec.

1. Chamber music, 20th cent.--Octets. 2. Piano in octets (Piano, flute, oboe, clarinet, bassoon, trumpet, trombone, viola). 3. Piano in octets (Piano, piccolo, oboe, clarinet, bassoon, trumpet, trombone, viola). 4. Piccolo in octets. 5. Suites (Octets).

NN 6.69 k/OC (OAF1) SL MUg, lg, 2g, 3g, 4g, 5g MUA(4) (LC1, X1)

PIANO IN OCTETS (PIANO,FLUTE, 2 TRUMPETS,3 TROMBONES,TUBA *MX

JANÁČEK, LEOŠ, 1854-1928
[CAPRICCIO, 1926]

Capriccio pro klavír (levou rukou) a dechový soubor (Komp. 1926) Partitura a hlasy. Rev. Jarmil Burghauser. [Prague] Státní nakl. krásné literatury, hudby a umění [1953] 1 v. 34cm.

Score: flute (alternating with piccolo) trumpet I-II, tuba, trombone I-III and piano (67 p.) and 7 parts.

1. Chamber music, 20th cent.--Octets. 2. Piano, Left hand in octets. 3. Piano in octets (Piano, flute, 2 trumpets, 3 trombones, tuba. I. Burghauser, Jarmil, ed. II. Burghauser, Jarmil.

NN 11.58 a/c OC, I, IIbo (OAF1) SL MUg, lg, 2g, 3g, lg (LC1, X1)

PIANO IN OCTETS(PIANO,GUITAR,6 FLUTES) *MX

Staeps, Hans Ulrich, 1909-
[Aubade und Tanz]

Aubade und Tanz, für Blockflötensextett, Gitarre und Klavier [von] Hans U. Staeps. Wien, Verlag Doblinger [1966]
score (16 p.) and 5 parts. 30 cm. (Flautario, Nr. 4)

(Continued)

NN* 5.68 v/c OC (OAF1) . SL MUg, lg, 2g, 3g, 4g, lg (MUI 1, LC1, X1, DC2) 2

STAEPS, HANS ULRICH, 1909- [AUBADE UND TANZ]
Aubade und Tanz... (Card 2)

1. Chamber music, 20th cent.--Octets. 2. Piano in octets (Piano, guitar, 6 recorders). 3. Piano in octets (Piano, guitar, 6 flutes). 4. Dances--Octets. I. Title.

PIANO IN OCTETS(PIANO,GUITAR,6 RECORDERS)
*MX

Staeps, Hans Ulrich, 1909-
[Aubade und Tanz]

Aubade und Tanz, für Blockflötensextett, Gitarre und Klavier [von] Hans U. Staeps. Wien, Verlag Doblinger [1966]

score (16 p.) and 5 parts. 30 cm. (Flautario, Nr. 4)

(Continued)

NN* 5.68 v/OC (OAF1) SL MUg,1g,2g,3g,4g, 1g (MUI 1, LC1,X1,DC2)
2

STAEPS, HANS ULRICH, 1909- [AUBADE UND TANZ]
Aubade und Tanz... (Card 2)

1. Chamber music, 20th cent.--Octets. 2. Piano in octets (Piano, guitar, 6 recorders). 3. Piano in octets (Piano, guitar, 6 flutes). 4. Dances--Octets. I. Title.

PIANO IN OCTETS (PIANO,PERCUSSION, VIBRAPHONE,2 VIOLINS,VIOLA, VIOLONCELLO,DOUBLE BASS) *MX--Amer.

LEWIS, JOHN AARON, 1920-

Sketch, for double quartet (1959) New York, MJQ Music [1960] miniature score (15 p.) 23cm. (MJQ1)

For piano, 2 violins, viola, violoncello, percussion, vibraphone, and double bass.
Duration: about 5 min., 30 sec.

1. Chamber music, 20th cent.--Octets. 2. Percussion. 3. Piano in octets (Piano, percussion, vibraphone, 2 violins, viola, violoncello, double bass) 4. Vibraphone in octets. I. MJQ

NN X 1.61 p/ OC (OS)I 4 (MUI 1, LC1, X1) SL MUg, 1g, 2g, 3g, 4g MUA, 1, 2, 3, [NSCM]

PIANO IN OCTETS (PIANO,PERCUSSION, VIBRAPHONE, 2 VIOLINS,VIOLA, VIOLONCELLO,DOUBLE BASS * MX-Amer.

SCHULLER, GUNTHER.

Conversations, for jazz quartet and string quartet, 1959. New York, MJQ music [1960] miniature score (23 p.) 27cm. (MJQ 2)

For vibraphone, piano, percussion, double bass and string quartet.
Duration: about 10 min., 30 sec.

(Continued)

NN X 1.61 g/ OC SL MUg, 1g, 2g, 3g, 4g, 1g MUA, 1, 2, 3, 4, I (MUI 1, LC1, X1)
2

SCHULLER, GUNTHER. Conversations... (Card 2)

1. Chamber music, 20th cent.--Octets, 2. Percussion. 3. Piano in octets (Piano, percussion, vibraphone, 2 violins, viola, violoncello, double bass). 4. Vibraphone in octets. I. Title.

PIANO IN OCTETS(PIANO,PICCOLO,OBOE, CLARINET,BASSOON,TRUMPET,TROMBONE, VIOLA) *MX-Amer.

KUBIK, GAIL, 1914-
[DIVERTIMENTO, NO. 2]

Divertimento II, for eight players. [New York] MCA music [1969] miniature score(43 p.) 23cm.

For flute or piccolo, oboe, clarinet, bassoon, trumpet, trombone, viola and piano.
Duration: 10 min., 42 sec.

1. Chamber music, 20th cent.--Octets. 2. Piano in octets (Piano, flute, oboe, clarinet, bassoon, trumpet, trombone, viola). 3. Piano in octets (Piano, piccolo, oboe, clarinet, bassoon, trumpet, trombone, viola). 4. Piccolo in octets. 5. Suites (Octets).

NN 6.69 k/OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g MUA(4) (LC1, X1)

PIANO IN OCTETS(PIANO,4 VIOLINS,3 VIOLAS)--TO 1800
*MX

Pohle, David, 1624-1695.
[Sonaten mit 5, 6, 7, und 8, Geigen. Sonata à 8]

Sonata à 8, für Streicher (4 Violinen, 3 Violen, Violoncello und Basso continuo) Hrsg. und bearb. von Helmut Winter. 1. Veröffentlichung. Hamburg, Musikverlag H. Sikorski [1965]

score (16 p.) and 9 parts. 32 cm. (Edition Sikorski, Nr. 637)

(Continued)

NN * R 6.68 1/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)
2

POHLE, DAVID, 1624-1695. [SONATEN MIT 5, 6, 7 UND 8, GEIGEN. SONATA À 8] Sonata à 8, für Streicher... (Card 2)

Figured bass realized for harpsichord; originally for 2 violins, 5 violas, violoncello, and figured bass.

1. Chamber music, 17th cent.--Octets. 2. Piano in octets (Piano, 4 violins, 3 violas)--To 1800.

PIANO--NONETS

Here is entered nine-part music, even when a tenth instrument is used to double the bass as in the music of the 17th and 18th centuries.

Music Div.

Piano--Nonets.
Write on slip words underlined below and class mark--
*MN

Caturla, Alejandro García, 1906-

...Primera suite cubana para ocho instrumentos de viento e piano. First Cuban suite for eight wind instruments and piano ... San Francisco[, 1933]. 32 p. 35cm. (New music orchestra series. [no. 10])

Score.
CONTENTS.—Sonera.—Comparsa.—Danza.

1. Chamber music, 20th cent.—Nonets. 2. Piano—Nonets. 3. Flute—Nonets. 4. Oboe—Nonets. 5. English horn—Nonets. 6. Clarinet—Nonets. 7. Bassoon—Nonets. 8. Horn, French—Nonets. 9. Trumpet—Nonets. 10. Suites—Nonets.
N. Y. P. L.

MUSIC DIV.
January 11, 1935

Piano__Nonets__1800-
*MN
Lose 135

Halm, August, 1869-1929.

...Tanz in drei Teilen für 2 Flöten, 2 Geigen, Bratsche, Klavier, (dazu Glasklavier oder Glöckchen in A und Triangel ad libit.)...

Score: flute I-II, violin I-II, viola, violoncello and piano, and glasschord and triangle ad lib.
"Geschrieben für den Mondzauber in M. Luserkes Spiel: 'Der gläserne Spiegel'."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 135.)

MUSIC DIV.

Piano__Nonets
*MX

Shcherbachev, Vladimir Vladimirovich, 1889-
[Nonets. Op. 10.] ...Nonette...pour chant, flauto, arpa, piano et quatuor d'archets... Op. 10. Partition... Wien: Universal-Edition A.G.; Moskau: Musiksektion d. Staatsverlages, 1930. Publ. pl. no. U. E. 9380, M. 10553 G. 68 p. 25cm.

Score, including vocal melody without words.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

652385A. 1. Chamber music, 20th cent.—With voices. 3. Vocal Nonets. 5. Harp—Nonets. 6. Piano—Nonets. 2. Chamber music, music—Wordless. 4. Flute—Nonets. 7. Violin—Nonets.
N. Y. P. L.
August 31, 1933

Piano--Nonets--Arr.
*MX

Hummel, Johann Nepomuk, 1778-1837.
Ariette favorite de l'opéra: Castor et Pollux, variée pour le piano-forté, avec accompagnement de deux violons, deux flûtes, deux cors, alto & basse, par J. N. Hummel. Oeuvre 6... Offenbach s/M.: J. André[, ca. 1815]. Publ. pl. no. 4501. 3 parts in 1 v. obl. 4°.

MUSIC DIV.

1. Nonets. 2. Chamber music. 3. Rameau, Jean Philippe, 1683-1764: Castor et Pollux.
N. Y. P. L.
July 1, 1937

PIANO IN NONETS (PIANO,FLUTE,OBOE,BASSOON, HORN,TRUMPET,VIOLA,VIOLONCELLO, DOUBLE BASS) *MX

BERTINI, HENRI, 1798-1876.
[SEXTETS]
Collection des oeuvres concertantes avec piano. [Paris, H. Lemoine, 18--] 6 v. and 1 portfolio of parts. Pl. no1282/3340. 34cm.

Title from manuscript t.p. inserted in v. 1.
4 sextets (op. 79, 85, 90, 172) for piano, 2 violins, viola, violoncello and double bass; 2 sextets (op. 114, 124) for piano, violin, 2 violas,

(Continued)

NN R 11.60 m/OC, I (OAF 2) SL MUg, 1g, 2g, 3g, 4g, 5g, 1g (LC1, X1)
2

BERTINI, HENRI, 1798-1876. [SEXTETS] Collection des oeuvres concertantes avec piano. (Card 2)

violoncello and double bass; and nonet (op. 107) for piano, flute, oboe, horn, bassoon, trumpet, viola, violoncello and double bass.
Some parts in ms.
1. Chamber music, 19th cent.--Sextets. 2. Chamber music, 19th cent.--Nonets. 3. Piano in sextets (piano, 2 violins, viola, violoncello, double bass) 4. Piano in sextets (piano, violin, 2 violas, violoncello, double bass) 5. Piano in nonets (piano, flute, oboe, bassoon, horn, trumpet, viola, violoncello, double bass) I. Bertini, Henri, 1798-1876. Nonet, op. 107.

PIANO IN NONETS (PIANO,FLUTE,OBOE, 2 BASSOONS,HORN,VIOLIN,VIOLONCELLO, DOUBLE BASS) *MX

CLEMENTI, ALDO, 1925-

Concertino in forma di variazioni, per 9 strumenti. Milano, Edizioni Suvini Zerboni [°1959]

score (30 p.) 21 cm.

For piano, flute, oboe, bassoon, contrabassoon, horn, violin, violoncello, and double bass.

1. Chamber music, 20th cent.--Nonets. 2. Piano in nonets (Piano, flute, oboe, 2 bassoons, horn, violin, violoncello, double bass)

NN X 9.60 s/ OC SL MUg, 1g, 2g (LC1, X1)

PIANO IN NONETS(PIANO,TRUMPET,2 CORNETS, TROMBONE,2 VIOLINS,VIOLA,VIOLONCELLO)
*MX box

SCARMOLIN, A. LOUIS, 1890-

Pagina d'album, per 2 violini, viola, violoncello, clarino, 2 cornette, trombone e pianoforte, op. 2. Firenze, New York, Mondo musicale [1909] score (4 p.) 36cm.

1. Chamber music, 20th cent.--Nonets. 2. Piano in nonets (Piano, trumpet, 2 cornets, trombone, 2 violins, viola, violoncello). I. Title.

NN R X 2.61 g/ OC SL MUg, 1g, 2g, 1g (LC1, MUI 1, X1)

PIANO IN DECETS
*MX

LIGETI, GYÖRGY.

Aventures, für drei Sänger und sieben Instrumentalisten. Frankfurt, New York, H. Litolff's Verlag/C. F. Peters [1964] score (29 p.) 31cm. (Edition Peters, Nr. 4838.)

For 3 voices (SAB), flute, horn, percussion, harpsichord, piano, violoncello and double bass.
Directions for performance in German and English (8, 8, 34 p.) inserted

(Continued)

NN I. 66 m/ OC SL MUg, 1g, 2g, 3g, 4g, 1g (MUI 1, LC1, X1)
2

LIGETI, GYÖRGY. Aventures... (Card 2)

Duration: about 11 min.

1. Chamber music, 20th cent.--Decets. 2. Chamber music, with voices. 3. Harpsichord in decets. 4. Piano in decets. I. Title.

PIANO IN DECETS

Wyttenbach, Jürg.
*MX

Divisions, für Klavier und neun Solo-Streicher (1964) Mainz, Ars Viva Verlag [1965]

miniature score (24 p.) 28 cm. (Edition Ars Viva; 73)

For piano, 4 violins, 2 violas, 2 violoncellos, and double bass.
Duration: about 10 min.

1. Chamber music, 20th cent.--Decets. 2. Piano and string orchestra. 3. Piano in decets. I. Title.

NN 5.66 g/ OC(1b*) SL MUg, 1g, 2g, 3g, 1g (MUI 1, LC1, X1)

PIANO IN DECETS(PIANO,FLUTE,CLARINET,
TRUMPET,TROMBONE,2 VIOLINS,VIOLA,
VIOLONCELLO,DOUBLE BASS) *MX—Amer.
Ives, Charles Edward, 1874-1954.

Tone roads no. 3 [1915] for chamber orchestra... New York, Peer international corp. [c1952] 12 p. 32cm.

Score: flute, clarinet, trumpet, trombone, chimes, violin I-II, viola, violoncello, double bass and piano.
"Performable also as chamber music.
Duration about 9 min. (Continued)
NN X 10.54 m/e OC SL MUg,1g,2g,3g,4g,
Ig (MUA4,MUI 1, LC1,X1)

* * *

Ives, Charles Edward, 1874-1954. Tone roads no. 3
1915 for chamber orchestra... (Card 2)

1. Chamber orchestra. 2. Chamber music, 20th cent. --Decets. 3. Piano in decets (Piano, flute, clarinet, trumpet, trombone, 2 violins, viola, violoncello, double bass). 4. Chimes. I. Title: Tone roads no. 3.

* * *

PIANO IN DECETS (PIANO,2 FLUTES,2 OBOES,
2 CLARINETS,2 BASSONS,HORN) *MX
FRID, GEZA, 1904-
[METAMORPHOSEN, OP. 54a]
Twaalf metamorphosen, voor blazers en piano, op. 54a. [Amsterdam, Donemus, c1963] miniature score (24 p.) 25cm. and 10 parts. 35cm.

For 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, horn and piano.

1. Chamber music, 20th cent.--Decets. 2. Piano in decets (Piano, 2 flutes, 2 oboes, 2 clarinets, 2 bassoons, horn). I. Title.
NN 10.64 a/5 OC (OAF1) SL MUg, 1g, 2g, 1g (LC1, MUI 1, X1)

* * *

PIANO IN DECETS(PIANO,HARP,FLUTE,
2 CLARINETS, BASSOON, TRUMPET,
TROMBONE,VIOLIN,VIOLONCELLO) *MX
STOCKHAUSEN, KARLHEINZ

Kontra-Punkte. [London] Universal Edition [c1953] miniature score (80 p.) 19cm. (Universal edition 12218)

For flute, clarinet, bass clarinet, bassoon, trumpet, trombone, piano, harp, violin, violoncello.
At head of title: Nr. 1.
Duration: 10 min.
(Continued)
NN 4.60 1/1 OC SL MUg, 1g, 2g, Ig, IIg (MUI2, LC1, X1)

2

* * *

STOCKHAUSEN, KARLHEINZ. Kontra-Punkte.
(Card 2)

1. Chamber music, 20th cent.--Decets. 2. Piano in decets (Piano, harp, flute, 2 clarinets, bassoon, trumpet, trombone, violin, violoncello). I. Title. II. Title: Nr. 1; Kontra-Punkte.

* * *

PIANO IN DECETS (PIANO,TRUMPET,4 VIOLINS,
2 VIOLAS,2 VIOLONCELLOS)--TO 1800 *MX

STRADELLA, ALESSANDRO, ca. 1645-1682.
[SONATA, 8 VIOLS, TRUMPET & CONTINUO, D MAJOR]
Sonata for trumpet and strings. [Edited by Owen Jander] North Easton, Mass., R. King Music Co. [c1960] score (32 p.) facsim. and 11 parts. 28cm. (Music for brass, no. 703)

For trumpet, double string quartet, and unfigured bass realized for keyboard instrument; includes continuo parts for violoncello or double
(Continued)
NN 12.64 e/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

2

* * *

STRADELLA, ALESSANDRO, ca. 1645-1682. [SONATA, 8 VIOLS, TRUMPET & CONTINUO, D MAJOR] Sonata for trumpet and strings. (Card 2)

bass and keyboard instrument.
Duration: 7-15 min.

1. Chamber music, 17th cent.--Decets. 2. Piano in decets (Piano, trumpet, 4 violins, 2 violas, 2 violoncellos)--To 1800. 3. Trumpet and orchestra--To 1800.

* * *

PIANO IN DECETS(2PIANOS,FLUTE,OBOE,
3 HORNS,2 VIOLAS,VIOLONCELLO) *MW
MILHAUD, DARIUS, 1892-

Concertino d'automne [1951] pour deux pianos et huit instruments... Paris, Heugel et cie. [1952] 69 p. 26cm.

For piano I-II, flute, oboe, horn I-III, viola I-II and violoncello, in score.
Duration: 11 min.

1. Concertos (2 pianos). 2. Piano in decets (2 pianos, flute, oboe, 3 horns, 2 violas, violoncello) 3. Piano (2 pianos and chamber orchestra) I. Title.
NN 1.54 OC SL MUg, 1g, 2g, 3g, Ig (MUA 4, MUI1, LC1, X1)

* * *

Piano, Double keyboard Write on slip words underlined below and class mark— *MA

Hansmann, R.
Das Jankó-Klavier und seine technische Vervollkommung

(Internationale Musik-Gesellschaft. Zeitschrift. Leipzig, 1904. v. 5, p. 166-171.)

Jankó, Paul von, 1856-1919. Music Div.

form 408b [ii-5-33 25m]

* * *

Piano, Double keyboard Write on slip words underlined below and class mark— *MA

Das Jankó Klavier.

(Neue Zeitschrift für Musik. Leipzig, 1904. v. 100, p. 224-226.)

Jankó, Paul von, 1856-1919. Music Div.

form 408b [ii-5-33 25m]

* * *

PIANO,DOUBLE KEYBOARD. Write on slip only words underlined and classmark: *MA

Sittner, Hans.
Die Doppelklaviatur.

(Osterreichische Musikzeitschrift. Wien, 1951. 1951, Nr. 4-5, p. 133-137. illus.: music)

form 408b [vi-32-51 25m] npc MUSIC DIV.

* * *

Piano, Double keyboard

*MGA

Sorabji, Kaikhosru, 1895–
...Around music. [London:] The Unicorn Press, 1932. xii, 17–250 p. 25cm.

Reprinted from various periodicals.
Contents.—Foreword by A. R. Orage.—Præludium.—Composers and the recognition of contemporaries.—Busoni.—Opera in the vernacular.—Animadversions on singing in general, with remarks on the misuse of the term 'coloratura'.—The modern piano sonata.—The modern piano concerto.—The decline of the public concert.—The voice in contemporary composition.—On neglected works.—Attitudes of mind towards music.—'Musical appreciation.'—Of simplicity.—Towards an ideal opera house.—The judgment of posterity.—Fashions in piano methods, with animadversions on 'the beautiful tone'

(Continued)

MUSIC DIV.
N. Y. P. L. November 17, 1933

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Sorabji, Kaikhosru, 1895– : ...Around music... (Card 2)

fetish.—Medtner.—Against women instrumentalists.—'Although no longer in the fashion.' —Oriental atmosphere.—An enquiry into the claim that the public taste in music has improved.—The singing and playing of Bach.—The contralto and the gallon-jug.—On the value of professional criticism.—Gesture and action in the Wagner music dramas. —Pachmann and Chopin.—Notes on the symphonies of Mahler.—The opera fantasies of Liszt.—Performance versus celebration.—Against Italian opera singers.—Towards a new keyboard instrument of the piano type.—Charles Henri Victorin Morhange (Alkan). —The organ works of Reger.—Music and sex.—The operatic situation.—Postludium.

666526A. 1. Music—Essays. I. Title. Carnegie Corporation of New York.
N. Y. P. L. November 17, 1933

* * *

Piano, Double keyboard Write on slip words underlined below and class mark— 3-MLA

Weber, Frank.
Le piano double.

(Art et décoration. Paris, 1899. Supp. Année 3, p. 5-7.)

form 408b [ii-10-36 25m] Music Div.

* * *

Piano, Double keyboard Write on slip words underlined below and class mark— *MA

Weisshappel, Friedrich.
Zur Janko-Klaviatur-Frage.

(Musik-Instrumenten-Zeitung. Berlin, 1910. Jahrg. 21, no. 5, p. 107.)

Jankó, Paul von, 1856-1919. Music Div.

form 408b [ii-5-33 25m]

* * *

Piano, Double Keyboard — Methods.

*MKD

Deutsch, Leonhard, 1887–

Die Technik der Doppelklaviatur (Emanuel Moor); ein Wegweiser zur Umschulung für Lehrer und Pianisten, von Dr. Leonhard Deutsch. Leipzig: Steingräber Verlag, 1932. 15, 32 p. 31cm. (Edition Steingräber. [No.] 2611.)

MUSIC DIV.
697065A. 1. Piano, Double-keyboard Carnegie Corporation of New York.
N. Y. P. L. —Methods. April 11, 1934

* * *

Piano, Double keyboard — Methods.

*MKD

Hansmann, Richard.
Theoretical and practical piano-forte school for the Jankó key-board, edited...by Richard Hansmann. Theoretisch praktische Clavier-Schule, System Jankó... Wien: Rebay & Robitschek [1889]. Publ. pl. no. R. R. 1375. 29 p. f°.

Text in German and English.

Music Div.

BOEKELMAN COLLECTION.

1. Jankó-keyboard.
N. Y. P. L. Piano, Double-keyboard September 6, 1921.

* * *

PIANO, DOUBLE KEYBOARD--STUDIES AND EXERCISES

*MKDM

Moór, Winifred (Christie).
Technical exercises for the Emanuel Moor double keyboard piano... [by] Winifred Christie. [Wien, n.d.] 17 p. 31cm. (Universal-Edition. Nr.10,777)

Title and text also in German and French.

Music div.

NYPL

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PIANO,DOUBLE KEYBOARD *MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATAS AND PARTITAS, VIOLIN, S. 1001-1006. NO. 6. PRELUDIO. ARR. FOR PIANO]
Preludio; Chaconne. [Freie Bearbeitung von] Emanuel Moor. Doppelklavier Moor. [Wien?] Universal-Edition [c1936] 21 p. 31cm. (Universal-Edition. Nr. 10.775)

For the Moor double keyboard piano.
(Continued)
NN X 5.61 s/A OC, I (OAF2) SL MUg, 1g, Ig, IIg (LC1, X1)

2

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BACH, JOHANN SEBASTIAN, 1685-1750. [SONATAS AND PARTITAS, VIOLIN, S. 1001-1006. NO. 6. PRELUDIO. ARR. FOR PIANO] Preludio; Chaconne. (Card 2)

1. Piano, Double keyboard. I. Moor, Emanuel, 1862-1931, arr. II. Bach, Johann Sebastian, 1685-1750. Sonatas and partitas, violin, S. 1001-1006. No. 4. Chaconne. Arr. for piano.

* * *

PIANO,DOUBLE KEYBOARD

*MYD

BACH, JOHANN SEBASTIAN, 1685-1750.
[TOCCATA, ORGAN, S. 565. ARR. FOR PIANO]
Toccata e Fuga [von] J.S. Bach; Chaconne [von] G.F. Handel. [Bearbeitung von] Emanuel Moor und Winifred Christie. Doppelklavier Moor. [Wien?] Universal-Edition [c1936] 18 p. 31cm. (Universal-Edition. Nr. 10.776)

(Continued)
NN 1.60 m/A OC, I, II, III (OAF2) SL MUg, 1g, Ig, IIg, IIIg
(LC1, X1)

BACH, JOHANN SEBASTIAN, 1685-1750. [TOCCATA, ORGAN, S. 565. ARR. FOR PIANO] Toccata e Fuga [von] J.S. Bach... (Card 2)

For the Moor double keyboard piano.

The Chaconne is expanded by means of register changes and octave doublings; several variations omitted.

1. Piano, Double keyboard. I. Handel, Georg Friedrich, 1685-1759. Suite, harpsichord, v. 2, no. 9. II. Moor, Emanuel, 1862-1931, arr. III. Christie, Winifred, arr.

PIANO, DOUBLE KEYBOARD

* MYD

SCHUBERT, FRANZ, 1797-1828.
[RONDO, PIANO 4 HDS., D. 951. ARR. FOR PIANO]
Grand rondeau, A-dur, op. 107. [Von dem vierhändigen Satz des Originals für das Moorsche Doppelklavier übertragen von] Leonhard Deutsch. [Wien?] Universal-Edition [1937?] 16 p. 31cm. (Universal-Edition. Nr. 10.785)

For the Moor double keyboard piano.

1. Piano, Double Keyboard. I. Deutsch, Leonhard, 1887-1952, ed. II. Moor, Emanuel, 1862-1931.
NN X 6.61 p//OC. I, II (OAF1) SL MUg, Ig, IIg, IIIg (LC1, X1)

PIANO, ELECTRONIC

Here are entered works on the electronic piano.

For mechanical pianos, see

PLAYER-PIANO

Music div.

PIANO, ELECTRONIC

Write on slip words underlined below and class mark—TTFA

Silbar, R. G.
Electronic music from vibrating reeds.

(Electronics, 7 July, 1934, p.226, illus.)

"An electronic piano, which has neither strings nor sounding board...called a 'clavier'."

Music Div.

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* MA

Il Pianoforte; rivista di coltura musicale.
Anno 2¹⁻⁴, 5⁴, 7³⁻⁸, 8⁹, 11/12 (gennaio, aprile 1921, giugno, 1924, marzo, maggio, ago/sett, nov.-dic, 1926)

Torino, 1921-26 24½cm.
v.

Monthly (irregular).
Published by the Fabbrica italiana pianoforti, Turin.
Editor : 1920 G. M. Gatti.
Superseded by La Rassegna musicale.

Cards in Public Catalogue MUSIC DIV.

~~1. Music~~ Periodicals—Per. and soc. publ. 2. Piano—Per. and soc. publ. I. Gatti, Guido Maria, 1892- , editor. II. Fabbrica italiana pianoforti, Turin.
N. Y. P. L. September 6, 1933

DREXEL. 5526(5)

Pianoforte (Das) Ausgewählte Sammlung älterer u. neuerer Original-Compositionen unter Redaction von Dr. Franz Liszt... Zweiter Jahrgang. Heft I-XII. Stuttgart, [1858]. f°

5526 Music Div.

DREXEL 5522.1

Pianoforte-Album. Sammlung beliebter Compositionen für Pianoforte zu vier Händen. Band I: Originalwerke. Band II: Arrangements.
Leipzig: C.F. Peters [18--] 2 v. in 1 v. 80, 81 p. sq. f°.

Ex libris Lucy Wharton Drexel.

Contents: [See next card]

Piano-4 hands—Collections.
Piano—Collections.
Piano—Duets.

Music Div.

Copy only words underlined classmark *MYD

PIANOFORTE-ALBUM; Sammlung beliebter Compositionen für Pianoforte zu vier Händen. Leipzig, C.F. Peters [188-?] 1 v. Pl.no. 6353 24x32cm.

Bd. 1.
For piano, 4 hands.
Bound with: Czerny, K. Vierhändige Uebungsstücke in fortschreitender Ordnung. Leipzig [188-?]
CONTENTS.--Bd. 1. Originalwerke.

1. Piano, 4 hands--Collections.
NN R X 19.61 c/&OC MUg, 1g (LC1, X1)

DREXEL. 2867

Piano-forte (The) pocket companion; or, A popular view of the science and practice of music . . . with respect to keyed and other instruments . . . *London: The Author*, 1815. viii, 227 pp. 1 tab. 12°.

Theory—Elementary works, English
Piano—Methods.

2867 Music Div.

The piano-forte primer

Mus. Res. --Amer.
*MKD

BURROWES, JOHN FRECKLETON, 1787-1852.
The piano-forte primer; containing the rudiments of music: calculated either for private tuition, or teaching in classes. From the latest London ed., with additions. Baltimore, G. Willig, Jr. [183-?]
viii, [2], 58, 18 p. music. 18cm.

1. Theory, 1801-1850. 2. Music--Theory, 1801-1850. 3. Piano--Methods, 1800-1900. I. Title.
NN S 11.61 a/&OC PC, 2, I SL MU, 1, 3, I (MUR1, LC1, X1)

Un pianoforte a Stalingrado

* MW

Brizio, Edoardo.

Un pianoforte a Stalingrado. Roma, Edizioni musicali Mercurio [1962]
score (78 p.) 37 cm.

For piano and orchestra.

1. Piano and orchestra. I. Title.
NN* R 9.63 g/& OC(lbo) SL MUg, 1g, Ig (LC1, X1, MUR1)

Pianoforte technology, Essays in.

* MK p.v.2, no.10

Nalder, Lawrence M.
Essays in pianoforte technology. First steps in tuning; setting the pin; tone and tension; when purchasing a piano. Fine tuning; showing-off the piano; the tuner's equipment; outdoor work. By Lawrence M. Nalder. London: "Musical Opinion," 1923. 62 p. diagr., illus. (music), tables. 12°.

1. Tuning. 2. Title: Pianoforte technology, Essays in.
N. Y. P. L.

Juilliard Foundation Fund. Music div. May 19, 1925

Pianoforte tests in initiative & intelligence... *MKDM

Thiman, Eric Harding, 1900–
... Pianoforte tests in initiative & intelligence as set in diploma examinations, by Eric H. Thiman. London, Augener ltd. [1939]
cover-title, 8 p. 31cm.
Publisher's plate no.: 17835.

1. Piano music—Phrasing, interpretation. I. Title.

Library of Congress MT235.T48 45-34416
[2] MUSIC DIV.

PIANOLA

See

PLAYER-PIANO

Music Div.

PIANOLOGUES

See

MELODRAMES

Music Div.

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* MA

The PIANOMAKER. v. 24-date (no. 277-date); June, 1936-date
London, Sinclair's publications. v. illus. 24-33cm.

CURRENT IN MUSIC DIVISION
Monthly.
Full title: v. 24-29, June, 1936-May, 1942, The Pianomaker and music seller; v. 30-34, June, 1942-May, 1947, The Pianomaker, music seller and radio retailer; v. 35-41, no. 483, June, 1947- Sept. 1953 (Continued)

NN R 10.57 p/& OSs, I, II, III SLs MU, 2, 3, 4, 5, 6, I, II, III MUP, 4, I, II, III PC, 1, 2, I, II, III P (1) 1, 2, I, II, III (U1s, LC1s, X1s)

The PIANOMAKER. (Cont.)

The Pianomaker, music seller radio retailer, hire traders' record; etc., etc.

1. Music trade—Gt. Br.—Per. and soc. publ. 2. Piano—Per. and soc. publ. 2. Piano—Per. and soc. publ. 3. Trade—Per. and soc. publ. 4. Periodicals—Gt. Br.—England. 5. Phonograph records—Per. and soc. publ. 6. Radio—Per. and soc. publ. I. Title: The Pianomaker and music seller. II. Title: Pianomaker, music seller and radio retailer. III. Title: The Pianomaker, music seller, radio retailer, hire traders' record.

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* MA

The Pianomaker and music seller.
v. [illegible] (June 19[illegible]-date)

London: Sinclair's publications, ltd, 193[illegible]-date 31½-32½cm.
v. illus. CURRENT

Monthly.
Numbering continuous.

Vol.30, no.359-date (June, 1942-date), title reads: Pianomaker, music seller and radio retailer.

Cards in Public Catalogue MUSIC DIV.

~~1. Music trade~~—Gt. Br. 2. Piano—Per. and soc. publ.
N. Y. P. L. 1. Trade—Gt Br.—England. 3. Periodicals—Gt Br.—England April 8, 1938

The Pianomaker and music seller

* MA

The PIANOMAKER. v. 24-date (no. 277-date); June, 1936-date
London, Sinclair's publications. v. illus. 24-33cm.

CURRENT IN MUSIC DIVISION
Monthly.
Full title: v. 24-29, June, 1936-May, 1942, The Pianomaker and music seller; v. 30-34, June, 1942-May, 1947, The Pianomaker, music seller and radio retailer; v. 35-41, no. 483, June, 1947- Sept. 1953 (Continued)

NN R 10.57 p/& OSs, I, II, III SLs MU, 2, 3, 4, 5, 6, I, II, III MUP, 4, I, II, III PC, 1, 2, I, II, III P (1) 1, 2, I, II, III (U1s, LC1s, X1s)

The PIANOMAKER. (Cont.)

The Pianomaker, music seller radio retailer, hire traders' record; etc., etc.

1. Music trade—Gt. Br.—Per. and soc. publ. 2. Piano—Per. and soc. publ. 2. Piano—Per. and soc. publ. 3. Trade—Per. and soc. publ. 4. Periodicals—Gt. Br.—England. 5. Phonograph records—Per. and soc. publ. 6. Radio—Per. and soc. publ. I. Title: The Pianomaker and music seller. II. Title: Pianomaker, music seller and radio retailer. III. Title: The Pianomaker, music seller, radio retailer, hire traders' record.

Pianomaker, music seller and radio retailer

* MA

The PIANOMAKER. v. 24-date (no. 277-date); June, 1936-date
London, Sinclair's publications. v. illus. 24-33cm.

CURRENT IN MUSIC DIVISION
Monthly.
Full title: v. 24-29, June, 1936-May, 1942, The Pianomaker and music seller; v. 30-34, June, 1942-May, 1947, The Pianomaker, music seller and radio retailer; v. 35-41, no. 483, June, 1947- Sept. 1953 (Continued)

NN R 10.57 p/& OSs, I, II, III SLs MU, 2, 3, 4, 5, 6, I, II, III MUP, 4, I, II, III PC, 1, 2, I, II, III P (1) 1, 2, I, II, III (U1s, LC1s, X1s)

Music Div.

The PIANOMAKER. (Cont.)

The Pianomaker, music seller radio retailer, hire traders' record; etc., etc.

1. Music trade--Gt. Br.--Per. and soc. publ. 2. Piano--Per. and soc. publ. 3. Piano--Per. and soc. publ. 3. Trade--Per. and soc. publ. 4. Periodicals--Gt. Br.--England. 5. Phonograph records--Per. and soc. publ. 6. Radio--Per. and soc. publ. I. Title: The Pianomaker and music seller. II. Title: Pianomaker, music seller and radio retailer. III. Title: The Pianomaker, music seller, radio retailer, hire traders' record.

The Pianomaker, music seller, radio retailer, hire traders' record

*MA

The PIANOMAKER. v.24-date (no. 277-date); June, 1936-date

London, Sinclair's publications. v. illus. 24-33cm.

CURRENT IN MUSIC DIVISION

Monthly.

Full title: v. 24-29, June, 1936-May, 1942, The Pianomaker and music seller; v. 30-34, June, 1942-May, 1947, The Pianomaker, music seller and radio retailer; v. 35-41, no. 483, June, 1947- Sept. 1953. (Continued)

NN R 10.57 p/4 OSs, I, II, III PC, 1, 2, I, II, III SLs MU, 2, 3, 4, 5, 6, I, II, III MUP, 4, I, II, III P(1)1, 2, I, II, III (U1s, LC1s, X1s)

The PIANOMAKER. (Cont.)

The Pianomaker, music seller radio retailer, hire traders' record; etc., etc.

1. Music trade--Gt. Br.--Per. and soc. publ. 2. Piano--Per. and soc. publ. 2. Piano--Per. and soc. publ. 3. Trade--Per. and soc. publ. 4. Periodicals--Gt. Br.--England. 5. Phonograph records--Per. and soc. publ. 6. Radio--Per. and soc. publ. I. Title: The Pianomaker and music seller. II. Title: Pianomaker, music seller and radio retailer. III. Title: The Pianomaker, music seller, radio retailer, hire traders' record.

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*MSP-Amer.

PIANORGAN film books of incidental music, extracted from the world famous Berg and Cinema incidental series. New York, Belwin, c1925. 1 v. 27cm.

Vol. 1.

For piano or organ

CONTENTS.--V.1. Neutral agitatos.

1. Motion pictures, Silent.

NN 3.69 d/2 OC SL MUg, lg MUA(4) (LC1, X1)

Pianos, Freak Mus. Res. *MKDC

VAN NOORDEN, C.

Freak pianos. [London, 19--] 6 l. 19 plates. 39cm.

Caption title.

Imperfect: plates 11, 13 wanting.

1. Piano--Iconography. 2. Piano--Inventions and patents. 3. Piano--Construction. I. Title: Pianos, Freak.

NN S 8.57 g/ OC(lbo) PC, 1, 3, I SL MU, 1, 2, 3, I (MUR 1, LC1, X1)

Pianoscript book

*MKD

Jonás, Alberto, 1868–

Pianoscript book; an invaluable aid to teacher and student in preserving important advice and lesson notes in permanent form, by Alberto Jonás... Philadelphia: T. Presser Co. [cop. 1918.] 70 p. f°.

Blank pages interleaved. Thumb index.

With autograph of author.

Author's autograph

20255A. 1. Piano.—Exercises. N. Y. P. L. HUNEKER COLLECTION. 2. Title. September 19, 1921.

Pianospectrum

*MYD

CONNOR, HERBERT, ed.

Pianospectrum; 26 originalkompositioner för piano av 10 samtida nordiska tonsättare. 26 original compositions for piano by 10 contemporary Scandinavian composers. Stockholm, Reuter & Reuter [c1966] 31 p. 31cm.

Contains works by G. Berg, L. Boldemann, H. Eklund, H. Helgason, D. Helldén, F Höffding, E. Kallstenius, S. Olsen, M. (Continued)

NN 4.70 l/ OC SL MUg, lg. 2g, lg (LC1, X1) 3

BROWN, CHRISTOPHER. [ELEGY] Elegy... (Card 2)

1. Vocal sextets, Secular (Mixed)--Unacc. 2. Choral music, Secular (Mixed, 6 pt.)--Unacc.

Piantanida (Francesco de) joint author DREXEL 5622.2

See Chiabrano (Gaetano) and Piantanida (F. de)

Six solos for a violoncello... London, c17--? f°

5622 Music Div.

Piantanida family

Write on slip only words underlined and classmark — *MA

Mooser, Aloys R.

Violonistes-compositeurs italiens en Russie au XVIIIe siècle.

(Rivista musicale italiana, Milano, 1938-41, anno 42, p. 309-324, anno 45, p. 264-280; continued in subsequent numbers. illus.)

Musicians, Italian-Russia.

Russia, 18th cent.

Violinists.

Lolli, Antonio, ca. 1730-1802.

npc

Pianto delle creature *MP (Italian)

BUCCHI, VALENTINO, 1916-

Pianto delle creature; cantata per una voce ed orchestra. Milano, Carisch, 1948. score (22 p.). 31cm.

For voice and orchestra.

Duration: 13 min.

First line: Piangа la terra.

1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Title.

NN X 8.60 l/ OC SL MUg, lg. 1g (MUS2, LC1, X1)

Il pianto delli zitelli

Copy only words underlined & classmark— *MAA

Colacicchi, Luigi.

The Lament of the maidens. (Pianto delli zitelli) (IN: International folk music council. Journal. Cambridge. 25cm. v. 1(1949) p. 38-40. music)

Translated from the Italian.

1. Miracle plays--Italy--Vallepietra. I. Title. II. Title: Il pianto delli zitelli. NN R 2.55 s/ OI (MU) 1, I, II (MUS1: Sempre Gloria, sempre onore LC1, X1)

Piastro, Mishel, 1892- , ed.

*MYK

Weinberg, Jacob, 1879–

[Pieces. Violin & piano. Op. 31]

...Two pieces for violin and piano, opus 31. Edited and fingered by Mishel Piastro. 1. Meditation. 2. Perpetual motion... New York city: J. Fischer & bro. [1933] 1 v. 31cm.

Score (9 p.) violin part.

Theme of "Meditation" by J. Engel.

Composer's autographed presentation copy to Ossip Gabrilowitsch.

MUSIC DIV.

1. Violin and piano—1800– Weinberg, J. I. Piastro, Mishel, 1868-1927. N. Y. P. L. 2. Autographs—Signatures, etc.—1892– , ed. II. Engel, Julius, July 3, 1942

La piață

*MSI

JORA, MIHAIL, 1891-

[LA PIAȚĂ]

La piață; tablou coregrafic [op. 10. Ilustrații: Ion Ipser. n.p.] Editura muzicală a Uniunii compozitorilor din R. P. R., 1958. miniature score (131 p.) illus., port. 20cm.

Ballet.

For orchestra.

Introductory notes in Rumanian, French and Russian.

1. Ballets (Orchestra) I. Title.

NN 9.69 r/ OC SL (OAF1) MUg, lg, 1g (MUI 1, DC2, LC1, X1)

Piatigorsky, Gregor.

See

Pyatigorski, Grigoriĭ, 1903-

JAN 13 1937 MUSIC DIV.

Piatt, Donn, , and Bruno Oskar Klein, 1856-1911. *MZ (Piatt)

Kono. A comic opera in two acts, by Donn Piatt and Bruno Oscar Klein. Cincinnati: Wrightson, 1883. 52p. 12°.

Libretto. English words.

Klein, Bruno Oskar No official card

2. Librettos Music Div.

Piattelli, Elio, ed. *MS

BANCHIERI, ADRIANO, 1568-1634.

[BARCA DI VENETIA PER PADOVA. ITALIAN]

Barca di Venetia per Padova; dilettevoli madrigali à cinque voci, 1623. Trascrizione di Elio Piattelli. Roma, Edizioni de Santis, 1969. xiii, 95 p. facsims. 33cm. (Capolavori polifonici del secolo xvi. v. 9)

For 5 voices with figured bass.

(Continued)

NN 6.71 m/ OC, II, III, Vbo (OS)I (OAF 1) SL MUg, lg, Ig, IIg, IIIg, IVg (LC1, X1) 2

BANCHIERI, ADRIANO, 1568-1634. [BARCA DI VENETIA PER PADOVA. ITALIAN] Barca di Venetia per Padova. (Card 2)

Summary of the plot, in Italian and English, p. iii-vi; libretto, in Italian, printed as text, p. x-xiii.

Libretto by Guarini.

1. Madrigal operas. I. Series. II. Guarini, Giovanni Battista, 1537-1612. Barca di Venetia per Padova. III. Piattelli, Elio, ed. IV. Title. V. Piattelli, Elio.

Piatti, Alfredo Carlo, 1822-1901 *MEC (Piatti)

Latham, Morton.

Alfredo Piatti. A sketch, by Morton Latham. London, W. E. Hill and sons, 1901.

2 p. l., 122 p., 1 l. front. (port.) 20cm.

JUILLIARD FOUNDATION FUND

126545A 1. Piatti, Alfredo, 1822-1901.

Library of Congress ML418.P66 6—24125 [s21c1]

Piatti, Alfred, 1822-1901. Write on slip, class mark name, vol., page and year of magazine. *MA

Niecks, Frederick.

Recollections of Violoncellists. Alfred Piatti. (1822-1901)

(Monthly Musical Record. London, 1919. 8°.

v.49, no.585, p.194-196

v.49, no.586, p.317-219)

Music Div.

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*MKLM

Piatti, Alfredo Carlo, 1822-1901.

[Méthode de violoncelle]

...Violoncello method; revised & enlarged by W. E. Whitehouse...and R. V. Tabb... London: Augener Ltd. [cop. 1911] Publ. pl. no. 14086. 107 p. 31cm. (Augener's edition. no. 7774.)

English and German.

MUSIC DIV.

736828A. 1. Violoncello—Methods. 1859-19 , ed. II. Tabb, R. V., ed. N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. I. Whitehouse, William Edward, April 25, 1935

*MKLM

Piatti, Alfredo Carlo, 1822-1901.
...Méthode de violoncelle tirée des oeuvres instructives de Dotzauer, Duport, Kummer, Lee, Romberg, etc., editée et augmentée par A. Piatti... Book 3. London: Augener & Co. [,1882- .] Publ.pl.no.6018. 1v. f°. (Augener's edition no.7778.)

1.Violoncello--Methods.

Music Div.

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*MYL
+bib

Piatti, Alfredo Carlo, 1822–1901.
Siciliana pour violoncelle avec accompagnement de piano, composée par A. Piatti. Op. 19... Mayence: Les fils de B. Schott [1863]. Publ. pl. no. 16396. 2 parts. f°.

Violoncello and piano in score and violoncello part.

Music div.

I. Violoncello and piano.
N. Y. P. L. January 26, 1922.

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*MP
box

PIATTI, ALFREDO CARLO, 1822-1901.

Tell me, maiden (Mädchen, sprich was hebt die Brust); song with pianoforte and violoncello obligato. [Poetry by F. Dixon] London, Schott [ca. 1850] Pl. no. 10480. score (7 p.) 33cm. (Songs of various nations for voice and piano, no.[8])

1. Songs, English (Italian composers). 2. Songs, with violoncello.
NN R X 12. 64 e/& OC SL MU1, 1g, 2g (MUD1, MUS2, LC1, X1)

Piatti, Alfredo Carlo, 1822-1901.
Violoncello method.
See
Piatti, Alfredo Carlo, 1822-1901.
[Méthode de violoncelle.]

MUSIC DIV.

Piatti, Alfredo Carlo, 1822-1901, arranger.

*MYM

Ariosti, Attilio, 1666 – ca. 1740.
[Sonatas, Viola d'amore.]...Sonate 1–[6]...(Piatti)... Mainz: B. Schott's Söhne[, ca. 1928]. Publ. pl. no. 28780–28791. 12 parts in 1 v. 33cm.

Violoncello and piano (realized from basso continuo) in score, and viola part.
Lezione 1–6 of his: Cantates, and a collection of lessons for the viol d'amore. London, 1728.
Reprinted from plates of ca. 1912.
This arrangement for viola and piano by Piatti first published in 1898 by Hill & Sons, London, under title: Sei lezioni... Sonate no. 1, 4, "copyright 1897 by William E. Hill & Sons"; Sonate no. 2–3, 5–6 "copyright 1911 by B. Schott's Söhne."

(Continued)

MUSIC DIV.
N. Y. P. L. May 16, 1933

Ariosti, Attilio, 1666 – ca. 1740: [Sonatas, Viola d'amore.]... Sonate 1–[6]... (Piatti)... (Card 2)

Title-page in German and French. At head of title: Klassische Sonaten... bearbeitet und übertragen für...Viola (Alto) und Piano von...Alard-Dessauer und A. Piatti...Ariosti.
On cover: Edition Schott. No. 952–957.

CARNEGIE CORPORATION OF NEW YORK.
620410A. 1. Viola—Sonatas. 2. Viola and basso continuo (harpsichord or piano). 3. Violoncello—Sonatas. 4. Violoncello and basso continuo (harpsichord or piano). I. Piatti, Alfredo Carlo, 1822–1901, arranger.
N. Y. P. L. May 16, 1933

Piatti, Alfredo Carlo, 1822-1901, arranger.

*MYL

Boccherini, Luigi, 1743–1805.
...[Sonatas.] Sei sonate per violoncello di Luigi Boccherini, coll' accompagnamento di pianoforte di Alfredo Piatti...Le sei sonate unite... Milano: G. Ricordi e c.[, ca. 1909.] Publ. pl. no. 112537. 12 parts in 1 v. 32cm. (Biblioteca del violoncellista. Formato in-4.)

Violoncello and piano in score, and violoncello part.

Music Div.
CARNEGIE CORPORATION OF NEW YORK.
611435A. 1. Violoncello and piano. 2. Violoncello—Sonatas. I. Piatti, Alfredo Carlo, 1822–1901, arranger. II. Ser.
N. Y. P. L. October 7, 1932

Piatti, Alfredo Carlo, 1822-1901, ed.

*MYL
+

Porpora, Niccolò Antonio, 1686–1766.
[Sonatas. Violin & piano. no. Arr. for vlc. & pf.]
...Sonate, F dur... Mainz: B. Schott's Söhne [etc., etc., 1894] Publ. pl. no. 25638. 2 parts in 1 v. 31cm. (Cello-Bibliothek klassischer Sonaten. No. 2.)

Violoncello and piano (realized from basso continuo) in score. Violoncello part.
From his: Sonate XII di violino e basso. In Vienna d'Austria: Si vendono dal Sig. Friderico Bernardi, 1754.—*cf. Weigl. Handbuch der Violoncell-Literatur, 3. ed.; Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 139.*
"Edita da Alfredo Piatti."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violin and piano—Arr. 2. Sonatas—Violin and piano—Arr. for violoncello and piano. I. Piatti, Alfredo Carlo, 1822–1901, ed.
N. Y. P. L. March 4, 1936

Piatti, Alfredo Carlo, 1822-1901, editor.

**MYL

Simpson, Christopher, ca. 1610–1669.
...[The division violist.] 13 divisions... Mainz: B. Schott's Söhne[, ca. 1930]. Publ. pl. no. 25639. 2 parts in 1 v. 31cm.

Violoncello and piano or harpsichord (realized from basso continuo) in score, and violoncello part. A second violoncello or viola da gamba, used to double the bass of harpsichord, is optional with piano.
From his: The division violist...to which are added some divisions made upon grounds for the practice of learners. London, 1659.

(Continued)

MUSIC DIV.
N. Y. P. L. November 25, 1933

Simpson, Christopher, ca. 1610–1669: ...[The division violist]... (Card 2)

"Edited by Alfred Piatti."
Reprinted from the plates of 1894 with later L.-p.
At head of title: Cello-Bibliothek; klassischer Sonaten... Violoncello und Klavier. No...3. Simpson, Chr.

DREXEL MUSICAL FUND.
1. Violoncello and basso continuo (harpsichord or piano). 2. Viola da gamba and basso continuo (harpsichord or piano). I. Piatti, Alfredo Carlo, 1822–1901, editor.
N. Y. P. L. November 25, 1937

Piatti, Alfredo Carlo, 1822-1901, ed.

*MYL
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Valentini, Giuseppe, 1681 – ca. 1740.
[Sonatas. Violin & piano. Op. 8, no. 10. Ed. for vlc. & pf.]
...Sonate X, E-dur (Piatti)... Mainz [etc.] B. Schott's Söhne [1895] Publ. pl. no. 25747. 2 parts in 1 v. 31cm. (Cello-Bibliothek klassischer Sonaten. No. 5.)

Score: violoncello and piano (realized from basso continuo). Violoncello part.
From his: Sonate da camera a violino e violoncello o cembalo. Op. 8. Rom, 1714; published by E. Roger, Amsterdam, ca. 1720, as: Allettamenti per camera a violino e violoncello o cembalo, and by Walsh, London, ca. 1725, as: XII solos for the violin or violoncello with a thorough bass for the harpsicord.—*cf. Van der Straeten. (Strad. v. 29, p. 50); Eitner. Quellen-Lexikon; Brit. Mus. Cat. of printed music (1487–1800).*

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violoncello and piano—To 1800. 2. Sonatas—Violoncello and piano—To 1800. I. Piatti, Alfredo Carlo, 1822–1901, ed.
N. Y. P. L. July 31, 1936

Piatti, Alfredo Carlo, 1822-1901, arr.

*MYL
+

Veracini, Francesco Maria, ca. 1685–1750.
[Sonate accademiche, Op. 2, no. 7. Arr. for vlc. & pf.]
...Sonate, D moll... Mainz: B. Schott's Söhne [etc., etc., 1895] Publ. pl. no. 25748. 2 parts in 1 v. 31cm. (Cello-Bibliothek klassischer Sonaten. No. 6.)

Violoncello and piano (realized from basso continuo) in score. Violoncello part.
From his: Sonate accademiche a violino solo e basso... Opera seconda. A Londra: Per l'autore [1744]—*cf. Strad. v. 29, p. 128; Brit. Mus. Cat. of printed music (1487 1800).*
"Arrangée et pourvue d'un accomp. de piano par Alfred Piatti."

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Violoncello and piano—Arr. 2. Sonatas—Violin and piano—Arr. for violoncello and piano. I. Piatti, Alfredo Carlo, 1822–1901, arr.
N. Y. P. L. July 15, 1936

Piave, Francesco Maria, 1810 – 1876.

Write on slip, class mark name, vol., page and year of magazine. *MA

Mantovani, Tancredi.
Librettisti verdiani. Francesco Maria Piave.
(Musica d'oggi. Milano, 1924. 8°. Anno 6, p.258-263.)

form 400 [xii-12-27 25m]
MUSIC DIV.

Piave (F M)
See:
Bortolini (G)
Amori veneziani. Canzonette popolari in dialetto. Parole di F. M. Piave, noti di G. Bortolini. Milano: R. Establimento Ricordi, [18] v.p. f°.

*MP (Ital)

Gift of Mrs. H. Draper.
Music Div.

Piave, Francesco Maria, 1810-1876.

*MS

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
...Aroldo; libretto in quattro atti di F. M. Piave, musica di Giuseppe Verdi. Rappresentato per la prima volta al Teatro Nuovo di Rimini il 16 agosto 1857. Opera completa per canto e pianoforte... Milano: Ricordi[, 187–?]. Publ. pl. no. 42306. 14, 240 p. front. (port.) 4°.

Vocal score. Italian words precede and accompany score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
182038A
1. Operas—Piano and voice. 2. Piave, Francesco Maria, 1810–1876. 3. Title.
N. Y. P. L. April 8, 1925

Piave (Francesco Maria)
See:
Verdi (Giuseppe)
Aroldo. A lyric drama in four acts. Words by J. M. Piave. Music by G. Verdi... [Libretto]
New York: Academy of music, cop. 1863. 11, 4 p. 8°.

*M

Music Div.

Piave (Francesco Maria)
Aroldo. Libretto in quattro atti... Musica del Maestro G. Verdi... Roma: Tip. Olivieri, [185-] 24 p. 12°

*MZ

Librettos – by author of text.
Drama (Italian)
Verdi (Giuseppe)

Music Div.

Piave, Francesco Maria, 1810-76.

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Il gorsaro, melodramma tragico in tre atti, poesia di Piave, musica del maestro G. Verdi... Paris: Chabal [ca. 1848]. Publ. pl. no. Ch. 664. 2 p.l., 166 p. 4°.

First performed in 1848.
Italian words.
Vocal score.

Music Dept.
1. Operas.—Piano and voice. 2. Piave, Francesco Maria, 1810–76. 3. Title.
N. Y. P. L. June 11, 1919.

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*MZ
(Verdi)

Piave, Francesco Maria, 1810–1876.
Il corsaro; dramma lirico in tre atti, poesia di F. M. Piave, musica di Giuseppe Verdi. Sesto S. Giovanni: Casa editrice Madella, 1911. 29 p. 12°.

Italian words.
Libretto.

MUSIC DIV.
Librettos
1. ~~Drama (Italian).~~ 2. Verdi, Fortunino Giuseppe Francesco, 1813–1901. 3. Title.
N. Y. P. L. August 17, 1920.

Piave, Francesco Maria, 1810 - 76.

*MS

Ricci, Luigi, 1805–1859, and F. Ricci.
Crispino e la comare: melodramma fantastico-giocoso in quattro atti di F. M. Piave, musica dei fratelli L. e F. Ricci... Paris: L. Escudier [186–?]. Publ. pl. no. L. E. 2378. 2 p.l., 336 p. 4°.

First performed in 1836.
Italian words.
Vocal score.

MUSIC DIV.
JULIAN EDWARDS COLL.
1. Operas (Comique). 2. Operas.—Piano and voice. 3. Ricci, Federico, 1809–77, jt. composer. 4. Piave, Francesco Maria, 1810–76. 5. Title.
N. Y. P. L. May 19, 1916.

Piave, Francesco Maria, 1810-1876. Crispino e la comare

*MS

RICCI, LUIGI, 1805-1859.
[CRISPINO E LA COMARE. VOCAL SCORE. FRENCH]
Le Docteur Crispin; opéra bouffe en 4 actes. Paroles françaises de MM. Nuitter et Beaumont. Musique des frères L. e F. Ricci. Paris, L. Escudier [186-?] Pl. no. L.E. 2532. 267 p. 28cm.

Translated from the Italian libretto of F. M. Piave; founded on a comedy by S. Fabbrichesi.

(Continued)

NN R 6. 70 e/& OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)
2

RICCI, LUIGI, 1805-1859. [CRISPINO E LA COMARE. VOCAL SCORE. FRENCH] Le Docteur Crispin... (Card 2)

1. Operas, Comic--Vocal scores. I. Ricci, Federico, 1809-1877. Crispino e la comare. II. Piave, Francesco Maria, 1810-1876. Crispino e la comare. III. Title.

Piave, Francesco Maria, 1810-1876. Crispino e la comare

*MS

Ricci, Luigi, 1805-1859.
[Crispino e la comare. Vocal score]
...Crispino e la comare; melodramma fantastico-giocoso. Rappresentato per la prima volta al teatro Gallo a S. Benedetto in Venezia il 28 febbraio, 1850. Opera completa per canto e pianoforte... Milano [etc.] G. Ricordi & c. [187-?] Publ. pl. no. 42055. 245 p. illus. (ports.) 27½cm. (Edizioni economiche Ricordi.)

Italian words.

(Continued)

MUSIC DIV.
N. Y. P. L. July 14, 1939

Ricci, Luigi, 1805-1859. [Crispino e la comare. Vocal score]
...Crispino e la comare... [187-?] (Card 2)

Libretto by F. M. Piave.
At head of title: ...L. e F. Ricci.
On cover: La musica universale.

BISPHAM BEQUEST.

998310A. 1. Operas, Comic—Vocal score. I. Ricci, Federico, 1809-1877. II. Piave, Francesco Maria, 1810-1876. Crispino e la comare.
N. Y. P. L. July 14, 1939

[Piave, Francesco Maria,] 1810-1876. *MZ
Crispino e la comare, The cobbler (Ricci) and the fairy; an opera in three acts, composed by the brothers Luigi and Federico Ricci, as represented at St. James Theatre, London, and the Academy of Music, New York. New York: Academy of Music [186-?]. 26,6 p. 4°.
Contains music, 6 p. at end.
Italian and English.
Libretto.

1. Ricci, Luigi, 1805-59 and F. Ricci.

2 cards only
Not access.
MUSIC DIV.

Piave (Francesco Maria) DREXEL. 5711

See Crispino e la comare... opera by Luigi and Federico Ricci. [Words by F. M. Piave] ... [Libretto] New York, [186-?] 4°

It. & Eng. text

5711
Music Div.

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*MZ
Ricci

[Piave, Francesco Maria,] 1810-1876.
Crispino e la comare (The cobbler and the fairy); opera in three acts. Composed by...Luigi and Frederico Ricci. New York: F. Rullman, Inc. [ca. 1918.] 48 p. 4°.

Libretto.
Italian and English.

Cards in Public Catalogue

MUSIC DIV.

Librettos.
1. ~~Drama (Italian)~~. 2. Ricci, Luigi, 1805-59. 3. Ricci, Federico, 1809-77. 4. Title. 5. Title: The cobbler and the fairy.
N. Y. P. L. September 4, 1919.

Piave, Francesco Maria, 1810-1876.

*MS

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
...I due Foscari; tragedia lirica in tre atti del maestro G. Verdi ... Paris: Bureau central de musique[, ca. 1847]. Publ. pl. no. B. C., 917. 180 p. 4°. (Bibliothèque populaire.)

Vocal score. Italian words.
First performed in 1844.
Libretto by F. M. Piave.

MUSIC DIV.

235876A. 1. Operas—Piano and voice. 2. Piave, Francesco Maria, 1810-1876. 3. Title.
N. Y. P. L. June 8, 1926

Piave, Francesco Maria, 1810-1876
I due Foscari *MS

VERDI, GIUSEPPE, 1813-1901.
[I DUE FOSCARI. VOCAL SCORE. ITALIAN]
I due Foscari; tragedia lirica in tre atti. Poesia di Francesco Maria Piave; musica di G. Verdi. Paris, Bureau central de musique [1845?] Pl. no. B. C. 817. 202 p. 34cm.

1. Operas--Vocal scores. I. Piave, Francesco Maria, 1810-1876. I due Foscari.
NN R 2.70 l/A OC, I (OAF1) SL MUg, 1g, /g (LC1, X1)

Piave, Francesco Maria, 1810-1876.
I due foscari *XML-775

VERDI, GIUSEPPE, 1813-1901.
[I DUE FOSCARI. LIBRETTO. ENGLISH & ITALIAN]
I due Foscari; opera in 3 acts. Libretto by Francesco Maria Piave, based on the historical play by Lord Byron. English translation by Dorle J. Soria. New York, F. Colombo, 1968. vii, 30 p. 26cm. (Collection of opera libretti)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,630)

(Continued)

NN*R 10.72 g/a OC, II, III (OS)I PC, 1, 2, II, III, IV SL MUy, 3y, 4y, IIy, IIIy (MUL1, LC1, X1) [NSCM] 2

VERDI, GIUSEPPE, 1813-1901. [I DUE FOSCARI. LIBRETTO. ENGLISH & ITALIAN] I due Foscari... (Card 2)

1. Foscari, Francesco, Doge of Venice, 1373-1457--Drama. 2. Foscari, Jacopo, d.1457--Drama. 3. Foscari, Francesco, doge of Venice, 1373-1457. 4. Foscari, Jacopo, d.1457. I. Collection of opera libretti. II. Piave, Francesco Maria, 1810-1876. I due Foscari. III. Byron, George Gordon Noël Byron, baron, 1788-1824. The two Foscari. IV. Title.

Piave, Francesco Maria, 1810-1876

*MZ

VERDI, GIUSEPPE, 1813-1901.
[I DUE FOSCARI. LIBRETTO. ENGLISH & ITALIAN]
I due Foscari; a serious opera in four acts, the words by Francesco Maria Piave. Performed at H. M.'s theatre, Haymarket. London, G. Stuart [1847?] 47 p. 19cm.

I. Piave, Francesco Maria, 1810-1876. I due Foscari.
NN 6.64 e/ OC (OAF1) PC, I SL MUy, Iy (MUL1, LC1, X1)

Piave, Francesco Maria, 1810-1876. Drexel 5978

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
I due Foscari; melodramma lirico di Francesco Maria Piave, posto in musica da Giuseppe Verdi. Riduzione per canto con accompagnamento di pianoforte di L. Truzzi... Milano: G. Ricordi[, 1844?]. Publ. pl. nos. 16797-16815. 187 p. ob. 4°.

Vocal score. Italian words.
First performed in 1844.

Music div.

1. Operas—Piano and voice. 2. Piave, Francesco Maria, 1810-1876. 3. Truzzi, Luigi, 1799-1864. 4. Title.
N. Y. P. L. April 6, 1925

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*MZ
(Verdi)

[Piave, Francesco Maria,] 1810-1876.
I due Foscari, The two Foscari. A serious opera in three acts. Music by Verdi. As represented at the Royal Italian Opera, London, and the Academy of Music, New York. New York: F. Rullman [188-?]. 15 p. 4°.

Libretto. Italian and English.
Music, last leaf.

Music div.
Cards in Public...

Librettos
1. ~~Drama (Italian)~~. 2. Verdi, Fortunino Giuseppe Francesco, 1813-1901. 3. Title. 4. Title: The two Foscari.
N. Y. P. L. November 25, 1921.

Piave, Francesco Maria, 1810-76. *MS

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Ernani, for voice and pianoforte, with English and Italian words... London: Boosey and Sons [185- or 6- ?] 2 p.l., 322 p. sq. 4°.

Title begins: Boosey and Sons' complete edition of Verdi's opera...
Libretto by F. M. Piave founded on Victor Hugo's Hernani.
First performed in 1844.
English and Italian.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Piave, Francesco Maria, 1810-76. 3. Hugo, Victor, comte, 1802-85: Hernani. 4. Title.
N. Y. P. L. May 22, 1916.

Piave Francesco Maria, 1810-76. *MZ

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Ernani; opera seria in quattri atti, musica di G. Verdi... Paris: Bureau central de musique [184-?]. Publ. pl. no. B. C. 828. 1 p.l., 199(1) p. 4°.

First performed in 1844.
Libretto by F. M. Piave.
Italian words.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Piave, Francesco Maria, 1810-76. 3. Title.
N. Y. P. L. June 19, 1919.

Piave, Francesco Maria, 1810-1876. Ernani
DREXEL 5979

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
[Ernani. Vocal score]
Ernani; dramma lirico in quattro parti di Francesco Maria Piave. Posto in musica...da Giuseppe Verdi. Riduzione per canto con accompagnamento di pianoforte del maestro L. Truzzi... Milano: G. Ricordi[etc., etc., 184-] Publ. pl. no. range from S 16221 S-J 16241 J. 229 p. obl. 4°.

(Continued)

Music Div.

Verdi, F. G. F. [Ernani. Vocal score]
Ernani (Card 2.)

Italian words.
First performed in 1844.

Piave, Francesco Maria, 1810-1876. Ernani

*MS

VERDI, GIUSEPPE, 1813-1901.
[ERNANI. VOCAL SCORE. ITALIAN]
Ernani; dramma lirico in quattro atti di Francesco Maria Piave. [Milano] Ricordi [1969] 297 p. 27cm.

1. Operas—Vocal scores. I. Piave, Francesco Maria, 1810-1876. Ernani.
NN R 5.70 v/A OC, I SL (OAF1) MUg, 1g, Ig (LC1, X1)

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*MZ

Piave (Francesco Maria)
Ernani. [Libretto in It. & Eng. of grand opera by F. G. F. Verdi.] New York, [18--] 8°

Libretto

Music Div.

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*MZ

Piave (Francesco Maria),
Ernani; a lyrical drama in 4 pts., composed by G. Verdi. [Libretto in It. and Eng.] New York: 1847. 24°

Libretto

Music Div.

[Piave (Francesco Maria)] DREXEL. 5714

See Ernani ... opera... by Giuseppe Verdi. [Libretto] [Words by F. M. Piave] New York, 1848. 12° (Operatic library, no. XIX.)

5714
Music Div.

[Piave, Francesco Maria,] 1810-1876. *MZ (Verdi)
...Ernani. Containing the correct Italian libretto, with English translation, and the musical gems of... opera, newly and expressely arranged as piano-forte pieces. New-York: J. Darcie, cop. 1855. 1 p.l., (1)6-62 p. 4°.

LIBRETTO. Italian and English. Cover-title.

1. Verdi, Fortunino Giuseppe Francesco, 1813-1901. 2 cards only. Not access.

Piave, Francesco Maria, 1810-1876. La forza del destino *MS

VERDI, GIUSEPPE, 1813-1901.
[LA FORZA DEL DESTINO. VOCAL SCORE. ITALIAN]
La forza del destino; melodramma in 4 atti di Francesco Maria Piave. Opera completa per canto e pianoforte. [Milano] Ricordi [1962] 367 p. 27cm.

1. Operas--Vocal scores. I. Piave, Francesco Maria, 1810-1876. La forza del destino.
NN R 10.64 p/& OC, I (OAF1) SL MUg, 1g, I/ (LC1, X1)

Piave, Francesco Maria, 1810-1876.
La forza del destino. *MZ
VERDI, GIUSEPPE, 1813-1901.
[La forza del destino. Libretto. English & Italian]
La forza del destino; opera in three acts, as presented by the Metropolitan opera association. Text by Francesco Maria Piave. English translation by Ruth and Thomas Martin. [New York] Boosey and Hawkes [1952] 51 p. 23cm.

1. Piave, Francesco Maria, 1810-1876. La forza del destino. II. Title.
NN** X 1.54 OC, I PC, I, II SL MUy, I/ (MUL1, LC1, X1)

Piave (Francesco Maria). DREXEL. 5712
See Ernani... opera... music by Verdi... Libretto... Words by F. M. Piave. New York, [186-?] 4°.
It. & Eng. text.

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*MZ (Verdi)
Piave, Francesco Maria, 1810-1876.
Die Macht des Schicksals (La forza del destino). Oper in einem Vorspiel und drei Akten (acht Bildern). Dem Italienischen des F. M. Piave frei nachgedichtet und für die deutsche Opernbühne bearbeitet von Franz Werfel. Musik von Giuseppe Verdi. Leipzig [etc.] G. Ricordi & Co. [1926] 101 p. 20cm.
Libretto. German words.

MUSIC DIV.
1. Drama, Italian—Translations into German. I. Werfel, Franz V., 1890– tr. II. Title. III. Verdi, G. La forza del destino.
N. Y. P. L. Cards in Public Catalogue

Piave, Francesco Maria, 1810-1876.
Letter, Verdi, 1848 *MG p.v. 328
VERDI, GIUSEPPE, 1813-1901.
[LETTER, PIAVE, 1848]
Una lettera di Giuseppe Verdi [al suo librettista F.M. Piave] finora non pubblicata (Milano, 21 aprile 1848). Introd. storica del prof. Arnaldo Bonaventura. Firenze, Gonnelli, 1948. 20 p. facsims. 25cm.
On cover: Omaggio al 1848.
No. 85 of 315 numbered copies.
(Continued)
NN R 7.65 e/& OC PC, I SL MU, 2, I (LC1, X1) 2

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*MZ (Verdi)
Piave, Francesco Maria, 1810-1876.
Ernani; drama lirico en cuatro actos, de F. Piave; música de G. Verdi; versión castellana de M. Capdepón. Madrid: R. Velasco, 1907. 37 p. 8°.
Libretto. Spanish words.

Librettos. MUSIC DIV.
1. Drama, Italian. 2. Capdepón, Mariano, translator. 3. Verdi, Fortunino Giuseppe Francesco, 1813–1901. 4. Title.
N. Y. P. L. Cards in Public Catalogue June 2, 1921.

[Piave, Francesco Maria, 1810-1876.] *MZ (Verdi)
The force of destiny. La forza del destino. A lyric drama in four acts. The music by G. Verdi. With an English literal translation. As represented at the Academy of Music, New York. New York: Academy of Music, 1865. 27, 3 p. 8°.

Libretto. Italian and English. Music, last 3 p.

1. Verdi, Fortunino Giuseppe Francesco, 1813-1901. 2 cards only. Not access.

VERDI, GIUSEPPE, 1813-1901. [LETTER, PIAVE, 1948]
Una lettera di Giuseppe Verdi... (Card 2)
"Lettera" (printed text and facsim. of ms. on opposite pages) p. 14-19.

1. Piave, Francesco Maria, 1810-1876. 2. Autographs (Letters)--Verdi, G.--Facsimiles. I. Piave, Francesco Maria, 1810-1876. Letter, Verdi, 1848.

Piave, Francesco Maria, 1810-1876.
Ernani *MZ
VERDI, GIUSEPPE, 1813-1901.
[ERNANI. LIBRETTO. ITALIAN]
Ernani; dramma lirico in quattro parti di Francesco Maria Piave. Posto in musica da Giuseppe Verdi da rappresentarsi al Regio teatro di Torino, il carnevale-quaresima, 1854. Milano, T. di G. Ricordi [1854] 36 p. 17cm.
Based on the play by V. Hugo.--Cf. Loewenberg.
I. Piave, Francesco Maria, 1810-1876. Ernani. II. Hugo, Victor Marie, comte, 1802-1885. Hernani. III. Title.
NN R 3.70 e/& OC, I, II PC, I, II, III (OAF1) SL MUy, Iy, IIy (MUL1, LC1, X1)

Piave (Francesco Maria). DREXEL. 5712
See Force (The) of destiny... La forza del destino... lyric drama... music by G. Verdi... Libretto... New York, 1865. 4°.
*MZ [Samey. London, [1880?] sq. 8°.

Piave, Francesco Maria, 1810-1876.
Lorenzino de' Medici *MS
PACINI, GIOVANNI, 1796-1867.
[LORENZINO DE' MEDICI. VOCAL SCORE. ITALIAN]
Lorenzino de' Medici; tragedia lirica in 4 parti di F.M. Piave. Riduzione per canto e pianoforte di G.M.A. Pagano. Napoli, T. Cottrau [187-?] Pl.no.17170-17188. 182 p. 30cm.

1. Operas--Vocal scores. I. Piave, Francesco Maria, 1810-1876. Lorenzino de' Medici. II. Title.
NN R 6.70 1/& OC, I SL (LC1, X1) (OAF1) MUg, 1g, I/, IIg.

Piave, Francesco Maria, 1810-76.
*MS
Verdi, Fortunino Giuseppe Francesco, 1813-1901.
La forza del destino. Die Macht des Geschicks. Opera in quattro atti del maestro cav. G. Verdi. Poesia di F. M. Piave. Deutsch von J. C. Grünbaum. Canto e pianoforte. Clavier-Auszug... Neue Ausgabe (nach der Mailänder Aufführung). Amburgo: A. Cranz [ca. 1869]. Publ. pl. no. 3391. xiii, 6-302 p. 4°.
Vocal score. Italian and German.
First performed in 1862.
Printed from plates of ca. 1865.

MUSIC DIV.
382012A
1. Operas.—Piano and voice. 2. Piave, Francesco Maria, 1810-76. 3. Gruenbaum, J. Chr., translator. 4. Title.
N. Y. P. L. November 10, 1921.

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*MZ (Verdi)
[Piave, Francesco Maria,] 1810-1876.
La forza del destino, the music by Verdi, as represented at the London Italian opera-house, an English version, and the music of the principal airs. New York: S. French & Son [188-?]. 34 p. 8°.
Contains music.
Italian and English.
Libretto.

Librettos
1. Drama (Italian). 2. Verdi, Fortunino Giuseppe Francesco, 1813–1901. 3. Title.
N. Y. P. L. Cards in Public Catalogue May 27, 1930.

Piave, Francesco Maria, 1810-1876.
*MS
Verdi, Fortunino Giuseppe Francesco, 1813-1901.
...Macbeth; dramma lirico in quattro atti del maestro G. Verdi... Paris: Bureau central de musique, ca. 1850. Publ. pl. no. B. C. 1027. 238 p. 4°. (Bibliothèque populaire.)
Vocal score. Italian words.
First performed in 1847.
Libretto by F. M. Piave and A. Maffei based on Shakespeare's play.

MUSIC DIV.
129495A
1. Operas—Piano and voice. 2. Maffei, Andrea, 1798-1885. 3. Piave, Francesco Maria, 1810-1876. 4. Shakespeare, William. Macbeth. 5. Title.
N. Y. P. L. April 28, 1925

Piave, Francesco Maria, 1810-1876.
*MS
Verdi, Fortunino Giuseppe Francesco, 1813-1901.
La forza del destino; melodramma in quattro atti di Francesco Maria Piave. Musica di Giuseppe Verdi. Nuova edizione con importanti aggiunte ed innovazioni dell' autore come fu rappresentata al Teatro alla Scala di Milano il 27 febbraio 1869. Opera completa, canto e pianoforte... Milano: G. Ricordi e C. [, 1929.] Publ. pl. no. 41381. 367 p. 4°.
Vocal score. Italian words.
First performed in 1862.
Publisher's plates of 1869.

MUSIC DIV.
508361A. 1. Operas—Piano and voice. I. Piave, Francesco Maria, 1810-1876. II. Title.
N. Y. P. L. January 5, 1931

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*MZ (Verdi)
[Piave, Francesco Maria,] 1810-1876.
La forza del destino (The force of destiny); opera in four acts. Music by Giuseppe Verdi, English version by Charles Fonteyn Manney with the music of the principal airs. Boston: O. Ditson Co., cop. 1918. 61 p. illus. (music.) 8°.
Libretto. Italian and English.

MUSIC DIV.
Librettos.
1. Drama (Italian). 2. Verdi, Fortunino Giuseppe Francesco, 1813–1901. 3. Manney, Charles Fonteyn, 1872– , translator. 4. Title.
N. Y. P. L. August 17, 1922.

Piave, Francesco Maria, 1810-1876.
Drexel 5984
Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Macbeth; posto in musica da Giuseppe Verdi... [Milano: G. Ricordi, 1847?] Publ. pl. nos. 19621-19643. 257 p. ob. 4°.
Vocal score. Italian words.
First performed in 1847.
Libretto by F. M. Piave and A. Maffei based on Shakespeare's play.
"Riduzione per canto e piano di E. Muzio."
Added t.-p. engraved.

Music Div.
1. Operas—Piano and voice. 2. Piave, Francesco Maria, 1810-1876. 3. Maffei, Andrea, 1798-1885. 4. Shakespeare, William. Macbeth. 5. Muzio, Emanuele, 1825-1890. 6. Title.
N. Y. P. L. April 8, 1925

Piave, Francesco Maria, 1810-1876.
La forza del destino *MS
VERDI, GIUSEPPE, 1813-1901.
[LA FORZA DEL DESTINO. VOCAL SCORE. GERMAN & ITALIAN]
Die Macht des Schicksals; Oper in vier Akten. In der Textbearbeitung von Johann Christoph Grünbaum; neurevidiert von Georg Göhler. Hrsg. von Kurt Soldan. Leipzig, C. F. Peters [1956, c1933] viii, 285 p. 27cm. (Edition Peters. Nr. 4254)
Libretto by F. M. Piave. Cf. Loewenberg.
1. Operas--Vocal scores. I. Piave, Francesco Maria, 1810-1876. La forza del destino.
NN 9.69 k/& OC, I (OAF1) SL MUg, 1g, I/ (LC1, X1)

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*MZ (Verdi)
Piave, Francesco Maria, 1810-1876.
La forza del destino (The force of destiny); a lyric drama in four acts. The music by Giuseppe Verdi, the book by Francesco Maria Piave. New York: F. Rullman, Inc. [ca. 1919.] 29, 3 p. 4°.
Libretto. Italian and English.
Music, 3 p. at end.

Librettos. Cards in Public Catalogue MUSIC DIV.
1. Drama (Italian). 2. Verdi, Fortunino Giuseppe Francesco, 1813–1901. 3. Title.
N. Y. P. L. November 22, 1922.

Piave, Francesco Maria, 1810-1876.
Macbeth *MS
Verdi, Giuseppe, 1813-1901.
[Macbeth. Vocal score. Italian]
...Macbeth; melodramma in quattro atti di Francesco Maria Piave... Milano, New York, G. Ricordi & c. [etc., etc.] 1947. Pl.no.42311. 302 p. 27cm.

"Riformato per il Teatro Lirico di Parigi ed ivi rappresentato il 19 aprile 1865."

1. Operas—Vocal scores. I. Piave, Francesco Maria, 1810-1876. Macbeth.
NN MUSIC DIV.

Piave (Francesco Maria) and Maffei (Andrea), *MZ
Macbeth: tragic opera in four acts, composed by Verdi. As represented at the Royal Italian Opera House, London, and the Academy of Music, New York. New York: Academy of Music, ₍18-?₎ 1p.l.,(1)6-19,4p. 4°

Verdi (Giuseppe) comp.
Maffei (Andrea) tr.
Libretto.
Drama (Italian)

Ford Collection

Music Div.

Piave (Francesco Maria) and Maffei (A.) *MZ
Macbeth, a tragic opera in 4 acts; the music by Verdi. ₍Libretto: It. and Eng.₎ New York: ₍1850?₎ 12°
(The operatic library, no. 32.)

Libretto

Music Div.

Piave, Francesco Maria, 1810-1876, and A. Maffei. DREXEL 5712.B
Macbeth... opera... by Verdi... ₍Libretto₎ ₍Words by Francesco Maria Piave and Andrea Maffei₎ New York: Academy of Music, ₍186-?₎ 1p.l., (1) 6-18pp., 4pp. music. 4°

It. & Eng. text.

Librettos
Maffei, Andrea, jt. au. + Title
Verdi, Fortunino Giuseppe Francesco

Music Div.

Piave, Francesco Maria, 1810-1876.
Macbeth *MG p.v. 363

VERDI, GIUSEPPE, 1813-1901.
[MACBETH. LIBRETTO. ITALIAN & SPANISH]
Macbeth; drama fantástico en cuatro actos. Música del maestro José Verdi. Barcelona, T. Gorchs, 1866. 55 p. 19cm.

Libretto by F. M. Piave, based on Shakespeare's play.

I. Piave, Francesco Maria, 1810-1876. Macbeth. II. Shakespeare, William. Plays. Macbeth. III. Shakespeare, William. Macbeth.
NN R 10. 70 w/ZOC, I, II (OAF1) PC, I, II SL MUy, Iy, IIIy (MU1, LC1, X1)

Piave, Francesco Maria, 1810-76. Macbeth. *MFC

Key, Helmer, 1864–
Verdis Macbeth; företal och bearbetning för svenska scenen, av Helmer Key. Stockholm: A. Hirsch ₍1919₎. 128 p. 12°.

"Macbeth, lyrisk tragedi i fyra akter (efter Shakspeare), av F. M. Piave, p. 79–125.

Music Div.

1. Drama (Italian). 2. Verdi, Fortunino Giuseppe Francesco, 1813–1901: Macbeth. 3. Shakespeare, William.—Single plays: Macbeth. 4. Piave, Francesco Maria, 1810–76; Macbeth.
N. Y. P. L. January 26, 1921.

Piave, Francesco Maria, 1810-1876. Macbeth

*MZ

VERDI, GIUSEPPE, 1813-1901.
[MACBETH. LIBRETTO. ENGLISH & ITALIAN]
Macbeth; opera in four acts. Libretto by Francesco Maria Piave and Andrea Maffei, based on Shakespeare's play. English translation by Glen Sauls. New York, G. Schirmer [c1959] vii, 13, 19 p. 27cm. (G. Schirmer's collection of opera librettos. Ed. 2520)

Opposite pages numbered in duplicate.

I. Piave, Francesco Maria, 1810-1876. Macbeth. II. Maffei, Andrea, 1798-1885. Macbeth. III. Title.
NN 2. 66 p/ OC, I, II (OAF1) PC, I, II, III SL MUy, I, IIy (MU1, MUW1, LC1, X1)

Piave, Francesco Maria, 1810-1876. Macbeth

Mus. Res.
*MZ

[VERDI, GIUSEPPE] 1813-1901.
[MACBETH. LIBRETTO. SPANISH]
Macbeth. [Santiago de Chile? 187-?] 31 p. 14cm.

Caption title.
Libretto by F. M. Piave (after Shakespeare)
Imperfect: t. p. wanting.

I. Piave, Francesco Maria, 1810-1876. Macbeth. II. Shakespeare, William. Plays. Macbeth. III. Shakespeare, William. Macbeth. IV. Title.
NNS 9. 69 v/ OC, I, II, IV (OAF1) PC, I, II, IV SL MUy, Iy, IIIy (MU1, MUW1, MUR1, LC1, X1)

Piave, Francesco Maria, 1810-1876. [Ballo in maschera] *MZ
(Verdi)

₍Somma, Antonio,₎ 1809–1864.
Ein Maskenball; Oper in drei Aufzügen, von Giuseppe Verdi. Dichtung nach Scribe von Francesco Maria Piave. Deutsch von Johann Christoph Grünbaum. Vollständiges Buch neu herausgegeben von Georg Richard Kruse. Leipzig: P. Reclam jun., ₍1927.₎ 76 p. 16°. (Reclams Universal Bibliothek. Nr. 4236. Opernbücher. Bd. 48.)

Libretto. German words.
Original libretto by Antonio Somma published anonymously; later altered by Piave.

JUILLIARD FOUNDATION FUND

Music Div.

1. Drama, Italian—Translations into German. 2. Scribe, Augustin Eugène, 1791–1861: Gustave III. 3. Piave, Francesco Maria, 1810–1876. 4. Gruenbaum, Johann Christoph, 1787–1870, translator. 5. Kruse, Georg Richard, 1856– , editor. 6. Title.
N. Y. P. L. January 17, 1930

Piave, Francesco Maria, 1810-1876. Pittore e duca.

*MS

Balfe, Michael William, 1808–1870.
₍Pittore e duca. Vocal score₎
Moro, or The painter of Antwerp. Grand opera in 3 acts, with a prologue. Translated and adapted by W. A. Barrett. Music by M. W. Balfe. London, J. B. Cramer & co., ₍1882₎ Publ. pl. no. J.B.C.&co.8595. 259 p. 28cm.

First performed in 1856 in Trieste under title, Pittore e duca; revived as Moro, the painter of Antwerp, in 1882 in London.
Libretto by F. M. Piave.

(Continued)

Music Div.

N. Y. P. L. April 9, 1946

Balfe, Michael William, 1808–1870. ₍Pittore e duca. Vocal score₎ Moro, or The painter of Antwerp... (Card 2)

Imperfect: t.-p. wanting; title from the Brown catalogue of the Boston public library.
With autograph of Aubrey R. Boucicault.

325596B. 1. Operas—Vocal score. 2. Moro, Antonio, 1519?–1576? I. Piave, Francesco Maria, 1810-1876. Pittore e duca. II. Barrett, William Alexander, 1836–1891, tr.
N. Y. P. L. April 9, 1946

Piave, Francesco Maria, 1810-1876. Rigoletto. *MSI

Verdi, Giuseppe, 1813–1901.
₍Rigoletto. Full score. Italian₎
...Rigoletto; an opera in three acts. New York, Broude bros. ₍1949?₎ Pl.no. 139. 431 p. port. 28cm.

Libretto by F. M. Piave.

Music Div.

1. Operas—Full scores. I. Piave, Francesco Maria, 1810-1876. Rigoletto.
N. Y. P. L. January 4, 1952

Piave, Francesco Maria, 1810-76. *MSI +

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Rigoletto di Giuseppe Verdi. Partitura... Milano: G. Ricordi & C. ₍1895?₎ Publ. pl. no. 98189. 3 v. f°.

Cover-title.
Paging continuous.
Libretto by F. M. Piave.
First performed in 1851.
Italian words.
Full score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. Piave, Francesco Maria, 1810–76. 3. Title.
N. Y. P. L. May 19, 1916.

Piave, Francesco Maria, 1810-76.

*MS

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Rigoletto. Opera in three acts, by Verdi. With Italian words and a new English adaptation by John Oxenford. Edited by Arthur Sullivan and J. Pittman. London: Boosey & Co. ₍187-?₎ 235 p. 4°.

Vocal score. Italian and English.
First performed in 1851.
Libretto by F. M. Piave.
On cover: The royal edition of operas.

Music Div.

19711A
1. Operas.—Piano and voice. 2. Piave, Francesco Maria, 1810–76. 3. Oxenford, John, 1812–77, translator. 4. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 5. Pittman, Josiah, 1816–86, editor. 6. Title.
N. Y. P. L. June 14, 1921.

Piave, Francesco Maria, 1810-76. *MS

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Rigoletto; opera del maestro Giuseppe Verdi... Paris: Bureau Central de musique ₍185–?₎. Publ. pl. no. L. E. 1345. 2 p.l., 250 p. 4°.

Imprint on cover: Paris: Léon Escudier...
First performed in 1851.
Libretto by F. M. Piave.
Italian words.
Vocal score.

Drexel 5007 A second copy.
Newspaper clippings pasted in.

Music Div.

1. Operas.—Piano and voice. 2. Piave, Francesco Maria, 1810–76. 3. Title.
N. Y. P. L. August 14, 1919.

Piave, Francesco Maria, 1810-1876.

*MS

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Rigoletto: Oper von G. Verdi. Clavierauszug. Hamburg: A. Cranz ₍185–?₎. 233 p. 4°.

Vocal score. German and Italian.
First performed in 1851.
Libretto by F. M. Piave.
"In die Edition Peters aufgenommen." ₍no. 2185.₎

Music Div.

ARTHUR MEES COLLECTION.

163732A. 1. Operas—Piano and voice. 2. Piave, Francesco Maria, 1810-1876. 3. Title.
N. Y. P. L. August 26, 1925

Piave, Francesco Maria, 1810-76. Drexel 5008

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Rigoletto; opera del maestro Giuseppe Verdi... Paris: L. Escudier ₍185–?₎. Publ. pl. no. L. E. 1345. 2 p.l., 250 p. 4°.

First performed in 1851.
Libretto by F. M. Piave.
Italian words.

Music div.

1. Operas.—Piano and voice. 2. Piave, Francesco Maria, 1810–76. 3. Title.
N. Y. P. L. June 30, 1919.

Piave, Francesco Maria, 1810-1876.

*MS

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
...Rigoletto; opéra en 4 actes. Paroles de Édouard Duprez sur le drame de Victor Hugo (Le roi s'amuse). Musique de G. Verdi. Partition piano et chant... Paris: L. Grus₍, ca. 1900₎. Publ. pl. no. L. G. 5681. 291 p. 4°.

Vocal score. French words.
First performed in 1851.
Libretto by F. M. Piave.
At head of title: Théâtre national de l'Opéra.

(Continued)

Music Dept.

N. Y. P. L. January 9, 1928

Verdi, Fortunino Giuseppe Francesco, 1813–1901: ...Rigoletto; opéra en 4 actes... (Continued)

Bookplate of Bessie Story.
t.-p. illustrated.

339366A. 1. Operas—Piano and voice. 2. Piave, Francesco Maria, 1810-1876. 3. Duprez, Édouard, 1804–1879, translator. 4. Hugo, Victor Marie, comte, 1802–1885: Le roi s'amuse. 5. Title.
N. Y. P. L. January 9, 1928

Piave, Francesco Maria, 1810-76.

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Rigoletto. Oper in drei Acten, nach dem Italienischen des F. M. Piave. Neu-Ausgabe, revidiert von Paul Hiller. Musik von Giuseppe Verdi. Zum ersten Male im Theater La Fenice in Venedig den 11 März 1851 aufgeführt... Wollständiger Clavierauszug mit deutschem und italienischem Texte... Mailand: G. Ricordi & Co. ₍189–?₎ Publ. pl. no. 108973. 2 p.l., 379 p. 4°.

On cover: Universal edition, no. 1854*.
With autograph of Bessie Abott.
German and Italian.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Piave, Francesco Maria, 1810–76. 3. Hiller, Paul, 1858– . 4. Title.
N. Y. P. L. November 14, 1919.

Piave, Francesco Maria, 1810-1876.

*MS

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
...Rigoletto; melodramma in tre atti di Francesco Maria Piave. Musica di Giuseppe Verdi... Opera completa, canto e pianoforte... Milano: G. Ricordi & C., ₍1904?₎ Publ. pl. no. 42313. 253 p. 4°. (Edizione popolare. ser. 1.)

Vocal score. Italian words.
First performed in 1851.
Reprinted from plates of ca. 1873.
Bookplate of Bessie Story.

Music div.

411863A. 1. Operas—Piano and voice. 2. Piave, Francesco Maria, 1810-1876. 3. Title.
N. Y. P. L. June 5, 1929

Piave, Francesco Maria.
Sec. *MS

Verdi, ₍Fortunino₎ Giuseppe ₍Francesco₎.
Rigoletto; opera in three acts. Libretto by F. M. Piave. Music by G. Verdi. The English version by N. MacFarren. With an essay on the story of the opera by R. Aldrich. New York: G. Schirmer, cop. 1902. x p., 1 l., 232 p. 4°. (G. Schirmer's collection of operas.)

—— —— [1902]

Music Dept.

1. Operas.—Piano and voice, etc. 2. Piave, Francesco Maria. 3. MacFarren, Natalia, translator. 4. Aldrich, Richard. 5. Title.
N. Y. P. L. December 16, 1912.

Piave, Francesco Maria, 1810-1876.
Rigoletto

Verdi, Giuseppe, 1813-1901. *MS
[Rigoletto. Vocal score. English & Italian]

Rigoletto; opera in 3 acts. Libretto by Francesco Maria Piave. New English version by Joseph Machlis. New York, G. Ricordi [1959]

333 p. 27 cm.

1. Operas--Vocal scores. I. Piave, Francesco Maria, 1810-1876. Rigoletto.
NN R 6.63 g/x OC, I (OAF 1) SL MUg, lg, Ig (LC1, X1)

Piave, Francesco Maria, 1810-1876. Rigoletto *ZB-380

VERDI, GIUSEPPE, 1813-1901.
[RIGOLETTO. VOCAL SCORE. GERMAN & ITALIAN]
Rigoletto; Oper von G. Verdi. Klavierauszug. Leipzig, A. Cranz [192-?] Pl. no. C. 44991. 233 p. 29cm.

Microfilm.
"In die Edition Peters aufgenommen."
Libretto by F.M. Piave.
With stage directions in pencil, by Felix Brentano.

1. Operas--Vocal scores. I. Piave, Francesco Maria, 1810-1876. Rigoletto.
NN R 9.72 b/x OC, I (OAF1) SL MUg, lg, Ig (MUF1, UM1, LC1, X1)

Piave, Francesco Maria, 1810-1876.
Rigoletto JMB 72-18

VERDI, GIUSEPPE, 1813-1901.
[RIGOLETTO. LIBRETTO. GERMAN]
Rigoletto; Oper in vier Aufzügen. Dichtung von Francesco Maria Piave (Johann Christoph Grünbaum) Durchgearbeitet und hrsg. von Carl Friedrich Wittmann. Leipzig, P. Reclam [190-?] 93 p. illus. 14cm. (Universal Bibliothek, 4256)

I. Piave, Francesco Maria, 1810-1876. Rigoletto. II. Title.
NN R 9.72 m/E OC, I (OAF1) PC, I, II SL MUg, Ig (MUL1, LC1, X1)

Piave, Francesco Maria, 1810-1876. Rigoletto *MS

VERDI, GIUSEPPE, 1813-1901.
[RIGOLETTO. VOCAL SCORE. GERMAN]
Rigoletto; Oper in drei Akten, von Francesco Maria Piave. Deutsche Textfassung von Walter Felsenstein und Horst Seeger. Klavierauszug mit Text. Berlin, Henschelverlag, Abteilung Bühnenvertrieb; [Leipzig, Edition Peters, 1963] 234 p. 31cm. (Edition Peters. Nr. 9000)

1. Operas--Vocal scores. I. Piave, Francesco Maria, 1810-1876. Rigoletto.
NN 11.63 e/B OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

(Piave (Francesco Maria), DREXEL. 5712

See Rigoletto... lyric drama... by Verdi. Libretto... Italian words by... Piave, with English translation... New York, cop. 1859. 4°

Music Div.

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*MZ p.v.20, no.12

[Piave, Francesco Maria, 1810-1876.]
Rigoletto. A lyric drama, in three acts. The music by Verdi. The correct Italian words. With an English translation; and the principal musical gems, newly and expressly arranged as pianoforte solos. New York: Published at the Academy of music [, ca. 187-?] 23 p. 8°.

Libretto. Italian and English.

2 cds. only no off. cd.
1. Verdi, F.G.F., 1813-1901
386006A SEP 20 1928 Mus. Div.

Piave, Francesco Maria, 1810-1876. * MZ p.v.9, no.15
Rigoletto; melodramma in tre atti, di F. M. Piave, musica di Giuseppe Verdi. Milano: A. Barion, 1920. 32 p. 12°.

Libretto. Italian words.

Cards in Public Catalogue

Music Div.
Libretto. 1. Drama, Italian. 2. Title. 3. Verdi, Fortunino Giuseppe Francesco, 1813-1901.
N.Y.P.L. October 15, 1923

NKM p.v.884
[Piave, Francesco Maria] 1810-1876.
Rigoletto; ou, Le bouffon du prince; opéra en quatre actes. Musique de G. Verdi. Traduction française d'Édouard Duprez. Nouv. éd. Paris, Calmann Lévy, 1894. 50 p. 19cm.

"Representé pour la première fois à Paris, sur le Théâtre-lyrique, le 24 décembre 1863."
Without music.

1. NO SUBJECT MUSIC DIV.
187559B. ~~1. Drama, Italian—Translations into French.~~ I. Duprez, Edouard, 1804-1879, tr. II. Title. I. Verdi, Giuseppe, 1813-1901.
N.Y.P.L. September 16, 1947

Piave, Francesco Maria, 1810-1876. Rigoletto *MZ

Verdi, Giuseppe, 1813-1901.
[Rigoletto. Libretto. English]
...Rigoletto; an opera in three acts and four scenes by Francesco Maria Piave. After the drama "Le roi s'amuse" by Victor Hugo. English text by Spencer Norton and Helene Carpenter. Norman, Univ. of Oklahoma press, 1936. 43 p. 23cm.

I. Hugo, Victor Marie, comte, 1802-1885. Le roi s'amuse. II. Piave, Francesco Maria, 1810-1876. Rigoletto.
NN 1.53 OC, I, II PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Piave, Francesco Maria, 1810-1876.
Rigoletto *XML-734

VERDI, GIUSEPPE, 1813-1901.
[RIGOLETTO. LIBRETTO. GERMAN]
Rigoletto. Oper in 3 Akten, nach Victor Hugo's Le roi s'amuse, von F.M. Piave. Musik von G. Verdi. Berlin, G. Mode's Verlag [186-?] 26 p. 16cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,589)

1. Piave, Francesco Maria, 1810-1876. Rigoletto. II. Hugo, Victor Marie, comte, 1802-1885. Le roi s'amuse.
NN R 10.72 g/A OC, I, II (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Piave, Francesco Maria, 1810-1876. Rigoletto * MZ

VERDI, GIUSEPPE, 1813-1901.
[RIGOLETTO. LIBRETTO. ENGLISH]
Rigoletto. In three acts. Words by Francesco Maria Piave. English version by Edward J. Dent. New York, Allen, Towne & Heath [c1948] xxiii, 51 p. port., music. 15cm. (Pocket libretto library)

I. Piave, Francesco Maria, 1810-1876. Rigoletto. II. Dent, Edward Joseph, 1876- , tr. III. Pocket libretto library.
NN R 7.58 m/ OC, I, II (OS)III PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1) [NSCM]

Piave, Francesco Maria, 1810-1876.
Rigoletto * MZ

VERDI, GIUSEPPE, 1813-1901.
[RIGOLETTO. LIBRETTO. ENGLISH]
Rigoletto; an opera in three acts. Words by Francesco Maria Piave, music by Giuseppe Verdi. English version by Edward J. Dent. London, New York, Oxford university press [1943] xviii, 45 p. 19cm.

I. Piave, Francesco Maria, 1810-1876. Rigoletto. II. Dent, Edward Joseph, 1876- , tr.
NN** 8.58 m/J OC (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

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*MZ (Verdi)

[Piave, Francesco Maria,] 1810-1876.
Rigoletto; grand opera in four acts. The drama by Victor Hugo, the music by Verdi. New York: F. Rullman [, 192-?] 26 p., 3 l. 4°.

Libretto. Italian and English.
Music, 3 leaves at end.
Libretto by F.M. Piave based on Hugo's Le roi s'amuse.

2 cards.
1. Verdi, Fortunino Giuseppe Francesco, 1813-1901.

Piave, Francesco Maria, 1810-1876.
Rigoletto * MZ

VERDI, GIUSEPPE, 1813-1901.
[RIGOLETTO. LIBRETTO. ENGLISH & ITALIAN]
Rigoletto; opera in four acts. Libretto by Francesco Maria Piave, after Victor Hugo's play Le roi s'amuse. English version by Ruth and Thomas Martin. New York, G. Schirmer [c1957] vii, 18, 18 p. 27cm. (G. Schirmer's collection of opera librettos. Ed. 2530)
Opposite pages numbered in duplicate.

I. Piave, Francesco Maria, 1810-1876. Rigoletto. II. Title.
NN 2.66 p/o OC, I (OAF1) PC, I, II SL MUy, Iy (LC1, X1, MUL1)

Piave, Francesco Maria, 1810-1876. Rigoletto *MN p.v. 25

VERDI, GIUSEPPE, 1813-1901.
[RIGOLETTO. LIBRETTO. GERMAN]
Rigoletto; Oper in drei Akten. Nach dem Italienischen des F. M. Piave von J. C. Grünbaum. Riga, W. F. Häcker, 1857. 27 p. 19cm.

I. Piave, Francesco Maria, 1810-1876. Rigoletto.
NN R 3.68 v/ OC, I (OAF1) PC SL MUy, Iy (MUL1, LC1, X1)

Piave, Francesco Maria, 1810-1876
*MS
Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Simon Boccanegra; melodramma in un prologo e tre atti di F. M. Piave, musica di Giuseppe Verdi. Nuova edizione per la rappresentazione al Teatro alla Scala in Milano il 24 marzo 1881. Opera completa per canto e pianoforte. Riduzione di Michele Saladino... Milano: Ricordi [, 1881]. Publ. pl. no. 47372. 22, 246 p. 4°.
Vocal score. Italian words precede and accompany score.
First performed in 1857.

Music Div.
124612A Juilliard Foundation Fund.
1. Operas—Piano and voice. 2. Piave, Francesco Maria, 1810-1876. 3. Saladino, Michele, b. 1835. 4. Title.
N.Y.P.L. April 15, 1925

Piave, Francesco Maria, 1810-76. *MSP
Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Simon Boccanegra; opera del maestro G. Verdi... Riduzione per pianoforte solo di Luigi ed Aless. Truzzi... Milano: T. Ricordi [185-?]. v. p. ob. 4°.
Each number has separate t.-p.
Libretto by Francesco Maria Piave.
First performed in 1857.
Italian words.
Piano score, with words.

Music div.
1. Operas.—Piano. 2. Piave, Francesco Maria, 1810-76. 3. Truzzi, Luigi, 1799-1864. 4. Truzzi, Alessandro, d. 1860. 5. Title.
N.Y.P.L. October 24, 1916

NNO p.156 no.3
Piave, F[rancesco] M[aria].
Simon Boccanegra; melodramma in tre atti e un prologo. [In verse.] Posto in musica dal maestro G. Verdi. Roma: G. Olivieri [1858]. 31(1) p. 12°.

Music Dept.
1. Drama (Italian). 2. Verdi, Fortunino Giuseppe Francesco, composer. 3. Title.
N.Y.P.L. May 19, 1915

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* MZ (Verdi)
Piave, Francesco Maria, 1810-1876.
Simon Boccanegra; opera in a prologue and three acts. Music by Giuseppe Verdi. Libretto by F. M. Piave and A. Boito. Translated into English verse from the original Italian by Frances Winwar... New York: F. Rullman, Inc., cop. 1931. 47 p. 25½cm.

Libretto. Italian and English.
Revised in 1881, by Arrigo Boito.

——— ——— Second copy.

Cards in Public Catalog MUSIC DIV.
~~1. Drama, Italian. 2. Drama.~~ I. Boito, Arrigo, 1842-1918. III. Title. ~~II. Winwar, Frances~~ Giuseppe Francesco, 1813-1901.
N.Y.P.L. September 15, 1932

Piave, Francesco Maria, 1810-1876. Simon Boccanegra *MZ
Verdi, Giuseppe, 1813-1901.
[Simon Boccanegra. Libretto. English & Italian]

Simon Boccanegra; melodrama in three acts and a prologue. Text by Francesco Maria Piave, based on the drama by Antonio García Gutiérrez with modifications by Arrigo Boito. English version by Mary Ellis Peltz. New York, G. Schirmer [1964] v, 19, 19 p. 27 cm. (G. Schirmer's collection of opera librettos, ed. 2530)
Opposite pages numbered in duplicate.

I. Piave, Francesco Maria, 1810-1876. Simon Boccanegra. II. Title.
NN 5.65 e/ OC, I (OAF1) PC, I, II SL MUy, Iy (MUL1, LC1, X1)

Piave, Francesco Maria, 1810-1876.
La traviata *MS

Verdi, Giuseppe, 1813-1901.
[LA TRAVIATA. VOCAL SCORE. ENGLISH & ITALIAN]
La traviata; opera in three acts. Libretto by Francesco Maria Piave [sic] adapted from the novel and play of Alexandre Dumas, Jr., La dame aux camélias (The lady of the camellias) English adaptation by Virginia Card. Vocal score edited by Tibor Kozma. [New York, Boosey & Hawkes [1961] 241 p. 26 cm.

(Continued)
NN 5.67 1/ OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

VERDI, GIUSEPPE, 1813-1901. [LA TRAVIATA. VOCAL SCORE. ENGLISH & ITALIAN] La traviata... (Card 2)

1. Operas—Vocal scores. I. Piave, Francesco Maria, 1810-1876. La traviata.

Piave, Francesco Maria, 1810-1876. La traviata *MSI

Verdi, Giuseppe, 1813-1901.
[La traviata. Full score. Italian]
La traviata; an opera in three acts. New York, Broude bros. [1946?] 425 p. port. 28cm.

Libretto by F. M. Piave.
"Prima rappresentazione: Venezia, teatro la Fenice, 6 Marzo 1853."

1. Operas—Full scores. I. Piave, Francesco Maria, 1810-1876. La traviata.
NN R 12.53 OC,I SL MUg,Ig,I~~g~~ (LC1,X1)

Piave, Francesco Maria, 1810-76. *MSI

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
La Traviata di Giuseppe Verdi. Partitura... Milano: G. Ricordi & C. [ca. 1855.] Publ. pl. no. 21366-21376. 3 v. in 1. f°.

Cover-title.
Paging continuous.
Libretto by F. M. Piave.
First performed in 1853.
Italian words.
Full score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Full score. 2. Piave, Francesco Maria, 1810-76. 3. Title.
N. Y. P. L. May 19, 1916.

Piave, Francesco Maria, 1810-1876. *MS

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
...Violetta (La traviata); opéra en quatre actes. Paroles françaises de Mr. Ed. Duprez. Musique de G. Verdi. Partition mise en ordre pour le Théâtre lyrique par Édouard Mangin... Paris: Benoit aîné[, 1864?]. Publ. pl. no. B. a. 1971. 278 p. 4°.

Vocal score. French words.
First performed in 1853.
Libretto by F. M. Piave.
At head of title: Nouvelle édition. Théâtre lyrique — Opéra-comique.
Bookplate of Bessie Story.

Music Div.

411040A. 1. Operas—Piano and voice. 2. Piave, Francesco Maria, 1810-1876. 3. Duprez, Édouard, 1804-1879, translator. 4. Mangin, Édouard, 1837-1907, arranger. 5. Title. 6. Title: La traviata.
N. Y. P. L. June 4, 1929

Piave, Francesco Maria, 1810-1876. La traviata * MSI

VERDI, GIUSEPPE, 1813-1901.
[LA TRAVIATA. FULL SCORE. GERMAN & ITALIAN]
La Traviata; Oper in drei Akten. Libretto von Francesco Maria Piave. Deutsche Übersetzung von Walter Felsenstein. Kassel, New York, Bärenreiter [c1961] 424 p. 28cm. (Bärenreiter-Ausgabe 4307)

1. Operas--Full scores. I. Piave, Francesco Maria, 1810-1876. La traviata. II. Title.
NN R 7.62 p/~~b~~ OC, I (OAF1) SL MUg, Ig, I~~g~~, IIg (LC1, X1)

Piave, Francesco Maria, 1810-76. *MS

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
La traviata, opera, poesia di F. M. Piave, musica di Giuseppe Verdi... Paris: L. Escudier [ca. 1856]. Publ. pl. no. L. E. 1519. 2 p.l., 276 p. 4°.

First performed in 1853.
Italian words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Piave, Francesco Maria, 1810-76. 3. Title.
N. Y. P. L. June 19, 1919.

Piave, Francesco Maria, 1810-76. *MS

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
La Traviata; Oper in drei Akten, von J. Verdi. Klavierauszug revidiert von Gustav F. Kogel... Leipzig: F. Hofmeister [ca. 1890]. Publ. pl. no. 5704. 1 p.l., 229 p. 4°.

"In'die Edition Peters aufgenommen." [no. 1469.]
First performed in 1853.
Libretto by F. M. Piave.
Italian and German.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Kogel, Gustav Friedrich, 1849- 3. Piave, Francesco Maria, 1810-76. 4. Title.
N. Y. P. L. November 10, 1919.

Piave, Francesco Maria. *MS

See:
Verdi, [Fortunino] Giuseppe [Francesco].
La Traviata. Opera in three acts...Libretto by Francesco Maria Piave. The English version by Natalie Macfarren. Vocal score, edited and the pianoforte accompaniment revised by Berthold Tours. With an essay on the history of the opera by H. E. Krehbiel. New York: G. Schirmer, cop. 1899. vii, 232 p. 4°. (G. Schirmer's collection of operas.)

Music Div.

1. Operas.—Voice and piano. 2. Macfarren, Natalie, translator. 3. Tours, Berthold, editor. 4. Krehbiel, Henry Edward. 5. Piave, Francesco Maria.
N. Y. P. L. February 20, 1912.

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*MZ (Verdi)

[Piave, Francesco Maria,] 1810-1876.
La Traviata,(The Lost one;)an opera in three acts,the music composed by Verdi. The original Italian libretto,with a new English translation.. [New York:] W.H.Tinson,n.d. 22 p. 8°.

Libretto by F.M.Piave.
Italian and English.
Cover-title. 2 cards only
1.Verdi,Fortunino Giuseppe Not access.
Francesco 1813-1901.
Music Div.

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*MZ (Verdi)

Piave, Francesco Maria, 1810-1876.
La Traviata; libretto in tre atti di F.M.Piave. Musica di Giuseppe Verdi... Milano:G.Ricordi & C. [n.d.] 32 p. 12°.

Libretto. Italian words.

1.Verdi,Fortunino Giuseppe Francesco,1813-1901.
2 cards only.
Not access.

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*MZ (Verdi)

[Piave, Francesco Maria,] 1810-1876.
La Traviata,(The Lost one;) an opera in three acts. The music composed by Verdi. The original Italian libretto,with a new English translation... New York:F.Rullman, 1858. 22,10 p. 4°.

Libretto by F.M.Piave.
Italian and English.
Music, last 10 p. 2 cards only
1.Verdi,Fortunino Giuseppe Francesco, 1813-1901. Not access.
Music Div.

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*MZ (Verdi)

[Piave, Francesco Maria,] 1810-1876.
Verdi's opera ,LA TRAVIATA, containing the Italian text, with an English translation and the music of all the principal airs. Boston:O. Ditson & Co.[cop.1860.] 29 p. 8°.

LIBRETTO. Italian and English.

1.Verdi,Fortunino Giuseppe Francesco,1813-1901.
2 cards only.
Not access.
Music Div.

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*MZ (Verdi)

[Piave, Francesco Maria,] 1810-1876.
La Traviata: (The Lost one), a grand opera in three acts. The music by Verdi... New York:Academy of Music [187-?]. 22,6 p. 8°.

LIBRETTO. Italian and English.
Music, last 6 p.

1.Verdi,Fortunino Giuseppe Francesco,1813-1901.
2 cards only.
Not access.
Music Div.

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*MZ (Verdi)

[Piave,Francesco Maria,]1810-1876.
La traviata: (The lost one); a grand opera, in three acts. The music by Verdi. As represented at the Royal Italian Opera, London, and the Academy of Music,New York. New York:S.French & Son [187-?]. 22,6p. 4°.

Libretto. Italian and English.
Music, 6 p. at end.
Gansevoort-Lansing Coll.

1.Verdi,Fortunino Giuseppe Francesco, 1813-1901.
2 cards only.
Not access.
Music Div

Piave,Francesco Maria,1810-1876.La traviata *MZ

Verdi, Giuseppe, 1813-1901.
[La traviata. Libretto. English & Italian]
La traviata (The lost one); a grand opera in three acts [by F. M. Piave] The music by Verdi. New York, F. Rullman [1880?] 25,6 p. port. 26cm.

Music (selections arranged for piano), 6 p. at end.
I. Piave, Francesco Maria, 1810-1876. La traviata. II. Title. III. Title: The lost one.
NN** 12.53 OC,I PC,I, II,III SL MUy,I~~y~~,IIy, IIIy (MUL 1,LC1,X1)

Piave,Francesco Maria,1810-1876. La traviata *MZ

VERDI, GIUSEPPE, 1813-1901.
[LA TRAVIATA. LIBRETTO. ENGLISH & ITALIAN]
La traviata; opera in three acts. Libretto by Francesco Maria Piave; English version by Ruth and Thomas Martin. New York, G. Schirmer [c1961] 24, 24 p. 27cm. (G. Schirmer's collection of opera librettos)

Paged in duplicate; Italian and English on opposite pages.

I. Piave, Francesco Maria, 1810-1876. La traviata. II. Martin, Ruth tr. III. Martin, Thomas, tr.
NN 1.63 a/~~W~~ OC, I, II, III (OAF1) PC, I, II, III MUy, Iy, IIy, IIIy SL (LC1, X1, MUL 1)

Piave,Francesco Maria,1810-1876. La Traviata * MZ

VERDI, GIUSEPPE, 1813-1901.
[LA TRAVIATA. LIBRETTO. ENGLISH]
La Traviata. In three acts. Words by Francesco Maria Piave. English version by Edward J. Dent. New York, Allen Towne & Heath [c1948] xxiii, 51 p. port., music. 15cm. (Pocket libretto library)

I. Piave, Francesco Maria, 1810-1876. La Traviata. II. Dent, Edward Joseph, 1876- , tr.
NN R 7.58 m/~~s~~ OC, I, II PC, I, II SL MUy, I~~y~~, IIy (MUL 1, LC1, X1)

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*MZ

[Piave, Francesco Maria,] 1810-1876.
La Traviata; (The Lost one). A grand opera in three acts. The music by Verdi... New York: The Theatre Ticket Office [ca. 1880]. 28 p. 4°.
Libretto.
English and Italian.

1.Verdi,Fortunino Giuseppe Francesco,1813-1901.
Two cards only.
Not accessioned.
Music Div.

[Piave (Francesco Maria)] *MZ

See [Traviata (La).] Verdi's opera. La traviata. [Libretto.] ... Italian text [by F.M.Piave,]... English translation by T. T. Barker... Boston, cop. 1888. 8°.

Music Div.

Librettos (by author of text)
Drama (Italian)

Piave (Francesco Maria) *MZ

La traviata, libretto in tre atti. Milano: G. Ricordi & C., 1899. 35 p. 12°.

Piave,Francesco Maria,1810-1876

*ZB-64
Film Reproduction

VERDI, GIUSEPPE, 1813-1901.
[LA TRAVIATA. LIBRETTO. FRENCH]
Violetta, La Traviata; opéra en quatre actes. Traduction française d'Édouard Duprez. [Représenté pour la première fois, sur le Théâtre-lyrique, le 27 october 1864. Nouv. éd.] Paris, Calmann-Lévy [1922?] 48 p. 19cm.

Film reproduction. Negative.

(Continued)

NN R 1.60 1/~~I~~ OC, I, II, III PC, I, II, III, IV SL MUy, I~~y~~, IIy, IIIy, IVy (UM1, LC1, X1, MUF1, MUL1)

VERDI, GIUSEPPE, 1813-1901. [LA TRAVIATA. LIBRETTO. FRENCH] Violetta, La Traviata... (Card 2)

Libretto by Francesco Maria Piave, based on the younger Dumas' play La dame aux camélias. --cf. Grove.

1., Piave, Francesco Maria, 1810-1876. La Traviata. II. Dumas, Alexandre, the younger. La dame aux camélias. III. Duprez, Edouard, 1804-1879, tr. IV. Title.

NSRC p.v.1, no.12

Piave, Francesco Maria, 1810–1876.
...Ἡ τραβιάτα (La traviata); μελόδραμα εις 4 πράξεις, στίχοι Φ. Πιάβε. Ἐν Ἀθήναις: Γ. Δ. Φέξη, 1905. 21 p. 8°. (Μελοδραματικὴ βιβλιοθήκη.)

At head of title: Ἰωσὴφ Βέρδη.
Adapted from the drama of Alexandre Dumas, the younger.
No music.

MUSIC DIV.

1. ~~Drama (Italian). 2. Greek lit~~erature (Modern)—Translations from Italian. 3. Verdi, Fortunino Giuseppe Francesco, 1813–1901. ~~4. Dumas, Alexandre, the younger: La dame aux camélias. 5. Title.~~
N. Y. P. L. February 8, 1922.

[Piave, Francesco Maria,] 1810-1876. *MZ (Verdi)
La Traviata (The Lost one); a grand opera in three acts. The music by Giuseppe Verdi. New York: F. Rullman [191-?]. 45 p. 8°.

LIBRETTO. Italian and English.

1. Verdi, Fortunino Giuseppe Francesco, 1813-1901.

2 cards only. Not access.
MUSIC DIV.

Piave, Francesco Maria, 1810-1876

*MS

VERDI, GIUSEPPE, 1813-1901.
[ERNANI. VOCAL SCORE. ENGLISH & ITALIAN]
Hernani (Ernani); a lyric tragedy founded on the French drama of Victor Hugo by Francesco Maria Piave, and rendered into English from the Italian by J. Wrey Mould. The music composed by Giuseppe Verdi; revised from the orchestral score by W. S. Rockstro. London, T. Boosey [pref. 1851] viii, 16, 322 p. 26cm. (The Standard lyric drama. v. 9)

(Continued)

NNR 1.70 r/A OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1) 2

VERDI, GIUSEPPE, 1813-1901. [ERNANI. VOCAL SCORE. ENGLISH & ITALIAN] Hernani (Ernani)... (Card 2)

English libretto, with excerpts from Hugo's play in French, printed as text preceding score.

1. Operas--Vocal scores. I. Piave, Francesco Maria, 1810-1876. II. Hugo, Victor, comte, 1802-1885. Hernani.

Piazza, Antonio, 1752-1825. Oberto, conte di San Bonifacio

*MS

VERDI, GIUSEPPE, 1813-1901.
[OBERTO, CONTE DI SAN BONIFACIO. VOCAL SCORE. ITALIAN]
Oberto, conte di San Bonifacio; dramma in due atti. Canto e pianoforte. Milano, G. Ricordi; New-York, Boosey [196-?] Pl. no. 53704. 231 p. 29cm. (Edizione popolare. Ser. 1)

Libretto by Antonio Piazza, rev. and altered by B. Merelli and T. Solera. --Cf. Loewenberg. Annals of opera.

(Continued)

NN 5.66 1/ OC, I, III, IV, MUg, Ig, Ig, IIIg IVg, VIg Vbo (OS)II (OAF1) SL (LC1, X1) [SID, NSCM] 2

VERDI, GIUSEPPE, 1813-1901. [OBERTO, CONTE DI SAN BONIFACIO. VOCAL SCORE. ITALIAN] Oberto, conte di San Bonifacio... (Card 2)

1. Operas--Vocal scores. I. Piazza, Antonio, 1752-1825. Oberto, conte di San Bonifacio. II. Edizione popolare. III. Solèra, Temistocle, 1815-1878. Oberto, conte di San Bonifacio. IV. Merelli, Bartolommeo. Oberto, conte di San Bonifacio. V. Merelli, Bartolommeo. VI. Title.

Piazza, Antonio, 1752-1825. Oberto, conte di San Bonifacio

Drexel 5987

Verdi, Giuseppe, 1813–1901.
[Oberto, conte di San Bonifacio. Vocal score]
Oberto, conte di S. Bonifacio; dramma in due atti. Musica del sig^r. maes^o. Giuseppe Verdi. Edizione per canto con accomp^o. di piano-forte... Milano, G. Ricordi [etc., etc., 1839] Pl.nos. 11976(11445)–11995. 227 p. 25 x 34cm.

Italian words.
First performed in 1839 in Milan.
Libretto by Antonio Piazza, revised by Temistocle Solèra. —*cf.* *Toye. Giuseppe Verdi. p. 16.*

MUSIC DIV.

1. Operas—Vocal scores. I. Piazza, Antonio, 1752–1825. Oberto, conte di San Bonifacio. II. Solèra, Temistocle, 1815–1878. Oberto, conte di San Bonifacio.
NN *Card revised*

Piazza, Francesco Ottavio, marchese, ed.

Write on slip only words underlined and classmark:
Spencer Coll.
Ital. 1743

[Capelli, Giovanni Maria]
[L'Eudàmia. Libretto. Italian]
L'Eudàmia, dramma boschereccio per musica di Enòtro Pallanzio, pastore arcade [pseud.]... Parma, Nella stamperia di Jacopantonio Gozzi, 1743. 63(1) p. front. 18cm. (8°.)

Bound and possibly issued with: Piazza, Vincenzio, marchese. Bona d'Affrica espugnata da' cavalieri di S. Stefano. Parma, 1743.
See: U. S. Library of Congress. Music div. Cat. of opera librettos, I, 456.

(Continued)

NN R X 3.57 OC, I, II, IV MUy, Iy, Iy, IIy, IVy R, I, II, IV SP, 1, 2, 3, I, II, III, IV 8, I, II, IV (OAF1, PREI, RDI, RI 1, RZ2, LC1, X1, Z2)

[Capelli, Giovanni Maria] [L'Eudàmia. Libretto. Italian] L'Eudàmia... 1743. (Card 2)

First published Parma, 1694.
Edited by the author's son, Francesco Ottavio Piazza.
Without the music.
Illustrations: 2 engravings (frontispiece by P. A. Pazzi and half-page arms of the dedicatee).

1. Librettos—To 1800. 2. Festival books, Italian, 18th cent. 3. Engravings, Italian. I. Piazza, Vincenzio, marchese. L'Eudàmia. II. Piazza, Francesco Ottavio, marchese, ed. III. Pazzi, Pietro Antonio, b. 1706, engr. IV. Title.

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*MN C801 42

Piazza, Gaetano, fl. 1757-1773.
Tonat coelum cum furore. Sopran und konzertierende Orgel. Köln, Verlag E. Bieler [1963]
14 p. 27 cm. (Cantio sacra, 42)

Figured bass realised for organ.
Latin words; German translation printed as text on p. [2]

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Series.
NN 10.65 e/ OC (OS)I MUg, Ig, Ig (MUS1, LC1, X1)

Piazza, Pietro, 1781-1855, arranger

*MYD box

Rossini, Gioacchino Antonio, 1792–1868.
[La gazza ladra.] Gran sinfonia nell' opera La gazza ladra, del Sigr. Maestro Gioachino Rossini... Ridotta per forte piano dal Sigr. Po. Piazza... Milano: G. Ricordi [, ca. 1818]. Publ. pl. no. G.333M. 11 p. 23 x 32½cm.

Arranged for piano, 2 hands.

MUSIC DIV.

1. Piano—Overtures. 2. Orchestra—Arr. for piano, 2 hands. I. Piazza, Pietro, 1781–1855, arranger.
N. Y. P. L. *Revised* April 14, 1933

Piazza, Pietro, 1781-1855, arranger

MUS. RES. *MSP

VIGANÒ, SALVATORE, 1769-1821.
[LA VESTALE. ARR. FOR PIANO]
La vestale; gran ballo tragico inventato e posto sulle scene del R. Teatro alla Scala dal Sigr. Salvatore Viganò. Ridotto per cembalo solo [dal Sigr. Po. Piazza] Milano, Gio. Ricordi [1818?] Pl. no. 469-473. 47 p. 34 x 24cm.

Performed at La Scala, the spring of 1818.

(Continued)

NN 6.58 e/POC, II (OAF1) SL MUg, Ig, Ig, IIg (MUI1, LC1, X1)

VIGANÒ, SALVATORE, 1769-1821. [LA VESTALE. ARR. FOR PIANO] La vestale. (Card 2)

Arranged by S. Viganò from music written by Weigl, Lichtenthal, Beethoven, Kinsky, Spontini and Rossini, including the latter's "Overture della gazza ladra."
With superlinear descriptive text.

1. Ballets (Piano). I. Title. II. Piazza, Pietro, 1781-1855, arranger.

Piazza, Vincenzio, marchese. L'Eudàmia

Write on slip only words underlined and classmark:
Spencer Coll.
Ital. 1743

[Capelli, Giovanni Maria]
[L'Eudàmia. Libretto. Italian]
L'Eudàmia, dramma boschereccio per musica di Enòtro Pallanzio, pastore arcade [pseud.]... Parma, Nella stamperia di Jacopantonio Gozzi, 1743. 63(1) p. front. 18cm. (8°.)

Bound and possibly issued with: Piazza, Vincenzio, marchese. Bona d'Affrica espugnata da' cavalieri di S. Stefano. Parma, 1743.
See: U. S. Library of Congress. Music div. Cat. of opera librettos, I, 456.

(Continued)

NN R X 3.57 OC, I, II, IV MUy, Iy, Iy, IIy, IVy R, I, II, IV SP, 1, 2, 3, I, II, III, IV 8, I, II, IV (OAF1, PREI, RDI, RI 1, RZ2, LC1, X1, Z2)

[Capelli, Giovanni Maria] [L'Eudàmia. Libretto. Italian] L'Eudàmia... 1743. (Card 2)

First published Parma, 1694.
Edited by the author's son, Francesco Ottavio Piazza.
Without the music.
Illustrations: 2 engravings (frontispiece by P. A. Pazzi and half-page arms of the dedicatee).

1. Librettos—To 1800. 2. Festival books, Italian, 18th cent. 3. Engravings, Italian. I. Piazza, Vincenzio, marchese. L'Eudàmia. II. Piazza, Francesco Ottavio, marchese, ed. III. Pazzi, Pietro Antonio, b. 1706, engr. IV. Title.

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*MG p. v. 289

PIAZZI, GIUSEPPE.
[NOREIA. LIBRETTO. ITALIAN]
Noreia (I pastori d'Engadina) Dramma musicale in tre tempi. Rappresentata per la prima volta al Teatro Donizetti di Bergamo il 9-10 ottobre 1951 per il Teatro della novità. [n. p. 195-] 30 p. 19cm.

I. Title. II. Title: I pastori d' Engadina.
NN R 8.61 e/B OC(1bo) (OAF1) PC, I, II SL MUy, Iy, IIy (MUI1, LC1, X1)

PIAZOLLA, ASTOR

*MEC (Piazzolla, A.)

Speratti, Alberto.
Con Piazzolla. [Buenos Aires] Editorial Galerna [1969]
137 p. 18 cm. (Colección Testimonios)

1. Piazzolla, Astor. 2. Tangos. 3. Tango. I. Colección testimonios.
NN* 2.70 e/ OC(Ib*)Ib* (OS)I PC, I, 3 SL MU, I, 2 (DC2, LC1, X1) [NSCM]

Pibrac, Guy du Faur, seigneur de, 1529-1584 Quatrains.

*MEC p.v. 14, no. 2

Labat, Jean Baptiste, 1802–1875.
Archéologie musicale. Gabriel Boni, compositeur, ancien maître de chapelle de la métropole Saint-Étienne de Toulouse; sa musique des Quatrains du sieur Gui-du-Faur de Pibrac (XVIe siècle); par J.-B. Labat ... Montauban, Impr. Forestié neveu, 1869.
16 p. 22^cm.

Music div.

1. Boni, Gabriel, 16th cent. 2. Du Faur de Pibrac, Gui, 1528-1584. Quatrains.

JUILLIARD FOUNDATION FUND

10-18691

Library of Congress ML410.B71L2

PIBROCH

See

BAGPIPE

Music Div.

Pibroch

** MYL

Bantock, Sir Granville, 1868–1946.
[Pibroch]
..."Pibroch;" a Highland lament (Cumha mhic an toisich) for violoncello solo with harp or pianoforte accompaniment. London, J. & W. Chester, ltd. [etc., etc.] c1918. Pl.no. J.&W.C.907. 1 v. 34cm. (Chester library)

Score (8 p.) and violoncello part.

MUSIC DIV.

DREXEL MUSICAL FUND

1. Violoncello and harp. 2. Violoncello and piano. I. Title.
N. Y. P. L.

... Pibroch (suite) for violin solo with orchestral accompaniment. *MYK

Mackenzie, Sir Alexander Campbell, 1847–
...Pibroch (suite) for violin solo with orchestral accompaniment, composed by A. C. Mackenzie. (Op. 42.) Arrangement for violin and pianoforte by the composer... London: Novello & Co., Ltd.[, 1889.] Publ. pl. no. 7850. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
At head of title: Played for the first time at the Leeds Musical Festival, 1889, by Pablo de Sarasate.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. 3. Title.
N. Y. P. L. January 12, 1926

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*MZF (Recueil)

Pic, Jean.
Aricie; ballet representé par l'Academie royale de musique l'an 1697. Les paroles sont de M. Pic. & la musique de M. la Coste. XLII. opera. (In: Recueil general des opera. Paris, 1703. 24°. Tome 6, p. 63–120.)

In verse.
Libretto.

Cards in Public Catalogue
MUSIC DIV.
FORD COLLECTION.
Librettos
1. Drama (French). 2. La Coste, Louis de, 1675-1754: Aricie. 3. Title. 4. Series.
N. Y. P. L. April 30, 1920.

Write on slip words underlined below and class mark — *MZF

Pic, Jean.
Ballet des saisons, representé par l'Academie royale de musique, l'an 1695. Les paroles sont de M. Picque, & la musique de M. Collasse... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 5, p. 185–232.)

Libretto.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727586A. 1. Drama, French. I. Title. I. Librettos. — Card revised
N. Y. P. L. Ballet ... Les saisons. T. Colasse, Pascal, 1649-1709. Les Sa... February 7, 1940
Sons. II. Lully, Jean Baptiste de, 1632-1687. Les saisons.

Write on slip words underlined below and class mark — *MZF

Pic, Jean.
La naissance de Venus, tragedie, representée par l'Academie royale de musique. L'an 1696. Les paroles sont de M. Picque. & la musique de M. Collasse... (In: Recueil general des opera. Paris, 1703. 15cm. Tome 5, p. 353–414.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727586A. 1. Drama, French. II. Title. I. Librettos. Card revised
N. Y. P. L. Colasse, Pascal, 1649-1709. La naissance de Venus. I. Colasse... February 7, 1940
La naissance de Venus.
Cards in Public Catalogue

Pic, Jean. *MN (Chefs)

Colasse, Pascal, 1649–1709, and J. B. Lully.
...Les saisons; opéra ballet en 4 entrées et un prologue, paroles de l'abbé Pic. Représenté pour la 1ère fois à l'Académie royale de musique le 18 octobre 1695. Reconstitué et réduit pour piano et chant, par Louis Soumis... Édition conforme aux exemplaires et manuscrits de la bibliothèque du Thre de l'Opéra. Introduction par H. Lavoix fils... Paris: T. Michaelis [188–?]. Publ. pl. no. T. M. 934. 16, 209 p. plate. 4°. (Chefs-d'œuvre [classiques] de l'Opéra français.)

Vocal score. French words.

MUSIC DIV.
17275A
1. Operas.—Piano and voice. 2. Pic, Jean. 3. Soumis, Louis, editor. 4. Lully, Jean Baptiste de, 1632-87, jt. au. 5. Lavoix, Henri Marie François, 1846-97. 6. Title. 7. Series.
N. Y. P. L. May 31, 1921.

Pic de la Mirandole, Jean.
See
Pico della Mirandola, Giovanni, 1463-1494.

NN 8.55 OS PC/R ST LC

Picander, pseud.
See
Henrici, Christian Friedrich, 1700–1764.

MUSIC DIV.
N. Y. P. L. December 23, 1921.

La picara molinara [zarzuela]
see
Luna, Pablo.
La picara molinara.

Music Div.

Picard, André 7-Plays
Kiki. [Incidental music.]

1. Incidental music. I. Title.

Music Div.

Write on slip words underlined and class mark- *MD

Picard, Isaac, 1848–
La musique dans le culte protestant, par le pasteur Isaac Picard.

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913–31. 29½cm. 2. ptie. [v. 4] (1929) p. 2399–2444. illus. (music))

1. Church music—Protestant churches. I. Title.

A 44-2511
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 4
[2] MUSIC DIV.

Picard, Joseph, joint author. *MEC (Catel)

Hellouin, Frédéric, 1864– and J. Picard.
... Un musicien oublié. Catel de l'Institut royal de France, 1773–1830. Préface de M. Julien Tiersot ... Paris, Fischbacher, 1910.

2 p. l., ix, 69, [3] p. front. (port.) 18½cm.
At head of title: Frédéric Hellouin & Joseph Picard.

Music div.
1. Catel, Charles Simon, 1773–1830. I. Picard, Joseph, joint author.
12-263
Library of Congress ML410.C383H3

Picard, Louis Benoît, 1769-1828: Les comédiens ambulans. *MSI +

Devienne, François, 1759–1803.
Les comédiens ambulans; opéra comique en deux actes et en prose. Paroles de L. B. Picard. Musique de F. Devienne... Représenté pour la première fois sur le Théâtre de la rue Feydeau, le 8. nivose, an 7 [1798]... Gravé par Michot. A Paris: Chez Cousineau père et fils[, ca. 1810]. 160 p. 36½cm.

Full score. French words.
Reissue of their 1798 ed.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
663225A. 1. Operas—Full score. 2. Operas, Comic—Full score.
I. Picard, Louis Benoit, 1769–1828: Les comédiens ambulans.
N. Y. P. L. September 19, 1933

Picard, Louis Benoît, 1769-1828: Les comédiens ambulans. NGBW

Treitschke, Georg Friedrich, 1776–1842.
Die wandernden Komödianten. Eine komische Oper in zwey Aufzügen. Nach Picard von Treitschke. Für die k. k. Hoftheater. Wien: J. B. Wallishausser, 1807. 43 p. 12°.

Based on L. B. Picard's Les comédiens ambulans.
Without the music by Devienne.

MUSIC DIV.
598187A. 1. No subject. I. Picard, Louis Benoit, 1769–1828: Les comédiens ambulans. II. Title.
N. Y. P. L. August 22, 1932

Picard, Louis Benoît, 1769-1828: Les visitandines. *MSI +

[Devienne, François,] 1759–1803.
Les visitandines. Comédie en deux actes et en prose. Par Mr Picard. Représentée pour la premiere fois par les comédiens du Théâtre de la rue Feydeau le samedi sept juillet 1792... Gravé par Huguet... Paris: Cousineau, père et fils[, 1792]. 152 p. 33cm.

Full score. French words.
Title-page wanting. Title from United States. Library of Congress. Music Division. Dramatic music. Catalogue.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
665253A. 1. Operas—Full score. 2. Operas, Comic—Full score.
I. Picard, Louis Benoit, 1769–1828: Les visitandines.
N. Y. P. L. September 28, 1933

Picard-Pangalos, Yvonne * MP (French)

HOÉRÉE, ARTHUR, 1897-
Six poèmes pour chant et piano. Mots par Yvonne Picard-Pangalos. Sechs Gedichte für Gesang und Klavier. Deutsche Übersetzung von R. S. Hoffmann. Wien, Universal-Edition [c1929] 20 p. 31cm. (Universal edition no. 9754)

For voice and piano. French and English words.
(Continued)
NN X 10.59 g/OC, I, Ib SL MUg, Ig, IIg (MUS 6, LC1, X1, MUD I)

Picardus, Petrus.
See
Petrus Picardus.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1016

Picaros et Diego [opera].
See
Dalayrac, Nicolas, 1753-1809.
Picaros et Diego.

Music Div.

Mus. Res. *MGTI

PICART, BERNARD, 1673-1733.
Titulus stultorum. [Amsterdam, 1696]
6 engraved plates (12 figs.) 20 x 29cm.

Copies after the set by Adriaan de Winter.
Manuscript cover title: Commedia dell' arte; 12 figures, 1720.
Date from Dimier, L. Histoire de la peinture française de XVIIIe siecle, I, 389 ff.
1. Commedia dell' arte--Pictorial works. 2. Commedia dell' arte--Iconography. I. Winter, Adriaan de, 17th cent.
NN 4.61 t/OC, I, Ib PC, I, I SL MU, 2, I PR, I, I (MURI, T4, LC1, X1, Z3)

DREXEL 911

Picart (Samuel)
Catalogue of [his]...musical library...Together with... musical instruments...Will be sold...March 10, 1848 ...[London, 1848]. 16 pp. 8°.

Libraire Privée

Music Div.

Picassiada

*MTC

Kupka, Karel, 1927–
Picassiada; partita per grande orchestra. Praha, Panton, 1962.
miniature score (101 p.) 19 cm.

"Written on Picasso's drawings for Ovidus' Metamorphoses."
Pref. by Vladimir Hudec in Czech, Russian, German, English, and French.

(Continued)
NN* 9.69 w/ OC(1b*), I, II SL MUg, Ig, IIg, IIg, IIIg (MUI 1, LC1, X1) 2

PICASSO, PABLO 1881-
*MYD

DESSAU, PAUL, 1894-
[INTERMEZZI, PIANO]
Drei Intermezzi für Klavier. Guernica; Klavierstück nach Picasso. Leipzig, Breitkopf & Härtel [1958] 11 p. 30cm. (Edition Breitkopf. Nr. 5880)

1. Piano. 2. Picasso, Pablo, 1881- . I. Dessau, Paul, 1894- , Guernica. II. Title: Guernica.
NN 6.70 v/OC, I SL (OAF2) MUr, Ig, 2r, Ig, IIg (MUI 1, LC1, X1)

Picasso, Pablo, 1881-

Write on slip only words underlined and classmark — 3-MAA +

Egk, Werner.
Sind Picasso und Strawinsky Modern?

(Prisma, München, 1947. 1947, Dez., p. 26-29. illus.)

AD & MD: Picasso, Pablo, 1881-

Form 189c [vi-29-18 25m] npo MUSIC DIV.

PICASSO, PABLO, 1881-

*MX

SOMERS, HARRY.

The Picasso suite; light music for small orchestra [by] Harry Somers. Toronto, Ricordi [1969] score (50 p.) 28cm.

Reproduced from holograph.
"Pieces which can be played complete, singly, or in different combinations of two or more."

(Continued)

NN* II. 69 v/l OC SL A, 4 MUg, 1g, 2g, 3g (LC1, X1) 2

SOMERS, HARRY. The Picasso suite... (Card 2)

Duration: 20 min., 43 sec.
CONTENTS.--Paris 1900.--A snapshot.--Blue period.--Circus.--Cubism.--Neo-classic.--Etching.--The Vollard suite.--Mural.--Temple of peace.--Arcadia.--Faun with flute.--Innocence.--Codetta.

1. Suites (Chamber orchestra). 2. Picasso, Pablo, 1881- . 3. Chamber orchestra. 4. Picasso, Pablo, 1881- --Songs and music.

PICASSO, PABLO, 1881-

*MYR box

SOMERS, HARRY.
[THE PICASSO SUITE. ETCHING, THE VOLLARD SUITE]
Etching- The Vollard suite, for flute, from The Picasso suite for small orchestra. Toronto, Ricordi [c1969] 3 p. 31cm.

1. Flute. 2. Picasso, Pablo, 1881- . I. Title.
II. Title: The Vollard suite.
NN R 4. 71 e/z OC (OAF1) SL (MUI 2) MUg, 1g, 2g, Ig, IIg (LC1, X1)

PICASSO, PABLO, 1881-

*MYR box

Steffens, Walter

La femme-fleur (nach einem Bild von Pablo Picasso) für Flöte und Klavier, op. 11. Wiesbaden, Breitkopf & Härtel [1968]

score (7 p.) and part. 31 cm. (Edition Breitkopf, Nr. 6577)
Duration: about 6 min., 30 sec.

1. Flute and piano. 2. Picasso, Pablo, 1881-
I. Title.
NN*R I. 69 v/a OC SL MUg, 1g, 2g, Ig (LC1, X1, Z3, MUI 1)

Picasso, Pablo, 1881-

*MTC

Kupka, Karel, 1927-

Picassiada; partita per grande orchestra. Praha, Panton, 1962.

miniature score (101 p.) 19 cm.

"Written on Picasso's drawings for Ovidus' Metamorphoses."
Pref. by Vladimir Hudec in Czech, Russian, German, English, and French.

(Continued)

NN* 9. 69 w/a OC(1b*), I, II SL MUg, 1g, Ig, IIg, IIIg (MUI 1, LC1, X1) 2

KUPKA, KAREL, 1927- . Picassiada... (Card 2)

Duration: about 28 min.
CONTENTS.—The frogs.—Pikus and Kanéna.—The death of Orpheus.—Narcissus and Echo.

1. Suites (Orchestra) I. Ovid. Metamorphoses. II. Picasso, Pablo, 1881- . III. Title.

Picavet, Jean, jt. au.

*MZ (Autiero)

Monta, André, and J. Picavet.
Princesse Joujou; opérette en trois actes de André Monta & Jean Picavet. Musique de Frédéric Autiero... Paris: Choudens, cop. 1922. 102 p. 12°.

Libretto. French words.

MUSIC DIV.

1. Drama (French). 2. Picavet, Jean, jt. au. 3. Autiero, Frédéric. 4. Title.
N. Y. P. L. August 14, 1923.

Piccaninnies

**MTC

Dunhill, Thomas Frederick, 1877-1946.

Pastime & good company; suite of pieces for orchestra by Thomas F. Dunhill. Opus 70... London, Oxford univ. press [c1947] 48 p. 31cm.

Full score.
Duration: about 10 minutes.
CONTENTS.—Morrice.—Laguna.—Valse arabesque.—Piccaninnies.—Intermezzo.—English jig.

MUSIC DIV.
DREXEL MUSICAL FUND.

611222B. 1. Suites (Orchestra). I. Title. II. Title: Laguna. III. Title: Piccaninnies.
NN

Piccard, Auguste, 1884-

*MTO +

Jesinghaus, Walter, 1902-

...Augusto Piccard, volo stratoferico [Op. 35.]... Paris: M. Senart, cop. 1933. Publ. pl. no. E. M. S. 8515. 46 p. 34cm.

Full score.

MUSIC DIV.

1. Orchestra—Full score. 2. Piccard, Auguste, 1884- . 3. Aeronautics—Music.
N. Y. P. L. August 6, 1934

Pioche, pseud.

See

Verdinois, Federigo, 1844-1927.

AUG 30 1951

MUSIC DIV.

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*MRD

PICCHI, ALOYSIUS.

Missa Misericors Deus tribus inaequalibus canenda vocibus comitante organo. Milano, New York, G. Ricordi, c1949. organ-vocal score(26 p.) 32cm. and 3 parts. 28cm. (Edizioni Ricordi. 128030)

For ATB and organ.

1. Masses--Keyboard acc.
NN 7. 71 b/z OC(1bo) SL MUg, 1g (LC1, X1)

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*MYF

PICCHI, GIOVANNI, fl. 1621.
[BALLI, D'ARPICORDO]
Balli d'arpicordo. [A cura di] Oscar Chilesotti. Bologna, Forni editore [1968] 35 p. facsims. 25cm. (Bibliotheca musica bononiensis. Sezione 4, n. 23)

Photographic reprint of v. 2 of Biblioteca di rarità musicali, 1884.
For harpsichord. Transcribed into modern notation.

1. Dances (Harpsichord)--To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. 4. Ballets--To 1800. I. Chilesotti, Oscar, 1848-1916, ed.
NN R 7. 69 k/LOC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, Ig (DC2, LC1, X1)

Mus. Res. *MYF

Picchi, Giovanni, *fl.* 1621.
[Balli d'arpicordo]
Intavolatvra di balli d'arpicordo di Giovanni Picchi ... Nouamente corrette, & ristampate. Venetia, A. Vincenti, 1621. [Milano, Bollettino bibliografico musicale, 1934]

1 p. l., facsim.: 1 p. l., [1], 59 p., 1 l. 15½ x 19cm. (*Added t.-p.:* Collezione di trattati e musiche antiche edite in fac-simile)

Title vignette: printer's mark.

1. Harpsichord music. 2. Dance music, Italian. 3. Tablature (Musical notation) ~~I. Title.~~ 4. Dances (Harpsichord) 5. Piano--To 1800. I. Ser.
37-10305
Library of Congress M2.P48 I 5 Music div.
[3] 786.221

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*MYF

Picchi, Giovanni, *fl.* 1621.
[BALLI D'ARPICORDO]

Intavolatura di balli d'arpicordo. Bologna, Forni Editore [1968]

59 p. 18 x 22 cm. (Bibliotheca musica Bononiensis, sezione 4, n. 28)

(Continued)

NN*R 4. 71 m/LOC (OAF 1) (DC2, LC1, X1) (MUF 1) SL MUg, 1g, 2g, 3g, 4g 2

PICCHI, GIOVANNI, fl. 1621. [BALLI D'ARPICORDO]
Intavolatura di balli d'arpicordo...
(Card 2)

Facsim. of the 1621 ed. published in Venice by A. Vincenti.
For harpsichord; mensural notation.

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Dances (Harpsichord)--To 1800. 4. Dances, Italian.

** MN (Chilesotti)

Picchi, Giovanni, fl. 1621.
...Balli d'arpicordo di Giovanni Picchi (1621). Milano: G. Ricordi & C., 1884?, Publ. pl. no. 48500. 35 p. illus. (facsims.) 4°. (Biblioteca di rarità musicali, per cura di O. Chilesotti. v. 2.)

Transcribed into modern notation.
Contains also facsimile of original t.-p.

MUSIC DIV.
DREXEL MUSICAL FUND.

4. Dances-Piano, to 1800.
1. Harpsichord. 2. Dances, Italian. 3. Ballets—Piano. 4. Ser.
N. Y. P. L. September 21, 1935

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*MYA

PICCHI, LUIGI.
[WORKS, ORGAN. SELECTIONS]
Composizioni per organo eseguibili anche all' harmonium. Bergamo, Carrara [1953-54]. 2 v. in 1. port. 31cm. (Edizioni Carrara. 1554, 2314)

1. Organ. 2. Harmonium. 1. subs. for P-, Luiti
NN R 5. 72 b/z OCs (OAF1s) SLs MUg, 1gs, 2gs (LC1s, [I], X1s)

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*MYS

PICCHI, LUIGI, ed.
Antologia di pezzi moderni, per armonio; 37 composizioni originali e caratteristiche raccolte, ordinate e diteggiate da Luigi Picchi. [Milano, New York] Ricordi [1959] 97 p. 24 x 32cm.

1. Harmonium--Collections.
NN 8. 71 d/z OC SL MUg, 1g. (LC1, X1)

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*MRD

PICCHI, LUIGI.

Messa "Christus vincit" per coro a voci miste con accomp. d'organo. Bergamo, Carrara [1942] organ-vocal score (31 p.) 31cm. (Edizione Carrara. 1780)

For SATB and organ.

1. Masses--Keyboard acc. I. Title: Christus vincit.
NN 6. 71 b/z OC SL MUg, 1g, Ig (LC1, X1)

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*MRD

PICCHI, LUIGI.

Messa italica per coro a 2 voci equali in onore dei santi patroni Caterina da Siena [e] Francesco d'Assisi. Bergamo, Edizioni Carrara [1942] 31 p. 31cm. (Edizioni Carrara. n. 1701)

For 2 treble voices and organ or harmonium.

1. Masses--Keyboard acc.
NN 7. 71 d/z OC SL MUg, 1g (LC1, X1)

*MRD

PICCHI, LUIGI.

Messa in onore di M. V. assunta. Per coro a 3 voci pari o dispari con organo. Como, Edizioni musicali schola [1950] score (27 p.) 33cm.

For SSB, TTB, or SSA and organ

1. Masses--Keyboard acc. 2. Mary, Virgin (Assumption)
NN 12.67 e/L OC SL MUg, 1g, 2g (LC1, X1)

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*MRD

PICCHI, LUIGI.

Messa popolare "Cristo risuscitì in tutti i cuori" per coro a 2 voci equali con organo od armonio. Edizione 3. Bergamo, Edizioni Carrara, 1947. 16 p. 31cm. (Edizioni Carrara, n. 1214)

For 2 treble voices and organ or harmonium.

1. Masses--Keyboard acc.
NN 7.71 d/L OC SL MUg, 1g (LC1, X1)

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*MRD

PICCHI, LUIGI.

Messa da requiem per coro a 3 voci miste; A.T.B. con accompagnamento d'organo. Bergamo, Edizioni musicali Carrara [1948] organ-vocal score (47 p.) port. 31cm. (Edizioni Carrara, 1981)

1. Requiems--Keyboard acc.
NN 6.71 m/L OC SL MUg, 1g (LC1, X1)

Picchi, Luigi. La passione di Gesù.

NNO p.v.326

BERNASCONI, ENNIO.

La passione di Gesù; quadri drammatici della tragedia divina in 6 parti, del sac. Ennio Bernasconi, con commenti musicali del maestro Luigi Picchi. Monza: S.a.Tipografica sociale, 1928. 94 p. 17cm.

Without music.

Librettos. Picchi. La passione di Gesù.

756870A. 1. Drama, Italian. 2. Jesus Christ—Drama. I. Title.

N. Y. P. L. MUSIC DIV. July 11, 1935

Picchi, Luigi, ed.

*MYA

LAUS DECORA.

I classici. v. 1-
Como. [1961]- v. music.
31cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
"Nella trascrizione e revisione di Luigi Picchi"

1. Organ--Collections. I. Picchi, Luigi, ed.
NN 9.70 e/L (OC)I OS CSR SL MUg, 1g, 3g (U1, LC1, X1) [C]

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*MYR

PICCHIANTI, LUIGI, 1787-1864.

Fantasia per flauto, o violino e chitarra, composta sopra temi favoriti di Rossini. Milano, G. Ricordi [ca. 1825] 2 parts. Pl. no. A.B.2606. 33cm. (Biblioteca di musica moderna)

1. Flute and guitar. 2. Guitar and flute. 3. Violin and guitar. 4. Guitar and violin. I. Rossini, Gioacchino, 1792-1868.
NN 7.64 a/L OC, I SL MUg, 1g, 2g, 3g, 4g, Ig (MUI 1, LC1, X1)

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*MHD

Picchianti, Luigi, 1787-1864.

Principj generali e ragionati della musica teorico-pratica, di Luigi Picchianti ... Firenze, Tip. della Speranza, 1834.

1 p. l., xvii, (9)-196 p. 17 fold. pl. 19½cm.

CARNEGIE CORPORATION OF NEW YORK

Cards in Public Catalogue

1. Music—Manuals, text-books, etc. 1. Music.—Instruction and study—France.

13-33549

Library of Congress MT40.P52 MUSIC DIV.

Picchianti, Silvio.

*MS Amor

Sodero, Cesare, 1886–

Ombre russe. Russian shadows. Melodrama in three acts and four scenes by Silvio Picchianti. Music by Cesare Sodero. English translation by Alice Mattulath. New York: E. F. Kalmus[, 1929]. Publ. pl. no. B. 16. 301 p. f°.

Vocal score. Italian and English.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

457084A. 1. Operas—Piano and voice. 2. Picchianti, Silvio. 3. Mattulath, Alice, translator. 4. Title.

N. Y. P. L. February 24, 1930

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*ZB-360

PICCINELLI, NINO.

Berceuse (Ninna nanna). Parole di F.A. de Torres. Roma, De Santis [c1953] 3 p. 34cm.

Microfilm.
For voice and piano; Italian words.

1. Songs, Italian. 2. Lullabies, Italian.
NNR 9.72 b/L OC(ibo) (OAF1) SL MUg, 1g, 2g (MUD1, MUF1, UM1, LC1, X1)

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*ZB-360

PICCINELLI, NINO.

Canciòn moresca per canto e pianoforte. [Roma] De Santis [c1949] 11 p. 34cm.

Microfilm.
For voice and piano; Spanish words. Includes voice part with Italian words.

1. Songs, Spanish (Italian composers)
NNR 9.72 b/L OC (OAF1) SL MUg, 1g (MUF1, LC1, UM1, X1)

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*ZB-360

PICCINELLI, NINO.

Moresca; fantasia. Firenze, G. & P. Mignani [1941] 20 p. 34cm.

Microfilm.
For piano.

1. Piano. I. Title.
NNR 9.72 b/L OC SL (MUI1) MUg, 1g, Ig (MUF1, UM1, LC1, X1)

Piccini, Alexandre.
See
Piccinni, Louis Alexandre, 1779–1850.

OC PC VII

N. Y. P. L. Gt. Cat. April 22, 1927

D *MEC (Rossini)

Piccini, Giulio, 1849–

... Giovacchino Rossini e la sua famiglia; notizie aneddotiche tolte da documenti inediti. Firenze: R. Bemporad & figlio, 1902. 37 p. 8°.

At head of title: Jarro (G. Piccini).

Cards in Public Catalogue MUSIC DIV.

70590A DREXEL MUSICAL FUND.

1. Rossini, Gioacchino Antonio, 1792–1868.

N. Y. P. L. November 20, 1922.

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*MEC (Lanari)

[Piccini, Giulio] 1849–1915.

... Memorie d'un impresario fiorentino [Alessandro Lanari] Aneddoti inediti, lettere inedite di G. Rossini, G. Donizetti, V. Bellini... [ed altri] Firenze, Loescher e Seeber [etc., etc.] 1892. 156 p. 19cm.

At head of title, author's pseud.: Jarro.

For tracings see over

MUSIC DIV.

485300B. 1. Lanari, Alessandro, 1790–1852. I. Title.

N. Y. P. L. January 29, 1952

Piccini, Giuseppe Maria.
See
Piccinni, Giuseppe Maria.

MUSIC DIV

N. Y. P. L. July 16, 1918.

Piccini, Louis Alexandre.
See
Piccinni, Louis Alexandre, 1779–1850.

OC PC VII

N. Y. P. L. Gt. Cat. April 22, 1927

Piccini, Niccolò.
See
Piccinni, Niccolò, 1728–1800.

OC PC VII

N. Y. P. L.

Piccinini, Alessandro, ca. 1565–ca. 1638.

Write on slip words underlined below and class mark—

*MA

Kinsky, Georg.

Alessandro Piccinini und sein Arciliuto.

(Acta musicologica. København, 1938. v.10, p.103-118. illus.)

Bibliographical footnotes.

Theorbo.

form 666b [iii-25-41 25m] MUSIC DIV.

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*MYO

PICCININI, ALESSANDRO, ca. 1565-ca. 1638.
[WORKS]

Opera, nella trascrizione di Mirko Caffagni, con presentazione di Francesco Flora. Bologna, Università degli studi di Bologna, Istituto discipline filologhe, Sezione musicologia, 1962-65. 2 v. 33cm. (I maestri del liuto)

[Vol. 1, t.] 1-2.

(Continued)
NN R 5.71 e/z OCs, Is, IIs Igs, IIgs (LC1s, X1s) (OAF1s) SLs MUgs, 1gs, 2gs, 3gs.

2

PICCININI, ALESSANDRO, ca. 1565-ca. 1638. [WORKS]
Opera, nella trascrizione di Mirko Caffagni... (Card 2)

Antiquae musicae italicae. Monumenta bononiensia, 11.

Vol. t 2: Università degli studi di Bologna, Istituto di studi musicali e teatrali, Sezione musicologia, Antiquae musicae italicae studiosi.

Facsims. of original tablature and modern transcriptions for lute.

CONTENTS.--[v.1] Intavolatura di liuto e di chitarrone, libro primo [t.] 1. Testo originale. [t.] 2. Testi per liuto.

1. Collected works, Musical. 2. Tablature. 3. Lute--To 1800. I. Caffagni, Mirko, ed. II. Flora, Francesco, 1891-1962.

Piccinini, Angela.

*MP box

Casella, Enrique M.

Cantares tucumanos; 3 canciones en el estilo del Norte Argentino para canto y piano. Letra de R. Jijena Sanchez y de Angela Piccinini, musica de Enrique M. Casella.. Milano [etc.] G. Ricordi & c., 1937. Publ. pl. no. 123573. 11 p. 34½cm.

For 1 voice with piano acc. Spanish words.

CONTENTS.—De la montaña hasta el rio.—Ponete el vestido blanco.—Dame, Dame tu linda boquita.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

1. Songs, Spanish. I. Sanchez, R. Jijena. II. Piccinini, Angela.

N. Y. P. L. April 3, 1940

Piccinni, Alexandre.
See
Piccinni, Louis Alexandre, 1779–1850.

PC
N. Y. P. L. Off. Cat. April 22, 1937

Piccinni, Giuseppe Maria.

*MSI
+

Piccinni, Niccolò, 1728–1800.
Le faux lord; comédie en deux actes, représentée devant Leurs Majestés, et à Paris, par les Comédiens italiens ordinaires du roi, le 6. décembre 1783, mise en musique par M. Piccini... Gravée par Huguet... A Paris: Chez M. Brunet, 1784. 210 p. 32cm.

Full score. French words.
Libretto by Giuseppe Maria Piccinni.
With autograph of composer.

MUSIC DIV.
Carnegie Corporation of New York.

605342A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Piccinni, Giuseppe Maria. II. Title.
N. Y. P. L. December 28, 1933

Piccinni, Lodovico
See
Piccinni, Luigi, 1766-1827

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
5.63 form 106 [viii-16-61 25m]

Piccinni, Louis, 1766-1827
See
Piccinni, Luigi, 1766-1827

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8
5.63 form 106 [viii-16-61 25m]

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*MSI

PICCINNI, LOUIS ALEXANDRE, 1779-1850.
[AVIS AU PUBLIC. FULL SCORE. FRENCH]
Avis au public; ou, Le physionomiste en défaut; opéra comique en deux actes. Paroles de Desaugiers. Paris, Masson [1811?] Pl. no. 12. 132 p. 32cm.

"Representé pour la 1re. fois sur le Théâtre de l'Opéra Comique, le 22 novembre 1806."

(Continued)

NN R 6. 60 m/f OC, I, IVb (OAF 1) SL MUg, Ig, 2, Ig, IIg, IIIg (LC1, X1)

2

PICCINNI, LOUIS ALEXANDRE, 1779-1850. [AVIS AU PUBLIC. FULL SCORE. FRENCH] Avis au public... (Card 2)

With autograph of the publisher.

1. Operas, Comic--Full scores. 2. Autographs (Signatures, etc.)--Masson, Anne Geneviève. I. Désaugiers, Marc Antoine, Madeleine, 1772-1827. Avis au public. II. Title. III. Title: Le physionomiste en défaut. IV. Masson, Anne Geneviève.

Piccinni, Louis Alexandre, 1779-1850. La citerne

*MG p.v.290

Guilbert de Pixérécourt, René Charles, 1773–1844.
La citerne; mélodrame en quatre actes, en prose et à grand spectacle. Musique de Alexandre Piccinni. Représenté pour la première fois, à Paris, sur le Théâtre de la gaité, le 14 janvier 1809. Paris, Barba, 1813. 77 p. 21cm.

Without the incidental music.

1. Drama, French. I. Piccinni, Louis Alexandre, 1779-1850. La citerne. II. Title.
NN R 9.61 OC, I PC, I, II SL MUy, Iy, IIy (LC1, X1)

Piccinni, Louis Alexandre, 1779-1850
LE PHYSIONOMISTE EN DÉFAUT See his
AVIS AU PUBLIC

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R •R RC S SP ST T 8 OAF
form 106 [viii-16-61 25m]

Piccinni, Louis Aléxandre, 1779-1850.

*C p.v.271, no.5

[Dupetit-Méré, Frédéric,] 1785–1827, and E. C. de Boirie.
La bataille de Pultawa, mélodrame historique, en trois actes, à grand spectacle; par MM. Frédéric [pseud.], et Boirie; musique de M. Alexandre Piccini et Quaisain; ballet de M. Richard... Représenté pour la première fois, à Paris sur le Théâtre de l'Ambigu-Comique, le 1er Septembre, 1808. Paris: Barba, 1808. 59 p. 8°.

Libretto.

NELSON

1. Drama (French). 2. Boirie, Eugène Cantiran de, 1783–1837, jt. au. 3. Title.
N. Y. P. L. April 27, 1922

Piccinni, Louis Aléxandre, 1779-1850.

NKM (Magasin)

Mélesville, pseud. of A. H. J. Duveyrier, 1787–1865, and others.
La Berline de l'émigré, drame en cinq actes, par MM. Mélesville, et Hestienne [et Baudouin d'Aubigny]. Musique de M. Alexandre Piccini... [Paris: Marchant, 1835.] 40 p. 4°. (Le Magasin théatral. Année 2, tome 3.)

Caption-title.
Music omitted.

MUSIC DIV.

53167A. 1. Drama (French). 2. Hestienne. 3. Baudouin, Jean Marie Théodore. 4. Title. 5. Series.
N. Y. P. L. December 13, 1922.

Piccinni, Louis Alexandre, composer.
See

NKM p.v.183

Mélesville, [pseud. of A. H. J. Duveyrier,] and [J. F. A.] Bayard.
La chambre ardente, drame en cinq actes et neuf tableaux. Musique de M. Piccini. Paris: Marchant, 1833. 2 p.l., 120 p. 8°.

In: NKM p. v. 183, no. 2.

Music Dept.

1. Drama (French). 2. Bayard, Jean François Alfred, jt. au. 3. Piccini, Louis Alexandre, composer. 4. Title.
N. Y. P. L. November 13, 1915.

Piccinni, Louis Alexandre, 1779–1850.

*MRHI
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Le Sueur, Jean François, 1760–1837.
Oratorio de Debbora, à grands chœurs et à grand orchestre, composé...par Lesueur...avec accompagnement de piano ou orgue, par Alexandre Piccini... Paris: J. Frey, 1828. 120 p. f°.

Full score. Latin words.

MUSIC DIV.

279739A. 1. Oratorios—Full score. 2. Piccinni, Louis Alexandre, 1779–1850. 3. Title: Debbora.
N. Y. P. L. April 30, 1927

Piccinni, Louis Aléxandre, 1779-1850.

NKM (Magasin)

Lafont, Charles, 1809–1864.
La famille Moronval; drame en cinq actes, par M. Charles Lafont... (La musique est de M. Alex. Piccini)... Paris: Marchant, 1834. 36 p. 4°. (Le Magasin théatral. Année 1, tome 4.)

Without music.

MUSIC DIV.

53164A. 1. Drama (French). 2. Title. 3. Series.
October 25, 1922.

Piccinni, Louis Aléxandre, 1779-1850.

NKM (Magasin)

Lockroy, Joseph Philippe Simon, called, 1803–1891, and A. Anicet-Bourgeois.
Karl, ou, Le chantiment, drame en quatre actes, par MM. Lockroy, et Anicet Bourgeois, musique de M. Piccini... [Paris: Marchant, 1835.] 20 p. 4°. (Le Magasin théatral. Année 2, tome 2.)

Caption-title.
Without music.

MUSIC DIV.

53166A. 1. Drama (French). 2. Anicet-Bourgeois, Auguste, 1806–71, jt. au. 3. Title. 4. Series.
N. Y. P. L. October 24, 1922

Piccinni, Louis Aléxandre, 1779-1850.

NKM (Magasin)

Guilbert de Pixérécourt, René Charles, 1773–1844, and A. Anicet-Bourgeois.
Latude; ou, Trente-cinq ans de captivité, mélodrame historique, en trois actes et cinq tableaux, précédé de Une matinée à Trianon, prologue, par MM. G. de Pixérécourt, et Anicet Bourgeois, musique de M. Alexandre Piccini... Paris: Marchant, 1834. 32 p. 4°. (Le Magasin théatral. Année 1, tome 4.)

MUSIC DIV.

53164A. 1. Drama (French). 2. Anicet-Bourgeois, Auguste, 1806–71, jt. au. 3. Title. 4. Series.
N. Y. P. L. October 26, 1922.

Piccinni, Louis Aléxandre, 1779-1850.

NKM (Magasin)

Lesguillon, Pierre Jean, 1799–1873.
Morin; ou, La fiancée du proscrit; drame en cinq actes, par M. J. Lesguillon, musique de M. A. Piccini... Paris: Marchant, 1834. 32 p. 4°. (Le Magasin théatral. Année 1, tome 4.)

Without music.

MUSIC DIV.

53164A. 1. Drama (French). 2. Title. 3. Series.
N. Y. P. L. October 25, 1922.

Piccinni, Louis Alexandre, 1779-1850, and A. A. É. Elwart.

*MRHI
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Le Sueur, Jean François, 1760–1837.
Deux oratorios de la Passion à grands chœurs et à grand orchestre qui peuvent s'exécuter aussi durant des messes basses, composés par Lesueur... Avec accomp' séparé de piano ou orgue, par MM. Aléxandre Piccini et Elwart. [no. 1–] livr. 4 ... Paris: J. Frey, [1833] Publ. pl. no. 4. 1 v. 34cm.

Full score. Latin words.
No. 1 begins: Threni id est lamentationes Jeremiæ.

MUSIC DIV.
Juilliard Foundation Fund.

709914A. 1. Oratorios—Full score. 2. Passion music. I. Piccinni, Louis Alexandre, 1779–1850, and A. A. É. Elwart.
N. Y. P. L. June 29, 1934

Piccinni, Louis Alexandre, composer.
See

NKM (Répertoire)

Ducange, Victor Henri Joseph Brahain, 1783-1833, and A. Anicet-Bourgeois.
Sept heures, mélodrame en trois actes, par MM. Victor Ducange et Anicet-Bourgeois. Musique de M. A. Piccini, divertissement de M. Coraly, décors de M. Lefèvre... Bruxelles: Bureau du Répertoire, 1829. 112 p. 24°. (Répertoire dramatique. [v. 1.])

Music Dept.

1. Drama (French). I. Anicet-Bourgeois, Auguste, jt. au. II. Piccini, Louis Alexandre, composer. III. Title. IV. Ser.
N. Y. P. L. September 9, 1915.

Mus. Res. *MSI

Piccinni, Luigi, 1766–1827.
[Le cigisbé. Full score]
Le cigisbé; opéra comique en deux actes et en vers de feu Marmontel. Représenté pour la première fois par les Comédiens ordinaires de Sa Majesté l'empereur, le 5. ventose, an 12 [1804]. Mis en musique...par Louis Piccinni... A Paris: Chez AugLe Duc [1804?] 173 p. 35cm.

Also known as: Le fat puni, and Le fat corrigé.
With autograph of composer and publisher.

MUSIC DIV.
(Over) Carnegie Corporation of New York.

802614A. 1. Operas, Comic—Full score. 2. Autographs—Signatures, etc.—Le Duc, A. 3. Autographs—Signatures, etc.—Le Duc, A. I. Marmontel, Jean François, 1723–1799. II. Le cigisbé.
N. Y. P. L. February 4, 1936

Please write on slip, name of journal or series, volume, page and year.

Piccinni (Nicola) - Bibliography

Cametti (A.) *MA

Saggio cronologico delle opere teatrali (1754-1794) di Niccolò Piccinni

(Rivista musicale Italiana. v. 8, pp. 75-100.

Torino, 1901)

Music Div.

Piccinni, Niccolò, 1728-1800

Write on slip, name, year, vol., page of magazine and class mark— *MA

Au secours de Piccinni.

(Musique. Paris, 1928. 4°. Année 2, p. 619-621.)

Signed Couturier.
Portrait of Piccinni, p. 629.

form 400a [viii-16-53 25m] MUSIC DIV.

Piccinni, Niccolò, 1728-1800.

*MEC (Piccinni)

Bellucci La Salandra, Mario.
...Opere teatrali serie e buffe di Nicolò Piccinni... Roma: Edizioni "Psalterium" [1935] viii, 37 p. 24cm.
A chronological list of Piccinni's operas with historical notes.
"Estratto dalla rivista 'Note d'archivio per la storia musicale' anno 1935."

1. Piccinni, Niccolò, 1728-1800.
N. Y. P. L. Carnegie Corp. of New York. Music Div. October 29, 1937

Piccinni (Nicolo)

DREXEL 1622

Ginguené (Pierre Louis)
Notice sur la vie et les ouvrages de Nicolas Piccinni.
Paris: Ve. Panckoucke, [1800]. 2 p.l., 144 pp. 8°.

Music Div.

PICCINNI, NICCOLÒ. LA BUONA FIGLIUOLA

Write on slip words underlined and classmark— *MA

HOLMES, WILLIAM C
Pamela transformed. (IN: Musical quarterly. New York. vol. 38, no. 4 (October, 1952). p. 581-594)

1. Richardson, Samuel, 1689-1761. Pamela. 2. Goldoni, Carlo, 1707-1793. Pamela nubile. 3. Piccinni, Niccolò. La buona figliuola. I. Title.

NN R 11.52 OI (PC)1,2,I (MU) 2,8,I (T)2,I (LC4,X1)

Piccinni, Niccolò, 1728-1800.

** MEC (Piccinni)

Corte, Andrea della, 1883-
...Piccinni (settecento italiano), con frammenti musicali inediti e due ritratti. Bari: G. Laterza & figli, 1928. viii, 118 p. front. (ports.), illus. (music.) 8°.
"Appendice: Cronologia delle opere teatrali," p. [107]-115.
Bibliographical footnotes.

Music Dept

429806A. 1. Piccinni, Niccolò, 1728-
N. Y. P. L. DREXEL MUSICAL FUND. 1800. September 21, 1929

Piccinni, Niccolò, 1728-1800.

*MFCB (France)

[Goudar, Ange] 1720-1791.
Le brigandage de la musique italienne ... [n. p.] 1777.
2 p. l., viij, 150 p. 19½cm.
The dedication, "Épître aux amateurs de la musique italienne du parterre de l'opéra de Paris" signed: Jean-Jacques Sonnette (pseud.)

1. Gluck-Piccinni controversy.

Library of Congress ML1727.35.G6 8—17343
[a37b1] Music Div. Revised

Write on slip only words underlined and classmark — *MA

Piccinni, Niccolò, 1728-1800
La buona figliuola.

Luciani, S. A.
"La buona figliuola" di Niccolò Piccinni.

(Musica. Firenze, 1942. v.1, p.102-110. illus.)

form 400a [vi-29-46 25m] npo Music Div.

Write on slip, name, year, vol., page of magazine and class mark— *MA

Piccinni, Niccolo, 1728-1800

Corte, Andrea della.
Tendresse et sensibilité dans l'opera comica de Piccini.

(Revue musicale. Paris, 1928. 4°. Année 10, p.27-36.)

Translated by Hélène Kahn Casella.

form 400a [viii-19-38 25m] Music Div.

Piccinni, Niccolò, 1728-1800.

* MG p.v.22

La Rotella, Pasquale, 1880-
...Niccolò Piccinni; commemorato dal maestro Pasquale La Rotella nel II. centenario della nascita. Bari: Tipografia Cressati, 1928. 43 p. illus. (music.) 4°.
At head of title: Comune di Bari.

Music Div. Juilliard Foundation Fund.
493922A. 1. Piccinni, Niccolò, 1728-1800. 2. Bari, Italy (city).
N. Y. P. L. September 16, 1930

PICCINNI, NICCOLO. LA BUONA FIGLIOLA.

Write on slip only words underlined and classmark: *MA

Sartori, Claudio.
È tornata Cecchina.

(La Scala. Milano, 1951. 1951, feb., p. 47-48. illus.)

form 400a [vi-22-51 25m] npo Music Div.

Piccinni, Niccolò, 1728-1800.

*MEC p.v.19, no.12

Curzon, Henri i. e. Emmanuel Henri Parent de, 1861-
Les dernières années de Piccinni à Paris, par Henri de Curzon. Paris, Fischbacher, 1890.
23, [1] p. 26cm.
"Extrait de la Revue de la France moderne, no de février 1890."

JUILLIARD FOUNDATION FUND

1. Piccinni, Niccolò, 1728-1800.

Library of Congress ML410.P58C98 9-8643 Music Div.

Piccinni, Niccolò, 1728-1800.

Write on slip, class mark name, vol., page and year of magazine.

Longo, Alessandro, 1864-
Gluck e Piccinni; nota letta all'Accademia...dal socio... Alessandro Longo. (Soc. Reale di Napoli. Reale Accad. di archeologia, lettere e belle arti. Atti. Napoli, 1917. 8°. Nuova serie, v. 5, p. 311-332.)

Music Div.

1. Gluck, Christoph Willibald, Ritter von, 1714-87. 2. Piccinni, Niccolò, 1728-1800.
N. Y. P. L. July 9, 1917.

Write on slip words underlined below and class mark — *MA

Piccinni, Niccolò, 1728-1800.
Griselda.

Bollert, Werner.
L'opera "Griselda" di Piccinni.

(Musica d'oggi. Milano, 1937. Anno 19, p.43-48.)

form 400b [xi-10-36 25m] Music Div.

Piccinni (Nicola)

*MEC (Gluck)

Desnoiresterres (G.)
La musique française au 18e siècle; Gluck et Piccini, 1774-1800 2. éd.
Paris: 1875 12°

Music Div.

Write on slip, name, year, vol., page of magazine and class mark — *MA

Piccinni, Niccolo, 1728-1800

Memoir of Piccini.

(Quar. musical mag. and review. London, 1820. 8°. v.2, p.32-51.)

form 400a [vi-7-30 25m] Music Div.

Write on slip words underlined below and class mark— STG

Piccinni, Niccolò, 1728-1800.
Roland.

Branch, Mary Babbott.
Piccinni's first French opera Roland.

(Vassar jour. of undergraduate studies. Poughkeepsie, 1933. v.7, May, p.64-79. pl.)

form 400b [i-24-33 25m] Music Div.

Write on slip words underlined and class mark— *MA

Piccini, Niccolò, 1728-1800.

Dotto, Paolo.
Niccolò Piccinni.

(Musica d'oggi. Milano, 1940. Anno 22, num.7, p.188-192.)

npo

form 400a [v-15-45 25m] Music Div.

Write on slip, class mark name, vol., page and year of magazine. *MA

Piccinni, Niccolo, 1728-1800.

Napoli, Giuseppe de.
Niccolo Piccinni nel secondo centenario della nascita.

(Rivista musicale italiana. Torino, 1928. 8°. Anno 35, p.209-218.)

form 400 [vii-13-27 25m] Music Div.

Piccinni, Niccolò, 1728-1800.
The accomplish'd maid

See

Piccinni, Niccolò, 1728-1800.
La buona figliuola.

Music Div.

Piccinni, Niccolò, 1728-1800.

*MFCB (France)

[Garcin, Laurent] 1734?-1788.
Traité du mélo-drame, ou Réflexions sur la musique dramatique ... Paris, Chez Vallat-la-Chapelle, 1772.
xxxij, 380, [2] p., 1 l. 19½cm.

Beethoven Assoc. Fund

1. Opera. 2. Gluck-Piccinni controversy. I. Title.

Library of Congress ML1727.35.G2 8—13979
[a30d1] Music Div.

PICCINNI, NICCOLÒ, 1728-1800

*MEC (Piccinni)

Pascazio, Nicola, 1888-
...L'uomo Piccinni e la "Querelle célèbre."
Bari, G. Laterza & figli, 1951. 214 p. 21cm.

1. Piccinni, Niccolò, 1728-1800. 2. Guerre des Bouffons.

NN R 4.53 OC PC,1,2 SL MU,1,2 (LC1,X1)

Piccini, Niccolò, 1728-1800.

Drexel 5733

[Petrosellini, Giuseppe.]
L'astratto, ovvero, Il giocatore fortunato. Dramma giocoso. Da rappresentarsi nei teatri privilegiati di Vienna nell'anno 1774. [Vienna?] G. Kurzbök[, 1774?]. 92 p. 16°.
Libretto. Italian words.
Music by N. Piccini.

Music Div.

1. Drama, Italian. 2. Title.
N. Y. P. L. August 31, 1926

Mus. Res. *MSI +

Piccinni, Niccolò, 1728–1800.
Atys; tragédie lyrique en trois actes, représentée pour la première fois par l'Académie nationale de musique le mardi 22. février 1780. Mise en musique par Piccini... Paris: Des-Lauriers[, ca. 1780]. Publ. pl. no. 9. 332 p. f°.

Full score. French words.
Libretto by Philippe Quinault, with additions by Marmontel.

MUSIC DIV.

279964A. 1. Operas—Full score. 2. Quinault, Philippe, 1635-1688. 3. Marmontel, Jean François, 1723-1799. 4. Title.
N. Y. P. L. April 29, 1927

Mus. Res. *MSI

PICCINNI, NICCOLÒ, 1728-1800.
[ATYS. FULL SCORE. FRENCH]
Atys; tragédie lyrique en trois actes... Paroles de Quinault; musique de Piccinni. Gravé par LeRoy... Paris, Chez l'auteur; Lyon, Chez Castaud [1780] 303 p. 35cm.

On spine: Premiére version.
1st edition.

(Continued)

NN S 12.68 1/J OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1, MUR1)

PICCINNI, NICCOLÒ, 1728-1800. [ATYS. FULL SCORE. FRENCH] Atys; tragédie lyrique en trois actes... (Card 2)

For date and edition statements cf. Martin, J.M. Catalogue of orchestral scores.
Imperfect: p. 209-210 mutilated; electrostatic reproductions of perfect pages inserted.

1. Operas--Full scores. I. Quinault, Philippe, 1635-1688. Atys.

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*MP (French) (Variétés)

[Piccinni, Niccolò,]1728-1800.
Ariettes et duo détachés d'Atys.
A Paris: Chez les Mds.de musique [1780].
p.1605-1683. 12°. (In: Variétés de musique. Tome 3, p.3-52)

French words; music for 1 voice; also a duet

BEETHOVEN ASSOC.FUND

485576A

Music Div.

Piccinni, Niccolò, 1728-1800. Atys.

NKM p.v.776

QUINAULT, PHILIPPE, 1635-1688.
Atys; tragédie lyrique en trois actes, représentée pour la premiere fois par l'Académie royale de musique, le mardi 22 fevrier 1780. Paroles de Quinault. Musique de M.Piccini ... A Paris: Chez l'auteur [etc., 1780?] 24 p. 20½cm.

Without music.

880785A. 1. Drama, French. I, Title.

MUSIC DIV.

N. Y. P. L. [Over] April 8, 1937

[La buona figliuola. Skeleton score]

Piccinni, Niccolò, 1728-1800. DREXEL. 4963
La buona figliuola, opera comica... Composta dal Sig.r Nicolo Piccini... London: R. Bremner, [17-?] 1p.l., 5, 2-84 pp. f°

Full score (including figured bass). Italian words.

Operas — Full score
x ref. La buona figliuola

MUSIC DIV.

4963

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*MSI

Piccinni, Niccolò, 1728–1800.
[La buona figliuola. Skeleton score]
The songs in La buona figliuola, compos'd by sigr. Nicolo Piccini... London: R. Bremner [ca. 1770] 84 p. 33cm.

Italian words.
First performed in 1760 in Rome under title: La buona figliuola, or La Cecchina. Libretto by Carlo Goldoni.
Imperfect: t.-p. and p. 2-4 wanting, supplied by photostatic reproduction.

MUSIC DIV.

157545B. 1. Operas, Comic—Full score. I. Goldoni, Carlo, 1707-1793. La buona figliuola.
N. Y. P. L. (Over) April 16, 1943

[La buona figliuola. Skeleton score]

Piccinni, Niccolò, 1728-1800. DREXEL. 4963.8
La buona figliuola maritata. Opera comica... Composta dal Sig.r Nicolo Piccini... London: R. Bremner, [17-?] 1p.l., 5, 2-89 pp. f°

Operas — Full score
[illegible]

MUSIC DIV.

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* MN
C 607
v. 7

PICCINNI, NICCOLÒ, 1728-1800.
[LA BUONA FIGLIUOLA. VOCAL SCORE. ITALIAN]
La buona figliola, dramma giocoso in tre atti di Polisseno Fegejo P.A. (Carlo Goldoni) 1. ed. moderna a cura di Giacomo Benvenuti. Riduzione per canto e pianoforte. Milano, I Classici musicali italiani [1942] 361 p. 33cm. (I Classici musicali italiani. v. 7)

(Continued)

NN R 10.59 g/ OCs, IIs, IIIs, V (OS)Is (OAFIs) MUgs, Igs, Igs, IIg, IIIgs, IVgs, Vg (LCIs, XIs)

PICCINNI, NICCOLÒ, 1728-1800. [LA BUONA FIGLIUOLA. VOCAL SCORE. ITALIAN] La buona figliola... (Card 2)

"Prima rappresentazione: Roma, Teatro delle dame, il 6 feb. 1760."
The libretto is based on Samuel Richardson's Pamela.

1. Operas, Comic--Vocal scores. I. Series. II. Benvenuti, Giacomo, 1885- , ed. III. Goldoni, Carlo, 1707-1793. La buona figliuola. IV. Title: La buona figliuola. V. Richardson, Samuel, 1689-1761. Pamela.

Drexel 5822

Piccinni, Niccolò, 1728-1800.

La buona figliuola. Overture. [Philadelphia?] G.Willig [17] 2 p. f°.

For piano.

1.Overtures—Arr.for piano.

(Over)

Music Div.

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*MP

Piccinni (Nicola)?
[Che piacer che bel di letto etc.] A... song by Sig.ra Lamparini in La buona figliuola ... n.p. n.d. Broadside f°

Operas (Selections)
Songs (Italian)

Music Div.

Mus. Res. * MG p.v. 1

PICCINNI, NICCOLO, 1728-1800.
[LA BUONA FIGLIUOLA. LIBRETTO. ENGLISH]
The accomplish'd maid; a comic opera. Distinguishing also the variations of the theatre, as performed in three acts, at the Theatre royal in Covent-garden. Regulated from the prompt-book, by permission of the managers, by Mr. Wild. London, Printed for J. Bell, 1781. ii, 50 p. 19cm. (Bell's edition)

(Continued)

NN R 11.63 p/ OC, I, II (OAF1) PC, 1, II, III SL MUy, 1y, Iy, IIy, IIIy (LC1, X1)

2

PICCINNI, NICCOLO, 1728-1800. [LA BUONA FIGLIUOLA. LIBRETTO. ENGLISH] The accomplish'd maid... (Card 2)

Libretto by Carlo Goldoni, based on Samuel Richardson's Pamela.

1. Librettos--To 1800. I. Goldoni, Carlo, 1707-1793. La buona figliuola. II. Richardson, Samuel, 1687-1761. Pamela. III. Title.

Piccinni, Niccolò, 1728-1800, supposed composer. Il Conclave del anno MDCCLXXIV

Mus. Res. *MZ

Il CONCLAVE dell' anno MDCCLXXIV; dramma per musica da recitarsi nel Teatro delle Dame, nel carnevale del MDCCLXXV. Dedicato alle Medesime Dame. In Roma, Pfr [sic] il Kracas [1775?] 89 p. 20cm.

"La poesia è del celebre Sig. Abate Pietro Metastasio in gran parte. La musica è del Sig. Niccolò Piccini."
The Library of Congress Catalogue of opera librettos (v.1, p.307)

(Continued)

NN S 5.70 r/ OC, I, II, III PC, 1, I, II, III MUy, 2y, Iy, IIy, IIIy (MUR1, LC1, X1)

2

Il CONCLAVE dell' anno MDCCLXXIV... (Card 2)

states: "This satirical drama is attributed by Schatz to abbate Sertori... though, of course, the satire [i.e. the music] was never composed or performed. Sertori simply used the two names then most in vogue."

1. Drama, Italian. 2. Librettos--To 1800. I. Sertor, Gaetano, supposed author. Il Conclave dell' anno MDCCLXXIV. II. Metastasio, Pietro Antonio Domenico Buonaventura, 1698-1782, supposed author. Il Conclave dell' anno MDCCLXXIV. III. Piccinni, Niccolò, 1728-1800, supposed composer. Il Conclave del anno MDCCLXXIV.

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*MTC

PICCINNI, NICCOLÒ, 1728-1800.
[LE FAUX LORD. OVERTURE]
Ouverture [by] Piccini. [193-?] 5 parts. 34cm.

Reproduced from copyist's ms.
Caption title.
For orchestra.
In caption of 1st violin part, in blue pencil: Le faux Lord.

1. Overtures--To 1800.
NN 5.70 w/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MP p.v.69

[Piccinni, Niccolò,] 1728-1800.
A favourite air ["When you discover a faithful lover"], sung by Mr. Dibdens, in the Accomplish'd maid. [London, 1770?] 1 l. f°.

English translation of the aria "Quel che d'amore si chiama il fiore" from Piccinni's opera La buona figliuola.
Music on 2 staves, voice with figured bass. Also for guitar.

APR 4 1938 MUSIC DIV

Piccinni (Nicola) DREXEL 5760

See Buona (La) figliuola. Opéra comique... Parodiée en françois, sur la musique d... [Nicola] Piccini... [Words by... Caïlhava.] ... [Libretto.] Berlin, 1793. 16°

5760 Music Div.

[Picc]inni, Niccolò, composer. NNR
See:
[Metastasio, Pietro Antonio Domenico Bonaventura.]
Il conclave di Clemente XIV., accaduto nel mese di settembre dell' anno 1744. Dramma per musica. [In three acts and in verse.] Da recitarsi nel carnevale dell' anno 1775. [La poesia é del Sig. P. Metastasio; la musica del Sig. N. Piccini.] Roma: Poggioli [1775?]. 64 p. 12°.

A satire upon the conclave in which Pius VI. was elected pope. Arranged by the Abate Sertor.

Music Div.

1. Drama (Italian). 2. Clement XIV., pope. 3. Pius VI., pope. 4. Sertor, Gaetano. 5. Piccinni, Niccolò, composer. 6. Title.
N. Y. P. L. September 16, 1913.

Mus. Res. *MSI +

Piccinni, Niccolò, 1728–1800.
Diane et Endimion; opéra en trois actes, représentée pour la première fois, par l'Académie royale de musique, le mardi 7 septembre 1784. Mis en musique par M. Piccini... Paris: Des Lauriers [1784]. Publ. pl. no. 14. 230 p. f°.

Full score. French words.
Libretto by J. F. Espic de Lirou.

MUSIC DIV.

279769A. 1. Operas—Full score. 2. Espic de Lirou, Jean François, 1741-1806. 3. Title.
N. Y. P. L. April 22, 1927

Piccinni (Nicola) DREXEL. 4964
Didon. Tragédie lyrique en 3 actes... Mise en musique par Piccini.
Paris: Des Lauriers, [17--]. 1 p.l., 307 pp. f°
Complete vocal and orchestral score.
Operas—Full score
4964 Music Div.

Piccinni (Nicola) DREXEL. 5784
See Didon. Tragédie-lyrique... Paroles de... Marmontel... Musique... de ... Piccini... Libretto. Toulouse, 1785. 12°
5784 Music Div.

Mus. Res.
* MN p. v. 12
PICCINNI, NICCOLÒ, 1728-1800.
[IPHIGÉNIE EN TAURIDE. ORESTE, AU NOM DE LA PATRIE]
Air d'Iphigenie en Tauride par Mr. Piccini, avec accompagnement de harpe. [Paris? 178-?] 6-7 p. 30cm.
For voice and harp; originally with orchestra.
Caption title.
1. Songs, French (Italian compos- ers). 2. Songs, with harp.
NN S 3.66 p/c OC (OAF1) SL MU/g, 1g, 2g (MUR1, LC1, X1, Z3)

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*MSI +
Piccinni, Niccolò, 1728–1800.
Didon; tragédie lyrique en trois actes, représentée à Fontainebleau...le 16 octobre 1783, et pour la première fois sur le Théâtre de l'Académie royale de musique le lundy 1er décembre de la même année... Mise en musique par M. Piccini... Gravée par Huguet... Paris: Chez le Suisse de l'Hotel de Noailles [1783?]. 1 p.l., 292 p., 8 l. f°.
8 l. in ms., numbered 293–307.
Libretto by J. F. Marmontel.
French words.
Full score.
MUSIC DIV.
JULIAN EDWARDS COLL.
1. Operas.—Full score. 2. Marmontel, Jean François, 1723–99. 3. Title.
N. Y. P. L. May 24, 1916.

Mus. Res. * MP (Italian)
PICCINNI, NICCOLÒ, 1728-1800.
[DIDONE ABBANDONATA. SE IL CIEL MI DIVIDE]
Se il ciel mi divide, sung by Mad^e. Catalani, in the grand serious opera of Didone, composed by Piccini... London, Published by Edm^d. Lee [ca. 1800] 7 p. 32cm.
Caption title.
For voice and piano; originally with orchestra.
1. Songs, Italian. I. Title.
NN S 12.61 g/f OC (OAF 1) SL MU/g, 1g, 1g (MUS 1, MUR1, LC1, X1, Z3)

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* MTC
PICCINNI, NICCOLÒ, 1728-1800.
[LA MOLINARELLA. SINFONIA]
La Molinarella; Sinfonia. Revisione di Nino Negrotti. Milano, Carisch s.a., 1949 [c1940] 12 p. 31cm.
Score.
1. Overtures--To 1800. I. Negrotti, Nino, ed. II. Title.
NN 5.59 m/f OC, I (OAF 1) SL MU/g, 1g, 1g, 11g (MUI 1, LC1, X1)

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*ZB-129 Reel #6 / *MN (Chefs)
Piccinni, Niccolò, 1728–1800.
...Didon; tragédie lyrique en 3 actes, paroles de Marmontel. Représentée par l'Académie royale de musique le 16 octobre 1783. Reconstituée et réduite pour piano et chant, par Gustave Lefevre ... Édition conforme au manuscrit et à l'édition de 1783... Paris: T. Michaelis [188–?]. Publ. pl. no. T. M. 777. 3, 315 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)
Vocal score. French words.
Portrait on t.-p.
MUSIC DIV.
17271A
1. Operas.—Piano and voice. 2. Marmontel, Jean François, 1723–99. 3. Lefevre, Gustave, editor. 4. Title. 5. Series.
N. Y. P. L. May 25, 1921.

Piccini, Nicola, composer. NKO
See
Esclave, L'; ou, Le marin généreux, intermède en un acte, rédigé de l'italien... La musique est de N. Piccini. Paris: Veuve Duchesne, 1774. 52 p. 12°.
Music Dept.
1. Drama (Italian). 2. Piccini, Nicola, composer.
N. Y. P. L. October 30, 1912.

Piccinni, Niccolò, 1728-1800. *MZ p.v. 10, no. 8
[Metastasio, Pietro Antonio Domenico Buonaventura,] 1698–1782.
La morte d'Abel, figura di quella del Redentore; componimento sacro per musica, da cantarsi nell' oratorio de' RR. PP. della Congregazione dell' Oratorio di Roma. Roma: G. Zempel [175–?]. 24 p. 16°.
"Poesia del Sig. Ab. Pietro Metastasio... Musica del Sig. Niccolò Piccini."
Without music.
In: *MZ p. v. 10 no. 8.
Music div.
1. Oratorio. 2. Title.
N. Y. P. L. June 23, 1919.

Piccinni, Niccolò, 1728-1800. Didon.
*MP (French)
César, Pierre Antoine, fl. 1794.
Les variétés à la mode. Suite [4–6] d'airs, ariettes d'opéra et opéra comiques, ariettes italiennes, romances, vaudevilles et duo. Arrangés pour le clavecin ou le forte-piano par Mr. César... Écrit par Ribière. Paris: Chez Mr. Boyer[, 1794?]. 3 v. in 1. obl. 4°.
Contains selections from Dezède's Blaise et Babet, and Péronne sauvée, Grétry's L'embarras des richesses, Martini's Le droit du seigneur, Philidor's Les femmes vengées, Piccinni's Didon, Rigel's Blanche et Vermeille, and Sacchini's Renaud, as well as airs by César.
With autograph of publisher.
MUSIC DIV.
460798A. 1. Songs, French. 2. Title.
N. Y. P. L. March 17, 1930

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* MSI +
Piccinni, Niccolò, 1728–1800.
Le faux lord; comédie en deux actes, représentée devant Leurs Majestés, et à Paris, par les Comédiens italiens ordinaires du roi, le 6. décembre 1783, mise en musique par M. Piccini... Gravée par Huguet... À Paris: Chez M. Brunet[, 1784]. 210 p. 32cm.
Full score. French words.
Libretto by Giuseppe Maria Piccinni.
With autograph of composer.
MUSIC DIV
CARNEGIE CORPORATION OF NEW YORK.
605342A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Piccinni, Giuseppe Maria. II. Title.
N. Y. P. L. December 28, 1932

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* MSI +
Piccinni, Niccolò, 1728–1800.
Pénélope; tragédie lyrique en trois actes, représentée pour la première fois devant leurs majestés, à Fontainebleau, le 2 novembre 1785, et à Paris sur le Théatre de l'Académie royale de musique le vendredi 9 décembre de la même année. Mise en musique par M. Piccini... Gravée par Huguet... Paris: Chez le Suisse de l'Autel de Noailles[, ca. 1785]. 252 p. f°.
Full score. French words.
Libretto by J. F. Marmontel.
MUSIC DIV.
279776A. 1. Operas—Full score. 2. Marmontel, Jean François, 1723–1799. 3. Title.
N. Y. P. L. April 22, 1927

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*MTC
PICCINNI, NICCOLO, 1728-1800.
[DIDON. OVERTURE]
Overture from the opera, Didon [by] M. Piccini. Arranged for orchestra by Harold M. Johnson. New York, Associated music publishers [c1941] score(25 p.) 31cm.
Duration: 7 min.
1. Overtures--To 1800. I. Johnson, Harold McKinley, 1899- , arr.
NN 6.69 k/A OC, I (OAF1) SL MU/g, 1g, 1g (LC1, X1)

Piccinni (Nicola), the elder. NKM p.v. 163
See: composer
[PICCINNI (Niccolò)] the younger
Le faux Lord. Comédie en deux actes, en prose, mêlée d'ariettes. [Les paroles sont de Piccinni, fi]
La musique est de Piccinni, père.] [Paris:]
P.R.C. Ballard, 1783. 2 p.l., 88 p. 8°.
In N K M .p.v. 163. No. 4.
Music Div.

Piccinni, Niccolò, 1728-1800 Write on slip words underlined below and class mark —
Pénélope. NKM
Marmontel, Jean François, 1723–1799.
Pénélope...musique de Piccini père... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 15, p. [137]–176.)
Libretto. French words.
"Représentée, pour la première fois, à Fontainebleau, le 2 novembre 1785, et à Paris, le 6 décembre même année."
MUSIC DIV
1. Drama, French. I. Title.
N. Y. P. L. September 24, 1943

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*MTC
PICCINNI, NICCOLÒ, 1728-1800.
[DIDON. OVERTURE]
Didone; ouverture. Revisione di Giuseppe Piccioli. Milano, Carisch, 1948. score(30 p.) 32cm. (Collezione di musiche sinfoniche italiane dei Sec. XVIII e XIX)
1. Overtures--To 1800.
NN 7.71 b/c OC (OAF1) SL MU/g, 1g (LC1, X1)

Mus. Res.
*MYK
PICCINNI, NICCOLÒ, 1728-1800.
[GIONATA. OVERTURE. ARR. FOR PIANO & VIOLIN]
Sinfonia del Gionata per cembalo, o piano-forte, con violino obbligato, del sigr. D. Nicola Piccinni. Napoli, Presso Luigi Marescalchi [1793?] 1 part Pl. no. 285. 24 x 34cm.
Part for harpsichord or piano only.
Caption title.
1. Overtures--Arr. for violin and piano.
NN S 3.66 a/3 OC (OAF1) SL MU/g, 1g (MUI 1, MUR1, LC1, X1, Z3)

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*MSI +
Piccinni, Niccolò, 1728-1800.
Roland; opéra en trois actes, représenté... par l'Académie royale de musique ...1778. Paroles de J. F. Marmontel. Mis en musique par M. Piccinni. Partition. Paris: l'auteur, [1778?]. 1 p.l., 466 pp. f°
Operas—full score
Marmontel
Music Div.

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*ZB-129 Reel #6 / *MN (Chefs)
Piccinni, Niccolò, 1728–1800.
...Roland; tragédie lyrique en 3 actes, paroles de Marmontel d'après Quinault. Représentée par l'Académie royale de musique le 17, janvier, 1778. Réduite pour piano et chant, par Gustave Lefevre... Édition conforme au manuscrit de l'Opéra... Paris: T. Michaelis [188–?]. Publ. pl. no. T. M. 920. 16, 364 p. plate. 4°. (Chefs-d'œuvre [classiques] de l'Opéra français.)
Vocal score. French words.
Portrait on t.-p.
Introduction signed: Arthur Pougin.
MUSIC DIV.
17272A
1. Operas.—Piano and voice. 2. Marmontel, Jean François, 1723–99. 3. Quinault, Philippe, 1635–88: Roland. 4. Lefevre, Gustave, editor. 5. Pougin, Arthur, 1834– . 6. Title. 7. Series.
N. Y. P. L. May 31, 1921.

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*MYO box
PICCINNI, NICCOLÒ, 1728-1800.
[DIDON. OVERTURE. ARR. FOR 2 GUITARS]
Ouverture de l'opéra Didon. Arrangée pour deux guitares par F. de Fossa. Bonn, N. Simrock [1826?] 2 parts. Pl. no. 2402. 33cm.
1. Guitar (2 guitars)--Arr. 2. Overtures--Arr. for 2 guitars. I. Fossa, François de, arr.
NN R 7.61 a//OC, I (OAF1) SL MU/g, 1g, 2g, 1g (MUI 1, LC1, X1)

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* MSI +
Piccinni, Niccolò, 1728–1800.
Iphigénie en Tauride; tragédie lyrique en quatre actes, représentée pour la première fois par l'Académie royale de musique le mardy 23. janvier 1781. Mise en musique par M. Piccini... Gravée par le Sr Huguet... Paris: chez le Suisse de l'Hôtel de Noailles[, ca. 1781]. 264 p. f°.
Full score. French words.
Libretto by A. D. Dubreuil.
MUSIC DIV.
279741A. 1. Operas—Full score. 2. Dubreuil, Alphonse Ducongé, 1734–1801. 3. Title.
N. Y. P. L. April 22, 1927

Piccinni, Niccolò, 1728-1800. Roland
*MGTZ-Res.
(Romans)

DESPREAUX, JEAN ÉTIENNE, 1748-1820.
Romans; parodie de Roland, en trois actes, en prose et en vaudevilles; par M. Despreaux... [Paris] De l'imprimerie de P.R.C. Ballard [1778] 60 p. 19cm.

Libretto; a parody of Piccinni's opera. Cf. Loewenberg.
Music adapted from various sources; tunes indicated.

(Continued)
NN S 9.68 1/ OC, I (OAF1) PC, I, II SL MUy, 1y, 2y, 1y, IIy (OC2, LC1, X1) 2

DESPREAUX, JEAN ÉTIENNE, 1748-1820. Romans; parodie de Roland... (Card 2)

1. Parodies--Operas--Librettos. Romans. 2. Vaudevilles--Librettos. Romans. I. Piccinni, Niccolò, 1728-1800. Roland. II. Title.

Piccinni, Niccolò, 1728-1800.
Roland
Write on slip words underlined below and class mark —
NKM

Quinault, Philippe, 1635-1688.
Roland...mise en trois actes, par Marmontel... Musique de Piccini. (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 13, p. [111]-183.)

Libretto. French words.
"Représentée, pour la première fois, en cinq actes, en 1685 et en trois actes, le 27 janvier 1778."

MUSIC DIV
1. Drama, French. I. Marmontel, Jean François, 1723-1799. II. Title.
N. Y. P. L. September 24, 1943

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*MN
G385 v.1
Piccinni, Niccolò, 1728-1800.

Scena et [sic] aria nell'opera: Alessandro nelle Indie di Niccolo Piccini (1774)...

For soprano with piano accompaniment.
First line: Poro dunque mori (L'ai-je bien entendu).

(In: Gevaert, F.A. Les gloires de l'Italie. Paris, 1868. v.1, no.30, p.154-167.)

Piccinni, Niccolò, 1728-1800. DREXEL 4963.3
La schiava. Opera comica... Composta dal Sigr Nicolo Piccini... London: R. Bremner, c17-?, 1 p.l., 21 pp. f°

Full score (including figured bass).
Italian words.

MUSIC DIV.
Operas—Selections
La schiava.

Mus. Res. * MP
(Italian)

PICCINNI, NICCOLÒ, 1728-1800.
[SE MAI PIÙ FARO]
A favorite song sung by Signor Pachiarotti; composed by Sigr Piccini. [London] Printed for J. Bland [ca. 1790] Pl. no. N4 score (17-19 p.) 32cm.

Caption title.
For voice, 2 oboes, 2 violins and harpsichord (figured bass, with some realization added in ms.)

(Continued)
NN S 11.61 p/B OC (OAF1) SL MUg, 1g, 2g (LC1, X1, Z3) 2

PICCINNI, NICCOLÒ, 1728-1800. [SE MAI PIÙ FARO]
A favorite song sung by Signor Pachiarotti... (Card 2)

No. 4 of a collection of 24 Italian songs.

1. Songs, Italian. 2. Songs, with chamber ensemble.

Piccinni, Niccolò, 1728-1800
Sinfonia del Gionata

See

Piccinni, Niccolò, 1728-1800
Gionata

MUSIC DIV.

Piccinni, Niccolò, 1728-1800.
*MN

Corte, Andrea della, 1883- , compiler.
Piccola antologia settecentesca; ventiquattro arie e duetti inediti o rari, scelti da Andrea della Corte, in relazione al libro sull' "Opera comica italiana nel '700." Riveduti e trascritti per canto e pianoforte da V. Fedeli, G. F. Ghedini, F. M. Napolitano, F. Vatielli... Milano: G. Ricordi e C., [1925.] Publ. pl. no. 119611-119635. 24 v. in 1. f°.

Italian words; music for 1 and 2 voices with piano acc.

(Continued)
MUSIC DIV.
N. Y. P. L. June 11, 1930

Corte, Andrea della, 1883- , compiler: Piccola antologia settecentesca... (Card 2)

Contains selections from operas by: Bianchi, Cimarosa, Galuppi, Guglielmi, Paisiello, Pergolesi, Piccinni, Rinaldo da Capua, Salieri and Sarti.

BEETHOVEN ASSOCIATION FUND.
473208A. 1. Operas—Selections. I. Fedeli, Vito, 1866- , arranger. II. Ghedini, Giorgio Federico, 1892- , arranger. III. Napolitano, Franco Michele, 1887- , arranger. IV. Vatielli, Francesco, 1877- , arranger. V. Title.
N. Y. P. L. June 11, 1930

Piccinni, Niccolò, 1728-1800.
* MP
(Italian)
Zanon, Maffeo, editor.
...30 arie antiche della scuola napoletana a una voce con accompagnamento di pianoforte, scelta, revisione e armonizzazione di Maffeo Zanon... Milano: G. Ricordi & C., cop. 1922. Publ. pl. no. 118632-118643. 12 parts in 1 v. f°.

Italian words; music for 1 voice with piano acc.
Contains arias by: Astorga, Cimarosa, Jommelli, Leo, Magini, Mancini, Piccinni, Porpora, Sacchini, Sarri, Scarlatti, Vinci.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
559094A. 1. Operas—Selections. 2. Songs, arias, etc., with orchestra—Vocal score.
N. Y. P. L. December 14, 1931

Spencer Coll.
Ital. 1685
Piccioli, Francesco Maria.
L'orologio del piacere che mostra l'ore del dilettevole soggiorno havto dall'Altezza Serenissima D. Ernesto Avgvsto...duca di Bransuich, Luneburgo, &c. nel luoco di Piazzola di S. E. il signor Marco Contarini... Del dottor Piccioli. Piazzola, Nel luoco delle Vergini, 1685. 38 l. front., fold. plates. 23cm. (4°.)

Comprises a prose description (sig. A⁴, B⁴, C⁴, D-E⁴, F²) in which are interspersed the metrical texts (each with special t.-p. and separate registration) of five of the musical performances, i.e. Il vaticinio della fortvna, La schiavitù fortvnata di Nettvno,

(Continued)
NN R 2.53 OC, I, III SL SP, 1, 2, 3, 5, I, III 8, 1, 2, I, III RII, RSI, RZI, LC1, X1) MU, 1, 2, 4y, II R, 1, 2, I, III (MUDI, PRBII, RAI, RAPI, RDI,

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Piccioli, Francesco Maria. L'orologio del piacere che mostra l'ore ... 1685. (Card 2)

Il ritratto della gloria donato all'eternità, Il prelvdio felice, and Il merito acclamato. For discussion of the festival, cf. Camerini, Paolo. Piazzola. Milano, 1925. p. 274-290.
Without the music by Domenico Freschi.
Sig. C₁, D₁, E₁ blank, the last two wanting.
Printed at Contarini's palace press.
Illustrations: 9 etchings, comprising 2 coats of arms and 7 large views of the water pageant, banquet, horse racing and other festivities.
With inscriptions "Munus...D. Petri Grimano" and "Draconis."

1. Ernest Augustus, elector of Hanover, 1629-1698. 2. Aquatic festivals, pageants, etc.—Italy—Piazzola. 3. Festival books, Italian, 17th cent. 4. Serenatas, Vocal. 5. Etchings, Italian. I. Contarini, Marco, 1633-1689. II. Freschi, Domenico, 1640-1690. III. Title.

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* MP
box

PICCIOLI, GIUSEPPE, 1905-

Berceuse; lirica su testo di Pinchi. Per canto e pianoforte. Bologna, Edizioni Bongiovanni [1955] 3 p. 35cm.

For voice and piano.
First line: Ninna nanna, dolce tesor.
1. Songs, Italian. 2. Lullabies, Italian.
I. Pinchi.
NN R X 7.64 g/ OC, I, Ib SL MUg, 1g, 2g, Ig (MUD I, MUS2) LC1, X1)

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*MYD
PICCIOLI, GIUSEPPE, 1905-

Bozzetti; raccolta di pezzi facilissimi per pianoforte. Bologna, F. Bongiovanni, 1942. 10 p. 35cm.

Duration: 7 min.
CONTENTS.--Pastorale.--Girotondo.--Valzer all'antica.--Il viandante solitario.--Mazurca triste.

1. Children's music (Piano). I. Title.
NN R 3.68 r/ OC: SL MUg, 1g, 1g (MUI 6s, LC1s, X1s)

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*MW
PICCIOLI, GIUSEPPE, 1905-

Burlesca, per pianoforte e orchestra. Milano, Carisch, 1937. score (33 p.) 31cm.

1. Piano and orchestra. I. Title.
NN X 11.60 m/ OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

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* MKDM
PICCIOLI, GIUSEPPE, 1905-
Caleidoscopio; raccolta di pezzi progressivi per pianoforte a scopo didattico. Prefazione di Alfred Cortot. Collection of progressive educational pieces for the pianoforte. Milano, Suvini Zerboni [c1954] 3 v. in 1. 31cm.

1. Piano--Studies and exercises. I. Title.
NN X 12.60 g/ OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

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*MYD
PICCIOLI, GIUSEPPE, 1905-
[CONCERTO, PIANO. ARR. FOR 2 PIANOS]
Concerto per pianoforte e orchestra [1950]. Riduzione per due pianoforti dell'autore. Milano, Suvini Zerboni [c1951] score (57 p.) 31cm.
Duration: about 18 min.

1. Concertos (Piano)--Piano acc.
NN X 11.60 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MKD
Piccioli, Giuseppe, 1905-
... Il "concerto" per pianoforte e orchestra; studio della forma e della sua evoluzione ad uso degli allievi di pianoforte. Da Mozart a Grieg. 120 riproduzioni musicali. Como, E. Cavalleri, 1936.

223, [1] p. illus. (music) 19cm. (On cover: Collezione musicale, diretta da G. Piccioli)

JUILLIARD FOUNDATION FUND.
1. Concerto. 2. Pianoforte music—Hist. & crit. 3. Music—Analytical guides. 2. Piano (music) (w) 3. Analyses.
37-3480
Library of Congress ML747.P5C6 MUSIC DIV.
[3] Cards in Public Catalogue 785.6

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*MKDL
Piccioli, Giuseppe, 1905-
Il concerto per pianoforte e orchestra, da Mozart ai contemporanei. Studio della forma e della sua evoluzione ad uso degli allievi di pianoforte. 3.ed. rifatta e ampliata. Milano, Edizioni Curci [1954] 160 p. music. 25cm.

"Rassegna della letteratura contemporanea per pianoforte e orchestra," p. 146-150.
"Discografia," p. 151-160.

(Continued)
NN** 12.54 m/ OC PC, 1, 2 SL MU, 3, 4, 5, 6 MUP, 5, 6 (LC1, X1)

Piccioli, Giuseppe, 1905- . Il concerto per pianoforte e orchestra.... (Card 2)

1. Concerto. 2. Piano music—Concertos. 3. Piano music—Concertos—Analysis. 4. Concertos—Analysis. 5. Piano music—Concertos—Bibl.—Discography. 6. Concertos—Bibl.—Discography.

*MYD
box

PICCIOLI, GIUSEPPE, 1905-

Tre danze in miniatura, per pianoforte. Bologna, F. Bongiovanni, 1931. 7 p. 35cm.

CONTENTS.--Valzer.--Gavotta.--Bolero.

1. Dances (Piano). 2. Children' music (Piano)
NN R X 11.60 c/ OC SL MUg, 1g, 2g (LC1, X1)

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* MYD

PICCIOLI, GIUSEPPE,

Quattro invenzioni a due voci, per pianoforte. Milano, Suvini Zerboni [c1960] 10 p. 31cm.

Duration: 7 min.

1. Piano. I. Title: Invenzioni.
NN X 12.60 g/ OC SL MUg; 1g, 1g (MUI 1, LC1, X1)

CAVALLI, FRANCESCO, 1602-1676. [MAGNIFICATS. SELECTIONS] Tre magnificat dai vesperi... (Card 2)

Duration: about 35 min.
CONTENTS.--Magnificat dal Vespero delle cinque Laudate.--Magnificat dal Vespero della Beata Vergine.--Magnificat dal Vespero delle Domeniche.

1. Magnificat. 2. Choral music, Sacred (Mixed, 8 pt.)--Orch. acc. I. Piccioli, Giuseppe, 1905- , ed. II. Sandelewski, Wiaroslaw, ed. III. Sandelewski, Wiaroslaw.

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* MSP

PICCIOLI, GIUSEPPE, 1905- 1961.
[FESTA ROMANTICA. ARR. FOR PIANO]
Festa romantica (Romantisches Fest); balletto in un atto. Soggetto di Erika Hanka. Riduzione per pianoforte. Milano, Edizioni Curci [c1943] 42 p. 30cm.

Originally for orchestra.

1. Ballets (Piano) I. Hanka, Erika. Festa romantica. II. Title. III. Title: Romantisches Fest.
NN X 5.60 p/ OC, I (OAF1) SL MUg, 1g, 1g, IIg, IIIg (MUI2, LC1, X1)

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* MYD

Piccioli, Giuseppe, 1905-
[SINFONIETTA CONCERTANTE. ARR. FOR 2 PIANOS]

Sinfonietta concertante per pianoforte e orchestra, 1947. Riduzione per due pianoforti dell'autore. Wien, Universal-Edition, °1952.

score (60 p.) 31 cm. (Universal-Edition, No. 11879)

Duration: 14 min., 30 sec.

1. Symphonies (Piano and orchestra)--Arr. for 2 pianos. 2. Symphonies concertantes.
NN X 11.60 g/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Piccioli, Giuseppe, 1905- , ed

*MTA
+

Donizetti, Gaetano, 1797–1848.

...Sinfonia concertata in re magg. ... Revisione di Giuseppe Piccioli. Milano: Carisch s. a., 1937. Publ. pl. no. 18737. 28 p. facsim. (music.) 31½cm. (Collezione di musiche sinfoniche italiane dei sec. XVIII e XIX.)

Full score.

1. Symphonies—Full score—1800- . I. Piccioli, Giuseppe, 1905- ed.
N. Y. P. L.

CARNEGIE CORP. OF NEW YORK.
August 30, 1938

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*MP
box

PICCIOLI, GIUSEPPE, 1905-

La madre piange: lirica di G. Pascoli. Per canto e pianoforte. Bologna, Edizioni Bongiovanni [1955] 3 p. 35cm.

For voice and piano; Italian and German words.
First line: L'è mortoil bimbo.

1. Songs, Italian. I. Pascoli, Giovanni, 1855-1912.
NN R X 7.60 1/ OC, I SL MUg, 1g, 1g (MUS2, LC1, X1, MUD1)

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*ZB-360

PICCIOLI, GIUSEPPE, 1905-

Tango da concerto per pianoforte. Milano, A. & G. Carisch, 1936. 5 p. 32cm. (Edizioni Carisch. n. 17283)

Microfilm.

1. Tangos (Piano)
NNR 9.72 b/ OC (OAF1) SL LC1, X1) MUg, 1g (MUF1, UM1, DC2,

Piccioli, Giuseppe, 1905- , ed.

** MYD

Galuppi, Baldassare, 1706–1785.

...Quattro sonate per pianoforte (o clavicembalo). Trascrizione e revisione di Giuseppe Piccioli. Milano, Suvini Zerboni [1952] S.4776 Z. 20 p. 31cm.

For piano or harpsichord.
Published here for the first time.—cf. p. 2.

DREXEL MUSICAL FUND

1. Piano—To 1800. 2. Harpsichord—To 1800. I. Piccioli, Giuseppe, 1905- , ed.
NN 10.52 OC, I SL MU, 1, 2, I (LC1, X1)

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* MYD
box

PICCIOLI, GIUSEPPE, 1905-

Due miniature, per pianoforte a 4 mani. Bologna, F. Bongiovanni, 1936. 7 p. 35cm.

For piano, 4 hands.
CONTENTS.--Petite valse.--Storiella.

1. Children's music (Piano, 4 hands) I. Title: Miniature.
NN R X 11.60 p/ OC SL MUg, 1g, 1g (MUI3, LC1, X1)

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*MSP

PICCIOLI, GIUSEPPE, 1905-
[LA TARANTOLA. ARR. FOR PIANO]
La tarantola; balletto in un atto. Soggetto e coreografia di Aurel M. Milloss. Riduzione per pianoforte. Milano, Curci [c 1942] 55 p. illus. 31cm.

With superlinear descriptive text.

1. Ballets (Piano). I. Milloss, Aurel, 1906- . La tarantola. II. Title.
NN R X 3.60 1/ OC, I (OAF1) SL MUg, 1g, 1g, IIg (MUI1, LC1, X1)

Piccioli, Giuseppe, 1905- , ed.

*MTA

GALUPPI, BALDASSARE, 1706-1785.
Sinfonia n. 1, in re maggiore. Trascrizione di Giuseppe Piccioli. Milano, Carisch [c1959]
score (33 p.) 32 cm. (Collezione di musiche sinfoniche italiane dei sec. XVIII e XIX)

1. Symphonies--To 1800. I. Piccioli, Giuseppe, 1905- , ed.
NN 1.63 a/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

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*MYD
box

PICCIOLI, GIUSEPPE, 1905-

Notturno, per pianoforte. Bologna, F. Bongiovanni, c1925. 3 p. 35cm.

1. Children's music (Piano)
NN R X 11.60 c/ OC SL MUg, 1g (LC1, X1)

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* MP
box

PICCIOLI, GIUSEPPE, 1905-

Voci che amavi... Frammento per coro misto a 4 parti. Bologna, F. Bongiovanni, 1932. score (3 p.) 35cm.

For SATB.
"Da 'Canti e frammenti' per coro. Versi di Ada Negri da 'I Canti dell'isola'."

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Negri, Ada, 1870-1945.
NN R X 10.60 p/ OC, I SL MUg, 1g, 1g (MUD1, MUS1, LC1, X1)

Piccioli, Giuseppe, 1905- ed.

*MTA

GALUPPI, BALDASSARE, 1706-1785.

Sinfonia n. 2, in re maggiore. Trascrizione di Giuseppe Piccioli. Milano, Carisch [1959]
score (29 p.) 32 cm. (Collezione di musiche sinfoniche italiane dei sec. XVIII e XIX)

1. Symphonies--To 1800. I. Piccioli, Giuseppe, 1905- ed.
NN 1.63 a/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

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*MYD
box

PICCIOLI, GIUSEPPE, 1905-

Pavana e minuetto, per pianoforte a quattro mani. Bologna, F. Bongiovanni, 1939. 11 p. 35cm.

For piano, 4 hands.

1. Dances (Piano 4 hands) 2. Children's music (Piano, 4 hands)
NN R X 11.60 c/ OC SL MUg, 1g, 2g (LC1, X1)

Piccioli, Giuseppe, 1905- , ed.

*MN
M897
no. 24

Albinoni, Tomaso, 1671–1750.
[Concerti a cinque, op. 5. no. 1]
Concerti a cinque con violino concertante, op. 5, n. 1. Realizzazione di Giuseppe Piccioli. Partitura. Roma, Edizioni De Santis [c1952] score (17 p.) 34cm. (Musiche vocali e strumentali, sacre e profane, sec. xvii, xviii, xix. no. 24)

For string orchestra with unfigured bass realized for keyboard instrument.

1. Concertos (Orchestra)—To 1800. I. Piccioli, Giuseppe, 1905- , ed. II. Series.
NN R 8.60 OC, I (OS) II (OAF1) MUg, 1g, 1g, IIg (LC1, X1)

Piccioli, Giuseppe, 1905- , ed.

*MTA

GALUPPI, BALDASSARE, 1706-1785.

Sinfonia n. 3, in re maggiore. Trascrizione di Giuseppe Piccioli. Milano, Carisch [1959]
score (24 p.) 32 cm. (Collezione di musiche sinfoniche italiane dei sec. XVIII e XIX)

1. Symphonies--To 1800. I. Piccioli, Giuseppe, 1905- , ed.
NN 1.63 a/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1)

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*MYD
box

PICCIOLI, GIUSEPPE, 1905-

Quadretti infantili, per pianoforte. Bologna, F. Bongiovanni, 1931. 8 p. 35cm.

For piano.
CONTENTS.--Il racconto della nonna.--Soldatini.--Campane.--Il giocoliere.

1. Children's music (Piano) I. Title.
NN R X 11.60 m/ OC SL MUg, 1g, 1g (MUI 5, LC1, X1)

Piccioli, Giuseppe, 1905- , ed.

*MRDI

CAVALLI, FRANCESCO, 1602-1676.
[MAGNIFICATS. SELECTIONS]
Tre magnificat dai vesperi, per doppio coro e orchestra. Elaborazione di Giuseppe Piccioli. Milano, Edizioni Curci [1960] score (84 p.) 34cm.

Edited from original publication by Gardano (Vesperi a 8 voci... Venice, 1675)
"Le parti corali...sono state messe in partitura moderna...da Wiaroslaw Sandelewski."

(Continued)

NN 5.61 a/ OC, I, II, IIIb+ (OAF1) SL MUg, 1g, 2g, IIg, IIIg (MUS3, LC1, X1)

Piccioli, Giuseppe, 1905- , ed.

* MTK

JOMMELLI, NICOLÒ, 1714-1774.
Ciaccona per orchestra, revisione di Giuseppe Piccioli. Milano, Carisch, 1937. 15 p. 32cm. (Collezione di musiche sinfoniche italiane del sec. XVIII e XIX)

Score.

1. Chaconnes (Orchestra). 2. Orchestra--To 1800. I. Piccioli, Giuseppe, 1905- , ed.
NN 1.57 t/ OC, I SL MUg, 1g, 2g, 1g (LC1, X1, Z1)

Piccioli, Giuseppe, 1905- ,arr.
*MTK

MARTINI, GIOVANNI BATTISTA, 1706-1784.
[SONATAS, 1742. NO. 12. GAVOTTE. ARR. FOR ORCHESTRA]
Gavotta per archi e due corni [di] G. B. Martini. Revisione di Giuseppe Piccioli. Milano, Carisch, 1937. score(5 p.) 32cm. (Collezione di musiche sinfoniche italiane del sec. XVIII e XIX)

Edizioni Carisch.
1. Gavottes (Orchestra). 2. Orchestra--Arr. I. Piccioli, Giuseppe, 1905- ,arr.
NN 11.70 d/4 OC, I (OAF1) SL MUg, 1g, 2g, Ig (DC2, LC1, X1)

Piccioli, Giuseppe, 1905- , ed.
*MTC box

Paisiello, Giovanni, 1741-1816.
[La modista raggiratrice. Overture]
... La scuffiara (La modista raggiratrice); sinfonia. Revisione di Giuseppe Piccioli. Milano: Carisch s. a., 1937. Publ. pl. no. 18901. 16 p. 31cm. (On cover: Collezione di musiche sinfoniche italiane dei sec. XVIII e XIX...)

Full score.
From the original manuscript in the Biblioteca del Reale conservatorio di Napoli. — cf. Pref.

Music Div.
JUILLIARD FOUNDATION FUND.
1. Overtures—Score—To 1800. I. Piccioli, Giuseppe, 1905- , ed.
N. Y. P. L. May 13, 1941

Piccioli, Giuseppe, 1905-
*LRX 1169

PAISIELLO, GIOVANNI, 1740-1816.
[LA MODISTA RAGGIRATRICE. OVERTURE. PHONODISC]
La scuffiara, overture; revised by G. Piccioli. Angel ANG35141. [1954] 1/2 s. 12 in. 33.3rpm. (Matrix XBX112)

Orchestra Alessandro Scarlatti; Franco Caracciolo, conductor.
Recorded at the Teatro della Reggia, Caserta.
1. Caracciolo, Franco. II. Piccioli, Giuseppe, 1905-
NN**R X 11.56 d/ OC, I, II (OAP1) SL MUP, I, II (CD2, LC1, X1)

Piccioli, Giuseppe, 1905- ed.
*MTC

PAISIELLO, GIOVANNI, 1740-1816.
[NINA. SINFONIA]
Nina; o, La pazza per amore. Sinfonia. Revisione di Giuseppe Piccioli. Milano, Carisch, 1938. 18 p. 32cm. (Collezione di musiche sinfoniche italiane dei sec. XVIII e XIX)

Score: orchestra.
Preface signed: Francesco Vatielli.

1. Overtures--To 1800. I. Piccioli, Giuseppe, 1905- , ed. II. Title.
NN 11.58 p/P OC, I (OAF1) SL MUg, 1g, 1g, IIg (MUI2, LC1, X1)

Piccioli, Giuseppe, 1905- , ed.
**MRDI

Paisiello, Giovanni, 1740-1816.
[REQUIEM. FULL SCORE]
Messa da requiem, per soli, doppio coro e orchestra. Trascrizione di Giuseppe Piccioli. Milano, Edizioni Curci, 1960.
score (219 p.) 34 cm.
1st ed. of full score.
The sinfonia in the original scoring, the remainder slightly rescored. The organ part realized by the editor
(Continued)
NN 5.62 e/ OC, I (OAF1) SL MUg, 1g, 1g (LC1, X1) 2

PAISIELLO, GIOVANNI, 1740-1816. [REQUIEM. FULL SCORE] Messa da requiem... (Card 2)

Drexel Musical Fund.
1. Requiems--Orch. acc. I. Piccioli, Giuseppe, 1905- , ed.

Piccioli, Giuseppe, 1905- , ed.
*MTA

PAISIELLO, GIOVANNI, 1740-1816.
[SINFONIA FUNEBRE]
Sinfonia funebre, per la morte del Pontefice Pio VI. Ricostruzione de G. Piccioli. Milano, Carisch, 1940. 18 p. 31cm. (Collezione di musiche sinfoniche italiane dei sec. XVIII e XIX)

Score.
Edited from the ms. in the R. Conservatorio di musica S. Pietro a Majella in Naples.
1. Symphonies--To 1800. I. Piccioli, Giuseppe, 1905- , ed. II. Title.
NN 11.57 v/P OC, I (OAF1) SL MUg, 1g, 1g, IIg (MUG1, MUI1, X1, LC1)

Piccioli, Giuseppe, 1905- , ed.
*MTA

PAISIELLO, GIOVANNI, 1740-1816.
Sinfonia in tre tempi (re maggiore) Partitura. Revisione di Giuseppe Piccioli. Milano, Carisch, 1938. 29 p. 31cm. (Collezione di musiche sinfoniche italiane dei sec. XVIII e XIX)

Score.
Edited from the autograph ms. in the R. Conservatorio S. Pietro a Majella in Naples.
1. Symphonies--To 1800. I. Piccioli, Giuseppe, 1905- ed.
NN 11.58 a/P OC, I SL MUg, 1g, 1g (LC1, X1, MUI 1)

Piccioli, Giuseppe, 1905- , ed.
*MTC

ROSSINI, GIOACCHINO, 1792-1868.
[IL VIAGGIO A REIMS. OVERTURE]
Il viaggio a Reims. Sinfonia. Revisione de Giuseppe Piccioli. Milano, Carisch, 1938. score (45 p.) 32cm. (Collezione di musiche sinfoniche italiane dei sec. XVIII e XIX)

Score.

1. Overtures. I. Piccioli, Giuseppe, 1905- , ed.
NN 11.59 1/4 OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Piccioli, Giuseppe, 1905- , ed.
*MTC

Salieri, Antonio, 1750-1825.
[La grotta di Trofonio. Sinfonia]
La grotta di Trofonio, sinfonia. Revisione di Giuseppe Piccioli. Milano, Carisch [°1961]
score (48 p.) 32 cm. (Collezione di musiche sinfoniche italiane del sec. XVIII e XIX)
For orchestra.

1. Overtures--To 1800. I. Piccioli, Giuseppe, 1905- , ed. II. Title.
NN 1.63 a/ OC, I (OAF1) SL MUg, 1g, 1g, IIg (LC1, X1)

Piccioli, Giuseppe, 1905- , ed.
**MRHI

Scarlatti, Alessandro, 1660-1725.
[San Filippo Neri. Italian]
San Filippo Neri; oratorio per soli, coro e orchestra. Trascrizione ed elaborazione di Remo Giazotto e Giuseppe Piccioli. Milano, Edizioni Curci [1960]
score (116 p.) 35 cm.
The libretto apparently adapted from F. Lemene's La carità.
Unfigured bass realized for harpsichord.
Duration: about 50 min.
(Continued)
NN 8.62 m/ OC, I, II, III (OAF 1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1) 2

SCARLATTI, ALESSANDRO, 1660-1725. [SAN FILIPPO NERI. ITALIAN] San Filippo Neri... (Card 2)

DREXEL MUSICAL FUND
1. Philip Neri, Saint, 1515-1595. 2. Oratorios--Full scores. I. Lemene, Francesco, conte de, 1634-1704. La carità. II. Giazotto, Remo, 1910- , ed. III. Piccioli, Giuseppe, 1905- , ed. IV. Title.

Piccioli, Giuseppe, 1905- , ed.
*MN M897 no. 23

Torelli, Giuseppe, 1658-1709.
[Concerti musicali, op. 6. no. 1]
Concerti musicali, op. 6, n. 1, per archi e cembalo. Realizzazione di Giuseppe Piccioli. Partitura. Roma, Edizioni De Santis, 1952 [c1951] score (16 p.) 34cm. (Musiche vocali e strumentali, sacre e profane, sec. XVII, XVIII, XIX. no. 23)

For 2 violins, viola, violoncello and unfigured bass realized for keyboard instrument; also may be played by string orchestra.

1. Chamber music, 17th cent.—(Piano, 2 violins, viola). 3. Concertos. Quartets. 2. Piano in Quartets (Chamber ensemble)—To 1800. I. Piccioli, Giuseppe, 1905- , ed. II. Series.
NN R 8.60 OC, I (OS) II (OAF1) MUg, 1g, 2g, 3g, 1g, IIg (LC1, X1)

Piccione, Francisco, 1895-

See

Piccione Blasi, Francisco, 1895-

OC OD ED OS PC SL A AH DC E C J MP MR MS
MUP O P PCP PR R *R RC S SP ST T 8 CSR

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*MV

PICCIONE BLASI, FRANCISCO, 1895-

Plegaria del soldado. Santiago de Chile [Ejército de Chile] 1943. score ([10] p.) 37cm.

For band.

1. Military music--Chile. 2. Band. I. Chile. Ejército. II. Title. t. 1943.
NN 1.69 k/4 OC (OD)It (ED)It SL MUg, 1g, 2g, Ig, IIg (MUI 1, LC1, X1)

PICCIONI, GIOVANNI, b. ca. 1550
*MGA

SCHLITZER, FRANCO.
[Pamphlets, v. p., 1955-57] 4 pams. in 1 v. port., facsims. 28cm.

CONTENTS. — Canzoni d'amore del cinquecento. — Capuleti e i Montecchi di Vincenzo Bellini. — Contributi all'epistolario rossiniano. — La finta filosofa di Gaspare Spontini.

1. Piccioni, Giovanni, b. ca. 1550. 2. Bellini, Vincenzo. I Capuleti e i Montecchi. 3. Rossini, Gioacchino, 1792-1868. 4. Spontini, Gaspare. La finta filosofa. 5. Music--Essays.
NN 7.57 c/ OC PC, 5 SL MU, 1, 2, 3, 4 (LC1, X1)

Write on slip words underlined below and class mark —
*MP (Italian)

Piccioni, Giovanni, b. ca. 1550.
[Canzoni a cinque Voci. lib. 3. Duo begl' occhi lucenti]
..."Duo begl' occhi lucenti." "Weiss zwei liebliche Äuglein." Fünfstimmiges Lied aus "Il Terzo Libro delle Canzoni a cinque Voci" (Vineggia, 1582). Deutscher Text von John Bernhoff. Herausgegeben von W. Barclay Squire. (In: Fabrianese, T. "La canzon della gallina." Leipzig [1905] 27cm. p. 8-13.)

Five-part music and piano reduction in score. Italian and German words.

Music Div.
1. Choral music, Secular—Mixed—5 pt—To 1600. 2. Canzonets (Part songs). I. Squire, William Barclay, 1855-1927, ed.
N. Y. P. L. (Over) September 17, 1936

Write on slip words underlined in red
Mus. Res. *MRH

Piccioni, Giovanni.

Elegi et sanctificavi, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 2 no.98 of each vol.)

Music Div.

Piccioni, Giovanni, b. ca. 1550.
Duo begl' occhi lucenti.

See

Piccioni, Giovanni, b. ca. 1550.
[Canzoni a cinque Voci. lib. 3. Duo begl' occhi lucenti]

Music Div.

Write on slip words underlined in red
Mus. Res. *MRH

Piccioni, Giovanni.

O Jesu mi dulcissime, à 6.

Latin words; music for six voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 2 no.62 of each vol.)

Music Div.

Piccioni, Leone. NBH

Letteratura dei negri d'America. Milano, Gruppo editoriale "Academia" [1949] 344 p. 22cm.

Includes bibliographical references.

572927B. 1. Negro poetry--Collections. 2. Negro songs. 3. Negro literature--Hist. and crit. I. Title.
NN*R 10.52 OC PC, 1, 2, 3 SL MUg, Ig (LC1, X1)

PICCO, JOSEPH *MEC p.v.8, no.11

Picco, the blind-born Sardinian minstrel, as he appeared at the Imperial Italian Opera House, at Paris. London T. Brettell 1856?
19 p. 8°.

1.Picco, Joseph 2.Musicians, Sardinian. 3.Pipers, Sardinian.
Music div.

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*MEC p.v.8, no.11

Picco (Joseph), the blind-born Sardinian minstrel, as he appeared at the Imperial Italian Opera House, at Paris. London, T. Brettell, [1856?] 19 pp. 8°

Blind musicians
Pipes
Music Di.

Piccola antologia settecentesca.

*MN

Corte, Andrea della, 1883- , compiler.
Piccola antologia settecentesca; ventiquattro arie e duetti inediti o rari, scelti da Andrea della Corte, in relazione al libro sull' "Opera comica italiana nel '700." Riveduti e trascritti per canto e pianoforte da V. Fedeli, G. F. Ghedini, F. M. Napolitano, F. Vatielli... Milano: G. Ricordi e C.[, 1925.] Publ. pl. no. 119611-119635. 24 v. in 1. f°.

Italian words; music for 1 and 2 voices with piano acc.

(Continued)

MUSIC DIV.
N. Y. P. L. June 11, 1930

Scattered

Piccola biblioteca storica piacentina.
Opuscolo 1-9, 11.

Piacenza: Unione tipografica piacentina, 1921-27. 8°.
10 nos. illus.
Ceased publication with no.15.
Editor: Opuscolo 1-11, E. de Giovanni.
Contents:
Opuscolo 1. GIOVANNI, E. DE. Albori di vita Domenicana a Piacenza (secolo XIII). 1921.

(Continued)

Cards in Public Catalog.

1. No subject. I. Giovanni, Ettore de, editor.
MUSIC DIV.
N. Y. P. L. July 17, 1930

Piccola biblioteca storica piacentina... (Continued)
*MG p.v.3, no.8
Opuscolo 2. GIOVANNI, E. DE. La capella musicale giovannea; la biblioteca e i morti di S. Giovanni. 1922.
Opuscolo 3. GIOVANNI, E. DE. Santa Chiara i cimiteri delle Teresiane e di S. Raimondo. 1922.
Opuscolo 4. GIOVANNI, E. DE. il mago del paesaggio e della prospettica Giovanni Paolo Pannini. 1924.
Opuscolo 5. Marcolini, R. Vincenzo Buzzetti. 1924.

(Continued)

N. Y. P. L. July 17, 1930

Piccola biblioteca storica piacentina... (Continued)
*MFBR (Italy)
Opuscolo 6. GIOVANNI, E. DE. Studi di musicologia piacentina (serie 1). 1927.
*MFBR (Italy)
Opuscolo 7. GIOVANNI, E. DE. Giuseppe Nicolini e Sebastiano Nasolini. 1927.
*MFBR (Italy)
Opuscolo 8. GIOVANNI, E. DE. Piacentini alunni della R. Scuola di musica di Parma. (1818-1888.) 1927.
*MFBR (Italy)
Opuscolo 9. GIOVANNI, E. DE. Studi sull '800 musicale piacentino. 1927.

(Continued)

N. Y. P. L. July 17, 1930

Piccola biblioteca storica piacentina... (Continued)

Opuscolo 11. GIOVANNI, E. DE. Nel contado piacentino: Chiaravalle, Pontedell'-Olio, Castione. 1927.

~~Opuscolo 14. GIOVANNI, E. DE. Nel contado piacentino (altri studi): S. Nazzaro, S. Polo, Nibbiano, Bardi. 1927.~~

~~Opuscolo 15. GIOVANNI, E. DE. Nel contado piacentino (nuovi studi): Vigolo Marchese, Castel S. Giovanni, Rezzanello, Riva di Pontedell' Olio, Gossolengo, Fiorenzuola, S. Giorgio, Pontenure. 1927.~~

N. Y. P. L. July 17, 1930

Corte, Andrea della, 1883- , compiler: Piccola antologia settecentesca... (Card 2)

Contains selections from operas by: Bianchi, Cimarosa, Galuppi, Guglielmi, Paisiello, Pergolesi, Piccinni, Rinaldo da Capua, Salieri and Sarti.

BEETHOVEN ASSOCIATION FUND.

473208A. 1. Operas—Selections. I. Fedeli, Vito, 1866- , arranger. II. Ghedini, Giorgio Federico, 1892- , arranger. III. Napolitano, Franco Michele, 1887- , arranger. IV. Vatielli, Francesco, 1877- , arranger. V. Title.
N. Y. P. L. June 11, 1930

Piccola cantata del venerdi santo

* MRH

NAPOLI, JACOPO, 1911-
[PICCOLA CANTATA DEL VENERDI SANTO. VOCAL SCORE. ITALIAN]
Piccola cantata del venerdi santo, per coro misto e orchestra. Testo di Juliano Dati. Milano, Edizioni Curci [1963] 78 p. 35cm.

1. Cantatas, Sacred--Keyboard acc. 2. Lent-- Holy Week--Maundy Thursday. I. Dati, Juliano. Piccola cantata del venerdi santo. II. Title. III. Dati, Juliano.
NN * 2.64 p/o OC, I, IIb* (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Piccola musica di concerto

* MV

FARKAS, FERENC, 1905-

Piccola musica di concerto, für Streichorchester oder Streichquartett. Mainz, B. Schott's Söhne [c1962] score (18 p.) 31cm. (Concertino; Werke für Schul- und Laienorchester)

Edition Schott 5303.
For string orchestra or string quartet.

(Continued)
NN 1.66 g/c OC SL MUg, 1g, 2g, 3g, 4g, 5g, Ig/ (MUI 1, LC1, X1)
2

FARKAS, FERENC, 1905- . Piccola musica di concerto... (Card 2)

1. Concertos (String orchestra). 2. Concertos (2 violins, viola, violoncello) 3. Chamber music, 20th cent.--Quartets. 4. Violin in quartets (2 violins, viola, violoncello). 5. Orchestra, String. I. Title.

Piccola rapsodia d'autunno per pianoforte

*MYD box

MÀRGOLA, FRANCO, 1908-

Piccola rapsodia d'autunno per pianoforte. Milano, Carisch, 1941. 6 p. 31cm.

1. Piano. I. Title.
NN R 8.71 w/ OC SL MUg, 1g, Ig (LC1, X1) (MUI 1)

Piccola serenata

*MV

MORTARI, VIRGILIO, 1902-

Piccola serenata, per orchestra di violini [1948] Milano, Carisch [c1956] score (8 p.) 31cm.

MOVEMENTS.--Preludio.--Minuetto.--Aria.--Tarantella.

1. Orchestra, String. 2. Suites (String orchestra) I. Title.
NN X 9.60 m/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Piccola sinfonia *MX

Ferrari Trecate, Luigi, 1884-

Piccola sinfonia, in quattro tempi. Roma, Edizioni musicali Mercurio [1962]
score (80 p.) 34 cm.
For chamber orchestra.

1. Symphonies (Chamber orchestra) 2. Chamber orchestra. I. Title.
NN * R 8.63 f/ OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

Piccole italiane [opera].
See
Corona, Romolo.
Piccole italiane.

MUSIC DIV.

Piccole italiane a scuola.

*MS +box

Zoboli, Antonio.
Piccole italiane a scuola; un atto in versi con cori. Parole di C. Rossi. Musica di A. Zoboli. Torino: Soc. anonima G. Gori, 1927. Publ. pl. no. 2550. 16 p. f°.

Vocal score. Italian words.
Cover-title.

Libretto by C.Rossi, inserted.

Music div.
JUILLIARD FOUNDATION FUND.
1. Operettas—Piano and voice. 2. Children—Music for. 3. Rossi, C. 4. Title.
N. Y. P. L. December 22, 1928

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*MKIC

Piccolellis, Giovanni de, 1839-1912.
Della autenticità e pregio di taluni strumenti ad arco appartenenti al R. Istituto musicale di Firenze. Relazione letta nell' adunanza del dì 29 aprile 1888 dall' Accademico Onorario Giovanni de Piccolellis. Firenze: Tipografia Galletti e Cocci, 1889. 34 p. 4°.

Bound with his: Liutai antichi e moderni. Note critico-biografiche. 1885.

MUSIC DIV.
Cards in Public Catalog.
CARNEGIE CORPORATION OF NEW YORK.
582880A. 1. Stringed instruments. 2. Music—Conservatories—Italy—Florence. 1. Instruments, Stringed—Bowed 2. Academies—Italy—Florence
N. Y. P. L. June 27, 1932

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*MKIC

Piccolellis, Giovanni de, 1839-1912.
Liutai antichi e moderni. Note critico-biografiche, per Giovanni de Piccolellis. Firenze, Tipi dei successori Le Monnier, 1885.

xvii, 191, [1] p. xxiv pl. (incl. front.) diagrs. 26½cm.
"Edizione di 200 copie."
With presentation mss. in authors autograph.
With this are bound his: Liutai antichi e moderni. Genealogia degli Amati e dei Guarneri. Seconda. 1886. and: Della autenticità e pregio di taluni strumenti ad arco appartenenti al R. Instituto musicale di Firenze. 1889.

CARNEGIE CORPORATION OF NEW YORK
1. Violin—Hist. 2. Violin makers. 3. Stringed Instruments, Stringed, Bowed—Makers.
11—33987
Library of Congress ML802.P5
MUSIC DIV.
[a32e1] Cards in Public Catalog

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*MKIC

Piccolellis, Giovanni de, 1839-1912.
Liutai antichi e moderni. Genealogia degli Amati e dei Guarnieri secondo i documenti ultimamente ritrovati negli atti e stati d'anime delle antiche parrocchie dei SS. Faustino e Giovita e di S. Donato di Cremona. Note aggiunte alla prima edizione sui Liutai, pubblicata in Firenze nell' anno MDCCCLXXXV, per cura di Giovanni de Piccolellis. Firenze, Coi tipi dei successori Le Monnier, 1886.
31, [1] p. 27cm.
CARNEGIE CORPORATION OF NEW YORK
Bound with his: Liutai antichi e moderni. Note critico-biografiche... 1885.
1. Amati family. 2. Amati, Nicola, 1596-1684. 3. Guarneri family. 4. Guarneri, Giuseppe, called del Gesù, 1698-1744. 5. Violin makers.
12—12807
Library of Congress ML404.P43
MUSIC DIV.
[a30e1] Cards in Public Catalog.

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*MKK

PICCOLI, GEORGES.
Trois siècles de l'histoire du violon, sa littérature, ses virtuoses, de la sonate de Biago Marini (Venise) à la sonate de Claude Debussy (Paris). Nice, G. Delrieu [1954] 127 p. 20cm.

Bibliography, p. 125.

1. Violin--Hist. 2. Violin.
NN 7.61 e/OC(1bo) PC, 1 SL MU, 2 (LC1, X1)

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* MG p.v.357

PICCOLO, FRANCESCO.
Lucera e Silvio Mancini; conferenza tenuta nella sala "Dante" il 31 ottobre 1954, a ricordo di Silvio Mancini. Lucera, Tip. C.Catapano [1954] 19 p. port. 22cm.

At head of title: Ente provinciale per il Turismo, Associazione "Pro Lucera."

1. Mancini, Silvio. 2. Music--Italy--Lucera. 3. Italy--Lucera.
NN ** R 11.66 p/c OC, 1bo PC, 1, 2 SL MU, 1, 3 (LC1, X1)

PICCOLO

See also

FIFE

Music div.

PICCOLO.

Write on slip only words underlined and classmark — *MA

Opperman, George.
The new piccolo.

(Woodwind magazine. New York, 1951. 1951, April, p. 6, 17)

Form 106c [iii-8-50 25m] npc MUSIC DIV.

Piccolo—Methods.

*MKR

Kuhlo, Johannes.
Das Wichtigste zur Schulung der Bläser. ⌊Gütersloh: C. Bertelsmann, 1933⌋ 32 p. illus. (music.) 15½cm.

Cover-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Trombone—Methods. 2. Cornet—Methods. 3. Tuba—Methods. 4. Piccolo—Methods. 5. Horn, French—Methods.
N. Y. P. L. June 14, 1935

PICCOLO--METHODS

*MKRBM

Langey, Otto, 1851-
Otto Langey's new and revised edition of celebrated tutors. Piccolo, with appendix selected, compiled and arranged by Paul de Ville. New York: C. Fischer ⌊cop. 1906⌋. Publ. pl. nos. 1834–99, 2012–99. 1 p.l., 117 p., 1 fold. chart. 4°.

At head of title: The only correct edition.

Binder's title: Tutor for the piccolo.

MUSIC DIV.

1. Flute.—Methods. 2. Ville, Paul de.
N. Y. P. L. February 15, 1916.

PICCOLO--METHODS

*MKRBM

Ville, Paul de.
The eclipse self instructor for piccolo, by Paul de Ville. New York: C. Fischer ⌊cop. 1906⌋. Publ. pl. nos. 9883–34, and others. 63 p., 1 fold. chart. illus. 4°. (Amer, half dollar methods.)

MUSIC DIV

1. Flute.—Methods.
N. Y. P. L. February 14, 1916.

Piccolo mondo

*MSI

BAUR, JÜRG.
[PICCOLO MONDO]
Piccolo mondo; Musik zu einem imaginären Ballett für Orchester, 1964. Wiesbaden, Breitkopf & Härtel [c1964] miniature score (81 p.) 19cm. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 3882)

Duration: about 22 min.
MOVEMENTS. --Prologue (Entrée)--Pas d'action. --Scène bouffonesque --Vision mélancolique. --Tableau final.

1. Ballets (Orchestra). I. Title.
NN 5. 66 r/c OC (OAFl) SL MUg, lg, Ig (MUI 5, DC2, LCl, Xl)

Piccolo.

*MYR

Eitler, Esteban, 1913-

...Cariño, no. 3 de la "Serie sentimental," para flautin solo. Buenos Aires, Ediciones musicales politonia ⌊c1945⌋ Pub.no. 7. 2 l. 32cm.

For piccolo.

1. Piccolo. I. Title. II. Au. ser.
N. Y. P. L. MUSIC DIV. April 24, 1950

Piccolo.

*MYR

Eitler, Esteban, 1913-

...Insinuación. ⌊No. 11⌋ de la "Serie sentimental." Pieza para flautin solo. Buenos Aires, Ediciones musicales politonia ⌊c1946⌋ Pub.no. 15. 2 l. 32cm.

For piccolo.

1. Piccolo. I. Title. II. Au. ser.
N. Y. P. L. MUSIC DIV. April 24, 1950

PICCOLO

*MYR
box

KOECHLIN, CHARLES, 1867-1950.

Stèle funéraire pour flûtes. Paris, M. Eschig [1969] 3 p. 32cm.

For 3 instruments (alto flute, piccolo and flute in D) played in turn by 1 performer.

1. Flute. 2. Piccolo.
NN R 1. 70 e/L OC SL MUG, lg, 2g (LCl, Xl)

PICCOLO

* MX

PRAAG, HENRI C. VAN.
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN]
Quintet, 1948, voor fluit, hobo, clar., fag. en hoorn, (fluit soms verwisselen voor picc., hobo . . ., voor Eng. hoorn) [Amsterdam, Donemus] c1949. 52 p. 23cm.

Score: flute (alternating with piccolo), oboe (alternating with English horn), clarinet, bassoon and horn.
Duration: 18 min.

(Continued)

NN 4. 59 g/OC (OAF l) SL MUg, lg, 2g, 3g, 4g (LCl, Xl)

PRAAG, HENRI C. VAN. [QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN] Quintet, 1948...
(Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Piccolo. 4. English horn in quintets.

PICCOLO

*MYR-Amer.
box

ZONN, PAUL.

Sonorum III for piccolo and tape. [New York, Composers facsimile edition, c1968] score (6 p.) 34cm.

1. Piccolo. 2. Electronic music.
NN R 11.71 d/OC(1bo) SL MUg, lg, 2g MUP, 2 (MUA2, LCl, Xl)

PICCOLO--STUDIES AND EXERCISES

*MKRBM

ENDRESEN, R. M.
Supplementary studies for flute (or piccolo): to be used with or follow any method. Chicago, Rubank [c1937] 24 p. 30cm. (Rubank educational library. no. 55)

1. Flute--Studies and exercises. 2. Piccolo--Studies and exercises. I. Rubank educational library.
NN 7. 57 a/ OC(1bo) (OS)I SL MUg, lg, 2g (LCl, Xl) [NSCM]

PICCOLO, BASSOON AND STRING ORCHESTRA

*MW

DUCLOS, PIERRE, 1929-
[CONCERTO NO. 3, PICCOLO, BASSOON & STRING ORCHESTRA]
3. concert pour piccolo ou flûte, basson, orchestre à cordes et continuo [par] François de Boisvallée [pseud.] Transcription de Paul Bonneau. [Paris] Chappell [c1969] score (23 p.) 32cm. (Collection Trianon)

1. Concertos (Piccolo and bassoon) 2. Concertos, Double. 3. Flûte, bassoon and string orchestra. 4. Piccolo, bassoon and string orchestra. 5. Concertos (Flûte and bassoon) I. [Title] Troisième.
NN 12. 70 m/OCl (OAFl) SL MUg, 1g, 2g, 3g, 4g, 5g (LCl, Xl)

PICCOLO, CLARINET, VIOLIN, VIOLONCELLO AND PERCUSSION

*MX

DAVIES, PETER MAXWELL, 1934-

Antechrist. London, New York, Boosey & Hawkes [c1969] score (21 p.) 31cm.

For piccolo, bass clarinet, violin, violoncello and percussion (3 players)
Duration: about 6 min.

1. Piccolo, clarinet, violin, violoncello and percussion. 2. Percussion. I. Title.
NN 3. 70 w/L OC SL MUg, lg, 2g, lg (MUI 1, LCl, Xl)

PICCOLO, FLUTE, CLARINET, TROMBONE AND PERCUSSION

*MX

CHÁVEZ, CARLOS, 1899-
[XOCHIPILLI MACUILXOCHITL]
Xochipilli; an imagined Aztec music for piccolo, flute, E flat clarinet, trombone and six percussion players. New York, Mills music [c1964] score (20 p.) and 10 parts. 31cm.

1. Chamber music, 20th cent.--Decets. 2. Piccolo, flute, clarinet, trombone and percussion. 3. Percussion. I. Title: Xochipilli macuilxochitl.
NN R 2. 67 r/ OCs (OAFl) SLs MUgs, lgs, 2gs, 3gs, lgs (MUIls, LCls, Xls)

PICCOLO AND OBOE

*MTC—AMER.

ROGERS, BERNARD, 1893-
[THE SILVER WORLD]
The silver world, for flute (picc.), oboe and string orchestra. New York, Southern music pub. co. [c1953] 1 v. 32cm.

Score (24 p.) and 7 parts.
Duration: 16 min.
MOVEMENTS. — The silver world. —A hobby horse. —Marche chinoise [piccolo and oboe]— A princess. —Tug of war.

1. Flute, oboe and string orchestra. 2. Suites (Flute, oboe and string orchestra). 3. Piccolo and oboe. 4. Oboe and piccolo. I. Title: The silver world.
NN 5. 55 g// OC SL MUg, lg, 2g, 3g, 4g, lg (MUA 4, MUI 5, LCl, Xl, Zl)

PICCOLO AND ORCHESTRA--TO 1800

*MW

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, PICCOLO, F. VI, NO. 4]
Concerto for flautino (recorder) and strings [sic] orchestra, C major, op. 44 [no.] 11. Edited and with foreword by Felix Schroeder. London, E. Eulenburg; New York, Edition Eulenburg [1963] miniature score (24 p.) 19cm. (Edition Eulenburg, no. 1247)

"Based on a copy of the score in the Biblioteca nazionale, Turin."

(Continued)

NN 1. 64 f/ OC, I (OAFl) SL MUg, lg, 2g, 3g, 4g, lg (LCl, Xl)

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, PICCOLO, F. VI, NO. 4] Concerto for flautino (recorder) and strings [sic] orchestra...
(Card 2)

1. Concertos (Piccolo)--To 1800. 2. Piccolo and orchestra--To 1800. 3. Recorder and orchestra--To 1800. 4. Flute and orchestra.--To 1800. I. Schroeder, Felix, ed.

PICCOLO AND ORCHESTRA--TO 1800

*MW

VIVALDI, ANTONIO, 1678?-1741.
[CONCERTO, RECORDER, F.VI, NO. 9]
Concerto in A minor, P. 83, for sopranino recorder (piccolo, treble recorder, flute), strings & basso continuo. London, Musica rara [c1969] score (15 p.) and 5 parts. 30cm.

Figured bass realized for keyboard instrument.

(Continued)

NN 3. 70 i/OC (OAFl) SL MUg, lg, 2g, 3g, 4g, 5g, 6g (LCl, Xl)

2

VIVALDI, ANTONIO, 1678?-1741. [CONCERTO, RECORDER, F.VI, NO. 9] Concerto in A minor... (Card 2)

1. Concertos (Flute)--To 1800. 2. Concertos (Piccolo)--To 1800. 3. Recorder and orchestra--To 1800. 4. Flute and orchestra--To 1800. 5. Piccolo and orchestra--To 1800. 6. Concertos (Flute)--Parts.

PICCOLO AND PIANO
* MYR
box

BORTOLOTTI, MAURO.

Simmetrie, 2. serie di movimenti. Per flauto in do, flauto piccolo, flauto in sol e pianoforte. [Milano] Ricordi [c1967] score (9 p.) 34cm.

For flute and piccolo (1 player) and piano.

1. Flute and piano. 2. Piccolo and piano. I. Title.
NN R 6.68 p/J OC(1bo) SL MUg, 1g, 2g, 1g (MUI1, LC1, X1)

PICCOLO AND PIANO
*MYR
box

DU BOIS, ROB.

Bewegingen, voor piccolo en piano, 1961. [Amsterdam, Donemus, c1962] score (8 p.) and part. 35cm.

Stamped on cover: Sole agents: C. F. Peters, New York.
Duration: about 6 min.

1. Piccolo and piano. I. Title.
NN R 10.64 c/J OC(1bo) SL MUg, 1g, 1g (MUI 1, LC1, X1)

Piccolo and piano.
*MYR

Griffith, Sidney R

Nesting time, concert polka, solo for piccolo or flute, with piano acc. [Edition] in C. Cincinnati, Fillmore Music House [1948]
score (7 p.) and part. 31 cm. (Fillmore edition)
——— Edition in D♭.

1. Polkas (Flute and piano) I. Title.

M242.G 48-24961*
Library of Congress [1] MUSIC DIV.

Piccolo and piano—Arr.
*MYR

Dubensky, Arcady, 1890-

...Capriccio per ottavino ed orchestra. Riduzione dell' autore per ottavino e pianoforte... Milano [etc.] G. Ricordi & c., 1936. Publ. pl. no. 123448. 1 v. 34½cm.

Score (7 p.): piccolo and piano. Piccolo part.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Piccolo and piano—Arr. I. Title.
N. Y. P. L. March 19, 1940

PICCOLO, TRUMPET, TROMBONE, HARMONIUM AND PERCUSSION

See

HARMONIUM, PICCOLO, TRUMPET, TROMBONE AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 184a [iv-28-66 24m]

PICCOLO, TRUMPET, TROMBONE, PIANO AND PERCUSSION

See

PIANO, PICCOLO, TRUMPET, TROMBONE AND PERCUSSION

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 184a [vii-18-63 25m]

PICCOLO IN TRIOS
*MYR
box

HALETZKI, PAUL.

Vater und Sohn; Intermezzo scherzoso für Piccolo-Flöte, Fagott oder Alt-Saxophon und Klavier. Father and son. Père et fils. Mainz, B. Schott's Söhne; New York, Assoc. music publ. [c1938] score (6 p.) and 3 parts. 31cm. (Edition Schott 2796)

For piccolo, bassoon (or saxophone) and piano.

(Continued)

NN R X 2.61 a/J OC(1bo) SL MUg, 1g, 2g, 3g, 4g, 1g, IIg, IIIg
(MUI 3, LC1, X1)

HALETZKI, PAUL. Vater und Sohn; Intermezzo scherzoso für Piccolo-Flöte, Fagott oder Alt-Saxophon und Klavier. Father and son. Père et fils. (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, piccolo, bassoon). 3. Piano in trios (Piano, piccolo, saxophone). 4. Piccolo in trios. I. Title. II. Title: Father and son. III. Title: Père et fils.

PICCOLO IN TRIOS
*MX

Petrassi, Goffredo, 1904-

Tre per sette; 3 esecutori per 7 strumenti a fiato [flauto (ottavino e flauto in sol), oboe (corno inglese), clarinetto in si bem. (clarinetto picc. in mi bem.)] Milano, Edizioni Suvini Zerboni [1967]

score (21 p.) 21 cm.

For 3 performers on 7 wind instruments.
(Continued)

NN * 5.68 a/J OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

PETRASSI, GOFFREDO, 1904- . Tre per sette...
(Card 2)

Duration: about 13 min.

1. Chamber music, 20th cent.—Trios. 2. Flute in trios (Flute, oboe, clarinet). 3. Piccolo in trios. 4. English horn in trios.

PICCOLO IN TRIOS
*MX-Amer.

REIF, PAUL, 1910-
[TRIO, PICCOLO & 2 FLUTES]
Trio for flutes. New York, Seesaw music corp., c1971. score (20 p.) 36cm.

Caption title.

1. Chamber music, 20th cent.--Trios. 2. Piccolo in trios. 3. Flute in trios (2 flutes, piccolo)
NN 9.71 e/J OC (OAF1) SL MUg, 1g, 2g, 3g (MUA2, LC1, X1)

PICCOLO IN TRIOS (PICCOLO, OBOE, CLARINET)
*MX
box

Nilsson, Bo.

Zwanzig Gruppen. Piccolo, Oboe, Klarinette. Wien, Universal Edition [°1958]
3 parts. 31 cm. (Universal Edition, 13009)

1. Chamber music, 20th cent.--Trios. 2. Piccolo in trios (Piccolo, oboe, clarinet)
NN R 12.64 e/J OC SL MUg, 1g, 2g (LC1, X1)

PICCOLO IN QUINTETS
*ZAN-*M22
Film Reproduction
sv. 11

BARTOS, FRANTISEK, 1905-
[LE BOURGEOIS GENTILHOMME. SUITE]
Mestak Ylechticem; suita ze scénické hudby, pro flétnu (pikolu), hoboj, klarinet, lesní roh a fagot. Praha, Hudební matice umelecké besedy, 1943.
miniature score (19 p.) 20cm. (Sbírka kapesních partitur, sv. 11)

Film Reproduction. Negative.

(Continued)

NN R X 5.63 f/ OC (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig,
IIg, IIIg (UM1, LC1, X1, MUF1, MUI3)

BARTOS, FRANTISEK, 1905- [LE BOURGEOIS GENTILHOMME. SUITE] Mestak Ylechticem...
(Card 2)

Suite for flute (piccolo), oboe, clarinet, horn and bassoon from incidental music to the Molière play.
Duration: 8 min., 30 sec.
MOVEMENTS.--Intrada.--Carillon.--Bourrée.--Menuet.--Gigue.--Marcia alla turca.

1. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 2. Piccolo in quintets. 3. Suites (Quintets) I. Series. II. Molière, Jean Baptiste Poquelin, 1622-1673. Le bourgeois gentilhomme. III. Title.

PICCOLO IN QUARTETS
*MX-Amer.

REYNOLDS, ROGER, 1934-
[ETUDES, PICCOLO & 3 FLUTES]
Four etudes [for] flute quartet. [New York, C.F. Peters, 1963] 4 scores (11 p. each) 30cm. (Edition Peters, P6619)

For piccolo and 3 flutes.
Duration: 8 min.
1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (3 flutes, piccolo). 3. Piccolo in quartets.
NNR 8.70 v/J OCs (OAF1) SLs MUgs, 1gs, 2g, 3g
MUA(4s) (LC1s, X1s)

PICCOLO IN QUARTETS
Write on slip words underlined below and class mark —
*MN

Riegger, Wallingford, 1885-
Three canons for woodwinds, by Wallingford Riegger... [and] Mirrorrorrim, by Gerald Strang. (New music. San Francisco, 1932. 35cm. v. 5, no. 4. p. 1-28.)

"Biographical notes," in English and German, p. 22, 28.
Contents: RIEGGER, W. Three canons for woodwinds [Score]: 1. Three-part canon with bassoon obbligato. 2. Canon in the unison for flute and clarinet. 3. Double canon; oboe and clarinet (augmented fourth), piccolo and bassoon (third octave). STRANG, G. Mirrorrorrim [for piano].

*MX-Amer.
SECOND COPY

1. Chamber music, 20th cent.—Quartets. 2. Bassoon—Quartets. 3. Flute—Quartets. 4. Oboe—Quartets. 5. Clarinet—Quartets. 6. Flute and clarinet. 7. Clarinet and flute. 8. Canons. 9. Piano. I. Strang, Gerald, 1908- II. Title: Mirrorrorrim.
N. Y. P. L. May 29, 1933

PICCOLO IN QUARTETS
*MX-Amer.

WIDDOES, LAWRENCE, 1932-

Tamarix. N[ew] Y[ork] L. Widdoes, 1961. score (9 p.) 36cm.

Reproduced from holograph.
For piccolo, celesta and 2 violas.

1. Chamber music, 20th cent.--Quartets. 2. Piccolo in quartets. 3. Celesta in quartets. 4. Viola in quartets (2 violas, celesta, piccolo) I. Title.
NN 7.71 m/J OC SL MUg, 1g, 2g, 3g, 4g, Ig MUA(2) (MUI 1, LC1, X1)

PICCOLO IN QUINTETS
* MX-Amer.

LORENZO, LEONARDO DE, 1875-
[SINFONIETTA, OP. 75]
Sinfonietta; divertimento flautistico, op. 75. Quintet for 5 flutes. [New York, C.F. Peters, c1961] 5 parts. 30cm. (HIS: New compositions in the modern idiom)

Edition Peters, 6276.
May be performed by piccolo and 4 flutes.
MOVEMENTS.—Mattinata e fughetta.—Serenata breve a Pan.—Allegro finale.
1. Suites (Quintets). 2. Chamber music, 20th cent.--Quintets. 3. Flute in quintets (5 flutes). 4. Piccolo in quintets.
NN 8.64 g/J OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g MUA(4)
(MUI 1, LC1, X1)

PICCOLO IN QUINTETS
*MX

REVUELTAS, SILVESTRE, 1899-1940.

First little serious piece. For wind quintet. New York, Southern music pub. co. [c1957] miniature score (16 p.) 23cm.

For piccolo, oboe, trumpet, clarinet and saxophone.

1. Chamber music, 20th cent.--Quintets. 2. Piccolo in quintets. 3. Oboe in quintets (Oboe, piccolo, clarinet, saxophone, trumpet).
NN 11.68 1/J OC SL MUg, 1g, 2g, 3g (LC1, X1)

PICCOLO IN QUINTETS
*MX

REVUELTAS, SILVESTRE, 1899-1940.

First little serious piece. [New York] Southern music pub. co., c1957. 5 parts. 31cm.

Caption title.
For piccolo, oboe, clarinet, saxophone and trumpet.

1. Chamber music, 20th cent.--Quintets. 2. Piccolo in quintets. 3. Oboe in quintets. (Oboe, piccolo, clarinet, saxophone, trumpet).
NN 12.68 1/J OC SL MUg, 1g, 2g, 3g (LC1, X1)

PICCOLO IN QUINTETS
*MX
box

REVUELTAS, SILVESTRE, 1899-1940.

Second little serious piece. For wind quintet. New York, Southern music pub. co. [c1957] miniature score (4 p.) 23cm.

For piccolo, oboe, trumpet, clarinet and saxophone.

1. Chamber music, 20th cent.--Quintets. 2. Piccolo in quintets. 3. Oboe in quintets (Oboe, piccolo, clarinet, saxophone, trumpet).
NN R 11.68 1/J OC SL MUg, 1g, 2g, 3g (LC1, X1)

PICCOLO IN QUINTETS

*MX

Schwertsik, Kurt.

Eichendorff-Quintett. ₍Wien₎ Universal Edition ₍1967₎

score (27 p.) 23 x 31 cm. (Universal Edition, 14327)

For piccolo, oboe, clarinet, horn, and bassoon.
Reproduced from holograph.
Duration: about 11 min.

(Continued)

NN * 5.69 c/, OC(1b*) SL MUg, 1g, 2g, 3g, 1g (LC1, X1) 2

SCHWERTSIK, KURT. Eichendorff-Quintett. (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Piccolo in quintets.
3. Oboe in quintets (Oboe, piccolo, clarinet, bassoon, horn)
I. Title.

PICCOLO IN QUINTETS (PICCOLO, CLARINET, TROMBONE, PIANO, VIBRAPHONE)

See

PIANO IN QUINTETS (PIANO, PICCOLO, CLARINET, TROMBONE, VIBRAPHONE)

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

PICCOLO IN SEXTETS

*MX-Amer.

ADLER, SAMUEL, 1928-
[EPIGRAMS]
Seven epigrams for woodwind sextet. New York, Oxford university press [c1970] score (18 p.) and 6 parts. 31cm.

For piccolo (or flute), flute, oboe, clarinet, bass clarinet and bassoon.
Duration: 8 min., 30 sec.

1. Chamber music, 20th cent. --Sextets. 2. Piccolo in sextets. 3. Flute in sextets (Flute, piccolo, oboe, 2 clarinets, bassoon) 4. Flute in sextets (2 flutes, oboe, 2 clarinets, bassoon) I. Title.
NN 7.71 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 1g MUA(2) (MUI1, LC1, X1)

PICCOLO IN SEXTETS

*ZAN-*M22
Film Reproduction
sv. 32

JANÁČEK, LEOŠ, 1854-1928.
[YOUTH]
Mládí; suita pro flétnu (pikolu), hoboj, klarinet, lesní roh, fagot a klarinet basový, 1924. 2. rev. vydání. Praha, Hudební matice umělecké besedy, 1947. miniature score (49 p.) 20cm. (Sbírka kapesních partitur. sv. 32)

Film Reproduction. Negative.

(Continued)

NN R X 5.63 f/OC (OS)I (OAF1) MUg, 1g, 2g, 3g, 4g, 1g, 1g, IIIg (MUF1, MUI2, UM1, LC1, X1) 2

JANÁČEK, LEOŠ, 1854-1928. [YOUTH] Mládí... (Card 2)

For flute (piccolo), oboe, 2 clarinets, horn and bassoon.
Duration: 16 min.

1. Chamber music, 20th cent.--Sextets. 2. Flute in sextets (Flute, oboe, 2 clarinets, bassoon, horn) 3. Piccolo in sextets. 4. Suites (Sextets) I. Series. II. Title. III. Title: Youth.

PICCOLO IN SEPTETS

*MX-Amer.

MACERO, TEO, 1925-
One-three quarters [for] piccolo (flute), violin, violoncello, trombone, tuba and two pianos. New York, C.F. Peters [1970] score (11 p.) and 6 parts. 30cm. (Edition Peters. no. 66178)

Duration: 8 min.
1. Chamber music, 20th cent.--Septets. 2. Piano in septets (2 pianos, violin, violoncello) 3. Piano in septets (2 pianos, flute, trombone, tuba, violin, violoncello) 4. Piccolo in septets. I. Title.
NN 11.70 e/ OC SL MUg, 1g, 2g, 3g, 4g, 1g MUA(4) (MUI 1, LC1, X1)

PICCOLO IN OCTETS

*MX

CHAGRIN, FRANCIS, 1905-
[PETITES PIÈCES, WIND OCTET]
7 petites pièces pour 8 instruments. London, Novello [c1969] score (32 p.) and 8 parts. 28cm.

For piccolo, flute, oboe, 2 clarinets, horn and 2 bassoons.

1. Chamber music, 20th cent.--Octets. 2. Piccolo in octets. 3. Flute in octets (Flute, piccolo, oboe, 2 clarinets, 2 bassoons, horn) I. [Sept.]
NN 6.70 d/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

PICCOLO IN OCTETS

*MX-Amer.

KUBIK, GAIL, 1914-
[DIVERTIMENTO, NO. 2]
Divertimento II, for eight players. [New York] MCA music [1969] miniature score (43 p.) 23cm.

For flute or piccolo, oboe, clarinet, bassoon, trumpet, trombone, viola and piano.
Duration: 10 min., 42 sec.

1. Chamber music, 20th cent.--Octets. 2. Piano in octets (Piano, flute, oboe, clarinet, bassoon, trumpet, trombone, viola). 3. Piano in octets (Piano, piccolo, oboe, clarinet, bassoon, trumpet, trombone, viola). 4. Piccolo in octets. 5. Suites (Octets).
NN 6.69 k/OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g MUA(4) (LC1, X1)

PICCOLO IN OCTETS

*MX

Revueltas, Silvestre, 1899-1940.

Toccata (without a fugue) for piccolo, 3 clarinets, horn, trumpet, timpani, and violin. New York, Southern Music Pub. Co. ₍1950₎

score (10 p.) and 8 parts. 31 cm.
Duration: about 6 min.

1. Chamber music, 20th cent.--Octets. 2. Piccolo in octets. 3. Kettledrums in octets. 4. Clarinet in octets (3 clarinets, piccolo, trumpet, horn, kettledrums, violin)
NN 2.62 m/OC SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

PICCOLO IN DECETS

*MX-Amer.

MAXFIELD, RICHARD VANCE.

Structures, for ten wind instruments, 1954. [195-] score (31 p.) 32cm.

Reproduced from ms.
For piccolo, flute, oboe, English horn, clarinet, bassoon, horn, trumpet and 2 trombones.

(Continued)

NN 8.63 f/OC SL MUg, 1g, 2g, 3g, 1g MUA(4) (MUI1, LC1, X1) 2

MAXFIELD, RICHARD VANCE. Structures, for ten wind instruments, 1954. (Card 2)

1. Chamber music, 20th cent.--Decets. 2. Piccolo in decets. 3. Flute in decets (Flute, piccolo, oboe, English horn, clarinet, bassoon, trumpet, horn, 2 trombones) I. Title.

Piccolino [opera comique].

See

Guiraud, Ernest, 1837-1892.
Piccolino.

Music Div.

Piccolino.

NCOF p.v.159

Sardou, Victorien, 1831-1908.
Piccolino; opéra comique en trois actes, par Victorien Sardou & Ch. Nuitter ₍pseud.₎ musique de Ernest Guiraud. 3. éd. Paris, Calmann Lévy, 1883. 140 p. 19cm.

Prompt-book.
Without music.

1. Prompt-books. I. Truinet, it. au. II. Title.
N. Y. P. L.

MUSIC DIV.
Charles Louis Étienne, 1828-1899,
December 29, 1944

Piccolo concerto per Muriel Couvreux

*MW

DALLAPICCOLA, LUIGI, 1904-

Piccolo concerto per Muriel Couvreux, per pianoforte e orchestra da camera. Milano, Carisch, 1952 [c1946] score (62 p.) 35cm.

For piano and chamber orchestra.
Duration: about 20 min.
MOVEMENTS.--Pastorale, girotondo e ripresa.--Cadenza, notturno e finale.
1. Concertos (Piano). 2. Piano and chamber orchestra. I. Title.
NN X 7.60 l/OC SL MUg, 1g, 2g, 1g (MUI3, LC1, X1)

Piccolo dizionario di opere teatrali, ecc.

*MFC

Albinati, Giuseppe.
Piccolo dizionario di opere teatrali, oratori, cantate, ecc. Compilato da Giuseppe Albinati... Milano: G. Ricordi & C. ₍1913.₎ 4 p.l., (1)6-325 p., 1 l. 8°.

Binder's title: Dizionario di opere teatrali.

Music Dept.

1. Dictionaries. 2. Opera.—History. 3. Opera.—Bibliography. 4. Oratorio.—History. 5. Title.
N. Y. P. L.
April 19, 1915.

...Il piccolo Fétis.

*ME

Favilli, Enrico.
...Il piccolo Fétis; dizionario biografico dei musicisti e dei principali fabbricanti di strumenti, dalle origini leggendarie della musica ai tempi moderni... Piacenza: C. Tarantola, 1925. 526 p. 2. ed. 16°.

1. ed. published in 1907, under title: Note biografiche dei musicisti dal 1325 al 1850.
Bibliography, 2 leaves at end.

230639A

1. Musicians—Dictionaries. 2. Title.
N. Y. P. L.
December 21, 1926

Il piccolo Haydn

*MS

CIPOLLINI, GAETANO, 1857-1935.
[IL PICCOLO HAYDN. VOCAL SCORE. GERMAN & ITALIAN]
Der kleine Haydn. Oper in einem Akt von A. Cipollini. Deutsch von Otto Eisenschitz. Vollständiger Klavier-Auszug mit deutschem und italienischem Text. Berlin, E. Bote & G. Bock [c1894] Pl. no. 14069. 88 p. 31cm.

1. Operas, Comic--Vocal scores. 2. Haydn, Joseph, 1732-1809. I. Cipollini, Antonio. Il piccolo Haydn. II. Title. III. Title: Il piccolo Haydn.
NN X 7.57 l/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

Il piccolo Haydn

*ZB-92
Film Reproduction

SOFFREDINI, ALFREDO, 1854-1923.
[IL PICCOLO HAYDN. VOCAL SCORE. ITALIAN]
Il piccolo Haydn, melodramma in due atti per uso di collegi ed istituti maschili. Parole e musica di Alfredo Soffredini. Milano, G. Ricordi [ca. 1889] Pl. no. 54287. 13, 121 p. 28cm.
Film reproduction. Negative.

Drexel Musical Fund.

1. Operas--Vocal scores. 2. Haydn, Joseph, 1732-1809. I. Title.
NN R 6.62 e/ OCs (OAF1s) SI MUg, 1g, 2g, Ig (MUF1, UM1, LC1s, X1s)

Il piccolo Marat [opera].

See

Mascagni, Pietro, 1863-
Il piccolo Marat.

Music Div.

Piccolomini (Marie) 1834-1899

*MZ

Mozart (J.C.S.W.A.)
Don Giovanni, a grand opera... The music by Mozart... Edited and translated by M. Maggioni. New York: C. Breusing, cop. 1858. 2 p.l., 7, 18 pp. nar. 4°. (Libretto. It. + Eng. text.)

Contains principal gems of the opera arranged for piano, also sketch of M. Piccolomini with port.

Daly Collection

Music Div.

Piccolomini (Maria) 1834-1899. *MZ
See:
Verdi (F.G.F.)
La Traviata: (The Lost one:) A grand opera in three acts. The music by Verdi (Libretto.) (Attached the principal musical gems of the opera) New York: C. Breusing, cop. 1858. 22 p. 8°.

Preface, containing criticism of the famous singer: Maria Piccolomini.

Music Div.

Verdi (F.G.F.), *MZ
Traviata (La): (The lost one:) a grand opera, in three acts. The music by Verdi... New York: C. Breusing, cop. 1858. 1 pl., 8, 3-22 pp. 8°.

Libretto with principal airs arranged for piano, also an account of the life & work of M. Piccolomini.

Music Div.

Picek, Jaroslav. *MP +box
Vojáček, Hinek.
Domov prové lásky. Slova od Jaroslava Picka, v hudbu uvedená... Hynka Vojáčka. Videň: G. Albrecht, [18–?]. Publ. pl. no. G. A. 176. 5 p. f°.

Bohemian words; music for 1 voice with piano acc.

MUSIC DIV.

1. Songs, Bohemian. 2. Picek, Jaroslav.
N. Y. P. L. May 9, 1927

Picenardi, Giorgio Somni-
See
Sommi-Picenardi, Giorgio, 1863-

MUSIC DIV.

Pícha, František, 1893-
AUS DER TIEFE. See his
Z HLUBOKOSTI.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 185b

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*MN p.v. 58
PÍCHA, FRANTIŠEK, 1893-
Hlasy noci. Pět písní pro vyšší hlas s průvodem klavíru, op. 3. V Praze, Nakl. F. Chadim [c1926] Pl. no. F. Ch. 402. 19 p. 32cm. (Edice FCH. 58)

For high voice and piano.
Words by A. Sova, J. Vrchlický and B. Benešová.
1. Songs, Czech. 2. Song cycles. I. Edice FCH. II. Title.
NN R 7.68 e/A OC (OS)I SL MUg, lg, 2g, IIg (MUD3)
S (LC1,X1) [NSCM] 2

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*MN p.v. 58
PÍCHA, FRANTIŠEK, 1893-
Ještě jednou se vrátíme. Cyklus písní pro vyšší hlas a orchestr na slova Antonína Sovy. Op. 5. Klavírní úprava skladatelova. Praha, Nákl. vlastním v komisi Hudební matice umělecké besedy, 1927. 23 p. 32cm.
For high voice and piano; originally with orchestra.
1. Songs, Czech. 2. Song cycles.
I. Sova, Antonín, 1864-1928. II. Title.
NN R 7.68 e/A OC,I SL MUg, lg, 2g, Ig, IIg (MUD1) S (LC1,X1)

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*MN p.v. 58
PÍCHA, FRANTIŠEK, 1893.
[LIFE]
Životel Op. 15. Tři zpěvy lásky, odvahy a víry. Komorní úprava pro střední hlas, housle, violu a klavír. O Leben! Deutsche Übersetzung von Ludvík Boháček und Heinrich Möller. Praha, Hudební matice umělecké besedy, 1930. score (29 p.) and 2 parts. 32cm.

(Continued)
NN R 7.68 e/A OC (OAF1) SL MUg, lg, 2g, 3g Ig,
IIg, IIIg (MUD2) S (LC1,X1) 2

PÍCHA, FRANTIŠEK, 1893. [LIFE] Životel (Card 2)

For medium voice, violin, viola and piano.
Words by A. Sova and O. Theer.

1. Songs, Czech. 2. Song cycles. 3. Songs, with chamber ensemble. I. Title. II. Title: O Leben! III. Title: Life.

Picha, František, 1893-
O LEBEN. See his
LIFE.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 185b

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*ZAN-*M22
Film Reproduction
sv. 35
PICHA, FRANTISEK, 1893-
[QUARTET, STRINGS, NO. 2]
Druhý kvartet, pro dvoje housle, violu a violoncello (Vánoční) G dur, op. 30, 1943. Praha, Hudební matice umělecké besedy, 1947. miniature score (63 p.) 20cm. (Sbírka kapesních partitur, sv. 35)

Film Reproduction. Negative.

(Continued)
NN R X 5.63 f/ OC (OS)I (OAF1) SL MUg, lg, 2g, 3g,
Ig, IIg (MUF1, UM1, LC1, X1)

PICHA, FRANTISEK, 1893- [QUARTET, STRINGS, NO. 2]
Druhý kvartet, pro dvoje housle... (Card 2)

Duration: about 29 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Christmas music--Chamber music. I. Series. II. Title: Vánoční.

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*MYD
Pícha, František, 1893-
...Scherzo [1936]... V Praze, Hudební matice Umělecké besedy, 1937. Pl. no. H.M.695. 7 p. 31cm. (Klavírní repertoir. 14)

For piano.
Edited by Vilém Kurz.

1. Piano. I. Kurz, Vilém, 1872- ed.

NN 9.54 OC,I SL MUg, lg, Ig S,I (MUI 1,
LC1,X1)

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*MX
Pícha, František, 1893-
...Smyčcový kvartet. Cis moll. Quatuor à cordes. Streichquartett. String quartet. Partitura. Op. 6. Praha: Hudební matice umělecké besedy, 1929. 61 p. 12°.

Score.
List of composer's works, leaf at end.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. [Chamber music—20th cent.—Quartets] January 5, 1931

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*MN p.v. 58
PÍCHA, FRANTIŠEK, 1893-
Srdce se bouří. Cyklus písní pro střední hlas a klavír, op. 8. Praha, Vlastním nákl. v komisi Hudební matice umělecké besedy, 1928. 30 p. 32cm.

For medium voice and piano.
Words by A. Sova and O. Březina.

1. Songs, Czech. 2. Song cycles.
I. Title.
NN R 7.68 e/A OC SL MUg, lg, 2g, Ig (MUD2) S
(LC1,X1)

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*MV
PÍCHA, FRANTIŠEK, 1893-
[SUITE, STRING ORCHESTRA]
Suita pro smyčcový orchestr a gong (ad lib.) Praha, Státní nakl. krásné literatury, hudby a umění [c1958] xiii p., miniature score (46 p.) 19cm. (Kapesní partitury, 119)

Added t.p. in Italian.
Pref. by Zuzana Kunová in Czech, Russian, German, English and French.

(Continued)
NN 7.70 d/A OC (OAF1) SL MUg, lg, 2g (LC1, X1)
2

PÍCHA, FRANTIŠEK, 1893- [SUITE, STRING ORCHESTRA]
Suita pro smyčcový orchestr a gong ... (Card 2)

Duration: about 23 min.

1. Suites (String orchestra) 2. Orchestra, String.

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*MN p.v. 58
PÍCHA, FRANTIŠEK, 1893-
Ticho; tři intimní frygické písně pro střední hlas, housle, violu a klavír, na slova Antonína Sovy, op. 22. Praha, Hudební matice umělecké besedy, 1934. score (19 p.) and 2 parts. 31cm.

For high voice, violin, viola, and piano.
Words also printed as text on p. [2]
(Continued)
NN R 7.68 e/A OC,I SL MUg, lg, 2g, 3g, Ig, IIg
(MUD1) S (LC1,X1) 2

PÍCHA, FRANTIŠEK, 1893- Ticho... (Card 2)

CONTENTS.--Píseň z jižních čech.--Píseň zimní.--Píseň k spánku.

1. Songs, Czech. 2. Song cycles. 3. Songs, with chamber ensemble. I. Sova, Antonín, 1864-1928. II. Title.

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*MN p.v. 58
PÍCHA, FRANTIŠEK, 1893-
[Z HLUBOKOSTI. PIANO ACC.]
Z hlubokosti, op. 17. Tři písně pro střední hlas a orkestr na slova Antonína Sovy. Klavírní úprava skladatelova. Aus der Tiefe. Deutsche Übersetzung von Ludvík Boháček und Heinrich Möller. Praha, Hudební matice umělecké besedy, 1930. 14 p. 32cm.

(Continued)
NN R 7.68 e/A OC,I (OAF1) SL MUg, lg, 2g,
Ig, IIg, IIIg (MUD1) S (LC1,X1) 2

PÍCHA, FRANTIŠEK, 1893- [Z HLUBOKOSTI. PIANO ACC.] Z hlubokosti, op. 17. (Card 2)

For medium voice and piano; originally with orchestra.

1. Songs, Czech. 2. Song cycles. I. Sova, Antonin, 1864-1928. II. Title. III. Title: Aus der Tiefe.

Picha, František, 1893-
ŽIVOTE. See his

LIFE.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 103b

Picha, Wilhelm.

Write on slip words underlined below and class mark —
*MO (German)

Amft, Georg, 1873- , editor.
Volkslieder aus der Grafschaft Glatz, mit Bildern und Weisen. Unter Förderung der Schlesischen Gesellschaft für Volkskunde herausgegeben von Georg Amft. Bilder von Hans Franke. Breslau: Bergstadtverlag, 1926. 143 p. illus. 18cm. (Landschaftliche Volkslieder. Heft 13.)

German words; music for 2 voices with lute (or guitar or piano) acc.
"Zweistimmiger Satz von Georg Amft. Lautensatz von Wilhelm Picha."

(Continued)

MUSIC DIV.
N. Y. P. L. October 30, 1933

Amft, Georg, 1873- , editor: Volkslieder aus der Grafschaft Glatz... (Card 2)

Heft 2 of Schlesische Volkslieder. For Heft 1, see Siebs, Theodor, and M. Schneider, editors: Schlesische Volkslieder. (Landschaftliche Volkslieder. Heft 1.)

JUILLIARD FOUNDATION FUND.
661425A. 1. Folk songs, German—Silesia. I. Picha, Wilhelm. II. Franke, Hans, illustrator. III. Schlesische Gesellschaft für Volkskunde, Breslau. IV. Ser.
N. Y. P. L. October 30, 1933

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*MEC p.v.19, no.11

Pichard Du Page, René, 1886-
...Une musicienne versaillaise, Augusta Holmès. Versailles: M. Dubois, 1921. 52 p. facsim., illus., ports. 4°.

Repr.: Revue de l'histoire de Versailles et de Seine-et-Oise, 1920.
Bibliography, p. ⌊3-⌊4.

Cards in Public Catalogue
MUSIC DIV
1. Holmès, Augusta Mary Ann, 1847-1903.
N. Y. P. L. July 18, 1928

NBL p.v. 377

Pichel, Irving.
Saint Francis of Assisi; a pageant ceremonial, by Irving Pichel, music by Charles Hart; the twenty-seventh grove play of the Bohemian club of San Francisco, as performed by its members in the Bohemian grove, Sonoma County, California, on the sixth night of August, nineteen hundred and twenty-seven. San Francisco, Bohemian club, 1927.

76, ⌊1⌋ p. illus. (music) 22cm. (Bohemian Club.San Francisco.Grove play.[no.26])

~~Francis of Assisi, Saint, 1182-1226—Drama.~~ Saint Francis of Assisi. I. Hart, Charles. ~~II. Bohemian club, San Francisco.~~ II. Title. III. Ser. I. No subject.
27-17548

Library of Congress PS3531.I 25S3 1927 MUSIC DIV.
——— Copy 2.
Copyright A 996754 ⌊2⌋

Pichel, Wenzel

See

Pichl, Wenzel, 1741-1804.

Music div.

Picher, Gustav, ed.

D-16
7026

Offenbach, Jacques, 1819-1880.
⌊Vent du soir. Libretto. German⌋

Häuptling Abendwind; oder, Das greuliche Festmahl. Indianische Faschingsburleske in einem Akt, frei nach dem Französischen ⌊von⌋ Johann Nestroy. Musik von Jacques Offenbach. Hrsg. und eingeleitet von Gustav Pichler. Wien. Bergland Verlag ⌊1962⌋
xxv, [42] p., facsim (16 ⌊i. e. 64⌋ p.) port. 21 cm.

(Continued)
NN R 6.66 g/c OC, I, II, III (OAF 1) PC, I, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUL 1, LC1, X1) 2

OFFENBACH, JACQUES, 1819-1880. [VENT DU SOIR. LIBRETTO. GERMAN] Häuptling Abendwind... (Card 2)

1. Manuscripts, German--Facsimiles. I. Nestroy, Johann Nepomuk, 1802-1862, tr. II. Gille, Philippe Emile François, 1831-1901. Vent du soir. III. Pichler, Gustav, ed. IV. Title. V. Title: Das greuliche Festmahl.

Picheran, Marcel: Jazz-band.

*MZ (Picheran)

Holt, Rosa.
...Jazz-band; sketch lyrique en un acte en vers. Musique de Marcel Picheran. Paris: Librairie théatrale⌊, 1932⌋. 32 p. 19cm.

Libretto. French words.
"Représenté pour la première fois à Paris...le 10 mai 1932."

MUSIC DIV.
1. Drama, French. I. Title.
N. Y. P. L. March 9, 1934

Il Pichi

Write on slip words underlined below and class mark —
*MYD
+

Picchi, Giovanni, fl. 1621.
⌊Balli d' arpicordo. Il Pichi⌋
Ballo detto "Il Pichi"... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 5, p. 90-92.)

For piano or harpsichord.
From his: Intavolatvra di balli d'arpicordo... Nouamente corrette, & ristampate. In Venetia: Appresso Alessandro Vincenti, 1620.—*cf. Chilesotti. Biblioteca di rarità musicali. v. 2.*

MUSIC DIV.
689696A. 1. Harpsichord. 2. Dances, 17th cent. I. Title: Il Pichi.
N. Y. P. L. December 13, 1935

Pichi pürun (Pequeña danza)

*MYD

Isamitt, Carlos.

Pichi pürun (Pequeña danza)... Santiago: Facultad de bellas artes de la Universidad de Chile, 1935. 5 p. 26 x 24cm.

For piano.
Supplement to Revista de arte. Año 1, no. 6.

MUSIC DIV.
1. Dances, Latin-American—Chile. I. Title.
N. Y. P. L. April 7, 1936

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*MKDM

Pichier, Paul, 1873-1955.
Der pianistische Anschlag: Methode und Theorie des Professors Paul Pichier, unter Benützung der hinterlassenen Manuskripte und unter Mitwirkung von Elisabeth Hesse und Waltraut Osborne-Paulin als 12 Lehrdialoge redigiert von Walter Krause. Graz, Leykam Pädagogischer Verlag ⌊°1962⌋

221 p. illus., port., 8 fold. charts (in pocket), diagrs., music. 28 cm.

1. Piano--Instruction, 1901- . (In German). I. Krause, Walter, 1910- . II. Hesse, Elisabeth. III. Osborne-Paulin, Waltraut. IV. Title.
NN R 2.65 e/J OC(1b*)I, Ib*, II, IIb*, III PC, 1, I, II, III, IV SL MU, 1, I, II, III, IV (LC1, X1)

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*MFBR (U.S.)

PICHIERRI, LOUIS, 1917-
Music in New Hampshire, 1623-1800. New York, Columbia university press, 1960. xv, 297 p. 24cm.

Bibliography, p. [271]-281

1. Music--U.S.--New Hampshire. 2. United States--New Hampshire. 3. United States, Colonial. 4. Musicians, U.S.
NN R 2.61 m/J OC PC, 1 SL MU, 2, 3, 4 (LC1, X1)

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* ZB-54
Film Reproduction

PICHIERRI, LOUIS, 1917-
Music in New Hampshire [1623-1800] [Syracuse? N.Y., c1956] xiii, 358 l. (University microfilms, Ann Arbor, Michigan. Doctoral dissertation series. Publication no. 16658)

Film reproduction. Positive.
Thesis--Syracuse university, 1955.
Vita.
Bibliography, l. 343-357.
1. Music--U.S.--New Hampshire. 2. United States--New Hampshire. 3. United States, Colonial. 4. Musicians, U.S.
NN R 10.58 g/A OC(1b+) PC, 1 SL AH, 1 MU, 2, 3, 4 (MUA 4, LC1, X1, UM 1)

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* ZB-127
Film Reproduction

PICHIERRI, LOUIS, 1917-
Music in New Hampshire 1623-1800. [Syracuse] 1956. xiii, 358 l.

Film reproduction. Positive.
Thesis--Syracuse university.
Vita.
Bibliography, leaves 343-357.
1. Music--U.S.--New Hampshire. 2. United States--New Hampshire. 3. United States, Colonial.
NN R 12.63 g/B OC(1b+) PC, 1 SL MU, 2, 3 (MUF 1, UM 1, LC1, X1)

Pichierri, Louis, 1917- , arr.

*MRD

VIVALDI, ANTONIO, 1678?-1741.
[CREDO. VOCAL SCORE]
Credo; for chorus of mixed voices, S.A.T.B., and string orchestra. Vocal score. Transcription and piano reduction by Louis Pichierri. Edited by Richard C. Pisano. New York, Walton music corp., c1966. 32 p. 28cm.

Duration: about 10 min.

(Continued)
NN 5.70 e/ OC, I, II, IIIbo (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2

VIVALDI, ANTONIO, 1678?-1741. [CREDO. VOCAL SCORE] Credo; for chorus of mixed voices... (Card 2)

1. Credo. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Pichierri, Louis, 1917- , arr. II. Pisano, Richard C., ed. III. Pisano, Richard C.

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*MO (Czechoslovak)

PICHL, JOSEF BOJISLAV, 1813-1888, comp.
Společenský zpěvník český. Text uspořádal J. Boj. Pichl. Nápěvy: Jos. Leop. Zvonař 6. rozmnožené vyd. V Praze, I.L. Kober, 1863. 232 p. 20cm.

Principally for 1 voice.

1. Folk songs, Czechoslovakian. I. Zvonař, Jos. Leop.
NN R 6.65 a/J OC, I, Ib SL MUg, 1g, Ig S, 1, I (LC1, X1)

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*MYK

Pichl, Wenzel, 1741-1805
12 caprices (A) de Pichl (Wenzeslaw)... ⌊Pour violon seul.⌋ Revues par Joseph Bloch. Budapest ⌊F. Bard et frère, cop. 1897⌋. Publ. pl. no. B. F. T. 295. 29 p. f°.

Cover-title.
t.-p. reads: Études d'anciens maitres pour violon seul. Édition revue par Joseph Bloch...I.

1. Violin. 2. Bloch, József, 1862- , editor.
N. Y. P. L. December 22, 1923.

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*MYK

Pichl, Wenzel, 1741-1804
12 caprices (B) de Pichl (Wenzeslaw)... ⌊Pour violon seul.⌋ Revues par Joseph Bloch. Budapest ⌊F. Bard et frère, cop. 1897⌋. Publ. pl. no. B. F. T. 347. 37 p. f°.

Caption-title.
t.-p. reads: Études d'anciens maitres pour violon seul. Édition revue par Joseph Bloch... V.

MUSIC DIV.
1. Violin. 2. Bloch, József, 1862- , editor.
N. Y. P. L. December 8, 1923.

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*MYK
+

Pichl, Wenzel, 1741-1804
⌊Duos. Violin & viola. Op. 18.⌋
Six duettos for a violin and tenor, composed by Wencesloa Pichl. Opera XVIII... London: Printed by Longman and Broderip⌊, ca. 1795⌋. Publ. pl. no. 782. 2 parts. 34½cm.

Parts only.

MUSIC DIV
1. Violin and viola.
N. Y. P. L. January 9, 1934

*MKKM

Pichl, Wenzel, 1741-1804.

15 Stüden für Violine, revidiert und bearb. von P. Felis. Leipzig, Steingräber, c1928. 43 p. 32cm. (Edition Steingräber, Nr. 2543)

For violin.

1. Violin--Studies and exercises. I. Felis, Paolo, ed.

NN 10.55 d/ OC, I SL MUg, lg, Ig (U1, LC1, X1)

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*MN
M821
no.7

PICHL, WENZEL, 1741-1804.
[FUGHE CON UN PRELUDIO FUGATO, OP. 41]
Šest fug a fugovaně preludium, pro sólové housle. Revise Jaroslav Kocian a Čeněk Gardavský. Praha, Orbis, 1951. 23 p. port. 31cm. (Musica antiqua bohemica. 7)

Introductory material in Czech, French and Russian.
Revised by J. Kocian and C. Gardavský.

(Continued)

NN R X 8.60 1/ OC, II, III, IVbo, Ig, IIg, IIIg (LC1, X1) Vbo (OS)I (OAF1) MUg, lg, 2g. 2

PICHL, WENZEL, 1741-1804. [FUGHE CON UN PRELUDIO FUGATO, OP. 41] Šest fug a fugovaně preludium... (Card 2)

1. Fugues (Violin). 2. Violin. I. Series. II. Kocian, Jaroslav, ed. III. Gardavský, Čeněk, ed. IV. Kocian, Jaroslav. V. Gardavský, Čeněk.

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*MYK
+ box

Pichl, Wenzel, 1741-1804.
6 fugues avec un prélude fugué, de Pichl (Wenzeslaw... [Pour violon seul.] Revues par Joseph Bloch. [Budapest: F. Bárd et frère, cop. 1897]. Publ. pl. no. B. F. T. 301. 13 p. f°.

Caption-title.
t.-p. reads: Études d'anciens maîtres pour violon seul. Éditions revues par Joseph Bloch... III.

MUSIC DIV.

I. Violin. 2. Bloch, József, 1862- , editor.
N. Y. P. L. December 8, 1923.

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*MX
+

Pichl, Wenzel, 1741-1804
[Quartets. Fl., vln, vla & vlc. Op. 12, no. 1-3]
Three quartettes for flute, violin, viola and violoncello. By Wenceslas Pichl. Op. 12. [New York] The New York Public Library, 1934. 45 p. 38cm.

Score (black and white print) made from printed parts in The New York Public Library.
With photostatic reproduction of original t.-p.: Trois quatuors à flûte, violon, alto et violoncelle... Oeuvre XII. Berlin: Chés J. J. Hummel [etc., etc., 179-?]

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

805489A. 1. Chamber music, 18th cent.—Quartets. 2. Flute—Quartets—To 1800. 3. Violin—Quartets—Misc.—To 1800. 4. Viola—Quartets—To 1800. 5. Violoncello—Quartets—To 1800. I. New York Public Library. Music Division.
N. Y. P. L. March 24, 1936

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* MX
box

PICHL, WENZEL, 1741-1804.
[QUARTET, STRINGS, OP. 2, NO. 4]

Quartett, op. 2, Nr. 4, für zwei Violinen, Viola und Violoncello, für den praktischen Gebrauch hrsg. von Walter Höckner. Fingersatz, dynamische- und Strichbezeichnung: Hans Mlynarczyk. Quartet, for two violins, viola, and violoncello, for practical use by Walter Höckner. Fingering, dynamic indications, and bowing by Hans Mlynarczyk.

(Continued)

NN R 7.65 g/ OC (OAF 1) SL MUg, lg, 2g (LC1, X1) 2

PICHL, WENZEL, 1741-1804. [QUARTET, STRINGS, OP. 2, NO. 4] Quartett... (Card 2)

Locarno, Edizioni Pegasus; New York, C. F. Peters Corp. [1963] 4 parts. 31 cm. (Pegasus Kammermusik-Ausgaben, 6043)
Title from 1st violin part.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.

Mus. Res.
* MX

Pichl, Wenzel, 1741-1804.
[Quartets, 2 violins, viola & vlc., op. 13]
Tre quartetti per due violini, viola et violoncelli, composti da W. Pichl... OEuvre XIIIme... A Paris, Chez le Sr Sieber [1788?] Pl. no. 1001. 1 v. 32cm.

Parts.

1. Chamber music, 18th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)—To 1800.
NN 3.54 OC SL MUg, lg, 2g (MUR1, Z3, LC1, X1)

DREXEL. 5368

Pichl (Wenzel) 1741-1804
Trois quatuors à flûte, violon, alto et violoncelle... par Wenceslas Pichl... Oeuvre XII. Berlin: J. J. Hummel, c17-?, 4 pts. in 4 pms. f°

Chamber music, 18th cent.—Quartets. 3. Violin—Quartets—Misc. 2. Flute—Quartets 4. Viola—Quartets

5368

MUSIC DIV.

Mus. Res.
*MYK

PICHL, WENZEL, 1741-1804.
[SONATAS, 2 VIOLINS, OP. 4]
Six sonates a deux violons. Composés [sic] par Mr Pichl. Oeuvre quatrieme. Francfort sur le Mein, Chéz W. N. Haueisen [ca. 1775] 2 parts. 32cm.

1. Violin (2 violins)--To 1800.
NN 6.61 e/ OC (OAF1) SL MUg, lg (MUR1, LC1, X1, Z3)

MWEF
(Mannheim)

Pichler, Anton.
Chronik des Grossherzoglichen Hof- und National-Theaters in Mannheim. Zur Feier seines hundertjährigen Bestehens am 7. October 1879. Von Anton Pichler... Mannheim: J. Bensheimer, 1879. 359 p. front. 22cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

576592A. ~~1. Stage—Germany—~~ Mannheim. 2. Opera—Germany—Mannheim.
N. Y. P. L. November 22, 1933

Pichler, Karoline (Greiner), 1769-1843.

NGBW

Die Pilger-Reise. Ein dramatisches Gedicht zu Collin's Feyer. Wien: Gedruckt bey A. Strauss, 1812. 35, 5, 16 p. 12°.

Title-page mutilated.
Music of the introductory chorus, "Ruhe sanft," for 4 voices, by Graf Moritz von Dietrichstein, 1 l. following p. 35.
"Klage auf den Tod H. J. Edlen von Collin. Gedichtet von Caroline Pichler... In Musik gesetzt vom Grafen Moriz von Dietrichstein," 5 p.
"Gesänge aus der Tragödie: Polyxena, von Collin. In Musik gesetzt von Herrn Abbé Max. Stadler," 16 p. at end.

MUSIC DIV.

597812A. 1. No subject. I. Collin, Heinrich Joseph von, 1772-1811. II. Pichler, Karoline (Greiner), 1769-1843.
N. Y. P. L. August 29, 1932

Pichler, Karoline (von Greiner) 1769-1843

*MP
(Czechoslovak)

TOMÁŠEK, VÁCLAV JAN, 1774-1850.
Die Entstehung der Cisterzienser Abtey Hohenfurth in Böhmen. Ballade von Caroline Pichler, geb. v. Greiner. Für eine Singstimme mit Begleitung des Pianoforte gesetzt von Wenzel J. Tomaschek. 62. Werk. [Prag? M. Berra? 183-?] 23 p. 27 x 37cm.

For voice and piano.

(Continued)

NN S 4.69 v/ OC, I SL MUg. lg, 1g (MUD 1, LC1, X1) 2

TOMÁŠEK, VÁCLAV JAN, 1774-1850. Die Entstehung der Cisterzienser Abtey Hohenfurth in Böhmen. (Card 2)

First line: Wie schwer des Tages Lasten drücken.

1. Songs, German (Czech composers). I. Pichler, Karoline (von Greiner) 1769-1843.

Mus. Res.
* MX

PICHLER, PLACIDUS, 1722-1796.

Six sonates en trio, pour une flute seule, violon et basse. Par M^{r}. Pichler... Gravés par Joseph Louis Renou. Paris, Chez M^{r} L[e] Clerc le cadet [174-?] 2 parts (in 2 v.) 32cm.

Parts for flute and violin.

(Continued)

NN R 6.61 g/ OC(Ib) SL MUg, lg (MUR 1, LC1, X1, Z3) 2

PICHLER, PLACIDUS, 1722-1796. Six sonates en trio ... (Card 2)

J. S. Billings Mem. Coll.

1. Chamber music--18th cent.--Trios.

Pichois, Claude, ed.

C-11
8135

BAUDELAIRE, CHARLES PIERRE, 1821-1867.
Critique littéraire et musicale; texte établi et présenté par Claude Pichois. Paris, A. Colin [1961] 483 p. 18cm. (Bibliothèque de cluny)

Bibliography, p. [477]-480.
CONTENTS.--L'apprentissage du journalisme littéraire.--De la critique socialisante à la critique esthétique.--Edgar Allan Poe.--Flaubert, Gautier, Hugo, et quelques-uns de leurs contemporains.--Richard

(Continued)

NN 7.61 A OC, I PC, 1, 2, 3, I SL MU, 3, I (LC1, X1) 2

BAUDELAIRE, CHARLES PIERRE, 1821-1867. Critique littéraire et musicale... (Card 2)

Wagner.--La polémique des dernières années.

1. French literature--Hist. and crit., 19th cent. 2. Poe, Edgar, 1809-1849. 3. Wagner, Richard, 1813-1883. I. Pichois, Claude, ed.

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*MGWM-Res.

PICHON, MARIN, 18th-19th cent.

[Quinzième] recueil de nouvelles contre-danses et walzers pour deux violons, faisant suite à Auguste, par Marin Pichon... À Paris, Chez Jouve [181-] Pl. no. 213. score (50 p.) 21cm.

Includes directions for the dances.

(Continued)

NN S 6.65 e/ OC SL MUg, lg, 2g, 3g (MUR1, DC1, LC1, X1) 2

PICHON, MARIN, 18th-19th cent. [Quinzième] recueil de nouvelles contre-danses et walzers ... (Card 2)

At head of title in ms.: 15me.

Doris Humphrey Collection.

1. Dancing--Social dances, 19th cent. 2. Contredanses (2 violins). 3. Waltzes (2 violins).

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*MGW
M

PICHON, MARIN, 18th-19th cent.

Treizième recueil de nouvelles contre-danses et walzers pour deux violons, faisant suite à Auguste, par Marin Pichon ... Paris: Jouve [ca. 1810] Publ. pl. no. 181. 49 p. 19cm.

With directions.

JUILLIARD FOUNDATION FUND.

3. Dancing, Social, 19th cent. cg

814355A. 1. Contredances—2 violins. 2. Waltzes—2 violins. ~~3. Dances, French~~ . ~~Collections~~.

MUSIC DIV.

N. Y. P. L. June 3, 1936

Pichot, Amédée, 1796-1877. AN p. v. Pic No. 3

Les fêtes d'Arles; inauguration du monument Amédée Pichot, 30 avril, 1er et 2 mai 1887; illustrations d'après les photographies de MM. A. Dumaine et Tourrel... Paris: Bureaux de La Revue britannique, 1887. 63(1) p., 1 fac., 3 port., 10 pl. (1 col'd). 8°.

One plate of music: "La farandole," facing p. 62.
Contents: Racot, A. Amédée Pichot. Les fêtes d'Arles. Mistral, F. Discours. Gay, Discours. Pichot, P. A. Discours. Beissier, F. Strophes. Roux, T. Poésie provençale. Rieu, C. Ode provençale. Appendice.

Extrait du quadrille "En Provence" de Desormes.

x Desormes, , composer. Music div.
JANVIER COLLECTION.
1. Pichot, Amédée, 1796-1877.
N. Y. P. L. November 20, 1916.

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* MN
Nagel 161

PICINETTI, FELICE MARIA, fl. 1733

Sonate für Violoncello und Basso Continuo; hrsg. von Walter Upmeyer. Kassel, Nagels Verlag [1958] score (7 p.) and part. 30cm. (Nagels Musik-Archiv, Nr. 161)

Basso continuo realized for harpsichord.

1. Violin and piano--To 1800. I. Series. II. Upmeyer, Walter, 1876- , ed.
NN 12.60 g/ OC(Ib)II (OS)I MU/g, Ig, Ig, IIg (LC1, X1)

Picinetti, Giovanni Felice Maria.

See

Picinetti, Felice Maria, fl. 1733.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 108 [xi-18-09 14m]

EBS

Pick, Friedel, 1867-1926, ed.
...Die Prager Exekution i. J. 1621. Flugblätter und Abbildungen. Prag, 1922. 1 v. illus., music. 21cm. (His: Pragensia. 5.)

Veröffentlichungen der Gesellschaft deutscher Bücherfreunde in Böhmen. Nr. 4.
"Dieses Buch wurde...gedruckt...in 400 Exemplaren. Dies ist Nr. 146."
Includes reproductions of 3 newsletters.
"Das Klaglied; von dem volzognen Vrthels vñ Sententz wider die Rebellen," words and music, l. 2-4. of the 3. newsletter.

Music div.
330936B. 1. Thirty Years' war, 1618-1648. 2. Prague—Hist. I. Title. II. Ser. III. Ser.: Veröffentlichungen. 2. Bohemia (9)
N. Y. P. L. September 9, 1948

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*MKPGM

PICK, RICHARD.
First lessons for classic guitar. Chicago, Forster music publisher c1952-55. 2 v. 31cm.

Book 1-2.

1. Guitar--Methods, 1901- . I. Title.
NN R 5.63 of OCs SLs MUs, Is, Is (LC1s, X1s)

Pick, Richard. First lessons for classic guitar * MKPGM

PICK, RICHARD.
Fundamental fingerboard harmony for guitar. Chicago, Forster music publisher [c1953] 64 p. 31cm.

"A supplementary book to First lessons for classic guitar."

1. Guitar--Arranging. I. Pick, Richard. First lessons for classic guitar.
NN X 7.57 c/ OC, I SL MU, I, I (LC1, X1)

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* MKPGM

PICK, RICHARD.
Fundamental fingerboard harmony for guitar. Chicago, Forster music publisher [c1953] 64 p. 31cm.

"A supplementary book to First lessons for classic guitar."

1. Guitar--Arranging. I. Pick, Richard. First lessons for classic guitar.
NN X 7.57 c/ OC, I SL MU, I, I (LC1, X1)

The pick of the flautist's library. *MKRBL

Fitzgibbon, Henry Macaulay, 1855-
The pick of the flautist's library, comprising the most noteworthy compositions for the flute with accompaniment; classified and described. Compiled by H. Macaulay Fitzgibbon... Greystones: Privately printed, 1932. 11 p. 19cm.

Music div.
Carnegie Corporation of New York.
1. Flute music—Bibl. I. Title.
N. Y. P. L. July 13, 1933

Pick-Mangiagalli, Riccardo, 1882- — Bibl. 1949
Write on slip, name, year, vol., page of magazine and class mark — *MA

Paoli, Domenico de.
Riccardo Pick-Mangiagalli.

(Boll. bibliografico musicale. Milano, 1928. 12°. Anno 3, no. 7, p. 1-6.)

Bibliography, p. 4-6.

form 400a [xi-7-38 25m] Music div.

Pick-Mangiagalli, Riccardo, 1882-
Write on slip, name, year, vol., page of magazine and class mark — MAA

Abbiati, Franco.
Musicisti contemporanei: Riccardo Pick-Mangiagalli.

(Emporium. Bergamo, 1931. 4°. v. 73, p. 34-39. illus., facsim., port.)

form 400a [ii-13-34 25m] Music div.

Pick-Mangiagalli, Riccardo, 1882- * ME

Gatti, Guido Maria, 1892-
...Musicisti moderni d'Italia e di fuori... Bologna: F. Bongiovanni, 1925. 234 p. 2. ed., rev. and enl. 12°.

Reprinted largely from La critica musicale.
Contents: Avvertenza. Musicisti italiani: Franco Alfano. Alfredo Casella. Mario Castelnuovo Tedesco. Vincenzo Davico. Vittorio Gui. G. Francesco Malipiero. Luigi Perrachio. Riccardo Pick-Mangiagalli. Ildebrando Pizzetti. F. Balilla Pratella. Musicisti stranieri: Ernest Bloch. Emmanuel Chabrier. Claude Debussy. Eugène Goossens. John Ireland. Erik Satie. Cyril Scott. Déodat de Sévérac.

Music div.
Juilliard Foundation Fund.
485858A. 1. Musicians. 2. Musicians, Italian. 3. Title.
N. Y. P. L. August 6, 1930

Pick-Mangiagalli, Riccardo 1882 —
Write on slip, class mark name, vol., page and year of magazine. *MA

Gatti, Guido M.
Some Italian composers of to-day. Riccardo Pick-Mangiagalli.

(Musical times. London, 1921. 4°. v. 62, p. 323-326.)

form 400 [vii-23-31 25m] Music div.

Pick-Mangiagalli Riccardo, 1882- : Basi e Bote
Write on slip, class mark name, vol., page and year of magazine. *MA

Mantovani, Tancredi.
"Basi e Bote" di Pick-Mangiagalli all'Argentina di Roma.

(Musica d'oggi. Milano, 1927. 8°. Anno 9, p. 81-82.)

form 400 [xii-21-27 25m] Music div.

Pick-Mangiagalli, Riccardo, 1882- : Casanova a Venezia
Write on slip, name, year, vol., page of magazine and class mark — *MA

"Casanova a Venezia" azione coreografica di C. Adami per la musica di R. Pick-Mangiagalli

(Musica d'oggi. Milano, 1929. 8°. Anno 11, p. 82-83.)

form 400a [viii-10-28 50m] Music div.

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* MS

Pick-Mangiagalli, Ricardo, 1882-
[Basi e bote. Vocal score]
Basi e bote; commedia lirica in tre atti di Arrigo Boito, musicata da R. Pick-Mangiagalli... Riduzione dell' autore... Milano: G. Ricordi & c. [etc., etc., c1923. Publ. pl. no. 118530. 346 p. 28cm.

Italian words.
First performed in 1927 in Rome.

Music div.
180130B. 1. Operas, Comic—Vocal score. I. Boito, Arrigo, 1842-1918. Basi e bote. 3. Title. (Over)
N. Y. P. L. May 29, 1942

Pick-Mangiagalli, Riccardo, 1882-
D * MZ
(Pick-Mangiagalli)

Boito, Arrigo, 1842-1918.
Basi e bote; commedia lirica in due atti e tre quadri, di Arrigo Boito, musicata da R. Pick-Mangiagalli... Milano: G. Ricordi & C., cop. 1921. 62 p. 12°.

Libretto. Italian words.

Music div.
Drexel Musical Fund.
1. Drama (Italian). 2. Pick-Mangiagalli, Riccardo, 1882-
N. Y. P. L. November 15, 1922.

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* MZ

Pick-Mangiagalli, Riccardo, 1882-1949.
[Basi e bote. Libretto. Italian]
Basi e bote, commedia lirica in tre atti [di] Arrigo Boito, adattata e musicata da R. Pick-Mangiagalli. Milano, G. Ricordi & c.; New York, C. Ricordi & co. [etc., etc.] 1932. 64 p. 20cm.

In Venetian dialect.

1. Boito, Arrigo, 1842-1918. Basi e bote. II. Title.
NN 5.54 OC, I PC, I, II SL MUy, Iy, IIy (MU1, Z1, LC1, X1)

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* MSP

Pick-Mangiagalli, Riccardo, 1882-
Il "carillon" magico; commedia mimo-sinfonica in un preambolo e un atto, di Riccardo Pick-Mangiagalli. Riduzione per pianoforte di Giuseppe Ramella... Milano: G. Ricordi & C., cop. 1919. Publ. pl. no. 117675. 1 p.l., 80 p. 4°.

Arrangement for piano solo.

Music div.
1. Ballets.—Piano. 2. Pantomimes. 3. Ramella, Giuseppe, 1873- . 4. Title.
N. Y. P. L. November 11, 1920.

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*MGTZ
(Carillon magico)

PICK-MANGIAGALLI, RICCARDO, 1882-1949.
[IL CARILLON MAGICO. SCENARIO. ENGLISH & ITALIAN]
Il "carillon" magico; a mimetic-symphonic comedy in a preamble and one act. English version by Frederick H. Martens. New York, G. Ricordi, c1920. 23 p. 24cm.

Ballet scenario by the composer.

~~1. Ballet. Il carillon magico.~~ ~~I. Martens, Frederick Herman, 1874-1932, tr.~~ II. Title.
NN 1.60 m/ OC, I PC, I, II SL MUy, Iy, IIy (LC1, X1)

NNC p. v. 15

PICK-MANGIAGALLI, RICCARDO, 1882-1949.
[IL CARILLON MAGICO. SCENARIO. ITALIAN]
Il "carillon" magico; commedia mimo-sinfonica in um preambolo e un atto. Milano, G. Ricordi, c1919. 19 p. 20cm.

Ballet scenario by the composer.

~~1. Ballet. Il carillon magico.~~ I. Title.
NN R 4.60 g/ OC PC, I SLs MUy, Iy, Iy (LC1, X1)

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*ZBD-14
Film Reproduction

PICK-MANGIAGALLI, RICCARDO, 1882-1949.
[IL CARILLON MAGICO. SCENARIO. ITALIAN]
Il "carillon" magico; commedia mimo-sinfonica in un preambolo e un atto. Milano, G. Ricordi, c1919. 19 p. 20cm.
Film reproduction. Negative.
Ballet scenario by the composer.
1. Ballet. Il carillon magico. I. Title.
NN R 10.62 c/ OC (OAF1) PC, I MUy, Iy, Iy (MUF1, UM1, LC1, X1)

*MTO
box
PICK-MANGIAGALLI, RICCARDO, 1882-1949.
[IL CARILLON MAGICO. INTERMEZZO DELLE ROSE]
Intermezzo delle rose per orchestra da Il carillon magico. Milano, New York, G. Ricordi, 1946, c1919. score (9 p.) 28cm. (Edizioni Ricordi. 124951)

1. Orchestra. I. Title. II. Title: Il carillon magico.
NN R 7. 71 m/z OC (OAF 1) SL MUg, lg, Ig, IIg (MUI 2, LCl, XI, DC 2)

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*MTC
Pick-Mangiagalli, Riccardo, 1882–
[Casanova a Venezia. Forlana & waltz.]
Scene carnevalesche dal "Casanova a Venezia," di Riccardo Pick-Mangiagalli... Milano[, etc.]: G. Ricordi & c., 1931. Publ. pl. no. 122196. 70 p. 20cm.

Miniature full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
729618A. 1. No subject.
N. Y. P. L. October 4, 1934

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*MS
Pick-Mangiagalli, Riccardo, 1882–
Casanova a Venezia; azione coreografica in otto quadri di Giuseppe Adami, musicata da Riccardo Pick-Mangiagalli. Riduzione per pianoforte di Giuseppe Ramella... Milano: G. Ricordi e C., 1929. Publ. pl. no. 121060. 157 p. 4°.

Arranged for piano, 2 hands. Explanatory text in Italian.
First performed in 1929.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
519350A. 1. Ballets—Piano. 2. Casanova de Seingalt, Giacomo Girolamo, 1725–1798—Drama. I. Adami, Giuseppe, 1878– . II. Ramella, Giuseppe, 1873– , arranger. III. Title.
N. Y. P. L. May 7, 1931

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*MP
(Italian)
Pick-Mangiagalli, Riccardo, 1882–
Quatres chansons, par Riccardo Pick-Mangiagalli. no. 1. Chanson d'automne. no. 2. C'est l'heure exquise. no. 3. Qu'as-tu fait de ta jeunesse? no. 4. Mandoline. (Paroles par Paul Verlaine.) Wien: "Universal-Edition," Aktiengesellschaft, cop. 1910. Publ. pl. no. U. E. 2659. 15 p. f°.

French words with music for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
Italian composers
1. Songs, French. 2. Verlaine, Paul Marie, 1844–1896.
N. Y. P. L. April 7, 1925

Pick-Mangiagalli, Riccardo, 1882-
Colloque au clair de lune. Op. 33, no.1.
See
Pick-Mangiagalli, Riccardo, 1882-
Deux lunaires. Op. 33.

MUSIC DIV.

D*MYD
+ box
Pick-Mangiagalli, Riccardo, 1882–
Cortèges; trois pièces pour piano, par R. Pick-Mangiagalli. I. Les gnomes. II. Les petits soldats. III. Les masques... Milan: G. Ricordi & C., cop. 1917. Publ. pl. no. 116963. 13 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano.
N. Y. P. L. November 6, 1922.

Pick-Mangiagalli, Riccardo, 1882-
La danse d'Olaf. Op. 33, no. 2.
See
Pick-Mangiagalli, Riccardo, 1882-
Deux lunaires. Op. 33.

MUSIC DIV.

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*MX
Pick-Mangiagalli, Riccardo, 1882-1949.
[Fugues, 2 violins, viola & vlc.]
Tre fughe per quartetto od orchestra d'archi. Milano, Edizioni Suvini Zerboni [c1947] 35 p. 32cm.

Score: violin I-II, viola, violoncello and double bass.
For string quartet or string orchestra.
Duration: about 14 min.
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). 3. Orchestra, String. 4. Fugues (Quartets).
NN 10.54 OC SL MUg, lg, 2g, 3g, 4g (LC1, X1)

Pick-Mangiagalli, Riccardo, 1882-1949.
INTERMEZZO DELLE ROSE. see his
IL CARILLON MAGICO. INTERMEZZO DELLE ROSE.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 186b

Pick-Mangiagalli, Riccardo, 1882-1949.
INTERMEZZO E VALZER VIENNESE. see his
NOTTURNO ROMANTICO. SELECTIONS.

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 186b

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*MP
(Italian)
Pick-Mangiagalli, Riccardo, 1882–
...Quattro liriche per canto e pianoforte. [Op. 40.]... Milano: A. & G. Carisch & C., 1929. Publ. pl. no. C. 15781–15784. 4 v. in 1. 34cm.

French words; music for 1 voice with piano acc.
Contents: [n. 1.] Nuit d'automne (Henry de Régnier). [n. 2.] Ariette oubliée (Paul Verlaine). [n. 3.] Fantoches (Paul Verlaine). [n. 4.] Le nuage (Théophile Gautier).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
Italian composers
1. Songs, French. I. Régnier, Henri François Joseph de, 1864– . II. Verlaine, Paul Marie, 1844–1896. III. Gautier, Théophile, 1811–1872.
N. Y. P. L. September 13, 1932

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*MYD
box
Pick-Mangiagalli, Riccardo, 1882–
...Deux lunaires pour le piano. [Op. 33.] I. Colloque au clair de lune. II. La danse d'Olaf... Milano[, etc.]: G. Ricordi e c., cop. 1916. Publ. pl. no. 116799. 14 p. 34½cm.

WESLEY WEYMAN COLL.
MUSIC DIV.
1. Piano. I. Title.
N. Y. P. L. November 8, 1934

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*MSP
PICK-MANGIAGALLI, RICCARDO, 1882-1949.
[MAHIT: ARR. FOR PIANO]
Mahit; novella mimo-sinfonica in due quadri. Milano, G. Ricordi, c1923. Pl. no. 119209. 2 pts (99 p.) in 1 v. 28cm.

With superlinear descriptive text.
Choreography by Cia Fornaroli and Angelina Gini.

1. Ballets (Piano). I. Fornaroli, Cia. Mahit. II. Gini, Angelina. Mahit. III. Title.
NN X 9. 57 a/ OC, I, II, IIb (OAFl) SL MUg, lg, Ig, IIg, IIIg (MUI 1, LCl, XI)

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*MTO
PICK-MANGIAGALLI, RICCARDO, 1882-1949.
[NOTTURNO ROMANTICO. SELECTIONS]
Intermezzo e Valzer viennese dall'opera Notturno romantico [di] R. Pick-Mangiagalli. Milano, Carisch, 1937. score(32 p.) 31cm. (Edizioni Carisch. n. 18728)

For orchestra.

1. Orchestra. 2. Waltzes (Orchestra) I. Title: Notturno romantico.
NN 7. 71 b/z OC (OAF1) SL MUg, lg, 2g, lg (LC1, X1)

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*MS
PICK-MANGIAGALLI, RICCARDO, 1882-1949.
[NOTTURNO ROMANTICO. VOCAL SCORE. ITALIAN]
Notturno romantico; un atto e due quadri di Arturo Rossato. [Musica di] R. Pick-Mangiagalli. Milano, A. & G. Carisch, 1936. 133 p. 33cm.

1. Operas--Vocal scores. I. Rossato, Arturo, 1882- Notturno romantico. II. Title.
NN R 12.70 e/J OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MYD
Pick-Mangiagalli, Riccardo, 1882–
...Ombre di sogni per pianoforte; illustrazioni di M. Cito Filomarino... Milano: A. & G. Carisch & C.[, cop. 1924.] Publ. pl. no. C. 14879. 38 p. incl. col'd plates. 4°.

Contains 5 compositions for piano.

JUILLIARD FOUNDATION FUND.
581763A. 1. Piano—Suites. I. Filomarino, M. Cito, illustrator. II. Title.
N. Y. P. L. May 20, 1932

Pick-Mangiagalli, Riccardo, 1882-
*MZ
(Pick-Mangiagalli)
Veneziani, Carlo.
...L'ospite inatteso; gioco lirico in un atto, per la musica di Riccardo Pick-Mangiagalli... Milano: G. Ricordi & c., 1931. 16 p. 19½cm.

Libretto. Italian words.

MUSIC DIV.
1. Drama, Italian. I. Title.
N. Y. P. L. April 19, 1934

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*MTC
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Pick-Mangiagalli, Riccardo, 1882–
...Due preludii per orchestra. Op. 42. I. Voci ed ombre del vespero. II. Marosi... Partitura... Milano: G. Ricordi & C., cop. 1920. Publ. pl. no. 117832. 58 p. f°.

Full score.
Cover-title.

Music div.
JUILLIARD FOUNDATION FUND.
344876A. 1. Orchestra, Full—Overtures. 2. Title: Voci ed ombre del vespero. 3. Title: Marosi.
N. Y. P. L. November 29, 1927

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*MTO
Pick-Mangiagalli, Riccardo, 1882–
Preludio e fuga per orchestra, di Riccardo Pick-Mangiagalli. [Op. 47.] Partitura... Milano: G. Ricordi & C., 1927. Publ. pl. no. 120479. 66 p. 8°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
525962A. 1. Orchestra, Full—Misc. score, 1900– 2. Orchestra, Full—Overtures. I. Title.
N. Y. P. L. May 26, 1931

D*MYD
+ box
Pick-Mangiagalli, Riccardo, 1882–
Preludio e toccata per pianoforte, di Riccardo Pick-Mangiagalli. Op. 27... Milano: G. Ricordi & C., cop. 1917. Publ. pl. no. 116795. 8 p. f°.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano.
N. Y. P. L. November 6, 1922.

**MX
Pick-Mangiagalli, Riccardo, 1882–
Quatuor pour deux violons, alto et violoncelle, par Riccardo Pick-Mangiagalli. Op. 18... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1910. Publ. pl. no. U. E. 2652. 39 p. 12°.

Score.
Contents: 1. Nocturne. 2. Ariette. 3. Épilogue.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. 2. Chamber music, 20th cent.—Quartets. August 19, 1929

*MTO

PICK-MANGIAGALLI, RICCARDO, 1882-1949.

Rapsodia epica, op. 68 [di] R. Pick-Mangiagalli. Milano, Carisch, 1942. score (40 p.) 39cm. (Edizioni Carisch, n. 19891)

For orchestra.

1. Orchestra.
NN 7.71 d/ OC SL MUg. 1g (LC1, X1)

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*MYD

Pick-Mangiagalli, Riccardo, 1882–
...La ronde d'Ariel, pour piano... Milan: A. & G. Carisch & c., 1930. Publ. pl. no. C. 16156. 9 p. f°.

MUSIC DIV.
1. Piano. I. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. March 29, 1932

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*MYK

Pick-Mangiagalli, Riccardo, 1882–
Sonate en Si mineur pour violon et piano, par Riccardo Pick-Mangiagalli. Op. 8. Wien: "Universal-Edition" Aktiengesellschaft, cop. 1910. Publ. pl. no. U. E. 2650. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.
1. Violin and piano. 2. Violin— Sonatas.
N. Y. P. L. December 27, 1929

** MTA

Pick-Mangiagalli, Riccardo, 1882–
Sortilegi; poema sinfonico per pianoforte e orchestra di R. Pick-Mangiagalli. Op. 39. Partitura... Milano: G. Ricordi & C., cop. 1921. Publ. pl. no. 117817. 57 p. f°.

Full score.

MUSIC DIV.
1. Orchestra (Full).—Symphonic poems. 2. ~~Concertos.~~— Piano and orchestra. 3. Title. DREXEL MUSICAL FUND.
N. Y. P. L. January 22, 1923.

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*MYD

PICK-MANGIAGALLI, RICCARDO, 1882–
...Tre studi da concerto per pianoforte. [Op. 31.]... Milano: A. & G. Carisch & C., 1929. Publ. pl. no. C. 15771-15773. 22 p. 31cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L. July 13, 1932

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* MS

PICK-MANGIAGALLI, RICCARDO, 1882-1949.
[SUMITRA. VOCAL SCORE. FRENCH AND ITALIAN]
Sumitra; leggenda monomimica indiana di Carlo Clausetti. Version française de Jean Marcalti. Milano, G. Ricordi [c1920] Pl. no. 117934 31 p. 28cm.

Colored, illustrated cover.
Title, songs and superlinear descriptive text in Italian and French.
1. Ballets, with voices--Vocal scores. I. Clausetti, Carlo. Sumitra. II. Title.
NN X 12.58 g/ OC, I (OAF 1) MUg, 1g, 1g, IIg (LC1, X1, Z1)

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*MYD
box

Pick-Mangiagalli, Riccardo, 1882–
[Valzer-capricci. Op. 20, no. 1–3]
Tre valzer-capricci per pianoforte, di Riccardo Pick-Mangiagalli. Op. 20. Milano: A. & G. Carisch & c., 1936. Publ. pl. no. C. 18629. 7 p. 31cm.

MUSIC DIV.
1. Piano—1800– CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. January 31, 1938

Picka (František)
Pět písní pro jeden hlas s průvodem klavíru, složil Fr. Picka. Op. 11
c Five songs for one voice with piano acc.]
V Praze: F. A. Urbánek, [190-?] 10 p. 4°.

Songs, Bohemian

Music Div.

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*MN p.v. 35

PICKA, FRANTIŠEK, 1873-
[LITTLE SUITE, VIOLIN & PIANO, OP. 12]
Malá suita, pro housle a klavír. Op. 12. V Praze, F.A. Urbánek [ca. 1900] Pl. no. U. 1145 score (15 p.) and part. 35cm. (Vydání Urbánkovo, č. 1145)

CONTENTS.--Preludietto.--Menuetto.--Intermezzo.--Scherzo.--Finale.
1. Suites (Violin and piano) 2. Violin and piano. I. Vydání Urbánkovo.
NN 5.68 p/ROC (OS)I (OAF1) SL MUg, 1g, 2g S (LC1, X1, DC2) [NSCM]

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*MN p.v. 57

PICKA, FRANTIŠEK, 1873-1918.

Písně s průvodem klavíru, op. 5. Seš. 1. Pro střední hlas. V Praze, F. A. Urbánek [ca. 1900] Pl. no. U. 1083. 9 p. 32cm.

For medium voice and piano.
Words by J. V. Sládek.
CONTENTS.--Úsměvy.--Já v snách tě viděl.--Až přejde den.
1. Songs, Czech. I. Sládek, Josef Vaclav, 1845-1912.
NN R 7.68 e/ OC, I SL MUg, 1g, Ig (MUD1) S (LC1, X1)

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*MN p.v. 57

PICKA, FRANTIŠEK, 1873-1918.

Pohádka touhy (R. Irgena). Píseň pro střední hlas s průvodem klavíru, op. 30. V Praze, F. A. Urbánek [190-?] Pl. no. U.1185. 7 p. 32cm.

For medium voice and piano.

1. Songs, Czech.
NN R 7.68 e/ OC SL MUg, 1g (MUD1) S (LC1, X1)

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*MN p.v. 44

PICKA, FRANTIŠEK, 1873-1918.

Starosvětské písničky. Na slova od Jos. V. Sládka pro solový hlas s průvodem klavíru složil Fr. Picka. Op. 8. V Praze, F.A. Urbánek [189-] Pl. no. U. 673. 13 p. 30cm.

For voice and piano.

1. Songs, Czech. 2. Song cycles. I. Sládek, Josef Václav, 1845-1912.
NN R 12.68 k/ OC, I SL MUg, 1g, 2g, Ig (MUD1) S (LC1, X1)

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*MN p.v. 44

PICKA, FRANTIŠEK, 1873-1918.

Starosvětské písničky. (Směska). Na slova Jos. V. Sládka, pro jeden hlas s průvodem klavíru složil Fr. Picka. Op. 11. V Praze, F.A. Urbánek [189-] Pl. no. U. 681. 17 p. 30cm.

For voice and piano.

1. Songs, Czech. I. Sládek, Josef Václav, 1845-1912.
NN R 12.68 k/ OC, I SL MUg, 1g, Ig (MUD1) S (LC1, X1)

Picka, František, 1873- editor

*MS

Smetana, Bedřich, 1824–1884.
Tajemství; komická zpěvohra o třech dějstvích, na slova Elišky Krásnohorské. Klavírní výtah se zpěvy upravil Karel Stecker. K druhému vydání přehlédl František Picka... Praha: Hudební matice umělecké besedy, 1928. Publ. pl. no. H. M. 9. 187 p. 7. ed. 4°.

Vocal score. Bohemian words. Synopsis in German, French and English precedes score.
First performed in 1878.
Known in English as: The secret.

MUSIC DIV.
508834A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Krásnohorská, Eliška, 1847– . II. Stecker, Karel, 1861– , arranger. III. Picka, František, 1873– , editor. IV. Title. V. Title: The secret.
N. Y. P. L. January 20, 1931

Pickaback songs. (Children)

Hart, Eva Cruzen.
Pickaback songs. Words by Myrtle Reed. Music by Eva Cruzen Hart. Pictures by Ike Morgan. New York: G. P. Putnam's Sons, 1903. 35 l. col'd illus. 4°.

End-papers illus.
Words with music for 1 voice with piano acc.

MUSIC DIV.
1. Children.—Music for. 2. Reed, Myrtle, 1874-1911. 3. Morgan, Ike, illustrator. 4. Title.
N. Y. P. L. January 14, 1920.

Pickaninny dance

*MYD

GUION, DAVID WENDELL, 1895-

Pickaninny dance, for piano... New York, G. Schirmer [c1922] Pl. no. 31143. 5 p. 30cm.

Henry Hadley Mem. Lib.

1. Piano. I. Title.
NN 2.53 OC SL MUg, 1g, Ig (MUA4, LC1, X1)

DREXEL 3134

Pickard (J.)
Modulation exemplified by a grand tabular view of the preparations of all the notes of the octave in every key, consisting of one thousand and eight examples... translated from the German and... revised and corrected by J. Pickard. *London: J. Pickard*, [1835]. 2 p.l., 2–53 pp. ob. 4°.

Harmony
Modulation

Music Div.

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*MRC

Pickard-Cambridge, William Adair, 1879– , comp.
A collection of Dorset carols, collected and arranged by W. A. Pickard-Cambridge... London: A. W. Ridley & co., c1926. 31 l. 25cm.

Close score; 4 mixed voices.

Music Div.
156779B. 1. Carols, English. I. Title: Dorset carols.
N. Y. P. L. Cards in Public Catalogue January 23, 1943

Pickells, Charles William, 1874- jt. ed.

*MP
(School)

Clarke, Frances Elizabeth, and C. W. Pickells, eds.
Lessons for teaching humane education in elementary schools; music, edited by Frances E. Clarke ... and Charles W. Pickells ... New York city, The American society for the prevention of cruelty to animals, Department of humane education [1927]
69 p. 23cm.

1. Children's songs. 2. Animals, Treatment of—Poetry. I. Pickells, Charles William, 1874- joint ed. II. American society for the prevention of cruelty to animals. III. Title.

Library of Congress M1994.C6 28-30818
[2] MUSIC DIV.

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*MEC
(Picken)

PICKEN, HILDA (SPEARMAN), 1872-
A party of pleasure. Foreword by J.C. Trewin. London, Hutchinson [1961] 220 p. port. 22cm.

Autobiographical.

1. Musicians--Correspondence, reminiscences, etc. I. Title.
NN R 10.61 a/ OC(1b) PC, 1, I SL MU, 1 (LC1, X1)

Copy only words underlined & classmark— * MA

PICKEN, LAURENCE.
Chiang K'uei's nine songs for Yüeh. (In: Musical quarterly. New York. 26cm. v. 43, no. 2(Apr. 1957) p. 201-219. music)

1. Chiang, K'uei, 1155-1229.
NN R 6.59 m/ OC, 1b OI MU, 1 (LC2, X1)

Copy only words underlined
& classmark-- * MF

PICKER, MARTIN.
The chanson albums of Marguerite of Austria: Mss. 228 and 11239 of the Bibliotèhque [sic] royale de Belgique, Brussels. (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t. 6 (1963) p. [145]-285. facsims.)

Inventory of the manuscripts," p. 184-193.
Table of incipits." p. 198-259

(Continued)

NN S 5.68 p/ OC, III (OD)I, II (ED)I, II OI MU, 1, 2, 3, 4, I, II, III (LC1, X1)

PICKER, MARTIN. The chanson albums of Marguerite of Austria... (Card 2)

Musical examples, p. 263-285.

1. Madrigals, French 2. Choral music, 15th-16th cent. 3. Manuscripts, 15th-16th cent. 4. Choral music--Bibl.--Thematic indexes. I. Belgium. Bibliothèque royale de Belgique, Brussels. Mss. (228) II. Belgium. Bibliothèque royale de Belgique, Brussels, Mss. (11239) III. Margaret of Austria, regent of the Netherlands, 1480-1530.

Picker, Martin, ed.

* MP
(General)

BELGIUM. Bibliothèque royale de Belgique, Brussels. Mss. (228).
The chanson albums of Marguerite of Austria: Mss. 228 and 11239 of the Bibliothèque royale de Belgique, Brussels. A critical edition and commentary by Martin Picker. Berkeley, University of California press, 1965. xi, 505 p. facsims. 28cm.

Bibliographical notes, p. 99-111.

(Continued)

NN R 5.66 g/ (OC)II, III, IVbo ODt, It EDt, It, PC, 1, 2, I, II, III SL MUg, 1, 2, 3g, 4g, 5g, Ig, IIg, IIIg (LC1, X1)

BELGIUM. Bibliothèque royale de Belgique, Brussels. Mss. (228). The chanson albums of Marguerite of Austria... (Card 2)

Transcriptions, p. [169]-471.
For 3-7 voices. Chiefly French or Latin words.

1. Choral music, 15th-16th cent. 2. Madrigals, French. 3. Madrigals, French--Collections--To 1700. 4. Choral music, Secular--Collections--To 1600. 5. Choral music, Sacred--Collections--To 1600. I. Belgium. Bibliothèque royale de Belgique, Brussels. Mss. (11239). II. Margaret of Austria, regent of the Netherlands, 1480-1530. III. Picker, Martin, ed. IV. Picker, Martin. t. 1965.

Picker, Martin, joint author

* MGD

Bernstein, Martin.
An introduction to music [by] Martin Bernstein [and] Martin Picker. 3d ed. Englewood Cliffs, N. J., Prentice-Hall [1966]

533 p. illus., facsims., music, ports. 24 cm.

"Suggested reading" at end of most chapters.

1. Music--Analysis, interpretation, appreciation. 2. Appreciation. I. Picker, Martin, joint author.
NN* R 12.66 g/L OC, I PC, 1, I SL MU, 2, I (LC1, X1)

DREXEL 2217.7

Pickering (John)
A refutation of certain erroneous statements, and the correspondence between Mr. Pickering and the churchwardens of St. Ann's church, Manchester. *Manchester: [T. Sowler]*, 1839. vi, 14 pp. 8°.
~~In: Musical tracts.~~

Organists — Gt. Br. — England.

Church music (History) — Eng.

Music Div.

IKI

The picket line and camp fire stories; a collection of war anecdotes, both grave and gay. Illustrative of the trials and triumphs of soldier life; with a thousand-and-one humorous stories, told of and by Abraham Lincoln, together with a full collection of Northern and Southern war songs. By a member of G. A. R. New York: Hurst & Co. [, 188–?] vi, 135, 72, xvi p. front., port. 12°.

Without music.

MUSIC DIV.

462187A. ~~1. United States—Hist.—Civil war—Anecdotes.~~ 2. Lincoln, Abraham, 16th pres. U. S. 3. ~~War songs, American.~~ 4. War songs, ~~C. S. A.~~ Conf. States of America ~~U.S.~~
3. Civil war — U.S. 1861-1865 — Songs — Collections.
N. Y. P. L. June 5, 1930

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*LE

Pickett, Andrew G.
Preservation and storage of sound recordings; a study supported by a grant from the Rockefeller Foundation, by A. G. Pickett and M. M. Lemcoe. Washington, Library of Congress, 1959.

vii, 74 p. illus., diagrs., tables. 26 cm.

Bibliography: p. 65-68.

1. Phonograph records--Preservation and storage. 2. Phonotape--Preservation and storage 3. Preservation and storage. I. Lemcoe, Meyer Marshall, 1921- joint author. II. United States. Library of Congress. III. Lemcoe, Meyer Marshall, 1921- t. 1959.
NN * 5.60 m/ OC(Ib*)I, IIIb* (OD)IIt (ED)IIt PC, 1, 2, I, II SL MU, 1, 2, I, II MUP, 2, 3, I, II ST, 1t, 2t, I, II (LC1, X1)

Copy only words underlined
& classmark-- *MA

PICKETT, ANDREW G.
Preservation and storage of sound recordings by A. G. Pickett and M. M. Lemcoe. (IN: Gravesaner Blätter. Mainz. 22cm. Jahrg. 5, Nr. 17 (1960) p. 93-109; Jahrg. 5, Nr. 18 (1960) p. 20-40; Jahrg. 5, Nr. 19-20 (1960) p. 61-84; Jahrg. 6, Nr. 21 (1961) p. 79-99. illus.)

Also in German in same issues.

(Continued)

NN R 5.62 e/ OC, I OI PC, 1, 2, I MU, 1, 2, I MUP, 2, 3, I ST, 1t, 2t, I (LC5, X1)

PICKETT, ANDREW G. Preservation and storage of sound recordings... (Card 2)

Includes bibliography.

1. Phonograph records--Preservation and storage. 2. Phonotape--Preservation and storage. 3. Preservation and storage. I. Lemcoe, Meyer Marshall, 1921- , joint author. t. 1960

Pickett, Leander Lycurgus, ed.

* MRA

Tears and triumphs, no. 4 Editors. Rev. L. L. Pickett, Wm. Edie Marks, B. F. Butts... Louisville, Ky.: Pentecostal Pub. Co., cop. 1910 1 v. 8°.

Words with music for 4 voices.
Round note edition.

MUSIC DIV.

1. Hymns. 2. Pickett, Leander Lycurgus, editor. 2. Marks, William Edie, editor. 3. Butts, B. F., editor.
N. Y. P. L. November 11, 1924

Pickles

* MS

BENEDICT, ALLAN.
[IN OLD VIENNA. VOCAL SCORE. ENGLISH]
In old Vienna; or, Pickles, a musical comedy in three acts. Libretto and lyrics by Gordon Wilson and Donn Crane. Ed. by Alfred Wathall, dramatized by Frederick G. Johnson. Chicago, H. T. FitzSimons [c1925] 136 p. 26cm.

1. Musical comedies. I. Wilson, Gordon. In old Vienna. II. Crane, Donn. In old Vienna. III. Wathall, Alfred George, 1880-1938, ed. IV. Title. V. Title: Pickles. VI. Wilson, Gordon.
NN X 12.56 t/ OC, I, II, IIb, III, VIbo SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (MUA4, LC1, X1, Z1)

Pickman (Ant)
See:
NMW p.v. 30 no. 4 (in Actes)

Humblet (Jules)
Les trucs d'on dòmestique Vâd'ville en in'ake di deux tâv'laix. Musique da Ant. Pickman. Lige: P'tit Ligeoès, 1904. 52 p. 2. ed. 8° (Théatę Wallon.)

In: NMW. p.v. 30.

Music Div.

Ein Picknick.

Spindler, Fritz, 1817–1905. *MV

...Ein Picknick. Kindersymphonie für Pianoforte zu 4 Händen, 2 Violinen (ad lib.), Violoncello (ad lib.), Schellenbaum, Schnarre, Castagnetten, Trommel, Triangel, Nachtigall, Kuckuck, Wachtel, Trompete und Glockenspiel, von Fritz Spindler. Op. 390. Boston, A. P. Schmidt; Braunschweig, H. Litolff [etc., etc.] c1896. 20 p. 31cm. (Collection Litolff. No. 2186C.)

Score: bell-tree, rattle, castanets, drum, triangle, nightingale, cuckoo, quail, trumpet, carillon, violin I–II (ad lib.), violoncello (ad lib.) and piano, 2 hands.
Contents.—Ausflug.—Im Walde: Geheimniss. Ungewitter. Kahnfahrt. Zigeuner. Rückblick. Home, sweet home.

MUSIC DIV.

1. Toy orchestra—Score. 2. Children's music—Orchestra. I. Title.
N. Y. P. L. April 8, 1947

Pickthall, Marjorie L.C.

* MP
box

SPEAKS, OLEY, 1876-1948.

The hills of Kerry; song for voice and piano. Revised [1951] by Celius Dougherty. New York, G. Schirmer. [c1953, c1909]

Words by Marjorie L.C. Pickthall.
First line: There's a star above the canyon.
1. Songs, U.S. 2. Songs, Secular--1870- 3. Ireland. I. Pickthall, Marjorie L.C.
NN R 4.57 g/ OC SL MUg, 1g (MUA)2, 3, I (MUS 2, LC1, X1)

Pickthall, Marjorie Lowry Christie, 1883-1922.

* MP
box

Harris, Victor, 1869–1943.

Kerry. By Victor Harris. Boston, O. Ditson co. [c1910]

Song with piano accompaniment.
First line: There's a star above the cañon.
Words by Marjorie L. C. Pickthall.

MUSIC DIV.
Printed for the Music Division

1. Songs, English—U. S. composers. I. Pickthall, Marjorie Lowry Christie, 1883–1922. II. Song index (2).
N. Y. P. L. July 10, 1947

Pickthall, Marjorie Lowry Christie, 1883-1922

* MP
(U. S.)

Housman, Rosalie, 1890–1949.

...Autumn night. [193–?] 7 p. 32cm.

Photostatic reproduction of autograph manuscript.
Score, solo voice, violin I–II, viola and violoncello.
Words by Marjory Pickthall. First line: After the wind, in the wood.

MUSIC DIV.

1. Songs, U. S. 2. Songs, with various instruments. I. Pickthall, Marjorie Lowry Christie, 1883–1922. II. Song index (2).
N. Y. P. L.

Pickwick

*MS

COATES, ALBERT, 1882-1953.
[PICKWICK. VOCAL SCORE. ENGLISH]
Pickwick. Piano score. c1936. 2 v. 34cm.

Copyist's manuscript, in ink.
Opera in 4 acts; text by the composer, after Dickens.
Stamped on t. p.: Universal-Edition.

(Continued)

NN X 2.61 m/ OC, I (OAF I) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

COATES, ALBERT, 1882-1953. [PICKWICK. VOCAL SCORE. ENGLISH] Pickwick. (Card 2)

Typescript libretto (64 l. 26cm.) and pencil diagrams of floor plans (10 l. 20 x 33cm.) inserted in vol. 1.

1. Operas, Comic--Vocal scores. 2. Manuscripts (Music)--Coates, A. I. Dickens, Charles, 1812-1870. Pickwick papers. II. Title.

Pickwick [operetta].

See

Solomon, Edward, 1853-1895.
Pickwick.

Music Div.

The Pickwick club

*XML-378

HOLBROOKE, JOSEPH, 1878-1958.
[THE PICKWICK CLUB]
The Pickwick club; a humoreske in two parts [for] string quartet, by Josef Holbrooke, op. 68. London, J. & W. Chester [1916?] Pl. no. 14524. miniature score (54 p.) 22cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,987)
Based on Pickwick papers by Dickens.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Dickens, Charles, 1812-1870. Pickwick papers. II. Title.
NN R 9.72 g/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUF1, MUI 1, UMI, LC1, X1, Z A1)

Picnic

Copy only words underlined & classmark— * MA

DUNING, GEORGE, 1908-
Picnic [notes on score, score excerpts] (IN: Film music. New York, 28cm. v. 15, no. 3 (Jan.-Feb., 1956) p. 3-16)

1. Title: Picnic.
NN R X 2.57 g/P OC OI MU,I (LC2, XI)

The picnic.

*MP (U. S.)

Thomas, John Rogers, 1829–1896.
The picnic, a cantata, designed for the use of schools, singing classes, and social gatherings, suitable for female, or mixed voices. Words by George Cooper. Music by J. R. Thomas. Boston: O. Ditson, 1869. 50 p. 26cm.

Vocal score. English words.

MUSIC DIV.

1. Cantatas. I. Cooper, George, 1840-1927. II. Title.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
March 21, 1933

Pico della Mirandola, Giovanni Francesco, 1470-1533.

Write on slip, class mark name, vol., page and year of magazine. *MA

Frati, Lodovico
Musica e balli alla corte dei Pico della Mirandola.
(Rivista Musicale Italiana, Torino, 1918 12° v. 25, p. 249-258)

Music Div.

Picón, José. Pan y toros

*MS

BARBIERI, FRANCISCO ASENJO, 1823-1894.
[PAN Y TOROS. VOCAL SCORE. SPANISH]
Pan y toros; zarzuela en 3 actos. Letra de José Picón. Reduccion para canto y piano por A. Lopez Almagro. Madrid, Romero y Marzo [1865] Pl. no. R. y M. 4997-5020. 193 p. 34cm.

1. Zarzuelas--Vocal scores. I. Picón, José. Pan y toros. II. Title.
NN R 7.71 m/2 OC, I (OAF 1) MUg, Ig, IIg (LC1, X1) SL

Picot, Émile, 1844-1918, ed.

*MZ

LE SAVETIER CALBAIN (Farce)
Le savetier Calbain remis à la scène; texte et musique par E. Picot. Ed. annotée et illustrée. Paris, E. Le Roux [1907] viii, 51 p. 5 plates. 28cm.

Without music.
"Société française des fouilles archéologiques. Séance annuelle de 1907."

1. Drama, French. I. Picot, Émile, 1844-1918, ed.
NN R 10.64 c/r OC(1b^{b})I PC, 1, I SL MUy, Iy (MUL 1, LC1, X1)

Picque, Jean.
See
Pic, Jean.

MUSIC DIV.

JAN 20 1940

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*MEC (Boccherini)

Picquot, L.
... Boccherini; notes et documents nouveaux par Georges de Saint-Foix. Paris: R. Legouix, 1930. 203 p. illus. (incl. music, ports.) 12°.

no. 162 of 200 copies printed.
Facsimile of original t.-p. reads: Notice sur la vie et les ouvrages de Luigi Boccherini, suivie du catalogue raisonné de toutes ses œuvres, tant publiées qu'inédites, par L. Picquot. Paris: Philipp, 1851.
Bibliography, p. 200-202.

Cards in Public Catalogue
MUSIC DIV.

546119A. 1. Boccherini, Luigi, 1743-1805. I. Saint-Foix, Georges, comte de, 1874- editor.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
October 13, 1931

Pictis, Nicholo de
See
Pitti, Nicholo de, d.1529.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P PR R *R RC S SP ST T 8

form 194 [iii-5-53 5m]

Pictor, Albertus, d.1509?

Write on slip only words underlined and classmark — *MA

Cnattingius, Bengt.
Albertus Pictor.
(Svenskt gudstjänstliv. Lund, 1949. 1949, maj, p. 33-41.)

form 440e [ii-29-46 25m]
npo
MUSIC DIV.

A pictorial history of jazz

*MFM-Amer.

KEEPNEWS, ORRIN.
A pictorial history of jazz; people and places from New Orleans to modern jazz. Compiled by Orrin Keepnews and Bill Grauer, jr. Text and captions by Orrin Keepnews. New ed, rev. by Orrin Keepnews. New York, Crown publishers [1966] 297 p. ports., facsims. 29cm.

1. Jazz--Pictorial works. 2. Jazz--Iconography. I. Grauer, Bill, joint author. II. Title.
NN R 12.66 l/b OC, I PC, 1, I, II SL MU, 2, I, II (LC1, X1)

Picture book of music and its makers

* MFB

CUNNINGHAM, DALE.
Picture book of music and its makers. London, Oak Tree Press [1963] 64 p. illus., ports., facsims. (incl. music) 26cm. (Visual history series)

1. Music--Hist. and crit. 2. History and criticism. 3. Iconography. 4. Music--Iconography. I. Visual history series. II. Title.
NN R 8.65 p/B OC (OS)I PC, 1, 4, II SL MU, 2, 3, II (LC1, X1) [NSCM]

Picture book of musical instruments.

*MK

Lacey, Marion.
Picture book of musical instruments, by Marion Lacey; illustrated by Leonard Weisgard. Boston, New York, Lothrop, Lee & Shepard co. [©1942]
4 p. l., 55 p. illus. 28½ x 22^{cm}.

Beethoven Assoc. Fund

1. Musical instruments. I. Weisgard, Leonard, illus. II. Title.
42—13404
Library of Congress ML3930.L12P5
[44o3] 781.91
MUSIC DIV.

Picture pieces

**MYD

Gnesina, Yelena Fabianovna, 1874-
[Picture pieces]
Пьески-картинки. [1942] для фортепиано. Москва [etc.] Гос. муз. изд во, 1948. 15 p. Pl. no. M.17353г. 30cm.

DREXEL MUSICAL FUND.

1. Children's music--Piano. I. Title: Picture pieces.
NN 5.53. SL MUg, Ig, Ig S (LC1, X1)

Picture record review

*LA

RCA Victor picture record review. v. 1, no. 2-v. 2, no. 6, [8]-v. 3, no. 6, 9; Nov. 1949-Feb., Apr. 1951-Feb., May, 1952.
Camden, N. J. v. illus. 28cm.

Monthly.
Some irregularities in numbering.
Supersedes: Record review, combined with In the groove.
Published by the RCA Victor division of the Radio corporation of America.

(Continued)
NN R 4.66 r/ OSs, Is, IIs PCs, Is, Is, IIs SLs MUs, Is, Is, IIs MUPs, 2s, Is, IIs (UIs, LC1s, X1s) [C]

RCA Victor picture review. (Cont.)

Ceased publication with issue for May, 1953. - Pub'r. 6/5/53.

1. Phonograph records. --Per. and soc. publ. I. Radio corporation of America. RCA Victor division. II. Title: Picture record review.
2. Periodicals--U. S.

The picture way for piano

*MKDM

BASSETT, RUBY J
... The picture way for piano. New York, Pageant press, 1952. 31 p. illus. 30cm.

1. Piano--Methods, 1951- . I. Title.
NN 3.53 OC(Ibo) PC, 1, I SL MU, 1, I (LC1, X1)

Pictured lives of great musicians.

*ME

Cox, Mrs. Alethea Brinckerhoff (Crawford) 1852-1909, and R. Crawford
Pictured lives of great musicians, by Alethea B. and Rebekah Crawford ... Boston, C. C. Birchard & company [©1924]
190 p. incl. illus., ports., plates (music) 20^{cm}.
CONTENTS.—Bach.—Haydn.—Mozart.—Beethoven.—Schubert.—Wagner (Parsifal)

7 *ME
--- ---A second copy.
With author's autograph.

173486A 1. Musicians. I. Crawford, Rebekah, 1845- joint author. II. Title.
Library of Congress ML390.C83 24-24612
Copyright A 801637 [3] MUSIC DIV.

Pictures

*MYK-Amer.

KOCH, FREDERICK, 1924-
Three pictures, for violin and piano. [Hattiesburg, Miss.] Tritone press [c1962] score (14 p.) and part. 37cm. (Music in manuscript series)

MOVEMENTS.--Bustling city.--Pastoral landscape.--Countrified.

1. Suites (Violin and piano). 2. Violin and piano. I. Title: Pictures.
NN R 7.64 e/A OCs SLs MUgs, 1gs, 2gs, Igs MUA (4s) (MUI4s, LC1s, X1s)

Pictures for children

* * MYD

REBIKOV, VLADIMIR IVANOVICH, 1866-1920.
Pictures for children, op. 37, for the piano. New York, International music co. [1944] 10 p. 31cm.

CONTENTS.--A little girl pleading with her mother.--Preparing the lesson.--A picture from the ancient world.--A joyous moment.--Up on a swing.--Promenade of the gnomes.--A sad story with a happy ending.

Drexel Musical Fund.

1. Piano. 2. Children's music (Piano). I. Title.
NN 4.59 m/B OC SL MUg, 1g, 2g, Ig (MUI8, LC1, X1)

Pictures for children

*MYD box

REBIKOV, VLADIMIR IVANOVICH, 1866-1920.
Pictures for children for the piano [by] Rebikov. New ed., rev. by Alexandre Gretchaninoff. [Op. 37] New York, International music co. [c1947] 10 p. 30cm.

"No. 705."
CONTENTS.--A little girl pleading with her mother.--Preparing the lesson.--A picture from the ancient world.--A joyous moment.--

(Continued)
NN R 7.71 m/L OC SL MUg, Ig, Ig (MUI 8, LC1, X1) 2

REBIKOV, VLADIMIR IVANOVICH, 1866-1920.
Pictures for children for the piano... (Card 2)

Up on a swing.--Promenade of the gnomes.--A sad story with a happy ending.

1. Piano. I. Title.

Pictures from an exhibition *MYD

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[PICTURES FROM AN EXHIBITION]
Tableaux d'une exposition; série de dix pièces pour piano. St. Petersbourg, W.Dessel [1886?] Pl.no. 1560. 34 p. 35cm.

Title also in Russian.

1. Suites(Piano) I. Title. II. Title: Pictures from an exhibition.
NN R 10.67 p/R OC (OAF1) SL MUg,lg,Ig, IIg (LC1,X1) (MUI 2)

Pictures from an exhibition. *MYD +

Musorgski, Modest Petrovich, 1839-1881.
[Pictures from an exhibition.]
...Bilder einer Ausstellung. Tableaux d'une exposition. Quadri d'una esposizione. Pictures from an exhibition. Piano solo. (Otto Singer.) Leipzig[, etc.]: A. J. Benjamin[, 1925]. Publ. pl. no. A. J. B. 7955. 31 p. 31cm. (Die neue Elite-Edition. Nr. 173.)

At head of title: M. Mussorgski.
"Moussorgsky received the inspiration for his composition...from an exhibition of drawings and water colours by the architect V. Hartmann (1874)."

(Continued)

MUSIC DIV.
N. Y. P. L. January 17, 1935

Musorgski, Modest Petrovich, 1839-1881: [Pictures from an exhibition.] ...Bilder einer Ausstellung... (Card 2)

CONTENTS.—Promenade.—Gnomus. Promenade.—Das alte Schloss. Promenade.—Tuileries: Spielende Kinder im Streit.—Bydło. Promenade.—Ballett der Küchlein in ihren Eierschalen.--Samuel Goldenberg and Schmuyle. Promenade.—Der Marktplatz in Limoges.—Catacombae. Con mortuis in lingua mortua.—Die Hütte der Baba-Yaga.—Das grosse Tor von Kiew.

WESLEY WEYMAN COLL.

1. Piano. I. Singer, Otto, 1863- , editor. II. Hartmann, Viktor Aleksandrovich, 1834-1873. III. Title. IV. Title: Tableaux d'une exposition. V. Title: Quadri d'una esposizione. VI. Title: Pictures from an exhibition.
N. Y. P. L. January 17, 1935

Pictures from an exhibition. *MTC

Musorgski, Modest Petrovich, 1839-1881.
[Pictures from an exhibition. Arr. for orchestra]
...Tableaux d'une exposition. Pictures from an exhibition. Cuadros de una exposición. Orchestrated by...Maurice Ravel ... London [etc.] Boosey & Hawkes ltd. [1942?] 151 p. 19cm. (Hawkes pocket scores. no. 32.)

Miniature full score.
Inspired by an exhibition of drawings and water colors by V. A. Hartmann.
"Printed by arrangement with Edition russe de musique." Copyright 1929.
Programme notes, 2 l. laid in.

MUSIC DIV
387786B. 1. Suites—Orchestra. I. Hartmann, Viktor Aleksandrovich, 1834-1873. II. Ravel, Maurice, 1875-1937, arr. III. Title. IV. Title: Pictures from an exhibition.
N. Y. P. L. June 30, 1947

Pictures at an exhibition *MYD

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[PICTURES FROM AN EXHIBITION]
Pictures at an exhibition, for the piano. Authentic edition, with reproductions of the original paintings and analytical foreword by Alfred V. Frankenstein. [Edited by Paul Lamm. Fingered by Isidor Philipp.] New York, International music co. [c1952] 31 p. illus. 31cm.

(Continued)

NN 7.64 e/p OC, I, II (OAF1) SL (A)3 MUg, lg, 2, Ig, IIg, IIIg S, 1, I, II, III (LC1, X1, MUI11) 2

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[PICTURES FROM AN EXHIBITION] Pictures at an exhibition... (Card 2)

The paintings are by V.A. Hartmann.
MOVEMENTS.--Gnomus.--Il Vecchio castello.--Tuileries.--Bydlo.--Ballet of the chicks in their shells.--Two Polish Jews.--Limoges, the market place.--Catacombae.--The hut on fowl's legs.--The great gate of Kiev.

1. Suites (Piano). 2. Art and music. 3. Music and art. I. Hartmann, Viktor Aleksandrovich, 1834-1873. II. Lamm, Pavel Aleksandrovich, 1882- , ed. III. Title.

Pictures at an exposition *MYD

MUSORGSKI, MODEST PETROVICH, 1839-1881.
[PICTURES FROM AN EXPOSITION]
Pictures at an exposition, rev. and ed. by Harold Bauer. [New York] G. Schirmer, c1922. 45 p. 30cm.

Piano solo.

1. Suites (Piano). I. Bauer, Harold, 1873-1951, ed. II. Title.
t. subs. for Musorgskii,...
NN R 9.66 r/d OCs, I SL MUg, lg, Ig, IIg (LC1s, X1s [I])

Pictures from the Holy-Cross Mountains *MTC

Rudziński, Witold.
[Pictures from the Holy-Cross Mountains]

Obrazy Świętokrzyskie, według powieści Stefana Żeromskiego Popioły. Pictures from the Holy-Cross Mountains, after the novel The ashes by Stefan Żeromski. [Kraków] Polskie Wydawn. Muzyczne [1966] score (75 p.) 36 cm.
Suite for orchestra.

(Continued)

NN * 10.67 1/R OC, I SL (OAF1) MUg, lg, Ig, IIg, IIIg (MUI 8) S (LC1, X1) 2

RUDZIŃSKI, WITOLD. [PICTURES FROM THE HOLY-CROSS MOUNTAINS] Obrazy Świętokrzyskie... (Card 2)

Duration: about 18 min.
CONTENTS.—Ogary poszły w las (The hounds rushed into the forest)—Kolęda (A Christmas carol)—Intermezzo.—Kulig (A carnival sleigh-ride)

1. Suites (Orchestra). I. Zeromski, Stefan, 1864-1925. II. Title. III. Title: Pictures from the Holy-Cross Mountains.

Pictures from land of Israel *ZB-95
Film Reproduction

BERNSTEIN, AVIASAF.

Pictures from land of Israel, for piano. Tel-Aviv, J. Naidat [c1948] 26 p. 31cm. (Edition J. Naidat. No. 23)

Film reproduction. Negative.
Title in Hebrew and English.
CONTENTS. --Caravan. --Night in the mountains. --Tiberias. --Jerusalem. --Joseph and Jussuf. --Boy scouts march. --Rain in the valley. --The ruin of Athlith. --Among Carmel woods. --Hora.
1. Piano. I. Edition J. Naidat. II. Title.
NN R X 4.62 a/B OC(lb+) (OS)I SL J, II MUg, lg, IIg (MUFl, MUI II, UMI, LCl, Xl) [NSCM]

Pictures of light *MYD

BAINES, WILLIAM, 1899-1922.

Pictures of light, three pieces for pianoforte. Edited by Frederick Dawson. London, Elkin; New York, G. Ricordi [c1927] 11 p. 31cm.

CONTENTS.--Drift-light.--Bursting flames.--Pool-lights.

1. Suites (Piano) I. Dawson, Frederick, 1868- , ed. II. Title.
NN R X 5.60 s/R OC, I, Ib SL MUg, lg, Ig, IIg (LC1, X1)

Pictures of Tallin **MYD

Kapp, Eugen.
[Pictures of Tallin]
...Картинки Таллина. Tallinna pildid [1948-49] Цикл пьес для фортепиано. Москва [etc.] Музгиз, 1950. 50 p. 30cm.

DREXEL MUSICAL FUND

1. Piano. I. Title: Kartinki Tallina. II. Title: Pictures of Tallin.

NN 5.53 MUg, lg, LIg S, I (LC1, X1)

Pictures unframed... for piano solo. *MYD +

HUGHES, PATRICK.

Pictures unframed...for piano solo, by Patrick Hughes ... London [etc.] J.Curwen & Sons Ltd., cop. 1925. Publ.pl.no.99042. 8 p. 31cm.

Contents.—Noon by the sea at Taormina.—Grotesque.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano—1800- I. Title.

MUSIC DIV.
N. Y. P. L. May 14, 1936

Picturesque songs and costumes around the world. *MO (General)

Stanovsky, R J comp.

Picturesque songs and costumes around the world ... compiled by Profs. R. J. Stanovsky and Herbert H. Wernecke, PH. D. For school, church, home and world friendship groups. Webster Groves, Mo., The Old orchard publishers, ©1937.
32 p. illus. 23cm.

With the music.
"Companion volume to 'Carols, customs and costumes around the world' [compiled by Herbert H. Wernecke."

CARNEGIE CORPORATION OF NEW YORK

1. Songs, English. 2. National songs. 3. Costume. I. Wernecke, Herbert Henry, 1895- joint comp. II. Title.

Library of Congress M1627.S8P5 38-24349
———— Copy 2. MUSIC DIV.
Copyright E pub. 63150 [5] 784.71

PICURIS INDIANS

See

INDIANS, N.A.—PICURIS

Music Div.

Pidcock, George Douglas Henzell, 1886- tr. *MEC (Beethoven)

Riezler, Walter, 1878-
... Beethoven; with an introduction by Wilhelm Furtwängler; translated from the German by G. D. H. Pidcock. New York, E. P. Dutton & company, inc., 1938.
312 p. illus. (music) ports. 22½cm.
Printed in Great Britain.
"Chronological list of the more important works": p. 293-298. Bibliography: p. 299-302.

1. Beethoven, Ludwig van, 1770-1827. I. Pidcock, George Douglas Henzell, 1886- tr.
MUSIC DIV.
Library of Congress ML410.B4R452 39-15036
[6] 927.8

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*MEC W33.6.P6

Pidde, Ernst von, 1877-1966.
Wagners Musikdrama Der Ring des Nibelungen im Lichte des deutschen Strafrechts. (Frankfurt) Bärmeier & Nikel (1968).
77 p., 4 l. of illus. 20 cm.
Bibliography: p. [78]

1. Wagner, Richard. Der Ring des Nibelungen.
NN*R 1.70 w/B OC(1b*) PC, 1 SL B MU, 1 (LC1, X1)

Pidoll, Carl von, 1888- . Boemo divino

D-11
8842

PIDOLL, CARL VON, 1888-
Liebling der Götter; Roman. [2. Aufl.] Zürich, Stauffacher-Verlag [1958] 360 p. 22cm.

"Titel der ersten Auflage: 'Boemo divino'."

1. Mysliveček, Josef, 1737-1781—Fiction. 2. Fiction (in German) I. Pidoll, Carl von, 1888- . Boemo divino. II. Title.
NN R 8, 59 p/B OC, I PC, 1, I, II SL MU, 1, 2, I, II (LC1, X1)

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*ZB-84
Film Reproduction

Pidoll, Carl von, 1888-
Elly Ney, Gedanken über ein Künstlertum. [2. Aufl.] Leipzig, Helingsche Verlagsanstalt [©1942]
176 p. 19 cm.
Film reproduction. Negative.

1. Ney, Elly, 1882-
NN*R 12.59 1/B OC PC, 1 SL MU, 1 (UM1, MUF1, LC1, X1)

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*MEC (Beethoven)——Z

Pidoll, Carl von, 1888-
Eroica; a novel about Beethoven. Translated by Anthony Powell. New York, Vanguard Press [1957, ©1956]
218 p. 21 cm.
Translation of Verklungenes Spiel.

1. Zmeskal, Miklós, domanovecz, ca. 1760-1833--Fiction.
2. Beethoven, Ludwig van--Fiction. 3. Fiction. I. Title
NN * R 5.57 j/ OC PC, 1, 2, I SL MU, 1, 2, 3, I (LC1, X1)

D-12
860

PIDOLL, CARL VON, 1888-
Ein Leben mit Chopin, Roman. Zürich, Stauffacher [1958] 299 p. 21cm.

1. Chopin, Frédéric--Fiction. 2. Fiction (in German).
NN R 11, 59 a/B OC PC, 1 SL MU, 1, 2 S, 1 (LC1, X1)

D-11
8842

PIDOLL, CARL VON, 1888-
Liebling der Götter; Roman. [2. Aufl.] Zürich, Stauffacher-Verlag [1958] 360 p. 22cm.

"Titel der ersten Auflage: 'Boemo divino'."

1. Mysliweček, Josef, 1737-1781—Fiction. 2. Fiction (In German)
I. Pidoll, Carl von, 1888- . Boemo divino. II. Title.
NN R 8.59 p/½ OC, I PC, 1, I, II SL MU, 1, 2, I, II (LC1, X1)

D-10
5204

PIDOLL, CARL VON, 1888-
Mein Freund Beethoven; die Erinnerungen des Herrn Nikolaus Zmeskall von Domanovetz. Roman. Zürich, Stauffacher-Verlag [1956]. 240 p. 22cm.

1. Beethoven, Ludwig van--Fiction. 2. Fiction (In German) I. Title.
NN 7.57 p/b OC PC, 1, I SL MU, 1, 2, I (LC1, X1, Y1)

D-10
5195

PIDOLL, CARL VON, 1888-
Mit Mozart musizieren die Engel; Roman. Zürich, Stauffacher-Verlag [1956] 160 p. 22cm.

1. Mozart, Wolfgang Amadeus--Fiction. 2. Fiction (In German).
I. Title.
NN R 7.57 p/b OC PC, 1, I SL MU, 1, 2, I (LC1, X1, Y1)

D-11
8408

PIDOLL. CARL VON, 1888-
Und führe uns den rechten Weg; der Roman des Augustinus Duroc. Zürich, Buchklub der grossen Welt [1958] 549 p. 21cm.

"Sonderausgabe für die Mitglieder."

1. Musical fiction. 2. Fiction (In German) 3. Fiction, Swiss German
I. Und führe uns den rechten Weg.
NN R 7.59 p/// OC PC, 1, 3, I SL MU, 2, I (LC1, X1)

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*MEC
(Beethoven)--Z

Pidoll, Carl von, 1888-
Verklungenes Spiel; Erinnerungen des Herrn Nikolaus Zmeskall von Domanovetz. Innsbruck, Österreichische Verlagsanstalt, 1949. 349 p. 21cm.

518039B. 1. Zmeskal, Miklós, domanovecsi, ca. 1760-1833--Fiction. 2. Beethoven, Ludwig van--Fiction. 3. Fiction, German. I. Title.

NN*R 11.52 OC PC, 1, 2, I L MU, 1, 2, 3, I (LC1, X1)

Pidoll zu Quintenbach, Carl Friedrich, freiherr von.

See

Pidoll, Carl von, 1888-

MUSIC DIV.

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*MRH
box

Pidoux, Pierre, 1905-

.. Cantique sur la naissance de Notre-Seigneur; chœur mixte [par] Pierre Pidoux (1933). Texte de H. de Racan... Lausanne [etc.] Fœtisch frères s. a. [ca. 1935] Publ. pl. no. B. M. P. 1811. 1 l. 27cm. (Collection de musique protestante. no. 3.)

Close score: S. A. T. B. French words.
Caption-title.

Music Div.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed —4 pt.—Unacc. 2. Christmas—Choral music. I. Racan, Honorat de Bueil, marquis de, 1589-1670. II. Ser.
N. Y. P. L. September 13, 1938

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*MRH
box

Pidoux, Pierre, 1905-

...Chrétiens, chantez le Tout-Puissant (Lobt Gott, ihr Christen allzugleich), à 3 voix d'hommes. Harmonisation de Pierre Pidoux. Lausanne: Fœtisch frères, s. a. [etc., etc., 193-?] Publ. pl. no. B.M.P. 1841. 1 l. 27cm. (Collection de musique protestante. no. 31.)

Close score: tenor I-II and bass. French words.
See: Kümmerle. Encyklopädie der evangelischen Kirchenmusik. Bd. 2, p. 81-84.
"Texte français de L. S. Pidoux."
Caption-title.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Choral music, Sacred—Men—3 pt.—Unacc. I. Ser.
N. Y. P. L. November 16, 1938

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*MRH
box

Pidoux, Pierre, 1905-

...O Jésus, Sauveur divin (Nun kommt der Heiden Heiland), à 3 voix égales. Harmonisation de Pierre Pidoux. Lausanne: Fœtisch frères, s. a. [etc., etc., 193-?] Publ. pl. no. B.M.P. 1842. 1 l. 27cm. (Collection de musique protestante. no. 32.)

Close score: 3 women's or 3 men's voices. French words.
See: Kümmerle. Encyklopädie der evangelischen Kirchenmusik. Bd. 2, p. 410-411.
"Texte français de L. S. Pidoux.
Caption-title.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Choral music, Sacred—Women—3 pt.—Unacc. 2. Choral music, Sacred—Men—3 pt.—Unacc. I. Ser.
N. Y. P. L. November 22, 1938

Copy only words underlined
& Classmark-- *MF

PIDOUX, PIERRE, 1905-
Les Psaumes d'Antoine de Mornable, Guillaume Morlaye et Pierre Certon. Étude comparative. (IN: Société de musique d'autrefois. Publications: Annales musicologiques. Neuilly-sur-Seine. 24cm. t.5(1957) p.[179]-198. facsims., music)

1. Mornable, Antoine de, b.ca. 1510. 2. Morlaye, Guillaume, 16th cent. 3. Certon, Pierre, d. 1572.
NN R 2.68 1/ OC, 1bMGG OI MU, 1, 2, 3 (LC1, X1)

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*MFGN

PIDOUX, PIERRE, 1905-
Le Psautier huguenot du XVIe siècle; mélodies et documents. Bâle, Baerenreiter, 1962. 2 v. music 25cm.

CONTENTS.--v. 1. Les mélodies.--v. 2. Documents et bibliographie.

1. Psalters--Bibl. 2. Psalters--France. 3. Hymns, French--Hist. and crit. 4. Bible. O.T. Psalms. French.--Bibl.
NN R 6.63 f/ OC PC, 3, 4 SL MU, 1, 2 (LC1, X1, Z1)

Pidoux, Pierre, 1905-

* MRA

BIBLE. O.T. Psalms. Selections, French. 1542 (repr. 1959).
La forme des prières et chants ecclésiastiques, Genève, 1542; fac-similé de l'édition originale d'après l'exemplaire de la Bibliothèque de Stuttgart. Avec une notice par Pierre Pidoux. Kassel, Bärenreiter, 1959. facsim. ([92] l.), 1 p.l., 8, [1] p.

With music (unaccompanied melodies).
Most of the Psalms translated by Marot; the others, by Calvin.
(Continued)

NN R 1.64 g/b OC, I, II, IV (OS)III PC, I, II, III, IV SL MUg, Ig, IIg, IIIg, IVg R, I, II, III, IV (RD 1, RI 1, MUF 1, LC1, X1)
2

BIBLE. O.T. Psalms. Selections, French. 1542 (repr. 1959). La forme des prieres et chants ecclesiastiques, Geneve, 1542... (Card 2)

Includes, following the Psalms, "La forme des prières ecclésiastiques, La forme d'administrer le baptesme, La manière de célébrer la cène, La manière de célébrer le sainct mariage [and] De la visitation des malades."

I. Marot, Clément, 1495?-1544, tr. II. Calvin, Jean, 1509-1564, tr. III. Église de Genève. IV. Pidoux, Pierre, 1905-

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Pidoux, Pierre, 1905- , ed.

Scattered

Collection de musique protestante...
no. 3-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Lausanne [193-]- 27cm.
no.

Contains music.
Editor : no. , Pierre Pidoux.

1. No subject. I. Pidoux, Pierre, ed. Music div.
N. Y. P. L. June 30, 1937

Pidoux, Pierre, 1905- , ed.

Mus. Res.
*MRA

L'ESTOCART, PASCHAL DE, b.ca.1540.
[PSEAUMES DE DAVID]
Cent cinquante pseaumes de David. Mis en rime françoise par Clément Marot et Théodore de Bèsze, et mis en musique à quatre, cinq, six, sept et huit parties par Paschal de l'Estocart, de Noyon en Picardie. 1583. Faksimile-Nachdruck hrsg. von Hans Holliger und Pierre Pidoux. Kassel, Bärenreiter-Verlag, 1954. facsim.: 5 parts. 16 x 21cm. (Documenta musicologica, 1. Reihe: Druckschriften-Faksimiles. 7)
(Continued)

NN * X 4.60 a/ OC, I, II, III, IV, V, VIIbo (OS)VI (OAF1) SL MUg, Ig, IIg, IIIg, IVg, Vg, VIg (MUF1, MUR1, LC1, X1)

L'ESTOCART, PASCHAL DE, b.ca.1540. [PSEAUMES DE DAVID] Cent cinquante pseaumes de David. (Card 2)

For superius, tenor, contratenor, bassus, and quintapars.
Imprint on original t.p.: A Geneve. On les vend chez Eustace Vignon. MDLXXXIII.

I. Bible. O.T. Psalms. French. 1583 (repr. 1954). II. Marot, Clément, 1495?-1544, tr. III. Bèze, Théodore de, 1519-1605, tr. IV. Holliger, Hans, ed. V. Pidoux, Pierre, 1905- , ed. VI. Series. VII. Holliger, Hans.

Pidoux, Pierre, 1905- , ed.

* MYA

FRESCOBALDI, GIROLAMO, 1583-1643.
[COLLECTION, KEYBOARD (PIDOUX)]
Orgel- und Klavierwerke; Gesamtausgabe nach dem Urtext hrsg. von Pierre Pidoux. Kassel, Bärenreiter [c1949-c1954] 5 v. 25 x 34cm. (Bärenreiter-Ausgabe 2201-2205)

Bd. 1-5.
CONTENTS.--Bd. 1. Fantasie (1608). Canzoni alla francese (1645)--Bd. 2. Das erste Buch der Capricci, Ricercari und Canzoni, 1626.--Bd. 3. Das erste Buch der Toccaten, Partiten usw., 1637.--Bd. 4. Das zweite Buch der Toccaten, Canzonen usw., 1637.--Bd. 5. Fiori musicali (1635).
(Continued)
NN R 4.55 p/ OCs, Is SLs MUgs, 1gs, 2gs, 3gs, Igs (U1s, LC1s, X1s)

FRESCOBALDI, GIROLAMO, 1583-1643. [COLLECTION, KEYBOARD (PIDOUX)] Orgel- und Klavierwerke... (Card 2)

1. Organ—To 1800. 2. Harpsichord--To 1800. 3. Piano--To 1800. I. Pidoux, Pierre, 1905- , ed.

Pidoux, Pierre, 1905- , ed.

*ZB-205
Film Reproduction

GABRIELI, ANDREA, ca. 1510-1586.
[WORKS, ORGAN. SELECTIONS]
Canzonen und Ricercari ariosi, für Orgel. Hrsg. von Pierre Pidoux. Kassel, Bärenreiter-Verlag [Vorwort 1952] 47 p. 25 x 33cm. (Bärenreiter-Ausgabe, 1782)

Film reproduction. Positive.
CONTENTS.--Fantasia allegra.--Canzoni alla francese et Ricercari ariosi.
1. Organ--To 1800. I. Pidoux, Pierre, 1905- , ed.
NN R 1.67 r/ OC, I (OAF1) SL MUg, lg, Ig (MUF1, UM1, LC1, X1)

Pidoux, Pierre, 1905- , ed.

*MYA

Gabrieli, Andrea, ca. 1510-1586.
[Works, organ. Selections]

Intonationen, für Orgel. Hrsg. von Pierre Pidoux. Kassel, New York, Bärenreiter [Vorwort 1959]
40 p. 24 x 33 cm. (Bärenreiter-Ausgabe, 1779)

1. Organ--To 1800. I. Pidoux, Pierre, 1905- , ed.
NN * 9.63 e/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Pidoux, Pierre, 1905- ed.

* MYA

GABRIELI, ANDREA, ca. 1510-1586.
[CANZONI ALLA FRANCESE]
Canzoni alla francese; für Orgel oder Cembalo hrsg. von Pierre Pidoux. Kassel, Bärenreiter-Verlag [1953] 39 p. 25 x 33cm. (Bärenreiter-Ausgabe 1783)

Arrangements for organ or other keyboard instruments of chansons and madrigals by various composers.
CONTENTS.--Qui la dira.--Ung gai berger (di Crequillon)--Petit
(Continued)
NN 11.62 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MU110, LC1, X1)
2

GABRIELI, ANDREA, ca. 1510-1586. [CANZONI ALLA FRANCESE] Canzoni alla francese... (Card 2)

Jacquet.--Je prens en gré.--Le bergier.--Or sus (di Jacob)--Qui la dira (di C. Janecquin)--Je ne diray moy bergière.--Madrigal detta Con lei foss'io.--Capriccio sopra il madrigale detto "Con lei foss'io."

1. Organ--To 1800. 2. Harpsichord--To 1800. I. Pidoux, Pierre, 1905- ed.

Pidoux, Pierre, 1905- ,ed.

*MN
I397
no.3

GOUDIMEL, CLAUDE, d. 1572.
[WORKS].
Oeuvres complètes. Publiées par Henri Gagnebin, Rudolf Häusler et Eleanor Lawry, sous la direction de Luther A. Dittmer et Pierre Pidoux. New York, Institute of mediaeval music [1967] score (1 v.) 30cm. (Institute of mediaeval music, Brooklyn. Collected works. No. 3)

(Continued)

NN R 8.68 v/4 OC, II (OS)I (OAF1) MUg, lg, Ig, IIg (LC1, X1) 2

GOUDIMEL, CLAUDE, d. 1572. [WORKS] Oeuvres complètes. (Card 2)

Vol. 9.
CONTENTS.—v.9. Les 150 psaumes, d'après les éditions de 1564 et 1565. Transcription de Pierre Pidoux.

1. Collected works, Musical. I. Series. II. Pidoux, Pierre, 1905- ,ed.

Pidoux, Pierre, 1905-

*MRA

Goudimel, Claude, ca. 1505–1572.

Les Pseaumes mis en rime françoise par Clément Marot et Théodore de Bèze, mis en musique à quatre parties par Claude Goudimel. Genève 1565/ par les héritiers de François Jaqui. Facsimilé de l'édition originale publié, sous les auspices de la Société des concerts de la cathédrale de Lausanne, par Pierre Pidoux et Konrad Ameln, à l'occasion du quatre-centième anniversaire de la réforme vaudoise: 1536–1936. Kassel: Bärenreiter-Verlag, 1935. facsim. (382 l.), 23 p. 15cm.

(Continued)

MUSIC DIV.

N. Y. P. L. May 4, 1938

Goudimel, Claude, ca. 1505–1572. Les Pseaumes mis en rime françoise par Clément Marot et Théodore de Bèze... (Card 2)

Four-part music. French words.
See: France. Conservatoire national de musique et de déclamation. Bibliothèque. Cat. bibl.
Facsimile reprint of the psalter with t.-p.: Les Pseavmes Mis En Rime Francoise, Par Clément Marot Et Theodore de Beze. Mis En Mvsique A Qvatre parties par Claude Goudimel. [Genève] Par les heritiers de François Jaqui, M. D. LXV.
The facsimile reprint is followed by the French t.-p. and introduction by Pierre Pidoux, and a German t.-p. and introduction by Konrad Ameln.

(Continued)

N. Y. P. L. May 4, 1938

Goudimel, Claude, ca. 1505–1572. Les Pseaumes mis en rime françoise par Clément Marot et Théodore de Bèze... (Card 3)

German t.-p.: Der Hugenottenpsalter von Clément Marot und Théodore de Bèze, vierstimmig gesetzt von Claude Goudimel.
Reproduced from copies in the University library, Geneva, and the Staatsbibliothek, Berlin. — *cf. p. 8 and 22 at end.*

CARNEGIE CORP. OF NEW YORK.

901404A. 1. No subject. I. Bible. O. T. Psalms. French. 1565. Reprint 1935. II. Marot, Clément, 1495?–1544. III. Bèze, Théodore de, 1519–1605. IV. Pidoux, Pierre. V. Ameln, Konrad Josef Heinrich Maria, 1899- . VI. Société des concerts de la Cathédrale de Lausanne.

N. Y. P. L. May 4, 1938

Pidoux, Pierre, 1905- ,ed.

*MR

HAMMERSCHMIDT, ANDREAS, 1612-1675.
[MUSICALISCHE ANDACHTEN. THEIL 3, NR. 11]
Es danken dir, Gott, die Völker [Psalm 67, 5-7] Solokantate für Tenor, zwei Violinen und Basso continuo, hrsg. von Pierre Pidoux. Kassel, Basel, Bärenreiter [1953] 1 v. 34cm. (Bärenreiter-Ausgabe 459)

Score: tenor, violin I-II and keyboard instrument (realized figured bass)
From his "Musicalischer Andachten III. Theil, 1642."

1. Sacred songs, German. 2. Sacred songs, with chamber ensemble. I. Pidoux, Pierre, 1905- , ed.
NN 3.56 a/4 OC, I SL MUg, lg, 2g, lg (U1, LC1, X2, Z1)

Pidoux, Pierre, 1905- ,ed.

*MYA

KAUFFMANN, GEORG FRIEDRICH, 1679-1735.
[HARMONISCHE SEELENLUST. SELECTIONS]
62 Choräle mit beziffertem Bass für Orgel. Hrsg. von Pierre Pidoux. Kassel, Bärenreiter-Verlag, c1951. 62 p. 24 x 33cm. (Bärenreiter-Ausgabe, 1925)

Chorale preludes for organ.

1. Chorale preludes (organ)--To 1800. I. Pidoux, Pierre, 1905- , ed. I. Title: Zweiundsechzig.
NN R 6.60 s/4 OC1s, Is (OAF1) SLs MUgs, lgs, Igs (LC1s, X1s)

Pidoux, Pierre, 1905- ed.

* MYA

KAUFFMANN, GEORG FRIEDRICH, 1679-1735.

Harmonische Seelenlust (1733); Präludien über die bekanntesten Choralllieder für Orgel, hrsg. von Pierre Pidoux. Kassel, Bärenreiter-Verlag [1951] 150 p. 25 x 33cm. (Bärenreiter-Ausgabe 1924)

Chorale preludes for organ.

1. Chorale preludes (Organ)--To 1800. I. Pidoux, Pierre, 1905- ,ed. II. Title.
NN X 3.54 OC, I SL MUg, lg. lg, IIg (U1, LC1, X1)

Pidoux, Pierre, 1905- ,ed.

*MYA

Merulo, Claudio, 1533-1604.
[Canzoni d'intavolatura d'organo]

Canzonen, 1592, für Orgel und andere Tasteninstrumente. Hrsg. von Pierre Pidoux. Kassel, Bärenreiter-Verlag [1954]

30 p. 24 x 33 cm. (Bärenreiter-Ausgabe 1750)

Edited from the unique print (Venetia, Appresso A. Gardano, 1592) in the Universitätsbibliothek, Basel.
For organ or other keyboard instruments; originally an Italian lute tablature.

1. Organ--To 1800. I. Pidoux, Pierre, 1905- , ed.
NN* 6.57 a/ OC, I (OAF1) SL MUg, lg, Ig (LC1, X1)

Pidoux, Pierre, 1905-

* MRH
box

Schütz, Heinrich, 1585–1672.
[Eins bitte ich vom Herren]
...Exauce ma prière — (Psaume 27, v. 4). (Eins bitte ich vom Herren.) [Par] H. Schütz... Lausanne: Fœtisch frères, s.a. [etc., etc., 193–?] Publ. pl. no. B. M. P. 1862. 4 p. 27cm. (Collection de musique protestante. no. 51.)

Score: soprano I–II (or tenor I–II) and organ (realized figured bass). French words.
"Texte français et réalization de la basse chiffrée par Pierre Pidoux."
Caption-title.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Choral music, Sacred—Men—2 pt.—Keyboard acc. 2. Choral music, Sacred—Women—2 pt.—Keyboard acc. 3. Vocal duos, Sacred—Men—Keyboard acc. 4. Vocal duos, Sacred—Women—Keyboard acc. I. Pidoux, Pierre. II. Ser.

N. Y. P. L. September 16, 1938

Pidoux, Pierre, 1905-

* MRH
box

Schütz, Heinrich, 1585–1672.
[Die Furcht des Herren]
...Dieu, ta loi sainte (psaume 111, v. 10). (Die Furcht des Herren.) [Par] H. Schütz... Lausanne: Fœtisch frères, s. a. [etc., etc., 193–?] Publ. pl. no. B. M. P. 1880. 3 p. 27cm. (Collection de musique protestante... no. 70.)

Score: soprano I–II or tenor I–II and organ (realized figured bass). French words.
See his: Werke. Breitkopf & Härtel. Bd. 6, p. 120.
"Texte française de L. S. Pidoux. Réalisation de la basse chiffrée par P. Pidoux."
Caption-title.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

1. Choral music, Sacred—Women—2 pt.—Keyboard acc. 2. Choral music, Sacred—Men—2 pt.—Keyboard acc. I. Bible. O. T. Psalms. CXI. French. II. Pidoux, Pierre. III. Ser.

N. Y. P. L. October 2, 1942

Pidoux, Pierre, 1905-

* MRHI
box

Staden, Johann, 1581–1634.

...Motet: Cantate Domino. Chantez à votre Dieu. [Par] Johann Staden... Lausanne: Fœtisch frères, s. a. [etc., etc., 193–?] Publ. pl. no. B.M.P. 1861. 8 p. 27cm. (Collection de musique protestante. no. 50.)

Score: violin I–II or flute I–II, soprano I–II or tenor I–II and organ or piano (realized basso continuo). Bass instrument ad lib. doubles bass of organ. French and Latin words.
"Réalisation de la basse continue (non chiffrée) par P. Pidoux."
Caption-title.

Music Div.

CARNEGIE CORPORATION OF NEW YORK

1. Choral music, Sacred—Men—2 pt.—Instr. acc. 2. Choral music, Sacred—Women—2 pt.—Instr. acc. 3. Motets—1600– . I. Pidoux, Pierre. II. Ser.

N. Y. P. L. December 23, 1938

La pie borgne (Operetta)
See
Busser, Henri, 1872-1938.
La pie borgne.

Pie Jesu.
See
Boulanger, Lili, 1893-1918.

MUSIC DIV.

La pie voleuse
See
Rossini, Gioacchino Antonio, 1792-1868.
La gazza ladra.

Music Div.

The piebald possum of the panting prairie, Author of.

* MG p.v.353

SONGS in the pantomime of "Robin Hood," written by the author of "The piebald possum of the panting prairie, "and other instructive and moral works. [n.p., 188-?] 8 p. 18cm.

At head of title: Alexandra theatre, Liverpool.
CONTENTS.--Oh! jocund jovial men are we.--What shall he have, that swill'd the beer.--Percy Montrose.--It was a little Spanish man.--Over the shop.--I am tripping.--Friar Tuck's song.--Twickenham ferry.

1. Songs, English. I. The piebald possum of the panting prairie, Author of. II. Robin Hood.
NN R 11.68 p/c OC (1bo) I, Ibo, II PC, 1, I, II SL MUy, 1y, Iy, IIy (LC1, X1)

...Pièce brève sur le nom d'Albert Roussel pour piano...

**MYD
box

Poulenc, Francis, 1899–
...Pièce brève sur le nom d'Albert Roussel pour piano... Paris: A. Leduc[, cop. 1929]. Publ. pl. no. A. L. 17558. 4 p. f°.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano. 2. Roussel, Albert Charles Paul, 1869– . I. Title.

N. Y. P. L. June 4, 1930

...Pièce celtique pour violoncelle ou basson et piano.

** MYL
box

Hennessy, Swan, 1866–
...Pièce celtique pour violoncelle ou basson et piano. (Op. 74.)... Paris: Éditions M. Eschig[, cop. 1928]. Publ. pl. no. M. E. 2252. 2 parts. f°.

Violoncello (or bassoon) and piano in score and violoncello part.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violoncello and piano. 2. Bassoon and piano. I. Title.

N. Y. P. L. December 9, 1930

[Pièces de clavecin: liv. 2. Allemande. A maj.]

*MYD

[Couperin, François,] 1688-1733.
...Allemande für zwei Klaviere. Neuausgabe von Joseph Pembaur, D.J... Hrsg. von Ludw. Schittler... München: Wunderhorn-Verlag, 1910. Publ. pl. no. W. V. 57 M. 2 parts in 1 v. f°.

Each part has separate t.-p.
2 pianos, 4 hands, in score.

Title-page attributes to W.Friedemann Bach. Really by François Couperin. See: Falck, Martin, Wilhelm Friedemann Bach, p.3; also, Couperin, François, Pièces de clavecin, Livre 2, p.160-164.

Music Div.

BOEKELMAN COLLECTION.

4. Allemandes--Two pianos, 4 hands.
1. Piano.—Two pianos, 4 hands. 2. Pembaur, Joseph, 1875- . 3. Schittler, Ludwig, editor. ~~4. Title.~~ 5. Bach, Wilhelm Friedemann, 1710-1784, supposed au.

N. Y. P. L. October 28, 1919.

Pièces de clavecin des XVIIme et XVIIIme siècles.

* MYF

Selva, Blanche, 1884– , editor.
...Pièces de clavecin des XVIIme et XVIIIme siècles; révision par Blanche Selva. Paris: Éditions M. Senart[, 1920?]. Publ. pl. no. E. M. S. 5147. 43 p. f°.

At head of title: Édition nationale. no. 5147.
Contents: LULLI. Air tendre. Courante. Gigue. MUFFAT. 2 menuets. Courante en Ré. FRESCOBALDI. Courante, La Frescobalda. PARADIES. Toccata en La. FRESCOBALDI. Canzone. DE CHAMBONNIÈRES. 4 pièces. DAGINCOURT. L'étourdie. Le moulin à vent. FRESCOBALDI. Canzone en Sol. FROBERGER. Toccata en Ré. Toccata en La. GALUPPI. Sonate 1re. partie. Sonate 2me. partie.

JUILLIARD FOUNDATION FUND.

(Continued)

MUSIC DIV.

N. Y. P. L. March 25, 1933

Selva, Blanche, 1884– , editor: ...Pièces de clavecin des XVIIme et XVIIIme siècles... (Card 2)

1. Harpsichord. 2. Piano—Collections. I. Lully, Jean Baptiste de, 1632–1687. II. Muffat, Gottlieb, 1690–1770. III. Frescobaldi, Girolamo, 1583–1644. IV. Paradies, Pietro Domenico, 1710–1792. V. Chambonnières, Jacques Champion de, 1602?–1672. VI. Dagincourt, Jacques André, 1684–1758. VII. Froberger, Johann Jakob, 1616–1667. VIII. Galuppi, Baldassare, 1706–1785. IX. Title. X. Ser.
N. Y. P. L. March 25, 1932

Piece in seven movements *MYD

SCHNABEL, ARTUR, 1882-

...Piece in seven movements; piano solo... New York, E. B. Marks music corp. [c1947] Pl. no. 12391. 44 p. 30cm. (Contemporary composers series)

DREXEL MUSICAL FUND

1. Piano. I. Title.
NN R OC SL MU, 1, I (LC1, Z1, X1)

Pièces caractéristiques en forme de suite *MYR

DUBOIS, PIERRE MAX, 1930-
[PIÈCES CARACTÉRISTIQUES]
Pièces caractéristiques en forme de suite, pour saxophone alto et piano. Paris, A. Leduc [c1962] score (5 no. in 1 v.) and part. 34cm.

CONTENTS.--1. À l'Espagnole.--2. À la Russe.--3. À la Française.--4. À la Hongroise.--5. À la Parisienne.

1. Saxophone and piano. I. Title.
NN 5.66 r/ OC (OAF1) SL MUg, lg, Ig (MUI 6, LC1, X1)

Pièce de concours *MYR box

Challan, René, 1910-

Pièce de concours, pour clarinette et piano, op. 56. Paris, Éditions Choudens [1962]
score (7 p.) and part. 33 cm.
Cover title.

1. Clarinet and piano. I. Title.
NN R 8.63 e/ OC SL MUg, lg, Ig (MUI1, LC1, X1)

Pièce symphonique *MYD

KAYSER, LEIF, 1919-
[PIÈCE SYMPHONIQUE, OP. 9]
Pièce symphonique pour piano. Op. 9. København, Skandinavisk musikforlag [c1947] 11 p. 32cm.

For piano.

1. Piano. I. Title: Pièce symphonique.
NN X 4.55 g/ OC SL MUg, lg, Ig (LC1, X1, Z1)

Pièces de chair II *MYD box

BUSSOTTI, SYLVANO.

Five piano pieces for David Tudor. Extraits de Pièces de chair II. Reproduction du manuscrit de l'auteur. [London] Universal edition [c1959] 1 v. (unpaged) 36cm. (Universal edition 13079)

1. Piano. 2. Autographs (Music)--Bussotti, S.--Facsimiles. I. Bussotti, Sylvano. Pièces de chair II. II. Title: Pièces de chair II.
NN R X 4.61 v/ OC(Ibo)I SL MUg, lg, 2g, Ig, I2g (LC1, X1)

...Pièces espagnoles à danser pour piano. *MYD

Laparra, Raoul, 1876–
...Pièces espagnoles à danser pour piano. no. 1 Zambra. 2. Fandanguillo. 3. Agarena. 4. Jota.... Paris: Choudens, 1927. Publ. pl. nos. A. C. 16378–16381. 4 v. in 1 f°.

Music Dept

JUILLIARD FOUNDATION FUND.
1. Dances, Spanish. 2. Title.
N. Y. P. L. June 12, 1928

La pièce de vingt-quatre sous. Write on slip words underlined below and class mark — NKM

Mélesville, pseud. of A. H. J. Duveyrier, 1787–1865.
La pièce de vingt-quatre sous, ou, La course au million, comédie-vaudeville en un acte, par MM. Mélesville et Xavier [pseud.] représentée pour la première fois, à Paris, sur le théâtre du Palais-Royal, le 10 juillet 1838. [Paris: Marchant, 1838] 18 p. 25cm. (Magasin théâtral. Tome 22 [no. 6])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

Music Div.
78590B. 1. Drama, French. I. Saintine, Joseph Xavier Boniface, 1798–1865, jt. au. II. Title. III. Ser.
N. Y. P. L. May 13, 1941

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*MYD box

PIÈCES choisies faciles pour le pianoforte, composées par L. van Beethoven, Clementi, Dussek, Eberl et Steibelt. Leipzig, F. Hofmeister [182-?] Pl. no. 716. 1 v. 27x35cm.

Cahier 5.

1. Piano--Collections.
NN R 7.62 m/B OC SL MUg, lg (LC1, X1)

Pièce lyrique *MYR

MAWET, LUCIEN, 1875-1947.

Pièce lyrique, pour clarinette en Si♭ (ou violoncelle) et piano [1914] Paris, Evette & Schaeffer, c1920. 1 v. 36cm.

Score: Clarinet and piano (14 p.) and clarinet part.

1. Clarinet and piano. 2. Violoncello and piano. I. Title.
NN 9.60 1/I OC (OAF1) SL MUg, lg, 2g, Ig (MUI1, LC1, X1)

Pieces anciennes espagnoles * MTO

Nin-Culmell, Joaquín, 1908– arr.
Tres piezas antiguas españolas, para orquestra. Trois pièces anciennes espagnoles, pour orchestre. Paris, M. Eschig [°1961]

score (48 p.) 35 cm.

Duration: about 3 min., 7 min., and 8 min., respectively.

CONTENTS.—Diferencias sobre el canto del caballero, por A. de Cabezón.—Tiento en la, por J. Cabanilles.—Sonata en re, por M. Albéniz.

1. Orchestra--Arr. I. Title: Piezas antiguas espanolas. II. Title: Pieces anciennes espagnoles.
NN 7.63 g/ OC SL MUg, lg, lg, IIg (MUI 2, LC1, X1)

Pieces from Chū-u *MYR

FUKUSHIMA, KAZUO.

Three pieces from "Chū-u" [for] flute and piano. New York, C.F. Peters [1964] score(4 p.) and part. 30cm. (Edition Peters. 6583)

Duration: 7 min., 30 sec.

1. Flute and piano. I. Title: Pieces from Chū-u.
NN R 6.64 c/B OC SL MUg, lg, Ig (MUI 1, LC1, X1)

Piece for Mo *MX

BEDFORD, DAVID.

Piece for Mo. [London] Universal edition [1965] score (27 p.) 23 x 31cm. (Universal edition. 12984.)

For 3 violins, violoncello, double bass, accordion, vibraphone and percussion.

1. Chamber music, 20th cent.--Octets. 2. Accordion in octets. 3. Vibraphone in octets. 4. Violin (3 violins, violoncello, double bass, accordion, vibraphone and percussion) 5. Percussion. I. Title.
NN 1.67 r/a OC(Ibo) SL MUg, lg, 2g, 3g, 4g, 5g, Ig (MUI1, LC1, X1)

...Pièces anciennes françaises. *MYK + box

Reuchsel, Maurice, 1880–
...Pièces anciennes françaises, pour violon et piano ou viole d'amour et clavecin... Transcrites et harmonisées par Maurice Reuchsel... Paris: H. Lemoine & Cie., cop. 1919. Publ. pl. no. 21365. P. 1159 H. L. 2 parts. f°. (Panthéon des pianistes. no. 1159.)

Violin and piano in score and violin part.
At head of title: Édition nationale française...
Contents: MILANDRE. Romance. HUGARD. Gavotte. BARRIÈRE. Aria.

MUSIC DIV.

DREXEL MUSICAL FUND.
1. Violin and piano. 2. Viola d'amore. 3. Milandre, fl. 1768–82. 4. Hugard, Pierre, fl. 1750. 5. Barrière, Étienne Bernard Joseph, b. 1749. 6. Title.
N. Y. P. L. May 29, 1923.

Pièces pour le clavecin DREXEL 5509
composées par divers auteurs anglais des XVIe. et XVIIe. siècles. (1er. recueil)
1 p.l., 14 pp.
Edn: Trésor (Le) des pianistes...
Paris, 1861-67. f°. v. 6.)

Piano (c)
Harpsichord—Collections.
Music Div.

Piece for Ray *MYR box

SHERIFF, NOAM, 1935-

Piece for Ray; for trombone and piano. Tel Aviv, Israel music institute [1966] score(7 p.) and part. 30cm.

Title also in Hebrew.

1. Trombone and piano. I. Title.
NNR7.67 1/LOC SL MUg, lg, Ig (MUI 1, LC1, X1)

Pieces from before * MYD

TCHEREPNIN, IVAN.

Four pieces from before, for piano. [London] Boosey and Hawkes [c1965] 11 p. 31cm.

CONTENTS.--For Christmas.--Riding the clouds.--Valse.--Vernal equinox.

1. Piano. I. Title: Pieces from before.
NN 4.66 p/ OC SL MUg, lg, Ig (LC1, X1, MUI6)

Pièces de clavessin *MYF

RAMEAU, JEAN PHILIPPE, 1683-1764.
[PIÈCES DE CLAVECIN, (1724)]
Pièces de clavessin; a facsim. of the 1724 Paris ed. New York, Broude bros. [1967] 8, 33 p. 25 x 33cm. (Monuments of music and music literature in facsimile. 1st ser. Music. 7)

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Series.
NNR 5.69 v/ OC (OS)I (OAF1) SL MUg, lg, 2g, Ig (MUF 1, LC1, X1)

Pièce romantique. *MYD +

Moszkowski, Moritz, 1854–1925.
[Morceaux. Piano. Op. 80.]
Deux morceaux pour piano. 1. Pièce romantique. 2. Mit Fächer und Mantilla (Con mantilla y abanico). Par Maurice Moszkowski. Œuvre 80. Berlin: E. Bote & G. Bock [1908]. Publ. pl. no. B. & B. 16173–16174. 2 v. in 1. 34½cm.

MUSIC DIV.
WESLEY WEYMAN COLL.
1. Piano. I. Title: Pièce romantique. II. Title: Mit Fächer und Mantilla. III. Title: Con mantilla y abanico.
N. Y. P. L. June 20, 1934

Pièces breves contemporaines pour harpe *MYH

DEVOS, GÉRARD, ed.
Pièces breves contemporaines pour harpe. Annotées et doigtées par Gérard Devos. Paris, Éditions Rideau rouge [1971] 1 v. 32cm.

Recueil 3.

1. Harp--Collections. I. Title. II. Devos, Gérard.
NN 12.71 w/ OC, IIbo SL MUg, lg, Ig (LC1, X1)

... Pièces espagnoles... *MYD

Falla, Manuel de.
...Pièces espagnoles, pour piano, par Manuel de Falla. I. Aragonesa... II. Cubana... III. Montañesa... IV. Andaluza ... Paris: A. Durand & fils, cop. 1909. Publ. pl. no. D. & F. 7217. 4 nos. in 1 v. f°.

Music Dept.
1. Piano. 2. Title.
N. Y. P. L. March 10, 1919.

Pièces fantaisistes pour piano

*MYD

PHILIPP, ISIDORE EDMOND, 1863-

Pièces fantaisistes pour piano. Paris, Heugel [1929] Pl.no. H.30177. 24 p. 33cm.

CONTENTS.--Valse nonchalante.--Cornemuse.--Scherzando.--Toccatina.--Carillon.--Fileuse.

1. Piano. I. Title.
NN 10.59 t/J OC SL MUg, lg, I/g (MUI7, LCl, XI)

...Pièces froides, pour piano.

*MYD

Satie, Erik Alfred Leslie, 1866–1925.
...Pièces froides, pour piano. no. 1. Airs à faire fuir... no. 2. Danses de travers... Paris: Rouart, Lerolle & Cie., cop. 1912. Publ. pl. nos. R. L. 9871–9872 & Cie. 2 v. in 1. f°.

Binder's title: Satie. Piano music.

MUSIC DIV.

238759A
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Title.
N. Y. P. L. January 12, 1926

...Pieces for keyed instruments.

*MYF

Weelkes, Thomas, 1577?–1623.
...Pieces for keyed instruments, transcribed and edited from the M.Ss. by Margaret H. Glyn... London: Stainer & Bell, L^td. ₍1924.₎ Publ. pl. no. S. & B. 2706. 10 p. f°.

Contents: Voluntarie. Pavan. Galliard.

MUSIC DIV.

1. Harpsichord. 2. Piano. 3. Organ. 4. Glyn, Margaret H., editor.
N. Y. P. L. July 30, 1924

Pièces mignonnes pour la jeunesse

*MYD

Philipp, Isidore Edmond, 1863–
... Pièces mignonnes pour la jeunesse ... Paris, M. Eschig ₍1938₎
23 p. illus. 32 x 24½^cm.
At head of title: I. Philipp ...
Publisher's plate no.: M. E. 5522.
For piano solo.

1. Piano music, Juvenile—Teaching pieces. I. Title.

46-32666
Library of Congress MT758.P52
₍2₎ MUSIC DIV.

Pièces pour une musique de nuit

*MX

BOZZA, EUGÈNE, 1905-

Trois pièces pour und musique de nuit; pour flûte, hautbois, clarinette et basson. Paris, A. Leduc [c1954] miniature score (12 p.) 22cm, and 4 parts, 30cm.

For flute, oboe, clarinet and bassoon.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, oboe, clarinet, bassoon). I. Title: Pièces pour une musique de nuit.
NN 8.64 a/J OC SL MUg, lg, 2g, I/g (LCl, MUI 1, XI)

Pièces pour l'office divin

*MYA

Grunenwald, Jean Jacques, 1911-
[PIÈCES POUR L'OFFICE DIVIN]
Cinq pièces pour l'office divin au grand orgue. Paris, Salabert (Collection Rouart-Lerolle) [c1954] Pl. no. R.L. 12565 & cie. 36cm.

For organ.
Contents.—Entrée (Récit de cornet)—Offertoire (Ricercare)—Élévation (Tiento)—Communion (Méditation)—Sortie (Alleluia)

(Continued)

NN 4.55 a/e OC SL MUg, lg, 2g, I/g (MUI 11, LCl, Xl, Zl)

Grunenwald, Jean Jacques, 1911- [PIÈCES POUR L'OFFICE DIVIN] Cinq pièces pour l'office divin au grand orgue. (Card 2)

1. Organ. 2. Eucharistic music. I. Title: Pièces pour l'office divin.

...Pieces by old masters.

*MYK

Burmester, Willy, 1869– , editor.
...Pieces by old masters, arranged and edited for violin & piano... New York: G. Schirmer, Inc.₍, cop. 1904–07.₎ Publ. pl. nos. 21716–21720. 10 v. in 1. f°.

Violin and piano in score and violin part.
Contents: v. 1. 1. BACH, C. P. E. La complaisante. 2. COUPERIN. Le bavolet flottant. 3. RAMEAU. Gavotte. 4. MARTINI. Gavotte. 5. MOZART. Menuett in D, no. 1. 6. HÄNDEL. Menuett.
v. 2. 7. BEETHOVEN. Menuett in Eb, no. 1. 8. HÄNDEL. Arioso. 9. BACH. Gavotte. 10. BACH. Air on the G-string. 11. HAYDN. Menuett. 12. BEETHOVEN. Menuett in G, no. 2.

(Continued)

MUSIC DIV.

N. Y. P. L. July 30, 1926

Burmester, Willy, 1869– : ...Pieces by old masters... (Continued)

v. 3. 13. MOZART. Menuett in Eb, no. 2. 14. PERGOLESI. Aria (Siciliana). 15. LOEILLET. Menuett. 15. DITTERSDORF. German dance. 17. MATTHESON. Air on the G-string. 18. BACH, C. P. E. Menuett.
v. 4. 19. HÄNDEL. Bourrée. 20. Rameau. Rigaudon. 21. MOZART. German dance. 22. Kuhlau. Menuett. 23. LULLY. Gavotte. 24. GLUCK. Menuett.
v. 5. 25. HÄNDEL. Prelude. 26. GOSSEC. Gavotte. 27. GRAZIOLI. Menuett. 28. GOSSEC. Tambourine. 29. HÄNDEL. Minuet in thirds. 30. HÄNDEL. Gigue.

251036A
1. Violin and piano.. 2. Title.
N. Y. P. L. July 30, 1926

Pièces sentimentales

*MYD

MIMAROĞLU, İLHAN KEMALDEDDIN, 1926-

Pièces sentimentales [by] Ilhan Mimaroglu. New York, MJQ music, c1963. 8 p. 36cm.

Caption title.

1. Piano. I. Title.
NN 4.70 r/l OC SL MUg, lg, I/g (MUI 1, LCl, XI)

Pièces de société.

Drexel 5255

Maurer, Louis Wilhelm, 1789–1878.
₍Pièces de société. Op. 70, no. 1–6₎
Pièces de société. Six trios pour deux violons et violoncelle, composés par Louis Maurer... Oeuv. 70... Leipsic: Breitkopf & Härtel ₍ca. 1833₎ Publ. pl. no. 5446–5447. 2 v. in 1. 34cm.

Parts only: violin I–II and violoncello.
CONTENTS.—livr. 1. Thème de l'opéra: Jean de Paris. Romance de Kreutzer. Mélodies de l'opéra: Le vampire.—livr. 2. Chanson allemande.—L'Adelaide de Beethoven. Air de l'opéra: Les deux journées.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Chamber music, 19th cent.—Trios. 2. Trios—2 violins and violoncello—1800– . I. Title.
N. Y. P. L. *Card revised* December 15, 1939

Pièces dans le style ancien

*MYK (box)

ESPEJO, CÉSAR.

Deux pièces dan le style ancien, pour violon et piano. Paris, H. Lemoine, c1934. 1 v. 35cm.

Score (8 p.) and part.
Cover title.
CONTENTS.--Andantino.--Presto.

1. Violin and piano. I. Title: Pièces dans le style ancien.
NN 9.59 m/J OC(1bo) (OAF 1) SL MUg, lg, I/g (LCl, XI)

Pièces sur thèmes turques

*MYD

KREĬN, ALEKSANDR ABRAMOVICH, 1883-1951.

Deux pièces sur thèmes turques, pour piano, op. 46. Moscou, Editions de musique de l'URSS, 1941. 7 p. 31cm.

Title also in Russian.

1. Piano. I. Title: Pièces sur thèmes turques.
NN 11.58 p/J OC SL MUg, lg, I/g (MUI 1, LCl, XI)

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pièces en trio

*MX

JONGEN, JOSEPH, 1873-1953.
[PIÈCES EN TRIO, FLUTE, VIOLONCELLO & HARP, OP. 80]
Deux pièces en trio, pour flûte, violoncelle et harpe, op. 80, 1925, Brussels, CeBeDeM, c1956. score (31 p.) and 2 parts. 35cm.

1. Chamber music, 20th cent.--Trios. 2. Harp in trios (Harp, flute, violoncello) I. Title: Pièces en trio.
NN 1.66 m/B OC (OAF 1) SL MUg, lg, 2g, I/g (MUI 1, LCl, XI)

Pieces en trio

*MX

Jongen, Joseph, 1873–1953.
₍Pièces en trio, piano & strings, op. 95₎
Deux pièces en trio, pour piano, violon et violoncelle, op. 95. Bruxelles, CeBeDeM ₍1962₎
score (37 p.) and 2 parts. 36 cm.

Cover title.
Duration: about 16 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) I. Title: Pieces en trio.
NN 7.63 g/J OC (OAF 1) SL MUg, lg, 2g, I/g (LCl, XI, MUI 1)

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*MX

PIÈCES pour le violon à quatre parties de differents autheurs. Ballard, 1665. Édition par Martine Roche. Paris, Heugel, 1971. xiii p., score (44 p.) facsim. 33cm. (Société française de musicologie. Ser. 1, t. 19)

Dances for 4 violins; figured bass realized for keyboard instrument.

1. Chamber music, 17th cent.--Quartets--Collections. 2. Violin in quartets (4 violins)--Collections--To 1800. 3. Dances--Collections--To 1800. I. Series. II. Roche, Martine, ed. III. Roche, Martine.
NN 4.72 w/J OC, II, IIIbo (OS)I SL MUg, lg, 2g, 3g, Ig, IIg (DC2, LCl, XI)

Piechler, Arthur, 1896-
Pedro Crespo.

Write on slip only words underlined and classmark — *MA

Leininger, Willi.
Arthur Piechler; "Pedro Crespo".

(Neue Musikzeitschrift, München, 1948. 1948, Feb., p.48-49.)

form 186c [11-29-48 25m] npc MUSIC DIV.

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*MRH

Piechler, Arthur, 1896–
₍Sursum corda. Piano acc.₎
..."Sursum corda" (Hymnen an die Kirche) von Gertrud von Le Fort. (English words by Alfred Kalisch.) Für gemischten Chor, solo Quartett, Orchester und Orgel, komponiert von Arthur Piechler. Opus 18... Klavierauszug mit Text (Otto Singer). Berlin: A. Fürstner, 1929. Publ. pl. no. A. 8022 F. 123 p. 33½cm.

German and English words.

MUSIC DIV.

174753B. 1. Cantatas, Sacred—Keyboard acc. I. Le Fort, Gertrud, Freiin von, 1876– . Sursum corda. II. Kalisch, Alfred, 1863–1933, tr. III. Singer, Otto, 1863– , arr. IV. Title. V. Title: Hymnen an die Kirche.
N. Y. P. L. September 11, 1942

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*MS

Piechler, Arthur, 1896–
₍Der weisse Pfau. Vocal score₎
...Der weisse Pfau; Oper in drei Akten. Text von Franz Adam Beyerlein, Musik von Arthur Piechler. Klavierauszug mit Text von Otto Singer. Berlin: A. Fürstner, c1930. Publ. pl. no. A. 8003 F. 160 p. 33cm.

German words.
First performed in 1930 in Munich.

(Continued)

MUSIC DIV.

N. Y. P. L. April 23, 1943

Piechler, Arthur, 1896– . ₍Der weisse Pfau. Vocal score₎ ...Der weisse Pfau... (Card 2)

——— ——— ₍Libretto₎ Berlin: A. Fürstner, c1930. 63 p. 18½cm.

In pocket of the above.

201380B. 1. Operas—Vocal score. 2. Librettos. Piechler, A. Der weisse Pfau. I. Beyerlein, Franz Adam, 1871– . Der weisse Pfau. II. Singer, Otto, 1863– , arr.
N. Y. P. L. April 23, 1943

Piechler, Arthur, 1896- , ed.

*MRD

Lasso, Orlando di, 1532?–1594.

...Missa Ecce nunc benedicite für 6 stimmigen gemischten Chor nach dem Originalcodex der Münchner Staatsbibliothek herausgegeben von Arthur Piechler. Regensburg: A. Coppenrath (H. Pawelek) ₍1936₎ 24 p. 30½cm.

Six-part music in open score. Latin words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Masses—To 1600. I. Piechler, Arthur, 1896– , ed.
N. Y. P. L. April 13, 1938

Piechler, Arthur, 1896- ,ed.

*MRD

LOTTI, ANTONIO, d. 1740.

Missa in F. für vier gemischte Stimmen a cappella, hrsg. von Arthur Piechler. Augsburg, A. Böhm [1950] 24 p. 27cm.

For SATB.

1. Masses--Unacc. I. Piechler, Arthur, 1896- ,ed.
NN X 7.58 j/P OC, I SL MUg. 1g, lg (LC1, X1)

D-19
2146

Piechowski, Joachim.
Der Mann ohne Arme. Ein Dokumentar-Roman über das Leben Carl Herrmann Unthans. Hamburg, Matari-Verlag [1967].
250 p. 21 cm.

1. Unthan, Carl Herrmann, 1848-1929--Fiction. 2. Fiction (in German) I. Title.
NN*R 9.69 w/ OC(1b*) PC, 1,1 SL MU, 2,1 T (LC1, X1)

PIECK, WILHELM, 1876-

D-11
1404

WILHELM PIECK Schriftsteller und Künstler zu seinem 80. Geburtstag. [Hrsg. vom Ministerium für Kultur. Zusammenstellung und Redaktion: Günter Caspar] Berlin, Aufbau-Verlag, 1956. 365 p. illus. (part col.), ports, facsim. 23cm.

Songs in honor of Wilhelm Pieck, for mixed chorus and piano, by Günter Kochan, Guido Masanetz, Alexander Ott and others.

1. Pieck, Wilhelm, 1876- . 2. Choral music, Secular—Collections—Keyboard acc. I. Caspar, Günter, ed. II. Germany (Democratic republic, 1949-) Kultur, Ministerium für. t. 1956.
NN**R 6.58 p/ (OC)I (OD) IIt (ED)IIt PC, 1, I, II SL MU, 1, 2g, I, II (LC1, X1, Z1, Y1)

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*MYD

PIECZONKA, ALBERT.

Dancing waves. Morceau de salon, pour piano. London, Augener [188-] Pl. no. 5714. 11 p. 33cm.

1. Piano.
NN 5.59 a//OC SL MUg, lg (MUI 1, LC1, X1)

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*MYD
box

Pieczonka, Albert.

...Dancing waves (Danse des ondes)... Op. 27. New York: G. Schirmer, inc. [ca. 1912] Publ. pl. no. 23500. 13 p. 30cm.

For piano.
At head of title: First series. Brilliant pieces for the piano...

1. Piano—1800- . I. Title.

MUSIC DIV.

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*MYD
box

Pieczonka, Albert.

Perpetuum mobile. Valse par Albert Pieczonka... New York: G. Schirmer [etc., etc.] c1882. Publ. pl. no. 2660. 9 p. 34 1/2cm.

For piano.

1. Piano—1800- . I. Title.

MUSIC DIV.

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*MYD
box

Pieczonka, Albert.

Tarantella [by] A. Pieczonka. Edited and fingered by Wm. Scharfenberg. [New York] G. Schirmer, inc., c1895. Publ. pl. no. 12362. 9 p. 30cm.

For piano.
Caption-title; t.-p. reads: Popular salon music for the piano. First series...

1. Piano—1800- . 2. Tarantellas—Piano.

MUSIC DIV.

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*MYD
box

Pieczonka, Albert.

Valse brillante [by] A. Pieczonka. Edited and fingered by Louis Oesterle. [New York] G. Schirmer, inc., c1898. Publ. pl. no. 14159. 11 p. 30 1/2cm.

For piano.
Caption-title; t.-p. reads: Piano pieces for study and recreation...

1. Piano—1800- . 2. Waltzes—Piano.

MUSIC DIV.

The Pied Piper

*MS

KLEIN, MANUEL, 1876-1919.
[THE PIED PIPER. VOCAL SCORE. ENGLISH]
The Pied Piper, an operatic fantasy. Lyrics by R. H. Burnside. Book by Austin Strong and R. H. Burnside. New York, M. Witmark, c1909. Pl. no. M.W. & sons 8613. 87 p. 29cm.

1. Operas, Comic--Vocal scores. I. Strong, Austin, 1881- . The Pied Piper. II. Burnside, R. H. The Pied Piper. III. Title.
NN X 10.57 g/ OC, I, II (OAF 1) SL MUg, lg, Ig, IIg, IIIg (MUA 1, LC1, X1)

The pied piper

NCOF p. v. 429
+

KLEIN, MANUEL, 1876-1919.
[THE PIED PIPER. LIBRETTO. ENGLISH]
The pied piper, by Austin Strong and R. H. Burnside; music by Manuel Klein. [New York? 1908?] 6 pts. in 1 v. 28cm.

Typescript.
Prompt-book.
Produced at the Majestic theatre, New York, Dec. 3, 1908.

(Continued)

NN**R 6.60 l/ OC, I, II PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy T, 2, I, II, III (LC1, X1)

2

KLEIN, MANUEL, 1876-1919. [THE PIED PIPER. LIBRETTO. ENGLISH] The pied piper... (Card 2)

1. Musical comedies--Librettos. The pied piper. 2. Musical Shows--U.S. I. Strong, Austin, 1881- . The pied piper. II. Burnside, R. H. The pied piper. III. Title.

The pied piper [play with music].

See

Brumleu, Ernest,
The pied piper.

Music Div.

THE PIED PIPER OF HAMELIN--BIBL.

Copy only words underlined & Classmark-- NCC (Browning)

BAYLOR UNIVERSITY, Waco, Tex. Armstrong Browning library.
The pied piper of Hamelin in the Armstrong Browning library, Baylor university, Waco, Texas. A catalogue of materials related to Browning's poem, including a list of items on exhibit in the Library during January and February, 1969. [Waco, Tex., 1969] 27 p. illus., facsims. 24cm. (Baylor university, Waco, Tex. Baylor university Browning interests, no. 20)

(Continued)

NN 4.71 w/ OS OI PC, 1, 2 MU, MUP, 3 (LC1, X1)

2

BAYLOR UNIVERSITY, Waco, Tex. Armstrong Browning library. The pied piper of Hamelin in the Armstrong Browning library, Baylor university... (Card 2)

Includes lists of music and records.

1. The pied piper of Hamelin--Bibl. 2. Browning, Robert, 1812-1889. The pied piper of Hamelin. 3. The pied piper of Hamelin--Discography.

The pied piper of Hamelin.

*MS
+

Bergh, Arthur, 1882-

... The pied piper of Hamelin; recitation with pianoforte. Poem by Robert Browning... Op. 23. New York: G. Schirmer, cop. 1914. Publ. pl. no. 25001. 27 p. $34\frac{1}{2}$cm.

BISPHAM BEQUEST.

1. Melodrames—Piano and voice. I. Browning, Robert, 1812-1889: The pied piper of Hamelin. II. Title.
N. Y. P. L. January 19, 1934

The pied piper of Hamelin.

*MP
(English)

Davies, *Sir* Henry Walford, 1869-1941.
[The pied piper of Hamelin; arranged]

... The pied piper of Hamelin, a child's story by Robert Browning, set to music by Walford Davies. London, Novello and company, limited [1939]
viii, 68 p. 26cm. (Novello's original octavo edition)

Publisher's plate no.: 16087.
Score: solo voices, chorus (SATB), clarinet and piano. Original accompaniment includes parts for strings.

1. Cantatas, Secular—Vocal scores with piano and clarinet. I. Browning, Robert, 1812-1889. The pied piper of Hamelin.

Library of Congress M1533.D255P5 46-29991
[2]

MUSIC DIV.

The pied piper of Hamelin

*MP
(U.S.)

LEVIN, SYLVAN, 1903-
[THE PIED PIPER OF HAMELIN. VOCAL SCORE. ENGLISH]
The pied piper of Hamelin by Robert Browning, set to music by Sylvan Levin; a choral fantasy for mixed voices and soli, with piano or orchestra accompaniment. Cincinnati, Willis music co. [c1968] 83 p. 26cm. (Willis edition)

(Continued)

NN 5.70 v/ OC, II (OS) I IIIg MUA(4), II (MUD 1, (OAF1) SL MUg, 1g, IIg, MUG1, LC1, X1) [MSCM]

2

LEVIN, SYLVAN, 1903- [THE PIED PIPER OF HAMELIN. VOCAL SCORE. ENGLISH] The pied piper of Hamelin by Robert Browning... (Card 2)

Duration: about 1 hour.

1. Cantatas, Secular--Keyboard acc. I. Willis edition. II. Browning, Robert, 1812-1889. The pied piper of Hamelin. III. Title.

...The pied piper of Hamelin.

*MP
(English)

Parry, Sir Charles Hubert Hastings, bart., 1848-1918.
...The pied piper of Hamelin by Robert Browning, set to music for tenor and bass soli, chorus, and orchestra, by C. Hubert H. Parry... London: Novello and Co., Ltd., cop. 1905. Publ. pl. no. 12155. iv, 71 p. 4°.

Vocal score. English words precede and accompany score.
At head of title: Novello's original octavo edition. First performed at the Norfolk and Norwich Musical Festival, 1905.

MUSIC DIV.

ARTHUR MEES COLLECTION.

1. Cantatas. 2. Browning, Robert, 1812-1889. 3. Title.
N. Y. P. L. April 27, 1925

Pied piper of Hamelin (Opera)

See

Clokey, Joseph Waddell, 1890-
The pied piper of Hamelin.

MUSIC DIV.

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* MN
O683
no. 7

PIÉDELIÈVRE, PAULE.
[VARIATIONS, VEXILLA REGIS]
Thème varié sur Vexilla Regis, pour grand orgue. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1953. 7 p. 32cm. (Organistes contemporains, 7)

1. Organ. I. Series. II. Title: Vexilla Regis.
NN X 6.66 p/ OC (1bo) (OS)I (OAF1) MUg, 1g, Ig, IIg (MUI1, LC1, X1)

PIEDIGROTTA

See

FESTIVALS—ITALY—NAPLES

Music Div.

Piedigrotta

*MPHB
(Italy)

ELIA, PIERO.
Piedigrotta; la sagra della canzone napolitana. Roma [1960] 147 p. illus. 25cm.

1. Festivals--Italy--Naples. 2. Songs, Italian. 3. Italy--Naples. 4. Musical festivals--Italy--Naples. 5. Songs, Italian--Hist. and crit. I. Title.
NN 7.61 m/ OC PC, 4, 5, 1 SL MU, 1, 2, 3, 1 (LC1, X1)

Piedigrotta 1924

*MYD

CASTELNUOVO-TEDESCO, MARIO, 1895-
Piedigrotta 1924; rapsodia napoletana per pianoforte. Milano, New York, G. Ricordi, c1925. 43 p. 35cm.

CONTENTS.--Tarantella scura.--Notte 'e luna.--Calascìunate.--Voce luntana (Fenesta che lucive)--Lariulà.
1. Suites (Piano). I. Title.
NN 7.67 1/ OC SL MUg, lg, lg (MUI7, LC1, X1)

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*MP
(Italian)

[PIEDIGROTTA songs. Naples, 1902-18] 124 no.
38½cm.(29cm.)

Tunes with Italian words. Some of the songs with piano acc.

WESLEY WEYMAN COLL.

1. Songs, Italian. 2. Festivals—Italy—Piedigrotta.

MUSIC DIV.

N. Y. P. L. December 2, 1936

LE PIÈGE DE MÉDUSE

Spencer Coll.
French 1921

Satie, Erik Alfred Leslie, 1866–1925.
Le piège de Méduse; comédie lyrique en un acte de M. Érik Satie, avec musique de danse du même monsieur. Ornée de gravures sur bois, par M. Georges Braque. Paris: Galerie Simon [1921] 16 l. col'd illus. 33cm.

"Cent exemplaires numérotés et signés par l'auteur et l'illustrateur, dont dix exemplaires tirés sur papier du japon des manufactures impériales, numérotés de 1 à 10... Exemplaire portant le nº 3. Erik Satie. G. Braque."
Illustrations: 3 colored wood engraved headpieces.
In original paper covers. In portfolio and slip case.

1. Drama, French. 2. Wood engravings, French. I. Braque, Georges, 1881- , illus. II. Title.
N. Y. P. L. September 2, 1943

Le piège de Méduse

*MYD

SATIE, ERIK, 1866-1925.
[LE PIÈGE DE MÉDUSE. SELECTIONS. ARR. FOR PIANO]
Le piège de Méduse. Dessin par Kristians Tonny. [n.p.] Éditions de la Vipère [1939] [8] p. 29cm.

With superlinear French text.
"Cent exemplaires numérotées. 46."

1. Piano--Arr. I. Title.
NN 4.57 a/ OC SL MUg, lg, lg (PRI 1, LC1, Z1, X1, MUI 1)

MUSIC DIV.

Le piège de Méduse

*MYD

SATIE, ERIK, 1866-1925.
[LE PIÈGE DE MÉDUSE. SELECTIONS. ARR. FOR PIANO]
Le piège de Méduse (sept pièces pour le piano). Musique de scène de la comédie lyrique. Paris, Salabert [1954] Pl. no. E.A.S. 15802 R.L. 8 p. 35cm. (HIS: Œuvres posthumes)

"Collection Rouart-Lerolle."
With superlinear French text.
Originally for clarinet, trumpet, trombone, violin, violoncello, double bass and percussion.

(Continued)

NN 7.58 m/ OC (OS)II SL MUg, lg, lg (MUI 1, LC1, X1)
[NSCM]

SATIE, ERIK, 1866-1925. [LE PIÈGE DE MÉDUSE. SELECTIONS. ARR. FOR PIANO] Le piège de Méduse (sept pièces pour le piano). (Card 2)

CONTENTS.—Quadrille.—Valse.—Pas vite.—Mazurka.—Un peu vif.—Polka.—Quadrille.

1. Piano—Arr. I. Title. II. Collection Rouart-Lerolle.

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*MEC
++
(Hochfeder)

PIEKARSKI, KAZIMIERZ, ed.
Kasper Hochfeder, 1503-1505. Wrocław, Zakład narodowy imienia Ossolińskich, Wydawn. Polskiej akademii nawk, 1968. 29 [i.e. 31] plates (part col.) 42cm. (Polonia typographica saeculi sedecimi. fasc. 1)

Facsims. of specimens by Hochfeder.
Includes music.
"Introductio, Catalogus librorum: (42 p. 24cm.) and Index typorum (7 p. 24cm.) inserted.
Summary in French and Russian.
1. Hochfeder, Kasper, fl. 1473-1517. 2. Printing--Specimens.
NN 11.69 k/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*MI

Piel, Peter, 1835–1904.
Harmonie-Lehre. Unter besonderer Berücksichtigung der Anforderungen für das kirchliche Orgelspiel, zunächst für Lehrer-Seminare, bearbeitet und hrsg. von P. Piel... Op. 64. Düsseldorf: L. Schwann, 1893. vi p., 1 l., (i)viii–x, 335(1) p. 3. ed. rev. 8°.

Cards in Public Catalogue

MUSIC DIV.

1. Harmony.
N. Y. P. L. October 18, 1917.

Piel de oso [Comic opera]

See

Bretón y Hernández, Tomás, 1850-1923.
Piel de oso.

MUSIC DIV.

... Piemonte.

*MTC

Sinigaglia, Leone, 1868–
...Piemonte; suite per orchestra (sopra temi popolari), di Leone Sinigaglia. Op. 36. Partitur... Leipzig: Breitkopf & Härtel [cop. 1912]. Publ. pl. no. Part. B. 2169. 155 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score.

131851A

Music div.

1. Orchestra (Full).—Suites. JUILLIARD FOUNDATION FUND. 2. Title.
N. Y. P. L. April 29, 1924.

... Piemonte

*MYD

Sinigaglia, Leone, 1868–
...Piemonte; suite per orchestra (sopra temi popolari). Op. 36. Riduzione per pianoforte à 2 mani... Leipzig: Breitkopf & Härtel [cop. 1912]. Publ. pl. no. V. A. 3827. 35 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.

131846A

JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Arr. for piano, 2 hands. 2. Piano. 3. Title.
N. Y. P. L. April 29, 1924.

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*MGN

PIENAAR, PIERRE DE VILLIERS, 1904-
Opera en sanger. Johannesburg, Afrikaanse pers boekhandel, 1951. 115 p. ports. 22cm.

1. Opera. 2. Singers. 3. Operas.
NN R 9.57 c/ OC PC, 1, 2 SL MU, 2, 3 (LC1, X1)

Pieper, Carl. *MI
Aufgabenbuch für die Harmonielehre für Konservatorien, Musikschulen und Lehrerbildungs-Anstalten, von Karl Pieper... Leipzig:C.F.Kahnt, cop.1908. Publ.pl.no. 5079. 166 p. 5.ed.,rev. obl.16°.

------...Schluessel zum Aufgabenbuch für die Harmonielehre...von Carl Pieper... Leipzig:C.F.Kahnt,cop.1913. Publ.pl.no. 6397. 96 p. obl.16°.

t.-p.and text in English, German and French. Bound with above.

MUSIC DIV.

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*MI

PIEPER, CARL.
Praktische Anleitung zum Kontrapunktieren. Aufgabenbuch mit vielen ausführlichen Beispielen. Hannover, L. Oertel; New-York, Breitkopf & Härtel [190-?] 175 p. 26cm. (Oertel's Musikbibliothek. Bd. 26)

1. Counterpoint. I. Oertel's Musikbibliothek.
NN R 3.64 f/ OC (OS)I PC, 1 SL MU, 1 (LC1, X1) [SID,
[NSCM]

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*MYD

PIEPER, MANFRED.
Rhythmisch-stilistische Studien für Piano. Leipzig, Deutscher Verlag für Musik [c1968-71] 3 v. 30cm. (Studio Dresdner Tanzsinfoniker)

Heft 2-3 have title also in English.

1. Piano--Studies and exercises (Jazz)
NN R 5.72 b/ OCs SLs MUg, lgs (LC1s, X1s)

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*MX

Pier, Georg.
[ETUDEN, PIANO, CLARINET, TRUMPET & DRUM]
3 [i. e. Drei] Etüden; für Klarinette, Trompete, kleine Trommel und Klavier (1955). Wien, Verlag Doblinger [1966]
score (22 p.) and 3 parts. 30 cm.
For clarinet, trumpet, snare drum, and piano.

(Continued)

NN* 1.68 a/ OC SL (OAF1) MUg, lg, 2g, 3g
(LC1, X1) 2

MUSIC DIV.

PIER, GEORG. [ETUDEN, PIANO, CLARINET, TRUMPET & DRUM] 3 [i.e. Drei] Etüden... (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano, clarinet, trumpet, drum). 3. Drum in quartets.

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* MTC

PIER, GEORG.

Les portraits. [Wien] Universal Edition [1963] miniature score (107 p.) 24cm. (Universal Edition, Nr. 13667)

Suite for orchestra.
Reproduced from holograph.
Duration: 32 min.
CONTENTS. —Charlie Chaplin. —Mme. F. S. — Mr. A. O. — Albert Schweitzer. — Pablo Picasso. — Salvadore Dali.
1. Suites (Orchestra). I. Title.
NN 8.64 g/ OC(lb*) SL MUg, lg, lg (MUI 7, LC1, X1)

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*MP.
(Italian)

Pieraccini, Mario, 1877–
Impressioni campestri toscane (dalla raccolta del Tigri), per canto e pianoforte, di Mario Pieraccini... Milano: G. Ricordi & C., cop. 1919. Publ. pl. nos. 117630–117639. 54 p. f°.

Italian words with music for 1 voice with piano acc.

161639A

MUSIC DIV.

1. Songs (Italian) 2. Title. JUILLIARD FOUNDATION FUND.
1. Songs, Italian - Collections.
N. Y. P. L. October 24, 1924

Pieralisi,Mario. *MYD + box
...Souvenir de bonheur! Nocturne impromtu pour piano,par Mario Pieralisi ... Bologna:G.Blanchi [ca.186-? or 187-?]. Publ.pl.no.486. 1 p.l.,6 p. f°.

GIFT OF E.MARZO

One card only
Not access.

**MGN

Pierantoni, Augusto, 1840–
...Per la libertà di rappresentazione delle opere: Barbiere di Siviglia, Guglielmo Tell, Roberto il Diavolo, Ugonotti, Favorita, Puritani, Maria di Rohan, Linda di Chamounix, Sonnambula, Lucia di Lammermoor, Elisir d'amore, Norma, Lucrezia Borgia. Sonzogno contro Ricordi. Roma: Opinione, 1889. vii, 190 p. 8°.

Bibliographical footnotes.

Cards in Public Catalogue

MUSIC DIV.

1. Copyright (Music), Italy. 2. Sonzogno, Edoardo, 1836– . 4. Ricordi, Giulio, 1840–1912.

N. Y. P. L.

DREXEL MUSICAL FUND.

February 15, 1924.

Pierazzi, Rina Maria. *MP (Italian)

Rocca, Lodovico, 1895–
...Sonetti francescani di R. M. Pierazzi, musicati per una voce e pianoforte; traduz. francese di M. Turin... Milano: A. & G. Carisch & c.[, 1926.] Publ. pl. no. C. 15082. 8 p. 30½cm.

Italian and French words; music for 1 voice with piano acc.
CONTENTS.—Confessione.—La vocazione di San Francesco.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Songs, Italian. 2. Francis of Assisi, Saint, 1182–1226. I. Pierazzi, Rina Maria. II. Turin, Marguerite, translator. III. Title.

N. Y. P. L. August 15, 1933

Write on slip words underlined below and class mark— STF

Pierce, Anne Elise, 1892–
... Instruction in music and art, in two parts, by Anne E. Pierce and Robert S. Hilpert ... Washington, U. S. Govt. print. off., 1933.

vii, 68 p. 23cm. (U. S. ~~Office of Education~~ Bureau. Bulletin 1932, no. 17)

At head of title: United States Department of the interior. Ray Lyman Wilbur, secretary. Office of education, William John Cooper, commissioner.

National survey of secondary education. Monograph no. 25.
William John Cooper, director; Leonard V. Koos, associate director; Carl A. Jessen, coördinator.

1. ~~Music—Instruction and study~~ 2. Art—~~Study and teaching~~. I. Hilpert, Robert Stose, 1892– joint author. ~~II. Cooper, William John, 1882– III. Koos, Leonard Vincent, 1881– IV. Jessen, Carl Arthur, 1887– V. Title. VI. Title: National survey of secondary education.~~

Library, U. S. Office of Education L111.A6 1932, no. 17 E 33-708
——— Copy 2. LA222.A14
Library of Congress [L111.A6 1932, no. 17]
[16]

MUSIC DIV.

Pierce, Melusina (Fay) 1836- editor. *MG

Fay, Amy, 1844–
Music-study in Germany. From the home correspondence of Amy Fay. Ed. by the author of "Co-operative housekeeping" ... Chicago, ~~Jansen,~~ McClurg & company, ~~1881~~ 1888. 11.ed.

~~348~~ p. 18½cm.
352

1. ~~Music~~—Germany. 2. ~~Germany—Soc. life & cust.~~ Music in ... I. Pierce, Mrs. Melusina (Fay) 1836– ed. Title

Library of Congress ML417.F281 6—6342

Music Div.

Pierce, Fay (Mrs. M.) *MG

See Fay (Amy) Music-study in Germany ... New York, 1897. 12°.

no Fay, Amy ed.

Music Div.

QIN

Pierce, George Washington, 1872–
The songs of insects; with related material on the production, propagation, detection and measurement of sonic and supersonic vibrations. Cambridge, Harvard Univ. Press, 1948.

vii, 329 p. illus. 24 cm.

1. ~~Muscets~~ Insects, Music. 2. ~~Sound production by animals.~~ Bird-song. 3. Sound—Recording and reproducing. I. Title.

QL597.P5 595.7 48-3073*

Library of Congress [5]

MUSIC DIV.

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*MFGB (Korea)

Pierce, Robert Willard, 1914–
The Korean Orphan Choir; they sing their thanks, by Bob Pierce. Grand Rapids, Zondervan Pub. House [°1965]

125 p. illus. 21 cm.

1. Choirs—Korea.
NN * 6.67 1/ OC PC,1 SL MU,1 (LC1,X1)

Pierce,Russell *MS-Amer.

KAITI from Haiti; 21st annual college comic opera. Book and lyrics by Russell Pierce, Jack Oppenheim and Leslie River. [Chicago, c1925] piano-vocal score (83 p.) 31cm.

At head of title: The Blackfriars, the University of Chicago. Music by Wm. J. Tilden, and others.

1. College operas, revues, etc.--Chicago university. I. Pierce, Russell. II. Tilden, William J. III. Chicago university. The Blackfriars.
NN 11.71 e/OC, I, Ibo, II, IIIg (MUA2, LC1, X1) IIbo (OS)III SL MUg, Ig, IIg, IIIg.

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*MYD-Amer.

PIERCE, TESS.

Five pieces for piano solo. [1966?] 11 p. 33cm.

Reproduced from holograph (?).
At end: New York, 1955.
Duration: 9 min., 30 sec.
CONTENTS.--Fantasy.--Ostinato.--Dance.--Song.--Invention.

1. Piano. 2. Autographs (Music)--Pierce, T.--Facsimiles.
NN R 3.65 c/B OC(1bo) SL MUg, 1g, 2g MUA(4) (LC1, X1)

PIEREMENT

See

STREET ORGAN

Music div.

Pieresson, Cambio.

See

Perissone, Cambio, fl. 16th cent.

MUSIC DIV.

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*MFGG

PIERIK, MARIE, 1884-
Dramatic and symbolic elements in Gregorian chant. New York, Desclee Co., 1963. 136 p. facsim., music. 22cm.

1. Chant (Plain, Gregorian, etc.) I. Title.
NN R 9.64 e/OC PC, 1, I SL MU, 1, I (LC1, X1)

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*MM

Pierik, Marie, 1884-
Gregorian chant, analyzed and studied... St. Meinrad, Ind., Grail publication [1951] 126 p. music. 23cm.

Cards in Public Catalogue

1. Chant (Plain, Gregorian, etc.).

NN

MUSIC DIV.

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*MM

Pierik, Marie, 1884–
The Psalter in the temple and the church. Washington, Catholic University of America Press, 1957.

xi, 101 p. diagrs., music. 21 cm.

1. Psalmody. 2. Chant (Plain, Gregorian, etc.) 3. Bible--Music. 4. Chant (Plain, Gregorian, etc.)--Instruction. 5. Bible music. 6. Chironomy. I. Title.
NN * R 7.57 a/ OC PC, 1, 2, 3, I SL I, 1, 3, I MU, 1, 4, 5, 6, I (LC1, X1)

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*MM

Pierik, Marie, 1884–
The song of the Church. [1st ed.] New York, Longmans, Green, 1947.

xi, 274 p. illus. 22 cm.

Includes music.
Bibliographical footnotes.

1. Chant (Plain, Gregorian, etc.) ~~—Hist. & crit.~~ 2. Church music—Catholic Church, Roman. I. Title.

Cards in Public Catalogue

ML3082.P53 783.5 47—31109*

Library of Congress [48q7] MUSIC DIV.

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*MM

Pierik, Marie, 1884–
The spirit of Gregorian chant [by] Marie Pierik. Boston, Mass., McLaughlin and Reilly company, °1939.

202 p. illus. (music) pl. 22cm.

Errata slip laid in.

1. Chant (Plain, Gregorian, etc.) [?]

Library of Congress MT86.P64S7 40-4086
——— Copy 2. MUSIC DIV.
Copyright A 135514 [5] Cards in Public Catalogue 783.5

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*MFGF

Pierik, Marie, 1884-
When the people sang [by] Marie Pierik... Boston, McLaughlin & Reilly, 1949. 32 p. 20cm.

Story of the participation of the people in the singing of the mass.

1. Mass. 2. Masses[w] 3. Congregational singing. I. Title.

NN R 3.53 OC PC,1 SL MU,2,3,I (LC1,X1)

Pierino.

See

Perino Fiorentino, fl. 16th cent.

JUN 6 - 1941

MUSIC DIV.

Pierlot,Pierre,ed. *MYR

DEVIENNE, FRANÇOIS, 1759-1803.
[SONATAS, OBOE]
6 sonates pour hautbois seul [par] Devienne-Pierlot. [Paris] G. Billaudot [c1969] 2 v. in 1. 32cm. (Collection Pierre Pierlot; oeuvres classiques & modernes pour hautbois)

1. Oboe--To 1800. I. Pierlot, Pierre, ed. I. [title] Six.
NN R 10.71 d/ OCIs (OAFIs) SLs MUgs, Igs, Ibs (LCIs, XIs)

Pierluigi, Giovanni.

See

Palestrina, Giovanni Pierluigi da, 1525?-1594.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R RC S SP ST T 8
form 184a [viii-19-53 5m]

Pierluigi da Palestrina, Angelo.
See
Palestrina , Angelo Pierluigi da, d.1575.

NN 2.53 OC MU LC

Pierluigi da Palestrina, Rodolfo.
See
Palestrina, Rodolfo Pierluigi da, 1550-1572.

Music Div.

Pierné (Gabriel) Biogr. — Please write on slip, name of journal or series, volume, page and year. *MA

Law (Fred. S.)
Gabriel Pierné. (W. Portrait.)
(Musician, v.10. No.7 p.289 Boston, 1905)

Music Div.

PIERNÉ, GABRIEL, 1863-1937

*MC

BESANÇON, France. Festival artistique, 1957.
Concerts et musiciens. [Exposition] Musée des beaux-arts, 6 septembre-15 octobre 1957. [Besançon, 1957] 78 p. 13 plates. 21cm.

"Hommage à Pierné, Roussel, Ravel."

1. Music—Exhibitions—Besançon, 1957. 2. Exhibitions—France—Besançons, 1957. 3. Iconography—Bibl.—Catalogs. 4. Music in art. 5. Pierné, Gabriel, 1863-1937. 6. Ravel, Maurice—Exhibitions. 7. Roussel, Albert, 1869-1937. I. Besancon, France. Musée des beaux-arts.

NN 7.58 p/ OS, I, Ib PC, 1, 4, I SL A, 4, I MU, 2, 3, 6, 7, I (LC1, X1, Y1)

Pierné, Gabriel, 1863-1937 — Write on slip only words underlined and classmark — *MGA

Dukas, Paul.
Gabriel Pierné.

(In his: Écrits de Paul Dukas. Paris, 1948. p.597-600.)

MUSIC DIV.

npc

Pierné, Gabriel, 1863-

*ME

Monographien moderner Musiker; kleine Essays über Leben und Schaffen zeitgenössischer Tonsetzer, mit Portraits... Leipzig: C. F. Kahnt Nachfolger, 1906–09. 3 v. illus. (music), ports. 8°.

Contents: Bd. 1. Ermanno Wolf-Ferrari. Hans Huber. Cyrill Kistler. Ludwig Thuille. Oskar Fried. Engelbert Humperdinck. Peter Gast. Gustav Mahler. Arnold Mendelssohn. Reinhold Becker. Hans Sommer. Josef Reiter. Siegmund v. Hausegger. Richard Strauss. Hugo Kaun. Georg Schumann. August Bungert. Bd. 2. Die Musik unsrer Tage. Eugen d'Albert. Wilhelm Berger. Leo Blech. Enrico Bossi. Frederick Delius. Friedrich Hegar. Heinrich XXIV j. L. Prinz Reuss. Karl Kämpf. Friedrich Klose. Friedrich E. Koch. Frank L. Limbert. Franz Mikorey. Hans Pfitzner.

(Continued)

MUSIC DIV.

N. Y. P. L. December 10, 1931

Monographien moderner Musiker... (Card 2)

Walter Rabl. Max Reger. E. N. v. Rezniček. Paul Scheinpflug. Julius Weismann. Hermann Zilcher. Heinrich Zöllner. Bd. 3. Max Schillings. Felix Weingartner. Fritz Volbach. Wilhelm Kienzl. Felix Mottl. Karl Panzner. Felix Draeseke. Gabriel Pierné. Albert Fuchs. Pater Hartmann von An der Lan-Hochbrunn. Ernst Boehe. Karl von Kaskel. Jean Louis Nicodé. Heinrich Schulz-Beuthen. Robert Hermann.

545016-18A. 1. Musicians. 2. Music—Hist., Modern.

N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. December 10, 1931

Pierné, Gabriel, 1863-

*ME

Poueigh, Jean, 1876–
...Musiciens français d'aujourd'hui; notices biographiques, suivies d'un essai de bibliographie et accompagnées d'un autographe musical... Paris: Mercure de France, 1921. 455 p. illus. (facsims.) 7. ed. 8°.

At head of title, author's pseud., Octave Séré, followed by his name.

Contents: Georges Bizet. Charles Bordes. Alfred Bruneau. Alexis de Castillon. Emmanuel Chabrier. Gustave Charpentier. Ernest Chausson. Camille Chevillard. Claude Debussy. Léo Delibes. Paul Dukas. Henri Duparc. Gabriel Fauré. César Franck. Vincent d'Indy. Paul Ladmirault. Édouard Lalo. Guillaume Lekeu. Jules Massenet. André Messager. Gabriel Pierné. Jean Poueigh. Maurice Ravel. Albert Roussel. Camille Saint-Saëns. Florent Schmitt. Déodat de Séverac.

MUSIC DIV.

1. Musicians (French). 2. Title.

N. Y. P. L. May 25, 1922.

Pierné, Gabriel, 1863-

*MIB

Sordet, Dominique.
...Douze chefs d'orchestre. Paris: Fischbacher, 1924. 107 p. 12°.

Contents: Chevillard. Caplet. Gaubert. Rhené Baton. Albert Wolff. Busser. Ruhlmann. Frigara. Paray. Golschmann. Inghelbrecht. Gabriel Pierné.

MUSIC DIV.

157506A

1. Conductors (Music). 2. Title.

N. Y. P. L. JUILLIARD FOUNDATION FUND. September 26, 1924

Pierné, Gabriel, 1863- — Write on slip, class mark *MA name, vol., page and year of magazine.
"Liebeserwachen".
F., A.
Gabriel Pierné: "Liebeserwachen". Komische Oper in 2 Akten nach einem Text von E. Matrat, für die deutsche Bühne bearbeitet von W. Riedel. Uraufführung am Nürnberger Stadttheater.

(Neue Musik-Zeitung, Stuttgart-Leipzig, 1922, f° v. 43, no. 19, p. 310.)

Music Div.

**MTK
box

PIERNÉ, GABRIEL, 1863-1937.
[Album pour mes petits amis, op. 14, no. 2] Farandole. Paris, A. Leduc [192-?] 7 p. Pl. no. A. L. 7886 29cm. (Bibliothèque-Leduc, no. 136)

Score: chamber orchestra.
Reissue of the 1887 edition.
At head of title: Collection d'oeuvres pour orchestre publiées en partition.

Drexel Musical Fund
(Continued)

NN R 7.54 OC SL Mg, Ig, 2g, Ig, IIg (MUI 2, UI, LC1, X1)

PIERNÉ, GABRIEL, 1863-1937. [Album pour mes petits amis, op. 14, no. 2] Farandole... (Card 2)

1. Chamber orchestra—Arr. 2. Farandoles (Chamber orchestra). I. Pierné, Gabriel, 1863-1937. Farandole. II. Title: Album pour mes petits amis.

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*ZB-74
Film Reproduction

PIERNÉ, GABRIEL, 1863-1937.
[ALBUM POUR MES PETITS AMIS, OP. 14. NO. 4. ARR. FOR ORCH.]
Petite gavotte [pour petit orchestre]. Paris, A. Leduc [192-?] Pl. no. A. L. 7890. score(5 p.) 31cm. (Bibliothèque-Leduc, no. 138)

Film reproduction. Negative.
Originally for piano.
Re-issue of the 1887 edition.

(Continued)

NN R 12.66 1/L OC (OAF1) SL MUg, Ig, 2g (MUF 1, MUI 1, UMI, LC1, X1)

PIERNÉ, GABRIEL, 1863-1937. [ALBUM POUR MES PETITS AMIS, OP. 14. NO. 4. ARR. FOR ORCH.] Petite gavotte... (Card 2)

At head of title: Collection d'oeuvres pour orchestre publiées en partition.

1. Chamber orchestra--Arr. 2. Gavottes (Chamber orchestra).

**MV
box

PIERNÉ, GABRIEL, 1863-1937.
[Album pour mes petits amis, op. 14, no. 5 Arr. for string orchestra]. Chanson d'autrefois.
Paris, A. Leduc [1933] 4 p. Pl. no. A. L. 7892 30cm. (Bibliothèque-Leduc, no. 139)

Score.
Reissue of the 1887 edition.
At head of title: Collection d'œuvres pour orchestre publiées en partition.

Drexel musical fund.
(Continued)

NN R 7.54 OC SL MUg, Ig, Ig, IIg (MUI 2, UI, LC1, X1)

PIERNÉ, GABRIEL, 1863-1937. [Album pour mes petits amis, op. 14, no. 5, Arr. for string orchestra]...(Card 2)

1. Orchestra, String—Arr. I. Title: Chanson d'autrefois. II. Title: Album pour mes petits amis.

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*MW

PIERNÉ, GABRIEL, 1863-1937.
[ALBUM POUR MES PETITS AMIS, OP.14. NO.6. ARR. FOR WIND QUINTET]
Marche des petits soldats de plomb. Transcription par A.J. Andraud pour quintette à vent, piano et tambour ad lib. March of the little tin soldiers. For woodwind quintet, with piano and drum, ad lib. [Op. 14, no.6] Paris, A. Leduc [c1939]

(Continued)

NN 4.70 1/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI 2, LC1, X1)

2

PIERNÉ, GABRIEL, 1863-1937. [ALBUM POUR MES PETITS AMIS, OP.14. NO.6. ARR. FOR WIND QUINTET] Marche des petits soldats de plomb. (Card 2)

miniature score(12 p.) 22cm.

For flute, oboe, clarinet, bassoon and horn (piano and drum ad lib.); originally for piano.

1. Flute in quintets (Flute, oboe, clarinet, bassoon, horn)--Arr. 2. Marches (Quintets). I. Andraud, Albert J., arr. II. Title. III. Title: March of the little tin soldiers.

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*MYD
(MacDowell)

Pierné, Gabriel, 1863–
...Allegro scherzando. Op. 29... Boston: A. P. Schmidt [cop. 1895]. Publ. pl. no. P. L. J. 336. 9 p. f°.

At head of title: Piano compositions, edited by Edward MacDowell...
"Copyright, 1895, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."
Binder's title: MacDowell. Piano compositions edited by MacDowell. no. 26.

91179A

MUSIC DIV.

1. Piano. 2. MacDowell, Edward Alexander, 1861–1908, editor.

N. Y. P. L. June 7, 1923.

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*MTA

Pierné, Gabriel, 1863–
...L'an mil; poème symphonique avec chœurs, par Gabriel Pierné. Ouvrage couronné par l'Institut (prix Monbinne)... Partition d'orchestre... Paris: Enoch & c^ie^, cop. 1898. Publ. pl. no. E. & C. 3697. 150 p. f°.

Full score. French words.
First performed in 1898.

MUSIC DIV.

1. Choral symphonies. 2. Orchestra (Full).—Symphonies. 3. Title.

N. Y. P. L. April 19, 1922.

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*MP
(French)

Pierné, Gabriel, 1863–
Six ballades françaises de Paul Fort. Musique de Gabriel Pierné. Paris: J. Hamelle, cop. 1921. Publ. pl. nos. J. 7078–7083 H. 28 p. f°.

French words with music for 1 voice with piano acc.
Caption-title.
Contents: 1. La vie. 2. Les baleines. 3. Complainte des arches de Noé. 4. Le petit rentier. 5. Les dernières pensées. 6. La ronde autour du monde.

MUSIC DIV.

1. Songs (French). 2. Fort, Paul, 1872–

N. Y. P. L. JUILLIARD FOUNDATION FUND. August 17, 1923.

*MS

PIERNÉ, GABRIEL, 1863-1937.
[BOUTON D'OR. VOCAL SCORE. FRENCH]
Bouton d'or; fantaisie lyrique en quatre actes et cinq tableaux de Michel Carré. Musique de Gabriel Pierné. Paris, Choudens, c1893. Pl. no. A.C. 8999. 162 p. 28cm.

1. Operas, Comic--Vocal scores. I. Carré, Michel, 1819-1872. Bouton d'or. II. Title.
NN R 2. 71 e/ℓ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MYR

PIERNÉ, GABRIEL, 1863-1937.
[CANZONETTA, OP. 19]
Canzonetta, pour clarinette avec accompagnement de piano, op. 19. Paris, A. Leduc [1950] Pl. no. A.L. 8206. 1 v. 34cm.

Issued from plates of 1888.

1. Clarinet and piano.
NN X 12. 58 1/P OC (OAF1) SL MUg, 1g (MUI1, LC1, X1)

** MV

Pierné, Gabriel, 1863-1937.

...Chanson de la Grand-maman ⌊op. 3⌋ Paris, A. Leduc ⌊1887?⌋ Pl.no. A.L.7882. 3 p. 30cm. (Bibliothéque-Leduc. Collection d'œuvres pour orchestre publiées en partition. no. 147)

Score: string orchestra.

DREXEL MUSICAL FUND

1. Orchestra, String. I. Title.
NN 11.52 OC SL MV, 1g, Ig (LC1, X1)

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* MRH

Pierné, Gabriel, 1863–
...The children's crusade, by Gabriel Pierné. A musical legend from the poem of the late Marcel Schwob... Paris: A. Joanin & Co., cop. 1906. Publ. pl. no. A. J. & Cie. 561. 183 p. f°.

Vocal score. French and English.
Translated into English by John N. Raphael. English adaptation by William Nelson Burritt.

(Continued)

Music div.
N. Y. P. L. May 3, 1924.

Pierné, Gabriel, 1863– : ...The children's crusade... (Continued)

At head of title: This work was awarded a special prize by the town of Paris in 1904.
With autograph of composer.

131862A

KREHBIEL COLLECTION.

1. Oratorios.—Piano and voice. 2. Schwob, Marcel, 1867-1905. 3. Raphael, John N. Percival, 1868– , translator. 4. Burritt, William Nelson. 5. Title.
N. Y. P. L. May 3, 1924.

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*MRH

Pierné, Gabriel, 1863–
The children's crusade; a musical legend in four parts adapted from the poem by Marcel Schwob, English translation by Henry Grafton Chapman. A special prize was awarded this work by the city of Paris in 1904. Vocal score... New York: G. Schirmer ⌊cop. 1906⌋. Publ. pl. no. 19161. xvii, 181 p. 4°.

Composer's name at head of title.
English words accompany score, and also precede it.
Vocal score.

Music div.

1. Oratorios.—Piano and voice. 2. Schwob, Marcel, 1867-1905. 3. Chapman, Henry Grafton, 1860– 1913, translator. 4. Title.
N. Y. P. L. October 10, 1917.

Pierné, Gabriel, 1863- *MZ (Pierné)
[Schwob, Marcel,] 1867-1905.
..The children's crusade; a musical legend, [Music by] Gabriel Pierné. [English translation by Henry Grafton Chapman.] New York:G.Schirmer [cop. 1906]. ix-xvii p. 8°.

Libretto. English words.

1.Pierné,Gabriel, 1863- . 2 cards only. Not access.
Music Div.

Pierné, Gabriel, 1863-1937. Le collier de saphirs

*MGTZ

Mendès, Catulle, 1841-1909. (Collier de saphirs)
⌊Le collier de saphirs. Scenario. French⌋
...Le collier de saphirs; pantomime. Mise en musique par Gabriel Pierné et jouée par Peppa Invernizzi... Paris, E. Dentu, 1891. 35 p. front. (port.) 14cm.

1. Pantomimes, French. I. Title.
N. Y. P. L. MUSIC DIV. July 15, 1949

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*MS

PIERNÉ, GABRIEL, 1863-1937.
[LA COUPE ENCHANTÉE. VOCAL SCORE FRENCH]
La coupe enchantée; opéra-comique en 2 actes de E. Matrat, d'après la comédie de La Fontaine et Champmeslé. Paris, G. Astruc, c1906. 131 p. 32cm.

1. Operas, Comic—Vocal scores. I. Matrat, Emmanuel, 1855- . La coupe enchantée. II. Title.
NN 7.67 e/ℓ OC,I (OAF1) SL MUg,1g,Ig, IIg (LC1,X1)

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*MYD (MacDowell)

Pierné, Gabriel, 1863–
...Cradle song... Boston: A. P. Schmidt ⌊cop. 1895⌋. Publ. pl. no. P. L. J. 342. 5 p. f°.

At head of title: Piano compositions, edited by Edward MacDowell...
"Copyright 1905 ⌊really 1895⌋ by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."
Binder's title: MacDowell. Piano compositions edited by MacDowell. no. 27.

41979A MUSIC DIV.

1. Piano. 2. MacDowell, Edward Alexander, 1861-1908, editor.
N. Y. P. L. June 7, 1923.

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*MRHI

PIERNÉ, GABRIEL, 1863-1937.
[LA CROISADE DES ENFANTS. FULL SCORE. FRENCH]
La croisade des enfants; légende musicale adaptée du poëme de Marcel Schwob. Paris, A. Joanin, c1905. Pl. no. A.J. & Cie. 558. 289 p. 35cm.

1st edition. cf. Martin, J. M. Catalogue of orchestral scores.

1. Oratorios--Full scores. 2. Crusades. I. Schwob, Marcel, 1867-1905. La croisade des enfants. II. Title.
NN S 12. 68 e/ℓ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

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* MRH

PIERNÉ, GABRIEL, 1863-1937.
[LA CROISADE DES ENFANTS. VOCAL SCORE. GERMAN]
Der Kinderkreuzzug (La croisade des enfants) Musikalische Legende nach einer Dichtung von Marcel Schwob. Deutsch von Wilhelm Weber. Leipzig, C. F. Kahnt Nachfolger [c1904] Pl. no. 5360. 183 p. 30cm.

"Copyright 1904 by A. Joanin & cie., Paris."

1. Oratorios—Vocal scores. I. Schwob, Marcel, 1867-1905. La croisade des enfants. II. Weber, Wilhelm, 1859-1918, tr. III. Title. IV. Title: La croisade des enfants.
NN R 8. 59 m/ℓ OCs, Is, IIs (OAFls) SL MUgs, 1gs, Igs, IIgs, IIIgs, IVgs (LC1s, X1s)

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*MSP

Pierné, Gabriel, 1863–
...Cydalise et le chèvre-pied; ballet en deux actes et trois tableaux de G. A. de Caillavet et Robert de Flers. Chorégraphie de M. Léo Staats. Musique de Gabriel Pierné. Partition piano seul... Paris: Heugel ⌊1923⌋. Publ. pl. no. H. 27681. 167 p. 4°.

Arranged for piano, 2 hands. Explanatory text in French.
"Représenté pour la première fois à l'Académie nationale de musique, le 15 janvier 1923."

MUSIC DIV.

DREXEL MUSICAL FUND.

~~147063A~~

1. Ballets.—Piano. 2. Caillavet, Gaston Armand de, 1869-1915. 3. Flers, Robert de, 1872-1927. 4. Title.
N. Y. P. L. la Motte-Ange, marquis de. February 15, 1924.

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*MTC

PIERNÉ, GABRIEL, 1863-1937.

Divertissements sur un thème pastoral, pour orchestre. Op. 49. Paris, Éditions Salabert [c1932] miniature score (62 p.) 20cm.

"No. 7669."

1. Orchestra.
NN 6.70 v/ℓ OC SL MUg, 1g (LC1, X1)

Pierné, Gabriel, 1863-

* C p.v.1786, no.5

Mendès, Catulle, 1841-1909.
...Le docteur blanc; mimodrame fantastique. Musique de Gabriel Pierné... Paris: G. Charpentier et E. Fasquelle, 1893. 88 p. illus. ob. 24°.

Contains occasional musical themes.

MUSIC DIV.

1. Drama (French). 2. Pierné, Gabriel, 1863– . 3. Title.
N. Y. P. L. September 11, 1923.

** MS

Pierné, Gabriel, 1863–
Les elfes; légende-dramatique en trois parties. Poème de Édouard Guinand, musique de G. Pierné... Paris: A. Leduc ⌊ca. 1887⌋. Publ. pl. no. A. L. 8074. 127 p. f°.

Vocal score. French words.
First performed in 1887.

MUSIC DIV.

133885A DREXEL MUSICAL FUND.

1. Operas.—Piano and voice. 2. Guinand, Édouard, 1838– . 3. Title.
N. Y. P. L. April 24, 1924.

** MRH

Pierné, Gabriel, 1863–
Les enfants à Bethléem; mystère en deux parties. Poème de Gabriel Nigond. Musique de Gabriel Pierné. Partition piano et chant... Paris: Heugel et Cie., cop. 1907. Publ. pl. no. H. et Cie. 24171, A. J. & Cie. 871. 106 p. f°.

Vocal score. French and German.
"Exécuté pour la première fois à Amsterdam, le 13 avril 1907."
Reprinted from the plates of A. Joanin & Cie.; pl. no. H. et Cie. 24171 on first and last pages only.

2. Christmas — Oratorios.

Music Dept

312642A DREXEL MUSICAL FUND.

1. Oratorios—Vocal score. ~~2. Christmas—Music for.~~ 3. Nigond, Gabriel, 1878– . 4. Title.
N. Y. P. L. January 7, 1929

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* MRH

Pierné, Gabriel, 1863–
⌊Les enfants à Bethléem. With piano.⌋
...The children at Bethlehem; a mystery in two parts. Poem by Gabriel Nigond. English translation by M. Louise Baum... New York: G. Schirmer⌊, 1908⌋. Publ. pl. no. 20532. xvi, 96 p. 26cm.

Vocal score. English words precede and accompany score.
First performed in 1907 in Amsterdam.
On cover: For solo voices, chorus of children and orchestra.

MUSIC DIV.

BISPHAM BEQUEST.

713480A. 1. Oratorios—Vocal score. 2. Christmas—~~Music.~~ 3. Miracle plays. I. Nigond, Gabriel, 1878– : Les enfants à Bethléem. II. Baum, Maria Louise, 1867– , translator. III. Title. IV. Title: Les enfants à Bethléem.
N. Y. P. L. 2. Christmas — Oratorios. August 23, 1934

** MYK

Pierné, Gabriel, 1863–
...Fantaisie basque sur des thèmes populaires basques espagnols pour violon & orchestre. Op: 49. Violon et piano... Paris: Durand & Cie.⌊, 1928.⌋ Publ. pl. no. D. & F. 11,358. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music Dept

DREXEL MUSICAL FUND.

1. ~~Concertos—Violin and orchestra.~~ 2. ~~Concertos~~—Violin and piano. 3. Title.
N. Y. P. L. November 28, 1928

Pierné, Gabriel, 1863-1937. Farandole

**MTK box

PIERNÉ, GABRIEL, 1863-1937.
[Album pour mes petits amis, op. 14, no. 2] Farandole. Paris, A. Leduc [192-?] 7 p. Pl. no. A. L. 7886 29cm. (Bibliothèque-Leduc. no. 136)

Score: chamber orchestra.
Reissue of the 1887 edition.
At head of title: Collection d'oeuvres pour orchestre publiées en partition.

Drexel Musical Fund (Continued)

NN R 7. 54 OC SL Mg, 1g, 2g, Ig, IIg (MUI 2, UI, LC1, X1)

PIERNÉ, GABRIEL, 1863-1937. [Album pour mes petits amis, op. 14, no. 2] Farandole... (Card 2)

1. Chamber orchestra— Arr. 2. Farandoles (Chamber orchestra). I. Pierné, Gabriel, 1863-1937. Farandole. II. Title: Album pour mes petits amis.

*MS

Pierné, Gabriel, 1863–
La fille de Tabarin; comédie lyrique en trois actes de M. M. Victorien Sardou & Paul Ferrier, musique de Gabriel Pierné. Partition chant et piano. Paris: Choudens, cop. 1901. Publ. pl. no. A. C. 11,834. 2 p.l., iii, 477 p. 4°.

First performed in 1901.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Sardou, Victorien, 1831–1908. 3. Ferrier, Paul, 1843– . 4. Title.
N. Y. P. L. February 4, 1919.

[Les fioretti de Saint François d'Assise]

**MRH

Pierné, Gabriel, 1863–
...Franz von Assisi; Szenen aus dem Leben des heiligen Franziskus in einem Prolog und zwei Teilen. Dichtung (französisch) von Gabriel Nigond, Deutsch von Wilhelm Weber, Englisch von Claude Aveling. Für Solostimmen, gemischten Chor, Männerchor, Frauenchor, Kinderchor und Orchester, von Gabriel Pierné. Klavier-Auszug. Ausgabe mit deutschem und eng-

(Continued)

Music div.
N. Y. P. L. January 9, 1924.

Pierné, Gabriel, 1863– : ...Franz von Assisi... (Continued)
lischem Text... Leipzig: C. F. Kahnt, cop. 1912. Publ. pl. no. 6360. 246 p. 4°.

Vocal score. German and English.
At head of title: Preisgekrönt von der Académie des beaux-arts (Institut de France), Paris, 1912.

119582A DREXEL MUSICAL FUND.

1. Oratorios.—Vocal score. 2. Nigond, Gabriel, 1878– . 3. Weber, Wilhelm, 1859–1918, translator. 4. Aveling, Claude, 1869– , translator. 5. Title.
N. Y. P. L. January 9, 1924.

[Les fioretti de Saint François d'Assise]

*MRH

Pierné, Gabriel, 1863–
St. Francis of Assisi (Little flowers); oratorio in a prologue and two parts. Poem by Gabriel Nigond, English version by Claude Aveling. Composed for soli and choruses of men, women and children, with orchestra, by Gabriel Pierné. Vocal score... New York: G. Schirmer [cop. 1912]. Publ. pl. no. 23380. 19, 231 p. 4°.

Vocal score. English words precede and accompany score.

Music div.
KREHBIEL COLLECTION.

114559A. 1. Oratorios.—Vocal score. 2. Nigond, Gabriel, 1878– . 3. Aveling, Claude, 1869– , translator. 4. Title. 5. Francis of Assisi, Saint, 1182-1226.
N. Y. P. L. January 21, 1924.

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*XML-279

PIERNÉ, GABRIEL, 1863-1937.
[LES FIORETTI DE SAINT FRANÇOIS D'ASSISE. LIBRETTO. GERMAN]
Franz von Assisi; Szenen aus dem Leben des heiligen Franziskus in einem Prolog und 2 Teilen. Dichtung von Gabriel Nigond. Deutsch von Wilhelm Weber. Für Solostimmen, gemischten Chor, Männerchor, Frauenchor, Kinderchor und Orchester. Leipzig, C.F. Kahnt, c1912. 38 p. 20cm.

(Continued)

NN R 9.72 g/ OC, I (OAF1) PC, I, II, III SL MUy, 1y, Iy, IIy, IIIy (MUF1, UM1, LC1, X1, Z A1)

2

PIERNÉ, GABRIEL, 1863-1937. [LES FIORETTI DE SAINT FRANÇOIS D'ASSISE. LIBRETTO. GERMAN] Franz von Assisi... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,916)

1. Oratorios--Librettos. I. Nigond, Gabriel, 1878-1937. II. Title. III. Title: Les fioretti de Saint François d'Assise.

Pierné, Gabriel, 1863- Fragonard.

*MZ
(Pierné)

Rivoire, André, 1872–1930, and R. Coolus.
...Fragonard; comédie musicale en 3 actes et 4 tableaux d'André Rivoire et Romain Coolus. Musique de Gabriel Pierné. Paris: Éditions Salabert, cop. 1934. Publ. pl. no. E. A. S. 9933. 99 p. 27cm.

Reproduced from typewritten copy.
Libretto. French words.
"Saison 1934–35. Théâtre de la 'Porte St. Martin.'"

Music div.

811121A. 1. Drama, French. 1806—Drama. I. Coolus, Romain, 1868– , jt. au. II. Title. 2. Fragonard, Jean Honoré, 1732–1806—Drama. I. Coolus, Romain, pseud. of René Weil, 1868– , jt. au. II. Title.
N. Y. P. L. April 30, 1936

Pierné, Gabriel, 1863-1937.
FRANZ VON ASSISI. See his
LES FIORETTI DE SAINT FRANÇOIS D'ASSISE.

OC/OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 185b

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*MYA
box

PIERNE, GABRIEL, 1863-1937.
Fugue en sol mineur, pour grande orgue [op. 3] Paris, S. Bornemann, c1912. 5 p. 35cm.

1. Fugues (Organ).
NN R 2.65 e/ OC SL MU lg (LC1, X1)

Write on slip words underlined and class mark- *MD

Pierné, Gabriel, 1863–1937.
Histoire de l'orchestration, par mm. Gabriel Pierné ... et Henry Woollett ...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913–31. 29½cm. 2. ptie., v. 4. (1929) p. [2215]–2286, [2445]–2718. illus. (music))

1. Instrumentation and orchestration. 2. ~~Music~~—Hist. & crit. 3. Orchestra—*Music.* ~~music.~~ I. Woollett, Henry, 1864–1936, joint author.

[Full name: Henry Constant Gabriel Pierné]

A 44-2505

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 4
[3] MUSIC DIV.

**MSP
+

Pierné, Gabriel, 1863–
Impressions de music-hall; ballet en un acte (chorégraphie de Mme. Nijinska), par Gabriel Pierné. Opus 47. Chorus girls (French blues). L'excentrique. Le numéro espagnol. Clowns musicaux. Partition pour piano. Paris: M. Eschig & Cie. [, cop. 1927.] Publ. pl. nos. 31854–31857. 34 p. f°.

Arranged for piano, 2 hands.
"Représenté pour la première fois en avril 1927."

Music div.
DREXEL MUSICAL FUND.

1. Ballets—Piano. 2. Title.
N. Y. P. L. January 14, 1929

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*MYD
(MacDowell)

Pierné, Gabriel, 1863–
...Improvisata. Op. 22... Boston: A. P. Schmidt [cop. 1896]. Publ. pl. no. P. L. J. 388. 7 p. f°.

At head of title: Piano compositions, edited by Edward MacDowell...
"Copyright, 1896, by P. L. Jung. Assigned 1899 to Arthur P. Schmidt."
Binder's title: MacDowell. Piano compositions edited by MacDowell. no. 28.

91979A Music div.

1. Piano. 2. MacDowell, Edward Alexander, 1861–1908, editor.
N. Y. P. L. June 7, 1923.

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*MTO

Pierné, Gabriel, 1863–
Intermezzo pour orchestre, par Gabriel Pierné. Partition... Paris: Richault et Cie. [1883.] Publ. pl. no. 16973 R. 31 p. 4°.

Cover-title.
Full score.

Music div.

1. Orchestra. (Full) score — 1800– ~~Miss.~~
N. Y. P. L. September 19, 1916.

**MYR

Pierné, Gabriel, 1863–1937.
... Introduction et variations sur une ronde populaire, pour quatuor de saxophones. La partition ... Paris, A. Leduc [1938] 1 p. l., 19 p. 21½cm.

DREXEL MUSICAL FUND

Publisher's plate no.: A. L. 19,728.
"B. L. 731."
Miniature score: saxophone 1, saxophone 2, saxophone 3 and saxophone 4.

1. ~~Variations (4 saxophones)~~
1. Saxophone (4 saxophone)

[Full name: Henry Constant Gabriel Pierné]

46-32587

Library of Congress M457.P62 I 6 1938 a
[2] MUSIC DIV.

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*MTO

Pierné, Gabriel, 1863–
Izeÿl; drame indien en 4 actes de Armand Silvestre & Eugène Morand, musique de scène de Gabriel Pierné. Partition chant et piano. Paris: A. Durand et fils [1894]. Publ. pl. no. D. & F. 4781. 3 p.l., 44 p., 1 col'd pl. 4°.

First performed in 1894.
French words.
Vocal score.

Music div.

1. Incidental music. 2. Silvestre, Paul Armand, 1837–1901. 3. Morand, Eugène Édouard, 1854– . 4. Title.
N. Y. P. L. May 24, 1917.

Pierné, Gabriel, 1863-1937.
MARCH OF THE LITTLE TIN SOLDIERS. see his
ALBUM POUR MES PETITS AMIS, OP. 14. NO. 6.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 185b

Pierné, Gabriel, 1863-1937.
MARCHE DES PETITS SOLDATS DE PLOMB. see his
ALBUM POUR MES PETITS AMIS, OP. 14. NO. 6.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 185b

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*MYD
+ box

Pierné (Gabriel) 1863–
Menuet pour piano. [Paris,] cop. 1903. 13-16 pp. f°.

From: Figaro illustré

Piano.— Minuets

Music div.

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*MS

Pierné, Gabriel, 1863–1937.
[On ne badine pas avec l'amour. Vocal score]
On ne badine pas avec l'amour; comédie lyrique en trois actes d'après Alfred de Musset. Poème de MM. Gabriel Nigond et Louis Leloir, musique de Gabriel Pierné... Paris; Heugel & cie., c1910. Publ. pl. no. H. & cie. 24224. 247 p. 29cm.

French words.
First performed in 1910 in Paris.

Music div.
CARNEGIE CORP. OF NEW YORK.

230072B. 1. Operas, Comic—Vocal score. I. Musset, Alfred de, 1810–1857. On ne badine pas avec l'amour. II. Nigond, Gabriel, 1878–1937. III. Leloir, Louis, 1860– . On ne badine pas avec l'amour.
N. Y. P. L. (Over) August 23, 1943

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*MYD
+

PIERNÉ, GABRIEL, 1863–

...Passacaille (Étude de concert pour piano) Op. 52... Paris: Éditions Salabert [1934] Publ. pl. no. E.A.S.8104. 19 p. 32cm.

JUILLIARD FOUNDATION FUND.

1. Piano. 2. Passacaglias—Piano.

Music div.
N. Y. P. L. July 25, 1935

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*MX
+ box

Pierné, Gabriel, 1863–
...Pastorale; quintette pour instruments à vent [par] Gabriel Pierné. Op. 14, no. 1. Paris: A. Leduc [1887]. Publ. pl. no. A. L. 7884. 5 p. 4°. (Bibliothèque-Leduc. no. 135.)

Flute, oboe, clarinet, horn and bassoon in score.
Caption-title.
t.-p. reads: L'orchestre symphonique. Collection d'œuvres pour orchestre publiées en partition...

1. ~~Quintets—Wind instruments.~~ 2. Flute quintets. 3. Oboe quintets. Clarinet quintets. Horn quintets. Bassoon quintets.
Music div.
N. Y. P. L. July 13, 1922.

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*MYK

Pierné, Gabriel, 1863-1937.

...Pièce en sol mineur pour violon (doigtés et coups d'archet par G. Catherine) avec accompagnement d'orchestre ou de piano. [Paris] A. Leduc [1885?] Publ. pl. no. A.L.7532. 1 v. 35cm.

Score (5 p., violin and piano) and violin part.
Originally for oboe and piano (Op. 5).

MUSIC DIV.

1. Violin and piano—1800— I. Catherine, Georges.
N. Y. P. L. May 24, 1945

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*MTC

Pierné, Gabriel, 1863–

...Trois pièces pour orchestre formant suite de concert, par G. Pierné. La partition... Paris: A. Leduc [, 1885]. Publ. pl. no. A. L. 7526. 39 p. 4°. (Bibliothèque-Leduc. no. 92.)

Full score.
At head of title: L'orchestre symphonique.

MUSIC DIV.

209089A

1. Orchestra, Full—Suites. JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 1, 1923

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*MYD

Pierné, Gabriel, 1863-1937.
[Pièces, piano, op. 40]
Trois pièces pour piano formant suite de concert. Op. 40. Paris, J. Hanelle [1930–43] 3 nos. in 1 v. 35cm.

Reissue of the first edition, 1903. U. S. A. copyright 1920.
CONTENTS.—Prélude e fughetta.—Nocturne en forme de valse.—Étude symphonique.

1. Suites (Piano).
NN 6.54 OC SL MU/Z, 1g (MUI 3, LCl, X1)

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*MYR
+

Pierné, Gabriel, 1863–

...Prélude de concert pour basson sur un thème de Purcell (1658–1695). Op. 53. Conservatoire national de musique de Paris, morceau de concours (1933)... Paris: Éditions Salabert [cop. 1933] Publ. pl. no. E. A. S. 8614. 2 parts in 1 v. 32cm.

Bassoon and piano in score, and bassoon part.
Theme from prelude of suite 3 of Purcell's: A choice collection of lessons for the harpsichord or spinnet. London, 1696.

MUSIC DIV.

1. Bassoon and piano. I. Purcell, Henry, 1658?–1695. Lessons. Piano. JUILLIARD FOUNDATION FUND.
N. Y. P. L. [1696] Suite no. 3. Prelude. October 9, 1935

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*MX

Pierné, Gabriel, 1863–

...Quintette en trois parties pour piano, deux violons, alto, violoncelle. Op. 41... Paris: J. Hamelle, cop. 1919. Publ. pl. no. J. 6963 H. 5 parts in 1 v. f°.

Piano part in score and 4 parts.

MUSIC D.

Piano—
G1325A
1. Quintets.—Piano, 2 violins, viola and violoncello.
N. Y. P. L. 2. Chamber music, Parthread—Quintets. August 23, 1922.

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*MSP

Pierné, Gabriel, 1863–

Ramuntcho; pièce en 5 actes de Pierre Loti...avec musique de Gabriel Pierné. Partition piano seul réduite par l'auteur... Paris: Enoch & Cie, cop. 1908. Publ. pl. no. E. & C. 6701. 5 p.l., 108 p. 4°.

"Représentée pour la première fois à Paris, au théâtre national de l'Odéon, en février 1908."
Piano solo without words.

MUSIC DIV.

1. Operas.—Piano. 2. Loti, Pierre, pseud. of Julien Viaud, 1850–
3. Title.
N. Y. P. L. June 29, 1918.

Pierné (Gabriel) comp. NKM p.v.144
See:
Loti (Pierre) pseud. of J. Viaud. +
Ramuntcho: pièce en cinq actes et douze tableaux. Musique de scène de G. Pierné. Paris, 1908. 36 p. illus. 4°
(Illustration théatrale. No. 86.)

In: NKM p.v. 144, no. 9

Music Div.

Pierné, Gabriel, 1863-1937.
ST. FRANCIS OF ASSISI. See his

LES FIORETTI DE SAINT FRANÇOIS D'ASSISE.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1016

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*MS
+

Pierné, Gabriel, 1863-1937.
[La Samaritaine. Vocal score]
La Samaritaine; évangile en trois tableaux. Poème de Edmond Rostand. Musique de Gabriel Pierné... Paris: L. Grus [190–?] Publ. pl. no. L. G. 5182. 37 p. 31cm. (On cover: Théâtre de la renaissance.)

French words.
Reprinted from plates of ca. 1897.
"Musique de scène."

MUSIC DIV.

1. Incidental music. I. Rostand, Edmond, 1868-1918. La Samaritaine.
N. Y. P. L. January 24, 1941
(Over)

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*MV
box

PIERNÉ, GABRIEL, 1863-1937.
[SERENADE, STRING ORCHESTRA]
Serenade for strings. New York, E.F. Kalmus [196-?] score(7 p.) 31cm. (Kalmus orchestra library)

1. Orchestra, String. I. Kalmus orchestra library.
NN R 8.71 b/O OC (OS)I (OAF1) SL MUg, 1g (LC1, X1) [NSCM]

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*MX

Pierné, Gabriel, 1863–

...Sonata da camera pour trois instruments, flûte, violoncelle & piano. Prélude, Sarabande et Finale. Op. 48... Paris: Durand & Cie. [, cop. 1927.] Publ. pl. no. D. & F. 11,324. 3 parts in 1 v. f°.

Score and 2 parts.

Music Dept

1. Chamber music, 20th cent.—Trios. 2. Flute—Trios. JUILLIARD FOUNDATION FUND.
~~1. Trios—Piano, flute and violoncello.~~
N. Y. P. L. 3. Piano—Trios—Piano and 1 wind, and 1 string instrument. November 24, 1928

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*MYR

PIERNÉ, GABRIEL, 1863-1937.
[SONATA, PIANO & VIOLIN, OP. 36. ARR. FOR PIANO & FLUTE]
Sonate pour piano et violon, op. 36. Transcription [pour] piano et flûte. Paris, A. Durand [1909?] 1 v.
Pl. no. D.& F. 5908, 7390. 35cm.

Score: violin and piano (32 p.) and flute part.

1. Flute and piano--Arr.
NN X 10.59 a/O OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYK

Pierné, Gabriel, 1863–

...Sonate pour piano et violon, par Gabriel Pierné. (Op. 36) ... Paris: A. Durand & fils [ca. 1901]. Publ. pl. no. D. & F. 5908. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music Div.

1. Violin and piano. 2. Violin.—Sonatas.
N. Y. P. L. September 18, 1922.

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*MP
(Children)

Pierné, Gabriel, 1863–

Sonnez les matines; chansons de jeu et rondes enfantines. Harmonies de Gabriel Pierné, images de George Delaw, préface de Madame Edmond Rostand. Paris: A. Sporck, cop. 1904. 47 p. col'd illus. ob. 8°.

French words with music for 1 voice with piano acc.
t.-p. illustrated in color.

1. Children's music — Songs. Cards in Public Catalogue MUSIC DIV.

111345A. ~~1. Children.—Music for.~~ 2. Folk songs (French). 3. Songs (French). 4. Delaw, Georges, illustrator. 5. Rostand, Rosemonde (Gérard). 6. Title.
N. Y. P. L. December 11, 1923.

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*MSI

PIERNÉ, GABRIEL, 1863-
[SOPHIE ARNOULD. FULL SCORE. FRENCH]
Sophie Arnould: [Paris] Heugel, c1927. 179 p. 36cm.

Caption title.
1st edition.
For edition statement, cf. Martin, J. M. List of orchestral scores.

(Continued)
NN S 12.68 e/O OC, I (OAF1) SL MUg, 1g, 2g, 1g, IIg (LC1, X1) 2

PIERNÉ, GABRIEL, 1863- [SOPHIE ARNOULD. FULL SCORE. FRENCH] Sophie Arnould. (Card 2)

Words by G. Nigond.
Imperfect: t. p. wanting?

1. Operas--Full scores. 2. Arnould, Sophie, 1740-1802. I. Nigond, Gabriel, 1878-1937. Sophie Arnould. II. Title.

** MS

Pierné, Gabriel, 1863–

Sophie Arnould; comédie lyrique en un acte. Poème de Gabriel Nigond. Musique de Gabriel Pierné... Paris: Heugel [, cop. 1927]. Publ. pl. no. H. 29, 185. 135 p. 4°.

Vocal score. French words.
"Représentée pour la première fois à Paris au Théâtre national de l'Opéra-comique le 21 février 1927."
Port. on cover.

MUSIC DIV.

396391A DREXEL MUSICAL FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice.
3. Arnould, Sophie, 1740–1802—Drama. 4. Nigond, Gabriel, 1878– .
5. Title.
N. Y. P. L. January 4, 1929

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*MTC

Pierné, Gabriel, 1863–

...Première suite pour orchestre, par G. Pierné. Oeuv. 11. La partition... Paris: A. Leduc [1887]. Publ. pl. no. A. L. 8689. 111 p. 4°.

Full score.
At head of title: Bibliothèque-Leduc... no. 186.

MUSIC DIV.

132234A JUILLIARD FOUNDATION FUND.
1. Orchestra (Full).—Suites.
N. Y. P. L. April 8, 1924.

** MX

Pierné, Gabriel, 1863–

...Trio pour violon, violoncelle et piano. Op. 45... Paris: Durand & Cie. [, cop. 1922.] Publ. pl. no. D. & F. 10131. 3 parts in 1 v. f°.

Score and 2 string parts.

Music div.

Piano—
430558A. 1. Trios—Piano, violin and violoncello. DREXEL MUSICAL FUND.
N. Y. P. L. 2. Chamber music [...] October 2, 1929

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*MX

PIERNE, GABRIEL, 1863-1937.

Variations libres et finale, pour flûte, violon, alto, violoncelle et harpe, op. 51. Paris, Salabert [c1932] miniature score (23 p.) 19cm.

1. Chamber music, 20th cent.--Quintets. 2. Harp in quintets (Harp, flute, violin, viola, violoncello). I. Title.
NN 1.65 a/O OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

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*MS

PIERNÉ, GABRIEL. 1863-1937.
[VENDÉE. VOCAL SCORE. FRENCH]
Vendéel drame lyrique en trois actes et quatre tableaux. Poème en vers libres de Charles Foley et Adolphe Brisson. Paris, A. Leduc, c1897.
Pl. no. A. L. 9700. 69, 335 p. illus. 30cm.

Libretto printed also as text preceding score.

1. Operas--Vocal scores. I. Foley, Charles, 1861- . Vendéel II. Brisson, Adolphe, 1860-1925. Vendéel III. Title.
NN R 6.71 m/z OC, I, II (OAF1) SL MUg, 1g, IIg, IIIg (LC1, X1)

*MP (Children)

Pierné, Gabriel, 1863-
Voyez comme on danse; chansons de jeu et rondes enfantines. Harmonies de Gabriel Pierné, images de George Delaw, préface de Madame Edmond Rostand. Paris: A. Sporck, cop. 1902. 47(1) p. col'd illus. ob. 8°.

French words with music for 1 voice with piano acc.

1. Children's music — Songs.

~~1. Children—Music for.~~ 2. Songs (French). 3. ~~Delaw, George, illustrator.~~ 4. Rostand, Rosemonde (Gérard). 5. Title.
N. Y. P. L. December 30, 1919.

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*MX box

Pierné, Paul, 1874-
Ronde française, [par] Paul Pierné. Paris: H. Lemoine & cie., 1932. Publ. pl. no. 22551 HL. 10 parts. 35½cm.

For string quintet.
Parts only, including "refrain" for each.
Caption-title.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Chamber music, 20th cent.—Quintets. 2. Violin—Quintets—Two violins, viola, violoncello, and bass. I. Title.
N. Y. P. L. November 6, 1933

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*MGW

PIERRE.
Latin and American dances for students and teachers. London [196-?] 144 p. illus. 22cm.

1. Dancing, Social, 20th cent. 2. Dancing--Social dances--Instruction.
NN 2.65 e/&OC(1b) PC, 1 SL MU, 2 (DC1, LC1, X1)

Pierné, Henri Constant Gabriel.
See
Pierné, Gabriel, 1863-1937

Off. Cat.

OC PC MU

N. Y. P. L. September 23, 1916.

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*MP + (French)

Pierné, Paul, 1874-
...Ronde française à deux voix. Musique de Paul Pierné, paroles de Jacques Cassaigne... Paris [etc.] H. Lemoine & cie., cop. 1932. Publ. pl. no. 22461 HL. 11 p. 35cm.

French words; duet for soprano and alto with piano acc.
First line: Au petit jour je me suis levé...
At head of title: Œuvre couronnée au Concours du Comité national de propagande pour la musique (1931).

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.
~~1. Songs, French.~~ ~~2. Vocal music—Duets.~~ I. Cassaigne, Jacques.
N. Y. P. L. February 19, 1936
1. Vocal duets, secular, women — Piano acc.

**MFRB (France)

Pierre, Constant Victor Désiré, 1855-
B. Sarrette et les origines du Conservatoire national de musique et de déclamation, par Constant Pierre ... Paris, Delalain frères [1895]
x, 196 p. incl. 2 port. 25cm.

DREXEL MUSICAL FUND
MUSIC DIV.

Paris. Société des concerts.
1. ~~France.~~ Conservatoire national de musique et de déclamation. 2. Sarrette, Bernard, 1765-1858.
11473 4A
10-10068
Library of Congress MT5.P2C65

**MX

PIERNÉ, PAUL, 1874-
Bucolique variée; trio, pour hautbois, clarinette et basson. Paris, Costallat [c1947] 1 v. 33cm.

Score (8 p.) and 3 parts.
Duration: 8 min.

Drexel Musical Fund.
1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon). I. Title.
NN 1.58 e/& OC SL MUg, 1g, 2g, lg (MU1, LC1, X1)

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*MN

Pierné, Paul, 1874-
Ronde populaire Vendéenne: "J'ai un long voyage à faire", harmonisée par P. Pierné. [Piano and voices] Paris, 1906. 4°. (L'Illustration. Supplément musical, 1906. No. 5, p. ~~38~~-40.)

Songs - French

Music Div.

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*MK

Pierre, Constant Victor Désiré, 1855-1918.
Les facteurs d'instruments de musique, les luthiers et la facture instrumentale; précis historique, par Constant Pierre ... Paris, E. Sagot, 1893.
xiii, 439, [1] p. 19cm.

CARNEGIE CORPORATION OF NEW YORK
Construction
1. ~~Musical~~ Instruments — 2. Violin makers. 3. ~~Music trade—France. Hist.~~ I. Title.
Cards in Public Catalogue
Library of Congress ML404.P44 19-11671
[a33b1] MUSIC DIV. 781.91093

Pierné, Paul, 1874-

*MO (French) +box

Winsback, Cécile, compiler.
Chansons lorraines, recueillies par Cécile Winsback. Harmonisées par Paul Pierné... Paris: J. Hamelle[, 1928]. Publ. pl. no. J. 7416 H. 11 p. f°.

French words; music for 1 voice with piano acc.
Contents: 1. Le coucou. 2. Trimazo. 3. Fanchette la quêteuse. 4. Conseil aux filles. 5. Gentille gondolière. 6. Ils m'ont appelée vilaine.

MUSIC DIV. JUILLIARD FOUNDATION FUND.
1. Folk songs, French—Lorraine. 2. Pierné, Paul, 1874-
N. Y. P. L. October 1, 1928

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*MX +

Pierné, Paul, 1874-
...Variations au clair de lune pour violon, alto, violoncelle, flûte, harpe ou piano, par Paul Pierné... Paris [etc.] H. Lemoine & cie. [cop. 1935] Publ. pl. no. 22789 HL. 5 parts in 1 v. 35cm.

Parts only.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 20th cent.—Quintets. 2. Violin—Quintets—Misc. —1800— . 3. Viola—Quintets—1800— . 4. Violoncello—Quintets—1800— . 5. Flute—Quintets—1800— . 6. Harp—Quintets—1800— . 7. Piano—Quintets—Piano, wind and string—1800—
N. Y. P. L. December 18, 1936

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*MKR

Pierre, Constant Victor Désiré, 1855-1918.
La facture instrumentale à l'Exposition universelle de 1889; notes d'un musicien sur les instruments à souffle humain nouveaux & perfectionnés, par Constant Pierre. Ouvrage orné de gravures et d'exemples de musique. Paris, Librairie de l'Art indépendant, 1890.
xii, 316 p. illus. 23½cm.

~~1. Paris. Exposition universelle, 1889.~~ ~~2. Wind instruments.~~
1. Instruments, Wind — Construction. 2. Exhibitions — Paris, 1889
Cards in Public Catalogue
Library of Congress ML033.P4 11-3758
[a35b1] MUSIC DIV.

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*MS

PIERNE, PAUL, 1874-1952.
[LE DIABLE GALANT. VOCAL SCORE. FRENCH]
Le diable galant; opéra-comique en 1 acte. Paroles de Ludovic Fortolis. Paris, C. Joubert, c1913. 86 p. 30cm.

1. Operas, Comic--Vocal scores. I. Fortolis, Ludovic. Le diable galant. II. Title.
NN 8.71 d/&OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Write on slip words underlined below and class mark — *MF

Piero di Firenze, 14th cent.
Cavalcando. (Canon, two in one, in the unison.) Florence: Bibl. naz. centrale. Mss. Panciatichiani, no. 26. [Per] Maestro Piero.

The Oxford history of music. 1929. v. 1.
Open score; 2 voices.

(In: Wooldridge, H. E. The polyphonic period. Part 1. Oxford, 1929. p. 265-267.)

1. Rounds, catches and canons, Italian. 2. History and criticism, 1000-1450.
Song index
MUSIC DIV.

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*MC

PIERRE, CONSTANT VICTOR DÉSIRÉ, 1855-1918.
Les hymnes et chansons de la Révolution. Aperçu général et catalogue avec notices historiques, analytiques et bibliographiques. Paris, Imprimerie nationale, 1904. xiv, 1040 p. facsims. 33cm. (Paris. Conseil municipal. Publications relatives à la Révolution française)

Includes themes of many of the pieces.
1. France--Hist.--Revolution--Bibl. 2. French revolution--Bibl. 3. Songs, French--Bibl. 4. Songs, French--Bibl.--Thematic indexes. 5. Hymns, French--Bibl. 6. Hymns, French--Bibl.--Thematic indexes.
NN R 10.66 r/& OC PC, 1, 3, 5 SL MU, 2, 3, 4, 5, 6 (LC1, X1)

** MTA

Pierné, Paul, 1874-
...Daphné; poème symphonique par Paul Pierné. Partition d'orchestre... Paris: Choudens, cop. 1903. Publ. pl. no. A. C. 12951. 50 p. 4°.

Full score.

MUSIC DIV. DREXEL MUSICAL FUND.
1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. January 14, 1929

Pierozzi, Antonio.
See
Antoninus, Saint, abp. of Florence, 1389-1459.

N. Y. P. L. Music div. August 6, 1917.

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*DF +

Pierre, Constant Victor Désiré, 1855-
Les hymnes et chansons de la Révolution. Aperçu général et catalogue avec notices historiques, analytiques et bibliographiques.

Paris: Imprimerie nationale, 1904. 1040 p. f°
(Publications relatives à la Révolution française).

1. ~~National music. — France.~~ 2. Title.
1. French revolution. [w]
3. ~~National music. — France. — Hist. and crit.~~
Music Div.

Pierne (Paul), 1874-
See:
Pech (Raymond)

*MN

Médora. (Scène I, fragment). Cantate de M. E. Adenis. Musique de R. Pech. [Also: Scène 2, fragment. Musique de P. Pierne; and: Scene 3, fragment. Musique de Mlle H. Fleury.] Paris, 1904. 88-90 p. 4°. ("L'Illustration". Supplément.)

Music Div.

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*R-Music

PIERPONT MORGAN LIBRARY, New York.
The Mary Flagler Cary music collection: Printed books and music manuscripts, autograph letters, documents, portraits. New York [c1970] xii, 108 p. xlix plates. 28cm.

Bibliography, p. 107-108.

1. Libraries--U.S.--N.Y.--New York. 2. Libraries, Private--U.S. (Cary). 3. Bibliography--Catalogues--Libraries, Private--Cary. I. Cary, Mary Harkness (Flagler).
NNS 5.71 d/&(OC)I OS PC, 3, I SL MU, 1, 2, I (LC1, X1)

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*ZB-1886

*MFPB (France)

Pierre, Constant Victor Désiré, 1855-
Le Magasin de musique à l'usage des fêtes nationales et du Conservatoire, par Constant Pierre ... Paris, Fischbacher, 1895.
xi, 168 p. 22½cm.

"Le magasin de musique de Cherubini, Méhul, R. Kreutzer, Rode, Nicolo Isouard et A. Boieldieu (1802-1811)": p. [105]-115. "Catalogue méthodique des publications du Magasin de musique à l'usage des fêtes nationales et de l'imprimerie du Conservatoire de musique": p. [120]-160.

Cards in Public Catalogue
382046A. 1. Paris. Magasin de musique à l'usage des fêtes nationales, Paris.
10-18547
Library of Congress ML270.8.P2P43
Music Dept

*MF p.v.3, no.7

Pierre, Constant Victor Désiré, 1855–
La Marseillaise, comparaison des différentes versions, variantes de la mélodie, du rythme et de l'harmonie, par Constant Pierre... Paris: E. Lacombe, 1887. 29 p. plates (music). 8°.

Cards in Public Catalogue

Music Div.

1. Marseillaise (The).
N.Y.P.L.
JUILLIARD FOUNDATION FUND.
February 18, 1924.

**MN
P622

Pierre, Constant Victor Désiré, 1855–
... Musique des fêtes et cérémonies de la révolution française; œuvres de Gossec, Cherubini, Lesueur, Méhul, Catel, etc. recueillies et transcrites par Constant Pierre ... Paris, Imprimerie nationale, 1899.

lxxix, 582 p., 1 l. 32cm. (Ville de Paris. Publications relatives à la révolution française)

MUSIC DIV.

IOC5I7A1 ~~1. France—History—Revolution~~ 2. ~~(National)~~ Songs—France. 3. Songs, French. I. Title. II. Series. 2. French revolut[ionary] songs

Cards in Pub. C.
~~7—19524~~

Library of Congress M1732.P43
(a22el)
DREXEL MUSICAL FUND

**Mx p.v. 2, no. 25

Pierre, Constant Victor Désiré, 1855–
Notes inédites sur la musique de la Chapelle royale (1532–1790) par Constant Pierre ... Paris, Bureau d'édition de la Schola cantorum, 1899.

15 p. illus. (incl. plans) 27cm.

Cards in Public Catalogue

1. Chapels (Music), France. 2. ~~Music, France. Hist. & crit.~~
MUSIC DIV.
10-13057
DREXEL MUSICAL FUND

Library of Congress ML2927.8.P2P4

DREXEL. 3135

Pierre, François.
De l'harmonie dans ses rapports avec le culte religieux. Études abrégées offertes au clergé de France. *Metz: Verronnais*, 1838. 4 p.l., xxvii, 217 pp., 1l., 36 pp. of music. pp. 261–265. 1 p.l. 8°.

Church music, cr. in 3135
Harmony, 1801–1900, cr. in

Music Div.

NAFH p.v. 496

PIERRE-CARTIER, J
Matéo Falcone; drame radiophonique, par Pierre Cartier & Louis Seigner, d'après la célèbre nouvelle de Prosper Mérimée. Musique d'Henri Tomasi. (In his: Théâtre. Paris, 1946. p. 109–142)

Without the music.

1. Drama, Radio, French. 2. Radio plays. I. Seigner, Louis, joint author. II. Mérimée, Prosper, 1803–1870. Matéo Falcone. III. Title.
NN** R X 8.54 OCs PCs, 1s, Is, IIs, IIIs SLs MOY, 2y, Iy, IIy, IIIy (T5) (LC1s, X1s)

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*121

*ZB-627

Pierre de Corbeil.

Office de Pierre de Corbeil (Office de la circoncision) improprement appelé „office des fous." Texte et chant publiés d'après le manuscrit de Sens (XIIIe siècle), avec introduction et notes par l'abbé H. Villetard. Paris: A. Picard & Fils, 1907. XII, 244p. 4 facsim, 2 pl. 4°. (Bibliothèque musicologique. [v.] 4.)

Catholic Church, Roman. Liturgy and ritual.
Jesus Christ—Circumcision.
Villetard, Henri, Abbé

Music Div.

Pierre Degeyter music club of New York city

*MP box

Brown, H.
Five workers' rounds in the form of dedications. Words by Dan Shays. Music by H. Brown. N[ew] Y[ork] c[ity] Pierre Degeyter music club [1935?] 1 l. 28cm.

Tunes with English words.
Caption-title.
First line: The rose is red, the violet's blue.

1. Bolshevism—Songs. 2. Rounds, catches, canons. I. Shays, Dan. II. Pierre Degeyter music club of New York city.
N.Y.P.L.
MUSIC DIV.
August 25, 1937

Pierre Degeyter Music Club of New York City

*MP box

Keil, Julius.
Down with fascist terror. Words by Earl Robinson. Music by Julius Keil. New York: Pierre Degeyter Music Club [cop. 1935] 3 p. 31½cm. (Mass song series. no. 1.)

For 1 voice with piano acc.
First line: Don't you hear the masses marching.

1. Bolshevism—Songs. I. Robinson, Earl. Down with fascist terror. II. Pierre Degeyter Music Club of New York City.
N.Y.P.L.
MUSIC DIV.
April 30, 1937

Pierre Degeyter music club of New York City.

*MP box

Livingston, Anne.
Daily worker. Words by Will Ferris. Music by Anne Livingston. N. Y.: Pierre Degeyter music club [1935?] 1 l. 28cm.

Score: S.A.T.B. Another version for 1 voice and piano. English words.
Caption-title.

1. Bolshevism—Songs. I. Ferris, Will. Daily worker. II. Pierre Degeyter music club of New York City.
N.Y.P.L.
MUSIC DIV.
June 11, 1937

Pierre Degeyter Music club of New York City

*MP box

Severn, Mark, ~~musician~~.
Clear the way. Text by Madge Kay. Music by Mark Severn. N[ew] Y[ork] city: Pierre Degeyter Music Club of New York [1935?] 1 l. 28cm.

Tunes with English words.
Caption-title.
First line: Across our land.

1. Bolshevism—Songs. I. Kay, Madge. Clear the way. II. Pierre Degeyter Music Club of New York City.
N.Y.P.L.
MUSIC DIV.
April 30, 1937

Pierre Degeyter Music Club of New York City.

*MA

Music front.
v. 1– (July 1935–

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York, 1935 –
v. illus. (music.)
28cm.

Monthly.
Published by Pierre Degeyter Music Club of New York City.
Reproduced from typewritten copy.

1. Music—Per. and soc. publ. 2. Bolshevism—Per. and soc. publ. I. Pierre Degeyter Music Club of New York City.
N.Y.P.L.
MUSIC DIV.
October 22, 1936

Pierre le Grand

See

Grétry, André Erneste Modeste, 1741-1813. Pierre le Grand.

Music Div.

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*MAD
(U.S.)

PIERRE KEY'S music year book. 1925/26-26/27, 1928, 1929/30, 1935, 1938
New York, P. Key. v. 24cm.

1929/30, 1938 are 4th, 6th ed.
Edited by P.V.R. Key (1935-38, with I. Haynes).
Title varies: 1928-1929/30, Pierre Key's international music yearbook.

(Continued)

NN R 10.61 e/ff (OC)Is, II OSs PC, 1s, 2s, 3s, 4s, Is, II, III SLs MU, 5s, 6s, Is, II, III (U1s, LC1s, X1s)

1938 on film: *ZAN-*M128

PIERRE KEY's music year book. (Cont.)

1. Music--Almanacs, yearbooks, etc. 2. Music--Direct.--U.S. 3. Music--U.S. 4. Musicians, American. 5. United States--Almanacs, yearbooks, etc. 6. Directories--U.S. I. Key, Pierre Van Rensselaer, 1872-1945, ed. II. Haynes, Irene E., ed. III. Title: Pierre Key's international music yearbook.

Pierre Key's international music yearbook

*MAD
(U.S.)

PIERRE KEY'S music year book. 1925/26-26/27, 1928, 1929/30, 1935, 1938
New York, P. Key. v. 24cm.

1929/30, 1938 are 4th, 6th ed.
Edited by P.V.R. Key (1935-38, with I. Haynes).
Title varies: 1928-1929/30, Pierre Key's international music yearbook.

(Continued)

NN R 10.61 e/ff (OC)Is, II OSs PC, 1s, 2s, 3s, 4s, Is, II, III SLs MU, 5s, 6s, Is, II, III (U1s, LC1s, X1s)

2

PIERRE KEY's music year book. (Cont.)

1. Music--Almanacs, yearbooks, etc. 2. Music--Direct.--U.S. 3. Music--U.S. 4. Musicians, American. 5. United States--Almanacs, yearbooks, etc. 6. Directories--U.S. I. Key, Pierre Van Rensselaer, 1872-1945, ed. II. Haynes, Irene E., ed. III. Title: Pierre Key's international music yearbook.

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*MAD
(U.S.)

PIERRE KEY'S musical who's who; a biographical survey of contemporary musicians. 1st ed.) 1931. New York, P. Key 498 p. illus., ports. 24cm.

No more published.
Edited by P.V.R. Key and I. E. Haynes.

1. Music—Direct. 2. Musicians, American. 3. Musicians, U.S.—Direct. 4. Directories. I. Key, Pierre Van Rensselaer, 1872-1945, ed. II. Haynes, Irene E., ed. III. Haynes, Irene E.

NN*R 3.55 p/ (OC) Is, II, IIIbo OSs PCs, 1, 2s, Is, II SL MU, 3s, 4, Is, II (U1s, LC1s, X1s)

Pierre et le loup

*MSP

Prokof'yev, Sergeĭ, 1891–
...Pierre et le loup; conte symphonique pour enfants. Réduction pour piano par l'auteur. Op. 67. Москва: Музгиз, 1937. Publ. pl. no. M. 15277 Г. 44 p. 30½cm.

Recitation with piano acc. Russian, French and English words.
Title also in Russian.
Cover-imprint: New York: Am-Rus music corporation.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Melodrames—Keyboard acc. I. Title. II. Title: Petya i volk. III. Title: Peter and the wolf.
N.Y.P.L.
September 25, 1941

Pierre de Médicis [opera].

See

Poniatowski, Jozef, książe, 1816-1873. Pierre de Médicis.

Music Div.

Pierre, Paul et Jean.

Write on slip words underlined below and class mark —
NKM

Sewrin, Charles Augustin, 1771-1853.
Pierre, Paul et Jean... (In: Fin du Répertoire du Théâtre français. Paris, 1824. Tome 34, p. [1]-82.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre du Vaudeville, le 3 novembre 1821."

MUSIC DIV

1. Drama, French. I. Ourry, E. T. Maurice, 1776-1843, jt. au. II. Title.
N.Y.P.L.
September 29, 1943

Pierre-Petit, 1922-

See

Petit, Pierre, 1922-

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 186a [iv-30-58 25m]

Pierre de Provence et Maguelonne. *MP (German).

Brahms, Johannes, 1833–1897.
...The fair Magelone; 15 romances from the poem by Tieck, set to music by Johannes Brahms... ₍Op. 33.₎ New-York: G. Schirmer, cop. 1889. Publ. pl. nos. 1648, 7000. 97 p. 4°.

English and German words with music for 1 voice with piano acc.
For high voice.
At head of title: G. Schirmer's edition, no. 220.

MUSIC DIV.
68664A
1. Songs (German). 2. Tieck, Johann Ludwig, 1773–1853. Liebesgeschichte der schönen Magelone. 3. Title. 4. Title: Pierre de Provence et Maguelonne.
N. Y. P. L. October 9, 1922.

Copy only words underlined & classmark— *MA
PIERRE SILVESTRE. (IN; Strad. London. 25cm. v. 68; no. 811 (Nov. 1957) p. 238-239. illus.)

1. Silvestre, Pierre, 1801-1879.
NN R 8.58 p/J OC, 1b+ OI (MU)X (LC2, X1)

Pierrepont street Baptist church, Brooklyn.
*MRA
The Baptist hymn and tune book: being "The Plymouth collection" enlarged, and adapted to the use of Baptist churches... New York, Sheldon & co. ₍etc., etc.₎ 1875. lii ₍i. e. liii₎, 520 ₍i. e. 564₎ p. 22cm.

With music.
Starred and numbered pages included.
Published at the request of the Pierrepont street Baptist church, Brooklyn. Edited by J. S. Holme, pastor.
"Hymns and tunes: supplementary to the Baptist edition of The Plymouth collection," p. ₍447₎–496.

MUSIC DIV.
492866. 1. Hymns, Denominational—Baptists. I. Holme, John Stanford, 1822–1884, ed. II. The Plymouth collection of hymns and tunes. III. Pierrepont street Baptist church, Brooklyn.
N. Y. P. L. Card revised December 28, 1944

Pierres noires

Miroglio, Francis. *MYZ
Pierres noires (1958) pour ondes Martenot et deux percussions. Paris, Heugel ₍1965₎
score (13 p.) 27 x 35 cm.
For 3 players.
Duration: 18 min., 30 sec.
1. Ondes Martenot and percussion. 2. Percussion and ondes Martenot. I. Tit
NN 2.66 g/ OC(1b*) SL MUg, lg, 2g, Ig (MU1 I, LC X1)

Pierres précieuses
*MTC
VĪTOLS, JĀZEPS, 1863-1948.
Edelsteine; Suite für Orchester, op. 66. Leipzig, M. P. Belaieff, 1933. score (65 p.) 28cm.
Photocopy (positive) on 66 leaves.
Title also in Russian. Caption title in French (Pierres précieuses) and Lettish (Dārgakmeņi).
MOVEMENTS.--Améthyste.--Emeraude.--Perles.--Rubis--Brillant.
1. Suites (Orchestra) I. Title. II. Title: Pierres précieuses.
III. Title: Dārgakmeņi.
NN 3.64 p/F OC SL MUg, lg, Ig, IIg, IIIg (MU18, LC1, X1)

JFD
70-590
Pierret, Marc.
Entretiens avec Pierre Schaeffer. Paris, P. Belfond, 1969.
107 p. 21 cm. (Collection Entretiens)
Illustrated cover.
Includes bibliographical references.

I. Schaeffer, Pierre.
NN*R 11.70 m/_ROC, I PC, I SL MU, I (LC1, X1)

Pierret, N S
*MP
Box
Menager, Ludwig, 1835-1906.
De Letzeburger Gréchen (N. S. Pierret) [Musék fum] L. Menager. Luxemburg, G. Stomps. M. Hülsemann Nchf. [192-?] Pl.no. W.363 St. 2 p. 28cm. (Heimatliche Weisen für Männerchor in Partitur und Stimmen. Heft 8)

Close score: TTBB.
(Continued)
NN R X 11.54 t/ OC, I,Ibo SL MUg,lg,2g, Ig (MUS 2,U 1,LC1,X1)

Menager, Ludwig, 1835-1906. De Letzeburger Gréchen... (Card 2)

First line: Erbei dir Bachusbridder.
With this is issued: Lentz, E. Aus der Kannerzeit. Luxemburg [192-?]

1. Choral music, Secular (Men, 4 pt.)—Unacc.
2. Drinking songs, Luxemburgian. I. Pierret, N S

NN R X 11.54 t/ OC, I,Ibo SL MUg,lg,2g,Ig (MUS 2,U 1,LC1,X1)

Pierrette et Jacquot (Operetta)

See

Offenbach, Jacques, 1819-1880.
Pierrette et Jacquot.

MUSIC DIV.

Pierodi Firenze, 14th cent.
*MN
S401
v. 6
MARROCCO, W. THOMAS, ed.
Italian secular music by Magister Piero, Giovanni da Firenze, Jacopo da Bologna. Edited by W. Thomas Marrocco. [Monaco, Éditions de L'Oiseau-lyre, c1967] xii, p., score (185 p.) 33cm. (Schrade, Leo, 1903-1964, ed. Polyphonic music of the fourteenth cent. v. 6)

For 2-3 voices.
(Continued)
NN S 2.69 v/_{OC, I, II, III, IV} MUg, lg, 2g, 3g, Ig, IIg, IIIg, IVg (LC1, X1)
2

MARROCCO, W. THOMAS, ed. Italian secular music by Magister Piero... (Card 2)

Includes commentary and bibliography.
"This edition consists of three hundred and thirty copies... This is copy no. [152]"

1. Madrigals, Italian--Collections--To 1700. 2. Caccia. 3. Ballatas.
I. Piero di Firenze, 14th cent. II. Giovanni da Firenze, 14th cent.
III. Jacopo da Bologna, 14th cent. IV. Series.

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*MYA
PIERRONT, NOËLIE, ed.
Hymes et antiennes. Paris, Les Éditions musicales de la Schola cantorum et de la Procure générale de musique [ca. 1950] 32 p. 31cm. (Orgue et liturgie. 8)

"Ce fascicule a été établi par Noëlie Pierront et Norbert Dufourcq."
CONTENTS.—Schlick, A. Salve Regina.—Tallis, T. Jam lucis orto sidere.—Fasolo, G. B. Pange lingua.—Cornet, P. Salve.—López, M. Versos per l'entrada de la Salve.—Nibelle, H. Prélude et fugue sur Ave
(Continued)
NN R 10.59 1/_2, OC, I (OS)X SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg (LC1, X1, Z2)

PIERRONT, NOËLIE, ed. Hymnes et antiennes. (Card 2)

Maris Stella.—Fleury, A. Versets sur A solis ortus cardine ou Crudelis Herodes.—Jacob, C. Versets sur Veni Creator.

1. Organ--Collections--To 1800. 2. Hymns, Latin (Instrumental settings). I. Dufourcq, Norbert, 1904- , joint ed. II. Cornet, Pietro, 16th-17th cent. Salve. III. Fasolo, Giovanni Battista, 17th cent. Pange lingua. IV. Fleury, André, 1903- . Versets sur A solis ortus cardine. V. Jacob, Maxime Clément. Versets sur Veni creator. VI. López, Miquel, 1669-1723. Versos per l'entrada de la Salve. VII. Nibelle, Henri. Prélude et fugue sur Ave Maris Stella. VIII. Schlick, Arnolt, 15th-16th cent. Salve Regina. IX. Tallis, Thomas, ca. 1505-1585. Jam lucis orto sidere. X. Schola cantorum, Paris. Orgue et liturgie. no. 8.

Pierront, Noëlie, *ed.*
Cent nouveaux versets de Magnificat pour orgue. Recueillis, annotés et registrés par Noëlie Pierront et Norbert Dufourcq. Paris, Éditions Bornemann, °1958– 1960.
3 v. 32 cm.
For organ.
CONTENTS.--1. fasc. 30 versets de Pachelbel.--2. fasc. 40 versets de Pachelbel.--3. fasc. Ecole française: 30 versets.
Drexel Musical Fund
1. Organ--Collections--To 1800. 2. Magnificat (Instrumental)
I. Dufourcq, Norbert, 1904- , jt. ed.
II. Pachelbel, Johann, 1653-1706. Magnificats, keyboard. Selections. III. Title: Nouveaux versets de Magnificat.
NN 2.61 p/_N OC. I. II SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

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* MYA
PIERRONT, NOËLIE, ed.
Cent versets de Magnificat des XVIème, XVIIème et XVIIIème siècles, pour orgue. Recueillis, annotés et registrés par Noëlie Pierront et Norbert Dufourcq. Paris, S. Borneman, c1949. 147 p. 32cm.

Magnificats by Attaingnant, Bach, Buxtehude, Cabezon, Caldara, Carissimi, Cavazzoni, Dandrieu, Frescobaldi, Pachelbel, Scheidt and others.

1. Organ--Collections--To 1800. 2. Magnificat (Instrumental).
I. Dufourcq, Norbert, 1904-
NN 6.57 c/_D OC, I SL MUg, lg, 2g, Ig (LC1, X1)

Pierront, Noëlie, ed.
*MYA
+
Annibale Padovano, 1527–1575.
₍Ricercari a quattro uoci. lib. 1₎
...Ricercari; publiés par N. Pierront et J. P. Hennebains d'après l'unique exemplaire du Collège royal de musique à Londres. Paris: Éditions de l'Oiseau lyre, L. B. M. Dyer, 1934. Publ. pl. no. O. L. 32. 104 p. illus. (facsims.) 33cm.

For organ.
With facsimiles of original dedication and t.-p. of tenor part: ...Il Primo Libro de Ricercari a quattro uoci... In Venetia apresso di Antonio Gardano, 1556.
First published in parts: Cantus, Altus, Tenor, Bassus.
No. 33 of 350 copies printed.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
816375A. 1. Organ—To 1800. I. Pierront, N., ed. II. Hennebains, J. P., ed.
N. Y. P. L. June 8, 1936

Pierront, Noëlie, ed. * MYA
GRIGNY, NICOLAS DE, 1671-1703.
[LIVRE D'ORGUE]
Premier livre d'orgue. Publié, revisé et registré d'après l'édition princeps de 1699 par Norbert Dufourcq et Noëlie Pierront, avec le concours de Marie-Madeleine Bourla. Paris, Éditions musicales de la Schola cantorum et de la Procure générale de musique, c1953. 101 p. illus., facsims. 32cm. (Les Grandes heures de l'orgue)

1. Organ--To 1800. 2. Masses, Instrumental. I. Dufourcq, Norbert, 1904- , ed. II. Pierront, Noëlie, ed. III. Series.
NN 8.63 g/_B OC, I, II (OS)III (OAF 1) SL MUg, lg, 2g, Ig, IIg, IIIg (LC1, X1)

Pierrot alchimiste
*MS
Renieu, Lionel.
[La chimère. Vocal score. French]
La chimère; ou, Pierrot alchimiste. Opéra-comique en un acte de Fortuné Paillot et Albert Nouveau. Musique de Lionel Renieu. Bruxelles, Schott frères, c1926. 64 p. 32cm.

"Représenté pour la première fois au théâtre Royal des galeries Saint-Hubert, le 7 mai 1927."
1. Operas, Comic—Vocal scores. I. Paillot, Fortuné, La chimère. II. Nouveau, Albert . La chimère. III. Title. IV. Title: Pierrot alchimiste.
NN R X 3.54 OC, I, II SL MUg, lg, Ig, IIg, IIIg, IVg (LC1, X1)

Pierrot assassin de sa femme [pantomime].

See

Vidal, Paul Antonin, 1863-1931.
Pierrot assassin de sa femme.

Music Div.

Pierrot und Colombine.
*MYD
Kaun, Hugo, 1863–
...Pierrot und Colombine; vier Episoden für Pianoforte, von Hugo Kaun. Op. 71... Berlin: C. A. Challier & Co., cop. 1907. Publ. pl. nos. C. & Co. 3938–3941. 30 p. f°.

Contents: No. 1. Begegnung. No. 2. Werbung (Serenata). No. 3. Liebesfrühling (Duett). No. 4. Zwist und Versöhnung.

Music Dept.
1. Piano. 2. Title.
N. Y. P. L. July 14, 1927

Pierrot lunaire. *MP (Ger.)
Schoenberg, Arnold, 1874–
Dreimal sieben Gedichte aus Albert Girauds Pierrot lunaire (Deutsch von Otto Erich Hartleben), für eine Sprechstimme, Klavier, Flöte (auch Piccolo), Klarinette (auch Bass-Klarinette), Geige (auch Bratsche) und Violoncell; (Melodramen), von Arnold Schönberg. Op. 21. Partitur. Wien: Universal-Edition A.-G., cop. 1914. Publ. pl. no. U. E. 5334, 5336. 3 p.l., 5–78 p. f°.

Dedication at head of title.
German words.
Full score.

1. Chamber music. 2. Melodramas. 3. Giraud, Albert, 1860– . 4. Hartleben, Otto Erich, 1864–1905, translator. 5. Title: Pierrot lunaire.
N. Y. P. L. June 12, 1916.

Pierrot menteur

*MS

DELL'ACQUA, EVA, 1856-
[PIERROT MENTEUR. VOCAL SCORE. FRENCH]
Pierrot menteur; opéra comique en un acte. Poème de F. van der Elst; musique de E. dell'Acqua. Bruxelles, Schott frères [c1918] 76 p. 27cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION

1. Operas, Comic--Vocal scores. I. Elst, F. van der. Pierrot menteur. II. Title.

NN 5.70 w/a OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

..The Pierrot of the minute. *MTC

Bantock, Granville, 1868–
...The Pierrot of the minute; a comedy overture to a dramatic phantasy of Ernest Dowson, by Granville Bantock. Leipzig: Breitkopf & Härtel [cop. 1909]. Publ. pl. no. Part. B. 2119. 2 p.l., 54 p. f°.

At head of cover-title: Breitkopf & Härtels Partitur-Bibliothek.
Full score.

Music Dept.

1. Orchestra (Full).—Overtures. 1867–1900: The Pierrot of the minute. 2. Dowson, Ernest Christopher, 3. Title.
N. Y. P. L. March 17, 1919.

...The Pierrot of the minute.

*MYD

Bantock, Granville, 1868–
...The Pierrot of the minute; a comedy overture to a dramatic phantasy of Ernest Dowson. Arranged for the pianoforte. Leipzig: Breitkopf & Härtel [, cop. 1913]. Publ. pl. no. V. A. 3871. 21 p. f°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Arr. for piano, 2 hands. 2. Piano—Overtures. 3. Dowson, Ernest Christopher, 1867–1900: The Pierrot of the minute. 4. Title.
N. Y. P. L. March 9, 1925

Pierrot pieces.

*MYD
box

Scott, Cyril Meir, 1879–
...Two "Pierrot" pieces, by Cyril Scott. For pianoforte, Op. 35, [no. 1–]... New York: Boosey & Co., cop. 1904. Publ. pl. no. H. 4298. [no. 35cm.

Cover-title.
CONTENTS.—no. 1. Lento.

MUSIC DIV.

WESLEY WEYMAN COLL.

1. Piano. I. Title: Pierrot pieces.
N. Y. P. L. May 23, 1934

Pierrot pieces. *MV

Scott, Cyril Meir, 1879–
["Pierrot" pieces (string orchestra)]

... Two Pierrot pieces: No. 1. Lento. No. 2. Allegro. Transcription for string orchestra by Dr. J. M. Coopersmith ... New York, Boosey, Hawkes, Belwin, incorporated; London, Boosey & Hawkes, ltd.; [etc., etc.] [1938]
14 p. ~~and 5 pts.~~ 31 x 23½cm.
At head of title: Cyril Scott.
Publisher's plate no.: 8464.
Originally for piano solo.
1. String orchestra music, Arranged—Scores and parts. I. Coopersmith, Jacob Maurice, 1903– arr.

45-44217

Library of Congress M1160.S43P58
[2]

MUSIC DIV.

Pierrot et Pierrette.

*MYD

[Ricordi, Giulio] 1840–1912.

Le roman de Pierrot et de Pierrette; historiettes musicales par J. Burgmein [pseud.]... Illustrées par A. Edel. [Milan, Editions Ricordi, etc., etc., 1881] 75 p. 28cm.

For piano, 4 hands.
CONTENTS.—Sérénade de Pierrot à Pierrette.—Duo amoureux.—Bal de noces.—Cortège nuptial.

312318B. 1. Children's music—Piano, 4 hands. I. Title: Pierrot et Pierrette.
N. Y. P. L. December 11, 1945

Pierrot and Pierrette [opera].

See

Holbrooke, Joseph Charles, 1878-
Pierrot and Pierrette.

Music Div.

Pierrot puni

*MS

CIEUTAT, HENRY MAURICE, 1861-
[PIERROT PUNI. VOCAL SCORE. FRENCH]
Pierrot puni; opéra-comique en un acte. Paroles de A. Sémiane [pseud.] & Albert Gerès [Partition réduite pour piano par Eug. Piffaretti. Paris, L. Grus [1899?] Pl. no. L. G. 4448. 65 p. 28cm.

1. Operas, Comic--Vocal scores. I. Sciama, André. Pierrot puni. II. Gerès, Albert. Pierrot puni. III. Title. IV. Gerès, Albert.
NN 2.71 b/c OC, I, II, IVbo SL (OAF1) MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Pierrot qui pleure et Pierrot qui rit. [opera].

See

Hubert, Jean,
Pierrot qui pleure et Pierrot qui rit.

Music Div.

Les Pierrots

*MGTZ p. v. 4

MELANDRI, ACHILLE, 1845-
Les Pierrots; fantaisie en vers. Illustrée par Willette. Paris, L. Vanier, libraire-éd. [1885] 11 p. illus. 23cm.

Cover title.

1. Dancing--Poetry. I. Title.
NN R 10.65 a/c OC PC, 1, I SL MU, 1, I (DC1) T, I (LC1, X1)

Pierrots Sommernacht

*MSP

NOETZEL, HERMANN, 1880-
[PIERROTS SOMMERNACHT. ARR. FOR PIANO]
Pierrots Sommernacht, Ballett-Pantomime in einem Akt. Dichtung und Musik von Hermann Noetzel. Szenische Einrichtung von Heinrich Kröller. Klavierauszug zu zwei Händen von Philippine Schick. Wien, New York, Universal-Edition, c1924. 42 p. 27cm. (Universal-Edition, Nr. 7553)

Originally for orchestra.

(Continued)

NN X 2, 59 a/# OC, I, II (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (LC1, X1, MU1 1)

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*MEC
(Sivori)

Pierrottet, Adele.
... Camillo Sivori. Milano [etc.] G. Ricordi & c. [1896]
2 p. l., [7]–95 p. front. (port.) illus., facsims. 20cm.
"Estratto dalla Gazzetta musicale di Milano, anno 51°."

JUILLIARD FOUNDATION FUND

1. Sivori, Ernesto Camillo, 1815–1894.

Cards in Public Catalog. MUSIC DIV.
6-23608

Library of Congress ML418.S6P5

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*MKSM

PIERSANTI, LEO.
Piano and chromatic accordion method. English and Italian text. Chicago, P. Piersanti, c1921. 109 p. illus., music. 30cm.

1. Accordion—Methods.
NN X 10.57 p/p OC (1bo) PC, 1 SL MU, 1 (LC1, X1)

Piersig, Friedrich Karl Emanuel.
See
Piersig, Fritz, 1900–

N. Y. P. L. MUSIC DIV May 5, 1938

Write on slip words underlined below and class mark —

*MN

Piersig, Fritz, 1900–

...Das Rondo; bearbeitet von Fritz Piersig. Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. [1931] Publ. pl. no. V. 1911. 40 p. 22 x 26½cm. (Musikalische Formen in historischen Reihen. Bd. 4.)

Contains rounds, songs, and piano and chamber music.
CONTENTS.—Einleitung.—Rundgesangbildungen im Volkslied.—Der Rundgesanggedanke im Mittelalter.—Das Instrumentalrondo des Barock.—Das Rondo in der Oper.—Das Rondo bei den Klassikern. I–III.—Das Rondo bei den Romantikern.—Das Rondo in der Moderne.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Rounds, catches, canons—Collections. 2. Rondos—Hist. and crit. I. Ser.
N. Y. P. L. November 8, 1933

Piersig, Fritz, 1900– , editor.

*MYK

Abel, Karl Friedrich, 1725-1787.
[Sonatas. Piano, violin & vlc. Op. 5, no. 1. Ed. for piano & vln.]
...Sonate in B dur. Für Violine und Klavier. Herausgegeben von Fritz Piersig... Leipzig: Breitkopf & Härtel [, 1928]. Publ. pl. no. 29672. 2 parts in 1 v. 30½cm. (Kammersonaten. Nr. 1.)

Score and violin part.
From his: Six sonates pour le clavecin avec l'accompagnement d'un violon, ou [sic] flûte traversière, et d'un violoncelle. Opera V. London: Printed for the author by R. Bremner [, ca. 1765].

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Harpsichord—Sonatas. 2. Harpsichord and violin. 3. Piano and violin. I. Piersig, Fritz, 1900– , editor. II. Ser.
N. Y. P. L. January 19, 1934

Piersig, Fritz, 1900– , jt. editor

*MN
+
Nagel 53

Moser, Hans Joachim, 1889– , and F. Piersig, editors.
...Carmina; ausgewählte Instrumentalsätze des XVI. Jahrhunderts, herausgegeben von Hans Joachim Moser und Fritz Piersig. Hannover: A. Nagel, 1929. 19 p. 31cm. (Nagels Musik-Archiv. Nr. 53.)

Score.
CONTENTS.—1–3. Zweistimmig: In meinem Sinn (Anonym); Ach Gott, wem soll ichs klagen (Anonym); Ich sag ade (Anonym).—4–7. Dreistimmig: Der Hund (H. Isaac); Adieu natürlich Sehnen mein (Anonym); Ge<s>penst licht my so vast und quelt (Anonym); Als ich anschau das fröhlich Gsicht (Anonym).—8–11. Vierstimmig: Lamentatio, Carmen (L. Senfl); Carmen in La (L. Senfl); Carmen in Re (L. Senfl); Carmen in Re (L. Senfl).—12. Fünfstimmig: Greiner Zanner (H. Finck).

MUSIC DIV.

1. Chamber music, 16th cent. 2. Music for instruments. I. Piersig, Fritz, 1900– , jt. editor. II. Title. III. Ser.
N. Y. P. L. August 30, 1934

Piersig, Fritz, 1900– , editor.

*MYF

Abel, Karl Friedrich, 1725–1787.
[Sonatas. Piano & violin. Op. 13, no. 3.]
...Sonate in A dur. Für Violine und Klavier. Herausgegeben von Fritz Piersig. Op. 13, Nr. 3... Leipzig: Breitkopf & Härtel [, 1928]. Publ. pl. no. 29671. 2 parts in 1 v. 30½cm. (Kammersonaten. Nr. 2.)

Score and violin part.
From his: Six sonates pour le clavecin ou piano forte, avec accompagnement d'un violon. Oeuvre XIII. London: Printed for the author by R. Bremner, 1777.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Harpsichord—Sonatas. 2. Harpsichord and violin. 3. Piano and violin. I. Piersig, Fritz, 1900– , editor. II. Ser.
N. Y. P. L. January 19, 1934

Piersig, Fritz, 1900– , editor.

*MYF

Bach, Johann Christian, 1735–1782.
[Sonatas. Piano & violin. Op. 10, no. 4.]
...Sonate in A dur. Für Violine und Klavier. Herausgegeben von Fritz Piersig. Op. 10, Nr. 4... Leipzig: Breitkopf & Härtel [, 1928]. Publ. pl. no. 29674. 2 parts in 1 v. 30½cm. (Kammersonaten. Nr. 3.)

Score and violin part.
From his: Six sonatas for the harpsichord or piano forte: with an accompagnament for a violin. Opera X. London: Welcker [, 1775?].

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Harpsichord—Sonatas. 2. Harpsichord and violin. 3. Piano and violin. I. Piersig, Fritz, 1900– , editor. II. Ser.
N. Y. P. L. January 19, 1934

Piersig, Fritz, 1900– , editor.

*MYF

Bach, Johann Christian, 1735–1782.
[Sonatas. Piano & violin. Op. 16, no. 1.]
...Sonate in D dur. Für Violine und Klavier. Herausgegeben von Fritz Piersig... Leipzig: Breitkopf & Härtel [, 1928]. Publ. pl. no. 29673. 2 parts in 1 v. 30½cm. (Kammersonaten. Nr. 4.)

Score and violin part.
From his: Six sonatas for the harpsicord or piano-forte, with an accompaniment for a German-flute or violin. Opera XVI. London: J. Dale [, 1783?].

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Harpsichord—Sonatas. 2. Harpsichord and violin. 3. Piano and violin. I. Piersig, Fritz, 1900– , editor. II. Ser.
N. Y. P. L. January 19, 1934

Piersig, Fritz, 1900– , ed

*MP
(German)

Othmayr, Kaspar, 1515–1553.
Reutterische und Jegerische Liedlein durch M. Caspar Othmayr mit vier stimmen componirt. Allen so der Edlen Musica verwand/ zu freuntlichem gefallen in druck geordnet. Nürmberg XLIX. Herausgegeben von Fritz Piersig. Lief. 1– Wolfenbüttel [etc.] G. Kallmeyer, 1928– Publ. pl. no. 221
v. illus. (port.) 23cm.

First published in 1549, Nuremberg.—cf. Vorwort.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK

1. Choral music, Secular—Mixed (Music)—Songs. —4 pt.—To 1600. 2. Hunting I. Piersig, Fritz, 1900– , ed. II. Title.
N. Y. P. L. July 14, 1936

*MKRN

Piersig, Fritz, 1900-
Die einführung des hornes in die kunstmusik und seine verwendung bis zum tode Joh. Seb. Bachs; ein beitrag zur geschichte der instrumentation ... Halle a. S., M. Niemeyer, 1927.

144 p., 1 l. illus. (incl. music) 22cm.

Inaug.-diss.—Halle.
Lebenslauf.
Cards in pub. cat.

1. Horn, (Musical instrument) French — Hist. and crit.

(Full name: Friedrich Karl Emanuel Piersig)

361844A
Music div.; 27-20872

Library of Congress ML958.P43

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*MEC (Schütz, H.)

Piersig, Johannes.
Das Weltbild des Heinrich Schütz. Kassel, Bärenreiter-Verlag (1949)
90 p. 23 cm.

Diss.—Halle.
Without thesis statement.
Bibliography: p. 89-90.

1. Schütz, Heinrich, 1585-1672.
ML410.S35P5 1949 50-56821

Library of Congress (8) MUSIC DIV.

PIERSON, HENRY HUGO, 1816-1873.
Write on slip only words underlined and classmark — *MA

Notes of the day.

(Monthly musical record. London, 1951. 1951, July-August, p. 141-143)

form 400c (viii-8-48 25m) npc MUSIC DIV.

Pierson, Henry Hugo, 1816-1873. Music to the second part of Faust.
Write on slip only words underlined and classmark — *MA

Sear, H. G.
Faust and Henry Hugo Pierson.

(Music review. Cambridge, 1949. 1949, August, p. 183-190.)

form 400c (vi 29-48 25m) npc MUSIC DIV.

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*MTA

Pierson, Henry Hugo, 1816-1873.
Macbeth (von Shakespeare); sinfonische Dichtung für grosses Orchester, componirt von H. Hugo Pierson. Op. 54. Orch. Partitur... Leipzig: J. Schuberth & Co. (1874) Publ. pl. no. 5201. 85 p. 4°.

Full score.

240144A
Music div.

1. Orchestra (Full).—Symphonic poems. 2. Shakespeare, William.—Single plays: Macbeth. 3. Title.
N. Y. P. L. July 5, 1921.

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*MO (German) box

Pierson, Henry Hugo, 1816-1873.
...O Deutschland hoch in Ehren!... Berlin, Schlesinger (etc., etc., 1914?) Pl.no. S.9910A. 2 l. 34cm.

For low voice with piano accompaniment.
Words by Ludwig Bauer.
With this is issued: Otto, Julius. Sachsenlied. Berlin (1914?)

Music Div.

1. National music—Germany. 2. Songs, German. I. Bauer, Ludwig Amandus, 1803-1846. II. Song index (1).
NN

Pierson, Henry Hugo, 1816-1873.
Romeo und Julie. Op. 86.

See

Pierson, Henry Hugo, 1816-1873.
Concert-Ouverture zu Romeo und Julie. Op.86.

MUSIC DIV.

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*MTC

Pierson, Henry Hugo, 1816-1873.
Concert-Ouverture zu Romeo und Julie, Trauerspiel von Shakespeare, componirt von H. Hugo Pierson. Op. 86... Leipzig: J. Schuberth & Co. (1874) Publ. pl. no. 5207. 39 p. 27cm.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Overtures—Full score. I. Title: Romeo und Julie. II. Shakespeare, William. Plays. Romeo and Juliet.
N. Y. P. L. (Over) June 8, 1936

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*MP (German)

Pierson (Henri Hugo) 1816-1873.
Sturmritt (Gedicht von Feodor Löwe), Arie für Bariton-Stimme mit Piano-Forte (oder Orchester-Begleitung) componirt von H.H. Pierson. Op. 69. Orchester Partitur. Leipzig-New York: J. Schuberth & Co., c18--] 31 p. 8°.

Songs, with orchestra.
Music Div.

Löwe (Feodor)
Transfer from Circ. Card

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*XML-548

PIERSON, HENRY HUGO, 1816-1873.
[STURMRITT. FULL SCORE. GERMAN]
Sturmritt; Arie für Bariton Stimme mit Pianoforte oder Orchester-Begleitung. Op.69. Gedicht von Feodor Löwe. Leipzig, New-York, J. Schuberth [ca. 1875] Pl. no.5208. 31 p. 28cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,004)
First line: Zu Ross, bis hoch an's Kinn.

1. Scenas, etc., Secular (1 voice)--Orch. acc.
NN R 6.72 g/L OCs (OAF1) SL MUg, 1g (MUD1, MUF1, UM1, LC1, X1, Z A1) (MUS2)

Pierson, Henry Hugo, 1816-73, editor.
*MI

Beethoven, Ludwig van.
Ludwig van Beethoven's Studien im Generalbass, Contrapunkt und in der Compositionslehre, aus dessen handschriftlichem Nachlass, gesammelt und hrsg. von Ignaz Ritter von Seyfried. Zweite revidirte und im Text vervollständigte Ausgabe, von Henry Hugh Pierson, (Edgar Mannsfeldt)... Leipzig: Schuberth & Comp., 1853. xiv, 328, 118 p. facsims., front. (port.), plates. 8°.

"Ludwig van Beethoven; eine biographische Skizze; Charakterzüge und Anekdoten; Gedichte" (etc.), p. 1-94 at end.
"L. van Beethoven's Werke," p. (97)-118 at end.
BEETHOVEN ASSOCIATION FUND.

(Continued)
MUSIC DIV.

N. Y. P. L. May 8, 1924.

Beethoven, Ludwig van: Ludwig van Beethoven's Studien... (Continued)

——— A second copy.

Portrait lacking.

Music Div.

1. Thorough-bass. 2. Counterpoint. 3. Composition (Music). 4. Seyfried, Ignaz Xaver, Ritter von, 1776-1841. 5. Pierson, Henry Hugo, 1816-73, editor.
N. Y. P. L. May 8, 1924.

Pierson, Henry Hugo, 1816-1873. tr.
*MI

Beethoven, Ludwig van, 1770-1827.
Louis van Beethoven's studies in thorough bass, counterpoint and the art of scientific composition, collected from...manuscripts...and...published, together with biographical notices, by I. [R.] v. Seyfried, translated... by H.H. Pierson. Leipzig: Schuberth & co., 1853. x, 1 l., 328, 98 p., 1 l., 2 facsim., 5 pl., 1 port. 8°.

Drexel 3214
——— Second copy.
Drexel
——— Third copy. Music Div.

retyped

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*MP + box

Pierson (Ida Pender)
Don't cheer, they're dying, song by Mrs. I.P. Pierson. Chicago: Success Music Co., [Cop. 1902] 5 pp. f°.

1. Spanish-American war.
2. Title.

MUSIC DIV.

Pierson, Martin

See

Peerson, Martin, ca. 1572-1650?

Music div.

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*MO (Polish)

...Pieśni ludowe z polskiego Śląska, z rękopisów zebranych przez ks. Emila Szramka, oraz zbiorów dawniejszych A. Cinciały i J. Rogera. Wydał i komentarzem zaopatrzył Jan St. Bystroń... Kraków (etc.) Gebethner i Wolff, 1934-39 3 v. 24½cm. v.1-3

Tunes with Polish words.
Vol. 2 edited by Józef Ligęza and S. M. Stoiński.
Vol. 1 issued in two parts, 1927-1934.
At head of title, v. 1: Polska akademja umiejętności; v. 2-3: Polska akademia umiejętności. Wydawnictwa śląskie.

(Continued)

N. Y. P. L. Music Div. December 22, 1939

...Pieśni ludowe z polskiego Śląska. 1934-1938. (Card 2)

Contents.—Tom 1. zeszyt 1: Pieśni balladowe. zeszyt 2: Pieśni o zalotach i miłości.—Tom 2. Pieśni balladowe o zalotach i miłości. — Tom 3. zeszyt 1. Pieśni o miłości.

v.1-2 JUILLIARD FOUNDATION FUND.

14576-7B. 1. Folk songs, Polish—Silesia. I. Bystroń, Jan Stanisław, 1892– , ed. II. Ligęza, Józef, ed. III. Stoiński, Stefan Marian, ed. IV. Szramek, Emil. V. Cinciała, Andrzej, 1825-1898. VI. Roger, Juljusz, d. 1865. VII. Polska akademja umiejętności.
N. Y. P. L. Cards in Public Catalogue December 22, 1939

Pieśni ludowe

*QPB

PORĘBOWICZ, EDWARD, 1862-1937.
Pieśni ludowe; celtyckie, germańskie, romańskie. Lwów, Księgarnia H. Altenberga, 1909. xxxvii, 192 p. music. 21cm.

Music (unaccompanied melodies), p. [175]-187.
Bibliography, p. [xxxv]-xxxvii.

1. Folk songs.

NN * R 7.56 d/b OC PC, 1 SL MUy, 1y, 1g S, 1 (LC1, X1)

...Pieśni muezzina szalonego.
**MP (Polish)

Szymanowski, Karol, 1883-
Bound with
...Pieśni muezzina szalonego; sześć pieśni na sopran i fortepian, slowa Jaroslawa Iwaszkiewicza. Le muézin passionné; six pièces pour chant (voix élevée) et piano, version française de Mme. St. Korwin-Szymanowska. Lieder der verliebten Muezzins; sechs Lieder für hohe Singstimme und Klavier, Deutsch von Rudolf Stefan Hoffmann. Op. 42... Wien: Universal-Edition A. G., cop. 1922. Publ. pl. no. U. E. 6999. 27 p. f°.

(Continued)

Music Div.

N. Y. P. L. June 6, 1923.

Bound with

Szymanowski, Karol, 1883- : ...Pieśni muezzina szalonego ... (Continued)

Polish, French and German words with music for 1 voice with piano acc.
Bound with his: Zwölf Lieder, Op. 17.

92627A
DREXEL MUSICAL FUND.

1. Songs (Polish). 2. Hoffman, Rudolf Stephan, 1878– , translator. 3. Szymanowski, Mme. St. Korwin-, translator. 4. Title. 5. Title: Le muézin passionné. 6. Title: Lieder des verliebten Muezzins.
N. Y. P. L. June 6, 1923.

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*MP (Polish)

PIEŚNI walki podziemnej, 1939-1945. Kraków, Polskie wydawn. muzyczne [1947] 3 v. in 1. 30cm.

For voice and piano.
CONTENTS.--zesz. 1. Muzyka: W. Lutosławski.--zesz. 2. Muzyka: J. Ekier.--zesz. 3. Muzyka: A. Panufnik.

1. World war, 1939-1945--Free and resistance movements, Polish 2. Songs, Polish--Collections. I. Lutosławski, Witold, 1913-
NN 12.64 p/L OC, 1 SL MU, 1g, 2g, 1g S, 1, 2, 1 (LC1, X1)

*MO (Polish)

Pieśni zbrojne. Warszawa, 1943. 38 p. 18 x 30cm.

With music (unaccompanied melodies).
Photostatic reproduction on 20 leaves.
CONTENTS.—Część 1. Pierś nasza w skałę obrócona! Europa. Naprzód do boju żołnierze! Pogrzeb. Dług! A za twoje bracie trudy. Piosenka! Ju-ha-ha! Wezwanie.—Część 2. Szturmówka. Uderzenie. Oto gładka droga! Brzezina. Do broni! Lecz to nic. Największy pan na ziemi. Nad nami śpiew. Serce w Tornistrze!

1. War songs, Polish—Collections. 2. World war, 1939- Poland MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue November 22, 1944

Piestre, Pierre Étienne, called Eugène Cormon.
See
Cormon, Eugène, 1811-1903.

N. Y. P. L. MUSIC DIV. June 11, 1938

Piesňové sbierky.
See
Slovenská akadémia vied, Bratislava, Czechoslovakia. Ústav hudobnej vedy.
Piesňové sbierky.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 197 [viii-4-74 10m]

Pietà, Ospitale della. Write on slip only words underlined and classmark — *MA

Pincherle, Marc, 1888-
Vivaldi e gli ospedali di Venezia.

(Rassegna musicale. Roma, 1937. 1937, marzo, p. 357-368)

au.cd. npo MUSIC DIV.

form 146r [viii-8-50 25m]

Pietà Signor *MV

STRADELLA, ALESSANDRO, ca. 1645-1682, supposed composer.
Aria di chiesa (Pietà Signor) [di] A. Stradella. Trascrizione per archi, arpa e organo di Giuseppe Cristiani. Milano, Carisch, 1948. score (12 p.) 31cm. (Edizioni Carisch. 20543)

Arr. for string orchestra.

1. Orchestra, String--Arr. I. Cristiani, Giuseppe, arr.
II. Title: Pietà Signor. III. Cristiani, Giuseppe.
NN 6.71 m/b OC, I, IIIbo SL MUg, Ig, Ig, IIg (MU1, LC1, X1)

Pietätswerte. Write on slip only words underlined and classmark — *MA

Keldorfer, Viktor.
Pietätswerte; zeitgemässe Betrachtungen zu zeitlosen Dingen.

(Österreichische Musikzeitschrift. Wien, 1949. 1949, März/April, p. 70-74.)

Collectors and collecting.
Autographs[w].

npc MUSIC DIV.

form 146r [xi-22-48 25m]

Pieterszoon, Andriaen, ca. 1400-1480. Write on slip only words underlined and classmark — *MA

Vente, M. A.
Figuren uit Vlaanderens orgelhistorie; Adriaen Pieterszoon uit Delft.

(Schalmei. Gent, 1947. 1947, Mei, p. 50-52.)

"Literatuurlijst," p. 52.

npe MUSIC DIV.

form 146r [xi-22-48 25m]

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*MEC (Törnudd)

PIETILÄ, KALLE.
Aksel Törnudd, säveltäjä ja musiikkipedagogi. Porissa, Satakunnan kirjateollisuus [1956] 87 p. illus., ports., music. 26cm. (Satakunnan kirjallinen kerho, Pori, Finland. Julkaisuja. 9)

1. Törnudd, Aksel. I. Series.
NN R 3.64 c/b OC (OS)I PC, 1, I SL MU, 1 (LC1, X1)

Der Pietist [opera].
See
Kaun, Hugo, 1863-1932.
Der Pietist.

Music Div.

Piéton, Louis.
See
Piéton, Loyset, fl. 16th cent.

SEP 22 1942 MUSIC DIV.

Write on slip words underlined below and class mark — Mus. Res. *MYO

Piéton, Loyset, fl. 16th cent., supposed composer.
Ave Maria gratia plena. [Per] Loyset.

(In: Valderrabáno, Enriquez de. Recueil de motets... 1547. [ms., 19th cent.] p. 12-13.)

Motet arranged for lute (tablature). Latin words.

Song index MUSIC DIV.

form 146b [iii-25-41 25m]

Write on slip words underlined below and class mark — Mus. Res. *MYO

Piéton, Loyset, fl. 16th cent., supposed composer.
Jesum queritis Nazarenum [per] Loyset.

(In: Valderrabáno, Enriquez de. Recueil de motets... 1547. [ms., 19th cent.] p. 14-15.)

Motet arranged for lute (tablature). Latin words.

Song index MUSIC DIV.

form 146b [iii-25-41 25m]

Write on slip words underlined below and class mark — Mus. Res. *MYO

Piéton, Loyset, fl. 16th cent.
Virgo prudentissima.

(In: Valderrabáno, Enriquez de. Recueil de motets... 1547. [ms., 19th cent.] p. 22-25.)

Motet arranged for lute (tablature). Latin words.

Song index MUSIC DIV.

form 146b [iii-25-41 25m]

Write on slip words underlined below and class mark — Mus. Res. *MYO

Piéton, Loyset, d. after 1545.
Vivo deo, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 2, fol. 3, pars 2, of each of the 5 vols.)

Music Div.

Mus. Res. *MYI

Piéton, Loyset, d. after 1545.
Vive deo semper, à 4.

Latin words; music for four voices, in parts.

(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 2, fol. 3 of each of the 5 vols.)

Music Div.

La pietra del paragone

*MS

ROSSINI, GIOACCHINO, 1792-1868.
[LA PIETRA DEL PARAGONE. VOCAL SCORE. GERMAN]
Die Liebesprobe (La pietra del paragone); komische Oper in zwei Akten von Luigi Romanelli. Deutsche Bühnenfassung nach der Übersetzung von W. M. Treichlinger, von Paul Friedrich und Günther Rennert. Klavierauszug. Kassel, New York, Bärenreiter [1962] 353 p. 27cm.

1. Operas, Comic--Vocal scores. I. Romanelli, Luigi, 1751-1839. La pietra del paragone. II. Title. III. Title: La pietra del paragone.
NN 2.64 j/ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Pietragrua, Carlo Luigi, b. ca. 1692. *MN

Vatielli, Francesco, 1877- , editor.
...Antiche cantate d'amore, a cura di Francesco Vatielli. Bologna: F. Bongiovanni, 1916-20. Publ. pl. nos. of serie 1-2, F. 750, 764 B. 3 parts in 2 v. f°, and ob. 8°.

Italian words with music from 1 to 3 voices with piano acc.
Serie 3, 2. ed. Also has irregular plate numbers.
Contains cantatas by Cesarini, Cesti, Franchi, Marcello, Masini, Mazzocchi, Niccolino, Pasqualini, Pasquini, Pietragrua, Porpora, Rossi, Strozzi, Tenaglia, and others.

1. Cantatas. 2. Title. MUSIC DIV.
N. Y. P. L. November 12, 1920.

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*C-2 p.v.791

Pietrantoni, Biondino Camillo.
L'Italia; radiodramma, storico-patriottico (atto unico e prologo). (Riduzione radiofonica dal dramma omonimo, in tre atti, dello stesso autore.) Milano, Gastaldi [1952] 47 p. 20cm. (Teatro)

1. Verdi, Giuseppe—Drama. 2. Verdi, Giuseppe, 1813-1901—Drama. 3. Drama, Radio, Italian. I. Title.
NN**R X 8.55 OC(1bo) PC,2, 3,I SL MU,1,I (T3,U1,LC1,X1)

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*MYO

Pietrapertosa, Janvier.
...Fantaisie sur Rigoletto, opéra de G. Verdi. Arrangée pour mandoline et piano avec 2e mandoline, mandole, luth (ou violoncelle), guitare et flûte, ad libitum [par] Janvier Pietrapertosa fils. Suite 2. Paris: J. Pisa[, 189-?]. Publ. pl. no. J. P. 440. 6 parts. f°.

Piano and mandolin in score and mandolin I and II, mandola, lute (or violoncello), and flute parts.
Caption-title. t.-p. reads: La mandoliniste au théâtre et au salon. Choix de fantaisies...Nouvelle série...56.

1. Mandolin and ~~other instruments~~. 2. Verdi, Fortunino Giuseppe Francesco, 1813-1901: Rigoletto. MUSIC DIV.
N. Y. P. L. 6. Guitar-Septets — Arr. April 29, 1927

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*ZB-364

PIETRI, GIUSEPPE, 1886-1946.
[ADDIO GIOVINEZZA. VOCAL SCORE. ITALIAN]
Addio giovinezza! Scene goliardiche in tre atti di Sandro Camasio e Nino Oxilia. Versi di Alessandro de Stefani. [Musica di] Giuseppe Pietri. Milano, Sonzogno, c1915. 143 p. 35cm.
Microfilm.

1. Operas, Comic--Vocal Scores. I. Camasio, Sandro, 1886?-1913. Addio giovinezza. II. Oxilia, Nino, 1888-1917. Addio giovinezza. III. Stefani, Alessandro de, 1891- Addio giovinezza. IV. Title.
NN R 9.72 b/ OC, I, II, III SL IVg (MUF1, UM1, LC1, X1) (OAF1) MUg, Ig, Ig, IIg, IIIg.

**MS

Pietri, Giuseppe, 1886-
[Maristella. Piano-vocal score. Italian]

... Maristella, dramma lirico in tre atti di Maso Salvini, dal poemetto "Zi' Munacella" di Salvatore di Giacomo. Riduzione per canto e pianoforte. Milano, Edizioni S. Zerboni, 1939.

1 p. l., 231 p., 1 l. 33cm.

DREXEL MUSICAL FUND

1. Operas—Vocal score. ~~with piano.~~ I. Salvini, Maso. Maristella.
II. Title. 45-34378

Library of Congress M1503.P623M2 MUSIC DIV.
(2)

Pietri, Giuseppe, 1886-

*MZ
(Pietri)

Zorzi, Guglielmo, and G. Giannini.
La donna perduta; operetta in tre atti di Guglielmo Zorzi e Guglielmo Giannini, musica di Giuseppe Pietri. Milano: Sonzogno, cop. 1924. 51 p. 12°.

Libretto. Italian words.

Music Dept.

1. Drama, Italian. 2. Giannini, Guglielmo, jt. au. 3. Title.
N. Y. P. L. November 22, 1927

Pietro, pseud.
See
Deiro, Pietro, 1888-

MUSIC DIV.

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*MRH
box

Pietro, di, father.
Inveni quem diligit; mottetto per tenore [con acc.d'organo], del padre di Pietro. MS., paper, 187-? or 188-? 3 l. f°.

Gift of Chev.E.Marzo

1 card only
Not access.
NO OFF.CD.

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*MRH
box

Pietro, di, father.
O quam suavis est Domine; mottetto per basso e tenore, con accompagnamento d'organo, del padre di Pietro. MS., paper, 187-? or 188-? 4 l. f°.

Gift of Chev.E.Marzo

1 card only
Not access.
NO OFF.CD.

NPV
+

Pietro, Aurora de.
Danzas argentinas [por] Aurora de Pietro [y] Cátulo G. Castillo. Buenos Aires, Ediciones Peuser [1947]
127 p. illus. (part col.) 33 cm.

1. Dancing—Argentine Republic—Iconography Ew.
~~1. Dancing—Folk and national dances. 2. Dancing—Argentine Republic~~—I. Castillo, Cátulo G. II. Title.
Poetry.
GV1635.P5 793.31 48-23631*
Library of Congress [1] MUSIC DIV.

Pietro Micca

* MSP

CHITI, GIOVANNI, 1837-1874.
[PIETRO MICCA. ARR. FOR PIANO]
Pietro Micca; ballo storico del coreografo Luigi Manzotti. Firenze, Bratti [1875?] Pl. no. 501-506. 35cm.

Performed at La Scala, Jan. 20, 1875.
Illustrated t. p.
1. Ballets (Piano). 2. Micca, Pietro, 1677-1706. I. Manzotti, Luigi, 1835-1905. Pietro Micca. II. Title.
NN R X 7.57 g/P OC(1b)2b, I (OAF 1) SL MUg, 1g, 2g, Ig, IIg
(MUI 1, LC1, X1, Z1)

Pietro piano accordion method

*MKSM

Deiro, Pietro, 1888-
...New method for piano-accordion, by Pietro Deiro... Italian and English text... [New York:] O. Pagani & Bro., cop. 1919. Publ. pl. no. P. B. 8500-138. 140 p. illus. f°.

At head of title: Edizione Pagani 8500.
Parallel title in Italian.
Cover-title reads: ...Pietro piano accordion method...
Picture of San Francisco Accordion Club, inside front cover.

Music Dept.
JUILLIARD FOUNDATION FUND.

1. Accordion and concertina. 2. Title: Pietro piano accordion method.
N. Y. P. L. January 18, 1929

Pietro Sellini, Giuseppe.
See
Petrosellini, Giuseppe.

MUSIC DIV.
N. Y. P. L. March 24, 1925

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*MO
(Indian-American)

Pietroforte, Alfred.
Songs of the Yokuts and Paiutes. Edited by Vinson Brown. Healdsburg, Calif., Naturegraph Publishers, 1965.
64 p. illus., ports. 21 cm.
Includes unacc. melodies.

1. Music, Indian-American--Mariposan. 2. Music, Indian-American--Paiute. 3. Indians, N. A.--Mariposan. 4. Indians, N. A.--Paiute.
NN * R 12.66 1/J OC(1b*) PC,1,2 SL AH,1,2 MUg,3g,4g
(LC1,X1)

Pietsch im Verhör.

NGB p.v.491

Salingré, Hermann, 1833–1879.
Pietsch im Verhör. Berliner Genrebild mit Gesang in 1 Akt, von H. Salingré. Musik von W. Sasse... Vierzehnte Auflage. Berlin: E. Bloch [1892?] 14 p. front. 18½cm. (On cover: Eduard Blochs Dilettanten-Bühne. Nr. 2.)

Without music.

MUSIC DIV.
1. Drama, German. I. Title.
N. Y. P. L. October 17, 1938

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*ME

PIETZSCH, GERHARD WILHELM, 1904-
Fürsten und fürstliche Musiker im mittelalterlichen Köln. Quellen und Studien von Gerhard Pietzsch. Köln, Arno Volk Verlag, 1966. 195 p. 24cm. (Beiträge zur Rheinischen Musikgeschichte. Heft 66)

Includes bibliography.

1. Musicians, German--Cologne. 2. Musicians--Dictionaries. 3. Musicians, German--Rhine Province. I. Series.
NN 7.67 p/- OC (OS)I PC,1,2,3,I SL MU,1,2,3,I (LC1,X1)

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*MFBE

Pietzsch, Gerhard Wilhelm, 1904–
...Die Klassifikation der Musik von Boetius bis Vgolino von Orvieto, von Gerhard Pietzsch. Halle (Saale): M. Niemeyer, 1929. 124 p. tables. 8°. (Studien zur Geschichte der Musiktheorie im Mittelalter. [Bd.] 1.)

"Quellenkundlicher Teil," p. [20]-38.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

533353A. 1. ~~Music—Hist., Mediaeval.~~ 2. Music—Theory, Mediaeval. I. Title. II. Ser. 1. History and criticism, 1-1000. 2. History and criticism, 1000-1450.
N. Y. P. L. June 23, 1931

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*MFBE

Pietzsch, Gerhard Wilhelm, 1904–
... Die musik im erziehungs- und bildungsideal des ausgehenden altertums und frühen mittelalters, von Gerhard Pietzsch. Halle (Saale) M. Niemeyer, 1932.
3 p. l., 142 p. 23½cm. (Studien zur geschichte der musiktheorie im mittelalter. II)
"Die vorliegende arbeit war bereits im juli 1930 abgeschlossen und der Kulturwissenschaftlichen abteilung der Sächsischen technischen hochschule als habilitationsschrift überreicht worden."—Vorwort.
Bibliographical footnotes.
1. ~~Music—Hist. & crit.~~ 1-1000 2. ~~Music—Hist. & crit.~~ 1000-1450
~~3. Education, Medieval.~~ I. Title. Ser. Instruction and study—Hist., Medieval.
JUILLIARD FOUNDATION FUND
Cards in Public Catalogue 33-35083
Library of Congress ML172.P52
MUSIC DIV.
[2] 780.902

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*MA
PIETZSCH, GERHARD WILHELM, 1904- 9
Übersehene Quellen zur mittelalterlichen Orgelgeschichte. (IN: Anuario musical. Barcelona, 27cm. v.12(1957) p. 83-96

Copy only words underlined & classmark—

1. Organ, Medieval. 2. Organ--Germany.
NN R 8.60 p/ OC OI MU, 1, 2 (LC3, X1)

Copy only words underlined & classmark— * MA

PIETZSCH, GERHARD WILHELM, 1904-
Der Unterricht in den Dom und Klosterschulen von der Jahrtausendwende. (IN: Anuario musical. Barcelona, 27cm, v.10 (1955) p. [3]-22)

1. Instruction and study--Hist., Medieval. 2. Monasteries.
NN 8.60 p/ OC OI MU, 1, 2 (LC3, X1)

Write on slip words underlined below and class mark— *MA

Pietzsch,Gerhard Wilhelm,1904-
Zur Pflege der Musik an den deutschen Universitäten im Osten bis zur Mitte des 16. Jahrhunderts.
(Archiv für Musikforschung. Leipzig,1936. v.1, p.257-292,424-451.)

Universities-Europe.
History and criticism, 1000-1450.
Instruction and study- Europe.
npc
form 400b [viii-2-43 25m] MUSIC DIV.

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*MKROM

PIETZSCH, HERMANN.
Die Trompete als Orchester-Instrument und ihre Behandlung in den verschiedenen Epochen der Musik;nebst einer grossen Auswahl von Beispielen und charakteristischen Stellen aus klassischen und modernen Meisterwerken in Form von Orchester-Studien. The trumpet, an orchestral instrument and its treatment during the different periods of musical culture. This work contains a large selection of examples and characteristic
(Continued)
NN 10.63 c/-OC(1bo) SL MUg,1g,Ig (LC1,X1) 2

PIETZSCH, HERMANN. Die Trompete als Orchester-Instrument... (Card 2)

passages from classical and modern master-pieces in form of orchestral studies. Translated by John Bernhoff. Rev. ed.

1. Trumpet--Orchestra studies. I. Title.

...Li piéu-piéu.

*MP
(French)

Jouveau, Elzéard.
...Li piéu-piéu; 27 cansoun prouvençalo, emé la musico... Veisoun (Vau-Cluso): Macabet fraire, 1925. 62 p. 2. ed. 8°.
Provençal words, with tunes.
At head of title: Lou Felibre Auzias Jouvau (Elzéard Jouveau).

Music Dept.
361448A
1. Songs, Provençal, Modern. 2. Title.
N. Y. P. L. April 25, 1928

Pieverdi, Brivio, pseud.
See
Bardi, Pietro de, conte di Vernio.

NN 1.55 OC MØ LC

Piezas antiquas espanolas

* MTO

Nin-Culmell, Joaquín, 1908- arr.
Tres piezas antiguas españolas, para orquestra. Trois pièces anciennes espagnoles, pour orchestre. Paris, M. Eschig [1961]
score (48 p.) 35 cm.
Duration: about 3 min., 7 min., and 3 min., respectively.
Contents.—Diferencias sobre el canto del caballero, por A. de Cabezón.—Tiento en la, por J. Cabanilles.—Sonata en re, por M. Albéniz.
1. Orchestra--Arr. I. Title: Piezas antiguas espanolas. II. Title: Pieces anciennes espagnoles.
NN 7.63 g/- OC SL MUg, 1g, Ig, IIg (MUI 2, LC1, XI)

Write on slip words underlined below and class mark— *MD

Pifaro, Marc' Antonio del, 16th cent.

L'anconitano, saltarello.

(In: Encyclopédie de la musique et dictionnaire du Conservatoire. Paris [c1913]-31. Partie 1 [v. 2] p. 651.)

Lute solo, transcribed into modern notation. From his first book of tablature for the lute, 1546.

Music Div.

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*MN
IM 2

Pifaro, Nicolò, 15th-16th cent.

[Frottola] dal VI libro delle Frottole [Petrucci, 1505. Da] N. Pifaro.

Four-part music in close score. Without words.

(In: Benvenuti, G. Andrea e Giovanni Gabrieli. Tomo 2. Milano: Ricordi, 1932. 35cm. <Istituzione e monumenti dell' arte musicale italiana. v.2, p. xxxii.>)

844263A. 1.Frottolas. I.Petrucci, Ottaviano dei, 1466-1539. Frottole. Lib.6.

MUSIC DIV.

Piff! Paff! Pouf! *MS

SCHWARTZ, JEAN, 1878-
[PIFF! PAFF! POUF! VOCAL SCORE. ENGLISH]
Piff! Paff! Pouf! A musical cocktail. Book by Stanislaus Stange, lyrics by William Jerome. New York, Shapiro, Remick & co., c1904. 129 p. 29cm.

1. Musical comedies. I. Stange, Stanislaus, d. 1917. Piff! Paff! Pouf! II. Jerome, William. III. Title.

NN 2.58 m/L OC, I, II, IIbo (OAF 1) SL MUg, Ig, Ig, IIg, IIIg (MUA 4, LC1, X1)

PIFFERARI

Write on slip words underlined below and class mark— BWX

Landsberg, Ludwig, 1807-1858.

Cantata dei Pifferari [da] L. Landsberg.

(In: Hettinger, Franz. Aus Welt und Kirche. Freiburg im Breisgau [1926] Bd.1, p.126-130.)

For one voice with piano accompaniment. Includes ritornelli and closing Adagio for piano. First line: Tu Vergine e figlia di Sant' Anna.

Au.c.

MUSIC DIV.

PIFFERARI *MO (Italian) box

Song of the Pifferari (for the Novena before Xmas.) [n.p., 188-?] 1 leaf. f°.

For one voice with piano accompaniment. Italian words.

Manuscript copy. "Taken from W.W.Story's 'Roba di Roma' (appendix)."

1.Pifferari. 2.Folk songs,Italian--Rome

Music div.

Le pifferaro

*C-2 p.v.719

Siraudin, Paul, 1813-1883.

Le pifferaro; comédie vaudeville en un acte, par MM. Siraudin, Alfred Duru et Henri Chivot... Paris, E. Dentu, 1863. 36 p. 19cm.

1. Drama, French. 2. Vaudevilles—Librettos. I. Duru, Alfred, 1829-1889, jt. au. II. Chivot, Henri, 1830-1897, jt. au. III. Title.

NN R 2.54 OC, I, II PC, I, I, II, III SL MU, 2, I, II, III (LC1, X1)

Piffet, Etienne, fl. 1750. *MYK

L'école du violon aux XVII° et XVIII° siècles... Recueil I-[XX]. Paris: H. Lemoine & cie., cop. 1912-25. Publ. pl. no. 21580 P. 1291 HL.—21584 P. 1295 HL., 21669 P. 1333 HL.—21683 P. 1347 HL. 40 parts in 1 v. 35cm.

Score (including realized figured bass) and violin part.
"Réalisation des basses chiffrées par Henri Dallier, Joseph Jongen et Eugène Wagner."
Cover-title.
"Collection Debroux."
For contents see author card.

MUSIC DIV.

N. Y. P. L. June 12, 1934

Pigault-Lebrun, Charles Antoine Guillaume, 1753-1835: Le major Palmer.

*MSI

Bruni, Antonio Bartolommeo, 1759-1823.

[Le major Palmer. With orch.]

Le major Palmer; opera en trois actes. Paroles de Pigault le Brun. Musique de Bruni. Représenté pour la première fois sur le théatre de la rue Feydeau le 7. pluviose de l'an 5°, 26. janvier 1797 v. s. Gravé par Huguet... A Paris: Chez Imbault [1797]. Publ. pl. no. 681. 190 p. 34cm.

Full score. French words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

699138A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Pigault-Lebrun, Charles Antoine Guillaume, 1753-1835: Le major Palmer.

N. Y. P. L. April 6, 1934

Write on slip words underlined and class mark- NKM

Pigault-Lebrun, Charles Antoine Guillaume, ~~Pigault-de-l'Épinoy, called,~~ 1753-1835.

Le major Palmer, drame en trois actes, mêlé de chants, par M. Pigault-Lebrun, musique de Bruni; représenté, pour la première fois ... le 26 janvier 1797.

(In Fin du Répertoire du Théâtre français. Paris, 1824. 17^cm. t. 31, p. [1]-81)

II. Title. 1. Librettos. Bruni, A. Le major Palmer. I. Bruni, Antonio Bartolommeo, 1759-1823. Le major Palmer.

CA 12-7 Unrev'd

MUSIC DIV.

Library of Congress PQ1213.R45 vol. 31

NGBW p.v.18

Pigault-Lebrun, Charles Antoine Guillaume, 1753-1835.

Palmer. Eine Oper in drey Aufzügen. Nach dem Französischen des Lebrun. Frey bearbeitet von C. Herklots. Die Musik ist von Herrn Bruni. Für das k. auch k. k. priv. Theater an der Wien. Wien: J. B. Wallishausser, 1805. 75 p. 12°.

Free translation of his: Le major Palme.
Without music.

MUSIC DIV.

611427A. 1. Librettos. I. Herklots, Karl Alexander, 1759-1830, translator. II. Title. III. Bruni, Antonio Bartolommeo, 1759-1823.

N. Y. P. L. November 16, 1933

Pigault-Lebrun, Charles Antoine Guillaume, 1753-1835. Le petit matelot.

*MSI

Lombard, Émile, 1820-1880.

[Le mariage impromptu. Full score]

Le mariage impromptu; opéra comique en un acte. Paroles de Pigault Lebrun. Musique d'Émile Lombard. Représenté le 29 juillet 1860. [Paris? 1860?] 201 p. 34½cm.

In manuscript.
French words.
With label of composer on t.-p.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

879603A. 1. Operas, Comic—Full score. I. Pigault-Lebrun, Charles Antoine Guillaume, 1753-1835. Le petit matelot.

N. Y. P. L. May 19, 1937

Pigault-Lebrun, Charles Antoine Guillaume, 1753-1835: Le petit matelot.

*MSI

Gaveaux, Pierre, 1761-1825.

Le petit matelot; opera en un acte. Paroles de Pigault le Brun... Par P. Gaveaux... Représenté pour la premiere fois sur le Théatre de la rue Faydeau le 7. janvier 1796. (vieux style.) ... Gravé par la citoyenne Le Roi. Paris: Les frères Gaveaux [1796]. Publ. pl. no. 2. 198 p. 33cm.

Full score. French words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

659575A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Pigault-Lebrun, Charles Antoine Guillaume, 1753-1835: Le petit matelot.

N. Y. P. L. September 19, 1933

Write on slip words underlined below and class mark—

NKM

Pigault-Lebrun, Charles Antoine Guillaume, 1753-1835.

Le petit matelot, ou Le mariage impromptu...musique de M. Gaveau... (In: Suite du Répertoire du Théâtre français. Paris, 1822. Tome 65, p. [207]-273.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre-Feydeau, en 1795."

MUSIC DIV

1. ~~Drama, French.~~ I. Title. 1. Librettos. Gaveaux, P. Le petit matelot. II. Gaveaux, Pierre, 1761-1825. Le petit matelot.

N. Y. P. L. September 24, 1943

NGBW p.v.18

Pigault-Lebrun, Charles Antoine Guillaume, 1753-1835.

Der kleine Matrose. Eine Oper in einem Aufzuge. Aus dem Französischen der Rigauld [sic]-Lebrun, frey übersetzt von Karl Herklots. Die Musik ist von Gaveaux. Für die k. auch k. k. Hoftheater. Wien: J. B. Wallishausser, 1806. 50 p. 12°.

Free translation of his: Le petit matelot.
Without music.

MUSIC DIV.

611427A. 1. Librettos. I. ~~No subject.~~ I. Herklots, Karl Alexander, 1759-1830, translator. II. Title. III. Gaveaux, Pierre, 1761-1825.

N. Y. P. L. November 25, 1933

Pigeon flutes.

*MKT

Hoose, Harned Pettus.

Peking pigeons and pigeon-flutes. A lecture delivered at the College of Chinese studies, Peking, by Harned Pettus Hoose. Peking, China: College of Chinese studies, California college in China, 1938. 28 p. illus. 22cm.

1. Pigeons—China. 2. Pigeon flutes.

MUSIC DIV.

N. Y. P. L. August 23, 1943

Pigeon on the pier

*MTC

Benjamin, Arthur, 1893-

...North American square-dance; suite for orchestra on old-time fiddle tunes from Canada and the U.S.A. ... London, Hawkes & son; Sole selling agents: New York [etc.] Boosey & Hawkes [c1951] PL.no. B.&H.16655. 58 p. 31cm.

Score.
Duration: 11 minutes.

(Continued)

NN 12.52 OC SL MU(8)1. 2g (MUA2,LC1,X1)

Benjamin, Arthur, 1893- ...North American square-dance... (Card 2)

Contents.—Introduction and Miller's reel.—The old plunk.—The bundle of straw.—He piped so sweet.—Fill the bowl.—Pigeon on the pier.—Calder fair.—Salamanca and coda.

1. Suites (Orchestra). 2. Dances, U.S.

DREXEL. 2226

Pigeon-pye (The); or, A king's coronation. [By Christopher Columbaris, pseud.] London, 1738. 8°

2226

Music Div.

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*MP (English)

PIGGOTT, AUDREY MARGARET, 1906-

Six Elizabethan songs. Vancouver, B.C., Chicago, British American music publishers, c1957. 19 p. 31cm.

For voice and piano.
CONTENTS.—A vision (B. Jonson)—The invitation (T. Dekker)—A mind content (R. Greene)—The parting (T. Middleton)—Come, sleep (J. Fletcher)—The coquet (W. Davenant).

1. Songs, English. I. Title: Elizabethan songs.

NN 6.59 g/L OC(IbCan) SL MUg, Ig, Ig (MUD 7, MUS 7, LC1, X1)

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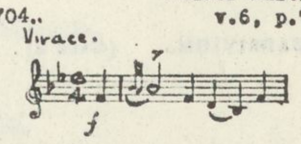
*MN
Fuller-Maitland
v.6, p.7

Piggott, Francis, d.1704.

Jigg.

For harpsichord.



MUSIC DIV.

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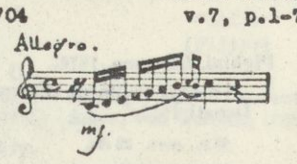
*MN
Fuller-Maitland
v.7, p.1-7

Piggott, Francis, d.1704

Suite.

For harpsichord.



MUSIC DIV.

*MO
(General)

Piggott, Harry Edward.
Songs that made history [by] H. E. Piggott. London: J. M. Dent & sons ltd. [1937] xi, 77 p. front. 25½cm.

"This book is an expansion and a modification of the scripts of a course of broadcast talks given in the autumn of 1936." — *Pref.*
Includes songs arranged for piano.
"Gramophone records," p. 77.

Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
914995A. 1. Songs, National. 2. Songs—Hist. and crit.
I. Title. 1. National music.
N. Y. P. L. November 23, 1937

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*MFBR
(Japan)

Piggott, *Sir* Francis Taylor, 1852–1925.
The music and musical instruments of Japan. By F. T. Piggott. (With notes by T. L. Southgate.) London, B. T. Batsford, 1893.
xviii p., 1 l., 230 p. incl. illus. (incl. facsim.) plates. xvi pl. (1 double, incl. front.) 29 x 21½cm.
"Authorities": p. x.

~~1. Music—Japan—Hist. & crit.~~ 2. Musical instruments, Japanese.
I. Southgate, Thomas Lea, 1836–1917. 1 Japan.
Cards in Public Catalogue 6—8234
Library of Congress ML340.P63
[a40e1] MUSIC DIV. Card rev. 1941

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*MFBR
(Japan)

Piggott, *Sir* Francis Taylor, 1852–
The music and musical instruments of Japan. By Sir Francis Piggott ... (With notes by T. L. Southgate.) 2d ed. Yokohama, Kelly & Walsh, limited; [etc., etc.] 1909.
xviii p., 1 l., 196 p. incl. illus., plates. front., plates. 29cm.

Cards in Public Catalogue MUSIC DIV.
303484 A 1. Music—Japan—~~Hist. & crit.~~ 2. Musical instruments, Japanese. I. Southgate, Thomas Lea, 1836– ed.
10-20326
Library of Congress ML340.P64

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*MX

PIGGOTT, PATRICK.
Essay, for string quartet. Cardiff, University of Wales press [c1966] score (27 p.) and 4 parts. 31cm.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 5.68 e/4 OC(1bo) SL MUg,1g,2g (LC1,X1)

Pighi, Giovanni Battista, 1898– ,ed.
L-10
1902
QUADRIVIUM. v. 1- ; 1956-
Bologna. v. illus. 25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Vol. 1, no. 1, 1956, issued by the Istituto di filologia classica e medievale and the Istituto di storia della musica of the Università degli studi di Bologna.
Editor: 1956- , G.B. Pighi and others.
Chiefly in Italian, with contributions in English and Latin.
(Continued)
NN R 11.62 g/5 (OC)1s OSs, IIs, IIIs PCs, 1s, 2s, 3s, Is, IIs, IIIs SL MUs, 4s, Is, IIs, IIIs (UIs, LCIs, XIs) [C,I] 2

QUADRIVIUM. (Card 2)

1. Philology--Per. and soc. publ. 2. Literature--Hist. and crit., Middle Ages. 3. Music--Per. and soc. publ. 4. Periodicals--Italy. I. Pighi, Giovanni Battista, 1898- , ed. II. Bologna, Italy (City). Università. Istituto di filologia classica. III. Bologna, Italy (City). Università. Istituto di storia della musica.

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*MG p.v. 280

Pighini, Giacomo, 1876–
La personalità di Giuseppe Verdi. Parma, Tip. riunite Donati, 1951.
48 p. port. 22 cm.
"Bibliografia": p. 48.

1. Verdi, Giuseppe, 1813-1901.
NN*R 5.60 1/4 OC PC, 1 SL MU, 1 (LC1, X1)

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*ZB-89
Film Reproduction

Piglia, Enrico, comp.
Dai monti al mare; le più belle canzoni d'ogni regione e d'ogni età. Per una voce media (con II voce ad lib.) Scelte e raccolte a cura di Enrico Piglia. Roma, C. Casimiri, 1948. 138 p. 17cm.

Film reproduction. Negative.
For 1-2 voices, unacc. Includes some songs with French words.

1. Folk songs, Italian. 2. Folk songs, French. 3. Songs, Italian—Collections. I. Title. II. Piglia, Enrico.
NN R 7.62 OC,Ibo SL MUg, 1g,2g,3g,Ig (MUF1,UM1,LC1,X1)

Pigmalione
*MSP

NASCIMBENE, MARIO.
[PIGMALIONE. ARR. FOR PIANO]
Pigmalione; balletto in tre quadri di Nicola Benois. Soggetto di Tamara Adrian. [Milan] 1946. 62 p. 35cm.

With superlinear descriptive text.

1. Ballets (Piano). 2. Pygmalion. I. Benois, Nicola. Pygmalion. II. Adrian, Tamara. Pygmalion. III. Title. IV. Adrian, Tamara.
NN Z X 4.58 e/3 OC(1bo)2b, I, II, IVbo (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI1, LC1, X1)

Pigment
*MS

GEISSLER, FRITZ.
[PIGMENT. VOCAL SCORE. GERMAN]
Pigment; Ballett in 5 Bildern für Orchester und Chor. Text von Albert Burkat. [Klavierauszug von Gunther Hauer] Leipzig, Breitkopf & Härtel [1959] 208 p. 30cm. (Edition Breitkopf. Nr. 5893)

For SATB and piano; originally with orchestra.
1. Ballets, with voices--Vocal scores. I. Burkat, Albert, 1906- . Pigment. II. Title.
NN 11.69 v/4 OC, I (OAF1) SL MUg, 1g, Ig, IIg (DC2, LC1, X1)

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*ME

Pigna, Alessandro, firm, music publisher, Milan.
...Catalogo biografico dei più noti autori e delle loro più ricercate composizioni; seguito al catalogo-generale-illustrato 1895–96 e supplemento di tutte le pubblicazioni fatte dal 1°. gennaio 1896 in avanti... [Milano, 1897] 63 p. 17cm.

On cover: 1896–97.

~~1. Music—Bibl.~~ 2. Musicians. Composers, Italian.
N. Y. P. L. 1 Bibliography—Catalogues, Publishers—Italy
Cards in Public Catalogue
MUSIC DIV. December 3, 1941

Pignalosa, Eduardo. Dopo tre anni.
*Z-1770
Film Reproduction

PIGNALOSA, LUIGI.
[FORTURELLA. LIBRETTO. ITALIAN]
Forturella; dramma lirico in un atto dal dramma "Dopo tre anni" di Eduardo Pignalosa. Riduzione di Angelo Bignotti. Musica di Luigi Pignalosa. Milano, A. Gattinoni, 1899. 29 p. 21cm.

Film reproduction. Negative.
(Continued)
NN R 5.67 r/. OC(1bo)I, II,IVbo PC,I,II,III (OAF1) SL MUy,Iy,IIy, IIIy (MUF1,MUL1,UM1, LC1,X1) 2

PIGNALOSA, LUIGI. [FORTURELLA. LIBRETTO. ITALIAN] Forturella... (Card 2)

I. Pignalosa, Eduardo. Dopo tre anni. II. Bignotti Angelo. Forturella. III. Title. IV. Bignotti, Angelo.

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*Z-1770
Film Reproduction

PIGNALOSA, LUIGI.
[FORTURELLA. LIBRETTO. ITALIAN]
Forturella; dramma lirico in un atto dal dramma "Dopo tre anni" di Eduardo Pignalosa. Riduzione di Angelo Bignotti. Musica di Luigi Pignalosa. Milano, A. Gattinoni, 1899. 29 p. 21cm.

Film reproduction. Negative.
(Continued)
NN R 5.67 r/. OC(1bo)I, II,IVbo PC,I,II,III (OAF1) SL MUy,Iy,IIy, IIIy (MUF1,MUL1,UM1, LC1,X1) 2

PIGNALOSA, LUIGI. [FORTURELLA. LIBRETTO. ITALIAN] Forturella... (Card 2)

I. Pignalosa, Eduardo. Dopo tre anni. II. Bignotti Angelo. Forturella. III. Title. IV. Bignotti, Angelo.

DREXEL 4060

[Pignani (GIROLAMO)]
Scelta di canzonette Italiane de piu autori...*London: A. Godbid*, 1679. 3 p.l., 116 pp. ob. 32°.

Songs, Italian — Collections.
Title.
Vocal music — Collections.
Music Div.

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*MKPGM

Pignoloni, Flaminio.
The most simple and complete theoretical and practical method for the accompaniment guitar (ear and notes) New York, M. V. Cardilli [c1912] 30 p. 22 x 27cm.

Title and text in English and Italian.

1. Guitar—Methods, 1901-
NN**2.54 OC SL MU,1 (LC1,X1)

XMEC
Bizet

Pigot, Charles.
Georges Bizet et son œuvre; préface par Adolphe Boschot. Paris: C. Delagrave [1912]. xii, 305 p., 1 l., 2 fac., front. (port.), 14 pl. 12°.

Author's name at head of title.
Bibliography, p. 302-305.

Cards in Public Catalogue
1. Bizet, Georges, 1838–75. MUSIC DIV.
N. Y. P. L. October 25, 1913.

Pigott, J. S. :Kitty Grey
*MS

Barratt, Augustus.
[Kitty Grey. With piano.]
...Kitty Grey. A musical comedy in 3 acts. Adapted from MM. Mars & Hennequin's "Les Fétards" by J. S. Pigott. Lyrics by Adrian Ross [pseud.] Music by Augustus Barratt and Howard Talbot, with two additional numbers by Lionel Monckton. London: E. Ascherberg & Co. [etc., etc.], cop. 1900. Publ. pl. no. E. A. & Co. 1482. 113 p., 12 l. 31cm.
Vocal score. English words.

(Continued)
MUSIC DIV.
N. Y. P. L. February 11, 1935

Barratt, Augustus: [Kitty Grey. With piano.] ...Kitty Grey. A musical comedy in 3 acts... (Card 2)

Additional numbers by A. Barratt and H. Talbot, cop. 1901, 12 l. at end.

CARNEGIE CORPORATION OF NEW YORK.
739628A. 1. Operas, Comic—Piano and voice. I. Talbot, Howard, 1865–1928: Kitty Grey. II. Monckton, Lionel, 1862–1924: Kitty Grey. III. Pigott, J. S.: Kitty Grey. IV. Ropes, Arthur Reed, 1859–1933: Kitty Grey. V. Mars, Antony, 1862– , and M. Hennequin: Les Fétards.
N. Y. P. L. February 11, 1935

Pigskin parade (Moving picture)
*MP
(U. S.)

POLLACK, LEW, 1896-1946.
[PIGSKIN PARADE. SELECTIONS]
Pigskin parade. Lyrics by Sidney D. Mitchell. [New York] Movietone music corp.; sole agents: S. Fox, New York [c1936] 23 p. 31cm.

Songs from the motion picture.
CONTENTS.--It's love I'm after.--The Balboa.--You do the darndest
(Continued)
NN 4.69 d/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4), I, II (LC1, X1) 2

POLLACK, LEW, 1896-1946. [PIGSKIN PARADE. SELECTIONS]
Pigskin parade. (Card 2)

things, baby.--The Texas tornado.--You're slightly terrific.--Hold that bulldog.--T-S-U (Alma Mater)

1. Songs, U.S. 2. Motion pictures. Pigskin parade. I. Mitchell, Sidney D., 1888- 1942. II. Pigskin parade (Moving picture)

Pigskin and petticoats

*MZ-Amer.

Margitan, Thomas A.
[Pigskin and petticoats. Libretto. English]

Pigskin and petticoats; a musical comedy in 2 acts. Book and lyrics by Bill Thompson. Music by Tom Margitan. New York, S. French [°1963]

89 p. 19 cm.

(Continued)

NN 7.67 a/ OC(1b*), I, IIIb* PC, I, II (OAP1)
SL MUy, ly, Iy, IIy MUA(4) (MUL 1, LC1, X1)

MARGITAN, THOMAS A. [PIGSKIN AND PETTICOATS. LIBRETTO. ENGLISH] Pigskin and petticoats ... (Card 2)

1. Musical comedies--Librettos. Pigskin and petticoats. I. Thompson, William Clarence. Pigskin and petticoats. II. Title. III. Thompson, William Clarence.

Pigskin polka.

*MV-Amer.

Bennett, David, 1897-
...Pigskin polka, by David Bennett... New York [etc.] C. Fischer, inc. [c1948] Pl.no. N1403. 6 p. 27cm.

Condensed score: band and unison chorus.
First line: We don't care 'bout the fame of old Notre Dame.
Performance time: about 2¼ minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Band. 2. College songs. 3. Polkas (Band). I. Title. II. Song index (2).
N. Y. P. L. November 1, 1950

Piguet, Alfred, musician, arranger.

*MYR
box

Reger, Max, 1873-1916.
...Romanze, G dur, für Klavier und Violine... Ausgabe für Klavier und Trompete [oder Piston in B] von Alfred Piguet... Leipzig: Breitkopf & Härtel, 1920. Publ. pl. no. 30172. 2 parts. 30½cm.

Arranged for trumpet and piano. Score and trumpet part.
Originally composed for violin and piano, and first published in 1902 in: Neue Musik-Zeitung. Musik-Beilage. Jahrg. 23, No. 3.
"Neue Ausgabe." Edition Breitkopf Nr. 4763.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Trumpet and piano. I. Piguet, Alfred, musician, arranger.
N. Y. P. L. July 19, 1933

Piguet, Edgar, translator.

*MO
(Italian)

Zanetti, Lorenzo, compiler.
Canti popolari della Svizzera Italiana, raccolti da Lorenzo Zanetti. Armonizzati da Friedrich Niggli. Adattazioni tedesche di E. Piguet, O. Weibel... Berna: Mueller & Schade, 1930. Publ. pl. no. M. & S. 295. 67 p. obl. 24°.

Arranged for piano with superlinear Italian and German words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

535770A. 1. Folk songs, Italian. 2. Folk songs, Swiss. I. Niggli, Friedrich, 1875- , arranger. II. Piguet, Edgar, translator. III. Weibel, Oskar, translator. IV. Title.
N. Y. P. L. July 22, 1931

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*MEC
(Ansermet)

Piguet, Jean Claude.
Ernest Ansermet et Les fondements de la musique [par] J.-Claude Piguet. Lausanne, Payot [°1964]

118 p. 22 cm.

1. Ansermet, Ernest Alexandre. Les fondements de la musique dans la conscience humaine. 2. Music--Philosophy and aesthetics. 3. Philosophy and aesthetics.
NN R 4.66 g/ OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

Piguet, Jean Claude

*MEC
(Martin, F.)

Martin, Frank, 1890-
Entretiens sur la musique [par] Frank Martin et J.-Claude Piguet. Neuchâtel, la Baconnière, (1967).

134 p. music, plates. 22 cm. (Langages)

"Les textes qui constituent ce livre sont les relevés d'entretiens improvisés entre Frank Martin et Jean-Claude Piguet."
"Œuvres principales de Frank Martin": p. 127-129. Discography: p. 131-132.

1. Music. I. Piguet, Jean Claude.
NN*R 12.69 w/ OC, I PC, 1, I SL MU, 1 (LC1, X1)

DREXEL 4110

Pigwiggin (PETER) the younger. *pseud.?*
I just dropped in! Hope I don't intrude! The adventures of Paul Pry: [comic song] ... *Baltimore: J. Cole*, [18—]. 3 pp. f°.

In: Andrews (G. H.) Comic songs.

Comic songs
Paul Pry, Adventures of

Music Div.

DREXEL 4110

Pigwiggin (PETER) the younger. *pseud?*
Polly Watts! [comic song], written... for Mr. Liston... in Exchange no robbery, adapted to the air "Isabel"... *London: Mayhew & Co.*, [18—], 3 pp. f°.

In: Andrews (G. H.) Comic songs.

Comic songs

Music Div.

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*MFRB
(Finland)

PIHA, TUURE HELMERI, 1909-
Musiikkikasvatuksen vaiheita. Helsinki, Valistus [1958] 128 p. illus., music. 21cm.

Bibliography, p. 125-128.

1. Music--Instruction and study. I. Music--Instruction and study--Finland. 3. Instruction and study. 4. Instruction and study--Finland.
NN R X 7.59 1/P OC(1b) PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Pihl, Toni

See

Lander, Toni

NN 11.59 OC MU LC

Spencer Coll.
French 1785

Piis, Augustin de, 1755-1832.
Chansons nouvelles de M. de Piis... Paris, De l'imprimerie de Ph.-D. Pierres [Se trouvent chez l'auteur, la veuve Duchesne, etc. et a Bordeaux, Chez les frères La Bottiere] 1785. 2 p.l., 48 p., 2 l., 21 p. of music. plates, port. 17cm. (12°.)

Cohen-de Ricci, col. 802.
"N° I." —*half-title.*
With privilege mentioning 144 plates.

(Continued)

NN R 2.55 OC SL MUg, lg R, 1 SP, 1, 2, 3, I, II, III 8, 1 (PRE2, PRI1, RD1, RI 2, RZ1, LC1, X1)

Piis, Augustin de, 1755-1832. Chansons nouvelles... 1785. (Card 2)

No more published?
Includes musical settings of all the poems.
Illustrations: 14 full-page copper engravings, comprising frontispiece (portrait of the author) by C. E. Gaucher after H. J. François, dedication engraved by P. P. Choffard, and 12 engravings by Gaucher after J. J. F. Le Barbier.
Binding, by Joly, of red morocco, gilt.

1. Songs, French. 2. Engravings, French—Joly. I. Choffard, Pierre Philippe, 1730?-1809, engr. II. Gaucher, Charles Étienne, 1740-1804, engr. III. Le Barbier, Jean Jacques François, illus.

Mus. Res. *MZ

Piis, Augustin, 1755-1832.
Les deux Panthéons; ou, L'inauguration du Théâtre du Vaudeville, fragments en trois actes, en vers, mêlés de vaudevilles. Représentée pour la première fois, à l'ouverture du Théâtre du Vaudeville, rue de Chartres, au local ci-devant appellé Panthéon. Paris, Se trouve: A la salle du Théâtre du Vaudeville; et à l'imprimerie de la rue des Nonaindières, 1792.

108 p. 22 cm.
Pasticcio libretto; tunes indicated by title.

1. PASTICCIOS--LIBRETTOS. LES DEUX PANTHÉONS I. Les deux Panthéons II. L'inauguration du Théâtre du Vaudeville
NN R 12.57 g/ OC PC, I, II SL MUy, ly, Iy, IIy (MUR1, T4, LC1, X1, Z3)

Piis, Augustin, 1755-1832
L'oiseau perdu et retrouvé

Mus. Res. *MS

CHARDINY, LOUIS ARMAND, 1758-1793.
[L'OISEAU PERDU ET RETROUVÉ. VOCAL SCORE. FRENCH]
L'oiseau perdu et retrouvé; ou, La coupe des foins. Opera comique en un acte et en vaudevilles, par MM. de Piis et Barré. Representé pour la premiere fois par les Comediens italiens ordinaires du Roi le mardi 5, novembre 1782... L'ouverture et les accompagnemens del sgr. Chardiny... A Paris, Au bureau du Sr. Lawalle l'Écuyer [etc., 1782?] 36 p. 20cm.

(Continued)

NN S 10.59 t/b OC(1b)I, II (OAP1) SL MUg, Ig, Ig, IIg, IIIg (MUR4, LC1, X1)

CHARDINY, LOUIS ARMAND, 1758-1793. [L'OISEAU PERDU ET RETROUVÉ. VOCAL SCORE. FRENCH] L'oiseau perdu et retrouvé... (Card 2)

Melodies with words. A few songs for 2 and 3 voices.

1. Operas, Comic--Vocal scores. I. Barré, Pierre Yves, 1749-1832. L'oiseau perdu et retrouvé. II. Piis, Augustin, 1755-1832. L'oiseau perdu et retrouvé. III. Title.

Piis, Augustin, 1755-1832 Les trois déesses rivales.

*MSL
+

Girard de Propiac, Catharine Joseph Ferdinand, 1759-1823.
[Les trois déesses rivales. Full score]
Les trois déesses rivales; ou, Le double jugement de Paris, comédie lirique en un acte, en vers mêlée d'ariettes. Par Mr de Piis ... Mise en musique...par M. de Propiac. Représentée pour la premiere fois, par les Comédiens italiens ord^res du roi, le 28. juillet 1788... A Paris: Chez Des Lauriers [1788] Publ. pl. no. 47. 113 p. 34½cm.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

801199A. 1. Operas, Comic—Full score. I. Piis, Augustin, 1755-1832. Les trois déesses rivales.
N. Y. P. L. February 4, 1936

Piis, Augustin, 1755-1832, jt. au.

Write on slip words underlined and class mark— NKM

Barré, Pierre Yves, 1749-1832.
Voltaire, ou, Une journée de Ferney, comédie en deux actes, mêlée de vaudevilles, par mm. Barré, Piis, Radet et Desfontaines; représentée, pour la première fois ... le 19 février 1798.

(*In* Fin du Répertoire du Théâtre français. Paris, 1824. 17cm. t. 32, p. [67]-144)

1. *Piis, Augustin, 1755-1832, joint author. II. Radet, Jean Baptiste, 1752-1830, joint author. III. Desfontaines de la Vallée, Guillaume François Fouques Deshayes, 1733-1825, joint author. IV. Title.

CA 12—502 Unrev'd

Library of Congress PQ1213.R45 vol. 32 MUSIC DIV.
[a43b1]

Piis, Pierre Antoine Augustin.

See

Piis, Augustin, 1755-1832.

NN 3.55 OC PCs MUs R SP 8 LC

PIJPER, WILLEM--BIBL.--
THEMATIC INDEXES

*MCH
(Pijper)

Kloppenburg, W. C. M.
Thematisch-bibliografische catalogus van de werken van Willem Pijper (1894-1947) Assen, Van Gorcum, 1960.

xxxii, 100 p. music. 25 cm.

Introduction, Table of contents and Remarks also in English. Bibliography, p. xxxi-xxxii.

1. Pijper, Willem, 1894-1947--Bibl. 2. Pijper, Willem--Bibl.--Thematic indexes.
NN * R 10.60 m/ OC PC, 1 SL MU, 2 (LC1, X1, Z1)

Pijper, Willem

Write on slip, class mark name, vol., page and year of magazine. *MA

Calvocoressi, M.-D.
William Pijper.
(Monthly musical record. London, 1924. 8°. v.54, p.133-134.)

form 460 [vii-22-27 25m] MUSIC DIV.

Pijper, Willem, 1894-1947.

Write on slip only words underlined and classmark — *MA

Dresden, Sem.
Willem Pijper.
(Vereniging voor Nederlandse muziekgeschiedenis. Tijdschrift. Amsterdam, 1948. Deel 17, no. 1, p. 18-20)

npc

form 460e [viii-8-50 25m] MUSIC DIV.

Pijper, Willem, 1894-1947

Write on slip only words underlined and classmark — *MA

Dresden, Sem.
Willem Pijper, 1894-1947; in memoriam.
(Vereniging voor Nederlandsche muziekgeschiedenis. Amsterdam, 1948. deel 17, no.1, p.18-20.)

npc

form 160c [vi-23-48 25m] MUSIC DIV.

PIJPER, WILLEM, 1894-1947

*MEC (Pijper)

Gilse-Hooijer, Ada van.
Pijper contra van Gilse; een rumoerige periode uit het Utrechtse muziekleven.
Utrecht, A.W. Bruna [1963?]
398 p. 20 cm.

1. Pijper, Willem, 1894-1947. 2. Gilse, Jan van, 1881-1944. 3. Music—Netherlands—Utrecht. 4. Netherlands— Utrecht.
NN 12.67 g/4 OC PC, 1,2,3 SL MU,1,2,4 (LC1,X1)

Pijper, Willem, 1894-1947.

Write on slip only words underlined and classmark — *MA

Goldbeck, Fred.
Willem Pijper, 1894-1947.
(Chesterian. London, 1947. 1947, Sept., p.35-37.)

npc

form 160c [vi-29-49 25m] MUSIC DIV.

PIJPER, WILLEM, 1894-1947

Copy only words underlined & classmark— *MA

PAAP, WOUTER.
Jeugdwerken van Willem Pijper (+ 18 Maart 1947). (IN: Mens en melodie. Utrecht. 23cm. jaarg. 12, nr. 3 (Maart, 1957) p. 66-69. port., music)

1. Pijper, Willem, 1894-1947.
NN R 5.58 e/4 OI (MU)1 (LC2, X1)

PIJPER, WILLEM, 1894-1947

Copy only words underlined & classmark— * MA

Mengelberg, Karel.
Willem Pijper, 1894-1947. (IN: Music today. London [1949]. 26cm. [v.] 1. p. 36-43. music)

Summary in French.

1. Pijper, Willem, 1894-1947.

NN R 10.53 OI (MU)1 (LC2,X1)

PIJPER, WILLEM, 1894-1947

Copy only words underlined & classmark— *MA

PAAP, WOUTER.
Overwegingen naar aanleiding van de Willem Pijper-herdenking. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 12, nr. 4 (Apr., 1957) p. 97-100. port.)

1. Pijper, Willem, 1894-1947.
NN R 5.58 e/4 OI (MU)1 (LC2, X1)

PIJPER, WILLEM, 1894-1947

Copy only words underlined & classmark— * MA

RINGER, ALEXANDER L.
Willem : Pijper and the "Netherlands school" of the 20th century. (IN: Musical quarterly. New York. 25cm. v. 41, no. 4 (Oct. 1955) p. 427-445. port., illus.)

Bibliographical footnotes.

1. Pijper, Willem, 1894-1947. 2. Netherlands, 20th cent.

NN R 2.57 g/4 OI (MU)1,2 (LC3, X1)

Pijper, Willem, 1894-

*ME

Sanders, Paul F.
...Moderne Nederlandsche componisten, door Paul F. Sanders. 's-Gravenhage: J. P. Kruseman [1931?]. 115 p. facsims. (incl. music.), front. (mounted), illus. (music), ports., tables. 8°. (Beroemde musici. Deel 16.)

Contains lists of works of Sigtenhorst Meyer, Voormolen, Dresden and Pijper. *Contents:* Voorwoord. Inleiding. Overgangstijd. Vier uiteenloopende figuren: C. Dopper, M. Vermeulen, B. van den Sigtenhorst Meyer, A. Voormolen. Sem Dresden. Willem Pijper. Aanhangsel. Namen-register.

MUSIC DIV.

533864A. 1. Musicians—Netherlands. I. Title. II. Ser.
N. Y. P. L. July 27, 1931

PIJPER, WILLEM, 1894-1947

Copy only words underlined & classmark— BAP

SCHALLENBERG, E. W.
Over Willem Pijper; spel van emotie en intellect. (IN: Historische kring. Leiden. Varia historica. Assen, 1954. 26cm. p. 243-255)

1. Pijper, Willem, 1894-1947.

NN R 2.56 s/4 OI (MU)1 (LC2, X1)

PIJPER, WILLEM, 1894-1947

*MYD

HOMMAGE à Willem Pijper; 10 compositions.
[Redactie: Marius Flothuis] Amsterdam, Broekmans & Van Poppel [1950] 49 p. port. 33cm.

For piano, one piece for flute and piano.
Pref. in Dutch, English and French.
CONTENTS.--Ad lucem aeternam, door H. Zagwijn.--Hor al dolor, door S. Dresden.--Vieille chanson, door H. Bosmans.--Toccata, door K. Mengelberg.--Sonatina, door K. van Baaren.--Dans, door B. van Lier.--
(Continued)

NN R 12.64 e/4 OC, I SL MUg, 1g, 2g, 3g, Ig (MUI 1,2,3, LC1, X1)

2

HOMMAGE à Willem Pijper; 10 compositions. (Card 2)

Sonatine, door W. Wijdeveld.--Due voci, door R. Escher.--Epilogue, door Hans Henkemans. (per flauto e pianoforte)--Sonatina III, door J. van Dijk.

1. Pijper, Willem, 1894-1947. 2. Piano--Collections. 3. Flute and piano. I. Flothuis, Marius, 1914- , ed.

PIJPER, WILLEM, 1894-1947

*MTO

LEEUW, TON DE.
Treurmuziek in memoriam Willem Pijper, voor orkest. Amsterdam, Donemus [c1949] 38 p. 24cm.

Miniature score: orchestra.

1. Orchestra. 2. Funeral music (Orchestra). 3. Pijper, Willem, 1894-1947.

NN 3.57 p/4 OC SL MUg, 1g, 2g, 3g (MUI 1, LC1, X1)

PIJPER, WILLEM--BEETHOVEN

E-10
8609

THIJSSE, W. H.
Willem Pijper en Beethoven. (IN: Opstellen, door vrienden en collega's aangeboden aan Dr. F.K.H. Kossmann. 's-Gravenhage. 1958. p.[237]-245. music)

1. Pijper, Willem--Beethoven. 2. Beethoven, Ludwig van--Pijper.
NN R 11.59 1/4 OI (MU)1, 2 (LC3, X1)

PIJPER, WILLEM, HALEWIJN

*MG p.v. 337

BERNET KEMPERS, KAREL PHILIPPUS, 1897-
Inleiding tot de opera Halewijn van Willem Pijper. Rotterdam, Brusse [193-?] 29 p. music. 23cm.

1. Pijper, Willem, Halewijn.
NN R 5.66 a/4 OC PC, I SL MU, I (LC1, X1)

PIJPER, WILLEM. HALEWIJN.

Write on slip only words underlined and classmark: *MA

Werker, Gerard.
Bij "Halewijn" van Willem Pijper.
(Mens en melodie. Utrecht, 1952. 1952, April, p. 99-105. illus.: music)

npc

form 160d [vi-22-51 25m] MUSIC DIV.

PIJPER, WILLEM. MERLIJN

Write on slip only words underlined and classmark: *MA

Daniskas, J.
Het onvoltooid nagelaten symphonisch drama "Merlijn" van Willem Pijper.
(Mens en melodie. Utrecht, 1952. 1952, Mei, p. 131-136. illus.: music)

npc

form 160d [vi-22-51 25m] MUSIC DIV.

PIJPER, WILLEM.
SYMPHONY NO.1.

Write on slip only words underlined and classmark: *MA

Werker, Gerard.
De "Eerste symphonie" van Willem Pijper.
(Mens en melodie. Utrecht, 1951. 1951, Juli, p. 207-209. illus.: music)

npc

form 160d [vi-22-51 25m] MUSIC DIV.

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*MW

PIJPER, WILLEM, 1894-
...[Concertos, Piano.] Concerto for pianoforte and orchestra... [London:] Oxford Univ. Press, 1931. 60 p. 34½cm.

Full score.
Cover-title.
"Published with the support of the Dutch government."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

612940A. 1. ~~Piano~~ ~~Concertos.~~
2. Piano and orchestra
N.Y.P.L. 1. Concertos — Piano — Full score. October 27, 1932

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*MYD
box

PIJPER, WILLEM, 1894-1947, arr.
Three Dutch folk dances, arr. for piano solo [1926] Amsterdam, Donemus [c1962] 5 p. 31cm.

CONTENTS.--De boufon (1600).--Het Patertje langs den kant (Dutch children's dance).--Scharmoes (1700).

1. Dances (Piano). 2. Dances, Netherlands. I. Subs. for m.e., 1895-1847, arr.
NN R 10.66 p/4 OC+ SL+ MU+ 1gs, 2gs (MUI 3s, LC1s, X1s[I])

Pijper, Willem, 1894-1947.
[Dirk Schäfer]

Copy only words underlined & classmark— *MA

KLOPPENBURG, W.C.M.
Dirk Schäfer en Willem Pijper. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 12, nr. 3 (Maart, 1957) p. 69-71)

1. Schäfer, Dirk, 1873-1931. [Dirk Schäfer]. I. Pijper, Willem, 1894-1947.
NN R 5.58 e/b (OC)1b OI (MU) 1, I (LC3, X1)

Write on slip, class mark name, vol., page and year of magazine. *DH

Pijper, Willem. composer.
"La maumariée." (Poésie populaire.) (Nieuwe gids. 's-Gravenhage, 1919. 8°. Jaarg. 34, halfjaar 2, p. 422–427.)

French words, with music: "Un soir me promenant." For voice with piano acc.

Music Div.

~~1. Songs (French). 2. Title.~~
N. Y. P. L. December 5, 1919.

Write on slip only words underlined and classmark — *MA

Pijper, Willem.
Muzikale waarde.

(Muziek. Amsterdam, 1929. v. 4, p. 112-116; continued in subsequent numbers. illus.: music)

Melody.
Music Div.
Form 444c [xi-1-49 25m] npc

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*MO
(Netherlands)

Pijper, Willem, 1894–1947, arr.
[Oud Hollandsche liederen]
Acht oud Hollandsche liederen voor een zangstem met piano. Bewerkt [1924–36] door Willem Pijper. Utrecht, J. A. H. Wagenaar [194–?] Pl.no. 3673–7356. 1 v. 32cm.

For one voice with piano accompaniment.
CONTENTS.—v. 1. Daer staet een clooster in Oostenrijc.—Di Mey playsant willen wi planten.—De winter is een onweert gast.—Drie-Koningen-liet.—Herders-zang.—Jesus' Bloemhof.—De winter is verganghen.—De drie ghespeelkens.—v. 2. Thijsken van den Schilde.—Maegdekensdans.—Mijn liefken siet mi ovel aen.—De tortelduive hoorde ik weenen (Paaschlied)—O lustelike mey.—Na groene verwe mijn hert verlanct.—Ic sie die morghen sterre.—Snachts rusten meest de dieren.

1. Folk songs, Dutch.
NN 4.53 OC SL MUg, 1g (MUS16, LC1, X1)

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*MX

Pijper, Willem, 1894-1947.
[Quartet, 2 violins, viola & vlc., no. 5]
String quartet no. 5 [5 Nov. 1946] ...
London, A. Lengnick & co.; sole selling rights for Canada of the F. Harris music co., Oakville, Ont. [c1950] 18 p. 25cm.

Score.
"This composition is unfinished."
1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola violoncello)
NN 1.54 OC SL MUg, 1g, 2g (LC1, X1)

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*MGA

Pijper, Willem, 1894–
...De quinten-cirkel; opstellen over muziek. Amsterdam: N. V. E. Querido's Uitgevers-Mij., 1929. 158 p. 8°.

Contents: De antimuzikaliteit van den Hollander. Alphons Diepenbrock. Pause del silenzio. Mechanische muziek en virtuozendom. Ludwig van Beethoven. Het neoclassicisme. Muziekleven en concertpraktijk. Tristan in 1926. Beethoven en de jazz. Igor Stravinsky. Darius Milhaud. Arthur Honegger. Béla Bartók en het Neobeethovenisme. "Moderne muziek."

Cards in Public Catalogue

MUSIC DIV.

516419A. 1. ~~Music~~—Essays. I. Title.
N. Y. P. L. 1. Netherlands April 17, 1931

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*MX

PIJPER, WILLEM, 1894-1947.

Septet voor fluit (picc.), hobo (Eng. hoorn), klarinet, fagot, hoorn, kontrabas, piano. [Amsterdam, Donemus; New York, C.F. Peters, c1949] score (40 p.) and 6 parts. 35cm.

For flute (piccolo), oboe (English horn), clarinet, bassoon, horn, double bass and piano.
Movements.—Proloog.—Pastorale.—Pantomime.—Passacaille.—Peripetie en Epiloog.
1. Chamber music, 20th cent.—Septets. 2. Piano in septets (Piano, flute, oboe, clarinet, bassoon, horn, double bass).
NN 12.60 a/I OC SL MUg, 1g, 2g (MUI 4, LC1, X1)

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*MYR

Pijper, Willem, 1894–
...Sonata, flauto e piano. [London:] Oxford Univ. Press, 1926. 2 parts in 1 v. f°.

Flute and piano in score and flute part.
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Flute and piano. 2. Flute—Sonatas—flute and piano.
N. Y. P. L. September 25, 1930

**MYD

Pijper, Willem, 1894–1947.
[Sonata, piano]
...Sonata for pianoforte... [London] Oxford univ. press, 1934. 9 p. 31cm.

Composed in 1930.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano.
N. Y. P. L. February 27, 1950

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*MYD

Pijper, Willem, 1894–1947.
[Sonata, 2 pianos]
...Sonate [1935] voor twee piano's. Amsterdam, Donemus [c1948] 33 p. 36cm.

Score: piano I–II.

1. Piano (2 pianos).
NN 11.52 OC SL MU, 1 (LC1, X1)

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*MYK

Pijper, Willem, 1894–1947.
[Sonata, violin]
...Sonate [1931] voor viool solo. Amsterdam, Donemus [c1950] 10 p. 36cm.

1. Violin.
NN 11.52 OC SL MU, 1 (LC1, X1)

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*MYK

Pijper, Willem, 1894–
...Sonata no. 2, violino e pianoforte. [London:] Oxford Univ. Press, 1925. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
Sonatas.

1. Violin and piano. 2. Violin—
N. Y. P. L. September 30, 1930

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*MYK
box

Pijper, Willem, 1894–
[Sonatas. 1919. no. 1–]
...Twee sonaten... [no.] 1– Amsterdam: P. M. Broekmans & van Poppel [etc., etc., 1920?] [no. 34½cm.

Score and part.
No. 1, for violin and piano.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

1. Violin and piano—1800– . 2. Sonatas—Violin and piano—1800–
N. Y. P. L. August 15, 1938

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*MYL

Pijper, Willem, 1894–1947.
[Sonata, violoncello & piano]
...Twee sonaten; de tweede [1919]: voor violoncello en piano ... Amsterdam, P. M. Broekmans & Van Poppel [etc., etc., 194–?] 1 v. 35cm.

Score (27 p.) and violoncello part.

1. Violoncello and piano.
NN 11.52 OC SL MU, 1 (LC1, X1)

**MYL

Pijper, Willem, 1894–1947.
[Sonata, violoncello & piano, no. 2]
...Sonata no. 2, violoncello e [sic] pianoforte. [London] Oxford univ. press, 1925. 1 v. 33cm.

Score (16 p.) and part.
Composed 1924.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violoncello and piano.
N. Y. P. L. January 25, 1950

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*MYD

PIJPER, WILLEM, 1894-1947
[SONATINA, PIANO, NO. 2]
Sonatina no. II, piano solo [1925] [London] Oxford university press, 1926. 6 p. 32cm.

1. Piano.
NN 7.56 p/B OC SL MUg, 1g (LC1, X1, Z1)

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*MYD

PIJPER, WILLEM, 1894-1947.
[SONATINA, PIANO, NO. 3]
Sonatina no. III, piano solo [1925] [London] Oxford university press, 1926. 6 p. 32cm.

1. Piano.
NN 7.56 p/B OC SL MUg, 1g (LC1, X1, Z1)

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*MGA

Pijper, Willem, 1894–
...De stemvork; opstellen over muziek. Amsterdam: N. V. E. Querido's Uitgevers-Mij., 1930. 158 p. 8°.

Contents: Het papieren gevaar. Tonaliteitsproblemen. Een proeve van insulaire muziekaesthetiek. Drie muziekdramatische minima. Het muzikaal absolutisme. Bespiegelingen. De Vliegende Hollander op de Kager Plassen. Ottorino Respighi. Muziek en nationaliteit. Vier jaren hedendaagsche muziek. Sergei Prokofieff. Het Beethovenjaar.

Cards in Public Catalogue

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

567696A. 1. Music—Essays. I. Title.
N. Y. P. L. February 10, 1932

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*MTC

PIJPER, WILLEM, 1894-1947.
[SYMPHONISCHE EPIGRAMMEN]
Zes symphonische epigrammen [1928] voor orkest. Amsterdam, Donemus; New York, C. F. Peters [c1948] 25 p. 24cm.

Miniature score: orchestra.

1. Suites (Orchestra). I. Title: Symphonische epigrammen.
NN 2.55 g/A OC SL MUg, 1g, Ig (MUI1, LC1, X1)

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*MTA
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Pijper, Willem, 1894–1947.
[Symphony no. 3]
Third symphony [door] Willem Pijper, 1926... [Amsterdam, Donemus, c1947] 55 p. 42cm.

Full score.
Duration: 17 minutes.

1. Symphonies.
NN 11.52 OC SL MU, 1 (LC1, X1)

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*MP
(Netherlands)

Pijper, Willem, 1894–1947.

...The tempest; scene-music [1929–30] for voice and small orchestra [by] Willem Pijper. Amsterdam, Donemus [c1948] 58 p. 23cm.

Miniature score.

1. Scenas, etc., Secular (1 voice)—Orch. acc. 2. Incidental music. I. Shakespeare, William. Plays. The tempest. II. Title. III. Shakespeare, William. The tempest.
NN 4.53 OC, I SL MUg, 1g, 2g, IIg, IIIg (MUW1, LC1, X1)

Write on slip only words underlined and classmark — *MA

Pijper, Willem, 1894-1947.
Tonaliteitsproblemen.

(Muziek. Amsterdam, 1926-1927. v.1, p.1-5; continued in subsequent numbers.)

Tonality.

npc

form 400c [xi-4-18 25m]

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*MX

Pijper, Willem, 1894-1947.
[TRIO, FLUTE, CLARINET & BASSOON]
Trio voor fluit, klarinet en fagot [1926]
Amsterdam, Donemus; New York, C.F. Peters [c1948]
8 p. 24cm.

Miniature score.

1. Chamber music, 20th cent.—Trios. 2. Flute in trios (Flute, clarinet, bassoon).

NN 10.55 j/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

** MX

Pijper, Willem, 1894-
...Trio no. 2, violino, violoncello e pianoforte. [London:] Oxford Univ. Press, 1925. 3 parts in 1 v. f°.

Score and 2 parts.
Cover-title.

Piano-
1. Trios—Piano, violin and violoncello.
2. Chamber music, 20th cent.—Trios.

MUSIC DIV.
DREXEL MUSICAL FUND.
N. Y. P. L. February 26, 1931

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*MP
(French)

Pijper, Willem, 1894–1947, arr.

Vieilles chansons de France. Arrangement [1918] de Willem Pijper. Utrecht, J. A. H. Wagenaar, 1946. 19 p. 31cm.

For one voice with piano accompaniment.
CONTENTS.—La chanson de Malbrough.—J'ai un grand voyage à faire.—Derrière chez mon père.—Le roi a fait battre tambour.—La belle est au jardin d'amour.—Jean Renaud.—Joli tambour.—Jean de Nivelle.

1. Folk songs, French.
NN 4.53 OC SL MUg, 1g (MUS8, LC1, X1)

Pijper, Willem, 1894-1947, ed.

**MYL

Hellendaal, Pieter, b. 1721 or 2.
[Solos, violoncello, op. 5, no. 3]
Solo for the violoncello with a thorough bass. Cambridge, Printed and sold at the author's house. Now newly arr. by Willem Pijper. London, Oxford university press, 1928. 1 v. 31cm.

Score: violoncello and piano (realized basso continuo) (11 p.) and violoncello part.

Drexel Musical Fund

1. Violoncello and piano—To 1800.
I. Pijper, Willem, 1894-1947, ed.
NN 1.54 OC, I SL MUg, 1g, Ig (LC1, X1)

Pijper, Willem, editor.
See
De Muziek...

MUSIC DIV.
N. Y. P. L. April 6, 1928

Pijzel, Ewald Daniel, 1846-1926.

Write on slip only words underlined and classmark — *MA

Milligen, S. van.
In memoriam Dr. E. D. Pijzel.

(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam, 1926. Deel 12, p.1-7. illus.)

npc

form 400c [xi-29-18 25m]

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*M

PIKE, ALFRED, 1913-
A phenomenological analysis of musical experience and other related essays, by Alfred Pike. [New York, St. John's Press, 1970]

viii, 75 p. 23 cm.

Includes bibliographical references.

1. Psychology. 2. Music--Psychology.
NN * 1.71 b/ OC PC, 2 SL MU, 1 (LC1, X1)

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* MG p. v. 260

Pike, Alfred, 1913-
A theology of music. Toledo, Ohio, Gregorian Institute of America, 1953.

124 p. 23 cm.

Thesis—Philadelphia Conservatory of Music.

1. MUSIC--PHILOSOPHY AND AESTHETICS 2. PHILOSOPHY AND AESTHETICS
I. Gregorian institute of America

NN* RX 5, 59 m/ OC(Ib) (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

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*ZB-368

PIKE, GUSTAVUS D.
The Jubilee singers, and their campaign for twenty thousand dollars, by G.D. Pike. Boston, Lee and Shepherd, 1873. 219 p. ports. 21cm.

Microfilm.
"Jubilee songs": p.[161]-219.

1. Jubilee singers. 2. Negroes--U.S. 3. Negroes--Songs. 4. Negro musicians. 5. Negro songs.
NN R 10.72 g/NOC PC, 1, 4, 5 SL MU, 1, 2, 3g (MUF1, UM1, LC1, X1)

DREXEL 1254

PIKE, GUSTAVUS D.
The Jubilee singers, and their campaign for twenty thousand dollars. By G.D. Pike. Boston, Lee and Shepard, 1873. 219 p. front., ports. 21cm.

"Jubilee songs": p. [161]-219.

1. Jubilee singers. 2. Negroes--U.S. 3. Negroes--Songs. 4. Negro musicians. 5. Negro songs. I. Subs for *MFSB (U.S.-Negro)
NN R 7. 70 w/ OCs PCs, 1s, 4s, 5s SLs MUs, 1s, 2, 3gs (LC1s, [I], X1s)

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*MFSB
(U.S.-Negro)

Pike, Gustavus D.
The singing campaign for ten thousand pounds; or, The jubilee singers in Great Britain. By the Rev. Gustavus D. Pike. With an appendix containing slave songs. Compiled and arranged by Theodore F. Seward. Rev. ed. New York, American missionary society, 1875.

3 p. l., [v]-xiv, 272 p., 1 l. front. (ports.) pl. $19\frac{1}{2}^{cm}$.

Music: p. 207-272.

1. Jubilee singers. ~~2. Negro musicians.~~ 3. Fisk university, Nashville. ~~4. Negro songs.~~ I. Seward, Theodore Frelinghuysen, 1835-1902. II. Title. 2. Negroes (w) 4. Negroes — Songs (g)

33—35000

Library of Congress ML400.P63S4 MUSIC DIV.
[43c1] 784.756

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*MN
(Poillon, v. 2)

Pike (MARSHALL Spring)
Home again. Words and music by . . . Pike. Arranged for the piano by J. P. Ordway . . . *Boston: O, Ditson & Co.*, 1850. 4 pp., il. f°.

In: Poillon's collection of music, v. 2.

Songs, English—U.S. composers

Music Div.

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*MP
box

Pike, Marshall Spring.
Home again; words and music by Marshall S. Pike...sung...by the Harmoneons... Arranged for the piano by J. P. Ordway. Song... Boston; E.H. Wade, cop.1850. 5 p. f°.

MUSIC DIV.

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*MW-Amer.

PIKET, FREDERICK, 1903-
[CONCERTO, PIANO]
Concerto for piano and orchestra. In two movements. [196-?] score(127 p.) 37cm.

Reproduced from manuscript.
Duration: about 14 min.

1. Concertos (Piano). 2. Piano and orchestra.
NN R 2.70 1/ OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MV-Amer.

PIKET, FREDERICK, 1903-
[CONCERTO, STRING ORCHESTRA]
Concerto for string orchestra. [196-?] score(47 p.) 36cm.

Reproduced from manuscript.
Caption title.
Duration: 13 min., 30 sec.

1. Concertos (String orchestra) 2. Orchestra, String.
NN 2.70 1/JOC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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* MTC

PIKET, FREDERICK, 1903-

Curtain raiser to an American play (overture). New York, Associated music publishers [c1950] 41 p. 27cm.

Miniature score: orchestra.
Duration: 5 1/2 min.

1. Overtures. I. Title.
NN 7, 57 c/ OC SL MUg, 1g, Ig (MUA4, LC1, X1)

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* MX--Amer.

PIKET, FREDERICK, 1903-

Dance and march for 2 trumpets & 2 trombones. New York, Associated music publishers [c1952] 1 v. 31cm.

Score (8 p) and 4 parts.

1. Chamber music, 20th cent. --Quartets. 2. Trumpet in quartets (2 trumpets, 2 trombones).

NN X 1, 57 t/ OC SL MUg, 1g, 2g (MUA 4, LC1, X1)

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*MP
(U.S.)

PIKET, FREDERICK, 1903-
[DUNCE SONGS]
Dunce songs, for baritone and 11 instruments. Poems by Mark van Doren. [196-?] score (56 p.) 30cm.

Reproduced from manuscript.

1. Songs, U.S. 2. Songs, with chamber ensemble. 3. Song cycles. I. Van Doren, Mark, 1894- . II. Title.
NN 2. 70 r/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4), I (LC1, X1, MUD1)

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*MP
(U.S.)

PIKET, FREDERICK, 1903-
[DUNCE SONGS. PIANO ACC.]
Dunce songs, for baritone and piano. Poems by Mark van Doren. [196-?] 26 p. 32cm.

Reproduced from manuscript.
Acc. originally for 11 instruments.

1. Songs, U. S. 2. Song cycles. I. Van Doren, Mark, 1894- . II. Title.
NN 2.70 w/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4), I (MUD1, LC1, X1)

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*MX-Amer.

Piket, Frederick, 1903-

...Legend and Jollity [1947]... New York, Omega music ed. [1948] Pl. no. OE 3000. 9 p. 31cm. (Music makers' library)

Score; clarinet I-III.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (3 clarinets) I. Title: Legend. II. Title: Jollity.
NN 12.52 OC SL MU, 1g, 2g, Ig, IIg (MUA4, LC1, X1)

*MX-Amer.
Piket, Fredrick, 1903-
...Reflection and Caprice [1947] New York, Omega music ed. [c1948] Pl.no. OE 3001. 9 p. 31cm. (Music makers' library)

Score: clarinet I-IV.

1. Chamber music 20th cent.—(Quartets). 2. Clarinet in quartets (4 clarinets). I. Title: Reflection. II. Title: Caprice.

NN 12.52 OC SL MU, lg, 2g, Ig, IIg (MUA2, LC1, X1)

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*MX-Amer.
PIKET, FREDERICK, 1903-
Trio for flute, clarinet and bassoon (or 'cello). [New York] Omega [1954] 16 p. 23cm.

Miniature score.
Movt. 3 is a set of variations on K.F. Zelter's The King of Thule.
Duration: 12 min.

(Continued)
NN X 10.59 1/ OC, I SL MUg, 1g, 2g, 3g, Ig (MUA4, LC1, X1)

PIKET, FREDERICK, 1903- . Trio for flute... (Card 2)

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, clarinet, bassoon). 3. Flute in trios (Flute, clarinet, violoncello). I. Zelter, Karl Friedrich, 1758-1832.

Piket, Frederick, 1903- , ed.
*MRDG
GEROWITSCH, ELIESER b. ISAAC, 1844-1913.
Songs of prayer; Friday evening service. Edited and arranged for the American synagogue, by Wolf Hecker and Frederick Piket. New York, Sacred music press [c1955] score (50 p.) 30cm. (Liberal synagogue series no. 1, from the Out-of-print classics of synagogue music)

For cantor, mixed chorus and organ; transliterated Hebrew words.

1. Synagogue music--Sabbath services. I. Liberal synagogue series, II. Hecker, Wolf, ed. III. Piket, Frederick, 1903- , ed. IV. Hecker, Wolf.
NN 5.64 e/ OC, II, III, IVbo (OS)I SL J, 1, II, III MUg, Ig, IIg, IIIg (LC1, X1) [SID, NSCM]

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*MYA
Pikéthy, Tibor K.
Cantilena, Gyászzene, orgonára. Mourning music, for organ. ⌊Op. 64⌋ Budapest, Zeneműkiadó, 1964.
20 p. 23 x 31 cm.
1. Organ. 2. Funeral music--Marches (Organ) I. Title. II. Title: Gyászzene. III. Title: Mourning music.
NN 5.66 1/ OC SL MUg, 1g, 2g, Ig, IIg, IIIg (MUI 3, LC1, X1)

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*MYA
PIKÉTHY, TIBOR K.
[SHORT FUGUES, ORGAN, OP. 54]
Fughetták orgonára, op. 54. Short fugues for organ. Budapest, Zeneműkiadó [c1962] 40 p. 23 x 32cm.

Title in Hungarian, German and English.

1. Fugues (Organ).
NN 3.65 e/ OC(15*) (OAF1) SL MUg, 1g (LC1, X1)

Pikha, Frantishek
See
Pícha, František, 1893-

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T S
Form 198 [ill-28-65 98m]

Pilate, Auguste.
See
Pilati, Auguste, 1810-1877.

Music Div.

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* MG p.v.63
Pilate, Constant Léon Maximilien, 1850–
...L'harmonica calculateur. ⌊Paris: En vente à la librairie Hachette, 1931⌋ 14 p. incl. tables. pl. 23½cm.

At head of title: ...Entretiens phonarithmiques.

Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
804351A. ~~1. Music—Acoustics and physics.~~ I. Title. II. Title: Entretiens phonarithmiques. harmonica.
N. Y. P. L.
March 31, 1936

Pilate
* MSI- Amer.
HOVHANESS, ALAN, 1911-
[PILATE. FULL SCORE. ENGLISH]
Pilate, opus 196. Opera in one act. Words and music by Alan Hovhaness. New York, C.F. Peters, 1964. 47 p. 17cm.

Duration: 20 min.

1. Operas--Full scores. I. Title.
NN 1.66 p/OC (OAF1) SL MUg, 1g, Ig MUA (4) (LC1, X1)

Pilati, Auguste, 1810-1877.
NKM (Magasin)
Rougemont, Michel Nicolas Balisson de, 1781–1840, and C. D. Dupeuty.
La croix d'or; comédie en deux actes, mêlée de chants, par MM. de Rougemont, et Dupeuty, airs nouveaux de M. Pilati... ⌊Paris: Marchant, 1835.⌋ 19 p. 4°. (Le Magasin théatral. Année 2, tome 2.)

Caption-title.
Without music.

53166A. 1. Drama (French). 2. Dupeuty, Charles Désiré, 1798-1865, jt. au. 3. Title. 4. Series.
N. Y. P. L.
October 24, 1922.

Pilati, Auguste, 1810-77.
NKM (Magasin)
Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787–1841, and T. Nézel.
La prova d'un opéra seria, opéra-buffa en un acte, paroles de MM. Théaulon et Th. Nézel. Musique de M. Pilati... ⌊Paris: Marchant, 1835.⌋ 11 p. 4°. (Le Magasin théatral. Année 2, tome 3.)

Caption-title.
Music omitted.

MUSIC DIV.
53167A. 1. Drama (French). 2. Nézel, Théodore, b. 1799, jt. au. 3. Title. 4. Series.
N. Y. P. L.
December 9, 1922.

Pilati, Auguste, 1810-1877. La biche au bois.
NKM p.v.749
Cogniard, Charles Théodore, 1806–1872, and J. H. Cogniard.
...La biche au bois, ou, Le royaume des fées, vaudeville-féerie en 4 actes et 16 tableaux, par Mm. Cogniard frères, musique composée et arrangée par M. Pilati, ballets de M. Ragaine... Représenté pour la première fois, à Paris, sur le théatre de la Porte-St-Martin, le 29 mars 1845. ⌊Paris: Marchant, 1845?⌋ 46 p. 26½cm. (Le magasin théâtral.)

Illustrated t.-p.
Printed in double columns.
Without music.

NKM p.v.876.
—— —— Second copy.

MUSIC DIV.
801193A. 1. Drama, French. I. Cogniard, Jean Hippolyte, 1807–1882, jt. au. II. Title. III. Ser.
N. Y. P. L.
February 7, 1936

Pilati, Auguste, 1810-1877. Le chiffonnier de Paris. NKM p.v. 27, No. 10 (Astor)
See:
Pyat (Félix)
Le chiffonnier de Paris. Drame en cinq actes et un prologue, (douze tableaux.) Musique de M. Pilati, décors de M. Devoir. ⌊Paris: Lacrampe, fils et comp., 1847?⌋ 82 p. 12°

In: NKM. p.v. 27, no. 10.

Music Div.

Pilati, Auguste, 1810-1877. Les enfers de Paris. NKM p.v.75
See:
Beauvoir, (Roger de), pseud. of Edouard Roger de Bully and Thiboust (L.)
Les enfers de Paris. Cinq actes mêlés de chant ... Musique nouvelle de J. Nargeot et Pilati. ⌊Paris: M. Lévy Frères, 1853. 103 p. 12°

In: NKM. p.v.75, no.9.

Music Div.

Pilati, Auguste, 1810-1877. Le livre noir. NKM p.v.37 (Astor)
See:
Gozlan (Léon)
Le livre noir. Drame en cinq actes et six tableaux ... Musique de Pilati ... ⌊Paris. Dondey-Dupré, 1848?⌋ 92 p. 12°

In: NKM. p.v.37, no 3.

Music Div.

Pilati, Auguste, 1810-1877. Le maréchal Ney.
NKM p.v.35
Dupeuty, Charles Désiré, 1798–1865, and others.
Le maréchal Ney, drame historique en cinq actes et onze tableaux, par MM. Dupeuty, Anicet-Bourgeois et Dennery. Musique de M. A. Pilati, décors de M. Devoir. Représenté, pour la première fois, à Paris, sur le théâtre de la Porte-Saint-Martin, le 25 mai 1848... ⌊Paris: Dondey-Dupré, 1848?⌋ 84 p. 18cm.

Caption-title.
Without music.

MUSIC DIV.
418782. ~~1. Drama, French. 2. Ney, Michel, duc d'Elchingen, prince de la Moskowa, 1769–1815—Drama.~~ I. Anicet-Bourgeois, Auguste, ~~1806–1871, jt. au.~~ II. Dennery, Adolphe Philippe, 1811–1899, jt. au. ~~III. Title.~~
Revised
N. Y. P. L.
April 19, 1933

Pilati, Auguste, 1810-1877. Les marrons d'Inde. NKM p.v. 39, No. 4 (Astor)
Cogniard (⌊Charles-Théodore⌋) and others.
Les marrons d'Inde; ou, les grotesques de l'année, revue fantastique en trois actes et huit tableaux. Par Cogniard Frères et Th. Muret. Musique de M. Pilati.... ⌊Poissy: Impr. de G. Olivier, 1848.⌋ 90 p. 12°.

In: NKM. p.v. 39, no. 4.

Music Div.

Pilati, Auguste, 1810-1877. Les mystères de Paris.
NKM p.v.707
⌊Goubaux, Prosper Parfait,⌋ 1795–1859, and E. Sue.
Les mystères de Paris; roman en cinq parties et onze tableaux, par MM. Dinaux ⌊pseud.⌋ et Eugène Sue, musique de M. Pilati... Paris: C. Tresse, 1844. 60 p. 26½cm.

Dramatization of Eugène Sue's novel of the same title.
Without music.

MUSIC DIV.
698792A. 1. Drama, French. I. Sue, Eugène, 1804–1857, jt. au. II. Title.
N. Y. P. L.
April 20, 1934

MUS RES
*MSI
PILATI, AUGUSTE, 1810-1877.
[LA PROVA D'UN OPÉRA SERIA. FULL SCORE. FRENCH]
La prova d'un opéra seria, ou Répétition d'un opéra sérieux. Opéra bouffe en un acte. Paroles de MM. Théaulon et Nezel. Musique de A. Pilati. Paris, A. Meissonnier [1835] Pl.no.575. 119 p. 37cm.

1st edition.

(Continued)
NN S 12.68 1/OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

PILATI, AUGUSTE, 1810-1877. [LA PROVA D'UN OPÉRA SERIA. FULL SCORE. FRENCH] La prova d'un opéra seria... (Card 2)

For date and edition statement, cf. Martin, J.M. Catalogue of orchestral scores.

1. Operas, Comic--Full scores. I. Théaulon de Lambert, Marie Emmanuel Guillaume Marguerite, 1787-1841. La prova d'un opéra seria. II. Nezel, Théodore, b. 1799. La prova d'un opéra seria. III. Title.

PILATI, MARIO, 1903-1938

* MGA

GAVAZZENI, GIANANDREA, 1909-
Il suono è stanco; saggi e divertimenti. Bergamo, Conti [1950]
448 p. 20cm.

1. Music--Essays. 2. Essays. 3. Criticism. 4. Donizetti, Gaetano, 1797-1848. 5. Language and music. 6. Casella, Alfredo, 1883-1947. 7. Pilati, Mario, 1903-1938. 8. Salviucci, Giovanni, 1907-1937. 9. Wackenroder, Wilhelm Heinrich, 1773-1798. 10. Kleist, Heinrich von, 1777-1811. 11. Proust, Marcel, 1871-1922. 12. Cecchi, Emilio, 1884- 13. Pause. 14. Italy--Bergamo.

NN * 10.53 OC PC,1 SL MU, 1, 2, 3, 4, 5, 6, 7, 8, 9, 10, 11, 12, 13, 14 (LC1, X1)

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*MX

PILATI, MARIO, 1903-1938.
[CANZONI POPOLARI ITALIANE]
Quattro canzoni popolari italiane per piccola orchestra. Milano, Carisch, 1937. score(31 p.) 31cm. (Edizioni Carisch. n.18744)

CONTENTS.--Canzone e ballo.--Filastrocca con variazioni.--Ritorna dalla mietitura.--L'addio.

1. Chamber orchestra. 2. Folk songs, Italian (Instrumental settings)
NN 7.71 b/LOC (OAF1) SL MUg. 1g, 2g (LC1, X1)

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* MYK

Pilati, Mario, 1903-
...Preludio, aria e tarantella sopra vecchi motivi popolari napoletani, per violini e pianoforte... Milano: A. & G. Carisch & c., 1930. Publ. pl. no. C.15235. 2 parts in 1 v. 31cm.

Violin and piano in score, and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano. I. Title.
N. Y. P. L. July 21, 1933

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* MTO

PILATI, MARIO, 1903-1938.
[PRELUDIO, ARIA E TARANTELLA. ARR. FOR ORCHESTRA]
Preludio, aria e tarantella sopra vecchi motivi popolari napoletani per orchestra [di] M. Pilati. Milano, Carisch, 1937. score (78 p.) 31cm. (Edizioni Carisch. n. 18890)

Originally for violin and piano.

1. Orchestra--Arr.
NN 6.71 m/ℓOC (OAF 1) SL MUg. 1g (LC1, X1)

** MX

Pilati, Mario, 1903-
[Quintets. D min.] Quintetto in Re per due violini, viola, violoncello e pianoforte, di Mario Pilati. Partitura... Milano: G. Ricordi & c., 1930. Publ. pl. no. 121131. 74 p. 20cm.

Score.

MUSIC DIV.
DREXEL MUSICAL FUND.

619107A. 1. Chamber music, 20th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins, viola and violoncello.
N. Y. P. L. January 9, 1933

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*MYK

PILATI, MARIO., 1903-
...[Sonatas, Violin. F min.] Sonata in Fa per violino e pianoforte... Milano: G. Ricordi & c., 1930. Publ. pl. no.121876. 2 parts in 1 v. 34cm.

Violin and piano in score, and violin part.

CARNEGIE CORPORATION OF NEW YORK.

616145A. 1. Violin—Sonatas. 2. Violin and piano.
MUSIC DIV.
N. Y. P. L. October 27, 1932

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*MW

PILATI, MARIO, 1903-1938.
[SUITE, PIANO & STRING ORCHESTRA]
Suite per pianoforte e orchestra d'archi. [Milano] Ricordi [1969, c1927] score (32 p.) 30cm.

CONTENTS.--Introduzione.--Sarabanda.--Minuetto in rondò.--Finale.

1. Suites (Piano and string orchestra) 2. Piano and string orchestra.
NN 11.70 e/ OC (OAF1) SL MUg. 1g, 2g (LC1, X1)

Pilati, Mario 1903- , arranger.

** MS

Pizzetti, Ildebrando, 1880-
...Fra Gherardo; dramma in tre atti. Riduzione per canto e pianoforte di Mario Pilati... Milano: G. Ricordi e C., 1928. Publ. pl. no. 120588. 523 p. front. (port.) 4°.

Vocal score. Italian words.
"Prima esecuzione Milano, Teatro alla Scala...aprile 1928."
Libretto by the composer.

Music div.
DREXEL MUSICAL FUND.

378034A. 1. Operas—Piano and voice. 2. Pilati, Mario, arranger. 3. Title.
N. Y. P. L. October 27, 1928

Pilcher, Henry, 1798-1880.

Write on slip words underlined below and class mark — IAA

Lippencott, Margaret E.
Henry Pilcher, organ builder.

(New York historical soc. Quar.bull. New York, 1943. v.27,p.87-93.)

MUSIC DIV.

form 406b [i-12-42 25m]

Pilcher, Joseph Mitchell. Angels at Meaux, France

C-11
3873

Pilcher, Joseph Mitchell.
Upon the midnight clear; angel chorus at Meaux, France. Montgomery, Ala., Paragon press, c1955. 7 p. 19cm.

"Authentic account of Christmas, 1918, with a contingent of A.E.F. field artillery, at Meaux, France."
Published also with title: Angels at Meaux, France.

1. Christmas—France—Meaux. 2. European war, 1914-1918—Personal narratives, American. 3. European war, 1914-1918. I. Pilcher, Joseph Mitchell. Angels at Meaux, France.
NN R 9.60 OC,I PC,1,2,I SL MU,3,I (LC1,X1)

C-11
3873

Pilcher, Joseph Mitchell.
Upon the midnight clear; angel chorus at Meaux, France. Montgomery, Ala., Paragon press, c1955. 7 p. 19cm.

"Authentic account of Christmas, 1918, with a contingent of A.E.F. field artillery, at Meaux, France."
Published also with title: Angels at Meaux, France.

1. Christmas—France—Meaux. 2. European war, 1914-1918—Personal narratives, American. 3. European war, 1914-1918. I. Pilcher, Joseph Mitchell. Angels at Meaux, France.
NN R 9.60 OC,I PC,1,2,I SL MU,3,I (LC1,X1)

Pilcher, Joseph Mitchell

* MX

STILL, WILLIAM GRANT, 1895-

Wood notes; suite inspired by poems of J. Mitchell Pilcher. For small orchestra. New York, Southern Music Publishing Co. [c1959] score (89 p.) 31cm

Duration: About 20 min.
CONTENTS.—Singing river.—Autumn night.—Moon dusk.—Whippoorwill's shoes.
1. Chamber orchestra. 2. Suites (Chamber orchestra) I. Pilcher, Joseph Mitchell. II. Title.
NN 10.61 g/B OC SL MUg. 1g, 2g, Ig, IIg (MUA 4, MUI 5, LC1, X1)

** MRD

Pilcher, William H.
...Messe solennelle in D major. By Wm. H. Pilcher. Op. 30. Boston: O. Ditson & Co., cop. 1888. 104 p. 4°.

Vocal score. Latin words.

Music div.
DREXEL MUSICAL FUND.

162733A. 1. Masses, with orchestra—Vocal score.
N. Y. P. L. December 9, 1926

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*MRD

PILCHIK, ELY EMANUEL.
[THE BIRTH OF THE SYNAGOGUE]
The birth of the Synagogue; an original confirmation cantata written and arranged by Ely E. Pilchik, Barry Hewitt Greene [and] Norman Summers. New York, Union of American Hebrew congregations [c1968] 46 p. 28cm.

At head of title: Shavuot confirmation service.

(Continued)
NN 3.69 d/z OC, I, Ibo, II, IIbo (OAF1) SL J, 3, I, II, III MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)
2

PILCHIK, ELY EMANUEL. [THE BIRTH OF THE SYNAGOGUE]
The birth of the Synagogue... (Card 2)

The text, partly in English and partly in romanized Hebrew, p.1-14. The music (chiefly unaccomp. melodies) p.17-46.

1. Children's music--Cantatas. 2. Jewish music. 3. Music. I. Greene, Barry Hewitt. II. Summers, Norman. III. Title.

Pilderwasser, Joshua Samuel.

See

Weisser, Samuel, 1888-

MUSIC DIV.

Pileur d'Apligny.

See

Le Pileur d'Apligny.

JUN 1 6 1937 MUSIC DIV.

Die Pilger

* MRHI

HASSE, JOHANN ADOLF, 1699-1783.
[I PELLEGRINI AL SEPOLCRO DI N.S. FULL. SCORE. GERMAN]
Die Pilger, Oratorium für Sopran, Alt, Tenor und Bass solo, vierstimmigen gemischten Chor (ad lib.), 2 Flöten, 2 Oboen, 2 Fagotte, 2 Trompeten, Pauken, Streicher, Orgel und Cembalo. [Für die Aufführung neu eingerichtet von Carl Grau.] Celle, Chrysander Verlag im H. Moeck Verlag [c1957, c1929] 112 p. 34cm.

The libretto is by Stefano Benedetto Pallavicino.--cf. Grove, 5th ed.
Duration: 1 hour, 15 min.

1. Oratorios--Full scores. I. Grau, Carl, ed. II. Title. III. Pallavicino, Stefano Benedetto, b. 1672. I pellegrini al sepolcro di N.S. IV. Grau, Carl
NN 1.60 p/ OC, I, III, IVbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Die Pilger

* MRH

HASSE, JOHANN ADOLF, 1699-1783.
[I PELLEGRINI AL SEPOLCRO DI N.S. VOCAL SCORE. GERMAN]
Die Pilger; Oratorium. In der Neugestaltung von Carl Grau; Klavierauszug von C. Hannemann. Bergedorf, Chrysander Verlag, 1929. 62 p. 28cm.

Imprint covered by label mounted on t.p. H. Moeck Verlag, Celle [c1957]

1. Oratorios—Vocal scores. I. Grau, Theodor, 1886- , ed. II. Hannemann, Carl, 1890- , arranger. III. Title.

NN R 1.60 m//OC, I, II (OAF 1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Die Pilger von Mekka

*MS

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[LA RECONTRE IMPRÉVUE. VOCAL SCORE. GERMAN]
Die Pilger von Mekka; komische Oper in drei Aufzügen. Hrsg. von Max Arend; für die Bühne bearb. von Carl Hagemann. Klavierauszug mit Text bearb. von Günter Raphael. Leipzig, Breitkopf & Härtel [c1928] 148 p. 27cm. (Edition Breitkopf. Nr. 5327)

Libretto by L. H. Dancourt, from an earlier French vaudeville by Lesage and d'Orneval.

(Continued)
NN 11.64 a/b OC, I, II, III, IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1)
2

GLUCK, CHRISTOPH WILLIBALD, Ritter VON, 1714-1787.
[LA RENCONTRE IMPRÉVUE. VOCAL SCORE. GERMAN]
Die Pilger von Mekka... (Card 2)

1. Operas, Comic--Vocal scores. I. Arend, Maximilian August, 1873- ed. II. Hagemann, Carl, 1871-1945. III. Raphael, Günter, 1903- , arr. IV. Dancourt, L. H., ca. 1725-1801. La rencontre imprévue. V. Title.

NGBW

Die Pilger-Reise. Ein dramatisches Gedicht zu Collin's Feyer. Wien: Gedruckt bey A. Strauss, 1812. 35, 5, 16 p. 12°.

Title-page mutilated.

Music of the introductory chorus, "Ruhe sanft," for 4 voices, by Graf Moritz von Dietrichstein, 1 l. following p. 35.

"Klage auf den Tod H. J. Edlen von Collin. Gedichtet von Caroline Pichler... In Musik gesetzt vom Grafen Moriz von Dietrichstein," 5 p.

"Gesänge aus der Tragödie: Polyxena, von Collin. In Musik gesetzt von Herrn Abbé Max. Stadler," 16 p. at end.

MUSIC DIV.

597812A. 1. No subject. I. Collin, Heinrich Joseph von, 1772-1811. II. Pichler, Karoline (Greiner), 1769-1843. III. Dietrichstein, Moritz, Graf von, 1775-1864. IV. Stadler, Maximilian, 1748-1833.

N. Y. P. L. August 29, 1932

Pilgerchor

*MYD box

WAGNER, RICHARD, 1813-1883.

[TANNHÄUSER. BEGLÜCKT DARF NUN DICH. ARR. FOR PIANO]

Pilgerchor, aus R. Wagner's Tannhäuser. Paraphrase für Piano von Franz Liszt. Leipzig, C.F.W. Siegel [1865] Pl. no. 2905. 11 p. 33cm.

Originally for chorus and orchestra.

(Continued)

NN R 11.67 g/ OC,I (OAF 1) SL MUg,lg,Ig, IIg,IIIg (LCl,Xl)

2

WAGNER, RICHARD, 1813-1883. [TANNHÄUSER. BEGLÜCKT DARF NUN DICH. ARR. FOR PIANO]

Pilgerchor, aus R. Wagner's Tannhäuser. (Card 2)

1. Piano--Arr. I. Liszt, Franz, 1811-1886, arr. II. Title. III. Title: Beglückt darf nun dich.

Die Pilgerfahrt nach Lübeck

NGL

Franck, Hans, 1879-

Die Pilgerfahrt nach Lübeck; eine Bach-Novelle. [Gütersloh] C. Bertelsmann, 1954, [c1949] 79 p. 20cm. (Das Kleine Buch. 5)

1. Bach, Johann Sebastian—Fiction. 2. Fiction (In German). I. Title.

NN**R 3.55 f/ OC PC,1,I SL MU, 1,2,I (U 1,LCl,Xl)

Die Pilgerfahrt nach Lübeck

*ZB-87 Film Reproduction

FRANCK, HANS, 1879-

Die Pilgerfahrt nach Lübeck; eine Bach-Novelle. Berlin, Christlicher Zeitschriftenverlag [1948] 64 p. illus. 20cm.

Film reproduction. Negative.

1. Bach, Johann Sebastian, 1685-1750--Fiction. 2. Fiction (In German). I. Title.

NN * R 4.62 a//OC PC, 1, I SL MU, 1, 2, I (UM1, MUF 1, LCl, Xl)

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*MRA

Pilgerlieder für Schule und Haus von A. Leopold Benze. Philadelphia, [cop. 1892] 16°.

Gift of Rev. G. A. Benze.

Music Div.

Pilgrim, J.A., ed.

*MYR

SERINI, GIOVANNI BATTISTA, 18th cent.

[SONATA, FLUTE & CONTINUO, D MAJ.]

Sonata no. 1, in D, for flute and continuo. Transcribed and arranged for flute and piano by J.A. Pilgrim. [London] Oxford university press [c1960] score (11 p.) and part. 32cm.

The first of 6 sonatas for flute and continuo in a recently discovered autograph volume of Serini's works in the Library of York Minster.

Duration: 9 min.

1. Flute and piano--To 1800. I. Pilgrim, J. A., ed. II. Pilgrim, J.A.

NN 7.64 s/ OC(lb)I,IIbo (OAFl) SL MUg,lg,Ig (LCl,Xl)

The Pilgrim and the Book

IF

MacKaye, Percy Wallace, 1875-

The Pilgrim and the Book; a dramatic service of the Bible designed to be used in churches, written for the American Bible Society, by Percy MacKaye...with comments and suggestions in regard to participation in the service... [New York: Amer. Bible Soc., cop. 1920.] xvii, 83 p. 8°.

"Words and music of the hymns and chants," p. [71-]82.

MUSIC DIV.

1. Pilgrim Fathers.—Drama. 2. Drama (American). 3. Title. 4. American Bible Society.

N. Y. P. L. February 16, 1921.

PILGRIM FATHERS

See

UNITED STATES, COLONIAL

Music Div.

...The Pilgrim fathers.

*MZ

Root, George Frederick, 1820-1895, and F. J. Crosby.

...The Pilgrim fathers: a cantata in two parts. Composed by George F. Root. Assisted in the preparation of the words by Miss Frances J. Crosby... New York: Mason Bros., cop. 1854. 16 p. 8°.

Title begins: Libretto containing the words entire of...

MUSIC DIV.

1. Cantata. I. Crosby, Frances Jane, 1820-1915, jt. au. II. Title.

N. Y. P. L. October 26, 1931

The pilgrim hymnal

*ZB-189 Film Reproduction

NOYES, CHARLES LOTHROP, 1851-1923, ed.

The Pilgrim hymnal, with responsive readings [edited by Charles L. Noyes and Charles L. Ziegler] Boston, The Pilgrim press [1904] close score (631 p.) 22cm.

Film reproduction. Negative.

"Copyright... by the Congregational Sunday-school and publishing society."

(Continued)

NN R 10.66 r/d OC,I PC,2,I, II SL MUg,lg,Ig,IIg (MUFl, UMl,LCl,Xl)

2

NOYES, CHARLES LOTHROP, 1851-1923, ed. The Pilgrim hymnal... (Card 2)

1. Hymns--Congregational churches. 2. Hymns, Denominational--Congregational churches. I. Ziegler, Charles Lincoln, 1864- , joint ed. II. Title.

Pilgrim hymnal

*MFGH

Ronander, Albert C.

Guide to the Pilgrim hymnal [by] Albert C. Ronander [and] Ethel K. Porter. Philadelphia, United Church Press [1966]

xxiv, 456 p. 22 cm.

Includes music (principally unacc. melodies)
Bibliography: p. 425-427.

(Continued)

NN*R 7.67 a/w OC(1bo) I,IIbo PC,1,3,I,III SL MU,2,3,I,III (LCl,Xl)

2

RONANDER, ALBERT C. Guide to the Pilgrim hymnal... (Card 2)

1. Hymns, Denominational--United church of Christ. 2. Hymns--United church of Christ. 3. Hymns--Dictionaries. I. Porter, Ethel K., joint author. II. Porter, Ethel K. III. Title: Pilgrim hymnal.

Pilgrim John, pseud.

See

Holmes, David S.

Music div.

Pilgrim melodies.

*MRA

Sweetser, Joseph E.

Pilgrim melodies. A collection of tunes adapted to hymns in the "Songs for the sanctuary," and other prominent collections for church worship. By J. E. Sweetser. New York: A. S. Barnes and Co. [cop. 1875.] 73 p. 8°.

Words with music for 4 voices.

"Originally composed and arranged for the use of the choir of the Church of the Pilgrims...in Brooklyn."—*Preface.*

Music Div.

45078A. 1. Hymns. 2. Robinson, Charles Seymour, 1829-99: Songs for the sanctuary. 3. Title.

N. Y. P. L. May 24, 1922.

Pilgrim melodies.

*MRA

Sweetser, Joseph E.

Pilgrim melodies. A collection of tunes adapted to hymns in the "Songs of [for] the sanctuary," for the use of the choir of the Church of the Pilgrims, Brooklyn, N. Y., by J. A. Sweetser. Written on paper by J. E. Sweetser and transfered [sic] by R. Teller & Neuberger. [Brooklyn, N. Y.?] cop. 1871. 1 p.l., 65(1) p. 8°.

Words and music.

Hymnals (Denominational)—Congregational.

1. Hymns. 2. Robinson, Charles Seymour, 1829-99: Songs for the sanctuary. 3. Title.

December 18, 1916.

Pilgrim song.

STF

Connecticut. Education, State Board of.

...Pilgrim tercentenary anniversary. Suggestions for celebration... [Hartford,] 1920. 12p. 8°. (Connecticut school document. 1920, no. 2. Whole number, 438.)

Illustration on cover.

"Pilgrim song; words by George Lunt," last leaf. English words with music for 4 voices.

Music Div.

1. Pilgrim fathers.—Celebrations, U. S.: Connecticut. 2. Series.

N. Y. P. L. May 9, 1922.

The pilgrimage

D-13 315

BRODERICK, JOHN.

The pilgrimage; a novel. London, Weidenfeld & Nicolson [1961] 190 p. 21cm.

I. Title.

NN R 5.61 e/P OC(lbo) PC,I SL (LCl, Xl)

The pilgrimage to Kevlaar.

*MP (German)

Humperdinck, Engelbert, 1854-1921.

The pilgrimage to Kevlaar; ballad for mezzo-soprano and tenor soli; chorus of mixed voices, and orchestra. By E. Humperdinck ... Boston: The Boston Music Co. [cop. 1913.] Publ. pl. no. B. M. Co. 3239. 35 p. 4°.

Vocal score. English words.
Words by Heinrich Heine. English version by Dr. Theo. Baker.
On cover: Boston Music Co. edition of oratorios, cantatas & choruses.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Cantatas. 2. Heine, Heinrich, 1797-1856. 3. Baker, Theodore, 1851- , translator. 4. Title.

N. Y. P. L. June 17, 1924

The pilgrimage of the rose.

*MP (Ger)

Schumann, Robert Alexander, 1810-1856.

The pilgrimage of the rose. Cantata, founded on a poem by Moritz Horn, the English adaptation by Miss Louisa Vance. The music composed for solo voices, chorus, and orchestra, by Robert Schumann... London: Novello, Ewer and Co. [1874.] 1 p.l., 7(1), 95(1) p. 4°.

English words accompany score, and also precede it.
Vocal score.

MUSIC DIV.

1. Cantatas. 2. Horn, Moritz, 1814-74. 3. Vance, Louisa, translator. 4. Title.

N. Y. P. L. December 5, 1917

Die Pilgrime von Mekka [opera].

See

Gluck, Christoph Willibald, Ritter von, 1714-1787.
La rencontre imprévue.

Music Div.

Pilgrims

*MV-Amer. box

Rorem, Ned.

Pilgrims, for strings. New York, Boosey & Hawkes [1970]

score (8 p.) 31 cm.

Duration: 6 min.

1. Orchestra, String. I. Title.
NN*R8.71 m/z OC SL MUg, lg, l̶g (MUA2, MUI 1, LC1, X1)

The pilgrims.

*MP (Jewish)

Schalit, Heinrich, 1886–

...The pilgrims; cantata based on Palestinian and Hebrew folk songs for solo voice, unison or two part chorus and piano, by Heinrich Schalit. Tr. into English by William G. Braude... Providence, H. Schalit [c1945] Pl.no. 1396. 36 p. 27cm.

With transliterated Hebrew and English words.
"Melodies and words...taken from Harry Coopersmith's...collection 'Songs of Zion'."
Stamped imprint.
Performance time: 20 minutes.

MUSIC DIV.
Beethoven Association Fund.

1. Cantatas, Secular—Keyboard acc. 2. Folk songs, Jewish. I. Coopersmith, Harry. Songs of Zion. II. Title.
N. Y. P. L. June 26, 1950

The pilgrim's choice. An allegory. *MZ
[Boston:G.M.Baker & Co.,cop.1873.]
[115-] 144 p. 12°.

Libretto. English words.
On cover: The parlor opera. no.5.

Music Div.
1 card

Pilgrims of destiny

*MP (U.S.)

BRANSCOMBE, GENA, 1881-
[PILGRIMS OF DESTINY. VOCAL SCORE]
Pilgrims of destiny; a choral drama for soli, chorus and orchestra. Book and music by Gena Branscombe. Boston, O. Ditson [c1929] 183 p. 28cm.

Originally with orchestra.

1. Cantatas (Secular)--Keyboard acc. 2. United States, Colonial. I. Title.
NN 4.64 a/f OC (OAF1) SL MUg, lg, 2g, lg MUA (4) (LC1, X1)

The pilgrim's harp

*MRA

Hull, Asa.

The pilgrim's harp: a choice collection of sacred music, adapted to all occasions of social and family worship, and a convenient hand-book for church choirs. By Asa Hull... Philadelphia: The author[, cop. 1869]. 224 p. 17cm.

Words with music for 4 voices.

MUSIC DIV.
WESLEY WEYMAN COLL.

686087A. 1. Hymns. I. Title.
N. Y. P. L. January 30, 1934

The pilgrim's harp

ZHZ

DARROW, GEORGE R , comp.
The pilgrim's harp: hymns for social and family worship. Collected and arranged by George R. Darrow... Providence: P. Davis, 1855. xi, 156 p. 18½cm.

781886A. 1. Hymns. I. Title.

N. Y. P. L. MUSIC DIV. October 11, 1935

Pilgrim's journey

*MRH

VAUGHAN WILLIAMS, RALPH, 1872-1958.
[PILGRIM'S JOURNEY, VOCAL SCORE]
Pilgrim's journey; a cantata for soprano, tenor and baritone soloists, mixed chorus and orchestra (or organ). London, Oxford university press [c1962] 80 p. 26cm.

Adapted from the composer's opera Pilgrim's progress.
Duration: 40 min.

1. Cantatas, Sacred--Keyboard acc. I. Bunyan, John. Pilgrim's progress. II. Title.
NN 8.63 c/β OC, I (OAF1) SL MUg, lg, l̶g (LC1, X1)

The pilgrim's progress

*MP (English)

BANTOCK, Sir GRANVILLE, 1868-1946.
[THE PILGRIM'S PROGRESS. VOCAL SCORE. ENGLISH]
The pilgrim's progress (John Bunyan). Set to music for six solo voices, full chorus and orchestra. The book adapted by Bowker Andrews. London, Swan, c1918 [i.e.1928] 165 p. 31cm.

For solo voices (SMzATBarB), 6 pt. mixed chorus and piano.
"This setting... is in ... commemoration of the John Bunyan Tercentenary."

(Continued)

NN X 10.57 a/ OC, I, Ibo', II (OAF1) SL MUg, lg, 2g, lg, IIg, I̶I̶g (LC1, X1)

BANTOCK, Sir GRANVILLE, 1868-1946. [THE PILGRIM'S PROGRESS. VOCAL SCORE. ENGLISH] The pilgrim's progress... (Card 2)

1. Scenes, etc., Secular (6 voices)--Keyboard acc. 2. Cantatas, Secular--Keyboard acc. I. Andrews, Bowker. II. Bunyan, John. The pilgrim's progress. III. Title.

The pilgrim's progress [oratorio].

See

Kelley, Edgar Stillman, 1857-
The pilgrim's progress.

Music Div.

Pilgrim's (The) Progress. Words and music. Compiled and arranged... by W. H. Davies. London, 1877. 8°.

*MRA Box

Music Div.

The pilgrim's progress.

*MRH

Milford, Robin.

[The pilgrim's progress. Vocal score]
The pilgrim's progress; an oratorio for tenor, baritone, and treble soli, chorus, and orchestra. [Op. 29] The words by John Bunyan. The music by Robin Milford. London: Oxford Univ. Press [cop. 1933] 86 p. 25½cm.

English words.

MUSIC DIV.
Carnegie Corporation of New York.

826193A. 1. Oratorios—Vocal score. I. Bunyan, John. Pilgrim's progress. II. Title.
N. Y. P. L. June 25, 1936

The pilgrim's progress

*MS

VAUGHAN WILLIAMS, RALPH, 1872-
[THE PILGRIM'S PROGRESS. VOCAL SCORE. ENGLISH & GERMAN]
The pilgrim's progress, a morality in a prologue, four acts and an epilogue founded on Bunyan's allegory of the same name. German adaptation by R. Müller-Hartmann (with additions by Genia Hornstein) London, New York, Oxford university press [c1952] viii, 236 p. 25cm.

1. Operas--Vocal scores. I. Bunyan, John. The pilgrim's progress. II. Title.
NN R 2.58 p/POC, I (OAF1) SL MUg, lg, l̶g (LC1, X1)

The pilgrims of 1620.

Write on slip words underlined below and class mark- IAG

Howe, U Tracy.

The pilgrims of 1620. An oratorio, the words by U. Tracy Howe, the music composed and respectfully dedicated to the New-England society of Detroit, by Charles Hess. Detroit, C. Morse and son, 1849. [Tarrytown, N. Y., Reprinted W. Abbatt, 1931]

(*In* The Magazine of history with notes and queries. Tarrytown, N. Y., 1931. 26½cm. Extra number. no. 170 (v. 43, no. 2) p. [33]-43)

Without music.

I. Hess, Charles. II. Title.

Library of Congress E173.M24 no. 170 31-31887

Music Div.

The pilgrims of 1620.

*KL

Howe, U Tracy.

The pilgrims of 1620. An oratorio. The words by U. Tracy Howe. The music composed and respectfully dedicated to the New-England society of Detroit, by Charles Hess. Detroit: C. Morse and son, 1849. 11 p. 22cm.

In original covers.
On verso of t.-p.: Detroit: G. W. Pattison, Commercial bulletin printing house.
Without music.

MUSIC DIV.

40563B. 1. ~~Oratorio.~~ Librettos. ~~2. Pilgrim fathers—Poetry.~~ I. Hess, Charles. The pilgrims of 1620. II. Title.
N. Y. P. L. October 8, 1941

A pilgrimes solace

Copy only words underlined & Classmark-- *MP (English)

DOWLAND, JOHN, 1563-1626.
[A PILGRIMES SOLACE]
A pilgrimes solace (1612). Three songs from A musicall banquet (1610) London, Stainer & Bell; American agents: Galaxy music corp., New York [c1960] 1 v. 28cm. (Fellowes, Edmund Horace, 1870-1951, ed. The English lute-songs. [v.] 14)

[Vol. 2]

(Continued)

NN 4.72 m/ OC, I, II (OAF2) MUg, lg, 2g, lg, IIg, I̶I̶g, IVg (LC1, X1)

2

DOWLAND, JOHN, 1563-1626. [A PILGRIMES SOLACE]
A pilgrimes solace (1612). (Card 2)

For voice and lute, in tablature and modern notation; includes alternative version for voice and piano.
Vol. 2 contains songs 12-21 of A pilgrimes solace, and the songs from A musicall banquet.

1. Songs, English. 2. Songs with lute. I. Series. II. Dowland, Robert, ca. 1586-1641, ed. A musicall banquet. III. Title. IV. Title: A musicall banquet.

A pilgrime's solace (fourth book of airs)

Copy only words underlined & Classmark--**MN F32 v.12, 14

DOWLAND, JOHN, 1563-1626.
[A PILGRIME'S SOLACE]
A pilgrime's solace (fourth book of airs), 1612. [And 3 songs included in A musicall banquet, 1610]. London, Stainer & Bell [c1924-25]. 2 v. facsim. 28cm. (Fellowes, Edmund Horace, ed. The English school of lutenist song writers. v. [12, 14])

(Continued)

NN 5.72 b/ OC, I, II (OAF 1) MUg, lg, 2g, 3g, lg, IIg, I̶I̶g, IVg (LC1, X1)

2

DOWLAND, JOHN, 1563-1626. [A PILGRIME'S SOLACE]
A pilgrime's solace (fourth book of airs), 1612. (Card 2)

For solo voice and lute (tablature and modern notation); versions for voice and piano included. Some songs have also optional accompaniments for strings.
Vol. 1 includes 6 parts for violin (viol) and violoncello (viola da gamba).

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs, with lute. 3. Tablature. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers. v. [12]. II. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers. v. [14]. III. Title. IV. Title: A musicall banquet.

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*MN Old Eng. 17-18

Pilkington, Francis, 1564?–1638.

The first book of songs or airs of four parts. By Francis Pilkington. 1605. Edited by G. E. P. Arkwright. London: J. Williams, 1897–98. 3 v. in 1. sq. 4°. (Old English edition. no. 18–20.)

Cover-title.
Contains reprint of original t.-p.: The first book of songs...
Introduction, with biographical material, [no. 3,] p. 2–6.
Words and music.

MUSIC DIV.

Ayres (Part songs)
~~Vocal quartets, Secular.~~ ~~Mixed—4 pt.—Instrum.~~
1. ~~Songs (English), 17th century.~~ 2. Arkwright, Godfrey Edward Pellew, 1864– , editor. 3. Title. 4. Series.
N. Y. P. L. October 23, 1916

Write on slip words underlined below and class mark — *MP (English)

Pilkington, Francis, 1564-1638.

"Have I found her?" From "The first set of madrigals and pastorals of 3, 4 and 5 parts." London, 1613.

Score: S.A.T.B. and piano (for practice only). English words.

(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1912. 29 cm. v. 13, p. 27-32.)

form 400b [ii-13-26 25m] Music Div.

Pilkington (Francis) DREXEL 4716

Hidden O Lord... are my most harred sinnes. Hymn, 4 voices. (In: Leighton (Sir W.) The teares or Lamentacions... London, 1614. f°. ff. 18, 19.)

Music Div.

Pilkington (Francis) DREXEL 4716

High mighty God of righteousness. Hymn, 5 voices. (In: Leighton (Sir W.) The teares, or, Lamentacions... London, 1614. f°. ff. 34, 35.)

Copy only words underlined & Classmark-- *MP (English)

PILKINGTON, FRANCIS, 1564?-1638.

[MADRIGALS AND PASTORALS. SET 1]

First set of madrigals and pastorals of 3, 4, and 5 parts. (1613). London, Stainer & Bell [c1959] xvi p., score (153 p.) facsims. 26cm. (Fellowes, E. H., ed. The English madrigalists. v. 25)

1. Madrigals, English- To 1700. 2. Choral music, Secular--1600- I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. v. 25.

NN 3. 72 w/c OC, I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

Copy only words underlined & Classmark-- *MP (English)

PILKINGTON, FRANCIS, 1564?-1638.

[MADRIGALS AND PASTORALS. SET 2]

Second set of madrigals and pastorals of 3, 4, 5, and 6 parts. (1624). London, Stainer & Bell [c1968] xvi p., score (208 p.) facsims. 26cm. (Fellowes, E. H., ed. The English madrigalists. v. 26)

1. Madrigals, English--To 1700. 2. Choral music, Secular--1600- I. Fellowes, Edmund Horace, 1870-1951, ed. The English madrigalists. v. 26.

NN 3. 72 w/c OC, I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

** MN (Fellowes)

Pilkington, Francis, 1564?-1638.

...First set of madrigals and pastorals of 3. 4. and 5. parts (published in 1614)... London: Stainer and Bell, Ltd., 1923. Publ. pl. no. S. & B. 2472. xvi, 153 p. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 25.)

With piano reduction.
Contains reprint of original t.-p.

Music Div.

127710A DREXEL MUSICAL FUND.

1. Madrigals, 2. Series. 3. Choral music, Secular—Mixed.

N. Y. P. L. February 29, 1924.

** MN (Fellowes)

Pilkington, Francis, 1564?-1638.

...Second set of madrigals and pastorals of 3. 4. 5. and 6. parts (published in 1624)... London: Stainer and Bell, Ltd., 1923. Publ. pl. no. S. & B. 2473. xvi, 189 p. 4°. (The English madrigal school, edited by E. H. Fellowes. v. 26.)

With piano reduction.
Contains reprint of original t.-p.

127711A DREXEL MUSICAL FUND.

1. Madrigals. 2. Series. English—To 1700 3. Choral music, Secular—Mixed.

N. Y. P. L. February 29, 1924.

Write on slip words underlined below and class mark — *MP (English)

Pilkington, Francis, 1564?-1638.

"The messenger of the delightful spring;" from "The first set of madrigals and pastorals," London, 1613.

Score: S.A.T.B. and piano (for practice only). English words.

(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1909. 29cm. v.8, p. 12-18.)

form 400b [xi-13-26 25m] Music Div.

Write on slip words underlined below and class mark — *MP (English)

Pilkington, Francis, 1564?-1638.

"Sweet Phillida!" From "The first set of madrigals and pastorals of 3, 4 & 5 parts," London, 1613.

Score: S.S.A.T.B. and piano (for practice only). English words.

(In: Scott, C. K., ed. Euterpe. London: Breitkopf & Härtel, 1910. 29 cm. v.11, p. 10-17.)

form 400b [xi-10-26 25m] Music Div.

**MN F 32 v.7, 15

PILKINGTON, FRANCIS, 1564?-1638.

[SONGS OR AIRS]

First book of songs or airs, 1605. London, Stainer & Bell [c1922-25]. 2 v. 28cm. (Fellowes, Edmund Horace, ed. The English School of lutenist song writers. v.[7, 15])

For solo voice and lute (tablature 2nd modern notation); versions for voice and piano included.

(Continued)

NN 5. 72 b/c OC, I, II (OAF I) MUg, Ig, 2g, 3g, Ig, IIg (LCI, XI) 2.

PILKINGTON, FRANCIS, 1564?-1638. [SONGS OR AIRS]

First book of songs or airs, 1605. (Card 2)

DREXEL MUSICAL FUND

1. Songs, English. 2. Songs with lute. 3. Tablature. I. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers. v.[7]. II. Fellowes, Edmund Horace, 1870-1951, ed. The English school of lutenist song writers. v. [15].

Pilkington Francis, 1564?- 1638. *MP (English)

Keel, Frederick, 1871- , editor.

Elizabethan love-songs. Edited and arranged, with pianoforte accompaniments composed, or adapted from the lute tablature, by Frederick Keel... New York: Boosey & Co., cop. 1913. Publ. pl. nos. H. 6259, 7770. 2 v. in 1. fronts. (facsims.) 4°.

For high voice.
English words, with music.
Contains songs by John Attey, John Bartlet, Thomas Campion, William Corkine, John Dowland, Thomas Ford, Thomas Greaves, John Hilton, Tobias Hume, Robert Jones, Thomas Morley, Francis Pilkington and Philip Rosseter.

Music Div.

1. Songs (English). 2. Title.

N. Y. P. L. June 14, 1919.

DREXEL. 1088

Pilkington (H. W.)

A musical dictionary, comprising the etymology and different meanings of all the terms that most frequently occur in modern composition. *Boston: Watson & Bangs*, 1812. 84 pp. 12°.

1088 Music Div.

DREXEL. 2554

Pilkington (Matthew)

The plague of wealth, or, The poet's diary: occasion'd by the author's receiving 50 l. from... Lord Carteret, as a premium for the... Ode on his Majesty's birth-day... London: T. Woodward, 1731. 8°. (In his: Poems on several occasions... London, 1731. pp. 163-174.)

2554 Music Div.

DREXEL 2554

Pilkington (Matthew)

Poems on several occasions. Containing: The progress of music in Ireland. The poet's well. An essay towards a translation of Anacreon. An ode on his Majesty's birth-day. To which is added, The plague of wealth, ... with several poems not in the Dublin edition. Revised by Dr. Swift. *London: T. Woodward*, 1731. xiv, 2l., 184 pp., 1 pl. 8°.

Poetry, English.

Ireland

[illegible]

Music Div.

Pillai, Govindaswamy. 1931.

Write on slip words underlined and class mark — *MA

The late Govindaswamy Pillai of Trichy. [Appreciations in English, Tamil and Telugu]

(Music academy, Madras. Jour. Madras, 1931. v.2 p.58-66. illus.)

npc

form 400v [v-15-48 25m] MUSIC DIV.

Write on slip words underlined and class mark — *MA

Pillai, T Lakshmana.

My musical reminiscences.

(Music academy, Madras. Jour. Madras, 1930-31. v.1, p.183-187, 239-244, v.2, p.81-85.)

npc

form 400v [v-15-48 25m] MUSIC DIV.

PILLAR OF FIRE CHURCH

See

HYMNS, DENOMINATIONAL—PILLAR OF FIRE CHURCH

MUSIC DIV.

The pillar of glory. *MO (U.S.) +box

Eckhard, Jacob.

The pillar of glory. By Edwin C. Holland... Music by Jacob Eckhard, senior... [Philadelphia, 1813.] 2 f. 4°.

With piano acc.
Supplement to: The portfolio. ser. 3, v. 2. 1813.
Caption-title. At head of title: Naval songs.

Music Dept

1. National music—U. S. 2. War of 1812. 3. Sea songs. 4. Holland, Edwin Clifford, 1794-1824. 5. Title.

N. Y. P. L. November 28, 1928

Pillaudin, Roger, 1927- . Loin de Rueil *MG p.v. 327

JARRE, MAURICE.

[LOIN DE RUEIL. LIBRETTO. FRENCH]

Loin de Rueil; comédie musicale d'après le roman de Raymond Queneau [par] Maurice Jarre [et] Roger Pillaudin. [Paris, Gallimard, c1961] 73 p. illus. 18cm. (Théâtre national populaire, Paris. Collection du répertoire)

1. Musical comedies--Librettos. Loin de Rueil. I. Pillaudin, Roger, 1927- . Loin de Rueil. II. Queneau, Raymond, 1903. Loin de Rueil. III. Title.

NN R 7.65 1/B OC(1b*)I, II (OAF I) PC, I, II, III MUy, Iy, IIy, IIIy (LCI, XI) SL

Pillaudin, Roger, 1927- . Loin de Rueil *MZ

JARRE, MAURICE.

[LOIN DE RUEIL. LIBRETTO. FRENCH]

Loin de Rueil; comédie musicale de Roger Pillaudin d'après le roman de Raymond Queneau. [Paris] Gallimard [c1962] 167 p. illus. 19cm.

1. Musical comedies--Librettos. Loin de Rueil. I. Pillaudin, Roger, 1927- . Loin de Rueil. II. Queneau, Raymond, 1903- . Loin de Rueil. III. Title.

NN 8.64 g/J OC, I, II (OAF I) PC, I, II, III SL MUy, Iy, IIy, IIIy (LCI, XI)

Pillaut, Léon, 1833–

YFOB p.v.3

Gille, Philippe Émile François, 1831-1901, and E. Furpille.
...Tabarin, duelliste; opérette en un acte, par Philippe Gille et Eugène Furpille. Musique de Léon Pillaut... Paris: A. Lacroix, Verboeckhoven & Cie., 1866. 35 p. 12°. (Nouvelle bibliothèque dramatique.)

Without music.
"Représentée pour la première fois, à Paris, sur le théâtre des Bouffes-Parisiens, le 13 avril, 1866."

MUSIC DIV.

545410A. 1. Dueling—Drama. 2. Drama, French. I. Furpille, Eugène, b. 1822, jt. au. II. Title.
N. Y. P. L. September 22, 1931

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*MYT-Amer.

PILLIN, BORIS.
[DUO, PERCUSSION & PIANO]
Duo for percussion and piano. Los Angeles, Western international music [1971] score (55 p.) and 2 parts. 28cm.

1. Percussion and piano.
NN 10.71 e/ OC(1bo) (OAF1) SL MUg, 1g (MUA2, LC1, X1)

Write on slip, class mark name, vol., page and year of magazine.

Pillney, Karl Hermann, 1896-
Trio, aus dem Divertimento für Klavier und Kammerorchester.

(Pro Musica. Berlin, March 1932. Jahrg. 1, Heft 3, p. 31)

Flute, violin, and violoncello.

Music Div.

Chamber music 20th cent.-Trios
form 400 [vii-23-27 25m]

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*MGA

Pillaut, Léon, 1833–
... Instruments et musiciens; avec une préface par Alphonse Daudet. Paris, G. Charpentier, 1880.

2 p. l., viii, 383 p. 18½^{cm}.

CONTENTS.—Préface.—Instruments de l'orchestre.—Instruments à clavier.—Instruments à cordes pincées.—Variétés musicales.—Portraits: Adam de la Hale. Claude Goudimel. Les Philidor. Rameau. Méhul. Hérold.

Cards in Public Catalog.

~~1. Music~~ Essays. 3. Musicians. I. Title.
~~1. Music—Addresses, essays, lectures.~~ 2. ~~Musical~~ instruments.

JUILLIARD FOUNDATION FUND
9-31749

[29d1]
Library of Congress ML60.P45 MUSIC DIV.

Pilling, Dorothy. Conversation piece

*MYD box

PILLING, DOROTHY.

Spring, the sweet spring [and Conversation piece. London] Associated board of the Royal schools of music, c1961. 3 p. 31cm.

Caption title.
For piano.
1. Piano. I. Pilling, Dorothy. Conversation piece. II. Title: Spring, the sweet spring. III. Title: Conversation piece.
NN R 12.67 1/ OC, I SL MUg, 1g, Ig, IIg, IIIg (MUI 2, LC1, X1)

Pillney, Karl Hermann, 1896- , arr. *MX

Bach, Johann Sebastian, 1685-1750.
[Musikalisches Opfer]

Musikalisches Opfer. Instrumentierung von Karl Hermann Pillney. Wiesbaden, Breitkopf & Härtel [1961] score (98 p.) 31 cm. (Breitkopf und Härtels Partitur-Bibliothek, Nr. 3803)

Based on a theme by Frederick the Great.
Includes realizations of the canons in modern clefs for various instrumentations, and of the figured basses for harpsichord.

1. Chamber music, 18th cent. 2. Canons--To 1800. 3. Instrumental music--To 1800. I. Pillney, Karl Hermann, 1896- , arr.
NN 12.64 c/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1)

Pillaut, Léon, 1833–

*MK

France. Conservatoire national de musique et de déclamation, Paris. Musée.
Le Musée du Conservatoire national de musique; catalogue raisonné des instruments de cette collection, par Gustave Chouquet... Paris: Firmin-Didot frères, fils et cie., 1875. ix, 145 p. 8°.

--- --- Supplément au Catalogue de 1884, par Léon Pillaut. [no.] 1-3. Paris Fischbacher, 1894-1903. 3 nos. 12°.

JUILLIARD FOUNDATION FUND

MUSIC DIV.

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* MI

PILLING, DOROTHY.
Harmonization of melodies at the keyboard. London, Forsyth bros. [c1952] 1 v. 26cm.

Book 2.

1. Harmony, Keyboard.
NN ** 10.53 OC (1bo) SL MU, 1 (LC1, X1)

Pillney, Karl Hermann, 1896- , arr.

*MX

DITTERS VON DITTERSDORF, KARL, 1739-1799.
[CONCERTO, PIANO, A MAJ. ARR. FOR HARP & ORCHESTRA]
Konzert für Harfe und Orchester. Bearb. von Karl Herm. Pillney. New York, C.F. Peters, c1958. score (52 p.) 30cm. (Edition Peters Nr. 6051)

Duration: 20 min.
"The present publication is a free arrangement of the 'Concerto per il cembalo di Carlo di Dittersdorf, 1779' (State Library, Berlin)."

1. Harp and orchestra. 2. Concertos (Harp). I. Pillney, Karl Hermann, 1896- , arr.
NN 12.64 e/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

NM

Pillet, Alfred, 1875-1928.
...Bibliographie der Troubadours, von Dr. Alfred Pillet... Ergänzt, weitergeführt und herausgegeben von Dr. Henry Carstens ... Halle (Saale): M. Niemeyer, 1933. xliv, 518 p. 24cm. (Königsberger gelehrte Gesellschaft. Schriften. Sonderreihe. Bd. 3.)

"Quellen," p. v-xliv.

MUSIC DIV.

713216A. 1. Troubadours ~~and~~ ~~trouvères~~—Bibl. I. Carstens, Henry, 1889- II. Ser.
N. Y. P. L. July 5, 1934

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*MYD box

PILLING, DOROTHY.

Spring, the sweet spring [and Conversation piece. London] Associated board of the Royal schools of music, c1961. 3 p. 31cm.

Caption title.
For piano.
1. Piano. I. Pilling, Dorothy. Conversation piece. II. Title: Spring, the sweet spring. III. Title: Conversation piece.
NN R 12.67 1/ OC, I SL MUg, 1g, Ig, IIg, IIIg (MUI 2, LC1, X1)

Pillney, Karl Hermann, 1896- , arr.

*MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[ANDANTE, MECHANICAL ORGAN, K.616 (Anh. 145 a). ARR. FOR FLUTE, OBOE, CLARINET & BASSOON]
Andante in Rondoform, F-dur, "für eine Walze in eine kleine Orgel," K.V. 616. Übertragen von Karl Hermann Pillney für Flöte, Oboe, Klarinette und Fagott (Cembalo ad lib.) Wiesbaden, Breitkopf & Härtel [c1963] 5 parts. 31cm. (Edition Breitkopf. Nr. 6408)

Includes part for harpsichord.

(Continued)
NN 3.64 a/ OC, I (OAF1) SL MUg, 1g, 2g, 8g, Ig (LC1, X1)

2

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*MFHB (France)

PILLET, ALFRED, 1875-1928.
Bibliographie der Troubadours. Ergänzt, weitergeführt und hrsg. von Henry Carstens. New York, B. Franklin, 1968. xliv, 518 p. 23cm. (Burt Franklin bibliography and reference series. no. 166)

Reprint of the edition published in Halle (Saale) by M. Niemeyer in 1933.
Bibliography: p. [v]-xliv.

(Continued)
NN R 10.71 w/ OCs, I PC, 4, 5, 6, I SL MU, 1, 2, 3, I (LC1, X1)

2

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*MKA

Pilling, S. W.
The construction, position, & architectural treatment of church organs; reminiscences of eminent organists and notes on personal experience as an amateur, by S. W. Pilling. A paper read before the Wakefield & District Organists' Association, on Friday, the 5th of April, 1895. Printed by the special desire of the members of the Wakefield and District Organists' Association. [London: Sprague & Co., 1895?] 49 p. pl. 8°.

With author's autograph.

Cards in Public Catalogue

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

111411A. 1. Organ—Construction.
N. Y. P. L. May 2, 1924.

MOZART, WOLFGANG AMADEUS, 1756-1791. [ANDANTE, MECHANICAL ORGAN, K.616 (Anh. 145a). ARR. FOR FLUTE, OBOE, CLARINET & BASSOON] Andante in Rondoform... (Card 2)

1. Flute in quartets (Flute, oboe, clarinet, bassoon)--Arr. 2. Piano in quintets (Piano, flute, oboe, clarinet, bassoon)--Arr. 3. Harpsichord in quintets--Arr. I. Pillney, Karl Hermann, 1896- , arr.

PILLET, ALFRED, 1875-1928. Bibliographie der Troubadours. (Card 2)

1. Troubadours--Bibl. 2. Songs, Provencal--Bibl. 3. Manuscripts--Bibl. 4. Troubadours and trouvères--Bibl. 5. Poetry, Provençal--Bibl. 6. Manuscripts, Provençal--Bibl. I. Carstens, Henry, 1889- , ed.

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* MTK

PILLNEY, KARL HERMANN, 1896-
Konzertwalzer nach Lanner, für Orchester. Mainz, B. Schott's Söhne [c1941] 64 p. 33cm. (Edition Schott 2957)

Score.
Duration: 11 min.

1. Waltzes (Orchestra). I. Lanner, Joseph, 1801-1843.
NN 4.57 g/ OC, I SL MUg, 1g, Ig (MUI 1, LC1, X1)

Pillney, Karl Hermann, 1896- , arr.

*MX

MOZART, WOLFGANG AMADEUS, 1756-1791.
[ANDANTE, MECHANICAL ORGAN, K.616 (Anh. 145a). ARR. FOR FLUTE, 2 VIOLINS & VIOLA]
Andante in Rondoform, F-dur, "für eine Walze in eine kleine Orgel," K.V. 616. Übertragen von Karl Hermann Pillney für Flöte, 2 Violinen und Viola (Cembalo ad lib.) Wiesbaden, Breitkopf & Härtel [c1963] 5 parts. 31cm. (Edition Breitkopf. Nr. 6405)

(Continued)
NN 3.64 e/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

2

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* ZB-94
Film Reproduction

Pillevestre, J.
Le lys dans la vallée; rêve pour hautbois (ou violon) avec accompagnement de piano. Paris, Evette & Schaeffer [ca1900] Pl. no. E. S. 497. score (7 p.) 35cm.

Film reproduction. Negative.
For oboe or violin and piano.

1. Oboe and piano. 2. Violin and piano. I. Title.
NN R X 8.62 OC(1bo) SL MUg, 1g, 2g, Ig (MUF1, MUI 1, UM1, LC1, X1)

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*MYA

Pillney, Karl Hermann, 1896-
Sinfonia und Quadrupelfuge über den Choral Aus tiefer Not, für Orgel. Wiesbaden, Breitkopf & Härtel [1967]
14 p. 23 x 31 cm. (Edition Breitkopf, Nr. 6676)

1. Fugues (Organ). I. Title: Aus tiefer Not.
NN * 4.69 1/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [ANDANTE, MECHANICAL ORGAN, K.616 (Anh. 145a). ARR. FOR FLUTE, 2 VIOLINS & VIOLA] Andante in Rondoform, F-dur... (Card 2)

Includes part for harpsichord.

1. Flute in quartets (Flute, 2 violins, viola)--Arr. 2. Piano in quintets (Piano, flute, 2 violins, viola)--Arr. 3. Harpsichord in quintets--Arr. I. Pillney, Karl Hermann, 1896- , arr.

Pillney, Karl Hermann, 1896- , arranger

*MYD

Reger, Max, 1873-1916.
. . . Variationen und Fuge über ein Thema von Joh. Seb. Bach. [Op. 81.] Für zwei Klaviere zu vier Händen (K. H. Pillney). Partitur-Ausgabe . . . Berlin: E. Bote & G. Bock[, 1926]. Publ. pl. no. B. & B. 19610. 60 p. 34cm.

Originally composed for piano, 2 hands. Arranged for 2 pianos, 4 hands, from the orchestral transcription.
At head of title: Klavierwerke, von Max Reger . . .

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

603800A. 1. Piano—Two pianos, 4 hands. 2. Piano—Variations. I. Bach, Johann Sebastian, 1685-1750. II. Pillney, Karl Hermann, 1896- , arranger.
N. Y. P. L. October 14, 1932

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*MP (French)

Pillois, Jacques, 1877-
Douze chansons de bon ton, recueillies et harmonisées par Jacques Pillois; illustrations de Simone d'Avène. [Paris] Hachette [cop. 1924] 35 p. illus. 29½cm.

For 1 voice with piano acc. French words.
Reprinted from Nouvelles poësies spirituelles et morales sur les plus beaux airs de la musique françoise et italienne, avec la basse, Paris, 1733.
Cover-title.
Label of Le Magasin musical, Paris over imprint.
CONTENTS.—Le fard, par Lulli.—La vie champêtre, par Aubert.—Trouble du cœur, par Lulli.—Le naturel, attribué à Destouches.—Jeunesse indocile, par Lulli.—Les oiseaux, par Campra.—Les fleurs, par Montéclair.—La résignation, par Clérambault.—La politesse, par Montéclair.—La sagesse, par Clérambault.—La mouche et la fourmi (fable, air connu).—La tortue et l'aigle (fable, air connu).

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1. Songs, French—Collections—18th cent.
N. Y. P. L. January 6, 1937

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*MRDG

PILLOIS, JACQUES, 1877-1935.
Adon Olam. The Lord of all, for cantor (baritone solo) and choir of mixed voices or vocal quartet (soli) with organ accompaniment. Boston, C. C. Birchard [c1929] score (13 p) 28cm.

Transliterated Hebrew and English words.

1. Synagogue music. I. Title.
NN 10.63 e/I OC SL J, 1, I MUg, 1g, Ig (MUS2, LC1, X1)

Write on slip only words underlined and classmark — *MA

Pillois, Jacques, 1877-1935.
Un entretien avec Granados.
(S.I.M.; Revue Musicale. Paris, 1914. Annee 10, April 15, supplement, p.1-4, 7. port.)

Granados y Campina, Enrique, 1867-1916.
Music div.

form 400r [viii-8-50 25m]

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*MX

PILLOIS, JACQUES, 1877-1935.
Cinq Haï-kaï, épigrammes lyriques du Japon pour quintette (flûte, violon, alto, violoncelle et harpe). Paris, Durand & cie [c1926] 37 p. 20cm.

Miniature score: flute, violin, viola, violoncello and harp. Each movement preceded by text of poem.
Composer's autographed presentation copy to Albert Stoessel.
(Continued)

NN 11. 55 s/4 OC SL MUg, 1g. 2g, 3, 4, 5g, Ig (MUI7, LC1, X1)

PILLOIS, JACQUES, 1877-1935. Cinq Haï-kaï. . . (Card 2)

With autograph of Albert Stoessel.
MOVEMENTS. -Prière d'orphelin —Jour de l' an japonais —Chagrin d'amour.-Solitude (Aubade à la lune)—Rêves de guerriers morts.

1. Chamber music, 20th cent. —Quintets. 2. Harp in quintets (harp, flute, violin, viola, violoncello). 3. Autographs (Signatures, etc.)—Pillois, J. 4. Autographs (Signatures, etc.)—Stoessel, A. 5. Suites (Quintets). I. Title: Haï-kaï

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*MYR

PILLOIS, JACQUES, 1877-1935.
Trois Haï-kaï, extraits des cinq Haï-kaï. Transcrits pour flûte et piano par l'auteur. Paris, A. Durand [c1927] 3 v. in 1. 35cm.

Score and part
Originally for flute, violin, viola, violoncello, and harp.
CONTENTS. -Chagrin d'amour. --Solitude (Aubade à la lune)--Jour de l'An japonais.

1. Flute and piano--Arr. I. Title.
NN X 10. 59 m/4 OC SL MUg. Ig, Ig (LC1, X1) (MUI 5)

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*MYD +

PILLOIS, JACQUES, 1877-
. . . Impromptu pour le piano [par] Jacques Pillois, 1922 . . . Paris: M. Senart, cop. 1923. Publ. pl. no. E. M. S. 6240. 3 p. 35cm.

JUILLIARD FOUNDATION FUND.

1. Piano.—1800—
N. Y. P. L. MUSIC DIV. January 2, 1936

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*MYH

PILLOIS, JACQUES, 1877-1935.
Deux pièces [Transcription pour harpe a pédales par Marcel Grandjany] Paris, M. Senart [1928] 7 p. 35cm.

At head of title: Transcriptions modernes pour harpe, par Marcel Grandjany.
CONTENTS. —A la manière de Lully (Gavotte)-- [A la manière de] Fauré (Romance sans paroles)
1. Harp--Arr. I. Grandjany, Marcel, 1891- , arranger.
NN 5. 57 d/P OC, I SL MUg, 1g, Ig (MUI3, LC1, X1)

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*MRD box

[Pillois, Jacques] 1877-1935.
Tantum ergo pour ténor solo, chœur à 3 voix (soprano, ténor et basse) avec accompagnement d'orgue . . . [Paris: A. Z. Mathot, c1922] Publ. pl. no. Z. 880 M. 8 p. 28cm.

Score: tenor solo, S. T. B. and organ. Latin words.
On cover: Trois chants sacrés.
Stamped on cover: Francis Salabert, éditeur de musique . . . Paris.

MUSIC DIV.
1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Tantum ergo.
N. Y. P. L. October 10, 1940

(Over)

DREXEL.4116-

Pills to purge melancholy . . . collection of . . . ballads, [by Thomas D'Urfey.]

See [D'Urfey (T.)] Wit and mirth: or, Pills to purge melancholy. London, 1719-20. 12°.

Music Div.
4116

Pills to purge melancholy

*MP (English)

D'URFEY, THOMAS, 1653-1723, ed.
Wit and mirth; or, Pills to purge melancholy. With an introd. by Cyrus L. Day. New York, Folklore library publishers, 1959. 6 v. in 3. port. 22cm.

"A facsimile reporuduction of the 1876 reprint of the original edition of 1719-1720."
Includes unacc. melodies for most of the songs.
1. Songs, English--Collections. 2. Songs, English--Collections, 18th cent.
I. Title: Pills to purge melancholy.
NN R 6. 59 a/// OC PC, 1, I SL MUg, 2g, Ig (LC1, X1)

7*MP (German)

Pillwitz, Ferdinand.
Sechs Gesänge für vier Männerstimmen, zwey Tenor und zwey Bässe, componirt... von Ferdᵈ Pillwitz. Op:6... Bonn:N. Simrock [1828?]. Publ.pl.no.2325. 3 parts. 4°.

German words with music for 4 men's voices. Tenor I and Bass I and II.

Doane Collection

Tenor II, lacking. 1 card only
Not access.

DT +

Pilon, Edmond, 1874-
. . . Les fêtes en Europe au XVIIIᵉ siècle . . . Saint-Gratien, Éditions du Soleil [194-?] 194 p. illus. 30cm.

At head of title: Edmond Pilon et Frédéric Saisset.

1. Ballet, French, 18th cent.

MUSIC DIV.
604509B. 1. France—Social life, 18th cent. 2. France—Court and courtiers, 1715-1793. I. Saisset, Frédéric, jt. au.
N. Y. P. L. November 19, 1951

NCO p.v.163, no.8

Pilon, Frederick, 1750-1788.
The fair American: a comic opera, in three acts; as it is performed, with universal applause, at the Theatre-Royal, Drury-Lane. Written by F. Pilon ... London, Printed by J. Almon, 1785.

2 p. l., 9-68 p. 20ᶜᵐ. See: Sabin 62861
The music, which was composed by Thomas Carter, is not given.

1. Carter, Thomas, d. 1804. 2. Title. Music div.
Librettos.
Library of Congress ML50.A2P4 9-13460

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*KL

Pilon, Frederick, 1750-1788.
The fair American: a comic opera, in three acts; as it is performed, with universal applause, at the Theatre-Royal, Drury-Lane. Written by F. Pilon ... London, Printed by J. Almon, 1785.

2 p. l., 9-68 p. 20ᶜᵐ.
Without the music (composed by Thomas Carter)

1. Carter, Thomas, 1735?-1804. II. Title.
9-13460
Library of Congress ML50.F13C2
——— Copy 2. 21½ᶜᵐ. (Longe, F. Collection of plays. v. 95, no. 7) PR1241.L6 vol. 95
[a26e1] Music Div.

The pilot.

*MRA

Coleman, Robert H., editor and compiler.
The pilot; standard hymns and gospel songs new and old . . . Edited and compiled by Robert H. Coleman . . . Dallas, Tex.: The editor[, cop. 1922]. 256 p. 8°.

English words; music mostly for 4 voices.
Last 6 p. only numbered.
"Responsive readings," 8 p. preceding p. 251.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
484116A. 1. Hymns. I. Title.
N. Y. P. L. August 19, 1930

The pilot [opera]

see

Rodwell, George Herbert Bonaparte, 1806-1852.
The pilot.

Music Div.

Pilot hymns.

*MRA

Coleman, Robert Henry, 1869- comp.
Pilot hymns; published for use in the worship hour, Sunday school, evangelistic services, young people's meetings and all Christian religious exercises, compiled and edited by Robert H. Coleman ... Dallas, Tex., R. H. Coleman [1934]

[256] p. 21½ᶜᵐ.

1. Hymns, English. I. Title.
Library of Congress M2198.C72P5 34-10351
——— Copy 2. Music Div.
Copyright A 70944 [2] 783.7

Le pilote (Opera)

See

Urich, Jean, 1849-1939.
Le pilote.

MUSIC DIV.

Pilsach, Gottfried Arnold, Freiherr Senfft von.
See
Senfft von Pilsach, Gottfried Arnold, Freiherr, 1834-1889.

N. Y. P. L. Music Dept. July 8, 1915.

*MYR
+

Pilss, Karl, 1902-
[Concertos. Trumpet & orch. B♭ maj. Arr. for trumpet & pf.]
...Konzert, B-dur, für Trompete und Orchester, von Karl Pilss ... Klavierauszug vom Komponisten. Wien [etc.] Universal-Edition A.G., 1936. Publ. pl. no. U. E. 10786. 2 parts in 1 v. 30½cm.
Score (40 p.): trumpet and piano. Trumpet part.
Performance: 25 minutes.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Concertos—Trumpet—Piano acc.
N. Y. P. L. April 12, 1937

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*MX

PILSS, KARL, 1902-
[FANFARES]
Vier Fanfaren für sieben Blasinstrumente. Four fanfares for seven wind instruments. Wilhelmshaven, O. H. Noetzel [c1962] score (23 p.) and 7 parts. 15 x 21cm.
For 3 trumpets and 3 trombones, with tuba ad lib.
1. Chamber music, 20th cent.--Septets. 2. Trumpet in septets (3 trumpets, 3 trombones, tuba).
NN 11.65 a/ OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MYR

PILSS, KARL, 1902-
[PEZZI IN FORMA DI SONATA]
Tre pezzi in forma di sonata per corno in fa e pianoforte. Wien, Doblinger [c1969] score (3 v.) and part. 30cm.
For horn and piano.
CONTENTS.--Sinfonia.--Intermezzo.--Rondo alla caccia.
1. Horn and piano.
NN 9.70 w/ OC (OAF1) SL MUg, lg (LC1, X1)

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*MYR

PILSS, KARL, 1902-
[SONATA, TRUMPET & PIANO]
Sonate für Trompete und Klavier. [Wien] Universal-Edition [c1962] score (31 p.) and part. 31cm. (Universal Edition, Nr. 13489)
Duration: 16 min., 30 sec.
1. Trumpet and piano.
NN 10.64 c/ OC (OAF1) SL MUg, lg (LC1, X1)

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*MYK

PILSS, KARL, 1902-
[SONATA, VIOLIN & PIANO]
Sonate, Es-dur, für Violine und Klavier. Wien, F. Hawlik [c1946] 1 v. 31cm.
Score (44 p.) and part.
1. Violin and piano.
NN 4.57 p/ OC (OAF1) SL MUg, lg (LC1, X1)

Pilss, Karl, 1902- , arranger *MYK

HEGER, ROBERT, 1886-
[CONCERTO, VIOLIN, OP. 16. ARR. FOR VIOLIN & PIANO]
Konzert, D-dur, für Violine und Orchester, Op. 16. Klavierauszug von Ferdinand Rebay und Karl Pilss. Leipzig, Universal-Edition, c1932. 1 v. 31cm. (Universal-Edition, Nr. 5302)
Score (56 p.) and part.
Duration: 39 min.
1. Concertos (Violin)--Piano acc. I. Rebay, Ferdinand, 1889- , arranger. II. Pilss, Karl, 1902- , arranger.
NN X 2.58 e/ OC, I, II (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

Pilsz, Karl, arranger *MYK

HEGER, ROBERT, 1886-
[CONCERTO, VIOLIN, OP. 16. ARR. FOR VIOLIN & PIANO]
Konzert, D-dur, für Violine und Orchester, Op. 16. Klavierauszug von Ferdinand Rebay und Karl Pilsz. Wien, Universal-Edition, c1932. 1 v. 31cm. (Universal-Edition, No. 5302)
Score (56 p.) and part.
Duration: 39 min.
1. Concertos (Violin)--Piano acc. I. Rebay, Ferdinand, 1889- , arranger. II. Pilsz, Karl, arranger. III. Pilsz, Karl.
NN X 7.58 e/ OC, I, II, IIIbo (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

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*MN
DdT 34

Piltz, Nicolaus, 16th cent.
In Gott gläub ich, dass er hat.
Score; 4 voices. German words.
(Denkmäler deutscher Tonkunst. Leipzig, 1908. Folge 1, Bd. 34, p.149-150.)
MUSIC DIV.

Les pilules du diable.
Write on slip words underlined below and class mark — NKM

Laloue, Ferdinand.
Les pilules du diable, féerie en trois actes et vingt tableaux, par MM. Ferdinand Laloue, Anicet Bourgeois et Laurent, représentée pour la première fois, à Paris, sur le théâtre national du Cirque-olympique, le...16 février 1839, et reprise au même théâtre, le 3 octobre 1842. [Paris: Marchant, 1842] 36 p. 25cm. (Magasin théâtral. Tome 33 [no. 3])
Caption-title.
Tunes of the incidental songs and choruses indicated by title.
MUSIC DIV.
78601B. 1. Drama, French. I. Anicet-Bourgeois, Auguste, 1806-1871, jt. au. II. Laurent, jt. au. III. Title. IV. Ser.
N. Y. P. L. May 23, 1941

Pilvestre: La chercheuse d'esprit

NKM p.v.586

Favart, Charles Simon, 1710-1792.
La chercheuse d'esprit; opéra-comique en un acte de Favart, joué pour la première fois sur le théâtre de la Foire Saint-Germain, le 20 février 1741, remanié par M. Charles Hérald, musique arrangée par M. Pilvestre et représenté sur le théâtre du Vaudeville le 2 juin 1863. Paris: E. Dentu, 1863. 45 p. 18½cm. (Bibliothèque du théâtre moderne.)
Without music.
MUSIC DIV.
608706A. 1. Drama, French. I. Hérald, Charles. II. Title.
N. Y. P. L. May 22, 1934

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*MN
P643

PILZ, JOHANN, 1885- , ed.
Alt-Wiener Hausmusik; ausgewählt von Johann Pilz und Josef Zuth, mit Bildern von Otto Nowak. Wien, Wiener philharmonischer Verlag, 1925. 71 p. illus. 12 x 17cm.
Comprises songs and instrumental works for various combinations.
On cover: Concordia Ball. 26. Jänner, 1925.
1. Songs, German--Collections. 2. Chamber music--Collections. I. Zuth, Josef, 1879-1932, joint ed.
NN R X 4.60 m/ OC, I SL B MUg, lg, 2g, Ig (PR1 1, LC1, X1)

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*MP
(German)

Pilz, Johann, 1885- and V. Wögerer, compilers.
Galante Lieder und Gedichte, mit Bildern nach Originalen von Franz von Bayros; ausgewählt von Johann Pilz und Viktor Wögerer. Wien: E. Strache, 1926. 93 p. front., plates. obl. 32°.
Poems, many of which are set to music for 1 voice with piano acc.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
406244A. 1. Songs, German—Collections. 2. Woegerer, Viktor, jt. compiler. 3. Title.
N. Y. P. L. April 23, 1929

Pilzer, Maximilian, 1890- *MYK
+ box
...Caprice valse [for violin and piano. By] Maximilian Pilzer.
New York: C. Fischer, cop. 1913. Publ. pl. no. 17291. 2 parts. f°.

Caption-title.
t.-p. reads: Maximilian Pilzer. Two concert solos for violin and piano...
Violin and piano in score and violin part.
GIFT OF MAUD POWELL
Music Div.
One card only
Not access.

PIMA INDIANS
See
INDIANS, N.A.—PIMA
Music Div.

Pimmalione [opera]
see
Cimador, Giovanni Battista, ca. 1761-ca. 1808
Pimmalione.
Music Div.

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*MI

Pimmer, Hans.
Modulation am Volks- und Kirchenlied; eine praktische Modulationslehre. Regensburg, F. Pustet [1964]
47, [1] p. music. 19 cm.
Bibliography: p. [48]
1. Modulation. 2. Arrangement.
NN 8.66 l/ OC (lb*) PC, 1 SL MU, 1, 2 (LC1, X1)

Pimpinone.
*MN
E65 v.6

Telemann, Georg Philipp, 1681-1767.
[Pimpinone. Full score]
... Pimpinone; oder, Die ungleiche heirat. Ein lustiges zwischenspiel. Herausgegeben von Th. W. Werner. Mainz, Verlag B. Schott's söhne, 1936.
xv, 105 p. incl. port., facsims. 32½cm. (Added t.-p.: Das erbe deutscher musik, hrsg. im auftrage des Staatlichen instituts für deutsche musikforschung. 1. reihe: Reichsdenkmale, bd. 6)
At head of title: Reichsdenkmale deutscher musik. Abteilung oper und sologesang. Band 1.
Full score.
Italian and German words. Libretto by Pietro Pariati.
First performance at Hamburg in the theater in the Gänsemarkt in 1725.
1. [Operas: Full scores] I. Pariati, Pietro, 1665-1733. II. Werner, Theodor Georg Wilhelm, 1874- ed. III. Title. IV. Title: Die ungleiche heirat.
CARNEGIE CORP. OF NEW YORK.
Newberry library for Library of Congress [2] A C38-309
MUSIC DIV.

Pimsler, Solomon.
See
Pimsleur, Solomon, 1900-
MUSIC DIV.

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*MYK
box

PIMSLEUR, SOLOMON, 1900-
Cantilena (from Rhapsodic suite), op. 41, no. 3. New York, S. Pimsleur [c1945] [5] p. 31cm.
For violin unaccompanied.
1. Violin.
NN R 1.58 p/ OC SL MUg, lg (MUA4, MUI2, LC1, X1)

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*MYD

PIMSLEUR, SOLOMON, 1900-
[SUITE OF TRANSFORMATIONS. SELECTIONS]
Fugal fantasia, and Ode to intensity, from Suite of transformations, op. 10, for piano solo. New York, S. Pimsleur [c1946] 23 p. 31cm.
1. Piano. 2. Fugues (Piano). I. Title: Ode to intensity. II. Title: Suite of transformations.
NN S 2.61 a/ OC (OAF1) SL MUg, lg, 2g, Ig, IIg MUA, 1, 2, I, II; (MUI 3, LC1, X1)

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*MYD
box

PIMSLEUR, SOLOMON, 1900-
Lament; second movement of "Tranquil sonata" for pianoforte. Klaglied; zweiter Satz aus der "Ruhigen Sonate" für Klavier. Op. 3. [Wien, Dorfmeisterscher Musikverlag, c1932] 4 p. 34cm.
Composer's autographed presentation copy to Ray Lev.
Ray Lev Collection
1. Autographs (Signatures, etc.) --Pimsleur, S. I. Title. II. Title: Klaglied.
NN 10.60 s/ OC SL MUg, lg, 2g, lg, IIg (MUI2, LC1, X1)

*MNZ-Amer. (M-K)

Pimsleur, Solomon, 1900–

Let that which is to come; sonnet (J. Masefield). [By] Solomon Pimsleur. Op. 21, no. 9. [n. p., n. d.] 5 p. 33cm.

Reproduced from autograph manuscript.
Score: SATB.

MUSIC DIV.

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. 2. Autographs (Music)—Pimsleur, S.—Facsimiles. I. Masefield, John, 1878– . II. Song index (1).
N. Y. P. L. October 9, 1942

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*MYD box

Pimsleur, Solomon, 1900–

Lyric from "Impulsive sonata" for pianoforte, by Solomon Pimsleur... New York city: Transcontinental music corporation [1940] 3 p. 30½cm.

"Revised edition." Original edition published in 1924 as Op. 1, no. 1.

1. Piano—1800– I. Title.
N. Y. P. L. MUSIC DIV. September 19, 1941

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*MYK box

Pimsleur, Solomon, 1900–
...Mournful prelude. Trauriges Vorspiel. For violon solo with piano accompaniment... Op.9, No.1. Wien: Phoebus-Verlag [,1929]. 2 parts. f°.
[Copyrighted Nov. 14, 1929]
Violin and piano in score and violin part.

NOV 20 1929 MUSIC DIV.

Pin, Néstor, El sabio Vernier

* ZB-198
Film Reproduction

TABOADA STEGER, JOAQUÍN.
[EL SABIO VERNIER. LIBRETTO. SPANISH]
El sabio Vernier; opereta bufa en un acto, dividido en cuatro cuadros, inspirado en una obra francesa. Letra de Néstor Pin. Estrenada en el Teatro de Novedades de Madrid, la noche del 3 de junio de 1914. Madrid, R. Velasco, impresor, 1914. 41 p. 21cm.
Film reproduction. Negative.

I. Pin, Néstor. El sabio Vernier. II. Title. III. Pin, Néstor
NN R 9.66 p/4 OC, I, IIbo (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1)

Pina Domínguez, Mariano.
See
Pina y Domínguez, Mariano, 1840-1895.

NN 11.58 OC PC MU LC

Pinane, Fernando. Para qué?

* Z-278
Film Reproduction

VIVIANI.
[¿PARA QUÉ? LIBRETTO. SPANISH]
¿Para qué? juguete cómico-lírico en un acto y en prosa, original de Ricardo Revenga y Fernando Piñana. Música del maestro Viviani. Estrenado en el teatro de la Comedia el 23 de marzo de 1896 en el beneficio de la Srta D. a Juana Martínez. Madrid, R. Velasco, 1896. 20 p. 8°. (Administración lírico-dramática)

(Continued)
NN**R X 10.58 g/4 OC(1b)I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (UM 1, LC1, X1, Z1)

VIVIANI. [¿PARA QUÉ? LIBRETTO. SPANISH] ¿Para qué? (Card 2)

Film reproduction. Positive.

1. Revenga, Ricardo. ¿Para qué? II. Piñana, Fernando. ¿Para qué? III. Title.

Pina y Bohigas, Mariano, 1820-1883.

*MS

Fernández Caballero, Manuel, 1835–1906.
El lucero del alba; zarzuela en un acto. Letra de D. Mariano Pina. Música del maestro M. Fernandez Caballero. Reducción por Isidoro Hérnandez... Bilbao: Dotésio [1879]. Publ. pl. no. A. R. 5393–5397. 24 p. f°.

Vocal score. Spanish words.

MUSIC DIV.

40512A. 1. Opera.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Pina, Mariano. 4. Hernández, Isidoro, d. 1888. 5. Title.
N. Y. P. L. May 24, 1922.

Pina y Bohigas, Mariano, 1820-1883, translator

NPL p.v.32, no.9

Foppa, Giuseppe Maria, b. 1760.
Bruschino. Zarzuele en dos actos, traducida del francés por d. Luis de Olona y d. Mariano Pina. Musica de G. Rossini. Representada en Madrid en el teatro de la Zarzuela en 1° de junio de 1858. Madrid: J. Rodriguez, 1858. 36 p. 17½cm.

Original Italian libretto by Foppa based on the French play, Le fils par hazard; ou, Ruse et folie, by Chazet and Ourry.

MUSIC DIV.

451292. 1. Drama, Italian. I. Chazet, René André Polydore Alissan de, 1775–1844, and E. T. M. Ourry: Le fils par hazard. II. Olona, Luis de, 1823–1863, translator. III. Pina y Bohigas, Mariano, 1820–1883, translator. IV. Title.
N. Y. P. L. Revised May 18, 1933

Pina y Dominguez, Mariano, 1840-1895. El angel guardián.

* Z-278
Film Reproduction

NIETO, MANUEL, 1844-1915.
[EL ANGEL GUARDIAN. LIBRETTO. SPANISH]
El angel guardián; zarzuela en tres actos y en prosa, letra de Mariano Pina Domínguez. Música de los maestros Nieto y Brull. Estrenada con extraordinario éxito en el teatro de la Zarzuela, la noche del 30 de diciembre de 1894. Madrid, J. Rodriguez, 1894. 91 p. 12°.

(Continued)
NN**R X 10.58 g/4 OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL 1, UM 1, LC1, X1, Z1)

NIETO, MANUEL, 1844-1915. [EL ANGEL GUARDIAN. LIBRETTO. SPANISH] El angel guardián... (Card 2)

Film reproduction. Positive.

1. Zarzuelas--Libretto. I. Pina y Domínguez, Mariano, 1840-1895. El angel guardián. II. Brull y Ayerra, Apolinar, 1845-1905. El angel guardián. III. Title.

NPL p.v. 488 no. 2

Pina y Domínguez, Mariano, 1840–1895, and J. García Parra.
Las bodas de Jeromo; zarzuela cómica en dos actos arreglada del francés por Mariano Pina Dóminguez y Julián García Parra; música del celebre maestro Offenbach, arreglada por el Maestro Nieto... Madrid: J. Rodríguez, 1887. 52 p. 8°. (El teatro y la biblioteca lírico-dramática.)

MUSIC DIV.

Offenbach, Jacques.
1. ~~Drama (Spanish). 2. García~~ Parra, Julián, jt. au. 3. Title.
N. Y. P. L. October 17, 1918.

Pina y Domínguez, Mariano, 1840-95.

*MS

Nieto, Manuel, 1844–1915.
...Coro de señoras; zarzuela en un acto. Letra de los Sres. Ramos Carrion, Pina Dominguez y Vital Aza. Música del maestro M. Nieto... Madrid: Zozaya [189–?]. Publ. pl. nos. Z. 1384–1389 Z. 23 p. f°.

Vocal score. Spanish words.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Ramos Carrión, Miguel, 1845–1915. 4. Pina y Domínguez, Mariano, 1840–95. 5. Aza, Vital, 1851–1912. 6. Title.
N. Y. P. L. July 6, 1923.

NPL p.v.634, no.18

Pina y Domínguez, Mariano, 1840–1895.
El Husar; zarzuela cómica en dos actos y tres cuadros, basada en el argumento de una obra francesa, por Mariano Pina Domínguez; música de V. Roger, arreglada por Andrés Vidal y Llimona... Madrid: J. Rodriguez, 1893. 67 p. 8°.

Without music.

1, Roger, Victor.
1. ~~Drama (Spanish). 2. Title.~~
N. Y. P. L. MUSIC DIV. June 28, 1921.

Pina y Dominguez, Mariano, 1840-1895, tr.

* Z-646
Film Reproduction

HERVÉ, FLORIMOND RONGER, called, 1825-1892.
[MAM'ZELLE NITOUCHE. LIBRETTO. SPANISH]
Mam'zelle Nitouche; zarzuela cómica en dos actos y cuatro cuadros arreglada á la escena española por Mariano Pina Dominguez y la música del maestro Hervé por el señor Barbero. Estrenada en el Teatro Lara el 3 de febrero de 1888. Madrid, Impr. de J. Rodriguez, 1888. 68 p. 20cm. (Administración lírico-dramatica.)

(Continued)
NN 9.59 m/4 OC, I, II, III (OAF 1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (UM 1, LC1, X1)

HERVÉ, FLORIMOND RONGER, called, 1825-1892.
[MAM'ZELLE NITOUCHE. LIBRETTO. SPANISH]
Mam'zelle Nitouche... (Card 2)

Film reproduction. Positive.
Original libretto, by Henri Meilhac and Albert Millaud.

1. Zarzuelas--Libretto. I. Meilhac, Henri, 1831-1897. Mam'zelle Nitouche. II. Pina y Dominguez, Mariano, 1840-1895, tr. III. Benito y Barbero, Cosme Damián José de, 1829-1888. IV. Title.

Pina y Dominguez, Mariano, 1840-1895. Para casa de los padres

*MS

FERNÁNDEZ CABALLERO, MANUEL, 1835-1906.
[PARA CASA DE LOS PADRES. VOCAL SCORE. SPANISH]
Para casa de los padres; juguete cómico lírico en un acto. Letra de M. Pina Dominguez; música del mtro. F. Caballero. Madrid, Sociedad anónima Casa Dotésio [ca. 1890] Pl. no. Z. 1707. Z-Z. 1710. Z. 19 p. 33cm.

Caption title.
1. Operas, Comic--Vocal scores. I. Pina y Domínguez, Mariano, 1840-1895. Para casa de los padres. II. Title.
NN S 7.69 v/4 OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Pina y Domínguez, Mariano, 1840-95.

*MS

Rubio, Angel, 1846–
...Tiple en puerta; juguete cómico en un acto. Letra de D^a. M. Pina Domínguez. Música del maestro Rubio. Madrid: Zozaya [189–?]. Publ. pl. nos. Z. 1311, 1313, 1410–1414 Z. 29 p. f°.

Vocal score. Spanish words.

Music div.

1. Operas.—Piano and voice. 2. Pina y Domínguez, Mariano, 1840-95. 3. Title.
N. Y. P. L. July 3, 1923.

Pinafore (Comic opera)
See
Sullivan, Sir Arthur Seymour, 1842-1900. H.M.S. Pinafore.

MUSIC DIV.

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*MEC (Verdi)-C

Pinagli, Palmiro.
Romanticismo di Verdi. Firenze, Vallecchi, 1967.
172 p. plates. 22 cm.

Bibliographical references included in "Note" (p. [155]–168)

1. Verdi, Giuseppe, 1813-1901. I. Title.
NN*R 7.69 v/4 OC(1b*) PC, 1, I SL MU, 1 (LC1, X1)

Pinasseau, Jean, editor

**M

Fabre d'Olivet, Antoine, 1767–1825.
...La musique expliquée comme science et comme art, et considérée dans ses rapports analogiques avec les mystères religieux, la mythologie ancienne et l'histoire de la terre. Nouvelle édition publiée par Jean Pinasseau. Paris: L'Émancipatrice, 1928. 128 p. 8°.

Music div.
DREXEL MUSICAL FUND.

444453A. 1. Music—Hist., Ancient. 2. Pinasseau, Jean, editor.
N. Y. P. L. November 21, 1929

*MGD

PINCHARD, MAX.
A la recherche de la musique vivante. Chefs-d'oeuvre de la musique commentés. Paris, Éditions ouvrières [c1967] 1 v. music. 21cm.

Vol. 1
CONTENTS.--v. 1. Époque classique.
1. Analyses (In French) 2. Music--Analysis, interpretation, appreciation. I. Title.
NN R 1.68 e/ OC PC,2, I SL MU,1,I (LC1,X1)

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*MEC
(Migot)

Pinchard, Max.
Connaissance de Georges Migot, musicien français. Paris, Éditions ouvrières [1959]
133 p. illus. 20 cm.
"Catalogue général des œuvres" p. [121]-130; bibliography, p. [131]-133.

1. Migot, Georges, 1891-
NN * 2.61 m//OC(lb*) PC,1 SL MU,1(LC1,X1,Z1)

Copy only words underlined & classmark— * MA

PINCHARD, MAX.
Henri Dutilleux. (IN: Musica, Disques. Saint-Ouen. 27cm. no. 86 (mai 1961) p. 11-14. illus. (part col.))

1. Dutilleux, Henri, 1916-
NN 1.62 g/P OC OI MU,1 (LC2,X1)

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* MGD

Pinchard, Max.
Introduction à l'art musical. Paris, Éditions ouvrières [1965]
221 p. music. 21 cm.

1. Music--Analysis, interpretation, appreciation. 2. Appreciation (In French).
NN R 6.66 g/ OC PC,1 SL MU,2 (LC1,X1)

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*MYR

PINCHARD, MAX.

Sonate concertante, pour flûte et piano. [Paris] G. Billaudot [c1967] score (26 p.) and part. 32cm.

Duration: 17 min.

1. Flute and piano.
NN 5.68 v/ OC SL MUg,1g (LC1,X1)

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*MX

Pinchard, Max.
Tombeau de Marin Marais, pour viole de gambe ou violoncelle, accompagneé de flûte, violon, clavecin ou piano. Paris, Éditions musicales Transatlantiques [1968]
score (21 p.) and 3 parts. 28 cm.
CONTENTS.—Prélude.—Interlude.—Menuet.—Aria.—Danse.
(Continued)
NN*R 5.69 a/OC SL MUg, 1g, 2g, 3g, 4g, 5g, 1g(MU1,LC1, X1,DC2)
2

PINCHARD, MAX. Tombeau de Marin Marais...
(Card 2)

1. Suites (Quartets). 2. Piano in quartets (Piano, flute, violin, violoncello). 3. Harpsichord in quartets (Harpsichord, flute, violin, viola da gamba). 4. Viola da gamba in quartets. 4. Chamber music, 20th cent. --Quartets. I. Title.

Copy only words underlined & classmark— * MA

PINCHARD, MAX.
Yves Nat, le poète du piano. (IN: Musica, Disques. Saint-Ouen. 27cm. no. 84 (mars 1961) p. 19-22. illus., port.)

1. Nat, Yves.
NN R 1.62 g/g OC, lbo OI MU,1 (LC2,X1)

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*MHD

PINCHERLE,
...Le solfège aux brevets de capacité, par Mlle Pincherle...Cinquième édition. Paris: Librairies-imprimeries réunies L. Martinet [192-?] 151 p. 21cm. (Bibliothèque spéciale du "Journal des examens.")

9350B. 1. ~~Music—Instruction and study.~~ ~~2. Sight singing.~~ ~~3. Ear training.~~ I. Title. 1. Theory, 1901- French [w.]. 2. School music — Frame [w.]. 3. Singing — Exercises [g.] 4. Dictation [w.]. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue August 23, 1929

Pincherle, Alberto, 1907- .Andare verso il popolo
*MS
PERAGALLO, MARIO, 1910-
[LA GITA IN CAMPAGNA. VOCAL SCORE. ENGLISH, GERMAN & ITALIAN]
La gita in campagna; opera in un atto e tre quadri di Alberto Moravia [pseud.] Der Ausflug aufs Land; deutsch von Gutheim und Schlee. A trip in the country; English translation by Eric Smith. Riduzione per canto e pianoforte. Wien, Universal Edition [°1955]
88 p. 31 cm. (Universal Edition, Nr. 12283)

"Titolo originale del racconto, 'Andare verso il popolo.'"
1. Operas--Vocal scores. I. Pincherle, Alberto, 1907- . Andare verso il popolo. II. Title. III. Title: Der Ausflug aufs Land. IV. Title: A trip in the country.
NN X 7.60 a/ OC, I (OAF1) SL MUg, 1g, IIg, IIIg, IVg (LC1, X1)

Pincherle, Marc Antonio Vivaldi.
Write on slip only words underlined and classmark —*MA

Clercx, Suzanne.
Le "Vivaldi" de M. Pincherle.

(Revue belge de musicologie. Bruxelles, 1950. v. 4, fasc. 3, p. 123-135)

A review.

aucd. npc
form 490c [viii-8-50 25m] MUSIC DIV.

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* MEC
(Roussel)

PINCHERLE, MARC, 1888-
Albert Roussel. Genève, R. Kister [1957] 159 p. illus. (part col., incl. music), ports. 19x17cm. (Les grands compositeurs du XXe siècle. 2)

1. Roussel, Albert, 1869-1937. 2. Autographs (Letters)--Roussel, A.--Facsimiles. I. Les grands compositeurs du XXe siècle.
NN R 4.58 l/ OC (OS)I PC,1 [NSCM] SL MU,1,2 (LC1,X1,C1,Y1)

**MEC
(Vivaldi)

Pincherle, Marc, 1888-
Antonio Vivaldi et la musique instrumentale. Paris, Floury [1948] 2 v. illus., ports., facsims., music. 27cm.

Vol. 2, Inventaire thématique.
Bibliography, v. 1, p. 302-[310]
DREXEL MUSICAL FUND
1. Vivaldi, Antonio, 1678?-1741. 2. Vivaldi, Antonio—Bibl.—Thematic indexes. 3. Italy, 17th-18th cent.
NN 3.54 OC PC,1 SL MU,1,2,3 (LC1,X1)

Pincherle, Marc, 1888-
Antonio Vivaldi et la musique instrumentale
*Copy only words underlined & classmark— * MA
JUNG, HANS RUDOLF.
Die Dresdener Vivaldi-Manuskripte. (IN: Archiv für Musikwissenschaft. Trossingen 24cm. Jahrg. 12, Heft 4 (1955) p. [314]-318)

Includes "Vergleichstabelle," additions to Kolneder and corrections to Pincherle lists.
Bibliographical footnotes.
1. Vivaldi, Antonio—Bibl. —Thematic indexes. 2. Vivaldi, Antonio—Manuscripts. I. Kolneder, Walter, 1910- . Zur Frage der Vivaldi-Kataloge. II. Pincherle, Marc, 1888- Antonio vivaldi et la musique instrumentale.
NN R 10.57 p/ OI (MU)1, 2, I. I (LC5, X1)

Copy only words underlined & classmark — *MA

Pincherle, Marc, 1888-
Aspects de Schoenberg. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 93, [Nr.] 4 (Apr., 1953). p. 158-160)

1. Schönberg, Arnold, 1874-1952.

NN R X 9.53 OC OI MU,1 (LC2,X1)

Copy only words underlined & classmark— *MA

PINCHERLE, MARC, 1888-
Le chef d'orchestre. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 96, Nr. 11 (Nov., 1956) p. 437-439)

1. Conducting.
NN R 4.58 e/ OC OI MU,1 (LC2,X1)

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* MEC
(Corelli)

Pincherle, Marc, 1888-
Corelli: his life, his work. Translated from the French by Hubert E. M. Russell. [1st ed.] New York, Norton [1956]
236 p. illus., ports., facsims., music. 22 cm.
Translation of Corelli et son temps.
Bibliographical references included in "Notes" (p. 188-206) "Musical bibliography": p. 200-225. Bibliography: p. 226-230.

1. Corelli, Arcangelo, 1653-1713.
NN*R 4.57 g/ OC PC, 1 SL MU,1 (LC1,X1,Z1)

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*MEC
(Corelli)

Pincherle, Marc, 1888-
...Corelli, par Marc Pincherle. Paris: F. Alcan, 1933. viii, 242 p. illus. (music.) 20½cm. (Les maîtres de la musique. Nouv. sér.)
"Essai de bibliographie de l'œuvre," p. [221]-238.
"Bibliographie," p. [239]-242.

726684A. 1. Corelli, Arcangelo, 1653-1713. I. Ser.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK. September 25, 1934

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*MEC
(Corelli)

Pincherle, Marc, 1888-
Corelli et son temps. Éd. du tricentenaire, remaniée et augm. Paris, Le Bon plaisir [1954] 186 p. illus. 19cm. (Amour de la musique)

First ed. published in 1933 under title: Corelli.
"Essai de bibliographie de l'oeuvre," p. [165]-182.
(Continued)
NN* Z 8.55 f/ OC PC,1 SL MU,1 (U 1, LC1,X1)

Pincherle, Marc, 1888- . Corelli et son temps. (Card 2)

Bibliography, p. [183]-186.

1. Corelli, Arcangelo, 1653-1713.

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*MKK

Pincherle, Marc, 1888-
...Feuillets d'histoire du violon, avec une préface de Lionel de la Laurencie. Paris: G. Legouix, 1927. 181 p. facsims. (incl. music.) 12°.

Bibliographical footnotes.
Contents: Préface. La condition des violonistes en France avant le XVIIIe siècle. Le violon et les poètes. Le peintre-violoniste ou les aventures de l'abbé Robineau. Jean-Pierre Guignon et la morale. Essai sur le goût de la musique. Quelques lettres de Viotti à Baillott. Eugène Ysaye. Les violonistes tchécoslovaques. Un
(Continued)
Cards in Public Catalogue Music Dept
N. Y. P. L. July 7, 1928

Pincherle, Marc, 1891-: ...Feuillets d'histoire du violon...
(Continued)

oublié, "il divino Boemo." Antoine Stamitz et sa veuve. Une visite à Sevcik. Impressions musicales de Tchécoslovaquie. Sur une cadence-caprice pour violon de l'an 1695. De l'ornementation des sonates de Corelli. Les arrangements de Kreisler. Des origines du quatuor à cordes. La méthode de violon de J. B. Viotti.

JUILLIARD FOUNDATION FUND.
3906.330 +cit.
1. Violin—Hist. 2. Violonists. 3. Violin music. 3. Title.
N.Y.P.L. 4-15. See reverse of this card. July 7, 1928

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Pincherle, Marc, 1888-
Les formes musicales au XVIIIe siècle.

(Contrepoints. Paris, 1946. no.2, p.61-68; no.3, p.59-70.)

History and criticism, 1600-1750.
Form.

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form 166c [iv-3-47 25m] MUSIC DIV.

Copy only words underlined & classmark — *MA

Pincherle, Marc, 1888-
La harpe. (IN: Schweizerische Musikzeitung. Zurich. 25cm. Jahrg. 93 Nr. 9 (Sept. 1, 1953) p. 366-368)

1. Harp.

NN*R X 11.53 OC OI MU,1 (LC2,X1)

Write on slip words underlined and class mark- *MD

Pincherle, Marc, 1888-
La harpe, des origines au commencement du dix-septième siècle, par Marc Pincherle.

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]-31. 29½cm. 2. ptie, [v. 3] (1927) p. [1892]-1927. illus. (incl. music))

Bibliographical foot-notes.

1. Harp.

A 44-2401

Newberry library
for Library of Congress ML100.E5 pt. 2, vol. 3
[2]† MUSIC DIV.

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*MF

Pincherle, Marc, 1888-
An illustrated history of music. [Edited by Georges and Rosamond Bernier] Translated by Rollo Myers. New York, Reynal [1959]

220 p. illus. (part col.) ports. (part col.) facsims. 32 cm.

1. Music--Hist. and crit. 2. History and criticism. 3. Music in art. 4. Iconography. I. Bernier, Georges, ed. II. Bernier, Rosamond, ed.
NN*R 11.60 s/[OC, I, II PC, 1, 3, I, II SL A, 3, I, II MU, 2, 4, I, II (LC1, X1)

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*MKK

Pincherle, Marc, 1888-
Les instruments du quatuor. [1. éd.] Paris, Presses universitaires de France, 1948. 126 p. illus., music. 18cm. ("Que sais-je?" Le point des connaissances actuelles, 272)

"Bibliographie sommaire": p. [125]-126.

564317B. 1. Violin. 2. Chamber music—Quartets, String.

NN*R 11.52 OC PC,1 SL MU,1,2 (LC1,X1,X1)

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*MEC
(Leclair)

PINCHERLE, MARC, 1888-
Jean-Marie Leclair l'aîné. Paris, Colombe [1952] 130, [3] p. music. 19cm. (Euterpe)

Bibliography, p. [127]-130.
Discographie, p. [131]

1. Leclair, Jean Marie, 1697-1764.

NN** 3.53 OC PC,1 SL MU,1 (LC1, X1)

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*ME

PINCHERLE, MARC, 1888-
Le monde des virtuoses. Paris, Flammarion [1961]
198 p. plates (incl. ports.) 22cm.

1. Musicians.
NN 5.64 g/b OC PC,1 SL MU,1 (LC1,X1)

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*MG p.v.339

PINCHERLE, MARC, 1888-
Musical creation: a lecture, delivered in the Whittall Pavilion of the Library of Congress, October 4, 1960. Washington, Library of Congress, 1961.
iii, 23 p. 23cm. (Louis Charles Elson memorial lecture)

At head of title: The Library of Congress. The Louis Charles Elson Memorial Fund.

1. Creativeness. 2. Creation (Musical).
NN 5.66 a/ OC PC,1 SL MU, 2 (LC1, X1)

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PINCHERLE, MARC, 1888-
Musical creation; a lecture, delivered in the Whittall Pavilion of the Library of Congress, October 4, 1960. Washington, Library of Congress, 1961, iii, 23 p. 23cm. (Louis Charles Elson memorial lecture)

At head of title: The Library of Congress. The Louis Charles Elson Memorial Fund.
1. Creativeness. 2. Creation (Musical). I. Series.

NN R 1.64 g/ OC (OD)I (ED)I PC,1,I SL MU,2 (LC1, X1)

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*ME

Pincherle, Marc, 1888- , comp.
Musiciens peints par eux-mêmes; lettres de compositeurs écrites en français (1771-1910) publiées par Marc Pincherle. Paris, En vente chez P. Cornuau, 1939. 251 p. facsims. (incl. music.) 23cm.

From the compiler's own collection, to supplement J. G. Prodhomme's Écrits de musiciens, XVe-XVIIIe siècle (1912) and Julien Tiersot's Lettres de musiciens écrites en français (1924-36).—*cf. Avant-propos.*

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Letters. French.
413341B. ~~1. Musicians—Correspondence, reminiscences, etc.~~ I. Title.
N.Y.P.L. Cards in Public Catalogue November 14, 1947

Write on slip only words underlined and classmark — *MA

Pincherle, Marc, 1888-
Note sur Estienne Roger et Michel-Charles Le Cene.

(Revue belge de musicologie. Bruxelles, 1946-1947. v.1, fasc.2-4, p.82-92.)

Roger, Étienne, ca.1665- ca.1725.
Le Cene, Michel Charles.

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form 166c [vi-29-48 25m] MUSIC DIV.

Copy only words underlined & classmark— *MA

PINCHERLE, MARC, 1888-
On the rights of the interpreter in the performance of 17th- and 18th-century music. [Translated by Isabelle Cazeau] (IN: Musical quarterly. New York. 25cm. v.44, no.2 (Apr. 1958) p.145-166)

1. Interpretation of early music.
NN R 5.59 1/ OC OI MU,1 (LC2, X1)

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*MG p.v.273

Pincherle, Marc, 1888-
Petit lexique des termes musicaux d'usage courant. Paris, Société française de diffusion musicale et artistique [1953]
42 p. 19 cm. (Journal musical français. Cahiers. 3)

1. Music--Dictionaries. 2. Dictionaries (in French). I. Series.

NN*R X 11.59 a/ OC (OS)I PC,1,I SL MU,2,I (LC1, X1)

Write on slip only words underlined and classmark — *MA

Pincherle, Marc, 1888-
La propagande allemande et la musique.

(Contrepoints. Paris, 1946. no.1, p.82-97.)

World war, 1939-1945-France.
Propaganda.

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form 166c [iv-3-47 25m] MUSIC DIV.

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*MKK

Pincherle, Marc, 1888-
... Les violonistes; compositeurs et virtuoses, par Marc Pincherle. Paris, H. Laurens [°1922]
126, [2] p. illus. (incl. ports., music) 21cm. (Les musiciens célèbres)
"Bibliographie": p. [125]-126.

Cards in Public Catalogue
122695A 1. Violinists. 2. Violin—Hist. +crit. I. Series.
23-718
Library of Congress ML398.P59
Copyright A—Foreign 20977 MUSIC DIV.
[3]

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*MEC
(Vivaldi)

Pincherle, Marc, 1888-
Vivaldi, genius of the baroque. Translated from the French by Christopher Hatch. [1st ed.] New York, W. W. Norton [1957]
278 p. illus. 22 cm.

1. VIVALDI, ANTONIO, 1678?-1741 2. VIVALDI, ANTONIO--INFLUENCE

NN*R 3.58 a/ OC PC,1 SL MU,1,2 (LC1,X1)

Write on slip only words underlined and classmark — *MA

Pincherle, Marc, 1888-
Virtuosity.

(Musical quar. New York, 1949. 1949, April, p. 226-243.)

Virtuosity.

npc

form 166c [vi-29-48 25m] MUSIC DIV.

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*MEC
(Vivaldi)

PINCHERLE, MARC, 1888-
Vivaldi. Paris, Éditions Le Bon plaisir [1955]
243 p. music. 19cm. (Amour de la musique)

Bibliography, p. [235]-236; "Discographie." p. [237]-241.

1. Vivaldi, Antonio, 1678?-1741. 2. Vivaldi, Antonio—Bibl.—Discography. 3. Vivaldi, Antonio—Discography. 4. Vivaldi, Antonio—Influence.

NN** 10.56 d/ OC PC,1 SL MU, 1, 2, 4 MUP, 3 (LC1, X1, Y1)

Write on slip only words underlined and classmark — *MA

Pincherle, Marc, 1888-
Vivaldi nella critica dal '700 a oggi.

(Rassegna musicale. Roma, 1947. 1947, ott., p.302-312.)

Vivaldi, Antonio, 1680?-1741.

npc

form 166c [vi-29-48 25m] MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Pincherle, Marc, 1888-
Vivaldi e gli ospedali di Venezia.

(Rassegna musicale. Roma, 1937. 1937, marzo, p. 357-368)

Vivaldi, Antonio, ca. 1680-1743.
Title: Pietà, Ospitale della.
Conservatories--Italy--Venice.

npc

form 166c [viii-8-50 25m] MUSIC DIV.

Write on slip words underlined below and class mark — *MA

Pincherle, Marc, 1888-
Vivaldi and the ospitali of Venice.
(Musical quar. New York, 1938. v.24, p.300-312. illus.)

Translated by Manton Monroe Marble.

Vivaldi, Antonio, ca.1680-1743.

npc MUSIC DIV. only

form 466b [1-18-42 25m]

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*ME

PINCHERLE, MARC, 1888-
The world of the virtuoso. Translated from the French by Lucile H. Brockway. [1st ed.] New York, Norton [1963] 192 p. ports., facsims. 22cm.

Translation of Le monde des virtuoses.

1. Virtuosity in music. 2. Musicians. 3. Virtuosity. I. Title.
NN R 6.64 a/ OC PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

Pincherle, Marc, 1888- , editor.

*MYK

Guillemain, Gabriel, 1705–1770.
...Allegro; recueilli par Marc Pincherle. Paris: Éditions M. Senart, cop. 1923. Publ. pl. no. E. M. S. 5378. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
From: Pièces de clavecin en sonates avec accompagnement de violon, Op. xiii (vers 1745), Sonate V.
"L'intention formelle de l'auteur...est de donner au violon un rôle moins brillant et de laisser au clavecin un plus gros intérêt musical... L'auteur réalise entièrement la partie de clavecin..."
On cover: Édition nationale de musique classique.

MUSIC DIV.

1. Harpsichord and violin. 2. Violin and piano. 3. Violin—Sonatas. I. Pincherle, Marc, 1888– , editor.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 6, 1932

Pincherle, Marc, 1888- , ed.

*MYK

LECLAIR, JEAN MARIE, 1697-1764.
[SONATAS, VIOLIN & CONTINUO, SELECTIONS]
Six sonatas pour violon et clavecin ou piano. Recueillies par Marc Pincherle; réalisation de la basse par Laurence Boulay. Monaco, Éditions de l'Oiseau-lyre [c1952] score (6 v. in 1) and part. 32cm. (Sonatas no. 1 and 5 each have one movement for violin, violoncello and continuo; violoncello part included. Figured bass realized for keyboard instrument)

(Continued)

NN 5.64 p/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

2

LECLAIR, JEAN MARIE, 1697-1764. [SONATAS, VIOLIN & CONTINUO. SELECTIONS] Six sonatas pour violon et clavecin ou piano. (Card 2)

CONTENTS.-- 1. 8me sonate du 1er liv. [op. 1, no. 8, G major]-- 2. 1ère sonate du 2me liv. [op. 2, no. 1, E minor]-- 3. 12me sonate du 2me liv. [op. 2, no. 12, G minor]--4. 1ère sonate du 3me liv. [op. 5, no. 1, A major]--5. 4me sonate du 3me liv. [op. 5, no. 4, B flat major] --6. 4me sonate du 4me liv. [op. 9, no. 4, A major]

1. Violin and piano--To 1800. I. Pincherle, Marc, 1888- , ed. II. Boulay, Laurence.

Pincherle, Marc, 1888- jt. au.

Write on slip words underlined and class mark- *MD

Lefort, Augustin, 1852–
Le violon, par mm. A. Lefort ... et Marc Pincherle.
(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]–31. 29½cm. 2. ptie, [v. 3] (1927) p. [1794]–1837. illus. (music))

"Les virtuoses du violon": p. 1835–1837.
Bibliographical foot-notes.

1. Violin. 2. Violin—Instruction and study. 3. Violinists. I. Pincherle, Marc, 1888– joint author.

A 44-2487

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 3
[3]† MUSIC DIV.

Pincherle, Marc, 1888- , ed.

Scattered

Les Manuscrits des maitres anciens de la musique, reproduits en fac-similé sous la direction de Marc Pincherle, et commentés par leurs grands interprètes.
[v.] 1

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Paris: Dorbon ainé [1932- v. 22 x 28½ – 23 x 33cm.

1. No subject. I. Pincherle, Marc, 1888- , ed. MUSIC DIV.
N. Y. P. L. September 19, 1939

Pincherle, Marc, 1888- , editor.

*MYK

Mondonville, Jean Joseph Cassanea de, 1711–1772.
...Allegro et aria; recueilli par Marc Pincherle. Paris: Éditions M. Senart, cop. 1924. Publ. pl. no. E. M. S. 5389. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
From: Pièces de clavecin en sonates, œuvre III, Sonate II.
"Le clavecin y est l'instrument principal, entièrement réalisé de la main de l'auteur ...le violon vient concerter avec lui, et lui porter l'appoint de ses imitations..."
On cover: Édition nationale de musique classique.

MUSIC DIV.

1. Harpsichord and violin. 2. Violin and piano. 3. Violin—Sonatas. I. Pincherle, Marc, 1888– , editor.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. July 7, 1932

Pincherle, Marc, 1888- , ed.

** MYK

Mondonville, Jean Joseph Cassanea de, 1711–1772.
[Pièces de clavecin. Op. 3, no. 1–6]
...Pièces de clavecin en sonates; publiées avec une introduction par Marc Pincherle. Paris: E. Droz, 1935. 29, 72 p. 33½cm. (Société française de musicologie, Paris. Publications. sér. 1, tome 9.)

Score (72 p.): violin and piano. Violin part in pocket.
With reproduction of dedication and t.-p. of first edition: Pieces de clavecin en sonates avec accompagnement de violon... Œuvre 3e. A Paris: Chez l'auteur [1734]
Bibliographical footnotes.

MUSIC DIV.

DREXEL MUSICAL FUND.

825762A. 1. Violin and piano—To 1800. 2. Harpsichord and violin—To 1800. 3. Sonatas—Violin and piano—To 1800. I. Pincherle, Marc, 1888– , ed. II. Ser.
N. Y. P. L. September 24, 1936

Pinchi

*MP box

PICCIOLI, GIUSEPPE, 1905-
Berceuse; lirica su testo di Pinchi. Per canto e pianaforte. Bologna, Edizioni Bongiovanni [1955] 3 p. 35cm.

For voice and piano.
First line: Ninna nanna, dolce tesor.
1. Songs, Italian. 2. Lullabies, Italian. I. Pinchi.
NN R X 7.64 g/ OC, I, Ib SL MUg, 1g, 2g, Ig (MUD I, MUS2, LC1, X1)

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*MRDG

PINCHIK, PIERRE S.
The repertoire of Hazzan Pinchik. New York, Cantors assembly of America [c1964] 2 v. in 1. 28cm.

Romanized Hebrew words.
CONTENTS.--v. 1. Hazzanic recitatives with piano-organ accompaniment.--v. 2. Art songs from Jewish folklore, with piano accompaniment.

1. Synagogue music. 2. Songs, Hebrew.
NN 11.71 e/ OC(1b+) SL J, 1, 2 MUg, 1g, 2g (LC1, X1)

Mus. Res. *MRH Berg 1-6

Pinchon, Jean, 16th cent.

Consisus Domino.

Latin words; music for six voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3, no. 26, pars 2, of v. 1-6.)

Music Div.

Mus. Res. *MRH Berg 1-6

Pinchon, Jean, 16th cent.

Esse velis altus.

Latin words; music for six voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 3, no. 26, pars 2, of v. 1-6.)

Music Div.

Write on slip words underlined below and class mark- *MO (German)

Pinck, Louis.
Lothringer volkslieder aus den "Verklingenden weisen", herausgegeben von dr. h. c. Louis Pinck. Kassel, Bärenreiter-verlag, 1937.

89, [1] p. illus. (incl. music) 18cm. [Landschaftliche volkslieder ... 31. hft.]
"Vorwort" signed: Josef Müller-Blattau.
Tunes with German words.

JUILLIARD FOUNDATION FUND.

1. Folk songs, German—Lorraine.
Cards in Public Catalogue A C 38-1548

Chicago. Univ. Library for Library of Congress PT1205.A1L3 no. 31 [M1736.L2 hft. 31] MUSIC DIV.
[2] (784.4943)

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*MO (German)

Pinck, Louis.
Zwölf Lothringer volkslieder aus den "Verklingenden weisen", von Louis Pinck. Für eine mittlere singstimme mit klavierbegleitung bearbeitet und erläutert von Hans Joachim Moser. Frankfurt a. M., Selbstverlag des Elsass-Lothringen-instituts, 1933.

JUILLIARD FOUNDATION FUND

xiv, 42 p. illus. 22½cm. (Added t.-p.: Veröffentlichungen des Wissenschaftlichen instituts der Elsass-Lothringer im Reich an der Universität Frankfurt)
German words; songs for 1 voice with piano acc.
"Vorwort" signed: Georg Wolfram.

1. Folk songs, German—Lorraine. I. Moser, Hans Joachim, 1889-
II. Wissenschaftliches Institut der Elsass-Lothringer im Reich, Frankfurt am Main.
A O35-941

Title from N. Y. Pub. Libr. Printed by L. C. MUSIC DIV.

Cards in Public Catalogue -

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*MO (German)

Pinck, Louis, compiler.
Verklingende Weisen; Lothringer Volkslieder gesammelt und herausgegeben von Louis Pinck. Metz: Lothringer Verlags- und Hilfsverein, 1926. 316 p. illus. 8°.

German words with tunes.
"Unsere Gewährsleute," p. 273–285; "Unsere Lieder und Bilder," p. 286–312.

Cards in Public Catalogue Music div.

JUILLIARD FOUNDATION FUND.

407866A. 1. Folk songs, German—Lorraine. 2. Title.
N. Y. P. L. April 23, 1929

Pinck, Louis. Verklingende Weisen.

* MO (German)

Moser, Hans Joachim, 1889–
Zwölf Lothringer Volkslieder aus den "Verklingenden Weisen" von Louis Pinck. Für eine mittlere Singstimme mit Klavierbegleitung bearbeitet und erläutert von Hans Joachim Moser. Frankfurt a.M.: Selbstverlag des Elsass-Lothringen-Instituts, 1933. xiv, 42 p. illus. 22½cm. (Wissenschaftliches Institut der Elsass-Lothringer im Reich, Frankfurt am Main. Veröffentlichungen.)

(Continued)

MUSIC DIV.
N. Y. P. L. September 10, 1935

Moser, Hans Joachim, 1889– . Zwölf Lothringer Volkslieder ... (Card 2)

German words; songs for medium voice with piano acc.
Illustrated by H. Bacher.

JUILLIARD FOUNDATION FUND.

751391A. 1. Folk songs, German—Lorraine—Collections. I. Pinck, Louis. Verklingende Weisen. II. Wissenschaftliches Institut der Elsass-Lothringer im Reich, Frankfurt am Main.
N. Y. P. L. September 10, 1935

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* MO (Alsatian)

Pinck, Louis, editor.
Volkslieder von Goethe im Elsass gesammelt, mit Melodien und Varianten aus Lothringen und dem Faksimiledruck der Strassburger Goethe-Handschrift, von Dr. phil. h. c. Louis Pinck. Heidelberg: C. Winters Universitäts-Buchhandlung, 1932. 9–120 p. incl. facsims. front., illus. 28cm. (Elsass-lothringische wissenschaftliche Gesellschaft, Strasbourg. Schriften.)

German words with tunes.
Facsimile, p. 15–42.

(Continued)

Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. October 31, 1933

Pinck, Louis, editor: Volkslieder von Goethe im Elsass... (Card 2)

CONTENTS.—Vorwort.—Das Strassburger Goethe-Manuskript.—Faksimiledruck des Manuskriptes.—Das Lied vom Pfalzgrafen.—Das Lied vom eifersüchtigen Knaben.—Das Lied vom Grafen Friderich.—Das Lied vom Herrn von Falckenstein.—Das Lied vom verkleideten Grafen.—Das Lied vom Zimmergesellen.—Das Lied vom Lindenschmidt.—Das Lied vom Herrn und der Magd.—Vom braun Annel.—Das Lied vom iungen Grafen.—Das Lied vom plauderhafften Knaben.

2. Manuscripts—Music—Facsimiles.

CARNEGIE CORPORATION OF NEW YORK.

673482A. 1. Folk songs, Alsatian. 2. ~~Manuscripts, German—Facsimiles.~~ I. Goethe, Johann Wolfgang von. II. Elsass-lothringische wissenschaftliche Gesellschaft, Strasbourg.
N. Y. P. L. October 31, 1933

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* MO (Alsatian)

Pinck, Louis, ed.

Volkslieder von Goethe im Elsass gesammelt, mit Melodien und Varianten aus Lothringen und dem Faksimiledruck der Strassburger Goethe-Handschrift. Volksausgabe. Von Dr. phil. h. c. Louis Pinck. Saarbrücken: Saarbrücker Druckerei und Verlag AG., 1935. 111 p. illus. 29cm.

Tunes with German words.
"Zweite Ausgabe."
Facsimile, p. 9–36.

Cards in Public Catalogue MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

838558A. 1. Folk songs, Alsatian—Collections. 2. Manuscripts, German—Facsimiles. I. Goethe, Johann Wolfgang von.
N. Y. P. L. October 2, 1936

Pindar,musician

*MP
box

PADDON, JOHN, d.1846.

Come, have t'other glass; a favorite anacreontic duet, written by Peter Pindar. London, Printed by Clementi, Banger, Hyde, Collard & Davis [180-?] 3 p. 32cm.

For 2 mixed voices.
First line: Come, dont be an ass, lets have t'other glass.

1. Vocal duos, Secular(Mixed) --Unacc. 2. Drinking songs, English. I. Pindar, musician.
NN R 6.64 e/ OC, I SL MUg, Ig. 2g, Ig (MUD1, MUS2, LC1, X1)

DREXEL 4110

Pindar (JOHN)
"And they're a' mugging" . . . comic medley . . . sung . . . in the melodrama of Gordon the gypsey . . . written by R. B. Peake . . . music arranged by J. Pindar. *London: Ware & Evans*, [18—]. 4 pp. f°.
In: Andrews (G. H.) Comic songs.

Comic songs
Peake, Richard Brinsley

MUSIC DIV.

Pindar.

Write on slip words underlined below and class mark — *MA

Gombosi, Otto Johannes, 1902-
The melody of Pindar's "Golden lyre".

(Musical quar. New York,1940. v.26,p.381-392. plate.)

Au.cd.

MUSIC DIV.

form 196b [i-12-12 75m]

Pindar

*MP
(Greek)

THIERFELDER, ALBERT WILHELM, 1846-1924, ed.
Altgriechische Musik; Sammlung von Gesängen aus dem klassischen Altertume vom 5. bis 1. Jahrhundert v. Chr., nach den überlieferten Melodien mit griechischem und deutschem Texte nebst einleitenden Vorbemerkungen herausgegeben und für den Konzertvortrag eingerichtet von A. Thierfelder... Leipzig, Breitkopf & Härtel, c1896-99. Pl. no. D. L. -V. 4741. 29 p. 33cm.

Arranged for one voice with piano accompaniment. One number with accompaniment also of a plectral and a wind instrument. Greek and German words.

(Continued)

NN 1.54 OC SL MUg, 1, 1g. 2g, Ig, IIg, IIIg (MUS 10, LC1, X1)

THIERFELDER, ALBERT WILHELM, 1846-1924, ed. Altgriechische Musik... (Card 2)

CONTENTS.—Pindar. Erste pythische Ode "Goldene Phorminx." —Euripides. Chor aus Orestes (Fragment) "Ach wie beklag' ich dich." —Hymnus an Apollo "Schwestern Apolls." — Prosodion (Feierliches Marschlied) "Hör' uns, heilige Artemis." — Seikilos. Epigrammation "So lang' du lebst."

1. Greece. 2. Hymn to Apollo. I. Pindar. II. Seikilos, 2nd cent. B. C. III. Euripides.

Write on slip words underlined below and class mark — *MF

[Pindaric ode]

Ode von Pindar.

One-part music. Modern clef notation. Greek words.

(In: Sachs, C. Musik des altertums. Breslau; Ferdinand Hirt, 1924. p.79)

History and criticism, G.C.
Greece - Music

Music Div.

Form 196b [ii-21-28 25m]

Pindarus, Greek poet.

See

Pindar.

NN 3.55 OC PCs As MUs LCs

Pindela, Bernardo, conde de Arnoso, 1855?-1914?

See

Arnoso, Bernardo Pinheiro Correia de Mello, conde de, 1855?-1914?

OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S

form 153a [vii-19-55 30m]

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*MFBR
(England)

Pine, Edward.
The Westminster abbey singers. London, D. Dobson [1953] 270 p. illus.,ports. 23cm.

1.Choirs—Gt.Br.—Eng.—London.
2.Westminster abbey. Choir school.
3.Boy choirs—Gt. Br.—Eng.—London.

NN* R 10.54 c/e OC PC,1,2 SL MU,2,3 (LC1,X1)

Pine tree fantasy

*MTO-Amer.

Piston, Walter, 1894-
[Pine tree fantasy]

Pine tree fantasy, for orchestra. New York, Associated Music Publishers [1967]

score (40 p.) 27 cm.

"Facsimile of the composer's manuscript."
Duration: about 10 min.

1. Orchestra. I. Title.
NN* 3.68 r/ OC (OAF1) SL MUg, Ig, Ig MUA(4) (MU1 1, LC1, X1)

Pineapple Poll

*MSP

MACKERRAS, CHARLES, 1925-
[PINEAPPLE POLL. ARR. FOR PIANO]
Pineapple Poll, Based on the music of Arthur Sullivan and arranged for piano solo by Charles Mackerras. [London, New York] Chappell [c1951] 19 p. 28cm.

Ballet.

1. Ballets (Piano) I. Sullivan, Sir Arthur, 1842-1900. II. Title.
NN 5.70 e/ OC, I (OAF1) SL MUg, Ig, IIg (MU1 1, DC2, LC1, X1)

Write on slip words underlined below and class mark — *MRH

Pineau, Charles.

O salutaris à 4 voix mixtes [par] Ch. Pineau. Op. 10, no. 3. (La Grande maitrise. Paris, 1923. no. 1, p. 17-18.)

Score: S. A. T. B. and organ. Latin words.

1. Choral music, Sacred—Mixed —4 pt.—Keyboard acc.
N. Y. P. L. (Over) MUSIC DIV. August 19, 1942

Write on slip words underlined below and class mark — *MRH

Pineau, Charles.

Tantum ergo à 4 voix mixtes [par] Ch. Pineau. Op. 10, no. 4. (La Grande maitrise. Paris, 1925. no. 6, p. 28-29.)

Score: S. A. T. B. and organ. Latin words.

1. Choral music, Sacred—Mixed —4 pt.—Keyboard acc.
N. Y. P. L. (Over) MUSIC DIV. August 19, 1942

Pineau,Charles,ed.

*MR
box

CLÉRAMBAULT LOUIS NICOLAS, 1676-1749.
O mysterium ineffabile, motet; réalisation de la basse continue avec violon (ad libitum) par Ch. Pineau. Paris, H. Hérelle [195-] Pl. no. H.F.&Cie 3559(1). score (4 p.). 1 v. 33cm. (Librairie musicale et religieuse).

For baritone voice with organ and violin; part for violin on verso of t. p.
1. Sacred songs, Latin. 2. Sacred songs, with violin and organ. I. Pineau, Charles, ed. II. Librairie musicale et religieuse.
NN R 1.60 1/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1, MUD)
[NSCM]

Pineau. Charles

*MRH

Répertoire classique de musique religieuse et spirituelle... Série A. Musique d'église des XVIIe et XVIIIe siècles. Année 1-

Paris, Édition M. Senart, c1913- v. 32cm.

"Publié par Henry Expert."

MUSIC DIV.

1. Choral music, Sacred—Collections—Keyboard acc. 2. Motets—Collections. 3. Songs, Sacred—Collections, 17th–18th cent. I. Expert, Henry, 1863- II. Pineau, Charles. III. Title: Musique d'église des XVIIe et XVIIIe siècle.
N. Y. P. L. May 11, 1945

Pinebrook melodies

* MRA

CRAWFORD, RUTH D., comp.
Pinebrook melodies, compiled by Ruth D. Crawford and Percy B. Crawford. Philadelphia, c1941. 1 v, (unpaged) 21cm.

181 hymns in close score.
On cover: Young people's church of the air.

1. Hymns, Revival. I. Crawford, Percy B., joint comp. II. Title. III. Young people's church of the air (Radio program). IV. Crawford, Ruth D.
NN 10.59 g/ OC, I, IVbo (OS)III, IIIb+ SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Pineda,Luciano Ildefonso Serrano y

See

Serrano,Luciano,1879-

MUSIC DIV.

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*MTA

Pinelli, Carlo.
[Sinfonia breve]

Sinfonia breve per orchestra. [Milano] Ricordi [1957]

miniature score (63 p.) 19 cm.

Duration: 13 min.

1. SYMPHONIES

NN* 11.58 d/ OC(Ib*) (OAF1) SL MUg, Ig (MU1 1, LC1, X1)

Pinelli, Carlo, tr.

*MEC
(Mozart)

Paumgartner, Bernhard, 1887-
... Mozart; traduzione di Carlo Pinelli. Torino, G. Einaudi, 1945.

xx, 534 p., 1 l. incl. front. plates, ports., facsims. (incl. music) 21^{cm}.
(*Half-title:* Saggi, LXXII)

"Bibliografia e fonti": p. 531-533.

1. Mozart, Johann Chrysostom Wolfgang Amadeus, 1756-1791. I. Pinelli, Carlo, tr.

ML410.M9P225 927.8 A F 47-4127
New York. Public library for Library of Congress [3] MUSIC DIV.

Pinelli,Tullio. Le baccanti

*MS

GHEDINI, GIORGIO FEDERICO, 1892-
[LE BACCANTI. VOCAL SCORE. ITALIAN]
Le baccanti; un prologo, tre atti e cinque quadri di Tullio Pinelli. Libera reduzione de "Le baccanti" di Euripide. Riduzione dell'autore per canto e pianoforte. Milano, New York, G. Ricordi, 1948. 239 p. 27cm.

1. Operas--Vocal scores. I. Pinelli, Tullio. Le baccanti. II. Euripides. Bacchae. III. Title.
NN X 2.60 a/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Pinelli,Tullio. La pulce d'oro

* MS

GHEDINI, GIORGIO FEDERICO, 1892-
[LA PULCE D'ORO. VOCAL SCORE. ITALIAN]
La pulce d'oro; un atto in tre quadri di Tullio Pinelli. Riduzione dell'autore per canto e pianoforte. Milano, New York, G. Ricordi 1944, c1940. 140 p. 28cm.

1. Operas--Vocal scores. I. Pinelli, Tullio. La pulce d'oro. II. Title.
NN R X 2.60 g/ OC, I (OAF 1) SL MUg, Ig, Ig, IIg (LC1, X1)

Pinelli,Tullio.Re Hassan

*MG p.v.362

GHEDINI, GIORGIO FEDERICO, 1892-1965.
[RE HASSAN. LIBRETTO. ITALIAN]
Re Hassan; tre atti e quattro quadri. Libretto di Tullio Pinelli. [Milano, New York] Ricordi [1961, c1938] 43 p. 16cm.

I. Pinelli, Tullio. Re Hassan. II. Title.
NN R 10.70 1/c OC, I (OAF1) SL PC, I, II MUy, Iy, IIy (MUL 1, LC1, X1)

Pinepuks, Augusts.

*MP (Lettish)

"Auseklis." Burtnīca 1[-3]... No A. Pinepuka... [Riga, pref. 1926-] v. in front. (port., v. 1.) 4°.

Imprint varies: Burtnīca 2-3 published by K. S. "Daile un darbs."
Contents: Burtnīca 1. Dziesmas jauktiem koŗiem (music for 4 mixed voices).
Burtnīca 2. Originaldziesmas vienai balsij, sopranam vai tenoram un klavierēm (music for 1 voice with piano acc.).
Burtnīca 3. 12 dziesmas jauktiem koŗiem (music for 4 mixed voices).

Choral music, Secular—Mixed—4 pt.—Unacc.

MUSIC DIV.

1. Songs, Lettish. 2. ~~Choruses,~~ ~~Unaccompanied.~~ I. Title.
N. Y. P. L. October 4, 1930

Pinero, Sir Arthur Wing.

*MS

Sullivan, Sir Arthur [Seymour].
The beauty stone; an original romantic musical drama, in three acts, by A. W. Pinero, J. C. Carr, and A. Sullivan. Arranged from the full score by W. Bendall. London: Chappell & Co., Ltd., cop. 1898. 2 p.l., vi, 211(1) p. 4°. (Sullivan complete operas. v. 1.)

Music Dept.

1. Operas.—Piano and voice. 2. Pinero, Sir Arthur Wing. 3. Carr, Joseph William Comyns. 4. Bendall, Wilfred, composer. 5. Title.
N. Y. P. L. April 27, 1914.

Pinero,Sir Arthur Wing,1855-1934. The beauty stone

*XML-163

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE BEAUTY STONE. LIBRETTO. ENGLISH]
The beauty stone; an original romantic musical drama in 3 acts. By Arthur W. Pinero, J. Comyns Carr and Arthur Sullivan. London, Chappell; New York, Boosey [c1898] 111 p. 22cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 14,809)
I. Pinero, Sir Arthur Wing, 1855-1934. The beauty stone. II. Carr, Joseph William Comyns, 1849-1916. The beauty stone.
NN R 8.72 n/J OC, I, II PC, I, II SL MUy, I/y, IIy (MUF1, MUL1) (UM1, LC1, X1, ZA1) (OAF1)

Pinero, Sir Arthur Wing, 1855-1934. The magistrate.

Monckton, Lionel, 1862–1924.

* MS

[The boy. With piano]
...The boy. A musical comedy in two acts. (Founded on Sir Arthur Pinero's farce, "The magistrate.") By Fred Thompson. Lyrics by Adrian Ross [pseud.] and Percy Greenbank. Music by Lionel Monckton and Howard Talbot... London: Chappell & Co., Ltd. [etc., etc.] cop. 1917. Publ. pl. no. 26613. 160 p. 27½cm.

Vocal score. English words.
Additional number by J. D. Kern with words by G. Buck, p. 158–160.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

747265A. 1. Operas, Comic—Piano and voice. I. Talbot, Howard, 1865–1928. The boy. II. Thompson, Fred, 1884– . The boy. III. Ropes, Arthur Reed, 1859–1933. The boy. IV. Greenbank, Percy, 1878– . The boy. V. Pinero, Sir Arthur Wing, 1855–1934. The magistrate.
N. Y. P. L. May 14, 1935

Pines at dusk

*MYD

Sowerby, Leo, 1895-

Florida, suite for piano, by Leo Sowerby. London, Oxford university press; New York, C. Fischer inc. [1939] 2 p. l.,36 p. 31 x 24cm.

Contents.—River night.—St. Augustine.—Cypress swamp.—Sundrenched palms.—Pines at sunset.
580429B. 1. Suites (Piano), I. Title. II. Title: River night. III. Title: St. Augustine. IV. Title: Cypress swamp. V. Title: Sun-drenched palms. VI. Title: Pines at dusk.
NN*R 1.53 OC SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg (MUA4, LC1, Z1, X1)

PINET, GRABIE.

*C-3 p.v. 1195

Lou proudigue; pastouralo prouvençalo en quatre ate e en vers. 3.ed. rev. e readoubado. [Avignoun] Empremarié Aubanel pèire [1953] 116 p. music. 22cm.

Includes music of several of the songs (arranged by J. N. Clamon).

1. MIRACLE PLAYS. MODERN--FRANCE--PROVENCE
2. CHRISTMAS PLAYS, PROVENÇAL I. Clamon, J. Lou proudigue
II. Lou proudigue
NN** R 9.57 v/ OC(1bo) PC, 1, 2 SL MUg, 1g, 2g, Ig, IIg (T4, LC1, X1)

Pineux-Duval, Alexandre Vincent.
See
Duval, Alexandre, 1767–1842.

Music Dept.
N. Y. P. L. November 29, 1918.

Ping-Sin [opera]
see
Maréchal, Henri, 1842-1911.
Ping-Sin.

Music Div.

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* ZAN-1029
Film Reproduction

PINGAULT, CLAUDE.
[LE CARNAVAL DE JUILLET. LIBRETTO. FRENCH]
Le carnaval de juillet, comédie musicale en deux actes [par] Jean Nohain. Paris, c1949. 40 p. illus. 27cm. (Opéra; hebdomadaire du théâtre, du cinéma, des lettres et des arts. Supplément théâtral. no. 6)

Film reproduction. Negative.
1. Musical comedies--Librettos. Le carnaval de juillet. I. Title. II. Nohain, Jean.
NN R X 2.59 g/J OC(1bo)II OI PC, I, II MUy, Iy, Iy, IIy (MUL 1, UM 1, LC4, X1, Z1)

Pingel, Ophelia (Drewsen), 1801-1895

Write on slip words underlined below and class mark— AVB

Bobé, Louis.
Ophelia Drewsen, Bakkehusets Datter.
(Samfundet for dansk-norsk Genealogi og Personalhistorie. Personalhistorisk Tidsskrift. København, 1920. 8°. Raekke 7, Binds 5, p.125-149. port.front.)

form 400b [1-30 31 85m] MUSIC DIV.

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*MFBR
(India)

PINGLE, BHAVÁNRÁV A.
History of Indian music, with particular reference to theory and practice. [3.ed.] Calcutta, S. Gupta, 1962. 174 p. tables. 22cm.

1. Music--India. 2. India.
NN R 8.63 e/b OC PC, 1 SL MU, 2 O, 1 (LC1, X1)

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*MFBR
(India)

Pingle, Bhavánráv A.
Indian music. By Bhavánráv A. Pingle... Bombay: Printed at the Education Society's Press, Byculla, 1898. xvi, ii, 341, xix p. 3 tables. 2. ed. 12°.

With presentation note in author's autograph.
Bibliography, p. xiii-xvi.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.

562730A. 1. ~~Music—India.~~ Hindu music.
N. Y. P. L. March 31, 1932

Pingrin, Edmond. La dame de Monte-Carlo.

*MS

Raynal, Germaine.
[La dame de Monte-Carlo. Vocal score]
La dame de Monte-Carlo; opérette en 3 actes, à grand spectacle de M.M. G. Léglise & E. Pingrin. Musique de Germaine Raynal & H. Mouton. Paris, Société générale théâtrale et d'éditions, c1919. Publ. pl. no. S.G.28T.E. 227 p. 31cm.

"Représentée pour la 1re fois au théâtre des Variétés le 19 octobre 1918."

MUSIC DIV.

312535B. 1. Operas, Comic—Vocal score. I. Léglise, Georges. La dame de Monte-Carlo. II. Pingrin, Edmond. La dame de Monte-Carlo. III. Mouton, Hubert.
N. Y. P. L. January 18, 1946

Pinguento, Jacques Moderne de.
See
Moderne, Jacques, fl. 16th cent.

Music Div.

Pinguet, Auguste, tr.

*MP
(French)

Thibaut de Blaison, 13th cent.
Les chansons et pastourelles de Thibaut de Blaison, sénéchal du Poitou, trouvère angevin, XIIe–XIIIe siècles, publiées, avec introduction, traduction et la reproduction phototypique des manuscrits de la Bibliothèque nationale, par Auguste Pinguet. Angers: Soc. des amis du livre angevin, 1930. xv, 117 p. 18 facsims. (music.) 26cm.

No. 84 of 90 copies printed.
"Bibliographie et sources," p. [111]–112.
The facsimiles include poetry and music also by Gautier de Dargies, Gace Brulé and other trouvères.—*cf. p. preceding pl. 1.*

MUSIC DIV.
DREXEL MUSICAL FUND.

537529A. 1. Poetry, French, Old. I. Pinguet, Auguste, tr. II. Société des amis du livre angevin, Angers, France.
N. Y. P. L. *Card revised* November 8, 1943

Pinheiro,Antonio,d.1617. Laetatus sum

*MCL

Joaquim, Manuel, 1894-
Vinte livros de música polifónica do paço ducal de Vila Viçosa catalogados,descritos e anotados por Manuel Joaquim; estudo precedido dum comentário do padre Tomaz Borba, prefaciado por Mário de Sampayo Ribeiro... seguido dum suplemento musical de quatro composições inéditas. Lisboa, Fundação da casa de Bragança, 1953. xxxi,300 p. illus.,ports.,facsims. 27cm.

(Continued)

NN** 10.55 j/J OC,III, IIIb,IV,IVb,V (OS)I,II PC,1,4,I,II SL MU,2, 3,4,I,II,IIIg,IVg,Vg (LC1,X1) (MUS3)

Joaquim, Manuel, 1894- Vinte livros de música polifónica do paço ducal de Vila Viçosa catalogados... (Card 2)

With English and French summaries.
"Suplemento musical" (p. [221]-257) includes compositions by Morata, Pinheiro, and Rebelo.
Bibliography, p. [v]-[vii]

(Continued)

Joaquim, Manuel, 1894- Vinte livros de música polifónica do paço ducal de Vila Viçosa catalogados... (Card 3)

1. Libraries, Music—Portugal—Vila Viçosa.
2. Libraries—Portugal—Vila Viçosa. 3. Manuscripts—Collections—Portugal--Vila Viçosa. 4. Church music—Bibl. I. Fundação da casa de Bragança.
II. Villa Viçosa, Portugal. Museu-biblioteca.
III. Morata, Ginés de, 16th cent. Aestimatus sum.
IV. Pinheiro, Antonio, d. 1617. Laetatus sum.
V. Rebelo, João Lourenço, 1609-1661, supposed composer. Quid Lusitanos deserens.

Pini,Leopoldo. Letters,Rossini

* MG p.v.288

Schlitzer, Franco.
Mobili e immobili di Rossini a Firenze, lettere inedite a un avvocato. Firenze, L. Lapiccirella, 1957. 22 p. illus. 24cm.

Includes a few excerpts from Rossini's letters addressed to persons other than Leopoldo Pini.

1. Rossini, Gioacchino—Homes and haunts. 2. Pini, Leopoldo.
I. Rossini, Gioacchino, 1792-1868. Letters, Pini. II. Pini, Leopoldo. Letters, Rossini.
NN R 9.61 OC,2b+ PC,1,2 SL MU,1,I,II (LC1,X1)

Pini di Roma

*MTA

RESPIGHI, OTTORINO, 1879-1936.
[PINI DI ROMA]
Pini di Roma; poema sinfonico per orchestra. Milano, New York, G. Ricordi [c1925] miniature score (81 p.) 21cm.

1. Symphonic poems. I. Title.
NN 5.70 d/J OC (OAF1) SL MUg, Ig, Ig (MUI 1) (LC1, X1)

Pini di Roma

* MTO p.v.2, no.9

Respighi, Ottorino, 1879–
Pini di Roma; poema sinfonico per orchestra, di Ottorino Respighi... Partitura. Milano: G. Ricordi & C.[, 1925.] Publ. pl. no. 119777. 81 p. 8°.

Full score.
Contents: 1. I pini di Villa Borghese. 2. Pini presso una catacomba. 3. I pini del Gianicolo. 4. I pini della Via Appia.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. July 30, 1926

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* MHD

PINILLOS C., ALFREDO.
Teoría de la música y nociones de solfeo y dictado. Guatemala, Editorial de Ministerio de educación publica, 1958. 135 p. music. 20cm. (Colección escolar)

1. Music--Theory, 1901- (In Spanish). 2. Theory, 1901- (In Spanish). I. Colección escolar.
NN 6.64 p/✓ OC (1b) (OS)I PC, 1 SL MU, 2 (LC1, X1)
[SID, NSCM]

The pink lady [musical comedy].
See
Caryll, Ivan, pseud., 1861-1921.
The pink lady.

Music Div.

The pink lady

*MS

CARYLL, IVAN, 1861-1921.
[THE PINK LADY. VOCAL SCORE. ENGLISH]
The pink lady, new musical comedy in three acts (Story of the play from the French farce "Le satyre," by Georges Berr and Marcel Guillemand [sic]) Book and lyrics by C.M.S. McLellan. London, New York, Chappell [195-] c1912, c1910. 178 p. 27cm.

1. Musical comedies. I. McLellan, Charles Morton Stewart, 1865-1916. The pink lady. II. Berr, Georges, 1867-1942. Le satyre. III. Guillemaud, Marcel. Le satyre. IV. Title.
NN X 3.58 e/✓ OC, I, II, III (OAF1) SL MUg, Ig, IIg, IIIg, IVg (LC1, X1)

The pink panther (Moving picture)

*MSP-Amer.

MANCINI, HENRY.
[THE PINK PANTHER. ARR. FOR PIANO]
The pink panther; complete score. 11 solos for piano. [New York] Northridge music and United artist music co.; sole selling agent: L. Shayne, New York [c1964] 21 p. 31cm.

Motion picture music.
1. Motion pictures. The pink panther. I. The pink panther (Moving picture)
NN R 1.70 v/✓ OC, I (OAF1) SL MUg, 1g, Ig MUA(4), I (LC1, X1)

A pink party dress

*MS-Amer.

BUCCI, MARK.
[A PINK PARTY DRESS. VOCAL SCORE. ENGLISH]
A pink party dress; a musical comedy by David Rogers and Mark Bucci, based on Margaret Bland's Pink and patches. Music by Mark Bucci; adaptation and lyrics by David Rogers. New York, S. French [c1960] 47 p. 24cm. (French musical library)

Includes complete libretto.
1. Musical comedies. I. Rogers, David. A pink party dress. II. Bland, Margaret. Pink and patches. III. Title.
NN 12.69 k/✓ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg MUA(4), I, II (LC1, X1)

Pink tights

NCOF
\+

Rilling, George.
[Pink tights. Libretto. English]
"Pink tights;" an intimate musical farce. Book by Irving Strouse; lyrics & music by George Rilling. [New York, 19—] 1 v. (various pagings) 30cm.

Typescript.
1. Musical comedies—Librettos. Pink tights. I. Strouse, Irving. Pink tights. II. Title. III. Strouse, Irving.
NN** X 2.55 a/✓ OC (1bo)I, IIIbo PC, I, II
SL MUy, 1y, Iy, IIy (T3, LC1, X1)

NDM

[Pinkerton, John] 1758–1826, *ed.*
Select Scotish ballads ... London, J. Nichols, 1783.
2 v. in 1 10cm.
Title vignettes.
Imperfect.— Half-title (v. 1): The second edition, corrected and enlarged. wanting.
The first edition consisting of vol. 1 only was published in 1781 under title: Scottish tragic ballads.
Edited by John Pinkerton, who in his "Ancient Scotish poems, never before in print ... 1786" (v. 1, p. cxxviii–cxxxi) admitted the authorship of the second part of Hardyknute and several of the other poems.
~~Book-plate: R. A. Chermside, M. D.~~
CONTENTS.—v. 1. Dissertations on the oral tradition of poetry, and on the tragic ballad. Romanze I–IV [Translated from the Spanish] Scotish tragic ballads. Notes. Glossary.—v. 2. A dissertation on the comic ballad. Scotish comic ballads. Notes. Glossary.
~~1. Scottish ballads and songs.~~ 1. Title.
1. Ballads, Scottish.
[33b1] 31–16972
Library of Congress PR1181.P65 1783 MUSIC DIV.

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* MZ
(Baughan)

Pinkerton, Percy E.
Nerina; a lyrical drama in three acts, by Percy Pinkerton, set to music by Charles Baughan. Cambridge[, Eng.]: W. Heffer & Sons, Ltd., 1927. 36 p. 12°.

Libretto. English words.

Cards in pub. cat

Librettos. Baughan: Nerina.
1. ~~Drama~~, English. 2. Title.
3. Baughan, Charles.
N. Y. P. L. MUSIC DIV. March 7, 1928

Pinkerton, Percy E., translator.

(French)

Berlioz, Hector, 1803–1869.
...Der fuenfte Mai; Gesang auf den Tod des Kaisers Napoleon. Le cinq mai... The fifth of May... [Op. 6.] Poème de P. de Béranger. Deutsch revidiert von Felix Weingartner, English translation by Percy Pinkerton. Klavierauszug mit Text von Otto Taubmann. Leipzig: Brietkopf & Härtel, cop. 1903. Publ. pl. no. V. A. 1975. 19 p. 4°.

(Continued)

N. Y. P. L. June 25, 1924

Berlioz, Hector, 1803–1869: ...Der fuenfte Mai; (Continued)

Vocal score. French, German and English.
First performed in 1835.

JUILLIARD FOUNDATION FUND.
1. Cantatas. 2. Napoleon I, emperor of the French, 1769–1821. 3. Béranger,
Pierre Jean de, 1780–1857. 4. Wein- gartner, Felix, Edler von Münzberg,
1863– , editor. 5. Pinkerton, Percy E., translator. 6. Taubmann, Otto,
1859– , editor. 7. Title. 8. Title: Le cinq mai. 9. Title: The fifth of
May.
N. Y. P. L. Music Div. June 25, 1924

Pinkerton, Percy E., translator.

*MP
French

Berlioz, Hector, 1803–1869.
...Kaiserhymne für 2 Chöre. L'Impériale...Imperial hymn ... Poésie du Capitaine Lafont. Deutsche Übertragung von Emma Klingenfeld, English translation by Percy Pinkerton. Op. 26. Klavierauszug mit Text von Philipp Scharwenka. Leipzig: Breitkopf & Härtel, cop. 1903. Publ. pl. no. V. A. 1989. 47 p. 4°.

(Continued)

N. Y. P. L. June 25, 1924

Berlioz, Hector, 1803–1869: ...Kaiserhymne für 2 Chöre. (Continued)

Vocal score. French, German and English.
First performed in 1855.

Music Div.
JUILLIARD FOUNDATION FUND.
1. Choruses, with orchestra.—Vocal score. 2. Lafont. 3. Klingen-
feld, Emma, 1846– , translator. 4. Pinkerton, Percy E., translator.
5. Scharwenka, Philipp, 1847–1918, editor. 6. Title. 7. Title: L'impé-
riale. 8. Title: Imperial hymn.
N. Y. P. L. June 25, 1924

Pinkerton, Percy E., translator.

*MP
(French)

Berlioz, Hector, 1803–1869.
...Sarah im Bade; Ballade für 3 Chöre. Sara la baigneuse... Sara, the bather... Poésie de Victor Hugo. Deutsche Übersetzung von Emma Klingenfeld, English translation by Percy Pinkerton. Op. 11. Klavierauszug mit Text von Otto Taubmann. Leipzig: Breitkopf & Härtel, cop. 1904. Publ. pl. no. V. A. 1976. 58 p. 4°.

Vocal score. French, German and English.

Music div.
140153A
JUILLIARD FOUNDATION FUND.
1. Choruses, with orchestra.—Vocal score. 2. Hugo, Victor Marie, comte,
1802–85. 3. Klingenfeld, Emma, 1846– , translator. 4. Pinker-
ton, Percy E., translator. 5. Taubmann, Otto, 1859– , editor. 6. Title.
7. Title: Sara la baigneuse.
N. Y. P. L. June 11, 1924

Pinkerton, Percy E., tr.

*MP
(German)

Curschmann, Karl Friedrich, 1805–1841.
Favourite songs with pianoforte accompaniment, by Fr. Curschmann. Newly revised by Ed. Kremser. The English words by Percy Pinkerton. Wien: "Universal-Edition" Actiengesellschaft[, ca. 1902]. Publ. pl. no. U. E. 781. 91 p. 4°.

English and German words with music for 1 and 3 voices and piano acc.
Contains 28 songs for 1 voice, 2 for 3 women's voices, and 3 for 2 women's voices and tenor.
Cover-title reads: ...Curschmann-Album...

MUSIC DIV.
190101A
JUILLIARD FOUNDATION FUND.
1. Songs, German. 2. Vocal music— Trios. 3. Kremser, Eduard, 1838–
1914, editor. 4. Pinkerton, Percy E., translator.
N. Y. P. L. May 8, 1925

Pinkerton, Percy E., jt. translator

*MZ
(Puccini)

Giacosa, Giuseppe, 1847–1906, and L. Illica.
La Bohème. 4 acts. Libretto by G. Giacosa and L. Illica. English version by W. Grist and P. Pinkerton. Music by G. Puccini... New York: Boosey & Co., cop. 1898. 67 p. 8°.

Libretto.
English and Italian.
Newspaper clipping inserted.

——— ——— A second copy.

Music Div.
Librettos
1. ~~Drama (Italian)~~. 2. Grist, William, 1840–96, translator. 3. Pinker-
ton, Percy E., jt. translator. 4. Puccini, Giacomo, 1858– . 5. Title.
N. Y. P. L. August 21, 1920.

Pinkerton, Percy E., tr.

*MP
(French)

Grovlez, Gabriel, 1879– comp.
Les plus beaux airs de l'opéra françois; transcrits et mis en recueils par Gabriel Grovlez. English version by Percy Pinkerton. [v. 2] London, J. & W. Chester, ltd. [etc., etc., c1924] Publ. pl. no. J.W.C.3886. 1 v. 31cm.

For soprano with piano accompaniment.
CONTENTS.—

(Continued)

MUSIC DIV.
N. Y. P. L. November 12, 1946

Grovlez, Gabriel, 1879– comp. Les plus beaux airs de l'opéra françois... (Card 2)

v. 2. "Tristes apprêts, pâles flambeaux" (Rameau, Castor et Pollux). "Venez, revenez sous ce riant feuillage" (Mondonville, Titon et l'Aurore). "D'un amant inconstant" (Dauvergne, Les troqueurs). "Un jeune cœur" (Monsigny, Les aveux indiscrets). "Éprise d'un feu téméraire" (Grétry, Anacréon chez Polycrate). "J'avais cru que ces dieux" (Catel, Sémiramis).

1. Arias—Collections. I. Pinkerton, Percy E., tr. II. Song index
(6).
N. Y. P. L. November 12, 1946

Pinkerton, Percy E., translator.

*MS

Holbrooke, Joseph Charles, 1876–
...Pierrot and Pierrette (a lyrical music drama). Libretto by Walter E. Grogan (French version by Percy Pinkerton), music by Josef Holbrooke. (Op. 36.)... London: Orchestral Pub. Co.[, cop. 1909.] 6, 110 p. f°.

Vocal score. English and French words accompany score; English precede it.
First performed in 1909.

MUSIC DIV.
197649A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Grogan, Walter E. 3. Pinkerton, Percy
E., translator. 4. Title.
N. Y. P. L. June 23, 1925

Pinkerton, Percy E., translator.

* MRH

Inghelbrecht, D. E., 1880–
Le cantique des créatures de Saint François d'Assise, mis en musique pour choeur et orchestre, par D. E. Inghelbrecht. The canticle of creation; English version by Percy Pinkerton... London: J. & W. Chester, Ltd., cop. 1920. 22 p. 4°.

Vocal score. French and English.
"Traduction d'Ozanam."

Music Div.
JUILLIARD FOUNDATION FUND.
1. Cantatas, Sacred. 2. Francis of Assisi, Saint, 1182–1226. 3. Ozanam,
Antoine Frédéric, 1813–1853, translator. 4. Pinkerton, Percy E., translator.
5. Title.
N. Y. P. L. July 14, 1927

Pinkerton, Percy E., translator.

*MS
Op. 45

Kienzl, Wilhelm, 1857–
Der Evangelimann. Musikalisches Schauspiel in zwei Aufzügen. Dichtung und Musik von Wilhelm Kienzl. Op. 45. Vollständiger Klavier-Auszug mit deutschem und englischem Text. Nach der Partitur bearbeitet vom Komponisten. English version by Percy Pinkerton... Berlin: E. Bote & G. Bock [cop. 1894]. Publ. pl. no. 14035. 2 p.l., 194 p. f°.

At head of title: Seinem Freunde Dr. Carl Muck.
Vocal score.
German and English.

Music div.
1. Operas.—Piano and voice. 2. Pinkerton, Percy E., translator. 3. Title.
N. Y. P. L. November 11, 1915.

Pinkerton, Percy E., editor

*MP (U.S.)

Nevin, Ethelbert Woodbridge, 1862-1901.
...Album of 24 songs, by Ethelbert Nevin... Deutsche Uebersetzung von Dr. Wilh. Henzen, n. M. London: Schott & Co.₍, ca. 1904.₎ Publ. pl. nos. range from 25432 to 27541. 83 p. f°.

Low voice.
English, French and German words; music for 1 voice with piano acc.
"The words revised and partly retranslated by Percy Pinkerton."

579026A. JUILLIARD FOUNDATION FUND.
1. Songs, American. 2. Henzen, Wilhelm, 1850-1910, translator. Music Div. 3. Pinkerton, Percy E., editor.
N. Y. P. L. May 8, 1928

Pinkerton, Percy E, translator

*MS

Puccini, Giacomo, 1858-1924.
Le villi (The witch-dancers); an opera in two acts. The libretto by Ferdinando Fontana, music by Giacomo Puccini. First performed at the Dal Verme theatre, May 31st 1884. English version by Percy Pinkerton. Vocal score...arranged by Carlo Chiusuri. London: G. Ricordi & Co., cop. 1897. Publ. pl. no. 100937. 103 p. 27½cm.

Vocal score. English words.

Music Div.

617218A. 1. Operas—Piano and voice. I. Fontana, Ferdinando, 1850-1919. II. Pinkerton, Percy E., translator. III. Chiusuri, Carlo, arranger. IV. Title.
N. Y. P. L. December 28, 1932

Pinkerton, Percy E. translator. *MZ

Fontana, Ferdinando, 1850–
Le villi (The witch dancers); an opera in two acts, libretto by Ferdinando Fontana, English version by Percy Pinkerton, music by Giacomo Puccini... New York: Boosey & Co., 1908. 11 p. 8°.

Libretto.
Italian and English.
Double paging.

Music div.

1. Drama (Italian). 2. Puccini, Giacomo 1858- . 3. Pinkerton, Percy E., translator. 4. Title. 5. Title: The witch dancers.
N. Y. P. L. December 18, 1915.

Pinkerton, Percy E. translator.

D *MS

Spinelli, Nicola, 1865-1909.
A basso porto (At the lower harbour); lyric drama in three acts. Neapolitan scenes b, Goffredo Cognetti. English adaptation by Percy Pinkerton. Words by Eug. Checchi. Music by Niccola Spinelli. Vocal score... London: E. Ascherberg & Co. ₍cop. 1896.₎ Publ. pl. no. E. A. & Co. 1449. 186 p. f°.

Vocal score. English and Italian.
First performed in 1894.

64325A DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Checci, Eugenio, 1838- . 3. Cognetti, Goffredo. 4. Pinkerton, Percy E., translator. 5. Title. 6. Title: At the lower harbour.
N. Y. P. L. October 11, 1922.

Pinkerton, Percy E., translator. *MRH

Wolf-Ferrari, Ermanno, 1876–
The new life; a cantata based on Dante's text, for baritone, soprano, chorus, orchestra, organ, and piano. The music by E. Wolf-Ferrari Op. 9. The English version by Percy Pinkerton. Vocal score Leipzig: D. Rahter, cop. 1902. 2 p.l., 7-118 p. f°.

At head of title: To my late father-in-law, Friedrich Kilian...

Music Dept.

1. Cantatas. 2. Dante Alighieri. 3. Pinkerton, Percy E., translator. 4. Title.
N. Y. P. L. March 30, 1915.

Pinkerton, Percy E., trans.

*MZ (Leoni)

Zanoni, Camillo.
L'oracolo (The oracle); a music drama in one act. (Based on "The cat and the cherub" of C. B. Fernald.) By Camillo Zanoni. English translation by Percy Pinkerton. Music by Franco Leoni ... New York: F. Rullman, Inc., cop. 1915. 25 p. New ed. 4°.

Libretto. Italian and English.

1. Drama (Italian). 2. Fernald, Chester Bailey, 1869- : The cat and the cherub. 3. Leoni, Franco, 1864- . 4. Pinkerton, Percy E., translator. 5. Title.
N. Y. P. L. September 13, 1...

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*MTO-Ame.
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PINKHAM, DANIEL, 1923-

Catacoustical measures. New York, C.F. Peters, c1962. score (18 p.) 51cm.

For orchestra.
Duration: 4 min., 20 sec.

1. Orchestra. I. Title.
NN 5.69 v/j OC SL MUg, 1g, 1g MUA(4) (MUI 1, LC1, X1)

Pinkham, Daniel, 1923-
CHRISTMAS CANTATA. See his

SINFONIA SACRA.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 158a [iv-28-66 24m]

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*MX-Amer.

PINKHAM, DANIEL, 1923-

Concertante [for] organ, brass, percussion. New York, C.F. Peters [c1966] score(23 p.) and 5 parts. 27cm. (Edition Peters, 6846)

For organ, 2 trumpets, 2 trombones and percussion.
Duration: 12 min.

1. Organ, 2 trumpets, 2 trombones and percussion.
2. Percussion.
NN 8.68 l/j OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

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* MX—Amer.

PINKHAM, DANIEL, 1923-

Concertante [for] organ, celesta, percussion. New York, C.F. Peters, 1963. score (31 p.) and 3 parts. 30cm. (Edition Peters 6507)

Parts for celesta and percussion (2 copies)
Duration: 12 min.
MOVEMENTS.--Aria.--Scherzo.--Elegy.

1. Percussion. 2. Celesta, organ and percussion.
3. Concertos (Organ)
NN 8.63 p/j OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

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*MYR-Amer.

Pinkham, Daniel, 1923-
[DIVERTIMENTO, OBOE & STRING ORCHESTRA. ARR. FOR RECORDER & HARPSICHORD]
Duet, for recorder (oboe) and harpsichord (harp). ₍n. p.₎ Ione Press; sole selling agents: E. C. Schirmer Music Co. ₍1969₎
score (12 p.) and part. 31 cm.

(Continued)
NN* 9.71 e/j OC (OAF1) SL MUg, 1g, 2g, 3g (MUA2, LC1, X1) 2

PINKHAM, DANIEL, 1923- [DIVERTIMENTO, OBOE & STRING ORCHESTRA. ARR. FOR RECORDER & HARPSICHORD]
Duet, for recorder (oboe) and harpsichord (harp). (Card 2)

Caption title.
Duration: about 7 min.
CONTENTS.—Prelude.—Aria.—Dithyramb.—Recessional.

1. Suites (Oboe and string orchestra)--Arr. for recorder and harpsichord. 2. Recorder and harpsichord--Arr.
3. Oboe and harp--Arr.

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*MRH

PINKHAM, DANIEL, 1923-

Easter cantata [for] chorus of mixed voices, brass and percussion. New York, C.F. Peters, 1962. 30 p. 27cm. (Edition Peters, no. 6393)

Duration: 11 min., 30 sec.

1. Easter music--Cantatas.
NN 7.62 c/b OC SL MUg, 1g MUA, 1(LC1, X1)

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*MP (U.S.)

PINKHAM, DANIEL, 1923-
[AN EMILY DICKINSON MOSAIC. PIANO ACC.]
An Emily Dickinson mosaic, for chorus of women's voices and piano or small orchestra. Text from poems by Emily Dickinson. New York, C.F. Peters, 1963. score (22 p.) 27cm. (Edition Peters, no. 6515)

For 2-4 part chorus of women's voices.

(Continued)
NN 2.64 e/s OC, I (OAF1) SL MUg, 1g, 1g MUA (4) I (MUD1, MUG1, MUS7, LC1, X1) 2

PINKHAM, DANIEL, 1923- . [AN EMILY DICKINSON MOSAIC. PIANO ACC.] An Emily Dickinson mosaic ... (Card 2)

"Commissioned for the 125th anniversary of the founding of Mount Holyoke college."
Duration: 10 min.
CONTENTS.--The brain is wider than the sky.--The heart is the capital of the mind.--The mind lives on the heart.--To be alive.--Exhilaration is the breeze.--Each life converges to some centre.

1. Choral music, Secular (Women, 4 pt.)--Piano acc.
I. Dickinson, Emily, 1830-1886.

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*MX-Amer.

PINKHAM, DANIEL, 1923-

Fanfare, aria and echo; 2 horns and timpani. [New York, C.F. Peters, 1963] 3 scores (8 p. each) 30cm. (Edition Peters 6512)

Duration: about 6 min.

1. Chamber music, 20th cent.--Trios. 2. Horn in trios (2 horns, kettle-drums). 3. Kettledrums in trios. I. Title.
NN 2.64 e/j OC SL MUg, 1g, 2g, 3g, 1g MUA (4) (MUI1, LC1, X1)

Pinkham, Daniel, 1923-
GLORIA. See his

SINFONIA SACRA. GLORIA.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 158b

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*MRH-Amer.

Pinkham, Daniel, 1923-
[JONAH. VOCAL SCORE. ENGLISH]
Jonah; dramatic cantata for mezzo-soprano, tenor, and bass-baritone soli, chorus of mixed voices, and orchestra. ₍n. p.₎ Ione Press; sole selling agent: E. C. Schirmer Music Co., Boston ₍1967₎
vi, 30 p. 23 x 31 cm.

(Continued)
NN *1.68 l/j OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1) 2

PINKHAM, DANIEL, 1923- . [JONAH. VOCAL SCORE. ENGLISH] Jonah... (Card 2)

Reproduced from holograph.
Words printed as text (vi p.)

1. Cantatas, Sacred--Keyboard acc. 2. Jonah, the prophet.

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*MRDI-Amer.

PINKHAM, DANIEL, 1923-
[LAMENTATIONS OF JEREMIAH. VOCAL SCORE. ENGLISH]
Lamentations of Jeremiah, for mixed voices and 10 players [2 trumpets, 2 horns, 2 trombones, contrabass, timpani, percussion (2 players). Lamentations 1: 1-5] New York, C.F. Peters Corp. [c1966] 26 p. 27cm. (Edition Peters, no. 66036)

For Chorus (SSAATTBB) and instruments.

(Continued)
NN 5.69 v/z OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1) 2

PINKHAM, DANIEL, 1923- [LAMENTATIONS OF JEREMIAH. VOCAL SCORE. ENGLISH] Lamentations of Jeremiah... (Card 2)

Duration: 14 min.

1. Lamentations. 2. Choral music, Sacred (Mixed, 4 pt.)--Instr. acc.

*MRDI-Amer.

PINKHAM, DANIEL, 1923-
[MAGNIFICAT. VOCAL SCORE. ENGLISH & LATIN]
Magnificat, for soprano solo, chorus of women's voices, 2 oboes, 2 bassoons and harp; or with piano accompaniment. [New York, C. F. Peters, 1969] 22 p. 27cm. (Edition Peters. no. 66180)

For SAA and piano.
Duration: 8 min.

1. Choral music, Sacred (Women, 3 pt.)--Keyboard acc.
2. Magnificat.
NN 9.69 r/t OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MYF-Amer.

PINKHAM, DANIEL, 1923-
[PARTITA, HARPSICHORD]
Partita [for] harpsichord. New York, C.F. Peters, 1964. 27 p. 30cm. (Edition Peters, 6519)

Duration: 24 min.
MOVEMENTS.--Toccata, andante and fugue.--Three inventions.--Interlude and rondo.--Fantasia.--Scherzo and trio.--Envoi.

1. Harpsichord. 2. Piano. 3. Suites (Piano).
NN 8.64 e/b OC (OAF1) SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

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*MX-Amer.

PINKHAM, DANIEL, 1923-

Prelude, adagio and chorale [for] brass quintet and unison chorus ad lib. [New York, C.F. Peters, 1969]. score (16 p.) and 6 parts. 27cm. (Edition Peters. no. 66294)

For 2 trumpets, horn, trombone and tuba, with unison chorus, ad lib.

(Continued)
NN 12.69 w/b OC, I SL MUg, 1g, 2g, 3g, Ig MUA(4), I (LC1, X1)
2

PINKHAM, DANIEL, 1923- . Prelude, adagio and chorale... (Card 2)

Words from Psalm 134.
Duration: 7 min.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba) 3. Chamber music, with voices. I. Bible. O.T. Psalms. CXXXIV. English.

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*MRH-Amer.
box

PINKHAM, DANIEL, 1923-
[PSALM-MOTETS]
5 Psalm-motets. [For] mixed voices; organ or piano ad lib. New York, C.F. Peters, c1967. score (1v.) 27cm. (Edition Peters. 66038)

No. 5
Caption title.
CONTENTS.--Behold, how good and how pleasant (Psalm 133, v.1)

(Continued)
NN R 8.68 1/OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA(4), I (LC1, X1)
2

PINKHAM, DANIEL, 1923- . [PSALM-MOTETS] 5 Psalm-motets. (Card 2)

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 3. Motets. I. Bible. O.T. Psalms. Selections. English. 1967.

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*MRH-Amer.

PINKHAM, DANIEL, 1923-
[PSALM SET. VOCAL SCORE. ENGLISH]
Psalm set, for mixed voices, two trumpets, two trombones (and optional organ, tuba and timpani) or with organ (piano) accompaniment only. [New York, C.F. Peters, 1969] 27 p. 27cm. (Edition Peters. no. 66295)

Duration: 7 min.
CONTENTS.--Fanfare (Psalm 134)--Benediction (Psalm 117)--Jubilation (Psalm 47)
1. Choral music, Sacred (Mixed 4 pt.)--Keyboard acc.
I. Bible. O.T. Psalms. Selections. English. 1969.
NN 12.69 v/C OC, I (OAF1) SL MUg, 1g, Ig MUA(4) I (LC1, X1)

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*MRD-Amer.

PINKHAM, DANIEL, 1923-
[THE REPROACHES. VOCAL SCORE. ENGLISH & LATIN]
The Reproaches, for full mixed chorus with or without acc. (1960) New York, Associated Music Publishers [1965]
score (54 p.) 27 cm.

Text from the Liber usualis; English version by Jean Lunn.
Duration: about 18 min.

1. Choral music, Sacred (Mixed, 7 pt.)--Keyboard acc. 2. Improperia. 3. Choral music, Sacred (Mixed, 7 pt.)--Unacc.
NN 6.66 g/c OC (OAF 1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

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*MRD-Amer.

PINKHAM, DANIEL, 1923-

Requiem; alto and tenor soli, mixed voices with 2 trumpets, 2 horns, 2 trombones, contrabass or with organ (piano) accompaniment. [Vocal score] New York, C.F. Peters, 1963. 22 p. 27cm. (Edition Peters, no. 6650)

Duration: 15 min.

1. Requiems--Keyboard acc.
NN 8.63 e/b OC SL MUg, 1g MUA(4) (LC1, X1)

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*MRD-Amer.

Pinkham, Daniel, 1923-
[SAINT MARK PASSION. VOCAL SCORE. ENGLISH]

Saint Mark Passion [for] soprano, tenor, baritone, bass soli, chorus of mixed voices, with brass, timpani, percussion, double bass, harp, and organ, or with organ (piano) acc. New York, C. F. Peters Corp., [°1966]
56 p. 27 cm. (Edition Peters, no. 6900)

(Continued)
NN * 10.68 1/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4), I (LC1, X1)
2

PINKHAM, DANIEL, 1923- . [SAINT MARK PASSION. VOCAL SCORE. ENGLISH] Saint Mark Passion... (Card 2)

Includes program notes and the words printed as text.
Duration: 33 min.

1. Passion music. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. N.T. Gospels. Mark. Selections. English. II. Title.

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*MTC-Amer.

Pinkham, Daniel, 1923-
[Signs of the zodiac]

Signs of the zodiac, for orchestra (speaker optional). New York, C. F. Peters Corp. [°1964]
miniature score (69 p.) 27 cm. (Edition Peters, 6809)
Reproduced from holograph.
Includes "the poems, Signs of the zodiac, written in Symmetrics,

(Continued)
NN * 10.68 1/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4) I (MUD1, MUI 1, LC1, X1)
2

PINKHAM, DANIEL, 1923- . [SIGNS OF THE ZODIAC] Signs of the zodiac, for orchestra... (Card 2)

by David McCord ... These poems may be spoken before each corresponding musical section, alternating poetry and music."
Duration: 21 min.

1. Suites (Orchestra). 2. Melodrames--Orch. acc. I. McCord, David Thompson Watson, 1897- Signs of the zodiac. II. Title.

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*MX-Amer.
box

PINKHAM, DANIEL, 1923-
[SINFONIA SACRA. GLORIA. ARR. FOR 2 TRUMPETS, 2 TROMBONES & ORGAN]
Gloria, from Sinfonia sacra; for 4 part brass choir with organ. North Easton, Mass., R. King [c1968] score (4 p.) and 6 parts. 28cm. (Music for brass, no. 416).

"Arranged by the composer from the final section of his sinfonia sacra."

(Continued)
NN R 2.69 d/ OC (OAF1) SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4) (MUI 1, LC1, X1)
2

PINKHAM, DANIEL, 1923- [SINFONIA SACRA. GLORIA. ARR. FOR 2 TRUMPETS, 2 TROMBONES & ORGAN] Gloria, from Sinfonia sacra... (Card 2)

Parts for 2 trumpets, 2 trombones, horn (substitute for trombone I) and organ.
Duration: 2 min., 15 sec.

1. Organ in quintets (Organ, 2 trumpets, 2 trombones)--Arr. 2. Organ in quintets (Organ, 2 trumpets, horn, trombone)--Arr. 3. Christmas music--Chamber music. I. Title. II. Title: Sinfonia sacra.

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*MX-Amer.

Pinkham, Daniel, 1923-
[Sonata, no. 2, organ & string quartet]

Sonata no. 2, for organ and string quartet (contrabass ad lib.), or string orchestra. [Boston] Ione Press; sole selling agents: E. C. Schirmer Music Co. [1966]
score (28 p.) and 5 parts. 31 cm. (E. C. S. organ library, no. 1422)
Composed, 1954; rev., 1964.

(Continued)
NN * 1.68 1/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) LC1, X1)
2

PINKHAM, DANIEL, 1923- . [SONATA, NO.2, ORGAN & STRING QUARTET] Sonata no. 2... (Card 2)

1. Chamber music, 20th cent.--Quintets.
2. Organ in quintets (Organ, 2 violins, viola, violoncello). 3. Organ and string orchestra.

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*MX-Amer.

Pinkham, Daniel, 1923-
[Sonata, organ, 2 violins & violoncello, no. 1]

Sonata no. 1, for organ, 2 violins and violoncello (viola and contrabass ad libitum) or string orchestra. [n. p.] Ione Press; sole selling agents: E. C. Schirmer Music Co., Boston [c1966]
score (12 p.) and 5 parts. 31 cm.
Cover title.

(Continued)
NN * 1.68 1/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)
2

PINKHAM, DANIEL, 1923- . [SONATA, ORGAN, 2 VIOLINS & VIOLONCELLO, NO. 1] Sonata no. 1, (Card 2)

1. Chamber music, 20th cent.--Quartets. 2. Organ in quartets (Organ, 2 violins, violoncello).
3. Organ and string orchestra.

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*MYX
box

PINKHAM, DANIEL, 1923-

A song for the bells. Carillon. New York, C.F. Peters, c1962. 5 p. 30cm. (Edition Peters, no. 6395)

Duration: 3 min.

1. Carillon. I. Title.
NN R 8.62 e/B OC SL MUg, 1g, Ig MUA, 1, I (MUI1, LC1, X1)

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*MYX-Amer.

PINKHAM, DANIEL, 1923-

A song for the bells, for handbell choir. [New York, C.F. Peters, 1969] score (4 p.) 27cm. (Edition Peters. no. 6395a)

Duration: 3 min.

1. Bells.
NN 12.69 1/ OC SL MUg, 1g MUA(4) (LC1, X1)

*MRH-Amer.

Pinkham, Daniel, 1923-

The song of Jephthah's daughter; cantata for soprano and piano or soprano and baritone soli, chorus of women's voices (SSA) and piano. New York, C. F. Peters Corp. [c1966]

score (16 p.) and part. 27 cm. (Edition Peters, no. 6833)
"The words of Jephthah (no. 5) may be performed by a baritone and the lament of the daughters of Israel by women's chorus."
Part for chorus in score format.

(Continued)

NN* 4.69 v/ OC SL MUg, lg, Ig, IIg MUA(4) (LC1, X1)

PINKHAM, DANIEL, 1923- . The song of Jephthah's daughter... (Card 2)

Words by Robert Hillyer.
Duration: 13 min.

1. Cantatas, Sacred--Keyboard acc. I. Hillyer, Robert Silliman, 1895-1961. II. Title.

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* MRD-Amer.

PINKHAM, DANIEL, 1923-
[STABAT MATER. VOCAL SCORE. LATIN]
Stabat Mater; soprano solo, mixed voices, and orchestra or with organ (piano) acc. New York, C. F. Peters Corp., [c1964.]

30 p. 27 cm. (Edition Peters, no. 6658)
Duration: 16 min.

1. Stabat Mater--Keyboard acc. 2. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc.
NN* 6.66 g/ OC (OAF 1) SL MUg, lg, 2g MUA(4) (LC1, X1)

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*MYA-Amer.

Pinkham, Daniel, 1923-
[Suite, organ]
Suite. Boston, E. C. Schirmer Music Co. [1964]
23 p. 29 cm. (E. C. S. organ library, no. 1428)
CONTENTS.—Introduction.—Epitaph.—Morning song.—Toccata.

1. Suites (Organ). I. E. C. S. organ library.
NN 12.64 c/ OC (OS)I (OAF1) SL MUg, lg MUA (4) (LC1, X1) [NSCM]

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*MTA-Amer.

PINKHAM, DANIEL, 1923-
[SYMPHONY NO. 1]
Symphony no. 1, for orchestra. New York, C. F. Peters [c1961] miniature score (69 p.) 28cm. (Edition Peters, no. 6397)

Duration: 17 min.

1. Symphonies.
NN 8.63 e/ OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

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*MX-Amer.

PINKHAM, DANIEL, 1923-
[TRIO, TRUMPET, HORN & TROMBONE]
Brass trio [for] trumpet, horn, trombone. New York, C. F. Peters [c1970] score (10 p.) 27cm. and 3 parts. 30cm. (American music awards series)

Edition Peters. 66274.
Parts are in score form.
Duration: 5 min.
1. Chamber music, 20th cent. --Trios. 2. Trumpet in trios. (Trumpet, horn, trombone)
NN 6.71 w/z OC (OAF1) SL MUg, lg, 2g MUA(2) (LC1, X1)

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*MYR-Amer.

PINKHAM, DANIEL, 1923-
[VARIATIONS, OBOE & ORGAN]
Variations for oboe and organ. New York, C. F. Peters [1970] score (18 p.) and part. 30cm. (Edition Peters, no. 66296)

Duration: 11 min.

1. Oboe and organ.
NN 11.70 e/z OC (OAF1) SL MUg, lg MUA(4) (LC1, X1)

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* MRH

PINKHAM, DANIEL, 1923-

Wedding cantata. New York, C. F. Peters [c1959] 23 p. 25cm.

For chorus (SATB), optional solo voices (ST) and keyboard instrument.
Text from the Song of Solomon.

1. Wedding music--Cantatas. 2. Cantatas, Sacred--Keyboard acc. I. Bible. O. T. Song of Solomon. Selections. English. 1959.
NN 6.62 p/ OC. I SL MUg, lg, 2g, Ig (MUA4, LC1, X1)

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*MRH

Pinkham, John E., compiler.
The church choir collection of anthems, offertories, responses for the general use of quartet & chorus choirs compiled and published by John E. Pinkham... Boston: Miles & Thompson, cop. 1897. Publ. pl. no. E. 2056. 124. 127 p. 4°.

Words with music for mixed chorus with organ acc.
With autograph of compiler.

Choral music, Sacred - Mixed - 4pt. - Keyboard acc. Collections.
Music Div.

Pinkham, May L., editor.
See
Music directory and musicians' register of Greater New York.

N. Y. P. L. MUSIC DIV. December 1, 1924

Pinkie and the fairies (Operetta)

See

Norton, George Frederic.
Pinkie and the fairies.

MUSIC DIV.

Pinna (Giambattista) comp. NNO p.185, no.3
See:
Buja (Anton-Menotti)
La vedova: dramma lirico in un atto: tratto dal romanzo di E. Sienkiewicz, musica del maestro G. Pinna. Napoli: M. d'Auria, 1906. 21 p. 8°.

Music Div.

DREXEL 4198

Pinna (Joseph de)
What fairy like music. Gondola song or duet, written by Mrs. C. B. Wilson. Composed by . . . De Pinna. *New York: H. Waters*, [18—?] 21. f°.
In: English part songs, v. 5.

1 Vocal duos, Secular - Women - Keyboard acc.
2 Wilson, Margaret Harries (Bacon) -
MUSIC DIV

Pinner, Max.

Mendelssohn Glee Club.
Thirteenth season, 1878-1879. First private concert. The Mendelssohn Glee Club, assisted by Miss Minnie Hauk and Mr. Max Pinner, Chickering Hall, Tuesday evening, December 17th, 1878. Mr. J. Mosenthal, conductor. [New York: Union Square Printing Co., 1878.] 4 l. 16°.

1. No subject. 2. Hauk, Minnie. 3. Pinner, Max. 4. Mosenthal, J.
N. Y. P. L. Music Div. September 20, 1912.

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*MP
+ box

Pino, Pedro Morales.
Ya ves... Bambuco para canto y piano, por P. Morales Pino. Guatemala: La tipografía nacional[, 19—?]. 2 l. f°.

Spanish words; music for 1 voice with piano acc.

Music Dept

1. Songs, Spanish. 2. Spanish- Guatemalan composers KREHBIEL COLLECTION. American music. 3. Title.
N. Y. P. L. April 12, 1928

Pinocchio.

* MTA

Bossi, Renzo, 1883-
...Pinocchio; avventure burlesche per orchestra... Op. 29. Bologna: F. Bongiovanni, c1928. Publ. pl. no. F. 1097 B. 104 p. illus. 31cm.

Full score.
Manuscript note on t.-p.: Premiato al concorso nazionale "A. Scarlatti" Napoli, 1923.
Composer's autographed presentation copy to N. A. Montani.

MUSIC DIV.

113770B. 1. Symphonic poems—etc.—Bossi. I. Lorenzini, Carlo, 1831-1890. II. Title. Score. 2. Autographs—Signatures, Le avventure di Pinocchio.
N. Y. P. L. February 25, 1942

Pinocchio.

MW p.v.73

Coit, Dorothy, 1889-
...Pinocchio; a dramatic ballet in two acts [by] Dorothy Coit. Pinocchio — the adventures of a marionette, by Carlo Lorenzini; English translation by Walter S. Cramp. Complete musical score for this ballet has been composed by M. Wood Hill. [New York, 1938] 15 f. 30cm.

Cover-title.
Typewritten.
Without music.
Produced at the Hippodrome, N. Y., April 19, 1938.
Letter by D. Coit mounted on verso of front cover.

MUSIC DIV.

1. Ballets, U. S. I. Lorenzini, Carlo, 1831-1890. Pinocchio. II. Cramp, Walter Samuel, 1867-1932. III. Title.
N. Y. P. L. March 28, 1941

Pinocchio.

*MNZ-Amer.

[Hill, Mabel Wood] 1891-
[The adventures of Pinocchio. Suite]
[Suite] from pantomime ballet "The adventures of Pinocchio." [New York? ca. 1936] 5 no. in 1 v. 35cm.

Full score.
Photostatic reproduction of autograph manuscript.
"Notes for conductors, and for programs," 1 leaf inserted.
CONTENTS.—Overture.—Gold pieces.—[Fright of Pinocchio in the forest;—Intermezzo.—[He is persuaded by the donkeys that play is better than school;

MUSIC DIV.

52445B. 1. Suites—Orchestra—Hill, M. W.—Facsimiles. I. Lorenzini, Carlo, 1831-1890. Le avventure di Pinocchio. II. Title. 1800— 2. Autographs—Music— III. Title: Pinocchio.
N. Y. P. L. September 29, 1941

Pinocchio.

**MS

Malfetti, Paolo.
[Le avventure di Pinocchio. Piano-vocal score. Italian]

Le avventura di Pinocchio, unica operetta autorizzata, in un prologo e tre atti dalla celebre storia di un burattino di C. Collodi [*pseud.*] Riduzione del conte Urbano Saint-Pierre, musica del maestro Paolo Malfetti. Nuova ed. riveduta e corretta dall' autore. Firenze, R. Maurri, 1940.

1 p. l., 87 p. 31 x 23½cm.
Publisher's plate no.: R. 2714 M.

DREXEL MUSICAL FUND

1. Operas—Vocal scores with piano. 2. Saint-Pierre, Urbano, conte. Le avventure di Pinocchio.

45-51012

Library of Congress M1503.M227A8

[2] MUSIC DIV.

Pinocchio

*MSI

ROGERS, BERNARD, 1893-
Leaves from the tale of Pinocchio, for narrator and chamber orchestra (performable also with narrator and piano) New York, Southern music pub. co. [c1955] 36 p. 31cm.

Score: narrator and orchestra, with piano reduction.
May be performed without narration.
Duration: about 25 min. without the narration.
1. Melodrames--Orch. acc. 2. Melodrames--Keyboard acc. 3. Orchestra. I. Title. II. Title: Pinocchio.
NN 5.57 d/ OC SL MUg, lg, 2g, 3g, Ig, IIg (MUA4, LC1, X1)

Pinocchio

*MTC

TOCH, ERNST, 1887-

Pinocchio; a merry overture for symphony orchestra. New York, Associated music publishers [c1937] miniature score (30 p.) 23cm.

Duration: 7 min.

1. Overtures. I. Title.
NN R 8.60 c/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

Pinocchio

*MS-Amer.

VON OTTENFELD, EDDISON.
[PINOCCHIO. VOCAL SCORE. ENGLISH]
Pinocchio; a musical legend by Yasha Frank, from the story by A. Collodi [pseud.] Text and lyrics by Yasha Frank, prepared for publication by Bernice Zaconick. Music by Eddison von Ottenfeld and Armando Loredo. Illus. by Perry Watkins. New York, E.B.Marks, c1939. 32 p. illus. 31cm.
(Continued)
NN 5.70 v/a OC(1bo),I, II,III,Vbo (OAF1) SL MUg,1g,Ig,IIg,IIIg, Ivg MUA(4),I,II,III (LC1,X1) 2

VON OTTENFELD, EDDISON. [PINOCCHIO. VOCAL SCORE. ENGLISH] Pinocchio... (Card 2)

1. Incidental music. I. Loredo, Armando. Pinocchio. II. Frank, Yasha. Pinocchio. III. Lorenzini, Carlo, 1826-1890. Pinocchio. IV. Title. V. Loredo, Armando.

Pinocchio [Operetta]

See

Gaul, Harvey Bartlett, 1881-
Pinocchio.

MUSIC DIV.

Pinocchio di C. Collodi

*MN p.v, 110

GIANNETTI, GIANNI
[PINOCCHIO. PIANO SOLO]
Pinocchio di C. Collodi [pseud.]; intermezzo e commenti musicali. Riduzione per solo pianoforte. Padova, G. Zanibon [192-?] Pl. no. G. 995 Z. 30 p. 33cm.

Caption title.
For piano, with superlinear words.
(Continued)
NN R 7.71 w/, OC(1bo) I (OAF I) SL MUg, 1g, 2g, Ig, IIg (LC1, X1) 2.

GIANNETTI, GIANNI. [PINOCCHIO. PIANO SOLO] Pinocchio di C. Collodi... (Card 2)

Imperfect: t.p. wanting.

1. Melodramas--Keyboard acc. 2. Marionettes. I. Lorenzini, Carlo, 1826-1890. Pinocchio. II. Title.

Copy only words underlined & Classmark-- *MA

PINON, ROGER.
L'étude du folklore musical en Wallonie; historique, problèmes, organisation, utilité. (IN: Jahrbuch für musikalische Volks- und Volkerkunde. Berlin. 26cm. Bd.4 (1968) p.[25]-58)

1. Folk songs, Walloon.
NN S 6.69 k/OC OI MU, 1 (LC1, X1)

Pinon, Roger

*MO
(Belgian)

LIBIEZ, ALBERT, comp.
Chansons populaires de l'ancien Hainaut. Bruxelles, Schott frères, 1939-59. 6 v. in 2. 24cm.

Vol. 1, 1A-B, 2, 4-5.
At head of title: v. 1A-B, Ministère de l'instruction publique. Commission royale de folklore: v. 1, 2, 4, 5, Ministère de l'instruction publique. Commission de la vieille chanson populaire.
(Continued)
NN X 10.62 e/B OC, III, IIIb*, IVb* (OD)It, IIt, IIb (ED)It, IIt SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

LIBIEZ, ALBERT, comp. Chansons populaires de l'ancien Hainaut. (Card 2)

Unacc.; some of the songs in dialect.
Vol. 2 is 2. éd. corrigée.
Vol. 1A-B: "Notes. Compilées par Roger Pinon."
Vol. 5: "Recueillies par Albert Libiez et Roger Pinon."

1. Folk songs, Belgian-French--Hainaut. I. Belgium. Folklore, Commission nationale de. II. Belgium. Vieille chanson populaire, Commission de la. III. Pinon, Roger. IV. Libiez, Albert. t. 1939.

Pinotta

*MS

MASCAGNI, PIETRO, 1863-1945.
[PINOTTA. VOCAL SCORE. ITALIAN]
Pinotta; idillio in 2 atti. Parole di Giovanni Targioni-Tozzetti. [Firenze, G. & P. Mignani, 1933] 75 p. 31cm.

1. Operas--Vocal scores. I. Targioni-Tozzetti, Giovanni, 1863-1934. Pinotta. II. Title.
NN 7.71 b/, OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

Pinson, Conservatoire populaire de Mimi-, Paris.

See

Conservatoire populaire de Mimi-Pinson, Paris.

FEB 25 1941 MUSIC DIV.

Pinson, Exposition de la cocarde de Mimi-, Paris, 1915.

See

Paris. Exposition de la cocarde de Mimi-Pinson, 1915.

MUSIC DIV.

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*MEC
(Medtner)

PINSONNEAULT, BERNARD.
Nicolas Medtner, pianiste, compositeur, 1879-1951. Montréal, Éditions Beauchemin, 1956. 125 p. illus., ports., music. 21cm.

"Liste complète des œuvres de Medtner," p. [115]-124.

1. Medtner, Nikolaĭ Karlovich, 1879-1951.
NN 4.58 e/J OC(1bo) PC, 1 SL MU, 1 S, 1 (LC1, X1, C1, Y1)

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* MFFB
(France)

Pinsseau, Pierre, 1901–
...Cadet Roussel (1743–1807). Paris, Se vend chez R. Clavreuil [1945] 124 p. front. 16cm.

"La chanson de Cadet Roussel," words and music, p. [113]

MUSIC DIV.

528184B. 1. Cadet Rousselle (Song). 2. Roussel, Guillaume Joseph, 1743–1807. I. Song Index (1).
N. Y. P. L. Cards in Public Catalogue August 30, 1950

Pinsuti, Ciro, 1829-1888.

* MZ p.v.9, no.7

Cimino, Giorgio Tommaso, 1823–1905.
Il mercante di Venezia; melodramma in quattro atti da Shakspeare. Poesia del cavaliere G. T. Cimino, musica del maestro cavaliere Ciro Pinsuti... Bologna: Soc. tipografica dei compositori, 1873. 50 p. 12°.

Libretto. Italian words.

MUSIC DIV.

1. Drama, Italian. 2. Shakespeare, William. 3. Title.
N. Y. P. L. October 13, 1925

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*MEC
(Bossi,R.)

PINTACUDA, SALVATORE.
Renzo Bossi. Pref. di Guglielmo Barblan. Milano, Gastaldi, 1955. vii,291 p. illus.,ports.,music. 20cm.

"Dagli scritti di Renzo Bossi," p. [207]-245;
"Elenco delle opere," p.[247]-290.
Bibliography, p. 290-291.
(Continued)
NN** 3.56 j/ OC(1bo) I PC,1,2,I SL MU,1,2,I (LC1,X1)

PINTACUDA, SALVATORE. Renzo Bossi. (Card 2)

1. Bossi, Renzo, 1883- 2. Bossi, Renzo—Bibl. I. Bossi, Renzo, 1883- . Collection, Literary.

Pintacuda, Salvatore, ed.

Copy only words underlined & classmark-- * R- Music

GENOA (City). Conservatorio di musica "Nicolo Paganini." Biblioteca.
Catalogo del Fondo antico a cura di Salvatore Pintacuda. Milano, Istituto editoriale italiano, 1966. 489 p. 25cm. (Bibliotheca musicae. 4)

1. Music--Bibl. 2. Libraries, Conservatory--Italy--Genoa. I. Series. II. Pintacuda, Salvatore, ed. t. 1966.
NN S 1.67 p/ (OC)II ODt(1b+) EDt (OS)I PC, 1, I, II MU, 2, I, II (LC1, X1)

Pintaderas en América

Copy only words underlined & classmark— QPP

ALCINA, FRANCH, JOSÉ.
Distribución geográfica de las "pintaderas" en América. (IN: Homenaje a D. Isidro Ballester Tormo. Valencia, 1952-53. 29cm. t. 1 (1952) p. 241-255. maps. (Valencia, Spain (Province). Investigación prehistórica, Servicio de. Archivo de prehistoria levantina, v. 3)

Bibliographical footnotes.
1. Seals (Numismatics), Indian-American. I. Title: Pintaderas en América.

NN R 1.57 a/ OI (AH) I, I (LC3, XI)

MUSIC DIV.

Pintado, C.

* MV

Chapí y Lorente, Ruperto, 1851–1909.
...Fantasia morisca, por R. Chapí. Arreglada para banda militar, por C. Pintado... no. 2–4. Madrid: Zozaya [188–?]. Publ. pl. nos. Z. 655–657 Z. 3 v. in 1. ob. 4°.

Full score.
Caption-title reads: La corte de Granada. Fantasia morisca...
Contents:
no. 2. Meditacion. no. 3. Serenata. no. 4. Final.

MUSIC DIV.

1. Orchestra (Military band). 2. Pintado, C. 3. Title.
N. Y. P. L. September 8, 1922.

Mus. Res.
*MI

Pintado, Giuseppe.
Vera idea della musica e del contrappunto, di d. Giuseppe Pintado. Roma, Stamperia di G. Puccinelli, 1794. 159 p. 21cm.

1. Counterpoint. 2. Solmization.

NN*R 11.52 OC PC,1,2 SL MU,1,2 (LC1,X1)

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*MYD

PINTARIĆ, FORTUNAT, 1798-1867.
[WORKS, PIANO]
Kompozicije za klavir. Kritički obradio Svetislav Stančić. Zagreb, Izd. Hrvatskog glazbenog zavoda, 1954. 19 p. 34cm.

At head of title: O. Fortunat Pintarić.

1. Piano.
NN 3.70 e/ OC (OAF1) SL MUg, 1g (LC1, X1)

*MYD

PINTARIĆ, FORTUNAT, 1798-1867.
[COLLECTION, PIANO]
Kompozicije za klavir. Kriticki obradio Svetislav Stančić. II. izdanje. Zagreb, Hrvatski glazbeni zavod, 1954. 19 p. 33cm. (Izdanja Hrvatskog glazbenog zavoda. 31)

For piano.
CONTENTS.—Predgovor.—Pastorellae.—Fantasiae secundum stylum recentissimum.—Rondo.

1. Piano. I. Stančić, Svetislav, ed. II. Hrvatski glazbeni zavod. Izdanja. III. Izdanja Hrvatskog glazbenog zavoda. IV. Stančić, Svetislav.
NN 12.58 a/P OC(Ib+S)I, IVboS (OS)II, III (OAFI) SL MUg, Ig, Ig [NSCM] (LC1, X1)

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*MYD
+box

Pintel, Jacques.
Chanson melancolique [for piano]. Op.1, no.1. By Jacques Pintel. New York: Composers' Music Corporation [1921]. Publ. pl.no. 360. 8 p. f°.

Gift of the publisher

1 card only.
Not access.

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*MYD
+box

Pintel, Jacques.
Four preludes. Op.2. By Jacques Pintel. New York: Composers' Music Corporation [cop.1921]. Publ.pl.nos. C.M.C.405-408. 19 p. f°.

1 card.
Not access.

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*MYD
+box

Pintel, Jacques.
Three preludes. Op.5. By Jacques Pintel. New York: Composers' Music Corporation [cop.1921]. Publ.pl. nos. 409-411. 10 p. f°.

1 card.
Not access.

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*MYD
box

Pintel, Jacques.
Valse. Op.6. By Jacques Pintel. New York: Composers' Music Corporation [cop.1921]. Publ.pl.no. 412. 12 p. f°.

Music Div.

1 card.
Not access.

Pintér, Andor, ed.

*ZB-364

GRIEG, EDVARD HAGERUP, 1843-1907.

Ballad in the form of variations on a Norwegian melody; for piano. Op. 24. Edited by Andor Pintér. New York, C. Fischer [c1914] 23 p. 31cm. (Carl Fischer's music library. No. 737)

Microfilm.

1. Piano. I. Pintér, Andor, ed.
NNR 9.72 b/ OC, I SL MUg, Ig, Ig (MUF1, UM1, LC1, X1)

Pintér, Andor, jt. editor.

*MYD

Herzog, Sigmund, 1868- , and A. Pintér, editors.
The art of octave playing; fifty progressive studies for the piano. Compiled, classified and edited by Sigmund Herzog and Andor Pintér... New York: C. Fischer ₍cop. 1914₎. Publ. pl. no. 18296-150. 151 p. f°.

MUSIC DIV.

31532A HUNEKER COLLECTION.
1. Piano.—Studies. 2. Pintér, Andor, jt. editor.
N. Y. P. L. November 19, 1921.

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*MYD

Pintér, Andor, compiler and editor.
Neo-Russian piano music; a collection of forty-four representative piano numbers by the founders and exponents of the new school of Russian music, specially selected, edited and supplied with a biographical introduction by Andor Pintér... New York: C. Fischer₍, cop. 1915₎. Publ. pl. nos. 18250-18293. iii, 221 p. illus. (ports.) f°. (Carl Fischer's musical art ser.)

(Continued)

381026A MUSIC DIV.
N. Y. P. L. September 29, 1928

Pintér, Andor, compiler and editor: Neo-Russian piano music...
(Continued)

Includes compositions by: Aleneff, Alphéraky, Amani, Arensky, Balakirev, Blumenfeld, Borodin, Bortkiewicz, Cui, Glazounow, Glière, Glinka, Karagitschew, Karganoff, Liadow, Liapounow, Mussorgski, Nemerowsky, Pachulski, Rachmaninoff, Rébikoff, Rimsky-Korsakov, Sapellnikoff, Scriàbine, Sokalsky, Stcherbatcheff, Wihtol and Youferoff.

JUILLIARD FOUNDATION FUND.
1. Piano—Collections. ~~2. Russian music.~~ 3. Title.
N. Y. P. L. September 29, 1928

Pintér, Andor, ed.

*MYD
box

Arenski, Anton Stepanovich, 1861-1906.
₍Près de la mer. Op. 52, no. 5₎
...Allegretto... Op. 52, no. 5. New York ₍etc.₎ C. Fischer ₍c1915₎ Publ. pl. no. 18275. 7 p. 30cm. (S₍uperior ed.₎ 1982.)

Caption-title: Près de la mer. At the seashore.
At head of title: Piano compositions by representatives of the Russian school. "Edited by Andor Pintér."

MUSIC DIV.
1. Piano—1800- I. Pintér, Andor, ed. II. Title: Près de la mer.
N. Y. P. L. September 2, 1942

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*MFBR
(Germany)

Pinthus, Gerhard.
...Das Konzertleben in Deutschland; ein Abriss seiner Entwicklung bis zum Beginn des 19. Jahrhunderts. Strassburg: Heitz & Co., 1932. 156 p. 25½cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 8.)

"Literaturverzeichnis," p. 153-157.

Cards in Public Catalogue MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
680376A. 1. ~~Concerts.~~ 2. Music—~~Assoc. and org.~~ Societies—Germany. 3. Music—Germany. I. Title. II. Ser.
N. Y. P. L. January 5, 1934

Pinthus, Gerhard, ed.

**MN
H823
no. 2

LASSO, ORLANDO DI, 1532?-1594.
[BICINIA]
Bicinien zum Singen und Spielen auf Blockflöten und anderen Instrumenten; hrsg. von Gerhard Pinthus. [3. Aufl.] Bicinias for singing and playing, for recorders and other instruments; edited by Gerhard Pinthus. Kassel, New York, Bärenreiter [1963] score (24 p.) 29cm. (Hortus musicus. 2)

(Continued)
NN 1.64 e/J OC, I, III, IIIb (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg (LC1, X1)

2

LASSO, ORLANDO DI, 1532?-1594. [BICINIA]
Bicinien zum Singen und Spielen... (Card 2)

For 2 voices and/or 2 recorders or other instruments; Latin words.
First published in Beringer's Musicae, Das ist der freyen lieblichen Singkunst... (Nürnberg, G.L. Fuhrmann, 1610).

Drexel Musical Fund.
1. Choral music, Sacred (Mixed, 2 pt.)--To 1600. 2. Recorder (2 recorders)--To 1800. 3. Instrumental or vocal music, 2-part--To 1800. I. Pinthus, Gerhard, ed. II. Series. III. Beringer, Maternus. Musicae, Das ist der freyen lieblichen Singkunst.

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*MEC
(Castello Branco)

PINTO, ALFREDO, 1874-
Camillo na musica; reconstrucção de uma pagina da historia musical portugueza. Prefacio do Dr. Bento Carqueja. Lisboa, Livraria Ferin, 1926. 91 p. music. 26cm.

1. Castello Branco, Camillo, 1825-1890. 2. Music--Portugal. 3. Portugal.
NN 6.62 e/ OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

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*MEC
(Columbus)

Pinto, Alfredo, 1874-
Cristovão Colombo; estudo musical. Com umas breves palavras de Arthur Lobo d'Avila. Lisbon, Tip. da Livraria Ferin, 1934.
112 p. 19 cm.
Bibliography: p. ₍109₎-112.

1. Columbus, Christopher.
NN * 4.67 1/ OC PC,1 SL MU,1 (LC1,X1)

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*MEC
(Jeanne d'Arc)

Pinto, Alfredo, 1874-
...Joanna d'Arc, inspiradora de compositores. Notas d'arte. Lisboa: Livraria Ferin, 1917. 34 p. 12°.

At head of title: Alfredo Pinto (Sacavem)...
With autograph of author.

Cards in Public Catalogue
1. ~~Arc, Jeanne d', 1412-31, in music.~~ 2. Arc, Jeanne d', 1412-31, in music.—Bibliography.
N. Y. P. L. February 18, 1922.

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*ME

Pinto, Alfredo, 1874-
...Musica moderna portuguesa e os seus representantes... Lisboa: Impr. da Livraria Ferin, 1930. 149 p. 19½cm.

At head of title: Alfredo Pinto (Sacavem).

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
948905A. 1. ~~Composers~~, Portuguese. 2. ~~Music~~—Portugal, 19th 20th cent.
N. Y. P. L. August 31, 1938

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*MG p. v. 340

PINTO, ALFREDO, 1874-
Vasco da Gama na opera lyrica [do] Alfredo Pinto (Sacavem) Lisboa, Impr. na Typ. da livraria Ferin, 1925. 15 p. 19cm.

At head of title: IV Centenario da morte de Vasco da Gama, 1524-1924.

1. Gama, Vasco da, 1469-1524.
NN R 6.66 r/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MGD

Pinto, Cesar.
...A divina musica; ao alcance de todos... Rio de Janeiro [1950] 584 p. illus. 26cm.

Bibliography, p. 575-584.

Cards in Public Catalogue MUSIC DIV.
~~1. Music—Analysis, interpretation, appreciation. 2. Musicians.~~ 1. Appreciation. 2. Analysis. 3. Musicians.
NN

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*MP
(Uruguayan)

Pinto, Ernesto, 1908- .
Sicardi Lezica de Salterain, Josefina.

...Doce canciones para canto y piano... Montevideo, 1940. 46 p. illus. 32cm.

For one voice with piano accompaniment.
CONTENTS.—Meciendo, berceuse (Gabriela Mistral)—Pajarito chino (Juana de Ibarbourou)—Arrorró! (Juana de Ibarbourou)—Berceuse.—El rancho solo (Fernán Silva Valdes)—Canción del beso robado (Fernán Silva Valdes)—Juierio (Rafael Jijena Sanchez)—Ausencia (Rafael Jijena Sanchez)—Canción del canario resucitado

(Continued)

MUSIC DIV.
N. Y. P. L. August 13, 1951

Sicardi Lezica de Salterain, Josefina. ...Doce canciones...
(Card 2)

(Ernesto Pinto)—Canción de los sapos entristecidos (Ernesto Pinto)—Nuit de montagne (José Maria Cantilo)—Salmo XXII ₍i. e. XXIII₎

DREXEL MUSICAL FUND.
538997B. 1. Songs, Spanish (Uruguayan composers). 2. Lullabies, Uruguayan. I. Cantilo, José, Maria, 1840-1891. II. Godoy Alcayaga, Lucila, 1889- . III. Ibarbourou, Juana de, 1895- . IV. Jijena Sánchez, Rafael, 1904- . V. Pinto, Ernesto, 1908- . VI. Silva Valdes, Fernán, 1887- . VII. Song index (11).
N. Y. P. L. August 13, 1951

Pinto, Francisco Antonio Norberto dos Santos, 1815-1860 * MGTZ p.v. 3
GIULIANI, ANTONIO.
Il naufragio; ballo di mezzo carattere in tre atti, da rappresentarsi nel Civico teatro di Vercelli il Carnovale 1855-6. [Vercelli, Tip. Guglielmoni, 1856?] 8 p. 18cm.

Ballet scenario.
Music composed by Sig. Pinto.
1. Ballet. Il naufragio. I. Pinto, Francisco Antonio Norberto dos Santos, 1815-1860. Il naufragio. II. Title.
NN S 2,65 g/$_3$ OC(Ibo)I, Ib PC,II SL MUy, Iy, IIy, IIy
(DCI, LCI, XI)

Pinto, George Frederick, 1786-1806, arr.
Mus. Res. *MYA box
HAYDN, JOSEPH, 1732-1809.
[QUARTET, STRINGS, OP. 20, NO. 5. FUGA A 2 SOGGETTI. ARR. FOR ORGAN]
Haydn's celebrated fuga in F. flat [i.e., F] minor. Adapted for the organ or piano forte by G. F. Pinto. London, Lavenu & Mitchell [ca. 1805] 4 p. 34cm.

Caption title.
1. Fugues (Quartets)--Arr. for organ. 2. Fugues (Quartets)--Arr. for piano. I. Pinto, George Frederick, 1786-1806, arr.
NN R 1.68 r/$_\Delta$ OC, I (OAFI) SL MUg, Ig, 2g, I, (MURI, LCI, XI)

Pinto (Giuseppe del) NNO, p.v. 7 (no. 2)
See:
Bossoli (G) and Bazzocchi (E)
In Sardegna. Dramma lirico in due atti. Musica del maestro Giuseppe del Pinto. Civitavecchia: Mario Serafini & C., 1906. 30p. sq 8°.

Music Div.

PINTO, LUIS ÁLVARES, 1719-1789 Copy only words underlined & Classmark-- *MAA
DINIZ, JAIME C.
Revelacão de um compositor brasileiro do século XVIII. [Revelation of a Brazilian composer of the eighteenth century] (IN: Louisiana. Tulane university. New Orleans. Inter-American institute for musical research. Anuario. Yearbook. New Orleans. 23cm. v. 4 (1968) p. 82-97. music)

"English summary": p. 96-97.
Includes bibliographical footnotes.
1. Pinto, Luis Álvares, 1719-1789.
NNR 2.71 d& OI (MU)I (LCI, XI)

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*MRD
PINTO, LUIS ÁLVARES, 1719-1789.
Te Deum laudamus; 4 vozes mistas e baixo contínuo. Restauração e revisão de Jaime C. Diniz. Recife [Brasil] Secretaria de Educação e Cultura de Pernambuco; Departamento de Cultura, 1968. score(x, 45 p.) facsims.(music) 31cm.

Unfigured bass realized for organ; Latin words.
(Continued)
NN * 5.70 1/$_\Delta$OC, I, IIbo SL MUg, Ig, 2g, Ig (LCI, XI)
2

PINTO, LUIS ÁLVARES, 1719-1789. Te Deum laudamus; (Card 2)
Includes introductory notes in Portuguese and English by Jaime C. Diniz.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Te Deum. I. Diniz, Jaime C., ed. II. Diniz, Jaime C.

Pinto, Manoel de Sousa.
See
Sousa Pinto, Manoel de.

Music Div.
N. Y. P. L. January 11, 1922.

Pinto, Michelangelo, 1818- *MP
Rubinstein, Anton Grigoryevich, 1829-1894. (R v.32)
Scena ed aria (E dunque ver? Jst es denn wahr?) per soprano, con accompagnamento di orchestra o pianoforte, posta in musica sulle parole di M. Pinto da Ant. Rubinstein. Op. 58. Mayence: Les Fils de B. Schott. [1863]. Publ. pl. no. 16729. 1 p.l., 51 p. 4°.

Dedication at head of title.
Italian and German.
Full score.

Music Div.
JULIAN EDWARDS COLL.
1. Songs, arias, etc. (With orchestra). 2. Pinto, Michelangelo, 1818- . 3. Title: E dunque ver?
N. Y. P. L. May 13, 1916.

Pinto, Michelangelo, b. 1818-
*MP
Rubinstein, Anton Grigoryevich, 1829-1894. (R v.32)
...Scena ed aria (E dunque ver? Ist es denn wahr?) per soprano, con accompagnamento di orchestra o pianoforte, posta in musica sulle parole di M. Pinto da Ant. Rubinstein. Op. 58. Nouvelle édition revue, par l'auteur. Mayence: Les fils de B. Schott [188-?]. Publ. pl. no. 16729. 13 p. f°.

Vocal score. Italian and German.
Printed from plates of 1. ed., 1863.

Music Div.
1. Songs, arias, etc, with orchestra.—Vocal score. 2. Pinto, Michelangelo, b. 1818- . 3. Title: E dunque ver?
N. Y. P. L. December 2, 1921.

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*MYD
Pinto, Octavio, 1.1951.
Scenas infantis for piano, by Octavio Pinto. New York, G. Schirmer (inc.) [1934?] Publ. pl. no. 36182. 13 p. 30cm.

On cover: Memories of childhood.
"Copyright 1932...assigned 1934 to G. Schirmer."
CONTENTS.—Run, run.—Ring around the rosy.—March, little soldier.—Sleeping time.—Hobby horse.

Music Div.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800- I. Title. II. Title: Memories of childhood.
N. Y. P. L. June 22, 1944

Pinto Sacavem, Alfredo, 1874-
See
Pinto, Alfredo, 1874-

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
1167 form 104e [Ir-29-68 10m]

Pintor, Luisa Robertina Armanda Siotto-, 1871-
see
Siotto-Pintor, Luisa Robertina Armanda, 1871-

9.70
OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 104b

Pintos, Lya, 1940-
See
Pintos de Tourn, Lya, 1940-

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 104b

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*XML-748
Pintos de Tourn, Lya, 1940-
Expresión musical infantil; un aspecto importante en el desarrollo de la personalidad. [Montevideo, Ediciones Tauro [1967]
45 p. illus., music. 17 cm. (Colección Ensayos)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,603)

1. School music--Uruguay. 2. Eurhythmics.
NN*R 10.72 g/$_\Delta$OC PC, 1, 2 SL MU, 1, 2 (LCI, XI)

Pinya, Miquel Forteza
See
Forteza Pinya, Miquel.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 104 [III-5-53 5m]

PINZA, EZIO--BIBL.--DISCOGRAPHY * MEC (Pinza)
Verducci, Pasquale.
The first Pinza discography. [New York, °1957.
16 l. 28 cm.
Cover title.

1. PINZA, EZIO--DISCOGRAPHY 2. PINZA, EZIO--PHONOGRAPH RECORDS 3. PINZA, EZIO--BIBL.--DISCOGRAPHY
NN* X 5.58 1/$_T$OC(Ib*) PC, 2 SL MU, 3/MUP, I (LCI, XI)

Pinza, Ezio, 1892- *ME
Sargeant, Winthrop, 1903-
Geniuses, goddesses, and people. [1st ed.] New York, E. P. Dutton, 1949.
317 p. 22 cm.
Biographical sketches (p. 161-317) originally pub. in Life, 1944-48.

1. Music—U. S. 2. Musicians. I. Title.
ML423.S3 927 49-10549*
Library of Congress [18] MUSIC DIV.

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*MEC (Pinza)
Pinza, Ezio. 1892-1957.
Ezio Pinza, an autobiography, with Robert Magidoff. New York, Rinehart [1958]
307 p. illus. 21 cm.

1. Musicians--Correspondence, reminiscences, etc. I. Magidoff, Robert, 1905?-
NN * R 3.62 a/$_\Delta$ OC, I PC, I, I SL MU, I (LCI, XI)

Pinza, Ezio, 1892-1957
*MP (General)
EZIO PINZA album of concert songs and arias. New York, G. Schirmer [195-?] 92 p. port. 30cm.

1. Songs--Collections. 1. Pinza, Ezio, 1892-1957.
NN 12.69 w/$_\Delta$ OC, I SL MUg, Ig, Ig (MUS 14, LCI, XI)

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*MK
Pinzauti, Leonardo.
Gli arnesi della musica. Firenze, Vallecchi [1965]
xix, 246 p. illus. 22 cm.

1. Musical instruments. 2. Instruments.
NN * R 6.69 c/$_\Delta$OC PC, 1 SL MU, 2 (LCI, XI)

PINZAUTI, LEONARDO. *MFBR (Italy)
Il Maggio musicale fiorentino dalla prima alla trentesima edizione. [Firenze] Vallecchi [c1967] 501 p. plates(part col.) 29cm.

1. Florence (City). Maggio musicale fiorentino.
2. Festivals--Italy--Florence. 3. Musical festivals --Italy.
NN R 11.67 p/R OC(1b*) PC,1,3 SL MU,1,2 (LCI, XI)

PIO, ANTONIO, 1753-1795

Copy only words underlined & classmark — *MA

Galli, Filippo.
Antonio Pio in Russia. (IN: La Scala. Milano. 33cm. no. 47 (ott., 1953) p. 27. port.)

1. Pio, Antonio, 1753-1795.

NN R 4.54 (OC)1b OI (MU)1 (LC2,X1)

Pio conservatorio musicale, Bergamo.
See
Istituto musicale Gaetano Donizetti, Bergamo.

Music div.
Cards in Public Catalogue

Pio istituto musicale Gaetano Donizetti, Bergamo.
See
Istituto musicale Gaetano Donizetti, Bergamo.

Music div.
Cards in Public Catalogue

... Piobaireachd.

*MKRT

Grant, John.
... Piobaireachd, its origin and construction, by John Grant... Edinburgh: J. Grant, 1915. 183 p. front., illus. (music.) 4°.

no. 70 of 130 copies printed.
At head of title: Tus is alt a'chiuil-uhoir.

125936A. 1. Bagpipe. 2. Bagpipe music. 3. Title.
J. S. BILLINGS MEM. COLL.
N. Y. P. L. April 24, 1924.

Pioch, Georges, 1874-

*MEC p.v.9, no.14

... Beethoven, par Georges Pioch... (Paris,) 1909. p. (67-) 96. illus. (incl. facsim., music, ports.) 8°. (Portraits d'hier. Année 1, no. 3.)

Portrait on t.-p.

*MEC
(Beethoven)
—— ——Second copy.

1. Beethoven, Ludwig van, 1770-1827. 2. Portraits d'hier.
BEETHOVEN ASSOCIATION FUND.
N. Y. P. L. September 30, 1924

Pioneer America

*MYA

BINGHAM, SETH DANIELS, 1882-

Pioneer America (second organ suite), by Seth Bingham... New York: The H. W. Gray co., c1928. 25 p. 31cm.

Contents.—Redskin rhapsody.—Sailing over Jordan.—Along the frontier.—Puritan procession.

Henry Hadley Mem. Lib.

1. Suites—Organ—1800— I. Title.
MUSIC DIV.
N. Y. P. L. April 12, 1940

... Pioneer American composers.

*MP (U.S.)

Milligan, Harold Vincent, 1886- , editor.
... Pioneer American composers; a collection of early American songs, edited and augmented by Harold Vincent Milligan... Boston: The A. P. Schmidt Co., cop. 1921. Publ. pl. nos. A. P. S. 12169, 12729. 2 v. in 1. f°. (Schmidt's educational series, 256ª, 288ª.)

For S. or T.
English words with music for 1 voice with piano acc.

1. Songs (American). 2. American music (Early). 3. Title.
MUSIC DIV.
N. Y. P. L. July 23, 1924

Pioneer ballads.

*MP (U.S.)

Briegel, George Frederick, comp.
George F. Briegel's Jennie Lee collection of pioneer ballads... New York, N. Y.: G. F. Briegel, inc., c1935. 48 p. 30½cm.

For 1 voice with piano accompaniment and chord diagrams for guitar.

1. Ballads, American. 2. Songs, with guitar. I. Title: Jennie Lee collection. II. Title: Pioneer ballads.
HENRY HADLEY MEM. LIB.
MUSIC DIV.
N. Y. P. L. June 4, 1942

PIONEER SONGS
See
FOLK SONGS, U.S.—WEST

Music Div.

Pioneer songs.

*MO (U.S.)

Daughters of Utah pioneers.
Pioneer songs, compiled by Daughters of Utah pioneers; arranged by Alfred M. Durham. Collection of songs used by the pioneers enroute to and in the early settlement of the West. Also songs inspired and composed by the pioneers in memory of their experiences ... (Salt Lake City) Daughters of Utah pioneers, °1932.

iv, 278 p., 1 l. 27½cm.
English words; music, mostly for 4 mixed voices, unacc., or for 1 voice with piano acc.

CARNEGIE CORPORATION OF NEW YORK
1. Songs, English. 2. Ballads, American. 3. Folk-songs, American. 4. Folk-songs—Utah. I. Durham, Alfred M. II. Title.

Library of Congress M1629.D24 32-12922
—— Copy 2.
Copyright AA 92886 (3) 784.8
MUSIC DIV.

A pioneer songster

* MO (U.S.)
(General)

STEVENS-DOUGLASS MANUSCRIPT.
A pioneer songster: texts from the Stevens-Douglass manuscript of Western New York, 1841-1856. Edited by Harold W. Thompson, assisted by Edith E. Cutting. Ithaca, N.Y., Cornell university press [1958] xxii, 203 p. 24cm.

Bibliography, p. 193-198.

1. Ballads, American. 2. Folk songs, U.S.—New York. 3. Ballads, U.S. I. Cutting, Edith E., ed. II. Thompson, Harold William, 1891- , ed. III. Title.
NN R 6.59 p/ OC (1b) I, II, III PC, 1, 2, I, II, III SL MUy, 2y, 3y, Iy, IIy, IIIy (LC1, X1) (MUA4)

Pioneering in church music

*MG p.v.217

Patterson, Floyd H , 1922-
Pioneering in church music; the organization and development of the state-wide church music program among Baptists in Texas. Waco, Tex., Baylor univ. press, 1949. 92 p. 21cm.

Competition festival songs, p. 87-91.

1. Baptists. Texas. General Convention. Church music department. 2. Church music—U.S.—Texas. 3. Church music—Baptists. I. Title.
NN*R 5.53 OC PC,1, 2,3 SL MU,1,2,3,I (LC1,X1)

Pioneers

*MP
(English)

Boughton, Rutland, 1878-
[PIONEERS. VOCAL SCORE. ENGLISH]
Pioneers, for tenor solo, chorus of mixed voices, and small orchestra. Poem by Walt Whitman. Music by Rutland Boughton [1925] London, J. Curwen & sons; Philadelphia, Curwen [c1925] 42 p. 26cm. (Curwen edition 3669)

(Continued)
NN R X 5.55 a/ OC, I SL MUg, 1g, Ig, IIg
(U1, LC1, X1, Z2)

Boughton, Rutland, 1878- [PIONEERS. VOCAL SCORE. ENGLISH] Pioneers... (Card 2)

"Six verses of the original poem...omitted and a few words altered...to render the work suitable for performance outside the United States."

1. Cantatas, Secular—Keyboard acc. I. Whitman, Walt, 1819-1892. II. Title: Pioneers.

The pioneers (Opera)
See
Weinberg, Jakob, 1879-
The pioneers.

MUSIC DIV.

Pioneers are marching.

*MP
box

Boguslavs'kyĭ, K.
Піонери идуть. (Pioneers are marching.) (Харків:) Державне видавництво України, 192-?). 15 p. 4°.

1. Russia—Hist., 1917—Poetry and songs. I. Title: Pionery ydut'. II. Pioneers are marching.
MUSIC DIV.
N. Y. P. L. January 23, 1933

Pioneers in music.

*ME

Ewen, David, 1907-
... Pioneers in music. New York, Thomas Y. Crowell company, 1940.

viii, 280 p. front., ports., facsims. (incl. music) 22½cm.
"Guide to recorded music": p. 247-250.
Bibliography: p. 251-258.

1. Musicians. 2. Music—Hist. & crit. I. Title.
Library of Congress ML193.E93P5 40-27484
—— Copy 2.
Copyright (20) 780.9
MUSIC DIV.

Pionerski pesennik

* MO
(Russian)

Gorinstein, Ida Fiodorovna, comp.
Пионерский песенник. (The songbook of the pioneers) Составила И. Горинштейн. (Москва) Молодая гвардия, Музгиз, 1936. 292 p. 19cm.

Collection of 125 children's songs for 1 and 2 voices unaccompanied, including some revolutionary and some folk songs.

947163A. 1. Children's music—Songs. 2. Songs, Russian—Collections. I. Title: Pionerski pesennik.
Music Div.
N. Y. P. L. November 30, 1938

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*QDN

Pionerski... Пионерский театр; пьесы, инсценировки, стихи и песни советских писателей и композиторов. [Москва] "Молодая Гвардия," 1946. 213 p. illus. 20cm.

Includes music.
422218B. 1. ~~Juvenile literature--Drama. Russian--Collections.~~ 2. Songs, Russian--Collections [g].

DEC 29 1947
MUSIC DIV.

Pionnier, Jean, d. 1573. Quam dicunt homines

* MN
(Chorwerk)
Heft 94

LOCKWOOD, LEWIS, ed.
Drei Motetten uber den Text Quem dicunt homines (J. Richafort, J. Pionnier, N. Gombert) zu 4 und 6 Stimmen. Wolfenbüttel, Möseler Verlag [1964] score (28 p.) 26cm. (Das Chorwerk Nr. 94)

No. 1, for 4 voices; nos. 2 and 3 for 6 voices. Latin and German words.
1. Choral music, Sacred--Collections--To 1600. I. Series. II. Richafort, Jean d. 1548? Quam dicunt homines. III. Pionnier, Jean, d. 1573. Quam dicunt homines. IV. Gombert, Nicolas, fl. 1520-1552. Quam dicunt homines.
NN R 6.65 p/ OCs, IIs, IIIs, IVs (OS)I MUgs, 1gs, Igs, IIg, IIIg, IVg (MUS1, LC4, X1s)

Le pioupiou

*XB-151
Microcopy

VANDERBURCH, LOUIS ÉMILE, 1794-1862.
Mlle. Desgarcins; ou, La troisième représentation d'Othello. Comédie-vaudeville en un acte, par Vanderburch et Marie Aycard. Représentée pour la première fois, à Paris, sur le théâtre du Vaudeville, le 13 juillet 1839. [Paris, Barba, Bezou, 1839. Louisville, Ky., Falls City microcards, 1959] 1 card. 7.5 x 12.5cm.

Microprint copy.

(Continued)
NN 10.63 a/B OC, I PC, I, I, II SL MUy, 2y, Iy, IIy (MUF 1, LC1, X1) 2

VANDERBURCH, LOUIS ÉMILE, 1794-1862. Mlle. Desgarcins... (Card 2)

Collation of original: 18 p. 27cm.
Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. Mlle. Desgarcins. I. Aycard, Marie, 1794-1859, joint author. II. Title.

Le pioupiou

*XB-156
Microcopy

VARNER, FRANÇOIS ANTOINE, 1789-1854.
Le pioupiou; ou, La gloire et l'amour. Comédie de deux actes, mêlée de couplets. Représentée pour la première fois, à Paris, sur le théâtre du Palais-royal, le 31 mars 1838. [Paris, Barba, Delloye, Bezou, 1838, Louisville, Ky., Falls City microcards, 1959] 1 card. 7.5 x 12.5cm.

Microprint copy.

(Continued)
NNR10.63 a/j3 OC PC, 1, I SL MUy, 2y, Iy (MUFI, LC1, X1)

VARNER, FRANÇOIS ANTOINE, 1789-1854. Le pioupiou ... (Card 2)

Collation of original: 202-221 p. 27cm.
Words only; tunes indicated by title.

1. Drama, French. 2. Vaudevilles--Librettos. Le pioupiou. I. Title.

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*MFC

[Piovano, Francesco.]
...Elenco cronologico delle opere (1757-1802) di Pietro Guglielmi (1727-1804)... [Torino: Fratelli Bocca editori,] 1905. 40 p., 1 l. 8°.

Caption-title.
Signed: Francesco Piovano.
Repr.: Revista musicale italiana. v. 12, fasc. 2, 1905.
Supplementary material, 1 l. at end.
Bibliographical footnotes.

JUILLIARD FOUNDATION FUND

Cards in Public Catalogue

MUSIC DIV.

1. Guglielmi, Pietro, 1727-1804. I. Title.
N. Y. P. L. January 7, 1932

Piovesan, Alessandro. La via di Colombo

*MS

NIELSEN, RICCARDO, 1908-
[LA VIA DI COLOMBO. VOCAL SCORE. ITALIAN]
La via di Colombo; radiodramma musicale in 3 parti. Testo di A. Piovesan, dal racconto di M. Bontempelli. Bologna, Edizioni Bongiovanni [195-] Pl. no. F24219. 84 p. 36cm.

"Premio 'Italia' 1953 della RAI-TV."
1. Radio operas. 2. Columbus, Christopher. 3. Operas--Vocal scores. I. Piovesan, Alessandro. La via di Colombo. II. Bontempelli, Massimo, 1878- III. Title.
NN R X 8.60 1/ OC, I, II (OAF 1) (LC1, X1) SL MUg, 1g, 2g, 3g, I, IIg, IIIg

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Piovesan, Alessandro

*MEC
(Stravinski)--C

Le MUSICHE religiose di Igor Strawinsky con il catalogo analitico completo di tutte le sue opere. Venezia, Lombroso [1956?] 79 p. port., facsim. 23cm.

At head of title: Craft-Piovesan-Vlad.
CONTENTS.--Premessa di A. Piovesan.--Le musiche religiose di Strawinsky, di R. Vlad.--Il "Canticum sacrum," Bach Strawinsky: Choral und variationen über das Weinachtslied "Vom Himmel hoch da komm' ich her," di R. Craft.--Catalogo generale delle opere di Igor Strawinsky, di A. Piovesan e B. Borri.

(Continued)
NN 8.58 a/V OC, I, II, III PC, 1, 2, I, II, III SL MU, 2, 3, I, II, III (LC1, X1, Z1)

Le MUSICHE religiose di Igor Strawinsky... (Card 2)

1. Stravinski, Igor--Church music. 2. Stravinski, Igor--Bibl. 3. Stravinski, Igor. Church music. I. Craft, Robert, 1923- II. Piovesan, Alessandro. III. Vlad, Roman, 1919-

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Piovesan, Primo S

*MS

Bisazza, Franco, 1895-
...Una terribil notte?! Vaudeville per bambini e per adulti, con parole di Primo Piovesan. Milano: G. Agnelli, 1927. Publ. pl. no. 344. 11 p. 34cm.

Accompanied by libretto: Piovesan, Primo. Una terribil notte?! ... Milano: G. Agnelli, 1926. 30 p. 19½cm. (Teatro educativo. Nuova ser. no. 8.)

1. Incidental music. I. Piovesan, Primo S. II. Ser.
N. Y. P. L. June 29, 1934

Mus. Res. *MP
(Italian)

Piozzi, Gabriele, 1740-1809.
Three duets and three canzonets, composed by Sigr. Piozzi. Opera VI. London: Printed for the author, & to be had at his house [ca. 1785] 21 p. 33cm.

Duets with figured bass; canzonets with keyboard accompaniment (the bass figured). Italian words.
With autograph of composer.

MUSIC DIV.

1. Vocal duos, Secular--Women--Keyboard acc. 2. Songs, Italian. 3. Autographs--Signatures, etc.--Piozzi.
N. Y. P. L. March 31, 1942

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*MYK p.v.5, no.10

Piozzi, Gabriele, 1740-1809.
Six quatuor pour le clavecin avec accompagnement de deux violons et basse...par M. Piozzi. Opera I^{a}... London: Welcker [,1780?]. 1 part. f°.

Violin part only.

JUILLIARD FOUNDATION FUND

359736A

Mus. Res.
*MYF

Piozzi, Gabriele, 1740-1809.
[Sonatas. Piano & violin. Op. 2d.]
Six sonatas for the harpsichord or piano forte, with an accompanyment for a violin...composed by Sig^{r} M. Piozzi. Opera II^{d}... London: Printed & sold by J. Welcker [, ca. 1779]. 45 p. 31½cm.

Score.

MUSIC DIV.

672229A. 1. Harpsichord—Sonatas. Violin and piano—To 1800. 2. Harpsichord and violin. 3. Piano—Sonatas. 4. Piano and violin. Violin and piano. 5. Harpsichord.
N. Y. P. L. January 5, 1934

Mus. Res.
*MYK

PIOZZI, GABRIELE, 1740-1809.
[SONATAS, PIANO & VIOLIN, OP. 3]
A second sett of six sonatas for the piano forte or harpsichord, with an accompaniment for a violin... Composed by Sig^{r} Piozzi. Opera III... London, Printed and sold by John Welcker [ca. 1780] score (51 p.) 32cm.

1. Violin and piano--To 1800. 2. Harpsichord and violin--To 1800.
NN Z 6.81 a/P OC (OAF1) SL MUg, 1g, 2g (LC1, MUR1, X1, Z3)

Mus. Res.
*MYK

PIOZZI, GABRIELE, 1740-1809.
[SONATAS, PIANO & VIOLIN, OP. 5]
Six sonatas for the harpsichord or piano forte with an accompaniment for a violin... Composed by Sig^{r} Piozzi. Opera V. London, Printed for the author at his house [ca. 1781] score (50 p.) 32cm.

With the composer's signature on t. p.
1. Violin and piano--To 1800. 2. Harpsichord, and violin--To 1800. 3. Autographs (Signatures, etc.)--Piozzi.
NN Z 6.81 a/P OC (OAF1) SL MUR1 MUg, 1g, 2g, 3g (LC1, X1, Z3,

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Piozzi, Gabriele, 1740-1809

*KL

The Florence miscellany ... Florence, Printed for G. Cam, 1785.
224 p. 23cm.

"These poems were written by the following persons during their residence at Florence; Mrs. Piozzi, Bertie Greatheed, Robert Merry, William Parsons," and others.
"Musick for the Italian Serenata of Dottore Lorenzo Pignotti, composed by Signor Piozzi": p. 218-220.
With numerous ms. and printed corrections in the text.

~~I. Piozzi, Mrs. Hester Lynch (Salusbury) Thrale, 1741-1821, ed. II. Greatheed, Bertie, 1759-1826. III. Merry, Robert, 1755-1798. IV. Parsons, William, fl. 1785-1807.~~

18-5566

Library of Congress PN6099.F5 MUSIC DIV.

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*QGA

PIPASH-KOSIVS'KYĬ, VASYL'., ed.
Трембіта; коломийки Рахівщини. 2. вид. Ужгород, Закарпатське обласне книжково-газетне вид-во, 1964. 223 p. illus. 13cm.

Title transliterated: Trembita.

1. Folk songs, Ukrainian. I. Title.
NN 3.65 c/ OC SL MU, 1y S, 1, I (LCR1, LC1, X1)

PIPE

See also

BAGPIPE
FIFE
FLAGEOLET
GALOUBET
PIPE-AND-TABOR
RECORDER
STOCK-AND-HORN

For pipe as accompaniment, see

SONGS, WITH CHAMBER ENSEMBLE

Music div.

PIPE

Copy only words underlined & Classmark-- *MAA

BEITL, KLAUS.
"Pfifle, Pfifle, grot mer! Maipfeifenschneiden und Bastlösereime im Vorarlberger und Liechtensteiner Kinderbrauch. (IN: Österreichisches Volksliederwerk. Jahrbuch. Wien. 24cm. Bd. 15 (1966) p. 116-133. illus., map.)

1. Pipe. 2. Children's music--Austria--Vorarlberg 3. Children's music--Liechtenstein. 4. Children's music--Songs, German
NN 1.68 p/4 OI (MU)1, 2,3,4 (LC1, X1)

Pipe

*MKR

Bennett, Mrs. Irene.
Craft and music; the making and playing of bamboo pipes and recorders (flûte à bec) by Irene Bennett ... with a chapter on the preservation and decoration of bamboo pipes by George Harding ... Foreword by Sir Adrian Boult ... Leicester, The Dryad press [1938]

viii, 54 p., 1 l. illus. (incl. music) 2 pl. on 1 l. 21½cm.

"Bibliography of bamboo pipe music": p. 11-13. "A bibliography for the recorders": p. 34-35.

JUILLIARD FOUNDATION FUND

1. Shepherd's pipe. 2. Recorder (Musical instrument) I. Harding, George, 1880- II. Title.

Library of Congress MT740.B47C7 38-30314
[3] 788.9

Pipe

Write on slip words underlined below and class mark — *MA

Bevilacqua, O.
A sirinx no Brasil.

(Revista Brasileira de Musica. Rio de Janeiro, 1937. Vol. IV, 1° e 2° fasciculos. p. 1-11. illus.)

Instruments, Indian-American—Brazil.

Pipe

*MKRB

Campana, Domenico del.
(...Notes on the use of the "syrinx," or "pipes of Pan.") Translated from the Italian by B. E. de Rapalje. [New York? 1937?] 19 f. pl. 28cm.

Typewritten.
Caption-title.
Translation of his Notizie intorno all'uso della "siringa" o "flauto di Pane," in Archivio per l'antropologia e la etnologia, v. 39, p. 46-61.

MUSIC DIV.

1. Wind instruments. I. Rapalje, Bertha Eletta de, tr.
N. Y. P. L. December 12, 1938

PIPE

Write on slip only words underlined and classmark: *MA

Fara, Giulio.
Dello zufolo pastorale in Sardegna... Strumento a fiato, a bocca zeppata.

(Rivista musicale italiana. Torino, 1916. v.23, p. 509-533. illus.)

Instruments, Sardinian
Sardinia
Title: Zufolo

Music div.

PIPE

*MKRBC

Galloway, Margaret C.
Making and playing bamboo pipes ,by, Margaret C. Galloway; with an introduction by the Founder of the Pipers' Guild, Margaret James. 3rd revised ed. Leicester, Dryad Press, 1967.
42 p. front., illus. (incl. music), tables, diagrs. 21½ cm.

1. Pipe(Musical instrument) 2. Pipe.
NN* 3.68 v/, OC(1b*) PC,1 SL MU,2 (LC1,X1)

PIPE

*MG p.v. 279

HALLIDAY, JOHN.
Making musical pipes. Rev. by Margaret James of the Pipers guild. [3. rev. ed.] Leicester, Dryad press [1950] 26 p. illus. 22cm.

1. Pipe. 2. Pipe (Musical instrument) I. James, Margaret.
NN R 5.60 s/ OC, I PC,2, I SL MU, 1, I (LC1, X1)

Pipe

Write on slip only words underlined and classmark — *MAA

James, Margaret.
Development of the traditional hand-made pipe.
(Royal musical association. Proceedings. London, 1946. 1945-1946, no. 72, p. 59-72. illus.)

npc

MUSIC DIV.

form 400c [xi-6-40 25m]

Pipe

*MKA p.v.1 no.16

Krehbiel, Henry Edward.
How the organ grew. Whistles, prehistoric, ancient, and modern-pipes and flutes-pan-dean pipes and bagpipes-classic legends. New York, 1901. 11 p. 8°.

Clipping from the New York Tribune Illustrated Supplement. Sunday, Sept. 8th, 1901. Mounted in pm. form.

MUSIC DIV.

Pipe

DREXEL 2285.5

Moir (JOHN)
Remarks on an Italian musical instrument. [Italian pipe]. In a letter to General Melville. [London, 1792]. pp. 81-82, 1 pl. 4°.
In: Tracts on music. v. 5.

MUSIC DIV.

PIPE

Write on slip words underlined and classmark— *MA

RAISTRICK, A
The Malham iron-age pipe. (In: Galpin society. Journal. London. no. 5(1952). p. 28-38. illus., music)

1. Instruments, Primitive. 2. Pipe. I. Title.

NN R 10.52 OI (MU)1,2, I (LC3, X1)

Pipe

Write on slip words underlined below and class mark— *EA

Safford, William Edwin.
Pan-pipes of Peru.
(Washington Acad. of Sciences. Jour. Baltimore, 1914. 8°. v.4,p.183-191.)

Instruments—Indian—American—Peru

MUSIC DIV.

form 400b [x-13-38 25m]

Pipe

*MFBC

Schlesinger, Kathleen.
The Greek aulos; a study of its mechanism and of its relation to the modal system of ancient Greek music, followed by a survey of the Greek harmoniai in survival or rebirth in folk-music, by Kathleen Schlesinger ... With an introduction by J. F. Mountford ... London, Methuen & co., ltd. ,1939,
l, 577, ,1, p. front., illus. (incl. music) plates (part double) facsim. (music) fold. tables. 25cm.
"First published in 1939."

1. Musical instruments, Greek. 2. Music, Greek and Roman. 3. Musical intervals and scales. I. Title. II. Title: Aulos, The Greek.

Library of Congress ML169.S34G7 39—21961
MUSIC DIV.
,40c5, 781.88

Pipe

Write on slip words underlined below and class mark — *MA

Schneider, Marius.
Bemerkungen über südomerikanische Panpfeifen.
(Archiv für Musikforschung. Leipzig, 1937. Jahrg. 2, p.496-497.)

npc

MUSIC DIV.

form 400b [viii-8-43 25m]

Pipe

Write on slip words underlined below and class mark — *MA

Shepherds' pipes for modern players; a conference with Jennie Cossitt. Secured expressly for the Etude by Helen MacVichie.
(Etude music magazine. Philadelphia, 1942. v.60, p.222, 268, 273.) illus.)

npc

MUSIC DIV.

form 400b [i-13-42 25m]

Pipe

Write on slip, name, year, vol., page of magazine and class mark— *MA

Strangways, A.H. Fox.
The pipes of Pan.
(Music and letters. London, 1929. 8°. v.10, Jan., p.58-64.)

MUSIC DIV.

form 400a [viii-10-28 25m]

Pipe

Write on slip words underlined below and class mark— BH

Te Rangi Hiroa. (Peter H. Buck)
Pan-pipes in Polynesia.
(Polynesian soc. Jour. New Plymouth, 1941. v.50 p.173-184. illus.)

Bibliography, p.184.

Instruments, Polynesian[w].

MUSIC DIV.

form 400b [i-12-42 25m]

Pipe

*MG p.v.148

Zanzig, Augustus Delafield.
How to make and play a shepherd pipe, by Augustus D. Zanzig ... New York city, National recreation association [c1939]
32 p. incl. covers. illus. 19cm.
Includes music ("First tunes for a piper": p. 21-29) "Music for pipes in D and A": p. 30-32.

1. Shepherd's pipe. I. National recreation association. II. Title.

MUSIC DIV.
Library of Congress MT533.Z11H84 39-20184
Copyright AA 301221 ,2, 788.9

Pipe—Construction.

*MKR

Bennett, Mrs. Irene.
Craft and music; the making and playing of bamboo pipes and recorders ‹flûte à bec› by Irene Bennett ... with a chapter on the preservation and decoration of bamboo pipes by George Harding ... Foreword by Sir Adrian Boult ... Leicester, The Dryad press ,1938,
viii, 54 p., 1 l. illus. (incl. music) 2 pl. on 1 l. 21½cm.
"Bibliography of bamboo pipe music": p. 11-13. "A bibliography for the recorders": p. 34-35.

JUILLIARD FOUNDATION FUND

1. Shepherd's pipe. 2. Recorder (Musical instrument) I. Harding, George, 1889- II. Title.

Library of Congress MT740.B47C7 38-30314
MUSIC DIV.
,3, 788 9

The pipe of desire.

NBM

Barton, George Edward.
The pipe of desire, and other plays, by George Edward Barton. Boston, The Old corner book store, inc., 1905.
5 p. l., 80, ,1, p. 20cm.
CONTENTS.—The pipe of desire.—The sewing machine.—The image of God.—The thing to be done.

I. Title.

Library of Congress PS3503.A733P5 1905 5—39030
——— Copy 2.
MUSIC DIV.
Copyright A 126458 ,a21d1,

The pipe of desire (Opera)
See
Converse, Frederick Shepherd, 1871-1940.
The pipe of desire.

MUSIC DIV.

Pipe dream

*MS

RODGERS, RICHARD, 1902-
[PIPE DREAM. VOCAL SCORE. ENGLISH]
Pipe dream, a musical play. Book and lyrics Oscar Hammerstein, 2nd, Based on the novel "Sweet Thursday," by John Steinbeck... Vocal score (edited by Albert Sirmay) [New York, Williamson music, c1956] 232 p. 31cm.

1. Musical comedies. I. Hammerstein, Oscar, 1895- . Pipe dream. II. Steinbeck, John, 1902- . Sweet Thursday. III. Sirmay, Albert, 1880- , ed. IV. Title.
NN 7.57 c/ OC, I, II, III (OAFI) SL MUg, Ig, IIg, IIIg, IVg (MUA4, LC1, X1)

Pipe dream

NCOF +

RODGERS, RICHARD, 1902-
[PIPE DREAM. LIBRETTO. ENGLISH]
Pipe dream; based on Sweet Thursday, by John Steinbeck; music by Richard Rodgers; book and lyrics by Oscar Hammerstein, 2nd. [New York, Rialto service bureau, 1955?] 2 v. 36cm.

Typescripts of 2 versions, one of which is promptbook. Includes cast and light cues.

(Continued)

NN R 2.62 m/B OCs, Is, IIs PCs, Is, IIs, IIIs SLs MUys, Iys, IIys, IIIys (T5s) (LC1s, X1s)

2

RODGERS, RICHARD, 1902- . [PIPE DREAM. LIBRETTO. ENGLISH] Pipe dream... (Card 2)

Produced at the Sam S. Shubert theatre, New York, Nov. 30, 1955.

1. Musical comedies--Librettos. Pipe dream. I. Steinbeck, John, 1902- Sweet Thursday. II. Hammerstein, Oscar, 1895-1960. Pipe dream. III. Title.

Pipe dream

*MZ

RODGERS, RICHARD, 1902-
[PIPE DREAM. LIBRETTO. ENGLISH]
Pipe dream. Music by Richard Rodgers; book and lyrics by Oscar Hammerstein II. Based on Sweet Thursday, by John Steinbeck. New York, Viking, 1956. 158 p. illus. 21cm.

1. Musical comedies—Librettos. Pipe dream. I. Steinbeck, John, 1902- Sweet Thursday. II. Hammerstein, Oscar, 1895- . Pipe dream. III. Title.
NN ** R 8.56 p/ OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (T5, LC1, X1)

M-10
816

La PIPE en écume.
Paris. no. illus. 29cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Irregular.
Organ of the Compagnons du concert de chambre de Paris.

1. Periodicals--France. I. Compagnons du concert de chambre de Paris.
NN ** 4.57 j/ OSs, Is PCs, 1s, 1s SLs MUs, 1s, Is (U1s, LC1s, X1s) [C]

La Pipe en écume. M-10 816

(Cont.)

Volume no.		Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES 13
17		1951	FEB 27 57					
18/19		1952	FEB 27 57					
20-21		1953	FEB 27 57			8/6/57	10/4/57	
22/23		1954	FEB 27 57					
24		1955	FEB 27 57					

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OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB C CB J JB MP MR MS MU MUB N O OB P PB PCN PCNB PR R *R RC RCB S SB SP ST STB T 8

PIPE — INSTRUCTION *MKR box

SPIELANWEISUNG für die Berchtesgadener Hirtenflöte. Die Grundleiter in C... Die chromatischen Zwischenstufen... Karlsbad: H. Hohler[, 1931]. 1 l. 29cm.

CARNEGIE CORPORATION OF NEW YORK

1. Flute.

N. Y. P. L. Music div October 3, 1933

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*MKRBM

Ravizé, Angèle.

Méthode pour flûte douce, pipeau & flageolet accompagnée d'airs pouvant être chantés ou joués sur les instruments, par A. Ravizé. Préface de Roger-Ducasse... Paris: Durand & cie. ͺcop. 1935ͺ Publ. pl. no. D. & F. 12543. 24 p. incl. diagrs. 27½cm.

MUSIC DIV.

1. Flute—Methods. 2. Flageolet— CARNEGIE CORPORATION OF NEW YORK. Methods. 3. Pipes—Methods.

N. Y. P. L. June 25, 1936

Pipe — Methods *MKRBM

ROTH, LINA.

...Tous musiciens; petit cours de pipeau en cinq leçons précédé de quelques notions essentielles de solfège, par Lina Roth... Paris: F. Nathan, 1933. 63 p. illus. 19½cm.

1. Flute—Instruction and study. I. Title.

N. Y. P. L. MUSIC DIV. October 8, 1935

The pipe organ pumper *MKA

Shafer, Chet.

The pipe organ pumper, by Chet Shafer ... with a foreword by fellow-pumper Will H. Hays, and pictures by fellow-pumper Dale Beronius. New York, Greenberg ͺc1926ͺ

5 p. l., 70 p. incl. front., illus. 19½cm.

MUSIC DIV.

297590 A I. Title. 27-2506

Library of Congress ML65.841

Copyright A 963120 ͺ2ͺ

Pipe — Collections — To 1800. *MYD

The dancing schoole: five pieces for bamboo pipes, adapted by Arthur Benjamin from tunes taken from "The dancing master", London 1719. Paris, Éditions de l'Oiseau lyre, chez Louise B. M. Dyer ͺ1934ͺ

2 p. l., 16 p., 1 l. 16½ x 26cm.

Publisher's plate no.: OL 49.

1. Dance music, English. 2. Shepherd's pipe. I. The dancing master. II. Benjamin, Arthur, 1893–

36-16989

Library of Congress M458.D3B4

Copyright E—Foreign 40220 MUSIC DIV.

ͺ2ͺ 785.74

Pipe — Collections. *MP (Children)

ͺLee, Sylviaͺ

... Music as recreation; a manual of methods and material... ͺNew York,ͺ 1939. 41 f. illus., plates (music). 28cm.

At head of title: Federal works agency. Work projects administration for the city of New York. Recreation project 665-97-3-1. Sponsored by the Board of education of the city of New York and the Juvenile aid bureau of the New York city Police department. Recreation training school...
Loose leaf; the music has various paging.
Reproduced from typewritten copy.
Compiled by Sylvia Lee; section on rhythm band instruments, shepherd pipes and monochords reprinted by permission of Lula Root.

(Continued)

N. Y. P. L. MUSIC DIV. January 8, 1941

ͺLee, Sylviaͺ ... Music as recreation... (Card 2)

"Sources of music recreation material," f. 31-35.

1. Children's music. 2. Music—Manuals, textbooks, etc. I. Root, Lula. II. New York (City). Education department. III. New York (City). Juvenile aid bureau. IV. United States. Recreation training school, New York. V. United States. Works progress administration. New York (City). VI. Title.

N. Y. P. L. January 8, 1941

Pipe — Collections. *MYR

Piper's music, by Arthur Benjamin, Peggy Glanville Hicks, Esther Rofe ͺandͺ John Tallis. Paris: Éditions de l'Oiseau lyre ͺc1934ͺ Publ. pl. no. O.L. 34. 20 p. 16½ x 28½cm.

For 3 pipes in score; one number for 2 pipes.
"Second edition."
Issued in loose-leaf binder.
On label attached to cover: 1934. The Melbourne centenary music book. Australian composers. Piper's music.
CONTENTS.—A marching tune ͺbyͺ Arthur Benjamin.—Duet for pipes ͺbyͺ Esther Rofe.—1st trio for pipes; 2nd trio for pipes ͺbyͺ P. G. Hicks.—Paysage triste ͺbyͺ Arthur Benjamin.—Tune for three pipes ͺbyͺ Esther Rofe.—Jig ͺbyͺ John Tallis.

MUSIC DIV.

1. Pipes—Collections. CARNEGIE CORP. OF NEW YORK.

N. Y. P. L. November 22, 1938

Pipe ** MYR box

Sutherland, Margaret Ada, 1897–

Australian melodies (for pipe, flute or recorder) by M. Sutherland. Paris, The lyrebird press ͺc1935ͺ Pl.no. O.L.53. 3 p. 19 x 28cm.

MUSIC DIV.

1. Pipes. 2. Flute. 3. Recorder. DREXEL MUSICAL FUND. I. Title.

N. Y. P. L. January 25, 1950

PIPE AND PIANO ** MYR

PIPEAUX 1934; mélodies. Paris, Éditions de l'Oiseau lyre [c1934] 21 p. 17 x 26cm.

For pipe and piano.
CONTENTS. — Milhaud, D. Exercice musical. — Roussel, A. Pipe in D major. — Ibert, J. Pastoral for four pipes. — Auric, G. Scherzo. — Poulenc, F. Villanelle. — Ferroud, P. O. Pas redoublé [2 pipes and piano] — Martelli, H. 3 mélodies, Op. 37, no. 1.

DREXEL MUSICAL FUND (Continued)

NN 4.54 OC SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (MUI 7, LC1, X1)

PIPEAUX 1934; mélodies... (Card 2)

1. Pipe and piano. 2. Pipe (4 pipes). I. Auric, Georges, 1899- Scherzo, pipe & piano. II. Ferroud, Pierre Octave, 1900-1936. Pas redoublé. III. Ibert, Jacques, 1890- . Pastoral, 4 pipes. IV. Martelli, Henri, 1895- . Mélodies, op. 37, no. 1. V. Milhaud, Darius, 1892- . Exercice musical. VI. Poulenc, Francis, 1899- . Villanelle. VII. Roussel, Albert, 1869-1937. Pipe in D major.

Pipe (2 pipes) Collections. *MYR

Rokseth, Yvonne (Rihouët), comp. and ed.

Motets à jouer sur le pipeau; six pièces inédites du XIIIe siècle à deux parties, recueillies et transcrites par Yvonne Rokseth. Paris: Éditions de l'Oiseau lyre ͺcop. 1934,ͺ Publ: pl. no. O. L. 42. 16 l. 16 x 25cm.

Score: 2 pipes. Interlinear old French words. Modern French translations precede each motet. May be sung by 1 voice with accompaniment of 1 instrument, or played by 2 instruments.

(Continued)

N. Y. P. L. MUSIC DIV. April 15, 1937

Rokseth, Yvonne (Rihouët), comp. and ed. Motets à jouer sur le pipeau... (Card 2)

From the manuscript of 13th cent. music in the Bibliothèque de l'École de Médecine de Montpellier.—*cf. Notice.*
CONTENTS.—Hui main, au doz mois de mai.—A la clarté qui tout enlumina.— A vos, douce debonaire.—Je gart le bois.—Pensis, chief enclin.—Je m'estoie mis en voie.

CARNEGIE CORP. OF NEW YORK.

1. Pipes—2 pipes—Collections. 2. Songs, with various instruments—Collections. 3. Songs, French—Collections. 4. Music for instruments, 2-part—To 1800—Collections. I. Title.

N. Y. P. L. April 15, 1937

PIPE (4 PIPES) ** MYR

PIPEAUX 1934; mélodies. Paris, Éditions de l'Oiseau lyre [c1934] 21 p. 17 x 26cm.

For pipe and piano.
CONTENTS. — Milhaud, D. Exercice musical. — Roussel, A. Pipe in D major. — Ibert, J. Pastoral for four pipes. — Auric, G. Scherzo. — Poulenc, F. Villanelle. — Ferroud, P. O. Pas redoublé [2 pipes and piano] — Martelli, H. 3 mélodies, Op. 37, no. 1.

DREXEL MUSICAL FUND (Continued)

NN 4.54 OC SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (MUI 7, LC1, X1)

PIPEAUX 1934; mélodies... (Card 2)

1. Pipe and piano. 2. Pipe (4 pipes). I. Auric, Georges, 1899- Scherzo, pipe & piano. II. Ferroud, Pierre Octave, 1900-1936. Pas redoublé. III. Ibert, Jacques, 1890- . Pastoral, 4 pipes. IV. Martelli, Henri, 1895- . Mélodies, op. 37, no. 1. V. Milhaud, Darius, 1892- . Exercice musical. VI. Poulenc, Francis, 1899- . Villanelle. VII. Roussel, Albert, 1869-1937. Pipe in D major.

PIPE (4 PIPES) *MYR

Rubbra, Edmund, 1901-
[AIR AND VARIATIONS, OP. 70]
Air & variations for pipes... Op. 70. London, A. Lengnick & co. [c1950] 1 v. 33cm.

Score, pipe I-IV (4 p.) and 4 parts.
Movements.—Air.—Variation 1-4: Cradle song. Carillon. Carol. Dance.—Air.
1. Pipe (4 pipes).
NN 4.55 a/ OC SL MUg, 1g (MUI 5, (LC1, X1, Z1)

Pipe (4 pipes) *MX

Vaughan Williams, Ralph, 1872–

Suite for pipes. London, Oxford Univ. Press; New York, C. Fischer ͺ1947ͺ

miniature score (20 p.) 19 cm.
Cover title.
CONTENTS.—Intrada.—Minuet.—Valse.—Finale (Jig)

1. Suites (4 pipes)

M457.V4S8 1947a 48-18433*

Library of Congress ͺ1ͺ MUSIC DIV.

Pipe (4 pipes and percussion) ** MYR box

Sutherland, Margaret Ada, 1897–

...Song of contentment, music for pipes and percussion. Paris, Éditions de l'Oiseau lyre ͺc1935ͺ Pl.no. O.L.53. 2 l. 35cm.

Score: pipe I-IV, drum and cymbals.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Pipes (4 pipes and percussion). 2. Percussion and 4 pipes. I. Title.

N. Y. P. L. January 30, 1950

PIPE IN TRIOS (3 PIPES) *MX

Barnard, Dorothy.
Twelve simple trios for pipes; collected and arranged by Dorothy Barnard... London: J. B. Cramer & Co. Ltd. [c1933] Publ. pl. no. J. B. C & Co. Ltd. 13893. 12 p. 31cm.

Score.

CARNEGIE CORPORATION OF NEW YORK.

MUSIC DIV.

PIPE IN TRIOS (3 PIPES) *MX

Samuel, Harold, 1879– 1937.

Suite for one alto pipe and two tenor pipes...by Harold Samuel ... ͺLondon,ͺ Boosey & Co. Ltd. ͺetc., etc., cop. 1934ͺ Publ. pl. no. H. 14093. 4 parts in 1 v. 31½cm.

Score (11 p.): alto pipe, tenor I-II pipes. 3 parts.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 20th cent.— Trios. 2. Pipes—3 pipes—1800– . 3. Suites—Trios—1800–

N. Y. P. L. December 22, 1936

Pipe in a dartels — To 1800

*MX

Moderne, Jacques, fl. 16th cent.

Fröhliche Musik <Musique de joye>; eine Folge von alten Tanzstücken in vierstimmigem Satz nach einem Druck von Jaques Moderne aus der ersten Hälfte des 16. Jahrhunderts; in Spielpartitur herausgegeben von F. J. Giesbert. Hannover: A. Nagel, 1934. 32 p. 15 x 22½cm.

Score (superius, altus, tenor and bassus).

(Continued)

Music div.

N. Y. P. L. July 17, 1936

Moderne, Jacques, fl. 16th cent. Fröhliche Musik <Musique de joye>... (Card 2)

May be played by various instruments, especially pipe, flute, violin, oboe, bassoon, tambourine and drum. — *cf. Pref.*

Juilliard Foundation Fund.

1. Dances, 16th cent.—Collections. 2. Basse danses—Quartets. 3. Branles—Quartets. 4. Galliards—Quartets. 5. Pavans—Quartets. 6. Tourdions—Quartets. 7. Chamber music, 16th cent.—Quartets. 8. Music for instruments, 4 part—To 1800. 9. Pipes—Quartets—To 1800. 10. Flute—Quartets—To 1800. 11. Oboe—Quartets—To 1800. 12. Bassoon—Quartets—To 1800. 13. Tambourine—Quartets—To 1800. 14. Drum—Quartets—To 1800. 1. Giesbert, Franz Julius, 1896- , ed. II. Title. III. Title: Musique de joye.

N. Y. P. L. July 17, 1936

PIPE-AND-TABOR

Write on slip only words underlined and classmark: NCZ

Darwin, Sir Francis, 1848-

The pipe and tabor.

(In: Darwin, Sir Francis. Rustic sounds and other studies in literature and natural history. London, 1917. p. 97-114. illus.)

Instruments, English Music div.

PIPE-AND-TABOR

*MYD box

BUONAPARTE'S grand march; arr. for the piano forte or pedal harp, with accompaniments, ad lib., for the reed of Pan & tamborin. London, J. Davies [180-] score (3 p.) 34cm.

Caption title.

Part for flute printed at end.

1. Marches (Piano). 2. Pipe-and-tabor.

NN R 10.67 a/ OC SL MUg, 1g, 2g (LC1, X1)

** MYR

PIPEAUX 1934; mélodies. Paris, Éditions de l'Oiseau lyre [c1934]

21 p. 17 x 26cm.

For pipe and piano.

CONTENTS. — Milhaud, D. Exercice musical. — Roussel, A. Pipe in D major. — Ibert, J. Pastoral for four pipes. — Auric, G. Scherzo. — Poulenc, F. Villanelle. — Ferroud, P. O. Pas redoublé (2 pipes and piano) — Martelli, H. 3 mélodies, Op. 37, no. 1.

DREXEL MUSICAL FUND

(Continued)

NN 4.64 OC SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (MUI ?, LC1, X1)

PIPEAUX 1934; mélodies... (Card 2)

1. Pipe and piano. 2. Pipe (4 pipes). I. Auric, Georges, 1899- Scherzo, pipe & piano. II. Ferroud, Pierre Octave, 1900-1936. Pas redoublé. III. Ibert, Jacques, 1890- . Pastoral, 4 pipes. IV. Martelli, Henri, 1895- . Mélodies, op. 37, no. 1. V. Milhaud, Darius, 1892- . Exercice musical. VI. Poulenc, Francis, 1899- . Villanelle. VII. Roussel, Albert, 1869-1937. Pipe in D major.

Pipegrop, Heinrich

See

Baryphonus, Heinrich, 1581-1655.

Music Div.

PIPELARE, MATTHAEUS, FL. 1500

Copy only words underlined & classmark— *MA

CROSS, RONALD.

The life and works of Matthaeus Pipelare.

(IN: Musica disciplina. Rome. 27cm. v. 17 (1963) p. [97]-114)

List of works, p. 107-114.

1. Pipelare, Matthaeus, fl. 1500.

NN R 12.64 e/ OI (MU) (LC1, X1)

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*MNB

PIPELARE, MATTHAEUS, fl. 1500.

[WORKS]

Opera omnia. Edited by Ronald Cross. [n.p.] American institute of musicology, 1966-1967. 3 v. facsims. 36cm. (Corpus mensurabilis musicae. 34)

CONTENTS.—1. Chansons. Motets.—2-3. Credo de Sancto Johanne Evangelista. Masses.

1. Collected works, Musical. I. Cross, Ronald, ed. II. Series.

NN R 3.68 e/ OCs, Is (OS)IIs (OAFIs) SLs MUgs, 1gs, Igs, IIgs (LC1s, X1s)

Write on slip words underlined below and class mark— *MN

Pipelare, Matthaeus, fl. 1500.

Helas de vous. (In: Blume, Friedrich, ed. ...Josquin des Prés und andere Meister. Wolfenbüttel, 1930. 26cm. p. 25-26.)

"Das Chorwerk. Heft 3."

Three-part music in open score. French and German words.

1. Choral music, Secular— Mixed—3 pt.—To 1600. Music Div.

N. Y. P. L. October 24, 1938

Write on slip words underlined below and class mark— *MN

Pipelare, Matthaeus, fl. 1500.

Sur tous regretz. (In: Blume, Friedrich, ed. ...Josquin des Prés und andere Meister. Wolfenbüttel, 1930. 26cm. p. 23-24.)

"Das Chorwerk. Heft 3."

Three-part music in open score. French, German and Latin words.

1. Choral music, Secular— Mixed—3 pt.—To 1600. Music Div.

N. Y. P. L. October 24, 1938

Pipelare, Matthaeus, fl. 1500.

*MN

Aich, Arnt von.

Das Liederbuch des Arnt von Aich (Köln um 1510). Erste Partitur-Ausgabe der 75 vierstimmigen Tonsätze, von Eduard Bernoulli und Hans Joachim Moser... Kassel: Bärenreiter-Verlag, 1930. xvi, 133 p. facsims. obl. 12°. (Bärenreiter-Ausgabe. [Nr.] 386.)

German words; music for 4 voices.

Twelve of the songs are identified as being by: Adam von Fulda, Jörg Brack, Wolfgang Grefinger, Paul Hofhaimer, Heinrich Isaac, Erasmus Lapicida, Mattheus Pipelare and Adam Reiner.

(Continued)

Music Div.

N. Y. P. L. July 1, 1931

Aich, Arnt von: Das Liederbuch des Arnt von Aich (Köln um 1510)... (Card 2)

Juilliard Foundation Fund.

532104A. 1. Chansonniers, etc. 2. Songs, German—Collections. I. Bernoulli, Eduard, 1867-1927, editor. II. Moser, Hans Joachim, 1889- jt. editor. III. Adam von Fulda, ca. 1450-ca. 1537. IV. Brack, Jörg, fl. 1509. V. Grefinger, Wolfgang, fl. 1515-1542. VI. Hofhaimer, Paul, 1459-1537. VII. Isaac, Heinrich, ca. 1450-1517. VIII. Lapicida, Erasmus, d. 1519. IX. Pipelare, Mattheus, fl. 1500. X. Reiner, Adam, b. ca. 1483.

N. Y. P. L. July 1, 1931

Pipelé (Comic opera)

See

Ferrari, Serafino Amedeo de, 1824-1885. Pipele.

Music Div.

Pipelet, Constance Marie (de Théis).

See

Salm-Reifferscheid-Dyck, Constance Marie (de Théis), princesse de, 1767-1845.

Music Div.

Piper, Edwin Ford, 1871-1939

*MP box

Warren, Elinor Remick, 1906-

Sweetgrass range. Song for voice with piano accompaniment. Words by Edwin Ford Piper. Music by Elinor Remick Warren. New York, C. Fischer inc. [c1934]

First line: Come sell your pony cowboy.

Words from Barbed wire and wayfarers, by Edwin Ford Piper.

Printed for the Music Division.

1. Songs, U. S. I. Piper, Edwin Ford, 1871-1939. II. Song index (2).

NN Music Div.

Piper, Myfanwy. The turn of the screw

* MSI

BRITTEN, BENJAMIN, 1913-

[THE TURN OF THE SCREW. FULL SCORE. ENGLISH & GERMAN]

The turn of the screw; an opera in a prologue and 2 acts, op. 54. Libretto, after the story of Henry James, by Myfanwy Piper. Deutsche Übertragung von Ludwig Landgraf. London, New York, Boosey & Hawkes [1966]

318 p. 28cm.

(Continued)

NN R 2.67 g/ OC, I, II (OAF 1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

BRITTEN, BENJAMIN, 1913- . [THE TURN OF THE SCREW. FULL SCORE. ENGLISH & GERMAN] The turn of the screw... (Card 2)

1. Operas--Full scores. I. Piper, Myfanwy. The turn of the screw. II. James, Henry, 1843-1916. The turn of the screw. III. Title.

Piper, Myfanwy. The turn of the screw

* MS

BRITTEN, BENJAMIN, 1913-

[THE TURN OF THE SCREW. VOCAL SCORE. ENGLISH]

The turn of the screw. Op. 54. An opera in a prologue and two acts. Libretto, after the story by Henry James by Myfanwy Piper. Vocal score by Imogen Holst. London, New York, Hawkes & son; sole selling agents: Boosey & Hawkes [c1955] 197 p. 33cm.

(Continued)

NN 4.56 g/ OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1, Z2)

BRITTEN, BENJAMIN, 1913- [THE TURN OF THE SCREW. VOCAL SCORE. ENGLISH] The turn of the screw. (Card 2)

"First performance... in the Teatro La Fenice, Venice... 1954."

1. Operas--Vocal scores. I. Piper, Myfanwy. The turn of the screw. II. Holst, Imogen, 1907- , arr. III. James, Henry, 1843-1916. The turn of the screw. IV. Title.

Piper, Towry.

*MKK

Moya, Hidalgo.

Violin tone and violin makers ... by Hidalgo Moya, together with an account, biographical and critical, of the principal violin makers of the various schools and their works, by Towry Piper ... London, Chatto & Windus, 1916.

xviii, 277, [1] p., 1 l. 19½cm.

114884A 1. Violin. 2. Violin makers. I. Piper, Towry. II. Title.

18-21551

Library of Congress ML802.M86

Piper, A. Towry, editor. *MEC (Cozio)

Sacchi, Federico.
Count Cozio di Salabue; a biographical sketch of this celebrated violin collector. With an appendix containing his unpublished manuscript and letters to Vincenzo Lancetti on the Cremonese school; and notes, by Federico Sacchi... Edited by A. Towry Piper. London: Dulau & Co., 1898. 47 p. facsim., front. (port.) 4°.

no. 43 of 100 copies printed.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

146924A. 1. Cozio di Salabue, Ignazio Alessandro, conte, 1755-1840. 2. Violin makers. 3. Violin. 4. Piper, A. Towry, editor.
N. Y. P. L. September 6, 1924

The piper. *MYD box

Templeton, Alec Andrew, 1910-
The piper, piano solo, by Alec Templeton... New York, Sprague-Coleman ⌊c1939⌋ Pl.no. 108. 3 p. 31cm.

"From Lolita suite."

1. Piano. I. Title. II. Title: Lolita suite. MUSIC DIV.
N. Y. P. L. July 26, 1950

The piper

NBM

Totheroh, Dan W , 1894-
The piper, a Grove play, by Dan Totheroh; music by Eugene Heyes. San Francisco, Bohemian club, 1938. (Bohemian club, San Francisco. Grove play ⌊no. 37⌋) 80 p. illus (music) 20cm.

"Published for private distribution to the members ⌊of the Bohemian club⌋"
"Synopsis of the music" (p. ⌊73⌋-76) signed: Eugene Heyes.

1. Drama, American. I. Heyes Eugene. The Piper. II. Browning, Robert, 1812-1889. The pied piper of Hamelin. III. Bohemian club, San Francisco. Grove plays. IV. Title. V. Ser.
NN 5.54 OC, II PC, I, II, IV SL MUy, Iy, IIy, IIIy, IVy (MUl1, LCl, Xl)

The piper of Hamelin [opera].

See

Nessler, Victor E., 1841-1890.
Der Rattenfänger von Hameln

Music Div.

Piper of Hameln.

See

The pied piper of Hamelin.

OC, OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 105b

The piper and the reed.

*MRH

Williams, David McKinley, 1887-
⌊The piper and the reed. Organ acc.⌋
The piper and the reed; a cantata for tenor solo, and chorus of mixed voices, with organ or orchestral accompaniment. The poem by Robert Norwood. Set to music by David McK. Williams... New York, The H. W. Gray co. ⌊etc., etc.⌋ c1929. 43 p. 26cm.

With autograph of composer.

MUSIC DIV.

1. Cantatas, Sacred—Keyboard acc. 2. Autographs (Signatures, etc.) —Williams, D. M. I. Norwood, Robert Winkworth, 1874-1932. II. Title.
N. Y. P. L. November 3, 1947

PIPERS

See also

BAGPIPE
MUSICIANS, IRISH
MUSICIANS, SCOTTISH
PIFFERARI
TOWN MUSICIANS

Music div.

PIPERS *MKRT

Malcolm, Charles Alexander, 1875-
The piper in peace and war, by C. A. Malcolm... With a foreword by the Duke of Atholl... London: J. Murray, 1927. xv, 282 p. front., plates, ports. 8°.

Contents: Part 1. The piper in peace and war. Part 2. Records of the pipers. Part 3. Some well-known army pipers. Note by the Earl of Dartmouth. Index.

349016A. 1. Bagpipe. 2. European war, 1914-1918—Regt. hist—Gt. Br. 3. Army, British—Regt. hist. 4. Title. Music div.
N. Y. P. L. March 26, 1928

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*MBA

Pipers' guild, Oxford.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 180 (iii-1-48 5c) MUSIC DIV.

The pipers' handbook

*MKRT

MacLellan, John A.
The pipers' handbook; a complete non musical guide for the piper to all aspects of the great highland bagpipe, including: maintenance, the altering and setting of reeds, how to set up a bagpipe, information about pipers of past eras, etc., etc., by John MacLellan. London, Paterson's Publications ⌊1964⌋
36 p. illus., port. (on cover) 22 cm.
Bibliography: p. 36.

1. Bagpipe. I. Title.
NN* 5.68 a/R OC(1b*) PC,1,I SL MU,1,I (LCl, X1)

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*MYR

Piper's music, by Arthur Benjamin, Peggy Glanville Hicks, Esther Rofe ⌊and⌋ John Tallis. Paris: Éditions de l'Oiseau lyre ⌊c1934⌋ Publ. pl. no. O.L. 34. 20 p. 16½ x 28½cm.

For 3 pipes in score; one number for 2 pipes.
"Second edition."
Issued in loose-leaf binder.
On label attached to cover: 1934. The Melbourne centenary music book. Australian composers. Piper's music.
CONTENTS.—A marching tune ⌊by⌋ Arthur Benjamin.—Duet for pipes ⌊by⌋ Esther Rofe.—1st trio for pipes; 2nd trio for pipes ⌊by⌋ P. G. Hicks.—Paysage triste ⌊by⌋ Arthur Benjamin.—Tune for three pipes ⌊by⌋ Esther Rofe.—Jig ⌊by⌋ John Tallis.

MUSIC DIV.

1. Pipes—Collections. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. November 22, 1938

Pipers and pipe music in a Highland regiment *MKRT

Scobie, Ian Hamilton Mackay, 1883-
Pipers and pipe music in a Highland regiment; a record of piping in the 1st Seaforth Highlanders, originally the Earl of Seaforth's or 78th (Highland) Regiment, afterwards the 72nd Highlanders, and latterly the 72nd or Duke of Albany's Own Highlanders, by Major I. H. Mackay Scobie... Dingwall: The Ross-shire Prtg. and Pub. Co.⌊, pref. 1924.⌋ 63 p. col'd front., illus. (incl. music), plates (part col'd), ports. 4°.

11 plates are paged in.
"Reprinted with additions and revisions from 'Cabar Feidh,' the regimental magazine of the Seaforth Highlanders..."

183445A. 1. Bagpipe. 2. ~~Army,~~ Military music ~~British—Regimental histories—Seaforth Highlanders (Ross-shire~~ ~~Buffs, the Duke of Albany's Own).~~ 3. Title. MUSIC DIV.
N. Y. P. L. June 8, 1925

PIPERS, IRISH

Please write on slip, name of journal or series, volume, pages, etc.

CT

Irish pipers on the Uillean pipes. A short account of William Kennedy, the famous blind piper of Tanderagee, in the county of Armagh [and] The life of William Talbot, the celebrated performer on the improved Irish pipes.
(Ulster Jour. of Archaeol. v.12, pp. 49-56. Belfast, 1906)

Talbot (William) 1781-
Kennedy (William) 1768-

Music div.

PIPERS, IRISH *ME

O'Neill, Francis, 1849-1936.
Irish minstrels and musicians, with numerous dissertations on related subjects, by Capt. Francis O'Neill... Chicago, The Regan printing house, 1913.
2 p.l., 7-497 p. front.(port.) illus.(incl.ports.) 25cm.

Contains music.
"Authorities quoted," p.9-10.

Music div.

PIPERS, SARDINIAN *MEC p.v.8. no.11

Picco, the blind-born Sardinian minstrel, as he appeared at the Imperial Italian Opera house, at Paris. ⌊London⌋ T. Brettell ⌊1856?⌋ 19 p. 8°.

1. Picco, Joseph 2. Musicians, Sardinian. 3. Pipers, Sardinian.

Music div.

PIPERS, SCOTTISH

CZ p.v.249

CAMPBELL, ALEXANDER, 1764-1824.
Journal of a tour in the Scottish border in 1816. With a brief sketch of the author's life by James Sinton. Hawick, 1904. 7 p. 26cm.

25 copies printed.
"Reprinted from the 'Transactions' of the Hawick archaeological society."

1. Borders of Scotland—Descr. and trav. 2. Pipers, Scottish.
NN* 6.53 OC PC, 1 SL G, 1 MU, 1 (LCl, Xl)

PIPERS, SCOTTISH

Write on slip only words underlined and classmark — *MA

Gardner, R. C. B.
The MacCrimmons of Skye.
(Musical Times. London, 1925. v.66, p.36-38. music)

MacCrimmonfamily

form 400c (iii-8-50 25m) Music div.

PIPERS, SCOTTISH ARZ (MacCrimmon)

Macleod, Fred T.
The MacCrimmons of Skye; hereditary pipers to the Macleods of Dunvegan, by Fred. T. Macleod... Edinburgh: Henderson & Hamilton⌊, 1933⌋. xix, 159 p. front., plates, ports. 25cm.

MUSIC DIV.

707494A. 1. MacCrimmon family. 2. Macleod family. 3. Castles—Gt. Br.—Scotland—Dunvegan. 4. Bagpipe.
N. Y. P. L. June 29, 1934

PIPERS, SCOTTISH

*MKRT

Scobie, Ian Hamilton Mackay, 1883-
Pipers and pipe music in a Highland regiment; a record of piping in the 1st Seaforth Highlanders, originally the Earl of Seaforth's or 78th (Highland) Regiment, afterwards the 72nd Highlanders, and latterly the 72nd or Duke of Albany's Own Highlanders, by Major I. H. Mackay Scobie... Dingwall: The Ross-shire Prtg. and Pub. Co.⌊, pref. 1924.⌋ 63 p. col'd front., illus. (incl. music), plates (part col'd), ports. 4°.

11 plates are paged in.
"Reprinted with additions and revisions from 'Cabar Feidh,' the regimental magazine of the Seaforth Highlanders..."

183445A. 1. Bagpipe. 2. Army, British—Regimental histories—Seaforth Highlanders (Ross-shire Buffs, the Duke of Albany's Own). 3. Title.
N. Y. P. L. June 8, 1925

PIPERS, SCOTTISH

BTZE

Seton, Sir Bruce Gordon, 1868- , and J. Grant.
The pipes of war; a record of the achievements of pipers of Scottish and overseas regiments during the war 1914-18, by Brevet-Col. Sir Bruce Seton...and Pipe-Major John Grant; with contributions by Neil Munro, Boyd Cable, Philip Gibbs, and others. Glasgow: Maclehose, Jackson & Co., 1920. x, 291 p. mounted col'd front., music, mounted plates (part col'd). 4°.

"Two hundred copies of this edition...are printed on handmade paper, of which this is no. 156."

1944A Music div

1. Bagpipe. 2. European war, 1914- .—Regimental histories, Gt. Br. 3. European war, 1914- .—Registers, lists, etc. 4. Grant, John.
N. Y. P. L. March 7, 1921.

PIPERS, U.S.

Copy only words underlined & classmark— I AA (West Virginia)

SHACKELFORD, GLENN A.
A history of West Virginia Highlanders legion pipe band, Elkins, West Virginia. (IN: The Davis and Elkins historical magazine. Elkins, West Va. 22cm. v.7 (April, 1954) p. 5-12)

1. Pipers, U.S.
NN R 8.54 OI (MU)1 (MUA 4, LC2, XI)

Pipes, Jeemes, pseud.
See
Massett, Stephen C., 1820-1898.

Music Div.

PIPES

*MYR
Box

MILHAUD, DARIUS, 1892-

Exercice musical, pour pipeau, flûte ou flageolet (avec ou sans piano) Paris, Éditions de l'Oiseau lyre [c1934] 3 p. 17 x 26cm.

Score: pipe, flute or flageolet and piano.

1. Pipes. 2. Flute and piano. 3. Flageolet and piano. I. Title: Exercice musical.
NN R 3.56 p/ OC SL MUg, 1g, 2g, 3g, Ig (MU11, LC1, X1, Z1)

7-Plays

Pipes of Pan

Piano

1. Incidental music.

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*MYR

'The pipes of war;' a collection of original pipe tunes composed during the great war, 1914–18. Glasgow; Maclehose, Jackson and Co., 1920. 58 p. ob. 8°.

"This collection is limited to two hundred copies for sale, and is issued only with the edition de luxe of 'The pipes of war,' by Brev.-Lieut.-Col. Sir Bruce Seton, bart., and John Grant."

Cards in Public Catalogue
Music div.

3439A. 1. Bagpipe. 2. Folk-songs (Scotch). 3. Seton, Bruce Gordon, 1868– , and J. Grant: The pipes of war.
N. Y. P. L. March 11, 1921.

PIPHAT BAND.

SEE

INSTRUMENTS, SIAMESE.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Form 393 [sii-8-38 10m]

Piping for boys.

*MKRTM

Sturrock, J. Percy.
Piping for boys; or, A piper's primer, to enable young men to teach themselves to play the bagpipes. By J. Percy Sturrock... Stirling: E. Mackay, 1911. 31 p. illus. (incl. music.) 8°.

856395A Music div.

1. Bagpipe. 2. Title.
N. Y. P. L. Carnegie Corporation of New York October 17, 1919.

El pipiolo [opera].
See
Calleja, Rafael, 1874-
El pipiolo.

Music Div.

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*MW

PIPKOV, LYUBOMIR.
[CONCERTO, CLARINET, OP. 70]
Concerto for clarinet and orchestra [by] Lubomir Pipkov, op. 70. Moscow, State publishers music, 1970. score (66 p.) 29cm.

Title also in Russian.

1. Concertos (Clarinet) 2. Clarinet and orchestra.
NN 10.71 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYD

PIPKOV, LYUBOMIR.
[CONCERTO, PIANO, OP. 48. ARR. FOR 2 PIANOS]
Concerto pour piano et orchestre, op. 48 [by] Liubomir Pipkov, op. 48. Réduction pour piano par l'auteur. Sofia, Édition d'état "Science et arts", 1959. score (92 p.) 32cm.

Title also in Bulgarian.

1. Concertos (Piano)--Piano acc.
NN 8.70 l/ OC (OAF1) SL MUg, 1g (LC1, X1)

Pipkov, Lyubomir. Danse ancienne

*MYD

PIPKOV, LYUBOMIR.
[PRELUDE, PIANO]
Prélude. Danse ancienne. [Pour] piano. [Par] Lubomir Pipkov. Sofia, Édition d'état "Science et arts" 1954. 15 p. 31cm.

Title also in Bulgarian.

1. Piano. 2. Dances (Piano). I. Pipkov, Lyubomir. Danse ancienne.
NN 6.71 w/ OC, I (OAF 2) SL MUg, 1g, 2g, Ig (DC2, LC1, X1)

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*MS

PIPKOV, LYUBOMIR.
[MOMCHIL. VOCAL SCORE. BULGARIAN]
Momtchil; opéra heroïque en trois actes, six tableaux. Livret de Christo Radevsky d'après le roman de Stoyan Zagortchinov, Jour dernier. Sofia, Éditions d'état "Science et arts," 1957. 323 p. port. 33cm.

Added t.p. in Bulgarian.

(Continued)

NN R 3.72 e/ OC1, I1, II (OAF1s) SL1 MUg1, 1g1, 2g1, IIg1s, IIIg1 S1, I1, II, III1 (LC1s, X1s) 2

PIPKOV, LYUBOMIR. [MOMCHIL. VOCAL SCORE. BULGARIAN]
Momtchil... (Card 2)

Includes synopsis of libretto in Bulgarian and French.

1. Operas--Vocal scores. I. Radevski, Khristo. Momchil. II. Zagorchinov, Stoyan Pavlov, 1889- III. Title. i. subs. for Zagortchinov, S-P-, 1889-

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*MYD

PIPKOV, LYUBOMIR.
[PRELUDE, PIANO]
Prélude. Danse ancienne. [Pour] piano. [Par] Lubomir Pipkov. Sofia, Édition d'état "Science et arts" 1954. 15 p. 31cm.

Title also in Bulgarian.

1. Piano. 2. Dances (Piano). I. Pipkov, Lyubomir. Danse ancienne.
NN 6.71 w/ OC, I (OAF 2) SL MUg, 1g, 2g, Ig (DC2, LC1, X1)

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*MTA

PIPKOV, LYUBOMIR.
[SYMPHONY NO. 1]
Première symphonie pour orchestre symphonique [par] Liubomir Pipkov. Sofia, Édition d'état "Science et arts", 1962. score (199 p.) 32cm.

Title also in Bulgarian.

1. Symphonies.
NN R 5.70 d/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX

PIPKOV, LYUBOMIR.
[TRIO, PIANO & STRINGS]
Trio pour piano, violon et violoncelle. Sofia, Édition d'état "Science et arts," 1961. score (42 p.) and 2 parts. 32cm.

Title also in Bulgarian.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello).
NN 6.71 w/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

PIPKOV, PANAYOT, 1871-1942

*Q p.v.1366

Andreev, Andrey.
Панайот Пипков. София, Изд. на Българската акад. на науките, 1952. 52 p. port. music. 20cm.

At head of title: Българска академия на науките. Институт за музика.
Summaries in Russian and French.

1. Pipkov, Panayot, 1871-1942.
NN 6.55 (OC1bo), 1bo MU, SL S(1bo), 1, 1bo (LC1, LC1, X1)

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*MTO
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Pipolo, Guido.
[Episodi]
Cinque episodi, per orchestra, 1963. Milano, Casa musicale Sonzogno [c1965]
score (85 p.) 47 cm.

1. Orchestra. I. Title: Episodi.
NN* 7.68 e/ OC(1b*) (OAF1) SL MUg, 1g, Ig (LC1, X1)

Pippelaere, Matthaeus.
See
Pipelare, Matthaeus, fl.1500.

MUSIC DIV.

Pippetto ha ffatto sega

*Z-681
Film Reproduction

PASCUCCI, CESARE.
[PIPPETTO HA FFATTO SEGA. LIBRETTO. ITALIAN]
Pippetto ha ffatto sega; operetta comica in 3 atti [di] Giggi Zanazzo. Roma, Cerroni e Solaro, 1887. 99 p. 17cm.

Film reproduction. Positive.

1. Zanazzo, Luigi, 1860-1911. Pippetto ha ffatto sega. II. Title.
NN R X 6.59 t/ OC(1bo)I (OAF1) PC, I, II SL MUy, Iy, IIy (MU1, LC1, X1)

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*MTO
box

Pipping, Georg.
...Sinfonisches Intermezzo, von Georg Pipping... [Leipzig: P. Grosch, 1936] Publ. pl. no. 372. 1 v. 17 x 27 and 27 x 17cm. (Ausgabe Grosch.)

Full score (8 p.) and parts.
Performance: 4 minutes.

Music Div.
Carnegie Corp. of New York.

1. Orchestra—Full score—1800– I. Title.
N. Y. P. L. June 28, 1938

Pippingsköld, Johan Josef, 1792-1832.

**MEC
(Pippingsköld)

Andersson, Otto, 1879–
... Johan Josef Pippingsköld och musiklivet i Åbo, 1808–1827. Helsingfors, H. Schildt [1921]

5 p. l., 273, [3] p. incl. front., illus. (incl. music) plates, ports., facsim. (music) 23½cm. (Skrifter utgivna av Åbo akademi)
"Folkmelodier upptecknade av J. J. Pippingsköld": p. [265]–271.

MUSIC DIV.

12771 8A

1. Pippingsköld, Johan Josef, 1792-1832. 2. Music—Finland—Åbo.

Library of Congress ML422.P55A6 23-4263
[2]

Pippo

*ZB-190
Film Reproduction

LEGRAND-HOWLAND, W.

Pippo, ballet en deux tableaux; musique et libretto de W. Legrand-Howland. Paris, L. Grus fils [188-?] 47 p. 28cm.

Film reproduction. Negative.
For piano; originally for orchestra.
I. Ballets (Piano). I. Title.
NN R 5. 66 r/I OC(Ib) SL MUg, Ig, Ig (MUF I, DC2, UMI, LCI, XI, Z3)

Pique, François Louis, 1758-1822.   Write on slip, class mark name, vol., page and year of magazine.   *MA

Piper, Towry.
François Pique.
(Strad. London, 1915. 4°. v.26, no.301. p.25-27, 1 pl.)

Music Div.

Pique-dame
See
Chaikovski, Piotr Ilyich, 1840-1893.
Pique dame [opera]

Halévy, Jacques François Fromental Elie, 1799-1862.
La dame de pique. [opera]

MUSIC DIV.

Pique Dame.   *MS

Chaikovski, Piotr Il'ich, 1840-1893.
[Pique Dame. Vocal score]
Пиковая дама; опера въ 3-хъ дѣйствіяхъ и 7-ми картинахъ. Сюжетъ заимствованъ изъ повѣсти Пушкина. Либретто М.Чайковскаго. Музыка П.Чайковскаго [Pique Dame; opera in 3 acts and 7 scenes. Plot adapted from Pushkin's tale. Libretto by M.Chaĭkovski. Music by P.Chaĭkovski] Москва, П.Юргенсонъ [1890] Pl.no.

(Cont'd)   MAY 17 1951

MUSIC DIV.

Chaikovski, Piotr Il'ich, 1840-1893. [Pique Dame. Vocal score]   Card 2.
16270-16294. 289, 278a-r p. 27cm.
Russian words.
Imperfect: two pages(including t.-p.) mutilated.
528041B. 1. Operas--Vocal scores. I.Chaĭkovski, Modest Il'ich, 1850-1916. Pique Dame. II. Pushkin, Aleksandr Sergeyevich. Pique Dame. III. Title: Pique Dame.

MAY 17 1951

Piqueras, Felipe Rubio.
See
Rubio Piqueras, Felipe.

MUSIC DIV

N. Y. P. L.   April 14, 1924.

Piqueras, Mariano Soriano Fuertes y
See
Soriano Fuertes y Piqueras, Mariano, 1817-1880.

MAY 12 1941   MUSIC DIV.

Piquet, Henri, 1857-   *MS

Fiévet, Claude.
Le magicien; opéra-comique en un acte. Paroles de Henri Piquet, musique de Claude Fiévet. Partition chant et piano... Paris: C. Joubert [ca. 1896]. Publ. pl. no. C. J. 8825. 3 p.l., 95 p. 4°.

First performed in 1896.
French words.
Vocal score.

Music Dept.
1. Operas.—Piano and voice. 2. Operas (Comique). 3. Piquet, Henri, 1857- . 4. Title.
N. Y. P. L.   March 17, 1919.

Piquet(Henri)   *MS

Le magicien. Opéra-comique en un acte. Paroles de H. Piquet. Musique de C. Fievet. Partition chant et piano. Paris: C. Joubert, c1901. 3 p.l., 95 pp. 4°.

Music Div.

Piquillo (Comic opera)
See
Monpou, Hippolyte, 1804-1841
Piquillo

MUSIC DIV.

Piquito de oro [zarzuela].
See
Barrera y Gomez, Enrique Cleto Marcelino, 1844-
Guervós.
Piquito de oro.

Music Div.

Pirame et Thisbé (Opera)
See
Rebel, François, 1701-1775.
Pirame et Thisbé.

MUSIC DIV.

Piramo e Tisbe

Mus. Res.
*MP
(Italian)

ASIOLI, BONIFAZIO, 1769-1832.
[PIRAMO E TISBE]
Piramo e Tisbe; cantata messa in musica dal Sig.re Bonifacio Asioli. [ca. 1820] [88] l. 22 x 29cm.

Manuscript, in ink.
For solo voice and orchestra.

(Continued)
NN R 5. 61 e/D OC, II (OAFI) (MURI, LCI, XI)   SL MUg, Ig, 2g, Ig, IIg, IIIg

2

ASIOLI, BONIFAZIO, 1769-1832. [PIRAMO E TISBE]
Piramo e Tisbe... (Card 2)

Piramo e Tisbe (70 l.) preceded by a fragment (18 l.) from the composer's Cinna, for 2 voices and orchestra.
Stamped on cover: Cantate diverse di Bonifacio Asioli.

1. Scenas, etc., Secular (1 voice)--Orch. acc. 2. Manuscripts (Music)--Asioli, B. I. Title. II. Asioli, Bonifazio, 1769-1832. Cinna. III. Title: Cinna.

Piramo e Tisbe

Mus. Res.
*MN p. v. 14

RAUZZINI, VENANZIO, 1747-1810.
[PIRAMO E TISBE. LIBRETTO. ITALIAN]
Piramo e Tisbe; azione tragica per musica in due parti. Da rappresentarsi in Vienna nel Carnovale 1777. Poesia del Signor Marco Coltellini. Musica del Signor Venanzio Rauzzini... Vienna, Presso Giuseppe de Kurzböck [1777?] 16 p. 17cm.

Beethoven Association Fund.
I. Librettos--To 1800. Piramo e Tisbe. II. Title. I. Coltellini, Marco, d. 1775.
NN S 12. 66 r/4 OC, I (OAFI) PC, I, II SL MUy, Iy, Iy, IIy (MURI, LCI, XI)

Pirandello, Luigi, 1867- . La favola del figlio cambiato.   *MS

Malipiero, Gian Francesco, 1882-
[La favola del figlio cambiato. Vocal score]
...La favola del figlio cambiato (Die Legende vom vertauschten Sohn); tre atti in cinque quadri di...Luigi Pirandello. Deutsch von H. F. Redlich. Riduzione dell'autore per canto e pianoforte... Milano [etc.] G. Ricordi & c., 1933. Publ. pl. no. 122944. 219 p. port. 27cm.

Vocal score. Italian and German words.
Added t.-p.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
805681A. 1. Operas—Vocal score. I. Pirandello, Luigi, 1867- . La favola del figlio cambiato. II. Redlich, Hans Ferdinand, 1903- , tr.
N. Y. P. L.   March 27, 1936

Pirandello, Luigi, 1867-1936.
Favola del figlio cambiato   Copy only words underlined & classmark—   * MZ

MALIPIERO, GIAN FRANCESCO, 1882-
[FAVOLA DEL FIGLIO CAMBIATO. LIBRETTO. GERMAN]
Die Legende vom vertauschten Sohn [von] Luigi Pirandello [Deutsch von H.F. Redlich] (IN: Stuckenschmidt, Hans Heinz, 1901- , ed. Spectaculum; Texte moderner Opern. Frankfurt am Main, 1962. 25cm. p. [101]-127)

I. Pirandello, Luigi, 1867-1936. Favola del figlio cambiato. II. Title. III. Redlich, Hans Ferdinand, 1903- , tr.
NN R 9. 62 g/J OC, I, III OI (OAF 1) PC, I, II, III MUy, Iy, IIy, IIIy (MUL 1, LC4, XI)

Pirandello, Luigi, 1867-   * MSP

Casella, Alfredo, 1883-
La giara; commedia coreografica in un atto (dalla novella omonima di Luigi Pirandello.) Der grosse Krug... La jarre... Di Alfredo Casella. Trascrizione per pianoforte a due mani dell'autore... Wien: Universal-Edition, A. G., 1925. Publ. pl. no. U. E. 7715. 63 p. illus. f°.

Arranged for piano, 2 hands. Explanatory text in Italian, French and German.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
241116 A
1. Ballets—Piano. 2. Pirandello, Luigi, 1867- . 3. Title. 4. Title: Der grosse Krug. 5. Title: La jarre.
N. Y. P. L.   May 26, 1926

Pirandello, Luigi, 1867-   * MSI +

Casella, Alfredo, 1883-
...La giara; commedia coreografica in un atto (dalla novella omonima di Luigi Pirandello). Suite sinfonica. Der grosse Krug ...La jarre...Di Alfredo Casella... Partitura. Wien: Universal-Edition, A. G., 1925. Publ. pl. no. U. E. 7716. 105 p. f°.

Full score. Explanatory text in Italian, French and German.
Contents: 1. a. Preludio; b. Danza siciliana. 2. a. "La storia della fanciulla rapita dai pirati"; b. Danza di Nela; c. Brindisi (Libation augurale des paysans — Trinklied der Bauern); d. Danza generale; e. Finale.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
243063 A
1. Ballets—Orchestra. 2. Pirandello, Luigi, 1867- . 3. Title. 4. Title: Der grosse Krug. 5. Title: La jarre.
N. Y. P. L.   May 26, 1926

Pirandello Society, Leeds
* MG p. v. 291

Mumby, Francis Smith, 1915-
[The what d'ye call it. Libretto. English]

The what d'ye call it; a light opera in one act, devised from the play of the same name by John Gay, by Frederick May and Frank Mumby. Leeds, Pirandello Society, 1957.

30 p. 19 cm.

Libretto, by Frederick May, also utilizes other works by Gay.

I. May, Frederick. The what d'ye call it. II. Gay, John, 1685-1732. The what d'ye call it. III. Pirandello Society, Leeds. IV. Title.
NN*R 6. 61 g/ OC(Ib)I, II (OS)III (OAF I) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (LCI, XI, MUL I)

Write on slip words underlined below and class mark —   * OPB

Pir Sultan Abdal, fl. 17th cent.
...XVII inci asır sazşairlerinden Pir Sultan Abdal. Metinden hâriç 5 notayı hâvidir. Istanbul: Evkaf Matbaası, 1929. 75 p. 25½cm. (Türk sazşairlerine âit metinler ve tetkikler. [no.] 3.)

At head of title: Sadettin Nüzhet.
Songs (tunes and words), 2 l. at end.

MUSIC DIV.

1. Turkish literature—Poetry. I. Turkey. I. Ergun, Sadeddin Nüzhet. II. Ser.
N. Y. P. L.   Revised January 6, 1937

Pirame et Thisbé — Mus.Res. *MSI

Rebel, François, 1701–1775.

Pirame et Thisbé, tragedie. Mise en musique par m.rs Rebel fils, et Francœur cadet ... Representée pour la premiere fois par l'Academie royale de musique, le 15e october 1726. Paris, Se vend chez Francœur [etc.] 1726.
4 p. l., 49, 272 p. 23½ x 30½cm.
Skeleton score with figured bass.
Text by Jean Louis Ignace de La Serre. cf. Loewenberg, A. Annals of opera, 1597–1940. Cambridge [Eng.] 1943.
1. Operas—Scores. I. Francoeur, François, 1698–1787. Pirame et Thisbé. II. La Serre, Jean Louis Ignace de, sieur de Langlade, 1662 (ca.)–1756. Pirame et Thisbé. III. Title.
43-21746
Library of Congress M1500.R27P4 Music div.
[2]

Pirandello, Luigi, 1867-1936. La favola del figlio cambiato — *MZ

Malipiero, Gian Francesco, 1882–
[La favola del figlio cambiato. Libretto. Italian]
...La favola del figlio cambiato; tre atti in cinque quadri per la musica di G. Francesco Malipiero... Milano, G. Ricordi & c. [etc., etc.] 1934. 90 p. 20cm.
At head of title: Luigi Pirandello.
Date on cover: 1933.
MUSIC DIV.
575563B. I. Pirandello, Luigi, 1867–1936. La favola del figlio cambiato. II. Title.
NN

Pirandello, Luigi, 1867-1936. Sei personaggi in cerca d'autore — *MS

WEISGALL, HUGO, 1912-
[SIX CHARACTERS IN SEARCH OF AN AUTHOR. VOCAL SCORE. ENGLISH & GERMAN]
Six characters in search of an author; opera in three acts. Libretto by Denis Johnston, from the play by Luigi Pirandello. German translation by Werner Gallusser. Vocal score by Abraham Skulsky. Bryn Mawr, Pa., Merion Music; T. Presser Co., sole representative [1960] 369 p. 31cm.
(Continued)
NN 4.61 e//POC, I, II, III, Vbo (OAFl) SL MUg, Ig, Ig, IIg, IIIg, IVg MUA, I, I, II, III, IV (LCl, Xl)
2

WEISGALL, HUGO, 1912- . [SIX CHARACTERS IN SEARCH OF AN AUTHOR. VOCAL SCORE. ENGLISH & GERMAN]
Six characters in search of an author. (Card 2)

1. Operas--Vocal scores. I. Johnston, Denis, 1901- . Six characters in search of an author. II. Pirandello, Luigi, 1867-1936. Sei personaggi in cerca d'autore. III. Skulsky, Abraham, arr. IV. Title. V. Skulsky, Abraham.

Pirandello, Luigi, 1867- — *MZ (Casella)
La Ciara (The Jar) Choregraphic Comedy in one act. Music by Alfredo Casella. Book after Luigi pirandello's Novelette by the same name. (with an analysis of the music). English Version by Frederick H. Martens. New York:Rullman, [c1925] 16p. 8°.

Libretto. Italian and English words.

1. Casella Alfredo
3. Title
No official card
Music Div.

Pirandello, Luigi, 1867-1936. Sei personaggi in cerca d'autore — * MZ

Weisgall, Hugo, 1912-
[Six characters in search of an author. Libretto. English]
Six characters in search of an author; opera in three acts. Libretto by Denis Johnston, from the play by Luigi Pirandello. Bryn Mawr, Pa., Merion Music; T. Presser Co., sole agent [c1957]
70 p. 28 cm.
I. Johnston, Denis, 1901- Six characters in search of an author, 1936. II. Pirandello, Luigi, 1867- Sei personaggi in cerca d'autore. III. Title.
NN 8.60 p/OC, I, II SL (OAFl) PC, I, II, III MUy, Iy, IIy, IIIy (MUA4, MULl, LCl, Xl)

Pirani, Eugenio di, 1852– — * MTO
Airs bohémiens pour orchestre, par Eugenio Pirani. Op. 35. Partition... Berlin: Schlesinger [1893]. Publ. pl. no. S. 8541. 35 p. 4°.
Full score.
Music Div.
1. Orchestra (Full)—Score—1800–
N. Y. P. L. March 28, 1922.

Pirani, Eugenio di, 1852– — * MYD
Album per pianoforte, di Eugenio Pirani (con biografia e ritratto)... Milano: G. Ricordi & C. [ca. 1893.] Publ. pl. no. 96970. 62 p. port. f°.

22689A
Music Div.
1. Piano.
N. Y. P. L. June 14, 1921.

Pirani, Eugenio di, 1852– — *MP (Italian)
Ausgewählte Lieder. [Von] Eugenio Pirani... Berlin: Schlesinger [1897]. Publ. pl. no. S. 8737. 43 p. 4°.
For alto or baritone.
German words with music for 1 voice with piano acc.
Contents: 1. Der du von dem Himmel bist! Op. 49, no. 1. 2. Der Knabe mit dem Wunderhorn. Op. 49, no. 6. 3. Barcarola. Op. 49, no. 4. Du rothe Ros'! Op. 12, no. 1. 5. Come siete gentil! Op. 46. 6. Vielleicht! Op. 49, no. 5. 7. Schreckliches Missgeschick. Op. 14. 8. Schelm von Bergen. Op. 28. 9. Riso di bella donna. Op. 15. 10. Im Volkston. Op. 11, no. 2.
MUSIC DIV.
1. Songs. (German)—Italian composers
N. Y. P. L. January 26, 1922.

Pirani, Eugenio di, 1852– — * MTO
Ballade für grosses Orchester, componirt von Eugenio Pirani. Op. 47. Partitur... Berlin: Schlesinger [ca. 1892]. Publ. pl. no. S. 8278. 27 p. f°.
Full score.
Piano arrangement published under title: Im Walde.
1. Orchestra (Full)—Score—1800–
N. Y. P. L. March 1, 1922.

Pirani, Eugenio di, 1852– — * MW
Caprice pour violon avec orchestre, par Eugenio Pirani. Op. 50... Partition... Berlin: Schlesinger [1896?]. Publ. pl. no. S. 8719. 22 p. f°.
Full score.
Music Div.
1. Concertos.—Violin and orchestra.
N. Y. P. L. March 1, 1922.

Pirani, Eugenio, 1852- — 7 *MYD
Chansons populaires italiennes.
Impromptus pour piano à quatre mains, par Eugenio Pirani. Op. 27...
Hambourg: D. Rahter, cop. 1888. Publ. pl. no. 2863. 35 p. f°.

Gift of the composer
Music Div.
1 card only
Not access.

Pirani, Eugenio di, 1852- — *MYD +box
[Compositions for piano, by] Eugenio Pirani. Berlin:Schlesinger [ca.1881-cop.1916.] 25 v. f°.

Published separately, collected, and bound.
Op.95,100,111,112, published by C.Fischer; Op.107, by O.Ditson Co.; Op.108, by T.Presser Co.
Contents:
Op.9.Serenade.
Op.10.Lontana!
Op.13.Attente inquiète.
Op.30.Deux morceaux :no.1.Fughetta. no.2. Valse.
continued

Pirani, Eugenio di, 1852- .Compositions for piano

Op.32.Deux pièces; 1.Menuet. 2.Feux follets.
Op.47a.Im Walde.
Op.65.Belsazar.
Op.67.Scherzo-étude.
Op.90.Drei Klavierstücke:no.1.Marche mignonne. no.2.Wiegenlied. no.3.Humoreske.
Op.95.Mazurka pensierosa.
Op.100.Three fantasias:no.1.Santa Lucia. no.2 Funiculi, funiculà. no.3.La bella Figugin.
Op.107. no.1.Gavotte rococo. no.2.Pierrot. no.3.Sleep, little angel! no.4. At the ball.
continued

Pirani, Eugenio di, 1852- .Compositions for piano

Op.108.Harlequin's serenade.
Op.111.Two characteristic concert compositions :no.1.Caresses. no.2.Bolero.
Op.112.Mandolinata.

Music Div.
1 card only
Not access.

Pirani, Eugenio di, 1852- — *MYD +box
[Compositions for piano, without Opus numbers, by] Eugenio Pirani. Philadelphia:T.Presser Co.[cop.1901-16]. 3 v. f°.

Published separately.
Contents: Giga. Pub.by Schlesinger.
Variations on a national song: "America."
Whirlwind gavotte.
GIFT OF THE PUBLISHERS
1 card only
Not access.

Pirani, Eugenio di, 1852- — *MYD +box
[Compositions for 2 pianos, 4 hands, by] Eugenio Pirani. Berlin:Schlesinger [ca.1889-1908]. 10 parts. f°.

Published separately.
Contents:
Op.34.Gavotte. Publ.pl.no.S.7908.
Op.35.Airs bohémiens. Publ.pl.no.S.7909.
Op.44.Scène veneziane. Publ.pl.no.S.8277.
Op.51.Etude de concert. Publ.pl.no.S.8536.
Op.87.Fantasia. Publ.pl.no.S.9433.
Music Div.
GIFT OF THE PUBLISHER
1 card only
Not access.
MUSIC DIV.

Pirani, Eugenio di, 1852- — *MYK +box
[Compositions for violin and piano, by] Eugenio Pirani. Berlin:Schlesinger [ca.1893-cop.1897]. 6 parts. f°.

Violin and piano in score and violin part.
Published separately.
Contents:
Op.29.Serenade espagnole. Publ.pl.no.S.8675.
Op.50.Caprice. Publ.pl.no.S.8719.
Op.58."Am Altar." Publ.pl.no.S.8720.
GIFT OF THE PUBLISHER
1 card only.
Not access.

Pirani, Eugenio di, 1852- — *MYL + box
[Compositions for violoncello and piano, by] Eugenio Pirani. Berlin:Schlesinger [cop.1893-1900]. 6 parts. f°.

Violoncello and piano in score and violoncello part.
Published separately.
Contents:
Op.30,no.2.Valse. Publ.pl.no.8537.
Op.58."Am Altar". Publ.pl.no.S.8720.
Op.66.Bizzarria. Publ.pl.no.S.9140.
1 card only
Not access.
MUSIC DIV.

Pirani, Eugenio di, 1852– — * MYD
...Fifteen concert-études from his "High school of piano-playing." Op. 88. (Fünfzehn Konzertetüden aus seiner Hochschule des Klavierspiels.) New York: G. Schirmer [cop. 1905]. Publ. pl. no. 20427. III, 3–67 p. f°.
Cover-title.
Music Div.
12389A. 1. Piano.—Studies.
N. Y. P. L. June 15, 1921.

Pirani, Eugenio di, 1852– — *MS box
Edith Schwanenhals. Ballade von H. Heine. Melolog. [Von] Eugenio Pirani. Op. 55. [Berlin: Schlesinger, 1896?] Publ. pl. no. S. 8717. 11 p. f°.
Caption-title.
t.-p. reads: Auserlesene Melodramen. Für Declamation mit Begleitung des Klaviers... 10...
Music Div.
1. Melodramas.—Piano and voice 2. Heine, Heinrich, 1797–1856. 3. Title.
N. Y. P. L. January 26, 1922.

*MRH box

Pirani, Eugenio di, 1852–
Exequiae für die Feuerbestattung. (Dichtung von S. Kristeller.) [Von] Eugenio Pirani. Op. 60. [Berlin: Schlesinger, 1899.] Publ. pl. no. S. 8880. 6 p. f°.

German words with music for mixed chorus with organ acc.
Caption-title.

Music div.
1. Funerals (Music for). 2. Anthems. 3. Kristeller, S.
N. Y. P. L. January 26, 1922.

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*MS

Pirani, Eugenio di, 1852–
...Das Hexenlied, The witch's song. Drei tragische Scenen ...von Dora Duncker mit Benutzung der gleichnamigen Dichtung, von Ernst von Wildenbruch. Musik von Eugenio Pirani. English translation by A. W. Hall. Klavier-Auszug mit Text... Berlin [cop. 1902]. 87 p. f°.

Vocal score. German and English.
First performed in 1902.
t.-p. in German and English.

20366A
Music div.
1. Operas.—Piano and voice. 2. Duncker, Dora, 1855–1916. 3. Wildenbruch, Ernst von, 1845–1909: Das Hexenlied. 4. Powell, Alma Webster (Hall), 1874– , translator. 5. Title.
N. Y. P. L. June 16, 1921.

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*MKD

Pirani, Eugenio di, 1852–
...High school of piano-playing (Die Hochschule des Klavierspiels). Part 1. Exercises and fifteen concert-études covering all branches of technique (Übungen und fünfzehn Konzert-etüden über alle Zweige der Technik). Part 2. Selected passages from the classics and from the author's works (Auswahl von Passagen aus der klassischen Klavierlitteratur und aus Werken des Autors)... Op. 88. New York: G. Schirmer, cop. 1905. Publ. pl. no. 20426. 126 p. f°.

Text in English and German.

Music div.
12388A. 1. Piano.—Methods. 2. Title. 3. Title: Die Hochschule des Klavierspiels.
N. Y. P. L. June 16, 1921.

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*MTC

Pirani, Eugenio di, 1852–
Im Heidelberger Schlosse... [Von] Eugenio Pirani, Op. 43, Nr. 1–2, 4. Bearb. von Fritz Baumann. Berlin: E. Bote & G. Bock, cop. 1922. Publ. pl. nos. B. & B. 19209–19211. 34 parts in 1 v. f°.

Piano conductor, harmonium, violin conductor, violin obligato, violoncello, bass, flute, oboe, clarinet, trumpet, trombone, and drum parts.
Caption-title. t.-p. reads: Walhalla. Sammlung beliebter Musikstücke für Salon-Orchester... Nr. 432–434.
Contents: Nr. 1. Im Schlosshofe. Nr. 2. Auf der Schlossterrasse im Mondenschein. Nr. 4. Bacchanal am grossen Fasse.

Music div.
—Full score —1800–
1. Orchestra ~~Small~~. 2. Baumann, Fritz, editor. 3. Title.
N. Y. P. L. June 8, 1927

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*MP (Italian)

Pirani, Eugenio di, 1852–
Kinderlieder für drei Frauenstimmen oder dreistimmigen Frauenchor, von Eugenio Pirani. Op. 54... Berlin: Schlesinger [cop. 1895]. Publ. pl. no. S. 8716. 27 p. 4°.

German words with music for S., S. and A. in score.

Music div.
1. Songs (German). 2. Title.
N. Y. P. L. February 9, 1922.

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*MW

Pirani, Eugenio di, 1852–
...Scene veneziane per pianoforte con accompagnamento di orchestra (o di un secondo pianoforte), di Eugenio Pirani. Op. 44. Partitura... Berlin: Schlesinger [ca. 1892]. Publ. pl. no. S. 8276. 51 p. f°.

Full score.

Music div.
1. ~~Concertos~~.—Piano and orchestra.
N. Y. P. L. March 1, 1922.

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*MP +box

Pirani, Eugenio di, 1852-
[Songs, by] Eugenio Pirani. Berlin: Schlesinger [ca.1881-cop.1917]. 21 (+13) nos. f°.
Words with music for 1 voice with piano acc.
Published separately; Op.115,pub.by C.Fischer.
Contents:
Op.11.Zwei Lieder:no.1.Frauenhand. no.2.Im Volkston.
Op.12.Zwei Lieder:no.1.Du rothe Ros'. no.2. Liebesahnen. For S; also no.1,for A.
——— no.1,with title:Rosa vermiglia!
——— no.2,with title:Come parla il cuore! also with vcl.obb.
Music Div.
cont'd

Pirani,Eugenio di,1852- [Songs] cont'd

Op.14.Schreckliches Missgeschick. For S.;also A.
Op.15.Riso de bella donna. For S.;also A.
Op.20,no.1.Endloser Selbstmord. For Bar.
Op.28.Schelm von Bergen. For medium voice.
Op.46.Come siete gentil! For S.;also M.-S.
Op.49.Sechs Gesänge.
Op.54a.Five childhood songs. High voice; also low voice.
Op.56.2 Duette: no.1.Glockenklang. no.2.O lieb auch Du!
Op.59.Marie,Marion,Mariette! High voice; also low voice.
Op.62.Zwei Lieder: no.1.Im Felde. no.2.
cont'd

Pirani,Eugenio di,1852- [Songs] cont'd

Op.62.Zwei Lieder: no.1.Im Felde. no.2.Klopfet so wird euch aufgethan!
Op.63.Auf dem Balle. For S.; also M.-S.
Op.64.Spanische Romanze.
Op.68.Drei Lieder: no.1.Liebchen mein. no.2. Tausenderlei. no.3.Treue.
Op.69.La zingara.
Op.71.Variazioni sulla scala diatonica. For S.
Op.115.Two songs: no.1.Those evening bells. no.2.Love is everywhere. High voice; also medium; also low. 1 card only
Not access.

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*MP (Italian)

Pirani, Eugenio di, 1852–
...Spanische Romanze, für Gesang und Orchester oder Klavierbegleitung, von Eugenio Pirani. Op 64. Orchesterpartitur ... Berlin: Schlesinger [1900]. Publ. pl. no. S. 9097ᵃ. 22 p. f°.

Full score. German words.

Music div.
1. Songs, ~~arias, etc.~~, with orchestra.—Full score. 2. Title.
N. Y. P. L. March 2, 1922.

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*MX

Pirani, Eugenio di, 1852–
...Trio pour piano, violon et violoncelle, par Eugenio Pirani. Op. 24... Offenbach ᵃ/M.: J. André [ca. 1890]. Publ. pl. no. 13618. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

Music div.
Piano—
1. Trios.—Piano, violin and violoncello. 2. Chamber music, 19th cent.—Trios.
N. Y. P. L. June 22, 1921.

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*MX

Pirani, Eugenio di, 1852–
Trio per pianoforte, violino e violoncello, di Eugenio Pirani. Op. 48... Berlin: Schlesinger [cop. 1893]. Publ. pl. no. S. 8535. 3 parts in 1 v. f°.

Piano part in score and 2 parts.

Music div.
Piano—
1. Trios.—Piano, violin and violoncello. 2. Chamber music, 19th cent.—Trios.
N. Y. P. L. March 28, 1922.

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*MP (Italian)

Pirani, Eugenio di, 1852–
...La zingara, per canto con accompagnamento di orchestra o pianoforte, di Eugenio Pirani. Op. 69. Partitura... [Berlin:] Schlesinger [cop. 1901]. Publ. pl. no. S. 9181. 20 p. f°.

Full score. Italian words.

Music div.
1. Songs, ~~arias, etc.~~, with orchestra.—Full score. 2. Title.
N. Y. P. L. March 2, 1922.

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*ME

Pirani, Eugenio di, 1852–
Secrets of the success of great musicians; a series of biographical studies of great masters, by Eugenio Pirani. Philadelphia, Pa., Theo. Presser co. [©1922]

vi, 7–321 p. ports. 20½ᶜᵐ.

Music div.
90834A 1. Musicians. I. Title.
23–717
Library of Congress ML390.P47
——— ~~Copy 2.~~
Copyright A 692584 [3]
Cards in Public Catalogue

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* MEC (Moór)

PIRANI, MAX, 1898-
Emanuel Moór. [1. ed.] London, P.R. Macmillan [1959] 207 p. ports (part col.), music. 20cm.

"List of Emanuel Moor's compositions," p. 195-204.

1. Moór, Emanuel, 1862-1931.
NN R 1.61 g/ρ OC(1b+j) PC,1 SL MU,1 (LC1,X1,Z1)

Il pirata

*XML-519

BELLINI, VINCENZO, 1801-1835.
[IL PIRATA. VOCAL SCORE. ITALIAN]
Il pirata; melodramma in due atti di Felice Romani. Edizione riveduta sulla partitura autografa esistente nella biblioteca del R. conservatorio di musica di Napoli. Milano, G. Ricordi [190-?] Pl. no.108189. 355 p. 28cm.

Microfiche (neg.) 8 sheets. 11 x 15cm. (NYPL FSN 10,635)
1. Operas--Vocal scores. I. Romani, Felice, 1788-1865. II pirata. II. Title.
NN R 7.72 g/J OCs,I (OAF1) SL MUgs,1gs,Ig,IIgs (MUF1,UM1, LC1s,X1s,ZA1)

Il pirata

*MG p.v.292

BELLINI, VINCENZO, 1801-1835.
[IL PIRATA. LIBRETTO. ITALIAN]
Il pirata, melodramma in due atti. Da rappresentarsi nell' Imp. e R. Teatro in Via della Pergola. L'autunno del 1830. Firenze, Stamperia Fantosini, [1830?] 36 p. 18cm.

Libretto by F. Romani.--cf. Loewenberg.

1. Librettos--1800-1830. I. Romani, Felice, 1788-1865. Il pirata. II. Title.
NN R 8.61 e/3 OC,I (OAF1) PC,I,II SL MUy,1y,Iy,IIy (LC1,X1)

The pirate's opera,1729

*MZ +

LÁSZLÓ, ALEXANDER, 1895-
[THE PIRATE'S OPERA. LIBRETTO. ENGLISH]
The pirate's opera, 1729. John Gay's original Polly, the second part of The beggar's opera, revised by Alexander Laszlo and Lydia Regehr. Lyric by John Gay; original revised, new added by Lydia Regehr. New music by Alexander Laszlo. Hollywood, Calif. Guild publications of California, c1966. 57 p. 35cm.

I. Regehr, Lydia. The pirate's opera. II. Gay, John, 1685-1732. Polly. III. Title. t. subs for Lászlő.
NN R 5.72 b/J OCs,Is,IIs (OAF1s) PC,Is,IIs,IIIs SL MUy,Iys,IIys, IIIys (LC1s,[I],X1s)

The pirates [opera].
See
Storace, Stephen, 1763-1796.
The pirates.

Music Div.

The pirates of Penzance

*MS

SULLIVAN, Sir ARTHUR SEYMOUR, 1842-1900.
[THE PIRATES OF PENZANCE. VOCAL SCORE. ENGLISH]
The pirates of Penzance; or, The slave of duty. By W.S. Gilbert and Arthur Sullivan. Vocal score. London, Chappell; New York, Chappell-Harms [192-?] Pl. no. 23731. 174 p. 28cm.

1. Operas, Comic--Vocal scores. I. Gilbert, Sir William Schwenck, 1836-1911. The pirates of Penzance. II. Title.
NN R X 6.58 c/ρOC,I (OAF1) SL MUg,1g,Ig,IIg (LC1,X1)

The pirates of Penzance

NCOF +

[Sullivan, Sir Arthur Seymour] 1842-1900.
[The pirates of Penzance. Libretto. English]
The pirates of Penzance. [n.p., n.d.] [22], 10 l. 30cm.
Typescript.
Music by Sir Arthur Sullivan, libretto by Sir William Gilbert.
Without music.
I. Gilbert, Sir William Schwenck, 1836-1911. The pirates of Penzance. II. Title.
NN**X 9.54 OC,I PC,I,II SL MUy,Iy,IIy (T3, LC1,X1)

*MN p.v. 104

The PIRATE'S serenade. [Boston] H. Prentiss, 1838.
Pl. no. 53. 3 p. 34cm.

Caption title.
For voice and piano.

1. Songs, U.S.
NN R 1.71 m/OC SL MUg, 1g MUA(4) (LC1, X1)

Il pirato [opera]

see

Pacini, Giovanni, 1796-1867.
Il pirato.

Music Div.

Pirazzi, Emil, 1832-1898, tr.

*MS

Urspruch, Anton, 1850-1907.
[Der Sturm. Vocal score]
Der Sturm. Oper in 3 Aufzügen. Dichtung frei nach Shakespeare's gleichnamigem Schauspiel von Emil Pirazzi. Musik von Anton Urspruch... Hamburg: A. Cranz [etc., etc., 1888] Publ. pl. no. C. 27812. viii, 230 p. 29½cm.

German words.
First performed in 1888 in Frankfurt am Main.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
841706A. 1. Operas—Vocal score. I. Pirazzi, Emil, 1832-1898, tr.
II. Shakespeare, William. Plays. The tempest.
N. Y. P. L. October 7, 1936

Pirazzini, Agide, 1875-1934, joint compiler.

*MRA

[Testa, Stefano L., and A. Pirazzini,] compilers.
Il nuovo innario evangelico; raccolta d'inni e cantici sacri con melodie, seguito da letture responsive delle Sacre Scritture. New York: Soc. americana dei trattati [, cop. 1907]. x, 268 p. 2. ed., rev. 8°.

Italian words with music for 4 voices.
"The preparation of this collection is largely due to...the Rev. Stefano L. Testa and the Rev. Agide Pirazzini..."—Pref.
With authograph of Stefano L. Testa.

MUSIC DIV.

358584A. 1. Hymns, Italian. 2. Pirazzini, Agide, jt. compiler.
3. American Tract Society, New York. 4. Title.
N. Y. P. L. July 7, 1928

Pirchan, Emil, 1884-

*MFCB
(Austria)

300 [i.e. Dreihundert] Jahre Wiener Operntheater, Werk und Werden [von] Emil Pirchan, Alexander Witeschnik [und] Otto Fritz.
Wien, Fortuna Verlag [1953] 312 p. illus., 13 plates incl. ports. 30cm.

Bibliography, p. 301-302.

1. Opera houses--Austria--Vienna. 2. Opera--Austria--Vienna.
3. Operas--Austria--Vienna. I. Pirchan, Emil, 1884- II. Fritz, Otto. III. Witeschnik, Alexander, 1909-
NN * R 4.55 p/, OC, I, II, IIbo, III PC, 1, 2, I, II, III SL MU, 1, 3, I, II, III (T6, LC1, X1)

Pirchey shabbath

*MRDG

ADLER, HUGO CHAYIM.
Pirchey shabbath; a cycle of 12 traditional Sabbath songs, arranged for soli, chorus and piano (organ) New York, Transcontinental music corp. [pref. 1955] piano-vocal score (40 p.) 34cm.

Romanized Hebrew words.

1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. 2. Sacred songs, Hebrew. 3. Jewish music. I. Title.
NN 11.71 w/ OC SL J, 2, I MUg, 1g, 3g, 1g (LC1, X1)

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*C-1 p.v.224

Pires, Antonio Thomaz, ed.
Contigas a Santo Antonio, S. João e S. Pedro; recolhidas, da tradição oral, na provincia do Alemtejo por Johel [pseud.] Elvas, Typ. de M. A. Silva, 1891. 46 p. 15cm. (Poesia popular portugueza. 1)

Folk-lore portugues. 1.

1. Folk songs, Portuguese. I. Title.

NN*R 11.53 OC PC, 1, I SL MUy, 1y, Iy
(LC1, X1)

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*XML-587

PIRES, ANTONIO THOMAZ, ed.
Cantos populares portuguezes, recolhidos da tradição oral e coordenados por A. Thomaz Pires. Elvas [Portugal] Typographia progresso, 1905-10. 3 v. 18cm.

Microfiche (neg.) 11 x 15cm. (NYPL FSN 11, 043)
Vol. 2-4.
Words only.

1. Folk songs, Portuguese.
NN R 5.72 b/OC PC, 1, SL MUy, ly (MUF1, UM1, LC1, X1, ZA1)

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*MX

Pires, Filipe.
[Trio, piano & strings]

Trio, per pianoforte, violino e violoncello. Milano, Edizioni Curci [1962]
score (23 p.) and 2 parts. 32 cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)
NN 3.63 e/ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

ZAE p.v.1177

Pires de Lima, Augusto César, 1883-
...As artes e os oficios nas tradicões populares. Porto, Ed. de "Portvcale", 1947 [i. e. 1950] 95 p. illus. 24cm.

Colophon dated: 1950.
Includes music of six folk songs.
Bibliographical footnotes.

MUSIC DIV.
Folk songs, Portuguese.
1. ~~Folk-lore—Portugal.~~ 2. ~~In-dustrial arts—Portugal.~~ 3. ~~Folk-art, Portuguese.~~
NN

MVFL

Pires de Lima, Augusto Cesar, 1883-
... Jogos e canções infantis, por Augusto C. Pires de Lima; músicas revistas pelo prof. Cláudio Carneiro. 2. ed. Pôrto, D. Barreira, Livraria Simões Lopes [1943]
167 p. illus., diagrs. 24cm. (Colecção Folclore e pedagogia, n.º 1)
"Canções para jogos de roda" (unaccompanied melodies) : p. [67]-116.

~~1. Games. 2. Children's songs. 3. Education of children—Occupations and busy work.~~ I. Carneiro, Claudio, 1895- ~~II. Title.~~
1. Games, Singing [g] 2. Children's music—Songs, Portuguese [g]
45-15081

Library of Congress LB1177.P5 1943
[3]
MUSIC DIV.
372.215

Pires de Lima, Augusto Cesar, 1883-

*MO
(Portuguese)

Sampaio, Gonçalo.
... Cancioneiro minhoto. Pôrto [Tipografia Costa Carregal] 1944.
xl, 2 l., 214 p., 1 l. ~~front.~~ (port.) illus. (music) 25½cm.
Folk-songs, principally for one or two voices, unaccompanied.
Edited by José Vilaca, with the assistance of Augusto Cesar Pires de Lima and others. cf. Antelóquio. 2.ed.
CONTENTS.—Antelóquio, por José Vilaça.—Notas sôbre a linguagem, por A. C. Pires de Lima.—Introdução (p. [xvii]-[xlv]) : Cantos populares minhotos.—Cancioneiro.
CARNEGIE CORPORATION OF NEW YORK
1. Folk-songs, Portuguese—Entre Minho e Douro (Province) I. Vilaça, José, ed. II. Pires de Lima, Augusto Cesar, 1883- III. Title.
[Full name: Gonçalo Antonio Ferreira da Silva Sampaio]
44-15672

Library of Congress M1781.S3C3
[2]
Music Div.
784.49469

Pires de Lima, Fernando de Castro

See

Castro Pires de Lima, Fernando de

OC PC MU

SPEC. CAT.

Los Pirineos [opera].

See

Pedrell, Felipe, 1841-1922.
Los Pirineos.

Music Div.

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*MS

Piriou, Adolphe, 1878-
[LE ROUET D'ARMOR. VOCAL SCORE. FRENCH]
Le rouet d'Armor, "Rod Arvor." Légende chorégraphique et musicale avec soli et choeurs, en deux actes, sans interruption, d'après un conte de Michel Geistdoerfer. Musique et scénario de Adolphe Piriou... Paris, Heugel [c1935]
136 p. 29cm.

"Première représentation à l'Académie nationale (Continued)

NN 8.55 d/K OC(1b)I, Ibo SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1)

Piriou, Adolphe, 1878- . [LE ROUET D'ARMOR. VOCAL SCORE. FRENCH] Le rouet d'Armor...
(Card 2)

de musique le 24 janvier 1936."

1. Ballets, with voices—Vocal scores. I. Geistdoerfer, Michel. II. Title. III. Title: Rod Arvor.

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*MO
(Maori)

PIRIPATA, HEMI, arr.
Ten Maori songs. [Auckland, N. Z.] C. Begg [1939, c1930] 15 p. 31cm.

For voice and piano; Maori and English words.

1. Maoris.
NN 6.69 k/OC SL MUg, 1g (MUS10, LC1, X1)

Piripata, Hemi

*MO
(Maori)

...Famous Maori songs... [Dunedin?] C. Begg & co. [c1940]
8 l. col. plates, port. 31cm.

For one voice with piano accompaniment.
Arranged by Hemi Piripata, H. Rosch and L. Rowe. Original music by Te Rangi Hikiroa, Erima Maewa Kaihau, and Hemi Piripata.
CONTENTS.—Pokare kare (Tho' waves at Waiapu)—E pari ra (Loud as the 'moan tides surges drone)—Hoki hoki (Ah love long departed)—Ka mate! "A loyal band of Maori warriors."—Akoako o te rangi (Whisper of heaven)—E rere taku poi "Your song twirl poi of mine."—Hoea ra "Come ye maidens."—Haere ra "Farewell, farewell, O maiden."

1. Folk songs, Maori. 2. Maoris. I. Piripata, Hemi.
NN R 5.53 OC, I PC, 1, I SL MUg, 2g, Ig (MUS16, LC1, X1)

Pirithous

Write on slip words underlined below and class mark —
*MZF

La Serre, Jean Louis Ignace de, ca. 1662-1756.
Pirithous, tragedie, representée par l'Academie royale de musique, l'an 1723. Paroles de M. de la Serre. Musique de M. Mouret... (In: Recueil general des opera. [Paris] 1734. 15cm. Tome 13, p. 195-262.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
727594A. 1. Drama, French. I. Title. Card revised
N. Y. P. L. February 2, 1940

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*MFCB
(Austria)

PIRKER, MAX.
Die Salzburger Festspiele. Zürich, Amalthea-Verlag [1922] 67 p. plates(part fold.) 23cm.

1. Stage--Austria--Salzburg. 2. Salzburger Festspiele. 3. Musical festivals--Austria--Salzburg.
NN R 2.65 c/s OC PC, 1, 3 SL MU, 2 T, 1 (LC1, X1)

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*MFC

Pirker, Max, editor.
Teutsche Arien, welche auf dem Kayserlich-privilegirten Wienerischen Theatro in unterschiedlich producirten Comoedien, deren Titul hier jedesmahl beygerucket, gesungen worden. Cod. ms. 12706-12709 der Wiener Nationalbibliothek; mit Einleitung und Anmerkungen herausgegeben von Max Pirker. Bd. 1-2 Wien: E. Strache, 1927-29. 2v. front. (port.) 8°. (Austria. National-Bibliothek, Vienna. Museion: Veröffentlichungen aus der National-Bibliothek in Wien. Erstausgaben und Neudrucke. [Nr.] 2.)

No. 22 of 250 copies printed.

1. Opera-Austria-Vienna. 2. Ser.
330318A.
N. Y. P. L. Opera, Comic- Austria. February 27, 1928

*MEC (Mozart)

Pirker, Max.

Die Zauberflöte, von Max Pirker. 1.–10. tausend. Wien, Berlin, Wiener literarische anstalt, gesellschaft m. b. h., 1920.

127, [1] p. plates. 18½cm. (*Added t.-p.:* Theater und kultur, hrsg. ... von Richard Smekal. bd. 3)

Cover-title: Rund um die Zauberflöte.
Imprint covered by label: Zürich [etc.] Amalthea-verlag.

CONTENTS.—Vorbemerkung.—Barock und mystik.—"Zauberflöte" und kein ende.—E. T. A. Hoffmann und das Wiener zauberstück.—Goethes "Zauberflöte".—Die "zauberflöte" im mythos unserer zeit.

1. Mozart, Johann Chrysostom Wolfgang Amadeus. Die zauberflöte. 1. Title. 2. Ser.

Cards in Public Catalogue 25-21746

Library of Congress ML410.M9P42 MUSIC DIV.

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*MYD

Pirkhert, Édouard, 1817–1881.

Douze études de salon pour le piano...par Édouard Pirkhert. Oeuvre 10... No.5 Vienne, P. Mechetti qm. Carlo [etc., etc., 1844?] Pl.no. P.M.No. 3935. 1 no. in 1 v. 33cm.

CONTENTS.—

No. 5. Thème pour la main gauche seule.

MUSIC DIV.

1. Piano. 2. Piano, left hand.
N. Y. P. L. April 10, 1951

Pirlet (Fernand)
See:
Souldo (Albin) NMW p.v. 45 (in Astor)
Au rèdgimeint. Opérette ès troès akes. Musique di Fernand Pirlet.
Salzinnes-Namur: H. Lambert, 1905.
82 p. 8°

In: NMW. p.v. 45.

Music Div.

Pirlet (Fernand) (in Astor)
See:
Souldo (Albin)
Li chalette. Opérette è on ake. Musique di Fernand Pirlet. Salzinnes-Namur: H. Lambert, 1905. 26 p. 8°

In: NMW. p.v. 45.

Music Div.

Pirlet (Fernand) NMW p.v. 45 (in Astor)
See:
Souldo (Albin)
One ligue di feummes. Vaudeville... Musique di F. Pirlet. Salzinnes-Namur, 1906. 8°.

In: NMW p.v. 45

Music Div.

Pirmas žodis.

*MYD

Bacevičius, Vytautas, 1905–

...Pirmas žodis. Premier mot. Das erste Wort. Op. 18... Wien, Universal-Edition [c1938] Publ. pl. no. U.E.10970. 18 p. 30cm.

For piano.
"Herausgegeben vom Litauischen Staatskonservatorium."
Errata slip mounted on p. [3] of cover.

MUSIC DIV.

1. Piano. I. Lithuania. Valst. konservatorija, Kaunas. II. Title.
N. Y. P. L. November 15, 1946

Pirolito que bate que bate.

*MGR (Children)

Rey Colaço, Alexandre, 1854–

Pirolito que bate que bate; danças de roda e cantigas populares. Harmonias de A. Rey Colaço; illustraçoẽs de Jorge Colaço; prólogo de Branca de G. Colaço... [n. p., 1905.] 26 p. illus. (part col'd), plates. ob. 8°.

Portuguese words with music for 1 voice with piano acc.
t.-p. illustrated.
Engraved by C. G. Roeder, G.m.b.H., Leipzig.

MUSIC DIV.

1. Children.—Music for. 2. Songs (Portuguese). 3. Colaço, Jorge, illustrator. 4. Title.
N. Y. P. L. March 9, 1932

Drexel 5736.4

Piron, Alexis, 1689–1773.

Le claperman, opéra-comique de Piron. Mis en un acte. Représenté pour la première fois au Théatre françois, à La Haye, pour le bénéfice de Madame Chevalier, le 9 mars 1780. La Haye: H. Constapel, 1780. 31 p. 12°.

Libretto. French words.

... Catalogue

MUSIC DIV.

Librettos.
1. ~~Drama (French).~~ 2. Title.
N. Y. P. L. April 24, 1923.

Piron, Alexis, 1689-1773.

*MSI +

Spontini, Gasparo Luigi Pacifico, 1774–1851.

Fernand Cortez; ou, La conquête du Méxique, tragédie lyrique en trois actes de Mr. de Jouy et Ésménard, mise en musique ...par G. Spontini... Représentée pour la 1re fois sur le Théâtre de l'Académie royale de musique, le 28 novembre 1809, et remise avec des changemens, le 28 mai 1817. Paris: S. Richault [182– or 3?]. 1 p.l., 594 p. New ed. f°.

Libretto founded on the play with same title by Alexis Piron.
French words.
Full score.

Music div.

1. Operas.—Full score. 2. Jouy, 1764–1846. 3. Esménard, Joseph Alexis, 1689–1773. 5. Title. Victor Joseph Étienne, called de, Étienne, 1767–1811. 4. Piron,
N. Y. P. L. June 6, 1916.

Piron, Alexis, 1689-1773: Fernand Cortez.

*MS

Spontini, Gasparo Luigi Pacifico, 1774–1851.

Fernand Cortez; ou, La conquête du Méxique, tragédie lyrique en trois actes, de Mrs. de Jouy et Esménard, mise en musique...par G. Spontini... Représentée pour la 1re. fois sur le Théâtre de l'Académie royale de musique, le 23 9bre 1809 et reprise avec des changemens, le 28 mai, 1817. Paris: S. Richault [, 184–? or 185–?]. Publ. pl. no. 8487 R. 332 p. new ed. 4°.

Vocal score. French words.
Libretto founded on the play of the same title by Alexis Piron.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

493394A. 1. Operas—Piano and voice. I. Piron, Alexis, 1689–1773: Fernand Cortez. II. Jouy, Victor Joseph Étienne, called de, 1764–1846. III. Esménard, Joseph Étienne, 1767–1811. IV. Title.
N. Y. P. L. October 30, 1930

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*MEC (Proust)

Piroué, Georges.

La musique dans la vie, l'œuvre et l'esthétique de Proust. Paris, Éditions Denoël [1960]

310 p. 19 cm.

Thèse—Neuchâtel.
Bibliography: p. [303]-308.

1. Proust, Marcel, 1871-192..
NN * 10. 61 m/4 OC PC, 1 SL MU, 1 (LC1, X1)

C-11
6536

PIROUÉ, GEORGES.

Proust et la musique du devenir [essai] Paris, Denoël [1960] 310 p. 19cm.

Bibliography, p. [303]-308.

1. Proust, Marcel, 1871-1922. 2. Music in fiction. 3. Literature—Musical allusions.
NN 1, 61 e/4 OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

Piroye, Charles, ca. 1665 - ca. 1730

Write on slip, name, year, vol., page of magazine and class mark— *MA

Bouvet, Charles.
Un musicien oublie: Charles Piroye.

(Revue de musicologie. Paris, 1928. 8°. Année 12, p. 225-234.)

form 404a [viii-18-28 25m]

Piroye, Charles, ca. 1665 - ca. 1730.

*MGA

Bouvet, Charles, 1858–

Musiciens oubliés, musique retrouvée. Documents des XVIe, XVIIe et XVIIIe siècles, publiés sous la direction de M. Charles Bouvet... Paris: P. Bossuet, [1932]. 114 p. facsims. (incl. music), port. 19½cm.

Bibliographical footnotes.
Contents: Avertissement. Charles Piroye.—Les Fouquet. Les Du Buisson. De quelques musiciens de l'Ile-de-France. Bonporti égal de J.-S. Bach. Les manuscrits autographes de Luigi Boccherini, appartenant à la Bibliothèque de l'Opéra, de Paris. Inventaire méthodique des manuscrits autographes de Luigi Boccherini. L'Opéra pendant la Révolution. Index de noms cités. Table des planches.

CARNEGIE CORPORATION OF NEW YORK.

634636A. 1. Music—Essays. 2. Musicians. I. Title.
N. Y. P. L. May 10, 1933

Pirrhus

Write on slip words underlined below and class mark— *MZF

Fermelhuis, d. 1742.

Pirrhus, tragedie, representée par l'Academie royale de musique, l'an 1730. Paroles de M. Fermelhuis. Musique de M. Royer... (In: Recueil general des opera. [Paris] 1734. 15cm. Tome 14, p. 397–461.)

Libretto.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

727595A. 1. Drama, French. 1. Title. *Card revised*
N. Y. P. L. February 7, 1940

Pirro, Andre, 1869-1943.

Write on slip only words underlined and classmark— *MA

Borren, Ch. van den.
Andre Pirro.

(Revue belge de musicologie. Bruxelles, 1946-1947. v.1, fasc.2-4, p.177-179.)

npc

form 404c [xi-29-18 25m]

Pirro, Andre, 1869-1943.

Write on slip only words underlined and classmark— *MA

Hull, A Eaglefield.
Two great Bach commentators [Albert Schweitzer and André Pirro]

(Monthly musical record. London, 1922. v. 52, no. 616, p. 78-79)

Bach, Johann Sebastian, 1685-1750. Schweitzer, Albert, 1875- .

form 404c [viii-8-19 25m]

Pirro, André ~~Gabriel Edme~~, 1869-

Write on slip, class mark name, vol., page and year of magazine. *MA

"L'Esthétitique de Jean Sebastian Bach."

Prout, Ebenezer,
André Pirro's "L'Esthetique de Jean Sebastian Bach."

(Monthly Musical Record. London, 1909. 8°. v.39, no.457, p.4-7, no.459, p.51-53.)

Music Div.

Write on slip words underlined and class mark—

*MD

Pirro, André, 1869–

L'art des organistes, par André Pirro...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire... Paris [1913]–31. 29½cm. 2. ptie, [v. 2] (1926) p. [1181]–1374. illus. (music))

Bibliographical foot-notes.

1. Organ music—~~Hist. & crit.~~ 2. Organists.
[*Full name:* André Gabriel Edme Pirro]

A 44-2470

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 2 [2]† MUSIC DIV.

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*MEC (Bach)

Pirro, André, 1869–1943.

Bach: sein Leben und seine Werke. Vom Verfasser autorisierte deutsche Ausgabe von Bernhard Engelke. 7. bis 9. Aufl. Berlin, Schuster & Loeffler, 1921.

186 p. music. 24 cm.

Bibliography: p. [183]–186.
Translation of J.-S. Bach.

1. Bach, Johann Sebastian, 1685-1750.
NN * R 5. 68 r/ₘ OC PC, 1 SL MU, 1 (LC1, X1)

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*MKF

Pirro, André ~~Gabriel Edme~~, 1869–

...Les clavecinistes, par André Pirro... Étude critique... Paris: H. Laurens, [1925?]. 125 p. illus. (incl. ports.) 8°. (Les musiciens célèbres.)

Bibliography, verso of p. 125.

MUSIC DIV.

223941A. 1. Harpsichord. 2. Title. 3. Ser.
N. Y. P. L. Music—Hist. ... March 30, 1926

Write on slip words underlined below and class mark — *EE

Pirro, André, 1869-1943.
Le compositeur Joh. Adam Reincken et la musique en Alsace au XVIIe siècle.

(Club vosgien. Section historique, littéraire et scientifique. Annuaire. Strasbourg, 1935. Nouv. sér., v.3, p.127-143.)

Reincken, Jan Adams, 1623-1722.
Alsace

form 100b [x 24-34 25m] Music div.

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*MEC
Buxtehude

Pirro, André, 1869-
Dietrich Buxtehude, par André Pirro. Paris, Fischbacher, 1913.

2 p. l., 506, [2] p. 25½cm.

"Bibliographie des œuvres de musique vocale de D. Buxtehude": p. [499]-506.

1. Buxtehude, Dietrich, d. 1707.

14-5581

Library of Congress ML410.B99P7 Music div.

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*MGD

Pirro, André, 1869-
L'esthétique de Jean-Sébastien Bach, par André Pirro. Paris, Fischbacher, 1907.

2 p. l., 538 p., 1 l. 25cm.

~~On cover: Paris, Fischbacher; Leipzig, Breitkopf & Härtel.~~
"Catalogue des œuvres de Bach": p. [521]-523.
"Bibliographies": p. [525]-533.

Cards in Public Catalogue

1. Bach, Johann Sebastian, 1685-1750. 2. ~~Music-Aesthetics.~~ Philosophy and aesthetics. I. Title.

8-33837

Library of Congress ML410.B13P5

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*MFBE

Pirro, André, 1869-
... Histoire de la musique de la fin du xive siècle à la fin du xvie, par André Pirro. Ouvrage illustré d'exemples musicaux et de 32 planches hors-texte. Paris, H. Laurens, 1940.

370 p., 1 l. illus. (music) xxxii pl. (incl. facsims. (incl. music)) 25cm. (Manuels d'histoire de l'art)

1. ~~Music~~—Hist. & crit.—1400-1450. 2. ~~Music~~—Hist. & crit.—1450-1600. I. Ser.

[Full name: André Gabriel Edme Pirro]

Library of Congress ML172.P57H5 43-33182
[2] 780.902 MUSIC DIV.

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*MEC
(Bach)

PIRRO, ANDRÉ, 1869-1943.
J. S. Bach. Translated from the French by Mervyn Savill. New York, Orion press, distributed by Crown publishers [1957] 269 p. illus., ports., facsims., music. 20cm.

"Catalogue of works," p. [203]-253; "selected discography," p. [257] 265.

Bibliography included in "Notes" at end of each chapter. "Selected bibliography," p. [266]-269.

1. Bach, Johann Sebastian, 1685-1750.
NN R 1.58 a/j OC PC, 1 SL MU, 1 (LC1, X1, Z1, C1, Y1)

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*MDS
(Bach)

Pirro, André, 1869-
J. S. Bach. Paris: F. Alcan, 1907.
2 p.l., 244 p., 2 l. 2.ed. 8°. (Les maîtres de la musique.)

——— 6.éd. 1924.

Music Div.

Bach, Johann Sebastian

Write on slip words underlined below and class mark — BWO

Pirro, André Gabriel ~~Edme~~, 1869-
Un manuscrit musical du XVe siècle au Mont-Cassin, par André Pirro... (In: Monte Cassino (Benedictine abbey). Casinensia. Montecassino, 1929. 30cm. v. 1, p. 206-208.)

Bibliographical footnotes.

1. Manuscripts.

583947A. 1. ~~Music—Manuscripts—Catalogues~~ MUSIC DIV.
N. Y. P. L. December 31, 1934

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*MFBR
(France)

Pirro, André Gabriel ~~Edme~~, 1869-
... La musique à Paris sous le règne de Charles VI (1380-1422). Strassburg: Heitz & Cie., 1930. 36 p. 4°. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 1.)

Bibliographical footnotes.

Cards in Public Catalog MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

561180A. 1. ~~Music~~—France—Paris. 2. ~~Music—Hist., 14th-15th centuries.~~ History and criticism, 1000-1450.
I. Title. II. Ser.
N. Y. P. L. January 16, 1932

** MG p.v.3, no.14

Pirro, André Gabriel ~~Edme~~, 1869-
... Les organistes français du XVIIe siècle. Jean Titelouze (1563-1633). Conférence prononcée dans la salle de la Société Saint-Jean, le 24 mars, 1898. Paris: Aux bureaux de la "Schola cantorum" [, 1898?]. 22 p. 4°.

Bibliographical footnotes.

Cards in Public Catalogue MUSIC DIV.

DREXEL MUSICAL FUND.

1. Titelouze, Jean, 1563-1633. 2. Title. 3. Scola cantorum, Paris.
N. Y. P. L. January 20, 1928

Write on slip words underlined below and class mark — *MGA

Pirro, André Gabriel ~~Edme~~, 1869-
Remarques de quelques voyageurs, sur la musique en Allemagne et dans les pays du nord, de 1634 à 1700. (In: Riemann-Festschrift; Gesammelte Studien. Leipzig, 1909. p.325-340.)

Travels.
History and criticism, 1600-1750.

form 100b [viii-3-43 25m] mpc MUSIC DIV.

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*MEC
Schuetz

Pirro, André, 1869-
... Schütz, par André Pirro. Avec portrait hors texte et citations musicales dans le texte. Paris, F. Alcan, 1913.

2 p. l., 242 p., 1 l. front. (port.) 20cm. (Les maîtres de la musique)

"Catalogue des œuvres de Schütz éditées par Ph. Spitta": p. [239]. "Bibliographie": p. [241]-242.

Cards in Public Catalogue

1. Schütz, Heinrich, 1585-1672.

13-15828

Library of Congress ML410.S35P4 Music Div.

Pirro, André ~~Gabriel Edme~~, 1869-

*MCL

Bibliothèque nationale, Paris.
... La musique française du moyen âge à la Révolution; catalogue rédigé par Amédée Gastoué, l'abbé V. Leroquais, André Pirro, Henry Expert, Henry Prunières, et publié par Émile Dacier. [Paris:] Éditions des Bibliothèques nationales de France, 1934. vi, 196 p. illus., 16 pl. (incl. facsims., music, port.) 20½cm.

*GYB

A Second Copy

MUSIC DIV.

723467A. 1. Music—France—Bibl. 2. Music—Exhibitions—France—Paris. I. Dacier, Émile, 1876- . II. Expert, Henry, 1863- . III. Gastoué, Amédée, 1873- . IV. Leroquais, Victor, 1875- . V. Pirro, André Gabriel Edme, 1869- . VI. Prunières, Henry, 1886- .
N. Y. P. L. October 4, 1934

Pirro, André ~~Gabriel Edme~~, 1869-

** MN

Guilmant, Alexandre, 1837-1911, editor.
Archives des maitres de l'orgue des XVIe, XVIIe et XVIIIe siècles, publiées d'après les manuscrits et éditions authentiques avec annotations et adaptations aux orgues modernes, par Alexandre Guilmant... avec la collaboration, pour les notices biographiques, de André Pirro. v. [1]-10. Paris: A. Durand et fils, 1898-1910. Publ. pl. nos. range from A. G. 94 to 149. 10 v. facsims. (incl. music), illus., pl., ports. f°.

v. 10 published in parts, with photostat t.-p. reproduced from v. 9. Incomplete.
Bibliographical footnotes.

(Continued)

MUSIC DIV.
N. Y. P. L. February 14, 1929

Guilmant, Alexandre, 1837-1911, editor: Archives des maitres de l'orgue des XVIe, XVIIe et XVIIIe siècles... (Card 2)

Contents:
v. 1. Titelouze, J. Œuvres complètes. [1898.]
v. 2. Raison, A. Livre d'orgue. [1899.]
v. 3. Roberday, F. Fugues et caprices. Marchand, L. Pièces choisies pour l'orgue. [Livre 1.] Clérambault, L. N. Premier livre d'orgue. Du Mage, P. 1er. livre d'orgue. Daquin, L. C. Nouveau livre de noëls. [1901.]
v. 4. Gigault, N. Livre de musique pour l'orgue. [1902.]
v. 5. Grigny, N. de. Livre d'orgue. Couperin, F. Pièces d'orgue. Marchand, L. Pièces choisies pour l'orgue. [Livre 2. 1904.]

(Continued)

N. Y. P. L. February 14, 1929

Guilmant, Alexandre, 1837-1911, editor: Archives des maitres de l'orgue des XVIe, XVIIe et XVIIIe siècles... (Card 3)

v. 6. Boyvin, J. Œuvres complètes. [1905.]
v. 7. Dandrieu, J. F. Premier livre de pièces d'orgue. Guilain. Pièces d'orgue pour le Magnificat. [1906.]
v. 8. Scherer, S. A. Œuvres d'orgue. [1907.]
v. 9. Le Bègue, N. A. Œuvres complètes d'orgue. [1909.]
[v. 10.] Liber Fratrum Cruciferorum Leodiensium. Philips, F. Trios. Cornet, P. Pièces. [1910.]

DREXEL MUSICAL FUND.

1. Organ—Collections. 2. Pirro, André Gabriel Edme, 1869- .
3. Title.
N. Y. P. L. February 14, 1929

Pirro, André, 1869-1943, joint ed *XML-441

GUILMANT, ALEXANDRE, 1837-1911, ed.
Archives des maîtres de l'orgue des XVI., XVII, et XVIII. siècles, publiées d'après les manuscrits et éditions authentiques avec annotations et adaptations aux orgues modernes, par Alexandre Guilmant, avec la collaboration, pour les notices biographiques, de André Pirro. Paris, A. Durand, 1898-1910.
Pl. no. A.G. 94/149. 10 v. illus., ports., facsims. 35cm.

(Continued)

NNR 8.71 d/j OC, I SL MUg, 1g, Ig, IIg (MUF1, UM1, LC1, X1) 2

GUILMANT, ALEXANDRE, 1837-1911, ed. Archives des maîtres de l'orgue des XVI., XVII, et XVIII. (Card 2)

Microfiche. New York, University music editions, 1971. 40 sheets 11 x 15cm. (Microfiche reprint series)
V. 10 published in parts.
Bibliographical notes.

1. Organ--Collections. I. Pirro, André, 1869-1943, joint ed. II. Title.

Pirro, André, 1869-

Write on slip words underlined and class mark- *MD

Histoire de la musique ... Allemagne.

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [°1913]-31. 29½cm. 1. ptie. [v. 2] ([°1914]) p. [911]-1175. illus. (music) diagr.)

Running title.
Bibliographical foot-notes.

Contents.—I. Les origines de l'opéra allemand, par Romain Rolland.—II. La musique religieuse allemande depuis les "Psaumes" de Schütz (1619), jusqu'à morte de Bach (1750) par André Pirro.—III. Les grands

(Continued on next card)

A 44-2418

[4]†

MUSIC DIV.

Histoire de la musique ... Allemagne. (Card 2)

Contents—Continued.

classiques, par Michel Brenet [*pseud.*].—IV. Le romantisme: 1815 à 1837, par P.-H. Raymond-Duval.—V. Période contemporaine, par Camille Le Senne: Richard Wagner; Les contemporains de Wagner.

1. Music—Germany—Hist. & crit. 2. Opera, German—Hist. & crit. 3. Church music—Germany. 4. Musicians, German. 5. Wagner, Richard, 1813-1883. I. Rolland, Romain, 1866- II. *Pirro, André, 1869- III. Bobillier, Marie, 1858-1918. IV. Raymond-Duval, Philibert H. V. Le Senne, Camille, 1851-1931.

A 44-2418

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 2

[4]†

Pirro, André ~~Gabriel Edme~~, 1869-

* MFG

Mémoires de musicologie sacrée lus aux Assises de musique religieuse les 27, 28 et 29 septembre, 1900, à la Schola cantorum. Paris: Bureaux d'édition de la "Schola" [1901]. 4-104 p. illus. (music.) 4°.

Contents: Gastoué, A. L'art grégorien. Aubry, P. Les raisons historiques du rythme oratoire. Villetard, H. Recherche et étude de fragments de manuscrits de plain-chant. Parisot, J. Essai d'application de mélodies orientales à des chants d'église. Clerval, abbé. La musique religieuse à Notre-Dame de Chartres. Aubry, P. Les jongleurs dans l'histoire: Saint-Julien-des-Ménétriers. Quittard, H. G. Carissimi et le XVIIe siècle italien. Pirro, A. Les formes de l'expression dans la musique de Heinrich Schütz.

31098A

1. Church music.—History. 2. Chant (Gregorian). 3. Gastoué, Amédée, 1873- . 4. Aubry, Pierre, 1874-1910. 5. Villetard, Henri. 6. Parisot, Jean, 1862- . 7. Clerval, J. A., 1859- . 8. Quittard, Henri, 1864- . 9. Pirro, André Gabriel Edme, 1869- . 10. Scola cantorum, Paris.
N. Y. P. L. November 15, 1921

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*MEC
(Bach)

Pirro, André, 1869-
Johann Sebastian Bach, the organist and his works for the organ, by A. Pirro, with a preface by Ch.-M. Widor; tr. from the French by Wallace Goodrich. New York, G. Schirmer, 1902.

xxi, 116 p. 23½cm.

"Catalogue of the complete works of Johann Sebastian Bach": p. 101-113.

Cards in Public Catalogue

1. Bach, Johann Sebastian, 1685-1750. ~~I~~ Organ music. I. Goodrich, Wallace i. e. John Wallace, 1871- tr.

3-1889

Library of Congress ML410.B1P6
Copyright Music div.

Pirro e Demetrio (Opera)

See

Scarlatti, Alessandro, 1659-1725
Pirro e Demetrio

MUSIC DIV.

Copy only words underlined & classmark— * MAA

PIRROTTA, ANTONINO.
Compiti regionali, nazionali ed internazionali delle biblioteche musicali. (IN: Congresso internazionale di musiche popolari mediterranee, Palermo, 1954. Atti. Palermo [1959] 25cm. p. 333-338)

1. Libraries.

NN 5.64 g/S OC(lb+) OI MU,1 (LC1,X1)

Write on slip only words underlined and classmark *MA

Pirrotta, Nino.
Le biblioteche musicali italiane.

(Rassegna musicale. Roma, 1952. 1952, aprile, p. 123-129)

Libraries--Societies.
Libraries--Italy.

npc MUSIC DIV.

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Pirrotta, Nino.
Il Codice di Lucca.

(Musica disciplina. Rome, 1950. v. 4. fasc. 2-4. p. 111-152. illus.; music)

Includes music of three ballatas.

Manuscripts, 15th cent. [w]
Ballatas [y]
Madrigals, Italian--Collections--To 1700[y]
Songs, Italian--Collections, 15th cent.[y]
Title.

npc MUSIC DIV.

Copy only words underlined & classmark— * MA

PIRROTTA, NINO.
Commedia dell'arte and opera. (IN: Musical quarterly, New York, 25cm. v.41, no.3 (July, 1955) p.305-324. plates)

Bibliographical footnotes.

1. Commedia dell'arte. 2. Operas--Italy. 3. Opera--Italy.
NN R 8.67 c/P OC OI PC,1,3 MU,1,2 (LC4,X1)

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*MN
P675

PIRROTTA, NINO, ed.
The music of fourteenth century Italy. Amsterdam, American institute of musicology, 1954-64. 5 v. 34-36cm. (Corpus mensurabilis musicae. 8)

[Vols.] 1-5.
CONTENTS.--1. Bartholus de Florentia. Johannes de Florentia. Gherardellus de Florentia.--2. Maestro (Continued)

NNS 8.67 g/rOCs (OS)Is SLs MUgs,1gs,2gs,3gs, Igs (LC1s,X1s)

PIRROTTA, NINO, ed. The music of fourteenth century Italy. (Card 2)

Piero. Codex Vatican Rossi 215. Anonymous madrigals and cacce from other manuscripts.--3. Laurentius Masii de Florentia. Donatus de Florentia. Rosso da Collegrano. And nine anonymous pieces.--4. Jacobus de Bononia. Vincentius de Arimino.--5. Andreas de Florentia. Guilielmus de Francia. Bonaiutus Corsini. Andrea Stefani. Ser Feo. Jacopo Pianelaio. Gian Toscano.

PIRROTTA, NINO, ed. The music of fourteenth century Italy. (Card 3)

1. Italy, 14th cent. 2. Vocal collections--To 1600. 3. History and criticism, 1000-1450. I. Series.

Copy only words underlined & classmark— *MA

PIRROTTA, NINO.
Note su un codice di antiche musiche per tastiera. (IN: Rivista musicale italiana, Milano. 24cm. Anno 56, fasc. 4 (ott.-dic., 1954) p.[333]-339. music)

1. Manuscripts, 15th cent. 2. History and criticism, 1000-1450. 3. Instrumental music, Medieval.
NN R 2.60 a/ OCs OI MUs. 1s, 2s, 3s (LC4s, X1s)

Copy only words underlined & classmark-- *MGA

PIRROTTA, NINO.
On text forms from Ciconia to Dufay. (IN: LaRue, Jan, ed. Aspects of Medieval and Renaissance music; a birthday offering to Gustave Reese. New York, W.W. Norton [1966] 25cm. p.673-682. music)

1. Language and music. 2. History and criticism, 1000-1450. 3. Dufay, Guillaume, d. 1474. I. Dufay, Guillaume, d. 1474. Quel fronte signorile.
NN S 9.66 l/ OC,I OI MU, 1,2,3,Ig (MUS1,LC1,X1)

Copy only words underlined & classmark — *MA

Pirrotta, Nino.
Temperaments and tendencies in the Florentine camerata [translated by Nigel Fortune] (IN: Musical quarterly. New York. 24cm. v. 40, no. 2 (Apr., 1954) p. 169-189. illus.)

"A translation of a slightly modified form of a lecture delivered on 30 April 1953 at the Accademia nazionale di Santa Cecilia, Rome, and published in Le Manifestazioni culturali dell'Accademia (Continued)

NN R X 6.54 OC OI MU,1,2 (LC3,X1)

Pirrotta, Nino. Temperaments and tendencies in the Florentine camerata... (Card 2)

nazionale di Santa Cecilia (Rome, 1953)."
Bibliographical footnotes.

1. Operas--Origins. 2. Bardi, Giovanni de', conte di Vernio, 1534-1612.

Pirrotta, Nino, ed. *MNYX

PAOLO, DA FIRENZE, b. ca. 1360.
Paolo Tenorista in a new fragment of the Italian Ars Nova. A facsim. ed. of an early fifteenth-century ms. now in the library of Edward E. Lowinsky, Berkeley, Calif., with an introd. by Nino Pirrotta. Palm Springs [Calif.] E. E. Gottlieb, 1961.
83 p. 3 plates (1 col.) facsims. 21 cm.

For 2-3 voices.
"500 copies printed at the Cole-Holmquist Press, Los Angeles."
(Continued)

NN * R 9.63 e/ OC, I, II, IIIb* PC, 1, I, II SL MUg, 2g, 3g, 4g, Ig, IIg (MUF1, MUS6, LC1, X1)

PAOLO, DA FIRENZE, b.ca.1360. Paolo Tenorista in a new fragment of the Italian Ars Nova. (Card 2)

"Inventory of the Lowinsky fragment": p. 49. "Catalogue of Paolo's work": p. 53-56. Transcription in score format (modern notation) of the composer's S' amor in cor gentil, Dolce mie donna, Doglia continua, Amor, tu solo 'l sai, and Amor, de' dimmi: p. 60-83.

1. Music--Manuscripts--Facsimiles. 2. Manuscripts (Music)--Paolo Tenorista--Facsimiles. 3. Ballatas. 4. Madrigals, Italian--To 1700. I. Pirrotta, Nino, ed. II. Lowinsky, Edward Elias, 1908- III. Pirotta, Nino.

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*MYR box

Pirson, Al.
...Adamanta, for E♭ alto sax with piano accompaniment... Paris: Les Éditions de Paris, [1934]. 2 parts. 34½cm.

Score and saxophone part.
"Concert waltz."

1. Saxophone and piano. 2. Waltzes —Saxophone and piano. I. Title.
N. Y. P. L. November 21, 1934

MUSIC DIV.

PIRSTINGER, BERTHOLD, BP. OF CHIEMSEE, 1465-1543. TEWTSCHE THEOLOGEY

Copy only words underlined & classmark— *MFG

QUOIKA, RUDOLF.
Die Tewtsche Theologey und die Musik. (IN: Kirchenmusikalisches Jahrbuch. Köln. 25cm. Jahrg. 47 (1963) p. 39-51)

1. Pirstinger, Berthold, Bp. of Chiemsee, 1465-1543. Tewtsche Theologey. 2. Church music, 16th cent. 3. Church music--Germany.
NN 12.64 e/ OI (MU) 1, 2, 3 (LC1, X1)

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*MX

PIRUMOV, ALEKSANDR IVANOVICH, 1930-
[QUARTET, STRINGS. NO. 4]
Fourth quartet for 2 violins, viola and violoncello [by] A. Pirumov. [Edited by K. Tsvetkova. Москва, "Сов. композитор", 1970] miniature score (35 p.) 20cm.
Title also in Russian.
Pref. in Russian, English, German and French.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN 10.71 c/ OC(1b*) SL (OAF1) MU/, 1g, 2g S(1b*) (LC1,X1)

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*MV

PIRUMOV, ALEKSANDR IVANOVICH, 1930-
[SYMPHONY, STRING ORCHESTRA]
Symphony for string orchestra and percussions [by] A. Pirumov. Moscow, Soviet composer, 1970. miniature score (120 p.) 22cm.

Title also in Russian.

1. Symphonies (String orchestra) 2. Orchestra, String.
NN 10.71 m/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Pisa, A.M., joint author *QVZ

Doležil, Hubert, 1876-1945.
Soupis repertoáru Národního divadla v Praze, 1881-1935. Sest. Hubert Doležil a A. M. Píša. Předml. napsal Albert Pražák. V Praze, Sbor pro zřízení druhého Národního divadla, 1939.
206 p. 25 cm.

1. OPERA--CZECHOSLOVAKIA--PRAGUE
2. BALLET, CZECHOSLOVAKIAN
3. OPERAS--CZECHOSLOVAKIA--PRAGUE
4. CZECHOSLOVAKIA--PRAGUE I. Píša, A. M., joint author

NN*R 7.59 l/ OC(1b)I PC, 1, 2, I SL MU, 2, 3, 4, I S, 1, 2, I T, 1, 3, I (LC1, X1)

Mus. Res.
DREXEL 2752

Pisa (Agostino)
Battuta della musica dichiarata . . . *Roma: B. Zannetti*, 1611. 136 pp., 4l. New ed. 4°.

1. Conducting. 2. Theory, 1601-1700.

Music Div.

La Pisanella [play with music].

See

Pizzetti, Ildebrando, 1880-
La Pisanella.

Music Div.

*MKPMM

PISANI, AGOSTINO.
Manuale teorico-pratico del mandolinista. 3. ed. Milano, U. Hoepli, 1923. xviii, 167, 57 p. music. 16cm. (Manuali Hoepli)

Bibliography, p. [149]-155.

1. Mandolin.
NN R 8.57 p/# OC (1bo) PC, 1 SL MU, 1 (LC1, X1)

Pisano, Bernardo,
See
Bernardo da Pisa, 15th cent.

JUL 14 1942 MUSIC DIV.

Pisano, Richard C., ed.

*MRD

VIVALDI, ANTONIO, 1678?-1741.
[CREDO. VOCAL SCORE]
Credo; for chorus of mixed voices, S, A, T, B., and string orchestra. Vocal score. Transcription and piano reduction by Louis Pichierri. Edited by Richard C. Pisano. New York, Walton music corp., c1966. 32 p. 28cm.

Duration: about 10 min.

(Continued)
NN 5.70 e/ OC, I, II, IIIbo (OAF1) SL MUg, 1g, 2g, Ig, IIg
(LC1, X1)

VIVALDI, ANTONIO, 1678?-1741. [CREDO. VOCAL SCORE]
Credo; for chorus of mixed voices... (Card 2)

1. Credo. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Pichierri, Louis, 1917- , arr. II. Pisano, Richard C., ed. III. Pisano, Richard C.

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*MN. M 607
no. 8

Pisari, Paschale.

Psalmus Dixit Dominus, V toni, XVI vocibus concinendus, compositus anno jubilaei 1775. Nunc primum in lucem edita secundum codicum fidem. Tridenti, Societas universalis Sanctae Ceciliae, 1961. v p., score (82 p.) facsims. 33cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Psalmodia cum quatuor choris. no. 8)

For 4 choruses of 4 voices each, violone and unrealized figured bass.

1. Choral music, Sacred (Mixed, 16 pt.)--Keyboard acc. I. Bible. O.T. Psalms. CX. Latin. II. Series.
NN R 5.63 OC(1bo)I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1, MUS1)

Piscaer, Anny

*MN
M611.v.4

WATELET, JOSEPH, 1881-1951, ed.
Charles Guillet, Giovanni (de) Macque, Carolus Luython: werken voor orgel of voor vier speeltuigen, uitgegeven door Jos. Watelet, met een levensbericht door Anny Piscaer. Berchem-Antwerpen, "De Ring," 1938. xl, 103, 6 p. facsim. 35cm. (Monumenta musicae Belgicae. Jaarg. 4)

Text in Flemish and French.

(Continued)
NN R 11.65 a/# OCs, I, II, III, Vs (OAF3) MUgs, Igs, Ig, IIg, IIIg, Vgs
(LCls, Xls)

WATELET, JOSEPH, 1881-1951, ed. Charles Guillet, Giovanni (de) Macque, Carolus Luython... (Card 2)

"Deze uitgave werd gedrukt op 300 ex., te weten: 25 luxe-exemplaren op simili-japon, genummerd van 1 tot 25; 275 exemplaren op gesatineerd papier alfa Lafuma, genummerd van 26 tot 300... 30."
"Lijst der gekende werken van Gio (de) Macque--Liste des ouvrages connus de Gio (de) Macque:" p. xxxix.
"Bronnen--Sources:" p. xl.

DREXEL MUSICAL FUND

1. Organ--Collections--To 1800. I. Guillet, Charles, d. 1654, Fantasias, no. 1-12. II. Macque, Giovanni, d. 1614. Works, organ. Selections. III. Luyton, Charles, ca. 1556-1620. Works, organ. Selections. IV. Ser. V. Piscaer, Anny.

Pischna, Johann.
See
Pišna, Johann, 1826-1896.

Music div.

N. Y. P. L. November 13, 1916.

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*MEC
(Rameau)-C

Pischner, Hans.
Die Harmonielehre Jean-Philippe Rameaus; ein Beitrag zur Geschichte des musikalischen Denkens. Leipzig, Breitkopf & Härtel, 1963.
304 p. 24 cm.

Issued also as Inaug.-Diss.
Bibliography: p. 328-348.

1. Rameau, Jean Philippe--Composition and style.
NN 12.65 g/ OC PC, 1 SL MU, 1 (LC1, X1)

MUSIC DIV.

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*MFBR
(China)

PISCHNER, HANS.
Musik in China. [Transkription der chinesischen Namen und Wörter: Johanna Herzfeldt. Redaktion: Edith Lüdecke] Berlin, Henschelverlag, 1955. 152 p. illus., fold. map. 22cm.

1. Music--China. 2. Musical instruments, Chinese--Iconography. 3. China. 4. China, 20th cent. 5. Instruments, Chinese--Iconography.
NN* R 6.56 a/# OC (1bo) PC, 1, 2 SL MU, 3, 4, 5 O, 1, 2 (LC1, X1)

Pisek, Vincent, 1859- , translator and compiler.
Twenty-two Bohemian folk-songs. English and Bohemian texts, translated and compiled by Rev. Vincent Pisek... New York City [cop. 1912]. 78 p. illus. (incl. port.) f°.

English and Bohemian words, with music.

Music Dept
1. Folk-songs (Bohemian). Cards in Public Catalogue
N. Y. P. L. May 31, 1919.

Pisek, Vincent, 1859-1930.

*MO
(Czecho-Slovak)

Atherton, Charles M H.

Oblíbené písně našich hochů v Česko-Slovenské armádě v Rusku. Sebral, upravil a vydal, za spolu-účinkování dr. V. Piska... Chas. M. H. Atherton... Favorite songs of the Čecho-Slovak army in Russia. Compiled, arranged and published, with the cooperation of Rev. Dr. V. Pisek... by Chas. M. H. Atherton. [New York], c1921. 87 p. illus. (incl. facsim.) 30cm.

Songs for 1 voice with piano acc. Czech words.
Portrait on recto of t.-p.

MUSIC DIV.
1. War songs, Czech. I. Pisek, Vincent, 1859-1930.
N. Y. P. L. July 6, 1937

Píseň bohatyrská

*MN p.v. 46

DVOŘÁK, ANTONÍN, 1841-1904.
[HERO'S SONG. ARR. FOR PIANO 4 HDS.]
Heldenlied. (Píseň bohatyrská. Heroic song.) Symphonische Dichtung für grosses Orchester. Op. 111. Clavierauszug zu 4 Händen. Berlin, N. Simrock, c1899. Pl. no. 11213. 43 p. 35cm.

1. Symphonic poems--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. I. Title. II. Title: Píseň bohatyrská. III. Title: Heroic song. IV. Title: Hero's song.
NN R 6.68 v/4 OC (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUI 4, LC1, X1)

...Píseň Rusalky o měsíčku.

*MP
box

Dvořák, Antonín, 1841-1904.
...Píseň Rusalky o měsíčku. Rusalka's Lied an den Mond. Praha: Hudební Matice Umělecké Besedy, 1922. Publ. pl. no. H. M. 44. 8 p. f°.

Bohemian and German words; music for 1 voice with piano acc.
Words by Jaroslav Kvapil.
"Deutsch von Friedrich Adler."

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Songs, Bohemian. 2. Songs, German. 3. Kvapil, Jaroslav, 1868- , translator. 4. Adler, Friedrich, 1857- , translator. 5. Title. 6. Title: Rusalka's Lied an den Mond.
N. Y. P. L. May 10, 1926

PISENDEL, JOHANN GEORG,
1687-1755

Copy only words underlined & classmark-- *MA

JUNG, HANS RUDOLF.
Johann Georg Pisendel; zur 200. Wiederkehr seines Todestages am 25. November. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 9, Heft 11 (Nov., 1955) p. 543-547. port.)

1. Pisendel, Johann Georg, 1687-1755.
NN R 6.57 g/ OI (MU) (LC2, X1)

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*MN
DdT 29-30

Pisendel, Johann Georg, 1687-1755.

Concerto.

Denkmäler deutscher Tonkunst. Folge 1, Bd. 29-30.
Score: oboe I-II, violin solo, violin I-II, viola, bass (and bassoon) and harpsichord I-II (realized figured bass).
"Vorlage: Autograph...Kgl. Bibl. Dresden."

(In: Schering, Arnold, ed. Instrumentalkonzerte deutscher Meister. Leipzig, 1907. p. 1-32.)

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*MN
Nagel 196

PISENDEL JOHANN GEORG, 1687-1755.
[CONCERTO, VIOLIN, E FLAT MAJ.]
Konzert Es-Dur, für Violine, Streichorchester und Basso Continuo; hrsg. von Günter Hausswald. Concerto in E flat, for violin, string orchestra and basso continuo. Kassel, Nagels Verlag [c1958] score (26 p.) 30cm. (Nagels Musik-Archiv. 196)

Figured bass realized for harpsichord.

(Continued)
NN R X 8.60 1/4 OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig, IIg
(LC1, X1)

PISENDEL JOHANN GEORG, 1687-1755. [CONCERTO, VIOLIN, E FLAT MAJ.] Konzert Es-Dur... (Card 2)

"The work exists in autograph score in the Saechsische Landesbibliothek, Dresden, Signature Mus. 2421, 0/7."

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Hausswald, Günter, 1908- , ed. II. Series.

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*MW

PISENDEL, JOHANN GEORG, 1687-1755.
[CONCERTO, VIOLIN, G MIN. (MS. DRESDEN)]
Konzert für Solo-Violine, 2 Oboen (ad libitum) Streichorchester und Continuo. Nach den Quellen hrsg. und mit einer Cembalostimme versehen von Hans Rudolf Jung. Leipzig, Edition Peters [c1961] score (30, [2] p.) 33cm. (Edition Peters, Nr. 4987)

Figured bass realized for harpsichord.
Edited from manuscripts Mus. 2410/0/4 and 2421/0/10 in

(Continued)
NN 11.64 g/5 OC, I, IIbo (OAF 1) SL MUg, 1g, 2g, Ig
(LC1, X1)

PISENDEL, JOAHANN GEORG, 1687-1755. [CONCERTO, VIOLIN, G MIN. (Ms. DRESDEN)] Konzert für Solo-Violine... (Card 2)
the Landesbibliothek Dresden.
"Varianten Pisendels zu einer veränderten Aufführung der Solostimme," p. [32].

1. Concertos (Violin)--To 1800. 2. Violin and orchestra--To 1800. I. Jung, Hans Rudolf, ed. II. Jung, Hans Rudolf.

** MYK

Pisendel, Johann Georg, 1687-1755.
...Konzert D dur. (Ausgabe für Violine und 2 Klaviere.) Nach dem im Besitze der Kgl. öffentlichen Bibliothek in Dresden befindlichen Manuskript... Leipzig: E. Eulenburg [cop. 1916]. Publ. pl. no. E. E. 4155. 2 parts. f°.

Violin with piano I and II in score, and violin part.
At head of title: Konzerte aus alter Zeit für Violine mit Orchester, zum ersten Male hrsg. und nach den Manuskripten für Violine und Klavier bearbeitet ... von Robert Reitz... no. 3.

MUSIC DIV.
137901A

DREXEL MUSICAL FUND.
1. Concertos.--Violin ~~and piano~~. 2. Reitz, Robert, editor.
N. Y. P. L. April 16, 1924.

*MN
D390
Bd. 29/30

PISENDEL, JOHANN GEORG, 1687-1755.

Konzert für Violine und Streichorchester. (IN: Denkmäler deutscher Tonkunst. Wiesbaden. 34cm. Folge 1. Neuauflage. Bd. 29/30 (1958), p. 1-32)

NN 7.59 c/ OC OI MUg (LC1, X1, Z1)

**MN
H823
no. 91

PISENDEL, JOHANN GEORG, 1687-1755.
[SONATA, VIOLIN, A MIN.]
Sonate für Violine allein ohne Bass. Hrsg. von Günter Hausswald. Kassel, Bärenreiter-Verlag, c1952. 8 p. 29cm. (Hortus musicus. 91)

Edited from the holograph in the Sächsische Landesbibliothek in Dresden.
Drexel Musical Fund

1. Violin--To 1800. I. Series.
NN 2.65 a/ OC (OS)I (OAFI) MUg, 1g, Ig (LC1, X1)

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*MYK
box

Pisendel, Johann Georg, 1687–1755.
...Sonata a violino solo senza basso. Neuausgabe von Bruno Studeny. Köln: Wunderhornverlag; Tischer & Jagenberg, G.m.b.H., ca. 1930. Publ. pl. no. W. V. 95 M. 7 p. f°.

Reprinted from plates of 1911 with a later t.-p.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Violin—Sonatas. I. Studeny, Bruno, 1888– , editor.
N. Y. P. L. September 28, 1931

PISK, PAUL AMADEUS, 1893-

*MGA

GLOWACKI, JOHN M., ed.
Paul A. Pisk; essays in his honor. [Austin] College of fine arts, University of Texas [c1966] 294 p. illus., port., facsims., music. 28cm.

Includes bibliographies.
List of works by Paul Pisk, p. 283-294.

1. Pisk, Paul Amadeus, 1893- . 2. Music--Essays. 3. Essays.
NN R 11.67 r/ OC(1bo) PC, 1, 2 SL MU, 1, 3 (LC1, X1, Z1)
[I]

Pisk, Paul Amadeus, 1893- , ed.

**MN
DTÖ
Bd. 119

HANDL, JACOB, known as GALLUS, 1550-1591.
[MASSES. SELECTIONS]
Fünf Messen zu vier bis sechs Stimmen [von] Jacobus Gallus. Veröffentlicht von Paul Amadeus Pisk. Graz, Akademische Druck- u. Verlagsanstalt, 1969. vi p., score (108 p.) 34cm. (Denkmäler der Tonkunst in Österreich. Bd. 119.)

For 4-6 voices, unacc.
Drexel Musical Fund

1. Masses--To 1800. I. Series. II. Pisk, Paul Amadeus, 1893- , ed.
NN 4.70 m/ OC, II (OS)I (OAFI) MUg, Ig, Ig, IIg (LC1, X1)

PISK, PAUL AMADEUS, 1893- Copy only words underlined & classmark— *MAA

KENNAN, KENT.
Paul A. Pisk. (IN: American composers alliance. Bulletin. New York. 28cm. v.9, no.1(1959) p.7-16. music)

"Paul Pisk: list of works," p. 11-16.

1. Pisk, Paul Amadeus, 1893-
NN R 6.60 c/ OI (MU)I (LC2, X1, Z1)

Pisk, Paul Amadeus, 1893- Write on slip, class mark *MA
Pisk, Paul A. name, vol., page and year of magazine.
Paul A. Pisk.

(Musikblätter des Anbruch. Wien, 1922. 4°. Jahrg. 4. p. 150.)

Music Div.

Pisk, Paul Amadeus, 1893- Write on slip, class mark *MA
name, vol., page and year of magazine.

Paul Amadeus Pisk.

(Allgemeine Musikzeitung. Berlin, 1928. f°. Jahrg. 55, p. 611. port.)

form 406 [viii-33-27 25m] MUSIC DIV.

**MP
box

Pisk, Paul Amadeus, 1893–

...Autumn chant, for women's chorus a cappella [by] Paul A. Pisk. Los Angeles, Delkas music pub. co., c1946. 4 p. 27cm.

Score: SSA and reduction.
Words by Edna St. Vincent Millay. First line: Now the autumn shudders.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Choral music, Secular (Women, 3 pt.)—Unacc. I. Millay, Edna St. Vincent, 1892– . II. Song index (2).
N. Y. P. L. April 26, 1950

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*MNZ

PISK, PAUL AMADEUS, 1893-
[DANCE SUITE, OP. 24. VALSE LENTE]
Valse lente. [1930?] 5 p. 34cm.

For piano.
Manuscript.

1. Waltzes (Piano). 2. Autographs (Music)--Pisk, P. A.
NN 7.58 m/ OC (OAF1) SL MUg, 1g, 2g (MU11, LC1, X1)

**MP
box

Pisk, Paul Amadeus, 1893–

...The dark hills, for women's chorus a cappella [by] Paul A. Pisk. Los Angeles, Delkas music pub. co., c1946. 2 l. 27cm.

Score: SSA and reduction.
Words by Edwin Arlington Robinson.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Choral music, Secular (Women, 3 pt.)—Unacc. I. Robinson, Edwin Arlington, 1869-1935. II. Song index (1).
N. Y. P. L. April 19, 1950

Pisk, Paul Amadeus, 1893-
DEATH VALLEY See his
SONATINA, PIANO, OP.49

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8 OAF

form 198 [viii-16-61 50m]

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*MYR-Amer.

PISK, PAUL AMADEUS, 1893-

Introduction and rondo, for flute and piano, [op. 61] New York, Peer international corp. [c1960] score(19 p.) and part. 31cm.

1. Flute and piano.
NN 11.68 1/ OC SL MUg. 1g MUA(4) (LC1, X1)

Pisk, Paul A. 1893–
Vier Klavierstücke, von Paul A. Pisk. Op. 3... Wien: Universal-Edition A. G., 1922. Publ. pl. no. U. E. 6985. 9 p. f°.

MUSIC DIV.

1. Piano.
N. Y. P. L. March 30, 1923.

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*MYD
box

Pisk, Paul Amadeus, 1893–
...Sechs Konzertstücke für Klavier zu zwei Händen, von Paul A. Pisk. Op. 7. Wien: Universal-Edition, A. G., cop. 1924. Publ. pl. no. U. E. 7574. 16 p. f°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L. August 19, 1929

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*MYD-Amer.

PISK, PAUL AMADEUS, 1893-

My pretty little pink; a merry fugue on a Southern folktune. Two pianos four hands. [Los Angeles] Delkas [c1945] 2 scores (7 p. each) 31cm.

1. Piano (2 pianos) 2. Fugues (2 pianos). 3. Folk songs, U.S.--South (Instrument settings) I. Title.
NN 8.63 f/ OC SL MUg, 1g, 2g, 3g, Ig MUA(4) (MU11, LC1, X1)

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*MRH-Amer.

PISK, PAUL AMADEUS, 1893-

Psalm XXX, for men's chorus (T.T.B.B. a cappella. New York, Peer international corp. [c1954] score(13 p.) 27cm.

1. Choral music, Sacred (Men, 4 pt.)--Unacc. I. Bible. O.T. Psalms. XXX, English.
NN 11.68 1/ OC, I SL MUg, 1g, Ig MUA(4), I (LC1, X1)

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*MX

Pisk, Paul Amadeus, 1893–
[Quartet, strings, op. 8]
...I. Streichquartet... Op. 8... [Wien] Universal-Edition [c1925] Publ.pl.no. U.E.8181. 52 p. 18cm.

Miniature score.

MUSIC DIV.

477827B. 1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets (2 violins, viola and violoncello)
N. Y. P. L. May 27, 1949

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*MYZ-Amer.
box

PISK, PAUL AMADEUS, 1893-

Salute to Juan; for accordion solo. [New York] Capri music corp.; Sole selling agent: Alfred music co. [c1961] 10 p. 31cm.

1. Accordion. I. Title.
NN R 5.64 c/ OC SL MUg, 1g, Ig MUA (4) (LC1, X1)

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*MU
N511 v.15, no.3

Pisk, Paul Amadeus, 1893-

Five sketches for piano, by Paul A. Pisk. [Op.39]

New music. v.15, no.3.

(In: Luening, Otto. Eight preludes. [New York, 1942] 27 1/2cm. p.10-21.)

*MYD ___ Second copy.

MUSIC DIV.

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* MYD

PISK, PAUL AMADEUS, 1893-
[SONATINA, PIANO, OP. 49]
Sonatina (Death Valley). Piano. Montevideo, Editorial cooperativa interamericana de compositores [c1944] 10 p. 33cm. (Editorial cooperativa interamericana de compositores, Publicación, no. 38)

At head of title: Instituto interamericano de musicología.
Composer's autographed presentation copy to Rosalie Housman.
Bio-bibliographical notes, p. [2] of cover.

1. Piano. 2. Autographs (Signatures, etc.)--Pisk, P.A. I. Instituto interamericano de musicología, Montevideo. III. Title: Death Valley.
NN 11.57 v/ OC (OS)I (OAFI) SL MUg, 1g, 2, Ig, IIg (LC1, X1)

**MX

Pisk, Paul Amadeus, 1893–
...Streichquartett I. Op. 8... Wien: Universal-Edition, A. G., cop 1925. Publ. pl. no. U. E. 8181. 52 p. 12°.

Score.
At head of title: Moderne Streichquartette. Partitur...Pisk, P. A.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. 2. Chamber music, 20th cent.—Quartets. August 19, 1939

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* MYR

Pisk, Paul Amadeus, 1893–
[Suite, 2 flutes, op. 80]

Suite, 2 flutes, op. 80 [by] Paul Pisk. [New York, C. F. Peters Corp., °1958]

2 scores (15 p. each) 30 cm. (Edition Peters, no. 6088)

1. Suites (2 flutes). 2. Flute (2 flutes).
NN 12.66 g/c OC SL (OAF 1) MUg, lg, 2g
(LC1, X1)

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*MYR-Amer.
box

PISK, PAUL AMADEUS, 1893-
[SUITE, OBOE & PIANO, OP. 60]
Suite [para] oboe y piano. [op. 60] Montevideo, Editorial cooperativa interamericana de compositores [c1952] score (8 p.) and part. 33cm. (Editorial cooperativa interamericana de compositores. Publicación, no. 64)

At head of title: Instituto interamericano de musicología.
1. Suites (Oboe and piano.) 2. Oboe and piano. I. Instituto interamericano de musicología. Montevideo.
NN R 11.68 e/k OC (OS)I (OAFI) SL MUg. lg. 2g. lg
MUA(4), I (LC1, X1)

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*MX-Amer.

PISK, PAUL AMADEUS, 1893-

Five variations on an old trumpet hymn tune, for brass sextet. New York, Peer international corp. [c1953] score (16 p.) 31cm.

For 2 trumpets or cornets, horn, 2 trombones or baritones, and bass trombone or tuba.
1. Chamber music, 20th cent. --Sextets. 2. Trumpet in sextets (2 trumpets, horn, 3 trombones) 3. Cornet in sextets (2 cornets, horn, 2 baritones, tuba) 4. Hymns (Instrumental settings)
NN 11.68 e/LOC SL MUg. lg. 2g. 3g. 4g MUA(4) (LC1, X1)

** MP
box

Pisk, Paul Amadeus, 1893–

...The voice of God, for women's chorus a cappella [by] Paul A. Pisk. Los Angeles, Delkas music pub. co., c1946. 5 p. 27cm.

Score: SSA and reduction.
Words by James Stephens. First line: I bent unto the earth.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Choral music, Secular (Women, 3 pt.)—Unacc. I. Stephens, James, 1882– . II. Song index (2).
N. Y. P. L. January 15, 1951

Pisk, Paul Amadeus, 1893- ,ed.

**MN
DTÖ
Bd. 117

HANDL, JACOB, known as Gallus, 1550-1591.
[MASSES. SELECTIONS]
Drei Messen zu sechs Stimmen [von] Jacobus Gallus. Veröffentlicht von Paul Amadeus Pisk. Graz, Akademische Druck- u. Verlagsanstalt, 1967. vi p., score (97 p.), 34cm. (Denkmäler der Tonkunst in Österreich. Bd. 117)

For 6 voices, unacc.

(Continued)

NN 3.69 k/z OC, II (OS)I (OAF1) MUg, lg, lg, IIg (LC1, X1) 2

HANDL, JACOB, known as Gallus, 1550-1591. [MASSES. SELECTIONS] Drei Messen zu sechs Stimmen... (Card 2)

CONTENTS.--Missa super Elisabeth Zachariae.--Missa super Dorium.--Missa super Locutus est Dominus ad Moysen dicens.

DREXEL MUSICAL FUND

1. Masses--To 1600. I. Series. II. Pisk, Paul Amadeus, 1893- ed.

Pisk, Paul Amadeus, 1893- ,ed. **MN
DTÖ
94/95

HANDL, JACOB, known as GALLUS, 1550-1591.
[MASSES. SELECTIONS]
Fünf Messen zu acht und sieben Stimmen; bearb. von Paul Amadeus Pisk. Wien, Österreichischer Bundesverlag, 1959. viiip., score (158 p.) 35cm. (Denkmäler der Tonkunst in Österreich. Bd. 94/95)

For unacc. chorus (7-8 part).

(Continued)
NN R X 9.60 g/P OC, I (OS)II (OAF I) MUg, lg, lg, IIg (LC1, X1) 3

HANDL, JACOB, known as GALLUS, 1550-1591.
[MASSES. SELECTIONS] Fünf Messen zu acht und sieben Stimmen... (Card 2)

"Drei der Messen sind den bei Georg Nigrinus in Prag im Jahre 1580 gedruckten vier Büchern entnommen, die Messen Maria Magdalena und Iam non dicam handschriftlich in Dresden und Wrocław (Breslau) überliefert, von den zwei letztgenannten allerdings nur das Kyrie und das Gloria."
CONTENTS. — Einleitung. — Missa ad imitationem Pater noster, 8 vocum. — Missa canonica, 4 (8) vocum. — Missa super
(Continued)

HANDL, JACOB, known as GALLUS, 1550-1591.
[MASSES. SELECTIONS] Fünf Messen zu acht und sieben Stimmen... (Card 3)

Undique flammatis, 7 vocum. — Anhang: Orgel-Intavolierung der Missa canonica. — Revisionsbericht.

1. Masses--To 1600. I. Pisk, Paul Amadeus, 1893- , ed.
II. Series.

Pisk, Paul Amadeus, 1893 ,ed Write on slip words underlined below and class mark. **MN
(Denkm.Öst.)

Handl, Jacob, *known as* Gallus, 1550–1591.

... Sechs messen. Bearbeitet von Paul Amadeus Pisk. Wien, Universal-edition a. g., 1935.
4 p. l., 80 p. 35cm. (Denkmäler der tonkunst in Österreich. [XLII. Jahrg., 1. t. (bd. 78)])
At head of title: Jacob Handl (Gallus, 1550–1591)
From his collection of sixteen masses, published at Prague in 1580.
For from 4 to 8 voices, unaccompanied.
Latin text only.

CONTENTS. — Einleitung. — Missa super "Elisabethae impletum est tempus" (8 voices)—Missa super "Casta novenarum" (8 voices)—

(Continued on next card)

A C 38-2342
[4]
MUSIC DIV.

Handl, Jacob, *known as* Gallus, 1550–1591. ... Sechs messen ... 1935. (Card 2)

CONTENTS—Continued.

Missa super "Im mayen" (5 voices)—Missa super "Ich stund an einem morgen" (5 voices)—Missa super "Ob ich schon arm und elend bin" (4 voices)—Missa super "Un gay bergier" (4 voices)—I. V. B. (Jost V. Brand) "Ob ich schon arm und elend bin" (part-song, 4 voices)—Tabulatur super "Im mayen".—Tabulatur super "Ob ich schon arm und elend bin".—Tabulatur super "Un gay bergier".—Revisionsbericht.

DREXEL MUSICAL FUND
1. [Masses: Early: Scores] I. Pisk, Paul Amadeus, 1893– ed.

A C 38-2342
Yale univ. School of music. Library
for Library of Congress [M2.D36 bd. 78]
[4] (780.821)

Pisk, Paul Amadeus, 1893- ,arr.

*MP
(German)

HAYDN, JOSEPH, 1732-1809.
[La vera costanza. Dove son che miro intorno]
Aria "Dove son che miro intorno—" "Ist's ein Traum, ein hold' Erwachen?" Deutscher Text von R. St. Hoffmann... [Wien] Universal-Edition, c1931. 13 p. 35cm.

Score: voice, clarinet I-II, horn I-II, kettledrums and strings.
"Neu bezeichnet und neu für Orchester gesetzt von Paul Amadeus Pisk."
1. Scenas, etc., Secular (1 voice)—Orch. acc. I. Pisk, Paul Amadeus, 1893- , arr. II. Hoffmann, Rudolf Stephan, 1878- , tr.
III. Haydn, Joseph, 1732-1809. Dove son che miro intorno.
NN X 10.53 OC, I, II SL MUg, lg, Ig, IIg, IIIg (MUS2, Z1, LC1, X1)

Pisk, Paul Amadeus, 1893- ,joint author

*MF

ULRICH, HOMER, 1906-
A history of music and musical style [by] Homer Ulrich [and] Paul A. Pisk. London, R. Hart-Davis [1963] viii, 696 p. 25cm.

Bibliography, p. [664]-676.

1. History and criticism. 2. Music--Hist. and crit. 3. Style. 4. Music--Style. I. Pisk, Paul Amadeus, 1893- , joint author.
1. Subs. for m.e., 1916-
NN R 12.66 a/L OCs, I PC, 2s, 4s, Is SLs MUs, Is, 3s, Is (LC1s, [I], X1s)

Pisk, Paul Amadeus, 1893- ,arranger

* MS

WELLESZ, EGON, 1885-
[DIE PRINZESSIN GIRNARA. VOCAL SCORE. GERMAN]
Die Prinzessin Girnara; Weltspiel und Legende von Jakob Wassermann. [Op. 27] Klavierauszug mit Text von Paul A. Pisk. Wien, Universal-Edition, c1921. 178 p. 31cm. (Universal-Edition. Nr. 6473)

1. Operas--Vocal scores. I. Wassermann, Jakob, 1873-1934. Die Prinzessin Girnara. II. Pisk, Paul Amadeus, 1893- , arranger. III. Title.
NN R 2.62 g/L OC, I, II (OAF I) SL MUg, lg, Ig, IIg, IIIg (LC1, X1)

Pis'ma

Copy only words underlined
& Classmark-- *QCB

SPENDIAROV, ALEKSANDR AFANAS'YEVICH, 1871-1928.
Письма. Ереван, Изд-во АН Армянской ССР, 1962.
561 p. illus., facsims., ports. 23cm. (Akademiya nauk Armyanskoi SSR, Erivan, Armenia. Muzeĭ literatury i iskusstv. Literaturnoye nasledstvo [vyp.] 2 (1962))

Added t.p. in Armenian.
"Письма к А. Спендиарову": p.[191]-402.
"Указатель произведений А. Спендиарова": p.504-[511]
(Continued)
NN* 4.70 c/ OC (OS)II MU, I S, 1, I, II (LCR1, LC1, X1)
2

Copy only words underlined
& Classmark--

SPENDIAROV, ALEKSANDR AFANAS'YEVICH, 1871-1928.
Письма. (Card 2)
Title romanized: Pis'ma.

1. Musicians--Correspondence, reminiscences, etc. I. Title. II. Series.

Pis'ma zarubezhnykh muzykantov

*QDZ

LENINGRADSKI GOSUDARSTVENNYĬ INSTITUT TEATRA, MUZYKI I KINEMATOGRAFII.
Письма зарубежных музыкантов; из русских архивов. [Отв. редактор Л.Н. Раабен. Составитель Л.М. Кутателадзе] Ленинград, Музыка, 1967. 377 p. illus., facsims., music, ports. 21cm.
At head of title: Ленинградский государственный институт театра, музыки и кинематографии.

(Continued)
NN*R 1.69 c/ (OC)I, II OS SL MU, I, II, III S, 1, I, II, III (LCR1, LC1, X1)

LENINGRADSKI GOSUDARSTVENNYĬ INSTITUT TEATRA, MUZYKI I KINEMATOGRAFII. Письма зарубежных музыкантов ... (Card 2)

Original letters (English, French, German, and Italian): p.233-367.
Title romanized: Pis'ma zarubezhnykh muzykantov.

1. Musicians--Correspondence, reminiscences, etc. I. Raaben, Lev Nikolayevich, ed. II. Kutateladze, L.M. III. Title.

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*MO
box

PIŞMIŞ, NOEMI.

23 Octobre; hymne de l'insurrection hongroise. Paroles de Noemi Pişmiş. Paris, L. Philippo [1957] [5] p. 33cm.

For voice and piano; Hungarian and French words.

1. Political music--Hungary. i[Title]
Vingt-troisième
NN R 4.68 p/J OC(1bo) SL MUg, lg (MUD1, LC1, X1)

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*MYD

Pišna, Johann, 1826–1896.
60 exercices progressifs (contenants des études de trilles, des gammes, des accords, passages et arpèges) pour piano, par J. Pischna. Nouvelle édition revue et augmentée avec des exercices préliminaires par Bernard Wolff. Leipzig: Steingräber Verlag [189–?]. Publ. pl. no. 730. 88 p. f°.

At head of title: Technische Studien...
On cover: Edition Steingräber. Nr. 24.

Music div.
1. Piano.—Exercises. 2. Wolff, Bernhard, 1835– , editor.
N. Y. P. L. November 24, 1916.

*MP
(Bohemian)
PISNE; vyber z vokální tvorby. Songs; selection of vocal works.
Canto e piano. Praha, Státní nakl. krásne literatury, hudby a umění, 1961. 106 p. facsims. 27cm.

Songs for voice and piano, by J. L. Dusík (Dussek), J. Rösler and J. Voříšek. Words chiefly in Czech and German.
Prefatory material in Czech, Russian and German.

(Continued)

NN 10.64 e/ OC, I, II, III (OAF3) SL MUg, 1g, Ig, IIg, IIIg (MUS13, LC1, X1)

PISNE; vyber z vokální tvorby. Songs... (Card 2)

1. Songs, Czech--Collections. I. Dussek, Johann Ladislaus, 1760-1812. Songs. Selections. II. Roesler, Johann Josef, 1771-1813. Songs. Selections. III. Voříšek, Jan Hugo, 1791-1825. Songs. Selections.

Písně roku 1848

*MO
(Czechoslovak)
VÁCLAVKOVÁ, JAROSLAVA.
Písně roku 1848. Praha, Nakl. Svoboda, 1948. 204 p. illus. 22cm.

Words only; tunes of many songs indicated by title.

1. Songs, Political—Czechoslovakia. 2. Political music—Czechoslovakia. 3. Bohemia—Hist. —Revolution of 1848-1849—Song and music. 4. Bohemian revolution of 1848-1849. I. Title.

NN **R 8.56 d/ OC(1bo) PC, 1,3 SL MUy, 2y, 4y, Iy S, 1, 3, I (LCE1, LC1, X1)

Pisne soumraku

*ZB-326

FOERSTER, JOSEF BOHUSLAV, 1859-1951.
Písně soumraku, pro zpěvný hlas a klavír. Op. 42. Praha, M. Urbánek [190-?] 15 p. 32cm. (Edition M.U. 195)

Microfilm.
For voice and piano.
"Č. 1-5 česky přeložil Karel Burian."

(Continued)

NN R 5.72 m/ OC SL MUg, 1g, Ig (MUD6, MUFI, UMI, LC1, X1)

FOERSTER, JOSEF BOHUSLAV, 1859-1951. Písně soumraku... (Card 2)

CONTENTS.--Ta láska (R. M. Rilke)--Opuštěná (E. Eckstein)--Jak krásný ten svět (H. Heine)--Lesem (M. Greif)--Zřím krásnou ruku jak v struny hrát (P. Verlaine)--Modlitba (J. Vrchlický)

1. Songs, Czech. I. Title.

Písně zimních nocí

* MYD

NOVÁK, VITĚZSLAV, 1870-1949.
[SONGS OF A WINTER NIGHT]
Winternachtgesänge. Písně zimních nocí. Vier Clavierstücke. Op. 30. Berlin, N. Simrock, c1904. Pl. no. 11896. 23 p. 34cm. (Universal-Edition. No. 3142)

For piano.
"In die Universal-Edition aufgenommen."
Cover title in German, French and English.

(Continued)

NN X 12.58 d/ OC (OAFI) SL MUg, 1g, Ig, IIg, IIIg (MUI 7, LC1, X1)

NOVÁK, VITĚZSLAV, 1870-1949. [SONGS OF A WINTER NIGHT] Winternachtgesänge. (Card 2)

CONTENTS. —Gesang einer Mondnacht. —Gesang einer Sturmnacht. —Gesang einer Weihnachtsnacht. —Gesang einer Carnevalsnacht.

1. Piano. I. Title. II. Title: Písně zimních nocí. III. Title: Songs of a winter night.

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*MO
(Ukrainian)
Pisni...Пісні Червоної армії [The songs of the Red army] [Київ], Укр. держ. видав., 1946. 61 p. 26cm.

Without accompaniment.

1. War songs, Ukrainian--Collections.

MUSIC DIV.
MAY 28 1951

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*MP
(Ukrainian)
ПІСНІ нової Волині. Упорядкував М. Стефанишин. Київ, "Музична Україна", 1969. 82 p. music. 21cm.

For 1-4 voices; partly unacc., partly with piano acc.
Title romanized: Pisni novoyi Volyni.

1. Songs, Ukrainian. 2. Choral music, Secular--Collections. I. Stefanyshyn, Myroslav Stepanovych, ed. II. Stefanyshyn, Myroslav Stepanovych.

NN 10.71 c/ OC, I, IIb+ SL MUg, 1g, 2g, Ig S, 1, 2, I, IIb+ (LC1, X1)

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*QGA

ЗІРОНЬКА; пісні українських радянських кіно-фільмів. [Упорядкував І. Ключарьов.] Київ, Держ. вид-во образотворчого мистецтва і музичної літ-ри УРСР, 1963. 142 p. music. 12cm.

Includes melodies for 1-2 voices
Title romanized: Pisni ukrayins'kykh radyans'kykh kinofil'miv.

1. Songs, Ukrainian. I. Klyuchar'ov, Ihor Volodymyrovych, ed.

NN R 12.73 c/ OC, I SL MUg, 1g, Ig S, 1, I (LC1, X1)

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*MO
(Ukrainian)
ПІСНЯ дружби. [Київ, "Дніпро", 1967] 150 p. music. 11cm. (Pisni narodiv SRSR)

Includes unacc. melodies.
Title romanized: Pisnya druzhby.

1. Songs, Ukrainian. I. Pisni narodiv SRSR.

NN R 6.73 c/ OC (OS)I SL MUg, 1g S, 1 (LC1, X1) [NSCM]

Pisoni, Giovanni.

See

Piccioni, Giovanni, b.ca.1550.

MUSIC DIV.

Pistocchi, Francesco Antonio, 1659-1726. *MP (Italian)

Benvenuti, Giacomo, editor.
35 arie di vari autori del secolo XVII a una voce con accompagnamento di pianoforte, raccolte a cura di Giacomo Benvenuti ... Milano: G. Ricordi & Co., cop. 1922. Publ. pl. nos. 118605–118615. 11 v. in 1. f°.

Italian words with music for 1 voice with piano acc.
Contains compositions by G. P. Berti, L. Busca, N. Fontei, G. Frescobaldi,

(Continued)

MUSIC DIV.

N. Y. P. L. September 11, 1925

Benvenuti, Giacomo, editor: 35 arie di vari autori... (Cont'd)

G. L. Gregori, D. Manzolo, G. Miniscalchi, C. Monteverdi, F. A. Pistocchi, F. Rasi, and P. A. Ziani.

209057A

JUILLIARD FOUNDATION FUND.

1. Songs, Italian. 2. Rasi, Francesco, fl. ca. 1610. 3. Monteverdi, Claudio, 1567–1643. 4. Manzolo, Domenico. 5. Berti, Giovanni Pietro, d. 1638. 6. Miniscalchi, Guglielmo, fl. 1630. 7. Frescobaldi, Girolamo, 1583–1644. 8. Fontei, Nicolò, b. 1597. 9. Ziani, Pietro Andrea, ca. 1630–1711. 10. Busca, Lodovico, fl. 1680. 11. Gregori, Giovanni Lorenzo, 1688–1742. 12. Pistocchi, Francesco Antonio, 1659–1726.

N. Y. P. L. September 11, 1925

Pistocchi, Luigi Sarti.

*MEC
(Crivelli)
In lode di Gaetano Crivelli, declamatore e tenore impareggiabile per la beneficiata la sera del 1. febbraro 1825. Nel gran teatro della comune di Bologna. [Bologna: Per le stampe del Sassi, 1825?] 12 p. front. (port.) 21cm.

Title vignette.
Contains various anonymous verses and poems by Gaetano Bonetti, L. S. Pistocchi and Adriano Lorenzoni.

Music Div.

CARNEGIE CORPORATION OF NEW YORK.

678273A. 1. Crivelli, Gaetano, 1774–1836. 2. Poetry, Italian. I. Bonetti, Gaetano. II. Pistocchi, Luigi Sarti. III. Lorenzoni, Adriano.

N. Y. P. L. December 27, 1933

Spencer Coll.
Ital. 1627

Pistofilo, Bonaventura, b. 1576?
Il torneo di Bonaventvra Pistofilo...cavaliere nel Teatro di Pallade dell'ordine militare, et accademico... Bologna [Presso Clemente] Ferrone, 1627. 10 p.l., 555(1) p. incl. port. illus. 24cm. (4°.)

Brunet IV, 677. Lipperheide: Kat. der...Kostümbibliothek, 2959. Bartsch, XIX, 65–66, nos. 107–223.
Colophon dated 1626.
Dedication dated Jan. 4, 1627.

(Continued)

NN R X 9.62 OC SLs MUs, 2s, 3s Rs, 1s, 2s, 5s SPs, 1s, 2s, 3, 4s, 5s, Is 8, 1, 2, 5 (PRET1, RD1, RD1s, RI 1s, RZ1s, LC1s, X1s)

Pistofilo, Bonaventura, b. 1576? Il torneo... 1627. (Card 2)

Includes "Origine del Teatro di Pallade," prelim. leaf 5, and "De' tambvri, e di simili voci di strumenti da guerra," p. 109–126 (incl. music).
Illustrations: 119 full-page etchings, comprising illustrated t. p. and 117 etchings of men in armor going through tournament movements on foot, by G. B. Coriolano, and portrait of the author, signed: T. K. fct.
Imperfect: t. p. cropped at right edge, making date read M.DCXXV; slightly wormed.
Binding, of vellum.

1. Arms and armor, Italian. 2. Tournaments. 3. Military music—Italy. 4. Etchings, Italian. 5. Festival books, Italian, 17th cent. I. Coriolano, Giovanni Battista, d. 1649, illus.

Pistoia, Italy. Reale accademia pistoiese di scienze, lettere ed arti.
See
Reale accademia pistoiese di scienze, lettere ed arti, Pistoia.

Music div.

Pistol-packin' Sal

* MS

TOMKINS, BUD.
[PISTOL-PACKIN' SAL. VOCAL SCORE. ENGLISH]
Pistol-packin' Sal, a hillbilly musical comedy in one act. Book by Eskel Crawford. Lyrics and music by Bud Tomkins. New York, S. French [1957] 64 p. 26cm.

1. Musical comedies. 2. School operettas. I. Crawford, Eskel. Pistol-packin' Sal. II. Title. III. Crawford, Eskel.

NN X 8.57 g/ OC(Ibo)I, IIIbo (OAF 1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

PISTON, WALTER, 1894- --BIBL.

Copy only words underlined & classmark-- *MA

CATÁLOGO cronológico clasificado de las obras del compositor estadounidense, Walter Piston. Classified chronological catalog of works by the United States composer, Walter Piston. (IN: Boletín interamericano de música. Washington. 28cm. no. 9-10 (June, 1957) p. 59-65. music)

1. Piston, Walter, 1894- --Bibl.

NN R 10.59 t/ OI (MU) (LC2, X1, Z1)

Piston, Walter, 1894–

Write on slip words underlined and class mark— *MA

Carter, Elliott.
Walter Piston.
(Musical quar. New York, 1946. 1946, July, p.354-375. illus.: music.)

"List of works," p.374-375.

npo

MUSIC DIV.

Piston, Walter, 1894- Write on slip words underlined below and class mark — *MA

Citkowitz, Israel.
American composers: Walter Piston— classicist.
(Modern music. New York, 1936. 1936, Jan.-Feb., p.3-10. illus.)

"Works by Walter Piston", p.10.

npc MUSIC DIV.

form 400b [i-11 12 25m]

Piston, Walter, 1894- Write on slip words underlined below and class mark — *MFBR

Slonimsky, Nicolas.
Walter Piston. (In: Cowell, Henry. American composers on American music. Stanford University 1933. p.125-127.)

npc MUSIC DIV.

form 400b [viii-2-43 25m]

Piston, Walter, 1894- Write on slip words underlined below and class mark — *MFBK

Copland, Aaron, 1900-
Sessions and Piston. (In his: Our new music. New York, 1941. p.176-186.)

Sessions, Roger, 1896-

npc MUSIC DIV.

D form 400b [iii-25-41 25m]

Piston, Walter, 1894- Write on slip words underlined below and class mark — *MA
Sonata, Violin

Finney, Ross Lee.
Piston's violin sonata.
(Modern music. New York, 1939. v.17, p.210-213.)

npc MUSIC DIV.

form 400b [viii 2 43 25m]

PISTON, WALTER. SYMPHONY. NO. 4

Copy only words underlined & classmark— *MA

Austin, William.
Piston's fourth symphony; an analysis. (IN: The Music review. Cambridge [Eng.] 25cm. v. 16, no. 2 (May, 1955) p. [120]-137. music)

1. Piston, Walter. Symphony no. 4.

NN R 7.55 d/r OI (MU) / (LC2, X1)

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*MYB-Amer.

Piston. Walter. 1894-
[CAPRICCIO, HARP & STRING ORCHESTRA. ARR. FOR HARP & PIANO]
Capriccio, for harp and string orchestra. Reduction for harp and piano by the composer. New York, Associated Music Publishers [1966]

score (19 p.) 31 cm.

Reproduced from holograph.
Duration: 8 min.

(Continued)

NN* 8.67 e/r OC(OAF1) SL MU, 1g, 2g MUA(4)
(LC1, X1) 2

PISTON, WALTER, 1894- . [CAPRICCIO, HARP & STRING ORCHESTRA. ARR. FOR HARP & PIANO]
Capriccio... (Card 2)

1. Harp and string orchestra. 2. Autographs (Music)--Piston, W.--Facsimiles.

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*MP (U.S.)

Piston, Walter, 1894-

... Carnival song, for men's chorus and brass instruments. New York, Arrow music press, inc. [°1941]

1 p. l., 20 p. $27\frac{1}{2}$ x $21\frac{1}{2}$ cm.

HENRY HADLEY MEM. LIB.

On cover: Text by Lorenzo de' Medici.
Italian words.

~~1. Choruses, Secular (Men's voices, 3 pts.) with band—Scores.~~ I. Medici, Lorenzo de', il Magnifico, 1449-1492. ~~II. Il trionfo di Bacco e Arianna. III. Title.~~ called I. Choral music, Secular (Men, 3 pt.). Instr. acc. II. Song index (2)

[Full name: Walter Hamor Piston]

Library of Congress M1589.P69C3 1941 44-12701
[2] MUSIC DIV.

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*MYD

Piston, Walter, 1894-

Concertino for pianoforte and chamber orchestra [by] Walter Piston. [New York? 1938?] 1 v. 35½ x 26½ cm.

Two scores (each 32 p.): piano I-II.
Piano II is an arrangement of orchestra.
Blank line print.
Caption-title.

987897A. 1. Piano—2 pianos, 4 hands—Arr. 2. Concertos—Piano—Piano acc.
N. Y. P. L. MUSIC DIV. December 28, 1939

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*MW-Amer.

Piston, Walter, 1894-
[Concertino, piano & chamber orchestra]
...Concertino [1937] for pianoforte and chamber orchestra... New York, Arrow Music press [c1938] 65 p. 28cm.

Score.
Duration: 14 minutes.

1. Concertos (Piano). 2. Piano and chamber orchestra.

NN 12.52 OC SL MU, 1, 2 (MUA4, LC1, X1)

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*MW-Amer.

Piston, Walter, 1894-
[Concerto, clarinet]

Concerto for clarinet and orchestra. New York, Associated Music Publishers [1968]

miniature score (47 p.) 20 cm.

"Facsimile of the composer's manuscript."
Duration: about 15 min.

1. Concertos (Clarinet) 2. Clarinet and orchestra.
NN* 7.69 w/A OC (OAF1) SL MU, 1g, 2g MUA(4) (LC1, X1)

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*MYR-Amer.

Piston, Walter, 1894-
[CONCERTO, CLARINET. ARR. FOR CLARINET & PIANO]
Concerto for clarinet and orchestra. Reduction for clarinet and piano by the composer. New York, Associated Music Publishers [1968]

score (24 p.) and part. 31cm.

Duration: about 15 min.

1. Concertos (Clarinet)--Piano acc.
NN* 1.70 e/A OC (OAF1) SL MU, 1g MUA(4) (LC1, X1)

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*MYD-Amer.

PISTON, WALTER, 1894-
[CONCERTO, 2 PIANOS. ARR. FOR 3 PIANOS]
Concerto, for 2 pianos and orchestra. 3-piano reduction by the composer. New York, Associated Music Publishers [c1966] 3 scores (57 p. each) 30cm.

"Facsimile of the composer's reduction."
Duration: 19 min.

1. Concertos (2 pianos)--Piano acc. 2. Concertos, Double--Piano acc. 3. Piano in trios (3 pianos)--Arr.
NN* 1.69 v/A OC SL (OAF1) MU, 1g, 2g, 3g MUA(4)
(LC1, X1)

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*MW-Amer.

Piston, Walter, 1894-
[Concerto, viola]

Concerto, for viola and orchestra (1957). New York, Associated Music Publishers [°1965]

miniature score (88 p.) 27 cm.

Reproduced from holograph.
Duration: about 23 min.

1. Concertos (Viola). 2. Viola and orchestra. 3. Autographs (Music)--Piston, W.--Facsimiles.
NN* 12.66 a/ OC SL (OAF1) MU, 1g, 2g, 3g
MUA(4) (LC1, X1)

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*MYM

Piston, Walter, 1894-
[CONCERTO, VIOLA. ARR. FOR VIOLA & PIANO]
Concerto for viola and orchestra (1957) Reduction for viola and piano. New York, Associated Music Publishers [°1959]

score (19 p.) and part. 31 cm.

Duration: 23 min.

1. Concertos (Viola)--Piano acc.

NN 12.61 g/ OC (OAF1) SL MU, 1g MUA, 1 (LC1, X1)

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*MYK-Amer.

PISTON, WALTER, 1894-
[CONCERTO, VIOLIN, NO.2. ARR. FOR VIOLIN PIANO]
Violin concerto no.2 (1960) New York, Associated music publishers [1962] score (40 p.) and part. 31cm.

"First performed October 28, 1960, by Joseph Fuchs with the Pittsburgh symphony orchestra, William Steinberg conducting."
Duration: about 22 min.

1. Concertos (Violin)--Piano acc.
NN R 9.62 c/ OC (OAF1) SL MU, 1g (MUA, LC1, X1)

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*MYK

Piston, Walter, 1894-
[Concerto, violin; arr.]

Concerto for violin & orchestra. Reduction for violin and piano. New York, Boosey & Hawkes [1948]

score (27 p.) and part. 31 cm.

HENRY HADLEY MEM. LIB.

1. Concertos (Violin)—~~Solo with~~ piano acc.

[Full name: Walter Hamor Piston]

M1013.P65C6 48-22130*
Library of Congress [1] MUSIC DIV

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*MTO-Amer.

Piston, Walter, 1894-

... Concerto for orchestra. New York: Cos Cob press inc. [c1934] 71 p. 34cm.

Full score.

MUSIC DIV.

HENRY HADLEY MEM. LIB.

1. Concertos—Orchestra—Full score—1800-
N. Y. P. L. March 19, 1940

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*MI

Piston, Walter, 1894-
Counterpoint, by Walter Piston ... New York, W. W. Norton & company, inc. [1947]

235 p. 24 cm.

"Musical illustrations drawn by Mario Carnuosino."
"First edition."

Cards in Public Catalogue

1. Counterpoint.

[Full name: Walter Hamor Piston]

MT55.P67 781.4 47—1998
Library of Congress [47h5] MUSIC DIV.

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*MX— Amer.

PISTON, WALTER, 1894-

Divertimento for nine instruments. New York, Broadcast music; sole selling agent: Associated music publishers [c1946] 1 v. 31cm.

Score: flute, oboe, clarinet, bassoon, violin I-II, viola, violoncello and double bass (36 p.) and 9 parts.
Commissioned by the International society of contemporary music.

1. Chamber music, 20th cent.—Nonets. 2. Flute in nonets (Flute, oboe, clarinet, bassoon, 2 violins, viola, violoncello, double bass).
NN 8.56 g/A OC SL MU, 1g. 2g (MUA 4, LC1, X1)

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*MYM

Piston, Walter, 1894-

Duo for viola and violoncello... New York, Associated music publishers. [c1953] 1 v. 32cm.

Two scores, viola and violoncello (13 p. each)

1. Viola and violoncello.

NN X 3.55 a/r OC SL MU, 1g (MUA4, LC1, X1)

Write on slip words underlined below
and class mark — *MVM
(General)

Piston, Walter, 1894-

Fanfare for the Fighting French...

(In: Ten fanfares by ten composers. New York [1944] p. 24-26.)

Score: brass and percussion.

form 1046 [1 13 42 25m] MUSIC DIV.

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*MV—Amer.

PISTON, WALTER, 1894-

Fantasy for English horn, harp & strings [1953]
New York, Associated music publishers [c1955] 14 p. 31cm.

Score: English horn, harp and string orchestra.
Duration: about 10 min.

1. Harp, English horn and string orchestra.
NN 4.57 p/, OC SL MUg, 1g (MUA 4, MUI1, LC1, X1)

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*MI

Piston, Walter, 1894–
Harmony, by Walter Piston ... New York, W. W. Norton & company, inc. [°1941]
vi, 310 p., 1 l. illus. (music) 24cm.
"First edition."

1. Harmony. DREXEL MUSICAL FUND
[Full name: Walter Hamor Piston]
41-8307
Library of Congress MT50.P67H8 MUSIC DIV.
[10] 781.3

Piston, Walter, 1894- .Harmony

*MI

DES MARAIS, PAUL.
Harmony: a workbook in fundamentals. New York, W.W. Norton [c1962] 223 p. music, 28cm.

"Intended as a corollary to Walter Piston's Harmony (third edition)"

1. Harmony. 2. Harmony--Exercises. I. Piston, Walter, 1894- .
Harmony.
NN 12.64 e/, OC, I PC, 1, 2 SL MU, 2, I (LC1, X1)

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*MTC–Amer.

Piston, Walter, 1894–
[The incredible flutist. Suite]
...Suite from the ballet "The incredible flutist"... New York, Arrow music press, inc. [c1939] 92 p. 28cm.
Full score "reproduced from the composer's manuscript."

MUSIC DIV.
HENRY HADLEY MEM. LIB.
286517B. 1. Suites—Orchestra—1800- 2. Ballets—Orchestra—1800- 3. Autographs—Music— Piston, W.—Facsimiles.
N. Y. P. L. (Over) July 5, 1945

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*MTC-Amer.

PISTON, WALTER, 1894-
[THE INCREDIBLE FLUTIST. SUITE]
The incredible flutist; suite from the ballet.
New York, Associated music publishers [1938] score (92 p.) 27cm.

Duration: about 17 min.

1. Ballets (Orchestra)--Suites. 2. Suites (Orchestra). I. Title.
NN 4.64 a/, OC (OAF1) SL MUg, 1g, 2g, 1g MUA (4) (LC1, X1)

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*MYM

PISTON, WALTER, 1894-

Interlude for viola and piano. [New York] Boosey & Hawkes [1952]
1 v. 33cm.

Score (4 p.) and viola part.

1. Viola and piano.
NN X 5.55 g/p OC SL MUg, 1g (MUA 4, MUI1, LC1, X1)

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*MTC–Amer.

PISTON, WALTER, 1894-

Lincoln center festival overture (1962).
New York, Associated music publishers [1962]
miniature score (61 p.) 27cm.

For orchestra.
"Facsimile of the composer's autograph."
Duration: about 12 min.

1. Overtures. 2. Autographs (Music)--Piston, W.--Facsimiles.
I. Title.
NN 12.62 p/B OC SL MUg, 1g, 2g, 1g MUA (4) (MUG1, MUI1, LC1, X1)

Copy only words underlined
& classmark— *MA

PISTON, WALTER, 1894-
More views on serialism. (IN: The Score and I.M.A. magazine. London. 25cm. no. 23(July, 1958) p. 46-49)

1. Twelve-tone music.
NN 6.59 m/, OC OI MU, 1 (LC2, X1)

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*MTC-Amer.

Piston, Walter, 1894–
[New England sketches]

Three New England sketches (1959) New York, Associated Music Publishers [°1964]
score (62 p.) 27 cm.
For orchestra.
"Facsimile of the composer's manuscript."
Duration: 17–18 min.
CONTENTS.—Seaside.—Summer evening.—Mountains.
(Continued)
NN R 5.65 g/, OC (OAF 1) SL MUg, 1g, 2g, 1g MUA(4)
(MUI 4, LC1, X1) 2

PISTON, WALTER, 1894- . [NEW ENGLAND SKETCHES]
Three New England sketches (1959).
(Card 2)

1. Suites (Orchestra). 2. Autographs (Music)--Piston, W.--Facsimiles.
I. Title: New England sketches.

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*MIS

PISTON, WALTER, 1894-
Orchestration. [1. ed.] New York, Norton [1955] ix, 477 p. illus., music 24cm.

1. Instrumentation and orchestration. 2. Instrumentation and orchestration, 1901- .
NN*R 6.55 g/, OC PC, 1 SL MU, 2 (LC1, X1)

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*MYD

Piston, Walter, 1894–
[Passacaglia, piano]

Passacaglia [by] Walter Piston ... New York, N. Y., Mercury music corporation, °1943.
4 p. 31cm.
Caption title.
Publisher's plate no.: 138.

1. Piano music. 2. Passacaglias (Piano).
[Full name: Walter Hamor Piston]
44-48388
Library of Congress M25.P MUSIC DIV.
[2]

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*MYD
box

Piston, Walter, 1894–

...Passacaglia; piano solo... New York, Mercury music corp. [1943] Publ. pl. no. 138. 4 p. 31cm. (American music for piano.)

"Edited by Gail Kubik."

MUSIC DIV.
1. Piano. 2. Passacaglias—Piano. I. Kubik, Gail, 1914- ed.
N. Y. P. L. November 30, 1945

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*MYD-Amer.
box

PISTON, WALTER, 1894-
[PASSACAGLIA, PIANO]
Passacaglia [for] piano solo. [n.p.] Mercury music corp.; T. Presser, sole representative, Bryn Mawr, Pa. [c1943] 5 p. 31cm.

1. Passacaglias (Piano)
NN R 1.70 v/, OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1, DC2)

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*MN
N511 v.6

Piston, Walter, 1894–

Three pieces for flute, clarinet, & bassoon, by Walter Piston. Four songs, by Vivian Fine. [San Francisco, 1933]
23 p. 35cm. (*On cover:* New music; a quarterly of modern compositions. [v. 6, no. 4])
Score.
Songs comprise: The lover in winter plaineth for the spring (16th century anonymous) with viola; Comfort to a youth that had lost his love (Robert Herrick) with violin and viola; She weeps over Rahoon (James Joyce) with string quartet; Tilly (James Joyce) with violin I-II and violoncello.
*MX-Amer. "Biographical notes" in English and German: p. 15.
A Second Copy 1. Chamber-music. [1. Chamber music: Trios: Bassoon, clarinet, flute] 2. Songs, English. [2. Songs: English] 3. [Songs: Viola accompaniment] 4. [Songs: Chamber music accompaniment] I. Fine, Vivian, 1913–
[Full name: Walter Hamor Piston]
New York. Public library for Library of Congress A C 37-2009
[M1.N55M7 vol. 6, no. 4] MUSIC DIV.
(Over) [3] (780.821)

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*MTO-Amer.

Piston, Walter, 1894–
[Pine tree fantasy]

Pine tree fantasy, for orchestra. New York, Associated Music Publishers [1967]
score (40 p.) 27 cm.
"Facsimile of the composer's manuscript."
Duration: about 10 min.
1. Orchestra. I. Title.
NN* 3.68 t/, OC (OAF1) SL MUg, 1g, 1g MUA(4) (MUI 1, LC1, X1)

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*MW-Amer.

PISTON, WALTER, 1894-

Prelude and allegro, for organ and strings. New York, Arrow music press [c1944] score(25 p.) 31cm.

1. Organ and string orchestra.
NN 7.69 w/, OC SL MUg, 1g MUA(4) (LC1, X1)

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*MTO–Amer.

Piston, Walter, 1894–

...Prelude and fugue for orchestra. New York: Cos Cob press, inc., c1937. 33 p. 24cm.

Miniature full score.
Performance: 13 minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Fugues—Orchestra—1800- .
N. Y. P. L. October 10, 1940

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*MI

Piston, Walter, 1894–
Principles of harmonic analysis [by] Walter Piston ... Boston, E. C. Schirmer music co., 1933.
3 p. l., v-vii, 90 p. illus. (music) 30cm.
"Examples of complete harmonic analysis of pieces": p. 88-89.

1. Harmony. 2. Music—Analytical guides. I. Title: Harmonic analysis.
[Full name: Walter Hamor Piston]
Library of Congress MT50.P67 33-31488
———— Copy 2. Cards in Public Catalogue MUSIC DIV.
Copyright A 64631 [34d3] 781.3

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*MRH-Amer.

PISTON, WALTER, 1894-
[PSALM AND PRAYER OF DAVID. VOCAL SCORE. ENGLISH]
Psalm and prayer of David. For four-part chorus of mixed voices and seven instruments. [Piano reduction by the composer] New York, Associated music publishers [c1959] 28 p. 27cm.
1. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Bible. O. T. Psalms. XCVI. English. II. Bible. O. T. Psalms LXXXVI. English.
NN 6.68 e/, OC, I, II (OAF1) SL MUg, 1g, Ig, IIg MUA(4), I, II (LC1, X1)

*MX
+

Piston, Walter, 1894–
[Quartets. Strings. no. 1.]
...String quartet no. 1... New York: Cos Cob Press, Inc.[, 1934.] 30 p. 31cm.

Score.

*MX—Amer.
+ ——Second Copy.
Henry Hadley Mem.Lib.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L. November 20, 1934

*MX-Amer.

PISTON, WALTER, 1894-
[QUARTET, STRINGS, NO.3]
String quartet no.3. London, New York, Boosey & Hawkes [c1949] score (24 p.) 20cm. (Hawkes pocket scores. no.664)

1. Chamber music, 20th cent.--Quartets.2. Violin in quartets (2 violins, viola, violoncello)
NN 3.70 r/4 OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

*MX--Amer.

PISTON, WALTER, 1894-
[QUARTET, STRINGS, NO.4]
String quartet no.4. New York, Associated music publishers [c1953] 42 p. 24cm.

Miniature score.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN X 5.56 d/r OC SL MUg, 1g, 2g (MUA4, LC1, X1)

* MX—Amer.

PISTON, WALTER, 1894-
[QUARTET, STRINGS, NO. 5]
String quartet, no. 5, 1962. New York, Associated music publishers [1963] miniature score (31 p.) 19cm.

"Commissioned for the Berlin Festival 1962 and first performed by the Kroll Quartet."
"Facsimile of the composer's manuscript."

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello) 3. Autographs (Music)--Piston, W. --Facsimiles.
NN 1.64 p/ OC (OAF1) SL MUg, 1g, 2g, 3g MUA (4) (MUG1, LC1, X1)

*MX-Amer.

Piston, Walter, 1894-
[Quartet, 2 violins, viola & vlc., no. 2]
...String quartet no. 2 [1935] New York, G. Schirmer [c1946] Pl.no. 41412. 27 p. 27cm. (Schirmer's edition of study scores of orchestral works and chamber music. no. 38)

Score.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN 12.52 OC SL MU,1g, 2g (MUA4,LC1,X1)

*MX-Amer.

Piston, Walter, 1894-
[Quartet, 2 violins, viola & vlc, no. 3]
...String quartet no. 3 [1947]... [New York] Boosey & Hawkes [c1949] Pl.no. B.& H. 16367. 1 v. 31cm.

Score (24 p.) and 4 parts.

1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN 12.52 OC SL MU,1g, 2g (MUA4,LC1,X1)

*MX-Amer.

PISTON, WALTER, 1894-
[QUINTET, FLUTE, OBOE, CLARINET, HORN & BASSOON]
Quintet for wind instruments, 1956. New York, Associated music publishers [c1957] miniature score (33 p.) 23cm.

"Facsimile of the composer's manuscript."

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn) 3. Autographs (Music)--Piston, W.--Facsimiles.
NN 12.63 e/B OC (OAF1) SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

*MTO

Piston, Walter, 1894–
[Ricercare, orchestra]

Ricercare for orchestra. New York, Associated Music Publishers [1968]

miniature score (41 p.) 28 cm.

Reproduced from holograph.
Duration: about 11 min.

1. Ricercari (Orchestra) 2. Orchestra.
NN* 4.69 v/ OC (OAFl) SL MUg, lg, 2g (LCl, Xl)

*MX-Amer.

PISTON, WALTER, 1894-
[SEXTET (1964)]
Sextet for stringed instruments. New York, Associated music publishers [1965] miniature score (31 p.) 27cm. and 6 parts. 31cm.

For 2 violins, 2 violas and violoncello.

1. Chamber music, 20th cent.--Sextets. 2. Violin in sextets (2 violins, 2 violas, 2 violoncellos).
NN 1.66 m/B OC (OAF 1) SL MUg, lg, 2g, MUA(4) (LCl, Xl)

* MTA–Amer.

Piston, Walter, 1894–

...Sinfonietta... New York [etc.] Boosey & Hawkes, inc. [1942] 49 p. 35cm.

Full score.
Performance time: 17 minutes.

Music Div.
HENRY HADLEY MEM. LIB.
233077B. 1. Symphonies—Score —1800-
N. Y. P. L. August 10, 1943

* MYR
+

Piston, Walter, 1894–

...Sonata for flute and piano. New York: Cos Cob press inc. [c1933] 1 v. 30½cm.

Score (27 p.): flute and piano. Flute part.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Flute and piano—1800- 2. Sonatas—Flute and piano—1800-
N. Y. P. L. March 19, 1940

*MYD

Piston, Walter, 1894–
[Sonatina, violin & harpsichord]

Sonatina for violin & harpsichord (piano) New York, Boosey & Hawkes [1948]

score (23 p.) and part. 31 cm.

HENRY HADLEY MEM. LIB.

~~1. Sonatas (Violin and harpsichord)~~ 1. Harpsichord and violin. 2. Violin and piano.
Full name: Walter Hamor Piston.
M219.P66S7 48-21951*
Library of Congress MUSIC DIV.

* MYR

Piston, Walter, 1894–

...Suite for oboe and pianoforte. Boston, Mass.: E. C. Schirmer music co. [etc., etc., c1934] Publ. pl. no. E. C. S. no. 764. 1 v. 30½cm. (Commonwealth series. no. 788.)

Score (15 p.): oboe and piano. Oboe part.
CONTENTS.—Prelude.—Sarabande.—Minuetto.—Nocturne.—Gigue.

MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Oboe and piano—1800- 2. Suites—Oboe and piano—1800-
N. Y. P. L. September 29, 1941

* MTC

Piston, Walter, 1894-
...Suite for orchestra. Orchestral-score. New York: Cos Cob Press, Inc.[, 1930.] 66 p. f°.

*MTC—Amer.
+ ——Second copy.
Henry Hadley Mem.Lib.

MUSIC DIV.
507916A. 1. Orchestra, Full—Suites.
N. Y. P. L. December 30, 1930

*MTC-Amer.

PISTON, WALTER, 1894-
[SUITE, ORCHESTRA, NO. 2]
Second suite for orchestra. New York, Associated music publishers [c1953] miniature score (93 p.) 23cm.

1. Suites (Orchestra)
NN 7.70 m/4OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

* MTA–Amer.

Piston, Walter, 1894–
[Symphony no. 1]
...First symphony [1937] New York, G. Schirmer, inc. [c1945] Pl.no. 41190. 119 p. 27cm. (G. Schirmer's edition of study scores of orchestral works and chamber music. no. 35)

Full score.
Duration: 27 minutes.

NN 1. Symphonies. MUSIC DIV.

* MTA – Amer.

Piston, Walter, 1894–

...Symphony no. 2... New York, Arrow music press, inc. [c1944] 129 p. 31cm.

Full score.
"Reproduced from the composer's manuscript."
Performance time: 26 minutes.

MD-Amer.
MUSIC DIV.
HENRY HADLEY MEM. LIB.
397617B. 1. Symphonies—Score. 2. Autographs (Music)—Piston, W.—Facsimiles.
N. Y. P. L. October 9, 1947

*MTA--Amer.

PISTON, WALTER, 1894-
[SYMPHONY NO. 3]
Symphony no. 3 [1947] London, New York, Boosey & Hawkes, [c1951] 116 p. 32cm.

Score: orchestra.
"Commissioned by the Koussewitzky music foundation."
Duration: 31 min.

1. Symphonies.

NN X 7.56 s/B OC SL MUg, lg (MUA4, LCl, Xl, Zl)

*MTA– Amer.

Piston, Walter, 1894-
[Symphony no.4]
Symphony no.4 [1950] New York, Associated music publishers [1953] 135p. 23cm.

Miniature full score.

1. Symphonies.
NN 2.54 OC SL MUg, 1g (MUA 4) (LC1, X1)

* MTA — Amer.

Piston, Walter, 1894–
[Symphony, no. 5]

Symphony no. 5. New York, Associated Music Publishers [1956]

miniature score (98 p.) 27 cm.

Reproduced from the composer's manuscript.
Duration: about 23 min.

1. Symphonies. 2. Autographs (Music)—Piston, W. —Facsimiles.

NN *X 8.57 p/ OC (OAF1) SL MUg, 1g, 2g (MUA 4, LC1, X1)

* MTA — Amer.

Piston, Walter, 1894–
[Symphony, no. 6]

Symphony no. 6. [Study score] New York, Associated Music Publishers [°1957]

125 p. 27 cm.
Score.
"Facsimile of the composer's manuscript."
Duration: about 25 min.

1. SYMPHONIES 2. AUTOGRAPHS(MUSIC)--PISTON, W.--FACSIMILES

NN* X 2.58 g/4 OC (OAFl) SL MUg, lg, 2g (LCl, Xl, MUA 4)

*MTA-Amer.

Piston, Walter, 1894
[Symphony no. 7]

Symphony no. 7 (1960) New York, Associated Music Publishers [1961]

score (92 p.) 35cm.

Duration: about 19 min.

1. Symphonies.
NN 1.66 1/ OC (OAFI) SL MUg, lg MUA(4) (LC1, X1)

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*MTA-Amer.

PISTON, WALTER, 1894-
[SYMPHONY NO. 8]
Symphony no. 8. New York, Associated Music Publishers [1966]

score (82 p.) 28 cm.

"Facsimile of the composer's manuscript."
Duration: 20 min.

1. Symphonies. 2. Autographs(Music)—Piston, W.—Facsimiles.
NN*8.67 s/ OC(OAF1) SL Mg,lg,2g MUA(4) (LC1, X1)

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*MTO-Amer.

Piston, Walter, 1894-

Toccata [1948]... London, New York, Boosey & Hawkes [c1953] 57 p. 37cm.

Score: orchestra.
Duration: 9 min.

1. Orchestra.

NN X 3.55 j/ OC SL MUg,lg (MUA 4,MUI 1, LC1,X1)

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*MX-Amer.

Piston, Walter, 1894-
[Trio, piano & strings]

... Trio for violin, violoncello, and piano ... New York, Arrow music press, inc. [c1938]

1 p. l., 32 p. and 2 pts. 28 x 21½ᶜᵐ. HENRY HADLEY MEM. LIB.

Publisher's plate no.: C-1.
Reproduced from manuscript copy.
"Performance time 17 minutes."

~~1. Piano trios—Scores and parts.~~ 1. Chamber music, 20th cent.— Trios. 2. Piano—Trios—Piano, violin, and violoncello. [Full name: Walter Hamor Piston]

44-48408

Library of Congress M312.P665T7
[2] MUSIC DIV.

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*MTC-Amer.

Piston, Walter, 1894-
[Variations on a theme by E. B. Hill]

Variations on a theme by E. B. Hill. 1963. New York, Associated Music Publishers [1964]

score (28 p.) 31cm.

For orchestra.
"Facsimile of the composer's manuscript."
Duration: about 11 min.

(Continued)
NN * 1.68 1/ OC,I (OAF1) SL MUg,lg,Ig MUA(4) (LC1,X1)

PISTON, WALTER, 1894- . [VARIATIONS ON A THEME BY E.B. HILL] Variations on a theme by E.B. Hill. (Card 2)

1. Orchestra. I. Hill, Edward Burlingame, 1872-1960.

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*MW-Amer.

Piston, Walter, 1894-
[Variations, violoncello & orchestra]

Variations for cello and orchestra. New York, Associated Music Publishers [1968]

miniature score (65 p.) 27 cm.

Duration: 16 min.

1. Violoncello and orchestra.
NN * 10.68 1/ OC(OAF1) SL MUg,lg MUA(4) (LC1,X1)

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*MRH

Pistone, Pier Giovanni, ed.

...Laudi spirituali (sec. XVI–XVII) a tre voci; raccolte e trascritte in partitura moderna da una stampa della Biblioteca nazionale di Torino, a cura di Pier Giovanni Pistone... Torino: Lega italiana cattolica editrice, R. Berruti & c. [192–?] 26 p. 22cm.

Close score: 3 voices. Italian words.
At head of title: Repertorio del R. Istituto magistrale di Mondovì.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Collections—To 1600. 2. Choral music, Sacred—Collections—Unacc. 3. Laudi spirituali—Collections. I. Italy. Regio istituto magistrale, Mondovì.
N. Y. P. L. December 21, 1942

Pistor family.

*MEC (Rudorff)

Rudorff, Ernst Friedrich Karl, 1840–1916.
... Aus den tagen der romantik, bildnis einer deutschen familie. Mit 16 bildtafeln. Leipzig, L. Staackmann [1938]

290, [2] p. front., illus., plates, ports. 22ᶜᵐ.

At head of title: Ernst Rudorff.
"Aus dem nachlass herausgegeben von Elisabeth Rudorff."
"Das musikalische werk von Ernst Rudorff": p. 288–289.

1. Musicians—Correspondence, reminiscences, etc. 2. Rudorff family. 3. Pistor family. I. Rudorff, Elisabeth, ed. II. Title.

39-17228

Library of Congress ML420.R92A3
Copyright A—Foreign 42148 MUSIC DIV.
[2] 927.8

... The pit and the pendulum.

*MTA Amer.

Kelley, Edgar Stillman, 1857-
...The pit and the pendulum; symphonic poem after the narrative of Edgar Allan Poe, by Edgar Stillman-Kelley. Score... New York: G. Schirmer, Inc.[, 1930.] 62 p. f°.

Synopsis of Poe's tale precedes score.
"This work was awarded the prize offered by the National Federation of Music Clubs in 1925."
At head of title: Published for the Society for the Publication of Aerican Music, 1930.

MUSIC DIV.

1. Orchestra, Full—Symphonic poems. I. Poe, Edgar Allan, 1809–1849: The pit and the pendulum. II. Society for the Publication of American Music. III. Title.
N. Y. P. L. September 12, 1930

PITCH

See also

PITCH PIPE
TUNING FORK

Pitch

Write on slip words underlined below and class mark— *MA

Abraham, Otto.

Das absolute Tonbewusstsein. Psychologisch-musikalische Studie.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1901. Jahrg. 3, p.1-86.)

form 400 [iii-25-41 25m] MUSIC DIV.

Pitch.

Write on slip only words underlined and classmark— *MA

Adler, Guido.
Kritiken und Referate.

(Vierteljahrschrift für Musikwissenschaft. Leipzig, 1888. v.4, p.122-146.)

Ellis, Alexander John, 1814-1890. On the history of musical pitch.

form 400c [xi-4-40 50m] npc MUSIC DIV.

PITCH

Write on slip only words underlined and classmark: *MA

The Art of intonation.

(Strad. London, 1952. 1952, March, p. 332, 334; continued in subsequent numbers)

form 400d [xi-23-51 25m] npc MUSIC DIV.

Pitch.

Write on slip words underlined below and class mark— *MAA

[Articles on pitch.]

(Music teachers' national association. Studies in musical education, history and aesthetics. Pittsburgh, 1940. ser. 34, p. 106-152. charts, plate.

Contents.-Physical bases of pitch, by Lloyd Loar -The physiological basis of pitch, by Christian A. Ruckmick. -Pitch as a psychological phenomenon by Don Lewis. -The contribution of the frequency factor to the psychological state of tension, by Abe Pepsinsky. -The nature and meaning of absolute pitch, by Laurence A. Petran.
Musical pitch. P.c. only

form 400b [xi-13-39 25m] MUSIC DIV.

Pitch

*MAF (Box)

Austria.-Cultus und Unterricht, Ministerium für.
Beschlüsse und Protokolle der Internationalen Stimmton-Conferenz in Wien 1885.
Wien: Im k.k. Schulbücher-Verlage, 1885.
42p. 8°.

Music Div.

Pitch.

Write on slip, name, year, vol., page of magazine and class mark— *MAA

Baci, Adolfo.
Del diapason (Corista) e di alcune questioni relative all'esecuzione orchestrale.

(Regio istituto musicale, Florence. Atti. Firenze, 1876. 8°. Anno 14, p. [65-]77.)

A report by B. Gamucci, 1877, anno 15, p. 75-94

form 400a [ii-12-30 25m] MUSIC DIV.

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pitch.

Write on slip class mark name, vol., and year of magazine. YEA

[Bacon, Mrs. Evelyn (Gough)] 1892-
The effects of practice on judgments of absolute pitch, by Evelyn Gough ... New York, 1922.

vi, 7-93 p. diagrs. 24½ᶜᵐ. (Archives of psychology, ed. by R. S. Woodworth. no. 47)

"Columbia university contributions to philosophy and psychology."
Published also as thesis (PH. D.) Columbia university, 1922.

Music Div.

1. Music—Psychology. 2. Musical pitch. I. Title.

24-11674

Library of Congress BF21.A7 no. 47
[7]

PITCH

Copy only words underlined & classmark— *MAA

BARBOUR, J MURRAY.
Violin intonation in the 18th century. (IN: American musicological society. Journal. Princeton. v. 5, no. 3 (Fall, 1952). p. 224-234. illus.)

1. Violin. 2. Pitch.

NN R 5.53 OI (MU)1,2 (LC3,X1)

PITCH

Write on slip only words underlined and classmark: *MA

Berthier, Paul.
Le diapason.

(Musique et liturgie. Paris, 1951. 1951, mai-juin, p. 11-13)

form 400d [xi-23-51 25m] npc MUSIC DIV.

Pitch

Write on slip words underlined below and class mark— 3-VA

Bilhuber, P. H. and White, W.B.
Standard terms for music unite art and science.

(American standards association. Bulletin, Jan., 1937, p.8-14.)

form 400b [viii-15-18 25m] Music Div.

PITCH. Write on slip only words underlined and classmark: *MAA

Boyden, David D.
Prelleur, Geminiani, and just intonation.

(American musicological society. Journal. Princeton, 1951. 1951, Fall, p. 202-219. illus.: music)

Prelleur, Peter, 18th cent.
Geminiani, Francesco, 1687-1762.

form 109d [ii-22-51 25m] npc MUSIC DIV.

PITCH Write on slip only words underlined and classmark: *MAA

Brammer, Lawrence M.
Certain aspects of violinists' absolute pitch.

(Music teachers' national association. Studies in musical education, history and aesthetics. Hartford, 1951. 1949, ser. 43, p. 153-157)

Violin--Instruction and study.

form 109d [ii-22-51 25m] npc MUSIC DIV.

Pitch. Write on slip only words underlined and classmark — *MA

Cenek, B.
Nové pojetí pěvecké tonální intonace.

(Tempo;hudební měsíčník. Praze,1947. v.20, no.6-7,p.182-184.)

Sla.D.: Musical pitch.

form 109c [ii 22-48 25m] npc MUSIC DIV.

Pitch. DREXEL 2214.4

Clark (Richard)
An address...on the existing high pitch of the musical scale. *London: Monning & Mason*, 1845. 10 pp. 8°.

Music Div.

Pitch Write on slip, class mark *MA name, vol., page and year of magazine.

Cross, Charles R.
Historical notes relating to musical pitch in the United States.

(Proceedings of the American Academy of Arts and Sciences. Boston, 1900. 8°. v.35, p.453-567.)

Music Div.

Pitch Write on slip, class mark *MB name, vol., page and year of magazine.

Cross, Charles R. and William T. Miller
On the present condition of musical pitch in Boston and vicinity.

(American Journal of Otology New York, Oct. 1880 vol.2, no.4, p.249-263).

Music Div.

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pitch. *MK

Day, C[harles] R[ussell] 1860–1900.
A descriptive catalogue of the musical instruments recently exhibited at the Royal military exhibition, London, 1890. Issued under the orders of Colonel Shaw-Hellier ... and compiled by Captain C. R. Day ... London, Eyre & Spottiswoode, 1891.

ix p., 2 l., 262 p. front., illus., xi pl., fold. tab. 20cm.

"Appendix. An essay on musical pitch. By D. J. Blaikley": p. 235-253.

Subject entries: 1. Wind instruments—Catalogs. 2. Percussion instruments—Catalogs. 3. Musical pitch.

Library of Congress, no. ML460.D27. 8-15451 MUSIC DIV.

Pitch. Write on slip, class mark *MA name, vol., page and year of magazine.

Deagan, J.C.
A-440 pitch adopted. Pitch versus temperature.

(Musical Quarterly. New York,1918. 8°. v.4, no.4, p.587-592.)

Music Div.

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pitch *MHF

Deagan, John Calhoun, 1853–
The Dea-gan-ometer ... A new instrument for easily ascertaining and standardizing any desired pitch, on a scientific basis. Chicago, J. C. Deagan [1916]

16 p. illus. 22½ x 10cm.

Cover-title: Fundamentals in pitch and tuning musical instruments, by J. C. Deagan.

Bound with his: Fundamentals in tone production.

1. Tuning. I. Title.

Library of Congress MT165.D42 16-22808
Copyright A 439951 MUSIC DIV.

Pitch. *MHF

Deagan, John Calhoun, 1853–
Fundamentals in A-440 pitch; harmonic intervals at 22°C (72°F), comparison of the true or just consonant intervals with the intervals of the equal temperament — in all keys — non technical terms used. Written and computed by J. C. Deagan. Chicago: J. C. Deagan Musical Bells, Inc. [ca. 1916.] chart +13½ x +49 in.

Printed on both sides.
Folded and bound, ob. 8°.

1. Musical pitch. 2. Musical temperament. 3. Music.—Acoustics and physics.
N. Y. P. L. February 16, 1931. MUSIC DIV.

PITCH Write on slip only words underlined and classmark: *MAA

Dennington, Arthur.
On just intonation.

(Strad. London, 1952. 1952, June, p. 40-44. illus.)

form 109d [ii-22-51 25m] npc MUSIC DIV.

PITCH Copy only words underlined & classmark— *MA

Döbereiner, Christian, 1874-
Es wird zu hoch eingestimmt! Ein Mahnruf.
(IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 115, Heft 7 (Juli, 1954) p. 398-402)

1. Pitch.

NN R X 9.54 OC OI MU,1 (LC2,X1)

Pitch. *MHF

Drew, George Farmer.
Chart of pitch numbers of musical tones. Plan view of the middle octave of the keyboard of piano or organ, enlarged, on each of the thirteen keys of which is given in mixed numbers and in tabular form, the exact pitch numbers...required for forming the twenty-six theoretically perfect diatonic scales in each of the two standard pitches, namely: "A' = 440" and "A' = 435." Also showing...to eight decimal places, the pitch numbers for the usual method or custom of tuning in equal temperament for "A' = 440"
(Continued)

364407A
N. Y. P. L. May 15, 1928 MUSIC DIV.

Drew, George Farmer: Chart of pitch numbers of musical tones ... (Continued)

and "A' = 435." Fifty-four scales in all. [Brookline, Mass.: The author,] cop. 1928. chart. +14½ x +37½ in. fold. f°.

Blue print.
Typewritten explanatory letter bound in.

1. Musical pitch. 2. Music—Acoustics and physics. 3. Music—Charts, diagrams, etc.
N. Y. P. L. Juilliard Foundation Fund. May 15, 1928

Pitch DREXEL 2927

Drobisch (Moritz Wilhelm)
M. W. Drobisch...über musikalische Tonbestimmung und Temperatur. Aus den Abhandlungen der mathematisch-physischen Classe der Königlich Sächsischen Gesellschaft der Wissenschaften. *Leipzig: Weidmann*, 1852. 2 p.l., 3-120 pp., 1 diagr. 4°.

Music Div.

Pitch DREXEL 2928

Drobisch (Moritz Wilhelm)
Nachträge zur Theorie der musikalischen Tonverhältnisse. [Aus den Abhandlungen der mathematisch-physischen Classe der Königlich Sächsischen Gesellschaft der Wissenschaften] ... [*Leipzig: S. Hirzel*, 1855.] 40 pp. 4°.

Music Div.

Pitch. Write on slip only words underlined and classmark — *MA

Eimert, Herbert.
Das absolute Tonbewusstsein.

(Musikleben. Mainz,1948. 1948,Mai,p.106-107. illus.)

form 109c [ii-4-48 25m] npc MUSIC DIV.

PITCH Write on slip only words underlined and classmark: *MA

Eitz, Carl.
In der Vokalmusik schwankt die Bedeutung jedes notierten Tones in Beziehung zum Stimmgabel - a. (Die gälisch-chinesischen Tonleitern. Die Viertelstonstimmung)

(Neue Musik-Zeitung. Stuttgart,1920. v.41, p. 222-224)

Intervals and scales, 1901- (In German)
form 109d [ii-22-51 25m] Music div.

Pitch Write on slip, class mark *MAA name, vol., page and year of magazine.

Ellis, Alexander J.
On the sensitiveness of the ear to pitch and change of pitch in music.

(Royal Musical Association. Proceedings. London, 1877. 8°. Session 3, 1876-77. p.1-32.)

Music Div.

PITCH *ZB-142 Film Reproduction

FAULDS, BRUCE DOUGLAS.
The perception of pitch in music. [Princeton, N.J., 1960. ii, 47 l. illus., tables.

Film reproduction. Positive.
Thesis--Princeton University.
Bibliography, leaves 45-47.

1. Musical pitch. 2. Pitch. I. Title.
NN R 10.63 e/s OC(1b*) PC, 1, X1) I SL MU, 2, I (MUF1, UM1, LC1, X1)

Pitch. Write on slip words underlined below and class mark — *MA

Pickenscher, Arthur.
The "polytone" and the potentialities of a purer intonation.

(Musical quar. New York,1941. v.27,p.356-370.)

Title.

form 109b [iii-25-41 25m] MUSIC DIV.

Pitch

Write on slip words underlined below and class mark—PAA

Fletcher, H.
Loudness, pitch and timbre of musical tones and their relation to intensity, frequency and overtone structure.

(Acoustical Society of America. Journal, October 1934. p.59-69.)

Acoustics and physics

MUSIC DIV.

Pitch

Write on slip words underlined below and class mark— VA

Fletcher, Harvey.
Newer concepts of the pitch, the loudness and the timbre of musical tones.

(Franklin institute. Journal. Lancaster, Pa. Oct. 1935, p.405-429. diagrs.)

Acoustics and physics

MUSIC DIV.

PITCH

* ZB-56
Film Reproduction

FLETCHER, HARVEY, 1884-
The physical criterion for determining the pitch of a musical tone. [New York, 1924] 11 p. diagrs., table. 22cm.

Film reproduction. Negative.
On cover: Western electric company, incorporated. Engineering department. April, 1924. Reprint B-81-1.

(Continued)

NN R 7. 59 m/ OCs (OS)I, IIb+ PCs, I, I SL MUs, 2, I (UM I, LCI, XI)

FLETCHER, HARVEY, 1884- . The physical criterion for determining the pitch of a musical tone. (Card 2)

"Reprint of paper published in The Physical review, second series, vol. 23, no. 3, March, 1924."

1. Musical pitch. 2. Pitch. I. Western electric company, inc. Engineering dept.

Pitch.

Write on slip words underlined and class mark. YEA

Flynn, Bernard Mary, 1914–
Pitch discrimination. The form of the psychometric function and simple reaction time to liminal differences, by Bernard M. Flynn ... New York, 1943.

41 p. diagrs. 25½cm. (Archives of psychology; R. S. Woodworth, editor. No. 280)

Issued also as thesis (PH. D.) Columbia university.
"References": p. 40-41.

1. Musical pitch. 2. Reaction-time. I. Title.

Library of Congress BF21.A7 no. 280 44-978
MUSIC DIV.
[6] (150.82) 152.287422

Pitch.

Write on slip only words underlined and classmark — *MA

Fokker, A. D.
De stemtoon 440 per seconde.

(Mens en melodie. Utrecht, 1950. 1950, Dec., p. 389-391)

npc
MUSIC DIV.

PITCH.

Write on slip only words underlined and classmark: *MA

Gallini, Natale.
C'è voluto un alpino.

(La Scala. Milano, 1951. 1951, maggio, p. 39-40. illus.)

npc
MUSIC DIV.

Pitch.

Write on slip only words underlined and classmark — *MA

Gebhardt, Michael.
Das absolute Gehör im Kindesalter.

(Musikleben. Mainz, 1948. 1948, Okt., p.222-227. illus.)

Hearing.

npc
MUSIC DIV.

Pitch.

Write on slip words underlined below and class mark— YET

Guilford, J.P., and H.M. Nelson.
The pitch of tones in melodies as compared with single tones.

(Journal of experimental psychology. Lancaster, Pa. April 1937, p.309-335.)

Melody
Psychology

MUSIC DIV.

Pitch.

Write on slip words underlined below and class mark— YEA

Hattwick, Melvin S.
The rôle of pitch level and pitch range in the singing of preschool, first grade, and second grade children.

(Child development. Baltimore, 1933. v.4, p.281-291.)

Bibliography, p.291.

Children's music.
Singing, Children's.

MUSIC DIV.

Pitch.

Write on slip words underlined below and class mark— *MA

La hausse du diapason.

(Dissonances; revue musicale indépendante. Genève, 1942. Année 15, p.65-70.)

npc
MUSIC DIV.

Pitch.

Write on slip words underlined below and class mark— YEA

Hevner, Kate.
The affective value of pitch and tempo in music.

(American jour. of psychology. Ithaca, 1937. v.49, p.621-630. tables.)

Effects of music, Medical, physiological, etc.
Tempo.

MUSIC DIV.

Pitch.

Write on slip words underlined below and class mark— *MA

Hipkins, A.J.
The standard for musical pitch.

(Musical opinion. London, 1896. v.19, p.529-531, 601-603.)

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MUSIC DIV.

Pitch.

* MG p.v.181

Holton, Isaac Farwell.
...Essay on musical intonation & temperament: by I. F. Holton... New York: Paine & Burgess, 1847. p. [387]-402. table. 23½cm.

Cover-title.
"From the Annals of the Lyceum of natural history, of New York. vol. IV, no. 7. January, 1847."

1. Musical pitch. 2. Musical temperament.

N. Y. P. L. MUSIC DIV. April 7, 1942

Pitch

*MFBC

Johnson (C. W. L.)
*Musical pitch and the measurement of intervals among the ancient Greeks ... Baltimore: 1896. VI, 76 pp. 8°

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Pitch.

Write on slip, name, year, vol., page of magazine and class mark— *MA

Kobelt, Johannes.
Das Dauer-Gedächtnis für absolute Tonhöhen.

(Archiv für Musikwissenschaft. Bückeburg, 1920. 4°. Jahrg.2, p.144-174.)

Bibliography, p.173-174.

MUSIC DIV.

Pitch

Write on slip words underlined below and class mark—PAA

Kock, W. E.
Differential pitch sensitivity of the ear.

(Acoustical Society of America. Journal. 1937., p.129-134.)

Hearing

MUSIC DIV.

PITCH

Copy only words underlined & classmark— * MA

KUTTNER, FRITZ A
Der stroboskopische Frequenzmesser; ein wichtiges Prazisionswerkzeug für die Musikforschung. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 6, Heft 3 (1953) p. 235-248. illus.)

1. Pitch. 2. Intervals and scales-- Measurements. 3. Stroboscope. 4. Radio—Measurements. 5. Stroboscope, 1953. 6. Radio—Measurements, 1953.

NN R 9. 54 OI (PC) 1, 2, 3, 4 (MU) 1, 2, 3 (ST) 5, 6 (LC5, X1)

PITCH

*ZB-172

LA FAGE, JUSTE ADRIEN LENOIR DE, 1801-1862.
De l'unité tonique et de la fixation d'un diapason universel. Paris, E. Dentu, 1859. ii, 140 p. 22cm.

Microfilm.
Revised and enlarged from a series of articles published in the Revue et gazette musicale de Paris.

1. Musical pitch. 2. Pitch.
NN R 9.72 g/ OCs PCs, 1s SLs MUs, 2s (MUF1s, UM1s, LC1s, X1s)

Pitch.

Write on slip words underlined below and class mark— *MA

Land, J. P. N.
De geschiedenis van het toonpeil, volgens engelsche onderzoekingen.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1882. Deel 1, p.65-89. pl.)

form 400b [xi-6-32 25m]
MUSIC DIV

PITCH

*MHF
71-11

Leone, Ugo.
Il diapason. Storia e vicende della sua normalizzazione. Torino, ERI, 1969.

184 p. illus. 24 cm.
At head of title: Ugo Leone, Pietro Righini.
"Documenti e allegati" (p. 101-122) in English, French or Italian.

1. Musical pitch. 2. Musical temperament. 3. Pitch. 4. Temperament. I. Righini, Pietro, joint author.
NN* 3. 71 d/ OC, I PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

Pitch

Write on slip words underlined below and class mark — PAA

Lewis, D., and Cowan, M.
Influence of intensity upon pitch of violin and 'cello tones.

(Acoustical Society of America. Journal. July 1936, p.20-22.)

Acoustics and physics
Violin
Violoncello.

MUSIC DIV.

Pitch.

Write on slip only words underlined and classmark — *MA

Lloyd, Llewelyn Southworth, 1876-
British standard musical pitch.

(Music review. Cambridge, 1950. 1950, May, p. 109-117)

Au. ed.

npo

MUSIC DIV.

Pitch

Write on slip words underlined below and class mark — *MA

Lloyd, Ll.S.
The perception of pitch.

(Musical times. London, 1941. 1941, Apr., p.140-141.)

MUSIC DIV.

Pitch

This is a magazine article. Write on slip name, year, vol., No. and page of journal.

London (J) *EC
A national standard of pitch.
(In: Royal Society of Canada. Proceedings and transactions. v. 7. Section 3. pp. 11-12. Montreal, 1890. 8°.)

Music Div.

Pitch

Write on slip words underlined below and class mark — VA

MacDonald, Harl, and O. H. Schuck.
New methods of physical investigation of tone quality.

(Franklin institute. Journal. Lancaster, Pa. Nov. 1934, p.613-618. diagrs.)

Acoustics and physics

MUSIC DIV.

Pitch.

Write on slip words underlined below and class mark- SOD

... The measurement of musical development ... Iowa City, Ia., The University, 1932-35. [no. I1-II.]

2 v. illus. (incl. music) diagrs. 23½cm. (University of Iowa studies in child welfare. vol. VII, no. 1; vol. XI, no. 2)

On cover: University of Iowa studies. New series, no. 243, 290
Includes "References".
Vol. 1 by H. M. Williams, C. H. Sievers and M. S. Hattwick; v. 2 by M. S. Hattwick and H. M. Williams.

1. Music—Psychology. 2. Musical meter and rhythm. 3. Musical pitch. 4. Voice. I. Williams, Harold Marshall, 1899- II. Sievers, Clement Henry, 1904- III. Hattwick, Melvin Saxton. IV. Title: Musical development, The measurement of.

Library of Congress ML3838.M48 33-27721
Univ. of Iowa Libr. [37r36t1] MUSIC DIV.
——— 2d set. [159.932874] [152.2874] 781.1

Pitch.

Write on slip only words underlined and classmark — *MA

Mendel, Arthur, 1905-
Pitch in the 16th and early 17th centuries.

(Musical quar. New York, 1948. 1948, Jan., p.28-45; continued in subsequent numbers. illus.: music.)

Au. ed.

npo

MUSIC DIV.

Pitch

Write on slip words underlined below and class mark — YET

Misbach, L. E.
Effect of pitch of tone-stimuli upon body resistance and cardio-vascular phenomena.

(Journal of Experimental Psychology. 1932, p.167-183.)

"References," p.183.

Effects of music, Medical, Physiological, etc.
Psychology

MUSIC DIV.

Pitch

Write on slip, class mark YEA
name, vol., page and year of magazine.

Mull, Helen Katharine
The acquisition of absolute pitch.
Ithaca, 1925.

(American journal of psychology. v.36 (1925) p.469-493)

Music Div.

PITCH

Copy only words underlined & classmark — *MA

Norden, N. Lindsay.
Untempered intonation. (IN: Organ institute quarterly. Andover, Mass. 23cm. v. 3, no. 4 (Autumn, 1953) p. 16-23)

1. Choral singing. 2. Pitch.

NN R 3.54 OI (MU) 1,2 (LC3,X1)

Pitch

DREXEL 3750-51

Pearson (William Webster)
The notation of vocal music, on the principle of substitution of pitch, as adopted in the national method. *London: W. Reeves.* [187-?] 15 pp. 8°.

——Another copy.

Music Div.

Pitch.

*MHF

Petran, Laurence Armstrong, 1902-
An experimental study of pitch recognition, by Laurence A. Petran ... [Princeton, N. J. and Albany, N. Y., 1932]

2 p. l., 124 p., 1 l. diagrs. 25cm.

Thesis (PH. D.)—Johns Hopkins university, 1930.
Vita.
"Offprinted from Psychological monographs, vol. 42, no. 6—whole no. 193, 1932."
Bibliography: p. 120-124.

1. Musical pitch. 2. Music—Psychology. I. Title: Pitch recognition, An experimental study of.

Library of Congress ML3830.P4 32-17468
Johns Hopkins Univ. Libr. MUSIC DIV.
——— ——— Copy 2. [2] [781.1] 152.2

Pitch.

Write on slip words underlined below and class mark- YEA

Petran, Laurence Armstrong, 1902-
... An experimental study of pitch recognition, by Laurence A. Petran ... from the Psychological laboratory of the Johns Hopkins university. Princeton, N. J. and Albany, N. Y., Psychological review company [1932]

2 p. l., 124 p. diagrs. 25cm. (Psychological review publications. Psychological monographs. vol. XLII, no. 6; whole no. 193)

Issued also as thesis (PH. D.) Johns Hopkins university.
Bibliography: p. 120-124.

1. Musical pitch. 2. Music—Psychology. I. Title: Pitch recognition, An experimental study of.

Library of Congress BF1.P8 vol. 42, no. 6 32-17469
MUSIC DIV.
[5] (150.8) [781.1] 152.2

Pitch.

Write on slip, class mark *MA
name, vol., page and year of magazine.

Pitch.

(Musical Courier. New York, 1919. f°.
v.79, no.13, p.50).

Music Div.

Pitch.

Write on slip, class mark *MA
name, vol., page and year of magazine.

Pitch. Meaning of the word—Standard of pitch—Pitch of earliest music of our present form—Introduction of a mean pitch—The classical pitch—Later decisions as to pitch standards—Present accepted standards pf pitch in bands and orchestras—Growing predominance of low pitch.

(The Metronome. New York, 1917. f°.
v.33, no. 6, p.20, 52.)

Music Div.

Pitch.

Write on slip only words underlined and classmark — *MA

Podnos, Theodor.
And where is your A today?

(Woodwind magazine. New York, 1948. 1948, Dec., p.3.)

npo

MUSIC DIV.

Pitch.

*EL.T351
sér.3, v.9
fasc.5

Pol, Balth. van der.
Muziek en elementaire getallentheorie.

(Teyler's Stichting. Museum. Archives du Musée Teyler. La Haye, 1942. ser.3, v.9, fasc.5, p.507-540. illus.; music.)

Intervals and scales.
Mathematics and music.

npo

MUSIC DIV.

Pitch

Write on slip words underlined below and class mark — OA

Psychological acoustics.

(Science. Lancaster, Pa., 1936. Supplement, Nov. 6, p.12-13.)

Report to the Acoustical Soc. of America by Dr. Paul C. Greene on a study to see if violinists play typically in the natural or equally tempered musical scales.
Also a report by Dr. S. S. Stevens on the human ear as a radio loud speaker.

Acoustics and physics.
Hearing

MUSIC DIV.

Pitch

Write on slip, class mark *MA
name, vol., page and year of magazine.

Die Regelung der Orchesterstimmung.

(Niederrheinische Musik-Zeitung. Köln, 1858 4°.
v. 6, no. 31, p. 241-243)

Music Div.

Pitch.

Write on slip words underlined below and class mark — VA

Richardson, E.G.
The international standard of musical pitch.

(Royal soc. of arts, London. Jour. London, 1940. v.88, p.851-864.)

MUSIC DIV.

Pitch

Write on slip words underlined below and class mark — *MA

Röntgen, Engelbert.
Einiges über Theorie und Praxis in musikalischen Dingen.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1893. Jahrg. 9, p.365-380. illus. (music)

Temperament

MUSIC DIV.

Pitch.

Write on slip words underlined below and class mark — *MA

Scholes, Percy A.
The mysteries of absolute pitch.

(Musical opinion. London, 1937. 1937, Oct., p.24-26.)

npo MUSIC DIV.

form 100b [i-12-42 25m]

Musical Pitch.

Write on slip words underlined below and class mark- STG

Seashore, Carl Emil, 1866-
... The measurement of pitch intonation with the tonoscope in singing and playing, by Carl E. Seashore. Iowa City, The University [1930]

29, [1] p. illus., diagr. 23½cm. (Iowa. University. Aims and progress of research. Unnumbered)

University of Iowa studies. First series, no. 172. February 1, 1929.

*MHF
A Second Copy

1. Musical pitch. I. Title: The tonoscope.

Library of Congress ML3817.S3 [32d3] 30-27526 MUSIC DIV. 781.22

Pitch.

Write on slip only words underlined and classmark — *MA

Sittner, Hans.
Zuruck zur Normalstimmung?

(Österreichische Musikzeitschrift. Wien, 1946. 1946, Dez., p.396-397.)

Temperament.

npo MUSIC DIV.

Pitch.

Write on slip, name, year, vol., page of magazine and class mark — *MAA

Il stabilimento d'un Corista uniforme italiano [Article by L.F.Casamorata and others].

(Regio istituto musicale. Florence. Atti. Firenze, 1866. 8°. Anno 4, p.[41-]43.)

MUSIC DIV.

Pitch.

Write on slip words underlined below and class mark — *MA

A standard pitch.

(Musical opinion. London, 1939. 1939, July, p.917-918.)

npo MUSIC DIV.

PITCH

*MHF

Stauffer, Donald Wesley, 1919-
Intonation deficiencies of wind instruments in ensemble. Washington, Catholic university of America press, 1954. xiv, 191 p. illus., diagrs. 23cm.

Thesis—Catholic university of America.
Bibliography, p. 185-191.

1. Wind instruments. 2. Musical pitch.
3. Instruments, Wind. 4. Pitch.
NN * 7.55 s/w OC(1b*) PC,1,2 SL MU,3,4
(LC1,X1)

PITCH

Copy only words underlined & classmark— *MA

STEPHANI, HERMANN.
Naturrein oder quintengestimmt? Ursprung oder Zielweiser unserer Tonvorstellung? Betrachtungen über eine Kernfrage. (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 116, Heft 4 (Apr., 1955) p. 194-203)

1. Pitch. 2. Temperament.
NN R 6.57 a/ OI (MU)1, 2 (LC3, XI)

Pitch

Write on slip words underlined below and class mark — YEA

Stevens, S. S.
Pitch, loudness, volume and density.

(Psychological Bulletin, 1934. p.682-683.)

Acoustics and physics

MUSIC DIV.

Pitch

Write on slip words underlined below and class mark — PAA

Stevens, S. S., and Davis, H.
Psychophysiological acoustics: pitch and loudness.

(Acoustical Society of America. Journal, July 1936, p.1-18.)

Acoustics and physics
Hearing

MUSIC DIV.

Pitch

Write on slip words underlined below and class mark — YEA

Stevens, S.S.
The relation of pitch to frequency: a revised scale.

(American jour. of psychology. Ithaca, 1940. v.53, p.329-353. diagrs., tables.)

Intervals and scales.

MUSIC DIV.

Pitch

Write on slip words underlined below and class mark — PAA

Stevens, S. S.
Relation of pitch to intensity.

(Acoustical Society of America. Journal, Jan. 1935, p.150-154)

Acoustics and physics

MUSIC DIV.

PITCH

Copy only words underlined & classmark— * MA

TWINN, SYDNEY.
Pitch and temperature. (IN: Strad, London. 25cm. v. 68, no. 812 (Dec. 1957) p. 296-300)

1. Pitch.
NN R 6.58 m/ OI (MU)1 1 (LC2, X1)

Pitch

Write on slip words underlined below and class mark — VGA

Van Der Pol, B. & Addink, C. C. J.
Pitch of Musical Instruments and Orchestras.

(Philips Technical Review. v.4, n.7 (July 1939), p.205-10.)

Arrangement is described by means of which it is possible to determine pitch with accuracy of 0.2 cycles within one second; it is possible with this apparatus to measure pitch of orchestra during performance; by means of large number of such measurements in case of broadcasts from different countries, statistical idea was obtained of pitches which are at present used by musicians.

Music Div.

Pitch.

*M

Wallace, William, 1860-
The musical faculty; its origins and processes, by William Wallace... London: Macmillan and Co., Ltd., 1914. vi p., 1 l., 228 p. 8°.

Bibliography, p. 212-220.
General principles. A readjustment of values. Historical bearings. Individual development. The wonder-child. Functional characters. Heredity. A clinical study. Man and his art.

Music Dept.

1. Aesthetics. 2. Psychology. 3. Wonderchild, The. 4. Pitch. 5. Memory.
N. Y. P. L. February 3, 1915.

Pitch

Write on slip words underlined below and class mark — YEA

Wedell, C. H
The absolute judgment of pitch.

(Psychological bulletin. Oct. 1933. p.546.)

Music Div.

Pitch

Write on slip words underlined below and class mark — YET

Wedell, C. H.
The nature of absolute judgment of pitch.

(Journal of Experimental Psychology, 1934. p.485-503.)

"References," p. 503.

Music Div.

Pitch.

Write on slip words underlined and class mark- YEA

Wellek, Albert.
... Das absolute gehör und seine typen, von Albert Wellek ... Mit 29 abbildungen. Leipzig, Johann Ambrosius Barth, 1938.

viii, 367, [1] p. incl. 24 tab., diagrs. 23½cm. (~~Beihefte zur~~ Zeitschrift für angewandte psychologie. ~~[illegible]~~ Beiheft 83)

"Bibliographie": p. [344]-349.

1. Music—Psychology. 2. Musical pitch. I. Title.

A 40-222

Wisconsin. Univ. Libr. for Library of Congress [8] MUSIC DIV.

Pitch.

Write on slip only words underlined and classmark — *MA

Willamän, Robert.
Why can't we have a standard pitch?

(Woodwind magazine. New York, 1950 1950, March, p. 7, 16)

npo MUSIC DIV.

Pitch.

Write on slip words underlined below and class mark — PAA

Williamson, C.
Design for Keyboard Instrument in Just Intonation.

(Acoustical Society of America Journal. v.11, n.2 (Oct., 1939), p.216-8.)

In keyboard instrument, just scale may be closely approximated by setting up two equally tempered scales, one on basis of A440.0, other on basis of A436.3 and mechanically selecting from them those frequencies which most nearly satisfy appropriate ratios; within one octave above middle C no scale-step is in error by more than 0.6 vibration per second.

Instruments, Keyboard—Construction.

Music Div.

Pitch

Write on slip only words underlined and classmark - YEA

Wyatt, Ruth Fox.
... Improvability of pitch discrimination, by Ruth F. Wyatt ... Evanston, Ill., The American psychological association, inc. [1945]

v, 58 p. illus., diagrs. 25½cm. (Psychological monographs; J. F. Dashiell, editor. Vol. 58, no. 2, whole no. 267, 1945)

Bibliography: p. 57-58.

1. Musical pitch. 2. Music—Psychology. I. Title.

46-1667

Library of Congress BF1.P8 vol. 58, no. 2 [10] (150.82) 152.287422 MUSIC DIV.

Pitch

Write on slip words underlined below and class mark — YEA

Zoll, P. M.
The relation of tonal volume, intensity, and pitch.

(American Journal of Psychology, 1934. p.99-106.)

Acoustics and physics

MUSIC DIV.

Pitch.

Write on slip only words underlined and classmark — *MA

Zur Stimmtonfrage; eine Antwort der Wiener Philharmoniker.

(Österreichische Musikzeitschrift. Wien, 1947. 1947, Jan.-Feb., p. 34-35.)

Temperament.

form 400c [vi-20-48 25m] npc MUSIC DIV.

PITCH--HIST.

Copy only words underlined & classmark— *MA

BLEIER, PAUL.
Die verstimmte Normalstimmung. (IN: Gottesdienst und Kirchenmusik. München. 21cm. Jahrg. 1958, Heft 5. p. 144-150)

1. Pitch--Hist.
NN R 7.59 t/# OI (MU) (LC2, XI)

PITCH--HIST.

*MHF

ELLIS, ALEXANDER JOHN, 1814-1890.
The history of musical pitch. [A paper read before the Society of arts, 3 March, 1880] Amsterdam, F.A.M. Knuf, 1963. 1v. (various pagings) 25cm.

Cover title.
The paper is reprinted from the Journal of the Society of arts, Mar. 5, 1880, p. [293]-336, with an appendix, ibid., Apr. 2, 1880, p. [401]-403, and an Addendum by G. Adler, Jan., 1881, reprinted from Kritiken und Referate.
1. Musical pitch. 2. Pitch--Hist.
NN 3.66 a/ OC PC, I SL MU, 2(LC1, XI)

PITCH--HIST.

*MHF

ELLIS, ALEXANDER JOHN, 1814-1890.
Studies in the history of musical pitch; monographs by Alexander J. Ellis & Arthur Mendel. Amsterdam, F. Knuf [c1968] 238 p. illus., facsims. 28cm.

Includes bibliographical notes.

1. Pitch--Hist. 2. Musical pitch. I. Mendel, Arthur, 1905- , joint author.
NN R 10.69 w/ OC, I PC, 2, I SL MU, 1/I (LC1, XI)

PITCH--HIST.

Copy only words underlined & classmark— * MGA

FEDERHOFER, HELLMUT, 1911-
Hohe und tiefe Schlüsselung im 16. Jahrhundert. (IN: Abert, Anna Amalie, ed. Festschrift Friedrich Blume, zum 70. Geburtstag. Kassel, 1963. 25cm. p. [104]-111)

Bibliographical footnotes.

1. Pitch--Hist.
NN X 3.64 g/ OC OI MU, I (LC1, XI)

PITCH--HIST.

Copy only words underlined & classmark— * MA

MENDEL, ARTHUR, 1905-
On the pitches in use in Bach's time. (IN: Musical quarterly. New York. 25cm. v. 41, no. 3 (July, 1955) p. 332-354. music)

Part 1.

1. Pitch--Hist. 2. Bach, Johann Sebastian—Temperament and pitch.

NN R 2.57 p/P OC OI MU, 1, 2 (LC3, X1)

PITCH--HIST.

Copy only words underlined & classmark— * MA

MENDEL, ARTHUR.
On the pitches in use in Bach's time. (IN: Musical quarterly. New York. 25cm. v. 41, no. 3-4 (July-Oct., 1955) p. 332-354, 466-480. illus., facsims.)

Bibliographical footnotes.

1. Bach, Johann Sebastian—Temperament and pitch. 2. Pitch—Hist.
NN R 10.57 p/P OI (MU) 1, 2 (LC3, X1)

Pitch city

*MX-Amer.

DUCKWORTH, WILLIAM E.

Pitch city; for four wind players. Champaign, Ill., Media press [c1969] 4 scores ([1] l. each) 28cm., in cover, 37cm. (Media press. Series 1: Music for small groups. 1702)

"To be performed by any four wind instruments...Lights and/or dancers can be used.
In diagrammatic notation.

1. Chamber music, 20th cent.--Quartets. 2. Instrumental music, 4-part. I. Title.
NN 7.70 d/ OC(lbo) SL MUg, lg, 2g, Ig MUA(4) (MUI 1, DC2, LC1, XI)

PITCH PIPE

See also

TUNING FORK

Music Div.

Pitch pipe

Write on slip only words underlined and classmark — *MA

Duck, Leonard W.
The pitch-pipe; an aid to correct intonation.

(Musical opinion. London, 1949. 1949, Jan., p. 207.)

form 400c [vi-20-48 25m] npc MUSIC DIV.

Pitch-pipe.

* MGA

Harding, Rosamond Evelyn Mary, 1898–
Origins of musical time and expression, by Rosamond E. M. Harding... London [etc.] Oxford univ. press, 1938. xi, 115 p. illus. (music), 26 pl. (incl. facsims.) 23cm.

"The contents of this book consist for the most part of papers which are too long and technical for insertion in the usual musical periodical."
"Bibliography," p. 31-35, 84; also in footnotes.
CONTENTS.—The metronome and its precursors.—Studies in the imitation of musical instruments by other instruments and by voices.—The pitch-pipe in England.—On the origin and history of the forte and piano; the crescendo and diminuendo.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
970730A. 1. Metronome. 2. Musical instruments. 3. Pitch-pipe. I. Title.
N. Y. P. L. November 29, 1938

Pitch-pipe

Write on slip, class mark name, vol., page and year of magazine. CPA

Leitch, George.
Notice of a mahogony pitch pipe formerly used in Cults parish church, Fife.

(Soc. of Antiquaries, Scotland. Proc. Edinburgh, 1906. session 1905-6. v. 40, p. 43-46.)

form 000 [15-8-38 500m] MUSIC DIV.

Pitch-pipe

Write on slip, class mark name, vol., page and year of magazine. CO

Sykes, W. Slater.
The pitch pipes of the rural deanery of Gosforth.

(Cumberland and Westmoreland Antiquarian and Archaeological Soc. Transac. Kendall, Eng., 1916 v. 16, p. 120-135.)

form 000 [15-8-38 500m] MUSIC DIV.

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* MO (U. S.)
(General)

PITCHER, GLADYS, 1890- , arranger.
Ten American Songs, arranged for treble voices by Gladys Pitcher. Boston, C. C. Birchard [c1951] 76 p. 28cm.

With piano.
Includes dance directions for 3 of the songs.
CONTENTS. --New river train. --Barbara Allen. --Psalm III. --All the pretty little horses. --Distress. --Climbing up Zion's hill. --Old Joe Clark. --
(Continued)
NN 5.59 m/ OC SL MUg, lg (MUA4, MUS 10, LC1, XI)
[I]

PITCHER, GLADYS, 1890- , arranger. Ten American Songs... (Card 2.

The hammock. --Beautiful dreamer, by Foster. --Drill, ye tarriers, drill.

1. Folk songs, U. S.

Pitcher, Gladys, 1890- jt. ed.

*MP
(Children)

Armitage, Marie Teresa, ed.

... Our songs. Editors: Theresa Armitage, Peter W. Dykema, Gladys Pitcher. Advisory editors: Charles H. Farnsworth. Herman W. Smith. Recording editor: Peter W. Dykema. Radio editor: Franklin Dunham. Art editor: Martha Powell Setchell. Boston, C. C. Birchard and company [1939]
176 p. illus. 22 x 17½cm.
At head of title: A singing school.
Melodies unaccompanied.
1. Children's songs. I. Dykema, Peter William, 1873- joint ed. II. Pitcher, Gladys, 1890- joint ed. III. Title. IV. Title: A singing school.

Library of Congress M1994.A7109 39—10003
~~Copy 2.~~ MUSIC DIV
Copyright A 127301 [39c2] 784.624

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*MP
(U. S.)

PITCHER, GLADYS, 1890-
Swing your partner, for SATB with dancers. Based on an American fiddletune. Arranged in various dance styles with four-hand piano accompaniment. New York, H. Flammer [c1959] score (24 p.) 27cm.

CONTENTS. --Country square dance (1800's). --Quick waltz (1890's). --Two-step (early 1900's). --Tango (1930's and 40's. --Rock 'n' roll (1950's). --Square dance again.
1. Dancing--U. S. 2. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. I. Title.
NN 6.62 e/ OC SL MUg, lg, 2g Ig MUA, 2, I (LC1, X1)

Pitcher, Gladys, 1890- ed.

*MP
(Children)

Armitage, Marie Teresa, ed.

... We sing. Editors: Theresa Armitage, Peter W. Dykema, Gladys Pitcher. Advisory editors: Charles H. Farnsworth, Herman F. Smith. Recording editor: Peter W. Dykema. Radio editor: Franklin Dunham. Art editor: Martha Powell Setchell. Boston, C. C. Birchard and company [°1940]
102 p. illus. 22 x 17½cm.
At head of title: A singing school.
Melodies unaccompanied.
1. Children's songs. I. Dykema, Peter William, 1873- joint ed. II. Pitcher, Gladys, 1890- joint ed. III. Title. IV. Title: A singing school.

Library of Congress F1834.A71W4 40—29663
[41f3] MUSIC DIV. 784.624

Pitfield, Thomas Baron, 1903-

Write on slip only words underlined and classmark — *MA

Holland, A. K.
Thomas Baron Pitfield.

(Monthly musical record. London, 1939. v. 69, p. 100-103.)

"List of works," p. 103.

form 400c [vi-20-48 25m] npc MUSIC DIV.

Pitfield, Thomas Baron, 1903-

Write on slip only words underlined and classmark — *MA

Russell, John F.
Thomas Baron Pitfield.

(Hallé. Manchester, 1947. no. 5, p. 18. illus.)

form 400c [vi-20-48 25m] npc MUSIC DIV.

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*MYT

PITFIELD, THOMAS BARON, 1903-
[CONCERTINO, PERCUSSION & ORCHESTRA. ARR. FOR PERCUSSION & PIANO]
Concertino for percussion & full orchestra. Solo part with piano arr. of orchestral part. [London] Oxford University Press [Music Dept., 1962] score (21 p.) 31cm.

MOVEMENTS. --Two interwoven folk tunes ("The billy goat;" "Good morrow, pretty maid")--Canzonetta. --Russian tune & doubles.
1. Concertos (Percussion)--Piano acc. 2. Percussion and piano--Arr.
NN R 9.62 e/ OC (OAF1) SL MUg, lg, 2g (MUI2, LC1, X1)

*MYD
box

PITFIELD, THOMAS BARON, 1903-

Diversions on a Russian air (The blacksmith) for piano solo. [London] Oxford univ. press [c1959] 7 p. 31cm.

1. Piano. 2. Folk songs, Russian (Instrumental settings) I. Title. II. Title: The blacksmith. t. 1962

NN R 6.63 p/OC SL MUg, 1g, 2g, 1g, IIg (LC1, X1, MUI2)

**MYM

PITFIELD, THOMAS BARON, 1903-

Sonatina for viola and piano. [London] J. B. Cramer, c1947. 1 v. 32cm.

Score (22 p.) and part.

Drexel Musical Fund.

1. Viola and piano.

NN 4.58 e/JOC SL MUg, 1g (LC1, X1)

DREXEL 2555

Pitman (Ambrose)

The miseries of musick-masters: including the art of fingering key'd instruments, and...rudiments of...harmonicks. A serio comick didactic poem... *London: T. Davison*, 1815. iv, 66 pp. 4°.

Poetry, English.
Instruction and study — Gt. Br.

anecdotes, ..., satire, etc.

Music Div.

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*MV

PITFIELD, THOMAS BARON, 1903-

A keele garland; suite for string orchestra. Tunes from Sneyd ms. collection. London, Mills music, c1957. score (20 p.) 31cm.

Caption title.
MOVEMENTS. —Motley. —Passacaglia on a French tune ("Charmante Gabrielle")—Three interlinked Celtic tunes. —Scots reel.

1. Suites (String orchestra). 2. Orchestra, String. I. Title.

NN 5.64 a/OC SL MUg, 1g, 2g, 1g (MUI 4, LC1, X1)

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*MX

PITFIELD, THOMAS BARON, 1903-

Trio for flute, oboe and piano. London, Augener [c1953] 1 v. 32cm.

Score (28 p.) and 2 parts.
Duration: 12 min.
MOVEMENTS. —Prelude. —Elegiac nocturne. —Scherzo. —Fugato.

1. Chamber music, 20th cent. —Trios. 2. Piano in trios (Piano, flute, oboe).

NN 3.58 e/POC SL MUg, 1g, 2g (LC1, X1)

Pitney (J. H.) *MRA box
See
Herrington (J. Wells) and Pitney (J. H.)
Evangel of song, no. 1- Eagle Bridge, N.Y.: Herrington & Pitney, cop. 1900. 1 pmp. 12°.

Music Div.

Gift of R. R. Bowker.

**MP
(English)

Pitfield, Thomas Baron, 1903-

Night music, choral suite for four, five and six part voices (piano acc. for practice only). Words by Thomas B. Pitfield. London, Augener [1947] score (20 p.) 29cm.

Contents.—Horseman Night.—Lingering music.—Midnight wind.—Inverse serenade.—Sleep.

DREXEL MUSICAL FUND

1. Choral music, Secular (Mixed, 6 pt.).—Unacc. I. Title.

NN R 12.52 OC SL MU,1,I (LC1,E1,X1)

** MX

Pitfield, Thomas Baron, 1903–
[Trio, piano, violin & violoncello]
Trio for piano, violin and cello, by Thomas Baron Pitfield... [London, Oxford univ. press [c1933] 1 v. 31cm.

Score (32 p.) and 2 string parts.

MUSIC DIV.

DREXEL MUSICAL FUND

463163B. 1. Chamber music, 20th cent.—Trios. 2. Piano in trios (Piano, violin, violoncello).

N. Y. P. L. February 7, 1933

Pitney (J. H.), 2 *MP (School)
See
Herrington (J. Wells) and Pitney (J. H.)
The new century: a book containing music, well graded and adapted for the use of singing classes...choral societies... etc., comprising theoretical elementary studies... Eagle Bridge: Herrington & Pitney, cop. 1899. 158 p., 1 l., 1 pl. 4°.

Music Div.

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*MYD

PITFIELD, THOMAS BARON, 1903-

Persistencies, five studies in ostinato (suitable for adult learners), for piano. London, Schott. New York Associated music publishers [c1936] 7 p. 31cm. (Schott's piano recreation series)

1. Piano. I. Schott's piano recreation series. II. Title.

NN 8.57 a/OC (OS)I. SL MUg, 1g, IIg (LC1, X1) [NSCM]

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* MX

PITFIELD, THOMAS BARON, 1903-

Variegations; a suite for flute, oboe and pianoforte. London, Chappell [c1963] score (16 p.) and 2 parts. 28cm.

Chappell music for education.
"Grade D."
MOVEMENTS. --Varied theme. --Little nocturne. --Noël.

1. Children's music--Chamber music. I. Title.

NN 4.65 p/OC SL MUg, 1g, Ig (MUI, LC1, X1)

Pitoni, Giuseppe Antonio.
See
Pitoni, Giuseppe Ottavio, 1657-1743.

Music Div.

**MYB

PITFIELD, THOMAS BARON, 1903-

Rondo lirico, for oboe and piano. [London] Oxford university press [c1947] 1 v. 31cm.

Score (7 p.) and part.
Duration: 3 min.

Drexel Musical Fund.

1. Oboe and piano. I. Title.

NN 3.58 e/POC SL MUg, 1g, Ig (MUI1, LC1, X1)

Pithoprakta

*MTO
+++

Xenakis, Yannis.

Pithoprakta. London, New York, Boosey & Hawkes [1967]

score (40 p.) 53 cm.

For orchestra.
Duration: about 10 min.

1. Orchestra. I. Title.

NN * 5.68 l/OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

PITONI, GIUSEPPE OTTAVIO, 1657-1743

Copy only words underlined & classmark— *MFG

HUCKE, HELMUT.

G. O. Pitoni und seine Messen im Archiv der Cappella Giulia; ein Beitrag zur Geschichte der römischen Messkomposition im 17./18. Jahrhundert. (IN: Kirchenmusikalisches Jahrbuch. Köln. 21cm. Jahrg. 39 (1955) p. 70-94. music.)

Bibliographical footnotes.

1. Pitoni, Giuseppe Ottavio, 1657-1743. 2. Masses, 17th-18th cent.

NN R 3.58 l/ OI (MU)1, 2 (LC3, X1)

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*MP
(English)

Pitfield, Thomas Baron, 1903–
[The rhyming shopman. Piano-vocal score. English]

... The rhyming shopman, a whimsical cantata for chorus, orchestra and baritone solo; words and music by Thomas B. Pitfield. Vocal score ... London, J. Williams limited [1944]

54 p. 25½cm.

Publisher's plate no.: W. 5603.
"Time of performance: 28 minutes."
Text: p. 3-6.

~~1. Cantatas, Secular—Vocal scores with piano.~~ 1. Cantatas, Secular — Keyboard acc. I. Title.

45-17058

Library of Congress M1533.P66R5
[2]

MUSIC DIV.

Piticchio, Francesco, b. ca. 1750.

NGBW

[Ponte, Lorenzo da,] 1749-1838.

Bertoldo, ein lustiges Singspiel in zwey Aufzügen. Aufgeführt im k. k. Hoftheater. Wien, 1787. 79 p. 16°.

"Das Gedicht ist von dem Herrn Abbée da Ponte... Die Musick ist von dem Herrn Kapelmeister Pitichio..."
Without music.

MUSIC DIV.

575334A. 1. No subject. I. Title.

N. Y. P. L. April 14, 1933

Pitoni, Giuseppe Ottavio, 1657-1743.

Write on slip words underlined and class mark— *MA

Tiberti, Mario.
Giuseppe Ottavio Pitoni.

(Musica d'oggi. Milano, 1941. Anno 23, num. 2, p. 38-42.)

npo

form 100b [v-11-48 25m]

MUSIC DIV.

**MYA

Pitfield, Thomas Baron, 1903–

... Short sonata [by] Thomas B. Pitfield. London, J. B. Cramer & co. ltd.; New York, E. Schuberth & co.; [etc., etc., 1939]

8 p. 31cm. (Cramer's library of organ music by British composers. Set 6, no. 8)

Publisher's plate no.: J. B. C. & co. ltd. 15028.

DREXEL MUSICAL FUND

~~1. Sonatas~~ (Organ.

46-28718

Library of Congress M8.P50885
[2]

MUSIC DIV.

PITJANTJARA (AUSTRALIAN TRIBE)

See

AUSTRALIAN TRIBE--PITJANTJARA

OC OD ED OS PC SL A MU MUP O P PCP PR R
AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 100b

Write on slip words underlined below and class mark— *LRH

Pitoni, Giuseppe Ottavio, 1657-1743.

Adoramus te [von] Pitoni.

Close score: S.A.T.B. Latin words.

(In: Bäuerle, H., ed. 12 Hymnen und Motetten alter Meister. Augsburg [1936] 27cm. p. 10-11.)

Music Div.

form 100b [xi-10-38 25m]

Music Div.

*MN
D550
no. 7

PITONI, GIUSEPPE OTTAVIO, 1657-1743.

Beata es, a otto voce. Tridenti, Societas universalis S. Ceciliae, 1959. 12 p. 25cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae. no. 7)

Score: Chorus I-II (each SATB) and organ (unrealized figured bass)

(Continued)

NN R 4. 60 m/ OC, I (OS)II MUg, lg, 2g, 3g, lg, IIg, IIIg (MUS I, LCl, XI) 2

PITONI, GIUSEPPE OTTAVIO, 1657-1743. Beata es... (Card 2)

Preface signed: Lorenzo Feininger.

1. Offertories. 2. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 3. Advent--Offertories. I. Feininger, Laurence Karl Johann, 1909- ed. II. Title. III. Series.

DREXEL 43244

Pitoni (Giuseppe Ottavio) 1657-1743.

Cantate Domino... canticum novum. [Motet, 4 voices.] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 570-573)

Motets.
Cantate Domino.
Choral music, Sacred - Mixed 4 pt. - Unacc. Music Div.

DREXEL 43251

Pitoni (Giuseppe Ottavio) 1657-1743.

Christus factus est pro nobis obediens. [4 voices.] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 4, pp. 291-295.)

Sung in the office of "Tenebrae".
Lent - Holy Week. - Tenebrae.
Christus factus est. obediens. Music Div.

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*MN
A595.1 v.1

Pitoni, Giuseppe Ottavio, 1657–1743.

Christus factus est pro nobis; motet à 4 voix pour les offices de la Semaine sainte...[par] Giuseppe Ottavio Pitoni. (In: Anthologie des maîtres religieux primitifs des XVe, XVIe et XVIIe siècles... Paris, 1893–[98] Année 1, [v.] 1: Livre des motets, p. 64–67.)

Score: SATB and reduction. Latin words. French translation precedes music.

1. Lent—Holy Week.
N. Y. P. L. MUSIC DIV. May 22, 1945

DREXEL 43242

Pitoni (Giuseppe Octavio) 1657-1743.

Ex altari tuo Domine. [Motet, 4 voices.] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 220-223.)

Corpus Christi Day (Music for)
Motets - 1600- Music Div.

DREXEL 43243

Pitoni (Giuseppe Ottavio) 1657-1743.

Felix namque es sacra Virgo Maria. [Motet, 4 voices.] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 374-377.)

Mary, Virgin - Nativity
Motets - 1600 -
Choral music, Sacred - Mixed - 4 pt. - Unacc. Music Div.

DREXEL 43242

Pitoni (Giuseppe Ottavio) 1657-1743.

In voce exultationis. [Motet, 4 voices.] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 215-219.)

Corpus Christi Day (Music for)
Motets - 1600 - Music Div.

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*MN
D550
no. 9

PITONI, GIUSEPPE OTTAVIO, 1657-1743.

Introito, Kyrie e Offertorio pro defunctis, a quattro voci [1688] Tridenti, Societas universalis S. Ceciliae, 1959. score (31 p.) 25cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae. no. 9)

(Continued)

NN R X 9. 60 g/ OC, I (OS)II MUg, lg, lg, IIg (LCl, XI) 2

PITONI, GIUSEPPE OTTAVIO, 1657-1743. Introito, Kyrie e Offertorio pro defunctis... (Card 2)

For canto, alto, tenore, and basso with unrealized figured bass. Pref. signed: Lorenzo Feininger.

1. Requiems--Keyboard acc. I. Feininger, Lawrence Karl Johann, 1909- . II. Series.

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*MN
D550
no. 8

PITONI, GIUSEPPE OTTAVIO, 1657-1743.

Justorum animae, a otto voci concertato. Tridenti, Societas universalis S. Ceciliae, 1959. 20 p. 25cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae. no. 8)

(Continued)

NN R 4. 60 m/ OC, I (OS)III MUg, lg, 2g, 3g, lg, IIg, IIIg (MUS I, LCl, XI) 2

PITONI, GIUSEPPE OTTAVIO, 1657-1743. Justorum animae... (Card 2)

Score: chorus I-II (each SATB) and organ (unrealized figured bass) Preface signed: Lorenzo Feininger.

1. Offertories. 2. Choral music, Sacred (Mixed, 8 pt.)--Keyboard acc. 3. Pentecost--Offertories. I. Feininger, Laurence Karl Johann, 1909- ed. II. Title. III. Series.

DREXEL 4325

Pitoni (Giuseppe Ottavio) 1657-1743.

Laudate Dominum omnes gentes [4 voices.] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 3, pp. 200-202.)

Choral music, Sacred - Mixed 4 pt. - Unacc.
Bible. O.T. Psalms. CXVII. Latin Music Div.

DREXEL 43244

Pitoni (Giuseppe Ottavio) 1657-1743.

Laudate Dominum in sanctis ejus. [Motet, 4 voices.] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 573-575.)

Motets
Choral music, Sacred - Mixed - 4 pt. - Unacc. Music Div.

DREXEL 4325

Pitoni (Giuseppe Ottavio) 1657-1743.

Magnificat. [4 voices.] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 3, pp. 332-336.)

Choral music, Sacred - Mixed - 4 pt. - Unacc.
Magnificats Music Div.

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*MN
D575
n. 3

Pitoni, Giuseppe Ottavio, 1657–1743.

Messa Sancta Dei Genitrix a 4 voci concertata, 1724. Tridenti, Societas Universalis Sanctae Ceciliae, 1958. score (13 p.) 32cm. (Documenta maiora liturgiae polychoralis Sanctae Ecclesiae Romanae. n. 3)

For chorus (SATB) and figured bass realized for organ. Preface signed: Lorenzo Feininger.

1. Masses—Keyboard acc. I. Feininger, Laurence Karl Johann, 1909– , ed. II. Series.
NN R X 8.60 OC,I (OS)II MUg,lg,lg,IIg (LCl,XI)

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*MN
D575
n. 2

Pitoni Giuseppe Ottavio, 1657–1743.

Messa Sancta Maria a 4 voci concertata, 1724. Tridenti, Societas Universalis Sanctae Ceciliae, 1958. score (12 p.) 32cm. (Documenta maiora liturgiae polychoralis Sanctæ Ecclesiae Romanae. n. 2)

For chorus (SATB) and figured bass realized for organ. Preface signed: Lorenzo Feininger.

1. Masses—Keyboard acc. I. Feininger, Laurence Karl Johann, 1909– , ed. II. Series.
NN R X 8.60 OC,I (OS)II MUg,lg,lg,IIg (LCl,XI)

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*MN
D575
n. 4

Pitoni, Giuseppe Ottavio, 1657–1743.

Messa Sancta Virgo Virginum a 4 voci concertata, 1724. Tridenti, Societas Universalis Sanctae Ceciliae, 1958. score (16 p.) (Documenta maiora liturgiae polychovalis Sanctae Ecclesiae Romanae. n. 4)

For chorus (SATB) and figured bass realized for organ. Preface signed: Lorenzo Feininger.

1. Masses—Keyboard acc. I. Feininger Laurence Karl Johann, 1909– , ed. II. Series.
NN R X 8.60 OC,I (OS)II MUg,lg,lg,IIg (LCl,XI)

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*MN
D550
no. 6

PITONI, GIUSEPPE OTTAVIO, 1657-1743.

Misericordia Domini, a quattro voci. Tridenti, Societas universalis S. Ceciliae, 1959. 6 p. 25cm. (Documenta liturgiae polychoralis S. Ecclesiae romanae. no. 6)

Score: chorus (SATB) and organ (realized figured bass) Preface signed: Lorenzo Feininger.

(Continued)

NN R 5. 60 m/ OC, I (OS)III MUg, lg, 2g, lg, IIg, IIIg (LCl, XI) (MUS I) 2

PITONI, GIUSEPPE OTTAVIO, 1657-1743. Misericordia Domini... (Card 2)

1. Introits. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- , ed. II. Title. III. Series.

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*MN
M604. no. 5

PITONI, GIUSEPPE OTTAVIO, 1657-1743.

Missa Albana, 1719; XVI vocibus concinenda. Nunc primum in lucem edita secundum codicum fidem. Romæ, Societas universalis Sanctae Ceciliae, 1955. 109 p. 34cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Ordinarium missae cum quatuor choris. no. 5)

Score: chorus I-IV (each SATB) and organ (unrealized figured bass). Preface signed: Laurentius Feininger.

1. Masses--Keyboard acc. I. Series. II. Feininger, Lawrence Karl Johann, 1909- , ed.
NN X 1. 59 t/ OC, II (OS)I MU lg, lg, IIg (LCl, XI)

*MN
D575
no. 1

PITONI, GIUSEPPE OTTAVIO, 1657-1743.

Missa cum clamarem a 4 voci piena. Trento, Societas universalis Sanctae Ceciliae, 1958. 31 p. 32cm. (Documenta maiora liturgiae polychoralis Sanctae Ecclesiae Romanae, n. 1)

Score: chorus (SATB) and organ (realized figured bass)
Preface signed: Lorenzo Feininger.

1. Masses--Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- ed. II. Series.
NN 12.59 p/ OC. I (OS)II MUg. Ig. Ig. IIg (LC1, X1)

Pitoni (Giuseppe Ottavio) 1657-1743. DREXEL 4323
Missa pro defunctis. Quatuor vocum Auctore Josepho Octavio Pitoni. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus I, v. 1., pp. 289-350.)

Requiems – Usage
Masses

Music Div.

Pitoni (Giuseppe Ottavio) 1657-1743. DREXEL 4323
Missa "In nativitate Domini nostri Jesu Christi." Quatuor vocum. Auctore Octavio Pitoni. (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus I, v. 1, pp. 209-229.)

Masses
Christmas, Music for 4323

Music Div.

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*MN
M604. no. 7

PITONI, GIUSEPPE OTTAVIO, 1657-1743.

Missa S. Pietro 1720, XVI vocibus. Nunc primum in lucem edita secundum codicum fidem. Tridenti, Societas universalis Sanctae Ceciliae, 1960. score (119 p.) facsim. 33cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Ordinarium missae cum quatuor choris. no. 7)

(Continued)
NN R 11.65 i/ OCs, Is (OS)IIs MUs, Igs, Igs, IIgs (LCIs, [I]XIs)
2

PITONI, GIUSEPPE OTTAVIO, 1657-1743.

Missa S. Pietro 1720, XVI vocibus. (Card 2)

For 16 part chorus with figured bass for organ.
Preface signed: Laurentius Feininger.

1. Masses--Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- ed. II. Series. 1. Subs. for *HN, M604

Pitoni (Giuseppe Ottavio) 1657-1743. DREXEL 4325
Pange lingua gloriosi. Hymnus in festo Corporis Christi. [4 voices] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus I, v. 3, pp. 395, 396.)

Corpus Christi Day (Music for)
Hymns, Latin
Title

Music Div.

Write on slip words underlined below and class mark — *MRH

Pitoni, Giuseppe Ottavio, 1657-1743.

Pange lingua (Tantum ergo) [von] Pitoni.

Close score: S.A.T.B. Latin words.
"Die Strophe 'Pange lingua' zur Aussetzung des Allerheiligsten wurde vom Herausgeber unterlegt."

(In: Bäuerle, H., ed. 12 Hymnen und Motetten alter Meister. Augsburg [1936] 27cm. p. 4-7.)

Music Div.

form 1046 [11-13-38 25m]

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*MN
M607. no. 6

PITONI, GIUSEPPE OTTAVIO, 1657-1743.

Psalmus Dixit Dominus II (octavi toni) XVI vocibus. Anno 1685 compositus. Nunc primum in lucem editus secundum codicum fidem. Tridenti, Societas universalis Sanctae Ceciliae, 1960. xii p., score (32 p.) 33cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Psalmodia cum quatuor choris. no. 6)

(Continued)
NN X 4.61 i/ OC. I. III (OS)II MUg. Ig. Ig. IIg. IIIg (LC1. X1)
2

PITONI, GIUSEPPE OTTAVIO, 1657-1743.
Psalmus Dixit Dominus II (octavi toni) XVI vocibus. (Card 2)

For 16 part chorus with figured bass for organ.
Psalm CX (Vulgate numbering: CIX)
Preface signed: Laurentius Feininger.

1. Choral music, Sacred (Mixed, 16 pt.)--Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- , ed. II. Series. III. Bible. O. T. Psalms. CX. Latin.

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*MN
M607. no. 7

PITONI, GIUSEPPE OTTAVIO, 1657-1743

Psalmus Dixit Dominus III (octavi toni) XVI vocibus. Anno 1719 compositus. Nunc primum in lucem editus secundum codicum fidem. Tridenti, Societas universalis Sanctae Ceciliae, 1960. score (42 p.) 33cm. (Monumenta liturgiae polychoralis Sanctae Ecclesiae Romanae. Psalmodia cum quatuor choris. no. 7)

(Continued)
NN X 4.61 i/ OC. I. III (OS)II SL MUg. Ig. Ig. IIg. IIIg (LC1. X1)
2

PITONI, GIUSEPPE OTTAVIO, 1657-1743. Psalmus Dixit Dominus III (octavi toni) XVI vocibus. (Card 2)

For 16 part chorus with figured bass for organ.
Psalm CX (Vulgate numbering: CIX)
Preface signed: Laurentius Feininger.

1. Choral music, Sacred (Mixed, 16 pt.)--Keyboard acc. I. Feininger, Laurence Karl Johann, 1909- , ed. II. Series. III. Bible. O. T. Psalms. CX. Latin.

Pitoni (Giuseppe Octavio) 1657-1743. DREXEL 4324
Qui terrena triumphat. [Motet, 4 voices] (In: Musica divina... ed. by C. Proske. Ratisbonae, 1853-69. sq. 4°. Annus I, v. 2, pp. 224-228.)

Corpus Christi Day (Music for)
Motets – 1600 –

Music Div.

Pitoni, Giuseppe Ottavio, 1657-1743. *MP (General)

Wüllner, Franz, 1832-1902.
...Chorübungen. Neubearbeitung von Professor Eberhard Schwickerath. Stufe 1_{1}-3_{1}. München: T. Ackermann, 1931. 4 v. in 1. 29cm.

For contents, composers' names, and subjects see main card.

MUSIC DIV.
Carnegie Corporation of New York.
633929A. 1. No subject.
N. Y. P. L. January 12, 1933

Pitot, Genevieve, arranger
*MS-Amer.

PORTER, COLE, 1892-
[KISS ME, KATE. VOCAL SCORE. ENGLISH]
Kiss me, Kate, a musical comedy. Music and lyrics by Cole Porter, book by Sam and Bella Spewack, incidental ballet music arranged by Genevieve Pitot. New York, T. B. Harms [c1951] 140 p. 31cm.

"By arrangement with Buxton hill music corporation."

1. Musical comedies. I. Spewack, Samuel, 1899- . Kiss me, Kate. II. Spewack, Bella (Cohen), 1899- . Kiss me, Kate. III. Pitot, Genevieve, arranger. IV. Title. V. Pitot, Genevieve.
NN 8.56 p/ OC, I, II, III, Vbo SL MUg, Ig, Ig, IIg, IIIg, IVg (MUA 4, LC1, X1, Z1)

DREXEL. 2097
Pitra, Jean Baptiste, cardinal, 1812-1889.
Hymnographie de l'église grecque; dissertation accompagnée des offices du 16 janvier, des 29 et 30 juin en l'honneur de S. Pierre et des apôtres. *Rome: La Civiltà Cattolica*, 1867. 4 p.l., 88, clix pp. 8°.

Church music – Eastern Orthodox Churches, – Greek.

Music Div.

Pitrè, Giuseppe, 1841-1916. Biblioteca delle tradizioni popolari siciliane
ZBD
PITRÈ, GIUSEPPE, 1841-1916.
Opere complete. [Roma, Soc. editrice del Libro italiano, 1872-1952 (v. 1, 1940)] 30 v. in 31. illus., plates, music. 18-21cm.

Vols. 1-8, 10-28, 30, 38, 41.
Half-title; each volume has special t.-p. only.
Half-title of v. 3-8, 10-13, 18, 20-25: Biblioteca delle tradizioni popolari siciliane.
Subtitle: v. 1-2, 14-17, 19, Biblioteca delle tradizioni popolari siciliane; v. 26-27, 30, 38, 41, Scritti vari editi ed inediti.

(Continued)
NN**R X 6.54 OCs, I PC, 1, 2, 3, 4, I SL MU, 3, I (LC1, X1)

PITRÈ, GIUSEPPE, 1841-1916. Opere complete. (Card 2)

Vols. 1-2, 14-17, 19, 26-28, 30, 38, 41: Edizione nazionale.
Imprint varies.
CONTENTS. —v. 1-2. Canti popolari siciliani. —v. 3. Studi di poesia popolare. —v. 4-7. Fiabe novelle e racconti popolari siciliani. —v. 8, 10-11. Proverbi siciliani. —v. 12. Spettacoli e feste popolari siciliane. —v. 13. Giuochi fanciulleschi siciliani. —v. 14-17. Usi e costumi, credenze e pregiudizi del popolo siciliano. —v. 18. Fiabe e leggende popolari siciliane. —v. 19. Medicina popolare siciliana. —v. 20. Indovinelli, dubbi, scioglilingua del popolo siciliano. —v. 21. Feste patronali in Sicilia. —v. 22. Studi di leggende popolari in Sicilia...

(Continued)

PITRÈ, GIUSEPPE, 1841-1916. Opere complete. (Card 3)

—v. 23. Proverbi, motti e scongiuri del pololo siciliano. —v. 24. Cartelli, pasquinate, canti, leggende, usi del popolo siciliano. —v. 25. La famiglia, la casa, la vita del popolo siciliano. —v. 26. Del Sant' Uffizio a Palermo e di un carcere di esso. —v. 27-28. La vita in Palermo cento e più anni fa. —v. 30. Novelle popolari toscane. 2 v. —v. 38. La rondinella nelle tradizioni popolari—v. 41. Medici, chirurgi, barbieri e speziali antichi in Sicilia, secoli XIII-XVIII.

1. Italian literature--Sicily. 2. Folk lore—Italy—Sicily. 3. Festivals—Italy—Sicily. 4. Sicily—Social life. I. Pitrè, Giuseppe, 1841-1916. : Biblioteca delle tradizioni popolari siciliane.

ZBD
PITRÈ, GIUSEPPE, 1841-1916.
Opere complete. [Roma, Soc. editrice del Libro italiano, 1872-1952 (v. 1, 1940)] 30 v. in 31. illus., plates, music. 18-21cm.

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Subtitle: v. 1-2, 14-17, 19, Biblioteca delle tradizioni popolari siciliane; v. 26-27, 30, 38, 41, Scritti vari editi ed inediti.

(Continued)
NN**R X 6.54 OCs, I PC, 1, 2, 3, 4, I SL MU, 3, I (LC1, X1)

PITRÈ, GIUSEPPE, 1841-1916. Opere complete. (Card 2)

Vols. 1-2, 14-17, 19, 26-28, 30, 38, 41: Edizione nazionale.
Imprint varies.
CONTENTS. —v. 1-2. Canti popolari siciliani. —v. 3. Studi di poesia popolare. —v. 4-7. Fiabe novelle e racconti popolari siciliani. —v. 8, 10-11. Proverbi siciliani. —v. 12. Spettacoli e feste popolari siciliane. —v. 13. Giuochi fanciulleschi siciliani. —v. 14-17. Usi e costumi, credenze e pregiudizi del popolo siciliano. —v. 18. Fiabe e leggende popolari siciliane. —v. 19. Medicina popolare siciliana. —v. 20. Indovinelli, dubbi, scioglilingua del popolo siciliano. —v. 21. Feste patronali in Sicilia. —v. 22. Studi di leggende popolari in Sicilia...

(Continued)

PITRÈ, GIUSEPPE, 1841-1916. Opere complete. (Card 3)

—v. 23. Proverbi, motti e scongiuri del pololo siciliano. —v. 24. Cartelli, pasquinate, canti, leggende, usi del popolo siciliano. —v. 25. La famiglia, la casa, la vita del popolo siciliano. —v. 26. Del Sant' Uffizio a Palermo e di un carcere di esso. —v. 27-28. La vita in Palermo cento e più anni fa. —v. 30. Novelle popolari toscane. 2 v. —v. 38. La rondinella nelle tradizioni popolari—v. 41. Medici, chirurgi, barbieri e speziali antichi in Sicilia, secoli XIII-XVIII.

1. Italian literature--Sicily. 2. Folk lore—Italy—Sicily. 3. Festivals—Italy—Sicily. 4. Sicily—Social life. I. Pitrè, Giuseppe, 1841-1916. : Biblioteca delle tradizioni popolari siciliane.

*MEC
(Schumann, C.)

PITROU, ROBERT, 1879-
Clara Schumann. Paris, A. Michel [1961]
252 p. 19cm.

1. Schumann, Clara Josephine (Wieck), 1819-1896.
NN 4.61 g/ OC PC,1 SL MU,1 (LC1,X1)

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*MEC
(Schumann)

Pitrou, Robert, 1879-
La vie intérieure de Robert Schumann, par Robert Pitrou... Paris: H. Laurens, 1925. 237 p. facsims., plates, port. 8°.

"Répertoire des œuvres de Schumann," p. 221-227.

MUSIC DIV.
Cards in Public Catalogue
210762A. 1. Schumann, Robert Alexander, 1810-1856.
N. Y. P. L. November 25, 1925

Pitt, Percy, 1870-1932.
*MEC
(Pitt)

Chamier, Jacques Daniel, 1904-
Percy Pitt of Covent garden and the B. B. C., by J. Daniel Chamier; with an introduction by Sir Henry J. Wood. London, E. Arnold & co. [1938]
248 p. front., plates, ports. 22½cm.
"First published 1938."

1. Pitt, Percy, 1870-1932.
38-23051
MUSIC DIV.
Library of Congress ML429.P58C5
[3] 927.8

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*MEC
(Schubert)

Pitrou, Robert, 1879-
...Franz Schubert; vie intime. Paris: Éditions Émile-Paul frères, 1928. 261 p. plates, ports. 8°.

"Index des œuvres de Schubert mentionnées dans ce volume," p. [253]-261.

Music div.
BEETHOVEN ASSOCIATION FUND.
407873A. 1. Schubert, Franz Peter, 1797-1828.
N. Y. P. L. May 3, 1929

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*MEC
(Mozart)

Pitrou, Robert, 1879-
La vie de Mozart, par Robert Pitrou ... Huit planches hors texte. Paris, H. Laurens, 1935.
262, [2] p. VIII pl. (incl. ports., facsims. (1 music)) 25½cm.
"Répertoire des œuvres mentionnées dans le volume": p. [259]-262.

CARNEGIE CORPORATION OF NEW YORK

1. Mozart, ~~Johann Chrysostom~~ Wolfgang Amadeus, 1756-1791.
38-6139
Library of Congress ML410.M9P46 MUSIC DIV.
[2] Cards in Public Catalogue 927.8

Pitt, Percy, 1870-
Write on slip, class mark *MA
name, vol., page and year of magazine.
M.
Mr. Percy Pitt. [Biographical sketch and list of chief compositions.]

(Musical Times, London, 1911. 8°.
v.52, no.819, p.293-295.)

Music Div.

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*MFBR
(France)

Pitrou, Robert, 1879-
De Gounod à Debussy; une "belle époque" de la musique française. Paris, A. Michel [1957]
258 p. 19 cm.

1. MUSIC--FRANCE 2. MUSICIANS, FRENCH
3. FRANCE, 19TH-20TH CENT I. De Gounod à Debussy
NN* 7.58 g/ OC PC,1,2,1 SL MU,2,3,1 (LC1,X1)

MDZ

Pitsch, Marguerite.
...Essai de catalogue sur l'iconographie de la vie populaire à Paris au XVIIIe siècle...
Paris, A. et J. Picard et cie., 1952. xvi, 215 p. 25cm.

1. Street cries—France—Paris. 2. Prints, French—Catalogues. 3. Street cries—France—Paris—Iconography.
NN 12.52 OC PC,1,2 SL MU,3 PR,1,2 (LC1,X1)

Pitt, Percy, 1870-
Write on slip, class mark *MA
name, vol., page and year of magazine.
Percy Pitt, composer and conductor. port.

(Musical Observer, London, 1913, 8°
v. 3, no. 29, p. 85-87.)

Music Div.

**MEC
(Bach)

Pitrou, Robert, 1879-
... Jean-Sébastien Bach. Paris, A. Michel [1942, c1941]
3 p. l., [9]-315 p., 1 l. VIII pl. (incl. ports., facsims., music) on 4 l. 21cm.
Bibliographical foot-notes.
"Discographie": p. [297]-309.

DREXEL MUSICAL FUND
1. Bach, Johann Sebastian, 1685-1750. 2. Bach, Johann Sebastian—Discography.
Cards in Public Catalogue 45-34074
Library of Congress ML410.B1P7 MUSIC DIV.
[3] 927.8

Pitsche, Osias.
See
Abrass, Osias, 1820-1884.

MUSIC DIV.

** MTO

Pitt, Percy, 1870-
...Cinderella; a musical fairy tale for pianoforte duet, composed by Percy Pitt. Op. 26. Transcribed for orchestra... London: G. Ricordi & Co., cop. 1899. Publ. pl. no. 102108. 73 p. f°.

Full score.
Cover-title.

Orchestra—Full score—Arr.—1800-
Music div.
181770A DREXEL MUSICAL FUND.
1. ~~Orchestra, Full.—Misc.~~ 2. Title.
N. Y. P. L. April 10, 1925

**ME

Pitrou, Robert, 1879-
... Musiciens romantiques ... Paris, A. Michel [1946]
3 p. l., [9]-195 p., 2 l. 18½cm.
CONTENTS.—Beethoven.—C. M. von Weber.—Franz Schubert.—Chopin.—Mendelssohn.—Robert Schumann.—Hector Berlioz.—Franz Liszt.—Richard Wagner.

DREXEL MUSICAL FUND

1. ~~Composers.~~ ~~I. Title~~ Musicians.
Cards in Public Catalogue
ML390.P56 47-28063
Library of Congress [3] MUSIC DIV.

Pitschner, Gregor,
See
Peschin, Gregor, fl.16th cent.

MUSIC DIV.

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*MYD

Pitt, Percy, 1870-
...4 Klavierstücke. Op. 45... Leipzig: Breitkopf & Härtel, cop. 1907. Publ. pl. nos. Klav. Bibl. 25769-25770. 2 v. in 1. f°.

At head of title: Breitkopf & Härtel's Klavier-Bibliothek...
Contents: Heft 1, Nr. 1. Prélude (Jeux d'eaux). Nr. 2. Studie (Etude). Heft 2, Nr. 3. Widmung (Dédicace). Nr. 4. Fantasia appassionata.

MUSIC DIV
189563A JUILLIARD FOUNDATION FUND.
1. Piano.
N. Y. P. L. April 25, 1925

**ME

Pitrou, Robert, 1879-
...Musiker der Romantik; Beethoven, Weber, Schubert, Chopin, Mendelssohn, Schumann, Berlioz, Liszt, Wagner... Wien, F. Perneder [c1946] 254 p. facsims., illus., ports. 21cm.

"Nach dem französischen Original 'Musiciens romantiques,' ins deutsche übertragen von Lolo Kraus, revidiert von Dr. H. Halm."
DREXEL MUSICAL FUND
538014B. 1. Musicians. I. Halm, Hans, 1887- ed.
NN Cards in Public Catalogue MUSIC DIV.

Pilsudski, Jozef, 1867-1935.
*QO p.v.144

Józef Piłsudski i jego legjony w muzyce i pieśni; monografja zbiorowa pod red. Mateusza Glińskiego... [Warszawa: Nakładem miesięcznika "Muzyka," 1935] 62 p. illus., music, pl., ports. 25½cm. ([Muzyka. Monografje muzyczne] 11.)

"Numer specjalny."

MUSIC DIV
1. Piłsudski, Józef, 1867-1935. 2. War songs, Polish. 3. Polish legion, 1914- I. Gliński, Mateusz, 1892- , ed. II. Ser.
N. Y. P. L. March 11, 1941

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*MP p.v.59, no.17

Pitt, Percy, 1870-
Four little songs, by Percy Pitt. Op. 27. London: G. Ricordi & C°., cop. 1907. Publ. pl. no. 111499. 14 p. f°.

English words with music for 1 voice with piano acc.
Contents: no. 1. Hildachen. no. 2. An orchard fancy. no. 3. The white rose. no. 4. Springtime.

MUSIC DIV.
1. Songs (English).
N. Y. P. L. March 29, 1923.

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*MFCB
(Italy)

Pitrou, Robert, 1879-
...L'opéra italien au XVIIe siècle... Paris, Librairie Larousse [1950] 68 p. 17cm.
(Formes, écoles et œuvres musicales)

Bibliography, p. 65.

1. Opera—Italy. 2 Operas—Italy.
NN R 3.53 OC PC,1 SL MU,2 (LC1,X1)

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*MRA-Amer.

PITT, EMMA, ed.
Gospel light, for the Sunday school; a new collection of songs and services. Baltimore, E. Pitt, 1884 [c1883] close score (176 p.) 14 x 18cm.

1. Hymns, Sunday school. I. Title. II. Pitt, Emma.
NN R 9.69 k/OC, IIbo SL MU, 1g, 1g MUA(4) (LC1, X1)

Pitt, Percy, 1870-1932. Le sang des crépuscules
NKK

Guérin, Charles, 1873-1907.
...Le sang des crépuscules. Prélude musical de Percy Pitt. Paris, Mercure de France, 1895. 214 p. 19cm.

Poems.
The music (p. 1-32) is for two pianos in score.

533743B. I. Title.

NN

MUSIC DIV

Pitt, Percy, 1870-1932, tr.

*MS

Puccini, Giacomo, 1858–1924.
[Gianni Schicchi. Vocal score]
Gianni Schicchi; opera in one act. Libretto by Giovacchino Forzano. English version by Percy Pitt. Music by Giacomo Puccini... New York, G. Ricordi & co. [c1930] Publ.pl.no. 121158. 180 p. illus., front. (port.) 27cm.

English and Italian words.
First performed in 1918 in New York.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

344420B. 1. Operas—Vocal score. I. Forzano, Giovacchino, 1884– Gianni Schicchi. II. Pitt, Percy, 1870–1932, tr.
N. Y. P. L. April 8, 1947

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*MG p.v. 316

PITT CLUB OF SCOTLAND.
Songs sung at the anniversary dinner of the Pitt club of Scotland, February 3, 1816. Edinburgh, Printed by J. Ballantyne [1816?] 8+ p. 23cm.

Words only.
Imperfect: all after p. 8 wanting.

1. Songs, English--Scotland--Collections.
NN R 3.64 g/6 OS SL MUy, ly (LC1, X1)

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*MS

Pittaluga, Gustavo, 1906–

Canciones del teatro de García Lorca. Madrid, Unión Musical Española [c1960]
score (43 p.), v p. 33 cm.

Incidental music, vocal and/or instrumental.
Words by García Lorca.
Text (v p.) in Spanish and French.

1. Incidental music. I. García Lorca, Federico, 1899-1936. II. Title.
NN 10.62 g/ OC, I SL MUg, Ig, Ig, IIg (LC1, X1)

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*MYD

Pittaluga, Gustavo, 1906–
...Six danse [sic] espagnole en suite, pour piano... Paris, A. Leduc [c1935] Publ.pl.no. A.L. 18923. 25 p. 35cm.

Composer's autographed presentation copy to Irene Lewisohn.

1. Suites (Piano). 2. Dances, Spanish.
N. Y. P. L. MUSIC DIV. July 20, 1940

Copy only words underlined & classmark — *MA

Pittaluga, Gustavo, 1906-
Estética y técnica de la música contemporánea. (IN: Revista musical chilena. Santiago de Chile. 25cm. Año 9, no. 44 (enero, 1954) p. 23-50)

Bibliographical footnotes.

1. History and criticism, 1900- (In Spanish).
2. Philosophy and aesthetics.

NN R X 6.54 OC OI MU, 1, 2 (LC3, X1)

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*MX

PITTALUGA, GUSTAVO, 1906-
[PETITE SUITE, CHAMBER ORCHESTRA]
Petite suite pour orchestre symphonique restreint. Paris, A. Leduc [c1934] miniature score (24 p.) 22cm.

CONTENTS.--Habanera.--Serenata.--Pasodoble.

1. Suites (Chamber orchestra). 2. Chamber orchestra.
NN 8.70 e/6 OC (OAF1) SL MUg, 1g, 2g (DC2, LC1, X1)

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*ZB-192
Film Reproduction.

PITTALUGA, GUSTAVO, 1906-

Ricercare pour violon avec accompagnement de piano ou de clarinette, basson et trompette. Paris, A Leduc [c1935] score (8 p.) 35cm.

Film reproduction. Negative.
For violin and piano.
"Cette pièce, composée sur l'anagramme ARBOS, a été jouée
(Continued)

NN R 7.66 r/ OC SL MUg, 1g, 2g, Ig (MUF 1, MUI 1, UMI, LC1, X1)

2

PITTALUGA, GUSTAVO, 1906- Ricercare pour violon avec accompagnement de piano ou de clarinette, basson et trompette. (Card 2)

pour le première fois en cette version (violon, clarinette, basson et trompette) sous le titre A. R. B. O. S., lettres dansantes... le 18 février 1934."

1. Ricercari (Violin and piano). 2. Violin and piano. I. Title: A. R. B. O. S., lettres dansantes.

Pittaud de Forges, Philippe Auguste, 1805-1881. *MS
Le bijou perdu
ADAM, ADOLPHE, 1803-1856.
[LE BIJOU PERDU. VOCAL SCORE. FRENCH]
Le bijou perdu; opéra comique en trois actes de de Leuven et de Forges. Mis en musique par Ad. Adam. Paris, A. Leduc [1860?] Pl.no.B.P.400. 207 p. 28cm.

1. Operas, Comic--Vocal scores. I. Leuven, Adolphe de, 1800-1884. Le bijou perdu. II. Pittaud de Forges, Philippe Auguste, 1805-1881. Le bijou perdu.
NN R 6.70 d/a OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Pittaud de Forges, Philippe Auguste, 1805–1881, translator.

*MS

Rossini, Gioacchino Antonio, 1792–1868.
Bruschino; opéra bouffe en deux actes, poème de M^r. A. de Forges, musique de Rossini. Acc^t de piano par H. Salomon... Paris: L. Escudier [, ca. 1860]. Publ. pl. no. L. E. 1716. 117 p. 4°.

Vocal score. French words.
First performed under title, Il figlio per azzardo, in 1813; under above title in 1857. Also known as Il signor Bruschino.
Original Italian libretto by Foppa based on the French play, Le fils par hazard; ou, Ruse et folie, by Chazet and Ourry.

Music Dept.
JUILLIARD FOUNDATION FUND.

245185A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Pittaud de Forges, Philippe Auguste, 1805–1881, tr. 4. Salomon, Hector, 1838–1906. 5. Title. 6. Title: Il figlio per azzardo. 7. Foppa, Giuseppe Maria, b.1760
N. Y. P. L. July 13, 1926

Pittaud de Forges, Philippe Auguste, 1805–1881

*MS

Offenbach, Jacques, 1819–1880.
Fleurette; opéra-comique en un acte de De Forges & Laurencin, musique de J. Offenbach... Partition chant et piano. Paris: Choudens fils [, ca. 1891]. Publ. pl. no. A. C. 8431. 75 p. 4°.

Vocal score. French words.
First performed in Vienna in 1872.

Music Div.
259260A
JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Pittaud de Forges, Philippe Auguste, 1805–1881. 4. Laurencin, pseud. of Paul Aimé Chapelle, 1808?–1890. 5. Title.
N. Y. P. L. September 7, 1926

Write on slip words underlined below and class mark —

NKM

Pittaud de Forges, Philippe Auguste, 1805–1881.
Georgine, ou, La servante du pasteur, comédie en un acte, mêlée de chants, par MM. de Forges et Roche, représentée pour la première fois, à Paris, sur le théatre du Palais-Royal, le 28 juillet 1836. [Paris: Marchant, 1836] 13 p. 25cm. (Magasin théâtral. Tome 14 [no. 1])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

Music Div.
38583B. ~~1. Drama, French.~~ ~~I. Roche, Eugène, jt. au.~~ II. Title. III. Ser.
N. Y. P. L. May 13, 1941

Write on slip words underlined below and class mark —

NKM

Pittaud de Forges, Philippe Auguste, 1805–1881.
Lekain à Draguignan, comédie en deux actes, mêlée de chant, par MM. de Forges et Paul Vermond [pseud.] représentée pour la première fois, à Paris, sur le théâtre du Palais-Royal, le 23 janvier 1839. [Paris: Marchant, 1839] 20 p. front. (port.) 25cm. (Magasin théâtral. Tome 24 [no. 1])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

Music Div.
78592B. ~~1. Drama, French.~~ ~~I. Guinot, Eugène, 1812-1861, jt. au.~~ II. Title. III. Ser.
N. Y. P. L. May 13, 1941

Pittaud de Forges, Philippe Auguste, 1805-1881. Le 66 *MS
OFFENBACH, JACQUES, 1819-1880.
[LE 66. VOCAL SCORE. FRENCH & GERMAN]
No. 66, von Jacques Offenbach. Text nach dem Französischen von Carl Treumann. Vollständiger Klavier-Auszug mit Text bearb. von Max Karpa. Berlin, E. Bote & G. Bock [192-?] Pl. no. 5394. 30cm. (Bibliothek ein aktiger Operetten in vollständigen Klavier auszügen mit gesungenem und gesprochenem Text.)

(Continued)

NN X 5.57 j/a OCI, II, IIII, IIIII, IVi, VIIbo SLI MUgII, 1gII, IgII, IIgII, IIIgII, IVgII, Vgi, VIgII (U1, LC1, X1, Z1)

OFFENBACH, JACQUES, 1819-1880. [LE 66. VOCAL SCORE. FRENCH & GERMAN] No. 66, von Jacques Offenbach.. (Card 2)

Original French libretto by Pittaud de Forges & P. A. C. Laurencin.
Reissue of the 1895 edition.

1. Operas, Comic--Vocal scores. I. Karpa, Max, arranger. II. Pittaud de Forges, Philippe Auguste, 1805-1881. Le 66. III. Laurencin, Paul Aimé Chapelle, 1808-1890. Le 66. IV. Treumann, Karl, 1823-1877, tr. V. Title: No. 66. VI. Title: Le 66. VII. Karpa, Max. I [Title] Nummer. II [Title] Soixante-six.

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*XB-82
Microcopy

PITTAUD DE FORGES, PHILIPPE AUGUSTE, 1805-1881.
Une nuit au sérail; comédie en deux actes, mêlée de chant, par A. de Forges et Paul Vermond. Représentée pour la première fois, sur le théâtre national du Vaudeville le 29 janvier 1841. [Paris] 1841. Louisville, Ky., Falls City microcards, 1959. 1 card 7.5 x 12.5cm.

(Continued)

NN R 3.63 f/ OC, I PC, I, I, II SL MUy, Iy, IIy (LC1, X1)

2

PITTAUD DE FORGES, PHILIPPE AUGUSTE, 1805-1881. Une nuit au sérail... (Card 2)

Microprint copy.
Collation of original: 26 p. 26cm.
Without music; tunes indicated by title.

1. Drama, French. I. Guinot, Eugène, 1812-1861, joint author. II. Title.

Write on slip words underlined below and class mark —

NKM

Pittaud de Forges, Philippe Auguste, 1805–1881.
Le tyran de café, comédie-vaudeville en un acte, par M. de Forges, représenté, pour la première fois, à Paris, sur le théâtre du Palais-Royal, le 31 mars 1841. [Paris: Marchant, 1841] 16 p. 25cm. (Magasin théâtral. Tome 30 [no. 7])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

78598B. ~~1. Drama, French.~~ I. Title. II. Ser.
N. Y. P. L. MUSIC DIV. May 6, 1941

Pittaud de Forges, Philippe Auguste, 1805–1881.

*MS

Flotow, Friedrich, Freiherr von, 1812–1883.
...La veuve Grapin; opérette en un acte, paroles de M^r. De Forges, musique de F. de Flotow. Partition chant et piano... Paris: C. Joubert [, 189–?]. Publ. pl. no. B. et D. 10189. 62 p. 4°.

Vocal score. French words.
"Représenté pour la première fois le 21 septembre 1859, sur le théâtre des Bouffes Parisiens, à Paris."
Reprinted from the plates of Brandus & Dufour of 1859.

Music Div.
228555A
JUILLIARD FOUNDATION FUND.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Pittaud de Forges, Philippe Auguste, 1805–1881. 4. Title.
N. Y. P. L. January 12, 1926

Pittaud de Forges, Philippe Auguste, 1805-1881.

*MS

Offenbach, Jacques, 1819–1880.
...Le 66; opérette en un acte, paroles de MM de Forges et Laurencin, musique de J. Offenbach. Partition piano et chant... Paris: Heugel et Cie. [, ca. 1856.] Publ. pl. no. H. et Cie. 1911. 70 p. 4°.

Vocal score. French words.
First performed in 1856.
At head of title: Répertoire des Bouffes-parisiens.

Music Dept.
JUILLIARD FOUNDATION FUND.

241481A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Pittaud de Forges, Philippe Auguste, 1805–1881. 4. Laurencin, pseud. of Paul Aimé Chapelle, 1808?–1890. 5. Title.
N. Y. P. L. September 3, 1926

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*MH

Pittion, Paul.
L'art d'apprendre, d'enseigner et de conduire la musique. Paris, Éditions ouvrières [1969]
100 p. illus., music. 21 cm.

On cover: Pédagogie nouvelle.
"Rédigé avec le concours de Colette-Paul Pittion."
Bibliography: p. [178]–179.

1. Music--Instruction and study. 2. Conducting. 3. Instruction and study. 4. Conducting (Music)
NN*R 2.70 e/6 PC, 1, 4 SL MU, 2, 3 (LC1, X1) OC

*MF

PITTION, PAUL.
La musique et son histoire; les musiciens, les œuvres, les formes, les époques. Paris, Éditions ouvrières [1960-61] 2 v. illus. 23cm.

Discography. (16 p. inserted in v. 1)
CONTENTS.--t. 1. Des origines à Beethoven.--t. 2. De Beethoven à nos jours.

1. Music--Hist. and crit. 2. History and criticism. 3. History and criticism--Discography. 4. Music--Hist.--Discography.
NN R 12.61 e/ OCs PCs, 1s SLs MUs, 2s, 3s MUPs, 4s (LC1s, X1s)

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* MGS
(French)

PITTION, PAUL.
En pays dauphinois; danses et chants traditionnels, Grésivaudan, Belledonne, Sept-Laux, Chartreuse, Matheysine, Trièves, Blèvre. Préf. de Roger Dévigne. Illus. d'Henri Rivoire. Grenoble, Roissard [1950] 216 p. col. illus. 23cm.

Melodies unaccompanied, with words.

1. Dancing—France—Dauphiné. 2. Folk songs, French—Dauphiné. 3. Rigaudons. I. Title.
coded KS 3/5/71
NN ** 8.53 OC (1bo) PC, 1, 2 SL MUg, 1g, 2g, 3g, Ig (PRI 1, LC1, X1)

Pittman, Anne, ,jt. au.

*MGW

HARRIS, JANE A
Dance a while; handbook of folk, square and social dance, by Jane A. Harris, Anne Pittman [and] Marlys Swenson. Minneapolis, Burgess [1950] ix, 156 p. illus. 27cm.

Bibliography, p. 151-156.

1. Dancing, Folk and national. 2. Dancing, Social. 3. Dancing—Folk dances. 4. Dancing—Social dances—Instruction. I. Pittman, Anne, jt. au. II. Swenson, Marlys, jt. au. III. Title.
NN * R 7.53 OC PC, 1, 2, I, II SL MU, 3, 4, I, II, III (LC1, X1)

Pittman, Anne, joint author

*MGW

HARRIS, JANE A.
Dance a while; handbook of folk, square and social dance, by Jane A. Harris, Anne Pittman [and] Marlys S. Waller. 2. ed. Minneapolis, Burgess pub. co. [1958, c1955] viii, 270 p. illus. 28cm.

Bibliography, p. 264-270.

(Continued)
NN 7.61 m/ OC, I, II, IIIbo PC, 1, 2, 4, I, II SL MU, 1, 3, 4, I, II (LC1, X1)
2

HARRIS, JANE A. Dance a while... (Card 2)

1. Dancing--Square dancing. 2. Dancing, Social, 20th cent. 3. Dancing--Social dances--Instruction 4. Dancing--Round dancing. I. Pittman, Anne, joint author. II. Waller, Marlys S., joint author. III Waller, Marlys S.

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*MKAC

PITTMAN, CARL R.
Audels practical guide to servicing electronic organs, by Carl R. Pittman & Eugene J. Oliver. [1st ed.] Indianapolis, T. Audel [1965] 247 p. illus. 17cm.

1. Organ, Electronic--Construction. I. Oliver, Eugene J., joint author. II. Title.
NN * R 12.68 d/ OC, I PC, 1, I, II SL MU, 1, I, II (LC1, X1)

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* MKAC

Pittman, Carl R.
Servicing electronic organs, by Carl R. Pittman & Eugene J. Oliver. [1st ed.] Indianapolis, H. W. Sams [1962]
191 p. illus. 22 cm. (A Howard W. Sams photofact publication, ORG-1)

1. Organ, Electronic. I. Oliver, Eugene J., joint author. II. Oliver, Eugene J. t. 1962
NN R 1.63 g/ OC(1b*)I, IIb* PC, 1, I SL MU, 1, I ST, Ib, I (LC1, X1)

Pittman, Elmer Everett, 1924-
see
Pittman, Everett, 1924-

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

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*ZB-373

PITTMAN, EVERETT, 1924-
Harmony in the songs of Alban Berg. [Tallahassee, Fla.] 1966. v, 69 l. music.

Microfilm.
Thesis--Florida state university.
Bibliography: leaves 66-69.

1. Berg, Alban. Songs. 2. Berg, Alban--Songs.
NN R 10.72 g/ OC PC, 2 SL MU, 1 (MUF1, UM1, LC1, X1)

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*MP
(Gen)

Pittman, Josiah, 1816–1886, editor.
The baritone album, a collection of 45 celebrated songs, (in their original keys,) extracted from the most famous operas, with Italian words and an English translation. Edited by Josiah Pittman. London: Boosey & Co. [ca. 1880.] iv, 332 p. 4°. (The royal operatic albums. no. 4.)

Italian and English words, with music.
~~On cover: Royal edition.~~

Music div.
1. Songs.—Collections. 2. ~~Operas.—Selections.~~ 3. Title. 4. Series.
N. Y. P. L. June 25, 1917.

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*MP
Pittman, Josiah, 1816-1886, ed. (General)
The Contralto Album. A collection of 50 celebrated songs, (in their original keys) for mezzo-soprano and contralto voices. Extracted from the most famous operas. With Italian words and an English translation, edited by J. Pittman. London: Boosey & Co. [c1855] iv, 332 p. 8°. (The royal operatic albums. no. 2.)

~~1. Operas—Selections.~~
2. Songs.—Collections.
Music Div.
G. W. Smith Collection.

DREXEL. 3811.14

Pittman, Josiah, 1816-1886.
The people in the cathedral; a letter to . . . H. H. Milman . . . *London: Bell & Daldy*, 1859. 32 pp. 8°.
~~No. 2 in a vol. w. bd.'s title: Tracts on church music.~~

3811
Church service (Anglican) Management of
Congregational music
Music Div.

DREXEL 3805

Pittman, Josiah, 1816-1886.
The people in church, their rights and duties in connection with the poetry and music of the Book of Common Prayer. *London: Bell & Daldy*, 1858. 2 p.l., 108 pp. 8°.

1 Church music—Church of England
2. Congregational music
Music Div.

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*MP
(Gen)

Pittman, Josiah, 1816–1886, editor.
The prima donna's album, a collection of 41 celebrated cavatinas & arias, (in their original keys,) extracted from the principal modern operas, with Italian words and an English translation. Edited by Josiah Pittman. London: Boosey & Co. [ca. 1880.] 2 p.l., 318 p. 4°. (The royal operatic albums. no. 1.)

Italian and English words, with music.

Music div.
~~1. Songs.—Collections.~~ 2. ~~Operas.—~~ Selections. 3. Title. 4. Series.
N. Y. P. L. June 25, 1917.

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*MP
(Gen)

Pittman, Josiah, 1816–1886, editor.
The tenor album, a collection of 50 celebrated songs, (in their original keys,) extracted from the most famous operas, with Italian words and an English translation. Edited by Josiah Pittman. London: Boosey & Co. [ca. 1880.] iv, 306 p. 4°. (The royal operatic albums. no. 3.)

Italian and English words, with music.

2. Arias_Collections.
Music div.
1. Songs.—Collections. 2. ~~Operas.—Selections.~~ 3. Title. 4. Series.
N. Y. P. L. June 25, 1917.

Pittman, Josiah, 1816-88, editor. Drexel 4817

Auber, Daniel François Esprit, 1782–1871.
Les diamants de la couronne. Opera in three acts, by Auber. With Italian and English words. Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [1860.] 2 p.l., 271 p. 4°.

Libretto by Scribe and Saint-Georges.
Italian and English.
Vocal score.

*MS ——— A second copy. JULIAN EDWARDS COLLECTION

MUSIC DIV.
1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Saint-Georges, Jules Henri Vernoy de, 1799–1875. 4. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 5. Pittman, Josiah, 1816–88, editor. 6. Title.
N. Y. P. L. April 13, 1916.

Pittman, Josiah, 1816-86, editor. Drexel 4819

Auber, Daniel François Esprit, 1782–1871.
Le domino noir. (Il domino nero.) Opera in three acts, by Auber. With Italian and English words, the latter by Charles L. Kenney. Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [187–?] 2 p.l., 256 p. 4°.

Libretto by Scribe.
Italian and English.
Vocal score.

*MS ——— A second copy. JULIAN EDWARDS COLLECTION

MUSIC DIV.
1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Kenney, Charles Lamb, 1821–81, translator. 4. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 5. Pittman, Josiah, 1816–86, editor. 6. Title.
N. Y. P. L. April 13, 1916.

Pittman, Josiah, 1816-86, editor. Drexel 4820

Auber, Daniel Francois Esprit, 1782–1871.
Fra Diavolo. Opera in three acts, by Auber. With Italian and (the original) English words. Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [1871.] 3 p.l., 287 p. 4°.

Libretto by Scribe.
Italian and English.
Vocal score.

*MS ——— A second copy. JULIAN EDWARDS COLLECTION

Music div.
1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 4. Pittman, Josiah, 1816–86, editor. 5. Title.
N. Y. P. L. April 17, 1916.

Pittman, Josiah, 1816-1886, ed.

* MRD

Bach, Johann Sebastian, 1685–1750.
[Matthäuspassion. Vocal score (Pittman)]
The passion of Our Lord, (according to S. Matthew.) Set to music by John Sebastian Bach. The English translation by John Oxenford. The music ed. by J. Pittman. London and New York, Boosey & co. [ca. 1875] v, 152 p. 29cm.

English words.

MUSIC DIV.
JULIAN EDWARDS COLL.
682975. 1. Passion music. I. Oxenford, John, 1812–1877, tr. II. Pittman, Josiah, 1816–1886, ed.
N. Y. P. L. *Reprinted* March 26, 1951

Pittman, Josiah, 1816-86, editor. *MS

Balfe, Michael William, 1808–1870.
The Bohemian girl. Opera in three acts, the music composed by Balfe, the words by Alfred Bunn. Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [187–?] 2 p.l., 228 p. 4°.

First produced in 1843.
English words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Bunn, Alfred, 1796?–1860. 3. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 4. Pittman, Josiah, 1816–86, editor. 5. Title.
N. Y. P. L. April 17, 1916.

Pittman, Josiah, 1816-86, jt. editor. *MS

Balfe, Michael William, 1808–1870.
The Bohemian girl. Opera in three acts; the music composed by Balfe. The words by Alfred Bunn. Edited by Arthur Sullivan and J. Pittman. The full libretto adapted, with business and stage directions, by Leon Keach. Boston: O. Ditson Co., cop. 1882. 238 p. 4°.

First performed in 1843.
English words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Bunn, Alfred, 1796?–1860. 3. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 4. Pittman, Josiah, 1816–86, jt. editor. 5. Keach, Leon. 6. Title.
N. Y. P. L. June 2, 1919.

Pittman, Josiah, 1816-86, editor *MS

Balfe, Michael William, 1808-1870.
The siege of Rochelle; opera in two acts. The music composed by Balfe, the words by E. Fitzball. Edited by J. Pittman. London: Boosey and Co. [187-?] 2 p.l., 280 p. 4°.

First produced in 1835.
English words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Ball, afterwards Fitzball, Edward, 1792-1873. 3. Pittman, Josiah, 1816-86, editor. 4. Title.
N. Y. P. L. April 12, 1916.

Pittman, Josiah, 1816-86. *MS

Barnett, John, 1802-1890.
The mountain sylph. Opera, in two acts. The words by J. J. Thackeray. The music by John Barnett. Edited by J. Pittman. London: Boosey & Co. [187-?] 2 p.l., 219 p. 4°.

At head of title: New edition. Revised by the composer.
English words.
Vocal score.
First produced in 1834.

Music div.
JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Thackeray, J. J. 3. Pittman, Josiah, 1816-86. 4. Title.
N. Y. P. L. April 12, 1916.

Pittman, Josiah, 1816-1886, ed. *MS

Bellini, Vincenzo, 1801-1835.
Norma. Opera in two acts, by Bellini. (With Italian and English words.) Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [187-?] 184 p. 4°.

Vocal score. Italian and English.
First performed in 1831.
Libretto by Felice Romani, founded on a play with the same name by Alexandre Soumet.
On cover: The royal edition of operas.

Music div.

197706A
1. Operas—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Soumet, Alexandre, 1788-1845: La Norma. 4. Sullivan, Sir Arthur Seymour, 1842-1900, editor. 5. Pittman, Josiah, 1816-1886, editor. 6. Title.
N. Y. P. L. June 12, 1925

Pittman, Josiah, 1816-1866, ed.

*MS

BELLINI, VINCENZO, 1801-1835.
[NORMA. VOCAL SCORE. ENGLISH & ITALIAN]
Norma. Opera in two acts (With Italian and English words.) Edited by Arthur Sullivan and J. Pittman. New York, Boosey & Hawkes [n.d.] 184 p. 28cm.
(The royal edition)

, Text by F. Romani, founded on A. Soumet's tragedy. —cf. Loewenberg.

1. Operas--Vocal scores. I. Romani, Felice, 1788-1865. Norma. II. Soumet, Alexandre, 1788-1845. La Norma. III. Sullivan, Sir Arthur Seymour, 1842-1900, ed. IV. Pittman, Josiah, 1816-1866, ed. 6. Title.
NN X 8. 57 [/ADC, I, II, III, IV IV] (LC1, X1) (OAF1) 8L MUg, 1g, Ig, IIg, IIIg,

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Pittman, Josiah, 1816-86, editor *MS

Bellini, Vincenzo, 1801-1835.
I Puritani. Opera in three acts, by Bellini. With Italian words and a new English adaptation by Robert Reece. Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [187-?] 2 p.l., 304 p. 4°.

Libretto by Count Carlo Pepoli.
First performed in 1835.
Italian and English.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Pepoli, Carlo, conte, 1796-1881. 3. Reece, Robert, 1838-91, translator. 4. Sullivan, Sir Arthur Seymour, 1842-1900, editor. 5. Pittman, Josiah, 1816-86, editor. 6. Title.
N. Y. P. L. October 4, 1916.

Pittman, Josiah, 1816-86, editor. *MS

Benedict, Sir Julius, 1804-1885.
The lily of Killarney. Opera in three acts, by Sir Julius Benedict. The words by Dion Boucicault and John Oxenford. Edited by J. Pittman... London: Boosey and Co. [187-?] 3 p.l., 272 p. 4°.

"The opera of 'The lily of Killarney' is a musical version of the drama of the 'Colleen Bawn.'"
First produced in 1862.
English words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Boucicault, Dionysius Lardner, 1820-90. 3. Oxenford, John, 1812-77. 4. Pittman, Josiah, 1816-86, editor. 5. Title.
N. Y. P. L. April 27, 1916.

DREXEL. 4840

Pittman (Josiah) editor

See Benedict (Sir Julius) The lily of Killarney... London, [18-] 4°

Music Div.

DREXEL. 3029

Pittman, Josiah, 1816-1886, ed.

See Catel (C. S.) A treatise on harmony. London, 1854. 4°.

3029 Music Div.

Pittmann, Josiah, 1816-1886. *MI

Cherubini, Luigi, 1760-1842.
...A treatise on counterpoint and fugue. By L. Cherubini ... Translated by Mrs. Cowden Clarke, from the original French ... The musical portion has also been supervised by Mr. Josiah Pittmann... Boston: O. Ditson and Co. [185-?] 128 p. 4°. (Novello's library for the diffusion of musical knowledge. Theoretical ser., no. 1.)

"Memoir of Cherubini; chiefly compiled from the French of Mons. Fétis," p. [3]-5.
"Examples," p. 73-128.

MUSIC DIV.

180849A. 1. Counterpoint. 2. Fugue. 3. Clarke, Mary Cowden, 1809-1898, translator. 4. Pittmann, Josiah, 1816-1886.
N. Y. P. L. May 1, 1925

Pittman, Josiah, 1816-86. *MI

Cherubini, Luigi, 1760-1842.
...A treatise on counterpoint and fugue. By L. Cherubini... Translated by Mrs. Cowden Clarke, from the original French ... The musical portion has also been supervised by Mr. Josiah Pittman... London: J. A. Novello, 1854. 128 p. illus. (music.) 4°. (Novello's library for the diffusion of musical knowledge. [Theoretical series. no. 1.])

"Memoir of Cherubini; chiefly compiled from the French of Mons. Fétis," p. [3]-5.
"Examples," p. 73-128.

(Continued)

MUSIC DIV.
DOANE COLLECTION.
N. Y. P. L. June 13, 1919.

Cherubini, Luigi, 1760-1842: ...A treatise on counterpoint and fugue. (Continued)

3035 A second copy.

1. Counterpoint. 2. Fugue. 3. Clarke, Mary Cowden, 1809-98, translator. 4. Pittman, Josiah, 1816-86. 5. Series.
N. Y. P. L. June 13, 1919.

Pittman, Josiah, 1816-86, editor. *MS

Cherubini, Luigi, 1760-1842.
The water carrier. (Les deux journées — Der Wasserträger.) Opera in two acts. With English, German, and French words. The music composed by Cherubini. Edited by J. Pittman. London: Boosey and Co. [187-?] 2 p.l., 200 p. 4°.

Libretto by J. N. Bouilly.
First performed in 1800.
English, French and German.
Vocal score.

Music div.
JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Bouilly, Jean Nicolas, 1763-1842. 3. Pittman, Josiah, 1816-86, editor. 4. Title.
N. Y. P. L. April 24, 1916.

DREXEL. 4702

Pittman, Josiah, 1816-1886.

See Corfe (J.) [Services and anthems London, 18-] 8°

Music Div.

DREXEL. 4651

Pittman, Josiah, 1816-1886.

See Corfe (Joseph) Te Deum and Jubilate... [Philadelphia, 18-]. 8°.

In: Church services. v. 2.

4651 Music Div.

Pittman, Josiah, 1816-86, editor *MS

Donizetti, Gaetano, 1797-1848.
Don Pasquale. Opera in three acts, by Donizetti. With Italian words and a new English adaptation by Charles Lamb Kenney. Edited by Arthur Sullivan and J. Pittman. London: Boosey & Co. [187-?] 2 p.l., 224 p. 4°.

Libretto by ~~Royer, Alphonse, 1803-75.~~
First performed in 1843.
Italian and English.
Vocal score.

Music div.
JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. ~~Nieuwenhuysen, Jean Nicolas Gustave van, 1812-61.~~ 2. Royer, Alphonse, 1803-75. 3 Kenney, Charles Lamb, 1821-81, translator. 3. Sullivan, Sir Arthur, 1842-1900, editor. 4. Pittman, Josiah, 1816-86, editor. 5. Title.
N. Y. P. L. April 25, 1916.

Pittman, Josiah, 1816-86, editor *MS

Donizetti, Gaetano, 1797-1848.
L'elisir d'amore. Comic opera in two acts, by Donizetti. With Italian and English words, the latter by Charles L. Kenney. Edited by J. Pittman. London: Boosey and Co. [187-?] 2 p.l., 288 p. 8°.

Libretto by Felice Romani.
First performed in 1832.
Italian and English.
Vocal score.

Music div.
Carnegie Corporation of New York

1. Operas.—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Kenney, Charles Lamb, 1821-81, translator. 4. Pittman, Josiah, 1816-86, editor. 5. Title.
N. Y. P. L. April 27, 1916.

Pittman, Josiah, 1816-86, editor. *MS

Donizetti, Gaetano, 1797-1848.
La figlia del reggimento. Opera in two acts, by Donizetti, with Italian words, and a new English adaptation by Charles Lamb Kenney. Edited by J. Pittman. London: Boosey & Co. [187-?] 2 p.l., 243 p. 4°.

Libretto by Bayard and Saint-Georges.
First performed in 1840.
Italian and English.
Vocal score.

Music div.
JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Bayard, Jean François Alfred, 1796-1853. 3. Saint-Georges, Jules Henri Vernoy de, 1799-1875. 4. Kenney, Charles Lamb, 1821-81, translator. 5. Pittman, Josiah, 1816-86, editor. 6. Title.
N. Y. P. L. April 26, 1916.

Pittman, Josiah, 1816-1886, jt. ed. *MS

Donizetti (Gaetano)

Lucia di Lammermoor. Opera... with Italian words and new English adaptation by C. L. Kenney. Edited by A. Sullivan and J. Pittman. London: Boosey & Co., [18-] 2 p.l., 244 pp. nar. 4°.

Vocal score with piano accompaniment

Gift of Miss S. C. Very

Music Div.

Pittman, Josiah, 1816-86, editor. Drexel 4810

Donizetti, Gaetano, 1797-1848.
Lucrezia Borgia. Opera in two acts and prologue, by Donizetti. With Italian and English words. Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [187-?] 2 p.l., 232 p. 4°.

Libretto by Felice Romani, adapted from Victor Hugo's play.
First performed in 1834.
Italian and English.
Vocal score.

*MS —— A second copy. JULIAN EDWARDS COLLECTION

Music div.

1. Operas.—Piano and voice. 2. Romani, Felice, 1788-1865. 3. Hugo, Victor Marie, comte, 1802-85: Lucrece Borgia. 4. Sullivan, Sir Arthur Seymour, 1842-1900, editor. 5. Pittman, Josiah, 1816-86, editor. 6. Title.
N. Y. P. L. April 26, 1916.

Pittman, Josiah, 1816-1886 arr

*MSP

Genée, Richard, 1823-1895.
[Nisida. Piano solo]
Nisida, comic opera, in three acts. By Richard Genée, transcribed from the score, for the pianoforte, by J. Pittman... London: Boosey & co. [188-?] 82 p. 28cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Operas, Comic—Piano solo. I. Pittman, Josiah, 1816-1886, arr.
N. Y. P. L. October 26, 1939

Pittman, Josiah, 1816-86, editor. *MS

Gounod, Charles François, 1818-1893.
Mirella. Opera in three acts by Gounod. With an English adaptation by Henry F. Chorley. Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [187-?] 2 p.l., 176 p. 8°.

Libretto by M. Carré after the poem, Mireio, by Mistral.
First performed in 1864.
Italian and English.
Vocal score.

Music div.
JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Carré, Michel, 1819-72. 3. Mistral, Frédéric, 1830-1914: Mireio. 4. Chorley, Henry Fothergill, 1808-72, translator. 5. Sullivan, Sir Arthur Seymour, 1842-1900, editor. 6. Pittman, Josiah, 1816-86, editor. 7. Title.
N. Y. P. L. April 26, 1916.

Pittman, Josiah, 1816-86, editor. Drexel 4895

Gounod, Charles François, 1818–1893.
The mock doctor. (Le médecin malgré lui.) Comic opera in three acts, by Gounod. The English version by Charles Lamb Kenney. Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [187–] 2 p.l., 188 p. 4°.

First performed in 1858.
French and English.
Vocal score.

*MS ——— A second copy. JULIAN EDWARDS COLLECTION

Music div.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Molière, Jean Baptiste Poquelin, 1622–73. 4. Kenney, Charles Lamb, 1821–81, translator. 5. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 6. Pittman, Josiah, 1816–86, editor. 7. Title. 8. Title: Le médecin malgré lui.
N. Y. P. L. April 26, 1916.

Pittman, Josiah, 1816-86, editor. *MS

Hérold, Louis Joseph Ferdinand, 1791–1833.
Zampa. Opera in three acts, by Herold. With French and English words. Edited by Josiah Pittman. London: Boosey & Co. [187–?] 2 p.l., 304 p. 4°.

Libretto by Mélesville.
First performed in 1831.
French and English.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Piano and voice. 3. Mélesville, pseud. of A. H. J. Duveyrier, 1787–1865. 4. Pittman, Josiah, 1816–86, editor. 5. Title.
N. Y. P. L. April 26, 1916.

Pittman, Josiah, 1816-1886, tr.

*MZ

Massenet, Jules, 1842–1912.
[Le roi de Lahore. Libretto. English & Italian]
Il re di Lahore. An opera in five acts by Louis Gallet. Music by Massenet. (The English version by Josiah Pittman). As represented at the Royal Italian opera, Covent Garden... [London] Printed by J. Miles & co. [1879?] 71 p. 19cm.

MUSIC DIV.

1. Gallet, Louis, 1835–1898. Le roi de Lahore. II. Pittman, Josiah, 1816–1886, tr. III. Title
Card revised
NN

Pittman, Josiah, 1816-86, editor. *MH

Marx, Adolf Bernhard, d. 1866.
General musical instruction. (Allgemeine Musiklehre.) An aid to teachers and learners in every branch of musical knowledge. By Dr. Adolf Bernhard Marx... Translated, by George Macirone, from the original German... The musical portion has been revised by... Josiah Pittman... London: Novello, Ewer, & Co., 1854. 131 p., 4 l. 4°. (Novello's library for the diffusion of musical knowledge. Theoretical series, no. 2.)

Music div.

JULIAN EDWARDS COLL.

1. ~~Music~~.—Instruction ~~and study~~. 2. Macirone, George, translator. 3. Pittman, Josiah, 1816–86, editor. 4. Series.
N. Y. P. L. January 13, 1916.

Pittmann, Josiah, 1816-86. editor.

*MP
(German)

Mendelssohn-Bartholdy, Jakob Ludwig Felix.
Songs and duets by Mendelssohn, with German and English words. The translations by John Oxenford and George Linley. Edited by Josiah Pittman. London: Boosey and Co. [187–?] 232 p. 4°.

English and German words with music for 1 or 2 voices with piano acc.
On cover: The royal edition.

Music div.

35103A

1. Songs (German). 2. Oxenford, John, 1812–77, translator. 3. Linley, George, 1798–1865, jt. translator. 4. Pittman, Josiah, 1816–86, editor.
N. Y. P. L. December 1, 1921.

Pittman, Josiah, 1816-86, jt. editor. *MS

Meyerbeer, Giacomo, 1791–1864.
Dinorah. (Le pardon de Ploërmel.) Opera in three acts, by Meyerbeer. With Italian words, and an English adaptation by H. F. Chorley. Edited by Arthur Sullivan and J. Pittman. London: Boosey & Co. [188–?] 2 p.l., 280 p. 4°.

Vocal score.
Italian and English.
Book by Barbier and Carré.
First performed in Paris in 1859.
On cover: Royal edition.

Mus. dup. t.p.m. a second copy. Music div.

1. Operas.—Piano and voice. 2. Barbier, Jules, 1825–1901. 3. Carré, Michel, 1819–72. 4. Chorley, Henry Fothergill, 1808–72, translator. 5. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 6. Pittman, Josiah, 1816–86, jt. editor. 7. Title. 8. Title: Le pardon de Ploërmel.
N. Y. P. L. December 9, 1915.

Pittman, Josiah, 1816-86, editor. *MS

Meyerbeer, Giacomo, 1791–1864.
Roberto il diavolo. Opera in five acts, by Meyerbeer. With Italian words and a new English adaptation by John Oxenford. Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [187–?] 2 p.l., 480 p. 4°.

Libretto by Scribe and Delavigne.
First performed in 1831.
Italian and English.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Delavigne, Germain, 1790–1868. 4. Oxenford, John, 1812–77, translator. 5. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 6. Pittman, Josiah, 1816–86, editor. 7. Title.
N. Y. P. L. April 29, 1916.

Pittman, Josiah, 1816-86 editor *MS

Meyerbeer, Giacomo, 1791–1864.
Gli Ugonotti. (Les Huguenots.) Opera in five acts, by Meyerbeer. With Italian words by M. Maggioni, and an English adaptation by Frank Romer... Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [187–?] 3 p.l., 500 p. 4°.

Libretto by Scribe and Deschamps.
First performed in 1836.
Italian and English.
Vocal score.

Music div.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Scribe, Augustin Eugène, 1791–1861. 3. Deschamps, Émile, 1791–1871. 4. Maggioni, Manfredo, translator. 5. Romer, Francis, 1810–89, translator. 6. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 7. Pittman, Josiah, 1816–86, editor. 8. Title.
N. Y. P. L. October 5, 1916.

Pittman, Josiah, 1816-1886, ed.

*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. VOCAL SCORE. ENGLISH & ITALIAN]
Don Giovanni, opera in two acts, with Italian words and a new English adaptation. Edited by Arthur Sullivan and J. Pittman. New ed. London, New York, Boosey & co. [188-?] 256 p. 26cm. (Boosey's standard operas.)

"The Royal edition."

(Continued)

NN 12.58 1/A OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [DON GIOVANNI. VOCAL SCORE. ENGLISH & ITALIAN]
Don Giovanni;... (Card 2)

Impring on cover: William A. Pond & Co., New York.
Libretto by L. da Ponte.

1. Operas, Comic--Vocal scores. I. Sullivan, Sir Arthur Seymour, 1842-1900, ed. II. Pittman, Josiah, 1816-1886, ed. III. Ponte, Lorenzo da, 1749-1838. Don Giovanni.

Pittman, Josiah, 1816-86, jt. editor. *MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–1791.
Il flauto magico. Opera in two acts, by Mozart, with Italian and English words. Edited by Arthur Sullivan and J. Pittman. London: Boosey & Co. [187–?] 2 p.l., 208 p. 8°.

Libretto by Emanuel Schikaneder.
First performed in 1789.
Italian and English.

(Continued) Music div.

N. Y. P. L. April 8, 1916.

Mozart, J. C. S. W. A., 1756–1791: Il flauto magico. (Continued)

Vocal score.

JULIAN EDWARDS COLL.

*MS
mus. dup. ——— A second copy.

1. Operas.—Piano and voice. 2. Schikaneder, Emanuel, Johann, 1751–1812. 3. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 4. Pittman, Josiah, 1816–86, jt. editor. 5. Title. 6. Title: Die Zauberflöte.
N. Y. P. L. April 8, 1916.

Pittman, Josiah, 1816-86. editor. *MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–1791.
Le nozze di Figaro. Opera in four acts, by Mozart. With Italian words and a new English adaptation by Charles Lamb Kenney. Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [187–?] 2 p.l., 287 p. 4°.

Libretto by da Ponte, founded on Beaumarchais' play, Le mariage de Figaro.
First performed in 1786.

(Continued)

MUSIC DIV

JULIAN EDWARDS COLL.

N. Y. P. L. May 8, 1916.

Mozart, J. C. S. W. A., 1756–1791: Le nozze di Figaro. (Cont'd)

Italian and English.
Vocal score.

JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Opera.—Piano and voice. 3. Ponte, Lorenzo da, 1749–1838. 4. Beaumarchais, Pierre Augustin Caron de, 1732–99: Le mariage de Figaro. 5. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 6. Pittman, Josiah, 1816–86, editor. 7. Kenney, Charles Lamb, 1821–81, translator. 8. Title.
N. Y. P. L. May 8, 1916.

Pittman, Josiah, 1816-1886. DREXEL. 3124

See Mozart (J. C. S. W. A.) Succinct thorough-bass school... The musical examples revised by J. Pittman. London, [18-]. 4°.

Music Div.

3124

Pittman, Josiah, 1816-86, editor. *MS

Offenbach, Jacques, 1819–1880.
La grande duchesse de Gerolstein. Comic opera in three acts, by Offenbach. With French and English words, the latter by Charles Lamb Kenney. Edited by J. Pittman. London: Boosey and Co. [187–?] 3 p.l., 296 p. 4°.

At head of title: Extra volume.
First performed in 1867.
Libretto by Meilhac and Halévy.
French and English.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Meilhac, Henri, 1831–97. 4. Halévy, Ludovic, 1834–1908. 5. Kenney, Charles Lamb, 1821–81, translator. 6. Pittman, Josiah, 1816–86, editor. 7. Title.
N. Y. P. L. November 5, 1917.

Pittman, Josiah, 1816-86, editor. *MS

Rossini, Gioacchino Antonio, 1792–1868.
Guglielmo Tell. (William Tell.) Opera in four acts, by Rossini. (With Italian and English words). Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [187–?] 3 p.l., 538 p. 4°.

Libretto by Jouy and Bis.
First performed in 1829.
Italian and English.
Vocal score.

JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Jouy, Victor Joseph Étienne, called de, 1764–1846. 3. Bis, Hippolyte Louis Florent, 1789–1855. 4. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 5. Pittman, Josiah, 1816–86, editor. 6. Title. 7. Title: William Tell.
N. Y. P. L. May 9, 1916.

Pittman, Josiah, 1816-86, jt. editor *MS

Rossini, Gioacchino Antonio, 1792–1868.
Semiramide. Opera in three acts, by Rossini. With an English adaptation by Charles Lamb Kenney. Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [187–?] 3 p. l., 402 p. 4°.

First performed in 1823.
Libretto by Gaetano Rossi.
Italian and English. Really in two acts.
Vocal score.

--- ---- Second copy.
"In two acts."

1. Operas.—Piano and voice. 2. Kenney, Charles Lamb, 1821–81, translator. 3. Rossi, Gaetano, 1780–1855. 3. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 4. Sullivan, Sir ... 5. Pittman, Josiah, 1816–86, jt. editor. 6. Title.
N. Y. P. L. November 14, 1917.

Pittman, Josiah, 1816-1886, ed.

*MO
(Scottish)

The SONGS of Scotland. London, Boosey [1877?-1894]
2 v. 27cm.

Vol. 2 is enl. ed.
CONTENTS.--1. A collection of one hundred and ninety songs. The music edited by J. Pittman and Colin Brown.--2. One hundred and fifty songs, collected and edited by Myles B. Foster.

1. Folk songs, Scottish. I. Pittman, Josiah, 1816-1886, ed. II. Brown, Colin, 1818-1896, ed. III. Foster, Myles Birket, 1851-1922, ed.
NN R 12.67 r/A OC, I, II, III SL MUg, Ig, IIg, IIg, IIIg (LC1, X1)

Pittman, Josiah, 1816-86, editor. *MS

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Un ballo in maschera. Opera in three acts, by Verdi. With Italian words and a new English adaptation by Charles Lamb Kenney. Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [187–?] 2 p.l., 264 p. 4°.

Libretto by Antonio Somma.
First performed in 1859.
Italian and English.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Lamb, 1821–81, translator. 3. Somma, Antonio. 3. Kenney, Charles Lamb, 1821–81, translator. 4. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 5. Pittman, Josiah, 1816–86, editor. 6. Title.
N. Y. P. L. October 19, 1916.

Pittman, Josiah, 1816-86, editor.

*MS

Verdi, Fortunino Giuseppe Francesco, 1813–1901.
Rigoletto. Opera in three acts, by Verdi. With Italian words and a new English adaptation by John Oxenford. Edited by Arthur Sullivan and J. Pittman. London: Boosey & Co. [187–?] 235 p. 4°.

Vocal score. Italian and English.
First performed in 1851.
Libretto by F. M. Piave.
On cover: The royal edition of operas.

19711A MUSIC DIV.

1. Operas.—Piano and voice. 2. Piave, Francesco Maria, 1810–76. 3. Oxenford, John, 1812–77, translator. 4. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 5. Pittman, Josiah, 1816–86, editor. 6. Title.
N. Y. P. L. June 14, 1921.

Pittman, Josiah, 1816-86, editor. *MS

Wagner, Richard, 1813–1883.
Der fliegende Holländer (The flying Dutchman), opera in three acts, by Richard Wagner, with German words, and an English adaptation by John P. Jackson. Edited by J. Pittman. London: Boosey & Co. [187–?] 2 p.l., 276 p. 4°.

First performed in 1843.
German and English.
Vocal score.

MUSIC DIV.
JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Jackson, John P., translator. 3. Pittman, Josiah, 1816-86, editor. 4. Title. 5. Title: The flying Dutchman.
N. Y. P. L. May 26, 1916.

Pittman, Josiah, 1816-1886, editor *MS

Wagner, Richard, 1813–1883.
Lohengrin. Opera in three acts, by Richard Wagner. With Italian, German, and English words. The latter by John Oxenford. Edited by Arthur Sullivan and J. Pittman. London: Boosey & Co. [188–?] xvi, 383 p. 4°.

Vocal score.
Italian, English and German.
Royal edition.

—— —— A second copy. JULIAN EDWARDS COLLECTION

Music div.
DRAPER COLLECTION.

1. Operas.—Piano and voice. 2. Oxenford, John, 1812-77, translator. 3. Sullivan, Sir Arthur Seymour, 1842-1900, editor. 4. Pittman, Josiah, 1816-86, editor. 5. Title.
N. Y. P. L. January 17, 1916.

Pittman, Josiah, 1816-1886, tr.

*MS

Wagner, Richard, 1813–1883.
[Rienzi. Vocal score]
Rienzi. (The last of the tribunes). Der letzte der Tribunen. (L'ultimo dei tribuni). Von Richard Wagner. (English version by J. Pittman)... London: Schott & Co. [etc., etc., 187–?] Publ. pl. no. J. A. 1. 339 p. 28cm.

English, German and Italian words.
Based on the story of the same title by E. Bulwer-Lytton.

MUSIC DIV.
BISPHAM BEQUEST.

848102A. 1. Operas—Vocal score. I. Bulwer-Lytton, Edward George Earle Lytton, 1st baron Lytton, 1803-1873. Rienzi. II. Pittman, Josiah, 1816-1886, tr.
N. Y. P. L. December 9, 1936

Pittman, Josiah, 1816-86, editor. *MS

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786–1826.
Der Freischütz. (Il franco arciéro.) Opera in three acts, by Weber. (With Italian, English, and German words.) Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [1872.] 3 p.l., 213 p. 4°.

Libretto by J. F. Kind.
First performed in 1821.
Italian, English and German.
Vocal score.

Music div.
JULIAN EDWARDS COLL.

1. Operas.—Piano and voice. 2. Kind, Johann Friedrich, 1768-1843. 3. Sullivan, Sir Arthur Seymour, 1842-1900, editor. 4. Pittman, Josiah, 1816-86, editor. 5. Title. 6. Title: Il franco arciéro.
N. Y. P. L. May 22, 1916.

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*MG p.v.60

Pittman, Key, 1872–
National Star-spangled banner centennial. Address of Hon. Key Pittman, senator from Nevada, delivered at Frederick, Md., September 14, 1914, at the celebration of the one hundredth anniversary of the writing of the Star-spangled banner, by Francis Scott Key ... Washington, Govt. print. off., 1914.

7 p. $24\frac{1}{2}^{cm}$.

Printed in the Congressional record, September 16, 1914.

CARNEGIE CORPORATION OF NEW YORK

1. Star spangled banner, ~~(Song)~~ ~~1. Title.~~

Cards in Public Catalogue MUSIC DIV.
15-11217

Library of Congress ML3561.P59

—— ——Copy 2.

Pittore e duca (Opera)

See

Balfe, Michael William, 1808-1870.
Pittore e duca.

MUSIC DIV.

Il pittore innamorata

*MSI

Duni, Egidio Romualdo, 1709–1775.
[Le peintre amoureux de son modèle. Full score]
Le peintre amoureux de son modéle; opera comique de Mr Anseaume. Mis en musique par Mr Duny... Représentée pour la premiere fois sur le théâtre du fauxbourg St Laurent le 26 juillet 1757... A Paris: Chez Mr Prault [etc., 1757?] 97 p. 32½cm.

French words.
Parody, in 2 acts, of the Italian intermezzo Il pittore innamorata, with songs composed by Duni.—*cf. Schmidl. Dizionario universale dei musicisti.*
"Gravée par Melle Vendôme. Imprimé par Richaume."
With autograph of composer.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

885543A. 1. Operas, Comic—Full score. 2. Autographs—Signatures, etc.—Duni. I. Anseaume, Louis, 1721-1784. Le peintre amoureux de son modèle. II. Il pittore innamorata.
N. Y. P. L. June 21, 1937

Pitts, Carol (Marhoff) 1887- , jt. ed. *MP (School)

Christiansen, Olaf Christian, 1901- , and C. (M.) Pitts, eds.
The junior a cappella chorus book for mixed voices, edited by Olaf C. Christiansen and Carol M. Pitts. Boston, New York, Oliver Ditson company, inc.; Chicago, Lyon & Healy, inc.; [etc., etc., ©1932]

4 p. l., 128 p. $27\frac{1}{2}^{cm}$.

CARNEGIE CORPORATION OF NEW YORK

1. Part-songs. 2. School song-books. I. *Pitts, Mrs. Carol (Marhoff) 1887- joint ed. II. Title. III. Title: A cappella chorus book.
32-33537

Library of Congress M1994.C54

—— —— Copy 2. MUSIC DIV.

Copyright A 56876 [2] 784.623

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*MYK

Pitts, Douglass.
...Grand fantasia. I will be waiting for you at the gate. [By] Douglass Pitts. New York: C. Fischer, cop. 1891. Publ. pl. no. 3106. 2 parts in 1 v. f°.

Caption-title. t.-p. reads: ...Select violin solos with piano accompaniment... [no.] 44... Series B.

MUSIC DIV.

1. Violin and piano. 2. Title: I will be waiting for you at the gate.
N. Y. P. L. February 6, 1928

Pitts, Harry, jt. au.

*MG p.v.198

Espinet, Charles S
Land of the calypso; the origin and development of Trinidad's folk song, by Chas. S. Espinet and Harry Pitts. Port-of-Spain, Trinidad, B. W. I., Guardian commercial printery, 1944.

5 p. l., [13]-74 p., 1 l. illus. (incl. music) 20^{cm}.

1. Folk-songs—Trinidad—Hist. & crit. 2. Negro songs—Trinidad—Hist. & crit. I. Pitts, Harry, joint author. II. Title.

44—12715

Library of Congress ML3565.E8 MUSIC DIV.
[45c1] 784.497298

NCOF p.v. 500
+

PITTS, KENNETH.
[HEIDI. LIBRETTO. ENGLISH]
Heidi; a musical, written and composed by Ann Pugh, Betty Utter and Kenneth Pitts. [Fort Worth, Tex.] 1962. 38 l. 36cm.

Typescript.
Caption title.
Produced at the Will Rogers auditorium, Fort
(Continued)

NN R 7.66 l/[illegible] OC(Ibo)Vbo, VIbo PC, I, II, III, IV MUy, Iy, Iy, IIy, IIIy, IVy T, 2, I, II, III, IV (LC1, X1) SL

2

PITTS, KENNETH. [HEIDI. LIBRETTO. ENGLISH]
Heidi... (Card 2)

Worth, Tex., 18 May, 1963.

Based on the book by Johanna Spyri.

1. Musical comedies--Librettos. Heidi. 2. Drama--Promptbooks and Typescripts. I. Pugh, Ann. Heidi. II. Utter, Betty. Heidi. III. Spyri, Johanna (Heusser), 1827-1901. Heidi. IV. Title. V. Pugh, Ann. VI. Utter, Betty.

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*MP (School)

Pitts, Lilla Belle, *ed.*
The girls' book, by Lilla Belle Pitts, Mabelle Glenn, Lorrain E. Watters [and] Louis G. Wersen. Boston, Ginn [©1959]

score (174 p.) 26 cm. (Our singing world)

For 2-4 voices; principally with keyboard acc.

CONTENTS.—Love songs.—Close harmony tunes.—Sacred songs.—Spirituals.—Folk songs and others.—Christmas songs.

1. School songbooks, U. S. I. Title.
NN 10. 59 t/l OC SL MUg, Ig. Ig (LC1, X1)

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*MFR

PITTS, LILLA BELLE.
Handbook on 16mm. films for music education. Chicago, Music educators national conference [1952] 71 p. 23cm.

1. Moving pictures in education--Special subjects--Music. 2. Moving pictures--Catalogues. 3. Motion pictures in education. 4. Cinema in Education--Special Subjects--Music. 5. Cinema--Film, 16 mm.--Catalogues. I. Music educators national conference.
NN 10. 60 m/l OC (OS)I PC, 1, 2, I SL MU, 3, I T, 4, 5 (LC1, X1)

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*MHD

Pitts, Lilla Belle.
The music curriculum in a changing world, by Lilla Belle Pitts ... New York, Chicago [etc.] Silver Burdett company [1944]

iv p., 2 l., 3-165 p. fold. diagrs. 21^{cm}.

1. ~~Music~~—Instruction and study. 2. School music—U.S. I. Title.

44-3924

Library of Congress MT1.P6 MUSIC DIV.
[44h3] 780.72

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*MHD

Pitts, Lilla Belle.
Music integration in the junior high school, by Lilla Belle Pitts ... Boston, C. C. Birchard and company [©1935]

xiii, 206 p. illus. (music) $20\frac{1}{2}^{cm}$. (*On cover: The Laurel library*)

Includes bibliographies.

1. ~~Music—Manuals, text-books, etc.~~ ~~Music~~ 1. Instruction and study—U. S. ~~3. Education—Curricula.~~ ~~I. Title.~~ 2. School music—U.S.

Cards in Public Catalogue

35-13508

Library of Congress MT930.P69M8 MUSIC DIV.

—— —— ~~Copy 2.~~

Copyright A 85107 [35d3] 780.72

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*MP (School)

Pitts, Lilla Belle.
Singing teen-agers; songs for youth, by Lilla Belle Pitts [and others] Illus. by Ruth Wood [and others] Boston, Ginn [1954] 255 p. illus. 27cm. (Our singing world)

Principally with piano accompaniment.

1. School songbooks, U.S. I. Our singing world. II. Title.
NN*R 7.55 j/F OC (OS)I SL MUg, lg, Ig, II (U1, LC1, X1) [NSCM]

Pittsburgh. Musicians' Club.
See
Musicians' Club of Pittsburgh.

Pittsburgh ouverture

*MV

PENDERECKI, KRZYSZTOF, 1933-

Pittsburgh ouverture, for wind symphony orchestra [by] Penderecki. New York, Published for the American wind symphony editions by C.F. Peters [c1967] score (37 p.) port. 30cm. (Edition Peters. no. 66202)

Duration: 12 min.

1. Overtures (Wind orchestra) 2. Orchestra, Wind. I. Title.
NN 11.69 w/l OC SL MUg, 1g, 2g, 1g (MUI 1, LC1, X1)

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*MHD

Pittsburgh. Public Education Board Curriculum Study and Educational Measurement and Research Department.
Course of study in music, Elementary division, grades kindergarten to six. Department of curriculum study, educational measurement and research, David R. Sumstine, director. Pittsburgh, Pa., The Board of public education, 1934.

108 p. illus. (music) 23^{cm}.

"Prepared by Dr. Will Earhart".- p. [3]

CARNEGIE CORPORATION OF NEW YORK

~~[1. Music—Course of study—Kindergarten]~~ ~~[2. Music—Course of study—Elementary schools]~~ 1, 2. Music—Instruction and study. 3. Music—Instruction and study—Pittsburgh. ~~[3. Music—Course of study—Pittsburgh]~~ I. Earhart, Will, 1871- 1. School music—Instruction and study.

Cards in Public Catalogue E 34-601

Library, U. S. Office of Education LB1563.P6A2 1934

2. School music—U.S.—Pa. 2—Pittsburgh MUSIC DIV

PITTSBURGH

For works about, see

UNITED STATES—PA.—PITTSBURGH

Music Div.

Pittsburg International Eisteddfod, 1913.
See
Eisteddfod, Pittsburgh, 1913.

3/4c 6/43 MUSIC DIV.

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*MBA
Pittsburgh musical institute.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

MUSIC DIV.

Pittsburgh musical society.
See
American federation of musicians of the United States and Canada. Pittsburgh. Local 60.

NN 10.56 OS PC MU P LC E

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*ZAN-*M52
Film Reproduction

PITTSBURGH musician. v. 7-date; 1955-date
Pittsburgh. v. illus. 29-42cm.

Film reproduction. Negative.
CURRENT IN MUSIC DIVISION
Monthly.
Official journal of the Pittsburgh musical society. (American federation of musicians. Local no. 60)

(Cont.)

NN R 7.65 p/b OSs, Is PCs, 1s, Is SL Es, 1s, Is MUs, 1s, 2s, Is Ps (2s) 1s, Is (U1s, UM1, LC1s, X1s)

2

PITTSBURGH musician. (Cont.)

1. Trade unions, Musicians'--U.S.--Pa.--Pittsburgh. 2. Periodicals--U.S. I. American federation of musicians of the United States and Canada. Pittsburgh. Local 60.

Please write on slip, name of journal or series, volume, page and year.

Pittsburg orchestra
The Pittsburg orchestra *MA
(Musical leader and Concert Goer. v. 6, no. 11, p. 8-9
Chicago, 1903)

Music Div.

x

Pittsburg symphony, for orchestra, 1958
**MTA

Hindemith, Paul, 1895-
[Pittsburgh symphony]

Pittsburgh symphony, for orchestra, 1958. Mainz, B. Schott's Söhne; New York Schott Music Corp. [1959]
miniature score (116 p.) 20 cm. (Edition Schott, 5011)
Duration: 25 min.

Drexel Musical Fund

1. Symphonies. I. Title.
NN 10.60 p/i OC (OAP1) SL MUg, 1g, Ig (MU1, LC1, X1)

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*MBD
Pittsburgh symphony society.
...Program.
1939/40-date.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
[Pittsburgh, 1939-date] 23cm.
v. CURRENT

1946/47-date occasional concerts are light programs, with individual cont. paging.
The Program magazine of the Pittsburgh symphony orchestra.

1. No subject.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. December 5, 1941

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*MO(U.S.)
(College--Pittsburgh)
Pittsburgh University.
Songs of the University of Pittsburgh. New York, Pub. for the University of Pittsburgh by Thornton W. Allen company, 1929.
x, 163, [2] p. incl. port., facsim. (music) 23½cm.
Lettered on cover: University of Pittsburgh song book.

~~1. Pittsburgh. University--Songs and music.~~ 2. Students' songs. ~~I. Title.~~ 1. College songs -- Univ. of Pittsburgh.
Cards in Public Catalog.
Library of Congress M1958.P6 1929 29-21074
Copyright A 12703 [3] MUSIC DIV.

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*MO (U.S.)
(College—Pittsburgh)
Pittsburgh university.
...Songs of the University of Pittsburgh... New York, T. W. Allen co. [1939] 15 p. 27cm.
With piano accompaniment.

1. College songs—Pittsburgh university. I. Song index (6).
N. Y. P. L. MUSIC DIV.

Pittsburgh university. Foster hall collection.
See
Pittsburgh university. Stephen Collins Foster memorial. Foster hall collection.

MUSIC DIV.

Pittsburgh univeristy. Music, history, and literature, Dept. of.
*MCL
(Pittsburgh)
FINNEY, THEODORE MITCHELL, 1902-
A union catalogue of music and books on music printed before 1801 in Pittsburgh libraries. Pittsburgh [Dept. of music, history, and literature] University of Pittsburgh, 1959. (ii, 56, [7] l.) 28cm.

1. Music--Bibl. 2. Libraries, Music--U.S.--Pa.--Pittsburgh. 3. Bibliography, 17th-18th cent. 4. Bibliography, 17th-18th cent. (Music). 5. Libraries--U.S.--Pa.--Pittsburgh. I. Pittsburgh university. Music, history, and literature, Dept. of.
NN 5.61 e/POC (OS)I, Ib+ PC, 1, 2, I SL MU, 3, 4, 5, I (LC1, X1)

Pittsburgh university. Stephen Collins Foster memorial.
*MEC
(Foster)
Hodges, Fletcher.
A Pittsburgh composer and his memorial, by Fletcher Hodges, jr.... Pittsburgh: The Historical society of western Pennsylvania, 1938. 32 p. front., pl. (incl. port.) 23½cm.
"Reprinted from volume 21 [no. 2, June, 1938] of the Western Pennsylvania historical magazine."

1. Foster, Stephen Collins, 1826-1864. 2. Pittsburgh university. Stephen Collins Foster memorial. I. Historical society of western Pennsylvania, Pittsburgh.
N. Y. P. L. MUSIC DIV. June 14, 1939

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*MEC
(Foster)
Pittsburgh university. Stephen Collins Foster memorial.
The Stephen Collins Foster memorial of the university of Pittsburgh dedicated June 2, 1937. A tribute to the composer whose melodies have become the heart songs of the American people, by Fletcher Hodges, jr.... Pittsburgh, Univ. of Pittsburgh, 1941. 15 p. illus. (incl. facsims., ports.) 23cm.

1. Foster, Stephen Collins, 1826-1864. I. Hodges, Fletcher.
N. Y. P. L. Cards in Public Catalogue September 13, 1944

Pittsburgh university. Stephen Collins Foster memorial. Foster hall collection.
See also
Lilly, Josiah Kirby, 1861-

SEP 28 1940
MUSIC DIV.

Pittsburgh university. Stephen Collins Foster memorial. Foster hall collection. Foster hall bulletin.
See
Foster hall bulletin.

Music Div.

Pittsburgh university. Stephen Collins Foster memorial. Foster hall collection.
*MP
(U.S.)
Foster, Stephen Collins, 1826-1864.
Stephen Foster melodies for chorus and solo voices or quartet, with piano accompaniment. Choral arrangement by Luis Guzman... Foster hall edition. [Pittsburgh, Univ. of Pittsburgh, c1941] 46 p. 27cm.

CONTENTS.—Old folks at home.—The Glendy Burk.—Gwine to run all night.—Come where my love lies dreaming.—Some folks.—My old Kentucky home.—Old black Joe.—Ring de banjo.—Oh! Lemuel.—Beautiful dreamer.—Oh! Susanna.—Massa's in de cold ground.—Jeanie with the light brown hair.

491706B. 1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. I. Guzmán, Luis, arr. II. Pittsburgh university. Stephen Collins Foster memorial. Foster hall collection.
N. Y. P. L. MUSIC DIV. November 14, 1949

Pittsburgh University. Stephen Collins Foster memorial. Foster hall collection.
*MEC
(Foster)
Morneweck, Evelyn (Foster)
Chronicles of Stephen Foster's family, by Evelyn Foster Morneweck, illustrated from contemporary paintings, photographs and prints... [Pittsburgh] Pub. for the Foster hall collection by the University of Pittsburgh press, 1944.
2 v. front., plates, ports., facsims. (incl. music) maps. 24½cm.
Paged continuously.

1. Foster, Stephen Collins, 1826-1864. I. Pittsburgh. University. Stephen Collins Foster memorial. Foster hall collection. II. Title.
45-3167
Library of Congress ML410.F78M68 MUSIC DIV.
[20] [928.1] 927.8

Pitture di van Gogh
*MYD
VIOZZI, GIULIO, 1912-

Tre pitture di van Gogh, per pianoforte. Milano, Suvini Zerboni [c1953] 11 p. 32cm.
Duration: about 7 min.
CONTENTS.--Autoritratto.--L'allodola.--Il municipio d'Auvers il 14 luglio.

1. Gogh, Vincent van, 1853-1890. 2. Piano. I. Title: Pitture di van Gogh
NN X 12.60 m/POC SL MUg, 1g, 2g, Ig (MU1 4, LC1, X1)

La Pitusilla
*ZB-190
Film Reproduction
SOUTULLO, REVERIANO, 1884-1932.
[LA PITUSILLA. LIBRETTO. SPANISH]
La Pitusilla, sainete en un acto, dividido en tres cuadros y en prosa; original de Enrique Calonge, música del maestro Soutullo. Madrid, R. Velasco, impr., 1919. 45 p. 20cm.

Film reproduction. Negative.
"Estrenado en el Teatro de novedades, el día 6 de junio de 1919."
I. Calonge, Enrique. La Pitusilla. II. Title.
NN R 5.66 r/d OC, I (OAFl) PC, I, II SL MUy, Iy, IIy (MU1 1, MUL 1, UMl, LCl, Xl)

Pity Pojala.
*MYZ
box
Grell, Charles, arranger.

...Habe Mitleid; russ. Zigeuner-Romanze. Berlin: C. Grell, [192-?]. 2 l. 32½cm. (Grells Accordeon-Noten. No. 36.)
For accordion.
Caption-title: Hab' Mitleid. (Pity Pojala.)

1. Accordion and concertina. I. Title. II. Title: Pity Pojala.
N. Y. P. L. MUSIC DIV. Carnegie Corporation of New York. October 1, 1934

Le piu belle pagine dei
clavicembalisti portoghesi

*MYF

Montani, Pietro, 1895- ed.
Le più belle pagine dei clavicembalisti portoghesi. The most beautiful pages from Portuguese harpsichord music. [Milano; Ricordi [1963]
19 p. 32 cm. (Edition; Ricordi; 2670)
Pref. in Italian, French, English, and German.
For harpsichord or piano.
CONTENTS.--Primeiro tento, di M.R. Coelho--
(Continued)
NN * 1.68 1/ OC (OS)III SL MUg,1g,2g,Ig,IIg (LC1,X1) [HSCM]

MONTANI, PIETRO, 1895- , ed. Le più belle pagine dei clavicembalisti portoghesi. (Card 2)

Sonata prima in la minore. Toccata in do maggiore. Sonata seconda in la minore, di J.A.C. de Seixas--Toccata in re minore, di Fra Jacinto--Toccata in sol minore, di J. de S. Carvalho.

(Continued)

MONTANI, PIETRO, 1895- , ed. Le più belle pagine dei clavicembalisti portoghesi. (Card 3)

1. Harpsichord--Collections--To 1800. 2. Piano--Collections--To 1800. I. Title. II. Title: The most beautiful pages from Portuguese harpsichord music. III. Edition Ricordi.

Il più fra i vassali

Mus. Res.
*MN p.v.8

[GASPARINI, FRANCESCO], 1668-1727.
[IL PIU FEDEL FRA I VASSALI. SKELETON SCORE. ITALIAN]
Songs in the opera of Antiochus as they are perform'd at ye Queens Theatre... London, Printed for J: Walsh & J: Hare [1712] 2 p.l., [1], 69 p. 34cm.

First performed in Venice in 1703; libretto by F. Silvani. cf. Loewenberg.
(Continued)
NN S 1.68 a/ OC,I,IV (OAF1) SL MUg,1g,Ig,IIg, IIIg,IVg (LC1,X1,Z3)

[GASPARINI, FRANCESCO] 1668-1727. [IL PIU FEDEL FRA I VASSALI. SKELETON SCORE. ITALIAN]
Songs in the opera of Antiochus as they are perform'd at ye Queens Theatre... (Card 2)

1. Operas--Full scores. I. Silvani, Francesco. II. più fra i vassali. II. Title: Il più fra i vassali. III. Title: Antiochus. IV. Title.

d.d.

Pius VI, pope, 1717-1799.

DREXEL 4577

Plows (W.)
Liebesreue. The litany of loving penitence. From the Roman Catholic prayer book...of the diocese of Hildesheim. [Composed by Pius VI.] Translated from the German, and adapted to the use of members of the Church of England, by Josiah Walker. Noted and pointed by W. Plows. [London]: Novello & Co., [18--?] 8 p., 1 l. 12°.

MUSIC DIV.

PIUS VIII, POPE, 1761-1830

*MZ

CAPRANICA, DOMENICO, marquis.
[IL GENIO DELL' ARMONIA. LIBRETTO. ITALIAN]
Il genio dell' armonia auspice ai voti del genio filarmonico e del genio romano; cantata a tre voci per la fausta esaltazione al trono pontificio della Santità di n. s. Papa Pio III'l felicemente regnante, eseguita dall' Accademia filarmonica romana l'anno viii dalla sua fondazione, parole del Cav. P.E. Visconti. Roma, Mercurj e Robaglia, 1829. 32 p. 22cm.
(Continued)
NN X 8.60 s/ OC, I, II, IIb, III PC, 2, I, II, III SL MUy, 1y, 2y, Iy, IIy, IIIy (MUG1, LC1, X1)

CAPRANICA, DOMENICO, marquis. [IL GENIO DELL' ARMONIA. LIBRETTO. ITALIAN] Il genio dell' armonia auspice ai voti del genio filarmonico e del genio romano... (Card 2)

Music by Domenico Capranica, Luigi Costaguti and Gaetano Donizetti.

1. Cantatas, Secular--Librettos. II genio dell' armonia. 2. Pius VIII, pope, 1761-1830. I. Visconti, Pietro Ercole, 1803-1880. II genio dell' armonia. II. Costaguti, Luigi, marchese. II genio dell' armonia. III. Donizetti, Gaetano, 1797-1848. II genio dell' armonia.

PIUS IX, POPE, 1792-1878

*MP
box

MAGAZZARI, GAETANO.

Il vessillo; offerto dai Bolognesi ai Romani. Inno popolare espressamente composto per coro all'unissono e banda militare; sopra poesia del Signor Pietro Sterbini. Cantato in Roma dal Popolo il 17 giugno 1847, giorno anniversario dell'esaltazione di S.S. mentre si portava a Monte Cavallo per ricevere la benedizione data dal
(Continued)
NN R 7.64 c/ OC, I SL MUg, 1g, 2g, 3g, Ig (MUD1, MUG1, MUS2, LC1, X1)

MAGAZZARI, GAETANO. Il vessillo; offerto dai Bolognesi ai Romani. (Card 2)

Sommo Pontefice Pio IX. Ridotto dallo stesso autore con accompagnamento di pianoforte e piccolo tamburo. Torino, G. Magrini [1847?] Pl. no. 1184. 7 p. 33cm.

For unison chorus and piano; originally with band.
First line: Scuoti, o Roma, la polvere indegna.

1. Choral music, Secular (Mixed, 1 pt.)--Keyboard acc. 2. National music--Italy. 3. Pius IX, pope, 1792-1878. I. Sterbini, Pietro, 1795-1863.

PIUS IX, POPE, 1792-1878

Copy only words underlined & classmark— * MA

REICH, WILLI.
Papst Pius IX. bei Franz Liszt. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 119, Heft 3(März, 1958) p. 145-146)

1. Pius IX, pope, 1792-1878. 2. Liszt, Franz--Pius IX, pope.
NN R 6.59 m/ OI (MU) 2 (LC3, X1)

Pius IX, pope, 1792-1878.

*MYD
box

Volsifero, Guglielmo.

Funeral march to the memory of Pope Pius IX, by Guglielmo Volsifero. Philadelphia, L. Meyer [c1878] Pl.no. L.M.664. 5 p. 35cm.
For piano.

MUSIC DIV.

1. Funerals—Marches. 2. Piano. 3. Pius IX, pope, 1792-1878.
N. Y. P. L. January 27, 1950

Pius X, pope, 1835-1914.
For official publications as pope
See
Catholic church, Roman. Pope, 1903-1914 (Pius X).

MUSIC DIV.

PIUS X, POPE, 1835-1914

Copy only words underlined & classmark— *MA

Combe, Pierre.
Saint Pie X et l'édition vaticane. (IN: Revue grégorienne. Paris. 24cm. Année 33, no. 4 (juil.-août, 1954) p. 118-124)

Bibliographical footnotes.

1. Pius X, pope, 1835-1914.
NN R 8.54 OI (MU) (LC2, X1)

PIUS X, POPE, 1835-1914

Write on slip only words underlined and classmark: *MA

Onofri, Théodore.
Monseigneur Lorenzo Perosi nous parle de Pie X.
(Musique et liturgie. Paris, 1952. 1952, jan.-fév., p. 2-5)

npc

form 1004 [vi-22-51 25m] MUSIC DIV.

PIUS X, POPE, 1835-1914

Copy only words underlined & classmark — *MA

Robert, Léon.
Le Pape Pie X. et le chant grégorien. (IN: Revue grégorienne. Paris. 24cm. Année 33, no. 3 (mai-juin, 1954) p. 69-[74] port., music)

1. Pius X, pope, 1835-1914.
NN R 8.54 OI (MU) (LC2, X1)

PIUS X, POPE, 1835-1914

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Robert, Léon.
Pie X.
(Revue grégorienne. Paris, 1951. 1951, juillet-août, p. 140-150; continued in subsequent numbers)

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form 1004 [vi-22-51 25m] MUSIC DIV.

PIUS X, POPE, 1835-1914

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Robert, Leon.
Pius X. (IN: The Gregorian review. Toledo, Ohio. 23cm. v. 1, no. 4(July-Aug., 1954) p. 5-32. port.)

Bibliographical footnotes.

1. Pius X, pope, 1835-1914.
NN R 3.55 s/ OI (MU) (LC2, X1)

PIUS X, POPE, 1835-1914

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Tebaldini, Giovanni.
Lux fulgebit.
(La Scala. Milano, 1951. 1951, luglio, p. 13-15. illus.)

npc

form 1004 [vi-22-51 25m] MUSIC DIV.

** MG p.v.2, no.26

Pius X, pope, 1835-1914.
Lettre pastorale sur le chant d'église de son Éminence le cardinal Joseph Sarto... Paris: Bureau d'édition de la "Schola," 1903. 8 p. 4°.
Cover-title.

Cards in Public Catalogue

MUSIC DIV.

DREXEL MUSICAL FUND.
1. ~~Chant (Plain, Gregorian, etc.)~~ Plainsong (Roman). 2. Church music, Catholic Church
N. Y. P. L. June 27, 1924

The Pius X hymnal

*MRA

MANHATTANVILLE COLLEGE OF THE SACRED HEART, New York. Pius X school of liturgical music.
The Pius X hymnal. For unison, two equal or four mixed voices. [Rev. ed.] Boston, McLaughlin & Reilly co. [1956] xxviii, 511 p. 28cm.

Several hymns with organ accompaniment.

1. Hymns, Denominational--Catholic church, Roman. 2. Hymns--Catholic church, Roman. I. Title.
NN R 12.57 m/ OS(1b) PC, 1 I SL MUg, 2g, Ig (LC1, X1)

Pius X school of liturgical music, New York.

See

Manhattanville college of the Sacred Heart, New York. Pius X school of liturgical music.

NN 2.58 OS PC MU LC

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*MBA

Pius X, School of liturgical music.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 186 [iii-1-48 5c] MUSIC DIV.

Piutti (Max)
See:
Lassen (E.)

*MP(Gen.) (Song classics)

Spring greeting (Frühlingsgruss.) Song with piano acc. by Eduard Lassen. English version by Max Piutti. Boston: O. Ditson Co. [cop. 1884 by A. Rothenbach.] 100-101 p. f°. (Song Classics.)

Music Div.

Piva, Franco, ed.

*MN C650 v. 6

GALUPPI, BALDASSARE, 1706-1785.
[PASSATEMPO AL CEMBALO]
Passatempo al cembalo; sonate Trascrizione e revisione di Franco Piva. Venezia; Istituto per la collaborazione culturale [1964] x p., music (56 p.) illus., facsims. 25cm. (Collana di musiche veneziane inedite o rare. 6)

For harpsichord.

(Continued)

NN 1.67 r/ OC, II, IIIbo (OS)I (OAF1) MUg, 1g, 2g, 1g, 1lg (LC1, X1) 2

GALUPPI, BALDASSARE, 1706-1785. [PASSATEMPO AL CEMBALO] Passatempo al cembalo... (Card 2)

Edited from the holograph in the Biblioteca dell'Istituto musicale "Nicolò Paganini," Genoa.

1. Harpsichord--To 1800. 2. Piano--To 1800. I. Series. II. Piva, Franco, ed. III. Piva, Franco.

Pivets, Enrico Gavard des

See

Gavard des Pivets, Enrico, fl.1743-1758

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
FR R *R RC S SP ST T S
form 186 [iii-55-63 25m]

Pivo, Pierre. Le Noël éternel

*MRC

DAUTREMER, A.M., arranger.
Trente noëls anciens, à deux, trois et quatre voix égales et mixtes sans accompagnement. [Adaptations et harmonisation par] A.M. et M. Dautremer. Paris, A. Leduc [1955] 3 v. in 1. 28cm.

"Le 3e recueil contient une évocation dialoguée et chorégraphique, Le Noël éternel, utilisant quelques-uns des choeurs de ce recueil, par Pierre Pivo."

(Continued)

NN 1.57 a/ OC(Ibo)I, II, IIIbo SL MUg, 1g, 2g, 3g, 1g, IIg (LC1, X1)

DAUTREMER, A.M. arranger. Trente noëls anciens... (Card 2)

1. Carols, French. 2. Christmas plays, French. 3. Choral music, Sacred--Collections--Unacc. I. Dautremer, M., arranger. II. Pivo, Pierre. Le Noël éternel. III. Dautremer, M.

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*MO (Czechoslovak)

PIVODA, FR.

Věnec; šedesát národních písní československých upravil pro koncert i domácí kruh Fr. Pivoda, op. 100. 3. přehlédnuté vyd. V Praze, Pěvecká škola F. Pivody [ca. 1890] 1 v. 28cm.

Kn. 1.
Czechoslovak folk songs.
For voice and piano.

1. Folk songs, Czech.
NN R 1.70 c/ OC(1bo) SL MUg 1g S, 1 (MUS 80, LC1, X1)

Pixérécourt, René Charles Guilbert de.
See
Guilbert de Pixérécourt, René Charles, 1773-1844.

OC PC MU R

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*ZB-170 Film Reproduction

PIXÉRÉCOURT MANUSCRIPT.
An edition of the Pixérécourt manuscript; Paris, Bibliothèque nationale, fonds fr. 15123; by Edward Joseph Pease. [Bloomington] 1959. 3 v.

Film reproduction. Positive.
For 3-4 voices and/or instruments; words in French, Latin, Italian, Spanish or Flemish.
The editor's thesis—Indiana university.

(Continued)

NN R 6.65 p/ OC (1b)I, IIIb+ (OS)II SL MUg, 1g, 2g, 1g, IIg (MUF1, UM1, LC1, X1) 2

PIXERECOURT MANUSCRIPT. An edition of the Pixérécourt manuscript... (Card 2)

Bibliography: v. 1, leaves 77-83.
Vita.

1. History and criticism, 1450-1600. 2. Songs--Collections, 15th cent. I. Pease, Edward Joseph, 1930- , ed. II. Bibliothèque nationale, Paris. Mss. (Fr. 15123) III. Pease, Edward Joseph, 1930-

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Pixie frolic.

*MYD box

Whithorne, Emerson, 1884–

Pixie frolic [by] Emerson Whithorne. Piano-solo. Ed. by Lazare Saminsky and Isadore Freed... New York [etc.] C. Fischer [c1936] Pl.no. 27412. 3 p. 30cm. (Masters of our day educational series.)

MUSIC DIV.

1. Piano. I. Freed, Isadore, 1900– , ed. II. Saminsky, Lazare, 1883– , ed. III. Title.
N.Y.P.L.

HENRY HADLEY MEM. LIB.
January 27, 1950

Pixie frolic

*MYD box

WHITHORNE, EMERSON, 1884-

Pixie frolic, piano solo [1936] Edited by Lazare Saminsky and Isadore Freed. New York, C. Fischer [c1936] 3 p. 31cm. (Masters of our day; eductional series)

1. Children's music (Piano). I. Saminsky, Lazare, 1882- ed. II. Freed, Isadore, 1900- ed. III. Title.
NN R 5.59 m//OC, I, II SL MUg, 1g, 1g, IIg (MUA4, MUI 1, LC1, X1)

Pixis, Frédéric Guillaume.

See

Pixis, Friedrich Wilhelm, 1786-1842.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
FR R *R RC S SP ST T S
form 186 [iii-55-63 25m]

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*MYK

PIXIS, JOHANN PETER, 1788-1874.

Adagio et rondo concertante, pour piano et violon, op.89. Paris, Hanry [182-] Pl. no.332. score (17 p.) 32cm.

1. Violin and piano.
NN 10.62 c/ OC SL MUg, 1g (LC1, X1)

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*MYD p.v.59, no.8

Pixis, Johann Peter, 1788–1874.

Caprice dramatique pour le piano sur des motifs de L'éclair de Halévy...par J. P. Pixis. Oeuv. 134... Leipsic: Breitkopf & Härtel, [1838?]. Publ. pl. no. 5797. 17 p. f°.

1. Piano—Capriccios. 1800–
N.Y.P.L.

MUSIC DIV.
October 29, 1926

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*MW

PIXIS, FRIEDRICH WILHELM, 1786-1842.
[CONCERTINO, VIOLIN & ORCHESTRA, OP. 1]
Concertino pour le violon avec accompagnement de grand orchestre ou de quintuor. Oeuvre 1. Vienne, T. Haslinger [ca. 1830] Pl. no. 5081. 1 part. 34cm.

Part for solo violin only.

1. Concertos (Violin)--Parts (Solo)
NN 1.61 a/ OC(1b) (OAF1) SL MUg, 1g (LC1, X1)

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*MW

PIXIS, JOHANN PETER, 1788-1874.
[CONCERTO, PIANO, OP. 100]
Concert für das Piano-Forte; 100tes Werk. Wien, T. Haslinger [183-?] Pl. no. T.H. 5304. 42 p. 35cm.

Part for solo piano; includes piano arrangement of orchestral tutti passages in small notes.

1. Concertos (Piano)--Parts.

NN 10.62 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

Pixis, Johann Peter, 1788–1874.

Mélange sur des motifs favoris du Siège de Corinthe de Rossini, composé pour le piano forte...par J. P. Pixis. Op. 91... Paris, E. Troupenas, Succ. de M. Nicolo [1827?] Publ.pl.no. 187. 15 p. 32cm.

MUSIC DIV.

1. Piano. I. Rossini, Gioacchino Antonio, 1792–1868. Le siège de Corinthe.
N.Y.P.L.

December 29, 1947

DREXEL. 5118
5119.5

Pixis (Johann Peter) 1788-1874
Notturno for the piano forte and violoncello on the favorite airs in Rossini's opera The siege of Corinth... Op. 92.
London: I. Willis & Co., [18--]. 2 v. f°

Violoncello and piano

5118-5119

Music Div.

*MX

Pixis, Johann Peter, 1788-1874.
Trois quatuors pour deux violons, alto et basse...composés par J.P.Pixis. Oeuv.69. no.1... Leipzig:H.A.Probst [1828?]. Publ.pl.no.314. 4 parts. f°.

GIFT OF MISS E.BLUMENBERG

no.2-3, lacking.

One card only
Not access.

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*MYD Box

Pixis (Johann Peter) 1788-1874
Rondeau Hongrois pour deux pianos forte ... composé par J.P. Pixis. Oeuv. 33.
Paris: Richault, 18--. 2 pts. f°.

2 pianos, 4 hands
~~Piano-Rondos~~

Transfer from Circ. Dept. Music Div.

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*MYD p.v. 59, no. 7

Pixis, Johann Peter, 1788-1874.
Souvenir de Tradate. Nocturne et variations pour le piano sur un thême favori de La pazza per amore, opéra de Coppola... par J. P. Pixis. Oeuvre 135... Leipzig: F. Hofmeister, ca. 1836. Publ. pl. no. 2275. 17 p. f°.

MUSIC DIV.

1. Piano—~~Variations~~ 1800-. 2. Title.
N. Y. P. L.
October 29, 1926

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*MYD

PIXIS, JOHANN PETER, 1788-1874.
[VARIATIONS, PIANO, OP.36]
Introduction et grandes variations sur la romance favorite "Ecco ridente" de l'opera Il barbiere di Seviglia, de Rossini, pour le piano forte, op.36. Édition complete et arrangée pour le piano solo par l'auteur. London, Wessel [ca.1838] Pl.no. 527. 21 p. 32cm. (Album des pianistes de première force. no.3)

1. Piano. I. Rossini, Gioacchino, 1792-1868. Il barbiere di Siviglia. Ecco ridente in cielo.
NN 6.84 c/ OC, I (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

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*ZB-353

PIXIS, JOHANN PETER, 1788-1874.
[VARIATIONS, 2 PIANOS, OP.112]
Variations brillantes sur un thème original pour deux pianofortes, oeuv.112. Leipzig, F.Hofmeister [184-?] Pl.no. 1933. 2 parts. 35cm.

Microfilm.

1. Piano (2 pianos).
NN R 8.72 g OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

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*MYD box

Pixis (Johann Peter) 1788-1874
Variations militaires pour deux pianofortes avec accomp't de l'orchestre, composées ... par J.P. Pixis. Oeuvre 66.
Leipzig: H.A. Probst, 18--. 11 broadsides, 2 vols, f° & sq. 4°.

Piano I-II and eleven orchestra parts.
"On peut éxecuter ces Variations sans accompagnement."

1. Piano — Two pianos, 4 hands — Arr.
2. Piano and orchestra--1800-

Transfer from Circ. Dept.

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*MYD p.v. 47, no. 1

Pixis, Johann Peter, 1788-1874.
6 Walzer mit Trios für das Pianoforte auf 4 Hände verfasst... Heft 1. Wien: Cappi und Comp. [18--] 1 part. ob. 8°. (No. 2295.)

In: *MYD p. v. 47, no. 1.

Music Div.

1. Piano.—Waltzes. 2. Piano.—Duets.
N. Y. P. L.
October 10, 1911.

Pixis, Johann Peter, 1788-1874, ed.

*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[CAPRICCIO, PIANO, OP. 49]
Caprice pour le pianoforte, op.49. Paris, M. Schlesinger [182-] Pl.no. M.S.184. 58-69 p. 32cm.

From his Collection complète des oeuvres; revue, corrigée et publiée par J.P. Pixis. Livr. 3.

1. Piano. I. Pixis, Johann Peter, 1788-1874, ed.
NN 2.60 c/ OC, I (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

Pixis, Johann Peter, 1788-1874, ed.

*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[RONDO, BRILLANT, OP. 98]
Rondeau brillant, mêlé d'un thême russe, pour le piano forte. Edition revised and corrected by I.P. Pixis. London, Wessel & Stodart [183-] Pl.no. (No. 525.) 27cm. 32cm. (Album des pianistes de première force no. 1)

1. Piano. I. Pixis, Johann Peter, 1788-1874, ed. II. Album des pianistes de première force.
NN 2.60 c/ OC, I (OS)II (OAF1) SL MUg, 1g, Ig (LC1, X1) [NSCM]

Pixis, Johann Peter, 1788-1874, ed.

*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[SONATA, PIANO, OP. 2]
Sonate pour le piano-forte; op. 2. Paris, M. Schlesinger [182-] Pl. no.M.S. 306 28-44 p. 32cm.

From his Collection complète des oeuvres; revue carrigée et publiée par J.P. Pixis. Livr. 11.

1. Piano. I. Pixis, Johann Peter, 1788-1874, ed.
NN 2.60 c/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Pixis, Johann Peter, 1788-1874, ed.

*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[SONATA, PIANO, OP. 13]
Sonate pour le piano-forte, op. 13. Paris, M. Schlesinger [182-] Pl.no.M.S.346 19 p. 32cm.

From his Collection complète des oeuvres; revue, corrigée et publiée par J.P. Pixis. Livr. 12.

1. Piano. I. Pixis, Johann Peter, 1788-1874, ed.
NN 2.60 c/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1) (MUI 1)

Pixis, Johann Peter, 1788-1874, ed.

*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[SONATA, PIANO 4 HDS., OP. 51]
Sonate à quatre mains, op. 51; Nocturne à quatre mains, op.99; Valses suivies d'une Bataille à quatre mains, op.91. Paris, M. Schlesinger [182-?] Pl.no. M.S.236. 79 p. 32cm. (Collection complète des oeuvres; revue, corrigée et publié par J.P. Pixis. Livr. 8)

(Continued)

NN 2.60 c/ OC, I, II, III (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUI3, LC1, X1)

HUMMEL, JOHANN NEPOMUK, 1778-1837. [SONATA, PIANO 4 HDS., OP. 51] Sonata à quatre mains... (Card 2)

Title from series contents. With series t. p. only; probably also issued special t. p. for each of the three works.

1. Piano, 4 hands. I. Hummel, Johann Nepomuk, 1778-1837. Nocturne, op. 99. II. Hummel, Johann Nepomuk, 1778-1837. Valses suivies d'une Bataille, op. 91. III. Pixis, Johann Peter, 1788-1874, ed.

Pixis, Johann Peter, 1788-1874, ed.

*MYD

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[SONATA, PIANO 4HDS, OP. 92]
Grande sonate pour le piano forte à quatre mains, op. 92. Paris, M. Schlesinger [182-] Pl.no.M.S.237 51 p. 32cm.

From the Collection complète des oeuvres; revue, corrigée et publiée par J. P. Pixis. Livr. 6.

1. Piano, 4 hands. I. Pixis, Johann Peter, 1788-1874, ed.
NN 2.60 c/ OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1) (MUI 1)

Pixis, Johann Peter, 1788-1874, ed.

*MX

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[TRIO, PIANO & STRINGS, OP. 35]
Trio pour piano, violon et violoncelle concertants, op. 35. Paris, M. Schlesinger [182-] Pl.no. M.S. 309. 45-60 p. 32cm.

Piano part only; other parts wanting.
From his Collection complète des oeuvres; revue, corrigée et publiée par J.P. Pixis. Livr. 11.

(Continued)

NN X 2.60 c/ OC, I (OAF1) SL, SL(Drexel 5207.3); MUg, 1g, 2g, Ig (LC1, X1)

HUMMEL, JOHANN NEPOMUK, 1778-1837. [TRIO, PIANO & STRINGS, OP. 35] Trio pour piano, violon et violoncelle concertants... (Card 2)

Drexel 5207.3.
—— Parts for violin and violoncello. [Wien, S. A. Steiner und Comp., 1822?] Pl. no. S:u:C: 4248. H [2.ed.] 32cm.

Title from Handbuch der musikalischen Literatur. Nachtrag 6, p. 23.

1. Chamber music, 19th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Pixis, Johann Peter, 1788-1874, ed.

Pixis, Johann Peter, 1788-1874, ed.

*MX

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[TRIO, PIANO & STRINGS, OP. 83]
Grand trio concertant pour piano, violon, et violoncelle; op. 83. Paris, M. Schlesinger [182-] Pl.no. M.S. 245. 33 p. 32cm.

Piano part only; other parts wanting.
From his Collection complète des oeuvres; revue, corrigée et publiée par J.P. Pixis. Livr. 5.
1. Chamber music, 19th cent.--Trios. 2. Piano. I. Pixis, Johann Peter, 1788-1874, ed.
NN 2.60 c/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

Pixis, Johann Peter, 1788-1874, ed.

*MX

HUMMEL, JOHANN NEPOMUK, 1778-1837.
[TRIO, PIANO & STRINGS, OP. 93]
Grand trio pour piano, violon & violoncelle; op. 93. Paris, M. Schlesinger [182-] Pl.no. 248. 29 p. 32cm.

Piano part only; other parts wanting.
From his Collection complète des oeuvres; revue, corrigée et publiée par J.P. Pixis. Livr. 7.
1. Chamber music, 19th cent.--Trios. 2. Piano. I. Pixis, Johann Peter, 1788-1874, ed.
NN 2.60 c/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

Pixis, Johann Peter, 1788-1874

*MS

Meyerbeer, Giacomo, 1791-1864.
...Robert le diable; opéra en 5 actes, paroles de M. M. E: Scribe & G: Delavigne, musique de Giacomo Meyerbeer. Partition de piano, arrangée par J. P. Pixis... Paris: M. Schlesinger [ca. 1833]. Publ. pl. no. M. S. 1157. 2 p.l., 407 p. f°.

t.-p. illustrated.
First performed in 1831.
French words.
Vocal score.

(Continued)

MUSIC DIV.
N. Y. P. L.
May 28, 1920.

Meyerbeer, Giacomo, 1791-1864: ...Robert le diable; opéra en 5 actes... (Continued)

Drexel 4936 A second copy.

Cover-title: Collection des chefs-d'oeuvre Lyriques modernes... 4° série. 6° livraison...

MUSIC DIV.

1. Operas.—Piano and voice. 1800-1851. 3. Delavigne, Germain, 1790-1868-1874. 5. Title.
2. Scribe, Augustin Eugène, 1791-1860. 4. Pixis, Johann Peter, 1788-
N. Y. P. L.
May 28, 1920.

Pixis (Johann Peter) 1788-1874 DREXEL 5927

Meyerbeer, Giacomo, 1791-1864.
Roberto il Diavolo. Opera... di... Meyerbeer... Riduzione... per pianoforte e canto... del Sig.r I. P. Pixis. Milano, 18--. obl. 4°

Vocal score. Italian words.
Libretto by Scribe and Delavigne.

MUSIC DIV.

*MPW – Amer.

Pixley, Annie, 1858-1893.
Annie Pixley's songster, containing the greatest collection of this popular favorite's songs ever published... New York, N. Y. variety pub. co. (ltd.) [1886?] 24 p. 18cm.

Words only.

MUSIC DIV.

295316B. 1. Songsters (r) 1. Songs, American—Collections.
N. Y. P. L.
Cards in Public Catalogue April 30, 1945

Pixley, Frank, 1867-1919. *MS

Luders, Gustav Carl, 1865-1913.
The burgomaster. An original musical comedy in a prologue and two acts. Book and lyrics by Frank Pixley, music by Gustav Luders. Vocal score... New York: M. Witmark & Sons, cop. 1900. Publ. pl. no. 3610. 2 p.l., 108 p. 4°.

English words.
Vocal score.

Music div.

JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Operas (Comic). 3. Pixley, Frank, 1867- 4. Title.
N. Y. P. L. December 1, 1916.

Pixley, Frank, 1867-1919. *MS

Luders, Gustav, 1865-1913.
The Grand Mogul; a musical comedy. Book & lyrics by Frank Pixley. Music by Gustav Luders... New York: M. Witmark & Sons [cop. 1906]. Publ. pl. no. M. W. & Sons 7692. 188 p. 4°.

Title begins: Klaw & Erlanger's production of...
Vocal score.

MUSIC DIV

1. Operettas.—Piano and voice. 2. Pixley, Frank, 1867- 3. Title.
N. Y. P. L. October 19, 1915.

Pixley, Frank, 1867-1919. *MS

Luders, Gustav, 1865-1912.
King Dodo; a musical comedy in three acts. Book and lyrics by F. Pixley. Music by G. Luders... New York: M. Witmark & Sons, 1901. 141 p. 4°.

Music Dept.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Pixley, Frank, 1867- 4. Title.
N. Y. P. L. September 15, 1914.

Pixley, Frank, 1867-1919. *MS

Luders, Gustav Carl, 1865-1913.
Marcelle; a musical comedy. Book and lyrics by Frank Pixley. Music by Gustav Luders... New York: M. Witmark & Sons, cop. 1908. Publ. pl. no. M. W. & Sons 8181. 174 p. 4°.

Title begins: Sam. S. and Lee Shubert's production.
Vocal score.

MUSIC DIV.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Pixley, Frank, 1865- 4. Title.
N. Y. P. L. July 20, 1915.

Pixley, Frank, 1867-1919. *MS

Luders, Gustav, 1865-1913.
The Prince of Pilsen; a musical comedy in two acts. Lyrics by Frank Pixley, music by Gustav Luders. New York: M. Witmark & Sons, cop. 1902. 144 p. sq. 4°.

Music Div.

1. Operettas.—Piano and voice. 2. Pixley, Frank, 1868- 3. Title.
N. Y. P. L. October 27, 1914.

Pixley, Frank, 1867-1919. *MS

Luders, Gustav, 1865-1913.
Woodland; a musical fantasy, book & lyrics by Frank Pixley, music by Gustav Luders... New York: M. Witmark & Sons, cop. 1904. 186 p. 4°.

Vocal score.

Music Dept

1. Operettas.—Piano and voice. 2. Pixley, Frank, 1867- 3. Title.
N. Y. P. L. July 9, 1915.

Pizarre

Mus. Res.
* MSP

MAZZINGHI, JOSEPH, count, 1765-1844.
[PIZARRE. ARR. FOR PIANO]
Pizarre, the favorite grand ballet, performed at the King's theatre, Hay market. Composed by Monr. Gallet. Adapt'd for the piano forte by Joseph Mazzinghi... London, Printed by G. Goulding [1797] Pl. no. 31. 31 p. 33cm.

1. Ballets--To 1800. I. Gallet, M. Pizarre. II. Title.
NN S X 10.61 p/ OC. I (OAf1) SI. MUg, Ig, IIg (MUl, MUR1, LC1, X1, Z3)

Pizarre [opera].

See

Candeille, Pierre Joseph, 1744-1827.
Pizarre.

Music Div.

Pizarro (Opera).

See

Kelly, Michael, 1762-1826.
Pizarro.

MUSIC DIV.

Pizer, Laurette. *MP box

Rapoport, Eda, 1900-
To a cactus. Words by Laurette Pizer. Music by Eda Rapoport. New York, Transcontinental music corp. [c1945]

Song with piano accompaniment.
First line: Oh, ugly cactus all alone.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Pizer, Laurette. II. Song index (2).
N. Y. P. L. November 30, 1950

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*MH

Pizzati, Giuseppe, 1732-1803.
La scienza de' suoni, e dell' armonia, diretta specialmente a render ragione de' fenomeni, ed a conoscer la natura e le leggi della medesima, ed a giovare alla pratica del contrappunto. Opera dell' Ab: Giuseppe Pizzati, divisa in cinque parti. Venezia, Appresso G. Gatti, 1782. [1] v. plates. 31cm (v. 2: 34½cm)

[Vol. 2] has title: Tavole degli esempj appartenenti alla Scienza de' suoni e dell' armonia ...
[Vol. 2] engraved.
Vol. 2, 1st. King.
Beethoven Assoc. Fund
1. ~~Music~~—Acoustics and physics. 2. ~~Harmony~~. ~~Theory~~

Cards in Public Catalogue
Library of Congress MT55.A2P69 Music div. 6-8806

Pizzetti, Ildebrando, 1880- Write on slip words underlined below and class mark —*MFBL
Bibl.

Altmann, Wilhelm.
Versuch einer Bibliographie über Neue Musik: Ildebrando Pizzetti.

(Von neuer Musik. Köln am Rhein, 1925. Bd.1, p.299-301.)

npo
MUSIC DIV.

Pizzetti, Ildebrando, 1880- Bibl. Write on slip, name, year, vol., page of magazine and class mark — *MA

Ildebrando Pizzetti.

(Boll. bibliografico musicale. Milano, 1928, 12°. Anno 3, no.5, p.1-12.)

Bibliography, p.5-12.

MUSIC DIV.

Pizzetti, Ildebrando-Bibl. Write on slip only words underlined and classmark — *MA

Nota bibliografica.

(Rassegna musicale, Roma, 1940. 1940, nov., p. 408-413)

npo
MUSIC DIV.

Pizzetti, Ildebrando, 1880- Write on slip, class mark name, vol., page and year of magazine. *MA
Antcliffe, Herbert.
Pizzetti as a song writer.

(Chesterian, London, 1922, 12° N.S., no.20, p. 108-111.)

Music Div.

Pizzetti, Ildebrando, 1880- *MEC (Verdi)

ARS; revista de arte.
Homenaje a Verdi 1901-1951. Buenos Aires, 1951. illus. (part. col., part mounted), ports., facsims. 34cm.

Special no. "año XII, 1951, no. 56."
Contains articles by Ildebrando Pizzetti and others.
1. Verdi, Giuseppe, 1813-1901. 2. Verdi, Giuseppe--Iconography. I. Pizzetti, Ildebrando, 1880-

NN R X 5.60 m/ OS PCs, (LC1s, X1s) 1s, 2s, 1s SLs MUs, 1s, 2s, 1s

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Pizzetti, Ildebrando, 1880- Write on slip words underlined below and class mark — *DO

Bastianelli, Giannotto.
Ildebrando Pizzetti.

(Convegno. Milano, 1922. Anno 3, p.141-150.)

MUSIC DIV.

PIZZETTI, IDEBRANDO, 1880- Copy only words underlined & classmark— * MA

CAPRI, ANTONIO.
Apogeo di un artista. (IN: La Scala. Milano. 32cm. n.102 (magg. 1958) p. [44]-45, 79-[80] ports.)

1. Pizzetti, Idebrando, 1880-
NN R 6.59 p/ OI (MU)/(LC2, X1)

PIZZETTI, ILDEBRANDO, 1880- Copy only words underlined & classmark— *MA

CAPRI, ANTONIO.
Ottant'anni di Ildebrando Pizzetti. (IN: La Scala. Milano. 32cm. n.129-130 (ag.-sett. 1960) p. 9-17. illus.)

1. Pizzetti, Ildebrando, 1880-
NN R 12.61 m/ OI (MU). (LC2, X1)

Pizzetti, Ildebrando, 1880- Write on slip, class mark name, vol., page and year of magazine. *MA

Castelnuovo-Tedesco, Mario.
Ildebrando Pizzetti and his violin sonata.

(Chesterian. London, 1920-1921. 12°. New series, no.9-16, p.267-270.)

MUSIC DIV.

PIZZETTI, ILDEBRANDO, 1880-

*MEC (Pizzetti)

COMITATO CENTRALE ABRUZZESE PER LE ONORANZE A ILDEBRANDO PIZZETTI NEL SETTANTACINQUENNIO DI ETÀ.

La città dannunziana a Ildebrando Pizzetti; saggi e note, [a cura di] Manlio La Morgia [1. ed. Milano, Ricordi] 1958. xxxi, 338 p. ports., facsims., music. 22cm.

At head of title: Alto patronato del Presidente della Repubblica. Comitato centrale abruzzese per le onoranze a Ildebrando Pizzetti nel settantacinquennio di età.

(Continued)

NN* 2. 60 1/4 (OC)I, II, IIIb* OS(1b*) PC, 1, I, II SL MU, I, I, II (LC1, X1)

COMITATO CENTRALE ABRUZZESE PER LE ONORANZE A ILDEBRANDO PIZZETTI NEL SETTANTACINQUENNIO DI ETÀ. La città dannunziana a Ildebrando Pizzetti... (Card 2)

1. Pizzetti, Ildebrando, 1880- . I. La Morgia, Manlio, ed. II. Title. III. La Morgia, Manlio.

Pizzetti, Ildebrando, 1880- Write on slip, class mark name, vol., page and year of magazine. NNA

Corte, Andrea della.

Ildebrando Pizzetti e la "Fedra".

(Rivista d'Italia. Roma, 1915. 8°. Anno 18, p. 558-570.)

Music Dept.

Pizzetti, Ildebrando, 1880-

*MEC (Pizzetti)

Fondi, Renato.

...Ildebrando Pizzetti e il dramma musicale italiano d'oggi. Roma: Biblioteca dell' "Orfeo," 1919. (1)4-163 p., 2 l. 12°.

t.-p. lacking.
Cover-title.
"Opere musicali edite di Ildebrando Pizzetti," p. (161-163.

1. Pizzetti, Ildebrando, 1880-
N. Y. P. L.

MUSIC DIV. November 9, 1920.

Pizzetti, Ildebrando, 1880- Write on slip, class mark name, vol., page and year of magazine. *MA

Gatti, Guido M.

Ildebrando Pizzetti. port.

(Musical Quarterly, New York, 1923, 8°, v. 9, no. 1, p. 96-121, no. 2, p. 271-286.)

Music Div.

Pizzetti, Ildebrando, 1880- Write on slip words underlined below and class mark — *MFBL

Gatti, Guido M.

Ildebrando Pizzetti.

(Von neuer Musik. Köln am Rhein, 1925, Bd. 1, p. 178-217.)

npo MUSIC DIV.

Pizzetti, Ildebrando, 1880- Write on slip, name, year, vol., page of magazine and class mark— *MA

Gatti, Guido M.

Ildebrando Pizzetti.

(Revista musica, Buenos Aires, 1928, 4°. Año 2, p. 9-21.)

Bibliography, p. 17-21.

MUSIC DIV.

Pizzetti, Ildebrando, 1880-

*MEC (Pizzetti)

GATTI, GUIDO MARIA, 1892-

...Ildebrando Pizzetti. Torino [etc.] G.B. Paravia & c. [1934] 120 p. front. (port.), 7 pl. (incl. facsims.) 21cm. (Biblioteca di cultura musicale. [Torino] no. 11.)

"Opere di Ildebrando Pizzetti," p. [113]-117.

800324A. 1. Pizzetti, Ildebrando, 1880- . I. Ser.
N. Y. P. L.

MUSIC DIV. December 2, 1935

PIZZETTI, ILDEBRANDO, 1880-

*MEC (Pizzetti)

Gatti, Guido Maria, 1892-

...Ildebrando Pizzetti. London, D. Dobson [1951] 124 p. facsim., front., illus., ports. 22cm. (Contemporary composers)

"Translated from the Italian by David Moore."
"A list of Pizzetti's works," p. 116-120.
"Writings on the work of Pizzetti," p. 121.
"Recordings," p. 122.

1. Pizzetti, Ildebrando, 1880-
N. Y. P. L.

MUSIC DIV. January 15, 1953

PIZZETTI, ILDEBRANDO, 1880-

* MEC (Pizzetti)

GATTI, GUIDO MARIA, 1892-

Ildebrando Pizzetti. [Milano] Ricordi [1954] 128 p. illus., ports, music. 25cm.

"Composizioni di Ildebrando Pizzetti": p. 119-126.

1. Pizzetti, Ildebrando, 1880-
NN 3. 60 g/ OC PC, 1 SL MU, I (LC1, X1, Z1)

Pizzetti, Ildebrando. Write on slip, class mark name, vol., page and year of magazine. *MA

Gatti, Guido. M

Le liriche di Ildebrando Pizzetti.

(Rivista Musicale Italiana. Torino, 1919. 8°. v. 26, no. 1, p. 192-206).

Music Div.

PIZZETTI, ILDEBRANDE, 1880- Copy only words underlined & classmark— * MFC

GATTI, GUIDO M.

The music-drama of Ildebrando Pizzetti. Translated by Gwya Morris. (IN: Opera-annual. London. 22 cm. no. 7 (1960) p. [94]-103)

1. Pizzetti, Ildebrande, 1880-

NN 11. 61 p/OC (MU) (LC2, X1)

Pizzetti, Ildebrando, 1880-

*ME

Gatti, Guido Maria, 1892-

...Musicisti moderni d'Italia e di fuori... Bologna: F. Bongiovanni, 1925. 234 p. 2. ed., rev. and enl. 12°.

Reprinted largely from La critica musicale.
Contents: Avvertenza. Musicisti italiani: Franco Alfano. Alfredo Casella. Mario Castelnuovo Tedesco. Vincenzo Davico. Vittorio Gui. G. Francesco Malipiero. Luigi Perrachio. Riccardo Pick-Mangiagalli. Ildebrando Pizzetti. F. Balilla Pratella. Musicisti stranieri: Ernest Bloch. Emmanuel Chabrier. Claude Debussy. Eugène Goossens. John Ireland. Erik Satie. Cyril Scott. Déodat de Sévérac.

485858A. 1. Musicians. 2. Musicians, Italian. 3. Title.
N. Y. P. L.

MUSIC DIV. JUILLIARD FOUNDATION FUND. August 6, 1930

Pizzetti, Ildebrando, 1880- Write on slip, class mark name, vol., page and year of magazine. *MA

Gatti, Guido M.

L'oeuvre dramatique d'Ildebrando Pizzetti.

(Revue Musicale. Paris, 1924. 8°. Année 5, Jan. p. 22-31. port.)

MUSIC DIV.

Pizzetti, Ildebrando, 1880 Write on slip, name, year, vol., page of magazine and class mark — *MA

Gatti, Guido M.

L'opera drammatica di Ildebrando Pizzetti.

(Pianoforte. Torino, 1930. 8°. Anno 7, p. 227-241.)

MUSIC DIV.

Pizzetti, Ildebrando, 1880- Write on slip, class mark name, vol., page and year of magazine. *MA

Gatti, Guido.

Portrait spirituel de Pizzetti.

(Revue musicale. Paris, 1927. 4°. Année 8, Jan., p. 26-35. port.)

MUSIC DIV.

Pizzetti, Ildebrando, 1880-

*M

Gavazzeni, Gianandrea, 1909-

Parole e suoni, di Gianandrea Gavazzeni. Milano, "Il Balcone" [1946] 245 p. 17cm. (La musica moderna. v. 3.)

437139B. 1. Music and language. I. Title.
N. Y. P. L.

MUSIC DIV. May 28, 1948

Pizzetti, Ildebrando, 1880-

*MEC (Pizzetti)

Gavazzeni, Gianandrea.

...Tre studi su Pizzetti... Como: E. Cavalleri, 1937. 218 p. 19½cm. (On cover: Collezione musicale, diretta da G. Piccioli.)

Contents.—Musica e poesia nelle liriche vocali.—La musica strumentale da camera.—La musica sinfonica.

934328A. 1. Pizzetti, Ildebrando, 1880-
N. Y. P. L.

MUSIC DIV. Carnegie Corp. of New York. June 30, 1938

Pizzetti, Ildebrando, 1880- Write on slip, class mark name, vol., page and year of magazine. *MA

Levine, Henry

Ildebrando Pizzetti: Creative Eclectic. port.

(Musical America, New York, 1921 f° v. 34, no. 2, p. 21, 22)

Music Div.

Pizzetti, Ildebrando, 1880- Write on slip only words underlined and classmark — *MA

Pugliatti, Salvatore.

Il dramma musicale nella poetica di Pizzetti.

(Rassegna musicale. Roma, 1941. 1941, luglio-agosto, p. 277-283)

npo MUSIC DIV.

Pizzetti, Ildebrando, 1880- Write on slip only words underlined and classmark — *MA

Reeser, Eduard.

Nieuwe werken van Ildebrando Pizzetti.

(Mens en melodie. Utrecht, 1948. 1948, Jan., p. 10-14. illus.: music.)

npo MUSIC DIV.

Pizzetti, Ildebrando, 1880-

*MGD

Rinaldi, Mario.
...L'arte di Ildebrando Pizzetti e "Lo straniero" (con note biografiche e critiche). Roma: Soc. editrice di "Novissima", 1930. 154 p., 5 l. port. 12°.

MUSIC DIV.

547171A. 1. Pizzetti, Ildebrando, 1880- CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. October 7, 1931

Pizzetti, Ildebrando, 1880-

Write on slip only words underlined and classmark — *MA

I settanta anni di Pizzetti.

(Rassegna musicale, Roma, 1950. 1950, ott., p. 289-290)

Signed: G.M.G.

npc

form 400c [viii-1-50 25m] MUSIC DIV.

Pizzetti, Ildebrando, 1880-

*MEC (Pizzetti)

Tebaldini, Giovanni, 1864-
Ildebrando Pizzetti, nelle "Memorie" di Giovanni Tebaldini. Con prefazione di Adelmo Damerini. Parma, M. F[r]esching [1931]
2 p. l., vii-xxiv, 216 p., 2 l. plates (incl. music) ports., facsim. 20cm.

CARNEGIE CORPORATION OF NEW YORK

1. Musicians—Correspondence, reminiscences, etc. 2. Pizzetti, Ildebrando, 1880-

Library of Congress ML410.P595T4 31-35818
[3] MUSIC DIV. 927.8

Pizzetti, Ildebrando, 1880-
Choral music.

Write on slip only words underlined and classmark — *MA

Gavazzeni, Geanandrea.
Tre recenti pagine corali di Pizzetti.

(Rassegna musicale, Roma, 1947. 1947, gen., p. 53-60.)

npc

form 400c [iv 2 47 25m] MUSIC DIV.

Pizzetti, Ildebrando, 1880- : Dèbora e Jaéle

Write on slip, class mark name, vol., page and year of magazine. *MA

Castelnuovo-Tedesco, Mario.
"Dèbora e Jaéle" di I. Pizzetti alla Scala.

(Musica d'oggi, Milano, 1923. 8°. Anno 5, p. 1-6.)

form 400 [viii-25-27 25m] MUSIC DIV.

Pizzetti, Ildebrando, 1880- : Dèbora e Jaéle

*MGD

Gatti, Guido M., 1892-
...Dèbora e Jaéle di I. Pizzetti. Guida attraverso il poema e la musica... Milano: R. Caddeo e C. [1922.] 125 p. illus. (incl. music.) 16°. (Biblioteca musicale. — Collezione guide. n. 3.)

MUSIC DIV.

10 M41A
1. Pizzetti, Ildebrando, 1880- : Dèbora e Jaéle.
N. Y. P. L. 2 Series August 23 1923.

Pizzetti, Ildebrando, 1880-

Write on slip, class mark name, vol., page and year of magazine. *MA

"Dèbora e Jaéle."
Gatti, Guido M.
Pizzetti's Debora e Jaele acclaimed at Scala premiere. port. illus.

(Musical Courier, New York, 1923, f°, v. 86, no. 4, p. 14, 58.)

Music Div.

Pizzetti, Ildebrando, 1880-
Débora e Jaéle

Write on slip words underlined below and class mark — *MA

Gavazzeni, Gianandrea.
I quindici anni della Debora e Jaele di Pizzetti.

(Rivista musicale italiana. Milano, 1937. Anno 41, p. 64-73.)

form 400c [xi-16-36 25m] MUSIC DIV.

Pizzetti, Ildebrando, 1880- : Dèbora e Jaéle.

*MGA

Pagano, Luigi.
... La fionda di Davide, saggi critici (Boito, Pizzetti, Croce) Torino, Fratelli Bocca, 1928.
4 p. l., 262 p., 1 l. illus. (music) 19cm. (Biblioteca artistica. v. 18)
"Appendice: La musica e l'estetica dell'idealismo. [Articolo di G. Pannain]": p. [241]-262.

NND
A Second Copy

1. Boito, Arrigo, 1842-1918. 2. Pizzetti, Ildebrando, 1880- Dèbora e Jaéle. 3. Croce, Benedetto, 1866- 4. Music—Philosophy and esthetics. I. Pannain, Guido, 1891- II. Title.

MUSIC DIV.
Library of Congress ML60.P14 29-14426
[32c2] Revised - 1934

Pizzetti, Ildebrando, 1880-
Epithalamium.

Write on slip words underlined below and class mark — *MA

Rinaldi, Mario.
L'"Epithalamium" d'Ildebrando Pizzetti.

(Musica d'oggi. Milano, 1940. Anno 22, num. 8-9, p. 221-225.)

npc

form 400c [v-15-41 25m] MUSIC DIV.

Pizzetti, Ildebrando, 1880-
Fedra.

Write on slip words underlined below and class mark — *MGA

La "Fedra" di Ildebrando Pizzetti alla Scala di Milano (1915). (In: Gasco, Alberto, 1879-1938 Da Cimarosa a Strawinsky... Roma, 1939. p. 364-377.)

npc

D form 400b [iii 25 41 25m] MUSIC DIV.

Pizetti, Ildebrando, 1880—

Write on slip, class mark name, vol., page and year of magazine. *MA

"Fedra"
Gatti, Guido M.
"Fedra" di Pizetti al "Regio" di Parma.

(Musica d'Oggi, Milano, 1920, 12° v. 2, no. 4, p. 99-101)

Music Div.

Pizzetti, Ildebrando, 1880—

Write on slip, class mark name, vol., page and year of magazine. *MA

"Fedra".
Gatti, Guido M.
Ildebrando Pizzetti's "Fedra".

(Chesterian, London, 1920, 12°. N. S. no. 7, p. 201-205)

Music Div.

Pizzetti, Ildebrando.

Please write on slip, name of journal or series, volume, page and year. *MA

Opera: "Fedra"
"Fedra" di d'Annunzio e Pizzetti alla Scala di Milano. (21 Marzo, 1915.)
(International Music and Drama v. 2 no. 16 p. 13-15. New York, 1915.)

Music Div.

xx d'Annunzio,

Pizzetti, Ildebrando, 1880- : Fra Gherardo

Write on slip, name, year, vol., page of magazine and class mark— *MA

Bruss, Filippo.
"Fra Gherardo" di Ildebrando Pizzetti.

(Rivista musicale italiana. Torino, 1928. 8°. Anno 35, p. 386-441.)

Music.

form 400c [viii-10-28 25m]

Pizzetti, Ildebrando, 1880-
Fra Gherardo.

Write on slip words underlined below and class mark — *MGA

"Fra Gherardo" al Teatro reale (1929). (In: Gasco, Alberto, 1879-1938. Da Cimarosa a Strawinsky... Roma, 1939. p. 378-384.)

npc

D form 400b [iii 25 41 25m] MUSIC DIV.

Pizzetti, Ildebrando, 1880-
L'oro.

Write on slip only words underlined and classmark — *MA

Barblan, Guglielmo.
"L'oro" ultima opera di Pizzetti alla "Scala".

(Rivista musicale italiana. Milano, 1947. anno 49, fasc. 1, p. 57-68.)

npc

form 400c [v-3-47 25m] MUSIC DIV.

PIZZETTI, ILDEBRANDO, 1880- L'ORO *MEC (Pizzetti)

Gavazzeni, Gianandrea, 1909-
Ildebrando Pizzetti: L'oro...(guida dell'opera con due saggi critici). [Milano] Istituto d'alta cultura [1946] 105 p. facsims., port. 21cm. (Guide musicali dell'Istituto d'alta cultura. 5)
Bibliography, p. 101-105.

NN 1. Pizzetti, Ildebrando, 1880- . L'oro. MUSIC DIV.

Pizzetti, Ildebrando
Orseolo.

Write on slip only words underlined and classmark — *MA

Gavazzeni, Gianandrea.
Brando di un commento all' "Orseolo" di Pizzetti.

(Rassegna musicale, Roma, 1943. 1943, aprile, p. 105-112)

npc

form 400c [viii-5-50 25m] MUSIC DIV.

Pizzetti, Ildebrando, 1880-
Lo Straniero.

Write on slip words underlined below and class mark — *MA

Bonaccorsi, Alfredo.
"Lo Straniero" di Ildebrando Pizzetti.

(Rivista musicale italiana. Torino. 1931. Anno 38, p. 429-436.)

Music.

form 400c [x-20-31 25m] MUSIC DIV.

Pizzetti, Ildebrando, 1880-
Symphony.

Write on slip words underlined and class mark — *MA

Gavazzeni, Gianandrea.
La sinfonia di Pizzetti.

(Musica d'oggi. Milano, 1941. Anno 23, num. 11, p. 291-297.)

npc

form 400c [v-15-45 25m] MUSIC DIV.

*MYK
box

PIZZETTI, ILDEBRANDO, 1880-

Aria (re maggiore) per violino e pianoforte [1906] Trieste, Casa musicale Giuliana, Edizioni Schmidl [1914] score([3]) and part. 34cm.

1. Violin and piano.
NN R X 7.60 c/ OC SL MUg, 1g (LC1, X1)

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* MS

PIZZETTI, ILDEBRANDO, 1880-
[ASSASSINIO NELLA CATTEDRALE. VOCAL SCORE. ITALIAN]
Assassinio nella cattedrale; tragedia musicale in due atti e un intermezzo. Testo originale di T. S. Eliot ridotto per la propria musica dalla versione italiana di Alberto Castelli. Trascrizione per canto e pianoforte di Italo delle Cese. [Milano] Ricordi [c1958] 261 p. 27cm.

(Continued)
NN* S X 10.58 g/ OC, I, II, 2g, 1g, IIg, IIIg, IVg (LC1, III, Vbo (OAF 1) SL MUg, 1g, X1)

PIZZETTI, ILDEBRANDO, 1880- [ASSASSINIO NELLA CATTEDRALE. VOCAL SCORE. ITALIAN] Assassinio nella cattedrale... (Card 2)

1. Thomas à Becket, Saint, abp. of Canterbury, 1118?-1170--Drama. 2. Operas--Vocal scores. I. Castelli, Alberto, 1907- . Assassinio nella cattedrale. II. Eliot, Thomas Stearns, 1888- . Murder in the cathedral. III. Cese, Italo delle, arranger. IV. Title. V. Cese, Italo delle.

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*MRD
box

Pizzetti, Ildebrando, 1880-
[Ave Maria. Op. 1, no. 2. Organ acc.]
...Ave Maria; offertorio a tre voci dissimili...con accompagnamento d'organo... Op. 1 (n. 2). Torino: M. Capra [etc., etc., ca. 1903] Publ. pl. no. M. 190 C. 4 p. 29cm. (Edizione Marcello Capra.)

Score: A. T. B. and organ. Latin words.
Cover-title.

MUSIC DIV.
1. Choral music, Sacred—Mixed—3 pt.—Keyboard acc. 2. Ave Maria. 3. Offertories.
N. Y. P. L. October 1, 1940

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* MS

PIZZETTI, ILDEBRANDO, 1880-
[IL CALZARE D'ARGENTO. VOCAL SCORE. ITALIAN]
Il calzare d'argento; comedia musicale in due atti di Riccardo Bacchelli. Opera completa per canto e pianoforte. Riduzione di Italo delle Cese. [Milano, New York] Ricordi [1962] 325 p. 28cm.

"Prima rappresentazione: Milano, Teatro alla Scala, 23 marzo 1961."

1. Operas, Comic--Vocal scores. I. Bacchelli, Riccardo, 1891- . Il calzare d'argento. II. Cese, Italo delle, arr. III. Title. IV. Cese, Italo delle.
NN 10.62 g/ OC, I, II, IVbo (OAF 1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MP
(Italian)

PIZZETTI, ILDEBRANDO, 1880-1968.
[CANTI GRECI]
Tre canti greci, per canto e pianoforte. [Milano] Ricordi [1946, c1933] 3 v. in 1.
Title page of v.2: Mirologio per un bambino, per canto e pianoforte, da 3 canti greci.
Words from popular Greek songs, translated by Pio Bondioli
CONTENTS.--Augurio.--Mirologio per un bambino.--Canzone per ballo.
1. Songs, Italian.
NN R 6.68 v/l OCs SLs (OAF1s) MUgs, 1gs (LC1s, X1s)

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*MYD

PIZZETTI, ILDEBRANDO, 1880-

Canti di ricordanza; variazioni per pianoforte su un tema del "Fra Gherardo." Milano, Suvini Zerboni [c1945] 16 p. 31cm.

Duration: about 14 min.

1. Piano. I. Title.
NN 12.60 e/ OC SL MUg, 1g, 1g (MU1 1, LC1, X1)

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*MW

PIZZETTI, ILDEBRANDO, 1880-
[CANTI DELLA STAGIONE ALTA]
Canti della stagione alta, concerto per pianoforte e orchestra [1933] [Milano] Ricordi [1955, c1933] 126 p. 19cm.

Miniature score.
Duration: 30 min.

1. Concertos (Piano). I. Title.
NN 12.57 e/ OC (OAF1) SL MUg, 1g, 1g (MU11, LC1, X1)

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*MYK

Pizzetti, Ildebrando, 1880–
...Tre canti per violino e pianoforte. I. Affettuoso. II. Quasi grave, e commosso. III. Appassionato... Milano: G. Ricordi e C., 1925. Publ. pl. no. 119894. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music div.
JUILLIARD FOUNDATION FUND.
1. Violin and piano.
N. Y. P. L. June 7, 1926

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*MRHI

Pizzetti, Ildebrando, 1880-1968.
[Cantico di gloria]

Cantico di gloria, per coro misto a 7 parti, due cori maschili a 2 parti, 22 strumenti a fiato, timpani, tam tam, gran cassa, e due pianoforti. [Milano, Ricordi [1968]
score (28 p.) 33 cm.

For 3 choruses (SSATTBB, TB, TB) and band; Latin words.
Duration: 7-8 min.
1. Choral music, Sacred (Mixed, 11 pt.)--Orch. acc. I. Title.
NN* 7.69 w/ OC (OAF1) SL MUg, 1g, 1g (LC1, X1)

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*MP
(Italian)

PIZZETTI, ILDEBRANDO, 1880-1968.
[CANZONI, 1926]
3 canzoni per canto e quartetto d'archi. Poesie populari italiane. Milano, New York, G. Ricordi, 1953. miniature score (39 p.) 19cm.

For voice and string quartet.
CONTENTS.--Donna lombarda.--La prigionera.--La pesca dell' anello.
1. Songs, Italian. 2. Songs, with chamber ensemble. 3. Song cycles. I. [title] Tre.
NN 7.70 d/ OC1 (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MTO

PIZZETTI, ILDEBRANDO, 1880-

Canzone di beni perduti, per orchestra. Partitura. [Milano] Edizioni Suvini Zerboni [c1950] score (100 p.) 34cm.

Duration: about 14 min.

1. Orchestra. I. Title.
NN X 5.60 s/ OC SL MUg, 1g, 1g (MU11, LC1, X1)

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* MP
(Italian)

Pizzetti, Ildebrando, 1880–
[Canzoni. (1926) no. 1–3]
Tre canzoni per canto e quartetto d'archi, di Ildebrando Pizzetti. I. Donna lombarda. II. La prigioniera. III. La pesca dell' anello... Milano [etc.] G. Ricordi & c., 1927. Publ. pl. no. 120234. 39 p. 20cm.

Miniature open score: voice, violin I-II, viola and violoncello.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Songs, with various instruments. 2. Songs, Italian.
N. Y. P. L. November 30, 1937

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* MP
(Italian)

PIZZETTI, ILDEBRANDO, 1880-
[CANZONI (1926). NO. 2]
La prigioniera, dalle 3 canzoni; poesie popolari italiane. Trascrizione per canto e pianoforte dall' originale per canto e quartetto d'archi. Milano, New York, G. Ricordi [1945, c1927] 13 p. 32cm.

For voice and piano; originally with string quartet.
First line: Manda a di'alla su' sorella.
1. Songs, Italian.
NN 5.59 p/ OC (OAF1) SL MUg, 1g (MUS 2, LC1, X1)

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* MS

Pizzetti, Ildebrando, 1880-
[CLITENNESTRA. VOCAL SCORE. ITALIAN]

Clitennestra; tragedia musicale in un preludio e due atti. Riduzione di Barbara Giuranna. [Milano, Ricordi [°1964]
381 p. 27 cm.

1. Operas--Vocal scores. I. Title.
NN 11.65 g/ OC (OAF I) SL MUg, 1g, 1g (LC1, X1)

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*MG p. v. 322

PIZZETTI, ILDEBRANDO, 1880-

Commemorazione di Giacomo Puccini nel primo centenario della nascita. Ridotto del Teatro alla Scala, 7 dicembre 1958. [Milano] Edizioni della Scala [1959] 28 p. illus., port. 27cm.

1. Puccini, Giacomo, 1858-1924.
NN R 7.64 s/ OCs PCs, 1s SL MUs, 1s (LC1s, X1s)

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*MRH

PIZZETTI, ILDEBRANDO, 1880-

Tre composizioni corali. Milano, Suvini Zerboni [c1944] score (35 p.) 31cm.

For chorus (SATBB) and piano.
CONTENTS.--Cade la sera (G. d'Annunzio)--Ululate, quia prope est dies Domini (Isaiah)--Recordare, Domine (Jeremiah).
1. Choral music, Sacred (Mixed, 5 pt.)--Keyboard acc. 2. Choral music, Secular (Mixed, 5 pt.)--Keyboard acc. I. Annunzio, Gabriele d', 1863-1938. II. Bible. O.T. Prophets. Selections. Latin. 1944.
NN X 9.60 a/ OC, I, II SL MUg, 1g, 2g, 1g, IIg (MUD1, MUS3, LC1, X1)

Pizzetti, Ildebrando, 1880-
CONCERTO, PIANO, 1933. See his

CANTI DELLA STAGIONE ALTA

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 — G J MP MR MS MU MUP O P OAF
form 186 [viii-16-61 58m]

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*MYK

Pizzetti, Ildebrando, 1880-
[Concerto, violin Arr. for violin & piano]
Concerto in la [1944] per violino e orchestra. Riduzione per violino e pianoforte. Milano, Edizioni Suvini Zerboni [c1946] 1 v. 32cm.

Score: violin and piano (40 p.) and violin part.
Movement 3 based on the theme of Recordare, Domine (from his Tre composizioni corali, 1944)
(Continued)
NN 10.54 OC, I SL MUg, 1g, 2, Ig (MU1 1, Recordare Domine, LC1, X1)

Pizzetti, Ildebrando, 1880- [Concerto, violin Arr. for violin & piano] Concerto in la [1944] per violino e orchestra. (Card 2)

Duration: about 26 min.
With facsimile of composer's autograph.

1. Concertos (Violin)--Piano acc. 2. Autographs (Signatures, etc.)--Pizzetti, I.--Facsimiles. I. Pizzetti, Ildebrando, 1880- . Recordare, Domine.

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* MYL

PIZZETTI, ILDEBRANDO, 1880-
[CONCERTO, VIOLONCELLO, C MAJ. ARR. FOR VIOLONCELLO & PIANO]
Concerto in do, per violoncello ed orchestra. Riduzione per violoncello e pianoforte di Maffeo Zanon. Revisione e diteggiatura della parte solista di Enrico Mainardi. Edizione definitiva, riveduta e in parte rifatta dall'autore. Milano, New York, G. Ricordi, 1947; 1941. score (51 p.) and part. 33cm.
Duration: 30 min.
1. Concertos (Violoncello)--Piano acc. I. Zanon, Maffeo, 1882- arr. II. Mainardi, Enrico, 1897- ed.
NN X 3.60 p/ OC, I, II (OAF1) SL MUg, 1g, 1g, IIg (LC1, X1)

*MW

Pizzetti, Ildebrando, 1880–
Concerto dell' estate per orchestra, di Ildebrando Pizzetti. 1. Mattutino. 2. Notturno. 3. Gagliarda e finale. Partitura... Milano: G. Ricordi e C., 1929. Publ. pl. no. 121027. 119 p. 8°.

Full score.

Orchestra, Full-Suites

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

500393A. 1. ~~Concertos.~~ I. Title.
N. Y. P. L. October 27, 1930

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*MYD

PIZZETTI, ILDEBRANDO, 1880-1968.
[DA UN AUTUNNO GIÀ LONTANO]
Three pieces for the pianoforte, by Ildebrando da Parma (Ildebrano Pizzetti) London, J. Williams [c1911] 15 p. 31cm. (Berners edition. no. 15258)

Caption title: From a far off autumn. Da un autunno già lontano.
CONTENTS.--Morning sun on the meadow.--A rainy day in the wood.--At the little fountain.
1. Piano. I. Title: From a far off autumn. II. Title: Da un autunno già lontano.
NN II. 69 v/ OC (OAF1) SL MUg, lg, Ig, IIg (MUI 2, LC1, X1)

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*MSI

Pizzetti, Ildebrando, 1880–
Dèbora e Jaéle; dramma in tre atti, di Ildebrando Pizzetti. Partitura d'orchestra... Milano: G. Ricordi e C., cop. 1922. Publ. pl. no. 119000. 665 p. 8°.

Full score. Italian words.
First performed in 1922.
Libretto by the composer.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

218168A. 1. Operas—Full score. 2. Title.
N. Y. P. L. December 18, 1925

** MS

Pizzetti, Ildebrando, 1880–
Dèbora e Jaéle; dramma in tre atti di Ildebrando Pizzetti. Canto e pianoforte, riduzione de Vito Frazzi... Milano: G. Ricordi & C. [1922.] Publ. pl. no. 118751. 477 p. front. (port.) 4°.

Vocal score. Italian words.
First performed in 1922.
Libretto by the composer.

MUSIC DIV.
DREXEL MUSICAL FUND.

79580A. 1. Operas.—Piano and voice. 2. Frazzi, Vito. 3. Title.
N. Y. P. L. April 16, 1923.

** MZ

Pizzetti, Ildebrando, 1880–
Dèbora e Jaéle; dramma in tre atti di Ildebrando Pizzetti. Milano: G. Ricordi & C. [1922.] 71 p. 8°.

Libretto. Italian words.

Cards in Public Catalogue

MUSIC DIV.
DREXEL MUSICAL FUND.

Librettos.
1. ~~Drama (Italian)~~. 2. Title.
N. Y. P. L. April 24, 1923.

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* MP
(Italian)

PIZZETTI, ILDEBRANDO, 1880-
[EPITHALAMIUM. VOCAL SCORE. LATIN]
Epithalamium; cantata per soli, coro e orchestra. Testo dai Carmi di Gaio Valerio Catullo. Riduzione per pianoforte della parte orchestrale di Italo delle Cese. Milano, Edizioni Curci [1963] 35 p. 32cm.

1. Cantatas, Secular--Keyboard acc. 2. Wedding music--Cantatas.
I. Catullus, Caius Valerius.
NN 1. 64 p/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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*MP
box

PIZZETTI, ILDEBRANDO, 1880-

Erotica [1911]. Lirica su versi di Gabriele d'Annunzio. Bologna, F. Bongiovanni, c1924. 5 p. 35cm.

For voice and piano.
First line: Ondeggiano i letti di rose.

1. Songs, Italian. I. Annunzio, Gabriele d', 1863-1938.
NN R X 7.60 1/ OC, I SL MUg, lg, Ig (MUD1, MUS2, LC1, X1)

Write on slip words underlined below and class mark— *MA

Pizzetti, Ildebrando, 1880-
Il Faust della leggenda, del poema, e del dramma musicale.

(Revista musicale italiana. Torino, 1906. v.13, p.1-49.)

Faust. Legend.

form 144b [1-18-43 25m] MUSIC DIV.

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*MS

PIZZETTI, ILDEBRANDO, 1880-1968.
[FEDRA. VOCAL SCORE. ITALIAN]
Fedra; tragedia di Gabriele d'Annunzio. Musica di Ildebrando da Parma [pseud.] Riduzione per canto e pianoforte del mo. Dino Bigalli. Milano, L. Sonzogno, c1913. 421 p. illus. 34cm.

1. Operas--Vocal scores. I. Annunzio, Gabriele d', 1863-1938. Fedra. II. Title.
NN 6. 70 e/ OC, I (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

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* MTC

PIZZETTI, ILDEBRANDO, 1880-
[FEDRA. PRELUDE]
Fedra; tragedia in 3 atti di Gabriele d'Annunzio. Preludio. Milano, Casa musicale Sonzogno di P. Ostali [1957; c1913] miniature score (20 p.) 20cm.

For orchestra.

1. Overtures. I. Title.
NN X 1. 61 g/ OC (OAF 1) SL MUg, Ig (LC1, X1, MUI 1)

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*MRHI

PIZZETTI, ILDEBRANDO, 1880-1968.
[FILIAE JERUSALEM, ADJURO VOS. FULL SCORE. LATIN]
Filiae Jerusalem, adjuro vos; piccola cantata d'amore, su versetti del Canticum canticorum. Per soprano, coro femminile e orchestra. [Milano] Ricordi [c1966] score (43 p.) 34cm.

Words from the Latin version of The song of Solomon.

(Continued)
NN 3.68 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg, IIIg
(LC1, X1) 2

PIZZETTI, ILDEBRANDO, 1880-1968. [FILIAE JERUSALEM, ADJURO VOS. FULL SCORE. LATIN] Filiae Jerusalem ... (Card 2)

1. Cantatas, Sacred--Orch. acc. I. Bible. O. T. Song of Solomon. Latin. 1966. II. Title. III. Title: Canticum canticorum.

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*MPH

PIZZETTI, ILDEBRANDO, 1880-1968.
[FILIAE JERUSALEM, ADJURO VOS. VOCAL SCORE. LATIN]
Filiae Jerusalem, adjuro vos; piccola cantata d'amore, su versetti del Canticum canticorum. Per soprano, coro femminile e orchestra. Riduzione per canto e pianoforte de Italo delle Cese. [Milano] Ricordi [c1966] 22 p. 34cm.

(Continued)
NN 3.68 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg IIIg
(LC1, X1) 2

PIZZETTI, ILDEBRANDO, 1880-1968. [FILIAE JERUSALEM, ADJURO VOS. VOCAL SCORE. LATIN] Filiae Jerusalem... (Card 2)

Words from the Latin version of The song of Solomon.

1. Cantatas, Sacred—Keyboard acc. I. Bible. O. T. Song of Solomon. Latin 1966. II. Title. III. Title: Canticum canticorum.

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* MYD
box

PIZZETTI, ILDEBRANDO, 1880-

Foglio d'album. Milano, Casa editrice musicale italiana [c1909]c1908. 5 p. 35cm. (Biblioteca dei maestri italiani)

For piano.
Label mounted on t. p.: Trieste, Casa musicale Giuliana, Edizioni Schmidl.
1. Piano. I. Biblioteca dei maestri italiani (Music series) II. Title.
NN R X 12. 60 p/ OC (OS)I SL MUg, Ig, IIg (MUI 1, LC1, X1)
[NSCM]

Write on slip only words underlined and classmark— *MA

Pizzetti, Ildebrando, 1880-
La fortuna postuma di Gaspare Spontini.

(Musica. Firenze, 1943. v.2, p.137-157. illus., music.)

Spontini, Gaspare Luigi Pacifico, 1774-1851.

form 144c [11-28-46 25m] npc

** MS

Pizzetti, Ildebrando, 1880–
...Fra Gherardo; dramma in tre atti. Riduzione per canto e pianoforte di Mario Pilati... Milano: G. Ricordi e C., 1928. Publ. pl. no. 120588. 523 p. front. (port.) 4°.

Vocal score. Italian words.
"Prima esecuzione Milano, Teatro alla Scala...aprile 1928."
Libretto by the composer.

Music div.
DREXEL MUSICAL FUND.

378034A. 1. Operas—Piano and voice. 2. Pilati, Mario, arranger. 3. Title.
N. Y. P. L. October 27, 1930

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*MZ

Pizzetti, Ildebrando, 1880–
Fra Gherardo; drama in 3 acts, written and composed by Ildebrando Pizzetti. English version by K. H. B. de Jaffa... New York: G. Ricordi & Co., Inc., 1929. 107 p. 8°.

Libretto. English and Italian.
On cover: Metropolitan Opera House. Grand opera... Libretto... Published by Fred. Rullman, Inc.

Cards in Public Catalog.

Music div.

1. Librettos. ~~2. Drama, Italian~~ —Translations into English. 3. Jaffa, K. H. B. de, translator. 4. Title.
N. Y. P. L. September 9, 1929

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*MZ
(Pizzetti)

Pizzetti, Ildebrando, 1880-
Fra Gherardo. Drama in 3 acts. Written and composed by Ildebrando Pizzetti. English version by K.H.B. de Jaffa. New York: Ricordi, [1928] 107p. 12°.

Libretto. Italian and English words.

1. Librettos.
2. Title.

No official card. Music Div.

Pizzetti, Ildebrando, 1880-1968.
FROM A FAR OFF AUTUMN. see his

DA UN AUTUNNO GIÀ LONTANO.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 186b

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*MS

PIZZETTI, ILDEBRANDO, 1880-
[IFIGENIA. VOCAL SCORE. ITALIAN]
Ifigenia; tragedia musicale in un atto. Testo poetico di Ildebrando Pizzetti e Alberto Perrini. Riduzione per canto e pianoforte di Barbara Giuranna. Milano, Edizioni Curci [c1961] score (183 p.) 32cm.

1. Operas--Vocal scores. I. Perrini, Alberto. Ifigenia. II. Giuranna, Barbara, arr. III. Title. IV. Giuranna, Barbara.
NN L. 63 f/ OC, I, II, IVbo SL MUg, 1g, Ig, IIg, IIIg (OAF 1, LC1, X1)

Write on slip only words underlined and classmark — #MA

Pizzetti, Idelbrando, 1880-
Incontro con Puccini.

(La Scala; rivista dell'opera. Milano, 1950. 1950, luglio, p. 7-12. illus.)

Puccini, Giacomo, 1858-1924.

form 400c [viii-8-50 25m] npc MUSIC DIV.

D *MGA

Pizzetti, Ildebrando, 1880- [1919]
...Intermezzi critici. Firenze: Vallecchi [1921?]. 190 p. 12°.

Contents: Alla memoria di Annibale Beggi. La musica di Vincenzo Bellini. L'immortalità del Barbiere di Siviglia. Spunti di critica musicale shakespeariana. Gli intermezzi musicali per l'Aminta a Fiesole. La lirica vocale da camera. Di Arnold Shönberg [sic] e di altre cose.

Cards in Public Catalogue MUSIC DIV.
69970A DREXEL MUSICAL FUND.
1. ~~Music~~—Essays. 2. Title. OVER
N. Y. P. L. November 22, 1922.

Copy only words underlined & classmark— #MA

Pizzetti, Ildebrando, 1880-
Internationale Musik? [Übersetzung von Wolfgang Jacobi] (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 115, Heft 9(Sept., 1954) p. 513-515)

1. Internationalism.

NN R X 4.55 s/ OC OI ~~MU~~,1 (LC2,X1)

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*MTC

Pizzetti, Ildebrando, 1880-

Introduzione all' "Agamennone" di Eschilo, di Ildebrando Pizzetti. Musica per orchestra e coro... Milano [etc.]: G. Ricordi & c., 1931. Publ. pl. no. 122069. 69 p. 20cm.

Miniature full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
730031A. 1. Orchestra, with voices—1800- I. Aeschylus. Agamemnon.
N. Y. P. L. October 3, 1934

Write on slip only words underlined and classmark — #MA

Pizzetti, Ildebrando, 1880-
Lettera aperta di un musicista italiano del 1936.

(Rassegna musicale. Roma, 1936. 1936, gen., p. 1-17)

form 400c [viii-8-50 25m] npc MUSIC DIV.

#MRD

Pizzetti, Ildebrando, 1880-

Messa di requiem per sole voci [1922-23]... Milano, New York, G. Ricordi e.c., c1923. 49 p. 34cm.

Score: SSAATTBB and reduction. The Sanctus for 3 choirs (SSAA, TTBB and TTBB).

1. Requiems—Unacc.
NN 6.55 f/ OC SL ~~MUg~~,1g (LC1,X1)

#MGA

Pizzetti, Ildebrando, 1880-
... Musica e dramma. [Roma] Edizioni della Bussola [1945]

8 p. l., 9-239 p., 1 l. 21½cm. (*Half-title:* Panorami di cultura contemporanea, 11)

CONTENTS.—Prefazione.—La musica e il dramma.—La musica delle parole.—"Favellar cantando."—Tre lettere a un giovane musicista.—Interpretare la musica.—Due lettere a Ippolito sul "saper ascoltare."—La "musica di scena."—Annotazioni in margine: L'Alceste di Gluck. Mozart e il flauto magico. Umanità di Beethoven. L'arte di Hector Berlioz. L'Africana di Meyerbeer. Il Parsifal di Wagner. Il Boris Godunof di Mussorgski.

1 Essays. 2 Operas. 3 Gluck, Christoph Willibald, Ritter von. Alceste. 4 Mozart, Wolfgang Amadeus. Die zauberflöte. 5 Beethoven, Ludwig van, 1770-1827. 6 Berlioz, Hector, 1803-1869.

ML1700.P73 780.4 A F 47-187
Newberry library
for Library of Congress (Over) MUSIC DIV.

Write on slip only words underlined and classmark — #MA

Pizzetti, Ildebrando, 1880-
La musica e il film.

(Rassegna musicale. Roma, 1950. 1950, ott., p. 291-297)

Moving pictures.

form 400c [viii-8-50 25m] npc MUSIC DIV.

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*MFBC

Pizzetti, Ildebrando, 1880-
... La musica dei Greci, studio storico-critico. Roma, Casa editrice "Musica," 1914.

1 p. l., iii, 15 p. 19½cm.

JUILLIARD FOUNDATION FUND

~~1. Music, Greek and Roman.~~ 1. Greece

Cards in Public Catalog. 17-5218
Library of Congress ML169.P58 MUSIC DIV.

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*MFBR
(Italy)

Pizzetti, Ildebrando, 1880-
... La musica italiana dell'Ottocento. Torino, Edizioni palatine [1947]

330 p. 23 cm. (I Signori dell'armonia, n. 3)

For tracings see over
~~1. Music—Italy. 2. Musicians, Italian. I. Title.~~

New York. Public Libr.
for Library of Congress MUSIC DIV. A 52-3103

Write on slip only words underlined and classmark — #MA

Pizzetti, Ildebrando, 1880-
La musica delle parole.

(Musica, Firenze, 1942. v.1, p.126-142. illus.)

Language and music.

form 400c [vi-30-46 25m] npc MUSIC DIV.

Write on slip only words underlined and classmark — #MA

Pizzetti, Ildebrando, 1880-
Musica a scopo culturale.

(Rassegna musicale. Roma, 1947. 1947, luglio, p.185-189.)

form 400c [iv-8-47 25m] npc MUSIC DIV.

D *MGD

Pizzetti, Ildebrando, 1880-
...La musica di Vincenzo Bellini. Firenze: La Voce [1916]. 61 p. 4°.

no. 62 of 200 copies printed.

Cards in Public Catalogue
MUSIC DIV.
71367A DREXEL MUSICAL FUND.
1. Bellini, Vincenzo, 1801-35.
N. Y. P. L. November 20, 1922.

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*MGA

Pizzetti, Ildebrando: 1880-
Musicisti contemporanei; saggi critici di Ildebrando Pizzetti. Milano, Fratelli Treves, 1914.

xii, 337 p., 1 l. 19½cm.

CONTENTS.—Giuseppe Verdi.—Arrigo Boito.—Giacomo Puccini.—Claude Debussy.—Gustave Charpentier.—Alberic Magnard.—Maurice Ravel.—Ernest Bloch.—Intermezzo.—Questioni varie: La musica nella rappresentazione attuale delle tragedie greche. "Trouvères" e "troubadours." Il teatro musicale di Cristoforo Gluck. I versi "per musica." Oratorio e dramma sacro. Come si entra nei nostri istituti musicali, come vi si rimane e come se ne esce. Gli esami di composizione nei nostri istituti musicali.—Finale: Parole di un musicista italiano ai "confrères" d'oltr'alpe.

1. ~~Music—Hist. & crit.—Modern.~~ 2. ~~Music—Addresses~~, essays, ~~lectures.~~ I. Title.

over 17-1379
Library of Congress ML390.P59 MUSIC DIV.

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*MSI

Pizzetti, Ildebrando, 1880-1968.
[La nave]

Musiche per La nave, di Gabriele d'Annunzio, per coro e orchestra. [Milano] Ricordi [1968]

score (111 p.) 34 cm.

Incidental music by Ildebrando Pizzetti for the play.
For chorus (SSAAAATTTTBBB) and instrumental ensemble; Latin words.

(Continued)
NN* 7.69 w/ OC, I (OAF1) SL MUg, 1g, 2g, lg, IIg (LC1, X1)
2

PIZZETTI, ILDEBRANDO, 1880-1968. [LA NAVE]
Musiche per La nave... (Card 2)

1. Incidental music. 2. Choral music, Secular (Mixed, 13 pt.)—Orch. acc. I. Annunzio, Gabriele d', 1863-1938. La nave.
II. Title: La nave.

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*MP
box

PIZZETTI, ILDEBRANDO, 1880-
[LA NAVE. ANTIFONA AMATORIA]
Antifona amatoria di Basiliola, da la musica per La nave, di G. d'Annunzio. [Musica] di Ildebrando da Parma. Riduzione per canto e pianoforte. Milano, Casa editrice musicale italiana; Lipsia, Nuova-York, Breitkopf & Haertel, c1908. 3 p. 33cm.

For voice and piano; Latin words.

(Continued)
NN X 9.80 a/ OC (OAF1) SL MUg, lg (LC1, X1)

PIZZETTI, ILDEBRANDO, 1880- [LA NAVE. ANTIFONA AMATORIA] Antifona amatoria di Basiliola... (Card 2)

"L'antifona amatoria sul versetto del re Salomone."
First line: Fulcite me floribus.
Imprint covered by label of Casa musicale Giuliana, Trieste.

1. Songs, Latin (Italian composers).

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*MYD

PIZZETTI, ILDEBRANDO, 1880-1968.
[LA NAVE. SELECTIONS. ARR. FOR PIANO]
Dalla musica per La nave di G. d'Annunzio, Le danze (La danza dei sette candelabri e la danza di Basiliola) di Ildebrando da Parma [pseud.] Milano, Casa editrice musicale italiana [c1909] 12 p. 35cm.

Originally for orchestra.
1. Dances (Piano) 2. Piano—Arr. 3. Incidental music. I. Annunzio, Gabriele d', 1863-1938. La nave.
NN 11.70 a/ OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (DC2, LC1, X1)

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*MEC
(Paganini)

PIZZETTI, ILDEBRANDO, 1880-
Niccolò Paganini. Torino, Edizioni Arione [n.d.] 36 p. plates, ports., facsims., music. 18cm. (Collezione "I Maestri della musica," n. 16)

1. Paganini, Nicolò, 1782-1840. 2. Paganini, Nicolò—Iconography. I. Collezione "I Maestri della musica." II. I Maestri della musica.
NN 3.61 s/ OC (OS)I, II PC, 1 SL MU, 1, 2 (LC1, X1)
[S, NSCM]

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*MZ

PIZZETTI, ILDEBRANDO, 1880-
...Orsèolo; dramma in tre atti... Milano: G.Ricordi & c., 1935. 112 p. Publ.pl.no.123269. 23cm.

Libretto. Italian words.
Publisher's plate number on p. [6] only.

1. Drama, Italian. I. Title.
Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L. (Over) October 29, 1936

Write on slip words underlined below and class mark — NNA

Pizzetti, Ildebrando, 1880-
Osservazioni e appunti sul nostro teatro di musica.

(Nuova antologia. Roma, 1938. Anno 73, July 1, p.3-19.)

Operas-Hist. and crit.-Italy.

over MUSIC DIV.

form 400b [iii-16-38 25m]

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*MTC

Pizzetti, Ildebrando, 1880–
Per l' "Edipo re" di Sofocle; tre preludii sinfonici per orchestra, di Ildebrando Pizzetti. Partitura... Milano: G. Ricordi & C., 1927. Publ. pl. no. 119226. 77 p. 8°.

Full score.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Overtures. I. Sophocles: Oedipus tyrannus.
II. Title: L'Edipo re.
N. Y. P. L. May 19, 1931

Pizzetti, Ildebrando, 1880-1968.
PIECES, PIANO. see his

DA UN AUTUNNO GIÀ LONTANO.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MG MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 185b

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*MS

Pizzetti, Ildebrando, 1880–
La Pisanella; drame de Gabriele d'Annunzio (1.re représentation à Paris, au Théâtre du Chatelet, 11 juin, 1913). Musique de scène, préludes, choeurs et danses d'Ildebrando Pizzetti da Parma. Partition pour chant et piano, transcription par Mario Castelnuovo Tedesco... Firenze: A. Forlivesi & C., cop. 1919. 95 p. f°.

Vocal score. French words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

527215A. 1. Incidental music. I. Castelnuovo-Tedesco, Mario, 1895– , arranger. II. Annunzio, Gabriele d', 1863– . III. Title.
N. Y. P. L. June 12, 1931

Write on slip only words underlined and classmark — *MA

Pizzetti, Ildebrando, 1880-
Pizzetti si confida.

(Scala: rivista dell'opera. Milano, 1949. 1949, nov., p. 24-27. illus.)

Operas.

npc MUSIC DIV.

form 400c [viii-8-50 25m]

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*MP
box

Pizzetti, Ildebrando, 1880–

.. Due poesie di Giuseppe Ungaretti, musicate per voce di baritono e quattro strumenti (violino, viola, violoncello, pianoforte)... Milano [etc.] G. Ricordi & c., 1937. Publ. pl. no. 123808, 123811. 2 nos. 34½cm.

Score: baritone voice, violin, viola, violoncello and piano. Italian words.
CONTENTS.—La pietà.—Trasfigurazione.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Songs, Italian. 2. Songs, with various instruments. I. Ungaretti, Giuseppe, 1888– .
N. Y. P. L. December 20, 1939

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*MSI

PIZZETTI, ILDEBRANDO, 1880-

3 preludi sinfonici per "L'Edipo Re," di Sofocle, per orchestra. [Milano] Ricordi [1947, c1927] 77 p. 19cm.

Miniature score: orchestra
Duration: 15 min.

1. Orchestra. 2. Incidental music. I. Sophocles. Oedipus Tyrannus. II. Title. III. Title: L'Edipo Re.
NN 7.58 d/J OC, I (OAFI)SL MUg, lg, 2g, lg, IIg, IIIg (MUI 2, (LCl, Xl)

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*MTO

PIZZETTI, ILDEBRANDO, 1880-

Preludio a un altro giorno, per orchestra. Milano, Edizioni Suvini Zerboni [c1952] score (48 p.) 35cm.

1. Orchestra. I. Title.
NN 5.60 s/X OC SL MUg, lg, Ig (MUI1, LC1, X1)

Write on slip only words underlined and classmark — *MA

Pizzetti, Ildebrando, 1880-
A proposito di nuovi orientamenti dell'arte musicale.

(Rassegna musicale, Roma, 1949. 1949, aprile, p.85-91.)

npc MUSIC DIV.

form 400c [vi-29-48 25m]

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*MX

PIZZETTI, ILDEBRANDO, 1880-
[QUARTET, STRINGS A MAJ.]
Quartetto in la maggiore, per 2 violini, viola e violoncello [1906] Bologna, F. Bongiovanni [c1920] miniature score (70 p.) 19cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN X 2.61 p/X OC (OAF1) SL MUg, lg, 2g (LC1, X1)

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*MX p.v.6, no.9

Pizzetti, Ildebrando, 1880–
...Quartetto in La maggiore per 2 violini, viola e violoncello [di] Ildebrando Pizzetti... Partitura... Bologna: Pizzi & C., cop. 1920. 70 p. 12°.

Score.
Label pasted over imprint: Francesco Bongiovanni, Bologna.
On cover: Universal-Edition. No. 7735.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

Violin—
1. Quartets—Two violins, viola and violoncello.
N. Y. P. L. 2. Chamber music, 20th cent.—Quartets. January 12, 1926

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*MX

PIZZETTI, ILDEBRANDO, 1880-

Quartetto in re, per due violini, viola e violoncello. Milano, New York, G. Ricordi, 1949; c1933. 4 parts in 1 v. 33cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN X 4.60 g/X OC SL MUg, lg, 2g (LCl, Xl)

Copy only words underlined & classmark— *DO

PIZZETTI, ILDEBRANDO, 1880-
Questa nostra musica. (IN: Pan. Milano. 27cm. Anno 11, no. 2(feb. 1934) p.[321]-342. ports.)

1. Italy, 20th cent.
NN R 11.59 1/O OC OI MU, 1 (LC2, X1)

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*MRH
+

Pizzetti, Ildebrando, 1880–
[La rappresentazione de Santa Uliva. With piano]
La rappresentazione de Santa Uliva. Musiche originali di Ildebrando Pizzetti. Testo del XVI secolo ridotto per il teatro in due atti da Corrado d'Errico. Riduzione per canto e pianoforte di Aurelio Maggioni... Milano: A. & G. Carisch & c., 1935. Publ. pl. no. C. 17158. 101 p. 31cm.

Italian words.
"Prima rappresentazione il 5 giugno 1933...nel chiostro grande di Santa Croce in Firenze."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

835810A. 1. Miracle plays, Modern. I. Errico, Corrado d', 1902– .
La rappresentazione de Santa Uliva. II. Maggioni, Aurelio, arr.
N. Y. P. L. December 15, 1936

(Over)

Pizetti, Ildebrando, 1880- .Recordare, Domine

*MYK

Pizzetti, Ildebrando, 1880-
[Concerto, violin Arr. for violin & piano]
Concerto in la [1944] per violino e orchestra. Riduzione per violino e pianoforte. Milano, Edizioni Suvini Zerboni [c1946] 1 v. 32cm.

Score: violin and piano (40 p.) and violin part.
Movement 3 based on the theme of Recordare, Domine (from his Tre composizioni corali, 1944)

(Continued)

NN 10.54 OC, I SL MUg, lg, 2, Ig (MUI 1, Recordare Domine, LCl, Xl)

Pizzetti, Ildebrando, 1880- [Concerto, violin Arr. for violin & piano] Concerto in la [1944] per violino e orchestra. (Card 2)

Duration: about 26 min.
With facsimile of composer's autograph.

1. Concertos (Violin)—Piano acc. 2. Autographs (Signatures, etc.)—Pizzetti, I. —Facsimiles.
I. Pizzetti, Ildebrando, 1880- .Recordare, Domine.

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*MRD

Pizzetti, Ildebrando, 1880–
...Requiem mass for mixed voices unaccompanied... New-York: G. Ricordi e C., cop. 1923. Publ. pl. no. 119490. 49 p. f°.

Voices in score with piano reduction. Latin words.

Vocal music, Sacred—Mixed—12 pt.—Unacc.

MUSIC DIV.

160519A JUILLIARD FOUNDATION FUND.

1. Requiems, Unacc. 2. ~~Choruses (Unaccompanied).~~
N. Y. P. L. October 24, 1924

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*MTO

PIZZETTI, ILDEBRANDO, 1880-

Rondo veneziano, per orchestra. Milano, New York, G. Ricordi, 1950; c1930. miniature score (113 p.) 19cm.

1. Orchestra. I. Title.
NN X 1.61 m/P OC SL MUg, lg, Ig (LCl, Xl, MUI 1)

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*MRHI

Pizzetti, Ildebrando, 1880–
La sacra rappresentazione di Abram e d'Isaac, di Feo Belcari (secolo XV.), adattata nel testo a cura di Onorato Castellino. Musica di Ildebrando Pizzetti. Partitura d'orchestra... Milano: G. Ricordi & c., 1931. Publ. pl. no. 120805. 200 p. 23½cm.

Full score. Italian words.
First performed in 1917.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

605370A. 1. Oratorios—Full score. I. Belcari, Feo, 1410–1484.
II. Castellino, Onorato, 1880– . III. Title.
N. Y. P. L. October 31, 1932

**MRH

Pizzetti, Ildebrando, 1880–
La sacra rappresentazione di Abramo e d'Isaac, di Feo Belcari (secolo XV); adattata nel testo a cura di Onorato Castellino. Musiche di Ildebrando Pizzetti. Canto e pianoforte riduzione di M. Zanon... Milano: G. Ricordi & C.[, cop. 1926.] Publ. pl. no. 120141. 79 p. 4°.

Vocal score. Italian words.
First performed in 1917.

MUSIC DIV.

DREXEL MUSICAL FUND.

508199A. 1. Oratorios—Vocal score I. Belcari, Feo, 1410–1484.
II. Castellino, Onorato, 1880– . III. Zanon, Maffeo, arranger.
IV. Title.
N. Y. P. L. January 19, 1931

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*ZB-77
Film Reproduction

PIZZETTI, ILDEBRANDO, 1880-
[LA SACRA RAPPRESENTAZIONE DI ABRAMO E D'ISAAC. LIBRETTO. ITALIAN]
La sacra rappresentazione di Abram e d'Isaac [di] Feo Belcari; musica di Ildebrando Pizzetti. Adattata nel testo a cura di Onorato Castellano. Milano, New York, G. Ricordi, 1949, 1929 [c1926] 28 p. 20cm.

Film reproduction. Negative.

(Continued)

NN R 9.61 a/O OC, I, II (OAFI) PC, I, I, II, III SL MUy, ly, Iy, IIy, IIIy (MUL 1, LCl, UML, Xl)

2

PIZZETTI, ILDEBRANDO, 1880- . [LA SACRA RAPPRESENTAZIONE DI ABRAMO E D'ISAAC. LIBRETTO. ITALIAN] La sacra rappresentazione di Abram e d'Isaac [di] Feo Belcari... (Card 2)

A scenic oratorio.

1. Miracle plays--Italy. I. Belcari, Feo, 1410-1484. La sacra rappresentazione di Abramo e di Isaac. II. Castellino, Onorato, 1880- . La sacra rappresentazione di Abramo e d'Isaac. III. Title.

Write on slip only words underlined and classmark — *MA

Pizzetti, Ildebrando, 1880-
Le scuole di musica e l'attività musicale professionale (a proposito del recente convegno musicale di Venezia).

(Rassegna musicale. Roma, 1938. 1938, ott., p. 368-374.)

Conservatories-Italy.

npc MUSIC DIV.

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*MP box

PIZZETTI, ILDEBRANDO, 1880-

Sera d'inverno; lirica per canto e pianoforte [1907]. Versi di Mario Silvani. Milano, Casa editrice musicale italiana; Lipsia, Nuova-York, Breitkopf & Haertel, c1908. Pl. no. C.E.29 M.I. 4 p. 33cm.

For voice and piano.
First line: Muore il giorno invernale tra un pio lamentar di campane.

(Continued)

NN R X 7.60 1/ OC, I, Ibo SL MUg, Ig, Ig (MUD1, MUS2, LC1, XI)

PIZZETTI, ILDEBRANDO, 1880- . Sera d'inverno... (Card 2)

Imprint covered by label of Casa musicale Giuliana, Trieste.

1. Songs, Italian. I. Silvani, Mario.

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* MYD

Pizzetti, Ildebrando, 1880-
[Sonata, piano]

Sonata per pianoforte (1942) Milano, Curci, 1943.
39 p. 32 cm.
Duration: about 23 min.

1. Piano.
NN X 12.60 g/ OC (OAF 1) SL MUg, Ig (LC1, XI)

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* MYL

PIZZETTI, ILDEBRANDO, 1880-
[SONATA, VIOLONCELLO & PIANO, F. MAJ.]
Sonata in fa, per violoncello e pianoforte [1921] Milano, New York, G. Ricordi, 1946; c1923. score (40 p.) and part. 33cm.

1. Violoncello and piano.
NN X 9.60 g/ OC SL MUg, Ig (LC1, XI)

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* MYM

Pizzetti, Ildebrando, 1880-
...Sonata in Fa per pianoforte e viola (dall'originale per pianoforte e violoncello a cura di Mario Corti)... Milano: G. Ricordi e C., cop. 1925. Publ. pl. no. 119860. 2 parts in 1 v. f°.

Viola and piano in score and viola part.

MUSIC DIV.

1. Viola and piano. 2. Viola—Sonatas. 3. Violoncello and piano. I. Corti, Mario, 1883- , arranger.
Viola and piano...
Carnegie Corporation of New York.
N. Y. P. L. April 14, 1932

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* MYK

Pizzetti, Ildebrando, 1880-
...Sonata in La per pianoforte e violino. London: J. & W. Chester, Ltd., cop. 1920. Publ. pl. no. J. & W. C. 327. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

Music div.

1. Violin and piano. 2. Violin— Sonatas.
Juilliard Foundation Fund.
N. Y. P. L. May 5, 1928

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* MS

Pizzetti, Ildebrando, 1880-
...Lo straniero; dramma in due atti. Riduzione per canto e pianoforte... Milano: G. Ricordi & C., 1930. Publ. pl. no. 121457. 318 p. front. (port.) 4°.

Vocal score. Italian words.
"Prima esecuzione Roma, Teatro reale dell' opera, Aprile, 1930."
Libretto by composer.

MUSIC DIV.

557303A. 1. Operas—Piano and voice. I. Title.
Juilliard Foundation Fund.
N. Y. P. L. December 7, 1931

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* MZ

Pizzetti, Ildebrando, 1880-
...Lo straniero; dramma in due atti... Milano: G. Ricordi & C., 1930. 56 p. 8°.

Libretto. Italian words.

Cards in Public Catalogue

MUSIC DIV.

1. Librettos.
~~1. Drama, Italian.~~ I. Title.
N. Y. P. L. September 4, 1931

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* MTA

PIZZETTI, ILDEBRANDO, 1880-
[SYMPHONY, A MAJ.]
Sinfonia in la in celebrazione del XXVI° centenario della fondazione dell' Impero giapponese. [Tokyo] 1940. score (261 p.) 26cm.

Score.
Added t. p. and colophon in Japanese.

1. Symphonies.
NN 12.59 g/ OC (OAF 1) SL MUg, Ig (LC1, MUG 1, XI)

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* MRD box

Pizzetti, Ildebrando, 1880-
[Tantum ergo. Op. 8. Organ acc.]
...Tantum ergo a tre voci virili con accompagnamento d'organo ... Op. 8. Torino: M. Capra [etc., etc., ca. 1903] Publ. pl. no. M. 219 C. 1 v. 29cm. (Edizione Marcello Capra.)

Score: T. T. B. and organ. 3 voice parts. Latin words.
Cover-title.

MUSIC DIV.

1. Choral music, Sacred—Men—3 pt.—Keyboard acc. 2. Tantum ergo.
N. Y. P. L. October 1, 1940

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* MRD box

Pizzetti, Ildebrando, 1880-

...Tenebrae factae sunt. Responsorio pel Venerdi santo a sei voci dissimili (soprani, contralti, tenori I e II, bassi I e II)... Torino: M. Capra [etc., etc., 1902?] Publ. pl. no. M. 218 C. 6 p. 29cm. (Edizione Marcello Capra. n. 218.)

Latin words; music for S. A. T. T. B. B., in score.
Cover-title.

1. Choral music, Sacred—Mixed—6 pt.—Unacc. 2. Lent—Holy week.—Tenebrae—
~~1. Tenebrae. 2. Good Friday—~~ Music. 3. Responses.
N. Y. P. L. May 31, 1935

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* MX

Pizzetti, Ildebrando, 1880- .
[Trios. Violin, violoncello & piano. A maj.]
...Trio in la per violino, violoncello e pianoforte... Milano [etc.] G. Ricordi & C., c1925. Publ. pl. no. 119896. 3 parts in 1 v. 34½cm.

Score (71 p.) and 2 parts.
"Questo trio...fu per la prima volta eseguito a Parigi, in un concerto di musiche inedite organizzato dalla Signora Coolidge, il giorno 23 maggio 1925."

MUSIC DIV.

905567A. 1. Chamber music, 20th cent.—Trios. 2. Piano—Trios —Piano, violin and violoncello— 1800- .
Carnegie Corp. of New York.
N. Y. P. L. November 29, 1937

Write on slip words underlined below and class mark — ZLH

Pizzetti, Ildebrando, 1880-

"Ululate, quia prope est dies Domini" [per] Ildebrando Pizzetti, gennaio 943.

(In: Comitato nazionale italiano per il XXV anniversario della consacrazione episcopale di sua santità Pio XII. Studiosi e artisti italiani a sua santità Pio XII. Città del Vaticano, 1943. p. [101-109])

Reproduced from autograph manuscript.
Score: 5 mixed voices.
1. Autographs (Music)—Pizzetti, I.—Facsimiles.

MUSIC DIV.

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* MEC (Bellini)

Pizzetti, Ildebrando, 1880- , ed.
...Vincenzo Bellini; l'uomo — le sue opere — la sua fama, di Luisa Cambi, Andrea della Corte, G. A. Gavazzeni, Carlo Holl, E. I. Dent, Giov. Chantavoine [e] Adelmo Damerini, a cura di Ildebrando Pizzetti... Milano: S. a. fratelli Treves [1936] 250 p. facsims., front., illus. (music), plates, ports. 20cm.

At head of title: Sotto gli auspici del Comitato nazionale per la celebrazione del centenario belliniano.
Bibliography, p. 248-250.

Cards in Public Catalogue

MUSIC DIV.

906199A. 1. Bellini, Vincenzo, 1801-1835. I. Comitato nazionale per la celebrazione del centenario belliniano.
Carnegie Corp. of New York.
N. Y. P. L. November 23, 1937

Pizzetti, Ildebrando, 1880-

**MYD

Castelnuovo-Tedesco, Mario, 1895-
...Fantasia e fuga per pianoforte (omaggio a Ildebrando Pizzetti)... Milano: G. Ricordi & C., 1931. Publ. pl. no. 122040. 19 p. f°.

Caption-title reads: Fantasia e fuga sul nome di Ildebrando Pizzetti.

DREXEL MUSICAL FUND.

1. Piano. 2. Piano--Fugues. I. Pizzetti, Ildebrando, 1880- .

MUSIC DIV.
N. Y. P. L. January 8, 1932

Pizzetti, Ildebrando, 1880- , ed.

* MN Raccolta 40-42, 303

Durante, Francesco, 1684-1755.
[Piano. Collections]
...Sonate, toccate e divertimenti per pianoforte a cura di Ildebrando Pizzetti. Milano: Soc. anonima notari [cop. 1920] 4 no. in 1 v. 23½cm. ([Raccolta nazionale delle musiche italiane. Quaderno 40-42, 303])

Each number has special t.-p.: Composizioni per cembalo rivedute e trascritte per pianoforte a cura di Alceo Toni.
On cover: N. 11. I classici della musica italiana.
Contains studies, divertimentos and toccatas.

MUSIC DIV.

760816A. 1. Harpsichord. 2. Toccatas—Piano. I. Pizzetti, Ildebrando, 1880- , ed. II. Toni, Alceo, 1884- , ed. III. Ser.
Juilliard Foundation Fund.
N. Y. P. L. January 10, 1936

Pizzetti, Ildebrando, 1880-

* MEC (Annunzio)

...Gabriele d'Annunzio e la musica, scritti di Alfredo Casella, Alberto de Angelis, Mario Giannantoni, Ildebrando Pizzetti, Luciano Tomelleri. Milano, Fratelli Bocca, 1939. 141 p. facsims., illus., music, ports. 24cm. (Collezione "Letteratura musicale" n. 15)

"Bibliografia musicale d'Annunziana," p. 140-141.

MUSIC DIV.

517288B. 1. Annunzio, Gabriele d', 1863-1938. I. Angelis, Alberto de, 1885- . II. Casella, Alfredo, 1883-1947. III. Giannantoni, Mario, 1893- . IV. Pizzetti, Ildebrando, 1880- . V. Tomelleri, Luciano.
N. Y. P. L. February 14, 1952

Pizzetti, Ildebrando, 1880- , editor.

* MN (Raccolta)

Gesualdo, Carlo, principe di Venosa, ca. 1560-1614.
...Madrigali a 5 voci, trascritte in notazione moderna con sottoposto un sunto per pianoforte a cura di Ildebrando Pizzetti ... Milano: Istituto editoriale italiano [cop. 1919] 4 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 59-62.)

Italian words with music for 5 voices.
Contains 14 madrigals.

MUSIC DIV.

1. Madrigals. 2. Pizzetti, Ildebrando, 1880- , editor. 3. Series.
N. Y. P. L. January 13, 1921.

Pizzetti, Ildebrando, 1880- , editor.

* MN (Raccolta)

Veracini, Francesco Maria, ca. 1685-1750.
...Sonate per violino, con accompagnamento di basso, elaborato per pianoforte a cura di Ildebrando Pizzetti. [Op. 1, no. 1, 2, 6, 8, 10, 12.] Revisione tecnica violinistica di Mario Corti... Milano: Istituto editoriale italiano [cop. 1919] 12 parts in 6 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 139-144.)

Violin and piano in score, with violin part of each sonata.

MUSIC DIV.

1. Violin and piano. 2. Violin—Sonatas. 3. Pizzetti, Ildebrando, 1880- , editor. 4. Corti, Mario, 1883- . 5. Series.
N. Y. P. L. January 12, 1921

Pizzetti, Ildebrando, 1880-

*MNZ

Verdi, Giuseppe, 1813-1901.
[Requiem. Full score. Latin]
Requiem [di] G. Verdi, 1874. [Milano, 1941?] 1 p.l., facsim.: 209 l. 40cm.

Facsimile reproduction of autograph manuscript, published by the Museo teatrale alla Scala, owner of the autograph, Casa di riposo per musicisti, Fondazione G. Verdi, and G. Ricordi & c. No. 148 of 300 copies.
"La messa da requiem di Giuseppe Verdi," by Ildebrando Pizzetti, 3 l., inserted.

1. Autographs (Music)—Verdi, Requiem. I. Pizzetti, Ildebrando, 1880- G.—Facsimiles. 2. Verdi, Giuseppe.
NN 4.53 OC, I SL MUg, lg, 2g, I/g (MUI1, LC1, Z1, X1)

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*MS

Pizzi, Emilio, 1862–
...Gabriella; a lyric drama in one act. Italian libretto by Alfred Byrne & Fulvio Fulgonio. The English version by Mowbray Marras. The music composed by Emilio Pizzi... London: R. Cocks & Co., cop. 1893. 103 p. f°.

Vocal score. English and Italian.
"First performed at Boston, U. S. A., November 25th, 1893, on Madame Patti's American tour..."
With autograph of composer.

MUSIC DIV.
Juilliard Foundation Fund.
515417A. 1. Operas—Piano and voice. I. Byrne, Charles Alfred, 1848–1909. II. Fulgonio, Fulvio, 1834–1904. III. Marras, Mowbray, translator. IV. Title.
N. Y. P. L. May 11, 1931

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*MS

Pizzi, Emilio, 1862–
[Gabriella. With piano]
...Gabriella; a lyric drama in one act. Italian libretto by Alfred Byrne & Fulvio Fulgonio. The English version by Mowbray Marras. The music composed by Emilio Pizzi... London: R. Cocks & Co. [etc., etc.] cop. 1893. Publ. pl. no. 19796 (19769). 91 p. 30cm.

Vocal score. English and Italian.
Added t.-p. in Italian.
"First performed on Madame Patti's American tour, [Boston, 1893."
Another version (103 p.) was also published and copyrighted 1893 by R. Cocks & Co.

MUSIC DIV.
736578A. 1. Operas—Piano and voice. I. Byrne, Charles Alfred, 1848–1909, and F. Fulgonio. Gabriella. II. Marras, Mowbray, tr.
N. Y. P. L. (Over) April 25, 1935

**MRD

Pizzi, Emilio, 1862–
Hohe Messe. Messa solenne. Missa solemnis. Für gemischten Chor, Solostimmen und Orchester, von Emilio Pizzi. Clavier-Partitur... Leipzig: F. E. C. Leuckart[, cop. 1900]. Publ. pl. no. F. E. C. L. 5452. 75 p. 4°.

Vocal score. Latin words.

MUSIC DIV.
Messa A
Drexel Musical Fund.
1. Masses, with orchestra.—Vocal score.
N. Y. P. L. February 25, 1925

Pizzi, Emilio 1862-

NNO p.v.221, no.2

Lega, Antonio.
Ivània; dramma lirico in 1 prologo e tre atti; adattamento di Antonio Lega (dal tedesco); musica di Emilio Pizzi. Bergamo: A. Savoldi, 1926. 55 p. 8°.

Without music.

MUSIC DIV.
~~1. Drama, Italian. 2. Title.~~
N. Y. P. L. November 15, 1927

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*MS

Pizzi, Emilio, 1862–
Rosalba; Melodrama in einem Akt, von Luigi Illica. Musik von Emilio Pizzi. Deutsch von Ludwig Hartmann. Klavier-Auszug mit Text... London: E. Ascherberg & Co., cop. 1904. iv, 104 p. f°.

Vocal score. German and English.
First performed in 1899.
With autograph of composer.

MUSIC DIV.
Juilliard Foundation Fund.
515418A. 1. Operas—Piano and voice. I. Illica, Luigi, 1857–1919. II. Hartmann, Ludwig, 1836–1910, translator. III. Title.
N. Y. P. L. May 7, 1931

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*MYD
+box

Pizzi, Emilio, 1862–
...Rosalba; opera in one act... Music by Emilio Pizzi... Intermezzo. Piano solo... London: E. Ascherberg & Co., cop. 1902. Publ. pl. no. E. A. & Co. 1679. 4 p. f°.

At head of title: Performed by the Moody-Manners Opera Company, Ltd., at Covent Garden.

MUSIC DIV.
1. Piano. 2. Title.
N. Y. P. L. August 7, 1923

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*MS

Pizzi, Emilio, 1862–
Vendetta; Oper in einem Vorspiel und drei Aufzügen. Text von Alfred Kaiser. Musik von Emilio Pizzi. London: E. Ascherberg & Co., cop. 1906. 169 p. f°.

Vocal score. German words.
First performed in 1906.
With autograph of composer.

MUSIC DIV.
Juilliard Foundation Fund.
515419A. 1. Operas—Piano and voice. I. Kaiser, Alfred, 1872–1917. II. Title.
N. Y. P. L. May 7, 1931

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*MGTZ-Res.
(Chimene)

[PIZZI, GIOVACCHINO]
Chimene; ou, Le Cid; tragédie en trois actes, représentée à Fontainebleau devant leurs majestés en Novembre 1783, et pour la premiere fois sur le Théâtre de l'Academie-royale de musique, le lundi 9 Février 1784. [Les paroles sont de M. Guillard; la musique est de M. Sacchini] A Paris, De l'imprimerie de P. de Lormel, 1784. viii, 44 p. 25cm.

(Continued)
NN 7.70 w/ OC, I, II (OAF1) PC, 1, I, III SL MU, IIy (DC2, LC1, X1) 2

[PIZZI, GIOVACCHINO] Chimene... (Card 2)

Libretto.
French translation of Il Cidde; text by G. Pizzi, produced in Rome in 1769. Cf. Loewenberg.

1. El Cid Campeador--Drama. I. Guillard, Nicolas François, 1752-1814. Chimene. II. Sacchini, Antonio Maria Gasparo, 1730-1786. Il Cidde. Libretto. French. III. Title.

Pizzi, Giuseppe.

see

Pizzi, Giovacchino.

OC OD ED OS PC SL A All DC E G I MP MR MS
MU MUF O P PCF PR R *R RC S SP ST T 8 CSR
form 95b

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*MEC
(Verdi)

Pizzi, Italo, 1849-1920.
Ricordi verdiani inediti (con undici lettere di Giuseppe Verdi ora pubblicate per la prima volta) Torino, Roux e Viarengo, 1901. 8, 128 p. port., facsim. 20cm.

1. Verdi, Giuseppe, 1813-1901. I. Verdi, Giuseppe, 1813-1901. Letters, Pizzi.
NN**Z 1.55 f/z OC, I PC, 1 ~~AU~~, 1, I (LC1, X1) SL

Pizzica-pizzica.

*MYR

Lorenzo, Leonardo de, 1875–
...Pizzica-pizzica, tarantella viggianese per flauto (o clarinetto) e pianoforte. Op. 37. Leipzig, W. Zimmermann [c1931] 1 v. 32cm.

Score (11 p., flute and piano) and parts for flute and clarinet.

MUSIC DIV.
1. Tarantellas (Flute and piano). 2. Flute and piano. 3. Clarinet and piano. I. Title.
January 25, 1950

Pizzicato

Write on slip only words underlined and classmark: #MA

Rawlinson, Harold.
Pizzicato.

(Strad. London, 1952. 1952, June, p. 50-54)

form 400d [ii-25-51 25m] npc MUSIC DIV.

Pizzicato-Polka für das Pianoforte

*MYD
box

STRAUSS, JOHANN, 1825-1899.
[PIZZICATO POLKA. ARR. FOR PIANO 4 HDS.]
Pizzicato-Polka für das Pianoforte, componirt von Johann u. Josef Strauss. Wien, C.A. Spina [1872?] Pl. no. C.S. 22,379. 7 p. 34cm.

Originally for string orchestra.

1. Polkas (Piano, 4 hands) 2. Piano, 4 hands--Arr. I. Strauss, Josef, 1827-1870. Pizzicato Polka. Arr. for piano 4 hds. II. Title.
NNR 5.70 m/ OC, I (OAF1) SL MUg, 1g, 2g, lg, IIg (MUI 1, DC2, LC1, X1)

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*MTC

PIZZINI, CARLO ALBERTO.
Grotte di postumia; divertimento per orchestra in forma di tema con variazioni. [Milano, New York] Ricordi [1957; c1942] miniature score (67 p.) 19cm.

Duration: 16 min.

1. Orchestra. I. Title.
NN 7.70 l/ OC SL MUg, lg, lg (MUI 1, LC1, X1)

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*MTA

Pizzini, Carlo Alberto.
In te, Domine, speravi; affresco sinfonico. Roma, Edizioni musicali Mercurio [1962]
score (50 p.) 35 cm.
Duration: 16 min.

1. Symphonic poems. I. Title.
NN * R 8.63 f/ OC SL MUg, lg, lg (MUI1, LC1, X1)

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*MTO

PIZZINI, CARLO ALBERTO.
Al Piemonte; trittico sinfonico per orchestra. Roma, Edizioni De Santis [c1941] score (59 p.) 34cm. (Edizioni De Santis. no. 590)

Duration: 13 min.
CONTENTS.--Insegne gloriose.--Notturno sulle Alpi.--Macchine e cuori (La fonderia della Fiat)
1. Orchestra. I. Title.
NN 7.71 b/ OC SL MUg, lg, lg (MUI 5, LC1, X1)

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*MTO

Pizzini, Carlo Alberto.
...Strapaese, impressioni dal vero... Milano: A. & G. Carisch & c., 1934. Publ. pl. no. C. 17118. 44 p. 34cm.

Full score.
Publisher's plate number on t.-p. and p. 1 only.

MUSIC DIV.
Carnegie Corporation of New York.
1. Orchestra—Full score. I. Title.
N. Y. P. L. April 3, 1936

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*MTO

PIZZINI, CARLO ALBERTO.
Strapaese; impressioni dal vero per orchestra [1933] Partitura. Milano, Carisch, 1939 [c1934] score (38 p.). illus. 31cm.

Duration: 4 min., 30 sec.

1. Orchestra. I. Title.
NN X 7.60 l/ OC SL MUg, lg, lg (MUI1, LC1, X1)

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*MTO

PIZZINI, CARLO ALBERTO.
[SYMPHONY, C MIN. SCHERZO IN ISTILE CLASSICO]
Scherzo in istile classico dalla sinfonia in do minore. Milano, Sonzogno [c1941] score (24 p.) 34cm.

1. Orchestra.
NN 11.70 m/ OC (OAF1) SL MUg, lg (LC1, X1)

Pizzolato, Antonio, fl. middle of 18th cent.
*MYK

Bouvet, Charles, 1858- , compiler and editor.
Anthologie des maitres anciens du violon; pièces pour violon et piano, reçueillies et publiées sous la direction de Charles Bouvet. Recueil 1-2... Lyon: Les éditions musicales Janin, cop. 1925-cop. 1929. Publ. pl. no. E. M. J. 3102, D. F. 318. 2 v. in 1. f°.

Violin and piano in score and violin part.
Imprint varies: Recueil 2 published by Les éditions musicales Delrieu frères, Nice.
Contains compositions by: J. Aubert, L. Aubert, Besson, Chédeville, Corelli, Du Val, H. Eccles, Hanot, Hotteterre, J. M. Leclair, N. Matteis, Montéclair, Pizzolato, Rasetti, Rebel, Somis, Telemann and J. J. Walther.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano.
N. Y. P. L. October 4, 1930

Pizzolato, Giuseppe. I quattro rusteghi.
*MS

Wolf-Ferrari, Ermanno, 1876-
[I quattro rusteghi. Vocal score]
Die vier Grobiane; musikalisches Lustspiel in 3 Aufzügen von Giuseppe Pizzolato. Deutsch von Hermann Teibler. Musik von Ermanno Wolf-Ferrari... Wien [etc.] J. Weinberger, c1905. Publ. pl. no. J. W. 1450. 291 p. 30cm.

German and Italian words.
First performed in 1906 in Munich under title: I quattro rusteghi.
Libretto based on Goldoni's I rusteghi.

CARNEGIE CORP. OF NEW YORK.

242351B. 1. Operas, Comic—Vocal score. I. Pizzolato, Giuseppe. I quattro rusteghi. II. Goldoni, Carlo, 1707-1793. I rusteghi. III. Teibler, Hermann, 1865- , tr.
N. Y. P. L. August 30, 1943

Pizzolato, Giuseppe. I quattro rusteghi
*MS

Wolf-Ferrari, Ermanno, 1876-
[I QUATTRO RUSTEGHI. VOCAL SCORE. ENGLISH & GERMAN]
School for fathers (Die vier Grobiane). Comic opera in three acts. English version by Edward J. Dent; German version by Hermann Teibler. Original lyrics by Giuseppe Pizzolato... Music by Ermanno Wolf-Ferrari. London, J. Weinberger [c1946] 291 p. 33cm.
(Continued)
NN 6.55 d/ OC,I,II, III,IV SL MUg,1g,Ig,IIg, IIIg,IVg (LC1,X1,Z1)

Wolf-Ferrari, Ermanno, 1876- . [I QUATTRO RUSTEGHI. VOCAL SCORE. ENGLISH & GERMAN]
School for fathers... (Card 2)

Libretto based on Carlo Goldoni's comedy I rusteghi.

1. Operas, Comic—Vocal scores. I. Pizzolato, Giuseppe. I quattro rusteghi. II. Goldoni, Carlo, 1707-1793. I rusteghi. III. Teibler, Hermann, 1865- , tr. IV. Dent, Edward Joseph, 1876- , tr.

Pizzolato, Giuseppe. I Quattro rusteghi
* MZ p.v.14

WOLF-FERRARI, ERMANNO, 1876-1948.
[I QUATTRO RUSTEGHI. LIBRETTO. ITALIAN]
I quattro rusteghi; commedia musicale in 3 atti. Versi di Giuseppe Pizzolato dalla commedia di Carlo Goldoni. Milano, L. Sonzogno, 1914. 114 p. 8°.

Venetian dialect words.

1. Italian language—Dialects—Venice—Texts. I. Pizzolato, Giuseppe. I quattro rusteghi. II. Goldoni, Carlo, 1707-1793. I rusteghi. III. Title.
NN R X 10.58 p/J OC, I, II PC, 1, I, II, III MUy, Iy, IIy (MUL1s, LC1s, X1s) SL

Pizzoni, Giovanni.

See

Piccioni, Giovanni, b.ca.1550.

MUSIC DIV.

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15 narodnych spěwow hornjo- a delnjołužiskich Serbow.
*MO (Slavic)

[Katzer, Karl August,] 1822-1904.
15 narodnych spěwow hornjo- a delnjołužiskich Serbow, z přewodom fortepiana, wot K. A. Kocora. (15 chants nationaux des Serbes lusaciens.) Budyšin: Maćica serbska [1868]. 19 p. ob. 8°.

Wendish words with music for 1 voice with piano acc. German words also on inside of front and back covers.
Cover-title.

MUSIC DIV.

1. Folk songs (Wendish). 2. Title.
N. Y. P. L. October 19, 1922.

Pjesme za glas i klavir
*MP (Croatian)

UDRUŽENJE KOMPOZITORA NARODNE REPUBLIKE BOSNE I HERCEGOVINE.
Pjesme za glas i klavir. Sarajevo, Izdanje Udruženja kompozitora NRBiH, 1952. 64 p. 31cm.

For voice and piano.

1. Songs, Croatian--Collections. I. Title.
NN 11.64 c/B (OC)I OS(1b+) SL MUg, 1g, Ig 8, (MUS13, LC1, X1)

Pjsně Duchownj Ewangelistské
Spencer Coll. Ger. 1581

Moravian brethren.
Pjsně Duchownj Ewangelistské, opět znowu přehlédnuté zprawené a shromážděné, Y také, mnohé w nowě složené, z gruntu a základu Pjsem swatých...y...Český. [Kralice, Zachariáš Solin] 1581. 4 p.l., 656 p., 10 l. illus., port. 31cm. (f°.)

Brit. mus. cat., v. 32, col. 733. Dudik: Entwickelung des Buchdruckes in Mähren, p. 62-63 and 66, no. 4. See: Horák, F. Česká kniha v minulosti a její výzdoba. Praha [1948] p. 109-112. Schwarze, W. N. Early hymnals of the Bohemian brethren, p. 170-171. (In: Moravian historical society. Transactions. Bethlehem, Pa., 1944. v. 13, p. 163-173.)
Collection of 744 hymns, with melodies, first published for the Brethren at Szamotuly in Poland in 1561 and reprinted elsewhere in 1564, 1576, 1581 and later.

(Continued)

NN R 6.58 (OC)I OS SL MUg,3g,Ig, R,1,2,II S,1,II SP,1,2,4, 5,I,II 8,1,2,II (PRBI 1,PRP1,PRW1, RD1,RI 1,RZ4,LC1,X1,C1)

Moravian brethren. Pjsně... 1581. (Card 2)

Printed at the private press of the Brethren in the Zerotín castle at Kralitz.
Illustrations: numerous woodcuts, comprising 2 pictorial title borders, portraits of King David and John Hus and many ornamental and historiated borders and initials. The general title border, depicting the Brethren singing, had previously been used in the Ivančice 1576 edition.—*cf. reproduction in Simon, T. F. Dřevoryt, Praha, 1927. p. 29.* The half-title border, repeated three times, is signed by the woodcutter, H S, and has been attributed to Jan Severýn. For reproduction of the large initial and border on p. [1], previously used in the Ivančice 1564 edition, *cf. Horák, fig. 74.*
Slightly wormed.

(Continued)

Moravian brethren. Pjsně... 1581. (Card 3)

With ms. notes, including, in the margin of the index, identification of the sources of many of the hymns.
Binding, 16th century German, of blind stamped brown leather, with the initials of the stamp cutter, H W, in outer border.

1. Hymns, Bohemian. 2. Hymns, Denominational—Moravian brethren. 3. Hymns—Moravian brethren. 4. Wood engravings, German. 5. Bindings, 16th cent., German. I. Severýn, Jan, the younger, supposed woodcutter. II. Title.

Pla ( )
DREXEL. 5373

Six sonatas for two hoboys & a bass, or two violins German flutes and bass... by Sig.r Pla. 1st set. London: Longman and Broderip, [17-?] 6 v. in 1. f°.

Oboe and flute I part only

Music Div.

1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—Two violins and basso continuo (piano or harpsichord). 3. Oboe—Trios. 4. Flute—Trios.
MUSIC DIV.

Pla,
NPL p.v.699, no.5

Muñoz Román, José, and A. López Monís.
El rayo de sol; sainete lírico en dos actos, el segundo dividido en dos cuadros, original de José Muñoz Román y Aurelio López Monís; música de los maestros Enríquez, Pla y Pompey... Madrid: Gráfica Madrid, 1925. 67 p. 12°.

Music lacking.

1. Enriquez, 2. Pompey.
~~1. Drama, Spanish. 2. López Monís,~~ Aurelio, ~~jt. au. 3. Title.~~ MUSIC DIV.
N. Y. P. L. January 12, 1927

Placa, Pietro La.

See

La Placa, Pietro.

MUSIC DIV.

Placci, Carlo, b. 1861.
Letter, Wagner, C., 1904
Copy only words underlined & classmark — *MA

DAMERINI, ADELMO.
Inediti Wagneriani. (IN: La Scala. Milano. 32cm. n. 94 (sett. 1957) p. 17-23. ports., facsims.)

French, English and German summaries.
Includes also three short notes from Siegfried Wagner to Carlo Placci.

1. Wagner, Richard, 1813-1883. I. Wagner, Cosima (Liszt), 1837-1930. Letters, Placci, 1904-05. II. Placci, Carlo, b. 1861. Letter, Wagner, C., 1904.
NN R 9.59 1/ (OC)IIb OI (MU)1, I, II (LC4, X1)

Place, Ch.
*MEC (Cherubini)

Essai sur la composition musicale: biographie et analyse phrénologique de Cherubini, avec notes et plan cranioscopique... Paris: [Bénard et Comp.] 1842. 38 pp., 1 pl. 8°

Music Div.

1. Cherubini, Luigi, 1760-1842

The place of music among the arts.
*M

Hadow, *Sir* William Henry, 1859-
The place of music among the arts, by Sir Henry Hadow. The Romanes lecture delivered in the Sheldonian theatre 31 May 1933. Oxford, The Clarendon press, 1933.
32 p. 18½cm.

1. Music—Philosophy and esthetics. I. Title.
Library of Congress ML3849.H12P5 34-5005 MUSIC DIV.
[35c1] 780.1

Placentinus (Georgius Valla)

See Valla (Georgius)

Music Div.

Places of musical fame
* M

LERNER, SHARON.
Places of musical fame. Illustrated by George Overlie. Prepared under the supervision of Robert W. Surplus. Minneapolis, Lerner publications [1964] 48 p. illus. 24cm. (Musical books for young people)

1. Music--Juvenile literature. 2. Children's books. 3. Opera houses. I. Title.
NN R 9.64 p/ OC (1bo) PC, 1, I SL MU, 2, 3, I (LC1, X1)

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*MX

Placheta, Hugo.
[DIVERTIMENTO, WIND QUINTET, OP.8]

Divertimento für Flöte, Oboe, Klarinette, Horn und Fagott, op. 8. Wien, Verlag Doblinger [1965]
miniature score (32 p.) 19 cm. (Doblingers Studienpartituren)
Duration: about 17 min.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Suites (Quintets).
NN 6.66 1/c OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

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*MX

Placheta, Hugo.
[QUARTET, OBOE, CLARINET, HORN & BASSOON, OP.10]

Quartett für Oboe, Klarinette, Horn und Fagott, op. 10. Hrsg. vom Kulturamt der Stadt Linz. Wien, Doblinger [1963]
miniature score (28 p.) 19 cm. (Doblingers Studienpartituren)

1. Chamber music, 20th cent.--Quartets. 2. Oboe in quartets (Oboe, clarinet, bassoon, horn).
NN 11.64 e/J OC(1b+) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Plachy (Wenzel)　*MN (Pollion, v.5)

See, Bellini (Vincenzo), All is lost now... in form of rondino for piano, by W. Plachy. Boston, 18.. f°

In: Pollion's collection of music, v.5.

Music Div.

Places　*MYD-Amer.

RUSSELL, ROBERT.

Places; suite for piano, 4 hands [op.9. New York] General Music Pub. Co.; sole selling agent: Boston Music Co., Boston [1968] 27 p. 31cm.

CONTENTS.--New York, N.Y.--Brooklyn Bridge.--Orchard Street.--The Cloisters.--Central Park green.--The bay at dusk.--Perambulation.

1. Suites(Piano, 4 hands) 2. Piano, 4 hands. I. Title.
NN* 9.69 r/, OC SL MUg, Ig, 2g, Ig MUA(4) (MU1 1, LC1, X1)

PLACIDE, ALEXANDRE, d.1812　Copy only words underlined & classmark— *R-Room 328

CHEVALLEY, SYLVIE.

The death of Alexandre Placide. (IN: South Carolina historical magazine. Charleston. 23cm. v.58, no.2(Apr. 1957) p. 63-66. port.)

1. Placide, Alexandre, d. 1812.
NN R 9.57 j/P(OC)1b OI (PC) 1 (MU)/ (T1, LC2, X1)

Music Div.

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*MPSB (Esthonia)

Plaesterer, Artur.

...75 Jahre Revaler Liedertafel, 1854–1929, verfasst von Staatsrat Oberlehrer Artur Plaesterer... Reval: Estländische Druckerei Aktien-Gesellschaft, 1929. 365 p. incl. mounted port. illus. (incl. music, ports.), pl. 8°.

Bibliographical footnotes.

Music Dept

Cards in pub. cat.

461615A. 1. Music—Assoc. and org.— 2. Esthonia—Reval. [w]
N.Y.P.L. 1. Revaler Liedertafel.　BEETHOVEN ASSOCIATION FUND. March 12, 1930

PLAGIARISM

See also

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PARODIES

Music Div.

Plagiarism.　Write on slip, class mark name, vol., page and year of magazine.　*MA

Berger, Francesco.
Quotation in music.

(Monthly Musical Record. London, 1923. v.53, p.135-6.)

Music Div.

Plagiarism　*MGG

Bitterling, Willy.

Das geheimnis des singens; grundsätzliches zu einem plagiatprozess, von Willy Bitterling... Leipzig, K. Vieweg, 1934.

2 p. l., 184 p. 22½cm.

"Einen besonders deutlichen fall von anlehnung an seine schriften fand der verfasser ... in dem buche 'Belcanto'. Da diese schrift ihn auch materiell schädigte, sah er sich genötigt, die fachwelt auf die häufigen entnahmen aufmerksam zu machen. Dies führte zu einem weitgesponnenen prozess durch zwei instanzen."—p. 2.

1. Arlberg, Hjalmar, 1869– Belcanto. 2. Plagiarism in music. 3. Singing and voice culture. I. Title.

Library of Congress　ML70.B45G8　39-19895
MUSIC DIV.
[2]　[655.62]　784.9

Plagiarism.　Write on slip only words underlined and classmark — *MA

Bruce, I. M.
An act of homage?

(Music review. Cambridge, 1950. 1950, Nov., p. 277-283)

Mozart, Wolfgang Amadeus, 1756-1791.
Symphony. K. 551.
Haydn, Joseph, 1732-1809. B&H 100.

npo　MUSIC DIV.

Plagiarism.　*MG (Musikalisches)

Chop, Max i. e. F J Th Max, 1862–

Ähnlichkeiten und gleichklingendes in der musik. Von Max Chop ... Langensalza, H. Beyer & söhne (Beyer & Mann) 1914.

33 p. 21½cm. (Musikalisches magazin, hft. 59)

Music Div.

1. Music—Addresses, essays, lectures.　DREXEL MUSICAL FUND

Library of Congress　ML55.M7 hft. 59　15-460

Plagiarism.　Write on slip words underlined below and class mark — *MA

Dubitzky, Franz von.
Gestohlene Melodien.

(Musik-Mappe, Leipzig, 1910. Jahrg. 1910-11, p.13-14, 19-20.)

Music Div.

PLAGIARISM　Copy only words underlined & classmark— *MA

ENGLÄNDER, RICHARD.

Das musikalische Plagiat als ästhetisches Problem. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 13, Heft 2 (Feb. 1958) p. 49-56)

1. Plagiarism.
NN R 5.58 a/ OI (MU)/ (LC2, X1)

Plagiarism　Write on slip words underlined below and class mark— *MA

Geiringer, Karl, 1899-
Genius quotes itself.

(Musical times. London, 1943. 1943, Jan., p.9-11.)

Au.cd.

MUSIC DIV.

Plagiarism.　Write on slip words underlined below and class mark — *MA

Heinitz, Wilhelm.
Statistik und Experiment bei der musikalischen Melodievergleichung.

(Zeitschrift für Musikwissenschaft. Leipzig, 1924. Jahrg. 7, p. 221-228. illus. (music)

MUSIC DIV.

PLAGIARISM　D-18 1969

LINDEY, ALEXANDER, 1896-
Plagiarism and originality. [1. ed.] New York, Harper [1967, c1952] xv, 366 p. 21cm.

Electrostatic reproduction, University Microfilms.

1. Plagiarism. i.Sub.　for *R-MADC.
NN R X 6.68 v/, OCs PC, 1s SL MUs, 1s (LC1s, X1s)

PLAGIARISM　Copy only words underlined & classmark— *MA

MISCH, LUDWIG.

Reminiszenz, Zitat, Duplizität. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 9, Heft 3 (1956) p. 329-330. music)

1. Memory. 2. Plagiarism.
NN R 4.58 a/, OI (MU)1, I (LC3, X1)

Plagiarism.　Write on slip only words underlined and classmark — *MA

McNaught, W.
On influence and borrowing.

(Musical times. London, 1949. 1949, Feb., p.41-45. illus.; music.)

npo　MUSIC DIV.

Plagiarism.　Write on slip only words underlined and classmark — *MA

McNaught, W.
On influence and borrowing.

(Musical times. London, 1950. 1950, May, p. 173-177. illus.; music)

npo　MUSIC DIV.

Plagiarism.　Write on slip, class mark name, vol., page and year of magazine.　*MA

Musical plagiarism.

(Monthly Musical Record. London, 1882. 4°. v.12, no.139, p.154-159.)

Music Div.

PLAGIARISM　Copy only words underlined & classmark— *MA

NETTL, PAUL, 1889-

Fuchs, das hast du ganz gestohlen; Plauderei über musikalische Zitate und Plagiate. (IN: Musica (Cassel) Kassel. 25cm. Jahrg. 11, Heft 4 (Apr., 1957) p. 202-204)

1. Plagiarism.
NN R 2.60 m/ OCs OIs　MUs, I (LC2s, X1s)

Plagiarism.　Write on slip, class mark name, vol., page and year of magazine.　*MA

Niecks, Frederick,
Reminiscences or coincidences.

(Monthly Musical Record. London, 1908. 8°. v.38, no.454, p.217-220.)

Music Div.

Plagiarism.　Write on slip words underlined below and class mark — *MA

Oppel, Reinhard.
Über Beziehungen Beethovens zu Mozart und zu Ph. Em. Bach.

(Zeitschrift für Musikwissenschaft. Leipzig, 1922. Jahrg. 5, p. 30-39. illus. music)

MUSIC DIV.

Plagiarism.
Write on slip, class mark name, vol., page and year of magazine. *MA
Peterson, Franklin.
Quotation in music.
(Monthly Musical Record. London, 1900. 8°.
v.30, no.358, p.217-219,
v.30, no.359, p.241-243,
v.30, no.360, p.265-267)
Music Div.

Plagiarism
Write on slip, name, year, vol., page of magazine and class mark — *MA
Plagiarism.
(Quar. musical mag. and review. London, 1822-27
8°. v.4, p.141-147, v.9, p.156-160.)
Music.
MUSIC DIV.

PLAGIARISM
Copy only words underlined & classmark— *MA
RAYNOR, HENRY.
Quotation, allusion and plagiarism. (IN: Monthly musical record. London. 22cm. v. 86, no. 977 (Sept.-Oct. 1956) p. 177-184)

1. Plagiarism. I. Title.
NN R 3.58 m/ OI (MU) I, I (LC3, X1)

Plagiarism.
Write on slip words underlined and class mark — *MA
Rietsch, Heinrich.
Entlehnungen.
(Archiv für Musikwissenschaft. Bückeburg, 1920. Jahrg. 2, 293-305. illus.: music.)
npc
MUSIC DIV.

Plagiarism.
Write on slip words underlined below and class mark — *MA
Roncaglia, Gino.
I "Plagi".
(Rivista musicale italiana. Torino. 1931. Anno 38, p.416-423.)
Music.
MUSIC DIV.

PLAGIARISM
Copy only words underlined & classmark — *MA
Rosenberg, Richard.
Gedanken zu einer Tonfolge. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 93, [Nr.] 4 (Apr., 1953). p. 161-163. music)

1. Plagiarism.
NN R 9.53 OI (MU) I (LC2, X1)

Plagiarism.
Write on slip, class mark name, vol., page and year of magazine. *MAA
Schneider, Hans.
Psychology of unconscious plagiarism.
(Music Teachers' National Association. Proceedings, 1922. Hartford, 1923. 8°. Series 17, p. 201-205.)
Music Div.

Plagiarism.
Write on slip, class mark name, vol., page and year of magazine. *MA
Schwarz, Arthur S.
Tracing the origin of tunes.
(Musical digest. New York, 1928. f°.
v.13, March, p.26, 52-54. illus.)
MUSIC DIV.

Plagiarism.
Write on slip words underlined below and class mark— *MA
Smith, A. E. Brent.
Dual inspirations.
(Music and letters. London, 1931. 8°. v.12, p.71-77.)
Music.
MUSIC DIV.

Plagiarism.
*MG
STEINECKE, WOLFGANG.
...Die Parodie in der Musik, von Wolfgang Steinecke. Wolfenbüttel-Berlin: G. Kallmeyer, 1934. viii, 208 p. 23½cm. (Kieler Beiträge zur Musikwissenschaft. Heft 1.)

Bibliographical footnotes.

JUILLIARD FOUNDATION FUND.

814916A. 1. Parody, Musical. I. Title. II. Ser.
MUSIC DIV.
N. Y. P. L. April 28, 1936

Plagiarism.
Write on slip, class mark name, vol., page and year of magazine. *MA
Sternberg, Constantin von.
On musical plagiarism.
(Musician. Boston, 1915. 4°. v.20, no.12, p.760-761.)
Music Div.

Plagiarism.
Write on slip, class mark name, vol., page and year of magazine. *MA
Sternberg, Constantin von.
On plagiarism.
(Musical Quarterly. New York, 1919. 4°.
v.5, no.3, p.390-397).
Music Div.

Plagiarism.
Write on slip only words underlined and classmark — *MA
Waldstein, Wilhelm.
Plagiat und Originalität.
(Österreichische Musikzeitschrift. Wien, 1947. 1947, Sept., p.222-224.)
npc

PLAGIARISM
Copy only words underlined & classmark— *MA
WEINMANN, ALEXANDER.
Eine Plagiatsbeschuldigung gegen Schubert. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 12, Heft 1 (Jan., 1957) p. 19-22. music)

1. Schubert, Franz, 1797-1828. 2. Plagiarism.
NN R 4.58 p/J OI (MU) 1, I (LC3, X1)

Plagiarism.
Write on slip words underlined below and class mark— *MOA
Wetzler, Hermann Hans.
Das "Plagiat." (In his: Wege zur Musik. Zürich, 1938. p.35-48. music, pl.)
MUSIC DIV.
npc

The plague
*MSI
Gerhard, Roberto, 1896–
[THE PLAGUE. FULL SCORE. ENGLISH & FRENCH]
The plague; for speaker, mixed chorus, and orchestra. Text adapted from Albert Camus. La peste. London, Oxford University Press [1967]
xiv p., miniature score (129 p.) 26 cm.

(Continued)
NN * 6.68 I/ OC, I (OAF1) SL MUg, 1g, 2g, 1g, Ig, IIIg
(LC1, X1)
2

GERHARD, ROBERTO, 1896- . [THE PLAGUE. FULL SCORE. ENGLISH & FRENCH] The plague...
(Card 2)

English and French words; printed as text: p. [viii]-xiv.
Duration: 42 min.

1. Melodrames--Orch. acc. 2. Choral music, Secular (Mixed, 8 pt.)--Orch. acc. I. Camus, Albert, 1913-1960. La peste. II. Title. III. Title: La peste.

Plaid, John Trott-, pseud.
See
Fielding, Henry, 1707-1754.

NN 2.53 OCs PCs MR MU R #R LC

DREXEL 3465
Plaidy (L[ouis])
Der Clavierlehrer. *Leipzig: Breitkopf & Härtel*, 1874.
3 p.l., 34 pp. 12°.

Piano — Methods
Piano-playing
Music Div.

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*MK p.v. 2, no. 12
Plaidy, Louis, 1810–1874.
The piano-forte teacher's guide, by L. Plaidy. Tr. by Fanny Raymond Ritter. New York, E. Schuberth & co. [°1876]
36 p. 19½cm.
p. [30]-36, Catalogue of ... Edward Schuberth & co.

Cards in Public Catalogue
1. Piano~~forte—Instruction and study.~~ playing. I. Ritter, ~~Mrs.~~ Frances Malone (Raymond) 1830-1890, tr.

Library of Congress MT220.P70 8-25241†
(Copyright 1876: 1768) MUSIC DIV.

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*MKD
Plaidy (Louis)
Technical studies for the piano forte by L. Plaidy... To which is added A tabular scheme, for the systematic practice of these studies by his pupil H. Allen Translated from the latest corrected... German edition... New York: S.T. Gordon, cop. 1865
61pp. f°. (Foreign fingering)

"Tabular scheme" missing. See another copy under Allen (Heman) Ford collection
Music Div.
Piano-studies

Plaidy, Louis, 1810-1874. *MKD
... Technical studies for the piano forte, by Louis Plaidy. Translated from the third corrected and improved German edition. With German fingering... New York: W. A. Pond & Co. [187-?] 82 p. f°.
At head of title: Wm. A. Pond & Co.'s new and only correct edition.
Boekelman collection
17467A. 1 card only.
MUSIC DIV.

Plaidy, Louis, 1810–1874. *MKD
Technical studies for the piano forte, by Louis Plaidy... New York: E. Schuberth & Co. [cop. 1873.] Publ. pl. nos. C. P. 191–194. 68 p. f°.
Title begins: Third corrected and improved German edition of...
1. Piano.—Exercises.
N. Y. P. L. MUSIC DIV. December 13, 1916.

Plaidy, Louis, 1810–1874. *MKD
Technical studies for the pianoforte. Third corrected and improved edition. Augmented by Karl Klauser. New York: G. Schirmer, 1894. Publ. pl. no. 11728. 87 p. illus. f°. (Schirmer's library of musical classics. v. 304.)
Composer's name at head of title.
1. Piano.—Exercises. 2. Klauser, Karl, 1823–1905.
N. Y. P. L. Music div. December 14, 1916.

Plaidy, Louis, 1810–1874. *MKD
Technische Studien für das Pianofortespiel, zusammengestellt von Louis Plaidy... Leipzig: Breitkopf & Härtel [1856]. Publ. pl. no. 8599. 3 p.l., (1)4–60 p. 2. ed., rev. f°.
1. Piano.—Exercises.
N. Y. P. L. MUSIC DIV. May 27, 1930.

Plaidy (Louis) *MKD
See:
Allen (Heman)
A tabular scheme for the systematic practice of the "Technical studies" of Louis Plaidy, by his pupil H. Allen. New York: S.T. Gordon, 1866. 15 p. 16°.
BOROE COLLECTION Music Div.

Plaidy (Louis) See: *MKD
Allen (Heman)
A tabular scheme for the systematic practice of the technical studies of L. Plaidy... New York: S.T. Gordon, 1865. 16 pp. 12°.
Bd with Plaidy, Louis: Technical Studies...
Ford collection Music Div.

A plain and easy introduction to practical music *MHD
MORLEY, THOMAS, 1557-1603.
... A plain and easy introduction to practical music, ed. by R. Alec Harman... London, J. M. Dent & sons [1952] xxix, 325 p. facsim., music. 24cm.
1. Music—Theory, 1901- 2. Theory, 1901- . I. Harman, R Alec, ed. II. Title.
NN R 3.53 OC, I, Ib PC, I, I, II SL MU, 2, I, II (LCl, XI)

Plain and fancy
HAGUE, ALBERT. * MS
[PLAIN AND FANCY. VOCAL SCORE. ENGLISH]
Plain and fancy. Lyrics by Arnold B. Horwitt, book by Joseph Stein and Will Glickman... London, New York, Chappell [c1956] 143 p. 28cm.
1. Musical comedies. I. Glickman, Will. Plain and fancy. II. Horwitt, Arnold B., 1918- . III. Stein, Joseph. Plain and fancy. IV. Title.
NN X 3.57 g/P OC, I, II, III (OAF 1) SL MUg, Ig, Ig, IIg, IIIg, IVg (MUA 4, LCl, XI)

Plain and fancy
NCOF
Hague, Albert.
[Plain and fancy. Libretto. English]
Plain and fancy. Book by Joseph Stein and Will Glickman; music by Albert Hague; lyrics by Arnold Horwitt. [New York, 1954] 64, 43 l. 29cm.
Typescript.
Produced at the Mark Hellinger theatre, New York, Jan. 27, 1955.
(Continued)
NN ** X 6.55 s/ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (T6, LCl, XI, Z1)

Hague, Albert. [Plain and fancy. Libretto. English] Plain and fancy. (Card 2)
1. Musical comedies—Librettos. Plain and fancy. I. Stein, Joseph. Plain and fancy. II. Glickman, Will. Plain and fancy. III. Horwitt, Arnold B., 1918- . IV. Title.

Plain and fancy
HAGUE, ALBERT. *MZ
[PLAIN AND FANCY. LIBRETTO. ENGLISH]
Plain and fancy; a musical comedy, by Joseph Stein and Will Glickman, with lyrics by Arnold B. Horwitt, and music by Albert Hague. New York, Random house [1955] x, 176 p. illus. 21cm.
1. Musical comedies—Librettos. Plain and fancy. I. Glickman, Will. Plain and fancy. II. Horwitt, Arnold B., 1918- . III. Stein, Joseph. Plain and fancy. IV. Title.
NN** R 11.55 g/ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (LCl, XI)

Plain words on singing. *ML II
Shakespeare, William, 1849–
Plain words on singing, by William Shakespeare ... London & New York, G. P. Putnam's sons [1924]
xiv, 119 p. illus. (music) 11 pl. 19½cm.
100551A 1. Singing and voice culture. I. Title.
Library of Congress MT820.S53 25-3002
Copyright A ad int. 6570 [2] MUSIC DIV.

D-13
9194
Plaine, Henry L., ed.
Darwin, Marx, and Wagner; a symposium. [Columbus] Ohio State University Press [1962]
viii, 165 p. 22 cm.
"A group of faculty members at Ohio State planned ... [the] conference for October 1959."
Includes bibliographies.
1. Darwin, Charles Robert, 1809–1882. 2. Marx Karl, 1818–1883. 3. Wagner, Richard, 1813–1883. 4. Civilization, Modern—Addresses, essays, lectures. I. Ohio. State University, Columbus. II. Plaine, Henry L. t. 1962
NN* R 10.62 g/ OC, IIb (OD)It (ED)It PC, 1, 2, 3, 4, I SL E, 2, I MU, 3, I (LCl, XI)

A plaine and easie introduction to practicall musick,
* XBK-78
Microcopy
MORLEY, THOMAS, 1557-1603?
A plaine and easie introduction to practicall musick, set downe in forme of a dialogue, divided into three partes... With new songs of 2, 3, 4, and 5. parts. London, Imprinted by H. Lownes, 1608. [Rochester, N. Y.] University of] Rochester Press, 1954. 6 cards. 7 1/2 x 12 1/2cm.
(Continued)
NN R 6.60 g/ OC PC, I SL MU, 2, I R, I, I (RD I, RI I, LCl, XI)
2

MORLEY, THOMAS, 1557-1603?. A plaine and easie introduction to practicall musick... (Card 2)
Microprint copy.
Collation of the original: 183, [35] p. illus., music. 29cm.
1. Music—Theory, 1500-1800. 2. Theory, 1500-1800. I. Title.

Plainfield, N. J. Public library. *MCL
Finding list of music scores in the circulating department of the Plainfield public library. Plainfield, N. J., 1910.
46 p. 23½cm.
~~1. Music–Bibl.–Catalogs.~~
1. Libraries (Public) — U.S.: New Jersey: Plainfield
Library of Congress ML136.P5 10-27606
Music Div.

Plainfield, Vt. Goddard college.
See
Goddard college, Plainfield, Vt.
NN 1.58 OS PC MU LC

The plainsman
McKAY, GEORGE FREDERICK, 1899- *MV—Amer.
The plainsman, symphonic suite for band. Boston, Boston music co., c1952. 13 p. 31cm. (The Young bandsman series. no. 4)
Condensed score.
MOVEMENTS.—Westward.—Into the distance.—Dance scene.
1. Suites (Band). 2. Band. I. Title.
NN X 12.56 d/ OC SL MUg, Ig, 2g, Ig (MUA4, LCl, XI, MUI4)

PLAINSONG
See
CHANT (PLAIN, GREGORIAN, ETC.)
Music div.

Plainsong accompaniment. *MM
Arnold, John H.
Plainsong accompaniment, by J. H. Arnold; with a preface by Geoffrey Shaw. London: Oxford Univ. Press[, 1927]. xv, 175 p. 4°.
"Examples," p. [105–]143.
"The tone-table; suggested harmonies for accompanying the psalm-tones common to the Manual of plainsong and the Sarum psalter," p. [145–]170.
336834A. 1. Chant, Plain, Gregorian, etc. 2. Title.
N. Y. P. L. Music div. December 16, 1927

A plainsong hymnbook. *MRA
Hymns ancient and modern. A plainsong hymnbook. Musical ed., edited for the compilers by Sydney H. Nicholson ... London, W. Clowes and sons, limited, 1932.
xxiv, 292 p. 22cm.
Lettered on cover: Musical edition, with accompaniments. Compiled by the proprietors of Hymns ancient and modern.
"The book is intended to be ... a companion to the services of the Church of England and the Book of common prayer."—Pref., p. v.
"Abbreviations": p. xi. JUILLIARD FOUNDATION FUND
1. Chant (Plain, Gregorian, etc.) 2. Chant (Plain, Gregorian, etc.)—Accompaniment. 3. Church of England—Hymns. 4. Hymns, Latin—Translations into English. 5. Hymns, English—Translations from Latin. I. Nicholson, Sydney Hugo, 1875– ed. II. Title: A plainsong hymnbook.
Library of Congress M2136.H97 1932 33-3211
Copyright A ad int. 17360 [3] MUSIC DIV. 783.9

*MM

Plainsong and Mediæval Music Society.
Fourteen ancient fauxbourdons set to the song of the Blessed Virgin Mary in English, together with the eight tones (in solemn form as to I, II, IV, VI & VIII) with the majority of their endings as given in the Sarum Tonale. Selected and arranged by E. W. Goldsmith. London, 1912. 5 parts. 4°. (Plainsong and Mediæval Music Society. Fauxbourdons, series 1.)

Score, and voice parts: Cantus, Altus, Bassus, Tenor.

Music Div.

1. Faux bourdons, Magnificat ~~1. Fauxbourdons.~~ 2. ~~Chant (Gre-~~ -gorian). 3. Goldsmith, Edmund W.
N. Y. P. L. August 21, 1914.

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*MAA

Plainsong and mediaeval music society.
Annual report, Oct. 31,

1892-97. 1899-1900. 1902. 1907. 1909.

London, 1892-1910 8°.

MUSIC DIV.

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*MM

Plainsong and Mediaeval Music Society.
The anthems of the Blessed Virgin Mary according to the season. Nashdom Abbey, Burnham, Bucks.: The Plainsong & Mediæval Music Soc.[, 1931?] 8 p. 8°.

English words. Gregorian notation.
Cover-title, illustrated.
Printed in red and black.
"The chant of these anthems is that of the 'Antiphonale monasticum'... (1897)."
Bound with its: Antiphonæ Beatæ Mariæ Virginis. Nashdom Abbey, Burnham, Bucks.[, 1931?]

MUSIC DIV.

1. ~~Mary, Virgin.~~ 2. ~~Plainsong.~~ 3. Antiphons.—Mary, Virgin
N. Y. P. L. November 30, 1931

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*MM

Plainsong and Mediaeval Music Society.
Antiphonæ Beatæ Mariæ Virginis. Nashdom Abbey, Burnham, Bucks.: The Plainsong & Mediæval Music Soc.[, 1931?] 8 p. 8°.

Latin words. Gregorian notation.
Cover-title, illustrated.
Printed in red and black.
"The chant of these anthems is that of the 'Antiphonale monasticum'... (1897)."
With this is bound the English translation in an identical edition: The anthems of the Blessed Virgin Mary according to the season. Nashdom Abbey, Burnham, Bucks.[, 1931?]

MUSIC DIV.

1. ~~Mary, Virgin.~~ 2. ~~Plainsong.~~ 3. Antiphons.—Mary Virgin.
N. Y. P. L. November 30, 1931

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*MM

Plainsong and Mediæval Music Society.
Antiphons for the psalms. Part 1... [London:] Plainsong and Mediæval Music Soc., 1922. 1 v. 8°.

English words. Gregorian notation.
Contents: Part 1. Ferial antiphons.

1. Antiphons. 2. ~~Plainsong.~~ MUSIC DIV.
N. Y. P. L. July 3, 1923.

Plainsong and mediaeval music society

*MRB

Arnold, John Henry, 1887-
Accompaniments for the ordinary of the mass. Westminster[London] The Plainsong & mediaeval music society pub. office: The faith press, 1949. 85 p. 28cm.

For organ. Superlinear English or Latin words.

1. Chant(Plain, Gregorian, etc.)- Accompaniment. 2. Chants. I. Plainsong and mediaeval music society.
NN R X 2.54 OC (OS)I SL MUg, 1g, 2g, ~~Ig~~ (LC1, X1)

Plainsong and mediaeval music society

*MRD

Arnold, John Henry, 1887-
Accompaniments for the ordinary of the mass. Westminster[London] The Plainsong & mediaeval music society pub. office: The faith press, 1949. 85 p. 28cm.

For organ. S'perlinear English or Latin words.

1. Chant(Plain, Gregorian, etc.)- Accompaniment. 2. Chants. I. Plainsong and mediaeval music society.
NN R 1.57/p OCs (OS)Is SLs MUgs, 1gs, 2gs, ~~Is~~ (LC1s, X1s)

Plainsong and Mediæval Music Society.

*MM
(Plainsong)

Atkins, Ivor Algernon, 1869–
The great Advent antiphons. The English translation revised by T. A. Lacey... The music adapted from the Worcester antiphonar (MS. F. 160), by Ivor Atkins. Burnham, Bucks: The Plainsong and Mediæval Music Soc., 1928. 8 p. 8°.

English words. Gregorian notation.

Music div.

1. Antiphons. 2. Plainsong. 3. Plainsong and Mediæval Music Society, London. 4. Lacey, Thomas Alexander, 1853– . 5. Title.
N. Y. P. L. March 26, 1928

Plainsong and Mediaeval Music Society.

*MCL

Bibliotheca musico-liturgica. A descriptive hand list of the musical & Latin-liturgical mss. of the Middle Ages preserved in the libraries of Great Britain and Ireland. Drawn up by Walter Howard Frere...and printed for the members of the Plainsong and Mediaeval Music Society. v. 1–2 ... London: B. Quaritch, 1901–32. 2 v. 17 facsim. 27cm.

Each volume issued in 2 fascicles. v. 1, fasc. 1, published in 1894, has separate t.-p. and preface.
Imprint varies; v. 2 published by the Plain song and Mediaeval Music Society.
v. 1, fasc. 1–2, is no. 69 of 300 copies printed.

(Continued)

MUSIC DIV.
N. Y. P. L. May 11, 1933
Revised - 1933

Bibliotheca musico-liturgica. A descriptive hand list of the musical & Latin-liturgical mss. of the Middle Ages... (Card 2)

Facsimiles accompanied by guard sheets with descriptive letterpress.

1. Music—Bibl. 2. Music—Manuscripts—Catalogues. 3. Liturgy—Catholic Church, Roman—Bibl. 4. Church music—Catholic Church, Roman—Bibl. 5. Church music, Catholic [plain, Gregorian, etc.]—Bibl. 6. Chant I. Frere, Walter Howard, bp. of Truro, 1863– , editor. II. Plainsong and Mediaeval Music Society.
N. Y. P. L. May 11, 1933

Plainsong and mediæval music society

*MRH
+

Borren, Charles van den, 1874– *ed.*
Polyphonia sacra; a continental miscellany of the fifteenth century, edited by Ch. van den Borren. Nashdom abbey, Burnham, Bucks., and [London] The Plainsong and mediæval music society, 1932.

2 p. l., lv p.; 294 p. (music) illus. (music) 31 x 25cm.
Caption title: Latin compositions of the Bodleian ms. Canonici misc., transcribed by Charles van den Borren.
"These transcriptions are designed as a completion to those of Sir John Stainer published in 1898 under the title of Dufay and his contemporaries."—Introd.

(Continued on next card)

33—1056
[33c2]

MUSIC DIV.

Borren, Charles van den, 1874– *ed.* Polyphonia sacra ... 1932. (Card 2)

Includes compositions by Antonius de Civitate, Ar. de Ructis, Arnoldus de Lantins, Bartholomæus de Bononia, Bartholomeus, Brolio, Beltrame Feragu, Billart, Binchois, Carmen, Cesaris, Chierisy, Franchoys Lebertoul, Gilet Velut, Johannes Brasart, Johannes Ciconia, Johannes de Quatris, Johannes de Sarto, Johannes Franchoys, Legrant Guillaume, Nicolas Grenon, Nicolaus Zacharias, Richardus Loqueville, Ubertus de Psalinis, Ugo de Lantins, Presbyter P. del Zocholo, and anonymous composers.

I. Oxford. University. Bodleian library. Mss. (Can. misc. 213) II. Plainsong and mediæval music society. III. Title.

[*Full name:* Charles Jean Eugène van den Borren]

33—1056

Library of Congress M2.P6
[33c2] (780.82) 783

Plainsong and Mediaeval Music Society

*MM
(Plainsong)

Briggs, Henry, Bremridge, 1850?-1901.
Recent research in plainsong. A paper read to the members of the Plainsong and mediæval music society, by H. B. Briggs. London, Messrs. Vincent, 1898.

31, [1] p. illus. 22cm.
Imprint corrected in ms. to read: Charles Vincent.
"300 copies printed, of which this is no. 33."

JUILLIARD FOUNDATION FUND

1. Chant (Plain, Gregorian, etc.) I. Plainsong and mediæval music society, London. II. Title.

7—18239

Library of Congress M2.P6
[a27c1] MUSIC DIV.

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*MG p.v.25

Plainsong (The) and Mediaeval Music Society.
Catalogue of the library [with app. A.] London, 1891. 10 p. 8°.

Music Div.

I. Libraries, Society Gt Br Eng. London

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*MG p.v.125

Plainsong and mediaeval music society.
Catalogue of the publications of the Plainsong & mediæval music society and of St. Mary's press, Wantage. Westminster, London: The Faith press, ltd. [etc., etc., 1935] 12 p. 21½cm.

Cards in Public Catalogue. MUSIC DIV.

894882A. ~~1. Music—Bibl.~~ I. St. Mary's press, Wantage, Eng.
N. Y. P. L. 1. Bibliography—Catalogues, Publishers'—~~England~~ Gt. Br. Eng. July 19, 1937

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*MCL

Plainsong and Mediaeval Music Society.
...Catalogue of the society's library. Nashdom Abbey, Burnham, Bucks, 1928. 39 p. facsims. (incl. music.) f°.

Cards in Public Catalog.

MUSIC DIV.

362277A. ~~1. Music—Bibl.~~ 1. Libraries, Society ~~Public~~—Gt. Br.—Eng.—London.
N. Y. P. L. July 6, 1928

Plainsong and Mediaeval Music Society.

*LN
(Plainsong)

Catholic Church, Roman. Liturgy and Ritual. Antiphonary. Salisbury.
Antiphonale Sarisburiense; a reproduction in facsimile of a manuscript of the thirteenth century, with a dissertation and analytical index, by Walter Howard Frere... Prepared for members of the Plainsong and Mediæval Music Society. [London: The society, 1901–25.] 3 v. f°.

720 facsims.
Issued in parts.

MUSIC DIV.

1. Antiphonaries. 2. Chant, Plain, Gregorian, etc. 3. Music—Facsimiles. 4. Frere, Walter Howard, 1863– , editor. 5. Plainsong and Mediaeval Music Society, London. 6. Title.
N. Y. P. L. April 30, 1929

Plainsong and mediaeval music society.

*MM
+

Catholic church, Roman. *Liturgy and ritual. Graduals. Salisbury.*
Graduale sarisburiense. A reproduction in facsimile of a manuscript of the thirteenth century, with a dissertation and historical index illustrating its development from the Gregorian antiphonale missarum. By Walter Howard Frere ... Prepared for the members of the Plainsong and mediæval music society. London, B. Quaritch, 1894.

cii p., 1 l. facsims. 39½cm. Half-title: Ms. Additional 12194 of the British museum with supplemental plates from other Sarum mss.
"300 copies printed, of which this is no. 54."

1. Manuscripts—Facsimiles. I. Frere, Walter Howard, bp. of Truro, 1863– ed. II. Plainsong and mediæval music society. III. Title.

7—18234

Library of Congress M2.P6
——— Copy 2.
"300 copies printed, of which this is no. 264." MUSIC DIV.
[42f1] Revised-1942

Plainsong and mediaeval music society

*ZB-128
Film Reproduction

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Gradual. Salisbury.
Graduale sarisburiense. A reproduction in facsimile of a manuscript of the thirteenth century, with a dissertation and historical index illustrating its development from the Gregorian antiphonale missarum. By Walter Howard Frere... Prepared for the members of the Plainsong and mediæval music society. London, B. Quaritch, 1894. cii p., 1 l. facsims. 40cm.

(Continued)

NN R 6.63 e/f (OC)I OS, II, III PC, 2, 3, I, II, III, IV SL MUg, 1g, 3, 4g, 5 Ig, IIg, IIIg, IVg (MUF1, UM1, LC1, X1) 2

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Gradual. Salisbury. Graduale sarisburiense. (Card 2)

Film reproduction. Positive.
Half-title: Ms. Additional 12194 of the British museum with supplemental plates from other Sarum mss.

1. Manuscripts (Music)--Graduale sarisburiense--Facsimiles. 2. Music--Manuscripts--Facsimiles. 3. Graduals. 4. History and criticism, 1000-1450. 5. Manuscripts, 13th cent. I. Frere, Walter Howard, bp. of Truro, 1863-1938, ed. II. Plainsong and mediaeval music society. III. British museum. Mss. (Additional 12194) IV. Title.

Plainsong and Mediaeval Music Society

ZHW

Catholic Church, Roman. Liturgy and Ritual. Hymnary.

The hymner, containing translations of the hymns from the Sarum breviary, together with sundry sequences & processions... London: Plainsong & Medieval Music Soc., 1905. 164 p. 2. ed. 24° No music.

MUSIC DIV.

360999. 1. Hymns, Ancient and mediaeval. 2. Plainsong and Mediaeval Music Society. 3. Title.
N. Y. P. L. September 16, 1929

*MM

Plainsong and Mediaeval Music Society.
Choir responses. [London: Plainsong and Mediaeval Music Soc., 1913?] 4 p. 8°.

Cover-title.

Choral music, Sacred

Music div.

1. Responses. 2. Liturgy—Church of England.
N. Y. P. L. November 15, 1915.

Plainsong (The) and Mediaeval Music Society *MM ed.
A collection of songs and madrigals by English composers of the close of the 15th century from MSS. in the British Museum, with accomp. written by C. W. Pearce. London: B. Quaritch. 1891. f°.

No. 110 of 300 copies printed.

Choral music, Secular, Mixed
Collections — To 1600.
Madrigals, English—Collections

Music Div.

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*MG p.v.239
Plainsong and mediaeval music society.
...A general outline of plainsong... London, Published at the office of the Organist and choirmaster [1895?] 13 p. 22cm.

1. Chant (Plain, Gregorian, etc.)
NN R 4.53 OS PC,1 SL MS,1 (LC1,X1)

Plainsong and Mediaeval Music Society.

*MM (Plainsong)

Church of England. Liturgy and Ritual.
Evening canticles. Nashdom Abbey, Burnham, Bucks: The Plainsong & Mediæval Music Soc., 1929. 22 p. 8°.

English words; Gregorian notation.
Contents: Introduction. Eight settings of Magnificat to simple tones. Four settings of Magnificat with solemn mediations. List of alternative endings. Eight settings of Nunc dimittis.

MUSIC DIV.

1. Canticles. 2. Plainsong. I. Plainsong and Mediæval Music Society, London.
N. Y. P. L. May 12, 1931

Plainsong and Mediaeval Music Society.

*MM (Plainsong)

Cook, Edgar Thomas, 1880–
The use of plainsong, by Edgar T. Cook... Nashdom Abbey, Burnham, Bucks: The Plainsong and Mediaeval Music Soc., 1928. 56 p. illus. (music.) 4°.

"Publishers' lists," p. 49–56.

Music div.

372168A. 1. Chant, Plain, Gregorian, etc. 2. Plainsong and Mediæval Music Society, London. 3. Title.
N. Y. P. L. September 11, 1928

Plainsong and mediaeval music society.

*MYA

Glyn, Margaret Henrietta, 1865– , ed.
Early English organ music (16th century)... Transcribed and edited from the mss. by Margaret Glyn. v. 1– London: The Plainsong and mediaeval music soc., 1939– v. 31cm.

Vol. 1 contains works by Dunstable, Tallis, Taverner, Tye, Alwood and Redford, chiefly from mss. in the British museum, Christ church, Oxford, and the Bodleian library.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Organ—Collections—To 1800. I. Plainsong and mediaeval music society. II. Title.
N. Y. P. L. November 27, 1939

Plainsong and Mediaeval Music Society.

*MM (Plainsong)

Church of England. Liturgy and Ritual.
Mass for the dead; arranged to English words by the late Rev. Dr. G. H. Palmer... Nashdom Abbey, Burnham, Bucks: The Plainsong & Mediæval Music Soc., 1930. 16 p. 2. ed. 8°.

English words. Gregorian notation.
From the Sarum missal.
Cover-title.

MUSIC DIV.

1. Plainsong. 2. Requiems. I. Catholic Church, Roman. Liturgy and Ritual. Missal. Salisbury. 1926. II. Palmer, George Herbert, 1846– III. Plainsong and Mediæval Music Society, London.
N. Y. P. L. May 19, 1931

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*MM

Plainsong (The) and Mediaeval Music Society, ed.
The elements of plainsong, compiled from a series of lectures delivered before the... society, by H. B. Briggs. London: B. Quaritch, 1895. 4°.

Music Div.

Plainsong and Mediaeval Music Society.

*MM

Hughes, Anselm, editor.
Anglo-French sequelæ; edited from the papers of the late Dr. Henry Marriott Bannister by Anselm Hughes... Nashdom Abbey, Burnham, Bucks., etc.: The Plainsong & Mediæval Music Soc., 1934. 142 p. 25cm.

"Adducentur; a typical sequela," p. 75–127.

MUSIC DIV.

732370A. 1. Sequences, Liturgical. I. Bannister, Henry Marriott, 1854–1919. II. Plainsong and Mediæval Music Society. III. Title.
N. Y. P. L. November 30, 1934

Plainsong and Mediaeval Music Society.

*MM (Plainsong)

Church of England. Liturgy and Ritual.
The musick of the Mass for the dead; adapted to the English text from the Sarum manuale by the Rev. G. H. Palmer... [London:] Plainsong & Mediæval Music Soc., 1902. 16 p. 8°.

English words. Gregorian notation.
Cover-title: Mass for the dead.

MUSIC DIV.

256439. 1. Plainsong. 2. Requiems. I. Catholic Church, Roman. Liturgy and Ritual. Missal. Salisbury. 1926. II. Palmer, George Herbert, 1846– III. Plainsong and Mediæval Music Society, London.
N. Y. P. L. May 7, 1931

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*MM

Plainsong and Mediaeval Music Society.
The elements of plainsong compiled from a series of lectures delivered before the... Society. New ed., curtailed & rearranged. London: the Society, 1909. 2 p.l., vii–x, 1 l., 83 p., 11, 6, 21, 2. ed. 8°.

Church music (History of)

Music Div.

Plainsong and Mediaeval Music Society. London.

*MM (Plainsong)

Hughes, Anselm.
Worcester mediæval harmony of the thirteenth & fourteenth centuries. Transcribed, with general introduction, fifteen facsimiles, and notes, by Dom Anselm Hughes... With a preface by Sir Ivor Atkins... Nashdom Abbey, Burnham, Bucks.: The Plainsong and Mediæval Music Soc., 1928. x, 11–149 p. incl. front. (facsim.), illus. (music.) f°.

Music div.

394662A. 1. Plainsong. 2. Mediaeval music. 3. Music—Hist., 13th–14th cent. 4. Facsimiles. 5. Plainsong and Mediæval Music Society, London. 6. Title.
N. Y. P. L. January 21, 1929

Plainsong and Mediaeval Music Society.

*MM (Plainsong)

Church of England. Liturgy and Ritual.
An order for compline. Nashdom Abbey, Burnham, Bucks: The Plainsong & Mediæval Music Soc., 1929. 13 p. 8°.

English words. Gregorian notation.

MUSIC DIV.

1. Vespers. 2. Plainsong. I. Plainsong and Mediæval Music Society, London.
N. Y. P. L. May 13, 1931

Plainsong and Mediaeval Music Society

*MRH

Eton College. *Library. Mss.* (178)
Motets from the Eton choir book (Eton College ms. 178) Transcribed by Rupert Erlebach. Westminster [Eng.] Plainsong & Mediæval Music Society, 1934– 55.
score (4 v. in 1 v.) 31 cm.
No more published)
Supplementary editorial notes for motets 1 and 2 inserted.

(Continued)

NN * II. 60 m/. (OC)I, III, IV, V, VI OS, II SL MUg, Ig, 2g, Ig, IIg, IVg, Vg, VIg (LC1, X1)

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*MM

Plainsong & Medieval Music Society
Hymn-melodies for the whole year from the Sarum service-books and other ancient English sources together with sequences for the principal seasons & festivals. [London:] The Society, 1896. XXIII, 22, 23 pp. 8°.

Hymnody (Mediaeval)
Sequences, Liturgical

Music Div.

Plainsong and Mediaeval Music Society.

*MM (Plainsong)

Church of England. Liturgy and Ritual.
Services in Holy Week; being a Palm Sunday procession, a Maundy service, the solemn prayers, Reproaches and other devotions of Good Friday, blessing the Paschal and the great vigil service of Easter Eve. Nashdom Abbey, Burnham, Bucks: The Plainsong & Mediæval Music Soc., [1933.] 68 p. 21½cm.

English words; Gregorian notation.

(Continued)

MUSIC DIV.

N. Y. P. L. September 19, 1933

ETON COLLEGE. Library. Mss. (178) Motets from the Eton choir book... (Card 2)

CONTENTS.--1. O Maria salvatoris mater (8 voices) by John Browne.--2. Gaude flore virginali (7 voices) by Hugo Kellyk.--3. Stabat mater (6 voices) by John Browne.--4. Stabat juxta Christi crucem (6 voices) by John Browne.

(Continued)

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*MM p.v. 1, no. 4

Plainsong (The) and Mediaeval Music Society ed.
Hymnus "Te Deum laudamus", secundum usum Sarisburiensem. London: J. Masters & Co., 1892. 1 sheet 12°.

Te Deum

Music Dept.

Church of England. Liturgy and Ritual: Services in Holy Week ... (Card 2)

"This book is really the second edition of one which was brought out under the same title some twenty years ago... All the transcriptions of the plainsong in the former edition were the work respectively of Dr. Frere...and of the late Dr. G. H. Palmer. Advantage has been taken in the new edition to include some additional transcriptions by Dr. Palmer." — *Pref.*

1. Holy Week—Music. 2. Plainsong. I. Plainsong and Mediæval Music Society. II. Palmer, George Herbert, 1846–1926. III. Frere, Walter Howard, bp. of Truro, 1863– IV. Title.
N. Y. P. L. September 19, 1933

ETON COLLEGE. Library. Mss. (178) Motets from the Eton choir book... (Card 3)

1. Motets--Collections--To 1600. 2. Choral music, Sacred--Collections--To 1600. I. Erlebach, Rupert, 1894– , ed. II. Plainsong and Mediaeval Music Society. III. Browne, John, 1426?-1498. O Maria salvatoris mater. IV. Browne, John, 1426?-1498. Stabat mater. V. Browne, John, 1426?-1498. Stabat juxta Christi crucem. VI. Kellyk, Hugo. Gaude flore virginali.

Plainsong and mediaeval music society

*MAA

International society of musicology. Congress 1st. Liège, 1930.
Société internationale de musicologie, premier congrès, Liège, 1er au 6 septembre 1930. Compte rendu publié par la S.I.M. avec le secours de la Plainsong & mediaeval music society, Nashdom abbey, Burnham, Bucks, Angleterre... [Burnham, 1930] 248 p. illus. 24cm.
Text in English, French, German or Italian.
1. Music— Congresses, Internat., 1930. 2. Congresses, Internat., 1930. I. Plainsong and mediaeval music society.
NN*R 5.54 OS PCs, 1s, Is SLs MUs, 2s, Is (LC1s, X1s)

*MM

Plainsong and Mediaeval Music Society.
...List of gramophone records of plainsong in English and Latin and of mediæval music... Nashdom Abbey, Burnham, Bucks, 1932? 8 p. 16½cm.

Cover-title.

Plainsong
1. ~~Chant (plain, Gregorian, etc.)~~—Phonograph records. 2. History and crit.—Medieval, 1000-1450—Phonograph records.
N. Y. P. L.
Cards in Public Catalogue MUSIC DIV
September 14, 1933

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*MM

Plainsong (The) and Mediæval Music Society.
List of members and associates, Oct. 31, 1892; Oct. 31, 1915; Oct. 31, 1920; March 1925, 1931
London. 1892-1931. 8°.

Oct. 31, 1892, Oct. 31, 1915, Oct. 31, 1920, March 1925 ...

Title varies slightly.

Cards in Public Catalog.
M.D
~~Societies~~, Gt. Br.
MUSIC DIV

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*MM

Plainsong and Mediaeval Music Society.
Litaniae solemnes seu laudes in die Paschae (necnon in festo Domini Nostri Jesu Christi Regis) e codice F. 160, Bibliothecae Ecclesiae Cathedralis Wigorniensis, opere et studio Lancelotti Long...ac Domni Anselmi Hughes...sumptae et recognitae. Nashdom Abbey, Burnham, Bucks.: The Plainsong and Mediaeval Music Soc., 1928. 8 p. 8°.

Latin words; Gregorian notation.

MUSIC DIV.
1. Litanies. ~~2. Plain-song.~~ Easter. 3. Long, Lancelot, editor. 4. Hughes, Anselm, jt. editor.
N. Y. P. L.
November 28, 1928

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*MM

Plainsong (The) & Mediæval Music Society
The litany and suffrages from the book of Common prayer, with the musick from the sarum processional. London: C. Vincent, [1901]. 10 pp. 8°.

Organ Accompaniment by Francis Burgess. London, 1904

Litanies

Music Div.

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*MM +

Plainsong (The) and Mediæval Music Society ed.
Madrigals by English composers of the close of the 15th century [from MSS. in the British Museum]. London: Novello, Ever & Co., 1893. 4°.

No. 61 of 250 copies printed.

1. Choral music, Secular—~~Mixed~~ Collections—To 1600.
2. Madrigals, English—Collections
Music Div.

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*MM p.v. 1, no. 6

Plainsong (The) and Mediaeval Music Society.
Mass for Ascension Day
n.p. n.d. sheet, f°.

1. Ascension Day (music for) 2. Masses. 3. Plainsong (The) and Mediæval Music Society

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*MM

Plainsong and Mediaeval Music Society.
Missa "O quam suavis" for five voices, by an anonymous English composer, circa 1500, A. D. (Cambridge University Library, MS. Nn vi 46.) Transcribed and edited, with introduction and explanatory notes by H. B. Collins... Nashdom Abbey, Burnham, Buckinghamshire: The Plainsong and Mediaeval Music Soc., 1927. xxxvi, 83 p. facsims. (music.) f°.

Voices in score, with piano reduction. Latin words.

MUSIC DIV.
337375A. 1. Masses, ~~Unaccompanied~~ a cappella. 2. Collins, H. B., editor. 3. Title: "O quam suavis."
N. Y. P. L.
January 11, 1928

Plainsong (The) and Mediæval Music Society ed.
Missa "Rex Splendens", e graduali anglicano. [Lat. text]. London: J. Masters & Co., 1891. 7 pp. 12°.
— [Same] adapted to the English communion service. [Eng. text]. London: J. Masters & Co., 1891. 1 l., 9 pp. 12°.
— [Same] composed by Saint Dunstan [set to the Kyrie]... with accompanying harmonies by Ch. W. Pearce. [Eng. text]. London: Novello, Ever & Co. [1892?]. 2 l., 7 pp. l. 8°.

Music Dept

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*MM

Plainsong (The) and Mediæval Music Society.
The musical notation of the Middle Ages exemplified by facsimiles of MSS. written between the 10th and 16th centuries inclusive. London: J. Masters & Co., 1890. f°.

No. 233 of 245 copies printed.

Paleography
Music Div.

Plainsong & Mediæval Music Society *MM p.v. 1, no. 8

Norris (E. J.) & Wyatt (E. G. P.)
A plea for retaining the Gregorian chant in the recitation of the Psalter & Canticles of the church. Wantage: Imprinted at the Convent of S. Mary, 1909. 18 p. 12°. (Plainsong & Mediæval Music Society.)

Music Dept

Plainsong and Mediæval Music Society. *MM

Old Hall manuscript.
The Old Hall manuscript, transcribed and edited by the Revd. A. Ramsbotham .. Nashdom abbey, Burnham, Bucks., The Plainsong & mediæval music society, 1933-38.
3 v. 32½ x 25½ cm.
Title varies slightly; v. 3 pub. in London.
Vol. 1 issued in parts. Fascicle I (p. 1-120) was issued in 1931 as the society's annual volume for 1930. cf. leaf, dated March 1931, laid in.
A collection of 15th century English music containing compositions by Chirbury, Aleyn, Lambe, Typp, Oliver, Leonel, Cooke, Damett, Sturgeon and others. "The manuscript ... rests in the library of St. Edmund's college, Old Hall, near Ware." cf. Introd.
Vol. 3 completed by H. B. Collins & Dom Anselm Hughes.
1. Church music—Catholic church. 2. Church music—England. 3. Motet. I. Ramsbotham, Alexander, 1870-1932, ed. II. Plainsong and mediæval music society.

Library of Congress M2.P6 34-2537
MUSIC DIV.
[2] (780.82) 783.082
Revised 1935

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*MM

Plainsong (The) & Mediæval Music Society
The ordinary of the mass. Organ accompaniments. London: the Society, 1910. 6(1)p., 2 l. 4°.

Masses—To 1600—Collections
Music Div.

Plainsong and Mediæval Music Society.

*MM

Pars antiphonarii. A reproduction in facsimile of a manuscript of the eleventh century in the Chapter library at Durham (MS. B. iii. 11.) London: The Plainsong & Mediæval Music Soc., 1923. p. 136-159. f°.

"Introduction" signed: W. H. Frere.

MUSIC DIV.
79921A
1. Antiphonaries. 2. Plainsong. 3. Facsimiles. 4. Plainsong and Mediæval Music Society, London. 5. Frere, Walter Howard, 1863- editor.
N. Y. P. L.
July 6, 1923.

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*MM

Plainsong (The) and Mediæval Music Society ed.
The plainsong of the Mass, adapted from the Sarum Gradual to the English text. Pt. I: The Ordinary, containing Kyrie, Creed, Sanctus, Agnus Dei and Gloria in excelsis.
London, 1896. 8°.

Masses—To 1600
Catholic Church, Roman—Liturgy and ritual—Gradual
Music Div.

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*MM p.v. 1, no. 15

Plainsong (The) and Mediæval Music Society ed.
Three plainsong masses from early manuscripts, adapted to the English communion service. 2d ed., rev. London: J. Masters & Co., 1893. 7 pp. 4°.

Masses—To 1600
Music Dept.

Plainsong and mediaeval music society

*MRH

Plummer, John, ca. 1410-ca. 1484.

Four motets. Edited by Brian Trowell. [n. p., Published for the Plainsong and Mediaeval Music Society by the Piers Press, 1968.
34 p. 26 cm.
For 3-4 voices.

(Continued)
NN* 10.68 v/LOC,II, 1g,2g,Ig,IIg (LC1,X1) IIIb* (OS)I PL MUg, 2

PLUMMER, JOHN, ca. 1410-ca. 1484. Four motets. (Card 2)

CONTENTS.—Descendi in hortum meum.—Tota pulcra es (I)—Tota pulcra es (II)—Anna mater Matris Christi.

1. Motets—To 1600. 2. Choral music, Sacred—To 1600. I. Plainsong and mediaeval music society. II. Trowell, Brian, ed. III. Trowell, Brian.

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*MM p.v. 1, no. 5

Plainsong and Mediaeval Music Society
The reproaches. London: the Society, [1903?] 4 l. 8°.

Improperia.
Music Dept.

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*MM

Plainsong and Mediæval Music Society.
Requiem services, containing the musick for vespers and mass together with the order for the burial of the dead. [London:] Plainsong & Mediæval Music Soc., 1903. 3 parts in 1 v. 8°.

Contents: [Part 1.] The order for 'placebo'; or, Vespers of the dead with the musical notation from the Salisbury Antiphoner, adapted by the Rev. G. H. Palmer. 2. ed., rev.
[Part 2.] The musick of the mass for the dead, adapted to the English text from the Sarum Manuale, by the Rev. G. H. Palmer. 1902.
[Part 3.] The order for the burial of the dead, adapted to plain-chant from the Sarum Antiphoner, by the Rev. G. H. Palmer.

Music Div.
1. Liturgy.—Church of England. 2. Requiems—To 1600. 3. Funerals (Music for). 4. Palmer, Rev. George Herbert, compiler and editor.
N. Y. P. L.
January 13, 1916.

Plainsong and mediæval music society.

*MRA

Ruuta, Theodoricus Petri, fl. 1581-1625, comp.
Piae cantiones; a collection of church & school song, chiefly ancient Swedish, originally published in A. D. 1582 by Theodoric Petri of Nyland. Revised and re-edited with preface and explanatory notes, by the Rev. G. R. Woodward M.A. and printed at the Chiswick press for the Plainsong& medieval music society. London 1910. xxxiv, 281 p. front., illus. (facsims.) 22cm.

With reproduction of original t.-p.

484801.
Music Div.
Card rev.

Classmark
Plainsong and mediaeval music society.

Salve Rex.

TEMPORARY CARD
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Date 12-22-44 IC

*MRD
box

PLAINSONG AND MEDIAEVAL MUSIC SOCIETY.
Simple music for the Holy Communion.
[Nashdom abbey, Burnham, Bucks., 192-] [8] p. 18cm.

In Gregorian notation; English words.

1. Lord's supper. I. Title.
NN R 3.65 e/, (OC)I OS SL MUg, Ig, Ig (LC1, X1)

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*MG p.v.57

[Plainsong & Mediaeval Music Society,]
Te deum laudamus [English words].
[London: The Society, 18-] 2 l. 8°.

Te deum...

Music Div.
Cards in Public Catalog.

Plainsong and mediaeval music society
Copy only words underlined & classmark— *MA

WAGNER, PETER, 1865-1931.
Introduction to the Gregorian melodies; a handbook of plainsong. 2.ed., completely rev. and enl. Translated by Agnes Orme and E.G.P. Wyatt. (IN: The Caecilia; a magazine of Catholic church and school music. Omaha. 23cm. v. 84, no. 2 (May, 1957) p.[99-141] continued in subsequent numbers)

Pt. 1.
Originally printed for the Plainsong and medieval music (Continued)

NN S 11.59 t/ OCs (OS)Is OIs MUs, Is, Is (LC3s, XIs, Z1)

WAGNER, PETER, 1865-1931. Introduction to the Gregorian melodies... (Card 2)

society, London.
Bibliographical footnotes.
CONTENTS.--pt. 1. Origin and development of the forms of the liturgical chant up to the end of the Middle Ages.

1. Chant (Plain, Gregorian, etc.) I. Plainsong and mediaeval music society.

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*131

Plainsong and Mediaeval Music Society.

Wooldridge, Harry Ellis, 1845-1917, ed.
Early English harmony from the 10th to the 15th century illustrated by facsimiles of mss. with a translation into modern musical notation; edited by H. E. Wooldridge... Prepared for the members of the Plainsong and Mediaeval Music Society. London: B. Quaritch, 1897-1913. 2 v. f°.

Title-page of v.2 reads: Early English harmony from the 11th to the 15th century...edited by Rev. H. V.

Music Div.

Wooldridge, Harry Ellis, 1845-1917, ed. Early English harmony... (Card 2.)

Hughes... London: The Plainsong and Mediaeval Music Society, 1913.
Vol. 1, no. 7 of 350 copies printed.
Contents.--v.1. Facsimiles.--v. 2. Transcriptions and notes.

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*MM

Plainsong and Mediaeval Music Society.
Wyatt (E. G. P.)
St. Gregory and the Gregorian music.
London: Sorague & Co. 1904.
40 p., 8 pl. 8°. (Plainsong & Mediaeval Music Society.)

Gift of the Society.
Music Div.

The plainsong Psalter.
*MRA

Bible. Old Testament: Psalms. English. 1932.
The plainsong Psalter. The Psalms of David according to the American Book of Common Prayer pointed and set to Gregorian chants by the Joint Commission on Church Music under the authority of General Convention. New York: The H. W. Gray Co., 1932. v, 204 p. 8°.

JUILLIARD FOUNDATION FUND

Edited and copyrighted by Charles Winfred Douglas, who signs Introduction.
On cover: The Saint Dunstan edition.

Second Copy MUSIC DIV.

587422A. 1. No subject. I. Douglas, Charles Winfred, 1867– , editor. II. Protestant Episcopal Church in the U. S. A. Joint Commission on Church Music. III. Book of Common Prayer. Protestant Episcopal Church in the U. S. A. 1932. IV. Title. V. Title: The Saint Dunstan edition.
N. Y. P. L. February 20, 1933

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*MG p.v.47

Plainsong Society, New York.
The birth and growth of the Plainsong Society of America. (Extracted from the records of the society.) [New York, 1924.] 6 l. 16°.

Caption-title.

Cards in Public Catalogue

MUSIC DIV.

1. Music—Assoc., etc.—U. S. ~~Plainsong~~ & Chant, Plain, Gregorian, etc.
N. Y. P. L. July 29, 1926

Plainte.
*MYL
box

Caix d'Hervelois, Louis de, ca. 1680 – ca. 1760.

Plainte; musique de Caix d'Hervelois. Transcription par C. Liégeois. Paris: J. Hamelle [ca. 1930] Publ. pl. no. J. 7603 H. 1 no. 34½cm. (Les soirées intimes.)

Score (2 l.): violoncello and piano. Violoncello and violin part.
From his: Pièces de viole avec la basse continue. Livre 1–6. Paris, ca. 1715–1751.
Caption-title.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Violoncello and piano—To 1800. 2. Violin and piano—To 1800. I. Liégeois, Cornélis, d. 1921? II. Title.
N. Y. P. L. December 15, 1938

La plainte, au loin, du faune.
*MYD
box

Dukas, Paul, 1865–
La plainte, au loin, du faune... Pièce écrite pour le "Tombeau de Claude Debussy," par Paul Dukas... Paris: A. Durand & fils [1921]. Publ. pl. no. D. & F. 9951. 5 p. f°.

For piano.

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L. June 19, 1922.

Les plaintes d'Ariadne
*MYR
box

RACOL, MAURICE.
Les plaintes d'Ariadne, pour hautbois seul.
[Paris] G. Billaudot [1971] 4 p. 32cm. (Collection Pierre Pierlot)

1. Oboe. I. Title.
NN R 11.71 d/ OC(1bo) SL MUg, Ig, Ig (MUI 1, LC1, X1)

Les plaintes de Chtchaza
*MP
(Russian)

VOLKONSKI, ANDREY.

Les plaintes de Chtchasa [par] André Volkonsky.
[London] Universal Edition [1970] score (40 p.) 31cm.
(Universal Edition. 14770)

For soprano, English horn, violin, viola, harpsichord and percussion; Russian words.
Duration: 17 min.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Title.
NN 1.71 m/ OC(1b+) SL MUg, Ig, Ig S, I (LC1, X1)

Les plaintes d'une poupée
*MYD
box

FRANCK, CÉSAR, 1822-1890.

Les plaintes d'une poupée; piano à deux mains. Paris, Durand; Philadelphia, Elkan-Vogel [c1955] 3 p. 32cm. (Édition classique A. Durand & Fils. no. 13777)

"Révisé et doigté par Lucien Garban."

1. Children's music (Piano). I. Garban, Lucien, ed. II. Title.
NN R 6.63 e/ OC, I SL MUg. Ig, Ig (LC1, X1)

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*MEC
(Chopin)

Plaisant, Marcel, 1887–
... Chopin. Paris, A. Durand et fils, °1926.
2 p. l., 37 p. 20cm.
"Table systématique des œuvres de Chopin": p. [25]–31.

JUILLIARD FOUNDATION FUND

1. Chopin, Frédéric François, 1810–1849.
Library of Congress ML410.C54P41 27-1525
Copyright A—Foreign 23142 MUSIC DIV.
[3] Cards in Public Catalogue

Plaisir d'amour.
*MTO

Martini, Jean Paul Égide, 1741–1816.
...Plaisir d'amour; romance de Martini, instrumentée pour un petit orchestre par Hector Berlioz... Partition d'orchestre... Paris: Richault et Cie. [, ca. 1880.] Publ. pl. no. 1468 R. 20 p. 4°.

Full score.
First published in 1859.
With this are bound: Berlioz, H. Ouverture du Corsaire... Œuvre: 21. Paris, 1855. Full score, and, Weber, K. M. F. E., Freiherr von. Invitation à la valse; orchestrée par Hector Berlioz. Op. 65. Paris, 1875. Full score.

MUSIC DIV.

Astor 2459. 1. Orchestra, Small. 2. Orchestra, Full—Misc. I. Berlioz, Hector, 1803–1869, arranger. II. Title.
N. Y. P. L. Revised June 27, 1932

Plaisir d'amour.
*MYM
box

Martini, Jean Paul Égide, 1741–1816.
...Plaisir d'amour... Paris: A. Durand & fils, [ca. 1890.] Publ. pl. no. D. S. 4149. 3 parts. f°.

Viola d'amore (or viola) and piano in score and viola d'amore and viola parts.
At head of title: Transcriptions pour viole d'amour ou alto [avec acct. de piano] par L. van Waefelghem...Martini.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Viola d'amore. 2. Viola and piano. I. Waefelghem, L. van. II. Title.
N. Y. P. L. Revised April 4, 1932

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*MO
(French)

Plaisir d'Amour [by] J. P. de Martini
In: Weckerlin's Chanson populaires du Pays de France...
Paris: Heugel & Cie, 1903. 1°. p. 314.

[Eng. trans. by John Pyne (clipping from N.Y. Evening Mail Aug. 4, 1913) is pasted in.]

Les plaisirs de la compagne.
Write on slip words underlined below and class mark —
*MZF

Pellegrin, Simon Joseph, 1663–1745.
Les plaisirs de la campagne, ballet, representé par l'Academie royale de musique, l'an 1719. Paroles de M. Pelegrin-Barbier. Musique de M. Bertin... (In: Recueil general des opera. Paris, 1734. 15cm. Tome 12, p. 449–503.)

Libretto.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

727593A. 1. Ballet, French. I. Barbier, Marie Anne, d. 1742, jt. au. II. Title.
N. Y. P. L. Card revised February 14, 1940

Les plaisirs du nord
*MYD
box

STRAUSS, JOHANN, 1804-1849.
[HEITER AUCH IN ERNSTER ZEIT. ARR. FOR PIANO]
La gaite. Oeuv. 41. Paris, Richault [183-]
Pl. no. 3214. R. 9 p. 33cm. (HIS: Quatre recueils de walses et galops favori pour le piano. 2)

At head of title: Les plaisirs du nord.
Originally for orchestra.
1. Waltzes (Piano). I. Title. II. Title: Les plaisirs du nord. III. Title: Heiter auch in ernster Zeit.
NN R 1.63 a/ OC (OAFI) SL MUg, Ig, Ig, Ig, IIIg (MUI 3, LC1, X1)

Les plaisirs de la paix.
Write on slip words underlined below and class mark —
*MZF

Mennesson.
Les plaisirs de la paix, ballet, représenté par l'Academie royale de musique, l'an 1715. Paroles de M. Mennesson. Musique de M. Bourgeois... (In: Recueil general des opera. [Paris] 1738. 15cm. Tome 11, p. 307–354.)

Libretto.

MUSIC DIV. (2)
JUILLIARD FOUNDATION FUND.

I. Bourgeois, Louis Thomas, 1676–1750. Les plaisirs de la paix.
727592A. ~~1. Ballet, French.~~ II. Title.
N. Y. P. L. Card revised February 7, 1940

Les plaisirs du salon
*MYD box

CZERNY, KARL, 1791-1857.
Les plaisirs du salon; six quadrilles pour le piano. Bonn, N. Simrock [1839?] Pl. no. 3577. 1 v. 32cm.
No. 5.
CONTENTS.—no. 5. Avventura di Scaramuccia (Ricci)
1. Quadrilles (Piano). I. Title.
NN R 11.61 g/P OC SL MUg, lg, lg (MUI 2, LC1, XI)

Les plaisirs du troupier [operetta].
See
Maillochaud, J. B., composer, Les plaisirs du troupier.

Music Div.

Pliaska
* MYK box

COOLS, EUGENE, 1877-1936.
[PIÈCES RUSSES. ARR. FOR VIOLIN & PIANO]
Deux pièces russes, pour violon et piano. Op. 91. Paris, M. Eschig, c1914. 1 v. 35cm.
No. 2.
Score (7 p.) and part. Originally for violin and orchestra.
CONTENTS.—2. Pliaska.
1. Violin and piano. I. Title. II. Title: Pliaska.
NN R X3..58 p/4 OC (OAF1) SL MUg, lg, lg, lg (MUI 2, LC1, X1)

Plake, T. G., pseud.
See
Faucit, John Saville, 1783-1853.

JUL 13 1940 MUSIC DIV.

Plaksin, S.
** MS

Rebikov, Vladimir Ivanovich, 1866-
Der Christbaum. ("L'arbre de Noël.") ("The Christmas tree.") Märchenspiel in 1 Akt und 4 Bildern. Text von S. Plaxin. Deutsch von L. Esbeer. Musik von Wl. Rébikow... Klavierauszug... Moskau: P. Jurgenson, 1902. Publ. pl. nos. 26771-26777. 60 p. f°.
Vocal score. Russian and German.
First performed in 1903.
t.-p. illustrated. Cover-title in Russian.
Music Div.
293310A DREXEL MUSICAL FUND.
1. Operas—Piano and voice. 2. Plaksin, S. 3. Esbeer, Lina, translator. 4. Title. 5. Title: L'arbre de Noel. 6. Title: The Christmas tree.
N. Y. P. L. March 8, 1927

Copy only words underlined & classmark— * MAA

PLAMENAC, DRAGAN, 1895-
Another Paduan fragment of trecento music. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 8, no. 3 (fall, 1955) p. 165-181. facsims., music)
Includes complete transcription of two compositions: O Maria virgo davitica, and Hic est precursor.
Bibliographical footnotes.
1. Manuscripts, 14th cent. Paduan fragment. 2. Motets--To 1800. I. Title:
NN R 8.57 c/P OC OI MU, 1, 2g, I (MUS2, LC4, XI)

Copy only words underlined & classmark— * MAA

PLAMENAC, DRAGAN, 1895-
Another Paduan fragment of trecento music. (IN: American musicological society. Journal. Richmond, Va. 24cm. v. 8, no. 3 (fall, 1955) p. 165-181. facsims., music)
Includes complete transcription of two compositions: O Maria virgo davitica, and Hic est precursor.
Bibliographical footnotes.
1. Manuscripts, 14th cent. Paduan fragment. 2. Motets--To 1800. I. Title:
NN R 8.57 c/P OC OI MU, 1, 2g, I (MUS2, LC4, XI)

Write on slip only words underlined and classmark — *MA

Plamenac, Dragan, 1895-
Autour d'Ockeghem.
(Revue musicale. Paris, 1928. Année 9, Feb., p. 26-47. plate)

Ockeghem, Jean de, d. 1496?

form 466c [viii-8-50 25m] MUSIC DIV.

Copy only words underlined & classmark— *MA

Plamenac, Dragan, 1895-
Une composition inconnue de Dufay? (IN: Revue belge de musicologie. Bruxelles. 27cm. v. 8, fasc. 2-4 (1954) p. 75-83. facsims., music)
Includes score in modern notation, p. 83.
Bibliographical footnotes.
1. Dufay, Guillaume. Seigneur Leon. 2. Leonardus, of Chios, abp. of Mytilene.
NN R X 2.55 s/a OC OI MU,1,2 (MUS1: Seigneur Leon) (LC3, X1)

Copy only words underlined & Classmark-- *MGA

PLAMENAC, DRAGAN, 1895-
Faventina. (IN: Liber amicorum Charles van den Borren. Anvers, 1964. 27cm. p. 145-164. facsims.)
Includes the music of Deduto sey a quel che may non fusti.
1. History and criticism, 1000-1450. 2. Manuscripts, 14th-15th cent. 3. Vocal duos, Secular (Mixed)—To 1800. 4. Ballatas. I. Faenza, Italy (City). Biblioteca comunale. Mss. (117) t.1964.
NN 10.67 s/4 OC (OD)It (ED)It OI MU,1,2,3g, 4g,I (MUS1,LC1,X1)

Write on slip only words underlined and classmark: *MAA

Plamenac, Dragan, 1895-
Keyboard music of the 14th century in codex Faenza 117.
(American musicological society. Journal. Princeton, 1951. 1951, Fall, p. 179-201. illus.: music)

Piano--Music.
Manuscripts, 15th cent.
Bonadies, Johannes.
History and criticism, 1000-1450.
(npc)
form 466d MUSIC DIV.

Write on slip words underlined and class mark— *MAA

Plamenac, Dragan, 1895-
Music of the 16th and 17th centuries in Dalmatia.
(International congress of musicology. Papers. New York, 1939. 1939, p.21-51.)

Dalmatia. npc

form 466c [v-15-49 25m] MUSIC DIV.

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*MG p. v. 346

PLAMENAC, DRAGAN, 1895-
New light on Codex Faenza 117. [Utrecht? 1952?] 310-317, [9] p. facsims. 23cm.
Cover-title.
"Overdruk uit Congresbericht, I.G. Mw., Utrecht, 1952."
Musical examples in modern notation (p. [1-9]) including Un flor gentil by Antonius Zachara.
(Continued)
NN R X 7.66 r/ OC, I, Ib PC, 4, II SL MU, 1, 2, 3, Ig, II (MUI 1: Un flor gentil) (LC1, X1, Z1)
2

PLAMENAC, DRAGAN, 1895- New light on Codex Faenza 117. (Card 2)

1. Manuscripts, 14th-15th cent. 2. History and criticism, 1000-1450. 3. Organ music, 14th-15th cent. 4. Music--Manuscripts--Hist. and crit. I. Zachara, Antonius, 15th cent. Un flor gentil. II. Title: Codex Faenza 117.

Write on slip only words underlined and classmark — *MA

Plamenac, Dragan, 1895-
New light on the last years of Carl Philipp Emanuel Bach.
(Musical quarterly. New York, 1949. 1949, Oct., p.565-587. illus.)

Bach, Carl Philipp Emanuel, 1714-1783.
npc
MUSIC DIV.

Write on slip only words underlined and classmark: *MA

Plamenac, Dragan, 1895-
Deux pièces de la renaissance tirées de fonds florentins.
(Revue belge de musicologie. Bruxelles, 1952. v. 6, fasc. 1, p. 12-23. illus.; music)
Includes words and music of Busnois' Je m'en vois, and Mouton's Complainte sur la mort de Fevin.
Busnois
Mouton, Jean, ca.1475-1522. npc Complainte...
MUSIC DIV.

Write on slip only words underlined and classmark — *MAA

Plamenac, Dragan, 1895-
A postscript to volume II of the collected works of Johannes Ockeghem.
(American musicological society. Journal. Princeton, 1950. 1950, Spring, p. 33-40. illus.: music)

Ockeghem, Jean de, d. 1496?
npc
MUSIC DIV.

Write on slip words underlined and classmark— *MA

PLAMENAC, DRAGAN, 1895-
A reconstruction of the French chansonnier in the Biblioteca Colombina, Seville. (IN: Musical quarterly. New York. v. 37, no. 4 (Oct., 1951), p. 501-542; v. 38, no. 1-2 (Jan.-Apr., 1952), p. 85-117, 245-277. music.)
1. Songs, French—Collections, 15th cent. 2. Manuscripts, 15th cent. 3. Songs, 15th cent. 4. Songs, French, 15th cent.
NN R 12.52 OC OI MU, lg, 2, 3, 4 (LC5, X1)

Copy only words underlined & classmark-- *MF

PLAMENAC, DRAGAN, 1895-
The "second" chansonnier of the Biblioteca Riccardiana. (Codex 2356) (IN: Société de musique d'autrefois. Publications. Annales musicologiques. Paris. 23cm. t. 2 (1954) p. [105]-187, t. 4 (1956) p. [261]-265. facsim.)
Includes music (for 3-4 voices) for 6 songs.
"Annotated table of contents of Ricc. 2356," p. 123-171.
1. Florence. Biblioteca Riccardiana. Codex 2356. 2. Songs, French, 15th cent. 3. Songs, French--Collections, 15th cent.
NN 3.61 s/ OI MU, 1, 2, 3g (LC4, X1)

Write on slip only words underlined below and class mark— *QKKA

Plamenac, Dragan, 1895-
Toma Cecchini, kapelnik stolnih crkava u Splitu i Hvaru u prvoj polovini XVII stoljeća.
(Jugoslavenska akademija znanosti i umjetnosti, Zagreb. Rad., 1938. Knjiga 262, p.77-125. illus., facsims.)

1. Cecchino, Tomaso, ca.1580-1644.

MUSIC DIV.

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* MG p.v.224

Plamenac, Dragan, 1895-
An unknown violin tablature of the early 17th century. [By] Dragan Plamenac. (Berlin? 1941?) p. 144-157. facsims., illus. (music.) 23cm.
Analysis of Gabriel Pervaneo's Intavoladure del violino, Ms. I. A. 44, Yugoslav Academy of sciences and arts, Zagreb.
Repr.: American musicological society. Papers, 1941.
For tracings see over. MUSIC DIV.
1. Tablature (Musical notation). Intavoladure del violino. 2. Pervaneo, Gabriel, 17th cent.
N. Y. P. L. Cards in Public Catalogue

Copy only words underlined
& classmark — *MA

Plamenac, Dragan, 1895-
An unknown composition by Dufay? (IN: Musical quarterly. New York. 24cm. v. 40, no. 2 (April, 1954) p. 190-200. facsims., music)

Bibliographical footnotes.

1. Dufay, Guillaume. Seigneur Leon. 2. Leonardus, of Chios, abp. of Mytilene.

NN R X 6.54 OC, 2b OI ~~MU~~, 1,2 (MUS1; Seigneur Leon, vous soyés bienvenus, LC3, X1)

Write on slip only words underlined and classmark — *MAA

Plamenac, Dragan, 1895-
An unknown violin tablature of the early 17th century.

(American musicological soc. Papers. ~~[illegible]~~. 1941, p.144-157. illus.: music.)

Pervaneo, Gabriel, 17th cent.
Tablature.
Manuscripts, 17th cent.
Violin—Music.

npo

form 404a [iv-3-47 25m] MUSIC DIV.

Write on slip only words underlined and classmark — *MA

[Plamenac, Dragan] 1895-
Zur "L'homme armé"-Frage.

(Zeitschrift für Musikwissenschaft. Leipzig, 1929. Jahrg. 11, p.376-383)

MUSIC DIV.

1. Masses, 15th-16th cent. 2. Title; L'homme armé-Frage

form 404c [viii-8-50 25m]

Plamenac, Dragan, 1895-

*MN
I 41
no. 8

BIBLIOTECA COLOMBINA, Seville. Mss. 5-1-43.
Faksimile-Ausg. der Handschriften Sevilla 5-1-43 & Paris n.a.fr. 4379 (pt.1); mit einer Einführung von Dragan Plamenac. Facsimile reproduction of the manuscripts Sevilla 5-1-43 & Paris n.a.fr. 4379 (pt.1); with an introd. by Dragan Plamenac. Brooklyn, Institute of mediaeval music [1962] 99 p. (p.7-99 facsim.)

(Continued)

NN R 8.72 g/ (OC)IIIs OSs, Is, IIs MUgs, 1gs, 2gs, Igs, IIgs, IIIs (MUF1s, LC1s, X1s)

BIBLIOTECA COLOMBINA, Seville. Mss. 5-1-43. Faksimile-Ausg. der Handschriften Sevilla 5-1-43 & Paris n.a.fr. 4379 (pt.1)... (Card 2)

32cm. (Institute of mediaeval music, Brooklyn. Veröffentlichungen mittelalterlicher Musikhandschriften. Publications of mediaeval musical manuscripts, no. 8)

Contains secular polyphonic chansons of the later fifteenth century.
The Paris ms. was originally a part of the Seville ms.
In mensural notation.
Includes bibliographical references.

1. Manuscripts (Music)--Collections--Facsimiles. 2. History and criticism, 1450-1600. I. Series. II. Bibliothèque nationale, Paris. Mss. (Fr. nouv. acq. 4379, pt. 1). III. Plamenac, Dragan, 1895- .

Plamenac, Dragan, 1895- , ed.

*MN
I 41
Nr. 12

DIJON CHANSONNIER.
Dijon Bibliothèque publique ms. 517. With an introduction by Dragan Plamenac. Brooklyn, Institute of Mediaeval Music [1971] 1 v. (various pagings) 19cm. (Institute of mediaeval music, Brooklyn. Veröffentlichungen mittelalterlicher Musikhandschriften. Publications of mediaeval musical manuscripts. Nr. 12)

(Continued)

NN*S 12.71 e/g OC(1b+) (OD)IIIt (ED)IIIt (OS)I MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

DIJON CHANSONNIER. Dijon Bibliothèque publique ms. 517... (Card 2)

1. Manuscripts (Music)—Facsimiles. 2. Vocal collections, Secular--To 1600. I. Series. II. Plamenac, Dragan, 1895- ed. III. Dijon. Bibliothèque municipale. Mss. (517) t. 1971.

Plamenac, Dragan, 1895- ed.

*MRH

Lukačić, Ivan, 1574-1648.

...Odabrani moteti (Duhovni koncerti). Concerts spirituels choisis. Ausgewählte geistliche Konzerte. Iz djela "Sacrae cantiones" (1620). Obradio i s historijsko-kritičkim uvodom izdao Dr. Dragan Plamenac... Zagreb: Izdanja Hrvatskog glazbenog zavoda [c1935] Publ.pl.no. H.G.Z.11. 26, 53 p. illus. (facsims.) 34cm.

Eleven motets for 1 to 5 voices with key-

(Continued)

MUSIC DIV.

Lukačić, Ivan, 1574-1648. ...Odabrani moteti ... (Card 2.)

board accompaniment (realized figured bass). Latin words.
Introduction also in French and German.
With reproduction of original t.-p., dedication and 3 pages of music.

86994B.

MUSIC DIV.

Plamenac, Dragan, 1895- , ed.

*MNB

Ockeghem, Jean de, d. 1496?
[Works]
...Collected works, ed. by Dragan Plamenac... v. 1-2. New York, Columbia univ. press, 1927-47. 2 v. facsims. 33cm. (American musicological society. Studies and documents. no. 1.)

Title from v. 2.
Vol. 1 published by Breitkopf & Härtel, 1927, under title: Sämtliche Werke, in the series

(Continued)

NN 12.52 OC, II SL MUg, 1g, 2g, I~~I~~g (LC1, Z2, X1)

Ockeghem, Jean de, d. 1496? ...Collected works... (Card 2)

Publikationen älterer Musik, Jahrg. 1, Teil 2.
Contents.—[v.] 1. Messen I-VIII.—v. 2. Masses and mass sections IX-XVI.

1. Collected works, Musical. 2. Masses—To 1600. I. Ser. II. Plamenac, Dragan, 1895- , ed.

Planard, Eugène de.
See
Planard, François Antoine Eugène de, 1783-1855.

MUSIC DIV.

N. Y. P. L. December 6, 1915.

Planard, François Antoine Eugène de, 1783-1855: La bergère châtelaine.

*MSI
+

Auber, Daniel François Esprit, 1782-1871.
[La bergère châtelaine. Full score.]
La bergère châtelaine; opéra en trois actes, représenté pour la première fois sur le théatre royal de l'Opéra comique, le 27 janvier 1820. Paroles de Monsieur Planard, mis en musique... par D. F. E. Auber... Paris: Mlles Erard[, 182-?]. Publ. pl. no. 3. 340 p. 35cm.

Reissue of the 1820 edition of P. Petit, with his plate number.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

708620A. 1. Operas, Comic--Full score. I. Planard, François Antoine Eugène de, 1783-1853: La bergère châtelaine.
N. Y. P. L. June 15, 1934

Planard, Francois Antoine Eugène de, 1783-1855. La bergère châtelaine

*MSI

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[LA BERGÈRE CHÂTELAINE. FULL SCORE. FRENCH]
La bergère châtelaine; opéra en trois actes. Paroles de Monsieur Planard. Représenté pour la première fois sur le Théâtre royal de l'Opera comique, le 27 janvier 1820. Paris, P. Petit [1820?] Pl. no. 3 340 p. 35cm.

1. Operas--Full scores. I. Planard, François Antoine Eugène de, 1783-1855. La bergère châtelaine. II. Title.

NN R 4.59 1/c OC, I (OAF1) SL MUg, 1g, I~~g~~, IIg (LC1, X1)

Planard, François Antoine Eugène de, 1783-1855: Le colporteur.

*MSI
+

Onslow, George, 1784-1852.
[Le colporteur. With orch.]
Le colporteur; opéra-comique en trois actes, paroles de Planard, musique de G. Onslow, représenté pour la première fois à Paris, sur le théâtre r[al] de l'Opéra-comique le 22 novembre 1827 ... Paris: I. Pleyel, fils ainé et cie.[, 1828?] Publ. pl. no. 2200. 530 p. 33½cm.

Full score. French words.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

698910A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Planard, François Antoine Eugène de, 1783-1853: Le colporteur.
N. Y. P. L. April 13, 1934

Planard, François Antoine Eugène de, 1783-1855.
Le colporteur

*MS

ONSLOW, GEORGE, 1784-1853.
[LE COLPORTEUR. VOCAL SCORE. FRENCH & GERMAN]
Le colporteur; opéra comique en 3 actes. Der Hausirer; komische Oper in drei Aufzügen. Klavierauszug mit deutschem und französchem Texte. Leipzig, Breitkopf & Härtel [1829?] Pl. no. 4632. 74 p. 26 x 35cm.

Words by F.A.E. de Planard; translated into German by C.A.L. von Lichtenstein.

(Continued)

NN R 4.66 1/c OC, I (OAF1) SL MUg, 1g, ~~I~~g, IIg (LC1, X1)

2

ONSLOW, GEORGE, 1784-1853. [LE COLPORTEUR. VOCAL SCORE. FRENCH & GERMAN] Le colporteur... (Card 2)

1. Operas, Comic--Vocal scores. I. Planard, François Antoine Eugène de, 1783-1855. Le colporteur. II. Title.

Planard, François Antoine Eugène de, 1783-1855: La double échelle

*MS

Thomas, Ambroise, 1811-1896.
La double échelle; opéra-comique en un acte. Paroles de M. Planard, musique de Ambroise Thomas. Partition, piano et chant, arrangée par R. de Vilbac... Paris: H. Lemoine[, 187-?]. Publ. pl. no. 7393 HL. 103 p. f°.

Vocal score. French words.
First performed in 1837.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

493391A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Planard, François Antoine Eugène de, 1783-1853. II. Vilbac, Alphonse Zoë Charles Renaud de, 1829-1884, arranger. III. Title.
N. Y. P. L. October 29, 1930

Write on slip words underlined below and class mark —

NKM

Planard, François Antoine Eugène de, 1783-1855.
La double échelle, opéra-comique en un acte, paroles de M. Eugène de Planard, musique de M. Ambroise Thomas, représenté pour la première fois, à Paris, sur le théatre royal de l'Opéra-comique, le 23 août 1837. [Paris: Marchant, 1837] 12 p. 25cm. (Magasin théâtral. Tome 18 [no. 16])

Caption-title.
Libretto. French words.

(Over)

MUSIC DIV.

78586B. ~~1. Drama, French. I. Title.~~ II. Ser. 1. Librettos. Thomas A. La double échelle. I Thomas, Ambroise, 1811-1896. La double échelle
N. Y. P. L. April 30, 1941

Planard, François Antoine Eugène de, 1783-1855: L'échelle de soie.

*MSI
+

Gaveaux, Pierre, 1761-1825.
[L'échelle de soie. Full score.]
L'échelle de soie; opéra comique, en un acte et en vers libres; paroles de Mr Planard. Représenté, pour la première fois par les Comédiens ordinaires de S. M. l'empereur et roi, sur le théatre de l'Opéra comique le 22 août 1808. Musique de P. Gaveaux... Œuvre 26... Paris: MM. P. Gaveaux et S. Gaveaux frères[, 1808?]. 148 p. 33½cm.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

706188A. 1. Operas, Comic—Full score. I. Planard, François Antoine Eugène de, 1783-1853: L'échelle de soie.
N. Y. P. L. June 12, 1934

Planard, François Antoine Eugène de, 1783-1855, and J.H.V. de Saint-Georges: L'éclair.

*MSI
+

Halévy, Jacques François Fromental Élie, 1799-1862.
L'éclair; opéra comique en trois actes. Paroles de M.M. de Planard et de St Georges. Musique de F. Halévy... Représenté pour la première fois, à Paris sur le Théatre royal de l'Opéra comique le 16 décembre 1835... Paris: M. Schlesinger[, 1836]. Publ. pl. no. M. S. 2085. 367 p. 34½cm.

Full score. French words.
Stamped on t.-p.: A[dre] Chapiseau, directeur.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

660285A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Planard, François Antoine Eugène de, 1783-1853, and J. H. V. de Saint-Georges: L'éclair.
N. Y. P. L. September 12, 1933

DREXEL. 4900

Planard, François Antoine Eugène de, 1783-1855.

L'éclair. Opéra comique en trois actes. Paroles de MM. de P. et de St. Georges. Musique de [J. F. F. E.] Halévy... Paris, [18-] f°.

Music Div.

Planard, Francois Antoine Eugène de, 1783-1855. L'éclair *MS

HALÉVY, JACQUES FRANÇOIS FROMENTAL ÉLIE, 1799-1862.
[L'ÉCLAIR. VOCAL SCORE. FRENCH]
L'éclair. Opera comique en 3 actes. Paroles de Planard & de St. Georges. Musique de F. Halévy. Partition piano et chant. Paris, H. Lemoine [ca. 1855] Pl. no. 4913 H. 175 p. 28cm.

1. Operas, Comic--Vocal scores. I. Planard, François Antoine Eugène de, 1783-1855. L'éclair. II. Saint-Georges, Jules Henri Vernoy de, 1799-1875. L'éclair.
NN R 5. 69 v/L OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MZ

Planard ([François Antoine Eugène]) and Saint-Georges ([J. H. V. de]) L'éclair.
Der Blitz. (L'éclair.) Komische Oper in drei Akten. Musik von J. F. Halévy... Neu revidirter... Text der Gesänge... von H. Mendel. Berlin: S. Mode, [187-]. 38 p. 16°. (Gustav Mode's Opern-Text-Bibliothek. No. 75.)

Gift of J. H. Choate

Music Div.

Planard, François Antoine Eugène de, 1783-1855. L'éclair

*MZ

HALEVY, JACQUES FRANÇOIS FROMENTAL ÉLIE, 1799-1862.
[L'éclair. Libretto. French]
L'éclair, opéra-comique en trois actes. Paroles de E. Planard et H. de Saint-Georges, musique de F. Halévy. Paris, Tresse, 1877. 19 p. 25cm.
I. Planard, François Antoine Eugène de, 1783-1855. L'éclair.
II. Saint-Georges, Jules Henri Vernoy de, 1799-1875. L'éclair.
III. Title.
NN **R X 12. 55 f/ OCs PC, Is, IIs, IIIs SLs MUys, Iys, IIys, IIIys (LCs, Z1s, X1s)

Planard, François Antoine Eugène de, 1783-1855: Emma. *MSI +

Auber, Daniel François Esprit, 1782-1871.
Emma; ou, La promesse imprudente, opéra comique en trois actes et en prose. Paroles de Mr Planard, musique de D. F. E. Auber. Représenté pour la première fois, à Paris, sur le Théâtre royal de l'Opéra-comique, le 7 juillet 1821. [Paris:] A. Petit[, ca. 1828]. Publ. pl. no. 434. 306 p. 33cm.

Full score. French words.
Irregular paging; some pages double numbered.

Music Div.

Juilliard Foundation Fund.

660652A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Planard, François Antoine Eugène de, 1783-1853: Emma.
N. Y. P. L. September 19, 1933

Planard, François Antoine Eugène de, 1783-1855: Emma.

*MS

Auber, Daniel François Esprit, 1782-1871.
Emma; opéra comique en 3 actes, paroles de Mr. Planard, musique de D. F. E. Auber. Partition piano et chant... Paris: Colombier[, 184-?]. Publ. pl. no. C. 962. 167 p. 4°.

Vocal score. French words.
First performed in 1821.

Music Div.

Juilliard Foundation Fund.

203022A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Planard, François Antoine Eugène de, 1783-1853. 4. Title.
N. Y. P. L. December 28, 1925

Planché, James Robinson, 1796-1880. Fortunio and his seven gifted servants *MS-Amer.

DARLEY, FRANCIS T. S.
[FORTUNIO AND HIS SEVEN GIFTED SERVANTS. VOCAL SCORE. ENGLISH]
Fortunio and his seven gifted servants; an operatic extravaganza in 4 scenes. Words adapted for American representation from Planché. [Philadelphia, J. M. Stoddart, c1883] 135 p. 34cm.

1. Operas, Comic--Vocal scores. I. Planché, James Robinson, 1796-1880. Fortunio and his seven gifted servants. II. Title.
NNR 3. 70 r/A OC(1bo)I (OAF1) SL MUg, Ig, Ig, IIg MUA(4)I (LC1, X1)

Planard, François Antoine Eugène de, 1783-1855: La lettre de change. *MSI

Bochsa, Nicolas Charles, 1789-1856.
[La lettre de change. With orch.]
La lettre de change; opéra en un acte, paroles de Mr Planard, musique de N. Ch. Bochsa fils... Représenté pour la première fois par les Comédiens ordinaires du roi, sur le Théâtre royal de l'Opéra comique, le 11 décembre 1815... Paris: Bochsa père[, ca. 1816]. Publ. pl. no. 140. 126 p. 33½cm.

Full score. French words.

Music Div.

Juilliard Foundation Fund.

697564A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Planard, François Antoine Eugène de, 1783-1853: La lettre de change.
N. Y. P. L. April 11, 1934

Planard, Francois Antoine Eugène de, 1783-1855. La mantille * MSI

BORDÈSE, LUIGI, 1815-1886.
[LA MANTILLE. FULL SCORE. FRENCH]
La mantille; opera comique en un acte, paroles de M. M. Eugène de Planard & Hautefeuille [pseud.] Paris, S. Richault [1839?] Pl. no. R. 6842 216 p. 34cm.

1. Operas, Comic--Full scores. I. Planard, François Antoine Eugène de, 1783-1855. La mantille. II. Goubaux, Prosper Parfait, 1795-1859. La mantille. III. Title.
NN R X 11. 58 m/P OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

NKM (Magasin)

Planard, François Antoine Eugène de, 1783-1855, and P. Duport.
Le marchand Forain, opéra-comique en trois actes, de MM. E. de Planard, et P. Duport, musique de M. Marliani... Paris: Marchant, 1834. 31 p. 4°. (Le Magasin théatral. Année 1, tome 4.)

1. Librettos. 2. Marliani, Marco Aurelio.

Music Div.

53164A. ~~1. Drama (French).~~ ~~2. Duport, Paul, 1798-1866.~~ ~~3. Title. 4. Series.~~
N. Y. P. L. October 24, 1923

Write on slip words underlined below and class mark—

NKM

Planard, François Antoine Eugène de, 1783-1855.
Le mari de circonstance... musique de M. Plantade... (In: Fin du Répertoire du Théâtre français. Paris, 1824. Tome 31, p. [145]-216.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, le 18 mars 1813."

Music Div.

~~1. Drama, French.~~ I. Title. II. Plantade, Charles Henri, 1764-1839. Le mari de circonstance. 1. Librettos. Plantade, C. Le mari de circonstance.
N. Y. P. L. September 29, 1913

Planard, François Antoine Eugène de, 1783-1855: Marie. *MSI +

Hérold, Louis Joseph Ferdinand, 1791-1833.
[Marie. With orch.]
Marie; opéra comique en trois actes. Paroles de Mr E. de Planard... Mis en musique... par F. Hérold. Représenté pour la 1ère fois sur le théâtre r[oya]l de l'Opéra comique le 12 août 1826... Paris: J. Meissonnier[, 1827]. Publ. pl. no. J. M. 223 (M. J. 223). 292 p. 34cm.

Full score. French words.

Music Div.

701237A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Planard, François Antoine Eugène de, 1783-1853: Marie.
N. Y. P. L. April 20, 1934

Planard, François Antoine Eugène de 1783-1855. Marie *MS

HÉROLD, LOUIS JOSEPH FERDINAND, 1791-1833.
[MARIE. VOCAL SCORE. FRENCH]
Marie; opera comique en 3 actes. Paroles de Mr. Planard. Partition piano et chant. Paris, J. Meissonnier [184-?] Pl. no. J. M. 1664. 168 p. 28cm.

1. Operas, Comic--Vocal scores. I. Planard, François Antoine Eugène de, 1783-1855. Marie. II. Title.
NN R 1. 63 e/L OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Planard, François Antoine Eugène de 1783-1855: Mina. *MSI +

Thomas, ~~Charles Louis~~ Ambroise, 1811-1896.
Mina; opéra comique en trois actes, paroles de Mr. E. de Planard, musique de Amb. Thomas. Représenté pour la 1re. fois à Paris, sur le théâtre royal de l'Opéra comique le 10 octobre, 1843 ... Paris: Bureau central de musique [1843]. Publ. pl. no. B. C. 436. 2 p.l., 316 p. f°.

French words.
Full score.

Music div.

JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Full score. 3. Planard, François Antoine Eugène de, 1783-1853. 4. Title.
N. Y. P. L. May 19, 1916.

Planard, François Antoine Eugène de, 1783-1855. Mina. *MS

Thomas, Ambroise, 1811-1896.
[Mina. Vocal score]
Mina, opéra comique en 3 actes. Paroles de E. de Planard. Musique de Ambr. Thomas. Partition réduite avec accompagnement de piano. Mina; oder, Die dreifache Haushaltung... Für die deutsche Bühne bearb. von Carl Gollmick... Mainz, B. Schott's Söhne [etc., etc., 1843] Pl.no. 7489. 14, 126 p. 34cm.

French and German words.
Libretto (German words) 14 p. preceding score.
Imperfect; p. 9-12 of libretto wanting.

MUSIC DIV.

536992B. 1. Operas, Comic—Vocal scores. I. Planard, François Antoine Eugène de, 1783-1855. Mina. II. Gollmick, Karl, 1796-1866, arr.
N. Y. P. L. September 15, 1950

Planard, Françcois Antoine Eugène de, 1783-1855. Le pre aux clercs * MS

HEROLD, LOUIS JOSEPH FERDINAND, 1791-1833.
[LE PRÉ AUX CLERCS. VOCAL SCORE. GERMAN]
Der Zweikampf. (Le pré aux clercs.) Komische Oper in drei Acten. Text nach dem Französischen des Ed. de Planard, für die deutsche Bühne bearb. vom Freiherrn Ludwig von Lichtenstein. Clavierauszug mit Text und vollständigem Dialog. Nach der Partitur berichtigt und neu bearb. von Richard Kleinmichel. Leipzig, B. Senff [c1890] Pl. no. 2210. 224 p. 28cm.

(Continued)

NN 12. 58 d/N OC, I, II, III SL (OAF1) MUg, Ig, Ig, IIg, IIIg, IVg, Vg (LC1, X1)

HEROLD, LOUIS JOSEPH FERDINAND, 1791-1833.
[LE PRÉ AUX CLERCS. VOCAL SCORE. GERMAN]
Der Zweikampf. (Card 2)

1. Operas, Comic—Vocal scores. I. Planard, François Antoine Eugène de, 1783-1855. Le pré aux clercs. II. Lichtenstein, Karl August, Freiherr von, 1767-1845, arranger. III. Kleinmichel, Richard, 1846-1901, arranger. IV. Title. V. Title: Le pré aux clercs.

Planard, François Antoine Eugène de, 1783-1855. Le Pré aux clercs. *MSI +

Onslow, George, 1784-1852.
Guise; ou, Les états de Blois. Drame lyrique en trois actes de MM. de Planard et de Saint Georges, mis en musique... par G. Onslow... Représenté à Paris pour le première fois le 8 sepbre 1837. Partition... Paris: Chez A. Catelin & Co.[, ca. 1839.] Publ. pl. no. Ad:C. (55) & Cie. 37-363 p. 34½cm.

Full score. French words.
Also known as, Le duc de Guise.

Music Div.

Carnegie Corporation of New York.

605341A. 1. Operas—Full score. I. Planard, François Antoine Eugène de, 1783-1855. II. Saint-Georges, Jules Henri Vernoy de, 1799-1875. III. Title. IV. Title: Le duc de Guise.
N. Y. P. L. October 5, 1932

Planard, François Antoine Eugène de, 1783-1855. Le Pré aux clercs. *MSI +

Hérold, Louis Joseph Ferdinand, 1791-1833.
Le Pré aux Clercs; opéra comique en trois actes, paroles de Mr. E. de Planard, musique de F. Hérold. Représenté pour la 1ère fois sur le Théâtre de l'Opéra comique, le 15 décembre 1832. [Paris: E. Troupenas? 184-?]. Publ. pl. no. 670. 2 p.l., 346 p. f°.

Imprint obliterated.
French words.
Full score.

Music Dept.

JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Full score. 3. Planard, François Antoine Eugène de, 1783-1853. 4. Title.
N. Y. P. L. April 28, 1916.

Planard François Antoine Eugène de, 1783-1855: Le Pré aux clercs. *MS

Hérold, Louis Joseph Ferdinand, 1791-1833.
Le pré aux clercs; opéra comique en 3 actes, paroles de Mr. E. de Planard, musique de Hérold. Partition piano et chant... Paris: Brandus et Cie. [185-?] Publ. pl. no. T. 1364. 1 p.l., 191 p. 4°.

Vocal score.
French words.
Program inserted.

Music Dept.

DRAPER COLLECTION.

1. Operas.—Piano and voice. 2. Planard, François Antoine Eugène de, 1783-1853. 3. Title.
N. Y. P. L. December 9, 1915.

Planard, François Antoine Eugène de, 1783-1855. Le Pré aux clercs. *MS

Hérold, Louis Joseph Ferdinand, 1791-1833.
Le pré aux clercs (Der Zweikampf); opéra comique, musique de F. Hérold. Für die deutsche Bühne bearbeitet von Freiherrn von Lichtenstein. Partition pour chant et piano... Mayence: Les fils de B. Schott[, 1879]. Publ. pl. no. 21454. 364 p. 27½cm.

Vocal score. German and French.
First performed in 1832.
Libretto by F. Planard.

Music Div.

609507A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Lichtenstein, Karl August, Freiherr von, 1767-1845, arranger. II. Planard, François Antoine Eugène de, 1783-1853. III. Title. IV. Title: Der Zweikampf.
N. Y. P. L. December 21, 1932

de Pré-aux-clerasos

YFOB p.v.2

Planard, François Antoine Eugène de, 1783–1855.

Un duello al Pré-aux-clercs; opera semiseria in tre atti. Parole di Teodoro Cottrau (ridotte dal testo francese di E. de Planard); musica del maestro Ferdinando Herold. Rappresentata par la 1.ª volta in Italia al Teatro filarmonico di Napoli la primavera del 1872... Napoli: T. Cottrau, 1872. 56 p. 12°.

Without music.

MUSIC DIV

545408A. 1. ~~Dueling—Drama.~~ 2. ~~Drama, French.~~ Librettos. I. Cottrau, Teodoro, 1827–1879. II. Title. III. Title: Le pré aux clercs.
N. Y. P. L. Harold, Louis Joseph Ferdinand, 1791-1833 September 22, 1931

Planard, François Antoine Eugène de, 1783-1855. Le pré-aux-clercs

*XML-16

HÉROLD, LOUIS JOSEPH FERDINAND, 1791-1833.
[LE PRÉ AUX CLERCS. LIBRETTO. FRENCH]
Le pré-aux-clercs; opera comique en trois actes. Paroles de E. de Planard. Représenté pour la première fois, à Paris, sur le théâtre royal de l'Opéra comique, le 15 décembre 1832. [Paris, C. Tresse, 1843] [55]-80 p. 27cm. (La France dramatique au dix-neuvième siècle. 104-105)

(Continued)

NN R 6.72 b/ OC, I (OAF 1) PC, I, II SL MUy, Iy, IIy (MUL 1, UM1, LC1, X1)

2

HÉROLD, LOUIS JOSEPH FERDINAND, 1791-1833.
[LE PRÉ AUX CLERCS. LIBRETTO. FRENCH] Le pré-aux-clercs: opéra comique... (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 586)

I. Planard, François Antoine Eugène de, 1783-1855. Le pré-aux-clercs. II. Title.

Planard, François Antoine Eugène de, 1783-1855 *MSI
Le solitaire +

Carafa, Michele Enrico, 1787–1872.

Le solitaire; opéra comique en trois actes et en prose, imité du roman de M. le vicomte Darlincourt, paroles de M^r. Planard, mis en musique...par M. Carafa... Représenté pour la première fois à Paris, sur le Théâtre royale de l'Opéra comique le 17 août 1822... Paris: Champein [ca. 1822]. Publ. pl. no. 315 M. G. 2 p.l., 491 p. f°.

French words.
Full score.

Music div.

1. Operas.—Full score. 2. Operas (Comic).—Full score. 3. Arlincourt, Charles Victor Prévôt, vicomte d', 1789–1856: Le solitaire. 4. Planard, François Antoine Eugène de, 1783–1853. 5. Title.
N. Y. P. L. October 22, 1919.

Planard, François Antoine Eugène de, 1783-1855: Le testament et les billets doux

*MSI +

Auber, Daniel François Esprit, 1782–1871.

Le testament et les billets doux, opéra comique en un acte, paroles de Mr Planard, musique de D. F. E. Auber... Paris: P. Petit[, 1819?]. Publ. pl. no. 2. 156 p. 35½cm.

Full score. French words.
First performed in 1819 in Paris.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

659574A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Planard, François Antoine Eugène de, 1783–1853: Le testament et les billets doux.
N. Y. P. L. September 21, 1933

Planard, François Antoine Eugène de, 1783-1855: La violette.

*MSI +

Carafa, Michele Enrico, 1787–1872, and A. A. S. Leborne.

La violette, imité du roman de Gérard de Nevers; opéra comique en trois actes. Paroles de Mr Planard... Musique de Michel Carafa... Représenté pour la première fois sur le Théâtre royal de l'Opéra comique le 7 octobre 1828... Paris: Me Ve Leduc[, ca. 1829]. Publ. pl. no. 1452. 418 p. 33½cm.

Full score. French words.
Music by Carafa and Leborne.
Publisher's plate no. on t.-p. only.

(Continued)

MUSIC DIV.

N. Y. P. L. October 3, 1933

Carafa, Michele Enrico, 1787–1872, and A. A. S. Leborne: La violette, imité du roman de Gérard de Nevers... (Card 2)

JUILLIARD FOUNDATION FUND.

665258A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Leborne, Aimé Ambroise Simon, 1797–1866, jt. au. II. Tressan, Louis Élisabeth de La Vergne de Broussin, comte de, 1705–1783: Gérard de Nevers. III. Planard, François Antoine Eugène de, 1783–1853: La violette.
N. Y. P. L. October 3, 1933

Planard, François Antoine Eugène de, 1783-1853

*Z-274
Film Reproduction

RICCI, FEDERICO, 1809-1877.
[LA PRIGIONE D'EDIMBURGO. LIBRETTO. ITALIAN]
La loca por amor ó Las prisiones de Edimburgo. Zarzuela en tres actos, traducida y acomodada la letra á la partitura italiana por Miguel Pastorfido, música del maestro Ricci, arreglada por Joaquin Espin y Guillen. Madrid, Impr. de J. Rodriguez, 1859. 52 p. 18cm.

Film reproduction. Positive.

(Continued)

NN**R X 5.58 m/P OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy, Vy (LC1, X1, UM1)

2

RICCI, FEDERICO, 1809-1877. [LA PRIGIONE D'EDIMBURGO. LIBRETTO. ITALIAN] La loca por amor ó Las prisiones de Edimburgo.

Translation and adaption of "La prison d'Edimbourg," by Scribe and Planard.

1. Zarzuelas--Librettos. I. Scribe, Augustin Eugène, 1791-1861. La prison d'Edimbourg. II. Planard, François Antoine Eugène de, 1783-1853. La prison d'Edimbourg. III. Pastorfido, Miguel, d. 1877, tr. IV. Title. V. Title: La prigione d'Edimburgo.

Planas, Juan Manén y.

See

Manén, Juan, 1883-

NN 8.56 OC ~~MU~~ LC

Planas, Miguel. Don Quixote de la Mancha en la Venta Encantada.

Write on slip only words underlined and classmark — #MA

Romero, Jesús C.
Una opera Cervantina en Mexico.

(Nuestra musica. México, 1947. 1947, oct., p. 211-216.)

Title: Don Quixote de la Mancha en la Venta Encantada.

form 408c [xi-23-48 25m] npc MUSIC DIV.

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*MN
C703
no.5

PLANCHART, ALEJANDRO ENRIQUE, ed.
Missae Caput: Guillaume Dufay, Johannes Ockeghem, Jacob Obrecht. [New Haven] Dept. of music, Graduate school, Yale university, 1964. viii p., score (182 p.) 28cm. (Collegium musicum. no. 5)

Includes bibliography.

(Continued)

NN R 6.65 p/N OC, II, III, IV, Vbo (OS)I SL MUg, Ig, Ig, IIg, IIIg, IVg, VIg (LC1, X1, Z3)

2

PLANCHART, ALEJANDRO ENRIQUE, ed. Missae Caput... (Card 2)

1. Masses--Collections--To 1600. I. Series. II. Dufay, Guillaume, d. 1474. Missa Caput. III. Ockeghem, Jean de, d. 1496? Missa. Caput. IV. Obrecht, Jacob, ca. 1450-1505. Missa, Caput. V. Planchart, Alejandro Enrique. VI. Title.

NKW

Planche, Gustave, 1808–1857.

Études sur les arts, par Gustave Planche. Paris, Michel Lévy frères, 1855.

2 p. l., 386 p., 1 l. 18^cm.

CONTENTS.—Rubens. Sa vie et ses œuvres.—Rembrandt. Sa vie et ses œuvres.—Le Corrège.—Périn. La chapelle de l'eucharistie à Notre-Dame de Lorette.—Ingres et Delacroix. L'apothéose de Napoléon et le Salon de la paix.—Mozart. Don Juan à l'Opéra.—Beethoven. Concerts du Conservatoire.—Meyerbeer. Les Huguenots.—Du Théâtre anglais en 1835. Les auteurs. Les acteurs.

COGSWELL
--- ---A second copy
--NADB-- A third copy. [Full name: Jean Baptiste Gustave Planche]
SPINGARN COLLECTION

Library of Congress ND1150.P7 9-19790 Revised [r27c2] MUSIC DIV.

Planche, Gustave, 1808-1857. Études... (Cont'd)

1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
2. Beethoven, Ludvig von.— Critical appraisal
3. Meyerbeer, Giacomo, 1791-1864.
4. Beethoven, Ludwig van — Anniversaries, festivals, etc.

Planche, James Robinson 1796-1880.

Write on slip words underlined below and class mark — #DA

Granville-Barker, Harley.
Exit Planché -- Enter Gilbert.

(London Mercury. London, 1932. 4°. v.25, p.457-466, 558-573.)

Gilbert, Sir William Schwenck, 1836-1911.

form 408b [x-20-31 25m] MUSIC DIV.

Planché, James Robinson, 1796-1880, jt. au.

*MG p.v.57

Boucicault, Dion, 1820?–1890, and J. R. Planché.

.. Babil and Bijou; or, The lost regalia. A grand fairy spectacular opera, by Dion Boucicault and J. R. Planché. Revised (with new lyrics) by Frank W. Green. Music composed and arranged by G. Jacobi. With selections from Rossini, Auber, Hérold...[and others] Produced, (first time) Saturday, April 8th, 1882. [London: Printed by J. Miles & Co., 1882?] 28 p. 21½cm.

Libretto.
At head of title: Alhambra Theatre Royal.

MUSIC DIV.

53956A. 1. Drama, Irish. I. Green, Frank W.: Babil and Bijou. II. Planché, James Robinson, 1796–1880, jt. au. III. Title.
N. Y. P. L. April 2, 1936

Planché, [James Robinson,] See: *MS

Bishop, [Henry Rowley,]
The music in Cortez, or The Conquest of Mexico. Historical drama in three acts... composed by Henry R. Bishop. The poetry by J. R. Planché. [Vocal score.] London: Goulding, D'Almaine & Co., [1823.] 107 p. f°.

Gift of Mrs. Reemson.

Music Div.

NCO p.v. 686

PLANCHÉ, JAMES ROBINSON, 1796-1880.
The fair one with the golden locks. An original, grand, musical, fairy extravaganza, in one act, by J.R. Planché, esq... Founded on the popular nursery tale by the Countess D'Anois... First performed at the Theatre Royal, Haymarket, on Tuesday, December 26th, 1843. London: S.G. Fairbrother, 1844. 28 p. 18cm.
1. Pantomimes, English. 2. Pantomimes--Librettos. The fair one with the golden locks. I. Aulnoy, Marie Catherine Jumelle de Berneville, comtesse d', d.1705. La belle aux cheveux d'or. II. Title.
NN R 3.62 c/ OCs, I PCs, 1, I, IIs SLs MUy, 2y, Iy, IIy (LC1s, X1s)

Copy only words underlined & classmark— NCO

PLANCHÉ, JAMES ROBINSON, 1796-1880.
The fair one with the golden locks, an original fairy extravaganza in one act; founded on the popular nursery tale by the Countess d'Alnois.. London, T.H. Lacy [n.d.] 32 p. 18cm. (Lacy's acting edition of plays. v. 19 [no. 4])

1. Pantomimes, English. 2. Pantomimes--Librettos. The fair one with the golden locks. I. Aulnoy, Marie Catherine Jumelle de Berneville, comtesse d', d. 1705. La belle au cheveux d'or. II. Title.
NN R 4.62 e/ OCs, Is PCs, 1, Is, IIs SLs MUy, 2y, Iy, IIy (LC1, X1)

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*ZB-117
Film Reproduction

PLANCHÉ, JAMES ROBINSON, 1796-1880.
Songs, duets, choruses, etc. in The fair one with the golden locks, an original, grand, musical, fairy extravaganza, in one act, founded on the popular nursery tale by the Countess d'Alnois... London, S. G. Fairbrother [1844?] 16 p. 18cm.

Film reproduction. Negative.
Words only, tunes indicated by title.

(Continued)

NN R 3.63 p/B OC, II PC, 1, I, II SL MUy, 2y, Iy, IIy (UM1, LC1, [1] X1, MUF1)

2

PLANCHE, JAMES ROBINSON, 1796-1880. Songs, duets, choruses, etc. (Card 2)

1. Pantomimes, English. 2. Pantomimes--Librettos. The fair one with the golden locks. I. Title: The fair one with the golden locks.
II. Aulnoy, Marie Catherine Jumelle de Berneville, comtesse d, d. 1705. La belle aux cheveux d'or. .I[Title] The fair one with the golden locks.

Planché (James Robinson) DREXEL.4194

See Auber (Daniel François Esprit) Long live the king! The ... chorus, in the opera of Gustavus the Third... The English, words by ... Planché ₍re-arranged from the original French of E. Scribe.₎ London, ₍18‒₎ f°

In: English glees, v. 1.

4194 Music D.

Planché, James Robinson, 1796-1880.
Gustavus the Third *MZ
AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[GUSTAVE III. LIBRETTO. ENGLISH]
Gustavus the Third; or The masked ball; a grand opera in three acts, by J.R. Planché. Performed at the Theatre royal, Covent garden, for the first time, on November 13, 1833. The music arranged for the English stage by T. Cooke. London, D'Almaine [n.d.] viii, 44 p. 19cm.

Original libretto by A.E. Scribe.

(Continued)
NN 3.59 a/d OC, I, IV (OAF1) PC, I, II, III, IV SL MUy, ~~Iy~~, IIy, IIIy, IVy (LC1, X1, MUL1)

AUBER, DANIEL FRANÇOIS ESPRIT, 1782-1871.
[GUSTAVE III. LIBRETTO. ENGLISH] Gustavus the Third... (Card 2)

1. Planché, James Robinson, 1796-1880. Gustavus the Third. II. Title. III. Title: The masked ball. IV. Scribe, Augustin Eugène, 1791-1861. Gustave III.

Planché, James Robinson, 1796-1880. High, low, jack and the game
*MZ

COMER, THOMAS, 1790-1862.
[HIGH, LOW, JACK AND THE GAME. LIBRETTO. ENGLISH]
Songs, duetts and concerted pieces of music, in the most extravagant extravaganza, or rum-antic burletta of High, low, jack and the game; or, The card party, in one act. By J.R. Planché and Charles Dance. [The music selected from the best hands, and arr. by Mr. Comer] Boston, Eastburn's press, 1834. 8 p. 23cm.

(Continued)
NN S 7.68 L/R OC, I, II PC, I, II, III, IV (OAF1) SL MUy, Iy, ~~Iy~~, IIy, IIIy, IVy (LC1, X1)
2

COMER, THOMAS, 1790-1862. [HIGH, LOW, JACK AND THE GAME. LIBRETTO. ENGLISH] Songs, duetts and concerted pieces of music... (Card 2)

Without the dialogue.

1. Burlesques--Librettos. High, low, jack and the game. I. Planché, James Robinson, 1796-1880. High, low, jack and the game. II. Dance, Charles, 1794-1863. High, low, jack and the game. III. Title: High, low, jack and the game. IV. Title: The card party.

Planché (James Robinson) DREXEL. 5022

Love's triumph. Comic opera in 3 acts. Written by J. R. Planché. Composed by W. Vincent Wallace. New York: W. Hall & Son, 1862. 1 p.l., 3-283 pp., 1 port. f°

5022 Music Div.

NCO p.v.700

Planché, James Robinson, 1796-1880.
The mason of Buda: an opera, in two acts, by J. R. Planché... Printed from the acting copy, with remarks, biographical and critical, by D —— G. ₍George Daniel₎ To which are added, a description of the costume, — cast of the characters, entrances and exits, — relative position of the performers on the stage, — and the whole of the stage business. As now performed at the Adelphi Theatre, London. Embellished with a fine engraving, by Mr. Bonner, from

(Continued)

N. Y. P. L. MUSIC DIV. May 19, 1937

Planché, James Robinson, 1796-1880. The mason of Buda: an opera... (Card 2)

a drawing taken in the theatre, by Mr. R. Cruikshank. London: J. Cumberland ₍1828?₎ 36 p. incl. front. 16cm.

Libretto. English words.
"The mason of Buda, with the exception of the last scene... is taken from M. Scribe's opera, 'Le maçon.'" — Remarks.
The music partly adapted from Auber's Le maçon by G. H. B. Rodwell. — *cf. Grove. Dict. of music and musicians. 3d ed.*

1. Librettos. Rodwell, G. The mason of Buda.
723831A. ~~1. No subject. I. Scribe, Augustin Eugène, 1791-1861, and G. Delavigne. Le maçon.~~ II. Rodwell, George Herbert Bonaparte, 1800-1852. The mason of Buda. III. Auber, Daniel François Esprit, 1782-1871. Le maçon.
N. Y. P. L. May 19, 1937

Planché, James Robinson, 1796-1880. *MSI +

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Oberon. Romantische Oper in drei Acten. Englischer-Original-Text von J. R. Planché, Deutsch von Th. Hell ₍pseud.₎, in Musik gesetzt von Carl Maria von Weber. Partitur... Berlin: Schlesinger (R. Lienau) ₍187-?₎. Publ. pl. no. S. 6823. 1 p.l., 240 p. f°.

First performed in 1826.
English and German.
Full score.

MUSIC DIV.
JULIAN EDWARDS COLL.
1. Operas.—Full score. 2. Planché, James Robinson, 1796-1880. 3. Winkler, Karl Gottfried Theodor, 1775-1856, translator. 4. Title.
N. Y. P. L. May 23, 1916.

Planché, James Robinson, 1796-1880. *MS

Weber, Karl Maria Friedrich Ernest, Freiherr von, 1786-1826.
Oberon; opéra reduit pour piano et chant, traduction française de Crevel de Charlemagne. Musique de C. M. Weber... Paris: Aulagnier ₍184-?₎. Publ. pl. no. A. A. 842. 115 p. 4°.

Vocal score. French words; English words in MS.
First performed in 1826.
Libretto by J. R. Planché

MUSIC DIV.
4077A. 1. Operas.—Piano and voice. 2. Planché, James Robinson, 1796-1880. 3. Crevel de Charlemagne, Louis Ernest Crevel, called Napoléon, b. 1806, translator. 4. Title.
N. Y. P. L. May 17, 1921.

Planché, James Robinson, 1796-1880. *MS

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Oberon; an opera in three acts, written by J. R. Planché, the music composed by Carl Maria von Weber. Edited by Natalia Macfarren... London: Novello, Ewer and Co. ₍187-?₎ 2 p.l., 158 p., 1 l. 4°.

At head of title: Novello's original octavo edition.
First performed in 1826.
English and Italian.
Italian translation by M. Maggioni.
Vocal score.

Music div.
JULIAN EDWARDS COLL.
1. Operas.—Piano and voice. 2. Planché, James Robinson, 1796-1880. 3. Maggioni, Manfredo, translator. 4. Macfarren, Natalia (Andrae), lady, translator. 5. Title.
N. Y. P. L. June 7, 1916.

Planché, James Robinson, 1796-1880. *MS

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Oberon, or the elf king's oath, the popular romantic and fairy opera, as performed with great success at the Theatre Royal, Covent Garden, the poetry by I. R. Planché... Composed & arranged, with an accompaniment for the piano forte, by Carl Maria von Weber... London: Published at the Royal Har-

(Continued)

N. Y. P. L. MUSIC DIV. June 26, 1928

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826: Oberon, or the elf king's oath... (Continued)

monic Institution by Welsh & Hawes₍, 1826₎. Publ. pl. nos. 3106-3121, 3126. 197 p. f°.

Vocal score. English words.
First performed in 1826.
Published in 3 parts.

JUILLIARD FOUNDATION FUND.
357528A. 1. Operas—Piano and voice. 2. Planché, James Robinson, 1796-1880. 3. Title.
N. Y. P. L. June 26, 1928

Planché, James Robinson, 1796-1880.

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Oberon; opera in three acts by Carl Maria von Weber. New version by Arthur Bodanzky. Recitatives translated by Dr. Theodore Baker. Vocal score... New York: G. Schirmer ₍cop. 1918₎. Publ. pl. no. 28140. ix, 175 p. f°.

First performed in 1826.
Libretto by J. R. Planché.
German translation by Th. Hell, pseud. of K. G. T. Winkler.
English and German words.
Vocal score.

Music Dept
1. Operas.—Piano and voice. 2. Planché, James Robinson, 1796-1880. 3. Winkler, Karl Gottfried Theodor, 1775-1856. 4. Bodanzky, Artur, 1877- . 5. Baker, Theodore, 1851- . 6. Title.
N. Y. P. L. October 4, 1918.

Planché, James Robinson, 1796-1880.
*MS

Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826.
Oberon; romantische Oper in 3 Akten mit leichter Pianoforte-Begleitung von Wustrow, in Musik gesetzt von Carl Maria von Weber. Vollständiger Klavierauszug... Berlin: Schlesinger₍, 1827₎. Publ. pl. no. 1438. 140 p. 25½ x 34cm.

Vocal score. German words.
First performed in 1826.
Libretto by J. R. Planché drawn from Sotheby's English translation of the German poem by Wieland, which was based on the old French romance "Huon de Bordeaux."
Translation of libretto into German by Theodor Hell, pseud. of K. G. T. Winkler.

MUSIC DIV.
639962A. 1. Operas—Piano and voice. I. Planché, James Robinson, 1796-1880. II. Wieland, Christoph Martin, 1733-1813: Oberon. III. Sotheby, William, 1757-1833. IV. Winkler, Karl Gottfried Theodor, 1775-1856, translator. V. Wustrow, A. F., arranger. VI. Title.
N. Y. P. L. June 2, 1933

Planche, James Robinson. *MSP
See:
Weber, Karl Maria ₍Friedrich Ernst₎ von, Freiherr.
Oberon. Romantische Oper in 3 Aufzügen. Dichtung von J. R. Planché. Musik von C. M. von Weber. Vollständiger Clavierauszug zu 4 Händen von C. Klage. Berlin: Schlesinger ₍186-?₎. 111 p. new ed. f°.

Music Dept
1. Operas.—Piano. 2. Planché, James Robinson. 3. Klage, Karl. 4. Title.
N. Y. P. L. October 3, 1912.

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*MZ

Planché (James Robinson)
Oberon, König der Elfen. Romantische Oper in drei Akten. Nach dem Englischen des J. R. Planché, von T. Hell. Musik von K. M. v. Weber. Leipzig: Breitkopf & Härtel, ₍18‒₎. 24 p. nar. 16°. (Breitkopf & Härtel's Textbibliothek No. 25.)

In: Drama (English)
Librettos
Hell (Theodor)
Weber (Karl Maria Friedrich Ernst von)

Music Div.

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*MZ (Weber)

Planchè, J₍ames₎ R₍obinson₎.
Oberon, König der Elfen. Romantische Oper in 3 Akten. Nach dem Englischen des J. R. Planchè, von Th. Hell. Musik von Carl Maria v. Weber... Neu revidierter deutscher Text der Gesänge mit Angabe des Inhalts der Oper und einer Einführung in dieselbe von H. Mendel. Berlin: S. Mode's Verlag, 189-? viii, 14 p. 24°. (Gustav Mode's Text-Bibliothek.)

Music Div.
Librettos.
1. ~~Operas (English)~~. 2. Weber, Karl Maria von. 3. Title.
N. Y. P. L. January 18, 1911.

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*MZ Weber.

₍Planché, James Robinson,₎ 1796-1880.
Oberon; opera in three acts by Carl Maria von Weber. New version by Artur Bodanzky; recitatives translated by Dr. Theodore Baker. New York: F. Rullman, Inc., cop. 1918. 16 p. 4°.

Libretto.
English words.

Music Div.
Cards in Public Catalogue
Librettos.
1. ~~Drama (English)~~. 2. Weber, Karl Maria Friedrich Ernst, Freiherr von, 1786-1826. 3. Bodanzky, Artur, 1877- , translator. 4. Baker, Theodore, 1851- , translator. 5. Title.
N. Y. P. L. September 9, 1919.

Planche, James Robinson, 1796-1880. Oberon
*MS

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[OBERON. VOCAL SCORE. GERMAN]
Oberon, romantische Oper in drei Acten. Nach dem Englischen des J. Planché von Theodor Hell [pseud.] Clavierauszug vom Componisten. Wolfenbüttel, L. Holle [1857?] Pl. no. 338,395. 85 p. port. 34cm.
(HIS: Sämmtliche Compositionen; erste rechtmässige Gesammtausgabe revidirt und corrigirt von H.W. Stolze, Bd. 3, Heft 4)

(Continued)
NN 12.64 e/B OC, I, II, III (OAF1) SL MUg, Ig, ~~Ig~~, IIg, IIIg (LC1, X1)
2

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[OBERON. VOCAL SCORE. GERMAN] Oberon...
(Card 2)

1. Operas--Vocal scores. I. Planché, James Robinson, 1796-18880. Oberon. II. Winkler, Karl Gottfried Theodor, 1775-1856, tr. III. Stolze, Heinrich Wilhelm, 1801-1888, ed.

Planché,James Robinson,1796-1880.
Oberon *XML-445

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[OBERON. LIBRETTO. GERMAN]
Arien und Gesänge aus Oberon, König der Elfen. Romantische Feen-Oper in 3 Abtheilungen, mit Ballets. Nach dem Englischen des J.R. Planché, für die deutsche Bühne übersetzt von Th. Hell [pseud.] Musik von C.M. v. Weber. Berlin [18--] 30 p. 15cm.

(Continued)
NN R 4.72 b/ OC, I (OAF1) PC, I SL MUy, Iy (MUF1, MUL1, UM1, LC1, X1, ZA1)
2

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[OBERON. LIBRETTO. GERMAN]. Arien und Gesänge aus Oberon, König der Elfen. (Card 2)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10, 222)
At head of title: Königliche Schauspiele.

1. Planché, James Robinson, 1796-1880. Oberon.

Planche,James Robinson,1796-1880.Oberon *MG p.v.287

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[OBERON. LIBRETTO. GERMAN]
Arien und Gesänge aus der romantischen Feenoper Oberon, König der Elfen, in drei Aufzugen. Nach dem Englischen des Planché, von Theodor Hell [pseud.] Hamburg, Gedruckt bei F.H. Nestler und Melle[n.d.] 24 p. 16cm.

I. Winkler,Karl Gottfried Theodor, 1775-1856, tr. II.Planche, James Robinson, 1796-1880. Oberon. III. Title.
NN R X 3.61 c/OC,I,II (OAF1) PC,I,II,III SL MUy,Iy,IIy,IIIy (MUL1, LC1,X1)

Planché,James Robinson,1796-1880.
Oberon *MZ

WEBER, KARL MARIA, Freiherr VON,1786-1826.
[OBERON. LIBRETTO. FRENCH]
Obéron; ou, Le cor magique. Opéra romantique et féerique en trois actes et onze tableaux. Adaptation française de Maurice Kufferath et Henri Cain d'après le poème original de J.R. Planché. Version nouvelle de Henri Wernert. Musique de C.M. Weber. Musique des récitatifs de Fr. Wüllner. Révision musicale de Henri Büsser. [Paris, Librairie Théâtrale [1954] 51 p. 19cm.

(Continued)
NN X 1.58 a/ OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1, Z1)

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[OBERON. LIBRETTO. FRENCH] Obéron... (Card 2)

"Représenté pour la première fois le 12 février 1954 au Théâtre National de l'Opéra."
"Copyright... by Éditions Billaudot."

1. Cain, Henri, 1857-1937. Obéron. II. Planché, James Robinson, 1796-1880. Oberon. III. Kufferath, Maurice, 1852-1919. Obéron. IV. Wüllner, Franz, 1832-1902. V. Title: Oberon.
NN X 1.58 a/ OC, I, II, III, IV PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1, Z1)

DREXEL. 4951
Planché (James Robinson)
Orpheus. (Orphée aux enfers.) Comic opera. The English words by J.R.P. Composed by J. Offenbach. London: Boosey & Co., [18--] 2p.l., 124 pp. 4°

Music Div.

DREXEL.4110
Planché (J[ames] R[obinson])
Poor Dicky: [comic song]... written by J.R.Planché, composed by J. Parry. Liverpool: Hime & Son, [18--]. 3pp. f°.

In: Andrews (R.H.) Comic songs.

See: Parry, John Orlando. Music Div.

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*MEO (Planché)

Planché, James Robinson, 1796-1880.
The recollections and reflections of J. R. Planché, (Somerset herald). A professional autobiography ... London, Tinsley brothers, 1872.

2 v. illus., pl., facsims. (1 fold.) 23cm.

"Some of the anecdotes ... appeared in the 'London society' monthly magazine from April to October, 1871."—Advertisement, v. 1.

1 second copy. MWES (Planché,J.)
Cards in Public Catalogue
KREHBIEL COLLECTION
~~1. Actors, English.~~
~~1. Stage, London, 19th century. 2. London—Social life, 19th century~~
9—11671
Library of Congress PN2598.P5A3
——— Copy 2.
MUSIC DIV.

Planché,James Robinson,1796-1880. AN
Recollections and reflections. A professional autobiography. London:1872. 2v. facsim. 8°.

Opera-History-England
Music Div.

MWES (Planché,J.)

Planché, James Robinson, 1796-1880.
Recollections and reflections. By James Robinson Planché. Somerset herald and dramatic author. A professional autobiography ... New and rev. ed. London, S. Low, Marston & company, limited [1901].

xxiii, 464 p. incl. 2 illus., pl., facsims. front. 22½cm.
Book-plate: Henry Louis Mencken.

~~1. Theater—England—Hist. 2. Authors—Correspondence, reminiscences, etc. I. Title.~~ 1. England, 19th cent. 2. Operas — Gt. Br. — England I. Mendelssohn-Bartholdy, Felix. 1809-1847. Letters.
20—7328
Library of Congress PN2598.P5A3 1901 MUSIC DIV.
[a38b1]

DREXEL.4133
Planche (J.R.)
BOCHSA, NICHOLAS CHARLES.
Slowly wears the day, love ... the words by J.R.P., composed ... for the piano forte or harp, by N.C. Bochsa. London: Chappell & Co., [18--]. 3pp. f°

Bd. with: Lee (A.) "The soldier's tear"... London, [18--]. f°

Music Div.

Mus. Res. -Amer.
*MZ

[PLANCHÉ, JAMES ROBINSON], 1796-1880.
Songs, duets and chorusses, in the brilliant burletta extravaganza "Fortunio!" and his seven gifted servants. As performed at the Boston museum. [Boston? 1844?] 8 p. 22cm.

On t.p. in ms.: Produced Sept. 30, 1844.
Words only; tunes indicated by titles.

I. Title: Fortunio. II. Title: Fortunio and his seven gifted servants. III. Title.
NN 5.61 c/OC, I, II, III PC, I, II SL MUy, Iy, IIy, IIIy (MUL1, MUR1, LC1, X1)

NCO p.v.182

Planché, James Robinson, 1796-1880.
Songs, duets, glees, chorusses, &c. in the mythological extravaganza, entitled the Burletta of errors; or, Jupiter & Alcmena; altered from Dryden's comedy of "Amphitryon, or The two Sosias;" first performed at the Theatre Royal, Adelphi, Strand, Monday, November 6th, 1820. By J. R. Planché... London: J. Lowndes[, 1820]. 19 p. 20cm.

Without music.

1. Pasticcios
375202. 1. No subject. ~~I. Dryden, John, 1631-1700. Amphitryon. II. Title: Burletta of errors.~~
N. Y. P. L. MUSIC DIV.
Revised November 23, 1932

Planché,James Robinson,1796-1880
* MP box

BARNETT, JOHN, 1802-1890.

Rise, gentle moon; sung in the historical drama Charles the Twelfth, or the Siege of Stralsund. Written by J.R. Planché, London, Mayhew [ca. 1828] 5 p. 33cm.

First line: Day has gone down on the Baltic's broad billow.
1. Songs, English. I. Planché, James Robinson, 1796-1880.
NN R X 1.63 g/ OC, I SL MUg, Ig, Ig (MUS 2, LC1, X1)

Planché,James Robinson,1796-1880
* MP box

BISHOP, Sir HENRY ROWLEY, 1786-1855.

Buy a broom! the admired air sung by Miss Love, at the Royal gardens, Vauxhall. The poetry by I.R. Planché. 2. ed. London, Goulding & D'Almaine [182-?] 5 p. 34cm.

For voice and piano.
Illustrated t. p. "drawn on stone by M. Gauci."
1. Songs, English. I. Planché, James Robinson, 1796-1880.
NN R 6.61 p/OC, I SL MUg, Ig. Ig (MUD1) (MUS1, PR11, LC1, X1)

Write on slip words underlined and class mark— *MD

Planchet, Dominique Charles, 1857–
L'art du maître de chapelle, par D.-C. Planchet ...
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire. Paris [1913-31. 29½cm. 2. ptie., v. 4. (1929) p. 2337-2354. illus. (music))

Bibliographical foot-notes.

1. Choirs. ~~(Music)~~ 2. Church music—Catholic church. Roman ~~I. Title.~~
A 44-2509
Newberry library for Library of Congress ML100.E5 pt. 2, vol. 4
[2;†] MUSIC DIV.

PLANÇON,POL,1854-1914
Copy only words underlined & classmark — *LA

Dennis, J.
Paul Henri Plançon. (IN: Record collector. Ipswich. 18cm. v. 8, no. 7-8 (July-Aug., 1953) p. [149-152 port.]

1. Plançon, Pol, 1854-1914.
NN R 1.54 OI (MU)I (MUP) I (LC2,X1)

Planos 1961,for orchestra
*MTO-Amer.
+++

DAVIDOVSKY, MARIO.

Planos 1961, for orchestra. [1961?] score (29 p.) 52cm.

Reproduced from holograph.
On t.p.: Mario Davidovsky, N.Y.III-VII 1961.

1.Orchestra. 2. Autographs (Music)--Davidovsky, M. --Facsimiles. I.Title.
NN 5.70 v/OC SL MUg, 1g,2g,Ig MUA(4) (MUI 1, LC1,X1)

Planos.Planes
*MW

REVUELTAS, SILVESTRE, 1899-1940.

Planos, Planes; for small orchestra. New York, Southern music pub. co. [1963] miniature score (24 p.) 23cm.

For piano and small orchestra.
Duration: about 9 min.

1. Piano and chamber orchestra. I. Title. II. Title: Planes.
NN 1.64 a/ OC SL MUg, Ig, IIg IIg (MU 2, LC1, X1)

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*MRHI

Planctus Mariæ. (Liturgical drama).
Planctus Mariæ (The lament of Mary) an acting version of a 14th-century liturgical music-drama. Transcribed and translated by W. L. Smoldon, for four soloists (two sopranos, contralto, and tenor) and mixed chorus, with suggested acc. for chamber organ, and chime bells. London, Oxford University Press [1965]

x p., score (14 p.) 26 cm.

(Continued)
NN* 2.68 a/ROC,I,II SL MUg,1g,2g,3g,Ig,IIg (LC1,X1)
2

PLANCTUS MARIAE. (Liturgical drama). Planctus Mariae... (Card 2)

Words, in Latin and English, also printed as text on p. vii-x.
Edited from a ms. in the Archeological museum at Cividale del Friuli, Italy.
Duration: about 25 min.

1. Liturgical dramas. 2. Passion plays--Italy--Cividale del Friuli. 3. Mary, Virgin. I. Smoldon, W.L., ed. II. Title: The lament of Mary.

DREXEL 2036

Planelli (Antonio) 1747-1803.
Dell' opera in musica. *Napoli: D. Campo*, 1772.
272 pp. 8°.

Opera 2036

Music Div.

Planelli, Antonio 1747-1803.

*MG p.v.139

Bellucci La Salandra, Mario.
Triade musicale bitontina; brevi cenni biografici di Bonifacio Nicola Logroscino (1698–1760), Tommaso Traetta (1727–1779) [e] Antonio Planelli (1747–1803), di Mario Bellucci La Salandra; pubblicati a cura dell' amministrazione podestarile di Bitonto. Bitonto: Tip. prof. A. Amendolagine, 1935. 16 p. 24cm.

Prefatory note signed: Il podestà Serafino Santoro.

MUSIC DIV.

1. Logroscino, Nicola, 1698–1765? 2. Traetta, Tommaso Michele Francesco Saverio, 1727–1779. 3. Planelli, Antonio, 1747–1803. I. Bitonto, Italy. Podestà (Serafino Santoro).
N. Y. P. L. September 27, 1939

Planes, Vicente López y.
See
López y Planes, Vicente, 1784–1856.

OC PC AH MU

N. Y. P. L. May 4, 1916.

Planes

*MW

REVUELTAS, SILVESTRE, 1899-1940.

Planos. Planes; for small orchestra. New York, Southern music pub. co. [1963] miniature score (24 p.) 23cm.

For piano and small orchestra.
Duration: about 9 min.

1. Piano and chamber orchestra. I. Title. II. Title: Planes.
NN 1.64 a/ OC SL MUg. lg. lg. II (MU 2, LC1, X1)

The planets.

*MTA

Holst, Gustav Theodore, 1874–
The planets, by Gustav Holst... [London:] Goodwin & Tabb Ltd., cop. 1921. 187 p. f°.

Full score.
no 169 of a first edition of 200 copies published.
Contents: Mars, the bringer of war. Venus, the bringer of peace. Mercury, the winged messenger. Jupiter, the bringer of jollity. Saturn, the bringer of old age. Uranus, the magician. Neptune, the mystic.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

223119A. 1. Orchestra, Full—Symphonies. 2. Title.
N. Y. P. L. January 21, 1926

Plani, Giovanni Battista
See
Desplanes, Giovanni Antonio, called Piani.

AUG 10 1939 MUSIC DIV.

PLANICKÝ, JOSEPH ANTON, 1691?-1732

Copy only words underlined & classmark— *MA

SCHOENBAUM, CAMILLO.
Die "Opella ecclesiastica" des Joseph Anton Planicky (1691?-1732), eine Studie zur Geschichte der katholischen Solomotette im Mittel- und Hochbarock. (IN: Acta musicologica. København, 26cm. v. 25, fasc. 1-3 (Jan.-Sept., 1953) p. 39-79)

"Notenbeispiele," p. 70-79.
Bibliographical footnotes.

1. Planický, Joseph Anton, 1691?-1732. 2. Songs, 17th-18th cent. 3. Scenas, etc. 4. Church music, 17th-18th cent.
NN R 9.57 c/ (OC)Ib OI (MU)X, 2, 3, 4 (LC5, X1)

Planiczky, Joseph Anton.
See
Planický, Joseph Anton, 1691?-1732.

NN 1.58 OC MU LC

DREXEL 3136

Planitzer (J. C.)
Die Lehre von den Uebergängen. Ein Theil der theoretischen Musik [m]öglichst systematisch bearbeitet von ... Planitzer, mit einer Vorrede vom ... Baron de la Motte Fouqué. *Leipzig: F. Kupfer*, 1838. xiv, 51, 74 pp., 2 l. music. 8°.

I. La Motte-Fouqué, Friedrich Heinrich Karl, Freiherr de, 1777-1843 Music Div.
1. Theory.
2. Composition

Planitzky, Joseph Anton.
See
Planický, Joseph Anton, 1691?-1732.

NN 1.58 OC MU LC

Planquette, Jean Robert.
See
Planquette, Robert, 1848-1903.

MUSIC DIV.

Planquette, Robert, 1848-1903.
DIE BEIDEN DON JUANS. See his
MAM'ZELLE QUAT'SOUS.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR
form 168b

Planquette, Robert, 1847- 1903.
The bells of Corneville [opera]
See
Planquette, Robert, 1848- 1903.
Les cloches de Corneville.

Music Div.

Planquette, Robert, 1848-1903. Les cloches de Corneville

Write on slip, class mark name, vol., page and year of magazine. *MA

The bells of Corneville. (Les cloches de Corneville.) Comic opera in three acts. Music by Robert Planquette. Vocal score. London: J. Williams, 1878. [Review.]

(The Orchestra. London, 1877-78. 4°. v. 4, p. 234-236.)

Music Div.

Planquette, Robert, 1848-1903. *MZ

[Clairville, pseud. of Louis François (Planquette) Nicolaie, 1811-1879, and C. Gabet.]
The bells of Corneville, comic opera in three acts. Music by Robert Planquette. The original dialogue and stage business translated and adapted to this edition. Boston: O. Ditson Co., cop. 1879. 44 p. 8°.

Libretto.
Music, p. 41-44.
English words.
1. Planquette, Robert, 1850-1903.

2 cards only
Not access.
Music Div.

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*MS

Planquette, Robert, 1848-1903.
[La cantinière. Vocal score]
...La cantinière; pièce en 3 actes. Paroles de M. M. Paul Burani et Félix Ribeyre. Musique de Robert Planquette... Paris: L. Bathlot [1880] Publ. pl. no. L. B. 2721. 118 p. 28cm.

French words.
"Représentée pour la première fois à Paris...le 26 octobre 1880."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

230071B. 1. Operas—Vocal score. I. Burani, Paul, 1845–1901. La cantinière. II. Ribeyre, Félix, 1831– . La cantinière.
N. Y. P. L. (Over) September 29, 1943

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*MS

PLANQUETTE, ROBERT, 1848-1903.
[LE CAPITAINE THÉRÈSE. VOCAL SCORE. FRENCH]
Le capitaine Thérèse; opéra-comique en trois actes de Alexandre Bisson. Paris, Choudens, 1901. Pl. no. A.C. 12,338. 229 p. 28cm. (Répertoire choudens)

1. Operas, Comic--Vocal scores. I. Bisson, Alexandre Charles Auguste, 1848-1912. Le capitaine Thérèse.
NN 2.71 b/ OC, I (OAF1) SL MUg, lg, lg (LC1, X1)

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*MS

Planquette, Robert, 1848-1903.
[Le capitaine Thérèse. With piano]
Captain Thérèse; opera comique, in three acts. By M. M. Alex. Bisson & F. C. Burnand. Lyrics by F. C. Burnand & Gilbert À Beckett. Music by Robert Planquette... London: Hopwood & Crew [1890?] 230 p. 28cm.

Vocal score. English words.
First performed in 1890 in London. French version performed in 1901 in Paris.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

757506A. 1. Operas, Comic—Vocal score. I. Bisson, Alexandre Charles Auguste, 1848–1912, and Sir F. C. Burnand. Captain Thérèse. II. Burnand, Sir Francis Cowley, 1836–1917. Captain Thérèse. III. A Beckett, Gilbert Arthur, 1837–1891. Captain Thérèse.
N. Y. P. L. (Over) July 8, 1935

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*MZ

Planquette, Robert, 1848-1903.
[Le capitaine Thérèse. Libretto. French]
...Le capitaine Thérèse; opéra-comique en trois actes. Musique de Robert Planquette. Paris: P. V. Stock, 1901. 158 p. 19cm.

At head of title: Alexandre Bisson.
Without music.
"Représenté pour la première fois, à Paris, sur le théâtre municipal de la Gaité, le 1er avril 1901."

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

409438B. No subject. I. Bisson, Alexandre Charles Auguste, 1848-1912. Le capitaine Thérèse.
N. Y. P. L. March 3, 1933

Planquette, Robert, 1848-1903. NKP

Bisson, Alexandre Charles Auguste, 1848-1912.
Le capitaine Thérèse; opéra-comique en trois actes. Musique de Robert Planquette. Paris: P. V. Stock, 1901. 2 p.l., 158 p. 12°.

At head of title: Alexandre Bisson.

Music Div.

1. Drama (French). 2. Planquette, Robert, 1850-1903. 3. Title.
N. Y. P. L. December 28, 1914

*MS

Planquette, Robert, 1848-1903.
Le chevalier Gaston; opéra-comique en un acte. Paroles de Pierre Véron. Musique de Robert Planquette. Paris: L. Bathlot, ca. 1879. Publ. pl. no. L. B. 2190. 113 p. 4°.

Vocal score. French words.
"Représenté pour la première fois sur le Théâtre de Monte-Carlo, le 8 février 1879."
Title has ornamental border.

Music Div.
Carnegie Corporation of New York.

493598A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Véron, Pierre, 1833-1900. II. Title.
N. Y. P. L. October 20, 1930

Planquette, Robert, 1848-1903. Le chevalier Gaston.
NKM p.v.252, no.4

Véron, Pierre.
Le chevalier Gaston; opéra-comique en un acte. Musique de R. Planquette. Paris: C. Joubert [1912]. 38 p., 1 l. 8°.

Bound with: M. Sonal, pseud. of G. Lanos, Je veux marcher avec madame! Paris [1912]. 2. ed. 8°.

Music Dept.

1. Drama (French). 2. Planquette, Robert, composer. 3. Title.
N. Y. P. L. November 6, 1912.

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*MS

PLANQUETTE, ROBERT, 1848-1903.
[LES CHEVAU-LÉGERS. VOCAL SCORE. FRENCH]
Les chevau-légers, opérette en un acte. Paroles de MMrs. Péricaud & Delormel. Paris, C. Egrot [1882?] Pl. no. Ch.E. 1009. 118 p. 28cm.

1. Operas, Comic--Vocal scores. I. Péricaud, Louis, 1835-1909. Les chevau-légers. II. Delormel, Lucien, 1847- . Les chevau-légers. III. Title.
NN R 7.57 g/b OC, I, II (OAF I) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*MS

Planquette, Robert, 1848-1903.
The chimes of Normandy (Les cloches de Corneville). English words by H. G. Farnie and R. Reece. Music by Robert Planquette. Concert version... Boston: The Boston Music Co. [cop. 1912.] Publ. pl. no. B. M. Co. 3440. 189 p. 4°.

Vocal score. English words.
First performed in French in 1877; in English in 1878.
Libretto by Clairville [pseud.] and Charles Gabet.
On cover: Boston Music Co. edition of oratorios, cantatas and choruses.

Music Div.
ARTHUR MEES COLLECTION.
136011A

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Clairville, pseud. of Louis François Nicolaie, 1811-79. 4. Gabet, Charles, 1827-1903. 5. Farnie, Henry Brougham, d. 1889, translator. 6. Reece, Robert, 1838-91, jt. translator. 7. Title. 8. Title: Les cloches de Corneville.
N. Y. P. L. May 12, 1924.

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*MS

Planquette, Robert, 1848-1903.
The chimes of Normandy (Les cloches de Corneville); English words by H. B. Farnie and R. Reece, music by Robert Planquette. Concert version... Boston: Boston Music Co. [cop. 1912.] Publ. pl. no. B. M. Co. 3440. 3 p.l., 189 p. 8°.

Vocal score.
French libretto by Clairville [pseud.] and Charles Gabet.
Concert version arranged by David J. Thomas.

Music Dept.

1. Operas (Comic). 2. Clairville, pseud. of L. F. Nicolaie. 3. Gabet, Charles. 4. Farnie, H. B., translator. 5. Reece, R., translator. 6. Thomas, David J. 7. Title.
N. Y. P. L. July 9, 1915.

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*MSI

PLANQUETTE, ROBERT, 1848-1903.
[LES CLOCHES DES CORNEVILLE. FULL SCORE]
Les cloches de Corneville; opéra comique en 3 actes. Arrangée par F. Bicknese. [n.d.] 281 p. 26 x 34cm.

Ms., in ink; with notations in pencil.
For orchestra, without the vocal parts.
1. Autographs (Music)--Bicknese, F. I. Bicknese, F., arr. II. Bicknese, F.
NN S 12.68 1/j OC, I, IIbo (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MS

Planquette, Robert, 1848-1903.
...Les cloches de Corneville; opéra-comique en 3 actes et 4 tableaux. Paroles de MM. Clairville & Ch. Gabet, musique de Robert Planquette. Partition, piano et chant... Paris: C. Joubert, [1892]. Publ. pl. no. L. B. 1520. 257 p. 4°.

Vocal score. French words.
First performed in French in 1877; in English in 1878.
At head of title: Théatre municipal de la Gaité.

Music Div.
Juilliard Foundation Fund.
267481A

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Clairville, pseud. of Louis François Nicolaie, 1811-1879. 4. Gabet, Charles, 1827-1903. 5. Title.
N. Y. P. L. September 3, 1936

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*MS

Planquette, Robert, 1848-1903.
Les cloches de Corneville, (The bells of Corneville); opéra comique en 3 actes, musique de Robert Planquette. English version by H. B. Farnie & R. Reece. Vocal score... London: J. Williams [1878?]. Publ. pl. no. 9147. 1 p.l., 183(1) p. 4°.

First performed in French in 1877; in English in 1878.
Libretto by Clairville [pseud.] and Charles Gabet.
Also known under title: The chimes of Normandy.
English words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Clairville, pseud. of Louis François Nicolaie, 1811-79. 4. Gabet, Charles, 1827- . 5. Farnie, Henry Brougham, d. 1889, translator. 6. Reece, Robert, 1838-91, jt. translator. 7. Title. 8. Title: The bells of Corneville. 9. Title: The chimes of Normandy.
N. Y. P. L. June 24, 1919.

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*MS

Planquette, Robert, 1848-1903.
[Les cloches de Corneville. With piano.]
The bells of Corneville; (Les cloches de Corneville.) Comic opera in three acts. Music by Robert Planquette. The original dialogue and stage business translated and adapted to this edition ... Boston: O. Ditson Co., cop. 1907. 230 p. 29cm. (Oliver Ditson Co.'s standard operas.)

Vocal score. English words.
First performed in 1877 in Paris.
Libretto by Clairville and Gabet.

Music Div.

712864A. 1. Operas, Comic—Piano and voice. I. Clairville, Louis François Nicolaie, 1811-1879, and C. Gabet: Les cloches de Corneville.
N. Y. P. L. (Over) July 10, 1934

Planquette, Robert, 1848-1903. Les cloches de Corneville. *MZ (Planquette)

Cloches (Les) de Corneville (The Bells of Corneville). Opéra comique in three acts by Clairville et Ch. Gabet. The English version by H.B. Farnie and R. Reece. The music composed by Robert Planquette. [Libretto.] London: J. Williams [18–], 32 p., 16°.

Librettos-Titles
" -Composer

Music Div.

Planquette, Robert, 1848-1903. Les cloches de Corneville. *MZ (Planquette)

Clairville, pseud. of Louis François Nicolaie & Gabet (C)

The bells of Corneville. A comic opera in three acts. [By Clairville, pseud. of L.F. Nicolaie, and C. Gabet.] Music by R. Planquette. The original dialogue and stage business translated and adapted [from the French,] to this edition. n.t.-p. [Boston: A. Mudge & Son, 18–.] 35 p. 8°.

Contains clipping in regard to 1st produc.

Gift of Joseph H. Choate.

Music Div.

NKP

Planquette, Robert, 1848-1903.
Clairville, pseud. of Louis François Nicolaie, 1811-1879, and C. Gabet.
Les cloches de Corneville; opéra-comique en trois actes et quatre tableaux et un ballet, par Clairville & Ch. Gabet; musique de Robert Planquette... Paris: C. Joubert, 1916. 108 p. 53. ed. 16°.

Music omitted.

Music Div.

1. Drama (French). 2. Gabet, Charles, 1827- , jt. au. 3. Title.
N. Y. P. L. January 2, 1918.

Planquette, Robert, 1848-1903 Les cloches de Corneville.
NCOF+

Farnie, Henry Brougham, d. 1889.
The chimes of Normandy. Comic opera in 3 acts. Music by Planquette, book by H. B. Farnie & R. Reece. Revised by Edward P. Temple... [New York? 1913?] 11 parts in 1 v. 28cm.

Caption-title.
Prompt-book; typewritten, with ms. notes. Sides for ten characters. Chorus assignments, costume and property plots included.
Adapted from "Les cloches de Corneville" by Clairville and Gabet, which was produced at the Folies dramatiques, Paris, April, 1877. This version was produced in America, on tour, in 1913.
Without music.

Music Div.

949895A. 1. Drama, English. 2. Prompt-books. I. Reece, Robert, 1838-1891, jt. au. II. Temple, Edward P. III. Clairville, Louis François Nicolaie, 1811-1879, and C. Gabet. Les cloches de Corneville. IV. Title.
N. Y. P. L. January 17, 1939

Planquette Robert, 1848-1903. Les cloches de Corneville
NCOF+

Farnie, Henry Brougham, d. 1889.
The chimes of Normandy. Comic opera in 3 acts. Music by Planquette, book by H. B. Farnie & R. Reece. Revised by Edward P. Temple... [New York? 1913?] 11 parts in 1 v. 28cm.

Caption-title.
Prompt-book; typewritten, with ms. notes. Sides for ten characters. Chorus assignments, costume and property plots included.
Adapted from "Les cloches de Corneville" by Clairville and Gabet, which was produced at the Folies dramatiques, Paris, April, 1877. This version was produced in America, on tour, in 1913.
Without music.

Music Div.

949895A. 1. Drama, English. 2. Prompt-books. I. Reece, Robert, 1838-1891, jt. au. II. Temple, Edward P. III. Clairville, Louis François Nicolaie, 1811-1879, and C. Gabet. Les cloches de Corneville. IV. Title.
N. Y. P. L. January 17, 1939

Planquette, Robert, 1848-1903 Les cloches de Corneville.
*QCC p.v.248

Inber, Vera Mikhaĭlovna, 1891- , and V. G. Zak.
...Корневильские колокола; музыкальная комедия на музыку Роберта Планкета, дополненную А. Мосоловым. Драматургическая разработка и прозаический текст Виталия Зак. Стихи Веры Инбер. [Москва] Гос. издат. "Художественная литература," 1934. 119 p. incl. plate, ports. 15cm.

Music Div.

807975A. 1. Drama, Russian. 2. Librettos. Planquette, R. Les cloches de Corneville. I. Zak, Vitaliĭ Germanovich, jt. au. II. Mosolov, Aleksandr Vasil'yevich, 1900- . III. Planquette, Robert, 1850-1903. Les cloches de Corneville. IV. Title.
N. Y. P. L. (Over) April 15, 1936

NCOF+

PLANQUETTE, ROBERT, 1848-1903.
[LES CLOCHES DE CORNEVILLE. LIBRETTO. ENGLISH]
The bells of Corneville [Book by H. B. Farnie and R. Reece. n.p., n.d.] 1 v. 26cm.

Promptbook; includes floor plan and property plot.
The original French libretto was by Louis Clairville and Charles Gabet.
Also known as The chimes of Normandy.
Produced at the Gaiety theatre, Boston, Dec. 9, 1878.
(Continued)
NN R X 12.58 g/b OC, I, II, III, IV, V, VI PC, I, II, III, IV, V, VI SL MUy, Iy, IIy, IIIy, IVy, V, VIy T, I, I, II, III, IV, V (LC1, X1, MUL 1)

PLANQUETTE, ROBERT, 1848-1903. [LES CLOCHES DE CORNEVILLE. LIBRETTO. ENGLISH] The bells of Corneville... (Card 2)

1. Drama--Types--Operetta. I. Farnie, Henry Brougham, d. 1889, tr. II. Reece, Robert, 1838-1891, tr. III. Clairville, Louis François Nicolaie, 1811-1879. Les cloches de Corneville. IV. Gabet, Charles, 1827-1903. Les cloches de Corneville. V. Title. VI. Title: The chimes of Normandy.

NCOF+

PLANQUETTE, ROBERT, 1848-1903.
[LES CLOCHES DE CORNEVILLE. LIBRETTO. ENGLISH]
The chimes of Normandy, comic opera in 3 acts. Music by Planquette, book by H. B. Farnie & R. Reece. Revised by Edward P. Temple. [New York?, 1913?] 1 v. (various pagings) 28cm.

Typescript.
Promptbook; includes sides for ten characters, chorus assignments, costume and property plots.
(Continued)
NN R X 1.58 a/// OC, I, II, III, V (OAF1) PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (T6, LC1, X1, C1, MUL 1)

PLANQUETTE, ROBERT, 1848-1903. [LES CLOCHES DE CORNEVILLE. LIBRETTO. ENGLISH] The chimes of Normandy. (Card 2)

Caption title.
"Les cloches de Corneville," with book by Clairville and Gabet, was produced at the Folies dramatiques, Paris, April 1877. This English version was produced in America, on tour, in 1913.

I. Farnie, Henry Brougham, d. 1889. The chimes of Normandy. II. Reece, Robert, 1838-1891. The chimes of Normandy. III. Temple, Edward P. The chimes of Normandy. IV. Title. V. Clairville, Louis François Nicolaie, 1811-1879. Les cloches de Corneville.

Planquette, Robert, 1848-1903.
Die Glocken von Corneville.

See

Planquette, Robert, 1848-1903.
Les Cloches de Corneville.

Music Div.

Planquette, Robert, 1848-1903.
*MZ (Planquette)

Clairville, pseud. of Louis François Nicolaie, 1811-1879, and C. Gabet.
Die Glocken von Corneville. Romantisch komische Operette in 3 Akten und 4 Bildern, von Clairville und Gabet. Musik von Robert Planquette. Thalia-Theater...New-York. [New York:] H. Bartsch [188-?]. 29 p. 12°.

German words.
Libretto.

Music Div.

1. Drama (French). 2. Gabet, Charles, 1827-1903, jt. au. 3. Planquette, Robert, 1850-1903. 4. Title.
N. Y. P. L. June 7, 1920.

*MN
(Collection)

Planquette, Robert, 1848-1903.
...Une heure de musique avec Planquette. Texte de Camille Ducray. Paris: Aux Éditions cosmopolites, 1930. 60 p. illus. (port.) 12°. (Collection du musicien. Série légère. no. 13.)

French words; music for 1 voice with piano acc.
Contents: Les cloches de Corneville: Couplet du mousse; Rondeau valse (J'ai fait trois fois le tour du monde); Chanson du cidre; Rondeau valse (Je regardais en l'air). Le talisman; Gavotte (pour piano).

MUSIC DIV.
Juilliard Foundation Fund.
520080A. 1. No subject. I. Ducray, Camille, 1884– . II. Ser.
N. Y. P. L. June 23, 1931

NCOF

PLANQUETTE, ROBERT, 1848-1903.
[MAM'ZELLE QUAT'SOUS. LIBRETTO. ENGLISH.
Mam'zelle Quatre sous [comic opera in three acts by Anthony Mars and Maurice Desvallières. Music by Robert Planquette. [New York, Rosenfield n.d.]
65, 121, 29 l. 27cm.

Typescript.

I. Mars, Antony, 1862- Mam'zelle Quat'sous. II. Desvallières, Maurice, 1857-1926. Mam'zelle Quat'sous. III. Title.
NN **Z 5.57 p/P OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (T4, LC1, X1)

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*MS

Planquette, Robert, 1848-1903.
[Mam'zelle Quat'sous. Vocal score]
Mam'zelle Quat'sous; opéra comique en quatre actes de Antony Mars & Maurice Desvallières. Musique de Robert Planquette... Paris, Choudens, c1897. Publ.pl.no. A.C.10998. 247 p. 28cm.
"Représenté pour la première fois sur le théâtre de la Gaîté le 5 novembre 1897."

MUSIC DIV.
Carnegie Corp. of New York.
371788B. 1. Operas, Comic—Vocal score. I. Mars, Antony, 1862– . Mam'zelle Quat'sous. II. Desvallières, Maurice, 1857-1926. Mam'zelle Quat'sous.
N. Y. P. L. January 30, 1947

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*MS

PLANQUETTE, ROBERT, 1848-1903.
[MAM'ZELLE QUAT'SOUS. VOCAL SCORE. GERMAN]
Die beiden Don Juans. Operette in 3 Acten von A. Mars & M. Desvallières. Deutsch von A. M. Willner und Robert Pohl. Musik von Robert Planquette. Klavierauszug mit Text. Wien, E. Berté [ca. 1910] Pl. no. E.B. & Cie. 355. 101 p. 31cm.

1. Operas, Comic--Vocal scores. I. Mars, Antony, 1862- . Mam'zelle Quat'Sous. II. Desvallières, Maurice, 1857-1926. Mam'zelle Quat'Sous. III. Title: Die beiden Don Juans.
NN 6.69 k/(OC, I, II (OAF1) X1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

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*MS

Planquette, Robert, 1848-1903.
[Nell Gwynne. With piano.]
Nell Gwynne. Comic opera. In three acts. Words by H. B. Farnie. Music by R. Planquette... London: Metzler & Co., etc., etc., cop. 1884. 176 p. 27½cm.

Vocal score. English words.

(Over)
MUSIC DIV.
Carnegie Corporation of New York.
735821A. 1. Operas, Comic—Piano and voice. I. Farnie, Henry Brougham, d. 1889: Nell Gwynne.
N. Y. P. L. January 4, 1935

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*MS.

Planquette, Robert, 1848-1903.
[The old guard. With piano]
...The old guard; opera comique in 3 acts, written by H. B. Farnie. Composed by Robert Planquette... London: Enoch & Sons [ca. 1890] 114 p. 28cm.

Vocal score. English words.
First performed in 1887.
On cover: New and complete edition.
Four additional numbers, p. 108-114.

MUSIC DIV.
Carnegie Corporation of New York.
758555A. 1. Operas, Comic—Vocal score. I. Farnie, Henry Brougham, d. 1889. The old guard.
N. Y. P. L. June 28, 1935

Planquette Roberto 1848-1903 NPL p.v. 253 (No. 1)
See:
Granés (Salvador María) and Polo (Ernesto)
Orden del rey. Opereta en un acto, dividido en tres cuadros... Musica del maestro Roberto Planquette... Madrid: R. Velasco, 1906.
46p. 12° (Soc. de Autores Españoles)

Music Div.

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*Z-523
Film Reproduction

PLANQUETTE, ROBERT, 1848-1903.
Orden del rey; opereta en un acto, dividido en tres cuadros, letra de Salvador María Granés y Ernesto Polo; música del maestro Roberto Planquette. Madrid, R. Velasco, imp., 1906. 46 p. 21cm.

Film reproduction. Positive.

1. Granés, Salvador María, 1840-1911. Orden del rey. II. Polo, Ernesto. Orden del rey. III. Title.
NN R 12.68 d/(OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MU1 1, UM1, LC1, X1)

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*ZB-98
Film Reproduction

PLANQUETTE, ROBERT, 1848-1903.
[PAILLE D'AVOINE. VOCAL SCORE. FRENCH.]
Paille d'avoine, opéra-comique en un acte. Paroles de Jaime Rozale et Lemonnier. Paris, C.Joubert [189-] Pl. no. L.B.1615. 35 p. 28cm.

Film reproduction. Negative.

1.Operas, Comic—Vocal scores. I. Lemonnier, Alphonse, 1842-1907. Paille d'avoine. II. Jaime-Rozale. Paille d'avoine. III. Title.
NN R 6.62 c/(OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

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*MG p.v. 279

PLANQUETTE, ROBERT, 1848-1903.
[PAILLE D'AVOINE. LIBRETTO. FRENCH]
Paille d'Avoine; opéra-comique en un acte [par] Jaime-Rozale et A. Lemonnier; Musique de Robert Planquette. Paris, C. Joubert [n.d.] 28 p. 22cm.

I. Jaime-Rozale. Paille d'Avoine, 1907. Paille d'Avoine. II. Lemonnier, Alphonse, 1842- III. Title.
NN**R X 5.60 s/(OC, I, Ib, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

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*MS

Planquette, Robert, 1848-1903.
[Panurge. Vocal score]
...Panurge; opéra-comique en 3 actes de H. Meilhac et Saint-Albin. Musique de Robert Planquette... Paris: Choudens, c1895. Publ. pl. no. A. C. 10092. 307 p. 28cm.

French words.
"Représenté pour la première fois le 23 novembre 1895, au théâtre de la Gaîté."

Music Div.
Carnegie Corp. of New York.
230070B. 1. Operas, Comic—Vocal score. I. Meilhac, Henri, 1831-1897. Panurge. II. Saint-Albin, Albert de, 1843– . Panurge.
(Over)
N. Y. P. L. August 30, 1943

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*MS

PLANQUETTE, ROBERT, 1848-1903.
[LE PARADIS DE MAHOMET. VOCAL SCORE. FRENCH]
Le paradis de Mahomet; opérette en trois actes de Henri Blondeau. Musique de Robert Planquette, complétée par Louis Ganne. 2. éd. Paris, Choudens, c1906. Pl. no. A.C. 13,370. 214 p. 28cm.

1. Operas, Comic--Vocal scores. I. Blondeau, Henri, 1841-1925. Le paradis de Mahomet. II. Ganne, Louis, 1862-1923. Le paradis de Mahomet.
NN 2.71 e/(OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MS

Planquette, Robert, 1848-1903.
La paradis de Mahomet; opérette en trois actes de Henri Blondeau, musique de Robert Planquette, complétée par Louis Ganne. Partition chant et piano. Paris: Choudens, cop. 1906. Publ. pl. no. A. C. 13,370. 2 p.l., 206 p. 4°.

First performed in 1906.
French words.
Vocal score.

Music div.
1. Operettas.—Piano and voice. 2. Blondeau, Henri, 1841– . 3. Ganne, Louis Gaston, 1862– . 4. Title.
N. Y. P. L. February 13, 1919.

NCOF
+

PLANQUETTE, ROBERT, 1848-1903.
[LE PARADIS DE MAHOMED. LIBRETTO. ENGLISH]
The paradise of Mahomet; books and lyrics by Harry B. and Robert B. Smith; music by Robert Planquette. [New York? 1911?] 41, 38 l. 27cm.

Typescript.
Sections of revised script inserted.

(Continued)
NN R 3.66 l/(OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy T, I, 2, I, II, III, IV (LC1, X1)
2

PLANQUETTE, ROBERT, 1848-1903. [LE PARADIS DE MAHOMED. LIBRETTO. ENGLISH] The paradise of Mahomet... (Card 2)

Produced at the Herald Square theatre, New York, Jan. 17, 1911.

1. Musical shows--U.S.--1911. 2. Drama--Promptbooks and Typescripts. I. Smith, Harry Bache, 1860-1936. The paradise of Mahomet. II. Smith, Robert Bache. The paradise of Mahomet. III. Title. IV. Title: The paradise of Mahomet.

Planquette, Robert, 1848-1903. *MS
Paul Jones opera comique in three acts. Written by H.B. Farnie, composed by R. Planquette. [piano + voice] Boston: White-Smith Music Publishing Co., c1889?] 2 p.l., 142 pp. f°

Operas - Piano + voice
Music Div.

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*MS

Planquette, Robert, 1848-1903.
[PAUL JONES. VOCAL SCORE. ENGLISH]
Paul Jones. Opera comique in three acts. Written by H. B. Farnie. Composed by Robert Planquette... London, Hopwood & Crew [1889?] 142 p. 29cm.

1. Operas, Comic—Vocal scores. I. Farnie, Henry Brougham, d.1889. Paul Jones.
NN 3.55 f/(OC, I SL MUg, Ig, Ig (LC1, X1)

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*MS

Planquette, Robert, 1848-1903.
... Paul Jones. Written by H.B.Farnie, composed by Robert Planquette... New York: C.D.Koppel [,1890]. 60 p. 4°.
Vocal score. English words.
First performed in 1889.
Title begins: Miss Agnes Huntington as Paul Jones, in the opera comique, in three acts, of...

Music Div.
1 card only.
Not access.

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*MP
+ box

Planquette, Robert, 1848-1903.
Le régiment de Sambre-et-Meuse; chanson. Paroles de Paul Cézano. Musique de Robert Planquette. Paris: C. Joubert [189-?] Publ. pl. no. C. J. 8918. 7 p. f°.

Caption-title.
Edition for tenor.
French words with music.

MUSIC DIV.
1. Songs (French). 2. War songs (French). 3. Cézano, Paul. 4. Title. 5. Title: Sambre-et-Meuse.
N. Y. P. L. August 14, 1919.

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* MYD
box

PLANQUETTE, ROBERT, 1848-1903.
[LE RÉGIMENT DE SAMBRE ET MEUSE. ARR. FOR PIANO]
The regiment of Sambre and Meuse; marching song of the French soldier arranged [for] piano solo by A. Turlet. Boston, O. Ditson [c1917] 9 p. 35cm.

1. Marches (Piano). I. Title. II. Title: Le régiment de Sambre et Meuse.
NN R 7.65 g/B OC (OAF 1) SL MUg, Ig, Ig, IIg (MUI 2, LC1, X1)

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*MS

Planquette, Robert, 1848-1903.
...Rip Van Winkle; new comic opera in three acts written by Meilhac and Farnie, music by Planquette... Philadelphia: J. M. Stoddart & Co., cop. 1882. viii, 166 p. 4°.

Vocal score. English words.
First performed in 1882. 1882.
Libretto by H. B. Farnie, based on Washington Irving's Rip Van Winkle, was afterwards translated into French and adapted to the music by Meilhac and Gille.

MUSIC DIV.
Krehbiel Collection.
169607A 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Farnie, Henry Brougham, d. 1889. 4. Irving, Washington: Rip Van Winkle. 5. Title.
N. Y. P. L. December 22, 1921

*XML-151

PLANQUETTE, ROBERT, 1848-1903.
[RIP VAN WINKLE. LIBRETTO. ENGLISH]
Rip Van Winkle; a romance of Sleepy Hollow. Opera comique in 3 acts. The libretto by H. Meilhac, Philippe Gille and H. B. Farnie. Music by Robert Planquette. London, Chappell, 1882. 39 p. 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,797)

(Continued)
NN R 9.72 g/ OC, I, II, III Iy, IIy, IIIy, IVy (MUF1, MUL1, (OAF1) PC, I, II, III, IV SL MUg, UM1, LC1, X1, ZA1) 2

PLANQUETTE, ROBERT, 1848-1903. [RIP VAN WINKLE. LIBRETTO. ENGLISH] Rip Van Winkle... (Card 2)

I. Meilhac, Henri, 1831-1897. Rip Van Winkle. II. Gille, Philippe Emile François, 1831-1901. Rip Van Winkle. III. Farnie, Henry Brougham, d. 1889. Rip Van Winkle. IV. Title.

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*MS

PLANQUETTE, ROBERT, 1848-1903.
[SURCOUF. VOCAL SCORE. FRENCH]
Surcouf; opéra comique en 3 actes & un prologue. Paroles de H. Chivot & A. Duru. [Paris, C. Joubert, 190-?] Pl. no. L.B. 6320. 271 p. 28cm.

Cover title.
The Otto Kinkeldey Memorial Collection.
1. Operas, Comic--Vocal scores. I. Chivot, Henri, 1830-1897. Surcouf. II. Duru, Alfred, 1829-1889. Surcouf. III. Title.
NN R 5.70 v/ OC, I, II IIg, IIIg (LC1, X1, Z1) (OAF1) SL MUg, 1g, Ig,

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NKP

Planquette, Robert, 1848-1903. Surcouf.
Chivot (Henri) and Duru (A.)
Surcouf. Opéra comique en trois actes et un prologue. Musique de. Jean. Robert Planquette. Paris C. Joubert, 1901. 2 pl., 114 p. 12°

Music Div.

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*MSP

Planquette, Robert, 1848-1903.
[Le talisman. Ballet. Arr. for piano]
Ballet du Talisman de Robert Planquette... Paris, L. Bathlot-Joubert, c1893. 29 p. 30cm.

For piano.
CONTENTS.—Le rêve de gille.—Entrée de la fiancée.—Entrée des gilles.—Menuet.—Valse.—Scène de la jalousie.—Galop.

414124B. 1. Ballets (Piano). 2. Suites (Orchestra)—Arr. for piano.
N. Y. P. L. MUSIC DIV. December 12, 1947

NKM p.v. 134

Planquette, Robert, 1848-1903. Les voltigeurs de la 32e.
Gondinet (Edmond) and Duval (Georges)
Les voltigeurs de la 32e. Opéra comique en trois actes. Musique de Robert Planquette. Paris: C. Lévy, 1889. 2 pl., 118 p. 12°

In: NKM p.v. 134 no. 3.

Music Div.

Copy only words underlined & classmark— *MP (French)

PLANSON, JEAN, b. 1559?

O beaux yeux qui scavez [vers de J. Bertaut. Et] Puisque le ciel veut ainsi. (IN: Lesure, François, ed. Anthologie de la chanson parisienne au XVIe siècle. Monaco [c1953] 33cm. p. 120-121, 124-125)

Score: 4 mixed voices.
I. Planson, Jean, b. 1559? Puisque le ciel veut ainsi. II. Bertaut, Jean, bp. of Sées, 1552-1611.
NN R 4.56 s/ OC, I, II OI Z1) MUg, Ig, IIg (MUS2, LC3, X1,

Planson, Jean, b. 1559? Chamberiere

*MP (French)

VERCHALY, ANDRÉ, ed.

Chansons et airs de cour, 1587-1617, réunis, restitués et présentés par André Verchaly. [Paris] Presses d'Ile-de-France [c1954] 61 p. 17cm. (À cœur joie! Classiques. 4)

Score: 4 and 5 voices.

(Continued)
NN X 5.56 s/ OC, I, II, III, IIg, IIIg (U1, LC1, X1) IVbo SL MUg, Ig, 2g, 3g, 4g, Ig,

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VERCHALY, ANDRÉ, ed. Chansons et airs de cour ... (Card 2)

Contains songs by G. Bataille (2), P. Guédron (6), J. Planson (1) and 2 anonymous songs.

1. Songs, French--Collections, 16th-17th cent. 2. Choral music, Secular--Collections. 3. Vocal quartets, Secular (Mixed)--Collections. 4. Vocal quintets, Secular (Mixed)--Collections. I. Bataille, Gabriel, b. ca. 1575. Songs. II. Guédron, Pierre, 1565-1625. Songs. III. Planson, Jean, b. 1559? Chamberiere. IV. Verchaly, André.

Planson, Jean, b. 1559? Puisque le ciel veut ainsi

Copy only words underlined & classmark— *MP (French)

PLANSON, JEAN, b. 1559?

O beaux yeux qui scavez [vers de J. Bertaut. Et] Puisque le ciel veut ainsi. (IN: Lesure, François, ed. Anthologie de la chanson parisienne au XVIe siècle. Monaco [c1953] 33cm. p. 120-121, 124-125)

Score: 4 mixed voices.
I. Planson, Jean, b. 1559? Puisque le ciel veut ainsi. II. Bertaut, Jean, bp. of Sées, 1552-1611.
NN R 4.56 s/ OC, I, II OI Z1) MUg, Ig, IIg (MUS2, LC3, X1,

Plant, Richard

*MS-Amer.

Beeson, Jack
[LIZZIE BORDEN. VOCAL SCORE. ENGLISH]
Lizzie Borden; a family portrait in 3 acts. Libretto by Kenward Elmslie, based on a scenario by Richard Plant. Vocal score by the composer. [New York] Boosey and Hawkes [1967]
280 p. 31 cm.
Opera.
Duration: 2 hrs.

(Continued)
NN* 3.68 a/ OC, I, II SL IIg, IIIg MUA(4) I, II (OAF1) MUg, 1g, 2g, Ig, (LC1, X1) 2

BEESON, JACK. [LIZZIE BORDEN. VOCAL SCORE. (ENGLISH] Lizzie Borden... (Card 2)

1. Operas--Vocal scores. 2. Borden, Lizzie Andrew, 1860-1927. I. Elmslie, Kenward. Lizzie Borden. II. Plant, Richard. III. Title.

Copy 2 - Missing 1/47
copy 1 - Missing 7/60

*MKTM

Planta, Phyllis Virginia, 1917-
How to make music on the harmonica, by P. V. Planta. New York, Leisure league of America [1939]
100 p. incl. front., illus. 20cm. [Leisure league of America, inc. Leisure league little book, no. 35]
Includes music.
"Books of songs arranged for harmonica playing": p. 107-109.
"Harmonica phonograph recordings": p. 73-74.

MVA (Leisure) SECOND COPY

~~1. Mouth-organ.~~ ~~I. Title.~~ Mouth harmonica — Instruction and study I. Ser.
Library of Congress MT682.P71H7 39—7557 Music Div.
——— Copy 2.
Copyright A 124504 [3015] 788.9

Plantade, Charles Henri, 1764-1839.
Le mari de circonstance.

Write on slip words underlined below and class mark — NKM

Planard, François Antoine Eugène de, 1783-1855.
Le mari de circonstance... musique de M. Plantade... (In: Fin du Répertoire du Théâtre français. Paris, 1824. Tome 31, p. [145]-216.)

Libretto. French words.
"Représentée, pour la première fois, sur le théâtre de l'Opéra-comique, le 18 mars 1813."

1. Drama, French. I. Title.
N. Y. P. L. MUSIC DIV. September 29, 1943

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*MKTM

Planta, Phyllis Virginia, 1917-
How to make music on the harmonica. [Rev. and enl. ed.] New York, Sentinel Books Publishers [1957]
124 p. illus. 20 cm.
Includes music.
"Harmonica recordings": p. 73-74. "Harmonica song books": p. 120-124.

1. MOUTH HARMONICA 2. HARMONICA MUSIC--DISCOGRAPHY
NN * X 10.58 m/ OC PC, 1 SL MU, 1 MUP, 2 (LC1, X1, Z1)

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*MP box

Plantade, Charles Henri, 1764-1839.
À toi; romance avec accompag^{nt} de forté-piano...par Ch. Henry Plantade... Paris: Frey, [1811?]. Publ. pl. no. 658 D. 8-9 p. 32cm.

French words; music for 1 voice with piano acc.
First line: Je t'aime hélas!
Reissue of the 1809? edition of Chérubini, Méhul, Kreutzer, Rode & Boieldieu.

1. Songs, French.
N. Y. P. L. MUSIC DIV. January 9, 1934

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*MP box

Plantade, Charles Henri, 1764-1839.
L'accueil; romance avec accompag^{nt} de forté-piano...par Ch. Henry Plantade... Paris: Frey, [1811?]. Publ. pl. no. 658 F. 12-13 p. 32cm.

French words; music for 1 voice with piano acc.
First line: D'un accueil qui m'enchante.
Reissue of the 1809? edition of Chérubini, Méhul, Kreutzer, Rode et Boieldieu.

1. Songs, French.
N. Y. P. L. MUSIC DIV. January 9, 1934

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*MSI +

Plantade, Charles Henri, 1764-1839.
Palma; ou, Le voyage en Grèce. Opera en deux actes, représenté au Théatre Faydeau le 5. fructidor de l'an 6 [1798]. Paroles du C^{en} Lémontey. Mis en musique...par C. H. Plantade ... Gravé par la Cit^{enne} Brunet... Paris: Les freres Gaveaux, [1798]. Publ. pl. no. 13. 170 p. 34cm.

Full score. French words.

(Over)
MUSIC DIV. JUILLIARD FOUNDATION FUND.
660068A. 1. Operas—Full score. I. Lemontey, Pierre Edouard, 1762-1826: Palma.
N. Y. P. L. September 14, 1933

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* MEDI

PLANTADE, CHARLES HENRI, 1764-1839.
[REQUIEM]
Messe de requiem à grand orchestre.
Paris, J. Frey [182-?] score (125 p.) 34cm.

For SATB and orchestra.

1. Requiems--Orch. acc.
NN R X 7.61 p/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MP box

Plantade, Charles Henri, 1764-1839.
Trois romances avec accompagnement de piano ou harpe... par Ch^{les} Henry Plantade. 22e recueil... Paris: Boieldieu jeune, ca. 1810. Publ. pl. no. 51a-c. 7 p. 32cm.

French words; music for 1 voice with piano (or harp) acc.
CONTENTS.—Deux enfants de Barcelonette.—Ce qui vous pare.—Marguerite.

1. Songs, French.
N. Y. P. L. MUSIC DIV. January 9, 1934

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*MP (French)

PLANTADE, CHARLES HENRI, 1764-1839.
[SONGS. SELECTIONS]
Choix de romances et chansonettes. [Paris, 18--] 1 v. 34cm.

Binder's title.
Collection of songs, chiefly for voice and piano, issued by various publishers.

1. Songs, French.
NN R L 64 g/ OC SL MUg, 1g (MUS 78, LC1, X1)

Plantas y flores [comic opera]

see

Torregrosa, Tomás López, 1860?-
Plantas y flores.

Music Div.

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*MPW - Amer.

Plantation lullabies. [Hamilton, Ont., Duncan litho. co., 188-?] 7 p.l., (1)5-51 p. 16cm.

Without music, except for 13 songs preceding p. 5.
Cover-title: Famous Canadian jubilee singers male quartette. Plantation lullabies.
Added t.-p.: Songs sung by the famous Canadian jubilee singers, the Royal paragon male quartette, and Imperial orchestra. Five years' tour of Great Britain. Three years' tour of United States.

MUSIC DIV.

294978B. 1. Negro songs. I. Title: Canadian jubilee singers... plantation lullabies.
N. Y. P. L. Cards in Public Catalogue. April 25, 1945

Plantation lullabies

*MPW-Amer.

SONGS sung by the famous Canadian jubilee singers, the Royal paragon male quartette and imperial orchestra. [Hamilton, Ont., Duncan litho. co., 188-?] [15]5-51 p. 17cm.

Cover title: Famous Canadian jubilee singers male quartette. Plantation lullabies.
Half title: Plantation lullabies.

(Continued)

NN R 6.71 b/zOC, II (OS)I, Eb+ PC, 3, I, II SL AH, 3, I MUy, 1y, 2y, Iy, IIy (LC1, X1) 2

SONGS sung by the famous Canadian jubilee singers... (Card 2)

Without music, except for a few tunes.

*** --- Second copy.
Cover title: Famous Canadian jubilee singers male quartette. Plantation lullabies. What we have we'll hold.

1. Songsters. 2. Negroes--Songs. 3. Negro songs. I. Canadian jubilee singers. II. Title: Plantation lullabies.

Plantation melodies.

*MPW - Amer.

Campbell, M C , 1817-1883, ed.

Wood's New plantation melodies, containing a selection of the most popular choruses, quartettes, glees, trios, duets, songs, parodies, burlesques, etc. Also, funny stories, satirical jokes, quaint sayings, conundrums, repartees, etc., as told by the celebrated E. Horn, at Wood's minstrel hall... The whole rev. and corr. by M. Campbell... New York, Dick & Fitzgerald [ca. 1855] iv, 66 p. illus. 15cm.

Words only.
Without covers.

MUSIC DIV

301897B. 1. Songs, American—Collections. 2. Negro minstrels. I. Title. II. Title: Plantation melodies.
N. Y. P. L. May 11, 1945

Plantation melodies.

*MPW - Amer.

Christy, Edwin Pearce, 1815-1862, comp.

Christy's plantation melodies. Published under the authority of E. P. Christy... [no. 1]-3 Philadelphia [etc.] Fisher & brother [1851-] 3 v. front. 16cm.

Words only.
Nos. 2-3 have sub-title: The only authorized edition of genuine Christy's songs...

——— Same.

A variant issue

MUSIC DIV.
FORD COLLECTION.

1. Songs, American—Collections. 2. Negro minstrels. I. Title: Plantation melodies.
N. Y. P. L. Card revised March 13, 1945

Plantation melodies.

*MPW - Amer.

Christy, Edwin Pearce, 1815-1862, comp.

Christy's plantation melodies. Published under the authority of E. P. Christy... Philadelphia [etc.] Fisher & bro. [1855?] 1 v. front. 15cm.

Reissue, in one volume, of Christy's plantation melodies, nos. 1-5, preceded by "Triumphant legal decision" (p. v-ix). Each no. has separate pagination.

MUSIC DIV.

299506B. 1. Songs, American—Collections. 2. Negro minstrels. I. Title: Plantation melodies.
N. Y. P. L. March 29, 1945

Plantation melodies.

Christy, George N , 1827-1868. *MPW - Amer.

Christy's and White's Ethiopian melodies. Containing two hundred and ninety-one of the best and most popular and approved Ethiopian melodies ever written. Being the largest and most complete collection ever published. Comprising The Melodeon song book; Plantation melodies; Ethiopian song book; Serenader's song book, and Christy and Wood's new song book. Published under the authority of George Christy and Charles White... Philadelphia, T. B. Peterson & bros. [1854?] [434] p. front. (port.), illus. 16cm.

Words only.

MUSIC DIV.

298749B. 1. Songs, American—Collections. 2. Negro minstrels. I. White, Charles T., 1821-1891. II. Title: Melodeon song book. III. Title: Plantation melodies.
N. Y. P. L. June 14, 1945

Plantation melodies.

*MP (U. S.)

Foster, Stephen Collins, 1826-1864.

Plantation melodies, written and composed by Stephen Collins Foster... Boston, J. Knight co. [ca. 1890, c1851/c1888] 51 l. illus. (incl. front., port.) 21cm.

"Illustrations by Charles Copeland. Drawn, engraved, and printed under the supervision of A. V. S. Anthony." With the melodies unaccompanied.
CONTENTS.—Swanee ribber.—My old Kentucky home.—Nelly was a lady.

MUSIC DIV.

376373B. 1. Songs, American. I. Title.
N. Y. P. L. November 7, 1949

Plantation melodies old and new.

*MO(U.S.)Negro +box

Burleigh, Harry Thacker, 1866-

Plantation melodies old and new. Words by R. E. Phillips, J. E. Campbell, [and] P. L. Dunbar. Music composed, or transcribed and adapted by H. T. Burleigh... New York: G. Schirmer, cop. 1901. Publ. pl. no. 15445. 18 p. f°.

Words with music for 1 voice with piano acc.
Contents: "I doan' want fu' t' stay hyeah no longah." "Ma Lawd's a-writin' down time." "When de debble comes 'round." "De black-bird an' de crow." My Merlindy Brown. Negro lullaby. An ante-bellum sermon.

Music Div.
JUILLIARD FOUNDATION FUND.

1. Negro songs. 2. Phillips, R. E. 3. Campbell, James Edwin. 4. Dunbar, Paul Laurence, 1872-1906. 5. Title.
N. Y. P. L. December 20, 1928

...Plantation sketches.

*MYK

Burleigh, Cecil, 1885-

...Plantation sketches. Opus 36. Six compositions for violin with piano accompaniment. 1. In cotton fields... 2. Pickaninnies... 3. A log cabin... 4. Uncle Rastus... 5. Mammy's lullaby... 6. Minstrel... New York: C. Fischer [cop. 1916]. Publ. pl. nos. 19525-19530. 6 nos. f°.

Violin and piano in score.

MUSIC DIV.

1. Violin and piano. 2. Title.
N. Y. P. L. October 31, 1919.

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*MO (U.S.)

Plantation songs and jubilee hymns; a collection of the most popular Ethiopian melodies published by "C. A. White," "Sam Lucas," James Bland, Dan Lewis, "Harry Bloodgood," etc... Chicago: White, Smith & Co., cop. 1881. 128 p. 4°.

Words and music for 1 voice and mixed chorus with piano acc.
t.-p. illustrated.

107695A. 1. Negro songs.
N. Y. P. L. November 15, 1923.

Plantation songster.

*MPW - Amer.

Hart, Bob, 1832-1888.

Bob Hart's Plantation songster, being a collection of all the new, fashionable, patriotic, Ethiopian, comic, and humorous songs, together with the celebrated stump-speech, "Dat's what's de matter," and numerous comic recitations, as sung and delivered by Bob Hart... New York, Dick & Fitzgerald [c1862] 72 p. 16cm. (Dick & Fitzgerald's dime song books.)

Words only.
Imperfect: p. 35-38, 41-42 wanting.

MUSIC DIV.

95462A. 1. Songs, American—Collections. 2. Negro minstrels. I. Title: Plantation songster.
N. Y. P. L. March 13, 1945

Planté, Francis, 1839-

*MYD box

Herz, Henri, 1806-1888, and others.

Un portrait en musique de la marquise de Blocqueville, par Henri Herz... Francis Planté... [et] Franz Liszt... pour piano à deux mains, avec une lettre-préface de Francis Planté... Paris: Durand & Cie. [, cop. 1927.] Publ. pl. no. D. & F. 11217. 3 p. f°.

First published in the supplement of Le Figaro, Apr. 14, 1885.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Blocqueville, Adélaide Louise (Davout d'Eckmühl), marquise de, 1815-1892. I. Planté, Francis, 1839- , jt. au. II. Liszt, Franz, 1811-1886, jt. au.
N. Y. P. L. March 16, 1931

Planté, Francis, 1839-

*MEC pv. 8, no. 1

Comettant, Jean Pierre Oscar, 1819-1898.

Francis Planté; portrait musical à la plume, par Oscar Comettant... Paris, Heugel & c^ie^, 1874.

35 p. port. (mounted phot.) 21½cm.

MUSIC DIV.

1. Planté, Francis, 1839-
JUILLIARD FOUNDATION FUND.
10-18539
Library of Congress ML417.P6C7

Planté, Francis, 1839-

*MEC (Planté)

Dandelot, Arthur, 1864-

Francis Planté; une belle vie d'artiste, par A. Dandelot. 3e édition. Paris: É. Dupont [, ca. 1930]. 79 p. front. (port.), plates. 18½cm.

First ed., 1920.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

617802A. 1. Planté, Francis, 1839-
N. Y. P. L. April 14, 1933

Planté, Francis, 1839-

*MEC (Planté)

Lenoir, Auguste, and J. de Nahuque.

...Francis Planté, doyen des pianistes. Hossegor: D. Chabas, 1931. viii, 230 p. pl., ports. 12°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

552711A. 1. Planté, Francis, 1839- . I. Nahuque, Jean de, jt. au.
N. Y. P. L. November 6, 1931

Planté, Francis, 1839-

Write on slip, class mark name, vol., page and year of magazine. *MA

Schwerké, Irving.

La journée pianistique de Francis Planté.

(Musique. Paris, 1928. 4°. Année 1, p. 399-401. port. opposite p. 405.)

form 400 [vii-23-27 25m]

MUSIC DIV.

Planterre-Pouchelle, Barthélemi Ambroise, 1751-1799: La famille indigente.

*MSI +

Gaveaux, Pierre, 1761-1825.

[La famille indigente. Full score.]

La famille indigente; opera en un acte. Paroles de B. Planterre... Mis en musique par P. Gaveaux... Représenté pour la premiere fois, sur le théâtre Faydeau le 4 mars 1793 (v. s.). Œuvre IIe... A Paris: Chez les frères Gaveaux [, 1793]. 121 p. 35cm.

Libretto based on an idyl by Gessner.
Label of Crosilhes-Calvet, Toulouse, pasted over imprint.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

706198A. 1. Operas, Comic—Full score. I. Gessner, Salomon, 1730-1788: Idyllen. II. Planterre-Pouchelle, Barthélemi Ambroise, 1751-1799: La famille indigente.
N. Y. P. L. June 6, 1934

Le planteur [opera]

see

Monpou, Hippolyte, 1804-1841.
Le planteur.

Music Div.

PLANTIN, CHRISTOPHE, 1514-1589

Copy only words underlined & Classmark-- *MAA

SLENK, HOWARD.

Christophe Plantin and the Genevan psalter. (IN: Vereeniging voor Nederlandse muziekgeschiedenis. Tijdschrift. Amsterdam. 25cm. deel 20, stuk 4 (1967) p.226-248)

1. Plantin, Christophe, 1514-1589. 2. Psalters--Switzerland--Geneva.
NN 3.69 1/4 OI (MU)I, 2 (LC1, X1)

Plantin, Christophe, 1514-1589

Write on slip only words underlined and classmark - *EM
A 172
t.5, fasc.3

Stellfeld, J A

Bibliographie des éditions musicales plantiniennes. ₍Bruxelles, Palais des académies, 1949₎

248 p. 21 facsims. 25 cm. (Académie royale de Belgique. Classe des beaux-arts. Mémoires. Collection in-8°, t. 5, fasc. 3)

Facsimiles include reproductions of original title pages.
"Correspondance Plantin-Lobo": p. ₍165₎-200.
"Bibliographie": p. ₍233₎-238. Bibliographical footnotes.

1. Plantin, Christophe, 1514-1589. 2. Music printing—Bibl. 3. Printing—Hist.—Belgium. I. Plantin, Christophe, 1514-1589. Correspondance. II. Lobo, Duarte, 1540-1643.

[AS242.B3416 t. 5, fasc. 3] A 50-5650

Stanford Univ. Library for Library of Congress ₍2₎ MUSIC DIV.

Plantin-Moretus Museum, Antwerp.

See

Antwerp (city). Musée Plantin Moretus.

Music Div.

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*MEC (Schumann)

Plantinga, Leon B.

Schumann as critic, by Leon B. Plantinga. New Haven, Yale University Press, 1967.

xiii, 354 p. facsims., music. 25 cm. (Yale studies in the history of music, 4)

Bibliography: p. 335-342.

1. Schumann, Robert, 1810-1856. 2. Criticism. 3. Music—Criticism. I. Series.
NN * R 3.68 1/ OC(1b*) (OS)I PC,1,3,I SL MU,1, 2,I (LC1,X1)

Plantio do caboclo

*MYD box

VILLA-LOBOS, HEITOR, 1887-1959.
[CICLO BRASILEIRO. PLANTIO DO CABOCLO]
Plantio do caboclo. Native planting song, from Ciclo brasileiro, for piano [by] H. Villa-Lobos [New York] Villa-Lobos music corp. [c1948] 9 p. 31cm.

"New edition revised by the composer."

1. Piano. 2. Folk songs, Brazilian (Instrumental settings) I. Title. II. Title: Native planting song.
NN R 9.69 r/ OC (OAF1) SL MUg, 1g, 2g, Ig, IIg (MU1 2, LC1, X1)

NAS

Plantonio, the pride of the plain; a ballad of the old West, illustrated by Dick Jones. New York, Harcourt, Brace and co. ₍1951₎ 16 l. illus. 21cm.

With music, p. ₍32₎

1. Ballads, U.S. [g]
608851B. ~~1. Ballads, American~~ ~~The West.~~ MUSIC DIV.
N. Y. P. L. December 20, 1951

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*MT

Planz (H A) : (German)
Sammlung auserwählter Grablieder für Männerchöre. Herausgegeben von H. A Planz. Chicago, Ill.: H. A. Planz, 1903.
1 p.l., 47(1) p. obl. 32°.

1. Funerals - Music for
Choral music, Sacred - Men - 4 pt. - Unacc. - Collections.
Choral music, Secular - Men - 4 pt. - Unacc. - Collections.

Music Div.

Plasir d'amour

* MYH box

BAUR, CHARLES ALEXIS, b. 1789.

Plaisir d'amour; a favorite French air, arranged with variations for the harp. London, Bedford musical repository [ca. 1836] 9 p. 34cm.

With an introduction for flute and harp.

1. Harp. 2. Flute and harp. I. Martini, Jean Paul Egide, 1741-1816. II. Title: Plaisir d'amour.

NN R X 12.64 p/ OC (1b) SL MUg, 1g, 2g, Ig, IIg (MUF1, LC1, X1)

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* MYR

Plass, Ludwig, 1864–

Es blasen die Trompeten! Ein Fanfarenheft, von Ludwig Plass. Alte Gebrauchsmusik aus der Kameradschaft der Feldtrompeter und Heerpauker und aus der Sammlung "Musikalische Wahrzeichen deutscher Städte," dazu Anleitungen und Schulungsstücke für junge Fanfarenbläser. Potsdam: L. Voggenreiter ₍1935₎ 26 p. 15 x 23cm.

Music for 1 to 5 trumpets in open score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Trumpet. 2. Military music. I. ~~Title~~ Fanfares.
N. Y. P. L. June 29, 1936

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*MN
Lose 298

Plass, Ludwig, 1864- , compiler.

Musikalische Wahrzeichen deutscher Städte, gesammelt von Ludwig Plass.

Tunes. No.5 for 3 instruments.
Contents.—Allenstein.—Breslau.—Hameln.—Hirschberg (Schlesien).—Hof (Bayern).—Leobschütz.—Nördlingen.—Ohlau.—Posen.—Rappoltsweiler (Elsass).—Schweidnitz, Intrade in D.—Strassburg (Elsass).—Wismar (Mecklenburg).

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1932?] 24cm. Nr. 298.)

1. National music—Germany. 2. Trumpet—1800 Music Div.

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*Z-431
Film Reproduction

PLASSMANN, JOSEPH OTTO, 1895- , ed.
Kleine kostbarkeiten aus kunst und geschichte, herausgegeben von J.O. Plassmann. Berlin-Dahlem, Ahnenerbe-stiftung verlag [c1940] 3 p. l., 11-122 p., 1 l. illus. (plan, music), plates, facsims. (incl. music). 21cm.

Film reproduction. Negative. Original discarded.
CONTENTS.—Plassmann, J.O. Der lebensbaum, unser wahrzeichen.—Wüst, Walther. Das dreigesicht ein zeugnis arischen sonnenglaubens.—Bohmers, A. Das eiszeitliche frauenköpfchen von Unter-Wisternitz.—Moser, H.J. Luren aus deutschem boden.—
(Continued)

NN* R 5.58 e/ OC PC, 1, 4, I SL A, 4 MU, 2, 3, I (UM1, LC1, X1)

PLASSMANN, JOSEPH OTTO, 1895- , ed. Kleine kostbarkeiten aus kunst und geschichte. (Card 2)

Dirlmeier. Die Pelasgermauer der Akropolis.—Müller, W. Die kapelle von Drüggelte.—Werner, J. Die zierscheiben des Thorsberger moorfundes.—Fuchs, Siegfried. Langobardische kleinode.—Till, Rudolf. Ein bild von Stilicho.—Plassmann, J.O. Das fürspan.—Paulsen, P. Das hammerkreuz von Hiddensee.—Fuchs, Siegfried. Das Gisulfsgrab in Cividale.—Moser, H.J. Das Hohenfurter liederbuch.—Plassmann. Das jahrmännchen von Bremen.—Trautmann, E. Hirsche als felsbilder.—Moser, H.J. Alte dreschermusik aus Thüringen.—Altheim, Franz. Homerische schilde.—Wiesner, J. Der reiter vom Parthenonfries.
(Continued)

PLASSMANN, JOSEPH OTTO, 1895- , ed. Kleine kostbarkeiten aus kunst und geschichte. (Card 3)

1. Germany—Archaeology. 2. Songs, German. 3. Lur. 4. Art, Classical—Addresses, essays, lectures. I. Title.

Le plastron.

Write on slip words underlined below and class mark—
NKM

₍Saintine, Joseph Xavier Boniface₎ 1798–1865.
Le plastron, comédie en deux actes, mêlée de chant, par MM. Xavier ₍pseud.₎ Duvert et Lauzanne, représentée, pour la première fois, à Paris, sur le théâtre du Vaudeville, le 27 avril 1839. ₍Paris: Marchant, 1839₎ 26 p. 25cm. (Magasin théâtral. Tome 24 ₍no. 16₎)

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

Music Div.

78592B. 1. Drama, French. I. Duvert, Félix Auguste, 1795–1876, jt. au. II. Lauzanne de Vaux-Roussel, Augustin Théodore de, 1805–1877, jt. au. III. Title. IV. Ser.
N. Y. P. L. May 13, 1941

PLATA, RIO DE LA

See

FOLK SONGS, RIO DE LA PLATA

MUSIC DIV.

PLATA, RIO DE LA

See

NEGROES--SONGS--RIO DE LA PLATA

Music div.

Write on slip, name, year, vol., page of magazine and class mark— *MA

Platania, Pietro, 1828-1907

Napoli, Giuseppe di.
Pietro Platania (nel centenario della nascita).

(Musica d'oggi. Milano, 1928. Anno 10, p. 248-251.)

form 404a [viii-10-28 25m] MUSIC DIV.

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*MRH

Platania, Pietro, 1828–1907.
Laudate pueri Dominum; salmo CXII, per soprano e coro, di Pietro Platania. Scritto in occasione delle solenni feste musicali in onore a Palestrina ed eseguito dalla Società musicale romana... in Roma il 17 maggio 1880. Riduzione per canto e pianoforte. Milano: F. Lucca ₍1880?₎. Publ. pl. no. 35796. 1 p.l., 28 p. f°.

t.-p. illustrated in color.
Cover-title reads: Salmo CXII, Laudate pueri Dominum.
Latin words.
Vocal score.

1. Bible. O.T. Psalms. CXII. Latin
~~1. Psalms.~~ 2. Title. Music div.
N. Y. P. L. November 18, 1918

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* MRD

PLATANIA, PIETRO, 1828-1907.

Missa solemnis [1883] cantanda a quatuor, octo et singulis vocibus concertantibus quibus accedunt duo organa. Lipsiae, Breitkopf & Härtel [1889?] Pl. no. 18421. 28 p. 34cm.

Score: solo soprano, double chorus (SATB) and organ I-II.
Gloria in excelsis only.

1. Gloria in excelsis. 2. Choral music, Sacred (Mixed, 8 pt.)—Keyboard acc.
NN X 7.57 p/ OC SL MUg, 1g, 2g (LC1, X1)

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* MG p.v. 308

PLATANIA, PIETRO, 1828-1907.
Sulla musica in Sicilia nel presente secolo. [Palermo?] 1872. 7 p. 31cm.

Caption title.

1. Music--Sicily. 2. Sicily.
NN R 9.63 g/ OC PC,1 SL MU,2 (LC1,X1)

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*MRH +

Platania, Pietro, 1828–1907.
Tota pulchra; motetta ad 4 voces et chorum cum organo, composita a Petro Platania. Partitio... Lipsiae: Breitkopf & Härtel, cop. 1898. Publ. pl. no. Part. B. 1133. 11 p. f°. (Breitkopf & Härtel's Partitur-Bibliothek.)

Score. Latin words.

Music div.
Choral music, Sacred - Mixed - 4 pt. - Keyboard acc.
JUILLIARD FOUNDATION FUND.

1. Motets. 2. Title.
N. Y. P. L. July 15, 1924

PLATE NUMBERS (MUSIC)

See

PUBLISHERS AND PUBLISHING--PLATE NUMBERS

OC OD ED OS PC SL A AH E G J MF MR MS MU MUP O P PR R *R RC S SP ST T S

form 185 [ix-20-50 5m]

Platée (Opera)

See

Rameau, Jean Philippe, 1683-1764.
Platée.

Music Div.

Platée

*MTC

RAMEAU, JEAN PHILIPPE, 1683-1764.
[PLATÉE. SUITE]

Platée; suite de danses. Révision et orchestration par Fernand Oubradous. Paris, Éditions musicales transatlantiques [1964]

miniature score (34 p.) 23 cm. (Les Musiciens de Versailles)

Excerpts from the opera, for chamber orchestra.

1. Suites (Orchestra)--To 1800. 2. Ballets (Orchestra)--Suites, etc.--To 1800. I. Oubradous, Fernand, 1903- ed. II. Title.

NN 1.66 l/ OC (OAF1) SL MUg, lg, 2g, Ig, IIg (DC2, LC1, X1)

Write on slip words underlined and class mark- NABM

Platel, Marguerite.

Vom volkslied zum gesellschaftslied; zur geschichte des liedes im 16. und 17. jahrhundert von dr. Marguerite Platel. Bern-Leipzig, Paul Haupt, 1939.

xv, 133 p. 23[cm]. (Added t.-p.: Sprache und dichtung, forschungen zur sprach- und literaturwissenschaft ... hft. 64)

"Literatur": p. [vii]-xv.

~~1. Folk-songs, German—History and criticism. 2. German ballads and songs—History and criticism.~~ 1. Folk songs, German, 2. Songs, German, 16th-17th cent. I. Ser.

A C 30-1479

Northwestern univ. Library for Library of Congress [4]

Music Div.

Platen, August von.
See
Platen-Hallermünde, August, Graf von, 1796-1835.

Music Div.

N. Y. P. L. August 24, 1921.

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*MFC

Platen, Charles de, baron.

Silhouettes biographiques d'artistes, par le baron C. de Platen. Roma: Casa editrice "La Fiamma," 1911. 43 p. facsims., front., plates, ports. 8°.

Cards in Public Catalogue

Music Div.

98555A

1. Musicians. 2. Singers. ~~3. Actors~~ ~~and acting (Italian).~~ 4. Title.

N. Y. P. L. July 4, 1923.

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*MFC

Platen, Charles de, baron.

...Souvenirs musicaux et dramatiques, 1910-1913. Rome: Imprimerie editrice romana, 1914. 86 p. front., ports. 8°.

d.d.

Music Dept.

251318A 1. ~~Music~~—Italy, 20th cent. 2. Opera—Italy. 3. Title.

N. Y. P. L. July 14, 1926

**MEC (Bach)-C

PLATEN, EMIL.

Untersuchungen zur Struktur der chorischen Choralbearbeitung Johann Sebastian Bachs. Bonn, 1959. 261 p. music. 21cm.

Inaug.-Diss.--Bonn.

Vita.

Bibliography, p. 5-7.

Drexel Musical Fund.

1. Bach, Johann Sebastian --Arrangements.

NN 7.61 m/ OC PC, 1 SL MU, 1 (LC1, X1)

Platen, Emil, ed.

* MN
Nagel 202

GEMINIANI, FRANCESCO, 1687-1762.
[CONCERTI GROSSI, OP. 7, NO. 1]

Concerto grosso, op. VII/1, a 2 violini, viola e violoncello di concertino, e 2 violini, viola e basso di ripieno. Hrsg. von Emil Platen. Kassel, Nagels Verlag; New York, Baerenreiter music [1960, c1959] score (22 p.) port. 30cm. (Nagels Musik-Archiv. 202)

Figured bass realized for harpsichord.

Preface in German and English.

Duration: 12 min.

1. Concerti grossi--To 1800. 2. Orchestra--To 1800. I. Platen, Emil, ed. II. Series. III. Platen, Emil

NN X 1.61 ~~W~~ OC, I, IIbo (OS)II (OAF1) SL MUg, lg, 2g, Ig, IIg (LC1, X1)

Platen, Hartwig von, arranger

* MVR

SIEDE, LUDWIG.

Im Kinderland. In the country of children. Suite in 4 Sätzen [Arrangement: Hartwig von Platen] Berlin, R. Birnbach [c1940] 12 p. 32cm. (Preciosa-Kollektion. No. 1385)

Piano-conductor score: salon orchestra.

Title in German, Italian, French and English.

CONTENTS.—Bübchen träumt.—Zauber der Lichter.—Kleines

(Continued)

NN 3.57 g/p OC(ibo)I, IIIbo SL MUg, lg, Ig, IIg (LC1, X1) MUI 6)

SIEDE, LUDWIG. Im Kinderland. (Card 2)

Märchen.--Soldaten stehen auf.

1. Suites (Orchestra). I. Platen, Hartwig von, arranger. II. Title. III. Platen, Hartwig von.

Platen, Horst

* MG p.v. 342

SUPPÉ, FRANZ VON, 1819-1895.
[LEICHTE KAVALLERIE. LIBRETTO. GERMAN]

Leichte Kavallerie; Volksspiel in drei Akten, von A. Müller und H. Brennecke. Musikalische Neufassung von Horst Platen. Text der Gesänge. Berlin, E. Bote & G. Bock [c1934] 24 p. 18cm.

I. Müller, A. Leichte Kavallerie. II. Brennecke, Hans, pseud., 1887- Leichte Kavallerie. III. Platen, Horst. IV. Title.

NN R X 9.66 p/ OC, I, II, III, IIIbo (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

Platen-Hallermünde, August, Graf von, *MRHI
1796-1835.

Gade, Niels Wilhelm, 1817-1890.

Die heilige Nacht; Concertstück für Alt-Solo, Chor und Orchester nach dem Gedicht, Die Christnacht von Aug. v. Platen. Musik von Niels W. Gade. Op. 40. Partitur... Leipzig: Breitkopf & Härtel [1863]. Publ. pl. no. 10492. 2 p.l., 3-59 p. f°.

German words.
Full score.

Music div.

JULIAN EDWARDS COLL.

1. Cantatas. 2. Platen-Hallermünde, August, Graf von, 1796-1835. 3. Title.

N. Y. P. L. April 27, 1916.

Platen-Hallermünde, August, Graf von, 1796-1835.

* MRH

Wolf, Hugo, 1860-1903.

Christmas night (Christnacht); cantata for Soli (soprano and mezzo-soprano) and chorus of mixed voices, orchestra or piano. Poem by August von Platen. (English and German words.) By Hugo Wolf... Boston, Mass.: The Boston Music Co., cop. 1909. Publ. pl. no. B. M. Co. 2234. 26 p. 4°.

Vocal score. English and German.
"English words by John Bernhoff. Edited by Arthur H. Ryder."
On cover: Boston Music Co. edition of oratorios & cantatas.

MUSIC DIV.

ARTHUR MEES COLLECTION.

1. Cantatas (Sacred). 2. Christmas (Music for). 3. Platen-Hallermünde, August, Graf von, 1796-1835. 4. Bernhoff, John, translator. 5. Title. 6. Title: Christnacht.

N. Y. P. L. December 6, 1924

Platen-Hallermünde, August, Graf von *MRH
See: + Parts

Gade, Niels Wilhelm

Die heilige Nacht. Concertstück für Alt-Solo, Chor und Orchester, nach dem Gedicht: Die Christnacht, von Aug. von Platen. Musik von Niels W. Gade. Op. 40. Klavierauszug. Leipzig: Breitkopf und Härtel, [1848] 27 p. f°.

Music Div.

SONOK COLLECTION.

Platen-Hallermünde, August, Graf von, 1796-1835.

* MRHI +

Wolf, Hugo, 1860-1903.

Christnacht. Christmas night. Ein Hymnus von Graf Aug. von Platen... (English words by John Bernhoff.) Für grosses Orchester, Soli und gemischten Chor...komponiert von...Hugo Wolf... Die Partitur revidierten Max Reger und F. Foll. Umschlagzeichnung von Walter Tiemann. Leipzig: Lauterbach & Kuhn, 1903. 56 p. f°.

Full score. German and English words.

Music div.

221771A

JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. Christmas—Music for. 3. Platen-Hallermünde, August, Graf von, 1796-1835. 4. Bernhoff, John, translator. 5. Reger, Max, 1873-1916, editor. 6. Foll, F., editor. 7. Title. 8. Title: Christmas night.

N. Y. P. L. December 8, 1925

Platen-Hallermünde, August von 1796-1835. *MRH
1835. Dr. Christnacht

Gade, Niels Wilhelm, 1817-1890.

...Christmas eve; a short cantata for alto solo, chorus, and orchestra, composed by Niels W. Gade. (Op. 40.) The English version translated from the poem of Aug. v. Platen by the Rev. J. Troutbeck... London: Novello, Ewer & Co. [1879]. 1 p.l., 35(1) p. 4°.

At head of title: Novello's original octavo edition.
First performed in 1861.
English words.
Vocal score.

Music div.

1. Cantatas (Sacred). 2. Platen-Hallermünde, August, Graf von, 1796-1835. 3. Troutbeck, John, 1832-99, translator. 4. Title.

N. Y. P. L. June 11, 1919.

Platen-Hallermünde, August, Graf von, 1796-1835. *MR (German)

Brahms, Johannes, 1833-1897.

Lieder und Gesänge für eine Singstimme mit Pianoforte, von Johannes Brahms. Op. 32. Leipzig: C. F. Peters, [1918]. Publ. pl. nos. 10182-10183. 2 v. in 1. f°.

High voice. "Original-Ausgabe." German and English.
Words by Aug. v. Platen and G. F. Daumer.
On cover: Edition Peters. no. 3676a-b.
Contents: Heft 1. 1. Wie rafft' ich mich auf in der Nacht. 2. Nicht mehr zu dir zu gehen. 3. Ich schleich' umher betrübt und stumm. 4. Der Strom, der neben mir ver-

(Continued)

Music Div.

N. Y. P. L. September 9, 1926

Brahms, Johannes, 1833-1897: Lieder und Gesänge für eine Singstimme mit Pianoforte... (Continued)

rauschte. Heft 2. 5. Wehe, so willst du mich wieder. 6. Du sprichst, dass ich mich täuschte. 7. Bitteres zu sagen denkst du. 8. So stehn wir, ich und meine Weide. 9. Wie bist du, meine Königin.

BEETHOVEN ASSOCIATION FUND.

1. Songs, German. 2. Platen-Hallermünde, August, Graf von, 1796-1835. 3. Daumer, Georg Friedrich, 1800-1875.

N. Y. P. L. September 9, 1926

Platen-Hallermünde, August, Graf von, 1796-1835

* MP (German)

Brahms, Johannes, 1833-1897.

Lieder und Gesänge von Aug. v. Platen und G. F. Daumer für eine Singstimme mit Begleitung des Pianoforte, von Johannes Brahms. Op. 32, No. 1-9. English translation by Constance Bache and R. H. Benson... Leipzig: J. Rieter-Biedermann [1898]. Publ. pl. no. 400[a], 2211[a-b]. 9 nos. in 1 v. f°.

Low voice. No. 1, 5-9, transposed; No. 2-4, original key.
No. 2-4 printed from original plates of 1864. Original edition of No. 9 lacking, replaced by edition published by Alfred Lengnick & Co., London.
Binder's title: Brahms. Lieder. v. 1.

(Continued)

Music Div.

N. Y. P. L. September 20, 1921.

Brahms, Johannes, 1833-1897: Lieder und Gesänge von Aug. v. Platen und G. F. Daumer... (Continued)

Contents: No. 1. Wie rafft' ich mich auf in der Nacht. No. 2. Nicht mehr zu dir zu gehen beschloss ich. No. 3. Ich schleich' umher betrübt und stumm. No. 4. Der Strom, der neben mir verrauschte. No. 5. Wehe, so willst du mich wieder, hemmende Fessel, umfangen? No. 6. Du sprichst, dass ich mich täuschte. No. 7. Bitteres zu sagen denkst du. No. 8. So stehn wir, ich und meine Weide. No. 9. Wie bist du, meine Königin.

17428A. 1. Songs (German). 2. Platen-Hallermünde, August, Graf von, 1796-1835. 3. Daumer, Georg Friedrich, 1800-75. 4. Bache, Constance, 1846-1903, translator. 5. Benson, R. H., jt. translator.

N. Y. P. L. September 20, 1921.

Platen-Hallermünde, August von, Graf and Daumer (G.F.) *MP
See:

Brahms (Johannes)

Wie bist du, meine Königin, durch sanfte Güte wonnevoll! [Song with piano accompaniment] Op. 32. Leipzig: J. Rieter-Biedermann [18--] 5 pp. f°. (Lieder und Gesänge von A. v. Platen und G. F. Daumer für eine Singstimme mit Begleitung des Pianoforte von J. Brahms. No. 9)

Gift of Miss S. C. V. [illegible]

Platen-Hallermünde, August, Graf von, 1796–1835

*MRH

Gade, Niels Wilhelm, 1817–1890.
[Die heilige Nacht. Piano acc.]
Die heilige Nacht; Concertstück für Alt-Solo, Chor und Orchester nach dem Gedicht Die Christnacht von Aug. v. Platen. Musik von Niels W. Gade. Op. 40... Leipzig, Breitkopf & Härtel [1862] Publ. pl. no. 10476. 27 p. 33cm.

MUSIC DIV.

7915. 1. Christmas—Cantatas. I. Platen-Hallermünde, August, Graf von, 1796–1835. II. Title.
N. Y. P. L. January 20, 1947

Platen-Hallermünde, August, Graf von, 1796-1835

*MRH

GADE, NIELS WILHELM, 1817-1890.
[DIE HEILIGE NACHT. VOCAL SCORE. ENGLISH]
Christmas eve; a short cantata for Christmastide for alto solo, chorus and orchestra. [op. 40] New York, G. Schirmer [1896?] Pl. no. 13054. 35 p. 27cm. (Schirmer's collection of oratorios and cantatas)

Text by A. von Platen.
1. Christmas music--Cantatas. I. Platen-Hallermünde, August, Graf von, 1796-1835.
NN 3.70 e/I OC, I (OAFI) SL MUg, 1g, I1 (MUDI, LC1, X1)

Platen--Hallermünde, August, Graf von, 1796-1835.

*MRH

Wolf, Hugo, 1860-1903.
[Christnacht. Vocal score. English]
Christmas night (Christnacht), for soli, chorus and orchestra. [Poem by August v. Platten. [sic] English version by John Bernhoff] New York, Broude bros. [ca.1950] 26 p. 28 cm.

Accompaniment arranged for piano, with instrumental cues.
1. Christmas music—Cantatas. I. Platen—Hallermünde, August, Graf von, 1796-1835. II. Bernhoff, John, tr. III. Title: Christmas night. IV. Title: Christnacht.
NN 12.54 f/ OC, I, II MUg, 1g, I/g, IIg, IIIg, IVg (LC1, X1) SL

Platen-Hallermünde, Karl August Georg Max, Graf von.
See
Platen-Hallermünde, August, Graf von, 1796–1835.

Music div.

N. Y. P. L. April 26, 1916.

Write on slip words underlined below and class mark—

*MFG

Plath, Johannes, 1872–
Christ ist erstanden; das Osterlied der Evangelischen Kirche, von Johannes Plath... Leipzig [etc.] G. Schloessmanns Verlagsbuchhandlung (G. Fick) [1938] 48 p. plates (music). 21cm. (Welt des Gesangbuchs. Heft 18.)

Bibliographical footnotes.

MUSIC DIV.

Carnegie Corp. of New York.
1. Hymns, German—Hist. and crit. 2. Hymn writers. I. Title. II. Ser. 1. Easter hymns—Hist. and crit.
N. Y. P. L. September 16, 1938
Cards in Public Catalogue

Write on slip words underlined below and class mark—

*MFG

Plath, Johannes, 1872–
...Liederdichter der Weihnachtszeit, von Johannes Plath... Leipzig [etc.] G. Schloessmann [1935] 110 p. illus. (incl. music), 3 pl. (facsims.) on 2 l. 21cm. (Welt des Gesangbuchs. Heft 6.)

Contents.—Im Kirchenton.—Aus dem geistlichen Volksgesang.

Cards in Public Catalogue

Carnegie Corp. of New York.
867446A. 1. Hymn writers. 2. Christmas—Poetry; songs, Hymns, etc., German—Hist. and crit. I. Title. II. Ser. 3. Christmas— Songs—Hist. and crit.
N. Y. P. L. April 20, 1937

Pláticas musicales

*MEC

Carrillo, Julián.
Pláticas musicales, por Julian Carrillo... Mexico: A. Wagner y Levien, Sucs. [1914.] 166 p., 1 l., 16 pl., 12 port. 12°.

Cards in Public Catalogue

Music div.

1. Music, Mexico. 2 Title
N. Y. P. L. October 25, 1916.

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*MFBR
(Germany)

PLATO, KARL.
Aus dem Musikleben der Stadt Wesel. [Wesel, Vorwort, 1962] 104 p. illus., ports. 21cm.

"Herausgegeben vom Städtischen Musikverein e.V. Wesel zu seinem fünfzigjährigen Jubiläum..."

1. Germany--Wesel. 2. Music--Germany--Wesel. I. Städtischer Musikverein, Wesel.
NN R 2.65 e/ OC(1bo) (OS)I, Ib PC, 2, I SL MU, 1, I (LC1, X1)

Write on slip, name, year, vol., page of magazine and class mark —

Plato

*MA

Belling, Karl Julius.
Plato's position with reference to art, and in particular to music.

(Music. Chicago, 1892. 8°. v.1, p.197-205, 317-320.)

MUSIC DIV.

form 100a [vi-1-20 25m]

Plato.

*MFBC

Bjerregaard, C[arl] H[endrik] A[ndreas].
Plato and the Greeks on music as an element in education. [New York, 1913.] 263-280 p. 4°.

Repr.: The Word, Feb., 1913. With autograph of author.

Music Dept.

1. Ancient music. 2. Greek music. 3. Education. 4. Plato.
N. Y. P. L. October 1, 1913.

Plato

Write on slip words underlined below and class mark—

*EO

Fraguier, Claude Francois, 1666-1728 and Pierre Jean Burette, 1665-1747.
Examen d'un passage de Platon (Lois, liv.VII) sur la musique...1716.

(Institut de France. Académie des Inscriptions. Histoire...avec les mémoires... 4°. v.3, p.111-122.)

Music Div.

form 100b [ix-16-21 25m]

Plato

**MG p.v. 2, no. 19

Langloys, Yves.
... L'éducation des enfants par la musique d'après Platon ... Paris, Bureau d'édition de la "Schola," 1914.
54 p. 28cm.
2. éd.

Drexel Musical Fund
Music Div.

1. Music—Instruction [and study] 2. Plato. 1. Title.
E 15-2345
Library, U. S. Bur. of Education MT1.L26
Music Div.

Plato.

*MG p.v. 5, no. 12

Montargis, Frédéric.
De Platone musico ... Paris, typis G. Chamerot, 1886.
2 p. l., 62 p. 25cm.
Thèse—Faculté des lettres, Paris.

1. Plato. 2. Music, Greek and Roman.
11-12408
Library of Congress ML169.M77
MUSIC DIV.

PLATO

*MFBC

MOUTSOPOULOS, EVANGHÉLOS.
La musique dans l'œuvre de Platon. [1. éd.] Paris, Presses universitaires de France, 1959. 428 p. 23cm. (Bibliothèque de philosophie contemporaine. Histoire de la philosophie et philosophie générale)

Bibliography: p. [402]-424

1. Plato. 2. Greece. 3. Music--Greece.
NN * 8.64 p/ OC (1b) PC, 1, 3 SL MU, 1, 3 (LC1, X1)

++ Plato

Please write on slip ... of series, volume, ... and year.

Education

*MA

Rector, Sergius
Plato on the education of the young.

(Music V. 21 n. 3 p. 187-192
Chicago 1902,)

See also: Same no. 2 p 108 I.

Music Div.

PLATO

Copy only words underlined & classmark— * MAA

RICHTER, LUKAS.
Platons Stellung zur praktischen und spekulativen Musiktheorie seiner Zeit. (IN: Gesellschaft für Musikforschung. Kongress-Bericht. Kassel. 24cm. 1956. p. 196-202)

Bibliographical footnotes.

1. Plato. 2. Greece.
NN R 4.61 p/ OI (MU)1, 2 (LC3, X1)

PLATO

M-10
2184
v.23

RICHTER, LUKAS.
Zur Wissenschaftslehre von der Musik bei Platon und Aristoteles. Berlin, Akademie-Verlag, 1961. xi, 202 p. 24cm. (Deutsche Akademie der Wissenschaften, Berlin. Altertumswissenschaft, sektion fur. Schriften. 23)

Bibliographical footnotes.
1. Music--Philosophy and aesthetics. 2. Plato. 3. Aristotle. 4. Philosophy and aesthetica. 5. Theory--Hist., Ancient. I. Series.
NN X 12.61 c/ OC(1bo) (OS)I PC, 1, 2, 3, I MU, 2, 3, 4, 5 (LC1, X1)

PLATO

* MG p.v. 334

SACK, ERNST.
Platons Musikaesthetik. Stuttgart, Deutscher Apotheker-Verlag, 1959. 48 p. illus. 21cm.

1. Theory, to 1500. 2. Music--Theory, to 1500. 3. Plato. I. Title.
NN R 5.66 g/ OC(1bD8) SL PC, 2, 3, I MU, 1, 3, I (LC1, X1)

Plato

Write on slip words underlined below and class mark—

*MA

Welter, Ant. Fr.
Die ethisch-pädagogische Würdigung der Musik durch Plato und Aristoteles.

(Vierteljahrsschrift für Musikwissenschaft. Leipzig, 1890. Jahrg. 6, p. 388-418.)

Aristotle.

form 100b [ii-11-26 25m]

PLATO. REPUBLICA

Copy only words underlined & classmark— *MA

PREUSSNER, EBERHARD, 1899-
Die Idee der Musikerziehung in Platons "Staat" und Goethes "Wilhelm Meister." (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 14, Heft 12 (Dez. 1959) p. 516-521, port.)

1. Plato. Republica. 2. Goethe, Johann Wolfgang von. Wilhelm Meister. 3. Education and music.
NN R 9.60 c/ OC OI MU, 1, 2, 3 (LC4, X1)

Plato. Timaeus.

*MFBC

Thimus, Albert, *freiherr* von, 1806–1878.
Die harmonikale symbolik des alterthums, von Albert freiherr von Thimus ... Köln, M. Du Mont-Schauberg, 1868–76.
2 v. xv fold. pl., diagrs. 28 x 22½cm.
Contents.—1. abth. Die esoterische zahlenlehre und harmonik der Pythagoreer in ihren beziehungen zu älteren griechischen und morgenländischen quellen, insbesondere zur altsemitisch-hebräischen ueberlieferung.—2. abth. Der technisch-harmonikale und theosophisch-kosmographische inhalt der kabbalistischen buchstaben-symbole des althebräischen büchlein's J^ezirah. Die pythagorisch-platonische lehre vom werden des all's und von der bildung der weltseele in ihren beziehungen zur semitisch-hebräischen wie chamitisch-altägyptischen weisheitslehre und zur heiligen ueberlieferung der urzeit.

1. Music—Theory—Ancient. 2. Music, Greek and Roman. 3. Musical notation. 4. Music—Jews. 5. Pythagoras and Pythagorean school. 6. Sefer Yezirah. 7. Plato. Timaeus. 8. Symbolism of numbers. I. Title.
Library of Congress ML162.T44 [41f1] 4—1002
Revised 1942

Plato (nuptial number).

*MHB

Aristides Quintilianus.

Passage du traité De la musique d'Aristide Quintilien relatif au nombre nuptial de Platon. Traduit et annoté par A. J. H. Vincent et T. H. Martin. Suivi de deux notes de T. H. Martin. Rome: Imprimerie des sciences mathématiques et physiques, 1865. 14 p. f°.

Inserted: Note sur un article...relatif à la publication intitulé Passage du traité De la musique d'Aristide Quintilien, [signed] T. H. Martin. Rome, 1866. 1 l. f°.

Reprinted from Atti dell' Accad. pontificia de' nuovi lincei, tome 19. Contains also a list of the writings of T. H. Martin.

Music Dept.

1. Plato (nuptial number). 2. Vincent, Alexandre Joseph Hidulphe, translator. 3. Martin, Thomas Henri, translator.

N. Y. P. L. January 23, 1914.

DREXEL.2596

Vincent (ALEXANDRE JOSEPH HYDULPHE) and Martin (T. H.)

Passage du traité de la musique d'Aristide Quintilien relatif au nombre nuptial de Platon, traduit et annoté; suivi de deux notes de T. H. Martin, l'une sur l'époque d'Aristide . . . et . . . Ptolémée, l'autre sur la chronologie de la vie et des œuvres de Ptolémée. *Rome: Impr. des sciences mathématiques et physiques*, 1865. 14 pp. 4°.

Note: Extrait des Atti dell' Academia pontificia de' nuovi lincei, tome 18.

Music Div.

Plato

*MP (U.S.)

ALTER, MARTHA, 1904-

Two Plato settings... for chorus of women's voices, flute and piano... New York, Galaxy music corp. [c1943] Pl. no. G. M. 1427. 12 p. 27cm.

Score: SSAA, flute and piano.

Duration: 5 1/4 minutes.

Contents. — Country gods "Silence, dryads' leafy keep" (tr. by Walter Leaf)—Country music "Come sit aneath this pinetree" (tr. by Robert Bridges).

1. Choral music, Secular (Women, 4 pt.)—Inst. acc. I. Plato. II. Bridges, Robert Seymour, tr. III. Leaf, Walter, 1852-1927, tr.

NN OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg (MUA4, MUS4, LC1, X1)

Plato

*MP (English)

Berkeley, Lennox, 1903-

Three Greek songs for medium voice. Music by Lennox Berkeley. London, J. & W. Chester [c1953] 8 p. 32cm.

With piano accompaniment.

English translation by F.A. Wright.

(Continued)

NN 3.55 j/ OC,Ib,IV SL MUg,1g,Ig,IIg,IIIg, IVg (MUS 7,LC1,X1)

Berkeley, Lennox, 1903- Three Greek songs for medium voice. (Card 2)

Contents.—Epitaph of Timas "Behold the dust of Timas dead" (Sappho)—Spring song "Now swallows build" (Antipater)—To Aster "Thou gazest on the stars" (Plato).

1. Songs, English. I. Antipater, of Sidon, fl. 108-100 B.C. II. Plato. III. Sappho. IV. Wright, Frederick Adam, 1869- ,tr.

Plato

*MP box

Rogers, James Hotchkiss, 1857-1940.

...The star. A fragment from Plato... New York, G. Schirmer [c1912]

Song with piano accompaniment.

First line: Star of me, star of me.

1. Songs, U.S. 2. Songs, Secular—1870- . 3. Stars. I. Plato.

NN R X 7.55 s/r OCs 2s,3s,Is (MUS2s,LC1s, SLs MUg,1g,Ig (MUA X1s)

Plato

*MP (English)

RUBBRA, EDMUND, 1901-

[CANTATA PASTORALE]

Cantata pastorale op.92, for high voice, treble recorder (or flute) harpsichord (or piano) and 'cello. Words by Plato, translated by Walter Leaf. London, A. Lengnick; Sole agent, U.S.A.: Mills music,inc., New York [c1962] score(14 p.) and 2 parts. 31cm.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Plato. II.Title.

NN 1.63 c/OC,I SL MUg, 1g,Ig,IIg (LC1,X1)

Plato: Dialogues.

**MP (French)

Satie, Erik Alfred Leslie, 1866-

Socrate; drame symphonique en trois parties avec voix sur des Dialogues de Platon, traduits par Victor Cousin. Ouvrage composé pour les représentations de la princesse Edmond de Polignac ... Musique de Erik Satie. Édition revue et corrigée. Paris: Aux Éditions de La Sirène, cop. 1919. Publ. pl. no. E. D. 2 L. S. 71 p. f°.

Vocal score. French words.

Contents: 1. Portrait de Socrate (Alcibiade). Le banquet. 2. Les bords de l'Ilissus (Socrate et Phèdre). Phèdre. 3. Mort de Socrate (Phédon). Phédon.

66491A

DREXEL MUSICAL FUND.

1. Dramatic music. 2. Plato: Dialogues. 3. Cousin, Victor, 1792-1867, translator.

MUSIC DIV.

N. Y. P. L. October 11, 1922.

El plato del día [zarzuela].

See

Marqués y García, Pedro Miguel, 1843-
El plato del día.

Music Div.

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*MYR

Platonov, Nikolaĭ Ivanovich.

...Methode zum Erlernen des Flötenspiels. Moskau: Staatsmusikverlag; Wien [etc.] Universal Edition A. G., 1931. Publ. pl. no. M. 11144 Г.; U. E. 9256. 26 p. incl. table. 31½cm.

Music Div.

CARNEGIE CORP. OF NEW YORK.

1. Flute—Exercises and studies.

N. Y. P. L. August 4, 1934

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*MYR

PLATONOV, VASILIĬ.

[STUDIES, FLUTE. SELECTIONS]

20 studies for flute solo [by] Platonov. [Edited by John] Wummer. New York, International music co. [1970] 21 p. 31cm.

1. Flute--Studies and exercises. I. Wummer, John, ed.

NN 4.71 d/ OC(1b+),I (OAFI) SL MUg, 1g, Ig (LC1, X1)

Platonow, Nikolaĭ Ivanovich.

See

Platonov, Nikolaĭ Ivanovich.

MUSIC DIV.

MAY 24 1938

Platons Musikaesthetik

* MG p.v. 334

SACK, ERNST.

Platons Musikaesthetik. Stuttgart, Deutscher Apotheker-Verlag, 1959. 48p. illus. 21cm.

1. Theory, to 1500. 2. Music--Theory, to 1500. 3. Plato. I. Title.

NN R 5.66 g/ OC(IbD8) SL PC,2,3,I MU,1,3,I (LC1, X1)

Write on slip only words underlined and classmark:

GEA

Platou, Olaf.

...Våre kirkeklokker som musikalske monumenter... [Oslo] Grøndahl & søn [1943] 75 p. illus. 23cm. (Fortidsminner. 25)

"Litteratur," p. 68-74.

Summary in German.

MUSIC DIV.

~~1. Bells—Norway.~~ 2. Chimes and chiming—Norway. ~~I. Ser.~~

NN

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*MRC

Platov, Mariquita.

A Christmas candle. [n. p.] Torquil; distributed by Dodd, Mead, New York [1969]

close score ([26] p.) illus. 24 cm.

Carols for chorus (SAB)

Words by the composer.

1. Carols. I. Title.

NN R 10.63 e/ OC(1b*) SL MUg, 1g, Ig (LC1, X1)

Platschek,Hans,ed.

M-10
4437

BLÄTTER & Bilder. Heft 1-14; März/Apr. 1959-Sept./Nov. 1961. Würzburg, A. Zettner. 14 no. in 3 v. illus. (part col.)ports. 26cm.

Bimonthly (slightly irregular)

"Zeitschrift für Dichtung, Musik und Malerei."

Edited by H. Bienek and H. Platschek.

1. Periodicals--Germany. 2. Art--Per. and soc. publ.--Germany. I. Bienek, Horst, ed. II. Platschek, Hans, ed.

NN R 3.66 p/ (OC)I, II OSs PCs, 1s, 2s, I, II SLs As, 2s, I, II MUs, 1s, I, II (U1s, LC1s, X1s)

Platt, Elizabeth B.

*MCL St. Louis

Miniature scores in the St. Louis Public Library compiled by Elizabeth B. Platt St. Louis: [St. Luois Public Library],1930. 3 l. 8°.

1. St. Louis Public Library 3 cards only
2. Libraries:-Public - U.S. No official card.
Missouri - St. Louis

rk June 28, 1930

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*MH

PLATT, PETER.

Music history as a living study. Dunedin, University of Otago press, 1959. 15 p. 22cm.

Inaug. lecture--University of Otago, 1957.

Bibliographical footnotes.

1. Music--Instruction and study. 2. History and criticism--Instruction. I. Otago university, Dunedin, N.Z. Inaugural lectures. 1. Subs. for P-, P.

NN R 7.69 k/ OCs (OS)I PCs, 1 SLs MUs, 2s (LC1s, [I] X1s)

[NSCM]

Platt,Peter,ed.

*MN
M828
v.25

DERING, RICHARD, d. 1630.

[WORKS, VOCAL, SECULAR]

Secular vocal music; transcribed and edited by Peter Platt. London, Published for the Royal musical association [by] Stainer and Bell, 1969. xix p., score (109 p.) facsims. 33cm. (Musica britannica. 25)

With realized figured bass.

1. Canzonets. 2. Madrigals, Italian--To 1700. I. Series. II. Platt, Peter, ed.

NN 7.69 k/ OC,II (OS)I (OAFI) MUg, 1g, 2g, Ig, IIg (LC1, X1)

SNF

Platt, William, 1867-

Do we live, do we love: By William Platt. London: Published by the author, 1896. xviii,193 p. illus. (music.) 19½cm.

Music of 2 songs and composition for piano, by the author, included.

597384A. ~~1. Woman. I. Title.~~

MUSIC DIV.

Music Div.

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* MP (English)

Platt, William, 1867-

...Six songs, composed by William Platt... London: Weekes & Co. [1895?] Publ. pl. no. W. 3199. 15 p. 28cm.

With piano acc.

CONTENTS.—Oh blissful light (Chaucer).—Ici-bas (Sully-Prudhomme).—Come away death (Shakespeare).—To a skylark (Shelley).—Sonnet XXX (Michael Angelo).—Commanders of the faithful (Thackeray).

MUSIC DIV.

1. Songs, English. I. Chaucer, Geoffrey

N. Y. P. L. April 25, 1935

*MP
(English)

Platt, William, 1867–

...Five songs, composed by William Platt... London: Weekes & Co., [1896?] Publ. pl. no. W. 3277. 15 p. 28cm.

With piano acc.
Composer's autograph presentation copy.
CONTENTS.—Christ ist erstanden [German and English words] (Goethe).—Song, from The gypsies (Jonson).—Ode "To himself" (Jonson).—The age of wisdom (Thackeray).—Larry O'Toole (Thackeray).

MUSIC DIV.

1. Songs, English. 2. Manuscripts— Autographs—Misc. I. Goethe, Johann Wolfgang von ... II. Jonson, Ben, 1573-1637. Poems. III. Thackeray, William Makepeace, 1811-1863. Poems.

Platt, William Hinchman, 1815-83, jt. editor

[Thompson, John Bodine, d. 1907, and W. H. Platt,] editors.
Christian praise. New York: Board of Publ. of the Reformed Church in America [cop. 1880]. 148 [really 290], (1)154–201, (1)4–72 p. 8°.

Introduction, signed John Bodine Thompson, refers to William Hinchman Platt as "musical editor."
Quotation at head of title.
p. 1–148, double paging.
"The catechism, or method of instruction," and "Sacramental forms," p. 4–72, at end.
Words and music.

Music div.

1. Hymns (Denominational).—Reformed Church in America. 1880. 2. Platt, William Hinchman, 1815-83, jt. editor. 3. Title.
N. Y. P. L. October 17, 1918.

Plattdeutsche Stücke

* MP
(German)

Simon, Hermann, 1896–1948.
[Plattdeutsche Stücke]

Fünf plattdeutsche Stücke für eine mittlere Singstimme mit Klavier, Oboe und Klarinette. 1931. Berlin-Lichterfelde, R. Lienau [°1939]
piano-vocal score (15 p.) and 2 parts. 33 cm. (His Vokale Kammermusik)
For medium voice, piano, oboe and clarinet.
Over-all duration: about 9 minutes.
CONTENTS.—Pickeftoh (Klaus Groth)—Dar wahn en Mann (Klaus Groth)—Niedersächsisches Dorftanz (Karl Söhle)—Blapill (Klaus Groth)—Poggenkantate (Karl Söhle)

1. SONGS, GERMAN 2. SONGS, WITH CHAMBER ENSEMBLE
I. Plattdeutsche Stücke

NN* 9.58 g// OC (OAFI) SL MUg, lg, 2g, 3g (MUS 5, LCl, Xl, Z2)

MWA

Plattdeutsche Volkfest-Vereen von New York.
Fest-Zeitung for dat plattdütsche Volksfest no. 36 (Aug. 1910)

New York, 1910 f°.

no. 36 also called Jahrg. 36.

Music Div.

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* MEC
(Beethoven) — Z

Plattensteiner, Richard, 1878–
"Beethoven;" der grosse Musikant zur Ehre Gottes. Fünf Bilder mit einem Vorspiel, von Richard Plattensteiner. Wien: Verlag "Mozarthaus" [1916] 41 l. 19½cm.

MUSIC DIV.

209097B. 1. Beethoven, Ludwig van —Drama.
N. Y. P. L. January 26, 1943

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*MEC

(Beethoven)— Z

Plattensteiner, Richard, 1878–
Beethoven, der grosse Musikant zur Ehre Gottes; ein Weihespiel von Richard Plattensteiner. Leipzig: Hesse & Becker [1920]. 39 p. New ed. enl. 16°. (Hesses Volksbücherei.)

Cards in Public Catalogue

MUSIC DIV.

BEETHOVEN ASSOCIATION FUND.

65241A. 1. Fiction (Drama). 2. Beethoven, Ludwig van, 1770–1827, in drama. 3. Title.
N. Y. P. L. December 18, 1922.

NFY

Plattensteiner, Richard, 1878–
Musikalische Gedichte, von Richard Plattensteiner. Titelbild nach einem Original von Professor S. Hruby. Dresden: H. Minden, 1927. 62 p. port. 12°.

Portrait of Beethoven on cover.

MUSIC DIV.

318154A. 1. Beethoven, Ludwig van— Poetry. 2. Music—Poetry. 3. Poetry, German.
N. Y. P. L. September 29, 1927

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*LA

Der PLATTENTELLER. 3.-5. Jahrg.; 1962-64
München. v. ports.
23cm.

Monthly.
"Herausgegeben vom Evang. Presseverband für Bayern."
Ceased publication with v. 5, no. 12, Dec. 1964?

1. Phonograph records--Per. and soc. publ. 2. Periodicals--Germany.
I. Evangelischer Presseverband für Bayern.
NN R 11.71 w/2OSt, Is CSRs PCs, Is, Is SLs MUs, Is, Is MUPs, 2s, Is (LC1s, X1s, U1s) (T1)

PLATTER, FELIX, 1536-1614

Copy only words underlined & classmark — *MA

Salmen, Walter.
Thomas und Felix Platters Autobiographien als musikgeschichtliche Quellen. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 94, Nr. 2 (Feb., 1954) p. [49]-52)

Bibliographical footnotes.
1. Platter, Thomas, 1499-1582. 2. Platter, Felix, 1536-1614. 3. Switzerland, 16th cent. 4. Amateurs—Switzerland—Basel.
NN R 4.54 OI (MU)1, 2,3,4 (LC5,X1)

PLATTER, THOMAS, 1499-1582

Copy only words underlined & classmark — *MA

Salmen, Walter.
Thomas und Felix Platters Autobiographien als musikgeschichtliche Quellen. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 94, Nr. 2 (Feb., 1954) p. [49]-52)

Bibliographical footnotes.
1. Platter, Thomas, 1499-1582. 2. Platter, Felix, 1536-1614. 3. Switzerland, 16th cent. 4. Amateurs—Switzerland—Basel.
NN R 4.54 OI (MU)1, 2,3,4 (LC5,X1)

PLATTI, GIOVANNI, D. 1762

*MN
16n.s.v.2

COPY ONLY UNDERLINED WORDS

Torrefranca, Fausto, 1883–1955.
Giovanni Benedetto Platti e la sonata moderna, con un'appendice di Fritz Zobeley e testi musicali. Milano, New York, Ricordi [°1963]
412 p. music, 11 plates (incl. facsims, port.) 29 cm. (Istituzioni e monumenti dell'arte musicale italiana. Nuova ser., v. 2)
"Le sonate" (18 sonatas for keyboard instrument): p. [318]-408.
"Ricognizione bibliografica": p. [180]-[198]

(Continued)

NN * R 9.67 1/LOC, II, (O8)I PC, 1,2 MU, 1,2,3g, 4g, I, IIg (LC1, X1) 2

TORREFRANCA, FAUSTO, 1883–1955. Giovanni Benedetto Platti e la sonata moderna... (Card 2)

1. Platti, Giovanni, d. 1762. 2. Sonata.
3. Harpsichord—To 1800. 4. Piano—To 1800.
I. Series. II. Platti, Giovanni, d. 1762. Sonatas, Keyboard.

PLATTI, GIOVANNI, d.1762

Write on slip only words underlined and classmark: *MA

Torrefranca, Fausto.
Intermezzo di date e documenti.

(Rivista musicale italiana. Torino, 1919. v.26, p.140-167)

Music div.

form 1006 [vi-23-51 25m]

PLATTI, GIOVANNI, d.1762

Copy only words underlined & classmark— * MAA

TORREFRANCA, FAUSTO, 1883-
Prime ricognizioni dello stile violoncellistico Plattiano. (IN: International society of musicology. Congress. 4th, Basel, 1949. Compte rendu. Basel [1949] 24cm. p. 203-211. music)

1. Platti, Giovanni, d. 1762. I. Series.

NN R X 12.53 OC (OS) I MU, I (LC2, X1)

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*MX

PLATTI, GIOVANNI, d. 1762.

Concerto n. 1, per quartetto d'archi e cembalo. Rinvenuto e trascritto da Fausto Torrefranca. Partitura. Milano, Carisch, 1949. score (24 p.) 31cm.

For 2 violins, viola, violoncello and harpsichord.
Duration: 18 min.

(Continued)

NN 6.61 e/FOC, I (OAFI) SL MUg, Ig, 2g, 3g, 4g, 5g, Ig (LC1, X1) 2

PLATTI, GIOVANNI, d. 1762. Concerto n. 1...
(Card 2)

1. Chamber music, 18th cent.--Quintets. 2. Harpsichord in quintets--To 1800. 3. Piano in quintets (Piano, 2 violins, viola, violoncello)--To 1800. 4. Concertos (Piano)--To 1800. 5. Concerti grossi--To 1800.
I. Torrefranca, Fausto, 1883- 1955, ed.

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*MW

PLATTI, GIOVANNI, d.1762.
[CONCERTO, OBOE, G MIN.]

Konzert g-moll, für Oboe, Streicher und Basso continuo. Hrsg. und bearb. von Helmut Winschermann. 1. Veröffentlichung. Concerto, G minor, for oboe, strings, and continuo. Edited and arr. by [Helmut Winschermann] 1st ed. Hamburg, Musikverlage H. Sikorski [1964]
score (23 p.) 32 cm. (Edition Sikorski, Nr. 289)
Unfigured bass realized for keyboard instrument.
Edited from a ms. in the possession of Karl Höner.

1. Concertos (Oboe)--To 1800. 2. Oboe and orchestra--To 1800.
NN 8.65 e/OC (OAFI) SL MUg, Ig, 2g (LC1, X1)

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*MRDI

PLATTI, GIOVANNI, d. 1762.
[Miserere]

Miserere, per soli, coro, oboe, archi, e organo. Trascrizione ed elaborazione di Roberto Lupi. Milano, Carisch [°1967]
score (71 p.) 34 cm.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc.
I. Bible. O. T. Psalms. LI. Latin.
NN* 1.69 v/OC (OAFI) SL MUg, Ig, Ig (LC1, X1)

**MN
H823
no. 87-88

PLATTI, GIOVANNI, d.1762.
[RICERCATI, VIOLIN & VIOLONCELLO]
Ricercati für Violine und Violoncello. Hrsg. von Fritz Zobeley. Kassel, Bärenreiter-Verlag, c1951.
score (2v. in 1) and part. 29cm. (Hortus musicus, 87-88)

Part for violoncello.

DREXEL MUSICAL FUND

1. Ricercari (Violin and violoncello)--to 1800. 2. Violin and violoncello--to 1800. I. Zobeley, Fritz, ed. II. Series.
NN 8.64 b/OC, I (OS) II (OAFI) MUg, Ig, 2g, Ig, IIg (LC1, X1)

Write on slip only words underlined and classmark: *MYD

Platti, Giovanni, d.1762.

Sonata in D major [by] Giovanni Platti. Op.1, no.1.

(In: Newman, W.S. Thirteen keyboard sonatas of the 18th and 19th centuries. Chapel Hill [1947] p. 36-41)

Music div.

form 1006 [vi-23-51 25m]

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* MYR

Platti, Giovanni, d.1762.
[Sonatas. Flute & piano. Op. 3, no.]
Zwei Sonaten [E moll, G dur] für Flöte oder Violine mit Begleitung des Pianofortes. Deux sonates... Von Giovanni Platti. Bearbeitet und herausgegeben von...Philipp Jarnach. Edition A: Flöte und Klavier... Mainz: B. Schott's Söhne [etc., etc., 1924] Publ. pl. no. 31109–31110. 4 parts in 1 v. 31cm. (Antiqua.)

Score (including realized basso continuo) and flute part.
From his: Sei sonate a flauto traverso solo col violoncello overo cembalo. Op. 3. Nuremberg: J. U. Haffner [ca. 1742]
"Edition Schott. No. 376."

MUSIC DIV.
JUILLIARD FOUNDATION FUND

1. Flute and piano. 2. Sonatas— Flute and piano. I. Jarnach, Philipp, 1892– , ed.
N. Y. P. L. October 24, 1935

(Over)

*MYR

Platti, Giovanni, d.1762.
[Sonatas. Flute & piano. Op. 3, no. Ed. for vln. & pf.]
...Sonate, A dur, für Violine und Klavier (Jarnach)... [Mainz: B. Schott's Söhne, c1936] Publ. pl. no. B. S. S. 34654/55. 2 parts in 1 v. 30½cm. (Antiqua.)

Score (12 p.) including realized basso continuo. Violin part.
Cover-title: t.-p. reads: Sonaten für Flöte oder Violine...
"Edition Schott No. 2458."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Flute and piano—To 1800. 2. Violin and piano—To 1800. 3. Sonatas—Flute and piano—To 1800. I. Jarnach, Philipp, 1892- , ed.
N. Y. P. L. (Over) September 9, 1937

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*MN
F57
Nr. 9

PLATTI, GIOVANNI, d. 1762.
[SONATA, FLUTE & CONTINUO, OP. 3, NO. 1]
Sonate, D-Dur, für Flauto traverso und Basso continuo. Hrsg. und bearb. von Gustav Scheck und Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1955] score (15 p.) and 2 parts. 30cm. (Florilegium musicum., Nr. 9)

Figured bass realized for keyboard instrument; part for violoncello, viola da gamba, or bassoon included.
1. Flute and piano--To 1800 I. Scheck, Gustav, ed. II. Ruf, Hugo. III. Series.
NN 9.63 p/T OC, I, II (OS)III (OAF1) MUg, Ig, Ig, IIg, IIIg (LC1,X1)

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*MYR

PLATTI, GIOVANNI, d.1762.
[SONATA, FLUTE & CONTINUO, OP. 3, NO. 4]
Sonate, A-Dur, für Flauto traverso und Basso continuo (Cembalo und Violoncello oder Viola da Gamba oder Fagott ad lib.) Hrsg. von Hugo Ruf. Lörrach/Baden, Deutscher Ricordi Verlag [c1954] score (11 p.) and 2 parts. 30cm.

Figured bass realized for harpsichord; part part for bass instrument included.
1. Flute and piano--To 1800. I. Ruf, Hugo, ed.
NN 4.61 e/I OC. I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MYR

PLATTI, GIOVANNI, d.1762.
[SONATA, FLUTE & CONTINUO, OP. 3, NO. 6]
Sonate, G-dur, für Flöte und Basso continuo; Cembalo (Pianoforte), Violoncello (Viola da gamba) ad lib. Op. 3, Nr. 6. Hrsg. von Hugo Ruf. Mainz, B. Schott's Söhne; New York, Schott music corp. (Associated music publishers) [1963] score (12 p.) and 2 parts. 31cm. (Edition Schott, 5183)

Figured bass realized for harpsichord or piano. Includes part for violoncello (viola da gamba).
1. Flute and piano--To 1800.
NN 11.64 c/3 OC (OAF1) SL MUg, Ig (LC1, X1)

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*MN
M587
Heft 3-4

Platti, Giovanni, d. 1762.
[Sonatas, harpsichord, op. 1]
Zwölf Sonaten für Cembalo oder Klavier. Hrsg. von Lothar Hoffmann-Erbrecht. Leipzig, Breitkopf & Härtel [1953] 2 v. 31cm. (Mitteldeutsches Musikarchiv. Reihe 1: Klaviermusik. Heft 3-4)

Edition Breitkopf Nr. 5833-5834.
For harpsichord or piano.
CONTENTS.—Teil 1. Nr. 1-6 (op. 1)—Teil 2. Nr. 7-12 (op. 4).

UNDERLINED WORDS APPEAR ON SPINE.

1. Piano—To 1800. 2. Harpsichord—To 1800. I. Series. II. Platti, Giovanni, d. 1762. Sonatas, Harpsichord op. 4. III. Hoffmann-Erbrecht, Lothar, ed.
NN R X 8.60 OC,II,III (OS)I (OAF1) MUg,Ig,2g,Ig,IIg,IIIg (LC1,X1)

Platti, Giovanni, d.1762. Sonatas, Harpsichord.op.4

*MN
M587
Heft 3-4

Platti, Giovanni, d. 1762.
[Sonatas, harpsichord, op. 1]
Zwölf Sonaten für Cembalo oder Klavier. Hrsg. von Lothar Hoffmann-Erbrecht. Leipzig, Breitkopf & Härtel [1953] 2 v. 31cm. (Mitteldeutsches Musikarchiv. Reihe 1: Klaviermusik. Heft 3-4)

Edition Breitkopf Nr. 5833-5834.
For harpsichord or piano.
CONTENTS.--Teil 1. Nr. 1-6 (op. 1)—Teil 2. Nr. 7-12 (op. 4).

1. Piano—To 1800. 2. Harpsichord—To 1800. I. Series. II. Platti, Giovanni, d. 1762. Sonatas, Harpsichord op. 4. III. Hoffmann-Erbrecht, Lothar, ed.
NN R X 8.60 OC,II,III (OS)I (OAF1) MUg,Ig,2g,Ig,IIg,IIIg (LC1,X1)

Platti, Giovanni, d.1762. Sonatas, Keyboard

*MI
I6n.s.v.2

Torrefranca, Fausto, 1883-1955.
Giovanni Benedetto Platti e la sonata moderna, con un'appendice di Fritz Zobeley e testi musicali. Milano, New York, Ricordi [°1963]

412 p. music, 11 plates (incl. facsims., port.) 29 cm. (Istituzioni e monumenti dell'arte musicale italiana. Nuova ser., v. 2)

"Le sonate" (18 sonatas for keyboard instrument): p. [318]-408.
"Ricognizione bibliografica": p. [189]-[198]

(Continued)
NN * R 9.67 1/LOC,II. (OS)I PC,1,2 MU,1,2,3g, 4g,I,IIg (LC1,X1) 2

TORREFRANCA, FAUSTO, 1883-1955. Giovanni Benedetto Platti e la sonata moderna... (Card 2)

1. Platti, Giovanni, d. 1762. 2. Sonata. 3. Harpsichord—To 1800. 4. Piano—To 1800. I. Series. II. Platti, Giovanni, d. 1762. Sonatas, Keyboard.

Platti, Giovanni, d.1762 **MV

Jarnach, Philipp, 1892-
[Concertino, 2 violins & string orchestra, op. 31.

Concertino, in E moll, nach alten Vorlagen des Giovanni Platti (um 1759) für Streichorchester mit zwei obligaten Sologeigen frei gestaltet und gesetzt. Op. 31. Partitur. Mainz, B. Schott's Söhne [°1944]

score (36 p.) 30 cm. (Edition Schott, 2906)

Duration: 14 min., 25 sec.

Drexel Musical Fund.
1. CONCERTOS (2 VIOLINS) I. Platti, Giovanni, d. 1762
NN * II.58 d/H OC, I (OAF1) SL MUg, Ig, Ig (LC1, X1)

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*MG p.v. 57

Plattner, L.
Catalogue de musique vocale & instrumentale... [Rotterdam? 183-?] 50 p. 8°.

1. Bibliography--Catalogs, Booksellers'--Netherlands.

Music div

YZB-1654

*MGI

Plattner, Louis.
Catalogue d'une collection nombreuse et très-précieuse d'instruments de musique, archets, cordes et articles différents, laissée par feu... Louis Plattner...dont la vente publique aura lieu... le 19 juin 1843 et hours suivants. Rotterdam, Van der Meer & Verbruggen, 1843. 59 p. 22cm.

Title in French and Dutch; annotations for the most part in French and German.
1. Musical instruments—Catalogues. 2. Instruments—Catalogs.
NN*X 2.54 OC(lbo) PC,1 SL MU,2 (LC1,X1)

Platzer, Gustav Martin.
See
Platzer, Martin, 1890-

MUSIC DIV.
N. Y. P. L. October 6, 1937

NGL

Platzer, Martin, 1890-
Der Traum; eine Mozart-Novelle, von Martin Platzer. [Eisenach: P. Kühner, 1927.] 128 p. 8°. (Eisenacher Bibliophilenvereinigung. Veröffentlichungen. [Nr.] 6.)

no. 139 of 300 copies printed.

MUSIC DIV.
327486A. 1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus—Fiction. ~~2. Fiction, German.~~ 3. Eisenacher Bibliophilenvereinigung. 4. Title.
N. Y. P. L. October 11, 1927

Platzer, Walther, jt.ed.

3-MAIH

[Partmann, Hertha, ed.
In dulci jubilo. Weihnachts-Krippen und -Lieder aus Tirol. [Brixlegg, 194-?] 15 p. illus. 28cm.

The illus. are mainly mounted photographs.
"Zusammengestellt und herausgegeben von Hertha Partmann und Walther Platzer."
Includes music (p. 9-15)

MUSIC DIV.
485233B. 1. Jesus Christ in art—Crèches. I. Platzer, Walther, jt. ed. II. Title.
N. Y. P. L. September 16, 1949

Platzman, Eugene, arranger.

*MP
(U.S.)

Shapiro, Elliott, editor and compiler.
...Grand old songs; containing 88 old favorites that will live forever... For voice, piano and uke... Compiled and edited by Elliott Shapiro. Piano arrangements by Eugene Platzman. New York: Shapiro, Bernstein & Co., Inc., cop. 1928. Publ. pl. no. 2 G. O. S. 64 p. 30cm.

At head of title: The world's greatest collection.

MUSIC DIV.
1. Songs, American—Collections. 2. Songs, arias, etc., with various instruments. I. Platzman, Eugene, arranger. II. Title.
N. Y. P. L. September 18, 1933

Platzmusik; Original werke für Blasorchester

*MV

REUTER, FRITZ, 1896-
Sudetendeutsche Suite. [Leipzig, F. Kistner & C. F. W. Siegel, 194-] condensed score (32 p.) 28cm. (Platzmusik; Originalwerke für Blasorchester im Auftrage des Reichsverbandes für Volksmusik in der Reichsmusikkammer, hrsg. von Walter Lott. Nr. 6)

For band.
Duration: 17 min.

(Continued)
NN 2.64 f/, OC (OS)II SL MUg, Ig, Ig (LC1, X1; MUI2)
[S, NSCM] 2

REUTER, FRITZ, 1896- . Sudetendeutsche Suite.

MOVEMENTS.--Intrade.--Walzer-Rondo.--Marsch.--Variationen und Fughette über Im Märzen der Bauer.

1. Suites (Band) I. Title. II. Platzmusik; Originalwerke für Blasorchester.

PLAUTUS

Copy only words underlined & Classmark-- NAFA

PARATORE, E.
Plaute et la musique. (IN: Maske und Kothurn. Wien. 24cm. Jahrg. 15, Heft 2(1969) p. [131]-160)

Bibliographical footnotes.

1. Plautus.
NN 2.71 d/ OI (PC)I (MU)I (T)I (LC1, X1)

Plautus

*MZ-Amer.

SONDHEIM, STEPHEN.
[A FUNNY THING HAPPENED ON THE WAY TO THE FORUM. LIBRETTO. ENGLISH]
A funny thing happened on the way to the forum; a musical comedy based on the plays of Plautus. Book by Burt Shevelove and Larry Gelbart; music and lyrics by Stephen Sondheim. Illustrated with a drawing by Hirschfeld. New York, Dodd, Mead, 1963. 107 p. illus. 22cm.

(Continued)
NN R 8.68 p/ OC, I, II, III PC, I, II, III, IV (OAF 1) SL MUy, Iy, Iy, IIy, IIIy, IVy MUA(4) I, II, III T, 1, I, II, III, IV (LC1, X1) 2

SONDHEIM, STEPHEN. [A FUNNY THING HAPPENED ON THE WAY TO THE FORUM. LIBRETTO. ENGLISH] A funny thing happened on the way to the forum... (Card 2)

1. Musical comedies--Librettos. A funny thing happened on the way to the forum. I. Gelbart, Larry. A funny thing happened on the way to the forum. II. Shevelove, Burt. A funny thing happened on the way to the forum. III. Plautus. IV. Title

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Plautus, Menaechmi

*MS

MIHALOVICI, MARCEL, 1898-
[LES JUMEAUX. VOCAL SCORE. FRENCH & GERMAN]
Les jumeaux; opéra bouffe en 3 actes d'après Plaute. Texte de Claude Rostand. Die Zwillinge; Opera-buffa in 3 Akten nach Plautus. Paris, Heugel [c1962] 202 p. 31cm.

1. Operas, Comic--Vocal scores. I. Rostand, Claude, 1912- . Les jumeaux. II. Plautus, Menaechmi. III. Title. IV. Title: Die Zwillinge.
NN 7.63 a/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Plautus, Menaechmi

*MS

MOHAUPT, RICHARD, 1904-
[DOUBLE-TROUBLE. VOCAL SCORE. ENGLISH & GERMAN]
Double-trouble. Zwillings-Komödie. Opera in one act. Libretto after Plautus' Menaechmi by Roger Maren. German text by Louis A. Bornemisza. Piano reduction by the composer. New York, Associated music publishers [c1954] viii, 213 p. 31cm.

Commissioned by the Louisville philharmonic society.
Duration: 65 min.

1. Operas, Comic — Vocal scores. I. Maren, Roger. Double-trouble. II. Bornemisza, Louis A, tr. III. Plautus. Menaechmi. IV. Title. V. Title: Zwillings-Komödie. VI. Maren, Roger. VII. Bornemisza, Louis A.
NNX8. 56 p/p OC, I, II, III, VIbo, VIIbo SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg (LC1, X1, Z1)

Plautus: Menaechmi.

STG (Michigan)

Stanley, Albert Augustus, 1851-
Greek themes in modern musical settings, by Albert A. Stanley ... New York, The Macmillan company; London, Macmillan and company, ltd., 1924.
xxii p., 1 l., 385 p. illus., x pl., diagrs. 28cm. (*Half-title:* University of Michigan studies. Humanistic series, vol. xv)

*MS
A second copy

CONTENTS.—Incidental music to Percy Mackaye's drama of Sappho and Phaon.—Music to the Alcestis of Euripides, with English text.—Music for the Iphigenia among the Taurians by Euripides, with Greek text.—Two fragments of ancient Greek music.—Music to cantica of the Menaechmi of Plautus.—Attis: a symphonic poem.

153585A. 1. Music, Greek and Roman. 2. Greek drama—Incidental music. I. Title.

Library of Congress M3.1.S8 24-12222
——— ——— Copy 2.
Copyright A 793114 [5]
MUSIC DIV.

PLAUTUS. RUDENS

*ER. R214
n.s., v. 26

Salvatore, Armando.
La struttura ritmico-musicale del Rudens e l'Ione di Euripide. (Contributo allo studio dei Cantica Plautini). (IN: Reale accademia di archeologia, lettere ed arti, Naples. Atti. Naples. 25cm. Nuova ser., v. 26 (1951) p. [56]-97)

Bibliographical footnotes.
1. Plautus. Rudens. 2. Euripides. Ion. 3. Poetry and music.
NN R 5.54 OI (PC)1, 2 (MU)I, 2, 3 (LC4, X1)

Plave, Francesco Maria, 1810-1876

*MS

VERDI, GIUSEPPE, 1813-1901.
[IL CORSARO. VOCAL SCORE. ITALIAN]
Il corsaro; melodramma tragico in tre atti di Francesco Maria Piave. Musica di Giuseppe Verdi. Milano, G. Ricordi; New York, Boosey. [Milano, New York, G. Ricordi, 195-?] 190 p. 28cm.

At head of title: Edizione popolare, prima serie.

1. Operas--Vocal scores. I. Piave, Francesco Maria, 1810-1876. Il corsaro.
NN 2.71 b/OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Plavec, Josef.

*Q p.v.1026

František Škroup... Praha, Orbis, 1946. 37 p. 18cm. (Kdo je. 26)

1. vyd.

1. Škroup, František Jan, 1801-1862.
NN 2.53 OC PC, I SL MU, I S, I (LC1, X1)

Plaxin, S.
See
Plaksin, S.

MUSIC DIV.

N. Y. P. L. March 21, 1937

Play and create pop & rock

*MH

Stormen, Win.
Play and create pop & rock [instant guitar; pop piano; rock rhythms; combo organ; songwriting; elementary arranging; basic chord progressions; chord chart for guitar] New York, Arco [1969]
94 p. illus., music. 31 cm.

1. Instrumental music--Instruction and study. 2. Songs--Writing and publishing. 3. Instrumental music--Instruction. 4. Song writing and publishing. 5. Popular music. I. Title.
NNR 9. 69 v/A OC PC, 1, 2, I SL MU, 3, 4, 5, I (LC1, X1)

Play of Daniel

See

Daniel (Liturgical drama)

NN 1.60 OC MU LC

The play-game song book

* MGSB

BORNEMARK, GULLAN.

The play-game song book. English version by Pauline T. Dyer. Illustrated by Ylva Kallstrom-Eklund. Boston, Allyn and Bacon, 1964. 24 p. illus. 30cm.

Phonodiscs, issued with the above, in *LMX. 44-45.
CONTENTS. --Man in the box. --Little brother. --My puppy. --That's just fine! --Santa's children. --See who comes. --Everyone help. --We play. --Our poodles. --Wipe off, wipe off. --My friend. --The wishing ring.
1. Singing games. I. Title.
NN 10. 65 p/ OC SL MUg, 1g, Ig (MUS 12, PRI1, LC1, X1, DC1)

Play hours, The book of.

* MP
(School)

Street, Doris W.
The book of play hours, by Doris W. Street... Music arranged by Carey Bonner, foreword by Ernest H. Hayes. London: A. J. G. Seaton[, 1931]. viii, 40 p. illus. 8°.

English words; music for 1 voice (staff and tonic sol-fa notation) with piano acc. for 25 singing games. Also directions for these and other games without music.
Issued by the National Sunday School Union.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

586138A. 1. Games, Singing. 2. Games, Children's. I. Bonner, Carey, 1859- , arranger. II. Title. III. Title: Play hours, The book of.
N. Y. P. L. July 8, 1933

PLAY-PARTIES

See

DANCING--FOLK DANCES

and the regional file under DANCING, e.g.

DANCING--U.S.--MISSOURI
DANCING--U.S.--OZARK MOUNTAINS

Music div.

Play party songs in western Maryland

* MG p.v. 346

WARNICK, FLORENCE.
Play party songs in western Maryland. [Washington, D.C., Priv. print., 1942] 11 p. 23cm.

Expanded version of an article in the Journal of American folklore, v. 54.

1. Folk songs, U.S.--Maryland. I. Title.
NN 8. 66 p/OC PC, 1, I SL MUy, 1, Iy, Iy (DC2, LC1, X1)

Play-party games from Kansas

Copy only words underlined & classmark— IAA (Kansas)

SACKETT, S. J.
Play-party games from Kansas. Emporia, 1961. 61 p. illus. 23cm. (Heritage of Kansas, v. 5, no. 3)

Includes unaccompanied melodies.

1. Games, Singing, U.S.--Kansas. 2. Singing games. I. Title.
NN R 10. 62 e/OI (PC)1, I (MU)2, I (LC4, X1)

The play of Robin and Marion [opera].

See

Adam de la Halle, ca. 1235- ca. 1288.
Le jeu de Robin et Marion.

Music Div.

The play of Robert and Marion

*MS

Milhaud, Darius, 1892-
[Le jeu de Robin et de Marion. Vocal score. English & French]

The play of Robin and Marion; dances and songs after Adam de la Halle. English version freely adapted from the old French by Roger Maren. Vocal score. New York, Marks [1951]
58 p. 27 cm.
Song texts in English and French; dialogue in English only.
Acc. originally for flute, clarinet, alto saxophone, violin, and violoncello.

(Continued)

NN * 2. 58 a/ OC, I, IV (OAF1) SL MUg, Ig, Ig, IIg, IIIg, IVg (LC1, X1)

Play for the season of Christ's nativity

*MS

DENNEHY, THOMAS FRANCIS, 1905-
[PLAY FOR THE SEASON OF CHRIST'S NATIVITY. VOCAL SCORE. LATIN]
Play for the season of Christ's nativity. A Latin nativity play in five scenes adapted from the dramatic materials developed within the Liturgy of the Medieval Church. Text: Sister Maria Ancilla. West Hartford, Conn., Dept. of publications, Saint Joseph College [1957] 33, [1] p. illus. 23cm.

(Continued)

NN X 9. 59 t/ OC(IbCUA):I, IIIbCUA (OAF1) PC, 1, I, II SL MUg, 2g, Ig, IIg (LC1, X1)

DENNEHY, THOMAS FRANCIS, 1905- . [PLAY FOR THE SEASON OF CHRIST'S NATIVITY. VOCAL SCORE. LATIN]
Play for the season of Christ's nativity. (Card 2)

Melodies, drawn from the music of the Divine Office.
Synopsis (p. [34]) in English.

1. Nativity plays--U.S. 2. Christmas plays. I. Maria Ancilla, sister. Play for the season of Christ's nativity. II. Title. III. Maria Ancilla, sister.

Play (series in E-flat major, Opus VII, no. 3)..

* MYD

Evans, Thomas Horace.
Play (series in E-flat major, Opus VII, no. 3)... [By] Thomas Horace Evans... Brooklyn, N. Y.: Chandler-Ebel[, 1925]. 41 p. f°.

Contents: 1. Little overture. 2. (a) Theme. (b) Intermezzo. 3. Four dances. 4. Finale: Tragic moment.

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L. December 30, 1925

Play songs of the deep South.

*MO (U.S.)
(Negro)

Johns, Altona (Trent) *arr.*
Play songs of the deep South, by Altona Trent-Johns, illustrated by James A. Porter. Washington, D. C., The Associated publishers inc. [1944]
8 p. l., 33 p. illus. 28cm.
"First edition."
With piano accompaniment.
Most of the songs have directions for dancing.

CARNEGIE CORPORATION OF NEW YORK

1. Folk-songs—U. S.—Southern states. 2. Play-party. 3. Children's songs. I. Title.

Library of Congress M1620.J63P5 45—18263
[45k5]
MUSIC DIV.

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*MYD-Amer.

PLAY them rags; a piano album of authentic rag-time solos. New York, Mills music, c1961. 49 p. 31cm.

1. Piano (Jazz)
NN 1. 70 e/t OC SL MUg, 1g MUA(4) (LC1, X1)

Play Time.

*MP
(Children)

Wood, Haydn, 1882-
Play time; a cycle of nursery rhymes set to music by Haydn Wood... New York: Boosey & Co., cop. 1912. Publ. pl. no. 852. 60 p. f°.

With piano acc.
Contents: The spider and the fly (quartet). Sunshiny weather (contralto). The mountain and the squirrel (baritone). The frog's lament (duet: soprano and contralto). What became of them? (tenor). Fickle fortune (soprano). The owl and the pussy-cat (quartet).

MUSIC DIV.

1. Nursery songs. 2. Songs, English. 3. Title.
N. Y. P. L. December 20, 1929

*MA
PLAYBACK; the international jazz magazine. v.1-2, no.6; 1948-June, 1949
New Orleans. v. illus. 24cm.

Monthly.
Vol. 2 also numbered continuously, no.13-18.
Title varies: 1948, The Jazzfinder.
Editor: 1948-June, 1949, O. Blackstone.
Ceased publication with v.3, no.3, Mar. 1950?
(Continued)
NN R 6.71 b/J(OC)I OSs, II CSR PCs, 1s, 2s, I, II SLs MUs, 1s, I, II MUPs, 2s, I, II (U1s, LC1s, X1s) [C]

PLAYBACK; the international jazz magazine. (Cont.)

1. Jazz--Per. and soc. publ. 2. Jazz--Discography. I. Blackstone, Orin, ed. II. Title: The Jazzfinder.

Playbill
*MBD
NEW YORK CITY OPERA COMPANY.
[Programs] Feb. 21, 1944-
New York. v. 23-25cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Programs for 1944-June, 1948, issued as Program-magazine of the New York city center of music and drama (varies slightly), v. 1, no. 10-v.5, no.40; Oct. 1958- as Playbill, v.2, no. 40-
(Continued)
NN 7.67 p/L OS,I,II, III,IV,V,VI,VII,VIII, IX,X CSR PC,1,I,II, III,IV,V,VI,VII,VIII,IX, X SL MU,2,I,II,IV,IX, X (U1,LC1,X1,DC2) [C]

NEW YORK CITY OPERA COMPANY. [Programs] (Cont.)

Vols. for 1944-Nov. 1948, include also programs presented at the New York city center of music and drama by: Philharmonic-symphony society of New York; New York city symphony; Ballet russe de Monte Carlo; New opera company; Jooss ballet; Ballet theatre; New York city theatre company; Ballet society; New York city ballet company; and others.
(Continued)

NEW YORK CITY OPERA COMPANY. [Programs] (Cont.)

1. Opera--Playbills and programmes. 2. Programs. I. Philharmonic-symphony society of New York. II. New York city symphony. III. Ballet russe de Monte Carlo. IV. New opera company. V. Jooss ballet (company). VI. Ballet theatre, inc., New York. VII. Ballet society, inc., New York. VIII. New York city ballet company. IX. New York (City). City center of music and drama, inc. Program magazine. X. Playbill.

Player, Cyril Arthur.
*MBD
Detroit Symphony Society.
...Programme of ...symphony concerts... Season 6-12
1919/20 - '25/26
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
Detroit, 1919-26. 7v. illus. 8°.

Season 6-9, have analytical notes by Cyril A. Player.

—— —— Special concert, Nov. 4, 1919.

25522A
8G3?12
1. Programmes. 2. Player, Cyril Arthur.
N. Y. P. L.
MUSIC DIV.
October 3, 1921.

*MA
The "Player" magazine...of interest to all music lovers especially player-piano owners.
v. 1 (Oct., 1911 - Sept., 1912)

New York: Hart Pub. Co., 1911-12. 4°.
1 v. illus.

Monthly.
Editor : Oct., 1911-Sept., 1912, H. W. Hart.

Cards in Public Catalogue
MUSIC DIV.
Periodicals (Eng.)-U.S.
1. ~~Music—Per. and soc. publ.~~ 2. Player-piano.
N. Y. P. L.
September 8, 1926

*MA
The Player monthly. Of interest to player pianists.
v.1[1-3] (April - June, 1910)

New York, 1910. 12°.

Absorbed by The Music trade review for the general music merchant, Oct.?1910.

1. Periodicals-English. 2. Player piano.
Music Div.

PLAYER-PIANO

See also

VIOLANO

Music Div.

Player-piano—Bibl.
*MKYL
Aeolian company, New York.
Music for the orchestrelle & Aeolian grand. New York [etc.] The Aeolian co. [1901] 679 p. 17cm.

917966A. 1. Player-piano—Bibl. 2. Orchestrelle—Bibl.
N. Y. P. L.
MUSIC DIV.
September 26, 1938

PLAYER-PIANO--BIBL.
*XMP-1
AMERICAN PIANO CORPORATION.
A catalogue of music for the Ampico; a list of the recordings of pianists whose art is thus preserved for present day music lovers and for posterity. Together with short biographies of many of the composers and artists and notes on the music. New York, American piano co., 1923. 300 p. ports. 28cm.

Microfiche (neg.) 6 sheets. 11 x 15cm. (NYPL FSN 16,052)

1. Player-piano--Bibl.
NN R 9.72 g/A OS PC, 1 SL MU, I MUP, 1 (MUF1, UM1, LC1, X1, Z A1)

Player-piano—Bibl.
*MCP
[Ampico music rolls]
[1925-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
New York, 1925- v. illus. 19-28cm.

19 , includes short biographies of composers and artists, and notes on the music.

1. Player-piano—Bibl.
N. Y. P. L.
MUSIC DIV.
February 28, 1946

Playerpiano.—Bibliography
*SAB
United States. Library of Congress. Division of Bibliography.
...Brief list of references on the piano and the piano player industry. December 20, 1921. [Washington, 1921.] 8 f. 4°. ([Select list of references. no. 607.])

Typewritten.

1. Piano.—Bibliography. 2. Player-piano.—Bibliography.
N. Y. P. L.
October 2, 1922.

Player-piano
*MKY
AEOLIAN COMPANY, New York.
The metrostyle. New York: The Aeolian Co., 1903. 43 l. front. (port.), pl. 20x14½cm.

341914. 1. Player-piano. I. Title.
N. Y. P. L.
MUSIC DIV.
Revised.
June 3, 1933

PLAYER-PIANO
*XML-744
AMERICAN PHOTO PLAYER COMPANY.
The "Fotoplayer:" the voice of the screen. New York [1917? Vestal, N.Y., Vestal press, 1967?] [16] p. illus. 23cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN: 9599)
Facsimile ed.

1. Player-piano. 2. Organ, Mechanical. 3. Motion pictures. 4. Moving pictures--Musical accompaniment.
NN R 10.72 m/J OS(1bo) PC, 1, 2, 4 SL MU, I, 2, 3 (LC1, X1)

PLAYER-PIANO
*KP (Cleland)
American piano corporation.
The Ampico; a description of its performance and the perfection with which it preserves for all time the art of the greatest pianists and also of its value as a means of entertainment and musical cultivation in the home. New York, American piano company [c1922] 28 p., 2 l. illus., ports. 34cm.

"Designed and decorated by T. M. Cleland."
"Printed by the Globe press, inc., Montclair & New York."
With portraits of pianists.

1. Player-piano.
NN R 5.61 OS PC,1 SL MU, R,1 (RI 2,RS1,LC1,X1)

PLAYER-PIANO
*MG p.v. 344
AMERICAN PIANO CORPORATION.
The AMPICO service manual, 1929. New York, Ampico corp., 1956. [c1929] [57] p. illus. 22cm.

Reproduced for trade distribution by Tuners supply co., Boston.
Cover title: AMPICO reproducing piano service manual, 1929.

1. Player-piano.
NN R 5.66 a/J OS PC, 1 SL MU, 1 (LC1, X1)

Player-piano.
VBA p.v.891
American piano corporation.
The Ampico. Service manual 1929. New York, Ampico corp. [1929] 57 p. illus. 28cm.

1. Player-piano.
N. Y. P. L.
MUSIC DIV.
April 7, 1949

Player—piano
Write on slip class mark VA name, vol., page and year of magazine
Another electrical triumph of the musical world. [A musical instrument vibrating piano wires by electro-magnets, called the choral-celo.]
(Scientific Amer. Suppl. New York, 1909. f°. v.100, p.351.)

Music Dept.
Music Lib.

Player-piano.
*MG p.v.121
Association of Automatic Piano Players of the District of Columbia.
Constitution. [Washington?; the Assoc., 1907.] 21. 16°.

MUSIC DIV.

Player piano.
*MK p.v. 4, no.15
The Auto Pneumatic Action Company, New York.
How to test and regulate the Welte-Mignon (Licensee) reproducing action. New York: The Auto Pneumatic Action Co. [,cop.1924.] 23 p. fold. charts, diagrs., plates. 4°.

1. Player-piano.
2 cards only.
Not access.

Player piano.

Bartels, Leo F., and R.Dolge. *MKY

The perforating of music rolls with the Leabarjan perforator, by Leo F. Bartels [and] Rudolf Dolge. [Hamilton, O.:The Leabarjan Mfg.Co.,cop.1919.] 31 p. illus.(incl.diagrs.) ob.8°.

With this are bound: The Leabarjan patent music roll perforators; The Leabarjan music roll perforator at the Conference of Music Supervisors, Philadelphia.

1.Player piano. 2 cards only. Not access.

PLAYER-PIANO

*MKY

BOECKER, E., ORGAN AND ORCHESTRION COMPANY.

[Catalogue] New York [191-] Vestal, N. Y., Vestal press, 1967?] [47] p. illus. 28cm.

Facsimile ed.

1. Player-piano. 2. Organ, Mechanical.

NN S.68 r/p OS(1bo) PC,1,2 SL MU,1,2(LC1,X1)

PLAYER-PIANO

*MKY

BOWERS, Q. DAVID.

Put another nickel in; a history of coin-operated pianos and orchestrions. Vestal, N.Y., Vestal press [c1966] vii, 248 p. illus. 29cm.

1. Instruments, Mechanical. 2. Player-piano. 3. Musical instruments, Mechanical. I. Title.

NN R 4.68 c/1 OC(1bo) PC,2,3, I SL MU,1,3,1(LC1,X1)

Player-piano.

*MKY

Chilton, Carroll Brent.

The de-assification of music; a propagandist magazine of one number, containing news of importance to all music lovers, especially to all owners of player pianos, by Carroll Brent Chilton... New York: C. B. Chilton, 1922. 39 p. diagrs., illus. (incl. music.) f°.

1. Music. 2. Player-piano. 3. Title. Music div.

N. Y. P. L. May 24, 1922.

Player-piano Write on slip class mark VA name, vol., page and year of magazine.

Choralcelo, The, A new musical instrument. [Invented by M. L. Severy and G. B. Sinclair] illus.

(Scientific Amer. suppl. New York, 1909. f° v.68, p.62-63.)

Music Dept.

Player-piano. Write on slip words underlined below and class mark — VGA

The choralcelo, a wonderful electric piano.

(Electrical experimenter. New York, 1916. v. 3, p. 607, 664, 665. illus.)

form 666b [iii-15-11 25m] MUSIC DIV.

Player piano. Write on slip, class mark *MA name, vol., page and year of magazine.

Coburn,Alvin Langdon

The pianola as a means of personal expression

(Sackbut, London,1920, 4° v. 1, no. 2, p. 57-59)

Music Div.

PLAYER-PIANO

*MKY

[COLLECTION of instruction sheets and blue-prints relating to player-pianos and other mechanical music makers. v.p., v.d.] 6 pieces. 25-30cm.

CONTENTS.--Bowing armature support for Mills violano-virtuoso.--Instructions and list of parts: Coinola, styles D, C-2 and X.--Instructions and list of parts [for] Reproduco organs.--Tubing diagram for Duo-art

(Continued)

NNS 6.71 d/6 OC PC,3 SL MU,1,2 MUP,1,2(LC1,X1)

2

[COLLECTION of instruction sheets and blue-prints relating to player-pianos and other mechanical music makers. (Card 2)

grand reproducing action.--The Welte-Mignon expression device.--[Wurlitzer 165 tracker scale]

1. Player-piano. 2. Instruments, Mechanical. 3. Musical instruments, Mechanical.

Player-piano. This is a magazine article. Write on slip name, year, vol., No. and page of journal.

Darley, (J.W.)

Piano-player mechanisms of the present and what may be expected of the future.

(Music Trades vol.36 No.23 p.77

New York, 1908.)

Music Div.

Player - piano.

** MKY

Drake, Harry.

...From piano tuner to player expert, by Harry Drake. London, Musical opinion, 1924. 105 p. illus. 18cm.

At head of title: A new edition.

MUSIC DIV.

DREXEL MUSICAL FUND.

373265B. 1. Player-piano. I. Musical opinion and music trade review.

N. Y. P. L. February 7, 1947

Player-piano.

*MKYC

Drake, Harry.

The playerpiano explained, by Harry Drake. London: "Musical opinion" [1922?]. 40 p. diagrs. 12°.

MUSIC DIV.

1. Player-piano.

N. Y. P. L. December 2, 1922.

PLAYER-PIANO

*MG p.v.327

DRAKE, HARRY.

The pneumatic player; the regulation and repair of some modern types. London, "Musical opinion" office, 1921. 78 p. illus. 19cm.

1. Player-piano. t. 1921.

NN R 7.65 s/5 OC PC,1 SL MU,1 ST,1t (LC1,X1)

PLAYER-PIANO

*XML-98

EARL, S.C.

Repairing the player piano. Information useful to pianoforte tuners and repairers. By S.G.E. London, Musical opinion and music trade review [192-?] 31 p. illus. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,746)

1. Player-piano. I. E., S.G. II. Title. t.192-?

NN R 8.72 m/p OC,I,II PC, I,I,II SL MU,1,I,II ST,1t,I, II (MUFI,UM1,LC1,X1,ZA1)

Music Div.

Player-piano. This is a magazine article. Write on slip name, year, vol., No. and page of journal. *MA

Equipping Factory to make music rolls by new process.

(Musical Age, v. 56 No.1. p. 14.

New York, 1907.

Music Div.

XX Player-piano. Please write on slip, name of journal or series, volume, page and year.

Evolution of the Aeolian idea.

(Music Trade Review. V. 37, no. 25, pp. 25.

New York, 1903)

Music Div.

Player-piano.

*MG p.v.180

Fassl, Salvatore.

... Appunti di statistica musicale. Roma, Tipografia Saturnia [1936] 8 p. incl. tab. fold. pl., diagr. 24cm.

On the analysis of music registered on rolls for automatic pianos, with report of the results of an analysis of Bellini's "Casta diva"; a fuller report was published in the "Atti del' VIII° Convegno nazionale dei psicologi italiani".

1. Player-piano rolls. 2. Music—Analysis, interpretation, appreciation. 3. Music—Stat.—Graphic methods. I. Title.

37-37906

Library of Congress ML3838.F26A6 MUSIC DIV.

——— Copy 2. —— [3] 781

PLAYER-PIANO

*MKY

GAVIOLI & COMPAGNIE, Paris.

All kinds of full band organs & slot pianos, for shows, merry-go-rounds, dance halls, skating rinks, etc. New York [191?] Vestal, N.Y., Vestal press, 1967?] 27 p. illus. 27cm.

Facsimile ed.

1. Player-piano. 2. Organ, Mechanical.

NN 5.68 a/4 OS PC,1, 2 SL MU,1,2 (LC1,X1)

PLAYER-PIANO

*MKY

GIVENS, LARRY, 1937-

Rebuilding the player piano. Vestal, N.Y., Vestal Press [1963] 184 p. illus. 21cm.

1. Player-piano.

NN R 3.64 f/5 OC(1b*) PC,1 SL MU,1 (LC1,X1)

Player-piano.

*MKYM

Goudman, Serda.

Le piano mécanique; écueils, difficultés, et leurs solutions, en neuf leçons d'art musical, suivies de quelques conseils pratiques par Serda Goudman... Liège: H. Vaillant-Carmanne (S. A.), 1914. 88 p. diagrs. 12°.

Music Dept

1. Player-piano.

N. Y. P. L. June 25, 1928

Player-piano.

*MK p.v.4,no.7

Gow, George Coleman, 1860-

The pros and cons of the mechanical player [by] George Coleman Gow... [Hartford,Conn., 1911.] 11 p. 8°.

Repr.: Music Teachers' National Assoc. Proc. Ser.5. 1910.

1.Player-piano 2 cards only

MUSIC DIV.

Player-piano.

Write on slip class mark *MAA name, vol., page and year of magazine.

Gow, G.C.

The "Pros" and "Cons" of the mechanical player.

(Music Teacher's Nat'l Assoc. Ser. 5. Papers and Proceed. v.32 (1910) p.77-87. Hartford, Conn. 1911. 8°.)

Music Div.

Player-piano

Write on slip words underlined below and class mark— *DA

Jonson, G. C. Ashton.
Music and mechanism.

(World's work. London, 1902. v.1, p.88-93.)

"The effect of the mechanical piano-player upon popular taste—Amateur Paderewskis—The future of music."

MUSIC DIV.

form 400b [III-35-41 25m]

Player-piano.

Please write on slip, name of journal or series, volume, page and year.

Meahl (P.J.) *MA

The evolution of the perforated music roll.
(Music Trades. v.26, no.24, pp.47, 49. New York, 1903)

Music Div.

Player-piano.

Write on slip, class mark *MA name, vol., page and year of magazine.

Grant, Frances R.
Transforming the player-piano into a music teacher. port.

(Musical America, New York, 1922, f°, v. 35, no. 20, p. 5.)

Music Div.

Player-piano.

Please write on slip, name of journal or series, volume, page and year.

Knowledge of piano player functions very necessary... some enlightening facts...
(Music Trade Review. v.38, no.10, pp.27-28 New York, 1904.)

Music Div.

PLAYER-PIANO

Write on slip only words underlined and classmark: *MA

Meahl, Philip J.
The mechanical advancement of piano players and pneumatic pianos.

(Music trades. New York, 1906. v.32, no.22, p.79-81)

form 400d [11-32-51 25m]

New Music div.

Player piano.

Write on slip, class mark *MA name, vol., page and year of magazine.

Gregory, Edward W.
How to cut a player-piano record.

(Musical Times, London, 1920, 4°, v. 61, no. 924, p.122-123)

Music Div.

Player-piano. *MKY

Kobbé, Gustav.

Straight to the Heart of Music.

New York: The Aeolian Company, 1912. 4pm.

1. Player-piano

Music Div.

Player piano *MCP

Melodee music rolls. September 1920
New York, Chicago, etc.: Mel-O-Dee Music Co., cop. 1920. 89 p. 4°.

No off. ed.

2 cards only not cat. nor acc.

Music Div.

Player-piano. *MKYM

Grew, Sydney.
The art of the player-piano; a text-book for student and teacher, by Sydney Grew... London: K. Paul, Trench, Trubner & Co., Ltd., 1922. viii, 333 p. diagrs., illus. (music.) 8°. (International library of music.)

MUSIC DIV.

Music Div.

42976A. 1. Player-piano. 2. Musical meter and rhythm. 3. Series.
N. Y. P. L. May 9, 1922.

Player-piano

Write on slip words underlined below and class mark — *MA

McTammany, John.
Evolution of the player piano mechanism.

(Presto. Chicago, 1912. v.29, Jan. 4, whole no.1329, p.11-16, 27.)

MUSIC DIV.

form 400b [III-35-41 25m]

Player - piano. *MKY

Mignon. [Autogramme berühmter Meister der Tonkunst.] Freiburg in Baden: M. Welte & Söhne, [c1908?] 1 l., 41 fac-sim., 8 pl. 4°.

Gift of W.B.Child

Music Div.

Player-piano.

Write on slip, class mark *MA name, vol., page and year of magazine.

Grew, Sydney.
The piano-player.

(Sackbut, London, 1921, 4°, v. 2, no. 3, p. 16-22.)

Music Div.

PLAYER-PIANO

*ZB-315

McTAMMANY, JOHN.
Evolution of the playerpiano mechanism.
Chicago, 1912. [11]-16, 27-28 p. illus. 40cm.

Microfilm.
Detached from The Presto. Year book issue. 29th year. No. 1329.
Chicago, Jan. 4, 1912.
Gift of the author.

1. Player-piano.

NN R 3. 72 w/OC SL MU, 1 (MUF1, UM1, LC1, X1)

PLAYER-PIANO.

*MG p.v. 367

MOLINARI, G., AND SONS.
Catalogue & price list of... carousal organs and cylinder pianos. N[ew] Y[ork] 1898. [Vestal, N.Y., Vestal press, 1967?] 16 p. illus. 22cm.

Facsimile ed.

1. Organs, Mechanical. 2. Player-pianos.
NN R 3. 71 w/ OS(1bo) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Player-piano

Write on slip, class mark *MA name, vol., page and year of magazine.

Grew, Sidney.
The player-piano.

(Music and letters. London, 1925. 8°. v.6, p.235-247.)

form 400 [11 33 37 25m]

MUSIC DIV.

Player-piano.

*MKY

McTammany, John.
The history of the player, by John McTammany. New York, 1913. 82 p. port. 8°.

no. 324 of 1,000 copies printed.
With autograph of author.

90111A. 1. Player-piano.
N. Y. P. L.

MUSIC DIV.
June 26, 1923.

Player-piano *MKY

Moszkowski, Alexander.
Das Pianola; ein Beitrag zur Kunstphilosophie. Berlin: Schlesinger, 1911. 1 p.l., 5-29(1) p. 12°.

Player-piano
1. ~~Piano (Lit.)~~. ~~2. Pianola~~. ~~3. Aesthetics~~.

MUSIC DIV.

N. Y. P. L. September 28, 1911.

Player-piano.

*MG p.v. 60

Hart, Henry W.
The story of "dance-music" especially prepared for owners of the autopiano... Illustrated with "music-roll thematics"... [New York] The Autopiano Co. [cop. 1909.] 19(1)p. 8°.

Music Div.

PLAYER-PIANO

*XML-767

MARQUETTE PIANO CO.
The Cremona. Chicago [n.d. Vestal, N.Y., Vestal press, 1967?] [14] p. illus. 25cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,622)
Facsimile ed.

1. Player-piano.
NN R 10.72 g/ OS(1bo) PC, 1 SL MU, 1 (UM1, LC1, X1)

Player - piano.

Please write on slip, name of journal or series, volume, page and year.

*MA

Music rolls for the masses. The science of their manufacture.
(Musical Courier, v. 54, no. 15. p. 30. New Y., 1907)

Music Div.

Player-piano. Write on slip, class mark *MA name, vol., page and year of magazine.

Musically speaking. The age of refinement in musical expression and what it demands of the modern player-piano.

(Music Trade Review. New York, 1915. f°. v.61, no.9, p.7.)

Music Div.

Player-piano. *MKY

Newman, Ernest, 1869-
The piano-player and its music, by Ernest Newman. London: G. Richards Ltd., 1920. 7-187 p. illus. (music.) 12°. (The musician's handbooks. [no.] 1.)

MUSIC DIV.

4836A. 1. Player-piano. 2. Series.
N. Y. P. L. April 11, 1921.

Player-piano. Write on slip class mark *DE name, vol., page and year of magazine

Newman, Ernest.
The piano-player and the music of the future.
(English review. London, 1914. v.16, p. 346-360.)

Music Div.

Player-piano. Write on slip, class mark *MA name, vol., page and year of magazine.
Newman, Ernest.
Piano-player music of the future.
(Musical Times. London, 1917. 4°. v.58, no.895, p.391-396.)

Music Div.

PLAYER-PIANO Copy only words underlined & classmark— *MA

OESCH, HANS.
Klingende Vergangenheit; das Reproduktions-Klavier von Welte-Mignon. (IN: Österreichische Musikzeitschrift. Wien. 25cm. Jahrg. 14, Heft 3 (März, 1959) p.103-111. illus.)

1. Player-piano.
NN R 12.59 1/ OI (MU)I (LC2, X1)

Player-piano. Please write on slip, name of journal or series, volume, page and year. *MA
Perforated music roll Co.'s big deal. Purchase the entire perforating plant... of the Mendelssohn music Co. Boston Brig's account of this plant and the men who have helped to make the Perforated Music Roll Co. prominent... (Music Trade Review. v.38, no.14, pp.19.
New York, 1904.)

Music Div.

Player-piano. Please write on slip, name of journal or series, volume, page and year. *MA
Perforated music roll litigation
(Music Trade Review. v.38, no.4, pp.27-28.
New York, 1904)

Music Div.

Player-piano. *MKD

Perry, ~~Mrs.~~ Adelaide (Trowbridge)
Compendium of piano material; a book of reference for institutional departments of piano, private piano teachers, public school teachers of piano, music history classes, appreciation classes, public libraries, music stores, music clubs, by Adelaide Trowbridge Perry ... Los Angeles, Calif., College of music, University of Southern California; Los Angeles, G. Schirmer music stores, inc. [°1929]
127 p. 23½cm. CARNEGIE CORPORATION OF NEW YORK
Blank leaves for "Supplementary material" interspersed.
1. Pianoforte music—Bibl.—Graded lists. 2. Music—Analysis, interpretation, appreciation—Bibl. 3. Phonograph records. 4. Player-piano rolls. I. Title. II. Title: Piano material, Compendium of.
[Full name: Mrs. Carrie Adelaide (Trowbridge) Perry]
29—18104
Library of Congress ML128.P3P4 MUSIC DIV.
——— Copy 2.
Copyright A 10767 [31g3]

This is a magazine article. Write on slip name, year, vol., No. and page of journal.
Player-piano.
Pianissimo *MA
Piano-player mechanism. The origin, evolution and constructive development of these valuable instruments from 1863 to the present time.
(Music Trades. v.24, no.2, pp.25. New York, 1902)
Continued published regularly in every no. up to date

Music Div.

Player-piano. Write on slip words underlined below and class mark— *MA

Pianola's van twee eeuwen geleden.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1914. Deel 9, p.254-255.)

MUSIC DIV.

Player-piano. Write on slip, class mark *MA name, vol., page and year of magazine.

Pneumatics. The theory and construction of the governor and the importance of that adjunct to the player mechanism.

(Music Trade Review. v.61, no.9, p.11, 14.

Music Div.

Player-piano. Write on slip, class mark *MA name, vol., page and year of magazine.

Possibilities in a new song roll. F.C.Billings invents a player roll with the musical staff, notes and words printed in synchronism with the perforations... Illus. [Port.]

(Piano Trade Magazine. Chicago, 1916. f°. v.13, no.4, p.23-24, 41-42.)

Music Div.

PLAYER-PIANO

*MKY

Roehl, Harvey N
Player piano treasury; the scrapbook history of the mechanical piano in America as told in story, pictures, trade-journal articles and advertising. Vestal, N. Y., Vestal Press [1961]

251 p. illus. 19 x 26 cm.

1. Player-piano.
NN R 10.62 a/ OC(Ib*) PC, 1 SL MU, 1 (LC1, X1)

Player-piano. Write on slip, class mark *MA name, vol., page and year of magazine.
Rorke, J.D.M.
Player-piano projects.

(Musical times. London, 1922. 4°. v. 63, n0. 951, p. 315-317.)

Music Div.

Player-piano. *MKY

[Schaaf, Edward Oswald] 1869-
The art of player piano transcription ... [Newark, N. J., Baker printing co.] °1915.
cover-title, 20 p. 21½cm. $1.00
Author's autograph.

Player-piano Music div.
1. ~~Musical instruments (Mechanical)~~ I. Title.
15-15709
Library of Congress MT150.S34 Music Div.
Copyright A 408178

PLAYER-PIANO

*MGA

SCHAAF, EDWARD OSWALD, 1869-1939.
[Essays and articles on musical subjects, particularly the player-piano. New York, 19--] 1 v. 30cm.

Typescripts, and clippings from Musical advance, Dec. 1928-Apr. 1931, and The British musician and musical news, June 1930.

1. Music--Essays and misc. 2. Essays. 3. Player-piano.
NN R 11.60 a/X OCs PC, 1s, 3s SLs MUs, 2s, 3s (LC1s, X1s)

Player-piano. Write on slip, class mark *MA name, vol., page and year of magazine.
Schaaf, Edward.
The fundamental principles involved in composing and arranging of music for the player-piano.

(Music Trade Review. New York, 1919. f°.
v.88, no.22, p.7, 10,
v.88, no.26, p.5).

Music Div.

Player-piano. *MKYL

Schaaf, Edward Oswald, 1869-
... The fundamental principles involved in the composing and arranging of music for the player-piano, by Dr. Edward Schaaf. [New York:] The Music trade review [1919-20]. v. p. illus. (music) f°.

Excerpt: The music trade review, May-Dec., 1919, Jan.-Oct., 1920.
Caption-title.
On cover: Player piano. Arranging, series, no. 2.

MUSIC DIV.

124247A. 1. Player-piano. 2. Music.—Arranging for player-piano.
N. Y. P. L. May 8, 1924.

Player-piano *MKY

Schaaf, Edward Oswald, 1869-
... The musical individuality of the player piano. A study of the principles of musical expression as applied to this instrument. By Edward Schaaf... [New York:] Music trades review [1922-23]. v. p. illus. (music) 4°.

Excerpts: Music trades review, July-Dec., 1922, Jan., Feb., Apr., May, July-Sept., 1923.
Caption-title.

MUSIC DIV.

124246A. 1. Player-piano. 2. Title.
N. Y. P. L. May 8, 1924.

Player-piano. *MGD

Scholes, Percy Alfred, 1877-
The appreciation of music by means of the 'pianola' and 'duo-art'; a course of lectures delivered at Aeolian hall, London, by Percy A. Scholes, with a foreword by Sir Alexander Mackenzie and a chapter on how to get the best from the 'pianola', by Reginald Reynolds. London, New York [etc.] H. Milford, Oxford university press, 1925.

vii, [1], 155 p. front., illus. (incl. music) ports. 19½cm.

217350A 1. Music—Analysis, interpretation, appreciation. 2. Pianola. I. Reynolds, Reginald.

Library of Congress MT150.S367 25-16417
Copyright A ad int. 7155 [3] MUSIC DIV.

PLAYER-PIANO.

*XML-746

SEEBURG, J. P., PIANO COMPANY.
Instructions on automatic instruments. Chicago [n.d.] Vestal, N.Y., Vestal press [1967?] [8] p. illus. 23cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN: 9601)
Facsimile ed.

1. Player-pianos.
NN 10.72 m/ OS(Ibo) PC, 1 SL MU, 1 (LC1, X1)

PLAYER-PIANO

*XML-776

SEEBURG, J.P., piano company.
Seeburg automatic instruments. Chicago [n.d. Vestal, N.Y., Vestal press, 1967?] [12] p. illus. 28cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,631)
Facsimile ed.

1. Player-piano.
NN R 11.73 g/ OS PC, 1 SL MU, 1 (LC1, X1)

PLAYER-PIANO

*MG p.v. 367

SIMPLEX PLAYER ACTION COMPANY.
Simplex means simplicity; the Simplex player action, its mechanism, its regulation, how to play. Worcester, Mass. [n.d.] [Vestal, N.Y.] Vestal press [1967?] 40 p. illus. 22cm.

Facsimile ed.

1. Player-piano.
NN R 3.71 m/ OS(lbo) PC, 1 SL MU, 1 (LC1, X1)

Player-piano.

*MKY

Spaeth, Sigmund Gottfried, 1885- ,and J.T.Howard.
The Ampico in music study, by Sigmund Spaeth & John Tasker Howard. New York city, The Ampico corporation [°1925]
125 [1] p. 23cm.
"Second large printing."

1. Player-piano. I. Howard, John Tasker, joint author. II. Title.

Library of Congress MT150.S82A52 26-15518
Copyright A 896587 [2] Music Div.

Player-piano.

*MKYC

Standard Player Action Company, New York.
Principles of player action operation... New York City: Standard Player Action Co., 1925. 47 p. illus. (incl. diagrs.) 3. ed. 8°.

Music Div.

1. Player-piano.
N. Y. P. L. November 27, 1925

Player-piano

*MKYC

Standard Pneumatic Action Company, New York.
Description of Standard pneumatic player action. New York: The company. [, cop. 1917]. 36 p. diagrs., illus. 4°.

With this is bound their: Description of Standard pneumatic player action, with suggestions for regulating and repairing. [ca. 1918]

Music D.

1. Player-piano 2 cards only
Not acc.

Player-piano

*MKYC

Standard Pneumatic Action Company, New York.
Description of Standard pneumatic player action, with suggestions for regulating and repairing... New York: The company [ca. 1918]. 28 p. diagrs., illus. 4°.

Bound with their: Description of Standard pneumatic player action. [cop. 1917.]

1. Player-piano. 2 cards only.
Not access.
Music Div.

Player-piano.

Please write on slip, name of journal or series, volume, page and year.

Standardization of music rolls.
(Music Trade Review. v. 37, no. 22, p. 19.

*MA

New York, 1903)

Music Div.

PLAYER PIANO

*XML-249

STERLING PIANO COMPANY, Brooklyn, N.Y.
The Sterling piano company. Brooklyn, N.Y. [191-?] [32] p. 23cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,887)
Catalog of pianos and player pianos.

1. Piano makers--U.S. 2. Player piano.
NN R 8.72 g/ OS (1b+) PC, 1, 2 SL MU, 1, 2 (UM1, LC1, X1, ZA1)

Player-piano.

Please write on slip, name et journal or series, volume, ...

To make perforated rolls.

*MA

(The Music Trade Review, v. 44 No. 26 p. 33

New York, 1907.)

Music Div.

PLAYER-PIANO

*MKY

[VESTAL PRESS]
[Coinola portfolio. Vestal, N.Y., 1967]
20 plates. 25 x 32cm.

—— —— The Reproduco and Coinola. Chicago, Operators piano co. [n.d. Vestal, N.Y., Vestal press, 1967]
Reprint.
1. Player-piano. I. Operators piano company.
NN 8.68 v/ OS, I PC, 1, I SL MU, 1, I (LC1, X1)

Player-piano.

Please write on slip, name of journal or series, volume, page and year.

W (H.G.)

*MA

Music Rolls not copies of staff notation, says U.S. Supreme Court.
(Music Trades, v. 35. No. 9. p. 20.

New York, 1908.)

xx Copyrights

Music Div.

Player-piano.

*MGA

Walker, Albert Henry,
Brief and argument for The Cormorized Music Company: By A. H. Walker. In the Supreme court of the United States, January 1908: White-Smith Music publishing Company vs. Apollo Company. Nos 110 & 111. (Constitutional copyright law.)
[New York]: A. H. Walker, cop. 1908. a-j, 113 p. 8°.

cover title.

Music Div.

Player-piano.

This is a magazine article. Write on slip name, year, vol., No. and page of journal.

Weber-Robine, Friedrich,

*MA

Die selbstspielenden Klaviere in künstlerischer Hinsicht
(Musik-Instrumenten-Zeitung v. 20 No. 28 p. 826-830

Berlin, 1910)

Music Div.

Player-piano.

PFG

Weiss, Eugène H.
...Phonographes et musique mécanique, par Eugène H-Weiss ... [Paris]: Hachette, [1930]. 190 p. diagrs., front., illus., 22 pl. 12°. (Bibliothèque des merveilles.)

Plates printed on both sides.
Contents: Avant-propos. Acoustique musicale. Historique du phonographe. Enregistrement et fabrication des disques. Phonographes reproducteurs. Applications originales du phonographe. Le cinéma sonore. Musique par oscillations électriques. Pianos automatiques. Orchestres et instruments automatiques divers. Cloches et carillons.

Music Div.

Juilliard Foundation Fund.

500904A. 1. Phonograph. 2. Moving pictures. 3. Player-piano. 4. Chimes and chiming. 5. Musical instruments, Automatic. I. Title. II. Ser.
N. Y. P. L. November 5, 1930

PLAYER-PIANO

*MKY

WELTE, M., AND SONS, Freiburg im Breisgau, Germany
Cottage- and concert-orchestrions. New York [190-?] Vestal, N. Y., Vestal press, 1967?] [10] p. illus. 28cm.

Facsimile ed.

1. Player-piano.
NN S. 68 r/ OS PC, 1 SL MU, 1 (LC1, X1)

Player-piano.

*MKD

White, William Braid, 1878-
Modern piano tuning and allied arts, by William Braid White ... 2d ed.—rev. With drawings, diagrams, tables, notes and an index. New York, Federated business publications, incor., 1929.
vi, 290 p. illus. (incl. music) diagrs. 19cm.
"Bibliographical note": p. 283-284.

Juilliard Foundation Fund

~~1. Tuning. 2. Pianoforte.~~ 3. Player-piano. I. Title.

Library of Congress MT165.W54 1929 29-9341
Copyright A 6383 [3] Music Div.

Player-piano.

*MKYC

White, William Braid, 1878-
Piano playing mechanisms; being a treatise on the design and construction of the pneumatic action of the player-piano and of the reproducing piano, by William Braid White ... with fifty-two original illustrations and a complete index. New York, E. L. Bill, incorporated [°1925]
2 p. l., iii-iv p., 1 l., 240 p. illus. 19cm.

213654A 1. Player-piano. I. Title.

Library of Congress ML1051.W64 25-9032
~~Copy 2.~~ Music Div.
Copyright A 829026 [2]

Player - piano.

*MKY

WHITE (William Braid)
The player-pianist: a guide to the appreciation and interpretation of music through the medium of the player-piano. New York: E.L.Bill, [1910.] xii, 142 p., 2 tab. illus. 12°.

*MKY
--- --- A second copy.
With autograph of author.

1 Player-piano.

Music Div.

Player - piano.

*MKYC

White, William Braid, 1878-
The player-piano up-to-date. A comprehensive treatise on the principles, construction, adjustment, regulation, and use of pneumatic mechanisms for piano-playing, together with a description of the leading mechanisms now in use, and some hints on the playing thereof. New York: E. L. Bill [1914]. 2 p.l., iii-xi, 1 l., 3-204 p. illus. 12°.

Music Dept.

1. ~~Piano-player.~~ Player-piano
N. Y. P. L. September 29, 1914.

Player-piano.

*MKD

White, William Braid, 1878-
Regulation and repair of piano and player mechanism, together with tuning as science and art ... By William Braid White. New York, E. L. Bill [°1909]
163 p. illus. 19½cm. $1.50

Carnegie Corporation of New York

1. Pianoforte. 2. Tuning. 3. Musical instruments (Mechanical)

Music Div.

Library of Congress MT165.W5 10-4353
Copyright A 256476

Player-piano

*MKYC

White, William Braid, 1878-
A technical treatise on piano player mechanism; together with some detailed description of various types of exterior and interior players, embracing manual, pneumatic, automatic, mechanical and electric ... By Wm. B. White. New York, E. L. Bill [°1908]
165 p. illus., diagrs. 19½cm.

1. Musical instruments (Mechanical) I. Title: Piano player mechanism.

Library of Congress ML1051.W58 8-19578
Copyright A 209469 Music Div Revised

Player-piano *MKYC

Wilson, D. Miller.
...The "player-piano;" its construction; how to play, what to play and how to preserve it and make adjustments when necessary; by D. Miller Wilson... London: Sir I. Pitman & Sons, Ltd. [1923.] xi, 104 p. front., diagrs., illus. (incl. music.) 12°. (Pitman's common commodities and industries.)

Music Div.

134201A. 1. Player-piano. 2. Series.
N. Y. P. L. July 9, 1924

PLAYER-PIANO--CONSTRUCTION * MKYC

AMERICAN PHOTO PLAYER COMPANY.
Installation, care and operation of the Fotoplayer. New York [192-? Vestal, N.Y., Vestal press, 1967?] 16 p. illus. 14 x 22cm.

Facsimile ed.

1. Player-piano--Construction 2. Player-piano. 3. Organ, Mechanical 4. Motion pictures. 5. Moving pictures--Musical accompaniment.

NN 5.68 p/R OS PC, 2, 3, 5 SL MU, 1, 3, 4 (LC1, X1)

PLAYER-PIANO--CONSTRUCTION *MKY

AUTO PNEUMATIC ACTION COMPANY, New York.
The Welte-mignon. Vestal, N.Y., Vestal press, n. d.] 1 l. illus. 22 x 85cm. fold. to 22 x 29cm.

1. Player-piano--Construction.
NN 10.65 a/& OS PC, 1 SL MU, (LC1, X1)

PLAYER-PIANO--CONSTRUCTION *MG p.v. 361

AUTOPIANO COMPANY.
Player piano pointers. New York, c1917. [Vestal, N.Y., Vestal press, 1967?] 31 p. illus. 18cm.

Facsimile ed.

1. Player-piano--Construction. 2. Player-piano.
NN 2.71 e/& OS(1bo) PC, 2 SL MU, 1 (LC1, X1)

PLAYER-PIANO--CONSTRUCTION *MKYC

ORD-HUME, ARTHUR W.J.G.
Player piano; the history of the mechanical piano and how to repair it [by] Arthur W.J.G. Ord-Hume. Illustrated by the author. London, G. Allen and Unwin [c1970] 296 p. illus. 26cm.

Bibliography, p. 285-286.

1. Player-piano--Construction. 2. Player-piano.t.1970.
NNR 4.71 d/& OC PC, 2 SL MU, 1 ST, 2t (LC1, X1)

PLAYER-PIANO--CONSTRUCTION *XML-778

PRATT, READ & COMPANY.
The Pratt Read player action, style 1/2, its mechanism and regulation. Boston, Tuners supply co., 1962. [20] p. illus. 16 x 23cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,627)
Facsimile ed.

1. Player-piano--Construction. 2. Player-piano.
NN R 10.72 g/& OS(1bo) PC, 2 SL MU, 1 (LC1, X1)

PLAYER-PIANO--CONSTRUCTION *MG p.v. 361

WELTE-MIGNON CORPORATION, New York.
How to test and regulate the auto de luxe Welte-Mignon reproducing piano. Clifton, N.J., American piano supply co. [196-?] 48 p. illus. 18cm.

Facsimile ed.

1. Player-piano--Construction. 2. Player-piano.
NN R 10.70 v/& OS PC, 2 SL MU, 1 (LC1, X1)

Player-piano -- Directories *MAD (U.S.)

Fox's music trade directory of the United States...
1918-19, 20, 1921/22-1924
Chicago: ~~Music Trade Indicator~~, cop. 1918-23. 12°.
5v.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Title varies: 1918- Fox's piano trade directory of the United States...; 1919/20-date Fox's music trade directory of the United States.

Cards in Public Catalogue
MUSIC DIV.

Directories
1. ~~Piano—Construction~~. 2. Player-piano. 3. Piano makers.
N. Y. P. L. May 10, 1920.

Player-piano. Directories *MAD (U.S.)

...Presto buyers' guide to player-pianos and pianos...
Year [10, 15, - 26 (1906/07, 1911/12-23)

Chicago: Presto Pub. Co., cop. 1907-23. nar. 4°.
v.

At head of title: The blue book of American musical instruments.
Editors: 1906/07-23 F. D. Abbott and C. A. Daniell.
Title varies.

Lacking years not available.-Pub. Cards in P.C.
May 6, 1924 MUSIC DIV.

1. Piano makers. 2. Player-piano.
N. Y. P. L. March 7, 1923.

PLAYER-PIANO--INSTRUCTION *MKYM

Albig, George L.
How to play the player, by George L. Albig... Ridgefield Park, N.J.: the author[cop.1921]. 16 p. 12°.

1. Player-piano 2 cards only Not access.

Music Div.

Player-piano. Instruction *MKYM

Ellingham, Harry.
How to use a player-piano, by Harry Ellingham. London: G. Richards, Ltd., 1922. 208 p. illus. (incl. music.) 12°. (The musician's handbooks. [v.] 4.)

102807A. 1. Player-piano. 2. Series. Music Div.
N. Y. P. L. October 16, 1923.

PLAYER-PIANO--INSTRUCTION *MKYM

Grew, Sydney, 1879-
The first book of the player-pianist, by Sydney Grew... London: Musical opinion, 1925. xv, 136 p. illus. (music.) 12°.

244468A. 1. Player-piano. 2. Title. Music Div.
N. Y. P. L. June 28, 1926

PLAYER-PIANO--INSTRUCTION *MKYL

Kobbé, Gustav.
The pianolist; a guide for pianola players. New York: Moffat, Yard & Company, 1907. vii, 164 p. 12°.

Player-piano
1. ~~Pianola~~. 2. ~~Piano-player~~. 3. Guides (Musical). Music Dept.
N. Y. P. L. March 11, 1912.

PLAYER-PIANO--INSTRUCTION *MA

This is a magazine article. Write on slip name, year, vol., No. and page of journal

Meahl (P.)
How the Piano-Player works
(Music Trades. vol. 41, No. 22. p. 35,
No. 24 p. 35

See also; No. 12 p. 31-33 How to repair the electric piano, New York, 1911.)

Music Div.

PLAYER-PIANO--INSTRUCTION

Van der Weyde (Peter Hendrik)
Instructions in playing the piano-forte with aeolian attachment. New York: the Author, [18-?] 10 pp. 8°.

Music Dept.

PLAYER-PIANO--INSTRUCTION *MKY

Wilson, D. Miller.
An instruction book on the piano-player and player-piano; containing a short account of the origin and development of these instruments, together with hints on how to play, what to play, the care of the instrument and how to appreciate music, by D. Miller Wilson... [London, 190-?] 1 p.l., (1)6-126 p., 4 diagr. (1 double), 1 port. 8°.

Binder's title: The Player Pianist.

Music Div.

1. Player-piano.
N. Y. P. L. June 14, 1916.

PLAYER-PIANO--MUSIC--BIBL. 7-* MCP

Aeolian company, New York.
Catalog of metrostyle and themodist music for the pianola and pianola piano containing a complete list of all numbers issued to July, 1906-
v. 1

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York [1906]- v. 20cm.

Music Div.

1. Player-piano.
N. Y. P. L. December 6, 1951

PLAYER-PIANO-- PER. AND SOC. PUBL. * MA

Aeolian Company, New York.
The Duo-art monthly.
For full collation see main entry.

New York, 19 8°.
v. illus.

Title varies: Jan., 1915-March, 1917, Duo-art pianola music; April, 1917-Feb., 1919, Duo-art music; March, 1919-Sept., 1923, Duo-art music bulletin; Oct., 1923-Duo-art monthly.
Various numbers have suppl.

Cards in Public Catalogue
MUSIC DIV.

1. Music—Per. and soc. publ. 2. Player-piano—Per. and soc. publ.
N. Y. P. L. September 6, 1927

Player-piano-Per. and soc. publ. *LA

The Gramophone.
v. 1[1,3,5,5-12], 2[2]-date (April, Aug., Oct., 1923-May, July, 1924-date)
London, 1923-date. 4°.
v. illus. (music), ports.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Monthly.
Editor : 1923-date, Compton Mackenzie.
April-Dec. 1923, Feb., May, July, 1924-date, include current suppl.

Cards in Public Catalogue
MUSIC DIV.

1. Gramophone—Per. and soc. publ. 2. Trade journals. 3. Player-piano—Per. and soc. publ.
N. Y. P. L. February 25, 1925

PLAYER-PIANO--PER. AND SOC. PUBL. * MA

The "Player" magazine...of interest to all music lovers especially player-piano owners.
v. 1 (Oct., 1911-Sept., 1912)

New York: Hart Pub. Co., 1911-12. 4°.
v. illus.

Monthly.
Editor : Oct., 1911-Sept., 1912, H. W. Hart.

Cards in Public Catalogue
MUSIC DIV.

1. Music—Per. and soc. publ. 2. Player-piano.
N. Y. P. L. September 8, 1926

PLAYER-PIANO--PER. AND SOC. PUBL. *MA

Player (The) Monthly. Published each month by Edward Lyman Bill, at No. 1. Madison Ave, New York.
vol. 1. nos 1-3 (April-May & June) 1910.
New York, E. Lyman Bill, 1910. 3 pts. 12°.

Discontinued publication. Publishers note: January 19, 1911.

1 Periodicals (Eng.)
2. Player Piano

Music Div.

PLAYER-PIANO--PER. AND SOC. PUBL. *MA

Standard Pneumatic Action Co.
Standard player monthly.
v.1- date, (Apr. 1916- date)
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
New York, 1916- date 8°
v. illus.
CURRENT
Monthly.
Current file in Per. Div.
MUSIC DIV. MUSIC UNK

PLAYER--PIANO
Copy only words underlined & classmark— *MN
N 511. v. 25 no. 1.

NANCARROW, CONLON, 1912-
Rhythm study no. 1, for player piano. [New York, New music edition corp., 1951, c1952]. 22 p. 28cm. (New music. v. 25 no. 1)

Score, in staff notation.

1. Player-piano. 2. Piano. 3. Meter and rhythm. I. Series.
NN X 3.58 m/ OC (OS)I SL MUg. 1g. 2g. 3g. Ig (MUA4, LC1, X1)

PLAYER-PIANO *MYY

NANCARROW, CONLON, 1912-
Rhythm study no. 2. [195-] 12 l. 34cm.

Photocopy (negative) of ms.
For player-piano.

1. Player-piano. 2. Piano. 3. Meter and rhythm. I. Title.
NN 5.61 a/ OC SL MUg. 1g. 2g. 3g. Ig MUA, 1, 2, 3, I (LC1, X1)

PLAYER-PIANO *MYY

NANCARROW, CONLON, 1912-
Rhythm study no. 3. [195-] 38 l. 34cm.

Photocopy (negative) of ms.
For player-piano.

1. Player-piano. 2. Piano. 3. Meter and rhythm. I. Title.
NN 5.61 a/ OC SL MUg. 1g. 2g. 3g. Ig MUA, 1, 2, 3, I (LC1, X1)

PLAYER-PIANO *MYD-Amer.

WENDLING, PETE, 1888-
[WORKS. SELECTIONS]
Pete Wendling and Max Kortlander present a group of original compositions for the piano. New York, J. Mills [c1924] 63 p. 30cm. (Jack Mills edition)

"Ten original compositions in various forms, their musical treatment, ornamentations and methods used in Q.R.S. music roll recordings. Contents also includes a paraphrase on Old folks at home, a paraphrase on
(Continued)
NN 9.69 r/ OC, II (OS)I (OAFI) SL MUg. 1g. 2g. IIg MUA(4), II (LC1, X1) [NSCM] 2

WENDLING, PETE, 1888- . [WORKS. SELECTIONS]
Pete Wendling and Max Kortlander present a group of original compositions for the piano...
(Card 2)

Tosti's Good bye, examples for the development of the left hand and many other interesting examples of syncopation and progression."

1. Piano (Jazz) 2. Player-piano. I. Jack Mills edition. II. Kortlander, Max, 1890- . Works. Selections.

PLAYER-PIANO ROLLS--BIBL.
*ZBP-1
Film Reproduction

Kaczmarek, Regina A .
A catalog of selected piano rolls from the Library of Congress collection; a dissertation. Washington, D. C., 1960.
iv, 322 l. 28 cm.

Film reproduction. 16 mm. Positive.
Thesis (M.S.)--Catholic University of America.

1. Player-piano rolls--Bibl. I. United States. Library of Congress. Music division. t. 1960.
NN R 5.65 e/ OC(1b*) (OD)It (ED)It PC, 1, I SL MU, 1, I MUP, 1, I (MUF1, UM1, LC1, X1)

Player-Piano rolls *MCP
Aeolian Company, New York.
Bulletin of new music for the metrostyle and themodist pianola and pianola piano.
1905 —
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
New York [1905- nos. 18cm.
Music Div.

Player-Piano rolls *MCP
Aeolian Company, New York.
Bulletin of new music for the pianola, pianola piano, aeriola, orchestrelle, and aeolian grand.
1899 — 1912
New York [1899-1912]. sq.12° & nar.16°.

Incomplete.
Several changes of title.
Music Div.

PLAYER-PIANO ROLLS *MKYL

Aeolian Company, New York.
Catalog of music for the pianola pianola piano and aeriola... containing a complete list of music published to July first, nineteen hundred and five. v.1- New York: Aeolian Co., [1905.] 1906, v. 8°.
Music Div.

1. Player-piano. Gift of the Company.

PLAYER-PIANO ROLLS *MGD

Aeolian Company, New York.
Catalog of music-rolls for the Duo-art reproducing piano. New York: The Aeolian Co. [1924.] 246 p. illus. (ports.) 8°.

Contains biographical and descriptive notes.
Music Div.

1. Player-piano 2 cards only
Not access.

PLAYER-PIANO ROLLS
*MKY
Aeolian company, New York.
Catalog of music-rolls for the Duo-Art reproducing piano... New York, 1924. 254 p. ports. 24cm.

1. Player-piano rolls. 2. Pianists.
NN OS PC, 1 SL MU, 1, 2 (LC1, X1)

PLAYER-PIANO ROLLS
*MKY
Aeolian company, New York.
Complete catalog of music-rolls for the Duo-Art reproducing piano. New York [1922?] 192 p. ports. 24cm.

1. Player-piano rolls. 2. Pianists.
NN OS PC, 1 SL MU, 1, 2 (LC1, X1)

PLAYER-PIANO ROLLS
*MKY
Aeolian company, New York.
The Duo-Art book of music. New York [n.d.] 87 p. 23cm.

5. large printing, with additions.

1. Player-piano rolls.
NN OS PC, 1 SL MU, 1 (LC1, X1)

PLAYER--PIANO ROLLS
*MKY
Aeolian company, New York.
The Duo-Art book of music. New York [n.d.] 72 p. 23cm.

2. ed.

1. Player-piano rolls.
NN OS PC, 1 SL MU, 1 (LC1, X1)

PLAYER-PIANO ROLLS
*MKY
Aeolian company, New York.
The Duo-Art book of music. New York [n.d.] 86 p. 23cm.

4. large printing, with additions.

1. Player-piano rolls.
NN OS PC, 1 SL MU, 1 (LC1, X1)

Player- piano rolls *MG p.v. 69
Aeolian Company, New York.
The Duo-art book of music. New York: The Aeolian Co. [1924.] 63 p. 8°.
Music Div.

1. Player-piano 2 cards only
Not access.

Player-piano rolls
Aeolian Company, New York.
Duo-art piano music. July 1917. New York: Aeolian Co. [cop. 1917.] 1 v. 8°.

Catalogue of music for the duo-art piano, with descriptive notes.
Music Div.

1. Piano music. 2. Player-piano. 3. Music.—Analytical guides. 4. Title.
N. Y. P. L. September 28, 1918.

Player-piano rolls
*MGD
Aeolian Company, New York.
Duo-art piano music; a classified catalog of interpretations of the world's best music recorded by more than two hundred and fifty pianists for the Duo-art reproducing piano. New York: The Aeolian Co. [, 1927.] 480 p. front., illus. (ports.) f°.

"Composers list: Duo-art music rolls...with biographies of leading composers ...by Louis Mohler," p. 12-106.
"Interpreters list: Pianists...with biographical sketches and annotations on the music, by G. W. Harris," p. 110-404.

——— ——— Duo-art piano music; a supplementary catalog
(Continued)
MUSIC DIV.
N. Y. P. L. September 26, 1927

PLAYER-PIANO ROLLS *MKYL
Aeolian Company, New York.
The pianola and pianola piano music catalog. Sixty-five note music... New York, 1910. 482 p. 12°.

1. Pianola.—Bibliography. 1. Player-piano Music Div.
N. Y. P. L. March 3, 1914.

PLAYER-PIANO ROLLS
*MKYL
The Auto pneumatic action company, New York.
The Welte-Mignon book (licensee) of famous artists. [New York, c1927] 72 p. illus., ports. 26cm.

1. Player-piano rolls. 2. Pianists—Iconography. I. Title: The Welte-Mignon book of famous artists.
NN 12.52 (OO)I OS PC, 1, I SL MU, 1, 2, I (LC1, X1)

PLAYER-PIANO ROLLS

*MFM-Amer.

Blesh, Rudi, 1899-

They all played ragtime, by Rudi Blesh and Harriet Janis. Rev. and with new additional material, including complete scores to 13 never before published ragtime compositions. New York, Oak Publications, 1966.

xxiv, 347 p. illus., facsims., music, ports. 22 cm.
Music scores (44 p.) between p. 210 and 211.
"Musical compositions": p. 280-322. "A list of player-piano rolls": p. 326-337. "A selected list of phonograph records": p. 338-347.

(Continued)

NN* 5.67 a/OC, I PC, 1, 2, 3, 4, I, II SL MU, 1, 2, 3, 4, 5g, I, II MUP, 3, I, II MUA(4)I (LC1, X1)

BLESH, RUDI, 1899- . They all played ragtime... (Card 2)

1. Jazz. 2. Jazz--Bibl. 3. Jazz--Discography. 4. Player-piano rolls. 5. Piano (Jazz) I. Janis, Harriet (Grossman) joint author. II. Title.

PLAYER-PIANO ROLLS

*MKYL

DE LUXE REPRODUCING ROLL CORPORATION, New York.

Library of De Luxe (reproducing) music records. New York [c1927] 323 p. illus., ports. 28cm.

With biographical and descriptive notes.

1. Player-piano rolls. 2. Pianists--Iconography. I. Title.
NN 7.87 l/L OS PC, 1, I SL MU, 1, 2, I (LC1, X1)

Player-piano rolls

Write on slip, class mark name, vol., page and year of magazine.

*MA

Evans, Edwin.
Pianola music.

(Musical Times. London, 1921. 4°. v. 62, no. 945, p. 761-764.)

Music Div.

PLAYER-PIANO ROLLS

Copy only words underlined & classmark— * LA

GERMAIN, JEAN.

Gravures historiques: "Musikalische Dokumente." (IN: Disques. Paris. 31cm. Nouv. sér., no. 92 (oct. 1957) p. 884-887. illus., port.)

1. Player-piano rolls. 2. Recording and reproducing of music. 3. Phonograph records--Recording. 4. Recording.
NN R 8.59 g/OI (MU)1, 2, 3 (MUP)1, 4 (LC4, X1)

PLAYER-PIANO ROLLS

* MKYL

KOBBÉ, GUSTAV, 1857-1918.

Lohengrin on the Aeolian pipe-organ. New York, Aeolian co. [c1917] 57 p. port., facsims. 22cm.

1. Wagner, Richard. Lohengrin. 2. Player-piano rolls. 3. Wagner, Richard, 1813-1883. Lohengrin. I. Aeolian company, New York.
NN ** R X 1.54 OC (OS)I PC, 2, 3, I SL MU, 1, 2, I (LC1, X1)

Player-piano rolls

*MCP

Welte (The) Artistic Player-Piano Company.

List of music for the Welte-Mignon Piano Co. c with Supplement 1.

New York: 1908. 94 p. 12°.

Gift of F. Weitenkampf

Music Div.

PLAYER-PIANO ROLLS

*MCP

Welte-Mignon corporation, New York.

Library of De luxe Welte-Mignon music records for reproducing pianos equipped with the Welte-Mignon (licensee) [New York] °1924.

3 p. l., [9]-436 p. illus. (incl. ports.) 23½cm.
With descriptive notes

189500A 1. Title: De luxe Welte-Mignon music records.
Library of Congress ML155.W31 24-15686
—— Copy 2.
Copyright A 793816 [2] MUSIC DIV.

PLAYER-PIANO ROLLS.

*MKYL

Welte-Mignon corporation, New York.

Library of Welte-Mignon (licensee) music records. New York, De Luxe reproducing roll corp. [c1927] 323 p. illus., ports. 28cm.

With biographical and descriptive notes.
Supplement (typewritten) to Composers' list, 2 l. inserted.

1. Player-piano rolls. 2. Pianists—Iconography. I. De Luxe reproducing roll corporation, New York. II. Title: Welte-Mignon music records.
NN 1.53 OS, I PC, 1, I, II SL MU, 1, 2, I, II (LC1, X1)

PLAYER--PIANO ROLLS

* MKYL

WELTE music roll catalogue. London, Steinway & sons. v. illus., ports. 23cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

"For use only with piano and cabinets embodying the reproduction players criginated and manufactured by M. Welte & Sons."

1. Player--piano rolls. 2. Pianists--Iconography. I. Steinway and sons, London. II. Welte, M., and sons, Freiburg im Breisgau, Germany.
NN R 3.64 p/ OS, I, Ib+, II, IIb PC, 1, I, II SL MU, 1, 2, I, II (U1, LC1, X1) [K]

PLAYER--PIANO ROLLS

*MKYL

WILCOX & WHITE COMPANY. Meriden, Conn.

Fifty-eight note music for all styles of the Angelus (either interior or cabinet form) and the Symphony, styles 1000, 950, 558, 258 and 208. Meriden, Conn., 1905. 393 p. 18cm.

1. Player-piano rolls.
NN R 4.69 v/OS PCs, 1 SLs MUs, MUP, 1 (LC1s, X1s)

PLAYER-PIANO ROLLS--CATALOGS

*MCP

MELODEE music rolls. Meriden, Conn. [etc.] v. ports. 18-28cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Player-piano rolls--Catalogs.
NN R 1.65 e/OSs PCs, 1 SLs MUs, MUPs, 1 (U1s, LC1s, X1s) [K]

Players

*MX box

RENOSTO, PAOLO.

Players. Per qualsiasi strumento o gruppo (cameristico) di strumento. Milano, G. Ricordi, 1968. [3] p., A-G l. 32cm.

"Can be played by any instrument or small instrumental group. One or more female voices may be added to these instruments."

(Continued)

NN R 8.68 e/OC SL MUg, 1g, 2g, Ig (LC1, X1)

RENOSTO, PAOLO. Players. (Card 2)

In part in diagrammatic notation.

1. Instrumental or vocal music. 2. Chance, Music of. I. Title.

Playfair, Sir Nigel Ross, 1874-1934. Shock-headed Peter

NCOF +

RUBENS, WALTER.
[SHOCK-HEADED PETER. LIBRETTO. ENGLISH]
Shock-headed Peter; adapted by Philip Carr and Nigel Playfair [from the pictures and verses of Struwwelpeter by Heinrich Hoffmann] Music by Walter Rubens. London [n.d.] 38, 26 l. 27cm.

Typescript.
Title changed in ms. from Struwwelpeter.

(Continued)

NN X 4.59 t/ OC(Ibo)I, II, III Iy, IIy, IIIy, IVy (MULI) T, I, I, II, (OAFI) PC, I, II, III, IV SL MUy, III, IV (LC1, X1)

RUBENS, WALTER. [SHOCK-HEADED PETER. LIBRETTO. ENGLISH]. Shock-headed Peter... (Card 2)

Produced at the Garrick theatre, London, Dec. 26, 1900.

1. Drama--Promptbooks and typescripts. I. Carr, Philip. Shock-headed Peter. II. Playfair, Sir Nigel Ross, 1874-1934. Shock-headed Peter. III. Hoffmann-Donner, Heinrich, 1809-1894. Struwwelpeter. IV. Title.

Playford, Henry, b. 1657.

*MFHB (Gt. Br.)

Day, Cyrus Lawrence, 1900–

English song-books, 1651–1702; a bibliography with a first-line index of songs, by Cyrus Lawrence Day and Eleanore Boswell Murrie. London: Printed for the Bibliographical society at the University press, Oxford, 1940 (for 1937). xxi, 439 p. facsims., illus. (incl. music.) 23cm.

"Secular song-books published in England and Scotland." — p. xi.
"Index of sources," p. 421–434.

MUSIC DIV.

122644B. 1. Songs, English—Bibl. 2. Songs, Scottish—Bibl. I. Murrie, Eleanore Boswell, jt. au. II. Bibliographical society, London. III. Title.
N. Y. P. L. June 30, 1941

Playford, Henry, b. 1657.

* MG p.v.143

Day, Cyrus Lawrence, 1900–

Playford versus Pearson, by Cyrus L. Day and Eleanore Boswell Murrie. London: The Bibliographical soc., 1937. p. 428–447 incl. table. 22½ x 18cm.

"Reprinted...from the transactions of the Bibliographical society, the Library, Mar. 1937."
A discussion of the Chancery suit from the standpoint of music printing.
Bibliographical footnotes.

MUSIC DIV.

1. Playford, Henry, b. 1657. 2. Pearson, William, 17th–18th cent. 3. Music printing. I. Murrie, Eleanore Boswell, jt. au.
N. Y. P. L. October 3, 1939

Playford, Henry, b. 1657.

Write on slip words underlined below and class mark

*HA

Day, Cyrus Lawrence, 1900– , and E.B. Murrie.

Playford versus Pearson, by Cyrus Lawrence Day and Eleanore Boswell Murrie.

(In The Library. London, 1937. 22½cm. Fourth ser., vol. XVII, no. 4, Mar. 1937, p. [427]–447)

"Transactions of the Bibliographical society. New ser., vol. XVII."
"A document in the history of music printing."

1. Playford, Henry, b. 1657. 2. Pearson, William, 17th cent. 3. Music printing. I. Murrie, Eleanore Boswell, joint author.

A 38-173
MUSIC DIV.

Cleveland. Public library for Library of Congress [Z671.L69 4th ser., vol. 17, no. 4] [38c2] (010.5)

DREXEL 4158

[Playford (Henry)] b. 1659.

The banquet of musick; or, A collection of the newest and best songs sung at Court, and at publick theatres... Books 1, 2, 4. London: H. Playford, 1687–1689. 3 v. in 1 f°.

Title-page and table of songs of book 3 are wanting.

Music Div.

Songs (English). — Collections, 17th century

DREXEL 4157

[Playford (Henry)] b. 1657.

The banquet of musick: or, A collection of the newest and best songs sung at Court, and at publick theatres. With a thorow bass for the theorbo lute; bass-viol, harpsichord, or organ. Composed by...the best masters. The words by the ingenious wits of this age, [London]: H. Playford, 1687–1691. 6 v. in 1. f°.

Music Div.

1. Songs (English) Collections, 17th century. F. T. 15

Playford, Henry, b. 1657.
The dancing master.

See

The dancing master.

QC OD ED OS PC SL A AH E G J MP MR MS MO MUP O P
PR R *R RC S SP ST T 8

Form 166 [ix-25-30 5m]

Mus. Res. *MP
(English)

PLAYFORD, HENRY, b. 1657.
Deliciae musicae: Being a collection of the newest and best songs sung at court and at the publick theatres, most of them within the compass of the flute. With a thorow-bass, for the theorbo-lute, bass-viol, harpsichord, or organ. Composed by several of the best masters... London, Printed by J. Heptinstall, for Henry Playford, 1695-96. 2 v. 33cm.
[Vol. 1] book 2; 4.

(Continued)

NN S 2.69 v/4OC, I SL MUg. 1g, 2g, Ig (MUS 30, MUR 1, LC1, X1)

3

PLAYFORD, HENRY, b. 1657. Deliciae musicae...
(Card 2)

On t.p. of [v.1] book 4: The four books, with 3 elegies on our late gracious Queen Mary, sett by Dr. Blow, and the late famous Mr. Henry Purcell, compleats the first volume.
Illus. on t.p. engraved by F. H. van Hove.
The music is by Henry Purcell and others.
For voice and figured bass. A few of the songs are for 2 voices and figured bass.
Imperfect: [v.1] book 2, p. 23-24, and book 4, p. 13-
(Continued)

PLAYFORD, HENRY, b. 1657. Deliciae musicae...
(Card 3)

16, wanting; replaced by ms. Book 2, p. 1-2, music and text slightly shaved at foot.

1. Songs, English--Collections, 17th cent. 2. Songs, with flute--Collections, 17th cent. I. Title.

DREXEL 4330, 4379

[Playford (Henry)] b. 1657.
The divine companion; or, David's harp new tun'd. Being a... collection of... Psalms, hymns and anthems... Compos'd by the best masters... *London: W. Pearson*, 1709. 3. ed. 4 p.l., 180 pp., 1 l. 4°. (12°.)
——— *London: W. Pearson*, 1715. 4 p.l., 180 pp., 1 l. 4°. (12°.)

Hymns
Anthems
Title
Choral music, Sacred—Collections

Music Div.

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*MRH

PLAYFORD, HENRY, b. 1657.
Harmonia sacra. First published London, 1726. Ridgewood, N.J., Gregg press, 1966. facsim.; score (2 v. in 1). 32cm.

Reproduction of the 3d ed.
"With a through-bass for the theorbo-lute, bass-viol, harpsichord, or organ." Partly figured.
1. Choral music, Sacred--Collections. 2. Anthems. 3. Sacred songs, English--Collections, 17th-18th cent. I. Title.
NN R 12.66 t/4 OC SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

DREXEL 4724

Playford (Henry) b. 1657.
Harmonia sacra: or, Divine hymns and dialogues: with a thorow-bass for the theorbo-lute, bass-viol, harpsichord, or organ. Composed by... masters of the last and present age. The words by... learned and pious persons. *The Savoy, [London]: H. Playford*, 1688-93. 2 v. in 1. f°.
——— Two divine hymns: being a suppliment... *London: H. Playford*, 1700. 8 pp. f°.
Bound with above.

Hymns
Title
Choral music, Sacred—Collections

Music Div.

Mus Res.
*MRH

Playford, Henry, b. 1657, ed.
Harmonia sacra; or, Divine hymns and dialogues: with a thorough-bass for the theorbo-lute, bass-viol, harpsichord, or organ. Composed by the best masters of the last and present age. The words by several learned and pious persons... London: Printed by William Pearson, for S.H. and sold by John Young, musical instrument-seller. MDCCXIV. 2 v in 1. plates 32cm.
(Continued)
NN R 3.55 j/4 OCs, I SLs MUgs, 1gs, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg, XIIg, XIIIg (MUR 1, LC1, X1, Z3)

Playford, Henry, b. 1657, ed. Harmonia sacra...
(Card 2)

For 1-4 voices with bass (part figured).
Book 1, "3d. edition very much enlarg'd and corrected; also four excellent anthems of the late Mr. H Purcell's never before printed." Book 2, "2d. edition very much enlarg'd and corrected; also three excellent anthems, never before printed, by Mr. Croft, the late Dr Blow, and Mr Jer. Clark."
Composers named: J. Blow, G. Carissimi, J. Church, J. Clarke, W. Croft, P. Humphreys, R. King, M Locke, D. Purcell, H Purcell, W. Turner and J. Weldon.
(Continued)

Playford, Henry, b. 1657, ed. Harmonia sacra...
(Card 3)

1. Choral music, Sacred--Collections. 2. Anthems. 3. Sacred songs, English--Collections, 17th-18th cent. I. Title: Harmonia sacra. II. Blow, John, 1649-1708. III. Carissimi, Giacomo, 1605-1674. IV Church, John, 1675-1751. V. Clarke, Jeremiah, ca. 1670-1707. VI. Croft, William, 1678-1727. VII. Humfrey, Pelham, 1647-1674. VIII. King, Robert, 17th-18th cent. IX. Locke, Matthew, 1630?-1677.
(Continued)

Playford, Henry, b. 1657, ed. Harmonia sacra...
(Card 4)

X Purcell, Daniel, ca. 1660-1717. XI Purcell, Henry, 1658?-1695. XII Turner, William, 1651-1740. XIII Weldon, John, 1676-1736.

DREXEL 4725

Playford (Henry) b. 1657.
Harmonia sacra; or, Divine hymns and dialogues: with a thorow-bass for the theorbo-lute, bass-viol, harpsichord, or organ. Composed by the best masters... The words by... learned and pious persons... [Compiled by H. Playford.] *The Savoy [London]: H. Playford*, 1688. 2 p.l., 79 pp. f°.

Choral music, Sacred—Collections

Music Div.

DREXEL 4171

[Playford (Henry) b. 1657 and Carr (R.)]
The theater of music; or, A... collection of... songs sung at the Court, and publick theaters. The words composed by... wits of the age, and set to music by... masters of that science. With a theorbo [i. e. thorow]-bass to each song for the theorbo, or bass-viol. Also symphonies and retornels in 3 parts... for the violins and flutes. *London: H. Playford and R.C.*, 1685-'87. 4 v. in 1. f°.
Vol. 4 edited by H. Playford alone.

Songs—English—Collections. Carr, R. Title.
Vocal music—Collections

Music Div.

Playford, Henry, b. 1657

*MYF

PURCELL, HENRY, 1658?-1695.
The second part of Musick's Hand-maid. Rev. and corrected by Henry Purcell. Transcribed and edited by Thurston Dart. Thirty-five easy keyboard pieces, mostly by John Blow and Henry Purcell. London, Stainer & Bell [c1958] 22 p. facsim. 33cm.

"First published in 1689 [by Henry Playford] re-issued in 1705, and now
(Continued)
NN 10.62 e/4 OC, I, II, IV, V SL MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg, Vg (MUI1, LC1, X1)

PURCELL, HENRY, 1658?-1695. The second part of Musick's Hand-maid. (Card 2)

reprinted in its entirety, the collection includes Purcell's setting of 'Lilliburleo' and his 'Sefauchi's farewell.'"
Sequel to Musick's hand-maid, published in 1678 by John Playford.

1. Virginal--Collections. 2. Harpsichord--Collections--To 1800. 3. Piano--Collections--To 1800. I. Playford, Henry, b. 1657. II. Dart, Thurston, 1921- , ed. III. Title: Musick's hand-maid. IV. Blow, John, 1649-1708. V. Title.

Playford, John, 1623-1686?

Write on slip, name, year, vol., page of magazine and class mark — *MAA

Colles, H. C.
Some musical instruction books of the seventeenth century.
(Musical Assoc., London. Proc. Leeds, 1929. 8°. Sess. 55, p. 31-49.)

Music.
Discussion, p. 45-49.

Purcell, Henry, 1658?-1695

Music Div.

Form 406a [vi-7-29 25m]

Playford, John, 1623-1686?

*MFHB
(Gt. Br.)

Day, Cyrus Lawrence, 1900-
English song-books, 1651-1702; a bibliography with a first-line index of songs, by Cyrus Lawrence Day and Eleanore Boswell Murrie. London: Printed for the Bibliographical society at the University press, Oxford, 1940 (for 1937). xxi, 439 p. facsims., illus. (incl. music.) 23cm.

"Secular song-books published in England and Scotland." — p. xi.
"Index of sources," p. 421-434.

MUSIC DIV.

122644B. 1. Songs, English—Bibl. 2. Songs, Scottish—Bibl. I. Murrie, Eleanore Boswell, jt. au. II. Bibliographical society, London. III. Title.
N. Y. P. L. June 30, 1941

PLAYFORD, JOHN, 1623-1686?

Copy only words underlined & classmark— *HA

HART, E. F.
Caroline lyrics and contemporary song-books. (IN: Library. London. 25cm. ser. 5, v. 8, no. 2 (June, 1953) p. 89-110)

Bibliographical footnotes.
1. Songs, English—Hist. and crit., 17th cent. 2. Music—Manuscripts. 3. Songs, English—Collections, 17th cent. 4. Songs, English, 17th cent. 5. Manuscripts, 17th cent. 6. Lawes, Henry, 1596-1662. 7. Lawes, William, d. 1645. 8. Wilson, John, 1595-1674. 9. Playford, John, 1623-1686?
NN R 4.54 OI (PC)1, 2 (MU)3, 4, 5, 6, 7, 8, 9 (LC9, X1)

Playford, John, 1623-1686?

Write on slip only words underlined and classmark — *MA

Kidson, Frank.
John Playford, and 17th-century music publishing.
(Musical quarterly. New York, 1918. v.4, p.516-534.)

Publishers and publishing—Gt.Br.—England.

Music Div.

Form 406a [ix-3-17 25m]

PLAYFORD, JOHN, 1623-1686?

*ZB-276

NELSON, RUSSELL CLAIR, 1931-
John Playford and the English amateur musician, by Russell C. Nelson. [Iowa City, Iowa] 1966 [c1967] 2 v. music.

Microfilm.
Thesis--University of Iowa.
Bibliography: v.1, leaves 293-302.
(Continued)
NN R 8.70 v/4 OC(1b+)I PC,1,4 SL MU,1,2,2g,3, 5g,Ig (MUF 1,UM1,LC1, X1)

2

NELSON, RUSSELL CLAIR, 1931- . John Playford and the English amateur musician...
(Card 2)

CONTENTS.--v.1. Playford's association with amateur music and musicians.--v.2. An edition of selected publications of John Playford.

1. Playford, John, 1623-1686? 2. England, 17th cent. 3. Amateurs--Gt.Br.--England. 4. Music in the home. 5. Instrumental music --Collections--To 1800. I. Playford, John, 1623-1686?

Playford, John, 1623-1686?
Write on slip, class mark name, vol., page and year of magazine. *MA

Smith, William C.
Playford: Some hitherto unnoticed catalogues of early music.

(Musical times. London, 1926. 8°. 1926, July 1, p.636-639, continued.)

MUSIC DIV.

Bibliography - Catalogues, Publishers - England

form 444 [iv 4-36 25m]

Playford, John, 1623-1686?
Write on slip, class mark name, vol., page and year of magazine. *MA

Squire, W. Barclay.
John Playford.

(Music and letters. London, 1923. 8°. v.4, p.261-265.)

MUSIC DIV.

form 446 [vii-22-27 25m]

PLAYFORD, JOHN, 1623-1686?
INTRODUCTION TO THE SKILL OF MUSIC
Copy only words underlined & classmark— *MA

SPINK, IAN.
Playford's 'directions for singing after the Italian manner.' (IN: Monthly musical record. London. 22cm. v.89, no.994 (July-Aug., 1959) p.130-135. music)

Bibliographical footnotes.

1. Playford, John, 1623-1686? Introduction to the skill of music. 2. Caccini, Giulio. Le nuove musiche. 3. Singing--Instruction--Hist.

NN R 4.60 1/2 OI (MU)1, 2, 3 (LC4, X1)

Playford, John, 1623-1686?
Introduction to the skill of music
Write on slip words underlined below and class mark— *MA

Squire, William Barclay.
Purcell as theorist.

(Internationale Musik-Gesellschaft. Sammelbände. Leipzig, 1904-05. Jahrg. 6, p.521-567.)

Includes music.

MUSIC DIV.

Theory—Hist., 17th-18th cent.
Purcell, Henry, 1658?-1695.

form 144b [i-12-12 25m]

DREXEL 5614

Playford, John, 1623-1686?
Apollo's banquet. Short rules and directions for practitioners on the treble violin. (and Select tunes and jiggs for the treble-violin.) London: J. Playford, 1669. pp.5-11(?). ob.12°. (ob.32°)

All before p.5 is lacking. Ms. title-page in Dr. Rimbault's writing. B'der's title: Ancient British music.

Violin playing - Methods — 5614 — Music Div.

DREXEL 4214

Playford, John, 1623-1686?
The second book of the Pleasant musical companion: being a new collection of select catches, songs, and glees, for two and three voices. *London: J. Playford*, 1687. 47 l. 4°.

Binder's title, "Playford's musicl. comp."

Choral music, Secular - Collections.
Catches
Glees

Music Div.

Drexel 4162

Playford, John, 1623-1686?
The second booke of ayres, containing pastorall dialogues for two voyces, to sing either to the theorbo, harpsicon, or basse violl. Also short ayres for three voyces, with a thorow basse. Composed by many excellent masters in musick, now living. London: Printed by Thomas Harper, for John Playford, 1652. 30 p., 1 l. 4°.

Contains compositions by: W. Caesar, alias Smegergill, C. Coleman, N. Laneare, H. Lawes, W. Lawes, and William Webb.
Bound with his: Select musicall ayres, and dialogues for one and two voyces. London, 1652. 4°.

1. Vocal music—Duets. 2. Vocal music—Trios.

MUSIC DIV

N. Y. P. L. February 28, 1929

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*ZB-173
Film Reproduction

PLAYFORD, JOHN, 1623-1686?
A breefe introduction to the skill of musick for song & violl, by J.P. London, Sould by J. Playford, 1654. 2 p.l., 34 p. illus. music.

Film reproduction of the original in the Houghton library, Harvard university. Negative.
"A preface, or briefe discourse of the nature and use of the scale or gam-ut, by Dr. Thomas Campion," p. 23-33.

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. I. Campion, Thomas, 1567-1620.

NN R 3.65 c/3 OC, I PC, 1, I SL MU, 2, I (MUF1, UM1, LC1, X1)

Restricted
DREXEL 5865

Playford, John, 1623-1686?
A breefe introduction to the skill of musick for song & violl. by J. P. *London*, 1654. 2 p.l., 34 pp., 1 l. 8°. (24°.)

Theory - Elementary works, English
Viol
Composition

Music Div.

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*ZB-173
Film Reproduction

PLAYFORD, JOHN, 1623-1686?
A breif introduction to the skill of musick; for song and viol. In two books. First book contains the grounds and rules of musick for song. Second book, directions for the playing on the viol de gambo, and also on the treble-violin. By J. Playford, philo-musico. London, Printed by W. Godbid, for J. Playford, 1658. 4 p.l., 76 (i.e. 80) p. illus., music.

(Continued)

NN R 2.65 a/3 OC PC, 1 SL MU, 2 (UM1, LC1, X1, MUF1)

2

PLAYFORD, JOHN, 1623-1686? A breif introduction to the skill of musick... (Card 2)

Film reproduction, negative, of the original in the Houghton library, Harvard university.
p. 80 incorrectly numbered 76.
"The tunes of the Psalmes as they are commonly sung in parish-churches. With the bass set under each tune," p. [49]-63.

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700.

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*ZB-173
Film Reproduction

PLAYFORD, JOHN, 1623-1686?
A brief introduction to the skill of musick. In two books. The first contains the grounds and rules of mvsick. The second, instructions for the viol and also for the treble-violin. The 3d ed. enl. To which is added a third book, entitled, The art of descant, or composing musick in parts, by Dr. Tho. Campion. With annotations thereon by Mr. Chr. Simpson. London, Printed by W. Godbid for J. Playford, 1660.

(Continued)

NN R 7.65 1/3 OC, I PC, 1, I SL MU, 2, I (MUF 1, UM1, LC1, X1) d.d.

2

PLAYFORD, JOHN, 1623-1686? A brief introduction to the skill of musick. (Card 2)

Playford, 1660 4 p.l., 136 p. illus., port., music.

Film reproduction of the original in the Houghton library, Harvard university. Negative.
Pt. 3 has special t.p.
"The tunes of the Psalmes as they are commonly sung in parish churches," p. [55]-69.

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. I. Campion, Thomas, 1567-1620.

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*ZB-173
Film Reproduction

PLAYFORD, JOHN, 1623-1686?
A brief introduction to the skill of musick. In two books. The first contains the grounds and rules of mvsick. The second, instructions for the viol and also for the treble-violin. By John Playford, philo-musicae. To which is added a third book, entitled, The art of setting, or composing musick in parts, by Dr. Tho. Campion. With annotations thereon by Mr. Chr. Simpson. London, Printed for

(Continued)

NN R 3.65 c/3 OC, I PC, 1, 1 SL MU, 2, I (UM1, LC1, X1, MUF1)

(M) 2

PLAYFORD, JOHN, 1623-1686? A brief introduction to the skill of musick. (Card 2)

J. Playford, 1662. 4 p.l., 136 p. illus., port., music.

Film reproduction of the original in the Houghton library, Harvard university. Negative.
Pt. 3 has special t. p.
"The tunes of the Psalmes as they are commonly sung in parish-churches," p. [65]-69.

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. I. Campion, Thomas, 1567-1620.

(M)

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*ZB-173
Film Reproduction

PLAYFORD, JOHN, 1623-1686?
A brief introduction to the skill of musick. In two books. The first containes the general grounds and rules of mvsick. The second, instructions for the viol and also for the treble-violin. To which is added The art of descant, or composing musick in parts, by Dr. Thomas Campion. With annotations thereon by Mr. Chr. Simpson. London, Printed by W. Godbid for J. Playford, and are to be sold by

(Continued)

NN R 3.65 c/3 OC, I PC, 1, I SL MU, 2, I (MUF1, UM1, LC1, X1)

(O) 3

PLAYFORD, JOHN, 1623-1686? A brief introduction to the skill of musick. (Card 2)

Z. Watkins, 1664. 9 p.l., 109, [5], 45 p. illus., port., music.

Film reproduction of the original in the Houghton library, Harvard university. Negative.
Various errors in paging.
"A brief introdvction to the playing on the viol" has special t. p.
"The art of descant" has special t. p. and separate paging.
"The tunes of the Psalmes as they are commonly sung

(Continued)

(O)

PLAYFORD, JOHN, 1623-1686? A brief introduction to the skill of musick. (Card 3)

in parish-chvrches. With the bass set under each tune," p.42-56.
"A brief discourse of, and directions for singing after the Italian manner...written some time since by an English gentleman who lived many years in Italy, and taught the same here," p. [57]-76[77].

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. I. Campion, Thomas, 1567-1620.

(O)

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*ZB-173
Film Reproduction

PLAYFORD, JOHN, 1623-1686?
A brief introduction to the skill of musick. In two books. The first containes the general grounds and rules of mvsick. The second, instructions for the viol and also for the treble-violin. To which is added The art of descant, or composing musick in parts, by Dr. Thomas Campion. With annotations thereon by Mr. Chr. Simpson. The 4th ed, much enl. London, Printed by W. Godbid for J. Playford, and are to be sold by Z. Watkins, 1664.

(Continued)

NN R 3.65 c/3 OC, I PC, 1, I SL MU, 2, I (MUF1, UM1, LC1, X1)

P 3

PLAYFORD, JOHN, 1623-1686? A brief introduction to the skill of musick. (Card 2)

9 p.l., 109, [5], 45 p. illus., port., music.

Film reproduction of the original in the Houghton library, Harvard university. Negative.
Various errors in paging.
"A brief introdvction to the playing on the viol" has special t. p.
"The art of descant" has special t. p. and separate pagings.
"The tunes of the Psalmes as they are commonly sung in

(Continued)

P

PLAYFORD, JOHN, 1623-1686? A brief introduction to the skill of musick. (Card 3)

parish-chvrches. With the bass set under each tune," p. 42-56.
A brief discourse of, and directions for singing after the Italian manner... written some time since by an English gentleman who lived many years in Italy, and taught the same here," p. [57]-76[77].

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. I. Campion, Thomas, 1567-1620.

P

*ZB-173
Film reproduction
PLAYFORD, JOHN, 1623-1686?
A brief introduction to the skill of musick: In three books. The first: The grounds and rules of mvsick, according to the gam-ut and other principles thereof. The second: Instructions for the bass-viol, and also for the treble-violin: vvith lessons for beginners. By John Playford philo-musicae. The third: The art of descant, or composing musick in parts. By Dr. Tho. Campion. With annotations thereon by Mr. C. Simpson. London,
(Continued)
NN R 3.65 c/b OC, I PC, 1, I SL MU, 2, I (MUF1, UM1, LC1, X1)
(C) 3

PLAYFORD, JOHN, 1623-1686? A brief introduction to the skill of musick... (Card 2)

Printed by W. Godbid for J. Playford, 1666 [i.e. 1667] 9 p.l., 151 p. illus., port., music.

Film reproduction of the original in the Houghton library, Harvard university. Negative.
Pt. 3 has special t. p., dated 1667.
"A brief discourse of, and directions for singing after the Italian manner... written some years since by an English gentleman who had lived in Italy, and being returned taught the same here", p. 39-58.
(Continued)
(C)

PLAYFORD, JOHN 1623-1686? A brief introduction to the skill of musick... (Card 3)

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. I. Campion, Thomas, 1567-1620.

(C)

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*ZB-173
Film Reproduction
PLAYFORD, JOHN, 1623-1686?
A brief introduction to the skill of musick: in three books. The first: The grounds and rules of mvsick, according to the gam-ut and other principles thereof. The second: Instructions for the bass-viol, and also for the treble-violin: vvith lessons for beginners. By John Playford philo-musicae. The third: The art of descant, or composing musick in parts. By Dr. Tho. Campion. With annotations thereon by Mr. C. Simpson. London, Printed by W. Godbid
(Continued)
NN R 3.65 c/b OC, I PC, 1, I SL MU, 2, I (MUF1, UM1 LC1 X1)
(3

PLAYFORD, JOHN, 1623-1686? A brief introduction to the skill of musick... (Card 2)

for J. Playford, 1667. 9 p.l., 151 p. illus., port., music 18cm.

Film reproduction of the original in the Houghton library, Harvard university. Negative.
Pt. 3 has special t. p.
"A breif discourse of, and directions for singing after the Italian manner... written some years since by an English gentleman who had lived in Italy, and being returned taught the same here", p. 39-58.
"The tunes of the Psalmes as they are commonly sung in parish-chvrches," p. 59-73.
(Continued) (J)

PLAYFORD, JOHN, 1623-1686? A brief introduction to the skill of musick... (Card 3)

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. I. Campion, Thomas, 1567-1620.

(J)

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*ZB-173
Film Reproduction
PLAYFORD, JOHN, 1623-1686?
A brief introduction to the skill of musick: in three books. The first: The grounds and rules of mvsick, according to the gam-vt and other principles thereof. The second: Instructions for the bass-violin: with lessons for beginners. By John Playford, philo-musicae. The third: The art of descant, or composing musick in parts. By Dr. Tho. Campion. With annotations thereon, by Mr. Chr. Simpson. London, Printed by W. Godbid
(Continued)
NN R 3.65 c/b OC, I PC, 1, I SL MU, 2, I (MUF1, LC1, X1, UM1)
(H) 3

PLAYFORD, JOHN, 1623-1686? A brief introduction to the skill of musick... (Card 2)

for J. Playford, 1670. 9 p.l., 134 p. illus., port., music.

Film reproduction of the original in the Houghton library, Harvard university. Negative.
Pt. 3 has special t. p., dated 1669.
"A brief discourse of, and directions for singing after the Italian manner... written some years since by an English gentleman who had lived in Italy, and being returned taught the same here," p. 32-47.
"The tunes of the Psalmes, as they are commonly sung in parish-chvrches," p. 48-63.
(Continued) (H)

PLAYFORD, JOHN, 1623-1686? A brief introduction to the skill of musick... (Card 3)

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700.
I. Campion, Thomas, 1567-1620.

(H)

Playford, John, 1623-1686? A brief introduction to the skill of musick
*ZB-133
Film Reproduction
MEYER, RAMON E., 1933-
John Playford's An introduction to the skill of music. [Tallahassee] 1961. v, 323 l. music.

Film reproduction. Positive.
Thesis--Florida state university.
Includes facsimiles of the 1667 edition of Playford's A brief introduction to the skill of musick (leaves 90-259) and of the 1694 edition of
(Continued)
NN R 9.63 e/B OC(1b*)I, II PC, 3, 4, I, II SL MU, 1, 2, I, II (UM1, LC1, X1, MUF1)
2

MEYER, RAMON E., 1933- . John Playford's An introduction to the skill of music. (Card 2)

The art of descant or composing musick in parts (part 3 of Playford's An introduction to the skill of musick) as revised by Henry Purcell (leaves 260-320).
Bibliography, leaves 321-323.

1. Theory--Hist., 17th cent. 2. Theory, 1601-1700. 3. Music--Theory--Hist., 17th cent. 4. Music--Theory, 1601-1700. I. Playford, John, 1623-1686) A brief introduction to the skill of musick. II. Playford, John, 1623-1686? An introduction to the skill of musick.

DREXEL 4723
Playford, John, 1623-1686?
Cantica sacra. 2nd set. (Binder's title) [London? 16--]. 1 p.l., 44 pp. f°.

Hymns, ~~Denominational~~ — Catholic Church, Roman, 16—

1. Choral music, Sacred--Collections--Keyboard acc.
Music Div.

DREXEL 4048
[Playford, John] 1623-1686?
Catch that catch can; or, The musical companion. Containing catches and rounds for 3 and 4 voyces. To which is now added a second book containing dialogues, glees, ayres, & ballads, &c. some for 2. 3, 4 voyces. London: J. Playford, 1667. 2 v. in 1. ob. 24°.

1. Rounds, catches, canons
2. Vocal collections — Unacc. I. Title.
Music Div.

Playford, John, 1623-86?
*MGS(Eng)p.v.1,no.8.
Woolnoth, Mary H., editor.
Playford's country dances... arranged by Mary H. Woolnoth, music harmonized by Richard J. C. Chanter... Plaine and easie rules for the dancing of country dances, with the tune to each dance. London: J. Curwen & Sons, Ltd., cop. 1913. Publ. pl. no. 5743. xvi, 25 p. incl. plates. f°.

Music for piano, with directions for the dances.
Plates printed on both sides.
Music Div.

Juilliard Foundation Fund.
1. Folk dances, Gt. Br.: England. 2. Chanter, Richard J. C. I. Playford, John, 1623-86?
N. Y. P. L. March 10, 1924.

Playford, John, 1623-1686?
The dancing master.
See
The dancing master. (in Dance Collection)

Music Div.

Playford, John, 1623-1686?
*MGS
(English)
THE DANCING MASTER.
The English dancing master [by] John Playford. Now reprinted for the first time from the first edition of 1650, with the tunes in modern notation. Edited by Leslie Bridgewater and Hugh Mellor. London, H. Mellor, 1933. 104 p. facsims., music. 15 x 19 cm.

1. Dancing--Social dances, 17th cent. 2. Dancing, Social, 17th cent. 3. Dancing--Gt. Br. I. Playford, John, 1623-1686? II. Mellor, Hugh, ed. III. Bridgewater, Leslie, 1893- , ed.
NN 7.68 d/P OC, I, II, III PC, 2, 3, I, II, III SL MUg, lg, 3g, I, IIg, IIIg (LC1, X1)

Playford, John, 1623-86? : The English dancing master.
*MGW
Chaplin, Nellie.
Court dances and others.... revived by Nellie Chaplin. These ancient dances and music include the pavane, galliard, canaries, chacone, and Irish jig, & six country dances from Playford's Dancing master. London: J. Curwen & Sons Ltd., cop. 1911. Publ. pl. no. 8579. viii, 3-34 p. incl. diagrs., plates, table. f°.

Music for piano with directions for dances.
Plates printed on both sides.
Bound with her: Ancient dances and music.

Juilliard Foundation Fund.
~~1. Dancing. 2. Folk dances (England)~~. I. Playford, John, 1623-86?: The English dancing master. II. Title: The dancing master.
N. Y. P. L. December 10, 1923.

Playford, John, 1623-1686?
The English dancing master.
See
The dancing master.

Music Div.

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*MHD
PLAYFORD, JOHN, 1623-1686?
An introduction to the skill of musick. Ridgewood, N. J., Gregg press, 1966. 1 p.l., facsim., 7 p.l., 121, [3], 42, 10 p. illus., music. 20cm.

Title page of original has imprint: London, Printed by W. Godbid, for J. Playford, 1674.
"The art of descant... by Dr. Tho. Campion" has special t. p. and separate paging.
"A brief discourse of the Italian manner of singing... written some
(Continued)
NN R 11.66 r/c OC, I PC, 1, I SL MU, 2, I (LC1, X1)
2

PLAYFORD, JOHN, 1623-1686? An introduction to the skill of musick. (Card 2)

years since by an English gentleman, who had lived long in Italy and being returned, taught the same here", p. 37-56
"The order of performing the divine service in cathedrals and collegiate chappels," 10 p. at end.

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. I. Campion, Thomas, 1576-1620.

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*ZB-173
Film Reproduction
PLAYFORD, JOHN, 1623-1686?
An introduction to the skill of mvsick. In two books. First, a brief & plain introduction to musick, both for singing, and for playing on the violl, by J. P. Second, The art of setting or composing of musick in parts, by a most familiar and easy rule of counterpoint. Formerly published by Dr. Tho Campion: but now reprinted with large annotations, by Mr. Christoph. Sympson, and other additions. London, Printed for
(Continued)
NN R 3.65 c/b OC, I PC, 1, I SL MU, 2, I (MUF1, UM1, LC1, X1)
(I) 2

PLAYFORD, JOHN, 1623-1686? An introduction to the skill of mvsick. (Card 2)

J. Playford, 1655. 5 p. l., 56, [16], 48 p. illus., music.

Film reproduction of the original in the Houghton library, Harvard university. Negative.
"The art of setting or composing of musick in parts" has special t. p.

1. Musick--Theory, 1601-1700. 2. Theory, 1601-1700.
I. Campion, Thomas, 1567-1620.

(I)

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*ZB-173
Film Reproduction

PLAYFORD, JOHN, 1623-1686?
An introduction to the skill of musick. In two books. The first: The grounds and rules of mvsick, according to the gam-vt, and other principles thereof. The second; Instructions & lessons for the bass-viol: and instructions & lessons: for the treble-violin. By John Playford. To which is added, The art of descant, or composing mvsick in parts. By Dr. Tho. Campion. With annotations thereon, (Continued)

NN R 3.65 c/5 OC, I PC, 1, I SL MU, 2, I (UM1, LC1, X1, MUF1) 3

PLAYFORD, JOHN, 1623-1686? An introduction to the skill of musick. (Card 2)

by Mr. Chr. Simpson. The sixt [sic] ed corr. and enl. London, Printed by W. Godbid for J. Playford, 1672. 7 p. l., 117 (i. e. 113), [3], 41 (i. e. 43) p. illus., port., music. 18cm.

Film reproduction of the original in the Houghton library, Harvard university. Negative.
"The art of descant" has special t. p., dated 1671, and separate paging. (Continued)

PLAYFORD, JOHN, 1623-1686? An introduction to the skill of musick. (Card 3)

"A brief discourse of the Italian manner of singing... written some years since by an English gentleman, who had lived long in Italy, and being returned, taught the same here," p. 37-56.
"The tunes of Psalms used in parish chyrches," p. 73-81.

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700.
I. Campion, Thomas, 1567-1620.

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*ZB-173
Film Reproduction

PLAYFORD, JOHN, 1623-1686?
An introduction to the skill of musick. In two books. The first: the grounds and rules of mvsick, according to the gam-vt, and other principles thereof. The second: instructions & lessons for the bass-viol; and instruments [sic] & lessons for the treble-violin. By John Playford. To which is added, The art of descant, of composing musick in parts. By Dr. Tho. Campion. With annotations thereon, by Mr. Chr. Simpson. The 7th ed., corr. and enl. (Continued)

NN R 3.65 c/5 OC, I PC, 1, I SL MU, 2, I (MUF1, UM1, LC1, X1) (L) 3

PLAYFORD, JOHN, 1623-1686? An introduction to the skill of musick. (Card 2)

London, Printed by W. Godbid, for J. Playford, 1674. 7 p. l., 121, [3], 42, 10 p. illus., port., music. 17cm.

Film reproduction of the original in the Houghton library, Harvard university. Negative.
"The art of descant" has special t. p. and separate paging.
"A brief discourse of the Italian manner of singing... written some years since by an English gentleman, who had lived long in Italy (Continued)

(L)

PLAYFORD, JOHN, 1623-1686? An introduction to the skill of musick. (Card 3)

and being returned, taught the same here," p. 37-56.
"The order of performing the divine service in cathedrals and collegiate chappels," 10 p. at end.

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. I. Campion, Thomas, 1576-1620.

(L)

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*ZB-173
Film Reproduction

PLAYFORD, JOHN, 1623-1686?
An introduction to the skill of musick, in two books. The first contains the grounds and rules of musick, according to the gam-ut, and other principles thereof. The second, instructions and lessons both for the basse-viol and treble-violin. By John Playford. To which is added, The art of descant, or composing of musick in parts, by Dr. Tho. Campion; with annotations thereon by Mr. Chr. Simpson. Also the order of singing divine service in cathedrals. The (Continued)

NN R 3.65 c/5 OC, I PC, 1, I SL MU, 2, I (MUF1, UM1, LC1, X1) (K) 3

PLAYFORD, JOHN, 1623-1686? A introduction to the skill of musick... (Card 2)

8th ed. carefully corr. London, Printed by A. G[odbid] and J. P[layford the younger] for J. Playford, 1679. 7 p. l., 119, [3], 34, 7 p. illus., port., music. 16cm.

Film reproduction of the original in the Houghton library, Harvard university. Negative.
"The art of descant" has special t. p. and separate paging.
"A brief discourse of the Italian manner of singing... written some years since by an English gentleman, who had lived long in Italy, (Continued)

(K)

PLAYFORD, JOHN, 1623-1686? A introduction to the skill of musick... (Card 3)

and being returned, taught the same here," p. 37-69.

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. I. Campion, Thomas, 1567-1620.

(K)

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*XBK-134
Microcopy

PLAYFORD, JOHN, 1623-1686?
An introduction to the skill of musick, in three books. The first contains the grounds and rules of musick, according to the gam-ut, and other principles thereof. The second, instructions and lessons both for the bass-viol and treble-violin. The third, the art of descant, or composing of musick in parts, in a more plain and easie method than any heretofore published. (Continued)

NN R 1.65 e/5 OC PC, 1 SL MU, 2, 3, 4, I (LC1, X1)
d.d. 3

PLAYFORD, JOHN, 1623-1686? An introduction to the skill of musick... (Card 2)

The 10th ed., cor. and enl. By John Playford. London, Printed by A. G[odbid] and J[ohn] P[layford the younger] for John Playford, 1683. [Rochester, N.Y., University of Rochester press, 1954] 3 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of the original: 7 p. l., 116, [2], 47 p. illus., music, 18cm. (Continued)

PLAYFORD, JOHN, 1623-1686? An introduction to the skill of musick... (Card 3)

The third part has separate paging and special t. p.: A brief introduction to the art of descant.

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. 3. Viol. 4. Counterpoint. I. Title.

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*ZB-178
Film Reproduction

PLAYFORD, JOHN, 1623-1686?
An introduction to the skill of musick, in three books. The first containe the grounds and rules of musick, according to the gam-ut, and other principles thereof. The second, instrvctions and lessons both for the bass-viol and treble-violin. The third, the art of descant, or composing of musick in parts, in a more plain and easie method than any heretofore-published. The 10th ed., corr. and enl. By John Playford. London, Printed by A. (Continued)

NN R 3.65 c/5 OC PC, 1 SL MU, 2 (MUF1, UM1, LC1, X1) 3

PLAYFORD, JOHN, 1623-1686? An introduction to the skill of musick... (Card 2)

G[odbid] and J. P[layford the younger] for J. Playford, 1683. 7 p. l., 116, [2], 47 p. illus., port., music. 18cm.

Film reproduction of the original in the Houghton library, Harvard university. Negative.
The third part has separate paging and special t. p.: A brief introduction to the art of descant.
"A brief discourse of the Italian manner of singing... written some years since by an English gentleman who had lived long (Continued)

PLAYFORD, JOHN, 1623-1686? An introduction to the skill of musick... (Card 3)

in Italy, and being returned taught the same here," p. 34-49.
"The order of performing the divine service in cathedrals and collegiate chappels," p. 78-85.

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700.

DREXEL 2869

Playford, John, 1623-1686?
An introduction to the skill of musick... Rules of musick... Instructions... for the bass-viol and treble-violin... The art of descant... *London: H. Playford*, 1687. 11. ed. enl. 9 p.l., 116, 1l., 51 pp. 16°.

Theory—Elementary works. English.
Viol.
Counterpoint.

Music L...

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*ZB-173
Film Reproduction

Playford, John, 1623-1686?
An introduction to the skill of musick, in three books. The first contains the grounds and rules of musick, according to the gam-ut, and other principles thereof. The second, instructions and lessons both for the bass-viol and treble-violin. The third, the art of descant, or composing of musick in parts, in a more plain and easie method than any heretofore published. 11th ed., corr. and enl. London, Printed by C. Peregrine for H. Playford, 1687

9 p. l., 116, [2], 51 p. port. music. 17cm. (Continued)

NN R 3.65 e/3 OC PC, 1 SL MU, 2 (MUF1, UM1, LC1, X1) 2

PLAYFORD, JOHN, 1623-1686? An introduction to the skill of musick... (Card 2)

Film reproduction of the original in the Houghton library, Harvard university. Negative.
Pt. 3 has special t. p. and separate paging.
"A brief discourse of the Italian manner of singing... written some years since by an English gentleman who had lived long in Italy, and being returned, taught the same here," p. 34-49.
"The order of performing the divine service in cathedrals, & collegiate chapels," p. 76-85.

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700.

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*MHD
Mus. Res.

Playford, John, 1623-1686?
An introduction to the skill of musick, in three books. The first contains the grounds and rules of musick, according to the gam-ut, and other principles thereof. The second, instructions and lessons both for the bass-viol and treble-violin. The third, the art of descant, or composing musick in parts: in a more plain and easie method than any heretofore published. By John Playford. The 12th ed. Corrected and amended by Mr. Henry Purcell. [London] Printed by E. Jones, for H. Playford, 1694.

9 p. l., 144 p. front. (port.) illus. 17½cm.
"A brief discourse of the Italian manner of singing ... written some years since by an English gentleman, who had lived long in Italy, and being returned, taught the same here": p. 31-46.

1. Music—Manuals, text-books, etc. 2. Violin—Instruction and study. 3. Viol. 4. Counterpoint. I. Purcell, Henry, 1658?-1695, ed.
2. Violin Play.
Methods

Library of Congress MT7.A2P75 9-12117
Cards in Public Catalogue

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*ZB-173
Film Reproduction

PLAYFORD, JOHN, 1623-1686?
An introduction to the skill of musick, in three books. The first contains the grounds and rules of musick, according to the gam-ut, and other principles thereof. The second, instructions and lessons both for the bass-viol and treble-violin. The third, the art of descant, or composing musick in parts: in a more plain and esie method than any heretofore published. By John Playford. The 12th ed. Corr. and amended by Mr. Henry Purcell. (Continued)

NN R 3.65 c/4 OC, I PC, 1, I SL MU, 2, I (MUF1, UM1, LC1, X1) (J) 3

PLAYFORD, JOHN, 1623-1686? An introduction to the skill of musick... (Card 2)

[London] Printed by E. Jones, for H. Playford, 1694. 9 p.l., 144 p. illus., port., music. 18cm.

Film reproduction of the original in the Houghton library, Harvard university. Negative.

"A brief discourse of the Italian manner of singing... written some years since by an English gentleman who had lived long in Italy, and being returned, taught the same here," p. 31-46.

(Continued)

(I)

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*ZB-173
Film Reproduction

PLAYFORD, JOHN, 1623-1686?
An introduction to the skill of musick; in three books: by John Playford. Containing I. The grounds and principles of musick, according to the gamut... II. Instructions and lessons for the treble, tenor and bass-viols; and also for the treble-violin. III. The art of descant, or composing musick in parts: made very plain and easie by the late Mr. Henry Purcell. The 16th ed. Corr., and done on the new ty'd-note.
(Continued)

NN R 3.65 c/s OC, I PC, 1, I SL MU, 2, I (MUF1, UM1, LC1, X1)

(G) 3

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*ZB-173
Film Reproduction

PLAYFORD, JOHN, 1623-1686?
An introduction to the skill of musick; in three books: By John Playford. Containing I. The grounds and principles of musick, according to the gamut... II. Instructions and lessons for the treble, tenor, and bass-viols; and also for the treble-violin. III. The art of descant, or composing musick in parts: Made very plain and easy by the late Mr. Henry Prucell. The 18th ed. Corr., and done on the new-ty'd
(Continued)

NN R 3.65 c/s OC, I PC, 1, I SL MU, 2, I (MUF1, UM1, LC1, X1)

(D) 2

PLAYFORD, JOHN, 1623-1686? An introduction to the skill of musick... (Card 3)

"Several tunes of the most usual Psalms sung in parish-churches," p. 46-53.

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. I. Purcell, Henry, 1658?-1695.

(I)

PLAYFORD, JOHN, 1623-1686? An introduction to the skill of musick... (Card 2)

London, Printed by W. Pearson, for H. Playford, 1703. 9 p.l., 180 (i. e. 170) p. illus., port., music. 17cm.

Film reproduction of the original in the Houghton library, Harvard university. Negative.

Parts 2 and 3 have each special t. p.

Nos. 81-90 omitted in paging.

The order of performing the divine service in cathedrals, & collegiate chappels," p. 53-60.

(Continued)

(G)

PLAYFORD, JOHN, 1623-1686? An introduction to the skill of musick... (Card 2)

note. London, Printed by W. Pearson for J. and B. Sprint, 1724. 9 p.l., 170 p. illus., port., music.

Film reproduction of the original in the Houghton library, Harvard university. Negative.

Parts 2 and3 have each special t. p.

"The order of performing the divine service in cathedrals, & collegiate chappels," p. 53-60.

1. Music--Theory, 1701-1800. 2. Theory, 1701-1800. I. Purcell, Henry, 1658?-1695.

(D)

DREXEL 2870

Playford, John, 1623-1686?
An introduction to the skill of musick... Containing I. The grounds... of musick... II. Instructions... for the treble, tenor, and bass-viols... III. The art of descant... made very plain... by Henry Purcell. [*London*]: *H. Playford*, 1697. 13. ed. 2 p.l., ix (i), 134 pp. 8°. (16°.)

Theory—Elementary works, English
Viol
Composition

Music Div.

PLAYFORD, JOHN, 1623-1686? An introduction to the skill of musick... (Card 3)

1. Music--Theory, 1701-1800. 2. Theory, 1701-1800. I. Purcell, Henry, 1658?-1695.

(G)

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*ZB-173
Film Reproduction

PLAYFORD, JOHN, 1623-1686?
An introduction to the skill of musick: in three books: by John Playford. Containing I. The grounds and principles of musick, according to the gamut... II. Instructions and lessons for the treble, tenor, and bass-viols; and also for the treble-violin. III. The art of descant, or composing musick in parts: made very plain and easy by the late Mr. Henry Purcell. The 19th ed. Corr., and done on the
(Continued)

NN R 3.65 c/s OC, I PC, 1, I SL MU, 2, I (UM1, LC1, X1)

2

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*ZB-173
Film Reproduction

PLAYFORD, JOHN, 1623-1686?
An introduction to the skill of musick; in three books. By John Playford. Containing I. The grounds and principles of musick according to the gamut... II. Instructions and lessons for the treble, tenor, and bass-viols; and also for the treble-violin. III. The art of descant, or composing musick in parts; made very plain and easie by the late Mr. Henry Purcell. The 13th ed. [London] Printed by E. Jones, for H. Playford,
(Continued)

NN R 3.65 c/s OC, I PC, 1, I SL MU, 2, I (MUF1, UM1, LC1, X1)

(B) 2

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*ZB-173
Film Reproduction

PLAYFORD, JOHN, 1623-1686?
An introduction to the skill of musick: in three books: By John Playford. Containing I. The grounds and principles of musick, according to the gamut... II. Instructions and lessons for the treble, tenor, and bass-viols; and also for the treble-violin. III. The art of descant, or composing musick in parts; made very plain and easie by the late Mr. Henry Purcell. The 16th ed. Corr., and done on the new ty'd-note.
(Continued)

NN R 3.65 c/s OC, I PC, 1, I SL MU, 2, I (MUF1, UM1, LC1, X1)

(F) 2

PLAYFORD, JOHN, 1623-1686? An introduction to the skill of musick... (Card 2)

new-ty'd note. London, Printed by W. Pearson, for B. Sprint, 1730. 9 p.l., 170 p. illus., port., music. 17cm.

Film reproduction of the original in the Houghton library, Harvard university. Negative.

Parts 2 and 3 have each special t. p.

"The order of performing the divine service in cathedrals, and collegiate chappels," p. 53-60.

1. Music--Theory, 1701-1800. 2. Theory, 1701-1800. I. Purcell, Henry, 1658?-1695.

PLAYFORD, JOHN, 1623-1686? An introduction to the skill of musick... (Card 2)

1697. 2 p.l., ix, [1], 134 p. illus., port., music. 17cm.

Film reproduction of the original in the Houghton library, Harvard university. Negative.

"Some tunes of the most usual Psalmes sung in parish-churches," p. 33-40.

Pts. 2 and 3 have each special t. p.

1. Music--Theory, 1601-1700. 2. Theory, 1601-1700. I. Purcell, Henry, 1658?-1695.

(B)

PLAYFORD, JOHN, 1623-1686? An introduction to the skill of musick... (Card 2)

London, Printed by W. Pearson, for J. and B. Sprint, 1713. 9 p.l., 170 p. illus., port., music. 16cm.

Film reproduction of the original in the Houghton library, Harvard university. Negative.

Parts 2 and 3 have each special t. p.

"The order of performing the divine service in cathedrals, & collegiate chappels," p. 53-60.

1. Music--Theory, 1701-1800. 2. Theory, 1701-1800. I. Purcell, Henry, 1658?-1695.

(F)

DREXEL 2871

Playford John, 1623-1686?
An introduction to the skill of musick... *London J. & B. Sprint*, 1718. 17. ed. 9 p.l., 170 pp., 1 port. 8°. (16°.)

Theory—Elementary works, English
Viol
Composition

Music Div.

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*ZB-173
Film Reproduction

PLAYFORD, JOHN, 1623-1686?
An introduction to the skill of musick: in three books: by John Playford. Containing I. The grounds and principles of musick, according to the gamut... II. Instructions and lessons for the treble, tenor and bass-viols; and also for the treble-violin. III. The art of descant, or composing musick in parts: Made very plain and easie by the late Mr. Henry Purcell. The 14th ed. Corr. and enl. London, Printed by W. Pearson
(Continued)

NN R 3.65 c/ OC, I PC, 1, I SL MU, 2, I (MUF1, UM1, LC1, X1)

(A) 2

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*ZB-173
Film Reproduction

PLAYFORD, JOHN, 1623-1686?
An introduction to the skill of musick: in three books: by John Playford. Containing I. The grounds and principles of musick, according to the gamut... II. Instructions and lessons for the treble, tenor, and bass-viols; and also for the treble-violin. III. The art of descant, or composing musick in parts; made very plain and easie by the late Mr. Henry Purcell. The 17th ed. Corr., and done on the new-ty'd note.
(Continued)

NN R 3.65 c/s OC, I PC, 1, I SL MU, 2, I (MUF1, UM1, LC1, X1)

(E) 2

Playford, John, 1623-1686? An introduction to the skill of musick

*ZB-133
Film Reproduction

MEYER, RAMON E., 1933-
John Playford's An introduction to the skill of music. [Tallahassee] 1961. v, 323 l. music.

Film reproduction. Positive.

Thesis--Florida state university.

Includes facsimiles of the 1667 edition of Playford's A brief introduction to the skill of musick (leaves 90-259) and of the 1694 edition of
(Continued)

NN R 9.63 e/B OC(1b*)I, II PC, 3, 4, I, II SL MU, 1, 2, I, II (UM1, LC1, X1, MUF1)

2

PLAYFORD, JOHN, 1623-1686? An introduction to the skill of musick... (Card 2)

for H. Playford, 1700. 10 p. l., 180 (i. e. 170) p. illus., port., music.

Film reproduction of the original in the Houghton library, Harvard university. Negative.

Pts. 2 and 3 have each special t. p.

Nos. 81-90 omitted in paging.

The order of performing the divine service in cathedrals, & collegiate chappels," p. 53-60.

1. Music--Theory, 1701-1800. 2. Theory, 1701-1800. I. Purcell, Henry, 1658?-1695.

(A)

PLAYFORD, JOHN, 1623-1686? An introduction to the skill of musick... (Card 2)

London, Printed by W. Pearson, for J. and B. Sprint, 1718. 9 p.l., 170 p. illus., port., music. 17cm.

Film reproduction of the original in the Houghton library, Harvard university. Negative.

Parts 2 and 3 have each special t. p.

The order of performing the divine service in cathedrals, & collegiate chappels," p. 53-60.

1. Music--Theory, 1701-1800. 2. Theory, 1701-1800. I. Purcell, Henry, 1658?-1695.

(E)

MEYER, RAMON E., 1933- . John Playford's An introduction to the skill of music. (Card 2)

The art of descant or composing musick in parts (part 3 of Playford's An introduction to the skill of musick) as revised by Henry Purcell (leaves 260-320).

Bibliography, leaves 321-323.

1. Theory--Hist., 17th cent. 2. Theory, 1601-1700. 3. Music--Theory--Hist., 17th cent. 4. Music--Theory, 1601-1700. I. Playford, John, 1623-1686? A brief introduction to the skill of musick. II. Playford, John, 1623-1686? An introduction to the skill of musick.

Mus. Res. * MP
(English)

PLAYFORD, JOHN, 1623-1686? comp.
The musical companion, in two books. The first book containing catches and rounds for three voyces. The second book containing dialogues, glees, ayres and songs for two, three and four voyces. Collected and published by John Playford... London, Printed by W. Godbid for John Playford, 1672-73. 4 p.l., 223, [1] p. 16 x 20cm.
(Continued)

NN R 2.61 p/3 OC, I, II, III SL MU/g, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUR1, LC1, X1, Z3)
2

PLAYFORD, JOHN, 1623-1686? comp. The musical companion... (Card 2)

The second book has a special t.p., dated 1672.
First published in 1667 with the title Catch that catch can, or The musical companion; based on Hilton's Catch that catch can, with extensive additions by Playford. The 1672 edition contains further additions including some compositions by Playford himself. -- cf. Grove. 5th ed.

1. Rounds, catches and canons, English. 2. Glees. 3. Choral music, Secular--Collections. 4. Vocal collections, Secular--Unacc. I. Title. II. Hilton, John, ca. 1560-1611? Catch that catch can. III. Title: Catch that catch can.

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*MYN

PLAYFORD, JOHN, 1623-1686?, comp.
Musick's recreation on the viol, lyra-way, 1682. With a historical introduction (in English and German) by Nathalie Dolmetsch. [London, Hinrichsen Edition; sole agents: C.F. Peters, New York, c1960] xiv p., facsim. ([4] l., 56 p.), [2] p. port. 21 x 26cm. (Hinrichsen edition. no. 1682)

Original t.p. reads: Musick's recreation on the viol, lyra-way, being a choice collection of lessons lyra-way. To which is added a preface,
(Continued)

NN R 8.61 a/6 OC, I SL MU/g, 1g, 2g, 3g, Ig, IIg (MUF1, LC1, X1)
2

PLAYFORD, JOHN, 1623-1686?, comp. Musick's recreation on the viol, lyra-way, 1682. (Card 2)

containing some brief rules and instructions for young practitioners. The second edition, enlarged with additional new lessons. London, Printed by A. G[odbid] and J.P. for J. Playford, 1682.
Tablature notation.

1. Lira--Studies and exercises--To 1800. 2. Lira--To 1800. 3. Tablature. I. Dolmetsch, Nathalie, ed. II. Title: Musick's recreation.

Write on slip words underlined below and class mark — *MYD

Playford, John, 1623-1686?

Parthenia. (Bekannte Melodie.) Uebertragung der franzôs. Tabulatur auf die Violinen. (John Playford, 1697.)

(In: Taggert, Wilhelm. Sang und Klang aus alter Zeit. Berlin [1906] p.106.)

For violin, in tablature and modern notation.
"Aus dem Lehrbuche des John Playford, London, 1697."—cf. p.xv.

MUSIC DIV.

Mus. Res.
* MRA

Playford, John, 1623-1686?
Psalms & hymns in solemn musick of foure parts on the common tunes to the psalms in metre: used in parish-churches. Also six hymns for one voyce to the organ... By John Playford... London: Printed by W. Godbid for J. Playford, 1671. 97 p. [1. ed.] f°.

English words; music for 4 men's voices.
Music in ms. on 3 leaves at beginning and on verso of first preliminary leaf, and on 2 leaves at end.
t.-p. illustrated.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

331580A. 1. Psalms. 2. Hymns. 3. Title. 4. Bible. Old Testament: Psalms. English. 1671.
N. Y. P. L. October 11, 1927

DREXEL 4264

Playford, John, 1623-1686?
Select ayres and dialogues for one, two, and three voyces; to the theorbo-lute or basse-viol. Composed by John Wilson, Charles Colman, Henry Lawes, William Lawes, Nicholas Laneare, William Webb and other... masters of musick. London: J. Playford, 1659. 3 p.l., 114 pp., f°. (4°.)

Drexel 4164
--- ---- Second copy.

1 Vocal duets, Secular-Mixed-Unacc.-Collections. 2 Choral music, Secular-Mixed, etc.-Keyboard acc. 3. Songs, English. 4 Webb, William 5. Lanier, Nicholas 6 Lawes, William 7. Lawes, Henry 8 Coleman, Charles 9. Wilson, J.

MUSIC DIV.

Drexel 4162

Playford, John, 1623-1686?
Select musicall ayres, and dialogues for one and two voyces, to sing to the theorbo, lute or basse violl. Composed by John Wilson, Charles Colman, doctours of musick. Henry Lawes, William Webb, gentlemen. To which is added some few short ayres or songs for three voyces, to an instrument. London: Printed for John Playford, 1652. 44 p. 4°

Preface signed: John Playford, philo-music.

(Continued)

Music div.

N. Y. P. L. March 13, 1929

Playford, John, 1623-1686?: Select musicall ayres... (Card 2)

Title in ornamental border.
Contains compositions by: C. Goleman, W. Cæsar, alias Smegergill, Robert Johnson, N. Laneare, H. Lawes, W. Lawes, M. R. Smith, John Taylor, William Webb and John Wilson.
With this is bound his: The second booke of ayres. London, 1652.

Vocal trios, Secular-Mixed-Instr. acc.
Vocal duos-Secular-Mixed-Unacc.-Collections.

Music div.

1. Vocal music—Duets. 2. Vocal music—Trios. 3. Songs, English—Collections, 17th century. 4. Coleman, Charles, fl. 1636-1662. 5. Lawes, Henry, 1596-1662. 6. Wilson, John, 1595-1674. 7. Webb, William, 17th cent. 8. Title.
N. Y. P. L. March 13, 1929

DREXEL 4163

[Playford (John)] 1623-1686?
Select musicall ayres, and dialogues. In 3 bookes. First book, containes ayres for a voyce alone to the theorbo, or basse violl. Second book, containes... dialogues for two voyces. Third book, containes... ayres... for three voyces... Composed by... several... masters in musick... London: J. Playford, 1653. 36, 33 p., 1 l. f°. (4°.)

Dedication wanting. Book 2-3 paged continuously.

MUSIC DIV.

Contains compositions by: Warner, John Taylor, T. Brewer, and W. Tompkins.

Drexel 4163

Playford, John, Select ayres, and dialogues (cont'd)

Drexel 4268.1
--- ---- Second copy.
Bound with: Lawes, Henry. Ayres & dialogues. London, 1653-55.

Vocal trios, Secular-Mixed-Unacc., Collections.
1. Vocal music--Duets. 2. Vocal music--Trios. 3. Songs, English--Collections, 17th century.

Music Div.

Playford, John, 1623-1686? Select ayres and dialogues. book 1-2

*ZB-226

LAWES, HENRY, 1596-1662.

The treasury of musick; containing ayres and dialogues to sing to the theorbo-lute or basse-viol. Composed by Mr. Henry Lawes... and other excellent masters in three books. London, Printed by William Godbid for John Playford, 1669. 3 v. illus.
(Continued)

NN R 10.68 v/L OC, I, II, III SL MU/g, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUR1, UM1, LC1, X1) (MUF1)
3

LAWES, HENRY, 1596-1662. The treasury of musick...
(Card 2)

Microfilm. of copy in The New York public library (Drexel 4270).
Title of v. 2-3: Select ayres and dialogues. With prefaces by J. Playford.
A reissue, under a general title, of Playford's first and second books of Select ayres and dialogues, and H. Lawes' third book of Ayres and dialogues.
(Continued)

LAWES, HENRY, 1596-1662. The treasury of musick...
(Card 3)

For 1-3 voices with unfigured bass.
Imperfect: v. 1, p. 53-54, wanting.

1. Songs, English. 2. Songs, with theorbo. 3. Vocal duos, secular (Mixed)--Instr. acc. 4. Vocal trios, Secular (Mixed)--Instr. acc. I. Playford, John, 1623-1686? Select ayres and dialogues. book 1-2. II. Laves, Henry, 1596-1662. Ayres and dialogues. book 3. III. Title.

DREXEL. 561.

Playford, John, 1623-1686?
Select tunes and jiggs for the treble-violin. 222 pp. (In his: Apollo's banquet. Short rules for the treble violin. London, 1669. ob. 12°. (ob. 32°))

Bourrées
Gavottes
Violin - Collections.
Dances - Violin, to 1800.

Music Div.

Mus. Res.
*MRA

Playford, John, 1623-1686?
The whole book of psalms: with the usual hymns and spiritual songs. Together with all the ancient and proper tunes sung in churches, with some of later use. Composed in three parts, cantus, medius, & bassus: in a more plain and useful method than hath been formerly published. By John Playford. The seventh edition, corrected and amended... London: Printed by J. Heptinstall, for the Company of Stationers, 1701. 8 p.l., 276 p. front. 12°.

Bible. O.T. Psalms, Metrical - Playford. 1701.

Music div.

Isaac John Greenwood Collection

1. Psalmody. 2. Bible.—Old Testament.—Psalms (Metrical). 1701.
N. Y. P. L. November 28, 1919.

Playford, John, 1623-1686? ed. DREXEL. 4159

See: Choice ayres, songs, & dialogues... London, 1676-1684. f°.

Music Div.

Playford, John, 1623-1686? DREXEL 4270

Lawes, Henry, and others.
The treasury of musick; containing ayres and dialogues to sing to the theorbo-lute or basse-viol. In 3 books. London: J. Playford, 1669. 3 v. in 1. f°.

The second and third book have title: Select ayres and dialogues.
A reissue under a general title of Playford's first and second books of "Select ayres and dialogues" and H. Lawes' third book of "Ayres and dialogues."

Music Div.

Playford, John, 1623-1686?

*ZB-276

NELSON, RUSSELL CLAIR, 1931-
John Playford and the English amateur musician, by Russell C. Nelson. [Iowa City, Iowa] 1966 [c1967] 2 v. music.

Microfilm.
Thesis--University of Iowa.
Bibliography: v.1, leaves 293-302.
(Continued)

NN R 8.70 v/A OC (1b+) I PC, 1, 4 SL MU, 1, 2, 2g, 3, 5g, Ig (MUF 1, UM1, LC1, X1)
2

NELSON, RUSSELL CLAIR, 1931- . John Playford and the English amateur musician...
(Card 2)

CONTENTS.--v.1. Playford's association with amateur music and musicians.--v.2. An edition of selected publications of John Playford.

1. Playford, John, 1623-1686? 2. England, 17th cent. 3. Amateurs--Gt.Br.--England. 4. Music in the home. 5. Instrumental music--Collections--To 1800. I. Playford, John, 1623-1686?

Playford, John, 1623-1686? *MRA

Sandys, George, 1578-1644.
A paraphrase upon the divine poems. By George Sandys. London: Printed by J.M. for A. Roper, 1676. 12 p.l., 79 p., 8 l., 240, 87 p. 19cm.

Playford, John, 1623-1686?

*YIS

Sandys, George, 1578–1644.
A paraphrase upon the divine poems. By George Sandys. London: Printed by J. M. for A. Roper, 1676. 12 p.l., 79 p., 8 l., 240, 87 p. 19cm.

"A paraphrase upon the Psalms of David. By George Sandys. Set to new tunes for private devotion: and a thorough-base, for voice, or instrument. By Henry Lawes ... And in this edition carefully revised and corrected from many errors which passed in former impressions, by John Playford" has special t.-p. with imprint: London: Printed by W. Godbid, for A. Roper, 1676.
"A paraphrase upon the Song of Solomon. By G. S." has special t.-p. with imprint: London: Printed for A. Roper, 1676.

(Continued)

Music div.
N. Y. P. L. March 29, 1934

Sandys, George, 1578–1644: A paraphrase upon the divine poems ... (Card 2)

CONTENTS.—A paraphrase upon Job.—A paraphrase upon the Psalms of David.—A paraphrase upon Ecclesiastes.—A paraphrase upon the Song of Solomon.—A paraphrase upon the Lamentations of Jeremiah.—A paraphrase upon the songs collected out of the Old and New Testaments.—Deo. opt. max.

FORD COLLECTION.
174868. 1. Bible. O. T.—Paraphrases, Metrical. I. Lawes, Henry, 1596–1662. II. Playford, John, 1623–1686? *Revised*
N. Y. P. L. March 29, 1934

Playford, John, 1623-1686?

Drexel 6003, no.27

Purcell, Henry, 1658?–1695.
A pastoral elegy on the death of Mr. John Playford ["Gentle shepherds, you that know the charms of tuneful breath"]... The words by Mr. Tate. Set by Mr. Henry Purcell. [London: Printed for H. Playford, 1687.] 4 p. 4°.

English words; music on 2 staves, voice and bass, with chorus on 3 staves.
Mounted excerpt.
Caption-title.

Music div.
205217A. 1. Songs, English. 2. Playford, John, 1623–1686? 3. Tate, Nahum, 1652–1715.
N. Y. P. L. March 31, 1928

A Playford suite *MV

FOSTER, ARNOLD, 1898-

A Playford suite, for strings and pianoforte, with optional woodwind. London, Stainer & Bell [1956] score (21 p.) 31cm.

"The tunes are from Playford's 'The English dancing master' (various editions 1650-1728)"
Duration: 8 min.
CONTENTS.--Amarillis.--Greensleeves and yellow lace.--My Lady Cullen.--Jenny pluck pears.--The way to Norwich.--Goddesses.

1. Suites (Piano and string orchestra). I. The dancing master. 2. Piano and string orchestra. II. Title.
NN R 5.61 p/s OC, I SL MUg, 1g, 2g, Ig, IIg (MUI7, LC1, X1)

Playground

*MX-Amer.

STERN, ROBERT.

Playground; a divertimento for flute, contrabass and percussion. [n.d.] score(19 p.) 37cm.

Reproduced from ms.
Caption title.
Percussion (1 player): orchestral bells, small marimba(range:c' to f'''), timpano, 2 suspended cymbals(medium small), tenor drum,timbales,
(Continued)
NN 10.67 e/r OC SL (MUI1,LC1,X1) MUg,1g,2g,3g,Ig MUA(4)
2

STERN, ROBERT. Playground... (Card 2)

bongos, and 1 musical cranking toy.

1. Suites (Flute, double bass and percussion)
2. Flute, double bass and percussion. 3. Percussion
I. Title.

The playground book. *MGSB

Sperling, Harry.
The playground book, by Harry Sperling... New York; The A. S. Barnes Co., 1916. vi, 105 p. illus. 4°.

With music.

Music div.
1. Games (Children's). 2. Games (Singing). 3. Folk-dances. 4. Title.
N. Y. P. L. July 18, 1916.

The playground as music teacher *MHD

Carabo-Cone, Madeleine, 1916-
The playground as music teacher; an introduction to music through games. New York, Harper [1959]
247 p. illus. 22 cm.

1. Children--Music for. 2. Children's music. 3. Games, Musical. I. Title.
NN * R 2.61 m/// OC PC, I, 3, I SL MU, 2, 3, I (LC1, XI)

PLAYING CARDS

See

CARDS

Music Div.

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*MKFM

Playing the harpsicord, spinnet or piano forte, made easy by new instrutions [sic] wherein the Italian manner of fingering is shewn by variety of examples, with choice lessons selected from the most eminent masters...with concise rules for playing a good thoro bass. Also an approv'd method of tuning & a dictionary explaining such words as generally occur in music... London: Longman, Lukey & Co., [1775?] 36 p. diagr., illus. (music), table. obl. 12°.

Juilliard Foundation Fund.

Binder's title reads: The harpsicord, spinnet made easy.
Diagr. mutilated.

*MKFM Cards in Public Catalogue Music Div.
---Second copy.
With front., and corrected spelling of "instrutions in title. Beethoven Assoc. Fund.
352611A. 1. Harpsichord—Methods. 2. Thorough-bass.
N. Y. P. L. April 13, 1928

Playing for modern dance

*MGO p.v.13

Heynssen, Adda.
Playing for modern dance... London, J. B. Cramer & co. [c1944] 7 p. music. 25cm.

1. Dancing. 2. Dancing—Dance music. I. Title.
NN R 5.53 OC PC,1 SL MU,2,I (LC1,X1)

Playing my part * MEC (Leider)

Leider, Frida, 1888-
Playing my part; translated [from the German] by Charles Osborne. London, Calder & Boyars [1966]
217 p. front., 14 plates (incl. ports., facsim.) 21 cm.

Originally published as Das war mein Teil. Berlin-Grunewald, Herbig, 1959.
1. Musicians—Correspondence, reminiscences, etc. I. Title.
NN R 4.67 g/r OC PC,1, I SL MU,I (LC1,X1)

Playing the piano for pleasure. *MKDM

Cooke, Charles, 1904-
Playing the piano for pleasure, by Charles Cooke. New York, Simon and Schuster [°1941]
xv, 247, [1] p. illus. (incl. music) 21cm.

"Books of music": p. 206-209. "Books on music": p. 209-211. "Books consulted": p. 245-246. "Books of technical studies consulted": p. 246-247.

1. Music as recreation. 2. Pianoforte—Instruction and study. I. Title.
[*Full name:* Charles Harris Cooke]
41-25378
Library of Congress MT220.C76P6 Music Div
[20] 780.2

Playing the piano for pleasure

*MKDM

COOKE, CHARLES, 1904-
Playing the piano for pleasure. [2d. paperback ed.] New York, Simon and Schuster, 1960 [i.e. 1961]
186 p. illus. 21cm.

1. Music in the home. 2. Piano--Instruction, 1901- . 3. Amateurs. I. Title.
NN 1.63 a/ OC PC, 1, 2, I SL MU, 2, 3, I (LC1, X1)

Playing piano at sight

*MKDM

DANIELS, BESS.
Playing piano at sight (mechanics for the adult beginner) New York, Omega music edition [c1949]
48 p. 32cm.

"Planned for the 'piano minor' in colleges and music schools."

1. Piano--Instruction, 1901- . 2. School music--Instrumental instruction (Piano). 3. Sight reading. I. Title.
NN 3.58 a/ OC(Ibo) SL MU; I, 2, 3, I (LC1, XI)

Playing to pictures.

*MIT

George, W Tyacke.
... Playing to pictures, a guide for pianists and conductors of motion picture theatres, by W. Tyacke George. [2d ed.] London, E. T. Heron & co., 1914.
92 p. 23cm.
"List of music approximately timed": p. 78-83. "Suggested appropriate music": p. 85-89.

1. Moving-pictures—Musical accompaniment. I. Title.
44-48328
Library of Congress MT737.G46 1914
[2] Music Div.

PLAYING TIME

See

PERFORMANCE TIME

MUSIC DIV.

The playleaders' manual. MVC

Mulac, Margaret E.
The playleaders' manual, by Margaret E. Mulac ... illustrated by Maree Kenny and the author. New York and London, Harper & brothers [°1941]
207 p. illus., diagrs. 24cm.
Includes music.
Bibliography: p. 249-250.

1. Playgrounds. I. Title.
41-18924
Library of Congress GV423.M8 Music Div
[30] 796

PLAYS

For plays with music, see INCIDENTAL MUSIC.

For phonograph recordings of plays and dramatic readings, see

DISCOGRAPHY (DRAMA)
PHONOGRAPH RECORDS (NON-MUSIC)--COLLECTIONS

Music div.

Plays, acting, and music. *MGA

Symons, Arthur, 1865-
Plays, acting, and music: by Arthur Symons. London: Duckworth & Co., 1903. 6 p.l., 196 p., 2 l., 10 port. (incl. front.) 8°.

JULIAN EDWARDS COLL.

MVE ——— A second copy.
6 pl. missing.
NADB
——— A third copy.
SPINGARN COLLECTION
MVE ——New York:E.P.Dutton & co.[1903]

Music div.
1. Essays (English). 2. Actors and acting. 3. Music.—Essays. 4. Title.
N. Y. P. L. January 13, 1916.

Plays for high holidays. NBM

Tobitt, Janet Evelyn.
... Plays for high holidays, with incidental music and dancing; illustrated by Philip Stapp. New York, E. P. Dutton and company, inc., 1939.
4 p. l., 13-141 p. incl. front., illus. 23cm.
At head of title: Janet E. Tobitt and Alice M. G. White.
Illustrated lining-papers.
"First edition."
CONTENTS.—Star over Bethlehem.—The blessing of King Wenceslas.—Saint Patrick for Ireland.—The donkey that carried a king.

1. Amateur theatricals. I. White, Alice Margaret Geddes, joint author. II. Title.
39-24473
Library of Congress PN6120.R4T6
——— Copy 2.
Copyright D pub. 66080 [40g5] Music Div. 791.6

*MP (Children)

Plays and songs for kindergarten and family. Collected and revised by a kindergartner... New York: Martens Bros. [cop. 1874.] viii, 54 p. 8°.

Words and music.

Cards in Public Catalogue

1. Children's music — Songs.

MUSIC DIV.

~~1. Kindergarten.—Music~~ 2. A kindergartner.
N. Y. P. L. December 5, 1917.

Plays that sing *MS-Amer.

GILBERT, MARGARET (WARDLAW)

Plays that sing. New York, J. Day Co. [1963] 64 p. 29cm.

With piano acc.

CONTENTS.—Book alive; or, A trip to the library; a musical play in one act. Libretto and music by Margaret Wardlaw Gilbert.—Dr. Squash, the doll doctor; a musical play in one act. Adapted from a story by Margaret Wise Brown.—A musical setting of some Aesop's fables.

1. Children's operettas. I. Title.
NN R 9.64 g/$ OC(Ib*) SL MUg, Ig, Ig MUA(4) (LC1, X1)

Playthings *MYD

MATTHAY, TOBIAS AUGUSTUS, 1858-1945.

Playthings, book III; a miniature suite for young and old, op.44. London, Oxford university press [c1944] 11 p. 31cm.

For piano.

CONTENTS.—Persuasiveness.—Who's knocking?—Shades of Czerny.—Pleading.—In the dumps.—Cheeri-o (a rotation study)—The blusterer.

Ray Lev Collection

1. Children's music (Piano). 2. Suites (Piano). I. Title.
NN 11.60 a/ OC SL MUg, Ig, 2g, Ig (MUI 6, LC1, X1)

Playthings for little players. *MYD box

Matthay, Tobias Augustus, 1858–

Playthings for little players; ten little studies for pianoforte ...[by] Tobias Matthay. Op. 35... London: The Anglo-French Music Co. Ltd.[, 1925.] Publ. pl. no. A. F. M. Co. 246. 15 p. 31cm.

"Composed April and May, 1924."
Composer's autograph presentation copy to Wesley Weyman.
CONTENTS.—Sing song.—Taffy was a Welshman.—Catch ball.—Skating.—Hurdy-gurdy.—Poor Fido.—Kiss-in-the-ring.—Hurry scurry.—Touch-wood.—A wild romp.

MUSIC DIV.
WESLEY WEYMAN COLL.

1. Piano. 2. Children—Music. I. Title.
N. Y. P. L. June 20, 1934

Playtime. *MYD+ p.v. 56, no. 24

Manning, Kathleen Lockhart.

Playtime, for pianoforte. In the swing, grade II. The doll's waltz, grade I^b. By Kathleen Lockhart Manning. New York: Composers' Music Corporation[, 1924]. Publ. pl. nos. 843–844. 2 v. f°.

MUSIC DIV.

1. Piano. 2. Children—Music for. 3. Title.
N. Y. P. L. June 30, 1925

Playtime book. *MP (Child.)

Perkins, Raymond.

The playtime melody library...arranged with easy accompaniments...by Raymond Perkins, and pictured by Paul Woodroffe. New York: Hearst's Internat. Library Co. [1914.] 3 v. in 1. col'd illus. 4°.

Cover-title: The playtime book.
Words and music.
Contents: v. 1. Mother Goose rhymes and tunes. v. 2. Playtime songs old and new. v. 3. The dansant for little folks; old-time game songs...new simple piano pieces for children's home dancing parties and a musical recitation "The fisherman."

Music div.

1. Children.—Music for. 2. Woodroffe, Paul, illustrator. 3. Title. 4. Title: Playtime book.
N. Y. P. L. April 6, 1916.

The playtime melody library. *MP (Children)

Perkins, Raymond.

The playtime melody library...arranged with easy accompaniments...by Raymond Perkins, and pictured by Paul Woodroffe. New York: Hearst's Internat. Library Co. [1914.] 3 v. in 1. col'd illus. 4°.

Cover-title: The playtime book.
Words and music.
Contents: v. 1. Mother Goose rhymes and tunes. v. 2. Playtime songs old and new. v. 3. The dansant for little folks; old-time game songs...new simple piano pieces for children's home dancing parties and a musical recitation "The fisherman."

Music div.

1. Children.—Music for. 2. Woodroffe, Paul, illustrator. 3. Title. 4. Title: Playtime book.
N. Y. P. L. April 6, 1916.

Playtime songs for the school room *MP (School)

RILEY, ALICE CUSHING (DONALDSON), 1867-

Playtime songs for the school room, by Alice C.D. Riley and Jessie L. Gaynor. Chicago, C.F. Summy c1911. 79 p. 27cm.

For voice and piano.

1. School songbooks, U.S. I. Gaynor, Jessie Love (Smith), 1863-1921. II. Title.
NN R 1.68 a/ OC,I SL MUg,Ig,Ig,IIg (LC1, X1)

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*ZB-196 Film Reproduction

PLAZA, JUAN BAUTISTA, 1898-

Juan Manuel Olivares, el más antiguo compositor venezolano. [Caracas, 1947] 105-123 p. facsim., music, 23cm.

Film reproduction, Negative.
Detached from Revista nacional de cultura, año 8 (1947)
Bibliographical references included in "Notas" (p. 121-123)

1. Olivares, Juan Manuel, 18th cent.
NN R 7.66 r/ OC PC,I SL MU,I (UM1, LC1, X1)

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*MGD

Plaza, Juan Bautista, 1898–1965.

El lenguaje de la música; lecciones populares sobre música. Revisión y prologo de Eduardo Plaza. Caracas, Universidad Central de Venezuela, Dirección de Cultura, 1966.

279 p. 24 cm. (Colección humanismo y ciencia)

1. Music—Analysis, interpretation, appreciation.
2. Appreciation (In Spanish)
NN*R 5.67 a/ OC PC,1 SL MU,2 (LC1, X1)

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*MG p.v. 319

Plaza, Juan Bautista, 1898–

Música colonial venezolana. Caracas [Ministerio de Educación, Dirección de Cultura y Bellas Artes] 1958.

34 p. 19 cm. (Colección Letras venezolanas, 11)

1. Music—Venezuela. 2. Venezuela.
NN*R 7.63 g/ OC PC,1 SL MU,2 (LC1, X1)

Write on slip words underlined below and class mark— *MYD

Plaza, Juan Bautista, 1898-

Sonatina venezolana.

(In: Lange, F.C., ed. Latin-American art music... New York, c1942. p. 30-33.)

For piano.

form 406b [1-13-42 25m] MUSIC DIV.

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*MP (Venezuelan)

Plaza, Juan Bautista, 1898–

...Seven Venezuelan songs on poems by Luis Barrios Cruz... New York, Associated music publishers, inc. [c1943] Publ. pl. no. A.M.P.194227. 2 v. in 1. 31cm.

On cover: For medium voice and piano, on poems from "La respuesta a las piedras."
Spanish and English words. "English version by Herbert Weinstock and Harvey Officer."
CONTENTS.—Book 1. Yet was I gloomy and silent (Yo me quedé triste y mudo). Night comes to the valley (La noche del llano abajo). While my horse tarries

(Continued)

MUSIC DIV.
N. Y. P. L. November 30, 1943

Plaza, Juan Bautista, 1898– ...Seven Venezuelan songs...
(Card 2)

(Cuando el caballo se para). A shroud for love (Hilando el copo del viento).—Book 2. Four birds (Por estos cuatro caminos). The shadow came down the mountain (La sombra salió del monte). The green palm (Palma verde, garza blanca).

CARNEGIE CORP. OF NEW YORK.

1. Songs, Spanish—Venezuelan composers. I. Barrios Cruz, Luis.
N. Y. P. L. November 30, 1943

Plaza, Juan Bautista, 1898- , ed. *MN A679

...Archivo de musica colonial venezolana. Cuaderno no. 1–

Montevideo, 1942– COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD 32cm.

Cover-date, nos. 1–3, 5: 1943.
Edited by J. B. Plaza.
Issued by the Dirección de cultura of Venezuela, in collaboration with the Instituto interamericano de musicologia at Montevideo.

(Continued)

MUSIC DIV.

1. Venezuela. I. Plaza, Juan Bautista, 1898– , ed. II. Instituto interamericano de musicologia, Montevideo. III. Venezuela. Cultura, Dirección de.
N. Y. P. L. October 9, 1943

...Archivo de musica colonial venezolana. (Continued)

CONTENTS.

no. 1. LANDAETA, J. J. Pésame a la Virgen. 1942.
no. 2. LAMAS, J. A. Tres lecciones para el oficio de difuntos. 1942.
no. 3. CARREÑO, CAYETANO. Tristis est. 1942.
no. 4. OLIVARES, J. M. Salve. 1943.
no. 5. LAMAS, J. A. Salve Regina. 1942.
no. 6. CARREÑO, CAYETANO. In monte Oliveti. 1943.
no. 7. LAMAS, J. A. Popule meus. 1943.
no. 8. CARO DE BOESI, J. A. Christus factus est. 1943.

N. Y. P. L. October 9, 1945

The pleasant companion. *MYR

Greeting, Thomas, fl. 1667.

The pleasant companion; pieces for the alto recorder, by Thomas Greeting <1680>. Edited by Irmgard Lehrer. Chicago [etc.] C. F. Summy co. [c1941] Publ. pl. no. C. F. S. co. 3506. 1 v. 15 x 23cm.

Score (24 p.): recorder and piano or harpsichord. Recorder part. Originally for flageolet.
CONTENTS.—Mayden faire.—A saraband.—Amarillis, by John Banister.—Love in a tubb, by Math. Locke.—The running boure.—A new tune to a Northern song.—Menuett by Monser Baptist.—The earle of Sandwich farwell, by Mr. Robert Smith.—Monsir Grabucs tune called the Roundo.—A horne pipe.—La Cokley, a French daunce.—The nightingale.—The hobby horse dance. HENRY HADLEY MEM. LIB.

MUSIC DIV.

1. Recorder and harpsichord—Collections—To 1800. 2. Flute and piano—Collections—To 1800. I. Lehrer, Irmgard, ed. II. Title.
N. Y. P. L. July 21, 1943

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*MGN

Pleasanton, Louise M.

The fairyland of opera, by Louise M. Pleasanton. Illustrated by Hattie Longstreet Price. Philadelphia, The Penn publishing company [1923]
240 p. col. front., illus. 22^cm.
Illustrated lining-papers.
CONTENTS.—Aida, by Verdi.—The barber of Seville, by Rossini.—Carmen, by Bizet.—Faust, by Gounod.—La Juive, by Halevy.—Lohengrin, by Wagner.—Lucia di Lammermoor, by Donizetti.—Madame Butterfly, by Puccini.—I pagliacci, by Leoncavallo.—Parsifal, by Wagner.—The prophet, by Meyerbeer.—Romeo and Juliet, by Gounod.—Samson and Delilah, by Saint-Saens.—The tales of Hoffman, by Offenbach.—Il trovatore, by Verdi.

1. Opera—Stories, plots, etc. I. Title. 2. Children's books (w.)

Cards in Public Catalogue 23—18106

Library of Congress ML3030.P53
Copyright A 760057 [39m1] MUSIC DIV

PLEASANTS, HENRY

Copy only words underlined & classmark— *MA

BERTON, RALPH.

The strange case of Henry Pleasants. (IN: Jazz; a quarterly of American music. Berkeley. 23cm. [no.]4 (fall, 1959) p. 324-331)

1. Pleasants, Henry.
NN R 2.60 a/ OI (MU) (LC2, X1)

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*MFBL

Pleasants, Henry.

The agony of modern music. New York, Simon and Schuster, 1955. x,180 p. 21cm.

Bibliography, p. [177]-178.

1. Music—Hist. and crit., 20th cent. 2. History and criticism, 1900- I. Title.
NN*R 6.55 j/e OC PC,1, I SL MU,2,I (LC1, X1)

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*MLD

Pleasants, Henry.

The great singers; from the dawn of opera to our own time. New York, Simon and Schuster [1966]

383 p. illus., music, ports. 24 cm.

Bibliography: p. 341-345.

1. Singers. I. Title.
NN*R 7.67 1/ OC PC, 1,I SL MU,1,I (LC1, X1)

Copy only words underlined & classmark— *LA

PLEASANTS, HENRY.
Impulse improvisation vs. composition. (IN: Hi Fi review. Chicago. 29cm. v. 2, no. 6 (June, 1959) p. 33-35, 56. illus.)

1. Improvisation. 2. Jazz.
NN R 11. 59 s/ OC OI MU, I, 2 (MUAI, LC3, X1)

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*MFBL

Pleasants, Henry.
Serious music, and all that jazz; an adventure in music criticism. New York, Simon and Schuster [1969]
256 p. 22 cm.

1. History and criticism, 1900- 20th cent. I. Title. 2. Music--Hist. and crit.,
NN*R 1. 70 v/ OC PC, 2, I SL MU, 1, I (LC1, X1)

Copy only words underlined & classmark— *LA

PLEASANTS, HENRY
What is this thing called jazz? (IN: High fidelity. Great Barrington. 30cm. v. 5, no. 10(Dec., 1955) p. 50-52, 133-135, 137 illus.)

1. Jazz.
NN R X 3. 56 s/ OC OI MU, I (LC2, X1)

Pleasants, Henry, ed.
*MFBR (Austria)

Hanslick, Eduard, 1825-1904.
Vienna's golden years of music, 1850-1900... Tr. and ed. by Henry Pleasants III. New York, Simon and Schuster [1950] xxvi, 341 p. illus. 22cm.

MUSIC DIV.

574051B. 1. Musicians. 2. Concerts—Austria—Vienna, 1850-1900. I. Pleasants, Henry, ed. II. Title.
N. Y. P. L. January 8, 1952

Pleasants, Henry, tr.
* MP (French)

MILHAUD, DARIUS, 1892-
[CHANSONS DE RONSARD. PIANO ACC.]
Chansons de Ronsard [1941] For voice and orchestra. Reduction for voice and piano. English translations by Henry Pleasants... London, Boosey & Hawkes [1949, c1941] 26 p. 31cm.

For voice and piano. Originally with orchestra. French and English words.

(Continued)
NN 1. 58 p/ OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (MUS 4, LC1, X1, Z1)

MILHAUD, DARIUS, 1892- [CHANSONS DE RONSARD. PIANO ACC.] Chansons de Ronsard [1941] (Card 2)

CONTENTS.—À une fontaine.—À cupidon.—Tais-toi, babillarde.—Dieu vous gard'.

1. Songs, French. I. Ronsard, Pierre de, 1524-1585. II. Pleasants, Henry, tr.

Pleasants, Henry, tr. and ed.
* MEC (Schumann)

SCHUMANN, ROBERT, 1810-1856.
[WORKS, LITERARY. SELECTIONS]
The musical world of Robert Schumann; a selection from his own writings. Translated, edited and annotated by Henry Pleasants. New York, St Martin's Press [1965]
205 p. port. 22 cm.

Selections from Gesammelte Schriften über Musik und Musiker first published in 1854.
1. Music--Collected works. 2. Collected works, Literary. 3. Music--Essays. 4. Essays. 5. History and criticism, 1800-1900. 6. Musicians. I. Pleasants, Henry, tr. and ed. II. Title.
NN R 11. 65 g/ OC, I (OAF I) PC, I, 3, I, II SL MU, 2, 4, 5, 6, I, II (LC1, X1)

Pleasants, Henry, ed. and tr.
*MEC (Spohr)

Spohr, Louis, 1784-1859.
The musical journeys. Translated and edited by Henry Pleasants. [1st ed.] Norman, University of Oklahoma Press [1961]
262 p. illus. 21 cm.

1. Musicians--Correspondence, reminiscences, etc. 2. History and criticism, 1800-1900. 3. Music--Hist. and crit.--Romantic, 1880-1900. 4. Travels. I. Pleasants, Henry, ed. and tr.
NN * R 11. 62 a/ OC, I PC, I, 3, I SL MU, 2, 4, I (LC1, X1)

Please don't hate me
*MEC (Tiomkin)

Tiomkin, Dimitri.
Please don't hate me [by] Dimitri Tiomkin and Prosper Buranelli. [1st ed.] Garden City, N. Y., Doubleday, 1959.
261 p. illus. 22 cm.
The story of Dimitri Tiomkin's musical career.

1. Musicians--Correspondence, reminiscences, etc. 2. Cinema--Music in I. Buranelli, Prosper, 1890- joint author. II. Title.
NN * R 8. 60 a/ OC, I PC, I, 2, I, II (LC1, X1) I, II SL MU, I, II (MUA4) T,

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The pleasure-dome of Kubla Khan.
*MTA Amer.

Griffes, Charles Tomlinson, 1884-1920.
The pleasure-dome of Kubla Khan; symphonic poem for grand orchestra, by Charles T. Griffes... Orchestral score... New York: G. Schirmer [cop. 1920]. Publ. pl. no. 29929. 63 p. f°.

Full score.
First performed in 1919.

22311A

1. Orchestra (Full).—Symphonic poems. 2. Coleridge, Samuel Taylor, 1772-1834: Kubla Kahn. 3. Title.
N. Y. P. L. June 27, 1921.

PLEASURE GARDENS
See
GARDENS

MUSIC DIV.

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*MYD 4 box

Pleasure pieces, for pianoforte. Book 1-2. London:Elkin & Co., Ltd. [, cop. 1916-1920.] Publ.pl.nos. E.& Co 1405, 1410. 2 v. f°. (Elkin & Co.'s educational series.)

Contains pieces by Edith Alford, Ernest Austin, Edward Elgar, Norman O'Neill, Charles W.Pearce, Roger Quilter, Cyril Scott, H. Scott-Baker.
Book 1, cop. 1920.
1 card only.
Not access.
Music Div.

Pleasures of heaven
*MRA-Amer.

VAUGHAN, JAMES D.
Pleasures of heaven; for Sunday-schools, singing-schools, revivals, conventions and general use in Christian work and worship. Authors: James D. Vaughan [and others] Lawrenceburg, Tenn., J. D. Vaughan, 1926. close score(1 v., unpaged) 20cm.

Shape-note notation.

1. Hymns. I. Title.
NN 6. 69 w/ OC, I SL MUg, Ig, Ig MUA(4) (LC1, X1)

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*MFBL

PLEBE, ARMANDO.
La dodecafonia; documenti e pagine critiche. Bari, Editori Laterza, 1962. 230 p. 22cm. (Biblioteca di cultura moderna. 574)

1. Twelve-tone music.
NN 5. 63 e/ OC PC, 1 SL MU, 1 (LC1, X1)

M-10 8314 no. 6

Plebe, Armando.
Filodemo e la musica. Torino, Edizioni di "Filosofia" [1957]
22 p. 25 cm. (Studi di estetica, 6)
Bibliography: p. 22.

1. Philodemus, of Gadara. De musica. 2. Music--Greece. 3. Greece. I. Series.
NN * R 12. 63 f/ OC (OS)I PC, 1, 2, I (A)I MU, 1, 3 (LC1, X1)

Plebe, Armando, ed.

* C-4 p. v. 751

AUGUSTO GUZZO; a cura di Armando Plebe [et al] Torino, Filosofia [1954] 127 p. 25cm. (Filosofi d'oggi)

"Scritti" (including articles and essays on music), p. [5]-23, 127. Bibliography, p. [120]-126.

1. GUZZO, AUGUSTO, 1894- I. Plebe, Armando, ed.
NN * * R 10. 57 v/ OC, I PC, 1, I SL MU, 1, I (LC1, X1)

PLECTRAL ENSEMBLES
See
ORCHESTRA, STRING (PLUCKED INSTRUMENTS)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 166 [iii-29-63 25m]

Plectros
*MYD box

LANZA, ALCIDES.
Plectros (1962-II) para uno o dos pianos. Buenos Aires, Barry [c1963] score (4 p.) 23 x 30cm.

For 2 players (1 or 2 pianos) using plectrum, thimbles and drum sticks.
Duration: 5 min., 30 sec.

1. Piano, 4 hands. 2. Piano (2 pianos) I. Title: Plectros.
NNR 1. 70 r/ OC SL MUg, Ig. 2g, Ig (LC1, X1)

Plectros II
*MYD box

LANZA, ALCIDES.
Plectros II (1966-I) for piano and electronic sounds. [1966?] score (12 p.) 32cm.

Reproduced from holograph (?)
Caption title.
"Realized in the Columbia-Princeton electronic music center."

1. Electronic music. 2. Piano I. Title: Plectros II.
NN 1. 70 r/ OC SL MUg, Ig. Ig MUP, I (LC1, X1)

Plectros II(1966-I) for piano and electronic sounds
*MYD

LANZA, ALCIDES.
Plectros II (1966-I) for piano and electronic sounds. [New York] Boosey & Hawkes [1968] score (16 p.) 31cm.

Cover title.
Electronic part notated graphically.
Reproduced from holograph.
Includes instructions for performance.
1. Piano. 2. Electronic music. I. Title.
NN* 6. 70 d/ OC SL MUg, Ig. 2g, Ig (MUI I, LC1, X1)

Pledge of honor
*MY

SCARMOLIN, A. LOUIS, 1890-

Pegno d'onore (Pledge of honor); ouverture. Corteo veneziano (Venetian cortegé); intermezzo. Roma, Peri, c1960. score (32 p.) 25cm. (Musica originale per banda. fasc. 2)

For band.

(Continued)
NN 3. 61 m/ OC, II (OS)I SL MUg, Ig, IIg, IIIg, IVg, Vg, VIg MUA, I, II, III, IV, V, VI (MUS 4, LC1, X1) [NSCM]

.2

SCARMOLIN, A. LOUIS, 1890- . Pegno d'onore... (Card 2)

1. Band. I. Musica originale per banda. II. Scarmolin, A. Louis, 1890- Corteo veneziano. III. Title. IV. Title: Pledge of honor. V. Title: Corteo veneziano. VI. Title: Venetian cortege.

...Plegaria. *MR +Box

Brooks, Alfredo.
...Plegaria, para el canto. Op. 39. [New York: Breitkopf & Härtel, Inc., cop. 1920.] Publ. pl. no. 3. 5 p. f°.

Spanish words with music for 1 voice and piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, Sacred. 2. Mary, Virgin. 3. Title.
N. Y. P. L. June 30, 1925

Plegaria del soldado *MV

PICCIONE BLASI, FRANCISCO, 1895-

Plegaria del soldado. Santiago de Chile [Ejército de Chile] 1943. score ([10] p.) 37cm.

For band.

1. Military music--Chile. 2. Band. I. Chile. Ejército. II. Title. t. 1943.
NN 1.69 k/4 OC (OD)It (ED)It SL MUg. 1g, 2g, 1g, IIg (MU1 1, LC1, X1)

The Pleiades *MP (U.S.)

PERSICHETTI, VINCENT, 1915-

The Pleiades (text by Walt Whitman) for chorus, trumpet, and string orchestra [op. 107] Philadelphia, Elkan-Vogel Co. [1968]
55 p. 31 cm.
For chorus (SSAAAATTTBBB).
"May be performed by any size chorus with trumpet and organ, trumpet and piano, or possibly with piano, three hands. The trum- (Continued)

NN * 5.69 c/4 OC, I (OAF1) SL MUg, 1g, 1g, IIg MUA(4)I (MUD1, LC1, X1) 2

PERSICHETTI, VINCENT, 1915- . The Pleiades ... (Card 2)

peter may read from the score (page turner advisable)."
Duration: about 23 min.

1. Choral music, Secular (Mixed, 12 pt.)--Keyboard acc. I. Whitman, Walt, 1819-1892. The Pleiades. II. Title.

Pleijel, Bengt, ed. *MA

Musikrevy. årg. 5-date; 1950-date
Stockholm. v. illus. 26cm.

CURRENT IN MUSIC DIVISION
Irregular.
"Nordisk tidskrift för musik och grammofon."
Editor: 1950-date, B. Pleijel.

1. Music--Per. and soc. publ. 2. Phonograph records--Per. and soc. publ. 3. Periodicals--Sweden. I. Pleijel, Bengt, ed.
NN*R 9.54 (OC)I OS PC,1,2,I SL MU,2,3, I-MUP,2,I P,(1),1, 2,I (U1,LC1,X1) [I]

Plein air. *MP (French)

Bruneau, Alfred, 1857-1934.
Plein air. Poèmes de Théophile Gautier, musique de Alfred Bruneau... Paris: Heugel [cop. 1933] Publ. pl. no. H. 30615-30624. 37 p. 33cm.

French words; songs for 1 voice with piano acc.
CONTENTS.—Les matelots.—La source.—La rose-thé.—Le banc de pierre.—Le Luxembourg.—La caravane.—Barcarolle.—L'échelle d'amour.—Le poète et la foule.—Le puits mystérieux.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, French. I. Gautier, Théophile, 1811-1872. II. Title.
N. Y. P. L. September 17, 1935

Un pleito [zarzuela],
See
Gaztambide y Garbayo, Joaquín Romualdo, 1822-1870.
Un pleito.

Music Div.

Die Plejaden. *MYA Bound with

Nicholl, Horace Wadham, 1848-1922.
Die Plejaden. Sieben Stücke für die Orgel, von H. W. Nicholl. Opus 41... Leipzig: C. F. Peters [1902?]. Publ. pl. no. 8876. 31 p. ob. 8°.

On cover: Edition Peters. no. 3045.
Bound with his: Praeludien und Fugen, Op. 33. [cop. 1900-01.]

MUSIC DIV.
Gift of Mrs. Horace Wadham Nicholl
1. Organ. 2. Title.
N. Y. P. L. May 22, 1923.

Die Plektrum gitarre heute
Copy only words underlined & classmark— *MA

BUHÉ, KLAUS.
Die Plektrum gitarre heute. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 119, Heft 4 (1958) p. 248-250)

1. Guitar.
NN R 6.59 p/ OI (MU)I (LC2, X1)

Pleni sunt coeli. *MN Lose 43

Deprés, Josquin, ca.1450-1521.
[Missa l'homme armé. Pleni sunt coeli]
Pleni sunt coeli, aus der Missa "L'homme armé" super voces musicales...

Open score; alto, tenor and bass. Latin words.
See his: Werken. G. Alsbach & Co. v.10, p.21-22.
"Aus: Die Musikantengilde 1924, Heft7."

(Lose Baltter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1926] 24cm. Nr. 43.)

MUSIC DIV.

Pleni sunt coeli. *MN Lose 66

Deprés, Josquin, ca.1450-1521.

Pleni sunt coeli. Zu 2 Stimmen...

Canon for 2 voices. Latin words.
Published in: Glareanus. Dodecachordon. Basileae [Per H. Petri, 1547] Liber 3.
"Aus: Der Kanon, I.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 66 [p.4]).

MUSIC DIV.

Pleni sunt coeli. *MN Lose 171

Palestrina, Giovanni Pierluigi da, 1526?-1594.

Pleni sunt coeli [von] G.P. da Palestrina...(aus einer Messe sitiert bei Rochlitz, "Sammlung vorzüglicher Gesangsstücke," 2.Abt., S.3).

Three-part music in open score. Latin and German words.
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 171 [p.11-12])

MUSIC DIV.

Pleni sunt coeli. *MN Lose 171

Palestrina, Giovanni Pierluigi da, 1526?-1594.

Pleni sunt coeli; Kanon zu 3 Stimmen [von] Giovanni Pierluigi da Palestrina...(aus der sechsstimmigen Missa "Sacerdotes Domini").

Three-part music in open score. Latin words.
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 171 [p.10])

MUSIC DIV.

Pleni sunt coeli et terra gloria tua... *MN Lose 8

Deprés, Josquin, ca.1450-1521.

Pleni sunt coeli et terra gloria tua...

Open score; soprano and alto (or tenor and bass). Latin words.
Published in: Glareanus. Dodecachordon. Basileae [Per H. Petri, 1547] Liber 3.

(Lose Blätter der Musikantengilde. Wolfenbüttel; J. Zwissler (Inh. G. Kallmeyer) [1924] 24cm. Nr. 8.)

MUSIC DIV.

Pleni sunt coeli et terra gloria tua.... *MN Lose 28

Kerle, Jacob van, 1531 or 32-1591.

Pleni sunt coeli et terra gloria tua...

Two-part music in open score. Latin words.
"Aus: Musik im Angang 1924, Heft 1."

(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1926]. 24cm. Nr. 28 [p.2])

Music Div.

Plenilunio en "Tepepan" *MYD

CARILLO, JULIAN, 1875-

...Six preludes for piano... New York, 13th Sound, 1928. 21 p. 31cm.

CONTENTS.—Ilusión.—Nostálgico.—Plenilunio en "Tepepan."—Scherzando.—Miercoles Santo.—Media noche.

1. Piano.
NN 10.52 OC SL MUg, 1g (MUC2, MU1B, LC1, X1)

Plenitude *MYD

Pedreira, José Enrique, 1904-

...Plenitude, nocturne. Piano solo... New York, E. B. Marks music corp. [c1948] Pl.no. 12540. 4 p. 30cm. (Contemporary Latin-American composers)

1. Piano. I. Title.
NN OC SL MU,1,I (LC1, Z2,X1)

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*MO (German)

PLENZAT, KARL, 1882- , ed.
Der Liederschrein; hundertundzehn deutsche, litauische und masurische Volkslieder aus Ostpreussen mit Lautensatz von Heinrich Scherrer und Buchschmuck von Robert Budzinski. [3. Aufl.] Leipzig, F. Hofmeister [1934] 160 p. 21cm.

For voice and stringed instrument.

1. Folk songs, German--Prussia. I. Scherrer, Heinrich, 1865-
NN R 8.60 s/ OC, I SL MUg, 1g, Ig (PR1I, LC1, X1)

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*MO (German) (Landschaftliche)

Plenzat, Karl, 1882- comp.
Ostpreussische volkslieder, herausgegeben, mit unterstützung des Deutschen volksliedarchivs, von Karl Plenzat. Bilder von Robert Budzinski. Leipzig, H. Eichblatt, 1927.
123, [2] p. illus. 19cm. (Landschaftliche volkslieder mit bildern, weisen und einer lautenbegleitung ... 16. hft.)
"Musikalische Sätze von Paul Rochlitz."

JUILLIARD FOUNDATION FUND
Cards in pub. cat.

1. Folk songs, German—Prussia, East. II. Title. I. Deutsches Volksliedarchiv. II. Eichblatt, firm. III. Budzinski, Robert, illustrator. x. ser.
29-15423
Library of Congress M1736.P7 MUSIC DIV.

NGB p.v.269, no.6

Plenzat, Karl, 1882-
Weihnachtsspiel; nach deutschen Volksschauspielen und Liedern bearbeitet von Karl Plenzat. Leipzig: E. Matthes, 1926. 96 p. illus. (music.) [2. ed.] 24°. (His: Deutsche Spiele. Heft 2.)

On cover: Alte deutsche Spiele.

Music Div.
~~1. Drama, German.~~ 2. Christmas— ✓ Plays. ~~—Drama.~~ 3. Title.
N. Y. P. L. June 21, 1928

*QDK

PLESHCHEYEV, ALEKSANDR ALEKSEYEVICH, 1858-
Нашъ балетъ (1673-1899); балетъ въ Россiи до начала xix столѣтiя и балетъ въ С.-Петербургѣ до 1899 года. 2 доп. изд. съ предисл. К.А. Скальковскаго. 180 портретовъ и рисунковъ. С.-Петербургъ, Изд. Ѳ.А. Переславцева и А.А. Плещеева, 1899. x,467 p. illus. 28cm.

1. Ballet, Russian. I. Skal'kovski, Konstantin Apollonovich, 1843-1906, ed.

NN R 3.56. SL MU,1 Ss, 1s,Is (LC1s,X1s)

Pleshcheyev,Aleksei Nikolayevich, 1825-1893.William Ratcliff :*MS

CUI, CÉSAR ANTONOVICH, 1835-1918.
[WILLIAM RATCLIFF. VOCAL SCORE. RUSSIAN & GERMAN]
Вилльямъ Ратклиффъ; опера въ трехъ дѣйствiяхъ. Текстъ заимствованъ изъ драматической баллады Генриха Гейне, въ переводѣ А.Н. Плещеева. Фортепiанное переложенiе съ пѣнiемъ. William Ratcliff. Oper in drei Acten. Das sujet ist der Heineschen Tragödie William Ratcliff entlehnt. Vollständiger Clavierauszug. Leipzig,Lith. Anst. von C.G.Röder [1869?] score(231 p.) 34cm.
(Continued)

NN 10.64 c/ OC,I,II (OAF1) SL MUg,1g,Ig,IIg,IIIg S,I (LC1,X1) 2

CUI, CÉSAR ANTONOVICH, 1835-1918. [WILLIAM RATCLIFF. VOCAL SCORE. RUSSIAN & GERMAN] Вилльямъ Ратклиффъ... (Card 2)

Libretto by A.N. Pleshcheyev (based on Heine's drama)--cf. Loewenberg.
Title transliterated: Vill'yam Ratkliff.

1. Operas--Vocal scores. I. Pleshcheyev, Aleksei Nikolayevich, 1825-1893. William Ratcliff. II. Heine, Heinrich, 1797-1856. William Ratcliff. III. Title: William Ratcliff.

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*MX-Amer.

PLESKOW, RAOUL.
Bagatelles. No. 2. For viola, flute and piano. By Raoul Pleskow. New York, Seesaw music corp. [c1968] score (8 p.) 37cm.

In 3 movements.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, flute, viola).
NN 3.69 d/z OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MYK-Amer.

PLESKOW, RAOUL.
Bagatelles. No.3. For solo violin. New York, Seesaw music corp. [1967?] 9 p. 36cm.

At end: June 5/67.

1. Violin.
NN 4.69 1/z OC SL MUg, 1g MUA(4) (LC1, X1)

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*MX-Amer.

PLESKOW, RAOUL.
Crossplay; for flute, clar., violin, cello, vibraphone & piano. By Raoul Pleskow. New York, Seesaw music corp. [c1966] score (34 p.) 37cm.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute, clarinet, vibraphone, violin, violoncello). 3. Vibraphone in sextets. I. Title.
NN 3.69 d/z OC SL MUg, 1g, 2g, 3g, 1g MUA(4) (MU1 1, LC1, X1)

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*MYK-Amer.

PLESKOW, RAOUL.
[DUO, VIOLIN & PIANO]
Duet for violin and piano. [1960?] score (8 p.) 36cm.

Reproduced from holograph.
Caption title.

1. Violin and piano. 2. Autographs (Music)--Pleskow, R.--Facsimiles. I. Title.
NN 4.65 e/ OC(1bo) (OAF1) SL MUg, 1g, 2g MUA (4) (LC1, X1)

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*MX-Amer.
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PLESKOW, RAOUL.
Movement for nine players. New York, Seesaw music corp. [1968] score (34 p.) 44cm.

For flute, clarinet, violin, celesta, piano, percussion, trumpet, violoncello and double bass. The celesta part may be played on a 2d piano.

1. Chamber music, 20th cent.--Nonets.
NN R 12.68 d/z OC SL MUg, 1g MUA(4) (LC1, X1)

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*MX-Amer.

PLESKOW, RAOUL.
Movement for oboe, violin and piano. New York, Seesaw music corp. [c1968] score(20 p.) 37cm.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, oboe, violin).
NN 3.69 1/z OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MTO-Amer.
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PLESKOW, RAOUL.
Two movements for orchestra. New York, Seesaw music corp. [c1969] score(58 p.). 44cm.

Reproduced from holograph.
At end: XI. 9/68.

1. Orchestra.
NN 6.69 k/z OC SL MUg, 1g MUA(4) (LC1, X1)

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*MX-Amer.

PLESKOW, RAOUL.
Music for seven players, 1965. By Raoul Pleskow. New York, Seesaw music corp. [c1966] score (54 p.) 37cm.

For flute, clarinet, percussion, harp, violin, violoncello and piano.

1. Chamber music, 20th cent.--Septets. 2. Piano, harp, flute, clarinet, violin, violoncello and percussion. 3. Percussion.
NN 3.69 d/z OC SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

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*MYD-Amer.

PLESKOW, RAOUL.
Music for two pianos, by Raoul Pleskow. New York, Seesaw music corp. [c1968] score (29 p.) 37cm.

1. Piano (2 pianos).
NN 3.69 d/z OC SL MUg, 1g MUA(4) (LC1, X1)

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*MYR-Amer.

PLESKOW, RAOUL.
[PIECES, FLUTE & PIANO]
Two pieces for flute and piano. [1963?] score (7, 11 p.) 38cm.

Reproduced from ms.
At end: N.Y., April, 1963.

1. Flute and piano.
NN 7.68 r/z OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MX-Amer.

PLESKOW, RAOUL.
[QUARTET, FLUTE, VIOLIN, CLARINET & VIOLONCELLO]
Quartet for flute, violin, clarinet & cello. [n.d.] score (13 p.) 36cm.

Reproduced from holograph.
Composed in 1962.

1. Chamber music, 20th cent.--Quartets. 2. Flute in quartets (Flute, clarinet, violin, violoncello).
NN 11.71 d/z OC (OAF1) SL MUg, 1g, 2g (MUA2, LC1, X1)

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*MX-Amer.

PLESKOW, RAOUL.
[SEXTET]
Sextet, by Raoul Pleskow. New York, Seesaw music corp. [c1966] score (26 p.) 38cm.

Reproduced from holograph.
At end: N.Y. May 1963.
For flute, oboe, clarinet, violin, violoncello and piano.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute, oboe, clarinet, violin, violoncello).
NN 3.69 d/z OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Plessis, L. J. du, editor

*MO
(Afrikaans)

Boshoff, Stephanus Petrus Erasmus, 1891- , and L. J. du Plessis, editors.
Afrikaanse volksliedjies... Woorde met toeligtinge en wysiemusiek, deur S. P. E. Boshoff en L. J. du Plessis. Deel 1 (A–B)–2 Pretoria: J. H. de Bussy, 1918–21. 3 v. 8°, obl. 24°.

Dutch dialect words, with tunes.
Full title from Deel 2.
Contents: Deel 1. "Piekniekliedjies" (Ballade-poësie): (A) Woorde met toeligtinge; (B) Woorde met wijsiemusiek. Deel 2. "Minneliedjies." Woorde met toeligtinge en wijsiemusiek.

JUILLIARD FOUNDATION FUND.

MUSIC DIV.

1. Folk songs, African—South Africa. 2. Folk songs, Dutch. I. Plessis, L. J. du, jt. editor. II. Title.
N. Y. P. L. April 27, 1931

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*MP
box

Plettner, Arthur R.
...Soldiers of light. (Freedom's battle cry) Lyric by Ouise Vaupel. Music by Arthur R. Plettner. [New York:] P.& V.Pub.Co.[,cop. 1930.] 5 p. f°.

First line: A new race has banded together. Words with music for 1 voice and piano acc.

MUSIC DIV.

Pleurer,gémir *MYD

LISZT, FRANZ, 1811-1886.
[VARIATIONS, WEINEN, KLAGEN, SORGEN, ZAGEN]
Variations sur le thème de Bach: Pleurer, gémir ... Weinen, Klagen ... [Éd. par] Alfred Cortot. Paris, New York, Salabert [1949] 28 p. 32cm. (Édition de travail des oeuvres de Liszt)

"Édition nationale de musique classique, no. 5431."
(Continued)

NN 7.61 e/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg (MU12, LC1, X1) 2

LISZT, FRANZ, 1811-1886. [VARIATIONS, WEINEN, KLAGEN, SORGEN, ZAGEN] Variations sur le thème de Bach... (Card 2)

1. Piano. I. Cortot, Alfred, 1877- , ed. II. Bach, Johann Sebastian, 1685-1750. Weinen, klagen, sorgen, zagen. III. Title: Pleurer, gémir. IV. Title: Weinen, klagen, sorgen, zagen.

Pleuroux, Paul Huot-

See

Huot-Pleuroux, Paul

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
1c-67 Form 193a [iv-28-66 20m]

PLEVITZKAYA,NADEZHDA VASIL'YEVNA (VINNIKOVA) *QE

NEST'YEV, IZRAIL VLADIMIROVICH, 1911-
Звезды русской эстрады. Панина, Вяльцева, Плевицкая; очерки о русских эстрадных певицах начала XX века. Москва, "Сов. композитор", 1970. 175 p. illus., port. 22 x 22cm.

Bibliographical footnotes.
Title romanized: Zviozdy russkoĭ estrady.

1. Singers, Russian. 2. Panina Varvara Vasil'yevna, 1872-1911. 3. Vyal'tzeva, Anastasiya Dmitriyevna, 1871-1913. 4. Plevitzkaya, Nadezhda Vasil'yevna (Vinnikova), d.1939. I. Title.
NN R 5.73 c/ OC SL (MU)2, 3,4 S,1,2,3,4,I (LC1,X1)

*MYD

PLEYEL, CAMILLE, 1788-1855.

A divertimento on the admired airs, All'idea di quel metallo [et al.] arranged for the piano forte. London, Printed by Holloway [183-?] 13 p. 34cm.

Arr. from arias by Rossini.

1. Suites (Piano). I. Rossini, Gioacchino, 1792-1868.
NN 5.69 v/A OC, I SL MUg, lg, lg (LC1, X1)

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*MYD

PLEYEL, CAMILLE, 1788-1855.

Favorite airs from Rossini's celebrated opera, Il turco in Italia. Arr. as a melange for the piano forte. London, J. Balls [182-?] 12 p. 32cm.

1. Piano. I. Rossini, Gioacchino, 1792-1868. Il turco in Italia.
NN 9.68 e/ OC, I SL MUg, lg, lg (LC1, X1)

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*MX +

Pleyel, Camille, 1788-1855.
[Trios. Piano, vln & vlc. Op. 1, no. 1]
Trois trios pour piano-forte, violon et basse... par Camille Pleyel. Opera 1... Livraison 1- Paris: J. Pleyel et fils ainé, [1815?]. Publ. pl. no. 1188 A. 3 parts in 1 v. 31½cm.

Violin and piano in score, and violin and violoncello parts.

MUSIC DIV.

1. Chamber music, 19th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello.
N. Y. P. L. January 5, 1934

Pleyel, Henri Cliquet

See

Cliquet Pleyel, Henri.

Music Div.

PLEYEL, IGNAZ--BIBL.--THEMATIC INDEXES

Mus. Res.
*MCH (Pleyel)

Artaria & Compagnie, Vienna.
Catalogue thématique; ou, Comencement [sic] de chaque quatuor, quintet, trios et duo composé par Jgnace Pleyel, qui se vendent à Vienne chez Artaria Compagnie. [Vienne, ca. 1790.] 2 l. f°.

Photostat copy.
"From Pleyel's Quintetto per due violini, due viole e violoncello. no. 8. Vienne: Artaria, [1789?]. Publ. pl. no. 234."

MUSIC DIV.

1. Pleyel, Ignaz Joseph, 1757-1831.
N. Y. P. L. October 7, 1931

PLEYEL, IGNAZ, 1757-1831

**MN
D398
Bd. 24

KLINGENBECK, JOSEF.
Ignaz Pleyel und die Marseillaise; Widerlegung einer neuen Legendenbildung. (IN: Denkmaeler der Tonkunst in Oesterreich. Studien zur Musikwissenschaft, Beihefte der Denkmaler der Tonkunst in Österreich. Graz. 25cm. Bd. 24 (1960) p. [106]-119)

Bibliographical footnotes.
1. Pleyel, Ignaz, 1757-1831. 2. Rouget de Lisle, Claude, 1760-1836.
NN R 4.62 s/ OI (MU), 2 (MUS: Marseillaise) (LC3, X1)

PLEYEL, IGNAZ, 1757-1831

M-10
3624
t. 18

SCHMITT, EDUARD.
Muensterkapelle und Dommusik in Strassburg zur Zeit Franz Xaver Richter's und Ignaz Pleyel's. Eine Kirchen-, Liturgie und Musikgeschichtliche Studie zur 200. Wiederkehr der Ernennung Richters zum Strassburger Münsterkapellmeister. (IN: Archives de l'église d'Alsace. Strasbourg. 29cm. t. 18 (1970) p. [185]-259)

Bibliographical notes.
1. Richter, Franz Xaver, 1709-1789. 2. Pleyel, Ignaz, 1757-1831. 3. Church music--Alsace--Lorraine--Strasbourg.
NN 8.71 w/ OI (PC)1, 2, 3 (MU)1, 2, 3 (LC1, X1)

PLEYEL, IGNAZ, 1757-1831

Write on slip, class mark name, vol., page and year of magazine. *MA

Thomson, George, 1759-1851.
L'edition musicale au dix-huitième siècle
Une lettre de Thomson à Ignace Pleyel.

(Musique. Paris, 1928. 4°. Année 1, p. 493-498, 501-502. fasc., ports.)

Music.

Auth cd.

MUSIC DIV.

PLEYEL, IGNAZ. QUARTET, FLUTE, OP. 20

Copy only words underlined & classmark— * MA

ABERT, ANNA AMALIE, 1906-
Zur Frage der individuellen Thematik bei Mozart. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 5, Heft 4 (1952) p. 368-369. music)

1. Mozart, Wolfgang Amadeus--Composition and style. 2. Pleyel, Ignaz. Quartet, Flute, op. 20.
NN R X 1.57 g/ OC OI MU, 1, 2 (LC3, X1)

Pleyel, Ignaz. Symphony C.

Write on slip only words underlined and classmark — *MA

Carse, Adam, 1878-
A symphony by Pleyel.

(Monthly musical record. London, 1949. 1949, Nov., p. 231-236.)

au. cd.
npc
MUSIC DIV.

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*MYK

Pleyel, Ignaz Joseph, 1757-1831.
Collection de petites pièces, airs et rondeaux pour piano-forte et violon ad libitum, formant quatre suites d'une difficulté graduelle à l'usage des jeunes élèves, composés par Jgnace Pleyel. Suite 1-2, 4 ... Paris: A. Naderman, [ca. 1800]. Publ. pl. nos. 711, 712. 6 parts in 2 v. obl. 8°.

Violin and piano parts.
Suite 4 has imprint: Chez M^r. Boyer [Paris].
Suite 1 and 2 bound together.

MUSIC DIV.

1. Violin and piano. 2. Violin— Suites.
N. Y. P. L. April 26, 1926

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*MYD + box

Pleyel, Ignaz Joseph, 1757-1831.
Pleyel's celebrated concertante, adapted for the piano forte, with or without an accompaniment for a violin... [Op. 20.] London: G. Walker [ca. 1824]. 2 parts. f°.

Piano and violin parts.

MUSIC DIV.

DOANE COLLECTION.

1. Piano. 2. ~~Orchestra (Full)~~ ~~Arr. for piano.~~ 3. Violin and piano.
N. Y. P. L. March 9, 1932.

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*MYR

PLEYEL, IGNAZ, 1757-1831.
[CONCERTO, CLARINET, C MAJ. ARR. FOR CLARINET & PIANO]
Clarinet concerto. London, Musica rara [c1968] score (40 p.) and part. 30cm.

Edited by Georgina Dobrée.
"Based on two copies of the work to be found in the British museum."

1. Concertos (Clarinet)--Piano acc.
NN 10.69 w/ OC (OAF1) SL MUg, lg (LC1, X1)

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*MW

PLEYEL, IGNAZ, 1757-1831.
[CONCERTO, VIOLA, OP. 31]
Concerto, Viola & Orchester, Op. 31. Nach der Erstausgabe hrsg. von Carl Herrmann. Frankfurt/M., H.L. Grahl [c1951] 33 p. 34cm.

Score.

1. Concertos (Viola)--To 1800. I. Herrmann, Carl, 1882- , ed.
NN 1.58 e/ OC, I SL MUg, lg, lg (LC1, X1, Z1)

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*MYM

PLEYEL, IGNAZ, 1757-1831.
[CONCERTO, VIOLA, OP. 31. ARR. FOR VIOLA & PIANO]
Concerto, Viola & Orchester, Op. 31. Nach der Erstausgabe hrsg. von Carl Herrmann. Viola & Piano. Frankfurt/M., H.L. Grahl [c1951] score (31 p.) and part. 31cm. (Musica Antiqua; Konzerte des 18. und 19. Jahrhunderts)

Duration: 33 minutes.

1. Concertos (Viola)--Piano acc.--To 1800. I. Herrmann, Carl, 1882- , ed. II. Series: Musica Antiqua: Konzerte des 18. und 19. Jahrhunderts.
NN 1.61 e/ OC, I (OS)II (OAF1) SL MUg, lg, lg (LC1, X1) [NSCM]

**MN
D475
Nr. 137-140

PLEYEL, IGNAZ, 1757-1831.
[DUOS, 2 FLUTES]
12 [i.e. Zwölf] Duette für 2 Flöten. [Hrsg. von Hans Steinbeck] Wien, Verlag Doblinger [1964] score (4 v. in 1) 30cm. (Diletto musicale, Nr. 137-140)

Based on an 18th century ed. by Preston, London, in the British Museum. DREXEL MUSICAL FUND

1. Flute (2 flutes)--To 1800. I. Series.
NN 9.65 s/ OC (OS)I (OAF1) (LC1, X1) MUg, lg, lg

Mus. Res.
*MN p.v. 28

PLEYEL, IGNAZ, 1757-1831.
[DUOS, VIOLIN & VIOLONCELLO, OP. 16]
Six duos pour le violon et violoncelle composés par Mr. Ignace Pleyel, oeuvre XVI. A Berlin, Chés J. J. Hummel [1790?] Pl. no. 642. 2 parts. 33cm.

1. Violin and violoncello--To 1800.
NN S 3.71 e/ OC (OAF1) SL MUg, lg (LC1, MUR 1, X1)

Mus. Res.
*MN p.v. 28

PLEYEL, IGNAZ, 1757-1831.
[DUOS, 2 VIOLINS. SELECTIONS]
Three duetts for two violins composed by Ignace Pleyel... London, Printed for Corri, Dussek & co. [ca. 1800] Pl. no. 553. 2 parts. 33cm.

1. Violin (2 violins)--To 1800.
NN S 3.71 e/ OC (OAF1) SL MUg, lg (MUR 1, LC1, X1)

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*ZB-329

PLEYEL, IGNAZ, 1757-1831.
[DUOS, 2 VIOLINS, OP. 8]
Six petit duos (Sonatinas) for two violins [by] I. Pleyel, op. 8. New York, C. Fischer [1895] Pl. no. 4278. 2 parts. 31cm. (Carl Fischer's music library. no. 147)

Microfilm.

1. Violin (2 violins)--To 1800.
NN R 5.72 m/ OC (OAF1) SL MUg, lg (MUF1, UM1, LC1, X1)

Mus. Res.
*MN p.v. 28

PLEYEL, IGNAZ, 1757-1831.
[DUOS, 2 VIOLINS, OP. 18]
Six duetts for two violins composed by Ignace Pleyel, op. XVIII. London, M. Clementi [180-?] 2 parts. 33cm.

1. Violin (2 violins)--To 1800.
NN S 3.71 e/ OC (OAF1) SL MUg, lg (MUR 1, LC1, X1)

Mus. Res.
*MN p.v. 28

PLEYEL, IGNAZ, 1757-1831.
[DUOS, 2 VIOLINS, OP. 48]
Six duos faciles et progressifs pour deux violons par J. Pleyel, oeuvre 48... À Offenbach sur le Mein, Chez J. André [1798?] Pl. no. 1076. 2 parts. 33cm.

1. Violin (2 violins)--To 1800.
NN S 3.71 e/ OC (OAF1) SL MUg, lg (MUR 1, LC1, X1)

*ZB-359

PLEYEL, IGNAZ, 1757-1831.
[DUOS, 2 VIOLINS, OP.48]
Six petits duos (Sonatinas) for two violins [by] I. Pleyel, op. 48. New York, C. Fischer [1901] Pl. no. 6625. 2 parts. 31cm. (Carl Fischer's music library edition. no. 157)

Microfilm.

1. Violin (2 violins)--To 1800. NN R 10.72 g/OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

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*ZB-329

PLEYEL, IGNAZ, 1757-1831.
[DUOS, 2 VIOLINS, OP. 61]
Three duos for two violins [by] I. Pleyel, op. 61. New York, C. Fischer [1902] Pl. no. 6629. 2 parts. 31cm. (Carl Fischer's music library. no. 159)

Microfilm.

1. Violins (2 violins)--To 1800. NN R 5.72 m/OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

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*MYD

Pleyel, Ignaz Joseph, 1757–1831.
Three original duetts, for two performers on the piano-forte or harpsichord, composed by Jgnace Pleyel. Op. XX... London: Longman and Broderip ⌜1790?⌝. 47 p. f°.

1. Piano.—Duets.
N. Y. P. L.
MUSIC DIV
January 28, 1918.

[Duos
Pleyel (Ignaz Joseph) 1757-1831. DREXEL. 5158-5159.
Six duetts concertanti for two violins, selected from the works of Pleyel by J. Foder ⌜i.e. Fodor⌝. London: A. Hamilton, ⌜17-?⌝, 2 v. f°.

Violin I part in DREXEL 5158, no.12.
Violin II part in DREXEL 5159, no.12.
5158 5159

1. Violin. — Two violins
2. Fodor, Joseph.
Music Div.

[Duos, 2 flutes
Pleyel (Ignaz Joseph) 1757-1831. DREXEL. 5158-5159.
Six duetts, concertante for two German flutes, or German flute and violin. Arranged in a progressive stile for the improvement of juvenile performers, by Ignace Pleyel. London: W. Boagathis, ⌜17-?⌝, 2v. f°.

Flute I part in Drexel 5158, no.3.
Flute II part in Drexel 5159. 5158.3. 5159

1. Flute — 2 flutes
2. Violin — Two violins
Music Div.

Mus. Res.
*MYL

Pleyel, Ignaz, 1757–1831.
⌜Duo, violoncello & viola, op. 44⌝
Duetto per violoncello e viola, del Sig^r. Jgna. Pleyel. Opera 44. In Vienna, presso Artaria e comp. ⌜1796⌝ Pl.no. 664. 1 v. 34cm.

Parts.

1. Viola and violoncello—To 1800.
NN 6.54 OC SL MUg, 1g (MUR1, Z3, LC1, X1)

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*MX
box

Pleyel, Ignaz, 1757-1831.
Trois grand duos pour violon et alto, composes... par I. Pleyel. Oeuvre 69. Offenbach s/M., J. Andre 18 1 v. fo.

Parts for violin and viola.

1. Violin and viola. 2. Viola and violin.
Music div.

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*MYK
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Pleyel, Ignaz Joseph, 1757–1831.
⌜Duos. Violin & viola. liv. 4, suite 1–2⌝
Six duos pour violon & alto, composés par I. Pleyel. 4me livre, 1ère–⌜2de⌝ suite... Offenbach s/M.: J. André ⌜1812⌝ Publ. pl. no. 3116–3117. 6 parts in 1 v. 31cm.

Parts only.

1. Violin and viola—To 1800. 2. Viola and violin—To 1800.
N. Y. P. L.
MUSIC DIV.
April 27, 1936

Mus. Res.
*MYK

Pleyel, Ignaz, 1757–1831.
⌜Duos, violin & viola, op. 30⌝
Tre duetti per violino e viola, del Sig^r. Jgna. Pleyel. Opera 46. In Vienna, presso Artaria et comp. ⌜1796⌝ Pl.no. 677(676). 1 v. 34cm.

Parts.
Plate no. 676 appears on violin part only (it is the plate no. of Artaria's edition for two violins, op. 45, 1796).
Published as op. 30 by Pleyel's own firm in Paris, in 1796, together with various arrangements bearing the same opus number.

1. Violin and viola—To 1800. 2. Viola and violin—To 1800.
NN 6.54 OC SL MUg, 1g, 2g (MUR1, Z3, LC1, X1)

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*MYK

PLEYEL, IGNAZ, 1757-1831.
[DUOS, VIOLIN & VIOLONCELLO, OP.13 (ANDRÉ)]
Sechs Duos, für Violine und Violoncello, Hrsg. von Gotthold Frotscher. Hamburg, Musikverlag H. Sikorski [1960] 2 parts (2 v. in 1) 32cm. (Edition Sikorski, Nr. 644 a-b)

1. Violin and violoncello--To 1800.
NN 12.64 a/ OC (OAF1) SL MUg, 1g (LC1, X1)

⌜Duos, 2 violins
*MYK
box

Pleyel, Ignaz Joseph, 1757–1831.
...Six petits duos pour deux violons, par Jgnace Pleyel. Op. 8. Revus et doigtés par Carl Nowotny. Wien: "Universal-Edition" Aktiengesellschaft, ⌜1901⌝. Publ. pl. no. 156. 2 parts. f°.

Violin I and II parts.
At head of title: Neu revidierte Ausgabe.

1. Violin—Two violins. 2. Novotný, Karel, 1858- , editor.
N. Y. P. L.
MUSIC DIV
December 9, 1929

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*MYK

Pleyel, Ignaz Joseph, 1757–1831.
6 petits duos. Op. 8. Arrangés pour 2 violons et piano... Braunschweig: H. Litolff ⌜188–?⌝. Publ. pl. nos. 12295, 12295A-B. 3 parts in 1 v. f°. (Collection Litolff. No. 1581.)

Cover-title.
Composer's name at head of title.
Arranged by F. W. Volckmar.
Piano score and parts, for Violin I and II.

Arr.
1. Piano—Trios— Piano and 2 violins. ~~Violin—Two violins and piano.~~ 2. Volckmar, Friedrich W.
N. Y. P. L.
Music div.
June 13, 1916.

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*MYK
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Pleyel, Ignaz Joseph, 1757–1831.
⌜Duos. 2 violins. Op. 17.⌝
Six duos concertans pour deux violons, composés par J. Pleyel. Livre 2e. (Œuvre 17.) ... Paris: Sieber père⌜, ca. 1810⌝. Publ. pl. no. 724. 2 parts in 1 v. 35cm.

Parts only.
Reissue from plates of ca. 1785.

1. Violin—Two violins.
N. Y. P. L.
MUSIC DIV.
December 27, 1933

⌜Duos, 2 violins
*MYK
box

Pleyel, Ignaz Joseph, 1757–1831.
...6 petits duos pour 2 violons, par Jgnace Pleyel. Op. 23. Revu par Ch. Nowotny. Wien: "Universal-Edition" Aktiengesellschaft⌜, ca. 1902⌝. Publ. pl. no. U. E. 696. 2 parts. f°.

Violin I and II parts.
At head of title: Neu revidierte Ausgabe.

1. Violins—Two violins. 2. Novotný, Karel, 1858- , editor.
N. Y. P. L.
MUSIC DIV
December 9, 1929

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*MYK
box

Pleyel (Ignaz)
Six duos pour deux violons, composés par I. Pleyel. Mayence: Schott, ⌜c18-⌝ 2pts. f°.

Same as Op. 23 — 696

1. Violin—Two violins, to 1800.
Van Der Weyde Collection.
Music Div.

Pleyel (Ignaz Joseph) DREXEL. 5167 5168
6 duos pour deux violons... par J. Pleyel. Op. 24. En 2 livraisons. Mayence: Fils de B. Schott, ⌜c18-⌝. 4 pms. f°.

1. Violin—Two violins
Music Div.

Pleyel (Ignaz Joseph) DREXEL. 5165 5166
Six duos pour deux violons, composés par J. Pleyel. Oeuvre 48. Offenbach s/M.: J. André, ⌜c18-⌝. 4. ed. 2 v. f°.

Violin.—Two violins. 5165-5166
Music Div.

Pleyel (Ignaz Joseph) DREXEL. 5523.1
Six duos... pour deux violons par I. Pleyel Oeuvre 48me. Francfort s/M.: F. P. Dunst,* ⌜18-⌝. 1 pt. in 1 v. f°.
2d violin part missing.
* Bookseller's label.

Violin.—Two violins
5523.1
Music Div.

Pleyel (Ignaz Joseph) DREXEL. 5370 5370.1
Sechs Violin-Duette... von J. Pleyel. Op. 48, liv. I. II... bearbeitet von Jul. Weiss... als Quartett's... für 2 Violinen, Viola u. Violoncell... Berlin: J. Weiss, ⌜c18-⌝. 8 pts. in 2 pms. f°.

5370
Music Div.
Arr.
2. Violin Quartets—Two violins, viola and violoncello.

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*ZB-312

PLEYEL, IGNAZ, 1757-1831.

6 petits duos, pour 2 violons. Op. 48. Revu par Ch. Nowotny. Neu revidierte Ausg. Wien, Universal-Edition [1924] 2 parts. 31cm. (Universal-Edition. no. 635)

Microfilm.
Title from 2d violin part.

1. Violin (2 violins)--To 1800. I. [Title] Six.
NN R 3.72 w/OC SL MUg, 1g (MUF1, UM1, LC1, (I), X1)

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*MYK
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Pleyel, Ignaz Joseph, 1757–1831.
⌜Duos. 2 violins. Op. 58, no. 1–3⌝
Trois duos pour deux violons, composés par Mr. J. Pleyel. Oeuvre LVIII. Libro 1– Berlin ⌜etc.⌝ J. J. Hummel ⌜ca. 1800– ⌝ Publ. pl. no. 1137– 1 v. 32½cm.

Parts only.

1. Violin—2 violins—To 1800.
N. Y. P. L.
MUSIC DIV.
September 30, 1940

Pleyel (Ignaz Joseph) 5165
5166.4
Douze petits duos pour deux violons, formant deux suites d'une difficulté graduée. 8 livre de duos. 1re Cahier... Offenbach sur le Main: J. André, [18--]. 2 v. f°

Contains duos 1-6

Violin.-Two violins.

5165-5166 Music Div.

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*MYK

Pleyel, Ignaz Joseph, 1757–1831.

Fourteen favorite sonatinas for the harpsichord or piano forte with an accompaniment for a violin ad libitum, composed...by Ignace Pleyel... set 1- London, Printed for R. Birchall [ca. 1792] v. 32cm.

Part for harpsichord.
"Catalogue of vocal & instrumental music printed for Robt. Birchall," p. [1] and verso of t.-p. of harpsichord part of set 1.

MUSIC DIV.

330269B. 1. Harpsichord—To 1800. 2. Harpsichord and violin—To 1800. 3. Violin and piano—To 1800.
N. Y. P. L. January 20, 1947

Pleyel, Ignaz, 1757-1831.
GERMAN HYMN. See his

QUARTET, STRINGS, OP. 15, NO. 1 (ARTARIA).

OC OD ED OS PC SL A AH DC E G J MP MR MS
NO MUP O P PCP PR R *R RC S SP ST T 8 CSR

Pleyel, Ignaz, 1757-1831. *MP
box

Henry's cottage maid; a favorite song... composed by Pleyel. London, Cahusac & Sons [1797?] 4 p. f°.

Full score.

Music div.

dd

DREXEL 4156

Pleyel, Ignaz Joseph, 1757-1831.

Henry's cottage maid. *Philadelphia: G. Willig*, [18—]. 1 l. f.

In: Old songs for the piano forte.

Songs, English—German composers Music Div.

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*MP
box

Pleyel, Ignaz Joseph, 1757-1831.
Henry's cottage maid, a favorite song as now singing at the principal concerts... Composed by Pleyel... London: Preston & Son [,179-?]. 4 p. f°.

Full score. English words.
First line: "Ah, where can fly my soul's true love."
Caption-title.

MUSIC DIV.

Mus. Res.
*MP (German)

PLEYEL, IGNAZ, 1757-1831.

Henry's cottage maid. A favorite song, as now singing at the principle concerts, with the greatest applause. Composed by Pleyel. London, Printed for J. Dale [179-?] 4 p. 30cm.

Caption title.
For voice and orchestra.

1. Songs, English (German composers). 2. Songs, with orchestra.
NN S 3.68 a/1 OC SL MUg, 1g, 2g (LC1, MUR1, X1)

Mus. Res. *MO
(French)

PLEYEL, IGNAZ, 1757-1831.
[HYMN À LA LIBERTÉ]
Hymn to liberty; sung at the grand festival of the promulgation of the act of constitution, 25. September, 1791. Music by Ignace Pleyel. Parodied by T. Dutton. [London, 179-?] 1 l. 34cm.

Caption title.
For piano, with interlinear words
First line: Long her hapless fate bemoaning.

1. Parodies--Songs, French 2. French revolution.
NN S 3.65 p/1 OC (OAF1) SL MUg, 1g, 2g (MUD1, MUS2, MUR 1, LC1, X1)

Mus. Res. * MO
(French)

PLEYEL, IGNAZ, 1757-1831.

Hymn à la liberté, chanté à la fete de la publication de l'acte constitutionel le demanche 25 Septembre 1791. Mis en musique par Igance Pleyel... [London, ca. 1792] 1 l. 34cm.

Caption title.
For piano, with interlinear words.
Words by C.J. Rouget de Lisle
First line: Loin de nous le vain délire.

1. French revolution
NN S 3.65 p/1 OC SL MUg, 1g (MUD1, MUS2, MUR1, LC1, X1)

Pleyel (Ignaz Joseph) DREXEL. 5533.1
5094.28
Petits airs & rondos tirés des compositions de Mr Pleyel, et arrangés pour piano-forté avec violon ad libitum par J. André. Livre 3. Seconde édition. Offenbach s/M: J. André, [18--?]. 1 pt. in 1 v. f°
Violin part only Another Copy 5533.1

Violin and piano
André, Johann. 5094.28 Music Div.

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*MX

PLEYEL, IGNAZ, 1757-1831.
[QUARTET, FLUTE, 2 CLARINETS & BASSOON, E-FLAT MAJ.]
Quartet in E flat major for flute, 2 clarinets & bassoon [by] I.J. Pleyel. London, Musica rara [c1970] score(11 p.) and 4 parts. 31cm.

Edited from ms. parts in the Hof library of Schloss Johannisburg, Aschaffenburg.

1. Chamber music, 18th cent. --Quartets. 2. Flute in quartets (Flute, 2 clarinets, bassoon)--To 1800.
NN 9.71 b/1 OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

Copy only words underlined
& classmark-- **MN

PLEYEL, IGNAZ, 1757-1831.
[QUARTET, FLUTE & STRINGS, OP. 20, NO. 1]
Quartett für Flöte, Violine, Viola und Violoncello, Op. 20, Nr. 1. [Bearb. von Hans Albrecht] Lippstadt, Kistner & Siegel [Vorwort 1949] score (21 p. 21 x 31cm.) and 4 parts (30cm.) (Organum, Reihe 3: Kammermusik, Nr. 39)

(Continued)
NN R 3.61 s/P OC, II (OS)I (OAF1) MUg, 1g, 2g, IIg, IIg (LC1, X1) 2

PLEYEL, IGNAZ, 1757-1831. [QUARTET, FLUTE & STRINGS, OP. 20, NO. 1] Quartett für Flöte...
(Card 2)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent. --Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello)--To 1800. I. Series. II. Albrecht, Hans, 1902- ed.

Copy only words underlined
& classmark-- **MN

PLEYEL, IGNAZ, 1757-1831.
[QUARTET, FLUTE & STRINGS, OP. 20, NO. 2]
Quartett für Flöte, Violine, Viola und Violoncello, Opus 20, Nr. 2. [Hrsg. von] Hans Albrecht, Lippstadt, Kistner & Siegel [1949] score (25 p.) and 4 parts. 30cm. (Organum, Reihe 3: Kammermusik, Nr. 44)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent. --Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello)--To 1800. I. Series. II. Albrecht, Hans, 1902- ed.
NN R 3.61 s/P OC, II (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

Copy only words underlined
& classmark-- **MN

PLEYEL, IGNAZ, 1757-1831.
[QUARTET, FLUTE & STRINGS, OP. 20, NO. 3]
Quartett für Flöte, Violine, Viola und Violoncello, Opus 20, Nr. 3 [Hrsg. von] Hans Albrecht, Lippstadt, Kistner & Siegel [1949] score (18 p.) and 4 parts. 30cm. (Organum, Reihe 3: Kammermusik, Nr. 47)

Drexel Musical Fund

1. Chamber music, 18th cent. --Quartets. 2. Flute in quartets (Flute, violin, viola, violoncello)--To 1800. I. Series. II. Albrecht, Hans, 1902- ed.
NN R 3.61 s/P OC, II (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)

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*MX

Pleyel, Ignaz Joseph, 1757–1831.
[Quartets. Strings. Op. 1]
Six quatuors pour deux violons, alto, et violoncelle, par Jgnace Pleyel. Œuvre Ier... À Paris, Chez l'auteur [1803?] Publ. pl. no. 66. 1 v. 33cm.

Parts for violin I, II, viola and violoncello.
Reissue of his 1796? edition.

CARNEGIE CORP. OF NEW YORK.

306458B. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800.
N. Y. P. L. MUSIC DIV. January 29, 1946

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*MN
Hauskonzert 8

Pleyel, Ignaz Joseph, 1757–1831.
[Quartets. Strings. Op. 1, no. 2.]
...Streichquartett. Op. 1, Nr. 2, Es-dur. Kopenhagen: W. Hansen[, 1933]. Publ. pl. no. 23452. 4 parts. 30½cm. (Das Hauskonzert. Nr. 8.)

Parts only.
"Aus 'Six quatuors concertants pour deux violons, alto et basse, oeuvre Ier', Paris, Sieber et fils.'"
Cover-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello. I. Ser.
N. Y. P. L. May 18, 1934

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*MX

Pleyel, Ignaz Joseph, 1757–1831.
[Quartets. Strings. Op. 2]
Six quatuors pour deux violons, alto, et violoncelle. Par Jgnace Pleyel. Œuvre 2e... À Paris, Chez l'auteur [1803?] Publ. pl. no. 52. 1 v. 33cm.

Parts for violin I, II, viola and violoncello.
Reissue of his 1796? edition.

CARNEGIE CORP. OF NEW YORK.

306134B. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800.
N. Y. P. L. MUSIC DIV. January 29, 1946

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*MX
+

Pleyel, Ignaz Joseph, 1757–1831.
[Quartets. Strings. Op. 2, no. 1–6]
Trois quatuors pour deux violons, alto & basse, composés par I. Pleyel. No. 2. Lisboa: J. B. Waltmann [ca. 1800] Publ. pl. no. 1392. 4 parts. 33cm.

Parts only.
In box.
Contains 6 quartets.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

735135A. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L. April 25, 1935

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*MX
+

Pleyel, Ignaz Joseph, 1757–1831.
[Quartets. Strings. Op. 5, no. 1–3]
Trois quatuors pour deux violons, alto & basse, composés par I. Pleyel. No. 5. Lisboa: J. B. Waltmann [ca. 1800] Publ. pl. no. 793. 4 parts in 1 v. 33cm.

Parts only.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L. April 16, 1935

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*MX
+

Pleyel, Ignaz Joseph, 1757–1831.
[Quartets. Strings. Op. 6]
Sei quartetti per due violini, viola e violoncello, composti dal Sigr Jgna. Pleyel. Opera 6. In Vienna: Presso G. Cappi[, ca. 1795]. Publ. pl. no. 78. 4 parts. 31½cm.

Parts only.
In portfolio.

MUSIC DIV.

673512A. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello.
N. Y. P. L. January 2, 1934

[Quartets. Strings. Op. 6, no. 1-6] *MX
Pleyel, Ignaz Joseph, 1757-1831.
Six quartetts for two violins, a tenor and violoncello, composed by Mr I. Pleyel. Opera VI... London: Printed by Longman and Broderip, 1788?, 4 parts. f°.

Parts only.
In portfolio.
Manuscript additions for viola, inserted in violin I. Also ms. figuring in violoncello part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
570230A. 1. Quartets—Two violins, viola and violoncello. 2. Chamber music, 18th cent.—Quartets.
N. Y. P. L. February 16, 1932

Mus. Res.
*MN p.v. 31
PLEYEL, IGNAZ, 1757-1831.
[QUARTETS, STRINGS, OP. 7 (SCHOTT). NO. 4-6]
Trois quatuors concertans à deux violons, alto e basse, composés par Ignace Pleyel, oeuvre VII liv. II À Mayence, Se vendent chez Schott [179-?] Pl. no. 88
4 parts. 32cm.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800.
NN S 11.71 e/₀OC (OAF1) SL MU₀, 1g, 2g (LC1, X1) (MUR1)

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*MX
Pleyel, Ignaz Joseph, 1757-1831.
[Quartets. Strings. Op. 8-9 (King of Prussia)]
Douze nouveaux quatuors concertans pour deux violons, alto et basse, composés par Ignace Pleyel... livr. 1-2. À Paris, Chez Imbault [1787] Publ. pl. no. 67, 70 2 v. 32cm.

Parts for violin I, II, viola and violoncello.
Label of Pleyel, Paris, over imprint of livr. 2.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
306460B. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800.
N. Y. P. L. January 31, 1946

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*MX
Pleyel, Ignaz Joseph, 1757-1831.
[Quartets. Strings. Op. 8-9, no. 1-6. (King of Prussia)]
Three quartetts dedicated to His Majesty the king of Prussia, composed by Ignace Pleyel... Book 1-2. London: Printed & sold by Preston [1814?] 8 parts. 32½cm.

Parts only.
In box.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
735133A. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L. April 17, 1935

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*MX
Pleyel, Ignaz Joseph, 1757-1831.
[Quartets. Strings. Op. 10-11. livr. 3-4. (King of Prussia)]
Douze nouveaux quatuors dédiés à Sa Majesté le roi de Prusse, composés par Ignace Pleyel. Nouvelle édition. livr. 3-4 ... Paris: Pleyel [1804] Publ. pl. no. 621-622. 8 parts. 33cm.
Parts only.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L. April 16, 1935

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*MX
Pleyel, Ignaz Joseph, 1757-1831.
[Quartets. Strings. Op. 14-15, no. 1-6]
A seventh set of six quartets for two violins, tenor & violoncello... Composed by Ignace Pleyel... London: Printed by Longman and Broderip [ca. 1790] 4 parts. 32½cm.

Parts only.
In box.
Labels of P. Anselmo, Lisbon, and Weltin, Lisbon, pasted over imprint.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
730464A. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L. (Over) April 16, 1935

[Quartets. Strings. Op. 14-15, no. 1-6]
Pleyel, Ignaz Joseph, 1757-1831.
A seventh set of six quartets for two violins, tenor & violoncello...composed by Ignace Pleyel... London: Longman, Clementi & Co. [ca. 1800] 4 parts. f°.

Each part has separate t.-p.
Four parts.

Music Dept.
1. Quartets.—Two violins, viola and violoncello. 2. Chamber music, 18th cent.—Quartets.
N. Y. P. L. July 11, 1918.

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*MYD
box
PLEYEL, IGNAZ, 1757-1831.
[QUARTET, STRINGS, OP. 16, NO. 1. ANDANTE. ARR. FOR PIANO]
Pleyel's German hymn, with variations for the piano forte. [London] H. Andrews [ca. 1810]
[3] p. 33cm.

Caption title.

1. Piano--Arr.
NN R 8.68 1/₀OC (OAF1) SL MU₀, 1g (LC1, X1)

Pleyel, Ignaz, 1757-1831. Quartet, strings, op. 15, no. 1 (Artaria). Arr. for harpsichord
Mus. Res.
*MYF
NICOLAI, VALENTINO, d. ca. 1798.
[SONATA, VIOLIN & PIANO, OP. 3, NO. 1]
Nicolia's [sic] favorite sonata from opera 3d. [Pleyel's German hymn with variations] London, Edinr., Printed for Corri, Dussek & co. [ca. 1796]
10 p. 34cm.
Caption title.
Pleyel's work has only the Edinburgh imprint.
For harpsichord.
(Continued)
NN S 10.68 v/₀OC, I (OAF2) SL MU₀, 1g, 1g (MUR1, LC1, X1) 2

NICOLAI, VALENTINO, d. ca. 1798. [SONATA, VIOLIN & PIANO, OP. 3, NO. 1] Nicolia's... (Card 2)

1. Harpsichord--To 1800. I. Pleyel, Ignaz, 1757-1831. Quartet, strings, op. 15, no. 1 (Artaria). Arr. for harpsichord.

Mus. Res.
*MN p. v. 6
PLEYEL, IGNAZ, 1757-1831.
[QUARTET, STRINGS, OP. 15, NO. 1 (ARTARIA). ARR. FOR PIANO & VIOLIN]
Pleyel's celebrated quartett with the German hymn from the sett dedicated to the Prince of Wales, adapted for the piano forte with an accompaniment for a violin. London, Printed & sold by G. Walker [1806?] 1 v. 33cm.
Part for piano only.

1. Violin and piano--Arr.
NN R 6.61 m/₀OC (OAF 1) SL MU₀, 1g (LC1, X1) (MUR 1)

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*MX
Pleyel, Ignaz Joseph, 1757-1831.
[Quartets. Strings. Op. 23, no. 1-6]
An eighth sett of six quartetts, for two violins, tenor & violoncello, composed...by I. Pleyel. Op. 23... London: Printed & sold by Preston [ca. 1790] 4 parts. 32½cm.
Parts only.
In box.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
735134A. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L. (Over) April 16, 1935

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*MX
Pleyel, Ignaz Joseph, 1757-1831.
[Quartets. Strings. Op. 23, no. 1]
...Streich-Quartett, C-dur. Op. VIII, [Nr.] 1... Wolfenbüttel: Verlag für musikalische Kultur und Wissenschaft, 1934. 4 parts in 1 v. 31cm. (Ältere deutsche Hausmusik. Heft 1.)

Parts only.
From his: An eighth sett of six quartetts, for two violins, tenor & violoncello... Op. 23. London: Printed & sold by Preston [ca. 1790]
"Herausgegeben v. W. Altmann."
Cover-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—To 1800. I. Altmann, Wilhelm, 1862- , ed.
N. Y. P. L. December 16, 1936

Mus. Res.
*MX
PLEYEL, IGNAZ, 1757-1831.
[QUARTETS, STRINGS, OP. 23, NO. 4-6. ARR. FOR PIANO TRIO]
Trois quatuors de Mr. Ignace Pleyel, tirés de l'oeuvre dedié à Sa M. le Roi de Naples, arrangés pour clavecin ou piano-forte avec accompagnement de violon et basse par Mr. Lachnitt. Suitte... London, Printed & sold by J. Dale [179-?] 3 parts. 36cm.

In caption: 2d book, quatuor I [-III]
1. Piano in trios (Piano, violin, violoncello)--Arr. I. Lachnith, Louis Wenceslas, 1746-1820, arr.
NN S 3.72 e/₀OC, I (OAF1) SL MU₀, 1g, 1g (LC1, X1)

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*MX
Pleyel, Ignaz Joseph, 1757-1831.
[Quartets. Strings. Op. 67, no. 1-3]
Trois nouveaux quatuors concertans pour deux violons, alto et violoncelle...par Ignace Pleyl. Oeuvre 67... Offenbach s/M.: J. André [1805?] Publ. pl. no. 1904. 4 parts in 1 v. 33cm.
Parts only.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello.
N. Y. P. L. April 16, 1935

[Quartets. Strings. Op. 67, no. 1-3.]
DREXEL. 5369
Pleyel (Ignaz Joseph)
Trois quatuors concertans pour deux violons, alto et basse... par Ignace Pleyel. 9e oeuvre de quatuors. Op. 72 Strasbourg: E. Reinhard & Cie., c1803?, 4 pts. in 4 pms f°.

Violin—
Quartets—2 violins, viola & violoncello
Chamber music, 18th cent.—Quartets.
5369
MUSIC DIV.

Mus. Res.
*MYD
PLEYEL, IGNAZ, 1757-1831.
[QUINTETS. SELECTIONS. ARR. FOR PIANO]
Trois quintetti de Mr. Pleyel arrangés pour clavecin ou forte piano, avec violon, alto et basse ad libitum, par Mr. Lachnith. III. livre de clavecin. [n.d.]
35 p. 24 x 31cm.

Manuscript, in ink.

1. Manuscripts (Music)--Pleyel. I. Lachnith, Louis Wenceslas, 1746-1820, arr.
NN S 4.71 e/₀ OC, I (OAF1) SL MU₀, 1g, 1g (LC1, X1) (MUR 1)

**MN
D475
Nr. 198.
PLEYEL, IGNAZ, 1757-1831.
[QUINTET, FLUTE, OBOE, VIOLIN, VIOLA & VIOLONCELLO, OP. 10, NO. 3]
Quintett, op. 10, Nr. 3, für Flöte, Oboe, Violine, Viola und Violoncello. Erstdruck [Hrsg. von] Hans Steinbeck. Wien, Doblinger [c1968] 5 parts. 30cm. (Diletto musicale. Nr. 198)
DREXEL MUSICAL FUND
1. Chamber music, 18th cent.--Quintets. 2. Flute in quintets (Flute, oboe, violin, viola, violoncello)--To 1800. I. Series.
NN 6.69 k/ OC (OS)I (OAF1) MU₀, 1g, 2g, 1g (LC1, X1)

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*MX
PLEYEL, IGNAZ, 1757-1831.
[QUINTET, OBOE, CLARINET, HORN, BASSOON & PIANO, C MAJ.]
Quintet in C for oboe, clarinet, horn, bassoon & piano [by] I.J. Pleyel. London, Musica rara [1969] score (20 p.) and 4 parts. 30cm.

1. Chamber music, 18th cent.--Quintets. 2. Piano in quintets (Piano, oboe, clarinet, bassoon, horn)--To 1800.
NN 3.70 v/₀ OC (OAF1) SL MU₀, 1g, 2g (LC1, X1)

[Quintets]
DREXEL. 5417, 1
Pleyel (Ignaz Joseph)
Quintetto per due violini, due viole, e violoncello dal sigr. Igna. Pleyel. No. 9. Vienna: T. Mollo e Comp., c18--?, 5 pts. in 5 v. f°.

Violin—
Quintets—2 violins, 2 violas & violoncello (viola da gamba or bass)
Chamber music, 18th cent.—Quintets.
Music Div.

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*MX
box
Pleyel (Ignaz, 1757-1831.
No. 14 quintetto à deux violons, viola et violoncelle
Offenbach s/m: J. André, n.d. 5 pms. f°.

Violin—
Quintets—2 violins, 2 violas + violoncello (viola da gamba or bass)
Chamber music, 19th cent.—Quintets.
Gift of Mrs. Crosby Brown
Music Div.

*MX

Pleyel, Ignaz ~~Joseph~~, 1757–1831.
[Quintets. Strings. Livre 5.]
...Quintetti a deux violons, deux alto et basse, composés par Jgna. Pleyel. Livre 5me. À Paris: Chéz Sieber[, 1789?]. Publ. pl. no. 1058. 5 parts in 1 v. 33½cm.

Parts only.
At head of title, in ms.: Deux.

1. Chamber music, 18th cent.—Quintets. 2. Violin—Quintets—Two violins, 2 violas and violoncello (viola da gamba or bass).
N. Y. P. L. MUSIC DIV. January 5, 1934

Drexel 5117.4

Pleyel, Ignaz ~~Joseph~~, 1757-1831.

Rondo von J. Pleyel.

Parts only: violin and piano.

(In: Sammlung mehrerer besonders gesangreichen und besonders lebhaften Tonstücke. Offenbach a/M.: J. André [ca. 1840] 22 1/2cm. Heft 1, p. 4-5 of piano part.)

MUSIC DIV.

Mus. Res.
*MYD

Pleyel, Ignaz, 1757–1831.
[Rondos, piano
Sei rondo per cembalo, o piano-forte del Signor Ignazio Pleyel. In Napoli, Presso Luigi Marescalchi, Éditore privilegiato da S.M.(D:G:) [1792?] Pl.no. 62. 10 p. 22 x 33cm.

1. Harpsichord—To 1800. 2. Piano—To 1800.
NN 9.53 OC SL ~~MUg~~,1g,2g (MUR1,Z3,LC1,X1)

Pleyel,Ignaz,1757-1831.A select collection of original Scottish airs

*ZB-229

[THOMSON, GEORGE] 1757-1851, ed.
A select collection of original Scotish airs for the voice, to each of which are added, introductory & concluding symphonies, & accompanyments for the violin & piano forte... London, Printed & sold by Preston & son [1793-97] 4 v. (100,100 p.)

Film reproduction of the copy in the British Museum. Positive.

(Continued)

NN R 10.68 v/A OC,I,II (UM1,LC1,X1,MUR1) SL MUg,1g,Ig,IIg (MUF 1) 2

[THOMSON, GEORGE] 1757-1851, ed. A select collection of original Scottish airs for the voice... (Card 2)

Title from set 1,--cf. British union catalog.
Titles and imprints vary slightly.
Opposite pages numbered in duplicate.
Set 1 arranged by Pleyel; sets 2-3, by Koželuch; set 4, by Kozeluch and Pleyel.
1. Songs, English--Scotland--Collections. I. Pleyel, Ignaz, 1757-1831. A select collection of original Scottish airs. II. Koželuch, Leopold, 1752-1818. A select collection of original Scottish airs.

Pleyel (Ignaz Joseph) DREXEL 5664.23
Pleyel's serenata [and Minuetto.]
[England? 17-?] 4pp. f°

Violin part only

No title-page.

Minuetti – Violin 5664.
Title
Music Div.

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*MYD
box

PLEYEL, IGNAZ, 1757-1831.
[SIMPHONIE CONCERTANTE, NO. 1. ARR. FOR PIANO]
Pleyel's celebrated concertante. [Dublin], Boston, Browne's music saloon [ca.1820] 9 p. 34cm.

Caption title.

1. Piano--Arr.

NN R 1.68 r/A OC SL (OAF1) MUg, 1g (LC1,X1)

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*MYD
box

PLEYEL, IGNAZ, 1757-1831.
[SIMPHONIE CONCERTANTE, NO. 1. ARR. FOR PIANO]
Pleyel's celebrated concertante, for the piano forte or harpsichord. Edinr., J. Clarkson [180-?] 8 p. 34cm.

Caption title.

1. Piano--Arr. 2. Harpsichord--Arr.

NN R 1.68 r/A OC (OAF1) SL MUg, 1g, 2g (LC1,X1)

Mus. Res.
*MN p.v. 28

PLEYEL, IGNAZ, 1757-1831.
[SIMPHONIE CONCERTANTE NO. , ARR. FOR 2 FLUTES]
Pleyel's celebrated concertante, performed at the professional concert, arrang'd as a duett for two German flutes or violins... by Wm. Thos. Parke... [London] Printed for & sold at Fentum's music warehouse [179-?] 2 parts. 33cm.

1. Flute (2 flutes)--Arr. 2. Violin (2 violins)--Arr.
I. Parke, William Thomas, 1762-1847, arr.
NN S 3.71 e/A OC, I (OAF1) SL MUg, 1g, 2g, Ig (MUR 1, LC1, X1)

Mus. Res.
*MN p.v. 6

PLEYEL, IGNAZ, 1757-1831.
[SIMPHONIE CONCERTANTE, NO.1. ARR. FOR PIANO & VIOLIN]
Pleyel's celebrated concertante, as performed with the greatest applause at the Hanover Square concerts. Adapted for the harpsichord or piano forte with an accompaniment for a violin... London, Printed & sold at Bland & Wellers [1803?] 1 v. 9 p. 33cm.

Part for piano only.

1. Violin and piano--Arr.
NN R 6.61 m/A OC (OAF 1) SL MUg, 1g (LC1, X1)

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*MW

PLEYEL, IGNAZ, 1757-1831.
[SIMPHONIE CONCERTANTE, NO. 5. ARR. FOR FLUTE, OBOE, HORN, BASSOON & PIANO]
5e [i. e. Cinquième] symphonie concertante, pour flûte, hautbois ou clarinette, cor, basson et orchestre. Reconstitution par Fernand Oubradous. Paris, Éditions musicales transatlantiques [©1958]
score (41 p.) and 4 parts. facsim. 35 cm. (Collection Fernand Oubradous)

Originally for flute, oboe, horn, basson and orchestra.

1. Concertos (Flute, oboe, bassoon, horn)--Piano acc. 2. Concertos, Quadruple. I. Oubradous, Fernand, 1903- , ed. II. Collection Fernand Oubradous
NN 1.61 p/:OC, I (OS)II (OAF1) MUg, 1g, 2g, Ig (LC1, X1) [NSCM]

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*MTA

Pleyel, Ignaz ~~Joseph~~, 1757–1831. [SIMPHONIE CONCERTANTE]
Pleyels celebrated sinfonie concertante, performed at the professional concert, Hanover Square, and at the Pantheon for the benefit of the New Musical Fund, 1790. Op. 20. London: G. Smart [1790?]. 9 parts in 1 v. f°.

Violin I and II, viola I and II, violoncello, basso, oboe, and corno I and II, in parts.

1. Orchestra (Full).—Symphonies. 2. Symphonies concertantes
N. Y. P. L. Music Dept February 25, 1918.

DREXEL
Pleyel (Ignaz Joseph) 5664.53
Sonata I. Op. 23 [?] n.p., [17-?]
3pp. f°

Violin part only

Title-page wanting

Sonatas – Violin. 5664.5
Music Div.
Not Queen Charlotte

DREXEL 3326.7

[Sonatas]

Pleyel (IGNAZ JOSEPH)
Sonata 2. Also German hymn with variations. [Manuscript fragments.] n. p., [18—?] 5l. ob. 8°.
~~Bd. with: Gebot (J.) Complete instructions for every musical instrument. [London, 18—?]~~

Piano – Sonatas
Music Div.

[Sonatas] *MYD
box

Pleyel, Ignaz ~~Joseph~~, 1757–1831.
Drei leichte Clavier Sonaten, componirt von Jgn. Pleyel. Heft II. Leipzig: C. F. Peters[, ca. 1814]. Publ. pl. no. 296. 15 p. obl. 8°.

1. Piano—Sonatas. Not Queen Charlotte
N. Y. P. L. MUSIC DIV April 13, 1931

Pleyel (Ignace) [Sonatas] *MX
Three original sonatas, in which are introduced [various] airs, with an accompaniment for a violin & bass ... London: Clementi [and others], n.d. [pt. 1, violino, pt. 2, basso, pt. 3, flauto] f°

Bd. with: Shepherd (W.) A second collection of Strathspey reels &c. ... Edinburgh, n.d. f°

1. Piano – Trios – Piano, violin and violoncello. 2. Harpsichord – Trios 3. Chamber music, 18th cent. – Trios

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Mus. Res.
*MN p.v. 6

PLEYEL, IGNAZ, 1757-1831.
[SONATAS, PIANO & FLUTE]
Six sonatas for the piano forte or harpsichord, with an accompaniment for a flute or violin. Composed... by Ignace Pleyel... [London] Printed for G. Walker [180-?] score (38-51 p.) 33cm.

No. 3.

1. Flute and piano--To 1800. 2. Harpsichord and flute. 3. Violin and piano--To 1800. 4. Harpsichord and violin.
NN R 6.61 m/A OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g (MUR 1, LC1, X1)

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*MX

Pleyel, Ignaz ~~Joseph~~, 1757–1831.
[Sonatas. Piano, flute & vcl. (Queen Charlotte) Arr. for quartet]
Trois quatuors pour deux violons, viola et violoncelle, de Mr. Ignace Pleyel, arrangés sur ses trios de clavecin, par Mr. Alday. Oeuvre 16, livre 1- ... À Offenbach sur le Mein, Chez J. André [1790?] Publ. pl. no. 333- 1 v. 33cm.

Parts for violin I, II, viola and violoncello.

1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—Arr. I. Alday, arr.
N. Y. P. L. August 23, 1944

Pleyel, Ignaz ~~Joseph~~, 1757-1831. AM 1-I
[Sonatas. Piano,flute & vlo. (Queen Charlotte) no.1-6. Ed.for pf. & fl.]
Six sonatas for the piano forte with an accompaniment for the flute, composed...by Ignace Pleyel... New York: W. Dubois[, ca. 1820]. 101 p. f°.

Score.
Each sonata has separate t.-p.

399396A. 1. Flute and piano. ~~2. Piano—Sonatas.~~
N. Y. P. L. Music div. May 9, 1929

Mus. Res.
*MX

PLEYEL, IGNAZ, 1757-1831.
[SONATAS, PIANO, FLUTE & VIOLONCELLO, OP. 16]
Six sonatas for the piano forte or harpsichord, with an accompaniment for a flute or violin & violoncello. Composed... by Ignace Pleyel. London, Printed by Longman & Broderip [ca. 1790] score (101 p.) and part. 32cm.

Part is for violin or flute.

(Continued)

NN S 8.68 a/A OC SL (OAF1) MUg, 1g, 2g, 3g, 4g, 5g (MUR1, LC1, X1) 2

PLEYEL, IGNAZ, 1757-1831. [SONATAS, PIANO, FLUTE & VIOLONCELLO, OP. 16] Six sonatas for the piano forte or harpsichord... (Card 2)

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Piano in trios (Piano, flute, violoncello)--To 1800. 4. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800. 5. Harpsichord in trios (Harpsichord, flute, violoncello)--To 1800.

Copy only words underlined & classmark— **MN

PLEYEL, IGNAZ, 1757-1831.
[SONATA, PIANO, FLUTE & VIOLONCELLO, OP. 16, NO. 1]
Sonate für Klavier, Flöte (Violine) und Violoncello, Opus 16, Nr. 1. [Hrsg. von] Hans Albrecht. Lippstadt, Kistner & Siegel [1949] score (32 p.) and 2 parts. (Organum, Reihe 3: Kammermusik, Nr, 35)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello)--To 1800. 3. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series. II. Albrecht, Hans, 1902- ed.
NN R X 3.61 s/p OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LCI, XI)

Copy only words underlined & classmark— **MN

PLEYEL, IGNAZ, 1757-1831.
[SONATA, PIANO, FLUTE & VIOLONCELLO, OP. 16, NO. 2]
Sonate für Klavier, Flöte (Violine) und Violoncello, Opus 16, Nr. 2 [Hrsg. von] Hans Albrecht. Lippstadt, Kistner & Siegel [1949] score (31 p.) and 2 parts. 30cm. (Organum, Reihe 3: Kammermusik, Nr, 36)

DREXEL MUSICAL FUND

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello)--To 1800. 3. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series. II. Albrecht, Hans, 1902- ed.
NN R X 3.61 s/ OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LCI, XI)

Copy only words underlined & classmark— **MN

PLEYEL, IGNAZ, 1757-1831.
[SONATA, PIANO, FLUTE & VIOLONCELLO, OP. 16, NO. 5]
Sonate für Klavier, Flöte (Violine) und Violoncello, Opus 16, Nr. 5 [Hrsg. von] Hans Albrecht. Lippstadt, Kistner & Siegel [1949] score (28 p.) and 2 parts. 30cm. (Organum; Reihe 3: Kammermusik, Nr, 37)

Drexel Musical Fund

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, flute, violoncello)--To 1800. 3. Piano in trios (Piano, violin, violoncello)--To 1800. I. Series. II. Albrecht, Hans, 1902- ed.
NN R 3.61 s/l OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, (LCI, XI)

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*MYD

PLEYEL, IGNAZ, 1757-1831.
[SONATA, PIANO, 4 HANDS, LIVRE 2, NO. 2]
Sonata, G minor, for piano duet [ca. 1815]. Edited by Poldi Zeitlin and David Goldberger. [New York, C.F. Peters, c1961] 17 p. 23 x 30cm. (Edition Peters 6058)

Title also in German.

1. Piano, 4 hands--To 1800. I. Zeitlin, Poldi, ed. II. Goldberger, David, ed.
NN 4.64 f/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LCI, XI)

Mus. Res. *MX

PLEYEL, IGNAZ, 1757-1831.
[SONATAS, PIANO TRIO, OP. 21. ARR. FOR STRING QUARTET]
Trois quatuors de Igna Pleyel, arrangé pour deux violons, alto et basse sur l'oeuvre XXI de clavecin par M. Fiorillo. No. C... A Paris, Chez le Sr. Sieber [179-?] Pl. no. 1120. 4 parts. 34cm.

1. Violin in quartets (2 violins, viola, violoncello)--Arr. I. Fiorillo, Federigo, 1753-1823?, arr.
NNS 1.72 d/ OC, I (OAFI) SL MUg, 1g, Ig (LC1, X1, MUR1)

Mus. Res. *MX

PLEYEL, IGNAZ, 1757-1831.
[SONATAS, PIANO TRIO, OP. 23. ARR. FOR STRING QUARTET]
Trois quatuors de Igna Pleyel pour deux violons, alto et basse, arrangée sur l'oeuvre XXIII de clavecin par M. Fiorillo. No. D... A Paris, Chez le Sr. Sieber [179-?] Pl. no. 1196. 4 parts. 34cm.

1. Violin in quartets (2 violins, viola, violoncello)--Arr. I. Fiorillo, Federigo, 1753-1823?, arr.
NN S 1.72 d/ OC, I (OAFI) SL MUg, 1g, Ig (MURI, LCI, XI)

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*MX

PLEYEL, IGNAZ, 1757-1831
[SONATAS, PIANO TRIO, OP. 55, NO. 8]
Suite des grandes sonates pour le clavecin ou piano-forte, accompagnée d'un violon & violoncelle. Oeuvre LV, lib. VIII. Berlin, J.J. Hummel [ca. 1800] Pl. no. 1014. 3 parts. 33cm.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello)--To 1800. 3. Harpsichord in trios (Harpsichord, violin, violoncello)--To 1800.
NN S 8.68 a/ OC SL (OAFI) MUg, 1g, 2g, 3g (LCI, XI)

Mus. Res. *MYD

PLEYEL, IGNAZ, 1757-1831.
[SONATAS, PIANO & VIOLIN, OP. 11]
Deux sonates pour le clavecin ou le piano forte avec accompagnement d'un violon ad libitum composées par I. Pleyel. Oeuvre XI... Paris, Chez M. Boyer [179-] Pl. no. 195. 2 parts. 32cm.

With autograph of the publisher.

1. Piano--To 1800. 2. Harpsichord--To 1800. 3. Violin and piano--To 1800. 4. Harpsichord and violin. 5. Autographs (Signatures, etc.) --Boyer, M.
NN 1.61 e/ OC(OAFI)SL MUg, 1g, 2g, 3g, 4g, 5 (MURI, LCI, XI, Z3)

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*MX

Pleyel, Ignaz ~~Joseph~~, 1757–1831.
[Sonatas. Piano, vln & vlc.]
Sonate pour le forte piano avec violon et violoncelle, composée par Jgnace Pleyel... No. 140 du Journal de pieces de clavecin par differens auteurs. A Paris: Chez Boyer [1795] 11 p. 34cm.

Score.
With autograph of publisher.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano, violin and violoncello—To 1800. 3. Sonatas—Trios
N. Y. P. L. not Queen Charlotte June 11, 1936

Drexel 5863

Pleyel, Ignaz ~~Joseph~~, 1757-1831.
[Sonatas. Piano, violin & vlc. Op.52, no.1-3]
Deuxième livraison de douze grandes sonates pour le forte piano avec accompagnement de violon & violoncelle, par I. Pleyel... Oeuvre 52. Suite de l'oeuvre 46... Offenbach s-M.: J.André [1805?] Publ.pl.no. 2169. 1 v. 25 x 34cm.

Parts only.
"XXXI."
Piano part wanting.

1. No subject.

Revised.
MUSIC DIV.

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*MX

Pleyel, Ignaz Joseph, 1757–1831.
[Sonatas. Piano, vln & vlc. F maj., D maj.]
Due sonate per cimbalo, o piano-forté con accompagnamento di violino e violoncello, del Sig: Ignazio Pleyel. In Firenze: Per N. Pagni e G. Bardi[, 178–?]. Publ. pl. no. 6. 3 parts in 1 v. 24 x 33cm.

Parts only.

MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Harpsichord—Trios. 3. Piano—Trios—Piano, violin and violoncello. 4. ~~Harpsichord—Sonatas.~~ 5. Piano—Sonatas. 4. Sonatas – Trios
N. Y. P. L. not Queen Charlotte January 5, 1934

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*MX

Pleyel, Ignaz Joseph, 1757–1831.
[Sonatas. Piano, vln & vlc. G maj.]
Sonata per cimbalo, o piano-forte con accompagnamento di violino, e violoncello, del Sig: Ignazio Plejel. In Firenze: Per N. Pagni e G. Bardi[, 178–?]. Publ. pl. no. 10. 3 parts in 1 v. 24 x 33cm.

Parts only.

MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Harpsichord—Trios. 3. Piano—Trios—Piano, violin and violoncello. 4. ~~Harpsichord~~—Sonatas. ~~5. Piano—Sonatas.~~ —Trios.
N. Y. P. L. not Queen Charlotte January 5, 1934

[Sonatas] *MX

Pleyel (Ignaz ~~Joseph~~) 1755-1831
Three grand sonatas, for the piano-forte or harpsichord, in which are introduced ... select Scotish airs, with accompanyments for a violin and violoncello. London: Preston & Son, n.d. [ca. 1790] (pt. 1, violino, pt. 2, violoncello). f°
Bd. with: Shepherd (W.) A second collection of Strathspey reels &c ... Edinburgh, n.d. f°

MUSIC DIV.

Piano—Trios—Piano, violin and violoncello. 2. Harpsichord—Trios 3. Sonatas—Piano 1. Chamber music, 18th cent.—Trios.

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*MX

Pleyel, Ignaz ~~Joseph~~, 1757–1831.
[Sonatas. Piano, vln & vlc. Scotch airs.]
Three grand sonatas, for the piano-forte or harpsichord, with accompanyments for a violin and violoncello. In which are introduced for the subjects of the adagios & last movements, select Scotch airs, and favorite pieces, composed by Ignace Pleyel... London: Printed & sold by J. Dale[, ca. 1795]. 2 parts in 1 v. 32cm.

Parts only. Violoncello part wanting.
With autograph of publisher.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Chamber music, 18th cent.—Trios. 2. Harpsichord—Trios. 3. Piano—Trios—Piano, violin and violoncello. 4. [Piano]—Sonatas. 5. Manuscripts—Autographs—Signatures
N. Y. P. L. not Queen Charlotte November 16, 1933

Mus. Res. *MN p.v.6

PLEYEL, IGNAZ, 1757-1831
[SONATAS, PIANO, VIOLIN & VIOLONCELLO (SCOTISH AIRS). SET 1]
Three grand sonatas, for the piano-forte or harpsichord; in which are introduced, for the subjects of the adagios & last movements select Scotish airs. With accompanyments for a violin and violoncello. Composed by Ignace Pleyel... 1st set. London, Printed & sold by Bland & Weller [1806?] 38 p. 33cm.

(Continued)

NN R 6.61 m/ OC (OAF 1) SL MUg, 1g, 2g, 3g, 4g (MUR 1, LCI, XI)

2

PLEYEL, IGNAZ, 1757-1831. [SONATAS, PIANO, VIOLIN & VIOLONCELLO (SCOTISH AIRS). SET 1] Three grand sonatas... (Card 2)

Part for piano only; with indication of string passages in small notes.

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello) 3. Harpsichord in trios (Harpsichord, violin, violoncello) 4. Folk songs, Scottish (Instrumental settings)

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*MX

[Sonatas]

Pleyel (Ignaz ~~Josef~~)
Grande sonate pour le clavecin ou piano forte accompagné d'un violon & violoncelle . . . Oeuvre 44. Libro 1.
Berlin: J. J. Hummel, n. d. 4, 3, 15 pp. f°.

1. Piano—Trios—Piano, violin and violoncello.
2. Harpsichord — Trios
3. Chamber music, 18th cent.—Trios.

Music Div.

[Sonatas] *MX

Pleyel, Ignaz ~~Joseph~~, 1757–1831.
Suite de douze grandes sonates pour piano-forte avec accompagnement de violon et violoncelle, par I. Pleyel... Oeuvre 58 ... Offenbach s/M: J. André [180–?]. Publ. pl. no. 2170. 3 parts in 1 v. 2. ed. ob. 4°.

Each part has separate t.-p.
Piano, violin and violoncello in parts.

MUSIC DIV.
DOANE COLLECTION.

1. Piano—Trios.—Piano, violin and violoncello. 2. Chamber music, 19th cent.—Trios.
N. Y. P. L. not Queen Charlotte May 29, 1930.

Mus. Res. *MYD

PLEYEL, IGNAZ, 1757-1831.

Trois sonates à quatre mains pour le piano forte on le clavecin, dédiées à S. A. Monseigneur le Prince regnant de Fürstenberg par Jgnace Pleyel, 1. livre... A Paris, Chez M. Boyer, chez Made. LeMenu; A Bordeaux, Chez Mr. Philippeaux [1790?] 29 p. 35cm.

1. Piano, 4 hands--To 1800.
NN S 12.71 m/ OC SL MUg, 1g (LCI, XI)

[Sonatas] *MYD

Pleyel, Ignaz ~~Joseph~~, 1757–1831.
Trois sonates à quatre mains pour le piano forte, composées par J. Pleyel. 2me livre de sonate à quatre mains... Bonn: N. Simrock[, 1815?]. Publ. pl. no. 1186. 3 v. in 1. obl. 8°.

MUSIC DIV.

1. Piano—Duets. 2. ~~Piano—Sonatas.~~ Sonatas—Piano, 4 hands.
N. Y. P. L. October 8, 1935

[Sonatas] *MYK

Pleyel, Ignaz ~~Joseph~~, 1757–1831.
Trois sonates pour le violon avec accompagnement d'alto, composées par Ignace Pleyel... Paris: A. Naderman[, ca. 1800]. 25 p. f°.

Violin and viola in score.
Label pasted over imprint: Chez Sieber...à Paris.

MUSIC DIV.

1 Violin and viola. 2. ~~Violin—Sonatas.~~ 2. Viola and violin—To 1800. 3. Viola and violin.
N. Y. P. L. April 27, 1926

[Sonatinas]

*MYD

Pleyel, Ignaz ~~Joseph~~, 1757-1831.
Trois nouvelles sonatines progressives pour le piano-forte, par Jgnace Pleyel. Lib. IV. Leipsic: C. P. Peters[, ca. 1814]. Publ. pl. no. 93. 21 p. obl. 8°.

Music Dept

1. Piano—Sonatas.
N. Y. P. L.

April 12, 1928

Pleyel, Ignaz ~~Joseph~~, 1757-1831. DREXEL. 5577
[Sonatas. Piano, flute & vlo. (Queen Charlotte) no.1-6]
Six sonatas for the piano-forte or harpsichord with an accompaniment for a flute or violin & violoncello... by Ignace Pleyel. London: Clementi, Banger, Collard, Davis & Collard, c18--. 1p.l., 101 pp. f°

Chamber music, 18th cent.—Trios. 2. Piano-Trios—Piano, violin and violoncello. 3. Flute—Trios. 5577

Music Div.
MUSIC DIV.

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*MYK box

Pleyel, Ignaz ~~Joseph~~, 1757-1831.
[Sonatas. Piano, flute & vlc. (Queen Charlotte) no.6. Ed. for pf. & fl.]
...A sonata, for the piano forte, with an accompaniment for the violin. Composed...by Ignace Pleyel... London: Goulding & D'Almaine [ca.1830] p.84-101. 2. ed. f°.

Flute (or violin) and piano in score.
No.6 of his: Six sonatas for the pianoforte with an accompaniment for the flute.

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*MYD

PLEYEL, IGNAZ, 1757-1831.
[SONATINAS WITH SCOTCH AIRS]
Three sonatinas with Scotch airs, for the piano forte. [London] D. Corri [180-?] 13 p. 34cm.

1. Piano--To 1800.
NN 5.72 b/j OC (OAF 1) SL MU/g, 1g (LC1, X1)

Mus. Res.
*MYD

PLEYEL, IGNAZ, 1757-1831.
[SONATINES PROGRESSIVES, OP. 46 (HUMMEL)]
Six sonatines progressives, pour le clavecin ou piano forte, accompagnée d'un violon. Composés par Mr. Ignace Pleyel. Oeuvre XXXXVI. À Berlin, Chés J. J. Hummel [179-?] Pl. no. 888 1 v. 23 p. 32cm.

Libro I.
Title page and p. 23 are electrostatic reproductions.
Part for keyboard instrument only.

NN S 3. 72 e/J OC (OAF1) SL MU/ (LC1, X1, Z3) (MUR1)

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*ZB-219

PLEYEL, IGNAZ, 1757-1831.
[SONATINES PROGRESSIVES, PIANO & VIOLIN, OP. 46 (HUMMEL)]
Six sonatines progressives pour le clavecin ou piano forte accompagnée d'un violon. Composés par Mr. Ignace Pleyel. Oeuvre XXXXVI. Libro II. A Berlin, Ches J. J. Hummel [ca. 1793] Pl. no. 888 2 parts.

Title from piano part.
(Continued)

NN R 6.68 e/, OC (OAF1) (MUF1) SL MU/g, 1g (UM1, LC1, X1) 2

PLEYEL, IGNAZ, 1757-1831. [SONATINES PROGRESSIVES, PIANO & VIOLIN, OP. 46 (HUMMEL)] Six sonatines progressives pour le clavecin ou piano forte accompagnée d'un violon. (Card 2)

Piano part for book 2 (sonatas 7-12); violin part for book 1-2 (sonatas 1-12)

1. Violin and piano-- To 1800.

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*MX

PLEYEL, IGNAZ, 1757-1831.
[SONATINES PROGRESSIVES, PIANO & VIOLIN, OP. 48. ARR. FOR STRING QUARTET]
6 sonatinas, op. 48. Rev., fingered and arr. by F. Hermann. London, Augener [1935] Pl. no. 6309. 4 parts. 31cm. (Augener's edition. no. 7223)

Originally for violin and piano.
1. Violin in quartets (2 violins, viola, violoncello)--Arr. I. Hermann, Friedrich, 1828-1907, arr. II. [Subs. for f.t.: Sonatines progressives, op.48]
NN R 10.69 w/, OCs, Is (OAF1) MU/g, 1gs, Igs (LC1s, [I], X1s) SLs

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*MP p.v.69

Pleyel, Ignaz ~~Joseph~~, 1757-1831.
Sweet Laura; a favorite ballad composed by Pleyel. Dublin: Hime [,ca.1800]. 1 l. f°.

English words; music on 2 staves, voice and bass, unfigured.

MUSIC

APR 4 1930

[Symphonies] *MO (Scott.)

Pleyel (Ignaz ~~Joseph~~) and others
Symphonies and accompaniments for the piano forte, violin and violoncello. (In: Thomson, G. A select collection of original Scottish airs... 1809-18.)

Music Div.

Pleyel, Ignaz ~~Joseph~~, 1757-1831. *MTA
[Symphonies, Op.27, livre 1-]
Grande sinfonie à deux violons, alto et basse, hautbois et cors &c. ad libitum, composée par Mr. Pleyel. Oeuvre XXVII. Livre 1 Offenbach sur le Mein: J. André[, ca. 1780]. Publ. pl. no. 290. 9 parts. f°.

Violin I and II, viola, basso, oboe I and II, and horn I and II parts, and full score (black and white print) made from parts, 1934.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonies.
N. Y. P. L.

June 27, 1928

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*MTA

PLEYEL, IGNAZ, 1757-1831.

Symphony in C. Arranged by Adam Carse. London, Augener [c1949] miniature score (58 p.) 19cm. (Early classical symphonies)

1. Symphonies--To 1800. I. Carse, Adam, 1878- , arr.
NN R 1.61 c/, OC SL MU/g, 1g, Ig (LC1, X1)

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*MTA

PLEYEL, IGNAZ, 1757-1831.
[SYMPHONY (ANDRÉ, OP. 12, NO. 2)]
Grande sinfonie pour deux violons, alto et basse, cors et haut-bois etc., ad lib, composée par I. Pleyel, oeuvre 12, liv. 2. Seconde éd. Offenbach S/M, J. André [1807?] Pl. no. 2325 11 parts. 32cm.

Additional parts, ms. in ink (34cm. fold. to. 27cm.) laid in.

1. Symphonies--To 1800--
NN 4. 71 w/, OC (OAF1) SL Parts. MU/g, 1g (LC1, X1)

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*MTA

PLEYEL, IGNAZ, 1757-1831.
[SYMPHONY (ANDRÉ, OP. 14, NO. 1)]
Grande sinfonie pour deux violons, alto et basse, 2 cors, 2 hautbois et 2 bassons, composée par I. Pleyel, oeuvre 14, livr. 1. 2. ed. Offenbach sur le Mein, J. André [1809?] Pl. no. 2763. 9 parts. 33cm.

1. Symphonies--To 1800--
NN 4. 71 w/, OC (OAF1) SL Parts. MU/g, 1g (LC1, X1)

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*MTA

PLEYEL, IGNAZ, 1757-1831.
[SYMPHONY, OP. 66]
Grande sinfonie pour 2 violons, alto, basse, flûte, 2 hautbois, 2 cors, 2 bassons, 2 trompettes & timbales, composée par J. Pleyel, oeuvre 66. Offenbach s/M, J. André [180-?] Pl. no. 1826. 13 parts. 32cm.

1. Symphonies--To 1800--
NN 8. 70 e/, OC (OAF1) SL Parts. MU/g, 1g (LC1, X1)

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*MTA

PLEYEL, IGNAZ, 1757-1831.

Symphony mosaic (in D) for string orchestra. London, New York, Boosey & Hawkes [c1935] score (36 p.) 32cm.

At head of score: Pleyel-Lotter.
Duration: 23 minutes.

1. Symphonies--To 1800. 2. Symphonies (String orchestra).
NN R 1. 66 a/, OC SL MU/g, 1g, 2g (LC1, X1)

Mus. Res.
*MX

PLEYEL, IGNAZ, 1757-1831.
[TRIO, PIANO, FLUTE & VIOLONCELLO, OP. 29]
Trio pour le forte-piano, flûte et violoncelle composé par Ignace Pleyel, oeuvre 29. A. Paris, Chez l'auteur [1795?] 19 p. 35cm.

Piano part only.

NN S 12. 71 m/, OC (OAF1) SL MU/g (MUR1, LC1, X1)

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*MX

PLEYEL, IGNAZ, 1757-1831.
[TRIOS, FLUTE, VIOLIN & VIOLONCELLO (ANDRÉ, OP. 73)]
Trois trios concertants pour flûte, violon et violoncelle composés par J. Pleyel. 1. livre des trios de flûte, op. 73. Nouvelle éd. Offenbach s/M; J. André; Philadelphia, G. André [185-?] Pl. no. 2303. 3 nos. (3 parts each) 34cm.

1. Chamber music, 18th cent. --Trios. 2. Flute in trios (Flute, violin, violoncello).
NN 4. 71 e/, OC (OAF1) SL MU/g, 1g, 2g (LC1, X1)

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*MX

PLEYEL, IGNAZ, 1757-1831.
[TRIOS, 2 VIOLINS & VIOLONCELLO, OP. 56]
Sechs Trios, zwei Violinen und Violoncello. Zum ersten Mal neu hrsg. nach der Pariser Originalausg. von Wilhelm Altmann. Six trios, 2 violins and cello. Republished for the first time from the original Paris ed. by [Wilhelm Altmann] Braunschweig, H. Litolff's Verlag [c1933] 1 v. (3 parts) 31cm. (Collection Litolff. No. 2786a)

[Vol. 1]
1. Chamber music, 18th cent.--Trios. 2. Violin in trios (2 violins, violoncello)--To 1800.
NN 12. 71 w/, OC (OAF1) SL MU/g, 1g, 2g (LC1, X1)

[Trios] DREXEL. 5261

Pleyel (Ignaz Joseph)
Trois trios concertants pour violon, alto et violoncelle... par J. Pleyel. Op. 11. Offenbach s/M.: J. André, c18--. 2. ed. 3 pts. in 1 pm. f°

1. Violin—Trios—Violin, viola & violoncello
2. Chamber music, 18th cent.—Trios. 5261

Music Div.
MUSIC DIV.

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*MX
✠

Pleyel, Ignaz Joseph, 1757–1831.
[Trios. Strings. Op. 11.]
Trois trios concertants pour violon, viola et violoncelle, composées par Jgnace Pleyel. Op: XI... London: Printed by Longman and Broderip[, ca. 1790]. 3 parts in 1 v. 31½cm.

Parts only.

MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—Violin, viola and violoncello.
N. Y. P. L.

January 5, 1934

*MX
+

Pleyel, Ignaz ~~Joseph~~, 1757–1831.
⌊Trios. 2 violins & violoncello. Op. 16.⌋
Three trios for two violins and a violoncello, composed by Jgnace Pleyel. Book I–II. Op. XVI... London: Printed by Longman and Broderip⌊, ca. 1790⌋. 6 parts in 1 v. 32cm.

Each book contains three trios.

MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Violin—Trios—Two violins and violoncello (viola da gamba or bass).
N. Y. P. L. November 3, 1933

Pleyel, Ignaz ~~Joseph~~, 1757-1831 **MYD
box

Latour, T
Divertissement pour piano-forté à 4 mains, sur un thème de Pleyel. Composé par T. Latour. No. 21... Offenbach s/M, J. André ⌊1821?⌋ Pl.no. 4344. 13 p. 26 x 34cm.

For piano, 4 hands.

MUSIC DIV.
DREXEL MUSICAL FUND

1. Piano, 4 hands. I. Pleyel, Ignaz Joseph, 1757–1831.
Card revised
N. Y. P. L.

Pleyel, Ignaz ~~Joseph~~, 1757–1831.
Drexel 4083–4086

Thomson, George, 1757–1851, editor.
A select collection of original Scottish airs for the voice, with introductory & concluding symphonies & accompaniments for the piano forte, violin & violoncello by Pleyel, Kozeluch & Haydn, with select & characteristic verses both Scottish and English adapted to the airs, including upwards of one hundred new songs, by Burns... London: Printed & sold by T. Preston⌊, 1803–05⌋. 4 v. fronts. f°.
Music for 1 voice with piano acc. "The violin & viol" parts separate," are lacking.

(Continued)

MUSIC DIV.

N. Y. P. L. May 12, 1926

Thomson, George, 1757–1851, editor: A select collection of original Scottish airs for the voice... (Continued)

front. of v. 4, lacking.
Paging continuous.
Colophon: Edinburgh: Printed by J. Moir...for the proprietor, G. Thomson...
With autograph of editor.

4081–4083 Second copy. 4 v. in 2.

t.-p. of v. 1 lacking, also different order of frontispieces.

1. Folk songs, Scottish. 2. Pleyel, Ignaz Joseph, 1757–1831. 3. Koželuch, Leopold Antonín Tomáš, 1752–1818. 4. Haydn, Franz Joseph, 1732–1809. 5. Burns, Robert, 1759–1796.
N. Y. P. L. May 12, 1926

Pleyel, Ignaz ~~Joseph~~, 1757–1831. *MO
(Scottish)

Thomson, George, 1757–1851, editor.
A select collection of original Scottish airs for the voice, with introductory & concluding symphonies & accompaniments for the piano forte, violin & violoncello by Pleyel, Kozeluch & Haydn, with select & characteristic verses both Scottish and English adapted to the airs, including upwards of one hundred new songs by Burns... London: Printed & sold by Preston⌊, 1803–09⌋. 4 v. in 2. f°.
Music for 1 voice with piano acc. "The violin & viola parts separate," are lacking.

(Continued)

MUSIC DIV.

N. Y. P. L. May 10, 1926

Thomson, George, 1757–1851, editor: A select collection of original Scottish airs for the voice... (Continued)

v. 1, 1809.
Paging continuous.
Colophon: Edinburgh: Printed by J. Moir...for the proprietor, George Thomson .. 1803–09.
With autograph of editor.

1. Folk songs, Scottish. 2. Pleyel, Ignaz Joseph, 1757–1831. 3. Koželuch, Leopold Antonín Tomáš, 1752–1818. 4. Haydn, Franz Joseph, 1732–1809. 5. Burns, Robert, 1759–1796.
N. Y. P. L. May 10, 1926

Pleyel, Ignaz ~~Joseph~~, 1757–1831. (Scottish) *MO

Thomson, George, 1757–1851, editor.
A select collection of original Scottish airs for the voice, with introductory & concluding symphonies & accompaniments for the piano forte, violin & violoncello by Pleyel, Kozeluch & Haydn, with select & characteristic verses both Scottish and English adapted to the airs, including upwards of one hundred new songs, by Burns... London: Printed and sold by T. Preston⌊, 1809–18⌋. 5 v. in 3. fronts. (v. 1–4.) f°.

(Continued)

MUSIC DIV.

N. Y. P. L. May 12, 1926

Thomson, George, 1757–1851, editor: A select collection of original Scottish airs for the voice.., (Continued)

Music for 1 voice with piano acc. "The violin & viol" parts separate," are lacking.
Paging of v. 1–4 continuous.
t.-p. of v. 5 reads: A select collection of original Scottish airs with...accompaniments...by Haydn & Beethoven. With...one hundred new songs by Burns, together with his...The jolly beggars, set to music by Henry R. Bishop...
Colophon of v. 1–4: Edinburgh: Printed by John Moir...for the proprietor, G. Thomson...

(Continued)

Music Div.
N. Y. P. L. May 12, 1926

Thomson, George, 1757–1851, editor: A select collection of original Scottish airs for the voice... (Continued)

With autograph of editor.

——— ——— Second copy of v. 5.

With frontispiece.

Music Div.

1. Folk songs, Scottish. 2. Pleyel, Ignaz Joseph, 1757–1831. 3. Koželuch, Leopold Antonín Tomáš, 1752–1818. 4. Haydn, Franz Joseph, 1732–1809. 5. Beethoven, Ludwig van. 1770–1827. 6. Bishop, Sir Henry Rowley, 1786–1855. 7. Burns, Robert, 1759–1796.
N. Y. P. L. May 12, 1926

Pleyel, Ignaz, 1757–1831

Mus. Res. *MO
(Scottish)

[THOMSON, GEORGE] 1757-1851.
Violoncello accompaniment to The select collection of original Scottish airs for the voice. With characteristic verses, both Scottish & English, including upwards of one hundred new songs by Burns. In three volumes. London, Printed & sold by Preston [1801?] 2 v. in 1 (20 p.) 37cm.

(Continued)
NN S 5.68 r/L OC, I, II SL MUg, 1g, Ig, IIg (LC1, X1) 2

[THOMSON, GEORGE] 1757-1851. Violoncello accompaniment to The select collection of original Scottish airs for the voice. (Card 2)

Vols. 1-2.
2d ed.
Accompaniments by I. Pleyel and L. Koseluch.

1. Folk songs, Scottish. I. Pleyel, Ignaz, 1757-1831. II. Koželuch, Leopold, 1752-1818.

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*MKDM

PLEYEL, firm, piano manufacturers, Paris.
Musicolor, présenté par Pleyel. [Paris, c1954] 2 v. in 1. col. illus. 27cm.

Cover title.
Includes easy piano pieces notated by the use of various colors.
Color diagram for piano keyboard in pocket in each volume.

1. Piano--Methods, 1901- (In French). 2. Notation--Systems. 3. Notation--Systems--Specimens. I. Title.
NN R 1.61 e/l (OC)I OS SL MU, 1, 2, 3g, I (LC1, X1)

Pleyel, firm, piano manufacturers, Paris.
Salle Pleyel.
See
Paris. Salle Pleyel.

FEB 25 1941 MUSIC DIV.

Pleyel, firm, piano manufacturers, Paris.
*MFBR
(France)

Comettant, Jean Pierre Oscar, 1819–1898.
Histoire de cent mille pianos et d'une salle de concert, par Oscar Comettant... Paris: Fischbacher, 1890. 364 p. front., ports. 12°.

367406A MUSIC DIV.
1. Pleyel, Wolff & Cie., Paris. 2. Piano makers. 3. Piano—Construction. 4. Music-halls—France 5. Title.
N. Y. P. L. May 15, 1928

Pleyel, firm, piano manufacturers, Paris. **MFBR
(France)

Fourcaud, Louis de Boussés de, 1851–
La salle Pleyel, texte par L. de Fourcaud, Arthur Pougin et Léon Pradel, illustrations de P. Renouard et J. Grigny. Gravures sur bois de Florain, Gusman et Boileau. Paris: Librairies-imprimeries réunies, 1893. 139 p. illus. (incl. ports.) 8°.

On cover: Pleyel, Wolff & Cie., 1807–1893.
Contents: Fourcaud, L. de. La musique de concert depuis 1830. Pougin, A. L'art moderne à la salle Pleyel. Pradel, L. Organisation industrielle et sociale de la maison Pleyel, Wolf et Cie. — Son histoire de 1807 à 1893.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Pleyel, Wolff & Cie, Paris. 2. Music-halls, France. 3. Music, France: Paris. 4. Pougin, Arthur, 1834–1921. 5. Pradel, Léon.
N. Y. P. L. November 14, 1923.

Pleyel, Lyon et compagnie, Paris.
See
Pleyel, firm, piano manufacturers, Paris.

Music Div.

Pleyel, Wolff et compagnie, Paris.
See
Pleyel, firm, piano manufacturers, Paris.

Music Div.

Pli selon pli

*MTO
++

Boulez, Pierre, 1925–
⌊Pli selon pli. Don⌋
Don. ⌊London⌋ Universal Edition ⌊1967⌋
score (38 p.) 44 cm. (Universal Edition, Nr. 13614)

Cover title: Pli selon pli. I. Don.
For soprano and orchestra.
Duration: about 11 min.

1. Orchestra, with voices. I. Title. II. Title: Pli selon pli.
NN 5.68 v/L OC (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*QT

PLICKA, KAREL, 1894- , ed.
Český rok v pohádkách, písních, hrách a tancích, říkadlech a hádankách. Praha, Družstevní práce, 1944-60. 4 v. col. illus., music. 25cm.

At head of title: Karel Plicka - František Volf - Karel Svolinský.
Publishers vary.
Illustrations by K. Svolinský.

(Continued)
NN R 4.64 e/l OCs, Is, IIs, IIIs PCs, 1s, 2s, Is, IIs, IIIs SLs MUg, 2g, Ig, IIg, IIIg Ss, 1s, 2s, Is, IIs, IIIs (PRI 1s, LC1s, X1s) 2

PLICKA, KAREL, 1894- , ed. Český rok v pohádkách... (Card 2)

CONTENTS.--[sv. 1] Jaro.--[sv. 2] Léto.--[sv. 3] Podzim.

1. Folk lore--Czechoslovakia. 2. Folk songs, Czechoslovakian. I. Volf, František, 1897- , joint ed. II. Svolinský, Karel, 1896- . III. Title.

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*MO
(Czechoslovak)

PLICKA, KAREL, 1894- , ed.
Český zpěvník. 500 lidových písní českých, moravských a slezských. [V Praze, Družstevní práce, 1940] 385 p. 22cm.

Unaccompanied melodies.
"Prameny," p. 371-372.

1. Folk songs, Czechoslovakian.
NN 5.62 a/l OC SL MUg, 1g S, 1 (LC1, X1)

* QVH

PLICKA, KAREL, 1894- , comp.
Starý český kalendář. Ilustrovala Milada Marešová.
[1. vyd.] Praha, Státní nakl. dětské knihy, 1959.
250 p. illus. 29cm.

At head of title: Karel Plicka, František Volf.
Includes unacc. melodies for some of the songs.

1. Church year. 2. Proverbs, Czech. 3. Folk songs, Czechoslovakian.
I. Volf, František, 1897- , joint comp.
NN*R 3.64 g/b OC,I PC, 1,2,3,I SL MU/g,3g,Ig S,
1,2,3,I (PRI 1,LC1,X1)

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*MO
(Slovak)

Plicka, Karel, 1894- , comp.
Eva Studeničová spieva, z piesnovej sbierky Karla Plicku. [Turčiansky Sv. Martin:] Matica slovenská, 1928. 62 p. front. (port.) 8°.

Slovakian words with tunes.

Cards in Public Catalog.

Music div.

1. Folk songs, Slovak. 2. Studenvič, Eva. 3. Matica slovenská, Turčiansky Sv Martin.
N. Y. P. L. May 20, 1929

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*MYD

PLICQUE, EVELINE.
[SYMPHONIE CONCERTANTE. ARR. FOR PIANO]

Symphonie concertante; réduction pour piano par l'auteur.
Paris, Éditions Choudens [°1961]

28 p. 32 cm.

1. Symphonies--Arr. for piano. 2. Symphonies concertantes.
NN 7.65 t/ OC(1b*) (OAF 1) SL MUg, Ig, 2g (LC1, X1)

Pliekšans, Jānis, 1865-1929

* MP
box

BIJVANCK, HENK.

Liebe ist Duft (Janis Rainis [pseud]) voor sopraan en piano [1961] . Amsterdam, Donemus [c1962] 3 p. 35cm.

"Reproduced from the composer's manuscript."

1. Songs, German (Dutch composers) 2. Autographs (Music)--Bijvanck, H.--Facsimiles. I. Pliekšans, Jānis, 1865-1929.
NN R 12.64 p/ OC, I SL MUg, 1g, 2g, Ig (MUD1, MUS1, LC1, X1)

Die Plika in der
mittelalterlichen Musik — Copy only words underlined & classmark— * MGA

ANGLÈS, HIGINI, 1888-
Die Bedeutung der Plika in der mittelalterlichen Musik. (IN: Hüschen, Heinrich, ed. Festschrift Karl Gustav Fellerer. Regensburg, 1962. 22cm. p. 28-39. music)

Bibliographical footnotes.

1. Notation, Medieval I. Title: Die Plika in der mittelalterlichen Musik.
NN R X 5.63 p/ OC OI MU, 1, I (LC3, X1)

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*MN
(Poillon v. 2.)

Plimpton (Florus Beardsley) 1830-1886
The wanderers evening hymn.
Words by ... Plimpton. Music by C. Kleber. New York: Firth, Pond & Co., 1859. 7 pp. f°.

In: Poillon's collection of music, v. 2.

Music Div.

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*MNZ-Amer.
(General)

PLIMPTON, JOB.
The universal repository of music; selected, composed and adapted by Job Plimpton... [New York, ca. 1808] 1 v. (various pagings) 33cm.

Manuscript, in ink.
Table of contents mounted on cover lists 12 sections; manuscript contains the first 7 sections listed, the 6th being incomplete, and 8th section not listed and 56 blank leaves at end.
(Continued)
NN S 3.64 j/ OC SL MUg, 1g, Ig MUA(4) (LC1, X1)

3

PLIMPTON, JOB. The universal repository of music...
(Card 2)

Sections 1-5 and 7 have special t.p.'s and separate paging; no. 6 lacks special t.p. and number; no. 8 lacks special t.p., pagination and number.

Copyright for a work of this title was granted to Job Plimpton, New York, Dec. 10, 1808.

CONTENTS.--no. 1. Duets for two flutes. 24 p.--no. 2. Trios for two violins and the violoncello. 24 p.--no. 3. Martial music set in score for two horns, two clarinets and the bassoon. 24 p.--no. 4. Overtures and marches for the piano forte. 24 p.--
(Continued)

PLIMPTON, JOB. The universal repository of music...
(Card 3)

no. 5.-Antient and modern dances for the piano forte and violin. 24 p.--[no. 6. Music for the piano forte] 7+[15] blank. p. --no. 7. Patriotic, hunting and sea songs. 11. p.--[no. 8] Cotillions for the violin [25]p.

1. Manuscripts (Music)--Collections. I. Title.

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*MPWT-Amer.

Plimpton, Job.

The Washingtonian choir... Songs, duets, trios, glees, catches and choruses, original and selected. With an accompaniment for the piano-forte or organ. Composed, selected, arranged, and adapted to the cause of total abstinence. By J. Plimpton. [Boston] Kidder and Wright, printers, c1843. 2 v. in 1. 25cm.

Paged continuously.
Title of part 2: The Washingtonian choir... Hymns, sacred songs, and chants original and selected. Adapted to the service of the Washingtonian total abstinence society. Harmonized for four voices...with an organ or piano-forte accompaniment ...

Cards in Public Catalogue MUSIC DIV.

118977B. 3. Temperance. Songs--and music. I. Title. 1. Choral music, Sacred--Collections--Keyboard acc. 2. Choral music, Secular--Collections--Keyboard acc.
N. Y. P. L. October 27, 1943

Plinius' fontein

*MTO

MEULEMANS, ARTHUR, 1884-
[PLINIUS' FOUNTAIN]
Plinius' fontein; symfonische schetsen. Plinius' fountain; symphonic sketches. Antwerpen, A. Meulemansfonds, c1958. miniature score (111 p.) 23 cm.

Title also in French and German.
For orchestra.
Duration: 19 min.
CONTENTS.--Zomermorgen bij Plinius' fontein (Summer morning at Plinius' fountain)--In de schemering (At twilight)--Nachtfeest (Night festival).
1. Orchestra. I. Title.
NN 7.70 d/ OC (OAF1) SL MUg, Ig, Ig (MU1 1, LC1, X1)

DREXEL 2612

Pliny, the elder. Historia naturalis. Latin. 1513.
C. Plinij. Secundi. Veronensis historiae naturalis. Libri xxxvij, aptissimis figuris exculti ab A. Benedicto Ve. physico emendatiores redditi. [*Venetiis: Per Melchiorem Sessam*, 1513.] 14 l., ccxix (1) ff. 8° (f°.)
Manuscript notes inserted.

Instruments, Ancient.
History and criticism. B.C.
Music of the spheres
[illegible]

Music Div.

Plochg, A.

* MO
(German)

Joede, Fritz, 1887- , and H. M. Sambeth, editors.
Oldenburger Musikant, herausgegeben von Fritz Jöde und Heinrich M. Sambeth, unter Mitarbeit von Fr. Clausing und A. Plochg. Münster i. W.: Aschendorffsche Verlagsbuchhandlung, 1931. 136 p. illus. 12°.

German words, with music for 1 to 4 voices.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

574035A. 1. Folk songs, German. 2. Songs, German—Collections. I. Sambeth, Heinrich Maria, jt. editor. II. Clausing, Fr. III. Plochg, A. IV. Title.
N. Y. P. L. May 10, 1932

Plockross-Pohly, Johannes, translator. *MP (Scand.)

Sinding, Christian, 1856–
Blomstersange (Blumenlieder). (Deutsch von Johannes Plockross-Pohly.) Af Olaf Schou. Komponerede af Christian Sinding. Op. 95. Kristiania: Norsk Musikforlag [cop. 1909]. Publ. pl. no. 2902. 11 p. f°.

t.-p. illustrated.
Norwegian and German words, with music.

Music Div.

1. Songs (Norwegian). 2. Schou, Olaf Fredrik, 1861- . 3. Plockross-Pohly, Johannes, translator. 4. Title. 5. Title: Blumenlieder.
N. Y. P. L. May 2, 1919.

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*MEC
(Berg)-C

PLOEBSCH, GERD.
Alban Bergs Wozzeck; Dramaturgie und musikalischer Aufbau. Nebst einer Bibliographie der Schriften und Briefe Bergs sowie der Literatur. [1. Aufl.] Strasbourg, P.H. Heitz, 1968. 96 p. music. 23cm. (Sammlung musikwissenschaftlicher Abhandlungen. Bd. 48)

1. Berg, Alban. Wozzeck. 2. Berg, Alban--Bibl. 3. Opera--Dramaturgy. I. Series.
NN 11.69 l/ OC(1bo) (OS)I PC, 1, 2, I SL MU, 1, 2, I T, 3 (LC1, X1)

Plöner Musiktag.

See

Hindemith, Paul, 1895-
Abendkonzert.
Mahnung an die Jugend.
Morgenmusik.
Tafelmusik.

7/34

MUSIC DIV.

Plönnies, Luise (Leisler) von, 1803-1872. An das Meer.

* MP
(German)

Hirsch, Carl, 1858–1918.
[An das Meer. Op. 75. Orch. acc.]
...An das Meer. Ged. v. L. v. Ploennies. Concertstück für Männerchor und Orchester componirt von Carl Hirsch. Op. 75... Leipzig: R. Forberg [1890] Publ. pl. no. 4277. 55 p. 28cm.

Full score. German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Secular—Men—4-pt.—Orch. acc. I. Plönnies, Luise (Leisler) von, 1803–1872. An das Meer. II. Title.
N. Y. P. L. May 25, 1936

PLOMER, WILLIAM CHARLES FRANKLYN,
1903- GLORIANA Copy only words underlined & classmark — *MA

Plomer, William Charles Franklyn, 1903-
Notes on the libretto of "Gloriana." (IN: Tempo. London. 27cm. no. 28 (Summer, 1953) p. 4-7. port.)

1. Britten, Benjamin. Gloriana. 2. Plomer, William Charles Franklyn, 1903- . Gloriana.
NN R 3.54 OI (MU)1, 2 (T 2, LC3, X1)

Plomer, William Charles Franklyn, 1903-
The burning fiery furnace

*MZ

Britten, Benjamin, 1913-
[The burning fiery furnace. Libretto. English]

The burning fiery furnace; second parable for church performance, by William Plomer. Set to music by Benjamin Britten, op. 77. London, Faber Music [1966]

88 p. 21 cm.

1. Miracle plays, Modern--Gt.Br.--England.
I. Plomer, William Charles Franklyn, 1903- The burning fiery furnace. II. Title.
NN*R 7.67 a/ OC,I PC, 1,I,II SL (OAF1) MUy, 1y, Iy, IIy (LC1, X1, MUL

Plomer, William Charles Franklyn, 1903-
Curlew River

*MSI

BRITTEN, BENJAMIN, 1913-
[CURLEW RIVER. ENGLISH & GERMAN]
Curlew River, a parable for church performance, op. 71. Libretto based on the medieval Japanese Nō-play, Sumidagawa of Jūrō Montomasa (1395-1431) by William Plomer. German translation by Ludwig Landgraf. Rehearsal score by Imogen Holst. Production notes by Colin Graham. Fluss der Möwen. London, Faber and Faber; Sole agents for U.S.A.: G. Schirmer, New York [c1965, 64] xii p., condensed score (123 p.) 36cm.
(Continued)
NN 3.66 r/c OC, I (OAF1) SL MUg, Ig, 2g, Ig IIg, IIIg (LC1, X1)

2

BRITTEN, BENJAMIN, 1913- [CURLEW RIVER. ENGLISH & GERMAN] Curlew River... (Card 2)

Production notes and remarks on the style of performing Curlew River (19 p.) inserted.

1. Miracle plays, Modern--Gt. Br.--England. 2. Operas--Full scores.
I. Plomer, William Charles Franklyn, 1903- . Curlew River. II. Title. III. Title: Fluss der Möwen.

Plomer, William Charles Franklyn, 1903-
Curlew River
*MZ

Britten, Benjamin, 1913-
[Curlew River. Libretto. English]
Curlew River, a parable for church performance by William Plomer. Set to music by Benjamin Britten, op. 71. London, Faber and Faber [1964]
41 p. 20 cm.
1. Plomer, William Charles Franklyn, 1903- Curlew River. II. Title.
NN 1.65 c/ OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Plomer, William Charles Franklyn, 1903-
Gloriana
9-* MNB
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Britten, Benjamin, 1913-
[Gloriana. Vocal score. English]
Gloriana, an opera in three acts by William Plomer. Music by Benjamin Britten. Opus 53. Vocal score by Imogen Holst. London, New York, Boosey & Hawkes [1953] 229 p. 40cm.

First performed in 1953 in London.
"This is number 12 of a special edition of 100 copies printed on hand-made paper and bound in real parchment, signed by the composer and the author."

1. Operas—Vocal scores. 2. Elizabeth, queen of England, 1533-1603. 3. Autographs (Signatures, etc.)—Britten B. I. Plomer, William Charles Franklyn, 1903- . Gloriana. II. Holst, Imogen, 1907- arr. III. Title.
NN 2.54 OC, I, II SL MUg, 1g, 2g, 3, Ig, IIg, IIIg (MUR1, Z1, LC1, X1)

Plomer, William Charles Franklyn, 1903- .
Gloriana
*MS

BRITTEN, BENJAMIN, 1913-
[Gloriana. Vocal score. English]
Gloriana, an opera in three acts by William Plomer. Music by Benjamin Britten. Opus 53. Vocal score by Imogen Holst. London, New York, Boosey & Hawkes [c1953] 230 p. 36cm.

"First performance... on the eighth of June 1953 at the Royal opera house, Covent Garden.
(Continued)
NN R X 4.56 j/ OCs SLs MUg, 1gs, 2gs, Igs, IIgs, IIIgs (LC1s, X1s)

BRITTEN, BENJAMIN, 1913- [Gloriana. Vocal score. English] Gloriana... (Card 2)

1. Operas--Vocal scores. 2. Elizabeth, queen of England, 1533-1603--Drama. I. Plomer, William Charles Franklyn, 1903- . Gloriana. II. Holst, Imogen, 1907- arr. III. Title.

Plomer, William Charles Franklyn, 1903- .Gloriana
Copy only words underlined & classmark — *MA
Britten, Benjamin, 1913-
[Gloriana. Synopsis. English]
Gloriana: a synopsis. Music by Benjamin Britten, libretto by William Plomer. (IN: Tempo. London. 27cm. no. 28 (Summer, 1953) p. [8]-13)

I. Plomer, William Charles Franklyn, 1903- . Gloriana.
NN R X 3.54 OC, I OI MU, I, (LC3, X1)

PLONER, JOSEF EDUARD, 1894-1955
Copy only words underlined & classmark— FID

SPIEHS, HERMANN J., 1893-1964.
Josef Eduard Ploner, der Tiroler Komponist. Innsbruck, Wagner, 1965. 195 p. illus., ports., music. 20cm. (Schöpferisches Tirol. Folge 5)

"Werkverzeichnis," p. 178-194.
Bibliography, p. 177.

1. Ploner, Josef Eduard, 1894-1955.
NN 4.66 p/ OC (1b+) OI PC, 1 MU, 1 (LC1, X1)

Ploner, Josef Eduard, 1894-1955. Der Bauer von Malsein
D-12
7875

HOLZMANN, HERMANN.
Der Bauer von Malsein; Volksschauspiel, Bühnenmusik von Joseph Eduard Ploner. Wien, Europäischer Verlag, 1959. 85 p. 21cm.

The incidental music for 1-2 voices with instrumental acc. by J. E. Ploner, op. 169, (score (16 p.)) inserted.
1. Ploner, Josef Eduard, 1894-1955. Der Bauer von Malsein. II. Title.
NN R 12.60 g/ OC, I PC, I, II SL MUg, Ig, IIg (LC1, X1)

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*MP
(German)

PLONER, JOSEF EDUARD, 1894-
[Gedichte, op. 21]
...Drei Gedichte, für gemischten Chor a cappella, von Josef Eduard Ploner, Werk 21... Karlsruhe, F. Müller, Süddeutsche Musikverlag [c1933] Pl. no. F. M. 560 S. M. 12 p. 27cm.

Score: SATB.
Words by Walther von der Vogelweide.
CONTENTS. — Ungunst des Glücks "Frau Glück verteilet rings um mich." — Flucht der Tage "Nie noch sah ich Tage fliehen." — Gewalt der Minne "Wer gab dir, Minne, die Gewalt."
1. Choral music, Secular (Mixed, 4 pt.)— Unacc. I. Walther von der Vogelweide, 12th cent.
NN 3.53 OC, I SL MUg, 1g, Ig (MUS 6, LC1, X1)

Ploquet, Et. J., 1750-1785.
*MP
(French)

Lajarte, Théodore Édouard Du Faure de, 1826-1890.
Les musiciens méridionaux au XVIIIe siècle. Fragments reconstitués, instrumentés et réduits pour le piano, par Théodore de Lajarte... Paris: P. Dupont [ca. 1890]. Publ. pl. no. A. G. 1re S^{ie} 2.5.1. 72 p. 4°.

Contents: no. 1. Campra. Les festes vénitiennes; villanelle. L'Europe galante; air "gay." Idoménée; duo des Nymphes. no. 2. Boismortier, B. de. Les voyages de l'amour; bourrée. no. 3. Mouret. Fragments de la Provençale: Entrée des Festes de

(Continued)

Music Dept.

N. Y. P. L. July 14, 1926

Lajarte, Théodore Édouard Du Faure de, 1826-1890: Les musiciens méridionaux... (Continued)

Thalie. no. 4. Ploquet, E. J. L'union de l'amour et des arts; gavotte légère. no. 5. Mondonville, G. de. Fragments de Daphnis et Alcimadoure.

251847A
Juilliard Foundation Fund.
1. Songs, French. 2. Songs, Provençal. 3. Piano. 4. Campra, André, 1660-1744. 5. Boismortier, Joseph Bodin de, ca. 1691 – ca. 1765. 6. Mouret, Jean Joseph, 1682-1738. 7. Ploquet, Et. J., 1750-1785. 8. Mondonville, Jean Joseph Cassanea de, 1711-1772. 9. Title.
N. Y. P. L. July 14, 1926

Copy only words underlined and classmark — *QGAA
Plosaikevych, L
Мельодії українських народніх пісень з Поділя і Холмщини. Зібрані Л. Плосайкевичем и Я. Сенчиком, під ред. Станислава Людкевича. С предмовою Филярета Колесси. Львів, Наукове т-во ім. Шевченка, 1916. xxii, 108 p. 24cm. (Матеріяли до української етнольогії. т. 16)

Introduction in Ukrainian and German.
Music, p. 1-108.
1. Folk songs, Ukrainian. I. Senchyk, Ya , joint author. II. Senchyk, Ya. III. Ser.
NN R 7.54. (OC1bo), IIbo MUg, 1g S(1bo), 1, I, IIbo (LC1, X1)

The plot [ballad opera].

See

Kelly, John, 1680?-1751.
The plot.

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*MYK
+

Plotényi, Ferdinand, 1843-1933.
[Studies. Violin.]
Études et 3 cadences pour le concerto de Beethoven pour violon, composées...par Ferdinand Plotényi... Mayence: B. Schott's Söhne [1887]. Publ. pl. no. 24330. 41 p. 34cm.

Contents.—Études: Preludio e la velocità. Duetto. Perpetuum mobile. Canto eroico ungherese. La tristezza del cuore. Divertimento. Ricordo al mio maestro. Tarantella. La gioja. Scherzo. Il sogno religioso. Canzonetta d'un pifferaro.—Cadences: A. Allegro ma non troppo. B. Larghetto. C. Rondo tempo giusto.

Music Div.
Juilliard Foundation Fund.
1. Violin playing—Exercises and studies. 2. Violin—Cadenzas. I. Beethoven, Ludwig van: Concertos, Violin & orch. Op. 61.
N. Y. P. L. September 30, 1933

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*MCP

Plothow, Georg, firm, music publishers and dealers, Berlin.
Verzeichniss des Musikalien-Verlages von Georg Plothow... 1895. [Leipzig, 1896?] 16 p. 21cm.

Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895-97. Bd. 3.

1. Bibliography—Catalogues, Publishers'—Germany. I. Music—Bibl.
N. Y. P. L. Cards in Public Catalog MUSIC DIV. November 20, 1946

PLOTINUS
YAEW

KEYSER, EUGÉNIE DE.
La signification de l'art dans les Ennéades de Plotin. Louvain, Bibliothèque de l'Université, Bureaux du Recueil, 1955. 124 p. 26cm. (Université catholique, Louvain. Recueil de travaux d'histoire et de philologie, sér. 4, fasc. 7)

Bibliography, p. [117]-119.

1. Plotinus. 2. Aesthetics--Greece. 3. Philosophy and aesthetics. I. Series.
NN X 6.57 c/ OC (OS)I PC, 1, 2, I SL A, 1, 2, I MU, 1, 3 (LC1, X1, Y1)

D-17
4061

PLOTZ, HELEN.
Untune the sky; poems of music and the dance. Compiled by Helen Plotz. Illus. with wood engravings by Clare Leighton. New York, T.Y. Crowell [c1957] 162 p. 23cm.

1. Music—Poetry. 2. Poetry—Collections. 3. Dancing—Poetry. I. Title.
NN R 6.67 g/ OC PC, 1, 3, I SL MU, 2, I (LC1, X1, DC2)

Mus. Res.
*MYD

The PLOUGH boy, with variations... London, Printed by Longman and Broderip [ca. 1790] 4 p. 32cm.

Caption title.
For piano.
Song, from W. Shield's opera The farmer.

1. Piano--To 1800. I. Shield, William, 1748-1829. The farmer. The plough boy.
NN S 2.62 s/ OC, I SL MUg, 1g, Ig (MUI 2, LC1, X1, Z3, MUR1)

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*MN p.v. 104

The PLOUGH boy, arranged for the piano forte. Speed the plough. Philada., G. E. Blake [183-?] 1 l. 34cm.

Caption title.
Mutilated.

1. Dances (Piano) I. Title: Speed the plough.
NN R 1.71 m/ OC SL MUg, 1g, Ig (MUI 2, DC2, LC1, X1)

Plough plays in the East Midlands
Copy only words underlined & classmark— *MGS
(English)

BARLEY, MAURICE WILLMORE, 1909.
Plough plays in the East Midlands. (IN: English folk dance and song society. Journal. London. 21cm. v. 7, no. 2-4(Dec., 1953, Dec. 1955) p. 68-[95], 249-252. map, music)

Includes words of several songs, and music for the Lady's song.
Includes bibliography.
"Further notes," p. 249-252.
(Continued)
NN R 9.56 s/ OI (PC)2s (MU)1ys, Is (LC3s, X1s)

BARLEY, MAURICE WILLMORE, 1909. Plough plays in the East Midlands. (Card 2)

1. Folk songs, English. 2. Folk plays, English—Hist. and crit. I. Title.

The Ploughboy and the nightingale
D-18
7925

KEIL, DORIS (PARKIN)
The Ploughboy and the nightingale. [n.p.] Copp Clark pub. co. [c1958] x, 304 p. facsim. 21cm.

Bibliography, p. 293-304.

1. Lind-Goldschmidt, Jenny Maria--Fiction. 2. Fiction. I. Title.
NN R 3.69 d/ OC(1b+) PC, 1, I SL MU, 2, I (LC1, X1)

Plouvier, Edouard, 1821-1876. Frère et soeur

*MS

BORDÈSE, LUIGI, 1815-1886.
[FRÈRE ET SOEUR. VOCAL SCORE. FRENCH]
Frère et soeur; opera comique en un acte. Paroles de E. Plouvier; musique de L. Bordese. Paris, Imp. Thierry fs. [1853] Pl.no. 10.A. no. 1-2. 32 p. 26cm.

At head of title: Magasin des demoiselles, 10. année, nos. 1 et 2.

1. Operas, Comic--Vocal scores. I. Plouvier, Édouard, 1821-1876. Frère et soeur. II. Magasin des demoiselles. III. Title.
NN 2.71 d/A OC, I (OS)II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Plouvier (Edouard) See Vogel (A.)

*MRM + box

Image (Le) mélodie biblique pour voix de basse; paroles de... E. Plouvier, musique de A. Vogel. Paris: Colombier, [18-] 3 pp. f°.

Music Div.

Plouvier, Edouard, see

*MS

Offenbach (Jacques)
Une nuit blanche. Opéra comique en un acte. Paroles de Édouard Plouvier. Musique de J. O. [Vocal score with piano accompaniment.] *Paris: Brandus, Dufour & Cie.*, [1855?] 2 p.l., 56 pp. 4°. (Répertoire des Bouffes Parisiens).

Music Div.

Plouvier (Edouard), see:

*MP + Box

Concone (Giuseppe),
La semaine des prix, 7 choeurs brillants et faciles, à deux parties avec solos et acc. de piano, faisant suite aux harmoniennes... Paroles d'Edouard Plouvier. Musique tirée d'auteurs célèbres et arrangée par J. Concone. Paris; S. Richault, [18-] 7 pmts f°.

Contents:-

Music Div.

(See next card)

No. 1. L'Aurore des vacances. Choeur à 2 parties. 7 p.
" 2. La moisson de lauriers. " 7 p.
" 3. La fête des recompenses. " 7 p.
" 4. Fin de l'année d'études. " 7 p.
" 5. Le jour des couronnes. " 7 p.
" 6. Le combat pacifique. avec solos. 7 p.
" 7. Le triomphe de l'emulation. 3 parties, avec une voix Solo. 7 p.

Music Div.

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*MYO box

PLOUVIER, PIERRE JOSEPH, d. ca. 1826.

Divertissement suivi de quinze morceaux choisis variés & non variés, pour guitare avec accompagnement d'une seconde guitare non obligée. Oeuvre 3e. Paris, Plouvier [180-?] 2 parts. Pl. no. 4 33cm.

Livr. 1.

1. Guitar. 2. Guitar (2 guitars).
NN R 7.64 a/c OC(Ib) SL MUg, Ig, 2g (LC1, X1)

The plow that broke the plains.

*MTC-Amer.

Thomson, Virgil, 1896-
[The plow that broke the plains. Suite]
...The plow that broke the plains; suite for orchestra. A United States government film written and directed by Pare Lorentz. [New York] Music press [1942] 59 p. illus. 30½cm. (On cover: The Music press contemporary series.)

Full score.
Contents.—Prelude.—Pastorale (Grass).—Cattle.—Blues (Speculation).—Drought.—Devastation.

Music Div.

1. Suites—Orchestra—1800- I. Lorentz, Pare, 1905- . The plow that broke the plains. II. Title.
N. Y. P. L.

Carnegie Corp. of New York.

September 9, 1943

Plowman, Mark.

See

Plowman, Max, 1883-1941.

6/45

MUSIC DIV.

Plowman, Max, 1883-1941.

Name originally was: Mark Plowman.

Music Div.

DREXEL 4577

Plows (W.)
Liebesreue. The litany of loving penitence. From the Roman Catholic prayer book . . . of the diocese of Hildesheim. [Composed by Pius VI.] Translated from the German, and adapted to the use of members of the Church of England, by Josiah Walker. Noted and pointed by W. Plows. *[London]: Novello & Co.*, [18—?] 6 pp. 1 l. 12°.

Title Litany Walker, Josiah
Pius VI, pope. 1717-1799.

Music Div.

DREXEL 4577.1

Plows (W.)
The litany of the love of God. Noted and pointed by . . . Plows. *[London]: Novello & Co.*, [18—.] 9 pp.
~~Bd. with his Liebesreue. The litany of loving penitence. [London, 18—?] 12°.~~

Litanies
Pius VI, Pope

Music Div.

PLUCKED DULCIMER

See

DULCIMER, PLUCKED

OC OD ED OS PC SL A AH K G J MP MR MS MD MUP O P PR R *R RC S SP ST T S
Form 106 [iii-26-60 5m]

The plucked dulcimer and how to play it

* MG p.v. 315

Putnam, John F.
The plucked dulcimer and how to play it. Photos. by Howard A. Matthews. Artwork by Robert F. Connor. Berea, Ky., Council of the Southern Mountains [1961]
29 p. illus. 22 cm.

1. Dulcimer, Plucked--Instruction. I. Title.

NN R 5.63 g/J OC(Ib*) PC, I, I SL MU, I, I (LC1, X1)

PLUCKED INSTRUMENTS

See

INSTRUMENTS, STRINGED—PLUCKED

Music Div.

Plüddemann, Martin, 1854-1897.

*MEC (Plueddemann)

Schemann, Ludwig, 1852-
Martin Plüddemann und die deutsche ballade, von Ludwig Schemann. Regensburg, G. Bosse [°1930]
170 p. port., facsim. 19cm. (Added t.-p.: Deutsche musikbücherei ... bd. 57)
"Die hauptsächlichsten kompositionen Plüddemanns": p. 165-166.
Contents.—Carl Loewe.—Leben und schaffen Martin Plüddemanns.—Martin Plüddemann als künstler und schriftsteller.—Anhang: Einige aphorismen aus Plüddemanns jugendschrift: "Aus der zeit—für die zeit." Auszüge aus Plüddemanns briefen an den verfasser.

Juilliard Foundation Fund

1. Plüddemann, Martin, 1854-1897. 2. *Löwe, Karl, 1796-1869. 3. Ballads, German—Hist. & crit.

[*Full name:* Karl Ludwig Schemann]

31-9418

Library of Congress ML410.P7384
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Music Div.
927.8

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*MP (German)

Plüddemann, Martin, 1854-1897.

...Balladen und Gesänge für eine Singstimme mit Klavierbegleitung... Bd. 1,4 Nürnberg: W. Schmid [etc., etc., 1892-93] 2 v. 28cm.

For 1 voice with piano accompaniment. German words.
Bd. 1, 3. ed., 1892.

Music Div.

1. Songs, German. 2. Ballads.
N. Y. P. L.

Carnegie Corp. of New York.
German.

September 24, 1943

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*MEC W30.P6

Plüddemann, Martin, 1854-1897.
Die Bühnenfestspiele in Bayreuth, ihre Gegner und ihre Zukunft ... Colberg, C. Jancke, 1877. 61 p. 22cm.

1. Wagner, Richard—Performances—Bayreuth.
NN 3.53 OC PC, I SL B MU, I (LC1, X1)

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*MOL

Pluempser, Theophilus, pseud.?
Industrielle musikalische Compositionslehre für Jedermann, insbesondere für Töchter höherer Stände, sparsame Kunstmäcene und erfindungsarme Musikdirectoren, leicht fasslich dargestellt von Theophilus Plümpser... Nebst einem Knobelcomment zur Erfindung neuer Melodien, einem Tristancotillon und einer Anleitung, Sphärenmusik zu hören. Berlin: I. Guttentag, 1878. 21(1) p., 1 fold. pl. 12°.

Cards in Public Catalogue

Music Div.

1. Music—Anecdotes, facetiae, satire, etc. 2. Title.
N. Y. P. L.

March 24, 1917.

Plug.

See

Song writers plug.

Music Div.

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*MYA

PLUM, JEAN MARIE, 1899-

Procession, pour grand orgue [op. 126] Paris, S. Bornemann, c1939. 7 p. 35cm.

1. Organ. I. Title.
NN 3.58 e/a OC(Ib) SL MUg, Ig, Ig (MU1, LC1, X1)

La Plume, Paris.

*MP (French)

Canqueteau, Joseph.
...Chansons. Paris: Annexe à la bibliothèque de la Plume, 1893. vi, 8-64 p. front. (port.), illus., plates. 18cm.

Tunes indicated by title. Tunes of 3 songs included. French words.

Music Div.

1. Songs, French—Collections. 2. Wit and humor, French—Collections. I. La Plume, Paris.
N. Y. P. L.

January 31, 1941

Plamondon, Henri, 1884-1914.

*ME

Doret, Gustave, 1866-
...La musique en Suisse romande; trois précurseurs: Hugo de Senger, G.-A. Koëlla, Henri Plumhof. Lausanne: Payot & Cie., 1930. 46 p. f°.

MUSIC DIV.

1. Senger, Hugo von, 1835-1892. 2. Koëlla, Gustave Adolphe, 1822-1905. 3. Plumhof, Henri, 1836-1914. I. Title.
N. Y. P. L. July 29, 1931

NCK

Plumptre, James, 1770-1832, *ed.*
A collection of songs, moral, sentimental, instructive, and amusing; selected and revised by the Rev. James Plumtre ... London, F. C. and J. Rivington, 1824.

3 v. 16½cm.

Dedication and Introductory letter signed: James (or J.) Plumptre, under which spelling of the name an earlier edition appeared.
Without music.

~~1. English ballads and songs.~~ 1. Songs, English — Collections.

MUSIC DIV.
22-23975
Library of Congress (37b1) PR1187.P7 1824 Revised 1937

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*LTK

Plunkett, Vincent C.
Underneath the moon. Waltz by... Vincent C. Plunkett, arr. by Al Moquin. New York: Joe Morris Co., cop. 1920. 10 parts. 4°.

Parts for V.1&2; vla; vcll; bass; clar; cornet 1 & 2; fl; trbne.

1 card only. Not acc.
Music Div.

Plumlovské motivy

*ZB-198
Film Reproduction

NEŠVERA, JOSEF.
Plumlovské motivy; pro klavír na dvě ruce, op.52
V Praze, F.A. Urbánek [188-?] 10 p. 34cm.

Film reproduction. Negative.
For piano.

1. Piano. I. Title.
NN R 9.66 r/c OC(1b) SL MUg. 1g. Ig (MUF 1, MU1 1, UM1, LC1, X1)

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*MP
box

PLUMSTEAD, MARY.
Two songs: The reed (Geoffrey Johnson). Song in the songless (George Meredith). [London] J. & W. Chester [c1953] 7 p. 31cm. (Chester library)

For medium voice and piano.

1. Songs, English. I. Johnson, Geoffrey. II. Meredith, George, 1828-1909.
NN R 5.69 m/B OC(1bo)I, II SL MUg, 1g, Ig, Hg (MUD2, MUS2, LC1, X1)

La pluralité des modes et la théorie générale de la musique.

*MI

Perreau, Xavier.
La pluralité des modes et la théorie générale de la musique, par Xavier Perreau. Paris, Fischbacher, 1908.
187 p., 2 l. incl. music, diagrs. 25cm.

361856A 1. Harmony.

MUSIC DIV.
11-2234
Library of Congress ML3815.P37

MZB

Plummer, Gail.
Dramatists' guide to selection of plays and musicals. Dubuque, W. C. Brown [1963]
144 p. illus. 28 cm.

1. Amateur plays--Bibl. 2. Musical comedy--Bibl. 3. Drama--Bibl. 4. Musical comedies--Bibl. 5. Bibliographies--Drama. 6. Bibliographies--Musical shows. I. Title.
NN * 10.64 a/C OC PC, 1, 2, 3, I SL MU, 4, I T, 5, 6, I (LC1, X1)

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*MP
(English)

Plumstead, W H *ed.*
The beauties of melody; a collection of the most popular airs, duets, glees, &c., of the most esteemed authors, ancient and modern: comprising those of Arne, Handel, Haydn, Mozart ... &c. Also a selection of the best ... Irish melodies; with appropriate words, written expressly for them: the symphonies and accompaniments entirely new, and composed for this work. Interspersed with many of the beautiful Scotch melodies ... Arranged for the voice, with an accompaniment for the piano-forte, &c.

(Continued on next card)

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MUSIC DIV.
JUILLIARD FOUNDATION FUND

PLURICROMATISMO

See

MICROTONES

MUSIC DIV.

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*MRH

Plummer, John, *ca.* 1410-*ca.* 1484.
Four motets. Edited by Brian Trowell. [n. p.] Published for the Plainsong and Mediaeval Music Society by the Piers Press, 1968.
34 p. 28 cm.
For 3-4 voices.

(Continued)

NN* 10.68 v/&OC, II, 1g, 2g, Ig, IIg (LC1, X1) IIIb* (OS)I PL MUg, 2

Plumstead, W H *ed.* The beauties of melody ... (Card 2)
To which is prefixed, observations and instructions on music, particularly vocal and accompaniment. The whole compiled, composed, selected, and arranged, by W. H. Plumstead ... London, Dean and Munday [1827]

xxviii, [13]-344 p. front. (port.) 23½cm.

Published about 1830 under title, "The musical Golconda," and, in 1833, without editor's name, under title, "The musical companion."

1. Songs, English— Collections. I. Title.
~~2. Vocal music~~ — Collections.
Choral music — Collections

20-14636
Library of Congress M1738.P73

Les plus anciens manuscrits et les deux écoles grégoriennes.

*MM

Fleury, Alexandre.
La restauration grégorienne. Les plus anciens manuscrits et les deux écoles grégoriennes, par l'abbé A. Fleury... Paris: V. Retaux, 1905. 50 p. incl. table. illus. (music.) 25cm.

"Extrait des Études des 5 et 20 mars 1905."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Chant, plain, Gregorian, etc. I. Title. II. Title: Les plus anciens manuscrits et les deux écoles grégoriennes.
N. Y. P. L. February 7, 1934

PLUMMER, JOHN, ca. 1410-ca. 1484. Four motets. (Card 2)

CONTENTS.—Descendi in hortum meum.—Tota pulcra es (I)—Tota pulcra es (II)—Anna mater Matris Christi.

1. Motets--To 1600. 2. Choral music, Sacred--To 1600. I. Plainsong and mediaeval music society. II. Trowell, Brian, ed. III. Trowell, Brian.

Plumstead, W.H.

*MP
(Eng.)

The musical companion: containing the music and words of the most popular airs, duets, glees, &c. of Arne, Handel, Haydn, Mozart, Winter, Weber, Bishop, and other celebrated composers, ancient and modern; including...Irish and Scotch melodies, with appropriate words, written expressly for this work. Arranged for the voice, with accompaniments for the piano-forte, harp, &c... To which are prefixed, concise instructions for the beginner, with exercises for the voice, and observations on accompaniment, &c. for the proficient amateur. London: T. T. & J. Tegg, 1833. xxviii, 344 p., front. (port.) 8°.

"Observations on music," signed W. H. P.
Published later with editor's name: Plumstead, W.H., and title: The beauties of melody.

Music Div.

1. Songs (English).—Collections. 2. P., W. H.
N. Y. P. L. June 16, 1916.

La plus ancienne méthode française de musique.

*MM

[Bobillier, Marie,] 1858-1918.
...La plus ancienne méthode française de musique; réimpression de "L'art, science et pratique de plaine musique" avec introduction, et appendice, par Michel Brenet [pseud.]. Paris, 1907. v. p. illus. (music), tables. 4°.

Excerpt: La Tribune de Saint-Gervais. Année 13, no. 4-9, avril-septembre, 1907.
Caption-title.
Bibliographical footnotes.

MUSIC DIV.

1. Chant (plain, Gregorian, etc.). I. L'art, science et practique de plaine musique. II. Title.
N. Y. P. L. April 28, 1931

Plummer (John) See:

*MIDE p.v. 1

Inaugural music, including the Ode to labour, words by J. Plummer... music ... by W. Spark... performed at the inaugural ceremony of the Metropolitan and provincial working class exhibition ... Islington...1866 [Tonic sol-fa notation] London: Tonic Sol-fa Association, [18-] 48 p. Sq.16°

Music Div.

DREXEL. 2338

Plumstead (W. H.)
Observations on the present state of congregational singing; with a plan . . . whereby the musical portion of the service of the Church of England may be more effectually and rationally performed. *London: T. B. Sharpe,* 1846. 32 pp. 8°.

——[Another copy] Drexel 3810.5
~~No. 5 in a vol. w. bd.'s title: Tracts on church music.~~

2338
Church music — Church of England
Congregational music

Music Div.

La plus beau jour de la vie

*XBK-255

SCRIBE, AUGUSTIN EUGÈNE, 1791-1861.
La plus beau jour de la vie; comédie-vaudeville en 2 actes. [Paris, F. Didot frères, 1845] 137-171 p. (HIS: Oeuvres choisies. v.2)

Micro-opaque. Louisville, Ky., Falls City microcard, 1959. 1 card. 7.5 x 12.5cm. (Three centuries of French drama)

1. Vaudevilles--Librettos. La plus beau jour de la vie.
2. Drama, French. I. Title.
NNR 1.72 d/C OC PC, 2, I SL MUy, Iy, 1y (MUF1, LC1, X1)

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*MP
1 box

Plumpton, Alfred.
...The trooper [by] A. Plumpton... Boston: O. Ditson & Co., cop. 1875. Publ. pl. no. 3048. 9 p. f°.

First line: "The weary monarch reach'd the ford."
At head of title: Mr. M. W. Whitney's songs... 15.
port. on t.-p.

Song index

MUSIC DIV.

MWEH
(Paris)

Plunkett, Jacques de.
...Fantômes et souvenirs de la Porte-St-Martin. Paris, Ariane, 1946. 399 p. illus. 21cm.

At head of title: ...160 ans de théâtre.

1. Operas--France.
~~1. Theatres--France--Paris. 2. Stage--France--Paris.~~

NN MUSIC DIV.

Les plus beaux noëls français

*ZB-115
Film Reproduction

Poulaille, Henry, 1896- , comp.
Les plus beaux noëls français, dont plusieurs inédits. Choix et avant-propos par Henry Poulaille. Paris, Editions Albin Michel [c1943] 88 p. 18cm. (Pages catholiques)

Film reproduction. Negative.
Words only; tunes for most songs indicated by title.

1. Carols, French. I. Title.
NN R 5.63 OC PC, 1, I SL MUy, Iy, 1y (MUF1, UM1, LC1, X1)

Les plus belles fanfares de chasse.

*MFIB

Boursier de la Roche, Charles.
Les plus belles fanfares de chasse; transcrites et revues par M. Boursier de la Roche, précédées d'une étude sur les cornures par Jean des Airelles, et d'une introduction historique et bibliographique par le Cdt. G. de Marolles. Paris: Librairie Cynégétique, 1930. 186 p. front., illus., port. 4°.

No. 271 of 1050 copies printed.
Half-title reads: Supplément aux Maitres de la vénerie...
Music, p. ₍87₎–₍181.
Bibliography, p. ₍71₎–75.

MUSIC DIV.

501021A. 1. Music, Hunting. 2. Horn. I. Airelles, Jean des. II. Martin de Marolles, Marie Eugène Gaston. III. Maitres de la vénerie. IV. Title.
N. Y. P. L. April 30, 1931

Les plus belles pièces de clavecin de l'école françoise.

*MYD

Grovlez, Gabriel, 1879– , editor.
Les plus belles pièces de clavessin de l'école françoise, transcrites et mises en recueil par Gabriel Grovlez... Londres: J. & W. Chester₍, cop. 1919₎. Publ. pl. nos. J. & W. C. 2037–2038. 2 v. in 1. f°.

t.-p. enclosed in ornamental border.
Pref. in French and English signed: G. Jean-Aubry.
For contents see author card.

318929A MUSIC DIV.
1. Piano. 2. Harpsichord. 3. Title.
N. Y. P. L. July 16, 1927

NKH

Les plus célèbres chansons de France... Paris: P. Ollendorff₍, 1911₎. 333 p. 4. ed. 12°.

Most of the songs have tunes indicated.

MUSIC DIV.

269369A
1. Songs, French.—collections
N. Y. P. L. October 22, 1926

Plus loin que la nuit et le jour

* MP (French)

Sauguet, Henri, 1901-
₍Plus loin que la nuit et le jour₎
Plus loin que la nuit et le jour; cantate pour ténor solo et chœur mixte a cappella, sur un poème de Louis Émié. Paris, Éditions Salabert ₍1961₎

score (40 p.) 32 cm.
With piano reduction.

~~1. Cantatas, Secular--Chorus. I. Emié, Louis, 1900- La mare.~~
II. Title.

NN S.62 p/ OC, I (OAF1) SL MUg, Ig, Ig, Ig (MUD1, LC1, X1)

..."La plus que lente"

**MTK box

Debussy, Claude, 1862–1918.
..."La plus que lente" valse pour orchestre. Partition d'orchestre... Paris: Durand & Cie.₍, cop. 1912.₎ Publ. pl. no. D. & F. 8396. 15 p. 4°.

Full score.
Originally composed for piano.

MUSIC DIV
DREXEL MUSICAL FUND.

1. Orchestra, Full—Dances. 2. Title.
N. Y. P. L. September 20, 1929

...La plus que lente

*MYD + box

Debussy, Claude, 1862–1918.
..."La plus que lente;" valse pour piano... Paris: A. Durand & fils, cop. 1910. Publ. pl. no. D. & F. 7817. 7 p. f°.

Cover-title.
t.-p. reads: Claude Debussy. Oeuvres pour piano...

MUSIC DIV.

1. Piano.—Waltzes. 2. Title.
N. Y. P. L. November 8, 1922.

Plus que reine [opera]

see

Bertrand, Marcel.
Plus que reine.

Music Div.

Plus ultra

*XBK-86 Microcopy

MATTHESON, JOHANN, 1681-1764.
Matthesonii Plvs Vltra, ein Stückwerk von neuer und mancherley Art. Erster [-Zweeter] Vorrath dazu ... Hamburg, Verlegts Johann Adolph Martini, 1754-55 [Rochester, N.Y., University of Rochester press, 1955] 8 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.

(Continued)

NN X 7.60 a/ OC PC, 2, I, II SL MU, 1, 3, I, II (LC1, X1)

2

MATTHESON, JOHANN, 1681-1764. Matthesonii Plvs Vltra. (Card 2)

Collation of the original: 382 p., 8 l. 18cm.
Includes music.

1. Polemics. 2. Music--Essays. 3. Essays. I. Title: Plus ultra.
II. Title: Stückwerk von neuer und mancherley Art.

Plus ultra sonata.

* MYD

Dussek, Johann Ladislaus, 1761–1812.
Dussek's Plus ultra sonata, and Woelfl's Ne plus ultra sonata, for the piano forte... Edited, with biographical and critical introductions, by J. W. Davison. London: Boosey & Sons ₍1860₎. vii, iv, 53 p. f°.

1. Piano.—Sonatas. 2. Woelfl, Joseph, 1772–1812. 3. Davison, James William, 1813–85, editor. 4. Title: Plus ultra sonata. 5. Title: Ne plus ultra sonata.
N. Y. P. L. September 19, 1922.

Plusieurs regrets

*MYR box

Rubbra, Edmund, 1901-
Passacaglia sopra Plusieurs regrets, for treble recorder (or flute) & harpsichord (or piano) op. 113. London, A. Lengnick; sole agent, U. S. A.: Mills Music, New York ₍1964₎

score (9 p.) and part. 31 cm.

1. Passacaglias (Flute and piano). 2. Flute and piano. 3. Recorder and harpsichord. I. Title. II. Title: Plusieurs regrets.
NN R 6.65 e/ OC SL MUg, Ig, 2g, 3g, Ig, IIg (MU12, LC1, X1)

Plutarch

Write on slip words underlined below and class mark— *EO

Burette, Pierre Jean, 1665-1747.
Analyse du dialogue de Plutarque sur la musique, 1730

(Institut de France. Académie des Inscriptions.
Mémoires. 12°. v.11, p.137-152. or
Histoire...avec les mémoires... 4°. v.8, p.80-96.)

Music Div.

Plutarch

Write on slip words underlined below and class mark— *EO

Burette, Pierre Jean, 1665-1747.
Dialogue de Plutarque sur la musique, traduit en Francais, 1723.

(Institut de France. Académie des Inscriptions.
Mémoires. 12°. v.14, p.172-278. or
Histoire...avec les mémoires... 4°. v.10, p.111-17[illegible]

Music Div.

Plutarch

Write on slip words underlined below and class mark— *EO

Burette, Pierre Jean, 1665-1747.
Dissertation servant d'epilogue et de conclusion aux remarques sur le traité de Plutarque touchant la musique, dans laquelle on compare la théorie de l'ancienne musique avec celle de la musique moderne, 1742.

(Institut de France. Académie des Inscriptions.
Mémoires. 12°. v.26, p.96-201. or
Histoire...avec les mémoires... 4°. v.17, p.61-126.

Music Div.

Plutarch

Write on slip words underlined below and class mark— *MNB

Burette, Pierre Jean, 1665-1747.
Examen du traite de Plutarque sur la musique, 1728.

(Institut de France. Académie des Inscriptions.
Mémoires. 12°. v.11, p.43-70. or
Histoire...avec les mémoires... 4°. v.8, p.27-43.)

Music Div.

Plutarch

Write on slip words underlined below and class mark— *EO

Burette, Pierre Jean, 1665-1747.
Observations touchant l'histoire littéraire du dialogue de Plutarque sur la musique, 1729.

(Institut de France. Académie des Inscriptions.
Mémoires. 12°. v.11, p.70-99. or
Histoire...avec les mémoires... 4°. v.8, p.44-62.)

Music Div.

Plutarch

*EO

Burette, M.
Observations touchant l'histoire lèttoraire du Dialogue de Plutarque sur la musique in Memoires de l'Academie Royal des Inscriptions. Tom VIII. Paris: 1733.

MUSIC DIV

Plutarch

Write on slip words underlined below and class mark— *EO

Burette, Pierre Jean, 1665-1747.
Remarques sur le dialogue de Plutarque touchant la musique. Première partie, 1730. Deuxième partie, 1734. Troisième partie, 1738. Quatrième partie, 1741.

(Institut de France. Académie des Inscriptions.
Mémoires. 12°. v.14, p.278-489; v.19, p.272-499; v.23, p.63-229; v.26, p.48-95.)
or
Histoire...avec les mémoires... 4°. v.10, p.180-310; v.13, p.173-316; v.15, p.293-394; v.17, p.31-60.)

Music Div.

NSPO

Plutarch
Concerning music

In: Plutarch's morals translated from the Greek by several hands. The third edition corrected and amended [by M. Morgan] London: printed by Tho. Bradyll, 1694.
vol.1, p.109-143.

Music Div.

NSPO

Plutarch
Concerning music

In: Plutarch's morals translated from the Greek by several hands. Corrected and revised by William W. Goodwin. Boston: Little, Brown & Co. 1871.
vol.1, p.102-135.

Music Div.

PLUTARCH

*MFBC

SMITS, J.P.H.M., 1925-
Plutarchus en de Griekse muziek; de mentaliteit van de intellectueel in de tweede eeuw na Christus. Plutarch and Greek music; the mentality of the intellectual in the 2d century A.D. With a summary in English. [Door] J.P.H.M. Smits. Bilthoven, A.B. Creyghton, 1970. 140 p. 26cm. (Utrechtse bijdragen tot de muziekwetenschap. 6)

Bibliography, p. 135-137.

1. Greece. 2. Plutarch. 3. Music--Greece. I. Series.
NN R 10.71 d/ OC(1b+) (OS)I PC, 2, 3, I SL MU, 1, 2, I (LC1, X1)

Plutarch: Moralia.

*KB
1609

Acquaviva, Andrea Matteo, duca d'Atri, ca. 1456–1528.
Andreæ Matthæi Aqvivivi principis omnibus belli, & pacis artibus excellentissimi, Hadrianorvm, Interamnatvmqve dvcis, illustrium, & exquisitissimarum disputationum libri qvatvor: quibus omnis diuinæ, atq; humanæ sapientiæ, præsertim animi moderatricis musicæ, atq; astrologiæ, arcana, in Plvtarchi Chæronei De virtute morali præceptionibus recondita, summo ingenii acumine retecta, patefiunt... Iam pridem exoptatum, & nunc primùm in Germania editum. Helenopoli: Apud Iohannem Theobaldum Schônvvetterum, 1609. 8 p.l., 48, 171(1) p., 8 l. diagrs. 4°.

(Continued)

MUSIC DIV.

N. Y. P. L. May 20, 1939

Acquaviva, Andrea Matteo, duca d'Atri, ca. 1456–1528: Andreæ Matthæi Aqvivivi principis omnibus belli... (Card 2)

Title within ornamental border; woodcut initials and headpieces.
Bookplate of Giovanni Rossi.

409975A. 1. Music—Theory, 16th cent. 2. Plutarch: Moralia.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. May 20, 1939

Plutarch. Moralia: De musica. Greek. 1865.

*MFBC

Plutarch. Moralia: De musica. German. Westphal.
Πλουτάρχου Περὶ μουσικῆς. Plutarch über die musik, von Rudolph Westphal. Breslau, F. E. C. Leuckart, 1865.

1 p. l., 33, 95 p. 22cm.

Generally considered as the 3d part of Westphal's incomplete work "Geschichte der alten und mittelalterlichen musik." Hinrichs quotes the present ed. and also an ed. of 95 p., Breslau, F. E. C. Leuckart, 1866 (Gesch. der ... musik. 3. abth.)

1. Music, Greek and Roman. I. Westphal, Rudolf Georg Hermann, 1826–1892. II. Title.

8—31840

Library of Congress ML168.P7W5

MUSIC DIV.

[a38b1] Card rev. 1941

DREXEL. 2697

Plutarch.
The Περι μουσικης of Plutarch translated [by J. H. Bromby]. *Chiswick: C. Whittingham, printer,* 1822.
1 l., x, 115 pp. 1 pl. 8°.

Bromby, J. H.
Greece.

2697

Music Div.

Plutarch.Moralia.De musica.French.
Lasserre

*MFBC

PLUTARCH. Moralia. De musica. Greek. 1954.
De la musique. Texte, traduction, commentaire précédés d'une étude sur L'éducation musicale dans la Grèce antique, par François Lasserre. Olten, Urs Graf-Verlag, 1954. 185 p. music. 24cm. (Bibliotheca helvetica romana, 1)

Bibliographical footnotes.

1. Music--Greece. 2. Greece. Moralia. De musica. French. I. Series. II. Plutarch. Lasserre. III. Lasserre, François.
NN 1.65 e/ OC, II, III (OS)I PC, 1, I, II, III MU, 2, II, III
(LC1, X1)

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*MFBC

Plutarch. Moralia: De musica. German. Westphal.
Πλουτάρχου Περὶ μουσικῆς. Plutarch über die musik, von Rudolph Westphal. Breslau, F. E. C. Leuckart, 1865.

1 p. l., 33, 95 p. 22cm.

Generally considered as the 3d part of Westphal's incomplete work "Geschichte der alten und mittelalterlichen musik." Hinrichs quotes the present ed. and also an ed. of 95 p., Breslau, F. E. C. Leuckart, 1866 (Gesch. der ... musik. 3. abth.)

Drexel 2613
Second Copy

~~1. Music, Greek and Roman.~~ II. Westphal, Rudolf Georg Hermann, 1826–1892, tr. ~~II. Title.~~ 1. Greece. I. Plutarch. Moralia. De musica. Greek. 1865.

Cards in Public Catalogue 8—31840

Library of Congress ML168.P7W5

MUSIC DIV.

[a38b1] Card rev. 1941

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*MFBC

PLUTARCH. Moralia. De musica. Greek. 1954.
De la musique. Texte, traduction, commentaire précédés d'une étude sur L'éducation musicale dans la Grèce antique, par François Lasserre. Olten, Urs Graf-Verlag, 1954. 185 p. music. 24cm. (Bibliotheca helvetica romana, 1)

Bibliographical footnotes.

1. Music--Greece. 2. Greece. Moralia. De musica. French. I. Series. II. Plutarch. Lasserre. III. Lasserre, François.
NN 1.65 e/ OC, II, III (OS)I PC, 1, I, II, III MU, 2, II, III
(LC1, X1)

Plutus

*MS

LECOCQ, CHARLES, 1832-1918.
[PLUTUS. VOCAL SCORE. FRENCH]
Plutus, opéra comique en trois actes. Poème de Albert Millaud & Gaston Jollivet. Partition chant et piano, réduite par A. Bazille. Paris, Brandus, 1886. Pl. no. B. & Cie. 13,083. 309 p. 29cm.

1. Operas, Comic--Vocal scores. I. Millaud, Albert, 1844-1892. Plutus. II. Jollivet, Gaston, 1842-1927. Plutus. III. Bazille, Auguste Ernest, 1828-1891, arranger. IV. Title.
NN 1.58 v/ OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1, Z2)

**MKAC

Ply, H J
La facture moderne, étudiée à l'orgue de St.-Eustache... Lyon, A. L. Perrin et Marinet, 1878. 336 p. illus. 28cm.

DREXEL MUSICAL FUND

1. Organ—Construction. 2. Organ—Hist.—France—Paris. 3. Organ—France—Paris.

NN OC PC,1,2 SL MU,1,3 (LC1,X1)

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*QDZ

ПЛЯСКИ [сборник] Москва, Воен. изд-во Министерства обороны СССР, 1964. 179 p. illus., music. 22cm.

Title romanized: Plyaski.

1. Dancing--Russia. 2. Folk songs, Russian.
NN R 4.68 c/ OC SL MU,2 S,1,2 (LCR1,LC1,X1) (DC2)

Plyaski i pesni getto.

*MTO
+

Veprik, Aleksandr Moiseyevich, 1899–

...Tänze und Lieder des Ghetto...für Orchester... Op. 12. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1929. Publ. pl. no. U.E. 9293; M. 9869 Г. 39 p. 35cm.

Full score.
Title in Russian and German. Russian title: Пляски и песни гетто.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—1800- . I. Title. II. Title: Plyaski i pesni getto.
N. Y. P. L. January 8, 1940

PLYMOUTH, MASS.

For works about, see

UNITED STATES—MASS.—PLYMOUTH

Plymouth, Vt. Home town Coolidge club.
See
Home town Coolidge club, Plymouth, Vt.

NOV 17 1944

MUSIC DIV.

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*MRA

Plymouth collection of hymns and tunes; for the use of Christian congregations. New York: A.S. Barnes & Co., 1855. xii, 482 p., 1 l. 8°.

1866. xii, 516 p. 8°.

Gift of Mrs. C.B. Redfield.

Singing Sacred.
Hymns

Music Div.

The Plymouth collection of hymns and tunes.

*MRA

The Baptist hymn and tune book: being "The Plymouth collection" enlarged, and adapted to the use of Baptist churches... New York, Sheldon & co. [etc., etc.] 1875. lii [i. e. liii], 520 [i. e. 564] p. 22cm.

With music.
Starred and numbered pages included.
Published at the request of the Pierrepont street Baptist church, Brooklyn. Edited by J. S. Holme, pastor.
"Hymns and tunes: supplementary to the Baptist edition of The Plymouth collection," p. [447]–496.

MUSIC DIV.

492866. 1. Hymns, Denominational—Baptists. I. Holme, John Stanford, 1822–1884, ed. II. The Plymouth collection of hymns and tunes. III. Pierrepont street Baptist church, Brooklyn.
N. Y. P. L. *Card revised* December 28, 1944

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*MRA

The Plymouth hymnal, for the church, the social meeting and the home; ed. by Lyman Abbott, with the coöperation of Charles H. Morse and Herbert Vaughan Abbott. ~~Pastor's edition.~~ New York, The Outlook co., 1894.
lxiv, [035] 684 p. 22½cm.

With music for 4 voices.

Cards in Public Catalogue

KREHBIEL COLLECTION

195035A. 1. Hymns I. Abbott, Lyman, 1835–1922, ed. II. Morse, Charles Henry, 1853– joint ed. III. Abbott, Herbert Vaughan, 1865–1927 joint ed.

16-618

Library of Congress M2123.A32P54

MUSIC DIV.

Copyright 1894: 25879

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*MRA

The Plymouth hymnal, for the church, the social meeting and the home; ed. by Lyman Abbott, with the coöperation of Charles H. Morse and Herbert Vaughan Abbott. New York, The Outlook co., 1903.
lxiv, [533] 5-597 p. 22cm.

With music. for 4 voices.

Cards in Public Catalogue

204362A. ~~1. Hymns,~~ English. I. Abbott, Lyman, 1835-1922, ed. II. Morse, Charles Henry, 1853– joint ed. III. Abbott, Herbert Vaughan, 1865–1927 joint ed.

1. Hymns

16—619

Library of Congress M2123.A32P52

MUSIC DIV.

Copyright 1893: 53069 [s25d1]

PLYMOUTH PSALTER

For editions of the psalter prepared by Henry Ainsworth and brought to Plymouth in 1620, see

BIBLE. O.T. PSALMS. METRICAL. AINSWORTH

For works about the Ainsworth psalter, see

PSALTERS—U.S.—AINSWORTH PSALTER

MUSIC DIV.

Plymouth in an uproar (Comic opera)
See
Dibdin, Charles, 1745-1814.
Plymouth in an uproar.

MUSIC DIV.

Plzenský, Josef, 1886-1941.

Write on slip only words underlined and classmark — *MA

Dostál, Jiří.
Pet let od úmrtí hudebního knihovníka Josefa Plzenského.

(Tempo; hudební měsíčník. Praze, 1946. v. 18, no. 4-5, p. 108-109.)

form 100c [vi-38-48 35m]

npc

sla.D.
MUSIC DIV.

Pnom-penh, Cambodia. Bibliothèque royale.
See
Cambodia. Bibliothèque royale, Pnom-penh.

Music Div.
O.D.

PO, GINO. *MYL box

Idillio, für Cello und Klavier. Stuttgart, L. Vahlberg [19--] score (5 p.) 30cm.

1. Violoncello and piano. I. Title.
NN R 8.64 a/ OC(lbo) SL MUg, lg, lg (MU1, LC1, X1)

Po Ling and Ming Toy *MYD

Friml, Rudolf, 1881-

Po Ling and Ming Toy; a Chinese suite by Rudolf Friml. Boston, Mass.: The Boston music co. [c1924] Publ. pl. no. B. M. co. 7159. 29 p. col'd illus. 30cm.

For piano. With short odes translated from the Chinese.
CONTENTS.—Po-Ling and Ming-Toy.—Chinese love song.—Time o' gloaming.—Cometh as a bride.

MUSIC DIV
1. Suites—Piano—1800- I. Title.
N. Y. P. L. February 14, 1941

Po prochtenii psalma *MP (Russian)

TANEYEV, SERGEĬ IVANOVICH, 1856-1915.
[AFTER READING A PSALM. FULL SCORE. RUSSIAN]
По прочтении псалма. Кантата No. 2. для солистов, хора и симфонического оркестра. Слова А.С. Хомякова. Партитура. Редакция И. Иордан и Г. Киркора. Москва, Гос. музыкальное изд-во, 1960. 288[2] p. 36cm.
At head of title: Государственный центральный музей музыкальной культуры имени М.И. Глинки.
Added t.p. in English with title: Upon reading a psalm. Cantata No.2. For soloist, chorus and symphonic orchestra...
(Continued)
NN R 4.61 c/ OC, I, III, IV(OS)II (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg VIg, VIIg (LCR1, LC1, X1)

TANEYEV, SERGEĬ IVANOVICH, 1856-1915. [AFTER READING A PSALM. FULL SCORE. RUSSIAN] По прочтении псалма. (Card 2)

Introductory text in Russian, English and German. "Comments" p.[289] in English.
Title transliterated: Po prochtenii psalma.

1.Cantatas, Secular--Orch. acc. I. Khomyakov, Alekseĭ Stepanovich, 1804-1860. II. Moscow (City) Gosudarstvennyĭ tzentral'nyi muzeĭ muzykal'noĭ kul'tury. III. Iordan, I., ed. IV. Kirkor, G., ed. V. Title. VI. Title: After reading a Psalm. VII. Title: Upon reading a psalm.

Po zarostlém chodníčku. *MYD

Janáček, Leoš, 1854-1928.
[On an overgrown path]
Po zarostlém chodníčku; drobné skladby pro klavír. Řada první (1-10) rev. prof. Vilém Kurz, řada druhá (11-15) rev. prof. Frant. Schäfer. Úvod napsal doc. Dr. Jan Racek. Praha, Hudební matice umělecké besedy, 1947 [c1942] Pl.nos. H.M. 703, H.M. 832. 53 p. incl. facsim. (music), port. 31cm.

Introduction in Bohemian; remarks (p. [54]) in Russian, English and French.
Part 1, 4 ed.; part 2, 2. ed. Part 1 (originally 7 numbers for harmonium) first published in 1902 (selections only), piano adaptation (10 numbers) published in 1911. Part 2 first published separately, 1942.—*cf. p. [54]*

MUSIC DIV.
575561B. 1. Piano. I. Kurz, Vilém, 1872- ed. II. Schäfer, Frantisek, ed. III. Title. IV. Title: On an overgrown path.
N. Y. P. L. September 5, 1951

Po zarostlém chodníčku.
Janáček, Leoš, 1854-1928. **MYD
[On an overgrown path] no.1-10]
...Po zarostlém chodníčku; drobné skladby pro klavír. Sur un sentier recouvert... On an overgrown path... Auf verwachsenem Pfade... Nové vydání... Praha, Hudební matice umělecké besedy [etc., etc.] 1925. Publ.pl.no. H.M.334. 27 p. 31cm.

For piano.
CONTENTS.—Our evenings.—A blown-away leave [sic]—Come along with us.—The Virgin of Frýdek.—They chattered like swallows.—My word stop.—Good night.—So unutterably anxious.—In tears.—The little owl continues screeching.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Piano. I. Title. II. Title: Sur un sentier recouvert. III. Title: On an overgrown path.
N. Y. P. L. October 27, 1948

Poale Zion, U. S. National labor committee for Palestine.

See

National committee for labor Israel.

MUSIC DIV.

Pobeda, Carlos Febres.

See

Febres Pobeda, Carlos.

MUSIC DIV.

Pobratymiec, J. S. *QPK p.v.45
...Kwiat paproci; obrazek ludowy ze śpiewami i tańcami w 1 akcie, napisał J. S. Pobratymiec. Lwów: B. Połoniecki [, 191-]. 19, 8 p. 17½cm. (Teatr dla wszystkich. Nr. 46.)

Incidental music, vocal and instrumental, last 8 p.

MUSIC DIV.
1. Drama, Polish. I. Title.
N. Y. P. L. September 28, 1932

Pobratymiec, J. S. *QPK p.v.45
...Lustracya u pana wójta; obrazek ludowy ze śpiewami w 1 akcie, przez J. S. Pobratymca. Dodatek muzyczny ułożył Edmund Walter. Lwów: B. Połoniecki [, 189-]. 25, 6 p. 17½cm. (Teatr dla wszystkich. Nr. 23.)

Incidental music, songs and duet, last 6 p.

Music Div.
~~1. Drama, Polish.~~ I. Walter, Edmund. I. Title.
N. Y. P. L. September 21, 1932

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*QPK p.v.28 no.5

Pobratymiec, J. S.
Pan grajcarek idzie w kumy; obrazek ludowy w 2 odsłon ze śpiewami. Część muzyczną opracował Jarosław Leszczyński. Lemberg: B. Połoniecki [1911]. 2 p.l., 44, 8 p. 12°. (Teatr dla wszystkich. Nr. 11.)

Music Div.
Music .D.
1. Drama (Polish). 2. Music (Polish). 3. Leszczyński, Jarosław.
N. Y. P. L. April 21, 1913.

La poca lacha

*ZB-208
Film Reproduction

ÚBEDA, EUGENIO.
[LA POCA LACHA. LIBRETTO. SPANISH]
La poca lacha; sainete lírico en un acto, dividido en tres cuadros, original de Silvio Figarelo y González Lara. Estrenado en el Teatro de novedades el día 4 de abril de 1914. Madrid, R. Velasco, imp., 1914. 45 p. 21cm.

Film reproduction. Negative.
I. Figarelo, Silvio. La poca lacha. II. González Lara, La poca lacha. III. Title.
NN R 1.67 l/L OC, I, II, IIb (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF1, UM1, LC1, X1, MUL1)

Poca pena [zarzuela].

See

Torregrosa, Tomás López, 1860-
Poca pena.

Music Div.

Pocahontas d. 1617—Drama. *MZ

Hillersohn, Estelle.
[Grubb's corner. Libretto. English]
Grubb's corner; or, The Dutch on the Delaware. A colonial operetta as sung by the Arden chorus. [Wilmington? Del., 193-] 33 p. 15cm.

"By Frank Stephens. Musical arrangement by Estelle Hillersohn from operettas of Gilbert & Sullivan."

MUSIC DIV.
1. Pocahontas, d. 1617—Drama. I. Stephens, Frank. Grubb's corner. II. Title.
N. Y. P. L. April 24, 1950

Pocahontas * MZ

JOHNSTON, EDWARD F., 1879-1919.
[POCAHONTAS. LIBRETTO. ENGLISH]
Pocahontas; comic operetta in two acts for chorus of mixed voices with piano or orchestra. Book and lyrics by Fred Edmonds. New York, J. Fischer, c1916. xxiv p. 28cm. (Fischer edition, no. 4050)

I. Edmonds, Fred. Pocahontas. II. Title.
NN5.59 p//P OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (LC1, X1)

Pocahontas *MZ ++ (Schlesinger)

Schesinger (A.)

Pocahontas or Virginians in New York. A historical comedy in three acts and eleven scenes. Arranged as a libretto for comic opera including German lyrics, by Alexander Schlesinger. New York: A. Schlesinger, [cop. 1907.] 46p. sq.8°.

Typewritten copy.
German and Engl. text.

Gift of the author.
Music Div.

Pocahontas *MZ

SOLOMON, EDWARD, 1853-1895.
[POCAHONTAS. LIBRETTO. ENGLISH]
Pocahontas: the great white pearl. A comic opera written by Sydney Grundy. Composed by Edward Solomon. London, H. Blacklock [188-?] 30 p. 19cm.

I. Grundy, Sydney, 1848-1914. Pocahontas. II. Title.
NN 9.68 e/L OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LC1, X1)

Pocahontas [Ballet]

See

Carter, Elliott, 1908-
Pocahontas

MUSIC DIV.

Pocar, Ervino *MEC (Verdi)

Oberdorfer, Aldo.
Giuseppe Verdi. [1. ed.] [Verona] A. Mondadori, 1949. 319 p. 19cm. (Biblioteca moderna Mondadori. 75)

"Aldo Oberdorfer," by Ervino Pocar, p. 5-14.

1. Verdi, Giuseppe, 1813-1901. 2. Oberdorfer, Aldo. I. Pocar, Ervino.
NN** 8.53 OC, I, Ib PC, 1, I SL MU, 1, 2, I (U 1, LC1, X1)

Pocci, Franz, Graf von, 1807-1876.
Write on slip words underlined below and class mark— *MA

Hirschberg, Leopold.
Franz Pocci, der Musiker.

(Zeitschrift für Musikwissenschaft. Leipzig, 1918. Jahrg.1, p.40-70.)

Music.

form 044b [iv-15-25 25m] MUSIC DIV.

Pocci, Franz, Graf von, 1807-1876. A p.v.287

Holland, Hyazinth, 1827-1918.
...Franz Graf Pocci; ein Dichter- und Künstlerleben, von Hyacinth Holland. Mit sechsundzwanzig Bildern nach Zeichnungen von Franz Graf Pocci... Bamberg: Buchnersche Verlagsbuchhandlung, 1890. 86 p. front. (port.), illus. (incl. facsim., music), pl. 12°. (Bayerische Bibliothek. Bd. 3.)

Music div.
408465A. 1. Pocci, Franz, Graf von, 1807-1876. 2. Ser.
N. Y. P. L. May 3, 1929

Pocci, Franz, Graf von, 1807-1876

Write on slip words underlined below and class mark — ELN

Partor, Kurt.
Franz Pocci als Musiker.

(Oberbayerisches Archiv für vaterländische Geschichte. München, 1932. Bd. 69, p. I-126, 1-19. plates, port.)

Music p. 1-19.

Au. cd.

MUSIC DIV.

form 104b [ix-18-32 25m].

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*MP
box

POCCI, FRANZ, Graf VON, 1807-1876.

Abschied im Herbste.; von Koenig Ludwig von Bayern. Für vier Maennerstimmen (und Clavier-Begleitung ad libitum) In Partitur und ausgeschriebenen Stimmen. München, Falter & Sohn [ca. 1829] Pt. no. 145. score ([3] p.) and 2 parts. 28 x 36cm.

Parts for tenor I-II and bass I-II each printed on 1 leaf.

(Continued)

NN R Z 7. 61 s/p OC, I SL MUg, 1g, 2g, Ig (MUD1, MUS1, LC1, X1)

2

POCCI, FRANZ, Graf VON, 1807-1876. Abschied im Herbste... (Card 2)

From the collection of music performed before Ludwig I, in Munich, May 25, 1829 and published under the title: Gedichte Seiner Majestaet des Koenigs Ludwig von Bayern, in Musik gesetzt und gesangen von den Mitgliedern des Liederkranzes. --cf. Fétis, Biogr. univ., 6:153.

1. Choral music, Sacred (Men, 4 pt.)--Unacc. 2. Choral music, Sacred (Men, 4 pt.)--Keyboard acc. I. Louis I, king of Bavaria, 1786-1868.

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* MO (German) p.v.1

Pocci, Franz, Graf von, 1807–1876, and F. von Kobell.
...Alte und neue Jäger Lieder mit Bildern und Singweisen. Herausgegeben von F. Pocci und F. v. Kobell. Landshut: Vogel'sche Verlagsbuchhandlung₍, 1843₎. 48 p. illus. 18½cm.

German words with music for 1 and 2 voices.
Illustrated t.-p.

Cards in Public Catalogue

MUSIC DIV.

661671A. ~~1. Songs, Hunting.~~ 1. Hunting Songs. I. Kobell, Franz, Ritter von, 1803–1882, jt. au.
N. Y. P. L.

September 12, 1933

Graf von, 1807-1876.

*MP

Pocci (Franz), and Raumer (K.v.) (Children)
Alte und neue Kinder Lieder: mit Bildern und Singweisen. Herausgegeben von F. Pocci und K.v. Raumer. Leipzig: G. Mayer ₍1852₎.
2 pl., 48 p. 12°.

Music Div.

— —Second copy.
Schatzki Coll. of Children's Books.

Children's music — Songs.

Raumer (Karl von)
Songs (German)—Collections.

MUSIC DIV.

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* MO (German) p.v.1

Pocci, Franz, Graf von, 1807–1876, and A. Jürgens.
...Alte und neue Soldaten Lieder mit Bildern und Singweisen. Herausgegeben von F. Pocci und A. Jürgens. Leipzig: Mayer und Wigand₍, 1842₎. 48 p. illus. 18½cm.

German words with tunes.
Illustrated t.-p.

Cards in Public Catalogue MUSIC DIV.

661671A. 1. War songs, German. I. Jürgens, A., jt. au. II. Title: Soldaten Lieder, Alte und neue.
N. Y. P. L.

September 11, 1933

NAS

Pocci, Franz, Graf von, 1807–1876.
Geschichten u. Lieder mit Bildern, von Franz Pocci. Eine Auswahl. Zusammengestellt von Dr. Thalhofer... München: Buchverlag der Jugendblätter₍, 1906₎. 128 p. illus. 16°.

Tunes of many songs are given.

Cards in Public Catalogue

3. Children's music — Songs.

MUSIC DIV.

236639A. ~~1. Juvenile literature, German.~~ 2. Songs, German. ~~3. Children—Music for.~~ 4. Thalhofer, Franz Xaver, 1867– , compiler.
N. Y. P. L.

November 8, 1926

Pocci, Frans, Graf von, 1807-1876.
Die Zaubergeige

*MS

EGK, WERNER, 1901-
[DIE ZAUBERGEIGE. VOCAL SCORE. GERMAN]
Die Zaubergeige, Oper in drei Akten nach Pocci, von Werner Egk und Ludwig Andersen [pseud.] Musik von Werner Egk. Neue Fassung. Klavierauszug von Hans Blümer. Mainz, B. Schott's Söhne [c1954, c1935] 261 p. 31cm. (Edition Schott. Nr. 3979)

1. Operas--Vocal scores. I. Blümer, Hans, arranger. II. Strecker, Ludwig, 1883- . Die Zaubergeige. III. Pocci, Franz, Graf von, 1807-1876. Die Zaubergeige. IV. Title.
NN 5.57 d/p OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1, Z1)

Pocci, Franz, Graf von, 1807-1876. Die Zaubergeige

* MZ

EGK, WERNER, 1901-
[DIE ZAUBERGEIGE. LIBRETTO. GERMAN]
Die Zaubergeige; Spieloper in drei Akten. Nach Pocci, von Ludwig Andersen [pseud.] und Werner Egk. Mainz, B. Schott's Söhne [c1935] 47 p. 20cm.

I. Pocci, Franz, Graf von, 1807-1876. Die Zaubergeige. II. Strecker, Ludwig, 1883- . Die Zaubergeige. III. Title.
NN X 6.58 m/p OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Pocci, Franz, graf von, 1807-1876, editor

9-NASZ

Fest-kalender in bildern und liedern geistlich und weltlich von F., G. v. Pocci, G. Görres und ihren freunden. hft. 1–15 ₍bd. 1–3₎ München, In der Cotta'schen buchhandlung; Wien, Bey den Mechitaristen ₍1834?–39?₎

3 v. in 1. illus. 22cm.

~~Nos. 1-2: 2d ed.~~
Contains music.
Continued in 1840 as Geschichten und lieder mit bildern.

I. Pocci, Franz, graf von, 1807–1876, ed. II. Görres, Guido, 1805–1852, ed.

4—17465

MUSIC DIV.

Library of Congress ₍34b1₎

Pocci, Franz, Graf von, 1807-1876 DREXEL 4028

Scherer (Georg)
Deutsche Studenten Lieder. Mit Bildern und Singweisen... Illustrirt von F. Pocci und L. Richter. Herausgegeben von G. S. *Leipzig: G. Mayer,* [1856.] iv, 170 pp. sq. 12°.

Music Div.

Pocci, Franz, Graf von, 1807-1876.

NGB p.v.509

Schwabl, Joseph.
Der Stern von Bethlehem. Ein Weihnachtsspiel mit Zugrundelegung des Krippenspieles von Pocci, bearbeitet von Joseph Schwabl. Musik von Domkapellmeister Rampis und Ignaz Mitterer... Paderborn: B. Kleine ₍188–?₎ 32 p. 14½cm. (On cover: Kleines Theater. Heft 242.)

Without music.

MUSIC DIV.

1. Christmas—Drama. 2. Drama, German. I. Pocci, Franz, Graf von, 1807–1876. II. Title.
N. Y. P. L.

October 13, 1938

Pochades

*MX
box

QUINET, MARCEL, 1915-

Pochades; pour quatuor de saxophones. [Paris] G. Billaudot [1968] 4 parts. 32cm.

1. Saxophone in quartets (4 saxophones) 2. Chamber music, 20th cent.--Quartets. I. Title.
NN R 1.69 e/z OC SL MUg, 1g, 2g, Ig (LC1, X1) (MUI 1)

Pochades andalouses.

* MYD

Infante, Manuel.
...Pochades andalouses, cahier 1– ... Paris: H. Gregh et fils₍, cop. 1925– ₎. Publ. pl. no. H. 2159–2162 G. F. 1 v. f°.

At head of title: Œuvres de Manuel Infante. Pour piano seul...
Contents: Cahier 1. 1. Canto flamenco (chant andalou). 2. Danse gitane. 3. Aniers sur la route de Séville. 4. Tientos (sur un rythme populaire).

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. I. Title.
N. Y. P. L.

July 7, 1933

Pochayev, U.S.S.R. Uspenskaya lavra
see
Pochayevskaya Uspenskaya lavra.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O R PCP PR R *R RC S SP ST T 8 CSR

form 195b

Pochayevskaya Uspenskaya lavra

*MRH

HAIVORONS'KYĬ, MYKHAĬLO O., 1892-1949, ed.
Канти із Почаївського богогласника (1792 р.) на мішаний і однородний хор, зредагував і опрацював Михайло О. Гайворонський. Жовква, Друк. і вид-во оо. Василіян, 1939. score (37 p.) 29cm.

For SATB.
Title transliterated: Kanty.

1. Hymns, Ukrainian. 2. Eastern orthodox church, Ukrainian. I. Pochayevskaya Uspenskaya lavra.
NN 4.65 c/ OC(1b+) (OS)I, Ib+ SL MUg, 1g, 2g, Ig S(1b+), Ib+ (LC1 X1)

Pochayivs'ka Uspins'ka lavra
see
Pochayevskaya Uspenskaya lavra

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O R PCP PR R *R RC S SP ST T 8 CSR

form 195b

Pochemu my lyubin muzyku

*Q p.v. 1865

OSHEROVA, POLINA.
Почему мы любим музыку. Нью-Йорк, 1959. 61 p. illus. 21cm.

English title, Why we love music, on verso t.p.
Title transliterated: Pochemu my lyubim muzyku.

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics. I. Title.
NN R 12.60 c/3 OC(1bo) SL MU, 2, I S, 1, I (LCR1, LC1, X1)

Pochette surprise [opera].

See

Verdun, Henri,
Pochette surprise.

Music Div.

Pochette.

Write on slip words underlined and class mark- *MD

Greilsamer, Lucien.
La facture des instruments à archet, par Lucien Greilsamer.

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris ₍1913₎–31. 29½cm. 2. ptie., ₍v. 3₎ (1927) p. ₍1708₎–1752 incl. illus. (incl. facsims., music) tables, diagrs.)

"Index bibliographique": p. 1752.

1. Violin—Construction. 2. Violin makers. I. Title.

A 44-2485

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 3 ₍2₎†

MUSIC DIV.

POCHETTE

Copy only words underlined & classmark— *MA

MÖLLER, MAX.
A few notes on the Pochette, the "Dancing master's kit." (IN: Violins and violinists, Evanston. 22cm. v. 18, no. 3, whole no. 147 (May-June, 1957) p. 102-106. illus.)

1. Pochette.
NN R 12.59 t/o OI (MU) (LC2, X1)

POCHETTE
Copy only words underlined & classmark— *MA

MÖLLER, MAX.
Iets over de "pochette." (IN: Mens en melodie. Utrecht. 23cm. jaarg. 12, nr. 3 (Maart, 1957) p. 71-75. illus.)

1. Pochette.
NN R 5.58 e/ OI (MU)X (LC2, X1)

POCHETTE
Copy only words underlined & classmark— MAVZ (Denmark)

SKJERNE, GODTFRED.
Lidt om pochetten. (IN: Danske museer. København. 23cm. [Bind] 4 (1953-54) p. 13-26. illus.)

Bibliography, p. 25-26.

1. Pochette.
NN R 10.60 g/ OI (MU)X (LC2, XI)

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*MEC (Beethoven)—CO

Pochhammer, Adolph, 1864–
...Beethoven's Symphonien, erläutert mit Notenbeispielen von G. Erlanger, Prof. Dr. Helm, A. Morin, Dr. Radecke, Prof. Sittard und kgl. Musikdirektor Witting, nebst einer Einleitung: Ludwig van Beethovens Leben und Wirken, mit besonderer Berücksichtigung seines Schaffens als Symphoniker, von A. Pochhammer. Berlin: Schlesinger [1907]. 222 p. illus. (music) 12°. (Die Schlesinger'sche Musik-Bibliothek. Meisterführer. Nr. 1.)

Second copy

Cards in Public Catalogue
Music div.
BEETHOVEN ASSOCIATION FUND.

65231A. 1. Beethoven, Ludwig van, ~~1770-1827: Orchestra.~~ Symphonies. 2. Series.
N. Y. P. L. ~~3. Title~~ Symphonies, Beethoven
December 6, 1922.

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*MHD

Pochhammer, Adolph, 1864–
Einführung in die Musik, von Adolph Pochhammer... Leipzig: H. Seemann, 1901. 188 p. illus. (incl. music.) 4. ed., rev. 12°.

"Inhaltsverzeichnis und Lexikon," p. 5–38.

Cards in Public Catalogue

Theory—Elementary works, German.
Manuals.
307454A. 1. ~~Music—Instruction and~~ ~~study.~~
N. Y. P. L.
MUSIC DIV
June 29, 1927

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*MHD

Pochhammer, Adolph, 1864–
...Popular handbook of musical information, by A. Pochhammer. Translated by H. Heale. London: Augener, Ltd.[, 1908?] iv, 187 p. illus. (incl. music.) 12°.

At head of title: Augener's edition, no. 10116.
"Index and glossary," p. 147–187.

Cards in Public Catalogue

Theory—Elementary works, English.
MUSIC DIV.
1. ~~Music—Instruction and study.~~ 2. Heale, Helene, 1855– , translator.
N. Y. P. L.
July 9, 1927

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*MEC W33.6.P7.1907

Pochhammer, Adolph, 1864–
...Richard Wagner's Der Ring des Nibelungen. Erläutert von Adolph Pochhammer. Berlin, Schlesinger (R. Lienau) [etc., etc., 1907] 141 p. illus. (music) 19cm. (Die Schlesinger'sche Musik-Bibliothek. Meisterführer. Nr. 5.)

MUSIC DIV.
352037B. 1. Wagner, Richard. Der Ring des Nibelungen. I. Ser.
N. Y. P. L. Cards in Public Catalogue
November 22, 1946

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*MYK / box

Pochon, Alfred, 1878-
... Compositions and arrangements for violin and piano... New York: C. Fischer [cop. 1922]. Publ.pl.no.22414. 2 parts. f°.

Violin and piano in score and violin part.
Contents:

Grétry. Andantino (from "Le Huron").

1. Grétry, André Ernest Modeste, 1741-1813.
2 cards only.
Not access.
Music Div.

Pochon, Alfred, 1878- , arranger.
*MX Amer.
Drink to me only with thine eyes (old English folk-song), harmonized and arranged [for string quartet] by Alfred Pochon. New York: C. Fischer, cop. 1920. Publ.pl.no.21891. 4 parts. f°.

Caption-title.
t.-p. reads: Flonzaley favorite encore arrangements for string quartet...
GIFT OF MISS R. HOUSMANN
3 cards only.
Not access.

1. Flonzaley quartet.
2. Title.
MUSIC DIV

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* MX

POCHON, ALFRED, 1878- , arr.
Flonzaley quartet favorite encore album. New York, C. Fischer [c1921-28] 4 parts (each 4 v. in 1) 31cm.

For 2 violins, viola and violoncello.

1. Violin in quartets (2 violins, viola, violoncello)--Arr. I. Title.
NN 3.66 g/ cOC, I SL MUg, Ig, Ig (LCl, XI)

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*MEC (Rousseau)_C

Pochon, Alfred, 1878–
... J.-J. Rousseau, musicien, et la critique; essai de mise au point. Les Éditions du mois suisse. [Montreux, Imprimerie nouvelle, C. Corbaz s. a.] 1940.

58 p., 1 l. 21ᶜᵐ.

"Tiré à 500 exemplaires numérotés de 1 à 500. [Nº 171.]"
"Oeuvres musicales de J.-J. Rousseau": p. 51–58.

1. Rousseau, Jean Jacques, 1712–1778.
Cards in Public Catalogue
41-14582
Music Div.
Library of Congress ML423.R75P6
[2] 780.81

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* MG p.v.218

Pochon, Alfred, 1878–
...Musique d'autrefois; interprétation d'aujourd'hui... Genève, Édition Henn, 1943. 72 p. 20cm.

For tracings see over
MUSIC DIV.
~~1. Music—Analysis, interpretation, appreciation.~~
N. Y. P. L.
Cards in Public Catalogue

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*MX Amer.

Pochon, Alfred, 1878–
...A progressive method of string-quartet playing in two parts... Méthode progressive pour quatuor à cordes...traduite par A. Gietzen. Método progresivo para tocar en cuarteto de cuerdas...traducido por Maria Paz Gainsborg... New York: G. Schirmer, Inc.[, cop. 1924 – cop. 1928.] Publ. pl. nos. 31500, 33046. 3 parts in 1 v. f°.

Contents: part I: Elementary (English, French and Spanish texts). First violin part together with a copy of the method. part II: Advanced (English and French texts). Score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Ensemble playing
507693A. 1. ~~Violin—playing—Methods~~ ~~study.~~ 2. Chamber music.
N. Y. P. L.
January 10, 1931

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*MP

POCHON, ALFRED, 1878-
Le rôle du point en musique placé au-dessus ou au-dessous d'une note. Lausanne, F. Rouge, 1947. 60 p. music. 20cm.

1. Musical meter and rhythm. 2. Pause. 3. Notation. 4. Interpretation.
NN** 5.54 OC PC, I SL MU, 2, 3, 4 (LCl, XI)

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*MP / box

Pochon, Alfred, 1878-
... Songs... New York: C. Fischer [cop. 1922]. Publ.pl.nos. 22406-22407. 2 v. f°.

Contents:
La lune blanche. Poem by P. Verlaine. Med. voice.

Crossing the bar. Poem by Tennyson. Med. voice.

1 card only.
Not access.
MUSIC DIV

Pochon, Alfred 1878- , editor.
Beethoven, Ludwig van, 1770-1827.
*MX / box
[Works, Posthumous
...Posthumous works for string instruments, edited and provided with an explanatory preface, by Alfred Pochon... New York: C. Fischer, Inc.[, 1926.] Publ. pl. nos. 23640, 23644. 7 parts. f°.

Contents: Sonata a tré (in six movements), 2 violins and cello: 1. Andante. 2. Adagio. 3. Allegro. 4. Andante. 5. Poco allegretto. 6. Fuga.
Three fugues; string quartet, 2 violins, viola, cello: 1. In F major. 2. In C major. 3. In F major.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
1. Trios—Two violins and violoncello. 2. Quartets—Two violins, viola and violoncello. 3. Pochon, Alfred, 1878- , editor.
N. Y. P. L.
June 17, 1927

A pocket companion for gentlemen and ladies
*MP (English)

Neale, Richard.
A pocket companion for gentlemen and ladies: being a collection of the finest opera songs & airs, in English and Italian... Carefully corrected, & also figur'd for ye organ, harpsicord, and spinet, by Mr. Riᵈ. Neale. [v. 1.] London: Printed at Cluers Prtg.-Off., and sold there, and by B. Creake[, 1725?]. v. front. 2. ed. 16°.

Voice with figured bass. Also for flute.
List of subscribers[, v. 1], p. i–xiv[, xvii].
With autograph of T. W. Taphouse.
Contains compositions by Courtivil, jr., Dieupart, Graves, Vanbruge, Weldon, etc.

Music Dept
476249A. 1. Operas—Selections. 2. Songs, English. I. Title.
N. Y. P. L.
May 29, 1930

Pocket companion for the German flute.
*MYR
Cahusac, Thomas, *fl.* 1790–1802, *comp.*
Cahusac's Pocket companion for the German flute ... containing a selection of two hundred favorite airs properly adapted for that instrument. With a general index. London, Cahusac &sons [1795?]
4 v. in 1. front. 11½ x 16½ᶜᵐ.

Each vol. has also special t.-p.
Includes the words to most of the songs.
Composers named: Ashley, Del Caro, Dobney, J. F. Giordani, T. B. Grey, Jaigh, Handel, Dr. Haynes, Krumpholtz, Nicolai, Paesiello, Playel, Vanhall.
1. Flute music. I. Cahusac, William M., fl. 1798–1816, joint comp.
45-40060
Library of Congress ML60.C14
[2]
MUSIC DIV.

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*MFC p.v.1, no.1

Pocket directory of useful information for the Italian grand opera season, containing portraits of the leading singers... with incidents of their lives and other valuable intelligence of the opera season in Mechanics Building, February 17 to February 29. Boston: W. G. James 1896. 32 p. illus. 16°.

Gift of Joseph H. Choate.
1. Operas—U.S. 2. Singers—Portraits.
Music Div.

POCKET FIDDLE

See

POCHETTE

MUSIC DIV.

Pocket library of "Studies" in art. 2
MAVY (Florence)
FLORENCE (CITY). Regia galleria degli Uffizi. Gabinetto dei disegni e delle stampe.
I disegni musicali del gabinetto degli "Uffizi" e delle minori collezioni pubbliche a Firenze. Firenze, L. S. Olschki, 1951. xxiii, 233 p. 8 plates. 18cm. [Pocket library of "studies" in art. 2]

At head of title: Luigi Parigi.
Catalog.
Bibliography, p. xxii-xxiii.
1. Drawings, Italian--Collections--Italy--Florence. 2. Music in art. 3. Iconography--Bibl.--Catalogs. I. Parigi, Luigi, 1883- ed. II. Series.
NN R 8.56 a/ (OC)I OSs, II PCs, Is, 2s, Is, II SLs As, Is, 2s, Is, II MUs, 3, Is, II (LCls, XIs)

Scattered
The Pocket music student.
Boston: O. Ditson Co. [, cop. 1927-31] 12°.
[1] v. illus. (incl. music).

1. No subject.
Cards in Public Catalogue
MUSIC DIV.

The Pocket music student. (Continued)

Contents:

*ME Baltzell, W.J. Noted names in music. 1927.
Missing 11/38

The Pocket music student

*MG p.v.316

BROWER, HARRIETTE MOORE, 1869-1928.
How a dependable piano technique was won; a story. Boston, O. Ditson co. [c1929] vi, 71 p. illus., music. 18cm. (The Pocket music student)

1. Piano--Instruction, 1901- . I. Series.
NN R 2.64 e/{ OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

The Pocket music student. (Continued)

*M Farnsworth, C.H. The why and how of music study. 1927.

*MD Gehrkens, K.W. Handbook of musical terms. 1927.

*MIB Gehrkens, K.W. Twenty lessons in conducting. [1930].

The Pocket music student. (Cont'd.)

*MHB Hamilton, C.G. Ornaments in classical and modern music. [1929]

The Pocket music student. (Continued)

*MKD Hamilton, C.G. Touch and expression in piano playing. Missing 1927.

*MH Hamilton, W.F. Health hints for music students. 1927.

The Pocket music student. (Cont'd.)

*MGD Lewis, L.R. Masterpieces of music. [1929. (To be bound with Lewis, L.R. The ambitious listener. [1929])

*MGD Lewis, L.R. The Ambitious listener. [1929.] (Bound with Lewis, L.R. Masterpieces of Music [c1929])

*MHDC Lewish, L.R. The gist of sight-singing. [1931.]

The Pocket music student. (Continued)

*MLD Rogers, C.K. (Barnett). Clearcut speech in song. 1927.

*MG p.v.16 Stoeving, P. The violin; its famous makers and players. [1928].

*MI Swisher, W.S. Psychology for the music teacher. 1927.

*MG p.v.16 Swisher, W.S. Music in worship. [1929].

Pocket sing-song book for soldiers, sailors, schools, homes, &c. English *MO

McNaught, William Gray, 1849- , editor.
Pocket sing-song book for soldiers, sailors, schools, homes, &c. Edited by W. G. McNaught. Vocal parts in both notations... London: Novello and Co., Ltd. [1916.] 2 p.l., 155(1) p. ob. 32°.

Words and music.
Contents.—National anthems, etc., of the Allies.—Marching songs.—National and folk-songs.—Hymns.

Music div.

1. National music, Eng. 3. Folk-songs, Eng.
~~1. Songs (National).~~ 2. Songs.—Collections. ~~3. Folk-songs.~~ 4. Title.
N. Y. P. L. November 25, 1916.

Pocket size sonata

*MYR

TEMPLETON, ALEC ANDREW, 1910-

Pocket size sonata. New York, Leeds music corp., c1949. 1 v. 31cm.

Score, clarinet and piano (12 p.) and clarinet part.
MOVEMENTS. — Improvisation. — Modal blues. — In rhythm.

1. Clarinet and piano. I. Title.

NN 8.56 g/b OC SL MUg, lg, lg (MUA 4, MUI 4, LC1, X1)

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*MFGG

POCKNEE, CYRIL EDWARD.
The French diocesan hymns and their melodies. London, Faith press; New York, Morehouse-Gorham [1954] vi, 162 p. 19cm.

Musical illustrations, melodies only, " in the notation and forms found in the French diocesan service-books," p. 28-37.
Texts and translations, p. 39-155.
Includes bibliography.

1. Hymns--Catholic church, Roman. 2. Church music, 17th-18th cent. 3. Church music--France. I. Title.
NN R 3.65 c/{ OC PC, 1, I SL MU, 1, 1g, 2, 3, I (LC1, X1)

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*MP (U.S.)

POCKRISS, LEE.
[TOVARICH. SELECTIONS]
Tovarich. Vocal selections. Lyrics by Anne Croswell. [n.p.] Piedmont music co.; [sole agent:] E.B. Marks [1963] 24 p. illus. 31cm.

For voice and piano, with chord symbols; originally with orchestra.

1. Songs, U.S. 2. Musical comedies. I. Croswell, Anne Tovarich. II. Croswell, Anne. III. Title.
NN 1.70 r/{ OC, I, IIbo (OAFI) SL MUg, 1g, 2g, Ig, IIIg MUA(4)I (LC1, X1)

Pococampo, Pedro, pseud.

see

Klinefelter, Walter.

AUG 10 1943 MUSIC DIV.

Pocochay, pseud.

See

Santa Cruz Wilson, Domingo, 1899-

OCT 1 1943 Music Div.

Pocock, Isaac, 1782-1835. *MS

Bishop, Henry Rowley, 1786-1855.

Don Juan or The Libertine. A grand operatic drama in two acts... Selected from the celebrated music in Mozarts Il Don Giovanni. Adapted for the English stage and arranged from the score by Henry R. Bishop. The poetry by J. Pocock. London: Goulding, D'Almaine, Potter & Co., [1817] 1 l, 58 p. f°.

NCO p.v.452 no 4

Pocock, Isaac, 1782-1835.
Hit or miss: a musical farce, in two acts. By I. Pocock, esq. ... As performed by the Drury-Lane company at the Lyceum Theatre. (From the first London edition of 1810.) New-York: D. Longworth, 1810. 38 p. 24°.

Without music.

Music div.

Smith, Charles, 1786-1856. Isaac John Greenwood Collection
~~1. Drama (English). 2. Title.~~
N. Y. P. L. April 6, 1920.

NCO p.v. 611

Pocock, Isaac, 1782-1835.
Hit or miss! A musical farce, in two acts, as performed by Their Majesties' servants of the late Theatre Royal, Drury Lane, at the Lyceum theatre. By I. Pocock ... The music composed by Mr. C. Smith. The 2d ed. London, Printed for W. H. Wyatt, by B. M'Millan, 1810.

2 p. l., [7]-49 p. 22cm.

~~Longe, F. Collection of plays. v. 316, no. 6.~~
Without the music.
Cover-title.

I. Smith, Charles, 1786-1856. II. Title.

28-1502

Library of Congress PR1241.L6 vol. 316 MUSIC DIV

DREXEL.4194

Pocock, Isaac, 1782-1835.
The lament, and following chorus, as performed in Rob Roy MacGregor... written by... Pocock, and arranged with an accompaniment for the pianoforte by... Davy. London: W. Hodsoll, [18-] 1 pl. 41-44 pp. f°.

In: English glees, v.1.

Music Div.

4194

NCO p.v.192, No. 8

Pocock, Isaac, 1782-1835.
The magpie or the maid? A melo drame in three acts. Translated and altered from the French, by I. Pocock... The music composed by Mr. Bishop. London: J. Miller, 1815. 52 p. col'd front. 8°.

Adapted from the French of L. C. Caigniez and J. M. T. Baudouin. (La pie voleuse).
Without music.

Music div.

Bishop, Sir Henry Rowley.
1. ~~Drama (English). 2. Caigniez, Louis Charles, 1762-1842. La pie voleuse. 3. Baudouin, Jean Marie Théodore.~~ 4. Title.
N. Y. P. L. December 2, 1921.

Pocock, Isaac, 1782-1835. *MS

Bishop, H.R.,

Miller, The, and his men. A melodrama in two acts... The music composed and arranged for the pianoforte by Henry R. Bishop. The melodrame by J. Pocock. Vocal score. Manuscript.

Music Div.

NCO p.v.430 no.3

Pocock, Isaac, 1782-1835.
...Rob Roy Macgregor; or, Auld lang syne. An opera: by I. Pocock, esq. With prefatory remarks. The only edition existing which is faithfully marked with the stage business, and stage directions, as it is performed at the Theatres Royal. By W. Oxberry, comedian. Boston: Wells & Lilly, 1823. 96 p. illus. 24°.

At head of title: Oxberry's edition.
Founded on Sir Walter Scott's Rob Roy.
Libretto; in 3 acts.
Imperfect: p. 3-4 wanting.

MUSIC DIV.

Davey, John, 1763-1824.
~~1. Drama (English). 2. Scott, Sir Walter, bart., 1771-1832: Rob Roy. 3. Oxberry, William, 1784-1824, editor. 4. Title.~~
N. Y. P. L. June 16, 1919.

NCO p.v.878

Pocock, Isaac, 1782-1835.
...Rob Roy Macgregor; or, "Auld lang syne." An operatic play, in three acts. By I. Pocock... New York: W. Taylor & co. [19—?] 60 p. 18½cm. (Modern standard drama... no. 87.)

A dramatization of Scott's Rob Roy.
Without the music by John Davy.

MUSIC DIV.

~~1. Drama, English. I. Scott, Sir Walter, bart., 1771-1832. Rob Roy.~~ II. Ser. I. Title.
N. Y. P. L. February 17, 1942

Pocock, Isaac, 1782-1835. DREXEL. 4197
Tho' you leave me now in sorrow ... Duetto ... in Rob Roy Macgregor ... words by I. Pocock, arranged by J. Davy. New York: W. Dubois, [18-?] 3 pp. f°.

(In English partsongs, Vol. 4.)

Music Div.

NCO p.v. 442, no. 3

Pocock, Isaac, 1782–1835.
Yes, or no? A musical farce, in two acts: by I. Pocock, esq. The music composed by Mr. G. Smith. New-York: D. Longworth, 1809. 32 p. 24°.

Without music.

Music div.

Smith, Charles, 1786-1856. Isaac John Greenwood Collection
1. ~~Drama (English).~~ 2. Title.
N. Y. P. L. November 19, 1919.

Pocock, Isaac, 1782-1835

* MP
box

WHITAKER, JOHN, 1776-1847.
[HEIR OF VIRONI. OH! SAY NOT WOMAN'S HEART IS BOUGHT]
Oh! say not woman's heart is bought, sung by Mr. Sims Reeves. London, L. Lee [18--] score (5 p.) 35cm.

Caption title.
For voice and orchestra.
Words by Isaac Pocock.

1. Songs, English. 2. Songs, with orchestra. I. Pocock, Isaac, 1782-1835.
NN R 11.61 g/p OC, I (OAFl) SL MUg, Ig, 2g, Ig (MUDI, MUSI, LCl, XI)

Der Podagrist.

*MP
+
(German)

Fleischer, Friedrich Gottlob, 1722–1806.
Oden und Lieder mit Melodien, nebst [zwei] Cantate[n]: Der Podagrist [und, Der Bergmann]. In die Music gesetzt von Friedrich Gottlob Fleischer. [Theil 1–]2. Braunschweig: Verlegt von S. L. Schroeders Erben, 1756–57. 2 v. in 1. 22 x 36½cm.

Music for harpsichord or piano with interlinear German words. Cantata, Der Bergmann, in Theil 2 has acc. for violin, harpsichord or piano, and violoncello.
"Gedruckt zu Leipzig bey Joh. Gottl. Imman. Breitkopf."

(Continued)

Music Div.
N. Y. P. L. December 28, 1932

Fleischer, Friedrich Gottlob, 1722–1806: Oden und Lieder mit Melodien... (Card 2)

Bookplate of Christian Ernst Graf zu Stolberg.
[Theil 1] contains 24 songs with words by von Kleist, Zachariae, Schlegel, Uz, Lessing, von Hagedorn, and a solo cantata, Der Podagrist; Theil 2 contains 24 songs with words by Gleim, von Gemmingen, Lessing, Ebert, Zachariae, Fuchs, and a solo cantata, Der Bergmann, by Zachariae.

Juilliard Foundation Fund.
592495A. 1. Songs, German. 2. Cantatas, Solo. I. Zachariae, Friedrich Wilhelm, 1726–1777. II. Title. III. Title: Der Podagrist. IV. Title: Der Bergmann.
N. Y. P. L. December 28, 1932

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* MP
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(German)

Podbertsky, Theodor, 1846–1913.

Das Lied vom Schill (1809). Gedicht von Felix Dahn. Für Männerchor und Orchester oder Pianoforte componirt von Theodor Podbertsky. Op. 139... Berlin: O. Wernthal, cop. 1903. Publ. pl. no. O. W. 1555. 7 p. 34cm.

Score: T.T.B.B. and piano.

Music Div.
Juilliard Foundation Fund.
1. Choral music, Secular—Men—4 pt—Keyboard acc. I. Dahn, Felix Ludwig Sophus, 1834–1912. Das Lied vom Schill.
N. Y. P. L. September 29, 1936

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*MP
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(German)

Podbertsky, Theodor, 1846–1913.
...Die tausendjaehrige Linde. Scenen aus Deutschlands Vergangenheit nach Karl Stieler's Dichtung: Unter der Linde, für Sopran- (Tenor) u. Bariton-Solo, Männer- oder gemischten Chor mit Orchester, componirt von Theodor Podbertsky. Op. 114 ... Ausgabe B. für gemischten Chor... Stuttgart: Luckhardt, cop. 1899. Publ. pl. no. J. F. 1351. 67 p. 4°.

German words precede and accompany score. Music for solos and mixed chorus with piano acc.

Music Div.
Juilliard Foundation Fund.
1. Cantatas, Secular_Keyboard acc. 2. Stieler, Karl, 1842–1885. Unter der Linde. 3. Title.
N. Y. P. L. December 1, 1935

Copy only words underlined & Classmark-- *MA

PODEJKO, PAWEŁ.
Dawna muzyka polska na terenie dzisiejszego województwa bydgoskiego. Pomorza gdańskiego. Bydgoszcz, 1960. 46 p. 21cm. (Z dziejów muzyki polskiej [1])

Summaries in French, English, and German.
Bibliography, p. 39-[40].

1. Music--Poland--Pomerelia (Region). 2. Poland--Pomerelia (Region).
NN 3.72 w/c OC Ol PC, 1 MU, 2 S, 1 (LC1, X1)

Copy only words underlined & Classmark-- *MA

PODEJKO, PAWEŁ.
Nieznani muzycy polscy, kompozytorzy, dyrygenci, instrumentaliści, wokaliści (1572-1820) Bydgoszcz, 1966. 132 p. 21cm. (Z dziejów muzyki polskiej, 11)

Summary in English.
Bibliography, p. 119-[124].

1. Musicians, Polish.
NN 3.72 w/c OC Ol PC, 1 MU, 1 S, 1 (LC1, X1)

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*QPZ

PODEJKO, PAWEŁ.
Nieznani muzycy polscy; kompozytorzy, dyrygenci, instrumentaliści, wokaliści (1572-1820) Bydgoszcz, Bydgoskie tow. naukowe Filharmonia pomorska im. Paderewskiego, 1966. 132 p. 21cm. (Z dziejów muzyki polskiej. nr. 11)

Summary in English.

1. Musicians, Polish. 2. Musicians--Dictionaries. I. Title. II. Z dziejów muzyki polskiej.
NN 11.67 c/c OC (1bo) (OS)II PC, 1, 2, I SL MU, 1, 2, I RC, 1, 2 S, 1, 2, I (LC1, X1) [S, NSCM]

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*MEC
(Paganini)

Podenzani, Nino.
Il romanzo di Niccolò Paganini. Milano, Casa editrice Ceschina [1940] 420 p. 21cm.

1. Paganini, Niccolò, 1782-1840.

NN** 12.54 f/r OC PC, 1 SL ~~MU~~, 1 (LC1, X1)

El poder de los humildes

*XML-533

CASES, GUILLERMO.
[EL PODER DE LOS HUMILDES. LIBRETTO. SPANISH]
El poder de los humildes; fábula lírica en un acto y cuatro cuadros, en prosa, original de Antonio Cases y Rafael Balaguer. Madrid, R. Velasco, impr., 1920. 30 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,989)
"Estrenada...en el Teatro español de Madrid...[el] 4 de junio de 1919."

(Continued)

NN R 8.72 m/g OC(1bo)I, II, IVbo (OAFl) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUFl, MULl, UMl, LCl, Xl, ZAl) 2

CASES, GUILLERMO. [EL PODER DE LOS HUMILDES. LIBRETTO. SPANISH] El poder de los humildes... (Card 2)

I. Cases, Antonio. El poder de los humildes. II. Balaguer, Rafael. El poder de los humildes. III. Title. IV. Balaguer, Rafael.

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*XML-555

PODESTA, NICOLA.
The national dulcimer tutor: containing a description of the instrument, with scales, exercises and forty-five popular melodies. Arranged in an easy and progressive manner by Nicola Podesta. London, Ascherberg, Hopwood & Crew [191-] Pl. no. A. H. & C. Ltd. 7696. 24 p. 30cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,011)

1. Dulcimer--Methods.
NN R 5.72 c/J OCs SL MUs, 1s (UM1, LC1s, X1s, ZA1) (MUF1)

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*MKRGM

Podesta, Nicola.
The national musette tutor; containing description of the instrument, with full instructions how to play it; together with twelve melodious exercises, forty popular melodies, and six operatic duets for two musettes. Arranged by Nicola Podesta... London: Hopwood & Crew, Ltd. [ca.1905.] Publ. pl. no. 1103. 24 p. 4°.

Cover-title.

1. Musette.
Music Div.
N. Y. P. L. September 24, 1930.

Podesta, Mrs. W. H.
See
Smith, Laura V.

NOV 24 1928 Music Div.

Il podestà di Chioggia.

*MP
(Italian)

Orlandi, Ferdinando, 1777–1848.
Cavatina: Degl'augelletti al canto, nell' opera del Potestà di Chioggia, del signor maestro Ferdinando Orlandi. Cantata in Milano la primavera, 1801. ms., early 19th cent. 10 l. ob. 8°.

Full score. Italian words.
First performed in Milan, 1801.
Libretto by Angelo Anelli.
Cavatina of Rosina.

Music Div.

KREHBIEL COLLECTION.
1. Songs, arias, etc., with orchestra.—Full score. 2. Operas.—Selections. 3. Manuscripts. 4. Anelli, Angelo, 1761–1820. 5. Title: Il potestà di Chioggia.
N. Y. P. L. December 1, 1924

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*MX

Podešva, Jaromír.
[Quartet, strings, no. 4]

IV. [i. e. Quarto] quartetto; 2 violini, viola e violoncello. Praha, Panton, 1962. 98 p. (p. 27-98 miniature score) 20cm.
"1. vyd."
Subtitle "Z příběhu nového současníka... From the story of a new contemporary" also in Russian, German, and French.
Pref. by Jiří Válek, and the poem by Ivo Fleischmann, which was the composer's inspiration for this work, in Czech, Russian, German, English, and French.
Duration: about 24 min.

1. Violin in quartets (2 violins, viola, violoncello)
NN 11.64 c/r OC(1b*) SL MUg, 1g (LC1, X1)

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*MX
box

Podešva, Jaromír.

Z Moravy, dvě instruktivně přednesové skladbičky pro smyčcové kvarteto. Praha, Státní hudební vydavatelství, 1963.

score (11 p.) and 4 parts. 31 cm. (Houslový repertoár)
String quartets.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Houslový repertoár. II. Title.
NN* R 7.66 1/r OC (OS)I SL MUg, 1g, 2g, IIg (MUI 1, LC1, X1) [NSCM]

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*QPH

Podgórski, Ignacy, ed.
Najnowszy śpiewnik... Philadelphia, I. Podgórski [c1939–43. 4 v. in 1. 17cm.

Cover-title.

Music Div.
286204B. 1. Songs, Polish. Collections. I. Title.
N. Y. P. L. January 31, 1945

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* MFGF

PODHRADSKY, GERHARD.
Lexikon der Liturgie; ein Überblick für die Praxis. Innsbruck, Tyrolia-Verlag [1962] xxiv p., 456 columns. illus. 22cm.

"Literaturhinweise": p. [xvii]-xxii.
"Ergänzungen," inserted.

1. Liturgy--Catholic church, Roman--Dictionaries. 2. Church music--Catholic church, Roman--Dictionaries.
NN R 1.65 p/c OC (1bo) PC, 1 SL MU, 2 (LC1, X1)

E-13
513

Podhradsky, Gerhard.
New dictionary of the liturgy; preface by Joseph Jungmann, foreword by Clifford Howell. English ed. edited by Lancelot Sheppard, translated ₍from the German₎ by Ronald Walls and Michael Barry. London, Dublin ₍etc.₎ G. Chapman, 1967 ₍i. e. 1966₎
208 p. plates. 25cm.

(Continued)
NN R 11.67 a/L OC PC, 1,3 SL MU,2 (LC1,X1)
2

PODHRADSKY, GERHARD. New dictionary of the liturgy... (Card 2)
Originally published as Lexikon der Liturgie. Innsbruck, Tyrolia, 1962.
Bibliography: p. 205-208.

1. Worship--Dictionaries. 2. Church music--Catholic church, Roman--Dictionaries. 3. Liturgy--Catholic church, Roman--Dictionaries.

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*MA

Das PODIUM; ein Almanach. 1955-
Berlin, Henschelverlag. v. illus. 26cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Music--Almanacs, yearbooks, etc. 2. Almanacs, yearbooks, etc. --Germany.
NN R 9.66 r/ OS PC,1 SL MU,2 (U1,LC1,X1) [C,1]

MUS. DIV. *MA
The PODIUM; fraternity magazine for Kappa Kappa Psi and Tau Beta Sigma. Feb. 1964-date
Stillwater, Okla. v. illus. 28cm.

CURRENT IN MUSIC DIVISION
Three no. a year.

*MA
1. Bands (Music)--Per. and soc. publ. 2. Band--Per. and soc. publ. 3. Periodicals--U.S. I. Kappa Kappa Psi. II. Tau Beta Sigma.
NN R 12.84 a/B OSs, Is, IIs PCs, Is, Is, IIs MUs, 2s, 3t, Is, IIs Ps(2s), Is, Is, IIs (U1s, LC1s, X1s)

MUS. DIV.
PODIUM; internationale Fachzeitschrift für Musik Film, Funk, Fernsehen. 11, - date Jahrg. (Nr. 121-date); 1958-date
Wien, Metropol-Verlag. v. illus., ports. 30cm.

CURRENT IN MUSIC DIVISION
Monthly.

* MA
1. Music--Per. and soc. publ. 2. Periodicals--Austria. 3. Moving pictures--Per. and soc. publ. 4. Phonograph records--Per. and soc. publ. 5. Cinema--Periodicals--Austria.
NN S 8.58 m/T OS PC, 1, 3, 4 MU, 2, 3, 4 MUP, 2 P (1), 1, 3, 4 T, 5 (LC1, X1, U1)

Podlaha, Antonín, bp., 1865-1932

*QV

TUMPACH, JOS.
Bibliografie české katolické literatury náboženské od roku 1828 až do konce roku 1913. Sestavili Jos. Tumpach a Ant. Podlaha. V Praze, Nákladem Dědictví sv. Prokopa, 1912-23. 5 v. (2319 p.) 24cm.
Vols. 4-5: Sestavil Antonín Podlaha.
Vol. 3 imperfect; t. p. wanting.
"Církevní zpěv a hudba," v. 4, p. 1710-1846.

(Continued)
NN R X 9.58 m/P OC, I PC, 1, 2, 3, 4, I SL MU, 5, 6, I S, 1, 2, 3, 4, I (LC1, X1)

TUMPACH, JOS. Bibliografie české katolické literatury náboženské od roku 1828 až do konce roku 1913. (Card 2)

1. Catholic Church, Roman--Czechoslovakia--Bibl. 2. Bibliography, Czech. 3. Saints--Bibl. 4. Authors, Czech--Biog. 5. Church music--Catholic church, Roman--Bibl. 6. Church music--Czechoslovakia--Bibl. I. Podlaha, Antonín, bp., 1865-1932.

Podleska, Thekla, b. 1764

Write on slip, name, year, vol., page of magazine and class mark—EPA

Motz, Friedrich.
Ein Brief an Johann Christian Reinhart von Thekla Podleska.

(Verein für Meiningische Geschichte und Landeskunde. Schriften. Meiningen, 1890. 4°. Heft 9, p.1-16.)

form 400a [viii-10-28 20m]
MUSIC DIV.

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* QDK p.v.126

Podnyataya... ...Поднятая целина; опера И. Дзержинского. Ленинград ₍etc.₎ Искусство, 1937. 82 p. 14cm.

CONTENTS.—Богданов-Березовский, В. Иван Дзержинский и его опера "Поднятая целина."—Цехновицер, О. "Поднятая целина." —Поднятая целина; либретто Л. И. Дзержинского.—Цон, Б. В. Режиссерские замечания к спектаклю.

MUSIC DIV.
~~1. Drama,~~ 1. Librettos. Dzierzyński, Ivan Ivanovich, ~~1909-~~ . Podnyataya tzelina. ~~II. Dzierzyński, Leonid Ivanovich. III. Sholokhov, Mikhail Aleksandrovich, 1905- . Podnyataya tzelina.~~
N. Y. P. L. April 5, 1943

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*M

Podolsky, Edward, 1902–
The doctor prescribes music; the influence of music on health and personality, by Edward Podolsky, M. D. New York, Frederick A. Stokes company, 1939.
5 p. l., 134 p. 19cm.
Bibliography: p. 133-134.

Cards in Public Catalogue

~~1. Music, Physical effect of. 2. Music, Influence of. 3. Music—Psychology.~~ I. Title. 1. Effects of music — Medical, physiological, etc.
39-7561
Library of Congress ML3920.P74D7 MUSIC DIV.
~~Copy 2.~~
Copyright A 125983 ₍10₎ 780.13

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*M

Podolsky, Edward, 1902- ed.
Music therapy. New York, Philosophical library [1954] xii,335 p. illus.,diagrs., music, tables. 24cm.

Bibliography, p. 333-335.

1. Music--Physical effects. 2. Effects of music, Medical, physiological, etc. 3. Physiology.

NN* 6.54 OC PC,1 SL MU,2,3 (LC1, X1)

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*M

Podolsky, Edward, 1902–
Music for your health, by Edward Podolsky, M. D. New York, B. Ackerman, incorporated ₍1945₎
134 p. 21cm.
"Some sections ... were published in The doctor prescribes music ... 1939."
Bibliography: p. 133-134.

Beethoven Assoc. Fund

~~1. Music, Physical effect of. 2. Music, Influence of. 3. Music and color.~~ ~~I. Title.~~ 1. Effects of music, Medical, physiological, etc.
45-8538
Library of Congress ML3920.P75
MUSIC DIV.
₍15₎ 780.13

**MYD

Podolsky, Leo, 1894- *ed.*
Classic sonatas for piano, revised, edited, fingered and annotated by Leo Podolsky. New York, Boston ₍etc.₎ C. Fischer, inc., °1945.
vi, 80 p. 30½cm.
Publisher's plate no.: 29912.
CONTENTS.—Arne, T. A. In G minor and in A.—Bach, C. P. E. In A.—Galuppi, B. In D.—Haessler, J. W. In C (no. 1 from "Six easy sonatas," bk. IV) and in C (no. 3 from "Six easy sonatas," bk. IV)—Handel, G. F. In C.—Hasse, J. A. In D minor.—Marcello, B. In Bb.—Martini, G. B. In E.—Paradisi, P. D. In D and in A.—Scarlatti, D. In F minor.

1. Piano-Collections- ~~Sonatas (Piano)~~—To 1800. I. Title. DREXEL MUSICAL FUND
46-13778
Library of Congress M21.P75C5 MUSIC DIV.
₍2₎

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*MYD

PODOLSKY, LEO, 1894- , ed.
Musical finds from the 17th and 18th centuries; an unusual collection of keyboard music from the classical period, selected and edited by Leo Podolsky.
[Chicago] C.F. Summy [c1954] 24 p. 31cm.

1. Children's music (Piano). I. Title.
NN X 12.58 l/T OC SL MUg, 1g. 1g (LC1, X1)

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*MYD

PODOLSKY, LEO, 1894- , ed.
Musical finds from the 20th century; an unusual collection of contemporary piano music, collected and edited by Leo Podolsky. Chicago, C.F. Summy [c1956] 31 p. 31cm.

1. Children's music (Piano). I. Title.
NN X 12.58 l/T OC SL MUg, 1g. 1g (LC1, X1)

Podolsky, Leo, 1894-

MUS. DIV.

PODOLSKY piano post. v. 1-date; 1959-date
Chicago. v. 28cm.

CURRENT IN MUSIC DIVISION
Irregular?
"Dedicated to teachers of piano in the United States and Canada."

*MA
1. Piano--Instruction--Per. and soc. publ. 2. Periodicals--U.S. I. Podolsky, Leo, 1894- .
NN S 1.60 l/L (OC)I OS PC, 1, I MU, 1, 2, I P(1), 1 (U1, LC1, X1)

Podolsky, Leo, 1894- , ed.

*MYD

RUST, FRIEDRICH WILHELM, 1739-1796.
[Sonata, piano, F min.]
...Sonata in F-sharp minor... New York [etc.] C. Fischer [c1949]
Pl. no. 30538 23 p. 31cm.

Edited by Leo Podolsky.

1. Piano— To 1800. I. Podolsky, Leo, 1894- , ed.
NN 1.53 OC, I SL MUg, 1g, Ig (LC1, X1)

MUS. DIV.

PODOLSKY piano post. v. 1-date; 1959-date
Chicago. v. 28cm.

CURRENT IN MUSIC DIVISION
Irregular?
"Dedicated to teachers of piano in the United States and Canada."

*MA
1. Piano--Instruction--Per. and soc. publ. 2. Periodicals--U.S. I. Podolsky, Leo, 1894- .
NN S 1.60 l/L (OC)I OS PC, 1, I MU, 1, 2, I P(1), 1 (U1, LC1, X1)

Podorozhnik.

*MP box

Shebalin, Vissarion Yakovlevich.
...Wegebreit (3 Gedichte von Anna Achmatow)...für eine Singstimme und Klavier. Op. 5. Moskau: Musiksektion d. Staatsverlages; Universal Edition A. G., 1927. Publ. pl. no. M. 7564 Г.; U. E. 9008. 11 p. 36cm.
For 1 voice with piano acc. Russian and German words.
Title-page in Russian and German. Russian title: Подорожник.
CONTENTS.—Fernen Kuckuck will ich fragen. In dem Hause nistet Kummer.—Ich verhänge meine Fenster nicht.

1. Songs, Russian. I. Akhmatova, Anna, pseud. of Anna Andreyevna Gumileva (Gorenko), 1888- . II. Title. III. Title: Podorozhnik.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
N. Y. P. L. December 10, 1937

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*MEC (Tomadini)

Podrecca, Carlo.
...Monsignor Jacopo Tomadini e la sua musica sacra. Cividale: Tipografia F. Giovanni, 1883. 42 p. incl. front. (port.) 8°.

Cards in Public Catalog. MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Tomadini, Jacopo, 1820-1883.
N. Y. P. L. July 23, 1931

Copy only words underlined & classmark— *MGZA

PODUVAL, R. VASUDEVA.
Music in Kerala. Madras [n. d.] 8 p. 25cm.
(Indian dance publication, no. 19)

Caption title.

1. Music--India--Kerala. 2. India--Kerala. I. Series.
NN** R X 5.57 l/L OC (OS)I PC, 1, I MU, 2, I O, 1, I (U1, LC2, X1)

*MG p.v.261

PODUVAL, R. VASUDEVA
The music of Kerala, and other essays. [Trivandrum, 195-?] 90 p. 19cm.

1. Music--India--Kerala. 2. India--Kerala.
NN*R X 2.58 1/ OC PC, 1 SL MU, 2 O,1 (LC1,X1)

PODVALOVA, MARIE

*QVZ

Pospíšil, Vilém.
Marie Podvalová. [1. vyd.] Praha, Panton, 1964.
45 p. illus. 21 cm. (Umělci národního divadla, sv. 2)

1. Podvalová, Marie.
NN* 1.67 g/ OC(lb*), lb* PC, 1 SL MU, 1 T, 1 (LC1, X1)

POE, EDGAR ALLAN, 1809-1849--BIBL.

E-14
1290

Evans, May Garrettson, 1866-1947.
Music and Edgar Allen Poe; a bibliographical study. New York, Greenwood Press, 1968 [°1939]
97 p. facsims., music. 24 cm.
"Bibliographical lists": p. 29-90.
"Bibliographical works consulted": p. 97.

1. Poe, Edgar Allan, 1809- 1849--Bibl.
NN*R 5. 71 m/ OC PC, 1 SL MU, I (LC1, X1)

Music Div.

Poe, Edgar, Allan, 1809-1849. Write on slip only words underlined and classmark — *MA

Antcliffe, Herbert.
Edgar Allan Poe and music.
(Chesterian. London, 1951. 1951, Jan., p. 60-64)

npc MUSIC DIV.

Poe, Edgar Allan, 1809-1849 Write on slip, class mark name, vol., page and year of magazine. *MA

Edgar Allen Poe in music.
(Musical Courier. New York, 1916. f°. v.72, no.6. p.22-23.)

Music Div.

Poe, Edgar Allan, 1809-1849.

*MEC
(Poe)

Evans, May Garrettson, 1866–
Music and Edgar Allan Poe; a bibliographical study, by May Garrettson Evans ... Baltimore, The Johns Hopkins press, 1939.
3 p. l., 97 p. front. (facsim.: music) 23½ᶜᵐ.
"Bibliographical lists": p. 29-90.
"Biographical works consulted": p. 97.

1. Poe, Edgar Allan, 1809-1849—Music. 2. Music—Bibl. I. Title.
Library of Congress ML80.E02M9 39-32440
MUSIC DIV.
——— Copy 2.
Copyright A 132781 [8] [012] 781.97

POE, EDGAR ALLAN, 1809-1849

E-10
530

LENHART, CHARMENZ S.
Musical influence on American poetry. Athens, University of Georgia press [1956] xiii, 337 p. 24cm.
Bibliographical references included in "Notes," p. 293-313. Bibliography, p. 314-326.
1. Poetry, American--Hist. and crit. 2. Music and poetry. 3. Poetry and music. 4. Poe, Edgar Allan, 1809-1849. 5. Whitman, Walt, 1819-1892. 6. Lanier, Sidney, 1842-1881. I. Title.
NN * R 9. 56 s/ OC(lbo) PC, 1, 2, 4, 5, 6, 1 SL MU, 3, 4, 5, 6, 1 (LC1, X1, Y1)

MUSIC DIV.

POE, EDGAR ALLAN, 1809-1849

* MEC
(Debussy)

LOCKSPEISER, EDWARD, 1905-
Debussy et Edgar Poe; manuscrits et documents inédits, recueillis et présentés par Edward Lockspeiser. Préf. d'André Schaeffner. Monaco, Éditions du Rocher [1962, c1961] 97 p. facsims. 20cm. (Domaine musical)

1. Debussy, Claude, 1862-1918. 2. Poe, Edgar Allan, 1809-1849.
3. Autographs (Music)--Debussy --Facsimiles.
NN 5.64 p/B OC PC, 1, 2 SL MU, 1, 2, 3g (MUF1, LC1, X1)

POE, EDGAR ALLAN, 1809-1849

Copy only words underlined & classmark — *MA

Riva, Ubaldo.
La musica in Edgar Poe. (IN: La Scala. Milano. 32cm. n. 53 (apr., 1954) p. 74-[78] illus., ports.)

Summary in French, English and German.

1. Poe, Edgar Allan, 1809-1849.
NN R 6.54 OI (PC)1 (MU)1 (LC2, X1)

Poe, Edgar Allan, in music.
This is a magazine article. Write on slip name, year, vol., No. and page of journal

F R.

*MA

Poe in American music.
(Musical America v.9 no.14. p. 20
New York, 1909)

Music Div.

Poe, Edgar Allan, 1809-1849. Annabel Lee

* MP
box

BALFE, MICHAEL WILLIAM, 1808-1870.
Annabel Lee; ballad. Poetry by Edgar Allan Poe. London, J. Williams [185-?] 5 p. 33cm.
For voice and piano.
First line: It was many and many a year ago.

1. Songs, English (Irish composers). I. Poe, Edgar Allan, 1809-1849. Annabel Lee.
NN R 10.63 p/ OC, I SL MUg, 1g, Ig (MUD1, MUS2, LC1, X1)

Poe, Edgar Allan, 1809-1849. Annabel Lee

*MS

SCHIFFMAN, BYRON
[ANNABEL LEE. VOCAL SCORE. ENGLISH & FRENCH]
Annabel Lee; poème de Edgar A. Poe, chorégraphie de George Skibine, traduction de Stéphane Mallarmé. Paris, Éditions Psyché [c1953; c1950] 16 p. illus. 33cm.
"Prelude et ballet aria; tenor ou baryton martin."

1. Ballets, with voices--Vocal scores. I. Poe, Edgar Allan, 1809-1849. Annabel Lee. II. Skibine, George. Annabel Lee. III. Title.
NN X 5.64 /(OC(lb)I, II (OAF1) SL MUg, Ig, IIg, IIIg (MUD1, LC1, X1, Z1)

Poe, Edgar Allan, 1809-1849.

** MTC

Holbrooke, Joseph Charles, 1878–
[The bells. Prelude]
... Prelude from The bells, dramatic poem by Edgar A. Poe. Composed for chorus and grand orchestra. Op. 50. Leipzig, Breitkopf & Härtel [c1906] 36 p. 19cm. (Partitur-Bibliothek. Nr. 2646.)
Miniature score: orchestra.
Imprint covered by blank label. Stamped on t.-p.: Copyright of M[odern] M[usic] L[ibrary]

MUSIC DIV.
1. Orchestra. I. Poe, Edgar Allan, 1809-1849.
N. Y. P. L.
DREXEL MUSICAL FUND.
August 17, 1949

Poe, Edgar Allan, 1809-49: The bells.

D * MP
(English)

Holbrooke, Joseph Charles, 1878–
The bells; dramatic poem, by Edgar A. Poe, composed for chorus and grand orchestra, by Joseph Holbrooke. Op. 50(a). Vocal score... Leipzig: Breitkopf & Härtel [cop. 1906]. Publ. pl. no. 25469. 82 p. 4°.
Vocal score. English words.

MUSIC DIV.
32098A
1. Cantatas. 2. Poe, Edgar Allan, 1809-49. 3. Title.
N. Y. P. L.
DREXEL MUSICAL FUND.
November 19, 1921.

Poe, Edgar Allan, 1809-49: The bells.

*MP
(U.S.)

Montani, Nicola Aloysius, 1880–
The bells; a cantata for women's chorus (S S A), soprano and alto solos, with pianoforte or orchestral accompaniment. The text by Edgar Allan Poe, the music by Nicola A. Montani... New York: The H. W. Gray Co., cop. 1917. 77 p. 4°.
Vocal score.

MUSIC DIV.
1. Cantatas. 2. Poe, Edgar Allan, 1809-49: The bells. 3. Title.
N. Y. P. L.
November 9, 1920.

Poe, Edgar Allan, 1809-49: The bells.

*MP
(Russian)

Rakhmaninov, Sergyei Vasilyevich, 1873–
...Les cloches, The bells; for orchestra, chorus and solo. Poem by Edgar Poe, English translation of Balmont's Russian version by Fanny S. Copeland. Music by S. Rachmaninoff. Op. 35. Moscou: A. Gutheil [cop. 1920]. Publ. pl. no. A. 9719 G. 117 p. 4°.
Full score. Russian, German and English words precede and accompany score. t.-p. in Russian and English.

MUSIC DIV.
196537A
1. Cantatas. 2. Poe, Edgar Allan, 1809-49: The bells. 3. Balmont, Konstantin Dmitriyevich, 1867– translator. 4. Copeland, Fanny S., translator. 5. Title. 6. Title: The bells.
N. Y. P. L.
JUILLIARD FOUNDATION FUND.
July 13, 1934

Poe, Edgar Allan, 1809-1849: The conqueror worm.

*MP
+box

Gnyesin, Mikhail, 1883–
Червь-Побѣдитель Поэма для голоса и оркестра. Стихотворение Эдгара По, въ переводѣ К. Бальмонта. Музыка М. Гнѣсина. Op. 12. Переложение для голоса и фортепiано автора. [The conqueror worm. Poem for voice and orchestra. Poem by Edgar Poe, translated by K. Bal'mont. Music by M. Gnyesin. Op. 12. Setting for voice and piano by author.] Москва: П. Юргенсонъ, [1913]. Publ. pl. no. 38228. 31 p. f°.
Russian words with music for 1 voice and piano acc.

MUSIC DIV.
1. Songs, Russian. 2. Poe, Edgar Allan, 1809-1849. 3. Bal'mont, Konstantin Dmitriyevich, 1867– , translator. 4. Title: The conqueror worm.
N. Y. P. L.
April 2, 1926

Poe, Edgar Allan, 1809-1849: The devil in the belfry.

** MSP
+

Inghelbrecht, D. E., 1880–1965
Désiré Émile
Le diable dans le beffroi; ballet en un acte d'après Edgar Poe; Scenario et musique de D.-E. Inghelbrecht. La partition piano seul... Paris: Heugel, [cop. 1927]. Publ. pl. no. H. 29551. 76 p. 4°.
Arranged for piano, 2 hands. Explanatory text in French.
"Représenté pour la premiere fois à l'Académie nationale de musique, le 3 juin 1927."

MUSIC DIV.
538927A. 1. Ballets—Piano. I. Poe, Edgar Allan, 1809-1849: The devil in the belfry. II. Title.
N. Y. P. L.
DREXEL MUSICAL FUND.
July 24, 1931

Poe, Edgar Allan, 1809-1849. A dream.

*MNZ-
Amer.

Palmer, Courtlandt, 1872–
"A dream." ... Poem, Edgar Allen [sic] Poe. Music, Courtlandt Palmer. [n. p., 192–?] 6 p. 34cm.
Autographed manuscript.
Score: voice, violin I-II, viola and violoncello.
First line: In visions of the dark night.

MUSIC DIV.
1. Songs, with various instruments. 2. Songs, English—U. S. composers. 3. Autographs—Music—Palmer. I. Poe, Edgar Allan, 1809-1849. A dream.
N. Y. P. L.
September 19, 1941

Poe, Edgar Allan, 1809-1849.

* MP
box

Griffis, Elliot, 1893–
...Eldorado... New York: The Composers press inc. [c1937] Publ. pl. no. C. P. 14, 2. 7 p. 31½cm.
For medium voice with piano acc.
First line: Gaily bedight a gallant knight.
At head of title: ...Songs from Poe.

MUSIC DIV.
1. Songs, English—U. S. composers. I. Poe, Edgar Allan, 1809-1849.
N. Y. P. L.
September 15, 1942

Poe (Edgar Allan) See: Eldorado

*MN
(Wa-wan)
v. 1.

Kelley (Edgar Stillman)
Two poems: Eldorado and Israfel by E. A. Poe with musical settings for voice and pianoforte. Newton Center, Mass.: Wa-wan Press, 1902 11pp. f°
(Wa-wan series of American compositions. v.1, no.1.2)

Music Div.

Write on slip words underlined below and class mark — NCO

Poe, Edgar Allan, 1809-1849.
The fall of the house of Usher. (In: Moore, Hortense, ed. Bread Loaf book of plays... Middlebury, 1941. p.21-50. plate.)

Incidental music.
Title.

form 106b [iii 23 41 25m] MUSIC DIV.

Poe, Edgar Allan, 1809-1849: The raven.

*MSP Amer.

Heinrich, Max, 1853-1916.
The raven; a melodrama. Poem by Edgar Allan Poe. Music by Max Heinrich. ₍Op. 15.₎ Cincinnati: J. Church Co.₍, cop. 1905.₎ Publ. pl. no. 15015. 24 p. f°.

Cover-title.
For piano. English and German superlinear words.

MUSIC D

1. Melodrames—Piano and voice. 2. Poe, Edgar Allan, 1809-1849. 3. Title.
N. Y. P. L. July 11, 1927

Poe, Edgar Allan, 1809-1849. Ulalume.

*MTA

Holbrooke, Joseph Charles, 1878–
...Ulalume. Poem for orchestra no. 4₍, really no. 3₎ after Edgar Allan Poe. ₍By₎ Josef Holbrooke. Op. 35. Leipzig: Breitkopf & Härtel, cop. 1909. Publ. pl. no. Part. B. 2137. 43 p. f°. (Breitkopf & Härtels Partitur-Bibliothek. Nr. 2137.)

Full score.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Symphonic poems. I. Poe, Edgar Allan, 1809-1849: Ulalume. II. Title.
N. Y. P. L. September 30, 1930

Poe, Edgar Allan, 1809-49: The haunted palace. *MTA

Schmitt, Florent, 1870–
...Étude pour Le palais hanté d'Edgar Poë. Partition d'orchestre... Op. 49. Paris: A. Durand & fils, cop. 1909-10. Publ. pl. no. A. D. & F. 7894. 74 p. 8°. (Bibliothèque de partitions, format de poche.)

Full score.

Music Dept.
SOC. OF THE FRIENDS OF MUSIC.

1. Orchestra (Full).—Symphonic poems. 2. Poe, Edgar Allan, 1809-49: The haunted palace. 3. Title: Le palais hanté.
N. Y. P. L. March 21, 1919.

Poe, Edgar Allan, 1809-1849: The raven.

*MTA

Holbrooke, Joseph Charles, 1878–
..."The raven"; poem no. 1. For orchestra after Edgar Allan Poe. (Op. 25.) Full score... London: Novello & Co., Ltd.₍, 1910?₎ 74 p. f°.

At head of title: Revised and rescored since the first performance at the Crystal Palace symphony concerts—under Sir August Manns—in 1900.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

494896A. 1. Orchestra, Full—Symphonic poems. I. Poe, Edgar Allan, 1809-1849: The raven. II. Title.
N. Y. P. L. September 30, 1930

Poe, Edgar Allan, 1809-1849.

*MP box

Allen, Creighton, 1900–
So when in tears. A song for voice and piano. Poem by Edgar Allan Poe. Music by Creighton Allen. New York, M. L. Reid ₍c1948₎

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. I. Poe, Edgar Allan, 1809-1849. II. Song index (1).
N. Y. P. L. February 7, 1951

Poe (Edgar Allan) See: Helen

*MN (Wa-wan) v.1

Three songs: Helen, and Drink to me only with thine eyes by A. R. Little, and Salambo's invocation to Tänith by H. F. Gilbert. Newton center, Mass.: Wa-wan Press, 1902. 1p.l., 15 pp. f°. (₍Wa-wan series of American compositions. v. 1, no. 5.₎)

Music Div.

Poe, Edgar Allan, 1809-1849. The raven.

*MP (U.S.)

Rapoport, Eda, 1900–
...The raven for solo voice and and strings... ₍Op. 15₎ New York: M. Weaner ₍c1939₎ Publ. pl. no. S 1. 1 v. 30½cm.

Score (24 p.): voice, violin I-II, viola, violoncello and double bass. 6 parts.
"Poem after Edgar Allen ₍sic₎ Poe."
First line: Once upon a midnight dreary.
Cover-title.

MUSIC DIV

1. Songs, English—U. S. composers. 2. Songs, with various instruments. I. Poe, Edgar Allan, 1809-1849. The raven.
N. Y. P. L. October 15, 1940

Poe, Edgar Allan, 1809-1849.

*MP Box

Beeson, Jack.
Eldorado (E. A. Poe). Song for high voice and piano. [n. p.] 1951.

Reproduced from autograph manuscript. Dated June 1, 1951.
First line: Gaily bedight, a gallant knight.
1. Songs, U.S. 2. Autographs—Music—Beeson—Facsimiles. 3. Songs, Secular—1870– 4. Autographs—Music. I. Poe, Edgar Allan, 1809-1849.
NN 5.54 OC SL MUg, 1g, 2g, Ig (MUA)3,4,I (MUS 2,LC1,X1)

Poe, Edgar Allan, 1809-1849. The masque of the red death

*MYK

CHEREPNIN, NIKOLAĬ NIKOLAYEVICH, 1873-1945.
[THE MASQUE OF THE RED DEATH. SELECTIONS. ARR. FOR VIOLIN & PIANO]
Cadence fantastique et solo du violon tirée du chorédrame Le masque de la mort rouge d'après Edgard Poë, pour violon et piano par N. Tchérépnine. op. 42a. Moscou, P. Jurgenson [1914?] Pl. no. 37124. score(18 p.) and part. 35cm.

Arr. by the composer.

1. Violin and piano--Arr. I. Poe, Edgar Allan, 1809-1849. The masque of the red death.
NN 6.69 k/OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Poe, Edgar Allan, 1809-1849: The raven

*MP (U.S.)

Shapleigh, Bertram, 1871–
The raven; cantata for chorus and orchestra... by Bertram Shapleigh. Op. 50. London: Breitkopf & Härtel₍, cop. 1906₎. Publ. pl. no. L. 130. 108 p. 4°. (Breitkopf & Härtels edition of vocal scores.)

Vocal score. English words.
Poem by Poe.
With autograph of composer.

MUSIC DIV

206335A ARTHUR MEES COLLECTION.
1. Cantatas. 2. Poe, Edgar Allan, 1809-1849. 3. Title.
N. Y. P. L. August 14, 1925

Poe, Edgar Allan, 1809-1849.

*MP box

Cheslock, Louis, 1899–
To Helen. Poem by Edgar Allan Poe. ₍Music by₎ Louis Cheslock. ₍n. p., n. d.₎

Reproduced from autograph manuscript.
Song with piano accompaniment.
First line: Helen, thy beauty is to me.

MUSIC DIV.
Printed for the Music Division

1. Songs, U. S. 2. Autographs (Music)—Cheslock, L.—Facsimiles. I. Poe, Edgar Allan, 1809-1849. II. Song index (2).
N. Y. P. L. November 22, 1950

Poe, Edgar Allan, 1809-1849
The pit and the pendulum

*MS

Bettinelli, Bruno, 1913–
[Il pozzo e il pendolo. Vocal score. Italian]
Il pozzo e il pendolo (da I racconti del terrore di E. A. Poe). Azione mimo-drammatica in un atto di Clemente Crispolti. ₍Milano₎ Ricordi ₍1967₎
score (191 p.) 33 cm.

1. Operas--Vocal scores. I. Crispolti, Clemente. Il pozzo e il pendolo. II. Poe, Edgar Allan, 1809-1849. The pit and the pendulum. III. Crispolti, Clemente. IV. Title.
NN* 2.69 v/₆OC, I, II, IIIb* (OAF1) SL MUg, 1g, Ig, IIg IVg (LC1, X1)

Poe, Edgar Allan, 1809-1849: Silence.

*MTA

Myaskovski, Nikolaĭ Yakovlevich, 1881–
...Silentium... Symphonische Erzählung (nach E. A. Poe) ... Op. 9... Wien: Universal-Edition A.-G.₍, ca. 1928.₎ Publ. pl. no. U. E. 8523. 68 p. 38½cm.

Full score.
At head of title: ...N. Mjaskowsky.
Title also in Russian.
Excerpt from Poe's tale Silence, translated into German and Russian, p. 3.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

714324A. 1. Orchestra—Full score. I. Poe, Edgar Allan, 1809-1849: Silence. II. Title.
N. Y. P. L. July 17, 1934

Poe, Edgar Allan, 1809-1849.

*MP (English)

Holbrooke, Joseph Charles, 1878–
A dramatic choral symphony (homage to E. A. Poe). Words by Edgar Allan Poe. Music by Joseph Holbrooke. (Op. 48)... London: S. Riorden, cop. 1908. 154 p. 4°.

Vocal score. English words.
"First performance by the Leeds Choral Union, November 12th, 1908."
Contents: 1. The haunted palace. 2. Hymn. 3. The city in the sea. 4. The valley Nis.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

516643A. 1. Choral symphonies. 2. Orchestra, Full—Arr. for piano, 2 hands. I. Poe, Edgar Allan, 1809-1849. II. Title.
N. Y. P. L. March 27, 1931

Poe, Edgar Allan, 1809-1849: The pit and the pendulum.

*MTA Amer.

Kelley, Edgar Stillman, 1857–
...The pit and the pendulum; symphonic poem after the narrative of Edgar Allan Poe, by Edgar Stillman-Kelley. Score... New York: G. Schirmer, Inc.₍, 1930.₎ 62 p. f°.

Synopsis of Poe's tale precedes score.
"This work was awarded the prize offered by the National Federation of Music Clubs in 1925."
At head of title: Published for the Society for the Publication of Aerican Music, 1930.

MUSIC DIV.

1. Orchestra, Full—Symphonic poems. I. Poe, Edgar Allan, 1809-1849: The pit and the pendulum. II. Society for the Publication of American Music. III. Title.
N. Y. P. L. September 12, 1930

Poe, Edgar Allan, 1809-1849. The system of Doctor Tarr and Professor Fether

*ZB-84
Film Reproduction

Tosatti, Vieri, 1920–
[Il sistema della dolcezza. Libretto. Italian]
Il sistema della dolcezza; dramma musicale assurdo in due quadri, parole e musica di Vieri Tosatti. Da un racconto di Edgar A. Poe. Roma, De Santis ₍1951₎
28 p. 22 cm.
Film reproduction. Negative.

I. Title. II. Poe, Edgar Allan, 1809-1849. The system of Doctor Tarr and Professor Fether.
NN * R 6.62 a/ OC, II (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUI1, UM1, LC1, X1)

Poe, Edgar Allan, 1809-49.

*MP (U.S.)

Loeffler, Charles Martin Tornov, 1861–
...Four poems set to music for voice and piano. Op. 15... New York: G. Schirmer ₍cop. 1906₎. Publ. pl. nos. 18452-18455. v. p. f°.

Contents: Sudden light (Dante Gabriel Rossetti). A dream within a dream (Edgar Allan Poe). To Helen (Edgar Allan Poe). Sonnet (G. C. Lodge).

MUSIC DIV.
131822A KREHBIEL COLLECTION.

1. Songs (American). 2. Rossetti, Dante Gabriel, 1828-82. 3. Poe, Edgar Allan, 1809-49. 4. Lodge, George Cabot, 1873-1909.
N. Y. P. L. May 3, 1924

Poe, Edgar Allan, 1809-1849: The raven.

*MP (U. S.)

Bergh, Arthur, 1882–
...The raven (Edgar Allan Poe); a melodrama. Music by Arthur Bergh. ₍Op. 20.₎ Boston: O. Ditson Co.₍, cop. 1911.₎ Publ. pl. no. 68771. 26 p. f°.

For piano. Superlinear English words.

MUSIC DIV.

1. Melodrames—Piano and voice. 2. Poe, Edgar Allan, 1809-1849. 3. Title.
N. Y. P. L. December 28, 1920

Poe, Edgar Allan, 1809-1849.

*MP box

Griffis, Elliot, 1893–
...To the river... New York: The Composers press inc. ₍c1937₎ Publ. pl. no. C. P. 14, 1. 5 p. 31½cm.

For medium voice with piano acc.
First line: Fair river! In thy bright clear flow.
At head of title: ...Songs from Poe.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Poe, Edgar Allan, 1809-1849.
N. Y. P. L. September 15, 1947

Poe, Edgar Allan, 1809-1849

*MP (U. S.)

Peloquin, Charles Alexander, 1918–
The bells, for mixed voices, two pianos, percussion and two double basses. Poem by Edgar Allan Poe. ₍n. p.₎ Boosey and Hawkes ₍1964₎
score (96 p.) 27 cm. (Brown University choral series)

Duration: about 10 min.

(Continued)

NN* 2.70 w/A OC (OS)I SL MUg, 1g, IIg, IIIg MUA(4), II (MUD1, LC1, X1) [NSCM]

PELOQUIN, CHARLES ALEXANDER, 1918- . The bells... (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Instr. acc. I. Brown university choral series. II. Poe, Edgar Allan, 1809-1849. The bells. III. Title.

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Poe, Edgar Allan, 1809-1849.

*MP (French)

Sévérac, Déodat de, 1873-1921.

...Douze mélodies... Paris, Rouart, Lerolle & cie., c1924 [c1906-c1924] Pl.no. R.L.11494 & cie.-R.L.11505 & cie. 56 p. 32cm.

For one voice with piano accompaniment. French and English words.

CONTENTS.—Le ciel est par dessus le toit (P. Verlaine)—Temps de neige (H. Gautier-Villars)—Un rêve (Edgar Poe)—À l'aube dans la montagne (D. de Sévérac)—Philis.—Chanson de Jacques (du 1er acte du "Cœur du moulin")—Chanson de la nuit durable (Mme. Espinasse-Mongenet)—Chanson pour le petit cheval (P. Estieu)—Les hiboux (Ch. Baudelaire)—Ma poupée chérie (P. de Sévérac)—Aubade (Marguerite Navarre)—Chant de noël (Goudouli)

MUSIC DIV.

S28185B. 1. Songs, French. I. Verlaine, Paul Marie, 1844-1896. II. Poe, Edgar Allan, 1809-1849. III. Baudelaire, Charles Pierre, 1821-1867. IV. Song index (12).
N. Y. P. L. September 15, 1950

* * *

Poe, Edgar Allan, 1809-49

*MP + box

Sévérac, Déodat de, 1873-

...Un rêve. Poëme d'Edgard [sic] Poë, traduction de Stéphane Mallarmé. Musique de Déodat de Sévérac. Paris: Édition mutuelle [1903?]. Publ. pl. no. E. M. 3039. 4 p. f°.

French words with music for 1 voice with piano acc.
Caption-title.

MUSIC DIV.

1. Songs (French). 2. Poe, Edgar Allan, 1809-49. 3. Mallarmé, Stéphane, 1842-98, translator. 4. Title.
N. Y. P. L. August 10, 1922.

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Poe, Edgar Allan, 1809-1849.

*MP (U.S.)

Shapleigh, Bertram, 1871-1940.

[Songs. Op. 41]

...Fünf Lieder (Edgar Allan Poe). Op. 41... Leipzig [etc.] Breitkopf & Härtel [c1901] Publ. pl. no. D.L-V.3735/36. 19 p. 31cm.

For high voice with piano accompaniment. English and German words. German translation by F. H. Schneider.

CONTENTS.—Helen, thy beauty is to me (Helene, deiner Schönheit Macht)—Beloved! Amid the earnest woes (Mein Lebenspfad ist rauh und wüst)—At morn, at noon, at twilight dim (Im Dämmerlicht, wenn Tag erglüht)—Eldorado.—Fair river (An den Fluss).

MUSIC DIV.

1. Songs, English—U. S. composers. I. Poe, Edgar Allan, 1809-1849. II. Song index (9).
N. Y. P. L. November 26, 1946

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Poe, Edgar Allan, 1809-49.

*MP (U.S.)

Sonneck, Oscar George Theodore, 1873-

...Four poems by Edgar Allan Poe, composed for baritone and piano. To Helen... Thou wouldst be loved... Eldorado... A dream within a dream... Op. 16. New York: G. Schirmer [cop. 1917]. Publ. pl. nos. 27941-27944. 4 v. in 1. f°.

English words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs (American). 2. Poe, Edgar Allan, 1809-49.
N. Y. P. L. January 22, 1923.

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Poe, Edgar Allan, 1809-1849

*MP (U.S.)

SONNECK, OSCAR GEORGE, 1873-1928.

[POEMS BY EDGAR ALLAN POE]

Vier Gedichte von Edgar Allan Poe; deutsch von R.S. Hoffmann. Für eine Baritonstimme und Klavier von O.G. Sonneck, op. 16. [Wien, New York] Universal Edition, c1917. 18 p. 31cm. (Universal-Edition. Nr. 7409)

(Continued)

NN 12.69 c/ OC, I (OAF1) SL MUg, 1g, 2g, Ig MUA(4), I (MUI1, LC1, X1)

2

* * *

SONNECK, OSCAR GEORGE, 1873-1928. [POEMS BY EDGAR ALLAN POE] Vier Gedichte von Edgar Allan Poe... (Card 2)

For baritone and piano.

CONTENTS.- Helene.--Dein Herz will Lieb'?--Eldorado.--Traum im Traum.

1. Songs, U.S. 2. Song cycles. I. Poe, Edgar Allan, 1809-1849.

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Poe, Edgar Allan, 1809-1849

*MS

TOSATTI, VIERI, 1920-

[IL SISTEMA DELLA DOLCEZZA. VOCAL SCORE. ITALIAN]

Il sistema della dolcezza; dramma musicale assurdo in due quadri. Parole di Vieri Tosatti, da un racconto di Edgar A. Poe. Riduzione per canto e pianoforte. [Milano] Ricordi [c1954] 219 p. 22cm.

1. Operas, Comic--Vocal scores. I. Poe, Edgar Allan, 1809-1849. II. Title.
NN 7.60 l/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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Poe, Edgar Allan, 1809-1849

*MS

Viozzi, Giulio, 1912-

[ALLAMISTAKEO. VOCAL SCORE. ITALIAN]

Allamistakeo; opera in un atto, da un racconto di E. A. Poe. Canto e pianoforte. [Milano] Ricordi [°1957] 116 p. 27 cm.

1. Operas--Vocal scores. I. Poe, Edgar Allan, 1809-1849. II. Title.
NN X 2.60 m/ OC(IbCIM)I (OAF I) SL MUg, 1g, Ig, IIg (LC1, X1)

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L-10 2886 Bd. 8

Pöhlmann, Egert.

Griechische Musikfragmente; ein Weg zur altgriechischen Musik. Nürnberg, H. Carl, 1960.

84 p. illus., music. 23 cm. (Erlanger Beiträge zur Sprach- und Kunstwissenschaft, Bd. 8)

Includes bibliography.

1. Music--Greece. 2. Greece. I. Series.
NN * 5.65 e/ OC(1b*) [O]S)I PC, 1, I MU, 2 (LC1, X1)

* * *

Pöhlmann, Herm.

*MYR

Sachse, Ernst.

...100 Etüden für Trompete in allen Stimmungen zur gründl. Erlernung des Transponierens. Neue Auflage, durchgesehen von Franz Herbst... Heft 1-2... Leipzig: C. Merseburger [1932-38?] Publ. pl. no. C.M.1047,10683. 2 v. 30½cm.

At head of title, Heft 1; Sachse.
Heft 1 has pl. no. of 1888.
Title of Heft 2 varies.
Heft 2 has imprint: Leipzig, F.Hofmeister.
On cover of Heft 2: Bearbeitet und herausgegeben von Herm. Pöhlmann.

MUSIC DIV.

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Poem

*MYK

FOGG, ERIC, 1903-1939.

Poem, for violoncello or violin with pianoforte accompaniment [1922] London, Elkin & co.; New York, G. Ricordi & co. [c1922] 1 v. 32cm.

Score, violoncello and piano (11 p.) and violin part.

1. Violoncello and piano. 2. Violin and piano. I. Title: Poem.
NN 1.66 p/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

* * *

Poem.

*MYK

Heath, John Rippiner, 1887-

...Poem, "In the heart of the country," for violin & piano. London, J. & W. Chester ltd. [etc., etc.] c1922. Pl.no. J.&W.C. 344. 1 v. 34cm.

Score (7 p.) and violin part.

MUSIC DIV.

1. Violin and piano. I. Title. II. Title: In the heart of the country.
N. Y. P. L. April 14, 1930

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Poem

*MW

MEYER, ERNST HERMANN, 1905-

[POEM]

Poem, für Viola und Orchester. Leipzig, Breitkopf & Härtel [1965] score (68 p.) 30cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3924)

Duration: 14 min.

1. Viola and orchestra. I. Title.
NN 12.66 r/c OC (OAF1) SL MUg, 1g, Ig (MUI1, LC1, X1)

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Poem

*MYM

MEYER, ERNST HERMANN, 1905-

[POEM, ARR. FOR VIOLA & PIANO]

Poem, für Viola und Orchestra. [Klavierauszug] Leipzig, Breitkopf & Härtel [1964] score (24 p.) and part. 30cm. (Edition Breitkopf, Nr. 4075)

Acc. arr. for piano.
Duration: 14 min.

1. Viola and piano--Arr. I. Title.
NN* 6.69 v/ OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

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Poem

*MYL box

PORTER, QUINCY, 1897-

Poem, for violoncello and piano [or] for viola and piano [1948. Northampton, Mass., Smith college] The Valley music press [c1957]. 3 p. 28cm.

Score.

1. Violoncello and piano. 2. Viola and piano. I. Title.
NN R X 3.58 m/p OC SL MUg, 1g, 2g, Ig (MUA 4, MUI1, LC1, X1)

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Poem...

*MYK

White, Paul, 1895-

...Poem... Bruxelles: A. Cranz [etc., etc., c1923] Publ. pl. no. C. 44986. 1 v. 31cm. (On cover: Edition Cranz, no. 647.)

Score (11 p.): violin and piano. Violin part.
At head of title: Compositions pour piano et violon par Paul White... no. 4.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Violin and piano—1800- I. Title.
N. Y. P. L. July 3, 1942

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Poem-anecdotes of child-musicians

*ME

Martin, Martha.

Poem-anecdotes of child-musicians, by Martha Martin... New York: The Beekman hill press, 1934. 50 p. incl. plates. 19½cm.

Author's autographed presentation copy to Mr. Gustav Becker.

19587B. 1. Poetry, American. 2. Musicians. I. Title. Music Div.
N. Y. P. L. June 14, 1940

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Poem for brass

*MV-Amer.

Johnson, J J

Poem for brass, 1956. New York, MJQ Music [sole selling agent: Associated Music Publishers, New York, 1961] score (48 p.) 28 cm. (MJQ, 4)

For solo trumpet, solo trombone, 6 trumpets, 4 horns, 5 trombones, 2 baritones, tuba, double bass, and percussion.
Duration: about 10 min.

1. Band (Jazz). I. Title.
NN 12.62 e/ OC SL MUg, 1g, Ig MUA (4) (LC1, X1)

* * *

Poem concertant

*MW

FELDMAN, LUDOVIC.

Poem concertant, pentru vioară și orchestră. [București] Editura de Stat pentru literatură și artă [1954] 146 p. 34 cm.

Score: violin and orchestra.

1. Violin and orchestra. I. Title.
NN X 10.57 g/ OC(lbo) SL MUg, 1g, Ig (MUI 1, LC1, X1)

* * *

Poem erotique.

*MTE p.v. 1 No. 4-5

MacDowell, Edward Alexander, 1861-1908.

Two poems arranged for grand orchestra by Ross Jungnickel. a. Poem erotique, op. 31, no. 6 (The poet's dream)... b. Scotch poem, op. 31, no. 2... New York: R. Jungnickel [1916]. Publ. pl. nos. 57-S. 9, 58-S. 19. 2 v. in 1. f°. (Artist's orchestra repertoire. no. 57-58.)

Full score.

MUSIC DIV.

1. Orchestra (Full). 2. Jungnickel, Ross. 3. Title: Poem erotique. 4. Title: Scotch poem.
N. Y. P. L. December 14, 1916.

Poem for French horn (or cello) & organ
*MYR
Grant, Parks, 1910–
[Poem, op. 15]
Poem for French horn (or cello) & organ, by Parks Grant. (Op. 15) [Monroe, La., 1945] 1 v. 35cm.
Score (7 p.) and parts for French horn and violoncello.
Duration: 7 min.
1. Horn and organ. 2. Violoncello and organ. I. Title.
NN 9.53 OC SL MUg, lg, 2g, lg (MUA4, LC1, X1)

Poem, op. 31
*MYR box
READ, GARDNER, 1913-
[POEM, OP. 31]
Poem, op. 31. New York, C. Fischer, c1937. 1 v. 31cm.
Score: horn and piano (3 p.) and part.
1. Horn and piano. I. Title.
NN R 7.57 a/b OC SL MUg, lg, lg (MUA4, LC1, X1, Z1, MUI 1)

Poem, op. 32, no. 1
*MN p.v. 27
SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[POEM, OP. 32, NO. 1. ARR. FOR VIOLONCELLO & PIANO]
Poem, op. 32, no. 1. Transcribed for cello and piano by Gregor Piatigorsky. New York, International music co. [194-?] Pl. no. 605. score (4 p.) and part. 31cm.
Originally for piano.
1. Violoncello and piano--Arr. I. Pyatigorski, Grigoriĭ, 1903- II. Title.
NN R 8.68 p/p OC, I (OAF1) SL MUg, lg, lg, lg (LC1, X1)

Poem for piano and orchestra.
*MYD
Whithorne, Emerson, 1884–
[Poem. Op. 43. Arr. for 2 pianos]
Poem for piano and orchestra. Op. 43. By Emerson Whithorne... New York: C. Fischer, inc. [c1926] Publ. pl. no. 24061. 59 p. 30½cm.
Score: piano I–II, with instrumental cues.
Performance: 20 minutes.
MUSIC DIV.
HENRY HADLEY MEM. LIB.
1. Piano—2 pianos, 4 hands—Arr. I. Title.
N. Y. P. L. July 17, 1942

Poem for piano and orchestra.
** MW
Whithorne, Emerson, 1884–
Poem for piano and orchestra. Op. 43. By Emerson Whithorne. New York: C. Fischer, Inc. [, cop. 1928.] Publ. pl. no. 24299. 62 p. f°.
MUSIC DIV.
DREXEL MUSICAL FUND.
501612A. 1. Concertos—Piano and orchestra. I. Title.
N. Y. P. L. October 28, 1930

...Poem for string quartet.
*MX
Beach, John Parsons, 1877–
...Poem for string quartet. Miniature score... London: J. & W. Chester, Ltd. [, cop. 1922.] Publ. pl. no. J. W. C. 226a. 14 p. 12°. (Chester library.)
Score.
*MX-Amer.
—— Second copy.
Henry Hadley Mem. Lib.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Quartets—Two violins, viola and violoncello. 2. Title.
N. Y. P. L. December 2, 1927

Poem, für Viola und Kammerorchester
*MYM
HUSA, KAREL, 1921-
[POEM. ARR. FOR VIOLA & PIANO]
Poem, für Viola und Kammerorchester. Ausg. für Viola und Klavier. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers)[1963] score (19 p.) and part. 31cm. (Edition Schott 5283)
Duration: 13 min.
1. Viola and piano--Arr. I. Title.
NN 6.64 c/b OC(1b*) (OAF1) SL MUg, lg, lg
(LC1, X1)

Poem and humoresque for violin, viola and harp
*MX
KARDOS, ISTVAN.
Poem and humoresque for violin, viola and harp, by István Kardos. [New York] General music pub. co.; sole selling agent: Boston music co., Boston [c1969] score (28 p.) and 2 parts. 31cm.
1. Chamber music, 20th cent.--Trios. 2. Harp in trios (Harp, violin, violoncello) I. Title.
NN 6.70 r/A OC SL MUg, lg, 2g, lg (MUI 1, LC1, X1)

Poema
*MTO-Amer.
HOWE, MARY, 1882-1964.
Poema; for orchestra [by] Mary Howe. [194-?] score (37, [1] p.) 35cm.
Reproduced from holograph. p. [38] is holograph.
1. Orchestra. 2. Autographs--Howe, M.--Facsimiles. I. Title.
NN 2.70 w/A OC SL MUg, lg, 2g, lg MUA(4) (MUI 1, LC1, X1)

Poema autunnale.
**MYK box
Respighi, Ottorino, 1879–
Poema autunnale (Herbstdichtung) per violino e orchestra... [di] Ottorino Respighi. Für Violine und Klavier... Berlin: E. Bote & G. Bock [, cop. 1926]. Publ. pl. no. B. & B. 19633. 2 parts. f°.
Arranged for violin and piano.
Violin and piano in score and violin part.
MUSIC DIV
DREXEL MUSICAL FUND.
1. Concertos—Violin and orchestra. 2. Concertos—Violin and piano. 3. Title.
N. Y. P. L. October 5, 1929

Poema concertante
* MYK
MONTSALVATGE, JAVIER.
[POEMA CONCERTANTE. ARR. FOR VIOLIN & PIANO]
Poema concertante, for violin and orchestra. Violin and piano reduction. New York, Southern music pub. co. [c1958] score (19 p.) and part. 31cm.
1. Violin and piano--Arr. I. Title.
NN 12.60 g/A OC (OAF 1) SL MUg, lg, lg (MUI 1, LC1, X1)

Poema elegiaco
* MTO
PONCE, MANUEL MARÍA, 1886-1948.
Poema elegíaco. Elegiac poem, for chamber orchestra. New York, Peer international corp. [1962] miniature score (27 p.) 23cm.
"Revised and edited by Carlos Vázquez."
Duration: about 9 min., 30 sec.
1. Chamber orchestra. I. Title. II. Title: Elegiac poem
NN 1.65 p/B OC SL MUg, lg, lg llg (MUI 2, LC1, X1)

Poema elegiaco
*MTO
SEREBRIER, JOSÉ.
[PARTITA. ORCHESTRA POEMA ELEGIACO]
Poema elegiaco; second movement of Partita for large orchestra. New York, Southern music pub. co. [1969] score (23 p.) 31cm.
Duration: about 9 min.
1. Orchestra. I. Title.
NN 9.69 v/A OC (OAF1) SL MUg, lg, lg (MUI 1, LC1, X1)

Poema Fiesolano
*MYD
RIETI, VITTORIO, 1898-
Poema Fiesolano, per pianoforte [1921] Wien, New York, Universal-Edition, c1922. 15 p. 31cm. (Universal-Edition. Nr. 6808)
1. Piano. I. Title.
NN X 8.56 s/A OC SL MUg, lg, lg (MUI1, LC1, X1)

Poema en forma de canciones
*MP (Spanish)
TURINA, JOAQUÍN, 1882-1949.
Poema en forma de canciones. Letra de R. de Campoamor. Madrid, Unión musical española [c1923] 17 p. 33cm.
For voice and piano.
CONTENTS.—Dedicatoria. —Nunca olvida. —Cantares. —Los dos miedos. —Las locas por amor.
1. Songs, Spanish. I. Campoamor y Campoosorio, Ramón María de la Mercedes de, 1817-1901. II. Title.
NN 8.57 d/B OC, I SL MUg, lg, lg (MUS6, LC1, X1, Z1)

El poema del himno nacional argentino.
*MFFB (Argentine Republic)
Monserrat, Gabriel.
...El poema del himno nacional argentino. (Estudio historial y critico.) Con un prefacio del Dr. Don Manuel Carlés y con el poema de los himnos de todas las naciones, con antecedentes y juicios criticos, en algunos... Buenos Aires: "Libreria del Colegio," 1932. xxxii, 565 p. 22½cm.
MUSIC DIV.
606991A. 1. Hymns, National—Argentine Republic—Hist. and crit. 2. Hymns, National—Hist. and crit. I. Title.
N. Y. P. L. October 5, 1933

Poema del iguazú
*MTO
WILLIAMS, ALBERTO, 1862-1952.
Poema del Iguazú, op. 115. Buenos Aires, La Quena, casa de música [c1954] score (135 p.) 35cm.
For orchestra.
1. Orchestra. I. Title.
NN 1.70 v/A OC SL MUg, lg, lg (MUI 1, LC1, X1)

Poema ligura
*MTA
CANTÙ, MARIO, 1904-
Poema ligura [1932] Partitura d'orchestra. Milano, A. & G. Carisch, 1933. score (59 p.) 34cm.
MOVEMENTS. --Il Golfo Tigullio al mattino. --La Cervara al meriggio. --Echi notturni sul mare.
1. Symphonic poems. I. Title.
NN X 5.60 m/A OC(lbCIM) SL MUg, lg, lg (LC1, X1,
MUI 4)

Poema de los mares australes
*MTA
WILLIAMS, ALBERTO, 1862-1952.
[POEMA DE LOS MARES AUSTRALES]
Poema de los mares australes, op. 88. Poème des mers australes. Buenos Aires, "La Quena" [c1945, 1929] 65 p. 37cm. (His: Obras completas)
Score.
Reproduced from the composer's manuscript.
CONTENTS. —Arrorró de los témpanos. —La nieve revolotea en el aire. —Claro de Venus. —Salutación a la barrera de hielo.
1. Symphonic poems. I. Title.
NN X 10.59 a/B OC, (OAF1) SL MUg, lg, lg (MUI 6, LC1, X1)

Poema de la playa.
*MYD box
Williams, Alberto, 1862–
...Poema de la playa. Poème de la plage. Piano — Op. 81... Buenos Aires: Gurina & cia. [etc., etc., 1937] Publ. pl. no. 81. 20 p. 31cm.
"Imprenta de Breitkopf & Haertel en Leipzig."
"Oeuvres complètes."
CONTENTS.—Paseo matutino.—La barca sin rumbo.—Canción de los pescadores nocturnos.—Salutación a las olas atlánticas.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Suites—Piano—1800– I. Title.
N. Y. P. L. March 22, 1939

...Poema de la quebrada.
Williams, Alberto, 1862–
...Poema de la quebrada. Poème du ravin. Op. 79. Piano. Buenos Aires: Gurina y Cia. [, ca. 1920.] 19 p. f°.
Contents: 1. Rumores de hojas. 2. Vislumbres crepusculares. 3. Hilo de agua.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Title.
N. Y. P. L. May 5, 1926

Poema de la selva primaveral.

*MYD box

Williams, Alberto, 1862–

...Poema de la selva primaveral. Poème de la forêt printanière ... Op. 93... Buenos Aires: Gurina & cia. [etc., etc., 1937] Publ. pl. no. 93. 17 p. 31cm.

For piano.
"Imprenta de Breitkopf & Haertel en Leipzig, febrero 1937."
"Oeuvres complètes." "No. 9."
CONTENTS.—Los rayos juegan con las hojas.—Nocturno en la selva.—Despertar de la selva.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Suites—Piano—1800– I. Title.
N. Y. P. L. December 30, 1938

Poema singelo

*MYD box

VILLA-LOBOS, HEITOR, 1887-1959.
[POEMA SINGELO]
Poema singelo. Simple song, for piano [by] H. Villa-Lobos. [New York] Villa-Lobos music corp. [c1948] 9 p. 31cm.

"New edition revised by the composer."

1. Piano. I. Title. II Title: Simple song.
NN R 9.69 r/, OC (OAF1) SL MUg, lg, Ig, IIg (LC1, X1)

"Poema triste"

*MYK box

Coppola, Piero, 1888–
"Poema triste" per violino e pianoforte, di Piero Coppola... Milano: G. Ricordi & c., cop. 1921. Publ. pl. no. 118300. 2 parts. 34½cm.

Violin and piano in score, and violin part.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Violin and piano. I. Title.
N. Y. P. L. May 11, 1933

Poema del valle, piano

*MYD

Williams, Alberto, 1862-1952.
Poema del valle, piano, op. 80. Buenos-Aires, Gurina [192–] Pl. no. 80.
29 p. 31 cm.
CONTENTS.—A la sombra de los nogales.—Nido de picaflores.—Canción del cabrero.—Canción de las frondas.

1. Suites (Piano). I. Title.
NN* 4.71 d/ OC SL MUg, lg, Ig (MUI 5, LC1, X1)

Poemas em prosa

*MYD box

CARNEIRO, CLAUDIO, 1895-
Poemas em prosa [no.] II, para piano. Lisboa, Sassetti [c1933] 6 p. 31cm.

1. Piano. I. Title.
NN R X 12.64 g/ OC SL MUg, lg, Ig (MUI 1, LC1, X1)

Poème

**MYK

Canteloube, Joseph, 1879-
[Poème. Arr. for violin & piano]
...Poème [1938] violon et orchestre... Paris, Durand & cie. [c1939] Pl. no. D.&F.12960. 1 v. 35cm.

Score (20 p.) and violin part.

DREXEL MUSICAL FUND

1. Violin and piano--Arr. I. Title.
NN OC SL MU, 1, I (LC1, X1)

Poeme

*MYK

CHAUSSON, ERNEST, 1855-1899.
[POEME, OP. 25. ARR. FOR VIOLIN & PIANO]
Поэма для скрипки с оркестром. Переложение для скрипки с фортепиано автора. 3. изд. (1000-1500) Москва, Гос. музыкальное изд-во, 1937. score(18 p.) 31cm.
Originally for violin and orchestra.
Title transliterated: Poema.

1. Violin and piano--Arr. I. Title: Poeme.
NN 6.65 c/ OC (OAF1) SL MUg, lg, Ig S (MUI 1, LC1, X1)

Poème.

*MYM +

Cools, Eugène, 1877–
[Poème. Op. 74. Arr. for viola & piano.]
...Poème pour alto et orchestre. (Op. 74.) Alto et piano ... Paris: M. Eschig[, ca. 1915]. Publ. pl. no. E. 74 C. 2 parts in 1 v. 35½cm.

Score and viola part.
At head of title: Concours du Conservatoire national de musique (Année 1909)...
Reprinted from plates of 1909 with later t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Viola and piano ~~Viola, Concertos—Arr. with piano.~~ I. Title.
N. Y. P. L. December 27, 1933

Poeme

*MX

HERBERIGS, ROBERT.
Poeme. Pour piano, violon et violoncelle. Bruxelles, CeBeDeM [c1967] score(27 p.) and 2 parts. 31cm.

Duration: about 8 min.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, violoncello). I. Title.
NN R 9.68 l/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

Poeme

*MYL

[Housman, Rosalie] 1890–1949.
"Poeme" for cello, ed. by Evsei Beloussouff. [New York, 193–?] 1 v. 32cm.

Photostatic reproduction of autograph manuscript.
Score, violoncello and piano (5 p.) and violoncello part.

MUSIC DIV.

1. Violoncello and piano. I. Beloussov, Yevsei, 1881–1945, ed. II. Title.
N. Y. P. L.

Poème

*MYK

ROSLAVETZ, NIKOLAĬ ANDREYEVICH, 1881-
Poème, violon et piano [1915] [Moscou, Impr. G. Grosse, 1915?] Pl. no. 2337. 1 v. 35cm.

Score (9 p.) and part.

1. Violin and piano. I. Title.
NN 7.57 p/ OC SL MUg, lg, Ig (MUI 1, LC1, X1)

Poème.

*MYK

Sjögren, Emil, 1853–1918.
...Poème, pour violon et piano, par Emil Sjögren. Op. 40... Copenhague & Leipzic, W. Hansen [1905] Pl. no. 13631. 1 v. 31cm.

Score (13 p.) and violin part.

MUSIC DIV.

1. Violin and piano. I. Title.
N. Y. P. L. April 26, 1950

Poème

*MYR box

VILLETTE, PIERRE.
[POÈME. ARR. FOR CLARINET & PIANO]
Poème; pour clarinette en si bémol et piano ou orchestre à cordes [par] P. Villette. Paris, A. Leduc [c1969] score (8 p.) and part. 34cm.

Originally for clarinet and string orchestra.
Duration: 5 min., 40 sec.

1. Clarinet and piano --Arr. I. Title.
NN R 6.70 v/ OC (OAF1) SL MUg, lg, Ig (MUI 1, LC1, X1)

Poème d'amour

*MYD box

HENSELT, ADOLPH VON, 1814-1889.
[POÈME D'AMOUR]
Andante et étude concertante en si majeur pour le pianoforte: Poème d'amour, op. 3. Édition augmentée. Berlin, A. M. Sclesinger [sic] [184-?] Pl. no. S. 2176. 13 p. port. 32cm.

1. Piano. I. Title: Poème d'amour.
NN R 6.62 a/ OC (OAF1) SL MUg, lg, Ig (MUI 1, LC1, X1)

Poème d'amour.

*MYD + box

Henselt, Adolph von, 1814–1889.
Poème d'amour; andante et étude concertante pour le pianoforte...par Adolphe Henselt. Op. 3... Berlin: A. M. Schlesinger[, 184–?]. Publ. pl. no. S. 2176. 13 p. f°.

Reprinted from plates of 1. ed., 1837.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Title.
N. Y. P. L. August 3, 1928

Poème d'amour.

*MP (French)

Massenet, Jules Émile Frédéric, 1842–1912.
Poème d'amour (printemps 1879). Poésie de Paul Robiquet. Musique de J. Massenet... Paris: Heugel & cie.[, ca. 1892.] Publ. pl. no. H. et cie. 7725. 23 p. 28cm.

French words; music for 1 voice with piano acc.; no. 6, for 2 voices.
CONTENTS.—Je me suis plaint aux tourterelles.—La nuit, sans doute, était trop belle.—Ouvre tes yeux bleus.—Puisqu'elle a pris ma vie.—Pourquoi pleures-tu?—Oh! Ne finis jamais.

MUSIC DIV.
BISPHAM BEQUEST.

1. Songs, French. 2. Songs—Song cycles. I. Robiquet, Paul Pierre, 1848– : Poème d'amour. II. Title.
N. Y. P. L. September 11, 1933

... Poème de l'amour et de la mer (Maurice Bouchor) *MP (Fr)

Chausson, Ernest, 1855–1899.
...Poème de l'amour et de la mer (Maurice Bouchor). 1. La fleur des eaux. Interlude. 2. La mort de l'amour. [Op. 19.] Réduction de piano et chant... Paris: Rouart, Lerolle & Cie. [189–?] Publ. pl. no. A. R. 5271. L. & Cie. 1 p.l., 43 p. f°.

French words.
Vocal score.

MUSIC DIV.

1. Songs, arias, etc., with orchestra.—Vocal score. 2. Bouchor, Maurice, 1855– . 3. Title.
N. Y. P. L. May 16, 1919.

Poème d'avril

*MP (French)

Massenet, Jules Émile Frédéric, 1842–1912.
...Poème d'avril (tiré de Mignonne). Poésies d'Armand Silvestre, mises en musique par J. Massenet. Op. 14... Paris: Heugel & Cie.[, ca. 1891.] Publ. pl. no. H. & cie. 7365. 23 p. 27½cm.

French words; music for 1 voice with piano acc.
CONTENTS.—Prélude: Une rose frileuse, au cœur noyé de pluie.—Les étoiles effarouchées.—Voici que les grands lys ont vêtu leur blancheur.—Riez-vous? Ne riez-vous pas?—Le doux printemps a bu.—Que l'heure est donc brève, qu'on passe en aimant.—Sur la source elle se pencha.—Je pars! Adieu ma chère âme.

MUSIC DIV.
BISPHAM BEQUEST.

1. Songs, French. 2. Songs—Song cycles. I. Silvestre, Paul Armand, 1837–1901: Poème d'avril. I. Title.
N. Y. P. L. September 13, 1933

Poème concertant pour piano et orchestre...

*MW Amer.

Kullmann, Alfred, 1875–
...Poème concertant pour piano et orchestre... Paris: Éditions M. Senart, c1930. Publ. pl. no. E. M. S. 8161. 53 p. 18½cm.

Miniature full score.
Publisher's plate no. on t.-p. and p. 1 only.

MUSIC DIV.

1. Piano and orchestra—1800– I. Title.
N. Y. P. L. September 25, 1941

Poème cosmique, op.65

*MYD

Bacevičius, Vytautas, 1905–
Poème cosmique, op. 65, piano solo. New York, Mercury Music Corp. [°1967]
16 p. 31 cm.

1. Piano. I. Title.
NN* 2.69 e/ OC SL MUg, lg, Ig (MUI 1, LC1, X1)

Poème de Loire

*MP (Polish)

ŁUCIUK, JULIUSZ.
[POÈME DE LOIRE]
Poème de Loire; pieć pieśni francuskich na sopran i orkiestrę symfoniczną do słów Allana Kosko. Cinq mélodies françaises pour soprano et orchestre symphonique sur les paroles de Allan Kosko. [Kraków] Polskie wydawn. muzyczne [1970] score (59 p.) 35cm. (PWM edition.)

(Continued)

NN 1.71 e/ OC, I, Ibo SL (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

2

ŁUCIUK, JULIUSZ. [POÈME DE LOIRE] Poème de Loire... (Card 2)

For soprano and orchestra.
French words printed also as text with Polish translation.
Duration: about 13 min.

1. Songs, French (Polish composers) 2. Songs, with orchestra. 3. Song cycles. I. Kosko, Allan. II. Title.

Poème élégiaque

*MTO
++

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
[POÈME ÉLÉGIAQUE]
Poème élégiaque, for full orchestra, op. 175. [1944?] 24 p. 41cm.

Score.
Reproduced from ms; with corrections and a note (1 l. inserted) with dedication and instrumentation in the hand of composer.
Caption title corrected from Elegy.
1. Orchestra. 2. Autographs (Signatures, etc.)--Grechaninov, A.T. I. Title.
NN X 3.59 1/#OC (OAF1) SL MUg,1g, 2, 1g (LC1, X1)

... Poëme élégiaque pour grand orchestre.

*MTA

Koptyayev, Aleksandr Petrovich, 1868–
...Poëme élégiaque pour grand orchestre, composé par Alexandre Koptiaieff. Op. 11. Partition... Moscou: P. Jurgenson, 1900. Publ. pl. no. 24996. 48 p. 4°.

Full score.

MUSIC DIV.

222597A

1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. January 27, 1927

Poème lyrique

*MNZ

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[POÈME ÉLÉGIAQUE]
Poème élégiaque, pour grand orchestre, op. 175. [1945?] score (27 p.) 34cm.

Holograph, in ink.
At head of title: In memory of those who gave their lives for freedom.

1. Autographs (Music)--Grechaninov, A.T. I. Title.
NN 5.61 m/POC (OAF 1) SL MUg, 1g, 1g (LC1, X1)

Poème épique pour grande orchestre.

*MTO

Vasilenko, Sergeĭ Nikiforovich, 1872–
...Poème épique pour grand orchestre, composée par S. Wassilenko. Op. 4... Moscou, P. Jurgenson [etc., etc., 1903] Publ. pl. no. 28530. 75 p. 28cm.

Full score.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

306300B. 1. Orchestra—Score—1800– I. Title.
N. Y. P. L. May 24, 1945

Poème d'été.

*MYD
+

Stojowski, Sigismund, 1870–

...Poème d'été; quatre morceaux pour piano... Op. 36, no. 3, New York: G. Schirmer [etc., etc., c1910] Publ. pl. no. 22351 / no. 34½cm.

For piano.
CONTENTS.—
Fleurettes.

MUSIC DIV.

1. Piano—1800– . I. Title.
N. Y. P. L. February 14, 1941

Poème étrange à l'instar d'Edgar Poë.

*MYR
+box

Jeanjean, Paul.
Poème étrange à l'instar d'Edgar Poë, pour clarinette en Si♭ et piano... [Par] Paul Jeanjean. Op. 84. Paris: Évette, cop. 1927. Publ. pl. no. B. C. 2506. 2 parts. f°.

Arranged for clarinet and piano, with instrumental cues.
Clarinet and piano in score and clarinet part.
Plate no. is that of Buffet, Crampon et Cie.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Concertos—Clarinet and orchestra. 2. Clarinet and piano. 3. Title.
N. Y. P. L. May 29, 1928

... Le poème de l'extase, pour grand orchestre.

D* MTA

Skryabin, Aleksandr Nikolayevich, 1872–1915.
...Le poème de l'extase, pour grand orchestre. Op. 54. Partition d'orchestre... Leipzig: M. P. Belaïeff, 1908. Publ. pl. no. 2795. 101 p. f°.

Full score.

MUSIC DIV.

22339A

DREXEL MUSICAL FUND.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. August 20, 1921.

Le poème de la forêt

** MTA

Roussel, Albert Charles Paul, 1869–1937.

...Le poème de la forêt, symphonie (Forêt d'hiver, Renouveau, Soir d'été, Faunes et dryades)... Op. 7. Paris, Rouart, Lerolle & cie. [c1910] c1909. Publ.pl.no. R.L.4957&cie. 181 p. 22cm.

Miniature score.

MUSIC DIV.

DREXEL MUSICAL FUND.

475725B. 1. Symphonies. I. Title.
N. Y. P. L. May 10, 1949

Poème for horn in F and piano.

*MYR

De Lamarter, Eric, 1880–
[Poème, horn & piano]

Poème for horn in F and piano. N[ew] Y[ork], M. Witmark, °1948.
score (4 p.) and part. 30 cm. (The Witmark brass library)
Caption title.

HENRY HADLEY MEM. LIB.

1. Horn and piano music.

M257.D 48-16322*

Library of Congress [1] MUSIC DIV.

Poème de la jeunesse

* MYD

DROZDOFF, VLADIMIR.

Poème de la jeunesse (for piano) New York, C. Fischer [c1949] 7 p. 31cm.

1. Piano. I. Title.

NN X 4.57 p/, OC SL MUg, 1g, 1g (MUI1, LC1, X1)

Poème lyrique

*MNZ

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-
[POÈME LYRIQUE]
Poème lyrique, pour grande orchestre, op. 185. [1948?] 64 p. 39cm.

Score.
Reproduced from composer's autographed ms.

1. Orchestra. 2. Autographs (Music)--Grechaninov, A.T.--Facsimiles. I. Title.
NN X 3.59 1/#OC (OAF1) SL MUg, 1g, 2g, 1g (LC1, X1, MUI1)

Poème lyrique

*MNZ

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956
[POÈME LYRIQUE]
Poème lyrique, pour grand orchestre [op. 185] score (64 l.) 38cm.

Holograph, in ink, on transparent paper.
At end: March 27, 1948, New-York.

1. Autographs (Music)--Grechaninov, A.T. I. Title.
NN 5.61 m/POC (OAF 1) SL MUg, 1g, 1g (MUI 1, LC1, X1)

...Poème lyrique pour grand orchestre.

*MTA

Akimenko, Fiodor Stepanovich, 1876–
...Poème lyrique pour grand orchestre, composé par Th. Akimenko. Op. 20. Partition d'orchestre... Leipzig: M. P. Belaïeff, 1903. Publ. pl. no. 2434. 73 p. 4°.

Cover-title in Russian and French.
Full score.

Music div.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. April 3, 1919.

Poème lyrique pour violon avec accompagnement de piano

*MYK

Cherepnin, Nikolaĭ Nikolayevich, 1873-1945.
[Lyric poem, op. 9. Arr. for violin & piano]
Poème lyrique pour violon avec accompagnement de piano, par N. Tschérépnine. Op. 9. Leipzig, M. P. Belaieff [etc., etc.] 1900. Pl.no. 2199. 1 v. 32cm.

Score (17 p.) and violin part.
Originally for violin and orchestra.
1. Violin and piano—Arr. I. Title. II. Title: Lyric poem.
NN 2.54 OC SL MUg, 1g, 1g, IIg S,I (MUI 2, LC1, X1)

Poème de la mer

* MYK
box

LONQUE, GEORGES, 1900-
[POÈME DE LA MER. ARR. FOR VIOLIN & PIANO]
Poème de la mer, op. 19. Pour violon et piano. Bruxelles, CeBeDeM [1962] score (10 p.) and part. 36cm.

Acc. originally for orchestra.
Duration: about 9 min.

1. Violin and piano--Arr. I. Title.
NN R 2.63 p/, OC (1b*) (OAF1) SL MUg, 1g, 1g (LC1, X1) (MUI1)

... Poëme des montagnes.

* MYD

Indy, Vincent d', 1851–
...Poëme des montagnes. Suite pour piano, par Vincent d'Indy. Op. 15... Paris: J. Hamelle [ca. 1885]. Publ. pl. no. J. 2516 H. 27 p. f°.

MUSIC DIV.

1. Piano.—Suites. 2. Title.
N. Y. P. L. August 7, 1932.

... Poème mystique pour violin et piano.

* MYK

Bloch, Ernest, 1880–
...Poème mystique pour violon et piano, par Ernest Bloch ... Leipzig: F. E. C. Leuckart, 1925. Publ. pl. no. F. E. C. L. 8417. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Violin and piano. 2. Title.
N. Y. P. L. July 21, 1926

Poëme d'octobre.

* MP
(French)

Massenet, Jules Émile Frédéric, 1842–1912.
...Poëme d'octobre; scènes de Paul Collin. Musique de J. Massenet... Paris: G. Hartmann[, 1882]. Publ. pl. no. G. H. 1041. 23 p. 27½cm.

French words; music for 1 voice with piano acc.
CONTENTS.—Prélude: Qu'il est doux d'éveiller.—Profitons bien des jours d'automne.—Hélas! les marronniers qui bordent les allées.—Qu'importe que l'hiver éteigne les clartés.—Belles frileuses qui sont nées.—Pareils à des oiseaux que leur aile meurtrie.

MUSIC DIV.

BISPHAM BEQUEST.

1. Songs, French. 2. Songs—Song cycles. I. Collin, Paul Adrien François, 1843– ; Poëme d'octobre. II. Title.
N. Y. P. L. September 13, 1933

Poème pastoral.

* MP
(French)

Massenet, Jules Émile Frédéric, 1842–1912.

...Poème pastoral. Scènes de Florian et d'Armand Silvestre ... [Par] J. Massenet. Eau-forte de Abel Orry... Paris: G. Hartmann [etc., etc., ca. 1873] Publ. pl. no. G.H. 668. 32 p. front. 27½cm.

For 1 and 3 voices with piano acc. French words.
CONTENTS.—Pastorale, avec chœur.—Musette.—Premier intermède (Aurore).—Désespérance.—Deuxième intermède (Crépuscule).—Adieu.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

624404A. 1. Song cycles. 2. Songs, French. I. Florian, Jean Pierre Claris de, 1755–1794. II. Silvestre, Paul Armand, 1837–1901. III. Title.
N. Y. P. L. August 11, 1939

Poème provençal.

* MYD
+

Chaminade, Cécile Louise Stéphanie, 1861–
[Poème provençal. Piano.]
...Poème provençal. Op. 127... Cincinnati: The J. Church Co.[, etc., etc.], cop. 1908. Publ. pl. no. E. & C. 6765-6768. 4 v. in 1. 35cm.

For piano.
"Copyright 1908 by Enoch & cie."
CONTENTS.—v. 1. Dans la lande.—v. 2. Solitude.—v. 3. Le passé.—v. 4. Pêcheurs de nuit.

WESLEY WEYMAN COLL.

1. Piano. I. Title. MUSIC DIV.
N. Y. P. L. October 22, 1934

...Poème des rivages

**MTA

Indy, Vincent d', 1851–
...Poème des rivages; suite symphonique en 4 tableaux. (Op. 77) I. Calme et lumière. II. La joie du bleu profond. III. Horizons verts. IV. Le mystère de l'océan... Partition d'orchestre... Paris: Rouart, Lerolle & Cie., cop. 1922. Publ. pl. no. R. L. 11195 & Cie. 160 p. f°.

Full score.

Music Div.

117187A. 1. Orchestra (Full).— Symphonic poems. 2. Title.
N. Y. P. L. January 18, 1924.

...Poème des rivages.

** MYD

Indy, Vincent d', 1851–
...Poème des rivages; suite symphonique en 4 tableaux. (Op. 77.) I. Calme et lumière. II. La joie du bleu profond. III. Horizons verts. IV. Le mystère de l'océan... Réduction à 4 mains par l'auteur... Paris: Rouart, Lerolle & Cie., cop. 1922. Publ. pl. no. R. L. 11285 & Cie. 72 p. f°.

Arranged for piano, 4 hands, in score.

92033A

1. Piano.—Duets. 2. Orchestra (Full).—Arr. for piano, 4 hands. 3. Title.
DREXEL MUSICAL FUND.
N. Y. P. L. May 31, 1923.

...Poème roumain pour orchestre.

*MTA

Enesco, Georges, 1882–
...Poème roumain pour orchestre. Op. 1. Partition d'orchestre... Paris: Enoch & Co., cop. 1899. Publ. pl. no. E. & C. 3638. 140 p. f°.

Full score.

Music div.

JUILLIARD FOUNDATION FUND.
1. Orchestra, Full—Symphonic poems. 2. Title.
N. Y. P. L. May 20, 1929

Poème satanique pour piano.

*MYD +

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872–1915.

Poème satanique pour piano, par A. Scriàbine. Op. 36... Leipzig: M.P.Belaïeff, 1904. Publ. pl. no. 2507. 11 p. 33cm.

Cover-title in Russian and German.

WESLEY WEYMAN COLL.

1. Piano.

MUSIC DIV.
N. Y. P. L. May 11, 1934

Poème du silence

*MP (French)

MORET, ERNEST.

Poème du silence; vibrations musicales. Paris, Heugel c1901, 1906. Pl. no. H. et Cie. 20517/22684. 49 p. 32cm.

For voice and piano, with 2 interludes for piano.
CONTENTS.--1. série. Le temps, l'étendue et le nombre (Leconte de Lisle) Soir d'été (M. Desbordes-Valmore) Rêverie (André Dumas)
(Continued)

NN S 11. 61 m/// OC SL MUg, 1g, 2g, 1g (MUD 10, MUI 2, MUS 13, LC1, X1) 2

MORET, ERNEST. Poème du silence... (Card 2)

Interlude; Impression de neige. Le ciel est gris (Georges Rodenbach) Nocturne (Jean Lahor) Il pleut sur la mer (Edmond Haraucourt)--2. série. Lune froide et sans auréole (Catulle Mendès) Le ciel est très bas (Catulle Mendès) La mouette (Jules Lemaître) Interlude; Dans la chambre close, la nuit... Il pleut des pétales de fleurs (Albert Samain) La lettre (Henri Barbusse) Sur le lac enchanté du silence (Albert Samain).

1. Songs, French. 2. Song cycles. I. Title.

Poèmes

*MYD box

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[POEMES, OP. 63]
Deux poèmes pour piano, op.63. Berlin, Édition russe de musique; New York, Breitkopf & Härtel, 1913. 7 p. 34cm.

CONTENTS.—Masque.—Etrangeté.

1. Piano. I. Title: Poèmes.
NN 11.66 a/ OC SL (OAF1) MUg, 1g, 1g (MUI 3, LC1, X1)

Poemes

*MYD box

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[POEMES, PIANO, OP.69. No.1]
Поэма. Для фортепиано. Соч.69 no.1. Новое испр. изд. [Москва] Гос. изд-во Муз. сектор [192-?] Pl.no.36925. 5 p. 36cm.

Title romanized: Poema.

1. Piano. I. Title: Poemes.
NN 1.68 c/ OC (OAF1) SL MUg, 1g, 1g S (MU1, LC1, X1)

Poèmes

*MYD box

SKRYABIN, ALEKSANDR NIKOLAYEVICH, 1872-1915.
[POEMES, OP.69. No.2]
Поэма. Для фортепиано. Соч. 69 no.2. Новое испр. изд. [Москва] Гос. изд-во, Муз. сектор [192-?] Pl.no.36926. 5 p. 36cm.

Title romanized: Poéma.

1. Piano. I. Title: Poèmes.
NN 12.67 c/ OC (OAF1) SL MUg, 1g, 1g S (MUI 1, LC1, X1)

Les poèmes à Scriabin.

*MYD p.v.56, no.37 +

Yamada, Kosçak, 1886–
Les poèmes à Scriabin. no. I. Poème-nocturne "passione." no. II. Une nuit inoubliable à Moscou, by Kosçak Yamada. New York: Composers' Music Corporation [cop. 1919]. Publ. pl. no. C. M. C. 132, 134. 7 p. f°.

For piano.

MUSIC DIV.
1. Piano. 2. Title.
N. Y. P. L. May 28, 1920.

Print room

Poëmes d'amour, paroles de R. Darzens, musique de A. Chapuis avec des lithographies par A. Willette. [Paris, 1895.] 4 p.l., 48, 1 pp., 10 pl. 4°. (Edition du journal "Le journal.")

Gift of S. P. Avery, Esq.

Music Div.

Poemes d'automne.

*MP (Fr.)

Bloch, Ernest, 1880–
Poèmes d'automne (Poems of autumn), pour chant avec piano (ou orchestre). I. La vagabonde... II. Le déclin... III. L'abri... IV. Invocation... Poèmes de Béatrix Rodès, musique de Ernest Bloch. New York: G. Schirmer [cop. 1918]. Publ. pl. nos. 27996–27999. 4 nos. in 1 v. f°.

English versions by Sigmund Spaeth and Theodore Baker.
English and French words, with piano accompaniment.

Music div.

1. Songs (French). 2. Songs, arias, etc., with orchestra.—Vocal score. 3. Spaeth, Sigmund Gottfried, 1885– , translator. 4. Baker, Theodore, 1851– , translator. 5. Rodès, Béatrix. 6. Title.
N. Y. P. L. June 2, 1919.

Les poèmes du Brugnon.

*MP (French)

Migot, George, 1891–
Les poèmes du Brugnon, pour une voix accompagnée du piano. Volume complet. Poésies de Tristan Klingsor [pseud.] Musique de Georges Migot. Paris: A. Leduc [1934] Publ. pl. no. A. L. 18484. 58 p. 29½cm.

French words; songs for 1 voice with piano acc.
Cover-title.

(Continued)

MUSIC DIV.
N. Y. P. L. February 28, 1936

Migot, George 1891– . Les poèmes du Brugnon... (Card 2)

CONTENTS.—Poème du Brugnon. La balancelle. Quand tout ceci ne sera plus. Le château d'O. Chanson funèbre. La truite.—Le voilier. L'invitation. L'inévitable jour. Hirondelle qui pars aux Indes. Dans un village d'Aveyron. L'oubli.—Poème de la rose.—Venez me faire danser. L'Écureuil. Dernière danse. Les adieux de Nemours.

JUILLIARD FOUNDATION FUND.
1. Songs, French. I. Leclère, Tristan, 1874– . II. Title.
N. Y. P. L. February 28, 1936

Poèmes de guerre

*MP (French)

ANCELIN, PIERRE.
[POÈMES DE GUERRE]
Poèmes de guerre; pour baryton et piano. Sur des textes de Henri de Montherlant. Paris, Société des Éditions Jobert [c1966] 19 p. 32cm.

Acc. originally for orchestra.
Duration: about 12 min.
1. Songs, French. I. Montherlant, Henri de, 1896- . II. Title.
NN* 6.69 v/ OC, I (OAF1) SL MUg, 1g, 1g, IIg (MUD 1, LC1, X1)

Les poèmes de la mer

*MP (French)

WECKERLIN, JEAN BAPTISTE, 1821-1910.
[LES POÈMES DE LA MER. VOCAL SCORE. FRENCH]
Les poèmes de la mer; ode-symphonie. Paroles extraites du livre de J. Autran; musique de J. B. Wekerlin. Paris, G. Flaxland [1860] Pl. no. V. P. 703. 4, 110 p. 29cm.

For speaker, chorus (SATB) and piano; acc. originally for orchestra.
Words printed also as text preceding score.
(Continued)

NN R 2.71 b/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, X1) 2

WECKERLIN, JEAN BAPTISTE, 1821-1910. [LES POÈMES DE LA MER. VOCAL SCORE. FRENCH] Les poèmes de la mer; ode-symphonie. (Card 2)

1. Choral music, Secular (Mixed, 4 pt.)--Keyboard acc. 2. Melodramas--Keyboard acc. I. Autran, Joseph Antoine, 1813-1877. Les poèmes de la mer. II. Title.

Poèmes de Pétrone

*MP (French)

Durey, Louis, 1888-
[POÈMES DE PÉTRONE]
Trois poèmes de Pétrone, chant et piano [par] Louis Durey [1918] Paris, Durand & cie [c1919] 11 p. 37cm.

For one voice with piano accompaniment.
French words adapted after the translation by Héguin de Guerle.
(Continued)

NN I 11.55 a/ OC, I,II SL MUg, 1g, Ig, IIg, IIIg (MUS7, LC1, Z1, X1)

Durey, Louis, 1888- [POÈMS DE PÉTRONE]
Trois poèmes de Pétrone... (Card 2)

Contents.—La boule de neige "Je ne croyais pas que la neige."—La métempsychose "Tandis que je cueillais."—La grenade "Lesbie, lumière de mon âme."

1. Songs, French. I. Petronius Arbiter.
II. Héguin de Guerle, Charles, tr. III. Title: Poèmes de Pétrone.

Poèmes hongrois.

*MW

Hubay, Jenö, 1858–
[Poèmes hongrois. Op. 27. no. 1, 6]
Poèmes hongrois [par] Jenö Hubay. Op. 27. Paris: J. Hamelle [1898] Publ. pl. no. J. 4182 H. 36 p. 27½cm.

Full score: violin solo and orchestra.
Caption-title; t.-p. wanting.

MUSIC DIV
1. Violin and orchestra—1800– . I. Title.
N. Y. P. L. March 2, 1937

Poèmes hindous

*MP (French)

DELAGE, MAURICE, 1879-

Quatre poèmes hindous. Musique de Maurice Delage [1912]... Paris, Durand & cie [c1914] 13 p. 35cm.

For one voice with piano accompaniment.
CONTENTS.—Madras "Une belle" (Bhartrihari)—Lahore "Un sapin isolé (H. Heine)—Bénarès: Naissance de Bouddha "En ce temps-là."—Jeypur "Si vous
(Continued)

NN 10.55 p/ OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (MUS 10, LC1, X1)

DELAGE, MAURICE, 1879- Quatre poèmes hindous. (Card 2)

pensez" (Bhartrihari)

1. Songs, French. 2. Song cycles. I. Bhartrihari. II. Heine, Heinrich, 1797-1856. III. Title:Poèmes hindous.

Poèmes sylvestres pour piano.

Dubois, Théodore, 1837–
Poèmes sylvestres pour piano...par Théodore Dubois. Paris: Heugel & Cie., cop. 1893. Publ. pl. no. H. et Cie. 9481–9486. 33 p. f°.

t.-p. illustrated.

1. Piano. 2. Title.
N. Y. P. L.
Music div. July 20, 1917.

Poemi

*MYD

SCELSI, GIACINTO, 1905-

Poemi, per pianoforte [1937] Roma, De Santis, 1947. 26 p. 35cm.

Ray Lev Collection

1. Piano. I. Title.
NN 1.10.60 a/ OC SL MUg, lg, lg (MUI 1, LC1, X1)

Poèmes intimes

**MP (French)

Jolivet, André, 1905-

Poèmes intimes, poèmes de Louis Émié. Paris, Heugel [1949] 16 p. 35cm.

For voice and piano.
Contents.—Amour.—Je veux te voir.—Nous baignons dans une eau tranquille.—Tu dors.—Pour te parler.

DREXEL MUSICAL FUND
559280B. 1. Songs, French. 2. Song cycles. I. Title.
NN*R 12.52 OC SL MUg, 1g, 2g, 1g (MUS5, LC1, X1)

Poèmes virgiliens

*MYD

DUBOIS, THÉODORE, 1837-1924.

Poèmes virgiliens, pour piano... Paris, Heugel & cie. [1926, c1897], c1898. Pl. no. H. et Cie. 18978, 19504-19508. 51 p. 35cm.

For piano.
Plate numbers of the original edition.
CONTENTS.—Tityre.—Galatea.—Daphnis.—Les abeilles.—Le Léthé.—Diana.

1. Piano. I. Virgil. II. Title.
NN 1.54 OC SL MUg, lg, lg. lg (MUI6, LC1, X1)

Poemi asolani (1916)

Malipiero, G. Francesco, 1882–
...Poemi asolani (1916). Per pianoforte... London: J. & W. Chester, cop. 1918. Publ. pl. no. J. & W. C. 2026. 16 p. f°.

1. Piano. 2. Title.
N. Y. P. L.
Music div. October 22, 1919.

... Poèmes intimes pour piano.

D *MYD

Cras, Jean.
...Poèmes intimes pour piano... Paris: E. Demets, cop. 1912. Publ. pl. nos. E. 1618–1621, 1634 D. 5 v. in 1. f°.

Contents: En Islande. Preludio con fughetta. Au fil de l'eau. Recueillement. La maison du matin.

Music Div.
DREXEL MUSICAL FUND.

1. Piano. 2. Title.
N. Y. P. L.
August 29, 1922.

... Poemetti lunari.

*MYD + box

Malipiero, G. Francesco, 1882–
...Poemetti lunari, per pianoforte... Paris: M. Senart & Cie, cop. 1918. Publ. pl. no. M. S. & Cie 3791. 22 p. f°.

Music Div.

1. Piano. 2. Title.
N. Y. P. L.
August 12, 1920.

Poemi di Rilke

*MP (Italian)

CORTESE, LUIGI, 1899-

Tre poemi di Rilke, per voce e pianoforte [op. 27. Traduzione di Vincenzo Errante] Milano, Suvini Zerboni [c1956] 10 p. 31cm.

For voice and piano.
CONTENTS.--Il poeta.--Berceuse.--Canto d'amore.

1. Songs, Italian. I. Rilke, Rainer Maria, 1875-1926. II. Title: Poemi di Rilke.
NN X 9.60 m/ OC, I SL MUg. lg, lg, llg (MUD1, MUS4) (LC1, X1)

... Poèmes juifs, 1916...

D *MP (French)

Milhaud, Darius, 1892–
...Poèmes juifs, 1916... Traduits de l'Hébreu. Pour chant et piano... Paris: E. Demets, cop. 1920. Publ. pl. no. E. 1981–1988 D. 28 p. f°.

French words with music for 1 voice with piano acc.
Contents: Chant de nourrice. Chant de Sion. Chant de laboureur. Chant de la pitié. Chant de résignation. Chant d'amour. Chant de forgeron. Lamentation.

DREXEL MUSICAL FUND.

1. Songs (French). 2. Title.
N. Y. P. L.
August 29, 1922.

Poemetto

*MYL

GUERRINI, GUIDO, 1890-
[POEMETTO, ARR. FOR VIOLONCELLO & PIANO]
Poemetto, per violoncello ed orchestra [1924] Riduzione dell' autore per violoncello e piano. Bologna, F. Bongiovanni [c1925] score (15 p.) and part. 35cm.

1. Violoncello and piano--Arr. I. Title.
NN X 11. 60 m/ OC (OAF 1) SL MUg, lg, lg (MUI 1, LC1, X1)

Poems

*MYD

GODOWSKY, LEOPOLD, 1870-1938.
[POEMS]
Poems. For the pianoforte. New York, C.Fischer [c1927-32] 4 v. in 1. 31cm.

CONTENTS.--Devotion.--Avowal.--Adoration.--Yearning.

The Leonard S. Saxe collection
1. Piano. I. Title.
NN 3.68 p/ OC SL (OAF1) MUg, lg, lg (LC1, MUI5, X1)

Poèmes pour Mi

*MP (French)

MESSIAEN, OLIVIER, 1908-
[POÈMES POUR MI. PIANO ACC.]
Poèmes pour Mi; grand soprano dramatique et orchestre. Paris, Durand; Philadelphia, Elkan-Vogel [1950] c1939 [c1937] 2 v. in 1. 35cm.

For soprano and piano.
CONTENTS.--Livre 1. Action de grâces. Paysage. La maison. Épouvante.--Livre 2. L'épouse. Ta voix. Les deux guerriers. Le collier. Prière exaucée.

1. Songs, French. 2. Song cycles. I. Title.
NN 3.58 m/r OC (OAF1) SL MUg, lg, 2g, lg (MUS10, LC1, X1, Z1)

Poemetto

*MW

Sallustio, Eraclio.

Poemetto, per violino e orchestra d'archi. Roma, Edizioni musicali Mercurio [1962] score (37 p.) 34 cm.

1. Violin and string orchestra. I. Title.
NN * R 8.63 f/ OC(1b*) SL MUg 1g, 1g (MUI1, LC1, X1)

Poems.

*MYD

Khachaturyan, Aram Il'ich, 1904–

...Poem. For piano... New York, Leeds music corp. [c1947] 13 p. 31cm. (Am-Rus edition.)

"Edited with special annotations by Gyorgy Sandor."

1. Piano. I. Sandor, Gyorgy, ed. II. Title.
N. Y. P. L.
Music Div. August 9, 1949

Poèmes pour la paix

*MP (U.S.)

ROREM, NED.
[POÈMES POUR LA PAIX]
Poèmes pour la paix, for medium voice and piano. [Cover design by John Pope]. New York, Boosey & Hawkes [1970]
28 p. 30 cm.
"Texts from Paul Eluard's Anthologie vivante de la poésie du passé."

(Continued)
NN* 6.71 d/ OC (OAF1) SL MUg, 1g, 2g, 1g MUA(2) (LC1, X1) 2

Poemetto romantico

*MV

VITTADINI, FRANCO, 1884-1948.

Poemetto romantico. Milano, New York, G. Ricordi, 1938. score (14 p.) 30cm.

For string orchestra.

1. Orchestra, String. I. Title.
NN 7.71 m/ OC SL MUg, lg, lg (MUI 1, LC1, X1)

Poems

*MYD-Amer.

PERSICHETTI, VINCENT, 1915-
[POEMS, PIANO]
Poems; for piano. Philadelphia, Elkan-Vogel [c1947] 2 v. in 1. 31cm.

CONTENTS.--v. 1. Op. 4.--v. 2. Op. 5.

1. Piano. I. Title.
NN 2.70 e/ OC (OAF1) SL MUg, lg, lg MUA(4) (MUI 1, LC1, X1)

ROREM, NED. [POÈMES POUR LA PAIX] Poèmes pour la paix... (Card 2)

English translation by the composer printed as text on p. [3].

1. Songs, French (U.S. composers). 2. Song cycles. I. Title.

Poemi

*MYK

GHEDINI, GIORGIO FEDERICO, 1892-1965.
[POEMI, VIOLIN & PIANO]
Due poemi [per] violino e pianoforte. Wien, Universal-Edition, c1934. score (11 p.) and part. 31cm. (Universal-Edition, No. 10641)

Duration: 13 min.

1. Violin and piano. I. Title: Poemi.
NN 11.69 v/ OC (OAF1) SL MUg, lg, lg (MUI 1, LC1, X1)

...Poems...

*MYD + box

Scott, Cyril Meir, 1879–
...Poems... Mainz: B. Schott's Söhne[, cop. 1912]. Publ. pl. no. 29695–29699. 27 p. f°.

For piano.
Contents: no. 1. Poppies. no. 2. The garden of soul-sympathy. no. 3. Bells. no. 4. The twilight of the year. no. 5. Paradise-birds.

Music div.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Title.
N. Y. P. L.
November 27, 1925

Poems

*MYM

SOWERBY, LEO, 1895-

Poems, for viola (or violin) and organ. New York, H.W. Gray, c1947. 1 v. 31cm.

Score: viola and organ (36 p.) and parts for violin and viola.

1. Viola and organ. 2. Violin and organ. I. Title.

NN 5.57 d/P OC SL MUg, 1g, 2g, Ig (MUA4, MUI1, LC1, X1)

DREXEL 2541

Poems. Laura, or, The complaint: Ode on the power of music: The valetudinarian: On the death of H. R. H. Frederick Prince of Wales. By a gentleman of Cambridge. *London: J. Whiston & B. White, 1753.* 32 pp. 4°.

Poetry, English.

Music Div.

Poems from The book of the hanging gardens

* MG p.v.353

SCHÖNBERG, ARNOLD, 1874-1951.
[GEDICHTE AUS DAS BUCH DER HÄNGENDEN GÄRTEN. TEXT. ENGLISH & GERMAN]
Fifteen poems from The book of the hanging gardens by Stefan George; set to music for voice and pianoforte Translated by Carl Engel for the Friends of music in the Library of Congress. [Washington? 193-?] 15 p. 16cm.
Cover title.

1. Songs, German. I. George, Stefan, 1868-1933. Die Buecher der Hirten und Preisgedichte der Sagen und Sänge und der hangen den Gärten. II. Title: Poems from The book of the hanging gardens.
NN R 11.66 p/L OC, I (OAF1) PC, I SL MUy, 1y, Iy. IIy (LC1, X1, MUD1)

DREXEL 2544

Poems consisting chiefly of translations from the Asiatic languages... [By Sir W. Jones] Oxford, 1772. 12°

Music Div.

2544

Poems of love and the rain

*MP (U.S.)

ROREM, NED.

Poems of love and the rain [a song cycle for mezzo soprano and piano. Oceanside, N.Y.] Boosey & Hawkes [1965] 48 p. 31cm.

"Poems by several American authors."
Duration: about 28 min.
1. Songs, U.S. 2. Song cycles. I. Title.
NN 9.68 e/OC SL MUg, 1g, 2g, Ig MUA(4) (LC1, X1)

Poems for music

*MP (U.S.)

NOWAK, LIONEL, 1911-

Poems for music; five songs after Robert Hillyer, for tenor and clarinet B♭, violin, violoncello and piano. [1951] 15 p. 35cm.

Score reproduced from the composer's manuscript.
CONTENTS.--Introduction--The leaf--The deserted farmhouse--April morning--Madrigal--Serenade--Conclusion.
(Continued)
NN X 6.59 t/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg (MUA4, MUD1, MUS6, LC1, X1)

NOWAK, LIONEL, 1911- . Poems for music... (Card 2)

1. Autographs (Music)--Nowak, L.--Facsimiles. 2. Songs, with chamber ensemble. 3. Songs, U.S. I. Hillyer, Robert Silliman, 1895- . II. Title.

Poems of the sea

**MYD + box

Bloch, Ernest, 1880-
Poems of the sea; a cycle of three pieces for piano, by Ernest Bloch. Waves. Chanty. At sea... New York: G. Schirmer, Inc. [1923.] Publ. pl. no. 31420. 23 p. f°.

Music Div.

DREXEL MUSICAL FUND.

1. Piano. 2. Title.
N. Y. P. L. January 10, 1924.

...Poems of 1917

*MYD

Ornstein, Leo, 1895-
...Poems of 1917; a series of ten compositions for piano solo, by Leo Ornstein. Op. 41... New York: C. Fischer [cop. 1918]. Publ. pl. no. 20543-52. 54 p. f°.

Music Div.

33877A

HUNEKER COLLECTION.

1. Piano. 2. Title.
N. Y. P. L. November 23, 1921.

Poems of T'ang dynasty

*MN N511 v.36, no.4

CHOU, WEN-CHUNG, 1923-
[POEMS OF T'ANG DYNASTY]
Seven poems of T'ang dynasty, translated by Louise Varèse, for tenor voice, seven wind instruments, piano, and percussion. [New York, New Music Edition, 1952] score (36 p.) 28cm. (New music, v. 26, no. 4)
(Continued)
NN R X 11.60 c/J OC (OS)I SL MUg, 1g, 2g, Ig, IIg (MUD6) (MUS8, LC1, X1)

2

CHOU, WEN-CHUNG, 1923- [POEMS OF T'ANG DYNASTY] Seven poems of T'ang dynasty... (Card 2)

CONTENTS.--Empty the mountain, no one in sight (Wang Wei)--Two mountain monks sit playing draughts (Liu Yu-hsi)--Underneath a pine, a little boy I ask (Chia Tao)--How long since I went to the Eastern Hill (Li Po)--From my homeland you come (Wang Wei)--A thousand peaks, no birds flying (Liu Tsung-yuan)--Setting sun, blue mountains farther away (Liu Ch'ang-ch'ing)

1. Songs, English (Chinese composers) 2. Songs, with chamber ensemble. I. Series. II. Title: Poems of T'ang dynasty.

Pöpel, Thomas, 16th cent. Hymns.

*MN E65.v. 21,25

Rhaw, Georg, 1488-1548, compiler.
Sacrorum hymnorum liber primus... hrsg. von Rudolf Gerber. Leipzig, F. Kistner & C. F. W. Siegel, 1942-43. 2 v. facsims. 34cm. (Das Erbe deutscher Musik. Reihe 1: Reichsdenkmale. Bd. 21, 25)

For 2-6 voices in score, transcribed from the part-books published by Rhaw, Wittenberg, 1542.
No more published.
(Continued)
NN 8.54 OC, II MUg, 1g, 2g, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg, Xg, XIg, XIIg, XIIIg, XIVg, XVg, XVIg, XVIIg, XVIIIg, XIXg, XXg (U 1, 2 I, LC1, X1)

Rhaw, Georg, 1488-1548, compiler. Sacrorum hymnorum liber primus... (Card 2)

Contents.—Teil 1. Proprium de tempore (Arnold von Bruck, W. Breitengraser, A. Capella, S. Cellarius, M. Eckel, H. Finck, W. Grefinger, V. Haugk, H. Isaac, Josquin, N. Kropstein, J. Obrecht, Th. Pöpel, A. Reiner, L. Senfl, Th. Stoltzer, J. Walther [and 21 anonymous compositions])—Teil 2. Proprium et commune Sanctorum (A. Capella, H. Finck, B. Hartzer [i.e. Resinarius], V. Haugh, Th. Stoltzer [and 20 anonymous compositions])
(Continued)

Rhaw, Georg, 1488-1548, compiler. Sacrorum hymnorum liber primus... (Card 3)

1. Hymns, Latin. 2. Choral music, Sacred—Collections—To 1600. I. Ser. II. Gerber, Rudolf, 1899- , ed. III. Arnold von Bruck, d. 1554. Hymns. IV. Breitengraser, Wilhelm, 16th cent. Vexilla regis prodeunt. V. Capella, Andrea, 16th cent. Hymns. VI. Cellarius, Simon, 15th-16th cent. Hymns. VII. Eckel, Mathias, 16th cent. Hymns. VIII. Finck, Heinrich, 1445-1527. Hymns. IX. Grefinger, Wolfgang, fl. 1515-1542. Hostis Herodes impie. X. Hauck, Virgil,
(Continued)

Rhaw, Georg, 1488-1548, compiler. Sacrorum hymnorum liber primus... (Card 4)

16th cent. Hymns. XI. Isaac, Heinrich, ca. 1450-1517. Defensor noster aspice. XII. Deprès, Josquin, d. 1521. Pange lingua. XIII. Kropstein, Nikolaus, 16th cent. Beatus auctor saeculi. XIV. Obrecht, Jacob, ca. 1430-1505. Haec chorus vatum. XV. Pöpel, Thomas, 16th cent. Hymns. XVI. Reiner, Adam, b. ca. 1480. Qui paracletus diceris. XVII. Resinarius, Balthazar, b. ca. 1480. Hymns. XVIII. Senfl, Ludwig, ca. 1488-1543? Hymns. XIX. Stoltzer, Thomas, 15th-16th cent. Hymns. XX. Walther, Johann, 1496-1570. Rex Christe factor omnium.

Mus. Res.-Amer.
*MS

POEPOE, ABE.
[LET ME SPEAK. VOCAL SCORE. ENGLISH]
Let me speak; a musical drama about a mute boy. [Book & music by Abe Poepoe. n.p. 1960] 58 p. 32cm.

Manuscript, in pencil and ink; with complete dialogue in typescript.
"Written specifically for Kalakaua intermediate school, Christmas, 1960."
(Continued)
NN S 7.71 d/ OC(Ibo) (OAF1) SL MUg, 1g, Ig MUA(2) T, 2, 3, 4, I (LC1, X1, MUR1)

2

POEPOE, ABE. [LET ME SPEAK. VOCAL SCORE. ENGLISH] Let me speak... (Card 2)

1. School operettas. 2. Musical comedies--Librettos. 3. Drama--Subjects--Dumbness. 4. Amateur stage--School. I. Title.

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*MEC (Strauss)-C

Pörnbacher, Karl.
Hugo von Hofmannsthal, Richard Strauss: Der Rosenkavalier; Interpretation. München, R. Oldenbourg, 1964.
120 p. music. 21 cm. (Interpretationen zum Deutschunterricht an den höheren Schulen)

1. Strauss, Richard. Der Rosenkavalier. 2. Hofmannsthal, Hugo Hofmann, Edler von, 1874-1939. Der Rosenkavalier.
NN 11.65 c/ OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*MYZ

PÖRSCHMANN, WALTER.

Der kleine Akkordeon-Künstler; 15 Originalkompositionen für chromatische Instrumente im Umfange von 25 Melodie-Tasten und 8-24 (auch 36-120) Bässen. The young accordion player. Le petit accordéoniste. Mainz, B. Schott's Sohne; New York, Associated music publishers [1935] 24 p. illus. 31cm. (Edition Schott. Nr. 2411)
1. Accordion. I. Title.
NN 1.64 c/ OC SL MUg, 1g, Ig (LC1, X1)

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* ZB-89
Film Reproduction

Pörschmann, Walter, arr.
Die Ofenbank; 100 lustige Volkslieder, Schnurren und Schwänke, in zünftiger Runde zu singen. Für chromatisches Akkordeon mit 8, 12 und 24 Bässen leicht gesetzt. Wien, J. Aibl, c1939. 117 p. 15 x 24cm. (Collection Aibl 4019)

Film reproduction. Negative.
For accordion, with superlinear words.

1. Folk songs, German. 2. Folk songs (Instrumental settings). 3. Accordion—Collections. I. Collection Aibl. II. Title.
NN R 7.62 OC(Ibo) (OS)I SL MUg, 1g, 2g, 3g, IIg (MUF1, UM1, LC1, X1) (NSC3)

Pöschin, Gregor.

See

Peschin, Gregor, fl. 16th cent.

MUSIC DIV.

Poeschl, Alexander, jt. compiler.

*MO (German)
(Oesterreichisches)

Kronfuss, Karl, and others, compilers.
...Niederoesterreichische Volkslieder und Jodler aus dem Schneeberggebiet, gesammelt von Karl Kronfuss und Alexander und Felix Pöschl. Wien: Universal-Edition A. G., 1930. 50 p. 12°. (Oesterreichisches Volkslied-Unternehmen. Kleine Quellenausgabe. Bd. 5.)

German words; music for 3 voices, or instruments.
At head of title: Arbeitsausschuss für Niederösterreich, Bd. 1.
Published jointly by Universal-Edition, A. G., and Österr. Bundesverlag f. Unterr., Wissensch. u. Kunst, Wien.

MUSIC DIV.

1. Folk songs, German—Austria. I. Poeschl, Alexander, compiler. II. Poeschl, Felix, compiler. III. Title. IV. Ser.
N. Y. P. L. May 16, 1933

Poeschl, Alexander, joint comp.

*MO
(German)

KRONFUSS, KARL, comp.
Niederösterreichische Volkslieder und Jodler aus dem Schneeberggebiet, gesammelt von Karl Kronfuss und Alexander und Felix Pöschl. 2. Auflage. Wien, Universal-Edition A.G. [Vorrede 1939] 50 p. 19cm. (Universal-Edition 5621)

Chiefly for SSA.
At head of title: Gau-Autschuss für Volksmusik in den Gauen Wien und Niederdonau.

1. Folk songs, German--Austria--Lower Austria. I. Poeschl, Alexander, joint comp.
NN 12.64 e/ OC, I SL MUg, Ig, IIg (LC1, X1)

Poeschl, Felix, jt. compiler.

*MO (German)
(Oesterreichisches)

Kronfuss, Karl, and others, compilers.
...Niederoesterreichische Volkslieder und Jodler aus dem Schneeberggebiet, gesammelt von Karl Kronfuss und Alexander und Felix Pöschl. Wien: Universal-Edition A. G., 1930. 50 p. 12°. (Oesterreichisches Volkslied-Unternehmen. Kleine Quellenausgabe. Bd. 5.)

German words; music for 3 voices, or instruments.
At head of title: Arbeitsausschuss für Niederösterreich, Bd. 1.
Published jointly by Universal-Edition, A. G., and Österr. Bundesverlag f. Unterr., Wissensch. u. Kunst, Wien.

MUSIC DIV.

1. Folk songs, German—Austria. I. Poeschl, Alexander, compiler. II. Poeschl, Felix, compiler. III. Title. IV. Ser.
N. Y. P. L. May 16, 1933

NNBC
(Boito)

Pöschl, Wolfgang.
... Arrigo Boito, ein vertreter der italienischen spätromantik, von dr. Wolfgang Pöschl. Berlin, E. Ebering, 1939.

172 p. 24cm. (Romanische studien, hft. 52)

Issued also as inaugural dissertation, Munich.
"Bibliographie": p. 165-172.

1. Boito, Arrigo, 1842-1918. I. Ser.
41-19112
Library of Congress PC13.R6 hft. 52 MUSIC DIV.
[8] (870.08) 851.8

Poesía, música y danza inca.

HBC

[Baudizzone, Luis M] ed.
Poesía, música y danza inca ... Buenos Aires, Editorial Nova [1943]

2 p. l., 7-91 p. incl. plates. 19½cm. (Colección Mar dulce)

"Selección y noticia de Luis M. Baudizzone."
"Música" (p. 75-86): Himno al sol.—Marcha del inca.—Yaraví.—Danza de las estrellas.—Huayño.—Danza aymará.

1. Folk-lore—Peru. 2. Incas—Poetry. 3. Incas—Music. I. Title.
45-2423
Library of Congress F3429.3.F6B3 MUSIC DIV.
[4] 898

Poesie di Dylan Thomas

*MP
(Italian)

MALIPIERO, RICCARDO, 1914-
Sei poesie di Dylan Thomas, da Vision and prayer, per soprano e dieci strumenti. [Milano, Edizioni Suvini-Zerboni] 1958. score (34 p.) 35cm.

For soprano, flute, oboe, bass clarinet, vibraphone, drum, bells, and string quartet.
English words.

(Continued)
NN X 7.60 t/ OC, I SL MUg, Ig, 2g, 3g, Ig, IIg (MUS7, LC1, X1) (MUD1) 2

MALIPIERO, RICCARDO, 1914- Sei poesie di Dylan Thomas... (Card 2)

Duration: about 10 min., 30 sec.
CONTENTS.--Who are you who is born in the next room.--In the name of the lost.--That he who learns now the sun and moon.--I must lie still as stone.--I turn the corner of prayer and burn.--And the star of the lost shape of the eyes.

1. Song cycles. 2. Songs, English (Italian composers) 3. Songs, with chamber ensemble. I. Thomas, Dylan, 1914-1953. Vision and prayer. II. Title: Poesie di Dylan Thomas.

Die poesie in der musik.

*MGA

Hüffer, Francis, 1845–1889.
Die poesie in der musik, von Franz Hüffer. Aus dem englischen übertragen von E. G. Autorisirte deutsche ausg. Mit einer vorrede des verfassers. Leipzig, F. E. C. Leuckart, C. Sander [1874?]

xiii, [1] p., 1 l., 240 p. 18cm.
The original work has title: Richard Wagner and the music of the future. History and æsthetics.
CONTENTS.—Vorrede zur deutschen ausgabe.—Vorrede zur englischen ausgabe.—Das drama: Richard Wagner.—Das lied: Franz Schubert. Robert Schumann. Robert Franz und Franz Liszt.—Anhang I-III.

1. Wagner, Richard, 1813-1883. 2. Songs—Hist. & crit. 3. Music—Hist. & crit.—Modern. 4. Music—Philosophy and esthetics.
Bookelman Collection
10-13039
Library of Congress ML390.H885 MUSIC DIV.

La poésie de la musique

*M

Meugy, A.
La poésie de la musique; son expression, ses accents rapprochés des beautés naturelles et des scènes de la vie, par A. Meugy... Paris: Hachette & cie., 1875. vii, 444 p. 18cm.

Includes biographical notices and selected lists of works of Beethoven, Boccherini, Fesca, Haydn, Hummel, Mayseder, Mendelssohn, Mozart, Onslow, Ries, Schubert, Spohr, and Weber.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
669056A. 1. Music—Philosophy and aesthetics. 2. Music in art. I. Title.
N. Y. P. L. October 31, 1933

Poesie T'ang

*MP
(Italian)

ABBADO, MARCELLO, 1926-
[POESIE T'ANG]
Quindici poesie T'ang; per voce di mezzosoprano, flauto, oboe, violoncello e pianoforte. Milano, Edizioni Suvini Zerboni [1962] score (69 p.) 35cm.

Reproduced from holograph.
Duration: 21 min.

1. Songs, Italian. 2. Songs, with chamber ensemble. 3. Autographs (Music)--Abbado, M.--Facsimiles. I. Title: Poesie T'ang.
I subs for main entry without date.
NN R 1.66 p/ OC: (OAF1s) SLs MUgs, 1gs, 2gs, 3gs, Igs (LC1s, X1s)

Poésies de Paul Eluard

*MP
(Italian)

MALIPIERO, RICCARDO, 1914-
Quatre poésies de Paul Eluard, pour chant et piano. Milan, Carisch, 1948. 8 p. 31cm.

For voice and piano.
CONTENTS.--Je n'ai envie que de t'aimer.--Tu te lèves l'eau se déplie.--Que voulez-vous la porte était gardée.--Elle est debout sur mes paupières.

1. Songs, French (Italian composers). 2. Song cycles. I. Eluard, Paul, 1895-1952. II. Title; Poésies de Paul Eluard.
NN X 7.60 a/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUD1, LC1, MUS5, X1)

Pösinger, Franz Alexander.

See

Pössinger, Franz Alexander, ca.1767-1827.

JUL 19 1939 MUSIC DIV.

Poesjkin, Alexander

See

Pushkin, Aleksandr Sergeyevich

OC OD ED OS PC SL A AH E CJ MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 190 [rev. 10-19-61 80m]

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*MGN

Pösiger, Günter.
Der grosse Heyne-Opernführer. Alle wichtigen alten und modernen Opern mit Inhaltsangabe, Werk- und Musikerläuterungen. Kurzbiographien der Komponisten. Schallplattenverzeichnis der bedeutendsten Gesamtaufnahmen. Ausführliches Werkverzeichnis. München, Heyne (1967). 271 p. 18 cm. (Das Heyne Sachbuch, Nr. 82)

Bibliography: p. [264]

(Continued)
NN * 10.68 l/ OC(1b*) (OS)I PC, 2 SL MU, 1 (LC1, X1) [NSCM] 2

PÖSSIGER, GÜNTER. Der grosse Heyne-Opernführer. (Card 2)

1. Operas--Stories, plots, etc. (In German). 2. Operas--Stories, plots, etc. I. Das Heyne Sachbuch.

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*MI

Pösiger, Günter.
Die grossen Sänger und Dirigenten. Kurzbiographien der bedeutendsten Sänger und der führenden Dirigenten unserer Zeit ... Mit 55 Porträt- und Bühnenfotos. München. Heyne (1968).
220 p. 18 cm. (Das Heyne-Sachbuch, Nr. 96)

Bibliography: p. [219]-220.

1. Singers. 2. Conductors (Music). 3. Conductors.
NN* 8.70 v/ OC PC, I, 2 SL MU, I, 3 (LC1, X1)

Poessinger, Alexander.

See

Pössinger, Franz Alexander, ca.1767-1827.

JUL 19 1939 MUSIC DIV.

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*MX

Pössinger, Franz Alexander, ca. 1767–1827.
[Trios. 2 violins & violoncello. Op. 44, no. 1–3]
Trois trios faciles et progressives (in G. B. D.) à l'usage des commençans, pour deux violons et violoncelle. Composés par Alex. Poessinger. Oeuvre 44. Vienne: A. Diabelli et comp. [ca. 1833] Publ. pl. no. D. et C. no. 4219. 1 v. 34cm.

Parts only.

MUSIC DIV.
1. Chamber music, 19th cent.—Trios. 2. Violin—Trios—2 violins and violoncello—1800–
N. Y. P. L. December 15, 1939

Poestion, Josef Calasanz, 1853- , translator.

*MP
(Scand.)

Grieg, Edvard Hagerup, 1843–1907.
Bergliot; Gedicht von Björnstjerne Björnson (Deutsch von J. C. Poestion), Declamation mit Orchester. Musik von Edvard Grieg. Op. 42. Partitur. Leipzig: C. F. Peters [ca. 1887]. Publ. pl. no. 6975. 43 p. f°.

Dedication at head of title.
Swedish and German. Norwegian.
Full score.
Bound with his: Vor der Klosterpforte. Opus. 20. Partitur. Leipzig [ca. 1887].

MUSIC DIV.
1. Melodramas. 2. Bjørnson, Bjørnstjerne, 1832-1910. 3. Poestion, Josef Calasanz, 1853- , translator. 4. Title.
N. Y. P. L. July 13, 1917.

Poestion, Josef Calasanz, 1853-1922, translator.

*MP
(Scandinavian)

Grieg, Edvard Hagerup, 1843–1907.
...Bergliot, Gedicht von Björnstjerne Björnson (deutsch von J. C. Poestion). Declamation mit Orchester. Musik von Edvard Grieg. Op. 42... Leipzig: C. F. Peters [, 1887]. Publ. pl. no. 7353. 23 p. 28cm. (Edition Peters No. 2263b.)

Vocal score. English and French words.
Cover-title in French.

MUSIC DIV.
BISPHAM BEQUEST.
1. Melodrames—Vocal score. I. Bjørnson, Bjørnstjerne, 1832–1910. II. Poestion, Josef Calasanz, 1853–1922, translator. III. Title.
N. Y. P. L. August 31, 1934

Poet and peasant [opera]

see

Suppé, Franz von, 1820-1895.
Dichter und Bauer.

Music Div.

El poeta de la vida [opera].

See

Calleja, Rafael, 1874-
El poeta de la vida.

Music Div.

Poète (La) et la jeune fille, caprice étude pour le piano par R. Vilanova.
New York: Jordens & Martens, cop. 1871.
9 pp. f°

Music Div.

Le poète et le musicien [opera]

see

Daleyrac, Nicolas, 1753-1809.
Le poète et le musicien.

Music Div.

Le poète supposé (Opera)

See

Champein, Stanislas, 1753-1830.
Le poète supposé.

MUSIC DIV.

... Poètes et musiciens du XVe siècle.

*MN

Droz, Eugénie, 1893- , and G. Thibault, editors.
...Poètes et musiciens du XVe siècle. Paris, 1924. 86 p. front., plates. f°. (Documents artistiques du XVe siècle. Tome 1.)

French words; music for 2, 3 and 4 voices transcribed in modern notation, with piano reduction.
Illustrated by reproductions from manuscripts and tapestries.
One of 300 copies printed.
Contents: ANDRIEU, F. Première déploration sur la mort de Guillaume de Machaut; paroles de Eustache Deschamps. ANDRIEU, F. Seconde déploration sur la mort de Guillaume de Machaut. De ce que foul pense. BINCHOIS. Deul angoisseux, rage desmesurée; paroles de Christine de Pisan. BINCHOIS. Tristre plaisir et douleu-

(Continued)

MUSIC DIV.
N. Y. P. L. June 30, 1928

Droz, Eugénie, 1893- , and G. Thibault, editors: ...Poètes et musiciens du XVe siècle. (Continued)

reuse yoie; paroles d'Alain Chartier. Je ne prise point tels baysiers; paroles de Charles d'Orleans. Va tost mon amoreux desir; paroles de Charles d'Orleans. Quant jamés aultre bien n'auroye; paroles de Le Rousselet. MUREAU, G. Grace attendant ou la mort pour tous mes; paroles et musique de Gilles Mureau. HAYNE. Allez regret vuidés de ma présence; paroles de Jean de Bourbon. COMPÈRE, L. Vous me faittes morir d'envie; paroles de Jean de Bourbon. MOLINET, J. Tart ara mon cueur sa plaisance; paroles et musique de Jean Molinet. Non mudera ma constance et firmesse. Epitaphe de l'amant vert; paroles de Jean Lemaire de Belges.

316734A. 1. Vocal music—Collection. 2. Songs, French. 3. Thibault, Geneviève, 1902- , jt. editor. 4. Andrieu, F. 5. Binchois, Gilles de Binche, called, ca. 1400-1460. 6. Mureau, Gilles, fl. ca. 1500. 7. Ghizeghem, Hayne van, fl. 1468. 8. Molinet, Jean, 1435-1507. 9. Compère, Loyset, d. 1518. 10. Title. 11. Ser.
N. Y. P. L. June 30, 1928

NCI

Poetical album; or, Choice selections of poetry and song; containing poems of friendship and love, glowing descriptions of the beauties of nature and rural life, gems for the home circle... Selections from the most celebrated authors of literature, art and music, including biographies of the authors... [n. p., cop. 1893] 632 p. incl. music. front., plates (part col'd). 26½cm.

Half-title: Crown jewels; or, Gems of literature, art and music.
"Choice selections of vocal and instrumental music for the home circle," p. 481-607.

MUSIC DIV.
784027A. 1. Songs, English—Collections. 2. Poetry, American—Collections.
N. Y. P. L. March 4, 1936

Poetical excursion.

** MTA

Brandts-Buys, Jan, 1868-
...Poetischer Spaziergang. Poetical excursion. Op. 50... Köln am Rhein: Tischer & Jagenberg, G.m.b.H., 1931. Publ. pl. no. T. u. J. 1137. 43 p. f°.

Full score.
Contents: Das Bächlein. Hirten in der Einsamkeit. Begegnung. Das Grammophon in der Schenke. Was die Schlossruine erzählt. Ein wunderlicher Passant. Vorüberziehendes Gewitter.

MUSIC DIV.
DREXEL MUSICAL FUND.
560733A. 1. Orchestra, Full—Symphonic poems. I. Title. II. Title: Poetical excursion.
N. Y. P. L. January 7, 1932

Poeticall musicke.

* MYL

Hume, Tobias, d. 1645.
Poeticall musicke; pieces for one, two or three viola da gambas or other instruments; some with voice. By Tobias Hume, 1607. Transcribed and scored by Sydney Beck. [New York] The New York Public Library, 1934. 70 p. 34½ x 33½cm.

(Continued)

MUSIC DIV.
N. Y. P. L. April 27, 1936

Hume, Tobias, d. 1645. Poeticall musicke... (Card 2)

Score (black line print) made from photostatic reproductions of the printed parts in the British Museum.
With photostatic reproductions of dedication, foreword and original t.-p.: Captaine Hvmes Poeticall Musicke. Principally made for two Basse-Viols... London: Printed by Iohn Windet, 1607.

CARNEGIE CORPORATION OF NEW YORK.
807647A. 1. Chamber music, 17th cent. 2. Viola da gamba. 3. Viola da gamba—Trios. 4. Viola de braccio—Trios. 5. Lute—Trios. 6. Music for instruments. 7. Songs, English. 8. Chamber music, with voices. I. Beck, Sydney, 1906- , ed. II. New York Public Library. Music Division. III. Title.
N. Y. P. L. April 27, 1936

Poeticka suita pre husle a Klavír

*MYK

MOYZES, ALEXANDER, 1906-
[POETICKÁ SUITA]
Poetická suita pre husle a Klavír, dielo 35.
Turčiansky sv. Martin, Matica slovenská [1948?]
score (37 p.) and part. 31cm.

Suite, for violin and piano.
Preface, by Bohuslav Valašťan, in Polish, Russian, English, and French

(Continued)

NN 9.67 p/J OC (OAF1) SL MUg,1g,2g,1g (MU11, DC2,LC1,X1) 2

MOYZES, ALEXANDER, 1906- [POETICKÁ SUITA]
Poetická suita pre husle a Klavír...
(Card 2)

Violin part rev. by T. Gašparek.
CONTENTS.—Úvod—Vznešený tanec zo XVII. stor.—Scherzino—Uspávanka—Ballada alla una fantasia.

1. Suites (violin and piano). 2. Violin and piano I. Title.

Poetische Lautsymbolik.

* M p.v.2

Wolzogen und Neuhaus, Hans Paul, Freiherr von, 1848-
Poetische Lautsymbolik. Psychische Wirkungen der Sprachlaute aus R. Wagner's "Ring des Nibelungen," versuchsweise bestimmt von Hans von Wolzogen... Leipzig: F. Reinboth, 1897. 61 p. 3. ed., rev. 8°.

MUSIC DIV.
428714A. 1. Wagner, Richard, 1813-1883: Der Ring des Nibelungen. 2. Alliteration. 3. Symbolism in music. 4. Title.
N. Y. P. L. September 26, 1929

...Poetische Stimmungsbilder. *MYD

Dvořák, Antonín, 1841-1904.
...Poetische Stimmungsbilder; dreizehn Clavierstücke, von Anton Dvořák. Op. 85... Berlin: N. Simrock, G.m.b.H., [ca. 1909.] Publ. pl. nos. 9245-9247. 3 v. in 1. f°.

At head of title: Simrock Volks-Ausgabe. No. 12, 13-14.
Contents: Heft 1. 1. Nächtlicher Weg. 2. Tändelei. 3. Auf der alten Burg. 4. Frühlingslied. Heft 2. 5. Bauernballade. 6. Klagendes Gedenken. 7. Ein Tanz. 8. Koboldstanz. 9. Serenade. Heft 3. 10. Bachanale. 11. Plauderei. 12. Am Heldengrabe. Am heiligen Berg.

Music div.
1. Piano. 2. Title.
N. Y. P. L. November 24, 1926

... Poetischer Spaziergang.

** MTA

Brandts-Buys, Jan, 1868-
...Poetischer Spaziergang. Poetical excursion. Op. 50... Köln am Rhein: Tischer & Jagenberg, G.m.b.H., 1931. Publ. pl. no. T. u. J. 1137. 43 p. f°.

Full score.
Contents: Das Bächlein. Hirten in der Einsamkeit. Begegnung. Das Grammophon in der Schenke. Was die Schlossruine erzählt. Ein wunderlicher Passant. Vorüberziehendes Gewitter.

MUSIC DIV.
DREXEL MUSICAL FUND.
560733A. 1. Orchestra, Full—Symphonic poems. I. Title. II. Title: Poetical excursion.
N. Y. P. L. January 7, 1932

POETRY

Here are entered poems about music. For poems set to music, see

SONGS

Music div.

Poetry — Collections.

NAEM

Cabrera, Luis, 1876- *tr.*
Musa peregrina y El Cantar de los cantares. México, Impr. Nuevo Mundo, 1947.

350 p. 21 cm.

Musa peregrina consists of poems by English, French, Italian, Catalan and Latin authors, with Spanish translations.
"Lista de las versiones [de El Cantar de los cantares] consultadas": p. 349-350.

1. Poetry—Collections. 2. Spanish poetry—Translations from foreign literature. I. Bible. O. T. Song of Solomon. Spanish. 1947. Cabrera. II. Title. III. Title: El Cantar de los cantares.

PN6099.C3 1947 808.81 A 48-7871*
New York. Public Libr. for Library of Congress [1]† MUSIC DIV.

POETRY--COLLECTIONS

D-17
4061

PLOTZ, HELEN.
Untune the sky; poems of music and the dance. Compiled by Helen Plotz. Illus. with wood engravings by Clare Leighton. New York, T.Y. Crowell [c1957] 162 p. 23cm.

1. Music—Poetry. 2. Poetry—Collections. 3. Dancing—Poetry. I. Title.
NN R 6.67 g/∧OC PC, 1,3,I SL MU,2,I
(LC1,X1,DC2)

POETRY--HIST.AND CRIT.

*M

Brown, Calvin Smith, 1909-
Tones into words; musical compositions as subjects of poetry. Athens, University of Georgia press [1953] viii,171 p. music. 24cm.

Bibliography, p. 150-162.

1. Music and poetry. 2. Music—Poetry—Hist. and crit. 3. Poetry and music. 4. Poetry—Hist. and crit. I. Title.

NN*R X 1.54 OC PC,1, 2,I SL MU,3,4,I (LC1,X1)

POETRY--PER. AND SOC. PUBL.

**MN
D475
Nr. 218

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 18]
Sinfonia No. 18 [hrsg. von] H.C. Robbins Landon. Wien, Verlag Doblinger [c1963] score (16 p.) 30cm. (Diletto musicale. Nr. 218)

DREXEL MUSICAL FUND

1. Symphonies--To 1800. I. Landon, H.C. Robbins, ed. II. Series.
NN R1. 66 a/5 OC, I (OS)II (OAF1) MUg, Ig, Ig, IIg (LC1, X1)

POETRY,ARGENTINE

*M

Moyano, Raúl J., 1901-
Música de Buenos Aires; glosas para tangos [por] Raúl J. Moyano. Buenos Aires, Editorial Freeland, 1966.

132 p. ports. 18 cm. (Colección Filólogos del habla popular)

1. Music—Poetry. 2. Poetry, Argentine.
3. Dancing—Poetry. I. Title.
NN * 5.67 1/ OC(1b*) PC,1,3,I SL MU,2,I
(DC2,LC1,X1)

POETRY, BASQUE.

NPY

Ormaetxea, Nikolas.
Euskaldunak; poema, XV kantuetan, Nikolas Ormaetxea "Orixe'k" egiña. Santos Etxeberria'ren irudiak. Zarautz, Itxaropena argitaldaria, 1950. 569, xv p. illus. 23cm.

Words and music of 60 folk songs, xv p. at end.

MUSIC DIV.

592614B. 1. Poetry, Basque.
N. Y. P. L.
September 25, 1951

Poetry. Catalan.

NPZ

Terrades, Jaume.
... Musiques d'oboè, poemes. Amb unes notes autobiogràfiques de l'autor i una carta-prefaci de Josep Carner. Boixos de l'artista belga Suzanne Genachte. México, D. F., Club del llibre catala, 1944.

3 p. l., 9–146 p., 3 l. illus. 24cm. ₍Edicions del Club del llibre catala, v. 1₎

I. Title.

A 45-3166

New York. Public library for Library of Congress ₍2₎

MUSIC DIV.

Poetry, Cuban.

NPW

Hernández Vidal, Luisa.
...Arpegios 1938 a 1939. Prólogo y elogio por el dr. Ernesto A. Fernández. Portada por: Osvaldo Figueroa. Illustraciones: Manuel A. Mesa. Juan Ramón González. Benito Patiño. Habana ₍Impr. A. Valdeparos, 1939₎ 192 p. illus. (incl. ports.) 19½cm.

MUSIC DIV.

60516B. 1. Poetry, Cuban. 2. Music—Poetry. I. Title.
N. Y. P. L.
September 9, 1940

Poetry, Dutch. Collections

Write on slip words underlined below and class mark — *MA

Eenige gedichten. Op 't clavecimbel spel.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1914. Deel 9, p.161-169.)

form 406b [1-21-33 25m]

MUSIC DIV.

Poetry, Dutch. Collections

Write on slip words underlined below and class mark — *MA

Scheurleer, D. F., compiler.
Bouwsteenen. Oude gedichten.

(Vereeniging voor Nederlandsche Muziekgeschiedenis. Tijdschrift. Amsterdam, 1914. Deel 9, p.98-132.)

form 406b [1-21-33 25m]

MUSIC DIV.

Poetry, English. Collections

NAC p.v.688

Good, Eliza Leypold, comp.
The book of musical thoughts; a musician's garden of verses comp. by Eliza Leypold Good. Chicago, P. F. Volland & co. ₍c1912₎ 64 p. 16cm.

MUSIC DIV.

1. Music—Quotations, maxims, etc. 2. Poetry—Collections. I. Title.
N. Y. P. L.
November 17, 1944

Poetry, English. Collections

Write on slip words underlined below and class mark — *MGA

Harrison, Sidney.
Poems about music. (In his: Musical box. New York, 1941. p.160-177.)

form 406b [III-26-41 25m]

npc

MUSIC DIV.

Poetry, English—Collections.

*MGK

Howard, Esme Joseph Henry Sigismondo, 1903–1926, comp.
Music in the poets, an anthology by Esme J. Howard. With an introduction by I. J. Paderewski. New York: Brentanos ₍1927₎ 190 p. 19cm.

"Printed in Great Britain."
CONTENTS.—Music.—Music of praise.—Love's inspiration.—Song.—Musical instruments.—Music of nature and the elements.—Song of the birds.

MUSIC DIV.

891731A. 1. Music—Poetry. 2. Poetry, English—Collections.
I. Title.
N. Y. P. L.
August 2, 1937

Poetry., English —Collections

*MGK

Ingpen, Ada (De la Mare), ed.
Music in poetry & prose, edited by Ada Ingpen. Philadelphia: D. McKay ₍1912₎ xv, 355 p. 17½cm.

"Printed in England."
CONTENTS.—Pan's pipes.—Nature's voices.—Echoes.—Pipe and lute.—The food of love.—Fiddle-strings.—Music in Italy.—Harp and organ.—In praise of music.—Piano music.—Some music makers.—Mr. Pepys on music.—Street harmonies.—A vocal chorus.—Dr. Johnson on music.—Concerts and opera.—St. Cecilia.—Music the consoler.—A discord.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

936103A. 1. Music—Poetry. I. Title.
N. Y. P. L.
May 10, 1938

POETRY, ENGLISH —Collections

*MGL

Jacobs, Arthur, 1922- , comp.
Music lover's anthology. With an introd. by Sir Malcolm Sargent and 8 illus. by Milein Cosman. London, Winchester publications [1948] 240 p. ports. 22cm.

"List of sources," p. 229-235.

(Continued)

NN 9.54 OCs PCs,ls, 2s,3,4,Is SLs MUs,1,5s, 6s,7s,8s,9s,Is (Z ls, LCls,Xls)

Jacobs, Arthur, 1922- , comp. Music lover's anthology. (Card.2)

1. Musicians. 2. Music—Anecdotes, facetiae, satire, etc. 3. Music as a profession. 4. Music—Gt.Br. 5. Anecdotes, facetiae, satire, etc. 6. Great Britain, 20th cent. 7. England, 20th cent. 8. Poetry, English. 9. Music as a profession—Gt.Br. I. Title.

Poetry, English. Collections

DREXEL 502-507

London magazine, or Gentleman's monthly intelligencer. [Poetical essays etc., extracted from the Magazine, 1733–85]. *London*, 1733–85. 6 v. 8°.

Title on cover: Music to London magazine.

Music Div.

Poetry, English—Collections

NCI

Patten, ~~Mrs.~~ Helen (Philbrook) 1865- *ed.*
The music lovers' treasury; ed. by Helen Philbrook Patten ... Boston, D. Estes & company ₍©1905₎

xvi p., 1 l., 11–223 p. front., 31 pl. 19cm.
Imperfect: p. [i]-[ii] wanting.

1. Music—Poetry. 2. English poetry (Collections) I. Title.

Library of Congress PN6110.M7P3 5-30573
Copyright ₍33g1₎

MUSIC DIV.

Poetry, English—Collections

*MG

Schauffler, Robert Haven, 1879- *comp.*
... The magic of music; an anthology for music weeks and days; music week, its origin and observance; musical memory contests, games and entertainments; music study; the music cure; stories; plays; with an anthology of the best prose and verse on music from Plato to Millay. Compiled and edited with a preface by Robert Haven Schauffler ... New York, Dodd, Mead & company, 1935.

CARNEGIE CORPORATION OF NEW YORK

xxii, 387 p. illus. (incl. music) 19½cm. (Our American holidays)

1. Music week. 2. Music—Analysis, interpretation, appreciation. 3. Music—Poetry. 4. Music—Quotations, maxims, etc. I. Title. II. Title: An anthology for music weeks and days.

35—6563

Library of Congress ML60.S31M3 MUSIC DIV.
——— Copy 2.
Copyright A 81532 ₍36a5₎ 780.88

Poetry, English.

*MZ (Parry)

Bridges, Robert Seymour, 1844–1930.
Ode for the bicentenary commemoration of Henry Purcell, with other poems and a preface on the musical setting of poetry by Robert Bridges. London: E. Mathews, 1896. 43 p. 18cm. (The shilling garland. no. 2.)

"The words...as here given differ slightly from those which appeared with Dr. Parry's Cantata, sung at the Leeds Festival and at the Purcell commemoration." — *Pref.*

MUSIC DIV.

1. Purcell, Henry, 1658?–1695—Poetry. 2. Poetry, English. I. Parry, Sir Charles Hubert Hastings, bart., 1848-1918: Invocation to music.
N. Y. P. L.
October 3, 1933

Poetry, English.

DREXEL 23

Brown (JOHN), D.D., Vicar of Newcastle-on-Tyne.
The cure of Saul: a sacred ode. (In his A dissertation on the rise, union, and power, the progressions, separations, and corruptions of poetry and music. *Dublin*, 1763. 16°. pp. iii–15.)

Music Div.

Poetry, English.

DREXEL 2534

Buerger (GOTTFRIED AUGUST)
Leonore: a romance. From the German of Bürger. *n. p., n. d.* 15 pp. 16°.

Music Div.

Poetry, English.

Drexel 6003, no.20

...The compleat drunkard. ₍London? 17—?₎ 1 l. 8°.

Poem.
Mounted excerpt, with illustrated headpiece.
At head of title: The agreeable amusement.

MUSIC DIV.

205217A. 1. Poetry, English. 2. Title: The agreeable amusement.
N. Y. P. L.
April 30, 1927

Poetry, English.

*MG

Crashaw (R.)
Musicks duell. [Poem on the nightingale.] (In: British (The) minstrel, and musical and literary miscellany... Glasgow, 1843-44. v.1. pp. 71, 74. 8°.)

Music Div.

Ford collection

Poetry, English.

*MGL

Dibdin, Charles, 1745–1814.
The harmonic preceptor; a didactic poem, in three parts. Written by Mr Dibdin ... London, The author; ₍etc., etc.₎ 1804.

4 p. l., 2 l., ₍5₎–149 p. 14 pl. 27½ x 21½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Music—Manuals, text-books, etc.

9-441

Library of Congress MT50.D42

MUSIC DIV.

Poetry, English.

DREXEL 2538

Emmett (J. FILMER)
Belshazzar's feast, or, The modern Babylon. A poem Also a few words introductory to "Tekel" . . . *London: the author*, 1836. 36 pp. 12°.

Music Div.

Poetry, English. DREXEL 2569

Estcourt (Mary Jane)
Music the voice of harmony in creation . . . Selected and arranged by M. J. Estcourt. *London: Longman, Brown,* 1857. x, 395 pp. 16°.

Music Div.

Poetry, English. Write on slip words underlined and class mark — *MA

Fox-Strangways, Arthur Henry, 1859-
When music sounds.
(Music and letters. London, 1946. 1946, Oct., p.203-208.)

A poem.

Au.cd.

npc

form 100c [v-13-43 25m] MUSIC DIV.

Poetry, English. DREXEL 2212.6

Handel receiving the laurel from Apollo. A poem by an unknown author, originally printed in . . . 1724. Edited by F. Chrysander. *Leipsic: Breitkopf & Härtel,* 1859. 16 pp. 8°.
In: Musical tracts.

Music Div.

Poetry, English. NL

Hayley (William)
The triumph of music; a poem... Chichester: J. Seagrave, 1804. 3 p.l., 148 pp. 4°.

Bd. with his: Essay on Sculpture... London, 1800. 4°.

Only card

Music Div.

Poetry, English. DREXEL. 2542

Hayley (William)
The triumph of music; a poem in 6 cantos. *Chichester: J. Seagrave,* 1804. 3 p.l., 148 pp. 4°.
——— Another copy.

Music Div.

Poetry, English. *MGK

Iriarte y Oropesa, Tomás de, 1750–1791.
Music, a didactic poem, in five cantos. Tr. from the Spanish of Don Tomas de Yriarte, into English verse, by John Belfour ... London, W. Miller, 1807.
xvi, v-xix, [4], 192 p. front. (port.) pl. 24½cm.

Drexel 2567 second copy JUILLIARD FOUNDATION FUND
Plate lacking. MUSIC DIV.

162170A 1. Music—Poetry. I. Belfour, John, tr. II. Title.

Library of Congress ML3800.I 8B3 19—17368
[a20b1]

Poetry, English

Linley, George, 1798–1865. Drexel 2212.8
Musical cynics of London, a satire. (Sketch the first), by George Linley. London, G. Bubb, 1862. 39 p. 21cm.
"A savage onslaught upon Chorley the critic." — *Dict. of nat. biog.*

Drexel 2218.12
——— ——— Second copy.
Author's presentation copy to Dr. Rimbault.

NCI p.v.41
——— ——— Third copy.

MUSIC DIV.

1. Music—Anecdotes, facetiae, satire, etc. 2. Chorley, Henry Fothergill, 1808–1872.
N. Y. P. L. *Card revised* July 6, 1945

Poetry, English. Write on slip only words underlined and classmark — *MA

Meyerstein, E. H. W.
Ode on the death of Sir Hugh Allen.

(Music survey, London, 1947. 1947, Autumn, p. 4)

Hugh, Sir Percy, 1869-1949.

npc

form 100c [viii-8-38 25m] MUSIC DIV.

Poetry, English. DREXEL 2552

O'Shaughnessy, Arthur William Edgar, 1844–1881.
Music and moonlight. Poems and songs. *London: Chatto & Windus,* 1874. vii, 208 pp. 12°.

Music Div.

Poetry, English. NBI

Myrick, *Mrs.* **Lucy Caroline (Whittemore)** 1832–1879.
Ode to the organ, and other poems, by mother and son, Lucy Caroline Whittemore Myrick, Herbert Myrick; including the tale of how the lost ode was found, biographical quotations, and notes. Springfield, Mass., Phelps publishing co., 1926.
104 p., 1 l. incl. front. (port.) illus., plates. 15½cm.

286076A I. Myrick, Herbert, 1860- joint author. II. Title.

Library of Congress PS3525.Y65O4 1926 26–13418
——— ——— Copy 2. Music Div.
Copyright A 897304 [2] MUSIC DIV.

Poetry, English. DREXEL 2554

Pilkington (Matthew)
Poems on several occasions. Containing: The progress of music in Ireland. The poet's well. An essay towards a translation of Anacreon. An ode on his Majesty's birth-day. To which is added, The plague of wealth, . . . with several poems not in the Dublin edition. Revised by Dr. Swift. *London: T. Woodward,* 1731. xiv, 2l, 184 pp., 1 pl. 8°.

Music Div.

Poetry, English. DREXEL 2555

Pitman (Ambrose)
The miseries of musick-masters: including the art of fingering key'd instruments, and . . . rudiments of . . . harmonicks. A serio comick didactic poem . . . *London: T. Davison,* 1815. iv, 66 pp. 4°.

Music Div.

Poetry, English. DREXEL 2541

Poems. Laura, or, The complaint: Ode on the power of music: The valetudinarian: On the death of H. R. H. Frederick Prince of Wales. By a gentleman of Cambridge. *London: J. Whiston & B. White,* 1753. 31 pp. 4°.

Music Div.

Poetry, English. DREXEL 2285,7

Progress (The) of music: an ode, occasioned by the grand celebrations at the Abbey. *London: G. Kearsley,* 1787. 2 p.l., 11 pp. 4°.
~~In: Tracts on music. v. 4.~~

Music Div.

POETRY, ENGLISH

*KP
(Tenfingers)

PROVERBIS on musyke from the garet at the New Lodge in the parke of Lekingfelde. Los Angeles, Tenfingers Press, 1962. [23] p. plates. 16cm.

No. 36 of 100 copies printed by Frank J. Thomas; signed by the printer.
"Wood & lino-cut illustrations by the printer."
"Prelude" signed: F. J. T.

1. Music--Poetry. 2. Poetry, English. I. Thomas, Frank Joseph, 1916- ed.
NN R 9.72 g/OC PC, 1, I SL RI 1, RS1, LC1, X1) MU, 2, I R, 1, I (PRW1) (RA1,

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Poetry, English. DREXEL 2583

Ramsay (Allan)
Scots proverbs. [*Edinburgh?* 1776?] 88, xix pp. 12°.
Bd. with his The gentle shepherd. Edinburgh, 1776. 12°.

Music Div.

POETRY, ENGLISH * MGL

Roberts, Paddy, 1909-
Tinpanalley; lyrics by Paddy Roberts, accompanied by Michael Ffolkes. [London, Coram] 1958. 54 p. illus. 19cm.

1. MUSIC—ANECDOTES, FACETIAE, SATIRE, ETC. 2. ANECDOTES, FACETIAE, SATIRE, ETC. 3. POETRY, ENGLISH 4. CARICATURE I. Ffolkes, Michael

NN R X 3.59 p/OC, I, IbBNB PC, 1, I SL MU, 2, 3, 4, I (PRI 1, LC1, X1)

Poetry, English. DREXEL 5676,3

Shepherd's (The) week. In six pastorals. By Mr. J. Gay. London: J. Tonson, 1728. 4 ed. 1 p.l., 60 pp., 2 l., front. 12°

6 pl. paged with text.

Music Div.

Poetry, English. DREXEL 2549

Summers (Will), the Jester.
A new and merrie prognostication: being a metrical satire, supposititiously assigned to W. Summers . . . and three others; now first reprinted from the . . . edition of 1623. Edited by J. O. Halliwell . . . *London: T. Richards,* 1860. 2 p.l., iii, 46 pp. 8°.

Music Div.

Poetry, English. Mus. Res. *M

Taylor, John, 1704–1766.
The music speech at the public commencement in Cambridge, July 6, MDCCXXX. To which is added, an ode designed to have been set to music on that occasion. By John Taylor ... London, Printed by W. Bowyer, jun., and sold by W. Thurlbourn, Cambridge; [etc., etc.] 1730.
26 p. 19½cm.

CARNEGIE CORPORATION OF NEW YORK

I. Title.

Library of Congress PR3729.T135 9—16523
[a33c1] MUSIC DIV.

Poetry, English. DREXEL 2327

Two music speeches at Cambridge, spoken at public commencements in . . . 1714 and 1730. By Roger Long . . . and John Taylor . . . added, Dr. Taylor's Latin speech . . . Jan. 1730 . . . poems . . . essays in prose; and . . . correspondence . . . prefixed, memoirs of Dr. Taylor and Dr. Long. [Edited by John Nichols.] *London: J. Nichols & Son,* 1819. ix, 113 pp. 8°.

Music Div.

Poetry, English—Hist. and crit.

*MEC (Lawes)

Evans, Willa McClung, 1899–

Henry Lawes, musician and friend of poets, by Willa McClung Evans. New York, The Modern language association of America; London, Oxford university press, 1941.

xvi, 250 p. front. (port.) illus. (facsims., incl. music) 23cm. (Half-title: The Modern language association of America. Revolving fund series. xi)

"Bibliographical note": p. 235-237.

1. Lawes, Henry, 1596-1662. 2. Music—England—Hist. & crit. 3. Music—Hist. & crit.—16th-17th cent.

Library of Congress ML410.L33E9 42-638 ₍10₎ MUSIC DIV 927.8

POETRY, ENGLISH--HIST. AND CRIT.

Copy only words underlined & classmark — NCA

Hutton, James.

Some English poems in praise of music. (IN: English miscellany. Rome, 1951. 23cm. [v.] 2 p. [1]-63)

1. Music and poetry. 2. Poetry, English—Hist. and crit. 3. Poetry, English—Hist. and crit., 16th-17th cent.

NN R 12.53 OI (PC)1, 3 (MU)2/ (LC3,X1)

POETRY, ENGLISH--HIST. AND CRIT.

NCID

Ing, Catherine.

...Elizabethan lyrics; a study in the development of English metres and their relation to poetic effect. London, Chatto & Windus, 1951. 252 p. 22cm.

"Select bibliography," p. 237-243.

MUSIC DIV.

1. Poetry, English—Hist. and crit., 16th cent. 2. Prosody, English.
N. Y. P. L. February 7, 1952

POETRY, ENGLISH--HIST. AND CRIT.

*M

Naylor, Edward Woodall, 1867–

The poets and music, by E. W. Naylor... London: J. M. Dent & Sons, Ltd., 1928. xii, 180 p. facsims. (incl. music), front., illus. (music), plates. 12°.

Contents: Robert Browning. Rudyard Kipling; Tennyson; Coleridge; and others. John Milton. Three poet-parsons: Thomas Traherne, George Herbert and Robert Herrick. William Shakespeare. Spenser; Skelton; Chaucer; and others. Appendix.

Music Div.

407113A. 1. Music. 2. Poetry, English—Hist. and crit. 3. Title.
N. Y. P. L. April 30, 1929

POETRY, ENGLISH-- HIST. AND CRIT.

Write on slip, class mark name, vol., page and year of magazine. *MA

The piano in English verse.

(British musician. London, 1929. 8°. v.5, p.289-291, continued.)

Piano--Poetry--Hist. and crit.

MUSIC DIV.

form 400 [iv-18-36 25m]

POETRY, ENGLISH--HIST. AND CRIT.

RNR

Wilson, Katharine M.

Sound and meaning in English poetry, by Katharine M. Wilson... London: J. Cape, 1930. vi, 7-352 p. illus. (music.) 8°.

MUSIC DIV.

512226A. 1. Poetry. 2. Prosody, English. 3. Rhythm. I. Title.
N. Y. P. L. February 11, 1931

Poetry, English, Neo-Latin.

Write on slip words underlined below and class mark — *KC 1645

₍Hatcher, Robert₎

Funus corporis et animæ conjugium: sive 'Απομνημονευματα quorundam, fœlicis memoriæ, hominum qui per mortis dedecus in vitæ æternæ gloriam evaserunt. Per R. H. Cantabrigiensem... Londini: Excudebat T. R. & E. M. impensis authoris, 1646. 3 p.l., 112 p., 1 l., ₍113₎-136, 139-152 ₍i. e. 153₎ p. illus.; port. 17½cm. (8°.)

Leaf following p. 112 blank.
Pages 152-153 wrongly numbered 153-152.

(Continued)

MUSIC DIV.
N. Y. P. L. February 23, 1939

₍Hatcher, Robert₎ Funus corporis et animæ conjugium... (Cont'd)

With engraved portrait of Gustavus Adolphus (by Marshall) on prelim. leaf 2, and engraved illustration on p. ₍60₎ With spaces left blank for illustrations on p. 116, 118, 120, 122, 124, 126, 128, 130, 132 and 152 ₍i. e. 153₎.

CONTENTS.—Gustavi Adolphi...gesta, mors, et epicedium.—In insignem obitum patricii cari epicedium.—Cantici Canticorum Latina paraphrasis ad lyram aptata.—Jobi peroratio, pro triplici statûs sui colore, tribus capitulis distincta.—Euterpes, mors & immortalitas. A fontibus petitæ, & variis emblematum figuris, collato singularum musarum lumine, illustratæ.—De peregrinatione, et tempestivo recessu carmen: ad peregrinum carum.

Imperfect: prelim. leaf 2 and p. 139-152 ₍i. e. 153₎ wanting.

Bound with: Bible. O. T. Proverbs. I-IX. Latin. 1645. Institutio, epithalamium, & militia viri, ac militis Christiani. Londini, 1645.

875101. 1. Poetry, English, Neo-Latin. 2. Bible. O. T. Song of Solomon—Paraphrases, Metrical. 3. Bible. O. T. Job—Paraphrases, Metrical. I. H., R. II. Title.
N. Y. P. L. Revised February 23, 1939

POETRY, FLEMISH

*C-1 p.v.448

Dhoeve, Andries.

Op hetzelfde thema; gedichten. Lier, Colibrant ₍1953₎ 58 p. 18cm.

300 copies printed. No. 164.

1. Poetry, Flemish. I. Title.

NN**X 3.57 OC(1bo) PC,1,I SL MU,1,I (LC1,X1)

Poetry, French.

Write on slip only words underlined and classmark — Drexel 246

Arène, Paul Auguste, 1843-1896.
La leçon de musique.

(Chronique musicale. Paris, 1875. t.7, p.202-204. illus.)

Au.cd.

form 100e [vi-18-48 25m] npc MUSIC L

Poetry, French.

Write on slip only words underlined and classmark — *MA

Chalupt, René.
Trois poèmes.

(Revue musicale. Paris, 1946. 1946, fév.-mars, p.43-45.)

form 100e [iv-2-47 25m] npc MUSIC DIV.

Poetry, French.

Write on slip only words underlined and classmark — *MA

Dauge, Maurice.
Trois sonnets.

(Revue musicale. Paris, 1946. 1946, sept., p.248-249.)

form 100e [iv-2-47 25m] npc MUSIC DIV.

Poetry, French.

*MGK

Duboscq, Claude.

...Hommage aux musiciens. (Sonnets.) Paris: E. Demets₍, 192–₎. 22 l. 26cm.

Copies numbered; this copy no. 842.

CONTENTS.—Invocation liminaire.—Bach.—Hændel.—Couperin.—Rameau.—Gluck.—Haydn.—Mozart.—Van Beethoven.—Schubert.—Chopin.—Schumann.—Berlioz.—Wagner.—Liszt.—Franck.—Rimsky-Korsakow.—Moussorgski.—Borodine.—Balakirew.—Albeniz.—De Falla.—Strauss.—Bizet.—Chabrier.—Chausson.—Lekeu.—Bordes.—Fauré.—Duparc.—D'Indy.—Ropartz.—Debussy.—Dukas.—De Severac.—Roussel.—Ravel.

MUSIC DIV. JUILLIARD FOUNDATION FUND.

1. Musicians. 2. Poetry, French. I. Title.
N. Y. P. L. April 16, 1934

Poetry, French.

*MGK

Godoy, Armand.

...Le carnaval de Schumann. Préface de Camille Mauclair ₍pseud.₎. Paris: Éditions Émile-Paul frères, 1927. xxviii, 96 p. 12°.

Poems.

Music Dept

330177A. JUILLIARD FOUNDATION FUND.
1. Poetry, French. 2. Schumann, Robert Alexander, 1810-1856: Carnaval. 3. Music—Poetry. 4. Faust, Camille, 1872- . 5. Title.
N. Y. P. L. October 1, 1928

Poetry, French.

*MGK

Godoy, Armand.

...Sonate de Beethoven en Ut dièse mineur, Op. 27, numéro 2. Paris: A. Blaizot, 1927. 16 l. f°.

A poem.
no. 46 of 227 copies printed.

Music Div.

3-CWNA BEETHOVEN ASSOCIATION FUND.
1. Beethoven, Ludwig van, 1770-1827—Poetry. 2. Poetry, French. 3. Title.
N. Y. P. L. August 22, 1928

Poetry, French.

*MGA

Gregoir, Édouard Georges Jacques, 1822–1890.

... Bibliothèque musicale populaire ... Bruxelles ₍etc.₎ Schott frères, 1877–79.

3 v. 23cm.

Imprint of v. 3 varies slightly.

"Morceaux pour carillon, d'après un manuscrit de 1728": v. 2, p. ₍33₎-48.

CONTENTS.—1. v. L'opéra flamand. Pièces flamandes avec musique. Grandes exécutions musicales à Paris; concerts ... 1725–1814. Jacques van Eyck ... plusieurs compositions de cet artiste (extraites de son ouvrage: Der fluijten lust-hof) Charles Hacquart ... fragments de son œuvre: De triomfeerende min, vredespel. L'ancienne École royale de musique à Bruxelles.—2. v., 1. ptie. Poésies relatives aux artistes musiciens. La Biographie universelle des musiciens, par François Fétis, continuée par M. Arthur Pougin;

(Continued on next card)

MUSIC DIV. 4—509
₍s24e1₎ JUILLIARD FOUNDATION FUND

Gregoir, Édouard Georges Jacques, 1822–1890. ... Bibliothèque musicale populaire ... 1877–79. (Card 2)

CONTENTS—Continued.

omissions d'ouvrages historiques, méthodiques, symphonies, opéras, etc. 2. ptie. Le carillon dans l'ancien temps en Belgique et en Hollande, avec biographies de fondeurs de cloches. Les différents carillons de la Belgique. Pièces de carillon des XVII° et XVIII° siècles.—3. v. Grandes exécutions musicales à Paris; concerts ... 1784-1827. Appréciations du temps sur les œuvres d'André-Ernest-Modeste Grétry; Les funérailles de Grétry. Recherches sur la vie et les œuvres d'artistes-musiciens belges, français et néerlandais.

1. Opera, Flemish. 2. Music—France—Paris. 3. Musicians—Poetry. 4. Fétis, François Joseph, 1784-1871. Biographie universelle des musiciens. 5. Chimes and chiming. 6. Grétry, André Ernest Modeste, 1741-1813. 7. Musicians, Belgian. 8. Musicians, French. 9. Musicians, Dutch.

Library of Congress ML105.G81 4—509
₍s24e1₎ Music Div.

Poetry, French

*ME

Gregoir, Édouard G₍eorges₎ J₍acques₎ 1822–1890.

Littérature musicale. Documents historiques relatifs à l'art musical et aux artistes-musiciens ... par Édouard G. J. Gregoir ... Bruxelles, Chez Schott frères; ₍etc., etc.₎ 1872–76.

4 v. in 2. 23cm.

CONTENTS.—₍1. v.₎ 1. Souterliedekens des XV° et XVI° siècles et nomenclature de livres de chansons de l'ancien temps. 2. Extraits des archives de la ville et de la cathédrale d'Anvers, relatifs aux maitres de chapelle, organistes et carillonneurs. 3. Notices biographiques sur des artistes-musiciens belges, hollandais et français. 4. Notice sur le carillon. 5. Bibliographie: livres de musique du XVI° siècle. 6. Bibliographie musicale: grand nombre de livres de musique et compositions musicales dont la plupart sont restés inconnus.—2. v. 1. Extraits des archives de la ville et de la cathédrale d'Anvers. 2. Deux célèbres imprimeurs de musique ₍Étienne Roger et Michel-Charles Le Cène₎ 3. G. Vermooten et C. Kauwenberg,

(Continued on next card)

6-23610
MUSIC DIV.
Card rev. 1941

Gregoir, Édouard G₍eorges₎ J₍acques₎ 1822–1890. Littérature musicale ... 1872–76. (Card 2)

CONTENTS—Continued.

chanteurs néerlandais du XVIIIme siècle. 4. The beggar's opera. Written by M. Gay. (1749) 5. Notices biographiques.—3. v. 1. Poésies, épitaphes, etc., composées en l'honneur d'artistes-musiciens. 2. Artistes-musiciens belges et néerlandais. 3. Artistes-musiciens français. 4. Supplément avec musique.—4. v. 1. Réflexions sur l'art musical dramatique. 2. A propos du clavecin. 3. Un artiste resté inconnu: Corneille Burgio. 4. Recherches sur les artistes-musiciens et les facteurs d'instruments. 5. Lettres inédites d'Albert Grisar. 6. Notice sur les ménétriers. (Speellieden). 7. Compositions pour clavecin, extraites d'anciens manuscrits des XVII° et XVIII° siècles. 8. Anciens airs notés, extraits d'ouvrages rares appartenant aux Pays-Bas, à la France et d'autres pays. 9. Supplément aux notices biographiques de ce volume. 10. Table contenant les noms d'artistes-musiciens qui figurent dans la partie biographique des quatre volumes.

1. Music—Bibl. 2. Music—Netherlands—Bio-bibl. 3. Music—France—Bio-bibl.

Library of Congress ML105.G83 6-23610

Poetry, French.

*MGA

Gregoir, Édouard Georges Jacques, 1822–1890.

Panthéon musical populaire ... par Édouard G. J. Gregoir ... Bruxelles, Schott frères, 1876–77.

6 v. in 2. fold. plates. 23cm.

CONTENTS.—1. v. Étude historique sur le chant populaire. Notices biographiques concernant quelques musiciens qui ... ont rendu des services à l'enseignement et à la propagation du chant populaire. Méthode élémentaire de chant, à l'usage des écoles ... Texte français et flamande.—2. v. Exercices rhythmiques à une partie. Exercices rhythmiques à l'usage des classes nombreuses pour ténor et basse.—3. v. Recherches sur la vie et les œuvres d'artistes-musiciens ... etc. appartenant principalement à la Belgique, aux Pays-Bas et à la France.—4. v. Anciennes et nouvelles chansons françaises et flamandes. Anciens airs notés sans paroles extraits d'un vieux manuscrit.—5. v. Poésies, épitaphes, épigrammes, etc., relatives aux artistes-musiciens.—6. v. L'opéra à Anvers. L'opéra à Bruxelles.

1. Music—Addresses, essays, lectures.

JUILLIARD FOUNDATION FUND
MUSIC DIV.
Library of Congress ML60.G81 9-31189

Poetry, French.

DREXEL 2537

Mailly (CAIGNART DE)

Essai anacréontique sur l'origine, l'art et les effets du forté, piano, offert à M. Karr . . . *Paris.* 1809. 15 pp. 8°.

Music Div.

POETRY, FRENCH *MGL

MICHEL, P. A.
L'art musical, poème en cinq chants, imité de L'art poétique de Boileau. Paris, Allouard et Koeppelin, 1854. x, 224 p. 22cm.

CONTENTS. –La composition. –Le piano. –L'art de chanter. –Du caractère de morceaux de musique. –Le concert. Tribulations d'un dilettante. Concert manqué. Bataille entre les musiciens.

1. Music--Poetry. 2. Poetry, French. 3. Boileau-Despréaux, Nicolas. L'art poétique--Parodies travesties, etc.
NN R X 6. 58 a/, OC(IbBN) PC, 1, 3 SL MU, 2, 3 (LCl, XI)

Poetry, French. Write on slip only words underlined and classmark — Drexel 240

Monselet, Charles.
La Clef du caveau.

(Chronique musicale. Paris, 1837, v.1, p.34-37.)

Title.

form 400c [xi-23-36 25m] npc MUSIC DIV.

Poetry, French. DREXEL 2228

Musset (Alfred de)
Œuvres. Poésies, comédies et proverbes, La confession d'un enfant du siècle, nouvelles et contes, mélanges de littérature et de critique, œuvres posthumes. *Paris: Charpentier*, 1867. viii, 735, 55 (1) pp. 4°.

Music Div.

Poetry, French. DREXEL 1681

[Roche (Edmond)]
Stradivarius: [poem]. [*Paris: Vuillaume*], *n. d.* 8 pp. 8°.
Bd. with: Fétis (F. J.) Antoine Stradivari. Paris, 1856. 8°.

Music Div.

POETRY, FRENCH Mus. Res. *M

[Serré de Rieux, Jean de] 18th cent.
Les dons des enfans de Latone: La musique, et La chasse du cerf, poëmes dédiés au roy. A Paris, Chés P. Prault, J. Desaint, J. Guerin, 1734. xii p., 1 l., 330 p., 1 l., 32, 14, 4 p. front., plates. 19cm.

Souhart: Bibliographie générale des ouvrages sur la chasse. p. 635.
CONTENTS.—Partie 1. Appollon, ou L'origine des spectacles en musique poeme. La musique, epitre en vers. 3. ed., rev., corr. & augm. Catalogue chronologique des opera representés en France depuis l'année 1645...jusqu'à présent (p. [123]-146)—Partie 2. Diane, ou Les loix de la chasse du cerf, poeme. Dictionaire des termes usités dans la

(Continued)

NN 9.53 OC, IV PC, 1, 2, 3, IV, V, VI SL MU, 4, 5y, 6, 7y, 8g, 9g, Iy, IIy, IIIy, IV, V, VI, VIIy (MURI, ZI, LCl, XI)

[Serré de Rieux, Jean de] 18th cent. Les dons des enfans de Latone... (Card 2)

chasse du cerf. Nouvelle chasse du cerf, divertissement en musique; composé de plusieurs airs parodiés sur les opera d'Angleterre: avec différentes symphonies étrangeres [music by Handel, Fago and Le Clair] Parodies sur les fanfares.—[Musical supplements] Tons de chasse et fanfares a une et deux trompes. Remarques sur la musique. Larcin de l'amour.

1. Music—Poetry. 2. Deer hunting. 3. Opera—France—Bibl. 4. Poetry, French. 5. Hunting. 6. Operas—France—Bibl. 7. Parodies—Operas—Librettos. Nouvelle chasse du cerf. 8. Hunting—Calls. 9. Fanfares (2 trumpets) I. Handel, Georg Friedrich, 1685-1759. II. Leclair, Jean Marie, 1697-1764. III. Fago, Nicola, 1676-1745. IV. Title. V. Title; Diane. VI. Title: Apollon. VII. Title: Nouvelle chasse du cerf.

Poetry, French. *MGM

Tournatoris, d. 1813.
Épitre sur l'art du facteur, par le Cen. Tournatoris... A Paris: Chez l'auteur, 1797. 14 p. 20cm.

In verse.
Title vignette.

MUSIC DIV.

1. Piano—Construction. 2. Poetry, French. I. Title.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. January 31, 1934

Poetry, French. DREXEL 1563

Trogoff-Kerbiguet (Louis de) Comte
La question musicale. Épitre (en vers libre) à M. Francis Wey. *Paris: Lebigre-Duquesne, Frères*, 1860. 15 pp. 8°.

Music Div.

Poetry, French. Write on slip only words underlined and classmark — NABT

Young, Karl.
The Dit de la harpe of Guillaume de Machaut.

(Yale romanic studies. New Haven, 1943. v. 22, p. 1-20)

Guillaume de Machaut, d. ca. 1377. Dit de la harpe.
I. Guillaume de Machaut, d. ca. 1377. Dit de la harpe.

form 400c [xi-23-36 25m] npc MUSIC DIV.

POETRY, FRENCH--HIST. AND CRIT. Write on slip words underlined below and class mark— DRR

Fabre, Antenin.
Le rôle de la musique dans l'oeuvre poetique de Paul Valéry.

(Academie de Vaucluse. Mémoires. Avignon, 1938. Ser.3, tome 3, p.35-47.)

Valéry, Paul Ambeise, 1871-

form 400b [iv-3-39 25m] MUSIC DIV.

Poetry, French, Old... *KP (Eragny)

Aucassin et Nicolette.
C'est d'Aucassin et de Nicolete. [Hammersmith, Eragny press, 1903] 2 p.l., 3-55 p., 1 l. illus. (incl. music.) 22cm.
One of 230 copies printed.
"Frontispiece...designed and engraved by Lucien Pissarro."
"The last book printed in the Vale type by Esther and Lucien Pissarro at the Eragny press."
"This edition...has been printed from the edition published by Messrs. Macmillan & Co. in MDCCCXCVII. and been seen through the press and revised by the editor, Francis William Bourdillon."

8-* KP (Eragny)
——— ——— Second copy.

MUSIC DIV.

424160B. 1. Poetry, French, Old. I. Bourdillon, Francis William, 1852-1921, ed.
N. Y. P. L. January 22, 1948

Poetry, German—Collections DREXEL 2125

Bost (Louise)
Cäcilia. Betrachtungen über Kunst und Musik. *Würzburg: [F. E. Thein]*, 1851. 2 p.l., 261 pp. 12°.

Music Div.

POETRY, GERMAN--COLLECTIONS *MGA +

GEMA, GESELLSCHAFT FÜR MUSIKALISCHE AUFFÜHRUNGS- UND MECHANISCHE VERVIELFÄLTIGUNGSRECHTE.
Musik und Dichtung; 50 Jahre deutsche Urheberrechtsgesellschaft. [München] 1953. 187 p. illus., plates(part col.), ports., facsims., music. 34cm.

Some contributions in French and other languages.

1. Music--Essays. 2. Essays. 3. Copyright--Music--Germany. 4. Copyright--Germany. 5. Poetry, German--Collections.
NN * 12. 55 s/ OS PC, 1, 3 SL MU, 2, 4, 5 (LCl, XI)

POETRY, GERMAN Collections NFK

SEEBASS, ADOLF, ed.
Trösterin Musik; ein Brevier seitloser Dichtung über Musik. [2., erweiterte Aufl.] Graz, Stiasny [1960] 92 p. 20cm. (Dichtung der Gegenwart, Bd. 17)

1. Music—Poetry. 2. Poetry, German. I. Series.
NN**R X 4. 54 OC(Ibo) (OS)I PC, 1, I SL MU, 2, I (UI, LCl, XI)

Poetry, German. DREXEL 1137

Aus der Componistenwelt...Namen, Orte, Werke... *Dresden: R. Kuntze, n. d.* 2 p.l., 24 ff. 8°.

Music Div.

Poetry, German NFY

Foglar, Ludwig Stephan, 1820-1888.
Beethoven. Legenden, von Ludwig Foglar. Wien, C. Dittmarsch, 1870.
101, [1] p., 1 l. 16½cm.
Poems.

1. Beethoven, Ludwig van, 1770-1827.
9—12126
Library of Congress ML410.B4F64 [42b1]

MUSIC DIV.

POETRY, GERMAN D-12 7207

Hagen, Hans Wilhelm.
Musikalisches Opfer, ein Altar in Worten mit vier Seitentafeln um den Mittelschrein. München, Türmer [1960]
158 p. 22 cm.
Errata slip inserted.

1. Music--Poetry. 2. Poetry, German.
NN * R 11.60 a/, OC PC, 1 SL MU, 1 (LCl, XI)

Poetry, German. Write on slip only words underlined and classmark — *MA

Hausmann, Manfred.
Alte Musik.

(Musica, [Cassel]. Kassel-Wilhelmshöhe, 1947. Jahrg.1, Hft.1, p.39.)

form 400c [iv-3-47 25m] npc MUSIC DIV.

Poetry, German. Write on slip only words underlined and classmark — *DF +

Hesse, Hermann.
Orgelspiel.

(Aussaat. Stuttgart, 1947. Jahrg.2, Heft 1-2, p. 10-11.)

form 400c [iv-3-47 25m] npc MUSIC DIV.

POETRY, GERMAN *MG p.v.281

Heusler, Andreas, 1834-1921.
Weihnachtliche Geselligkeit früherer Tage, eine Gabe für alle Musikfreunde, von Andreas Heusler; hrsg. von seiner Enkelin Adelheid La Roche. Basel, Musikstudio La Roche [c1946] 18 p. facsim. 21cm.

Cover title.

1. Poetry, German. 2. Music—Poetry. I. La Roche, Adelheid, ed.
NN R 12.60 OC, I, Ibo PC, 2, I SL MU, 1, I (LCl, XI)

Poetry, German. DREXEL 2491

Kahlert (August)
Tonleben. Novellen und vermischte Aufsätze. *Breslau: G. P. Aderholz*, 1838. 4 p.l., 336 pp. 16°.

Music Div.

POETRY, GERMAN

NFY

Keldorfer, Victor, 1873-
...Worte ohne Lieder eines alten Musikanten; ernste und scherzhafte Ein- und Ausfälle. Wien, Amandus-Edition, 1947. 251 p. illus. 21cm.

418152B. I. Title.

NN

MUSIC DIV.

POETRY, GERMAN

*MG p.v.279

KLOSE, ALFRED, comp.
Lob der Musik; ein Spruchbüchlein. 2. Aufl. Kassel, Bärenreiter-Verlag [1938 or 9] 64 p. 19cm.

1. Music--Quotations, maxims, etc. 2. Music--Poetry. 3. Poetry, German. 4. Quotations, maxims, etc. I. Title. II. Klose, Alfred.
NN*R 5.59 t/f OC, IIb* PC, 1, 2, 1 SL MU, 3, 4, I (LC1, X1)

Poetry, German.

DREXEL 2498

Lohmann (Peter)
Musikdramen. *Leipzig: H. Matthes*, 1866. 17–344 pp. 12°.
Title taken from cover. Title page and first 16 pages lacking.

Music Div.

Poetry, German

DREXEL 2546

Meyer (Rudolf)
Sterbeasspiegel, das ist sonnenklare Vorstellung menschlicher Nichtigkeit...vermittlest 60...Kupferblätteren, lehrreicher Uberschrifften, und beweglicher zu vier Stimmen aussgesetzter Todtengesängen. [by J. G. Mueller.] Vor disem angefangen durch R. Meyern...zu End gebracht und verlegt: durch Conrad Meyern...*Zurich: J. G., Bodmer*, 1650. 11 p.l., 166 (1) pp. 4°.
There is also an engraved titlepage, which reads, Rudolf Meyers Todten-Dantz, etc.

Music Div.

POETRY, GERMAN

*MG

Mozart, Wolfgang Amadeus, 1756–1791.
[Collection, Literary]
W. A. Mozarts gesammelte Poesien. Als Festgabe zum Jubeljahre 1906. Prag, Dürerverlag, 1906. 56 p. 12°.

"Vorwort" signed: Dr. Richard Batka.
Includes: Die Liebes-Probe; Lustspielfragment, and Bruchstück einer Don Juan-Übersetzung.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

570678A. 1. Poetry, German. I. Batka, Richard, 1868–1922, ed.
N. Y. P. L.
Card reprinted
April 6, 1951

Poetry, German.

*MEC
(Beethoven)-Z

Mueller von Königswinter, Wolfgang, 1816-1873.
Beethoven. Festgabe dargebracht bei der Inauguration seines Monuments am 11. August 1845. *Bonn: Henry & Cohen*, [1845?] 8 pp. 8°.
Drexel 1327
—— Second copy.

Music Div.

Poetry, German.

DREXEL 2504-2505

Nicolai (Gustav)
Arabesken für Musikfreunde... *Leipzig: O. Wigand*, 1835. 2 v. 12°.

Music Div.

Poetry, German.

DREXEL 2553

Peterson (J.)
Das Musikfest, ein romantisches Epos in achtzeiligen Stanzen und sechs Gesängen... *Marienwerder: A. Baumann*, 1840. viii, 229 (1) pp. 12°.

Music Div.

Poetry, German.

NFY

Plattensteiner, Richard, 1878–
Musikalische Gedichte, von Richard Plattensteiner. Titelbild nach einem Original von Professor S. Hruby. Dresden: H. Minden, 1927. 62 p. port. 12°.

Portrait of Beethoven on cover.

MUSIC DIV.

318154A. 1. Beethoven, Ludwig van– Poetry. 2. ~~Music—Poetry.~~ Poems
3. Poetry, German.
N. Y. P. L.
September 29, 1927

Poetry, German

*MG p.v.189

...Sänger. Des deutschen Spielmanns liederfrohe Genossen und ihres Lebens wechselndes Geschick. Bildschmuck von Hans Röhm. Dritte, veränderte Auflage. München: G. D. W. Callwey, 1924. 79 p. incl. col'd plates. illus. 20½cm. (Der deutsche Spielmann... [Bd. 11])

MUSIC DIV.

1. Music—Poetry.
N. Y. P. L.
April 27, 1943

Poetry, German.

DREXEL 2261

Salzbrunn (Alice)
Album der Malerei und Musik. Eine poetische Anthologie aus Altem und Neuem. 1. Th., Musik. *Leipzig: M. Schäfer*, 1865. 1 v. 16°.

Music Div.

Poetry, German.

DREXEL 2545

Satyrische Gedichte, verfasst von einem Tonkünstler. *Leipzig: C. E. Kollman*, 1820. 2 pts. in 1 v. 12°.

Music Div.

Poetry, German.

DREXEL 2559

Schreiber (Christian)
Harmónia; oder, Das Reich der Töne. Ein musikalisches Gedicht. *Leipzig: Breitkopf & Härtel*, 1803. vi, 2l., 138 pp. 16°.

Music Div.

Poetry, German.

*MP
(German)

Schubart, Christian Friedrich Daniel, 1739–1791.

Christian Friedrich Daniel Schubarts Musicalische Rhapsodien. Heft 3. Stuttgart, Buchdr. der herzoglichen hohen Carlsschule, 1786. 1 v. 23 x 29cm.

Collection of songs and keyboard music.
Paged continuously.

CONTENTS.

(Continued)

MUSIC DIV.

1. Scenas, etc., Secular—1 voice —Keyboard acc. 2. Songs, German. 3. Poetry, German [W] I. Title: Die Macht der Tonkunst.
N. Y. P. L.
January 29, 1946

Schubart, Christian Friedrich Daniel, 1739–1791. Christian Friedrich Daniel Schubarts Musicalische Rhapsodien. (Card 2)

Heft 3. An Herrn Hauptmann von Beeke (poem)—Klavierrezepte.—Die Macht der Tonkunst (cantata for one voice and harpsichord)—Die Kazen (song).

N. Y. P. L.
January 29, 1946

Poetry, German.

DREXEL 2518

Spazier (R. O.)
Novellen musikalisch-dramaturgische Aufsätze und Gedichte. *Schleusingen: C. Glaser*, 1836. vi, 126 pp., 3 l., 3–204 pp., 1 l. 12°.

Music Div.

Poetry, German.

DREXEL 2346

Tieck (Ludwig)
Phantasien über die Kunst, für Freunde der Kunst. Herausgegeben von L. T. *Hamburg: F. Perthes*, 1799. 283 pp. 12°.
Pages 281 and 282 replaced by pages numbered iii and iv.

Music Div.

Poetry, German.

*MG p.v.151

Walther, Johann, 1496–1570.
...Lob und Preis der löblichen Kunst Musica, 1538. Faksimile-Neudruck mit einem Geleitwort herausgegeben von Wilibald Gurlitt. Kassel: Bärenreiter-Verlag, 1938. facsim. (12 l.), 15 p. 20cm.

Cover-title.
At head of title: Johannes Walter.
In verse.
Title-page of original: Lob und preis der löblichen Kunst Musica: Durch H. Johan Walter. Wittemberg. 1538.
Colophon of original: Gedruckt zu Wittemberg durch Georgen Rhaw.

MUSIC DIV.

1. Poetry, German. I. Gurlitt, Wilibald, 1889- , ed. II. Title.
N. Y. P. L.
August 30, 1940

Poetry, German.

*MGL

Wieck, Friedrich, 1785–1873.
Musikalische bauernsprüche und aphorismen ernsten und heiteren inhalts, von Friedrich Wieck. 2. sehr verm. aufl. Leipzig, F. E. C. Leuckart (C. Sander) [1875]
36 p. 17cm.
Edited by Marie Wieck.

1. Music—Quotations, maxims, etc.

MUSIC DIV.
10-11119

Library of Congress ML423.W42 Revised

Poetry, German.

*MG p.v.42

Wilbrandt, Adolf von, 1837–1911.
Beethoven. Von Adolf Wilbrandt. Stuttgart: J. G. Cotta, 1895. 31 p. 16°.

A poem.
*MEC
(Beethoven)-Z
—— ——Second copy.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

67778A. 1. Poetry (German). 2. Beethoven, Ludwig van, 1770–1827, in poetry. 3. Title.
N. Y. P. L.
January 17, 1923.

POETRY, GERMAN--HIST. AND CRIT.

*M

Bock, Alfred, 1859–
Deutsche Dichter in ihren Beziehungen zur Musik. Von Alfred Bock. Leipzig: C. Reissner, 1893. xi, 264 p. 8°.

The essays on Wieland, Jean Paul, Lenau and Hoffmann were first published in the "Allgemeine Zeitung." —*cf. Geleitwort.*
Contents: Geleitwort. Einleitung. Klopstock. Wieland. Lessing. Schiller. Goethe. Herder. Jean Paul. Die Romantiker. E. T. A. Hoffmann. Lenau. Heine. Grillparzer. Personal- und Sachregister.

Music Div.
JUILLIARD FOUNDATION FUND.

109624A
1. Poets (German). 2. Music. 3. Title.
N. Y. P. L.
September 11, 1923.

POETRY, GERMAN--HIST. AND CRIT. *M

Bock, Alfred, 1859-
Deutsche dichter in ihren beziehungen zur musik: Klopstock, Wieland, Lessing, Schiller, Goethe, Herder, Jean Paul, romantiker, Hoffmann, Lenau, Heine, Grillparzer. Von Alfred Bock. Neue ausg. Giessen, J. Ricker'sche verlagsbuchhandlung, 1900.
xi, 264 p. 20½cm.
The essays on Wieland, Jean Paul, Lenau and Hoffmann were first published in the "Allgemeine zeitung." cf. Geleitwort.
With bookplate of Dr. W. A. Thomas.
1. Poets, German. 2. Music. Music Div.
952728 Juilliard Foundation Fund 6-19956
Library of Congress ML80.B66

POETRY, ITALIAN G-10 1760

FERRIGUTO, ARNALDO.
L'orchestra. Disegni di Pino Casarini. Padova, CEDAM, 1965. 179 p. illus. 32cm.
No. 211 of 500 copies printed.
1. Poetry, Italian. 2. Music--Poetry. I. Title.
NN 8.65 s/ OC PC, 2, I SL MU, 1, I (PRJ1, LC1, X1)

Poetry, Italian * MEC p.v.8, no.3

Scovazzo, Luigi.
In morte di Vincenzo Bellini, carme di Luigi Scovazzo. [Napoli?: R. de Stefano e Soc., 1836?] 10 p. 8°.
Juilliard Foundation Fund.
1. Bellini, Vincenzo, 1801-35. 2. Poetry (Italian).
N. Y. P. L. February 15, 1924.

POETRY, GERMAN--HIST. AND CRIT.

NFC

Dilthey, Wilhelm, 1833-1911.
Von deutscher Dichtung und Musik; aus den Studien zur Geschichte des deutschen Geistes, von Wilhelm Dilthey, mit einer Handschriftenprobe. Leipzig: B.G.Teubner, 1933. xii,467 p. facsim. 22 cm.
Edited by Herman Nohl and Georg Misch.
Contents.-Die germanische Welt.- Die ritterliche Dichtung und das nationale Epos.- Die grosse deutsche Musik des 18.Jahrh.- Klopstock,Schiller,Jean Paul.
Music Div.

Poetry, Italian. * MEC p.v.8, no.1

[Francesconi, Pasquale.]
In morte del Cavalier Vincenzo Bellini. Napoli: F. Fernandes, 1835. 6 p. 24°.
"Ode di Pasquale Francesconi."
Music Div. Juilliard Foundation Fund.
1. Bellini, Vincenzo, 1801-35. 2. Poetry (Italian). 3. Title.
N. Y. P. L. March 7, 1924.

POETRY, ITALIAN--HIST. AND CRIT.

*M

Calcaterra, Carlo, 1884-
[[[Poesia e canto; studi sulla poesia melica italiana e sulla favola per musica.]]] Bologna, N. Zanichelli, 1951] xix,369 p. 21cm.
1. Poetry, Italian--Hist. and crit. 2. Music and poetry.
NN MUSIC DIV.

POETRY,GERMAN--HIST.AND CRIT. Write on slip, class mark name, vol., page and year of magazine. *MA

Segnilz, Eugen
Der Göttinger Dichterbund und die Musik
(Zeitschrift für Musik, Leipzig, 1920 v. 87, no.15, p. 234-238)
Music Div.

Poetry, Italian. DREXEL 2540

Giusti (Giuseppe)
Poesie diverse fra le quali Il dispotismo in gogna. *Londra: W. Spiers*, 1833. 94 pp., il. 12°.
Music Div.

POETRY, ITALIAN--HIST. AND CRIT. Write on slip words underlined below and class mark — *MA

Fiorentino, Emilia.
I ritmi della poesia italiana sono quelli della musica.
(Rivista musicale italiana. Torino, 1916. v.23. p.73-114.)
MUSIC DIV.
Language and music.
Rhythm

Poetry, German — Hist. and crit. Write on slip words underlined below and class mark — *MA

Wehle, Gerh. F.
Wie die deutsche Dichtung Musik und Musiker karikiert.
(Zeitschrift für Musik. Leipzig,1937. Jahrg. 104,p.124-177. illus.)
Wit and humor, German - Hist. and crit.
MUSIC DIV.

Poetry, Italian. * MEC (Crivelli)

In lode di Gaetano Crivelli, declamatore e tenore impareggiabile per la beneficiata la sera del 1. febbraro 1825. Nel gran teatro della comune di Bologna. [Bologna:] Per le stampe del Sassi, 1825?]. 12 p. front. (port.) 21cm.
Title vignette.
Contains various anonymous verses and poems by Gaetano Bonetti, L. S. Pistocchi and Adriano Lorenzoni.
MUSIC DIV.
Carnegie Corporation of New York.
678273A. 1. Crivelli, Gaetano, 1774-1836. 2. Poetry, Italian. I. Bonetti, Gaetano. II. Pistocchi, Luigi Sarti. III. Lorenzoni, Adriano.
N. Y. P. L. December 27, 1933

Poetry, Latin. Reserve. DREXEL 17.1

Beroaldus (Philippus)
Orationes [and poem]. [*Lugduni*, 1492]. no pagination. 8°.
Music Div.

Poetry, Italian. NNN

AMERI, GIACOMO.
Ricetta musicale; scherzo poetico in sesta rima, di Giacomo Ameri... Torino: Stamperia sociale degli artisti, 1850. 142 p. 16½cm.
CARNEGIE CORPORATION OF NEW YORK.
648299A. 1. Poetry, Italian. 2. Music—Poetry.
MUSIC DIV.
N. Y. P. L. November 20, 1933

Poetry, Italian. Drexel 2556

La Guidara di Rivarolo, Francesco.
Poesie del Ce. Francesco Rivarolo, esule italiano. Birmingham: A. and H. Bloomer, 1837. 9 l. 12°.
MUSIC DIV.
1. Poetry, Italian. 2. Victoria, queen of Great Britain, 1819-1901.
N. Y. P. L. September 30, 1937

Poetry, Latin. DREXEL 2539

Fregoso (Antonio Phileremo)
Opera nova del Cavalier Fregoso . . . Lamento damore mendicante. Dialogo de musica. Pergoletta de le laudi damore. Discorsi cottidiani non vulgari. De lo instinto naturale. De la probità. Dei tre peregrini. [*Milano: B. da Crema*, 1525. lxxvii l. 4°.
Music Div.

Poetry, Italian. DREXEL 1256

Cossius (Marcus Antonius), Sabellicus.
De rerum et artium inuentoribus, poema . . . (In: Vergilius (P.) De inventoribus rerum libri tres. *Argenterati*, 1509. ff. 59-62.) 4°
Music Div.

Poetry, Italian. *MGK

[Olio, Giovanni Battista dall'] 1739-1823.
La musica, poemetto. Modena, La Società tipografica, 1794.
78 p., 1 l. 21cm.
Prefatory letter signed: Giambatista dall' Olio.
With foot-notes.
CARNEGIE CORPORATION OF NEW YORK
1. Music—Poetry.
10-24332
MUSIC DIV.
Library of Congress ML64.O5

Poetry, Latin. DREXEL 2535

Giusti (Giuseppe)
In morte della Malibran de Beriot. Poema con appendice. *Londra: W. Smith, Son, & Co.*, 1837. 64 pp. 8°.
Music Div.

POETRY, ITALIAN. Write on slip only words underlined and classmark: *MA

Colombo, Gian Luigi.
On sconcert.
(La Scala. Milano, 1950. 1950, dic., p. 53-56. illus.)
npc MUSIC DIV.

Poetry, Italian. *MI

[Ortolani, Angelo] 1788-1871.
L'arte del contrappunto, passatempo armonico-poetico in ottava rima che contiene le regole principali dell' armonia; ed un compendio dell' origine, dei progressi, della decadenza, del risorgimento, e propagazione della musica fino al corrente secolo ... con un appendice intitolato Cisolfautte agli elisi; composto ... da Lotario Ganleno (pseud.) Siena, Dai torchi di P. Rossi, 1828.
143, [1] p. 18½cm.
CARNEGIE CORPORATION OF NEW YORK
1. Counterpoint.
9-31533
MUSIC DIV.
Library of Congress MT55.O78

Poetry, Latin. *MG p.v.8, no.7

South, Robert, 1634-1716.
Musica incantans, sive Poema exprimens musicæ vires, juvenem in insaniam adigentis, et musici inde periculum. Authore Roberto South ... Oxonii, typis W. H. impensis G. West, 1667.
1 p. l., 19 p. 20 x 15½cm.
First edition, Oxford, 1655.
Drexel 2560 A second copy.
JUILLIARD FOUNDATION FUND.
Music div.
Library of Congress ML3920.A2S7 8-19839

Poetry, Latin.

Drexel 2561

South, Robert, 1634–1716.
Musica incantans, sive Poema exprimens musicæ vires juvenem in insaniam adigentis, et musici inde periculum. Authore Roberto South... Londoni: H. Hills[, 170–?]. 14 p. 12°.

First edition, Oxford, 1655.

1. Music—Poetry. 2. Title.
N. Y. P. L. MUSIC DIV. January 7, 1935

POETRY, PROVENÇAL, MODERN

C-11
6131

MISTRAL, FRÉDÉRIC, 1830-1914.
Mireia; poema. Versió de Maria-Antònia Salvà. Barcelona, Editorial Selecta [1959] xv, 213 p. music. 19cm. (Biblioteca Selecta)

1. Poetry, Provençal, Modern. I. Salvà, Maria Antònia, tr. II. Title.
NN R 11.60 a/ OC, I PC, I, 1 II SL (LC1, X1)

POETRY, SPANISH--COLLECTIONS

*MGL

BERDIALES, GERMÁN, ed.
Homenaje a la música, a la canción y a la danza; cien poesías escogidas y ordenadas por German Berdiales. Prólogo del maestro Jaime Pahissa. [1. ed.] Buenos Aires, C. Dupont Farré [1958] 180 p. 15cm. (Biblioteca "Manantial")

1. Music--Poetry. 2. Dancing--Poetry. 3. Poetry, Spanish--Collections. 4. Instruments--Literary allusions.
NN 9.59 1/OC PC, 1, 2 SL MU, 2, 3, 4 (LC1, X1)

POETRY, SPANISH

*MGL

BERDIALES, GERMÁN, ed.
Homenaje a la música, a la canción y a la danza; cien poesías escogidas y ordenadas por German Berdiales. Prólogo del maestro Jaime Pahissa. [1. ed.] Buenos Aires, C. Dupont Farré [1958] 180 p. 15cm. (Biblioteca "Manantial")

1. ~~Music~~--Poetry. 2. Dancing--Poetry. 3. Poetry, Spanish--Collections. 4. Instruments--Literary allusions. I. Title.
NN 9.59 1/OC PC, 1, 2 SL MU, 2, 3, 4 (LC1, X1)

Poetry, Spanish

*C p.v.4348

Cook, Guillermo Alfredo, 1919-
... Letra para tu música. Ilustraciones de Waldo. Caracas, Cooperativa de artes gráficas, 1942.

xii p. illus. 32½cm.

On cover: Poemas.
"De esta edición han sido tirados 150 ejemplares."

I. Title.

Harvard univ. Library for Library of Congress [2] A 44-4489 MUSIC DIV.

Poetry, Spanish.

DREXEL 2564

Iriarte y Oropesa, Tomás de, 1750-1791.
La música, poema. . . . *Madrid: Imprenta real de la Gazeta*, 1779. 10 p.l., 126, xl (1) pp., 6 pl. 8°.
——— *Madrid: Imprenta real de la Gazeta*, 1784. 2. ed. 10 p.l., 126, xl pp. 8°.
——— *Burdeos: Don Pedro Beaume*, 1809. 4. ed. xxvi, 175 pp. 24°.

Music Div.

Poetry, Spanish.

*MGK

Iriarte y Oropesa, Tomás de, 1750–1791.
La musica; poema di Don Tommaso Yriarte, tradotto dallo spagnuolo in versi italiani da Giuseppe Carlo de Ghisi, con note sullo stato della musica in Spagna e in Italia e in generale presso le altre nazioni. Firenze: A spese del traduttore, 1868. xx, 221 p. 8°.

124837A JUILLIARD FOUNDATION FUND.
1. Music. 2. Ghisi, Giuseppe Carlo de, translator. 3. Title.
N. Y. P. L. Music Div. January 31, 1924.

Poetry, Spanish.

DREXEL 2568

Iriarte y Oropesa. Tomás de, 1750-1791.
La musica, poema . . . Tradotto dal Castigliano dall' Abate Antonio Garzia . . . *Venezia: A. C. q. Giacomo*, 1789. 24 p.l., 149, xxxiv pp., 6 pl. 8°.

Music Div.

POETRY, SPANISH

Mus. Res. *M

Iriarte y Oropesa, Tomás de, 1750-1791.
La música; poema por D. Tomás de Yriarte. ... 3. ed. Madrid, Imprenta real, 1789. 126, xl p. illus. 21cm.

MUSIC DIV.

612268B. 1. Music—Poetry.

POETRY, SPANISH

*MFC

Marcello, Benedetto, 1686–1739.
El teatro a la moda; traducción, notas y dos capítulos introductivos referentes a: Las costumbres del teatro lírico italiano y Los cantantes castrados de Rodolfo Barbacci. Jean J. Rousseau: Carta de un sinfonista. Guiseppe [sic] Parini: Oda "La musica" (la castración) Lima, Casa Mozart [1946] 74 p. 25cm.

409585B. 1. Opera. 2. Castratos. 3. Guerre des Bouffons. 4. Music—Poetry. 5. Operas—Italy. 6. Anecdotes, facetiae, satire, etc. 7. Poetry, Spanish. I. Rousseau, Jean Jacques, 1712–1778. Carta de un sinfonista. II. Parini, Giuseppe, 1729–1799. Oda "La musica." III. Barbacci, Rodolfo.
NN*R 1.53 OC, I, II, III PC, I, 2, 3, 4, I, II, III SL MU, 2, 3, 5, 6, 7, I, II, III (LC1, X1)

Poetry, U. S.—Collections

NBF p.v.377

Murfey, Etta Josephean, *comp.*
Tempo rubato, an anthology of poems on music, compiled by Etta Josephean Murfey ... [Lakeland? Fla.] Poetry caravan press, 1942.

4 p. l., 11–56, [2] p. front. 23cm.

Addendum: leaf inserted.

1. Music—Poetry. I. Title.

Library of Congress ML64.M94T8 43-10679
[2] MUSIC DIV. [811.5082] 780.881

Poetry, U. S.

*MGL

[Dodsworth, Jessie Eloise (Prentice)]
Musical moments; short selections in prose and verse for music lovers. Chicago, A. C. McClurg and company, 1889.

xiv, [15]–173 p. 17½cm.

Preface signed: J. E. P.

1. Music—Poetry. 2. English poetry (Selections: Extracts, etc.) I. Title.

16-20874 Revised 2
Library of Congress PN6071.M8D6
[r43b2] MUSIC DIV.

Poetry, U. S.

NBI

Larsson, Raymond Ellsworth, 1901–
O city, cities! [by] R. Ellsworth Larsson. New York, Payson and Clarke, ltd., 1929.

104 p., 1 l. 21cm.

Poems.
"Pimpton Press, Norwood, Massachusetts."

I. Title.

[*Full name:* Raymond Edward Ellsworth Larsson]

Library of Congress PS3523.A724O3 1929 29-19638
Copyright A 12385 [2] MUSIC DIV.

Poetry, U. S.

NBI

McGiffert, Gertrude Huntington (Boyce)
Radio concert from Palestrina to Gershwin, by Gertrude Huntington McGiffert. New York, G. P. Putnam's sons [c1942]

xv, 191, [1] p. front., port. 22cm.

Poems.

1. Music—Poetry. I. Title.

Library of Congress ML64.M124R2 42-16314
[5] MUSIC DIV. [811.5] 780.881

Poetry, U. S.

NBI

McKinney, Laurence, 1891–
... People of note, a score of symphony faces. Pictures by Gluyas Williams. New York, E. P. Dutton and company, inc., 1940.

63 p. illus. 19½cm.

~~"First edition."~~
Verse.
"Sixth printing, December, 1940."

1. Music—Anecdotes, facetiae, satire, etc. 2. Symphony orchestras. I. Williams, Gluyas, 1888– illus. II. Title.

40–31461
Library of Congress ML65.M15P4
~~——— Copy 2.~~ MUSIC DIV.
Copyright [414] [817.5] 780.881

Poetry, U. S.

*ME

Martin, Martha.
Poem-anecdotes of child-musicians, by Martha Martin... New York: The Beekman hill press, 1934. 50 p. incl. plates. 19½cm.

Author's autographed presentation copy to Mr. Gustav Becker.

19587B. 1. Poetry, American. 2. Musicians. I. Title.
N. Y. P. L. Music Div. June 14, 1940

Poetry, U. S.

*MGL

[Saltus, Francis Saltus] 1849–1889.
Comic opera plot sonnets, by Cupid Jones [pseud.] New York: The Musical courier, Blumenberg & Floersheim, 1885. 48 p. 16½cm.

Advertising matter interspersed.
Letter from Francis H. Saltus to Mary L. D. Ferris, in pocket.

MUSIC DIV.

1. Opera—Anecdotes, facetiae, satire, etc. 2. Music—Poetry.
N. Y. P. L. October 3, 1943

POETRY, U. S.

*MFBL

Slonimsky, Nicolas, 1894–
Music since 1900. 3d ed., rev. and enl. New York, Coleman-Ross Co., 1949. lxiii, 759 p. 22cm.

CONTENTS.—Tabular view of stylistic trends in music: 1900–1948.—Descriptive chronology: 1900–1948.—Letters and documents.

NN 1. Music—Chronology. 2. Musicians. I. Title. MUSIC DIV.

POETRY, U. S.

*C-2 p.v.1494

Talbert, Margaret Stockwell.
One voice. [Poems of music] [Cincinnati, c1954] [16] p. 18cm.

1. Music—Poetry. 2. Poetry, U. S. I. Title.
NN**R X 12.56 OC(1bo) PC, 1, I SL MU, 2 (LC1, X1)

Poetry as the handmaid of piety

Copy only words underlined & classmark— *MA

HUMPHREY, J. E.
Poetry as the handmaid of piety; the perfect combination. (IN: The Choir, London. 25cm. v. 47, no. 7 (July, 1956) p. 132-134)

Part 1.

1. Hymns. 2. Hymn writers, English. I. Title.
NN R 8.57 c/OI (MU)1, 2, I (LC4, X1, Z1)

POETRY AND MUSIC

See also

LANGUAGE AND MUSIC
LITERATURE AND MUSIC
METER AND RHYTHM
PROGRAM MUSIC
SYMPHONIC POEMS
TRANSLATION

Music Div.

POETRY AND MUSIC
Copy only words underlined & classmark— STG

ALLEN, WARREN DWIGHT, 1885-
The Greek cycle of music and history. (IN: Florida. State university, Tallahassee. Florida State university studies. Tallahassee. 23cm. no 18(1955) p.[1]-39)

Bibliographical footnotes.

1. Greece. 2. History and criticism. B.C. 3. Poetry and music.

NN R 8.56 j/ OC OI MU, 1, 2. (LC4, X1)

Poetry and music. *M

Ambros (A. W.)
The boundaries of music and poetry. A study in musical aesthetics. Translated from the German by J. H. Cornell. New York: G. Schirmer, 1893. xiii, 187 pp. 12°

Music Div.

Poetry and music. *M

Ambros (A. W.)
Die Grenzen der Musik und Poesie; eine Studie zur Aesthetik der Tonkunst. 2. Aufl. Leipzig: 1872. 8°

Music Div.

POETRY AND MUSIC

E-12
918

APFEL, ERNST.
Über einige Zusammenhänge zwischen Text und Musik im Mittelalter, besonders in England. (IN: Jauss, Hans Robert, ed. Medium aevum vivum; Festschrift für Walther Bulst. Heidelberg. 1960. 25cm. p. [207]-211)

Bibliographical footnotes.

1. Music and poetry. 2. Music--Hist. and crit.--Medieval, 1000-1450. 3. Poetry and music. 4. History and criticism, 1000-1450.

NN R 5.65 1/4 OI (PC)1, 2 (MU) 3, 4 (LC1, X1)

Poetry and music. *MHB

Arnholtz, Arthur, 1901-
... Studier i poetisk og musikalsk rytmik ... København, Levin & Munksgaard, E. Munksgaard, 1938- v. 1- illus. (music) diagrs. 26cm.

"Denne afhandling er af det Filosofiske fakultet antaget til offentlig at forsvares for den filosofiske doktorgrad, København."—v. 1, p. [4]
"Liste over benyttede afhandlinger": v. 1, p. [22]–29.
"Personregistre ... ved Birthe og Mogens Ingerslev Larsen": v. 1, p. [405]–413.
Leaf ("Bekendtgørelse") laid in, and slip inserted, v. 1.

CONTENTS.—1. Principielt; studien sur vergleichenden rhythmik, mit einer zusammenfassung in deutscher sprache.

1. Musical meter and rhythm. 2. Versification. 3. Rhythm. I. Title.

Library of Congress ML3850.A7489 41-9414
[2] Music Div. 781.62

Poetry and music.

DREXEL 2725

Balai (Giuseppe)
Saggio sopra l'identita de' ritmi musicale e poetico ... *Firenze: Piatti*, 1820. 2 p.l., 2 l., 76 pp. 8°.

Music Div.

POETRY AND MUSIC
Copy only words underlined & classmark— *MA

BAIRD, MARGERY ANTHEA.
Changes in the literary texts of the late 15th and early 16th centuries, as shown in the works of the chanson composers of the Pays-Bas Méridionaux. (IN: Musica disciplina. Rome. 27cm. v.15 (1961) p. [145]-153)

Bibliographical footnotes.

1. Songs, French, 15th-16th cent. 2. Poetry and music.
NN R 12.61 e/B OI (MU)1, 2 (LC3, X1)

Poetry and music. 10

DREXEL

Bayly (Anselm)
The alliance of musick, poetry and oratory. Under the head of poetry is considered the alliance and nature of the epic and dramatic poem, as it exists in the Iliad, Aeneid and Paradise Lost. *London: J. Stockdale*, 1789. iv, 1l., 384 pp. 8°. 10

—— Another copy. 11

Music Div.

Poetry and music.
Write on slip words underlined below and class mark— *MA

Bellamann, Henry.
Notes on the new aesthetic of poetry and music.

(Musical quarterly. New York, 1923. v.9, p.250-270.)

Philosophy and aesthetics.

MUSIC DIV.

form 400b [viii-3-42 25m]

Poetry and music.
Write on slip words underlined below and class mark— *MA

Bennett, Irene.
Music and poetry.

(Musical opinion. London, 1943. 1943, Jan., p.115-116.)

Recorder. npo

MUSIC DIV.

form 400b [i-12-42 25m]

Poetry and music. *M

Benz, Richard Edmund, 1884-
Die Welt der Dichter und die Musik. [2., veränderte und erweiterte Aufl. des Werkes: Die Stunde der deutschen Musik, Bd. 2] Düsseldorf, Diederich [1949]

324 p. 22 cm.

1. Music and literature. 2. Music, German—Hist. & crit. 3. German poetry—Hist. & crit. I. Title.

ML275.B483 780.943 A 50-4896

New York. Public Libr. for Library of Congress [2] MUSIC DIV.

POETRY AND MUSIC

D-18
4625

BISHOP, JOHN, 1931-
Music and sweet poetry; a verse anthology compiled by John Bishop. Drawings by Edmund X. Kapp. London, J. Baker [1968] ix,196 p. illus. 21cm.

1. Music--Poetry. 2. Poetry, English--Collections. 3. Poetry and music.
NN R 10.68 1/A OC PC,1, 2 SL MU, 3 (LC1, X1)

Poetry and music. *MEC

Blaze de Bury, Ange Henri, 1813-1888. (Beethoven)
Gœthe et Beethoven, par Henri Blaze de Bury. Paris, Perrin et c^ie^, 1892.

277, [2] p. 19cm.

CONTENTS.—Gœthe et Beethoven.—La genèse d'un chef-d'œuvre: Gœthe et Faust.—Le poète Grillparzer et Beethoven.—Schubert, Musset et Diderot.—Wagneriana.

1. Goethe, Johann Wolfgang von, 1749-1832. 2. Goethe, Johann Wolfgang von. Faust. 3. Grillparzer, Franz, 1791-1872. 4. Beethoven, Ludwig van, 1770-1827. 5. Music—Addresses, essays, lectures.

Library of Congress ML60.B64 F-1112
—— —— Copy 2. PT2204.B5 MUSIC DIV.

POETRY AND MUSIC

NAC p.v.1230

Boucher, Maurice, 1885-
... Mythes et prières, poèmes. [Paris] Aubier, Éditions Montaigne [1942] 132 p., 1 l. 21cm.

CONTENTS.—Khidhèr; ou, Les deux éternités.—La passerelle sur les marais.—Quand tu ne sauras plus.—Amor fati, amor sui.—Dialogue du désir et des destinées.—Vox populi.—Vox Dei.—Postface: Prosodie et musique. La chaîne à godet.

1. Prosody, French. 2. Music and poetry. I. Title.
N.Y.P.L. MUSIC DIV.
January 29, 1953

Poetry and music.
Write on slip words underlined below and class mark— *MA

Breton, André.
Silence is golden.

(Modern music. New York, 1944. v.21, p.150-154.)

Title. npc

MUSIC DIV.

form 400b [viii-3-42 25m]

Poetry and music.
Write on slip only words underlined below and class mark— *DA

Brotman, D. Bosley.
T. S. Eliot, "The music of ideas."

(University of Toronto quar. Toronto, 1948. 1948, Oct., p.20-29.)

P.C.: Eliot, Thomas Stearns, 1888-
Music and poetry.
M.D.: Eliot, Thomas Stearns, 1888-

npc

form 400c [vi-29-45 25m] MUSIC DIV.

Poetry and music.
Write on slip words underlined below and class mark— *MA

Brown, Calvin S., jr.
The poetic use of musical forms.

(Musical quar. New York, 1944. v.30, p.87-101.)

Form. npo

MUSIC DIV.

form 400b [i-12-42 25m]

POETRY AND MUSIC

*M

Brown, Calvin Smith, 1909-
Tones into words; musical compositions as subjects of poetry. Athens, University of Georgia press [1953] viii, 171 p. music. 24cm.

Bibliography, p. 150-162.

1. Music and poetry. 2. Music—Poetry—Hist. and crit. 3. Poetry and music. 4. Poetry—Hist. and crit. I. Title.

NN*R X 1.54 OC PC,1, 2,I SL MU,3,4,I (LC1,X1)

Poetry and music.

DREXEL 24

Brown (John), D.D., Vicar of Newcastle-upon-Tyne.
Betrachtungen über die Poesie und Musik ... Aus dem Englischen übersetzt, mit Anmerkungen und zween Anhängen begleitet, von Johann Joachim Eschenburg. *Leipzig: Weidmann*, 1769. 7 p.l., 494 pp., 1l., 1 pl. nar. 16°.

Music Div.

Poetry and music.

DREXEL 21

Brown (John), D.D., Vicar of Newcastle-on-Tyne.
A dissertation on the rise, union and power, the progressions, separations, and corruptions, of poetry and music. To which is prefixed, The cure of Saul; a sacred ode. *London: L. Davis*, 1763. 244 pp. 4°.

—— Another copy.

21
22

Music Div.

Poetry and music.

DREXEL 23

Brown (John), D.D., Vicar of Newcastle-on-Tyne.
A dissertation on the rise, union and power, the progressions, separations, and corruptions, of poetry and music. To which is prefixed, The cure of Saul; a sacred ode ... *Dublin: G. Faulkner*, 1763. 204 pp. 16°.

Music Div.

Poetry and music.

DREXEL 103

Brown (John), D.D. Vicar of Newcastle-on-Tyne.
Remarks on some Observations on Dr. Brown's Dissertation on poetry and musick. In a letter to the author of the Observations. *London: L. Davis & C. Reymers*, 1764. 1 p.l., 62 pp. 8°.

Music Div.

Poetry and music.

DREXEL 110

Brown (John), D.D., Vicar of Newcastle-on-Tyne
Some observations on Dr. Brown's Dissertation on the rise, union, &c. &c. &c. of poetry and musick. In a letter to Dr. B***** . . . *London: W. Johnston*, 1764. 2 p.l., 59 pp. 4°.

Music Div.

Poetry and music.

Write on slip, name, year, vol., page of magazine and class mark — *DA

Chart, D.A.
Music in the poets.

(Nineteenth century. London, 1924. 8°. v.96, p.677-687.)

form 604a [xi-1-29 25m]

MUSIC DIV.

Poetry and music.

*MFHB (England)

Clinton-Baddeley, Victor Clinton, 1900–
Words for music, by V. C. Clinton-Baddeley. Cambridge [Eng.] The University press, 1941.
xi, 167, [1] p. illus. (music) 20½cm.

CONTENTS.—The dispute between music and poetry.—The poet's task.—The voice of authority.—The decline of song.—The poet and the theatre.—W. B. Yeats and the art of song.

1. Music and literature. 2. English poetry—Hist. & crit. 3. Songs, English—Hist. & crit. I. Title.

A 41-3005

Oberlin college. Library for Library of Congress ML3849.C63W6 [10] MUSIC DIV. 784

Poetry and music.

NKW Mélanges

Coeuroy, André.
Petites notes sur les touches musicales de l'impressionnisme et du symbolisme allemands.

(Mélanges offerts à M. Charles Andler. Strasbourg, 1924. 8°. p.109-113.)

MUSIC DIV.

POETRY AND MUSIC

*M

COMBARIEU, JULES, 1859-1916.
Les rapports de la musique et de la poésie, considérées au point de vue de l'expression. Paris, F. Alcan, 1894. xxxiv, 429 p. music 23cm.

Bibliographical footnotes.

1. Music and poetry. 2. Poetry and music.
NN 2.58 h/ OC PC,1 SL MU,2 (LC1, X1)

POETRY AND MUSIC

*MEC (Coppola)

Coppola, Piero, 1888–
. . . Les affres du Roi Marke, et autres variations en majeur et en mineur . . . Lausanne, F. Roth & cie., 1945. 182 p. illus. 19cm.

"Bibliographie des œuvres musicales de Piero Coppola," p. 171-179.

1. Musicians—Correspondence, reminiscences, etc. 2. Opera. 3. Music and poetry. 4. Operas. 5. Poetry and music. 6. Debussy, Claude, 1862-1918. I. Title.
NN R 5.53 OC PC, 1, 2, 3, I SL MU, 4, 6, I (LC1, X1)

POETRY AND MUSIC

*MFC

Corte, Andrea della, 1883–
. . . La "poesia per musica" e il libretto d'opera (introduzione a una storia dell'opera). Torino, Gheroni, 1950. 92 p. 25cm.

At head of title: Università degli studi di Torino. Facoltà di lettere e filosofia.

1. Music and poetry. 2. Music and language. 3. Librettos. 4. Poetry and music. 5. Language and music.
NN 1.53 OC PC, 1, 2, 3 SL MU, 3, 4, 5 (LC1, X1)

Poetry and music.

*MG p.v.133

CORTE, ANDREA DELLA, 1883–
. . . Le relazioni storiche della poesia e della musica italiana; elementari notizie di storia della musica per il liceo classico e scientifico e per l'istituto magistrale. Torino [etc.] G. B. Paravia & c. [1936] x, 100 p. illus. (music.) 21cm.

Carnegie Corp. of New York.

1. Music and poetry. 2. Music—Italy. I. Title.

MUSIC DIV. August 18, 1939

N. Y. P. L.

POETRY AND MUSIC

D-19
508

DABNEY, JULIA PARKER, 1850–
The musical basis of verse; a scientific study of the principles of poetic composition, by J. P. Dabney. New York, Greenwood press [1968, c1901] 269 p. 23cm.

1. Prosody. 2. Music and poetry. 3. Poetry and music.
NN R 7.69 v/L OC PC, 1, 2 SL MU, 3 (LC1, X1)

POETRY AND MUSIC

NTM

DESPORT, MARIE.
L'incantation virgilienne; Virgile et Orphée. Bordeaux, Impr. Delmas, 1952. 486 p. 25cm.

Imprint on cover, on mounted label: Paris, Société d'edition "Belles lettres."
Bibliography, p. [471]-481.

1. Virgil. 2. Orpheus. 3. Music and poetry. 4. Poetry and music. 5. Incantations, Roman.
NN** 3.54 OC (lbo) PC, 1, 2, 3, 5 SL MU, 1, 2, 4 (SR1, LC1, X1)

POETRY AND MUSIC

Copy only words underlined & classmark— *MA

DECHANT, RUDOLF.
Gedanken zur musichen Erziehung. (IN: Musikerziehung. Wien. 26cm. Jahrg. 10, Heft 1 (Sept., 1956) p. 3-10)

1. Poetry and music.
NN R 5.58 e/& OI (MU)1 (LC2, X1)

Poetry and music.

DREXEL 35-37

Du Bos (Jean Baptiste) abbé.
Critical reflections on poetry, painting and music, with an inquiry into the rise and progress of the theatrical entertainments of the ancients. Written in French by the Abbé Du Bos . . . translated into English by Thomas Nugent. From the 5. ed. revised, corrected, and inlarged [sic] by the author . . . *London: J. Nourse*, 1748. 3 v. 8°.

Drexel 1786
--- --- A second copy
NADB
---- --- A third copy of v.1-2.
Spingarn Collection

MUSIC DIV

Poetry and music.

DREXEL 32-34

Du Bos (Jean Baptiste) abbé.
Reflexions critiques sur la poesie et sur la peinture. *Paris: P. J. Mariette*, 1740. 3 v. 4 ed. 16°.

MUSIC DIV.

Poetry and music.

*MEC

Dubos, Jean Baptiste, 1670-1742.
Reflexions critiques sur la poësie et sur peinture. Nouvelle édition. Dresde, 1762. 3 v. 12°

MUSIC DIV.

POETRY AND MUSIC

K-10
2228

DUCHEMIN, JACQUELINE.
La houlette et la lyre; recherche sur les origines pastorales de la poesie. Paris, Societe editions "Les Belles lettres, 1960. 1 v. 20cm.

[Vol.] 1
CONTENTS.--1. Hermes et Apollon.

1. Mythology, Greek. 2. Poetry. 3. Music and poetry. 4. Poetry and music. 5. Poetry, Pastoral. I. Title.
NN 10.60 m/ OC PC, 1, 2, 3, 5, I SL MU, 4 (LC1, X1)

Poetry and music.

*M

Engel (Gustav)
Aesthetik der Tonkunst. *Berlin: W. Hertz*, 1884. x, 421 (1) pp. 8°.

Music Div.

POETRY AND MUSIC

*MG p.v.273

Feschotte, Jacques.
Musique et poésie, libres-propos. Paris, Société française de diffusion musicale et artistique [1953?]
38 p. illus. 19 cm. (Journal musical français. Cahiers, 9)

1. Music and poetry. 2. Poetry and music. I. Series.
NN*R X 10.59 1/ OC (OS)I PC, 1, I SL MU, 2, I (LC1, X1)

Poetry and music.

NCE p.v.49, no.4

Flasdieck, Hermann M.
John Brown (1715-1766) und seine Dissertation on poetry and music, von Hermann M. Flasdieck . . . Halle (Saale): M. Niemeyer, 1924. viii, 145 p. 8°. (Studien zur englischen Philologie. Heft 68.)

Bibliographical footnotes.

MUSIC DIV.

1. Brown, John, 1715-1766. 2. Aesthetics—Hist.—Gt. Br., 18th cent. 3. Music—Philosophy and aesthetics. 4. Ser.

N. Y. P. L. November 27, 1925

Poetry and music.

NAEC p. v. 1, no. 8

Flodin, Nicolaus.
"De poëseos cum musica adfinitate. Upsaliae, 1781. 14 pp. 4°.

MUSIC DIV.

Poetry and music.

Write on slip only words underlined and classmark — *MA

Fox Strangways, Arthur Henry, 1859-
A song translator's notes.

(Monthly musical record. London, 1947. 1947, March-April, p. 64-68; May, p. 93-98; June, p. 127-129; July-Aug., p. 156-158; Sept., p. 182-185; Nov., p. 235-240. illus.; music.)

Au. cd.

form 604a [iy 3 41 25m] npo

MUSIC DIV.

POETRY AND MUSIC

*M

FRYE, NORTHROP, ed.
Sound and poetry; English institute essays, 1956.
Edited with an introduction by Northrop Frye.
New York, Columbia university press [1963] xxvii, 156 p.
21cm.

1. Music and language. 2. Music and poetry. 3. Language and music.
4. Poetry and music. I. Title.
NN R 6.65 a/, OC PC,1,2,I   SL MU,3,4,I (LC1,X1)

* * *

POETRY AND MUSIC   Write on slip only words underlined and classmark: *MA

Fumet, Stanislas.
Poème et mélodie.

(Revue musicale. Paris, 1952. 1952, jan., p. 73-82)

form 400b [vi-33-51 25m]   npc   MUSIC DIV.

* * *

Poetry and music.   Write on slip only words underlined and classmark — *MA

Gabory, Georges.
Entre la musique et la poésie.

(Revue musicale. Paris,1939. 1939,mars,p.117-120.)

form 400b [iv-3-47 25m]   npc   MUSIC DIV.

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POETRY AND MUSIC

*MEC
(Handel)

Gervinus, Georg Gottfried, 1805-1871.
Händel und Shakespeare. Zur Æsthetik der Tonkunst.
Leipzig, W. Engelmann, 1868. xiv,496 p. 23cm.

1. Music—Philosophy and aesthetics. 2. Handel, Georg Friedrich, 1685-1759. 3. Shakespeare, William. 4. Philosophy and aesthetics. 5. Poetry and music.
NN*R 3.54 OC PC,1,2,   3 SL MU,2,3,4,5 (LC1, X1)

* * *

Poetry and music.   Write on slip only words underlined and classmark — *MA

Gielen, J.
Dichtkunst en muziek.

(Mens en melodie. Utrecht,1949. 1949,April, p.107-109. illus.: music.)

form 400b [xi-30-48 25m]   npc   MUSIC DIV.

* * *

Poetry and music.   Write on slip only words underlined and classmark — *MA

Gielen, J.
Muzikaliteit bij dichters.

(Mens en melodie. Utrecht, 1950. 1950, Sept., p. 281-285. illus.)

form 400b [xiii-8-50 25m]   npc   MUSIC DIV.

* * *

Poetry and music.

*MG p.v.192

Gonzáles y Contreras, Gilberto, 1904–
. . . Música y poesía; ensayo. Habana, Ediciones "Prensa indoamericana," 1938. 72 p. 13cm.

1. Music and poetry.
N. Y. P. L.   MUSIC DIV.   November 7, 1947

* * *

Poetry and music.   Write on slip words underlined below and class mark — *MA

Grew, Sydney.
Apperception in music.

(Sackbut. London, 1920. v.1,p.124-127.)

form 400b [viii-2-42 25m]   MUSIC DIV.

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Poetry and music.

*MGA

Hadow, Sir William Henry, 1859–
Collected essays [by] W. H. Hadow. London: Oxford Univ. Press, 1928. 343 p. illus. (music.) 8°.

Contents: Some tendencies in modern music. Some aspects of modern music. William Byrd, 1623–1923. A Croatian composer. Beethoven. Brahms and the classical tradition. Sir Hubert Parry. Music and drama. Church music. The place of beauty in worship. A comparison of poetry and music. Music and education: 1. The place of music in life. 2. The place of humane letters in education. 3. The place of music in humane letters. Some landmarks in education. Iago. The use of comic episodes in tragedy. Epilogue.

415121A. 1. Music—Essays.
N. Y. P. L.   Music div.   June 14, 1929

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Poetry and music.

*M

Hadow, Sir William Henry, 1859–
A comparison of poetry and music, by Sir W. H. Hadow... Cambridge: The University Press, 1926. 41 p. 12°. (The Henry Sidgwick lecture, 1925.)

MUSIC DIV.

249506A. 1. Music—Philosophy and esthetics. 2. Poetry. 3. Title. 4. Ser.
N. Y. P. L.   August 31, 1926

* * *

Poetry and music.   Write on slip words underlined below and class mark — *MA

Harding, H. A.
The alliance of poetry with music.

(Musical standard. London, 1917. New ser., v.9. p.78-80.)

Language and music.   MUSIC DIV.

form 400b [viii-2-42 25m]

* * *

Poetry and music.   Write on slip words underlined below and class mark — *MGA

Harrison, Sidney.
Which poems inspire a composer? (In his: Musical box. New York,1941. p.257-264.)

form 400b [iii-25-41 25m]   MUSIC DIV.

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POETRY AND MUSIC

*MHB

HÖWELER, CASPER, 1897-
Rhythme in vers en muziek. ['s-Gravenhage] Mouton, 1952. 349 p. 25cm.

"Tabellen en muziekvoorbeelden" (32 p.) inserted.

1. Musical meter and rhythm. 2. Music and poetry. 3. Rhythm. 4. Meter and rhythm. 5. Poetry and music.
NN * R 2.56 p/, OC PC,1,2,   3 SL MU,4,5 (LC1,X1)

* * *

POETRY AND MUSIC

*M

Hollander, John.
The untuning of the sky; ideas of music in English poetry, 1500–1700. Princeton, N. J., Princeton University Press, 1961.
xii, 467 p. illus., facsims. 23 cm.
Bibliography: p. 437–450.

1. Poetry and music. 2. Music and poetry. 3. Poetry, English—Hist. and crit., 16th–17th cent.
NN* R 1.62 g/ OC PC,2,3   SL MU,1 (LC1,X1)

* * *

Poetry and music.   Write on slip only words underlined and class mark — *MA

Jean-Aubry, Georges, 1882-1950.
Music and poetry.

(Chesterian, London,1947. 1947,Sept.,p.25-28.)

Au. cd.

form 400b [vi-30-48 25m]   npc   MUSIC DIV.

* * *

Poetry and music.   Write on slip words underlined below and class mark — *MA

Jenker,Hans.
Versrhythmen holen ein Kapital Musikgeschichte nach.

(Allgemeine Musikzeitung, Berlin,1939. Jahrg.66 p.52-53.)

Meter and rhythm.

form 400b [iv-8-39 25m]   MUSIC DIV.

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POETRY AND MUSIC   Write on slip only words underlined and classmark: *MA

Kenmare, Dallas.
Music and poetry. Debussy and Fiona Macleod.

(British musician. London,1929. v.5, p.132-133)

Debussy,Claude--Composition and style

form 400d [vi-22-51 25m]   Music div.

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Poetry and music.

*MGA

Klauwell,Otto,1851-
Studien und Erinnerungen. Gesammelte Aufsätze über Musik, von Otto Klauwell. Langensalza:H.Beyer & Söhne,1906. 2 p.l.,254 p. 8°.

Über das Verhältnis des Komponisten zum Dichter. p.146-174.

Music Div.

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POETRY AND MUSIC

*MEC
(Debussy)

[Kolatschewsky, Valerius] 1898-
...Claude Debussy und das Poetische (aus Igors Papieren). Bern, A. Francke [c1943] 418 p. 18cm.

Author's pseud.,Georg Schaeffner, at head of title.

375680B. 1. Debussy, Claude, 1862-1918.
NN   MUSIC DIV.

* * *

Poetry and music.

Mus.Res. *M

La Croix, A Phérotée de, ca. 1640-1715.
L'art de la poësie françoise et latine, avec une ide'e de la musique sous une nouvelle methode, Omnia in pondere, numero & mensura. En trois parties. Par le sieur de La Croix. A Lyon, Chez Thomas Amaulry, M.DC.XCIV.

15 p. l., 662 p. ~~front., 2 fold. pl.~~ 15cm.

Title vignette: device of T. Amaulry.
~~"Ex bibliotheca R. Toinet."~~
Imperfect: front. and plates wanting.   CARNEGIE CORPORATION OF NEW YORK

1. French language — Versification. 2. Latin language—Metrics and rhythmics.

Library of Congress   PC2504.L2   6-45592
——— ~~Copy 2.~~ 16cm.   Imperfect: plates wanting.   MUSIC DIV.
[a33b1]   446

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POETRY AND MUSIC

*M
70-14

Lanier, Sidney, 1842-1881.
Music and poetry: essays upon some aspects and interrelations of the two arts. New York, Haskell House, 1969.
viii, 248 p. music. 23 cm.
"First published 1898."

1. Poetry and music.   2. Music and poetry.
NN*R 10.70 m/, OC PC, 2   SL MU, 1 (LC1, X1)

POETRY AND MUSIC
Copy only words underlined & classmark— *MA

Leipold, Eugen.
Romantische Polyphonie der Bilder und Klänge; Kontrapunkte in der Sprache bei E. T. A. Hoffmann und Eichendorff. (IN: Das Musikleben. Mainz. 30cm. Jahrg. 8, Heft 5 (Mai, 1955) p. 171-174)

1. Poetry and music.
NN R 7.55 f/3 OI (MU)1 (LC2,X1)

POETRY AND MUSIC
E-10
530

LENHART, CHARMENZ S.
Musical influence on American poetry. Athens, University of Georgia press [1956] xiii, 337 p. 24cm.

Bibliographical references included in "Notes," p. 293-313. Bibliography, p. 314-326.
1. Poetry, American—Hist. and crit. 2. Music and poetry. 3. Poetry and music. 4. Poe, Edgar Allan, 1809-1849. 5. Whitman, Walt, 1819-1892. 6. Lanier, Sidney, 1842-1881. I. Title.
NN * R 9.56 t/6 OC(Ibo) PC, 1, 2, 4, 5, 6, I SL MU, 3, 4, 5, 6, I (LC1, X1, Y1)

POETRY AND MUSIC
E-10
1627

Lorenz, Erika.
Rubén Darío "bajo el divino imperio de la música;" Studie zur Bedeutung eines ästhetischen Prinzips. Hamburg, Kommissionsverlag: Cram, De Gruyter, 1956. 103 p. 23cm. (Hamburger romanistische Studien. ₍Reihe₎B. Ibero-amerikanische Reihe. Bd. 24)

Bibliography, p. 101-103.

1. Darío, Rubén, 1867-1916. 2. Music and poetry. 3. Poetry and music. I. Series.
NN**R X 3.58 OC(Ibo) (OS)I PC,1,2,I SL MU,1,I (LC1,X1,Y1)

POETRY AND MUSIC
RFT

LOTE, GEORGES, 1880-
Histoire du vers français. Paris. Boivin, 1949-55, 3 v. facsims., music. 26cm.

Tome 1-3.
Imprint varies.
Includes bibliography.
CONTENTS.--t. 1-3. Première partie: Le moyen âge.

1. Prosody, French. 2. Meter and rhythm--Hist. 3. Poetry and music. 4. Songs, French.
NN R X 4.57 a/P OCs PCs, 1s SLs MUs, 2s, 3s, 4s (LCls, Xls)

Poetry and music.
Write on slip, class mark, name, vol., page and year of magazine. *MA

Lowell, Amy
Some musical analogies in modern poetry
(Musical Quarterly. New York, 1920 v.6, no.1, p.127-157)

Music Div.

POETRY AND MUSIC
YEI

MARITAIN, JACQUES, 1882-
Creative intuition in art and poetry. [New York] Pantheon [1953] xxxii, 423 p. 68 plates, 1 mounted col. illus. 27cm. (Bollingen series. [no.] 35)

The A. W. Mellon lectures in the fine arts, National gallery of art, Washington [v. 1].

1. Creativeness. 2. Poetry. 3. Art—Philosophy. 4. Creation (Musical) 5. Poetry and music. I. Series. II. Series: Mellon lectures in the fine arts. v. 1.
NN * * R X 6.53 OC (OS) I, II PC, 1, 2, 3, I, II SL A, 1, 3, I, II (MU) 4, 5 (LC1, X1)

POETRY AND MUSIC
Copy only words underlined & classmark — NAA

Michaud, Guy.
De la musique avant toute chose; études de structures sonores (sur trois poèmes de Verlaine). (IN: Saarbrücken, Germany. Universität des Saarlandes. Annales: Philosophie-Lettres. Saarbrücken. 26cm. t. 1, [no.] 1 (1952) p. [83]-100. illus.)
1. Verlaine, Paul Marie, 1844-1896. 2. Music and poetry. 3. Poetry and music.

NN R 4.54 OI (PC)1, 2 (MU)1,3 (LC3,X1)

POETRY AND MUSIC
*M

Michel, André, 1922-
. . . Psychoanalyse de la musique, par André Michel . . . Paris, Presse universitaires de France, 1951. xii, 244 p. music. 23cm. (Bibliothèque internationale de musicologie)

"1re édition."
"Préface générale à la 'Bibliothèque internationale de musicologie,' par Gisèle Brelet," p. ix-xii.
"Index bibliographique des auteurs cités," p. 231-240.

1. Music—Psychology. 2. Psychology. 3. Poetry and music. 4. Physiology.
NN*R 5.53 OC PC,1 SL MU,2,3,4 (LC1, X1)

Poetry and music.
Write on slip only words underlined and classmark — #MA

Mies, Paul, 1889-
The sonnet form in composition.

(Monthly musical record. London, 1950. 1950, March-April, p. 59-63)

Au.cd.
npc
MUSIC DIV.

POETRY AND MUSIC
Copy only words underlined & classmark— NAA

Music & literature in England in the seventeenth and eighteenth centuries; papers delivered by James E. Phillips and Bertrand H. Bronson... 24 October 1953. Los Angeles, William Andrews Clark memorial library, University of Calif. [1953] 55 p. 23cm. (Clark library seminar papers. [no.] 2)

Contents.—Poetry and music in the seventeenth (Continued)

NN 6.55 a/ OI (PC)1,2 (MU)3,4 (LC5, X1)

Copy only words underlined & classmark— NAA

Music & literature in England in the seventeenth and eighteenth centuries... (Card 2)

century, by J.E. Phillips.—Some aspects of music and literature in the eighteenth century, by B.H. Bronson.

1. Music and poetry. 2. Poetry, English—Hist. and crit., 17th-18th cent. 3. Poetry and music. 4. England, 17th-18th cent.

POETRY AND MUSIC
*M

MUSIQUE et poésie au XVIe siècle [colloque]
Paris, 30 juin-4 juillet 1953. [1. éd.]
Paris, Editions du Centre national de la recherche scientifique, 1954. 384 p. music. 24cm.
(France. Recherche scientifique. Centre national de la. Colloques internationaux. Sciences humaines. 5)

Bibliographical footnotes.

(Continued)
NN * * X 3.56 f/4 OC (OD) I (ED) I PC, 1, 2, I SL MU, 3, 4, 5, I (U 1, LC1, X1)

MUSIQUE et poésie au XVIe siècle... (Card 2)

1. Music and poetry. 2. Music and language. 3. Poetry and music. 4. Language and music. 5. History and criticism, 1450-1600. I. Series.

POETRY AND MUSIC
*MFSR (France)

Naudin, Marie.
Évolution parallèle de la poésie et de la musique en France: rôle unificateur de la chanson ... Paris, A. G. Nizet, 1968.
273 p. 23 cm.
Bibliography: p. 255,-272.

1. France. 2. Songs, French. 3. Poetry and music. 4. Music--France. 5. Songs, French--Hist. and crit. 6. Poetry, French--Hist. and crit. 7. Music and poetry.
NN * R 11.68 l/ OC(1b*) PC, 4, 5, 6, 7 SL MU, 1, 2, 3 (LC1, X1)

Poetry and music.
*M

Naylor, Edward Woodall, 1867-
The poets and music, by E. W. Naylor... London: J. M. Dent & Sons, Ltd., 1928. xii, 180 p. facsims. (incl. music), front., illus. (music), plates. 12°.

Contents: Robert Browning. Rudyard Kipling; Tennyson; Coleridge; and others. John Milton. Three poet-parsons: Thomas Traherne, George Herbert and Robert Herrick. William Shakespeare. Spenser; Skelton; Chaucer; and others. Appendix.

Music div.
407113A. 1. Music. 2. Poetry, English—Hist. and crit. 3. Title.
N. Y. P. L. April 30, 1929

POETRY AND MUSIC
*MO p.v.241

Neider, Charles, 1915-
Brahms and Keats: a parallel... New York, Orion press [c1946] 13 p. music. 25cm.

1. Brahms, Johannes. Symphony no. 1. Andante.
2. Keats, John, 1795-1821. Ode to a nightingale.
3. Music and literature. 4. Poetry and music.

NN*R 5.53 OC PC,1,2, 3 SL MU,1,2,4 (LC1,X1)

Poetry and music.
Write on slip only words underlined and classmark — #MA

Newton, Douglas.
The composer and the music of poetry.

(Score; a music magazine. London, 1949. 1949, August, p. 13-20)

npc
MUSIC DIV.

Poetry and music.
Write on slip, class mark #DA name, vol., page and year of magazine.

Nichol, H. Ernest.
The relations between poetry and music.
(Humberside. Manchester, 1924. 8°. v.1, no.3, p.45-53.)

Music Div.

Poetry and music.
Write on slip words underlined below and class mark— #MA

Nichols, Robert.
"If musick and sweet poetry—"

(Sackbut. London, 1920. v.1, p.14-18.)

Language and music.
MUSIC DIV.

POETRY AND MUSIC
* MEC (Berlioz)

NOUFFLARD, GEORGES FRÉDÉRIC, 1846-1897.
Hector Berlioz et le mouvement de l'art contemporain. 2. éd. Paris, Fischbacher, 1885. 118 p. 19cm.

1. Berlioz, Hector, 1803-1869. 2. Music and art. 3. Music and poetry. 4. Art and music. 5. Poetry and music.
NN X 9.58 d/3 OC PC, 1, 2, 3 SL A, 2 MU, 1, 4, 5 (LC1, X1)

POETRY AND MUSIC
Copy only words underlined & classmark — NAB

Peacock, Ronald.
Probleme des Musikalischen in der Sprache. (IN: Weltliteratur, Festgabe für Fritz Strich. Bern, 1952. 24cm. p. 85-100)

1. Music and poetry. 2. Poetry and music. I. Series.

NN R 11.53 (OC)I (PC) 1 (MU)2 (LC2,X1)

POETRY AND MUSIC
Write on slip only words underlined and classmark: *MA

Pitfield, Thomas B.
Present-day composers and poets.

(Musical opinion. London, 1952. 1952. April, p. 403-405)

npo
form 166d [xi-22-51 25m] MUSIC DIV.

Poetry and music.
*M

RAYMOND, George Lansing.
Rhythm and harmony in poetry and music together with music as a representative art; two essays in comparative asthetics.
New York: G.P. Putnam's Sons, 1895. xxxvi, (2) 334 p. 8°.

Music Div.

POETRY AND MUSIC
Copy only words underlined & classmark— *MA

RINGGER, ROLF URS.
Zur formbildenden Kraft des vertonten Wortes; analytische Untersuchungen an Liedern von Hugo Wolf und Alban Berg. (IN: Schweizerische Musikzeitung. Zürich. 25cm. Jahrg. 99, Nr. 6 (Juni, 1959) p. 225-229. music)

1. Wolf, Hugo. Songs. 2. Berg, Alban. Songs. 3. Poetry and music.
NN R 11. 59 a/ OI (MU)1, 2, 3/ (LC4, X1)

Poetry and music.
Write on slip words underlined below and class mark — STT

Rubió i Lluch, A.
El sentiment poétic de la musica en el Dante i en fra Lluis de Leon.

(Coimbra, Portugal (city). Universidade. Revista Coimbra, 1933. v.11, p.35-54.)

Dante Alighieri.
Léon, Luis Ponce de, 1528?-1591.
form 166c [x-13-51 25m] MUSIC DIV.

Poetry and music.
Write on slip, class mark *MA name, vol., page and year of magazine.

S., G.S.
Composer-poets.

(Musical Standard. London, 1916. f°. v.7, no.159. p.43.)

Music Div.

Poetry and music.
Write on slip words underlined below and class mark — *MA

Saint-Saens, Camille.
Poetry and music.

(Musician. Philadelphia, 1903. v.8. p.368.)

Language and music.
form 166c [viii-3-43 25m] MUSIC DIV.

Poetry and music.
Write on slip words underlined below and class mark — *MA

Salmon, Arthur L.
The relations of music and poetry.

(Musical times. London, 1919. v.60. p.530.)

form 166c [viii-3-43 25m] MUSIC DIV.

POETRY AND MUSIC
*ER, R214 n.s., v. 26

Salvatore, Armando.
La struttura ritmico-musicale del Rudens e l'Ione di Euripide. (Contributo allo studio dei Cantica Plautini). (IN: Reale accademia di archeologia, lettres ed arti, Naples. Atti. Naples. 25cm. Nuova ser., v. 26 (1951) p. [56]-97)

Bibliographical footnotes.
1. Plautus. Rudens. 2. Euripides. Ion. 3. Poetry and music.
NN R 5.54 OI (PC)1, 2 (MU)1,2,3/ (LC4, X1)

Poetry and music.
DREXEL 2261

Salzbrunn (Alice)
Album der Malerei und Musik. Eine poetische Anthologie aus Altem und Neuem. 1. Th., Musik. *Leipzig: M. Schäfer*, 1865. 1 v. 16°.

Music Div.

POETRY AND MUSIC
*MGA

Samson, Joseph, 1888-
...Musique et vie interieure; journal de bord d'un musicien... Paris, Colombe [1951] 248 p. 21cm.

1. Music—Essays. 2. Essays. 3. Program music. 4. Poetry and music. I. Title: La signature.

NN R 4.53 OC PC,1 SL MU,2,3,4,I (LC1, X1)

Poetry and music.
Write on slip only words underlined and classmark — *MA

Schouten, Hennie.
Moeilijkheden bij de interpretatie van gecomponeerde gedichten.

(Mens en melodie. Utrecht, 1948. 1948, Aug., p. 237-239. illus.; music.)

npo
form 166c [xi-29-48 25m] MUSIC DIV.

Poetry and music
*MEC W31.S33

Schuré, Edouard, 1841-1929.
Le drame musical... par Édouard Schuré... Paris, Sandoz et Fischbacher, 1875. 2 v. illus. 23cm.

Contents.—Tome 1. La musique et la poésie dans leur développement historique.—Tome 2. Richard Wagner, son œuvre et son idée.

Astor 2612-3. 1. Opera. 2. Music and poetry. 3. Wagner, Richard, 1813-1883.
N. Y. P. L.
MUSIC DIV.
Card revised July 6, 1943

Poetry and music.
*MEC W31.S33.1886

Schuré, Edouard, 1841-1929.
Le drame musical, par Édouard Schuré; nouv. éd., augm. d'une étude sur Parsifal... Paris, Didier, 1886. 2 v. illus. 18cm.

2. ed.
Contents.—Tome 1. La musique et la poésie.—Tome 2. Richard Wagner, son œuvre et sa vie.

Astor 23363-64. 1. Opera. 2. Music and poetry. 3. Wagner, Richard, 1813-1883.
N. Y. P. L.
MUSIC DIV
February 21, 1946

Poetry and music.
Write on slip only words underlined and classmark — *MA

Schwab, Raymond.
Musique et poésie.

(Contrepoints. Paris, 1946. no.4, p.3-12.)

npo
form 166c [iv 8 47 25m] MUSIC DIV.

Poetry and music.
Drexel 2273-4

Seidel, Carl Ludwig, 1788-1844.
Charinomos. Beiträge sur allgemeinen theorie und geschichte der schönen künste, von Carl Seidel ... Magdeburg, F. Rubach, 1825-28.
2 v. 20cm.

5-7481
Library of Congress MUSIC DIV.
Revised

POETRY AND MUSIC
Copy only words underlined & classmark— * MA

SEIFFERT, HELMUT.
Musik- und Literaturwissenschaft; Verschiedenheiten ihrer heutigen Situation. (IN: Neue Zeitschrift für Musik. Mainz. 30cm. Jahrg. 120, Heft 1 (Jan., 1959) p. 7-9)

1. Poetry and music.
NN R 1. 60 p/ OI (MU)/ (LC2, X1)

Poetry and music.
Write on slip only words underlined and classmark — *MA

Sergeant, Howard.
Music in modern poetry.

(Music survey. London, 1948. 1948, Sept., p. 91-94)

npo
form 166c [viii-8-50 25m] MUSIC DIV

POETRY AND MUSIC
*MFBE

SESINI, UGO, 1899-1945.
Poesia e musica nella latinità cristiana dal III al X secolo, a cura di Giuseppe Vecchi. Torino, Società editrice internazionale [1949] xvi, 275 p. facsims., music 24cm. (Nuova biblioteca italiana, v. 6)

Bibliography, p. [257]-264.

1. Music—Hist. and crit.—Early Christian, 1-999. 2. History and criticism, 1-1000. 3. Poetry, Latin, Neo-Latin—Hist. and crit. 4. Poetry, Religious—Hist. and crit. 5. Church music, Ancient. 6. Poetry and music. 7. Ambrose, Saint, bp. of Milan, 340?-397. I. Ser. II. Vecchi, Giuseppe, ed.
NN**R X 8. 54 OC, II PC, 1, 3, 4, II SL MU, 2, 5, 6/, 7, II (U 1, LC1, X1)

POETRY AND MUSIC.
Write on slip only words underlined and classmark: *MA

Smith, N. L.
Composers and poets; affinities.

(Penguin music magazine. Harmondsworth, 1949. no. 8, p. 34-37)

npo
form 166d [xi-22-51 25m] MUSIC DIV.

POETRY AND MUSIC.
RFT

Spire, André, 1868-
Plaisir poétique et plaisir musculaire; essai sur l'évolution des techniques poétiques. New York, S. F. Vanni [1949]
vii, 547 p. illus. (incl. music) 22 cm.
"Bibliographie": p. 524-544.

1. Poetics. 2. French language—Versification. I. Title.

PN1043.S6 446 MUSIC DIV. 49-6209*
Library of Congress [2]

POETRY AND MUSIC
E-13 8547

SPRENGERS, ROBERT.
Ton frère le poète. La rencontre d'un compositeur, Gilbert Bécaud, et d'un poète, Louis Amade. Essai. Louvain, (A. Rosseels Printing Co.); [Bruxelles, chez l'auteur, r. du Hoyoux, 25], 1968. 265 p. 24cm.

Bibliography: p. 255. Discography: p. 255-259.
1. Bécaud, Gilbert. 2. Amade, Louis. 3. Music and poetry. 4. Poetry and music. I. Title.
NN R 5.70 v/OCs PCs, 1s, 2s, 3s, Is SL MUs, 1s, 2s, 4s, Is (LC1s, X1s)

POETRY AND MUSIC
Staiger, Emil, 1908- *MGA
...Musik und Dichtung. Zürich [c1947] 119 p. 19cm. (Atlantis-Musikbücherei)

1. Music—Essays. 2. Music and poetry.
MUSIC DIV.
NYPL

POETRY AND MUSIC
D-14
7726
URBAN, GEORGE R.
Kinesis and stasis; a study in the attitude of Stefan George and his circle to the musical arts. 's-Gravenhage, Mouton, 1962. 209 p. 22cm. (Anglica germanica, 2)

"Based on a Ph. D. thesis submitted to the University of London in 1956." Bibliography, p. [204]-209.

1. George, Stefan, 1868-1933. 2. Music and poetry. 3. Poetry and music. 4. Poetry, German--Hist. and crit., 19th-20th cent. I. Series. II. Title. I. Subs for U- , G.
NN R 4.65 e/f OC: (OS)I: PC:, (LC1,[I], X1:) 1:, 2:, 4:, I:, II: SL: MU:, 1:, 2:, II:

Poetry and music
Write on slip, class mark name, vol., page and year of magazine. *MA
Wilson, Katharine M.
Meaning in poetry and music.
(Music & letters. London, 1928. 8°. v.9, p.211-225.)
Music.
Comments on this article by Charles Williams and Hubert J. Foss. v. 10, p. 83.
MUSIC DIV.

POETRY AND MUSIC *MFBR (England)
STEVENS, JOHN, 1921-
Music & poetry in the early Tudor court. London, Methuen [1961] xi, 483 p. facsim. 25cm.

Includes music.
"Literary text and notes," p. 337-428.
Bibliography, p. 461-476.
(Continued)
NN R 1.62 e/f OC PC, 5, 6, 7 SL MU, 1, 2, 3y, 4 (LC1, X1)
2

Poetry and music.
Write on slip only words underlined and classmark — *MA
Valentin, Erich.
Dichtung und Oper.
(Archiv für Musikforschung. Leipzig, 1938. Jahrg. 3, p. 138-179.)

Operas.
MUSIC DIV.
npc

Poetry and music.
NPW
Zambrana, [Valdes] Ramón, 1817-1866.
Soliloquios, por Ramón Zambrana. Habana: "La Intrepida," 1865. 152 p. 8°.

85329A. 1. ~~Poetry. 2. Poetry~~ ~~(Cuban). History and criticism.~~ 3. Title.
N. Y. P. L.
MUSIC DIV.
June 26, 1923.

STEVENS, JOHN, 1921- Music & poetry in the early Tudor court. (Card 2)

Beethoven Association Fund.
1. England, 15th-16th cent. 2. Songs, English, 15th-16th cent. 3. Songs, English--Collections, 15th-16th cent. 4. Poetry and music. 5. Music--Gt. Br., 15th-16th cent. 6. Poetry, English--Hist. and crit., 15th-16th cent. 7. Music and poetry.

Poetry and music.
NAEC
[Vossius, Isaac, 1618-1689.
De poematum cantu et viribus rythmi. Oxonii, e Theatro Sheldoniano. An. dom. MDCLXXIII. prostant Londini apud Rob. Scot bibliop.
7 p. l., 136 p. illus. 19½cm.

1. Poetics. I. Title.
Library of Congress PA8595.V3A65 7-37190
[a34b1] MUSIC DIV. 479.6

POETRY RECORDINGS
See
PHONOGRAPH RECORDS, NON-MUSICAL
Music div.

Poetry and music.
Please write on slip, name of journal or series, volume, page and year.
*MA
Storer, H.J.
The Influence of music upon poets and authors.
(Musician, vol. 16. no. 6. p. 381, 423. no. 8 p. 513, no. 9. p. 584
Boston, 1911.)
Music Div.

Poetry and music.
DREXEL 123
[Webb (Daniel)]
Observations on the correspondence between poetry and music. *London: J. Dodsley*, 1769. vii, 155 pp. 12°.
——— Another copy.
122-123
Music Div.

Poetry and song in the German baroque *MFHB (Germany)
THOMAS, RICHARD HINTON.
Poetry and song in the German baroque; a study of the continuo lied. Oxford, Clarendon Press, 1963. xii, 219 p. 24cm.

"Musical examples": p. [113]-206.
"Notes on recordings": p. [207]-208.
Bibliography, p. [209]-215.

1. Songs, German--Hist. and crit. 2. Songs, German, 17th-18th cent. 3. Music and language. 4. Language and music. I. Title.
NN R 11.63 e/p OC PC, 1, 3, I SL MU, 2, 4, 3 (LC1, X1)

Poetry and music.
*MGA
Suarès, André.
...Musique et poésie, par André Suarès. Paris: Éditions C. Aveline, 1928. 119 p. 12°. (La musique moderne. [no.] 5.)
no. 223 of 1625 copies printed.
Contents: L'homme qui s'improvise. Musique et poésie. Baudelaire et Wagner. Danse et musique. Sur Wagner. Poésie et musique. Poème et musiciens.

MUSIC DIV.
385554A. Juilliard Foundation Fund.
1. Music. 2. Poetry. 3. Wagner, Richard, 1813-1883. 4. Title. 5. Ser.
N. Y. P. L. November 12, 1928

Poetry and music.
DREXEL 125
Webb (Daniel)
Remarks on the beauties of poetry . . . *London: R. & J. Dodsley*, 1762. 2 p.l., 123 pp. 12°.
Music Div.

POETS, FRENCH
*XBK-63 Microcopy
TITON DU TILLET, ÉVRARD, 1677-1762.
Le Parnasse françois... par M. Titon du Tillet... A Paris, De l'impr. de Jean-Baptiste Coignard fils, 1732-60 [Rochester, N.Y., University of Rochester press, 1956] 47 cards (v.1: 29; v.2: 18) 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music which is bound in 2 v.
(Continued)
NN R X 6.59 a/j OC, 3b, III, I, 2, 3, 4, 5, 6, I, II, III, IV (LC1, IV, IVb PC, 1, 2, 3 SL A, 3 MU, X1)

POETRY AND MUSIC
Copy only words underlined & classmark— *MA
THOMSON, VIRGIL, 1896-
Surréalisme & musique. (IN: Contrepoints. Paris, 1949. cahier 6. p. 74-78)

1. Poetry and music. I. Title.
NN R 4.53 OC OI MU, I, I (LC3, X1)

Poetry and music.
DREXEL 126
[Weiske (A. C.)]
Beiträge zur Theorie der Künste, oder Forschungen zur Reinigung und zu einer neuen Begründung der Lehre vom Eigenthümlichen der deutschen Dicht-Stimm-und Sängerkunst, wie auch über das Verhältniss der Künste Wissenschaften und Glaubensarten. *Berlin: E. G. Schöne*, 1815. xvi, 182 pp., 3 tab. 8°.
Music Div.

TITON DU TILLET, ÉVRARD, 1677-1762. Le Parnasse françois... (Card 2)

Collation of the original: 4 p. l., 672, xciij [1] p., 1 l., 673-832 p., 4 l., illus., ports. 34cm. (1732 ed. and Suppl. I, 1743). 2 p. l., 86 p. 34cm. (Suppl. 2, 1755). 2 p. l., 48 p., 2 l., 122 p. illus., ports. 34cm. ([Suppl. 3] 1760).
Title of first edition (1727) and the final volume, 1760: Description du Parnasse françois.
Autographed letter from Titon du Tillet to F. B. Cocquard, inserted and reproduced in the microprint edition, 4 p. following prelim. leaf 1.
(Continued)

POETRY AND MUSIC
* MEC (George)
URBAN, GEORGE R.
Kinesis and stasis; a study in the attitude of Stefan George and his circle to the musical arts. 's-Gravenhage, Mouton, 1962. 209 p. 22cm. (Anglica germanica. 2)

"Based on a Ph. D. thesis submitted to the University of London in 1956."
Bibliography, p. [204]-209.
1. George, Stefan, 1868-1933. 2. Music and poetry. 3. Poetry and music. 4. Poetry, German--Hist. and crit., 19th-20th cent. I. Title.
NN R 10.65 g/f OC PC, 1, 2, 4, I SL MU, 1, 3, I (LC1, X1)

Poetry and music.
Write on slip, class mark name, vol., page and year of magazine. YEA
Wilson, Katharine M.
The correlation of poetry with music.
(British jour. of psychology. Cambridge, 1923. 4°. v.14, p.206-217.)
MUSIC DIV.

TITON DU TILLET, ÉVRARD, 1677-1762. Le Parnasse françois... (Card 3)

Consists of four works describing the bronze moument (executed by Louis Garnier) commemorating French poets and musicians, with bio-bibliographical sketches; and also includes remarks on music and poetry, a history of spectacles in France (p. [xxix]-liij), and lists of names inscribed on the monument through 1756.
1. Poets, French. 2. Musicians, French. 3. Garnier, Louis, 1639-1728. 4. Autographs (Letters)--Titon du Tillet, É.--Facsimiles. 5. Operas--France. 6. Ballet, French. I. Title. II. Title: Description du Parnasse françois. III. Titon du Tillet, Évrard, 1677-1762. Letter, Cocquard, 1742. IV. Cocquard, François Bernard, 1700-1772. Letter, Titon du Tillet.

A poet's love

*MP
(Russian)

HARTMANN, THOMAS ALEKSANDROVICH, d. 1956.
[A POET'S LOVE]
L'amour du poète; neuf poèmes de Pouchkine. A poet's love; nine poems by Pushkin. Op. 59. [New York?] M. P. Belaieff; sole agents: Boosey and Hawks [c1960] 45 p. 31cm.

For voice and piano; Russian, English and French words.
Title in Russian, French and English.

(Continued)

NN 6.64 a/B OC(lb)I (OAFI) SL MUg, lg, 2g, Ig, IIg, IIIg
(MUS 18, LC1, X1) 2

HARTMANN, THOMAS ALEKSANDROVICH, d. 1956.
[A POET'S LOVE] L'Amour du poète... (Card 2)

1. Songs, Russian. 2. Song cycles. I. Pushkin, Aleksandr Sergeyevich. II. Title. III. Title: A poet's love.

A poet's love

*MP
(German)

Schumann, Robert, 1810–1856.
[Dichterliebe, op. 48]
Les amours d'un poète (Henri Heine) A poet's love. Op. 48. Adaptation française de...George Delamare... Paris, Heugel [191–?] Pl. no. C.O.189. 45 p. 27cm.

For one voice with piano accompaniment.
CONTENTS.—Au mois de mai.—Miracle d'amour.—L'aurore, la rose, le lys.—Douces larmes.—Remembrance.—La Vierge.—Je t'aime encor.—Invocation.—Les noces.—Chanson de l'aimée.—Histoire ancienne.—Au jardin.—Pleurs en rêve.—Vision.—Fantasmagorie.—Funérailles.

1. Songs, German. 2. Song cycles. I. Heine, Heinrich, 1797–1856. II. Delamare, George, 1886– , tr. III. Title. IV. Title: A poet's love.
NN 9.53 OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUS16, LC1, X1)

Poet's love

* MP
(German)

SCHUMANN, ROBERT, 1810-1856.
[DICHTERLIEBE, OP. 48]
Poet's love. Dichterliebe (Heinrich Heine) Edited and annotated by Max Heinrich. English translation by Alice Mattullath. Medium voice. New York, C. Fischer [c1912] 61 p. 31cm. (Carl Fischer edition of classic songs)

Text in English and German.

1. Songs, German. 2. Song cycles. I. Carl Fischer edition of classic songs. II. Mattullath, Alice, tr. III. Heinrich, Max, 1853-1916, ed. IV. Heine, Heinrich, 1797-1856. V. Title.
NN 5.57 p/P OC, II, III, IV (OS)I SL MUg, 1g, 2g, IIg, IIIg, IVg, Vg
(LC1, Z1, X1) [NSCM]

The poets and poetry of Munster.

NDK

Mangan, James Clarence, 1803–1849, tr.
The poets and poetry of Munster: a selection of Irish songs by the poets of the last century, with poetical translations by the late James Clarence Mangan, now for the first time published. With the original music, and biographical sketches of the authors. By John O'Daly... Dublin: J. O'Daly, 1849. xvi, 269 p. 18cm.

MUSIC DIV.

131805B. 1. Poetry, Irish Gaelic—Collections. 2. Gaelic literature, Irish—Munster. 3. Songs, Irish Gaelic—Collections. I. O'Daly, John, 1800–1878. II. Title.
N. Y. P. L. September 17, 1941

The poets and poetry of Munster.

NDK

Mangan, James Clarence, 1803–1849, translator.
The poets and poetry of Munster: a selection of Irish songs by the poets of the last century. With poetical translations by the late James Clarence Mangan, now for the first time published, with the original music, and biographical sketches of the authors. By John O'Daly... Dublin: J. O'Daly, 1850. xvi, 290 p. 2. ed. 18cm.

Gaelic and English on opposite pages.
Tunes of many of the songs.

MUSIC DIV.

98221. 1. Poetry, Irish Gaelic. 2. Folk songs, Irish Gaelic. I. O'Daly, John, b. 1800, editor. II. Title.
N. Y. P. L. *Revised* December 21, 1932

The poets and poetry of Munster.

NDK

[Mangan, James Clarence] 1803–1849, *tr.*
The poets and poetry of Munster: a selection of Irish songs, by the poets of the last century, with metrical translations, by Erionnach [*pseud.*] Second series. Dublin, J. O'Daly, 1860.

xxviii, 224 p. $17\frac{1}{2}^{cm}$.

"Throughout—the Irish and arrangement have been under Mr. O'Daly's care. On me fell the choice, translation and versification of the poems."—p. xxvii.

Includes music.

1. Irish poetry—Munster. 2. Irish ballads and songs. I. O'Daly, John, ed. II. Title.

Library of Congress PB1395.M7M3 1860 13—17189
[a26e1] MUSIC DIV.
Revised 1934

Poets' and songwriters' guide.

RNR

Wood, Clement, 1888–
Poets' and songwriters' guide; the complete book of scansion for writers of poetry, verse, song lyrics and prose. New York, Valiant House [1948]

240 p. 24 cm.

On spine: The complete book of scansion.
Bibliography: p. 229–230.

1. English language—Versification. I. Title. II. Title: The complete book of scansion.

PE1505.W56 426.3 49—743*
Library of Congress [49d1] MUSIC DIV.

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*MEC
(Beethoven)

PÖTSCHNER, PETER.
Das Schwarzspanierhaus; Beethovens letzte Wohnstätte. Mit 20 Kunstdruckbildern und 6 Plänen. Wien, P. Zsolnay [1970] 98 p. illus., plates. 22cm. (Wiener Geschichtsbücher. Bd. 2)

1. Beethoven, Ludwig van--Homes and haunts.
NNR 1.71 m/J OC PC, 1 SL MU, 1 (LC1, X1)

Poezia tradiţională română

C-14
4346

CARACOSTEA, D.
Poezia tradiţională română. Balada poporană şi doina. Ediţie critică de D. Şandru, Prefaţa de Ovidiu Birlea. Bucureşti, Editura pentru literatură, 1969. 2 v. port. 20cm. (Studii de folclor)

Bibliographical footnotes.

1. Poetry, Rumanian--Hist. and crit. 2. Folk songs, Rumanian--Hist. and crit. I. Sandru, D., ed. II. Title. III. Sandru, D. IV. Studii de folclor.
NN 12.70 d/&OC, I, IIIbo (OS)IV PC, 1, 2, I, II SL MU, 2, I, II (LC1, X1) [NSCM]

De poëzie van het klavierspel.

* MKD

Pembaur, Joseph, 1875–
...De poëzie van het klavierspel, door Josef Pembaur. Vertaald door Felix Augustin. 's-Gravenhage: J. P. Kruseman [1930]. 98 p. front. (port.), illus. (music.) 16cm. (De Muziek. deel 2.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

591221A. 1. Piano playing. I. Augustin, Felix, translator. II. Title. III. Ser.
N. Y. P. L. September 27, 1932

Pogge, Walter M., ed.

* MEC
(Mozart)

GOLDSCHMITT, ADOLF.
Mozart, Genius und Mensch. [Herausgeber: Pogge van Ranken] Hamburg, C. Wegner, 1955. 416 p. illus., ports. 21cm.

"Die Werke," p. [409]-414.

1. Mozart, Wolfgang Amadeus, 1756-1791. I. Ranken, Pogge van, ed. II. Ranken, Pogge van.
NN*R 5.56 g/p OC(lbo)I, IIb* PC, 1, I SL MU, 1, I
(LC1, X1)

Poggiali, Domenico.

See

Poggiali, Gaetano Domenico, 1753-1814.

NN 12.58 OC PC MU LC

Poggiali, Gaetano Domenico, 1753-1814, editor.

Rinuccini, Ottavio, 1562–1621.
Drammi musicali di Ottavio Rinuccini, ora per la prima volta insieme raccolti, ed accuratamente ripubblicati. Livorno, Per T. Masi e compagno, 1802.

xi, 120 p., 1 l. $20\frac{1}{2}^{cm}$.

Edited by G. D. Poggiali.

CONTENTS.—La Dafne—L'Euridice.—L'Arianna.

JUILLIARD FOUNDATION FUND

I. Poggiali, Gaetano Domenico, 1753–1814, ed.

Library of Congress ML49.R58 5—7960
[a31c1] MUSIC DIV.

POGLIAGHI, LUDOVICO, 1857- Write on slip only words underlined and classmark: *MA

Angelis, Alberto de.
Lodovico Pogliaghi.

(La Scala. Milano, 1951. 1951, agosto. p. 23-25. illus.)

form 400d [xi-22-51 25m] TL MUSIC DIV.

Pogliani, Leopoldo. Sulle orme di Cristo

*ZB-93
Film Reproduction

PACHNER, MICHELE.
[SULLE ORME DI CRISTO. LIBRETTO. ITALIAN]
Sulle orme di Cristo; atto unico [di] Leopoldo Pogliani. [Torino] Patronato scolastico "G. Casati" [n.d.] 12 p. 24cm.

Film reproduction. Negative.

I. Pogliani, Leopoldo. Sulle orme di Cristo. II. Title. III. Pogliani, Leopoldo.
NN R 4.62 a/B OC, I, IIIbo (OAFI) PC, I, II SL MUy, Iy, IIy
(MUFI, MUL 1, UMI, LC1, X1)

Poglietti, Alessandro d. 1683.

Write on slip words underlined below and class mark — **MN
(Denkm. Ost.)

Koczirz, Adolf.
Zur Lebensgeschichte Alexander de Pogliettis.

(Studien zur Musikwissenschaft. Leipzig, 1916. 8°. Heft 4, p. 116-127.)

form 400b [ii-13-51 25m]

POGLIETTI, ALESSANDRO,
D.1683. ENDIMIONE

Copy only words underlined & classmark-- *MGA

RIEDEL, FRIEDRICH W.
Alessandro Pogliettis Oper, Endimione. (IN: Heussner, Horst, ed. Festschrift Hans Engel zum siebzigsten Geburtstag. Kassel [1964] 23cm. p. [298]-313)

Includes bibliographical footnotes.
1. Poglietti, Alessandro, d.1683. Endimione.
NN S 3.68 a/K OI (MU)1 (LC1, X1)

POGLIETTI, ALESSANDRO, d. 1683.
ENDIMIONE FESTEGGIANTE

M-10
8158

RIEDEL, FRIEDRICH WILHELM.
Eine Opernaufführung im Stift Göttweig, 1677. (IN: Krems, Austria. Stadtarchiv. Mitteilungen. Krems. 26cm. 5 (1965) p. 130-142)

Includes bibliographical notes.

1. Austria. 2. Poglietti, Alessandro, d.1683. Endimione festeggiante.
NN R 7.66 a/ OC OI MU, 1, 2 (LC1, X1)

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*MYF

Poglietti, Alessandro, *d.* 1683.
[Works, harpsichord. Selections]

Harpsichord music. Edited by William Earle Nettles. University Park, Pennsylvania State University Press, 1966.

44 p. 28 cm. (The Penn State music series, no. 9)

Edited from ms. E. B. 1688, Yale University, Library of the School of Music.

CONTENTS.—Suite in A minor.—Suite in C major.—Capricietto sopra il cu cu.—Toccata del 7. tuono.—Canzon teutsch Trommel.—Canzon françoix Trommel.—Toccata fatta sopra l'assedio.

(Continued)

NN * 3.67 l/c OC, I, IIbo SL (OAFI) MUg, 1g, 2g, 3g, Ig 2
(LC1, X1)

POGLIETTI, ALESSANDRO, d. 1683. [WORKS, HARPSICHORD. SELECTIONS] Harpsichord music. (Card 2)

1. Harpsichord--To 1800. 2. Piano--To 1800. 3. Suites (Piano)--To 1800. I. Nettles, William Earle, ed. II. Nettles, William Earle.

**MN
DTÖ 27
Poglietti, Alessandro, d.1683.
[Collection. (Botstiber)]

(In: Botstiber, H. Wiener Klavier- und Orgelwerke aus der zweiten Hälfte des 17. Jahrhunderts. Wien, 1906. p. 37)

For harpsichord.
Denkmäler der Tonkunst in Österreich. Jahrg. 13, Teil 2 [Bd. 27]

MUSIC DIV.

Poglietti (Alessandro), d. 1683. DREXEL. 5478.3

See Second (A) collection of toccates vollentarys and fugues... London, c17--?, f°

Music Div.
5478

Poglietti, Alessandro, d. 1683.
** MV
Frescobaldi, Girolamo, 1583-1644.
Fuga in Sol minore, attribuita a Girolamo Frescobaldi; trascrizione per archi e organo di Giovanni Tebaldini. Partitura... Milano: G. Ricordi & C., 1931. Publ. pl. no. 121971. 8 p. 8°.

Score.
Originally composed for organ or harpsichord.
Also "attributed to Poglietti."

MUSIC DIV.

DREXEL MUSICAL FUND.
1. Orchestra, String. 2. Organ. I. Poglietti, Alessandro, d. 1683. II. Tebaldini, Giovanni, 1864- , arranger.
N. Y. P. L. June 27, 1932

**MN
DTÖ 27
Poglietti, Alessandro, d.1683.
[Rossignolo. Gia ch'in qto tempo, et grata staggione comincia a cantar il rossignolo, qui si vederá l'imitatione per imitarlo al cembalo...]

(In: Botstiber, H. Wiener Klavier- und Orgelwerke aus der zweiten Hälfte des 17. Jahrhunderts. Wien, 1906. p. 1-31)
(Continued)

MUSIC DIV.

Poglietti, A. [Rossignolo] (Card 2)

For harpsichord.
Includes portrait and facsimile of title-page and dedication.
Contents.—Toccata.—Canzona.—Allemande, Double I, Double II.—Courante, Double.—Sarabande, Double.—Gigue, Double.—Aria allemagna.—Ricercar per lo rossignolo.—Syncopatione del ricercar.—Capriccio.—Aria bizzara.
Denkmäler der Tonkunst in Österreich. Jahrg. 13, Teil 2 [Bd. 27]

MUSIC DIV.

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*MYP
Poglietti, Alessandro, d. 1683.
[Rossignolo. Selections]

Il rossignolo. Die Nachtigall; ausgewählt und eingeleitet von Franzpeter Goebels. The nightingale; a selection with an intro. by [Franzpeter Goebels] Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for USA: C. F. Peters Corp., New York [°1963]
19 p. facsim. 31 cm.
Excerpts from a suite composed for harpsichord.
1. Harpsichord--To 1800. 2. Suites (Piano)--To 1800. I. Title. II. Title: Die Nachtigall. III. Title: The nightingale.
NN 11.64 c/ OC (OAFl) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, MUI 3)

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*MYA
POGLIETTI, ALESSANDRO, d. 1683.
[PRAELUDIA, CADENZEN UND FUGEN ÜBER DIE ACHT CHORAL TON]
Praeludia, Cadenzen und Fugen in den 8 Kirchentonarten für Orgel. [Hrsg. von] Rudolf Walter. Heidelberg, W. Müller, Süddeutscher Musikverlag; sole agents for USA: C.F. Peters, New York [c1970] 18 p. 24 x 31cm.

1. Fugues (Organ)--To 1800.
NN 9.71 e/OC (OAFl) SL MU 1g (LC1, X1)

**MN
DTÖ 27
Poglietti, Alessandro, d.1683.

[Suite "sopra la ribellione di Ungheria"]

(In: Botstiber, H. Wiener Klavier- und Orgelwerke aus der zweiten Hälfte des 17. Jahrhunderts. Wien, 1906. p. 32-36)

For harpsichord.
Contents.—Toccatina.—Courente.—Sarabande.—Gigue.—Passacaglia.—Les Kloches.
Denkmäler der Tonkunst in Österreich. Jahrg. 13, Teil 2 [Bd. 27]

MUSIC DIV.

Poglietti, Alessandro, d. 1683.
D * MN
(Denkm. Öst.)
...Wiener Klavier- und Orgelwerke aus der zweiten Hälfte des 17. Jahrhunderts: Alessandro Poglietti, Ferdinand Tobias Richter, Georg Reutter der Ältere. Bearbeitet von Hugo Botstiber. Wien: Artaria & Co., 1906. xxi, 104 p. incl. facsims., port. f°. (Denkmäler der Tonkunst in Österreich. [Bd. 27.])

Also numbered: Jahrg. 13[1].

MUSIC DIV.

DREXEL MUSICAL FUND.
1. Organ. 2. Harpsichord. 3. Poglietti, Alessandro, fl. 1678. 4. Richter, Ferdinand Tobias, 1649-1711. 5. Reutter, Georg, 1656-1738. 6. Botstiber, Hugo, 1875- , editor 7. Series.
N. Y. P. L. December 28, 1921.

Poglietti, Alessandro, d. 1683.
** MN
(Denkm. Öst.)
...Wiener Tanzmusik in der zweiten Hälfte des siebzehnten Jahrhunderts: Johann Heinrich Schmelzer, Johann Josef Hoffer, Alexander Poglietti; nebst Anhang: A. Partita ex Vienna; B. Zwei deutsche Lieder von J. H. Schmelzer. Bearbeitet von Paul Nettl. Wien: Universal-Edition A. G., 1921. vi, 77 p. f°. (Denkmäler der Tonkunst in Österreich. Bd. 56.)

Score, with part for cembalo arranged from the original bass, in small notes below.
Also numbered: Jahrg. 28[2].

MUSIC DIV.

DREXEL MUSICAL FUND.
1. Dances. 2. Ballets. 3. Chamber music. 4. Schmelzer, Johann Heinrich, ca. 1630-1680. 5. Hoffer, Johann Josef, 17th cent. 6. Poglietti, Alessandro, fl. 1678. 7. Nettl, Paul, 1889- , editor. 8. Ser.
N. Y. P. L. December 24, 1925

Pogna, Giovanni. Annibale
* MSP
MARENCO, ROMUALDO, 1841-1907.
[ANNIBALE. SELECTIONS. ARR. FOR PIANO]
Annibale; ballo storico in un prologo e nove quadri del coreografo Giovanni Pogna. Libretto di Ferdinando Fontana. Rappresentato al Teatro dal Verme in Milano nel carnevale 1887-88. Milano, G. Ricordi [1888?]
Pl. no. 52735/52820. 5 pts. in 1 v. 35cm.

Without the libretto.
(Continued)
NN R X 7.57 g/P OC, I, II, IVbo (OAF 1) SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1, MUI 1)

MARENCO, ROMUALDO, 1841-1907. [ANNIBALE. SELECTIONS. ARR. FOR PIANO] Annibale... (Card 2)

CONTENTS.—Quadro 3: Discesa dalle Alpi; gran marcia.—Quadro 5: Danza della coppa d'oro.—Quadro 6: Danza della favorita e amorini.—Quadro 9: Trionfo di Scipione.—Quadro 10: I baccanali; galop finale.

1. Ballets (Piano)--Suites, etc. 2. Hannibal. I. Pogna, Giovanni. Annibale. II. Fontana, Ferdinando, 1850-1919. Annibale. III. Title. IV. Pogna, Giovanni.

Pogo songs
*MP
box
MARTIN, VERNON.

7 Pogo songs. Poems by Walt Kelly. [1954?]
8 p. 36cm.

For voice and piano.
Reproduced from ms.
CONTENTS.—A song not for now you need not put stay.—Oh prettily preen the primly prose.—The best of the worst is full alive.—Smile,
(Continued)
NN R X 10.60 a/ OC(Ibo)I II(MUD1, LC1, X1) SL MUg, 1g, Ig, IIg MUA, 2, I,

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MARTIN, VERNON. 7 Pogo songs. (Card 2)

wavering wings above rains pour.—The meanin' of the mornin' 'midst the moanin' of the moon.—The turnips were passing the time of the day.—There's a star in the wind and the wind winds high.

Ray Lev Collection

1. Songs, U.S. 2. Songs, Secular. I. Kelly, Walt. II. Title: Pogo songs.

Pogo
* MP
(U.S.)
Monath, Norman.

Songs of the Pogo, by Walt Kelly with Norman Monath at the clavichord. New York, Simon and Schuster, 1956.
152 p. col. illus. 29 cm.
For voice and piano.

1. COMIC SONGS, U.S. 2. SONGS, U.S. 3. CHILDREN'S MUSIC—SONGS, U.S. I. Kelly, Walt. Songs of the Pogo II. Songs of the Pogo III. Pogo
NN * R 5.58 p/ OC (Ib*) I PC, I, II, III MUg, 1g, 2g, 3g, Ig, IIg, IIIg (MUA 4, LC1, X1, Z1)

Pogojeff, W.
See
Pogoyev, V.

Music div.
N. Y. P. L. January 22, 1919.

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* MYO
Pogoréloff, Wladimir, 1884-1951.

Kompositionen für Balalaika und Klavier. Hrsg. von Michail Ignátieff. Frankfurt am Main, Musikverlag W. Zimmermann; sole agents for USA: C. F. Peters Corp. [1966]
score (1 v.) 31 cm.
Bd. 1.
For balalaika and piano.

1. Balalaika and piano.
NN R 1.85 g/ OC(Ib*) SL MUg, 1g (LC1, X1)

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*MYD
Pogoyev, V.
...5 fugues pour piano, par W. Pogojeff. Op. 1... Leipzig: M. P. Belaïeff, 1901. Publ. pl. no. 2319. 17 p. f°.

Binder's title: Pogoyev. Piano pieces.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Piano.—Fugues.
N. Y. P. L. January 21, 1924.

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*MYD
Pogoyev, V.
...Quatre fugues pour piano, par W. Pogojeff. Op. 2... Leipzig: M. P. Belaïeff, 1902. Publ. pl. no. 2356. 15 p. f°.

Binder's title: Pogoyev. Piano pieces.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Piano.—Fugues.
N. Y. P. L. January 21, 1924.

Pogoyev, V.
...Polonaise pour grand orchestre. Op. 11. Partition d'orchestre... Leipzig: M. P. Belaïeff, 1912. Publ. pl. no. 2995. 30 p. f°.

Cover-title in Russian and French.
Full score.

Music div.
1. ~~Orchestra (Full).—Dances.~~ Polonaise—Orchestra—1800—
N. Y. P. L. June 23, 1919.

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*MYD
Pogoyev, V.
...Six préludes pour piano, par W. Pogojeff. Op. 4... Leipzig: M. P. Belaïeff, 1906. Publ. pl. no. 2634. 11 p. f°.

Binder's title: Pogoyev. Piano pieces.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Piano.—Preludes.
N. Y. P. L. January 21, 1924.

*KK p.v.9,no.5

Pogoyev, V.
Quatuor (Ré) pour deux violons, alto et violoncelle. Op. 7. Partition... Leipzig: M. P. Belaïeff, 1909. Publ. pl. no. 2841. 46 p. 12°.

Dedication followed by composer's name, at head of title.
Full score.

Music div.

1. Quartets.—Two violins, viola and violoncello.
N. Y. P. L. February 4, 1918.

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*MX

POGOYEV, V.
[VARIATIONS, STRING QUARTET, OP. 3]
Thème et variations pour quatuor d'archets, par V. Pogojeff, op. 3. Leipzig, M. P. Belaïeff, 1903.
Pl. no. 2461. 4 parts. 34cm.

From the collection of the Flonzaley quartet.

1. Chamber music. 2. Violin in quartets (2 violins, viola, violoncello). I. Flonzaley quartet.
NN R 1. 72 w/ OC (OS)I (OAF1) SL MUg, lg, 2g, Ig (LC1, X1)

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*MFPB
(France)

Pogue, Samuel Franklin.
Jacques Moderne: Lyons music printer of the sixteenth century [by] Samuel F. Pogue. Genova, Librairie Droz, 1969.
412 p. illus., music. 26 cm. (Travaux d'humanisme et Renaissance, 101)
Bibliography: p. 95-108.
(Continued)
NN*R 4. 70 e/L OC(lb*) (OS)I PC, 1, 3, 4, 5, I SL MU, 1, 2, 5 (RI31, LC1, X1)

POGUE, SAMUEL FRANKLIN. Jacques Moderne... (Card 2)

1. Moderne, Jacques, 16th cent. 2. Publishers and publishing--France--Moderne. 3. Music--Publishing--France--Lyons. 4. Printing--France--Lyons. 5. Moderne, Jacques, 16th cent.--Bibl. I. Series.

Pogwisch, Ottilie von

See

Goethe, Ottilie (von Pogwisch) von, 1796-1872

OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8

Pohádka o dlouhé touze *MP
(Czecho-Slovak)

FOERSTER, JOSEF BOHUSLAV, 1859-1951.
Pohádka o dlouhé touze; soubor 15 písní pro zpěv a klavír na slova Josefa Merhauta. Se třemi kresbami skladatelovými. Op. 10 (1910)
2. vyd. Praha, Hudební matice umělecké besedy, 1943.
47 p. col. illus. 35cm.

For one voice with piano accompaniment.
CONTENTS.—Prolog: Notturno I "Ticho je." Nové jaro "To dýchlo na mne ještě jednou mládí." Jste duše slíná. Cestou "Je mír, je svatveček." Notturno II "Ó, dítě, vím..."—Marné sny: Notturno III "Východní hvězdy."
(Continued)
NN 4.54 OC, I, lbo S SL MUg, lg, 2g, lg, Ig S, 1, 1, II (MUS 32, LC1, X1)

FOERSTER, JOSEF BOHUSLAV, 1859-1951. Pohádka o dlouhé touze... (Card 2)
Vždy v ráno jarní. Červený slunečník "Na cestě v neděli." Notturno IV "Bdím v noci sám." Hvězdy "Za nocí bílých tichý astronom utíká k hvězdám." Píseň beze slov "Když přicházíte."—Epilog: Notturno V "Vše se v tmách už tratí." Podzim "Jak listí spadavá zticha." Mlhy "Padaly mlhy včera, padaly dnes." Notturno poslední "Co psal jsem Vám."

1. Songs, Czech. 2. Song cycles. I. Merhaut, Josef. II. Title.

Pohádka *MTC

SUK, JOSEF, 1874-1935.
[A TALE]
Ein Märchen, Pohádka. Op. 16. New York, E. F. Kalmus [196-?] score (86 p.) 34cm.

Caption title.
Suite for orchestra.
CONTENTS.--Liebe und Leid der Königskinder.--Intermezzo; Volkstanz.--Intermezzo; Trauermusik.--Königin Runa's Fluch. Sieg der Liebe.
1. Suites (Orchestra). I. Title. II. Title: Pohádka.
NN 9. 71 w/OC (OAF1) SL MUg, lg, Ig, Ig (MUI 2, LC1, X1)

Pohádka léta. *MTA

Suk, Josef, 1874–
...Ein Sommermärchen (Pohádka léta); Tondichtung für grosses Orchester, Hudební báseň pro velký orkestr...von Josef Suk. Op. 29. Partitur... Wien: "Universal-Edition" Aktiengesellschaft, cop. 1910. Publ. pl. no. U. E. 2998. 1 p.l., 173 p. f°.

Lithograph copy.
On cover: Universal edition. no. 2998.
Full score.

Music div.

1. Orchestra (Full).—Symphonic poems. 2. Title. 3. Title: Pohádka léta.
N. Y. P. L. January 12, 1920.

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*MFBR
(Czechoslovakia)

POHANKA, JAROSLAV.
Dějiny české hudby v příkladech. Praha, Státní nakladatelství krásné literatury, hudby a umění, 1958.
402 p. 31cm.

Collection of Czechoslovakian music from the eleventh through the mid-nineteenth centuries.
Biographical sketches and annotations, 58 p. in pocket.
1. Bohemia. 2. Czechoslovakia. 3. Musicians, Czechoslovakian.
NN R 5. 59 t/OC(lbo) SL MUg, lg, 2g, 3 S, 3 (LC1, X1)

Pohanka, Jaroslav, ed.

*MN
M821
no. 38

LOSY VON LOSINTHAL, JOHANN ANTON, Graf, ca. 1645-1721.
[WORKS, GUITAR. SELECTIONS]
Pièces de guitarre. Rev. Jaroslav Pohanka. Praha, Státní nakl. krásné literatury, hudby a umění, 1958.
xi, 31 p. facsims. 31cm. (Musica antiqua Bohemica, 38)

"Several of the compositions... were originally written for the lute and
(Continued)
NN X 2.61 e/L OC, II (OS)I (OAF1) MUg, lg, Ig, IIg (LC1, X1)

LOSY VON LOSINTHAL, JOHANN ANTON, Graf, ca. 1645-1721. [WORKS, GUITAR. SELECTIONS]
Pièces de guitarre. (Card 2)

later arranged for the guitar."
Biographical and analytical notes in Czech, German, and English.

1. Guitar--To 1800. I. Series. II. Pohanka, Jaroslav, ed.

Pohanka, Jaroslav, ed.

*MN
M821
no. 40

TOLAR, JAN KŘTITEL, 17th cent.
[WORKS, INSTRUMENTAL. SELECTIONS]
Balletti e sonate. Rev. Jaroslav Pohanka. Praha, Státní nakl. krásné literatury, hudby a umení, 1959.
xi p., score (81 p.) 31cm. (Musica antiqua Bohemica, 40)

The balletti are for string ensemble; the sonatas for winds and strings.
(Continued)
NN X 2.61 e/L OC(lb)II (OS)I (OAF1) MUg, lg, Ig, IIg (LC1, X1)

TOLAR, JAN KŘTITEL, 17th cent. [WORKS, INSTRUMENTAL. SELECTIONS] Balletti e sonate. (Card 2)

Biographical and analytical notes in Czech, German, and English.
CONTENTS.--Balletti à 4.--Balletti à 5.--Sonata à 10.--Sonata à 13.

1. Instrumental music--To 1800. I. Series. II. Pohanka, Jaroslav, ed.

Pohanka, Jaroslav, ed.

*MN
M821
no. 29

TOMÁŠEK, VÁCLAV JAN, 1774-1850.
[DITHYRAMBS, OP. 65]
Tre ditirambi, op. 65, per il pianoforte. Rev. Jaroslav Pohanka. Prague, Artia [1956] xii, 30 p. 31cm. (Musica antiqua Bohemica, 29)

For piano.
(Continued)
NN X 2.61 e/L OC, II (OS)I (OAF1) MUg, lg, Ig, IIg (MUI1, LC1, X1)

TOMÁŠEK, VÁCLAV JAN, 1774-1850. [DITHYRAMBS, OP. 65] Tre ditirambi, op. 65, per il pianoforte. (Card 2)

Biographical and analytical notes in Czech, Russian, German, and English, by Jan Racek and Jaroslav Pohanka, respectively.

1. Piano. I. Series. II. Pohanka, Jaroslav, ed. III. Title: Ditirambi.

Pohanka, Jaroslav, ed.

*MN
M821
no. 47-49

VEJVANOVSKÝ, PAVEL JOSEF, ca. 1640-1693.
[WORKS, ORCHESTRA]
Composizioni, per orchestra. Praha, Státní nakl. krásné literatury, hudby a umení, 1960-61.
score (3 v.) facsims. (Musica antiqua Bohemica, 47-49)

Partially figured bass realized for organ or harpsichord.
Bibliographical and analytical notes, by Jaroslav Pohanka, in Czech, German and English.
(Continued)
NN R 12.63 e/L OCs, II (OS)I (OAF1s) MUg, lg, Ig, IIg (LC1s, X1s)

VEJVANOVSKÝ, PAVEL JOSEF, ca. 1640-1693.
[WORKS, ORCHESTRA] Composizioni, per orchestra. (Card 2)

Edited from mss. in the castle archives at Kroměříž.

1. Orchestra--To 1800. I. Series. II. Pohanka, Jaroslav, ed.

Pohanka, Jaroslav, ed.

*MN
M821
no. 36

VEJVANOVSKÝ, PAVEL JOSEF, ca. 1640-1693.
[WORKS, ORCHESTRA. SELECTIONS]
Serenate e sonate, per orchestra. Rev. Jaroslav Pohanka. Partitura. Praha, Státní nakl. krásné literatury, hudby a umení; export: Artia, 1958. viii p., score (33 p.) facsims. 31cm. (Musica antiqua bohemica, 36)

Biographical and analytical notes in Czech, German, and English.
(Continued)
NN X 2.61 e/L OC(lb)II (OS)I MUg, lg, Ig, IIg (LC1, X1, OAF1)

VEJVANOVSKÝ, PAVEL JOSEF, ca. 1640-1693. [WORKS, ORCHESTRA. SELECTIONS] Serenate e sonate... (Card 2)

Partially figured bass realized for harpsichord in the Serenade, and portative organ or organ in the Sonatas.
Edited from mss. B XIV 91, B IV 43, and B IV 199 in the Castle Archives at Kroměříž.
CONTENTS.--Serenada.--Sonata à 4.--Sonata venatoria.

1. Orchestra--To 1800. I. Series. II. Pohanka, Jaroslav, ed.

Pohanka, Jaroslav, ed.

*MN
M821
no. 43

ZACH, JAN, 1699-1773.
[SYMPHONIES, STRING QUARTET]
Cinque sinfonie d'archi per due violini, viola e basso. Praha, Státní nak. krásné literatury, hudby a umění, 1960. xii p., score (42 p.) and 4 parts port. 31cm. (Musica antiqua bohemica, 43)

Prefatory notes in Czech, German and English by J. Racek and J. Pohanka.
(Continued)
NN R 6.63 f/L OC, II (OS)I (OAF1) MUg, lg, 2g, 3g, Ig, IIg (LC1, X1)

ZACH, JAN, 1699-1773. [SYMPHONIES, STRING QUARTET]
Cinque sinfonie d'archi per due violini, viola e basso. (Card 2)

"Can be performed either by a string quartet or by a small string orchestra, the violoncello part being doubled by the double bass."
Edited from ms. (mus. 3889) in the former grand ducal library in Darmstadt.

1. Chamber music 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)--To 1800. 3. Symphonies--To 1800. I. Series. II. Pohanka, Jaroslav, ed.

Pohjalaisia lauluja...

Similä, Aapo.
Pohjalaisia lauluja... Kansanlauluja Etelä-ja Pohjois-Pohjanmaalta, sovittanut pianon säestyksellä Aapo Similä... ⌊Vihko⌋ 1-7. Helsinki: R. E. Westerlund O/Y.,, 1920-24.⌋ Publ. pl. no. range from R. E. W. 352 to R. E. W. 1363. 7 v. in 1. f°.

Finnish words; music for 1 voice with piano acc.
Ports. on t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Folk songs, Finnish. 2. Title.
N. Y. P. L. January 10, 1930

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*MO
(Finnish)

POHJOIS-POHJALAISTEN laulukirja.
Helsinki, Pohjois-Pohjalainen osakunta, 1954.
1 v. 18cm.
[Book] 2.
Unaccompanied melodies.
Includes some songs of other countries with words in the original languages.

1. Folk songs, Finnish. 2. Songs, Finnish—Collections, 20th cent. I. Helsingfors. Universitet. Pohjois-pohjalainen osakunta.
NN R X 4.57 p/& OC (OS)I PC, 1, I SL MU/g, 1g, 2g, Ig (LC1, X1)

Pohjola's daughter
*MTA

SIBELIUS, JEAN, 1865-1957.
[POHJOLA'S DAUGHTER, OP. 49]
Pohjola's daughter; a symphonic fantasy, op. 49. New York, E. F. Kalmus[194-?] score(46 p.) 31cm.
(E.F. Kalmus orchestra scores. no.116)

1. Symphonic poems. I. Title.
NN 7.69 k/LOC (OAF1) SL MU/g, 1g, Ig (MU1 I, LC1, X1)

Pohjola's Tochter.
*MTA
Sibelius, Jean, 1865-
⌊Pohjola's daughter, op. 49⌋
...Pohjola's Tochter. Sinfonische Fantasie für grosses Orchester. Op. 49... Berlin, Schlesinger ⌊c1906⌋ Pl.no. S.9388. 46 p. f°.

Full score.

MUSIC DIV.
882898. 1. Symphonic poems. I. Title. Card reprinted
N. Y. P. L. June 21, 1951

Pohl, Carl Ferdinand.
See
Pohl, Karl Ferdinand, 1819-1887.

MUSIC DIV.
N. Y. P. L. October 24, 1923.

NGB p.v.508
Pohl, Emil, 1824-1901.
Eine verfolgte Unschuld; Posse mit Gesang in einem Akt, von Emil Pohl. Musik von A. Conradi. Vierte Auflage. Berlin: E. Bloch ⌊1909?⌋ 34 p. 18½cm. (On cover: Eduard Blochs Theater-Korrespondenz. Nr. 23.)

Without music.

~~1. Drama, German.~~ I. Title. MUSIC DIV.
N. Y. P. L. October 17, 1938

Pohl, Emil, 1824-1901, translator.
*MS
Offenbach, Jacques, 1819-1880.
Die Insel Tulipatan. (L'ile de Tulipatan.) Komische Oper in 1 Akt von Henri Chivot und Alfred Duru. Deutsch von Emil Pohl. Musik von J. Offenbach. Vollständiger Klavier-Auszug mit gesungenem und gesprochenem Text... Berlin: E. Bote & G. Bock ⌊1902⌋. Publ. pl. no. 15462. 66 p. 4°. (Bibliothek einactiger Operetten in vollständigen Klavierauszügen.)

Vocal score. German words.
First performed in 1868.

MUSIC DIV.
160521A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas (Comic)—Piano and voice. 3. Chivot, Henri, 1830-1897. 4. Duru, Alfred, 1829-1889. 5. Pohl, Emil, 1824-1901, translator. 6. Title. 7. Title: L'ile de Tulipatan.
N. Y. P. L. October 21, 1924

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*MFSB
(Austria)
Pohl, Karl Ferdinand, 1819-1887.
Die Gesellschaft der Musikfreunde des österreichischen Kaiserstaates und ihr Conservatorium; auf Grundlage der Gesellschafts-Acten, bearbeitet von C. F. Pohl... Wien: W. Braumüller, 1871. viii, 198 p. 23cm.

MUSIC DIV.
166225B. 1. Gesellschaft der Musikfreunde in Wien. 2. Gesellschaft der Musikfreunde in Wien. Konservatorium.
N. Y. P. L. June 8, 1942
Cards in Public Catalogue

DREXEL 2212.9
Pohl (Karl Ferdinand) 1819-1887.
International exhibition of 1862. Cursory notices on the origin and history of the glass harmonica. *London: Petter & Galpin*, 1862. 16 pp. 8°.
~~In Musical tracts.~~

Glass
2. Harmonica — Hist. and crit.
1. Exhibitions
MUSIC DIV.

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*MEC
(Haydn)
Pohl, Karl Ferdinand, 1819-1887.
Joseph Haydn, von C. F. Pohl ... Berlin, A. Sacco nachfolger, 1875-1927.
3 v. ~~in 2.~~ front. (port., v. 2) illus. (music) fold. geneal. tab. 23½cm.
Vols. 2-3 have imprint: Leipzig, Breitkopf und Härtel.
Vol. 3: Unter benutzung der von C. F. Pohl hinterlassenen materialien weitergeführt von Hugo Botstiber.
"Chronologisch-thematisches verzeichniss der in den jahren 1766-1790 entstandenen tonwerke Joseph Haydn's": v. 2, 14 p. at end.
"Haydn-bildnisse": v. 3, p. ⌊401⌋-409.
"Beilagen: III. Verzeichniss der in Wien ... 1740-1766 aufgeführten italienischen opern, serenaden, feste teatrali und kammer-cantaten" (v. 1, p. 383-389) "IV. Lehrbücher aus Joseph Haydn's nachlass" (v. 1,
(Continued on next card)
Bd. 1. KREHBIEL COLLECTION ⌊r27f2⌋ 3-31818 Revised
Bd. 3. Beethoven Assoc. Fund Cards in Public Catalog. Music Dept

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Pohl, Karl Ferdinand, 1819-1887. Joseph Haydn ... 1875-1927. (Card 2)
p. 389-391) "VII. Musikbeilagen" (v. 1, p. 397-422) "I. Verzeichniss der opern, academien, marionetten und schauspiele, aufgeführt in Esterház im jahre 1778" (v. 2, p. ⌊367⌋-371) "II. Verzeichniss der mitglieder der fürstl. Esterházy'schen musikkapelle ... 1761-1790" (v. 2, p. ⌊372⌋-375) "III. Verzeichniss der in den jahren 1767-1790 auf den theatern nächst der Burg, nächst dem Kärnthnertor und im lustschlosse Schönbrunn zum erstenmale aufgeführten opern und singspiele" (v. 2, p. 375-381)

1. *Haydn, Joseph, 1732-1809. 2. ~~Music~~—in Austria—Vienna. 3. ~~Music~~—Hungary. I. Botstiber, Hugo, 1875-
Music in
Library of Congress ML410.H4P8 3-31818 Revised
⌊r27f2⌋

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*MEC
(Haydn)
Pohl, Karl Ferdinand, 1819-1887.
Joseph Haydn, von C. F. Pohl. Bd. 1, Abt. 1-2. Leipzig: Breitkopf & Härtel, 1878-1882 1 v. in 2. illus. (music), table. 8°.

Band 1 was issued in 2 parts; no more published.

Cards in Public Catalogue

MUSIC DIV.
1. Haydn, Franz Joseph, 1732-1809.
N. Y. P. L. October 30, 1923.

DREXEL 1571
Pohl, Karl Ferdinand, 1819-1887.
Mozart und Haydn in London ... Nebst Fac-simile einer Handschrift Mozarts. *Wien: C. Gerold*, 1867.
2 v. in 1. 12°.

*MEC(Mozart)
--- ---- Second copy.

Cards in Public Catalogue
Haydn (Franz Joseph)
Mozart (Johann Chrysostom Wolfgang Amadeus)
MUSIC DIV

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*MCH
(Haydn)
⌊Pohl, Karl Ferdinand⌋ 1819-1887.
Thematischer Catalog der Autografe Haydn's im fürstl. Music-Archiv zu Eisenstadt. Die ganze Samlung neu geordnet von FP. August 1867. 1 l., 11 (i. e. 10) p. 22 x 29cm.

Photostatic reproduction of the autograph manuscript in the Library of Congress.

1.Haydn, Joseph--Bibl.--Thematic indexes. 2.Libraries--Germany--Eisenstadt. 3.Autographs(Books)-- Facsimiles.
NN ~~1. Haydn, Joseph—Bibl. I. P., F. II. Title.~~ MUSIC DIV.

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*MEC
Pohl, *Frau* Louise, 1855-
Hector Berlioz' leben und werke. Hrsg. von Louise Pohl. Mit Berlioz' portrait in lichtdruck und zwei facsimiles. Leipzig, F. E. C. Leuckart, C. Sander, 1900.
vii, 282 p. front. (port.) illus. (facsim.) fold. facsim. 24cm.
"Gestützt auf das grosse material ... welches Richard Pohl ... gesammelt hatte."—Pref.

Cards in Public Catalogus
JULIAN EDWARDS COLLECTION

1. Berlioz, Hector, 1803-1869. I. Pohl, Richard, 1826-1896.
10-18554
Library of Congress ML410.B5P71 Music Dept

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*MG
Pohl (Richard) 1826-1896
Gesammelte Schriften über Musik und Musiker. Leipzig:
1883-84 3 v. ports. 8°

Bd. I. Richard Wagner. Studien und Kritiken.
B. II. Franz Liszt. Studien und Erinnerungen.
Bd. III. Hector Berlioz. Studien und Erinnerungen. (Over)

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*MV
Pohl, Richard, 1826-1896.
...Abendlied; Rêverie für siebenstimmiges Streichorchester, von Richard Pohl... Berlin ⌊etc.⌋ A. Fürstner ⌊1885⌋ Publ. pl. no. 2637. 5 p. 34½cm.

Full score.

MUSIC DIV.
1. Orchestra, String—Full score. I. Title. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. April 12, 1937

DREXEL 2965-66
Pohl (Richard) 1826-1896
Akustische Briefe für Musiker und Musikfreunde. Eine populäre Darstellung der Akustik als Naturwissenschaft in Beziehung zur Tonkunst. *Leipzig: B. Hinze*, 1853. xiii, 1 l., 128 pp. 12°.
——— Another copy. 1 l. missing.

Acoustics
Music Div.

Pohl, Richard, 1826-1896.
*MRH
Rubner, Cornelius, 1855-
A festival cantata for solo voices, chorus and orchestra. The text by Richard Pohl, English translation by Miss Emily Whitney, set to music by Cornelius Rübner. Opus 32... New York: The H. W. Gray Co., cop. 1910. Publ. pl. no. G 126. 47 p. 4°.

Vocal score. English and German.
With autograph of composer.

MUSIC DIV.
ARTHUR MEES COLLECTION.
1. Cantatas, Sacred. 2. Pohl, Richard, 1826-1896. 3. Whitney, Emily Henrietta, 1864- , translator. 4. Title.
N. Y. P. L. August 31, 1925

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*MG
POHL, RICHARD, 1826-1896.
Gesammelte Schriften über Musik und Musiker. Leipzig B. Schlicke, 1883-84. 3 v. ports. 21cm.
CONTENTS.--1. Richard Wagner.--2. Franz Liszt.--3. Hektor Berlioz.

1. Wagner, Richard, 1813-1883. 2. Liszt, Franz, 1811-1886. 3. Berlioz, Hector, 1803-1869.
NN R 12.67 e/& OCs PCs, 1s, 2s, 3s SLs MUs, 1s, 2s, 3s (LC1s, X1s)

*MF

Pohl, Richard, 1826–1896.
Die höhenzüge der musikalischen entwickelung. In sechs vorlesungen dargestellt von Richard Pohl. Mit vier tabellarischen beilagen. Leipzig, B. Elischer nachfolger, 1888.
xiv p., 1 l., 373, [1] p. fold. tables. 19½cm.
CONTENTS.—Zur verständigung.—I. Palestrina und die kirchenmusik.—II. Bach und Händel und das oratorium.—III. Die entwickelung der oper bis Mozart.—IV. Die instrumentalmusik bis Beethoven.—V. Die musikalischen strömungen des 19. jahrhunderts.—VI. Die moderne oper bis Richard Wagner.—Tabellen.
1. ~~Music—Hist. & crit.~~ 2. ~~Operas—Hist. & crit.~~
Library of Congress ML100.P74 Music Div. 8—27843
[a40b1]
Cards in Public Catalogue

Drexel 773

[Pohl, Richard,] 1826–1896.
Das Karlsruher Musikfest im October 1853. Von Hoplit [pseud.]. Leipzig: B. Hinze, 1853. 6 p.l., 128 p. 8°.
Cards in Public Catalogue
1. Musical Festivals. 2. ~~Music,~~ ~~Germany—Carlsruhe.~~ —Germany—Carlsruhe Music Div.
N. Y. P. L. April 5, 1916.

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*MEC W31.P7

Pohl, Richard, 1826–1896.
Richard Wagner. Von Richard Pohl. Leipzig, Breitkopf und Härtel, 1883. 78 p. 24cm.
Repr.: Waldersee, P. H. O., Graf von. Sammlung musikalischer Vorträge. Leipzig, 1879–98. Reihe 5, No. 53–54, p. [121]–198.
39764. 1. Wagner, Richard, 1813– 1883. MUSIC DIV.
N. Y. P. L. Cards in Public Catalogue Card revised July 3, 1946

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*MGA

Pohl (Richard) 1826–1896
Richard Wagner. (In: Waldersee, P. Samml. musik. Vortr., 5. Reihe, 1884.)
Wagner (Wilhelm Richard)
Music Div.

DREXEL 780

Pohl (Richard) 1826–1896
Die Tonkünstler-Versammlung zu Leipzig am 1. bis 4. Juni 1859. *Leipzig: C. F. Kahnt,* 1859. [iii]–viii, 1l, 181 pp. 12°.
Festivals Germany–Leipzig Music Div.

Pohl (Richard) 1826–1896 editor
See Anregungen für Kunst, Leben und Wissenschaft.
Music Div.

Pohl, Richard, 1826–1896, tr.
*MS

Berlioz, Hector, 1803–1869.
[Béatrice et Bénédict. Vocal score]
Beatrice und Benedict; Oper in zwei Acten nach Shakespeare. Text und Musik von Hector Berlioz. Deutsche Übersetzung von Richard Pohl. Die Recitative von G. zu Putlitz und Felix Mottl ... Berlin: E. Bote & G. Bock [etc., etc., 1889] Publ. pl. no. 13393. 225 p. 32cm.
German and French words.
First performed in 1862 in Baden-Baden.
MUSIC DIV.
250441B. 1. Operas, Comic—Vocal score. I. Mottl, Felix, 1856–1911. II. Pohl, Richard, 1826–1896, tr. III. Putlitz, Gustav Heinrich Gans, Edler Herr von und zu, 1821–1890. IV. Shakespeare, William. Much ado about nothing.
N. Y. P. L. December 15, 1943

DREXEL 2118

Pohl (Richard) 1826–1896, translator
See Berlioz (L. H.) Gesammelte Schriften. Leipzig, 1863. 12°.
Music Div.

DREXEL 1362

Pohl (Richard) 1826–1896 editor
See Berlioz (Louis Hector) Gesammelte Schriften ... Leipzig, 1864. 8°.
Music Div.

Pohl (Richard) 1826–1896
*MZ (Schumann)

Byron (George Gordon Noël Byron) 6th baron
Manfred. A dramatic poem by lord Byron. The music by Robert Schumann. Op. 115. With connecting text in the form of prologues, for the purpose of public performance by R. Pohl of Leipzic. Translated from the German and adapted for the use of the N. Y. Philharmonic Society by J. H. Cornell. New York: Torrey Brothers, 1869. 24 p. nar. 8°.
Libretto
Music Div.

Pohl, Richard, 1826–96.
*MS

Glinka, Mikhail Ivanovich, 1804–1857.
...Das Leben für den Czar; grosse Oper in 5 Akten. Deutsche Bearbeitung von Richard Pohl, Musik von M. J. Glinka. Vollständiger Clavier-Auszug mit deutsch. u. russischem Text... Berlin: A. Fürstner [187–?]. Publ. pl. nos. 151, 350–371. 2 p.l., 3–385 p. f°.
t.-p. in Russian and German.
~~With bookplate of Charles Donald Maclean.~~
First performed in 1836.
Libretto by Baron G. von Rosen.
Russian and German words.
Vocal score.
869550A Music div.
Carnegie Corporation of New York
1. Operas.—Piano and voice. 1800–60. 3. Pohl, Richard, 1826–96. 2. Rosen, Georgi Fyodorovich, baron, 4. Title.
N. Y. P. L. December 30, 1919.

Pohl, Richard, 1826–1896.
*MEC (Liszt)—C

Heuss, Alfred Valentin, 1877– ed.
Erläuterungen zu Franz Liszts sinfonien und sinfonischen dichtungen; band-ausgabe der "Kleinen konzertführer," hrsg. von Alfred Heuss. Leipzig, Breitkopf & Härtel, 1912.
195 p. 20cm. (*On cover:* Breitkopf & Härtels musikbücher)
Articles by G. Münzer, H. Kretzschmar, R. von Mojsisovics, A. Heuss, and R. Pohl. "Der grössere teil der 'Führer,' nämlich die durch acht sinfonische dichtungen, stammt von Georg Münzer."
1. Liszt, Franz, 1811–1886. I. Münzer, Georg, 1866–1908.
Library of Congress MT130.L7H5 14–12811 MUSIC DIV.
Copyright A—Foreign 10737

Pohl (Richard) 1826–1896
See Hoplit, pseud.
Music Div.

Pohl, Richard, 1826–1896.
*MEC

Pohl, Frau Louise, 1855–
Hector Berlioz' leben und werke. Hrsg. von Louise Pohl. Mit Berlioz' portrait in lichtdruck und zwei facsimiles. Leipzig, F. E. C. Leuckart, C. Sander, 1900.
vii, 282 p. front. (port.) illus. (facsim.) fold. facsim. 24cm.
"Gestützt auf das grosse material ... welches Richard Pohl ... gesammelt hatte."—Pref.
JULIAN EDWARDS COLLECTION
1. Berlioz, Hector, 1803–1869. I. Pohl, Richard, 1826–1896.
Library of Congress ML410.B5P71 10–18554 Music Dept

Pohl, Richard, 1826–96
(Sch.)

Schumann, Robert Alexander, 1810–1856.
The minstrel's curse; a ballad (after Ludwig Uhland, arranged by Richard Pohl), for solo voices, chorus, and orchestra, composed ... by Robert Schumann. Op. 139. The English version by Miss G. E. Troutbeck... London: Novello, Ewer and Co. [1885.] 1 p.l., 68 p. 4°.
At head of title: Novello's original octavo edition.
English words.
Vocal score.
1. Cantatas. 2. Uhland, Ludwig, 1787–1862. 3. Pohl, Richard, 1826–96. 4. Troutbeck, Miss G. E., translator. 5. Title. Music Div.
N. Y. P. L. July 28, 1917.

Pohl, Richard, 1826–1896, tr.
*MSI +

Saint-Saëns, Charles Camille, 1835–1921.
[Samson et Dalila. Full score]
Samson et Dalila; opéra en 3 actes, et 4 tableaux de Ferdinand Lemaire. Traduction allemande par Richard Pohl. Musique de C. Saint-Saëns... Paris: A. Durand et fils [1910?] Publ. pl. no. D. S. & cie. 2389. 497 p. 35cm.
French and German words.
First performed in 1877 in Weimar; in 1892 in Paris.
Reprinted from plates of 1877.
With autograph of composer.
CARNEGIE CORPORATION OF N. Y. MUSIC DIV.
873375A. 1. Operas—Full score. 2. Autographs—Signatures, etc.—Saint-Saëns. I. Lemaire, Ferdinand. Samson et Dalila. II. Pohl, Richard, 1826–1896, tr.
N. Y. P. L. April 26, 1937

Pohl, Richard, 1826-1896, ed.
*MEC W30.W4

WILD, FRIEDRICH, 1867-
Bayreuth...praktisches Handbuch für Festspielbesucher, hrsg. von Friedrich Wild unter Mitwirkung von Richard Pohl [et al.] Leipzig, C. Wild [1896-1912] 3 v. illus., ports., maps (part fold., part col.), music. 19cm.
[Year] 1896, 1901, 1912.
Sub-title and imprint vary.
Collaborators vary.
Sub-title of 1912 also in English and French.
1. Wagner, Richard—Performances—Bayreuth. I. Pohl, Richard, 1826-1896, ed.
NN * R X 10.54 OCs, Is PCs, 1s, Is SLs MUs, ~~1s~~, ~~Is~~ (LC1s, X1s)

Pohl, Robert, 1850- . Der dumme August
*MS

GFALLER, RUD.
[DER DUMME AUGUST. VOCAL SCORE. GERMAN]
Der dumme August, Operette in drei Akten, von Bruno Decker und Rob. Pohl. Vollständiger Klavier-auszug mit Text. Leipzig, O. Dietrich, c1915. 121 p. 32cm.
1. Operas, Comic--Vocal scores. I. Decker, Bruno, 1871- . Der dumme August. II. Pohl, Robert, 1850- . Der dumme August. III. Title.
NN X 12.57 v/$\!$ OC(1b)I, Ib, II (LC1, X1) (OAF1) SL MUg, Ig, Ig, ~~IIg~~, IIIg

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Pohl, Robert, 1850- . Madame Troubadour
*MS

Albini, Srećko, 1869–1933.
[Madame Troubadour. Vocal score. English & German]
Madame Troubadour; operetta in three acts. From the French by B. Jenbach and R. Pohl Music by Felix Albini. English book and lyrics by Joseph W. Herbert. New York, J. W. Stern & co., c1910. 148 p. 31cm.
1. Operas, Comic—Vocal scores. I. Jenbach, Bela, 1871- . Madame Troubadour. II. Pohl, Robert, 1850- . Madame Troubadour. III. Herbert, Joseph, 1863–1923. IV. Title.
NN R 3.53 OC, I, II, III SL MUg, Ig, ~~IIg~~, IIIg, IVg (LC1, X1)

Pohl, Robert, 1850- . Madame Troubadour
NCOF +

ALBINI, SREĆKO, 1869-1933.
[MADAME TROUBADOUR. LIBRETTO. ENGLISH]
Madame Troubadour [operetta in three acts. From the French by B. Jenbach and R. Pohl. English book and lyrics by Joseph W. Herbert. [n.p., n.d.]
38, 43, 23 l. 29cm.
Typescript.
1. Drama--Promptbooks and typescripts. I. Jenbach, Bela, 1871- . Madame Troubadour. II. Pohl, Robert, 1850- . Madame Troubadour. III. Herbert, Joseph, 1863-1923, tr. IV. Title.
NN 9.59 t/$\!$ OC, I, II, III (OAF1) PC, I, II, III, IV MUy, Iy, IIy, IIIy, IVy SL (MU1) T, I, I, II, III, IV (LC1, X1)

Pohl, Robert, 1850- . Die Nordseekrabbe
*MS

WANDA, GUSTAV, 1870-1915.
[DIE NORDSEEKRABBE. VOCAL SCORE. GERMAN]
Die Nordseekrabbe, Vaudeville in 3 Akten von Bruno Decker und Robert Pohl. Klavier-Auszug mit Text. Berlin-Schönberg, Mignon-Verlag [c1913]
132 p. 33cm.
1. Vaudevilles--Vocal scores. I. Decker, Bruno, Die Nordseekrabbe. II. Pohl, Robert, 1850- . Die Nordseekrabbe. III. Title.
NN X 3.57 j/$\!$ OC, I, II (OAF1) SL MUg, Ig, Ig, ~~IIg~~, IIIg (LC1, X1)

*MEC
(Mangon)-C

POHL, RUDOLF.
Die Messen des Johannes Mangon. Köln, A. Volk, 1961. 110 p. illus., music. 24cm. (Beiträge zur rheinischen Musikgeschichte, Heft 45)

"Sonderdruck aus der Zeitschrift des Aachener Geschichtsvereins 72 (1960)."
Bibliography, p. 6-7.

1. Mangon, Johannes. I. Series.
NN 4.62 c/OC(1bo) (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

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*ZB-101
Film Reproduction

POHLE, DAVID, 1624-1695.
Zwölf Liebesgesänge von Paul Flemming, für 2 Singstimmen und 2 Violinen mit Generalbass (aus dem Jahre 1650), hrsg. von Wilibald Gurlitt. Kassel, Bärenreiter [1948] score(56 p.) and part. 28cm. (Barenreiter-Ausgabe 1245)
Film reproduction. Negative.
(Continued)
NN R 8.62 c/ OC(1b)I,II SL MUg,1g,Ig,IIg (MUD1, MUF1,UM1,LC1,X1)
2

Pohly, Johannes Plockross-.
See
Plockross-Pohly, Johannes.

Music Dept.
N. Y. P. L. April 28, 1919.

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*MX
Pohle, David, 1624-1695.
[Sonaten mit 5, 6, 7. und 8. Geigen. Sonata à 6, F maj.]

Sonata à 6, F-dur, für Streicher (3 Violinen, 2 Violen, Violoncello und Basso continuo) Sonata à 6, F major, for strings (3 violons, 2 violas, violoncello and continuo) Edited and arr. by Helmut Winter. 1st ed. Hamburg, Musikverlag H. Sikorski [1968]
score (11 p.) and 8 parts. 32 cm. (Edition Sikorski, Nr. 636)
(Continued)
NN* 1.70 w/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)
2

POHLE, DAVID, 1624-1695. Zwölf Liebesgesänge...
(Card 2)

For 2 treble voices, 2 violins and harpsichord (realized figuredbass).
Part for violins I-II (scored together).

1. Vocal duos, Secular (Women)--Instr. acc. I. Fleming Paul, 1609-1640. II. Gurlitt, Wilibald, 1889- ,ed.

Pohřební zpěvy sborové...
*MRH
Horák, Jan Ippo.
Pohřební zpěvy sborové s průvodem hudby. [Funeral song for chorus with win instrument's acc.] vPraze:F.A.Urbanek,1877. 134 p. 16
Score.

Music Div.

POHLE, DAVID, 1624-1695. [SONATEN MIT 5, 6, 7. UND 8. GEIGEN. SONATA A 6, F MAJ.] Sonata à 6...
(Card 2)

Figured bass realized for keyboard instrument.

1. Chamber music, 17th cent.--Sextets. 2. Piano in sextets (Piano, 3 violins, 2 violas)--To 1800.

Pohle, Max, 1852-1909 arr.
*MP
(German)
Wolf, Hugo, 1860-1903.
..."Über Nacht." (Gedicht von Julius Sturm.) [Von] Hugo Wolf. Orchester-Arrangement von Max Pohle. Berlin: E. Bote & G. Bock, 1910. Publ. pl. no. B. & B. 17517. 6 p. 34cm.
Full score: low voice and orchestra. German words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Songs, German. 2. Songs, with orchestra. I. Sturm, Julius. II. Pohle, Max, 1852-1909, arr.
N. Y. P. L. October 26, 1943

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*MGS
Classmark (Spanish)
Pohren, D. E.
The art of flamenco.

[1962]
TEMPORARY CARD
Permanent card removed by D.
Date
OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR,R *R RC S SP ST T 8
form 174a [a-3-64 34m]

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*MX
Pohle, David, 1624-1695.
[Sonaten mit 5, 6, 7. und 8. Geigen. Sonata à 8]

Sonata à 8, für Streicher (4 Violinen, 3 Violen, Violoncello und Basso continuo) Hrsg. und bearb. von Helmut Winter. 1. Veröffentlichung. Hamburg, Musikverlag H. Sikorski [1965]
score (16 p.) and 9 parts. 32 cm. (Edition Sikorski, Nr. 637)
(Continued)
NN * R 6.68 1/OC (OAF1) SL MUg, 1g, 2g (LC1, X1)
2

D *MTA
Pohlig, Karl, 1858-1928.
Per aspera ad astra (Helden-Tod und-Apotheose); symphonische Dichtung in 4 Sätzen für grosses Orchester, componirt von Carl Pohlig. Partitur zum Privatgebrauch... Berlin: Ries & Erler [1903]. Publ. pl. no. R. 7410 E. 143 p. f°.
Full score.

MUSIC DIV.
15910A
DREXEL MUSICAL FUND.
1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. May 3, 1921.

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*MGS
(Spanish)
Pohren, D E.
Lives and legends of flamenco; a biographical history [by] D. E. Pohren. [Madrid] Society of Spanish Studies; [distribution: H. Howell, La Mesa, Calif., 1964]
357 p. ports. 22 cm.
Bibliography: p. 330-344.

1. Gipsy songs--Spain. 2. Cante hondo. 3. Folk singers--Spain. 4. Dancers--Spain. 5. Guitarists. I. Title.
NN R 10.65 c/ OC PC,1,2,4, 5,I SL MU,2,3,4,5,I (DC1,LC1,

POHLE, DAVID, 1624-1695. [SONATEN MIT 5.6.7 UND 8. GEIGEN. SONATA À 8] Sonata à 8, für Streicher... (Card 2)

Figured bass realized for harpsichord; originally for 2 violins, 6 violas, violoncello, and figured bass.

1. Chamber music, 17th cent.--Octets. 2. Piano in octets (Piano, 4 violins, 3 violas)--To 1800.

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*MFSB
(U.S.)
POHLIG, KARL, 1858-1928.
Philadelphia orchestra.
Fifty years of highlights with the Philadelphia orchestra, 1900-1950. Philadelphia, The Philadelphia orchestra assoc. [1950] 62 p. illus., ports. 31cm.
Text by Donald L. Engle.
"Members...1900-1950," p. 58-61.

585304B. 1. Pohlig, Karl, 1858-1928. 2. Scheel, Fritz, 1852-1907. I. Engle, Donald Leroy, 1916-
NN 1.53 (OC)I OS PC,I SL MU,1,2,I (MUA4,LC1,X1)

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*MKK
Poidras, Henri. 1878?-1952.
...Critical & documentary dictionary of violin makers, old and modern; translated by Arnold Sewell... Illustrations by A. Chalat. Letter-preface by M. Paul Paray... Rouen: Imprimerie de la Vicomté, 1928. xiii, 290 p. incl. facsims. front., 34 pl., port. 8°.
"Fac-similes and wordings of labels," p. [221-260.]
Bibliography, p. [269-] 271.

Cards in Public Catalogue
Music div.
BEETHOVEN ASSOCIATION FUND.
3976/9A
1. Violin makers. 2. Sewell, Arnold, translator. 3. Title.
N. Y. P. L. November 27, 1928

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*MRHI
Pohle, David, 1624-1695.
[WIE DER HIRSCH SCHREYET]
Wie der Hirsch schreyet (Psalm 42, verse 1-2 und 12) geistliches Konzert für Tenor, 2 Violinen, Fagott und Basso continuo; hrsg. und bearb. von Helmut Winter. Erstveröffentlichung. Spiritual concerto for tenor, 2 violins, bassoon, and continuo; edited and arr. by Helmut Winter. 1st ed. Hamburg, Musikverlag H. Sikorski [1965]
score (12 p.) 32cm. (Edition Sikorski, Nr. 650)
Figured bass realized for keyboard instrument.
(Continued)
NN 10.66 1/ OC, I, II, IIIbo (OAF1) SL MUg, 1g, Ig, IIg, IVg (LC1, X1)
2

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*MKPL
Pohlmann, Ernst.
Laute, Theorbe, Chitarrone; die Instrumente, ihre Musik und Literatur von 1500 bis zur Gegenwart. Bremen, Deutsche Musikpflege [1968]
297 p. 22 cm.

1. Lute--Bibl. 2. Chitarrone--Bibl.
NN*R 7.69 w/ OC(1b*) PC, 1, 2 SL MU, 1, 2 (LC1, X1)

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*MKIC
Poidras, Henri, 1878? -
... Dictionnaire des luthiers anciens et modernes, critique et documentaire; trente-quatre planches hors texte, illustrations de A. Chalat. Lettre-préface de M. Paul Paray ... Rouen, Imprimerie de la Vicomté, 1924.
xiv, 240 p., 2 l. incl. facsims. front., xxxiv pl. (incl. port.) 24cm.
"Bibliographie des ouvrages sur la lutherie": p. [219]-223.
430 facsimiles of violin makers stamps: p. [185]-218.
Inserted: Port. of author.

1. Violin makers. 2. Violin. 3. Instruments, Stringed--Makers.
JUILLIARD FOUNDATION FUND
Library of Congress ML404.P62
24-19764
Copyright A—Foreign 24934
Cards in Public Catalogue MUSIC DIV.
[2]

POHLE, DAVID, 1624-1695. [WIE DER HIRSCH SCHREYET] Wie der Hirsch schreyet...
(Card 2)

1. Scenas, etc., Sacred--To 1700. I. Winter, Helmut, ed. II. Bible. O. T. Psalms. XLII. German. 1965. III. Winter, Helmut. IV. Title.

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*MGG
POHLMANN, HANSJÖRG.
Die Frühgeschichte des musikalischen Urheberrechts (ca. 1400-1800) Neue Materialen zur Entwicklung des Urheberrechtsbewusstseins der Komponisten. Kassel, New York, Bärenreiter, 1962. 315 p. 23cm. (Gesellschaft für Musikforschung. Musikwissenschaftliche Arbeiten. Nr. 20)

J.S. BILLING MEM. COLL.
1. Copyright--Germany. 2. Copyright--Music--Germany. I. Series.
NN 3.65 c/OC(1b*) (OS)I PC, 2, I SL MU, 1, I (LC1, X1)

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*MKIC
Poidras, Henri, 1878?-
...Dictionnaire des luthiers anciens et modernes, critique et documentaire... Illustrations de A. Chalat... Lettre-préface de M. Paul Paray. Rouen: Imprimerie de la Vicomté, 1930. xiv, 271 p. incl. facsims. 38 pl., 2 ports. (incl. front.) 2. ed., rev. and enl. 8°.
480 facsimiles and wordings of violin makers' labels, p. [219-250.]
Bibliography, p. [269-]271.

(Continued)
Cards in Public Catalogue MUSIC DIV.
N. Y. P. L. November 5, 1930

Poidras, Henri, 1878?– : ...Dictionnaire des luthiers anciens et modernes... (Continued)

——— ——— Tome additif. Rouen: Imprimerie de la Vicomté; 1929. xvi, 280 p. facsims., 47 pl. 8°.

496 facsimiles of violin makers' labels, 24 l. following p. ⌊230.⌋
Bibliography, p. ⌊237–⌊240.

JUILLIARD FOUNDATION FUND.

500970–1A. 1. Violin–makers. 2. Violin. I. Chalai, A., illustrator. II. Title. 3. Instruments, — Stringed—Makers.
N. Y. P. L. November 3, 1930

Poidras, Henri, 1878?– *MYK

...20 études-caprices pour violon, par Henri Poidras. Rouen: L'auteur, 1927. 48 p. 2. ed. f°.

Music div.

1. Violin—Études. Playing—Exercises, + Studies
N. Y. P. L. March 6, 1929

Poijärvi, Lauri Arvi Pellervo, 1900– *MD

Musiikin tietokirja. Toimituskunta: Toivo Haapanen, Taneli Kuusisto, L. Arvi P. Poijärvi, Veikko Helasvuo... Helsingissä, Otava ⌊1948⌋. 573 p. illus., ports. 21cm.

MUSIC DIV.

474815B. 1. Music—Dictionaries. 2. Musicians—Dictionaries. 3. Musicians, Finnish. I. Haapanen, Toivo 1905– . II. Kuusisto, Taneli, Elias, 1889– . III. Poijärvi, Lauri Arvi Pellervo, 1900– . IV. Helasvuo, Veikko Olavi, 1916–
N. Y. P. L. February 5, 1952

Poike, Max, ed.

*MYN

STRAUSS, RICHARD, 1864-1949.
[ORCHESTERSTUDIEN. DOUBLE BASS]
Orchesterstudien für Kontrabass aus Richard Strauss' Bühnenwerken [Ausgewählt und bezeichnet von] Max Poike. [Berlin, A. Fürstner, c1912, c1910] 1 v. illus. 32cm. (Universal-Edition. No. 3934b)

Heft 2.
Title in German, French and English.

(Continued)

NN 7.57 d/$_B$ OC, I, IIbo SL MUg, 1g, 2, 1g (Z1, LC1, X1)

STRAUSS, RICHARD, 1864-1949. [ORCHESTERSTUDIEN. DOUBLE BASS] Orchesterstudien für Kontrabass aus Richard Strauss' Bühnenwerken... (Card 2)

"A mechanism for extending the compass of the double bass to contra C" and "A chair for double bass players" invented by Max Poike, p. [29-31]
CONTENTS.—2. Elektra. Der Rosenkavalier.

1. Double bass--Orchestra studies. 2. Double bass--Construction. I. Poike, Max, ed. II. Poike, Max.

Poikilos, for flute (alto flute), vibraphone and percussion, op. 32

*MX

HEUSSENSTAMM, GEORGE.
Poikilos, for flute (alto flute), vibraphone and percussion, op. 32. New York, Seesaw music corp. [1969] (13 p.) 32cm.

1. Flute, vibraphone and percussion. 2. Percussion. I. Title.
NN 2.70 w/A OC SL MUg, 1g, 2g, 1g MUA(4) (MUI 1, LC1, X1)

Poillon's collection of music. [v. 1–6] *MN (Poillon)
n.p., n.d. 6 v. f°.

Binder's title used.

Music Div.

Le poilu (Operetta)

See

Jacquet, H Maurice.
Le poilu.

MUSIC DIV.

Le Poilu chez la Cartomancienne. BTZE p.v. 279 no. 25 + 1

Dernay, Émile.
Le poilu chez la cartomancienne; sketch en un acte, paroles d'Émile Dernay, représenté pour la première fois le 24 mars 1916, sur la scène de l'Éden-Théâtre, à Nice. Chansons intercalées (paroles de É. Dernay), musique de G. Foiano et Ch. Reboul... ⌊Nice,⌋ 1916. 7(1) p. 4°.

Caption-title.

Music div.

1. European war, 1914– —Drama. Foiano, G. 2. Drama (French). Reboul, Ch. 3. Title.
N. Y. P. L. December 4, 1917.

BTZE p.v. 219, no. 2.

Poincaré, Raymond, pres. France, 1860–
Speech delivered on the 14th July 1915, by M. Raymond Poincaré...on the occasion of the transfer to the Invalides of the ashes of Rouget de Lisle. ⌊Corbeil: Imprimerie Crété, 1915?⌋ 8 p. 12°.

Caption-title.

Music div.

1. European war, 1914– —Addresses, sermons, etc. 2. Rouget de Lisle, Claude Joseph, 1760–1836.
N. Y. P. L. July 11, 1916.

Poinçon de la Blanchardière, Pierre.

See

Du Colombier, Pierre, 1889–

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 195 [s-24-55 10m]

Poinsinet, Antoine Alexandre Henri, 1735-1769, and M. J. Sedaine: Ernelinde. Mus. Res. *MSI +

Philidor, François André Danican, known as, 1726–1795.
⌊Ernelinde. Full score.⌋
Ernelinde. Tragédie lyrique en trois actes... Gravé par le Sr Huguet. Paris: Chés l'auteur⌊, 1769⌋. 106 p. 33cm.

First performed in 1767 in Paris.
Libretto by Poinsinet and Sedaine based on a poem by Matteo Noris.
Imperfect: t.-p. wanting; title from British Museum catalogue of printed music (1487–1800).

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

709918A. 1. Operas—Full score. I. Noris, Matteo, 1640–1708. II. Poinsinet, Antoine Alexandre Henri, 1735–1769, and M. J. Sedaine: Ernelinde.
N. Y. P. L. June 26, 1934

Ponchielli, Amilcare, 1834-1886: Le due gemelle. *MGTZ (Due gemelle)

Pallerini, Antonio.
Le due gemelle; azione coreografica in un prologo e sei atti, del goreografo ⌊sic⌋ Antonio Pallerini. Musica del maestro cavalier Amilcare Ponchielli. Da rappresentarsi al teatro dal Verme nella stagione di primavera 1876. Milano: Stab. tip. Molinari e socj, 1876. 14 p. 17½cm.

Without music.

MUSIC DIV.

1. Ballet, Italian. I. Title.
N. Y. P. L. March 6, 1934

Poinsinet, Antoine Alexandre Henri, 1735-1769. Le pot-pourri de Loth Mus. Res. *MP (French)

[SEDAINE, MICHEL JEAN] 1719-1797.
La tentation de St Antoine, ornée de figures et de musique. [le pot-pourri de Loth, orné de figures et de musique] A Londres, 1784 [Zürich, Imprimerie von Castelberg, 19--] facsim. (2 pts. in 1 v.), [2] p. 25cm.

Words, with tunes indicated by title; music (unacc. melodies) printed at end of each work.

(Continued)

NN S 10.66 e/$_F$ OC, I, II, III, IV, Vb PC, I, II, III, IV SL MUg, 1g, 1g, IIg, IIIg, IVg (MUF1, MUR1, PRE1, PRI 1, LC1, X1, Z3)

2

[SEDAINE, MICHEL JEAN] 1719-1797. La tentation de St Antoine... (Card 2)

Collation of the facsim: La tentation de St. Antoine; 10 leaves of text, 8 p. of music, 9 plates. Le pot-pourri de Loth; 10 leaves of text, 12 p. of music, 9 plates.
Le pot-pourri de Loth has been attributed to P. Lalleman and to A. A. H. Poinsinet.--cf. B. N.
The plates are by Borel, engraved by Elluin.--cf. Cohen-Ricci.

1. Songs, French. I. Lalleman, Pierre. Le pot-pourri de Loth. II. Poinsinet, Antoine Alexandre Henri, 1735-1769. Le pot-pourri de Loth. III. Title. IV. Title: Le pot-pourri de Loth. V. Lalleman, Pierre.

Drexel 5677

Poinsinet, Antoine Alexandre Henri, 1735–1769.
Le sorcier, comédie lyrique, mêlée d'ariettes, en deux actes, par Poinsinet; musique de M. A. D. Philidor... Paris: La petite bibliothèque des théâtres, 1784. viii, 72, 4, 2 p. 12½cm. (Petite bibliothèque des théâtres. ⌊v. 9⌋)

Preceded by "Vie de Poinsinet" and "Catalogue des pièces de Poinsinet," 18 p., with port., and added t.-p.: Œuvres de Poinsinet. Paris, 1784.
Libretto.
Includes music.

Cards in Public Catalogue MUSIC DIV.

1. Drama, French. I. Title. I. Libretto. Philidor, F. Le Sorcier. Card revised Philidor, François André Danican, known as, 1726–1795. Le sorcier
N. Y. P. L. December 20, 1940

Poinsinet, Antoine Alexandre Henri, 1735-69. *MN (Chefs)

Philidor, François André Danican, known as, 1726–1795.
...Ernelinde, princesse de Norvège; tragédie lyrique, paroles de Poinsinet (& Sedaine). Représentée pour la 1re fois, en 3 actes, à l'Académie royale de musique le 24 novembre 1767, mise en 5 actes et représentée sous cette nouvelle forme en 1777. Réduite pour piano et chant, par César Franck. Édition (en 5 actes) conforme aux exemplaires de la bibliothèque du Théâtre de l'Opéra. Introduction par Arthur Pougin... Paris: T. Michaelis ⌊188–?⌋.

(Continued)

MUSIC DIV.

N. Y. P. L. May 31, 1921.

Philidor, François André Danican, known as, 1726–1795: ...Ernelinde, princesse de Norvège... (Continued)

Publ. pl. no. T. M. 946. 15, 288 p. plate. 4°. (Chefs-d'œuvre ⌊classiques⌋ de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

17270A
1. Operas.—Piano and voice. 2. Poinsinet, Antoine Alexandre Henri, 1735–69. 3. Sedaine, Michel Jean, 1719–97. 4. Franck, César Auguste, 1822–90, editor. 5. Title. 6. Series.
N. Y. P. L. May 31, 1921.

Poinsinet, Antoine Alexandre Henri, 1735-1769. Sancho Pança. *MSI +

Philidor, François André Danican, known as, 1726–1795.
⌊Sancho Pança. Full score⌋
Sancho Pança, gouverneur dans l'isle de Barataria. Opera bouffon representé sur le théâtre de la Comedie italiene, et a Fontainebleau devant Sa Majesté. Mis en musique par M. A. D. Philidor. Les paroles de Mr Poinsinet le jeune... Gravé par le Sr Hue. A Paris: Chés Mr De La Chevardiere ⌊etc., 1762⌋ 69 p. 31½cm.

First performed in 1762 in Paris.
Also known as: Sancho Pança dans son isle.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

804209A. 1. Operas, Comic—Full score. I. Poinsinet, Antoine Alexandre Henri, 1735–1769. Sancho Pança.
N. Y. P. L. April 17, 1936

DREXEL. 5743

Poinsinet (Antoine Alexandre Henri) 1735-1769

See Sancho Pança dans son isle. Comédie lyrique... par Mr. Poinsinet... musique de Mr. Philidor... ⌊Libretto.⌋ Copenhague, 1762. 12°.

5743 Music Div.

Poinsinet, Antoine Alexandre Henri, 1735-1769: Le Sorcier *MSI +

Philidor, François André Danican, known as, 1726–1795.
⌊Le sorcier. With orch.⌋
Le sorcier; comedie lyrique en deux actes, par Mr Poinsinet. Mis en musique par A. D. Philidor. Representée pour la premiere fois par les Comediens italiens ordinaire ⌊sic⌋ du roy, le lundy 2. janvier 1764, et a Versailles devant Leurs Majestés le mercredy 21. mars de la même année... Gravé par le Sr Hue... A Paris: Chez Mr de La Chevardiere⌊, 1764⌋. 162 p. 34cm.

Full score. French words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

698549A. 1. Operas—Full score. 2. Operas, Comic—Full score. I. Poinsinet, Antoine Alexandre Henri, 1735–1769: Le sorcier.
N. Y. P. L. April 13, 1934

Poinsinet, Antoine Alexandre Henri, 1735-1769. Le sorcier.

*MSI +

Philidor, François André Danican, known as, 1726–1795.

[Le sorcier. Full score]

Le sorcier; comedie lyrique en deux actes par Mr Poinsinet. Mis en musique par A. D. Philidor. Representée pour la premiere fois par les Comediens italiens ordinaire du roy, le lundy 2 janvier 1764. Et a Versailles devant Leurs Majestés le mercredy 21 mars de la même année... A Paris: Chez Le Duc [1785?] Publ. pl. no. 1 A. 162 p. 32cm.

First published in 1764 by La Chevardière.

MUSIC DIV.

804202A. 1. Operas, Comic—Full score. I. Poinsinet, Antoine Alexandre Henri, 1735-1769. Le sorcier.

CARNEGIE CORPORATION OF NEW YORK.

N. Y. P. L. March 19, 1936

DREXEL. 5734

Poinsinet (Antoine Alexandre Henri) 1735-1769

See Sorcier (Le), comédie lyrique... par Mr. Poinsinet. Mis en musique par ...Philidor. [Libretto.] Berlin, 1772. 16°

5734 Music Div.

Drexel 5715.5

[Poinsinet, Antoine Alexandre Henri]1735-1769.

Le sorcier, comédie lyrique, mêlée d'ariettes; eb deux actes. Représentée pour la première fois par les comédiens italiens ordinaires du roi, le lundi 2 janvier, 1764... Paris: Veuve Duchesne, 1767. 80.p. 8°.

Libretto. French words.

"Les paroles sont de M. Poinsinet... La musique est de M. A. D. Philidor."

Tunes of songs at end.

Music Div.

DREXEL. 5740

[Poinsinet (Antoine Alexandre Henri) 1735-1769.

See Sorcier (Le) Comédie lyrique meslée d'ariettes... [Libretto.] [Words by...Poinsinet. Music by...Philidor.] Copenhague, 1777. 8°

5740 Music Div.

Poinsinet, Antoine Alexandre Henri, 1735-1769

*MSI +

Philidor, François André Danican, known as, 1726–1795.

Tom Jones; comédie lyrique en trois actes. Représentée par les Comédiens italiens du roy, pour la prem^re. fois le 27 février 1765. Et remise avec des changements le 30 janvier 1766... Mis en musique par A. D. Philidor. Les paroles de Mr Poinsinet... Gravé par le S^r. Hue. Paris: M. de la Chevardière[, 1766?]. 172 p. f°.

Full score. French words.
Libretto based on Fielding's novel.

MUSIC DIV.

279730A. 1. Operas—Full score. 2. Poinsinet, Antoine Alexandre Henri, 1735-1769. 3. Fielding, Henry, 1707-1754: The history of Tom Jones. 4. Title.

N. Y. P. L. May 3, 1927

DREXEL. 5744

Poinsinet (Antoine Alexandre Henri) 1735-1769.

See Tom Jones. Comédie lyrique... avec des ariettes, par M. Poinsinet... musique par... Philidor... [Libretto.] Copenhague, [1769?]. 12°

5744 Music Div.

Poinsot, Edmond Antoine, 1833-1902.

MWEH (Paris)

[Buguet, Henry,] 1845–

Foyers et coulisses; histoire anecdotique de tous les théâtres de Paris. Livr. 1–4, 8, 9. Paris: Tresse, 1873–75. 8v. in/2 mounted photographs (fronts., ports.). 15½cm.

Livr. 9 incorrectly numbered 8.
Livr. 1–4, 6, 9, by Henry Buguet; livr. 5, 8, signed: Georges d'Heylli (pseud.). Bibliography, livr. 8, tome 1, p. ii–iv.
Contents: Livr. 1. Bouffes-Parisiens. Livr. 2. Folies-Dramatiques. Livr. 3. Variétés. Livr. 4. Palais-Royal. Livr. 5, tome 1–2. Comédie-Française. Livr. 6. Vaudeville. Livr. 8, tome 1–3. Opéra. Livr. 9, tome 1. Gymnase.

MUSIC DIV.

J. S. BILLINGS MEM. COLL.

1. Stage—France—Paris. 19th cent. 2. Opera—France—Paris. 1902. II. Title. I. Poinsot, Edmond Antoine, 1833-

N. Y. P. L. March 13, 1933

POINT (SIGN)

See

PAUSE

Music div.

Point d'orgue

*MGA

MARKEVITCH, IGOR, 1912-

Point d'orgue: entretiens avec Claude Rostand. Paris, R. Julliard [1959] 195 p. port. 20cm.

1. Music--Essays. 2. Essays. I. Rostand, Claude, 1912- . II. Title.

NN 6.60 1/if OC, I PC, 1, I, II SL MU, 2, 1, II (LC1, X1)

Pointer, John, editor.

*MRH

Bach, Johann Sebastian, 1685–1750.

...If thou but sufferest God to guide thee; a cantata on Georg Neumark's hymn: "Wer nur den lieben Gott lässt walten." For soli, chorus and orchestra, composed by J. S. Bach. Edited by John Pointer. English version by Miss G. E. Troutbeck. London: Novello and Co., Ltd., cop. 1907. Publ. pl. no. 12429. 39 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.

1. Cantatas, Sacred. 2. Neumark, Georg, 1621–1681: Wer nur den lieben Gott lässt walten. 3. Pointer, John, editor. 4. Troutbeck, Georgina E., translator. 5. Title. 6. Title: Wer nur den lieben Gott lässt walten.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. May 10, 1927

Pointer, John, editor.

*MRH

Bach, Johann Sebastian, 1685–1750.

...Let songs of rejoicing be raised (Man singet mit Freuden); a cantata for soli, chorus and orchestra, composed by J. S. Bach. Edited by John Pointer. English version by Paul England... London: Novello and Co., Ltd., cop. 1910. Publ. pl. no. 12740. 45 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.

1. Cantatas, Sacred. 2. Pointer, John, editor. 3. England, Paul, translator. 4. Title. 5. Title: Man singet mit Freuden.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. May 9, 1927

Pointer, John, editor.

*MRH

Bach, Johann Sebastian, 1685–1750.

...The Lord is my shepherd (Der Herr ist mein getreuer Hirt); cantata for soli, chorus, and orchestra, composed by J. S. Bach. Edited by John Pointer. English words by Paul England ... London: Novello and Co., Ltd., cop. 1906. Publ. pl. no. 12195. 29 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.

1. Cantatas, Sacred. 2. Pointer, John, editor. 3. England, Paul, translator. 4. Title. 5. Title: Der Herr ist mein getreuer Hirt.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. May 9, 1927

Pointer, John, editor.

*MRH

Bach, Johann Sebastian, 1685–1750.

...O Jesu Christ, thou Prince of Peace (Du Friedefürst, Herr Jesu Christ); a cantata for the twenty-fifth Sunday after Trinity. For soli, chorus and orchestra, composed by J. S. Bach. Edited by John Pointer. English version by Paul England... London: Novello and Co., Ltd., cop. 1913. Publ. pl. no. 13801. 33 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.

1. Cantatas, Sacred. 2. Pointer, John, editor. 3. England, Paul, translator. 4. Title. 5. Title: Du Friedefürst, Herr Jesu Christ.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. May 9, 1927

Pointer, John, editor.

*MRH

Bach, Johann Sebastian, 1685–1750.

...O praise the Lord for all his mercies (Gott lob nun geht das Jahr zu Ende); cantata for soli, chorus, and orchestra, composed by J. S. Bach. Edited by John Pointer. The English version by W. G. Rothery... London: Novello and Co., Ltd., cop. 1911. Publ. pl. no. 13095. 33 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.

1. Cantatas, Sacred. 2. Pointer, John, editor. 3. Rothery, William Gurney, 1858– , translator. 4. Title. 5. Title: Gott lob nun geht das Jahr zu Ende.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. May 9, 1927

Pointer, John, editor.

*MRH

Bach, Johann Sebastian, 1685–1750.

...The sages of Sheba (Sie werden aus Sabe alle kommen); cantata for bass and tenor soli, chorus and orchestra, composed by J. S. Bach. Edited by John Pointer. English version by Paul England... London: Novello and Co., Ltd.[, 1905.] Publ. pl. no. 12104. 29 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.

1. Cantatas, Sacred. 2. Pointer, John, editor. 3. England, Paul, translator. 4. Title. 5. Title: Sie werden aus Saba alle kommen.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. May 9, 1927

Pointer, John, editor.

*MR + Lea

Bach, Johann Sebastian, 1685–1750.

Strike, thou hour so long expected. (Schlage doch, gewünschte Stunde.) Cantata for contralto solo, composed by J. S. Bach. English version by Paul England, edited by John Pointer ... London: Novello & Co., Ltd.[, cop. 1906.] Publ. pl. no. 12390. 6 p. f°.

English words with music for 1 voice with piano acc.

MUSIC DIV.

1. Songs, Sacred. 2. England, Paul, translator. 3. Pointer, John, editor. 4. Title. 5. Title: Schlage doch, gewünschte Stunde.

JUILLIARD FOUNDATION FUND.

N. Y. P. L. August 14, 1925

Pointer (John) joint editor. See:

*MNB

Purcell (Henry)

Dioclesian, composed by H. Purcell (Edited by Sir F. J. Bridge and J. Pointer) London: Novello & Co., 1900. 4 p.l., 6, 1, xviii, 1, 159 p. f°. (Purcell Society, The works of H. Purcell. v. 9.)

Music Div.

Pointes sèches pour piano.

**MYD

Poueigh, Jean, 1876–

...Pointes sèches pour piano. (1906)... Paris, E. Demets, c1907. Publ.pl.no. E.1261 D.-E.1263 D. 14 p. 35cm.

Composer's autographed presentation copy to Jane Mortier.
CONTENTS.—Cerfs-volants.—Parc d'automne.—Combat de coqs.

MUSIC DIV.

390214B. 1. Piano. 2. Autographs—Signatures, etc.—Poueigh, J. I. Title.

DREXEL MUSICAL FUND.

N. Y. P. L. September 13, 1947

POINTING

For methods of pointing, see

CHANT (PLAIN, GREGORIAN, ETC.)—POINTING

For pointed Psalters, see

BIBLE. O.T. PSALMS, POINTED

Music Div.

Points cardinaux

*MYD

MICHEL, PAUL BAUDOUIN.

Points cardinaux, pour piano. Bruxelles, CeBeDeM [c1969] 18 p. 31cm.

Duration: 10 min.

1. Piano. I. Title.

NN 5.70 w/ OC(1bo) SL MUg. 1g, Ig (MU1 1, LC1, X1)

POINTS D'ORGUE

See

CADENZAS, VOCAL

MUSIC DIV.

Points for three

*MX

THORARINSSON, LEIFUR.

Points for three, 1960. [196-] 13 p. 36cm.

Reproduced from ms.
Caption title.
For violin, violoncello and piano.

1. Chamber music, 20th cent.-- Trios. 2. Piano in trios (Piano, violin, violoncello) I. Title.
NN 8.64 c/p OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

Poiot narod

*Q p.v. 2198

SEMERNIN, V., comp.
Поет народ; сборник песен. [Москва] Московский рабочий, 1965. 158 p. music. 17cm.

Includes melodies for 1 - 2 voices.
Title transliterated: Poiot narod.

1. Songs, Russian. I. Title.
NN R 9.66 c/ OC(1bo) SL MU,1,I S(1bo)1,I (LCR1, LC1,X1)

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*QDB

ПОЕТ Советская страна; сборник песен. Составитель Я. Шведов. Москва Московский рабочий, 1962. 583 p. 21cm.

Title transliterated: Poiot Sovetskaya strana.

1. Songs, Russian.-- 2. Songs, Russian--Collections. I. Shvedov, Yakov Zakharovich, 1906- ed.
NN R 11.63 c/p OC,I SL MUy,1y,Iy S,2,I (LCR1, LC1,X1)

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*MEC
(Chopin)

Poirée, Élie Émile Gabriel, 1850–1925.
... Chopin, par Élie Poirée ... biographie critique, illustrée de douze reproductions hors texte. Paris, H. Laurens, 1926.

125, [3] p. incl. plates, ports., facsims. 21cm. (Les musiciens célèbres)

"Catalogue de l'œuvre": p. [122]–125.
"Bibliographie": 1 page following p. 125.

Cards in Public Catalogue

H011798A 1. Chopin, Fryderyk Franciszek, 1810–1849. (Frédéric François)
JUILLIARD FOUNDATION FUND
Library of Congress ML410.C54P6 Music Dept
[r28d2]
7-24173 Revised

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*MI

Poirée, Élie Émile Gabriel, 1850-1925.
...Essais de technique & d'esthétique musicales. sér.1. [v.] 1- ... Paris: E.Fromont, 1898- v. illus. (music.) 4°.

Contents: sér.1. [v.] 1.Les maîtres chanteurs de Richard Wagner.

MAY 11 1929 MUSIC DIV.

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*MI

Poirée, Élie, 1850-1925. (Émile Gabriel)
L'évolution de la musique; la musique en 1884, les bases de l'évolution, par Élie Poirée. Paris: Fischbacher, 1884. 206 p. 12°.

Cards in Public Catalogue

361127A
1. Harmony. 2. Music Hist. and Crit.—Rom.
N. Y. P. L. MUSIC DIV. May 8, 1930

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*MEC
W25.P5

Poirée, Élie Émile Gabriel, 1850–1925.
Richard Wagner, par Élie Poirée ... seize planches hors texte. Paris, H. Laurens, 1921.

234 p., 1 l. illus. (music) plates, ports., facsims. 25½cm.
"Bibliographie": p. [227]–232.

Cards in Public Catalogue

1. Wagner, Richard, 1813–1883.
Library of Congress ML410.W13P6 22-11182
Copyright A—Foreign 19438 MUSIC DIV.
[2]

Le poirier

Write on slip words underlined in red.

Vadé, Jean Joseph, 1719-1757.
Le poirier, opera comique.

Libretto. French words.
Words and tunes of 3 songs, p.53-56.

*MZF

(In: Vadé, J.J. Oeuvres. Paris: N.B.Duchesne, 1758. v.1.)

Music Div.

Le poirier de Misère [opera].

See

Delannoy, Marcel,
Le poirier de Misère.

Music Div.

Le poirier de misère

**MS

Delannoy, Marcel, 1898–
[Le poirier de misère. Vocal score. French]
...Le poirier de misère; opéra-comique... Poème de Jean Limozin et André de La Tourrasse. Musique de Marcel Delannoy ... Paris, Heugel [c1927] Pl.no. H.29049. 216 p. 29cm.

"Représenté pour le première fois, à Paris...le 21 février 1927."

DREXEL MUSICAL FUND

1. Operas, Comic—Vocal scores. I. Limozin, Jean, d. 1936. Le poirier de misère. II. La Tourrasse, André de. Le poirier de misère. III. Title.
NN 10.52 OC, I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Poirson, Charles Gaspard.
See
Delestre-Poirson, Charles Gaspard, 1790–1859.

N. Y. P. L. Music Dept October 19, 1915.

Poirson, Paul, 1836- *MS

Gounod, Charles François, 1818–1893.
...Cinq-Mars; opéra en quatre actes et cinq tableaux, poëme de Paul Poirson & Louis Gallet, musique de Charles Gounod. Partition réduite pour piano et chant, par Bazille... Paris: L. Grus [ca. 1877]. Publ. pl. no. L. G. 3381. 6 p.l., 287 p. 4°.

At head of title: Théatre de l'Opéra-comique.
First performed in 1877.
Libretto based on Alfred Vigny's novel.
French words.
Vocal score.

Music Div.

1. Operas—Piano and voice. 2. Poirson, Paul, 1836–
3. Gallet, Louis, 1835-98. 4. Vigny, Alfred Victor, comte de, 1797–1863: Cinq-Mars. 5. Bazille, Auguste Ernest, b. 1828. 6. Title.
N. Y. P. L. July 15, 1920.

Poirson, S. Cuthbert, translator. *MP

Chizat, Émile Abel, 1855–
John's lullaby (Chanson pour Jean). Édition originale en sol majeur, baryton ou mezzo soprano; chant, piano et violon ad lib. [Par] Émile Abel Chizat. Paroles et musique 1893. Integral adaptation by S. Cuthbert Poirson (1917). Paris: Hugues Robert et Cie., 1917. 1 p.l., 3(1) p., 1 l. 4°.

Caption-title.
At head of title: Chants de la maison, 3e chanson à bercer.
French and English words of first stanza accompany score. English translation of three stanzas on t.-p., with French version following score.
Voice, violin and piano in score.

1. Songs (French). 2. Songs, with various instruments. 3. Poirson, S. Cuthbert, translator. 4. Title. 5. Title: Chanson pour Jean. 6. Title: Chants de la maison.
N. Y. P. L. Music Dept. March 2, 1918.

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*MS

POISE, FERDINAND, 1828-1892.
[LES ABSENTS. VOCAL SCORE. FRENCH]
Les absents; opéra-comique en un acte. Paroles de Alphonse Daudet; musique de F. Poise. Partition chant et piano réduite par A. Bazille. Paris, Gambogi [1864?] Pl.no.G.G.1716. 89 p. 28cm.

1. Operas, Comic--Vocal scores. I. Daudet, Alphonse, 1840-1897. Les absents.
NN R 3.71 b/p OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

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*MS

Poise, Ferdinand, 1828–1892.
...L'amour médecin; opéra-comique en 3 actes de Ch. Monselet d'aprés Molière. Musique de Ferdinand Poise. Partition chant et piano réduite par E. Bourgeois. Paris: Durand, Schœnewerk & Cie. [1881?] Publ. pl. no. D. S. & Cie. 2830. 149 p. 4°.

Vocal score. French words.
First performed in 1880.
At head of title: Théatre de l'Opéra-comique.

Music Div.

209908A JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Monselet, Charles, 1825–1888. 4. Molière, Jean Baptiste Poquelin, 1622–1673. L'amour médecin. 5. Bourgeois, Émile, 6. Title.
N. Y. P. L. August 31, 1925

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*MS

POISE, FERDINAND, 1828-1892.
[BONSOIR, VOISIN. VOCAL SCORE. FRENCH]
Bonsoir, voisin; opéra comique en un acte. Poème de Brunswick [pseud.] et Arthur de Beauplan. Paris, Benacci Peschier [1853?] Pl.no.B.P.271. 87 p. 28cm.

1. Operas, Comic--Vocal scores. I. Lhérie, Léon, 1805-1859. Bonsoir, voisin. II. Beauplan, Victor Arthur Rousseau de, 1823-1890. Bonsoir, voisin. III. Title.
NN R 2.71 b/p OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

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*MS

POISE, FERDINAND, 1828-1892.
[BONSOIR, VOISIN! VOCAL SCORE. GERMAN]
Schlaft wohl, Herr Nachbar! (Bonsoir, voisin!)
Komische Oper in einem Akt von Brunswick [pseud.] und Arthur de Beauplan. Eingerichtet und ins Deutsche übertragen von Ludwig Andersen [pseud.] Bearbeitung des Klavierauszugs von Franz Willms. Mainz, B. Schott's Söhne [c1926] 71 p. 28cm. (Edition Schott, Nr. 1070)

(Continued)

NN R 1.60t/p OC, I, II, III, IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg (LC1s, X1s)

POISE, FERDINAND, 1828-1892. [BONSOIR, VOISIN! VOCAL SCORE. GERMAN] Schlaft wohl... (Card 2)

For baritone or tenor and soprano.

1. Operas, Comic--Vocal scores. I. Lhérie, Léon, 1805-1859. Bonsoir, voisin! II. Beauplan, Victor Arthur Rousseau de, 1823-1890. Bonsoir, voisin! III. Strecker, Ludwig, 1883- , tr. IV. Willms, Franz, 1883-1946, arranger. V. Title: Schlaft wohl, Herr Nachbar! VI. Title: Bonsoir, voisin!

Poise (Ferdinand) composer. NKM p.v.75

See:

Brunswick, pseud. of Léon Lévy called Lhérie and Beauplan ([illegible])
Bonsoir, voisin! Opéra-comique en un acte...
Musique de Ferdinand Poise ... [Clermont (Oise)]
A. Daix, 1853?] 24 p. 12°.

In: NKM. p.v.75, no.10.

Music Div.

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*MS

POISE, FERDINAND, 1828-1892.
[LES CHARMEURS. VOCAL SCORE. FRENCH]
Les charmeurs; opéra-comique en un acte pour piano et chant. Paroles de Leuven. Paris, E. et A. Girod [1855?] Pl. no. E.G. 3930. 104 p. 28cm. (Bibliothèque de choix)

1. Operas, Comic--Vocal scores. I. Leuven, Adolphe de, 1800-1884. Les charmeurs.
NN R 2.71 e/z OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Poise (Ferdinand), composer NKM p.v.87 No.6

See:

Leuven (Adolphe de), pseud. of A. de Ribbing.
Les charmeurs. Opéra-comique en un acte.
Musique de M. Ferdinand Poise. Paris:
M. Lévy Frères, 1855. 32 p. 12°.

In: NKM. p.v. 87, no. 6.

Music Div.

*MZ

Poise, Ferdinand, 1828–1892.
La cigale et la fourmi; opéra-comique en un acte, paroles de M. A. Beaumont [pseud.], musique de M. Ferdinand Poise… Paris: Bureaux du Magasin des demoiselles [1872?]. Publ. pl. no. 28e année, no. 1, 2, 3. 40 p. 4°.

French words.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Beaume, Alexandre, 1827–1909. 4. Title.
N. Y. P. L.
Music Div.
November 2, 1917.

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*MZ

POISE, FERDINAND, 1828-1892.
[LE CORRICOLO. LIBRETTO. FRENCH]
Le corricolo; opéra comique en trois actes, paroles de Eugène Labiche et A. Delacour. Mise en scène de M. Mocker. Représenté, pour la première fois, à Paris, sur le théâtre impérial de l'Opéra comique, le 27 novembre 1868. Paris, Librairie dramatique, 1868. 116 p. 20cm. (Bibliothèque speciale de la Société des auteurs et compositeurs dramatiques)
I. Labiche, Eugène Marin, 1815-1888. Le corricolo. II. Delacour, Alfred Charlemagne Lartigue, 1815-1883. Le corricolo. III. Title.
NN 4.61 g/ OC, I, II (OAFI) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL 1, LC1, X1)

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*XML-577

POISE, FERDINAND, 1828-1892.
[LES DEUX BILLETS. VOCAL SCORE. FRENCH]
Les deux billets; opéra comique en un acte de Florian. Paris, Heugel [187-?] Pl. no. 5733. 76 p. 29cm.
Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 11,033)
1. Operas, Comic--Vocal scores. I. Florian, Jean Pierre Claris de, 1755-1794. II. Title.
NN R 5.72 b/i OCs, I (OAF 1a) SL MUgs, Igs, Igs, IIgs (MUF 1, UM1, LC1s, X1s, ZA1)

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*MS

POISE, FERDINAND, 1828-1892.
[LES DEUX BILLETS. VOCAL SCORE. FRENCH]
Les deux billets; opéra comique en un acte de Florian. Paris, Heugel [187-?] Pl. no. 5733. 76 p. 29cm.
1. Operas, Comic--Vocal scores. I. Florian, Jean Pierre Claris de, 1755-1794. II. Title.
NN 5.64 a/ OC, I (OAFI) SL MUg, Ig, Ig, IIg, (LC1, X1)

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*MS

POISE, FERDINAND, 1828-1892.
[DON PÈDRE. VOCAL SCORE. FRENCH]
Don Pèdre; opéra comique en 2 actes et 3 tableaux. Paroles de Cormon et E. Grangé; musique de Ferd. Poise. Paris, Colombier [1857?] Pl. no. C. 2039. 198 p. 28cm.
1. Operas, Comic--Vocal scores. I. Cormon, Eugene, 1811-1903. Don Pèdre. II. Grangé, Eugene, 1810-1887. Don Pèdre.
NNR 2.71 d/OC, I, II (OAFI) SL MU, Ig, Ig, IIg (LC1, X1)

Poise, Ferdinand, 1828-1892.

NKM p.v.101, no.1

Cormon, Eugène, pseud. of Pierre Étienne Pieatre, 1811–1903, and E. Grangé.
Don Pèdre; opéra-comique en trois actes, par MM. Cormon et E. Grangé, musique de M. Ferdinand Poise… Paris: M. Lévy Frères, 1857. 50 p. 12°.

Libretto.

no author cd.

1. Drama, French. 2. Grangé, Eugène, pseud. of Eugène Pierre Basté, 1810–1887, jt. au. 3. Poise, Ferdinand, 1828–1892. 4. Title.
N. Y. P. L.
Music Div.
June 20, 1925

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*MS

POISE, FERDINAND, 1828-1892.
[LA REINE D'UNE HEURE. VOCAL SCORE. FRENCH]
La reine d'une heure; opera-comique en un acte. Paroles de A. Beaumont [pseud.] Paris, A. Hennuyer [187-?] Pl. no. M. D. 26. 40, 19 p. illus. 28cm.
Libretto, 19 p., at end.
(Continued)
NN S 3.70 1/OC, I (OAFI) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)
2

POISE, FERDINAND, 1828-1892. [LA REINE D'UNE HEURE. VOCAL SCORE. FRENCH] La reine d'une heure... (Card 2)

The Otto Kinkeldey Memorial Collection

1. Operas, Comic--Vocal scores. I. Beaume, Alexandre, 1827-1909. La reine d'une heure. II. Title.

Poise (Ferdinand), comp. NKM p.v.168 (no.5)
See:
MONSELET (Charles)

La surprise de l'amour. Opéra comique en deux actes. Paroles de C. Monselet d'après Marivaux. Musique de F. Poise. Paris : Tresse, 1877.
2 p.l., 48 p. 12°.

Music Div.

Poise, Ferdinand, composer. MNP
See:
Daudet, Alphonse.
Les absents. Opéra comique en un acte. Paroles de A. Daudet. Musique de Ferdinand Poise… Paris: M. Lévy frères, 1865. 2 p.l., 35 p. 12°.

Bound with: A. Daudet, Le sacrifice. Comédie… Paris: Librairie Internationale, 1869. 12°. (Nouvelle bibliothèque dramatique.)

Music Dept.
1. Drama (French). 2. Poise, Ferdinand, composer. 3. Title.
N. Y. P. L.
October 18, 1911.

Poise, Jean Alexandre Ferdinand.
See
Poise, Ferdinand, 1828-1892.

OC PC VC
OE Cat.
N. Y. P. L.
October 23, 1917.

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*MF p.v.3, no.1

Poisle Desgranges, Joseph, b. 1823.
…Rouget de Lisle et La Marseillaise, eau-forte par G. Staal. Paris: Librairie de Mme Bachelin-Deflorenne, 1864. 122 p. front. 16°.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Rouget de Lisle, Claude Joseph, 1760–1836. 2. Marseillaise (The).—History. 3. Staal, G., illustrator.
N. Y. P. L.
March 4, 1924.

NKC p.v.23, no.3

Poisle Desgranges, Joseph, b. 1823.
…Rouget de Lisle et la Marseillaise; eau-forte par G. Staal. Paris: Mme. Bachelin-Deflorenne, 1864. 122 p. front. (port.) 16°. (Collection du bibliophile français.)

MUSIC DIV.
275040A. 1. Rouget de Lisle, Claude Joseph, 1760–1836. 2. Marseillaise, The—Hist.
N. Y. P. L.
May 12, 1927

The poisoned fountain

** MYD

Bax, Sir Arnold Edward Trevor, 1883–
…The poisoned fountain, for two pianos, by Arnold Bax… London [etc.] Chappell & co. ltd. [1943?] Pl. no. 37733. 10 p. 31cm.

Score, piano I–II.
"Copyright 1928 by Murdoch, Murdoch & co."

DREXEL MUSICAL FUND
1. Piano (2 pianos). I. Title.
N. Y. P. L.
MUSIC DIV.

The poisoned kiss.
See
Gray, Terence.
Dance drama...
Williams, Ralph Vaughan, 1872-
The poisoned kiss (Opera)

Music Div.

Poisot, Charles, 1822-1904.

*EN.A261
1940-42

Gardien, Jacques.
Un musicologue dijonnais, Charles Poisot (1822-1904) à travers une correspondance inédite.

(Acad. des sciences, arts et belles-lettres de Dijon. Mémoires. Dijon, 1944. 1940-42, p.95-104.

MUSIC DIV.

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*MFBR
(France)

Poisot, Charles Émile, 1822–1904.
Essai sur les musiciens bourguignons, comprenant une esquisse historique sur les différentes transformations de l'art musical en France du IXe au XIXe siècle, par Charles-Émile Poisot … Dijon, Lamarche et Drouelle, 1854.
VIII, 56 p. 21cm.
"Coup-d'œil sur l'état de la musique à Dijon, en 1854": p. [41]–53.

CARNEGIE CORPORATION OF NEW YORK
1. Music—Burgundy. 2. Music—France—Dijon.
1. France — Burgundy 2. Musicians, French.
Library of Congress ML270.7.B7P7 10-12475
[a34b1] Cards in Public Catalogue
MUSIC DIV.

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*MFBR
(France)

Poisot, Charles Émile, 1822–1904.
Histoire de la musique en France depuis les temps les plus reculés jusqu'à nos jours, par Charles Poisot … Paris, E. Dentu, 1860.
2 p. l., XVIII, 384 p. 17cm.
"Déjà publié par fragments dans l'Univers musical, mais ici complètement refondu."—Introd.
"Appendice contenant: 1° Le répertoire choisi de l'Opéra.—152 partitions avec les noms des auteurs, depuis 1581 à 1860 … 2° Le répertoire choisi du théâtre de l'Opéra-Comique.—824 ouvrages, depuis 1285 à 1860": p. [317]–370.
Drexel 1872
Second Copy
Drexel 1893
Third Copy
1. Music—France. Hist. & crit. 1. Operas — France.
Cards in Public Catalogue
Library of Congress ML270.P76 9—31751
[33b1] MUSIC DIV.
Card rev. 1941

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*MI

Poisot, Charles Émile, 1822–1904.
Méthode ou traité abrégé du contrepoint et de la fugue, par Charles Poisot. Paris: A. Ikelmer & Cie [187–?]. Publ. pl. no. A. I. et Cie 2875. 3 p.l., 3–31 p. 4°.

Dedication at head of title.

Music Div.
1. Counterpoint. 2. Fugues — Hist. and crit.
N. Y. P. L.
June 5, 1917.

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*MEC
(Rameau)

Poisot, Charles Émile, 1822–1904.
Notice biographique sur Jean-Philippe Rameau, publiée à l'occasion de l'anniversaire séculaire de sa mort. Par Charles Poisot … Dijon, Mme Decailly; [etc., etc.] 1864.
31 p. 13½cm.

1. Rameau, Jean Philippe, 1683–1764.
MUSIC DIV.
Library of Congress ML410.R2P78 10-22693

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*MEC p.v.8, no.7.

Poisot, Charles Émile, 1822–1904.
Notice sur Louis Dietsch, lue à l'Académie de Dijon le mercredi 31 janvier 1877 par Charles Poisot. Suivie de pièces justificatives. Dijon, Lamarche, 1877.
71 p. 20½cm.
"Catalogue de l'oeuvre de Louis Dietsch," p. 67–71.

Cards in Public Catalogue
MUSIC DIV.
1. Dietsch, Pierre Louis Philippe, 1808–1865.
JUILLIARD FOUNDATION FUND 32-105
Library of Congress ML410.D5P7

Poisot, Charles Émile, 1822-1904, editor.

*MN (Chefs)

Rameau, Jean Philippe, 1683-1764.

...Dardanus; tragédie lyrique en cinq actes et un prologue, paroles de Le Clerc de la Bruère. Représentée pour la première fois à l'Académie royale de musique le 19 9bre 1739. Reconstituée et réduite pour piano et chant, par Charles Poisot, d'après les éditions originales de 1739 et de 1744... Paris: T. Michaelis [188-?]. Publ. pl. no. T. M. 749. 3, 354 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

17288 A — MUSIC DIV.

1. Operas.—Piano and voice. 2. Leclerc de La Bruère, Charles Antoine, 1714-54. 3. Poisot, Charles Émile, 1822-1904, editor. 4. Title. 5. Series.

N. Y. P. L. — May 25, 1921.

Poisot, Charles Émile, 1822-1904, editor.

*MN (Chefs)

Rameau, Jean Philippe, 1683-1764.

...Hippolyte et Aricie; tragédie lyrique en 5 actes & un prologue, paroles de l'abbé Pellegrin. Représentée pour la première fois par l'Académie royale de musique le jeudi 1er octobre 1733. Reconstituée et réduite pour piano et chant, par Charles Poisot. Édition conforme à la partition d'orchestre gravée par de Gland, revue par l'auteur... Paris: T. Michaelis [188-?]. Publ. pl. no. T. M. 919. 4, 324 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

17252 A — MUSIC DIV.

1. Operas.—Piano and voice. 2. Pellegrin, Simon Joseph, 1663-1745. 3. Poisot, Charles Émile, 1822-1904, editor. 4. Title. 5. Series.

N. Y. P. L. — May 25, 1921.

Poisot, Charles Émile, 1822-1904, editor.

*MN (Chefs)

Rameau, Jean Philippe, 1683-1764.

...Les Indes galantes; ballet héroïque en 4 concerts et 1 nouvelle entrée. Paroles de Fuzelier. Représenté pour la 1re fois à l'Académie royale de musique le mardi, 23 août 1735. Reconstitué et réduit pour piano et chant, par Charles Poisot, d'après la partition originale, publiée par l'auteur... Paris: T. Michaelis [188-?]. Publ. pl. no. T. M. 940. 14, 309 p. plate. 4°. (Chefs-d'œuvre [classiques] de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.
Introduction signed: Arthur Pugin.

17250 A — MUSIC DIV.

1. Operas.—Piano and voice. 2. Fuzelier, Louis, 1672-1752. 3. Poisot, Charles Émile, 1822-1904, editor. 4. Title. 5. Series.

N. Y. P. L. — May 25, 1921.

Poisot, Charles Émile, 1822-1904, editor.

*MN (Chefs)

Rameau, Jean Philippe, 1683-1764.

...Platée (ou Junon jalouse); comédie-ballet (bouffe) en 3 actes et un prologue. Paroles de Autreau et Ballot de Sauvot. Représenté pour le carnaval, le mardi 4 février, 1749. Reconstitué et réduit pour piano et chant, par Charles Poisot. Introduction par Arthur Pougin... Paris: T. Michaelis [1884.]. Publ. pl. no. T. M. 961. 14, 291 p. plate. 4°. (Chefs-d'œuvre [classiques] de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

17286 A — MUSIC DIV.

1. Operas.—Piano and voice. 2. Autreau, Jacques, 1657?-1745. 3. Ballot de Sauvot, d. 1761. 4. Poisot, Charles Émile, 1822-1904, editor. 5. Title. 6. Series.

N. Y. P. L. — May 25, 1921.

Poisot, Charles Émile, 1822-1904, editor.

*MN (Chefs)

Rameau, Jean Philippe, 1683-1764.

...Zoroastre; tragédie lyrique en 5 actes, paroles de Cahuzac [sic]. Représentée pour la 1re fois à l'Académie de musique le 5 décembre 1749. Reconstituée et réduite pour piano et chant, par Charles Poisot, d'après la partition originale, publiée par l'auteur. Introduction par Arthur Pougin... Paris: T. Michaelis [188-?]. Publ. pl. no. T. M. 953. 15, 311 p. plate. 4°. (Chefs-d'œuvre [classiques] de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

17259 A — MUSIC DIV.

1. Operas.—Piano and voice. 2. Cahusac, Louis de, 1706-59. 3. Poisot, Charles Émile, 1822-1904, editor. 4. Title. 5. Series.

N. Y. P. L. — May 25, 1921.

Write on slip words underlined below and class mark— 8-*CBB

Poissant, Charles.

Les déchirements du coeur. Canzonetta di G. Venagio. Musique de Ch. Poissant...

(In: Mémoires de Hollande... Paris, 1666. fold. leaf following p. 344.)

Tune and words.

"Mme de Sévigné, séparée de sa jeune amie, Mme de la Fayette, qui venait de se marier et de partir pour l'Auvergne, augmente...son chagrin par le chant suivant."

MUSIC DIV.

1. Sévigné, Marie (de Rabutin Chantal), marquise de, 1626-1696. — Song index

---

Poissl, Johann Nepomuk, Freiherr von, 1783-

*ME

Reipschlaeger, Erich, 1884-

Schubaur, Danzi und Poissl als Opernkomponisten. Ein Beitrag zur Entwickelungsgeschichte der deutschen Oper auf Münchener Boden... Von Erich Reipschläger... Berlin: H. Wegner, 1911. xv, 155 p. 8°.

Dissertation, Rostock.
"Lebenslauf," verso of last p.
Bibliographical footnotes.

Music Dept

JUILLIARD FOUNDATION FUND.

449086A. 1. Schubaur, Lukas, 1749-1815. 2. Danzi, Franz, 1763-1826. 3. Poissl, Johann Nepomuk, Freiherr von, 1783-1865. 4. Opera—Germany—Munich.

N. Y. P. L. — December 26, 1929

Poissl, Johann Nepomuk, Freiherr von, 1783-1865.

Write on slip only words underlined and classmark— *MA

Schrott, Ludwig.

Aus dem Ringen um die deutsche Oper; ein Lebens- und Schaffensbild Johann Nepomuk von Poissls.

(Musik. Berlin, 1940. 1940, Juni, p. 299-303.)

npc

Mus. Res. *MM

[Poisson, Léonard] 1695-1753.

Nouvelle methode, ou Traité théorique et pratique du plain-chant, dans lequel on explique les vrais principes de cette science, suivant les auteurs anciens & modernes; on donne des regles pour la composition du plain-chant, avec des observations critiques sur les nouveaux livres de chant. Ouvrage utile à toutes les églises, aux séminaires & aux maitres de chant... A Paris, Chez Lottin, le jeune. 1745 [i. e. after 1750] [8], 419, [5] p. 21cm.

For authority for main entry, cf. Barbier. t. 4, col. 812.

(Continued)

NN 5.54 OC, I, II, III PC, I, I, II, III SL MU, 2, I, II, III (MURI, Z3, LCI, X1)

[Poisson, Léonard] 1695-1753. Nouvelle methode. (Card 2)

First published in 1750 by Ph. N. Lottin & J. H. Butard under title: Traité théorique et pratique du plain-chant.—cf. Drexel 3841.
Includes the "Approbation," dated 18 août, 1749, and "Privilege du Roy," of May 13, 1749 to Lottin père, of the first edition.
With musical examples in Gregorian notation.
Imperfect: p. [423-424], wanting.

1. Chant (Plain, Gregorian, etc.) Instruction, to 1800. I. Poisson, Léonard, 1695-1753. Traité théorique et pratique du plain-chant. II. Title: Nouvelle methode, ou Traité théorique et pratique du plain-chant. III. Title: Traité ...du plain-chant. 2. Chant (Plain, Gregorian, etc.)—

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*XBK-134 (Microcopy)

[POISSON, LÉONARD] 1695-1753.

Nouvelle methode, ou Traité théorique et pratique du plain-chant, dans lequel on explique les vrais principes de cette science, suivant les auteurs anciens & modernes; on donne des regles pour la composition du plain-chant, avec des observations critiques sur les nouveaux livres de chant. Ouvrage utile à toutes les églises, aux séminaires & aux maîtres de chant...

(Continued)

NN R 6.61 e/OC, I, II, III PC, I, I, II, III SL MU, 2, I, II, III (MUFI, LCI, X1)

[POISSON, LÉONARD] 1695-1753. Nouvelle methode... (Card 2)

A Paris, Chez Lottin, le jeune. 1745 [i.e. after 1750. Rochester, N.Y., University of Rochester press, 1956] 7 cards. 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: [8], 419, [5] p. 20cm.
First published in 1750 by Ph. N. Lottin & J. H. Butard under title: Traité théorique et pratique du plain-chant.--cf. Drexel 3841.

(Continued)

[POISSON, LÉONARD] 1695-1753. Nouvelle methode... (Card 3)

Includes the "Approbation," dated 18 août, 1749, and "Privilege du Roy," of May 13, 1749 to Lottin père, of the first edition.
With musical examples in Gregorian notation.

1. Chant (Plain, Gregorian, etc.) 2. Chant (Plain, Gregorian, etc.)--Instruction, to 1800. I. Poisson, Léonard, 1695-1753. Traité théorique et pratique du plain-chant. II. Title: Nouvelle methode, ou Traité théorique ... du plain-chant. III. Title: Traité théorique et pratique du plain-chant.

DREXEL. 3841

[Poisson (Leonard)] 1695-1753.

Traité théorique et pratique du plain-chant, appellé grégorien... Paris: Ph. N. Lottin, 1750. 4 p.l., 419 pp., pl. 8°.

—— Another copy. 3842.

Chant (Plain, Gregorian, etc.)—Instruction and study

Music Div.

Poisson, Léonard, 1695-1753. Traité théorique et pratique du plain-chant

Mus. Res. *MM

[Poisson, Léonard] 1695-1753.

Nouvelle methode, ou Traité théorique et pratique du plain-chant, dans lequel on explique les vrais principes de cette science, suivant les auteurs anciens & modernes; on donne des regles pour la composition du plain-chant, avec des observations critiques sur les nouveaux livres de chant. Ouvrage utile à toutes les églises, aux séminaires & aux maitres de chant... A Paris, Chez Lottin, le jeune. 1745 [i. e. after 1750] [8], 419, [5] p. 21cm.

For authority for main entry, cf. Barbier. t. 4, col. 812.

(Continued)

NN 5.54 OC, I, II, III PC, I, I, II, III SL MU, 2, I, II, III (MURI, Z3, LCI, X1)

[Poisson, Léonard] 1695-1753. Nouvelle methode. (Card 2)

First published in 1750 by Ph. N. Lottin & J. H. Butard under title: Traité théorique et pratique du plain-chant.—cf. Drexel 3841.
Includes the "Approbation," dated 18 août, 1749, and "Privilege du Roy," of May 13, 1749 to Lottin père, of the first edition.
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Imperfect: p. [423-424], wanting.

1. Chant (Plain, Gregorian, etc.) Instruction, to 1800. I. Poisson, Léonard, 1695-1753. Traité théorique et pratique du plain-chant. II. Title: Nouvelle methode, ou Traité théorique et pratique du plain-chant. III. Title: Traité ...du plain-chant. 2. Chant (Plain, Gregorian, etc.)—

Poisson, Léonard, 1695-1753. Traité théorique et pratique du plain-chant

*XBK-134 (Microcopy)

[POISSON, LÉONARD] 1695-1753.

Nouvelle methode, ou Traité théorique et pratique du plainchant, dans lequel on explique les vrais principes de cette science, suivant les auteurs anciens & modernes; on donne des regles pour la composition du plain-chant, avec des observations critiques sur les nouveaux livres de chant. Ouvrage utile à toutes les églises, aux séminaires & aux maîtres de chant...

(Continued)

NN R 6.61 e/OC, I, II, III PC, I, I, II, III SL MU, 2, I, II, III (MUFI, LCI, X1)

[POISSON, LÉONARD] 1695-1753. Nouvelle methode... (Card 2)

A Paris, Chez Lottin, le jeune. 1745 [i.e. after 1750. Rochester, N.Y., University of Rochester press, 1956] 7 cards. 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: [8], 419, [5] p. 20cm.
First published in 1750 by Ph. N. Lottin & J. H. Butard under title: Traité théorique et pratique du plain-chant.--cf. Drexel 3841.

(Continued)

[POISSON, LÉONARD] 1695-1753. Nouvelle methode... (Card 3)

Includes the "Approbation," dated 18 août, 1749, and "Privilege du Roy," of May 13, 1749 to Lottin père, of the first edition.
With musical examples in Gregorian notation.

1. Chant (Plain, Gregorian, etc.) 2. Chant (Plain, Gregorian, etc.)--Instruction, to 1800. I. Poisson, Léonard, 1695-1753. Traité théorique et pratique du plain-chant. II. Title: Nouvelle methode, ou Traité théorique ... du plain-chant. III. Title: Traité théorique et pratique du plain-chant.

Poisson, Nicolas Joseph, 1637-1710.

*OAD p.v.1, no.2

Descartes, René, 1596-1650.

Traité de la mechaniqve, composé par Monsievr Descartes. De plvs l'Abregé de mvsiqve dv mesme autheur mis en françois. Avec les eclaircissemens necessaires. Par N. P. ... Paris, Chez C. Angot, 1668.

127, [1] p. illus., diagrs. 23½ x 18cm.

MUSIC DIV.

1. Mechanics. 2. Music—Acoustics and physics. I. Poisson, Nicolas Joseph, 1637-1710.

Library of Congress — QC123.D5 — 10—18430
[a25c1]

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*MM

Poisson, Pierre Nicolas, 1727-1806.

Nouvelle méthode pour apprendre le plain-chant, imprimée par ordre de Son Eminence Monseigneur le cardinal de la Rochefoucault, archevêque de Rouen, spécialement à l'usage de son diocese, par M. Poisson... Rouen: Chez Labbey, 1789. 223 p. illus. (music.) 20cm.

Cards in Public Catalogue MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

637177A. 1. Chant (plain, Gregorian, etc.)

N. Y. P. L. — May 31, 1933

Le poisson d'or *MYD +box

Berners, Gerald Hugh Tyrwhitt-Wilson, 9th baron, 1883–
Le poisson d'or; poème et musique de Lord Berners... London: J. & W. Chester, cop. 1919. Publ. pl. no. J. & W. C. 2047. 2 p.l., 6 p. f°.

For piano.

MUSIC DIV.

1. Piano. 2. Title.
N. Y. P. L. April 24, 1920.

Poitevin, Auguste, b. 1834

*MS

Verdi, Fortunino Guiseppe Francesco, 1813–1901.
...Patria; opéra en quatre actes et sept tableaux de Cammarano & Maurice Drack ₍pseud.₎. Musique de G. Verdi. Paris: Choudens père & fils₍, ca. 1886₎. Publ. pl. no. A. C. 7572. 211 p. 4°. (Répertoire Choudens.)

Vocal score. French words.
First performed in 1849 under title: La battaglia di Legnano.
At head of title: Théâtre de l'Opéra populaire.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

493389A. 1. Operas—Piano and voice. I. Cammarano, Salvatore, 1801–1852. II. Poitevin, Auguste, b. 1834. III. Title. IV. Title: La battaglia di Legnano.
N. Y. P. L. October 29, 1930

Write on slip words underlined below and class mark—
NKM

₍Le Poitevin de Saint Alme, Auguste₎ 1792–1855.
Austerlitz, événemens historiques en trois époques et huit tableaux, par MM. Prosper ₍pseud.₎ et Francis Cornu, musique de M. Francastel; ballet de M. Bartholomin...représentés pour la première fois, à Paris, sur le théâtre du Cirque-olympique, le 20 janvier 1837. ₍Paris: Marchant, 1837₎ 28 p. 25cm. (Magasin théâtral. Tome 16 ₍no. 7₎)

Caption-title.
Without music.

MUSIC DIV.

78585B. ~~1. Drama, French. 2. Napoleon I, emperor of the French, 1769–1821—Drama. I. Cornu, Francis, jt. au.~~ II. Title. III. Ser.
N. Y. P. L. April 30, 1941

Poitiers, Diane de, duchesse de Valentinois, 1499-1566. *MTC

Ibert, Jacques, 1890–
₍Diane de Poitiers. Suite 1–2₎
Diane de Poitiers; première-₍deuxième₎ suite ₍par₎ Jacques Ibert ... Paris: A. Leduc ₍c1936₎ Publ. pl. no. A.L. 19204–19205. 2 v. 37cm.

Full score.
From the ballet Diane de Poitiers composed on a scenario by Elisabeth de Gramont.
Publisher's plate number on p. 1 and 83 of suite 1, on p. 116 of suite 2.
CONTENTS.—Première suite: Introduction. Entrée des pages. Diane. Danse des Boyards. Le marchand d'Orviétans. Danse de l'arc. Finale.—Deuxième suite: Introduction et allegro. Intermezzo et adage. Marche et finale.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Suites—Orchestra—1800– . I. Clermont-Tonnerre, Élisabeth (de Gramont), duchesse de, 1875– . II. Title.
N. Y. P. L. August 27, 1937

Write on slip only words underlined and classmark: *MA

Poitron, Henri.
Notre école d'accompagnement.

(Revue grégorienne. Paris, 1952. 1952, mars-avril, p. 66-69)

Chant(Plain, Gregorian, etc.)--Accompaniment.

form 444d [x1-22-51 25m] MUSIC DIV.

Poklad 270 národních písní

*MO
(Czechoslovak)

SLÁDEK, FERDINAND, ed.
Poklad 270 národních písní z pízní bechyňských, blatáckých chodských, libických, řečických, slovenských, trocnovských a Malátova "pokladu." Veškerá práva vyhrazena. V Praze, F. A. Urbánek a synové [n.d.] Pl. no. U.1614,U.1641. 2 v. 29cm.

Díl 1 is 19. vyd.; díl 2 is 5. vyd.
For voice and piano.

(Continued)
NN R 5.68 e/ OC,Ibo SL MUg,1g,IIg (MUS100) S,1,II (LC1,X1) 2

SLÁDEK, FERDINAND, ed. Poklad 270 národních písní z pízní bechyňských... (Card 2)

1. Folk songs, Czechoslovakian. I. Sládek, Ferdinand. II. Title: Poklad 270 národních písní.

Pokondirena tikva

*MS

LOGAR, MIHOVIL, 1902-
[POKONDIRENA TIKVA. VOCAL SCORE. SERBIAN]
Pokondirena tikva; komična opera u 3 čina po istoimenoj komediji J. Sterije Popovića. Libreto napisao Hugo Klajn. [Zagreb] Savesa kompozitora jugoslavije [1960] xii, 352 p. 32cm.

Synopsis of libretto in Serbian, French and German.

1. Operas, Comic--Vocal scores. I. Klajn, Hugo. Pokondirena tikva. II. Sterija-Popović, Jovan, 1806-1856. III. Title. IV. Klajn, Hugo.
NN5.70 m/ OC,I,II,IVbo(OAF1) SL MUg,1g,Ig,IIg,IIIg (LC1,X1)

Pokondirena tikva

*MTC

LOGAR, MIHOVIL, 1902-
[POKONDIRENA TIKVA. OVERTURE]
Pokondirena tikva; uvertira. [Zagreb] Saveza Kompozitora jugoslavije [1961] score (74 p.) 34cm.

1. Overtures. I. Title.

NN 5.70 d/ OC SL MUg, lg, Ig (MU1 1, LC1, X1)

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*MW

Pokorný, František Xaver, 1729–1804.
₍Concerto, clarinet B♭ major₎

Konzert B-dur, für Klarinette. Für die Aufführung eingerichtet und hrsg. von Heinz Becker. Wiesbaden, Breitkopf & Härtel ₍°1958₎

score (13 p.) 31 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3834)

Caption title.
Duration: about 12 min.

1. Concertos (Clarinet)--To 1800. I. Becker, Heinz, 1922- , ed.

NN 1.60 m/ OC, I (OAF 1) SL MUg, lg, lg (LC1, X1)

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*MW

Pokorný, František Xaver, 1729–1804.
₍Concerto, clarinet, E♭ major₎

Konzert, Es-dur, für Klarinette. Für die Aufführung eingerichtet und hrsg. von Heinz Becker. Wiesbaden, Breitkopf & Härtel ₍1958₎

score (20 p.) 31 cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3833)

Caption title.
Duration: about 18 min.

1. Concertos (Clarinet)--To 1800. I. Becker, Heinz, 1922- , ed.

NN 1.60 m/ OC(lb)I (OAF 1) SL MUg, lg, lg (LC1, X1)

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*MX

POKORNÝ, FRANTIŠEK XAVER, 1729-1804.
[CONCERTO, HARPSICHORD, F MAJ.]
Concerto für Cembalo und Streicher; bearb. von Heinz Benker. Partitur (zugleich Cembalostimme). Wiesbaden, Breitkopf & Härtel [c1963] score (13 p.) 31cm. (Breitkopf & Härtels Partitur-Bibliothek, Nr. 3866)

1. Concertos (Piano)--To 1800. 2. Piano and orchestra--To 1800.
NN 1.65 e/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

Pokorny, František Xaver, 1729-1804
Concertos, Clarinet. Selections

*MN
E651
Bd. 41

MOLTER, JOHANN MELCHIOR, ca. 1695-1765.
[CONCERTOS, CLARINET. SELECTIONS]
Klarinetten-Konzerte des 18. Jahrhunderts; hrsg. von Heinz Becker. Wiesbaden, Breitkopf & Härtel, 1957. xi p., score (105 p.) 33cm. (Das Erbe deutscher Musik. Bd. 41. Abt. Orchestermusik. Bd 4)

Figured bass realized for harpsichord.

(Continued)
NN R X 8.60 l/ OC(1b)I, II (OS)III (OAF2) MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

MOLTER, JOHANN MELCHIOR, ca. 1695-1765. [CONCERTOS, CLARINET. SELECTIONS] Klarinetten-Konzerte des 18. Jahrhunderts... (Card 2)

CONTENTS.--J. M. Molter: A-dur. D-dur. G-dur. D-dur.--Fr. X. Pokorny: Es-dur. B-dur.

1. Concertos (Clarinet)--To 1800. I. Pokorny, František Xaver, 1729-1804. Concertos, Clarinet. Selections. II. Becker, Heinz, 1922- , ed. III. Series. Das Erbe deutscher Musik. Bd. 41.

---

*MS-Amer.

POKRASS, SAMUEL D.
[CYRANO DE BERGERAC. VOCAL SCORE. ENGLISH]
The musical version of Cyrano de Bergerac; a dashing musical romance. Music by Samuel Pokrass; adapted by Charles O. Locke; lyrics by Charles O. Locke. [1932?] various pieces. 32-36cm.

Chiefly copyists' ms. in ink; includes a few printed items (New York, Cyrano producing co., c1932)

(Continued)
NN 8.70 e/ OC(1b+), I, II, III, IV (OAF1) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg MUA(4), I, II, III, IV (LC1, X1) 2

POKRASS, SAMUEL D. [CYRANO DE BERGERAC. VOCAL SCORE. ENGLISH] The musical version of Cyrano de Bergerac... (Card 2)

Some music composed in collaboration with Vernon Duke and Giuseppe Bamboschek.
Libretto based on the play by Rostand.

1. Musical comedies. I. Locke, Charles O. Cyrano de Bergerac. II. Duke, Vernon, 1903-1969. III. Bamboschek, Giuseppe, 1891-1969. IV. Rostand, Edmond, 1868-1918. Cyrano de Bergerac. V. Title.

Write on slip words underlined below and class mark— *MO (Russian)

Pokrass, Samuil.
...Звездочка. Из песен города. ₍The little star. A city song.₎ Киев: Гос. издат. Украины, 1923. 3 p. f°.

Russian words: music for 1 voice with piano acc.
Binder's title: Russian revolutionary songs, 1917.

MUSIC DIV.

~~1. Russia—Hist.—Revolution, 1917- —Poetry and songs. 2. Title: Zvezdochka.~~
N. Y. P. L. 1. Songs, Russian 1917- March 25, 1926

Pokrovski, F. I., jt. compiler Write on slip words underlined below and class mark- *MO (Russian)

Lyadov, Anatoliĭ Konstantinovich, 1855–1914, editor.
35 пѣсенъ русскаго народа изъ собранныхъ въ 1894, 1895, 1901 и 1902 гг. И. В. Некрасовымъ, Ѳ. М. Истоминымъ и Ѳ. И. Покровскимъ въ губерніяхъ: Владимірской, Нижегородской, Рязанской, Саратовской, Тверской и Ярославской, для одного голоса съ сопровожденіемъ фортепьяно. Переложилъ Анатолій Лядовъ. ₍35 Russian folk songs for one voice with piano accompaniment...₎ ₍С.-Петербургъ:₎ изд. Пѣсенной Комиссіи И. Р. Г. О., 1907. 28 p. 4°.

Binder's title: Russian folk songs. no. 7.

MUSIC DIV.

1. Folk songs (Russian). 2. Nekrasov, Il'ya Vasil'yevich, compiler. 3. Pokrovski, F. I., jt. compiler. 4. Istomin, Fiodor Mikhailovich, 1856– , jt. compiler.
N. Y. P. L. September 10, 1923.

Pokrovski, F. I., jt. compiler Write on slip words underlined below and class mark- *MO (Russian)

Nekrasov, Il'ya Vasil'yevich, editor.
50 пѣсенъ русскаго народа для мужского хора изъ собранныхъ въ 1902 году въ Саратовской губ. И. В. Некрасовымъ и Ѳ. И. Покровскимъ. Положилъ на голоса И. В. Некрасовъ. Сочиненіе литера Ж. ₍50 Russian folk songs; arranged for a male chorus.₎ Москва: изд. Пѣсенной Комиссіи Императорскаго Русскаго Географическаго Общества, 1907. 52 p. 4°.

Binder's title: Russian folk songs. no 5.

MUSIC DIV.

1. Folk songs (Russian). 2. Pokrovski, F. I., jt. compiler.
N. Y. P. L. September 10, 1923.

Pokrovski, F. I., compiler. *MO (Russian)

Nekrasov, Il'ya Vasil'yevich, compiler and editor.
50 пѣсенъ русскаго народа для мужского хора изъ собранныхъ И. В. Некрасовымъ и Ѳ. И. Покровскимъ въ 1901 г. въ Нижегородской губ. Положилъ на голоса И. В. Некрасовъ. Сочиненіе литера Е. ₍50 songs of the Russian people, arranged for a male chorus, by I. V. Nekrasov.₎ Москва₍: Пѣсенная комиссія Императорскаго русскаго географическаго общества₍, 1903. Publ. pl. no. 1169ᵇ. 51 p. 4°.

Binder's title: Russian folk songs. No. 8–10.

MUSIC DIV.

1. Folk songs, Russian. 2. Choruses—Men's voices. 3. Pokrovski, F. I., compiler. 4. Russkoye geograficheskoye obshchestvo. Pyesennaya komissiya.
N. Y. P. L. April 2, 1926

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*MO (Spanish)

Pol, A.
Colección de canciones populares mallorquinas, Para canto y piano. Premiadas por el "Orfeó Català" (año 1907₍?₎) y por el Ministerio de Instrucción Pública y Bellas Artes (año 1925). ₍Por₎ A. Pol... Tomo 1– Barcelona: Iberia musical₍, 1926?₎. ₍v. f°.

Dialect and Spanish words; music for 1 voice with piano acc.
Port. on t.-p.
Cover-title reads: Folk-lore musical mallorquin.
Date 1907 corrected in ms.

Cards in Public Catalogue

MUSIC DIV.

1. Folk songs, Spanish—Majorca.
N. Y. P. L. April 23, 1927

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*MO
(Spanish)

POL, A., ed.
Folk-lore musical mallorqui. 2.ed., corretgida i augmentada. [Barcelona, Boileau, 1925] 1 v. port. 28cm.

V.1.
For voice and piano; Spanish dialect words.

1. Folk songs, Majorcan.
NN 8.68 1/4 OC SL MUg. 1g (MUS13, LC1, X1)

** QPH

Pol, Wincenty, 1807-1872, ed.
Volkslieder der Polen. Gesammelt und übersetzt von W. P. Leipzig, Weidmannsche Buchhandlung, 1833. xxii, 93 p. 17cm.

MUSIC DIV.
DRAPER COLLECTION.
348370. 1. Folk songs, Polish, [G] I. P., W. Card revised
N. Y. P. L. August 10, 1945

Pola, Alexander, joint author D-10
4275

Cler, Jan de.
Klokspijs; een keur van gedichten en liedjes ₍door₎ Jan de Cler en Alexander Pola ₍Illustraties door Jan de Cler₎ Amsterdam, P. N. van Kampen ₍1952₎ 50 p. illus. 21cm.

Includes melodies of several songs.

1. Songs, Dutch. I. Pola, Alexander, joint author. II. Pola, Alexander.
NN R X 3.58 OC(Ibo)I,IIbo PC,I,I SI. MUg,Ig,Ig (LC1,X1)

₍Pola₎
See
Mercadante, ₍Giuseppe Saverio Raffaele₎
La Donna Caritea. Opera ₍composed₎ by Mercadante, ₍Italian text by Pola₎
₍Vocal score with piano acc.₎
Paris: Pacini ₍c1826₎ 243 p. f°.

Transfer from Circ. Dept.

Pola, —
DREXEL 5919
Mercadante, Giuseppe Saverio Raffaele, 1795-1870
₍Donna (La) Caritea.₎ Caritea, regina di Spagna. Melodramma serio... Musica del... Mercadante... ₍Piano and voice.₎ Milano: G. Ricordi, ₍18-₎ 1 p.l., 277 pp. obl. 4°

Vocal score. Italian words.
Libretto by Pola.

MUSIC DIV.
Music Div.

POLACCA

See

POLONAISES

Music Div

Poláček, Jan, comp.

*MO
(Slovak)

SLOVÁCKÝ KRUŽEK V BRNĚ.
Slovácké písničky Slováckého kroužku v Brně, Zaznamenal Jan Poláček. [1. vyd.] V Brně, Brněnska tisk., 1947. 1 v. 19cm.

[Svazok] 4.
Unaccompanied melodies.
CONTENTS.--4. Sbírka dalších 250 jednohlasých písní Moravského Slovácka.

1. Folk songs, Slovak. I. Poláček, Jan, comp.
II. Poláček, Jan.
NN 1.65 e/ (OC)I, IIbo OS(1b+) SL MUg, 1g, Ig S, 1, I (LC1, X1)

** MTA
box

Polaci, 18th century.
...Sinfonie in D; herausgegeben und bearbeitet von Robert Sondheimer. Berlin: Edition Bernoulli₍, cop. 1923₎. Publ. pl. no. R. S. 6. 10 p. f°. (Sammlung Sondheimer. No. 6.)

Full score.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Orchestra, Full—Symphonies. I. Sondheimer, Robert Jonas, 1881- , editor.
N. Y. P. L. September 28, 1931

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* MEC
(Wetz)

Polack, Hans.
Richard Wetz; sein Werk und die geistigen Grundlagen seines Schaffens ₍von₎ Hans Polack. Leipzig: Kistner & Siegel, 1935. Publ. pl. no. 28835. viii, 125, 48 p. front. (port.) 21cm.

Dissertation — Marburg. — *cf. Vorwort.*
Without dissertation note.
Publisher's plate number on p. ₍ii₎ only.
"Notenbeispiele," 48 p. at end.
"Richard Wetz über sich selbst," p. 112-115.
"Verzeichnis der Werke von Richard Wetz," p. ₍116-124₎; "Quellenangaben," p. 125.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
822479A. 1. Wetz, Richard, 1875-1935.
N. Y. P. L. June 25, 1936

Polack, William Gustave, 1890- Christmas mystery play.

* MRH

Lundquist, Matthew Nathanael.

Christmas mystery play; the Christmas gospel presented in action and song, by Matthew Nathanael Lundquist. Boston: C. C. Birchard & co. ₍c1937₎ 42 p. 27cm.

"For mixed voices, female chorus and male chorus, soloists, organ and piano."
English words.
"Text by W. G. Polack and Matthew N. Lundquist."

Music Div.
HENRY HADLEY MEM. LIB.
226505B. 1. Christmas—Plays ₍g₎ I. Polack, William Gustave, 1890- Christmas mystery play.
N. Y. P. L. August 16, 1943

Desk Room 84

Polack, William Gustave, 1890-
The handbook to The Lutheran hymnal, compiled by W. G. Polack ... Saint Louis, Mo., Concordia publishing house ₍°1942₎

xiii, 679 p. 21½cm.

CARNEGIE CORPORATION OF NEW YORK
1. The Lutheran hymnal. ~~2. Lutheran church—Hymns—Hist. & crit. 3. Hymns—Hist. & crit. 4. Hymns—Dictionaries, indexes, etc.~~ I. Title.
2. Hymns, Denominational—Lutheran ₍r₎ 3. Hymns, Denominational—Lutheran ₍w₎ 4. Hymns. 5. Hymn writers.
42-12305
Library of Congress ML3168.P6H2
₍44e2₎
MUSIC DIV
245.2041

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*MFGX

Polack, William Gustave, 1890-
Hymns from the harps of God; great hymns of the church, their authors, and their message, by W. G. Polack ... New York, Chicago, Ernst Kaufmann, inc. ₍°1940₎

125 p. 20cm.

1. Hymns ₍w₎ ~~—Hist. & crit.~~ I. Title.
40-33057
Library of Congress BV315.P62
~~———— Copy 2.~~
Copyright ₍2₎
Cards in Public Catalogue MUSIC DIV.
245.09

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* MFFB
(Armenia)

Poladian, Sirvart.
Armenian folk songs, by Sirvart Poladian... Berkeley ₍etc.₎ Univ. of California press, 1942. v, 77 p. front. (port.), illus. (music.) 26½cm. (On verso of t.-p.: University of California publications in music. v. 2, no. 1.)

"Bibliography," p. 75-77.

204894B. 1. ~~Folk-songs,~~ Armenia ₍w₎ I. Ser. MUSIC DIV.
N. Y. P. L. October 23, 1943
Cards in Public Catalogue

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* ZB-62
Film Reproduction

POLADIAN, SIRVART.
Handel as an opera composer. [Ithaca, N.Y.] 1946[c1959] 461 l. music.

Film reproduction. Positive.
Thesis: Cornell university.
Vita.
Bibliography: leaves [427]-461.
1. Handel, Georg Friedrich--Operas. 2. Handel, Georg Friedrich. Operas.
NN S 9.59 g/ OC PC, 1 SL MU, 2 (UM 1, LC1, X1)

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*MEC
(Sullivan)

Poladian, Sirvart.
Sir Arthur Sullivan: an index to the texts of his vocal works. ₍Detroit, Information Service, 1961.

xviii, 91 p. front. 23 cm. (Detroit studies in music bibliography, no. 2)

1. Sullivan, Sir Arthur Seymour--Bibl. I. Series.
NN 9.63 f/k OC (OS)I PC, 1, I SL MU, 1, I (LC1, X1)

Poladian, Sirvart, tr.

*MNX

KINKELDEY, OTTO, 1878-1966.
Organ and clavier in the music of the sixteenth century; an essay in the history of instrumental music. With musical supplement. Translated from the German into English by Sirvart Poladian. [n.p., n.d.] 306 l. 28cm.

Typescript, with corrections in ink by Kinkeldey and S.A.
On t.p.: Leipzig, Printed and published by Breitkopf & Härtel, (Continued)
NNS 4.71 d/e OC, I PC, 4, 5, 6, I SL MU, 1, 2, 3, I (MUR 1, LC1, X1)
2

KINKELDEY, OTTO, 1878-1966. Organ and clavier in the music of the sixteenth century... (Card 2)

1910. New York, Dover.
Translation, never published, of Orgel und Klavier in der Musik des 16. Jahrhunderts.

1. Organ music, 16th cent. 2. Harpsichord music, 16th cent. 3. Piano music, 16th cent. 4. Organ music. 5. Harpsichord music. 6. Piano music--Hist. and crit. I. Poladian, Sirvart, tr.

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*MFBR
(Orient)

Polak, Abraham Jeremias, 1839-1907.
Die harmonisierung indischer, türkischer und japanischer melodien; neue beiträge zur lehre von den tonempfindungen, von A. J. Polak. Leipzig, Breitkopf & Härtel, 1905.

3 p. l., ₍3₎-107, ₍1₎ p. 24½cm.

With musical illustrations.

~~1. Harmony. 2. Music, Hindu. 3. Music, Turkish. 4. Music, Japanese.~~ 1. Harmony, 1901- (In German) 2. India. 3. Turkey. 4. Japan.
6-46232
Library of Congress ML330.P76
₍42b1₎
Music div.

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*MHF

Polak, Abraham Jeremias, 1839-1907.
Die musikalischen intervalle als spezifische gefühlserreger auch in bezug auf tonarten und akkorde. Neue beiträge zur lehre von den tonempfindungen, von A. J. Polak. Aus dem nachlasse des verfassers als fragment herausgegeben. Leipzig, Breitkopf & Härtel, 1909.

2 p. l., 222 p., 1 l. plates. 25cm.

"Vorwort der herausgeberin" signed: J. P.

106783A 1. ~~Music,~~ Psychology. MUSIC DIV.
10-13371
Cards in pub. cat.
Library of Congress ML3809.P75

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*MI

POLAK, ABRAHAM JEREMIAS, 1839-1907.
Über Ton-Rhythmik und Stimmenführung. Neue Beiträge zur Lehre vom Musikalischen Hören. Leipzig, Breitkopf & Härtel, 1902. 263 p. illus., music. 25cm.

1. Harmony. 2. Music—Psychology. 3. Harmony, 1901- (In German) 4. Psychology. 5. Meter and rhythm, 1901- (In German)
NN** X 9.54 OC PC, 1, 2 SL MU, 3, 4, 5 (LC1, X1)

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*MI

Polak, Abraham Jeremias, 1839-1907.
Ueber Zeiteinheit in Bezug auf Konsonanz, Harmonie und Tonalität. Beiträge zur Lehre der Musik. Leipzig: Breitkopf & Härtel, 1900. 125 pp., 7 pl., 1 tab. 8°

Harmony
Tonality
Acoustics.

Music Div.

Polak, Henri, 1868-1943, joint ed.

*MO
(Netherlands)

POLAK, STELLA. ed.
[Het socialistisch liederenboekje. Verzameld door Stella Polak en Henri Polak. Rotterdam, H. A. Wakker, 1903] 1 v. 21cm.

No. 1.
Unaccompanied melodies. Also in Chevé-method notation. Dutch words.
Preface signed: S. P. en H. P.
Imperfect: t. p. wanting.
1. Socialism--Songs, Dutch. I. Polak, Henri, 1868-1943, joint ed. II. Polak, Stella.
NN 3.57 j/4 OC. I. IIb PC, 1, I SL MUg. Ig. Ig (LC1, X1)

Polak, Jacob.
See
Polonos de Pollac, Sig., 16th-17th cent.
Also
Reys, Jakob, 16th-17th cent.

MUSIC DIV.

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*MO
(Netherlands)

POLAK, STELLA. ed.
[Het socialistisch liederenboekje. Verzameld door Stella Polak en Henri Polak. Rotterdam, H. A. Wakker, 1903] 1 v. 21cm.

No. 1.
Unaccompanied melodies. Also in Chevé-method notation. Dutch words.
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1. Socialism--Songs, Dutch. I. Polak, Henri, 1868-1943, joint ed. II. Polak, Stella.
NN 3.57 j/4 OC. I. IIb PC, 1, I SL MUg. Ig. Ig (LC1, X1)

POLAND--BIBL.
See
BIBLIOGRAPHY, POLISH

Music div.

Poland

Please write on slip, name of journal or series, volume, page and year.

*MA

Aronson (Maurice)
The Poles in music. (Music. Chicago, 1897. 8°. 13, pp. 754-761)

Music Div.

POLAND

*QDZ

Boelza, Igor' Fiodorovich, 1904-
История польской музыкальной культуры. т. 1
Москва, Музгиз, 1954.- v. plates, ports., music. 23cm.
FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
Bibliographic information included in "Примечания".
1. Music--Poland. 2. Poland.
NN R 6.55. SL MU, 2 S, 1 (LC1, X1)

POLAND

*QDZ

BOELZA, IGOR' FIODOROVICH, 1904- , ed.
Избранные статьи польских музыковедов. [Авторизованный перевод с польского Н.А. Мицкевича] Москва, Гос. музыкальное изд-во, 1959. 1 v. music. 17cm.
Сборник 2.
Title transliterated: Izbrannyye stat'i.

1. Music--Poland. 2. Poland.
NN 11.64 c/ OC SL MU, 2 S, 1 (LCR1, LC1, X1)

POLAND

*MFBR
(Poland)

BOELZA, IGOR' FIODOROVICH, 1904-
О славянской музыке; избранные работы. Москва, Советский композитор, 1963. 463[5] p. illus., ports., facsims., music. 21cm.
Bibliography: p. 452-[465]
Title romanized: O slavyanskoĭ muzyke.
1. Music--Poland. 2. Music--Czechoslovakia. 3. Poland. 4. Czechoslovakia.
NN R 11.67 c/ OC SL MU, 3.4 S, 1, 2 (LCR1, LC1, X1)

POLAND

*QPZ

BOELZA, IGOR' FIODOROVICH, 1904-
О славянской музыке; избранные работы. Москва, Советский композитор, 1963. 463, [5] p. illus., ports., facsims., music. 21cm.

Bibliography: p. 452-[465]
Title transliterated: O slavyanskoĭ muzyke.

1. Music--Poland. 2. Music--Czechoslovakia. 3. Poland. 4. Czechoslovakia.
NN*R 3.64 c/J OC SL MU, 3, 4 S, 1, 2 (LCR1, LC1, X1)

POLAND

*QDZ

BOELZA, IGOR' FIODOROVICH, 1904- , ed.
Русско-польские музыкальные связи; статьи и материалы. Москва, Изд-во Академии наук СССР, 1963. 454 p. ports., music. 27cm.
On recto of added t.p.: Академия наук СССР. Польская академия наук. Институт истории искусств Министерства культуры СССР.
Added t.p. in Polish.
Includes bibliographies.
(Continued)
NN*R 3.64 c/J OC, III (OS) I, II SL MU, 3, 4, I, II, III S, 1, 2, I, II, III (LCR1, LC1, X1) 2

BOELZA, IGOR' FIODOROVICH, 1904- , ed. Русско-польские музыкальные связи... (Card 2)

Title transliterated: Russko-pol'skiye muzykal'nyye svyazi.

1. Music--Russia--Hist. and crit. 2. Music--Poland--Hist. and crit. 3. Russia. 4. Poland. I. Akademiya nauk, Institut istorii iskusstv. II. Polska akademia nauk, Warsaw. III. Title. t. 1963.

Poland

Please write on slip, name of journal or series, volume, page and year.

*MAA

Chybinski, Adolf
Polnische Musik und Musikkultur des 16. Jahrhunderts in ihren Beziehungen zu Deutschland.
(I.M.S. Quarterly Magazine v.13 pt.3 p.463-505 Leipzig, 1912.)

Music Div.

Poland

Write on slip words underlined below and class mark — *MA

Demuth, Norman.
Poland and her music.

(Musical opinion. London, 1939. 1939, May, p.693-694.)

form 400b [1-13-42 25m]   npo   MUSIC DIV.

POLAND

Copy only words underlined & classmark— *MA

DWORZYŃSKA, WIESŁAWA
Kapelmistrze prywatnej kapeli królewskiej w latach 1657-97. (IN: Muzyka; kwartalnik. [Warszawa] 25cm. r. 2, nr. 3 (1957) p. 61-[64])

Bibliographical references.

1. Chapels, Music--Poland. 2. Poland.

NN R 3.61 m/ OC (MU) 1a, 2a (LC2a, X1a)

Poland

Write on slip words underlined below and class mark — *MA

Erckmann, Fritz.
Polen in der Musik.

(Allgemeine Musikzeitung. Berlin, 1937. Jahrg. 64, p. 116-117.)

form 400b [x1-10-36 25m]   MUSIC DIV.

Poland

*MFG

Gieburowski, W.
...Die "Musica magistri Szydlovite;" ein polnischer Choraltraktat des XV. Jahrh. und seine Stellung in der Choraltheorie des Mittelalters, mit Berücksichtigung der Choraltheorie und Praxis der XV. Jahrh. in Polen, sowie der Nachtridentinischen Choralreform. Posen: St. Adalbert-Druckerei G.m.b.H., 1915. 4 p.l., 216 p. illus. (music.) 4°.

"Verzeichnis der benutzten Handschriften u. Druckwerke," p. [214-216]
Bibliographical footnotes.

MUSIC DIV.

1. Chant (Gregorian). 2. Music, Poland. 3. Title.
N. Y. P. L. October 11, 1920.

Poland

Write on slip words underlined below and class mark -- *MA

Glinski, Mateusz.
La jeune musique polonaise.

(Revue musicale. Paris, 1931. 4°. Année 12, p. 151-157.)

form 400b [x-20-31 25m]   MUSIC DIV.

Poland.

*QPZ

Gliński, Mateusz, 1892- , editor.
Muzyka polska; monografja zbiorowa pod redakcją Mateusza Glińskiego. [Warszawa:] Nakładem miesięcznika "Muzyka"[, 1927]. 151 p. incl. facsims., plates, ports. illus. (incl. music.) 26cm. (Muzyka. Monografje muzyczne. [Tom] 2.)

CONTENTS.—Polski styl muzyczny, H. Opieński.—Z dziejów muzyki polskiej do XVIII w., A. Chybiński.—Polska muzyka religijna, H. Feicht.—Polska pieśń artystyczna, S. Barbag.—Z dziejów opery polskiej, Z. Latoszewski.—Dzieje symfonji w Polsce, I. Reiss.—Muzykologja polska, S. Łobaczewska.

CARNEGIE CORPORATION OF NEW YORK

690274A. 1. Music—Poland. 2. Musicians, Polish. I. Opieński, Henryk, 1870- . II. Chybiński, Adolf, 1880- . III. Feicht, Hieronim X., 1894- . IV. Barbag, Seweryn. V. Latoszewski, Zygmunt. VI. Reiss, Jósef Władysław, 1879- . VII. Łobaczewska, Stefanja, 1892- . VIII. Title. IX. Ser.
N. Y. P. L. March 27, 1934
MUSIC DIV.

Poland

Write on slip words underlined below and class mark — *QAA

Gliński, Mateusz.
Die neue polnische Musik.

(Slavische Rundschau. Leipzig, 1931. 8°. Jahrg. 3, p. 244-251.)

form 400b [11-12-31 25m]   MUSIC DIV.

Poland

*MFBR
(Poland)

Jachimecki, Zdzisław, 1882-
...Historja muzyki polskiej... Warszawa: Gebethner i Wolff [1920]. xii, 251 p. illus. (incl. music, ports.) 8°.

3112A

MUSIC DIV.

1. Music, Poland.—History.
N. Y. P. L. January 25, 1921.

Poland

Write on slip words underlined below and class mark — *QR

Jachimecki, Zdzisław.
Muzyka w Polsce. (In: Polska; Obrazy i opisy. Kraków, 1909. Tom 2, p. 535-591. facsims., ports.)

form 400b [1-24-33 25m]   MUSIC DIV.

Poland.

**MFBR
(Poland)

Jachimecki, Zdzisław, 1882–
Muzyka na dworze króla Władysława Jagiełły, 1424–1430. Kraków: Nakładem Akademii Umiejętności, 1915. 38 p. illus. (music.) 4°.

Repr.: Polska Akademja Umiejętności, Cracow.—Wydział filologiczny. Rozpraw. Tome 54. 1916.

MUSIC DIV.

DREXEL MUSICAL FUND.

583188A. 1. Music—Poland—Hist. 2. Władysław II, Jagello, king of Poland, 1350–1434. 3. Musicians, Polish.
N. Y. P. L. June 6, 1933

POLAND

*QPZ

Jachimecki, Zdzisław, 1882-
Muzyka polska w rozwoju historycznym od czasów najdawniejszych do doby obecnej. Kraków, S. Kamiński [1948-51] 1 v. illus., music. 22cm.

Tom 1.
Contents.—t. 1. Od Bogurodzicy do Chopina włącznie. (2 pts.)

1. Music—Poland. 2. Poland.

NN*s 6.53 OCs PCs, 1s SLs MUs, 2s Ss, 1s (LC1, X1)

Poland.

Write on slip only words underlined and classmark — *QPA

Jachimecki, Zdzisław, 1882-
...Muzykologia i piśmiennictwo muzyczne w Polsce. Kraków, Nakładem Polskiej akademii umiejętności, 1948. 62 p. 26cm. (Polska akademja umiejętności, Cracow. Historja nauki polskiej w monografiach. 23)

Résumé in French.

MUSIC DIV.

1. Musicology—Poland. I. Ser.
N. Y. P. L. October 24, 1950

Poland

Write on slip, class mark name, vol., page and year of magazine. *MA

Jachimecki, Zdzilsaw
Polish music
(Musical Quarterly, New York, 1920, 8°
v. 6, no. 4, p.583-572

Music Div.

POLAND

*MFBR
(Poland)

Jarociński, Stefan, *ed.*
Polish music. Warszawa, PWN-Polish Scientific Publishers [1965]
viii, 327 p. illus., facsims., music, ports. 21 cm.
Bibliography: p. [297]-314.

1. Music--Poland--Hist. and crit. 2. Poland.
NN*R 9.67 g/ OC PC, 1 SL MU, 2 S, 1 (LC1, X1)

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*MFCB
(Poland)

Poland

Karasowski (Maurycy)
Rys historyczny opery polskiej, poprzedzony szczegółowym poglądem na dzieje muzyki dramatycznej powszechnej. Warszawa; M. Glücksberg, 1859. 360p. 8°.

One newspaper clipping at back.

Music Div.

POLAND

GME

Kern, Elga, 1888–
...Vom alten und neuen Polen, mit 16 Wiedergaben nach Originalen von polnischen Künstlern. Zürich: Rascher & Cie. A.-G., 1931. 168 p. incl. front. (port.) illus., plates. 8°.

Two of the plates include music.
Bibliography, p. 165-168.

• "Kilimy, Lieder und Tänze," p.138-143.

Music Div.

544648A. 1. Poland—Hist. ~~2. Poland—Descr. and trav., 1914–~~
N. Y. P. L. I. Title. September 19, 1931

Poland.

*QR

Kolberg, Oskar, 1814–1890.
Lud. Jego zwyczaje, sposób życia, mowa, podania, przysłowia, obrzędy, gusła, zabawy, pieśni, muzyka i tańce. Przedstawił Oskar Kolberg...ser. 1.) Warszawa: W. drukarni J. Jaworskiego, 1865– v. fronts. (v. 1 part col'd), illus. (incl. music), plates (part col'd). — 22cm.
FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

Half-title: Materyjały do etnografii słowiańskiej.
Vols. 5–7, 10, 15–19, 22, have imprint: Kraków: W drukarni Uniwersytetu Jagiellońskiego.

MUSIC DIV.

1. Poland—Social life. 2. Music—Poland. 3. Dancing—Poland.
N. Y. P. L. January 21, 1938

Poland.

Write on slip only words underlined and classmark — *MA

Krause, Gerhard.
Aus Polens jüngster Musikgeschichte.

(Zeitschrift für Musik. Regensburg, 1950. 1950, August, p. 418-420)

form 166c [viii-8-50 25m] npc MUSIC DIV.

Poland.

Write on slip only words underlined and classmark — *MA

Krause, Gerhard.
Polens andel i nationernes musik.

(Dansk musiktidsskrift. København, 1950. Årg. 25, no. 3, p. 49-54)

form 166c [xi-4-49 25m] npc MUSIC DIV.

Poland.

Write on slip only words underlined and classmark — *MA

Krause-Danzig, Gerhard.
Die Stimme Polens.

(Musica, [Cassel]. Kassel-Wilhelmshöhe, 1948. Jahrg.2, Hft.1-2, p.55-64.)

form 166c [xi-29-48 25m] npc MUSIC DIV.

Poland

*QR

Kruszewska, Zofja.
Popularyzacja muzyki. (In: Praca oświatowa jej zadania, metody, organizacja. Kraków, 1913. 8°. p. 473-483.)

Music Div.

1. Music (Popular), Poland.
N. Y. P. L. April 10, 1914.

POLAND

*QPZ

Krytycy przy okrągłym stole. [Redagowała Elżbieta Dziębowska. Warszawa, Wydawn. Artystyczne i Filmowe, 1966.
225 p. illus. 21 cm.

1. Music--Poland. 2. Poland. I. Dziębowska, Elżbieta, ed.
II. Dziębowska, Elżbieta.
NN* 9.69 v/a OC, I, IIb* PC, 1, 2 SL MU, 1, 2 S, I, I (LC1, X1)

POLAND

*MFBR
(Poland)

LISSA, ZOFIA, ed.
Polsko-rosyjskie miscellanea muzyczne; dla uczczenia pięćdziesiątej rocznicy Rewolucji Październikowej. Red. Zofia Lissa. [Tłum.: Barbara Hukasjanc et al. Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1967] 469 p. illus., facsims., music. 25cm.

At head of title: Uniwersytet Warszawski.
Bibliography: p. 456-460.
1. Poland. 2. Russia. 3. Music--Poland. 4. Music--Russia. I. Warsaw. Uniwersytet.
NN*R 8.69 v/a OC (OS)I PC, 3, 4, I SL MU, 1, 2, I S, 3, 4, I (LC1, X1)

Poland

not * — XBID
(League of Nations)

Martin, William, 1888–
...The conditions of life and work of musicians, by William Martin. v. 1–2. [Nancy: Berger-Levrault, 1923–24?]
2 v. 8°. (League of Nations. Intellectual Co-operation Committee. Enquiry into the conditions of intellectual work. Brochure no. 3.)

MUSIC DIV.

1. Music as a profession. 2. Music—Germany. 3. Music—Hungary. 4. Music—Poland. 5. Music—Austria. 6. Music—Italy. 7. Ser.
N. Y. P. L. February 3, 1933

Poland

Write on slip, class mark name, vol., page and year of magazine. *MA

The music of proud and chivalrous Poland. With special contributions from Mme. Marcella Sembrich and Leopold Stokowski. ports.
(Etude. Philadelphia, 1915. 4°. v.33, p. 91-92.)

Music Dept.

POLAND

*MG

MUSICA medii aevi. 1-
[Kraków] Polskie wydawn. muzyczne [1965]-
v. illus., music. 25cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Issued by Zakład historii i teorii muzyki of Instytut sztuki of Polska akademia nauk.
Polish.
Editor: 1965- J. Morawski.

(Continued)

NNR 5.68 p/a OS, I CSR, I PC, 1, 2, 3, I SL MU, 4, 5, 6, I (U1, LC1, X1) [C, I]

2

MUSICA medii aevi. (Cont.)

1. Music--Hist. and crit.--Medieval, 1000-1450. 2. Music--Theory, to 1500 3. Music--Poland. 4. History and criticism, 1000-1450 5. Theory, to 1500 6. Poland. I. Polska akademia nauk. Warsaw. Instytut sztuki. Zakład historii i teorii muzyki.

POLAND

*MGS
(Polish)

Musioł, Augustyn, ed.

...Tańce śląskie...opracowali Augustyn Musioł i Feliks Sachse. Z rysunkami Pawła Stellera. Z przedmową prof. dra Józefa Reissa. Zeszyt 1 Katowice, 1937 1 v. illus. 24½cm. (Wydawnictwa Instytutu śląskiego.)

Contains music arranged for piano with interlinear Polish words and directions for the dances.
CONTENTS.—Zeszyt 1. Tańce z powiatu rybnickiego.

MUSIC DIV.

1. Poland
~~1. Folk-dances, Polish—Silesia.~~ I. Sachse, Feliks, jt. ed. II. Instytut śląski, Katowice, Poland.
N. Y. P. L. December 22, 1939

Poland.

*QPA

Muzyka polska...
1934 –

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Warszawa, 1934 – 24½cm.
v. illus. (incl. music.) CURRENT

Quarterly.
Organ of the Towarzystwo wydawnicze muzyki polskiej.
Supersedes Kwartalnik muzyczny.

MUSIC DIV.

1. Music—Per. and soc. publ. 2. Music—Poland. I. Towarzystwo wydawnicze muzyki polskiej.
N. Y. P. L. October 9, 1935

Poland

*QPH

Niemcewicz, Juljan Ursyn.
Śpiewy historyczne, z muzyką i rycinami.
Warszawa, 1816.
441(1) p., 4 l. 33 l. of music. 8°.

MUSIC DIV.

Poland

*MFBR (Poland)

Opieński, Henryk, 1870– , and G. Koeckert.
La musique polonaise; essai historique sur le développement de l'art musical en Pologne, par H. Opienski, en collaboration avec G. Koeckert. Préface de A. Sérieyx, supplément musical. Frontispiece et lettres ornées, dessinés...par B. Czarkowski... Paris: Bibliothèque polonaise, 1918. 5 p.l., ix p., 2 l., 3–107 p., 3 l., v–xciii p., 3 l. front., illus. (incl. music.) sq. 4°.

p. v–xciii, music.
no. 320 of 1070 copies printed.

MUSIC DIV.

1. Music, Poland.—History. 2. Koeckert, G., jt. au. 3. Sérieyx, Auguste. 4. Czarkowski, B., illustrator. 5. Title.
N. Y. P. L. September 1, 1920.

POLAND

Copy only words underlined & classmark — *MA

Pischner, Hans.
Einige Bemerkungen zur Geschichte der deutsch-polnischen Musikbeziehungen. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahrg. 3, Heft 10 (Okt., 1953) p. 12-15)

1. Germany. 2. Poland.

NN R 3.54 OI (MU)1, 2 (LC3,X1)

Poland.

*QP

Poland. Bibljoteka narodowa, Warsaw.
...Katalog wystawy zbiorów teatralnych i muzycznych Bibljoteki narodowej w Warszawie. Warszawa, Drukarnia techniczna spółka akcyjna, 1934. 151 p. facsims., plates, ports. 24cm. (Its: Katalogi wystaw. nr. 3.)

Polish and French; added t.-p. in French: ...Catalogue de l'exposition des collections theatrales et musicales de la Bibliothèque nationale à Varsovie.

MUSIC DIV.

739804A. 1. Drama, Polish—Bibl. 2. Stage—Poland—Bibl. 3. Music—Poland—Bibl. I. Ser.
N. Y. P. L. January 23, 1935

Poland.

*MFBR (Poland)

Poliński, Aleksander, 1845–
Dzieje muzyki polskiej w zarysie napisał Aleksander Poliński ... z 147 ilustracyami i z nutami w tekście. We Lwowie, H. Altenberg; [etc., etc., 1907]

2 p. l., 280 p. illus. (incl. facsims.) ports. 24cm. (*Added t.-p.:* Wydawnictwo Towarzystwa nauczycieli szkół wyższych we Lwowie. Nauka i sztuka, t. VII)

"Źródła": p. [262]–264.

1. Music—Poland—Hist. & crit.

Library of Congress ML306.P75 10-10071 Revised
[r20b2] MUSIC DIV. Revised-1942

Poland

*QR +

Polska; jej dzieje i kultura od czasów najdawniejszych do chwili obecnej... Warszawa: Trzaska, Evert i Michalski [1931] 3 v. illus.(incl. facsims., music), maps, plans, plates (part col'd.), ports. 33cm.

"Redaktor Stanislaw Lam."
Bibliographies included.
Contents.—Tom 1. Od pradziejów do roku 1572.—Tom 2. Od roku 1572-1795.—Tom 3. Od roku 1796-1930.

Music Div.

Poland

*MFBR (Poland)

Rayson, Ethel.
Polish music and Chopin, its laureate, by Ethel Rayson... London: W. Reeves [1916]. viii, 64 p., 4 port. (incl. front.) 12°.

Poland, Music in.

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1. Music, Poland. 2. Chopin, Frédéric François, 1810-49.
N. Y. P. L. November 17, 1916.

Poland.

Write on slip words underlined below and class mark— *QPA

Régamey, Konstanty.
Dwadzieścia lat muzyki w Polsce.

(Muzyka polska. Warszawa, 1938. Rocznik 5, p. 477-488.)

MUSIC DIV.

form 466b [x-38-31 25m]

Poland.

Write on slip words underlined below and class mark— GME

Rodzinski, Artur.
Music as a product of national genius.

(Poland America. New York, 1926. v.7, p.149-151, 174-175. illus., ports.)

form 466b [x-38-31 25m] MUSIC DIV.

Poland.

Write on slip words underlined and class mark- *MD

Ryb, M
Notes sur la musique polonaise, par M. Ryb ...

(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [c1913]–31. 29½cm. 1. ptie. [v. 5] (1922) p. [2568]–2585. illus.)

1. Music—Poland—Hist. & crit. 2. Musicians, Polish.

A 44-2429

Newberry library for Library of Congress ML100.E5 pt. 1, vol. 5 MUSIC DIV.
[2]†

Poland

*MFBR (Germany)

Simon, Alicja, 1879–
Polnische Elemente in der deutschen Musik bis zur Zeit der Wiener Klassiker. Von Dr. phil. Alicja Simon. Zürich: Gebr. Leemann & Co., 1916. 198 p. illus. (music.) 8°.

"Notenanhang," p. [129–198.
Bibliographical footnotes.

MUSIC DIV.

445233A. 1. Music—Poland. JUILLIARD FOUNDATION FUND. 2. Music—Germany. 3. Title.
N. Y. P. L. January 7, 1930

Poland

*ME

Sowiński, Wojciech, 1805?-1880.
Les musiciens polonais et slaves, anciens et modernes; dictionnaire biographique ... Précédé d'un résumé de l'histoire de la musique en Pologne et de la description d'anciens instruments slaves. Notices sur la bibliog. musicale polonaise.
Paris: 1857. 8°.

Music Div.

Poland

DREXEL 1262

Sowiński, Wojciech, 1805?-1880.
Les musiciens polonais et slaves anciens et modernes. Dictionnaire biographique des compositeurs, chanteurs, instrumentistes . . . poètes . . . littérateurs et amateurs de l'art musical. Précédé d'un résumé de l'histoire de la musique en Pologne et de la description d'anciens instruments slaves . . . *Paris: A. Le Clere et Cie.*, 1857. 6 p.l., 599 (1) pp. 8°.

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POLAND

* QPZ

SOWIŃSKI, WOJCIECH, 1805?-1880.
Słownik muzyków polskich dawnych i nowoczesnych: kompozytorów, wirtuozów, śpiewaków, instrumencistów, lutnistów, organmistrzów, poetów lirycznych i miłośników sztuki muzycznej, zawierający Krótki rys historyi muzyki w Polsce, opisanie obrazów cudownych i dawnych instrumentów, przez Alberta Sowińskiego. Paryż, Nakł. autora, Skł. gł. w Księg. luxemburgskiej, 1874. ix, 436 p. port. music. 26cm.

1. Musicians--Dictionaries. 2. Musicians, Polish. 3. Music--Poland. 4. Poland.
NN 9.61 p/s OC PC, 1, 2, 3 SL MU, 1, 2, 4 S, 1, 2, 3 (LC1, X1, Z1)

Poland.

Write on slip words underlined below and class mark— GME

Stojowski, Sigismond.
The music of Poland.

(Poland America. New York, 1925. v.6, p.455-458, 486-490, 527-529, 558-561. illus., ports.)

form 466b [x-38-31 25m] MUSIC DIV.

POLAND

* QPZ

Strumiłło, Tadeusz.
Źródła i początki romantyzmu w muzyce polskiej; studia i materiały. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1956]

207 p. port., music. 25 cm. (Studia i materiały do dziejów muzyki polskiej, t. 3)

Bibliography: p. [201]–202.

——— Dodatek nutowy. [Kraków] Polskie Wydawn. Muzyczne [1956]

score (95 p.) 18 x 25 cm.

(Continued)

NN * R X 12, 58 d/ OC (OS)I PC, 1, 2, I SL MU, 3g, 4g, 5g, 6, 7, I S, 1, 2, I (LCEI, LC1, X1)

Strumiłło, Tadeusz. Źródła i początki romantyzmu w muzyce polskiej ... [1956] (Card 2)

CONTENTS. — Objaśnienie. — Haczewski, A. Symfonia D-dur.—Ścigalski, F. Andante z symfonii D-dur.—Kurpiński, K. Uwertura do opery Marcinowa w seraju.—Radziwiłł, A. 23. scena II aktu z Fausta.

1. MUSIC—POLAND 2. ROMANTICISM IN MUSIC
3. SYMPHONIES—TO 1800 4. ORCHESTRA—COLLECTIONS—TO 1800
5. CHORAL MUSIC, SECULAR (MIXED, 4 PT.)—KEYBOARD ACC.
6. ROMANTICISM 7. POLAND
I. Studia i materiały do dziejow muzyki polskiej, t. 3

POLAND

*MGS † (Polish)

Stryjeńska, Zofja (Lubańska), 1894–
...Tańce polskie; 11 wielobarwnych rotograwjur. Słowo wstępne napisał Artur Schroeder. Kraków: Druk i nakład Drukarni narodowej [1929] 6 p.l., 11 col'd pl. 41cm.

Plates accompanied by guard sheets with musical illustrations.
CONTENTS.—Tańce polskie.—Góralski.—Krakowiak.—Kołomyjka.—Kujawiak.—Mazur.—Oberek.—Polka.—Polonez.—Zbójnicki.—Żydowski.

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206736B. 1. ~~Dancing~~—Poland. ~~2. Dancing in art.~~ I. Schroeder, Artur.
N. Y. P. L. April 23, 1943

POLAND

Copy only words underlined & classmark-- QPZ

SZULCÓWNA, ALEKSANDRA.
Muzykowanie w Polsce renesansowej. Poznań [Państwowe wydawn. naukowe] 1959. 92 p. illus., 16 plates. 25cm. (Poznańskie towarzystwo przyjaciół nauk, Posen. Komisya historyi sztuki. Prace. t. 6, zesz. 2)

List of illus. also in French.
Summary in French.
Bibliography, p. [77]-82.

1. Music--Poland. 2. Musical instruments, Polish. 3. Poland 4. Instruments, Polish. I. Series.
NN X 11.63 f/B OC(1b) (OS)I PC, 1, 2, I (A)I MU, 3, 4, I, S, 1, 2, I (LC1, X1)

Poland

Write on slip, class mark *MA name, vol., page and year of magazine.

Tansman, Alexandre
La vie musicale en Pologne.

(La Revue Musicale, Paris, 1921 8° v. 2, no. 7, p. 175-177)

Music Div.

form 466b [x-38-31 25m]

Poland.

Write on slip words underlined below and class mark— GME

Tarozynski, Rudolph.
The intellectual wealth of Poland.

(Poland America. New York, 1928. v.9, p.145-152. illus.)

Music.

form 466b [x-38-31 25m] MUSIC DIV.

Poland

GME

Tennant, A. E.
Studies in Polish life and history, by A. E. Tennant... London: G. Allen & Unwin, Ltd. [, 1924.] 254 p. map, plates (music). 8°.

"Polish national music", p.201-212.

MUSIC DIV.

157338A. 1. Poland—~~History~~.
N. Y. P. L. December 5, 1924

POLAND

Copy only words underlined
& classmark — *MA

Urbanski, Janusz.
La vie musicale en Pologne. (IN: Revue musicale. Paris. 27cm. no.220 (1953) p. 5-22. illus., ports.)

1. Poland.

NN R 1.54 OI (MU)X (LC2,X1)

Poland

*MF p.v.5, no.4.

Walaux, Marguerite.
The national music of Poland, its character and sources, by Marguerite Walaux, with an introduction by Emil Mlynarski ... London, Pub. for the Polish information committee by G. Allen & Unwin ltd. [1916]

44 p. 21½cm. (Polish information committee. Publications. ser. A, no. 4)

CLE
(Polish) ---A second copy.

~~1. Music.—History, Poland.~~ ~~2. National music,~~
1. Music—Poland—Hist. & crit.
1. Poland. ~~3. Poland, Music in.~~ 3. Title. 16-13391

Library of Congress DK402.5.P7 ser. A, no. 4 MUSIC DIV

Poland

Write on slip words underlined below
and class mark — QPA

Windakiewiczowa, Helena

Pentatonika w muzyce polskiej ludowej.

Kwartalnik muzyczny, Nr. 17-18. Warsaw, 1933

MUSIC DIV.

form 400b [s-24-34 33m]

POLAND

*MA

Z dziejów muzyki polskiej.
Bydgoszcz v. illus. 21cm.

FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Published jointly by Bydgoskie towarzystwo naukowe and Filharmonia pomorska im. Paderewskiego.

1. Music--Per. and soc. publ. 2. Periodicals--Poland. 3. Music--Poland. 4. Poland. I. Bydgoskie towarzystwo naukowe. II. Filharmonia pomorska im. Paderewskiego.
NN 12. 71 m/& OS, I, II, IIb+ I, II S, 3, I, II (U1, LC1, X1) CSR PC, 1, 3, I, II SL MU, 2, 4, [C, I]

POLAND

*MFBR
(Poland)

Z DZIEJÓW polskiej kultury muzycznej, pod redakcją Stefanii Łobaczewskiej, Tadeusza Strumiłły, Zygmunta M. Szweykowskiego. [Wyd. 1. Kraków] Polskie wydawnictwo muzyczne [1958] 1 v. facsims. (incl. music) 25cm.

[Tom] 1.
Each volume has also a special t.p.
Includes bibliographies.

(Continued)

NN R 6.59 t/// OC, I, II, III PC, 1, 3, I, II, III SL MU, 2, 3, 4, 5, 6, I, II, III S, 1, 3, I, II, III (LC1, X1, LCE1)

Z DZIEJÓW polskiej kultury muzycznej... (Card 2)

CONTENTS.--1. Kultura staropolska, Pod redakcja Z. M. Szweykowskiego.

1. Music--Poland. 2. Poland. 3. Musicians, Polish. 4. Songs, Polish--Bibl. 5. Dances, Polish--Bibl. 6. Bibliography, Polish. I. Szweykowski, Zygmunt, 1894- , ed. II. Łobaczewska, Stefania, 1892- , ed. III. Strumiłło, Tadeusz, ed.

Poland

Write on slip, class mark
name, vol., page and year of magazine.

Zieliński, Jarosław de.
The development of music in Poland. ports illus.
(Etude. Philadelphia, 1915. 4°. v.33, p.95-97.)

Music Dept.

POLAND

*MN
A658

ANTIQUITATES musicae in Polonia.
Warsaw, University press.
CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
At head of title: Institute of musicology of Warsaw university.
Editor: 1963- , H. Feicht.
1. Poland. I. Warsaw. Universytet. Instytut muzykologii.
NN 5.67 p/L OS, I CSR SL B MUg, lg, Ig (U1, LC1, X1) [A, C]

Poland

*MN
C552

...Choice of Polish music. [Perth] Nakładem Polskiej YMCA w W. Brytanii [1944?] 16 p. illus., port. 25cm.

Vocal and instrumental music of the 16th–20th centuries.
At head of title: Dodatek nutowy do nr. 44/45 Poradnika.
CONTENTS.—Gomółka, Mikołaj. Usque quo Domine.—Szamotulski, Wacław. Christe qui lux es.—Gorczycki, Grzegorz. Ave Maria.—Ogiński, Kleofas. Polonez.—Młynarski, Emil. Mazur.—Wieniawski, Henryk. Obertas.—Szymanowski, Karol. Preludium, Op. 1, nr. 7. Wariacje na polski temat ludowy, Op. 10, [nr. 3-5]—Różycki, Ludomir. Legenda, Op. 15, nr. 1.—Maciejewski, Roman. Mazurek [nr. 4]—Aniela. Hymn Polski podziemnej.—English commentary.

MUSIC DIV.

1. Poland [g] 2. Dances, Polish.
N. Y. P. L. May 24, 1945

POLAND

* MN
C556

Chomiński, Józef , ed.
Music of the Polish Renaissance; a selection of works from the XVIth and the beginning of the XVIIth century. Edited by Józef M. Chominski and Zofia Lissa. [Translation from the Polish: Claire Grece Dąbrowska; English translation of the Polish songs: Przemysław Mroczkowski. Kraków] Polskie Wydawn. Muzyczne, 1955.

score (370 p.) facsims. 33 cm.

PARTIAL CONTENTS.—Music of the Polish Renaissance.—Instrumental music.—Vocal music.—Translations of the Polish songs.

(Continued)

NN * R 2.58 v/ OC, I SL B MUg, 1g, 2g, 3g, 4g, Ig, IIg (LC1, X1)

CHOMIŃSKI, JÓZEF, ed. Music of the Polish Renaissance... (Card 2)

1. INSTRUMENTAL MUSIC--COLLECTIONS--TO 1800
2. VOCAL COLLECTIONS 3. POLAND
4. HISTORY AND CRITICISM, 1450-1600 I. Lissa, Zofia, ed.
II. Music of the Polish Renaissance

POLAND

* MN
C556, M

CHOMIŃSKI, JÓZEF, ed.
Muzyka polskiego odrodzenia. Wybór utworów z XVI i początku XVII wieku. Pod redakcja Józefa M. Chomińskiego i Zofii Lissy. [Kraków] Polskie wydawn. muzyczne, 1953. score (283 p.) illus., facsims. 33cm.

1. Instrumental music--Collections--To 1800. 2. Vocal collections. 3. Poland. 4. History and criticism, 1450-1600. I. Lissa, Zofia, joint ed.
NN R 3.67 g/c OC, I SL B MUg, lg, 2g, 3g, 4g, Ig S (LC1, X1)

POLAND

*MN

Feicht, Hieronim, 1894-
Muzyka staropolska; wybór nie publikowanych utworów z XII–XVIII wieku. Old Polish music; a selection of hitherto unpublished works from the XIIth–XVIIIth centuries. [Kraków] Polskie Wydawn. Muzyczne, 1966.

xix p., score (404 p.) 48 plates (part col.) 30 cm.

Instrumental and vocal music.
Critical notes: p. 373-398.
1. Poland. 2. Music--Poland. I. Title.
II. Title: Old Polish music.
NN*R 9.67 g/ OC SL MUg, 1g, Ig, IIg S, 2, I, II (LC1, X1)

Poland

*MFBR
(Poland)

Opieński, Henryk, 1870- , and G. Koeckert.
La musique polonaise; essai historique sur le développement de l'art musical en Pologne, par H. Opienski, en collaboration avec G. Koeckert. Préface de A. Sérieyx, supplément musical. Frontispiece et lettres ornées, dessinés...par B. Czarkowski... Paris: Bibliothèque polonaise, 1918. 5 p.l., ix p., 2 l., 3–107 p., 3 l., v–xciii p., 3 l. front., illus. (incl. music.) sq. 4°.

p. v-xciii, music.
no. 320 of 1070 copies printed.

1. Music, Poland.—History. 2. Koeckert, G., jt. au. 3. Sérieyx, Auguste. 4. Czarkowski, B., illustrator. 5. Title.
N. Y. P. L. September 1, 1920.

Poland

p. v. 30 no. 6

Sosnowski, L.
Dożynki; obrazek wiejski w 1-ym akcie z tańcami i muzyką Tarnowskiego. Posen: A. Cybulski, 1908. 39(9), 15 p. 16°. (Naród sobie! 25.)

Only card

Music Div.
MUSICAL DIVISION

1. Drama (Polish). 2. Music (Polish). 3. Tarnowski.
N. Y. P. L. June 2, 1913.

POLAND

Copy only words underlined
& Classmark-- *MN
Z85
zesz. 12

SZWEYKOWSKA, ANNA, ed.
Pastorele staropolskie, na zespoly wokalno-instrumentalne. Wybór opracowali Anna i Zygmunt M. Szweykowscy. [Kraków] Polskie Wydawn. Muzyczne [1968] score (1 v.) facsims. 24cm. (Źródła do historii muzyki polskiej, zesz. 12)

(Continued)

NN* 5. 71 w/& OC, II, IIIb* (OS)I MUg, lg, 2g, Ig, IIg S, 3, II (LC1, X1)

2.

SZWEYKOWSKA, ANNA, ed. Pastorele staropolskie, na zespoly wokalno-instrumentalne. (Card 2)

[Zesz.] 1.
Modern transcriptions of sacred compositions for 2-5 voices with instrumental accompaniments; Polish and Latin words.
Pref. and notes in Polish and English.

1. Christmas music--Choral music--Collections. 2. Poland. 3. Music--Poland. I. Series. II. Szweykowski, Zygmunt Marian, joint ed. III. Szweykowska, Anna.

POLAND

*MN
Z85
zesz. 16

UNIWERSYTET JAGIELLOŃSKI, Cracow. Biblioteka. Mss. Rekopis 127/56.
Muzyczne silva rerum z XVII wieku. Rękopis 127/56, Biblioteki Jagiellońskiej. Przygotowali do wydania Jerzy Gołos, Jan Stęszewski. O tańcach napisała Zofia Stęszewska. [Kraków] Polskie Wydawn. Muzyczne [1970]
xiii, 132 p. facsims, tables. 24 cm. (Źródła do historii muzyki polskiej, zesz. 16)

(Continued)

NN* 8. 71 w/ (OC)II, III, IV OS, I MUg, lg, 2g, 3g, 4, Ig IIg, IIIg, IVg (S)I (LC1, X1) (DC2)

2.

UNIWERSYTET JAGIELLOŃSKI, Cracow. Biblioteka. Mss. Rekopis 127/56. (Card 2)

Pref. in Polish and English.
Contains intabulations of sacred and secular songs, dances, music for instrumental ensembles, keyboard music, and figured bass parts with or without texts.

1. Instrumental music--Collections--To 1800. 2. Songs, Polish--Collections, 17th cent. 3. Dances, Polish. 4. Poland. I. Series. II. Gołos, Jerzy, ed. III. Stęszewski, Jan, ed. IV. Stęszewska, Zofia, ed.

Poland

Write on slip words underlined below
and class mark — *QPA

Wallis, Stanislaw.
O tańcach górnośląskich.

(Towarzystwo przyjaciół nauk na Śląsku, Katowice, Poland. Roczniki Towarzystwa przyjaciół nauk na Śląsku. Katowice, 1929. Tom 1, p.185-198.)

Includes music.

form 400b [iv-5-30 25m] MUSIC DIV

Poland

Scattered

Wydawnictwo dawnej muzyki polskiej.
[no.] 1-
COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD
w Warszawie [, 1928]- f°.
nos. music.

MUSIC DIV.

Poland *M18

Zielinski (Jaroslaw de)
The Poles in music. (In: The century library of music. New York, 1902. f°. v.18, pp. 591-603.)

1901

POLAND, 16TH CENT. *MN A658 v.15

TOWARZYSTWO MUZYCZNE, Warsaw. Mss. (1/220)
The organ tablature of Warsaw musical society. Edited by Jerzy Gołos. Graz, Akademische Druck- u. Verlagsanstalt; Warszawa, Polish scientific publishers [c1968] xxix, 243 p. facsims. 34cm. (Antiquitates musicae in Polonia. v.15)

A transcription, with bibliographical and critical notes.

1. Organ--Collections--To 1800. 2. Tablature. 3. Poland, 16th cent. I. Series. II. Gołos, Jerzy, ed.
NN 9.69 k/ (OC)II OS, I MUg, 1g, 2, 3g, Ig, IIg S, II (LC1, X1)

POLAND, 20TH CENT. Write on slip only words underlined and classmark: *MA

Lissa, Sofia.
La cultura musical en la Polonia popular.

(Nuestra musica. Mexico, 1951. Año 6, núm. 24, p. 282-295)

npc

Poland, 15th cent. Write on slip words underlined below and class mark — *QPA

Szczepańska, Marja.
Do historji muzyki wieloglosowej w Polsce z końca XV wieku.

(Kwartalnik muzyczny. Warszawa, 1930. Zeszyt 8, p.275-306.)

Polyphony.
Counterpoint.

MUSIC DIV.

Poland, 17th cent. Write on slip words underlined below and class mark — *QAA

Chybiński, Adolf.
Trzy przyczynki do historji muzyki w Krakowie, w pierwszej połowie XVII wieku.

(Prace filologiczne. Warszawa, 1927. Tom 12, p.94-113.)

Poland--Cracow.
Szadek, Tomasz, ca.1550-ca. 1611.

MUSIC DIV.

Poland, 20th cent Write on slip only words underlined and classmark — *MA

Molitor, Jan.
De hedendaagsche muziek in Polen.

(Mensch en melodie. Utrecht, 1947. 1947, Dec., p.386-390. illus.)

npc

MUSIC DIV.

POLAND, 15TH-16TH CENT. *QPZ

Lissa, Zofia.
Muzyka polskiego odrodzenia [Wyd. 2. Warszawa] Państwowy instytut wydawniczy [1954] 126 p. plates., music. 19cm.

At head of title: Zofia Lissa i Józef Chomiński. "Polska akademia nauk. Z prac sesji naukowej 'Odrodzenie w Polsce'."

(Continued)

NN* 5.55 j/ OC, I, IIIboS (OS)II PC, 1, I, II SL MU, 2, I, II S, 1, I, II (LC1, X1)

Poland, 19th-20th cent Write on slip words underlined below and class mark — *QPA

Jagodzińska-Niekraszowa, S.
Zarys twórczości polskich kompozytorek XIX i XX stulecia.

(Muzyka polska. Warszawa, 1935. Rok 1935, zeszyt 8, p.247-254.)

Composers, Polish.

MUSIC DIV.

Poland, 20th cent. Write on slip words underlined below and class mark — *QPA

La musique en Pologne. Informations générales.

(Muzyka polska. Warszawa, 1939. 1939, Jan.-July, suppl., p.1-21.)

Musicians, Polish.

npc

MUSIC DIV.

Lissa, Zofia. Muzyka polskiego odrodzenia. (Card 2)

Bibliographical footnotes.

1. Music—Poland. 2. Poland, 15th-16th cent. I. Chomiński, Józef, joint author. II. Polska akademia nauk, Warsaw. III. Chomiński, Józef.

Poland, 20th cent. Bibl. *MC

Musique polonaise; extrait du catalogue des compositeurs polonais modernes. Varsovie: Édition "Tosspo," 1937. xv, 52 p. 23½cm.

"Avant-propos," signed: Adam Wieniawski.
"La publication de ce catalogue est due au travail combiné des membres de la Section musicale de la 'Société d'expansion d'art polonais à l'étranger' ainsi qu'à celui de plusieurs membres de la Section polonaise de la 'Société internationale de musique contemporaine' et que ce n'est là qu'un extrait d'un futur catalogue général."—Avant-propos.
CONTENTS.—Musique vocale.—Musique instrumentale.—Ballets.—Operas.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

983011A. 1. Music—Poland—Bibl. I. Wieniawski, Adam, 1876– . II. International society for contemporary music. Polish section. III. Towarzystwo szerzenia sztuki polskiej wśród obcych, Warsaw.
N. Y. P. L. October 10, 1939

POLAND, 20TH CENT. * QPZ

POLAND. Państwowy instytut sztuki. Zakład historii i teorii muzyki.
Kultura muzyczna Polski Ludowej, 1944-1955. [Wyd. 1. Redaktorzy Józef M. Chomiński i Zofia Lissa. Cracow] Polskie wydawnictwo muzyczne [1957] 317 p. illus., ports., music. 25cm.

By various authors.

1. Music--Poland. 2. Poland, 20th cent. 3. Musicians, Polish--Iconography. I. Chomiński, Józef, ed. II. Lissa, Zofia, ed. t. 1957.
NN R 11.58 m/ (OC)I, II ODt (1b+8) EDt PC, 1, 3, I, II SL MU, 2, 3, I, II S, 1, 3, I, II (LC1, LCE1, X1)

POLAND, 16TH CENT. Copy only words underlined & classmark— *MA

BASSO, ALBERTO.
La musica strumentale del rinascimento polacco. (IN: La Rassegna musicale. Roma. 24cm. Anno 28, n. 4 (1958) p. 293-302)

1. Instrumental music, 16th cent. 2. Poland, 16th cent.
NN R 11.59 t/ OI (MU), I, 2 (LC3, X1)

POLAND, 20TH CENT. Copy only words underlined & classmark — *MA

Jourdan-Morhange, Hélène.
Notes sur mon voyage en Pologne a l'occasion du prix Wieniawski. (IN: Revue musicale. Paris. 27cm. no. 220 (1953) p. 42-45)

1. Poland, 20th cent. 2. Music—Poland.

NN R X 1.54 OC(1b) OI MU, 1, 2 (LC2, X1)

Poland, 20th cent. Write on slip words underlined below and class mark — *QPA

Regamey, Konstanty.
Muzyka polska pod okupacją niemiecką.

(Horizonty. Fribourg, 1946. 1946, stycz., p.16-19 continued in subsequent numbers. illus.)

World war, 1939-1945—Poland [w]
World war, 1939-1945— Music and the war.

npc

MUSIC DIV.

Poland, 16th cent. Write on slip words underlined below and class mark — *MGA

Chybiński, Adolf.
Über die polnische mehrstimmige Musik des XVI. Jahrhunderts. (In: Riemann-Festschrift; Gesammelte Studien... Leipzig, 1909. p.340-348.

npc

MUSIC DIV.

Poland, 20th cent. Write on slip words underlined below and class mark — *MA

Labunski, Felix Roderic.
A new generation in Poland.

(Modern music. New York, 1936. v.14, p.24-27.)

npc

MUSIC DIV.

Poland, 20th cent. Write on slip words underlined below and class mark — *MA

Tansman, Alexandre, 1897-
La musique en Pologne.

(Revue internationale de musique. Bruxelles, 1938. 1938, mai-juin, p.259-262.)

Au.cd.

npc

MUSIC DIV.

Poland, 16th cent. Write on slip words underlined below and class mark — *HB

Pietzsch, Gerhard.
Mscr. Dresd. A.52. Ein Beitrag zur deutschen Musik in Polen zu Beginn des 16. Jahrhunderts. (In: Festschrift Martin Bollert zum 60. Geburtstage. Dresden, 1936. p.167-174. illus. (music).)

Manuscripts, 16th cent.

MUSIC DIV.

Poland, 20th cent. Write on slip words underlined below and class mark — *DA

Leeper, Janet
Polish music in exile.

(Free Europe. London, 1943. v.7, no.86, p.78.)

MUSIC DIV.

Poland, 20th cent. Write on slip only words underlined and classmark — *MA

Teengs, J. L.
Muzikale impressies uit Polen.

(Mens en melodie. Utrecht, 1948. 1948, Oct., p. 302-305. illus.)

npc

MUSIC DIV.

POLAND,20TH CENT. *MG p.v,279

Urbanski, Janusz.
Musical life in Poland today. London, Polish Cultural Institute, 1953. 20 p. illus., ports. 22cm.

1. Music--Poland. 2. Poland, 20th cent.
NN*R X 5.60 l/// OC(1b) PC, 1 SL MU, 2 S, 1 (LC1, X1)

Poland, 20th cent. Write on slip only words underlined and classmark — #MA

Wildgans, Friedrich.
Neue Musik in Polen.

(Österreichische Musikzeitschrift. Wien,1949. 1949,Nov.-Dez.,p.310-314.)

npc MUSIC DIV.

form 400c [xi-4-49 25m]

POLAND--PER.AND SOC.PUBL. *QPA

Scena świetlicowa. 1950-
Rok 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

[Warszawa, 1950- v. illus. 24cm.

Monthly (some issues combined).
Rok 1- also called 36- in continuation of Teatr ludowy, which it supersedes.
Most issues include musical supplement, Spiewajmy.

Music Div.

1. Stage—Per. and soc. publ.
NN

Poland—Cracow. Write on slip words underlined below and class mark —#QAA

Chybiński, Adolf.
Trzy przyczynki do historji muzyki w Krakowie, w pierwszej połowie XVII wieku.

(Prace filologiczne. Warszawa,1927. Tom 12. p.94-113.)

Szadek, Tomasz, ca. 1550-ca. 1611.
Poland, 17th cent.

MUSIC DIV.

form 400b [iii-16-28 25m]

POLAND--CRACOW *ZB-221

INSKO, WYATT, 1929-
The Cracow Tablature. [Bloomington, Ind.] 1964. 2 v. illus. (music)

Microfilm.
Thesis--Indiana University.
Includes a catalogue of the ms. and a bibliography.
Vita.
Vol. 2 contains transcriptions.

(Continued)

NN * R 9.68 1/R OC(1b*) PC, 1,3,5 SL MU, 2,4,6,7 (UM1, LC1, X1, MUF1)

2

INSKO, WYATT, 1929- . The Cracow Tablature. (Card 2)

1. Music--Manuscripts--Hist. and crit. 2. Manuscripts, 16th cent. 3. Tablature (Musical notation). 4. Tablature. 5. Music--Hist. and crit.--Renaissance, 1450-1600. 6. History and criticism, 1450-1600. 7. Poland--Cracow.

POLAND--CRACOW *MFBR

REISS, JÓZEF WŁADYSŁAW, 1879-
Almanach muzyczny Krakowa, 1780-1914. [Kraków] Nakł. Tow. miłośników historii i zabytków Krakowa, 1939. 2 v. in 1. ports.,facsims.,music. 21cm. (Bibljoteka krakowska. nr. 102-103)
Bibliography, v.1, p. [3]-6.

1. Music--Poland--Cracow. 2. Musicians, Polish. 3. Poland--Cracow. 4. Concerts--Poland--Cracow, 1780-1914. I. Series.
NN 5.68 v/R OC (OS)I PC,1,2,4,I SL MU,2,3, 4 S,1,2,I (LC1,X1)

POLAND--CRACOW * QPZ

REISS, JÓZEF WŁADYSŁAW, 1879.
Almanach muzyczny Krakowa, 1780-1914. [W Krakowie] Nakł. Tow. miłośników historii i zbytków Krakowa, 1939. 2 v. in 1. illus., ports. 21cm. (Biblioteka krakowska. nr. 102-103)

1. Music—Poland—Cracow. 2. Musicians—Poland—Cracow. 3. Poland—Cracow. 4. Musicians, Polish. 5. Concerts—Poland—Cracow, 1780-1914. I. Towarzystwo miłośników historji i zabytków Krakowa.
NN ** 5.54 OC (OS) I PC, 1, 2, I SL MU, 3, 4, 5, I S, 1, 2, I (U1, LC1, X1)

Poland Cracow Write on slip, class mark #QPA name, vol., page and year of magazine.

Tomkowicz, Stanislaw.
Do historyi muzyki w Krakowie.

(Rocznik krakowski. Krakowie,1907. 4°. Tom 9,p.187-207.)

MUSIC DIV.

form 400 [iv-6-25 25m]

POLAND--CRACOW *MN S998

Szweykowski, Zygmunt Marian, *ed.*
Muzyka w dawnym Krakowie; wybór utworów xv-xviii w. [Music in old Cracow; selection of works, xvth-xviiith centuries] Kraków, Polskie Wydawn. Muzyczne, 1964.

xxxiii p., score (326 p.) illus. 30 cm.

Critical notes: p. 297-[321] English translation by Claire Grece-Dąbrowska (26 p.) inserted.

(Continued)

NN * R 11.66 l/l OC SL B MUg, Ig, 2g, Ig, IIg S, I, II (LC1, X1)

SZWEYKOWSKI, ZYGMUNT MARIAN, ed.
Muzyka w dawnym Krakowie... (Card 2)

1. History and criticism. 2. Poland--Cracow. I. Title. II. Title: Music in old Cracow.

POLAND--GLATZ

See

POLAND--KLODZKO

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 195b

POLAND--KLODZKO *MFBR (Poland)

PREIS, PAUL.
Musik- und Theaterleben von Stadt und Kreis Glatz; ein Rückblick. Hrsg. von der Stadt Lüdenscheid. [Lüdenscheid] 1967-69. 2 v. plates. 30cm.

Bibliographical notes.
CONTENTS.--1. Stadt Glatz.--2. Kreis Glatz.

(Continued)

NN R 4.71 m/E OCs (OD)Is (ED)Is PCs, Is, 3s, Is SL MUs, 2s, Is, 3s, Is Ts, 3s, I (LC1s, S1s)

2

PREIS, PAUL. Musik- und Theaterleben von Stadt und Kreis Glatz; ein Rückblick.. (Card 2)

1. Music--Poland--Klodzko. 2. Poland--Klodzko. 3. State--Poland--Klodzko. I. Lüdenscheid, Germany. t. 1967.

POLAND--POMERELIA(REGION) Copy only words underlined & Classmark-- *MA

PODEJKO, PAWEŁ.
Dawna muzyka polska na terenie dzisiejszego województwa bydgoskiego. Pomorza gdańskiego. Bydgoszcz, 1960. 46 p. 21cm. (Z dziejów muzyki polskiej [1])

Summaries in French, English, and German.
Bibliography, p. 39-[40].

1. Music--Poland--Pomerelia (Region). 2. Poland--Pomerelia (Region).
NN 3.72 w/L OC OI PC, 1 MU, 2 S, 1 (LC1, X1)

POLAND--SŁONIM L-10 1296 Bd. 2

Ciechanowiecki, Andrzej.
Michał Kazimiérz Ogiński und sein Musenhof zu Słonim. Untersuchungen zur Geschichte der polnischen Kultur und ihrer europäischen Beziehungen im 18. Jahrhundert. Köln, Böhlau Verlag, 1961. viii, 212 p. port. 24cm. (Beiträge zur Geschichte Osteuropas. Bd. 2)

1. Ogiński, Michał Kazimierz, książę, 1731-1799. 2. Music—Poland—Słonim. 3. Poland—Słonim. I. Series.
NN R 11.62 OC(1bo) (OS)I PC,1,2,I MU,1,3 S,1,2,I (LC1,X1)

Poland—Warsaw. Write on slip words underlined below and class mark — QZE

Centkiewicz, Stanislaus L.
The Warsaw opera.

(Poland America. New York,1925. v.6,p.289-291,301. illus., ports.)

Opera - Poland - Hist. - and crit.

MUSIC DIV.

form 400b [x-26-31 25m]

POLAND--WARSAW *QPZ

PROSNAK, JAN.
Kultura muzyczna Warszawy XVIII wieku. [Wyd. 1. Kraków] Polskie wydawn. muzyczne [1955] 320 p. 2 v. illus., music. 25cm. (Studia i materiały do dziejów muzyki polskiej. t. 2)

Includes bibliography.
--- ---Dodatek muzyczny. [Kraków] Polskie wydawn. muzyczne [1955] 186 p. 17x25cm.

(Continued)

NN R X 12.58 l/A OC(1boS) IIIb*S (OS)I (OAF1) PC, 1, I MU, 2, 3g, 4g, 5g, I, IIg S, 1, I (LCE1, LC1, X1)

PROSNAK, JAN. Kultura muzyczna Warszawy XVIII wieku. (Card 2)

Scores.
CONTENTS.--Tekst kantaty W dzień inauguracyi statui króla Jana III.--Fragmenty kantaty Macieja Kamieńskiego W dzień inauguracyi statui króla Jana III.--Niechaj wiekom wiek podawa, kantata J. Stefaniego.--Uwertura do opery Nędza uszczęśliwiona, M. Kamieńskiego.--Uwertura A. Weinerta do opery M. Kamieńskiego Tradycja dowcipem załatwiona.--Kwintet wokalny z opery M. Kamieńskiego Tradycja dowcipem załatwiona.--Finał z opery M. Kamieńskiego Tradycja dowcipem załatwiona.--Uwertura do opery Gaetaniego Żółta szlafmyca.--Duet Zosi i Zony z II aktu opery Gaetaniego Żółta szlafmyca.--Muzyka do baletu Harta Kozacy.

(Continued)

PROSNAK, JAN. Kultura muzyczna Warszawy XVIII wieku. (Card 3)

1. Music--Poland--Warsaw. 2. Poland--Warsaw. 3. Ballets (Piano). 4. Overtures--Collections--To 1800. 5. Vocal collections. I. Series. II. Kamieński, Maciej, 1734-1821. Collection (Prosnak). III. Kamieński, Maciej, 1734-1821.

Poland—Warsaw. Write on slip words underlined below and class mark—*QPA

Feicht, Hieronim.
Przyczynki do dziejów kapeli królewskiej w Warszawie za rządów kapelmistrzowskich Marka Scacchiego.

(Kwartalnik muzyczny. Warszawa, 1928. Zeszyt 1, p. 20-34.)

Scacchi, Marco.
Chapels,Music—Poland—Warsaw.

MUSIC DIV.

form 400b [viii-3-28 25m]

Poland - Warsaw

Hoesick, Ferdynand, 1867-
...Warszawa; luźne kartki z przeszłości syreniego grodu. Poznań: Księgarnia Św. Wojciecha, 1920. 428 p. 8°.

Music div.

1. ~~Warsaw. 2. Polish literature.~~—~~Essays.~~
N. Y. P. L. March 2, 1922.

POLAND--WARSAW

*MP (Polish)

Coleman, Marion (Moore) 1900- ed.
Mazovian melody; translations of prose and verse on Mazovian themes, by members of Klub Polski, together with a Mazovian cantata by Henry Nagórka. New York, Klub Polski, Columbia Univ., 1948. 56 p. map. 28cm.

The cantata is for soprano, tenor, chorus (SATB) and piano.

(Continued)

NN*R 12.52 OC,II (OS)I SL MUg,lg,2g,Ig,IIg, IIIg (LC1,Z1,X1)

Coleman, Marion (Moore) 1900- ed. Mazovian melody... (Card 2)

572149B. 1. Cantatas, Secular—Keyboard acc. 2. Poland—Warsaw. I. Columbia University. Klub Polski. II. Nagórka, Henry, 1917- Mazovian cantata. III. Title.

POLAND--WIELKOPOLSKI

Write on slip words underlined and classmark— *QPA

SOBIESKA, JADWIGA.
Pieśń i muzyka ludowa Wielkopolski i ziemi lubskiej w świetle dotychczasowych badań; metoda naszej pracy zbierawczej [napisali] Jadwiga i Marian Sobiescy. (IN: Polska sztuka ludowa. Warszawa. Rok 4, nr. 1-6 (stycz.—czerw., 1950). p. 17-35. illus., map, music)

1. Folk songs, Polish—Wielkopolski. 2. Poland—Wielkopolski. 3. Music—Poland—Wielkopolski.

NN R 11.52 OI (MU)1g, 2 (S)1, 3 (LC2, X1)

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*ZAN-*Q35
Film Reproduction

POLAND. Armia. Główny zarząd polityczno-wychowawczy.
Biblioteczka utworów literackich. For numbers in library see contents.
[Warszawa?] Wydawn. Oddziału propagandy Głównego zarządu polityczno-wychowawczego Wojska polskiego. no. 21cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Film reproduction. Positive.
1. War songs, Polish—Collections. 2. World war, 1939-1945—Poetry. I. Title.
NN * R 1.56 s/c OD ED PC, 1, 2, I SL MUy, 1y, 1y S, 1, 2, I (U1, LC1, UM1, X1) [K, NA]

POLAND. Armia. Główny zarząd polityczno-wychowawczy. Biblioteczka utworów literackich. (Cont.)

CONTENTS

nr. 3. Wiersze i pieśni Armii ludowej. 1945.
nr. 22. Wiersze i pieśni Pierwszej armii polskiej w ZSRR (wybór). 1945.

NN R 5.57 p/ OD ED PC MUy S (U1, LC1, X1, UM1)

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*QPZ

POLAND. Biblioteka narodowa, warsaw. Zakład muzyczny.
Muzyka polska w rękopisach i drukach od XI do XX wieku. Biblioteka narodowa, Pałac Rzeczypospolitej, warszawa, wrzesień 1966; katalog wystawy. [Warszawa, 1966] 56 p. 12 plates(facsims.) 21cm.

(Continued)

NN 10.67 e/a ODt(1b+) EDt PC,1 SL MU,2 S,1 (LC1,X1)

2

POLAND. Biblioteka narodowa, warsaw. Zakład muzyczny. Muzyka polska w rękopisach i drukach od XI do XX wieku. (Card 2)

Added t.p. in English with title: Polish music, manuscripts and prints from the 11th to the 20th century.
Pref. in Polish and English.
1. Music--Exhibitions--Poland--Warsaw, 1966. 2. Exhibitions--Poland--Warsaw, 1966. t.1966.

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*QP

Poland. Bibljoteka narodowa, Warsaw.
...Katalog wystawy zbiorów teatralnych i muzycznych Bibljoteki narodowej w Warszawie. Warszawa, Drukarnia techniczna spółka akcyjna, 1934. 151 p. facsims., plates, ports. 24cm. (Its: Katalogi wystaw. [nr.] 3.)

Polish and French; added t.-p. in French: ...Catalogue de l'exposition des collections theatrales et musicales de la Bibliothèque nationale à Varsovie.

MUSIC DIV.

739804A. ~~1. Drama, Polish—Bibl.~~ ~~2. Stage—Poland—Bibl.~~ ~~3. Music—Poland—Bibl.~~ ~~I. Ser.~~ 1. Poland—Hist.
N. Y. P. L. January 23, 1935

POLAND.BIBLJOTEKA NARODOWA,WARSAW.MSS. 5270

Copy only words underlined & classmark— *MA

PROSNAK, JAN.
Nieznane polonezy z drugiej połowy XVIII w. (IN: Muzyka; kwartalnik, [Warszawa] 25cm. r. 2, nr. 1 (1957) p. 30-[34] music.)

1. Polonaises. 2. Poland. Bibljoteka narodowa, Warsaw. Mss. 5270.
NN R 4.61 s/p OIs (MU)1s, 2s (LC3s, X1s)

Poland.Biblioteka narodowa, Warsaw.Mss.5270

Copy only words underlined & classmark— *MA

PROSNAK, JAN, ed.
18 polonezow na klawesyn z rękopisu nr. 5270 Biblioteki narodowej w Warszawie; ogłosił i opracował Jan Prósnak. [Warszawa] Panstwowy instytut sztuki, 1957. 18 p. 25cm. (Muzyka; kwartalnik. r. 2, nr. 1 (1957) Supplement)

1. Polonaises (Piano) I. Poland. Bibljoteka narodowa, Warsaw. Mss. 5270.
NN R 3.61 m/p OCs (OD)1s (ED)1s CIs MUgs, 1gs, Igs (LC2s, X1s)

Poland. Biuro propagandy i oświaty.

See

Poland. Ministerstwo obrony narodowej. Wydział prac kulturalno-oświatowych.

Music Div.
S.L.D.

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*MO (Polish)

POLAND. Cultural institute, London.
Folk songs of Poland. [London, 1954] 31 p. 25cm.

For voice and piano. English words (translated by Randall Swingler and Stewart Farrar).
Music of 4 of the songs by T. Sygietynski.
CONTENTS.—Pine cones.—Softly-o-ha-ha-softly!—The suitors.—Is that so?—Little cuckoo.—The valley.—Why did you never come?—Where the alders grow.—In the wood.—Mary, time you were wedded.
1. Folk songs, Polish. I. Sygietyński, Tadeusz. t. 1954.

NN 3.57 t/ (OC)I ODt EDt. SL MUg, 1g, Ig (MUS11) (LC1, X1)

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* MP (Polish)

POLAND. Cultural institute, London.
Six Polish songs. [London, 1953] 23 p. illus. 25cm.

For voice and piano; English words.
CONTENTS.—Tell me who I'll marry (Wyszlabym ja) by W. Lutoslawski.—A bridge to the right, a bridge to the left (Na prawo most, na lewo most) by A. Gradstein.—The march of friendship (Pochód przyjaźni) by T. Sygietynski.—Song of the youth of Warsaw (Piosenka

(Continued)

NN X 4.61 g/ ODt EDt SL MUg, lg (MUS 12, LC1, X1)

2

POLAND. Cultural institute, London. Six Polish songs. (Card 2)

zetempowców Warszawy) by E. Olearczyk.—Service for Poland (Służba Polsce) by W. Lutoslawski.—Cherry will (W Wiśniowej Woli) by W. Szpilman.

1. Songs, Polish--Collections. t. 1953

Poland. Fundusz kultury narodowej.

*MEC (Chopin)

Bronarski, Ludwik, 1890-
...Harmonika Chopina. Wydano z zasilków Funduszu kultury narodowej, Min. wyzn. rel. i ośw. publ. i Kasy im. Mianowskiego uzupełnionych przez autora. Warszawa: Towarzystwo wydawnicze muzyki polskiej, 1935. vi, 480 p. illus. (music.) 24cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

896360A. 1. Chopin, Frédéric François, 1810-1849. I. Kasa imienia Mianowskiego, instytut popierania nauki, Warsaw. II. Poland. Fundusz kultury narodowej. III. Poland. Ministerstwo wyznań religijnych i oświecenia publicznego.
N. Y. P. L. November 10, 1935

Poland. Ministerstwo obrony narodowej. Wydział prac kulturalno-oświatowych.

*MRC

Koledy. London, M. I. Kolin ltd. [1940]
3 p. l., 9-81, [1] p. $18\frac{1}{2}^{cm}$.
With music (one- and two-part songs unaccompanied)
"Podejmując z inicjatywy Wojskowego biura propagandy i oświaty."

1. Carols. I. Poland. Biuro propagandy i oświaty.

A 42-1675

New York. Public library for Library of Congress [2] Music Div.

Poland. Ministerstwo obrony narodowej. Wydział propagandy i oświaty.

See

Poland. Ministerstwo obrony narodowej. Wydział prac kulturalno-oświatowych.

Music Div.
S.L.D

Poland. Ministerstwo wyznań religijnych i oświecenia publicznego.

*MEC (Chopin)

Bronarski, Ludwik, 1890-
...Harmonika Chopina. Wydano z zasilków Funduszu kultury narodowej, Min. wyzn. rel. i ośw. publ. i Kasy im. Mianowskiego uzupełnionych przez autora. Warszawa: Towarzystwo wydawnicze muzyki polskiej, 1935. vi, 480 p. illus. (music.) 24cm.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

896360A. 1. Chopin, Frédéric François, 1810-1849. I. Kasa imienia Mianowskiego, instytut popierania nauki, Warsaw. II. Poland. Fundusz kultury narodowej. III. Poland. Ministerstwo wyznań religijnych i oświecenia publicznego.
N. Y. P. L. November 10, 1935

Poland. Państwowy instytut sztuki *MA

MUZYKA. v.1-6; kwiec. 1950-55 (file incomplete, occasional issues wanting)
[Warszawa] v. illus., ports. 25-29cm.

Monthly.
Also numbered continuously.
Issued by the Państwowy instytut sztuki of Poland (1952-55, with the Związek kompozytorów polskich)

(Continued)

NN R 3.61 e/p ODs, Is EDs, Is (OS)IIs PCs, Is, Is, IIs SLs MUs, 2s, 3s, 5, IIs Ss, Is, Is, IIs (UIs, LCEIs, LCIs, XIs) [C, I]

2

MUZYKA. (Cont.)

Includes music.
Superseded by Muzyka; kwartalnik.

1. Music--Per. and soc. publ. 2. Periodicals--Poland. 3. Dancing--Per. and soc. publ. I. Poland. Państwowy instytut sztuki. II. Związek kompozytorów polskich.

Poland. Państwowy instytut sztuki

* MA

MUZYKA; kwartalnik. r. 1-date (nr. 1-date); 1956-date
Warszawa. v. illus., music. 24cm.

CURRENT IN MUSIC DIVISION
Issues also numbered within the year.
Supersedes Muzyka.
Issued by the Państwowy instytut sztuki of Poland.
Includes occasional suppl.

1. Music--Per. and soc. publ. 2. Periodicals--Poland. 3. Dancing--Per. and soc. publ. I. Poland. Państwowy instytut sztuki.
NN R 3.61 p/ OD, I ED, I PC, 1, I SL (E1) MU, 2, 3, I P (2) 1, I S, 1, 1 (U1, LC1, X1, LCE1) [I]

Poland. Pánstwowy instytut sztuki

* QPZ

STUDIA muzykologiczne.
[Kraków] Polskie wydawn. muzyczne. v. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Issued by the Pánstwowy instytut sztuki.

1. Music—Essays. 2. Essays. I. Poland. Pánstwowy instytut sztuki.

NN 3.57 p/ OD, I ED, 1 PC, 1, I SL MU, 2, I S, 1, 1 (U1, LC1, X1) [C]

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*MO
(Polish)

POLAND. Państwowy instytut sztuki.
Wybór polskich pieśni ludowych. [1. wyd. Kraków] Polskie wydawn. muzyczne [1955] 2 v. 24cm. (ITS: Prace)
Unaccompanied melodies.
"... część pieśni (przeważnie z Wielkopolski) zebrali mgr Marian i Jadwiga Sobiescy w ramach prac Poznańskiego archiwum muzycznego, a potem Zakładu muzyki ludowej Instytutu badonia sztuki ludowej."
"Tom 2 opracował Marian Sobieski."

(Continued)

NN I.63 f/ (OC)I, II, IIb+, III ODt, IV EDt, IV PC, 1, I, II SL MUg, Ig, Ig, IIg S, 1, I, II, III (LC1, X1) [NSCM]

POLAND. Państwowy instytut sztuki. Wybór polskich pieśni ludowych. (Card 2)

1. Folk songs, Polish. I. Sobieski, Marian , ed. II. Sobieska, Jadwiga. III. Title. IV. Poland. Państwowy instytut sztuki. Prace. t. 1955

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* QPZ

POLAND. Państwowy instytut sztuki. Zakład historii i teorii muzyki.
Kultura muzyczna Polski Ludowej, 1944-1955. [Wyd. 1. Redaktorzy Józef M. Chomiński i Zofia Lissa. Cracow] Polskie wydawnictwo muzyczne [1957] 317 p. illus., ports., music. 25cm.

By various authors.

1. Music--Poland. 2. Poland, 20th cent. 3. Musicians, Polish--Iconography. I. Chomiński, Józef, ed. II. Lissa, Zofia, ed. t. 1957.
NN R 11.58 m/ (OC)I, II ODt (1b+S) EDt PC, 1, 3, I, II SL MU, 2, 3, I, II S, 1, 3, I, II (LC1, LCE1, X1)

Poland. Prezydjum rady ministrów.
See
Poland. Rada ministrów.

OD ED MU (S)

Poland. Rada ministrów.

* MX

BACEWICZ, GRAŻYNA, 1909-
[QUARTET, STRINGS, NO. 3]
III kwartet smyczkowy. Third string quartet Partytura. [Cracow] Polskie wydawn. muzyczne [c1948] 62 p. 21cm.
Miniature score.
Title in Polish, French and English.
"Wydane z zasiłku Prezydium rady ministrów."
Duration: 17 min.

1. Chamber music, 20th cent. — Quartets. 2. Violin in quartets (2 violins, viola, violoncello) I. Poland. Rada ministrów. t. 1948
NN X 12.58 p/ OC (OD)It (ED)It (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

Poland. Rada ministrów

* MX

PADLEWSKI, ROMAN.
[QUARTET, STRINGS, NO. 2]
II kwartet smyczkowy. 2e quatuor à cordes. Partytura. [Cracow] Polskie wydawn. muzyczne [1949] 88 p. 24cm.
Score.
"Wydane z zasiłku Prezydium rady ministrów."
Duration: 35 min.
MOVEMENTS.—Praeludium in modo d'una toccata.—Introduzione e fuga.

1. Chamber music, 20th cent. — Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Poland. Rada ministrów. t. 1949
NN X 12.58 p/ OC (1boS) (OD)It (ED)It (OAF1) SL MUg, 1g, 2g, Ig (LC1, X1)

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* MEC
(Chopin)

Poland. Research and information service, New York.
Frederic Chopin. New York, Polish research and information service [1949] 47 p. illus. 22cm.

On cover: Chopin centennial — 1949.

1. Chopin, Frédéric, 1810-1849.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. June 23, 1950

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* MG p.v.281

Poland (Territory under German occupation, 1939–1945). Hauptabteilung Propaganda.
Mozarttage des Generalgouvernements, vom 8.–14. Dezember 1941. Krakau, 1941. 31 p. illus., port. 22cm.

Includes programs.

1. Mozart, Wolfgang Amadeus—Festivals, performances, etc. 2. Mozart, Wolfgang Amadeus—Poland—Cracow. t. 1941.
NN R 11.60 ODt EDt PC, I SL MU, 1, 2 (LC1, X1)

Poland. Wojskowe biuro propagandy i oświaty.
See
Poland. Ministerstwo obrony narodowej. Wydział prac kulturalno-oświatowych.

Music Div.
S.I.2.D

Poland. Wojskowy instytut naukowo-wydawniczy.

* MP
(Polish)

Lidzki-Śledziński, Stefan, and A. Kowalski.
Śpiewnik żołnierski w układzie i opracowaniu Mjr. Stefana Lidzkiego-Śledzińskiego i Kpt. Adama Kowalskiego. Warszawa: Wojskowy institut naukowo-wydawniczy, 1931. xii, 83 p. port. 19cm.

Polish words, with tunes.

MUSIC DIV.

1. War songs, Polish. I. Kowalski, Adam, jt. au. II. Poland. Wojskowy instytut naukowo-wydawniczy. III. Title.
N. Y. P. L. February 20, 1933

Polangins børn i Pensa

** MP
(Danish)

Clemmensen, Niels, 1900–1950.

En lystelig visebog; eenogtyve viser af Hans Hartvig Seedorff Pedersen. Musik af Niels Clemmensen. Vignetter af Axel Nygaard. København, P. Branner, 1934. 47 l. illus. 29cm.

For one voice with piano accompaniment.
Date on cover: 1930.
CONTENTS.—Altmuligmanden Buskerud præsenterer sig.—Bombastus, O Bombastus.—Cervantes' farvel.—Chinatown.—Da vi jordede kyperen Carolus Kaneel.—De fire dværge.—Dithyrambe.—En ubesmykket vise om Hr. Kunzes kompagni.—En vise om

(Continued)

Clemmensen, Niels, 1900–1950. En lystelig visebog... (Card 2)

hvorledes.—14 mand og "Hera."—Hans Blasen i Pæretræet.—Landgangsvalsen.—Polangins børn i Pensa.—Rosvald og "Rosa."—Styrmand Anderssons hjemkomst.—Søfolk.—Tanker om genopstandelsen.—Tolv himmelblaa matroser.—To raad til min pige.—Tre talentfulde søstre.—Trøsterig vise for bedragne ægtemænd.

DREXEL MUSICAL FUND

494295B. 1. Songs, Danish. I. Seedorff Pedersen, Hans Hartvig, 1892- . II. Title.
NN 10.52 OC, I SL MUg, Ig, Ig, IIg (MU521, LC1, X1)

Polanie club, Minneapolis

* MO
(Polish)

CONTOSKI, JOSEPHA K., ed.
Treasured Polish songs with English translations. Published by Polainie club inc. Selected and edited by Josepha K. Contoski. Assisting editorial staff: Helen Busyn [and others] Original Marya Werten illustrations arranged and adapted by Lucille Jasinski. Other illustrations by Stanley Legun [and others] Minneapolis, Polanie pub. co. [c1953] 352 p. illus. (part col.) 29cm.

(Continued)

NN R 1.58 p/ OC, IIboS (OS)I PC, 1, 3, I SL MUg, 1g, 2g, 3g, 4g, Ig (PRI2) S, 1, 3, I (LC1, X1)

CONTOSKI, JOSEPHA K., ed. Treasured Polish songs with English translations. (Card 2)

For 1-4 voices and piano. Polish and English words.

1. Folk songs, Polish. 2. Songs, Polish—Collections. 3. Carols, Polish. 4. Lullabies, Polish—Collections. I. Polanie club, Minneapolis. II. Contoski, Josepha K.

Polarization

*MTO-Amer.

Barati, George.

Polarization, for orchestra. New York, C. F. Peters Corp. [c1966]
score (70 p.) 27 cm. (Edition Peters, no. 6979)
Duration: 16 min.

1. Orchestra. I. Title.
NN * 1.69 d/ OC SL MUg, Ig, Ig MUA(4) (MUI 1, LC1, X1)

Polaroli, Antonio
See
Pollaroli, Antonio, 1680-1746.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8
form 195 [ls-55-59 5m]

Polaroli, Carlo Francesco.
See
Pollaroli, Carlo Francesco, 1653–1722.

Music Div.
N. Y. P. L. August 20, 1926

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*R-Phono

POLART index of record reviews. 1960-66
Detroit. no. 24cm.

Indexing reviews in American record guide, High fidelity, Hi Fi/stereo review.
Ceased publication with 1966.

1. Phonograph records--Selected lists. 2. Phonograph records--Reviews--Indexes. 3. Reviews--Indexes. I. The American music lover. (Indexes). II. High fidelity; the music listener's magazine. (Indexes). III. Hi fi/stereo review. (Indexes).
NN R 4.72 w/ OSs, Is, IIs, IIIs CSRs PCs, 1s, Is, IIs, IIIs SLs MUs, 2s, Is, IIs, IIIs MUPs, 3s, Is, IIs, IIIs (U1s, LC1s, X1s) [C]

Polbero, Leonello.
See
Power, Lionel, 15th cent.

MUSIC DIV.
N. Y. P. L. December 7, 1925

Polchinella

*MX-Amer.

LEWIS, JOHN AARON, 1920-

Polchinella [by] J. Lewis. [New York] MJQ music, c1960. 4 scores in 1 v. 29cm.

Caption title.
For vibraphone, piano, double bass and drums.

1. Chamber music, 20th cent. --Quartets (Jazz) I. Title.
NN 4.70 r/o OC SL MUg, 1g, ½ MUA(4) (LC1, X1)

Poldermans, D. A.

*MP +box

Morks, Jan.
...Zeeuwsch volkslied. Woorden van D. A. Poldermans... Voor Zang met begeleiding van piano, orgel of harmonium. Door Jan Morks... Middelburg: Gebroeders Hildernisse [1919?]. 3 p. 6. ed. f°.

Dutch words with music for 1 voice with piano or organ acc.

MUSIC DIV.

1. Songs (Dutch). 2. Poldermans, D. A. 3. Title.
N. Y. P. L. May 7, 1920.

Poldini, Eduard, 1869-
Love adrift.

Write on slip, class mark name, vol., page and year of magazine.

*MA

Stray musings. By "Schaunard". [Love adrift.]

(Musical opinion. London, 1926. 4°. v.50, p.133-135.)

MUSIC DIV.

POLDINI, EDUARD, 1869-
DER VAGABUND UND DIE PRINZESSEN

Write on slip only words underlined and classmark: *MA

London. Poldini's "Der Vagabund und die Prinzessin" in German, at Covent Garden, 11th May, 1906. First time in England.

(I.M.G. Zeitschrift. Leipzig, 1906. v.7, p. 375-376)

Music div.

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*MYD +box

Poldini, Eduard, 1869-
...Au château de cartes (The house of cards); trois morceaux pour piano. no. 1. Le roi... no. 2. Sérénade à la dame de coeur... no. 3. Danse des valets... New York: C. Fischer [1922]. Publ. pl. nos. 22474-22476. 3 v. f°.

MUSIC DIV.

1. Piano.—Suites. 2. Title.
N. Y. P. L. March 28, 1923.

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*MYD

Poldini, Eduard, 1869-
Ce qui se passe dans la forêt enchantée; suite pour le piano, par Ed. Poldini. Op. 95... Milan: G. Ricordi & C., cop. 1924. Publ. pl. no. 119547, 120410-120416. 7 v. in 1. f°.

Contents: 1. Les aunes gémissent. 2. Il y a des elfes. 3. L'ermite est là. 4. Tour de lutin. 5. Au bal des crapauds. 6. L'ondine à la voix douce. 7. Chasse nocturne.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Suites. 1. Title.
N. Y. P. L. April 27, 1931

D *MYD

Poldini, Eduard, 1869-
...Dekameron. Novellen und Novelletten, von Ed. Poldini. Opus 38... Breslau: J. Hainauer [1902-05]. Publ. pl. nos. J. 4319-4321, 4368, 4377, 4433, 4434, 4457, 4495, 4496 H. 10 v. in 1. f°.

For piano, 2 hands.
Contents: no. 1. Chopin in Wien. no. 2. Schwank. no. 3. Zigeuner-Novelle. no. 4. Italienisches Nachtstück. no. 5. Fantastisches Stück. no. 6. Aus Louis XIV Zeiten. no. 7. Spanisches Intermezzo. no. 8. Fragmente. no. 9. Eine Herbstmar. no. 10. Und als der Frühling wiederkam...

MUSIC DIV.
C0934A
DREXEL MUSICAL FUND.

1. Piano. 2. Title.
N. Y. P. L. August 7, 1922.

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*MS

Poldini, Eduard, 1869-
[Hochzeit im Fasching. Vocal score]
Hochzeit im Fasching; komische Oper in drei Akten. Text von Ernö Vajda, deutscher Text von Dr. Béla Diósy. Musik von Eduard Poldini... Wien [etc.] J. Weinberger, 1925. Publ. pl. no. J.W.2359. 320 p. 30cm.

First performed in 1924 in Budapest.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

260722B. 1. Operas, Comic—Vocal score. I. Vajda, Ernö, 1887- . Hochzeit im Fasching. II. Diósy, Béla, 1863-1930, tr.
N. Y. P. L. April 18, 1944

(Over)

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*MYD +box

Poldini, Eduard, 1869-
Marche mignonne. Dainty march [for the piano]. Edited and fingered by Wilson G. Smith. [Composed by] Ed. Poldini. Op.15, no.2. [New York:] G. Schirmer, cop. 1905. Publ. pl. no. 18247. 6 p. f°.

Caption-title.
t.-p. reads: Eduardo Poldini. Compositions for the pianoforte... Gift of Miss C. Robertson.
1 card only.
Not access.

MUSIC DIV.

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*MYD +box

Poldini, Eduard, 1869-
... Eight poetic fancies (8 petites poésies). Op.81, no.5. Boston: O. Ditson Co. [cop. 1923.] Publ. pl. no. 73973. 5 p. f°.

Contents:

no.5. The steamboat excursion.

nos.1-4, 6-8, lacking. 1 card only.
Not access.

Music Div.

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*MS

Poldini, Eduard, 1869-
Vadrózsa. Énekes tündérjáték egy szakaszban. Zenéjét szerzette Poldini Ede. Dornröschen. Märchen-Singspiel in einem Acte... Budapest: [Rozsavölgyi és Társa, 188-?]. Publ. pl. nos. R.S.& Co. 2445, 2452. 39 p. f°.

Vocal score. Hungarian and German. Overture arranged for piano, 4 hands.
Caption-title.
Cover-title reads: Märchen-Singspiel für die Jugend... Nr.1. Gift of Mrs. C. H. Russell
1 card only
Not access.

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*MFBR
(Esthonia)

PÕLDMÄE, RUDOLF.
Esimene Eesti üldlaulupidu 1869. Tallinn, Eesti raamat, 1969. 196 p. illus., ports. 21cm.

Bibliographical footnotes.

1. Eesti üldlaulupidu, 1st, Tartu, 1869. 2. Festivals--Esthonia. 3. Musical festivals--Esthonia.
NN R 11.69 w/OC PC, 1, 3 SL MU, 1, 2 (LC1, X1)

Poldowski, pseud.
See
Paul, Irene Regine (Wieniawska), lady, d. 1932.

MUSIC DIV.

N. Y. P. L. July 14, 1927

DREXEL 750

Pole, William, 1814-1900.
Morell, Thomas.
Judas Maccabaeus: an oratorio, or sacred drama. The music composed in the year 1746, by G. F. Handel. With analytical remarks. [Libretto.] London: [Novello,] 1857. 44 p. 8°.

On cover: Great Handel Festival at the Crystal Palace, June 15th, 17th, and 19th, 1857. "Analytical remarks," signed W. Pole.

MUSIC DIV.

DREXEL. 3332

Pole (William) 1814-1900
Musical instruments in the great Industrial Exhibition of 1851. London: [R. Folkard, printer], 1851. il., 99 pp. 8°.
Note: Reprinted, with additions, from Newton's London Journal of Arts.

3332

Instruments
Exhibitions - Gt. Br. - Eng. - London.

Music Div.

Pole (William) 1814-1900 *M
The philosophy of music; being the substance of a course of lectures at the Royal Institution of Great Britain, 1877.
London: 1879.
(Eng. and for. phil. lib., v. II.)

Music Div.

1. Philosophy and esthetics
2. Theory.

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*M

Pole, William, 1814-1900.
The philosophy of music; being the substance of a course of lectures delivered at the Royal Institution of Great Britain, in February and March 1877, by William Pole... London: K. Paul, Trench, Trübner & Co., L^td., 1910. xx, 328 p. incl. illus. (music), tables. 5. ed., rev. 8°. (The English and foreign philosophical library. v. 11.)

Cards in Public Catalogue

MUSIC DIV.
ARTHUR MEES COLLECTION.

129405A. 1. Music.—Philosophy and esthetics. 2. Music.—Theory. 3. Series.
N. Y. P. L. June 16, 1924

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*M

POLE, WILLIAM, 1814-1900.
The philosophy of music. 6th ed. With an introduction by Edward J. Dent and a supplementary essay by Hamilton Hartridge. New York, Harcourt, Brace, 1924. xxiv, 342 p. music 23cm. (International library of psychology, philosophy and scientific method)

1. Music--Philosophy and aesthetics. 2. Music--Theory, 1851-1900. 3. Philosophy and aesthetics. 4. Theory, 1851-1900.
NNR 3.70 m/i OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

DREXEL 3318.10

Pole (William) 1814-1900
Remarks on Mozart's overture to Die Zauberflöte... [London: J. Mallett, 1855.] 19 pp. 8°.
Extracted from the Programme of the New Philharmonic Society's 5. concert, 13. June, 1855.
~~In: Musical tracts.~~

1. Mozart, J.C.S.W.A., 1756-91: Die Zauberflöte.

Music Div.

DREXEL 3318

Pole (William) 1814-1900
Remarks on Mozart's overture to Die Zauberflöte... [London: J. Mallett, 1855.] 19 pp. 8°.
Extracted from the Programme of the New Philharmonic Society's 5. concert, 13. June, 1855.
In: Musical tracts.

Mozart (Johann Chrysostom Sigismund Wolfgang Amadeus) - Criticism
Zauberflöte (Die) - Criticism

Music Div.

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*MGD p.v. 2, no. 1

Pole, William, 1814-1900.
... The story of Mozart's Requiem, by William Pole... With a fac-simile. [2d ed.] London, Novello, Ewer and co., 1879.

2 p. l., 91, [1] p. front. (fold. facsim.) 18½cm.

"References to works on the subject of the Requiem": 1 p. at end.

Cards in Public Catalogue
KREHBIEL COLLECTION

102276A 1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, ~~1756-1791~~. Requiem.

MUSIC DIV.

Library of Congress ML410.M9P6 6-21709

*MFM-Amer.

Poledňák, Ivan.
Kapitolky o jazzu. ⌊3., SHV 2. vyd.⌋ Praha, Státní hudební vydavatelství, 1964.
184 p. illus., music, ports. 17 cm. (Hudba na každém kroku, 7)
Bibliography: p. 179-184.

1. Jazz. I. Hudba na každém kroku.
NN 8.65 e/ OC(1b*) (OS)I PC, 1 SL MU, 1 S, 1 (LC1, X1)
[SID, NSCM]

Poledňák, Ivan, joint author
*MFM-Amer.
70-17

Dorůžka, Lubomír.
Československý jazz; minulost a přítomnost. Lubomír Dorůžka, Ivan Poledňák. ⌊1. vyd.⌋ Praha, 1967.
300 p. illus., ports. 25 cm. (Editio Supraphon)
Summary in English.
Bibliographical references included in "Poznamky" (p. 211-242)
"Poznamky" (p. 211-242); discography: p. [257]-
(Continued)
NN*R 10. 70 e/ OC, II (OS)I PC, 1, 5, II SL MU, 1, 2, 3, 4, II MUP, 3, 4, II (LC1, X1) [NSCM]
2

DORŮŽKA, LUBOMIR. Československý jazz; minulost a přítomnost. (Card 2)

1. Jazz. 2. Czechoslovakia. 3. Jazz--Discography. 4. Discography, Czechoslovakian. 5. Music--Czechoslovakia. I. Editio Supraphon. II. Poledňák, Ivan, joint author.

Polednice

*MTA

Dvořák, Antonín, 1841-1904.
Die Mittagshexe (Polednice); symphonische Dichtung nach der Volkssage von K. Jaromir Erben für grosses Orchester, von Ant. Dvořák. Op. 108. Partitur. Berlin: N. Simrock, G.m.b.H., cop. 1896. Publ. pl. no. 10726. 38 p. f°.
Full score.

Music Div.
471715A
1. Orchestra, Full—Symphonic poems. 2. Erben, Karel Jaromir, 1811-1870: Polednice. 3. Title. 4. Title: Polednice.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. May 5, 1926

Polednice

*MN p.v. 46

DVOŘÁK, ANTONÍN, 1841-1904.
[THE NOON WITCH. ARR. FOR PIANO 4 HDS.]
Die Mittagshexe (Polednice). Symphonische Dichtung nach der Volkssage von K. Jaromír Erben für grosses Orchester. Op. 108. Clavierauszug zu 4 Händen von Julius Spengel. Berlin, N. Simrock, c1896. Pl. no. 10756. 27 p. 35cm.
1.Symphonic poems--Arr. for piano 4 hands. 2. Piano, 4 hands--Arr. 3. Erben, Karel Jaromír, 1811-1870. I. Title. II.Title: Polednice. III.Title: The noon witch.
NNR 6.68 v/4 OC (OAP1) SL MUg,1g,2g,3g,Ig,IIg IIIg (MUI 3,LC1,X1)

Polemica musicale

* MGA

Rossellini, Renzo, 1908-
Polemica musicale. Prefazione di Mario Missiroli. ⌊Milano⌋ Ricordi ⌊1962⌋
199 p. 25 cm. (Le Collane Ricordi. Le voci)

1. Polemics. 2. Music--Essays. I. Le collane Ricordi. II. Le collane Ricordi. Le voci. III. Title.
NN R 8.65 g/ OC (OS)I, II PC, 2, III SL MU, 1, III (LC1, X1)
[NSCM]

Music Div.

Polemics DREXEL 2217

Anderson (G. F.)
Statement by Mr. G. F. Anderson, in reply to calumnious charges against him, as director of Her Majesty's private band. *Norwich,* [*Eng.*]: *Mercury office,* [1855?] 29 pp. 8°.
In: Musical tracts.

Music Div.

Polemics DREXEL 2215

Avison (Charles)
A reply to the author [i. e. William Hayes] of Remarks on the Essay on musical expression. In a letter from Mr. Avison to his friend in London . . . *London: C. Davis,* 1753. 1 p.l., 52 pp. 8°.
In: Musical tracts.

Music Div.

Polemics DREXEL 1690

B. (Dr.)
Herr Richard Wagner und seine neueste Schrift: "Das Judenthum in der Musik." *Breslau: B. Heidenfeld.* 1869. 13 pp. 8°.

Music Div.

POLEMICS

*MGH

BEDFORD, ARTHUR, 1668-1745.
The great abuse of music. New York, Broude bros. [1965] 276 p. 20cm. (Monuments of music and music literature in facsimile. 2d ser. Music literature. 12)
"A facsimile of the London 1711 edition."
1. Music and morals. 2. Effects of music, moral and social. 3. Polemics. I. Series.
NN R 7.67 1/-OC (OS)I PC,1,I SL MU,2,3,I (LC1, MUP1,X1)

Polemics. DREXEL. 2425

Bedford (Arthur)
The great abuse of musick. In two parts. Containing an account of the use and design of musick among the ancient Jews, Greeks, Romans, and others; with their concern for, and care to prevent the abuse thereof. And also an account of the immorality and profaneness, which is occasioned by the corruption of that most noble science in the present age. *London: J. Wyatt,* 1711. 2 p.l., 268 pp. 8°.

Music Div.

Polemics. DREXEL 2910

Bernhardt (John Wilkes)
Music & mind and musical physics... *London:* [*Henderson, R, & F.,* 18—] 56 pp. 8°.

Music Div.

Polemics DREXEL 19

Boyé ( )
L'expression musicale, mise au rang des chimères. *Amsterdam: Esprit,* 1779. 47 pp. 8°.

Music Div.

Polemics DREXEL 2217.4

Bunn (Alfred) *vs.* Lind-Goldschmidt (J.)
The case of Bunn versus Lind, tried at the court of Queen's Beach . . . February 22, 1848, given in full, from short-hand notes . . . with . . . letters . . . now . . . first . . . published. To which are added, notes explanatory and critical. By A. Bunn . . . *London: W. S. Johnson,* 1848. 73 pp. 8°.
~~In: Musical tracts.~~

Music Div.

Polemics DREXEL 2729

Buttstett (Johann Heinrich)
Ut, mi, sol, re, fa, la, tota musica et harmonia æterna, oder Neu-eröffnetes, altes, wahres, eintziges und ewiges, Fundamentum Musices, entgegen gesetzt dem neu-eröffneten Orchestre... *Erffurt: O. F. Werther,* [1716?]. 8 p.l., 3 l., 176 pp., 1 l., 24 l. music. 1 pl., 1 tab. 4°.

POLEMICS

Copy only words underlined & classmark— * MA

CARROLL, J. ROBERT.
The forest and the trees. (IN: The Caecilia; a magazine of Catholic church and school music. Omaha. 23cm. v. 84, no. 2 (May, 1957) p. 86-90)

1. Chant (Plain, Gregorian, etc.) 2. Polemics.
NN R 6.59 m/ OI (MU)1, 2 (LC3, X1)

Music Div.

Polemics.

* MFCB
(England)

The case of the opera-house disputes, fairly stated... London, Printed and sold by H. Reynell, 1784. 41 p. 21cm.
"Attestation" signed: W. Allen, T. Luppino, H. Reynell.

MUSIC DIV.
398292B. 1. Theatres—Gt. Br.—Eng.—London. His Majesty's theatre. I. Allen, W. II. Luppino, T. III. Reynell, H.
N. Y. P. L. November 20, 1947

Polemics.

Cattaneo, Nicolò Eustachio.
Frusta musicale, ossia Lettere sugli abusi introdotti nella musica, di D. Nicolò Eustachio Cattaneo ... Milano, Luigi di Giacomo Pirola, 1836.
xxiv, 189 p. 18cm.

Made in Public Catalogue

116047A 1. Music.
Music Div.
9-31133
Library of Congress ML3882.C18

Polemics.

Mus. Reserve. * MI

⌊Cazzati, Maurizio,⌋ ca. 1620-1677.
Risposta alle opposizioni fatte dal signor Giulio Cesare Arresti, nella lettera al lettore posta nell' opera sua musicale. ⌊Bologna: per gli HH. del Dozza, 1663.⌋ 72 p. illus. (music.) 8°.

Music Dept.
409876A. 1. Harmony. 2. Arresti, Giulio Cesare, ca. 1630–ca. 1695. 3. Title.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 13, 1929

Polemics DREXEL. 2039.2

Ce que l'on doit dire. Réponse de madame Foliot à la lettre de monsieur * * *. [Anon.] *n.t.-p.,* [*Paris,* 1752.] 8 pp. 8°.
~~Bd. w. Le petit prophète de Boehmischbroda.~~

Music Div.

POLEMICS

Copy only words underlined & classmark — *MA

Chailley, Jacques, 1910-
Quel est l'auteur de la "théorie modale" dite de Beck-Aubry? (IN: Archiv für Musikwissenschaft. Trossingen. 24cm. Jahrg. 10, Heft 3 (1953) p. [213]-222. music)

1. Aubry, Pierre, 1874-1910. 2. Beck, Jean Baptiste, 1881-1943. 3. Modes. 4. Polemics. I. Ludwig, Friedrich, 1872-1930. Letter, Aubry, P.
NN R X 4.54 OC,I OI MU,1,2,3,4,5,I (LC6, X1)

Polemics. DREXEL 3708

Chevé (Émile)
Appel à la conscience publique. [Paris: É. Bautruche, 1848] 16 pp. 8°.
Bd. with his Protestation . . . contre un rapport de sa commission du chant. Paris, 1847.

Music Div.

Polemics DREXEL 2214,7

Curwen (John)
The present crisis of music in schools. A reply to Mr. Hullah's attack on the moveable Do and tonic sol-fa methods, in the Education blue book, 1872-3. London: Tonic sol-fa agency, [187-?] 1 p.l., 77 pp. 8°.
~~In: Musical tracts.~~

Music Div.

Polemics. *MGH

Elson, Louis Charles, 1848-1920.
Mistakes and disputed points in music and music teaching. Philadelphia: T.Presser Co.[,1910]. 172 p. 8°.

1.Polemics. 2.Teaching.
d.d. Music Div.

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*MGH

Chevé (É. J. M.)
Protestation adressée au Comité central d'instruction primaire de la ville de Paris, contre un rapport de sa commission du chant. Paris.
1847. pa/ 8°

Music Div.

Polemics DREXEL 2452

Debatten über dramatische, lyrische-, Kirchen-, Concert-und Kammermusik. In einem Kreise von Künstlern und Kunstfreunden. Herausgegeben von E. Sobolewski. Monat Juli und August . . . Bremen: F. C. Dubbers, 1857. No. 1 and 2. 2 pms. 12°.
Title taken from cover: no title-page.

Music Div.

POLEMICS *MEC (Rossini)

Ferrucci, Luigi Crisostomo, d. 1877.
Giudizio perentorio sulla verità della patria di Gioachino Rossini impugnata dal Prof. Giuliano Vanzolini. (Della vera patria di Gioachino Rossini, per G. Vanzolini; Pesaro, 1873...) Firenze, Tip. della Gazzetta d'Italia, 1874. 20 p. 22cm.
Signed (p. 12): Avv. Luigi Crisostomo Ferrucci.
"Note," p. [13]-20.

1. Rossini, Gioacchino, 1792-1868. 2. Vanzolini, Giuliano. Della vera patria di G. Rossini. 3. Polemics. I. Title.
NN 1.53 OC, 1 PC, 1, 2, 1 SL MU, 1, 2, 3, 1 (LC1, X1)

Polemics. *MKY

Chilton, Carroll Brent.
The de-assification of music; a propagandist magazine of one number, containing news of importance to all music lovers, especially to all owners of player pianos, by Carroll Brent Chilton... New York: C. B. Chilton, 1922. 39 p. diagrs., illus. (incl. music.) f°.

1. Music. 2. Player-piano. 3. Title. Music Div.
N. Y. P. L. May 24, 1922.

Polemics DREXEL 2148

Diderot (Dénis)
Rameau's Neffe. Ein Dialog. Aus dem Manuscript übersetzt und mit Anmerkungen begleitet von Goethe Leipzig: G. J. Göschen, 1805. 1 p.l., 480 (1) pp. 16°.

Music Div.

Polemics. Write on slip only words underlined and classmark — *MA

Further to 'Man, mind and music'.
(Musical times. London,1949. 1949,Aug.,p.269-270.)

Signed: W. McN.

Howes,Frank Stewart,1891- .Man,mind and music.

npo MUSIC DIV.

Polemics DREXEL. 2429

Cole (William)
A view of modern psalmody, being an attempt to reform the practice of singing in the worship of God. Colchester: J. Chaplin, 1819. viii, 119 pp. 3 pl. of music. 12°.

Music Div.

Polemics DREXEL. 3810.1

Druitt (Robert)
A popular tract on church music, with remarks on its moral and political importance, and a practical scheme for its reformation. London: F. & J. Rivington, 1845. 62 pp., 1l. 8°.
~~No. 6 in a vol. w. binder's title: Tracts on church music.~~

Music Div.

Polemics. *MFBE

Galilei, Vincenzo, d. 1591.
...Dialogo della musica antica e della moderna, a cura di Fabio Fano. Milano, A. Minuziano, 1947. 218 p. 17cm. (Estetica. 11.)
Extracts from the original work, omitting most of the scientific disquisitions.—cf. footnote, p. 33.

MUSIC DIV.
478481B. 1. Music—Theory, 1500-1600. 2. Zarlino, Gioseffo, 1517-1590. I. Fano, Fabio, ed.
N. Y. P. L. October 19, 1949

Polemics DREXEL. 21813

[Coste d'Arnobat (Pierre)]
Doutes d'un Pyrronien, proposés amicalement à J. J. Rousseau. [Anon.] [Paris], 1753. 1l, 36 pp. 8°.
~~No. 9 in a vol. of pm., binder's title: Lettres sur la musique, I.~~

Music Div.

POLEMICS *XBK-92 Microcopy

[DUMANOIR, GUILLAUME] b. 1615.
Le mariage de la mvsique avec la dance, contenant la réponce av livre des treize prétendus academistes, touchant cès deux arts. A Paris, Chez Gvillavme de Lvyne, 1664. [Rochester, N.Y., University of Rochester press, 1955] 2 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.

(Continued)
NN X 7.60 a/// OC, 1 PC, 3, 4, 1 SL MU, 1, 2, 3, 5, 1 (LC1, X1) 2

Mus. Res.
Polemics DREXEL 2663-64

Galilei (Vincenzo)
Dialogo di Vincentio Galilei . . . della musica antica, et della moderna. Fiorenza: Appresso G. Marescotti, 1581 2 p.l., 149 pp., 5 l. 12°. (f°.)
——— Another copy.

Music Div.

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*MGH
Polemics.
Coutts (W. G.)
Scottish versus classic music, in an ethical and aesthetical aspect.
Edinburgh: H.B. Higgins. (1877).
64 pp. 2. ed. 12°.

Music Div.

[DUMANOIR, GUILLAUME] b. 1615. Le mariage de la mvsique avec la dance... (Card 2)

Collation of the original: 6 p. l., 120 p. 15cm.

1. Polemics. 2. Dancing and music. 3. Dancing--France. 4. Music--France. 5. France, 17th cent. I. Title.

POLEMICS *MEC (Verdi)-C

GAVAZZENI, GIANANDREA, 1909-
Problemi di tradizione dinamico-fraseologica e critica testuale, in Verdi e in Puccini. [Traditions and problems of dynamics, phrasing and textual criticism in Verdi and Puccini. Milano] Ricordi [1961] 153 p. music. 25cm.

Text in Italian, English and German.

1. Verdi, Giuseppe--Interpretation, performance, etc. 2. Puccini, Giacomo--Interpretation, performance, etc. 3. Polemics.
NN R 9.62 e/B OC PC, 1, 2 SL MU, 1, 2, 3 (LC1, X1)

POLEMICS *ZB-191 Film Reproduction

CURWEN, JOHN, 1816-1880.
The present crisis of music in schools; a reply to Mr. Hullah's attack on the movable do & tonic sol-fa methods, in the Education blue book, 1872-3. London, Tonic sol-fa agency [187-?] 77,23,7 p. 23cm.

Film reproduction. Negative.

1. School music--Gt. Br. 2. Tonic sol-fa. 3. Polemics. 4. Hullah, John Pike, 1812-1884. Report for 1872 on the examination in music...
NN R 5.66 r/L OCs PC, 1, 2, 4 SL MUs, 1s, 2s, 3s, 4 (MUF 1, UM1, LC1s, X1s)

MUSIC DIV.

Polemics. *MGH

[Dumanoir, Guillaume] b.1615.
Le mariage de la musique avec la dance (1664). Précédé d'une introduction historique, et accompagné de notes et éclaircissements publié par J. Gallay. Paris: Librairie des Bibliophiles, 1870. xxvii, 132 p. 12o.

No.66.

POLEMICS Copy only words underlined & classmark— *MA

GAVOTY, BERNARD, 1909-
Vomir ou ne pas vomir? Réponse à Antoine Goléa.
(IN: Musica [Paris] Paris, Chaix. 28cm. no. 33 (déc., 1956) p.12-17. ports.)

1. Polemics. 2. Goléa, Antoine. Ce qui est à vomir. 3. History and criticism (In French.)
NN R 7.57 J/POC OI MU, 1, 2, 3, (LC4, X1)

POLEMICS
Copy only words underlined & classmark— *MA

GOLÉA, ANTOINE.
Ce qui est à vomir,, et ce qui ne l'est pas. (IN: Musica [Paris] Paris. Chaix. 28cm. 28cm. no. 33 (dec., 1956) p. 9-13. illus., ports.)

1. Polemics. 2. History and criticism (In French) 3. Boulez, Pierre, 1925-
NN R 7.57 j/POC OI MU, 1, 2, 3 (LC4, X1)

Polemics DREXEL 2003

Gubitz (F. W.)
Die Entziehung der Vor-und Zwischenmusik im Berliner Schauspielhause durch die gegenwärtige General-Intendantur. *Berlin: Vereins Buchhandlung*, 1856. 24 pp 2. ed. 12°.

Music Div.

Polemics.
Write on slip words underlined below and class mark— NAA

Guiet, René.
La question de la langue française dans les querelles musicales au XVIIIème siècle.
(Smith college studies in modern languages. Northampton, 1940. v.21, p.91-102.)

Guerre des Bouffons.
Language and music.
npo
MUSIC DIV.

Polemics.
Write on slip, class mark *MA
name, vol., page and year of magazine.

Henry, H.T.
Wanted: a historico-musical clearing-house.
(The Musical Quarterly. New York, 1917. 8°. v.4, no.1, p.128-134)

Music Div.

Polemics DREXEL 2434

Hentschel (Ernst)
Streitfragen über Musik und Methode der Musik und des musikalischen Unterrichts. Fink und Marx . . . (Aus den Rheinischen Blättern besonders abgedruckt.) *Essen: G D. Bädeker*, 1843. 78 pp. 8°.

Music Div.

Polemics DREXEL. 2436

Hirst (T.)
Familiar dialogues, in which an attempt is made to shew the use and abuse of sacred music in divine worship. *Nottingham: E. Hodson*, 1816. 48 pp. 8°.

Music Div.

POLEMICS
Copy only words underlined & classmark— *MAA

HOPPIN, RICHARD H.
Conflicting signatures reviewed, (IN: American musicological society. Journal. Richmond, Va. 24cm. v.9, no.2 (summer, 1956) p. 97-117. illus.)

Bibliographical footnotes.

1. Lowinsky, Edward E. 2. Polemics. 3. Notation, Medieval. 4. Cadence.
NN R 4.65 e/B OIs (MU)1s, 2s, 3s, 4s (LC1s, X1s)

POLEMICS
Copy only words underlined & classmark— *MA

HUSMANN, HEINRICH, 1908-
Kritisches zu einigen Problemen der mittelalterlichen Musik und der Tonpsychologie. (IN: Die Musikforschung. Kassel. 23cm. 10. Jahrg., Heft 2 (1957) p. 291-296)

Bibliographical footnotes.

1. History and criticism, 1000-1450. 2. Polemics.
NN R 5.58 e/4 OC OI PC MU, 1, 2 (LC3, X1)

Polemics *MKD

Köhler (Louis.)
Einige Betrachtungen über Sonst und Jetzt.
(Aus: Neue Allgemeine Zeitschrift für Theater und Musik, No. 5.)
Leipzig: Paul Rhode, 1867. 14 p. 16°.

Bd. with: Allen (H.) A tabular scheme.

Music Div.

SORGE COLLECTION.

POLEMICS
Copy only words underlined & classmark— * MA

KRENEK, ERNST, 1900-
Ein "verwirrter" Zeitgenosse meldet sich zu Wort. (IN: Melos. Mainz. 30cm. Jahr 25, Heft 2 (Feb., 1958) p. 70)

1. Sound. 2. Polemics.
NN R X 6.59 g/4 OC OI MU, 1, 2 (LC3, X1)

Polemics DREXEL 2438

Kunkel (F. J.)
Die Verurtheilung der Conservatorien zu Pflanzschulen des musikalischen Proletariats durch . . . A. Schindler, seine Begründung hierzu zusammengestellt und durch kritische Beleuchtung und . . . Nachweisungen zu widerlegen versucht von F. J. K. *Frankfurt am Main: H. Keller*, 1855. 1 p.l., 46 pp. 4°.

Music Div.

POLEMICS
Mus. Res. *MFCB (France)

[Lainez, Étienne, 1753-1822.
Mémoire justicatif des sujets de l'Académie royale de musique, en réponse à la lettre anonyme qui leur a été adressée le 4 septembre 1789, avec l'épigraphe: Tu dors, Brutus, et Rome est dans les fers. [Paris?] 1789. 18 p. 19cm.

Signed by Lainez, Lays, and others.

1. Opera—France—Paris. 2. Operas—France—Paris. 3. Polemics. I. Lays, François, 1758-1831, jt. au. II. Title.
NN 12.52 OC, I, II PC, I, I, II MU, 2, 3, I, II (LC1, X1)

Polemics DREXEL 2462

P.
[Lardin (Jules)]
Zémiré et Azor par Grétry. Quelques questions à propos de la nouvelle falsification de cet opéra. *Paris: Ad. Moissard et Jousset*, 1846. 32 pp., 1 l. music. 8°.

Title taken from cover.

Music Div.

POLEMICS
Write on slip only words underlined and classmark: *MA

Larsen, Jens Peter, 1902-
Haydn und das "kleine Quartbuch"
(Acta musicologica. Lipsiae, 1935-37. v.7, p.111-123; v.8, p.22-29, 149-154; v.9, p.38-39)

Reply by Adolf Sandberger, v.8, p.18-22, 139-149; v.9, p.31-37, 39-41.

Au.cd.
Music div.

Polemics.
*MG

Liszt, Franz, 1811-1886.
[Collected works, Literary]
Gesammelte Schriften von Franz Liszt . . . Bd. 1- Leipzig, Breitkopf & Härtel, 1880-8 v. in illus. (music) 25cm.
FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

Bd. 2- ed. by L. Ramann. Bd. 1 tr. by La Mara [pseud.]; Bd. 2- by L. Ramann. Each vol. has also special t.-p.
Contents.—Bd. 1. Friedrich Chopin.—Bd. 2. Essays und Reisebriefe eines Baccalaureus der Tonkunst.—Bd. 3. Dramaturgische Blätter: Abth. 1. Essays über musikalische Bühnenwerke und Bühnenfragen, Komponisten und Darsteller. Abth. 2. Richard

(Continued)

MUSIC DIV.
N. Y. P. L. March 28, 1951

Liszt, Franz, 1811-1886. [Collected works, Literary] Gesammelte Schriften von Franz Liszt . . . (Card 2)

Wagner: Tannhäuser. Lohengrin. Der fliegende Holländer. Das Rheingold.—Bd. 4. Aus den Annalen des Fortschritts.—Bd. 5. Streifzüge.

1. Music—Collected works. 2. Music—Essays. 3. Chopin, Frédéric, 1810-1849. 4. Wagner, Richard, 1813-1883. I. Lipsius, Ida Maria, 1837-1927, tr. II. Ramann, Lina, 1833-1912, ed.
N. Y. P. L. Card revised March 28, 1951

Polemics.
*MG

[Lobe, Johann Christian] 1797-1881.
Musikalische briefe. Wahrheit über tonkunst und tonkünstler. Von einem wohlbekannten ... Leipzig, Baumgärtner, 1852.
2 v. in 1. 16cm.

1. Music—Addresses, essays, lectures. I. Title
MUSIC DIV.
Library of Congress ML60.L78 10-9361
[a20c1] Revised . 1934

Polemics. DREXEL 2743.3

Logier (J[ohann] B[ernhard])
A refutation of the fallacies and misrepresentations contained in a pamphlet, entitled "An exposition of the new system of musical education," published by a committee of professors in London. By [the] inventor of the system. . . *London: R. Hunter*, 1818. xi, 1-47, vi music, 49-55 pp. 8°.
Bd. with his An authentic account of the examination of pupils instructed in the new system of musical education. London, 1818. 8°.
2744 Another copy. In: Logier's musical system.

Music Div.

POLEMICS
*MFCB (England)

Lumley, Benjamin, 1811-1875.
The Earl of Dudley, Mr. Lumley, and Her Majesty's theatre. A narrative of facts. London, Bosworth and Harrison, 1863. 31 p. 21cm.

1. Opera houses—Gt.Br.—Eng.—London. 2. Polemics. I. Title.
NN R X 4.54 OCs, Pos, 1s, Is SLs MUs, 1s, 2s, Is (LC1s, X1s)

Polemics.
Mus. Res. Drexel 2441

Manfredini, Vincenzo, 1737-1799.
Difesa della musica moderna e de' suoi celebri esecutori, di Vincenzo Manfredini ... Bologna, Stamperia di C. Trenti, 1788.
207, [1] p. 19cm.

Upon the publication of the 2d vol. of Stefano Arteaga's "Le rivoluzioni del teatro musicale italiano," Manfredini pub. a criticism (Giornale enciclopedico, April, 1785) of ideas advanced in that volume. The present work contains the replies pub. by Arteaga in the 3d vol. of his work and counter replies by Manfredini.

1. Arteaga, Esteban, 1747-1799. Le rivoluzioni del teatro musicale italiano. 2. Music, Italian—Hist. & crit.
5-22086
Library of Congress ML290.3.A2M27 MUSIC DIV.
[a41b1] Revised

Polemics DREXEL 2691

Mattheson ([Johann])
Das beschützte Orchestre, oder desselben zweyte Eröffnung, worinn . . . die . . . deutlichste Vorstellung musikalischer Wissenschaft . . . ertheilet . . . wird. *Hamburg: Schiller*, 1717. 1 p.l., 9 l., 7 l. music, 562 pp., 1 pl. 12°.

Music Div.

POLEMICS

*XBK-94
Microcopy

MATTHESON, JOHANN, 1681-1764.
Das beschützte Orchestre, oder desselben zweyte Eröffnung/ worinn nicht nur einem würcklichen galant-homme, der eben kein Professions-Verwandter/ sondern auch manchem Musico selbst die allerauf-richtigste und deutlichste Vorstellung musicalischer Wissenschafften/wie sich dieselbe vom Schulstaub tüchtig gesäubert/ eigentlich und wahrhafftig Verhalten/ ertheilet; aller wiedrigen
(Continued)

NN X 7.60 a/OC PC, 2, 3 SL MU, 1, 2, 3(LC1, X1) 3

MATTHESON, JOHANN, 1681-1764. Das beschützte Orchestre... (Card 2)

Auslegung und gedungenen Aufbürdung aber völliger und tuckener Bescheid gegeben; so dann endlich des lange Verbannet gewesenen ut re mi fa sol la todte (nicht tota) musica unter ansehnlicher Begleitung der zwölff greichischen Modorum, als erhbahrer Verwandten und Trauer-Leute/ zu Grabe gebracht und mit einem Monument zum ewigen Andencken/ beehret wird von Mattheson. Hamburg, Zu finden im Dom im Schillerischen Buch- laden, 1717
(Continued)

MATTHESON, JOHANN, 1681-1764. Das beschützte Orchestre... (Card 3)

[Rochester, N.Y., University of Rochester press, 1955] 8 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.

Collation of the original: 10 p.l., 581 p [1] l 12°.

The greater part of the work was written in refutation of J.H. Buttstett's Ut, re, mi, fa, sol, la, tota musica.

1. Polemics. 2. Buttstett, Johann Heinrich, 1666-1727. Ut, re, mi, fa, sol, la, tota musica. 3. Solmization.

POLEMICS

*XBK-86
Microcopy

MATTHESON, JOHANN, 1681-1764.
Matthesonii Plvs Vltra, eine Stückwerk von neuer und mancherley Art. Erster [-zweeter] Vorrath dazu ... Hamburg, Verlegts Johann Adolph Martini, 1754-56 [Rochester, N.Y., University of Rochester press, 1955] 8 cards. 7.5 x 12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.
(Continued)

NN X 7.60 a/OC PC, 2, I, II SL MU, 1, 3, I, II (LC1, X1) 2

MATTHESON, JOHANN, 1681-1764. Matthesonii Plvs Vltra. (Card 2)

Collation of the original: 382 p., 8 l. 18cm.
Includes music.

1. Polemics. 2. Music--Essays. 3. Essays. I. Title: Plus ultra. II. Title: Stückwerk von neuer und mancherley Art.

Music Div.

Polemics

DREXEL 2747

Mattheson (Joh[ann])
Joh. Mattheson's wahrer Begriff des harmonischen Lebens. Der Panacea zwote Dosis. Mit beygefügter Beantwortung dreyer Einwürffe wider die Behauptung der himmlischen Musik ... *Hamburg: J. A. Martini*, 1750. 120 pp., 2l. 8°.

Music Div.

Polemics

DREXEL 2298

Mattheson (Johann)
Mithridat wider den Gift einer welschen Satyre: La musica... *Hamburg: der Verfasser*, 1749. 8 p.l., lvi, 340 pp., 20l. 12°.

Music Div.

Polemics

DREXEL 2442-43

Mattheson (Johann)
Die neuangelegte Freuden-Akademie, zum lehrreichen Vorschmack unbeschreiblicher Herrlichkeit in der Veste göttlicher Macht. *Hamburg: J. A. Martini*, 1751-53. 2 v. 16°.

Music Div.

POLEMICS

*XBK-4
Microcopy

MATTHESON, JOHANN, 1681-1764.
Der neue Göttingische aber viel schlechter, als die alten Lacedämonischen, urtheilende Ephorus, wegen der Kirchen-Music eines andern belehret, von Io. Mattheson. Nebst dessen angehängtem, merckwürdigen Lauten-Memorial. Hamburg, In Verlag des Verfassers, und zu bekommen bey Joh. Christoph Kissnern, und zu Leipzig bey Jacob Schustern. 1727 [Rochester, N.Y., University of Rochester press, 1956] 3 cards. 7.5 x 12.5cm.
(Continued)

NN R X 4.58 a/JOC PC, 2, 5, I, (LC1, X1) II SL MU, 1, 2, 3, 4, 5, I, II

MATTHESON, JOHANN, 1681-1764. Der neue Göttingische aber viel schlechter... (Card 2)

Microprint copy of the original in the Sibley music library, Eastman school of music.

Collation of original: [4], 124 p. 20cm.

Caption title: Matthesonii Ephorus Göttingensis.

1. Cantatas, Sacred. 2. Church music. 3. Polemics. 4. Lute. 5. Meier, Joachim. Unvorgreiffliche Gedanken von der theatralischen Kirchen-Music. I. Title. II. Title: Ephorus Göttingensis.

Polemics

DREXEL 2445

Mattheson (Johann)
Philologisches Tresespiel, als ein kleiner Beytrag zur kritischen Geschichte der deutschen Sprache, vornehmlich aber, mittelst gescheuter. Anwendung, in der Tonwissenschaft nützlich zu gebrauchen. Subiuncta nouissima editione Schediasmatis de eruditione musica ..., *Hamburg: J. A. Martini*, 1752. 16l., 133 (1) pp., 5l. 16°.

Music Div.

Polemics

DREXEL 2199

Mattheson (Johann)
Plvs vltra, ein Stückwerk von neuer und mancherley Art. Erster [-zweeter] Vorrath. *Hamburg: J. A. Martini*, 1754-'55. 2 pts. in 1 v. 8°.

Note: Complete in 3 pts.; 3. Vorrath wanting.

Music Div.

Polemics

DREXEL 2743.4

Monti (H[enri] de)
Strictures on Mr. Logier's system of musical education... *Glasgow: J. Hedderwick*, 1817. 80 pp., 2l. music. 8°.

Bd. with: Logier (J. B.) An authentic account of the examination of pupils instructed in the new system of musical education. London, 1818. 8°.

Music Div.

Polemics

*MGH

Nietzsche (F.W.)
Le cas Wagner, un problème musical; trad. par D. Halévy et R. Dreyfus.
Paris: 1893.
port. 12°

Music Div.

POLEMICS

*ZB-205
Film Reproduction

NIETZSCHE, FRIEDRICH WILHELM, 1844-1900.
The case of Wagner; The twilight of the idols; Nietzsche contra Wagner; [The Antichrist] Translated by Thomas Common. New York, Macmillan, 1896. xx, 351 p. 20cm. (HIS: Works. v. II)

Film reproduction. Positive.

Julian Edwards Collection

1. Wagner, Richard, 1813-1883. 2. Polemics. 3. Antichrist. I. Series.
NN R 1.67 r/L OCs, I PCs, Is, Xls) [S] [NASCM] 3s MU, I, 2 (MUFI, UMI, LCls,

Music Div.

Polemics

*MGH

Nietzsche (F.W.)
Der Fall Wagner, ein Musikanten-Problem.
2. Aufl. Leipzig:
1892. 8°.

Music Div.

Polemics

DREXEL 2447

Oettinger (Eduard Maria)
Offenes Billet-doux an den berühmten Hepp-Hepp-Schreier und Juden-Fresser Herrn Wilhelm Richard Wagner. *Dresden: L. Wolf*, 1869. 22 pp. 8°.

Music Div.

POLEMICS

*ME

ORMAY, IMRE.
Sie irrten sich, Herr Kritiker, gesammelt und hrsg. von Imre Ormay. [Die Übersetzung besorgten Imre Ormay und István Frommer. 2. Aufl.] Leipzig, Deutscher Verlag für Musik, 1963. 158 p. illus., ports. 17cm.

1. Criticism. 2. Music--Criticism. 3. Anecdotes, facetiae, satire, etc. 4. Music--Anecdotes, facetiae, satire, etc. 5. Musicians. 6. Polemics. I. Title.
NN R 12.63 e/I OC PC, 2, 4, 5 SL MU, 1, 3, 5, 6 (LC1, X1)

Polemics

*MGH

Paris (A.)
Au conseil municipal de Rouen. Appel de sa décision du 12 Oct. 1847, rendue d'après les documents fournis par une commission d'artistes musiciens... Rouen: 1847.
pm. 4° (Musique en chiffres.)

Music Div.

Polemics.

DREXEL 2283.6

Peirce (James)
A tractate on church music; being an extract from... Mr. Peirce's Vindication of the dissenters... *London*, 1786. 31 pp. 8°.
~~In: Tracts on music. v. 3.~~

Music Div.

Polemics

DREXEL 2215.4

Peirce (James)
A tractate on church music ... an extract from ... Mr. Peirce's Vindication of the dissenters ... *London*, 1786. 29, (2) pp. 8°.
~~In: Musical tracts.~~

Music Div.

Polemics. 3810.

Practical remarks on the reformation of cathedral music.
London: F. & J. Rivington, 1849. 64 pp. 8°.

No. 1 in vol. w. bd's title: Tracts on church music.

Music Div.

POLEMICS

* XBK-1
Microcopy

RAMEAU, JEAN PHILIPPE, 1683-1764.
Extrait d'une reponse de M. Rameau a. M. Euler, sur l'identité des octaves, d'où résultent des vérités d'autant plus curieuses qu'elles n'ont pas encore été soupçonnées. A Paris, Chez Durand, libraire, 1753 [Rochester, N. Y., University of Rochester press, 1955] 2 cards. 7,5x12,5cm.

(Continued)

NN R X 3, 58 g/b OC PC, 1, 2, 6 SL MU, 3, 4, 5, 6 (LC1, X1)

RAMEAU, JEAN PHILIPPE, 1683-1764. Extrait d'une reponse de M. Rameau à M. Euler... (Card 2)

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of the original: [4], 41 p. illus. (music) 19cm.

1. Musical intervals and scales. 2. Harmony. 3. Intervals and scales, to 1800. 4. Harmony, to 1800. 5. Polemics. 6. Euler, Leonhard, 1707-1783. Tentamen novae theoriae musicae...

Polemics DREXEL 2703.1

[Rameau (Jean Philippe)]
Lettre à M. d'Alembert, sur ses opinions en musique, insérées dans les articles Fondamental & Gamme de l'Encyclopédie. *s. p., s. d.* 14 pp. 4°.
Bd. with his Code de musique pratique. Paris, 1760. 4°.

Music Div.

POLEMICS

* XBK-53
Microcopy

RAMEAU, JEAN PHILIPPE, 1683-1764.
Reponse de M. Rameau a MM. les éditeurs de l'Encyclopédie, sur leur dernier avertissement. À Londres, et se trouve à Paris chez Sebastien Jorry, imprimeur, libraire. 1757. [Rochester, N. Y., University of Rochester press, 1955] 2 cards. 7.5 x 12.5cm.
Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of original: 54 p. 21cm.
1. Polemics.
NN R X 1. 59 p/p OC PC SL MU, 1 (LC1, X1)

Polemics DREXEL 1678

Rellstab (Ludwig)
Über mein Verhältniss als Kritiker zu Herrn Spontini... nebst einem vergnüglichen Anhange... *Leipzig: C. F. Whistling*, 1827. viii, 149 pp. 8°. (16°.)

Music Div.

Polemics DREXEL 2220.4

Remarks upon church musick. To which are added... observations upon some of Mr. Handel's oratorio's... By a Lover of harmony... *Worcester: R. Lewis*, 1758. ix, 46 pp. 12°.
~~In: Musical tracts.~~

Music Div.

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* MGH

Polemics
Roesch (F.)
Musik-ästhetische Streitfragen: Streiflichter und Schlagschatten zu den ausgewählten Schriften von Hans von Bülow... Leipzig: F. Hofmeister, 1897.
239 pp. 12°.

Music Div.

POLEMICS

* MGA

Rossellini, Renzo, 1908–
Polemica musicale. Prefazione di Mario Missiroli. [Milano] Ricordi [1962]
199 p. 25 cm. (Le Collane Ricordi. Le voci)

1. Polemics. 2. Music--Essays. I. Le collane Ricordi. II. Le collane Ricordi. Le voci. III. Title.
NN R 8.65 g/ OC (OS)I, II PC, 2, III SL MU, 1, III (LC1, X1) [NSCM]

Polemics.

* MG p.v.202

Runge, Paul, 1848–1911.
...Die Besprechung der Colmarer Sangesweisen durch Dr. Heinrich Rietsch in Wien beleuchtet von Paul Runge. [Leipzig, Breitkopf & Härtel, 1898] 11 p. 24cm.

At head of title: Beilage zu den Monatsheften für Musikgeschichte. XXX. Jahrgang. Nr. 12.

MUSIC DIV.

1. Rietsch, Heinrich, 1860–1927. 2. Die Kolmarer Liederhandschrift. I. Monatshefte für Musikgeschichte. Supplement.
N. Y. P. L. September 10, 1947

POLEMICS

*ZB-70
Film Reproduction

RUNGE, PAUL, 1848-1911.
... Die Besprechung der Colmarer Sangesweisen durch Dr. Heinrich Rietsch in Wien beleuchtet von Paul Runge. [Leipzig, Breitkopf & Härtel, 1898] 11 p. 24cm.

Film reproduction. Positive.
Caption title.

(Continued)

NN R 10.61 a/ OC (OS)I PC, 1, 2, I SL MU, 1, 2, 3, I (MUF1, UM1, LC1, X1)

RUNGE, PAUL, 1848-1911. ... Die Besprechung der Colmarer Sangesweisen durch Dr. Heinrich Rietsch in Wien beleuchtet von Paul Runge. (Card 2)

At head of title: Beilage zu den Monatsheften für Musikgeschichte. XXX. Jahrgang. Nr. 12.

1. Rietsch, Heinrich, 1860-1927. 2. Die Kolmarer Liederhandschrift. 3. Polemics. I. Monatshefte für Musikgeschichte. Supplement.

POLEMICS

Write on slip only words underlined and classmark: *MA

Sandberger, Adolf, 1864-1943.
Haydn und das "kleine Quartbuch"

(Acta musicologica. Kovenhavn, 1936-37. v.8, p. 18-22, 139-149; v.9, p.31-37, 39-41)

Reply by Jens Peter Larsen, v.8, p.22-29, 149-154; v.9, p.38-39.

Au.cd. Music div.

Polemics.

*MG p.v.176

Schmidt, Maria Heinrich, 1809-1870.
Gesang und oper. Kritisch-didaktische abhandlungen in zwanglosen heften. Hrsg. von Maria Heinr. Schmidt ... Magdeburg, Heinrichshofen'sche musikalien-handlung, 1861-67.
7 v. in 1. 21½cm.
HeH 1 only

1. Singing and voice culture. 2. Opera—Hist. & crit.

Library of Congress MT1.S38 10-348
MUSIC DIV.

Polemics DREXEL 2451

Sense against sound; or, A succedaneum, for abbey music ... *London: C. Stalker*, [17—?] 1 p.l., 24 pp. 4°.

Music Div.

Polemics. DREXEL 109.1

Sextus Empiricus
Σεξτου Εμπειρικου τα σωζομενα Sexti Empirici opera quae extant... Pyrrhoniarum Hypotypωσεων libri III... H. Stephano interprete. Adversus mathematicos ... libri X. G. H. Aurelio interprete, Graecè nunc primùm editi. Adiungere visum est. Pyrrhonis Eliensis philosophi vitam: nec non C. G. Pergameni de optimo docendi genere librum... *Aurelianae: P. & J. Chouët*, 1621. f°.

Music Div.

Polemics DREXEL 2453

Sobolewski (Eduard)
Reaktionäre Briefe. Aus dem Feuilleton der "Ostpreussischen Zeitung" besonders abgedruckt. *Königsberg: Schultzschen Hofbuchdruckerei*, 1854. 38 pp. 8°.

Music Div.

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* MGH

Polemics
Sonneck, O. G.,
Ein kritisch-polemisches Referat über die Musik-ästhetischen Streitfragen usw. von Friedr. Roesch, als Protest gegen den Symbolismus in der Musik. Frankfurt a/M.: Geb. Knauer. 1897. 9 Sp. 8°.

Polemics

* MFCB
(Germany)

Strantz, Ferdinand von, 1821-1909.
Ein Theater-Konflikt. Mitgeteilt von Ferdinand von Strantz. Berlin, J. Zenker, 1887. 23 p. 21cm.

MUSIC DIV.

1. Opera—Germany—Berlin. 2. Hochberg, Hans Heinrich XIV Bolko, Graf von, 1843-1926.
N. Y. P. L. May 23, 1946

Polemics

DREXEL 678

Surman (Joseph)
The sacred harmonic society. A statement submitted to the consideration of the members... in reply to charges ... against the conductor of the Society. *London*, 1848. 61 (1) pp. 4°.

Music Div.

Polemics DREXEL 2456

Taylor (Dan)
A dissertation on singing in the worship of God... *London: J. Buckland*, 1786. 72 pp. 12°.

Music Div.

Polemics. DREXEL 2220.

Taylor (Daniel)
A second dissertation on singing in the worship of God; introduced with two letters to the Revd. Mr. Gilbert Boyce in defence of a former dissertation on that subject . . . *London: J. Buckland*, 1787. 77 pp. 12°.
In: Musical tracts.

Music Div.

Polemics. DREXEL 2895 2894-

Turner (William)
On the abuse of musick. 7 pp. (In his Sound anatomis'd. London, 1724. 4°.)

Music Div.
Music Div.

Polemics. DREXEL. 2457

Vockerodt (Gottfried)
Missbrauch der freyen Künste, insonderheit der Music, nebenst abgenöthigter Erörterung der Frage: Was nach D. Luthers und anderer evangelischen Theologorum und Politicorum Meinung von Opern und Comödien zu halten sey? . . . *Franckfurt: J. D. Zunnern*, 1697. 176 pp., 1 l. 4°.

Music Div.

Polemics. *MGH

Wagener, Auguste, 1829–1896.
Mémoire sur la symphonie des anciens, par A. Wagener... (Présenté le 1er juin 1861.)... [Bruxelles? 1863?] 82 p. illus. (music.) 29cm.

Repr.: Académie royale de Belgique, Brussels. Mémoires couronnés et mémoires de savants étrangers. Tome 31. 1862–63.
A discussion of harmony in Greek and Roman music, including the author's comments upon works on the same subject by F. J. Fétis and A. H. J. Vincent.
Bibliographical footnotes.

Music Div.

992474A. 1. Harmony. 2. Music—Greece. 3. Music—Italy—Rome. 4. Fétis, François Joseph, 1784–1871. Mémoire sur l'harmonie simultanée des sons chez les Grecs et les Romains. 5. Vincent, Alexandre Joseph Hidulphe, 1797–1868. Réponse à M. Fétis et réfutation de son mémoire. I. Title.
N. Y. P. L. May 22, 1939

Polemics. *MKB

Welch, Christopher, 1832–1915.
History of the Boehm flute, with Dr. von Schafhäutl's life of Boehm, and an examination of Mr. Rockstro's version of the Boehm-Gordon controversy. By Christopher Welch. 3d ed., rearranged, added to, and partly rewritten. London, Rudall, Carte & co.; New York, G. Schirmer, 1896.
xxiii, 504 p. front., illus., ports., facsims. 22cm.
"Theobald Böhm: the life of a remarkable artist. By Professor Dr. von Schafhäutl. Translated from the German by Dr. Emil Reich": p. 374–481.
"Boehm's compositions": p. 482–485.
1. Böhm, Theobald, 1794–1881. 2. Flute. Rockstro, Richard Shepherd. A treatise on the construction, the history and the practice of the flute. I. Schafhäutl, Karl Franz Emil von, 1803–1890. II. Reich, Emil, 1854–1910.

Library of Congress ML936.W3 7—29446 Music Div.
[41c1] Revised-1942

Polemics DREXEL 2448

[**Weldon** (Mrs. Georgina Treherne)]
The quarrel of the Royal Albert Hall Company with M. Ch. Gounod . . . *Windsor: R. Oxley & Son*, 1873. 26 pp., 1 l. 8°.

Music Div.

Polemics DREXEL. 2353

Werckmeister (Andreas)
Der edlen Music-Kunst Würde, Gebrauch und Missbrauch, so wohl aus der heiligen Schrifft als auch aus etlich alten und neubewährten reinen Kirchen-Lehrern, und dann aus den Music-Gründen selbst eröffnet und vorgestellet. *Franckfurt und Leipzig: T. P. Calvisius*, 1691. 6 p.l., 44 pp. 4°.

Music Div.

Polemics. Write on slip only words underlined and classmark — *MA

Werner, Arno.
Ein neuer Beitrag zum Streit Bidermann-Doles.

(Archiv für Musikforschung. Leipzig, 1940. Jahrg. 5, p. 179-181.)

Biedermann, Johann Gottlieb, 1705-1772.
Doles, Johann Friedrich, 1715-1797.

npc

Polemics. Drexel 3810.10

Wesley, Samuel Sebastian, 1810–1876.
A few words on cathedral music and the musical system of the church, with a plan of reform. By Samuel Sebastian Wesley... London: F. & J. Rivington [etc., etc.] 1849. iv, [5]–78, 12 p. 23cm.

Music by Samuel Wesley: Tu es Sacerdos, for 6 voices, and Omnia vanitas, for 5 voices, 12 p. at end.

Drexel 2211.8
——— ——— Second copy.

Music Div.

Astor 25757. 1. Church music—Church of England. Card revised
N. Y. P. L. August 20, 1943

POLEMICS

*ZB-123
Film Reproduction

WESELEY, SAMUEL SEBASTIAN, 1810-1876.
A few words on cathedral music and the musical system of the church, with a plan of reform. By Samuel Sebastian Wesley... London: F. & J. Rivington [etc., etc.] 1849. iv, [5]-78, 12 p. 28cm.

Film reproduction. Negative.
Music by Samuel Wesley: Tu es Sacerdos, for 6 voices, and Omnia vanitas, for 5 voices, 12 p. at end.

1. Church music--Church of England. 2. Polemics. I. Wesley, Samuel Sebastian, 1810-1876. II. Wesley, Samuel Sebastian, 1810-1876. Tu es Sacerdos. III. Wesley, Omnia vanitas.
NN R 6.63 g/ OC, I, II PC, 1 SL MU, 1, 2, Ig, IIg (MUF1, MUS2, (UM 1, LC1, X1)

Polemics DREXEL. 2460

Wieck (Friedrich)
Clavier und Gesang: didaktisches und polemisches. Leipzig: F. Whistling, 1853. vi, 1l., 133 pp., 1l. 8°.

Polemics—Hist. Write on slip only words underlined and classmark — *MA

Wheatley, G.
Famous musical controversies.

(Musical opinion. London, 1948. 1948, Jan., p. 128-129; Feb., p. 168-169.)

Title: Controversies, Famous musical.
Mendelssohn-Bartholdy, Felix, 1809-1847.
Wagner, Richard, 1813-1883.

npc Music Div.

BZAT

Polen und die Schweiz, ihre Beziehungen im Laufe der Jahrhunderte und während des zweiten Weltkrieges. [Redaktion: Bohdan Garliński] Solothurn, Pro Polonia [1945]
125 p. illus., ports., map, music. 28 cm.
"Literaturnachweis": p. 32.
Contents.—Die polnisch-schweizerischen Beziehungen im Laufe der Jahrhunderte, von Alfons Bronarski.—Fünf Jahre in der Schweiz, von Bohdan Garliński.
1. World War, 1939-1945—Switzerland. ~~1. Poland. Armia. 2. Dywizja Strzelców. 3. World War, 1939-1945—Regimental histories—Poland—2. Dywizja Strzelców.~~ 3. Concentration camps—Switzerland. 4. Poland—Relations (general) with Switzerland. 5. Switzerland—Relations (general) with Poland. ~~I. Komitee "Pro Polonia," Solothurn.~~ II. Garliński, Bohdan. III. Bronarski, Alfons.

D765.P63 A F 48-2725*
Michigan. Univ. Libr. for Library of Congress [2] Music Div.

Polenblut *MS

NEDBAL, OSKAR, 1874-1930.
[POLENBLUT. VOCAL SCORE. GERMAN]
Polenblut; Operette in drei Bildern, von Leo Stein [pseud.] Klavierauszug mit Text (Klavierpartitur). Leipzig, L. Doblinger (Bernhard Herzmansky) [c1913] 158 p. 31cm.

1. Operas, Comic--Vocal scores. I. Rosenstein, Leo, 1862-1921. II. Title.
NN X 9.59 a/ OC, I SL MUg. Ig, IIg, IIg (LC1, X1)

Polenblut *MZ

NEDBAL, OSKAR, 1874-1930.
[POLENBLUT. LIBRETTO. GERMAN]
Polenblut; Operette in drei Bildern von Leo Stein [pseud.] Musik von Oskar Nedbal. Wien, L. Doblinger (B. Herzmansky) c1913. 47 p. 18cm.

At head of title: Textbuch der Gesänge.

1. Rosenstein, Leo, 1862-1921. II. Title. Polenblut.
NN 5.70 w/a OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (LC1, X1)

Polenz, Wilhelm von, 1861-1903. *MP box

Heinrich, Max, 1853–1916.
...Night (Die Nacht). Op. 34, no. 3... New York [etc.] C. Fischer [c1913]

Song with piano accompaniment and violin obligato. English and German words. First line: Soulful violins resound (Geigen tönen seelisch tief).
Words by Wilh. von Polenz.

Music Div.

1. Songs, German (U. S. composers). I. Polenz, Wilhelm von, 1861–1903. II. Song index (4). Printed for the Music Division
N. Y. P. L. November 20, 1950

Polgár, Tibor. Déryné *MP (Hungarian)

KEREKES, JÁNOS.
[DÉRYNÉ. SELECTIONS]
A Déryné c. film dalai. Kerekes János és Polgar Tibor zeneje. Budapest, Zeneműkiado vállalat [c1951] 11 p. 32cm.

Songs from a motion picture.
For voice and piano, with chord symbols.
(Continued)

NN 6.70 v/ OC(1bo) I, II, IIb+, IIIbo
(OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)
2

KEREKES, JÁNOS. [DÉRYNÉ. SELECTIONS] A Déryné c. film dalai. (Card 2)

1. Songs, Hungarian. 2. Motion pictures. Déryné. I. Polgár, Tibor. Déryné. Selections. II. Déryné (Moving picture). III. Polgár, Tibor.

Polhes, Alban de. *MS

Bellenot, Philippe.
Naristé; féerie lyrique en deux actes, de Alban de Polhes, musique de Philippe Bellenot. Partition, chant et piano. Paris: Choudens, cop. 1909. Publ. pl. no. A. C. 14,082. 3 p.l., 240 p. 4°.

With autograph of the composer.
"Représentée pour la première fois à l'Opéra de Monte-Carlo...le 16 février 1909."
French words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Polhes, Alban de. 3. Title.
N. Y. P. L. November 20, 1919.

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*MEC (Jesinghaus)

POLI, DINO.
Walter Jesinghaus, per Dino Poli. Bologna: U. Pizzi, 1929. 51 p. 19½cm.

Portrait on cover.
Analytical list of works, p.9-42.

655451A. 1. Jesinghaus, Walter, 1902- .

Cards in Public Catalogue Music Div.
N. Y. P. L. May 26, 1933

Poli, Prospero Chiocchia da

See

Chiocchia da Poli, Prospero

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

Poliander, pseud., ed. *KSD

Analecta historico-litterario-curiosa, oder vermischte und gesammlete Anmerckungen, aus der Historie, Litteratur, und curieusen Wissenschafften...publiciret von Poliandern. Fasc. 1

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Erffurt: J. M. Funcke, 1721. 16 1/2 cm. (8°.)
1 v. illus.

fasc. 1 ... with t.-p.: Anmuthige und Zeit-kürtzende aus vielen curieusen und nützlichen Wissenschafften hergeleitete Quellen, welche zur Continuation

(Continued)

JUILLIARD FOUNDATION FUND

~~1. Ready reference.~~ 2. Poliander, pseud., editor. MUSIC DIV.
N. Y. P. L. September 19, 1929

Analecta historico-litterario-curiosa... (Continued)

des bissher gar angenehm befundenen Mercurii mit saubern und zierlen Figuren entsprungen. Individual issues are dated 1720.
Complete in 2 v. — cf. *British Museum. Catalog.*
Contains music.
Original vellum binding.

N. Y. P. L. September 19, 1929

Policastro, Guglielmo, 1881- 3-MAMC

...Catania nel settecento; costumi, architettura, scultura, pittura, musica... Torino [etc.] Società editrice Internazionale [1950] 379 p. illus. 25cm.

1. Art, Italian—Catania. 2. Catania, Italy—Civilization, 18th cent. 3. Sicily—Catania.
NN 2.53 OC PC,1,2 SL A,1 MU,3 (LC1,X1)

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*MEC (Bellini)

POLICASTRO, GUGLIELMO, 1881-

...Vincenzo Bellini (1801-1819). Catania: Studio editoriale moderno, 1935. 123 p. illus., plates (incl. facsims, ports.). 19cm.

Galdin in Public Catalogue

820963A. 1. Bellini, Vincenzo, 1801-1835.

MUSIC DIV.
N. Y. P. L. April 24, 1936

Polichinelle *MP (Children)

Monsell, J. R.

Polichinelle; old nursery songs of France. Translated, set and illustrated by J. R. Monsell. London: H. Milford [1928]. 55 p. col'd illus. obl. 12°.

Arranged for piano, with interlinear French and English words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

469001A. 1. Nursery songs. 2. Songs, French. I. Title.
N. Y. P. L. May 2, 1930

...Polichinelle. *MYD + box

Rakhmaninov, Sergyeĭ Vasil'yevich, 1873-

...Polichinelle. Op. 3, no. 4... Boston: O. Ditson Co. [cop. 1910.] Publ. pl. no. 67986. 9 p. f°.

"Edited by John Orth."
At head of title: Modern piano music. Fifth series... Rachmaninoff, Serge...

MUSIC DIV.
1. Piano. 2. Orth, John, 1860- , editor. 3. Title.
N. Y. P. L. May 30, 1937

Le Polichinelle

*MYD box

VILLA-LOBOS, HEITOR, 1878-1959.
[PROLE DO BEBÊ, NO. 1. O POLICHINELO]

Le Polichinelle. Punch. For piano solo. [Arr. and edited by Max Hirschfeld] New York, E.B. Marks [c1935] 6 p. 31cm. (Kalliodoscope edition. no. 10293)

1. Piano. I. Title. II. Title: Punch.

NN R 8.68 p/POC SL(OAF1) MUg, 1g, Ilg, IIg (MUI 3, LC1, X1)

Le Polichinelle sans le savoir

*MG p.v.290

Allarde, Marie François Denis Thérésa Le Roi, baron d', 1778-1840.

Le Polichinelle sans le savoir; comédie-parade mêlée de couplets, par MM. Francis, Dartois et Jouslin de la Salle. Représentée à Paris sur le Théâtre des variétés, le 21 août 1823. Paris, Mme. Huet, 1823. 30 p. 21cm.

Tunes indicated by title.

1. Vaudevilles—Librettos. I. Le polichinelle sans le savoir. I. Artois de Bournonville, Armand d', 1788-1867, joint author. II. Jouslin de La Salle, Armand François, 1797-1863, joint author. III. Title.
NN R 9.61 OC,I,II PC,I,II,III SL MUy,Iy,Iy,IIy,IIIy (LC1,X1)

Policianus, Angelus
See
Poliziano, Angelo Ambrogini, known as, 1454-1494

MUSIC DIV.

Polidore

Write on slip words underlined below and class mark— *MZF

La Serre, Jean Louis Ignace de, ca. 1662-1756.

Polidore, tragedie, representée par l'Academie royale de musique, l'an 1720. Paroles de M. de Laserre. Musique de Baptistin [pseud.]... (In: Recueil general des opera. [Paris] 1734. 15cm. Tome 13, p. 1-64.)

Libretto.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

727594A. 1. Drama, French. I. Title. *Card revised*
N. Y. P. L. February 2, 1940

Polidoro, Federigo, 1845-1903. *MTH

Traetta, Tommaso Michele Francesco Saverio, 1727-1779.

Stabat Mater di Tommaso Traetta...eseguito nel Collegio di Musica per cura del Regio Commissario cavaliere Vincenzo Rogadeo. Riduzione per pianoforte e canto del M°. Nicola Cassano... Napoli: Assoc. musicale-industriale [188-? or 189-?]. Publ. pl. nos. 40-43. 2 p.l., 38 p. f°.

t.-p. illustrated.
On cover: Edizione economica.
"Tommaso Traetta" signed: Federigo Polidoro.
Latin words.
Vocal score.

Music Dept.

1. Stabat Mater. 2. Cassano, Nicola. 3. Polidoro, Federigo, 1845-1903.
N. Y. P. L. November 12, 1918.

Polietti, Alessandro.
See
Poglietti, Alessandro, fl. 1678.

MUSIC DIV.

N. Y. P. L. December 8, 1921.

NKM p.v.828

Polifeme, Mme. Carlo.

...Jeanne d'Arc à Domremy; scène en un acte d'après Jeanne d'Arc de Joseph Fabre... New York: Impr. du "Courrier des États-Unis" [1912?] 29 p. front., music. 21cm.

"Représentée pour la première fois à New-York au théâtre du Waldorf-Astoria le 16 mars 1912."
Includes incidental music.
With author's autograph.

MUSIC DIV.
1. Jeanne d'Arc, Saint, 1412-1431—Drama. ~~2. Drama, French.~~
I. Fabre, Joseph, b. 1842. Jeanne d'Arc.
N. Y. P. L. July 29, 1940

El polifemo de oro

*MYO box

BRINDLE, REGINALD SMITH.

El polifemo de oro [adivinanza de la guitarra (F. Garcia Lorca)] Quattro frammenti per chitarra. Firenze, A. Bruzzichelli [c1963] 5 p. 35cm.

For guitar.

1. Guitar. I. García Lorca, Federico, 1899-1936. II. Title.
NN R 6.64 c/B OC SL MUg, 1g, Ig, IIg (MUI 1, LC1, X1)

Polifemo (Opera)
See
Porpora, Niccolò Antonio, 1686-1766. Polifemo.

MUSIC DIV.

Mus. Div.

Polifonía; revista musical Argentina. Año 8, no. 67/68-date; marzo/abr. 1953-date
Buenos Aires. v. illus. 27cm.

CURRENT IN MUSIC DIVISION.
Monthly.

*MA

1. Music—Per. and soc. publ. 2. Periodicals—Argentine Republic.

NN*R 11.54 t/ PC,1 ~~MU~~,2 P(1),1 (U 1, LC1,X1)

La polifonia nell'arte moderna spiegata secondo i principi classici.

*MI

Sanctis, Cesare de, 1839-1916.

...La polifonia nell' arte moderna spiegata secondo i principi classici... Milano [etc.] G. Ricordi & c., 1934. Publ. pl. no. E. R. 1601-1603. 3 v. in 1. 27cm.

Treatise on harmony and counterpoint containing instrumental and vocal examples.
Vol. 1 first published in 1887 as a separate work.
CONTENT.—v. 1. Trattato di armonia.—v. 2. Appendice.—v. 3. Trattato di contrappunto e fuga.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

838224A. 1. Harmony. 2. Counterpoint. 3. Fugue. I. Title.
N. Y. P. L. October 2, 1936

Polifonia vocale sacra e profana sec. XVI

*MRD

Animuccia, Giovanni, ca. 1500-1571.

Missa "Ave Maris Stella" quatuor vocum inaequalium (1567) auctore Joanne Animucia... Transcripsit et curavit Bonaventura Summa... Roma, Edizioni De Santis [c1941] 1940. Pl.no. E.D.S. 570. 34 p. 30cm. (Polifonia vocale sacra e profana sec. XVI. v. 1)

Score: SATB.
From his Missarum Liber Primus, Romae, 1567.

1. Masses—To 1600. I. Somma, Bonaventura, 1893- , ed. II. Polifonia vocale sacra e profana sec. XVI.
NN 4.53 OC, I (OS) II SL MUg, Ig, Ilg, IIg (LC1, X1)

Polifonisti veneti

*MP (Italian)

Pasut, Bruno, *ed.*

Polifonisti veneti; raccolta di 24 composizioni ignorate e in parte inedite del '500, '600 e '700. Padova, G. Zanibon, °1963.

xii, score (84 p.) 33 cm.

["For 3 or 4 voices, similar or mixed."
Pref. in English and Italian.

1. Vocal trios, Secular--Collections. 2. Vocal quartets, Secular--Collections. 3. Italy--Venice. 4. Madrigals, Italian--Collections. I. Title. II. Pasut, Bruno.
NN 10.64 e/s OC, IIb* SL MUg. 1g, 2g, 3g, 4g, Ig (MUS24, LC1, X1)

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*MRDI

POLIFRONE, JON.
[MAGNIFICAT, OP. 30. FULL SCORE. LATIN]

Magnificat for solo trumpet, brass, soprano & choir, op. 30. [Chicago, Society for the American composer, 1965?] 19 p. 32cm. (Original manuscript series)

On t.p.: Aug. 1965.

1. Magnificat.

NN 5.70 d/L OC SL MUg, 1g MUA(4) (LC1, X1) (OAF1)

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*MRD-Amer.

POLIFRONE, JON.
[MISSA BREVIS NO. 1]

Missa brevis 1. Chicago, Society for the American composer [1964?] 11 p. 29cm. (Original manuscript series)

Title from label on cover.
Composed 1964.
For SATB.

1. Masses--Unacc. 1. Original manuscript series.
NN 5.70 w/A OC(1bo) (OS)I (OAF1) SL MUg, 1g MUA(4) (LC1, X1) [NSCM]

*MP
(U.S.)

POLIFRONE, JON.
[PATTERNS]
Patterns, op. 27. Poem by Amy Lowell; music by Jon J. Polifrone. [Chicago, Society for the American composer, 1964?] score (51 p.) 28cm. (Original manuscript series)

Caption title.
For soprano and orchestra.

1. Scenas, etc., Secular (1 voice)--Orch. acc. I. Lowell, Amy, 1874-1925. Patterns. II. Title.
NN 5.70 m/̨OC,I(OAF1)SL MUg, 1g,Ig,IIg MUA(4),I(MUD1,LC1,XI)

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*MX-Amer.

POLIFRONE, JON.
[QUARTET, STRINGS]
String quartet, 1967. [Chicago, Society for the American composer, 1967?] score(32 p.) 29cm. (Original manuscript series)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 8.70 l/̨OC SL (OAF1) MUg, 1g, 2g MUA(4) (LC1, X1)

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*MYD-Amer.
box

POLIFRONE, JON.
[SONATINA, PIANO]
Sonatina for pianoforte. Chicago, Society for the American composer [1966?] 6 p. 32cm. (Original manuscript series)

1. Piano.
NNR 5.70 w/̨OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MYK-Amer.

POLIFRONE, JON.
[SONATINA, VIOLIN & PIANO]
Sonatina for violin, 1962. [Revised 1967] Chicago, Society for the American composer, 1967?] score (14 p.) 28cm, and part, 34cm. (Original manuscript series)

1. Violin and piano.
NN 5.70 w/̨OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

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*MP (U.S.)
box

POLIFRONE, JON.
[SONGS, 1967]
Four songs for tenor, 1967. Poems by Mark van Doren. [Chicago, Society for the American composer, 1967?] 9 p. 32cm. (Original manuscript series)

CONTENTS.--Mountain house: December.--Epitaph for two men.--He cut one finger.--Down dip the branches.

1. Songs, U.S. 2. Song cycles. I. Original manuscript series. II. Van Doren, Mark, 1894-
NN R 8.70 l/. OC, II (OS)I SL (OAF1) MUg, 1g, 2g, IIg MUA(4), II (MUD1, LC1, X1) [NSCM]

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*MP
(U.S.)

POLIFRONE, JON.
[SONGS OF SORROW]
Four songs of sorrow [for] soprano, oboe, horn & piano. Poems by Helen McGaughey. [Chicago, Society for the American composer, 1967?] 13 p. 28cm. (Original manuscript series)

Title corrected in ink from: Four songs of death.
"Completed...Oct. 1967."

(Continued)

NN 5.70 r/̨ OC, II (OS)I (OAF1) SL MUg, 1g, 2g, 3g, IIg, IIIg MUA(4), II (MUD1, LC1, X1) [NSCM]

2

POLIFRONE, JON. [SONGS OF SORROW] Four songs of sorrow... (Card 2)

CONTENTS.--At the river curve.--Thought wave.--Had I but known.--Unseasonal.

1. Songs, U.S. 2. Songs with chamber ensemble. 3. Song cycles. I. Original manuscript series. II. McGaughey, Helen. III. Title: Songs of sorrow.

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*MRHI

Polignac, Edmond Me'chior Jean Marie, prince de, 1834–1901. +
Échos de l'Orient judaïque, pour soli, chœurs et orchestre ₍par₎ Ed. de Polignac. ₍Partie 1– Paris: "Édition mutuelle"₍, ca. 1903₎. Publ. pl. no. E. M. 3044. \v. f°.

Full score. French words.
Cover-title.
Contents: 1. Ruine du temple prédite.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. Title.
N. Y. P. L.

September 21, 1925

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*MX-Amer.

POLIN, CLAIRE C.J.

Consecutivo; study on a requiem [for] flute (alto flute), clarinet (bass clarinet), violin, violoncello and piano [by] Claire Polin. [Philadelphia, A. Boss music-masters, 1966?] score (14 p.) 36cm.

1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, flute, clarinet, violin, violoncello). I. Title.
NN 2.70 v/̨ OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1)

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*MFBR
(Orient)

POLIN, CLAIRE C. J.
Music of the ancient Near East. New York, Vantage press [c1954] xxi, 138 p. illus., music. 23cm.

Bibliography, p. 129-133.

1. Oriental music. 2. Music, Oriental. 3. Instruments, Oriental. 4. Musical instruments, Oriental.
NN R 1.63 a/̨ OC(lbo) PC, 2, 4 SL MU, 1, 3 O, 2, 4 (LC1, XI)

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*MYH-Amer.
box

POLIN, CLAIRE C.J.

Summer settings. For solo harp. [n.d.] [5] p. 32cm.

Reproduced from holograph.
Instructions for performance typed on t.p.

1. Harp. I. Title.
NN R 10.67 p/̨ OC SL MUg,1g,Ig MUA(4) LC1,X1)

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*MYM-Amer.

POLIN, CLAIRE C.J.

Serpentine; lyrical instances for solo viola and imaginary dancer [by] Claire Polin [1965?] 11 p. 36cm.

Reproduced from holograph.
Caption title.
In caption: Sept. 1965.

(Continued)

NN 5.70 l/̨ OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1, DC2)

2

POLIN, CLAIRE C.J. Serpentine... (Card 2)

Duration: about 15 min.

1. Viola. 2. Suites (Viola). I. Title.

Polin, Claire C.J., ed.

*MYR

BACH, JOHANN SEBASTIAN, 1685-1750.
[SONATAS, FLUTE & HARPSICHORD, S.1030-1032]
The flute sonatas of J.S.Bach. Edited by William Kincaid. Completed & annotated by Claire Polin. Philadelphia, Elkan-Vogel [1969] score (66 p.) and part, 31cm.

For flute and piano. No. 1-3 originally for flute and harpsichord; no. 4-6 originally with figured bass.

(Continued)

NN 7.69 a/̨ OC, I, II, III SL (OAF2) MUg, 1g, 2g, Ig, IIg, IIIg (LC1, X1)

2

BACH, JOHANN SEBASTIAN, 1685-1750. [SONATAS, FLUTE & HARPSICHORD, S.1030-1032] The flute sonatas of J.S.Bach. (Card 2)

1. Flute and piano--To 1800. 2. Harpsichord and flute--To 1800. I. Kincaid, William, ed. II. Polin, Claire C.J., ed. III. Bach, Johann Sebastian, 1685-1750. Sonatas, flute & continuo, S.1033-1035.

Polin, Claire C.J., joint author

*MKRBM

KINCAID, WILLIAM.
The art and practice of modern flute technique. In collaboration with Claire Polin. New York, MCA music, c1967-70. 3 v. illus. 31cm.

1. Flute--Methods, 1901- I. Polin, Claire C.J., joint author.
NN R 8.70 v/̨ OCs, Is SLs MUs, 1s, Is (LC1s, X1s)

Polinario, Juanito López, pseud.
See
Fernández de Rojas, Juan, d.1817.

MUSIC DIV.

Poling, Daniel Alfred, 1884-

*MRA

International Society of Christian Endeavor.
New hymnal for Christian youth; a song-book for use in young people's societies, the Sunday school, and all church services. Compiled by a special music committee from lists of hymns submitted by fifty representative leaders in the field of education and young people's work... Boston, Mass.: The Society₍, 1931₎. 80 l. 8°.

English words; music for 4 voices.
"Worship programs, prepared by Rev. Harry Thomas Stock," 11 l. at end.
Preface signed: Daniel A. Poling.

MUSIC DIV.

576481A. 1. Hymns, Sunday-school. I. Poling, Daniel Alfred, 1884- . II. Stock, Harry Thomas. III. Title.
N. Y. P. L.

May 7, 1932

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*MFOX

Poling, Daniel Alfred, 1884–

A treasury of best-loved hymns, with their stories, told by Daniel A. Poling & with designs by James H. Daugherty. ₍New York₎ Pickwick press ₍1942₎

96 p. illus. (part col.) 28 x 21½cm.

1. Hymns, English~~—Hist. & crit.~~ 2. Hymns, English. ~~I. Daugherty, James Henry, 1880– illus. II. Title.~~

Card 4 in Public Catalog 42-50800

Library of Congress M2117.P77T7 MUSIC DIV.
₍25₎ 783.9

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*MFBR
(Poland)

Poliński, Aleksander, 1845–
Dzieje muzyki polskiej w zarysie napisał Aleksander Poliński ... z 147 ilustracyami i z nutami w tekście. We Lwowie, H. Altenberg; ₍etc., etc., 1907₎

2 p. l., 280 p. illus. (incl. facsims.) ports. 24cm. (*Added t.-p.:* Wydawnictwo Towarzystwa nauczycieli szkół wyższych we Lwowie. Nauka i sztuka, t. VII)

"Źródła": p. ₍262₎-264.

1. ~~Music~~—Poland—~~Hist. & crit.~~ I Ser.

Library of Congress ML306.P75 10-10071 Revised
₍r20b2₎ MUSIC DIV.
Revised-1942

Polish Christmas carols...

*MRC p.v.1

₍Geer, E. Harold,₎ 1886– , arranger.
...Polish Christmas carols...(a cappella) (3 & 4 part)... Boston, Mass.: E. C. Schirmer Music Co.₍, cop. 1926.₎ Publ. pl. no. E. C. S. no. 244. 17 p. 4°. (Commonwealth ser.)

English words; music for 3 and 4 women's voices, with piano acc. ad lib.
"English version by Burges Johnson."
At head of title: Vassar choral music, a miscellany of part songs for women's voices... Group I... ₍no.₎ 852.
Contents: 1. When the Saviour Christ is born. 2. Hark! in the darkness. 3. Hark! Bethlehem. 4. Sleep, Thou, my jewel. 5. He is sleeping in a manger.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Christmas—Poetry, songs, hymns, etc. 2. Carols, Polish. I. Johnson, Burges, 1877– , translator. II. Title.
N. Y. P. L.

February 11, 1931

Polish cultural institute, London.

See

Poland. Cultural institute, London.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

form 105 [x-24-55 10m]

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*MBA

Polish institute of arts and letters, Roerich museum, New York.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

form 788 [iii-1-48 5m]

MUSIC DIV.

The Polish Jew. *MZ

Weis, Karel, 1862–1944.

⌊Der polnische Jude. Libretto. English⌋

The Polish Jew; folk-opera in two acts. Music by Karel Weis. English translation by Sigmund Spaeth and Cecil Cowdrey after the German libretto by Victor Leonard ⌊pseud.⌋ and Richard Batka... New York, F. Rullman, c1921. 19 p. 25cm.

MUSIC DIV.

I. Hirschfeld, Victor, 1860- . Der polnische Jude. II. Batka, Richard, 1868–1922. Der polnische Jude. III. Spaeth, Sigmund Gottfried, 1885- , tr. IV. Cowdrey, Cecil, tr. V. Title. *Card revised*

N. Y. P. L. December 18, 1951

The Polish Jew [opera]

see

Weis, Karel, 1862-

Der polnische Jude.

Music Div.

Polish library, firm, publishers, Glasgow.

*MSP

Moniuszko, Stanisław, 1819–1872.

...Halka, by Stanisław Moniuszko. Glasgow, Książnica polska, 1941. 79 p. front. (mounted port.) 27cm.

Overture in full score (p. 1–37) and abridged piano arrangement with superlinear English and Polish words (p. 41–79).

First performed as a two-act opera in 1848 in Vilna; as a four-act opera in 1858 in Warsaw.

Orchestral arrangement by Emil Młynarski and Konrad Zawiłowski.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

328116B. 1. Operas—Piano solo. 2. Overtures—Score. I. Młynarski, Emil, 1870–1935, arr. II. Zawiłowski, Konrad, arr. III. Polish library, firm, publishers, Glasgow.

N. Y. P. L. April 9, 1946

Polish library in Paris.

See

Bibljoteka polska, Paris.

Polish music. Polnische Musik. Year 1, ~~no. 1~~ 1966- Warszawa.

Current issues of this periodical are available in MUSIC DIVISION

6/67 ~~process~~ PC P(2) MU (LC1)

Polish music publications.

See

Polskie wydawnictwo muzyczne.

OC OD ED OS PC SL A AH E PR R *R RC S SP ST T 8 G J MP MR MS MU MUP O P

462 form 105 [viii-10-61 20m]

Polish musicians of London. **MX

Jarecki, Tadeusz, 1889-

⌊Trio, piano & strings, op. 11⌋

... Trio: Fugato e aria for piano, violin and cello (or viola) ⌊London⌋ J. & W. Chester ltd. ⌊1943⌋

11 p. *and* 3 pts. 31cm. (Chester library)

At head of title: T. Jarecki. Opus 11.

Publisher's plate no.: P. 3.

"Issued under the auspices of the Polish musicians of London."

"Duration of performance 7½ minutes."

DREXEL MUSICAL FUND

1. Piano trios—Scores and parts. I. Polish musicians of London.

44-18786

Library of Congress M312.J4T7

⌊2⌋ MUSIC DIV. 787.1

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*MO (Polish)

Polish national anthem. Jeszcze Polska nie zginęła. ⌊London, Atlantis publishing co., ltd., ©1943⌋

⌊3⌋ p. 27½cm.

"Words by J. Wybicki (1797) English translation by P. Sobolewski (1860)"

One voice with piano accompaniment. Polish and English words.

"The story of the Polish national anthem": p. ⌊2⌋

CARNEGIE CORPORATION OF NEW YORK

~~1. National songs, Polish.~~ I. Wybicki, Józef, 1747–1822. II. Sobolewski, Paul, 1816–1884, tr. 1. National music — Poland.

A 44-5528

New York. Public library for Library of Congress ⌊2⌋ MUSIC DIV.

Cards in Public Catalogue

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*LCD

POLISH records catalogue. [Muza, Pronit, Veriton, imported from Poland] Katalog polskich płyt gramofonowych. Chicago, Polish record center of America [1967] 167 p. 23cm.

1. Phonograph records--Catalogs, Dealers'. 2. Catalogs, Dealers'. 3. Discography, Polish. I. Muza. II. Pronit. III. Veriton. IV. Title: Katalog polskich płyt gramofonowych.

NN S 7.69 v/J OC, IV (OS)I, Ib+, II, IIb+, III, IIIb+ PC, 1, 3, I, II, III, IV SL MU, 1, 3, I, II, III, IV MUP, 2, 3, I, II, III, IV S, 3, I, II, III, IV (DC2, LC1, X1)

POLISH REVOLUTION, 1830-1832 * MEC + (Chopin)

INSTYTUT FRYDERYKA CHOPINA, Warsaw.

Etiuda rewolucyjna. Warszawa, 1949. 26 p. illus., facsims. 25 x 35cm.

Foreword, by St. R. Dobrowolski, in Polish, Russian and French.

Consists of six pictorial scenes of Warsaw during the 1830 Revolution, Chopin's Etude in C minor, op. 10, no. 12 (facsim., of autograph ms.), and Śpiew pod tytułem Warszawianka z 1831 roku(facsim., voice and piano)

(Continued)

NN 11. 58 d/1 (OC)I OS PC, 1, 3, I SL MU, 1, 2g, 4g, I (MUS 2: Spiew pod tytulem Warszawianka. O to dzis) S, 1, 3, I (LCE1, LC1, X1)

INSTYTUT FRYDERYKA CHOPINA, Warsaw. Etiuda rewolucyjna. (Card 2)

1. Chopin, Frédéric, 1810-1849. 2. Autographs (Music)—Chopin, F.—Facsimiles. 3. Poland—Hist.—Revolution, 1830-1832—Pictorial works. 4. Polish Revolution, 1830-1832. I. Title.

MUSIC DIV.

POLISH REVOLUTION, 1830-1832. * MP (French)

Poulenc, Francis, 1899-

Huit chansons polonaises (Osiem piesni polskich) pour chant et piano avec textes français et polonais et une notice de Maria Modrakowska... Paris, Rouart, Lerolle & cie. ⌊etc., c1934⌋ 20 p. 35cm.

For one voice with piano accompaniment. Polish and French words. "Adaptation française de Jacques Lerolle."

CONTENTS.—Le couronne. Wianek.—Le départ. Odjazd.—Les gars polonais. Polska młodzież.—Le dernier mazour. Ostatni mazur.—L'adieu. Pożegnanie.—Le drapeau blanc. Biała chorągiewka.—La Vistule. Wisła.—Le lac. Jezioro.

1. Songs, Polish (French composers). 2. Political music—Poland. 3. Polish revolution, 1830–1832. 4. Polonaises, Vocal.

NN 4.54 OC SL MUg, 1g, 2g, ~~3g~~, 4g (S) 1, 3 (MUS 17, LC1, X1)

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*QR

Polish Roman Catholic union of America.

65 lat Zjednoczenia polskiego rzymsko-katolickiego w Ameryce, 1873–1938. Chicago, Zjednoczenie polsko rzymsko-katolicke w Ameryce, 1938. 158 p. illus. 27cm.

"Hymn Zjednoczenia PRK." (words and music), p. 152–153.

MUSIC DIV.

288389B. ~~1. Mutual aid societies—U. S. 2. Poles in the U. S.~~ 1. National music — Poland Lg3

N. Y. P. L. January 31, 1945

The Polish shepherd. *MYR-Amer. box

LORENZO, LEONARDO DE, 1875-1962.

[IL PASTORELLO POLACCO]

Il pastorello polacco. The Polish shepherd. [For] flute and piano. Op. 68. New York, C.F.Peters [c1961] score (6 p.) and part. 30cm. (Peters edition. 6283)

1. Flute and piano. I. Title. II. Title: The Polish shepherd.

NN R 10.69 r/J OC (OAF1) SL MUg, Ig, Ig, IIg MUA(4) (MUI 2, LC1, X1)

The Polish songwriters

* MG p.v.152

Simon, Alicja, 1879-

The Polish songwriters, by Alicia Simon. Warszawa: "Tosspo," 1939. 48 p. 21½cm.

"Second edition."

"List of recorded songs," p. 48–⌊49⌋

MUSIC DIV.

1. Musicians, Polish. 2. Songs, Polish—Hist. and crit. I. Title.

N. Y. P. L. August 28, 1940

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*ZB-155 Film Reproduction

[POLISH tablatures of the 16th cent. 16th cent.] 3 v.

Film reproduction. Negative.

CONTENTS.--Cracow tablature.--Organ tablature of Martin de Leopolita.--Jan of Lublin tablature.

1. Tablature. 2. Manuscripts (Music)--Cracow tablature--Facsimiles. 3. Manuscripts (Music)--Martin de Leopolita tablature--Facsimiles. 4. Manuscripts (Music)--Jan of Lublin tablature--Facsimiles. I. Title: Cracow tablature. II. Leopolita, Marcin, d. ca. 1589. III. Jan z Lublina, fl. 1540.

NN R 4.64 e/J OC, I, II, III SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (MUF1, UM1, LC1, X1)

Politeama fiorentino.

See

Florence (City). Teatro comunale.

NN 2.58 OS PC MU T LC

POLITEAMA ROSSETTI, TRIESTE

For works about, see

OPERAS--ITALY--TRIESTE

Music div.

POLITICAL MUSIC

See also

INTERNATIONALISM

NATIONAL MUSIC

NATIONALISM AND NATIONALITY

POLITICS AND MUSIC

STATE AND MUSIC

names of social and political movements, e.g. BOLSHEVISM, DEMOCRACY, FASCISM, SOCIALISM

and names of revolutions, e.g. AMERICAN REVOLUTION, FRENCH REVOLUTION.

MUSIC DIV.

POLITICAL MUSIC

*MFC

Panofsky, Walter.
Protest in der Oper. Das provokative Musiktheater der zwanziger Jahre. München, Laokoon, 1966.
215 p. with illus., plates music. 28 cm.

Bibliography: p. 215.

1. Opera--Hist. 2. Operas--Hist.
3. Political music. I. Title.
NN*R 7.67 a/ OC PC,1,I SL MU,2,3,I (LC1,X1)

POLITICAL MUSIC

*MO
(General)

FÉDÉRATION MUSICALE POPULAIRE, Paris.
Chants révolutionnaires de divers pays. Paris, Éditions sociales internationales [c1937] [15] p. 27cm.
(ITS: Recueil no. 3)

Unaccompanied melodies. Words in French or in the original language and French.
CONTENTS.--Eisler, Hanns. Comintern (Janke) --Le chant des marais.
(Continued)
NN 4.62 e/ OS SL MUg,1g,2g,1g (MUD1, MUS13,LC1, X1)

2

FÉDÉRATION MUSICALE POPULAIRE, Paris. Chants révolutionnaires de divers pays. (Card 2)

--Solidarité à jamais (Solidarity for ever)--Le drapeau rouge (The red flag) --L'adieu d'un soldat rouge.--Hymne de Riego.--Bandiera rossa.--Dans les rizières.--La Varsovienne.--Marche funèbre.--Eisler, Hanns. Marche du 5e régiment.

1. Political music. 2. Bolshevism--Songs. I. Title.

Political music.

*MO
(General)

Hille, Waldemar, ed.
The people's song book. Foreword by Alan Lomax. Preface by B. A. Botkin. New York, Boni and Gaer [1948] 128 p. 27cm.

With piano accompaniment. Letter notation for guitar.
On cover: Edited by Waldemar Hille.
CONTENTS.—Songs that helped build America.—World freedom songs.—Union songs.—Topical-political songs.

MUSIC DIV.
457728B. 1. Folk songs, U. S. 2. Labor—Poetry and songs—U. S. 3. Songs, Political. I. Title.
N. Y. P. L. October 27, 1948

Political music.

*MO
(Russian)

Pesni... Пѣсни революціи. Сборникъ революціонныхъ пѣсенъ и стихотвореній. Петроградъ: книгоиздат. "Народное дѣло," 1917. 32 p. illus. 18cm.

At head of title: Въ единеніи и борьбѣ-сила и право!

Includes music for some of the songs.

MUSIC DIV.
1. Revolutions.
N. Y. P. L. January 28, 1936

Political music,

*QDH p.v.46

Pesni... Пѣсни революціи. Петербургъ: книгоиздат. "Жизнь и знаніе," 1917. 31 p. 19cm. (Дешевая библіотека. кн. 105-ая.)

Includes music for some of the songs.

MUSIC DIV.
1. Songs, Revolutionary. 2. Songs, Russian.
N. Y. P. L. July 22, 1938

POLITICAL MUSIC--AUSTRALIA

Mus. Res.*MO
(Australian)

Mackaness, George, 1882-
A new song made in New South Wales on the Rebellion by Lawrence Davoren. Ed. with an essay on historical decision, notes and commentary by George Mackaness... Sydney, D.S. Ford, printers, 1951.
40 p. facsim., ports. 25cm. (Mackaness, George, ed. Australian historical monographs. no.23)
(Continued)
NN 12.52 OC PC,1,2 SL MU,3,II (MUS2:A new song made in New South Wales on the Rebellion. 2. The voice of Rebellion, LC1,Z1,X1)

Mackaness, George, 1882- A new song made in New South Wales... (Card 2)

"Of this edition, one hundred and thirty-five copies for sale and fifteen for presentation have been privately printed by the author, numbered and signed. This is no.98 G. Mackaness."

1. Songs, Political—Australia. 2. Australia--Hist., 1808—Poetry. 3. Political music—Australia. I.Ser. II. Davoren, Lawrence. A New song made in New South Wales on the Rebellion.

Political music — Brazil.

*MFFB
(Brazil)

Porto Alegre, Apollinario, 1844–1904.
...Cancioneiro de revolução de 1835, por Apollinario Porto Alegre... Pôrto Alegre: Barcellos, Bertaso & cia., 1935. 100 p. 18½cm.

At head of title: Obra posthuma.
"Edição da livraria do globo." "No. 722."

Music Div.
915444A. 1. War songs, Brazilian—Hist. and crit. 2. Music—Brazil. I. Title.
N. Y. P. L. January 21, 1938

POLITICAL MUSIC--CHINA

*XML-332

ALL CHINA MUSIC WORKERS ASSOCIATION.
Selected Chinese mass songs, edited by All China music workers association. [Peking? 1952] 48 p. 26cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 964)
Title also in Chinese.
Chiefly for voice and piano; Chinese, transliterated Chinese and English words.
1. Bolshevism--Songs, Chinese. 2. Political music--China.
I. Title.
NN R 9.72 g/L (OC)I OS(1b+) SL MUg, 1g, 2g, 1g O (UM1, LC1, X1, Z A1)

Political music — China

*OVL

Sun Yat-sen, 1866–1925.
The triple demism of Sun Yat-sen; translated from the Chinese, annotated and appraised by Paschal M. d'Elia, S.J., with introduction and index. Wuchang: The Franciscan Press, 1931. xxxvii, 747 p. incl. front. (port.), table. illus. (part col'd), incl. music. 23cm.

"Nationalist party song...composition by M. Cheng Mouyün," p. xiv–xv. Words and music.
Contents: Introduction. The triple demism. Appreciation of the triple demism. Appendices.

BEG
A Second Copy
MUSIC DIV.
cop.2 594316A. 1. ~~Nationality~~—China. 2. ~~Democracy—China. 3. China—For. rel. 4. Socialism—China. 5. Economic history—China.~~
I. Elia, ~~Pascal M. d', translator.~~ Cheng Mouyün, M
N. Y. P. L. September 1, 1933

Political music — Croatia

Write on slip words underlined below and class mark — *QKKA

Goranin, Lujo.
Partizanka.

(In: Hrvatski narodni kalendar. 1944. Pittsburgh, 1944. p.122-123.)

Words and music.
First line: Dodji, Sunce, sa Istoka.

MUSIC DIV.
World war, 1939- — Croatia.
form 104b [iii 22-41 25m]

POLITICAL MUSIC--CZECHOSLOVAKIA

*ZB-117
Film Reproduction

CÂNTECELE cehoslovaciei noi. [Praha] Mladá fronta [194-?] 24 p. 17cm.

Film reproduction. Negative.
Cover title.
For 1-3 voices; Czech words, Rumanian words printed as text.

1. Political music--Czechoslovakia.
NN R 1.63 e/L OC SL MUg, 1g 8, 1 (UM1, LC1, X1, MUF1)

POLITICAL MUSIC--CZECHOSLOVAKIA

*MO
(Czechoslovak)

VÁCLAVKOVÁ, JAROSLAVA.
Písně roku 1848. Praha, Nakl. Svoboda, 1948. 204 p. illus. 22cm.

Words only; tunes of many songs indicated by title.

1. Songs, Political—Czechoslovakia. 2. Political music--Czechoslovakia. 3. Bohemia—Hist. —Revolution of 1848-1849—Song and music. 4. Bohemian revolution of 1848-1849. I. Title.

NN**R 6.56 d/ OC(1bo) PC, 1, 3 SL MUy, 2y, 4y, 1y
S, 1, 3, I (LCE1, LC1, X1)

POLITICAL MUSIC—FRANCE

See also

NATIONAL MUSIC—FRANCE

names of wars and revolutions, e.g. NAPOLEONIC WARS

and names of social and political movements, e.g. SOCIALISM—SONGS, FRENCH

Music Div.

POLITICAL MUSIC--FRANCE

*MP
(French)

BROCHON, PIERRE, comp.
Béranger et son temps; introduction, commentaires et notes explicatives par Pierre Brochon. Paris, Éditions sociales, 1956. 176 p. illus., music. 18cm. (HIS: La chanson française)

Les Classiques du peuple.
Words only.
Bibliography, p. [29]-30.
(Continued)
NN 10.63 j/L OC PC, 1, 2, I SL MUy, 3y, 4y, 1y (MUS 70) (LC1, X1)

2

BROCHON, PIERRE, comp. Béranger et son temps... (Card 2)

CONTENTS.--Béranger.--Émile Debraux.--A. Fournel et Caye.--Hégésippe Moreau.--Chansonniers occasionnels, obscurs, inconnus et anonymes des débuts de la monarchie de juillet.--Altaroche.

1. Songs, French--Collections. 2. Songs, Political--France, 19th cent. 3. Songs, French--Collections, 19th cent. 4. Political music--France. I. Title.

POLITICAL MUSIC--FRANCE

*MFHB
(France)

BROCHON, PIERRE.
La chanson sociale de Béranger à Brassens. Paris, Les Éditions ouvrières [1961] 138 p. 19cm. (Collection Vous connaîtrez)

"Petite anthologie actuelle de la chanson sociale ancienne," p. [113]-138.
Bibliography, p. [109]-111.

1. Political music--France. 2. Songs, French--Political and social relations.
NN 11.62 f/ OC PC, 2 SL E, 2 MU, 1, 1y. (LC1, X1)

POLITICAL MUSIC--FRANCE

*MO
(French)

BARBIER, PIERRE, 1911- , ed.
Histoire de France par les chansons [par] Pierre Barbier et France Vernillat. [Paris] Gallimard [1956- v. illus. 23cm.

Vol. 1-
With music (principally unaccompanied melodies)
CONTENTS LISTED UNDER MAIN ENTRY ONLY

1. Folk songs, French. 2. Occasional music. 3. National music—France. 4. Political music—France. 5. Occasional music—Collections. 6. Battle music—Collections. I. Vernillat, France, 1912- , joint ed. II. Vernillat, France, 1912- . III. Barbier, Pierre, 1911- .
NN X 9.58 d/ OC, I, IIb*, IIIb* PC, 1, 2, I SL MUg, 1g, 2, 3g, 4g, 5g, 6g, 1g (LC1, X1)

POLITICAL MUSIC--FRANCE

*MFHB
(France)

BROCHON, PIERRE.
La chanson sociale de Béranger à Brassens. Paris, Les Editions ouvrières [1961] 138 p. 19cm. (Collection Vous connaîtrez)

"Petite anthologie actuelle de la chanson sociale ancienne," p. [113]-138.
Bibliography, p. [109]-111.

1. Political music--France. 2. Songs, French--Political and social relations
NN 3.63 p/ OC PC, 2 SL E, 2 MU, 1, 1y (LC1, X1)

POLITICAL MUSIC--FRANCE

C-11
5542

BROCHON, PIERRE, comp.
Le pamphlet du pauvre, du socialisme utopique à la révolution de 1848. [1834-1851] Introd. et notes par Pierre Brochon. Paris, Éditions sociales, 1957. 208 p. illus., ports., music. 18cm. (Les Classiques du peuple)
At head of title: La chanson française.
Includes unacc. melodies.
CONTENTS.--Tableau chronologique.--Bibliographie (p. 20-21)--Vinçard et la chanson saint-simonienne.--Louis Festeau.--Pierre Dupont.--
(Continued)
NN*9.60 p/ OC PC, 1, 2, 3, I SL E, 2, 3 MUy, 4y, 5y, 6y, 1y (LC1, X1)

2

BROCHON, PIERRE, comp. Le pamphlet du pauvre...
(Card 2)

Gustave Leroy. --Charles Gille. --Chansonniers politiques occasionnels, obscurs, inconnus et anonymes. --Table des airs.

1. Songs, French--Collections. 2. Labor--Songs and music, French--Collections. 3. Songs, Political--France, 19th cent. 4. Songs, French, 19th cent. 5. Labor--Songs, French. 6. Political music--France.
I. Title.

POLITICAL MUSIC--FRANCE

K-10
4074

CHANSONNIERS.
Paris, P. Horay. v. 19cm.
(Collection "Pschitt")

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Poetry, French--Collections. 2. Satire, Political--France.
3. Political music--France.

NN 4.63 p/ OS PC, 1, 2 SL E, 2 MUy, 3/ (U1, LC1, X1)
[C]

POLITICAL MUSIC--FRANCE

*MO
(French)

CHANTS revolutionnaires. Marseille, Editions de "L'école émancipée"
[193-?] 63 p. 23cm.

Unaccompanied melodies.
CONTENTS. —La Carmagnole. —Les deux compagnons du devoir. —Le chant des ouvriers. —Ouvrier, prend la machine. —Marchons à la bataille. —Paysan! —La chanson du semeur. —Jean Misère. —La Commune. —L'insurgé. —L'auge. —En avant, paysans. —Le chant du bûcheron.
1. Songs, Revolutionary. 2. Bolshevism—Songs, French. 3. Political music—France.
NN**R 6.54 OC PC, 1, 2 SL MUg, 2g, 3g (MUS 13, LC1, X1)

POLITICAL MUSIC--FRANCE

*MO
(French)

Chants revolutionnaires . . . Marseille, Éditions de "l'Ecole émancipée" ₍ca. 1940₎ 63 p. 22cm.

Without music.
CONTENTS.—La Carmagnole.—Les deux compagnons du devoir.—Le chant des ouvriers.—Ouvrier, prends la machine.—Marchons à la bataille.—Paysan! Paysan!—La chanson du semeur.—Jean Misère.—La Commune.—L'insurgé.—L'auge.—En avant, paysans.—Le chant du bucheron.—Kyrie des moines.—Loin du rêve.—Marche du ler mai.—Fraternité.—Les tisserands.—Les vieux, pavés.—Le drapeau rouge.—L'oiseau chantait la vie.—Le chant des jeunes gardes.—Prolétaires, unissez-vous.—Révolution.—La complainte du prolétaire.—Marche funèbre.—Soleil levant.—Temps d'harmonie.—L'Internationale.—Dansons la syndicale.—Hardi, camarades.

1. Songs, Political—France. 2. Songs, Revolutionary. 3. Political music—France. 4. Bolshevism—Songs, French.
NN 10.53 OC PC, 1, 2 SL MUy, 3/, 4y (MUS31, LC1, X1)

Political music — France.

*MP
box

Degeyter, Pierre, 1848–1932.

...L'insurgé; marche... Arrangé pour chant et piano par Sara Levin et Boris Schechter. Moscou: Édition de musique de l'état R.S.F.S.R., 1931. Publ. pl. no. M. 8776 Г. 5 p. 31½cm.

For 1 voice with piano acc. French and Russian words.
French words by E. Pottier translated by D. Usov.
Title-page in Russian and French.
At head of title: Пролетарии всех стран, соединяйтесь!

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Political music—France. 2. Songs, French. I. Levina, Zara Aleksandrovna, arr. II. Schechter, Boris Semionovich, arr. III. Pottier, Eugène, 1816–1887.
N. Y. P. L. January 17, 1940

Political music — France.

*EN.A334
ser. 13, t. 6

Perreau, E. H.
Chansons politiques et chants populaires.

(Académie des sciences, inscriptions et belles-lettres de Toulouse. Mémoires. Toulouse, 1944. ser. 13, t. 6, p. 17-32)

National music--France.

npc

MUSIC DIV.

POLITICAL MUSIC--FRANCE

*MO
(French)

PÉTREL, JEAN.
Carmagnoles; poèmes et chansons anti-systématiques (1944-1958) Dessins de Léno (Ralph Soupault)
Paris, Dépôt:Librarie française [1958] 158 p. illus. 19cm.

1. Songs, Political--France. 2. Political music--France. I. Title.
NN R 1.60 t/ OC(lbo) PC, 1, I SL MUy, 2y, Iy (PRI1, LC1, X1)

Political music — France.

*MO
(French)

Recueil de chants royalistes.
Série 1. Angers:Gastineau-Ganier
[19-?]. 31 p. 8°.

French words with tunes.
Cover-title.

JUILLIARD FOUNDATION
FUND

Music Div.

1. National music(French) 2 cards only
Not access.

POLITICAL MUSIC--FRANCE

*ZB-197
Film Reproduction

THOUREL, ALBIN.
Recueil de chansons politiques et autres.
Bruxelles, Grignon, 1827. 48 p. 12cm.

Film reproduction. Negative.
Words only; tunes indicated by title.

1. Political music--France.
NN R 9.66 r/ OC(lb) PC SL MUy, I (MUF 1, UM1, LC1, X1)

POLITICAL MUSIC--GERMANY

See also

NATIONAL MUSIC--GERMANY

names of wars and revolutions, e.g.
LEIPZIG, BATTLE OF, 1813.

and names of political movements, e.g.
FASCISM—SONGS, GERMAN

MUSIC DIV

POLITICAL MUSIC--GERMANY

*ZB-192
Film Reproduction

HAUCK, ERNST, 1890-
Das Deutschlandlied: aus dem Kampf um unsere Einheit. [2. Aufl.] Dortmund, Volkschaft-Verlag [1942]
59 p. ports., facsims. (incl. music) 19cm.

Film reproduction. Negative.

1. Deutschland, Deutschland über alles (Song). 2. Hoffmann von Fallersleben, August Heinrich, 1798-1874. 3. Songs, Political--Germany.
4. Political music--Germany.
NN R 7.66 p/ OC, 1b* PC, 1, 2, 3 SL MU, 1, 2, 4 (MUS1, LC1, UM1, X1)

POLITICAL MUSIC--GERMANY

*MFHB
(Germany)

König, Helmut,
Rote Sterne glühn; Lieder im Dienste der Sowjetisierung.
Bad Godesberg, Voggenreiter Verlag ₍1955₎

108 p. illus. 22 cm. (Musikwissenschaftliche Reihe im Voggenreiter Verlag)

Includes music of many songs.

1. SONGS, POLITICAL--GERMANY 2. POLITICAL MUSIC--GERMANY
3. PROPAGANDA--GERMANY I. Rote Sterne glühn
II. Musikwissenschaftliche Reihe im Voggenreiter Verlag
NN * 7.58 v/ OC (OS)II PC, 1, I SL MU, 2/, 2g, 2y, 3, I (LC1, X1)
[NSCM]

POLITICAL MUSIC—GERMANY

Copy only words underlined
& classmark— * MA

LAMMEL, INGE,
"...im Kampf für das Volk und die Freiheit."...
Der Einfluss des russischen revolutionären Liedes auf das deutsche Arbeiterlied der zwanziger Jahre. (IN: Musik und Gesellschaft. Berlin. 25cm. Jahrg. 7, Heft 10 (1957) p. 584-588. music.)

1. Political music—Russia. 2. Political music—Germany.
NN R 6.58 p/ OI (MU) 1, 2 (LC3, X1)

POLITICS AND MUSIC--GERMANY

Copy only words underlined
& classmark— *MA

REBLING, EBERHARD.
Die Musikgeschichte im Lichte des Marxismus.
(IN: Musik und Gesellschaft. Berlin. 25cm. Jahrg. 7, Heft 12 (Dez. 1957) p. 14-17)

1. Politics and music--Germany. 2. Propaganda. 3. Germany, 20th cent.
NN R 5.58 a/ OI (MU) 1, 2, 3 (LC4, X1)

POLITICAL MUSIC--GERMANY

Copy only words underlined
& classmark— * MA

SCHÖNEWOLF, KARL.
Für das aktuelle politische Lied Ergebnisse einer Autorenkonferenz des Staatliche Rundfunkkomitees.
(IN: Musik und Gesellschaft Berlin 25cm. Jahrg. 7, Heft 11 (Nov. 1957) p. 15-17)

1. Political music--Germany.
NN R 8.58 p/ OI (MU) I (LC2, X1)

Political music — Germany

* MG p.v.190

Ständer, Franz.
Die Musik im Dienstgebrauch der SA. Im Auftrage der Obersten SA.-Führung bearbeitet von Dr. Franz Ständer... München: Zentralverlag der NSDAP., F. Eher Nachf. G.m.b.H. ₍1938₎ 31 p. 19cm. (On cover: Der Appell. Heft 5.)

Music Div.

1. Music—Germany. I. National-sozialistische deutsche Arbeiter-partei. Sturmabteilung. II. Ser.
N. Y. P. L. April 13, 1942

Political music — Germany

* MG p.v.190

Lauer, Erich, 1911–
Das Singen in der SA. Im Auftrage der Obersten SA.-Führung bearbeitet von Erich Lauer. München: Zentralverlag der NSDAP., F. Eher Nachf., G.m.b.H. ₍1939₎ 35 p. 19cm. (On cover: Der Appell. Heft 13.)

MUSIC DIV.

1. Music—Germany. I. National-sozialistische deutsche Arbeiterpartei. Sturmabteilung. II. Ser.
N. Y. P. L. April 9, 1942

POLITICAL MUSIC--GERMANY

Copy only words underlined
& classmark— *MA

WOHLGEMUTH, GERHARD,
Diskussion über "Das neue deutsche Massenlied." (IN: Musik und Gesellschaft. Berlin. Jahrg. 2, Heft 12 (Dez., 1952). p. 397-399. music.)

1. Political music—Germany.

NN R 4.53 OI (MU) I (LC2, X1)

POLITICAL MUSIC--GERMANY

*MP
(German)

BÄNSCH, WALTER.
[SEID EUCH BEWUSST. VOCAL SCORE]
Seid euch bewusst; Kantate nach Texten von Johannes R. Becher, Richard Drews, W. W. Aschenbach und Lori Ludwig, für Solosopran, Solobariton, gemischten Chor und Kammerorchester (1958). Klavierauszug. Leipzig Breitkopf & Härtel [1962] 76 p. 30cm. (Edition Breitkopf. Nr. 4042)

(Continued)

NN 7.63 a/ OC (OAPI) SL MUg, Ig, 2g, Ig (MUD4, LC1, MUS8, LC1, X1)

2

BÄNSCH, WALTER. [SEID EUCH BEWUSST. VOCAL SCORE]
Seid euch bewusst... (Card 2)

MOVEMENTS. —Seid euch bewusst. —Volkes eigen. —Lied der neuen Erde. —Mahnung. —An eine Mutter. —Wiegenlied. —Wir wollen das Leben erringen.

1. Cantatas, Secular--Keyboard acc. 3. Political music--Germany.
I. Title.

Political music — Germany.

* MP
(German)

Blumensaat, Georg, ed.

Lieder von Fahne und Kampf, für Gesang, zwei Geigen, Cello und Klavier, gesammelt und bearbeitet von Georg Blumensaat... Berlin: E. Bloch ₍cop. 1934₎ Publ. pl. no. E. B. 937. 15 p. 12½ x 18½cm.

Score. German words.
"Erschienen als Liederheft zu Deutschlands grosse Führer, Bismarck, Hindenburg, Hitler und ihr Werk, herausgegeben von Felix Albrecht."
CONTENTS.—Herbei, herbei, zum Kampf herbei.—Ueber die Felder Soldaten ziehen.—Fahnenlied.—Spruch.—Froh lasst unsre Wimpel flattern.—Es dröhnen Trommeln durch das Land!

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Songs, with various instruments—Collections. 2. Political music—Germany.
N. Y. P. L. July 31, 1936

Political music — Germany.

Write on slip words underlined below and class mark — NFF

Böhme, Herbert, 1907–
Das Grossdeutsche Reich; ein Appell auf die Befreiung Österreichs, mit Liedern, von Herbert Böhme. München: Zentralverlag der NSDAP., F. Eher Nachf. [1938] 45 p. illus. (music.) 19cm. (Junges Volk. Reihe: Kameraden. Bd. 20.)

Includes tunes of the songs.

MUSIC DIV.

40371B. 1. Songs, Political—Germany. I. Title. II. Ser.
N. Y. P. L. March 27, 1940

Political music — Germany.

Write on slip words underlined below and class mark — NFF

Böhme, Herbert, 1907–
Ruf der SA; ein Appell, mit Liedern, von Herbert Böhme. München: Zentralverlag der NSDAP., F. Eher Nachf. [1938] 43 p. incl. diagr. illus. (music.) 19cm. (Junges Volk. Reihe: Kameraden. Bd. 19.)

Includes tunes of the songs.

MUSIC DIV.

40370B. 1. Songs, Political—Germany. I. Title. II. Ser.
N. Y. P. L. March 27, 1940

POLITICAL MUSIC--GERMANY

*Z-953
Film Reproduction

BUCHENWALDLIED; Lied der politischen Häftlinge des Konzentrationslagers Buchenwald. Herausgeber: Provinzialverwaltung Sachsen, Abtlg. Presse-Propaganda. Halle-S., Mitteldeutsche Verlags-Gesellschaft m. b. H. [1945?] [1] l. 30cm.

Film reproduction. Negative.
Caption title.
First line: Wenn der Tag erwacht.

(Continued)

NN R 2.61 a/OC(lb) (OD)It (ED)It PC, 1, 2, I SL E, 1, 2 MUy, 3y (MUS2, UMI, LC1, XI)

BUCHENWALDLIED... (Card 2)

1. Buchenwald, Weimar, Germany (Concentration camp). 2. Songs, Political--Germany. 3. Political music--Germany. I. Saxony (Province). Informationsdienst: Presse, Film, Funk, und Propaganda. t. 1945

Political music — Germany.

Write on slip words underlined below and class mark — *MO (German)

Gál, Hans, 1890–
...Der Krähwinkler Landsturm; Volkslied, 1813. [Von] Hans Gál. Leipzig, Kistner & Siegel, 1931. Publ. pl. no. 28495. 4 p. 25cm. (Kantorei. Nr. 10.)

Score: TTBB.
First line: Nur immer langsam.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.
1. Political music—Germany. I. Song index (2). II. Ser.
N. Y. P. L. April 17, 1946

Political music — Germany.

*MO (German)

Germany. Arbeitsdienstes, Reichsleitung des.
Singend wollen wir marschieren; Liederbuch des Reichsarbeitsdienstes. Im Auftrage des Reichsarbeitsführers herausgegeben von Thilo Scheller... 2. Auflage. Potsdam: L. Voggenreiter [1937] 210 p. 17½cm.

Tunes with German words.
"Musikalische Bearbeitung: Dietrich Steinbecker."

MUSIC DIV.

925949A. 1. Songs, National—Germany. I. Scheller, Thilo, ed. II. Steinbecker, Dietrich, ed. III. Title.
N. Y. P. L. January 28, 1938

Political music — Germany.

XMYD box

H. N. Y. Dresden=revolution=march for four hands... by F. G. Fincke. n.p., n.d. 2pp. obl. 4°

Manuscript

Music Div.

POLITICAL MUSIC--GERMANY

*MFHB (Germany)

König, Helmut,
Rote Sterne glühn; Lieder im Dienste der Sowjetisierung. Bad Godesberg, Voggenreiter Verlag [1955]

108 p. illus. 22 cm. (Musikwissenschaftliche Reihe im Voggenreiter Verlag)

Includes music of many songs.

1. SONGS, POLITICAL--GERMANY 2. POLITICAL MUSIC--GERMANY 3. PROPAGANDA--GERMANY I. Rote Sterne glühn II. Musikwissenschaftliche Reihe im Voggenreiter Verlag

NN * 7. 58 v/√OC (OS)II PC, 1, I SL MU, 2, 2g, 2y, 3, I (LC1, X1) [NSCM]

POLITICAL MUSIC--GERMANY

*MFHB (Germany)

König, Helmut,
Rote Sterne glühn; Lieder im Dienste der Sowjetisierung. Bad Godesberg, Voggenreiter Verlag [1955]

108 p. illus. 22 cm. (Musikwissenschaftliche Reihe im Voggenreiter Verlag)

Includes music of many songs.

1. SONGS, POLITICAL--GERMANY 2. POLITICAL MUSIC--GERMANY 3. PROPAGANDA--GERMANY I. Rote Sterne glühn II. Musikwissenschaftliche Reihe im Voggenreiter Verlag

NN * 7. 58 v/√OC (OS)II PC, 1, I SL MU, 2, 2g, 2y, 3, I (LC1, X1) [NSCM]

POLITICAL MUSIC--GERMANY

Copy only words underlined & classmark-- *MA

LANGE, CHRISTIAN.
Wege zum Liedschaffen Hanns Eislers. (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 9, Heft 7 (1958) p. 296-305, 308-317. music)

Includes songs (voice and piano).

1. Eisler, Hanns. Songs. 2. Socialism--Songs, German. 3. Political music--Germany. I. Eisler, Hanns, 1898- . Songs (Lange).

NN R 5. 59 1/J OI (MU)1, 2g, 3g. Ig (LC5, X1)

Political music — Germany.

*MP (German)

Lieder für Frauengruppen; herausgegeben von der Reichsfrauenführung.
Nr.

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Potsdam [1936– nos. illus. 19cm.
Nos. 6– dated Sept. 1937–

(Continued)

MUSIC DIV.

1. Choral music, Secular—Women—Collections. 2. Political music—Germany. I. Deutsche Arbeitsfront. Frauenamt. II. Nationalsozialistische deutsche Arbeiterpartei. Reichsfrauenführung. III. Lieder für Werk-Frauengruppen.
N. Y. P. L. November 15, 1945

Lieder für Frauengruppen... (Continued)

Melodies, in part accompanied.
Occasional issues have also special titles.
Title varies: Nr. Lieder für Werk-Frauengruppen; herausgegeben vom Frauenamt der Deutschen Arbeitsfront.
Nr. Lieder für Frauengruppen; herausgegeben von der Reichsfrauenführung.

N. Y. P. L. November 15, 1945

Political music — Germany.

*MG p.v.80

Müller, Julius, 1853– , comp.
Frontkämpferlieder; eine Sammlung alter Soldaten- und Kriegslieder und eine Auswahl nationalsozialistischer Kampflieder, gesammelt von Julius Müller. Stuttgart: Süddeutsches Verlags-Institut H. Müller, 1934. 95 p. 16½cm.

Words only.

MUSIC DIV.

828717A. 1. War songs, German. 2. Songs, Political—Germany. I. Title.
N. Y. P. L. July 15, 1936

Political music — Germany.

*MO (German)

Nationalsozialistische Betriebszellen-Organisation.
N. S. B. O. Kampflieder-Buch. Herausgegeben von Pg. Hermann Roesler. Berlin: Druck: G. Wartenberg [1934?] 38 p. 14cm.

German words; some songs with tunes.
Cover-title.

MUSIC DIV.

1. Songs, German—Collections. 2. Songs, Political—Germany, 1934. I. Roesler, Hermann, ed.
N. Y. P. L. April 25, 1935

Political music — Germany.

*MO (German)

Nationalsozialistische deutsche Arbeiterpartei.
Liederbuch der Nationalsozialistischen deutschen Arbeiterpartei. Herausgegeben im Auftrag der Parteileitung von Hans Bajer. Buchschmuck von Hermann Clauditz. 24. Auflage. München: F. Eher Nachf., G.m.b.H., 1934. 93 p. incl. front. (port.) 14cm.

Includes tunes of 37 songs.

MUSIC DIV.

1. Songs, German—Collections. 2. Songs, Political—Germany. I. Bajer, Hans, editor.
N. Y. P. L. January 3, 1935

Political music — Germany.

*MO (German)

Nationalsozialistische deutsche Arbeiterpartei.
Liederbuch der National-sozialistischen deutschen Arbeiter-Partei. Zusammengestellt von Pg. Hugo Müller... [Porto Alegre, 1936] 128 p. 14cm.

Words only.

MUSIC DIV.

962137A. 1. Songs, German—Collections, 20th cent. 2. Songs, Political—Germany. I. Müller, Hugo, of Porto Alegre, comp. II. Title.
N. Y. P. L. December 22, 1939

Political music — Germany.

*MO (German)

[Nationalsozialistische deutsche Arbeiterpartei.]
SA-Sturmlieder... Herausgegeben im Auftrage der Zeugmeisteveien [sic] von Pg. Hermann Roesler. Berlin [1934?] 64 p. 14cm.

German words; some songs with tunes.
Cover-title.

MUSIC DIV.

1. Songs, German—Collections. 2. Songs, Political—Germany, 1934. I. Roesler, Hermann, ed.
N. Y. P. L. April 25, 1935

POLITICAL MUSIC--GERMANY

*ZB-101
Film Reproduction

NATIONALSOZIALISTISCHE DEUTSCHE ARBEITERPARTEI. Reichsjugendführung. Kulturamt.
Junge Gefolgschaft; neue Lieder der Hitler-Jugend. Hrsg. vom Kulturamt der Reichsjugendführung. Instrumental-Ausg. Wolfenbüttel, G. Kallmeyer, 1937-40. score (4 v.) 25cm.
Film reproduction. Negative.
Folge 2-5.
For voice or unison chorus and various instruments.

1. Political music--Germany. I. Title.
NN R 8.62 c/√OS SL MUg, 1t Ig (MUF1, UM1, LC1, X1)

Political music — Germany

*MO (German)

Nationalsozialistische deutsche Arbeiterpartei. Reichspropagandaleitung. Hauptkulturamt.

Liederbuch der Nationalsozialistischen deutschen Arbeiterpartei. In Zusammenarbeit mit den Gliederungen der Bewegung herausgegeben vom Kulturamt der Reichspropagandaleitung. München: Zentralverlag der N.S.D.A.P., F. Eher, Nachf., 1939. 123 p. 13cm.

Tunes with German words.
"48. neubearbeitet Auflage."

MUSIC DIV.

17821B. 1. Songs, German—Collections. 2. Songs, Political—Germany.
N. Y. P. L. February 14, 1940

POLITICAL MUSIC--GERMANY

*ZB-115
Film Reproduction

Nationalsozialistische deutsche Arbeiterpartei. Reichspropagandaleitung. Hauptkulturamt.
Liederbuch der Nationalsozialistischen deutschen Arbeiterpartei. Hrsg. vom Kulturamt der Reichspropagandaleitung. München, Zentralverlag der NSDAP (F. Eher, Nachf.) 1941. 189 p. 16cm.

Film reproduction. Negative.
Unaccompanied melodies.

1. Political music—Germany. 2. War songs, German.
NN R X 5.63 OS SL MUg, 1t, 2g (MUF1, UM1, LC1, X1)

Political music — Germany

*MO (German)

Nationalsozialistischer Lehrerbund.

Stimmt an! Lieder des dritten Reiches bearbeitet im Auftrage des Kreisobmannes des N. S. L. B. Obererzgebirge Studienrat Fritz Wollmann und der Comeniusbücherei Leipzig, von Lehrern der Kreise Obererzgebirge und Leipzig des Nationalsozialistischen Lehrerbundes. 4. Sammlung. Leipzig: Dürr, 1934. 119 p. 20cm.

German words; songs for 1 voice unacc.

MUSIC DIV.

731157A. 1. Songs, Political—Germany. I. Wollmann, Fritz, ed. II. Comenius-Bücherei, Leipzig. III. Title.
N. Y. P. L. October 24, 1935

POLITICAL MUSIC--GERMANY

* MO
(Germany)

NATIONALSOZIALISTISCHER LEHRERBUND.
Wir tragen deine Fahnen. Im Auftrag des NS-Lehrerbundes hrsg. von Hans Gansser. Stuttgart, E. Klett [193-] 16 p. 21cm.

For 1-2 voices unacc.

1. Political music--Germany. 2. School songbooks, German. I. Gansser, Hans, 1884- , ed. II. Title.
NN 10.61 g//P (OC)I OS SL MUg, 1g, 2g, Ig, IIg (LCl, XI)

Political music—Germany

*Z-29
Film Reproduction

Steiger, Hans, 1899-
... Hitler-Lieder. Berlin-Schoeneberg! Deutscher Revolutions-Verlag, 1928. 62 p.

Film reproduction of the original in the possession of Kurt Pinthus. 35mm. Position III. Positive.
Words only.

F3006. 1. Songs, Political—Germany. I. Title.
N. Y. P. L.
MUSIC DIV.
April 9, 1943

POLITICAL MUSIC--GERMANY

*MP
(German)

WOLF, CARL.
Die Fahne der Gemeinschaft; die Pflichtlieder der NSLB. Hrsg. im Auftrage des Reichswalters des Nationalsozialistischen Lehrerbundes. München, Deutscher Volksverlag [c1937] 30 p. 17cm.

Principally unaccompanied melodies.

1. Songs, Political--Germany. 2. Political music--Germany. I. Nationalsozialistischer Lehrerbund. II. Title.
NN 6.65 a/r OC(lbo) (OS)I PC, I, II SL MUg, 2g, Ig, IIg (LCl, XI)

Political music—Great Britain.

NDV

The Australian Orange harmonist. Being a collection of Orange, Protestant, & patriotic songs, toasts, and recitations; compiled from various sources, with a few added by local authors. Sydney, T. Lutton, 1884. vi, 195 p. 17cm.

"Introduction" signed: R. L. Murray.

346279B. 1. Songs, Political, Australian. I. Murray, R. L., ed.
N. Y. P. L.
MUSIC DIV.
June 18, 1947

Political music—Gt. Br.

NCI

Rump: or An Exact collection of the choycest poems and songs relating to the late times. By the most eminent wits, from anno 1639 to anno 1661. London, Printed for Henry Brome at the Gun in Ivy-lane, and Henry Marsh at the Princes Armes in Chancery-lane. 1662. [Reprinted 1874]
2 v. front. 18½cm.

Caption and running title: Rump songs.
With facsimiles of original frontispiece and engraved t.-p.: An Exact collection of ye choicest poems & songs, relating to the late times, & continued by the most eminent witts, from A° 1639 to 1661.

1. Gt. Brit.—Hist.—Puritan revolution, 1642-1660. 2. Puritans. 3. Political ballads and songs, English. I. Title: Exact collection of ye choicest poems & songs.

Library of Congress PR1211.R7 21—8337
[37c1] SEE NEXT CARD MUSIC DIV.

Rump: or An Exact collection of the choycest poems and songs... (Card 2)

*CAA
Oxford
—— —— Rump songs; an index with notes, by H.F. Brooks. (In: Oxford bibliographical society. Proceedings and papers. Oxford, 1940. v.5, part 4, p.281-304.)

POLITICAL MUSIC—GT.BR.—ENGLAND

See also

JACOBITE SONGS

POLITICAL MUSIC--GT.BR.--ENGLAND

Copy only words underlined & classmark— NEQ

ASPIN, ISABEL S T , ed.
Anglo-Norman political songs. Oxford, Published for the Anglo-Norman text society by B. Blackwell, 1953. xviii, 180 p. facsim. 22cm. (Anglo-Norman texts. [v.] 11)

"List of authorities quoted," p. xvii-xviii.

1. Songs, Political—Gt. Br. 2. Poetry, Political, Anglo-Norman—Collections. 3. Political music—Gt. Br.—England. 4. Songs, English, Medieval. I. Series.
NN**R X 9.53 OC(lb) (OS)I PC, 1, 2, I MUy, 3y, 4 (LCl, XI)

Political music—Gt Br.—England

Write on slip words underlined below and class mark— RFA

Lazzari, Anna.
Political songs in England in the 13th and early 14th century.

(Studi inglesi. Florence, 1939. Anno 7, p.53-70.)

form 466b [iv-5-39 35m]
MUSIC DIV

Political music—Gt. Br.—England

*MFHB
(England

Voigt, Eberhard, 1902-
... Die music-hall songs und das öffentliche leben Englands ... Greifswald, Druck von E. Hartmann, 1929.
191, [1] p. 21½cm.

Inaug.-diss.—Greifswald.
Lebenslauf.
"Literaturverzeichnis": p. [10]-14.

1. English ballads and songs—Hist. & crit. 2. Political ballads and songs, English. 3. Music-halls (Variety-theaters, cabarets, etc.) I. Title.

[Full name: Martin Eberhard Voigt]
30-34120
Library of Congress ML3652.V89 MUSIC DIV.
[2] [782.60942] 792.70942

POLITICAL MUSIC--GT.BR.--ENGLAND

*ZB-197
Film Reproduction

A COLLECTION of new and popular songs, dedicated to Queen Caroline of England. Newcastle upon Tyne, J. Marshall, 1820. 16 p. 18cm.

Film reproduction. Negative.
Words only; tunes indicated by title.

1. Caroline Amelia Elizabeth, queen consort of George IV, 1768-1821--Poetry. 2. Caroline Amelia Elizabeth, queen consort of George IV, 1768-1821. 3. Political music--Gt. Br.--England.
NN R 9.66 r/c OC PC, 1 SL MUy, 2y, 3y (MUF 1, UMI, LCl, XI)

Political music—Gt. Br.—England.

DREXEL 4039

Collection (A) of one hundred and eighty loyal songs, all written since 1678, and intermixt with several new love songs. To which is added, the notes set by several masters of musick... *London: R. Butt*, 1694. 4. ed. 4 p.l., 372 pp. 12° (16°.)
Preface is incomplete.

Music Div.

Political music—Gt.Br.—England

*MO (Eng.)
(Chappell)

Country (The) garden; or, The vicar of Bray. [Song.]
(In: Chappell (W.) Old English popular music... London, 1893. 4°. v.2, pp. 122, 123.)

Supposed to have been written by a soldier during reign of George I.

Music Div.

Political music—Gt. Br.—England.

CO
(Northumberland)

[Election addresses, handbills, etc., issued February to July 1826, during the contest for the representation of the county of Northumberland in Parliament] [Newcastle, etc., 1826] 150 l. 27½cm.

The greater part of the broadsides are by, or in behalf of, the candidates Matthew Bell and Henry Thomas Liddell both of whom were elected at the general election in June 1826. Others are by, or concern, the other candidates, Viscount Howick and Thomas Wentworth Beaumont.
Two election songs (words only) in ms., one dated 1760, and a letter concerning the collection of broadsides, dated 1827, inserted.

1. Northumberland, Eng. (County)—House of Commons—Elections, 1826. 2. Great Britain. Elections, 1826. I. Bell, Matthew. II. Ravensworth, Henry Thomas Liddell, 1st earl of, 1797-1878. III. Grey, Charles Grey, 2d earl, 1764-1845. IV. Beaumont, Thomas Wentworth, 1792-1848.
N. Y. P. L.
MUSIC DIV.
February 27, 1936

Political music—Gt Br.—England.

*KL

Free, John, of Birmingham.
The political songster; or, A touch on the times, on various subjects, adapted to common tunes. The third edition. By John Free. Birmingham: Printed for the author: and sold by Pearson and Rollason, 1784. viii, 60, *59-*60, 61-62 [i. e. 63] p. 16cm. (12°.)

Page 63 wrongly numbered 62.
Tunes indicated.
Includes "Bunker's Hill; or, The soldier's lamentation" and several other poems relating to the American Revolution.

686485A. 1. Songs, Political—Gt. Br. 2. United States—Hist.—Revolution—Poetry. I. Title.
N. Y. P. L.
MUSIC DIV.
July 5, 1934

Political music—Gt. Br.—England. DREXEL 4130

[Loyal, political, and sea songs, from many sources. Scrap-book collection]. n.p., n.d. 8°, 4°, f°.

No title-page; binder's title used.

Music Div.

Political music—Gt. Br.—England.

*KC
1662

Rump: or An exact collection of the choycest poems and songs relating to the late times. By the most eminent wits, from anno 1639. to anno 1661. London, Printed for Henry Brome at the Gun in Ivy-lane, and Henry Marsh at the Princes Armes in Chancery-lane. 1662.
4 p. l., 376, 200 (*i. e.* 190) p., 1 l. front. 17cm.
Many errors in paging; nos. 73-82 omitted in part II.
Added t.-p., engr.: An Exact collection of ye choicest poems & songs, relating to the late times, & continued by the most eminent witts, from A° 1639. to 1661.
Caption and running title: Rump songs.
An earlier and much smaller collection appeared in 1660 with nearly the same title, and the same frontispiece.
Some tunes indicated.

~~1. Gt. Brit.—Hist.—~~Puritan revolution, 1642-1660. 2. Pur~~itans. 3. Political bal~~lads and songs, English. I. Title: ~~Exact collection of ye choicest poems & songs.~~

Library of Congress PR1211.R7 1662 21—8336
SEE NEXT CARD [31c1] MUSIC DIV.

Rump: or An exact collection of the choycest poems... 1662.
(Card 2)

Longitudinal label (Rump songs), 1 l. at end.
"Said to have been edited by Alexander Brome." —*Grolier Club, New York. Catalogue of.. English writers from Wither to Prior, v. 3, p. 55-56.*
Extra-illustrated with 7 plates, 32 ports., 2 engraved title-pages, clippings, additional poems in ms. ([22] p.), ms. index, and several pages of ms. notes.

1. Great Britain—Hist.—Puritan revolution, 1642-1660—Poetry. 2. Puritans—Gt. Br. 3. Songs, Political—Gt. Br. I. Brome, Alexander, 1620-1666, supposed ed.
N. Y. P. L.
September 10, 1935
Revised-1935

POLITICAL MUSIC--GT.BR.--ENGLAND

*ZB-65
Film Reproduction

[THOMPSON, NATHANIEL] fl. 1685, comp.
A choice collection of 180 loyal songs, all of them written since the two late plots (viz.) the horrid Salamanca plot in 1678, and the fanatical conspiracy in 1683. Intermixt with some new love songs. With a table to find every song. To which is added the musical notes to each song. The third edition, with many additions. London, Printed by N.T., 1685.

(Continued)
NN R 12.59 t// OC, I, II PC, 1, 2, 3, I, II SL MUg, 4g, 5g, Ig, IIg (MUF1, MUR1, LCl, UMI, XI) 2

[THOMPSON, NATHANIEL] fl. 1685, comp. A choice of 180 loyal songs... (Card 2)

6 p.l., 372 p. 16cm.

Film reproduction of copy in Library of Congress. Negative.
Preface signed: T. N.
On verso of 6th prelim. leaf: "Books printed and sold by Nath. Thompson..."

1. Songs, Political--Gt. Br., 17th cent. 2. Popish plot, 1678. 3. Rye house plot, 1683. 4. Political music--Gt. Br.--England. 5. Songs, English--Collections, 17th cent. I. Title. II. T., N.

POLITICAL MUSIC--GT.BR.--ENGLAND

*ZB-197
Film Reproduction

The WREATH of freedom; or, Patriot's song book, being a collection of songs in favour of public liberty. Newcastle upon Tyne, J. Marshall, 1820. 40 p. 18cm.

Film reproduction. Negative.
Words only; tunes indicated by title.

1. Political music--Gt. Br.--England. 2. Songs, Political--Gt. Br., 19th cent. I. Title: Patriot's song book.
NN R 9.66 r/c OC, I PC, 2, I SL MUy, 1y, Iy (MUF 1, UMI, LCl, XI)

POLITICAL MUSIC--GREAT BRITAIN--ENGLAND--NORTHUMBERLAND

*KF
1826

NORTHUMBERLAND county election, commenced at Alnwick, Feb. 21, 1826. Songs, which have appeared in North Shields, during the contest between the Hon. Henry Thomas Liddell, and Matthew Bell, esq. to supply the vacancy occasioned by the death of C. J. Brandling, esq. [North Shields, Printed by J. K. Pollock, 1826] 12 p. 20cm.

Caption title.

(Continued)

NN R 4.68 c/R OC, 1 PC, 1, 2, 3, 4, 1 SL E, 1, 2, 3 G, 1, 2, 3 MUy, 5f R, 1, 2, 3, 4, 1 (RI 1, LC1, X1) 2

NORTHUMBERLAND county election... [1826]
(Card 2)

Words only.
Includes "The steam engine capsiz'd," p. 5.

1. Northumberland, Eng.--Elections, 1826. 2. Ravensworth, Henry Thomas Liddell, 1st earl of, 1797-1878. 3. Bell, Matthew. 4. Railways--Anecdotes, facetiae, satire, etc. 5. Political music--Great Britain--England--Northumberland. I. Title: Songs, which have appeared in North Shields.

POLITICAL MUSIC--GT.BR.--SCOTLAND

See also

JACOBITE SONGS

Music Div.

Political music — Gt. Br. — Scotland

*RR-NDO

Campbell, John Lorne, editor and translator. Highland songs of the Forty-Five, edited and translated with glossary and notes, by John Lorne Campbell. Edinburgh: J. Grant, 1933. xxxvi, 327 p. chart. 24cm.

Added t.-p. in Gaelic; text in Gaelic and English on opposite pages. Tunes with Gaelic and English words of 13 songs, p. 295-306. "List of abbreviations [bibliography]," p. xv-xvi.

MUSIC DIV.

Political music — Gt. Br. — Scotland.

NDO

Campbell, John Lorne, editor and translator.
Highland songs of the Forty-Five, edited and translated with glossary and notes, by John Lorne Campbell. Edinburgh: J. Grant, 1933. xxxvi, 327 p. chart. 24cm.

Added t.-p. in Gaelic; text in Gaelic and English on opposite pages.
Tunes with Gaelic and English words of 13 songs, p. 295-306.
"List of abbreviations [bibliography]," p. xv-xvi.

MUSIC DIV.

664393A. 1. Songs, Scottish, Gaelic. 2. Gaelic language, Scottish—Texts and translations. 3. Jacobites—Poetry. 4. Songs, Political—Gt. Br.—Scotland. I. Title.
N. Y. P. L. October 9, 1933

POLITICAL MUSIC--HAITI

*ZB-203
Film Reproduction

INSTITUT MUSICAL D'HAÏTI.
Chansons populaires, composées en l'honneur du chef spirituel de la nation... Port-au-Prince, S. Bissainthe [1958] 62 p. port. 22cm.

Film reproduction. Negative.
At head of title: Union, paix, travail.

1. Songs, Political--Haiti. 2. Political music--Haiti.
NN * R II. 66 r/c OS(1b*) PC, 1 SL AH, 1 MUy, 2y (UM1, LC1, X1)

POLITICAL MUSIC--HUNGARY

*MO
box

PISMIS, NOEMI.

23 Octobre; hymne de l'insurrection hongroise. Paroles de Noemi Pismis. Paris, L. Philippo [1957] [5] p. 33cm.

For voice and piano; Hungarian and French words.

1. Political music--Hungary. i[Title] Vingt-troisième
NN R 4.68 p/ OC(1bo) SL MUg, 1g (MUD1, LC1, X1)

Political music — Hungary

*MP
box

[Vosstavshaya]... Восставшая Венгрия в песнях; музыка и обработка песен для голоса и хора с фортепиано Б. Шехтера, В. Белого, А. Хачатуряна, З. Компанеец, А. Гидаш и Б. Рейниц. Текст А. Гидаш. [Rebellious Hungary in songs; music and arrangements of songs for voice and chorus with piano by B. Schechter, V. Belyi, A. Khachaturyan, Z. Kompaneyetz, A. Hidas and B. Reinitz. Text by A. Hidas] [Москва, Музгиз, 1932. Publ. pl. no. M. 13748 Г. 23 p. 31cm.

No. 1-10 for 1 voice or unison chorus, no. 11 for 2 pt. chorus, with piano acc. Russian words; no. 10 has also Hungarian words, no. 11 also Hungarian and Ukrainian words.

(Continued)

N. Y. P. L. MUSIC DIV. March 20, 1940

[Vosstavshaya]... Восставшая Венгрия в песнях... (Continued)

At head of title: К 15-летию Октября, 1917-1932.
CONTENTS.—Спустился вечер; Эх, повывездило как; Эмигрантская, обраб. Б. Шехтера.—Спи, сыночек; Венгерская эмигрантская, обраб. В. Белого.—Начал колос наливаться, обработка А. Хачатуряна.—Солнышко в зной; Эй, эсдэки, чорта в них; Марш безработных, муз. Зиновия Компанеец.—Будапештский революционный марш, текст и музыка Анатоля Гидаш. Марш венгерских шахтеров, мелодия Бела Рейниц.

CARNEGIE CORPORATION OF NEW YORK

1. Political music—Hungary. I. Schechter, Boris Semionovich. II. Belyi, V. III. Khachaturyan, Aram Il'ich, 1904- . IV. Kompaneyetz, Zinovii L'vovich. V. Hidas, Antal. VI. Reinitz, Bela.
N. Y. P. L. March 20, 1940

POLITICAL MUSIC--IRELAND

*MFFB
(Ireland)

Zimmermann, Georges Denis, 1930-
Songs of Irish rebellion; political street ballads and rebel songs, 1780-1900. Hatboro, Pa., Folklore Associates, 1967.
342 p. 22 cm.

Thesis—University of Geneva.
Includes melodies with words.
Bibliography: p. 321-334.

1. Political music--Ireland, 18th-19th cent. 2. Songs, Political--Ireland.
NN*R 6. 70 w/ OC(1b*) PC, 2 SL MU, 1, 1g (LC1, X1)

POLITICAL MUSIC--IRELAND

*MO
(Irish)

Coiste Foilseachain Naisiunta.
Songs of the Irish Republic. Cork [1958]
96 p. 22 cm.

1. Songs, National--Ireland. 2. National music--Ireland. 3. Songs, Political--Ireland. 4. Political music--Ireland. I. Title.
NN X 1.65 e/ (OC)I OS(1b*) PC, 1, 3, I SL MUy, 2y, 4y, Iy (LC1, X1)

POLITICAL MUSIC--IRELAND

*MFFB
(Ireland)

Zimmermann, Georges Denis, 1930-
Songs of Irish rebellion; political street ballads and rebel songs, 1780-1900. Hatboro, Pa., Folklore Associates, 1967.
342 p. 22 cm.

Thesis—University of Geneva.
Includes melodies with words.
Bibliography: p. 321-334.

1. Political music--Ireland, 18th-19th cent. 2. Songs, Political--Ireland.
NN*R 6. 70 w/ OC(1b*) PC, 2 SL MU, 1, 1g (LC1, X1)

POLITICAL MUSIC--ITALY

*MO
(Italy)

LEYDI, ROBERTO, 1928-
Canti sociali italiani. Milano, Edizioni Avanti! 1963. 1 v. 21cm. (Collezione Mondo popolare. 5)

Vol. 1.
"Testi musicali" [words and unacc. melodies] v. 1, p. [463]-487.
CONTENTS.--v. 1. Canti giacobini, repubblicani, antirisorgimentali, di protesta postunitaria, contro la guerra e il servizio militare.
1. Songs, Political--Italy. 2. Political music--Italy.
1. subs. for m. e., 1921-
NN R II. 66 r/ OCs PC, 1s SLs Es, 1s MUy, 2gs, 2ys (LC1s, X1s, Z3 [1])

POLITICAL MUSIC--ITALY

Toschi, Paolo, 1893-

*MFFB
(Italy)

La storia d'Italia attraverso la canzone popolare. Anno accademico 1958-59. Roma, Ediz. Ricerche 1959.

cm. 24 pp. 137, [2] « Corsi universitari ».

Litografato.

1. Folk songs, Italian--Hist. and crit. 2. Songs, Political--Italy. 3. Folk songs, Italian. 4. Political music--Italy.
NN 10.60 a/ OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

Political music — Italy

NNC p. v. 51

Bonuzzi, Guglielmo, and M. Sandri, compilers.
La guerra nelle sue canzoni; canti e cantori dall' alba del Risorgimento alla rivoluzione fascista... Bologna: L. Cappelli, 1928. 152 p. 12°.

Italian words, with notes on the poets and songs.
No music.

Music Div.

390363A. Jan. 4, 1929.

Political music — Italy

NNL

GRAVELLI, ASVERO.
...I canti della rivoluzione... Roma[: Istituto editoriale giovanile, 1928]. 226 p. front., plates, port. 20cm.

Text only.

MUSIC DIV.

606307A. 1. Fascisti—Italy. 2. Songs, Italian. 3. Songs, Revolutionary.
N. Y. P. L. November 4, 1932

POLITICAL MUSIC--ITALY

*MO
(Italy)

LEYDI, ROBERTO, 1928-
Canti sociali italiani. Milano, Edizioni Avanti! 1963. 1 v. 21cm. (Collezione Mondo popolare. 5)

Vol. 1.
"Testi musicali" [words and unacc. melodies] v. 1, p. [463]-487.
CONTENTS.--v. 1. Canti giacobini, repubblicani, antirisorgimentali, di protesta postunitaria, contro la guerra e il servizio militare.
1. Songs, Political--Italy. 2. Political music--Italy.
1. subs. for m. e., 1921-
NN R II. 66 r/ OCs PC, 1s SLs Es, 1s MUy, 2gs, 2ys (LC1s, X1s, Z3 [1])

POLITICAL MUSIC--ITALY

*MO
(Italy)

LEYDI, ROBERTO, 1921-
Canti sociali italiani. Milano, Edizioni Avanti! 1963. 1v. 21cm. (Collezione "Mondo popolare". 5)

Vol. 1.
"Testi musicali" [words and unacc. melodies] v. 1, p. [463]-487.
CONTENTS.--v. 1. Canti giacobini, repubblicani, antirisorgimentali, di protesta postunitaria, contro la guerra e il servizio militare.
1. Songs, Political--Italy. 2. Political music--Italy.
NN 10.64 c/ OC PC, 1 SL E, 1 MUy, 2g, 2y (LC1, X1)

Political music — Italy

**MP
+ box

Mascagni, Pietro, 1863-
Il canto del lavoro. Poesia di Edmondo Rossoni e Libero Bovio. Musica di Pietro Mascagni. Roma: Confederazione nazionale Sindacati fascisti, 1928. 6 p. f°.

Italian words; music for 1 voice with piano acc.

Music Div.

DREXEL MUSICAL FUND.

1. Songs, Italian. 2. Rossoni, Edmondo. 3. Bovio, Libero, 1883- . 4. Confederazione nazionale sindacati fascisti. 5. Title.
N. Y. P. L. April 30, 1929

POLITICAL MUSIC--ITALY

* MO
(Italian)

MERCURI, LAMBERTO, ed.
Canti politici italiani, 1793-1945. [A cura di] Lamberto Mercuri [e] Carlo Tuzzi. Prefazione di Ferruccio Parri. [1. ed. Roma] Editori Riuniti [1962] 2 v. 19cm. (Enciclopedia tascabile. 44-45)

Bibliography, v. 1, p. 31-32

1. Songs, Political--Italy. 2. Political music--Italy. I. Tuzzi, Carlo, jt. ed. II. Title. III. Tuzzi, Carlo.
NN 6.64 p/ OC, I, IIIbo PC, 1, I, II SL MUy, 2y, Iy, IIy (LC1, X1)

POLITICAL MUSIC--ITALY

*MP
box

SOLA, CHARLES MICHEL ALEXIS, 1786-1857?
The favorite air, Bella Napoli; arranged for the guitar or piano forte. London, S. Chappell [183-?] Pl. no. 3728. score (4 p.) 33cm.

Caption title.
For voice and guitar or piano.
First line: O bella Napoli che formi un gran giardino.

1. Songs, with guitar. 2. Political music--Italy.
NN R 9.65 e/ OC SL MUg, 1g, 2g (MUS2, LC1, X1)

POLITICAL MUSIC--LATIN AMERICA

*MO (Latin-American) 71-85

Franco-Lao, Méri.
Basta! Canciones de testimonio y rebeldía de America Latina. [1 edición en español (revisada y ampliada) México, Era, 1970]
356 p. 20 cm. (Biblioteca Era)

"Notación musical de las canciones": p. 259-332; Bibliography: p. 347-350; discography: p. 351-352.

(Continued)

NN * 6.71 m/ℰ OC PC, 1, 2, 1y (LC1, X1) I SL AH, 1, 2, I MUy, 3, 3y, 3g,

FRANCO-LAO, MERI. Basta! (Card 2)

1. Poetry, Spanish American--Collections. 2. Songs, Political--Latin America. 3. Political music--Latin America. I. Title.

POLITICAL MUSIC--LATIN AMERICA

*MO (Latin-American) 71-85

Franco-Lao, Méri.
Basta! Canciones de testimonio y rebeldía de America Latina. [1 edición en español (revisada y ampliada) México, Era, 1970]
356 p. 20 cm. (Biblioteca Era)

"Notación musical de las canciones": p. 259-332; Bibliography: p. 347-350; discography: p. 351-352.

(Continued)

NN * 6.71 m/ℰ OC PC, 1, 2, 1y (LC1, X1) I SL AH, 1, 2, I MUy, 3, 3y, 3g,

FRANCO-LAO, MERI. Basta! (Card 2)

1. Poetry, Spanish American--Collections. 2. Songs, Political--Latin America. 3. Political music--Latin America. I. Title.

POLITICAL MUSIC--LATIN AMERICA

*MO (Latin-American) 71-85

Franco-Lao, Méri.
Basta! Canciones de testimonio y rebeldía de America Latina. [1 edición en español (revisada y ampliada) México, Era, 1970]
356 p. 20 cm. (Biblioteca Era)

"Notación musical de las canciones": p. 259-332; Bibliography: p. 347-350; discography: p. 351-352.

(Continued)

NN * 6.71 m/ℰ OC PC, 1, 2, 1y (LC1, X1) I SL AH, 1, 2, I MUy, 3, 3y, 3g,

FRANCO-LAO, MERI. Basta! (Card 2)

1. Poetry, Spanish American--Collections. 2. Songs, Political--Latin America. 3. Political music--Latin America. I. Title.

POLITICAL MUSIC--LITHUANIA

*MO (Lithuanian)

RESPUBLIKINIAI LIAUDIES KŪRYBOS NAMAI.
10 Tarybinių dainų chorui. [Atsak. redaktorius J. Bielionis. Kaunas] Valstybinė grožinės literatūros leidykla [1947] close score (46 p.) 28cm.

Principally for SATB.

1. Political music--Lithuania. I. Bielionis, J., ed. II. Bielionis, J. I. [Title] Dešimt.
NN 10.64 e/ℰ (OC)I, IIb+ OS SL MUg, 1g, 1g 5, 1, I (LC1, X1)

Political music — Mexico.

Write on slip words underlined below and class mark — NPW

Dromundo, Baltasar.
Los cantos de la revolucion mexicana. (In: Cuba. Cultura, Dirección de. Homenaje a Enrique José Varona,.. La Habana, 1935. p.429-438.)

form 400b [x-21-31 25m] MUSIC DIV.

POLITICAL MUSIC--MEXICO

*R-Music

GRAIL, HUGO DE.
Músicos mexicanos. Con un apéndice sobre el origen e historia de las más famosas canciones revolucionarias y populares de México. 1. ed. México, D.F., 1965. 275 p. 18cm. (Colección moderna)

Electrostatic reproduction by the New York public library.

1. Musicians, Mexican. 2. Political music--Mexico. 3. Songs, Political--Mexico.
NN*S8.69 k/ℰOC(1b*) PC, 1, 3 SL MU, 1, 2 (LC1, X1)

POLITICAL MUSIC--MEXICO

*MFCB (Mexico)

MARÍA Y CAMPOS, ARMANDO DE, 1897-
El teatro de género chico en la revolución mexicana. México, 1956. 439 p. 24cm. (Mexico. Instituto nacional de estudios históricos de la revolución mexicana. Biblioteca. 7)

1. Género chico. 2. Operas, Comic--Mexico. 3. Political music--Mexico. 4. Drama, Mexican--Hist. and crit. I. Mexico. Instituto nacional de estudios históricos de la revolución mexicana. Biblioteca. II. Mexico. Instituto nacional de estudios históricos de la revolución mexicana. t. 1956.
NN X 11.57 e/ℰ OC (OD)I, IIt, IIb (T3, LC1, X1, Cl, Y1) (ED)It PC, 1, 4 SL MU, 1, 2, 3, II

POLITICAL MUSIC--MEXICO

Copy only words underlined & classmark-- BYR

MENDOZA, VINCENTE T.
La musica en la epoca de la reforma, la intervencion y el imperio. (IN: Douro-Litoral, Porto. 28cm. Sér. 8 (no.) 1-2. (1957) p. 25-59)

Bibliography, p. 58-59.

1. Mexico. 2. Political music--Mexico.
NN R 9.57 c/ℰ OI (MU)I, 2 (LC3, X1)

POLITICAL MUSIC--MEXICO

Copy only words underlined & classmark-- IAA

SIMMONS, MERLE E.
Porfirio Diaz in Mexico's historical ballads. (IN: New Mexico historical review. Santa Fe. 23cm. v.31, no.1 (Jan. 1956) p. 1-23)

1. Díaz, Porfirio, pres. Mexico, 1830-1915--Songs and music. 2. Ballads, Mexican. 3. Political music--Mexico.
NN R 5.57 d/ℰ OI (PC)I (AH)I (MU)1y, 2, 2y, 3y (HLS1, LC3, X1)

POLITICAL MUSIC—NETHERLANDS

See also

GUEUX

Music Div.

Political music — Netherlands.

NHH

Noorden, P van, comp.
Revolutionaire liederen uit Nederlands verleden; verzameld en toegelicht door Dr. P. van Noorden. Amsterdam: Uitgeverij "Pegasus", 1937. 188 p. incl. plates. illus. (incl. facsim., music.) 21cm.

MUSIC DIV.

961568A. 1. Poetry, Patriotic, Dutch—Collections. 2. Songs, National, Dutch—Collections. I. Title.
N.Y.P.L. September 26, 1938

POLITICAL MUSIC--POLAND

*QCT

ARTZIMOVICH, V., ed.
Польские песни, народные и революционные. [Составитель--В.Э. Арцимович. Под ред. Б.Э. Арцимовича и П.К. Богатырева] Москва, Гос. изд-во худ. лит., 1954. 334 p. 21cm.

1. Folk songs, Polish. 2. Songs, Revolutionary. 3. Political music--Poland. I. Title: Pol'skiye pesni.
NN R 6.56. SL MUy, 1y, 3y S, 1, 2, I (LC1, X1)

Political music — Poland.

*QR

Czubek, Jan, 1849- , ed.
Pisma polityczne z czasów rokoszu Zebrzydowskiego 1606-1608... Wydał Jan Czubek. Kraków: Nakładem Akad. umiejętności, 1916-18. 3 v. 24cm.

Vol. 1 includes music.

MUSIC DIV.

146050-2B. 1. Poland—Hist.—Elective monarchy, 1572-1763. 2. Zebrzydowski, Mikołaj, 1553-1620.
N.Y.P.L. November 21, 1941

Political music — Poland

Write on slip words underlined below and class mark — *QR

Jachimecki, Zdzisław, 1882- , ed.
Pieśń rokoszan z r. 1606. (Z oryginału w rękopisie nr. 1047 Biblioteki Akademji Umiejętności). Wydał Zdzisław Jachimecki.

(In: Zebrzydowski, Mikołaj. Pisma polityczne z czasów rokoszu Zebrzydowskiego 1606-1608. Kraków, 1916-18. v.1, p.[377]-384.)

Open score; discantus I-II, altus, tenor I-II and bassus. First line: Kto nam chce skarby wydrzeć

form 400b [x-13-38 25m] MUSIC DIV.

POLITICAL MUSIC--POLAND.

*MP (French)

Poulenc, Francis, 1899-
Huit chansons polonaises (Osiem piesni polskich) pour chant et piano avec textes français et polonais et une notice de Maria Modrakowska... Paris, Rouart, Lerolle & cie. [etc., c1934] 20 p. 35cm.

For one voice with piano accompaniment. Polish and French words. "Adaptation française de Jacques Lerolle."

CONTENTS.—Le couronne. Wianek.—Le départ. Odjazd.—Les gars polonais. Polska młodzież.—Le dernier mazour. Ostatni mazur.—L'adieu. Pożegnanie.—Le drapeau blanc. Biała chorągiewka.—La Vistule. Wisła.—Le lac. Jezioro.

1. Songs, Polish (French composers). 2. Political music—Poland. 3. Polish revolution, 1830-1832. 4. Polonaises, Vocal.
NN 4.54 OC SL MUg, 1g, 2g. 3g, 4g (S)1, 3 (MUS 17, LC1, X1)

POLITICAL MUSIC--RUMANIA

* Z-1664 Film Reproduction

UNIUNEA TINERETULUI MUNCITOR.
Für unsere Pionierfeste. Bukarest, Jugendverlag des ZK des V d W J, 1952. 228 p. 21cm.

Film reproduction. Positive.
Chiefly poems, some with music.

1. Songs, Political--Rumania. 2. Political music--Rumania. I. Title.
NN R 1.67 p/ℰ (OC)I OS PC, 1, I SL MUy, 2g, 2y, 1y (MUF1, MUS19, UM1, LC1, X1)

POLITICAL MUSIC--RUMANIA

* Z-1664 Film Reproduction

UNIUNEA TINERETULUI MUNCITOR.
Für unsere Pionierfeste. Bukarest, Jugendverlag des ZK des V d W J, 1952. 228 p. 21cm.

Film reproduction. Positive.
Chiefly poems, some with music.

1. Songs, Political--Rumania. 2. Political music--Rumania. I. Title.
NN R 1.67 p/ℰ (OC)I OS PC, 1, I SL MUy, 2g, 2y, 1y (MUF1, MUS19, UM1, LC1, X1)

POLITICAL MUSIC—RUSSIA

See also

NATIONAL MUSIC—RUSSIA
RUSSIAN REVOLUTION, 1905
RUSSIAN REVOLUTION, NOVEMBER, 1917

MUSIC DIV.

POLITICAL MUSIC--RUSSIA

*QDZ

DRUSKIN, MIKHAIL SEMIONOVICH, 1905-
Русская революционная песня; исследовательский очерк. Москва, Гос. муз. изд-во, 1954. 161 p. music. 23cm.

Bibliographical footnotes.
Title romanized: Russkaya revolyutzionnaya pesnya.

1. Songs, Russian. 2. Songs, Revolutionary. 3. Political music--Russia.
NN R 4.68 c/ OC SL MU,3 S,1,2 (LCR1,LC1,X1)

POLITICAL MUSIC--RUSSIA

Copy only words underlined & classmark-- * MA

LAMMEL, INGE.
"...im Kampf für das Volk und die Freiheit."... Der Einfluss des russischen revolutionären Liedes auf des deutsche Arbeiterlied der zwanziger Jahre.. (IN: Musik und Gesellschaft. Berlin. 25cm, Jahrg. 7, Heft 10 (1957) p. 584-588. music.)

1. Political music—Russia. 2. Political music—Germany.
NN R 6.58 p/, OI (MU) 1, 2 (LC3, X1)

POLITICAL MUSIC--RUSSIA

*QDZ

LEVIT, S.I.
Советская музыка в борьбе за мир. Москва, Изд-во Акад. наук СССР, 1957. 198 p. illus. music. 23cm.

At head of title: Академия наук СССР. Институт истории искусств.

1. War and peace--Poetry. 2. Music--Hist. and crit., 20th cent. 3. Political music--Russia. 4. Russia, 1917- . 5. History and criticism, 1900- . (In Russian). I. Title: Sovetskaya muzyka v bor'be za mir.
NN R 1.58. SL MU; 3,4,5 S,1,2,3,I (LC1,X1,C1,Y1)

Political music — Russia.

Ask at the desk for folder in clipping file, under the heading: POLITICAL MUSIC--RUSSIA

Songs. Russian--Collections

Music Div.

Political music — Russia.

* MP
(Russian)

Boguslavs'kyi, K., and P. Kozytz'kyi.
...Масовий спів... [Choral singing.] [Харків:] Державне видавництво України, 1926. 93 p. 4°.

Russian words; tunes only, or music for 2 to 4 voices.

MUSIC DIV.

1. Russia—Hist., 1917—Poetry and songs. I. Kozytz'kyi, P., jt. au.
N. Y. P. L. January 22, 1932

Political music — Russia.

*MP
box

Boguslavs'kyi, K.
... [May day; words by O. Oles'] [192-?] 7 p. 4°.

Russian t.-p.

MUSIC DIV.

Political music — Russia.

*MP
box

Boguslavs'kyi, K.
[Pioneers are marching.] [, 192-?]. 15 p. 4°.

Music Div.

POLITICAL MUSIC--RUSSIA

*MO
(Russian)

[BUSCH, ERNST] 1900- , ed.
Lieder der UdSSR. Lieder um Stalin. Berlin, "Lied der Zeit," 1949. 101 p. port. 30cm.

With piano accompaniment. German words. Text of "Hymne der Sowjet-Union" (p. 68-69) in Russian and German.
Edited by Ernst Busch.
CONTENTS.--Unsterbliche Opfer.--Lied über Lenin.--Im Kampf für das Volk und die Freiheit.--Lied der Gefangenen.--Herrlicher Baikal.--
(Continued)

NN R 1.64 e/B OCs SLs MUgs, 1gs, 2gs, 3gs Ss, 1s, 2s, 3s (LC1s, I1, X1s)
3

[BUSCH, ERNST] 1900- , ed. Lieder der UdSSR...
(Card 2)

Brüder, zur Sonne, zur Freiheit!--Matrosen von Kronstadt 1917.--Linker Marsch.--Partisan Jelesniak.--Rote Soldaten, rote Kolonnen.--Rote Flieger. Über die Felder.--Durchs Gebirge, durch die Steppen.--Tschapajews Tod.--Von Land zu Lande.--Der Zukunft entgegen.--Marsch der fröhlichen Jugend.--Moskau.--Lied vom Vaterland.--Ach, ihr Wege.--Frieden der Welt.--Hymne der demokratischen Weltjugend.--Hymne der Sowjet-Union.--Falken.--Stalin-Kantate.--Lied über Stalin.--
(Continued)

[BUSCH, ERNST] 1900- , ed. Lieder der UdSSR...
(Card 3)

Lied vom Adler.--Lied der Kosaken an Stalin.--Ein Lied lasst uns singen, Genossen.--Stalin-Freund-Genosse.--Stalin mit uns!--Und Leben ward zum Lied.--Georgisches Lied.--Hammer und Sichel.--In Sturmesnacht.--Schwur an Stalin.

1. National music--Russia, 1917- . 2. Political music--Russia. 3. Stalin, Iosif Vissarionovich, 1879-1953. I. Subs. for main entry without date.

POLITICAL MUSIC--RUSSIA

*QDZ

DRUSKIN, M.
Русская революционная песня; исследовательский очерк. Москва, Музгиз, 1954. 161 p. music. 23cm.

At head of title: Государственный научно-исследовательский институт театра и музыки.
Includes music (unaccompanied melodies)

1. Songs, Revolutionary. 2. Political music--Russia. 3. Songs, Russian--Collections. I. Title: Russkaya revolyutzionnaya pesnya.
NN R 6.56. (OC1bo) SL (LC1,X1) MU,2,2g S(1bo)1,3

POLITICAL MUSIC--RUSSIAN

*MO
(Russian)

FÉDÉRATION MUSICALE POPULAIRE, Paris.
Chants des peuples soviétiques. Paris, Éditions sociales internationales [193-?] score ([12] p.) 27cm. (ITS: Recueil no. 2)

For 1-2 voices. French words.
CONTENTS.--Chostakovitch, D. Contre-plan: Au devant de la vie.--Les partisans.--Zakharian. Chant arménien.--Azmaïparachvili. Chant
(Continued)

NN 4.62 e/J OS, II SL MUg, 1g, Ig (MUS11, LC1, X1) [S, NSCM]
2

FÉDÉRATION MUSICALE POPULAIRE, Paris. Chants des peuples soviétiques. (Card 2)

géorgien.--Chefredinov. Les chant du Kolkhoze.--Fleur cueillie.--Iaouchev, arr. Chantons un chant. Le collectif.--Maximov. La komsomole.--Khatchatourian. Notre avenir.--Echpaï. De ton regard.

1. Political music--Russian. I. Title. II. Fédération musicale populaire, Paris. Recueil.

Political music — Russia.

*MP
(Russian)

Write on slip words underlined in red.

Internatzional... Интернационал. Для 2-х голосного или 4-х голосного хоров и для фортепиано. Средактирован комиссией из представителей Пур'а, Главполитпросвета и Музсектора Госиздата. [International. For 2 or 4 voices, chorus and piano. Edited by a Commission of representatives of Pur, Glavpolitprosvet and the Music section of the State Publishing House.] Москва: Гос. издат., 1923. Publ. pl. no. G. M. 4468 I. M. 5 p. f°.

Russian words.
Binder's title: Russian revolutionary songs, 1917.

MUSIC DIV.

1. International, The [Song]. 2. Russia—Hist.—Revolution, 1917—Poetry and songs. 3. Choruses, with piano, or organ, accompaniment.
N. Y. P. L. March 30, 1926

POLITICAL MUSIC--RUSSIA

*MP
box

KOLMANOVSKI, ÉDUARD SAVEL'EVICH, 1923-

Do Russian people stand for war? For voice with piano [or] accordeon accompaniment. Words by E. Evtushenko. [Translated by O. Moisseyenko. Moscow] State music publishers, 1962. 5 p. 29cm.

Title also in Russian
(Continued)

NN 9.67 p/, OC(1b*) SL MUg,1g S(1b*)1 (LC1, X1, MUD1)

KOLMANOVSKI, EDUARD SAVEL'EVICH, 1923-
Do Russian people stand for war? (Card 2)

Russian and English words.

1. Political music--Russia.

Political music — Russia.

*MP.
(Russian)

Write on slip words underlined in red.

Lobachev, G.
...Марш рабфакофцев. Слова В. Окропирова. Для смешанного хора с сопровождением фортепиано. [March of students of Workers' Colleges. Words by V. Okropirov. For mixed chorus with piano accompaniment. Москва:] Госиздат., 1923. Publ. pl. no. G. M. 3991 I. M. 3 p. f°.

Russian words.
Binder's title: Russian revolutionary songs, 1917.

MUSIC DIV.

1. Russia—Hist.—Revolution, 1917—Poetry and songs. 2. Choruses, with piano, or organ, accompaniment. 3. Labor—Poetry and songs, Russian. 4. Title: Marsh rabfakovtzev. 5. Title: March of students of Workers' colleges.
N. Y. P. L. April 2, 1926

Political music — Russia.

*MP
(Russian)

Write on slip words underlined in red.

Lyubimov, A.
...Проповедь попа Ипата; для мужского вокального квартета, на слова Демьяна Бедного. [Priest Ipat's sermon, for men's vocal quartet. Words by Dem'yan Bednyi.] Москва: Гос. издат., 1923. Publ. pl. no. G. M. 3816 I. M. 5 p. f°.

Russian words.
Binder's title: Russian revolutionary songs, 1917.

MUSIC DIV.

1. Russia—Hist.—Revolution, 1917—Poetry and songs. 2. Freethinking—Poetry. 3. Choruses, Unaccompanied. 4. Bednyi, Dem'yan, pseud. of Yefim Alekseyevich Pridvorov. 5. Title: Propoved' popa Ipata. 6. Title: Priest Ipat's sermon.
N. Y. P. L. April 2, 1926

Political music — Russia.

*MP
(Russian)

Write on slip words underlined in red.

Mityushin, A.
...Песня коммуны. Для смешанного хора... [The song of the commune. For mixed chorus...] Москва: Гос. музык. издат., 1922. Publ. pl. no. G. M. 3156 I. M. 3 p. f°.

Russian words.
Binder's title: Russian revolutionary songs, 1917.

MUSIC DIV.

1. Russia—Hist.—Revolution, 1917—Poetry and songs. 2. Choruses, 2- and 3-part. 3. Title: Pesnya kommuny.
N. Y. P. L. March 30, 1926

Political music — Russia.

*MP
(Russian)

Pervyi... Первый сборникъ революціонныхъ пѣсенъ. 10 пѣсенъ, гармонизованныхъ А. Д. Ч. [First collection of revolutionary songs. 10 songs harmonized by A. D. Ch. n. p.:] "Вѣщій Баянъ," 19—? 10 l. 4°.

Cover-title.
Russian words; music for 1 voice with piano acc.

MUSIC DIV.

1. Songs, Russian. 2. Labor—Poetry and songs, Russian. 3. Ch., A. D.
N. Y. P. L. April 7, 1930

POLITICAL MUSIC--RUSSIA

*MP
(Russian)

ПЕСНИ советских композиторов; для пионеров и школьников среднего возраста [Составление и общая ред. О. Очаковской] [Москва] "Молодая гвардия", 1951-1952. 2 v. 30cm.

Выпуск 1-2.
Выпуск 2: "Для школьников старшего возраста".
For voices and piano.
Title romanized: Pesni sovetskikh kompozitorov.

1. Songs, Russian--Collections, 1917- . 2. Political music--Russia. I. Ochakovskaya, O., ed. II. Ochakovskaya, O.
NN R 11.71 c/ OC, I, IIb+ SL (LC1, X1) MUg, 1g, 2g, Ig S, 1, 2, I, IIb+

Political music – Russia.

*MP (Children)

Preobrazhenski, N.

...Песни труда и революции для детей. [Songs of labor and revolution for children] Москва: Изд. Гос. мастерской Педагогического театра Наркомпроса, 1924. Publ. pl. no. Д. 111 Б. 46 p. 26½cm.

For 1 voice with piano acc. Russian words.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Children's music—Songs. 2. Work songs. 3. Political music—Russia. I. Gosudarstvennaya masterskaya pedagogicheskovo teatra, Moscow.

N. Y. P. L. March 20, 1940

Political music—Russia.

7*MP (Russian)

...Revolutionary and proletarian songs of USSR. Revolutionäre und proletarische Lieder der USSR. Pieśni rewolucyjne i proletarjackie ZSRS. Chants révolutionairs et prolétariens de l'URSS. 1917. XV. 1932... Пролетарские песни СССР. Moscow: State Musical Pub. Off., [1932.] Publ. pl. no. M. 13269 Г. 72 p. 26cm.

English, German, Polish and French words; music for 2 voices with piano acc.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Russia—Revolution, 1917— Songs. 2. Bolshevism—Songs.

N. Y. P. L. October 2, 1934

Political music—Russia.

*MO (Russian) box

[Rouget de Lisle, Claude Joseph,] 1760–1836.

...Коммунистическая марсельеза, Демьяна Бедного. [Communist Marseillaise, by Dem'yan Bednyi.] Москва: Гос. издат., 1920. 2 l. 8°.

Arranged for piano. Russian words.
Music of the Marseillaise with new words by Dem'yan Bednyi.

MUSIC DIV.

1. Russia—Hist., 1917—Poetry and songs. I. Bednyi, Dem'yan, pseud. of Yefim Alekseyevich Pridvorov, 1883– . II. Title: Kommunisticheskaya marsel'yeza. III. Title: Communist Marseillaise.

N. Y. P. L. January 22, 1932

Political music—Russia.

*MO (Russian)

Sbornik... Сборник красных частушек и песен, для голосов соло и хора с фортепиано. [Collection of Red folk songs and other songs, for solo voices and chorus, with piano.] Москва: Гос. издат. Музыкальный сектор, 1924. Publ. pl. no. range from G. M. 4939 to 5409 I. M. 35 p. 4°.

At head of title: К пятилетию Гос. издата, 1919–1924.

Russian words; music for 1 to 4 voices, with piano acc.

Music Dept

1. Folk songs, Russian. 2. Russia—Hist., 1917—Poetry and songs.

N. Y. P. L. April 7, 1930

Political music—Russia.

*MP (Russian)

Shneyerson, Grigorii Mikhailovich, ed.

...We sing. Nous chantons. Wir singen... Mockba, 1938. Publ. pl. no. M. 15636 G. 73 p. 29cm.

For 1 voice with piano acc. Russian words. Two songs with Spanish and Russian words. English, French and German versions, p. [57]–73.
Title also in Russian.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Bolshevism—Songs, Russian. 2. Songs, Political—Russia. I. Title.

N. Y. P. L. April 2, 1942

Political music—Russia.

*MP (Russian)

Write on slip words underlined in red.

Vasil'yev-Buglai, D.

...Церковная служба. Музыкальная мозаика из напевов Знаменного, Киевского, Афонского и Обиходного. Для смешанного хора и солистов...на слова Демьяна Бедного. [Church service. Musical mosaic from melodies of Znamennyi, Kiyevski, Afonski and Obikhodnyi. For mixed chorus and soloists... Words by Dem'yan Bednyi.] Москва: Гос. издат., 1923. Publ. pl. no. G. M. 3851 I. M. 19 p. illus. f°.

Russian words; music for 2 solo voices and mixed chorus with harmonium or piano accompaniment.

(Continued)

MUSIC DIV.

N. Y. P. L. April 2, 1926

Vasil'yev-Buglai, D.: ...Церковная служба. (Continued)

Binder's title: Russian revolutionary songs, 1917.
Illustrations on verso of t.-p.

1. Russia—Hist.—Revolution, 1917—Poetry and songs. 2. Freethinking—Poetry. 3. Choruses, with piano, or organ, accompaniment. 4. Title: Tzerkovnaya sluzhba. 5. Title: Church service.

N. Y. P. L. April 2, 1926

Political music — Russia

*MO (Russian)

Vilkovir, Ye , comp.

Песенник. Для массового хорового исполнения. Составил Е.Вилковир. [Song book. For unison chorus. Compiled by Ye.Vilkovir] вып.1- Москва, Гос.муз.издат., 1931- v. 18cm.

FOR VOLUMES IN LIBRARY SEE MAIN ENTRY

With music for one and two voices.

1. Political music --Russia.

SEP 10 1948
MUSIC DIV.

POLITICAL MUSIC--RUSSIA--UKRAINE

*Q p.v. 2391

NÚD'HA, H.A.

Пісні революції; з історії трьох революційних пісень. [Художник І.Крислач] Львів, "Каменяр", 1968. 117 p. illus. 15cm.

Illustrated by H.Kryslach.
Bibliographical footnotes.
Title romanized: Pisni revolyutzii.

1. Songs, Revolutionary. 2. Songs, Ukrainian. 3. Political music--Russia--Ukraine.

NN R 5.73 c/ OCs SLs MUs, 2s,3 Ss,1s,2s (LC1s,X1s, PRI1s)

Political music – Salvador

*MP + box

López, Demetrio R.

...Canto al Dr. Pío Romero Bosque, con motivo de su exaltación a la primera magistratura de la república... San Salv.: Tip. musical anexa a la Imp. nac., [1927.] 3 l. f°.

Spanish words; music for 1 voice with piano acc.
"Letra de don Fernando García Escobar."
Ports. of composer and author on t.-p.

MUSIC DIV.

1. Spanish-American music. 2. San Salvador. Music in. 3. Bosque, Pío Romero, pres. San Salvador. 4. Escobar, Fernando García.

N. Y. P. L. August 9, 1928

POLITICAL MUSIC--SPAIN

See also names of wars and revolutions, e.g.,

CIVIL WAR--SPAIN,1936-1939
SPANISH SUCCESSION, WAR OF,1701-1714

OC OD ED OS PC SL A AH E C J MP MR MS MO MUP O P
PR R *R RC S SP ST T 8

JUN 10 1963

form 190 [viii-16-61 50m]

POLITICAL MUSIC--SPAIN

*MO (Spanish)

LIBEROVICI, SERGIO, ed.

Canti della nuova resistenza spagnola, 1939-1961 [di] Sergio Liberovici [e] Michele L. Straniero; con la collaborazione di Margot Galante Garrone. [Torino] Einaudi [1962] 118 p. 22cm. (Libri bianchi)

Unaccompanied melodies; Spanish or Catalan words, with Italian translations printed as text.

(Continued)

NN 6.63 f/b OC, I, IVbo, Vbo (OS)III PC, 2, I, II SL MUg, 1g, 1, Ig, IIg (LC1, X1) [NSCM]

2

LIBEROVICI, SERGIO, ed. Canti della nuova resistenza spagnola... (Card 2)

1. Political music--Spain. 2. Songs, Political--Spain. I. Straniero, Michele L., joint ed. II. Title. III. Libri bianchi. IV. Liberovici, Sergio. V. Straniero, Michele L.

POLITICAL MUSIC--SPAIN

*MO (Spanish)

LIBEROVICI, SERGIO, ed.

Canti della nuova resistenza spagnola, 1939-1961 [di] Sergio Liberovici [e] Michele L. Straniero; con la collaborazione di Margot Galante Garrone. [Torino] Einaudi [1962] 118 p. 22cm. (Libri bianchi)

Unaccompanied melodies; Spanish or Catalan words, with Italian translations printed as text.

(Continued)

NN 6.63 f/b OC, I, IVbo, Vbo (OS)III PC, 2, I, II SL MUg, 1g, 1, Ig, IIg (LC1, X1) [NSCM]

2

LIBEROVICI, SERGIO, ed. Canti della nuova resistenza spagnola... (Card 2)

1. Political music--Spain. 2. Songs, Political--Spain. I. Straniero, Michele L., joint ed. II. Title. III. Libri bianchi. IV. Liberovici, Sergio. V. Straniero, Michele L.

POLITICAL MUSIC--SPAIN

* MO (Spanish)

LIBEROVICI, SERGIO, comp.

Chansons de la nouvelle résistance espagnole, recueillies par S. Liberovici et M.L. Straniero. Paris, F. Maspero, 1963. 124 p. 22cm. (Voix. no. 8)

Unaccompanied melodies; Spanish or Catalan words, with French translations printed as text.

1. Political music--Spain. 2. Songs, Political--Spain. I. Straniero, Michele L., joint comp.

NN 8.63 p/g OC, I PC, 2, I SL MUg, 1g, Ig (LC1, X1)

POLITICAL MUSIC--SWEDEN

*MFFB (Sweden)

HILDEMAN, KARL IVAR.

Politiska visor, från sveriges senmedeltid. Stockholm, H. Geber [1950] 297 p. 23cm.

Bibliography, p. 284-297.

1. Songs, Political—Sweden—Hist. and crit. 2. Political music—Sweden. 3. Ballads, Swedish—Hist. and crit. 4. Ballads, Sweden. 5. Ballads, Danish.

NN** 4.53 OC(Ibo) PC, I, 3 SL MU, 2, 4, 5 (LC1, X1)

POLITICAL MUSIC--SWEDEN

* MP (Swedish)

HILDEMAN, KARL IVAR, ed.

Politisk rimdans. En viskavalkad genom svensk historia från Karl Knutsson till Karl Gerhard; sammanställd av Karl-Ivar Hildeman, Sven G. Hansson [och] Bengt R. Jonsson. Stockholm, Natur och kultur [1960] viii, 205 p. illus., music. 23cm.

Includes unacc. melodies for some songs.

1. Songs, Political--Sweden. 2. Satire, Political--Sweden. 3. Political music--Sweden. I. Hansson, Sven G., joint ed. II. Jonsson, Bengt R., joint ed. III. Title. IV. Jonsson, Bengt R.

NN R 8.60 g/# OC, I, II, IVbo PC, 1, 2, I, II, III SL E, 2, I, II MUy, 3y, Iy, IIy, IIIy (LC1, X1)

POLITICAL MUSIC--SWEDEN

*MP (Swedish)

Hyltén-Cavallius, Gunnar Olof, 1818-1889, ed.

Sveriges historiska och politiska visor, samlade och utg. af Gunnar Olof Hyltén-Cavallius och George Stephens. Första delen: Från äldre tider intill år 1650. Örebro, N. M. Lindh, 1853. xii,372 p. 23cm.

No more published.— cf. Linnström, H. Svenskt boklexikon, and svensk uppslagsbok. 2. ed.
Musical settings to 12 of the ballads, p. 357-372.

1. Ballads,Swedish. 2.Political music—Sweden, I. Stephens, George,1813-1895,joint ed.

NN**4.54 OC,I PC,1,I SL MUg,1g,2g,Ig (LC1,X1)

POLITICAL MUSIC—U.S.

See also

CONFEDERATE STATES OF AMERICA
SLAVERY

names of wars and revolutions, e.g.
AMERICAN REVOLUTION

and names of political movements, e.g.
BOLSHEVISM—SONGS, U.S.

Music Div.

Political music – U.S.

Write on slip words underlined below and class mark — IAA

Campaign songs of a century.

(Americana, New York,1912, v.7,p.548-558.)

Includes words of several songs.

Political music-U.S. [w] npc

MUSIC DIV.

form 104b [viii-3-48 25m]

(over)

Political music — U.S.

Write on slip words underlined below and class mark — *DA

Cavanagh, Catherine Frances.
Campaign songs and ballads.

(The Bookman. New York, 1904. v.20, p.115-119.)

form 400b [iii-25-41 25m] MUSIC DIV.

Political music — U.S.

Write on slip words underlined below and class mark — *DA

Cavanagh, Catherine Frances.
Campaign songs and ballads.

(Bookman. New York, 1935. v.20, p.115-119.)

form 400b [ix-8-38 25m] MUSIC DIV.

Write on slip words underlined in red.

Political music — U.S.

IAA

Spofford, Ainsworth, R.
The lyric element in American history.

(Columbia Historical Society. Records. Washington, 1904. v.7, p.211-237.)

Songs, American - Hist and crit.

Music Div.

Political music — U.S.

Write on slip words underlined below and class mark — IAA

Campaign songs of a century.

(Americana. New York, 1912. v.7, p.548-558.)

Includes words of several songs.

Political music-U.S. [y]. npc

form 400b [viii-3-41 25m] MUSIC DIV.

POLITICAL MUSIC--U.S.

*MO (U.S.) (Negro)

CARAWAN, GUY, 1928- , comp.
We shall overcome! Songs of the Southern freedom movement. Compiled by Guy and Candie Carawan. [New York] Oak Publications [1963] 112 p. photos. 22cm.

Song-book.
"Music editor and design: Ethel Raim. Additional musical transcriptions: Joseph Byrd [and] Guy Carawan. Editorial assistant: Julius Lester."
(Continued)

NN R 1.64 g/A OC, I, IIIb+, IVb SL MUg, Ig, 2g, Ig, IIg (MUS 45, LC1, X1) 2

CARAWAN, GUY, 1928- , comp. We shall overcome! (Card 2)

1. Negros--Songs. 2. Political music--U.S. I. Carawan, Candie (Anderson), joint. comp. II. Title. III. Carawan, Guy, 1928- . IV. Carawan, Candie (Anderson)

Political music — U.S.

Write on slip words underlined below and class mark — HAER

Farmers' alliance songs of the 1890's.

(Nebraska folklore. Pamphlet. Lincoln, 1938. No.18, p.1-16.)

Words only. Tunes indicated by title.

Title.

form 400b [xi-13-38 25m] MUSIC DIV.

POLITICAL MUSIC--U.S.

*MYD box

HAWN, ZENA S.
Fall in line, suffrage march, composed for the pianoforte by Zena S. Hawn. New York, A.W. Tams music library [c1914] 5 p. 34cm.

"Copyright 1914 by the New York State Women's Suffrage Association."

1. Political music—U.S. 2. Marches (Piano). I. Title. II. Title: Suffrage march.

NN R 7.57 p/s OC (1bo) SL MUg, 1g, 2g, Ig, IIg (MUA 4, MUI 2, LC1, X1)

Political music — U.S.

Write on slip words underlined below and class mark — HAER

More Farmers' Alliance songs of the 1890's.

(Nebraska folklore. Pamphlet. Lincoln, 1939. No.20, p.1-21.)

Words only. Some of the tunes indicated by title.

Farmers' Alliance songs

form 400b [viii-13-40 25m] MUSIC DIV.

POLITICAL MUSIC--U.S.

*MPWC-Amer.

Papale, Henry.
Banners, buttons and songs; a pictorial review and capsule almanac of America's presidential campaigns. Compiled and annotated by Henry Papale. Layout and design by E. Pierre Wooten. Special consultant: Gene D. Lewis. Cincinnati, World Library Publications [1968] [92] p. illus., facsims, ports. 30 cm.

(Continued)

NN ° 1.69 l/A OC(1b°) SL AH, 2, I MUg, 1g, Ig MUA(4) (LC1, X1) 2

PAPALE, HENRY. Banners, buttons and songs... (Card 2)

Unacc.
"Photos, campaign songs, statistics, cartoons, slogans, speech excerpts, with equal time for winners and losers since 1789."

1. Political music--U.S. 2. Songs, Political--U.S. I. Title.

POLITICAL MUSIC--U.S.

D-19 4592

Parmentel, Noel E.
Folk songs for conservatives, by Noel E. Parmentel, Jr. and, Marshall J. Dodge, III. Drawings by David Levine. New York, Unicorn Press [1964] 1 v. (unpaged) illus. 22 cm.

Without music.
(Continued)

NN*R 3.71 m/A OC(1b*), I, IIb* PC, 1, 2, I SL AH, 1, 2, I Z, 2, I MUy, 3y, 4y, Iy (PRI 1 LC1, X1) 2

PARMENTEL, NOEL E. Folk songs for conservatives. (Card 2)

1. Songs, Political--U.S. 2. Conservatism--U.S. 3. Political music--U.S. 4. Conservatism. I. Dodge, Marshall Jewell, 1935- , joint author. II. Dodge, Marshall Jewell, 1935-

---

Political music — U.S.

(U.S.)

Patriotic Whig songs and trios. Written and adapted for the parlour and public meetings, and beautifully arranged with symphonies and accompaniments by an eminent professor. n.p. n.d. 1v. f°.

Contents: 1. Come, come gallant Whigs.

FORD COLLECTION. Music Div.

(See next card)

Patriotic Whig songs and trios ... 2.
Contents (c'd.)
2. Clear the way for ole Kentucky.
3. There's little Mat.
4. How happy the farmer.
5. Huzzah then for Harry.
6. Van is a used up man.

Music Div.

POLITICAL MUSIC--U.S.

*ZAN-*M41 Film Reproduction

PEOPLE'S songs. v.1-4, no.1; Feb. 1946-Feb. 1949. New York. 4 v. illus., ports. 28cm.

Film reproduction. Positive.
Monthly.
Edited by W. Hille, P. Seeger, and others.
Includes music, chiefly unaccompanied melodies.
Includes occasional supplements.
Includes the special issue: Songs for Wallace. 2d ed., Aug. 1948. (Published for the Progressive party.)
(Continued)

NN R 11.63 e/s (OC)I, II, IV OS, III PCs, 1, 2, I, II, III, IV SL E, 1, III MUgs, 3g, 4g, Ig, IIg, IIIg, IVg (MUF1, U1, UM1, LC1, X1) (AH)III 2

PEOPLE'S songs. (Cont.)

1. Labor--Songs and music, American--Collections. 2. Songs, Political--U.S.--Collections. 3. Labor--Songs, U.S. 4. Political music--U.S. I. Hille, Waldemar, ed. II. Seeger, Peter, 1919- , ed. III. Progressive party (founded 1948). Songs for Wallace. IV. Title. Songs for Wallace.

Political music — U.S.

VPA

The Western Rural.
The Western Rural rules of order, and rallying song book. Also a history of the farmers alliance movement, which began in 1880. Chicago: Western Rural, 1882. 122 p. incl. music, tables. 12°.

MUSIC DIV.

112479A. 1. Agriculture.—Assoc. and organizations, U. S. 2. Songs (American).
N. Y. P. L. May 9, 1924.

Political music - U.S. - 1801

*MO (U.S.) + box

New Yankee Doodle. Sung with great applause by Mr. Hodgkinson. New York: Printed & sold at J. Hewitt's Musical Repository, [1801?]. 2 l. f°.

With piano acc. Also for flute.
Photostat copy.

Music div.

1. Songs, American. 2. Songs, Political—U. S. 3. Yankee Doodle.
N. Y. P. L. October 22, 1926

Political music — U.S. 1801-1803.

NBH p.v.25. no.4

[Kirtland, Jared Potter] 1793-1877.
Song of Jefferson and liberty [and Moll Carey, with history and notes. Compiled by J. P. Kirtland] [East Rockport, O.? 1874?] 16 p. 8°.

Without music.
Song of Jefferson and liberty, written by Robert Treat Payne with music from an old Irish song by Asahael Benham, was sung at the festival at Wallingford, Conn., March 11, 1801 commemorating the election of Thomas Jefferson.

(Continued on next card) MUSIC DIV.

[Kirtland, Jared Potter] 1793-1877.
Song of Jefferson and liberty. (Card 2)

Moll Carey, a parody by Theodore Dwight of the 148th Psalm to the tune Lenox, first appeared in the Connecticut Courant March 3rd, 1803.

Song indexed

Ford Collection

Political music—U.S.—1829.

AN (Jackson)

Braun, Max.
Jackson's grand march & Quick step, composed by Mr.Braun, for The wreath, director of music, Chestnut St.Theatre. (In: The Jackson wreath. Philadelphia, 1829. 3 l. at end.

MYERS COLLECTION

1.Political music--U.S.
2.Title.

Music Div.

Political music—U.S., 1840.

Please write on slip, name of journal or series, volume, page and year.

Room 328

Bergen (J.S.)
A famous campaign song.
(Indiana Quarterly Magazine of history vol.2.no.4.p.198/09

Indianapolis, Ind. 1906)

× Tippecanoe and Tyler too.

Music Div.

Political music—U.S., 1840.

*MPWC-Amer.

The Harrison medal minstrel. Comprising a collection of the most popular and patriotic songs, illustrative of the enthusiastic feelings of a grateful but power-ridden people towards the gallant defender of their country ... Philadelphia, Grigg & Elliott; M'Carty & Davis [etc.] 1840.

192 p. 12½cm.
Words only, the tunes indicated by title.

NBH p.v. 8, no. 3
Second Copy

1. Campaign songs, 1840—Whig. I. Grigg & Elliott, Philadelphia, pub.

18-18257

Library of Congress E390.H34

MUSIC DIV.
Revised

Political music—U.S., 1840.

*MPWC-Amer.

Harrison melodies. Original and selected. Published under the direction of the Boston Harrison club. Boston, Weeks, Jordan and co., 1840. 72 p. 15cm.

Words only; tunes indicated by title.
Imperfect: cover mutilated.

294522B. 1. Songs, Political—U. S., 1840.
N. Y. P. L.

MUSIC DIV.
May 9, 1945

Political music—U.S., 1840

*MPW-Amer.

Hooper, Osman Castle, 1858- ed.
The Harrison log cabin song book of 1840. Rev. for the campaign of 1888, with numerous new songs to patriotic airs. Ed. by O. C. Hooper. Columbus, O., A. H. Smythe, 1888.

NBF p.v.60
SECOND COPY

63 p. 15 x 11½cm.
Title vignette.
Without music.

1. Campaign songs, 1888—Republican. I. Title.

MUSIC DIV.

18-8223

Library of Congress E700.H78
Copyright 1888: 18752

Political music—U.S., 1840.

*MPWC-Amer.

The Log cabin song-book. A collection of popular and patriotic songs, respectfully dedicated to the friends of Harrison and Tyler ... New-York, Log cabin office, 1840.

72 p. incl. 2 pl. front. (port.) 18½cm.
Title vignette. Words only; tunes indicated by title.
"Perhaps by Samuel D. Taylor."—Sabin, Bibl. amer.

—— —— Second copy.
—— —— Third copy.
A variant issue.

1. Campaign songs, 1840—Whig. I. Taylor, Samuel D., supposed comp.

17-1090

Library of Congress E390.L8

MUSIC DIV.

Political music—U.S., 1840.

*C p.v.3630

A miniature of Martin Van Buren ... With a selection of the best and most popular Tippecanoe songs. Amos Kendall's veracity—Tom Benton's honesty—Francis Blair's beauty. [n. p., 1840]

54 p. 15½cm.
Title vignette.

1. Van Buren, Martin, pres. U. S., 1782-1862. 2. Campaign literature, 1840—Whig. 3. Campaign songs.

MUSIC DIV.

15-2706

Library of Congress E390.M66

Political music—U.S., 1840.

*MPWC-Amer.

The New Haven Whig Song Book, prepared for the New Haven County Mass Convention, Thursday, Oct. 8th, 1840. New Haven: Whig Cen. Com., 1840. 21 p. 12 .

Without music, except for Tip and Ty; tunes indicated by title.

MUSIC DIV.

Political music—U.S.—1840

*MYD
+box

Schmidt, Henry.
The Tippecanoe, or Log cabin quickstep, composed and... dedicated to Gen. William Harrison... By Henry Schmidt... Boston: H. Prentiss, cop. 1840. 3 p. f°.

t.-p. illustrated.

MUSIC DIV.

1. Piano. 2. Political music—U. S. I. Title.
N. Y. P. L. October 17, 1938

Political music—U.S.—1840

*MYD
+box

"Tip and Ty". A new comic whig glee. Respectfully dedicated to the Louisiana Whig-Delegation to the Bunker Hill convention.
Boston: Parker & Ditson, [1839?] 2 pp. f°.

Music Div.

Political music—U.S., 1840.

NBH p.v. 21

Tippecanoe song book: a collection of log cabin and patriotic melodies ... Philadelphia, Marshall, Williams, and Butler, 1840.

180 p. illus. (music) 15cm.
Without music, except for the tune of The battle of the Thames.
*MPWC -Amer.
---------Second copy.

1. Campaign songs, 1840—Whig.

17—14575

Library of Congress E390.T72
[45b1]

MUSIC DIV.
Revised

Political music—U.S., 1840.

Write on slip words underlined below and class mark— ID

Tippecanoe songs of the log cabin boys and girls of 1840. Edited by A.B. Norton. Mount Vernon, O., A.B. Norton & co., 1888. 102 p. 12°.

Words only; tunes indicated by title.
Bound with: Norton, A.B. The great revolution of 1840. Mount Vernon, O., 1888.

Au. tr.

MUSIC DIV.

Political music—U.S., 1840

IO (1840)

The Whig song book. Columbus: I.N.Whiting [,1840]. 105 (1) p., 1 l. 24°.

p.9 mutilated.

MUSIC DIV.

Political music—U.S., 1842.

*MPWC-Amer.

Original Clay songs: humorous and sentimental. Designed to inculcate just political sentiments, to suit the present political crisis, and to advocate the claims of Henry Clay to the highest honors his country can bestow. By W. A. Philomath, Union co. Ind. [1842] 16 p. 17cm.

Cover imprint: Cincinnati, 1842.
Words only; tunes indicated by title.

253987. 1. Songs, Political—U. S., 1942. I. A., W.
N. Y. P. L.

MUSIC DIV.
Card revised
April 25, 1945

Political music—U.S., 1844

*MPWC-Amer.

De Le Ree, Peter.
The American Republican songster. Composed and arranged by P. De Le Ree, for the American Republican party. 2d ed. New-York, Pub. and for sale at the office of the New-York citizen, and at American star house, 1844.

24 p. 18½cm.
Without music.

1. Campaign songs, 1844—American. I. Title.

19-19028

Library of Congress E400.D33
[2]

MUSIC DIV.

POLITICAL MUSIC--U.S.,1844

*MYD-Amer.

GLASIER, CHARLES.

The Henry Clay waltzes. Composed [and] arranged for the piano forte by Charles Glasier. Philadelphia, A.Fiot, c1844. 7 p. 33cm.

1. Political music--U.S., 1844. 2.Clay, Henry, 1777-1852.
3. Waltzes (Piano).
NN 8.69 k/OC(1bo) SL MUg, 1g, 2g, 3g MUA(4) (DC2, LC1, X1)

Political music—U.S., 1844.

*MPW-Amer.

The Kentucky minstrel and Jersey warbler: being a choice selection of coon melodies. Philadelphia: Robinson and Peterson, 1844. 64 p. illus. 32°.

Without music; tunes indicated by title.

Music Div.

POLITICAL MUSIC--U.S.,1844

*MYD-Amer.

KLOZ, C.W.L.J.

Henry Clay's march, composed & dedicated to the Whig party of 1845 by C.W.L.J. Kloz. Baltimore, F.D.Benteen [1845?] Pl.no.489. 1 l. 35 x 26cm.

For piano.

1. Political music --U.S., 1844. 2. Clay, Henry, 1777-1852. 3. Marches (Piano).
NN 8.69 k/JOC(1bo) SL MUg, 1g, 2g, 3g MUA(4) (LC1, X1)

POLITICAL MUSIC--U.S.,1844

Copy only words underlined & classmark— IAA

MOORE, ARTHUR K
Anti-Clay songs from the campaign of 1844. (IN: Filson club history quarterly. Louisville. v. 26, no. 3 (July, 1952). p. 223-235)

Includes text of 7 songs.

1. Songs, Political—U. S., 1844. 2. Political music—U. S., 1844.

NN R 2.53 OI (PC)1 (AH)1 (MU)2 (LC1, X1)

POLITICAL MUSIC--U.S.,1884

*XML-604

The PEOPLE'S songs for Blaine & Logan, and the Republican principles of good government. Compiled by a comrade of the Grand army of the Republic. New York, Acme publishing bureau, c1884. 31 p. port. 17cm. (Acme songs)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,260)
(Continued)

NN 6.72 g/ OC(1b)I PC, 3, 1 SL AH, 3, 1 MUg, 1g, 2g, 1g
(MUF1, UM1, LC1, X1, Z41)

J.

The PEOPLE'S songs for Blaine & Logan... (Card 2)

Cover title.
Includes music (close score or tunes) for some of the songs; tunes indicated by title for the others.
"Adopted by the general Republican committees in New York city and elsewhere."

1. Songsters. 2. Political music--U.S., 1884. 3. Songs, Political--U.S., 1884. I. A comrade of the Grand army of the Republic.

Political music—U.S., 1844. *MPWC-Amer.

Whig banner melodist. Published for the Whigs of the Union. Philadelphia, 1844.

64 p. illus. (incl. ports) 21½ x 12½ cm.

Title vignette.
Text on p. [2]–[4] of cover.
Some of the songs have melodies with piano accompaniment; others have tunes indicated by title.

1. Campaign songs, 1844—Whig.

17-24806 Revised

Library of Congress M1664.W4W85 [r43b2] MUSIC DIV.

Political music—U.S., 1844 *C p.v.409

Whig songs for 1844. New York: Greeley & McElrath [,1844]. 16 p. 8°.

MUSIC DIV.

Political music—U.S., 1848. NBI p.v.11

Free soil party.
...Free soil songs for the people... Boston, B. Marsh [1848] 36 p. 19cm.

At head of title: Campaign of 1848.
Words only; tunes indicated by title.

MUSIC DIV. MYERS COLLECTION.

499419. 1. Songs, Political—U.S., 1848. I. Title. Card revised May 16, 1945
N.Y.P.L.

Political music, U.S.—1850 *MYD + box

Lehmann, H. E.
What's your name? Fillmore Ranger! Polka... by H. E. Lehmann... New Orleans: W. T. Mayo [ca. 1850]. 2 l. port. f°.

Portrait of President Fillmore on t.-p.

1. Fillmore, Millard, 13th pres. U.S. 2. Political music. November 7, 1933.
N.Y.P.L.

Political music—U.S., 1856 *C p.v.1697, no.2

Drew, Thomas, *comp.*
The campaign of 1856. Fremont songs for the people, original and selected. Comp. by Thomas Drew ... Boston, J. P. Jewett and company; Cleveland, O., Jewett, Proctor and Worthington; [etc., etc.] 1856.

64 p. 14½ cm.

Title vignette (portrait of Fremont)
Without music.

1. Campaign songs, 1856—Republican. I. Title: Fremont songs for the people.

17-14570

Library of Congress E435.D77 MUSIC DIV.

Political music—U.S., 1856 NBH p.v. 23

Fillmore and Donelson songs for the campaign. Union and peace. New York, R. M. De Witt, 1856. 36 p. 12°.

Without music, except for tune of Our Union.

MUSIC DIV.

Political music—U.S., 1856. NBH p.v.53

The Republican campaign songster: a collection of lyrics, original and selected, specially prepared for the friends of freedom in the campaign of fifty-six... New York and Auburn: Miller, Orton, and Mulligan, 1856. 108 p. 24°.

Words only; tunes indicated by title.

MUSIC DIV.

Political music—U.S., 1860. *MPWC-Amer.

Civis, George W ed.

Songs for the great campaign of 1860; comprising a choice collection of original and selected solos, glees, choruses, &c., &c., from the best authors. Words and music. Ed. by G. W. Civis ... New-York, Pub. at the Tribune off. and by A. B. Burdick, 1860. 118 p. 19cm.

MUSIC DIV. FORD COLLECTION.

164947. 1. Songs, Political—U.S., 1860. Card revised July 6, 1945
N.Y.P.L.

Political music—U.S.—1860 *MYD + box

Cumming, William, arranger.
The Douglass reception march. [For piano] Arranged by William Cumming. [Cincinnati:] A.C. Peters & Bro., cop.1860. Publ.pl.no.3294.3. 5 p. f°.

Caption-title.
Portrait on t.-p.

1. Political music, U.S. 2 cards only Not access.

Political music—U.S., 1860. *MPWC-Amer.

Hutchinson, John Wallace, 1821-1908, *ed.*
Hutchinson's Republican songster, for the campaign of 1860. Ed. by John W. Hutchinson ... New York, O. Hutchinson, 1860.

iv, [5]–72 p. 15 cm.

Without music.
Comprises same text as The bobolink minstrel: or, Republican songster for 1860. Edited by G. W. Bungay.

FORD COLLECTION

1. Campaign songs, 1860—Republican. I. Bungay, George Washington, 1818-1892. II. Title: Republican songster.

18—427

Library of Congress E440.H97 [a45b1] MUSIC DIV. Card rev.

Political music—U.S., 1860. NBH p.v.21

The Republican campaign songster, for 1860. Edited by William H. Burleigh. New York, H. Dayton, 1860. iv, 6-72 p. 24°.

Words only; tunes indicated by title.

MUSIC DIV.

Political music—U.S., 1860 *MPWC-Amer.

...The wide-awake vocalist; or, Rail splitters' song book, words and music for the Republican campaign of 1860. Embracing a great variety of songs, solos, duets, and choruses, arranged for piano or melodeon... New York, Pub. by E. A. Daggett, c1860. 64+ p. 11 x 15cm.

Some songs without music; tunes indicated by title.
Imperfect: t.-p. mutilated; all after p. 64 wanting.

MUSIC DIV.

1. Songs, Political—U.S., 1860. June 14, 1945
N.Y.P.L.

POLITICAL MUSIC--U.S.,1864 * MPW-Amer.

LINCOLN campaign songster. For the use of clubs. Containing all of the most popular songs. Philadelphia, Published by Mason & co., 1864. 16 p. 11cm.

Words only. Tunes indicated by title.

1. Lincoln, Abraham, 16th pres. U.S.--Music. 2. Lincoln, Abraham, 16th pres. U.S. 3. Songsters--To 1870. 4. Political music--U.S., 1864.
NN 4.61 p/X OC PC, 1 SL AH, 1 MUy, 2y, 3y, 4y (LC1, X1)

POLITICAL MUSIC--U.S.,1864. * MPWC — Amer.

SONGS for the Union. New York, Printed for the Union Congressional committee by John A. Gray & Green [1864] 8 p. 23cm.

Caption title.
Without the music.
CONTENTS.--How McClellan took Manassas (Old Napoleon)--The battle-cry of freedom.--The John Brown song (H. H. Brownell)--Tardy George.--When this 'lection war is over (The Chicago bard)--Am I for peace? Yes! (D.S. Dickinson)-- Ode to Abraham.

1. Political music--U.S.,1864. 2. United States--Hist.--Civil war--Songs and music. 3. Civil war--U.S., 1861-1865--Songs--Collections.
NN 12.66 p/L OC PC, 2 SL AH, 2 MUy, 1y, 3y MUA (4) (LC1, X1)

Political music, U.S.—1865 *MYD + box

Mack, Edward.
...President Johnson's grand march and quick step. [For piano] By E. Mack... no.2, Quick step. Philadelphia: Lee & Walker [cop.1865]. Publ.pl.no.9211.4. 5 p. f°.

Portrait on cover.

1. Political music, U.S. 2 cards only
no.1, Grand march, lacking. Not access.

Political music, U.S.—1866 *MYD + box

The veto galop... Composed by "Make Peace." [For piano] Louisville, Ky.: McCarrell & Meininger, [cop.1866]. 5 p. f°.

Illustration on t.-p.

1. Political music, U.S. 3 cards only Not access.

Political music—U.S., 1868. NBH p.v.56

The Grant campaign songster... New-York: R.M. De Witt [c1868] iv, 5-71 p. 16°.

Words only; tunes indicated by title.

MUSIC DIV.

Political music—U.S., 1868. IO (1865-68) p.v.1

Herbert, Sidney, comp.
"We will fight it out on this line." Republican campaign melodist and register. New York: Dick & Fitzgerald [1868] 3-76 p. 16°.

"Register," p.[7]-52; "Melodist," songs without music, p.53-76.

MUSIC DIV.

Political music—U.S.—1872 *MP + box

Birch (Harry)
Oh! Horace. Campaign song and chorus for 1872. Sung by Cool Burgess. Words & music by Harry Birch. [Voice with piano acc.] Boston: White, Smith & Perry, cop. 1872. 5p. f°.

Portrait of Horace Greeley on title page.

Music Div.

POLITICAL MUSIC--U.S.,1872 *MPW-Amer.

CUMMINGS, AMOS JAY, 1841-1902, comp.
The Sun's Greeley campaign songster. By Amos J. Cummings. New York, The Sun, 1872. 64 p. illus. (music) 17cm.

"All these songs were originally published in the Sun."
Includes tunes of some of the songs.
Imperfect: covers and t.p. wanting; supplied in photocopy (positive).

1. Songs, Political--U.S. 2. Songsters. 3. Political music--U.S., 1872. I. Title.
NN R 2.64 a/r OCs PCs, I, Is SL MUys, 2y, 3y, Iys (LCIs, XI)

Political music—U.S., 1872 NBF p.v.42, no.1

The "The farmer of Chappaqua" songster. Containing a great number of the best campaign songs that the unanimous and enthusiastic nomination of the Hon. Horace Greeley, for president, has produced... New York: R. M. De Witt, cop. 1872. 76 p. front. (port.) 16°.

Title.

Music Div.

1. Greeley, Horace, 1811-72.—Poetry. 2. Songs (Political), U.S. January 26, 1933
N.Y.P.L.

Political music—U.S., 1872.

*MPWC-Amer.

The Horace Greeley campaign songster. New York, G. Munro [c1872] 64 p. illus. 16cm.

Words only; tunes indicated by title.

MUSIC DIV.

294514B. 1. Songs, Political—U.S., 1872.
N. Y. P. L.

May 9, 1945

Political music, U.S.—1876

*MP
+ box

Danks, Hart Pease, 1834-1903.
...The boys in blue will see it through. Campaign song and chorus... Words by S.N.Mitchell. Music by H.P. Danks... New York: S.T.Gordon & Son, cop. 1876. Publ.pl.no.6215-3. 5 p. f°.

Portraits on t.-p.

2 cards only
Not access.
Music Div.

Political music—U.S., 1876.

*MPWC-Amer.

The Hayes illustrated campaign song & joke book. [New York, The American news co., 1876?] 46 p. illus. 19cm.

The songs with words only; tunes indicated by title.
Cover-title; t.-p. reads: The illustrated campaign Hayes song and joke book.
Imperfect: frontispiece mutilated.

MUSIC DIV.

295328B. 1. Songs, Political—U.S., 1876.
N. Y. P. L.

May 9, 1945

Political music—U.S., 1876.

*MPWC-Amer.

Hayes and Wheeler campaign song book, for the centennial year, containing over sixty original songs, adapted to popular melodies. New York, American news co., 1876. iv, 6–72 p. 15cm.

Words only; tunes indicated by title.

MUSIC DIV.

294515B. 1. Songs, Political—U.S., 1876.
N. Y. P. L.

May 9, 1945

Political music—U.S., 1876.

*MPWC-Amer.

...Hayes & Wheeler song book. Washington, Pub. by the Union Republican congressional committee, 1876. 48 p. 22cm.

With music, mostly for men's voices; a few songs with tunes indicated by title.
Cover-title.

FORD COLLECTION.

——— ——— Second copy.

Imperfect: cover-title wanting.

MUSIC DIV.

1. Songs, Political—U.S., 1876. I. Republican congressional committee, 1876-1878.
N. Y. P. L.

Card revised
June 14, 1945

Political music—U.S., 1876 IAG p.v.56, no.4

Illustrated, The, campaign Tilden song and joke book. New York: American News Company [1876]. 1 p.l., (1)8-50 p., 1 port. 12°.

Music Dept.

1. ~~Poetry (Political),~~ U.S. 2. ~~U.S.~~ ~~Politics, 1876.~~ 3. Tilden, Samuel Jones.
N. Y. P. L.

February 20, 1912.

Political music—U.S.—1876

*MP
box

Kuhn (J. G.)
Tilden and reform. Song and chorus [with piano acc.] Words by Wm. N. Long. Music by J.G. Kuhn. Parkersburg, W. Va.: H.T. Martin, cop. 1876. 5 p. f°.

Music Div.

Political music—U.S.—1876

*MP
+box

Prior (Charles Edward)
Gov. Tilden is our man. Campaign song and chorus. Words by Samuel N. Mitchell, music by Chas. Ed. Prior. Cincinnati: F.W. Helmick, cop. 1876. 5 p. f°.

With portrait of Tilden on the title page.

Music Div.

Political music—U.S.—1876

*MP
box

White, Charles Albert, 1832-1892.

Hayes and Wheeler are the men. Quartet for male voices. Melodie from the operas. Words written and music adapted by C. A. White. Philadelphia, F. A. North & co., c1876. Publ. pl. no. 2796. 7 p. 36cm.

With piano accompaniment.

MUSIC DIV.

1. Songs, Political—U.S., 1876. I. Title.
N. Y. P. L.

October 29, 1946

Political music—U.S.—1880

*MP
+ box

Carl.
Hurrah for Hancock, "Oh Hancock is a gentleman." Democratic campaign song [and chorus], Words by Charlie. Music by Carl. [Cincinnati:] J.Church & Co., cop. 1880. Publ.pl.no.2423.3. 5 p. f°.

Caption-title.
t.-p.reads: Democratic campaign music...
Portrait on t.-p.

2 cards only
Not access.

Political music—U.S., 1880.

*MPWC-Amer.

Garfield and Arthur campaign song book. 1880. Washington, Pub. by the Republican congressional committee [1880] 24 p. 23cm.

With tunes, in part accompanied, or indication of tunes by title.

10 (1796-1912) p.v. [illegible]
——— ——— Second copy.

IO (1880) p. v. 1, no. 29
——— ——— Third copy.

MUSIC DIV.

1. Songs, Political—U.S., 1880. I. Republican congressional committee, 1879–1881.
N. Y. P. L.

Card revised
June 14, 1945

Political music—U.S., 1880.

*MPWC-Amer.

Sykes, L Fayette, comp.

...Garfield and Arthur Republican campaign song book, 1880. L. Fayette Sykes, compiler. New York, Pub. by Republican central campaign club [c1880] 24 l. 23cm.

Close score: some of the songs with tunes indicated by title.

——— 26 l.

MUSIC DIV.

1. Songs, Political—U.S., 1880. I. Title.
N. Y. P. L.

June 14, 1945

Political music, U.S.—1884

*MYD
+box

Blake, Charles Dupee, 1847-
James G.Blaine's grand victory march [for piano], by Chas.D.Blake. Boston: White, Smith & Co. [cop. 1884.] Publ.pl.no.5473-4. 6 p. f°.

Portrait on t.-p.

1. Political music, U.S.

2 cards only
Not access.

Political music—U.S., 1884. *MPWC-Amer.

[Bolton, Sarah (Knowles) ~~"Mrs. C. E. Bolton"~~] 1841–1916.
... Facts and songs for the people. Prepared specially for use in the Blaine and Logan campaign. Cleveland, O., C. E. Bolton, °1884.

48 p. front. (port.) illus. $18\frac{1}{2}$ cm.

Frontispiece printed on both sides.

1. Campaign literature, 1884—Republican. 2. Campaign songs. I. Title.

Library of Congress E695.B69 12-21484
Copyright 1884: 21038

MUSIC DIV.

POLITICAL MUSIC--U.S., 1884

Durant, Horace B.

*MPWT-Amer.

Prohibition party campaign songs... Claysville, H. A. Durant, 1884. 78 p. 22cm.

With unaccompanied melodies.

1. Songs, Political—U.S. 2. Political music—U.S., 1884.

NN OC PC,1 SL AH,1 MU,2g (MUA4, LC1, X1)

POLITICAL MUSIC--U.S., 1884

*MYD
box

FREEMAN, JAMES J.

Blaine and Logan victory march. [Op. 1309] New York, R. A. Saalfield, c1884. 5 p. ports. 35cm.

For piano.

1. Marches (Piano). 2. Political music—U.S., 1884. I. Blaine, James Gillespie, 1830-1893. II. Logan, John Alexander, 1826-1886.

NN R 3.57 p/ OC SL MUg, 1g, 2g. Ig, IIg (MUA 4, LC1, X1)

Political music—U.S.—1884

*MYD
+ box

Freeman, James J.
...Gen'l. Butler's grand march. By J.J.Freeman... New York: R.A.Saalfield, cop. 1884. 5 p. f°.

For piano.
port. on t.-p..

JUILLIARD FOUNDATION FUND

1. Political music--U.S. 2. Butler, Benjamin Franklin, 1818-1893.

MUSIC DIV.

Political music—U.S., 1884. NBH p.v.26

Hamilton Democratic glee club songster. Hamilton, O.: Democrat job rooms, 1884. 1 p.l., 36 p. 8.

Words only.

MUSIC DIV.

Political music, U.S.—1884

*MYD
+box

Heffley, Irvin J.
...Blaine's march, for piano or organ, by Irvin J.Heffley. [n.p.] T.A.Bacher, cop. 1884. 5 p. f°.

Portrait on t.-p.

2 cards only
Not access.
Music Div.

POLITICAL MUSIC--U.S., 1884

*MYD
box

MULLIN, M. F.

Jas. G. Blaine's grand march. [Philadelphia] W. F. Shaw, c1884] 5 p. port. 37cm.

For piano.

1. Marches (Piano). 2. Blaine, James Gillespie, 1830-1893. 3. Political music—U.S., 1884.

NN R 1.56 p// OC (1bo) SL MUg, 1g, 2g, 3g (MUA 4, LC1, X1 MUI 1)

Political music—U.S.—1884

*MP
+ box

Root, George Frederick, 1820-1895.
Blaine for our president. [Song] Words by Mary E.Kail. Music by Geo.F. Root. [Cleveland:] S.Brainard's Sons, cop. 1884. Publ.pl.no.14604-3. 5 p. f°.

Caption-title.
t.-p.reads: Blaine & Logan Republican campaign songs...
Portrait on t.-p.

2 cards only
Not access.

POLITICAL MUSIC--U.S.,1884.

Rosewig, Albert Henry, 1846-1929. *MYD

Hon. Jas. G. Blaine's grand march. By A. H. Rosewig. Philadelphia, Lee & Walker, c1884. 6 p. port. 34cm.

For piano.

1. Marches (Piano). 2. Blaine, James Gillespie, 1830-1893. 3. Political music--U.S., 1884.

NN 1.54 OC SL MUg. 1g,2g,3g (MUA 4,LC1, X1)

POLITICAL MUSIC--U.S.,1884 *MYD box

RYAN, SIDNEY

The Blaine grand march, by Sidney Ryan. Cincinnati, J. Church & co. [etc., etc., c1884] Pl. no. 4185. 5 p. port. 36cm.

For piano.

1. Marches (Piano). 2. Blaine, James Gillespie, 1830-1893. 3. Political music--U.S., 1884.

NN R 1.54 OC SL MUg, 1g. 2g, 3g (MUA 4, Z1, LC1, X1)

--- U.S. ... *MPWC-Amer.

Widdows, Frederick, comp.

Blaine and Logan campaign song-book, comp. and ed. by Prof. F. Widdows, 1884. New York city, Republican national committee [1884]

cover-title, 3-50 p. illus. (music) 14 x 11½cm.

Text on 3d-4th pages of cover.
Portraits on cover.

With tunes, in part accompanied, or indication of tunes.

1. Campaign songs, 1884—Republican. I. Republican party. National committee, 1884-1888. II. Title.

18-0588

Library of Congress E695.W63
[45b1]
MUSIC DIV.

Political music -- U.S. 1888. *MPW-Amer.

[Byron, Thomas F] comp.

Republican club campaign song book for 1888; thirty rousing songs written to popular airs ... Chicago, Protection publication company, ©1888.

cover-title, 32 p. 21cm.

Compiler's name on p. 3.

Words only, the tunes indicated by tilte.

1. Campaign songs, 1888—Republican. I. Title.

22-24427

Library of Congress E700.B99
[41b1]
MUSIC DIV.

Political music -- U.S., 1888. KBF p.v.327

Fitzwilliam, Edward. 1833-1912?

Protection campaign songs and recitations. By Edward Fitzwilliam. Boston, E. Fitzwilliam, 1888.

24 p. 19½cm.

Without music.

1. Campaign songs, 1888—Republican. I. Title.

18-8225

Library of Congress E700.F56
Copyright 1888: 21471
MUSIC DIV.

Political music, U.S. -- 1888 *MYD + box

Hale, Clifford.

...Harrison's victory march, composed by Clifford Hale, for piano or cabinet organ. Boston: P.R.McCargo & Co., cop.1888. 3 l. f°.

Portraits on t.-p.

2 cards only
Not access.

Music Div.

Political music -- U.S. 1888. *MP box

Rosenfeld (M. H.)

Republican campaign songs for 1888... Words and music by M. H. Rosenfeld. New York: R. M. Collins, cop. 1888. 9 pp. Sq. 4°.

Music Div.

Political music -- U.S., 1888. *MPWC-Amer.

Smith, William H.

Campaign songs for 1888, by W. H. Smith... St. Clair, Mich., W. H. Smith, c1888. 24 p. 15cm.

Words only; tunes indicated by title.

299505B. 1. Songs, Political—U.S., 1888.
N.Y.P.L.
MUSIC DIV.
May 9, 1945

POLITICAL MUSIC--U.S.,1888 *MPWC-Amer.

SONGS for the presidential campaign of 1888. [n.p., 1888] 4 p. 30cm.

Republican campaign songs.
Without the music; indication of tunes by title.

1. Political music--U.S., 1888. 2. Songs, Political--U.S. 3. United States--Politics, 1885-1889.

NN S 4.69 v/2 OC PC, 2, 3 SL AH, 2, 3 MUy, 1y (LC1, X1)

Political music, U.S. -- 1888 *MYD +box

Wilson, S.G.

Cleveland & Thurman grand march. [For piano] By S.G.Wilson. Cleveland: S.Brainard's Sons, cop.1888. Publ.pl.no. 15325-3. 5 p. f°.

Portrait on t.-p.

2 cards only
Not access.

Political music -- U.S., 1892. *MPWC-Amer.

Bryer, David E.

...The Harrison campaign songster, 1892. By D. E. Bryer ... Logansport, Ind., The Home music co., c1892. 32 p. 22cm.

Most of the songs for 4 voices; tunes of a few songs indicated by title.

1. Songs, Political—U.S., 1892. I. Title.
N.Y.P.L.
MUSIC DIV.
June 14, 1945

Political music -- U.S., 1894 *MPWC-Amer.

Brosius, Marriott, 1843-1901.

The tariff... Democracy and depression... Speech... in the House of Representatives...August 13,1894. [New York: The Am.Protective tariff league, 1894] 16 p. 8°.

Includes poems and songs (without music).

MUSIC DIV.

Political music -- U.S., 1894. *MPWC-Amer.

...National "campaigner." Marching songs, Republican clubs ... Philadelphia, D. T. Limerick & co., c1894. 31 p. 25cm.

Close score.

1. Songs, Political—U.S., 1894.
N.Y.P.L.
MUSIC DIV.
June 14, 1945

Political music -- U.S., 1896. *ZB-34 Film Reproduction

[Herbert, John Bunyan] 1852- comp.

Red hot; democratic campaign songs for 1896. Chicago, The S. Brainard's sons co., c1896. 24 p. 18cm.

Film reproduction. 35mm. Reduction 12. Positive.
With piano accompaniment.
"Compiled by J. B. Herbert."
CONTENTS.—Make it red hot.—Democracy.—Jumping Jack protection.—The West and the South.—Dodging the money question.—The infant industry.—Won't stay down.—We didn't say that.—Split up the back.—It's got bugs.—Back-bone.—The American way.

F4240. 1. Songs, Political—U.S., 1896. I. Title. II. Song index (12)
N.Y.P.L.
MUSIC DIV.
July 12, 1946

Political music -- U.S., 1900 *IO (U.S.)

Sullenbarger, W. A.

The national Democratic song book for 1900. Words by J. J. Kavanaugh, music by W. A. Sullenbarger. New York: S. Brainard's Sons Co., cop. 1900. 16 p. 4°.

Music Dept.

1. Songs (Political), U.S., 1900. 2. Kavanaugh, J. J.
N.Y.P.L.
August 28, 1913.

Political music -- U.S. -- 1908 *MP 4 box

Dugdale (H Kirkus)

Bill Taft for 1908. The great campaign song. Words by Ada Shafer. Music by H. K. Dugdale. [Voice with piano acc.] Cincinnati: Ada Shafer, [c cop. 1908.] 3p. f°.

Music Div.

Political music -- U.S. -- 1908 *MP box

Marsen (Cecil) pseud.

Bill? Bill Taft. Dedicated to the Republican party. Words and music by Cecil Marsen [pseud. for Mrs. Clifford Payson.] Los Angeles: R.W. Heffelinger, cop. 1908. 5p. f°.

Gift of Miss C.M.Hardie.

Music Div.

Political music -- U.S., 1912 IO(1912) p.v.1, no.16

Congdon, C. H.

Progressive battle hymns; songs of peace and prosperity; progress and patriotism, in the spirit of the Chicago Convention... Written and compiled by C. H. Congdon... [New York, 1912.] 62 p. 8°.

In: IO (1912) p. v. 1, no. 16.

Music Dept.

1. Hymns. 2. Songs (Political), U.S. 3. United States.—Politics. 1912.
N.Y.P.L.
March 29, 1913.

Political music -- U.S., 1924 *MP box

Harper, Bruce.

...Keep cool and keep Coolidge... Music by Bruce Harper. Words by Ida Cheever Goodwin... Plymouth, Vt., Home town Coolidge club, c1924. 3 p. illus., port. 32cm.

For one voice with piano accompaniment.
First line: In a quaint New England farmhouse.
Arranged by Claude Lapham.
At head of title: The official campaign song of the Home town Coolidge club.

MUSIC D...
CARNEGIE CORP. OF NEW YORK.

1. Songs, Political—U.S., 1924. 2. Coolidge, Calvin, 30th pres. U.S. I. Lapham, Claude, arr. II. Home town Coolidge club, Plymouth, Vt.
N.Y.P.L.
August 30, 1946

Political music, U.S. -- 1924 *MV

Fitz-Gerald, Zeph.

Coolidge and Dawes for the nation's cause, by Zeph Fitz-Gerald; arranged by Joe Jordan... Chicago: Z. Fitz-Gerald [, 1924]. 16 parts. 4°.

Arranged for piano, violin I and II, viola, violoncello, double bass, clarinet, flute, cornet I and II, trombone, tenor banjo, alto saxophone I and II, tenor saxophone and drums.

Music Dept.

1. Jazz. 2. Political music, U.S. 3. Coolidge, Calvin, 30th pres. U.S. 4. Jordan, Joe. 5. Title.
N.Y.P.L.
May 8, 1925

Political music -- U.S. -- 1928 *MP box

Crumb, George H.

Hats off! To Hatfield!... Republican rallying song for West Virginia. Words by T. J. Honaker; music by Geo. H. Crumb. Charleston, W.Va.: T. J. Honaker[, cop.1928]. 3 p. 4°.

English words; music for 1 voice with piano acc.

1.Political songs--U.S. 2.Hatfield, Henry Drury, 1875-

MUSIC DIV.

POLITICAL MUSIC,U.S.,1934

*MPWC-Amer.
box

END poverty in California; official campaign song [for] Upton Sinclair. Los Angeles, End poverty league [c1934] [3] p. port. 31cm.

For voice and piano.

1. Political music, U.S., 1934. 2. Sinclair, Upton, 1878-

NN R 11.68 1/ OC SL MUg, 1g,2g MUA(4) (LC1,X1)

Political music—U.S., 1936

*C p.v.3407

Townsend national recovery plan, inc.
Townsend convention song book... Cleveland, O.: OARP ltd., 1936. 32 p. 21 x 11cm.

Cover-title.
Without music; tunes indicated by title.

Music Div.

1. Pensions, Old age—U. S. 2. United States—Politics, 1933– 3. Songs, Political—U. S., 1936. I. Title.
N. Y. P. L. September 26, 1938

Political music—U.S., 1938.

*C p.v.3752

Townsend national recovery plan, inc.
Townsend official song book, third Townsend national convention, June 1938, Los Angeles, California. [Los Angeles, Calif., 1938] 38 p. illus. (port.) 17½cm.

Cover-title.
Without music. Some of the tunes indicated by title.

MUSIC DIV.

1. Pensions, Old age—U. S. 2. Songs, Political—U. S., 1938. I. Title.
N. Y. P. L. April 11, 1941

POLITICAL MUSIC--U.S.,1939

*MP
box

Gorney, Jay, 1896-

Mr. Roosevelt, won't you please run again? Words by Henry Myers. Music by Jay Gorney. Hollywood, Calif., Advance music [c1939] 9 p. port. 31cm.

For one voice with piano accompaniment; also (Continued)

NN R 6.55 s/ OC,I, Ibo SL AH,1,2,I,II MUg,2g,3g,Ig (MUA4, MUG1,MUS2,LC1,X1)

Gorney, Jay, 1896- . Mr. Roosevelt...
(Card 2)

chord symbols for guitar.
First line: In nineteen hundred and thirty two.

1. Songs, Political--U.S., 1939. 2. Roosevelt, Franklin Delano, 32nd pres. U.S.—Songs and music. 3. Political music--U.S., 1939. I. Myers, Henry. II. Title: Mr. Roosevelt, won't you please run again?

POLITICAL MUSIC--U.S.,1960-1965

* MFHB
(U.S.)

Dunson, Josh, 1941-
Freedom in the air; song movements of the sixties. New York, International Publishers [1965]

127 p. 18 cm. (Little new world paperbacks, LNW-7)
"Suggested reading and listening list": p. 117-121. Bibliographical footnotes.

1. Songs, Political--U.S. 2. Political music--U.S., 1960-1965. 3. Labor--Songs and music, American. 4. Labor--Songs--U.S. I. Little new world paperbacks. II. Title.

NN 10.65 g/, OC(1b*) (OS)I PC, 1, 3, II SL MU, 2, 3, II (LC1, X1) [NSCM]

POLITICAL MUSIC--U.S.,1964

*MO (U.S.)
(General)

WELLS, HANK.

Republican song book [by] Fritz Purnell [and] Hank Wells. [Indianapolis] Bobbs-Merrill [1964] 19 p. illus. 32cm.

Cover title.
Principally unacc., with chord symbols.

1. Political music--U.S., 1964. I. Purnell, Fritz. Republican song book. II. Purnell, Fritz. III. Title.

NN R 6.64 e/bOC(1b*)I, IIb* SL MUg, 1t, 1g, IIIg MUA (4), I MUS16, LC1, X1)

POLITICAL MUSIC--U.S.,1967

*MP
(U.S.)

Reynolds, Malvina.

The muse of Parker Street; more songs by Malvina Reynolds. Original illus. by Jodi Robbin. [New York] Oak Publications [1967]

96 p. illus. 26 cm.
Unacc., with chord symbols.
Words by the composer.

1. Political music--U.S., 1967. I. Title.
NN * 3.68 1/ OC SL MUg 1g,Ig MUA(4) (LC1,X1)

POLITICAL MUSIC--YUGOSLAVIA

* MO
(Yugoslav)

[SIMONITI, R.]
Naša pesem; izdala Kulturna grupa X. udarne ljubljanske brigade. Vis, 1944. 39 p. port. 24cm.

Photostat reproduction of the presentation copy to Ana Traven from the Slovenski partizani.
With music for 1 or 2 voices, noted down or composed by R. Simoniti, S. Samec and V. Golob. Letter notation for guitar accompaniment.

NN 4.58 p/✓ OC, II, IIbS, III, IVb+ S PC, 1, 3, I, II, III SL MUg, 2g, 3g, 4g, Ig, IIg, IIIg S, 1, I, II, III (LC1, X1, Z1) (OS)I

[SIMONITI, R.] Naša pesem... (Card 2)

1. Songs, Political—Yugoslavia. 2. Political music—Yugoslavia. 3. World war, 1939-1945—Free and resistance movements, Yugoslav. 4. War songs, Yugoslav. I. Deseta udarna ljubljanska brigada. II. Golob, Vlado. III. Samec, Smiljan. IV. Simoniti, R.

The politics of art

D-17
1323

Adams, William Howard.
The politics of art; forming a State arts council. [New York] Arts Councils of America, 1966.

ix, 40 p. forms. 28 cm.

1. Art commissions. 2. Art and state--U.S. 3. State and music--U.S. 4. Governmental support of the arts. I. Arts councils of America. II. Title.

NN* R 9.67 p/-OC (OS)I,Ib* PC,1,2,I,II SL A,1,2,I,II E,1,2, I,II MU,3,I,II T,4,I, II (LC1,X1)

POLITICS AND MUSIC

See also

INTER-AMERICAN RELATIONS
NATIONALISM AND NATIONALITY
POLITICAL MUSIC
PROPAGANDA
SOCIETY AND MUSIC
STATE AND MUSIC

and names of political movements, e.g.

BOLSHEVISM
DEMOCRACY
FASCISM
SOCIALISM

MUSIC L.

POLITICS AND MUSIC

Copy only words underlined & classmark— * MA

Der 13. AUGUST und die Aufgaben des Musiklehrers. (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 12, Heft 12 (1961) p. 537-541)

1. Politics and music. I. [Title] Der dreizehnte.
NN 7.63 g/ OI (MU)I (LC2, X1)

POLITICS AND MUSIC

Copy only words underlined & classmark— *MA

FELIX, WERNER.
Über die Parteilichkeit in der Kunst. (IN: Musik in der Schule. Berlin. 23cm. Jahrg. 10, Heft. 2, 4(1959) p. 49-57, 145-155. music)

1. Society and music. 2. Politics and music.
NN R 11.59 1/ OI (MU)1, 2 (LC3, X1)

Politics and music.

** MEC
(Geissmar)

Geissmar, Berta.
Musik im Schatten der Politik; Erinnerungen von Berta Geissmar. Zürich, Atlantis Verlag [c1945] 423 p. ports. 20cm.

"Das Werk erschien zuerst in englischer Sprache...London, unter dem Titel 'The baton and the jackboot' 1. und 2. Auflage 1944... Die vorliegende deutsche Fassung wurde von der Verfasserin selbst bearbeitet und ergänzt."

MUSIC

DREXEL MUSICAL FUND.

361912B. 1. Musicians—Correspondence, reminiscences, etc. 2. Music—Germany. 3. Music—Gt. Br.—England. I. Title.
N. Y. P. L. November 12, 1946

Politics and music.

Write on slip only words underlined and classmark — *MA

Een kantteekening van G. Bernard Shaw.

(Muziek. Amsterdam, 1928. v. 3, p. 201-203.)

Shaw, Bernard, 1856-

form 400c [xi-4-40 25m]

npc

POLITICS AND MUSIC

Copy only words underlined & classmark— *MA

KOECHLIN, CHARLES, 1867-1950.
Art & liberté (pour la Tour d'ivoire) (IN: Contrepoints. Paris, 1949. cahier 6. p. 102-121)

1. Politics and music. I. Title.

NN R 4.53 OC OI MU,1,I (LC3,X1)

Politics and music.

Write on slip only words underlined and classmark — *MAA

Lang, Paul Henry, 1900-
The influence of political thought on the history of music.

(American musicological soc. Papers. Oberlin, 1946. 1940,p.108-114.)

Au.cd.

form 400c [iv-3-47 25m]

npc

MUSIC DIV.

Politics and music.

Write on slip words underlined below and class mark —*MAA

Láng, Paul Henry.
The influence of political thought on the history of music.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Hartford, 1941. Ser.35,p.96-103.)

Society and music.
Musicology.
Au.cd.

form 400c [iii-25-41 25m]

MUSIC DIV.

POLITICS AND MUSIC

*ZB-208
Film Reproduction

LUALDI, ADRIANO, 1887-
Oggi non domani; lettera aperta ai maestri: Dimitri Schostakowitch, Iakov Gotavac, Dimitri Mitropulos, Jean Durand e agli artisti svegli. [Roma] Editrice "Il Giornale d'Italia" [1947] 51 p. 17cm.

Film reproduction. Negative.

1. Democracy. 2. Politics and music.
NN R 2.67 1/L OC PC,1 SL E,1 MU,2 (MUF1, UM1, LC1, X1)

POETRY AND MUSIC

*Z-1564
Film Reproduction

MACÍAS, ANTONIO.
Sonoridad de la imagen en la emoción; homenaje a las jornadas poéticas de Piriá. Montevideo, 1961. 16 p. 19cm.

Film reproduction. Negative.

1. Music and poetry. 2. Poetry and music.
NN R 6.66 1/ OC PC,1 SL MU,2 (UM1, LC1, X1)

Politics and music
Write on slip words underlined below and class mark — *MA

Manning, R.J.
Beauty and the beast. An excursion into music and politics.
(Music review. London, 1943. v.4,266-270.)

Democracy.
Society and music.
Au.cd.
MUSIC DIV.
form 400b [iii-25-41 25m]

POLITICS AND MUSIC
*M

MATZKE, HERMANN, 1890-
Musikökonomik und Musikpolitik, Grundzüge einer Musikwirtschaftslehre; ein Versuch. Breslau, Quader Verlag, 1927. 90 p. 24cm.

1. Music--Social and economic aspects. 2. Society and music. 3. Politics and music.
NN * * 7.57 d/2 OC PC, 1 SL MU, 1, 2, 3 (LC1, X1)

Politics and music
Write on slip words underlined below and class mark — *MA

Mendl, R.W.S.
Music and politics.
(Musical opinion. London, 1945. 1945, June, p.261-262.)

Wagner, Richard-Nazism
R
npo
MUSIC DIV.
form 400b [viii-3-43 25m]

Politics and music
Write on slip only words underlined and classmark — *MA

Melo, Sérvulo de.
Arte e política.
(Brasil musical. Rio de Janeiro, 1948. 1948, nov.-dez., p.4.)

npo
MUSIC DIV.
form 400c [xi-20-46 25m]

POLITICS AND MUSIC
Copy only words underlined & classmark— *MA

MICHEL, PAUL.
Die Bedeutung musikpsychologischer Forschungen für die Entwicklung einer marxistischen Musikästhetik. (IN: Musik und Gesellschaft. Berlin. 25cm. Jahrg 8, Heft 4 (Apr., 1958) p. 22-28)

Pages also numbered p. 214-218, continuing the paging of the preceding number.
Bibliographical footnotes.

1. Psychology. 2. Politics and music.
NN R 6. 59 m/, OI (MU)1, 2 (LC3, X1)

Politics and music
Write on slip words underlined below and class mark — *MA

Neutralité, ou neutralité à sens unique?
(Dissonances; rev. musicale indépendante. Genève, 1944. 1944, mai-juin, p.65-69.)

Switzerland, 20th cent.

npo
MUSIC DIV.
form 400c [v 13-45 25m]

Politics and music
Write on slip words underlined below and class mark — *MA

On artists and collaboration.
(Modern music. New York, 1944. v.22, p.3-11.)

Contents: A dangerous game, by Arnold Schönberg. Music and politics, by Darius Milhaud.-No judgment by proxy, by Vittorio Rieti.-Artists are citizens, by Bohuslav Martinu.

World war, 1939-

npo
MUSIC DIV.
form 400b [viii-3-43 25m]

POLITICS AND MUSIC
*M

Riesenfeld, Paul, 1880-
Politik und Musik. Von grossen Zeitaltern zu kleinen Gleichschaltern; von Plato und Aristoteles bis zu Stalin und Hitler. [Tel-Aviv, 1958]
160 p. 22 cm. (Front des Geistes. Schriftenreihe. Bd. 1)

1. Music and state. 2. Politics and music. I. Series.
NN * R X 3. 60 a/3 OC(lb°) (OS)I X1 PC, 1, 1 SL E, 1, I, 1 MU, 2 (LC1,

---

Politics and music
Write on slip only words underlined and classmark — *MAA

Seeger, Charles Louis, 1886-
The arts in international relations.
(American musicological society. Journal. Richmond, 1949. 1949, Spring, p.36-43.)

Au.cd.
npo
MUSIC DIV.
form 400c [xi-6-46 25m]

POLITICS AND MUSIC
Copy only words underlined & classmark— * MGA

SHNEYERSON, GRIGORIĬ MIKHAĬLOVICH.
Musik im Dienste der Reaktion. [Übersetzung: Doris Dauber] Halle (Saale), Mitteldeutscher Verlag, 1952. 79 p. 22cm. (Musik und Zeit. Bd. 3)

1. Music and state. 2. Politics and music. 3. Propaganda. 4. United States, 20th cent. I. Series.
NN R X 10. 57 g/POC (OS)I S, 1, I (LC1, X1) PC, 1, I E, 1, I MU, 2, 3, 4, I

Politics and music.
**MGA

Sorabji, Kaikhosru Shapurji, 1895-
Mi contra fa; the immoralisings of a Machiavellian musician. London, Porcupine Press [1947]
247 p. 22 cm.

Drexel Musical Fund

1. Music—Addresses, essays, lectures. I. Title.
ML60.S699 780.4 49-17580*
Library of Congress [1]
MUSIC DIV.

Politics and music.
Write on slip words underlined below and class mark — *MA

Spear, H.G.
Marx invades music.
(Music review. Cambridge, 1940. v.1, p.364-373.)

Title
Philosophy and aesthetics.
npo
MUSIC DIV.
form 400b [iii-25-41 25m]

POLITICS AND MUSIC
Copy only words underlined & Classmark-- *MAA

STEPHAN, RUDOLF, ed.
Über Musik und Politik; neun Beiträge. Mainz, B. Schott's Söhne [1971] 99 p. music. 24cm. (Institut für neue Musik und Musikerziehung. Veröffentlichungen. Bd. 10)

Bibliographical notes.

1. Politics and music.
NN 2. 72 w/OC OI MU, 1 (LC1, X1)

Politics and music.
Drexel 2349-50

Wagner, Richard,
Die Kunst und die Revolution... Leipzig: O. Wigand, 1849. 60 p. 12°.

—— —— Leipzig: O. Wigand, 1850. 60 p. 12°.

MUSIC DIV.

Politics and music - Germany.
Write on slip words underlined below and class mark — *MA

Aber, A.
Music and politics in the third Reich.
(Musical times. London, 1944. v.85, p.179-180.)

npo
MUSIC DIV.
form 400b [viii-3-43 25m]

Politics and music — Germany
Write on slip only words underlined and classmark — *MA

Hamel, Fred.
Zur Lage.
(Musica. [Cassel]. Kassel-Wilhelmshöhe, 1947. Jahrg. 1, Hft. 1, p.3-12.)

Germany, 20th cent.
npo
MUSIC DIV.
form 400c [ix-2-47 25m]

POLITICS AND MUSIC--GERMANY
Copy only words underlined & classmark— *MA

KNEPLER, GEORG.
Reaktionäre Tendenzen in der westdeutschen Musikwissenschaft. (IN: Beiträge zur Musikwissenschaft. Berlin. 24cm. Jahrg. 2, Heft 2 (1960) p. 3-21)

Bibliographical footnotes.

1. Politics and music--Germany. 2. Musicology--Germany.
NN R 2. 62 m/OI (MU)1, 2 (LC3, X1)

POLITICS AND MUSIC--GERMANY
*MFBL

MELICHAR, ALOIS, 1896-
Schönberg und die Folgen; eine notwendige kulturpolitische Auseinandersetzung. [Stuttgart] E. Wancura [1960] 247 p. 21cm.

1. Twelve-tone music. 2. Politics and music--Germany. 3. History and criticism, 1900- (In German) 4. Music--Hist. and crit., 20th cent.
NN R 6. 61 m/OC PC, 1, 4 SL MU, 1, 2, 3 (LC1, X1)

POLITICS AND MUSIC--GERMANY
Copy only words underlined & classmark— *MA

MEYER, ERNST HERMANN.
Bürgerliche Dekadenz oder sozialistische Kunst. (IN: Musik und Gesellschaft. Berlin. 25cm. Jahrg. 7, Heft 12 (Dez. 1957) p. 5-9)

1. Politics and music--Germany. 2. Propaganda. 3. Germany, 20th cent.
NN R 5. 58 a/ OI (MU)1, 2, 3 (LC4, X1)

POLITICS AND MUSIC--GERMANY
Copy only words underlined & classmark— * MA

MEYER, ERNST H
Die Lehren der neuen Arbeit Stalins für die Musik. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 3, Heft 2 (Feb., 1953). p. 8-11)

"Lehren aus dem XIX. Parteitag der KPdSU.

1. Politics and music—Germany. 2. Bolshevism—Germany.
NN R 8. 53 OI (MU)1, 2 (LC3, X1)

POLITICS AND MUSIC--GERMANY
Write on slip words underlined and classmark— *MA

NOTOWICZ, N
Zur Frage des Realismus und Formalismus; kritische Bemerkungen zu einer Broschüre. (IN: Musik und Gesellschaft. Berlin. Jahrg. 2, Heft 9 (Sept., 1952). p. 7-13)

At head of title: N. Notowicz und E. Rebling.

1. Politics and music—Germany. 2. Realism.
NN R 1. 53 OI (MU)1, 2 (LC2 X1)

Politics and music — Germany

Write on slip words underlined and class mark — *MA

La politique musicale allemande; la liberté de l'art. [Articles by various authors.]

(Revue internationale de musique. Bruxelles, 1938. 1938,oct.-nov.,p.652-664.)

npc

MUSIC DIV.

POLITICS AND MUSIC--GERMANY

Copy only words underlined & classmark-- *MA

ZUR Frage des Formalismus und Realismus in der Musik. (IN: Musik und Gesellschaft. Berlin. 30cm. Jahr 3, Heft 4 (Apr., 1953), p. 26-28)

Comments and criticism on Zur Frage des Realismus und Formalismus, von N. Notowicz und E. Rebling. (Jahr 2, Heft 9 (Sept., 1952).

1. Politics and music--Germany. 2. Realism.

NN R 8.53 OI (MU)\ 2 (LC3, X1)

Politics and music — Russia

Write on slip only words underlined and classmark — *MA

Abraham, Gerald Ernest Heal, 1904-
Politics, music and Shostakovich.

(Hallé. Manchester,1947. no.4,p.8-11. illus.)

Au.cd.

npc

MUSIC D.

POLITICS AND MUSIC--RUSSIA

*MFBR (Russia)

BERGER, KARLHANNS.
Die funktionsbestimmung der Musik in der Sowjetideologie. Berlin, In Kommission bei O. Harrassowitz, Wiesbaden, 1963. 128 p. 26cm. (Berlin. Freie Universität. Osteuropa. Institut. Philosophische und soziologische Veröffentlichungen. Bd. 4)

Bibliography, p.[120]-126.

1. Politics and music--Russia. 2. Music and state. 3. Music--Russia.

NN S 1.66 m/ OC PC, 2, 3 SL MU, 1, 2, 3 (LC1, X1)

POLITICS AND MUSIC--RUSSIA

L-10
4210
Bd. 4

BERGER, KARLHANNS.
Die funktionsbestimmung der Musik in der Sowjetideologie. Berlin, In Kommission bei O. Harrassowitz, Wiesbaden, 1963. 128 p. 26cm. (Berlin. Freie Universität. Osteuropa. Institut. Philosophische und soziologische Veröffentlichungen. Bd. 4)

Bibliography, p. [120]-126.

1. Politics and music--Russia. 2. Music and state. 3. Music-- Russia. I. Series.

NN R 10.65 s/ OC(Ibo) (OS)I PC, 2, 3, I MU, 1, 2, 3, I (LC1, X1)

POLITICAL MUSIC--RUSSIA

*QDZ

DRUSKIN, M.
Русская революционная песня; исследовательский очерк. Москва, Музгиз, 1954. 161 p. music. 23cm.

At head of title: Государственный научно-исследовательский институт театра и музыки.
Includes music (unaccompanied melodies)

1. Songs, Revolutionary. 2. Political music--Russia. 3. Songs, Russian--Collections. I. Title: Russkaya revolyutzionnaya pesnya.

NN R 6.56. (OC1bo) SL MU,2,2g S(1bo)1,3 (LC1,X1)

POLITICS AND MUSIC--RUSSIA, 1917-

Copy only words underlined & classmark-- *MGA

UM die Grundlagen der Musik; Diskussionsbeiträge zur Frage der Auswirkung der Arbeiten J. W. Stalins über Marxismus und Sprachwissenschaften auf die Musik. [Aus dem Russischen übers. von Werner Berghoff, et al.] Halle (Saale), Mitteldeutscher Verlag, 1952-54. 2 v. music. 22cm. (Musik und Zeit. Bd. 2, 7)

Subtitle of v. 2 varies slightly.
Vol. 2 has imprint: Leipzig, F. Hofmeister.

(Continued)

NN R X 10.57 g/P OC (OS)I, II S, 1, 3, I, II (LC1, X1) PC, 1, 3, I, II E, 1, 3 MU, 2, I, II

UM die Grundlagen der Musik... (Card 2)

"Alle Aufsätze stammen aus der Zeitschrift 'Sovetskaja musyka'."
Bibliographical footnotes.

1. Music and state--Russia. 2. Politics and music--Russia, 1917- 3. Stalin, Iosif Vissarionovich, 1879-1953. I. Series, Bd. 2. II. Series, Bd. 7.

Politiken, Copenhagen

*MFM-Amer.

JAZZBOKEN. [Översättning och bearbetning av Jazzens hvem, hvad, hvor—Politiken Jazzleksikon, utförd av Percy Kull och Lars Resberg. Stockholm] Forum [1955] 237 p. illus., ports. 19cm. (Nft. var. hur serien)

Bibliography, p. 281-283.

1. Jazz. 2. Jazz musicians--Dictionaries. 3. Jazz musicians--Iconography. I. Kull, Percy. II. Resberg, Lars. III. Politiken, Copenhagen.

NN R 5.57 a/P OC, I, Ibo, II, IIbo (OS)III PC, 1, 2, 3, I, II, III SL MU, 1, 2, 3, I, II, III (LC1, X1, Y1)

Politiken, Copenhagen

* MFM-- Amer.

JAZZENS hvem-hvad-hvor København, Politikens forlag, 1962. 391 p. illus. 18cm. (Politikens håndbøger. Nr. 258)

Politikens muzikbibliotek.
Title on cover: Musikkens hvem hvad hvor.
Bibliography, p. 386-391.

1. Jazz musicians. I. Title: Musikkens hvem hvad hvor. II. Politikens muzikbibliotek. III. Politiken Copenhagen.

NN R 8.62 p/B OC, I (OS)II, III PC, 1, I, III SL MU, 1, I, III RC, 1, I (LC1, X1) [NSCM]

Politiken, Copenhagen

* MP (General)

250 LYSTIGE viser og enkelte sørgelige sange. [Redaktion: Bo Bramsen & Else Larsen] København, Politikens forlag, 1952-53. 2 v. illus. 18cm. (Politikens visebog)

Melodies with words in the original languages.
"Bind II med fællesregister t. 1 bind I & II.

1. Songs--Collections. I. Politiken, Copenhagen. II. Bramsen, Bo., 1912- , ed. III. Larsen, Else, ed. I, 250 [i. e. Tohundrede og halvtreds]

NN R X 10.63 g/ OC, Ib, IIb (OS)I SL MUgs, Igs, Igs, IIgs, IIIgs (LC1s, [I], X1s)

Politikens musikleksikon

*XML-603

MUSIKENS hvem, hvad, hvor. København, Politikens forlag, 1950. 3v. illus., ports. 17cm.

Microfiche (neg.) 11 x 15cm. (NYPL FSN 11, 259)
At head of title: Politikens musikleksikon.
"Udarbejdet af Nelly Backhausen og Axel Kjerulf."
CONTENTS.--1. Musikhistorie.--2. Biografier A-Q.--3. Biografier R-Å og 15,000 musiktitler.

1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Dictionaries(In Danish). 4. Musicians, Scandinavian. I. Title: Politikens musikleksikon.

NN R 6.72 g/ OCs, I PC, 1, 2, I SL MUs, 2s, 3s, 4s, Is (MUF1, UM1, LC1s, X1s, ZA1)

Politisk rimdans

* MP (Swedish)

HILDEMAN, KARL IVAR, ed.
Politisk rimdans. En viskavalkad genom svensk historia från Karl Knutsson till Karl Gerhard; sammanställd av Karl-Ivar Hildeman, Sven G. Hansson [och] Bengt R. Jonsson. Stockholm, Natur och kultur [1960] viii, 205 p. illus., music. 23cm.

Includes unacc. melodies for some songs.

1. Songs, Political--Sweden. 2. Satire, Political--Sweden. 3. Political music--Sweden. I. Hansson, Sven G., joint ed. II. Jonsson, Bengt R., joint ed. III. Title. IV. Jonsson, Bengt R.

NN R 8.60 g/ OC, I, II, IVbo PC, 1, 2, I, II, III SL E, 2, I, II MUy, 3y, Iy, IIy, IIIy (LC1, X1)

Poliuto

*MS

Donizetti, Gaetano, 1797-1848.
[Poliuto. Vocal score. Italian]
Poliuto; tragedia lirica in tre atti ...
Opera completa per canto e pianoforte. Milano, G. Ricordi [1890] Pl. no. 53483. 14, 201 p. 28cm.

At head of title: Edizioni economiche Ricordi.

1. Operas — Vocal scores. I. Cammarano, Salvatore, 1801-1852. Polinuto. II. Corneille, Pierre, 1606-1684. Polyeucte. III. Title.

Polívka, Vladimír, 1896-

Write on slip only words underlined and classmark — *MA

Dostál, Jiří.
Za Vladimírem Polívkou.

(Tempo;hudební měsíčník. Praze,1947. v.20, no.8,p.206-207. illus.)

npc

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*ZB-312

POLÍVKA, VLADIMÍR, 1896-1948.
Balada na slova lidové poesie. Pro alt s průvodem klavíru složil Vl. Polívka. V Kutné Hoře, Edice Česká hudba, 1931. [8] p. 31cm. (Dobrá tvorba novodobá. č. 1)

Microfilm.
For alto voice and piano.

1. Songs, Slovak. I. Dobrá tvorba novodobá.

NN R 3.72 m/ OC (OS)I SL MUG, Ig S (MUF1, UM1, LC1, X1) [NSCM]

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* Q p.v.789

Polívka, Vladimír, 1896-
...S Kocianem kolem světa. Praha, A. J. Boháč, 1945. 90 p. illus. 22cm.

1. Kocian, Jaroslav, 1883?-

N. Y. P. L.

MUSIC DIV. April 26, 1950

Polixène

*MGTZ-Res. (Polixène)

JOLIVEAU, NICOLAS RENÉ.
Polixène, tragédie, représentée, pour la premiere fois, par l'Académie-royale de musique le mardi 11, janvier 1763... Aux dépens de l'Académie. A Paris, Chés de Lormel, 1763. 64 p. 23cm.

Libretto.
"Le poeme est de M. Joliveau... La musique est de M. Dauvergne."

1. Librettos--To 1800. 1713-1797. Polixène. I. Dauvergne, Antoine, II. Title.

NN 8.70 1/OC(1BN)I (OAF1) (LC1, X1, DC2) PC, I, II SL MUy, 1y, Iy, IIy

---

Polixene et Pirrhus

Write on slip words underlined below and class mark — * MZF

La Serre, Jean Louis Ignace de, ca. 1662-1756.
Polixene et Pirrhus, tragedie, représentée par l'Academie royale de musique, l'an 1706. Les paroles de M. de la Serre, & la musique de M. Collasse... (In: Recueil general des opera. Paris, 1710. 15cm. Tome 9, p. 169-226.)

Libretto.

727590A. 1. Drama, French. I. Title.
N. Y. P. L.

MUSIC DIV. Juilliard Foundation Fund. Card revised February 2, 1940

POLIZIANO, ANGELO AMBROGINI, KNOWN AS, 1454-1494

Copy only words underlined & classmark-- *MA

Bonvicini, Renzo.
Poliziano e la musica. (IN: La Scala. Milano. 32cm. n.61(dic., 1954) p. 53-[55]; p. 131-133, illus.)

Summary in French, English and German, p. 131-133.

1. Poliziano, Angelo Ambrogini, known as, 1454-1494.

NN R 3.55 s/ OI (MU) X (LC2, X1)

DREXEL 2605

Poliziano, Angelo Ambrogini, known as 1454-1494.
Angeli Policiani in priora analytica prælectio, cui titulus est Lamia. (In: Cleonides. Hoc in volumine . . . continentur: Cleonidæ harmonicum . . . [Venetiis, 1497.] 12° (f°.) 1.)

Poliziano, Angelo Ambrogini, known as, 1454-1494. Orfeo.

*MS +

Casella, Alfredo, 1883–

La favola di Orfeo; opera in un atto di Messer Angelo Ambrogini detto "Poliziano" (MCCCCLXII). Musica di Alfredo Casella. Deutsche Übersetzung und Bearbeitung von Dr. Hans F. Redlich. Riduzione per canto e pianoforte di Dante Alderighi... Milano: A. & G. Carisch & c., 1934. Publ. pl. no. C. 17225. 92 p. pl. 31cm.

Vocal score. Italian and German words.
First performed in 1932, Venice.

(Continued)

MUSIC DIV.

N. Y. P. L. December 22, 1936

Casella, Alfredo, 1883– . La favola di Orfeo... (Card 2)

"Il testo originale del Poliziano è stato ridotto alla presente versione da Corrado Pavolini."

CARNEGIE CORPORATION OF NEW YORK.

856333A. 1. Operas—Vocal score. I. Poliziano, Angelo Ambrogini, known as, 1454-1494. Orfeo. II. Pavolini, Corrado, 1898– . La favola di Orfeo. III. Redlich, Hans Ferdinand, 1903– , tr. IV. Alderighi, Dante, 1898– , arr.

N. Y. P. L. December 22, 1936

Poliziano, Angelo Ambrogini, known as, 1454-1494

*MP box

CASTELNUOVO-TEDESCO, MARIO, 1895-

Ballata. [Parole di] Agnolo Ambrogini, detto il Poliziano. Per canto e pianoforte. Napoli, Curci [c1927] 7 p. 34cm.

For voice and piano.
First line: I' mi trovai un dì tutto soletto.

1. Songs, Italian. I. Poliziano, Angelo Ambrogini, known as, 1454-1494.

NN R X 7.60 a/ OC, I SL MU lg, I/S (MUDI, MUS2, LCI, XI)

Poliziano, Angelo Ambrogini, known as, 1454-1494

*MP (Italian)

MEDICUS, VALDO, 1896-

[RISPETTI DEL POLIZIANO. PIANO ACC.]

Tre rispetti del Poliziano, per una voce e archi; riduzione per canto e pianoforte. Three love ditties by Poliziano. Drei Liebeslieder des Poliziano. Trieste, Casa musicale Giuliana [c1918] 9 p. 34cm.

Originally for voice and strings.

(Continued)

NN X 9.60 a/ OC(IbCIM)I (OAFI) SL MUg, lg, I/S. (MUDI, MUS8, LCI, XI)

2

MEDICUS, VALDO, 1896- [RISPETTI DEL POLIZIANO. PIANO ACC.] Tre rispetti del Poliziano... (Card 2)

Words in Italian, English and German.

CONTENTS. —Per mille volte ben trovata sia (A thousand times well found)—Se tu sapessi quanto è gran dolcezza (If you would know how sweet it is and pleasing)—Fammi quanto dispetto far mi sai (Make me as many mischiefs as you know).

1. Songs, Italian. I. Poliziano, Angelo Ambrogini, known as, 1454-1494.

Poljanowskij, Georgiĭ Aleksandrovich.

See

Polyanovski, Georgiĭ Aleksandrovich.

MAY 23 1952 MUSIC DIV.

DREXEL 5518 (2)

Polka bohémienne [Piano]

1 p. (In: Transcriptionen von Victor Felix. [Piano solo.] Leipzig, [18-.], f°. v. 3.)

Piano - Polkas

Piano music Bohemia

Music Div.

Polka des-abeilles du Juif errant

*MYD

ETTLING, EMILE, 1817-1881.

[JUIF ERRANT. POLKA DES-ABEILLES. ARR. FOR PIANO]

Polka des-abeilles du Juif errant. Pour le piano par Émile Ettling. Paris, Benoit, ainé [186-?] Pl. no. B. et cie. 9027 5 p. 35cm.

Illustrated t. p.
Reissued from Brandus plates.

1. Polkas (Piano). I. Title.

NN R X 6.57 g/B OC (OAF I) PC MUg, lg, I/S (LCI, XI, ZI)

Polka favorite de Jenny Lind

*MYD box

WALLERSTEIN, ANTON, 1813-1892.

Polka favorite de Jenny Lind. Paris, Brandus [184-?] Pl. no. B. et Cie. 4748. 3 p. 32cm.

For piano.
With portrait of Jenny Lind on cover.

1. Polkas (Piano) I. Title.

NN R X 11.61 p/ OC SL MUg. lg, I/S (LCI, XI) (MUI1)

La polka des lampions

JMB 72-3

CALVI, GÉRARD.

[LA POLKA DES LAMPIONS. LIBRETTO. FRENCH]

La polka des lampions; comédie musicale à grand spectacle en 2 actes et 20 tableaux. Livret de Marcel Achard. Paris, Royalty, Éditions musicales, 1963. 180 p. 16cm.

1. Musical comedies—Librettos. La polka des lampions. I. Achard, Marcel, 1899- . La polka des lampions. II. Title.

NN 3.72 e/& OC(Ibo)I (OAFI) (MULI) T, I, I, II (LCI, XI) PC, I, II SL MUy, Iy, Iy, II/

Polka militaire

*MYD box

PHILIPOT, JULES.

Polka militaire, pour le piano. Par J. Philipot. Op. 87. Paris, L. Grus [186-?] Pl. no. L.G. 2602. 4 p. 33cm.

Imperfect: all after p. 4 wanting.

1. Polkas (Piano). I. Title.

NN R 9.69 k/ OC SL MUg, lg. lg (MUI 1, DC2, LCI, XI)

La polka des poupées

Copy only words underlined & classmark— NKM

WYART, JANINE.

La polka des poupées; saynète surprise pour fillettes de 8 à 12 ans. Paris, Éditions Fleurus [1950] 15 p. illus. 18cm. (Collection Feu et flamme. 23)

Cover title.
Includes music. p. 13.

1. Juvenile literature—Drama, French. 2. Children's plays (In French) I. Series. II. Title.

NN * * 4. 56 s/ OC(Ibo) (OS) LCI, XI) I PC, I, I, II MUg, 2g, II/g (UI,

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Polka viennoise on a theme

Write on slip words underlined below and class mark— *MYD +

Pavia, I L.

...Polka viennoise on a theme by Johann Strauss, for two pianos [by] I. L. Pavia. London: Oxford Univ. Press, cop. 1935. 15 p. 30½cm. (The two-piano series.)

Piano I-II in score.
Based on the couplet "Once on a time" from Prinz Methusalem.—cf. Editors' note.
Edited by Ethel Bartlett and Rae Robertson.
Caption-title.

(Continued)

MUSIC DIV.

N. Y. P. L. April 15, 1937

Pavia, I L. ...Polka viennoise on a theme... (Card 2)

——— Second copy (in pocket).

Without cover.

CARNEGIE CORP. OF NEW YORK.

1. Piano—2 pianos, 4 hands—4 hands. I. Strauss, Johann, 1825-1899. Prinz Methusalem. 1800– . 2. Polkas—2 pianos, II. Title. III. Ser.

N. Y. P. L. April 15, 1937

Polkarius, pseud.

*MGW

Almanach manuel de la danse, par Polkarius [pseud.] Précédé d'une histoire anecdotique, théorique et comique de la danse ancienne et moderne. Paris: Delarue [1896?] 96 p. illus. 17cm.

Signed, p. 82: O. de Seltz [pseud. of Jules Rostaing]
First published in 1861.
"Calendrier pour 1896," p. [3-4]

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

958773A. 1. Dancing—Hist. I. Rostaing, Jules, b. 1824. II. Title.

N. Y. P. L. December 13, 1939

POLKA-MAZURKAS (PIANO)

*MYD

[COLLECTION of 30 mazurkas and polka-mazurkas for piano. v. p. ca. 1853-59] 1 v. (various pagings) 35cm.

Covers of some individual pieces illustrated (part. col.).
Includes pieces by Johann Strauss, Joseph Strauss, and Carlo Rovere.

1. Polka-mazurkas (Piano). 2. Mazurkas (Piano). I. Strauss, Johann, 1825-1899. II. Strauss, Josef, 1827-1870. III. Rovere, Carlo.

NN R 8.67 a/B OC, I, II, III, IIIbo SL MUg, I/S, Ig, IIg, IIIg (LCI, XI, ZI)

Polkas

Write on slip words underlined below and class mark— NIMA

Lindgren, Adolf.
Om polskemelodiernas härkomst.

(Nyare bidrag till kännedom om de Svenska landsmålen. Stockholm, 1893. v. 12, no. 5, p. 1-27. illus. [music])

Dancing—Sweden. [w]

MUSIC DIV.

form 406b [iii-25-11 25m]

Polkas

*MG p.v.120

Perrot, Jules Joseph, 1810–1892, and C. Basset.

La polka, enseignée sans maître, son origine, son développement, et son influence dans le monde, par MM. Perrot et Adrien Robert [pseud.], d'après M. Eugène Coralli... Orné de 20 grandes vignettes par Geoffroy. Paris: Aubert [1845] 64 p. 19 pl. 15½cm.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

894892A. 1. Polka. 2. Wit and humor, French. I. Basset, Charles, 1822–1869, jt. au. II. Coralli, Eugène, 18th–19th cent.

N. Y. P. L. July 31, 1937

POLKAS, VOCAL

*MP (General)

Fryberg, Mart, 1890–

Polka-land; a folio of favorite old and new polkas from many lands. Lyrics mostly by Fred Meadows. Music mostly by Mart Fryberg. For voice and piano, piano solo, concertina, accordion and guitar... New York, E. B. Marks music corp, c1944. 48 p. 31cm.

PARTIAL CONTENTS.—Century polka.—Doggone that clarinet.—Ferdinand, the soda fountaineer.—Has anybody seen my Angeline?—It's delightful to be married.—Jolly Peter.—Listen Mister Leader.—Lucky gypsy vagabond.—Marietta.—Party polka.—Santa Claus polka.

1. Polkas, Vocal. 2. Polkas (Piano)—Collections. I. Meadows, Fred.

NN 9.53 OC, I SL MUg, I/S, 2g, Ig (MUA4, MUSII, LCI, XI)

POLKAS (ACCORDION)

*MYZ

LANGER, ADOLF, arr.

Gern gespielt, gern gehört, gern getanzt; Akkordeonbearbeitung. Prag, Artia [c1955] 47 p. 31cm.

CONTENTS.--Vejvoda, J. Rosamunde.--Fučík, J. Einzug der Gladiatoren.--Nováček, R. Castaldo-Marsch.--Strauss, J. (1825-1899) An der schönen, blauen Donau. Geschichten aus dem Wienerwald.--Vačkář, V. Ein Abend am Meer.--Fučík, J. Ballettratten.--Poblíž,

(Continued)

NN 5.61 m/ OC, Ibo MUg, lg. 2g, 3g, Ig (MUI 9) (LCI, XI)

2

LANGER, ADOLF, arr. Gern gespielt... (Card 2)

V. Friedens-Polka.--Vejvoda, J. Mohnblumen-Polka.

1. Accordion. 2. Polkas (Accordion) 3. Waltzes (Accordion) 4. Marches (Accordion) I. Title. II. Langer, Adolf.

Polkas (Band).

*MV - Amer.

Bennett, David, 1897-

...Pigskin polka, by David Bennett... New York ₍etc.₎ C. Fischer, inc. ₍c1948₎ Pl.no. N1403. 6 p. 27cm.

Condensed score: band and unison chorus.
First line: We don't care 'bout the fame of old Notre Dame.
Performance time: about 2¼ minutes.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Band. 2. College songs. 3. Polkas (Band). I. Title. II. Song index (2).
N.Y.P.L. November 1, 1950

POLKAS(BAND)--PARTS

*MNZ-Amer.

FANCIULLI, FRANCESCO, 1853-1915.

La sorpresa (polka). [n.d.] 10 parts. 34cm.

Manuscripts, in ink.
For band.

Francesco Fanciulli Collection

1. Band--Parts. 2. Polkas (Band)--Parts. 3. Manuscripts (Music)-- Fanciulli, F. I.Title.
NN 1.6ª 1⁄ OC SL MUg, 1g,2g,3g,Ig MUA(4)
(MUI 1,MUR 1,DC2,LC1, X1)

POLKAS (CLARINET AND PIANO)

*MYR
box

MICHEL, E.

Fantaisie-polka, pour clarinette avec accompagnement de piano. Paris, Evette et Schaeffer [189-?] Pl.no. E.S.392 1 v. 36cm.

Score (11 p.) and part.
Imprint covered by label: Éditions musicales Evette.

1. Clarinet and piano. 2. Polkas (Clarinet and piano)
NN R11.59 p⁄ OC (1b) SL MUg, 1g, 2g (LC1, X1, MUI1)

Polkas (Orchestra).

*MTK
+

FÜRSTNOW, HENRY.

Fanny-polka pour le pianoforte, composée...par Henry Fürstnow. Partition d'orchestre... Op. 4. Hambourg: Schuberth & Co. [etc., etc., cop.] 1853. Publ. pl. no. 1695. 7 p. 34cm.

Full score.

1. Orchestra—Full score. 2. Polkas—Orchestra. I. Title.

DEC 16 1975 MUSIC DIV.

N.Y.P.L. December 5, 1935

Polkas—Orchestra.

*MTE

Glinka, Mikhail Ivanovich, 1804-1857.

La première polka; variée pour le piano à 4 mains, par M. Glinka, instrumentée à grand orchestre par M. Balakirew... Moscou: P. Jurgenson₍, etc., etc., 1906₎. Publ. pl. no. 30951. 29 p. 28½cm.

Full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra—Full score—Arr. I. Balakirev, Milii Alekseyevich, 1837-1910, arranger.
N.Y.P.L. October 30, 1934

Polkas—Orchestra.

Write on slip words underlined below and class mark — *MTO ++

Gungl, Józef, 1810-1889.

Paulinen Polka. Von Josef Gung'l. Op.37.

(In: [Manuscript collection of dances, overtures, etc. in full score] [n.p., ca.1860] p. 6-10.)

MUSIC DIV.

form 406b [1-12-42 25m]

Polkas—Orchestra.

Write on slip words underlined below and class mark — *MTO ++

Heinsdorff, G.

Polka mazurka. By G. Heinsdorff. Op. 26.

(In: [Manuscript collection of dances, overtures, etc. in full score] [n.p., ca. 1860] p. 56-60.)

MUSIC DIV.

form 406b [1-12-42 25m]

Polkas—Orchestra.

Write on slip words underlined below and class mark — *MTO ++

Neumann, Edmund, b. 1819.

Eisele u. Beisele Polka. By Edmund Neumann.

(In: [Manuscript collection of dances, overtures, etc. in full score] [n.p., ca. 1860] p. 48-51.)

MUSIC DIV.

form 406b [1-12-42 25m]

Polkas—Orchestra.

Write on slip words underlined below and class mark — *MTO ++

Neumann, Edmund, b. 1819.

Henriette Sontag's polka. By Edmund Neumann.

(In: [Manuscript collection of dances, overtures, etc. in full score] [n.p., ca. 1860] p. 52-55.)

MUSIC DIV.

form 406b [1-12-42 25m]

Polkas—Orchestra.

*MTK

Shostakovich, Dmitriĭ Dmitriyevich, 1906-
₍The bolt. Polka₎
Satirical dance (polka) from "The bolt" ₍by₎ D. Schostakowitsch; transcribed by Quinto Maganini... New York: E₍dition₎ M₍usicus, 1940₎ 1 v. 31cm.

Full score (8 p.) and orchestra parts.

MUSIC DIV.

1. Orchestra—Score—Arr. 2. Polkas—Orchestra. I. Maganini, Quinto Ernest, 1897- , arr. II. Title.
N.Y.P.L. March 31, 1942

Polkas (Orchestra).

*MTK

Shostakovich, Dmitriĭ Dmitriyevich, 1906-
₍The bolt. Satirical dance₎
Satirical dance (polka) from "The bolt" ₍by₎ D. Schostakowitsch. Transcribed by Quinto Maganini... New York, E₍dition₎ M₍usicus, c1940₎ 8 p. 31cm.

Score: orchestra.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Polkas (Orchestra). 2. Orchestra—Arr. I. Maganini, Quinto, 1897- , arr.
N.Y.P.L. November 1, 1950

Polkas-Orchestra

*MTK

Shostakovich, Dmitriĭ Dmitriyevich, 1906-
₍The golden age. Polka₎
...Polka from "The golden age;" arranged from the original score by Quinto Maganini... Op. 22. New York ₍Edition musicus, c1939₎ 1 v. 31cm.

Orchestra parts and piano conductor score.
At head of title: ...D. Schostakowitsch.

MUSIC DIV.

1. Orchestra—Parts—Arr. 2. Polkas—Orchestra. I. Maganini, Quinto Ernest, 1897- , arr.
N.Y.P.L. March 31, 1943

POLKAS(ORCHESTRA)

*MTK

WEINBERGER, JAROMIR, 1896-1967.
[SCHWANDA. SELECTIONS]
Polka and fugue from the opera Shvanda. Transposed ed. by the composer. New York, Associated music publishers [c1942] score (62 p.) 31cm.

For orchestra.
Duration: 10 min.

1. Polkas (Orchestra). 2. Fugues (Orchestra)
NN 3.70 v⁄A OC (OAF1) SL MUg, 1g, 2g (LC1, X1, DC2)

Polkas—Piano—Collections.

*MO
(Czecho-Slovak)

Bradáč, Jaroslav, compiler.

Ze zašlých času. Několik starých českých polek, jež sebral a pro klavír upravil Jaroslav Bradáč... Plzeň: Nákladem vlastním₍, pref. 1917₎. 43 p. illus. (ports.) f°.

Arranged for piano.
Label of Hudební matice umělecké besedy, v Praze, 1921, pasted over original imprint.
Includes short biographical sketches of František Hilmar and Václav Straka, whose polkas comprise more than half of this collection.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk dances—Czecho-Slovakia. 2. Piano—Polkas. I. Hilmar, František Matěj, 1803-1881. II. Straka, Václav, 1806-1888.
N.Y.P.L. April 18, 1931

POLKAS(PIANO)--COLLECTIONS

*MP
(General)

Fryberg, Mart, 1890-

Polka-land; a folio of favorite old and new polkas from many lands. Lyrics mostly by Fred Meadows. Music mostly by Mart Fryberg. For voice and piano, piano solo, concertina, accordion and guitar... New York, E. B. Marks music corp, c1944. 48 p. 31cm.

PARTIAL CONTENTS.—Century polka.—Doggone that clarinet.—Ferdinand, the soda fountaineer.—Has anybody seen my Angeline?—It's delightful to be married.—Jolly Peter.—Listen Mister Leader.—Lucky gypsy vagabond.—Marietta.—Party polka.—Santa Claus polka.

1. Polkas, Vocal. 2. Polkas (Piano)—Collections. I. Meadows, Fred.
NN 9.53 OC, I SL MUg, 1g, 2g, Ig (MUA4, MUS11, LC1, X1)

Polkas—Piano—Collections. DREXEL. 5535 (1)

Eight favorite polkas... Piano.
The Annen polka - By Strauss.
The Russian polka - By Lubitzky [sic].
The Philadelphia polka.
The celebrated polka dance.
La polka - By Julien [sic].

Music Div.

See next card

2.

La Carlotta Grisi polka - By Julien [sic].
The grand poker dance.
Philadelphia: E. Ferrett & Co., 1845.
pp. 25-36. f°.

Music Div.

Polkas—Piano—Collections. DREXEL. 5527 (10)

Nine favorite polkas. Arranged for pianoforte. n.p. [E. Ferrett & Co.?, c18-.] 42. f°.

Music Div.

Polkas—Piano—Collections.

*MN
+ Box

[A part of a collection of music pieces, containing compositions by various authors for the piano solo and songs with piano accompaniment.]
[New York: C. B. Seymour & Co., cop. 1859.] 61-72 p. f°.

Contents: 1. "Sweet my child, I live for thee". Song composed by G. A. McFarren, words by A. Tennyson.

Music Div.

(See next card)

2.

Collection of music pieces.
2. Minuet, composed by C. P. E. Bach, 1761. Piano solo.
3. The "Vagabunden Polka", composed by J. Gungl.
4. Grand march, from the opera of the "Tannhäuser", composed by Richard Wagner, arr. by Chas. Fradel, piano solo.
5. The Wedding frolic. Music by George Leach, words by Theo. Hartmann from "Charity Green."

Gift of Miss N. S. Thompson.

POLKAS(PIANO)

*MYD
box

ALLEN, T FRANK.

Echoes from the Ozark mountain...polka... [n.p.] c1884. 5 p. illus. 36cm.

For piano.

1. Polkas (Piano). I. Title. II. Title: Ozark mountain.
NN OC SL MUg, 1g, Ig, IIg (MUA4, LC1, X1)

Polkas—Piano. *MYD +box

Andersen, Joachim, 1847-1909.
...Paa Hurtigpresse. Marsch-Polka, af Joachim Andersen. Kjøbenhavn: W. Hansen, 1899?. Publ. pl. no. 12060. 3 p. f°.

For piano.

1. Piano—Polkas.
N. Y. P. L.
MUSIC DIV. April 21, 1927

POLKAS(PIANO) *MYD-Amer. box

BAKER, THOMAS, musician.
[THE BLACK CROOK. TRANSFORMATION POLKA. ARR. FOR PIANO]
Transformation polka, from The black crook. New York, W.A. Pond, [1867] Pl. no. 6563. 6 p. 36cm.

Originally for orchestra.

1. Polkas (Piano) I. Title. II. Title: The black crook.
NN R 3.69 w/&OC (OAF1) SL MUg, 1g, Ilg, IIg MUA(4) (MU1 1, DC2, LC1, X1)

Polkas—Piano. DREXEL. 5524

Balleyguier (D.)
The flirt polka. From the Paris Ladies Journal., Philadelphia: A. Fiot, c18—.
2 ff. f°.

Piano solo.

Music Div.

Polkas—Piano. ☆ MN

Barnett (JAMES G.)
Remembrance. Caprice en forme de polka for the piano forte... *Boston: O. Ditson,* [18—.] 5 pp. f°.
In: Poillon's collection of music, v. 5.

Music Div.

POLKAS(PIANO) *MYD-Amer.

BARTLETT, HOMER NEWTON, 1846-1920.
[POLKA DE CONCERT, PIANO, OP. 1]
Grande polka de concert, for pianoforte, op. 1. A new ed. by the composer. New York, G. Schirmer [c1909; c1895] 11 p. 31cm.

1. Polkas (Piano)
NN 9.68 e/4 OC (OAF1) SL MUg, 1g MUA(4) (LC1, X1)

Polkas—Piano DREXEL. 5524

Beckel (J. C.)
World's fair polka. Composed for the piano by J. C. Beckel. Philadelphia: J. C. Andrews, cop. 1851. 2 pp. f°.

Music Div.

POLKAS (PIANO) *MYD

Beyer, Ferdinand, 1805-1863.
The polkas (Camelias, Alpenhorn, und Teufels Polka.) Pour le piano par Ferd. Beyer. Op. 51. Boston, O. Ditson [etc., etc., ca. 1850] Pl. no. 2292. 7 p. 31cm.

Illustrated t.-p. (dances).

1. Piano. 2. Polkas (Piano).
NN*F. 12.52 OC SL MU(1), 1g, 2/5 (MUS); Camelia Polka, Alpenhorn Polka, Teufels Polka; LC1, X1)

POLKAS (PIANO) *MYD v. p.

[COLLECTION of 150 polkas for piano. ca. 1850-71] 5 v. 35cm.

Covers of some individual pieces illustrated (part col.)
Includes pieces by Johann Strauss, Josef Strauss and Carlo Rovere.

1. Polkas (Piano). I. Strauss, Johann, 1825-1899. II. Strauss, Josef, 1827-1870. III. Rovere, Carlo.
NN R 9.57 g/& OC, I, II, III, IIIb+ SL MUg, 1/g, Ig, IIg, IIIg (LC1, X1, Z1) [1]

Polkas—Piano. DREXEL. 5527 (31)

Cook (C)
The young couple polka. Composed by C. Cook... and arranged for the piano by Robert Meyer... New Orleans: P. P. Werlein, c cop. 1853. 5 pp. f°.

Music Div.

Polkas—Piano. DREXEL 3966, 5

Cross (BENJAMIN) *jr.*
The sea-foam polka, for the piano. *New York: S. T. Gordon,* [1863]. 5 pp. f°.
~~Bd. with his The stray dove... [1863]~~

Music Div.

Polkas—Piano. DREXEL. 5527 (32)

Daase (R.)
Wachtel-Polka... Piano. Op. 136.
Berlin: R. Timme, c18—. 5 pp. f°.
Publ. pl. no. R. T. 60

Music Div.

Polkas—Piano. DREXEL. 5524

D'Albert (C. L. N.)
L'innocence. Very latest polka. By Chas. D'Albert. Piano solo. Philadelphia: Lee & Walker, c18—. 5 pp. f°.

Music Div.

Polkas—Piano. DREXEL. 5524

D'Albert (C. L. N.)
National Schottish [sic]; or, Ladies favorite polka. Composed by D'Albert., Philadelphia: Couenhoven & Duffy, c18—. 4 pp. f° (Couenhoven & Duffy's new edition... arranged... for the piano forte, no. 1)

Music Div.

Polkas—Piano. *MYD box

De Koven, Reginald, 1861-1920.
The Algerian [by] R. de Koven... Polka celeste for...piano. Arranged by Geo. Wiegand. New York: G. Schirmer, cop. 1894. Publ. pl. no. 11293. 5 p. 34 1/2cm.

1. Polkas.

Music Div.

Polkas—Piano. DREXEL. 5523

Dodworth (Allen)
Dodworth's very best polka. Piano.
New York: Wm. Hall & Son, c cop. 1850.
5 pp. f°.

Music Div.

POLKAS (PIANO) *MN p.v.61

DVOŘÁK, ANTONÍN, 1841-1904.
[POLKA, PIANO, OP. 53]
Polka und Galopp, für Klavier zu 2 Händen, op. 53. Berlin, E. Bote & G. Bock [1893] Pl. no. 5385. 6 p. 34cm.

1. Polkas (Piano). 2. Galops (Piano). I. Dvořák, Antonín, 1841-1904. Galop, orchestra, op. 53. Arr. for piano.
NN R 7.68 1/& OC, I SL (OAF2) MUg, 1g, 2g, Ig (DC2, LC1, X1)

POLKAS(PIANO) *MYD

ETTLING, EMILE, 1817-1881.
[JUIF ERRANT. POLKA DES-ABEILLES. ARR. FOR PIANO]
Polka des-abeilles du juif errant. Pour le piano par Emile Ettling. Paris, Benoit, ainé [186-?] Pl. no. B. et cie. 9027 5 p. 35cm.

Illustrated t. p.
Reissued from Brandus plates.

1. Polkas (Piano). I. Title.
NN R X 6.57 g/& OC (OAF 1) PC MUg, 1/g, Ig (LC1, X1, Z1)

Polkas—Piano. DREXEL. 5527 (33)

Foghel (J.)
The humasons' polka... Piano. Philadelphia: Lee & Walker, cop. 1853. 5 pp. f°.

—3 other copies in the same volume.

Music Div.

Polkas—Piano. *MYD box

FOSTER, STEPHEN COLLINS, 1826-1864.
...Polka, The village bells, composed for the piano forte by Stephen C. Foster. Baltimore: F. D. Benteen [etc., etc., cop. 1850] Publ. pl. no. 1755. 5 p. 34½cm.

First edition.

1. Polkas—Piano.
N. Y. P. L.
DEC 16 1975 MUSIC DIV. October 22, 1935

Folias—Piano Write on slip words underlined below and class mark— *MYD

Frescobaldi, Girolamo, 1583-1644.
[Toccate e partite. Partite (La follia)]
Partite sopra La follia... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 4, p. 45-48.)

For piano or harpsichord.
From his: Toccate e partite d' intavolatura di cimbalo... Libro primo. In Roma: Appresso Nicolo Borboni [1614]. — cf. *Kirchenmusikalisches Jahrbuch. 1887. p. 72.*

689695A. 1. Harpsichord. 2. Folias—Piano.
N. Y. P. L.
MUSIC DIV. December 13, 1935

Polkas—Piano. *MYD box

Glover (Stephen)
The London Polka Quadrilles with proper Figures arranged for the pianoforte by S. Glover.
Philadelphia: Klemm & Brother, c18—. 7 p. f°.

Music Div.

Polkas (Piano). *MYD box

Gould, Morton, 1913-

Manhattan polka. Piano solo... By Morton Gould... New York, Mills music inc. [c1939] 7 p. 31cm.

Performance time: 2½ minutes.

1. Polkas (Piano). 2. Piano. I. Title.
N. Y. P. L. MUSIC DIV January 27, 1950

Polkas—Piano. DREXEL. 5527 (2)

Grobe (C.)

Tommy polka. Dedicated to Tateish Onagero [or Tommy] of the Japanese embassy. Philadelphia: Lee & Walker [cop. 1860.] 6 pp. f° Publ pl. no 8015

Piano solo.

Music Div.

Polkas—Piano DREXEL. 5527 (15)

Grundlach (J.)

Concordia polka, composed for the pianoforte ...and... dedicated to J. W. Drexel... Philadelphia: R. Wittig. [18-] 5 pp. f°

Publ. pl. no. M. S. 13

Music Div.

POLKAS (PIANO) *MYD

GUNGL, JÓZEF, 1810-1889.

The carnival of the United States; delices for the piano. New York, Schuberth, c1848. 1 no. 35cm.

No. 1.
CONTENTS.--1. Indian polka.

1. Polkas (Piano). I. Title.
NN S 4.70 1/OC SL MUg, lg, lg (MUI 2, LC1, X1, DC2)

Music Div.

Polkas—Piano ✡ MN

Hofer (Harry)

La rédemption. Polka élégante, [pour piano]. Op. 19. *Boston: O. Ditson & Co., cop.* 1866. s. ed. 7 pp. f°.

In: Poillon's collection of music, v. 3.

Music Div.

Polkas—Piano. DREXEL. 5524

Holland (A.)

Florida polka... arranged for the piano forte by A. H. [Piano solo] Baltimore: F. D. Benteen, cop. 1849. 2 ff. f°

Music Div.

Polkas—Piano. *MP + Box

In the valley. Im Peliner Thale. Polka française. [Music by] J. Pehel. [n.t.p.] 5 pp. 4°. (Tway's Musical Guest.)

pp 2-3, lacking.

Music Div.

XX FORD COLLECTION.

Polkas—Piano. *MYD box

Jaell, Alfred.

Farewell. Polka for the piano... Op. 32. Philadelphia; G. André, c.1854. 9 p. f°.

Vilanova Collection
MUSIC DIV.

Polkas—Piano *MYD + box

Joseffy, Rafael, 1853-1915.

...Polka noble... Boston: O. Ditson & Co., [1879?] Publ. pl. no. 47362. 9 p. f°.

For piano.
At head of title: Compositions of the celebrated Hungarian pianist, Rafael Joseffy...

MUSIC DIV

1. Piano—Polkas. JUILLIARD FOUNDATION FUND.
N. Y. P. L. February 7, 1928

Polkas—Piano. DREXEL. 5527 (47)

Karkalits (J.)

Binkie polka. [Piano.] New Orleans. P. P. Werlein, [cop. 1856. 5 pp. f°

Music Div.

Polkas—Piano. DREXEL. 5527 (23)

Kirschenheuter (J J)

Sunshine polka... for the pianoforte. New Orleans: P. Werlein, [cop. 1852.] 1 p.l., 3 pp. f°

Music Div.

POLKAS(PIANO) *MYD

KOPYLOV, ALEKSANDR ALEKSANDROVICH, 1854-1911.

Polka de salon sur le thème B-la-f pour le piano, par A. Kopylow. Op. 16. À deux mains. Leipzig, M. P. Belaieff, 1891. Pl. no. 380. 7 p. 34cm.

Electrostatic reproduction by the New York public library.
At head of title: "À M. P. Belaieff."

1. Polkas (Piano). 2. Belyayev, Mitrofan Petrovich, 1836-1904.
NN 4.69 v/z OC SL MUg, lg. 2g (LC1, X1, DC2)

Music Div.

Polkas—Piano ** MYD p.v.3, no.17

Kopylov, Aleksandr Aleksandrovich, 1854-

...Polka de salon sur le thème B-la-f pour le piano, par A. Kopylow. Op. 16. À deux mains... Leipzig: M. P. Belaieff, 1891. Publ. pl. no. 380. 7 p. f°.

MUSIC DIV

DREXEL MUSICAL FUND.

73851A. 1. Piano.—Polkas. 2. Byelyayev, Mitrofan Petrovich, 1836-1904.
N. Y. P. L. May 28, 1923.

POLKAS (PIANO) *MN p. v. 23

LABITZKY, JOSEPH, 1802-1881.

Gruss an Berlin; drei Polka für das Pianoforte zu vier Händen, 132. Werk. Leipzig, F. Hofmeister [184-?] Pl. no. 3811. 11 p. 26 x 33cm.

1. Polkas (Piano). I. Title.
NN R 11.66 r/2 OC SL MUg, lg. lg (MUII, DC2, LC1, X1)

Polkas—Piano. *MYD

Łabuński, Feliks Roderyk.

...Miniatury na fortepian. Bagatelles pour piano... Warszawa: Towarzystwo wydawnicze muzyki polskiej [1936] Publ. pl. no. T. W. M. P. 71. 10 p. 33cm.

For piano.
CONTENTS.—Marsz.—Mazurek.—Polka.—Toccatina.

MUSIC DIV.

1. Piano—1800- . 2. Marches—Piano. 3. Mazurkas—Piano. 4. Polkas—Piano. I. Towarzystwo wydawnicze muzyki polskiej.
N. Y. P. L. April 30, 1937

Polkas—Piano. DREXEL. 5525 (32)

La Hache (T. von)

La conquête d'amour. [Deuxième polka de salon. Opus 143.] New Orleans. P. P. Werlin & Co., cop. 1857. 7 pp. f° (Oeuvres choisies pour piano... No. 2.)

Music Div.

Polkas—Piano. DREXEL. 5527 (43)

La Hache (T. von)

Passe partout. Nouvelle polka allemande ... New Orleans: P. P. Werlein, [cop. 1854,] 3 l. f°

Music Div.

Polkas—Piano DREXEL. 5526 (11)

La Hache (T. von)

La première flèche de Cupidon. [Première polka de salon. Opus 142.] New Orleans: P. P. Werlin & Co., cop. 1858. 7 pp. f° (Oeuvres choisies pour piano... no. 1.)

Music Div.

Polkas—Piano DREXEL. 5526 (24)

Leschetizky. (Theodor)

Polka de salon pour le piano, par Théodore Leschetizky. Op. 21. Berlin: A. M. Schlesinger, [18-.] 9 pp. f°

Music Div.

POLKAS(PIANO) *MN p. v. 53

MARESH, A. L., arr.

Village maid; Bohemian polka. March [&] two step arr. by A[nthony] L. Maresh. Na ľifato. Cleveland, Currier music co. [c1904] 5 p. 35cm.

For piano.

1. Polkas (Piano). I. Title. II. Title: Na ľifato.
NN R 7.68 c/ OC SL MUg, lg, lg. llg (MUI 2, DC2, LC1, X1) S

POLKAS (PIANO) * MYD

MARTINŮ, BOHUSLAV, 1890-

...Etudes and polkas... London, New York, Boosey & Hawkes [c1946] Pl. no. H. 15773-15775. 3v. in 1. 31cm.

For piano.

1. Piano—Studies and exercises. 2. Polkas (Piano).

NN 9.53 OC SL MUg, lg, 2g S (LC1, X1)

POLKAS(PIANO) *MYD box

MAYER, CHARLES, 1799-1862.

Polka pour le pianoforte. Dresde, A. Brauer [18--] Pl. no. A.B. 35. 7 p. 34cm.

1. Polkas (Piano)
NN R 2.62 e/B OC SL MUg, 1g (LC1, X1)

Polkas—Piano DREXEL. 5528 (11)

Moelling (T.)
Summer cloud polka by Theo. Moelling. [Piano.] Philadelphia: Stayman & Brothers, [cop. 1855.] 7pp. f°

Music Div.

POLKAS (PIANO) *MYD box

PEÑALVER, N. DE.

Polka. Habana, Edelmann [184-] 3 p. 33cm.

Caption title.
For piano.

1. Polkas (Piano).
NN R X 8, 64 g/f OC(1b) SL MUg, 1g (LC1, X1)

Polkas—Piano. *MYD box

Merikanto, Oskar, 1868-
...Kaski [sic] vanhaa polskaa. Två gamla polskor. Op. 41 ... Helsinki: R. E. Westerlund O/Y.[, 191-?] Publ. pl. no. A. E. L. 811. 5 p. f°.

For piano.
At head of title: Oskar Merikanto. Pianosävellyksiä... Pianolle 2 kätisesti ... L 811.
Printed from plates of Axel E. Lindgren.
Port. on t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Dances, Finnish. 2. Polkas (Piano).
N.Y.P.L. January 10, 1930

Polkas—Piano. *MYD box

Montaubry, Édouard, b. 1824.

...Les filles de marbre: Polka des pièces d'or. La Haye, Correspondance musicale [1854?] Publ. pl. no. (1469). 3 p. 35cm.

For piano.
"10e druk."
Imperfect: t.-p. wanting; title from caption.

MUSIC DIV.
1. Polkas—Piano. I. Title.
N.Y.P.L. January 28, 1947

POLKAS(PIANO) *MYD box

PHILIPOT, JULES.

Polka militaire, pour le piano. Par J. Philipot. Op. 87. Paris, L. Grus [186-?] Pl. no. L.G.2602. 4 p. 33cm.

Imperfect: all after p. 4 wanting.

1. Polkas (Piano). I. Title.
NN R 9.69 k/OC SL MUg, 1g. 1g (MU1 1, DC2, LC1, X1)

Polkas—Piano. DREXEL. 5524

Merz (K.)
Deliciosa or Leonore polka. Composée pour le piano par Carl Merz. Philadelphia: Lee & Walker, [18--]. 5pp. f°

Music Div.

Polkas—Piano. DREXEL. 5521

Munck (Johann)
Die Blumenstrauss, or Boquet schottisch polka. [Piano solo.] New York: Jaques & Brother, [18--]. 4pp. f°

Music Div.

DREXEL 5518 (2)

Polkas—Piano.

Polka bohémienne. [Piano.] 7pp.
(In: Transcriptionen von Victor Felix [Piano solo.] Leipzig, [18--]. f° v. 3.)

Music Div.

Polkas—Piano. *MYD box

Milhaud, Darius, 1892-

Comisagril' polka [par] Darius Milhaud. Paris: Les Éditions du cinéma [1934] Publ. pl. no. G. E. 78. 2 l. 35cm. (Répertoire lyrique.)

For piano.
Caption-title.
Also includes Café-concert.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Polkas—Piano. I. Title. II. Title: Café-concert.
N.Y.P.L. October 18, 1935

Polkas—Piano. DREXEL. 5524

Munck (J.)
Serious family polka, as danced at Burton's theatre. Arranged for the piano forte. By J. M. New York: Jaques & Brother, [cop. 1850.] 4pp. f°

Music Div.

Polkas—Piano. DREXEL. 5523

Rziha (F.)
Styrian (The) salut polka as played by the Steyermarkische. Composed by F.R. [Piano] New York: W. Hall & Son, cop. 1848. 3pp. f°

Music Div.

Polkas—Piano. DREXEL. 5528 (4)

Moelling (T.)
Fidelia polka, for the piano. Composed by Theo. Moelling. Philadelphia: Stayman & Brothers, [cop. 1855.] 7pp. f°

Music Div.

POLKAS(PIANO) *MN p.v.40

ONDŘÍČEK, KAREL, 1863-1943.

Beton; salonní polka pro klavír. V Praze, F. A. Urbánek [189-?] Pl. no. U. 785. 3 p. 35cm. (České album taneční. 46)

For piano.

1. Polkas (Pianos). I. České album taneční. II. Title.
NN R 12.68 k/K OC(1bG) (OS)I SL MUg, 1g, IIg (MU1) S (DC2, LC1, X1) [NSCM]

Polkas—Piano. *MYD

Schmitt, Hans, 1835-1907.

Hochzeitstänze für Pianoforte, componirt von Hans Schmitt. Op. 5... Wien: A. J. Gutmann [etc., etc., 188-?] Publ. pl. no. H. S. 5; H. S. 6. J. G. 222. 2 no. in 1 v. 34½cm.

Cover-title: Clavier-Compositionen.
Label of L. Doblinger, Wien over cover imprint.
CONTENTS.—Heft 1. Walzer.—Heft 2. Polka und Ländler.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano—1800- . 2. Waltzes—Piano. 3. Polkas—Piano. 4. Ländler—Piano. 5. Weddings.
N.Y.P.L. January 11, 1937

Polkas—Piano. DREXEL. 5528 (5)

Moelling (T.)
Flora polka... by Theo. Moelling. [Piano] Baltimore: Miller & Beacham, [cop. 1854], 5pp. f°

Music Div.

Polkas—Piano *MN

Orington (Henry G.)
Masonic fair polka. Composed and dedicated to the visitors of the masonic fair held in New York, Dec. 1866. ...*New York: Wakelam & Kohler*, 1866. 5 pp. f°.
In: Poillon's collection of music, v. 5.

Music Div.

POLKAS(PIANO). *MYD

Shostakovich, Dmitriĭ Dmitriyevich, 1906-
[The golden age. Polka. Arr. for piano]
...Polka from "The golden age" (ballet), for piano; ed. and fingered by Harry Cumpson... Op. 22. New York, Leeds music corp. [1945] 5 p. 31cm. (Am-Rus edition)

MUSIC DIV.
1. Piano—Arr. 2. Polkas (Piano). I. Cumpson, Harry, ed.
N.Y.P.L. January 22, 1953

Polkas—Piano. DREXEL. 5528 (12)

Moelling (T.)
Retour du printemps... Polka brillant pour piano. Op. 15. Philadelphia: Stayman & Brothers, cop. 1853. 9pp. f°

Music Div.

Polkas—Piano. DREXEL. 5527 (44)

Paulsackel (R. C.)
The Pauline polka. [Piano] [New Orleans:] P. Werlein, cop. 1852. 5pp. f° Pl. no 36

Music Div.

Polkas—Piano *MYD p.v.27, no.17

Schulhoff, Jules
Impromptu-Polka pour piano. Op.53. Vienne, C.A. Spina, [18-]. 7p. f°.

Music Div.

POLKAS(PIANO)

*MN p.v. 67

SMETANA, BEDŘICH, 1824-1884.

Bettina polka. Znění z roku 1859 a 1883. Klavír na 2 ruce. Praha, Hudební matice umělecké besedy, 1944. 11 p. 31cm.

For piano.

1. Polkas (Piano). I. Title.
NN R 9.68 a/A OC SL MUg, 1g, Ig S (LC1, X1, DC2)

Polkas – Piano.

*MYD

Smetana, Bedřich, 1824–1884.
Polkas für Piano Solo, von Fr. Smetana. Zusammengestellt ...von Henri de Káan. Wien: "Universal-Edition," Aktiengesellschaft, 1913. Publ. pl. no. U. E. 3304. 33 p. f°.

Contents: Scherzo-Polka, Op. 5, Nr. 1. Polka de Salon, Op. 7, Nr. 1–2. Souvenir de Bohême en forme de polkas, Op. 12, Nr. 2, Op. 13, Nr. 2. Böhmische Tänze. Polka.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Polkas. I. Káan-Albést, Heinrich von, 1852– , editor.
N. Y. P. L. March 25, 1931

POLKAS(PIANO)

*MN p.v. 67

SMETANA, BEDŘICH, 1824-1884.
[VIDĚNÍ NA PLESU]
Vidění na plesu [polka-rhapsodie] Klavír na 2 ruce. Rev. V. Kurz. S úvodem a poznámkami Fr. Bartoše. Praha, Hudební matice umělecké besedy, 1944. 14 p. 31cm.

On cover: Bal vision.
For piano.
1. Polkas (Piano)
NN R 9.68 a/A OC SL (OAF1) MUg, 1g S (DC2, LC1, X1)

POLKAS(PIANO)

*MN p.v. 67

SMETANA, BEDŘICH, 1824-1884.
[VZPOMÍNKA NA PLZEŇ]
Vzpomínka na Plzeň; polka. [Rev. L. Kundera] Brno, Pazdírkovo naklad. [193-?] [5] p. 31cm.

For piano.

1. Polkas (Piano). I. Title.
NN R 9.68 a/A OC SL (OAF1) MUg, 1g, Ig S (DC2, LC1, X1)

Polkas – Piano ☆ MN

Spindler (Fritz)
Polka briliante. [Für das Pianoforte. *Braunschweig: H. Litolff,* 18—.] 9 pp. f°.
In: Poilon's collection of music, v. 5.

Music Div.

POLKAS (PIANO)

*MYD box

STRAVINSKI, IGOR, 1882-
[CIRCUS POLKA. ARR. FOR PIANO]
Circus polka [by] Igor Stravinsky. New York, Associated music publishers [c1942] 9 p. 31cm. (Schott edition)

Originally for orchestra.

1. Polkas (Piano) 2. Piano—Arr. I. Title.
NN R 9.69 r/p OC (OAF1) SL, MUg, 1g, 2g, Ig (MUI 1, DC2, LC1, X1)

POLKAS (PIANO)

*MYD box

STRAUSS, JOHANN, 1825-1899.

Heiligenstädter Rendez-vous Polka, für Pianoforte. 78tes Werk. Wien, P. Mechetti [1850] Pl. no. P.M. N°. 4462. 3 p. 33cm.

1. Polkas (Piano) I. Title.
NN R 1.63 f/ OC SL MUg, 1g, Ig (LC1, X1)(MUI1)

POLKAS (PIANO)

*MYD box

STRAUSS, JOHANN, 1825-1899.

Ein Herz, ein Sinn, Polka-Mazurka, für das Pianoforte. Op. 323. Hamburg, A. Cranz [187- ?] Pl. no. C. 19. 445. 7 p. 33cm.

1. Polkas (Piano). I. Title.
NN R 1.63 f/B OC SL MUg, 1g, Ig (MUI1, LC1, X1)

POLKAS (PIANO)

*MYD box

STRAUSS, JOHANN, 1825-1899.

Nur fort! Schnell-Polka, nach Motiven der Operette Blindekuh. Op. 383. Für Piano. Hamburg, A. Cranz [1879] Pl. no. C. 24719. 7 p. 33cm.

Originally for orchestra.

1. Polkas (Piano). I. Title. II. Strauss, Johann, 1825-1899. Blindekuh.
NN R 1.63 a/B OC, II SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

Polkas – Piano.

*MYD

Strauss, Johann, 1804–1849.
...Werke [für Pianoforte]. Gesammtausgabe. Herausgegeben von seinem Sohne Johann Strauss. Bd. 1–2, 5–7. Leipzig: Breitkopf & Härtel, 1889. Publ. pl. no. J. S. 1–246. 5 v. f°.

Title from Bd. 6.
Contents: Bd. 1–5. Walzer. Bd. 6. Polkas, Galoppe und Märsche. Bd. 7. Quadrillen, Tempête, Polstertanz und Galopade, Op. 10, [und] Palatinal-Tanz nach ungar. Nationalmelodien, Op. 214.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—Collections. 2. Piano—Waltzes. 3. Piano—Polkas. 4. Piano—Galops. 5. Piano—Marches. 6. Piano—Quadrilles. I. Srauss, Johann, 1825–1899, editor.
N. Y. P. L. January 11, 1932

Polkas – Piano. *MYD

Strauss, Johann, 1804–1849, and others.
Strauss-Album. 12 danses pour le piano.
London: Augener & Co., [18--] 43 p. f°.

Gift of G. W. Smith.

Music Div.

Polkas – Piano DREXEL. 5527(31)

Strauss (J.)
Wiener Kreuzer Polka für das Pianoforte. 220tes Werk... Wien: T. Haslinger's Witwe & Sohn, [18--]. 3 pp. f°. Publ. pl. no. C. H. 10, 841

Music Div.

Polkas – Piano DREXEL. 5527(14)

Sultan (The) polka. Piano; Philadelphia: J. Marsh, [cop. 1851.] 5 pp. f°
(The wreath... Waltzes & polkas for the piano forte, No. 11.)

Music Div.

POLKAS(PIANO)

*MN p.v. 53

ŠVEC.

The village tavern; novelty two-step & polka by Švec. Arranged by A.L. Maresh. Na mar-jan-cé. Cleveland, H.N. White [c1903] 5 p. 35cm.

For piano.
"Bohemian polka, march & two step. Pub. also for band and orchestra."
1. Polkas (Piano). I. Maresh, A.L., arr. II. Title. III. Title: Na mar-jan-cé.
NN R 7.68 c/B OC, I SL MUg, 1g, Ig, IIg, IIIg S (MUI 2, DC2, LC1, X1)

POLKAS(PIANO)

*MYD box

TALEXY, ADRIEN, 1821-1881.

Polka-mazurka sur Marco Spada, opéra d'Auber. Pour le piano à 2 mains. Mayence, les Fils de B. Schott [185-?] Pl.no.13015. 7 p. illus. 33cm.

1. Polkas (Piano). 2. Mazurkas (Piano). I. Auber, Daniel François Esprit, 1782-1871. Marco Spada.
NN R 9.68 1/A OC, I SL MUg, 1g, 2g, Ig (LC1, X1, DC2)

POLKAS(PIANO)

*MYD box

TALEXY, ADRIEN, 1821-1881.

La priora; polka brillante. Paris, A. Vialon [1858?] Pl.no. A.(5071.) V 7 p. 33cm.

For piano.

1. Polkas (Piano). I. Title.
NN R 9.68 1/A OC SL MUg, 1g, Ig (MUI 1, LC1, X1, DC2)

POLKAS(PIANO)

*MYD box

TALEXY, ADRIEN, 1821-1881.

Wanda; polka-mazurke pour le piano à 2 mains. Paris, E. Troupenas [ca.1850] Pl. no. E.T. et Cie.2388. 7 p. illus. 33cm.

1. Polkas (Piano). 2. Mazurkas (Piano). I. Title.
NN R 9.68 1/A OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1, DC2)

POLKAS(PIANO)

*MN p.v. 17

TOLBECQUE, JEAN BAPTISTE, 1797-1869.

5 polkas pour piano. Paris, Tolbecque frères [184-?] Pl. no. J.B.T. 45. 5 p. 26 x 34cm.

CONTENTS.--Polka favorite.--Souvenir d'Ems.--Souvenir de Baden.--Anna.--Les Plaisirs de Prague.

1. Polkas (Piano). I. Cinq polkas.
NN R X 9.65 e/B OC1 SL MUg, 1g (MUI5, DC1, LC1, X1)

Polkas – Piano *MYD box

Turconi, G.
Olga polka. By G.Turconi. Revised by Theo.H.Northrup. [Galveston:] T. Goggan & Bro., cop.1894. 5 p. f°.

Caption-title.
t.-p. reads: 26 Mexican gems... revised and arranged by Theo.H.Northrup...[no.] 16.

1. Spanish-American music. 2 cards only. Not access.

MUSIC DIV.

POLKAS (PIANO)

*MYD

VOSS, CHARLES, 1815-1882.

Bouzy impérial; grande polka brillante pour piano, op. 204. Leipzig, F. Kistner [185-] Pl.no.2162. 12 p. 34cm.

1. Polkas (Piano) I. Title.
NN R 2.63 c/B OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Polkas – Piano

*MN p.v.17, 29

Wallace, William Vincent
Polka...by W.V.W. New York: Firth, Pond & Co., [18-]. 6pp. f°.

MUSIC DIV.

POLKAS (PIANO)

*MYD
box

WALLERSTEIN, ANTON, 1813-1892.

6 nouvelles danses pour le piano. Mayence, Les fils de B. Schott [184-?] 1 no. 34cm.

No. 3.
CONTENTS.--No. 3. La reine, polka.

1. Polkas (Piano)
NN R 11.61 c//OC SL MUg, Ig (LC1, X1)

POLKAS (PIANO)

*MYD
box

WALLERSTEIN, ANTON, 1813-1892.

Polka favorite de Jenny Lind. Paris, Braudus [184-?] Pl. no. B. et Cie. 4748. 3 p. 32cm.

For piano.
With portrait of Jenny Lind on cover.

1. Polkas (Piano) I. Title.
NN R X 11.61 p/ OC SL MUg, Ig (LC1, X1) (MUI1)

POLKAS (PIANO)

*MYD

WALLERSTEIN, ANTON, 1813-1892.

Rosen Polka (La grénadine) [op. 65] [Mayence, Les fils de B. Schott, ca. 1850] Pl. no. 11092. 3 p. 33cm.

Caption title.
No. 27 of his Nouvelles danses élégantes pour le piano.

1. Polkas (Piano). I. Title. II. Title: La grénadine.
NN X 2,63 f/ OC SL MUg, Ig, Ig, IIg (MUI2, LC1, X1)

Polkas—Piano. *MYD

Warren (George William)

[4 compositions for the pianoforte.]
New York: Wm. Pond & Co., cop. 1854, 1863, 1865. 1 v. f°.

Contents: The Reveille. Polka Militaire. 6p.
Marche di Bravura: The Andes. 14p.
The Whirlwind. Tarantelle imitative. 13p.
Caprice quasi Polonaise in F major. 11 p. [2 copies.]

Music Div.

Polkas—Piano *MYD + box

Waldteufel [Emil]
Bella Rocca polka by Waldteufel. Arranged as a sextette for two pianos by Max Brownold. Op. 10. No. 1.
Washington, D.C.: John F. Ellis & Co., cop. 1890. 2 pmts. f°.

Music Div.
VILANOVA COLLECTION

Polkas—Piano. DREXEL. 5538

Wallerstein (A.)
Brigand polka. [Piano.] New York: W. Hall & Son. [18--] 5 pp. f°.

Music Div.

POLKAS(PIANO)

*MYD
box.

WALLERSTEIN, ANTON, 1813-1892.

Kirmes polka. [Le gamin de Paris. Op. 42] La Haye, Correspondance musicale [1849?] Pl. no.(476) 5 p. 35cm.

For piano.
At head of title: Nouvelles danses élégantes. On p. 3: No. 3.
Published also by Schott, Mainz, 1849, as no. 3 of Wallerstein's
(Continued)

NN R 6.56 j/p OC, I, II SL MUg, Ig, Ig, IIg, IIIg, IVg (MUI 2;
Kirmes polka. Le gamin de Paris.) (LC1, X1, Z1)

Polkas—Piano. DREXEL. 5527(1)

Wilson (Charles H.)
Anita polka. [Piano.] Philadelphia: Stayman Bros., cop. 1855. 6 pp. f°.

Music Div.

Polkas—Piano. DREXEL. 5527(28)

Witting (R.)
Flora polka. [Piano.] Philadelphia: R. Witting, [18--] 2 pp. f°.

——Another copy in the same volume.

Music Div.

Polkas—Piano *MN

Wollenhaupt (H. A.)
La gazelle [Pour piano]. Op. 23, [no. 2]. Boston: O. Ditson & Co., [18--?] 9 pp. f°. (Deux polkas de salon.)

In: Poillon's collection of music, v. 3.

Music Div.

Polkas—Piano *MYD
box

Zerrahn, Carl, 1826-1909.
...The nameless polka, composed...by Charles Zerrahn... Philadelphia: Lee & Walker, cop. 1850. Publ. pl. no. 867. 5 p. f°.

For piano.
At head of title: Performed by the Germania Musical Society.

Music Div.
Music div

1. Piano—Polkas. 2. Title.
N. Y. P. L.
February 18, 1930

POLKAS(PIANO 4 HANDS)

*MYD

PRILIPP, CAMILLE, b. ca. 1810.

La reine des salons; nouvelle suite de polkas composées et arrangées pour piano, par Camille Schubert [pseud.] Op. 98. Paris, Prilipp [184-?] Pl. no. C.656.P. 21 p. 27 x 35cm.

For piano, 4 hands.
CONTENTS.--La plus gracieuse.--La cerrita.--La fornarina.--La plus coquette (A. Pain)--La plus jolie (J. Strauss)
1. Polkas (Piano 4 hands) I. Title.
NN 3.69 e/ OC SL MUg, Ig, Ig (MUI 1, DC2, LC1, X1)

POLKAS (PIANO 4 HANDS)

*MYD
box

RAKHMANINOV, SERGEĬ VASIL'YEVICH, 1873-1943.
[POLKA ITALIENNE]
Italian polka [for] piano, 4 hands. New York, C. Fischer [c1938] 9 p. 31cm. (Sheet music edition. p. 2173)

1. Polkas (Piano 4 hands)
NN R 10.69 v/k OC (OAF1) SL MUg, Ig (DC2, LC1, X1)

Music Div.

POLKAS(PIANO,4 HANDS)

*MYD
box

STRAUSS, JOHANN, 1825-1899.
[PIZZICATO POLKA. ARR. FOR PIANO 4 HDS.]
Pizzicato-Polka für das Pianoforte, componirt von Johann u. Josef Strauss. Wien, C.A. Spina [1872?] Pl. no. C.S. 22,379. 7 p. 34cm.

Originally for string orchestra.

1. Polkas (Piano, 4 hands) 2. Piano, 4 hands--Arr. I. Strauss, Josef, 1827-1870. Pizzicato Polka. Arr. for piano 4 hds. II. Title.
NNR 5.70 m/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg (MUI 1, DC2, LC1, X1)

Polkas—2 pianos. **MYD
+

Berkeley, Lennox, 1903–

...Polka for two pianos. London: J. & W. Chester, Ltd. [etc., etc., 1934] Publ. pl. no. J. W. C. 2924. 8 p. 33½cm. (Chester library.)

Piano I–II, in score.
Duplicate copy of score in pocket.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano—2 pianos, 4 hands. 2. Polkas—2 pianos.
N. Y. P. L.
April 16, 1935

POLKAS (2 PIANOS)

*MYD

STRAUSS, JOHANN, 1825-1899.
[TRITSCH-TRATSCH-POLKA. ARR. FOR 2 PIANOS]
Tritsch-tratsch polka. Arranged for two pianos, four hands, by Celius Dougherty. New York, C. Fischer [c1952] 2 scores (11 p. each) 31cm.

Originally for orchestra.

1. Polkas (2 pianos) 2. Piano (2 pianos)--Arr. I. Dougherty, Celius, arr. II. Title.
NN 9.69 r/k OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUI 1, DC2, LC1, X1)

POLKAS(2 PIANOS)

*MYD

WEINBERGER, JAROMIR, 1896-1967.
[SCHWANDA. SELECTIONS. ARR. FOR 2 PIANOS]
Polka and fugue from Shvanda, for 2 pianos, 4 hands. [Transcribed by the composer] New York, Associated music publishers [c1940] 2 scores(24 p. each) 31cm.

1. Polkas (2 pianos). 2. Fugues (Orchestra)--Arr. for 2 pianos. 3. Piano (2 pianos)--Arr.
NN 9.69 k/a OC (OAF1) SL MUg, 1g, 2g, 3g (DC2, LC1, X1)

POLKAS(2 PIANOS)

COPY ONLY WORDS UNDERLINED
& CLASSMARK— *MYD

Williams, Grace, 1906-

...Polish polka, based on the tune 'Husia Susia'... London, Oxford univ. press [1950] 15,15 p. 31cm. (Two-piano series)

Two scores for piano I-II.

1. Polkas (2 pianos). I. Title: Husia Susia. II. Ser.
NN 1.53 OC MUg, Ig, Ig (LC1, X1)

Polkas—2 pianos, 4 hands. Write on slip words underlined below and class mark — *MYD
+

Pavia, I L.

...Polka viennoise on a theme by Johann Strauss, for two pianos [by] I. L. Pavia. London: Oxford Univ. Press, cop. 1935. 15 p. 30½cm. (The two-piano series.)

Piano I–II in score.
Based on the couplet "Once on a time" from Prinz Methusalem.—*cf. Editors' note.*
Edited by Ethel Bartlett and Rae Robertson.
Caption-title.

(Continued)

Music Div.
N. Y. P. L.
April 15, 1937

Pavia, I L. ...Polka viennoise on a theme...
(Card 2)

—— —— Second copy (in pocket).

Without cover.

CARNEGIE CORP. OF NEW YORK.

1. Piano—2 pianos, 4 hands—4 hands. I. Strauss, Johann, 1825–1899. Prinz Methusalem. II. Title. III. Ser. 1800– . 2. Polkas—2 pianos,
N. Y. P. L.
April 15, 1937

Polkas (Piccolo and piano). *MYR

Griffith, Sidney R

Nesting time, concert polka, solo for piccolo or flute, with piano acc. [Edition] in C. Cincinnati, Fillmore Music House [1948]
score (7 p.) and part. 31 cm. (Fillmore edition)
—— —— ~~Edition in Db.~~

1. Polkas (Flute and piano) I. Title.

M242.G 48-24951*

Library of Congress [1] MUSIC DIV

Polkas — Tunes.

Write on slip words underlined below and class mark— NIMA

Ferlén, Paul.
Polskor.

(Nyare bidrag till kännedom om de svenska landsmålen. Stockholm,1884. Bandet 2,no.11, p.lxxxiv-lxxxv.)

Tunes of 3 polkas.

Dancing-Finland [g].

MUSIC DIV.

POLKAS(VIOLIN AND PIANO)

*MYK
box

RAKHMANINOV, SERGEĬ VASIL'EVICH, 1873-1943.
[POLKA ITALIENNE. ARR. FOR VIOLIN & PIANO]
Polka italienne [für] Violine und Klavier [von] Serge Rachmaninoff. [Bearb. M.] March. [Bonn] R. Forberg [1870?] score (4 p.) and part. 31cm.

Originally for piano, 4 hands.

1. Polkas (Violin and piano). 2. Violin and piano--Arr. I. March, M., arr. II. March, M.
NN R 10. 71 w/OC, I, IIbo (OAF1) SL MUg, 1f, 2g, Ig (DC2, LC1, X1)

Polkas (Violin and piano).

*MYK

Rychlík, Charles V, 1875-
[Polkas. Violin & piano. Op. 21]
...Polka, for violin and piano... Op. 21. Praha: F. A. Urbánek a synové, 1933. Publ. pl. no. U. 1909. 2 parts in 1 v. 34cm.

Score (11 p.) and violin part.

MUSIC DIV

1. Violin and piano—1800- . 2. Polkas—Violin and piano.
N. Y. P. L. March 2, 1937

Polkas (Violin and piano).

*MYK

Shostakovich, Dmitriĭ Dmitrievich, 1906-
[The golden age. Polka, arranged]

... Polka, from "The golden age" (ballet) for violin and piano, transcribed by Harry Glickman. [Op. 22] Am-Rus ed. New York, Leeds music corporation [1945]

1 p. l., 2-6 p. and pt. 30½ x 23cm.
At head of title: Dmitri Shostakovich ...
Originally for orchestra.

1. Polkas (Violin and piano) 2. Ballets—Excerpts, Arranged. I. Glickman, Harry, 1910- arr.

46-12293

Library of Congress M223.S47 op. 22 MUSIC DIV.
[2]

POLKAS(VIOLIN AND PIANO)

*MYK

STRAVINSKI, IGOR, 1882-
[CIRCUS POLKA. ARR. FOR VIOLIN & PIANO]
Circus polka [composed for a young elephant. Arranged for] violin & piano [by Sol Babitz] New York, Schott edition; Associated music publishers [c1943] score (11 p.) and part. 30cm.

Originally for orchestra.

1. Polkas (Violin and piano). 2. Violin and piano--Arr. I. Title.
NN 9. 69 v/OC (OAF1) SL MUg, 1g, 2g, Ig (MU1 1, LC1, X1, DC2)

Polkas, Vocal

*MP
(General)

International polka song folio, containing words and music of polkas written by native composers... For voice and piano, with guitar diagrams and chords... New York, Shapiro, Bernstein & co. inc., c1943. 47 p. 30cm.

CONTENTS.—Pennsylvania polka.—Beer barrel polka.—The bells of Britain.—Volga boatmen polka.—Free China.—All pals together.—Beautiful Paree.—Here comes Australia.—Skoal skoal skoal.—One more stein.—Bowling polka.—Titina's tavern.—Mama's pajamas.—No! No! No!—Mexican heaven.—Zoompa polka.

MUSIC DIV.

1. Polkas, Vocal. 2. Songs—with guitar—Collections. Collections, 20th cent. 3. Songs,
N. Y. P. L. June 14, 1945

Polkmall, Nick-,pseud.

See

Narrey, Charles, 1825-1892.

OC PC 1/6 OFF. CAT.

DREXEL 1136

Polko (Elise)
Alte Herren, die Vorläufer Bach's. Sechs Cantoren der Leipziger Thomasschule . . . *Hannover: C. Rümpler*, 1865. xii, 252 pp. 12°.

Germany—Leipzig
Musicians — Germany 1136

Music Div.

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*MEC
(Polko)

POLKO, ELISE (VOGEL), 1823-1899.
Bedeutende Menschen. Portraitskizzen, Lebenserinnerungen und Novellen, von Elise Polko. Breslau: S. Schottlaender, 1895. 403 p. 18cm.

604778A. 1. Musicians—Correspondence, reminiscences, etc. I. Title. Fiction, German. Cards in Public Catalogue

MUSIC DIV.
N. Y. P. L. March 23, 1933

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*ME

Polko, Elise (Vogel), 1823-1899.
Meister der Tonkunst. Ein Stück Musikgeschichte in Biographien, von Elise Polko. Wiesbaden: Lützenkirchen & Bröcking, 1897. 377 p. 12°.

MUSIC DIV.

KREHBIEL COLLECTION.

102501A. 1. Musicians.
N. Y. P. L. October 23, 1923.

DREXEL 2509

Polko (Elise)
Musical sketches. Translated from the 6. German edition by Fanny Fuller. *Philadelphia: F. Leypoldt*, 1864. 297 (1) pp. 12°.

Scarlatti, Domenico, 1685-1757 — Cat's fugue
Fuller, Fanny
Musicians
The Cat's Fugue

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*MGK

Polko, *Frau* Elise (Vogel) 1823- d. 1899.
Musical sketches. By Elise Polko. Tr. from the 6th German ed. by Fanny Fuller. Boston, O. Ditson co.; New York, C. H. Ditson & co.; [etc., etc., °1892]

297 p. 20cm.

——— 1892.

Cards in Public Catalogue

Music Div.

1. Musicians. I. Fuller, Fanny, tr.

Library of Congress ML3925.P77 7-23095
(Copyright 1892: 12210)

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*MGK

Polko, *Frau* Elise (Vogel) 1823- d. 1899.
Musical sketches. By Elise Polko. Tr. from the 6th German ed. by Fanny Fuller... Philadelphia, F. Leypoldt; New York, F. W. Christern, 1865. 2. ed.

297, [1] p. 17½cm.

Cards in Public Catalogue

MUSIC DIV.

160727A. 1. Musicians. I. Fuller, Fanny, tr. II. Title. 6—11431

Library of Congress ML3925.P76 Music Div.

DREXEL 2506-08

Polko (Elise)
Musikalische Märchen, Phantasien und Skizzen. Mit Illustrationen in Holzschnitt nach Zeichnungen von J. C. Lödel und S. Thon. *Leipzig: J. A. Barth*, 1872-77. [v. 1, 1877]. 3 v. 16°.
V. 1, 16. ed.; v. 2, 8. ed.; v. 3, 3. ed.

Scarlatti, Domenico, 1685-17 57 — Cat's fugue
Musicians

Music Div.

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*MGK

Polko, Elise (Vogel), 1823-1899.
Musikalische Märchen, Phantasieen und Skizzen, von Elise Polko... 22. Auflage. Neue durchgesehene Ausgabe... Leipzig: J. A. Barth, 1890. 2 v. fronts. 17cm.

Cards in Public Catalogue

MUSIC DIV.

916393-94A. 1. Musical fiction.
N. Y. P. L. March 30, 1938

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*MEC
(Paganini)

Polko, *Frau* Elise (Vogel) 1823-1899.
Nicolo Paganini und die geigenbauer. Von Elise Polko. Mit dem portrait Paganini's. Leipzig, B. Schlicke, 1876.

8 p. l., 228 p., 1 l. front. (port.) 18cm.

1. Paganini, Niccolò, 1782-1840. ~~2. Violin makers.~~ 2. Violin — Makers. Cards in Public Catalogue

10—18339

Library of Congress ML418.P2P7
[a37b1]

MUSIC DIV.

DREXEL 2510

Polko (Elise)
Neue Novellen. 5. Folge. *Leipzig: B. Schlicke*, 1863. 3 p.l., 3-265 (1) pp., 1 l. 12°.

Fiction

Music Div.

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*MEC
(Mendelssohn)

Polko (Elise)
Reminiscences of Felix Mendelssohn Bartholdy. A social and artistic biography. Translated from the German by Lady Wallace. With additional letters addressed to English correspondents. *New York: Leypoldt & Holt.* 1869. 334 pp. 12°.

Letters

1. Mendelssohn-Bartholdy, Felix

Music Div.

DREXEL 1525-1526

Polko (Elise)
Reminiscences of Felix Mendelssohn-Bartholdy, a social and artistic biography. Translated from the German by Lady Wallace, with additional letters... *New York: Leypoldt & Holt*, 1869. 7, 1 l., 9-334 pp., 1 port. 12°.
———Another copy.

Mendelssohn-Bartholdy (Jakob Ludwig Felix) — Biography
Letters
Wallace, Grace (Stein) Lady, d. 1878

Music Div.

DREXEL 2237

Polko (Elise)
Vom Gesange. Musikalische Winke und Lebensbilder ... *Leipzig: J. A. Barth*, 1877. 2. ed. 4 p.l., 349 pp., 1 pl. 16°.

Singing
Singers
Mara, Gertrud Elisabeth (Schmeling) 1749-1835.

Music Div.

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*MRD

POLL, JOS.
Lauretanische Litanei, zu Ehren der Friedenskönigin; für gemischten Chor und Orgel. Op. 66. Partitur. Regensburg, Feuchtinger und Gleichauf [194-] Pl. no. F. & G. 180. 19 p. 31cm.

Score: SATB and organ. Latin words.

1. Litanies. 2. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Title.
NN 2. 58 p/OC (1b) SL MUg, 1g, 2g, Ig (LC1, X1)

Polla ta dina

*MP
++
(Greek)

XENAKIS, YANNIS.
[POLLA TA DINA. FULL SCORE. GREEK]
Polla ta dina. München, Edition Modern [c1962]
score (21 p.) 42cm.

For unison chorus and orchestra. Greek words (romanized).

(Continued)
NN 12.67 a/R OC(1bo),I (OAF1) SL MUg,1g,Ig,IIg
(MUD1,LC1,X1)

2

XENAKIS, YANNIS. [POLLA TA DINA. FULL SCORE. GREEK] Polla ta dina. (Card 2)

Text from Antigone, by Sophocles, lines 332-367.

1. Choral music, Secular (Women, 1 pt.)--Orch. acc.
I. Sophocles. Antigone. II. Title.

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*MP
(U. S.)

POLLACK, LEW, 1896-1946.
[PIGSKIN PARADE. SELECTIONS]
Pigskin parade. Lyrics by Sidney D. Mitchell.
[New York] Movietone music corp.; sole agents: S. Fox, New York [c1936] 23 p. 31cm.

Songs from the motion picture.
CONTENTS.--It's love I'm after.--The Balboa.--You do the darndest
(Continued)
NN 4.69 d/ OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4), I, II
(LC1, X1)

2

POLLACK, LEW, 1896-1946. [PIGSKIN PARADE. SELECTIONS]
Pigskin parade. (Card 2)

things, baby.--The Texas tornado.--You're slightly terrific.--Hold that bulldog.--T-S-U (Alma Mater)

1. Songs, U.S. 2. Motion pictures. Pigskin parade.
I. Mitchell, Sidney D., 1888- 1942. II. Pigskin parade
(Moving picture)

Pollain, Fernand, 1879- , editor.

*MYL
+

Bach, Carl Philipp Emanuel, 1714-1788.
[Concertos. Vlc & orch. Wq. 172. Arr. for vlc & pf.]
...3e concerto en La majeur pour violoncelle solo et orchestre à cordes; révision, cadences et réduction pour piano par Fernand Pollain. Paris: Éditions M. Senart, cop. 1924. Publ. pl. no. E. M. S. 5391. 2 parts in 1 v. 34cm. (Édition nationale de musique classique.)

Score and violoncello part.
His: Concerto a violoncello concertato accompagnato da due violini, violetta e basso. ms., 1753, Conservatoire royal de musique, Brussels.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violoncello—Concertos—Arr. with piano. I. Pollain, Fernand, 1879- , editor.
N. Y. P. L.
March 20, 1934

Pollain, Fernand Louis, 1879- , ed.

Boccherini, Luigi, 1743-1805.
[Concerto. Violoncello. no. 2. Arr. for violoncello & piano]

** MYL

...2e concerto en Ré majeur pour violoncelle et orchestre. Révision et cadences de Fernand Pollain... Paris: Éditions M. Senart, cop. 1922. Publ. pl. no. E. M. S. 5362-4881. 2 parts in 1 v. f°.

Arranged for violoncello and piano.
Violoncello and piano in score and violoncello part.
At head of title: Édition nationale.
Orchestral introduction omitted from this edition.

MUSIC DIV
DREXEL MUSICAL FUND.
1. Concertos—Violoncello and orchestra. 2. Concertos—Violoncello and piano. 3. Pollain, Fernand Louis, 1879- , editor.
N. Y. P. L.
September 13, 1929

Pollain, Fernand, 1879- , ed.

* MYL

HAHN, REYNALDO, 1874-1947.
[CONCERTO, VIOLONCELLO. ARR. FOR VIOLONCELLO & PIANO]
Concerto inachevé, pour violoncelle et orchestre (Réduction pour violoncelle et piano). Révision et cadence de Fernand Pollain sous la direction de l'auteur. Paris, Salabert [c1955] 1 v. 32cm.

Score (15 p.) and part.

1. Concertos (Violoncello)—Piano acc. I. Pollain, Fernand, 1879- , ed.
II. Title.
NN 10.57 p/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MU1, LC1, X1)

Pollain, Fernand, 1879- , editor.

* MYL

Marcello, Benedetto, 1686-1739.
...Sonate en La majeur pour violoncelle avec accᵗ. de piano; révision par Fernand Pollain. Paris: Éditions M. Senart, cop. 1922. Publ. pl. no. E. M. S. 5370. 2 parts in 1 v. f°.

One of his: VI sonate a violoncello e bassus continuus.
Violoncello and piano in score and violoncello part.
At head of title: Édition nationale [de musique classique].

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violoncello and basso continuo. 2. Violoncello and piano. I. Pollain, Fernand Louis, 1879- , editor.
N. Y. P. L.
July 5, 1932

Pollainiana.

* MYL
+

Strong, Templeton, 1856-
[Pollainiana. Violoncello & orch. Arr. for vlc. & piano]
...Pollainiana; six morceaux pour violoncelle et orchestre... Réduction pour violoncelle et piano... Genève: Édition Henn [etc., etc., cop. 1933] Publ. pl. no. A. 1093 H. 2 parts in 1 v. 34cm.

Violoncello and piano in score. Violoncello part.
CONTENTS.—Malinconia.—Gavotte.—Mauresque.—Berceuse.—Mazurka.—Tarentelle.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Violoncello and piano—Arr. I. Title.
N. Y. P. L.
May 26, 1936

Pollak (Edward) editor. See:

[Gesang-Verein Oesterreich, New York.]
Oesterreichische Gemeinde Zeitung [zum 25. Jubilaeum-Bauernball... 21. Feb. 1905.
Herausg... Dr. Edward Pollak.]
[New York, 1905.] 6 l. f°.

Gift of Dr. Ed. Pollak
Music Div.

Pollak, Egon, 1879- , editor.

* MS

Blech, Leo, 1871-
Alpenkoenig und Menschenfeind. In drei Aufzügen nach F. Raimund von Richard Batka. Musik von Leo Blech. Op. 14. Vollständiger Klavier-Auszug mit deutschem Text, bearbeitet von Egon Pollak... Berlin: E. Bote & G. Bock [cop. 1903]. Publ. pl. no. 15545. 208 p. f°.

Vocal score. German words.
First performed in 1903.
Also known under title: Rappelkopf.

MUSIC DIV.
182061A
JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and voice. 2. Batka, Richard, 1868-1922. 3. Raimund, Ferdinand, 1790-1836: Der Alpenkoenig und der Menschenfeind. 4. Pollak, Egon, 1879- . 5. Title.
N. Y. P. L.
May 3, 1924

Pollak, Egon, 1879-1933, arranger

*MS

BLECH, LEO, 1871-
[ASCHENBRÖDEL. VOCAL SCORE. GERMAN]
Aschenbrödel. Ein Märchen in drei Aufzügen von Richard Batka. Musik von Leo Blech. Op. 15. Vollständiger Klavier-Auszug mit deutschem Text bearb. von Egon Pollak. Berlin, E. Bote & G. Bock [c1905] Pl. no. 15745. 289 p. 31cm.

1. Operas--Vocal scores. I. Batka, Richard, 1868-1922. Aschenbrödel. II. Pollak, Egon, 1879-1933, arranger. III. Title.
NN 7.57 j/ OC, I, II SL MUg, 1g, Ig, IIg, IIIg (LC1, X1, Z1)

Pollak, Egon, 1879-

* MS

Blech, Leo, 1871-
Das war ich. Dorfidylle in einem Aufzuge nach Joh. Hutt von Richard Batka. Musik von Leo Blech. [Op. 12.] Vollständiger Klavier-Auszug mit deutschem Text bearbeitet von Egon Pollak. Berlin: E. Bote & G. Bock [cop. 1902]. Publ. pl. no. 15413. 109 p. f°.

Vocal score. German words.
First performed in 1902.
t.-p. illustrated.

138719A
JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and voice. 2. Hutt, Johann. 3. Batka, Richard, 1868-1922. 4. Pollak, Egon, 1879- . 5. Title.
N. Y. P. L.
May 2, 1924.

Pollak, Egon, 1879-

* MS

Blech, Leo, 1871-
Rappelkopf (Berliner Fassung von Alpenkönig und Menschenfeind). Oper in drei Aufzügen nach F. Raimund von Richard Batka. Musik von Leo Blech. Op. 14. Vollständiger Klavier-Auszug mit deutschem Text bearbeitet von Egon Pollak und Carl Besl... Berlin: E. Bote & G. Bock [, cop. 1903]. Publ. pl. no. 15545. 192 p. f°.

(Continued)

MUSIC DIV
N. Y. P. L.
July 14, 1926

Blech, Leo, 1871- : Rappelkopf (Berliner Fassung von Alpenkönig... (Continued)

Vocal score. German words.
First performed in 1903.

251781A
JUILLIARD FOUNDATION FUND.
1. Operas—Piano and voice. 2. Batka, Richard, 1868-1922. 3. Raimund, Ferdinand, 1790-1836: Der Alpenkoenig und der Menschenfeind. 4. Pollak, Egon, 1879- . 5. Besl, Carl. 6. Title. 7. Title: Alpenkoenig und Menschenfeind.
N. Y. P. L.
July 14, 1926

Pollak, Egon, 1879- .

* MS

Blech, Leo.
Versiegelt; komische Oper in einem Akt nach Rauppach von R. Batka und Pordes-Milo. Musik von L. Blech. Op. 18. Klavierauszug mit Text von E. Pollak. Berlin: Verlag "Harmonie" [cop. 1908]. 2 p.l., 3-151(1) p. f°.

Music Dept.
1. Operas.—Piano and voice. 2. Operas (Comic). 3. Batka, Richard. 4. Pollak, Egon. 5. Pordes-Milo. 6. Rauppach, Ernst Benjamin Salomon. 7. Title.
N. Y. P. L.
February 16, 1914.

Pollak, Egon, 1879-

* MS

D'Albert, Eugen, 1864-
Flauto Solo; musikalisches Lustspiel in einem Aufzuge. Dichtung von Hans v. Wolzogen. Musik von Eugen D'Albert. Vollständiger Klavier-Auszug mit deutschem Text von Egon Pollak. Berlin: E. Bote & G. Bock [cop. 1905]. Publ. pl. no. 15870. 151 p. f°.

Vocal score. German words.
First performed in 1905.

139477A
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Operas.—Piano and voice. 2. Wolzogen und Neuhaus, Hans Paul, Freiherr von, 1848- . 3. Pollak, Egon, 1879- . 4. Title.
N. Y. P. L.
April 30, 1924.

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*MG p. v. 331

POLLARD, ARTHUR.
English hymns. [London, New York] Published for the British council and the National book league by Longmans, Green [1960] 64 p. 22cm. [Writers and their work. no. 123)

British book news. Bibliographical series of supplements to "British book news."
Bibliography, p. 52-60.
1. Hymns, English--Hist. and crit. 2. Hymns, English. I. Great Britain. British council. II. National book league, London. t. 1960.
NN R 7.65 l/ OC (OD)It (ED)It (OS)II PC, 1, I, II SL MU, 2, I, II
(LC1, X1)

Copy only words underlined
& classmark—* MZ

POLLAROLI, ANTONIO, 1680-1746.
[GRISELDA. LIBRETTO. ITALIAN]
Griselda [di] Apostolo Zeno. (IN: Corte, A. della, Drammi per musica. Torino, 1958, 23cm. v. 2. p. [522]-621)

1. Librettos--To 1800. I. Zeno, Apostolo, 1668-1750. Griselda.
II. Title.
NN R 12.59 t/ OC(1b)I OI (OAF1) PC, I, II MUy, Iy, Iy, IIy
(LC4, X1)

Copy only words underlined
& classmark— * MZ

POLLAROLI, CARLO FRANCESCO, 1653-1722.
[IL PASTORE D'ANFRISO. LIBRETTO. ITALIAN]
Il pastore d'Anfriso [di] Girolamo Frigimelica Roberti. (IN: Corte, A. della, Drammi per musica, Torino, 1958, 23cm. v. 2. p. [241]-262)

Fragments.

1. Librettos--To 1800. I. Roberti, Girolamo Frigimelica, conte. Il pastore d'Anfriso. II. Title.
NN 10.59 t/ OC, I, Ib OI (OAF1) PC, I, II MUy, Iy, Iy, IIy (LC4, X1)

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*LN
Pollaroli, Carlo Francesco, 1653-1722 Torchi 3

Sonata per organo o cembalo.

For organ and harpsichord.
"In: Volume ms. di Sonate, Toccate e Canzoni per Cembalo ed Organo, di Autori Diversi."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v. 3, p. 341-344.)

1. Organ—To 1800. 2. Harpsichord—To 1800. 3. Sonatas—Organ—To 1800.
Music Div.

Write on slip words underlined below and class mark — *MP (General)

[Pollaroli, Carlo Francesco] 1653-1722.
[Venceslao. Selections, Vocal]
...Venceslaus.

(In: Le delizie dell' opere. London [1776] v. 2, p. 225-227.)

Skeleton scores.
Contents.—Con bella speme.—Quel odio.

(Over)

MUSIC DIV.

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*MRH

Polleri, Giovanni Battista, 1855–
...Tantum ergo, for quartet & chorus, by G. B. Polleri... New-York: W. A. Pond & Co., cop. 1883. Publ. pl. no. 10875. 23 p. 4°.

Latin words.
With piano (or organ) acc.

1. Tantum ergo.
N. Y. P. L.

MUSIC DIV. August 30, 1920.

Pollet, J.B., composer.
See.
Piis, Augustin, 1755-1832.

NKD

Les chants nouveaux du chevalier français; paroles de De Piis, musique de Beauvarlet-Charpentier, J. B. Pollet, Kretschmer, de Piis, etc. Paris: Plancher, 1814-15. 4 p.l., (1)6-172 p., 8 l., 1 pl. 16°. (Le Ménestrel français, dedié aux Gardes nationales de France. Année 1.)

Music Dept. MILITARY SERVICE INST.

1. Poetry (French).—Collections. 2. Beauvarlet-Charpentier, composer. 3. Pollet, J. B., composer. 4. Kretschmer, composer.
N. Y. P. L. August 13, 1912.

Pollaroli, Carlo Francesco, 1653-1722.

*MYA

Bossi, Marco Enrico, 1861-1925, editor.
Collection of old Italian master pieces, arranged and edited for the modern organ, by M. Enrico Bossi... London: A. Lengnick & Co., 1908. Publ. pl. no. 2674. 59 p. f°.

Contents: 1. Bassani, G. B. Larghetto. 2. Pollaroli, C. F. Fuga. 3. Frescobaldi, G. Preludio e fuga. 4. Frescobaldi, G. Toccata cromatica. 5. Frescobaldi, G. Toccata. 6. Frescobaldi, G. Canzone IV. 7. Palafuti. Elevazione. 8. Zipoli, D. Elevazione. 9. Aria da chiesa. 10. Pescetti, G. B. Allegro. 11. Martini, G. B. Adagio (aus der zweiten Sonate). 12. Martini, G. B. Preludio ed assai moderato (aus der siebenten Sonate).

257107A MUSIC DIV.

1. Organ—Collections. 2. Bassani, Giovanni Battista, 1657-1716. 3. Pollaroli, Carlo Francesco, 1653-1722. 4. Frescobaldi, Girolamo, 1583-1644. 5. Palafuti. 6. Zipoli, Domenico, b. ca. 1675. 7. Pescetti, Giovanni Battista, 1704-1766. 8. Martini, Giovanni Battista, 1706-1784.
N. Y. P. L. September 7, 1926

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*MRD box

Polleri, Giovanni Battista, 1855–
...Tota pulchra ad chorum trium vocum inæqualium... harmonio vel organo comitante... Torino: M. Capra [etc., etc., ca. 1906] Publ. pl. no. M. 1073 C. 1 v. 29cm. (Edizione Marcello Capra.)

Score: S. T. B. and harmonium or organ. 3 voice parts. Latin words.

MUSIC DIV.

1. Choral music, Sacred—Mixed—3 pt.—Keyboard acc. I. Title. 2. Mary, Virgin.
N. Y. P. L. October 1, 1940 (Over)

POLLET, JEAN JOSEPH BENOÎT, 1753?-1818.

*MN p. v. 11

A duet for two harps, or harp & piano forte, or harp & violin. London, R. Birchall [181- 13 p. 33cm.

Part for harp I only.

NN R X 10.62 a/5 OC SL MUg (LC1, X1)

Pollaroli, Carlo Francesco, 1653-1722

**MYA

Bossi, Marco Enrico, 1861-1925, editor.
...Sammlung von Stücken alter italienischer Meister für die moderne Orgel, bearbeitet und herausgegeben von M. Enrico Bossi... Leipzig: C. F. Peters[, 1918]. Publ. pl. no. 10194. 59 p. f°.

On cover: Edition Peters. No. 3592. Alte italienische Meister...
Date on t.-p., 1908, is that of copyright by J. Rieter-Biedermann, Leipzig.
Contains compositions by: G. B. Bassani, G. Frescobaldi, G. B. Martini, Palafuti, G. B. Pescetti, C. F. Pollaroli and D. Zipoli.

DREXEL MUSICAL FUND

Music div.

1. Organ—Collections. 2. Bassani, Giovanni Battista, 1657-1716. 3. Frescobaldi, Girolamo, 1583-1644. 4. Martini, Giovanni Battista, 1706-1784. 5. Palafuti. 6. Pescetti, Giovanni Battista, 1704-1766. 7. Pollaroli, Carlo Francesco, 1653-1722. 8. Zipoli, Domenico, b. ca. 1675. 9. Title: Alte italienische Meister.
N. Y. P. L. April 25, 1929

Polleri (Giovanni Battista) 1855– translator. * MGA
See.
Lombard (Luigi).
Osservazioni di un musicista Nord-Americano. Traduzione dall' Inglese di G. B. Polleri. Milano: Fratelli Treves, 1904. xi, 200 pp. 12°.

Presentation copy, author's autograph on cover.

Gift of The author.

Music Div.

Pollet, Jean Joseph Benoit, 1753?-1818, comp. and arr.

Mus. Res. *MP (French)

POLLET, CHARLES FRANÇOIS ALEXANDRE, b. 1748, comp. and arr.
1er [-IVe] recueil d'ariettes des plus jolis opéras, avec accompagnement de cistres ou guittare allemande... Paris, Chés l'auteur [178?] 4 in 1. 33cm.

1st and 2nd collections "par Mr. Pollet, maître de cistre. Oeuvre IIIe."

(Continued)

NN 6.61 e/#OC(1b)I, Ib SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUR1, LC1, X1, Z3)

2

Pollarolo, Antonio
See
Pollaroli, Antonio, 1680-1746.

OD OD ED OS PC SL A AH E G J MP MR MS NU MUP O P PR R *R RC S SP ST T 8

DREXEL 4336

Pollet (Ch.)
Domine salvum. Musique de Ch. Pollet. [Arranged for 3 voices, with piano or organ accompaniment]. (In: Sainte Cécile. n. p., 1838–39. Année 1839, 1. livr., pp. 45–50.)

Choral music, Sacred–Men–3 pt.–Keyboard acc.
Domine salvum

Music Div.

POLLET, CHARLES FRANÇOIS ALEXANDRE, b. 1748, comp. and arr. 1er [-IVe] recueil d'ariettes des plus jolis opéras... (Card 2)

[et] Oeuvre VIe." 3rd and 4th collections "par Pollet le jeune. Oeuvre Ier."
[et] Oeuvre IIe."

1. Songs, French--Collections, 18th cent. 2. Songs, with cither--Collections, 18th cent. 3. Songs, with guitar--Collections, 18th cent. 4. Arias--Collections. I. Pollet, Jean Joseph Benoît, 1753?-1818, comp. and arr. II. Title: Recueil d'ariettes des plus jolis opéras.

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*MO (General)

Pollatschek, Walther, 1901– ed.
Der Lieder-Freund; eine Sammlung der schönsten Volkslieder des In- und Auslandes. Für die Jugend zusammengestellt und mit Vorwort versehen von Walther Pollatschek. Graphische Gestaltung, H. Nater. Neu-Isenburg bei Frankfurt am Main, V. W. Stritzinger [1947]
191 p. col. illus. 16 cm.
Principally unacc. melodies.

1. FOLK SONGS 2. FOLK SONGS, GERMAN I. Der Lieder-Freund

NN R 2.58 v/6 OC PC, 1, 2, I SL MUg, 1g, 2g, Ig (LC1, X1)

DREXEL 4336

Pollet (Ch.)
Noël à trois voix [avec accompagnement de piano or orgue]... Paroles de A. Frouart. Musique de... Pollet. (In: Sainte Cécile. n. p., 1838–39. Année 1838, 2. semestre, pp. 81–83.)

Carols – French

Music Div.

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*MS

Pollet, Marcel.
[La folle nuit. Vocal score]
La folle nuit; ou, Le dérivatif, conte galant en 3 actes mélé de couplets, de Félix Gandéra & A. Mouëzy-Éon. Musique de Marcel Pollet... Paris, M. Eschig & cie. [c1924] Publ. pl. no. M.E.1515. 35 p. 35cm.

"Créé au théâtre Edouard VII le 5 avril, 1917."

MUSIC DIV.

362377B. 1. Operas, Comic—Vocal score. I. Mouëzy-Éon, André, 1880– . La folle nuit. II. Gandéra, Félix, 1885– . La folle nuit.
N. Y. P. L. (Over) December 30, 1946

Polledro (Giovanni Battista) DREXEL 5643.8
Exercices amusants pour violon seul... par J. B. Polledro... Leipsic: Breitkopf & Härtel, c18--. 11 pp. f°

Violin playing – Exercises and Studies

5643

Music Div.

Mus. Res. *MP (French)

POLLET, CHARLES FRANÇOIS ALEXANDRE, b. 1748, comp. and arr.
1er [-IVe] recueil d'ariettes des plus jolis opéras, avec accompagnement de cistres ou guittare allemande... Paris, Chés l'auteur [178?] 4 in 1. 33cm.

1st and 2nd collections "par Mr. Pollet, maître de cistre. Oeuvre IIIe."

(Continued)

NN 6.61 e/#OC(1b)I, Ib SL MUg, 1g, 2g, 3g, 4g, Ig, IIg (MUR1, LC1, X1, Z3)

2

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*MS

Pollet, Marcel.
[La petite bonne d'Abraham. Piano-vocal score]
... La petite bonne d'Abraham, conte biblique en 3 actes, mêlé de couplets de A. Mouëzy-Éon et F. Gandéra, musique de Marcel Pollet. Paris, L. Aerts [1917?]
cover-title, 2 p. l., 62 p. 32 x 25½cm.
Publisher's plate no.: L. A. 553.
"Théâtre Édouard VII. 1ère représentation le 14 décembre 1917."

1. Operas—Vocal score, with piano acc. I. Mouëzy-Éon, André, 1880– La petite bonne d'Abraham. II. Gandéra, Félix, 1885– La petite bonne d'Abraham. III. Title.

Library of Congress M1508.P777P4 43-20152
[2] MUSIC DIV.

Polledro (Jean Baptiste)
See Polledro (Giovanni Battista)

POLLET, CHARLES FRANÇOIS ALEXANDRE, b. 1748, comp. and arr. 1er [-IVe] recueil d'ariettes des plus jolis opéras... (Card 2)

[et] Oeuvre VIe." 3rd and 4th collections "par Pollet le jeune. Oeuvre Ier."
[et] Oeuvre IIe."

1. Songs, French--Collections, 18th cent. 2. Songs, with cither--Collections, 18th cent. 3. Songs, with guitar--Collections, 18th cent. 4. Arias--Collections. I. Pollet, Jean Joseph Benoît, 1753?-1818, comp. and arr. II. Title: Recueil d'ariettes des plus jolis opéras.

Pollini, Francesco, 1763-1816, arranger

*MSP

HERTEL, PETER LUDWIG, 1817-1889.
[BALLANDA. IL RATTO DI PROSERPINA. ARR. FOR PIANO]
Ballanda; ballo del coreografo Paolo Taglioni. Parte prima; Il ratto di Proserpina. Rappresentato nel R. Teatro alla Scala in Milano. Riduzione per pianoforte di F. Pollini. Milano, Tito di G. Ricordi [1863?] Pl. no. 34981/34992 9 pts. in 1 v. 35cm.

Performed at La Scala, Feb. 25, 1863.

1. Ballets (Piano). 2. Persephone. I. Taglioni, Paul, 1808-1884. Ballanda. II. Pollini, Francesco, 1763-1846, arranger. III. Title. IV. Title: Il ratto di Proserpina.
NN R X 9.57 c/ OC, I, II (OAFI) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MU12, LC1, X1)

*MYD

Pollini, Francesco, 1763–1846.
Caprice et variations sur un thème de Viotti pour le piano-forte...par Franç. Pollini. Leipsic: Breitkopf & Härtel, 1809?. Publ. pl. no. 1271. 14 p. 26½ x 34cm.

CARNEGIE CORPORATION OF NEW YORK. MUSIC DIV.
1. Piano—Variations. I. Viotti, Giovanni Battista, 1753–1824.
N. Y. P. L. December 27, 1933

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*MYD + box

Pollini, Francesco, 1763–1846.
Scherzo, variazioni e fantasia sopra un tema originale per forte-piano, composta da Francesco Pollini. Op. 56... Lipsia: Breitkopf e Härtel, 1830?. Publ. pl. no. 4909. 17 p. obl. 4°.

MUSIC DIV.
1. Piano.
N. Y. P. L. April 2, 1938

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*MKFM +

Pollini, Francesco, 1763–1846.
Metodo pel clavicembalo, composto da Francesco Pollini... Arricchita dall' autore di dodici esercizj da eseguirsi colla sola mano sinistra. Milano: G. Ricordi [183–?]. Publ. pl. nos. 7580, 81. 103 p. 2. ed. ob. 4°.

MUSIC DIV.
121119A. 1. Harpsichord—Methods
N. Y. P. L. February 29, 1924.

Pollac, Sig. Polonos de.
See
Polonos de Pollac, Sig., 16th-17th cent.
Also
Reys, Jakob, 16th-17th cent.

MUSIC DIV

Pollio (Vitruvius)

See Vitruvius Pollio (Marcus)

Music Div.

Las pollitas alegres *XML-466

ROMERO, MODESTO.
[LAS POLLITAS ALEGRES. LIBRETTO. SPANISH]
Las pollitas alegres; entremés en prosa, original de Adolfo Sánchez Carrère. Estrenado en el Teatro nuevo el día 6 de junio de 1914. Madrid, R. Velasco, imp., 1914. 17 p. 21cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,544)

I. Sánchez Carrère, Adolfo. Las pollitas alegres. II. Title.
NN R 8. 72 n/J OC, I (OAF1) PC, I, II MUy, Iy, IIy (MUF1, MUL1) (UM1, LC1, X1, ZA1)

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*MGD

Pollitt, Arthur Wormald 1878–1933.
The enjoyment of music, by Arthur W. Pollitt... With an introduction by E. T. Campagnac... London: Methuen & Co. Ltd. [1921.] xxiv, 117 p. illus. (music.) 12°.

Contents: Preamble. Music and culture. The lesson of history. On listening. The materials of form. The relationship of melody and harmony. The suite—ancient and modern. The fugue: its form and content. Simple forms—binary and ternary. The rondo. Sonata form. The sonata as a whole. The symphony. Oratorio. Chamber music.

Music div. Cited in Public Catalogue
30286A. 1. ~~Music—Analysis,~~ interpretation, appreciation. 2. Campagnac, Ernest Trafford, 1872– . 3. Title.
N. Y. P. L. December 22, 1921.

Pollitzer, Adolf, 1832–1900, editor.

*MYK + box

Singelée, Jean Baptiste, 1812–1875.
Fantaisie élégante pour violon avec accompagnement de piano, par J. B. Singelée. Op. 98... Londres: Schott & Cie., 1865. Publ. pl. no. 17647. 2 parts. f°.

Violin and piano in score and violin part.
t.-p. of violin part reads: Compositions célèbres pour violon avec accomp. de piano, revues et doigtées par A. Pollitzer...

MUSIC DIV.
1. Violin and piano. 2. Pollitzer, Adolf, 1832–1900, editor.
N. Y. P. L. February 7, 1938

Pollitzer, Adolf, 1832–1900, editor

*MYK + box

Vieuxtemps, Henri, 1820–1881.
Feuilles d'album. 3 morceaux pour violon avec accompagnement de piano, composés par H. Vieuxtemps. Op. 40... no. 1–2. Londres: Schott & Co., 1865. Publ. pl. no. 17549. 1–2 4 parts. f°.

Violin and piano in score and violin part.
"Revue et doigtée par A. Pollitzer."
Contents: no. 1. Romance. no. 2. Regrets.

Music
NICHOLL COLLECTION.
1. Violin and piano. 2. Pollitzer, Adolf, 1832–1900, editor.
N. Y. P. L. July 1, 1937

Pollmann, J. Ons eign volkslied

Write on slip words underlined below and class mark— *HA

Brom-Struick, Willemien.
J.Pollmann— Ons eigen volkslied. (H.J.Paris, Amsterdam)
(Vereeniging voor Nederlandsche muziekgeschiedenis. Tijdschrift. Amsterdam,1937. Deel 15, p.109-124.)

Folk songs,Dutch-Hist. and crit.

form 606b [ii-10-36 25m] MUSIC DIV.

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*MO (Netherlands)

POLLMANN, JOP.
Nederlands volkslied. 282 Nederlandse liederen en canons. Verzameld en bewerkt door Jop Pollmann en Piet Tiggers. [De vignetten werden getekend door Frans Mandos, Hans Ducro en W.J. Boer Leffet. Haarlem] De Toorts [1956] 378 p. 9 x 13cm.

1.Folk songs, Dutch. 2, Rounds, catches and canons, Dutch. I.Tiggers,Piet 1891- Joint comp.
NN*R 5.70 v/A OC,I SL MUg,Ig,2g,Ig (MUS 100, LC1,X1)

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*MO (Netherlands)

POLLMANN, JOP, ed.
Nederlands volkslied; 287 nederlandse liederen en canons. Verzameld en bewerkt door Jop Pollmann en Piet Tiggers. [14. druk] [Heemstede] De Toorts [196-?] 384 p. illus. 9 x 13cm.

Unacc. melodies.

1. Folk songs, Dutch. 2. Rounds, catches and canons, Dutch. I. Tiggers, Piet, 1891- , joint ed. II. Title.
NN R 1.68 1/A OC,I SL MUg,1g,2g,Ig,IIg (LC1, X1)

Pollmann,Jop,joint author

*MP (Children)

KES, DIEN.
Kinderzang en kinderspel; tweehonderdvijftig liedjes, canons en spelen voor jongens en meisjes van 6-13; jaar. [Door] Dien Kes, Jop Pollmann, Piet Tiggers. Heemstede, Uitgeverij de Toorts, 1948. 1v. illus. 18cm.

Deel I.
Unacc. melodies.

(Continued)
NN R 10.69 v/A OC(lbo),I,II SL MUg,lg,2g,3g,Ig,IIg (DC2,LC1,X1) 2

KES, DIEN. Kinderzang en kinderspel... (Card 2)

1. Children's music—Songs, Dutch. 2. Singing games, Dutch. 3. Rounds, catches and canons, Dutch. I. Pollmann, Jop, joint author. II. Tiggers, Piet, 1891- , joint author.

Pollock, Alice Leal.

*MS Amer.

Hadley, Henry Kimball, 1871–
Cleopatra's night (Une nuit de Cléopâtre); an opera in two acts. Text by Alice Leal Pollock, translated into French by Grace Hall. Music by Henry Hadley. Op. 90. Vocal score... Boston: O. Ditson Co. [cop. 1920.] Publ. pl. no. 73308–155. 5 p.l., 155 p. f°.

First performed in 1920.
English and French.
Vocal score.

MUSIC DIV.
1. Operas.—Piano and voice. 2. Pollock, Alice Leal. 3. Hall, Grace, translator. 4. Title. 5. Title: Une nuit de Cléopâtre.
N. Y. P. L. August 21, 1920.

Pollock,Alice Leal.Cleopatra's night *XML-628

HADLEY, HENRY KIMBALL, 1871-1937.
[CLEOPATRA'S NIGHT. LIBRETTO. ENGLISH & FRENCH]
Cleopatra's night (Une nuit de Cléopâtre); opera in two acts. Music by Henry Hadley. Op. 90. Text by Alice Leal Pollock, based on a story by Théophile Gautier. French version by Grace Hall. Boston, O. Ditson [c1920] 31 p. 26cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN-11,563)

(Continued)
NN 5.72 b/J OC, I (OAF I) SL PC, I, II, III MUy, Iy, IIy, IIIy MUA (4) I (MUF1, MUL1, UM1, LC1, X1, ZA1) 2

HADLEY, HENRY KIMBALL, 1871-1937. [CLEOPATRA'S NIGHT. LIBRETTO. ENGLISH & FRENCH]
Cleopatra's night (Une nuit de Cléopâtre)... (Card 2)

I. Pollock, Alice Leal. Cleopatra's night. II. Title. III. Title: Une nuit de Cléopâtre.

Pollock,Channing,1880-1946. The beauty shop

NCOF

GEBEST, CHARLES J.
[The beauty shop. Libretto. English]
The beauty shop. Book and lyrics by Channing Pollock and Rennold Wolf; music by Charles J. Gebest. [New York, 19—] 40, 36, 10 l. 31cm.

Typescript.

1. Musical comedies—Librettos. The beauty shop. I. Pollock, Channing, 1880-1946. The beauty shop. II. Wolf, Rennold, 1872-1922. The beauty shop. III. Title.
NN*R 10.54 g/A OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (T 4, LC1, X1)

Pollock,Channing,1880-1946.The grass widow

NCOF

Hirsch, Louis Achille, 1881-1924.
[The grass widow. Libretto. English]
The grass widow. Book and lyrics by Channing Pollock and Rennold Wolf; music by Louis A. Hirsch. [New York? 1917?] 39,36,26 l. 31cm.

Typescript.
Produced at the Park square theatre, Boston, Nov. 4, 1917. and at the Liberty theatre, New York, Dec. 3, 1917. Cast of players included.

(Continued)
NN** 10.54 OC,I,II PC,I,II,III SL MUy,Iy, IIy,IIIy (T 4,LC1,X1)

Hirsch, Louis Achille, 1881-1924. [The grass widow. Libretto. English] The grass widow ... (Card 2)

1. Musical comedies—Librettos. The grass widow. I. Pollock, Channing, 1880-1946. The grass widow. II. Wolf, Rennold, 1872-1922. The grass widow. III. Title.

Pollock, Channing, 1880- Her Little Highness.

**MS

De Koven, Reginald, 1861–1920.
[Her Little Highness. Vocal score]
Her Little Highness. Book and lyrics by Channing Pollock and Rennold Wolf. Music by Reginald de Koven... New York [etc.] J. H. Remick & co., c1913. 280 p. 30cm.

First performed in 1913 in New York.

DREXEL MUSICAL FUND. MUSIC DIV.
344152B. 1. Musical comedies. I. Pollock, Channing, 1880- Her Little Highness. II. Wolf, Rennold, 1872–1922. Her little Highness.
N. Y. P. L. September 30, 1916

Pollock, Channing, 1880-1946. Her Little Highness

NCOF +

De Koven, Reginald, 1861-1920.
[Her Little Highness. Libretto. English]
"Her Little Highness," a comic opera in three acts. Book and lyrics by Channing Pollock and Rennold Wolf; [music by Reginald De Koven. New York, Z. & L. Rosenfield, 1913] 1 v. (various pagings) 30cm.

Typescript.

(Continued)

NN** 11.54 m/. OC, MUy, 1y, 2y, IIy, IIIy I, II PC, I, II, III SL (T5, LC1, X1)

De Koven, Reginald, 1861-1920. [Her Little Highness. Libretto. English] "Her Little Highness... (Card 2)

Produced at the Liberty theatre, New York, Oct. 13, 1913.

1. Musical comedies--Librettos. Her Little Highness. I. Pollock, Channing, 1880-1946. Her Little Highness. II. Wolf, Rennold, 1872-1922. Her Little Highness. III. Title.

Pollock, Channing, 1880-1946. My best girl

NCOF +

CRAWFORD, CLIFTON.
[MY BEST GIRL. LIBRETTO. ENGLISH]
My best girl. [Book and lyrics by Channing Pollock and Rennold Wolf; music by Clifton Crawford and Augustus Barratt. New York, 1912] 31, 36, 13 l. 31cm.

Typescript.
Produced at the Park theatre, New York, Sept. 12, 1912.

1. Musical comedies--Librettos. My best girl. I. Barratt, Augustus. My best girl. II. Pollock, Channing, 1880-1946. My best girl. III. Wolf, Rennold, 1872-1922. My best girl. IV. Title.
NN * * X 1.58 p/. OC, I, II, III (OAF1) PC, I, II, III, IV MUy, 1y, IIy, IIIy, IVy (T6, LC1, X1) SL

Pollock, Channing, 1880-

*MS

Gebest, Charles J.
The red widow. Book and lyrics by Channing Pollock and Rennold Wolf, music by Chas J. Gebest... New York: M. Witmark & Sons, cop. 1911. 1 p.l., (1)6-129 p. 4°.

Vocal score.
Title begins: Cohan and Harris present Raymond Hitchcock in a new musical play: The red widow.

Music Dept.

1. Operettas.--Piano and voice. 2. Pollock, Channing, 1880- . 3. Wolf, Rennold. 4. Title: The red widow.
N. Y. P. L. July 9, 1915.

Pollock, Eileen

MWES
(Chevalier, M.)

CHEVALIER, MAURICE, 1889-
C'est l'amour; récit recueilli par Eileen et Robert Mason Pollock. Paris, R. Julliard [1960] 356 p. 21cm.

1. Musicians--Correspondence, reminiscences, etc. I. Pollock, Eileen. II. Pollock, Robert Mason. III. Title.
NN 2.61 e/ OC, I, Ib*, II, IIbo PC, I, I, II, III SL MU, I, II, III T, I, II, III (LC1, X1)

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*MKREM +

POLLOCK, GEORGE.
A new practical instruction book for the flute ... with a variety of progressive exercises and lessons, selected from some of the best composers. Boston, Published for the author, c1839. 52 p. 2 plates. 34cm.

1. Flute--Methods, 1800-1900.
NN R 6.59 c/ OC SL MU, 1 (MUA4, LC1, X1)

D-14
4830

POLLOCK, JOHN CHARLES.
Moody without Sankey; a new biographical portrait. [London] Hodder and Stoughton [1963] 288 p. port. 23cm.

Bibliography, p. 275-279.

1. Moody, Dwight Lyman, 1837-1899.
NN R 8.63 c/ OC PC, I SL MU, I (LC1, X1)

NCOF p. v. 404 +

POLLOCK, MURIEL, 1900-
[WELL! WELL! WELL! LIBRETTO. ENGLISH]
Well! well! well! a musical comedy in two acts; book by Montague Glass [and] Jules Eckert Goodman; lyrics by Max Lief [and] Nathaniel Lief; music by Muriel Pollock. [New York, Rialto service bureau, 192-?] 59, 51 l. 28cm.

Typescript.
With scenario.

(Continued)

NN **R 9.69 p/ OC, I, II, III, IV (OAF1) PC, I, II, III, IV, V SL MUy, 1y, IIy, IIIy, IVy, Vy T2, I, II, III, IV, V (LC1, X1)

POLLOCK, MURIEL, 1900- [WELL! WELL! WELL! LIBRETTO. ENGLISH] Well! well! well!... (Card 2)

1. Musical comedies--Librettos. Well! well! well! 2. Musical Shows--U.S. I. Glass, Montague Marsden, 1877-1934. Well! well! well! II. Goodman, Jules Eckert, 1876- . Well! well! well! III. Lief, Max, 1899- IV. Lief, Nathaniel, 1896-1944. V. Title.

Pollock, Robert Mason

MWES
(Chevalier, M.)

CHEVALIER, MAURICE, 1889-
C'est l'amour; récit recueilli par Eileen et Robert Mason Pollock. Paris, R. Julliard [1960] 356 p. 21cm.

1. Musicians--Correspondence, reminiscences, etc. I. Pollock, Eileen. II. Pollock, Robert Mason. III. Title.
NN 2.61 e/ OC, I, Ib*, II, IIbo PC, I, I, II, III SL MU, I, II, III T, I, II, III (LC1, X1)

Pollock, Thomas B. Seven words from the cross

*MRHI-Amer.

POWELL, ROBERT J.
[SEVEN WORDS FROM THE CROSS. FULL SCORE. ENGLISH]
Seven words from the cross; cantata for Good Friday or general use. For choir, tenor soloist and string orchestra. Text by Thomas B. Pollock. New York, Abingdon press [c1967] 24 p. and 5 parts. 31cm.

1. Cantatas, Sacred--Orch. acc. 2. Lent--Holy Week--Good Friday. 3. Passion music. I. Pollock, Thomas B. Seven words from the cross. II. Title. III. Pollock, Thomas B.
NN 2.69 k/ OC(Ibo)I, IIbo IIg MUA(4)I (MUD1, LC1, X1) (OAF1) SL MUg. 1g, 2g, 3g, Ig

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Pollock, Walter Herries, 1850-1926.

*MP +box

Thane, Charles.
...Daybreak; two-part song for female voices, words by Walter Herries Pollock, music by Charles Thane... London: S. Lucas, Weber, Pitt & Hatzfeld, Ltd., [ca. 1892.] Publ. pl. no. S. L. W. 3040. 3 p. 4°.

Caption-title.
At head of title: Part songs, no. 357.

MUSIC DIV.

1. Choruses—Women's voices, 2-part. 2. Pollock, Walter Herries, 1850-1926. 3. Title.
N. Y. P. L. December 31, 1926

Copy only words underlined & classmark-- *QAA

POLLOK, KARL HEINZ.
Studien zur Poetik und Komposition des balkanslawischen lyrischen Volksliedes. Göttingen, Vandenhoeck & Ruprecht [1964] 1 v. 25cm. (Opera slavica. Bd. 5)

[Bd.]1.
Habilitationsschrift—Göttingen.
Includes bibliography.
CONTENTS.—1. Das Liebeslied.

(Continued)

NN 1.66 a/ OC(Ibo) (OS)I PC, 1, 2, 1 MU, 3 S, 1, 2, I (LC1, X1)

2

POLLOK, KARL HEINZ. Studien zur Poetik und Komposition des balkanslawischen lyrischen Volksliedes. (Card 2)

1. Folk songs, Slavonic--Hist. and crit. 2. Folk lore--Slavs, South. 3. Folk songs, Slavonic. I. Series.

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*MS

Pollonnais, André.
[Dolorès. Vocal score]
...Dolorès; drame lyrique en deux actes de Georges Boyer. Musique de André Pollonnais... [Paris] P. Dupont, c1897. Publ. pl. no. P.D.2366. 194 [i.e., 196] p. 28cm.

"Représenté pour la première fois à Nice, sur le théâtre de l'Opéra, le 22 février 1897."

MUSIC DIV.

311327B. 1. Operas—Vocal score. I. Boyer, Georges, 1850- Dolorès.
N. Y. P. L. (Over) July 5, 1945

Polly [opera].

See

Gay, John, 1685-1732,
Polly.

Music Div.

"Polly of the circus."

NCOF +

Mayo, Margaret, 1882-
..."Polly of the circus," with music by Hugo Felix. [San Francisco, 1924] 3 parts in 1 v. 27cm.

Prompt-book, typewritten, with ms. notes; list of musical numbers included.
"Sawdust, tentative title of operetta."
Without the music by H. Felix.
First produced at the Alcazar theatre, Oct. 17, 1924.

MUSIC DIV.

54988B. 1. Drama, American. 2. Prompt-books. I. Title. II. Title: Sawdust.
N. Y. P. L. June 26, 1941

Polly, the pet of the regiment [comic opera]

See

Solomon, Edward, 1853-1895,
Polly, the pet of the regiment.

Music Div.

Polly with a past

7-Plays

Hopwood, Avery
Polly with a past. [Incidental music.]

Copy only words underlined & classmark-- VA

POLNAUER, FREDERICK F.
Bio-mechanics, a new approach to music education. (IN: Franklin institute. Journal. Lancaster. 25cm. v. 254, no. 4 (Oct. 1952) p. 297-316. illus.)

Bibliography, p. 315-316.

1. Instruction and study. I. Title.
NN 11.58 p/ OC (1bo) OI MU, 1, 1 (LC3, X1)

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*MKKM

POLNAUER, FREDERICK F.
Senso-motor study and its application to violin playing. Collaborating author: Morton Marks. [2d. ed] Urbana, Ill., American String Teachers Association, 1964. xv, 211 p. illus., diagrs., music. 28cm.

Bibliography: p. 210-211.
1. Violin--Instruction, 1901- . 2. Music--Psychology. 3. Psychology. I. Marks, Morton.
NN*R 5.68 e/ OC, I, Ib* PC, 1, 2, I SL MU, 1, 3, I (LC1, X1)

Polnauer,Frederick F.,ed.

*MX

COUPERIN, FRANÇOIS, 1668-1733.
[LA PUCELLE]
La pucelle; Triosonate I, E-moll, für zwei Violinen und Basso continuo. Hrsg. von Frederick F. Polnauer. Mainz, B. Schott's Söhne; New York, Schott Music Corp. [1968] score (19 p.) and 3 parts. 31cm. (Antiqua; eine Sammlung alter Musik)

Edition Schott. 5689.
Figured bass realized for keyboard instrument; includes part for violoncello.
1. Chamber music, 18th cent. --Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Polnauer, Frederick F., ed. II. Title.
NN *2.69 k/OC,I (OAF1) SL MUg,1g,2g,1g,IIg (MU1 1,LC1,X1)

Polnauer,Frederick F.,ed.

*MYK

LECLAIR, JEAN MARIE, 1697-1764.
[SONATA, VIOLIN & CONTINUO, OP. 9, NO.1]
Sonata in A major, op. 9, no. 1, for violin and piano. Arranged by F.F. Polnauer. New York, C. Fischer [c1960] score(19 p.) and part. 31cm.

The figured bass realized for piano.

1. Violin and piano--To 1800. I. Polnauer, Frederick F., ed.
NN 7.62 c/BOC,I (OAF1) SL MUg,1g,1g (LC1,X1)

Polnauer,Frederick F.,ed.

*MYK

LECLAIR, JEAN MARIE, 1697-1764.
[SONATA, VIOLIN & CONTINUO, OP. 9, NO.4]
Sonata in A major, op.9, no.4, for violin and piano. Arranged by F.F. Polnauer. New York, C.Fischer [c1960] score (17 p.) and part. 30cm.

The figured bass realized for piano.

1. Violin and piano--To 1800. I. Polnauer, Frederick F., ed.
NN 7.62 c/BOC,I (OAF1) SL MUg,1g,1g (LC1,X1)

Polnauer,Frederick F.,ed.

*MYK

LECLAIR, JEAN MARIE, 1697-1764.
[SONATA, VIOLIN & CONTINUO, OP. 9, NO.6]
Sonata in D major, op. 9, no. 6, for violin and piano. Arranged by F.F. Polnauer. New York, C. Fischer [c1960] score (20 p.) and part. 31cm.

The figured bass realized for piano.

1. Violin and piano--To 1800. I. Polnauer, Frederick F., ed.
NN 7.62 c/BOC,I (OAF1) SL MUg,1g,1g (LC1,X1)

Polnauer,Frederick F.,arr.

*MX

TELEMANN, GEORG PHILIPP, 1681-1767.
[MINUETS. SELECTIONS. ARR. FOR FLUTE, OBOE, CLARINET & BASSOON]
Minuets. Arranged and edited by Frederick F. Polnauer for woodwind quartet (flute, oboe, B. flat clarinet and bassoon) Bryn Mawr, Pa., Elkan-Vogel [1970] score (12 p.) and 4 parts. 31cm.

Originally for unspecified solo instrument and figured bass.
(Continued)
NN 1.71 e/COC,I (OAF1) SL MUg,1g,2g,1g (DC2,LC1,X1) 2

TELEMANN, GEORG PHILIPP, 1681-1767. [MINUETS. SELECTIONS. ARR. FOR FLUTE, OBOE, CLARINET & BASSOON] Minuets. (Card 2)

1. Flute in quartets (Flute, oboe, clarinet, bassoon)--Arr. 2. Minuets (Quartets) I. Polnauer, Frederick F., arr.

Polnauer,Frederick F.,ed.

*MX

VERACINI, ANTONIO, 17th cent.
[TRIO SONATA, 2 VIOLINS & CONTINUO, OP.1, NO. 1]
Sonata a tre, op.1,no.1. Due violini e piano (violoncello ad lib.) 1. neuausgabe und Bearbeitung [von] Frederick F. Polnauer. Zürich, Hug,c1968. score (12 p.) and 3 parts. 31cm. (Violinmusik des Barock)
For 2 violins and figured bass realized for piano or organ. Includes part for violoncello.
(Continued)
NN 3.69 k/, OC,I (OAF1) SL MUg,1g,2g,3g,1g (LC1,X1) 2

VERACINI, ANTONIO, 17th cent. [TRIO SONATA, 2 VIOLINS & CONTINUO, OP.1, NO.1] Sonata a tre, op.1,no.1. (Card 2)

Edited from the edition of 1692.

1. Chamber music, 17th cent. --Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. 3. Organ in trios (Organ, 2 violins)--To 1800. I. Polnauer, Frederick F., ed.

Polnauer,Josef,ed.

* * MEC
(Webern)-L

WEBERN, ANTON VON, 1883-1945.
[LETTERS, JONE]
Briefe an Hildegard Jone und Josef Humplik. Hrsg. von Josef Polnauer. [Wien] Universal Edition [1959]
106 p. illus., ports., music. 21 cm.

Drexel Musical Fund

1. Musicians--Correspondence, reminiscences, etc. I. Jone, Hildegard. Letters, Webern. II. Humplik, Josef. Letters, Webern. III. Webern, Anton von, 1883-1945. Letters, Humplik. IV. Polnauer, Josef, ed. V. Polnauer, Josef.
NN 10.61 g/. OC,I,II,III, IV,Vbo (OAF 1) PC,1,I,II,III,IV SL MU,I,II,III,IV (LC1,X1)

Polnauer,Josef,ed.

*MEC
(Webern)-L

WEBERN, ANTON VON, 1883-1945.
LETTERS, JONE... ENGLISH]
Letters to Hildegard Jone and Josef Humplik. Edited by Josef Polnauer. [Translated by Cornelius Cardew] Bryn Mawr, Pa., T. Presser Co. [1967] 94 p. music, ports. 21cm.

Translation of Briefe an Hildegard Jone und Josef Humplik.
1. Musicians--Correspondence, reminiscences, etc. I. Jone, Hildegard. II. Humplik, Josef. III. Polnauer, Josef. ed.
NN 3 70 1/LOC,I,II,III PC,1,I,II,III (OAF1) SL MU,I,II, III (LC1,X1)

Polni mše

*MRDI

Martinů, Bohuslav, 1890–
[Military mass. Full score. Czech]
...Polní mše, pro mužský sbŏr s barytonovým solem a orchestr. Texty náboženské a verše Jiřího Muchy... [Praha] Melantrich [c1947] Pl.no. M.277. 47 p. 34cm.

Score: men's chorus, baritone solo, piccolo I–II, clarinet I–II, trumpet I–III, trombone I–II, piano, harmonium, and percussion.
Text in Bohemian, Russian, English and French precedes score.

1. Masses—Orch. acc. 2. Choral music, Sacred (Men, 4 pt.)—Orch. acc. I. Mucha, Jiří, 1915– . II. Title. III. Title: Military mass.
NN 4.53 OC,I SL MUg,1g, 2g,1g,1IIg S,1,2,I,II (LC1, Z1,X1)

Polnice slavy

*MP
(Czech)

SEIDEL, JAN.

Polnice slavy; cyklus mužských sborů bez průvodu [na slova Františka Halase složil Jan Seidel. Obálku navrhl a obrazy v textu dobrovodil Josef Brož] V Praze, Svoboda, 1947. score (100 p.) illus. 31cm.
For TTBB.
CONTENTS.--Deset ran Egyptských.--Praze.--Zpěv úzkosti--Mobilisace.-- Barikáda.--Padlým.
(Continued)
NNR 9.68 v/ OC,I,II, IIIbo SL MUg,1g,2g,3g, 1g,IIg,IVg S (LC1,X1) (MU1) 2

SEIDEL, JAN. Polnice slavy... (Card 2)

1. Choral music, Secular (Men, 4 pt.)--Unacc.
2. Song cycles. 3. Bolshevism--Songs, Czech.
I. Halas, František, 1901-1949. II. Brož, Josef, ed.
III. Brož, Josef. IV. Title.

Polnische Brautwerbung.

D *MTC

Nowowiejski, Feliks, 1875–
..."Swaty Polskie" (Polnische Brautwerbung); Ouverture für grosses Orchester, componirt von Felix Nowowiejski. Orchester-Partitur... Leipzig: J. Schuberth & Co., cop. 1903. Publ. pl. no. 7436. 62 p. f°. (Empfehlenswerte wohlfeile Orchesterausgaben.)

Full score.

70363A MUSIC DIV.
DREXEL MUSICAL FUND.
1. Orchestra (Full).—Overtures. 2. Title. 3. Title: Polnische Brautwerbung.
N. Y. P. L. November 20, 1922.

Polnische Elemente in der deutschen Musik...

* MFBR
(Germany)

Simon, Alicja, 1879–
Polnische Elemente in der deutschen Musik bis zur Zeit der Wiener Klassiker. Von Dr. phil. Alicja Simon. Zürich: Gebr. Leemann & Co., 1916. 198 p. illus. (music.) 8°.

"Notenanhang," p. [129]–198.
Bibliographical footnotes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
445233A. 1. Music—Poland. 2. Music—Germany. 3. Title.
N. Y. P. L. January 7, 1930

Der polnische Jude [opera].
See
Weis, Karel, 1862-
Der polnische Jude.

Music Div.

Polnische Wirtschaft [opera]
see
Gilbert, Jean.
Polnische Wirtschaft.

Music Div.

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*QDH

Polnyĭ ... Полный сборник либретто для граммофона. ч. 2. [С.-Петербургъ, тип.-лит. М. Розеноеръ, 1904?] xi, 286 p. 18cm.

1. Phonograph records--Librettos. 2. Phonograph records. 3. Songs--Collections.
NN R 2.54. SL MØ,1 MUP,1 S,2,3 (LC1,X1)

Polo, Enrico, 1868- editor.

*MX

Boccherini, Luigi, 1743–1805.
[Quartets. Op. 6, no. 1–6.]
...Sei quartetti per archi. Op. VI. Scelti, ordinati e riveduti da Enrico Polo... Prima serie, quartetti I–[VI]. Partitura. Milano: G. Ricordi & c., 1928. Publ. pl. no. E. R. 676, 678. 2 v. in 1. 23cm.

Score.
His: Six quartetti per due violini, alto e violoncello. Paris: Venier, 1769. Listed as Op. 8 in Boccherini's own catalogue. Edition published by Hummel, Amsterdam, is called Op. 2. Composed in 1769.—*cf. Picquot, L. Boccherini, p. 111.*
At head of title: ...L. Boccherini.

CARNEGIE CORPORATION OF NEW YORK MUSIC DIV.
651234A. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello. I. Polo, Enrico, 1868– , editor.
N. Y. P. L. July 10, 1933

Polo, Enrico, 1868- editor.

*MX

Boccherini, Luigi, 1743–1805.
[Quartets.] ...Sei quartetti per archi. Scelti, ordinati e riveduti da Enrico Polo... Seconda serie, [fascicolo I–II.] quartetti I–[VI]. Partitura. Milano: G. Ricordi & c., 1928. Publ. pl. no. E. R. 680, 682. 2 v. in 1. 23cm.

Score.
At head of title: ...L. Boccherini.
Contents: fasc. 1. Op. 1, n. 1; Op. 10, n. 4; Op. 27, n. 4. fasc. 2. Op. 10, n. 1; Op. 33, n. 6; Op. 27, n. 3.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
651233A. 1. Chamber music, 18th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello. I. Polo, Enrico, 1868– editor.
N. Y. P. L. July 5, 1933

Polo, Enrico, 1868- ed.

*MX

Boccherini, Luigi, 1743–1805.
[Quintets. Piano & strings. Op. posth., no. 6]
...Quintetto n. 6 per pianoforte, due violini, viola e violoncello. Op. 57 (postuma). Edizione riveduta e riordinata da Enrico Polo ... Milano: G. Ricordi & c. [etc., etc.] 1936. Publ. pl. no. E. R. 1769. 41 p. 32cm.

Score.
See: Picquot. Boccherini. 1930. p. 146–147.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
906668A. 1. Chamber music, 18th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins, viola and violoncello—To 1800. I. Polo, Enrico, 1868– , ed.
N. Y. P. L. November 30, 1937

Polo, Enrico, 1868-1953, ed.

* MN
C607
v. 4

BOCCHERINI, LUIGI, 1743-1805.
[SONATAS, PIANO & VIOLIN, OP. 5]
Sonate per cembalo con violino obbligato, op. 5. 1. ed. moderna. Revisione violinistica a cura di Enrico Polo. Milano, I Classici musicali italiani [1941] 1 v. 33cm. (I Classici musicali italiani. v. 4)

Score (162 p.) and part.

(Continued)

NN S 3.57 g/ OC, II (OS)I (OAF 1) SL MUg, lg, 2g, 3g, 4g, lg, IIg (LC1, X1)

BOCCHERINI, LUIGI, 1743-1805. [SONATAS, PIANO & VIOLIN, OP. 5] Sonate per cembalo con violino obbligato, op. 5. (Card 2)

1. Harpsichord and violin. 2. Violin and piano--To 1800. 3. Harpsichord--To 1800. 4. Piano--To 1800. I. Series. II. Polo, Enrico, 1868-1953, ed.

Polo, Enrico, 1868-1953, ed.

* MN
C607
v. 3

GIARDINI, FELICE, 1716-1796.
[SONATAS, HARPSICHORD & VIOLIN, OP. 3 (Cox)]
Sonate per cembalo con violino o flauto traverso, op. 3. 1. ed. moderna sulla stampa di Londra del sec. XVIII. Revisione violinistica di Enrico Polo. Milano, I Classici musicali italiani [1941] 1 v. 33cm. (I Classici musicali italiani. v. 3)

(Continued)

NN S 3.57 g/ OC, II (OS)I (OAF 1) SL MUg, lg, 2g, 3g, 4g, lg, IIg (LC1, X1) 2

GIARDINI, FELICE, 1716-1796. [SONATAS, HARPSICHORD & VIOLIN, OP. 3 (Cox)] Sonate per cembalo con violino o flauto traverso, op. 3. (Card 2)

Score: violin or flute and harpsichord (realized figured bass) (77 p.) and part for violin.
Edited from the J. Cox edition, London, ca. 1753.
CONTENTS. — [no.] 1. In Sol maggiore. — [no.] 2. In Do maggiore. — [no.] 3. In Fa maggiore. — [no.] 4. In La maggiore. — [no.] 5. In Sol minore. [no.] 6. In Re maggiore.
1. Harpsichord and violin. 2. Violin and piano--To 1800. 3. Harpsichord and flute. 4. Flute and piano--To 1800. I. Series. II. Polo, Enrico, 1868-1953, ed.

Polo, Enrico, 1868 — .

** MYK

Leo, Leonardo, 1694-1744.
...Concerto a quattro violini obbligati, di Leonardo Leo... coll' accompagnamento di pianoforte realizzato da Enrico Polo... [Milano:] G. Ricordi & Co., cop. 1923. Publ. pl. no. E. R. 158. 5 parts in 1 v. f°.

Score and 4 parts.

d.d.
MUSIC DIV.
DREXEL MUSICAL FUND.

1. Concertos—Violin and piano. 2. Quintets—Piano and 4 violins. 3. Polo, Enrico, 1868- .
N. Y. P. L. January 13, 1925

Polo, Enrico, 1868-1953, ed.

*MN
C607
v. 14

LOCATELLI, PIETRO, 1695-1764.
[SONATAS, VIOLIN & CONTINUO, OP. 6, NOS. 1-6]
Sei sonate da camera per violino e basso dall'op. 6. Prima edizione moderna con la realizzazione per cembalo del basso continuo a cura di Giacomo Benvenuti. Revisione violinistica a cura di Enrico Polo. Milano, I classici musicali italiani [1956] score (121 p.) and part. 33cm. (I classici musicali italiani. v. 14)

(Continued)

NN R 3.61 s/ OC, I, II (OS)III (OAF1) MUg, lg, Ig, IIg, IIIg (LC1, X1) 2

LOCATELLI, PIETRO, 1695-1764. [SONATAS, VIOLIN & CONTINUO, OP. 6, NOS. 1-6] Sei sonate da camera per violino e basso dall'op. 6. (Card 2)

Score for violin and harpsichord or piano (realized figured bass); the part for violin and figured bass.

1. Violin and piano--To 1800. I. Benvenuti, Giacomo, 1885-1953, ed. II. Polo, Enrico, 1868- , ed. III. Series.

Polo, Enrico, 1868- ; arranger.

* MYK

Pugnani, Gaetano, 1731-1798.
...Sei sonate per violino e basso. [Op. 8.] Armonizzate e trascritte per violino e pianoforte da Enrico Polo... Milano: G. Ricordi e C.[, 1926.] Publ. pl. no. E. R. 649. 2 parts in 1 v. f°.

Violin and piano in score and violin part.
Text in Italian, Spanish, French, and English.

MUSIC DIV.

Carnegie Corporation of New York.

559090A. 1. Violin and basso continuo. 2. Violin and piano. 3. Violin—Sonatas. I. Polo, Enrico, 1868- , arranger.
N. Y. P. L. December 2, 1931

Polo, Enrico, 1868— .

* MN
(Raccolta)

Sammartini, Giovanni Battista, 1704-1774.
...Sonate notturne, Op. VII, a due violini e basso elaborato per pianoforte a cura di Carlo Perinello. Revisione tecnica violinistica di Enrico Polo... Milano: Istituto editoriale italiano, cop. 1919-20. 18 parts in 6 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 114-119.)

Score and 2 parts of each sonata.
Containing Sonatas 1-6.

MUSIC DIV.

1. Violin.—Two violins and piano. 2. Violin.—Sonatas. 3. Perinello, Carlo, 1877- , editor. 4. Polo, Enrico, 1868- . 5. Series.
N. Y. P. L. January 12, 1921.

Polo, Ernesto. El eterno sinvergüenza

*ZB-84
Film Reproduction

QUISLANT, MANUEL, 1871-
[EL ETERNO SINVERGÜENZA. LIBRETTO. SPANISH]
El eterno sinvergüenza; sainete municipal en un acto, dividido en cuatro cuadros, en prosa; original de Ernesto Polo y José Romeo. Música de los maestros Manuel Quislant y Germán Matute. Madrid, R. Velasco, impresor, 1917. 55 p. 20cm.

Film reproduction. Negative.

(Continued)

NN R 4.62 a/8 OC, I, II, III, Vbo (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUF1, MUL 1, UM1, LC1, X1) 2

QUISLANT, MANUEL, 1871- . [EL ETERNO SINVERGUENZA. LIBRETTO. SPANISH] El eterno sinvergüenza... (Card 2)

"Representado por la primera vez en el Teatro Martín de Madrid ... 29 de octubre de 1917."

I. Matute, Germán. El eterno sinvergüenza. II. Polo, Ernesto. El eterno sinvergüenza. III. Romeo y Sanz, José. El eterno sinvergüenza. IV. Title. V. Matute, Germán.

Polo, Ernesto. El maestro Vals

* MG p.v. 335

GARCÍA ALVÁREZ, ENRIQUE, 1873-1931.
[EL MAESTRO VALS. LIBRETTO. SPANISH]
El maestro Vals; humorada cómico-lírica en un acto, dividido en cuatro cuadros, en prosa; original de Enrique García Alvárez y Ernesto Polo; música de Enrique García Alvárez y Eduardo G. Arderíus. Madrid, R. Velasco, imp., 1914. 58 p. 20cm.

"Representada por primera vez en el Teatro de novedades de Madrid... 16 de abril de 1914."

(Continued)

NN R 5.66 g/ OC, I, II, (Vbo (OAF 1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUF 1, MUL 1, LC1, X1)

GARCÍA ALVÁREZ, ENRIQUE, 1873-1931. [EL MAESTRO VALS. LIBRETTO. SPANISH] El maestro Vals... (Card 2)

I. Polo, Ernesto. El maestro Vals. II. Arderius, Eduardo G. El maestro Vals. III. Title. IV. Arderius, Eduardo G.

Polo, Ernesto. Orden del rey

* Z-522
Film Reproduction

PLANQUETTE, ROBERT, 1848-1903.

Orden del rey; opereta en un acto, dividido en tres cuadros, letra de Salvador María Granés y Ernesto Polo; música del maestro Roberto Planquette. Madrid, R. Velasco, imp., 1906. 46 p. 21cm.

Film reproduction. Positive.

I. Granés, Salvador María, 1840-1911. Orden del rey. II. Polo, Ernesto. Orden del rey. III. Title.

NN R 12.58 d/ OC, I, II PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL 1, UM1, LC1, X1)

POLO, MARCO, 1254-1323?

*MV-Amer.

Scarmolin, A Louis, 1890-
[Marco Polo]
Marco Polo; overture...[by] A. Louis Scarmolin. Op. 201... Cleveland, Ludwig music pub. co. [c1947] 10 p. 31cm.

Condensed score: band.
"L.S.B.23."

1. Band. 2. Overtures (Band) 3. Polo, Marco, 1254-1323?
NN 12.52. OC SL MU, 1, 2, 3 (MUA 4) (LC1, X1)

POLO, MARCO, 1254-1323?

*MS

TIJARDOVIĆ, IVO.
[MARKO POLO. VOCAL SCORE. CROATIAN]
Marko Polo; opera u 3 čina s prologom i epilogom. Libreto napisao Vojmil Rabadan. [Zagreb, Izd. Udruženja kompositora Hrvatske, 195-?] 298 p. 33cm.

Libretto by Vojmil Rabadan.

1. Operas--Vocal scores. 2. Polo, Marco, 1254-1323? I. Rabadan, Vojmil. Marko Polo. II. Title.
NN 4.66 r/3 OC, I (OAF1) SL MUg, lg, 2g, Ig, IIg (LC1, X1)

POLO, MARCO, 1254-1323?

*MG p. v. 347

WARNICK, CLAY.
[ADVENTURES OF MARCO POLO. LIBRETTO. ENGLISH]
Adventures of Marco Polo; a musical fantasy. Book by William Friedberg and Neil Simon; music by Clay Warnick and Mel Pahl, based on themes by Rimsky-Korsakov; lyrics by Edgar Eager. As presented by Max Liebman on N. B. C. television. New York, S. French, c1955, c1959. 58 p. diagrs. 22cm. (French's musical library)

(Continued)

NN R 7.66 r/4 OC, I, II, III, II, III, IV, V SL MUy, Iy, 2y, IV, V, Vb*, VIIbo (OAF1) PC, 3, I, Iy, IIy, IIIy, IVy, Vy, VIy O, 3 (LC1, X1) 2

WARNICK, CLAY. [ADVENTURES OF MARCO POLO. LIBRETTO. ENGLISH] Adventures of Marco Polo... (Card 2)

1. Television plays. 2. Polo, Marco, 1254-1323? 3. Polo, Marco, 1254-1323?--Drama. I. Rimski-Korsakov, Nikolai Andreyevich, 1844-1908. II. Pahl, Mel. Adventures of Marco Polo. III. Friedberg, William. Adventures of Marco Polo. IV. Simon, Neil. Adventures of Marco Polo. V. Eager, Edgar. VI. Title. VII. Friedberg, William.

El polo coriano ysus variedades

*MO
(Venezuelan)

DOMÍNGUEZ, LUIS ARTURO, 1922- . ed.
El polo coriano y sus variedades. [Caracas] 1955 [i. e. 1956] 149 p. illus., music. 25cm.

Issued by the Centro de historia del estado Falcón.
"Nómina de versiones e informantes," p. 131-134.

1. Folk songs, Venezuelan. I. Centro de historia del estado Falcón, Coro. II. Title. III. Domínguez, Luis Arturo, 1922- . t. 1956.
NN ** X 6.61 e/ OC, IIIb* (OS)I PC, I, I, II SL MUy, Iy, Iy, IIy (LC1, X1)

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*MGS
(Slovak)

POLOCZEK, FRANTIŠEK, ed.
Slovenské l'udové tance. Bratislava, Vydavatel'stvo slovenskej akadémie vied, 1955- 1 v. illus., 112 plates. 31cm. (Tanečné zbierky oddelenia hudobnej Folkloristiky ústavu hudobnej vedy slovenskej akadémie vied v Bratislave)

Zväzok 1.
Dance songs (melodies and words) edited by František Poloczek, with directions for the dances by Jana Kovalčiková.

(Continued)

NN R 4.59 1/ OC, I, Ibo, IVbo (OS)II, III PC, 1, 3, I, II SL MUg, lg, 2g, 3g, 4g, 5g, Ig, IIg S, 1, 3, I, II (LC1, X1) [NSCM]

POLOCZEK, FRANTIŠEK, ed. Slovenské l'udové tance. (Card 2)

Preface in Slovak, Russian and German.

1. Dancing--Slovakia. 2. Dancing--Folk dances. 3. Folk songs, Slovak. 4. Dancing--Round dancing. 5. Dancing--Square dancing. I. Kovalčíková, Jana. II. Slovenská akadémia vied, Bratislava. Czechoslovakia. Ústav hudobnej vedy. III. Tanečné zbierky. IV. Poloczek, František.

*QDZ

Polomarenko, Ivan Aleksandrovich.
...Арфа в прошлом и настоящем ₍The harp in the past and present₎; история, конструкция, сведения для композиторов, применение в оркестре. Москва ₍etc.₎ Гос. муз. издат., 1939. 310 p. illus. 23cm.

With music.

285843B. 1. Harp. 2. Harp—Music.
N. Y. P. L.
MUSIC DIV
November 22, 1944

Polonaise.
*MEC (Chopin)

Pourtalès, Guy de, *comte*, 1881–
Polonaise; the life of Chopin, by Guy de Pourtalès ... translated from the French by Charles Bayly, jr. New York, H. Holt and company ₍°1927₎

349 p. front., ports. 22½cm.

"Principal works consulted": p. 337-338.

1. Chopin, Fryderyk Franciszek, 1810-1849. I. Bayly, Charles, jr., tr. II. Title.

₍Full name: Comte Guido James de Pourtalès₎

339360A

Library of Congress ML410.C54P7 27—9831
——— Copy 2.
Copyright A 976276 ₍s27f5₎

Polonaise brillante en ré majeur pour le violon avec accompagnement d'orchestre ou de piano.
*MYK

Wieniawski, Henri, 1835-1880.
...Polonaise brillante en Ré majeur pour le violon avec accompagnement d'orchestre ou de piano. Op. 4. Edited and fingered by Leopold Lichtenberg. New York: G. Schirmer, Inc., cop. 1900. Publ. pl. no. 15077. 2 parts in 1 v. 30½cm. (Masterpieces for the violin. v. 12.)

Arranged for violin and piano. Score and violin part.
At head of title: Schirmer's library of musical classics. v. 607.

MUSIC DIV.

1. Violin and piano. I. Lichtenberg, Leopold, 1861- , editor. II. Title. III. Ser.
CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L.
May 4, 1933

Polonaise militaire.
NBM

Miller, Jewell.
Polonaise militaire; the life and work of Frédéric Chopin; a dramatic poem in three parts, by Jewell Miller. New York, G. P. Putnam's sons, 1936.

x p., 1 l., 13-128 p. front. (port.) 21½cm.

1. Chopin, Fryderyk Franciszek, 1810-1849—Poetry. I. Title.

Library of Congress ML410.C54M5 36-8004
——— Copy 2. PS3525.I 5467P6 1936
Copyright A 91987 ₍3₎ [812.5] 780.881

MUSIC DIV.

POLONAISES
Copy only words underlined & Classmark-- **MA

HŁAWICZKA, KAROL.
Grundriss einer Geschichte der Polonaise bis zum Anfang des 19. Jahrhunderts. (IN: Svensk tidskrift för musikforskning. Uppsala. 25cm. årg. 50 (1968) p. 51-124. music)

Bibliographical notes.

1. Polonaises.
NN 10.71 m/ OI (MU)I (LCl, XI)

Polonaises.
Write on slip words underlined below and class mark— *QPA

Hlawiczka, Karol.
Nieznane polonezy z roku 1729.

(Muzyka polska. Warszawa, 1936. Rocznik 5, p. 122-126.)

over

Polonaises.
Write on slip words underlined below and class mark— *UFS

Lindgren, Adolf.
Contribution à l'histoire de la "polonaise," (In: Congrès international d'histoire de la musique, Paris, 1900. Documents, mémoires et voeux. Solesmes, 1901. 4°. p. 215-220.)

Polonaises.
DREXEL 1380

Liszt (Franz)
F. Chopin. *Paris: M. Escudier*, 1852. 1 p.l., 206 pp. 8°.

*MEC (Chopin)
——— A second copy.

Music Div.

Polonaises.
DREXEL 1381

Liszt (Franz)
Life of Chopin. Translated from the French by Martha Walker Cook . . . *Philadelphia: F. Leypoldt*, 1863. 202 pp., 1 port. 16°.

MUSIC DIV.

Polonaises.
Write on slip words underlined below and class mark —

Martens, Heinrich, 1876- , ed.
*MN

....Polonaise und Mazurka, bearbeitet von Heinrich Martens. Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. ₍1936₎ Publ. pl. no. V. 2051. 40 p. 22 x 27cm. (Musikalische Formen in historischen Reihen. Bd. 19.)

Mainly for piano, and instrumental ensemble in score.
"Literatur," p. 4.
Contents.—Einleitung.—Vorformen der Polonaise und Mazurka.—Die erste Blütezeit der Polonaise bei den Meistern des Barock.—Die absinkende erste Blütezeit von Polonaise und Mazurka.—Die gesungene Polonaise.—Die polnische Tanz-Polonaise und Mazurka.—Die Polonaise bei den Wiener Klassikern.—Die Hochblüte von Polonaise und Mazurka bei Chopin.—Polonaise und Mazurka bei den Romantikern.—Die Entwicklung der Polonaise und Mazurka seit 1800.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Polonaises—Hist. and crit. 2. Mazurkas—Hist. and crit. I. Ser.
N. Y. P. L.
September 16, 1937

POLONAISES
Copy only words underlined & classmark— *MA

PROSNAK, JAN.
Nieznane polonezy z drugiej połowy XVIII w. (IN: Muzyka; kwartalnik. [Warszawa] 25cm. r. 2, nr. 1 (1957) p. 30-[34] music.)

1. Polonaises. 2. Poland. Biblioteka narodowa, Warsaw. Mss. 5270.
NN R 4.61 s/P OI (MU)I. 2s (LC3s, X1s)

POLONAISES
*Q p.v.890

Waxman, Józef.
...Tańce narodowe. 4 wyd., rozszerzone... Poznań, 1946. 114 p. illus. 21cm.

1. Dancing—Poland. 2. Dancing—Poland (w) 3. Cracoviennes. 4. Kujawiak. 5. Mazurkas. 6. Oberek. 7. Polonaises. 8. Trojak.
NN R 3.53 OC PC, 1 SL MU, 2, 3, 4, 5, 6, 7, 8 S, 1 (LC1, X1)

Polonaises Collections.
Write on slip words underlined below and class mark —

Martens, Heinrich, 1876- , ed.
*MN

....Polonaise und Mazurka, bearbeitet von Heinrich Martens. Berlin-Lichterfelde: C. F. Vieweg G.m.b.H. ₍1936₎ Publ. pl. no. V. 2051. 40 p. 22 x 27cm. (Musikalische Formen in historischen Reihen. Bd. 19.)

Mainly for piano, and instrumental ensemble in score.
"Literatur," p. 4.
Contents.—Einleitung.—Vorformen der Polonaise und Mazurka.—Die erste Blütezeit der Polonaise bei den Meistern des Barock.—Die absinkende erste Blütezeit von Polonaise und Mazurka.—Die gesungene Polonaise.—Die polnische Tanz-Polonaise und Mazurka.—Die Polonaise bei den Wiener Klassikern.—Die Hochblüte von Polonaise und Mazurka bei Chopin.—Polonaise und Mazurka bei den Romantikern.—Die Entwicklung der Polonaise und Mazurka seit 1800.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Polonaises—Hist. and crit. 2. Mazurkas—Hist. and crit. I. Ser.
N. Y. P. L.
September 16, 1937

POLONAISES (BASSOON AND PIANO)
*MYR

MILDE, L.
[POLONAISE, BASSOON & PIANO]
Polonaise for bassoon & piano [by] L. Milde. [Edited by Wm. Waterhouse] London, Musica rara [1969] score(16 p.) and part. 31cm.

1. Polonaises (Bassoon and piano). 2. Bassoon and piano.
NN 2.70 l/I OC (OAFI) SL MUg, 1g, 2g (LC1, X1, DC2)

POLONAISES (FLUTE AND GUITAR)
*MYK box

MAYSEDER, JOSEPH, 1789-1863.
[POLONAISE, OP. 11. ARR. FOR VIOLIN & GUITAR]
Seconde polonoise, arrangée pour violon ou flûte et guitarre par Mauro Giuliani. Vienne, Artaria [181-] 2 parts. Pl. no. 2445. 33cm.

1. Polonaises (Violin and guitar). 2. Polonaises (Flute and guitar). 3. Violin and guitar--Arr. 4. Flute and guitar--Arr. 5. Guitar and flute--Arr. 6. Guitar and violin--Arr. I. Giuliani, Mauro, 1781-1828, arr.
NN R 10.62 a/p OC, I (OAFI) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig (LC1, X1)

POLONAISES(CHAMBER ENSEMBLE)
*MN Z85 zesz. 11

Hławiczka, Karol, *comp.*
Polonezy z XVIII wieku, na zespoły instrumentalne. Opracował K. Hławiczka. ₍Kraków₎ Polskie Wydawn. Muzyczne ₍1967₎

xxxiv p., score (141 p.) facsims. 24 cm. (Źródła do historii muzyki polskiej, zesz. 11)

Transcription into modern notation of polonaises for instrumental ensembles or orchestra from mss. in the State Archives of Nitra, Slovakia, and the Sächsische Landesbibliothek, Dresden.
Pref. in Polish, English, French, German, and Russian.

1. Polonaises (Chamber ensemble) 2. Polonaises (Orchestra) I. Series.
NN*R 9.71 e/b OC (OS)I MUg, 1g, 2g, Ig (S)I (DC2, LC1, X1)

POLONAISES(2 GUITARS)
* MYO box

SAGRINI, LOUIS.
Variations sur la Polonaise de la Griselda, opéra de Mr. Paër, pour la guitare avec accompt. d'une seconde guitare, op. 2. Paris, Meissonnier [182-?] 2 parts. Pl. no. 191. 33cm.

For 2 guitars.

1. Guitar (2 guitars). 2. Polonaises (2 guitars) I. Paër, Ferdinando, 1771-1839. La virtù al cimento. Io non bado al volto.
NN R 3.62 g/ OC(b)I SL MUg, 1g, 2g, Ig (LC1, X1, MU1 I)

Polonaises—Harp & piano
DREXEL. 5666

Ries (F.)
Danse polonaise arrangée en rondeau pour la harpe et le piano... par F. Ries. Paris: Melles Erard, c18-?, 2 pts. f°

Music Div.

POLONAISES(HARPSICHORD)
*MN Z85 zesz. 13

GERMANY (Democratic republic, 1949-)
Sächsische Landesbibliothek, Dresden. Mss. (Mus. 2 T/1, 1-11)
Polonezy ze zbiorów Anny Marii Saskiej; na klawesyn oraz klawesyn i skrzypce. Opracował Karol Hławiczka. ₍Kraków₎ Polskie Wydawn. Muzyczne [1967]

1 v. facsims., music. 24 cm. (Źródła do historii muzyki polskiej, zesz. 13)

(Continued)

NN*R 9.71 e/b (OC)II, III ODt EDt (OS)I MUg, 1g, 2g, Ig, IIg, IIIg (S)I (DC2, LC1, X1)

GERMANY (Democratic republic, 1949-)
Sächsische Landesbibliothek, Dresden. Mss. (Mus. 2 T/1. 1-11) Polonezy ze zbiorów Anny Marii Saskiej... (Card 2)

[Vol.] 1.
Transcription into modern notation of polonaises for harpsichord or harpsichord and violin.
Pref. and notes in Polish and English.

1. Polonaises (Harpsichord) 2. Polonaises (Violin and piano) I. Series. II. Hławiczka, Karol, ed. III. Mary Anne Sophie, consort of Maximilian III Joseph, elector of Bavaria, 1728-1797. t. 1967.

Polonaises (Orchestra).
* MTK

Blumer, Theodor, 1882–
₍Konzert-Polonaise, op. 84₎
...Konzert-Polonaise für grosses Orchester... Werk 84. Leipzig, W. Zimmermann ₍1940₎ Pl.no. Z.11720. 50 p. 33cm.

Full score.
Performance time: 7 minutes.

478195B. 1. Polonaises (Orchestra). 2. Orchestra.
N. Y. P. L.
MUSIC DIV
November 17, 1949

Polonaises—Orchestra.

*MTK

Boubeck, Théodore.

...Polonaise pour grand orchestre. Op. 12. Composée par Th. Bubeck... Moscou, etc.: P. Jurgenson, 1904. Publ. pl. no. 29192. 35 p. 28cm.

Full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

1. Orchestra—Full score. 2. Polonaises—Orchestra.
N. Y. P. L. November 20, 1934

Polonaises—Orchestra.

*MTK

Chabrier, Emmanuel, 1841–1894.

Fête polonaise. Le roi malgré lui. Opéra-comique [par] Emmanuel Chabrier. [Paris: Énoch frères & Costallat, 1891.] Publ. pl. no. E. F. & C. 1835. 63 p. 4°.

Caption-title.
Cover-title reads: ... Répertoire des concerts, casinos et sociétés symphoniques ... Emm. Chabrier.
Full score.

1. Orchestra (Full).—Dances. 2. Orchestra (Full).—Excerpts from operas, etc. 3. Title.
N. Y. P. L. July 3, 1919.

POLONAISES (ORCHESTRA)

*MTK

[CHABRIER, EMMANUEL] 1841-1894.
[LE ROI MALGRÉ LUI. FÊTE POLONAISE]
Fête polonaise [de] Le roi malgré lui. [n.d.] score (63 p.) 32cm.

Reproduced from unidentified printed ed.
Caption title.
For orchestra.

1. Polonaises (Orchestra).
NN 12.70 m/ OC (OAF1) SL MUg, 1g (DC2, LC1, X1)

Polonaise—Orchestra.

*MTK

Chaikovski, Piotr Il'ich, 1840–1893.

Polonaise de l'opéra de P. Tschaïkowsky, Eugène Oneguine. [Op. 24.] Edition no. 1. Pour orchestre. Partition... Moscou: P. Jurgenson, [189–?]. Publ. pl. no. 3901. 27 p. f°.

Full score.
Reprinted from the plates of 1878 with a later t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Dances. 2. Orchestra, Full—Excerpts from operas, etc. I. Title: Eugène Onéguine.
N. Y. P. L. April 27, 1931

POLONAISES(ORCHESTRA)

*MN
Z85
zesz. 11

Hławiczka, Karol, *comp.*

Polonezy z XVIII wieku, na zespoły instrumentalne. Opracował K. Hławiczka. [Kraków] Polskie Wydawn. Muzyczne [1967]

xxxiv p., score (141 p.) facsims. 24 cm. (Źródła do historii muzyki polskiej, zesz. 11)

Transcription into modern notation of polonaises for instrumental ensembles or orchestra from mss. in the State Archives of Nitra, Slovakia, and the Sächsische Landesbibliothek, Dresden.
Pref. in Polish, English, French, German, and Russian.

1. Polonaises (Chamber ensemble) 2. Polonaises (Orchestra) I. Series.
NN*R 9.71 e/ OC (OS)I MUg, 1g, 2g, 1g (S)I (DC2, LC1, X1)

POLONAISES (ORCHESTRA)

*MTK

Ihlau, Fritz.
[Frühlingstraum. Polonaise]

Polonaise aus dem Ballet Frühlingstraum. Orchestration: Harry Risch. Wilhelmshaven, O. H. Noetzel Verlag [°1962]
score (23 p.) 30 cm.

1. Polonaises (Orchestra). 2. Orchestra—Arr. I. Risch, Harry, 1903- arr. II. Title: Frühlingstraum. III. Risch, Harry, 1903-
NN 9.63 e/ OC, I, IIIb* (OAF1) SL MUg, 1g, 2g, 1g, IIg (LC1, X1, MU1I)

POLONAISES(ORCHESTRA)

*MTK

LYADOV, ANATOL KONSTANTINOVICH, 1855-1914.
[POLONAISE, ORCHESTRA, OP. 49]
Polonaise [by] A. Liadow, op. 49. New York, E.F. Kalmus [196-?] score (26 p.) 33cm.

Caption title.

1. Polonaises (Orchestra)
NN 9.71 m/ OC (OAF1) SL MUg, 1g (DC2, LC1, X1)

POLONAISES (ORCHESTRA)

*MTK

LYADOV, ANATOL KONSTANTINOVICH, 1855-1914.
[POLONAISE, ORCHESTRA, OP. 55]
Polonaise pour l'inauguration de la statue d'Antoine Rubinstein le 14 Novembre 1902 pour orchestre composée par Anatole Liadow, op. 55. Leipzig, M. P. Belaïeff, 1903. Pl. no. 2468 score (23 p.) 34cm.

1. Polonaises (Orchestra). 2. Rubinstein, Anton Grigor'yevich, 1829-1894.
NN 6.71 w/ OC (OAF1) SL MUg, 1g, 2g (DC2, LC1, X1)

POLONAISES(ORCHESTRA)

*MTK

LYADOV, ANATOL KONSTANTINOVICH, 1855-1914.
[POLONAISE, ORCHESTRA, OP. 55]
Polonaise [by] Anatole Liadow, op. 55. New York, E.F. Kalmus [196-?] score (23 p.) 32cm.

Caption title.

1. Polonaises (Orchestra)
NN 9.71 m/ OC (OAF1) SL MUg, 1g (DC2, LC1, X1)

Polonaises (Orchestra).

*MTK

Ogiński, Michał Kleofas, książe, 1765–1833.
[Polonaises (orchestra)]
... Polonezy M. K. Ogińskiego... Polonaises de M. K. Ogiński... Kraków, Polskie wydawnictwo muzyczne, c1946. Pl.no. P.W.M.60. 72 p. 30cm.

Score: orchestra and harpsichord.
Arranged by Roman Palester.
Performance time: 14 minutes.

MUSIC DIV.

493744B. 1. Polonaises (Orchestra). 2. Orchestra—Arr. 3. Harpsichord and orchestra—Arr. I. Palester, Roman, 1907– arr.
N. Y. P. L. November 15, 1949

Polonaises—Orchestra.

*MTK

Pogoyev, V.

...Polonaise pour grand orchestre. Op. 11. Partition d'orchestre... Leipzig: M. P. Belaïeff, 1912. Publ. pl. no. 2995. 30 p. f°.

Cover-title in Russian and French.
Full score.

MUSIC DIV.

1. Orchestra (Full).—Dances.
N. Y. P. L. June 22, 1919.

Polonaises—Orchestra.

Write on slip words underlined below and class mark — *MTO ++

Schneider, Friedrich, 1786-1853.
Polonaise, by F. Schneider.
(In: Manuscript collection of dances, overtures, etc. in full score] [n.p., ca. 1860] p. 66-69.)

MUSIC DIV.

form 100b [1-13-12 25m]

Polkas—Orchestra.

Write on slip words underlined below and class mark — *MTO ++

Streck, P.
Polka [D maj.] By P. Streck.
(In: [Manuscript collection of dances, overtures, etc. in full score.] [n.p., ca.1860] p. 11-13.)

MUSIC DIV.

form 100b [1-13-12 25m]

Polkas—Orchestra—1800–

*MTK
*

Weinberger, Jaromír, 1896–
[Schwanda. Selections, Instr.]
Polka & Fuga z opery Švanda dudák... für grosses Orchester, složil... Jaromir Weinberger... Wien [etc.] Universal-Edition A. G., c1930. Publ. pl. no. U.E. 9330. 57 p. 33½cm.

Full score. For instrumentation see next card
Performance: Polka, 2½ minutes; Fuga, 8 minutes.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra—Full score—1800– 2. Polkas—Orchestra—1800– 3. Fugues—Orchestra—1800–
N. Y. P. L. January 30, 1939

Weinberger, Jaromír, 1896-
[Schwanda. Selections, Instr.]

Parts	Instrumentation	Parts	Instrumentation	Parts	Instrumentation
	Piccolo Flute III		Horn I		Kettledrums I, II, III (IV)
	Flute I		II		Snare drum
	II		III		Side drum
	Bass flute		IV		Bass drum
	Oboe I		Trumpet I } in do or C		Tambourine
	II		II, III		Cymbals
	English horn		Bass trumpet		Triangle
	Heckelphone		Cornet I		Castanets
	Clarinet E♭		II		Gong
	Clarinet I		Trombone I		Glockenspiel
	II		II		Bells
	Basset-horn		III		Steel chimes
	Bass clarinet		Tenor tuba (Wagner)		Xylophone
	Saxophone I		Bass tuba (Wagner)		
	II		Tuba		
	III				
	Bassoon I		Harp I		Violin I
	II		II		II
	Contrabassoon		Organ		Viola
	Trumpet I, II, III, IV in Si(H)		Piano		Violoncello
			Celesta		Double-bass

N. Y. P. L. 7500 October 19, 1936

POLONAISES (PIANO)--TO 1800

* MYD

BACH, WILHELM FRIEDEMANN, 1710-1784.
[FUGUES, PIANO, F. 31]
Fugen und Polonaisen für Pianoforte, hrsg. von Walter Niemann. Leipzig, C.F. Peters [pref. 1914] Pl.no. 9898. 52 p. 32cm. (Edition Peters. No. 750)

1. Fugues (Piano)--To 1800. 2. Polonaises (Piano)--To 1800. 3. Piano--To 1800. I. Bach, Wilhelm Friedemann, 1710-1784. Polonaises, Piano, F. 12. II. Niemann, Walter, 1876- ed.
NN R 10.60 p/ OC, I, II (OAF2) SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

POLONAISES(PIANO)--TO 1800

Mus. Res.
*MYD

BACH, WILHELM FRIEDEMANN, 1710-1784.
[POLONAISES, PIANO, F. 12]
Zwölf Polonoisen für das Pianoforte, mit einer Beschreibung und Bezeichnung des wahren Vortrags, wie derselbe von Friedemann Bach auf Forkel und von Forkel auf seine Schüler übertragen worden. Leipzig, im Bureau de musique von C.F. Peters [1819?] Pl. no. 1505. 19 p. 27 x 35cm.

(Continued)

NN 6.61 a/OC, I (OAF1) SL MUg, Ig, I (LC1, MUR1, X1) 2

BACH, WILHELM FRIEDEMANN, 1710-1784. [POLONAISES, PIANO, F. 12] Zwölf Polonoisen für das Pianoforte. (Card 2)

"Ueber den Vortrag der Polonoisen von Wilhelm Friedemann Bach," by F. Griepenkerl (Braunschweig, 1819 11.) inserted.

J.S. Billings Mem. Coll.

1. Polonaises (Piano)--To 1800. I. Griepenkerl, Friedrich Konrad, 1782-1849.

Polonaises—Piano

*MYD
+box

Andersen, Joachim, 1847–1909.

Polonaise, komponeret i Anledning af Peter de Nully Brown's Fødselsdag 2. April 1899, af Joachim Andersen. Kjøbenhavn: W. Hansen, [1899?]. 3 p. f°.

For piano.
Portrait on t.-p.

MUSIC DIV.

1. Piano—Polonaises.
N. Y. P. L. April 21, 1927

Polonaises—Piano

DREXEL 5509

Bach (W. F.)
Douze polonaises pour le clavecin... avec les nuances indiquées à J. N. Forkel par l'auteur. [s.l., 21 pp.
(In: Trésor (Le) des pianistes... Paris, 1861-67. f° v. 6.)

Music Div.

Polonaises—Piano.

*MYD
box

Beethoven, Ludwig van.

...Grande polonoise pour le pianoforte seul. Composée par L. van Beethoven. Op. 56... Bronsvic: J. P. Spehr, [ca. 1836]. Publ. pl. no. 2376. 15 p. f°. (Mustersammlung classischer Compositionen. No. 11.)

This is the Rondo alla polacca from his Concert (C dur) für Pianoforte, Violine und Violoncell mit Begleitung des Orchesters. Op. 56.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

1. Piano—Polonaises.
N. Y. P. L. January 18, 1929

POLONAISES(PIANO)

*MYD box

BRAHAM, JOHN, 1774-1856.
[THE CABINET. NO MORE BY SORROW. ARR. FOR PIANO]
The celebrated pollacca from the comic opera of the cabinet, arranged as a rondo by D. Steibelt. London, J. Dale [180?] 7 p. 35cm.

For keyboard instrument.

1. Polonaises (Piano) I. Steibelt, Daniel, 1765-1823, arr. II. Title: No more by sorrow.
NN R 9.85 p/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (MUI1, DC1, LC1, X1)

POLONAISES (PIANO)

*MYD

BRISTOW, GEORGE FREDERICK, 1825-1898.

Andante et polonaise pour piano, op. 18. Mayence, Les fils de B. Schott; New York, Scharfenberg et Luis [186-] Pl. no. 16105. 16 p. 33cm.

1. Piano. 2. Polonaises (Piano).
NN 12.59 1/I OC SL MUg, 1g, 2/I (LC1, X1, MUI1)

Polonaises_Piano.

*MYD box

Carpenter, John Alden, 1876–

...Polonaise américaine... New York: G. Schirmer, Inc., cop. 1915. Publ. pl. no. 25596. 7 p. 30½cm.

At head of title: ...Two piano pieces.

MUSIC DIV.

1. Piano. 2. Polonaises—Piano.
N. Y. P. L.

CARNEGIE CORPORATION OF NEW YORK.
November 21, 1934

Polonaises_Piano.

*MYD

Caroussel Musik des am 23ten Nov. und 1ten Dec. 1814 abgehaltenen Hof-Caroussels in der K. K. Reitschule, nebst der favorit Polonaise des Bal-paré, für das Piano-Forte eingerichtet. Wien: Bey Artaria u. Comp., ca. 1815. Publ. pl. no. 2365. 16 p. 24 x 34cm.

MUSIC DIV.

1. Dances—Collections, 18th-19th cent. 2. Polonaises.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
October 18, 1933

Polonaises_Piano.

*MYD

Chopin, Frédéric François, 1810–1849.
...Polonaisen... Leipzig: C. F. Peters [ca. 1879]. Publ. pl. no. 6214. 90 p. f°.

At head of title: Fr. Chopin's sämmtliche Pianoforte-Werke. Kritisch revidirt und mit Fingersatz versehen, von Herrmann Scholtz.
On cover: Edition Peters. no. 1903.

MUSIC DIV.

11422A
1. Piano.—Polonaises. 2. Scholtz, Herrmann, 1845–1918.
N. Y. P. L.
March 24, 1921.

POLONAISES (PIANO)

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[POLONAISES (MIKULI)]
Polonaises, edited and fingered by Carl Mikuli. New York, G. Schirmer, 1894. Pl. no. 11470-11481. 107 p. 31cm. (His: Complete works for the pianoforte.)

Schirmer's library of musical classics. v. 29.

1. Polonaises (Piano). I. Mikuli, Carl, 1821-1897, ed.
NN R 7.65 s/I OC, I (OAF1) SL MUg, 1g, Ig (DC1, LC1, X1)

POLONAISES (PIANO)

**MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[POLONAISE, OP. 53]
Polonaise, op. 53, in A flat. With the authentic fingering and phrasing of Vladimir de Pachmann. Transcribed and with notes by Marguerite de Pachmann-Labori. London, Augener [1937] 11 p. 32cm.

Drexel musical fund.

1. Polonaises (Piano) I. Pachmann, Vladimir de, 1848-1933, ed.
NN 9.70 m/I OC, I (OAF1) SL MUg, 1g, Ig (DC2, LC1, X1)

POLONAISES(PIANO)

*MYD

CUI, CÉSAR ANTONOVICH, 1835-1918.
[POLONAISES, PIANO, OP. 30]
Deux polonaises pour piano, 1886. Op. 30. St. Petersbourg, B. Bessel [1888?] Pl. no. 1980. 21 p. 35cm.

1. Polonaises (Piano)
NN 5.61 e/I OC (OAF1) SL MUg, 1/I (LC1, X1)

POLONAISES (PIANO)

*MYD box

CUI, CÉSAR ANTONOVICH, 1835-1918.

Polonaise, pour le piano. [London] J. Williams; New York, E. Schuberth [1900?] Pl. no. J. W. 13071. 9 p. 35cm.

1. Polonaises (Piano).
NN R 5.61 g/I OC SL MUg, 1g (LC1, X1)

Polonaises_Piano.

*MYD

Dvořák, Antonín, 1841–1904.
Polonaise pour piano à 4 mains, par Antonín Dvořák... Leipzig: C. F. Peters, 1892. Publ. pl. no. 7647. 15 p. obl. 8°.

On cover: Edition Peters. no. 2649.

MUSIC DIV.

1. Piano—Duets. 2. Piano—Polonaises.
N. Y. P. L.

JUILLIARD FOUNDATION FUND.
May 5, 1926

Polonaises_Piano

DREXEL 5864.1

Elsner (J. X.)
Polonaise à quatre mains, composée d'après l'ouverture de l'opéra: Lodoiska de Kreutzer, par Joseph Xaver Elsner. Offenbach a/M.: J. André, c18-. 7pp. obl. 8°

Polonaises_Piano.

DREXEL 5859 (1)

Enckhausen (H. F.)
Grande polonaise pour pianoforte... par H. Enckhausen. Oeuvre 30. Offenbach a/M.: J. André, c18-. 11pp. obl. 8°.

Polonaises- Piano

*MYD box

Frackmann (Voldemar)
Introduction et Polonaise guerrière pour deux pianos, composées par V. Frackmann. Op. 11.
Leipzig: Breitkopf & Härtel, c18-. 2pts. f°.

Transfer from Circ. Dept.
Music Div.

Polonaises_Piano.

*MYD

Gebauer, Franz Xaver, 1784–1822.

Six polonaises pour le pianoforte, composées par François Gebauer. Oeuvre I. Orangebourg, R. Werckmeister [1805?] Publ. pl. no. 99. 13 p. 23 x 33cm.

253198B. 1. Piano. 2. Polonaises—Piano.
N. Y. P. L.

MUSIC DIV.
January 29, 1946

Polonaises_Piano.

DREXEL 3993.4

Hampel (JOHANN J.).
Polonaise mélancolique pour le piano. *Prague: J. Hoffmann*, [18—]. 3 pp. f°.
~~Bd. with: Goldschmidt (S.) Airs bohémes variés pour piano, Prague, [18—]. f°.~~

MUSIC DIV.

Polonaises_Piano

*MYD

Heller, Stephen, 1814–1888.
Deux polonaises pour piano...par Stephen Heller. Oeuv. 132. no. 1. F moll...no. 2. A moll... Berlin: N. Simrock, 1872. Publ. pl. nos. 7259–7260. 2 v. in 1. f°.

1. Piano—Polonaises.
N. Y. P. L.

Music Dept.
August 1, 1927

Polonaises_Piano

DREXEL 5534 (7)

Herz, H
Polonaise brillante pour le pianoforte...Op.25. Philadelphia: G. Willig, [18-]. 17pp. f°.

MUSIC DIV.

Polonaises - Piano and orchestra

*MW

Herz, Henri, 1806–1888.
Grande polonaise brillante pour le piano-forte avec accompagnement d'orchestre ou de 2 violons, alto et violoncelle (ad libit), composée... par Henri Herz. Op: 30... Avec quatuor... Bonn: N. Simrock, 1827?. Publ. pl. no. 2499. 5 parts in 1 v. f°.

Parts for piano, violin I and II, viola and violoncello and bass.

Polonaises - Piano and orch.

MUSIC DIV.

1. ~~Concertos—Piano and orchestra.~~ 2. ~~Concertos—Piano and reduced orchestra.~~
N. Y. P. L.
May 7, 1925

POLONAISES(PIANO)

*MN p. v. 76

HERZ, HENRI, 1806-1888.

Le bijou. Polacca pour le piano forte. Romance favorite, Dormer, dormer, chers amours. Op. 53. Bonn, N. Simrock [ca. 1830] Pl. no. 2806. 10 p. 33cm.

1. Polonaises (Piano).
NN R 4.69 k/ OC SL MUg, 1g (DC2, LC1, X1)

POLONAISES(PIANO)

*MN p. v. 77

HERZ, HENRI, 1806-1888.

Polonaise favorite de l'opéra Linda di Chamounix, pour le piano. Mayence, Les fils de B. Schott [184-] Pl. no. 7075. 7 p. 33cm.

1. Polonaises (Piano). I. Donizetti, Gaetano, 1797-1848. Linda di Chamounix.
NN R 4.69 k/I OC, I SL MUg, 1g, Ig (DC2, LC1, X1)

POLONAISES(PIANO)

*MN p. v. 76

HERZ, HENRI, 1806-1888.
[POLONAISE, PIANO, OP. 25]
Polonaise brillante pour le piano-forte seul. Op. 25. Bonn, N. Simrock [ca. 1827] Pl. no. 2494. 19 p. 33cm.

1. Polonaises (Piano).
NN R 4.69 k/I OC (OAF1) SL MUg, 1g (DC2, LC1, X1)

Polonaises—Piano *MYD +box

Hofmann, Josef, 1876–
...Polonaise... New-York: T. B. Harms & Co. [ca. 1888.] Publ. pl. no. 4. 5 p. f°.

At head of title: Compositions for the piano by Josef Hofmann.

1. Piano.—Polonaises. Music div.
N. Y. P. L. July 13, 1932

Polonaises—Piano *MYD

Hummel, Johann Nepomuck,
La Bella Capriciosa. Polonaise brillante pour le pianoforte composée par J.N. Hummel. Oeuv. 55.
Boston: Russell & Tolman, [18--] 15p. f°.

Polonaises—Piano *MYD +box

Hummel, Johann Nepomuck,
La Bella Capriciosa. Polonaise brillante pour le pianoforte composée par J.N. Hummel. Oeuv. 55.
Boston: Russell & Tolman, [18--] 15p. f°.

Music Div.

Polonaises—Piano. **MYD box

Hummel, Johann Nepomuk, 1778–1837.
...La bella capricciosa; polonaise. Op. 55. [Par] J.-N. Hummel... Paris: H. Lemoine & cie.[, 1931?] Publ. pl. no. 22379. P. 1488 HL. 7 p. f°.

For piano.
At head of title: Édition nationale française. Panthéon des pianistes. Édition de concours; choix de morceaux extraits des oeuvres des maîtres du piano, revisés, doigtés, nuancés et adaptés aux convenances spéciales des concours et examens, par Charles René... Deuxième série. P. 1488...

MUSIC DIV. DREXEL MUSICAL FUND.
1. Piano—Polonaises. I. René, Charles Olivier, 1863– , editor. II. Title.
N. Y. P. L. February 17, 1932

Polonaises—Piano. *MYD box

Kościuszko, Tadeusz Andrzej Bonawentura, 1746–1817.
Two polonoises & a waltz, composed for the patriotic army of Poland by General Kosciusco, printed for M. Josephls, and dedicated to the gentlemen of the Whig club by permission of the General... [London?] To be had at all the music shops in town & country [ca. 1795] 2 l. 32cm.

For piano.

1. Polonaises—Piano. 2. Waltzes—Piano. MUSIC DIV.
N. Y. P. L. January 28, 1947

Polonaises—Piano. *MYD +

Liszt, Franz, 1811–1886.
Polonaise pour le piano, par Fr. Liszt. [no.] 1-2. Leipzig: B. Senff [1852]. Publ. pl. no. 42-43. 2v in 1. f°.

MUSIC DIV. HUNEKER COLLECTION.
1. Piano.—Polonaises.
N. Y. P. L. November 10, 1931.

[Polonaises. Piano.] *MYD +

Liszt, Franz, 1811–1886.
Polonaise pour le piano, par Fr. Liszt. [no.] 1-2. Leipzig: B. Senff [1852]. Publ. pl. no. 42-43. 2v.in 1. f°.

MUSIC DIV. HUNEKER COLLECTION.
1. Piano.—Polonaises.
N. Y. P. L. November 10, 1931.

Polonaises—Piano. *MYD

Liszt, Franz, 1811–1886.
...Polonaise in E... New York: E. Schuberth & Co.[, cop. 1888.] Publ. pl. no. E. S. & Co. 1786. 19 p. f°.

At head of title: Select pianoforte compositions revised and fingered by William Mason...

MUSIC DIV.
1. Piano—Polonaises. 2. Mason, William, 1829–1908, editor.
N. Y. P. L. May 20, 1937

[Polonaises. Piano. no. 2.] *MYD

Liszt, Franz, 1811–1886.
...Polonaise in E... New York: E. Schuberth & Co.[, cop. 1888.] Publ. pl. no. E. S. & Co. 1786. 19 p. f°.

At head of title: Select pianoforte compositions revised and fingered by William Mason...

MUSIC DIV.
1. Piano—Polonaises. 2. Mason, William, 1829–1908, editor.
N. Y. P. L. May 20, 1937

POLONAISES(PIANO) *MYD

LISZT, FRANZ, 1811-1886.
[POLONAISE, PIANO, No. 2]
Polonaise no.2. Edited and fingered by Rafael Joseffy. [New York] G. Schirmer, 1902. 19 p. 31cm.

Caption title.

1. Polonaises (Piano). I. Joseffy, Rafael, 1853-1915, ed.
NN 4.69 l/_OC,I (OAF1) SL MUg,Ig,Ig (DC2,LC1,X1)

POLONAISES(PIANO) *MYD box

LISZT, FRANZ, 1811-1886.
[POLONAISE, PIANO & ORCHESTRA, OP. 72]
C. M. von Weber's Polonaise brillante, Op. 72. Für Pianoforte und Orchester instrumentirt von F. Liszt. Berlin, Schlesinger [ca. 1852] Pl.no.S.4014. 16 p. 34cm.

Part for piano only, with orchestral cues.

1. Polonaises (Piano). I. Weber, Karl Maria, Freiherr von, 1786-1826. Polacca, Op. 72
NN R 2.69 d/A OC, I (OAF2) SL MUg, Ig, Ig (DC2, LC1, X1)

POLONAISES(PIANO) *MYD

LISZT, FRANZ, 1811-1886.
[POLONAISE AUS JEWGENY ONEGIN]
Polonaise aus Jewgeny Onegin (Oper von P. Tschaikowsky) für Piano von Franz Liszt. Hamburg, D. Rahter [1880?] Pl.no.2060. 18 p. 35cm.

1.Polonaises (Piano). I. Chaĭkovskiĭ, Piotr Il'ich, 1840–1893. Eugen Onegin. Polonaise.
NN 8.70 v/_OC,I SL (OAF1) MUg,Ig,Ig (DC2,LC1,X1)

Polonaises—Piano. *MYD

Lyapunov, Sergyeĭ Mikhaĭlovich, 1859–1924.
[Polonaise. Orchestra. Op. 16. Arr. for piano]
Polonaise pour grand orchestre, composée par Serge Liapounow. Op. 16... Leipzig [etc.] J. H. Zimmermann [1905] Publ. pl. no. Z. 3691. 17 p. 34cm.

For piano with instrumental cues.
Cover-title; t.-p. in Russian.

MUSIC DIV.
1. Piano—1800– 2. Polonaises—Piano.
N. Y. P. L. March 10, 1943

POLONAISES(VIOLIN AND PIANO) *MYK

MAYSEDER, JOSEPH, 1789-1863.
[POLONAISES, OP. 38. ARR. FOR VIOLIN & PIANO]
Sixième polonaise. Op. 38. Arrangée pour le violon avec accompagnement de pianoforte. Nouv. éd. Soigneusement revue et doigtée par Carl Nowotny. Wien, Universal-Edition [1910?] 1 v. 32cm. (Universal-Edition, No. 41)

Score (13 p.) and part.

1. Polonaises (Violin and piano). 2. Violin and piano—Arr. I. Novotný, Karel, 1858- , ed.
NN X 12.58 d//OC, I (OAF1) SL MUg, Ig, 2g, Ig (LC1, X1)

POLONAISES (PIANO) *MYD

MONIUSZKO, STANISŁAW, 1819-1872.
Polonaise caractéristique pour piano. Soigneusement revue par Hans von Bülow. Leipzig, J. Aibl [ca.1905] 10 p. 31cm. (Universal-Edition. No. 1398)

1. Polonaises (Piano). I. Bülow, Hans Guido von, 1830-1894, ed.
NN X 5.59 l/A OC, I SL MUg, Ig, Ig (MU1, LC1, X1)

POLONAISES(PIANO) *MYD box

MONIUSZKO, STANISŁAW, 1819-1872.
Polonez Es-dur na fortepian. [Nr. 3 z Sześciu polonezów na fortepian, wyd. przez Zawadzkiego w Wilnie. Opraçowali Zb. Drzewiecki i H. Ekierówna. Kraków] Polskie wydawn. muzyczne [1951] 4 p. 35cm. (Pedagogiczna biblioteka fortepianowa. zesz. 38)

1. Polonaises (Piano) I. Drzewiecki, Zbigniew, 1890- ed. II. Ekierówna, H., ed. III. Ekierówna, H.
NN R 5.61 p/A OC, I, II, IIIbo SL MUg, Ig, IIg (LCE1, LC1, X1)

Polonaises.-Piano. DREXEL 5526(5)

Moniuszko (S.)
Polonaise. Piano. (In: Liszt (F.) Das Pianoforte... Stuttgart, c1858. 2. Jahrg. Heft 1. pp. 5-7. f°.)

Polonaises—Piano. *MYD

Moszkowski, Moritz, 1854–1925.
...Polonaise pour le piano, par Maurice Moszkowski. Op. 45, no. 1... Leipzig: C. F. Peters[, 1888]. Publ. pl. no. 7200. 15 p. f°.

On cover: Edition Peters. No. 2222...
Binder's title: Moszkowski. Piano works. Peters edition.

Music div. JUILLIARD FOUNDATION FUND.
1. Piano—Polonaises.
N. Y. P. L. September 3, 1929

Polonaises—Piano *LN C552

Ogiński, Michał Kleofas, książe, 1765-1833.
Polonez.
(In: ...Choice of Polish music. [Perth, 1944?] p. 4.)

For piano.

MUSIC DIV.

Polonaises—Piano. *MYD

Ogiński, Michał Kleophas, książe, 1765–1833.
[Polonaises. Piano.]
XII Polonaisen für das Piano-forte, vom Grafen Oginsky; gesammlet vom Herrn Staatsrath Koslovsky... Berlin: F. S. Lischke[, 1814]. Publ. pl. no. 521. 17 p. 24½ x 33cm.

Polonaises 11-12 for piano, 4 hands.

CARNEGIE CORPORATION OF NEW YORK.
1. Polonaises—Piano. I. Kozlowski, Józef, 1757–1831, compiler.
N. Y. P. L. November 6, 1933

Polonaises—Piano. *MYD box

Paderewski, Ignacy Jan, 1860-
...Polonaise (Si-majeur)... Berlin: E. Bote & G. Bock 1885 Publ.pl.no. 12946. 7 p. f°.

At head of title: Compositions de I.J.Paderewski. Op. ...9. Danses polonaises (Tańce polskie) pour piano... Séparées: no. ...6.

MUSIC DIV.

POLONAISES(PIANO)

Copy only words underlined & classmark— *MA

PROSNAK, JAN, ed.

18 polonezow na klawesyn z rękopisu nr. 5270 Biblioteki narodowej w Warszawie; ogłosił i opracował Jan Prósnak. [Warszawa] Panstwowy instytut sztuki, 1957. 18 p. 25cm. (Muzyka; kwartalnik. r. 2, nr. 1(1957) Supplement)

1. Polonaises (Piano) I. Poland. Biblioteka narodowa, Warsaw. Mss. 5270.
NN R 3.61 m/ OC (OD)Is (ED)Is OIs MUgs, 1gs, Igs
(LC2s, X1s)

POLONAISES(PIANO)

*MYD
box

RIES, FERDINAND, 1784-1838.

Polacca, précédée d'une introduction, composée pour le piano. Paris, Omont [181-?] Pl. no. O.209. 9 p. 33cm.

1. Polonaises (Piano)
NN R 3.62 c/ OC SL MUg, 1g (LC1, X1)

POLONAISES (PIANO)

*MYD

RIES, FERDINAND, 1784-1838.

Polonaise de l'opéra Tancred, de Rossini, arrangée pour le piano-forté. Offenbach s/M, J. André [ca. 1822] Pl. no. 4532. 11 p. 32cm.

Originally for vocal quartet and orchestra.

1. Polonaises (Piano). I. Rossini, Gioacchino, 1792-1868. Tancredi. Fra que' soavi palpiti.
NN 11.65 e/ OC, I (OAF1) SL MUg, 1g, Ig (DC1, LC1, X1)

Polonaises—Piano.

*MYD

Rivé-King, Julie, 1857-1937.

...Polonaise héroïque (morceau de concert)... St. Louis: Kunkel bros. [1879] Publ. pl. no. 399. 11 p. 35cm.

For piano.
Composer's autographed presentation copy to Rafael Joseffy.

1. Piano—1800— 2. Polonaises—Piano. 3. Autographs—Signatures, etc.—Rivé-King, J.
N. Y. P. L.
MUSIC DIV.
March 10, 1943

Polonaises—Piano.

*MYD

Rubinstein, Anton Grigor'yevich, 1829-1894.

...Le bal, fantaisie (en 10 numéros). no. St. Pétersbourg: B. Bessel & cie. [ca. 1880] Publ. pl. no. / v. 35cm.

At head of title: Œuvres d'Antoine Rubinstein. a) Pour le piano à deux mains... Op. 14.

CONTENTS.— Polonaise.

1. Piano—1800— 2. Polonaises—Piano. I. Title.
N. Y. P. L.
MUSIC DIV.
March 10, 1943

Polonaises—Piano.

*MYD

Rubinstein, Anton Grigor'yevich, 1829-1894.

...Souvenir de Dresde; six morceaux pour piano...composés par Ant. Rubinstein. Op. 118... no.6 Moscou: P. Jurgenson [etc., etc., 1894] Publ. pl. no. 14581 / v. 34cm.

CONTENTS.— Polonaise.

1. Piano—1800— 2. Polonaises—Piano. I. Title.
N. Y. P. L.
MUSIC DIV.
March 10, 1943

Polkas—Piano

*MYD
+box

Rubinstein, Nikolai, 1835-1881.

...Morceau de salon. Polka pour le piano, par Nicolas Rubinstein. Op. 15... Leipzig: B. Senff, [1861]. Publ. pl. no. 286. 13 p. f°.

1. Piano—Polkas.
N. Y. P. L.
MUSIC DIV.
January 19, 1927

Polonaises—Piano.

*MYD
+box

Scharwenka, Philipp, 1847-1918.

...Polonaise pathétique pour le piano, composée par Philipp Scharwenka. Nouvelle édition revue et corrigée par l'auteur. Op. 12... Berlin: C. Simon, [187-?]. Publ. pl. no. C. S. 134. 15 p. f°.

1. Piano—Polonaises.
N. Y. P. L.
MUSIC DIV.
December 16, 1926

Polonaises—Piano.

*MYD
+box

Scharwenka, Xaver, 1850-1924.

Polonaise und Mazurka für das Pianoforte, componirt von Xaver Scharwenka. Op. 16. Leipzig: Breitkopf & Härtel, [ca. 1875]. Publ. pl. no. 13831. 9 p. f°.

1. Piano—Polonaises.
N. Y. P. L.
Music Div.
December 10, 1926

Polonaises—Piano.

DREXEL 5859

~~Schmidt, Hermann, 1810-1845.~~

Robert und Bertrand. Pantomimisches Ballet. Polonaise [for piano.] Musik von Hermann Schmidt. Berlin: E. Bote & G. Bock, [18-]. 2pp. obl. 8°. (Neueste Berliner Ballet-Musik... 4tes Heft...)

Music Div.

Polonaises—Piano

*MYD

Schubert, Franz Peter, 1797-1828.

[Polonaises. Piano, 4 hd. Op. 61]

6 Polonaisen für das Piano-Forte zu 4 Händen, componirt von Franz Schubert. 61tes Werk... Wien: A. O. Witzendorf [1826]. Publ. pl. nos. C. u. Cz. 211, 212. 2 v. in 1. ob. 4°.

Plates are those of 1. ed. published by Cappi & Czerny with the name of Witzendorf substituted on title-plate.
Bound with his: [Charakterische Märsche. Op.121]
For piano, 4 hands.

1. Piano, 4 hands—1800 2. Polonaises—Piano. ~~1. Piano—Duets— 2. Piano—Polonaises.~~
14167A.
N. Y. P. L.
MUSIC DIV.
August 23, 1921.

Polonaises—Piano.

Schubert, Franz Peter, 1797-1828.

*MYD

[Polonaises. Piano, 4 hd. Op.61. Arr. for piano, 2 hd.]

Sechs Polonaisen, von Franz Schubert. Op. 61. Für Pianoforte zu zwei Händen bearbeitet von Louis Röhr... Breslau: F. E. C. Leuckart, [1869]. Publ. pl. no. F. E. C. L. 2118a-b. 2 v. in 1. f°.

Contents: Heft 1. 1. D-moll. 2. F-dur. 3. B-dur. Heft 2. 4. D-dur. 5. A-dur. 6. E-dur.

Drexel ~~5538~~ ——— A second copy of Heft 1.

1. Polonaises—Piano. ~~1. Piano—Polonaises.~~ 2. Roehr, Louis.
N. Y. P. L.
Music div.
November 23, 1926

Polonaises—Piano.

*MYD

Schumann, Robert Alexander, 1810-1856.

[Polonaises. Piano, 4 hands.]

8 Polonaises für Klavier zu vier Händen...von...Robert Schumann. Nach dem Manuskript herausgegeben und revidiert von Karl Geiringer. Erstmalige Veröffentlichung. Wien: Universal-Edition A. G., 1933. Publ. pl. no. U. E. 10469. 35 p. 23 x 31cm.

1. Polonaises. I. Geiringer, Karl, 1899— , editor.
N. Y. P. L.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
January 4, 1934

Polonaises—Piano.

*MYD
+

Skryabin, Aleksandr Nikolayevich, 1872-1915.

Polonaise en si-bémol mineur pour piano, par A. Scriàbine. Op. 21... Leipzig: M. P. Belaïeff, 1898. Publ. pl. no. 1848. 11 p. 33cm.

Cover-title in Russian and French.

1. Piano—1800— 2. Polonaises—Piano.
N. Y. P. L.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
December 22, 1936

Polonaises—Piano.

*MYD
+

Skryabin, Aleksandr Nikolayevich, 1872-1915.

[Polonaises. Piano. Op. 21]

...Polonaise pour piano. Op. 21. Moscou: Section musicale des Éditions d'état, 1929. Publ. pl. no. Г. М. 5257 Н. М. 13 p. 35½cm.

"Une nouvelle édition...soigneusement revue et corrigée."
Includes a list of errors in the Belyayev edition which are corrected in this edition.
Title-page in Russian and French.

1. Piano—1800— 2. Polonaises—Piano.
N. Y. P. L.
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
November 9, 1937

Polonaises—Piano.

*MYD
box

STEIBELT, DANIEL, 1765-1823.

[Polonaises (En rondeau). Piano.]

Polonoise en rondeau pour le pianoforte, par D. Steibelt... Hambourg: A. Cranz[, 1822?]. 5 p. 24½x33cm.

1. Polonaises.
N. Y. P. L.
MUSIC DIV.
December 5, 1933

Polonaises—Piano.

*MYD
box

STEIBELT, DANIEL, 1765-1823.

[Polonaises (Viotti). Piano.]

Polonaise de Viotti avec sept variations pour le piano forté, par D. Steibelt. no.1... Offenbach sur le Mein: J. André[, 1809]. Publ.pl.no. 2787. 11 p. 31cm.

1. Polonaises. I. Viotti, Giovanni Battista, 1753-1824: [Polonaises.]
N. Y. P. L.
MUSIC DIV.
December 5, 1933

Polonaises—Piano.

*MYD

Sternberg, Constantin Ivanovich von, 1852-1924.

...Hochzeits-Polonaise für Pianoforte, componirt von Constantin Sternberg. Op. 9... Breslau: J. Hainauer [etc., etc., 1875] Publ. pl. no. J. 1496 H. 15 p. 34cm.

Composer's autographed presentation copy to Rafael Joseffy.

1. Piano—1800— 2. Polonaises—Piano. 3. Weddings. 4. Autographs—Signatures, etc.—Sternberg. I. Title.
N. Y. P. L.
MUSIC DIV.
July 22, 1943

POLKAS (PIANO)

*MYD
box

STRAUSS, EDUARD, 1835-1916.

Colombine, Polka-Mazur für Pianoforte Op.89. Wien, C.A. Spina [187-] Pl. no. C.S. 22,689 7 p. 34cm.

1. Polkas (Piano) I. Title.
NN R 1.63 c/ OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

Polkas—Piano.

DREXEL. 5538

Strauss (E.)

Hektograph. Schnell-Polka. Op. 186. New York: Hektograph Co., [18-]. 7pp. f.

Music Div.

Polkas—Piano.

*MYD
box

Strauss, Johann, 1804-1849.

...Marianka-Polka. 173tes Werk... Wien, T. Haslinger [etc., etc., 1845] Publ. pl. no. T.H.9872. 7 p. 33cm.

For piano, four hands.
At head of title: Polka für das Piano-Forte zu 4 Händen, von Johann Strauss.

1. Piano, 4 hands—Arr. 2. Polkas—Piano. I. Title.
N. Y. P. L.
MUSIC DIV.
November 15, 1943

POLKAS(PIANO)

Copy only words underlined & classmark— *MYD

STRAUSS, JOHANN, 1825-1899.
[MARIA TAGLIONI POLKA, ARR. FOR PIANO]
Maria Taglioni polka, op. 175. Milano, Tito di G. Ricordi [1863?] Pl. no. 28582 3 p. 35cm. (IN: Collection of 150 polkas for piano, v.p., 1850-71, v. 1, p. [1] - [3])

Composed as an addition to Hertel's ballet I due soci.

1. Polkas (Piano). 2. Taglioni, Marie, 1804-1884. I. Hertel, Peter Ludwig, 1817-1899. I due soci. II. Title.
NN R 5.58 m//P OC, I (OAF1) MUg, 1/g, 2g, Ig, IIg (LC2, X1)

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*MYD box

Tansman, Alexandre, 1897–
[Pièces faciles. (Polonaises) no.]
...Mazurka. Polka. Paris: Éditions M. Senart [etc., etc., 1934?] Publ. pl. no. E. M. S. 6707. 3 p. 34½cm. (Repertoire des jeunes pianistes. no. 42.)

For piano.
"Extrait de: Vingt pièces faciles sur des mélodies populaires polonaises."
At head of title: Premier récital.
"Copyright...1925."

MUSIC DIV.
Carnegie Corporation of New York.

1. Children's music—Piano. 2. Mazurkas—Piano. 3. Polkas—Piano.
N. Y. P. L. September 22, 1936

[?]—Piano

*MGS + (Polish)

Tansman, Alexandre, 1897–
...Quatre danses polonaises. 1. Polka. 2. Kujawiak. 3. Dumka. 4. Oberek. Par Alexandre Tansman. Pour piano, en recueil... Paris: Éditions M. Eschig[, 1932]. Publ. pl. no. M. E. 3340. 12 p. 32cm.

MUSIC DIV.
Carnegie Corporation of New York.

1. Polkas. 2. Kujawiak [dance]. 3. Dumka [dance]. 4. Oberek [dance].
N. Y. P. L. August 22, 1933

Polonaises — Piano. DREXEL 5818

Viereck (J. C.)
Le printemps. Introduction et polonaise sur un air allemand. Composé pour le piano forte... par J. C. V... Philadelphia: G. Willig, c18--. 8pp. f°.

Music Div.

Polonaises — Piano.

*MYD + box

Wagner, Richard, 1813–1883.
Polonaise pour le piano à quatre mains, composée par Richard Wagner. Leipzig: Breitkopf & Härtel [1866]. Publ. pl. no. 10864. 7 p. New ed. f°.

MUSIC DIV.
Beethoven Association Fund.

1. Piano.—Polonaises. 2. Piano.—Duets.
N. Y. P. L. August 18, 1933

Polonaises — Piano. DREXEL 5864.5

Weber (C. M. F. E. von)
Grande polonoise pour le piano forte, composée par Ch. M. de Weber, arrangée à 4 mains par Ch. D. Steegmann. Bonn: N. Simrock, c18--. 11pp. obl. 8°.

Music Div.

Polonaises — Piano.

*MYD

Weber, Karl Maria, Freiherr von, 1786–1826.
[Pollacca brillante. Op. 72]
Pollacca brillante per il piano-forte, composta da Carlo Maria di Weber. Op. 72. Vienna, A. Diabelli et comp. [183-?] Publ. pl. no. C.etD.no.1026. 11 p. 24 x 33cm.

Plate number of the edition by Cappi et Diabelli, published 1822? under title: Grand polonaise.

MUSIC DIV.
Beethoven Association Fund.

212578B. 1. Piano. 2. Polonaises—Piano.
N. Y. P. L. December 17, 1945

POLONAISES(PIANO)

*ZB-312

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[POLACCA BRILLANTE, OP. 72]
Polacca brillante. Edited and fingered by Paolo Gallico. [New York] J. W. Stern, c1911. 11 p. 35cm.

Microfilm.
Caption title.
For piano.

1. Polonaises (Piano)
NN R 3.72 m/e OC (OAF1) SL MUg, 1/g (MUF1, UM1, DC2, LC1, X1)

Polonaises — Piano.

*MYD

Weber, Karl Maria, Freiherr von, 1786–1826.
[Polonaise. Op. 21]
Grande polonaise pour le piano forte, composée par Charles Marie B. de Weber... [Op. 21] Bonn [etc.] N. Simrock [1815] Publ. pl. no. 1149. 11 p. 25 x 33cm.

First published in 1810.

Drexel 5864.6
——— Same.

Identical, but with t.-p. in different type face.

MUSIC DIV

210799B. 1. Piano—1800– . 2. Polonaises—Piano.
N. Y. P. L. March 2, 1943

Polonaises — Piano DREXEL 5859 (13)

Woerner (V.)
Polonaise pour piano-forte à quatre mains ...par V. Wörner. Oeuvre 1. Offenbach s/M.: J. André, c18--. 11pp. obl. 8°.

Music Div.

POLONAISES (PIANO AND ORCHESTRA)

*ZB-330

LISZT, FRANZ, 1811-1886.
[POLONAISE, PIANO & ORCHESTRA]
C. M. von Weber's Polonaise brillante, op. 72, für Pianoforte und Orchester instrumentiert von F. Liszt. Berlin, Schlesinger [ca. 1852] 6 parts. 34cm.

Microfilm.
Imperfect: parts for piano and strings only.
Originally for piano solo.

1. Polonaises (Piano and orchestra) I. Weber, Karl Maria, Freiherr von, 1786-1826. Polacca brillante, op. 72.
NN R 5.72 b/μ OC, I (OAF2) SL MUg, 1/g, Ig (MUF 1, UM1, DC2, LC1, X1)

Polonaises — Piano and orchestra.

*MW

Weber, Karl Maria, Freiherr von, 1786–1826.
[Polacca brillante. Op. 72. Arr. for piano & orch.]
C. M. von Weber's Polonaise brillante. Op. 72. Für Pianoforte und Orchester instrumentirt...von F. Liszt... Berlin: Schlesinger[, etc., etc., 1853]. Publ. pl. no. S. 4013. 40 p. 27cm.

Arranged from his piano solo: Polacca brillante. Berlin: Schlesinger[, 1819?], including, as introduction, the largo from his Op. 21: Grande polonaise pour le pianoforte.—*cf.* Jähns. *Weber chron.-them. Verzeichniss.* p. 291.

MUSIC DIV.
Carnegie Corporation of New York.

1. Polonaises—Piano and orchestra. I. Liszt, Franz, 1811-1886, arranger.
N. Y. P. L. October 1, 1934

POLONAISES(PIANO,4 HANDS)

**MYD box

André, Julius, 1808–1880.
Polonaise pour pianoforté à quatre mains, composée...par Jules André. Offenbach, s/M, J. André [1832?] Pl.no. 5681. 7 p. 27 x 33cm.

For piano, 4 hands.

MUSIC DIV.
DREXEL MUSICAL FUND

1. Piano, 4 hands. 2. Polonaises (Piano, 4 hands) *Card revised*
N. Y. P. L.

Polonaises — Piano, 4 hands. DREXEL 5861

Oginsky (M. K.), count.
Polonaise très-favorite, No. 2, par... le comte d'Oginsky. Arrangée pour pianoforte à quatre mains par P. Horr. Offenbach s/M.: J. André, c18--. 3pp. obl. 4°.

Music div.

POLONAISES (PIANO,4 HANDS)

*MYD box

OGIŃSKI, MICHAŁ KLEOFAS, ksiaże, 1765-1833.

Polonaise favorite pour piano-forte à quatre mains. Offenbach s/M, J. André [ca. 1820] Pl. no. 4124. 3 p. 24 x 33cm.

For piano, 4 hands.

1. Piano, 4 hands. 2. Polonaises (Piano, 4 hands)
NN R 8.63 e/B OC SL MUg, 1g, 2g (LC1, X1)

Polonaises — Piano, 4 hands.

*MYD +

Saran, August Friedrich, 1836–1922.
[Polonaises. Piano, 4 hd. Op. 3]
Drei Polonaisen für Pianoforte zu vier Händen componirt... von A. Saran. Op. 3. Neue Ausgabe in einem Hefte... Leipzig: F. E. C. Leuckart [1872] Publ. pl. no. F. E. C. L. 1493–1495. 21 p. 34cm.

MUSIC DIV.
Juilliard Foundation Fund.

1. Piano—4 hands—1800– . 2. Polonaises—Piano, 4 hands.
N. Y. P. L. July 2, 1936

POLONAISES (PIANO,4 HANDS)

*MYD

SCHMITT, JACOB, 1803-1853.

Polonaise pour le piano forté à quatre mains. Offenbach s/M, J. André [182-?] Pl. no. 4755. 11 p. 24x33cm.

For piano, 4 hands.

1. Piano, 4 hands. 2. Polonaises (Piano, 4 hands)
NN 3.62 c/B OC SL MUg, 1g, 2g (LC1, X1)

POLONAISES(PIANO,4 HANDS)

Mus. Res. *MYD

SCHUBERT, FRANZ, 1797-1828.
[POLONAISES, PIANO 4 HANDS, D. 599]
IV Polonaisen für das Piano-Forte zu vier Händen. 75. Werk. Wien, A. Diabelli [1827] Pl. no. D. et C. No. 2650. 15 p. 24 x 33cm.

1st ed.

1. Polonaises (Piano, 4 hands) I. [Title] Vier.
NN S 4.71 e/J OC I (OAF1) SL MUg, 1g (MUR 1, DC2, LC1, X1)

Polonaises — Piano 4 hands

*MYD

Schumann, Robert Alexander, 1810–1856.
[Polonaises. Piano, 4 hands.]
8 Polonaises für Klavier zu vier Händen...von...Robert Schumann. Nach dem Manuskript herausgegeben und revidiert von Karl Geiringer. Erstmalige Veröffentlichung. Wien: Universal-Edition A. G., 1933. Publ. pl. no. U. E. 10469. 35 p. 23 x 31cm.

MUSIC DIV.
Juilliard Foundation Fund.

1. Polonaises. I. Geiringer, Karl, 1899– , editor.
N. Y. P. L. January 4, 1934

POLONAISES(PIANO,4 HANDS)

*MYD

WEBER, KARL MARIA, Freiherr VON, 1786-1826.
[POLONAISE, PIANO, OP. 21, ARR. FOR PIANO 4 HDS.]
Grande polonoise favorite composée par C. M. de Weber. Arrangée pour le pianoforte à 4 mains par Charles Czerny. Brunswick, J. P. Spehr [1840?] Pl. no. 2478. 13 p. 33cm.

1. Polonaises (Piano, 4 hands). 2. Piano, 4 hands--Arr. I. Czerny, Karl, 1791-1857, arr.
NN 11.71 w/ OC, I (OAF1) SL MUg, 1g, 2g, Ig (DC2, LC1, X1)

POLONAISES(2 PIANOS)

*MYD box

RUBINSTEIN, NIKOLAĬ GRIGOR'YEVICH, 1835-1881.

Scène de bal; polonaise, op. 17. Arrangée pour 2 pianos à 4[ms] par E. Langer. Moscou, P. Jurgenson [189-] Pl. no. 22042 2 parts. 35cm.

Caption title.
Originally for piano solo.
1. Piano (2 pianos)--Arr. 2. Polonaises (2 pianos). I. Langer, Eduard, 1835-1905, arr. II. Title.
NN R 8.61 v/B OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1, MUI1)

Polonaises — 2 piano, 4 hands. *MYD +

Pachulski, Henryk, 1859–

...Polonaise pour piano, par H. Pachulski. Op. 5. Nouvelle édition... Pour 2 pianos à 4/ms. (par l'auteur)... Moscou: P. Jurgenson [etc., etc., 1914] Publ. pl. no. 36932. 18 p. 34½cm.

Score: piano I-II.

Music Div. Carnegie Corp. of New York.

1. Piano—2 pianos, 4 hands—Arr. 2. Polonaises—2 pianos, 4 hands.

N. Y. P. L. September 13, 1938

Polonaises — Quartets. *MI Lose 14

Bach, Johann Sebastian, 1685-1750.
[Concertos. Orchestra. (Brandenburg) no.1. Polacca]
Polacca aus dem Konzert in F dur...

Score: violin I-II, viola and violoncello.
"Bearbeitet von Willi Siegele."

(Lose Blätter der Musikantengilde. Wolfenbüttel: J. Zwissler (Inh. G. Kallmeyer) [1924] 24cm. Nr.14.)

MUSIC DIV.

Polonaises — Quartets. *MX + Amer.

Franko, Sam, 1857–1937.
[Polonaises. Violin & piano. Arr. for string quartet]
...Polonaise fantastique [par] Sam Franko. [n. p., 189–?] 1 v. 35cm.

Autographed manuscript.
Parts only: violin I-II, viola and violoncello.
Violin II part lacks the last 24 measures.

Music Div.

1. Violin—Quartets—2 violins, viola and violoncello—Arr. 2. Polonaises—Quartets. 3. Autographs—Music—Franko.

N. Y. P. L. December 13, 1939

Polonaises - Quartets. *MX

Giorgetti, Ferdinando, 1796–1867.
[Polonaises. no. 3. Strings.]
3me polonaise pour le violon avec accompagnement d'un second violon, alto et violoncelle, composée...par Ferdinand Giorgetti... Florence: L. Faini[, ca. 1830]. Publ. pl. no. 648. 4 parts in 1 v. 31cm.

Parts only.

MUSIC DIV.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello.

N. Y. P. L. March 12, 1934

Polonaises — Quartets *MX box

Giorgetti, Ferdinando, 1796–1867.
[Polonaises. no. 3. Strings.]
Troisième polonaise brillante pour le violon avec accompagnement de violon, alto & violoncelle ou de pianoforte...par Ferd. Giorgetti... Vienne: M. I. Leidesdorf[, ca. 1831]. Publ. pl. no. 1233. 4 parts. 31½cm.

String parts only.

MUSIC DIV.

1. Chamber music, 19th cent.—Quartets. 2. Violin—Quartets—Two violins, viola and violoncello.

N. Y. P. L. March 12, 1934

Polonaise—Violin DREXEL. 5664.33

Zebell (E L)
Trois sonates et trois divertissemens, pour le violon avec accompagnement de basse... Oeuvre 1er Paris: Sobry, c18–?, 1 p.l., 39 pp. f°

POLONAISES (VIOLIN AND GUITAR) *MYK

GIORGETTI, FERDINANDO, 1796-1867.
[POLONAISE NO. 2]
IIa polonese per violino con accompagnamento di piano-forte, o chitarra. Milano, G. Ricordi [18--] Pl. no. D 3358 O. 3 parts. 34cm.

1. Polonaises (Violin and piano). 2. Polonaises (Violin and guitar) 3. Violin and guitar. 4. Guitar and violin. I. Title: Secunda.

NN 2.65 c/s OCI (OAF1) SL MUg, 1g, 2g, 3g, 4g (DC1, LC1, X1)

POLONAISES (VIOLIN AND GUITAR) *MYK box

MAYSEDER, JOSEPH, 1789-1863.
[POLONAISE, OP. 10. ARR. FOR VIOLIN & GUITAR]
Polonese, ridotta per violino e chitarra da Mauro Giuliani. Vienna, P. Mechetti [181-?] 2 parts. Pl. no. 309. 33cm.

1. Polonaises (Violin and guitar). 2. Violin and guitar--Arr. 3. Guitar and violin--Arr. I. Giuliani, Mauro, 1781-1828, arr.

NN R 10.62 a/p OC, I (OAF1) SL MUg, 1g, 2g, 3g, Ig (LC1, X1)

POLONAISES (VIOLIN AND GUITAR) *MYK box

MAYSEDER, JOSEPH, 1789-1863.
[POLONAISE, OP. 11. ARR. FOR VIOLIN & GUITAR]
Seconde polonoise, arrangée pour violon ou flûte et guitarre par Mauro Giuliani. Vienne, Artaria [181-] 2 parts. Pl. no. 2445. 33cm.

1. Polonaises (Violin and guitar). 2. Polonaises (Flute and guitar). 3. Violin and guitar--Arr. 4. Flute and guitar--Arr. 5. Guitar and flute--Arr. 6. Guitar and violin--Arr. I. Giuliani, Mauro, 1781-1828, arr.

NN R 10.62 a/p OC, I (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g, 6g, Ig (LC1, X1)

POLONAISES (VIOLIN AND GUITAR) * MYK box

MAYSEDER, JOSEPH, 1789-1863.
[POLONAISE, OP. 12. ARR. FOR VIOLIN & GUITAR]
Troisième polonaise, arrangée pour violon et guitarre par Antoine Gräffer. Vienne, Artaria [181-] 2 parts. Pl. no. 2469. 33cm.

1. Polonaises (Violin and guitar) 2. Violin and guitar--Arr. 3. Guitar and violin--Arr.

NN R 7.64 p/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Polonaises—Violin and orchestra. * MW + Amer.

Franko, Sam, 1857–1937.
[Polonaises. Violin & piano. Arr. for vln & orch.]
Polonaise pour le violon avec accompagnement d'orchestre [par] Sam Franko. [New York, 189–?] xxxi p. 34cm.

Autographed manuscript.
Full score.

MUSIC DIV.

1. Violin and orchestra—Arr.—1800- . 2. Polonaises—Violin and orchestra. 3. Autographs—Music—Franko.

N. Y. P. L. July 1, 1937

Polonaises—Violin and orchestra. * MW + Amer.

Franko, Sam, 1857–1937.
[Polonaises. Violin & piano. Arr. for vln & orch.]
Polonaise [by] Sam Franko. [New York? 189–?] 25 parts. 34cm.

In manuscript.
Orchestra parts only.
Caption-title.
Includes 8 duplicate string parts.

MUSIC DIV.

1. Violin and orchestra—1800- . 2. Polonaises—Violin and orchestra—1800-

N. Y. P. L. July 12, 1937

Polonaises — Violin and orchestra *MW box

Schubert, Franz Peter, 1797-1828.
[Polonaises. Violin & orch.]
...Polonaise für Violine und kleines Orchester (Polonaise for the violin and small orchestra), von ...Franz Schubert. Partitur. Herausgegeben von Otto Erich Deutsch... [Wien: E.Strache, 1928.] Publ. pl. no. E.St.17. 9 parts. f° (Schubert-Erstdrucke. [No.]1.)

Score and 8 parts.
At head of title: Edition Strache. No.17.

1. Violin and piano—1800- 2. Deutsch, Otto Erich, 1883- 3. Polonaises—Violin and orch.

POLONAISE (VIOLIN AND ORCHESTRA) * MW box

VIEUXTEMPS, HENRI, 1820-1881.
[BALLADE ET POLONAISE, OP. 38]
Ballade et polonaise de concert pour le violon avec orchestra ou piano, op. 38. Leipzic, New York, J. Schuberth [ca. 1861] 11 parts. Pl. no. 2798. 34cm.

Parts for orchestra only; solo part wanting.

1. Violin and orchestra. 2. Polonaises (Violin and orchestra)

NN R 2.63 p/p OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

POLONAISES(VIOLIN AND PIANO) *MN Z85 zesz. 13

GERMANY (Democratic republic, 1949-)
Sächsische Landesbibliothek, Dresden. Mss. (Mus. 2 T/1.1-11)
Polonezy ze zbiorów Anny Marii Saskiej; na klawesyn oraz klawesyn i skrzypce. Opracował Karol Hławiczka. [Kraków] Polskie Wydawn. Muzyczne [1967]

1 v. facsims., music. 24 cm. (Źródła do historii muzyki polskiej, zesz. 13)

(Continued)

NN*R 9.71 e/s (OC)II, III ODt EDt (OS)I MUg, 1g, 2g, Ig, IIg, IIIg (S)I (DC2, LC1, X1)

GERMANY (Democratic republic, 1949-)
Sächsische Landesbibliothek, Dresden. Mss. (Mus. 2 T/1. 1-11) Polonezy ze zbiorów Anny Marii Saskiej... (Card 2)

[Vol.] 1.
Transcription into modern notation of polonaises for harpsichord or harpsichord and violin.
Pref. and notes in Polish and English.

1. Polonaises (Harpsichord) 2. Polonaises (Violin and piano) I. Series. II. Hławiczka, Karol, ed. III. Mary Anne Sophie, consort of Maximilian III Joseph, elector of Bavaria, 1728-1797. t. 1967.

POLONAISES (VIOLIN AND PIANO) *MYK

GIORGETTI, FERDINANDO, 1796-1867.
[POLONAISE NO. 2]
IIa polonese per violino con accompagnamento di piano-forte, o chitarra. Milano, G. Ricordi [18--] Pl. no. D 3358 O. 3 parts. 34cm.

1. Polonaises (Violin and piano). 2. Polonaises (Violin and guitar) 3. Violin and guitar. 4. Guitar and violin. I. Title: Secunda.

NN 2.65 c/s OCI (OAF1) SL MUg, 1g, 2g, 3g, 4g (DC1, LC1, X1)

POLONAISES(VIOLIN AND PIANO) * MYK box

ROLLA, ALESSANDRO, 1757-1841.

Rondo alla polacca, preceduto da un Adagio d'introduzione, per violino solo con accompagnto. di grand' orchestra o di piano forte. Milano, G. Ricordi [1837?] 2 parts. Pl. no. 9591-G.9592 T. 34cm.

For violin and piano.

1. Polonaises (Violin and piano). 2. Violin and piano.

NN R 3.62 g/l OC SL MUg, 1g, 2g (MUI 1, LC1, X1)

Polonaises — Violin and piano. *MYK +

Wieniawski, Henri, 1835–1880.

Deuxième polonaise brillante pour violon avec accompagnement de piano, par Henri Wieniawski. Op. 21. Nouvelle édition par Henri Marteau. Leipzig: C. F. Peters [1911] Publ. pl. no. 9496. 15 p. 31cm. (Edition Peters. no. 3295.)

Score (15 p.): violin and piano. Violin part.

MUSIC DIV.

1. Violin and piano—1800- . 2. Polonaises—Violin and piano. I. Marteau, Henri, 1874–1934, ed.

N. Y. P. L. August 30, 1938

POLONAISES(VIOLIN AND PIANO) * MYK

WIENIAWSKI, HENRY, 1835-1880.
[POLONAISE, VIOLIN & PIANO. OP. 21]
Second polonaise brillante, A major, for violin and piano. Op. 21. London, New York, C. Fischer [1901] Pl. no. 6600-20. Score (15 p.) 30cm. (Carl Fischer's music library edition, no. 581)

1. Violin and piano. 2. Polonaises (Violin and piano).

NN 1.66 g/l OC (OAF 1) SL MUg, 1g, 2g (DC 2, LC1, X1)

Polonaises — Violin and piano — Arr. *MYK box

Schubert, Franz Peter, 1797-1828.
[Polonaises. Violin & orch. Arr. for violin & piano]
...Polonaise für Violine und kleines Orchester (for the violin with a small orchestra), von...Franz Schubert. Arrangement mit Klavierbegleitung...herausgegeben von Otto Erich Deutsch ... [Wien: E. Strache, 1928.] Publ. pl. no. E. St. 18. 2 parts. f°. (Schubert-Erstdrucke. [No.] 1a.)

Arranged for violin and piano.
Violin and piano in score and violin part.
At head of title: Edition Strache. No. 18.

Music div. BEETHOVEN ASSOCIATION FUND.

1. Violin & piano — Arr. ~~1. Concertos—Violin and orchestra.~~ 2. Polonaises — Violin & piano — Arr. ~~2. Concertos—Violin and piano.~~ 3. Deutsch, Otto Erich, 1883- editor.

N. Y. P. L. June 14, 1929

Polonaises—Violin and piano—Arr.

*MYK
box

WIENIAWSKI, HENRI, 1835-1880.

...Polonaise de concert pour violon avec accompagnement d'orchestre ou de piano, par Henri Wieniawski. Op. 4. Braunschweig: H.Litolff [etc., etc., 1890] Publ. pl. no. Collection Litolff No.1929. 1 v. 31cm. (Collection Litolff.)

Score (11 p.): violin and piano. Violin part.

1. Violin and piano—Arr. 2. Polonaises—Violin and piano—Arr.

MUSIC DIV.

N. Y. P. L. February 10, 1939

POLONAISES,VOCAL

*MP
box

BRAHAM, JOHN, 1774-1856.
[THE CABINET. NO MORE BY SORROW]
No more by sorrow; pollacca, as sung by Mr. Braham in the comic opera of The cabinet. The words by T. Dibdin. London, J. Dale [180-] 7 p. 33cm.

Caption title.
"No. 5."
With keyboard instrument; originally with orchestra.
Music of The cabinet by W. Reeve, Moorehead, J. Davy, D. Corri, and J. Braham.

1. Polonaises, Vocal. 2. Songs, English.
NN R 9.65 p/ OC (OAF1) SL MUg, 1g, 2g (DC1, LC1, X1) (MUD1, MUS1)

POLONAISES,VOCAL

*MP
(Russian)

GLINKA, MIKHAIL IVANOVICH, 1804-1857.
[POLONAISE, CHORUS & ORCHESTRA. GERMAN & RUSSIAN]
Polonaise für Chor und Orchester. Moskau, P. Jurgenson [1903] Pl. no. 30172. score (19 p.) 28cm.

Cover title in Russian.
At head of title: M. Glinka's Werke redigiert von M. Balakirew und S. Liapounow.
First line: Der Herr is gross.

1. Choral music, Secular (Mixed, 4 pt.)--Orch. acc.
2. Polonaises, Vocal. 3. National music--Russia.
NN 10.64 a/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, MUS1, X1)

POLONAISES,VOCAL

*MP
(Russian)

GLINKA, MIKHAIL IVANOVICH, 1804-1857.
[POLONAISE, CHORUS & ORCHESTRA. RUSSIAN]
Польскій для хора и оркестра. Партитура. Москва, П. Юргенсонъ, 1881. score (19 p.) 28cm. (Posmertnyya sochineniya M.Glinki. Izd.dlya peniya. No. 12)

Title transliterated: Pol'ski.

1.Choral music, Secular (Mixed, 4 pt.)--Orch. acc.
2.Polonaises, Vocal. 3.National music--Russia.
I.Posmertnyya sochineniya M.Glinki.
NN 10.64 c/ OC (OS)I (OAF1) SL MUg, 1g, 2g, 3g S (LC1, X1)
NSCM

POLONAISES,VOCAL

Mus.Res. *MP
(Polish)

KOZŁOWSKI, JÓZEF, 1757-1831.

Polonoise pour le clavecin ou piano-forte, par Mr. I. Koslovsky (amateur). Op. 5, no. 7. St. Petersbourg, Chez Gerstenberg et Dittmar [ca. 1796] Pl. no. 86 4 p. 25 x 33cm.

For voice and harpsichord or piano; Russian words. Based on Mozart's terzetto Mandina amabile (K. 480)

(Continued)

NN S 2.61 a/ OC, I SL MUg, 1g, 2g, Ig (LC1, X1, Z 3, MUS1, MUR1)

2

KOZŁOWSKI, JÓZEF, 1757-1831. Polonoise pour le clavecin ou piano-forte. (Card 2)

"Executée a l'occasion d'une fête donnée a St. Petersbourg."
First line (transliterated): Grom pobyedy razdavaĭsya!

1. Polonaises, Vocal. 2. Songs, Russian (Polish composers). I. Mozart, Wolfgang Amadeus, 1756-1791. Mandina amabile, K. 480.

Polonaises, Vocal

*MP
box

Lefebvre, Channing, 1895–

...Petrouchka's wedding (polonaise). For female voices... New York: G. Ricordi & co., inc. [c1925] 11 p. 26cm. (G. Ricordi & co.'s collection of part songs and choruses for male, female and mixed voices. N. Y. 472.)

Score: S. S. A. and piano.
"Words and music by Channing Lefebvre." First line: Hola! Hola!
At head of title: ...Three characteristic dance rhythms. no. 3.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Women—3 pt.—Keyboard acc. 2. Polonaises, Vocal.

N. Y. P. L. August 25, 1942

POLONAISES,VOCAL

*MP
(French)

Poulenc, Francis, 1899–

Huit chansons polonaises (Osiem piesni polskich) pour chant et piano avec textes français et polonais et une notice de Maria Modrakowska... Paris, Rouart, Lerolle & cie. [etc., c1934] 20 p. 35cm.

For one voice with piano accompaniment. Polish and French words. "Adaptation française de Jacques Lerolle."
CONTENTS.—Le couronne. Wianek.—Le départ. Odjazd.—Les gars polonais. Polska młodzież.—Le dernier mazour. Ostatni mazur.—L'adieu. Pożegnanie.—Le drapeau blanc. Biała chorągiewka.—La Vistule. Wisła.—Le lac. Jezioro.

1. Songs, Polish (French composers). 2. Political music—Poland. 3. Polish revolution, 1830-1832. 4. Polonaises, Vocal.
NN 4.54 OC SL MUg, 1g, 2g, 3g, 4g (S) 1, 3 (MUS 17, LC1, X1)

POLONAISES,VOCAL

*MN p.v. 20

PUCITTA, VINCENZO, 1778-1861.

O quanto Amore e barbaro! Alas how cruel is love! Pollacca. London, 181-] 5 p. 33cm.

Caption title.
For voice and piano; Italian and English words.
Also paged: 19-23 p.
"Fifth piece in No. 25 of Pucitta's New Periodical Work."

1. Songs, Italian. 2. Polonaises, Vocal.
NN R 4.66 1/c OC SL MUg, 1g, 2g (MUS 2, LC1, X1)

MUSIC DIV.

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*MKK

Polonaski, E.
The value of old violins; being a list of the principal violin makers, British, Italian, French and German, with approximate valuations of their instruments and occasional notes on their varnish. London: W. Reeves, 1912. 1 p.l., v-viii p., 1 l., 78 p., 1 fac., 4 pl. illus. 12°.

Music Dept.

1. Violin makers. 2. Violin—Values.
N. Y. P. L. October 23, 1912.

Polonaski, Eugene, editor.
See
The Violin times.

Music Dept.

N. Y. P. L. March 17, 1917.

Polonia

*MTC

PANUFNIK, ANDRZEJ, 1914-
[POLONIA]
Polonia; suite for orchestra. London, New York, Boosey & Hawkes [c1960] score (106 p.) 31cm.

Duration: about 20 min.

1. Suites (Orchestra) I. Title.
NN 9.69 r/p OC (OAF1) SL MUg, 1g, Ig (MUI 1, LC1, X1)

HGB

Polonia en el Uruguay, palabras de adhesión del doctor Eduardo Albanell Mac Coll, prólogo del doctor Rodolfo Almeida Pintos, palabras de presentación del profesor José Pedro Heguy Velazco, palabras de clausura del doctor Eduardo J. Couture. Montevideo [La Voz de Polonia] 1945.
409 p. illus. (part col.) ports., facsims. 25 cm.

"La obra... no es un simple amontonamiento de audiciones trasmitidas, sino una selección de valores aportados por hombres de jerarquía."—p. 20.
"Himno nacional polaco" for piano, with free spanish translation of original words, p. 407.

(Continued)

NN * X 3.58 p/ OC, I, Ib (OS)II, IIb PC, 1, I, II SL AH, 1, I, II E, 1, I, II MUg, 2g S, 1, I, II (LC1, X1)

POLONIA en el Uruguay... (Card 2)

1. POLES IN URUGUAY 2. NATIONAL MUSIC—POLAND
I. Albanell McColl, Eduardo II. La voz de Polonia (Radio program)

Polonois, Jacques.
See
Polonos de Pollac, Sig., 16th-17th cent.
Also
Reys, Jakob, 16th-17th cent.

MUSIC DIV.

Polonos, Sigismund.
See
Polonos de Pollac, Sig., 16th-17th cent.
Also
Reys, Jakob, 16th-17th cent.

MUSIC DIV.

Polonos de Pollac, Sig.
See also
Reys, Jakob, 16th-17th cent.

MUSIC DIV.

Polonos de Pollac, Sig, 16th-17th cent.

Write on slip words underlined below and class mark— *MGA

Opienski, Henri.
Jacob polonais et Jacobus Reys. (In: Riemann-Festschrift; Gesammelte Studien... Leipzig, 1909. p.349-353.)

Reys, Jakob. 16th-17th cent.

npo

form 400b [viii-3-43 25m] MUSIC DIV.

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*MYO

POLONOS DE POLLAC, SIG., 16th-17th cent.
[COLLECTION, LUTE]
Preludia, fantazje i tańce na lutnię. Préludes, fantaisies et danses pour la luth. Według druków z r. 1603-1617 wydała i opracowała Maria Szczepańska. [Kraków] Polskie wydawn. Muzyczne [1951] 40 p. 33cm. (Wydawnictwo dawnej muzyki polskiej. 22)

Introductory material in French and Polish.

1. Dances (Lute) 2. Lute--To 1800. I. Kuncewiczowa, Marja (Szczepańska), 1897- ed. II. Series.
NN X 6.59 m/ OC, I (OS)II (OAF 1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Polonos de Pollac, Sig., 16th-17th century.

*ZB-30
Film reproduction

Fuhrmann, Georg Leopold, fl. 1606–1616.
Testudo Gallo-Germanica: hoc est: novæ et nunquam antehac editæ recreationes musicæ, ad testudinis usum et tabulaturam, tam Gallicam quàm Germanicam, accommodatæ: ex præstantissimis hujus ævi & artis magistris, Italis, Gallis, Germanis, aliisq; collectæ, novo typorum genere, in gratiam suaviss. hujus artis amatorum, nunc primùm in lucem productæ. In qvibvs continentvr, ut in sva cvivsq; lingua appellantur, præludia, fantasie, ricercari, canzoni, motete, madrigali, canzonette, pavane seu paduane, passomezi, gagliarde, intrade, bransles, voltes, ale-

(Continued)

MUSIC DIV.

N. Y. P. L. Revised - 1931 June 22, 1931

Fuhrmann, Georg Leopold, fl. 1606–1616: Testudo Gallo-Germanica... (Card 2)

mandes, courantes, & aliæ variæ supradictarum, aliarumq; nationum cantiones & choreæ. Peculiari studio, cura & sumptu Georgii Leopoldi Fuhrmanni... [Nürnberg,] 1615. 8 p.l., 190 p. 4°.

French and German lute tablature.
Title-vignette, engraved. Initials.
p. 83–84 incorrectly numbered 84–85.
Imperfect: 8 p.l., p. 107–110, and p. 185–190 wanting.
Contains compositions by: M. Aloyson, Antonio del Pergamasco, C. Bocquet, C. Diomedes, J. Dowland, R. Dowland, M. A. Galilei, H. L. von Hassler, T. Kun, Laurencinus of Rome, Mercure of Orleans, E. Mertel, J. Perichon, Sig. Polonos de Pollac, J. Reys, G. Schew, V. Strobel and G. Wesper.

I. Lute. I. Title.
N. Y. P. L. June 22, 1931

Polonski, Yakov Petrovich, 1820-1898.

*MP (Russian)

Tanyeyev, Sergyeĭ Ivanovich, 1856–1915.
...Vier Gedichte, von J. Polonsky. Deutsch von Berthold Feiwel. Op. 32... Berlin: Russischer Musikverlag, G.m.b.H., 1911. Publ. pl. nos. R. M. V. 122–125. 27 p. f°.

Russian and German words precede and accompany music for 1 voice with piano acc. no. 1 and 3 have English version added in ms. by Edward Agate.
Title-page and cover-title in Russian and German.
Contents: 1. Im Jahre des Verlustes. 2. Der Schutzengel. 3. "Von Kummer schwer war Geist und Herz." 4. Winterfahrt.
With this are bound his: Fuenf Gedichte, Op. 33; and, Sieben Gedichte, Op. 34.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
528465A. 1. Songs, Russian. I. Polonski, Yakov Petrovich, 1820–1898. II. Feiwel, Berthold, translator.
N. Y. P. L. June 12, 1931

Polonski, Yakov Petrovich, 1820-1898.

*MP (Russian)

Tanyeyev, Sergyeĭ Ivanovich, 1856–1915.
...Fuenf Gedichte, von J. Polonsky. Deutsch von Berthold Feiwel. Op. 33... Berlin: Russischer Musikverlag, G.m.b.H., 1912. Publ. pl. nos. R. M. V. 160–164. 35 p. f°.

Russian and German words precede and accompany music for 1 voice with piano acc. English version of words added in ms. by Edward Agate.
Title-page and cover-title in Russian and German.
Contents: 1. Nacht in den Bergen Schottlands. 2. "Des Sternerwachens Glanz." 3. Der Kuss. 4. "Was ist sie mir!" 5. Der Gefangene.
Bound with his: Vier Gedichte, Op. 32. Berlin, 1911.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
528465A. 1. Songs, Russian. I. Polonski, Yakov Petrovich, 1820–1898. II. Feiwel, Berthold, translator.
N. Y. P. L. June 12, 1931

Polonski, Yakov Petrovich, 1820-1898.

*MP (Russian)

Tanyeyev, Sergyeĭ Ivanovich, 1856–1915.
...Sieben Gedichte, von J. Polonsky. Deutsch von Berthold Feiwel. Op. 34... Berlin: Russischer Musikverlag, G.m.b.H., 1912. Publ. pl. nos. R. M. V. 165–171. 43 p. f°.

Russian and German words precede and accompany music for 1 voice with piano acc. no. 1, 4 and 6 have English version of words added in MS. by Edward Agate.
Title-page and cover-title in Russian and German.

(Continued)

MUSIC DIV.
N. Y. P. L. June 12, 1931

Tanyeyev, Sergyeĭ Ivanovich, 1856–1915: ...Sieben Gedichte... (Card 2)

Contents: 1. Letztes Gespräch. 2. "Sind's die Leidenschaften." 3. Die Maske. 4. "Ich lieb' der Ähren weiches Rauschen." 5. Der letzte Seufzer. 6. Nacht in der Krim. 7. "Wie ein Quell ist mein Herz."
Bound with his: Vier Gedichte, Op. 32. Berlin, 1911.

JUILLIARD FOUNDATION FUND.
528465A. 1. Songs, Russian. I. Polonski, Yakov Petrovich, 1820–1898. II. Feiwel, Berthold, translator.
N. Y. P. L. June 12, 1931

Polonsky, Jakob.
See
Polonski, Yakov Petrovich, 1820-1898.

MUSIC DIV.

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*MYK +box

Polónyi, Elemér, 1871-
... Scherzo fantastique pour violloncelo [sic] avec piano, par Elemér Polónyi. Arrangé pour violon par Stefi Geyer...[Op.18] Budapest:F.Bárd et frère,cop.1897. Publ. pl.no. B.F.T. 1142. 2 parts. f°.

Violoncello and piano in score and violin part.

1 card only.
Not access.
MUSIC DIV.

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*MYL +box

Polónyi, Elemér, 1871-
... Scherzo fantastique pour violoncello avec piano, par Elemér Polónyi. Op.18... Budapest: F.Bárd et frère,cop.1907. Publ. pl.no.B.F.T. 1142. 2 parts. f°.

Violoncello and piano in score and violoncello part.

1 card only.
Not access.
Music Div.

Polovinkin,Leonid Alekseyevich,1894-
Danse (C).
See
Polovinkin,Leonid Alekseyevich,1894-
...Six morceaux pour piano. Op.30,no.1.

MUSIC DIV.

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*MYD box

Polovinkin, Leonid Alekseyevich, 1894–
...Danse lyrique...pour piano. Op. 21, no. 2. Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A. G., 1929. Publ. pl. no. M. 9873 Г.; U. E. 9245. 5 p. 36cm.

For piano.
Title in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800– . I. Title.
N. Y. P. L. April 5, 1938

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*MYD box

Polovinkin, Leonid Alekseyevich, 1894–
...Danse tirée de la comédie musicale "Sirocco"...pour piano. Op. 32. Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A. G., 1928. Publ. pl. no. M. 8858 Г.; U. E. 9130. 5 p. 36cm.

For piano.
Title in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800– . I. Title: Sirocco.
N. Y. P. L. April 26, 1938

**MYD

POLOVINKIN, LEONID ALEKSEYEVICH, 1894-
Divertimento no. 1, for piano. Moscow, State music publishers, 1946. 32 p. 29cm.

Title also in Russian.
MOVEMENTS.—Sinfonia.—Rumba.—Valtz.—Finale.
Drexel Music Fund.

1. Suites (Piano).
NN 12.58 1/4 OC SL MUg, 1g (LC1, X1)

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*MYD box

Polovinkin, Leonid Alekseyevich, 1894–
...Ereignisse; zwei Klavierstücke. Op. 5. Moskau: Musiksektion des Staatsverlages, 1925. Publ. pl. no. Г. M. 3823–3824 Н. M. 9 p. 35cm.

For piano.
Title-page in Russian and German. Russian title: Происшествия.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800– . I. Title. II. Title: Proisshestviya.
N. Y. P. L. April 5, 1938

Polovinkin,Leonid Alekseyevich,1894-
Es singt am Strome die Schalmei.
See
Polovinkin,Leonid Alekseyevich,1894-
...Sieben Lieder...für eine Singstimme und Klavier. Op.23,No.4.

MUSIC DIV.

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*MYD box

Polovinkin, Leonid Alekseyevich, 1894–
...Septième evènement...pour piano. Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A. G., 1928. Publ. pl. no. M. 8181 Г.; U. E. 7092. 9 p. 35½cm.

For piano.
Title in Russian and French. Russian title: Седьмое происшествие.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800– . I. Title. II. Title: Sed'moye proisshestviye.
N. Y. P. L. April 5, 1938

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*MYD box

Polovinkin, Leonid Alekseyevich, 1894–
...Zwei Fragmente aus dem Ballet "Der Negerknabe und der Affe"...für Klavier... Op. 31. Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A. G., 1928. Publ. pl. no. M. 8857 Г.; U. E. 9131. 9 p. 36½cm.

For piano.
"Aus dem Repertoir des Moskauer Kindertheaters."
Title-page in Russian and German. Russian title: Негритёнок и обезьяна.
CONTENTS.—Szene im Zirkus.—Tanz der Küchenjungen.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK
1. Ballets—Piano. I. Title: Negrityonok i obez'yana.
N. Y. P. L. (Over) April 25, 1938

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*MYD box

Polovinkin, Leonid Alekseyevich, 1894–
..."Frusse." ...(Une danse, tiróede [sic] la comédie musicale "Sirocoo.") Leningrad (U.R.S.S.): Édition "Triton" [c1928] Publ. pl. no. T. 148. 5 p. 34½cm.

For piano.
Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800– . I. Title. II. Title: Sirocco.
N. Y. P. L. April 13, 1938

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*MYD box

Polovinkin, Leonid Alekseyevich, 1894–
...Six morceaux pour piano... Op. 30 [no.] 1– Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A. G., 1928 Publ. pl. no. M. 8449 Г U. E. 9100 no. 35½cm.

For piano.
Title in Russian and French.
CONTENTS.—[no.] 1. Danse (C).—

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Piano—1800– .
N. Y. P. L. April 5, 1938

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*MTC +

Polovinkin, Leonid Alekseyevich, 1894–
...Tänze der Rätsel...für kleines Orchester, aus dem Repertoire des Moskauer Kindertheater... Wien: Universal-Edition A. G. [etc., etc.] 1930. Publ. pl. no. U. E. 9349, M. 10551 G. 25 p. 36cm.

Full score.
Title-page in Russian and German.
CONTENTS.—Die Puppe.—Marsch.—Die Ballettänzerin.—Launen.—Charlie Chaplin.

3. Children's music — Orchestra.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
1. Suites—Orchestra. 2. Orchestra— Full score. ~~3. Children—Music.~~ I. Title.
N. Y. P. L. April 25, 1938

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*MYD box

Polovinkin, Leonid Alekseyevich, 1894–
...Tänze der Rätsel... Fünf Stücke...für Klavier übertragen vom Autor... Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages [1931] Publ. pl. no. U. E. 9317; M. 11558 Г. 13 p. 32cm.

For piano.
"Aus dem Repertoir des Moskauer Theaters für Kinder."
Title-page in Russian and German. Russian title: Танцы загадок.
CONTENTS.—Die Puppe.—Charlie Chaplin.—Die Ballerine.—Launen.—Marsch.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Suites—Orchestra—Arr. for piano. I. Title. II. Title: Tantsy zagadok.
N. Y. P. L. April 25, 1938

Polovinkin, Leonid Alekseyevich, 1894-
Gordost'.

*QDK p.v.75

Gladkov, Fiodor Vasil'yevich, 1883–
...Гордость; пьеса в четырех действиях, восьми картинах. Москва: Гос. издат. "Худ. лит.," 1935. 97 p. 18cm.

Includes incidental music by L. A. Polovinkin.

(Over)

MUSIC DIV.
800920A. 1. Drama, Russian. 2. Incidental music. I. Polovinkin, Leonid Alekseyevich, 1894– . Gordost'. II. Title.
N. Y. P. L. January 23, 1936

Write on slip words underlined below and class mark—

*MN +

Polovinkin, Leonid Alekseyevich, 1894–
Humoresque philosophique...[par] L. A. Polovinkin, 1933 ... (New music. San Francisco, 1934. 35cm. v. 8, no. 1. p. 16–22.)

For piano.
"Biographical notes," p. 22.

MUSIC DIV.
1. Piano. I. Title.
N. Y. P. L. July 19, 1938

*MYD
box

Polovinkin, Leonid Alekseyevich, 1894–

...Zwei leichte...instruktive Stücke...für Klavier. Op. 20, No. 3a. Moskau: Musiksektion des Staatsverlages, 1926. Publ. pl. no. M. 7162 Г. 3 p. 35½cm.

For piano.
Title-page in Russian and German.
CONTENTS.—Vor langer Zeit.—Jetzt.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800–
N. Y. P. L. April 5, 1938

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*MP
box

Polovinkin, Leonid Alekseyevich, 1894–

...Sieben Lieder...für eine Singstimme und Klavier. Op. 23, No. 4 Moskau: Musiksektion des Staatsverlages; Wien [etc.] Universal Edition A. G., 1921 Publ. pl. no. M. 7752 Г.; U. E. 9022 no. 36cm.

For 1 voice with piano acc. Russian and German words.
"Deutsch von D. Ussow."
Title-page in Russian and German.

(Continued)

MUSIC DIV.

1. Songs, Russian. I. Blok, Aleksandr Aleksandrovich, 1880–1921.
N. Y. P. L. (Over) April 25, 1938

Polovinkin, Leonid Alekseyevich, 1894– . ...Sieben Lieder... (Continued)

At head of title: ...Lieder. Op. 14... Op. 16... Op. 23.
CONTENTS.—

CARNEGIE CORP. OF NEW YORK.

No. 4. Es singt am Strome die Schalmei.

N. Y. P. L. April 25, 1938

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*MYD
box

Polovinkin, Leonid Alekseyevich, 1894–

...Mazurka pour piano. Op. 2, no. 3. Moscou: Section musicale des Éditions d'état, 1926. Publ. pl. no. M. 7094 Г. 7 p. 35½cm.

For piano.
Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800– . 2. Mazurkas—Piano.
N. Y. P. L. June 10, 1938

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*MP
box

Polovinkin, Leonid Alekseyevich, 1894– .

...Der Mond. Le croissant... Für eine Singstimme und Klavier ... Op. 16, No. 1. Deutsch von D. Ussow. Paroles françaises de Marie Prittwitz. Leningrad (U.R.S.S.): Édition "Triton" [192–] Publ. pl. no. T. 97. 7 p. 35cm.

For 1 voice with piano acc. Russian, German and French words.
Russian text by P. V. Oreshin.
Title in Russian, German and French. Russian title: Месяц.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Songs, Russian. I. Oreshin, Piotr Vasil'yevich, 1887– . II. Title: Mesyats.
N. Y. P. L. April 25, 1938

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*MTC
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POLOVINKIN, LEONID ALEKSEYEVICH, 1894–

...Ouverture zum ersten Mal...für grosses Orchester... Moskau [Staatsmusikverlag, etc., etc.] 1932. Publ. pl. no. U.E. 10157, M. 12080 . 54 p. 31cm.

Full score.
Title-page in Russian and German.

CARNEGIE CORPORATION OF NEW YORK.

1. Overtures—Full score.
2. Labor—May-day.
N. Y. P. L. December 13, 1934

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*MYD
+

Polovinkin, Leonid Alekseyevich, 1894–

[Sonatas. Piano. no. 1. Op. 1]
...1-te Sonate...für Klavier. Op. 1. Moskau: Musiksektion des Staatsverlages, 1926. Publ. pl. no. Г. M. 6407 И. M. 29 p. 36cm.

Title-page in Russian and German.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Sonatas—Piano—1800–
N. Y. P. L. April 5, 1938

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*MYD
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Polovinkin, Leonid Alekseyevich, 1894–

[Sonatas. Piano. no. 3. Op. 15]
...Sonate No. 3...für Klavier. Op. 15. Moskau: Musiksektion des Staatsverlages, 1929. Publ. pl. no. M. 6848 Г. 28 p. 35½cm.

Title-page in Russian and German.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Sonatas—Piano—1800– .
N. Y. P. L. April 5, 1938

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*MYD
+

Polovinkin, Leonid Alekseyevich, 1894–

[Sonatas. Piano. no. 4. Op. 18]
...Quatrième sonate...pour piano. Op. 18. Moscou: Section musicale des Éditions d'état, 1927. Publ. pl. no. M. 7280 Г. 31 p. 36cm.

Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Sonatas—Piano—1800– .
N. Y. P. L. April 5, 1938

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*MYD
+

Polovinkin, Leonid Alekseyevich, 1894–

[Sonatas. Piano. no. 5]
...Dernière sonate...pour piano. Wien [etc.] Universal-Edition A. G.; Moskau: Musiksektion d. Staatsverlages, 1929. Publ. pl. no. U. E. 9229; M. 9538 Г. 27 p. 35cm.

Title in Russian and French.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Sonatas—Piano—1800– .
N. Y. P. L. April 5, 1938

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*MTO
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Polovinkin, Leonid Alekseyevich, 1894–

...Téléscope II...pour grand orchestre... Wien: Universal-Edition A. G. [etc., etc.] 1930. Publ. pl. no. U. E. 9342, M. 10348 G. 61 p. 36cm.

Full score.
Title-page in Russian and French.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

737353A. 1. Orchestra—Full score—1800– I. Title.
N. Y. P. L. May 7, 1935

Polovinkin, Leonid Alekseyevich, 1894–

*QDK p.v.112

Tolstoĭ, Alekseĭ Nikolayevich, 1882–

...Золотой ключик; пьеса в трех действиях для самодеятельного детского театра. Музыка Л. А. Половинкина. Москва [etc.] Центральный комитет Всесоюзного Ленинского коммунистического союза молодежи. Издат. детской литературы, 1939. 55 p. illus. (incl. music.) 20cm. (Наш театр.)

"Иллюстрации А. А. Брея."
"Для старшего возраста."
"Гроссман, А. 'Золотой ключик' на школьной сцене," p. 52–[56]

MUSIC DIV.

1. Juvenile literature—Drama, Russian. I. Breĭ, Andreĭ A., illus. II. Polovinkin, Leonid Alekseyevich, 1894– III. Title: Zolotoĭ klyuchik.
N. Y. P. L. December 16, 1941

**MFBR
(Flanders)

Pols, André M 1893–

... Flämische musik. Jena, E. Diederichs [1943]

94, [2] p. 20cm. (*Half-title:* Flämische schriften)

"Aus dem flämischen übertragen von Frida Ponge."
"1. bis 3. tausend."

DREXEL MUSICAL FUND

1. ~~Music—Belgium—Hist. & crit.~~ Flanders. 2. Musicians, Flemish. ~~I. Ponge, Frida (Anderson) tr. II. Title.~~

Cards in Public Catalogue 46–15192
Library of Congress ML265.P64 MUSIC DIV.
[2]

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*MEC
(Liszt)

Pols, André M , 1893–

Franz Liszt... Haarlem [etc.] Gottmer [c1950] 277 p. facsims., illus., ports. 23cm. (Componisten-serie. 16)

Bibliography, p. 269.

MUSIC DIV.

604375B. 1. Liszt, Franz, 1811–1886.
N. Y. P. L. January 29, 1953

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*MEC
(Boeck)

POLS, ANDRÉ M., 1893-

Het leven van A. de Boeck. [Door] André M. Pols. 2. druk. Brussel, D.A.P. Reinaert Uitg. [1966] 43 p. 21cm. (Meesters der toonkunst, 5. deel)

"Discografie": p. 43.

1. Boeck, August de, 1865-1937. I. Meesters der toonkunst.
NN * 1.69 k/ OC (OS)I PC, 1 SL MU, 1 (LC1, X1)(NSCM)

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*MG p.v.131

POLS, ANDRÉ M , 1893–

...Het leven van Peter Benoit. Aan de jeugd verteld. Antwerpen: L.Opdebeek, 1934. 24 p. incl. front. (port.) 27cm.

JUILLIARD FOUNDATION FUND.

894886A. 1. Benoit, Pierre Léonard Léopold, 1834–1901.
Cards in Public Catalogue
MUSIC DIV.
N. Y. P. L. June 22, 1937

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*MEC
(Musorgski)

POLS, ANDRÉ M., 1893-

Modest Petrovitsj Moessorgski; een studie. Amsterdam, Wereld-bibliotheek [c1957] 125 p. 20cm.

Bibliography, p. 118-119.

1. Musorgski, Modest Petrovich, 1839-1881.
NN R 9.60 m/ OC PC, 1 SL MU, 1 (LC1, X1)

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*MKFC

Pols, André M 1893–

De Ruckers en de klavierbouw in Vlaanderen, door André M. Pols. Antwerpen, N. v. de Nederlandsche boekhandel, 1942.

63 p. plates, facsims. (incl. music) 18 cm. (*On cover:* De Seizoenen, nr. 20)

"Geraadpleegde werken": p. 63.
"Iconographie der Ruckers": p. 51–54.

1. Ruckers family. 2. Harpsichord—Hist. 3. Harpsichord. 4. Harpsichord—Iconography.
NN *R 2.57 p/ OC PC, 1, 2 SL MU, 1, 3, 4 (LC1, X1)

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*MGD

POLS, ANDRÉ M , 1893-

...Trilogie van de hartstocht: Don Giovanni, Tristan en Eros [en] Pelléas. Antwerpen, Die Poorte, 1952. 253 p. music 23cm.

Includes bibliographies.

1. Mozart, Wolfgang Amadeus. Don Giovanni. 2. Wagner, Richard. Tristan und Isolde. 3. Debussy, Claude. Pelléas et Mélisande. 4. Juan, Don.
NN R 12.52 OC PC, 1, 2, 3 SL MU, 1, 2, 3, 4 (LC1, X1)

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*MEC
(Liszt)

Pols, André M , 1893–

...Van de Altenburg naar de Hofgärtnerei. (Een hoofdstuk uit het leven van Liszt.) Antwerpen: S. V. Lectura, 1932. 104 p. front., ports. 21½cm.

No. 104 of 500 copies printed.

Cards in Public Catalogue
MUSIC DIV.

673475A. 1. Liszt, Franz, 1811–1886. I. Title.
N. Y. P. L. October 23, 1933

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*MFCB
(Belgium)

Pols, André M 1893–

... Vijftig jaar vlaamsche opera. Antwerpen, Drukkerij P. Dirix [1943]

1 p. l., 5–63, [16] p. incl. plates, ports., facsims. 27cm.

"Kreaties in de vlaamsche opera sedert de stichting in 1890 van het nederlandsch lyrisch tooneel": p. [47]–60. "Lijst van de nieuw ingestudeerde werken van 1935 tot 1943": p. [61]–63.

~~1. Opera—Antwerp.~~ 2. Nederlandsch lyrisch tooneel, Antwerp. ~~I. Title.~~ 1. Operas—Belgium—Antwerp

ML1726.8.A7P6 A F 47–392
Newberry library Cards in Public Catalogue
for Library of Congress [4]† MUSIC DIV.

*ZB-123
Film Reproduction
POLS, ANDRE M., 1893-
Wezen en zin van de muziek. Antwerpen, "Die Poorte" [1943] 31 p. 23cm.

Film reproduction. Negative.

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics.

NN R 4.63 c/OC PC,1 SL MU,2 (UM1,LC1,X1,MUF1)

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*MEC
(Mozart)—C
Pols, André M , 1893-
Wolfgang Amadeus Mozart; een symposion. Lier, Colibrant [1953?] 172 p. port. 20cm.

1. Mozart, Wolfgang Amadeus, 1756-1791.

NN**Z X 8.55 f/3 OC PC,1 SL ~~MU~~,1 (LC1, X1)

Pols, André M , 1893- , ed.

*MEC
(Benoit)
BENOÎT, PIERRE LÉONARD LÉOPOLD, 1834-1901.
Peter Benoit's leertijd; honderd brieven aan zijn ouders uit de jaren 1851-1862. Uitgegeven en ingeleid door André M. Pols... Antwerpen: "De Sikkel," 1934. 165 p. illus. 21½cm.

One letter in Dutch, the others in French.
"Van dit boek werden gedrukt 300 exemplaren... Dit is Nr. 244."

777249A. 1. Musicians—Correspondence, reminiscences, etc. I. Pols, André M., ed.

N. Y. P. L. MUSIC DIV. September 24, 1935

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*QR
Polska; jej dzieje i kultura od czasów najdawniejszych do chwili obecnej... Warszawa: Trzaska, Evert i Michalski, 1931 3 v. illus. (incl. facsims., music), maps, plans, plates (part col'd), ports. 33cm.

"Redaktor Stanisław Lam."
Bibliographies included.
CONTENTS.—Tom 1. Od pradziejów do roku 1572.—Tom 2. Od roku 1572-1795.—Tom 3. Od roku 1796-1930.

MUSIC DIV.

690235-7A. 1. Poland—~~Hist.~~ ~~2. Poland—Civilization.~~ 3. Polish ~~literature—Hist. and crit.~~ ~~4. Art, Polish.~~ ~~I. Lam, Stanisław, 1891- , editor.~~

N. Y. P. L. March 15, 1934

Polska akademia nauk, Warsaw

*QPZ
Lissa, Zofia.
Muzyka polskiego odrodzenia [Wyd. 2. Warszawa] Państwowy instytut wydawniczy [1954] 126 p. plates., music. 19cm.

At head of title: Zofia Lissa i Józef Chomiński.
"Polska akademia nauk. Z prac sesji naukowej 'Odrodzenie w Polsce'."

(Continued)

NN** 5.55 j/ OC,I, IIIboS (OS)II PC,1,I,II SL MU,2,I,~~II~~ S,1,I,II (LC1,X1)

Lissa, Zofia. Muzyka polskiego odrodzenia. (Card 2)

Bibliographical footnotes.

1. Music—Poland. 2. Poland, 15th-16th cent. I. Chomiński, Józef, joint author. II. Polska akademia nauk, Warsaw. III. Chomiński, Józef.

Polska akademia nauk, Warsaw

*QDZ
BOELZA, IGOR' FIODOROVICH, 1904- , ed.
Русско-польские музыкальные связи; статьи и материалы. Москва, Изд-во Академии наук СССР, 1963. 454 p. ports., music. 27cm.

On recto of added t.p.: Академия наук СССР. Польская академия наук. Институт истории искусств Министерства культуры СССР.
Added t.p. in Polish.
Includes bibliographies.

(Continued)

NN*R 3.64 c/OC,III (OS)I, II SL MU,3,4,I,II,III S,1,2,I,II,III (LCR1,LC1, X1)

2

BOELZA, IGOR' FIODOROVICH, 1904- , ed. Русско-польские музыкальные связи... (Card 2)

Title transliterated: Russko-pol'skiye muzykal'nyye svyazi.

1. Music--Russia--Hist. and crit. 2. Music--Poland--Hist. and crit. 3. Russia. 4. Poland. I. Akademiya nauk, Institut istorii iskusstv. II. Polska akademia nauk, Warsaw. III. Title. t. 1963.

Polska akademia nauk, Warsaw. Instytut badan literackich

* MO
(Polish)
BOGURODZICA.
Bogurodzica.. Opracował Jerzy Woronczak; wstep językoznawczy: Ewa Ostrowska; opracowanie muzykologiczne: Hieronim Feicht. [Wyd. 1] Wrocław, Zakład Narodowy im. Ossolińskich, 1962. 416 p. 187 facsims., music. 31cm. (Biblioteka pisarzów polskich. Seria A. Liryka średniowieczna, t. 1)

On added t. p.: Instytut Badań Literackich Polskiej Akademii Nauk.

(Continued)

NN R 10.63 p/ OC (1b) I, II (OS)III PC, 3, 4, I, II, III SL MU, 1, 1g, 2, 2g, 5g, I, IIg, III (MUS1, LC1, X1) S, 3, 4, I, II, III (MUF1)

2

BOGURODZICA.. Bogurodzica.. (Card 2)

"Transkrypcja nut": p. [230]-284.
"Tabele porównawcze" (p. [417]-438, in pocket)
Translation of the song and part of text in Latin.
Includes bibliographies.

1. National music--Poland. 2. Mary, Virgin. 3. Mary, Virgin--Poetry. 4. Hymns, National--Poland. 5. Manuscripts (Music)--Facsimiles. I. Woronczak, Jerzy, ed. II. Feicht, Hieronim, 1894- III. Polska akademia nauk, Warsaw. Instytut badan literackich.

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*QPZ
POLSKA AKADEMIA NAUK, Warsaw. Instytut sztuki.
Słownik muzykdw polskich. [1. wyd. Kraków] Polskie wydawn. muzyczne [1964-67] 2 v. 25cm.

Includes bibliographical references.

1. Musicians, Polish. 2. Musicians--Dictionaries. I. Title.

NN R 9.68 a/ (OC)Is OSs PCs, Is, 2s, Is SLs MUs, Is, 2s, Is RCs, Is, 2s Ss, Is, 2s, Is (LCIs, XIs)

Polska akademia nauk, Warsaw. Instytut sztuki. Zaklad historii i teorii filmu

*MIT
Helman, Alicja.
Rola muzyki w filmie. [Wyd. 1.] Warszawa, Wydawn Artystyczne i Filmowe, 1964.
200 p. music. 21 cm. (Polska akademia nauk, Warsaw. Instytut sztuki. Zakład historii i teorii filmu. Prace)
Bibliography: p. 241-246.

1. Moving pictures--Musical accompaniment. 2. Motion pictures. I. Polska akademia nauk. Warsaw. Instytut sztuki. Zaklad historii i teorii filmu. II. Title.

NN 7.65 l/ OC (OS)I, Ibo PC, 1, I, II SL MU, 2, I, II S, 1, I II (LCl, X1)

Polska akademia nauk, Warsaw. Zaklad historii i teorii filmu.

See

Polska akademia nauk, Warsaw. Instytut sztuki. Zaklad historii i teorii filmu.

867 OC OD ED ~~ES~~ (PC) SL A AH DC E G J MP MR MS (MU) MUP O P PCP PR R *R RC (S) SP ST T 8

form 115a [10-23-46 50m]

Polska akademia nauk. Zaklad historii i teorii muzyki.

See

Polska akademia nauk, Warsaw. Instytut sztuki. Zaklad historii i teorii muzyki.

OC OD ED ~~ES~~ (PC) SL A AH DC E G J MP MR MS (MU) MUP O P PCP PR R *R RC S SP ST T 8 (CSR)

5/68

form 115a

Polska akademia nauk, Warsaw. Zakład słowianoznawstwa

*QFE
FEDEROWSKI, MICHAŁ, 1853-1923.
Lud białoruski na Rusi litewskiej. Materyały do etnografii słowiańskiej zgromadzone w latach 1877-[1905] przez Michała Federowskiego. W Krakowie, Nakł. Akademii umiejętności, 1897-1969. 7 v. in 6. 24-28cm. (Wydawnictwo Komisyi antropologicznej Akademii umiejętności w Krakowie.)

Vol. 4 issued as: Prace etnologiczne. t. 1 (in *QPA).

(Continued)

NN R 5.70 l/ OCs (OS)Is, IIs PCs, Is, 2s, Is, IIs SLs MUgs, 2gs, Igs, IIgs Ss, Is, 2s, Is, IIs (LCIs, XIs)

3

FEDEROWSKI, MICHAŁ, 1853-1923. Lud białoruski na Rusi litewskiej. (Card 2)

Imprint varies.
Title varies slightly.
Vol. 5-7 issued by Zakład słowianoznawstwa Polskiej akademii nauk, not in series; includes unacc. melodies.
Bibliographies included.
CONTENTS.--t.1. Wiara, wierzenia i przesądy ludu z okolic Wołkowyska, Słonima, Lidy i Sokółki.--t.2-3. Baśnie, przypowieści podania ludu z okolic Wołkowyska, Słonima, Lidy i Sokółki.--t.4. Przysłowia, żarciki, wyrażenia stałe oraz

(Continued)

FEDEROWSKI, MICHAEL, 1853-1923. Lud bialoruski na Rusi litewskiej. (Card 3)

zagadki ludu, mieszczan i zagrodowców z okolic Grodna, Sokółki, Białegostoku, Bielska, Wołkowyska, Słonima, Nowogrodka, Słucka, Lidy, Wilejki, Święcian i Oszmiany.--t.7. Suplement do tomu V i VI.

1. White Russians. 2. Folk songs, White Russian. I. Polska akademja umiejętności, Cracow, Komisja antropologji i prehistorji. II. Polska akademia nauk, Warsaw. Zakład słowianoznawstwa.

Polska akademja umiejętności, Cracow.
Bibljoteka polska, Paris.

See

Bibljoteka polska, Paris.

MUSIC DIV.

Polska akademja umiejętnosci, Cracow

*MP
(White Russia)
HURYNOWICZ, A., comp.
Zbiór rzeczy białoruskich; z gminy Wiszniewskiej, parafii Żodziskiej, pow. Święciańskiego, gubernii Wileńskiej. W Krakowie, Nakl. Akademii umiejętności, 1893. 65 p. 24cm.

"Osobne odbicie z tomu XVII. dz. II Zbioru wiadomości do antropologii kraj. Akademii umiejętności w Krakowie."
Text in Polish transliteration.

1. Folk songs, White Russian. I. Polska akademja umiejętnosci, Cracow.

NN 5.62 e/ OC (OS)I PC, 1, I SL MUy, 1y, Iy S, 1, I (LC1, X1)

Polska akademja umiejętności, Cracow.

*MO
(Lithuanian)
Melodje ludowe litowskie, zebrane przez...ks. A. Juszkiewicza, opracowywane przez... O. Kolberga i... I. Kopernickiego, a ostatecznie... zredagowane i wydane przez Z. Noskowskiego i J. Baudoin de Courtenay. Część 1- Kraków: Wyd. Akademji Umiejętności, 1900. 1v. sq. 4°. (Akademija Umiejętnosci w Krakowie)

*QY SECOND COPY
Text & title also in German

MUSIC DIV.

Polska akademja

Polska akademja umiejętności, Cracow.

*MO
(Polish)
...Pieśni ludowe z polskiego Śląska, z rękopisów zebranych przez ks. Emila Szramka, oraz zbiorów dawniejszych A. Cinciały i J. Rogera. Wydał i komentarzem zaopatrzył Jan St. Bystroń... Kraków [etc.] Gebethner i Wolff, 1934-3/. 3 v. 24½cm.

Tunes with Polish words.
Vol. 2 edited by Józef Ligęza and S. M. Stoiński.
Vol. 1 issued in two parts, 1927-1934.
At head of title, v. 1: Polska akademja umiejętności; v. 2-3: Polska akademia umiejętności. Wydawnictwa śląskie.

(Continued)

N. Y. P. L. Music Div. December 22, 1939

.... Pieśni ludowe z polskiego Śląska. 1934–1938. (Card 2)

CONTENTS.—Tom 1. zeszyt 1: Pieśni balladowe. zeszyt 2: Pieśni o zalotach i miłości.—Tom 2. Pieśni balladowe o zalotach i miłości. — Tom 3. zeszyt 1. Pieśni o miłości.

v. 1-2 JUILLIARD FOUNDATION FUND.

14576-7B. 1. Folk songs, Polish—Silesia. I. Bystroń, Jan Stanisław, 1892- , ed. II. Ligęza, Józef, ed. III. Stoiński, Stefan Marian, ed. IV. Szramek, Emil. V. Cinciała, Andrzej, 1825-1898. VI. Roger, Juljusz, d. 1865. VII. Polska akademja umiejętności, Cracow.
N. Y. P. L. December 22, 1939

Polska akademja umiejętności, Cracow, Komisja antropologji i prehistorji *QFE

FEDEROWSKI, MICHAŁ, 1853-1923.
Lud białoruski na Rusi litewskiej. Materyały do etnografii słowiańskiej zgromadzone w latach 1877-[1905] przez Michała Federowskiego. W Krakowie, Nakł. Akademii umiejętności, 1897-1969. 7 v. in 6. 24-28cm. (Wydawnictwo Komisyi antropologicznej Akademii umiejętności w Krakowie.)

Vol. 4 issued as: Prace etnologiczne. t. 1 (in *QPA).
(Continued)

NN R 5.70 1/∆ OCs (OS)Is, IIs PCs, 1s, 2s, Is, IIs SLs MUgs, 2gs, Igs, IIgs Ss, 1s, 2s, Is, IIs (LC1s, X1s) 3

FEDEROWSKI, MICHAŁ, 1853-1923. Lud białoruski na Rusi litewskiej. (Card 2)

Imprint varies.
Title varies slightly.
Vol. 5-7 issued by Zakład słowianoznawstwa Polskiej akademii nauk, not in series; includes unacc. melodies.
Bibliographies included.
CONTENTS.--t. 1. Wiara, wierzenia i przesądy ludu z okolic Wołkowyska, Słonima, Lidy i Sokółki.--t. 2-3. Baśnie, przypowieści podania ludu z okolic Wołkowyska, Słonima, Lidy i Sokółki.--t. 4. Przysłowia, żarciki, wyrażenia stałe oraz
(Continued)

FEDEROWSKI, MICHAEL, 1853-1923. Lud bialoruski na Rusi litewskiej. (Card 3)

zagadki ludu, mieszczan i zagrodowców z okolic Grodna, Sokółki, Białegostoku, Bielska, Wołkowyska, Słonima, Nowogrodka, Słucka, Lidy, Wilejki, Swięcian i Oszmiany.--t. 7. Suplement do tomu V i VI.

1. White Russians. 2. Folk songs. White Russian. I. Polska akademja umiejętności, Cracow, Komisja antropologji i prehistorji. II. Polska akademia nauk, Warsaw. Zakład słowianoznawstwa.

Polska akademja umiejetmósci, Cracow, Komisja antropologji i prehistorji *QFE

FEDEROWSKI, MICHAŁ, 1853-1923.
Ludbiałoruski na Rusi litewskiej. Materyały do etnografii słowiańskiej zgromadzone w latach 1877-[1905] przez Michała Federowskiego. W Krakowie, Nakł. Akademii umiejętności, 1897-1960. 6 v. in 5. 24-28cm. (Wydawnictwo Komisyi antropologicznej Akademii umiejętności w Krakowie.)
Tom 1-6.
Vol. 4 issued as: Prace etnologiczne. t. 1 (in *QPA).
(Continued)

NN R 5.63 f/ OCs (OS)Is, IIIs PCs, 1s, 2, Is, IIIs SLs MUg, 2g, Ig, IIIg Ss, 1s, 2, Is, IIIs (LC1s, X1s) 3

FEDEROWSKI, MICHAŁ, 1853-1923. Ludbiałoruski na Rusi litewskiej. (Card 2)

Imprint varies.
Title varies slightly.
Vol. 5-6 issued by Zakład słowianoznawstwa Polskiej akademii nauk, not in series; includes unacc. melodies.
Bibliographies included.
CONTENTS.-- t. 1. Wiara, wierzenia i przesądy ludu z okolic Wołkowyska, Słonima, Lidy i Sokółki.--t. 2-3. Baśnie, przypowieści podania ludu z okolic Wołkowyska, Słonima, Lidy i Sokółki.--t. 4. Przysłowia, zarciki, wyrażenia stałe oraz zagadki ludu,
(Continued)

FEDEROWSKI, MICHAŁ, 1853-1923. Lud białoruski na Rusi litewskiej... (Card 3)

mieszczan i zagrodowców z okolic Grodna, Sokółki, Białegostoku, Bielska, Wołkowyska, Słonima, Nowogrodka, Słucka, Lidy, Wilejki, Swięcian i Ozmiany.

1. White Russians. I. Polska akademja umiejętności, Cracow, Komisja antropologji i prehistorji. II. Ser. III. Polska akademia nauk, Warsaw. Zakład słowianoznawstwa. 2. Folk Songs, White Russian.

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*ZAN-*M45
Film Reproduction

POLSKA literatura chóralna. zesz. 1-
Kraków, Polskie wydawn. muzyczne [1950- no. music. 24-30cm.

Film reproduction. Negative.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
For 2-4 voices unaccompanied.

1. Choral music, Secular--Collections--Unacc.
NN R 1.64 f/∆ OS SL MUg, 1g (MUF1, U1, UM1, LC1, X1)
[C]

Polski Kosciol eweangelicko-augsburgski na obczyznie

*ZAN-*Q566
Film Reproduction

POSEL ewangelicki.
Londyn. v. illus., ports. 28cm.

CURRENT IN SLAVONIC DIVISION
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Monthly.
"Organ Polskiego Kościoła Ewangelicko-Augsburskiego na obczyźnie," Feb. 1952-
Title also in English: Evangelical herald.
(Continued)

NN R l. 67 r/∆ OSs, Is, II CSR PCs, Is, 2s, Is, II SL Ps(2s), Is, 2s, Is, II Ss, Is, 2s, Is, II (UIs, LCIs, XIs)
-2-

POSEL ewangelicki. (Cont.)

1. Evangelical Lutheran church--Poland. 2. Evangelical Lutheran church--Per. and soc. publ. I. Polski Kościół ewangelicko-augsburgski na obczyźnie. II. Title: Evangelical herald.

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*QPA

Polski rocznik muzykologiczny. (L'Année polonaise de musicologie).
Tom 1- (1935-)
COMPLETE RECORD OF VOLUMES WILL BE FOUND IN SHELF LIST

Warszawa: Towarzystwo wydawnicze muzyki polskiej, 1935-
v. illus. (music) 25½cm.

"Wydawnictwo Stowarzyszenia miłośników dawnej muzyki w Warszawie."
Editor: 1935 , A. Chybínski.

(Continued) MUSIC DIV.

1. ~~Music~~ Almanacs, yearbooks, etc. I. Chybiński, Adolf, 1880- , ed. II. Stowarzyszenie miłośników dawnej muzyki w Warszawie. III. Towarzystwo wydawnicze muzyki polskiej. IV. L'Année polonaise de musicologie.
N. Y. P. L. March 31, 1936

Polski rocznik muzykologiczny. (Cont'd)

1935-36 material of a musicological nature which formerly appeared in Kwartalnik muzyczny was published in this periodical.

Polskie towarzystwo Ludoznawcze *QPB

KOLBERG, OSKAR, 1814-1890.
Dzieła wszystkie. [Wydano pod opieką naukową Polskiej akademii nauk. Komitet redakcyjny: Julian Krzyżanowski, przewodniczący, et al. 1. wyd.] Wrocław, Polskie tow ludoznawcze [1961- v. col. plates., fold. map. 22cm.

CONTENTS UNDER MAIN ENTRY ONLY
Unaccompanied melodies.

1. Folk songs, Polish. 2. Folk lore--Poland. I. Polskie towarzystwo Ludoznawcze. I. [Title] Collected works.
NN R 4.63 f/∆ OC (OS)I PC, 1, 2, I SL MUg, 1g, Ig S, 1, 2, I (LC1[i]X1)

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*MCP

POLSKIE WYDAWNICTWO MUZYCZNE.
Catalogue.
Kraków. v. 20cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Name of publishing house also in English: Polish music publications.

1. Music--Bibl. 2. Bibliography--Catalogs, Publishers'--Poland.
NN * 3.62 a/∆ OS(1b) PC, 1 SL MU, 2 S, 1 (U1, LC1, X1, LCE1)
[C]

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*MCP

Polskie wydawnictwo muzyczne.
Catalogue. (Cont.)

			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
		1952		1/17/64			FB	3/8/64	[illegible] Title: Katalog.
		1954					PB	7/20/65	

LIBRARY HAS:

Bracketed items bound together. PCDB D
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R *R RC RCE S SB SP ST STB T 8 form 328e [vii-15-33 35m]

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*MCP

Polskie wydawnictwo muzyczne.
Catalogue. (Cont.)

			Period	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
		1958		8-5-62			MR	4/9/62	Accompanied by suppls.
		1959						6-28-62	

LIBRARY HAS:

Bracketed items bound together. PCD3 D
OC OD ED OS OSA OSD PC PCB SL A AB AH AHB E EB G GB J JB MP MR MS MU MUB
MUP N O OB P PB PCN PCNB PR R *R RC RCE S SB SP ST STB T 8 form 328e [iii-26 61 35m]

Polskie wydawnicstwo muzyczne *MEC (Chopin)

DOCUMENTA chopiniana.
[Krakow]

CONTENTS LISTED UNDER MAIN ENTRY ONLY
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Published jointly by the Towarzystwo im. Fryderycka Chopina and Polskie wydawnictwo muzyczne.
Editor: 1970- , M. Tomaszewski.
1. Chopin, Frédéric, 1810-1849. I. Towarzystwo im. Fryderycka Chopina. II. Polskie wydawnictwo muzyczne. III. Tomaszewski, Mieczysław, ed.
NN R 5.71 e/∆ (OC)III OS, I, II CSR PC, 1, I, II, III SL MU, 1, I, II, III S, 1, I, II, III (U1, LC1, X1) [A, C]

Polskie wydawnictwo muzyczne. * MN Z85

ŹRÓDŁA do historii muzyki polskiej.
Warszawa, Polskie wydawn. muzyczne.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title also in French: Sources de l'histoire de la musique polonaise.

1. Polskie wydawnictwo muzyczne. II. Title: Sources de l'histoire de la musique polonaise.
NN 3.65 p/∆ OS, I, II SL B MUg, Ig, IIg S, I, II (U1, LC1, X1)
[A, C]

Poltava, Battle of, 1709.

* C p.v.271, no.5

[Dupetit-Méré, Frédéric,] 1785–1827, and E. C. de Boirie.
La bataille de Pultawa, mélodrame historique, en trois actes, à grand spectacle; par MM. Frédéric [pseud.], et Boirie; musique de M. Alexandre Piccini et Quaisain; ballet de M. Richard... Représenté pour la première fois, à Paris sur le Théâtre de l'Ambigu-Comique, le 1er Septembre, 1808. Paris: Barba, 1808. 59 p. 8°.

Libretto.

NELSON MUSIC DIV.

1. Drama (French). 2. Boirie, Eugène Cantiran de, 1783–1837, jt. au. 3. Title.
N. Y. P. L. April 27, 1922

Le poltron *MS

SEMET, THÉOPHILE AIMÉ EMILE.
[LE POLTRON. VOCAL SCORE. FRENCH]
Le poltron, opérette en un act. Paroles de Paul Dubourg. Paris, Au bureau du Journal des demoiselles [1875] 31 p. 27cm.

At head of title: Journal des demoiselles, 1875.

1. Operas, Comic--Vocal scores. I. Dubourg, Paul. Le poltron. II. Journal des demoiselles [Paris] III. Title.
NN R X 7.61 s/∆ OC(1b)I (OS)II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Poltronieri, Alberto, ed.

* MN C607 v. 6

GIARDINI, FELICE, 1716-1796.
[QUARTETS, OP. 23 (London) NO. 3-4]
Quartetti, op. 23 n. 3 e 4. 1. ed moderna sulla stampa originale del sec. XVIII a cura di Alberto Poltronieri. Milano, I Classici musicali italiano [1941] 1 v. 33cm. (I Classici musicali italiani. v. 6)
(Continued)

NN S 3.57 g/ OC, II, IIIbo (OS)I (OAF 1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

GIARDINI, FELICE, 1716-1796. [QUARTETS, OP. 23 (London) NO. 3-4] Quartetti, op. 23 n. 3 e 4. (Card 2)

Score: violin I, II, viola and violoncello (37 p.) and 4 parts.
Edited from the J. Blundell edition, London, ca. 1780.
CONTENTS. — [no.] 3. In La maggiore. — [no.] 4. In Do minore.

1. Chamber music, 18th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Series. II. Poltronieri, Alberto, ed. III. Poltronieri, Alberto.

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*OLC

POLURI GOVINDA.
Taladasapranapradeepika. Critically edited with introd. & notes, by K. Vasuveda Sastri, A. Mahadeva Sastri and V. Sundara Sarma. Tanjore, T.M.S.S.M. library, 1950. 1 v. (various pagings) 22cm. (Madras government oriental series. no. 48)

Tanjore Saraswati mahal series. no. 13.
Text in Telugu.

(Continued)

NN X 4.59 c/ OC, I, II, III (OD) IV, Vt (ED)IV, Vt PC, I, I, II, III, IV, V SL MU, 2, I, II, III, IV, V O, I, 2, I, II, III, IV, V (LC1, X1)

POLURI GOVINDA. Taladasapranapradeepika. (Card 2)

1. Telugu literature. 2. Dancing--India. I. Sundara Śarma, V., ed. II. Mahādeva Śāstrī, Allādi, ed. III. Vasudeva Śāstrī, K., ed. IV. Series. V. Madras (Presidency). Mahārāja Serfoji's Sarasvatī mahāl library, Tanjore. t. 1950.

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*MP (Russian)

Poluyanov, P N.
Песни о Москве. Составил П.Н.Полуянов. [Songs about Moscow. Compiled by P.N.Poluyanov.] Москва [etc.] Гос.муз.издат.,1947. Publ.pl.M 18959Г. 85 p. 29cm. (800 лет Москвы. 1147-1947.)
With piano accompaniment.
Music by B.Aleksandrov, D.Pokrass, I.Dunayevski,

(Con t'd)

OCT 7 1950
MUSIC DIV.

Poluyanov, P N.
Песни о Москве. Card 2.
B.Mokrousov, S.Katz, A.Novikov, F.Maslov, T.Khrennikov, V.Kruchinin, A.Lepin, M.Blanter, L.Knipper, D.Shostakovich, Yu.Milyutin, S.Prokof'yev, Z.Kompaneyets, V.Yurovski, M.Chemberdzhi.

1. Songs,Russian--Collections,1917- 2.Russia--Moscow [2]

OCT 7 1950

Poluyanov,P.N.,joint comp.

*MP (Russian)

GOLEMBA, A., comp.
Сборник вокальных произведений русских композиторов на слова А.С. Пушкина. Составили А.Големба и П. Полуянов. Москва, Гос. муз. изд-во, 1949. 75 p. 29cm. (Repertuar khudozhestvennoĭ samodeyatel'nosti)
For 1-4 voices and piano; words by Pushkin, music by various composers.
At head of title: Центральный дом народного творчества им. Н.К. Крупской...

(Continued)

NN 12.64 c/ OC,I,II,IIIbo (OS) SL MUg,1g,2g,I,g,IIg S,I,II,IIIbo (LC1,X1)

GOLEMBA, A., comp. Сборник вокальных произведений... (Card 2)

Title transliterated: Sbornik vokal'nykh proizvedeniĭ.

1. Songs, Russian--Collections. 2. Vocal duos, Secular--Collections. I. Poluyanov,P.N., joint comp. II. Pushkin, Aleksandr Sergeyevich. III.Golemba.

Polvani,Alvaro.

NAC p.v.69, no.9

Sacchetti, Cesare.
La contessa del "Turf;" operetta in tre atti, di Cesare Sacchetti; musica di Alvaro Polvani. Castiglion Fiorentino: A. Lovari, 1920. 43 p. ports. 8°.

With autograph of composer.
Without music.

1. Drama (Italian). 2. Title.
N. Y. P. L.

MUSIC DIV. October 18, 1922.

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*GDZ p.v. 52

Polyak, N S.
Первая симфония С.И.Танеева. Ленинград. Ленингр. филармония, 1937. 24 p. illus. (music) 15cm. (Программы концертов.)

1. Taneyev, Aleksandr Sergeyevich, 1850-1918.

MUSIC DIV.
JUN 6 1947

Polyakh,Lyudmyla Mykolayivna

*QGA

МУЗИЧНА література УРСР, 1917-1965; бібліографічний довідник. [Укладачі: Л.М. Полях та інші. Відп.редактор В.М. Скачков] Харків, Редакційно-видавничий відділ Книжкової палати УРСР, 1966. 794 p. 22cm.
At head of title: Комітет по пресі при Раді Міністрів Української РСР. Книжкова палата Української РСР.
Added t.p. in Russian.

(Continued)

NN*R 7.68 c/ OC,I,Ib*,II, IVb* (OD)III SL MU,3,I,II,III S,1,2,I,Ib*,II,III,IVb* (LCR1,LC1,X1)

МУЗИЧНА література УРСР, 1917-1965... (Card 2)

Title romanized: Muzychna literatura URSR.

1. Music--Ukraine--Bibl. 2. Music--Bibl. 3. Ukraine--Bibl. I. Polyakh,Lyudmyla Mykolayivna. II. Skachkov, V.M., ed. III. Ukraine. Knyzhkova palata. IV. Skachkov, V.M. t.1966.

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*QDZ

POLYAKOVA, LYUDMILA.
Молодежь оперной сцены Большого театра. Москва, Гос. музыкальное изд-во, 1952. 110 p. illus. 23cm.

Title romanized: Molodiozh' opernoĭ stzeny Bol'shovo teatra.

1. Singers, Russian. I. Moscow (City). Gosudarstvennyĭ akademicheski Bol'shoĭ teatr.
NN R 8.70 c/ OC (OS)I SL MU,1,I S,1,I (LC1,X1)

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*MFBR (Russia)

POLYAKOVA, LYUDMILA.
La musique soviétique. [Traduit du Russe par Georges Jakobi.] Moscou, Éditions en langues étrangères, 1961. 186 p. illus. 23cm.

1. Russia, 1917- . 2. Music--Russia, 1917-
NN R 5.63 a/ OC PC, 2 SL MU, 1 S, 2 (LC1, X1)

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*MFBR (Russia)

POLYAKOVA, LYUDMILA.
Soviet music [translated from the Russian by Xenia Danko] Moscow, Foreign languages pub. house [1959?] 183 p. illus., ports., facsims. 23cm. (Soviet arts)
Russian title, Советская музыка (transliterated Sovetskaya muzyka) on verso of t.p.

1. Russia, 1917- . 2. Music--Russia, 1917-
NN R 9.61 c/OC(1b+) PC,2 SL S,2 (LC1,X1) MU,1

Polyakova,Lyudmila,ed.

*QDZ

GOLOVINSKI, G., ed.
Статьи музыковедов Прибалтики [Редакторы-составители Г. Головинский, Л.Поляков] Москва, "Сов. композитор", 1968. 310 p. illus., music. 21cm.
By various authors.
Bibliographical footnotes.
Title romanized: Stat'i muzykovedov Pribaltiki.

1. Music--Hist. and crit.,20th cent. 2.Music--Baltic states.3.History and criticism. 4. Baltic states,20th cent. I. Polyakova, Lyudmila, ed. II. Golovinski, G. III. Title.
NN R 9.69 c/ OC,I,IIbo SL MU, 3,4,I S,1,2,I,IIbo,III (LCR1, LC1,X1)

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*QDZ p.v. 89

Polyanovski, Georgiĭ Aleksandrovich
...А.В. Александров. Москва, Музгиз, 1946. 99 p. port. 17cm. (Лауреаты сталинской премии)

1. Aleksandrov, Aleksandr Vasil'yevich, 1884-1946.

NN

Music Div.

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*QCC p.v. 1080

Polyanovski, Georgii Aleksandrovich.
А. Новиков. Москва, Гос. музыкальное изд-во, 1948. 39, [1] p. port. 17 cm. (Лауреаты Сталинской премии)
Cover title: Анатолий Новиков.
"Список произведений А. Г. Новикова": p. 36-[40]

1. Novikov, Anatolii Grigor'evich, 1896-
Title transliterated: A. Novikov.

ML410.N75P6 51-26666
Library of Congress [1] Music Div.

A.

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*G p.v.1723

POLYANOVSKI, GEORGIĬ ALEKSANDROVICH.
Глинка и Пушкин. Москва, Знание, 1957. 31 p. ports. 22cm (Всесоюзное общество по распространению политических и научных знаний. Серия 6, no. 3)

1. Glinka, Mikhail Ivanovich, 1804-1857.
2. Pushkin, Aleksandr Sergeyevich

NN 8.58 SL,S,1,2, MU,1 (LC1,X1,*1)

Glinka i Pushkin

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*MG p.v.233

Polyanovski, Georgiĭ Aleksandrovich.
...N. A. Rimskij-Korssakow. Potsdam, E. Stichnote, 1948. 31 p. 15cm.

At head of title: G. A. Poljanowskij.

1. Rimski-Korsakov, Nikolaĭ Andreyevich, 1844-1908.
NN R 5.53 OC PC,1 SL MU,1 S,1 (LC1,X1)

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*QDZ p.v.71

Polyanovski, Georgiĭ Aleksandrovich.
...С.Н. Василенко. Москва [etc.] Музгиз, 1947. 163 p. illus. 18cm.
Includes music.
"Хронологический указатель сочинений С.Н. Василенко" p.137-163.
1. Vasilenko, Sergeĭ Nikiforovich, 1872-

JUN 18 1951
MUSIC DIV.

S.N.V...

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*QDZ

POLYANOVSKI, GEORGIĬ ALEKSANDROVICH.
Сергеи Никифорович Василенко; жизнь и творчество. [Москва] Музыка, 1964. 273[3] p. illus., ports., music. 21cm.
Bibliography: p.[274]
Title transliterated: Sergeĭ Nikiforovich Vasilenko.

1. Vasilenko, Sergeĭ Nikiforovich, 1872-1956.
NN R 8.65 c/ OC SL MU,1 S,1 (LCR1,LC1,X1)

... Polychromatics.

*MYD

Gruenberg, Louis Theodore, 1883–
...Polychromatics; a miscellany of piano pieces, by Louis Gruenberg. Op. 16... Wien: Universal-Edition A. G., cop. 1924. Publ. pl. no. U. E. 7127. 35 p. f°.

Contents: 1. Instead of a prolog. 2. Out of the mist. 3. The lady with the damask-mantle. 4. The knight of the black pool. 5. Festivities. 6. A rag-time fragment. 7. Invocation. 8. Instead of an epilog.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Title.
N. Y. P. L.
January 13, 1926

The polychrome lessons in voice culture

Root, Frederic Woodman, 1846–
The polychrome lessons in voice culture; a complete course of voice development upon a new plan, adapted equally to the needs of soprano, alto, tenor, and bass, by Frederic W. Root... Cincinnati, O.: Fillmore Bros., cop. 1896. iv, 5–168 p. 8°.

Music div.

1. Singing.—Study and teaching. 2. Voice.—Culture. 3. Title.
N. Y. P. L.
December 4, 1917.

Write on slip words underlined below and class mark— *MA

Polycord.

Voigt, Alban.
Das mehrstimmige Musikinstrument "Polycord" von Evangelos Tsamourtzis.

(Deutsche Instrumentenbau-Zeitung. Berlin, 1937. Jahrg.38,p.213. illus.)

MUSIC DIV.

form 400b [vi-22-37 25m]

Polydor, firm, manufacturers of phonograph records.
Franz Volker; Sonder-Verzeichnis.

See its

HAUPT-KATALOG.

Music div.

Polydor, firm, manufacturers of phonograph records. Haupt-Katalog. (Continued)

1935-36 are: Rot-, Grün-Etikett und Künstler-Platten (1936 suppl.to 1935)

——— ——— Braun-Etikett; Auswahlverzeichnis. 1936

Polydor, firm, manufacturers of phonograph records. Haupt-Katalog. (Continued)

——— ——— Export catalogue (general).
1931–1932/33, 1935

2 copies of 1931/33.
19 suppl.to 1931.

——— ——— Franz Völker Sonder-Verzeichnis.
(1930s)

Polydor, firm, manufacturers of phonograph records. Haupt-Katalog. (Continued)

*LC
P7aust

——— ——— Austrian ed.
1927, 1929-32

1931/32 is suppl. to 1931.
1932 is Haupt-Verzeichnis Braun Etikett.

Polydor, firm, manufacturers of phonograph records. Haupt-Katalog. (Continued)

*LC
P7en

——— ——— English ed.
1922/23, 1924/25, 1926/27, 1931-31

1924/25 has suppl.
1930 is suppl. to 1929.

(Polydor, firm, manufacturers of phonograph records. Haupt-Katalog.) (Continued)

*LC
P 7fr ——— ——— French ed.

For numbers in library see following cards.

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*LC
P7

Polydor, firm, manufacturers of phonograph records.
Haupt-Katalog.
19
For volumes in library see following cards.
[Berlin, 19 18-19cm.
v.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
19 suppl. to

1. Phonograph records—Catalogues.

MUSIC DIV.

Polydor, firm, manufacturers of phonograph records. Haupt-Katalog. (Cont.)

*LC
P7it Italian ed.
For volumes in library see following cards.

OC LH ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T 8

form 105 [iii 14-50 5m]

Polydore Vergil

See Vergilius (Polidorus)

Music Div.

Polyeucte.

*MTC

Dukas, Paul, 1865–
Polyeucte; ouverture pour la tragédie de Corneille, par Paul Dukas. Partition d'orchestre... Paris: A. Durand & fils, cop. 1910. Publ. pl. no. D. & F. 7446. 47 p. f°.

Full score.

Music div.

1. Orchestra (Full).—Overtures. 2. Corneille, Pierre, 1606–84: Polyeucte. 3. Title.
N. Y. P. L.
January 20, 1919.

Polyeucte

*MN p.v. 88

DUKAS, PAUL, 1865-1935.
[POLYEUCTE, OVERTURE, ARR. FOR 2 PIANOS]
Polyeucte; ouverture pour la tragédie de Corneille. [Réduction pour 2 pianos 4 mains par Gustave Samazeuilh] Paris, A. Durand, c1910 [i.e.1911] 2 scores (23 p. each) 33cm.

1. Overtures--Arr. for 2 pianos. I. Corneille, Pierre, 1606-1684. Polyeucte. II. Samazeuilh, Gustave, 1877- ,arr. III. Title.
NNR4.70 e/4 OC, I, II (OAP1) LC1, X1) SL MUg, Ig, Ig, IIg, IIIg (MU1 1,

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Polyeucte [opera].

See

Gounod, Charles François, 1818-1893.
Polyeucte.

Music Div.

Polyhymnia

*MP

Tufts, John Wheeler, compiler.
Polyhymnia. A collection of quartets and choruses for male voices. Compiled and arranged by John W. Tufts. New York: Silver, Burdett and Co., 1898. vi, (1)8–242 p., incl. front. 8°.

Words and music.

Music div.

1. Vocal music.—Quartets (Male). 2. Partsongs. 3. Choruses, with piano accompaniment. 4. Title.
N. Y. P. L.
November 14, 1917.

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*MYD

POLYHYMNIA. 1- Jahrg.; 1825- Meissen, C.E. Klinkicht. v. 21x25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Monthly.
For piano. Includes also songs with piano accompaniment.
Editor: 1825- , F.A. Kummer; 1830- , H.A. Praeger.

(Continued)

NN R 1.64 e/3 (OC)I, IIs OSs SLs MUg, Igs, 2gs, Igs, IIgs
(U1s, LC1s, X1s) [K]

2

POLYHYMNIA. (Cont.)

1. Piano--Collections. 2. Songs, German--Collections, 19th cent. I. Kummer, Fredrich August, 1797-1879, ed. II. Praeger, Heinrich Aloys, 1783-1854, ed.

Polyhymnia. *MYD

(Cont.)

Jahrg.	Heft	Period	Received	L-p.	I	To Bind'y	From Bind'y	NOTES
1	1-12	1825				1/28/60	5/2/60	
6		1830		In				Missing from Part 1369.

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OC OD ED OS OSA OSI PC PCB SL A AH AH1 AHB E EB G GB J JB MP MR MS MU MUB MUP N O OB P PB PCN PCNB PR R *R RCB S SP ST STB T 8

form 223a [vi-15-41 25m]

Polymele.

*MI (Ger)

Praeger, Heinrich Aloys, 1783–1854.
Polymele. Eine Sammlung von Gesang-Duetten und Terzetten mit leichtauszuführender Pianoforte-Begleitung. Hrsg... von H. A. Praeger. Bielefeld: Velhagen & Klasing, 1840. 2 p.l., 128 p. obl. 8°.

German words, with music.

1. Vocal music.—Duets. 2. Vocal music.—Trios. 3. Title.
N. Y. P. L.
November 17, 1916.

Polymnia.

*MP (General)

Lasar, Sigismond, 1822–1895, compiler.
Polymnia. A collection of part songs and choruses for female voices. Compiled by S. Lasar. New York: W. A. Pond & Co., cop. 1883. 176 p. 4°.

Words and music for 2 and 3 women's voices with piano acc.

MUSIC DIV.

162738A. 1. Choruses—Women's voices, 2- and 3-part. 2. Title.
N. Y. P. L.
December 13, 1924

La polymodie.
Write on slip, class mark name, vol., page and year of magazine. *MA

Emmanuel, Maurice.
La polymodie.

(Revue musicale. Paris, 1928. 4°. Année 9, Jan., p.197-213.)

Music.

Modes.

MUSIC DIV.

Polymorphia für 48 Streichinstrumente
*MV

PENDERECKI, KRZYSTOF, 1933-

Polymorphia für 48 Streichinstrumente. For 48 stringed instruments. Celle, H. Moeck [c1963] score (23 p.) 30 x 35cm. (Edition Moeck, Nr. 5008)

In part in graphic notation.
Duration: about 10 min.

1. Orchestra, String. I. Title.
NN 6.71 w/& OC SL MUg, lg. lg (LC1, X1)

Polynesia

See also names of Polynesian islands and peoples, e.g.

BISMARCK ARCHIPELAGO, MALEKULA (ISLAND), SAMOA, CAROLINE ISLANDS, MAORIS, SOCIETY ISLANDS, EASTER ISLAND, MARQUESAS ISLANDS, SOLOMON ISLANDS, FUTUNA ISLAND, NEW CALEDONIA, TAHITI, HAWAII, NEW ZEALAND, TUAMOTU ISLANDS, LOYALTY ISLANDS, NUKUMANU ISLANDS, TONGA ISLANDS, UVEA ISLAND, PACIFIC OCEAN

And special subjects, e.g.
DANCING—POLYNESIA
INSTRUMENTS, POLYNESIAN

MUSIC DIV

Polynesia
*MFBR (Polynesia)

Andersen, Johannes Carl, 1873–
Maori music with its Polynesian background, by Johannes A. Andersen... New Plymouth, N. Z.: Printed by T. Avery & Sons, Ltd., 1934. x, 483, p. front., illus. (incl. music), 81 pl. (incl. port.) on 44 l. 24½cm. (Polynesian Society, Wellington, N. Z. Memoirs. v. 10.)

"References," p. 446-451.

MUSIC DIV.

842776A. 1. Music—Maoris. 2. Music—Polynesia. 3. Musical instruments, Polynesian. 4. Dancing—Maoris. I. Ser.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK. October 22, 1936

Write on slip words underlined below and class mark— BH

Burrows, Edwin G.
Polynesian music and dancing.

(Polynesian society. Jour. New Plymouth, N.Z., 1940. v.49, p.331-346.)

"Bibliography," p.345-346.

Dancing-Polynesia [w]

MUSIC DIV.

Polynesia.
Write on slip only words underlined and classmark — *MA

Burrows, Edwin G.
Polynesian part-singing.

(Zeitschrift für vergleichende Musikwissenschaft. Berlin, 1934. Jahrg.2, p.69-76.)

npo

MUSIC DIV.

Polynesia.
Write on slip only words underlined and classmark — *MA

Draws-Tychsen, Hellmut.
Lieder des Ozeans.

(Stimmen. Berlin, 1949. Heft 15, p. 479-483)

npo

MUSIC DIV.

POLYNESIA
*MG p.v. 279

GIRONCOURT, GEORGES DE.
La géographie musicale; aux Îles Marquises, aux Samoa, aux Îles sous le Vent (Epel de Maupiti, Patio de Tahaa). Polynésiens, origine et migrations. Nancy, Société d'impressions typ., 1955. 38 p. illus., port. 22cm.

Cover title.

1. Music--Polynesia. 2. Dancing--Polynesia. 3. Polynesia. 4. Musicology, Comparative. I. Title.
NN R 5.60 s/N OC PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

Please write on slip, name of journal or series, volume, page and year.

Polynesia
The pianola and a South Sea Island king. *MA
(Music Trades. v.27, no.15, pp. 31
New York, 1904.)

Music Div.

Write on slip words underlined below and class mark— BH

Polynesia

Roberts, Helen H.
Suggestions to field workers in collecting folk music and data about instruments.

(Polynesian Soc. Jour. New Plymouth, N.Z., 1931. 8°. v.40, p.103-128.)

~~Musical~~ instruments, Polynesian

MUSIC DIV

POLYNESIA
Mus. Res. *MO (India)

DALBERG, JOHANN FRIEDRICH HUGO VON., ed.
Lieder der Indier und anderer orientalischen Voelker. Hrsg. von F.H.v. Dalberg. Erfurt, bei Beyer und Maring, 1802. 58 p. 19cm.

Unaccompanied melodies, in part with words.

1. India. 2. China. 3. Arabic music. 4. Polynesia. I. Title.
NN Z 4.81 a/X OC SL MUg, lg. 2g, 3g, 4g, lg (MUR1, LC1, X1)

POLYNESIA
*MO (Polynesia)

Polynesian music; [from Hawaii, New Zealand, Tahiti, the Cook Islands, Fiji & Samoa. Words & music] Wellington, Seven Seas Pub. Co., 1966.
1 v. 26 cm.

Book 3.
Unacc., with chord symbols.
Words in original languages and/or English.

1. Polynesia.
NN* 11.67 a/AOC SL MUg, lg (LC1, X1)

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*MO (Polynesia)

Polynesian music; [from Hawaii, New Zealand, Tahiti, the Cook Islands, Fiji & Samoa. Words & music] Wellington, Seven Seas Pub. Co., 1966.
1 v. 26 cm.

Book 3.
Unacc., with chord symbols.
Words in original languages and/or English.

1. Polynesia.
NN* 11.67 a/AOC SL MUg, lg (LC1, X1)

Polynice.
*MYD

Fourestier, Louis, 1892–
[Polynice. Arr. for piano, 4 hd.]
...Polynice; poème symphonique. Réduction pour piano à quatre mains... Paris: Heugel [c1927] Publ. pl. no. H. 29678. 64 p. 35cm.

Argument in French, English and German, 1 leaf following t.-p.
CONTENTS.—Prologue.—La bataille devant Thèbes.—Les funérailles de Polynice.

MUSIC DIV

209560B. 1. Symphonic poems—Arr. for piano, 4 hands. I. Title.
N. Y. P. L. March 17, 1943

Polyphème
*MS

BONHEUR, RAYMOND.
[POLYPHÈME. VOCAL SCORE. FRENCH]
Polyphème; musique de scène pour le drame d'Albert Samain. Paris, A.Lerolle, c1908. Pl.no.A.R.4644. 17 p. 29cm.

THE OTTO KINKELDEY MEMORIAL COLLECTION
1. Incidental music. I. Samain, Albert Victor, 1859-1900. Polyphème. II. Title.
NN 5.70 r/l OC, I (OAF1) SL MUg, 1g, lg, IIg (LC1, X1, Z1)

Polyphème [opera].
See
Gras, Jean, 1879-1932.
Polyphème.

Music Div.

... Polyphon et homophon.
**MYK box

Székely, Zoltán, 1903–
...Polyphon et homophon. Op. 2. Für Violine und Violoncell... Wien: Universal-Edition, A. G., cop 1927. Publ. pl. no. U. E. 8696. 7 p. f°.

Violin and violoncello in score.

——— ——— Second copy, for violoncello part.

Music div.

1. Violin and violoncello. 2. Title.
N. Y. P. L.
DREXEL MUSICAL FUND. September 26, 1929

Die polyphone Klavierfibel.
** MYD

Scholz, Erwin Christian, 1910– comp.
Die polyphone Klavierfibel; der Weg zu Johann Sebastian Bach. Wien, L. Doblinger [1947]
3 v. in 1. 31 cm.

For piano.

CONTENTS. — Heft 1. 80 polyphone Kinder- und Volksweisen. — Heft 2. Kleine Stücke alter Meister.—Heft 3. Joh. Seb. Bach und seine Söhne.

DREXEL MUSICAL FUND

1. Piano music—Instructive editions. I. Bach, Johann Sebastian, 1685–1750. II. Title.
MT245.S383 48-20546*
Library of Congress [1] MUSIC DIV.

Polyphone Stücke für Klavier zu zwei Händen
* MYD box

MÜLLER, JOHANNES, 1906-

Polyphone Stücke für Klavier zu zwei Händen [von] Johannes Paul Tilman [pseud.] Leipzig, Breitkopf & Härtel [1962] 8 p. 30cm. (Edition Breitkopf. 4048)

For piano.

1. Piano. I. Title.
NN 7.64 g/l OC SL MUg lg, Ig (MU1 I, LC1, X1)

Polyphonia sacra
*MRD

BORREN, CHARLES VAN DEN, 1874- ,ed.
Polyphonia sacra; a continental miscellany of the fifteenth century. [Rev. ed.] University Park, Pa., Pennsylvania State University Press, 1963. lv.p., score (294 p.) 28cm. (Penn State music series)

Transcriptions, by the editor, of Latin compositions found in the Bodleian ms. Canonici miscellany 213.
"Intended to complement the fifteenth-century secular repertory published in Sir John Stainer's Dufay and his contemporaries."
(Continued)

NN R 3.64 f/ OC (OS)I, II SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1) [NSCM]

BORREN, CHARLES VAN DEN, 1874- ,ed.
Polyphonia sacra... (Card 2)

Includes compositions by Antonius de Civitato, Ar. de Ructis, Arnoldus de Lantins, Bartolomeus de Bononia, Bartholomeus Brollo, Beltrame Feragu, Billart, Binchois, Carmen, Cesaris, Chierisy, Franchoys Lebertoul, Gilet Velut, Johannes Brasart, Johannes Ciconia, Johannes de Quatris, Johannes de Sarto, Johannes Franchois, Guillaume Legrant, Nicolaus Grenon, Nicolaus Zacharie, Richardus Loqueville, Ubertus de Psalinis, Ugo de Lantins, P. del Zocholo, and anonymous composers.
(Continued)

BORREN, CHARLES VAN DEN, 1874- , ed.
Polyphonia sacra ... (Card 3)

1. Choral music, Sacred--Collections--To 1600. 2. History and criticism, 1000-1450. 3. History and criticism, 1450-1600. I. Oxford university. Bodleian library. Mss. (Can. misc. 213). II. Penn state music series. III. Title.

The polyphonic art of organ playing... *MYA

Bonnet, Joseph, 1884–1944, *ed.*
... The polyphonic art of organ-playing on three manuals and pedal, including an original quatuor by Louis Marchand (1669–1732) ... and three canonic chorale-preludes by Johann Sebastian Bach (1685–1750) ... Transcribed for three manuals and pedal, annotated and edited by Joseph Bonnet ... New York, G. Schirmer, inc., °1944.
15 p. 30 x 23cm.
Publisher's plate no.: 40623.
Drexel Musical Fund
1. Canons, fugues, etc. (Organ)—To 1800. I. Marchand, Louis, 1669–1732. Quartet, organ. II. Bach, Johann Sebastian. Chorale preludes. Selected. III. Title.
Full name: Joseph Élie Georges Marie Bonnet
45-19119
Library of Congress M7.B8P6
[3]
Music Div.

Polyphonic concerto *MW

SIKORSKI, KAZIMIERZ, 1895-
[POLYPHONIC CONCERTO]
Koncert polifoniczny na fagot i orkiestrę. Polyphonic concerto for bassoon and orchestra. [Warszawa] Polskie wydawn. muzyczne [c1968] score (114 p.) 31cm.

Duration: about 26 min.
1. Concertos (Bassoon) 2. Bassoon and orchestra. I. Title.
II. Title: Polyphonic concerto.
NN 8.69 w/c OC (OAFl) SL MUg, lg, 2g, Ig, IIg (MUI 2, LC1, X1)

Polyphonic music of the fourteenth century

*MN
S401

SCHRADE, LEO, 1903-1964, ed.
Polyphonic music of the fourteenth century. Monaco, Éditions de l'Oiseau-lyre [1956-] v. 33cm.

Vol. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Later volumes edited by Frank L. Harrison.
(Continued)
NN S 2.69 v/c OCs, I, II SLs Bs MUgs, Igs, 2gs, 3gs, Ig, IIg (LC1s, X1s) [A]
2

SCHRADE, LEO, 1903-1964, ed. Polyphonic music of th fourteenth century. (Card 2)

---- ---- Commentary notes to v. 1-
Monaco, Éditions de l'Oiseau-lyre [1956-] v. 27cm.

1. Vocal collections--To 1600. 2. Instrumental music--Collections--To 1800. 3. History and criticism, 1000-1450. I. Harrison, Frank Llewellyn, joint ed. II. Title.

...The polyphonic period... *MF
(Oxford)

Wooldridge, Harry Ellis, 1845-1917.
... The polyphonic period ... by H. E. Wooldridge ... Oxford, Clarendon press, 1901-05.
2 v. illus. (facsims.) 23cm. (The Oxford history of music, vol. I-II)
Contents.—pt. 1. Method of musical art, 330-1330.—pt. 2. Method of musical art, 1300-1600.

1. Music—Hist. & crit.—Medieval. I. Title.
6—1471
Library of Congress ML160.O08
[a26d1]
Music Div.

...The polyphonic period... *MF
(Oxford)

Wooldridge, Harry Ellis, 1845–1917.
...The polyphonic period... By H. E. Wooldridge... Second edition revised by Percy C. Buck... Part 1–2. , London: Oxford Univ. Press, 1929–32. 2 v. facsims. (music), illus. (music.) 8°. (The Oxford history of music. Second edition. v. 1–2.)
Contents: Part 1. Method of musical art, 330-1400. Part 2. Method of musical art, 1400-c.1600.

Music Div.
1. Music—Hist., Mediaeval. 2. Buck, Percy Carter, 1871– editor. 3. Title. 4. Ser.
N. Y. P. L. November 6, 1939

Polyphonic studies for violin classes.

*MYK

Lehrer, Oscar J.
Polyphonic studies for violin classes, introducing the third position and shifting, by Oscar J. Lehrer... Philadelphia: T. Presser Co., cop. 1924. Publ. pl. no. P. S. 62. 63 p. f°.

Music div.
373760A
Juilliard Foundation Fund.
1. Violin—Exercises. 2. School music—Instrumental. 3. Title.
N. Y. P. L. July 6, 1928

Polyphonic theory to the sixteenth cent.
* MIB

Riemann, Hugo, 1849–1919.
History of music theory, books I and II: polyphonic theory to the sixteenth century. Translated, with a pref., commentary, and notes by Raymond H. Haggh. Lincoln, University of Nebraska Press, 1962.
xx, 431 p. music. 24 cm.
Bibliography: p. [390]–420.
1. Composition--Hist. 2. Composition (Music)--Hist. 3. Theory--Hist.
4. Music--Theory--Hist. I. Haggh, Raymond H., tr. II. Title: Polyphonic theory to the sixteenth cent. III. Haggh, Raymond H.
NN R 5.63 g/c OC, I, IIbo PC, 2, 4, I, II SL MU, 1, 3, I, II (LC1, X1)

Polyphonica

*MX-Amer.
++

COWELL, HENRY, 1897-1965.

Polyphonica. [1930?] score (11 p.) 44cm.

Reproduced from holograph.
Caption title.
For chamber orchestra.

1. Chamber orchestra. I. Title.
NN 3.66 a/c OC SL MUg, Ig, Ig MUA(4) (MUI 1, LC1, X1)

Polyphonica

*MX-Amer.

Cowell, Henry, 1897–1965.
[Polyphonica]
Polyphonica, for small orchestra. New York, Associated Music Publishers [°1965]
score (14 p.) 30cm.
Duration: about 4 min.

1. Chamber orchestra. I. Title.
NN 2.67 I/c OC (OAFI) SL MUg, Ig, Ig MUA(4) (MUI 1, LC1, X1)

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*MA

...Polyphonie; revue musicale trimestrale.
Cahier 1- date

Paris, R. Masse [1948?- date nos. illus. 28cm.
CURRENT

Irregular
At head of title: cahier 1- Bibliothèque d'études musicales.
Each issue has also individual title.
Editor : cahier 1- André Souris; cahier 5- Albert Richard.
Cahier 1- include section: Supplement musical hors-texte.
Cahier 1- date called ser. 1- date

1.Periodicals-- France.
~~1. Music—Per. and soc. publ.~~ I. Souris, André, 1899-
Music Div.
N. Y. P. L. April 3, 1951

POLYPHONY

See

COUNTERPOINT
HISTORY AND CRITISM
THEORY

and the names of polyphonic forms, e. g.

CANONS	FUGUES	MOTETS
CONDUCTUS	MADRIGALS	ORGANUM
FAUXBOURDONS		

POLYPHONY, MEDIEVAL

See names of medieval forms and techniques, e.g.

CONDUCTUS
FAUXBOURDONS
MOTETS--TO 1600
ORGANUM

Music Div.

Polyrhythms *MYD

ROWLEY, ALEX, 1892-
[POLYRHYTHMS]
Sieben polyrhythmische Stücke für Klavier zu 2 Händen. Polyrhythms, seven pieces for piano, op. 50. Leipzig, C. F. Peters [c1939] 21 p. 31cm. (Edition Peters, Nr. 4389)

Title in German, English and French.
CONTENTS.-- Canzonetta. —Idylle. — Vignette. —Preambule. — Impromptu—Appassionato. — Nocturne. — Tango.
1. Piano. 2. Meter and rhythm. I. Title: Polyrhythms.
NN 5.57 p/OC SL MUg, Ig, 2g, Ig (MUI 8, LC1, X1, Z1)

The polytechnic *MP
(School)

BURNAP, UZZIAH CHRISTOPHER, 1834-1900.
The polytechnic; a collection of music for schools, classes and clubs, compiled and written by U.C. Burnap and W.J. Wetmore. New York, J.W. Schermerhorn [1872] 206 p. 24cm.

1. School songbooks, U.S. I. Wetmore, William J., joint author. II. Title.
NN R 7.71 d/c OC, I SL MUg, lg, Ig, IIg (LC1, X1)

The "polytone" and the potentialities of a purer intonation.

Write on slip words underlined below and class mark— *MA

Fickénscher, Arthur.
The "polytone" and the potentialities of a purer intonation.

(Musical quar. New York, 1941. v.27, p.356-370.)

Pitch.

form 1996 [ill-25-41 25m]
Music Div.

Polytope

*MTO
+++

XENAKIS, YANNIS

Polytope. London, New York, Boosey & Hawkes [1969] score (10 p.) 58cm.

For 4 orchestras, each composed of piccolo, clarinet piccolo, contrabass clarinet, contrabassoon, trumpet, trombone, percussion, 4 violins, and 4 violoncellos.
Duration: 6 min.
Reproduced from holograph.
1. Orchestra. I. Title.
NN* 1.71 d/c OC SL MUg, Ig, Ig (LC1, X1)

Polzelli, Luigia, 1760-1832.

Write on slip words underlined below and class mark— *MA

Botstiber, Hugo, 1875-
Haydn and Luigia Polzelli.

(Musical quarterly. New York, 1932. v.18, p.208-215. illus.)

Au.cd.

form 1996 [1-12 12 25m]
Music Div.

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s Polžic, Krištof Harant.

See

Harant, Krištof, 1564-1621.

1. Polžic.

1.64 OC OD ED OS PC SL A AH B C J MP MR MS MU MUP O
PR R RC S SF ST T S
form 166 [ta-91-60 5m]

Pom-poms and ruffles

*MPCB
(England)

Mellor, Geoffrey James.
Pom-poms and ruffles: the story of Northern seaside entertainment, by G. J. Mellor. Clapham (via Lancaster), Dalesman, 1966.
72 p. illus. (incl. ports.). 21cm.

1. Music halls--Gt.Br.--Eng. I. Title.
NN* 3.68 a/c OC(1b*) PC, 1, I SL MU, 1, I (LC1, X1)

Pomádé király új ruhája *MTC

Ránki, György. 1907.
[King Pomade's new clothes. Suite, no. 2]

Pomádé király új ruhája; 2. szvit. Zenei illusztrációk egy Andersen meséhez, a hasonló című opera részleteiből. [King Pomade's new clothes; 2 suite. Musical illus. to a tale of Andersen, taken from the opera King Pomade's new clothes] Budapest, Zeneműkiadó, 1965.

miniature score (143 p.) 20 cm. (Kispartitúrák, 184)

(Continued)

NN* 5.68 v/L OC (OAF1) SL MUg,1g,Ig,IIg (MUI 12, LC1,X1) 2

Ránki, György. 1907.
[King Pomade's new clothes. Suite, no. 2]

Pomádé király új ruhája ... 1965. (Card 2)

For orchestra.
Duration: about 10 min.

CONTENTS.—Vásárkép (At the market)—Rosi és Jani (Rosie and Jani)—Udvari muzsika (Court music)—Pomádé és a kísértetek (Pomade and the ghosts)—Botrány a palotában (Scandal at the palace)

1. Suites (Orchestra). I. Title. II. Title: King Pomade's new clothes.

Pomar, Michele Auteri.
See
Auteri Pomar, Michele, 1838–

MUSIC DIV.
N. Y. P. L. June 18, 1919.

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*MGYB (Antonio)

Pomerand, Gabriel.
Antonio: hors de galaxie. [Paris] J. Loyau [1954] [32] l. ports. 20cm.

1. Antonio, dancer.

NN** 4.55 a/L OC PC,1 SL MU,1 (T2,LC1,X1)

POMERANIA, GERMANY

For works about, see

GERMANY—POMERANIA

Music Div.

Pomerantzeff, J.

See

Pomerantzev, Yuriĭ Nikolayevich.

AUG 19 1938 MUSIC DIV.

Pomerantzev, Yuriĭ Nikolayevich, arr. *MYD +

Rubinstein, Anton Grigor'yevich, 1829–1894.

...Ballade (Léonore de Burger) pour piano, par A. Rubinstein. (Op. 93, no. 1.) Arrangement pour deux pianos par J. Pomerantzeff... St. Pétersbourg [etc.] W. Bessel & cie. [1902?] Publ. pl. no. 5233. 1 v. 35cm.

Parts for piano I–II.
Title in Russian and French.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

1. Piano—2 pianos, 4 hands—Arr. I. Pomerantzev, Yuriĭ Nikolayevich, arr.
N. Y. P. L. September 16, 1938

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*MWES (Montez, L.)

POMERANZ, HERMAN, 1885–
Bolero [and] Damon and Pythias. New York, Powell, 1937. 182 p. 21cm.

Fictionalized biographies of Lola Montez and Ludwig II of Bavaria.

1. Montez, Lola, 1818-1861. 2. Louis II, king of Bavaria, 1845-1886.

NN ** X 10.53 OC PC, 1, 2 SL MU, 1, 2 (T3, LC1, X1)

Der Pomeranzendieb

*C-3 p.v.755

Seidat, Oskar.
Der Pomeranzendieb; ein Spiel mit Musik und Gesang, sehr frei nach der Novelle "Mozart auf der Reise nach Prag." Rotenburg an der Fulda, Deutschen Laienspiel-Verlag [1949] 34 p. 22cm. (Die Volksbühne. Heft 7)

1. Drama, German. 2. Mozart, Wolfgang Amadeus, 1756-1791—Drama. I. Series. II. Mörike, Eduard Friedrich, 1804-1875. Mozart auf der Reise nach Prag. III. Title. IV. Title: Mozart auf der Reise nach Prag.
NN**R X 8.55 OC (OS) I PC,1, 2,I,II,III,IV SL MUy,2y,IIy,IIIy, IVy (LC1,X1)

Pomès, Mathilde

*MP box

Mompou, Federico, 1895–

...Le nuage. Poésie de Mathilde Pomès. Musique de F. Mompou. Paris: Rouart, Lerolle & cie., c1931. Publ. pl. no. R.L. 11758 & cie. 5 p. 34½cm.

For 1 voice with piano acc. French words.
First line: S'embarquer, ô lente nef.
Caption-title; t.-p. reads: Frédéric Mompou. Mélodies pour piano et chant...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, French—Spanish composers. I. Pomès, Mathilde.
N. Y. P. L. December 15, 1939

Pomes

*MP (English)

Hopkins, Bill.
[Pomes]

Two pomes. [London] Universal Edition [1967]

score (7 p.) 31 cm. (Universal Edition, 14204)

For soprano, with acc. for trumpet and harp in the 1st song and bass clarinet, trumpet, harp, and viola in the 2d.
Text from James Joyce's Pomes penyeach.

CONTENTS.—She weeps over Rahoon.—On the beach at Fontana.

1. Songs, English. I. Joyce, James, 1882-1941. Pomes penyeach. II. Title: Pomes.
NN* 2.68 c/L OC, I SL MUg, 1g, Ig, IIg (LC1, X1, MUD1) (OAF1)

Pomey, Louis, tr.

*MP (German)

SCHUBERT, FRANZ, 1797-1828.
[SONGS (HAMELLE)]
50 mélodies; choisies, revues et annotées par P. Viardot-Garcia. Texte original allemand et traduction française de Louis Pomey. Paris, J. Hamelle [189-?] Pl. no. J. 3248. H. 264 p. port. 28cm.

For voice and piano. French and German words.

1. Songs, German. I. Viardot-Garcia, Pauline, 1821-1910, ed. II. Pomey, Louis, tr. III. Pomey, Louis.
NN 4.58 1/L OC, I, II, IIIbo (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, Z1)

Pomme d' api [operetta].

See

Offenbach, Jacques, 1819-1880.
Pomme d' api.

Music Div.

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*MO (German)

POMMER, HELMUTH, 1883– , ed.
Jodler des deutschen Alpenvolkes; in planmässiger Folge hrsg. von Helmuth Pommer. Frankfurt a. Main, W. Zimmermann [1936] 44 p. 14x19cm. (Schulen für den Selbstunterricht)

For 1-5 voices; German dialect words.

1. Folk songs, German--Austria. 2. Yodeling. I. Series: Schulen für den Selbstunterricht.
NN 5.59 c/L OC (OS)I SL MUg,1g,2g (LC1,X1) [NSCM]

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*MO (German)

Pommer, Helmuth, 1883– , editor.
[Lieder des deutschen Alpenvolkes, herausgegeben von Helmuth Pommer. München: O. Halbreiter, 1927. vii, 168 p. obl. 24°.

German-Swiss words; music mostly for 1 to 3 voices without acc.
"Literaturangaben," p. 168.

Cards in Public Catalogue
MUSIC DIV.
JUILLIARD FOUNDATION FUND.

478635A. 1. Folk songs, German—Austria.
N. Y. P. L. July 18, 1930

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*MO (German) (Oesterreichische)

Pommer, Helmuth, 1883– editor.
...Volkslieder und Jodler aus Vorarlberg aus der Volksüberlieferung herausgegeben von Helmuth Pommer. Folge 1– Wien: Österreichischer Bundesverlag für Unterricht, Wissenschaft und Kunst, 1926. v. illus. 12°. (Österreichisches Volkslied-Unternehmen. Kleine Quellenausgabe. Bd. 3.)

German words with tunes.
At head of title: Arbeitsausschuss für Vorarlberg, Bd. 1.

Cards in Public Catalogue
MUSIC DIV.

1. Folk songs, German—Austria. 2. Title. 3. Ser.
N. Y. P. L. September 14, 1927

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*MYD +

Pommer, John W , 1864?–1932.

...School of scales and arpeggios for the pianoforte [by] John W. Pommer, jr. New York: C. Fischer, inc., c1913. Publ. pl. no. 17068. iv, 3–81 p. 30½cm.

Cover-title.
At head of title: Carl Fischer edition.
"0407."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

930530A. 1. Piano—Exercises and studies.
N. Y. P. L. August 30, 1938

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*MO (German)

Pommer, Josef, 1845–1918, editor.
Steirer Lieder für vierstimmigen Männerchor, bearbeitet von Dr. J. Pommer. In Partitur und Stimmen... Leipzig: F. E. C. Leuckart [1889–90?]. Publ. pl. nos. F. E. C. L. 4066–4070, 4191–4195. 10 v. in 1. 4°.

Words in Styrian dialect with music for 4 men's voices.
Contents: Nr. 1. Greane Fensterl. Nr. 2. Steirisches Jägerlied. Nr. 3. Mein junges Leb'n. Nr. 4. Pürschlied. Nr. 5. "Diandl bist launig." Nr. 6. Der Jagerbua. Nr. 7. 'n Dierndl sein Liegastätt. Nr. 8. 's Gamselschiass'n. Nr. 9. Der Almaspitz. Nr. 10. 'n Buam sein Vorsätz.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Folk songs, German—Austria—Styria. 2. ~~Choruses (Men's voices).~~ 3. Title.
N. Y. P. L. 2. Choral music, Secular—Men—4 pt.—Unacc. October 23, 1923.

Pommer, Josef, 1845-1918

*MO (German)

Kienzl, Wilhelm, 1857– , and V. Zack, editors.
Alpenlieder aus Deutsch-Österreich; 110 Lieder und 60 echte Volkstänze aus Kärnten, Steiermark und Tirol, für Gesang und Klavier, nebst einem Dialekt-Wörterbuch, herausgegeben von Dr. Wilhelm Kienzl und Victor Zack, unter Mitwirkung von Dr. Josef Pommer und Josef Reiter. Mit einem Vorwort und Dialektwörterbuch von Victor Zack. Illustrationen von Konrad Mautner... Leipzig: Lyra-Verlag, 1919. Publ. pl. no. L. 37 V. 163 p. illus., col'd, mounted plates. f°.

(Continued)

MUSIC DIV.
N. Y. P. L. June 17, 1931

Kienzl, Wilhelm, 1857– , and V. Zack, editors: Alpenlieder aus Deutsch-Österreich... (Card 2)

German or German dialect words; music for 1 and 2 voices with piano acc. Also 50 folk dances, for piano, 6 of them for piano, 4 hands.
Illustrated t.-p.
Contents: 1. Weihnachts- und Hirtenlieder. 2. Liebeslieder. 3. Alm- und Bauernlieder. 4. Jäger- und Wildschützenlieder. 5. Historische Lieder. 6. Gesellschafts-, Scherz- und Spottlieder. 7. Schnadahüpfln. 8. Volkstänze.

JUILLIARD FOUNDATION FUND.

526088A. 1. Folk songs, German—Austria. 2. Folk dances—Austria. 3. Folk dances—Tyrol. I. Zack, Viktor, 1854– , jt. editor. II. Pommer, Josef, 1845–1918. III. Rieter, Josef, 1862– . IV. Title.
N. Y. P. L. June 17, 1931

Pommer, Josef, 1845-1918

*MP (German)

Neckheim, Hans.
222 echte Kärntnerlieder, gesammelt und für vier Männerstimmen gesetzt von Hans Neckheim. Unter Mitwirkung von Dr. Jos. Pommer herausgegeben von dem Deutschen Volksgesang-Vereine in Wien... Wien: Verlag des Deutschen Volksgesang-Vereines, 1926–30. 2 v. 7. ed. 16°.

German dialect words; music for 4 men's voices.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

525581-2A. 1. Folk songs, German—Austria—Carinthia. I. Pommer, Josef, 1845–1918. II. Deutscher Volksgesang-Verein in Wien. III. Title.
N. Y. P. L. June 17, 1931

*MFFB (Austria)

Pommer, Josef, 1845–1918.
Die Wahrheit in Sachen des österreichischen Volksliedunternehmens, von Dr. Josef Pommer. Wien: Verlag des Verfassers, 1912. 54 p. 4°.

Repr.: Das deutsche Volkslied.

Cards in Public Catalogue

144164A ~~1. Folk songs (Austrian).~~ Folk songs, German – Austria – Hist. and crit.

MUSIC DIV.

N. Y. P. L. July 1, 1924

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*MC

Pommer, Josef, 1845–1918.
...Wegweiser durch die Literatur des deutschen Volksliedes. Von Prof. Dr. Josef Pommer. Wien: Verlag des Deutschen Volksgesang-Vereines, 1896. 45 p. 16°. (Deutscher Volksgesang-Verein in Wien. Flugschriften. ₍No.₎ 5.)

At head of title: Zur Kenntnis und Pflege des deutschen Volksliedes.

Cards in Public Catalog.

Music div.

1. Folk songs, German—Bibl. 2. Ser.
N. Y. P. L. November 21, 1928

Pommer, Josef, 1845-1918, ed.

* MA

Das DEUTSCHE Volkslied. Zeitschrift für seine Kenntnis und Pflege. Jahrg. 1-3, 6, 9-50; Mai, 1899-Dec. 1901, 1904, 1907-49
Wien [etc.] v. plates, ports, music. 24-27cm.

Monthly (except July-Aug. or Aug.-Sept.)
Issued by the Deutscher Volksgesang-Verein in Wien (1947-49 as: Österreichische Gesellschaft für Volkslied- und Volkstanzpflege).

(Continued)

NN * R 9.64 p½ (OC)1s OS, II1, SL1 MU1, 1s, I, II1, III1, IV III1, IV PC1, 1s, I, II1, III1, IV (U1s, LC1s, X1s) [C] 2

Das DEUTSCHE Volkslied. (Cont.)

"Amtsblatt des Sängerbundes 'Deutsches Volkslied'," 1904-24.
Title varies: 1947-49, Volkslied, Volkstanz-Volksmusik.
"Begründet vom Josef Pommer."

INDEXES:
Vols. 1-46, 1899-1944. (Issued as v. 47)

1. Folk songs, German--Per. and soc. publ. I. Pommer, Josef, 1845-1918, ed. II. Deutscher Volksgesang-Verein in Wien. III. Sängerbund "Deutsches Volkslied." IV. Title: Volkslied, Volkstanz-Volksmusik.

Pommer, Josef, 1845-1918.

NAC p.v.114, no.3

Arbeitsausschuss für die Aufsammlung und Herausgabe des deutschen Volksliedes der Steiermark.
"Das Volkslied in Österreich." Anleitung zur Sammlung und Aufzeichnung. Fragebogen. Wien: Schneider & Lux ₍191–?₎ 24 p. illus. (music.) 16°.

Cover-title.

MUSIC DIV.

1. Folk songs, Austria. 2. Title
N. Y. P. L. November 10, 1924

**MEC (Pommer, W.H.)

Pommer, Sibyl.
Weaver of song; a sketch of the life of William H. Pommer. ₍Columbia, Mo., Artcraft Press, 1947₎
48 p. ports. 21 cm.
Cover title: William H. Pommer, weaver of song.

Drexel Musical Fund

1. Pommer, William Henry, 1851-1087. I. Title.
Cards in Public Catalogue

ML410.P77P7 927.8 49-18707*

Library of Congress ₍1₎ MUSIC DIV.

Pommer, William Henry, 1851-1937.

**MEC (Pommer, W.H.)

Pommer, Sibyl.
Weaver of song; a sketch of the life of William H. Pommer. ₍Columbia, Mo., Artcraft Press, 1947₎
48 p. ports. 21 cm.
Cover title: William H. Pommer, weaver of song.

Drexel Musical Fund

1. Pommer, William Henry, 1851-1087. I. Title.

ML410.P77P7 927.8 49-18707*

Library of Congress ₍1₎ MUSIC DIV.

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*MP (Eng.)

Pommer, William Henry, 1851–
Cupid in Arcady; a pastoral cantata (song cycle). Words from the Elizabethan poets, music by W. H. Pommer. Op. 15. Cincinnati: The J. Church Co., cop. 1901. Publ. pl. no. 13873. 2, iv, 3–90 p. 4°.

English words.
Vocal score.

Music Dept.

Secular—Keyboard acc.
1. Cantatas, 2. Title.
N. Y. P. L. September 26, 1916

** MX +

Pommer, William Henry, 1851–
₍Quintets. Piano & strings. Op. 21₎
...Quintett in D moll für Pianoforte, zwei Violinen, Viola und Violoncell komponiert von W. H. Pommer. Op. 21... Leipzig: D. Rahter, 1913. Publ. pl. no. 1509. 5 parts in 1 v. 33½cm.

Score (83 p.) and 4 parts.

MUSIC DIV.

DREXEL MUSICAL FUND.

859197A. 1. Chamber music, 19th cent.—Quintets. 2. Piano—Quintets—Piano, 2 violins, viola and violoncello—1800–.
N. Y. P. L. January 11, 1937

** MYK +

Pommer, William Henry, 1851–
...Sonate A moll für Pianoforte und Violine componirt von W. H. Pommer. Op. 17... Hamburg ₍etc.₎ D. Rahter, cop. 1905. Publ. pl. no. 2692. 2 parts in 1 v. 34cm.

Score (31 p.) and violin part.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Violin and piano—1800–. 2. Sonatas—Violin and piano—1800–.
N. Y. P. L. September 24, 1936

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*MP (General)

Pommer, William Henry, 1851–
...The student's Mother Goose; 50 songs for male chorus. Composed by W. H. Pommer. Opus 26... St. Louis: Thiebes-Stierlin Music Co. ₍cop. 1895.₎ 86 p. 4°.

MUSIC DIV.

KREHBIEL COLLECTION.

146536A. 1. ~~Choruses (Men's voices).~~ 2. Nursery ~~rhymes~~ songs. 3. Mother Goose. 4. Title.
N. Y. P. L. Choral music, secular—Men—4 pt.—Unacc. July 16, 1924

Pommersche Meister des 16. bis 18. Jahrhunderts.

*MN

Denkmaeler der Musik in Pommern: "Pommersche Meister des 16. bis 18. Jahrhunderts."
Heft 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Kassel: Bärenreiter-Verlag, 1930- 29cm.
no. illus. (music.)

Published by the Musikwissenschaftliches Seminar der Universität Greifswald.
Contents:
Heft 1. VIERDANCK, J. Spielmusik für zwei und drei Violinen oder andere Melodieinstrumente. 1930.

MUSIC DIV.

1. Collections. I. Greifswald. Universitaet. Musikwissenschaftliches Seminar. II. Title: Pommersche Meister des 16. bis 18. Jahrhunderts.
N. Y. P. L. October 8, 1932

Pommersche Volkslieder mit Bildern und Weisen.

*MO (Landschaftliche) (German)

Haas, Alfred Wilhelm Moritz Gottlieb, 1860– , editor.
Pommersche Volkslieder mit Bildern und Weisen; herausgegeben mit Unterstützung des Deutschen Volksliedarchivs von Alfred Haas. Bilder von Fritz Hullmann. Leipzig-Gohlis: H. Eichblatt, 1927. 134 p. illus. 12°. (Landschaftliche Volkslieder. Heft 14.)

Arranged for piano (or lute) with interlinear German words.
"Musikalische Sätze von Konrad Ameln."

Music Div.

JUILLIARD FOUNDATION FUND.

478633A. 1. Folk songs, German—Pomerania. I. Deutsches Volksliedarchiv. II. Ameln, Konrad Josef Heinrich Maria, 1899– . III. Hullmann, Fritz, illustrator. IV. Title. V. Ser.
N. Y. P. L. July 3, 1930

Pommersfelder Bach-Woche

Write on slip only words underlined and classmark — *MA

Foessel, Karl.
Pommersfelder Bach-Woche.

(Neue Musikzeitschrift, München, 1947. 1947, Okt., p. 333-334.)

Bach, Johann Sebastian, 1685-1750-Anniversaries, festivals, performances, etc.

npc MUSIC DIV.

form 406c [vi-29-48 25m]

Les pommes du voisin (Ballet)

See

Pereira, Elpidio.
Les pommes du voisin.

MUSIC DIV.

Pommier, La Combe, Adalbert, editor.

MXP

Le Verrier de La Conterie, Jean Baptiste Jacques, seigneur d'Amigny-les-Aulnets, d. 1775?
L'école de la chasse aux chiens courants; ou, Vénerie normande, par Leverrier de La Conterie...seigneur d'Amigny, Les Aulnets...Nouvelle édition, revue, annotée, précédée d'une introduction et de La Saint-Hubert. Avec un nouveau traité des maladies des chiens, les tons de chasse, un précis de la législation, des documents statistiques sur les forêts, et un vocabulaire des termes de chasse, par un membre de la Société royale des sciences

(Continued)

MUSIC DIV.

N. Y. P. L. April 17, 1933

Le Verrier de La Conterie, Jean Baptiste Jacques, seigneur d'Amigny-les-Aulnets, d. 1775?: L'école de la chasse aux chiens courants... (Card 2)

et arts de l'Ain... Paris: Mme Ve Bouchard-Huzard, 1845. lx, 496 p. incl. tables. illus. (incl. music.) 22cm.

Edited by A. Pommier La Combe.
"Tons de chasse et fanfares ₍music for hunting horns₎," p. 384–411.

1. Hunting—France. I. Pommier La Combe, Adalbert, editor. *Revised*
N. Y. P. L. April 17, 1933

Il pomo d'oro

Spencer Coll. Ger. 1667

Cesti, Marc' Antonio, 1623–1669.
₍Il pomo d'oro. Libretto. Italian₎
Jl pomo d'oro, festa teatrale rappresentata in Vienna per l'avgustissime nozze delle Sacre... Maestà di Leopoldo, e Margherita, componimento di Francesco Sbarra... Vienna d'Austria, Appresso Matteo Cosmerovio, stampatore della corte, 1667. 16 p.l., 158 p., 1 l. fold. plates. 18cm. (8°.)

Vinet: Bibliographie...des beaux-arts, 669. Ruggieri: Catalogue, 1873, no. 967.

(Continued)

NN R 6.54 OC, I, IV SL MUy, 2, 3, 4, I, II, III, IV 8, 1, I, IV (MUG1, RZ1, T2, LC1, X1) 1y, 2y, Iy, ~~IVy~~ R, 1, I, IV SP, 1, PRB1 1, PRET1, PRI 1, RD1, RI 1,

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Cesti, Marc' Antonio, 1623–1669. ₍Il pomo d'oro. Libretto. Italian₎ Jl pomo d'oro... 1667. (Card 2)

Salzer, E. C. Epoca aurea del teatro italiano a Vienna, p. 153–164, 171–183. (In: Rivista italiana del dramma. 1939. v. 3, p. 161–187.)
Prepared for the wedding festivities, the opera was not performed until July 1668 when a new theatre was completed.
Illustrations: 23 large etchings by M. Küsel after L. Burnacini.
Imperfect: 3 plates (illustrating act I, scene 15; act IV, scene 10; and act V, scene 9) wanting; first and last leaves (blank?) wanting.
Binding, of vellum.

1. Leopold I, emperor of Germany, 1640–1705. 2. Librettos—To 1800. 3. Festival books, German, 17th cent. 4. Etchings, German. I. Sbarra, Francesco, 1629–1681, engr. II. Küsel, Mathäus, III. Burnacini, Lodovico Ottavio, 1636–1707, illus. IV. Title.

Il pomo d'oro

Spencer Coll. Ger. 1668

Cesti, Marc'Antonio, 1623–1669.
₍Il pomo d'oro. Libretto. Italian₎
Jl pomo d'oro, festa teatrale rappresentata in Vienna per l'avgvstissime nozze delle Sacre...Maestà di Leopoldo, e Margherita, componimento di Francesco Sbarra... Vienna d'Austria, Appresso Matteo Cosmerovio, stampatore della corte, 1668. 8 p.l., 105(1) p., 1 l. 31cm. (f°.) and atlas (26 plates incl. 2 fold.) 31 x 50cm.

Vinet: Bibliographie...des beaux-arts, 669. Salzer, E. C. Epoca aurea del teatro italiano a Vienna, p. 163–164, 171–183. (In: Rivista italiana del dramma. 1939. v. 3, p. 161–187.)

(Continued)

NN R 3.58 OC,I,V SL MUy, III,IV,V 8,1,I,V (MUG1,OAF1, LC1,X1,C1) 1y,2y,Iy,~~Vy~~ R,1,I,V SP,1,2,3,4,I,II, PRET3,PRI 1,RD1,RI 1,RZ2,T2,

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Cesti, Marc'Antonio, 1623–1669. ₍Il pomo d'oro. Libretto. Italian₎ Jl pomo d'oro... 1668. (Card 2)

Second edition.
Prepared for the wedding festivities, the opera was not performed until July 1668 when a new theatre was completed.
Illustrations: 26 large etchings after Lodovico Burnacini. Except for the first (dedication within elaborate border, dated 1667) by Melchior Küsel and the last (theatre interior) by F. Gessels, all are by Mathäus Küsel.
Binding, of half vellum with paper sides.

(Continued)

Cesti, Marc'Antonio, 1623-1669. ,Il pomo d'oro. Libretto. Italian,
,Il pomo d'oro... 1668. (Card 3)

1. Leopold I, emperor of Germany, 1640-1705. 2. Librettos—To 1800. 3. Festival books, German, 17th cent. 4. Etchings, German. I. Sbarra, Francesco. Il pomo d'oro. II. Küsel, Mathäus, 1629-1681, etcher III. Küsel, Melchior, etcher. IV. Burnacini, Lodovico Ottavio, 1636-1707, illus. V. Title.

Pomona College, Claremont, Cal.
Theatrical and Applied Music, Department of.
See
Pomona College, Claremont, Cal. Music, Department of.

Music Div.

Pompeati, Teresa.
See
Cornelys, Teresa, 1723-1797.

MUSIC DIV.

Pomona
*MSP
LAMBERT, CONSTANT, 1905-1951.
[POMONA. ARR. FOR PIANO 4 HDS]
Pomona, a ballet in one act [1926] Theme by Thomas McGreevy. Choreography by La Nijinska. Pianoforte duet arrangement by the composer. Cover design by John Banting. London [New York] Oxford university press [c1928] 44 p. 34cm.

Originally for orchestra.
CONTENTS.—Intrata.—Corante.—Pastorale.—Menuetto.—Passa- (Continued)

NN 7.57 d/$_B$ OC, I SL MUg, 1g, 2g, 3g, 1g, IIg (MU19, LC1, X1, Z1)

Pomone [opera].
See
Cambert, Robert, 1628?-1677.
Pomone.

Music Div.

D *MEC (Boito)
Pompeati-Lucchini, Arturo, 1880-
...Arrigo Boito, poeta e musicista. Firenze: L. Battistelli ,introd. 1919,. 141 p. 12°. (Scrittori italiani e stranieri.)

Bibliography, p. 141.

At head of title: Arturo Pompeati.

70592A
Cards in Public Catalogue
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Boito, Arrigo, 1842-1918.
N. Y. P. L. November 20, 1922.

LAMBERT, CONSTANT, 1905-1951. [POMONA. ARR. FOR PIANO 4 HDS] Pomona... (Card 2)

caglia.—Rigadoon.—Siciliana.—Marcia.

1. Ballets (Piano, 4 hands). 2. Piano 4 hands. 3. Dances (Piano, 4 hands) I. McGreevy, Thomas. Pomona. II. Title.

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*QDA
Pomoshch postradavshim... Помощь пострадавшимъ отъ неурожая. Литературно-художественный сборникъ. Moscow: "Kuryer," 1899. 1 p.l., 112, 14 p. illus., pl. 4°.

Съ музыкальнымъ отдѣломъ. 14 p.
Cover-title.

Contains 4 songs by Blaramberg, Ippolitov-Ivanov, M. Kochetov and Yu. Engel.

Songs (Russian) Collections.
Music Div.
1.—Russian literature.—Collections. 2. Music—(Russian).
N. Y. P. L. March 15, 1919.

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*MEC (Verdi)
Pompée, Hélène.
...Peppino; ou, Enfance et jeunesse de Giuseppe Verdi. Paris, Corrêa [1940] 289 p. facsim., illus., port. 19cm.

Bibliography, p. [5]

Cards in Public Catalogue
1. Verdi, Giuseppe, 1813-1901. I. Title.

MUSIC DIV.
NYPL

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*MO (U.S.)
(College-Pomona)
POMONA COLLEGE, Claremont, Calif.
Pomona college song book. [Claremont] Pomona college alumni ass., 1925. 36 p. 28cm.

Chiefly close score.

1. College songs—Pomona.
NN 9.68 e/,OS SL MUg, 1g MUA(4) (LC1, X1)

Pomp and circumstance.
*MTK
Elgar, Sir Edward William, 1857-
...Pomp and circumstance; military marches. For full orchestra... By Edward Elgar. (Op. 39.) Full orchestral score. Miniature edition... London: Boosey & Co., cop. 1902,-07,. 4 nos. in 1 v. 12°.

Full score.
Contents: no. 1. in D. Publ. pl. no. H. 3413.
no. 2. in A minor. Publ. pl. no. H. 3413.
no. 3. in C minor. Publ. pl. no. H. 4643.
no. 4. in G. Publ. pl. no. H. 5494.

MUSIC DIV.
SOC. OF THE FRIENDS OF MUSIC.
1. Orchestra (Full).—Marches. 2. Title.
N. Y. P. L. September 30, 1919.

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*MP (German)
Pompecki, Bernhard, 1850-1912, editor.
Schuetzen-Liederalbum. Ernste und launige Schützenlieder mit leichter Klavierbegleitung. Zugleich ein Melodienbuch zum "Allgemeinen deutschen Schützenliederbuch," hrsg. von Bernh. Pompecki. Leipzig: Breitkopf & Härtel ,1899,. Publ. pl. no. V. A. 1091. viii, 250 p. front. (port.) 4°.

German words with music for 1 voice with piano acc.

141898A 2. Shooting songs, German
Music div.
JUILLIARD FOUNDATION FUND.
1. Songs (German).—Collections, 18th–19th cent. 2. Title.
N. Y. P. L. June 6, 1924

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*MO (U.S.)
(College-Pomona)
POMONA COLLEGE, Claremont, Calif.
The songs we sing at Pomona. Carl Olson, general editor; William G. Blanchard, music editor. 2d ed. [Claremont, Calif.] Printed by the W. Ritchie press for the Associated students, Pomona college [c1968] 44 p. illus. 28cm.

For voice and piano.
1. College songs—Pomona. I. Olson, Carl, ed. II. Blanchard, William G., ed. III. Olson, Carl. IV. Blanchard, William G.
NN 3.70 L/,OC,I, II, IIIbo, IVbo OS SL MUg, 1g, Ig, IIg MUA(4), I, II (LC1, X1)

Pomp and circumstance
*MTK
ELGAR, Sir EDWARD, 1857-1934.
[POMP AND CIRCUMSTANCE, OP. 39, NO. 5]
Pomp and circumstance, military march no. 5... London, New York, Boosey & Hawkes [c1930] 36 p. 19cm.

Miniature score: orchestra.

1. Marches (Orchestra). 2. Orchestra. I. Title.
NN 5.57 d/,OC SL MUg, 1g, 2g, Ig (MU11, LC1, X1, Z1)

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*MO (Ger.)
Pompecki (Bernhard) 1850-1912, editor.
See: Burckhardt (Heinrich)
H. Burckhardt's Jagd- und Waldlieder...
Neudamm, [1900.] sq. 16°.

Music Div.

Pomona College, Claremont, Cal. Art and Design, School of.
Registers [and] announcements.
See
Pomona College, Claremont, Cal. Music, Department of.
[Catalogue]

Music Div.

Pompe.
*MYD +box
Scott, Cyril Meir, 1879-
...A pageant (Pompe); 3 dances. Piano. Mainz: B. Schott's Söhne,, cop. 1920,. Publ. pl. no. 31035. 9 p. f°.

Music div.
JUILLIARD FOUNDATION FUND.
1. Dances. 2. Piano. 3. Title. 4. Title: Pompe.
N. Y. P. L. November 21, 1928

Pompei
*MS
PEROSI, MARZIANO, 1875-
[POMPEI. VOCAL SCORE. GERMAN]
Pompei; oper in vier Aufzügen. Text von Karl Schroeder und Robert M. Prosl. Musik von Marziano Perosi. [Wien] Als Manuskript gedruckt [1912?] Pl. no. L. P. 1. 213 p. 31cm.

With autograph of composer.
First performed in 1912 in Vienna.
1. Operas—Vocal scores. 2. Autographs (Signatures, etc.)—Perosi, M. I. Prosl, Robert Maria. Pompei. II. Schroeder, Karl. Pompei. III. Title.
NN R 1.66 l/$_B$ OCs, Is, IIs SL MUg, 1g, 2g, Ig, IIg, IIIg (LC1s, X1s)

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*MBA
Pomona College, Claremont, Cal. - Music, Department of.

Catalogues, announcements and other publications of this school, not separately catalogued, are shelved in class *MBA. Inquire at the reference desk.

Music Div.

Pompeati, Arturo
See
Pompeati-Lucchini, Arturo, 1880-

MUSIC DIV.

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*MP +box
Pomper, A.
Draag nu den olijftak aan. Bede om vrede. Voor eene zangstem met begeleiding van orgel of piano. Woorden van Ds. A. J. Mulder... Muziek van A. Pomper...
Amsterdam: W. Ten Have [1916?]. 7 p. f°.

One card only
Not access. Music Div

Pomper (A.) *MO (Netherlands) + Box

Hymne op het huwelijk van H.M. Koningin Wilhelmina der Nederlanden en Z.H. Hertog Hendrik van Mecklenburg-Schwerin. Lied voor eene middenstem mit begeleiding van orgel of piano. Woorden van H.A. van Goch. Muziek van A. Pomper. Amsterdam: „Eyeling's Boekhandel", [1901?] [6] pp. f°

National music (Holland)
Songs (Dutch)

Gift of S.P. Avery, Esq

Music Div.

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*MEC p.v.9, no.15

[Pompery, Édouard de], 1812–1895.

... Beethoven; sa vie, son caractère, sa musique ... [Paris, ~~Librairie du Petit journal~~, 1865.]

[2]-55 p. 19cm.

Caption-title.
Signed: Édouard de Pompery.

*MEC
(Beethoven)

—— —— Paris: Librairie du Petit journal, 1865. 50 p.

Cards in Public Catalogue

1. Beethoven, Ludwig van, 1770–1827.

MUSIC DIV.

10-22527

Beethoven Assoc. Fund

Library of Congress ML410.B4P6

Pompey,

NPL p.v.699, no.5

Muñoz Román, José, and **A. López Monís.**

El rayo de sol; sainete lirico en dos actos, el segundo dividido en dos cuadros, original de José Muñoz Román y Aurelio López Monis; música de los maestros Enríquez, Pla y Pompey... Madrid: Gráfica Madrid, 1925. 67 p. 12°.

Music lacking.

1. Enriquez, 2. Pla.

~~1. Drama, Spanish. 2. López Monís,~~ ~~Aurelio, jt. au. 3. Title.~~

MUSIC DIV.

N. Y. P. L. January 12, 1927

Le pompier de service

*MS

VARNEY, LOUIS, 1844-1908.

[LE POMPIER DE SERVICE. VOCAL SCORE. FRENCH]

Le pompier de service; vaudeville-opérette en quatre actes et six tableaux de Victor de Cottens & Paul Gavault. Musique de Louis Varney. Paris, Choudens, c1897. Pl. no. A.C. 10,651. 174 p. 29cm. (Répertoire Choudens)

1. Operas, Comic--Vocal scores. I. Cottens, Victor de, 1862- . Le pompier de service. II. Gavault, Paul, 1867- . Le pompier de service. III. Title.

NN R 5. 71 e/a OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Write on slip words underlined below and class mark —

* MZF

Pompignan, Jean Jacques Lefranc, marquis de, 1709–1784.

Le triomphe de l'harmonie, ballet-heroique, représenté par l'Académie royale de musique, l'an 1737. Paroles de Mr LeFranc, musique de Mr Grenet... (In: Recueil general des opera. [Paris] 1745. 15cm. Tome 16, p. 429–478.)

Libretto.

Cards in Public Catalogue

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

727597A. ~~1. Ballet, French.~~ II. Title. ~~I. Libretto.~~ — Card revised

N. Y. P. L. ~~I. Ballets. Grenet, F. Le triomphe~~ de l'harmonie. I. Grenet, February 7, 1940

François Lupien, d. ca. 1761. Le triomphe de l'harmonie.

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*MP
(German)

POMPLUN-BRENNER, MARGALISA.

Ein Liederbuch für unsere Kleinen, zusammengestellt und geschnitten von Margalisa Pomplun-Brenner. Hamburg, Reich & Heidrich [c1946] [32] p. illus. 15 x 21cm.

For voice with piano.

1. Children's music--Songs, German.

NN 10. 59 a/P OC(1b) SL MUg, Ig (PRI I, LC1, X1)

Le pompon [opera].

See

Lecocq, Alexandre Charles, 1832-1918.
Le pompon.

Music Div.

POMPOSA

For works about, see

ITALY--POMPOSA

Music div.

Pomposa, Italy (Benedictine Monastery). *MFBR (Italy)

Bottoni, Antonio.

...Pomposa al tempo di Guido suo monaco. Lugo: Ristampato nell' officina de' Ferretti per L. Valli, 1930. 7–139 p. 6 col'd plates, col'd, mounted port. [new ed.] 4°.

First published in 1883.
"Opere del Dott. Cav. Antonio Bottoni," 2 l. preceding text.
no. 149 of 200 copies printed.
With autograph of Quirino Bottoni and Leo Valli. "Copyright 1931 by Quirino Bottoni."

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

585366A. 1. Monasteries—Italy—Pomposa. 2. Guido Aretino, ca. 995–1050?

N. Y. P. L. July 12, 1932

Pomsta Květin *MS

see:

Fibich, Zdeněk

Pomsta Květin. Melodram [The flowers revenge Melodram. Básen od Freiliorath. přeložil Jar. Vrchlický.

v Praze: F.A. Urbánek, [190?] 9p. 2ed. f°.

Music Div.

Ponant 19

*MSI

CONSTANT, MARIUS, 1920-

Ponant 19 [mouvement choregraphique pour piano principal et 19 instruments.] Paris, Amphion [1964] miniature score (64 p.) 25cm.

Duration: about 18 min.

1. Ballets (Chamber orchestra). I. Title.

NN 8. 64 e/ OC SL MUg, Ig, Ig (MU1, LC1, X1)

PONCA INDIANS

SEE

INDIANS, N.A.--PONCA

OC OD ED OS PC SL A AH E G JMP MR MS MU MUP O P PR R *R RC S SP ST T 8

form 106 [vii-17-58 5m]

Write on slip words underlined in red.

Ponce, Juan, 15th-16th cent.

Torre de la niñay.

For instruments or voices.

*MP
(Spanish)

(In: Ruëtz, Manfred, editor. Spanische Lieder um 1500. Kassel; Bärenreiter-Verlag, 1933. p. 6-7.)

MUSIC DIV.

Ponce, Julia Elena Fortún de.

See

Fortún de Ponce, Julia Elena.

NN 11.58 OC PC MU LC

Ponce, Manuel María, 1886-1948 Bibl.

Write on slip only words underlined and classmark — *MA

Manuel M. Ponce, sketches from heart and memory.

(Guitar review. New York, 1948. no. 7. p. 1-21. illus.; music)

Articles by Pablo Castellanos, Carlos Chavez, Olga Coelho, Grischa, Marc Pincherle, Carlos Raygada, Andres Segovia, Jesús Silva, Carleton Sprague Smith, and Heitor Villa-Lobos.

Ponce, Manuel María, 1886-1948.

form 400c [xi-4-48 25m] npo MUSIC DIV.

PONCE, MANUEL MARÍA, 1886-1946

Copy only words underlined & classmark— *MA

BERMEJO, MANUEL M.

El nacionalismo de Manuel M. Ponce; conferencia (versión taquigráfica). (IN: Orientación musical. Mexico, D.F. 26cm. v. 17, no. 172 (enero, 1957) p. 21-24. ports.)

1. Ponce, Manuel María, 1886-1948.

NN R 5.58 e//POI (MU)1 (LC2, X1)

PONCE, MANUEL MARÍA, 1886-1948

Copy only words underlined & classmark— *MA

Castellanos, Pablo.

Manuel M. Ponce, compositor mexicano. (IN: Orientación musical. Mexico. 27cm. v. 13, no. 148-149 (abr.-mayo, 1954) p. 6-7, 47; no. 150 (jun, 1954) p. 14-16; v. 14, no. 151 (jul., 1954) p. 5, 24. group port., music)

Part 1-3.
Bibliography, pt. 1, p. 47.

1. Ponce, Manuel María, 1886-1948.

NN R 5.55 s/ OIs (MU) ~~1s~~ (LC2s, X1s, Z1s)

Ponce, Manuel María, 1886-1948.

Write on slip only words underlined and classmark — *MA

Haffter, Rodolfo.

Un libro del maestro Ponce.

(Nuestra musica. Mexico, 1949. 1949, enero, p.32-34.)

form 400c [xi 29-48 25m] npc MUSIC DIV

PONCE, MANUEL MARÍA, 1886-1948

*MEC
(Ponce)

López Alonso, David.

Manuel M. Ponce; ensayo biográfico... Mexico [1950] ix, 83 p. illus. 24cm.

1. Ponce, Manuel María, 1886-1948.

NYPL MUSIC DIV.

Ponce, Manuel María, 1886-1948.

Write on slip only words underlined and classmark — *MA

Manuel M. Ponce, sketches from heart and memory.

(Guitar review. New York, 1948. no. 7. p. 1-21. illus.; music)

Articles by Pablo Castellanos, Carlos Chavez, Olga Coelho, Grischa, Marc Pincherle, Carlos Raygada, Andres Segovia, Jesús Silva, Carleton Sprague Smith, and Heitor Villa-Lobos.

Ponce, Manuel María, 1886-1948--Bibl.

form 400c [xi-4-48 25m] npo MUSIC DIV.

Ponce, Manuel María, 1886-

Write on slip, name, year, vol., page of magazine and class mark— *MA

Petit, Raymond.

Trois musiciens hispano-américains. Allende-Broqua—Ponce.

(Musique. Paris, 1929. 4°. Année 2, p.844-845, 849, 852. ports.)

Music.

Broqua, Alfonso
Allende, P. Humberto

form 400a [viii-16-28 25m] MUSIC DIV.

Ponce, Manuel María, 1886-1948.

Write on slip only words underlined and classmark — *MA

Pincherle, Marc.
A la memoria de Manuel M. Ponce.

(Nuestra musica. Mexico, 1950. Año 5, num. 18, trim. 2, p. 160-163. illus.)

npc MUSIC DIV.

Form 199c [viii-8-50 25m]

Ponce, Manuel María, 1886-1948.

Write on slip only words underlined and classmark — *MA

Ponce y Lopez Buchardo; dos grandes pérdidas para la música americana.

(Revista musical chilena, Santiago, 1948. 1948, junio-julio, p.6-8.)

Lopez Buchardo, Carlos Felix, 1881-

npc MUSIC DIV.

Ponce, Manuel María, 1886-1948.

Write on slip only words underlined and classmark — *MA

Pulido, Esperanza.
En memoria de Manuel M. Ponce.

(Nuestra musica. México, 1949. 1949, abril, p.148-150.)

npc MUSIC DIV.

Ponce, Manuel María, 1886-1948.

Write on slip only words underlined and classmark — *MA

Romero, Jesús C.
Efemerides de Manuel M(aría) Ponce.

(Nuestra musica. Mexico, 1950. Año 5, num. 18, trim. 2, p. 164-202)

Bibliography, p. 190-202.

npc MUSIC DIV.

Ponce, Manuel María, 1886-1948.

Write on slip only words underlined and classmark — *MA

Romero, Jesús C.
Manuel M. Ponce, premio nacional.

(Nuestra musica. Mexico, 1948. 1948, abril, p. 90-99.)

Competitions-Mexico.

npc MUSIC DIV.

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*MP box

Ponce, Manuel Maria, 1886-1948, arr.

"A la orilla de un palmar——" Arreglo de Manuel M. Ponce. México, Repertorio Wagner, S.A. [192-?] 2 l. 29cm.

For one voice with piano accompaniment.

MUSIC DIV.

1. Songs, Spanish—Mexican composers. I. Song index (1).

N.Y.P.L. January 18, 1950

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*MYD box

Ponce, Manuel Maria, 1886-1948.

Amorosamente. Valse lento para piano por Manuel M. Ponce. México, Repertorio Wagner, S.A. [193-?] 5 p. 29cm.

1. Waltzes (Piano). 2. Piano. I. Title.

MUSIC DIV.

N.Y.P.L. January 27, 1950

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*MYA box

PONCE, MANUEL MARIA, 1886-1948.

Andante para organo. [Méx., Sep. 1934] [3] p. 28cm.

Photocopy of composer's ms.
For organ.
"Música de escena para 'La verdad sospechosa' de Ruiz de Alarcon, IV."

1. Organ. 2. Autographs (Music)—Ponce, M. M.—Facsimiles. I. Ruiz de Alarcón y Mendoza, Juan, 1581-1639. La verdad sospechosa. II. Title: La verdad sospechosa.

NN 9.54 OC, I SL MUg, 1g, 2g, Ig (MUC2, MUI1, LC1, X1)

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*MYK box

PONCE, MANUEL MARÍA, 1886-1948.
[CANCION DE OTOÑO]

Cancion de otoño. Song of autumn, for violin and piano. New York, Southern music pub. co. [c1957] score (5 p.) and part. 31cm.

1. Violin and piano. I. Title. II. Title: Song of autumn.

NN R 11.68 e/(OC (OAF1) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

---

*MP (Mexican)

PONCE, MANUEL MARÍA, 1886-1948.

Seis canciones arcaicas. Canto y piano. Montevideo, Editorial cooperativa interamericana de compositores [c1943] 17 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 19)

At head of title: Instituto interamericano de musicología.
Caption title: Seis poemas arcaicos.

(Continued)

NN 9.68 1/(OC (OS)I SL MUg, 1g, 2g, Ig (MUD1, LC1, X1)

2

PONCE, MANUEL MARÍA, 1886-1948. Seis canciones arcaicas. (Card 2)

CONTENTS.--Más quiero morir por veros. (J. del Encina).--Zagaleja del Casar.--De las sierras.--Sol, sol, gi, gi.--Desciende el valle.--Tres morillas.

1. Songs, Spanish (Mexican composers). 2. Song cycles. I. Instituto interamericano de musicología, Montevideo.

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*MP box

PONCE, MANUEL MARÍA, 1886-1948.

Canciones mexicanas.. Mexico, Casa de musica [194-?] 4 l. 29cm.

For one voice with piano accompaniment.
Contents.—Lejos de ti.—Las mañanitas "Amapola perfumada de los llanos de Tepic."

1. Songs, Spanish (Mexican composers).

NN R 5.53 OCs SLs MUgs, 1gs (MUS3s, MUC2, LC1s, X1s)

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*MP box

Ponce, Manuel Maria, 1886-1948.

...Dos canciones mexicanas: Estrellita y Serenata mexicana [por] Manuel M. Ponce. México, Repertorio Wagner, S.A. [1933?] 4 l. 32cm.

For one voice with piano accompaniment.

MUSIC DIV.

1. Songs, Spanish—Mexican composers. I. Song index (2).

N.Y.P.L. January 25, 1950

Ponce, Manuel Maria, 1886-1948. Canciones mexicanas

*MP box

PONCE, MANUEL MARIA, 1886-1948.

Cerca de mi. [É, Si algún ser] Mexico, D.F. De la Peña Gil hnos. [1917?] Pl. no. P.G. no. 9 5 p. 5 p. 35cm. (HIS: Canciones mexicanas. 54, 16)

For one voice with piano accompaniment.

1. Songs, Spanish (Mexican composers). I. Ponce, Manuel Maria, 1886-1948. Canciones mexicanas. II. Ponce, Manuel Maria, 1886-1948. Si algún ser.

NN R 1.56 p/ OC, I, II SL MUg, 1g, Ig, IIg (MUC2, MUS2: Cerca de mi, Si algun ser, LC1, X1)

Ponce, Manuel Maria, 1886-1948. Canciones mexicanas

*MP box

PONCE, MANUEL MARIA, 1886-1948.

Perdí un amor. [É, Yo mismo no comprendo] Mexico, D.F., De la Peña Gil hnos. [1917?] Pl. no. P.G. no. 4. 4 p. 35cm. (HIS: Canciones mexicanas. 53, 16)

For one voice with piano accompaniment.

1. Songs, Spanish (Mexican composers). I. Ponce, Manuel Maria, 1886-1948. Canciones mexicanas. II. Ponce, Manuel Maria, 1886-1948. Yo mismo no comprendo.

NN R 1.56 p/ OC, I, II SL MUg, 1g, Ig, IIg (MUC 2, MUS 2: Perdí un amor. Yo mismo no comprendo, LC1, X1)

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*MO(Mexico) box

PONCE, MANUEL MARÍA, 1886-1948, arr.
[CANCIONES POPULARES MEXICANAS]

Seis canciones populares mexicanas. Six Mexican folk songs. Harmonized by Manuel M. Ponce; [English lyric by Thomas W. van Ess] For voice and piano. New York, Peer international corp. [c1958] 1 no. 31cm.

[No.] 6.
Spanish and English words.
CONTENTS.--6. Hace echo meses (Unrequited love)

1. Folk songs, Mexican.

NN R 11.68 e/(OC (OAF1) SL MUg, 1g (LC1, X1)

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*MP (Children)

Ponce, Manuel María, 1886-1948.

Cantos infantiles para los jardines de niños [por] Manuel M. Ponce [y] Rosaura Zapata. Mexico, Ediciones de la Secretaría de educación pública, 1942. 26 p. illus. 32cm.

For one voice with piano accompaniment.
Contents.—Himno nacional.—Himno al niño.—Himno a la madre.—Hogar limpio.—Nuevo hogar.—Frio.—Las torritas.—Herreros.—La margarita.—Golondrinas viajeras.—Las golondrinas llegan.

1. Children's music—Songs, Mexican. 2. Singing games, Spanish. I. Zapata, Rosaura. II. Mexico. Educación pública, Secretaría de.

NN 1.53 OC, I (OD)II (ED)II SL MUg, 1g, 2g, Ig, IIg (MUC2, LC1, X1)

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*MP box

PONCE, MANUEL MARIA, 1886-1948.

Cerca de mi. [É, Si algún ser] Mexico, D.F. De la Peña Gil hnos. [1917?] Pl. no. P.G. no. 9 5 p. 5 p. 35cm. (HIS: Canciones mexicanas. 54, 16)

For one voice with piano accompaniment.

1. Songs, Spanish (Mexican composers). I. Ponce, Manuel Maria, 1886-1948. Canciones mexicanas. II. Ponce, Manuel Maria, 1886-1948. Si algún ser.

NN R 1.56 p/ OC, I, II SL MUg, 1g, Ig, IIg (MUC2, MUS2: Cerca de mi, Si algun ser, LC1, X1)

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*MTC

PONCE, MANUEL MARÍA, 1886-1948.

Chapultepec, tres bocetos sinfonicos (Trois esquisses symphoniques) [1934, 2e version] Mexico, D. F., C. M. De Ponce; New York, Peer international [c1953] 91 p. 28cm.

Score: orchestra.
Duration: about 14 min.
CONTENTS.--Primavera.--Nocturno.--Canto y danza.

1. Orchestra. I. Title.

NN 11.57 m/(OC SL MUg, 1g, Ig (MUC, 2)(MUI 4)(LC1, X1)

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*MYK

PONCE, MANUEL MARÍA, 1886-1948.
[CONCERTO, VIOLIN. ARR. FOR VIOLIN AND PIANO]

Concerto for violin and large orchestra. [Violin part edited, fingered and rev. by Henryk Szeryng piano part edited and rev. by Carlos Vázquez] New York, Peer international corp. [1968] score (64 p.) and part. 31cm.

1. Concertos (Violin)—Piano acc. I. Szeryng, Henryk, ed.

NN 6.68 v/(OC, I SL MUg, 1g, Ig (OAF1) (LC1, X1)

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*MYD box

PONCE, MANUEL MARÍA, 1886-1948.

Cuatro danzas mexicanas. Montevideo, Editorial cooperativa interamericana de compositores [c1941] 10 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación, n.5)

On cover: Instituto interamericano de musicología.
For piano.

1. Dances (Piano). 2. Dances, Mexican. I. Instituto interamericano de musicologia.

NN R 9.68 1/(OC (OS)I SL MUg, 1g, 2g, Ig (DC2, LC1, X1)

*MYD
box

Ponce, Manuel María, 1886-1948.

...Dos danzas... México, De la Peña Gil hnos. [c1922] Pl.no. P.G.33-34. 3 p. illus. (port.) 35cm.

For piano.
CONTENTS.—Mexicana.—Cubana.

1. Dances (Piano). 2. Dances, Mexican. 3. Dances, Cuban.
N.Y.P.L. MUSIC DIV. July 26, 1950

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*MYD
box

PONCE, MANUEL MARÍA, 1886-1948.

Elegía de la Ausencia. Elegy, for piano. [Rev. 2nd edited by Carlos Vázquez] New York, Peer international corp. [1959] 6 p. 31cm.

1. Piano. I. Title.
NN R 12.68 d/ OC SL MUg, lg, lg' (MUI 1, LC1, X1)

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*MP
box

PONCE, MANUEL MARÍA, 1886-1948.
[ESPERA]
Espera. Life is just another rainbow. For voice and piano. [Words and music by] Manuel M. Ponce; [English adaptation by Rina de Toledo] New York, Peer international corp. [c1949] 5 p. 31cm.

1. Songs. Spanish (Mexican composers)
NN R 11.68 e/ OC (OAF1) SL MUg, lg (MUD1, LC1, X1)

Write on slip words underlined below and class mark — *MYD

Ponce, Manuel María, 1886-1948.

Deux études pour piano.

(In: Lange, F.C., ed. Latin-American art music... New York, c1942. p. 34-39.)

For piano.

form 144b [1-12 12 25m] MUSIC DIV

NAC (Cultura)

Ponce, Manuel María, 1886-1948.

...Escritos y composiciones musicales. Prólogo de Ruben M. Campos. [México:] Cultura, 1917. 1 p.l., v, 48 p. incl. music. 12°. (Cultura; seleccion de buenos autores antiguos y modernos. Tomo 4, num. 4.)

Contents: Manuel M. Ponce. Ensayos de estetica musical. Estudio sobre la música mexicana: I. La música popular bailable. II. La canción mexicana. La guerra y la música alemana.

Cards in Public Catalogue

1. Music, Mexico. 2. Series. 4. Folk-songs (Mexican).
N.Y.P.L. MUSIC DIV. May 19, 1920.

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*MYD
box

Ponce, Manuel María, 1886-1948.

...Gavotte et Musette... México, De la Peña Gil hnos. [c1922] Pl.no. P.G.56. 5 p. illus. (port.) 35cm.

For piano.

1. Gavottes (Piano). 2. Musettes (Piano). 3. Piano.
N.Y.P.L. MUSIC DIV. July 6, 1950

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*MYD
box

Ponce, Manuel María, 1886-1948.

...Gavota, para piano solo. México, Repertorio Wagner, S. A. [192-?] 5 p. 30cm.

1. Gavottes (Piano). 2. Piano.
N.Y.P.L. MUSIC DIV. January 18, 1950

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*MYD
box

Ponce, Manuel María, 1886-1948.

Guateque, tempo di danzon. Para piano por Manuel M. Ponce. México, A. Wagner y Levien sucs. [ca. 1920] Pl.no. 1866. 5 p. 34cm.

1. Piano. I. Title.
N.Y.P.L. MUSIC DIV. January 25, 1950

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*MYD
box

Ponce, Manuel María, 1886-1948.

...Horas angustas [!] En una desolación, para piano... México, A. Wagner y Levien sucs. [ca. 1920] Pl.no. 1882. 3 p. 34cm.

1. Piano. I. Title. II. Title: En una desolación.
N.Y.P.L. MUSIC DIV. January 27, 1950

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*MP
box

PONCE, MANUEL MARÍA, 1886-1948.
[INSOMNIO]
Insomnio, Alone, For voice and piano. [Words and music by Manuel M. Ponce; English adaptation by Rina de Toledo] New York, Peer international corp. [c1949] 5 p. 31cm.

1. Songs, Spanish (Mexican composers) I. subs. for P-, M. M-, 1866-1948.
NN R 10.71 e/ OC (OAF1) SL MUg, lg (LC1, [1], X1)

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*MYD
box

Ponce, Manuel María, 1886-1948.

Intermezzo, por Manuel M. Ponce. México, Repertorio Wagner, S. A. [192-?] 3 p. 29cm.

1. Piano.
N.Y.P.L. MUSIC DIV. January 25, 1950

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*MYD
box

Ponce, Manuel María, 1886-1948.

...Juventud, 7o. estudio de concierto para piano... México [etc.] A. Wagner y Levien sucs. [ca. 1920] Pl.no. 1893. 7 p. 35cm.

1. Piano. I. Title.
N.Y.P.L. MUSIC DIV. January 25, 1950

Ponce, Manuel Maria, 1886-1948.
LIFE IS JUST ANOTHER RAINBOW. See his

ESPERA.

OC OD ED OS PC SL A AH DC E G I MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 183b

Ponce, Manuel Maria, 1886-1948.
LITTLE SUITE IN CLASSIC STYLE. See his

PETITE SUITE DANS LE STYLE ANCIEN.

OC OD ED OS PC SL A AH DC E G I MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 183b

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*MYD
box

PONCE, MANUEL, MARÍA, 1886-1948.
[MALGRÉ TOUT]
Malgré tout (A pesar de todo) Danza para la mano izquierda [por] Manuel M. Ponce. México, Repertorio musical Menzel [190-?] [3] p. 32cm.

For piano, left hand.

1. Dances (Piano left hand). 2. Piano, left hand. I. Title.
NN R 8.71 d/ OC (OAF1) SL MUg, lg, 2g, lg (MU1 1, DC2, LC1, X1)

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*MYD
box

Ponce, Manuel María, 1886-1948.
[Mazurkas, piano, no. 1-2]
...Mazurkas no. 1 y no. 2. [Mexico, D. F.] De la Peña Gil hnos., c1917. Pl.no. P.G.no.6. 5 p. 31cm.

1. Mazurkas (Piano). 2. Piano.
N.Y.P.L. MUSIC DIV. July 5, 1950

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*MYD
box

Ponce, Manuel M 1886-1948.
[Mazurka, piano, no. 8]
...VIIIa mazurka, para piano, por Manuel M. Ponce. México, A. Wagner y Levien sucs. [ca. 1920] Pl.no. 1848. 5 p. 34cm.

1. Mazurkas (Piano). 2. Piano.
N.Y.P.L. MUSIC DIV. January 25, 1950

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*MYD
box

Ponce, Manuel María, 1886-1948.
[Mazurka, piano, no. 10]
...Xa mazurka, para piano, por Manuel M. Ponce. México, A. Wagner y Levien sucs. [ca. 1920] Pl.no. 1847. 5 p. 34cm.

1. Mazurkas (Piano). 2. Piano.
N.Y.P.L. MUSIC DIV. January 25, 1950

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*MYD
box

Ponce, Manuel María, 1886-1948.
[Mazurka, piano, no. 23]
...Mazurka 23. México, De la Peña Gil hnos. [ca. 1918] Pl.no. P.G.no.12. 5 p. illus. (port.) 35cm.

For piano.

1. Mazurkas (Piano). 2. Piano.
N.Y.P.L. MUSIC DIV. April 26, 1950

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*MYD
box

Ponce, Manuel María, 1886-1948.
[Mazurka, piano, no. 27]
...Mazurka 27... México, De la Peña Gil hnos. [c1919] Pl.no. P.G.no.23. 3 p. illus. (port.) 35cm.

1. Mazurkas (Piano). 2. Piano.
N.Y.P.L. MUSIC DIV. July 5, 1950

Ponce, Manuel Maria, 1886-1948.
MEXICAN FOLK SONGS. See his

CANCIONES POPULARES MEXICANAS.

OC OD ED OS PC SL A AH DC E G I MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 183b

*XML-382

PONCE, MANUEL MARÍA, 1886-1948.
[MINIATURES, STRING QUARTET]
4 miniatures pour quatuor à cordes [par] Manuel M. Ponce. Paris, M. Senart, c1929. miniature score (15 p.) 19cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,991)

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets(2 violins, viola, violoncello). I. Title. i. [Title] Quatre.
NN R 9.72 g/A OC(OAF1) SL MUg, 1g, 2g, Ig (MUF1, UM1, LC1, X1, Z A1)

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*MYD
box

PONCE, MANUEL MARÍA, 1886-1948.

Momento doloroso, for piano. [Rev. and edited by Carlos Vázquez] New York, Peer international corp. [c1960] 3 p. 31cm.

1. Piano. I. Title.
NN R 11.68 I/A OC SL MUg, 1g, Ig (LC1, X1, MUI 1)

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*MGA

Ponce, Manuel María, 1886-1948.
Nuevos escritos musicales. México, Editorial Stylo, 1948.
214 p. 19 cm. (Colección Stylo de escritores mexicanos antiguos y modernos)

1. Essays. 2. Musicians. 3. Mexico. 4. Morales, Melesio. 5. Ituarte, Julio, 1845-1905. 6. Serradell, Narciso. 7. Campa, Gustavo E., 1863-
Cards in Public Catalogue
ML60.P8 780.4 50-15894
Library of Congress ⁽¹⁾ MUSIC DIV.

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*MP
box

PONCE, MANUEL MARIA, 1886-1948.

Perdí un amor. [É, Yo mismo no comprendo] Mexico, D.F., De la Peña Gil hnos. [1917?] Pl. no. P.G. no. 4. 4 p. 35cm. (HIS: Canciones mexicanas, 53, 15)

For one voice with piano accompaniment.

1. Songs, Spanish (Mexican composers). I. Ponce, Manuel Maria, 1886-1948. Canciones mexicanas. II. Ponce, Manuel Maria, 1886-1948. Yo mismo no comprendo.
NN R 1.56 p/r OC, I, II SL, MUg, 1g, Ig, IIg (MUC 2, MUS 2: Perdí un amor. Yo mismo no comprendo; LC1, X1)

Ponce, Manuel María, 1886-1948.
A PESAR DE TODO. See his

MALGRE TOUT.

OC OD ED OS PC SL A MO MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 185b

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*MX

PONCE, MANUEL MARÍA, 1886-1948.
[PETITE SUITE DANS LE STYLE ANCIEN]
Petite suite dans le style ancien. Little suite in classic style; for violin, viola and 'cello. [Rev. and edited by Carlos Vazquez] New York, Peer international corp. [c1959] miniature score (11 p.) 23cm and 3 parts. 31cm.

CONTENTS.--Prelude.--Canon.--Air.--Fughetta on a theme by J. S. Bach.
1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello) 3. Suites (Trios)
NN 12.68 d/z OC (OAF 1) SL MUg, 1g, 2g, 3g (LC1, X1)

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* MTO

PONCE, MANUEL MARÍA, 1886-1948.

Poema elegíaco. Elegiac poem, for chamber orchestra. New York, Peer international corp. [1962] miniature score (27 p.) 23cm.
"Revised and edited by Carlos Vázquez."
Duration: about 9 min., 30 sec.

1. Chamber orchestra. I. Title. II. Title: Elegiac poem
NN 1.65 p/B OC SL MUg, 1g, Ig IIg (MUI 2, LC1, X1)

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*MP
(Mexican)

Ponce, Manuel Maria, 1886-1948.
[POEMAS]
Tres poemas de M. Brull, canto y piano [1931]
Paris, Éditions M. Senart, 1932. 12 p. 36cm.

For one voice with piano accompaniment.
Contents.--Granada "He respirado a Granada.--Por el ir del rio.--Verdehalago "Por el verde verdería de ver de mar."
1. Songs, Spanish (Mexican composers). I. Brull, Mariano, 1891-
NN 6.55 d/ OC, I SL Ug, 1g, Ig (MUC2, MUS5, (LC1, X1, Z1)

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*MP
box

PONCE, MANUEL MARÍA, 1886-1948.

Tres poemas de Enrique González Martínez. Canto y piano. Montevideo, Editorial cooperativa interamericana de compositores [c1943] 10 p. 33cm. (Editorial cooperativa interamericana de compositores. Publicación. no. 23)

At head of title: Instituto interamericano de musicología.
(Continued)
NN R 9.68 I/A OC, II (OS)I SL MUg, 1g, Ig, IIg (LC1, X1, MUD1) 2

PONCE, MANUEL MARÍA, 1886-1948. Tres poemas de Enrique González Martinez. (Card 2)

Spanish and English words.
CONTENTS.--Nocturno de las rosas (Nocturne of the roses).--Onda (Wave).--La despedida (Fairwell)

1. Songs, Spanish (Mexican composers). I. Instituto interamericano de musicología, Montevideo. II. González Martínez, Enrique, 1871-1952.

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* MYD
box

Ponce, Manuel María , 1886–1948.
⌊Preludes, piano⌋
...Tre preludios para piano solo...⌊por⌋ Manuel M. Ponce... Bologna, F. Bongiovanni ⌊190–⌋ Pl.no. F.196 B. 4 p. 35cm.

1. Piano.
N. Y. P. L. MUSIC DIV. July 5, 1950

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* MYD
box

Ponce, Manuel M 1886–1948.

Preludio cubana, para piano, por Manuel M. Ponce. México, A. Wagner y Levien sucs. ⌊ca. 1920⌋ Pl.no. 1865. 5 p. 35cm.

1. Piano. I. Title.
N. Y. P. L. MUSIC DIV. January 25, 1950

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* MYD
box

Ponce, Manuel Maria , 1886–1948.

Preludio galante, para piano, por Manuel M. Ponce. México ⌊etc.⌋ A. Wagner y Levien sucs. ⌊191–?⌋ 4 p. 34cm.

1. Piano.
N. Y. P. L. MUSIC DIV. January 18, 1950

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*MYD
box

PONCE, MANUEL MARÍA, 1886-1948.

Preludio trágico. For piano. [Rev. and edited by Carlos Vázquez] New York, Peer international corp. [c1960] 9 p. 31cm.

1. Piano.
NN R 11.68 e/A OC SL MUg, 1g (LC1, X1)

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*MYO
box

PONCE, MANUEL MARÍA, 1886-1948.

Seis preludios cortos. Six short preludes for guitar. [Fingering by Jesús Silva] New York, Peer international corp. [c1953] 4 p. 31cm.

1. Guitar.
NN R 11.68 e/A OC SL MUg, 1g. (LC1, X1)

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*MYD
box

Ponce, Manuel M 1886–1948.

Primer amor, piano solo, por M. M. Ponce. México, A. Wagner y Levien sucs. ⌊etc., etc., c1910⌋ Pl.no. 39. 3 p. 34cm.

1. Piano. I. Title.
N. Y. P. L. MUSIC DIV. January 25, 1950

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*MX

PONCE, MANUEL MARÍA, 1886-1948.
[QUARTET, STRINGS]
String quartet, for 2 violins, viola and 'cello. [Rev. and edited by Carlos Vázquez] New York, Peer international corp. [c1959] 4 parts. 31cm.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 11.68 I/A OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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* MYD

Ponce, Manuel Maria , 1886–1948.
⌊Rapsodia mexicana, no. 1⌋
...1a rapsodia mexicana. Piano solo. México, Repertorio Wagner ⌊192–?⌋ 15 p. 28cm.

1. Piano.
N. Y. P. L. MUSIC DIV. January 18, 1950

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* MYD

Ponce, Manuel Maria , 1886–1948.
⌊Rapsodia mexicana, no. 2⌋
...2a rapsodia mexicana, para piano solo. México, Repertorio Wagner, S. A. ⌊192–?⌋ 15 p. 32cm.

1. Piano.
N. Y. P. L. MUSIC DIV. January 18, 1950

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* MYD
box

Ponce, Manuel Maria , 1886–1948.

Scherzino mexicano. Piano solo. ⌊Por⌋ M. M. Ponce. México, E. Munguia ⌊etc., etc.⌋ c1922. Pl.no. E.M.no.298. 2 p. 34cm.

1. Piano. I. Title.
N. Y. P. L. MUSIC DIV. July 5, 1950

Ponce, Manuel Maria, 1886-1948. Si algún ser

* MP
box

PONCE, MANUEL MARIA, 1886-1948.

Cerca de mí. [É, Si algún ser] Mexico, D.F. De la Peña Gil hnos. [1917?] Pl. no. P.G. no. 9 5 p. 5 p. 35cm. (HIS: Canciones mexicanas. 54, 16)

For one voice with piano accompaniment.

1. Songs, Spanish (Mexican composers). I. Ponce, Manuel Maria, 1886-1948. Canciones mexicanas. II. Ponce, Manuel Maria, 1886-1948. Si algún ser.
NN R 1.56 p/r OC, I, II SL MUg, 1g, Ig, IIg (MUC2, MUS2: Cerca de mí. Si algún ser, LC1, X1)

*MYD

PONCE, MANUEL MARÍA, 1886-1948.
[Sonata, piano, no. 2]

Sonata, no. 2, for piano. New York, Peer International Corporation [1968]
35 p. 31 cm.

1. Piano.
NN * 4.69 d/k OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYD

PONCE, MANUEL MARÍA, 1886-1948.
[SUITE, GUITAR]
Suite, for guitar. [Rev. and fingered by Manuel Lopez Ramos] New York, Peer International Corp. [1967] 16 p. 31cm.

1. Suites (Guitar) 2. Guitar.
NN* 6.68 e/k OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYD
box

PONCE, MANUEL MARÍA, 1886-1948.
[TEMA MEXICANO VARIADO]
Tema mexicano variado. Four variations on a Mexican theme. For piano. [Rev. and edited by Carlos Vázquez] New York, Peer international corp. [c1960] 5 p. 31cm.

1. Piano.
NN R 11.68 1/4OC (OAF1) SL MUg, 1g (LC1, X1)

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* MX

PONCE, MANUEL MARIA, 1882-1948.
[TRIO, STRINGS]
Trio para violin, viola, y violoncello. Mexico, F.F., Ediciones Mexicanas de Musica [1962]
3 parts. 35cm. (Ediciones mexicanas de música. ser. D, no. 3)

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (Violin, viola, violoncello).
NN * 11.63 g/f OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

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* MYD
box

Ponce, Manuel María, 1886-1948.
...Valse galante... México, De la Peña Gil hnos. [1917?] Pl.no. P.G.no.5. 5 p. illus. (port.) 35cm.
For piano.

1. Waltzes (Piano). 2. Piano.
N. Y. P. L.
MUSIC DIV.
April 19, 1950

Ponce, Manuel Maria, 1886-1948.
VARIATIONS ON A MEXICAN THEME. See his
TEMA MEXICANO VARIADO.

OC OD ED OS PC SL A AH DC E C J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T S CSR
form 100b

Ponce, Manuel Maria, 1886-1848. Yo mismo no comprendo
* M P
box

PONCE, MANUEL MARIA, 1886-1948.

Perdi un amor. [&, Yo mismo no comprendo] Mexico, D.F., De la Peña Gil hnos, [1917?] Pl. no. P.G. no. 4. 4 p. 35cm. (HIS: Canciones mexicanas, 53, 16)

For one voice with piano accompaniment.

1. Songs, Spanish (Mexican composers). 1948. Canciones mexicanas. 1948. Yo mismo no comprendo. I. Ponce, Manuel María, 1886-1948. II. Ponce, Manuel María, 1886-
NN R 1.56 p/v OC, I, II SL MUg, 1g, 1g, 1l (MUC 2, MUS 2: Perdi un amor. Yo mismo no comprendo, LC1, X1)

Ponce de León, Juan, ca. 1460-1521.
* MP
(U. S.)

Hosmer, Elmer Samuel, 1862-
[The fountain of youth. Piano acc.]
The fountain of youth; cantata for women's voices. Poem by M. Josephine Moroney. Music by E. S. Hosmer. Boston, C. C. Birchard & co. [c1926] Publ. pl. no. 1189. 30 p. 27cm.

1. Cantatas, Secular—Keyboard Women—3 pt.—Keyboard acc. 2. Choral music, Secular—acc. 3. Ponce de León, Juan, ca. 1460-1521 (p. I. Moroney, M. Josephine. The fountain of youth. II. Title.
N. Y. P. L.
Music Div.
HENRY HADLEY MEM. LIB.
March 30, 1944

Ponce de León, Juan, ca. 1460-1521.
* MV - Amer.

Olivadoti, J.

Ponce de León overture [by] J. Olivadoti... Chicago, Rubank, inc. [c1942] 32 p. 31cm. (Rubank symphonic library. no. 12.)

Full score: band.

1. Band—Score—1800- 2. Overtures—Score—1800- 3. Ponce de León, Juan, ca. 1460-1521.
N. Y. P. L.
MUSIC DIV.
September 13, 1944

Ponce de Lèon
MUS. RES.
* MSI

BERTON, HENRI MONTAN, 1767-1844.
[PONCE DE LÈON. FULL SCORE. FRENCH]
Ponce de Lèon, opera bouffon en trois actes... par H. Berton... auteur des paroles et de la musique... Réprésenté sur le théâtre de l'Opera Comique national... le 12 Ventose An 5... À Paris, Chez Doisy [1797?] Pl. no. 35. 314 p. 33cm.

With autograph of publisher.
Label of Le Duc, Paris, below imprint.
J. S. BILLINGS MEM. COLL.

1. Operas, Comic—Full scores. 2. Autographs (Signatures, etc.)—Doisy. I. Title: Ponce de Léon.
NN R 2.55 p/ OC SL MUg, 1s, 2g, 3s (MUR3, LC1, X1)

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* MGA

PONCEAU, AMÉDÉE.
La musique et l'angoisse. Paris, La Colombe [1951] 180 p. 22cm.

CONTENTS. —Le peuple russe et la musique. —Trois musiciens européens: Schumann, Chopin, Liszt.

1. Music--Russia. 2. Schumann, Robert, 1810-1856. 3. Chopin, Frédéric, 1810-1849. 4. Liszt, Franz, 1811-1886. 5. Russia.
NN ** 7.56 p/B OC PC, 1, 2, 3, 4 SL MU, 2, 3, 4, 5 S, 1, 3 (LC1, X1)

Poncein, Jean Pierre Freillon.

See

Freillon-Poncein, Jean Pierre.

OC OD ED OS PC SL A AH E C J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

ZBIK

Poncet, Henry.
...Au rythme des vieilles chansons; récits historiques romancés d'après les vieilles chansons de France. [Paris] Éditions du Conquistador [1951] 119 p. illus., music. 26cm.

1. Folk songs, French—Hist. and crit. 2. Folk tales, French. 3. Folk songs, French.

NN OC PC, 1, 2 SL MU, 3 (LC1, X1)

Ponchard, Antoine, 1758-1827.
* MEC
(Ponchard)

Brosset, Jules.
...Silhouettes musicales du Blésois. Antoine Ponchard; maître de musique vocale à l'École de Pont-Levoy... Blois: C. Migault et C., 1907. 15 p. 8°.

In ms. on inside cover: 50 exemplaires, J. B.

1. Ponchard, Antoine, 1758-1827. I. Title.
N. Y. P. L.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
April 9, 1932

Ponchard, Louis Antoine Eléonore, 1787-1866.
* MEC p.v.19, no.15

Méreaux, Amédée, 1802-1874.
...Ponchard, par Amédée Méreaux... Paris: Heugel et Cie., 1866. 31 p. 4°.

"Les obsèques de Ponchard (Ménestrel du 14 janvier 1866)," p. [27-]31.
At head of title: Notice publiée par Le Ménestrel.

1. Ponchard, Louis Antoine Éléonore, 1787-1866.
N. Y. P. L.
MUSIC DIV.
July 18, 1933

Ponchielli, Amilcare, 1834-1886.
* MEC
(Ponchielli)

[Arcais, Francesco, marchese d',] 1830-1890.
Un maestro di musica italiano: Amilcare Ponchielli. [Firenze, 1886.] 459-474 p. 25½cm.

Signed: F. d'Arcais.
Caption-title.
Excerpt: Nuova antologia. ser. 3, v. 1. Feb. 1, 1886.

on film: *ZB 1951 no. 6

1. Ponchielli, Amilcare, 1834-1886.
N. Y. P. L.
MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.
April 22, 1933

PONCHIELLI, AMILCARE, 1834-1886
Copy only words underlined & classmark— *MA

CENZATO, GIOVANNI.
Tribolazioni di un maestro di capella. (IN: La Scala, Milano, 33cm. no. 44 (luglio, 1953) p. 27-29. illus., port.)

1. Ponchielli, Amilcare, 1834-1886.

NN R 9.53 OI (MU) (LC2, X1)

Ponchielli, Amilcare, 1834-1886.
* MG p.v.87

Cesari, Gaetano, 1870-1934.
...Amilcare Ponchielli nell'arte del suo tempo (ricordi e carteggi). Cremona: Stab. tip. Soc. ed. "Cremona nuova" [1934] 70 p. incl. front. illus. (incl. facsims., ports.) 24½cm. (Istituto fascista di cultura di Cremona. Quaderni. n. 1.)

862633A. 1. Ponchielli, Amilcare, 1834-1886. I. Ser.
N. Y. P. L.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
January 6, 1937

Ponchielli, Amilcare, 1834-1886.
* MEC
(Ponchielli)

Damerini, Adelmo, 1880-
...Amilcare Ponchielli. Torino: Edizioni Arione [193-] 34 p. 28 pl. (incl. facsims., ports.) on 15 l. 17cm. (Collezione "I maestri della musica." n. 17.)

179183B. 1. Ponchielli, Amilcare, 1834-1886.
N. Y. P. L.
MUSIC DIV.
May 29, 1942

PONCHIELLI, AMILCARE,
1834-1886
Copy only words underlined & classmark— * MA

FORTI, GILBERTO.
Ponchielliana. (IN: La Scala, Milano. 32cm. n. 67 (giugno, 1955) p. 17-18, 91-[92] ports.)

French, English and German summary, p. 91-[92]

1. Ponchielli, Amilcare, 1834-1886.
NN R 6.67 g/ OI (MU) (LC1, X1)

Ponchielli, Amilcare, 1834-1886.
* MEC
(Ponchielli)

Mandelli, Alfonso, 1850-
Inaugurazione del monumento ad Amilcare Ponchielli avvenuta in Cremona il 18 settembre 1892. Discorso dell' assessore Cav. Alfonso Mandelli. [Cremona:] Pubblicazione per cura del Municipio di Cremona[, 1892]. 18 p. front. 4°.

1. Ponchielli, Amilcare, 1834-1886. I. Cremona, Italy.
N. Y. P. L.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
July 27, 1931

Ponchielli, Amilcare, 1834-1886 — Write on slip words underlined below and class mark — *DO

Mila, Massimo.
Caratteri della musica di Ponchielli.

(Pan. Milano, 1934. Anno 2, p. 481-489. facsim., port.)

MUSIC DIV.

Ponchielli, Amilcare, 1834-1886. *MEC (Ponchielli)

Napoli, Giuseppe de, 1871– , compiler.
Amilcare Ponchielli (1834–1886); la vita, le opere, l'epistolario ɪeɪ le onoranze. Notizie e incisioni raccolte da Giuseppe de Napoli ... e pubblicate dalla amministrazione podestarile di Cremona in ricorrenza del cinquantenario della morte del musicista. Cremona: Stabilimento tipografico soc. editoriale "Cremona nuova," 1936. 399 p. illus. (incl. facsims., music, ports.) 24½cm.

976503A. 1. Ponchielli, Amilcare, 1834-1886. I. Cremona, Italy (City).
N. Y. P. L. May 29, 1939

Ponchielli, Amilcare, 1834-1886. Write on slip, class mark name, vol., page and year of magazine. *MA
Neuparth, J.
Amilcare Ponchielli.

(Amphion, Lisbon, 1885-1886, f°
v. 2, no. 21, p. 163-164.)

Music Div.

Ponchielli, Amilcare, 1834-1886 — Write on slip words underlined below and class mark — *DO

Pinetti, Giambattista.
Amilcare Ponchielli.

(Rivista di Bergamo. Bergamo, 1934. Anno 13, p. 341-344. illus., port.)

MUSIC DIV.

PONCHIELLI, AMILCARE, 1834-1886 — Write on slip only words underlined and classmark: *MA

Tebaldini, Giovanni.
Cielo e mar.

(La Scala. Milano, 1952. 1952, aprile, p. 38-43. illus.)

npo — MUSIC DIV.

Ponchielli, Amilcare, 1834-1886. Write on slip, class mark name, vol., page and year of magazine. *MA
Trotta-Treyden, Dr. von
Ponchielli und sein Werk.

(Neue Musik-Zeitung, Stuttgart-Leipzig, 1921 f°
v. 42, no. 14, p. 216-218,
v. 42, no. 15, p. 232-234,
v. 42, no. 16, p. 247-250,
v. 42, no. 17, p. 268-269.)

Music Div.

Ponchielli, Amilcare, 1834-1886 Write on slip, class mark name, vol., page and year of magazine. *MA
"Il figliuol prodigo"
C., A.
Riesumando Il figliuol prodigo di A. Ponchielli.

(Musica d'Oggi, Milano, 1921 8°
v. 3, no. 6, p. 166-167)

Music Div.

Ponchielli, Amilcare, La Gioconda — Please write on slip, name of journal or series, volume, page and year. *MA
Lathrop, Elise,
Ponchielli and his opera "La Gioconda"
(The Musician, vol. 10 no. 3. p. 95/96.
Boston, 1905.)

Music Div.

Ponchielli, Amilcare, 1834-1886 Write on slip, class mark name, vol., page and year of magazine. *MA
La Gioconda

[Review, story, analysis and musical illustrations.]

(Musical Times London
vol. 24, no. 484, June 1, 1883, p. 338-341).

Music Div.

PONCHIELLI, AMILCARE, I MORI DI VALENZA — Copy only words underlined & classmark— *MA

MORINI, MARIO.
Destino postumo dei "mori di Valenza." (IN: La Scala. Milano. 32cm. n. 91 (giugno, 1957) p. 37-42, 79-[80] facsims.)

French, English and German summaries, p. 79-[80].

1. Ponchielli, Amilcare. I mori di Valenza. 2. Autographs (Music)--Ponchielli, A.--Facsimiles.
NN R 9.57 j/ρOI (MU)I, 2 (LC3, X1)

Ponchielli, Amilcare, 1834-1886.
Letters, Brambilla — Copy only words underlined & Classmark-- 8 WO

BRAMBILLA, TERESINA, b. 1845.
"A te questo rosario..." Lettere del soprano Teresina Brambilla al marito Maestro Amilcare Ponchielli. [A cura di] Giovanni Cenzato. (IN: Almanacco della Famiglia Meneghina. Milano. 24cm. 1970. p. [33]-128. (illus. ports. facsims.)

"Le lettere di Teresina," p. [53]-128.
1. Musicians--Correspondence, reminiscences, etc. I. Ponchielli, Amilcare, 1834-1886. Letters, Brambilla. II. Ponchielli, Amilcare, 1834-1886.
NNR 2.71 d/ρOC, II OI PC, 1, II SL MU, I (LC1, X1)

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*MF (Italian)

Ponchielli, Amilcare, 1834–1886.
Choral fantasy from La Gioconda, by A. Ponchielli, arranged for soli and chorus of mixed voices by Arthur B. Keene. With orchestra or piano accompaniment... Boston, Mass.: The Boston Music Co.ɪ, cop. 1917.ɪ Publ. pl. no. B. M. Co. 5345. 98 p. 4°. (Boston Music Co. edition of oratorios, cantatas & choruses.)

Vocal score. English words.
Words by Arrigo Boito.

MUSIC DIV.

ARTHUR MEES COLLECTION.

198171A
Secular—Keyboard acc.
1. Cantatas. 2. ~~Operas—Selections.~~ 3. Keene, Arthur B. 4. Boito, Arrigo, 1842–1918. 5. Title: La Gioconda.
N. Y. P. L. June 12, 1925

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*MSF

PONCHIELLI, AMILCARE, 1834-1886.
[LE DUE GEMELLE. ARR. FOR PIANO]
Le due gemelle; azione coreografica in un prologo e sei atti di Antonio Pallerini. Rappresentata nel Teatro alla Scala. Milano, G. Ricordi [1873?] Pl. no. 43870 150 p. 28cm.

With superlinear descriptive text.
Illustrated cover.

1. Ballets (Piano). I. Pallerini, Antonio. Le due gemelle.
NN X 3.58 h/ρOC, I (OAPI) MUg, Ig, Ig (MU1 I, LC1, X1, Z1)

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*MS

Ponchielli, Amilcare, 1834–1886.
Il figliuol prodigo; melodramma in quattro atti di A. Zanardini, musica di Amilcare Ponchielli. Prima rappresentazione, Milano, Teatro alla Scala, 26 dicembre 1880. Opera completa, riduzione di Michele Saladino. Canto e pianoforte... Milano: G. Ricordi & C. ɪ1880?ɪ Publ. pl. no. 46764. 2 p.l., 346 p. 4°.

Dedication at head of title.
On cover: Edizione popolare...
Italian words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Zanardini, Angelo, 1820–93. 3. Saladino, Michele, b. 1835. 4. Title.
N. Y. P. L. December 4, 1918.

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*MTK

Ponchielli, Amilcare, 1834–1886.
La Gioconda, di A. Ponchielli. Danza delle ore, per orchestra... Partitura... Milano: G. Ricordi & C.ɪ, ca. 1896.ɪ Publ. pl. no. 98656. 718–791 p. f°.

Full score.
Excerpt from full score of opera.

Music div.

345358A score — 1800 —
1. Orchestra.—Full. ~~Min.~~ 2. Ballets—Orchestra. 3. Title. 4. Title: Danza delle ore.
N. Y. P. L. November 29, 1927

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*MSZ

Ponchielli, Amilcare, 1834–1886.
La Gioconda; dramma lirico in quattro atti di Tobia Gorrio ɪpseud.ɪ, musica di Amilcare Ponchielli. Prima rappresentazione: Milano, Teatro alla Scala, 8 aprile 1876. Partitura d'orchestra... Milano: G. Ricordi & C., cop. 1916. Publ. pl. no. 115330. 4 p.l., 544 p. 8°.

Italian words.
Full score.

Music div.

1. Operas.—Full score. 2. Boito, Arrigo, 1842-1918. 3. Title.
N. Y. P. L. March 26, 1919.

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*MS

Ponchielli, Aɪmilcareɪ.
La Gioconda; an opera in four acts. The libretto by T. Gorrio, the music by A. Ponchielli. English adaptation by H. Hersee. Complete arrangement for voice and pianoforte, by M. Saladino. Milan: G. Ricordi & Co., ɪ189–.ɪ 4 p.l., 365 p. 4°.

Vocal score.

Music Dept.

1. Operas.—Piano and voice. 2. Gioconda. 3. ~~Gorrio, Tobia, pseud.~~ of A. Boito. 4. Hersee, Henry. 5. Saladino, Michele.
N. Y. P. L. October 29, 1913.

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*MS

PONCHIELLI, AMILCARE, 1834-1886.
[LA GIOCONDA. VOCAL SCORE. ITALIAN]
La Gioconda; dramma in quattro atti di Tobia Gorrio [pseud.] Opera completa per canto e pianoforte. Riduzione di Michele Saladino. Milano, G. Ricordi [1876?] Pl. no. 44864 26, 345 p. port. 28cm.

Libretto, 26 p. at front.
1. Operas--Vocal scores. I. Boito, Arrigo, 1842-1918. La Gioconda. II. Saladino, Michele, b. 1835, arr.
NN R 1.70 e/ρOC, I, II (OAPI) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MZ

Ponchielli, Amilcare, 1834–1886.
ɪLa Gioconda. Libretto. Italianɪ
...La Gioconda; dramma lirico in quattro atti. Musica di Amilcare Ponchielli... Milano, G. Ricordi & c. ɪetc., etc.,ɪ 1944. 36 p. 20cm.

Librettist's name at head of title: Tobia Gorrio (Arrigo Boito).

MUSIC DIV.

N. Y. P. L. December 13, 1951

Ponchielli, Amilcare, 1834-1886. *MZ
[Boito, Arrigo,] 1842-1918. (Ponchielli)
La Gioconda; an opera in four acts. Music by A. Ponchielli. As performed at the Manhattan Opera House...
New York: C.E. Burden [1907?]. 31(1)p., 2 l. 4°.

Contains music, 4 p.
Italian and English.
Libretto.

1. Ponchielli, Amilcare 1834-1886. — 2 cards only Not access.

Music Div.

Ponchielli, Amilcare, 1834-86

ɪBoito, Arrigo,ɪ 1842–
La Gioconda, an opera in four acts. Written by Tobia Gorrio ɪpseud.ɪ, composed by A. Ponchielli. English adaptation by Henry Hersee and T. T. Barker. Boston: O. Ditson & Co., cop. 1884. 42 p. 8°.

In double-columns; Italian and English.
With musical selections.

1. ~~Drama (Italian).~~ 2. Ponchielli, Amilcare, 1834-86. 3. Hersee, Henry, 1820-96, translator. 4. Barker, Theodore T., translator. 5. Title.
N. Y. P. L. June 20, 1917.

Ponchielli, Amilcare, 1834-1886. *MZ
[Boito, Arrigo,] 1842-1918. (Ponchielli)
La Gioconda, an opera in four acts.
Written by Tobia Gorrio, composed by A. Ponchielli. English adaptation by Henry Hersey and T.T.Barker. Boston:O.Ditson Co.,cop.1884. 2 p.l.,(1)4-42 p. 8°.

Libretto by A.Boito (Tobia Gorrio,pseud.)
Italian and English.

2 cards only
Not access.

1.Ponchielli,Amilcare, 1834-86.
MUSIC DIV.

Ponchielli, Amilcare, 1834-86. *MZ
[Boito, Arrigo,] 1842–
La Gioconda, an opera in four acts. Written by Tobia Gorrio [pseud.], composed by A. Ponchielli. English adaptation by Henry Hersee and T. T. Barker. Boston: O. Ditson Co., cop. 1884. 2 p.l., (1)4–42 p. 8°.

In double columns; Italian and English.
With musical selections.

1. Drama (Italian). 2. Ponchielli, Amilcare, 1834-86. 3. Hersee, Henry, 1820-96, translator. 4. Barker, Theodore T., translator. 5. Title.
Music div.
N. Y. P. L. June 30, 1917.

Ponchielli, Amilcare, 1834 - 86 *MZ
[Boito, Arrigo,] 1842–
La Gioconda, an opera in four acts. Written by Tobia Gorrio [pseud.], composed by A. Ponchielli. [English adaptation by Henry Hersee.] As represented at the Royal Italian opera, Covent Garden. New York: S. French & Son [1899]. 30, 7 p. 8°.

In double columns; Italian and English.
Music: 7 pages at end.

——— *MZ A second copy.

1. Drama (Italian). 2. Ponchielli, Amilcare, 1834-86. 3. Hersee, Henry, 1820-96, translator 4. Title.
Music div.
N. Y. P. L. June 22, 1917.

Ponchielli, Amilcare, 1834–1886. *MZ
[La Gioconda. Libretto. Italian & English]
La Gioconda; opera in four acts. Music by Amilcare Ponchielli. Libretto by Tobia Gorrio (Arrigo Boito). First presented at La Scala, Milan, April 8, 1876. New York, E. F. Kalmus [n. d.]

Includes music for piano, p. [52–56]

1. No subject.
MUSIC DIV.
N. Y. P. L. December 19, 1947

Ponchielli, Amilcare, 1834 - 86. *MZ
[Boito, Arrigo,] 1842–
La Gioconda; melodramma in quattro atti di Tobia Gorrio [pseud.], musica di A. Ponchielli. Milano: Tito di G. Ricordi [188–?]. 65 p. 12°.

Without music.

1. Drama (Italian). 2. Ponchielli, Amilcare, 1834-86. 3. Title.
Music div.
N. Y. P. L. June 26, 1917.

Ponchielli, Amilcare, 1834-86. *MZ
[Boito, Arrigo,] 1842–
Libretto of La Gioconda; an opera in four acts, written by Tobia Gorrio [pseud.], composed by A. Ponchielli. (English adaptation by Henry Hersee.) As represented at the Royal Italian opera, Covent Garden... London: Tito di G. Ricordi [1883?]. v(i), (1)8–95 p. 12°.

Italian and English translation on opposite pages.
Without music.

Music div.
1. Drama (Italian). 2. Ponchielli, Amilcare, 1834-86. 3. Hersee, Henry, 1820-96, translator. 4. Title: La Gioconda.
N. Y. P. L. July 5, 1917.

Ponchielli, Amilcare, 1834–1886. *MZ
[La Gioconda. Libretto. Italian & English]
La Gioconda; opera in four acts. Music by Amilcare Ponchielli. Libretto by Tobia Gorrio (Arrigo Boito). First presented at La Scala, Milan, April 8, 1876. New York, F. Rullman, inc. [n. d.]

1. No subject.
MUSIC DIV.
N. Y. P. L. December 12, 1947

Ponchielli, Amilcare, 1834-86. *MZ
[Boito, Arrigo,] 1842–
La Gioconda; an opera in four acts. Music by A. Ponchielli. As represented at the Metropolitan Opera House, under the direction of Mr. Henry E. Abbey. New York: The Theatre Ticket Office [1883?]. 31 p., 2 l. 8°.

In double columns; Italian and English on opposite pages.
Music: 2 leaves at end.

——— *MZ A second copy.

1. Drama (Italian). 2. Ponchielli, Amilcare, 1834-86. 3. Title.
Music div.
N. Y. P. L. June 22, 1917.

Ponchielli, Amilcare, 1834–1886. *MV
Il Gottardo; inno trionfale, composto da Amilcare Ponchielli, ridotto per banda da Raffaele Ascolese... Eseguito in Piazza Colonna da tutte le musiche della guarnigione di Roma la sera del 19 settembre 1882... Milano: Ricordi [1883]. Publ. pl. no. 48246. 36 p. f°.

Full score.

MUSIC DIV.
1. Orchestra (Military band). 2. Ascolese, Raffaele, 1855– . 3. Title.
N. Y. P. L. May 28, 1924.

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*MS
PONCHIELLI, AMILCARE, 1834-1886.
[Lina. Vocal score. Italian]
Lina; dramma lirico, in tre atti di F. Guidi e C. d'Ormeville. Musica di Amilcare Ponchielli... Opera completa per canto e pianoforte. Riduzione di Michele Saladino... Milano [etc.] Ricordi [1877?] Pl. no. 45228 373 p. 28cm.

"Rappresentato al Teatro dal Verme in Milano il 17 novembre 1877."

1. Operas—Vocal scores. I. Saladino, Michele, b. 1835, arr. II. Guidi, F Lina. III. Ormeville, Carlo d, 1842-1924. Lina. IV. Title.
NN R 12.52 OC, I, II, IIb, III SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Ponchielli, Amilcare, 1834–1886. **MS
[I lituani. Vocal score]
I lituani, dramma lirico in un prologo e tre atti di A. Ghislanzoni. Musica di Amilcare Ponchielli... Riduzione de Michele Saladino... Milano, G. Ricordi & c. [etc., etc., 1922?] Pl.no. 43746. 415 p. 27cm.

First performed in 1874 in Milan.
Reissue of the original edition, 1874?

MUSIC DIV.
DREXEL MUSICAL FUND.
485110B. 1. Operas—Vocal scores. I. Ghislanzoni, Antonio, 1824-1893. I lituani. II. Saladino, Michele, b. 1835, arr.
N. Y. P. L. September 23, 1949

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*MS
PONCHIELLI, AMILCARE, 1834-1886.
[I LITUANI. VOCAL SCORE. ITALIAN]
I Lituani; dramma lirico di A. Ghislanzoni. Musica di Amilcare Ponchielli. Riduzione per canto e pianoforte di M. Saladino. Milano, Ricordi [1875?] Pl. no. 43746. 23, 397 p. 29cm.

Libretto printed also as text preceding score.

1. Operas--Vocal scores. I. Ghislanzoni, Antonio, 1824-1893. I Lituani. II. Title.
NN R 2.71 b/AOC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

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*MS
PONCHIELLI, AMILCARE, 1834-1886.
[Marion Delorme. Vocal score. Italian]
Marion Delorme; melodramma in quattro atti di Enrico Golisciani. Musica di Amilcare Ponchielli... Opera completa per canto e pianoforte, Riduzione di Carlo Chiusuri... Milano Ricordi [etc., etc., 1885?] Pl. no. 50016 241 p. port. 28cm.

"Rappresentato per la prima volta al Teatro alla Scala in Milano, il 17 marzo, 1885."

1. Operas—Vocal scores. I. Chiusuri, Carlo, arr. II. Golisciani, Enrico, 1848-1918. Marion Delorme III. Title.
NN R 12.52 OC, I, II SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Ponchielli, Amilcare, 1834–1886. *MS
...I Mori di Valenza; dramma lirico in 4 atti, musica di Amilcare Ponchielli. Completata e strumentata da Arturo Cadore... Canto e pianoforte... Milano: Casa editrice musicale già Giudici & Strada [cop. 1914]. Publ. pl. no. 22857. 281 p. f°.

Vocal score. Italian words.
First performed in 1914.
At head of title: A. Ghislanzoni, the name of the librettist.

1C9928A
MUSIC DIV.
1. Operas—Piano and voice. 2. Ghislanzoni, Antonio, 1824-1893. 3. Cadore, Arturo, 1877– 4. Title.
N. Y. P. L. November 10, 1924

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*MRH box
Ponchielli, Amilcare, 1834-1886.
...Preghiera al Signore; melodia corale inedita di Amilcare Ponchielli. Elaborata per coro a 3 voci equali con o senza accompagnamento... Bergamo: Casa musicale edizioni Carrara [1936] Publ. pl. no. V. 1329 C. 3 p. 31cm. (Edizione Carrara...)

Score: three-part chorus and harmonium reduction. May be sung by unison chorus with harmonium acc. Italian words.

(Continued)

MUSIC DIV.
N. Y. P. L. June 12, 1940

Ponchielli, Amilcare, 1834-1886. ...Preghiera al Signore... [1936] (Card 2)

At head of title: ...Federico Caudana.
"Cat. XVII-B."

CARNEGIE CORP. OF NEW YORK.
1. Choral music, Sacred—Women—3 pt.—Unacc. 2. Choral music, Sacred—Women—1 pt.—Keyboard acc. I. Caudana, Federico, 1878– arr.
N. Y. P. L. June 12, 1940

Ponchielli, Amilcare, 1834–1886. XMS
I promessi sposi; melodramma in 4 parti, musica di Amilcare Ponchielli, riduzione per canto e pianoforte di V. H. Zavertal... Milano: Edizioni Ricordi [187–?]. Publ. pl. nos. 43444, 44476. 3 p.l., 296 p. 4°.

First performed in 1856.
Libretto adapted from Manzoni's romance.
Italian words.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Zavertal, Wenceslas H., b. 1821. 3. Manzoni, Alessandro, 1785-1873. 4. Title.
N. Y. P. L. December 4, 1918.

Ponchielli, Amilcare, 1834-1886 *MP box
Biernacki, Marjan Mikołaj, 1855-
Pieśń wiosenna; chór mieszany, słowa R.Zmorskiego, muzyka M.M.Biernackiego. Gawot z XVIII wieku, muzyka A.Ponchielli... Warszawa:Rajchman i Frendler [,ca.1885]. Publ.pl.nos.R.102-103 F. p.[192-] 198. f°.

Pieśń wiosenna" is a chorus with Polish words; "Gawot" is for piano.
Supplement no.123 to:Echo.

Ponchielli,Amilcare, 1834-1886. 2 cards.
MUSIC DIV.

Ponchielli, Teresina, b.1845.
See
Brambilla, Teresina, b. 1845.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR
form 186b

DREXEL 4472
Pond [Sylvanus Billings, 1792-1871.
Union melodies, designed as a companion for the "Union hymns" of the American Sunday-school union . . . To which is annexed a . . . plea in behalf of singing in Sabbath and primary schools, by the Rev. John Todd . . . *New York: Firth & Hall,* [*cop.* 1838]. 72 pp. ob. 24°.

1 Hymns (Sunday-school) I Todd, J
Music Div.

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*MRA
Pond, Sylvanus Billings, 1792–1871, editor.
The United States psalmody; being a collection of psalm and hymn tunes, in various metres. Selected from the best European masters. To which is added a large number of original compositions...written expressly for the work. The whole forming an ample variety... Edited by S. B. Pond... New-York: Firth & Hall, 1841. 352 p. ob. 16°.

Words with music for 4 voices with figured bass.

Cards in Public Catalogue.
DOANE COLLECTION.
1. Hymns 2. Title.
N. Y. P. L. January 5, 1920.

Pond, Sylvanus Billings, 1792-1871. *MRA
The United States psalmody; being a collection of psalm and hymn tunes, in various metres. Selected from the best European masters. To which is added a large number of original compositions...written expressly for the work. The whole forming an ample variety... Edited by S.B.Pond... New York:Firth & Hall,1842. 352 p. 2.ed., ob.16°. DOANE COLLECTION
Words with music for 4 voices with figured bass. 1 card only
Not access.
MUSIC DIV.

DREXEL 5535
Pond (Sylvanus Billings) 1792-1871
We wept when we remembered Zion. Sacred duet; Arranged for the pianoforte accompaniment, by Nathl Strong. New York: Firth & Hall, cop. 1837. pp. c311-315, f°.
No pl. no.
Vocal duos, Sacred—Mixed—Keyboard acc.
Strong, Nathaniel 5535
Music Div.

Pond, Sylvanus Billings, 1792-1871, editor. *MRA
Reformed Church in America.
The book of praise. New York: Board of Publication of the Ref. Prot. Dutch Church, 1866. viii, 9-428 p. 8°.
Edited by S. B. Pond.
Words of first stanza of each hymn with music for 4 voices.
Music Div.
1. Hymns (Denominational).—Reformed Dutch Church in America, 1866. 2. Pond, Sylvanus Billings, 1792-1871, editor. 3. Title.
N. Y. P. L. June 8, 1920.
Revised-1937

POND,WM.A.,& COMPANY,NEW YORK *MFPB (U.S.)
Lynn, Thelma.
The history of Wm. A. Pond & company, publishers of the music of Stephen Foster, by Thelma Lynn... [New York, 1948] v, 72 f. facsims., 28cm.
Typewritten.
"List of sources," f. 68-72.
515424B. 1. Pond, Wm. A., & company, New York.
NN 12.52 OC PC,1 SL MU,1 MUA,4 (LC1, X1)

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*MYA
Pond, Wm. A., & Co., New York.
Wm. A. Pond & Co.'s pipe organ collection... New York: W. A. Pond & Co., cop. 1913. 120 p. f°.
At head of title: Edition Pond.
Music Div.
1. Organ.
N. Y. P. L. June 9, 1916.

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*MEC (Butt)
Ponder, Winifred.
Clara Butt; her life-story, by Winifred Ponder... With a foreword by Dame Clara Butt... London: G. G. Harrap & Co., Ltd.,, 1928., 261 p. facsim. (music), front., plates, ports. 8°.
Cards in Public Catalogue
MUSIC DIV.
383797A. 1. Butt, Dame Clara, 1873- .
N. Y. P. L. December 18, 1928

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*MP (French)
Ponērides, Giōrgos, 1892-
...Deux poèmes...dans le style populaire grec; extraits des "Poèmes agrestiques" de C. Crystallis. Paroles françaises de M. D. Calvocoressi. I. Le chant de l'exilé. II. Le chant du métier. Pour voix, flûte, clarinette, piano et quatuor à cordes. Partition complète... Paris: Éditions M. Senart, cop. 1928. Publ. pl. no. E. M. S. 7753. 23 p. f°.
Full score. French and Greek.
MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Songs, Greek. 2. Songs, with various instruments. 3. Chamber music, With voices. I. Krustallēs, Kōstas, 1868-1894: Poèmes agrestiques. II. Calvocoressi, Michel D., 1877- , translator.
N. Y. P. L. February 16, 1933

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*MTC
PONĒRIDĒS, GIŌRGOS, 1892-
Trois préludes symphoniques [1938]. Partition d'orchestre. Athènes, 1949. 120 p. port. 30cm. (Collection de l'Institut français d'Athènes. Série musicale 4)
Score: orchestra.
Added t.p. in Greek.
Includes biographical notes and list of composer's works.
Duration: 18 min.
1. Suites (Orchestra) I. Institut français d'Athènes. Série musicale.
NN X 1.58 p/ OC (1b) (OS)I SL MUg, 1g, Ig (LC1, X1, Z1)

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*MFBR (Germany)
PONGRATZ, ADOLF, 1921-
Musikgeschichte der Stadt Erlangen im 18. und 19. Jahrhundert. Furth im Wald, 1957. 252 p. 2 fold. tables (1 geneal.) 21cm.
Inaug.-Diss.--Erlangen.
Vita.
"Personenregister" numbered as p. 256-267, inserted.
Bibliography, p. 242-252.
1. Music--Germany--Erlangen. 2. Germany--Erlangen. 3. Scherzer family.
NN 10.59 a/ OC(1b+) PC, 1, 3 SL G, 3 MU, 2, 3 (LC1, X1)

DREXEL 876
Poniatowski, Jozef ~~Michal Xawery Franciszek Jan~~, książe, 1816-1873.
Hopkins (J. L.)
Catalogue of a... collection of music including the library of... J. L. Hopkins... and a selection from the library of... Prince Poniatowski... Also musical instruments... Will be sold... Oct. 30, 1873. [London, 1873.] 16 pp. 8°.
Music Div.

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*MS
PONIATOWSKI, JOZEF, książe, 1816-1873.
[AU TRAVERS DU MUR. VOCAL SCORE. FRENCH]
Au travers du mur, opéra bouffe en un acte. Poème de Mr. de St. Georges. Paris, L. Escudier [186-] Pl. no. L.E.2017. 101 p. 28cm.
Composer's autographed presentation copy to the Cercle de l'Union artistique.
1. Operas, Comic--Vocal scores. 2. Autographs (Signatures, etc.)--Poniatowski, J. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875. Au travers du mur. II. Title.
NN 10.59 a/ OC, I (OAFI) SL MU, 1g, 2, 1g, IIg (LC1, X1)

NNO p.v.135 no.3
Poniatowski, Jozef, ~~Michal Xawery Franciszek Jan~~, książe, 1816-1873, composer.
See:
Bonifazio de' Geremei; tragedia lirica in tre atti... Musica di Poniatowski. Roma: Puccinelli, 1843. 32 p., 1 l. 16°.
Music Dept.
1. Drama (Italian). 2. Poniatowski, John, prince, composer. Joseph Michael Xavier Francis
N. Y. P. L. May 22, 1913.

NNO p.v.137
Poniatowski, Jozef, ~~Michal Xawery Franciszek Jan~~, książe, 1816-1873, composer.
see:
[Zaccagnini, Cassiano.]
Don Desiderio; melo-dramma giocoso. [Poesia è del sig. C. Zaccagnini.] Posto in musica da G. Poniatowski... Roma: Nella tipografia Olivieri [1842]. 32 p. 12°.
Music Dept.
1. Drama (Italian). 2. Poniatowski, prince, composer. 3. Title. Joseph Michael Xavier Francis John,
N. Y. P. L. October 25, 1913.

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*MLC
Poniatowski (Jozef ~~Michal Xawery Franciszek Jan~~) książe, 1816-1873.
Gelmina; a lyric drama... by F. Rizzelli. Libretto.... music by G. Poniatowski... London, 1872?
12°.
It. & Eng. text
MUSIC DIV.

** MRD
Poniatowski, Jozef, ~~Michal Xawery Franciszek Jan~~, książe, 1816-1873.
Mass in F, for four voices and chorus with accompaniment of piano or organ, by Prince J. Poniatowski. Edited and revised by Eduardo Marzo... New York: G. Schirmer, cop. 1895. Publ. pl. no. 11691. 96 p. 4°. (G. Schirmer's collection of masses and vespers.)
Vocal score. Latin words.
MUSIC DIV.
DREXEL MUSICAL FUND.
1. Masses, with organ accompaniment. 2. Marzo, Eduardo, 1852-1929, editor.
N. Y. P. L. August 10, 1925

DREXEL 4628-29
Poniatowski (Jozef), ~~Michal Xawery Franciszek Jan~~, Książe, 1816-1873
Mass in F, for four voices & chorus, with accompaniment for the organ...or piano forte. The English words adapted by... M. X. Hayes... London: Boosey & Co., [1873?]. 1 p.l., 118 pp. 4°.
———Another copy.
Masses
Hayes (Miss Maria X.)
Music Div.

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*MS
Poniatowski, Jozef, książe, 1816-1873.
[Pierre de Médicis. With piano.]
...Pierre de Médicis; grand opéra en 4 actes, représenté sur le théâtre impérial de l'Opéra. Poëme de M.M^rs de St Georges et E. Pacini. Musique du prince J. Poniatowski. Partition chant & piano réduite par E. Vauthrot... Paris: L. Escudier[, 1860?]. Publ. pl. no. L. E. 1882. 366 p. 27cm.
Vocal score. French words.
First performed in 1860 in Paris.
(Over)
MUSIC DIV.
12285. 1. Operas—Piano and voice. 2. Medici, Pietro de', 1471-1503. I. Saint-Georges, Jules Henri Vernoy de, 1799-1875, and E. Pacini: Pierre de Médicis. II. Vauthrot, Eugène, 1825-1871, arranger.
N. Y. P. L. Revised September 20, 1934

Poniatowski, Jozef, książe, 1816-1873. Letters, Debussy.
Write on slip only words underlined and classmark — *MA
Debussy, Claude, 1862-1918.
[Letters, Poniatowski. 1892-93]
Due lettere di Debussy.
(Rassegna musicale. Roma, 1951. 1951, gen., p. 56-59)
au.od.
npc
form 446e [viii-8-56 25m]
MUSIC DIV.

Poniridy, Georges.
See
Ponērides, Giōrgos, 1892-
NN 2.59 OC MU LC

** MGD
Ponnelle, Lazare.
...À Munich. Gustav Mahler. Richard Strauss. Ferruccio Busoni. Paris: Fischbacher, 1913. 105 p. illus. (music.) 12°.
Cards in Public Catalogue
MUSIC DIV.
1105MA DREXEL MUSICAL FUND.
1. Mahler, Gustav, 1860-1911. 2. Strauss, Richard, 1864- . 3. Busoni, Ferruccio Benvenuto, 1866- . 4. Title.
N. Y. P. L. November 7, 1933.

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*MFGF
PONS, ANDRÉ, musician.
Droit ecclésiastique et musique sacrée. St. Maurice, Suisse, Éditions de l'oeuvre St-Augustin [1958-64] 5 v. 24cm.
Includes bibliography.
CONTENTS.--t.1. Des origines à la réforme de Saint Grégoire le Grand.--t.2. La réforme de Saint Grégoire le grand; son application dans le monde occidental.--t.3. Décadence et réforme du chant liturgique.--t.4. La restauration de la musique sacrée.--t.5. Le perfectionnement du Code juridique de la musique sacrée.
1. Church music--Catholic church, Roman. I. Title.
NN R 5.65 e/ OCs PCs, 1s, Is SLs MUs, 1s, Is (LC1s, X1s)

*MO
(Turkish)

Pons, Caroline (Bellot).
...Recueil de 12 airs turcs parmi les plus récents et les plus recherchés. Transcrits pour le piano par Mme Caroline Pons (née Bellot)... Constantinople: A. Comendinger ₍191–?₎. Publ. pl. no. A. C. 64–75. 31 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.

1. Piano. 2. Folk songs (Turkish).
N. Y. P. L. August 24, 1922.

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*MO
(Turkish)

Pons, Caroline (Bellot).
...Recueil de 7 airs turcs parmi les plus récents et les plus en vogue, transcrits pour le piano, par Mme Caroline Pons (née Bellot). Recueil 1–2... Constantinople: A. Comendinger ₍191–?₎. Publ. pl. no. A. C. 88–101. 2 v. in 1. f°.

Arranged for piano, 2 hands.
Each volume contains 7 airs.

MUSIC DIV.

1. Piano. 2. Folk songs (Turkish).
N. Y. P. L. August 24, 1922.

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*MS

Pons, Charles.
Laura; roman musical en trois actes de Paul Bérel, musique de Ch. Pons. Partition chant et piano. Paris: Choudens, cop. 1906. Publ. pl. no. A. C. 13,608. 4 p.l., 249 p. 2. ed. 4°.

First performed in 1906.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. ~~Bérel, Paul~~ Choudens, Paul de, 1850– 3. Title.
N. Y. P. L. February 4, 1919.

Pons, Charles. NKP

₍Choudens, Paul de,₎ 1850–
...Laura; drame lyrique en 3 actes et 4 tableaux, de Paul Bérel ₍pseud.₎, musique de Ch. Pons... Paris: Choudens, 1908. 89 p. 3. ed. 12°.

Without music.

MUSIC DIV.

1. Drama (French). 2. Title.
N. Y. P. L. November 19, 1919.

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*MS

Pons, Charles.
Mourette; drame lyrique en trois actes, cinq tableaux et un prologue de Paul de Choudens, musique de Ch. Pons. Partition chant et piano. Paris: Choudens, cop. 1908. Publ. pl. no. A. C. 13,671. 3 p.l., 230 p. 4°.

First performed in 1909.
French words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Choudens, Paul de, 1850–
3. Title.
N. Y. P. L. February 13, 1919.

Pons (Ch Bérel) composer NKP
Choudens (Paul de)
Mourette. Drame lyrique en trois actes: un prologue et quatre tableaux. Musique de Ch. Pons. Paris: Choudens, 1908
61p. 12°

Music Div.

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*MYA

PONS, CHARLES.

Quatre pièces pour grand orgue. Paris, P. Decourcelle [194-?] Pl. no. P.D.924. 13 p. 35cm.

CONTENTS.--Prélude.--Méditation.--Intermède.--Communion.

1. Organ.
NN 2.59 1/ℓ OC SL MUℓ, 1g (LC1, X1)

Music Div.

Pons, Charles, composer. NKP
See:
Ferrier, Paul.
Le voile du bonheur; d'après la pièce de G. Clémenceau; comédie musicale en deux actes. Musique de C. Pons. Paris: Librairie Théatrale, 1911. 2 p.l., 38 p. 12°.

Music Dept.

1. Drama (French). 2. Clémenceau, Georges. 3. Pons, Charles, composer. 4. Title.
N. Y. P. L. August 23, 1911.

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*XML-317

PONS, CHARLES.
[LE VOILE DU BONHEUR. LIBRETTO. FRENCH]
Le voile du bonheur; d'après la pièce de Georges Clémenceau. Comédie musicale en 2 actes. [Texte par] Paul Ferrier. Paris, Librairie théatrale, 1911. 38 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14, 952)
I. Ferrier, Paul, 1843-1920. Le voile du bonheur. II. Clémenceau, Georges Eugène Benjamin, 1841-1929. Le voile du bonheur. III. Title.
NN R 9.72 gÁ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, Hy, IIIy (MUF1, MUL 1, UM1, LC1, X1, Z A1)

Pons, Francesco Pujol.

See

Pujol, Francesco, 1878-

SEP 21 1937 MUSIC DIV.

Pons, G., arr.

*MYR

[AUBER, DANIEL FRANÇOIS ESPRIT] 1782-1871.
[LA MUETTE DE PORTICI. OVERTURE. ARR. FOR 2 FLUTES]
Overture to Masaniello. Arranged for 2 flutes by G. Pons. New York, Firth & Hall [184-?] 1 part. 31cm. (Firth & Hall's edition of favourite overtures, . arranged as duets for 2 flutes.., no. 12)

Caption title.
Part for 1st flute only.

I. Pons, G., arr.
NN 9.71 mℓ OC, I (OAF1) SL MUg, Ig (LC1, X1)

MUSIC DIV.

Pons, G, arranger. *MYD / box

[Rossini, Gioacchino Antonio,] 1792-1868.
Cotillions from Cinderella. The most favorite airs in Cinderella, arranged as cotillions by G. Pons. With new figures, by Mr. Parker, and danced with great success at his Academy, Tammany Hall. New York: T. Birch, cop. 1831. Publ. pl. no. 275. 8 p. f°.

For piano.

1. Pons, G., arranger.

MUSIC DIV.
JAN 7 1929

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*C-2 p.v.44

Pons, Julio.
...Genesis y transcurso del hinno nacional uruguayo; prologo del prof. dr. Eustaquio Tome. Montevideo, "Impresora uruguaya" [1945] 42 p. port. 20cm.

1. Hymns, National—Uruguay—Hist. and crit.
2. National music—Uruguay.

NN R 3.53 OC PC, 1 SL MU, 2 (LC1, X1)

Music Div.

Pons, Leandro Rivera
See
Rivera Pons, Leandro.

Music Div.

Pons, Lily, 1904-

Write on slip words underlined below and class mark— A +

Brookway, Wallace.
Lily hits the high notes...

(Who; the magazine about people. New York, 1941. 1941, Nov., p. 36-38, 58. ports.)

MUSIO DIV.

form 400b [ii-25-41 25m]

Pons, Lily, 1904-

*MP
(General)

LA FORGE, FRANK, 1877-1953, ed.
Lily Pons song album; selected songs from the repertoire of Lily Pons. New York, C. Fischer, c1943. 79 p. 31cm.

Words in original languages and English.

1. Songs--Collections. I. Pons, Lily, 1904-
NN 12.69 k/ℓOC, I SL MUg, 1g, 1g (MUS16, LC1, X1)

Pons, Lily, 1904

*MP
(General)

LA FORGE, FRANK, 1877-1953, ed.
The second Lily Pons song album. New York, C. Fischer, c1948. 87 p. 31cm.

Words in original languages, with English translations by the editor.

1. Songs--Collections. I. Pons, Lily, 1904.
NN 12.69 k/ℓOC, I SL MUg, 1g, 1g (MUS16, LC1, X1)

Pons, Lilly, 1904- *MGL

O'Connell, Charles, 1900–
The other side of the record. ₍1st ed.₎ New York, A. A. Knopf, 1947.
₍4₎ l., vii–xi, 332, xi p. 22 cm.
CONTENTS.—Grace Moore.—Lily Pons.—José Iturbi.—Eugene Ormandy.—Lauritz Melchoir.—Arturo Toscanini.—Kirsten Flagstad.—Sergei Rachmaninoff.—Arthur Fiedler.—Helen Traubel.—Jascha Heifetz.—Pierre Monteux.—Artur Rubinstein.—Serge Koussevitzky.—Leopold Stokowski.—The organists.

1. Music—Anecdotes, facetiae, satire, etc. 2. Music—U. S.—Hist. & crit. I. Title.
ML65.O2 780.883 47—31377*
© Charles O'Connell, Philadelphia; 12Sep47; A15879.

Library of Congress ₍48d²15₎ MUSIC DIV.

Ponsard, François, 1814-1867. Ulysse. *MS

Gounod, (Charles François,)
Ulysse. Tragédie en cinq actes et en vers de Fr. Ponsard. Musique de Ch. Gounod. Accompagnement de piano par A de Garaudé. ₍French text. Vocal score.₎
Paris: Choudens, ₍18-₎ 1l, 112p. nar. 4°.

Music Div.
VILANOVA COLLECTION

Pons, Puente, Pedro, La mariposita

Copy only words underlined & classmark-- * DS

HOMENAJE a José Martí en el centenario de su nacimiento. La Habana, 1953. 526 p. 25cm. (Revista cubana, v. 29 (jul., 1951-dic., 1952))

"La mariposita," for piano, by Pedro Pons Puente, p. 508-510.

1. Martí, José Julián, 1853-1895. I. Pons Puente, Pedro, La mariposita.
NN R 12.53 OI (PC)1 (AH)1 (MU)1g, 1g (MUC2, MUI 1: La mariposita) (LC2, X1)

Ponsan, Georges Debat-.
See
Debat-Ponsan, Georges.

Music Div.

N. Y. P. L. November 27, 1919.

Ponsard, François, 1814-1867: Ulysse. *MSI

Gounod, Charles François, 1818–1893.
Ulysse; tragédie en cinq actes et en vers de M^r. Ponsard. Musique de Ch. Gounod... Paris: Au Bureau central de musique[, 1852?]. Publ. pl. no. B. C. 1300. 273 p. 34cm.

Full score. French words.
First performed in 1852 in Paris.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
663962A. 1. Operas—Full score. I. Ponsard, François, 1814–1867: Ulysse.
N. Y. P. L. September 21, 1933

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*MW

PONSE, LUCTOR.
[CONCERTO CARNAVALESQUE]
Concerto carnavalesque. Pour violon et orchestre. Op.36. [Amsterdam, Donemus, c1964] miniature score (85 p.) 25cm.

1. Concertos (Violin). 2. Violin and orchestra. I. Title.
NN 12.67 a/ OC (OAF1) SL MUg,1g,2g,Ig (LC1, MUI 1,X1)

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*MX

PONSE, LUCTOR.
[CONCERTO DA CAMERA, OP. 34]
Concerto da camera, per fagotto solo e strumenti a corda, op. 34. [Amsterdam, Donemus, c1962] score (107 p.) 25cm.

For solo bassoon and strings.
"Reproduced from the composer's manuscript."
Stamped on cover: Sole agents: C.F. Peters, New York.
Duration: ca. 16 min.

(Continued)
NN 6.63 a/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (MUI 1, LC1, X1) 2

PONSE, LUCTOR. [CONCERTO DA CAMERA, OP. 34]
Concerto da camera. (Card 2)

1. Chamber music, 20th cent.--13 instruments. 2. Concertos (Bassoon). 3. Bassoon and string orchestra. 4. Autographs (Music)--Ponse, L.--Facsimiles.

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*MW

PONSE, LUCTOR.
[CONCERTO, 2 PIANOS & ORCHESTRA, OP. 33]
Concerto pour 2 pianos et orchestre, op.33. Amsterdam, Donemus [1962] score (69 p.) 35cm.

"Reproduced from the composer's manuscript."
Duration: about 24 min.

1. Concertos (2 pianos). 2. Concertos, Double. 3. Piano (2 pianos and orchestra) 4. Autographs (Music)--Ponse, L.--Facsimiles.
NN 1.63 e/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

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*MX

PONSE, LUCTOR.

Euterpe, suite pour 11 instrumentistes, Op. 37. [Amsterdam, Donemus, c1964] miniature score (71 p.) 25cm.

For 2 flutes (1 piccolo), 2 oboes, 2 clarinets, 1 bass clarinet, 2 bassoons and 2 horns.
Duration: about 12 min.
1. Chamber music, 20th cent.--11 instruments. 2. Suites (11 instruments). I. Title.
NN 2.66 g/ OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

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*MX

PONSE, LUCTOR.
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN, OP. 32]
Kwintet voor fluit, hobo, clarinet in A, fagot en hoorn in F. Op.32. [Amsterdam, Donemus, 1961] score (37 p.) 25cm.

"Reproduced from the composer's manuscript."

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 4.64 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MTA

PONSE, LUCTOR.
[SINFONIETTA, OP. 30]
Sinfonietta III, op. 30. [Amsterdam, Donemus, 1963] miniature (86 p.) 25cm.

"Reproduced from the composer's manuscript."
Duration: about 18 min.
Stamped on cover: Sole agents: C.F. Peters, New York.

1. Symphonies. 2. Autographs (Music)--Ponse, L.--Facsimiles.
NN 6.63 f/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYK

PONSE, LUCTOR.
[SONATA, VIOLIN & PIANO]
Sonate pour violon et piano [1948] Amsterdam, Donemus [c1949] 1 v. 37cm.

Score (33 p.) and violin part.
Duration: about 20 min.

1. Violin and piano.
NN R 6.56 a/ OC SL MUg. 1g (LC1, X1, Z1)

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*MYL

PONSE, LUCTOR.
[SONATA, VIOLONCELLO & PIANO, OP. 16]
2e sonate, op. 16, voor violoncello en piano [1950] Amsterdam, Donemus [c1950] 1 v. 36cm.

Score (31 p.) and violoncello part.

1. Violoncello and piano.
NN 8.56 g/ OC SL MUg. 1g (LC1, X1, Z1)

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* MYD

PONSE, LUCTOR.
[SUITE, PIANO, OP. 31, NO. 3]
Suite, pour piano. Opus 31, no. 3. Amsterdam, Donemus [c1964] 18 p. 35cm.

1. Suites (Piano)
NN 1.66 g/ OC (OAF 1) SL MUg, 1g, (LC1, X1)

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* MYR

PONSE, LUCTOR.
[VARIATIONS, FLUTE & HARPSICHORD, OP. 31, NO. 2]
Variations pour flûte et clavecin, op. 31, no. 2. [Amsterdam, Donemus, c1962] score (17 p.) and part. 31cm.

"Reproduced from the composer's manuscript."
Duration: about 13 min., 30 sec.

1. Harpsichord and flute. 2. Flute and piano. 3. Autographs (Music)--Ponse, L.--Facsimiles.
NN 5.63 p/ OC (OAF1) SL MUg, 1g, 2g, 3g (LC1, X1)

Ponselle, Rosa. Write on slip words underlined below and class mark— AN (Armitage, M.)

Rosa Ponselle. (In: Armitage, Merle. Accent on America. New York, 1944. p.89-91.)

npo MUSIC DIV.
form 466b [viii-3-43 25m]

Ponso, Giuseppe.
See
Ponzo, Giuseppe.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
form 136a [vii-15-46 25m]

NYPL pv 560 no. 6

Pont, Juan Bautista.
La cómica; opereta en un acto y tres cuadros, refundida por Juan B. Pont; música del maestro Eysler, adaptación del maestro Eugenio Ubeda... Madrid: R. Velasco, 1915. 45 p. 8°.

Without music.

Eysler, Edmund. Ubeda, Eugenio. MUSIC DIV.
1. Drama (Spanish). 2. Title.
N. Y. P. L. February 28, 1920.

Pont, Juan Bautista. La hebrea *XML-392

ESTELA, ENRIQUE.
[LA HEBREA. LIBRETTO. SPANISH]
La hebrea; zarzuela en tres actos, original de Juan B. Pont. Madrid, R. Velasco impr., 1919. 61 p. 20cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN-2965)
"Estrenada en el Teatro Apolo de Valencia, el 7 de marzo de 1919, y en el Cervantes de Madrid, el 19 de Abril de 1919."
1. Zarzuelas--Librettos. I. Pont, Juan Bautista. La hebrea. II. Title.
NNR 2.72 d/ OC(1bo)I (OAF1) PC,I,II SL MUy,Iy,IIy(MUFI, UMI, LC1, X1)

Pont, Juan Bautista. El tinglado de la farsa *XML-529

CALLEJA, RAFAEL, 1874-
[EL TINGLADO DE LA FARSA. LIBRETTO. SPANISH]
El tinglado de la farsa; comedia lírica en tres actos, en prosa y verso, original de Juan B. Pont y Luis Linares Becerra. Madrid, R. Velasco, impr., 1916. 59 p. 21cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 10,985)
"Estrenada en el Teatro de la zarzuela el 25 de abril de 1916."
I. Pont, Juan Bautista. El tinglado de la farsa. II. Linares Becerra, Luis, 1887-1931. El tinglado de la farsa. III. Title.
NN R 8.72 m/ OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (UMI, LC1, X1, ZA1) (MUFI, MULI)

Pont de Veyly, Antoine de Ferriol, comte de, 1697-1774 Mus. Res. *MGTZ (Les Hommes)
[SAINT-FOIX, GERMAIN FRANÇOIS POULLAIN DE] 1698-1776.
Les hommes, comédie-ballet en un acte. Représentée par les Comédiens française, ordinaires du Roi, le 27 Juin 1753. A La Haye, 1753. 31 p. 22cm.

Ballet scenario by Saint-Foix after Pont-de-Veyle. --cf. Bibliothèque nationale.
1. Ballet. Les hommes. 2. Librettos--To 1800. I. Pont de Veyle, Antoine de Ferriol, comte de, 1697-1774. II. Title.
NN S 2.62 a/ OC, I, II PC, I, II SL MUy, Iy, 2y, Iy, IIy (MUR1, LC1, X1, Z3)

Le pont des soupirs [opera].
See
Offenbach, Jacques, 1819-1880.
Le pont des soupirs.

Music Div.

Pontana (Fernando) translator. * MZ
See:
Bonnier, Pierre Elséar, 1849-
Medgé. Opera in quattro atti e cinque quadri. Musica di Spiro Samara. Traduzione italiana di Fernando Pontana. Milano: E. Sonzogno, 1888. 55p. 8°.

Music Div.

Mus. Res. *MRH
Ponte, Giaches de, first half of 16th cent. Berg 1-8
Domine fuid multiplicati.

Latin words; music for eight voices or instruments. Parts only.

(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 1, no. 19, pars 2, of v. 1-8.)

Music Div.

Mus. Res.
*MRH
Ponte, Giaches de, first half of 16th cent. Berg 1-8
Ego dormivi.
Latin words; music for eight voices or instruments. Parts only.
(In: Berg, Johann vom and U. Neuber. Thesaurus musicus. Noriberg, 1564. Tomus 1, no. 19, pars 2, of v. 1-8.)
Music Div.

Ponte, Giaches de.
Write on slip, class mark name, vol., page and year of magazine. *MA
Casetti, Alberto.
Jacques Du Pont e la sua "Canzon di cald'arost" (1549).
(Rivista Musicale Italiana. Torino, 1916. 8°. v.23, no.2. p.273-288.)
Includes music.
Music Div.

Ponte, Jacob van.
See
Ponte, Giaches de, first half of 16th cent.
Music Div

Ponte, Jacques de.
See
Ponte, Giaches de, first half of 16th cent.
Music Div

Ponte, Lorenzo da, 1749-1838.
Write on slip, class mark name, vol., page and year of magazine. *DA
Collison-Morley, L.
Mozart's librettist, Lorenzo da Ponte.
(London Mercury. London, 1926. 4°. v.14, p.401-410.)
Music Div.

Ponte, Lorenzo da, 1749-1838.
Write on slip words underlined below and class mark — *LA
De Brant, Cyr.
Lorenzo da Ponte, librettist.
(American music lover. New York, 1941. 1941, Nov. p.79-84. illus.)
npo
Music Div.

PONTE, LORENZO DA, 1749-1838
* MEC
(Ponte)
FITZLYON, APRIL.
The libertine librettist; a biography of Mozart's librettist, Lorenzo da Ponte. London, J. Calder [1955] 292 p. illus., ports. 23cm.
Bibliography, p. 279-288.
1. Ponte, Lorenzo da, 1749-1838.
NN*R 5.56 g/ OC PC, 1 SL MU, I (LC1, X1)

Ponte, Lorenzo da, 1749-1838
Write on slip words underlined below and class mark — *MA
Friedlaender, Maryla.
Honored adventurer. The poet of Mozart's Don Giovanni.
(Opera news. New York, 1942. 1942, Mar. 2, p.20-25. illus.)
npo
Music Div.

PONTE, LORENZO DA, 1749-1838
Copy only words underlined & classmark— * MA
KLOPPENBURG, W. C. M.
Lorenzo da Ponte, Mozarts tekstdichter. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 11, no. 9 (sept., 1956) p. 272-279. ports.)
Bibliographical footnotes.
1. Ponte, Lorenzo da, 1749-1838.
NN R 4.58 m/3 OI (MU) I (LC2, X1)

Ponte, Lorenzo da, 1749-1838.
Write on slip words underlined below and class mark — *MA
Loewenberg, Alfred.
Lorenzo da Ponte in London.
(Music review. London, 1943. v.4, p.171-189.)
npo
Music Div.

PONTE, LORENZO DA, 1749-1838
*ZB-206
Film Reproduction
MARCHESAN, ANGELO.
Della vita e delle opere di Lorenzo Da Ponte, con la giunta della famosa Accademia poetica per la quale dovette esulare da Venezia, e di altri versi inediti. Treviso, Premiata tipografia Turazza, 1900. xxvi, 511 p. port. 19cm. (Collezione di scritti inediti o rari di letteratura e storia trivigiana. 4)
Film reproduction. Negative.
(Continued)
NN R 1.67 r/A OCs (OS)I PCs, LC1s, X1s) Is, I SL MUs, Is (MU1, UM1, -2-

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MARCHESAN, ANGELO. Della vita e delle opere di Lorenzo Da Ponte... (Card 2)
"Estratto dal 'Coltura e lavoro'..., dal dicembre 1898 al luglio 1900."
Bibliography, p. xvi-xxv.
1. Ponte, Lorenzo da, 1749-1838. I. Series.

Ponte, Lorenzo da, 1749-1838.
AN
(Casanova, G.)
Nettl, Paul, 1889-
Casanova und seine Zeit; zur Kultur- und Musikgeschichte des 18. Jahrhunderts. Esslingen, Bechtle Verlag [1949]
187 p. illus., ports. 22 cm.
1. Casanova de Seingalt, Giacomo Girolamo, 1725-1798. 2. Music—Hist. & crit.—18th cent.
D285.8.C4N4 920 A 50-6463
New York. Public Libr. for Library of Congress [1]†
Music Div.

PONTE, LORENZO DA, 1749-1838.
*MEC
(Casanova de Seingalt)
Nettl, Paul, 1889-
The other Casanova; a contribution to eighteenth-century music and manners. New York, Philosophical Library [1950]
xii, 298 p. illus., ports., facsims. 23 cm.
Bibliography: p. 277-279.
1. Casanova de Seingalt, Giacomo Girolamo, 1725-1798. 2. Music—Hist. & crit.—Modern. I. Title.
ML423.C3N4 780.94 50-7642
Library of Congress [20]
Music Div.

DREXEL 1553
Ponte (Lorenzo da) - Biography
Ponte (Lorenzo da)
Ein Freund und Mitarbeiter Wolfgang Amadeus Mozart's. Denkwürdigkeiten des L. da Ponte von Ceneda. Aus dem Italienischen von E. Burckhardt. *Gotha: W. Opetz*, [1861?] s. ed. iv, 348 pp. 12°.
Music Div.

Ponte, Lorenzo da, 1749-1838.
AN
(Ponte)
Russo, Joseph Louis, 1884-
Lorenzo Da Ponte, poet and adventurer, by Joseph Louis Russo, PH. D. New York, Columbia university press, 1922.
xviii, 166 p. front., pl., ports., facsims. (1 fold.) 21cm. (Half-title: Columbia university studies in romance philology and literature)
Published also as thesis (PH. D.) Columbia university, 1922.
Bibliography: p. 147-157.
L1814A 1. Da Ponte, Lorenzo, 1749-1838.
Library of Congress ML423.D15R8 22-17047
——Copy 2.
Copyright A 677876 [4]
Music Div.

Ponte, Lorenzo da, 1749-1838
Write on slip, class mark name, vol., page and year of magazine. *MA
Some passages in the life of Lorenzo da Ponte.
(New York Weekly Review of Music 1861
v. 12, p. 260-261,
p. 271-273,
p. 282-283)
Music Div.

Ponte, Lorenzo da, 1749-1838.
Write on slip only words underlined and classmark — ISD
(Northumberland)
Struble, George G.
Lorenzo da Ponte, our neglected genius.
(Northumberland County Historical Soc. Proc. Sunbury, 1948. v.16, p.67-88. illus.)
"Bibliographical notes," p.88.
Music Div.

Ponte, Lorenzo da, 1749-1838. : Don Giovanni
*MGD
Dumesnil, René, 1879-
Le don Juan de Mozart, par René Dumesnil. Paris: Les éditions musicales de la Librairie de France, 1927. 182 p. facsims. (incl. music), front., illus. (music), plates, ports. 12°. (Collection des grandes œuvres musicales.)
Bibliographical footnotes.
Music div.
374438A
1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-1791: Don Giovanni. 2. Ponte, Lorenzo da, 1749-1838. 3. Title.
N. Y. P. L. July 30, 1928

Ponte, Lorenzo da, 1749-1838 : Don Giovanni
Write on slip, class mark name, vol., page and year of magazine. *MA
Dumesnil, René.
Le livret et les personnages de Don Giovanni.
(Revue musicale. Paris, 1927. 4°. Année 8, p.118-128.)
Mozart, Johann Chrysostom Wolfgang Sigismund Amadeus : Don Giovanni

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Ponte, Lorenzo da, 1749-1838: Le nozze di Figaro. *MFC
Istel, Edgar, 1880-
Das Libretto; Wesen, Aufbau und Wirkung des Opern-Buchs, nebst einer dramaturgischen Analyse des Libretto von "Figaros Hochzeit." Berlin: Schuster & Loeffler, 1914. 1. and 2. ed. 243(1) p. 12°.
Author's name at head of title.
Music Dept.
1. Opera.—Aesthetics. 2. Drama. 3. Ponte, Lorenzo, 1749-1838: Le nozze di Figaro. 4. Title.
N. Y. P. L. May 13, 1915.

Ponte, Lorenzo da, 1749-1838. DREXEL 5937
Martin y Soler (Vicente)

‹Arbore (L') di Diana› Ouverture Arien und Duetten aus der Oper.. Der Baum der Diana. von Vincenz Martin. Fürs Clavier eingerichtet von C. G. Neefe. Bonn, ‹17-?› obl. 8°.

Vocal score. Italian and German words.

5937

Music Div.

Ponte, Lorenzo da, 1749-1838.
L'arbore di Diana *MNZ

[MARTÍN Y SOLER, VICENTE] 1754-1806.
[L'ARBORE DI DIANA. FULL SCORE. GERMAN]
Der Baum der Diana. L'arbore di Diana...
[179?]

In manuscript.
Title from v. 2.
Libretto by Lorenzo da Ponte. Music by Vicente Martín y Soler.

1. Operas, Comic—Full scores. 2. Manuscripts (Music)—Martín y Soler, 1754-1806. Der Baum der Diana. I. Martín y Soler, Vicente, 1754-1806. Der Baum der Diana. II. Ponte, Lorenzo da, 1749-1838. L'arbore di Diana. III. Title. IV. Title: L'arbore di Diana.
NN R X 6. 56 p/v OC SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1, Z 4)

Ponte, Lorenzo da, 1749-1838. L'arbore di Diana. Mus. Res. *MS

Martín y Soler, Vicente, 1754–1806.
‹L'arbore di Diana. Vocal score. German & Italian›
L'arbore de Diana. Der Baum der Diana. Eine comische Oper in 2. Acten von Vincenz Martin. Fürs Clavier eingerichtet von C. G. Neefe. Bonn, N. Simrock ‹1796› Pl.no. 27. 187 p. 24 x 32cm.

First performed in 1787 in Vienna.
Libretto by Lorenzo da Ponte.
With autograph of C. Richter.

MUSIC DIV.

593088B. 1. Operas, Comic—Vocal scores. 2. Autographs (Signatures, etc.)—Richter, C. I. Ponte, Lorenzo da, 1749-1838. L'arbore di Diana. II. Neefe, Christian Gottlob, 1748-1798, arr.
N. Y. P. L. December 13, 1951

NGBW

‹Ponte, Lorenzo da,› 1749–1838.
Der Baum der Diana. Eine heroisch komische Oper in zwey Aufzügen. Die Musik ist vom Herrn Vinzent Martin. Für das k. k. Hoftheater. Wien: J. B. Wallishausser, 1802. 74 p. 12°.

The Italian original of the libretto was by Lorenzo da Ponte. The translator of this German version is unknown.
Without music.

MUSIC DIV.

575338A. ~~1. No subject.~~ I. Title. 1. Librettos. I. Martín y Soler, Vicente, 1754-1806.
N. Y. P. L. May 6, 1932

NGBW

‹Ponte, Lorenzo da,› 1749–1838.
Bertoldo, ein lustiges Singspiel in zwey Aufzügen. Aufgeführt im k. k. Hoftheater. Wien, 1787. 79 p. 16°.

"Das Gedicht ist von dem Herrn Abbée da Ponte... Die Musick ist von dem Herrn Kapelmeister Pitichio..."
Without music.

MUSIC DIV.

575334A. ~~1. No subject.~~ I. Title. 1. Librettos. I. Piticchio, Francesco, b. ca. 1760.
N. Y. P. L. April 14, 1932

Ponte, Lorenzo da, 1749-1838.

*MS

Martín y Soler, Vicente, 1754–1806.
...La capricciosa corretta (Die gebesserte Eigensinnige), arrangée pour le piano-forte. Musique de V. Martin... Bonn: N. Simrock‹, 1796?›. Publ. pl. no. 66. 83 p. obl. 8°.

Vocal score. Italian and German.
First performed in Rome, 1785.
Libretto by Lorenzo da Ponte.
Title begins: Ouverture de l'opéra: La capricciosa corretta.
Contains the overture and 18 arias and duets.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

557329A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. I. Ponte, Lorenzo da, 1749–1838. II. Title. III. Title: Die gebesserte Eigensinnige.
N. Y. P. L. February 29, 1932

Ponte, Lorenzo da, 1749-1838.
Cosi fan tutte Mus. Res. *MSI

MOZART, WOLFGANG AMADEUS, 1756-1791.
[COSI FAN TUTTE. FULL SCORE. ITALIAN]
Cosi fan tutte; dramma giocoso in due atti. Messo in musica dal Signor W. A. Mozart. Édition dediée aux souscripteurs, par l'éditeur... A Paris, Au magasin de J. Frey [181-] 516 p. 35cm.

On t. p.: No. 6, de la collection des opéras de Mozart.

(Continued)
NN S 6. 70 r/s OC, I (OAF1) SL MUg, 1g, Ig (MUR1, LC1, X1)
2

MOZART, WOLFGANG AMADEUS, 1756-1791. [COSI FAN TUTTE. FULL SCORE. ITALIAN] Cosi fan tutte... (Card 2)

Libretto by Lorenzo da Ponte.

1. Operas--Full scores. I. Ponte, Lorenzo da, 1749-1838. Cosi fan tutte.

Ponte, Lorenzo da, 1749-1838. Cosi fan tutte *MS
MOZART, WOLFGANG AMADEUS, 1756-1791.
[Così fan tutte. Vocal score. English and Italian]
Così fan tutte; comic opera in two acts by Wolfgang Amadeus Mozart. Words by Lorenzo da Ponte. English version by David Higham. Vocal score by Arthur Willner. London, New York, Boosey & co.; sole selling agents: Boosey & Hawkes [c1951] Pl. no. B. & H. 16562. 363 p. 29cm. (The Royal edition of operas)

1. Operas, Comic--Vocal scores. I. Ponte, Lorenzo da, 1749-1838. Così fan tutte. II. Willner, Arthur, 1881- , arr. III. Higham, David, tr.
NN 1. 54. OC, I, II, III, IIIb SL MUg, 1g, Ig, IIg, IIIg (U1, LC1, X1)

Ponte, Lorenzo da, 1749-1838. Così fan tutte *MS
MOZART, WOLFGANG AMADEUS, 1756-1791.
[COSÌ FAN TUTTE. VOCAL SCORE. GERMAN & ITALIAN]
Cosi fan tutte; opera buffa in due atti, composta e ridotta per il cembalo da W. A. Mozart. Paris, M. Schlesinger [1822?] Pl.no.17. 241 p. 35cm.

Libretto by L. Da Ponte. -Cf. Loewenberg.

1. Operas, Comic--Vocal scores. I. Ponte, Lorenzo da, 1749-1838. Così fan tutte.
NN R 1. 70 v/l OC, I SL (OAF1) MUg, 1g, Ig (LC1, X1)

Ponte, Lorenzo da, 1749-1838. Cosi fan tutte *MS
Mozart, Wolfgang Amadeus, 1756-1791.
[Così fan tutte. Vocal score. English & Italian]
Così fan tutte (So do they all) An opera in two acts. Libretto by Lorenzo da Ponte... English version by Herbert Grossman (based on Hermann Levy's edition) New York city, International music co. [c1948] 366 p. 28cm.

1. Operas, Comic—Vocal scores. I. Ponte, Lorenzo da, 1749-1838. Così fan tutte. II. Grossman, Herbert., tr. III. Title: So do they all.
NN 2.54 OC, I, II, IIb SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

Ponte, Lorenzo da, 1749-1838. Così fan tutte.
* MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[COSÌ FAN TUTTE. VOCAL SCORE, GERMAN]
Cosi fan tutte; Oper in 2 Akten. Vollständiger Klavierauszug mit deutschem Text. Leipzig, P. Reclam, jun. [ca. 1854] 142 p. 22cm. (Elegante und wohlfeilste Opern-Bibliothek. Bd. 17)

Libretto by Lorenzo da Ponte.

1. Operas, Comic--Vocal scores. I. Ponte, Lorenzo da, 1749-1838. Così fan tutte.
NN R X 10. 58 m/l OC, I SL MUg, 1g, Ig (LC1, X1)

Ponte, Lorenzo da, 1749-1838. Cosi fan tutte
Mus. Res.
*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[COSI FAN TUTTE. VOCAL SCORE. GERMAN & ITALIAN]
Cosi fan tutte, o sia la scuola degli amanti, per il cembalo dal Sign. Volfgango Amadeo Mozart... Weibertreue, oder Die Mädchen sind von Flandern, ein komisches Singspiel in zwey Acten vom Herrn Wolfgang Amadeus Mozart. Im Klavierauszuge von Siegfried Schmiedt... Leipzig, In der Breitkopfischen Musikhandlung [ca. 1794] 3 v. in 1. front. 26 x 31cm.
(Continued)
NN S 4.67 r/ OC, I (OAF1) SL MUg, 1g, Ig
(MUR 1, LC1, X1, Z3)
2

MOZART, WOLFGANG AMADEUS, 1756-1791. [COSÌ FAN TUTTE. VOCAL SCORE. GERMAN & ITALIAN] Cosi fan tutte... (Card 2)

The accompaniment is for harpsichord.
Libretto by Lorenzo da Ponte.
Imperfect: t. p. wanting; title from 3d part.

1. Operas, Comic—Vocal scores. I. Ponte, Lorenzo da, 1749-1838. Cosi fan tutte.

Ponte, Lorenzo da, 1749-1838. Così fan tutte * MSI
MOZART, WOLFGANG AMADEUS, 1756-1791.
[Così fan tutte. Full score. German & Italian]
Così fan tutte; an opera in two acts. New York, Broude bros. [ca. 1948] 436 p. port. 28 cm.

Libretto by Lorenzo da Ponte.
"Zum ersten Male aufgeführt im kaiserl. königl. National-Hoftheater zu Wien am 26. Januar 1790."

1. Operas, Comic—Full scores. I. Ponte, Lorenzo da, 1749-1838. Così fan tutte.
NN R 1.54 OC, I SL MUg, 1g, Ig (LC1, X1)

Ponte, Lorenzo da, 1749-1838.
Così fan tutte
* MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[COSÌ FAN TUTTE VOCAL SCORE. GERMAN & ITALIAN]
Così fan tutte, komische Oper in zwei Akten. Deutsche Bearbeitung nach der Überlieferung und dem Urtext von Georg Schünemann. Klavierauszug von Kurt Soldan. Leipzig, C. F. Peters [1955] 371 p. (Edition Peters. Nr. 4474)

Reissue of the 1940 edition.
Libretto by Lorenzo da Ponte.
1. Operas, Comic—Vocal scores. I. Schünemann, Georg, 1884-1945. II. Ponte, Lorenzo da, 1749-1838. Così fan tutte. III. Soldan, Kurt, 1891-1954, arranger.
NN 5. 56 p/o OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg (U1, LC1, X1, Z 2)

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*MZ
(Mozart)

Ponte, Lorenzo da, 1749–1838.
Cosi fan tutte (The school for lovers); an opera, in two acts. The libretto by da Ponte. The music composed by W. A. Mozart. The English version, translated and adapted from the original Italian and from the German paraphrase, by the Rev. Marmaduke E. Browne... New York, N. Y.: F. Rullman, inc., c1922. 64 p. 25cm.

Libretto. Italian and English words.

MUSIC DIV.

~~1. Drama, Italian. 2. Drama, Italian—Translations into English.~~ I. Browne, Marmaduke Edmonstone, 1844?-1917? School for lovers. ~~II. Title.~~ 1. Librettos. Mozart, W. A. Cosi fan tutte. I. Mozart, Wolfgang Amadeus, 1756-1791. Cosi fan tutte.
N. Y. P. L. (Over) May 4, 1943
Cards in Public Catalog

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*MZ
(Mozart)

Ponte, Lorenzo da, 1749–1838.
"Det gjør de Alle!" ("Cosi fan tutte".) Opera i 4 Akter af Mozart. Texten af da Ponte, frit bearbejdet af Erik Bøgh... Kjøbenhavn: V. Pio's Boghandel, 1887. 23 p. 24½cm.

Libretto. Danish words.

MUSIC DIV.

~~1. Drama, Italian—Translations into Danish. 2. Drama, Danish—Translations from Italian.~~ I. Bøgh, Erik, 1822-1899. II. Title. 1. Librettos. Mozart, W. Cosi fan tutte. I. Mozart, Wolfgang Amadeus, 1756-1791. Cosi fan tutte.
N. Y. P. L. Card revised October 31, 1940
Cards in Public Catalogs

? *MZ
(Mozart)

Ponte, Lorenzo da.

Cosi fan tutti-So machen's Alle. Komische Oper in zwei Aufzügen von W. A. Mozart. Nach dem Italienischen des L. da P... von H. Lévi. München: A. Bruckmann, n.d. 37 p., 8 pl. 16°.

German words.

1 Librettos. I Mozart, Wolfgang Amadeus 1756-1791

MUSIC DIV.

Ponte, Lorenzo da, 1749-1838. Così fan tutte
*MZ

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Così fan tutte. Libretto. English & Italian]
... Così fan tutte. Women are like that. Music by W. A. Mozart, libretto by Lorenzo da Ponte, English version by Ruth and Thomas Martin... New York, G. Schirmer [c1951] 76 p. 25cm. (G. Schirmer's collection of opera librettos)

I. Ponte, Lorenzo da, 1749-1838. Così fan tutte. II. Title: Women are like that.
NN 3.53 OC, I PC, I, II SL MUy, Iy, IIy (MUL 1, LC1, X1)

Ponte, Lorenzo da, 1749-1838.
Cosi fan tutte *MG p.v. 285

MOZART, WOLFGANG AMADEUS, 1756-1791.
[COSÌ FAN TUTTE. LIBRETTO. GERMAN]
Arien und Gesänge aus der comischen Oper: Die verfängliche Wette, in vier Aufzügen, nach dem Italienischen. Hamburg. Gedruckt bei F.H. Nestler [n.d.] 52 p. 16cm.

Libretto by Lorenzo da Ponte.
I. Ponte, Lorenzo da, 1749-1838. Così fan tutte.
NN R X 3.61 e/ OC, I PC, I SL MUy, Iy (MUL 1, LC1, X1)

Ponte,Lorenzo da,1749-1838.Così fan tutte *ZB-193
Film Reproduction
MOZART, WOLFGANG AMADEUS, 1756-1791.
[COSÌ FAN TUTTE. LIBRETTO. GERMAN]
Weibertreue; oder, So machen es Alle (Così fan tutte). Komische Oper in 2 Akten von Lorenzo da Ponte. Freie deutsche Bearb. von L. Schneider. Neu rev. deutscher Text der Gesänge mit Angabe des Inhalts der Oper, nebst einer Einführung in dieselbe von Hermann Mendel. Berlin, S. Mode's Verlag (G. Mode) [187-?] 23 p. 16cm. (Gustav Mode's Opernte xt-Bibliothek, 55)
(Continued)
NN R 3.66 r/ OC, I (OS)II UM, LCI, XI) [NSCM] PC, 1 SL MUy, It (MUF 1, MUL 1, 2

Ponte,Lorenzo da,1749-1838. Don Giovanni **MS
MOZART, WOLFGANG AMADEUS, 1756-1791.
[Don Giovanni. Vocal score. English & Italian]
Don Giovanni; opera... by Wolfgang Amadeus Mozart. Words by Lorenzo da Ponte. English version by Edward J. Dent. Vocal score by Ernest Roth. London, New York [etc.] Boosey & co. [c1946] Pl. no. H15593. 320 p. 28cm.
DREXEL MUSICAL FUND.
1. Operas—Vocal scores. I. Ponte, Lorenzo da, 1749-1838. Don Giovanni. II. Dent, Edward Joseph, 1876- tr. III. Roth, Ernest, 1896- , arr.
NN 1.53 OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg (LCl, XI)

Ponte,Lorenzo da,1749-1838. Don Giovanni *MS
MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. VOCAL SCORE. GERMAN & ITALIAN]
Don Juan. Oper in zwei Aufzügen. Vollständiger Clavier-Auszug mit deutschem und italienischem Texte. Leipzig, H. Hartung [1850?] 130 p. 34cm.
Libretto by Lorenzo Da Ponte.
Anhang von später eingelegten Stücken, p. 119-130.
1. Operas, Comic—Vocal scores. I. Ponte, Lorenzo da, 1749-1838. Don Giovanni.
NNRX4. 57 p/P OC, I (OAF1) SL MUg, Ig, Ig (LCl, XI)

MOZART, WOLFGANG AMADEUS, 1756-1791. [COSÌ FAN TUTTE. LIBRETTO. GERMAN]
Weibertreue... (Card 2)
Film reproduction. Negative.
1. Ponte, Lorenzo da, 1749-1838. Così fan tutte. II. Gustav Mode's Operntext-Bibliothek.

Ponte,Lorenzo da,1749-1838.Don Giovanni *MS
MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. VOCAL SCORE. GERMAN & ITALIAN]
Don Giovanni; opera buffa in due atti. Don Juan; Oper von W. A. Mozart. Neuer vollständiger, nach der Original-Partitur eingerichteter Klavier-Auszug von Julius André. Offenbach a/M, J. André [1835?] Pl. no. 5721. 167, 6 p. 27 x 33cm.
Libretto by Lorenzo da Ponte.
1. Operas—Vocal scores. I. Ponte, Lorenzo da, 1749-1838. Don Giovanni.
NN S 3.89 d/ OC, I (OAF1) SL MUg, Ig, Ig (LCl, XI)

Ponte,Lorenzo da,1749-1838. Don Giovanni *MS
MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. VOCAL SCORE. GERMAN & ITALIAN]
Don Giovanni, dramma giocoso in zwei Akten. Deutsche Bearbeitung nach der Überlieferung und dem Urtext von Georg Schünemann. Klavierauszug von Kurt Soldan. Frankfurt, New York, C. F. Peters [c1940] 324 p. 27cm. (Edition Peters, Nr. 4473)
Anhang (p. 323-324): Transposition der Arie Nr. 21 b. Kürzung im Finale Nr. 24.
(Continued)
NN 7.56 s/ OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg (LCl, XI)

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*MEC (Ponte)
Ponte, Lorenzo da, 1749-1838.
Denkwuerdigkeiten des Venezianers Lorenzo da Ponte; herausgegeben von Gustav Gugitz... Dresden: P. Aretz, cop. 1924. 3 v. fronts., plates, ports. 8°.
no. 75 of 2000 copies printed.
"Anti-Da-Ponte...von einem Cosmopoliten," Bd. 2, p. 255-308 has separate t.-p. with imprint: Wien, 1791.
"Bibliographie der Werke da Pontes," Bd. 3, p. 349-400.
Cards in Public Catalogue MUSIC DIV.
548403-5A. 1. Musicians—Correspondence, reminiscences, etc. 2. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-1791. I. Gugitz, Gustav, 1874- , editor.
N. Y. P. L. October 23, 1931

Ponte,Lorenzo da,1749-1838.Don Giovanni *MSI
MOZART, WOLFGANG AMADEUS, 1756-1791.
[Don Giovanni. Full score. German & Italian]
Don Giovanni; an opera in two acts. New York, Broude bros. [1949?] 461 p. port. 28cm.
Libretto by Lorenzo da Ponte.
"Zum ersten Male aufgeführt im Gräflich Nostitzschen Nationaltheater zu Prag am 29. Oktober 1787."
1. Operas, Comic—Full scores. I. Ponte, Lorenzo da, 1749-1838. Don Giovanni.
NN R 12.53 OC, I SL MUg, Ig, Ig (LCl, XI)

MOZART, WOLFGANG AMADEUS, 1756-1791..
[DON GIOVANNI. VOCAL SCORE. GERMAN & ITALIAN]
Don Giovanni, dramma giocoso in zwei Akten. (Card 2)
1. Operas, Comic—Vocal scores. I. Schünemann, Georg, 1884-1945, tr. II. Soldan, Kurt, 1891-1946, arranger. III. Ponte, Lorenzo da, 1749-1838. Don Giovanni.

Ponte,Lorenzo,da.1749-1838. Don Giovanni *MSI
MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. FULL SCORE. GERMAN & ITALIAN]
Il dissoluto punito; ossia Il Don Giovanni. Dramma giocoso in 2 Akten. Text von Lorenzo da Ponte. Deutsch von Franz Grandaur. Köchel No. 527. Edited from the autograph ms. in the Paris Conservatoire library by Alfred Einstein. London, E. Eulenburg; New York, Edition Eulenburg [19--] Pl. no. E.E. 4808. miniature score (658 p.) 19cm. (Edition Eulenburg. no. 918)
1. Operas, Comic--Full scores. I. Ponte, Lorenzo, da, 1749-1838. Don Giovanni. II. Einstein, Alfred, 1880-1952, ed.
NN 5.68 p/c OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LCl, XI)

Ponte,Lorenzo da,1749-1838. Don Giovanni *MS
MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. VOCAL SCORE. ENGLISH & ITALIAN]
Don Giovanni, opera in two acts, with Italian words and a new English adaptation. Edited by Arthur Sullivan and J. Pittman. New ed. London, New York, Boosey & co. [188-?] 256 p. 26cm. (Boosey's standard operas.)
"The Royal edition."
(Continued)
NN 12.58 l/ OC, I, II, III SL MUg, Ig, Ig, IIg, IIIg (LCl, XI)

Ponte,Lorenzo da,1749-1838. Don Giovanni *MS
MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. VOCAL SCORE. GERMAN & ITALIAN]
Don Juan; oder, Der steinerne Gast, komische Oper in zwei Aufzügen. Clavierauszug. Il Don Giovanni; il dissoluto punito, dramma giocoso in due atti. Cöln, P. J. Simrock [183-?] Pl. no. 175. 138 p. 34cm.
Libretto by Lorenzo da Ponte.
1. Operas, Comic--Vocal scores. I. Ponte, Lorenzo da, 1749-1838. Don Giovanni.
NN X 7.58 m/ OC, I (OAF1) SL MUg, Ig, Ig (LCl, XI, ZI)

Ponte,Lorenzo da,1749-1838. Don Giovanni *MS
MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. VOCAL SCORE. GERMAN & ITALIAN]
Don Juan; Oper in 2 Akten, komponiert von W. A. Mozart. Leipzig, C.F. Peters [1891?] Pl. no. 7614. iii, 237 p. 28cm. (Edition Peters)
Libretto by Lorenzo da Ponte.
1. Operas--Vocal scores. I. Ponte, Lorenzo da, 1749-1838. Don Giovanni.
NN 9.71 m/ OC, I (OAF1) SL MUg, Ig, Ig (LCl, XI)

MOZART, WOLFGANG AMADEUS, 1756-1791. [DON GIOVANNI. VOCAL SCORE. ENGLISH & ITALIAN]
Don Giovanni;... (Card 2)
Imprint on cover: William A. Pond & Co., New York.
Libretto by L. da Ponte.
1. Operas, Comic--Vocal scores. I. Sullivan, Sir Arthur Seymour, 1842-1900, ed. II. Pittman, Josiah, 1816-1886, ed. III. Ponte, Lorenzo da, 1749-1838. Don Giovanni.

Drexel 5703
Ponte, Lorenzo da, 1749-1838.
Il dissoluto punito, o sia Il Don Giovanni. Dramma giocoso in due atti. Poesia di Lorenzo da Ponte... Leipzig: Breitkopf und Härtel [1865?] iv, [5]-56 p. 22cm.
Interleaved, with ms. notes, partly in German.
Libretto.
"Wortgetreuer Abdruck des ersten italienischen. Textbuches für Prag vom Jahre 1787 mit den für die Aufführung in Wien im Jahre 1788 getroffenen Abänderungen."
Cards in Public Catalogue MUSIC DIV.
~~1. Drama, Italian.~~ ~~I. Title.~~ I. Libretto. Mozart, W. Don Giovanni. I. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni.
N. Y. P. L. Card revised September 5, 1940

Ponte,Lorenzo da,1749-1838. Don Giovanni *MSI
MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. FULL SCORE. ITALIAN]
Don Giovanni; opera en deux actes. Facsimile in extenso du manuscrit autographe conservé à la Bibliothèque nationale. [Paris] La Revue musicale; A.G. Maisonneuve [1967?] 1 v. (unpaged) facsim. :8 v. (issued in portfolio). 25 x 33cm. (Edition princeps)
(Continued)
NN S 6.67 p/ OC, II (OS)I (OAF1) SL MUg, Ig, IIg (LCl, XI) [NSCM] 2

Ponte,Lorenzo da,1749-1838 Don Giovanni *MSI
MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. FULL SCORE. FRENCH & ITALIAN]
Don Juan; ou, Le festin de pierre; opéra en quatre actes d'après Molière et le drame italien. Paroles ajustées sur la musique par M. Castil-Blaze. Paris [C. Laffillé] à la lyre moderne [1821] Pl. no. 334. 2 v. facsim. 35cm.
[Vol. 1, 3]
(Continued)
NN R 9.59 m/ OC, I, II (OAF 1) SL MUg, Ig, 2g, Ig, IIg, IIIg (LCl, XI)

Drexel 5710.2
Ponte, Lorenzo da, 1749-1838.
Don Giovanni, Don Juan; composed by Mozart: with an English version, and the music of the principal airs. London: G. H. Davidson [etc., 185-?] 38 p. illus. (music.) 25½cm. (On cover: Davidson's illustrated libretto books.)
Libretto. Italian and English in parallel columns.
"Written and adapted for musical representation by Lorenzo da Ponte."—Pref.
MUSIC DIV.
~~1. Drama, Italian. 2. Drama.~~ ~~Italian—Translations into English.~~ ~~I. Title.~~ I. Libretto. Mozart, W. Don Giovanni. I. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni.
N. Y. P. L. Cards in Public Catalogue Card revised November 8, 1940

MOZART, WOLFGANG AMADEUS, 1756-1791. [DON GIOVANNI. FULL SCORE. ITALIAN] Don Giovanni... (Card 2)
The original holograph is in 8 cahiers.
Libretto by Lorenzo da Ponte.
BEETHOVEN ASSOCIATION FUND.
1. Autographs (Music)--Mozart, W.A.--Facsimiles. I. Édition princeps. II. Ponte, Lorenzo da, 1749-1838. Don Giovanni.

MOZART, WOLFGANG AMADEUS, 1756-1791. [DON GIOVANNI. FULL SCORE. FRENCH & ITALIAN] Don Juan.. (Card 2)
In 4 acts; act 2 wanting.
Libretto by Lorenzo da Ponte.
Facsimile: Sonata, piano and violin, K. 385^{e}(402)[1]. , inserted in v. 1.
"Mit willkürlichen Änderungen."-cf. Köchel.
"No. 2. du répertoire de M. Castil-Blaze."
1. Operas, Comic--Full scores. 2. Autographs (Music)--Mozart, W.A.--Facsimiles. I. Ponte, Lorenzo da, 1749-1838 Don Giovanni. II. Blaze, François Henri Joseph, called Castil-Blaze 1784-1857. III. Title: Le festin de pierre.

[Ponte, Lorenzo da,] 1749-1838. *MZ (Mozart)
Mozart's opera, Don Giovanni, containing the Italian text, with an English translation and the music of all the principal airs. Boston: O. Ditson Co. [190-?] 40 p. 8°.
Italian and English.
Libretto.
1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 2 cards only. Not access.
MUSIC DIV.

* MZ
(Mozart)

Ponte, Lorenzo da, 1749–1838.
Don Giovanni, the music by Mozart, as represented at the London Italian opera-houses, with an English version, and the music of the principal airs. London: The Music-pub. co. [189–?] 35 p. 25½cm. (Davidson's musical opera-books. [no. 13])

Libretto. Italian and English words.
Text by Lorenzo da Ponte.

Cards in Public Catalogue
MUSIC DIV.

1. Drama, Italian. 2. Drama, Italian—Translations into English. ~~I. Title.~~ 1. Librettos. I. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni
N. Y. P. L. Card revised September 8, 1941

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*MZ
(Mozart)

[Ponte, Lorenzo da,] 1749-1838.
Don Giovanni: Don Juan. A grand opera, in two acts. Composed by Mozart. Containing the correct English translation ...to which are added the principal gems of the music, arranged as piano forte solos. New York: Billings & Taylor [185-?]. 16 p., 1 l., 6,4,2 p. 4°.

Libretto. English words.
Libretto by L. da Ponte.
Music Div.

1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Gansevoort-Lansing Coll
2 cards only.
Not access.

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*MZ

[Ponte, Lorenzo da,] 1749–1838.
Don Giovanni, by Mozart. Words newly revised and corrected by W. Sherwood. New-York: G. F. Nesbitt & Co., 1872. 40 p. 8°.

At head of title: Parepa-Rosa grand English opera.
Libretto.
English words.

Cards in Public Catalogue
Music div.

1. Drama (Italian). 2. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-91. 3. Sherwood, W., editor. 4. ~~Title.~~
N. Y. P. L. December 22, 1915.

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* MZ
(Mozart)

Ponte, Lorenzo da, 1749–1838.
Don Giovanni; a comic opera in two acts. Words by Lorenzo da Ponte. Music by Wolfgang Amadeus Mozart. English version by Edward J. Dent. London [etc.] Oxford univ. press, 1938. xix, 71 p. 18½cm.

Libretto. English words.

Music Div.
CARNEGIE CORP. OF NEW YORK.

962910A. ~~1. Drama, Italian—Translations into English.~~ I. Dent, Edward Joseph, 1876- , tr. ~~II. Title.~~
N. Y. P. L. December 20, 1939
(Over)
Cards in Public Catalogue

Drexel 5704.3

Ponte, Lorenzo da, 1749–1838.
Mozarts Don Juan. Nach dem italienischen Text des Lorenzo da Ponte für die deutsche Bühne neu bearbeitet und scenirt von Franz Grandaur. München: T. Ackermann, 1871. vi, 76 p. 20½cm.

Libretto.

Cards in Public Catalogue
MUSIC DIV.

~~1. Drama, Italian—Translations into German. I. Grandaur, Franz, 1822-1896, tr.~~ 1. Librettos. Mozart, W. A. Don Giovanni.)
N. Y. P. L. 1. Mozart, Wolfgang Amadeus, 1756-1791. Don Giovanni. Card revised January 31, 1941

7*MZ
(Mozart)

Ponte, Lorenzo da.

Mozart's Don Giovanni (Don Juan). Italienischen Originaltext und deutsche Übersetzung... München: A. Bruckmann, n.d. 62,14 p., 9 pl. 16°.

German words.

Librettos. I. Mozart, Wolfgang Amadeus, 1756-1791.

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* MGD p.v.2, no.2

Ponte, Lorenzo da, 1749–1838.
Don Juan. Oper von Mozart. Auf Grundlage der neuen Text-Uebersetzung von B. v. Gugler (nach dem Italienischen des Lorenzo da Ponte) neu scenirt und mit Erläuterungen versehen von Alfred Freiherrn von Wolzogen... Breslau: F. E. C. Leuckart, 1869. xxiv, 124 p. 12°.

Bühnen und Musikverlegern gegenüber Manuscript.

MUSIC DIV.
Librettos.
KREHBIEL COLLECTION

102276A. 1. ~~Drama (Italian).—Translations into German.~~ 2. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus: Don Giovanni. 3. Gugler, J. Bernhard von, 1812–80, translator. 4. Wolzogen und Neuhaus, Alfred, Freiherr von, 1823–83, editor. 5. ~~Title.~~
N. Y. P. L. May 8, 1924.

Ponte, Lorenzo da, 1749-1838. Don Giovanni

* MZ

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Don Giovanni. Libretto. English & Italian].

Don Giovanni, by Wolfgang Amadeus Mozart. Translated and introduced by Ellen H. Bleiler. New York, Dover Publications [1964]
200 p. illus., music, photos. 22 cm. (Dover opera guide and libretto series)
"Complete companion to the opera containing: full libretto ... plot summary; background information, sources; performance history; biography of composer and librettist; musical themes; pictorial section of 93 illustrations."
Libretto by L. Da Ponte. (Continued)
NN 11.64 g/z OC, I (OS)II (OAF I) PC, I SL MUy, Iy (MUL 1, LC1, X1) [NSCM]

MOZART, WOLFGANG AMADEUS, 1756-1791. [DON GIOVANNI. LIBRETTO. ENGLISH & ITALIAN] Don Giovanni... (Card 2)

I. Ponte, Lorenzo da, 1749-1838. Don Giovanni. II. Dover opera guide and libretto series.

Ponte, Lorenzo da, 1749-1838. Don Giovanni

*MZ

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. LIBRETTO. ENGLISH & ITALIAN]
Mozart's opera, Don Giovanni; containing the Italian text, with an English translation, and the music of all the principal airs. [The libretto is by Lorenzo da Ponte] New York, E.F. Kalmus orchestra scores [195-?] 40 p. 23cm.

(Continued)
NN 8.68 l/z OC, I (OS)II (OAF1) PC, I, II, III SL MUy, Iy, IIy (MUL 1, LC1, X1)
2

MOZART, WOLFGANG AMADEUS, 1756-1791. [DON GIOVANNI. LIBRETTO. ENGLISH & ITALIAN] Mozart's opera... (Card 2)

On cover: New York city opera co.
Includes unacc. melodies.

I. Ponte, Lorenzo da, 1749-1838. Don Giovanni. II. New York city opera company. III. Title.

Ponte, Lorenzo da, 1749-1838. Don Giovanni

*MZ

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. LIBRETTO. ENGLISH & ITALIAN]
Don Giovanni; opera in two acts. Libretto by Lorenzo da Ponte, after the play by Tirso de Molina [pseud.]; English version by W. H. Auden and Chester Kallman. New York, G. Schirmer [c1961] v, 30, 30 p. 27cm. (G. Schirmer's collection of opera librettos)
Paged in duplicate; Italian and English on opposite pages.

I. Ponte, Lorenzo da, 1749-1838. Don Giovanni. II. Auden, Wystan Hugh, 1907- tr. III. Kallman, Chester, 1921- , tr. IV. Téllez, Gabriel, 1570?-1648. El burlador de Sevilla.
NN 1.63 l/z OC, I, II, III, IV, PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (OAF1, MUL1, LC1, X1)

Ponte, Lorenzo da, 1749-1838.
Don Giovanni
*MG p.v. 285

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. LIBRETTO. GERMANY]
Gesänge aus der Oper: Don Juan; oder Der steinerne Gast, in vier Acten. Hamburg, Gedruckt bey F.H. Nestler [n.d.] 56 p. 16cm.

Libretto by Lorenzo da Ponte.

I. Ponte, Lorenzo da, 1749-1838. Don Giovanni.
NN R X 3.61 c/OC, I PC, I SL MUy, Iy (MUL1, LC1, X1)

Ponte, Lorenzo da, 1749-1838. Don Giovanni

*ZB-150
Film Reproduction

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. LIBRETTO. GERMAN]
Mozart's Don Juan. Uebersetzung nach dem Original-Text des Abate da Ponte, von C.H. Bitter. Berlin, W. Müller, 1871. vi, 60 p. 21cm.

Film reproduction. Positive.
Cover title.
Imperfect: p. [i-ii] mutilated.

Drexel Musical Fund

I. Ponte, Lorenzo da, 1749-1838. Don Giovanni. II. Bitter, Karl Hermann, 1813-1885, tr.
NN R 4.64 f/l OC, I, II PC, I, II SL MUy, Iy, IIy (MUF1, MUL1s, UM1, LC1s, X1)

Ponte, Lorenzo da, 1749-1838. Don Giovanni

*MZ

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI. LIBRETTO. GERMAN]
Don Giovanni; Dramma giocosa in zwei Akten. Text von Lorenzo da Ponte. Deutsche Textfassung von Walter Felsenstein und Horst Seeger. [Berlin, 1966] p. 38-63. 30cm.

Electrostatic reproduction by The New York public library.

(Continued)
NN 4.70 v/A OC, I PC, I, II SL MUy, Iy (MUL 1, LC1, X1) (OAF1)
2

MOZART, WOLFGANG AMADEUS, 1756-1791. [DON GIOVANNI. LIBRETTO. GERMAN] Don Giovanni.
(Card 2)

Caption title.
Detached from Theater der Zeit, 1966, no.22

I. Ponte, Lorenzo da, 1749-1838. Don Giovanni.
II. Title.

Ponte, Lorenzo da, 1749-1838. Don Giovanni

Mus. Res.
*MZ

MOZART, WOLFGANG AMADEUS, 1756-1791.
[DON GIOVANNI, LIBRETTO. SPANISH]
Don Juan; o, La disolución castigada. Melodrama en 3 actos. Música del W. A. Mozart. Representada por primera vez en el Teatro municipal de Santiago. Santiago [de Chile] La Libertad, 1870. 105 p. 14cm.

Libretto by L. da Ponte.

I. Ponte, Lorenzo da, 1749-1838. Don Giovanni.
NN S 9.69 v/A OC, I PC, I (OAF1) SL MUy, Iy (MUL 1, MUR 1, LC1, X1)

7*MZ
(Mozart)

Ponte, Lorenzo da.

Figaros Hochzeit: Oper in vier Aufzügen von W.A. Mozart. München: A. Bruckmann, n.d. 40 p., 10 pl. 16°.

German words.

1. Librettos. I. Mozart, Wolfgang Amadeus, 1756-1791

DREXEL 1553

Ponte (Lorenzo da)
Ein Freund und Mitarbeiter Wolfgang Amadeus Mozart's. Denkwürrdigkeiten des L. da Ponte von Ceneda. Aus dem Italienischen von E. Burckhardt. *Gotha: W. Opetz*, [1861?] s. ed. iv, 348 pp. 12°.

Ponte (Lorenzo da) – Biography
Burckhardt (E.) tr.
Mozart (Johann Chrysostom Sigismund Wolfgang Amadeus)
Music Div.

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*MEC
(Ponte)

PONTE, LORENZO DA, 1749-1838.
Memorie di Lorenzo da Ponte, da Ceneda. Scritte da esso. Nuova-Jorca, Pubblicate da Lorenzo e Carlo da Ponte, Gray & Bunce, stampatori, 1823. 3 v. in 1. 16cm.

1. Musicians--Correspondence, reminiscences, etc. 2. Mozart, Wolfgang Amadeus, 1756-1791.
NN R 10.62 e/B OC PC, 1, 2 SL MU, 2 (LC1s, X1)

DREXEL 1683

Ponte (Lorenzo da) 1749–1838.
The memoirs of . . . da Ponte, etc. from the Antologia of Florence . . . *New York: Gray & Bunce*, 1829. s p.l., 28 pp. 8°.

Music Div.

DREXEL 1614-1626

Ponte (Lorenzo da) 1749-1838.
Memorie di L. da Ponte . . . Scritte da esso. Seconda edizione corretta, ampliata e accresciuta d' un intero volume, e di alcune note. *Nuova-Jorca: Gray & Bunce*, 1829-30. 3 v. 6 pts. 16°.

*MEC (Ponte) A second copy.

Music Div.

Music Div.

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*MEC (Ponte)

Ponte, Lorenzo da, 1749-1838.
... Mémoires (1749-1838) suivis de lettres inédites de Lorenzo Da Ponte à Jacques Casanova. Préface et notes de Raoul Vèze ... Paris, H. Jonquières, 1931.
3 p. l., ix-lviii, [1], 317, [1] p., 3 l. front., plates, ports. 20cm. (Jadis et naguère. [14])
At head of title: Les hommes, les faits et les mœurs, collection dirigée par Edmond Pilon.
"Notes bibliographiques": p. 317-[318]
1. Casanova de Seingalt, Giacomo Girolamo, 1725-1798. I. Vèze, Raoul, 1864- ed. 2. Mozart, Wolfgang Amadeus, 1756-1791.
Cards in Public Catalogue
Library of Congress ML423.D15A24 32-18311 Music Div. [2] 927.8

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*MEC (Ponte)

Ponte, Lorenzo da, 1749-1838.
Memoirs of Lorenzo da Ponte, translated by Elisabeth Abbott from the Italian; edited and annotated by Arthur Livingston. Philadelphia: J. B. Lippincott Co., 1929. 512 p. facsims., front., plates, ports. 8°.
First edition.
"The present translation is based on the text of the Memoirs as constituted by Signor Gambarin for the Laterza edition (Bari, 1918)."—*Introd.*
Cards in Public Catalogue
470998A. 1. Musicians—Correspondence, reminiscences, etc. 2. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-1791. I. Abbott, Elisabeth, translator. II. Livingston, Albert Arthur, 1883- , editor.
N. Y. P. L. July 3, 1930

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*MEC (Ponte)

PONTE, LORENZO DA, 1749-1838.
Memoirs. Translated from the Italian by Elisabeth Abbott; edited and annotated by Arthur Livingston; pref. by Thomas G. Bergin. New York, Orion press [1959] xxi, 277 p. illus., ports., facsims. 26cm.
1. Musicians--Correspondence, reminiscences, etc. 2. Mozart, Wolfgang Amadeus, 1756-1791. I. Livingston, Arthur, 1883-1944, ed.
NN R 9.60 g/f OCs, Is PCs, Is, Is SL MU, 2s, Is (LC1s, X1s)

** MEC (Ponte)

Ponte, Lorenzo da, 1749-1838.
Memoirs of Lorenzo da Ponte, Mozart's librettist; translated, with an introduction and notes, by L. A. Sheppard... London: G. Routledge & Sons, Ltd., 1929. 387 p. front., plates, ports. 8°. (Broadway diaries, memoirs and letters.)
Music Dept
Cards in Public Catalog. DREXEL MUSICAL FUND.
445769A. 1. Musicians—Correspondence, reminiscences, etc. 2. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-1791. 3. Sheppard, L. A., translator.
N. Y. P. L. December 19, 1929

Ponte, Lorenzo da, 1749-1838. Le nozze di Figaro

* MSI

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Le nozze di Figaro. Full score. German & Italian]
The marriage of Figaro; an opera in four acts. New York, Broude bros. [1949?] 435 p. port. 28cm.
Libretto by Lorenzo da Ponte.
"Zum ersten Male aufgeführt im k.k. Natulbak-Hoftheater zu Wien am 1. Mai 1786."
1. Operas, Comic—Full scores. I. Ponte, Lorenzo da, 1749-1838. Le nozze di Figaro.
NN R 1.54 OC, I SL MUg, 1g, 1g (LC1, X1)

Ponte, Lorenzo da, 1749-1838. Le nozze di Figaro

**MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[Le nozze di Figaro. Vocal score. English & Italian]
The marriage of Figaro (Le nozze di Figaro), comic opera in four acts by Wolfgang Amadeus Mozart. Words by Lorenzo da Ponte after Beaumarchais' "La folle journée ou Le mariage de Figaro." English version by Edward J. Dent. Vocal score by Erwin Stein. London, New York [etc.] Boosey & co. [c1947] Pl. no. B.&H. 15960. 354 p. 28cm.
DREXEL MUSICAL FUND
1. Opera, Comic—Vocal scores. I. Ponte, Lorenzo da, 1749-1838. Le nozze di Figaro. II. Dent, Edward Joseph, 1876- tr. III. Stein, Erwin, 1885- arr. IV. Title. V. Title: Le nozze di Figaro.
NN2.53 OC, I, II, III SL MUg, 1g, 1g, IIg, IIIg, IVg, Vg (LC1, X1)

Ponte, Lorenzo da, 1749-1838. Le nozze di Figaro

**MS

Mozart, Wolfgang Amadeus, 1756-1791.
[Le nozze di Figaro. Vocal score. English & Italian]
Le nozze di Figaro (The marriage of Figaro) an opera in four acts. Libretto by Lorenzo da Ponte. Music by W.A. Mozart. Vocal score, including the secco recitatives. English version by Ruth and Thomas Martin. With an essay on the story of the opera by Nathan Broder. New York, G. Schirmer [c1951, c1947] Pl.no.42226. xii, 481 p. 27cm.
DREXEL MUSICAL FUND
(Continued)
NN MUSIC DIV.

Mozart, Wolfgang Amadeus, 1756-1791. [Le nozze di Figaro. ...] (Card 2)

1. Operas, Comic—Vocal scores. I. Ponte, Lorenzo da, 1749-1838. Le nozze di Figaro.
NN

Ponte, Lorenzo da, 1749-1838. Le nozze di Figaro

Mus. Res. *MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LE NOZZE DI FIGARO. VOCAL SCORE. GERMAN & ITALIAN]
Le nozze di Figaro. Die Hochzeit des Figaro. Eine comische Oper in vier Aufzügen in Musik gesetzt von Wolfgang Amadeus Mozart. Clavier-Auszug. Hamburg, J. A. Böhme [180-?] 228 p. 26 x 33cm.
Libretto by Lorenzo da Ponte.
1. Operas, Comic--Vocal scores. I. Ponte, Lorenzo da, 1749-1838. Le nozze di Figaro.
NN S 6.69 k/4 OC, I (OAF1) SL MUg, 1g, Ig (MUR1, LC1, X1)

Ponte, Lorenzo da, 1749-1838. Le nozze di Figaro

*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LE NOZZE DI FIGARO. VOCAL SCORE. GERMAN & ITALIAN]
Die Hochzeit des Figaro; Oper in vier Aufzuegen von W. A. Mozart. Mannheim, K. F. Heckel [182-?] Pl. no. 294-297. 223 p. 32cm.
Libretto by L. da Ponte, after Beaumarchais. Cf. Loewenberg.
"Wohlfeile Ausgabe von W. A. Mozarts sämmtlichen Opern 9. Lieferung."
(Continued)
NN R 6.70 1/AOC, I, II (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)
2

MOZART, WOLFGANG AMADEUS, 1756-1791. [LE NOZZE DI FIGARO. VOCAL SCORE. GERMAN & ITALIAN] Die Hochzeit des Figaro... (Card 2)

1. Operas, Comic--Vocal scores. I. Ponte, Lorenzo da, 1749-1838. Le nozze di Figaro. II. Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le mariage de Figaro.

Ponte, Lorenzo da, 1749-1838. Le nozze di Figaro

*MS

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LE NOZZE DI FIGARO. VOCAL SCORE. ITALIAN]
Le nozze di Figaro; opera comica in 4 atti. Parole dell'abate Lorenzo da Ponte. [Milano, G. Ricordi [1904?] Pl. no. 37804-37863. [2], 352 p. 28cm.
Imperfect: t.p. wanting; title from p. [1]
Based on the play by Beaumarchais.
1. Operas, Comic--Vocal scores. I. Ponte, Lorenzo da, 1749-1838. Le nozze di Figaro. II. Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le mariage de Figaro.
NN R 9. 71 m/J OC, I, II (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Drexel 5705.6

[Ponte, Lorenzo da] 1749-1838.
Le nozze di Figaro, o sia La folle giornata; dramma semiserio per musica da rappresentarsi nell' Imp. e r. teatro...l'autunno del 1821... Firenze: Nella stamperia Fantosini [1821?] 62 p. 17cm.
Title vignette.
Libretto.
Cards in Public Catalogue
~~1. Drama, Italian.~~ ~~I. Title.~~ 1. Librettos. I. Mozart, Wolfgang Amadeus, 1756-1791. Le nozze di Figaro
N. Y. P. L. Card revised September 9, 1940 MUSIC DIV.

Drexel 5705.4

[Ponte, Lorenzo da] 1749-1838.
Le nozze di Figaro; a lyric comedy, in two acts, the music by Mozart, as represented at the Royal Italian opera, Covent Garden. The libretto edited and translated by Manfredo Maggioni. [London] Printed by T. Brettell [1848] 112 p. 17½cm.
Libretto. Italian and English words.
"Published and sold at the Royal Italian opera, Covent Garden."
Cards in Public Catalogue MUSIC DIV.
~~1. Drama, Italian.~~ ~~2. Drama,~~ ~~Italian—Translations into English.~~ II. Maggioni, Manfredo, tr. ~~II. Title.~~ 1. Mozart, Wolfgang... Card revised
N. Y. P. L. 1. Librettos. I. Mozart, W. A., 1756-1791. Le nozze di Figaro. I. Librettos. Mozart, W. Le nozze di Figaro. September 9, 1940

[Ponte, Lorenzo da,] 1749-1838.

*MZ (Mozart)

Mozart's opera, Marriage of Figaro, containing the Italian text, with an English translation and the music of all the principal airs. Boston: O. Ditson Co. cop. 1888. 40 p. 8°.
Cover-title: Le nozze di Figaro. Italian and English. Libretto.
1. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
2 cards only Not access.
MUSIC DIV.

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*MZ

[Ponte, Lorenzo da], 1749-1838.
Le nozze di Figaro (The marriage of Figaro). New York: F. Rullman [190-?]. 39 p. 8°.
Caption-title.
Libretto.
Italian and English.
Music composed by Mozart.
Cards in Public Catalogue
MUSIC DIV.
1. Drama (Italian). 2. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756-91. 3. Beaumarchais, Pierre Augustin Caron de, 1732-99: Le mariage de Figaro. 4. Title. 5. Title: The marriage of Figaro.
N. Y. P. L. December 18, 1913.

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*MZ (Mozart)

[Ponte, Lorenzo da,] 1749-1838.
Le nozze di Figaro (The marriage of Figaro); opera in two acts. Music by Mozart. New York: F. Rullman [ca. 1917]. 81 p. 4°.
Libretto, Italian and English.
Cards in Public Catalogue
MUSIC DIV.
1. ~~Drama, Italian.~~ Librettos. 2. Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus. 3. Title. 4. Title: The marriage of Figaro.
N. Y. P. L. November 13, 1922.

Drexel 5705.5

[Ponte, Lorenzo da] 1749-1838.
Le nozze di Figaro; or, The wedding of Figaro: an heroi-comic opera, in two acts. As represented at the King's theatre, in the Haymarket. The music by W. A. Mozart. London: Printed by W. Winchester and son, 1818. 96 p. 18½cm.
Libretto. Italian and English on opposite pages.
Cards in Public Catalogue MUSIC DIV.
~~1. Drama, Italian.~~ ~~2. Drama,~~ ~~Italian—Translations into English.~~ ~~I. Title.~~ 1. Librettos. Mozart, W. A., 1756-1791. Le nozze di Figaro. I. Mozart, Wolfgang
N. Y. P. L. Card revised September 9, 1940

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*MZ (Mozart)

Ponte, Lorenzo da, 1749-1838.
The marriage of Figaro (Le nozze di Figaro); a comic opera in four acts. Italian words adapted from the comedy of Beaumarchais 'La folle journée, ou Le mariage de Figaro' by Lorenzo da Ponte. Music by Wolfgang Amadeus Mozart. English version by Edward J. Dent. London [etc.] Oxford univ. press, 1937. xiii, 95 p. 18½cm.
Libretto. English words.
MUSIC DIV.
962909A. ~~1. Drama, Italian—Translations into English.~~ I. Beaumarchais, Pierre Augustin Caron de, 1732-1799. La folle journée. II. Dent, Edward Joseph, 1876- tr. ~~III. Title.~~
N. Y. P. L. October 3, 1939
Cards in Public Catalogue

NKM p.v.105, no.2

[Ponte, Lorenzo da,] 1749-1838.
Les noces de Figaro; opéra-comique en quatre actes; traduit de l'Italien par MM. J. Barbier et Michel Carré; musique de Mozart. Représenté pour la première fois, à Paris, sur le Théatre-lyrique, le 8 mai 1858... Paris: M. Lévy frères, 1862. 88 p. new ed. 12°.
By Lorenzo da Ponte; founded on Le mariage de Figaro, by Beaumarchais.
Without music.
MUSIC DIV.
1. Drama, Italian—Translations into French. 2. Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le mariage de Figaro. 3. Barbier, Jules, 1825-1901, translator. 4. Carré, Michel, 1819-1872, translator. 5. Title. 1. Librettos. I. Mozart, Joh. Chrysostom etc.
N. Y. P. L. July 5, 1929

NHL p.v.133

[Ponte, Lorenzo da] 1749–1838.
Het huwelijk van Figaro, zangspel, in vier bedrijven. Muzijk van W. A. Mozart. Amsterdam: M. Westerman en C. van Hulst, 1825. 124 p. 16cm.

Title vignette.
Translation of the libretto by Lorenzo da Ponte; founded on "Le mariage de Figaro" by Beaumarchais.
Without music.

MUSIC DIV.

417203. 1. Drama, Italian—Translations into Dutch. 2. Drama, Dutch—Translations from Italian. I. Beaumarchais, Pierre Augustin Caron de, 1732–1799. Le mariage de Figaro. II. Title. Libretto Mozart, Revised
N. Y. P. L. W.A. Le nozze di Figaro. I Mozart, Wolfgang Amadeus, 1756-1791 Le nozze di figaro. October 2, 1936

Ponte, Lorenzo da, 1749-1838. Le nozze di Figaro *MZ

MOZART. WOLFGANG AMADEUS. 1756-1791.
[LE NOZZE DI FIGARO. LIBRETTO. ENGLISH & ITALIAN]
Le nozze di Figaro (The marriage of Figaro); opera in four acts. Libretto by Lorenzo da Ponte. English version by Ruth and Thomas Martin. New York. G. Schirmer [c1959] vii. 42. 42 p. 26cm.

Paged in duplicate; Italian and English on opposite pages.

I. Ponte. Lorenzo da. 1749-1838. Le nozze di Figaro. II. Martin. Ruth. tr. III. Martin. Thomas. tr.
NN 4.61 p/ OC. I. II. III PC. I. II. III SL MUy. Iy. IIy. IIIy (MUL1, LC1, X1)

Ponte, Lorenzo da, 1749-1838. Le nozze di Figaro

*MG p.v. 359

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LE NOZZE DI FIGARO. LIBRETTO. ENGLISH & ITALIAN]
Le nozze di Figaro. The marriage of Figaro; an opera buffa in 2 acts. The music by Mozart. Translated by Sigr. Oliveira. London, G. Stuart [184-?] 44 p. 19cm.

"Performed at Her Majesty's theatre, Hay-Market."
(Continued)
NN 5.68 v/ OC, I, II (OAF1) PC, I, II SL MUy, Iy, IIy (MUL 1, LC1, X1) 8

MOZART, WOLFGANG AMADEUS, 1756-1791. [LE NOZZE DI FIGARO. LIBRETTO. ENGLISH & ITALIAN] Le nozze di Figaro. (Card 2)

Libretto by L. da Ponte, based on Beaumarchais' comedy, La folle journée, ou Le mariage de Figaro.

I. Ponte, Lorenzo da, 1749-1838. Le nozze di Figaro. II. Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le mariage de Figaro.

Ponte, Lorenzo da, 1749-1838. Le nozze di Figaro *MZ

Mozart, Wolfgang Amadeus, 1756–1791.
[Le nozze di Figaro. Libretto. German]
Figaros Hochzeit; Oper in vier Aufzügen von Mozart. Dichtung von Lorenzo da Ponte (Knigge-Vulpius) Vollständiges Buch hrsg. und eingeleitet von Georg Richard Kruse. Leipzig, P. Reclam [1921?] 78 p. 16cm. (Reclams Universal Bibliothek: Opernbücher. Bd. 8)

I. Ponte, Lorenzo da, 1749–1838, Le nozze di Figaro. II. Kruse, Georg Richard, 1856–1944, ed. III. Title.
NN 11.52 OC, I, II PC, I, II, III SL MUy, Iy, IIy (MUL1, LC1, X1)

Ponte, Lorenzo da, 1749-1838.
Le nozze di Figaro *MZ

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LE NOZZE DI FIGARO. LIBRETTO. GERMAN]
Die Hochzeit des Figaro; komische Oper in vier Akten. Text van Lorenzo da Ponte; illustriert und gestaltet von Gerhard Ulrich. Hamburg, Rütten & Loening [1962] 109 p. illus. 29cm.

Based on La folle journée; ou, Le mariage de Figaro, a comedy by Beaumarchais.

I. Ponte, Lorenzo da, 1749-1838. Le nozze di Figaro.
NN R 3.65 a/, OC, I (OAF!) PC, I SL MUy, Iy (MUL1, PRI 1, LC1, X1)

Ponte, Lorenzo da, 1749-1838. Le nozze di Figaro *XML-586

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LE NOZZE DI FIGARO. LIBRETTO. GERMAN]
Die Hochzeit des Figaro; komische Oper in 4 Akten nach dem gleichnamigen französischen Lustspiel des Beaumarchais, von Lorenzo da Ponte. Neu revidirter Text der Gesänge mit Angabe des Inhalts der Oper und einer Einführung in dieselbe von Hermann Mendel. Berlin, S. Mode's Verlag (G. Mode) [187-?] 29 p. 18cm. (Gustav Mode's Operntext-Bibliothek. no. 11)
(Continued)
NN R 4.72 b/ OC, I, II (OAF1) PC, I, II SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1, ZA1) 2

MOZART, WOLFGANG AMADEUS, 1756-1791. [LE NOZZE DI FIGARO. LIBRETTO. GERMAN]. Die Hochzeit des Figaro...(Card 2)

Microfiche (neg.) 1 sheet. 11 x15cm. (NYPL FSN 11, 041)

I. Ponte, Lorenzo da, 1749-1838. Le nozze di Figaro. II. Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le mariage de Figaro.

Ponte, Lorenzo da, 1749-1838. Le nozze di Figaro *XML-336

MOZART, WOLFGANG AMADEUS, 1756-1791.
[LE NOZZE DI FIGARO. LIBRETTO. GERMAN]
Die Hochzeit des Figaro; oder, Der tolle Tag. Oper in vier Aufzügen. [Dresden, C.C. Meinhold, 187-?] 71 p. 17cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN-2389)
Libretto by Lorenzo da Ponte, based on Le mariage de Figaro, by Beaumarchais.

I. Ponte, Lorenzo da, 1749-1838. Le nozze di Figaro. II. Beaumarchais, Pierre Augustin Caron de, 1732-1799. Le mariage de Figaro.
NNR 2.72 d/ OC, I, II (OAF1) PC, I, II SL MUy, Iy, IIy (UM1, LC1, X1) (MUFI, MUL1)

Ponte, Lorenzo da, 1749-1838. Una cosa rara
Mus. Res. *MS

MARTÍN Y SOLER, VICENTE, 1754-1806.
[UNA COSA RARA. VOCAL SCORE. GERMAN]
Lilla, oder Schönheit und Tugend. Musik v. Vinc. Martin. Clavierauszug v. A. Streicher... Munic Mannheim & Dusseldorf, Joh. Mich. Götz [ca.1788] Pl.no.223. 215 p. 23 x 33cm.

Libretto by L. da Ponte; translated by J. André.
(Continued)
NN 8 8.67 a/ OC, I IIg, IIIg (LC1, MUR1, SL (OAF1) MUg, Ig, IIg, X1, Z3) 2

MARTÍN Y SOLER, VICENTE, 1754-1806. [UNA COSA RARA. VOCAL SCORE. GERMAN] Lilla, oder Schönheit und Tugend. (Card 2)

1. Operas—Vocal scores. I. Ponte, Lorenzo da, 1749-1838. Una cosa rara. II. Title: Lilla. III. Title: Una cosa rara.

Ponte, Lorenzo da, 1749-1838. Mus. Res. *MP (Spanish)

Martín y Soler, Vicente, 1754–1806.

Six Italian canzonetts with English translations adapted to the music with an accompaniement for the piano-forte, composed ...by Vincenzo Martini... The Italian by del Ponte, the English by W. R. Lawrence... [London], Edinburgh, Printed for Corri, Dussek & co. [ca. 1795] 25 p. 34cm.

For one voice with piano accompaniment.
(Continued)

NN 10.53 OC, I, II SL MUg, Ig, IIg (MUR1, MUS12, Z3, LC1, X1)

Martín y Soler, Vicente, 1754–1806. Six Italian canzonetts. (Card 2)

Identical with another issue except for the omission in title of the phrase "or harp."
CONTENTS.—L'avviso amoroso. The lovers advice.—Il deliro d'amore. The delirium of love.—La rimenbranza. The remembrance.—Tirsi e Nice. Thyrsis & Nice.—L'addio. The farewell.—La capricciosa. The capricious fair.

1. Songs, Italian (Spanish composers). I. Ponte, Lorenzo da, 1749–1838. II. Lawrence, W. R., tr.

Ponte, Lorenzo da, 1749-1838. *MP + box

Martín y Soler, Vicente, 1754–1806.
Six Italian canzonetts, with English translations adapted to the music with an accompaniement for the piano-forte or harp. Composed...by Vincenzo Martini... The Italian by Del Ponte, the English by W. R. Lawrence... London: Corri, Dussek & Co. [1795?] 25 p. f°.

English and Italian.
Label of Hime's musical circulating library, Dublin, pasted over imprint.
Contents: L'avviso amoroso. Il deliro d'amore. La rimembranza. Tirsi e Nice. L'addio. La capricciosa.

MUSIC DIV.

1. Songs (Italian). 2. Ponte, Lorenzo da, 1749–1838. 3. Lawrence, W. R., translator.
N. Y. P. L. October 24, 1921.

Ponte, Lorenzo da, 1749-1838, tr.

*Mus. Res. -Amer. *MZ

MERCADANTE, SAVERIO, 1795-1870.
[ELISA E CLAUDIO. LIBRETTO. ENGLISH & ITALIAN]
Eliza and Claudio; or Love protected by friendship. A melodrama. As performed at the Richmond-Hill theatre. New York, For Lorenzo da Ponte: J. H. Turney, printer, 1832. 77 p. 17cm.

Added t.p. in Italian.
Libretto by Luigi Romanelli, founded on F. Casari's play Rosella. English translation by Lorenzo da Ponte.
(Continued)
NN R 4.61 a/ OC, I, II, III, IIIb PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (MUR1, LC1, MUL1, X1) 2

MERCADANTE, SAVERIO, 1795-1870. [ELISA E. CLAUDIO. LIBRETTO. ENGLISH & ITALIAN] Eliza and Claudio... (Card 2)

Imperfect; English t.p. mutilated.

I. Romanelli, Luigi, 1761-1839. Elisa e Claudio. II. Ponte, Lorenzo da, 1749-1838, tr. III. Casari, Filippo. Rosella. IV. Title. V. Title: Love protected by friendship.

Ponte, Lorenzo da, 1749-1838, tr. NNO p.v. 129

MERCADANTE, SAVERIO, 1795-1870.
[ELISA E CLAUDIO. LIBRETTO. ENGLISH & ITALIAN]
Eliza and Claudio; or Love protected by friendship. A melodrama. As performed at the Richmond-Hill theatre. New York, For Lorenzo da Ponte: J.H. Turney, printer, 1832. 77 p. 17cm.

Added t.p. in Italian.
Libretto by Luigi Romanelli, founded on F. Casari's play Rosella.
(Continued)
NN R 5.61 e/ OC, I, II, III PC, I, II, III, IV, V SL MUy, Iy, IIy, IIIy, IVy, Vy (LC1, X1, MUL1) 2

MERCADANTE, SAVERIO, 1795-1870. [ELISA E CLAUDIO. LIBRETTO. ENGLISH & ITALIAN] Eliza and Claudio. (Card 2)

English translation by Lorenzo da Ponte.

I. Romanelli, Luigi, 1761-1839. Elisa e Claudio. II. Ponte, Lorenzo da, 1749-1838, tr. III. Casari, Filippo. Rosella. IV. Title. V. Title: Love protected by friendship.

Ponte, Lorenzo da, 1749-1838. *MBI

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–1791.
Cosi fan tutte; dramma giacosa [sic] in due atti, con musica, di W. A. Mozart. Partitura. Weibertreue; oder, Die Mädchen sind von Flandern; komische Oper in zwey Aufzügen... Leipzig: Breitkopf & Härtel [1810?]. Publ. pl. no. 1363. 1 p.l., viii, 3–269 p. f°

Libretto by L. da Ponte.
First performed in 1790.
Italian and German. Also complete German text, separate.
Full score.

MUSIC DIV.
JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Full score. 3. Ponte, Lorenzo da, 1749–1838. 4. Title. 5. Title: Weibertreue.
N. Y. P. L. May 8, 1916.

Ponte, Lorenzo da, 1749-1838.

*MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Cosi fan tutte. Weibertreue; oder, Die Mädchen sind von Flandern, komische Oper in zwey Aufzügen. Musik von W. A. Mozart. Klavierauszug... Leipzig: Breitkopf und Härtel [, 1819?]. Publ. pl. no. 2906. 192 p. obl. 4°.

Vocal score. Italian and German.
First performed in 1790.
Libretto by L. da Ponte.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

357521A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Ponte, Lorenzo da, 1749–1838. 4. Title. 5. Title: Weibertreue.
N. Y. P. L. June 26, 1928

Ponte, Lorenzo da, 1749-1838. *MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
...Così fan tutte. So machen's Alle. Komische Oper in 2 Akten. Nach dem Italienischen des Lorenzo da Ponte, (mit Benützung der Übersetzungen von Ed. Devrient und C. Niese,) von Hermann Levi. Klavierauszug mit Text u. vollständigem Dialog. Leipzig: Breitkopf & Härtel, cop. 1898. Publ. pl. no. V. A. 207. 2 p.l., 316 p. 4°.

At head of title: W. A. Mozart.

(Continued)

MUSIC DIV.
N. Y. P. L. November 7, 1919.

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus: . . .
Cosi fan tutte. (Continued)

On cover: Volksausgabe Breitkopf & Härtel, no. 207.
First performed in 1790.
Libretto by L. da Ponte.
Italian and German.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Ponte, Lorenzo da, 1749–1838. 4. Devrient, Eduard, 1801–77. 5. Niese, Carl, 1821–92? 6. Levi, Hermann, 1839–1900. 7. Title.
N. Y. P. L. November 7, 1919.

Ponte, Lorenzo da, 1749–1838.
* MS
Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Cosi fan tutte (So machen's Alle); komische Oper in 2 Akten, von W. A. Mozart. Klavierauszug mit Secco Recitativen in dem Devrient'schen Text und Bühneneinrichtung von Gustav F. Kogel. Leipzig: C. F. Peters, 1903. Publ. pl. no. 8934. iv, 293 p. 4°.

(Continued)

MUSIC DIV.

N. Y. P. L. December 7, 1925

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus: Cosi fan tutte (So machen's Alle);. . . (Continued)

Vocal score. German and Italian.
First performed in 1790.
Libretto by L. da Ponte.
On cover: Edition Peters. no. 3080.

224262A
KREHBIEL COLLECTION.
1. Operas—Piano and voice. 2. Operas—Comic—Piano and voice. 3. Ponte, Lorenzo da, 1749–1838. 4. Kogel, Gustav Friedrich, 1849–1921. 5. Title. 6. Title: So machen's Alle.
N. Y. P. L. December 7, 1925

Ponte, Lorenzo da, 1749–1838.
* MS
Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–1791.
Cosi fan tutte. (Weibertreue.) Komische Oper in zwei Aufzügen, von W. A. Mozart. Vollständiger Clavierauszug mit deutschem und italienischem Text. Braunschweig: H. Litolff [186–?]. Publ. pl. no. 1703. 234 p. 4°.

Libretto by L. da Ponte.
First performed in 1790.
German and Italian.
Vocal score.

MUSIC
JULIAN EDWARDS COLL.
1. Operas (Comique). 2. Operas.—Piano and voice. 3. Ponte, Lorenzo da, 1749–1838. 4 Title. 5. Title: Weibertreue.
N. Y. P. L. May 8, 1916.

Ponte, Lorenzo da, 1749–1838.
*MS
Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Cosi fan tutte, Weibertreue; eine comische Oper in zwey Aufzügen, in Musik Gesetzt von Wolfgang Amadeus Mozart. Clavier-Auszug. Hamburg: J. A. Böhme [1828?]. 3 p.l., 216 p. ob. 4°.

t.-p. illustrated.
First performed in 1790.
Libretto by L. da Ponte.
Italian and German.
Vocal score.

Music Dept.
DOANE COLLECTION.
1. Operas.—Piano and voice. 2. Operas (Comique). 3. Ponte, Lorenzo da, 1749–1838. 4. Title. 5. Title: Weibertreue.
N. Y. P. L. April 19, 1919

Ponte, Lorenzo da 1749–1838.
*MSI +
Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–1791.
Don Giovanni; osia, Il dissoluto punito, dramma in due atti, posto in musica da Wolfgang Amadeo Mozart. Don Juan; oder, Der steinerne Gast. Oper in zwey Aufzügen, in Musik gesetzt von W. A. Mozart. . . Mit einem Anhang, enthaltend sämmtliche von dem Komponisten später eingelegte Stücke. Partitur, mit italienischem und deutschem Texte. Leipzig: Breitkopf & Härtel [1839?]. Publ. pl. no. 6093. 3 p.l., 3–337 p., front. (port.) f°.

(Continued)

MUSIC DIV.
JULIAN EDWARDS COLL.
N. Y. P. L. May 9, 1916.

Mozart, J. C. S. W. A., 1756–91: Don Giovanni. . . (Continued)

Libretto by L. da Ponte.
First performed in 1787.
Italian and German.
Full score.

JULIAN EDWARDS COLL.
1. Operas.—Full score. 2. Ponte, Lorenzo da, 1749–1838. 3. Title. 4. Title: Don Juan.
N. Y. P. L. May 9, 1916.

Ponte, Lorenzo da, 1749–1838.
*MSI +
Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–1791.
Don Juan; Oper in 2 Akten, von W. A. Mozart. Partitur. Leipzig: C. F. Peters [187–?]. Publ. pl. no. 5648. 2 p.l., 3–385 p. f°.

Libretto by L. da Ponte.
First performed in 1787.
Italian and German.
Full score.

MUSIC DIV.
JULIAN EDWARDS COLL.
1. Operas.—Full score. 2. Ponte, Lorenzo da, 1749–1838. 3. Title.
N. Y. P. L. May 13, 1916.

Ponte, Lorenzo da, 1749–1828.
*MS

Mozart, Wolfgang Amadeus, 1756-1791.
[Don Giovanni. Vocal score]
Don Giovanni o Il dissoluto punito. Dramma giocoso in due atti dell' abbate Da Ponte. Posto in musica da W.A. Mozart. Canto in chiave di Sol con accomp. di Piano-Forte. [Vocal score with accompaniment of the piano] Milano: F. Lucca [18-] 296 p. f°.

Italian text.

MUSIC DIV.

Ponte, Lorenzo da, 1749–1838 **DREXEL** 5929
Mozart (Johann Chrysostom Sigismund Wolfgang Amadeus)

Don (Il) Giovanni, o sia, Il dissoluto punito. Dramma... Ridotto per il cembalo da G. Neefe. Bonna, [18–?]. obl. 4°

Vocal score. Italian and German words.
Libretto by Ponte.

5929
Music Div.

Ponte, Lorenzo da, 1749–1838.
*MS
Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Partition di Don Giovanni, musique de Mozart; arrangée pour le piano forte. . . Paris: Carli [181–?]. Publ. pl. no. V^e. L. 247. 2 p.l., 210 p. f°.

First performed in 1787.
Libretto by L. da Ponte.
Italian and French.
Vocal score.

Music div.
1. Operas.—Piano and voice. 2. Ponte, Lorenzo da, 1749–1838. 3. Title: Don Giovanni.
N. Y. P. L. October 6, 1917.

Ponte, Lorenzo da, 1749–1838.
* MS
Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Don Juan; opéra en quatre actes et deux parties. Paroles françaises de L. V. Durdilly. Musique de W. A. Mozart. Partition chant et piano, transcrite par L. Narici. Paris: Choudens, [1898?]. Publ. pl. no. A. C. 11,049. 395 p. 4°.

Vocal score. French words.
First performed in 1787.
Originally composed in 2 actes. A French version in 4 acts was given in Paris in 1827; and a third, in 5 acts, in 1834.
Libretto by L. da Ponte.
Bookplate of Bessie Story.

Music Dept.
339699A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Ponte, Lorenzo da, 1749–1838. 4. Durdilly, Louis V., translator. 5. Narici, Louis. 6. Title.
N. Y. P. L. January 9, 1928

Ponte, Lorenzo da, 1749–1838.
* MS
Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
. . . Don Juan; opéra en cinq actes d'après le poème italien de Da Ponte. Paroles françaises de Émile Deschamps & Henri Blaze. Musique de W. A. Mozart. Seule édition reconstituée conformément aux représentations de l'Académie nationale de musique et réduite pour le piano, d'après la partition d'orchestre autographe, par Hector Salomon. . . Paris: Heugel et Cie., [1900.] Publ. pl. no. H. & Cie. 20349. 389 p. new ed. 4°.

Vocal score. French words.
First performed in 1787.

(Continued)

Music Dept
N. Y. P. L. January 9, 1928

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus:
. . . Don Juan; opera. . . 1900. (Continued)

Originally composed in 2 acts. A French version in 4 acts was given in Paris in 1827; and a third, in 5 acts, in 1834.
Bookplate of Bessie Story.

Music Div.
339807A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Ponte, Lorenzo da, 1749–1838. 4. Deschamps, Émile, 1791–1871, translator. 5. Blaze de Bury, Ange Henri, 1813–1888, jt. translator. 6. Salomon, Hector, 1838–1905, editor. 7. Title.
N. Y. P. L. January 9, 1928

Ponte, Lorenzo da, 1749–1838.
* MS
Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–1791.
Don Juan. Oper in zwei Aufzügen von W. A. Mozart. Vollständiger Clavierauszug mit deutschem und italienischem Texte. Braunschweig: H. Litolff [1869?]. Publ. pl. no. 2648. 224 p. 4°.

Vocal score. German and Italian.
First performed in 1787.
Libretto by L. da Ponte.
On cover: Litolff's Bibliothek. . . [v. 10.]

41654A
Music div.
1. Operas.—Piano and voice. 2. Ponte, Lorenzo da, 1749–1838. 3. Title.
N. Y. P. L. January 26, 1922.

Ponte, Lorenzo da, 1749–1838
*MS
Mozart [J.C.S.W.A.]

Don Giovanni o Il dissoluto punito Dramma giocoso in due atti dell' abbate Da Ponte. Posto in musica da W. A. Mozart. Canto in chiave di Sol con accomp. di Piano-Forte. [Vocal score with accompaniment of the piano.]
Milano: F. Lucca, [18–] 296 p. f°.

Music Div.
MUSIC DIV.

Ponte, Lorenzo da, 1749–1838.
* MS
Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
. . . Don Juan. . . Leipzig: C. F. Peters [1864]. Publ. pl. no. 4452. 216 p. 4°.

Vocal score. German and Italian.
First performed in 1787.
Libretto by Da Ponte.
"Klavier-Auszug v. Aug. Horn."
At head of title: Opern im Klavier Auszuge mit Text. . .
Bound with his: Die Hochzeit des Figaro.

MUSIC DIV.
29629A. 1. Operas.—Piano and voice. 2. Ponte, Lorenzo da, 1749–1838. 3. Horn, August, 1825–93. 4. Title.
N. Y. P. L. December 30, 1921.

Ponte, Lorenzo da, 1749–1838.
* MS
Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Don Juan; Opera buffa in 2 Acten von Lorenzo da Ponte, componirt von W. A. Mozart. Klavierauszug. Leipzig: C. F. Peters [187–?]. Publ. pl. no. 5887. 207 p. 4°.

Vocal score. German and Italian.
First performed in 1787.
Overture also has plate number 5887.

Music div.
ARTHUR MEES COLLECTION.
130187A. 1. Operas.—Piano and voice. 2. Ponte, Lorenzo da, 1749–1838. 3. Title.
N. Y. P. L. June 5, 1924

Ponte, Lorenzo da, 1749–1838.
* MS
Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
. . . Don Giovanni; an opera in two acts. Libretto by Lorenzo da Ponte, music by Wolfgang Amadeus Mozart. Vocal score including the Secco recitatives. English version by Natalie Macfarren, with an essay on the story of the opera by H. S. Krehbiel. New York: G. Schirmer, cop. 1900. Publ. pl. no. 15147. xiii, 300 p. 4°. (G. Schirmer's collection of operas.)

Vocal score. Italian and English.
First performed in 1787.

MUSIC DIV.
17993A
1. Operas.—Piano and voice. 2. Ponte, Lorenzo da, 1749–1838. 3. Macfarren, Natalia (Andrae), lady, 1827–1916. 4. Title.
N. Y. P. L. May 23, 1921.

[Ponte, Lorenzo da, 1749–1838] **DREXEL.** 5704.1
Don Juan (Arien und Gesange aus)
Eine komische Oper nach dem Italienischen frei bearbeitet. [Libretto] [Words by Lorenzo da Ponte] ...Musik... vom Herrn ...Mozart. Frankfurt am Main, 1798.
31 pp. 16°

1 Librettos—
2 Mozart
3 ~~Title~~
Music Div.

[Ponte, Lorenzo da,] 1749–1838 **DREXEL.** 5704
Don (Il) Giovanni. Dramma... Don Juan pa. 3
grand opera... [Libretto] Represented for the first time in London... 1817. The music... by Mozart. [Words by Lorenzo da Ponte] London: W. Winchester & Son, [pref. 1817] 3 p.l., viii, 105 pp. 8°

English and Italian Text

Music Div.
1 Librettos—
2 Mozart

Ponte, Lorenzo da, 1749-1838. DREXEL. 5704 no. 2
Don Juan (Don Giovanni), komisch-tragische Oper... von W. A. Mozart. (Libretto) Aus dem Italienischen (by Lorenzo da Ponte) in's Deutsche übertragen, nebst Bemerkungen über eine angemessene Bühnen-Darstellung von Dr. W. Viol... Breslau: F. E. C. Leuckart, 1858. 151 pp. 12°.

Italian and German text

Music Div.

1. Librettos— 2. Mozart 3. Viol, W., trans.

Ponte, Lorenzo da, 1749-1838. *MSI +

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–1791.
Le nozze di Figaro; dramma giocoso in quattro atti. Die Hochzeit des Figaro; komische Oper in vier Acten, in Musik gesetzt von W. A. Mozart. Partitur... Leipzig: Breitkopf & Härtel [1870]. Publ. pl. no. 11578. xiv p., 1 l., 422 p. f°.

Libretto by da Ponte, founded on Beaumarchais' play, Le mariage de Figaro.
First performed in 1786.

(Continued)

Music div.

N. Y. P. L. May 3, 1916.

Mozart, J. C. S. W. A., 1756–91: Le nozze di Figaro... (Continued)

Italian and German.
"Vorwort," by Julius Rietz.
Full score.

JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Operas.—Full score. 3. Ponte, Lorenzo da, 1749–1838. 4. Beaumarchais, Pierre Augustin Caron de, 1732–99: Le mariage de Figaro. 5. Rietz, Julius, 1812–77. 6. Title.
N. Y. P. L. May 3, 1916.

Ponte, Lorenzo da, 1749-1838. *MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–1791.
Le nozze di Figaro. Opera in four acts, by Mozart. With Italian words and a new English adaptation by Charles Lamb Kenney. Edited by Arthur Sullivan and J. Pittman. London: Boosey and Co. [187–?] 2 p.l., 287 p. 4°.

Libretto by da Ponte, founded on Beaumarchais' play, Le mariage de Figaro.
First performed in 1786.

(Continued)

Music div.

JULIAN EDWARDS COLL.

N. Y. P. L. May 8, 1916.

Mozart, J. C. S. W. A., 1756–1791: Le nozze di Figaro. (Cont'd)

Italian and English.
Vocal score.

JULIAN EDWARDS COLL.

1. Operas (Comique). 2. Opera.—Piano and voice. 3. Ponte, Lorenzo da, 1749–1838. 4. Beaumarchais, Pierre Augustin Caron de, 1732–99: Le mariage de Figaro. 5. Sullivan, Sir Arthur Seymour, 1842–1900, editor. 6. Pittman, Josiah, 1816–86, editor. 7. Kenney, Charles Lamb, 1821–81, translator. 8. Title.
N. Y. P. L. Music Div. May 8, 1916.

Ponte, Lorenzo da, 1749-1838 Drexel 5935

Mozart, Wolfgang Amadeus, 1756-1791.
[Le nozze di Figaro. Vocal score]
Nozze (Le) di Figaro. Opera buffa...da W.A. Mozart. Ridotto per il pianoforte [and voice... by] Julius André... Offenbach a.M.: J.André [18-] 161p. obl.4°.

Vocal score. Italian and German words.
Libretto by Ponte.

Music Div.

Ponte, Lorenzo da, 1749-1838. Drexel 5933-5934

Mozart, Wolfgang Amadeus, 1756-1791.
[Le nozze di Figaro. Vocal score]
Nozze (Le) di Figaro. Comedia per musica... del Signor Volfgango Mozart. Messa per il clavicembalo del Sig. Giov. [i.e. Johann Baptist] Kucharez. Prag. [1787?] 2v. obl. 8°.

Vocal score. Italian words.
Libretto by Ponte.
Manuscript.
First pianoforte score, by Kucharez.

Music Div.

Ponte, Lorenzo da, 1749-1838. *MS

Mozart, Wolfgang Amadeus, 1756-1791.
[Le nozze di Figaro. Vocal score]
Les noces de Figaro; opéra-comique en quatre actes; paroles françaises de M.Crevel de Charlemagne. Musique de W.A.Mozart... [Paris: A.Leduc, 187- ?] Publ.pl.no. A.L.3743. 255p. 21 1/2cm.

Vocal score. French words.
First performed in 1786.

(Continued)

Music Div.

Mozart, Wolfgang Amadeus, 1756-1791. Le nozze di Figaro... (Card 2)

Libretto by da Ponte, founded on Beaumarchais' play, Le mariage de Figaro.
On cover: Bibliothèque lyrique. Édition-Bijou.

Ponte (Lorenzo da) librettist *MS

See: Mozart (W. A.) Marriage of Figaro... with the original Italian libretto [by L. da Ponte]... Vocal score... London, [18–] 4°.

Music Div.

Ponte, Lorenzo da, 1749-1838. *MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
...Die Hochzeit des Figaro. Komische Oper in 4 Akten, von Lorenzo da Ponte. Die deutsche Übersetzung theils revidirt, theils neu bearbeitet von Hermann Levi. Vollständiger Klavierauszug mit Text. Berlin: Breitkopf & Härtel, cop. 1899. Publ. pl. no. V. A. 1716. 2 p.l., 362 p. 4°.

On cover: Volksausgabe Breitkopf & Härtel. No. 1716.
First performed in 1786.
Libretto by da Ponte, founded on Beaumarchais' play, Le mariage de Figaro.
Italian and German.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Ponte, Lorenzo da, 1749–1838. 4. Beaumarchais, Pierre Augustin Caron de, 1732–99: Le mariage de Figaro. 5. Levi, Hermann, 1839–1900, translator. 6. Title.
N. Y. P. L. October 28, 1919.

Ponte, Lorenzo da, 1749-1838. *MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Les noces de Figaro; opéra-comique en 4 actes. Traduit de l'Italien par MM. Jules Barbier et Michel Carré. Musique de W. A. Mozart. Édition conforme à la représentation de l'Opéra-comique. Partition piano et chant... Paris: E. Gallet[, 190–?]. Publ. pl. no. E. G. 2120. 280 p. 4°.

Vocal score. French words.
First performed in 1786.
Libretto by da Ponte, founded on Beaumarchais' play, Le mariage de Figaro.
Bookplate of Bessie Story.

MUSIC DIV.

339775A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Ponte, Lorenzo da, 1749–1838. 4. Beaumarchais, Pierre Augustin Caron de, 1732–1799. Le mariage de Figaro. 5. Barbier, Jules, 1825–1901, translator. 6. Carré, Michel, 1819–1872, jt. translator. 7. Title.
N. Y. P. L. February 6, 1928

Ponte, Lorenzo da, 1749-1838. *MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–1791.
Les noces de Figaro. Opéra-comique en quatre actes. Musique de W. A. Mozart. Traduction française rhythmée (d'après le texte italien de d'Aponte) par A. van Hasselt et J.-B. Rongé. Partition complète pour chant et piano... Braunschweig: H. Litolff [ca. 1870]. Publ. pl. no. 2429. 224 p. 8°.

On cover: Collection Litolff.
First performed in 1786.
Libretto by da Ponte, founded on Beaumarchais' play, Le mariage de Figaro.

(Continued)

Music div.

N. Y. P. L. June 1, 1917.

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–1791: Les noces de Figaro. (Continued)

French words.
Vocal score.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Ponte, Lorenzo da, 1749–1838. 4. Beaumarchais, Pierre Augustin Caron de, 1732–99: Le mariage de Figaro. 5. Hasselt, André Henri Constant van, 1806–74, translator. 6. Rongé, J. B., jt. translator. 7. Title.
N. Y. P. L. June 1, 1917.

Ponte, Lorenzo da, 1749-1838.

*MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Die Hochzeit des Figaro. Komische Oper in vier Aufzügen, von W. A. Mozart. Vollständiger Clavierauszug mit deutschem und italienischem Texte. Braunschweig: H. Litolff[, ca. 1870]. Publ. pl. no. 1708. 264 p. 8°.

Vocal score. German and Italian.
First performed in 1786.
Libretto by da Ponte, founded on Beaumarchais' play, Le mariage de Figaro.

MUSIC DIV.

KREHBIEL COLLECTION.

203681A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Ponte, Lorenzo da, 1749–1838. 4. Beaumarchais, Pierre Augustin Caron de, 1732–1799: Le mariage de Figaro. 5. Title.
N. Y. P. L. November 24, 1925

Ponte, Lorenzo da, 1749-1838 *MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus, 1756–1791.
Le nozze di Figaro; dramma giocoso, posto in musica e ridotto per il piano forte, da W. A. Mozart... Paris: Marquerie frères, 1839. 2 p.l., 252 p. 4°.

First performed in 1786.
Libretto by da Ponte, founded on Beaumarchais' play, Le mariage de Figaro.
Italian words.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comique). 3. Ponte, Lorenzo da, 1749–1838. 4. Beaumarchais, Pierre Augustin Caron de, 1732–99: Le mariage de Figaro. 5. Title.
N. Y. P. L. June 10, 1919.

Ponte, Lorenzo da, 1749-1838.

*MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Die Hochzeit des Figaro. (Le nozze de Figaro.) Oper in 2 Aufzügen, von W. A. Mozart... Klavier-Auszug v. F. Brissler. [Leipzig: C. F. Peters, 1865.] Publ. pl. no. 4462. 236 p. 4°.

Vocal score. German and Italian.
First performed in 1786.
Libretto by Da Ponte, founded on Beaumarchais' play, Le mariage de Figaro.
Caption-title.
t.-p. reads: Opern im Klavier Auszuge mit Text... Mozart. Figaro.
With this are bound his: Don Juan, and Die Zauberflöte.

MUSIC DIV.

29629A. 1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Brissler, Friedrich Ferdinand, 1818–93. 4. Ponte, Lorenzo da, 1749–1838. 5. Beaumarchais, Pierre Augustin Caron de, 1732–99: Le mariage de Figaro. 6. Title. 7. Title: Le nozze de Figaro.
N. Y. P. L. December 31, 1921.

Ponte, Lorenzo da, 1749-1838.

*MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Die Hochzeit des Figaro; opera buffa in 4 Akten, von W. A. Mozart. Klavierauszug revidiert von Gustav F. Kogel. Leipzig: C. F. Peters[, ca. 1896]. Publ. pl. no. 8087. 237 p. 4°.

Vocal score. German and Italian.
First performed in 1786.
Libretto by da Ponte, founded on Beaumarchais' play, Le mariage de Figaro.
On cover: Edition Peters. No. 70.

a 544421 A Music Div.

1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Beaumarchais, Pierre Augustin Caron de, 1732–1799: Le mariage de Figaro. 4. Ponte, Lorenzo da, 1749–1838. 5. Kogel, Gustav Friedrich, 1849–1921. 6. Title.
N. Y. P. L. July 29, 1926

Ponte, Lorenzo da, 1749-1838. *MS

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
Die Hochzeit des Figaro (Der tolle Tag); komische Oper in 4 Akten, von W. A. Mozart. Klavierauszug mit Secco Rezitativen. Bearbeitung der Wiener Hofoper. Ins Deutsche übertragen von Max Kalbeck... Leipzig: C. F. Peters [ca. 1906]. Publ. pl. no. 9332. 3 p.l., 5–311 p. 4°.

On cover: Edition Peters, no. 3168.
First performed in 1786.
Libretto by da Ponte, founded on Beaumarchais' play, Le mariage de Figaro.
German words, two translations.
Vocal score.

Music div.

1. Operas.—Piano and voice. 2. Operas (Comic).—Piano and voice. 3. Kalbeck, Max, 1850– , translator. 4. Ponte, Lorenzo da, 1749–1838. 5. Beaumarchais, Pierre Augustin Caron de, 1732–99: Le mariage de Figaro. 6. Title. 7. Title: Der tolle Tag.
N. Y. P. L. December 8, 1919.

Ponte, Lorenzo da, 1749-1838

*MP
(German)

MOZART, WOLFGANG AMADEUS, 1756-1791.
[RIVOLGETE A LUI LO SGUARDO, K. 584]
Rivolgete a lui lo sguardo; aria, for bass voice and piano [Piano reduction by G.F. Ghedini] New York, International music co. [c1952] 14 p. 28cm.

Originally with orchestra.
Words by Lorenzo da Ponte. English translation by Waldo Lyman precedes music.

(Continued)

NN 8.57 d/8 OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg (MUS1, Z1, LC1, X1)

MOZART, WOLFGANG AMADEUS, 1756-1791. [RIVOLGETE A LUI LO SGUARDO, K. 584] Rivolgete a lui lo sguardo... (Card 2)

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Ghedini, Giorgio Federico, 1897- , arranger. II. Ponte, Lorenzo da, 1749-1838. III. Title.

Ponte, Lorenzo da, 1749-1838. NCO p.v. 248, no. 4

[Romanelli, Luigi,] 1751-1839.
Eliza and Claudio; or, Love protected by friendship. A melodrama. As performed at the Philadelphia Theatre. (Second edition, with the errors of the translation corrected.) New-York: L. da Ponte, 1833. 2 p.l., (1)8-77(1) p. 16°.

Italian and English on opposite pages.
Translated by Lorenzo da Ponte.
Libretto.

MUSIC DIV.

1. Drama (Italian). 2. Ponte, Lorenzo da, 1749-1838, translator. 3. Title.
N.Y. P. L. April 15, 1930.

Il ponte delle maravegie

*MS

Bianchini, Guido, 1885-
[Il ponte delle maravegie. Vocal score. Italian]
...Il ponte delle maravegie; un atto e due quadri di Giuseppe Adami. Riduzione per canto e pianoforte. Milano, Edizioni Suvini Zerboni [c1949] Pl.no. S.4500Z. 128 p. 31cm.

1. Operas—Vocal scores. I. Adami, Giuseppe, 1878- Il ponte delle maravegie. II. Title.
NN 11.52 OC, I SL MU, 1, I, I~~Y~~ (LC1, X1)

**MK

Pontécoulant, Adolphe le Doulcet, comte de, 1794-1882.
Organographie; essai sur la facture instrumentale, art, industrie et commerce... Paris, Castel, 1861. 2 v. in 1. 26cm.

DREXEL MUSICAL FUND

~~1. Musical instruments~~ —Manufacture.
NN 1. Instruments--Construction. MUSIC DIV.
Cards in Public Catalogue

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*M

Pontécoulant, Adolphe le Doulcet, comte de, 1794-1882.
Les phénomènes de la musique; ou, Influence du son sur les êtres animés, par le marquis de Pontécoulant... Paris: Librairie internationale[,] etc., etc.,] 1868. 159 p. 18½cm.

Cards in Public Catalogue MUSIC DIV.
JUILLIARD FOUNDATION FUND.

680068A. 1. Music—Influence. 2. Music—Physical effects. I. Title.
N. Y. P. L. 1. Effects of music, musical, physiological, etc. January 17, 1935

Pontécoulant, Louis Adolphe Le Doulcet.
See
Pontécoulant, Adolphe Le Doulcet, comte de, 1794-1882.

Music Div.

Ponteio no. I

* MYO

GUARNIERI, CAMARGO, 1907-

Ponteio no. 1 [por] M. Camargo Guarnieri. S. Pablo, 1944.
3 p. 32cm.

For guitar.
Photostatic reproduction of autograph manuscript; title typewritten.

1. Guitar. 2. Autographs (Music)—Guarnieri, C.—Facsimiles.
1. Title.
NN 1.54 OC SL MUg, 1g, 2g, ~~Ig~~ (MUC2, LC1, X1)

Ponteio n:16

*MYD

Guarnieri, Camargo, 1907-

Ponteio n: 16. S. Paulo, 1947. [2] p. 40cm.

For piano.
Photocopy of composer's ms.

1. Piano. 2. Autographs (Music)--Guarnieri, C.--Facsimiles. I. Title: Ponteio n:16.

NN X 10.55 j/ OC SL MUg, 1g, 2g, ~~Ig~~ (MUC2, MUI 1, LC1, X1, Z1)

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* MF

Ponten, Theo.
Musica ars; leiddraad voor muziekgeschiedenis en algemeene muziekleer. Ten gebruike op middelbare scholen en ten dienste van de ernstige muziekliefhebber...door Theo Ponten... Groningen: J. B. Wolters' Uitgevers-Maatschappij, N. V., 1931. 174 p. illus. 22cm.

Bibliographies included.

Cards in Public Catalogue MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

621158A. 1. Music—Hist. and crit.—General. I. Title.
N. Y. P. L. April 6, 1933

Pontes Banos, José. El club de los melancólicos

*XML-535

CÓRDOBA, PEDRO.
[EL CLUB DE LOS MELANCÓLICOS. LIBRETTO. SPANISH]
El club de los melancólicos; humorada cómico-lírica-fantástica en tres cuadros y un apoteosis, letra de Gregorio J. Rajal y José Pontes Baños, música de los maestros Pedro Córdoba y Luis Romo. Madrid, R. Velasco, impr., 1918. 37 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 10,991)

(Continued)

NN R 8.72 m/ OC, I, II, III Iy, IIy, IIIy, IVy (MUFI, MUL1, (OAFI) PC, I, II, III, IV SL MUy, UM1, LC1, X1, ZA1) 2

CÓRDOBA, PEDRO. [EL CLUB DE LOS MELANCÓLICOS. LIBRETTO. SPANISH] El club de los melancólicos... (Card 2)

"Estrenada en el Teatro de El Paraíso...[el] 13 de agosto de 1918."

I. Rajal, Gregorio J. El club de los melancólicos. II. Pontes Baños, José. El club de los melancólicos. III. Romo, Luis. El club de los melancólicos. IV. Title.

Pontevedra, Spain (City). Museo

* MO
(Spanish)

SAMPEDRO Y FOLGAR, CASTO, 1848- , ed.
Cancionero musical de Galicia; colección de la Sociedad arqueológica de Pontevedra, reunida por Don Casto Sampedro y Folgar. Reconstitución introducción y notas bibliográficas por José Filgueira Valverde. [Madrid] 1942 [i. e. 1943] 2 v. illus., plates, facsims. 35cm.

At head of title: "El museo de Pontevedra."
Colophon of v. 1 has date 1943.
Bibliography, v. 1, p. 49-63. "Relación de composiciones musicales e impresiones fonográficas (1877-1942)," v. 1, p. 65-72.
(Continued)

NN R 5.54 OC (1b)I (OS) II, III, IIIb PC, 1, 2, I, II, III SL MUg, 1g, 2g, 3, 4, Ig, IIg, IIIg (LC1, X1)

SAMPEDRO Y FOLGAR, CASTO, 1848- , ed.
Cancionero musical de Galicia... (Card 2)

CONTENTS.—t. 1. Text.—t. 2. Melodías: [the songs, unaccompanied; the dances for bagpipe, for the most part with accompaniment of drums, or drum and castanets]

1. Folk songs, Gallegan. 2. Dancing—Spain—Galicia. 3. Spain—Galicia—Bibl. 4. Spain—Galicia. I. Filgueira Valverde, José, 1905- , ed. II. Pontevedra, Spain (City). Museo. III. Sociedad arqueológica de Pontevedra.

Pontevedra, Spain (City). Sociedad arqueológica de Pontevedra.

See

Sociedad arqueológica de Pontevedra.

NN 9.54 OS PC M~~S~~ LC

Ponti, Raffaele delli, 1864- , arr.

** MS

Alfano, Franco, 1876-
[La leggenda di Sakùntala. Vocal score. German & Italian]
La leggenda di Sakùntala; tre atti da "Kālidāsa." Musica di Franco Alfano. Canto e pianoforte riduzione di Raffaele delli Ponti... Milano, G. Ricordi & c., c1921. Pl.no. 118710. 299 p. front. (port.) 4°.

First performed in 1921 in Bologna.

MUSIC DIV.
DREXEL MUSICAL FUND

68701A. 1. Operas—Vocal scores. I. Kālidāsa. Sakuntalā. II. Ponti, Raffaele delli, 1864- , arr.
N. Y. P. L. Card revised January 29, 1932

Ponti, Raffaele delli, 1864-1936.

** MS

Giordano, Umberto, 1867-
...La cena delle beffe; poema drammatico in quattro atti di Sem Benelli. Riduzione per canto e pianoforte di Raffaele delli Ponti. Milano: Sonzogno, 1924. Publ. pl. no. M. 2452 S. 184 p. f°.

Vocal score. Italian words.
t.-p. illustrated.

Music div.

DREXEL MUSICAL FUND.

181234A. 1. Operas—Piano and voice. 2. Benelli, Sem, 1877- . 3. Ponti, Raffaele delli, 1864- . 4. Title.
N. Y. P. L. May 1, 1925

Ponti, Raffaele delli, 1864-1936.

* MS

Giordano, Umberto, 1867-
[Madame Sans-Gêne. Vocal score]
...Madame Sans-Gêne; commedia di Vittoriano Sardou ed E. Moreau. Ridotta in tre atti per le scene liriche da Renato Simoni. Riduzione per canto e pianoforte di R. Delli Ponti e G. C. Paribeni ... Milano [etc.] E. Sonzogno, 1915. Publ. pl. no. E. 1884 S. 251 p. 30½cm.

Italian words.
First performed in 1915 in New York.

MUSIC DIV

832898A. 1. Operas, Comic—Vocal score. I. Delli Ponti, Raffaele, 1864- , arr. II. Paribeni, Giulio Cesare, 1881- , arr. III. Sardou, Victorien, 1831-1908, and E. Moreau. Madame Sans-Gêne. IV. Simoni, Renato, 1876-
N. Y. P. L. August 31, 1936

Ponti, Raffaele delli, 1864-1936

*MS

Giordano, Umberto, 1867-
...Marcella; idillio moderno in tre episodi, di Henry Cain, Edouard Adenis e Lorenzo Stecchetti [pseud.]. Riduzione per canto e pianoforte di Raffaele delli Ponti. Milano: E. Sonzogno, cop. 1907. Publ. pl. no. E 1405 S. v. p. f°.

First performed in 1907.
Italian words.
Vocal score.

1. Operas.—Piano and voice. 2. Cain, Henri, 1857- . 3. Adenis, Edouard, 1867- . 4. Guerrini, Olindo, 1845-1916. 5. Ponti, Raffaele delli. 6. Title.
N. Y. P. L. November 20, 1919.

Ponti, Raffaele delli, 1864-1936.

**MS

Giordano, Umberto, 1867-
Mese Mariano; bozzetto lirico in un atto. Versi di Salvatore di Giacomo, musica di Umberto Giordano. Riduzione per canto e pianoforte di Raffaele delli Ponti. Milano: E. Sonzogno, cop. 1910. Publ. pl. no. E 1565 S. 5 p.l., 124 p. f°.

First performed in 1910.
Italian words.
Vocal score.

Music Div.

1. Operas.—Piano and voice. 2. Giacomo, Salvatore di, 1862- . 3. Ponti, Raffaele delli. 4. Title.
N. Y. P. L. November 28, 1919.

Ponti, Raffaele delli, 1864-1936. arranger

* MS

Giordano, Umberto, 1867-
[Siberia. With piano.]
Siberia; dramma in tre atti di Luigi Illica. Musica di Umberto Giordano. Riduzione per canto e pianoforte di Raffaele delli Ponti... Milano: E. Sonzogno, cop. 1903. Publ. pl. no. E 1151 S. 240, ii p. 30½cm.

Vocal score. Italian words.
First performed in 1903 in Milan.

MUSIC DIV.

691406A. 1. Operas—Piano and voice. I. Illica, Luigi, 1857-1919: Siberia. II. Ponti, Raffaele delli, 1864- , arranger.
N. Y. P. L. March 15, 1934

Ponti, Raffaele delli, 1864-1936.

** MS

Mancinelli, Luigi, 1848-1921.
...Paolo e Francesca; drama lirico in un atto di Arturo Colautti. Rappresentato per la prima volta al Teatro comunale di Bologna, stagione d' autunno 1907. Riduzione per canto e pianoforte di Raffaele delli Ponti. Milano: E. Sonzogno, cop. 1907. Publ. pl. no. E. 1411 S. 197 p. front. (port.) f°.

Vocal score. Italian words.
With autograph of composer.

MUSIC DIV

120176A DREXEL MUSICAL FUND.

1. Operas.—Piano and voice. 2. Colautti, Arturo, 1851-1914. 3. Ponti, Raffaele delli, 1864- . 4. Title.
N. Y. P. L. May 2, 1924.

Ponti, Raffaele delli, 1864-1936, arranger.

* MS

Robbiani, Igino, 1884-
Guido del popolo; tragedia in quattro atti, di Arturo Rossato. Musica di Igino Robbiani. Riduzione per canto e pianoforte di Raffaele delli Ponti... Milano: G. Ricordi & c., 1932. Publ. pl. no. 122308. 326 p. 27½cm.

Vocal score. Italian words.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

643900A. 1. Operas—Piano and voice. I. Rossato, Arturo, 1882- : Guido del popolo. II. Ponti, Raffaele delli, 1864- , arranger. III. Title.
N. Y. P. L. June 16, 1933

Ponti, Raffaele delli, 1864-1936. *MS

Samara, Spiro, 1861-1917.
Rhea; dramma musicale in tre parti, di Paul Milliet, musica di Spiro Samara. Riduzione per canto e pianoforte del maestro Raffaele delli Ponti. Milano: E. Sonzogno, cop. 1908. Publ. pl. no. E 1439 S. 6 p.l., 268 p. f°.

First performed in 1908.
Italian words.
Vocal score.

1. Operas.—Piano and voice. 2. Milliet, Paul, 1856?- . 3. Ponti, Raffaele delli. 4. Title.
N. Y. P. L. Music Div. November 22, 1919.

Pontificio istituto di musica sacra, Amici del, Rome.

See

Amici del Pontificio istituto di musica sacra, Rome.

JAN 24 1950 MUSIC DIV.

Pontio (Pietro)

See Ponzio (Pietro)

Music Div.

Pontifical institute of sacred music, Rome.

See

Pontificio istituto di musica sacra, Rome.

DEC 4 - 1940 MUSIC DIV.

Pontificio istituto di musica sacra, Rome.

Monumenta polyphoniae Italicae. *MN
v. 1-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

Romae, 1930- 34cm.
no. music.

"A Pontif. instituto musicae sacrae edita."

Contents:
v. 1. Casimiri, R.C., ed. Missa: cantantibus organis, caecilia, 12 vocibus. 1930.

~~1. Sacred music, Liturgical—Collections.~~ I. Pontificio istituto di musica sacra, Rome.
N. Y. P. L. August 28, 1933

(Pontmartin) *MEC

Pontmartin, Armand Augustin Joseph Marie Ferrard, comte de, 1811-1890.
Souvenirs d'un vieux mélomane, par A. de Pontmartin. [2. éd.] Paris, C. Lévy, 1879.
2 p. l., 332 p., 1 l. 18½cm. (On cover: Bibliothèque contemporaine)

JUILLIARD FOUNDATION FUND.

1. Musicians—Correspondence, reminiscences, etc.

Cards in Public Catalog. 9-6625
Library of Congress ML429.P65 MUSIC DIV.

Pontifical Institute of Sacred Music. Write on slip, class mark *MA name, vol., page and year of magazine.
Santi, Angelo de.
The Pontifical Institute of Sacred Music in Rome.
(Catholic Choirmaster. Baltimore, 1919. v.5, no.4, p.98-102)

Music Div.

Pontificio istituto di musica sacra, Rome. *MM

Ferretti, Paolo Maria, 1866-
... Estetica gregoriana; ossia, Trattato delle forme musicali del canto gregoriano ... Roma, Pontificio istituto di musica sacra, 1934- v.
v. front., illus. (music) fold. tab., diagrs. 27½cm.
At head of title: D. Paolo M. abate Ferretti, o. s. b., preside del Pontificio istituto di musica sacra.
Bibliographical foot-notes.
CONTENTS.—v. 1. Della melodia gregoriana in genere. Della salmodia e dei canti salmodici.
JUILLIARD FOUNDATION FUND
1. Chant (Plain, Gregorian, etc.) 2. Catholic church. Liturgy and ritual. I. Rome (City) Pontificio istituto di musica sacra. II. Title. III. Title: Trattato delle forme musicali.
34-15652
Library of Congress ML3082.F48E8 MUSIC DIV.
Copyright A—Foreign 24459
[2] 783.5

Pontoglio (Cipriano) comp. NNO p.v. 69 (No 7)
See:
Ghislanzoni (Antonio)
Edoardo Stuart. Melodramma in 4 atti di A. Ghislanzoni. Musica di Cipriano Pontoglio. Milano: G. Pizzi, 1887. 51 p. 12°.

Music Div.

PONTIFICALS

See

CATHOLIC CHURCH, ROMAN. LITURGY AND RITUAL. PONTIFICAL

MUSIC DIV.

Pontificio istituto di musica sacra, Rome. Write on slip words underlined below and class mark— *MA

Santi, Angelo de.
The Pontifical institute of sacred music in Rome.
(Catholic choirmaster. Baltimore, 1919. v.5, p. 98-102.)

Music Div.

Les pontons de Cadix (Comic opera)

See

Prévost, Eugène Prosper, 1809-1872
Les pontons de Cadix

MUSIC DIV.

Pontificia accademia di Santa Cecilia, Rome.

See

Regia accademia di Santa Cecilia, Rome.

DEC 14 1940 MUSIC DIV.

Pontificio istituto di musica sacra, Rome.

*MEC (Sances)-C

Webhofer, Peter.
Giovanni Felice Sances, ca. 1600-1679; biographisch-bibliographische Untersuchung und Studie über sein Motettenwerk. [Innsbruck, 1965]
vii, 186 p. illus., facsims., music. 21 cm.
At head of title: Pontificio Istituto di musica sacra.

(Continued)
NN* 9.67 g/ OC(1b*) (OS)I PC,2,I SL
MU,1,1 (LC1,X1)

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*MG p.v.217

Pontvik, Aleks.
Grundgedanken zur psychischen Heilwirkung der Musik; unter besonderer Berücksichtigung der Musik von J. S. Bach. Mit einem Vorwort von Stig Ljunggren. [1. Aufl.] Zürich, Rascher Verlag, 1948. 81 p. 20cm.

"Literaturverzeichnis": p. 73-81.

1. Music—Psychology. 2. Music—Influence. 3. Bach, Johann Sebastian, 1685-1750. 4. Psychology. 5. Effects of music, Medical, physiological, etc.
NN*R 5.53 OC PC, 1, 2, 3 SL MU, 3, 4, 5 (LC1, X1)

Pontificia scuola superiore di musica sacra, Rome.
See
Pontificio istituto di musica sacra, Rome.

WEBHOFER, PETER. Giovanni Felice Sances, ca. 1600-1679... (Card 2)

"Dissertation 'ad Lauream,' eingereicht am 'Pontificio Istituto di musica sacra.'"
Bibliography: p. 162-166.

1. Sances, Giovanni, Felice. Motets. 2. Sances, Giovanni Felice--Motets. I. Pontificio istituto di musica sacra, Rome.

Music Div.

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*M

PONTVIK, ALEKS.
Heilen durch Musik. Zürich, Rascher Verlag [1955] 145 p. 20cm.

Bibliography, p. 139-145.

1. Music--Physical effects. 2. Effects of music, Medical, physiological, etc.
NN * 11.56 d/s OC PC, 1 SL MU, 2 (LC1, X1, Y1)

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*MG

PONTIFICIA UNIVERSIDAD CATÓLICA ARGENTINA, Buenos Aires. Artes y ciencias musicales, Facultad de.
Lecturas musicológicas. Buenos Aires.

NN 3.67 r/ OS(1b+) PC SL MU (U1, LC1, X1) [A, C]

Pontificium institutum musicae sacrae, Rome.
See
Pontificio istituto di musica sacra, Rome.

Music Div.

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* M

Pontvik, Aleks.
Der tönende Mensch; Psychorhythmie als gehör-seelische Erziehung. Zürich, Rascher, 1962.
182 p. 20 cm.

1. Music--Physical effects. 2. Effects of music, Medical, physiological, etc. I. Title.
NN 3.66 g/ OC PC, 1, I SL MU, 2, I (LC1, X1)

Ponzio, Giuseppe.
See
Ponzo, Giuseppe.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8
Form 186c [vii-10-68 90m]

DREXEL 3137

Ponzio (Pietro)
Dialogo del R. M. Don Pietro Pontio Parmigiano, oue si tratta della theorica, e prattica di musica. Et anco si mostra la diuersità de' contraponti, & canoni. *Parma: E. Viotti*, 1595. 4 p.l., 152 pp. 8°. (12°.)

Counterpoint.
Canon.
Music Div.

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*MFBE

PONZIO, PIETRO.
Ragionamento di musica. Faksimile-Neudruck, hrsg. von Suzanne Clercx. Kassel, New York, Bärenreiter, 1959. [2] p., facsim.([4], 161, [3] p. illus., music), [3] p. 23cm. (Documenta musicologica. Reihe I: Druckschriften-Faksimiles, 16)

Eitner: Quellen-Lexikon.
Reproduced from a copy in the Bibliothèque royale, Belgium (F.F. 6676), with imprint: In Parma. Apresso Erasmo Viotto. 1588.
(Continued)
NN R X 10. 59 1/ OC(1b)I,I (OS)I PC, I, I, II SL MU, 2, I, II (LC1, X1, MUF1)

PONZIO, PIETRO. Ragionamento di musica. (Card 2)

Biographical notices in ms. on p.[1-2] (1st group) of the original.
"Postface" in French.

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. I. Series. II. Clercx, Suzanne, 1910- , ed.

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*ZB-301

PONZIO, PIETRO.
Ragionamento Di Mvsica, Del Reuerendo M. Don Pietro Pontio Parmegiano, Ove Si Tratta De' Passaggi delle consonantie, & dissonantie, buoni, & non buoni; & del modo di far Motetti, Messe, Salmi & altre compositioni: Et D'alcvni Avertimenti Per il contrapuntista, & compositioni, & altre cose pertinenti alla Musica. In Parma, Apresso Erasmo Viotti, 1588. 161 p. illus., music, 21cm.
(Continued)
NN R 10. 71 d/ OC PC, 2 SL MU, 1 (MUF1, UM1, LC1, X1)

PONZIO, PIETRO. Ragionamento Di Mvsica... (Card 2)

Microfilm.

1. Theory, 1500-1600. 2. Music--Theory, 1500-1600.

a

Mus. Res.
*MN p. v. 14

PONZO, GIUSEPPE.
[IL RE ALLA CACCIA. LIBRETTO. ITALIAN]
Il re alla caccia. Dramma giocoso di Polisseno Fegeio [pseud.]... Da rapresentarsi ne' Teatri privilegiati di Vienna l'anno 1777. In Vienna, Presso Giuseppe nobile de Kurzbeck [1777?] 67 p. 17cm.
"La musica è del Signor Giuseppe Ponso."
Beethoven Association Fund.
1. Librettos--To 1800. I. Goldoni, Carlo, 1707-1793. Il re alla caccia. II. Title.
NN S 12. 66 r/ OC, I (OAF1) PC, I, II SL MUy, Iy, Iy, IIy (MUR1, LC1, X1)

Pooh-Bah and the rest of Gilbert and Sullivan.

*MGN

Bradstock, Lillian.
Pooh-Bah and the rest of Gilbert and Sullivan; a story version of the famous operas, by Lillian Bradstock... London: Figurehead, [1933]. 237 p. front., ports. 20½cm.

"Revised edition." First published, 1928, under title: Gilbert and Sullivan.
Contents.—The mikado.—The pirates of Penzance.—Trial by jury.—The gondoliers.—The yeomen of the guard.—Iolanthe.—H. M. S. Pinafore.—Patience.—Ruddigore.—The sorcerer.—Princess Ida.

Music Div.
670020A. 1. Operas—Stories, plots, etc. 2. Gilbert, Sir William Schwenck, 1836-1911. 3. Sullivan, Sir Arthur Seymour, 1842-1900. I. Title.
N. Y. P. L. November 3, 1933

The Pooh song book

*MP
(Children)

Fraser-Simson, Harold, 1878-1944.
The Pooh song book. Words by A. A. Milne; decorations by E. H. Shepard. New York, E. P. Dutton [1961]
148 p. illus. 29 cm.
Contents.—The hums of Pooh.—The king's breakfast.—Fourteen songs from When we were very young.

1. Children's music--Songs, English. I. Milne, Alan Alexander, 1882-1956. II. Title.
NN R 8. 63 e/ OC, I SL MUg, 1g, Ig, IIg (MUD1, MUS3, LC1, X1)

Pook, Ernst Günther.

*MGS
(German)

Jaide, Walter.
Deutsche Schwerttänze; Quellengetreu dargestellt und zum Tanzen eingerichtet von Walter Jaide. Musikalische Bearbeitung von Ernst-Günther Pook. Leipzig [etc.] B. G. Teubner, 1936. 44 p. illus. 23½cm.
"Quellen," 1 p. preceding text.

——— Notenteil... Leipzig [etc.] B. G. Teubner, 1936. 8 p. 23cm.
Bound with the above.
"Quellen," p. 8.

Music Div.
Carnegie Corporation of New York
901841A. 1. Sword-dance. 2. Folk dances—Germany. I. Pook, Ernst Günther. II. Title.
N. Y. P. L. September 16, 1937

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*MK p. v. 3, no. 10

Poole, Henry Ward, 1825–1890.
An essay on perfect intonation; with remarks, showing the practicability of attaining it in the organ; together with a brief description of the euharmonic organ, of Messrs. Alley and Poole. By Henry W. Poole ... New Haven, Printed by B. L. Hamlen, 1850.
36 p. illus. (music) 23½cm.
"Extracted from the American journal of science and arts, vol. IX, second series, 1850."
"Erratum" on p. [3] of cover.
Author's autograph. Cards in Public Catalogue
1. Musical temperament. 2. Organ–Tuning. 3. Organ, Enharmonic.
Music Div
19-12399
Library of Congress ML3809.P77

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*MK p. v. 1, no. 1

Poole (Henry Ward) 1825–1890.
On perfect harmony in music, the double diatonic scale, and an enharmonic key-board for organs, piano-fortes, etc. n.t.-p. [Boston? 1867?] 22 pp. 8°.

Repr.: Amer. Journal of Sci. and Arts, July 1867.

Music Div.
Harmony in music.

Poole, Henry Ward, 1825-1890

*MHF

Tipple, Esther (Watson), 1889–
A graphic introduction to the harmon [by] Esther Watson Tipple... [and] Royal Merrill Frye... Winthrop L. Clapp, draftsman. [Boston, The authors] c1942. 4 p.l., 43 p. incl. illus. (incl. facsims., ports.) tables. front., diagrs. (part fold.) 28cm.
Includes descriptions of James Paul White's "harmon" and of Henry W. Poole's "euharmonic" organ.
Of one hundred printed this is no. 30. Signed by the author.

Music Div.
580277B. 1. Musical temperament. 2. Musical intervals and scales. 3. Organ. 4. White, James Paul. 5. Poole, Henry Ward, 1825-1890. I. Frye, Royal Merrill, jt. au.
NN

Poole, Herbert Edmund, ed.

*MFBR
(France)

BURNEY, CHARLES, 1726-1814.
Music, men and manners in France and Italy, 1770. Being the journal written by Charles Burney during a tour through those countries undertaken to collect material for A general history of music. Transcribed from the original manuscript in the British museum, Additional manuscript 35122, and edited with an introduction by H. Edmund Poole. London, The Folio society, 1969. xxix, 245 p. plates, maps, (Continued)
NN R 4. 70 v/ OC, I PC, 3, 4, 5, I SL MU, 1, 2, I (LC1, X1)

2

BURNEY, CHARLES, 1726-1814. Music, men and manners in France and Italy, 1770. (Card 2)
music. 26cm.

"Bibliographical index," p.231-245.

1. France. 2. Italy. 3. Music--France. 4. Music--Italy. 5. Musicians--Correspondence, reminiscences, etc. I. Poole, Herbert Edmund, ed.

Poole, John F comp.

*MPW-Amer.

Pastor, Tony, 1837–1908.
Tony Pastor's "own" comic vocalist: being a collection of original comic songs sung by the celebrated comic singer and jester, Tony Pastor. Comp. by John F. Poole. New York, Dick & Fitzgerald [c1863] 72 p. 16cm.
Words only; tunes of most of the songs indicated by title.

Music Div.
295325B. 1. Songs, American—Collections. I. Poole, John F., comp.
N. Y. P. L. April 25, 1945

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*MEC
(Bach)

POOLE, REGINALD LANE, 1857–
...Sebastian Bach, by Reginald Lane Poole... London: S. Low, Marston, Searle, & Rivington, 1882. viii, 138 p. incl. tables. 18½cm. (The great musicians.)

"A list of church cantatas in presumed order of production," p.131–138.
——— ——— Second copy.
——— ——— Second edition. 1890.

[?]3493. 1. Bach, Johann Sebastian, 1685–1750. I. Ser.
Music Div.
Cards in Public Catalogue
N. Y. P. L. Revised 1937 June 22, 1933

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*MRA

Pooler, Marie, arr.
Unison hymns with descants; for junior or senior choirs. Minneapolis, Augsburg Pub. House [1959]
score (40 p.) 27 cm.
With piano or organ acc.

1. Hymns. 2. Descants. I. Title. II. Pooler, Marie.
NN 9. 59 g/ OC, IIb* (OAF 1) SL MUg, Ig, 2g, Ig (LC1, X1)

Poon Lim

*MX-Amer.

WEISLING, RAYMOND

Poon Lim; a night upon the waves. Champaign, Ill., Media press, c1970. 7 scores (1 l. each) issued in portfolio. 37cm. (Media press. Ser. 1: Music for small groups)

Caption title.
For bass clarinet, 2 flutes, horn, bass trombone, bassoon and tuba.

1. Chamber music, 20th cent. (2 flutes, clarinet, bassoon, horn, trombone, tuba) --Septets. 2. Flute in septets upon the waves.
I. Title. II. Title: A night
NN 8. 71 m/ OC(1bo) SL MUg, 1g, 2g, Ig, IIg (MUA2, MUI2, LC1, X1)

Poona, India. Philharmonic Society of Western India.
See
Philharmonic Society of Western India, Poona.

Music Div.
N. Y. P. L. October 7, 1934

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*KVB
++
(1815, March 8)

The poor armourer boy, a song. Imitated from the "Poor cabin boy," of Dibdin, and adapted to the case of John R. Jewitt...the only survivor of the crew of the ship Boston...who...were cruelly massacred by the savages... Middletown [Conn.] Loomis & Richards print., c1815. broadside. illus. 46 x 19cm.

Begins: No thrush that e'er pip'd its sweet note from the thorn Was more lively than I, or more free...
Above the text is an engraving by J. T. Porter of "The ship Boston taken by the savages at Nootka Sound March 22d — 1803."
(Continued)

Music Div.
N. Y. P. L. January 12, 1948

The poor armourer boy... (Card 2)

At foot of broadside: Entered according to act of Congress, the 8th day of March 1815 —By John R. Jewitt...

——— ——— ₍1815?₎ broadside. illus. 47 x 20cm.

Photostatic reproduction.
At foot of broadside: Copy right secured according to law.
For discussion of Richard Alsop's possible connection with the poem, and for reproduction of another issue(?) of the broadside, *cf. Meany, E. S. The later life of John R. Jewitt. (In: British Columbia historical quar. v. 4, no. 3. July, 1940. p. 143–157.)*

~~1. Jewitt, John Rodgers, 1783–1821. Poetry. 2. Indians, N. A.—Captivities—Poetry.~~ I. Alsop, Richard, 1761–1815. II. Jewitt, John Rodgers, 1783–1821. III. Song index (3)
N. Y. P. L. January 12, 1948

Poor Butterfly *MTK-Amer.

HUBBELL, RAYMOND, 1879-1954.
[THE BIG SHOW. POOR BUTTERFLY]
Poor Butterfly, from The big show; a modern fox trot arrangement. [Lyric by John L. Golden; orch. by Walter Paul] New York, Harms [c1916] 16 parts. 28cm.

For orchestra; some parts include interlinear words.

1. Orchestra (Jazz). 2. Fox trots (Orchestra). I. Paul, Walter, arr. II. Title.
NN 4.69 k/ OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA(4)I (MU1 1, DC2, LC1, X1)

Poor Henry [operetta]

see

Rheinberger, Josef Gabriel von, 1839-1901. Der arme Heinrich.

Music Div.

Poor human nature. NCW

₍Bedford, Jessie₎
Poor human nature; a musical novel, by Elizabeth Godfrey (*pseud.*) New York, H. Holt and company, 1898.
3 p. l., 362 p. 19ᶜᵐ.

1. Musical novels. I. Title. MUSIC DIV.
273995A
Library of Congress PZ3.B39P 98-1526 Revised
Copyright 1898: 63201

Poor Jonathan.

For music see:
Milloecker, Karl.

For libretto see:
Wittmann, Hugo, and J. Bauer.

Music Div.

Poor little rich girl

Music from the play. See

Furst, William The poor little rich girl waltzes. 1913. (Uncatalogued piano music)

1 cd. only Music Div.

Poor Mary Anne!

*MP box

The CELEBRATED air of Ar hyd y nos, or, The live long night: Poor Mary Anne! a dirge for one or two voices, with a piano forte or harp accompaniment. The words by Mrs. Opie. London, Falkner & Christmas [181-?] 3 p. 33cm.

Caption title.
First line: Here beneath this willow sleepeth.

(Continued)
NN R 1.68 c/ OC, I, II, III, IV SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUD1, MUS1, LC1, X1) 2

The CELEBRATED air of Ar hyd y nos, or, The live long night... (Card 2)

1. Songs, English. 2. Vocal duos, Secular (Women)--Keyboard acc. I. Title: Ar hyd y nos. II. Title: The live long night. III. Title: Poor Mary Anne! IV. Title: Here beneath this willow sleepeth.

Poor Old Horse JME 75-57

COMPOSER — WORDS AND MUSIC
TITLE
FIRST LINE
REFRAIN
DATE

form 486b [xl-7-73 25m]

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*MP box

The POOR Negro girl. Composed by an amateur. London, T. Jones [180-?] 3,[1] p. 34cm.

Caption title.
For piano, with interlinear words; parts for guitar and flute printed on p. [4]
First line: If distress can move your pity.
1. Songs, English. I. An amateur. II. Title: If distress can move your pity.
NN R 10.67 p/R OC, I, II SL MUg, 1g, Ig, IIg (MUS2, LC1, X1)

7-Plays

A poor relation.

Instrumental parts.

1. Incidental music.

Music Div.

Poor Richard

*MP (U.S.)

FINNEY, ROSS LEE, 1906-

Poor Richard; a cycle of songs to texts by Benjamin Franklin. New York, G. Schirmer [c1950] 22 p. 31cm.

For voice and piano.
CONTENTS.--Epitaph.--Here Skugg lies.--Wedlock, as old men note.--Drinking song.--When Mars and
(Continued)
NN 7.70 v/ OC, I SL MUg, 1g, 2g, Ig, IIg MUA(4)I (MUD 1, LC1, X1) 2

FINNEY, ROSS LEE, 1906- Poor Richard... (Card 2)

Venus.--Epitaph on a talkative old maid.--In praise of wives.

1. Songs, U.S. 2. Song cycles. I. Franklin, Benjamin, 1706-1790. II. Title.

The poor sailor NCOF p.v.251 +

Milhaud, Darius, 1892–
₍Le pauvre matelot. Libretto. English₎
...The poor sailor. (A lament in three acts.) Words by Jean Cocteau. Music by Darius Milhaud. English version by Lorraine Noel Finley. ₍n. p., 193–?₎ 13 f. 28cm.

At head of title: Master-copy.
Typescript.

I. Cocteau, Jean, 1891– II. Finley, Lorraine Noel, tr. III. Title.
NN R 3.53 OC, I, II PC, I, II, III SL MU, I, II, ~~III~~ T, I, II, III (LC1, Z1, X1)

The poor soldier Mus. Res. *MS

SHIELD, WILLIAM, 1748-1829.
[THE POOR SOLDIER. VOCAL SCORE. ENGLISH]
The poor soldier, a comic opera, as performed with universal applause at the Theatre royal Covent Garden. Selected and compos'd by William Shield. London, Printed by J. Bland [1783] [2], 30 p. 24 x 34cm.

A revised version of his The shamrock; or, The anniversary of St. Patrick. Words by J. O'Keefe. First performed in 1783 in London. The
(Continued)
NN 2.68 e/ OC, I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1, Z4MUR1)

SHIELD, WILLIAM, 1748-1829. [THE POOR SOLDIER. VOCAL SCORE. ENGLISH] The poor soldier... (Card 2)

music consists of Irish airs selected by O'Keefe, overture, accompaniments and additional airs by Shield. —cf. Loewenberg.
"A catalogue of music, printed & sold by J. Bland," p. [2].

1. Operas, Comic--Vocal scores. I. O'Keeffe, John, 1747-1833. The poor soldier. II. Title.

The poor soldier

*MP box

SHIELD, WILLIAM, 1748-1829.
[THE POOR SOLDIER. MY FRIEND AND PITCHER]
My friend & pitcher; a favorite song in The poor soldier. London, G. Shade [ca.1830?] [2] p. 34cm.
Caption title.
For piano, with interlinear words; part for flute printed on p.[2]
(Continued)
NNR10.67 r/ OC, II, III (OAF1) SL MUg, 1g, ~~Ig~~, IIg, IIIg (MUS2, LC1, X1) 2

SHIELD, WILLIAM, 1748-1829. [THE POOR SOLDIER. MY FRIEND AND PITCHER] My friend & pitcher... (Card 2)

First line: The wealthy fool.

1. Songs, English. I. Title: The poor soldier. II. Title: My friend & pitcher. III. Title: The wealthy fool.

The poor unhappy transported felon's sorrowful account. Write on slip only words underlined and class mark — *R- Room 328

Revel, James.
"The poor unhappy transported felon's sorrowful account of his fourteen years transportation at Virginia in America." Reprinted, with introductory notes by John Melville Jennings. (In: Virginia magazine of history and biography. Richmond, 1948. 1948, April, p. ₍180₎–194.)

MUSIC DIV.
1. Criminals—Deportation—Gt. Br. 2. Virginia—Hist.—Poetry. I. Title.
N. Y. P. L. July 16, 1948

Poor Vulcan [opera]

see

Dibdin, Charles, 1745-1814.
Poor Vulcan.

Music Div.

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*MGA

Poorten, Arved, b. 1836.
...Testament d'un musicien, par Arved Poorten...avec un autographe d'Antoine Rubinstein. Paris: Fischbacher, 1890. 247 p. illus. (facsim.) ₍3. ed.₎ 12°.

At head of title: Dédié à Antoine Rubinstein.
Contents: Entendons-nous. Fièvre musicale. Ce que veut l'auteur. Vocations. Examen de conscience. L'orchestre. Chapitre qui n'en est pas un. Les salons. Les concerts. Les conservatoires. La moralité. Un mot sur les amateurs. Un dernier mot.

Cards in Public Catalogue MUSIC DIV.
367950A
~~1. Music~~—Essays. 2. Title.
N. Y. P. L. May 8, 1928

Poortenaar, Geertruida (van Vladeracken).

See

Vladeracken, Geertruida van, 1880-

MUSIC DIV.

BFK

Poortenaar, Jan, 1886- , ed.
Onder palmen en waringins; geest en godsdienst van Insulinde, door Prof. Dr. N. J. Krom, P. Heerkens... Mr. W. A. Hovenkamp...en anderen, Samengesteld door Jan Poortenaar en Dr. W. Ph. Coolhaas. Naarden, Uitgeverij In den toren ,1946, 320 p. illus. (incl. music, part col.) 27cm.

Bibliography at end of chapters 3, 5 and 8.

MUSIC DIV.

1. Malay archipelago. 2. Instruments, Malay.

388731B. ~~1. East Indies, Dutch—~~ ~~Civilization.~~ I. Coolhaas, Willem Philippus. II. Title.
N. Y. P. L. June 30, 1947

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*MEC
(Pepping)

POOS, HEINRICH.
Ernst Peppings Liederkreis für Chor nach Gedichten von Goethe: "Heut und Ewig." Studien zum Personalstil des Komponisten. Berlin, Verlag Merseburger, 1965. xiii, 170 p. music. 21cm. (Berliner Studien zur Musikwissenschaft. Bd. 9)

Edition Merseburger. 1459.
Bibliography, p. viii, xii.

(Continued)

NN R 2. 66 j/, OC(1bo) (OS)I, PC, 1, I SL MU, 1, 1 (LC1, X1) 2

POOS, HEINRICH. Ernst Peppings Liederkreis für Chor nach Gedichten von Goethe; (Card 2)

"Anhang: Anmerkungen... Notenanhang," 173-230 p., in pocket.

1. Pepping, Ernst, 1901- , Heut und Ewig. I. Series.

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*MTO

POOT, MARCEL, 1901-

Ballade pour quatuor à cordes et orchestre. [1937] Paris, Éditions M. Eschig; New York, Associated music publishers [c1939] 66 p. 19cm.

Miniature score: string quartet and orchestra.
Duration: 11 min.

1. Violin (2 violins, viola, violoncello and orchestra)
I. Title.
NN 11. 58 s/ OC SL MUg, 1g. 1g (LC1, MU1 1, X1)

Poot, Marcel, 1901-

Write on slip only words underlined and classmark — *MA

Broeckx, J. L.
Uitzichten op de jonge Vlaamsche muziek.

(Mensch en melodie. Utrecht, 1946. v.1, p.295-299. illus., music.)

Devreese, Godfried, 1893-
Baeyens, August L.
Albert, Karel.
Sternefeld, Daan, 1905-
Musicians, Flemish.

npc MUSIC DIV

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* MP
box

POOT, MARCEL, 1901-

Chanson à boire [d'après Pouchkine] pour ténor et piano [1945] Bruxelles, CeBeDeM, 1963. 7 p. 31cm.

Duration: about 3 min.
First line: Qu'est donc la vie?

1. Songs, French (Belgian composers)

NN R 2. 64 p/ OC SL MU 1g (MUD1, MUS2, LC1, X1)

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*MX

POOT, MARCEL, 1901-

...Cinq bagatelles. Fünf Bagatellen. Pour quatuor à cordes... Wien, Universal-Edition, c1939. Pl. no. U. E. 11108. 16 p. 31cm.

Score: violin I-II, viola and violoncello.
Duration: about 10 minutes.

1. Chamber music, 20th cent.— Quartets. 2. Violin in quartets (2 violins, viola, violoncello)

NN 9.53 OC SL MUg, 1g, 2g (LC1, X1)

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*MX

POOT, MARCEL, 1901-
[CONCERTINO, FLUTE, VIOLIN & VIOLONCELLO]
Concertino per flauto, violino e violoncello. Bruxelles, Ce Be De M [c1968] score (21 p.) and 3 parts. 31cm.

Duration: about 12 min.

1. Concertos, Triple. 2. Concertos (Flute, violin, violoncello). 3. Chamber music—20th cent.—Trios. 4. Flute in trios (Flute, violin, violoncello)
NN 6. 69 v/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

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*MX

Poot, Marcel, 1901-
[CONCERTINO, WIND QUINTET UNACC.]
Concertino, pour quintette à vent. Paris, A. Leduc ,1965, miniature score (82 p.) 21 cm. and 5 parts. 34cm.

For flute, oboe, clarinet, horn, and bassoon.
Duration: 12 min.

(Continued)

NN* 6.67 g/ OC (OAF 1) SL MUg, 1g, 2g, 3g
(LC1, X1) 2

POOT, MARCEL, 1901- . [CONCERTINO, WIND QUINTET UNACC.] Concertino, pour quintette à vent. (Card 2)

1. Chamber music, 20th cent.—Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Concertos (Flute, oboe, clarinet, bassoon, horn).

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* MTC

POOT, MARCEL, 1901-

Divertimento pour petite orchestre [1901] London, E. Eulenburg [c1952] 33 p. 20cm. (Edition Eulenburg. no. 892).

Miniature score: orchestra.
MOVEMENTS. — Alla marcia. — Serenata. — Melancolia. — Allegro giocoso.

1. Suites (Orchestra).

NN 8. 56 p/e OC SL MUg, 1g (MU1 5, LC1, X1)

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*MYK

POOT, MARCEL, 1901-
[DUO, VIOLIN & PIANO]
Duo pour violon et piano. Paris, M. Eschig [1963] score (24 p.) and part. 32cm.

1. Violin and piano.
NN 5.64 c/ OC (OAF1) SL MUg, 1g (LC1, X1)

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* MYR

Poot, Marcel, 1901-
,Étude de concert, trumpet & piano,
...Étude de concert ,1929, pour trompette en Ut et piano, par Marcel Poot. Paris, M. Eschig; New York, Associated music publishers ,etc., etc., c1933, Pl.no. M.E. 3793. 1 v. 32cm.

Score (15 p.) and trumpet part.

1. Trumpet and piano.
NN 4.53 OC SL MUg, 1g (LC1, X1)

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* MX

POOT, MARCEL, 1901-

...Fantasia für Kammerorchester... Wien [etc.] Universal-Edition [c1944] Pl. no. U.E. 11359. 45 p. 31cm.

Score: chamber orchestra.
Duration: about 10 minutes.

1. Chamber orchestra.

NN 9.53 OC SL MUg, 1g (LC1, X1)

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* MTO

POOT, MARCEL, 1901-

Impromptu en forme de rondo, pour orchestre. London, New York, E. Eulenburg [c1939] 36 p. 19cm. (Edition Eulenburg. No. 890)

Miniature score.

1. Orchestra. I. Title.
NN 1. 58 v/ OC SL MUg, 1g. 1g (MU1 1, LC1, X1)

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*MYD
box

POOT, MARCEL, 1901-

In all directions; a collection of pieces for the young pianist. [Wien] Universal Edition [c1965] 11 p. 31cm. (Universal edition. 13828)

CONTENTS.—Across the Channel.—Towards Avignon.—On the Spanish border.—From Omsk to Tomsk.—Reeling home.
1. Children's music (Piano). I. Title.
NN R 5. 66 r/ OC SL MUg, 1g. 1g (MU1 6, LC1, X1)

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*MTO

POOT, MARCEL, 1901-

Jazz-music; pour orchestre. Paris, M. Eschig; New-York, Associated music publishers [c1933] miniature score (40 p.) 19cm.

1. Orchestra (Jazz)
NN 8. 70 w/ OC SL MUg, 1g (LC1, X1)

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* MX

POOT, MARCEL, 1901-

Mosaïque für 2 Flöten, 2 Oboen, 2 Klarinetten und 2 Fagotte. [London, Universal Edition, c1969] 8 parts. 31cm. (Universal Edition. 13571)

For 2 flutes, 2 oboes, 2 clarinets and 2 bassoons.

1. Chamber music, 20th cent. —Octets. 2. Flute in octets (2 flutes, 2 oboes, 2 clarinets, 2 bassoons).
NN 7.70 d/ OC SL MUg, 1g. 2g (LC1, X1)

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*MX

POOT, MARCEL, 1901-

Mosaïque, pour huit instruments à vent (bois) Wien, Philharmonia Partituren in der Universal Edition [c1969] miniature score (24 p.) 19cm. (Philharmonia Partituren. no.431)

For 2 flutes, 2 oboes, 2 clarinets and 2 bassoons.
1. Chamber music, 20th cent.—Octets. 2. Flute in octets (2 flutes, 2 oboes, 2 clarinets, 2 bassoons)
NN 4.70 v/ OC SL MU, 1g, 2g (LC1, X1)

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*MTO

POOT, MARCEL, 1901-

Moto perpetuo pour orchestre. Bruxelles, CeBeDeM [c1958] score (40 p.) 24cm.

Duration: about 6 min.

1. Orchestra.
NN 7. 70 m/ OC SL MUg, 1g (LC1, X1)

* MTO

POOT, MARCEL, 1901-

...Musique légère. Leichte Musik. Lichte muziek... Wien, Universal-Edition, c1946. Pl. no. U. E. 11382 85 p. 31cm.

Score: orchestra.
Duration: 9 min.
CONTENTS. — Humoresque. — Valse romantique. — Marche.

1. Orchestra. 2. Marches (Orchestra). I. Title.

NN 9.53 OC SL MU/g, 1g, 2g, 1g (MU1 3, LC1, X1)

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* MYR box

POOT, MARCEL, 1901-
[PETITS DUOS, 2 TRUMPETS]

Trois petits duos, pour trompettes. Paris, A. Leduc [1964]
2 parts. 34 cm.

CONTENTS.—Allegro deciso.—Barcarolla.—Allegro giocoso.

1. Trumpet (2 tumpets).

NN R 2.66 g/ OC (OAF 1) SL MU/g, 1g (MU1 1, LC1, X1)

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* MX

POOT, MARCEL, 1901-
[QUARTET, PIANO & STRINGS]

Quatuor à clavier, pour violon, alto, violoncelle et piano [1932] Paris, M. Eschig; New York, Associated music publishers [c1936] 1 v. 35cm.

Score (39 p.) and 3 parts.

1. Chamber music, 20th cent. —Quartets. 2. Piano in quartets (Piano, violin, viola, violoncello).

NN 7.57 p/A OC SL MU/g, 1g, 2g (LC1, X1, Z1)

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* MTO

Poot, Marcel, 1901–

...Rhapsodie... Wien, Universal-Edition, c1948. Pl.no. U.E. 11849. 70 p. 31cm.

Score: orchestra.
Duration: 9 minutes.

1. Orchestra.

NN 4.53 OC SL M/Ug, 1g (LC1, X1)

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* MX

Poot, Marcel, 1901–
[SCHERZO, 4 SAXOPHONES]

Scherzo, pour quatuor de saxophones. Bruxelles, CeBeDeM, [°1955]

score (8 p.) and 4 parts. 26 cm.

Duration: 6 min.

1. Chamber music, 20th cent.--Quartets. 2. Saxophone in quartets (4 saxophones).

NN R 5.65 g/N OC (OAF 1) SL MU/g, 1g, 2g (LC1, X1)

Poot, Marcel, 1901- · Le soleil de minuit.

NKP

Fleischman, Théo, 1893–

...Le soleil de minuit, et autres jeux radiophoniques. [Bruxelles] Labor [1948] 292 p. 19cm.

Cover-title.
Without the music by Marcel Poot.
CONTENTS.—Le soleil de minuit.—Faut-il tuer le mandarin?—Les adieux de Fontainebleau.—Waterloo.—Archibald, le danseur de corde.—Le peuple aux yeux clairs.

MUSIC DIV.

462585B. 1. Drama, Radio, Belgian-French. I. Title.
N. Y. P. L. May 10, 1949

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*MYR

POOT, MARCEL, 1901-
[SONATINE, CLARINET & PIANO]

Sonatine pour clarinette et piano. Paris, A. Leduc [c1965] score (14 p.) and part. 34cm.

Duration: 8 min.

1. Clarinet and piano.

NN 9.68 e/A OC (OAF1) SL MU/g, 1g (LC1, X1)

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* MV

POOT, MARCEL, 1901-

...Suite für Blasinstrumente... Wien, Universal-Edition, c1940. Pl. no. U. E. 11199. 43 p. 30cm.

Score: wind orchestra.
Duration: 13 min.

1. Orchestra, Wind. 2. Suites (Wind orchestra).

NN 9.53 OC SL MU/g, 1g, 2g (LC1, X1)

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* MYD

POOT, MARCEL, 1901-
[SUITE, PIANO, 1942]

Suite für Klavier. Wien, Universal-Edition [1942] 15 p. 31cm. (Universal-Edition, Nr. 11376)

Title in German, Dutch and French.
Duration: 10 1/2 min.
MOVEMENTS. -- Preludio. -- Fughetta. -- Passacaglia. -- Toccata.

1. Suites (Piano).

NN 7.57 c/ OC SL MU/g, 1g (LC1, X1)

** MTA

Poot, Marcel, 1901–
[Symphony

...Symphonie... Paris, Editions M. Eschig [etc., etc.] New-York, Associated music publishers inc. [c1935] Publ.pl.no. M.E. 4342. 103 p. 18cm.

Miniature score.
Composed in 1929.

DREXEL MUSICAL FUND.

475963B. 1. Symphonies. MUSIC DIV.
N. Y. P. L. May 10, 1949

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*MTA

POOT, MARCEL, 1901-
[SYMPHONY NO. 3]

3. symphonie. [Bruxelles, CeBeDeM, c1958]
score (125 p.) 24cm.

Duration: about 24 min.

1. Symphonies. I [Title] Troisième.

NN 7.70 d/E OC1 (OAF1) SL MU/g, 1g (LC1, X1)

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*MX

Poot, Marcel, 1901–
[Tersetto, clarinets]

Terzetto, pour 3 clarinettes en sib. Paris, A. Leduc [°1964]

score (17 p.) 22 cm.

Duration : 9 min.

1. Chamber music, 20th cent.--Trios. 2. Clarinet in trios (3 clarinets).

NN 8.65 a/ OC (OAF1) SL MU/g, 1g, 2g (LC1, X1)

Pop, Rodica Oană.

See

Oană-Pop, Rodica.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SF ST T 8

form 102c [vii-10-65 25m]

Pop! Goes the weasel.

* MV - Amer.

Cailliet, Lucien, 1891–

Variations on the theme Pop! Goes the weasel, for symphonic band by Lucien Cailliet... Philadelphia: Elkan-Vogel co., inc. [c1938] 12 p. 31cm.

Condensed score.
CONTENTS.—Introduction.—Theme.—Fugue.—Menuet.—In Jerusalem.—Music box.—In jazz.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Orchestra, Wind—Score. I. Title: Pop! Goes the weasel.
N. Y. P. L. September 22, 1943

Pop! Goes the weasel.

* MTC - Amer.

Cailliet, Lucien, 1891–

...Variations on the theme Pop! Goes the weasel, for orchestra ... Philadelphia: Elkan-Vogel, inc. [c1940] 32 p. 31cm.

Full score.
CONTENTS.—[Introduction]—Theme.—Fugue.—Menuet.—In Jerusalem.—Music box.—In jazz.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Orchestra—Score—1800– I. Title: Pop! Goes the weasel.
N. Y. P. L. August 31, 1943

Pop! goes the weasel

*MTC-Amer.

Cailliet, Lucien, 1891-

...Variations on the theme, Pop! goes the weasel, for orchestra... Philadelphia, Elkan-Vogel [c1940] 32 p. 31cm.

Score.

1. Orchestra. 2. Folk songs, U.S. (Instrumental settings). I. Title. Pop! goes the weasel.

NN OC SL MU, 1, 2, I (MUA4, LC1, X1)

Pop goes the weasel.

* MV - Amer.

Davidoff, Sydney E.

...Pop goes the weasel, for wood wind by Sydney E. Davidoff. [Boston] C. C. Birchard & co. [c1938] 4 p. 31cm. (Birchard edition.)

Score: piccolo, flute I-II, oboe, clarinet I-III, horn, bassoon I-II and wood block.
Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Orchestra, Wind—Score. I. Title.
N. Y. P. L. August 23, 1943

Pop goes the weasel

* MX - Amer.

Sowerby, Leo, 1895–

Pop goes the weasel; quintet for flute, oboe, clarinet, bassoon and French horn, by Leo Sowerby... Chicago, Ill.: H. T. Fitz-Simons co. [c1930] 1 v. 31cm.

Score (12 p.) including reduction. 5 parts.
Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quintets. 2. Flute—Quintets—1800– 3. Oboe—Quintets—1800– 4. Clarinet—Quintets—1800– 5. Horn, French—Quintets—1800– 6. Bassoon—Quintets—1800– I. Title.
N. Y. P. L. March 25, 1940

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* MPW - Amer.

Pop goes the weasel songster. Philadelphia, Fisher & bro. [1853?] 2 p.l., 167-221, 42-44 p., 1 l. front. 11cm.

Words only.

——— ——— Second copy.

MUSIC DIV.

297856B. 1. Songs, American—Collections. 2. Negro minstrels.—Songs [y] 1. Songsters - To 1890 [y] 2.
N. Y. P. L. Cards in Public Catalogue April 25, 1945

The pop makers

*MPM-Amer.

Silver, Caroline.

The pop makers. New York, Scholastic Book Services [1967, °1966]

127 p. illus., ports. 20 cm.

1. Jazz musicians. 2. Jazz musicians, British. I. Title.

NN* 9.67 g/ OC(1b*) PC, 1, I SL MU, 2, I (LC1, X1)

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*MYD + Box

Pop-Méarini.

Vers la crèche. Caravane - marche inédite. Autographe musical de Mr. Pop. Méarini. [Pianoforte solo.] [Paris: Choudens, 1903.] [17-20 p. F°.

From "Figaro illustré".

1. Autographs - Music - Pop-Méarini - Facsimiles. Piano. (C)

MUSIC DIV

Pop-over *MYR

McBRIDE, ROBERT GUYN, 1911-
[POP-OVER]
Pop-over. Clarinet solo with piano accompaniment, by Robert McBride. New York, D.Gornston [c1946]
score (11 p.) and part. 31cm.

1. Clarinet and piano. I. Title.
NN S.60 v/2 OC (OAF1) SL MUg, Ig, I1 (MU1 1, LC1, X1)

The Pop scrapbook.
See
[Thurston Moore enterprises scrapbook publication]

OC OD ED CC SL A AM E G J MP MR MS MU MUP O P PR R RC S SP ST T S

form 102 [xii-5-50 10m]

Pop-Variations *MYR

DUBOIS, PIERRE MAX, 1930-
Pop-Variations, pour flûte et piano. Paris, A. Leduc [1971] score (12 p.) and part. 34cm.

Duration: 8 min.

1. Flute and piano. I. Title.
NN 11.71 w/4 OC SL MUg, Ig. I1 (LC1, X1, MU1 1)

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*MA

POP weekly. ser.1-date; Sept. [1962]-date London. no. illus., ports. 25cm.
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NN R 11.63 p/5 OSs PCs, Is SL MUs, 2s Ps (2s) 1s (U1s, LC1s, X1s) [I]

Pope, Alexander, 1688-1744. DREXEL. 4735
Messiah: a sacred eclogue, by Pope. The music by J. Theaker. Leeds: the author, [18-]. 6pp. f°.
Bd. with: Brown (A.H.) Teach me, O Lord... London, [18-]. f°.

See: Theaker, J.

4735 Music Div.

DREXEL. 4737
Pope, Alexander, 1688-1744.
Arnold (Samuel)
Pope's universal prayer. [Anthem for 4 voices.] n.p., [17-?]. f°.
(In: Arnold (S) Hark the herald angels sing... n.p., [17-?]. f°. pp. 33-47.)

Music Div.

Pope, Alexander, 1688-1744. *MP (English)

Parry, Sir Charles Hubert Hastings, bart., 1848-1918.
...Ode on St. Cecilia's day by Alexander Pope, set to music by C. Hubert H. Parry... London: Novello, Ewer and Co., [1889.] Publ. pl. no. 8058. iv, 57 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
KREHBIEL COLLECTION.
1. Cantatas. 2. Pope, Alexander, 1688-1744. 3. Title.
N.Y.P.L. April 27, 1933

Pope, Alexander, 1688-1744, supposed author, Esther
Mus. Res. *MRHI

HANDEL, GEORG FRIEDRICH, 1685-1759.
[ESTHER. FULL SCORE. ENGLISH]
Esther; a sacred oratorio in score. Composed in the year 1720 by G.F. Handel. [London; ca. 1794]
score (185 p.) 38cm.

Smith, W.C. Handel, a descriptive catalogue of the early editions, p. 106, no. 9.
Libretto probably by A. Pope, assisted by J. Arbuthnot, based on Racine's Esther; additional words by Samuel Humphreys.
(Continued)

NN S X 11.61 g/3 OC, I, II, III, IIIg, IVg, Vg (MU1 1, LC1, X1, IV, V (OAF 1) SL MUg, Ig, IIg, IIIg, Z3)

HANDEL, GEORG FRIEDRICH, 1685-1759. [ESTHER. FULL SCORE. ENGLISH] Esther... (Card 2)

Arnold's edition, no. 135-139.

Beethoven Association Fund

1. Oratorios--Full scores. I. Pope, Alexander, 1688-1744, supposed author, Esther. II. Arbuthnot, John, 1667-1735. III. Racine, Jean Baptiste, 1639-1699. Esther. IV. Arnold, Samuel, 1740-1802. V. Humphreys, Samuel, 1698?-1738. Esther.

Pope, Alexander, 1688-1744. Ode on St. Cecilia's Day
*MP (English)

Cooke, Arnold, 1906-
[ODE ON ST. CECILIA'S DAY. VOCAL SCORE. ENGLISH]
Ode on St. Cecilia's Day (Alexander Pope) [for S. T. B. soloists, mixed chorus, and orchestra] London, Oxford University Press [1965]
56 p. 26 cm.
Duration: 28 min.

(Continued)
NN * 2.67 l/3 OC, I (OAF1) X1 SL MUg, Ig, 2g, Ig, IIg (LC1,

2

COOKE, ARNOLD, 1906- [ODE ON ST. CECILIA'S DAY. VOCAL SCORE. ENGLISH] Ode on St. Cecilia's Day... (Card 2)

1. Choral music, Secular (Mixed, 5 pt.)--Keyboard acc.
2. Cecilia, Saint. I. Pope, Alexander, 1688-1744. Ode on St. Cecilia's Day. II. Title.

Pope, Alexander, 1688-1744. Ode on St. Cecilia's day
*MP box

URBANI, P.
Trio from Pope's Ode on St. Cecilias day, [and, Chorus and trio from Pope's Ode on St. Cecilias day. [n.p., n.d.] score (46-51 p.) 33cm.
Caption title.
For solo voices (SSB) and piano, with chorus (SSB) in the 2d work.
First lines: Descend, ye nine, descend and sing.
(Continued)
NN R 10.68 v/4 OCs, Is Igs, IIgs, IIIgs, IVgs SL MUgs, 1gs, 2gs, 3gs, (MUD1s, LC1s, X1s) [I]

2

URBANI, P. Trio from Pope's Ode on St. Cecilias day... (Card 2)

Of Orpheus now no more.

1. Vocal trios, Secular (Mixed)--Keyboard acc.
2. Choral music, Secular (Mixed, 3 pt.)--Keyboard acc. 3. Cecilia, Saint. I. Pope, Alexander, 1688-1744. Ode on St. Cecilia's day. II. Title: Ode on St. Cecilias day. III. Title: Descend ye nine, descend and sing. IV. Title: Of Orpheus now no more.

Pope, Alexander, 1688-1744
Mus. Res. *MP (Italian)

PERGOLESI, GIOVANNI BATTISTA, 1710-1736.
An ode by Mr. Pope, adapted to the principal airs of the hymn Stabat Mater. Compos'd by Signor Pergolesi. London, Printed for I. Walsh [ca. 1745] score (26 p.) 33cm.
For 2 voices, 2 violins, viola and figured bass.
Caption title: An ode entitled The dying Christian to his soul, by Alex. Pope, esqr.
(Continued)
NN S 10.68 c/4 OC, I, II SL X1, Z3) MUg, Ig, Ig, IIg IIIg (LC1, MUR1,

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PERGOLESI, GIOVANNI BATTISTA, 1710-1736. An ode by Mr. Pope... (Card 2)

I. Scenas, etc., Secular (2 voices)--Instr. acc. I. Pope, Alexander, 1688-1744. II. Pergolesi Giovanni Battista, 1710-1736. Stabat Mater. Selections. III. Title: The dying Christian.

Pope, Isabel, 1901- *MN P497.H

[Petrucci, Ottaviano dei] 1466-1539, comp.
Harmonice musices odhecaton A, edited by Helen Hewitt; edition of the literary texts by Isabel Pope. Cambridge, Mass., The Mediaeval academy of America, 1942.
ix, [2], 421 p. incl. front., facsims. (music) illus. (music) facsims. (music) (Half-title: The Mediaeval academy of America. Publication no. 42. (Studies and documents, no. 5))
"Lithoprinted."
The original work was published in Venice by Petrucci in 1501.
96 three- and four-part compositions with all available French, Latin, Flemish, Italian, German and Spanish texts supplied from contemporary sources. Music (in score) in modern transcription (p. 219-421)
(Continued on next card)
[10] 43-119 MUSIC DIV.

[Petrucci, Ottaviano dei] 1466-1539, comp. Harmonice musices odhecaton A ... 1942. (Card 2)
"List of sources with abbreviations": p. 105-128. "Concordance": p. 128-167. "Index of text incipits": p. 211-213. "Index of composers": p. 215-218.

1. Songs, Medieval. 2. Part-songs—Early to 1800. I. Hewitt, Helen Margaret, 1900- ed. II. Pope, Isabel, 1901- III. Title.
43-119
Library of Congress M2.P30H4
[10] 784.8

Pope, Isabel, 1901- *MN V712

Villancicos de diuersos autores.
Cancionero de Upsala. Introducción, notas y comentarios de Rafael Mitjana. Transcripción musical en notación moderna de Jesús Bal y Gay. Con un estudio sobre "El villancico polifónico" de Isabel Pope. [México] El Colegio de México [1944]
2 p. l., 7-71 p., 1 l., 155, [1] p., 1 l. 32½cm.
With reduced reproduction of original t.-p. (Venetiis, 1556) on cover.
"Edición Mitjana, Upsala, 1909. Primera edición moderna completa, 1944."
"Musica" (p. 1-152): 2-5 voices, with Spanish, Catalan or Gallegan words.
(Continued on next card)
A 45-1823
[5] MUSIC DIV.

Villancicos de diuersos autores. Cancionero de Upsala ... [1944] (Card 2)
"Colecciones de poesía con música polifónica de autores españoles entre los siglos xv y xvii": p. 11.

1. Part-songs—To 1800. I. Mitjana y Gordón, Rafael, 1869-1921, ed. II. Bal y Gay, Jesús. III. Pope, Isabel, 1901- IV. Mexico (City) Colegio de México. V. Title.
New York. Public library for Library of Congress
A 45-1823
M2.V55C3 1944
[5]

Write on slip only words underlined and classmark *MA

Pope, Isabel, 1901-
Documentos relacionados con la historia de la musica en Mexico.
(Nuestra musica. Mexico, 1951. Año 6, núm. 21, trim. 1, p. 5-28)

Mexico.

npc
form 44de [viii-5-50 25m] MUSIC DIV.

NKMB

Pope, John Collins.
The rhythm of Beowulf; an interpretation of the normal and hypermetric verse-forms in Old English poetry, by John Collins Pope ... New Haven, Yale university press; London, H. Milford, Oxford university press, 1942.
x, 386 p. incl. tables. 24½cm.
"Errata" slip inserted.
Specimens (with musical notation): Selections from Beowulf. Cædmon's hymn. Judith. The dream of the rood: p. [164]-228.
"Published on the Louis Stern memorial fund."
1. ~~Beowulf. 2. Anglo-Saxon language—Versification.~~ II. Title.
x Yale university. Louis Stern memorial fund. 2. Prosody, Anglo-Saxon Meter and rhythm
42-2017
Library of Congress PR1588.P6
[8] MUSIC DIV. 829.3

*KP
(Marion)

Pope, Walter, *d.* 1714.
The wish; written by Dr. Walter Pope ... Reprinted from the first edition, with a short life of the author by Mr. Beverly Chew. Jamaica, L. I., Printed by F. Hopkins, on the Marion press, 1897.

28 p. incl. facsim. 26cm.
"One hundred and twenty copies printed. No. 87."
With facsimile of original t.-p.
Published also under title: The old man's wish.
In verse.
Melody (unaccompanied) by John Blow: p. [20] GRESS COLLECTION
With bookplate of Winston Henry Hagen.
~~1. Chew, Beverly, 1850-1924, ed. II. Title.~~
I. Blow, John, 1648-1708.

Library of Congress PR3639.P2W5 1897 26-20817
Copyright 1897: 22216 MUSIC DIV.

Popel, Thomas.

See

Pōpel, Thomas, 16th cent.

MUSIC DIV.

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*XML-750

POPELKA, JOACHIM.
[DIE REISE UM DIE ERDE. LIBRETTO. GERMAN]
Die Reise um die Erde; ein Theaterspiel mit Musik, Gesang und Tanz von Kindern zu spielen. Text von Arthur Wetzig. Leipzig, Breitkopf & Härtel [c1932] 39 p. 17cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN; 9606)
Includes unacc. melodies.

1. Children's operettas. I. Wetzig, Arthur. Die Reise um die Erde. II. Title. III. Wetzig, Arthur.
NN R 10. 72 m/, OC, I, IIIbo (OAH) PC, I, II SL MUy, Iy, Iy, IIy (MUI1, LC1, X1)

Popelka, Joachim

*MYO

Ignátieff, Michaïl, 1910-

Romanze (fis-moll) für Balalaika und Piano [oder] Violine und Piano. Frankfurt am Main, W. Zimmermann [c1951] 1 v. 33cm.

Score, balalaika and piano (3 p.) and parts for balalaika and violin.
"Klaviersatz: Joachim Popelka."
(Continued)
NN X 8.55 j/, OC(1b) I, Ibo SL MUg, 1g, 2g, I, S (MUI1, LC1, X1)

Ignátieff, Michaïl, 1910- Romanze (fis-moll) für Balalaika und Piano [oder] Violine und Piano. (Card 2)

1. Balalaika and piano. 2. Violin and piano. I. Popelka, Joachim.

Popelka, Joachim, arranger

*MYO
box

IGNATIEFF, MICHAÏL, 1910-

Sérénade russe, für Balalaika und Piano [oder] Violine und Piano [Klaviersatz: Joachim Popelka] Frankfurt am Main, W. Zimmermann [c1951] 1 v. 33cm.

Score (5 p.) and parts for balalaika and violin.

1. Balalaika and piano. 2. Violin and piano. I. Popelka, Joachim, arranger. II. Title.
NN R X 12. 58 d/ OC, I SL MUg, 1g, 2g, I, IIg (MUI 1, LC1, X1)

Pope's Dying Christian to his soul

Mus. Res. *MP
box

[HARWOOD, EDWARD] 1707-1787.

Pope's Dying Christian to his soul... [n.p., ca 1800] [2] p. 33cm.

Caption title.
"No. 6."
For voice and unfigured bass.
First line: Vital spark of heav'nly flame.
(Continued)
NN S 10.67 g/ OC, I, IIg, IIIg (MUD1, MUS3, II, III SL MUg, 1g, I, MUR 1, LC1, X1, Z3) 2

[HARWOOD, EDWARD] 1707-1787. Pope's Dying Christian to his soul... (Card 2)

1. Sacred songs, English. I. Title. II. Title: Dying Christian to his soul. III. Title: Vital spark of heav'nly flame.

L-11
4112

POPESCU, AURELIAN I., comp.
Cîntece bătrîneşti din Oltenia. Craiova, Editura Academiei Republicii Socialiste România, 1970. 1 v. map. 22cm.

Vol. 2.
At head of title: Academia Republicii Socialiste România Centrul de istorie, filologie şi etnografie Craiova.

1. Folk songs, Rumanian--Oltenia. I. Title. II. Popescu, Aurelian I.
NN R 8.71 d/ OC, IIbo PC, 1, I SL MUy, 1y (LC1, X1)

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*MGS
(Banat)

POPESCU-JUDEŢ, GH.
Jocuri din Banat. [Bucureşti] Editura de stat pentru literatură şi artă [1956] 121 p. illus. (part col.) 30cm.

Includes directions and notations for the dances.
"Aranjamentul melodiilor pentru pian [de], Ştefan Mangoianu" (16 p. of music for piano) inserted.

1. Dancing--Banat. 2. Dancing--Notation--Works in. I. Mangoianu, Ştefan. Jocuri din Banat. II. Mangoianu, Ştefan.
NN X 12. 60 m/ OC, I, IIbo PC, 1, 2, I SL MU, 1, 1g, 2, Ig (LC1, X1)

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*MKRL

Popkin, Mark.
Bassoon reed making including bassoon repair, maintenance, and adjustment, and an approach to bassoon playing, by Mark Popkin and Loren Glickman. Evanston, Ill., Instrumentalist Co. [1969]
vi, 30 p. illus.

1. Bassoon. I. Glickman, Loren, joint author. II. Glickman, Loren.
NN* 5. 71 e/ OC(1b*), I, IIb* PC, 1, I SL MU, 1, I (LC1, X1)

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*MYD
+

Poplawski, Marceli, 1882-
...Temat z warjacjami "Tydzień" na fortepian. Thème et variations "La semaine" pour piano... Warszawa: Towarzystwo wydawnicze muzyki polskiej [etc., etc., 1938] Publ. pl. no. T.W.M.P. 80. 32 p. 34cm.

For piano.
Biographical sketch of author in Polish and French [p. 2]
"Couronné au concours de la Société d'édition de musique polonaise en 1937."

MUSIC DIV.

1. Piano—1800— . I. Towarzystwo wydawnicze muzyki polskiej.
N. Y. P. L. December 7, 1939

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*MFBR
(India)

Popley, Herbert Arthur.
The music of India, by Herbert A. Popley... Calcutta: Association Press [1921]. vii, 173 p. illus. (music), plates. 12°.

Most of the plates are printed on both sides.
Bibliography, p. [137]-141.

42405A. 1. ~~Music~~, India. ~~2. Musical~~ 2. Instruments, ~~(East Indian)~~ Hindu. MUSIC DIV.
N. Y. P. L. May 8, 1922

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*MFBR
(India)

Popley, Herbert Arthur.
The music of India... 2. ed. Calcutta, Y. M. C. A. pub. house, 1950. 184 p. illus., music. 18cm. (Heritage of India series)

601674B. 1. Music—India. I. Ser. MUSIC DIV.
NN

Popma van Oevering, Rynoldus.

See

Oevering, Rynoldus Popma van, 1692?-1782.

NN 11.58 OC MU LC

Popoff, V. V.
See
Popov, V. V.

MUSIC DIV.

N. Y. P. L. July 31, 1934

Il popolo, Milan

*MG p.v.282

Malipiero, Riccardo, 1914- , ed.
Il libro bianco della vita musicale italiana; inchiesta del quotidiano "Il popolo di Milano," a cura di Riccardo Malipiero. Milano, Edizioni Suvini Zerboni [1955] 62 p. 17cm.

1. Music—Italy. 2. Italy, 20th cent. I. Il popolo, Milan.
NN R 3.61 OC (OS) I PC, I, I SL MU, 2, I (LC1, X1)

Il popolo e il profeta

*MTA

VERETTI, ANTONIO, 1900-
[SINFONIA ITALIANA]
Sinfonia italiana (Il popolo e il profeta) [Milano, New York] Ricordi [1947; c1932] score(50 p.) 27cm.

Duration: 12 min.

1. Symphonies. I. Title. II. Title: Il popolo e il profeta.
NN 7.70 1/ OC (OAH) SL MUg, 1g, Ig, IIg (MUI 2, LC1, X1)

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*MYD
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Popov, Gavriil Nikolayevich.
...Grosse Klaviersuite...für Klavier. [Op.] 6. Moskau: Staatsmusikverlag R.S.F.S.R.; Wien [etc.] Universal-Edition A. G., 1931. Publ. pl. no. M. 11618 Г.; U. E. 10130. 25 p. 31½cm.

For piano.
Title-page in Russian and German.
CONTENTS.—Invention.—Chor.—Lied.—Fuge.

MUSIC DIV. CARNEGIE CORP. OF NEW YORK.

1. Suites—Piano—1800— .
N. Y. P. L. April 5, 1938

Write on slip words underlined below and class mark — *MYD

Popov, Gavriil Nikolayevich.

Lied... Op. 6, no. 3.

(In: Piano music of new Russia. New York [1943] p. 56-58.)

From his suite for piano, Op. 6.

form 400b [1-13-42 25m] MUSIC DIV.

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*MX

POPOV, GAVRIIL NIKOLAYEVICH.
[SEPTET, OP. 2]
Septuor pour flûte (ou pet. flûte) clarinette, basson, trompête, violin, violoncelle et contrebasse, op. 2. Moskau, Musiksektion d. Statsverlages, 1928. 111 p. 20cm. (Universal Edition, No. 9157)

Minature score: flute (or piccolo) clarinet, bassoon, trumpet, violin, violoncello and double bass.
Title also in Russian.

1. Chamber music, 20th cent.--Septets. 2. Flute in septets (Flute, clarinet, bassoon, trumpet, violin, violoncello, double bass.
NN 9. 64 a/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

*MP
(Russian)
POPOV, GAVRIIL NIKOLAYEVICH.
[TO THE NATIONS, PEACE]
Народам - мир! Поэма для смешанного хора без сопровождения. [соч.60] Слова А. Филатова. [Москва] Музгиз, 1952. 16 p. 29cm.
Score: SSAATTBB.
Title transliterated: Narodam - mir.
1. Choral music, Secular (Mixed, 8 pt.)--Unacc.2.Peace.
NN 1.63 c/3OC (OAF1) SL MUg,1g,2g (MUD1,MUS1) S (LC1,X1)

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*MP
box
Popov, Gavriil Nikolayevich.
...Vokalise pour chant et piano. Leningrad: Édition "Triton" [1926?] Publ. pl. no. T. 66. 5 p. 35cm.
For 1 voice with piano acc. Without words.
Title-page in Russian and French.
1. Vocalises, Concert.
N. Y. P. L.
Music Div.
Carnegie Corp. of New York.
April 20, 1938

Popov, Pavlo, 1890- , ed.
*QGA
AKADEMIYA NAUK U.S.R.R. Instytut mystetztvoznavstva, fol'kloru ta etnohrafiyi.
Народ і Шевченко; легенди, перекази, пісні та інші твори про великого Кобзаря. [Загальна ред. і вступна стаття М.Т. Рильського. Відповідальний ред. П.М. Попов] Київ, Вид-во Академії наук Укр. РСР, 1963. 366 p. illus., ports. 21cm.
Includes songs for 1-4 voices.
Title transliterated: Narod i Shevchenko.
(Continued)
NN R 3.64 c/3(OC)I,II OS SL MUg,2g,Ig,IIg S,1,2,I,II,III (LCR1,LC1,X1)

AKADEMIYA NAUK U.S.R.R. Instytut mystetztvoznavstva, fol'kloru ta etnohrafiyi. Народ і Шевченко... (Card 2)
1. Shevchenko, Taras, 1814-1861. 2. Songs,Ukrainian--Collections. I. Popov, Pavlo, 1890- , ed.II.Ryl'skyi, Maksym, 1895- , ed. III.Title.

Popov, Pavlo, 1890- , ed. *QGA
MAKSIMOVICH, MIKHAIL ALEKSANDROVICH, 1804-1873, ed.
Українські пісні Фотокопія з видання 1827 р. Підготовка видання і розвідка П.М. Попова. Київ, Вид-во Академії наук УРСР, 1962. [2] p., facsims.(xxxvi, 234, 9 p.) 285-342 p. port. 15cm.
Original title page reads: Малороссійскія пѣсни [transliterated: Malorossiiskiya pyesni] изданныя М. Максимовичемъ. Москва Въ типографіи Августа Семена..., 1827.
Facsims. also paged continuously with new mateiral.
Title transliterated: Ukrayins'ki pisni.
1.Folk songs,Ukrainian. I.Popov,Pavlo,1890- ,ed.
NN R 5.65 c/ OC,I SL MUy,1y Iy S,1,I (LCR1,LC1,X1)

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*MX
POPOV, TODOR.
[QUARTET, STRINGS]
Квартет для двух скрипок, альта и виолончели; партитура. Москва, Гос. музыкальное изд-во, 1956. miniature score (60 p.) 20cm.
Title romanized: Kvartet dlya dvukh skripok.
1. Chamber music, 20th cent--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 6.70 c/ OC(1b+) (OAF1) SL MUg,1g,2g S(1b+) (LC1,X1)

Попов,V.V. *ZB-314
GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[THE CASTLE MOUSE. VOCAL SCORE. ENGLISH, FRENCH & RUSSIAN]
Le bon abri; opéra miniature en un acte pour enfants. Paroles de V. Popoff. Traduction française de M.D. Calvocoressi. The castle mouse; children's opera in one act. English text by Robert Burness. Op. 92. Moscou, New-York, A. Gutheil, c1923. 21 p. 33cm.
(Continued)
NN R 3.72 mA OCs,I (OAF1) SL MUg,1g,Ig,IIg S,I (MUF1,UM1,LC1s,X1s)

GRECHANINOV, ALEKSANDR TIKHONOVICH, 1864-1956.
[THE CASTLE MOUSE. VOCAL SCORE. ENGLISH, FRENCH & RUSSIAN] Le bon abri. (Card 2)
Microfilm.
Title also in Russian.
1. Children's operettas. I. Popov, V.V. II. Title. III. Title: The castle mouse.

Popov, Viktor Sergeyevich, joint author
*QDZ
BANDINA, ANTONINA VASIL'YEVNA.
Школа хорового пения. Москва, Музыка, 1966. 1 v. music. 30cm.
Выпуск 1.
At head of title: А. Бандина, В. Попов, Л. Тихеева.
Melodies for 1-2 voices with piano acc.
Title romanized: Shkola khorovovo peniya.
CONTENTS.--вып.1. Для I-IV классов.
(Continued)
NN R 9.69 c/ OC(1b*)I,II, IIIb+,IVb+ SL MU,1,2,3,4,I, II S(1b*)1,I,II,IIIb+,IVb+ (LCR1,LC1,X1)

BANDINA, ANTONINA VASIL'YEVNA. Школа хорового пения. (Card 2)
1. School music--Russia. 2. Music--Instruction and study--Russia. 3. School music--Outlines, syllabi, etc. 4. School music--Vocal instruction. I. Popov, Viktor Sergeyevich, joint author. II. Tikhyeyeva, Lidiya Vladimirovna, joint author III. Popov, Viktor Sergeyevich. IV. Tikheyeva, Lidiya Vladimirovna.

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*Q p.v. 2566
POPOVA, L.S.
"Бахчисарайский фонтан" Б.В. Асафьева. Составитель Л.С. Попова. Под ред. Ю. Слонимского. Ленинград,Гос. музыкальное изд-во, 1962. 58[2] p. illus., plates, port. 20cm. (Sokrovishcha sovetskovo baletnovo teatra)
Bibliography: p.58-[59]
Title romanized: "Bakhchisaraĭski fontan".
(Continued)
NN R 11.73 c/ OC(1bo) (OS)I SL S(1bo)1,2,II,III (DC2, LC1,X1)

POPOVA, L.S. "Бахчисарайский фонтан" В.В. Асафьева, (Card 2)
1. Asaf'yev, Boris Vladimirovich, 1884-1949. The Fountain of Bakhchisarai. 2. Ballet, Russian. I. Sokrovishcha sovetskovo teatra. II. Title. III. Title: The Fountain of Bakhchisarai.

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*QDZ p.v. 71
Popova, Tat'yana Vasil'yevna.
... А. П. Бородин. Для школьников старшего возраста. Москва, Государственное музыкальное издательство, 1937.
135, [1] p. incl. front., illus. (incl. ports., music) 17 x 13cm. (Жизнь замечательных музыкантов)
At head of title: ... Татьяна Попова.
Errata slip inserted.
"Список главнейших сочинений А. П. Бородина": p. [134]
1. Borodin, Aleksandr Porfir'evich, 1833-1887.
38-9599
Library of Congress ML410.B73P62 MUSIC DIV.
[2]

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*MEC
(Borodin)
POPOVA, TAT'YANA VASIL'YEVNA.
Alexander Borodin [Deutsche Übersetzung von Roloff Selle] Leipzig, Breitkopf & Härtel [1955] 127 p. music. 22cm.
"Verzeichnis der musikalischen Werke A.P. Borodins," p. 127.
Bibliography, p. 127.
1. Borodin, Aleksandr Porfir'yevich, 1833-1837.
NN**R 4.56 j/ OC PC,1 SL MU,1 S,1 (LC1,X1)

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*QEB
(Borodin)
POPOVA, TAT'YANA BORISOVNA.
Бородин. 2. изд. [Гравюры на дереве М.Полякова] Москва, Гос. музыкальное изд-во, 1960. 225[3] p. illus., ports., music. 18cm. (Shkol'naya biblioteka)
"Список музыкальных произведений А.П. Бородина", p. 225.
Bibliography, p.[226]
Title transliterated: Borodin.
1.Borodin,Aleksandr Porfir'yevich,1834-1887.
NN R 12.64 c/ OC SL MU,1 S,1 (LCR1,LC1,X1)

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*QDZ
POPOVA, TAT'YANA VASIL'YEVNA.
Музыкальные жанры и формы. Изд. 2., испр. и доп. Москва, Музгиз, 1954. 383 p. music. 18cm.
Bibliography, p.[382]
1. Musical form. 2. Form.
NN R 6.56. SL MU,2 S,1 (LC1,X1)

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*QDZ
POPOVA, TAT'YANA VASIL'YEVNA.
Русское народное музыкальное творчество. Москва, Музгиз, 1955-57. 3 v. illus. 23cm.
Includes unacc. melodies of many songs.
Includes bibliography.
Title transliterated: Russkoye narodnoye muzykal'noye tvorchestvo.
1. Folk songs, Russian--Hist. and crit. 2.Russia.
NN R 3.65 c/ OCs SLs MUs,1s,2s S,1s (LCR1s,LC1s, X1s)

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*QDZ
POPOVA, TAT'YANA VASIL'YEVNA.
Русское народное музыкальное творчество. 2. изд. перер. Москва, Гос. музыкальное изд-во, 1962-64. 2 v. 23cm.
Том 1-2.
"Допущено... в качестве учебника для консерваторий".
Imprint varies.
Includes unacc. melodies of songs.
Includes bibliographies.
Title transliterated: Russkoye narodnoye muzykal'noye tvorchestvo.
1. Folk songs, Russian--Hist. and crit. 2. Russia.
NN R 2.66 c/ OCs SLs MUs, 1s,2s Ss,1s (LCR1s,LC1s, X1s) d.d.

Popova,Tat'yeana Vasil'yevna,ed.
*Q p.v.2129
KASTAL'SKI ALEKSANDR DMITRIYEVICH 1856 1926.
Особенности народно-русской музыкальной системы. [Под ред. Т.В. Поповой] Москва, Гос. музыкальное изд-во, 1961. 89 p. port. music 21cm.
Bibliography p 20-[21]
Title transliterated: Osobennosti narodno-russkoi muzykal'noi sistemy
1 Folk songs, Russian Hist. and crit. 2. Folk songs,Russian. I Popova, Tat'yana Vasil'yevna, ed.
NN R 5.66 c/ OC,I SL MU,2,I S,1,I (LCR1,LC1,X1)

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*MG p.v.118
Popovici, Anton.
Eric Skoczek und sein Werk; eine tonpsychologische Studie, von Anton Popovici, mit engl., franz., span. und ital. Teilübersetzungen. Wien [etc.] Europäischer Verlag, 1935. 32 p. front. (port.) 14cm.
"Die bedeutendsten Werke von Eric Skoczek," p. 31-32.
894878A. 1. Skoczek, Eric, 1908-
N. Y. P. L.
Music Div.
Cards in Public Catalogs
July 14, 1937

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*MP
(German)
Popovici, Anton.
4 Hymnen in griechischen Tonarten. Worte von Max Julius Wunderlich. Wien, Europäischer Verlag [1954?] 8 p. 35cm.
For one voice with piano accompaniment.
CONTENTS.--Oh, wunderbar ist unsrer Liebe Morgen "Geliebter, als brausender Frühlings-sturm."--Ich
(Continued)
NN 1.56 j/ OC,I,Ibo SL MUg,1g,2g,Ig,IIg (MUS9,LC1,X1,Z1)

Popovici, Anton. 4 Hymnen in griechischen Tonarten. (Card 2)

fühle mich ganz geborgen "Liebster, ein wohlumhegter Lorbeerhain."—Hero und Leander "Liebster, musst du gehen?—Opferfreude "Geliebter, an der Küste."

1. Songs, German. 2. Song cycles. I. Wunderlich, Max Julius. II. Title: Hymnen in griechischen Tonarten.

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*MTO

Popovici, Doru.
[Concerto, orchestra]

Concert pentru orchestră. [Bucureşti] Editura Musicală a Uniunii Compozitorilor din R. P. R., 1964.

miniature score (58 p.) port. 21 cm.

Biographical and analytical notes in Rumanian, French, and Russian: p. 3-[11]
Duration: 11 min.

1. Concertos (Orchestra)
NN R 4. 66 g/ OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

Popow, Gabriel.

See

Popov, Gavriil Nikolayevich.

MUSIC DIV.
APR 19 1938 *plav. Div.*

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*MNZ

POPP, WILHELM, 1828-1902.
[WORKS. SELECTIONS]
[Collection of pieces. ca. 1890] various pieces. 32-35cm.

Holographs, in ink.
Scores and/or parts.
CONTENTS.--Bagatelle (flute, left hand and piano, right hand) -- Dein auf ewig (strings)--Polka brillante, Op. 219, no. 1 (strings)--
(flute pt. missing) (Continued)
NN S 6.71 b/ OC (OAF1) SL MUg, 1g (MUR1, DC2, LC1, X1)
2

POPP, WILHELM, 1828-1902. [WORKS. SELECTIONS]
[Collection of pieces. (Card 2)

Präludium (flute)--Scherzo fantastique, i.e. Capriccio Op. 423 (flute and strings)--Serenade (flute and strings, parts for strings only) Op. 333
Printed ed. of Op. 333* & Op. 423 in JMG 81-193
--- ---Letter, 1890 Sept. 16, Hamburg, to Eugene Weiner, New York. [4] p. 22cm.
Holograph, signed.
*Op. 333 complete (score & pt. for solo flute, vln.I (2 cop.), vln.II (2 cop.), vla. (2 cop.), cello (2 cop.), bass (2 cop.)
1. Autographs (Music)--Popp, W.

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*MYR

Popp, Wilhelm, 1828–1902, editor.
Album für Horn und Pianoforte; Sammlung klassischer und moderner Stücke, bearbeitet von Wilhelm Popp. Bd. 1–2... Leipzig: Gebrüder Hug[, ca. 1886]. Publ. pl. nos. G. H. 1007–1008. 4 parts in 1 v. f°.

Contents: Bd. 1. MOZART. Arie aus "Die Zauberflöte." CHOPIN. Nocturne, Op. 9, no. 2. WEBER. Waldchor aus "Preciosa." HÄNDEL. Largo. WEBER. Cantilene und Gebet aus "Der Freischütz." BEETHOVEN. Die Ehre Gottes in der Natur. SCHUBERT. Die Post. FESCA. Der Wanderer, Op. 13. MENDELSSOHN. Duett-Lied. SCHUMANN.

(Continued)

Music Dept
N. Y. P. L. April 12, 1928

Popp, Wilhelm, 1828–1902, editor: Album für Horn und Pianoforte... (Continued)

Die Lotosblume. MENDELSSOHN. Wer hat dich, du schöner Wald. VOLKSLIEDER: Das Mailüfterl. Der Tyroler und sein Kind.
Bd. 2. SCHUBERT. Ständchen. HAYDN. Serenade. WEBER. Jäger-Chor aus "Der Freischütz." LORTZING. Lied aus "Czaar und Zimmermann." SCHUBERT. Ave Maria. SCHUMANN. Stille Liebe. MENDELSSOHN. Auf Flügeln des Gesanges. SCHUBERT. Am Meer. RUSSISCHES VOLKSLIED. Der rothe Sarafan. MENDELSSOHN. Gottes Rath und Scheiden. IRISCHES VOLKSLIED. Die letzte Rose. VOLKSLIED. In einem kühlen Grunde.

1. Horn, French, and piano—Arr.
N. Y. P. L. April 12, 1928

Popp, Wilhelm, 1828-1902. *MYR
[Compositions for flute and piano. Hamburg, 187-?-188-?] 2 v. f°.

Published separately, collected and bound. Imprint varies; 8 compositions published by A. Cranz, Hamburg; 2, by H. Pohle, Hamburg; 2, by Les fils de B. Schott, Mayence; 1 by J. André, Offenbach s/M.; 1, by H. Thiemer, Kiel.
Contents: Op. 204, no. 1. Sérénade du rossignol.
Op. 212, no. 2. Hail Columbia. no. 4. The star spangled banner.
Op. 216. Mazurka elegante.
Op. 219, no. 3. Polonaise. continued
Music Div.

Popp, Wilhelm (2) *MYR

Op. 230, no. 9. Heimweh.
Op. 236. Romance d'amour.
Op. 250, no. 4. Valse burlesque.
Op. 259, no. 6. Kleine leichte Fantasie. über: Amerikanische Volkslieder.
Op. 270, no. 16. Taube, Wachtel und Nachtigall. no. 17. Die Busserln.
Op. 294. Die letzten Mohikaner.
Op. 301, no. 2. Mein Engel, von H. Esser; bearbeitet von Popp.
Op. 302, no. 5. Le postillon de Lonjumeau, von Adam; arr. par Popp.
One card only
Not access.
Music Div.

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*MYR

Popp, Wilhelm, 1828–1902.
...Leichte instruktive Duos für 2 Flöten zur Bildung reiner Intonation und des Vortrages, von Wilh. Popp. Op. 507... Braunschweig: H. Litolff's Verlag, cop. 1901. Publ. pl. no. Collection Litolff no. 2280. 2 parts in 1 v. f°.

Flute I and II in score and separate part for flute I.
At head of title: Collection Litolff.

1. Flute—Two flutes. MUSIC DIV.
N. Y. P. L. April 24, 1931

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*MW

POPP, WILHELM, 1828-1902

Nachtigallen Serenade [von] Wilh. Popp. [n.d.] 5 parts. 34cm.

Manuscript, in ink.
Caption title.
For flute and string orchestra; flute part wanting.

1. Manuscripts (Music)—Popp, W. I. Title.
NN 4.71 d/ OC SL MUg, 1g, 1g (MUI 1, LC1, X1)

Popp, Wilhelm, 1828-1902. *MX box

Nicolai, Otto, 1810–1849.
Ouverture zur Oper: Die lustigen Weiber von Windsor, von O. Nicolai. Arr. von W. Popp... [Hambourg: A. Cranz, ca. 1882.] Publ. pl. no. 5372. 3 parts. f°.

Arranged for piano, 4 hands, violin and violoncello.
Caption-title; t.-p. reads: Collection d'ouvertures favorites pour piano à quatre mains avec violon et violoncelle, arrangèes par C. Burchard & G. [sic] Popp... no. 38.

MUSIC DIV.
NICHOLL COLLECTION.
1. Orchestra, Full—Arr. for chamber music. 2. Piano, 3 hands, etc., with various instruments. 3. Popp, Wilhelm, 1828–1902.
N. Y. P. L. January 24, 1925

Poppe, Fernand de

*MYT

COUTELIER, THÉO.

4 études pour instruments à percussion avec accompagnement de piano [par] Théo Coutelier [et] Fernand de Poppe. Anvers, Editions metropolis [c1964] score (48 p.) and part. 32cm.

For percussion instruments and piano.
CONTENTS.—Catch.—Stravaganza e strepito.—Pitreries.—Danses tchadiennes.

1. Percussion and piano. I. Poppe, Fernand de.
NN 1.66 a/ OC(lbo), I, Ibo SL MUg, 1g, 1g (MUI 4, DC2, LC1, X1)

Poppe, Karl Max *MCD

Musik Lager-Katalog no. 2. Hierin die Bibliothek des verstorbenen Herrn Kapellmeisters und Musikkritikers Prof. Arthur Smolian-Leipzig.
Leipzig: Druck von Oskar Bonde in Altenburg, c1912. 63 p. 8°.

Bibliography-Catalogues
Libraries, Private—Germany — Smolian
Music Div.

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*MKF

Poppek, Eberhard.
...Cembalo; ausführliche Anleitung zum Selbstbau eines klavierähnlichen Musikinstruments aus dem 18. Jahrhundert. Mit 8 Abbildungen und 3 Bauplänen. Von Eberhard Poppek. Leipzig: H. Beyer [1937] 24 p. 21cm. (Wie baue ich mir selbst. Bd. 271.)

Three diagrams in pocket.

Cards in Public Catalogue
MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Harpsichord—Construction.
N. Y. P. L. September 13, 1937

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*MM

Poppel, Balduinus van, father.
...Cours élémentaire et pratique de plainchant Grégorien. 3. éd., revue et adaptée. Westmalle, Imprimerie Cistercienne, 1949. 63 p. 23cm.

1. Chant (Plain, Gregorian, etc.)—Instruction. 2. Chant (Plain, Gregorian, etc.)—
NN R 5.53 OC PC, 1 SL MO, 2 (LC1, X1)

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*MEC (Reger)

Poppen, Hermann Meinhard, 1885-
...Max Reger; Leben und Werk. [Leipzig] Breitkopf & Härtel, 1947. 103 p. port. 18cm. (Breitkopf & Härtels kleine Musikerbiographien)

"Verzeichnis der Werke Regers," p. 83. "Hauptsächliche Schriften über Reger," p. 101-102.

1. Reger, Max, 1873-1916. I. Ser.
NYPL MUSIC DIV.

Poppen, Hermann Meinhard, 1885- , ed. *MRH

HESSELBACHER, KARL, 1871- , ed.
Geistlich und weltlich. Gesänge für 4 stimmigen gemischten Chor. Im Auftrage des Vorstandes des Evang. Kirchengesangvereins für Baden hrsg. von Karl Hesselbacher und Hermann Poppen. Heidelberg, E. Pfeiffer, 1914. xiv p., close score (163 p.) 20cm.

For SATB.
1. Choral music, Sacred--Collections. 2. Choral music, Secular--German. 3. Folk songs, German. I. Poppen, Hermann Meinhard, 1885- , ed. II. Evangelischer Kirchengesangverein für Baden.
NN R X 6.61 s/ OC, I (OS)II, IIb+ SL MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Poppen, Hermann Meinhard, 1885- editor

*MYA

Walther, Johann Gottfried, 1684–1748.
...Orgelchoräle; Auswahl für den gottesdienstlichen Gebrauch herausgegeben von Hermann Poppen. Kassel: Bärenreiter-Verlag, 1930. 112 p. obl. 8°.

"Bärenreiter-Ausgabe 379."

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
561599A. 1. Organ—Choral preludes. I. Poppen, Hermann Meinhard, 1885- , editor.
N. Y. P. L. January 7, 1932

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*MYL +box

Popper, David, 1843–1913.
...Gavotte No. 2, D dur, für Violoncell mit Clavierbegleitung, componirt von David Popper. Op. 23... Leipzig: F. Hofmeister[, 1879]. Publ. pl. no. 7812. 2 parts. f°.

Violoncello and piano in score and violoncello part.
Cover-title.

Music Dept.
NICHOLL COLLECTION.
1. Violoncello and piano.
N. Y. P. L. November 15, 1937

+ MYL

Popper, David, 1843–1913.
...Nocturne pour violoncelle, avec accompagnement de piano. [Par] D. Popper, Op. 42. [Boston: A. P. Schmidt, 188–?] Publ. pl. no. 113. 2 parts. f°.

Violoncello and piano in score and violoncello part.
Caption-title.
t.-p. reads: "Edition Chanot." Compositions favorites pour chant, violon et piano, violoncelle, viola... no. 113.

1. Violoncello and piano.
N. Y. P. L. May 31, 1922.

*MYA

Popper, David, 1843-1913.
. . . Streichquartett in C moll, von David Popper. Op. 74. Partitur . . . Leipzig: F. Hofmeister, cop. 1905. Publ. pl. no. 8703. 47 p. 4°.

"Edited by Bernh. Schmidt."
Full score.

1. Quartets.—Two violins, viola and violoncello. 2. Schmidt, Bernhard, editor. 1. Chamber music, 20th cent.—Quartets.
N. Y. P. L. October 16, 1919.

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*MYL
+box

Popper, David, 1843-1913.
Drei Stücke für Violoncell und Pianoforte, componirt von David Popper. Op. 11, No. 3 Leipzig: B. Senff [,1874].
Publ. pl. no. 1256-1259. 2 parts. f°.

Violoncello and piano in score and violoncello part.
Contents:

No. 3. Mazurka I. NICHOLL COLLECTION

1. Violoncello and piano.
MUSIC DIV.

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*MYL

Popper, David, 1843-1913.
. . . Suite für Violoncell und Pianoforte, von David Popper. Opus 69 . . . Leipzig: C. F. Peters[, cop. 1897]. Publ. pl. no. 8452. 2 parts in 1 v. f°.

Violoncello and piano in score and violoncello part.
On cover: Edition Peters. No. 2241.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violoncello and piano. 2. Suites—Violoncello and piano
N. Y. P. L. May 3, 1929

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*MTK

POPPER, DAVID, 1843-1913.
[TARANTELLA, ORCHESTRA, OP. 33]
Tarantelle [von] D. Popper, op. 33. [n.p., n.d.] score(30 p.) 28cm.

Caption title.

1. Tarantellas (Orchestra)
NN 9.71 b/OC (OAF1) SL MUg, 1g (DC8, LC1, X1)

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*MTO

POPPER, DAVID, 1843-1913.

Ungarische Rhapsodie, op. 68. New York, E.F. Kalmus [196-?] score (25 p.) 32cm.

Caption title.
For orchestra.

1. Orchestra. I. Title.
NN 8.71 e/ /OC SL MUg, 1g, Ig (LC1, X1) (MU1 1)

Popper, David, 1843-1913, ed.

*ZB-114
Film Reproduction

HAYDN, JOSEPH, 1732-1809.
[CONCERTO, VIOLONCELLO, H. VIIb, No. 5. VOR VIOLONCELLO & PIANO]
Konzert für Cello und Klavier. Nach einer Skizze ausgeführt und hrsg. von David Popper. Berlin, Reis & Erler [c1899] Pl. no. R. 6821 E. 34 p. 35cm.
Film reproduction. Negative.
1. Concertos (Violoncello)--Piano acc.
I. Popper, David, 1843-1913, ed.
NN R 11.62 c/ OC, I (OAF1) SL MUg, 1g, I1
(MUF1, UM1, LC1, X1)

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*MRDG

Popper, Salomon.
קדושה, mit obligater Orgelbegleitung für den Gottesdienst der Israeliten an Fest- und Sabbattagen, componirt . . . von Salomon Popper . . . Op. 6. Frankfurt a/M.: Selbstverlag des Autors[, n. d.]. 7 p. f°.

Music for cantor and mixed chorus with organ acc. Transliterated Hebrew words accompany music; German precede it.

MUSIC DIV.
SCHIFF COLLECTION.

1. Synagogue music. 2. Title: Kedushah.
N. Y. P. L. January 25, 1926

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*MS

POPPEY-CADEY.
[TENNIS FLIRT. VOCAL SCORE. FRENCH]
Tennis flirt; fantaisie comique mêlée de chants et de danses en un acte, de Armory & A. Dousset. Paris, Enoch, c1914. 26 p. 29cm.

1. Operas, Comic--Vocal scores. I. Armory, Carle Lionel Dauriac, called, 1877- . Tennis flirt. II. Dousset, A. Tennis flirt. III. Title. IV. Dousset, A.
NN R 2.60 a/ OC(1b)I, II, IVbo (OAF1) SL MUg, 1g, I1g, II1g (LC1, X1)

Poppies in the corn.

*MP
(Eng)

Beaumont, Alexander S.
Poppies in the corn; pastoral cantata for soprano and chorus, words by Florence G. Attenborough (Crystabel) [sic]. Music by Alex. S. Beaumont . . . Vocal and pianoforte score . . . London: C. Woolhouse, cop. 1900. Publ. pl. no. C. W. 1145. 58 p. 4°.

At head of title: New and enlarged edition.
English words.
Vocal score.

Music div.
JULIAN EDWARDS COLL.

1. Cantatas. 2. Attenborough, Florence G. 3. Title.
N. Y. P. L. April 20, 1916.

DREXEL 3377

Popular (A) account of the Handel festival organ. [*London?* 1857?] 4 pp. 8°.

Organ—Hist.—Gt. Br.—Eng.—London.

Music Div.

Popular airs of the Dominican Republic.

*MP
(Dominican)

Ramírez-Peralta, José G , 1909- , comp.

Popular airs of the Dominican Republic. v. 1 New York: Alpha music [c1941] v. 30½cm.

Contains dances for piano, and songs for 1 voice with piano acc.
Cover-title.

MUSIC DIV.

1. Folk songs, Dominican. 2. Songs, Spanish—Dominican composers—Collections. 3. Dancing—Dominican Republic. I. Title.
N. Y. P. L. June 3, 1943

DREXEL 4213

Popular and celebrated choruses for ladies voices. ["The pilgrims' chorus," "The pilgrims of the night" "Summer fancies," etc.] *London: W. Czerny*, [18—?] First ser., No. 4-8, No. 10; Second ser. No 13. 7 pam. 4°.

Music Div.

Choral music, Secular—Women—Collections.

Choral music, Sacred—Women—Collections

Popular classics transcribed for harp.

*MVI
+hp

Salzedo, Carlos, 1885-
. . . Popular classics transcribed for harp. Ser. 1- New York: Composers' Music Corporation[, 1925]. Publ. pl. nos. 874-878. 5v. f°

Contents: Ser. I. BRAHMS, J. Waltz in A flat. DVOŘÁK, A. Humoreske. GLUCK, C. W. VON. Gavotte from "Iphigenia in Aulis." OFFENBACH, J. Barcarolle from "The tales of Hoffmann." RUBINSTEIN, A. Melody in F.

MUSIC DIV.

1. Harp. 2. Brahms, Johannes, 1833-1897. 3. Dvořák, Antonín, 1841-1904. 4. Gluck, Christoph Willibald, Ritter von, 1714-1787. 5. Offenbach, Jacques, 1819-1880. 6. Rubinstein, Anton Grigoryevich, 1829-1894. 7. Title.
N. Y. P. L. April 29, 1926

DREXEL 781

Popular Concerts, Odessa.
Symphony concert . . . 1877. Programme. *Odessa*, 1877. 1l. nar. 4°.
In Russian.

Music Div.

Programmes

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*MYD

The popular dance collection. Vol.2
Boston, O. Ditson Co., c1891. Pl. nos. range from 52782 to 55019. 128 p. f°.

v.1, lacking

Music div.

TTFA

POPULAR electronics' electronic kits; the builder's guide & directory.
New York, Ziff-Davis pub. co. v.
illus., diagrs. 24cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Electronics--Apparatus and supplies. 2. High fidelity sound systems--Apparatus and supplies. I. Title: Electronic kits.
NN * 7.62 m/B OS, I PC, 1, 2, I SL MU, 2, I MUP, 2, I ST, 1, 2, I (LC1, X1, U1) [C]

Popular entertainments through the ages.

MWF

McKechnie, Samuel.
Popular entertainments through the ages, by Samuel McKechnie . . . London: S. Low, Marston & Co., Ltd.[, 1931.] xvi, 240 p. col'd front., illus., plates (incl. music), ports. (part col'd.) 8°.

Most plates printed on both sides.
Contents: Preface. Mimes, minstrels and strolling players. The fun of the fair. The comedy of masks. Punch and Judy. Pantomime. The "halls." The cinematograph. The circus.
"The 'Halls,'" p. 135-173.

MUSIC DIV.

574004A. 1. Entertainments. 2. Stage—Hist. 1. Songs—English
N. Y. P. L. April 13, 1932

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*MGD p.v.6

Popular guide to the words and music [of] Aida [opera in four acts]. New York: Century Pub. Co. [1911.] 23 p. 12°. (Century pocket ed. of the operas)

Title from cover.

1. Verdi, Fortunino Giuseppe Francesco, 1813-1901: Aida.
MUSIC DIV.
N. Y. P. L. April 20, 1914.

The popular hymnal.

*MRA

Coleman, Robert H., editor and compiler.
The popular hymnal; old standard hymns and popular gospel songs for use in all departments of church, Sunday school and young people's work, edited and compiled by Robert H. Coleman . . . Dallas, Tex.: The editor[, cop. 1918]. 352 p. 8°.

English words; music mostly for 4 voices.
Last 8 p. only numbered.
"Selected psalms" and "Responsive reading," 13 p. preceding p. 345.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

484117A. 1. Hymns. I. Title.
N. Y. P. L. August 19, 1930

Popular Italian compositions by modern Italian masters.

*MYD

Il pianista italiano; raccolta di pezzi scelti per pianoforte di compositori italiani moderni. v. 1-3. London: Breitkopf & Härtel [cop. 1906-12]. Publ. pl. nos. C. 12781-12783 J. 3 v. in 1. f°.

Cover-title: Popular Italian compositions by modern Italian masters.
Popular edition no. 4126-4128.
Series 1, cop. 1910.

MUSIC DIV.

1. Piano.—Collections. 2. Title: Popular Italian compositions by modern Italian masters.
N. Y. P. L. August 20, 1920.

Popular Literary Society, Budapest.
See
Népies irodalmi társaság, Budapest.

MUSIC DIV.

Popular medley of Irish airs. Series 1... Saint Louis: Balmer & Weber, cop. 1885. 15 p. f°.

*MYD +box

For piano.

Series 2, lacking.
1. Title: Irish airs.

2 cards only
Not access.

POPULAR MUSIC

See also

	JAZZ
AMATEURS	MUSIC HALLS
AUDIENCE	RAGTIME
COMMUNITY MUSIC	SONG WRITING AND PUBLISHING
DEMOCRACY	SONGS
FUNCTIONAL MUSIC	SONGS, U.S.

and names of countries, e.g. UNITED STATES

Music div.

POPULAR MUSIC--BIBL.

*MFBR (U.S.)

DUNLAP, LLOYD A.
A preliminary and tentative check list relating to the composition, history, licensing, performance, publishing, and use of popular music, 1900-1959. [Washington, D.C., 1960] 269 l. 30cm.

Electrostatic reproduction of typescript.

1. Popular music--Bibl. 2. Music--U.S.--Bibl.
NN 7.68 e/ OC PC,2 SL MU,1 (LC1,X1)

Popular music.

Write on slip words underlined below and class mark— SA

Adorno, T.W.
On popular music.

(Studies in philosophy and social science. New York, 1941. v.9, p.17-48.)

Jazz
Psychology

MUSIC DIV.

POPULAR MUSIC

*MFBR (Brazil)

Alencar, Edigar de.
O carnaval carioca através da música. Ed. comemorativa do IV Centenário do Rio. Rio de Janeiro, Livraria Freitas Bastos, 1965. 2 v. in 1 (521 p.) facsim., music, ports. 23cm.

Bibliography: v. 2, p. [481]-483.

1. Carnival--Brazil--Rio de Janeiro. 2. Music--Brazil--Rio de Janeiro--Hist. and crit. 3. Brazil--Rio de Janeiro. 4. Popular music.
NN * 12.66 a/ OC PC,1,2 SL MU,1,3,4 (DC2,LC1,X1)

POPULAR MUSIC

*MIR

ALEX, PETER.
Who's who in pop radio. London, New English Library, 1966. 128 p. 2 front., illus. (incl. ports.), maps. 19cm. (Four Square book)

1. Radio--Gt. Br.--Programs. 2. Radio Broadcasting--Programmes. 3. Popular music. I. Title.
NN*S 10.68 e/ OC(Ib*) PC, 2, I SL MU,1,3,I (LC1, X1)

POPULAR MUSIC

*MFHB (Germany)

BACHMANN, FRITZ.
Lied, Schlager, Schnulze. Einige Möglichkeiten und Ergebnisse der Melodie-Analyse der "Alltagsmusik." Leipzig, F. Hofmeister [1961] 269 p. music. 22cm.
"Ein Beitrag für den Forschungsauftrag Musikpädagogische und -psychologische Untersuchungen zur Melodie-Analyse im Zusammenhang mit dem Liedgut der Gegenwart."
(Continued)
NN R 4.68 p/ OC PC,1, 3,4 SL MU,1,2,3,4,5 (LC1,X1)

BACHMANN, FRITZ. Lied, Schlager, Schnulze. (Card 2)

1. Songs--Analysis. 2. Popular music. 3. Songs, German. 4. Folk songs, German. 5. Children's music--Germany.

POPULAR MUSIC

JMC 72-35

Bachmann, Fritz.
Tanzmusik und Gesellschaft. Zu einigen Fragen der Entwicklung von Tanzmusik und Schlagerlied. Leipzig, Zentralhaus für Kulturarbeit, 1967.

46 p. 19 cm.

Bibliography: p. 92-95.

1. Dance music, 20th cent. 2. Popular music.
NN* 3.72 w/ OC PC, 1 SL MU 1,2 (DC2, LC1, X1)

Popular music.

Write on slip only words underlined and classmark — *MA

Baker, Frank E.
Popular music.

(Music and letters. London, 1933. v.14, p.252-257.)

MUSIC DIV.

npo

POPULAR MUSIC

Copy only words underlined & classmark— *MAA

BAUSINGER, HERMANN.
Volkslied und Schlager. (IN: Österreichisches Volksliedwerk. Jahrbuch. Wien. 24cm. Bd. 5 (1956) p. 59-76)

Bibliographical footnotes.

1. Folk songs. 2. Popular music.
NN R 7.59 c/ OI (MU)1, 2 (LC3, X1)

POPULAR MUSIC

*MFHB (Italy)

Bellet, Gastone.
Arte e affari. (Epicedio di una canzone!) Napoli, Intercontinentalia, 1968.
157 p. 24 cm.

1. Songs, Italian. 2. Songs, Italian--Hist. and crit. 3. Popular music.
NN*R 12.69 w/ OC(Ib*) PC, 2 SL MU, 1, 3 (LC1, X1)

POPULAR MUSIC.

Write on slip only words underlined and classmark: *MA

Berendt, Joachim Ernst.
Von Musikern und Musikanten.

(Musica [Cassel] Kassel, 1951. 1951, Dez., p. 507-510)

npo

MUSIC DIV.

Popular music.

Write on slip only words underlined and classmark — *MA

Boer, C. L. Walther.
Was is amusementsmuziek?

(Mens en melodie. Utrecht, 1950. 1950, Feb., p. 56-58)

npo

MUSIC DIV.

POPULAR MUSIC

*MCP

BROADCAST MUSIC, Inc.
BMI country hits, 1944-1968. [New York, 1968] [33] p. 22cm.

1. Songs, U.S.--Bibl.--Catalogs, Publishers' 2. Popular music. 3. Songs, American--Bibl. I. Title: Country hits.
NN 3.69 d/ OS PC, 3, I SL MU, 1, 2, I (LC1, X1)

Popular music.

Write on slip only words underlined and classmark — *MD

Brodmann, Roman.
Schlager und Chanson.

(Musica aeterna. Zürich, 1948. Bd.1, p.255-257. illus.)

npo

MUSIC DIV.

POPULAR MUSIC

* MG p.v. 319

BRODT, BODO, pseud.
Parlez-moi d'amour; kleine Biographie des Schlagers, von Bodo Brodt [pseud.] Illustriert von Bele Bachem. (Offenbach am Main, Kumm [1956]
44 p. illus. 21 cm.

1. Songs--Hist. and crit. 2. Songs. 3. Popular music. I. Title.
NN*R 8.63 g/ OC(Ib) PC, 1, I SL MU, 2, 3, I (PR1 I, LC1, X1)

POPULAR MUSIC

*MFBR (Brazil)

Campos, Augusto de, comp.
Balanço da bossa; antologia crítica da moderna música popular brasileira. São Paulo, Ed. Perspectiva, 1968.
195 p. illus. 21 cm. (Coleção Debates, 3)

1. Brazil, 20th cent. 2. Bossa nova (Dance) 3. Popular music. 4. Music--Brazil.
NN* 1.70 e/ OC PC, 2, 4 SL MU, 1, 3, 4 (DC2, LC1, X1)

Popular music.

Write on slip only words underlined and classmark — MFLA

Carter, Everett.
A short inquiry into a form of popular poetry.

(Hollywood quarterly. Berkeley, 1946. 1946, July, p.396-404.)

Songs, U.S. [w]

npo

MUSIC DIV.

POPULAR MUSIC

*ZB-152 Film Reproduction

CARTIER, JACQUELINE.
Hommes à fan's. Images de Dropy. Paris, Fasquelle [1956] 173 p. illus., port. 20cm.

Film reproduction. Negative.

1. Singers, French. 2. Popular music. 3. Music halls--France. 4. Theatres--Music halls--France. I. Title.
NN 10.64 e/ OC PC, 1, I SL MU, 1, 2, 3, I (MUF1, PRI1, LC1, UM1, X1) T, 1, 4, I

POPULAR MUSIC

* MFHB (France)

Charpentreau, Simonne.
La chanson; panorama de la chanson contemporaine: des disques et des thèmes, montages pour veillées, initiation musicale et jazz [par] Simonne et Jacques Charpentreau. Paris, Éditions ouvrières [1960]
220 p. illus. 22 cm.

1. Popular music. 2. France, 20th cent. 3. Songs, French, 20th cent. 4. Songs, French--Hist. and crit., 20th cent. 5. Popular music, French--Discography. I. Charpentreau, Jacques, joint author.
NN* 1.61 g// OC(Ib*), MUP, 5, I (LC1, X1) PC, 4, I SL MU, 1, 2, 3, I

POPULAR MUSIC
*MFHB (France)

Chouinard, Armand.
Ta chanson, c'est ma vie, de l'interprétation personnelle par la chanson. Paris, Mame, 1968.
198 p. illus. 18 cm.
Cover illustrated in color.
Discography: p. 177-187. Bibliography: p. 189-198.

1. Songs, French. 2. Popular music. 3. Songs, French--Hist. and crit. I. Title.
NN*R 8.69 w/ OC(1b*) PC, 3, I SL MU, 1, 2, I (LC1, X1)

POPULAR MUSIC
*MFM-Amer.

COHN, NIK.
Rock from the beginning. New York, Stein and Day [1969] 256 p. ports. 22cm.

1. Jazz. 2. Popular music. I. Title.
NN R 7.69 k/ OC(1bo) PC, 1, I SL MU, 1, 2, I (LC1, X1)

POPULAR MUSIC
Copy only words underlined & classmark— *MA

COLE, HUGO.
Light music—and serious. (IN: The Musical times. London. 25cm. v. 97, no. 1364 (Oct. 1956) p. 521-522)

1. Popular music.
NN R 11.56 d/ OI (MU)X (LC2, X1)

POPULAR MUSIC
*MFHB (France)

COULONGES, GEORGES.
La chanson en son temps, de Béranger au juke-box. Paris, les Éditeurs français réunis [1969] 261 p. 20cm.

Bibliographical footnotes.

1. Popular music. 2. Songs, French, 19th-20th cent. 3. Songs, French--Hist. and crit., 19th-20th cent. i. subs for *MFHB (French)
NN R 9.71 e/s OCs PCs, 3s SL MUs, 1i, 2s (LC1s, [i], X1s)

POPULAR MUSIC
*MFHB (Germany)

CZERNY, PETER.
Der Schlager; ein Panorama der leichten Musik [von] Peter Czerny [und] Heinz P. Hofmann. [Berlin, Lied der Zeit, 1968] 1 v. plates, music. 23cm.

Bd. 1.
Bibliography: Bd. 1, p. 298-299.

1. Songs, German, 19th-20th cent. 2. Dance music, 19th-20th cent. 3. Popular music. 4. Songs, German--Hist. and crit. 5. Dance music. I. Hofmann, Heinz P., joint author. II. Title. III. Hofmann, Heinz P.
NN R 1.70 w/ OC, I, IIIbo PC, 4, 5 SL MU, 1, 2, 3 (DC2, LC1, X1)

POPULAR MUSIC
* MFBR (U.S.)

Dachs, David, 1922-
Anything goes; the world of popular music. Indianapolis, Bobbs-Merrill Co., a subsidiary of H. W. Sams [1964]
328 p. illus., ports. 24 cm.

1. Music trade--U.S. 2. Trade--U.S. 3. Popular music. I. Title.
NN R 8.65 g/ OC PC, 1, I SL MU, 2, 3, I (LC1, X1)

POPULAR MUSIC
*MFBR (U.S.)

DEAN, MAURY.
The rock revolution. Illustrated by Phil Frank. [Detroit. Edmore books. 1967. c1966] 143 p. illus., ports. 18cm.

With author's autograph.

1. Popular music. 2. United States. 3. Musicians. U.S. 4. Music--U.S. I. Title.
NN S 11.68 c/ OC(1bo) PC. 3. 4 SL MU, 1, 2, 3 (LC1. X1)

POPULAR MUSIC
*M

DE VITA, A. RAY, ed.
Standard dance music guide; the program guide of music. A classified and alphabetical list of the world's best and most popular standard songs with their original keys and starting notes, plus A handy fake list and song reminder of top tunes. Brooklyn, N.Y., A.R. De Vita, c1962. 58 p. 28cm.

At head of title: Musicians' handbook.
(Continued)
NN 7.71 e/ OC PC, 1, 4 SL MU, 1, 2, 3 (DC2, LC1, X1)
2

DE VITA, A. RAY, ed. Standard dance music guide... (Card 2)

Supplementary material ([10] p.) covering 1962-1968 bound in at end.

1. Songs--Bibl. 2. Dance music, 20th cent.--Bibl. 3. Popular music. 4. Dance music--Bibl.

Popular music.
Write on slip only words underlined and classmark — *MA

Enyedi, Georg.
Die Musik in der "Öffentlichen Meinung"; eine Rundfrage des ungarischen Gallup-Instituts.

(Österreichische Musikzeitschrift. Wien, 1947. 1947, April-Mai, p. 123-125. illus.)

Hungary, 20th cent.
form 400c [vi-29-48 25m] npo MUSIC DIV.

POPULAR MUSIC
*MFHB (U.S.)

Ewen, David, 1907-
Great men of American popular song; the history of the American popular song told through the lives, careers, achievements, and personalities of its foremost composers and lyricists- from William Billings of the Revolutionary War to the "folk-rock" of Bob Dylan. Englewood Cliffs, N. J., Prentice-Hall [1970]
x, 387 p. 25 cm.

1. Songs, U.S. 2. Musicians, U.S. 3. Popular music. 4. Songs, American--Hist. and crit.
NN*R 3.71 d/ OC PC, 2, 4 SL MU, 1, 2, 3 (LC1, X1)

POPULAR MUSIC
* MFBR (U.S.)

Ewen, David, 1907-
History of popular music. New York, Barnes & Noble [1961]
229 p. 21 cm. (Everyday handbook, no. 213)

1. Music--U.S. 2. United States. 3. Jazz. 4. Popular music.
NN 2.63 g/ OC PC, 1, 3 SL MU, 2, 3, 4 (LC1, X1)

POPULAR MUSIC
* MFHB (U.S.)

Ewen, David, 1907-
The life and death of Tin Pan Alley; the golden age of American popular music. New York, Funk and Wagnalls Co. [1964]
xv, 380 p. 22 cm.
Bibliography: p. [342]-343.

1. Songs, American--Hist. and crit. 2. Popular music. 3. Songs, U.S., 19th-20th cent. I. Title.
NN R 2.65 g/ OC PC, 1, I SL MU, 2, 3, I (LC1, X1)

POPULAR MUSIC
*MFHB (U.S)

Ewen, David, 1907-
Panorama of American popular music; the story of our national ballads and folk songs, the songs of Tin Pan Alley, Broadway and Hollywood, New Orleans jazz, swing, and symphonic jazz. Englewood Cliffs, N. J., Prentice-Hall [1957]
365 p. 24 cm.
Includes chapters on vaudeville, musical comedy and the minstrel show.

1. Music--U.S. 2. Songs, American--Hist. and crit. 3. Jazz. 4. United States. 5. Songs, U.S. 6. Popular music. 7. Musical comedy. I. Title.
NN * R 8.57 j/ OC PC. 1, 2, 5, 7, I SL MU. 3, 4, 5, 6, I (T5, LC1, X1)

POPULAR MUSIC
*MK

FOX, LILLIAN MOHR.
Instruments of popular music [by] Lilla M. Fox. With drawings by the author. London, Lutterworth press [1966] 112 p. illus., music. 21cm. (A history of musical instruments)

"Short bibliography," p. 105.

1. Musical instruments. 2. Instruments. 3. Popular music. I. A history of musical instruments. II. Title.
NN R 2.67 a/ OC (OS)I PC, I, II SL MU, 2, 3, II (LC1, X1)
[NSCM]

Popular music.
Write on slip only words underlined and classmark — *MA

Frohlich, Willy.
Popularisierung der Musik.

(Neue Musikzeitschrift. München, 1949. 1949, März, p. 65-68.)

Appreciation.
form 400c [vi-29-48 25m] npo MUSIC DIV.

POPULAR MUSIC
*MFFB (U.S.)

Gahr, David.
The face of folk music. Photos. by David Gahr. Text by Robert Shelton. [1st ed.] New York, Citadel Press [c1968]
372 p. illus., ports. 32 cm.

1. Folk singers--U.S.--Iconography. 2. United States, 20th cent. 3. Music--U.S. 4. Popular music. I. Shelton, Robert. II. Title.
NN*R 9.69 w/ OC(1b*), I PC, 1, 3, I, II SL MU, 1, 2, 4, I, II (LC1, X1)

POPULAR MUSIC
*MD

GAMMOND, PETER.
A guide to popular music [by] Peter Gammond & Peter Clayton. London, Phoenix house [1960] xi, 274 p. ports. 20cm.

1. Popular music. 2. Music--Dictionaries. 3. Dictionaries. 4. Musicians--Dictionaries. 5. Musical comedies. I. Clayton, Peter, 1927- , joint author. i. subs for main entry, 1925- .
NN R 9.63 f/ OCs PCs, 2s, 4s, Is SLs MUs, 1s, 3s, 4s, 5s, Is (LC1s, [i], X1s)

POPULAR MUSIC
*MFM-Amer.

Garland, Phyl.
The sound of soul. Chicago, H. Regnery Co. [1969]
246 p. illus., ports. 21 cm. 2.95
Discography: p. 239-241.

1. Jazz. 2. Negroes--U.S. 3. Popular music. 4. Negro musicians. 5. Negro music. I. Title.
NN*R 11.70 e/z OC(1b*) PC, 1, 4, 5, I SL AH, 4, 5 MU, 1, 2, 3, I (LC1, X1)

POPULAR MUSIC
* MFBR (U.S.)

Gentry, Linnell.
A history and encyclopedia of country, western, and gospel music. [Nashville, Tenn., McQuiddy Press, 1961]
380 p. 23 cm.

1. Music--United States. 2. United States. 3. Popular music. 4. Musicians, American. 5. Musicians, U.S. I. Title: Country, western, and gospel music.
NN * R 7.61 p/ OC(1b) PC, 1, 4, I MU, 2, 3, 5, I (LC1, X1)
SL

POPULAR MUSIC
*MFBR (U.S.)

GENTRY, LINNELL.
A history and encyclopedia of country, western and gospel music. Second ed., completely revised. [Nashville, Tenn., Clairmont corp., 1969] xiv, 598 p. 23cm.

1. United States. 2. Musicians, U.S. 3. Popular music. 4. Music--United States. 5. Musicians, American. I. Title: Country, western and gospel music.
NN S 10.69 r/ OC PC, 4, 5, I SL MU, 1, 2, 3, I (LC1, X1)

POPULAR MUSIC

*MFM-Amer.
71-74

Gillett, Charlie.
The sound of the city; the rise of rock and roll. New York, Outerbridge & Dienstfrey; Distributed by E. P. Dutton [1970]
vii, 375 p. 22 cm.

Discography, p. 343-346.
Bibliography, p. 347-353.

1. Popular music. 2. Jazz. I. Title.
NN*R 6.71 d/4 OC(1b*) PC, 2, I SL MU, 1, 2, I (LC1, X1)

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POPULAR MUSIC

*MA

GO; pop annual. 1968-
New York, Pyramid pub., inc. v. ports. 18cm.

Prepared by "the editorial staffs of Go magazine in New York, Los Angeles, and London."

1. Almanacs, yearbooks, etc. --U.S. 2. Music--Almanacs, yearbooks, etc. 3. Popular music. I. Go magazine.
NN 3.71 d/4 OS, I CSR PC, 2, I SL MU, 1, 3, I (U1, LC1, X1) [C]

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POPULAR MUSIC

*MFH
70-16

Goldstein, Richard.
Goldstein's greatest hits; a book mostly about rock 'n' roll. Englewood Cliffs, N. J., Prentice-Hall [1970]
xii, 228 p. 24 cm.

1. Popular music. 2. Songs--Hist. and crit., 20th cent.
NN*R 9.70 m/4 OC PC, 2 SL MU, 1 (LC1, X1)

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POPULAR MUSIC

*MFH8
(U.S.)

Hemphill, Paul, 1936-
The Nashville sound: bright lights and country music. New York, Simon and Schuster [1970]
289 p. 22 cm.

1. Songs, U.S. 2. Singers, U.S. 3. Popular music. 4. Songs, American--Hist. and crit. I. Title.
NN*R 3.71 d/4 OC(1b*) PC, 2, 4, I SL MU, 1, 2, 3, I (LC1, X1)

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Popular music.

Write on slip only words underlined and classmark — *MA

Huxley, Aldous Leonard, 1894-
Popular music.

(Hallé. Manchester, 1950. 1950, August, p. 3-5)

au.cd.

npc

Form 449c [xi-4-46 25m] MUSIC DIV.

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POPULAR MUSIC

*MFH

Kaiser, Rolf-Ulrich, 1943-
Das Songbuch. Ahrensburg, Paris, Damokles-Verlag (1967).
124 p. with illus. 19 cm. (Damokles Songbuch, Bd. 1)

1. Popular music. 2. Singers. 3. Songs, 20th cent. 4. Songs --Hist. and crit., 20th cent.
NN* 12.70 d/4 OC PC, 4 SL MU, 1, 2, 3 (LC1, X1)

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POPULAR MUSIC

Copy only words underlined & classmark— *MA

Kodály, Zoltán, 1882-
Musica culta e musica popolare. (IN: Il Diapason. Milano. 24cm. Anno 4, n. 7-10 [1954] p. 9-14)

1. Popular music. 2. Folk songs and art music.

NN R X 2.55 s/4 OC OI MU, 2, 2 (LC3, X1)

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POPULAR MUSIC

*MFH

Laing, Dave.
The sound of our time. London, Sheed and Ward [c1969]
198 p. 22 cm.
Bibliography: p. [197]-198.

1. Songs, 20th cent. --Hist. and crit., 20th cent. 2. Popular music. 3. Songs I. Title.
NN*R 8.70 w/4 OC(1b*) PC, 3, I SL MU, 1, 2, I (LC1, X1)

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POPULAR MUSIC

*MFBR
(Gt. Br.)

LEE, EDWARD.
Music of the people; a study of popular music in Great Britain. London, Barrie & Jenkins [1970]
xiv, 274 p. plates, music. 25cm.

Bibliography: p. [263]-265.

1. Great Britain. 2. Popular music. 3. England. 4. Music--Gt. Br.
NN R 12.70 s/4 OC(1bo) PC, 4 SL MU, 1, 2, 3 (LC1, X1)

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POPULAR MUSIC

*MFBR
(England)

LESLIE, PETER.
Fab; the anatomy of a phenomenon. London, MacGibbon & Kee, 1965. 187 p. illus. 23cm.

1. Musicians, English. 2. Popular music. I. Title.
NN R 8.65 s/4 OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

* * *

Popular music.

*MD

Il Libro della musica, a cura di F. Ballo, A. Bonaccorsi, E. Borrelli ... [ed altri] Firenze, G. C. Sansoni, 1940.
2 p. l., [vii]-ix, 344 p., 2 l. illus., plates, facsims. (incl. music) 22cm.

CONTENTS.—Giraldi, R. Le voci e gli strumenti.—Bonaccorsi, A. La musica popolare.—Rossi-Doria, G. L'arte musicale nell' antico e nel medio evo.—Casimiri, R. Il canto liturgico cristiano e la polifonia vocale.—Casella, A. La musica strumentale.—Bonaccorsi, A. La musica vocale-strumentale da camera e da concerto.—Bonaccorsi, A. L'opera.—Colacicchi, L. La musica leggiera.—Casella, A. Interpretazione e celebri interpreti.—Ballo, F. Mezzi meccanici di riproduzione e di trasmissione.—Dizionario terminologico.—Dizionario dei compositori.—Nota bibliografica (p. [341]-344)

1. Music—Addresses, essays, lectures. 2. Music—Terminology. 3. Composers. I. Ballo, Ferdinando.

ML55.L37 A F 47-4106

Newberry library
for Library of Congress [2]†

MUSIC DIV.

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POPULAR MUSIC

*MGF

Lieber, Leslie.
How to form a rock group. Photos.: Ralph Gibson, Robert Pliskin. New York, Grosset & Dunlap [1968]
128 p. illus., ports. 24 cm.

1. Music as a profession. 2. Popular music.
NN * R 12.68 L/4 OC PC, 1 SL MU, 1, 2 (LC1, X1)

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POPULAR MUSIC

*MFBL

MABEY, RICHARD, 1941-
The pop process. [London] Hutchinson educational [1969] 190 p. 22cm.

Bibliography, p. [187]-190.

1. Popular music. 2. Song writing and publishing. 3. Songs--Writing and publishing.
NN R 1.70 w/4 OC PC, 2, 3 SL MU, 1 (LC1, X1)

* * *

Popular music

Write on slip, class mark *MA name, vol., page and year of magazine.

McCrea, Marion.
Popular tunes.
[A plea for the popular as against the classical.]

(International Musician. Saint Louis, 1915. f°
v.14. no.5. p.11.)

Music Div.

Form 450 [xi-16-46 25m]

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POPULAR MUSIC

* ME

Maillard, Philippe.
Mes copains les idoles. [Paris, R. Solar [1964]
142 p. illus., ports. 20 cm.

1. Singers. 2. Popular music. I. Title.
NN R 5.65 g/ OC(1b*) PC, 1, I SL MU, 1, 2, I (LC1, X1)

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POPULAR MUSIC

*MFH8
(Germany)

Malamud, René.
Zur Psychologie des deutschen Schlagers. Eine Untersuchung anhand seiner Texte. Winterthur, Keller, 1964.
xiv, 142 p. 23 cm.
Issued also as thesis, Zürich.
Bibliography: p. vii-xiii.

1. Songs, German--Hist. and crit. 2. Songs, German. 3. Popular music.
NN * 11.67 r/4 OC(1b*) PC, 1 SL MU, 2, 3 (LC1, X1)

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POPULAR MUSIC

*MFH8
(U.S.)

MALONE, BILL C.
Country music U.S.A.; a fifty-year history. Austin, University of Texas press [c1968] xii, 422 p. 24cm. (American folk-lore society. Memoirs. v. 54)

Bibliography: p. [365]-392.

1. Songs, U.S. --20th cent. 2. Folk songs, U.S. 3. Musicians, U.S. 4. Popular music. 5. Songs, American--Hist. and crit. 20th cent. 6. Folk songs, U.S. --Hist. and crit. 7. Musicians, American. I. Series. II. Title.
NNR 4.69 v/4 OC(1bo) (OS)I PC, 5, 6, 7, I, II SL AH, 6, I MU, 1, 2, 3, 4, I, II (LC1, X1)

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POPULAR MUSIC

Copy only words underlined & classmark— *MAA

Marinus, Albert.
Chanson populaire—chanson folklorique. (IN: International folk music council. Journal. Cambridge. 25cm. v.6 (1954) p.21-25)

1. Folk songs. 2. Popular music.

NN R 12.54 c/e OI (MU) 1, 2 (LC3, X1)

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POPULAR MUSIC

*R-Phono

MARKS, EDWARD BENNET, 1865-1945.
They all sang, from Tony Pastor to Rudy Vallée, as told to Abbott J. Liebling by Edward B. Marks. New York, The Viking press 1935 [c1934] xi, 321 p. plates, ports., facsims. 23cm.

Includes music.
"1545 songs outstanding in my memory": p. 223-269.
1. Songs, U.S. --20th cent. 2. Songs, U.S. --Bibl. 3. Popular music. 4. Song writing and publishing. 5. Music halls--U.S. --New York. 6. Singers, U.S. I. Liebling, Abbott Joseph, 1904-1963, ed. II. Title.
NN R 4.66 a/ OC, 1 SL MU, 1, I, II (LC1, X1) 2, 3, 4, 5, 6, I, II MUP, 1, 2, 3, 5, 6,

* * *

POPULAR MUSIC

*MFH

Marny, Jacques.
La chanson et ses vedettes. Paris, Éditions du Centurion [1965]
167 p. ports. 19 cm. (Collection Le poids du jour)

1. Popular music. 2. Songs. 3. Singers. 4. Songs--France. 5. Singers--U.S. I. Title.
NN * 6.67 l/ OC(1b*) PC, 2, 3, 4, 5, I SL MU, 1, 2, 3, 4, 5, I (LC1, X1)

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POPULAR MUSIC

Copy only words underlined & classmark— *MAA

Mendoza, Vicente T , 1894-
The frontiers between "popular" and "folk." [Translated from the Spanish and abridged by Norman Fraser] (IN: International folk music council. Journal. Cambridge, Eng. 25cm. v. 7(1955) p. 24-27)

1. Mexico. 2. Popular music.

NN 4.55 s/e OC OI MU, 1, 2 (LC3, X1)

Popular music.   Write on slip words underlined below and class mark — RNA

Minton, Arthur.
Parlor music.

(American Speech. New York, 1938. v.13 (Dec.1938), p.253-262.)

United States, 19th cent.
Title.

MUSIC DIV.

Popular music.   Write on slip only words underlined and classmark — *MA

Montagu-Nathan, Montagu.
From folk to mob.

(Musical opinion. London, 1950. 1950, April, p. 399-401. illus.: music)

Au.cd.

npc   MUSIC DIV.

POPULAR MUSIC

* MFHB (U.S.)

Montgomery, Elizabeth Rider.
The story behind popular songs. Illustrated by Ernest Norling. New York, Dodd, Mead, 1958.
258 p. illus. 21 cm.
Includes bibliographies.

1. POPULAR MUSIC 2. SONGS, U.S.--HIST. AND CRIT. 3. SONGS, U.S. 4. MUSICIANS, U.S.
NN*R 4.69 g/ OC PC, 2 SL MU, 1, 3, 4 (MUA 4, PRI 1, LC1, X1)

POPULAR MUSIC

L-10 7334 v.6

MORIN, EDGAR.
On ne connaît pas la chanson. (IN: Communications; publié par le Centre d'études des communications de masse de l'École pratique des hautes études]. Paris. 25cm. v. 6 (1965) p. 1-[9])

1. Popular music. 2. Trade and statistics.
NN R 5.66 r/L OI (MU)I (MUP)2 (LC1, X1)

POPULAR MUSIC   Copy only words underlined & classmark— * MA

NICK, EDMUND, 1891-
Zwischen Ländler und Jitterbug; Wandlungen der Unterhaltungsmusik. (IN: Musica [Cassel] Kassel. 25cm. Jahrg. 10, Heft 2 (Feb. 1956) p. 129-132)

1. Popular music.
NN R X 12.57 v/L OC OI MU, I (LC2, X1)

POPULAR MUSIC

*MFH

PALMER, TONY.
Born under a bad sign. Illustrated by Ralph Steadman. London, W. Kimber [1970] 192 p. illus. 26cm.

1. Singers. 2. Popular music.
NN R 9.70 m/L OC(1bo) PC, 1 SL MU, 1, 2 (LC1, X1)

POPULAR MUSIC

*MFHB (Brazil) 70-33

PASSOS, CLARIBALTE.
Música popular brasileira. Recife, Universidade Federal de Pernambuco, 1968.
68 p. ports. 23 cm.

1. Popular music. 2. Songs, Brazilian. 3. Songs, Brazilian--Hist. and crit., 20th cent. 4. Dancing--Brazil.
NN* 11.70 r/z OC(1bo) PC, 3, 4 SL MU, 1, 2 (DC2, LC1, X1)

POPULAR MUSIC

*MFM-Amer.

PECK, IRA, ed.
The new sound, yes. Introd. by Murray the K. New York, The Four winds press [1966] ix, 133 p. illus., ports. 20cm.

1. Jazz. 2. Popular music. 3. Jazz musicians. I. Title.
NN*R 3.70 w/L OC PC, 1, 3, I SL MU, 1, 2, 3, I (LC1, X1)

POPULAR MUSIC

*MG p.v.273

PETIT, PIERRE, 1922-
Autour de la chanson populaire. Paris, française de diffusion musicale et artistique [1952] 38 p. illus., port., facsim. 19cm. (Journal musical français. Cahiers. 2)

1. Folk songs, French--Hist. and crit. 2. Folk songs, French. 3. Popular music. I. Series. i. Subs for P- , P- Y- M- C-
NN R 2.68 c/ OCs (OS)Is PCs 1s, Is SLs MUs, 2s, 3s, Is (LC1s, [I], X1s)

POPULAR MUSIC

* MGF

Professional rock and roll. Herbert H. Wise, editor. New York, Amsco Music Pub. Co., A Division of Music Sales Corp. [1967]
94 p. illus., music. 28 cm.
"15 experts tell you about forming a band, guitars, amplifiers, lead singing, sound systems, light shows, writing and copyrighting songs, traveling and performing as the hit groups do."

(Continued)

NN* 5.69 c/L OC, I, IIb* PC, 1, 4, I SL MU, 1, 2, 3, I ST, 4t, I (LC1, X1)

PROFESSIONAL rock and roll. (Card 2)

1. Music as a profession. 2. Instruments, Electronic. 3. Popular music. 4. Musical instruments, Electronic. I. Wise, Herbert H., ed. II. Wise, Herbert H. t. 1967.

POPULAR MUSIC   Copy only words underlined & classmark— *MA

Raynor, Henry.
Popular music. (IN: Musical opinion. London. 29cm. v. 78, no. 928 (Jan., 1955) p. 209-211)

1. Popular music.
NN R 3.55 s/e OI (MU) 1 (LC2, X1)

POPULAR MUSIC

* MFHB (France)

Rioux, Lucien, 1928-
20 [i. e. Vingt] ans de chansons en France. [n. p.] Arthaud [1966]
280 p. 20 cm. (Clefs de l'aventure, clefs du savoir)
Bibliography: p. 275-[276]

1. Songs, French--Hist. and crit., 20th cent. 2. Songs, French. 3. Popular music.
NN R 11.66 g/c OC PC, 1 SL MU, 2, 3 (LC1, X1)

POPULAR MUSIC

*MFBR (England)

ROGERS, EDDIE.
Tin pan alley, by Eddie Rogers, as told to Mike Hennessey. Foreword by Lawrence Wright. London, R. Hale [1964] 196 p. illus. 23cm.

1. Music--Gt. Br.--Hist. and crit. 2. England, 20th cent. 3. Popular music. I. Hennessey, Mike, joint author. II. Hennessey, Mike. III. Title.
NN R 9.64 e/L OC(1bo)I, IIbo PC, 1, I, III SL MU, 2, 3, I, III (LC1, X1)

POPULAR MUSIC

*ZAN-*M103

ROLLING STONE. no. 1- ; Nov. 9, 1967-
San Francisco, Straight arrow pub. v. illus.
Microfilm.
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD
Biweekly.
No. 1-15 also called v. 1-2, no. 4.

1. Popular music. 2. Music--Per. and soc. publ.
NN R 7.71 b/L OS CSR PC, 2 SL MU, 1 (U1, UM1, LC1, X1)

POPULAR MUSIC

*MFHB (France)

Romi,
Gros succès et petits fours [par] Romi ... Paris, Éditions SERG, 1967.
179 p. illus. (part col.), ports. 23 cm.
At head of title: La chanson, du café chantant au microsillon.

1. Popular music. 2. Songs, French. I. Title.
NN*R 1.69 v/L OC PC, 2, I SL MU, 1, 2, I (LC1, X1)

POPULAR MUSIC

*R-Music

ROXON, LILLIAN.
Rock encyclopedia. New York, Grosset & Dunlap [1970] 611 p. ports. 24cm.

1. Popular music. 2. Songs, 20th cent. 3. Songs--Hist. and crit., 20th cent. 4. Musicians--Dictionaries. 5. Songs--Discography. I. Title.
NN*S 9.70 v/L OC(1b*) PC, 3, 4, 5, I SL MU, 1, 2, 4, 5, I MUP, 5, I (LC1, X1)

POPULAR MUSIC

*MFBR (U.S.-Negro) 71-24

Russell, Tony.
Blacks, whites, and blues. New York, Stein and Day [1970]
112 p. illus., facsims., ports. 21 cm.
Bibliography: p. 108-104.

1. Blues. 2. Negroes--Music--U.S. 3. Popular music. 4. Negro music. I. Title.
NN*R 4.71 w/L OC(1b*) PC, 4, I SL AH, 4, I MU, 1, 2, 3, I (LC1, X1)

POPULAR MUSIC

*MFHB (France)

Schmidt, Felix, 1934-
Das Chanson: Herkunft, Entwicklung, Interpretation. [Ahrensburg] Damokles Verlag [1968]
237 p. ports. 19 cm. (Sammlung Damokles, 6. Bd.)
Bibliography: p. 232-233.

(Continued)

NN* 6.70 1/L OC(1b*) (OS)I, II PC, 3 SL MU, 1, 2 (LC1, X1) [NSCM]

SCHMIDT, FELIX, 1934- . Das Chanson: Herkunft, Entwicklung, Interpretation. (Card 2)

1. Songs, French. 2. Popular music. 3. Songs, French--Hist. and crit. I. Sammlung Damokles. II. Damokles.

POPULAR MUSIC

*MFH

SCHMIDT-JOOS, SIEGFRIED.
Geschäfte mit Schlagern. Bremen, C. Schünemann [1960] 158 p. 18cm. (Das Aktuelle Thema. Bd. 2)
Includes bibliography.

1. Songs, 20th cent. 2. Songs--Hist. and crit., 20th cent. 3. Popular music. 4. Trade--Germany. I. Das Aktuelle Thema.
NN 12.64 e/L OC (OS)I PC, 2 SL MU, 1, 3, 4 (LC1, X1) [S, NSCM]

POPULAR MUSIC

*MFH

Schulz-Koehn, Dietrich.
Vive la chanson; Kunst zwischen Show und Poesie. ₍Gütersloh₎ Bertelsmann Sachbuchverlag ₍1969₎.
191 p. illus., ports. 24 cm.
"Aufbau einer Discothek" (discography): p. ₍181₎-185.

1. Songs, 20th cent. 2. Popular music. 20th cent. 3. Songs--Hist. and crit., 4. Singers.
NN*R 5.70 t/ OC PC, 3, 4 SL MU, 1, 2, 4 (LC1, X1)

POPULAR MUSIC

D-10
9324

SELDES, GILBERT VIVIAN, 1893-
The 7 lively arts. New York, Sagamore press [1957] 306 p. 22cm.

Enlarged ed.

1. Moving pictures. 2. Stage--U.S., 20th cent. 3. Caricature and comic art, U.S. 4. Dancing--U.S. 5. Music--U.S., 20th cent. 6. Popular music. 7. Cinema. 8. Dance --U.S. 9. Song Hits.
NN R 3.58 a/ OC PC, 1, 2, 3, 4, 5 SL MU, 4, 6 T2, 7, 8, 9 (LC1, X1, C1, Y1)

POPULAR MUSIC

*MFHB
(U.S.)

Shaw, Arnold, 1909-
The world of soul; Black America's contribution to the pop music scene. ₍1st ed.₎ New York, Cowles Book Co. ₍1970₎
xiii, 306 p. ports. 22 cm.
Discography: p. 295-300.

(Continued)
NN*R 8.70 e/ OC PC, 4, 5, I SL AH, 5 MU, 1, 2, 3, I (LC1, X1)

2

SHAW, ARNOLD, 1909- The world of soul...
(Card 2)

1. Songs, U.S., 20th cent. 2. Popular music. 3. Negroes --U.S. 4. Songs, U.S.-- Hist. and crit., 20th cent. 5. Negro musicians. I. Title.

POPULAR MUSIC

*MFHB
(U.S.)

Shelton, Robert
The country music story; a picture history of country and western music. Photos. by Burt Goldblatt. Indianapolis, Bobbs-Merrill Co. ₍1966₎
256 p. illus., ports. 26 cm.
"A selective list of country and western LP recordings": p. ₍237₎-242.

(Continued)
NN*R 1.68 a/ OC PC,1, 5,I SL MU,2,3,6,I MUP,4,I (LC1,X1)

2

SHELTON, ROBERT. The country music story...
(Card 2)

1. Songs, American--Hist. and crit., 20th cent. 2. Songs, U.S.--20th cent. 3. Popular music. 4. Songs, U.S.--Discography. 5. Music--U.S.--Hist. and crit. 6. United States, 20th cent. I. Title.

POPULAR MUSIC

* MLD

SIEGEL, AL, 1898-
How to become a professional pop singer. New York, Citadel press [1963] 121 p. illus. 22cm.

Includes music.

1. Singing--Instruction, 1901- 2. Popular music. 3. Singing--Study and teaching.
NN * R 12.63 p/ OC PC, 3 SL MU, 1, 2 (LC1, X1)

Popular music.

**MGA

Sorabji, Kaikhosru Shapurji, 1895-
Mi contra fa; the immoralisings of a Machiavellian musician. London, Porcupine Press ₍1947₎
247 p. 22 cm.

DREXEL MUSICAL FUND

1. Music—Addresses, essays, lectures. I. Title.

ML60.S699 780.4 49-17580*
Library of Congress ₍3₎ MUSIC DIV.

POPULAR MUSIC

*R-Music

STAMBLER, IRWIN.
Encyclopedia of folk, country and western music, by Irwin Stambler and Grelun Landon. New York, St. Martin's press [1969] viii, 396 p. ports., music. 25cm.

Bibliography: p. 393-396; discography: p. [375]-390.

1. Folk singers--U.S. 2. Popular music. I. Landon, Grelun, joint author. II. Landon, Grelun.
NN S 10.69 v/ OC, I, IIbo PC, 1, I SL MU, 1, 2, I (LC1, X1)

POPULAR MUSIC.

*MKPG
71-65

Stambler, Irwin.
Guitar years; pop music from country and western to hard rock. ₍1st ed.₎ Garden City, N. Y., Doubleday, 1970.
137 p. ports. 22 cm.

1. Guitar. 2. Popular music.
NN*R 7.71 d/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

POPULAR MUSIC

*MH

Stormen, Win.
Play and create pop & rock ₍instant guitar; pop piano; rock rhythms; combo organ; songwriting; elementary arranging; basic chord progressions; chord chart for guitar₎ New York, Arco ₍1969₎
94 p. illus., music. 31 cm.

1. Instrumental music--Instruction and study. 2. Songs--Writing and publishing. 3. Instrumental music--Instruction. 4. Song writing and publishing. 5. Popular music. I. Title.
NN*R 9.69 v/ OC PC, 1, 2, I SL MU, 3, 4, 5, I (LC1, X1)

POPULAR MUSIC

Copy only words underlined & classmark-- IRM
(Long Island)

STRYKER-RODDA, HARRIET.
Scott and Van Altena, masters of the song slide. (IN: Journal of Long Island history. Brooklyn. 23cm. v. 5, no. 3 (summer 1965) p. 17-27)

Bibliography, p. 27.

1. Scott, John D., 1878- 2. Van Altena, Edward, 1873- 3. Song writing and publishing. 4. Popular music.
NN 4.66 p/ (OC)1b+, 2b+ OI (G) 1, 2 (MU) 1, 2, 3, 4 (T3, LC1, X1)

Popular music.

Write on slip only words underlined and classmark — *MA

Stuckenschmidt, H. H.
Was ist bürgerliche Musik?

(Stimmen. Berlin, 1948. Jahrg. 1, Heft 7, p. 209-213)

History and criticism.

Form 106c [viii-5-50 25m] npo MUSIC DIV.

POPULAR MUSIC

* MFHB
(U.S.)

SULLIVAN, MARK, 1874-1952.
Our times; the United States, 1900-1924. Chautauqua, N.Y., Chautauqua press, 1931- 1 v. illus., ports., music. 24cm.

[Vol.] 3
"Pre-war popular songs," [v.] 3, p. 333-424.
CONTENTS.--3. Pre-war America.

1. Songs, U.S., 20th cent. 2. Popular music. I. Title.
NN R 2.67 p/ OC SL MU, 1, 2, I (LC1, X1)

POPULAR MUSIC

*MLD

Taylor, Ray.
"Sing you singers"; a textbook for pop singers. ₍1st ed.₎ New York, Sherwood Music Co. ₍1967₎
ix, 80 p. illus., music, port. 22 cm.

1. Singing--Instruction, 1901- 2. Singing--Study and teaching. 3. Popular music. 4. Music as a profession. I. Title.
NN* 8.69 v/ OC(1b*) PC, 2, 4, I SL MU, 1, 3, 4, I (LC1, X1)

POPULAR MUSIC

*MFHB
(U.S.)

TESTONI, GIANCARLO.
La canzone nord-americana; storia della canzone nord-americana raccontata con musiche immagini e parole. Complessi: Basso-Valdambrini, Mario Pezzotta, Dino Piana. Diretti da Gorni Kramer. Illustrazioni scelte e impaginate da Remo Muratore. [Milano] Nuova accademia [1963] 1 v. (unpaged) illus., ports., facsims. 33 x 33cm.

(Continued)
NN R 3.65 e/ OC PC, 3, 5, 6, 7 SL MU, 1, 2, 3, 4 (LC1, X1)

2

TESTONI, GIANCARLO. La canzone nord-americana ... (Card 2)

Phonodiscs, issued with the above, in *LSX.5035.

1. Songs, U.S. 2. Popular music. 3. Jazz. 4. United States. 5. Songs, American--Hist. and crit. 6. Musical comedy. 7. Music--U.S.

POPULAR MUSIC

*MFBR
(Brazil)

Tinhorão, José Ramos.
Música popular, um tema em debate. Rio de Janeiro, Editôra Saga, 1966.
165, ₍1₎ p. 18 cm. (Imagem do Brasil, 7)

Bibliography: p. 160-166.

1. Brazil. 2. Popular music. 3. Dances, Brazilian. 4. Jazz. 5. Music--Brazil.
NN* 5.67 g/ OC PC,5 SL MU,1,2,3,4 (DC2,LC1,X1)

POPULAR MUSIC

*MFBR
(Brazil)
71-5

Tinhorão, José Ramos.
O samba agora vai ... A farsa da música popular no exterior. Rio de Janeiro, JCM Ed., 1969.
147 p. 21 cm.

Bibliographical footnotes.

1. Popular music. 2. Brazil. 3. Music--Brazil--Hist. and crit. I. Title.
NN* 3.71 e/ OC PC, 3, I SL MU, 1, 2, I (DC2, LC1, X1)

POPULAR MUSIC

*MFBR
(Brazil)

Vasconcelos, Ary.
Panorama da música popular brasileira. ₍São Paulo₎ Martins [1964]
2 v. illus., facsims., ports. 21 cm.
Includes bibliographies and discographies.

1. Brazil. 2. Musicians, Brazilian. 3. Popular music. 4. Music--Brazil. 5. Discography, Brazilian.
NN* 9.69 w/ OC(1b*) PC, 2, 4, 5 SL MU, 1, 2, 3, 5 MUP, 5 (LC1, X1)

POPULAR MUSIC

*MFM-Amer.

WILLIAMS, PAUL, 1948-
Outlaw blues; a book of rock music. New York, E. P. Dutton, 1969. 191 p. 21cm.

Discography and bibliography: p. 189-191.

1. Jazz. 2. Blues. 3. Popular music. I. Title.
NN R 9.69 r/ OC(1b+) PC, 1, I SL MU, 1, 2, 3, I (LC1, X1)

Popular music. Write on slip words underlined below and class mark— *MD

Wörner, Karl.
La musica de salon, de cafe y de divertimiento.

(Enciclopedia de la musica. Mexico, D.F., 1943. Tomo 3, p. 913-918.)

Music halls. npo MUSIC DIV.

form 166b [viii-3-43 25m]

Popular music. Write on slip words underlined below and class mark— *MD

Wörner, Karl.
Salon-, Kaffeehaus- und Unterhaltungsmusik. (In: Das Atlantisbuch der Musik. Berlin, 1934. p. 905-910.)

Music halls.
Kaffeehaus musik. npo MUSIC DIV.

form 166b [viii-3-43 25m]

POPULAR MUSIC *MFH

Worbs, Hans Christoph.
Der Schlager; Bestandsaufnahme, Analyse, Dokumentation, ein Leitfaden. Bremen, C. Schünemann [1963]
293 p. music. 19 cm.
"Autoren, Interpreten, Schlagertitel": p. [209]-290.
Bibliography: p. [291]-293.

(Continued)
NN R 7.67 l/ OC PC, 1, 3, 4, I SL MU, 2, 3y, 4, 5, I (LC1, X1) 1

WORBS, HANS CHRISTOPH. Der Schlager... (Card 2)

1. Songs--Hist. and crit. 20th cent. 2. Songs, 20th cent. 3. Songs--Collections, 20th cent. 4. Musicians. 5. Popular music. I. Title.

POPULAR MUSIC *MFH

Zúñiga, Angel, 1911-
Una historia del cuplé. Barcelona, Barna [1954] 455 p. ports. 21cm.

1. Popular music. 2. Songs. 3. Music halls. 4. Singers. 5. Dancers. 6. Songs—Hist. and crit.
NN*R 8.55 d/r OC PC, 3, 4, 5, 6 SL MU, 1, 2, 3, 4, 5 (T4, LC1, X1)

POPULAR MUSIC--DICTIONARIES *R-Music

STAMBLER, IRWIN.
Encyclopedia of popular music, with special material by Vern Bushway, W. P. Hopper, Jr., Hal Levy and Jean Majors. Illus. with photographs & drawings by Constance Stambler. New York, St. Martin's press [1965] xiii, 359 p. 25cm.

Discography, p. 341-353; bibliography, p. 357-359.
1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Musicians, U.S. 4. Popular music--Dictionaries. 5. Popular music Discography. I. Title.
NN S 12.65 a/B OC, 1 PC, 1, 2, 3, 1 SL MU, 2, 3, 4, 5, 1 MUP, 5, 1 RC, 1, 2, 3, 1 (LC1, X1)

POPULAR MUSIC--DISCOGRAPHY *R-Music

STAMBLER, IRWIN.
Encyclopedia of popular music, with special material by Vern Bushway, W. P. Hopper, Jr., Hal Levy and Jean Majors. Illus. with photographs & drawings by Constance Stambler. New York, St. Martin's press [1965] xiii, 359 p. 25cm.

Discography, p. 341-353; bibliography, p. 357-359.
1. Music--Dictionaries. 2. Musicians--Dictionaries. 3. Musicians, U.S. 4. Popular music--Dictionaries. 5. Popular music Discography. I. Title.
NN S 12.65 a/B OC, 1 PC, 1, 2, 3, 1 SL MU, 2, 3, 4, 5, 1 MUP, 5, 1 RC, 1, 2, 3, 1 (LC1, X1)

POPULAR MUSIC--SWEDEN Copy only words underlined & classmark— *MA

ELIASSON, GEORG.
Swedish popular music. (IN: Musikrevy international. Stockholm. 26cm. 1954. p. 33-35)

1. Popular music--Sweden. 2. Sweden, 20th cent.
NN 12.61 e/B OI (MU) 1, 2 (LC3, X1)

Popular music * R-* MC

SHAPIRO, NAT, ed.
Popular music; an annotated index of American popular songs. [1st. ed. New York] Adrian Press [1964-65] 2 v. 24cm.

Vol. 1-2.
CONTENTS.--v. 1. 1950-59.--v. 2. 1940-49.

1. Songs, American--Bibl. 2. Songs, U.S.--Bibl. I. Title.
NN*S 9.66 g/B OC PC, 1, I SL MR, 1, I MU, 2, I * R, 1, I (LC1, X1)

Popular music * R-Music

SHAPIRO, NAT, ed.
Popular music; an annotated index of American popular songs. [New York] Adrian press [1964-68] 4 v. 24cm.

Vol. 1-4.
CONTENTS.--v. 1. 1950-1959.--v. 2. 1940-1949.--v. 3. 1960-1964.--v. 4. 1930-1939.

1. Songs, American--Bibl. 2. Songs, U.S.--Bibl. I. Title.
NN R 6.68 p/L OCs PCs, 1s, Is SLs MUs, 2s, Is (LC1s, X1s)

Popular music *R-Music

SHAPIRO, NAT, ed.
Popular music; an annotated index of American popular songs. [New York] Adrian press [1964-69] 5 v. 24cm.

CONTENTS.--v. 1. 1950-1959.--v. 2. 1940-1949.--v. 3. 1960-1964.--v. 4. 1930-1939.--v. 5. 1920-1929.

1. Songs, American--Bibl. 2. Songs, U.S.--Bibl. I. Title.
NN S 12.69 r/L OCs PCs, 1s, Is SLs MUs, 2s, Is (LC1s, X1s)

Popular music in America. * MFBR (U.S.)

Spaeth, Sigmund Gottfried, 1885-
A history of popular music in America. New York, Random House [1948] xv, 729 p. 22cm.

"Additional popular music from Colonial times to the present": p. 587-657. Bibliography: p. 658-662.

FOR ADDITIONAL COPIES OR OTHER EDITIONS SEE MAIN ENTRY

MUSIC DIV

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* ZAN-* M19
Film Reproduction

[POPULAR music folios] New York, Movie songs, inc. 1945-46. 2 v.

Film reproduction. Positive.
For voice and piano, with chord symbols for ukelele, guitar or banjo.
No more published?
CONTENTS: 1945: Popular music folio of famous hit songs. Music folio of popular western songs. Songs of the fighting forces. Popular songs of Latin America. Popular music folio of hit songs.
(Continued)
NN R 9.62 p/L OS SL MUg, 1g (MUF1, U1, UM1, LC1, X1)

[POPULAR music folios] (Cont.)
Hit song music folio.--1946: Popular music folio of hit songs. Latest popular music folio. Best-loved hillbilly & cowboy songs. Popular music folio of hit songs. [2]. Over 50 popular children's songs. Popular western music folio of hit songs.

1. Songs, U.S.--Collections.

Popular music of Latin America... *L

[Clark, Evans] 1888- , comp.
Popular music of Latin America... N. Y.: R. H. Macy & co., inc. [1941?] 6 l. 21½cm.

"A catalog of recordings of Latin American music selected by Evans Clark."

1. Phonograph records—Selected lists. I. Title. MUSIC DIV.
N. Y. P. L. September 3, 1942

Popular music of the olden time. * MFFS (England)

Chappell, William, 1809-1888.
The ballad literature and popular music of the olden time; a history of the ancient songs, ballads, and of the dance tunes of England, with numerous anecdotes and entire ballads; also, a short account of the minstrels, by W. Chappell. The whole of the airs harmonized by G. A. Macfarren. With a new introd. by Frederick W. Sternfeld. New York, Dover Publications [1965]
(Continued)
NN* 6.66 g/c OC, I PC, 2, 3, II, III SL MU, 1, 1g, 4, 4g, 5, Ig, II, III (LC1, DC2, X1) 3

Chappell, William, 1809-1888. The ballad literature and popular music of the olden time ... [1965] (Card 2)

2 v. (xxvii, 822 p.) illus., facsims., music. 22 cm. (American musicological Society-Music library association reprint series)

Dover books, T1421-2.
An expansion of his Collection of national English airs, pub. in 1838-40. Recast by H. E. Wooldridge and pub. in 1893 as Old English popular music.
(Continued)

CHAPPELL, WILLIAM, 1809-1888. The ballad literature and popular music of the olden time... ([1965]) (Card 3)

1. Ballads, English. 2. Ballads, English--Hist. and crit. 3. Folk songs, English--Hist. and crit. 4. Folk songs, English. 5. Dance music--Gt. Br.--England. I. Macfarren, Sir George Alexander, 1813-1887, arr. II. Title. III. Title: Popular music of the olden time.

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*MYD

POPULAR piano classics from the M-G-M picture Song of love. New York, Robbins music corp., c1947. 56 p. illus. 31cm.

Selections by Robert Schumann and Johannes Brahms, chiefly arrangements by Hugo Frey.

1. Piano--Collections. 2. Motion pictures. Song of love. I. Song of love (Moving picture) II. Schumann, Robert, 1810-1856. III. Brahms, Johannes, 1833-1897. IV. Frey, Hugo, 1873-1952, arr.
NN 9.69 r/K OC, I, II, III, IV SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

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*MYD

The popular piano collection. v. 2. Boston: O. Ditson Co., cop. 1891. 127 p. f°.

1 card only.
Not access.

MUSIC DIV.

Popular piano for pleasure *MKDM

WUHRER, ANDE.
Popular piano for pleasure; a modern course in popular piano playing, by Ande Wuhrer, with Enid Bloome. New York, MCA music, c1968 [i.e. 1968-70] 2 v. 31cm.

Book 2-3.

1. Piano--Methods (Jazz). I. Bloome, Enid. II. Title.
NN R 8.72 b/L OCs, Is SLs MUs, 1s, Is, IIs (LC1s, X1s)

Popular record catalogue

THE GRAMOPHONE. *L

Popular record catalogue. [Artist-title] July, 1962-date

Kenton, Middlesex, Eng. v. 22cm.

CURRENT IN MUSIC DIVISION (RODGERS AND HAMMERSTEIN ARCHIVES)

Quarterly.

Supersedes its: Popular record catalogue. Master edition.

1. Phonograph records--Catalogs. 2. Jazz--Discography--Per. and soc. publ. 3. Popular music--Discography. 4. Discography. I. Title.

NN S 8.66 a/ OS, I PC, 1, 2, I SL MU, 4, I MUP, 2, 3, 4, I P(2), 1, 2, I (U1, LC1, X1)

Popular record catalogue

THE GRAMOPHONE. *L

Popular record catalogue. Master edition. v. 1-8; 1955-62. Kenton, Middlesex, Eng. 8 v. in 4. 22cm.

Supersedes in part its Long playing record catalogue.

"Including all 78, 45 (Standard and Extended-play) and 33 1/3 (Long-playing) mono and stereo disc records." (Varies slightly.)

Superseded by its: Popular record catalogue. [Artist-title]

1. Phonograph records--Catalogs. 2. Jazz--Discography--Per. and soc. publ. 3. Popular music--Discography. 4. Discography. I. Title. Popular record catalogue. I. Subs. for: The Gramophone.

NN R 8.66 1/ OSs, I PCs, 1, 2, 3 SLs MUs, 4, I MUPs, 2s, 3s, 4, I (U1s, LC1s, X1s[1]) [C]

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*MP (General)

The POPULAR record songs book.

Yaba, Nigeria, Chuks. v. 22cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY

1. Songs--Collections. 2. Songs, Nigerian--Collections.

NN 10.61 e/ OS PC, 1, 2 SL MUy, 1y, 2y (U1, LC1, X1) [C]

The Popular record songs book. *MP (General)

(Cont.)

	Vol.	Year	Received	t.-p.	I	To Bind'y	From Bind'y	NOTES
	22	1960	10/20/61			MR	11/14/61	

LIBRARY HAS:

Bracketed items bound together.

TTS

POPULAR SCIENCE MONTHLY.

The amateur's guide to TV, record-player, HI-FI and radio repairs; how to fix your own TV, radio, and record player. New York, Popular science pub. co.; distributed by Garden City books, Garden City [1954] vi, 186 p. illus. 25cm.

1. Television--Receiving apparatus. 2. Radio--Receiving apparatus. 3. High Fidelity sound systems. 4. Phonograph--Equipment. t. 1954

NN R 9.56 j/ OS PC, 1, 2, 3 SL MU, 3, 4 MUP, 3, 4 ST, 1t, 2t, 3t (LC1, X1)

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*ZAN-*M89

POPULAR songs. [Periodical] v. [1]-2; [Oct. 1934]-1936. Dunellen, N.J., Dell publ. co, v. illus., ports, music. 29cm.

Microfilm.

Bimonthly, Oct.-Dec., 1934, Oct., 1935-June, 1936; monthly, Feb.-Sept., 1935, Aug., 1936-Dec. 1936.

Vol. 1, no. 1 lacks numbering.

Ceased publication with v. 2, no. 12, Dec. 1936.

1. Music--Per. and soc. publ. 2. Songs, American. 3. Periodicals--U.S. 4. Songs, U.S.--Per. and soc. publ.

NNR3. 70m/, OSs CSR PCs, 1s, 2 SL MUs, 3, 4 (U1s, UM1, LC1s, X1s)

Write on slip words underlined below and class mark— *MA

The popular songs of Spain.

(The Musical standard. London, 1901. v.16, p. 293-294.)

Folk songs, Spanish [w]

POPULAR SONGS, U.S.

For single songs, consult the Song Index (ask at the Music Room desk) under the title or the first line of the song.

For general collections, see in this catalog under the heading: SONGS, U.S.—COLLECTIONS

For works about popular songs, see SONGS, U.S.

For works on the writing and publishing of popular songs, see SONG WRITING AND PUBLISHING.

MUSIC DIV.

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*KF 1830

The popular songster, a choice selection of the most fashionable songs. Hamilton [N. Y.] Published by Williams, Orton & co., 1830. 72 p. 14cm.

Words only.

Bound in blue-gray paper over wooden boards.

Ford Collection

1. Songs, American—Collections. 2. Songsters, to 1830.

NN R 5.63 OC PC, 1 SL MUy, 2y R, 1 (RI 1, LC1, X1)

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*MPW-Amer.

The POPULAR songster.

Lancaster, Pa., Wylie & Griest, 1869. 32 p. 18cm.

Words only.

1. Songsters--To 1870. 2. Songs, American--Collections.

NN 5.68 p/ OC PC, 2 SL MUy, 1y MUA(4) (LC1, X1)

Popular suite, for brass quintet *MX-Amer.

LEBOW, LEONARD.

Popular suite, for brass quintet. [Kenosha, Wis.] Leblanc publications [c1963] score (36 p.) and 6 parts. 31cm.

For 2 trumpets, horn, trombone, tuba and percussion (optional).

CONTENTS.--Lazy blues.--Boogie brasses.--Mambo for five.--Brass bop.

1. Chamber music, 20th cent.--Quintets. 2. Trumpet in quintets (2 trumpets, horn, trombone, tuba). I. Title.

NN 8.64 e/ OC SL MUg, 1g, 2g, I, MUA (4) (MUI4, LC1, X1)

Popular titles and subtitles of musical compositions Desk Rm. 84

BERKOWITZ, FREDA PASTOR.

Popular titles and subtitles of musical compositions. New York, Scarecrow Press, 1962. 182 p. 22cm.

1. Bibliography [Music] 2. Music--Bibl. 3. Titles. I. Title.

NN * S 8.63 a/ OC(1b*) PC, 2, I SL MU, 1, 3, I (LC1, X1)

Popular titles and subtitles of musical compositions *R-Phono.

BERKOWITZ, FREDA PASTOR.

Popular titles and subtitles of musical compositions. New York, Scarecrow Press, 1962. 182 p. 22cm.

1. Bibliography [Music]. 2. Music--Bibl. 3. Titles. I. Title.

NN S 6.69 k/ OC PC, 2, I SL MU, 1, 3, I MUP, 1, 3, I (LC1, X1)

Write on slip words underlined below and class mark— HDN +

Popule meus

Lamas, José Angel, d.1814.

Popule meus, por José Angel Lamas.

(In: Asociación venezolana de literatura, ciencias y bellas artes. Primer libro venezolano de literatura, ciencias y bellas artes. Caracas, 1895. p. ccxciv-ccxov.)

For piano.

Por asalto

*ZB-210 Film Reproduction

NIETO, MANUEL, 1844-1915.

[POR ASALTO. LIBRETTO. SPANISH]

Por asalto; zarzuela cómica en un acto y en prosa. Original de Ramón de Marsal. Madrid, M. P. Montoya, 1884. 35 p. 21cm. (Administración lírico-dramática)

Film reproduction. Negative.

1. Zarzuelas--Librettos. I. Marsal, Ramón de. Por asalto. II. Title.

NN R 2.67 r/ OC, I (OAF1) PC, 1, II SL MUy, 1y, Iy, IIy (UM1, LC1, X1, MUF1, MUL1)

Por un cantar [operetta]

see

Breton y Hernandez, Tomas, 1850-1923. Por un cantar.

Music Div.

Por una lección

*Z-893 Film Reproduction

SUCH SIERRA, JUAN.

[POR UNA LECCIÓN. LIBRETTO. SPANISH]

Por una lección; juguete cómico-lírico-bailable en un acto y en prosa, original de José María de Salazar. Estrenado... en el Teatro español de Alicante en la noche del 23 de octubre 1883. Alicante, Impr. de A. Seva, 1884. 24 p. 21cm.

Film reproduction. Negative.

I. Salazar, José María de. Por una lección. II. Title.

NN R X 9.61 a/ OC(1b)I (OAF1) PC, I, II SL MUy, 1y, IIy (UM1, LC1, X1)

Por petenera [Comic opera]

See

Calleja, Rafael, 1874-
Por petenera.

MUSIC DIV.

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*MN W86

[Por la puente Juana] Spanisches Chorlied. Torino, Bibl. Naz. 9m III, 36.

Close score; Sopran, Alt, Tenor. Spanish words. "16. Jahrh."

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p.100.)

1. Songs, Spanish.

MUSIC DIV.

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*MW

PORADOWSKI, STEFAN BOLESŁAW, 1902-

Nocturne für Flöte, Harfe und Streichorchester, op. 59b. Berlin, Ahn & Simrock [1962] score ([7] p.) and 7 parts. 34cm.

Reduction for flute and piano (score, [4] p.) inserted.

1. Harp, Flute and string orchestra. 2. Flute and piano--Arr.

NN 8.63 e/ OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

PORBANDAR, N.

Forty two compositions. [n.p.] British India press [195-] 144 p. (chiefly parts) 32cm.

Chiefly for violin, violoncello and piano.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (piano, violin, violoncello)

NN 6.64 c/ OC SL MUg, 1g 2g (LC1, X1)

PORCELAIN

See

ICONOGRAPHY

Music div.

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*MYL

PORCELIJN, DAVID.

Interpretations no. II, for violoncello and piano. [Amsterdam, Donemus, c1967] 2 scores (9 l. each) 35cm.

1. Violoncello and piano.
NN 11.68 e/ OC(lbo) SL MUg, lg (LC1, X1)

La porcellaga *MX

GUSSAGO, CESARIO, fl. 1608-1610
[SONATE A 4, 6 E 8. LA PORCELLAGA]
La porcellaga; Sonata für acht Instrumente in Zwei Chören. Sonata for eight instruments in two choirs. [Hrsg. von] Paul Winter. Frankfurt, New York, C.F. Peters [c1969] score (8 p.) and 8 parts. 28cm. (Canticum)

Edition Peters. Nr. 8039.

(Continued)
NN 11.70 e/c OC (OAF1) SL MUg, lg, 2g, lg (LC1, X1) (MU1 1) 2

GUSSAGO, CESARIO, fl. 1608-1610. [SONATE A 4, 6 E 8. LA PORCELLAGA] La (Card 2)

For unspecified instruments.
Duration: 3 min.

1. Chamber music, 17th cent. --Octets. 2. Instrumental music, 8-part--To 1800. I. Title.

Porché, Francois, 1877-1944. La paix

*MP box

Delannoy, Marcel, 1898-

La paix, d'Aristophane; adaptée par François Porché...Musique de Marcel Delannoy... Paris, Heugel [c1933] Pl.no. H.30669. 5 p. 36cm.

For one voice with piano accompaniment.
Contents.—Pastorale "O si longtemps perdue."—Hymne "Plus de drap gris ou bleu."

DREXEL MUSICAL FUND
(Continued)
NN R 1.53 OC,I,II SL MUg,lg,2g,Ig,~~Irg~~ (MU85, LC1,X1) (Over)

Write on slip words underlined below and class mark— NKM

Porché, François, 1877–
... La vierge au grand cœur; ou, La mission, les travaux et la passion de Jeanne d'Arc; pièce en trois parties et huit tableaux. Musique de M. Raymond Charpentier ... La vierge au grand cœur a été représentée pour la première fois, le 27 janvier 1925, au Théâtre de la renaissance. [Paris, Impr. de l'Illustration, °1925.

48 p. 30½cm. (On cover: La Petite illustration ... no. 232, 28 février 1925. Théâtre nouv. sér. no. 131)
Illustrated covers.
Without music.

1. Jeanne d'Arc, Saint, 1412-1431.—~~Drama.~~ I. Charpentier, Raymond, ¹ II. Title. III. Vierge au grand cœur.
A 27-619
Title from Newberry Libr. Printed by L. C.
(Over) [33c1] MUSIC DIV.

Porché,François,1877-1944 *MP (Netherlands)

Vermeulen, Matthijs, 1888–

La veille, chant pour orchestre et voix de mezzo soprano. Poème de François Porché. Musique de Matthijs Vermeulen (1917) [Amsterdam, Donemus, c1951. 20 p. 35cm.

For one voice with piano accompaniment.
First line: Pendant ce temps, là-bas.

1. Songs, French (Dutch composers). I. Porché, François, 1877-1944.
NN 1.53 OC, I SL MUg, lg, lg (MUS2, LC1, X1)

Les porcherons [opera]

see

Grisar, Albert, 1808-1869.
Les porcherons.

Music Div.

Les porcherons.Vocal score.French *MS

GRISAR, ALBERT, 1808-1869.
[LES PORCHERONS. VOCAL SCORE. FRENCH]
Les Porcherons; opéra-comique en 3 actes. Paroles de Th. Sauvage. Partition piano & chant arrangée par A. de Garaudé. Paris, Colombier [185-?] Pl. no. H.C.30. 316 p. 28cm.

1. Operas, Comic--Vocal scores. I. Sauvage, Thomas Marie François, 1794-1877. Les Porcherons. II. Garaudé, Alexis Albert Gauthier, 1821-1854, arr. III. Title.
NN R 1.63 e/ OC, I, II (OAF1) SL MUg, lg, IIg, IIIg (LC1, X1)

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*MP (General)

Porchet, A , comp.

...En chantant; chœurs mixtes a cappella choisis par A. Porchet ... Lausanne: Fœtisch frères (s. a.) [etc., etc., 1931, Publ. pl. no. F. 6532 F. 267 p. 18½cm.

For 4 to 6 unaccompanied mixed voices in close score. French words.

MUSIC DIV.
617863A. 1. Choral music, Secular—Mixed—Collections. I. Title.
Carnegie Corporation of New York.
N. Y. P. L. June 25, 1936

Pordenone, Giovanni Antonio, ca. 1484-1539.

*ER.A271 1940-43 ser.6,v.7

Fael, Vittorio.
Aspetti musicali nelle opere pittoriche del Pordenone.

(Accademia di scienze, lettere e arti di Udine. Atti. Udine,1945. 1940-43,ser.6,v.7,p.185-205. illus.)

A. D.
MUSIC DIV.

Pordes-Milo,Alexander Sigmund, 1878- ,Adrienne

*ZB-196
Film Reproduction

GÖTZE, WALTER, 1883-
[ADRIENNE. LIBRETTO. GERMAN]
Adrienne, [text] by Pordes-Milo & Gunther Bibo, [Berlin, 1926?] 79 l. 24cm.

Film reproduction. Negative.

I. Pordes-Milo, Alexander Sigmund, 1878- , Adrienne. II. Bibo, Gunther Adrienne. III. Title.
NN R 7.66 r/ OC, I, II SL (OAF1) PC, I, II, III MUy, Iy, IIy, IIIy (MUF 1, MUL 1, UM1, LC1, X1)

Pordes-Milo,Alexander Sigmund,1878-
Die blonde Ratte *XML-209

PROFES, ANTON.
[DIE BLONDE RATTE. LIBRETTO. GERMAN]
Die blonde Ratte; Operette in 3 Akten von Pordes-Milo. Musik von Anton Profes. Berlin, R.Rühle, c1922. 78 p. illus. 23cm.

Microfiche (neg.) 2 sheets. 11 x 15cm. (NYPL FSN 14,849)
Regiebuch.

I. Pordes-Milo, Alexander Sigmund, 1878- . Die blonde Ratte. II. Title.
NN R 8.72 g/ OC(lbo), I SL (OAF1) PC, I, II SL MUy, ~~Iy~~, IIy (MUF1, MUL 1, UM1, LC1, X1, ZA1)

Pordes-Milo, Alexander Sigmund, 1878- *MZ
Die Dorfkomtesse

Danziger van Embden, Rachel, 1870-

[Die Dorfkomtesse. Libretto. German]
...Die Dorfkomtesse. Operette in drei Akten von Pordes-Milo und Erich Urban. Musik von R. Danziger. Text der Gesänge. Berlin, A.Fürstner, 1910. Pl.no. A.5694 F. 61 p. 12°.

Music div.

Pordes-Milo,Alexander Sigmund,1878- NCOF
Der Jux Baron
KOLLO, WALTER, 1883-
[Der Jux Baron. Libretto. English]
Der Jux Baron (suggested English title: Baron Blue Jay); farce in three acts by [Mlle.] Pordes-Milo and Hermann Haller [& Willy Wolf. Music by Walter Kollo. n.p., n.d.] 108 l. 31cm.

Typescript.
Ground plan included
Text in English
Without music.

1. Musical comedies—Librettos. Der Jux Baron. I. Haller, Hermann. Der Jux Baron. II. Pordes-Milo, Alexander Sigmund, 1878- . Der Jux Baron. III. Wolf, Willi. IV. Title. V. Title: Baron Blue Jay.
NN ** X 2.54 OC, I, II, III, IIIb PC, I, II, III, IV, V SL MUy, Iy, Iy, IIy, IIIy, IVy, Vy (T7, LC1, X1) (MUL1)

Music Div.

Pordes-Milo,Alexander Sigmund,1878-
Sataniel * MS

WAGHALTER, IGNATZ, 1882-1949.
[SATANIEL. VOCAL SCORE. GERMAN]
Sataniel; phantastisch-Komische Oper in drei Akten, nach einem Lustspiel des Stefan Krzywoszewski, von Pordes-Milo. Klavier-Auszug. Berlin, Ries & Erler [c1919] 165 p. 34cm.

1. Operas, Comic—Vocal scores. I. Pordes-Milo, Alexander Sigmund, 1878- . Sataniel. II. Krzywoszewski, Stefan, 1866- . Dyabel i Karczmarka. III. Title.
NN 1.59 d/ OC, I, II (OAF1) SL MUg, lg, Ig, IIg, IIIg 5, II (LC1, X1)

Pordes-Milo, Alexander Sigmund, 1878- *MS

Blech, Leo.
Versiegelt; komische Oper in einem Akt nach Rauppach von R. Batka und Pordes-Milo. Musik von L. Blech. Op. 18. Klavierauszug mit Text von E. Pollak. Berlin: Verlag "Harmonie" [cop. 1908]. 2 p.l., 3-151(1) p. f°.

Music Dept.

1. Operas.—Piano and voice. 2. Operas (Comic). 3. Batka, Richard. 4. Pollak, Egon. 5. Pordes-Milo. 6. Rauppach, Ernst Benjamin Salomon. 7. Title.
N. Y. P. L. February 16, 1914.

Pordes-Milo,Alexander Sigmund, 1878- .Versiegelt

*MZ

Blech, Leo, 1871–
[Versiegelt. Libretto. German]
Versiegelt; komische Oper in einem Akt nach Rauppach von Richard Batka und Pordes-Milo. Musik von Leo Blech. Op. 18 ... Berlin, Verlag "Harmonie" [c1908] 56 p. 18cm.

MUSIC DIV.

I. Raupach, Ernst Benjamin Salomon, 1784–1852. Versiegelt. II. Batka, Richard, 1868–1922. Versiegelt. III. Pordes-Milo, Alexander Sigmund, 1878– Versiegelt. IV. Title.
N. Y. P. L. January 22, 1952

Pordes-Milo, Alexander Sigmund, 1878- , joint author *MZ (Blech)

Batka, Richard, 1868–1922, and A. S. Pordes-Milo.
Versiegelt (Attached); opera bouffe in one act, an adaptation from Rauppach's [sic] story, by Richard Batka and Pordes-Milo. Music by Leo Blech. New York: F. Rullman, cop. 1911. 39 p. 4°.

Libretto. German and English.

MUSIC DIV.

1. Drama, German. 2. Pordes-Milo, Alexander Sigmund, 1878– jt. au. 3. Raupach, Ernst Benjamin Salomon, 1784–1852: Versiegelt. 4. Title.
N. Y. P. L. April 13, 1927

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*QPH

PORĘBOWICZ, EDWARD, 1862-1937.
Pieśni ludowe; celtyckie, germańskie, romańskie. Lwów, Księgarnia H. Altenberga, 1909. xxxvii, 192 p. music. 21cm.

Music (unaccompanied melodies), p. [175]-187.
Bibliography, p. [xxxv]-xxxvii.

1. Folk songs.

NN**R 11.56 /p OCs PCs, ls SLs MUys, lys, lgs Ss, ls (LC1s, X1s)

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*MX

Porena, Boris.

Cadenze, per flauto e 12 strumenti. Milano, Edizioni Suvini Zerboni [1966] score (42 p.) 35 cm.

Duration: about 7 min.

1. Flute and chamber orchestra. 2. Chamber music, 20th cent.--13 instruments. I. Title.
NN* 5.68 r/ OC(1b*) SL MUg, lg, 2g, lg (MU1 1, LC1, X1)

*MP
(Italian)

PORENA, BORIS.

Cantata per tre voci femminili, coro e orchestra. Su versi di Andrea Gryphius. Milano, Edizioni Suvini Zerboni [c1967] score (55 p.) 54cm.

German words.
Duration: about 25 min.

1. Cantatas, Secular--Orch. acc. I. Gryphius, Andreas, 1616-1664.
NN 6.68 p/& OC, I SL MUg, Ig Ig (MUDI, LCI, XI)

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*MYR
box

PORENA, BORIS.

D'après per flauto solo. Milano, Suvini Zerboni [c1968] [3] p. 33cm.

Duration: about 5 min.

1. Flute. I. Title.
NN R 6.71 b/&OC SL MUg, Ig. Ig (MUI 1, LCI, XI)

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*MP
(Italian)

PORENA, BORIS.
[DER GOTT UND DIE BAJADERE. FULL SCORE. GERMAN]
Der Gott und die Bajadere. Cantata per baritono, soprano, coro e orchestra su poesia di Wolfgang Goethe. 1957. Milano, Edizioni Suvini Zerboni [c1966] 182 p. 34cm.

Reproduced from holograph.
Text, in German, also printed at beginning.

(Continued)
NN 6.71 m/& OC, I (OAF 1) SL MUg, Ig, 2g, Ig, IIg (LCI, XI)
2

PORENA, BORIS. [DER GOTT UND DIE BAJADERE. FULL SCORE. GERMAN] Der Gott und die Bajadere. (Card 2)

Duration: 27 min.

1. Cantatas, Secular--Orch. acc. 2. Autographs (Music)--Porena, B.--Facsimiles. I. Goethe, Johann Wolfgang von. Der Gott und die Bajadere. II. Title.

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*MV

PORENA, BORIS.

Musica per archi. Milano, Suvini Zerboni [c1966] score (28 p.) 34cm.

For string orchestra.
Duration: about 6 min.

1. Orchestra, String.
NN 8.71 m/& OC SL MUg, Ig (LCI, XI)

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*MX
box

Porena, Boris.

Neumi, per flauto, marimba e vibrafono. Milano, Edizioni Suvini Zerboni [1966]
score (5 p.) 25 cm.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, marimba, vibraphone). 3. Marimba in trios. 4. Vibraphone in trios. I. Title.
NN R 1.68 a/& OC(1b) SL MUg, lg, 2g, 3g, 4g, Ig (LCl, XI)

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*MEC
(Beethoven)—CO

Porges, Heinrich, 1837-1900.

Die aufführung von Beethoven's Neunter symphonie unter Richard Wagner in Bayreuth (22. mai 1872) von Heinrich Porges ... Leipzig, C. F. Kahnt, 1872.
38 p., 1 l. 22cm.

——1897.

Cards in Public Catalogue
MUSIC DIV.
2. 1. Beethoven, Ludwig van--Symphonies, no. 9. ~~1770-1827. Orchestra.~~
13-25175
Library of Congress ML410.B42P8 Beethoven Assoc. Fund

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*MEC
W33.6.P8.1877

Porges, Heinrich, 1837-1900.

Das Bühnenfestspiel in Bayreuth. Eine Studie über Richard Wagner's "Ring des Nibelungen", von Heinrich Porges. 2., durchges. Aufl. München, C. Merhoff, 1877. 64 p. 22cm.

MUSIC DIV.
Astor 21604. 1. Wagner, Richard, 1813-1883. Der Ring des Nibelungen.
N. Y. P. L. Cards in Public Catalogue Card revised August 31, 1944

Porgy

*MO(U.S.)
(Negro)

[Shackley, George,] arranger and editor.
... Spiritual songs from the Theatre Guild production, Porgy, a folk play by Du Bose & Dorothy Heyward. New York: Bibo, Bloedon & Lang, Inc.[, cop. 1928.] 18 p. 30½cm.

English words; music for 1 voice with piano or ukulele acc.
Cover-title.
"Arr. and edited by George Shackley."
At head of title: Souvenir edition.
Contents: Death, ain't you gots no shame? Promise lan'! Whats de matter, chillun? Sit down. Jedgement-day. Somebody knockin' at de doo'. All Ah know. Lonesome grabe yahd. Lullaby. Ah'm on mah way. My mammy tell me.

MUSIC DIV.
1. Negro songs. I. Heyward, Dorothy Hartzell (Kuhns), and DuB. Heyward: Porgy. II. Title. III. Title: Porgy.
N. Y. P. L. CARNEGIE CORPORATION OF NEW YORK. May 10, 1933

Porgy and Bess [opera]
See
Gershwin, George, 1898-
Porgy and Bess

MUSIC DIV.

Porgy and Bess

NCOF p.v. 504
+

GERSHWIN, GEORGE, 1898-1937.
[PORGY AND BESS. LIBRETTO. ENGLISH]
Porgy and Bess. Music by George Gershwin. Libretto by DuBose Heyward. Lyrics by DuBose Heyward and Ira Gershwin. Founded on the play Porgy by Dorothy and DuBose Heyward. Complete text. New York [1953] 22, 37, 15 l. 30cm.

Typescript.
"Produced at the Ziegfeld theatre,

(Continued)
NN R 6.66 a/& OC, I, II, III (OAF1), PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL 1, T, 1, 2, 3, 4, I, II, III, IV (LCl, XI)
2

GERSHWIN, GEORGE, 1898-1937. [PORGY AND BESS. LIBRETTO. ENGLISH] Porgy and Bess. (Card 2)

N.Y., 10 March, 1953."

1. Drama--Subjects--Negroes. 2. Musical shows--U.S. 3. Drama--Promptbooks and typescripts. 4. Drama--American. I. Heyward, Du Bose, 1885-1940. Porgy and Bess. II. Gershwin, Ira, 1896- III. Heyward, Dorothy Hartzell (Kuhns). Porgy. IV. Title.

Porgy and Bess

*MYD-Amer.

GRAINGER, PERCY ALDRIDGE, 1882-1961.

Fantasy on George Gershwin's Porgy and Bess. For 2 pianos, 4 hands. New York, Gershwin pub. corp.; Sole selling agent: Chappel [c1951] 2 scores (43 p. each) 31cm.

1. Piano (2 pianos) I. Gershwin, George, 1898-1937. Porgy and Bess. II. Title: Porgy and Bess.
NN 1.70 r/& OC, I SL MUg, Ig, IIg MUA(4)I (LCl, XI)

Porin

*MSP

LISINSKI, VATROSLAV, 1819-1854.
[PORIN. PIANO SOLO]
Porin. Oslobodjenje Hrvata ispod franačkoga jarma. Junačka opera u 5 čina od Dimitrija Demetra. Glasovirsku udesbu složio Srećko Albini, a s uvodom i životopisom glazbotvorčevim popratio: Ivo Hergešić. U Zagrebu, 1901. 107 p. 31cm.

For piano with interlinear Serbo-Croatian words.

(Continued)
NN 9.68 l/ OC, I, II (OAF1) SL MUg, Ig, IIg, IIIg S (LCl, XI)
2

LISINSKI, VATROSLAV, 1819-1854. [PORIN. PIANO SOLO] Porin. Oslobodjenje Hrvata ispod franačkoga jarma. (Card 2)

1. Operas--Piano solo. I. Demeter, Dimitrija, 1811-1872. Porin. II. Albini, Srećko, 1869-1933, arr. III. Title.

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*MG p.v.264

Porisini, Giuseppe.
Musica e balli in Faenza nel 1745. Faenza, Stab. grafico fratelli Lega, 1935. 21, [2] p. port. 25cm.

With autograph of author.
Bibliographical references included in "Note," p. [23]

1. Music—Italy—Faenza. 2. Italy—Faenza. 3. Operas—Italy—Faenza.
NN R X 9.58 OC(Ibo) PC, I SL MU, 2, 3 (LCl, XI)

Poritzky, Jacob Elias, 1876-1935.

** MGN

Ewers, Hanns Heinz, 1871-
Musik im Bild; hrsg. von Hanns Heinz Ewers. Begleitender Text von J. E. Poritzky, mit 50 Tafeln in Heliogravüre und 73 Textillustrationen. [München: G. Müller, ca. 1920.] 128 p. illus., 50 pl. 3. ed. f°.

MUSIC DIV.
632773A DREXEL MUSICAL FUND.
1. Music and art. 2. Poritzky, J. E., 1876- . 3. Title.
N. Y. P. L. February 7, 1933.

Porlákr Porhallsson, saint, bp. of Skálholt, 1133-1193

N-10
946
v. 3

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Iceland.
Sancti Thorlaci episcopi officia rhythmica et proprium missae in AM 241a folio. Kopenhagen, Munksgaard, 1959. 127 p. facsims., music. 31cm. (Bibliotheca arnamagnæana. Supplementum, v. 3)

At head of title: Róbert Abraham Ottósson.

(Continued)
NN * X 12.61 e/P(OC)III, IIbi, III, IV MUg, 3g, IIg, IIIg, IVg III, IIIb OS, I, IV PC, 1, 2, I, III, (LCl, XI)
2

CATHOLIC CHURCH, ROMAN. Liturgy and ritual. Iceland. Sancti Thorlaci episcopi officia rhythmica et proprium missae in AM 241a folio. (Card 2)

"Ubertragung der Melodien, p. [93]-122.
Bibliography, p. [123]-127.

1. Music--Manuscripts--Facsimiles. 2. Manuscripts, Latin--Facsimiles. 3. Manuscripts (Music)--Sancti Thorlaci--Facsimiles. I. Series. II. Þorlákr Þorhallsson, saint, bp. of Skálholt, 1133-1193. III. Róbert Abraham Ottósson. IV. Copenhagen. Universitet. Bibliotek. Mss. (Arnamag. 241a, f.) I. Thorlákr Thorhallsson.

Poro [opera]
see
Gluck, Christoph Willibald, Ritter von, 1714-1787.
Poro.

Music Div.

DREXEL 2599 2601

Porphyrius, 233-ca. 304.
Porphyrii de decem prædicamentis liber, seu potius pars libri de prædicabilibus. Ant. Gogavino Graviensi interprete nunc primum editus. (In: Aristoxenus. Aristoxeni . . . harmonicorum elementorum libri iii . . *Venetijs*, 1562. 4°. pp., 161-165.)
2601 Another copy.

Music Div.

PORPHYRIUS, 233-ca. 304 *MFBC

ALEXANDERSON, BENGT.
Textual remarks on Ptolemy's Harmonica and Porphyry's Commentary. [Göteborg] Acta Universitatis Gothoburgensis [1969] 64 p. 24cm. (Studia graeca et latina gothoburgensia. 27)

1. Ptolemaeus, Claudius. Harmonicorum. 2. Porphyrius, 233-ca. 304. I. Series.
NN 10.69 k/_{J}OC (OS)I PC, 1, 2, I SL MU, 1, 2 (LC1, X1)

Porphyrius, 233-ca. 304
Write on slip words underlined below and class mark — NIMA

Düring, Ingemar.
...Ptolemaios und Porphyrios uber die Musik, von Ingemar Düring. Göteborg: Elanders boktryckeri aktiebolag, 1934. 293 p. incl. diagrs., tables. 24 1/2 cm. (Göteborgs hogskola. Arsskrift. bd.40 [nr.] 1.)

"Literaturverzeichnes," p. 13-17.

1. Greece.
N.Y.P.L. MUSIC DIV.

form 400b [viii-6-35 25m]

Porpora, Nicola Antonio, 1686-1766. *MG

Labat, Jean Baptiste, 1802-1875.
Œuvres littéraires-musicales de J. B. Labat ... Paris, J. Baur, 1879-83.
2 v. front. (port.) fold. tables. 23cm.
"Biographie et catalogue des œuvres de M. J.-B. Labat, par M. Théodore Nisard (i. e. T. E. X. Normand)": v. 1, p. v-lvi.
Contents.—t. 1. Sujets religieux.—t. 2. Sujets divers.
"Porpora et ses élèves," tome 2, p. 339-385.
1. Music—Addresses, essays, lectures. 2. Church music. I. Normand, Théodule Elzéar Xavier, 1812-1887.
Library of Congress ML60.L23 9—31210
[29c1]

PORPORA, NICOLA ANTONIO, 1686-1766
Copy only words underlined & classmark— *MA

PROTA-GIURELEO, ULISSE.
Per una esatta biografia di Nicolò Porpora. (IN: La Scala. Milano. 32cm. n. 86 (genn. 1957) p. 21-29, 100-[102] illus., port.)

French, English and German summaries.

1. Porpora, Nicola Antonio, 1686-1766.
NN R 4.58 g/ OI (MU)/ (LC2, X1)

PORPORA, NICOLA ANTONIO, 1686-1766 DREXEL 1267

Villarosa (Marchese di)
Memorie dei compositori di musica del regno di Napoli. Napoli: dalla stamperia Reale, 1840.
xv, 250 (1) pp. 8°

Music Div.

PORPORA, NICOLA ANTONIO, 1686-1766
Copy only words underlined & classmark— NNA

WALKER, FRANK.
A chronology of the life and works of Nicola Porpora. (IN: Italian studies. Cambridge (Eng.) 24cm. v. 6 (1951) p. 29-62)

Bibliographical footnotes.

1. Porpora, Niccolo Antonio, 1686-1766.

NN R 9.54 OI (PC)/ (LC2, X1)
(MU)/ Music div.

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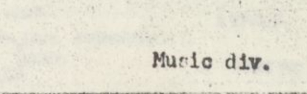
*MYK box

Porpora, Nicola Antonio, 1686-1766.
...Allegro giocoso (Klengel)... Leipzig: C. F. Peters, cop. 1931. Publ. pl. no. 10845. 2 parts. 30½cm. (Meister Weisen. No. 10.)

Violin and piano (realized from basso continuo) in score, and violin part.
"Bearbeitung von Paul Klengel."
Edition Peters Nr. 4168.



MUSIC DIV.

1. Violin and basso continuo —To 1800
JUILLIARD FOUNDATION FUND. (harpsichord or piano). I. Klengel, Paul K., 1854- , editor. II. Ser.
N. Y. P. L. October 18, 1932

Write on slip only words underlined and classmark: *MP (General)

[Porpora, Nicola Antonio] 1686-1766, supposed composer.
[Arbaces. Selections, Vocal]

(In: Le delizie dell' opere. London [1776] v.2, p. 209-213)

Skeleton scores.
CONTENTS.--Londa dal mar.—Par quel parterno.

form 400d [vi-22-51 25m] Music div.

Write on slip words underlined below and class mark — *MP (General)

[Porpora, Nicola Antonio] 1686-1766.
[Arianna. Selections, Vocal]
...Ariadne.

(In: Le delizie dell' opere. London [1776] v.2, p. 192-208.)

Skeleton scores.
Contents.—No' amasti.—In amoroso.—Misori suenturati.—Nume che reggi.—Un altr' oggetto.—Non si darti.

form 400b [i-12-42 25m] MUSIC DIV.
(Over)

MUS. RES. *MP (Italian)

Porpora, Nicola Antonio, 1686-1766.
...Cantate [VII–XII], del Sigr: D: Nicolò Porpora. MS., paper, 18th cent. 76 f. ob. 8°.

Cantatas (soprano) with b. c. Italian words.
Contents: Vego la selva e il monte. Or, che una nube ingrata. Destatevi, o pastori. Oh, se fusse il mio core. Oh, Dio, che non è vero. Dal povero mio cor.

MUSIC DIV.

1. ~~Cantatas (Solo).~~ Scenas, etc.; Secular–1 voice–Keyboard acc. –1700–
N. Y. P. L. September 13, 1921.

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*MYL

PORPORA, NICOLA ANTONIO, 1686-1766.
[CONCERTO, VIOLONCELLO. ARR. FOR VIOLONCELLO & PIANO]
Concerto for violoncello; edited with pianoforte arrangement by Herbert Withers. New York, G. Schirmer [c1923] score (23 p.) and part. 30cm.

Edited from the ms. parts in the British Museum.

1. Concertos (Violoncello)--Piano acc. I. Withers, Herbert, ed.
II. Withers, Herbert.
NN 7.64 p/g OC, I, IIbo (OAP1) SL MUg, Ig, Ig (LC1, X1)

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*MRHI ++

PORPORA, NICOLA ANTONIO, 1686-1766.

Confitebor a 4 voci [by] Nicola Porpora. [193-?] score (25 p.) 43cm.

Reproduced from copyist's ms.
Caption title.
For SSAA and orchestra.
Words from Psalm IX.
1. Choral music, Sacred (Women, 4 pt.)--Orch. acc.
I. Bible. O. T. Psalms. IX. Latin.
NN 5.70 w/_{J}OC, I SL MUg, Ig, Ig (LC1, X1)

Write on slip only words underlined and classmark: *MYF

Porpora, Nicola Antonio, 1686-1766.

1er caprice fugué.

(In: Méreaux, A., ed. Les clavecinistes de 1637 à 1790. Paris [1867] v.2, livr.28, p.4-7)

form 400d [vi-22-51 25m] Music div.

Write on slip words underlined below and class mark — *MYF

Porpora, Nicola Antonio, 1686-1766.

4e caprice fugué.

For harpsichord or piano.

(In: Méreaux, A., ed. Les clavecinistes de 1637 à 1790. Paris [1867] 33 1/2cm. v. 2, livr. 29, p. 8-10.)

form 400b [viii-6-35 25m] Music Div.

Write on slip words underlined below and class mark — *MYF +

Porpora, Nicola Antonio, 1686-1766.

6me caprice fugué.

For harpsichord or piano.

(In: Méreaux, A., ed. Les clavecinistes de 1637 à 1790. Paris [1867] 33 1/2cm. v. 2, livr. 29, p. 11-14.)

form 400b [viii-6-35 25m] Music Div.

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*MRHI ++

PORPORA, NICOLA ANTONIO, 1686-1766.

Dixit [by] N. Porpora. [193-?] score (18 p.) 43cm.

Reproduced from copyist's ms.
Caption title.
For SSAA and orchestra.
"This score has not been corrected."

1. Choral music, Sacred (Women, 4 pt.)--Orch. acc.
NN 5.70 w/_{J}OC SL MUg, Ig (LC1, X1)

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*MRH box

Porpora, Nicola Antonio, 1686-1766.

Duett. "Ab imo pectore"... [Von] N. Porpora. [Leipzig: F. Kistner, 1873] Publ. pl. no. 3925. 11 p. 34cm.

For soprano I-II with piano acc. Latin and German words.
Caption-title; t.-p. reads: Duette alter Meister...bearbeitet und herausgegeben von Carl Banck... No. 3.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Vocal duos, Sacred—Women —Keyboard acc. I. Banck, Carl, 1809–1889, ed.
N. Y. P. L. December 20, 1939

Write on slip words underlined below and class mark — *MP (General)

[Porpora, Nicola Antonio] 1686-1766.
[Enea nel Lazio. Selections, Vocal]
...Aeneas.

(In: Le delizie dell' opere. London [1776] v. 2, p. 119 [i.e. 117], 171-173.)

Skeleton scores.
Error in index: "Amor dover" belongs not to Aeneas, but to Veracini's Adriano in Siria.
Contents.—Grazie a te della.—Consolate per ch'io.

form 400b [i-12-42 25m] MUSIC DIV.
(Over)

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*MN Torchi 3

Porpora, Nicola Antonio, 1686-1766

Fuga per cembalo od organo.

For harpsichord or organ.
"In: Vol. ms: Composizioni per Organo di Autori diversi."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.3, p.431-436.)

1. Harpsichord —To 1800. 2. Organ —To 1800. 3. Fugues — Organ —To 1800.
Music Div.

Write on slip words underlined below and class mark — *MYF +

Porpora, Nicola Antonio, 1686-1766.

Deux fugues.

For harpsichord.

(In: Köhler, Louis, ed. Les maîtres du clavecin. Braunschweig: H. Litolff [ca.1933] 30 1/2 cm. v.2, p.74-79.)

form 400b [viii-6-35 25m] MUSIC DIV.

1686-1766
Porpora (Nicola Antonio) DREXEL 5504
Six fugues pour le clavecin, composées par Nicolas Porpora. t.p.l., 14 pp.
(In: Trésor (Le) des pianistes...
Paris, 1861-67. f° v.1.)

Piano - Fugues
Harpsichord
Fugues - Piano
Music Div.

Porpora, Nicola Antonio, 1686-1766.
Inexitu Israel
* ZB-154
Film Reproduction

[COLLECTION of manuscript scores of sacred and secular vocal music from the Naples Conservatory of music. 18th cent.] 6 v.

Film reproduction. Positive.
CONTENTS.--Borghi, G.B.: Litanie a quattro voci con violini [and other instruments]. --Durante, F.: Messa a 5 col canto fermo sull' antifona di S. Michele, Sancte Michael defende nos. --Porpora, N: In exitu [Israel,
(Continued)

NN R 4. 64 p/s OC, II, III, IV, V, VI, VII (OD)It (ED)It SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (MUF7, UM1, LC1, X1) 2

[COLLECTION of manuscript scores of sacred and secular vocal music... (Card 2)

for 8 voices and instruments. Magnificat]. --Hasse, A.: Messa a cappella a quattro con violini [and other instruments]. --Jommelli, N.: La critica; cantata.

1. Manuscripts (Music)--Collections--Facsimiles. I. Italy. Regio conservatorio di musica, Naples. II. Borghi, Giovanni Battista, 1713?-1796. Litanie a quattro voci con violini. III. Durante, Francesco, 1684-1755. Mass, Sancte Michael defende nos. IV. Porpora, Nicola Antonio, 1686-1766. In exitu Israel. V. Porpora, Nicola Antonio, 1686-1766. Magnificat. VI. Hasse, Johann Adolph, 1699-1783. Messa a cappella a quattro con violini. VII. Jommelli, Nicolò, 1714-1774. La critica; cantata. t. 1750.

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*MRHI
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Porpora, Nicola Antonio, 1686-1766.

Laetatus sum, for soprano and alto solo or mezzo soprano solo, two sopranos, two altos, strings and organ, by Nicola Porpora. Edited by Dr. H. T. David. [New York] The New York public library, 1937. 17 p. Publ. pl. no. NN 18. 43cm.

Full score. Latin words.
Black line print edited from Kathi Meyer's transcript of C. von Winterfeld's ms., copied from an unknown source.—*cf. Pref.*

Music Div.
938872A. 1. Choral music, Sacred—Women—4 pt—Instr. acc. I. Bible. O. T. Psalms. CXXII. Latin. II. David, Hans Theodor, 1902– ed. III. New York public library. Music division.
N. Y. P. L. June 28, 1938

Write on slip words underlined below and class mark— *MYL

Porpora, Nicola Antonio, 1686-1766.

Lento...

(In: Moffat, A.E. Album antique... London [1903-192-?] v.2, p.18-19 of score.)

Score (violoncello and piano) and violoncello part.

form 1046 [viii-15-10 25m] MUSIC DIV.

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*MRD

PORPORA, NICOLA ANTONIO, 1686-1766.
[MAGNIFICAT. VOCAL SCORE. LATIN]
Magnificat [for] SSAA, string orchestra, and organ. Edited by Ralph Hunter. New York, E. B. Marks Music Corp. [1967]
30 p. 27 cm. (Manhattanville College choral series)
Duration: about 9 min.

1. Magnificat. 2. Choral music, Sacred (Women, 4 pt)—Keyboard acc. I. Manhattanville college choral series.
NN* 6.68 v/A OC (OS)I (OAF1) SL MUg, 1g, 2g (LC1, X1) [NSCM]

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*MRD

Porpora, Nicola Antonio, 1686-1766.

Magnificat [per] Nicola Porpora. 1745. [n. p., n. d.] 19 l. 31cm.

Photostatic reproduction of manuscript copy. "Copy Winterfeld, Staatsbibl. Berlin."
Score: SSAA, 3 instruments and figured bass.

1. Magnificat. MUSIC DIV.
N. Y. P. L. January 30, 1947

Porpora, Nicola Antonio, 1686-1766.
Magnificat
* ZB-154
Film Reproduction

[COLLECTION of manuscript scores of sacred and secular vocal music from the Naples Conservatory of music. 18th cent.] 6 v.

Film reproduction. Positive.
CONTENTS.--Borghi, G.B.: Litanie a quattro voci con violini [and other instruments]. --Durante, F.: Messa a 5 col canto fermo sull' antifona di S. Michele, Sancte Michael defende nos. --Porpora, N: In exitu [Israel,
(Continued)

NN R 4. 64 p/s OC, II, III, IV, V, VI, VII (OD)It (ED)It SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (MUF7, UM1, LC1, X1) 2

[COLLECTION of manuscript scores of sacred and secular vocal music... (Card 3)

for 8 voices and instruments. Magnificat]. --Hasse, A.: Messa a cappella a quattro con violini [and other instruments]. --Jommelli, N.: La critica; cantata.

1. Manuscripts (Music)--Collections--Facsimiles. I. Italy. Regio conservatorio di musica, Naples. II. Borghi, Giovanni Battista, 1713?-1796. Litanie a quattro voci con violini. III. Durante, Francesco, 1684-1755. Mass, Sancte Michael defende nos. IV. Porpora, Nicola Antonio, 1686-1766. In exitu Israel. V. Porpora, Nicola Antonio, 1686-1766. Magnificat. VI. Hasse, Johann Adolph, 1699-1783. Messa a cappella a quattro con violini. VII. Jommelli, Nicolò, 1714-1774. La critica; cantata. t. 1750.

MS. Dept.

Porpora (Nicola Antonio) 1686-1766.
Mottetto a voce sola. MS., in Porpora's handwriting. Rome, 1712. 9 ll. 4°.
Unbound.

Motets.
Manuscripts-Autographs-Music
Music Div.

Porpora, Nicola Antonio, 1686-1766.
Operas. Selections. Arr. for violin & continuo
Mus. Res.
*MYK

FARINELLI'S celebrated songs collected from Sig! Hasse, Porpora, Vinci, and Veracini's operas set for a German flute, violin or harpsichord... London, Printed for and sold by I. Walsh [ca. 1736?-ca. 174-] 2 no. in 1 v. 32cm.

Vol. 1, part 1-2 (complete in 2 v. of 7 parts each).
For treble instrument and figured bass.
(Continued)

NN S 1.63 a/# OC(Ib)I, II, III, IV, V (OAF4) SL MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg, IVg, Vg (MURI, LC1, X1, Z3) 2

FARINELLI'S celebrated songs collected from Sig! Hasse, Porpora, Vinci, and Veracini's operas... (Card 2)

1. Violin and piano--Arr. 2. Flute and piano--Arr. 3. Harpsichord--Arr. 4. Piano--Arr. I. Farinelli, Carlo Broschi, called, 1705-1782. II. Hasse, Johann Adolph, 1699-1783. Operas. Selections. Arr. for violin & continuo. III. Porpora, Nicola Antonio, 1686-1766. Operas. Selections. Arr. for violin & continuo. IV. Vinci, Leonardo, 1690-1730. Operas. Selections. Arr. for violin & continuo. V. Veracini, Francesco Maria, 1690-1750? Operas. Selections. Arr. for violin & continuo.

Porpora, Nicola Antonio, 1686-1766. Orpheus.
Write on slip words underlined and class mark—
*MP
(General)

[Orpheus (Pasticcio). Selections, Vocal]
...Orpheus. (In: Le delizie dell' opere. London [1776] v. 2, p. 104-118.)

Skeleton scores.
CONTENTS.—Dall' amor piu [by Porpora]—Felice ai di "by sig". Araja."—E follia se, "by sig". Vinci."—Son pastorello.—Sempre a si vaghi.—Vaga stella "del sig". Porpora."

MUSIC DIV.
624370A. 1. Pasticcios—Full score. I. Porpora, Niccolò Antonio, 1686-1766. Orpheus. II. Araja, Francesco, ca. 1700-ca. 1770. Orpheus. III. Vinci, Leonardo, 1690-1730. Orpheus.
N. Y. P. L. October 4, 1945

Write on slip words underlined below and class mark— *MP
(General)

[Porpora, Nicola Antonio] 1686-1766.
[Polifemo. Selections, Vocal score]
...Polypheme.

(In: Le delizie dell' opere. London [1776] v. 2, p. 164-186.)

Skeleton scores.
Contents.—Lusingato dalla.—Fonti il fato.—Dolci freschi.—Morirei del partir.—Nel attendere.—D'un disprezza.—Fortunate pecorche.

form 1046 [i-13-12 25m] (Over) MUSIC DIV.

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*MYR

PORPORA, NICOLA ANTONIO, 1686-1766.
[SINFONIA, RECORDER & CONTINUO, D MINOR]
Sinfonia, for recorder (flute, oboe, violin) and piano. Figured bass set by Paul Maynard. New York, McGinnis & Marx, 1963. score (10 p.) and 2 parts. 31cm. (Music for wind instruments by 18th century masters. no. 10)

"Here published for the first time."
Includes part for violoncello or bassoon.
(Continued)

NN 8.64 c/B OC (OAF1) SL MUg, 1g, 2g, 3g, 4g, 5g (LC1, X1) 2

PORPORA, NICOLA ANTONIO, 1686-1766. [SINFONIA, RECORDER & CONTINUO, D MINOR] Sinfonia... (Card 2)

1. Recorder and piano--To 1800. 2. Flute and piano--To 1800. 3. Oboe and piano--To 1800. 4. Violin and piano--To 1800. 5. Suites (Flute and piano)--To 1800.

[Sinfonia da camera a tre, op. 2. No. 4] *MN
(Collegium)

Porpora, Niccolò [Nicola] Antonio, 1686–1766.
...Trio in D dur für 2 Violinen, Violoncell und Pianoforte... [Op. 2, concerto IV.] Leipzig: Breitkopf & Härtel [, 1906]. Publ. pl. no. K. M. 1863/64. 4 parts in 1 v. f°. ("Collegium musicum"...herausgegeben von Hugo Riemann. Nr. 23.)

Score, including realization of basso continuo, and 3 string parts.
Caption-title and cover-title read: Sinfonia da camera.
On cover: Breitkopf & Härtels Kammermusik-Bibliothek. Nr. 1863/64...

Music div.
3. Symphonies—Full score—To 1800.
1. Chamber music, 18th cent.—Trios.
~~1. Trios—Two violins and basso continuo. 2. Quartets—Piano, two violins and violoncello.~~ 3. Ser.
JUILLIARD FOUNDATION FUND.
N. Y. P. L. 2. Violin—Trios—Two violins and basso continuo (piano) ... April 30, 1928

**MN
D475
Nr. 434

PORPORA, NICOLA ANTONIO, 1686-1766.
[SINFONIE DA CAMERA A TRE, OP. 2, NO. 6]
Sinfonia da camera, a tre istromenti, op. II/6. Hrsg. von Erich Schenk. Klavier und Stimmen. Wien, Österreichischer Bundesverlag [Verlag Doblinger, 1969]. score (18 p.) and 3 parts. 31cm. (Diletto musicale. Nr. 434)

At head of title: Hausmusik.
For 2 violins and figured bass realized for harpsichord. Includes part for violoncello.
Drexel Musical Fund

1. Chamber music, 18th cent.--Trios. 2. Piano in trios (Piano, 2 violins)--To 1800. I. Series.
NN 4.70 d/z OC (OS)I (OAF1) MUg, 1g, 2g, Ig (LC1, X1)

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*MYK
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Porpora, Nicola Antonio, 1686-1766.
[Sonatas. Violin & piano]
...Quattro sonate per violino e pianoforte. Revisione violinistica di Maxim Jacobsen. Parte di pianoforte di Alceo Toni realizzata sul basso continuo originale... Milano: G. Ricordi & c. [etc., etc.] 1936. Publ. pl. no. E. R. 1785–E. R. 1788. 4 no. in 1 v. 31½cm.

Score (including realized basso continuo). Violin part.
CONTENTS.—Sonata in sol minore.—Sonata in fa.—Sonata in la.—Sonata in do.

Music Div.
908954A. 1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Jacobsen, Maxim, 1887– , ed. II. Toni, Alceo, 1884–
CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. December 2, 1937

Write on slip only words underlined and classmark: *MYK

Porpora, Nicola Antonio, 1686-1766.
[Sonatas, violin & piano (1754) no.1]
Sonate I. Mayence, Les fils de B. Schott [1869?] Pl.no. 19974. f°.

(In: Alard, D. Les maitres classiques du violon. no.32)

Score and part.

form 1046 [ii-23-31 25m] Music div.

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*MYK

Porpora, Niccolò [Nicola] Antonio, 1686–1766.
[Sonatas. Violin & piano. (1754) no.3]
...Sonate...D-dur... Mainz [etc.] B. Schott's Söhne [1910]. Publ. pl. no. 28816. 2 parts in 1 v. 31cm. (Kammer-Sonaten des 17ten und 18ten Jahrhunderts. Heft 19.)

Score (including realized basso continuo) and violin part.
From his: Sonate XII di violino e basso. In Vienna d'Austria: Si vendono dal Sig. Friderico Bernardi, 1754.—*cf. Brit. Mus. Cat. of music. Accessions. Part 19; Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 139.*
"Arrangement von Alfred Moffat."
"Edition Schott. Nr. 2145g."
On cover: Ed. No. 819.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.
1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866–
N. Y. P. L. March 4, 1936

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*MYK
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Porpora, Niccolò [Nicola] Antonio, 1686–1766.
[Sonatas. Violin & piano. (1754) no.5]
Sonate [G moll] von Niccolò Porpora... Bearbeitung von A. Moffat. [Berlin: N. Simrock, G.m.b.H., 1899] Publ. pl. no. 11228. 2 parts in 1 v. 34cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violin-Sonaten. 15.)

Score (including realized basso continuo) and violin part.
From his: Sonate XII di violino e basso. In Vienna d'Austria: Si vendono dal Sig. F. Bernardi, 1754.—*cf. Brit. Mus. Cat. of music. Accessions. Part 11; Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 139.*
Caption-title.

CARNEGIE CORPORATION OF NEW YORK
1. Violin and piano. 2. Sonatas—Violin and piano. I. Moffat, Alfred Edward, 1866– , ed.
N. Y. P. L. March 19, 1936

*MN
Raccolta 104–107

Porpora, Niccolò [Nicola] Antonio, 1686–1766.
[Sonatas. Violin & piano. (1754) no. 5]
...Sonate per violino e pianoforte; a cura di Alceo Toni. Milano: Soc. anonima notari [cop. 1919] 2 parts in 1 v. 23½cm. ([Raccolta nazionale delle musiche italiane. Quaderno 104–107])

Score (including realized basso continuo) and violin part.
Contains four sonatas from his: Sonate XII di violino, e basso. Vienna: F. Bernard, 1754.—*cf. p. [50]; Brit. Mus. Cat. of printed music (1487–1800).*
On cover: N. 25. I classici della musica italiana.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

759863A. 1. Violin and piano—~~Early~~. 2. Sonatas—Violin and piano—~~Early~~. I. Toni, Alceo, 1884– , ed. II. Ser.
N. Y. P. L. January 7, 1936

Write on slip only words underlined and classmark: *MYK

Porpora, Nicola Antonio, 1686-1766.
[Sonatas, violin & piano (1754) no.9]
Sonata IX. Mayence, Les fils de B. Schott [1865] Pl.no. 17865. f°.

(Alard, D. Les maitres classiques du violon. no.12)

Score and part.

Music div.

form 1003 [xi 22 31 23m]

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*MYK

Porpora, Niccolò [Nicola] Antonio, 1686–1766.
[Sonàtas. Violin & piano. (1754) no. 11]
Sonate (D dur), von Niccola Porpora... Bearbeitung von Alfred Moffat. Berlin: N. Simrock, G.m.b.H., cop. 1906. Publ. pl. no. 12131. 2 parts in 1 v. 34½cm. (Meister-Schule der alten Zeit: Sammlung klassischer Violin-Sonaten. 27.)

Score (15 p.) including realized basso continuo. Violin part.
From his: Sonate XII di violino e basso. In Vienna d'Austria: Si vendono dal Sig. F. Bernardi, 1754.—*cf. Van der Straeten. (Strad. v. 33, p. 322); Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 139.*
Caption-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK

1. Violin and piano—To 1800. 2. Sonatas—Violin and piano—To 1800. I. Moffat, Alfred Edward, 1866– , ed.
N. Y. P. L. July 31, 1936

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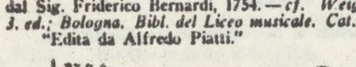
*MYL

Porpora, Niccolò [Nicola] Antonio, 1686–1766.
[Sonatas. Violin & piano. (1754) no. . Arr. for vlc.& pf.]
...Sonate, F dur... Mainz: B. Schott's Söhne [etc., etc., 1894] Publ. pl. no. 25638. 2 parts in 1 v. 31cm. (Cello-Bibliothek klassischer Sonaten. No. 2.)

Violoncello and piano (realized from basso continuo) in score. Violoncello part.
From his: Sonate XII di violino e basso. In Vienna d'Austria: Si vendono dal Sig. Friderico Bernardi, 1754.—*cf. Weigl. Handbuch der Violoncell-Literatur. 3. ed.; Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 139.*
"Edita da Alfredo Piatti."



MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and piano—Arr. 2. Sonatas—Violin and piano—Arr. for violoncello and piano. I. Piatti, Alfredo Carlo, 1822–1901, ed.
N. Y. P. L. (Over) March 4, 1936

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*MX

Porpora, Niccolò [Nicola] Antonio, 1686–1766.
[Sonatas. 2 violins & piano. Op. 2.]
...Sonate a tre istrumenti (Sinfonie da camera); scelte, elaborate e trascritte per 2 violini e pianoforte da Guido Laccetti... Napoli: Fratelli Curci[, cop. 1924]. Publ. pl. no. F. 260 C. 3 parts in 1 v. 34cm.

Score (including realized basso continuo) and 2 parts.
Includes four of the six sonatas from his: Sinfonie da camera a tre istromenti. Opera II. Sculp. da B. Fortier. Londra, 1736.—*cf. Brit. Mus. Cat. of printed music (1487–1800).*
Cover-title.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

1. Chamber music, 18th cent.—Trios. 2. Piano—Trios—Piano and 2 violins. I. Laccetti, Guido, 1879– , editor. 3. Sonatas--Trios--To 1800.
N. Y. P. L. October 22, 1934

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*MYK

Porpora, Niccolò [Nicola] Antonio, 1686–1766.
...Sonate pour violon avec une basse chiffrée. Transcrite pour violon avec accompagnement de piano et revisée par Joan Manén. Wien: Universal-Edition A.-G., cop. 1926. Publ. pl. no. U. E. 8445. 2 parts in 1 v. f°.

Arranged for violin and piano.
Violin and piano in score and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Violin and basso continuo (harpsichord or piano) 2. Violin and piano. To 1800. I. Manén, Joan de, 1883– , editor.
N. Y. P. L. February 24, 1932

Porpora, Nicola Antonio, 1686-1766.
TRIO IN D DUR, OP. 2, NO. 4. <u>See his</u>

SINFONIE DA CAMERA A TRE, OP. 2, NO. 4.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1016

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*MLD

PORPORA, NICOLA ANTONIO, 1686-1766.

25 [i.e. Venticinque] vocalizzi ad una voce e a due voci, fugate, con accompagnamento di cembalo o pianoforte. Rielaborazione di Paolo Mirko Bononi. [Milano, New York] Ricordi [c1957] 52 p. 27cm. (Edizioni Ricordi.)

For 1-2 voices and harpsichord (or piano).

(Continued)

NN 7.64 a/B OC, I, IIIbo SL MUg, Ig, 2g, Ig, IIg (LC1, X1)

2

PORPORA, NICOLA ANTONIO, 1686-1766. 25 [i.e. Venticinque] vocalizzi ad una voce e a due voci... (Card 2)

Selected vocalises from a ms. in the Biblioteca di San Pietro in Maiella, at Naples.

1. Singing--Exercises. 2. Vocalises, Concert. I. Bononi, Paolo Mirko, ed. II. Title: Vocalizzi ad una voce e a due voci. III. Bononi, Paolo Mirko.

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*MN
C801
no.20

Porpora, Nicola Antonio, 1686-1766.

Vigilate, oculi mei. Sopran (Tenor) und Basso continuo. Köln, E. Bieler [°1958]

17 p. 27 cm. (Cantio sacra, 20)

Figured bass realized for keyboard instrument; German translation: p. [2]
"Das sehr korrekt geschriebene Autograph, das sich als Hs. 8307 in der Santini-Bibliothek, Münster (Westfalen) befindet, ist in Rom mit dem 30. Juni/1. Juli 1712 datiert."

1. Scenas, etc., Sacred (1 voice)--Keyboard acc. I. Series

NN X 9.60 p/ OC (OS)I MUg, 1g, Ig (MUS1, LC1, X1)

Porpora, Nicola Antonio, 1686-1766

*MLD
71-15

Foreman, Edward, ed.
The Porpora tradition. [n. p.] Pro Musica Press, 1968.

1 v.(various pagings) music. 29cm. (Masterworks on singing, v.3)

Facsimiles of D. Corri's The singers preceptor published in 1810 and the 2d ed. of I. Nathan's Musurgia vocalis published in 1836.

(Continued)

NN * R 3.71 b/OC, I, II, III SL PC, 2, I, II, III MU, 1, 2, II, III (LC1, X1)

2

FOREMAN, EDWARD, ed. The Porpora tradition. (Card 2)

1. Singing--Instruction, 1800-1900. 2. Singing--Study and teaching--Gt.Br. I. Porpora, Nicola Antonio, 1686-1766. II. Corri, Domenico, 1746-1825. The singers preceptor. III. Nathan, Isaac, 1792-1864. Musurgia vocalis.

Porpora, Niccolò Antonio, 1686-1766

Write on slip words underlined and class mark —

*MP
(General)

[Hasse, Johann Adolph] 1699–1783.
[Artaserse. Selections, Vocal]
...Artaxerxes. (In: <u>Le delizie dell' opere. London [1776] v. 2, p. 146–163, 187.</u>)

Skeleton scores.
According to Haboeck (Die Kastraten und ihre Gesangkunst) the songs "Son qual nave" and "In sen mi tace" were composed by Riccardo Broschi, "Or' la nube" by Niccolo Porpora, and "Fortunate passate" by Attilio Ariosto.
CONTENTS.—Pallido il sole.—Quanto affanno.—Or' la nube.—Seal labro mia.—Son qual nave.—Per questo dolce.—Fortunate passate.—Se pur d'amore.—In sen mi tace.

MUSIC DIV.

624370A. 1. Operas—Full score. I. Ariosti, Attilio, 1666–ca. 1740. II. Porpora, Niccolò Antonio, 1686–1766. III. Broschi, Riccardo, ca. 1700–1756.
N. Y. P. L. October 4, 1945

Porpora, ~~Niccolò~~ [Nicola] Antonio, 1686-1766.

*MP (Italian)

Vatielli, Francesco, 1877– , editor.
...Antiche cantate d'amore, a cura di Francesco Vatielli. Bologna: F. Bongiovanni, 1916–20. Publ. pl. nos. of serie 1–2, F. 750, 764 B. 3 parts in 2 v. f°, and ob. 8°.

Italian words with music from 1 to 3 voices with piano acc.
Serie 3, 2. ed. Also has irregular plate numbers.
Contains cantatas by Cesarini, Cesti, Franchi, Marcello, Masini, Mazzocchi, Niccolino, Pasqualini, Pasquini, Pietragrua, Porpora, Rossi, Strozzi, Tenaglia, and others.

1. Cantatas. 2. Title.
N. Y. P. L. November 12, 1920.

Porpora, Nicola Antonio, 1686-1766

*MLD

Wichmann, Kurt.
Der Ziergesang und die Ausführung der Appoggiatura. Ein Beitrag zur Gesangspädagogik. Leipzig, VEB Deutscher Verlag für Musik, 1966. 288 p. with music, insert (in pocket) 25cm.

Solfeggi by Porpora, facsim. of ms. (24 p. 16 x 24cm.) in pocket
Bibliography: p. [278]-283.

1. Vocal music. 2. Embellishment, Vocal. 3. Vocal music--Hist. 4. Embellishment (Vocal music) I. Porpora, Nicola Antonio, 1686-1766.
NN*R 5.70 m/OC, I PC, 3, 4 SL MU, 1, 2, Ig (LC1, X1)

Porpora, ~~Niccolò~~ [Nicola] Antonio, 1686-1766.

*MP
(Italian)

Zanon, Maffeo, editor.
...30 arie antiche della scuola napoletana a una voce con accompagnamento di pianoforte, scelta, revisione e armonizzazione di Maffeo Zanon... Milano: G. Ricordi & C., cop. 1922. Publ. pl. no. 118632–118643. 12 parts in 1 v. f°.

Italian words; music for 1 voice with piano acc.
Contains arias by: Astorga, Cimarosa, Jommelli, Leo, Magini, Mancini, Piccinni, Porpora, Sacchini, Sarri, Scarlatti, Vinci.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

559094A. 1. Operas—Selections.—Vocal score. 2. Songs, arias, etc., with orchestra
N. Y. P. L. December 14, 1931

¿Porque, eh?

*MYD

Cervantes, Ignacio, 1847–1905.

...Two Cuban dances: Gran señora. ¿Porque, eh? For the pianoforte. London: J. & W. Chester Ltd. [cop. 1900] Publ. pl. no. 9935. 5 p. 34cm. (Chester library.)

"J. W. C. 2104."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Piano—1800– . 2. Dances, Cuban. I. Title: Gran señora. II. Title: ¿Porque, eh?
N. Y. P. L. March 11, 1937

El porqve de la mvsica.

Mus. Res.
*MIB

Lorente, Andrés, 1624–1703.
El porqve de la mvsica, en qve se contiene los qvatro artes de ella, canto llano, canto de organo, contrapvnto, y composicion, y en cada vno de ellos nvevas reglas, razon abreviada, en vtiles preceptos, aun en las cosas mas dificiles, tocantes à la harmonia musica, nvmerosos exemplos, con clara inteligencia, en estilo breve, que al maestro deleytan, y al discipulo enseñan, cuya direccion se verà sucintamente anotada antes del prologo ... Por ... el maestro Andres Lorente ... En Alcalà de Henares, En la impr. de N. de Xamares, 1672. JUILLIARD FOUNDATION FUND

14 p. l., 695 p. illus. (music) 21½ cm.
1. Composition (Music) 2. Chant (Plain, Gregorian, etc.) 3. Counterpoint.

Music div. 5-7965

Library of Congress MT40.A2L86

PORRENTRUY

For works about, see

SWITZERLAND—PORRENTRUY

Music div.

Porret, Jean Pierre. Frank V.

Copy only words underlined & classmark-- NKM

BURKHARD, PAUL, 1911-
[FRANK DER FÜNFTE. LIBRETTO. FRENCH]
Frank V; comédie d'une banque privée... pièce de Friedrich Dürrenmatt, adaptation de Jean-Pierre Porret, lyrics de Jean-Roger Caussimon... (IN: <u>L'Avant-scène</u>. Paris. 27cm. <u>no.285 (avril 1963)</u> p. [7]-28. illus.)

I. Dürrenmatt, Friedrich. Frank der Fünfte. II. Porret, Jean Pierre. Frank V. III. Caussimon, Jean Roger. IV. Title.
NN R 11.63 e/B OC, I, II, III, IIIbo OI (OAF1) PC, I, II, III, IV MUy, Iy, IIy, IIIy, IVy (MUL1, LC5, X1)

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* MP
(French)

PORRET, JULIEN.

6 chansons enfantines. Paroles de Guy Sèlla. Paris, Le chant du monde [c1946] 13 p. 32cm.

For voice and piano.
CONTENTS.--Le joli manege.--Sérénade à la lune.--chante, belle hirondelle.--Le gardien de phare.--Le moulin de Grand-père.--La romance du grillon.
1. Children's music--Songs, French. I. Sèlla, Guy. II. Title: Chansons enfantines. I. [Title] Six.
NN 5.64 p/ OC(1bo)I, Ib+ SL MUg, 1g, Ig, IIg (MU7, LC1, X1, [1])

Porretti, Riccardo. L'amante cubista

* MZ

Hazon, Roberto.
[L'amante cubista. Libretto. Italian]

L'amante cubista; opera buffa da camera in tre quadri [di] Riccardo Porretti. Musica di Roberto Hazon. Milano, Edizioni Curci [©1960]

83 p. 22 cm.

Cover title.

I. Porretti, Riccardo. L'amante cubista. II. Title. III. Porretti, Riccardo.
NN 7.63 g/& OC(Ib*)I, IIIb* (OAF I) PC, I, II SL MUy, Iy, IIy (LCI, XI, MUL I)

Write on slip words underlined below and class mark — NNA

Porrino, Ennio, 1910-

Canzone romanesca. Versi di Augusto Jandolo. Musica di Ennio Porrino.

(In: Strenna dei romanisti. Roma [1940] [v.1], p. 148-153)

For one voice with piano accompaniment.
First line: Te chiedo tanto poco.

Song index (2) MUSIC DIV.

form 406b [viii 3 13 25m]

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*MTO

PORRINO, ENNIO, 1910-

Tre canzoni italiane, per piccola orchestra [1939] Partitura. Wien, Universal-Edition, c1939. 42 p. 31cm. (Universal-Edition. No. 11133)

Score: small orchestra.
Duration: about 9 min.
CONTENTS.--Canzone religiosa.--Canzone d'amore.--Canzone a ballo.

1. Orchestra. 2. Chamber orchestra. I. Title.
NN 4.58 a/& OC SL MUg. lg. 2g. lg (MUI 4, LCI, XI)

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*MP
(Italian)

PORRINO, ENNIO, 1910-

Tre canzoni italiane, per coro a 4 voci miste. Wien, Universal-Edition, c1954. score (50 p.) 28cm. (Universal-Edition 12119)

For chorus (SATB); originally for orchestra.
CONTENTS.--Canzone religiosa.--Canzone d'amore.--Canzone a ballo.

1. Choral music, Secular (Mixed, 4pt.)-Unacc.
2. Choral music, Sacred (Mixed, 4 pt.)--Unacc.
I. Title: Canzoni italiane.
NN X 10.60 s/ OC SL MUg. lg. 2g. lg (MUS3, LCI, XI)

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*MYR
box

Porrino, Ennio, 1910-

...Concertino per tromba in si♭ ed orchestra. Riduzione dell' autore per tromba e pianoforte... Milano: G. Ricordi & c. [etc., etc.] 1936. Publ. pl. no. 123739. 1 v. 34½cm.

Score (13 p.): trumpet and piano. Trumpet part.

MUSIC DIV.

1. Concertos—Trumpet—Piano acc. CARNEGIE CORP. OF NEW YORK.
N. Y. P. L. January 31, 1936

Porrino, Ennio, 1910-
DEI FANCIULLI See his

SINFONIETTA, OP.36

OC OD ED OS PC SL A AH E G J MP MR MS MU MUF O P
PR R *R RC S SP ST T 8 OAF 1ø

form 194 (ls 55-55 tm)

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* MZ

Porrino, Ennio, 1910-
[Esculapio al neon. Libretto. Italian]

Esculapio al neon; fantasia teatrale e musicale in un atto. Musica di Ennio Porrino. Milano, Edizioni Curci [1964]

25 p. 21 cm.
Cover title.
At head of title: Luciano Folgore, [pseud. of Omero Vecchi.]

I. Vecchi, Omero, 1888- Esculapio al neon. II. Title.
NN 3.66 g/& OC, I (OAF I) PC, I, II SL MUy, Iy, IIy (MUL I, LCI, XI)

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*MP
box

PORRINO, ENNIO, 1910-
[GLI ORAZI. IO PER L'ANTICO DIRITTO]
Gli Orazi. Perorazione di Marco Orazio, "Io per l'antico diritto;" aria per basso. Nuova ristampa. Befürworten des Marco Orazio, "Ich, nach dem uralten Rechte." Milano, Sonzogno [1955] 7 p. 34cm.

For bass and piano.

1. Songs, Italian. I. Title: Gli Orazi.
NN R X 7.60 l/& OC (OAF1) SL MUg, lg, lg (MUS3, LCI, XI)

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*MP
box

PORRINO, ENNIO, 1910-

Monte Circeo; lirica. [Parole e musica di Ennio Porrino. Per] canto e pianoforte. Milano, Sonzogno [1946; c1941] 3 p. 32cm.

First line: Oggi il mio cuore ha molto battuto per te.

1. Songs, Italian.
NN R X 7.60 l/& OC SL MUg, lg (MUS2, LCI, XI)

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*MYR

PORRINO, ENNIO, 1910-

Preludio, aria e scherzo, per tromba in si flat e pianoporte [sic, 1942] Milano, Suvini Zerboni [c1947] score (15 p.) 31cm.

For trumpet and piano.
MOVEMENTS.--Preludio.--Aria all'antica.--Scherzo.

1. Trumpet and piano.
NN X 7.60 s/& OC SL MUg. lg (MUI4, LCI, XI)

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*MYD

PORRINO, ENNIO, 1910-

Preludio in modo religioso e Ostinato; per pianoforte. Milano, Suvini Zerboni [c1947] 13 p. 31cm.

1. Piano. I. Title. II. Title: Ostinato.
NN R 2.60 l/& OC SL MUg, lg, lg, IIg (MUI2, LCI, XI)

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*MRH

PORRINO, ENNIO, 1910-
[IL PROCESSO DI CRISTO. VOCAL SCORE. LATIN]
Il processo di Cristo; oratorio per soli, coro, organo e orchestra. Testo di Giuseppe Ricciotti. Riduzione per canto e pianoforte di Gino Nucci. Milano, Sanzogno [c1950] 135 p. 32cm.

1. Oratories--Vocal scores. 2. Passion music. I. Ricciotti, Giuseppe, 1890- . Il processo di Cristo. II. Nucci, Gino, arr. III. Title. IV. Nucci, Gino.
NN X 2.60 a/& OC, I, II, IVbo (OAFI) SL MUg, lg, 2g, lg, IIg, IIIg (LCI, XI)

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*MG p.v.304

PORRINO, ENNIO, 1910-
[I SHARDANA. LIBRETTO. ITALIAN]
I Shardana (Gli uomini dei nuraghi) 1 dramma musicale in tre atti. Cagliari, Editrice Sarda [1960] 64 p. illus. 17cm.

I. Title. II. Title: Gli uomini dei nuraghi.
NN 5.62 e/& OC (OAF1) PC, I, II SL MUy, Iy, IIy (MUL1, LCI, XI)

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*MTA

PORRINO, ENNIO, 1910-

Sinfonia per una fiaba [1935]. Partitura per grande orchestra. Milano, Carisch, 1936. score (39 p.) 31cm.

Duration: about 7 min.

1. Symphonies. I. Title.
NN X 7.60 l/& OC SL MUg, lg, lg (MUI1, LCI, XI)

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*MTA

Porrino, Ennio, 1910-
[Sinfonietta, op. 36]

Sinfonietta in re magg., op. 36 (Dei fanciulli) Roma, Edizioni musicali Mercurio [1962]

score (46 p.) 34 cm.

For orchestra.

1. Symphonies. I. Title: Dei fanciulli.
NN R 3.63 e/& OC (OAF1) SL MUg, lg, lg (MUI1, LCI, XI)

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* MYD

PORRINO, ENNIO, 1910-
[SONATA DRAMMATICA, OP. 35]
Sonata drammatica, in re minore, op. 35. Versione per pianoforte solo. Milano, Suvini Zerboni [c1949] 23 p. 31cm. (Originally for speaking voice and piano. Without the words)

Duration: about 16 min.

1. Piano. I. Title.
NN X 12.60 p/ OC (OAF1) SL MUg, lg, lg (MUI, LCI, XI)

Mus. Res.
*MYO

Porro, Pierre, 1759–1831.
...Journal de guitarre. Ou, Choix d'airs nouveaux de tous les caractères, avec préludes, accompagnements, airs variés, &c... Pincé et doigté marqués pour l'instruction... Par Mr. Porro... 12 cahiers et Les étrennes de guitarre... À Paris: P. Porro, [1788]. 14, 3–14, 85 p. obl. 4°.

Contains French songs with guitar acc. Also selections for guitar alone or guitar and violin.
Each cahier has separate t.-p.
With autograph of author.
With this is bound his "Nouvelles étrennes."

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.

425919A. ~~1. Guitar. 2. Songs, with guitar acc.~~ 3. Songs, French. 4. Title.
1. Guitar - Collections. Songs, with guitar.
N. Y. P. L. November 8, 1929

Mus. Res.
Bound with *MYO

Porro, Pierre, 1759-1831.
...Nouvelles étrennes, aux amateurs de guitarre contenant des airs de différens styles par Mr J. Haydn, suivis de romances, chansons d'amour et autres, par Mr Cambini, avec préludes ritournelles et accompagts de guitarre... Par Mr Porro. Oeuvre VII... À Paris: Mr Porro]1788] . 14, 3-14 p. obl. 4°.

Bound with his: Journal de guitarre. Á Paris [1788] obl. 4°.
BEETHOVEN ASSOC. FUND

425919A.

(Over) MUSIC DIV.

Porro, Pierre, 1759-1831.

Bernabei, Giuseppe Antonio, ~~1649~~ 1659–1732.
Agnus Dei à 4 voix, basse ou orgue ad lib: par G. A. Bernabei. Paris: P. Porro [181–?]. Publ. pl. no. G. A. B. 6 parts in 1 v. f°.

Caption-title.
Title-page reads: ...Collection de musique sacrée en partition...choisie et publiée par P. Porro...
Latin words.
Full score and separate parts.

Music Dept

1. Agnus Dei. 2. Porro, Pierre, 1759–1831.
N. Y. P. L. March 2, 1918.

Port, Celestin.
see:
Société de l'histoire de l'art français. Paris.

Music Div.

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*MYR

The PORT folio; a collection of the most popular marches, waltzes, polkas, &c. carefully arranged for the flute or violin. Boston, O. Ditson [185-?] Pl. no. 2876-2882. 7 v. 27cm.

No. 1-7.

1. Dances (Flute) 2. Dances (Violin)
NN 9.70 w/& OC SL MUg, lg, 2g (LCI, XI)

PORT MAHON

See

SPAIN—PORT MAHON

MUSIC DIV.

HPB

Port-au-Prince, Haiti.

Bulletin de la commune de Port-au-Prince. Port-au-Prince: Impr. du Service national de l'enseignement professionnel, 1932. 70 p. illus. (incl. map), plates, ports. 27cm.

Cover-title: Ville de Port-au-Prince.

——— Port-au-Prince et quelques autres villes d'Haiti. Port-au-Prince, Haiti: Impr. de l'état, 1934. 111 p. illus. (incl. map), plates, ports. 26½ x 21cm.

Includes music.

1. Haiti. ~~2. Port-au-Prince, Haiti.~~

N.Y.P.L. MUSIC DIV. January 23, 1935

Port-au-Prince, Haiti.

Port-au-Prince et autres villes d'Haiti.

See its

Bulletin de la commune de Port-au-Prince.

Music Div.

A.H.

MAY 12 1938

Port Royal, 1861

* MV

McKAY, GEORGE FREDERICK, 1899-

Port Royal, 1861; folksong suite for string orchestra (Based on old Negro songs collected in the Port Royal Islands, S.C. in 1861) (Op. 46) Boston, C.C. Birchard, c1947. 8 p. 35cm. (His: Music of the Americas, no. 1)

Score.

Duration: about 8 min.

(Continued)

NN 3.57 g/P OC SL MUg, 1g, 2g, 1g (MUA 4, MUI 4, LC1, X1)

McKAY, GEORGE FREDERICK, 1899- . Port Royal, 1861... (Card 2)

MOVEMENTS.—Hold your light on Canaan shore.—Go down in Lonesome Valley.—Heaven shall be my home.

1. Orchestra, String. 2. Suites (String orchestra). I. Title.

NN 3.57 g/P OC SL MUg, 1g, 2g, 1g (MUA4, MUI 4, LC1, X1)

Port Saïd

*MSI

KONSTANTINOFF, K

Port Saïd (scènes marines) Ballet by K. Konstantinoff... London, Hawkes & son [etc., etc., c1936] Pl. no. B. & H. 7739. 106 p. 36cm.

Score: orchestra.

Synopsis, verso of t.-p.

5970918. 1. Ballets (Orchestra). 2. Egypt—Port Said. 3. Can can (Orchestra). 4. Tangos (Orchestra). I. Title.

NN OC SL MU, 1, 2g, 3, 4, I 6 (LC1, X1)

Porta, Bernardo, composer. NNO p. 127 m. 10

[Rè, Fausto del.]

Componimento sacro per musica da recitarsi in Tivoli ad onore di S. Cecilia verg. e mart... [Poesia del signore Fausto del Rè. Musica del sig. B. Porta.] Roma: nella stamperia di Pallade, 1777. 16 p. 12°.

Music Dept.

1. Drama (Italian). 2. Porta, Bernardo, composer. 3. Title.

N.Y.P.L. October 21, 1913

PORTA, COSTANZO, ca. 1530-1601

*MEC (Porta)

GARBELOTTO, ANTONIO.

Il padre Costanzo Porta da Cremona, O.F.M. Conv., grande polifonista del '500; ricostruzione critica della vita, attività e opera con lettere e documenti di archivio, elenco delle opere ed edizioni. Roma, Editrice "Miscellanea francescana", 1955. 207 p. port., facsim. 24cm.

Bibliography, p. 189-192.

1. Porta, Costanzo, ca. 1530-1601. 2. Autographs (Signatures, etc.)--Porta, C.--Facsimiles.

NN 12.57 e/ OC(1bo) PC, 1 SL MU, X, 2 (LC1, X1, Y1)

Porta (Costanzo) ca. 1530-1601 DREXEL 4325

Ave Regina. [4 voices] (In: Musica divina... [ed. by C. Proske] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 3, pp. 513-514.)

Antiphons—B.V.M.

Vespers—Antiphons B.V.M.

Music Div.

Porta (Costanzo) ca. 1530-1601 DREXEL 4324₂

Conceptio tua. [Motet, 4 voices] (In: Musica divina... [ed. by C. Proske] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 281-283.)

Immaculate Conception (Feast of)

Motets—To 1600.

Choral music, Sacred—Mixed—4 pt.—To 1600.

Music Div.

Write on slip words underlined below and class mark— *MP (Italian)

Porta, Costanzo, ca. 1530-1601.

Erasi al sole il mio bel sole assiso. My queenly sun before the sun was seated. For five-part chorus of mixed voices (S.S.A.T.B.) a cappella. [Words by] Giovanni Battista Strozzi. English version by Gustave Reese.

(In: Einstein, A., ed. The golden age of the madrigal. [New York [1942] p. 59-64.)

form 404b [iii-35-41 25m] MUSIC DIV.

Write on slip words underlined in red. Mus. Res. *MRH

Porta, Costanzo, ca. 1530-1601.

Factum est Silentium, a 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no. 82 of each vol.)

Music Div.

Porta (Costanzo) ca. 1530-1601 DREXEL 4324₁

Hodie nobis de coelo. [Motet, 4 voices] (In: Musica divina... [ed. by C. Proske, Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 2, pp. 43-47.)

Motets—To 1600.

Music Div.

Porta, Costanzo, ca. 1530-1601. *MN Torchi 1

Lauda Deum tuum Syon.

Motet for eight voices, unacc.

"In: Psalmodia Vespertina Omnium Solemnitatum Octo vocibus decantanda. P. Magistri Costantii Portae etc. Venetiis Apud Angelum Gardenum. MDCV."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31cm. v.1, p. 263-274.)

1. Choral music, Sacred—Mixed—8 pt.—To 1600. 2. Motets—To 1600.

Music Div.

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*MN (Chorwerk) Heft 93

Porta, Costanzo, ca. 1530-1601.

Missa, La sol fa re mi, zu 6 Stimmen; hrsg. von Oscar Mischiati. Wolfenbüttel, Möseler Verlag [1965]

iv p., score (33 p.) 26 cm. (Das Chorwerk, Heft 93)

For cantus, cantus secundus, altus, tenor, quintus, and bassus. From his Missarum liber primus, 1578.

1. Masses--To 1600. I. Series.

NN 9.65 e/ OC (OS)I MU 1g, Ig (LC1, X1)

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*MN M22 Heft 5

Porta, Costanzo, ca. 1530-1601.

[Missarum, liber 1. Missa tertii toni]

Missa tertii toni (1578) für 4 Stimmen a cappella. Hrsg. von Joseph Schmidt-Görg. Regensburg, F. Pustet, 1950.

score (20 p.) 28 cm. (Musica divina, Heft 5)

1. Masses--To 1600. I. Series.

NN 2.67 1/ OC (OS)I (OAFI) MU 1g, Ig, Ig (LC1, X1)

Write on slip words underlined below and class mark— *IP (GENERAL)

Porta, Costanzo, ca. 1530-1601.

Oravi Dominum Deum meum dicens.

For 6 unaccompanied mixed voices in open score. Latin words.

(In: Dehn, S. W., ed. Sammlung älterer Musik aus dem 16ten und 17ten Jahrhundert. Berlin: G. Crantz [1837-40] Lief. 4, p. 5-7.)

Music Div.

form 404b [iii-6-35 25m]

Porta, Costanzo, ca. 1530-1601 *MN Torchi 1

Pater Noster.

For six voices, unacc.

"In: Il primo de motetti del Signr. Claudio Merulo da Correggio Ms. miscellaneo del sec. XVII."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908?] 31 cm. v.1, p. 245-252.)

1. Choral music, Sacred—Mixed—6 pt.—To 1600. 2. Lord's prayer.

Music Div.

Write on slip words underlined in red. Mus. Res. *MRH

Porta, Constanzo, ca. 1530-1601.

Qui vult venire post me, à 7.

Latin words; music for seven voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no. 87 of each vol.)

Music Div.

Write on slip words underlined below and class mark— *MA

Porta, Costanzo, 1530-1601.

Regina coeli. Antiphon B.V.M. Easter to Pentecost, incl.

For four mixed voices, unaccompanied.

(Caecilia. Boston, 1937. v.64, p. 558-560.)

Antiphons—Mary, Virgin

Regina coeli

Choral music, Sacred—Mixed—4 pt.—To 1600

form 404b [iii-11-36 25m]

Porta (Costanzo) ca. 1530-1601 DREXEL 4325

Regina coeli. [4 voices] (In: Musica divina... [ed. by C. Proske] Ratisbonae, 1853-69. sq. 4°. Annus 1, v. 3, pp. 526-528.)

Antiphons B.V.M.

Vespers—Antiphons B.V.M.

Music Div.

*MRD
box

Porta, Costanza, ca. 1530-1601.

...Regina coeli (antiphon) ₍by₎ Costanza Porta... Boston, Mass.: McLaughlin & Reilly co. ₍c1937₎ Publ. pl. no. M. & R. co. 923. 4 p. 26cm. (Providence collection...)

Score: S. A. T. B. and reduction. Latin words. English translation precedes score. "Based on a Gregorian Regina coeli." "Edited by Leo Rowlands." "In the Caecilia (Jan. 1937)."
At head of title: Octavo church music.

1. Choral music, Sacred—Mixed —4 pt.—To 1600. I. Rowlands, Leo, 1891- , ed.
N. Y. P. L. MUSIC DIV. December 21, 1943
(Over)

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*MN
Torchi 1

Porta, Costanzo, ca. 1530-1601.

Se le mie acerbe pene.

Madrigal for four voices, unacc.
"In" Missa Adriani 6 Voc. supra Monte tota Mad. a 4. di Costanzo Porta Ms; del 1604."

(In: Torchi, L. L'arte musicale in Italia. Milan: G. Ricordi &c. [1897-1908,] 31cm. v.1, p. 253-262.)

1. Choral music. Secular—Mixed—4 pt.—To 1600. 2. Madrigals, Italian—To 1900.
Music Div.

Porta (Costanzo) ca. 1530-1601 DREXEL 4324[3]

Vidi turbam magnam. Motet, 4 voices.
(In: Musica divina... ed. by C. Proske. Ratisbonae. 1853-63. sq. 4°.
Annus I, v. 2, pp. 403-407.)

Motets—To 1600.
~~Saints' days—All Saints (Feast of)~~
Choral music, Sacred—Mixed—4 pt.—To 1600.
Music Div.

Porta, Costanzo, ca. 1530-1601

*ZB-109
Film Reproduction

Artusi, Giovanni Maria, d. 1613.

L'Artvsi, ouero Delle imperfettioni della moderna mvsica ragionamenti dui. Ne' quali si ragiona di molte cose vtili, & necessaire alli moderni compositori. Del r. p. d. Gio. Maria Artvsi... Nouamente stampato. Venetia, G. Vincenti, 1600. 4 p.l., 71 l. diagrs.

Film reproduction. Positive.
"Un motetto à quattro voci del re. Costanzo Porta": leaves 70b-71a.

1. Music—Theory, 1500-1600. 2. Theory, 1500-1600. I. Porta, Costanzo, ca. 1530-1601.
NN R 5.63 OC,I PC,1 SL MU,2,Ig R,1 (MUF1,RD1,RI 1,UM1, LC1,X1)

DREXEL 4633

Porta (Francisco della)
Be merciful to me, O God. [Anthem]. (In: Services & anthems... n. p., n. d. f°. pp. 45-50)
Paging of anthems irregular.

Anthems
Choral music, Sacred—Mixed—4 pt.—Unacc.
Music Div.

DREXEL 4633

Porta (Francisco della)
I have appeared unto thee. [Anthem]. For the conversion of St. Paul. [Composed by] F. della Porta, 1650. (In: Services & anthems... n. p., n. d. f°. pp. 52-58)
Paging of anthems irregular.

Anthems.
Paul, Saint, apostle.
~~Anthems—Conversion of St. Paul~~
Choral music, Sacred—Mixed—4 pt.—Unacc.
Music Div.

DREXEL 4633

Porta (Francisco della)
Righteous art thou, O Lord!... [Anthem] (In: Services & anthems... n. p., n. d. f°. pp. 51-53)
Paging of anthems irregular.

Anthems
Choral music, Sacred—Mixed—4 pt.—Unacc.
Music Div.

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*MW-Amer.

LA PORTA, LOUIS F.
[CONCERTO, VIOLIN, OP. 7]
Concerto for violin and orchestra, op. 7. c1968. score(132 p.) 36cm.

Reproduced from ms.
Composer's presentation copy to the Music division of the New York public library.

1. Concertos (Violin) 2. Violin and orchestra.
NN R 5.70 w/A OC(1bo) (OAF1) SL MUg, Ig, 2g MUA(4) (LC1, X1)

Porta, Nunziato. Orlando Paladino

*MG p.v. 312

HAYDN, JOSEPH, 1732-1809.
[ORLANDO PALADINO. LIBRETTO. GERMAN]
Ritter Roland (Orlando Paladino); heroisch-komische Oper in 3 Akten, von Nunziato Porta. Für die deutsche Bühne bearb. von Ernst Latzko. Leipzig, M. Beck [c1932] 38 p. 19cm.

I. Porta, Nunziato. Orlando Paladino. II. Latzko, Ernst, 1885- . III. Title.
NN R 1.64 e/g OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Porta, Nunziato. Ritter Roland.

*MS
+

Haydn, Franz Joseph, 1732-1809.
₍Ritter Roland. Vocal score₎
Ritter Roland (Orlando Paladino); heroisch-komische Oper in 3 Akten von Nunziato Porta. Musik von Joseph Haydn. Für die deutsche Bühne bearbeitet von Dr. Ernst Latzko. Leipzig: M. Beck ₍1932₎ Publ. pl. no. 42. 172 p. 30½cm.

German words.
First performed in 1782 in Esterhazy.

MUSIC DIV.
Carnegie Corp. of New York.
859200A. 1. Operas, Comic—Vocal score. I. Porta, Nunziato. Ritter Roland. II. Latzko, Ernst, 1885- , ed.
N. Y. P. L. March 29, 1937

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*MM

Porta Ferrari, Carlo Antonio, fl. 1732.
Il canto fermo ecclesiastico, spiegato a' seminaristi di Ferrara ... da D. Carlo Antonio Porta Ferrari ... Modena, B. Soliani, stampator ducale, 1732.
viii, 77 p. illus. (music) table. pl. ^ 27 x 20cm.

~~1. Chant—Plain, Gregorian, etc.~~ I. Title. 1. Plainsong.
CARNEGIE CORPORATION OF NEW YORK
Cards in Public Catalogue
MUSIC DIV.
Library of Congress MT860.A2P83 5-39757

La porta verde

*MZ

Santoliquido, Francesco, 1883-
[LA PORTA VERDE. LIBRETTO. ITALIAN]
La porta verde, tragedia lirica fiabesca in quattro atti. Parole e musica di Francesco Santoliquido. Roma [Presso G. Bardi, 1953] 42 p. 22cm.

I. Title: La porta verde.
NN 3.55 a/ OC PC,I SL MUy, Iy (MUL1, LC1, X1, Z1)

Portals

*MP
(U.S.)

HAUBIEL, CHARLES, 1894-
[PORTALS]
Portals, for low voice and piano. New York, Composers press, 1971. 52 p. 36cm.

Caption title.
Words by Madeline Mason.
CONTENTS.--Night and the mountain.--Swallows at dawn.--Song of day.--Love hidden.--Plaint.--Elegy.--Loneliness.--Life gives.--Ascent.

1. Songs, U.S. 2. Song cycles. I. Mason-Mannheim, Madeline, 1908- . II. Title.
NN 11. 71 d/ OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUA2, MUD1, LC1, X1)

Portals

*MP
(U.S.)

HAUBIEL, CHARLES, 1894-
[PORTALS. LOVE SONGS. PIANO ACC.]
Three love songs. Poems by Madeline Mason. Hollywood, Composers Press [c1963] 20 p. 28cm.

Cover title.
Acc. originally for orchestra.
Duration: 11 min., 35 sec.
CONTENTS.--Love hidden--Plaint--Elegy.
(Continued)

NN 11.67 1/-OC, I SL (OAF1) MUg, Ig, 2g, Ig, IIg, IIIg MUA(4), I (MUD 1, LC1, X1)

HAUBIEL, CHARLES, 1894- . [PORTALS. LOVE SONGS. PIANO ACC.] Three love songs. (Card 2)

1. Songs, U.S. 2. Song cycles. I. Mason-Manheim, Madeline, 1908- , II. Title: Love songs. III. Title: Portals.

...Portals

Write on slip words underlined below and class mark—
*MN

Ruggles, Carl, 1876-
...Portals, for full string orchestra, by Carl Ruggles. (New music. San Francisco, 1930. v. 3, no. 3. p. ₍1₎-16.)

Full score.
Originally written for 13 strings.
Cover-title.

*MV-Amer.
— Second copy.
Henry Hadley Memorial Library.

1. Orchestra, String. I. Title.
N. Y. P. L. MUSIC DIV. May 7, 1931

Portals for string orchestra

*MV-Amer.

RUGGLES, CARL, 1876-
[PORTALS. ARR. FOR STRING ORCHESTRA]
Portals for string orchestra. New York, American music Edition [c1957; c1930] score (18 p.) 27cm. (American classic series)

Arranged from a version for 13 strings.

1. Orchestra, Strings--Arr. I. American classic series. II. Title.
NN 4.64 p/ OC (OS)I (OAF1) SL MUg, Ig, II MUA (4) (MUI1, LC1, X1) [NSCM]

Das Portativ

*MYZ

HERRMANN, HUGO, 1896- , arranger.
Das Portativ, Barockmusik für Akkordeon, bearb. von Hugo Herrmann. Trossingen, Württ., M. Hohner [195-] Pl. no. M. H. 50292. 22 p. 31cm. (Edition Hohner)

Accordion arrangements of harpsichord and organ pieces by Couperin, Kuhnau, Krieger and 8 other composers.

1. Accordion—Collections. I. Title.
NN 5 X 3. 58 p/ OC SL MUg, Ig, I (LC1, X1)

Das Portativ.

*MKA

Hickmann, Hans.
...Das Portativ; ein Beitrag zur Geschichte der Kleinorgel. Kassel: Bärenreiter-Verlag, 1936. 260 p. incl. diagr., tables. illus., 16 pl. (incl. front.) 24cm.

"Verzeichnis der im Text am häufigsten zitierten Werke," p. ₍249₎-252.

MUSIC DIV.
Carnegie Corp. of New York.
885928A. 1. Organ—Hist. I. Title.
N. Y. P. L. June 30, 1937

Porte (A) DREXEL. 4733

See Gounod (Charles François) Nazareth.
...composed to French words of A. Porte by C. Gounod. Boston, [18] f°.
In: Anthems. v. 2.

*MR
[Same]
1733
Music Div.

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*MEC
(Chopin)

Porte, John Fielder.
... Chopin the composer and his music; an analytic critique of famous traditions and interpretations as exhibited in the playing of great pianists past and present, by John F. Porte ... ~~New York, C. Scribner's sons;~~ London, W. Reeves, bookseller, limited, 1935.
4 p. l., 193 p. front. (port.) 19cm.

At head of title: The why and how of playing Chopin.
Printed in Great Britain.
Beethoven Assoc. Fund

~~1. Chopin, Fryderyk Franciszek, 1810-1849.~~
1. Chopin, Frederick, 1810-1849. 35—13520
Library of Congress ML410.C54P85
Cards in Public Catalogue [30d1] MUSIC DIV. 786.4

D *MEC (MacDowell)

Porte, John Fielder

Edward MacDowell, a great American tone poet; his life and music, by John F. Porte... London: K. Paul, Trench, Trubner & Co., Ltd., 1922. viii, 180 p. front. (port.), illus. (facsim., music.) 8°.

Cards in Public Catalogue

Music div.

S8188A
1. MacDowell, Edward Alexander, 1861-1908. DREXEL MUSICAL FUND.
N. Y. P. L. September 8, 1922.

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*MEC (Elgar)

Porte, John Fielder.

Elgar and his music; an appreciative study by John F. Porte ... London: Sir I. Pitman & Sons, Ltd., 1933. xv, 106 p. facsims. (music), front., pl., port. 22cm.

"Index to Elgar's compositions," p. 101-103.
"Foreword by Sir Landon Ronald."

Second Copy

Cards in Public Catalogue

Music div.

649384A. 1. Elgar, Sir Edward William, 1857-
N. Y. P. L. July 13, 1933

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*MEC (Stanford)

Porte, John Fielder

Sir Charles V. Stanford... By John F. Porte... London: K. Paul, Trench, Trubner & Co., Ltd., 1921. 154 p. front. (port.), illus. (music.) 8°.

Cards in Public Catalogue — Music div.

37009A. 1. Stanford, Sir Charles Villiers, 1852-
N. Y. P. L. February 9, 1922.

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*MEC (Elgar)

Porte, J. Fielder.

Sir Edward Elgar...by J. F. Porte... With...musical illustrations in the text. London: K. Paul, Trench, Trubner & Co., Ltd., 1921. 214 p. front. (port.), illus. (music.) 8°.

"Contemporary books on Elgar," p. 207-208.

Cards in Public Catalogue — Music div.

25693A. 1. Elgar, Sir Edward William, 1857-
N. Y. P. L. November 10, 1921.

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*MGD

Porte, John Fielder.

...Some famous symphonies; how to understand them, with their story and simple analysis, references also to gramophone records, by J. F. Porte... London: W. Reeves Bookseller, Ltd., [pref. 1927.] x, 161, 48 p. front., ports. 12°.

Binder's title reads: Stories of famous symphonies and analysis.
At head of title: For the general reader and musician alike.
"Reeves musical literature list, Catalogue B," last 48 p.

Cards in pub. cat.

Music div.

484559A. 1. Symphony—~~Analysis~~ —Hist. and crit. I. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. August 19, 1930

Le porte-faix [opera]

see

Comis Colomer, José Melchor, 1791-1836.
Le porte-faix.

Music Div.

La porte héroique du ciel. *MYD +box

Satie, Eric Alfred Leslie, 1866-1925.

...Prélude de La porte héroïque du ciel. Piano seul... Paris: Rouart, Lerolle & Cie., cop. 1912. Publ. pl. no. R. L. 9875 & Cie. 3 p. f°.

"Drame ésotérique de Jules Bois."

Music div.

1. Piano—Preludes. 2. Piano—Overtures. 3. Bois, Jules, 1871- : La porte héroique du ciel. 4. Title: La porte héroique du ciel. JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 22, 1928

Portefeuille de l'enfance *MP (French)

Le chansonnier des fêtes de famille, ou Recueil de chansons & complimens pour fêtes, premier jour de l'an, mariages, baptêmes &a. Paris: Belin-Le Prieur [1840] 176 p. front. 14½cm.

Without music. Tunes indicated by title.
Added t.-p. with imprint: Paris, Chez Belin-Leprieur, 1840. New-York, Roe Lockwood & son.
Also published under title: Portefeuille de l'enfance.—cf. *Bibliographie de la France. 1840. p. 86, no. 745; p. 91, no. 811.*

Music div.

930517A. 1. Songs, French—Collections. 2. Children's songs, French—Collections. I. Portefeuille de l'enfance.
N. Y. P. L. May 12, 1938

DREXEL 1255

Portefeuille für Musikliebhaber. Charakteristik von 80 Componisten; und Abhandlung über die Tonkunst. [*Leipzig*] *Ostermesse*, 1792. 1 p.l., 119 pp. 16°.

1255 Music Div.

Porter, Ambrose P 1885-

Write on slip only words underlined and classmark — *MA

Ambrose P. Porter.

(Musical standard. London, 1927. New series, v.30, July-Dec., p.109-110)

form 60b [xi-4-48 25m] Music Div.

Porter, Andrew *L

SACKVILLE-WEST, Hon. EDWARD, 1901-

The record year; a guide to the year's gramophone records including a complete guide to long playing records, by Edward Sackville-West and Desmond Shawe-Taylor, assisted by Andrew Porter. London, Collins [1952] 383 p. 23cm.

Composer list of selected records available in England from January 1951 to May-June 1952, With annotations.
"Successor to The record guide."

1. Phonograph records—Selected lists. 2. Discography. I. Shawe-Taylor, Desmond, joint author. II. Porter, Andrew. III. Sackville-West, Hon. Edward, 1901- . The record guide. IV. Title.
NN*R X, 8. 53 OC, I, II, IIbo, III PC, I, I, II, III, IV SL MU, 2, I, II, III, IV MUP, 2, I, II, III, IV (LC1, X1)

Porter, Andrew *L

SACKVILLE-WEST, Hon. EDWARD, 1901-

The record year 2; a guide to the year's gramophone records including a complete guide to long playing records, by Edward Sackville-West and Desmond Shawe-Taylor. with Andrew Porter. London, Collins, 1953. 384 p. 23cm.

1. Phonograph records—Selected lists. 2. Discography, English. I. Shawe-Taylor, Desmond, joint author. II. Porter, Andrew. III. Title.
NN*R X 3. 54 OC, I, II, III PC, I, I, II, III SL MU, 2, I, II, III MUP, 2, I, II, III (LC1, X1)

Porter, C H translator *MKD +

Zwintscher, Bruno, 1838-1905.

...Technical exercises. For the piano-forte, systematically arranged as taught in the Conservatory of Leipzig, by Bruno Zwintscher. Translated from the German by C. H. Porter. Revised and edited by Dr. S. Austen Pearce... New York: G. Schirmer, cop. 1887. Publ. pl. no. 5005-5011. iv, 128 p. incl. diagr., tables. 34cm.

At head of title: Schirmer's edition.
Added t.-p. and introduction precede t.-p.

Music div.

704450A. 1. Piano—Exercises and studies. I. Porter, C. H., translator, 1836-1900, editor. II. Pearce, Stephen Austen,
N. Y. P. L. June 6, 1934

PORTER, COLE, 1892- .

Copy only words underlined & classmark— MZA +

DUSENBURY, DELWIN B.

The sophisticate from Indiana: Cole Porter. (IN: Dramatics. Cincinnati. 31cm. v.30, no.4(Jan., 1959) p.14-15, 28. illus.)

1. Porter, Cole, 1892- .
NN R 3.60 1/4 OI (PC)1 (MU)1 (T)1 (LC2, X1)

PORTER, COLE, 1892-1964 *MEC (Porter)

EELLS, GEORGE.

The life that late he led; a biography of Cole Porter. New York, G. P. Putnam's sons [1967] 383 p. illus., ports. 22cm.

List of works, p. 327-367.

1. Porter, Cole, 1892-1964. I. Title.
NN R 11.67 r/4 OC(1bo) PC,1, 1 SL MU, 1,1 (LC1, X1)

1892-1964 *ME-Amer.

Ewen, David, 1907-

Men of popular music, by David Ewen. Chicago, New York, Ziff-Davis publishing company [1944]
4 p. l., 213 p. incl. ports. ports. 21cm.
Bibliography: p. 209-210. "Some recommended recordings": p. 211-213.

1. Musicians, American. 2. Music, Popular (Songs, etc.)—U. S.—Hist. & crit. I. Title.

Library of Congress ML390.E84 44-9506
[30] 927.8

Music div.

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* MP (U. S.)

PORTER, COLE, 1892-1964.
[WORKS. SELECTIONS]
Songs; for voice and piano.
[New York, Harms, c1935] 47 p. 30cm.

With chord symbols for plectral instrument.
CONTENTS. --Let's do it. -- Weren't we fools. --You do something to me. --Let's misbehave. --Love for sale. --Looking at you. --You've got that thing. --What is this thing called love. --Two little babes in the wood. --You don't know Paree.

1. Songs, U.S.
NN 12.65 p/4 OC (OAF1) SL MUg, 1g MUA (4) (MUS10, LC1, X1)

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*MP (U. S.)

PORTER, COLE, 1892-
[COLLECTION]
Album of Cole Porter songs. New York, Chappell [c1943; c1936] 48 p. port. 31cm.

For voice and piano.
CONTENTS. --In the still of the night. --Friendship. --I've got you under my skin. --Ev'rything I love. --Rosalie. --Easy to love. --It's de-lovely. --I love you. --My heart belongs to daddy. --I've got my eyes (Continued)

NN X 4. 61 m/P OC (OAF 1) SL MUg, 1g MUA, 2 (MUS 11, LC1, X1)

PORTER, COLE, 1892- . [COLLECTION] Album of Cole Porter songs. (Card 2)

on you. --You'd be so nice to come home to.

1. Songs, U S. 2. Songs, Secular.

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* MP (U. S.)

PORTER, COLE, 1892-
[COLLECTION]
Songs. New York, Harms, c1954. 48 p. 31cm.

For voice and piano; with chord symbols for plectral instrument.
CONTENTS. --Anything goes. --Blow, Gabriel, blow. --Don't fence me in. --I get a kick out of you. --Just one of those things. --Let's do it. --Love for sale. --Old fashioned garden. --What is this thing called love. --You do something to me.-- You're the top.

1. Songs, U.S.
NN 3.60 p/4 OC (OAF1) SL MUg, 1g (MUA 4, MUS11, LC1, X1)

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* MYD Amer.

PORTER, COLE, 1892-
[COLLECTION. ARR. FOR PIANO]
Meet Cole Porter at the piano. Piano settings by Albert Sirmay. New York, Chappell [195-] 47 p. 31cm.

Selections from musical comedies and motion pictures.

1. Piano--Arr. I. Sirmay, Albert, 1880- , arr.
NN X 5. 59 m/P OC, 1 (OAF 1) SL MUg, 1g, 1g (MUA4, LC1, X1)

*MP
(U.S.)

PORTER, COLE, 1892-1964.
[ALADDIN. SELECTIONS]
Aladdin; vocal album from the CBS television production. Words and music by Cole Porter. [New York] Buxton Hill music corp.; sole selling agent: Chappell, New York [c1958] 31 p. 31cm.

For voice and piano, with chord symbols.
Adapted from Arabian nights.

1. Songs, U.S. 2. Television plays. I. Arabian nights. II. Title.
NN 1.70 w/A OC, I (OAF1) SL MUg, 1g, 2g, 1g, IIg MUA(4), I (LC1, X1)

Musical comedy
Anything goes

Porter, Cole, 1892-
All through the night... ⌊Words and⌋ music by Cole Porter... New York, Harms inc. ⌊c1934⌋

First line: The day is my enemy.
From the musical comedy "Anything goes" with William Gaxton, Ethel Merman and Victor Moore.
Portrait of William Gaxton, Ethel Merman and Victor Moore on t.-p.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Song index (2).
N.Y.P.L. June 14, 1951

[IN MUS. RES] MUS. RES.
**MS
Amer.

Porter, Cole, 1892–
⌊Anything goes. Vocal score⌋
Anything goes; a musical comedy. Written by P. G. Wodehouse & Guy Bolton. Lyrics and music by Cole Porter... London, Chappell & co., ltd.; New York, Harms inc. ⌊c1936⌋ Publ. pl. no. 32712. 108 p. 28cm.

First performed in 1934 in New York. Produced at the Palace theatre, London ...June 14th, 1935.

MUSIC DIV.
DREXEL MUSICAL FUND.

343978B. 1. Musical comedies. I. Wodehouse, Pelham Grenville, 1881– Anything goes. II. Bolton, Guy Reginald, 1881– Anything goes.
N.Y.P.L. (Over) October 29, 1946

Musical comedy
Anything goes

Porter, Cole, 1892-
Anything goes... ⌊Words and⌋ music by Cole Porter... New York, Harms inc. ⌊c1934⌋

First line: Times have changed.
Chorus: In olden days.
From the musical comedy "Anything goes" with William Gaxton, Ethel Merman and Victor Moore.
Portrait of William Gaxton, Ethel Merman and Victor Moore on t.-p.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Song index (3).
N.Y.P.L. June 14, 1951

Musical comedy
Anything goes

Porter, Cole, 1892-
Blow, Gabriel, blow... ⌊Words and⌋ music by Cole Porter... New York, Harms inc. ⌊c1934⌋

First line: Why, it's Gabriel.
From the musical comedy "Anything goes" with William Gaxton, Ethel Merman and Victor Moore.
Portrait of William Gaxton, Ethel Merman and Victor Moore on t.-p.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Song index (2).
N.Y.P.L. June 14, 1951

Musical comedy
Anything goes

Porter, Cole, 1892-
Buddie beware... ⌊Words and⌋ music by Cole Porter... New York, Harms inc. ⌊c1934⌋

First line: Since I know such a lot of men.
From the musical comedy "Anything goes" with William Gaxton, Ethel Merman and Victor Moore.
Portrait of William Gaxton, Ethel Merman and Victor Moore on t.-p.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Song index (2).
N.Y.P.L. June 14, 1951

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* MS

PORTER, COLE, 1892-
[CAN-CAN. VOCAL SCORE. ENGLISH]
Can-can. Book and direction by Abe Burrows... [New York, Chappell, c1954, c1953] 123 p. 31cm.

1. Musical comedies. I. Burrows, Abe, 1921- . Can-Can. II. Title.
NN X 3.67 g/ OC, I (OAF1) SL MUg, Ig, Ig, IIg (MUA, LC1, X1)

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*MP
(U.S.)

PORTER, COLE, 1892-
The Cole Porter song book; the complete words and music of 40 of Cole Porter's best-loved songs. ⌊Foreword by Moss Hart. Illus. by Robert J. Lee. Arrangements by Albert Sirmay⌋ New York, Simon and Schuster, 1959.
25 p. 32cm.
For voice and piano; songs principally from musical comedies or
1. Songs, U.S. 2. Song Hits--U.S. I. Sirmay, Albert, 1880- , arranger.
NN R 6.60 m/ OC, I SL MUg, Ig, Ig (MUA4) T, 2 (LC1, X1)

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*MEC
(Porter, C.)

PORTER, COLE, 1892-1964.
The Cole Porter story, as told to Richard G. Hubler. With an introduction by Arthur Schwartz. Cleveland, World pub. co. [1965] xii, 140 p. 21cm.

1. Musicians--Correspondence, reminiscences, etc. I. Hubler, Richard Gibson, 1912-
NN R 1.66 a/ OC, I PC, I, I SL MU, I (LC1, X1)

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* MTO - Amer.
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⌊Porter, Cole,⌋ 1892 –
..."Do I love you." ⌊n. p., 1940⌋ 18 f. 55½cm.

Full score.
Photostatic reproduction of manuscript.
Performance: about 2 minutes, 25 seconds.
Caption-title.
At head of title: Einar Swan.
Running footnote: Raymond Paige.
On cover: Cole Porter.

Music Div.

1. Orchestra—Arr. I. Swan, Einar. II. Paige, Raymond. III. Title.
N.Y.P.L. May 2, 1941

Motion picture
Born to dance

Porter, Cole, 1892–
Easy to love. Words and music by Cole Porter. New York, Chappell & co., c1936.

First line: I know too well that I'm just wasting precious time.
Chorus: You'd be so easy to love.
From the picture Born to dance.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Song index (3).

NCOF
+

PORTER, COLE, 1892-
[FIFTY MILLION FRENCHMEN. LIBRETTO. ENGLISH]
Fifty million Frenchmen; a musical tour of Paris. Book by Herbert Fields, music and lyrics by Cole Porter. [New York, Rialto service bureau] c1929. 68, 36 l. 29cm.

Typescript.
Produced by E. Ray Goetz at the Lyric theatre, New York, Nov. 27, 1929.
1. Musical comedies--Librettos. I. Fields, Herbert, 1897- . Fifty million Frenchmen. II. Title. Fifty million Frenchmen.
NN X 7.68 m/ OC, I (OAF1) PC, I, II SL MUy, 1y, Iy, IIy (T, 7, LC1, X1)

Musical comedy
Anything goes

Porter, Cole, 1892-
Gypsy in me... ⌊Words and⌋ music by Cole Porter... New York, Harms inc. ⌊c1934⌋

First line: Long, long ago.
Chorus: Hiding away.
From the musical comedy "Anything goes" with William Gaxton, Ethel Merman and Victor Moore.
Portrait of William Gaxton, Ethel Merman and Victor Moore on t.-p.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Song index (3).
N.Y.P.L. June 14, 1951

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*MYD-Amer.

PORTER, COLE, 1892-1964.
[HIGH SOCIETY. SELECTIONS. ARR. FOR PIANO]
High society; piano selection. Music and lyrics by Cole Porter. [Arranged by Felton Rapley] London, Chappell; New York, Buxton Hill music corp. [c1956] 11 p. 28cm.

Duration: 8 min., 15 sec.
1. Piano--Arr. 2. Motion pictures. High society. I. High society (Moving picture)
NN 1.70 e/ OC, I (OAF1) SL MUg, Ig, 2g, Ig MUA(4), I (LC1, X1)

Missing 4/8/57
Musical comedy
Anything goes

Porter, Cole, 1892-
I get a kick out of you... ⌊Words and⌋ music by Cole Porter... New York, Harms inc. ⌊c1934⌋

First line: My story is much too sad.
Chorus: I get no kick from champagne.
From the musical comedy "Anything goes" with William Gaxton, Ethel Merman and Victor Moore.
Portrait of William Gaxton, Ethel Merman and Victor Moore.

MUSIC DIV.
Printed for the Music Division

1. Songs, U.S. I. Song index (3).
N.Y.P.L. June 14, 1951

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* MS-Amer.

PORTER, COLE, 1892-
[KISS ME, KATE. VOCAL SCORE. ENGLISH]
Kiss me, Kate, a musical comedy. Music and lyrics by Cole Porter, book by Sam and Bella Spewack, incidental ballet music arranged by Genevieve Pitot. New York, T.B. Harms [c1951] 140 p. 31cm.

"By arrangement with Buxton hill music corporation."

1. Musical comedies. I. Spewack, Samuel, 1899- . Kiss me, Kate. II. Spewack, Bella (Cohen), 1899- . Kiss me, Kate. III. Pitot, Genevieve, arranger. IV. Title. V. Pitot, Genevieve.
NN 8.56 p/ OC, I, II, III, Vbo SL MUg, Ig, Ig, IIg, IIIg, IVg (MUA4, LC1, X1, Z1)

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*MS-AMER.

PORTER, COLE, 1892-1964.
[KISS ME, KATE. VOCAL SCORE. ENGLISH]
Kiss me, Kate. Music and lyrics by Cole Porter. Book by Sam and Bella Spewack, based on William Shakespeare's The taming of the shrew." Vocal score. Piano reduction by Robert H. Noeltner. New York, T.B. Harms [c1967] 212 p. 31cm.
1. Musical comedies. I. Spewack, Samuel, 1899- Kiss me, Kate. II. Spewack, Bella (Cohen), 1899- Kiss me, Kate. III. Title.
NN 9.67 p/ OC, I, II (OAF1) SL MUg, 1g, Ig, IIg, IIIg MUA(4) I, II (MUW1, LC1, X1)

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*MZ

PORTER, COLE, 1892-
[Kiss me, Kate. Libretto. English]
Kiss me, Kate; a musical play. Book by Samuel and Bella Spewack, lyrics by Cole Porter. [1. ed.] New York, A. A. Knopf, 1953. xxvii, 147 p. illus. 19cm.

1. Musical comedies—Librettos. Kiss me, Kate. I. Spewack, Bella (Cohen), 1899- . II. Spewack, Samuel, 1899- . III. Shakespeare, William. Plays. Taming of the shrew. IV. Shakespeare, William. Taming of the shrew. V. Title.
NN*R X 3.54 OC, I, II, III PC, I, II, III, V SL MUy, 1y, Iy, IIy, IVy, Vy (MUL 1, T6, LC1, X1)

Copy only words underlined & classmark-- NBLA

PORTER, COLE, 1892-
[KISS ME, KATE. LIBRETTO. ENGLISH]
The complete text of Kiss me, Kate. Book by Samuel and Bella Spewack, lyrics by Cole Porter. (IN: Theatre arts. New York. 29cm. v. 39, no. 1 (Jan., 1955) p. [33]-57. illus.)

1. Musical comedies--Librettos. Kiss me, Kate. I. Spewack, Samuel, 1899- . Kiss me, Kate. II. Spewack, Bella (Cohen), 1899- . Kiss me, Kate. III. Title.
NN R 12.57 v/ OC, I, II OI PC, I, II, III MUy, 1y, Iy, IIy, IIIy (T5, LC5, X1)

NCOF
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PORTER, COLE, 1892-
[LEAVE IT TO ME. LIBRETTO. ENGLISH]
Leave it to me! A musical play, by Bella and Samuel Spewack. Performed at the Imperial theatre, N.Y.C. and on the road. 1938-through '40. Revised. [New York, Hart stenographic bureau] 1959, c1938. 2 v. 29cm.

Typescript of 2 versions, one of which is prompt-book of production by Bill Butler, Margo Jones' theatre, Dallas, Tex., Nov. 11, 1959.
(Continued)
NN S 8.62 a/ OCs, Is, IIs (OAFIs) PCs, Is, IIs, IIIs SLs MUys, Iys, Iys, IIys, IIIys Ts, 2s, Is, IIs, IIIs (LC1s, X1s)
2

PORTER, COLE, 1892- . [LEAVE IT TO ME. LIBRETTO. ENGLISH] Leave it to me! (Cont.)

1. Musical comedies--Librettos. Leave it to me. 2. Musical Shows--U.S. I. Spewack, Samuel, 1899- . Leave it to me. II. Spewack, Bella (Cohen), 1899- . Leave it to me. III. Title.

*MP
(U.S.)

Porter, Cole, 1892-
103 lyrics; selected with an introd. and commentary by Fred Lounsberry, New York, Random house [1954] xxxii,224 p. 21cm.

1. Songs, American. 2. Songs, U.S. I. Lounsberry, Fred, ed. II. Lounsberry, Fred.

NN**R 11.54 m/v OC,I, IIbo PC,1,I SL MUy, 2y,Iy (MUA4,T3,LC1, X1)

NCOF
+

PORTER, COLE, 1892-1964.
[OUT OF THIS WORLD. LIBRETTO. ENGLISH]
Out of this world. Book by Dwight Taylor and Reginald Lawrence; lyrics and music by Cole Porter. Rev. 1956. [New York, Hart stenographic bureau, 1956] 57,28 l. 29cm.

Typescript, with notes.

(Continued)

NN 6.68 e/ OC,I,II (OAF1) PC,I,II,III SL MUy,1y,Iy,IIy,IIIy T,1, I,II,III (LC1,X1)

2

PORTER, COLE, 1892-1964. [OUT OF THIS WORLD. LIBRETTO. ENGLISH] Out of this world. (Card 2)

Produced at Actor's Playhouse, N.Y.C., Oct. 30, 1957.

1. Musical comedies--Librettos. I. Taylor, Dwight. Out of this world. II. Lawrence, Reginald Out of this world. III. Title.

NCOF p.v.278
+

[Porter, Cole] 1892-
[Paris. Libretto. English]
Paris; a musicomedy by Martin Brown... [n. p., n. d.] 20, 16, 12 f. 29cm.

Typescript.

1. Musical comedies—Librettos. 1936. Paris. II. Title. Paris. I. Brown, Martin, 1885-
NN 2.53 OC, I PC, I, II SL MUy, 1y, Iy, IIy T, I, II (LC1, X1)

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*MS

Porter, Cole, 1892-
[Red, hot and blue. Selections, Vocal]
...Red, hot and blue; a musical comedy. New York: Random House, 1936. Publ. pl. no. range from C-650 to C-673. 53 p. 31½cm.

For 1 voice with piano acc. Letter-notation for ukulele or banjo accompaniment; tablature for guitar acc. English words.
Words and music by Cole Porter.
In box.
No. 130 of 300 copies printed.
With autograph of composer.
"Copyright, 1936, by Chappell & Co. Inc., New York.

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

873374A. 1. Musical comedies. 2. Autographs—Signatures, etc.—Porter.
N. Y. P. L. (Over) April 21, 1937

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*ZC-87

PORTER, COLE, 1892-1964.
[RED, HOT AND BLUE. LIBRETTO. ENGLISH]
Red, hot and blue! A musical comedy by Howard Lindsay and Russell Crouse. Words and music by Cole Porter. [n. p., 1936?] 1 v. (various pagings)

Microfilm of typescript in the Manuscripts division of the State historical society of Wisconsin, Madison, Wis.
With corrections and revisions in ms.

(Continued)

NN R 10.72 m/J OC, I, II PC, I, II, III (OAF1) SL MUy, Iy, Iy, IIy, IIIy (MUL1) T, I, I, II, III (UM1, LC1, X1)

2

PORTER, COLE, 1892-1964. [RED, HOT AND BLUE. LIBRETTO. ENGLISH] [Red, hot and blue! (Card 2)

1. Musical comedies--Librettos. Red, hot and blue. I. Lindsay, Howard, 1889-1968. Red, hot and blue. II. Crouse, Russell, 1893-1966. Red, hot and blue. III. Title.

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*MS

PORTER, COLE, 1892-
[SILK STOCKINGS (MOVING PICTURE). SELECTIONS]
Silk stockings; vocal selection.
New York, Buxton Hill music corp.; sole selling agent: Chappell [c1954] 31 p. 31cm.

For voice and piano.
CONTENTS.—Silk stockings.—Ritz roll and rock.—Paris loves lovers.—All of you.—Fated to be mated.—Without love.—Siberia.

1. Motion pictures. Silk stockings. I. Silk stocking (Moving picture)
NN 5.59 a/ OC, I, Ib+ (OAF1) SL MUg, Ig, Ig (MUA4, LC1, X1)

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*MYD-Amer.

PORTER, COLE, 1892-1964.
[SILK STOCKINGS. SELECTIONS. ARR. FOR PIANO]
Silk stockings; the new musical comedy. Music and lyrics by Cole Porter; book by George S. Kaufman, Leueen MacGrath and Abe Burrows. New York, Buxton Hill music corp.; sole selling agent: Chappell [New York, c1955] 13 p. 31cm.

At head of title: Selection.

1. Piano--Arr. 2. Musical comedies. I. Title.
NN 5.70 m/ OC (OAF1) SL MUg 1g, 2g, Ig MUA(4) (LC1, X1)

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*MV-Amer.

PORTER, COLE, 1892-1964.
[SONGS. SELECTIONS. ARR. FOR BAND]
Selections of Cole Porter songs; symphonic arrangement by Russell Bennett. New York, Chappell, c1946. condensed score (16 p.) 31cm.

Caption title.
Duration: 8 min.
CONTENTS.--Rosalie.--In the still of the night.--

(Continued)

NN 6.70 v/ OC,I SL MUA(4),I (LC1,X1) (OAF1) MUg,1g,Ig

2

PORTER, COLE, 1892-1964. [SONGS. SELECTIONS. ARR. FOR BAND] Selections of Cole Porter songs... (Card 2)

You'd be so easy to love.--It's de-lovely.--I've got you under my skin.--My heart belongs to Daddy.--I love you.

1. Band--Arr. I. Bennett, Robert Russell, 1894- arr.

Motion picture
Born to dance

Porter, Cole, 1892-

Swingin' the jinx away. Words and music by Cole Porter. New York, Chappell & co., c1936.

First line: Not so many summers ago.
Chorus: Now ev'rybody's happy.
From the picture Born to dance.

MUSIC DIV.

1. Songs, U.S. I. Song index Printed for the Music Division (3).
N. Y. P. L.

Motion picture
Battle of Paris

Porter, Cole, 1892-

They all fall in love. Words and music by Cole Porter... New York, Harms inc. [c1929]

First line: Each year, when spring, quite uninvited.
Chorus: The young fall, the old fall.
As sung by Gertrude Lawrence in the Paramount picture The battle of Paris.
Portrait of Gertrude Lawrence on t.-p.

MUSIC DIV.

1. Songs, U.S. I. Song index Printed for the Music Division (3).
N. Y. P. L.

Musical comedy
Anything goes

Porter, Cole, 1892-

You're the top... [Words and] music by Cole Porter... New York, Harms inc. [c1934]

First line: At words poetic I'm so pathetic.
From the musical comedy "Anything goes" with William Gaxton, Ethel Merman and Victor Moore.
Portrait of William Gaxton, Ethel Merman and Victor Moore.

MUSIC DIV.

1. Songs, U.S. I. Song index Printed for the Music Division (2).
N. Y. P. L. June 14, 1951

Copy only words underlined & classmark— *MA

PORTER, E.G.
Schubert's harmonies. (IN: The Music review. Cambridge. [Eng.] 25cm. v. 19, no. 1 (Feb. 1958) p. [20]-26. music)

1. Schubert, Franz--Composition and style.
NN R 12.58 a/ OI MU, 1 (LC2, X1)

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*MEC
(Schubert)-C

PORTER, ERNEST GRAHAM, 1889-
Schubert's song technique. London, D. Dobson [1961] viii, 152 p. illus., ports, music 21cm. (Student's music library)

1. Schubert, Franz. Songs. 2. Schubert, Franz--Songs.
NN R 11.62 f/ OC PC, 2 SL MU, 1 (LC1, X1)

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*MEC
(Schubert)

Porter, Ernest Graham, 1889-
The songs of Schubert, by E. G. Porter. London, Williams & Norgate, ltd. [1937]
2 p. l., vii-xi, [1], 13-159, [1] p. illus. (music) 20cm.

"First published in 1937."
"Songs published during Schubert's lifetime, 1797-1828": p. 147-158.
"Songs published in the following half-year": p. 153.

CARNEGIE CORPORATION OF NEW YORK

1. Schubert, Franz, ~~Peter, 1797-1828.~~ Cards in Public Catalogue
38-3108
Library of Congress MT145.S28P83 MUSIC DIV.
[2] 784.3

Porter, Ernest Graham, 1889- ,tr.

*MP
(German)

Schubert, Franz, 1797-1828.
[SONGS. TEXTS. ENGLISH & GERMAN]
Songs, with translations by E.G. Porter. [Words by] Johann Mayrhofer. [Music by] Franz Schubert. Radcliffe House, Peckham Rye, London [1954?] 96 p. 18cm.

At head of title: "Der Dichter und der Tonsetzer."

(Continued)

NN 11.55 j/ OC,I,II PC,1,I,II,III SL MUy, 1y,Iy,IIy,IIIy (LC1, X1,Z1)

Schubert, Franz, 1797-1828. [SONGS. TEXTS. ENGLISH & GERMAN] Songs, with translations... (Card 2)

Half-title: The Schubert-Mayrhofer songs translated.
"No. 35," ms. notation on p.[2] of cover.

1. Songs, German. I. Mayrhofer, Johann, 1787-1836. II. Porter, Ernest Graham, 1889- ,tr. III. Title: Der Dichter und der Tonsetzer.

Porter, Ethel K., joint author

*MFCH

Ronander, Albert C.
Guide to the Pilgrim hymnal [by] Albert C. Ronander [and] Ethel K. Porter. Philadelphia, United Church Press [1966]
xxiv, 456 p. 22 cm.

Includes music (principally unacc. melodies)
Bibliography: p. 425-427.

(Continued)

NN*R 7.67 a/ OC(1bo) I,IIbo PC,1,3,I,III SL MU,2,3,I,III (LC1,X1)

2

RONANDER, ALBERT C. Guide to the Pilgrim hymnal... (Card 2)

1. Hymns, Denominational--United church of Christ. 2. Hymns--United church of Christ. 3. Hymns--Dictionaries. I. Porter, Ethel K., joint author. II. Porter, Ethel K. III. Title: Pilgrim hymnal.

*MF

Porter, Evelyn, 1899-
The story of music, by Evelyn Porter. New York, Philosophical library [1951] viii, 292 p. illus. 21cm.

First published in London in 1940 under title: Music: a short history.

609458B. 1. Music—Hist. and crit. 1. Appreciation. Cards in Public Catalogue. MUSIC DIV.
N. Y. P. L. January 4, 1953

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*MO (U.S.) (Negro)

Porter, Grace Cleveland.
Negro folk singing games and folk games of the Habitants... Traditional melodies and text transcribed by G. C. Porter. Accompaniments by H. W. Loomis. London: J. Curwen & Sons, Ltd. [1914.] xix, 35 p. illus. f°.

Music Dept.

1. Negro songs ~~(Music)~~. 2. Games, Singing ~~(Musical)~~. 3. Folk songs (Canadian). 4. Loomis, Harvey Worthington. 5. Title.
N. Y. P. L. June 26, 1914.

Porter, Mrs. Horace.
See
Porter, Mary.

MUSIC DIV
N. Y. P. L. July 19, 1917.

Porter (James W) DREXEL. 5527(37)
Capt. McLean's quickstep. Introducing the popular air of "What is home without a mother?"... [Piano, Philadelphia: W. H. Shuster, ccop 1856.] 5pp. f°

Quicksteps (Piano) 5527 Music Di.

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*MYD Lin.

Porter, James W.
The martyred patriot; grand funeral march performed on the reception of the remains of our beloved president Abraham Lincoln at Philad'a April 22 1865, by J. W. Porter. [Op. 473.] Philadelphia: J. Marsh, cop. 1865. 5 p. f°.

Piano solo.

MUSIC DIV.
1. Funerals ~~(Music for)~~. Marches. 2. Lincoln, Abraham, 16th pres. U. S.
N. Y. P. L. December 8, 1919.

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*KP (Harrison)

Porter, Katherine Anne, 1894- compiler and translator.
Katherine Anne Porter's French song-book. [Paris:] Harrison of Paris[, 1933]. 3 p.l., 9-76 p., 1 l. illus. (music.) 28cm.

"The twelfth publication of Harrison of Paris...designed by Monroe Wheeler, and printed...by Joh. Enschedé en zonen, Haarlem, Holland.... The music...drawn by Paul Koch. ...Fifteen copies on Guarro hand-made paper, I-XV, and five hundred and ninety-five copies on Van Gelder pure-rag paper, 1-595, all signed by the translator. This copy no. 310."
Tunes of all songs.

695289A. 1. Songs, French— ~~and crit.~~ Collections. ~~2. Songs, French—Hist.~~ MUSIC DIV.
N. Y. P. L. April 20, 1934

Porter, Keyes, 1887- *ME-Amer.

United States. Works progress administration. District of Columbia.
Bio-bibliographical index of musicians in the United States of America from colonial times. Índice bio-bibliográfico de artistas musicales de los Estados Unidos de América desde tiempos coloniales. Índice bio-bibliográfico de musicistas dos Estados Unidos da América desde os tempos coloniais. Prepared by the District of Columbia Historical records survey, Division of community service programs, Work projects administration. Sponsored by the Board of commissioners of the District of Columbia; co-sponsors, Pan American union, Library of Congress. Washington, D. C., Music division, Pan American union, 1941.

Ref.Cat 1505

(Continued on next card)
41—13003
[42k3]

United States. Works progress administration. District of Columbia. Bio-bibliographical index of musicians in the United States of America from colonial times ... 1941. (Card 2)

2 p. l., iii-xxiii, 439 p. $27\frac{1}{2}$ x $21\frac{1}{2}$cm. (On cover: [Pan American union. Music division] Music series, no. 2)
Forewords and introduction in English, Spanish and Portuguese.
"This index was first planned in 1936 by Keyes Porter ... It was revived and expanded in January 1940 under the supervision of Dr. Leonard Ellinwood."—p. ix.
Bibliography: p. xvii-xxiii.
"A list of special studies, biographies, and autobiographies pertaining to the persons whose names appear in the Index": p. 421-439.
1. Music—Bio-bibl. 2. Music—U. S.—Bio-bibl. I. Ellinwood, Leonard Webster, 1905- II. Porter, Keyes, 1887- III. Title.

41—13003

Library of Congress ML106.U3H6
[42k3] 016.78071

Porter, Keyes, 1887-

* ME--Amer.

UNITED STATES. Works progress administration. District of Columbia.
Bio-bibliographical index of musicians in the United States of America since colonial times. Indice bio-bibliográfico de músicos de los estados unidos de America desde la época de la colonia. Prepared by the District of Columbia historical survey, Division of community service programs, Work projects administration under the auspices of the Board of commissioners of the District of Columbia, the Pan American Union

(Continued)

NN 10.58 d/ (OC) I, II ODt, IIIt EDt, IIIt PC, 1, 2, I, II, III SL MU, 3, 4, I, II, III (MUA 4, LC1, X1, Z1)

UNITED STATES. Works progress administration. District of Columbia. Bio-bibliographical index of musicians in the United States of America since colonial times. (Card 2)

and the Library of Congress. 2. ed. Washington, Music section, Pan American union, 1956. xxiii, 439 p. 28cm.

Title page, preface and introduction in English, Spanish and Portuguese.
"This index was first planned in 1936 by Keyes Porter... It was revived and expanded in January 1940 under the supervision of Dr. Leonard Ellinwood."—p. ix.

(Continued)

UNITED STATES. Works progress administration. District of Columbia. Bio-bibliographical index of musicians in the United States of America since colonial times. (Card 3)

"A list of special studies, biographies, and autobiographies pertaining to persons whose names appear in the index," p. 421-239.
Bibliography, p. xvii-xxiii.

1. Musicians, American. 2. Musicians, Amer.—Bibl. 3. Musicians, U. S. 4. Musicians, U. S.—Bibl. I. Ellinwood, Leonard, 1905- . II. Porter, Keyes, 1887- . III. Pan American union. Cultural affairs dept. t. 1956.

Porter, Mary, jt. au. *MZ

Clark, I. K., and M. Porter.
The masque of Patience and Hope, by Mrs. Kitson Clark and Mrs. Horace Porter... [London:] W. Gardner, Darton & Co., Ltd. [1916?] 2 parts in 1 v. 12° and 8°.

"Introductory note" signed: I. K. C. [and] M. P.
[Part 2] contains music and words of songs.

Music div.
1. Masks. 2. Porter, Mary, jt. au. 3. Title: Patience and Hope, The masque of.
N. Y. P. L. July 17, 1917.

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*MKR

PORTER, MAURICE M.
The embouchure. London, Boosey and Hawkes [1967] xiii, 144 p. illus. 23cm.

1. Instruments, Wind—Embouchure. 2. Wind instruments.
NN R 6.67 r/ OC(1bo) PC,2 SL MU,1 (LC1,X1)

Porter, Peter, 1929- Tirade

*MP (English)

BANKS, DON.
Tirade; a triptych for medium voice & instrumental ensemble (piano, harp & 3 percussion) Poem by Peter Porter. London, Schott; New York, Associated music publishers [c1968] score(30 p.) 25 x 36cm. (Edition Schott. 11073)

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Porter, Peter, 1929- . Tirade. II. Title.
NN 2.70 l/OC, I SL MUg, 1g, Ig, IIg (MUD 1, LC1, X1)

Porter, Peter, 1929- *MP (English)

Maw, Nicholas.
The voice of love; song cycle. Poems by Peter Porter. London, New York, Boosey & Hawkes [1968]
48 p. 31 cm.
For voice and piano.
Words printed as text: p. [2]-[3]
"Based on the famous collection of letters written by Dorothy Osborne to William Temple during the years 1653 and 1654".
(Continued)
NN* 1.69 v/ OC, I, II SL MUg, (MUDi) 1g, 2g, Ig, IIg, IIIg (LC1, X1) 2

MAW, NICHOLAS. The voice of love... (Card 2)

1. Song cycles. 2. Songs, English. I. Porter, Peter, 1929- . II. Temple, Dorothy (Osborne) lady, 1627-1694. III. Title.

PORTER, QUINCY, 1897- Copy only words underlined & classmark— *MAA

BOATWRIGHT, HOWARD.
Quincy Porter. (IN: American composers alliance. Bulletin. New York. 28cm. v. 6, no. 3 (1957) p. 2-9. illus., music)

"Principal works," p. 6-9.

1. Porter, Quincy, 1897- .
NN R 5.58 c/ OI (MUA (LC2, X1, Z1)

Porter, Quincy, 1897- Write on slip words underlined and class mark— *MA

Elwell, Herbert.
Quincy Porter.
(Modern music. New York, 1946. v.23, no.1, p.20-26.)

List of works, p.26.

npc
form 400a [r-11-45 25m] MUSIC DIV.

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*MYA

Porter, Quincy, 1897-
... Canon and fugue ... New York, The H. W. Gray co., inc., agents for Novello & co., ltd. [1944]
cover-title, 4 p. 31cm. (Contemporary organ series ... No. 12)

1. ~~Canons, fugues, etc. (Organ)~~ 1. Organ. 2. Fugues (Organ).
[Full name: William Quincy Porter]
Library of Congress M10.P77C3 45-18508
[2] MUSIC DIV.

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* MYM

PORTER, QUINCY, 1897-
[CONCERTO, VIOLA. ARR. FOR VIOLA & PIANO]
Concerto for viola and orchestra [1948] New York, Associated music publishers [1951, c1948] 1 v. 31cm.

Score: viola and piano (48 p.) and viola part.

1. Concertos (Viola)—Piano acc.
NN X 8.56 g/ OC SL MUg. 1g (MUA 4, Z 1, LC1, X1)

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* MV-Amer.

PORTER, QUINCY, 1897-
[CONCERTO, WIND ORCHESTRA]
Concerto for wind orchestra [1959] New York, Published for The American wind symphony editions by C. F. Peters, c1959. minature score (17 p.) 20cm. (Edition Peters. no. 6022)

Duration: 8 min.

1. Concertos (Wind orchestra). 2. Orchestra, Wind. I. American wind symphony editions.
NN 1.64 g/ OC (OS)I (OAF 1) SL MUg, 1g, 2g
MUA(4) (LC1, X1) [NSCM]

*MX-Amer.

PORTER, QUINCY, 1897-
[DIVERTIMENTO, FLUTE, OBOE, CLARINET, BASSOON & HORN]
Divertimento for woodwind quintet (flute, oboe, clarinet, bassoon, horn) New York, C.F. Peters [1962] score (24 p.) and 5 parts. port. 30cm. (American music awards series)

Edition Peters, no. 6067.
"Published... under the sponsorship of Sigma Alpha Iota."
(Continued)

NN 11.64 g/OC (OS)I (OAF 1) SL MUg, 1g, 2g MUA(4) (LC1, X1) [NSCM]

2

PORTER, QUINCY, 1897- . [DIVERTIMENTO, FLUTE, OBOE, CLARINET, BASSOON & HORN] Divertimento for woodwind quintet (flute, oboe, clarinet, bassoon, horn). (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. American music awards series.

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*MX — Amer.

PORTER, QUINCY, 1897-
Divertimento for two violins and viola [1949] Northampton, Mass., Smith college, Valley music press [c1953, c1949] 13 p. 19cm.

Miniature score.
MOVEMENTS.—Preamble.—Scherzo.—Pastorale.—Rondo.

1. Chamber music, 20th cent.--Trios. 2. Violin in trios (2 violins, viola).
NN X 12.57 e/OC SL MUg, 1g, 2g (MUA4, LC1, X1)

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*MYM- Amer.

Porter, Quincy, 1897–
[Duo, viola & harp]
Duo for viola and harp or harpsichord (1957) New York, Associated Music Publishers [1960]
score (15 p.) and part. 31 cm.
Harpsichord part edited by Ralph Kirkpatrick; harp part fingered by Laura Newell.
Duration: about 10 min.
1. Viola and harp. 2. Harpsichord and viola. 3. Viola and piano.
NN 11.64 p/OC SL MUg, 1g, 2g, 3g MUA (4) (LC1, X1)

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*MYK-Amer.

PORTER, QUINCY, 1897-1966.
[DUO, VIOLIN & VIOLA]
Duo for violin and viola. South Hadley, Mass., The Valley music press [c1962] miniature score (12 p.) 23cm. and 2 parts. 31cm.

1. Violin and viola. 2. Viola and violin.
NN 6.71 b/OC (OAF1) SL MUg, 1g, 2g MUA(2) (LC1, X1)

Write on slip words underlined and class mark — *MA

Porter, Quincy, 1897-
The education of the American composer.
(Musicology. Middlebury, 1945. v.1, no.1, p.28-33.)

Musicians, U.S.

MUSIC DIV.

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* MP
(U.S.)

PORTER, QUINCY, 1897-
Three Elizabethan songs, composed for the Elizabethan club of Yale university. [New Haven] Pub. for the Elizabethan club by Yale university press, 1961. 18 p. 32cm.

Written as part of a masque, "The wedding of Gloriana," to celebrate the four hundredth anniversary of the coronation of Queen Elizabeth I.
(Continued)

NN R 5.61 g/OC (OS)I SL MUg, 1g, 1g, 1g MUA, I, I, II (MUD 2, MUG1, MUS3, MUW 1, LC1, X1)

2

PORTER, QUINCY, 1897- . Three Elizabethan songs ... (Card 2)

For voice and piano; originally with flute, oboe, bassoon, two violins, viola, violoncello and double bass.
CONTENTS.—The God of love.—When I was fair and young (Queen Elizabeth).—Spring (Shakespeare)

1. Songs, U.S. I. Yale University. Elizabethan club. II. Title: The wedding of Gloriana.

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*MP box

Porter, Quincy, 1897–
Hormony. Words by Christine Ramsey, music by Quincy Porter. [n. p.] 1937. 4 p. 28cm.

For 1 voice with piano acc.
Reproduced from ms. copy.
Caption-title.

MUSIC DIV.

1. Songs, English—U. S. composers. I. Ramsey, Christine.
N. Y. P. L. October 6, 1938

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*MX-Amer.

PORTER, QUINCY, 1897-1966.
Little trio for flute, violin and viola. South Hadley, Mass., Valley music press [c1962] miniature score (7 p.) 23cm. and 3 parts. 31cm.

1. Chamber music, 20th cent.--Trios. 2. Flute in trios (Flute, violin, viola).
NN 4.70 L/OC SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MV-Amer.

Porter, Quincy, 1897–
Music for strings. New York: Music press, inc. [c1941] 19 p. 30½cm. (On cover: The Music press contemporary series.)

Score: violin I–II, viola, violoncello and double bass.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Orchestra, String—Score. 2. Chamber music, 20th cent.—Quintets.
N. Y. P. L. September 9, 1942

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*MYL box

PORTER, QUINCY, 1897-
Poem, for violoncello and piano [or] for viola and piano [1948. Northampton, Mass., Smith college] The Valley music press [c1957]. 3 p. 28cm.

Score.

1. Violoncello and piano. 2. Viola and piano. I. Title.
NN R X 3.58 m/OC SL MUg, 1g, 2g, 1g (MUA 4, MUI1, LC1, X1)

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*MYL-Amer. box

PORTER, QUINCY, 1897-1966.
Poem, for violoncello and piano [or] for viola and piano. [South Hadley, Mass.] The Valley music press [c1957] score (3 p.) and 2 parts. 28cm.

1. Violoncello and piano. 2. Viola and piano.
NN R 9.71 d/OC SL MUg, 1g, 2g (MUA2, LC1, X1)

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*MX-Amer.

PORTER, QUINCY, 1897-1966.
[QUARTET, STRINGS, NO. 3]
String quartet no. 3. New York, C.F. Peters [1963, c1962] score (32 p.) 27cm. and 4 parts. 30cm. (Edition Peters. 6671)

Duration: 18 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello)
NN 11.70 e/OC (OAF1) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MX + Amer.

Porter, Quincy, 1897–
[Quartets. Strings. no. 3]
...String quartet no. 3 [by] Quincy Porter... New York: G. Schirmer, Inc. [cop. 1936] Publ. pl. no. S.P.A.M.38. 5 parts in 1 v. 26 and 30cm.

Score (32 p.): violin I–II, viola and violoncello. 4 parts.
At head of title: Published for the Society for the Publication of American Music, 1935–1936.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Violin—Quartets—2 violins, viola and violoncello—1800– I. Society for the Publication of American Music.
N. Y. P. L. April 21, 1937

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*MX – Amer.

Porter, Quincy, 1897–
[Quartet. Strings. no. 4]
...String quartet no. IV. [New York] Arrow music press, inc. [c1942] 29 p. 18cm.

Miniature score.
Reproduced from autograph manuscript.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello. 3. Autographs—Facsimiles. —Music—Porter, Q.—
N. Y. P. L. November 30, 1943

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*MX + Amer.

Porter, Quincy, 1897–
[Quartets. Strings. no. 5]
5th string quartet, by Quincy Porter. Commissioned by the League of composers, 1935. [n. p.] c1935. 36 p. 31cm.

Score.
Reproduced from manuscript copy.
Caption-title.
In box.

Music Div.

1. Chamber-music, 20th cent.—Quartets. 2. Violin—Quartets—2 violins, viola and violoncello—1800– I. League of composers, New York.
N. Y. P. L. September 9, 1937

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*MX — Amer.

Porter, Quincy, 1897–
[Quartet, 2 violins, viola & vlc., no. 6]
...Sixth string quartet, by Quincy Porter... New York, Published for the Society by G. Schirmer, inc. [c1937] Pl.no. S.P.A.M.48. 38 p. 30cm.

Score.
At head of title: Society for the publication of American music, twenty-second season, 1941–1942.

MUSIC DIV.

230863B. 1. Chamber music, 20th cent.—Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Society for the publication of American music.
N. Y. P. L. *Card reprinted* May 25, 1951

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*MX —Amer.

PORTER, QUINCY, 1897-
[QUARTET, STRINGS, NO. 7]
String quartet no. 7 [1943] Northampton, Mass., Smith college, Valley music press [1953, c1944] 26 p. 20cm.

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN X 3.57 j/OC SL MUg, 1g, 2g (MUA4, Z1, LC1, X1)

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*MX —Amer.

PORTER, QUINCY, 1897-
[QUARTET, STRINGS, NO. 8]
String quartet no. 8 [1950] Northampton, Mass., Smith college, Valley music press [c1953, c1950] 23 p. 20cm.

Miniature score.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).

NN X 3.57 j/OC SL MUg, 1g, 2g (MUA4, Z1, LC1, X1)

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*MX-Amer.

Porter, Quincy, 1897–1966.
[Quintet, clarinet & strings]
Quintet, for clarinet and strings. [n. p.] Highgate Press; agent: Galaxy Music Corp., New York [1969]
score (19 p.) and 5 parts. 31 cm.

1. Chamber music, 20th cent.--Quintets. 2. Clarinet in quintets (Clarinet, 2 violins, viola, violoncello).
NN*8.70 m/OC (OAF1) SL MUg, 1g, 2g MUA(4)(LC1, X1)

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*MX-Amer.

Porter, Quincy, 1897-
...Quintet on a childhood theme, for flute and string instruments... [Middlebury, Vt.] M. & H. publications [c1945] iv,17 p. port. 19cm.

Miniature score: flute, violin I-II, viola and violoncello.
Supplement to Musicology, v. 1, no. 1, 1945.
(Continued)

NN 12.52 OC (OS)I SL MU,1,2,I (MUA,4) (LC1,X1)

Porter, Quincy, 1897- ...Quintet on a childhood theme, for flute and string instruments... (Card 2)

1. Chamber music, 20th cent.—Quintets. 2. Flute in quintets (Flute, 2 violins, viola, violoncello) 1. Musicology.

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*MX-Amer.

PORTER, QUINCY, 1897-1966.
[QUINTET, OBOE & STRINGS]
Quintet for oboe and strings (Elegiac). [n.p.] Highgate Press; agent: Galaxy Music Corp., New York [c1967] score (26 p.) 31cm.

1. Chamber music, 20th cent.--Quintets. 2. Oboe in quintets (Oboe, 2 violins, viola, violoncello)
NN* 5.69 v/A OC (OAFl) SL MUg, 1g, 2g MUA(4) (LC1, X1)

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*MX-Amer.

PORTER, QUINCY, 1897-1966.
[QUINTET, OBOE & STRINGS]
Quintet for oboe and strings. Elegiac. [n.p., Highgate press, c1967] 5 parts. 31cm.

1. Chamber music, 20th cent.--Quintets. 2. Oboe in quintets (Oboe, 2 violins, viola, violoncello)
NN 6.69 v/A OC (OAFl) SL MUg, 1g, 2g MUA(4) (LC1, X1)

Write on slip only words underlined and classmark — *MAA

Porter, Quincy, 1897-
The situation of the American composer.

(Music teachers' national assoc. Studies in musical education, history and aesthetics. Pittsburgh,1947. ser.41,p.38-41.)

Musicians,U.S.

form 169c [vi-29-46 25m] npo MUSIC DIV.

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*MYR

PORTER, QUINCY, 1897-
[SONATA, HORN & PIANO (1946)]
Sonata for horn and piano. Chicago, Gamble Hinged music co. [c1948] score (22 p.) and part. 31cm. (Contemporary works for brass instruments commissioned by the National Association of Schools of Music)

1. Horn and piano.
NN 6.62 a/J OC (OAFl) SL (LC1, X1) MUg, 1g

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*MYD

PORTER, QUINCY, 1897-
[SONATA, PIANO, 1930]
Sonata for piano [1944?] 18 p. 30cm.

Reproduced from ms. "Re-notated Feb., 1944."

Ray Lev Collection.

1. Piano.
NN X 10.60 p//P OC (OAFl) SL MUg, 1g MUA) (LC1, X1)

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*MYD-Amer.

Porter, Quincy, 1897-1966.
[SONATA, PIANO, 1930]
Sonata ₍for₎ piano. New York, C. F. Peters Corp. ₍°1966₎
23 p. 30 cm. (Edition Peters, no. 6669)
Duration: 15 min.

1. Piano.
NN* 11.68 v/r OC (OAFl) SL MUg, 1g MUA(4) (LC1, X1)

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*MYK

Porter, Quincy, 1897-
₍Sonatas. no. 2. Violin & piano.₎
...Second sonata for violin and piano, by Quincy Porter... New York: G. Schirmer, Inc.₍, 1933.₎ Publ. pl. no. S. P. A. M. 32. 2 parts in 1 v. 30cm.

Violin and piano in score, and violin part.
At head of title: Published for the Society for the Publication of American Music.

MUSIC DIV.

1. Violin and piano, 20th cent. 2. Sonatas—Violin and piano, 20th cent. I. Society for the Publication of American Music.
N. Y. P. L. April 26, 1934

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*MYM box

PORTER, QUINCY, 1897-

Speed etude, for viola and piano [1948. Northampton, Mass., Smith college] The Valley music press [c1957]. 28cm.

Score.

1. Viola and piano. 2. Viola--Studies and exercises. I. Title.
NN R X 3.58 m/P OC SL MUg, 1g, 2g, 1g (MUA 4, MUI 1, (LC1, X1)

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*MO p.v.231

Porter, Quincy, 1897-
A study of fugue writing, based on Bach's Well-tempered clavichord... Boston, Loomis & co. [1951] 16 p. illus. (music). 23cm.

1. Fugue. 2. Bach, Johann Sebastian. Das wohltemperierte Clavier. 3. Fugues.

NN R 4.53 OC PC,1,2 SL.MU,2,3 (LC1,X1)

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*MYM box

Porter, Quincy, 1897-

Suite for viola alone, by Quincy Porter. ₍n. p., c1937₎ 3 l. 28cm.

Reproduced from manuscript copy.

1. Viola—1800- . 2. Suites —Viola—1800- . MUSIC DIV.
N. Y. P. L. December 15, 1939

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*MYA-Amer.

Porter, Quincy, 1897-

Toccata, andante, and finale. New York, H. W. Gray Co. ₍1966₎
16 p. 31 cm. (Contemporary organ series, no. 35)
Cover title.

1. Organ.
NN* 4.68 c/R OC SL MUg. 1g MUA (4) (LC1, X1)

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*MV-Amer.

Porter, Quincy, 1897-

Ukrainian suite for string orchestra, by Quincy Porter. Boston: Published by C. C. Birchard & co. for the Eastman school of music ₍c1927₎ 11 p. 33cm.

Score.
Cover-title.

Music Div.
Henry Hadley Mem. Lib.

1. Suites—Orchestra—1800- 2. Orchestra, String—Score. I. Rochester university, Rochester, N. Y. Eastman school of music. II. Title.
N. Y. P. L. August 23, 1943

Porter, Richard, pseud.

See

De Filippi, Amedeo, 1900-

MUSIC DIV.

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*MP (School)

Porter, Ruth Stephens.
The Scouts' trip to fairy land, by Ruth Stephens Porter. Music from Teacher's book of accompaniments, Universal school music series, by Damrosch, Gartlan, Gehrkens... ₍New York:₎ Hinds, Hayden & Eldredge, Inc., 1925. 24 p. 4°.

Words and music of the songs with connecting text.

MUSIC DIV.

1. School music—Operettas.
~~1. Operettas—Plays and poetry.~~ 2. Boy Scouts—Poetry, songs, etc. 3. Schools—~~Music for.~~ 4. Damrosch, Walter Johannes, 1862- , and others. Universal school music series. 5. Title.
N. Y. P. L. August 8, 1925

DREXEL 4331

Porter (Samuel) 1733-1810.
Cathedral music in score, composed by S. Porter. [Edited by W. J. Porter]. [*London*]: *W. J. Porter*, [1815]. 2 p.l., 98 pp. f°.

Choral music, Sacred—Mixed. (c)
Services
Anthems
*Porter, William J.

Music Div.

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*MH p.v.1 no.5

Porter, Sarah Harvey.
Musical vibrations for the deaf. New York: New York Inst. for the Instruction of the Deaf, 1912. 25 p. 8°.

Repr.: Amer. annals of the deaf.

Music Dept.

Deafness
1. ~~Deaf (Music for the).~~ ~~2. Vibrations.~~ ~~3. Physics.~~
N. Y. P. L. May 29, 1913.

Porter,Taylor

* MO (U.S.)

TAYLOR PORTER'S country radio & stage hits. Folio no.1-
Charleston Heights, S.C., Country radio artists bureau, 1962- no. ports., music. 22cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Title also as: Taylor Porter's folio of country radio and stage hits.

1. Songs, U.S.--Collections. I. Country radio artists bureau. II. Title: Taylor Porter's folio of country radio and stage hits. III. Porter, Taylor.
NN R 5.65 p/J OC)II, IIIbo OS, (LC1, X1) PC, I, Ib+, II SL MUg, 1g, 1g, IIg, IIIg (U1,

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*MKK p.v.3, no.11

Porter, Thomas, fl. 1879.
How to choose a violin; with directions for keeping the instrument in order, and for repairing and improving the tone of faulty instruments. By Thomas Porter. London: F. P. Hart & Co., Ltd.₍, 1879.₎ iv, 27 p. 12°.

Cards in Public Catalogue

MUSIC DIV.

1. Violin.—Hist. & Crit.
N. Y. P. L. November 17, 1927

PORTER,WALTER,d.1659

Copy only words underlined & classmark— *MA

Spink, Ian.
Walter Porter and the last book of English Madrigals. (IN: Acta musicologica. Basel. 26cm. v. 26, fasc. 1-2(Jan.-Juli, 1954) p. 18-36. music)

Bibliographical footnotes.

1. Porter, Walter, d. 1659. 2. Madrigals, English.
NN 6.55 s/e OI (MU) 1,2 (LC3,X1)

*MP
box

PORTER, WALTER, d. 1659.

Since all things love; trio for two sopranos and bass, with figured bass (piano and optional strings or recorders) Edited by D.S. Hoffman. [Realized by Russell Woollen] New York, McGinnis & Marx [c1961] score (8 p.) 27cm.

"The fourteenth piece in his Madrigales and ayres... 1632."

1. Madrigals, English--To 1700. 2. Ayres (Part songs)

NN R 12.67 r/L OC SL MUg, 1g, 2g (LC1, X1)

Write on slip words underlined below and class mark— *MA

Porter, Walter, ca. 1594-1659
(Walter Porter's Madrigales, 1632.)

(Musical Antiquary. London. Vol.4, (1913), p.247-257)

Words and music.

Music Div.

form 186b [11-13-31 25m]

Porter, Walter, ca. 1594-1659.

Write on slip words underlined below and class mark— *MA

Arkwright, G. E. P.
An English pupil of Monteverdi. Walter Porter

(Musical antiquary. London, 1913. 4°. v.4, p.236-257.)

Music.

MUSIC DIV.

form 186b [1-26-31 25m]

DREXEL. 4331

Porter (William James)

See Porter (Samuel) Cathedral music in score. [London, 1815]. f°

Music Div.

4331

Porter, William Quincy.

See

Porter, Quincy, 1897-

MUSIC DIV.

npc

DREXEL. 1089

Porter (William S.)
The musical cyclopedia; or, The principles of music considered as a science and an art; embracing a complete musical dictionary, and the outlines of a musical grammar, and of the theory of sounds and laws of harmony . . . *Boston: J. Loring*, 1834. 432 pp. 16°.

1089

Music Div.

Porter, William Stevens, jt.au.

*MGS
(English)

Heffer, Marjorie, and W. S. Porter.
...Maggot pie; a book of new country dances, by Marjorie Heffer and William Porter. Cambridge: W. Heffer & Sons, Ltd., 1932. 55 p. 15½ x 25cm.

Contains tunes and directions for the dances.

——— ——— The tunes arranged for pianoforte by William Porter. Cambridge, Eng.: W. Heffer & Sons, Ltd.[, 1932.] 26 p. 31cm.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

1. Folk dances—Gt. Br.—Eng. II. Title. I. Porter, William Stevens, jt. au.

N. Y. P. L. August 29, 1933

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*KL
+

Porter, William Sydney, 1862–1910, and F. P. Adams.
...Lo... New York: C. K. Harris [etc., etc., cop. 1909] 14 nos. 37cm.

Fourteen songs and choruses (words and music). Without dialogue.

At head of title: A musical comedy; book & lyrics by O. Henry [pseud.] and Franklin P. Adams; music by A. Baldwin Sloane; management of the Harry Askin Co. Inc.

In portfolio.

CONTENTS.—Love is all that matters.—You may always be my sweetheart.—Little old Main street.—In Yucatan.—It's the little things that count.—Statue song.—Snap shots.—Dear Yankee maid.—Let us sing.—Never forget your parents.—While strolling through the forest.—Caramba.—Sailor number.—Tammany on parade.

MUSIC DIV.

817139A. 1. Musical comedies. I. Adams, Franklin Pierce, 1881- , jt. au. II. Title. III. Sloane, Alfred Baldwin, 1872-1925. Lo.

N. Y. P. L. August 20, 1936

Porter, William Sydney, 1862-1910.

*MP
(U.S.)

Whitefield, Bernard, 1910–

The legend of San Jacinto, for full chorus of mixed voices with piano acc. Story by O. Henry [pseud.] Boston, Boston Music Co. [1947] HENRY HADLEY MEM. LIB.

score (22 p.) 27 cm.

1. Choruses, Secular (Mixed voices, 8 pts.) with piano. I. Porter, William Sydney, 1862–1910. The legend of San Jacinto. II. Title.

M1556.W 48-14195*

Library of Congress [1] MUSIC DIV.

Porter (The) of Havre [opera].

See

Cagnoni, Antonio, 1828-
Papà Martin.

Music Div.

NFCD

Porterfield, Allen Wilson, 1877–
An outline of German romanticism, 1766–1866, by Allen Wilson Porterfield ... Boston, New York [etc.] Ginn and company [°1914]

xxx, 268 p. front. 19cm.

Includes bibliographies.

1. Romanticism—~~Germany~~.

14—10478

MUSIC DIV.

Library of Congress PT361.P6

Copyright A 374222 [a40i1]

VYAK

"Porthole;" being a chronicle of the operations, experiences and peregrinations of H. M. A. S. "Shropshire" in the second World war, 1939–1945. With some animadversions thereon by members of the ship's company. Sydney, J. Sands, 1946. 95 p. illus., map. 29cm.

In prose and verse.

"Shropshire ballad," p. 37; "Old towler," words and music, p. 70.

MUSIC DIV.

459748B. ~~1. World war, 1939-1945—Pacific ocean. 2. Warships, Austra-~~ ~~—Naval history and operations—lian—Shropshire.~~

N. Y. P. L. Song index (2) December 9, 1949

Portinaro, Francesco, b.ca. 1517.

Write on slip words underlined below and class mark- **MN (Denkm. Öst.)

... Italienische musiker und das kaiserhaus, 1567–1625; dedikationsstücke und werke von musikern im dienste des kaiserhauses. Madrigale von Filippo di Monte, Francesco Portinaro, Andrea Gabrieli, Annibale Padoano, Matteo Flecha, Carlo Luython, Lamberto de Sayve, Giacomo Regnart, Francesco Rovigo, Alessandro Orologio, Camillo Zanotti, Giovanni Priuli. Bearbeitet von Alfred Einstein. Wien, Universal-edition a. g., 1934.

3 p. l., 97, [4] p. 35cm. (Denkmäler der tonkunst in Österreich. [XLI. jahrg. (77. bd.)])

26 madrigals, for from 5 to 8 voices; no. 1-24 unaccompanied; no. 25 and 26 with accompaniment of violin, viola, "cornetto", and basso continuo; with realization of the bass for piano by Hans Gál.

MUSIC DIV.

(Continued on next card)

A C 38-2341

[8]

... Italienische musiker und das kaiserhaus, 1567–1625 ... 1934. (Card 2)

Italian and German words, the German translation by Alfred Grünfeld.

Introduction, including biography and bibliography, by Alfred Einstein, published in Studien zur musikwissenschaft, 21. bd., p. 3–52.

1. Madrigal. [1. Part-songs: Early] I. Einstein, Alfred, 1880- ed. II. Gál, Hans, 1890- III. Grünfeld, Alfred, 1852–1924, tr. IV. Monte, Philippe de, 1521–1603. V. Portinaro, Francesco, b. ca. 1517. VI. Gabrieli, Andrea, 1510 (ca.)–1586. VII. Zanotti, Camillo, ca. 1545–ca. 1590. VIII. Annibale Padovano, 1527–1575. IX. Flecha, Mateo, 1530–1604. X. Luython, Charles, d. 1620. XI. Sayve, Lambert de, 1549–1614. XII. Regnart, Jacob, 1540–1599. XIII. Rovigo, Francesco, 1531–1597. XIV. Orologio, Alessandro, 16th cent. XV. Priuli, Giovanni, d. 1629.

DREXEL MUSICAL FUND

A C 38-2341

Yale univ. School of music. Library
for Library of Congress [M2.D36 bd. 77]

[8] (780.821)

NCOF
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PORTÍNOFF, WESLEY.
[COMRADE BABY. LIBRETTO. ENGLISH]
Comrade Baby; musical comedy by Eugenie Leontovich, George S. George and Fitzroy Davis. [Music by Wesley Portinoff, n.p.] 1944. 1 v. (various pagings) 28cm.

Typescript.

(Continued)

NN*# X 9.60 a/// OC(lbo)I, II, III, Vbo PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy (MULI) T, 2, I, II, III, IV, V (LCl, XI)

2

PORTÍNOFF, WESLEY. [COMRADE BABY. LIBRETTO. ENGLISH]
Comrade Baby... (Card 2)

1. Musical comedies--Librettos. Comrade Baby. 2. Drama--Promptbooks and typescripts. I. Leontovich, Eugenie. Comrade Baby. II. George, George S. Comrade Baby. III. Davis, Fitzroy. Comrade Baby. IV. Title. V. George, George S.

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*MBD

Portland (Me.). Music Commission.
Annual performance of the Advent and Christmas portions of Handel's oratorio "The Messiah".
1, 3-4
1912, 1914-1915.

Music Div.

Music Div.

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*MAA

Portland (Me.). Music Commission.
Annual report.
1913/4 - 1915/6

x Municipal music, U.S.: Me.: Portland.
Music Div.

Music Div.

Portland (Me.). Music Commission. *MBD
Dedication of the new city hall and auditorium and the Kotzschmar Memorial Organ, Portland, Maine, Thursday, August twenty-two, MCMXII. [Portland: Southworth Prtg. Co.,] 1912. 61. illus. 8°.

Cover-title.

Music Dept.

1. Municipal music, U. S.: Me.: Portland.

N. Y. P. L. April 9, 1918

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*MAA

Portland (Me.). Music Commission.
[Miscellaneous announcements and programs of special concerts given under the auspices of the Music Commission.] [Portland:] 1912-17

1. No subject.

Music Div.

Music Div.

(N.Y.P.L. ed.)

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*MBD

Portland (Me.). Music Commission.
Organ service

Season	1912/13	service	1-3, 6, 8-19, 21-26
"	1913/14	"	1-14, 16-17, 19-21, 23-27
"	1914/15	"	1, 3-15, 17-20, 22-24, 26-27
"	1915/16	"	1-15

MUSIC DIV.

1. Municipal music, U.S.: Me.: Portland.
2. Macfarlane, Will, C.

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*MBD

Portland (Me.). Music Commission.
Performance of Will C. Macfarlane's Lenten cantata The Message from the Cross.
1-3
1/13-1915

x Municipal music, U.S.: Me: Portland. Music Div.
Music Div.

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*MBD.

Portland (Me.). Music Commission.
Subscription organ concerts. Programs.
Season 1912/3, concert 1-5, 7-12, 15-20
" 1913/4, " 1-11, 13-20
" 1914/5, " 1-20
" 1915/6, " 2-7, 9-11
" 1917/8 " 1-

1. Macfarlane, Will C. 2. Municipal music, U.S.: Me: Portland Music Div.
Music Div.

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*MBD

Portland (Me.). Music Commission.
Summer organ concerts.
Season 1914-1915, 1917, 1922, 1924

1 Municipal music, U.S.: Me: Portland 2 MacFarlane, Will C. Music Div.
Music Div.

PORTLAND, MAINE
For works about, see
UNITED STATES--ME.--PORTLAND

Music Div.

Portland, Ore. Oregon Conservatory of Music.
See
Oregon Conservatory of Music, Portland, Ore.

MUSIC DIV.

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*MYD +Gay

Portland grand march, composed expressly for... the Portland military band by F. Williamson. Boston: C. H. Keith [18-]
3 pp. f°.

Gift of Dr. Van der Weyde
Music Div.

PORTLAND JUNIOR SYMPHONY ORCHESTRA, PORTLAND, ORE.

* MFSB (U.S.)

AVSHALOMOV, JACOB, 1919-
Music is where you make it [a panoramic view of the Portland junior symphony]... Salute from Jacques Barzun... Conductor profiles by David Campbell: Jacques Gershkovitch, Jacob Avshalomov. [Portland, Ore.] Portland junior symphony association, 1959. 52 p. illus., ports. 28cm.

1. Portland junior symphony orchestra, Portland, Ore. I. Campbell, David.
NN 3.60 p/ OC,I PC, 1, I SL MU, 1, 1 (LC1, X1)

Portland junior symphony orchestra, Portland, Ore.

*MFSB (U.S.)

Russell, Ronald.
A new west to explore; the story of the Portland (Oregon) junior symphony orchestra and Jacques Gershkovitch, pioneers of a great artistic and cultural future for America, by Ronald Russell. Boston, Mass., Marshall Jones company [°1938]
71 p. front. (port.) plates, facsim. 23cm.

1. Portland junior symphony orchestra. 2. Gershkovitch, Jacques. I. Title.
MUSIC DIV. 39-3457
Library of Congress ML200.8.P82R9
———— Copy 2.
Copyright A 125154 [3] 785.062795

Portland Sacred Music Society.

*MRA

Paine, David.
Portland Sacred Music Society's collection of church music, consisting of psalm and hymn tunes, anthems and chants, composed and compiled under the special patronage of the Portland Sacred Music Society, and adapted to the use of classes, choirs, and the social circle. Arranged with small notes for the organ or piano forte. By David Paine... Portland: W. Hyde, and Colman & Chisholm, 1839. xxxi(i), (1)34-340 p., 2 l. obl. 16°.
Words with music for 4 voices.
Paging irregular.
DOANE COLLECTION.
(Continued)
Music Div.
N. Y. P. L. July 9, 1930.

Paine, David: Portland Sacred Music Society's collection of church music... (Continued)
Drexel 4469 A second copy.

Hymnody
~~1. Hymns.~~ 2. Portland Sacred Music Society.
N. Y. P. L. July 9, 1930.

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*KF 1795

Portlock, Nathaniel, 1748?-1817.
Reis naar de noord-west kust van Amerika. Gedaan in de jaren 1785, 1786, 1787 en 1788. Door de kapteins Nathaniel Portlock en George Dixon. Uit derzelver oorspronklijke reisverhalen zamengesteld en vertaald. Met platen. Amsterdam, Bij M. Schalekamp, 1795. Sabin 64395.
xii, [4], 205, [1] p. 8 fold. pl., fold. port., fold. map. 21 x 15½cm.
"Zang van de Indianen van Norfolk Sound," words and music, plate between p. 210 and 211.

~~1. Voyages around the world. 2. Northwest coast of North America. I. Dixon, George, d. 1800? ed.~~ Indians, N. A. cq
6-3060
Library of Congress G420.P86 Music Div.
[37b1-]

DREXEL 3138

Portmann (Johann Gottlieb)
Leichtes Lehrbuch der Harmonie, Composition und des Generalbasses... herausgegeben von... Portmann. *Darmstadt: G. F. Hever*, 1799. New ed. 3 p.l., 70 pp., 1l., 64 pp. music. 4°. (8°.)

Harmony
Thoroughbass
Music Div.

DREXEL 3139

Portmann (J. Gottlieb).
Die neuesten und wichtigsten Entdeckungen in der Harmonie, Melodie und dem doppelten Contrapuncte. Eine Beilage zu jeder musicalischen Theorie. *Darmstadt*, 1798. 8 p. l., 270 pp., 1 l., 19 pp. music. 16°.

Harmony
Melody
Counterpoint
Music Div.

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*MYD

Portnoff, Mischa, ed.
The American Indian in song; piano solos with words. Lyrics by Nelle Richmond Eberhart; music by Charles Wakefield Cadman. Additional original compositions: lyrics by Charles O. Roos; music by Mischa Portnoff. Compiled and transcribed by Mischa Portnoff. New York, E. H. Morris, 1963.
32 p. illus. 28 cm.
(Continued)
NN * 3.69 1/a OC, I, IIb* SL MUg, Ig, Ig, IIIg (LC1, X1)
2

PORTNOFF, MISCHA, ed. The American Indian in song... (Card 2)

1. Piano--Arr. I. Cadman, Charles Wakefield, 1881-1946. II. Portnoff, Mischa. III. Title.

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*MP (U.S.) box

PORTNOFF, MISCHA.
[BAYOU CABIN SONGS. SUGAH MOUF]
Sugah mouf, from Bayou cabin songs (Negro cycle). [For] medium voice and piano. Words by Charles O. Roos. New York, Omega music edition [c1946] 3 p. 31cm.

1. Songs, U.S.
NN R 6.70 1/ OC(1bo) SL MU, 1g MUA(4) (MUD1, LC1, X1)

Portnoff, Mischa.
SUGAH MOUF. see his
BAYOU CABIN SONGS. SUGAH MOUF.

OC OD ED OS PC SL A AH DC E G J MP MR MS
~~MU~~ MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 188b

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*MHD

Portnoy, Joseph L.
Music curriculum for Jewish religious schools [by] Joseph L. Portnoy. New York, Union of American Hebrew Congregations [1967]
70 p. 28 cm.
Includes bibliographies and discographies.
1. School music--U.S. 2. School music--Instruction. 3. Jewish music. 4. Music--Jews. 5. Music.
NN * 6.67 1/ OC(1b*) PC,1,4 SL J,5 MU,2,3 (LC1,X1)

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*M

PORTNOY, JULIUS, 1910-
Music in the life of man. New York, Holt, Rinehart and Winston [c1963] 300 p. illus. 19cm.

1. Music--Philosophy and aesthetics. 2. Philosophy and aesthetics, of music, Moral and social. 3. Music--Influence. 4. Effects
NN * R 3.64 e/ OC PC, 1, 3 SL MU, 2, 4 (LC1, X1)

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*M

PORTNOY, JULIUS, 1910-
The philosopher and music, a historical outline. New York, Humanities press, 1954 [i. e. 1955] 268 p. 22cm.
Bibliography, p. [253]-258.

1. Music—Philosophy and aesthetics. 2. Philosophy and aesthetics.
NN * R 6.55 p/ OC(1b*) PC, 1 SL ~~MU, 2~~ (LC1, X1)

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*MFFB (Brazil)

Porto Alegre, Apollinario, 1844-1904.
...Cancioneiro de revolução de 1835, por Apollinario Porto Alegre... Pôrto Alegre: Barcellos, Bertaso & cia., 1935. 100 p. 18½cm.
At head of title: Obra posthuma.
"Edição da livraria do globo." "No. 722."

915444A. 1. War songs, Brazilian 2. Brazil, 19th cent.
Cards in Public Catalogue Music Div. —Hist. and crit. 2. ~~Music~~—
N. Y. P. L. January 31, 1938

Porto da Cruz, Alfredo de Freitas Branco, visconde do. Auto da primavera *MG p.v.309

BRANCO, LUIZ DE FREITAS, 1890-1955.
[AUTO DA PRIMAVERA. LIBRETTO. PORTUGUESE]
Auto da primavera. Aveiro, Gráfica Aveirense [introd. 1950] 23 p. music. 20cm.

1. Miracle plays, Modern--Portugal. I. Porto da Cruz, Alfredo de Freitas Branco, visconde do. Auto da primavera. II. Title.
NN R 12.62 f/ OC, I PC, I, II SL MUy, Iy, IIy, IIy (LC1, X1)

PORTO RICO

See

PUERTO RICO

MUSIC DIV.

Portogallo, Marc Antonio.

See

Portugal, Marcos Antonio da Fonseca, 1762-1830.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T S

form 184a [xii-16-58 10m]

Portor, Laura Spencer
CLOKEY, JOSEPH WADDELL. *MRH
[WHEN THE CHRIST CHILD CAME. VOCAL SCORE. ENGLISH]
When the Christ Child came, for four solo voices with chorus. Text by Laura Spencer Portor. Music by James [sic.] W. Clokey. Boston, C. C. Birchard [c1923] 40 p. 28cm.

Score: solo voices (SATB), chorus (SATB) and organ.

1. Christmas music--Cantatas. I. Portor, Laura Spencer. II. Title.
NN 1.58 v/ OC, I SL MU, 1g, Ig, IIg (MUA4, LC1, X1, Z1)

Portrait

Whithorne, Emerson, 1884- *MYD box

...Portrait, pour piano par Emerson Whithorne. [Op. 41, no. 1] Paris, Éditions de la Nouvelle revue française [1923] 4 p. 25cm.

Music supplement to la Revue musicale, année 5, no. 2, December, 1923.

1. Piano. I. La revue musicale. II. Title. MUSIC DIV.
N. Y. P. L. August 9, 1949

The portrait [opera].

See

Arnold, Samuel, 1740-1802.
The portrait.

Music Div.

Portrait de l'amour **MX

Couperin, François, 1668-1733.
[Les goûts-réünis. no. 9]
...Neuvième concert intitulé Ritratto dell'amore (Portrait de l'amour) pour violon, violoncelle et piano. Paris, Éditions de l'Oiseau lyre [c1933] Pl.no. O.L. 13. 1 v. 32cm.

Score, violin, violoncello and piano (realized figured bass) (28 p.) and 2 parts.
"Extrait des Œuvres complètes de François Couperin."
No. 120 of 500 copies.
CONTENTS.--Le charme.--L'enjouement.--Les grâces.--Le je-ne-scay-quoy.--La vivacité.--La noble fierté.--La douceur.--L'et cætera, ou Menuets.

DREXEL MUSICAL FUND

448495B. 1. Chamber music, 18th cent.--Trios. 2. Piano in Trios (Piano, violin, violoncello)--To 1800. 3. Instrumental music, 3-part --To 1800. I. Title: Ritratto dell'amore. II. Title: Portrait de l'amour.
NN 1.53 OC SL MUg, 1g, 2g, 3g, Ig, IIg (MU18, LC1, X1)

Portrait in brownstone *MTC-Amer.

REIF, PAUL, 1910-

Portrait in brownstone; 5 character studies for orchestra. [New York] Seesaw music corp., c1969. score (76 p.) 36cm.

Caption title.
CONTENTS.--The old house (Fence of doors)--Portrait of Ida.--Portrait of Derrick.--Portrait of Geraldine.--A eulogy.
1. Suites (Orchestra). I. Title.
NN 5.71 w/ OC SL MUg, Ig, Ig MUA(2) (MUI 7, LC1, X1)

Portrait of Carnegie Hall

* MFBR (U.S.)

Cron, Theodore O.
Portrait of Carnegie Hall; a nostalgic portrait in pictures and words of America's greatest stage and the artists who performed there, by Theodore O. Cron and Burt Goldblatt. New York, Macmillan [1966]

217 p. illus., facsims., ports. 28 cm.

1. Concert halls--U.S.--N.Y.--New York. 2. Music--U.S.--N.Y.--New York. 3. United States--N.Y.--New York. I. Goldblatt, Burt, joint author. II. Title. III. Goldblatt, Burt.
NN R 6.66 g/ OC, I, IIIb* PC, 1, 2, I, II SL MU, 1, 2, 3, II (LC1, X1)

DREXEL 5523

Portrait charmant. A celebrated French air...

See Czerny (Carl) Portrait charmant ... arranged... by C.C. New York, c18--. f°.

For piano.

5523 Music Div.

DREXEL. 5820 (1)

Portrait charmant. A romance. Philadelphia: G. Willig, c18--. 2pp. f°.

Songs--French

5820 Music Li...

song index

Portrait of a city...

Balogh, Erno, 1897- *MV-Amer.

...Portrait of a city... Philadelphia, Elkan-Vogel co., inc. [1946] 20 p. 26cm. (Elkan-Vogel orchestra scores series.)

Score: string orchestra and piano.
CONTENTS.--Morning call.--Awakening.--Prayer.--At the assembly lines.--Resting.--Children's bedtime.--Merrymaking.

MUSIC DIV.

HENRY HADLEY MEM. LIB.
1. Orchestra, String--Score. 2. Piano and orchestra. I. Title.
N. Y. P. L. December 12, 1947

Portrait of a city

*MTC-Amer.

BERGSMA, WILLIAM, 1921-
[DOCUMENTARY ONE]
Documentary one: Portrait of a city. [Suite for orchestra by] William Bergsma. N[ew] Y[or]k Galaxy Music Corp. [1968] score (79 p.) 31cm.

Duration: 17 min., 30 sec.
"The final movement (4 minutes) is suitable for separate performance and when so used may be programmed under the title Follow the leader."
(Continued)
NN 5.69 v/ OC SL (OAF1) MUg, Ig, Ig, IIg MUA(4) 2
(MUI 2, LC1, X1)

BERGSMA, WILLIAM, 1921- [DOCUMENTARY ONE]
Documentary one... (Card 2)

CONTENTS.--Designers; Builders.--Tintypes and lithographs.--Lullaby in a railroad flat.--Rainy street--Follow the leader--Kids at play.

1. Suites (Orchestra). I. Title. II. Title: Portrait of a city.

Le portrait du diable.

Write on slip words underlined below and class mark — NKM

Rougemont, Michel Nicolas Balisson de, 1781-1840.
Le portrait du diable, comédie en un acte, mêlée de couplets, par MM. de Rougemont et Brazier, représentée pour la première fois, à Paris, sur le théâtre du Palais-Royal, le 30 mai 1836. [Paris: Marchant, 1836] 12 p. 25cm. (Magasin théâtral. Tome 13 [no. 10])

Caption-title.
Tunes of the incidental songs and choruses indicated by title.

MUSIC DIV.
78582B. 1. Drama, French. I. Brazier, Nicolas, 1783-1838, jt. au. II. Title. III. Ser.
N. Y. P. L. May 19, 1941

Le portrait de Fielding

Mus. Res. * MZ

SÉGUR, ALEXANDRE JOSEPH PIERRE, vicomte DE, 1756-1805.
Le portrait de Fielding, comédie en un acte, mêlée de vaudevilles, par les citoyens Ségur, jeune, Desfaucherets et Desprès. Représentée pour la première fois sur le Théâtre du vaudeville, le 3 floréal, an VIII. Paris, Ay Salon littéraire [1800] 40 p. 21cm.

Melodies of songs indicated by title.

(Continued)
NN X 5.58 p/ OC, I, II PC, 2, I, II, III SL MUy, 1y, 3y, Iy, IIy, IIIy
(T6, LC1, X1, Z3)

SÉGUR, ALEXANDRE JOSEPH PIERRE, vicomte DE, 1756-1805. Le portrait de Fielding... (Card 2)

1. Vaudevilles--Librettos. Le portrait de Fielding. 2. Hogarth, William, 1697-1764--Drama. 3. Hogarth, William, 1697-1764. I. Desfaucherets, Jean Louis Brousse, 1742-1808. Le portrait de Fielding. II. Desprès, Jean Baptiste Denis, 1752-1832. III. Title.

Portrait of Frans Hals (Moving picture)

see

Portret van Frans Hals (Moving picture)

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P
PR R *R RC S SP ST T S

form 183 [xii-8-58 10m]

Portrait of a frontier town

Gillis, Don, 1912- *MTO-Amer.

...Portrait of a frontier town... London, Hawkes & son; sole selling agents: London, New York [etc.] Boosey & Hawkes [1947] Pl.no. B.&H. 15971. 94 p. 31cm.

Score: orchestra.
Duration: Approx. 18 min.
Movements.--Chamber of commerce.--Where the West begins.--Ranch house party.--Prairie Sunset.--Main street Saturday night.

HENRY HADLEY MEM. LIB.
1. Orchestra. I. Title.
NN 1.53 OC SL MUg, Ig, Ig (MUA4, MUI5, LC1, X1)

Portrait of a lady

* MNZ

MILLER, JACQUES.
Portrait of a lady. 1948. 5 p. 32cm.

Holograph, in ink.
For piano.

Ray Lev Collection
1. Autographs (Music)--Miller, J. 2. Piano. I. Title.
NN SX1.61 p/ OC(1bo) SL MUg, 1g, 2g, Ig MUA, 1, 2, I
(MUI, MUR1, LC1, X1)

The portrait of a lady.

Taylor, Deems, 1885- *MX

The portrait of a lady; rhapsody for piano, two violins, viola, cello, bass, flute, oboe, clarinet, bassoon and horn...[by] Deems Taylor. Opus 14. New York; J. Fischer & Bro. [cop. 1932] Publ. pl. no. J. F. & B. 0295. 49 p. 28cm.

Full score.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Chamber orchestra—Full score. I. Title.
N. Y. P. L. April 21, 1937

Le portrait de Manon [opera].
See
Massenet, Jules Émile Fréderic, 1842-1912.
Le portrait de Manon.

Music Div.

PORTRAITS
MEM
+
8759 b
BIE, OSCAR, 1864-1938.
Im Konzert; ein leitmotivischer Text. Mit vierundfünfzig Steinzeichnungen von Eugen Spiro. Berlin, J. Bard [1920] 49 p. illus., ports. 32cm.

No. 387 of 450 copies printed.

1. Spiro, Eugen, 1874- . 2. Musicians--Portraits. 3. Portraits. 4. Concerts.
NN **R 12.55 s/ OC PC, 1, 2, 4 SL B MU, 1, 3, 4 PR, 1 (LC1, X1)

PORTRAITS
MUS.RES. *LC
Ed4
EDISON blue amberol records [list] [Oct.] 1912- [Orange, N.J.] no. ports. 31cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Monthly (irregular).
Issues for Oct. 1912-July, 1913, called 1st-7th lists.
Published by Thomas A. Edison, Inc.
Title varies slightly.
For complete alphabetical cumulative list see: Edison, Thomas A., Inc. [Record catalog] Edison blue amberol records.
(Continued)
NN R 6.59 1/ OSs, 1s PCs, 1s, 1s SLs MUs, 1s, 2s, 1s MUPs, 3s, 1s 2 (U1s, LC1s, X1s, Z1)

Le portrait musical de la nature.
*MTA
Knecht, Justin Heinrich, 1752–1817.
Le portrait musical de la nature; ou, Grande symphonie à deux violons, alte & basse, avec deux flûttes [sic] traversières, deux hautbois, fagotts, cors, trompettes & timbales ad libitum... Par Iustin Henri Knecht. Spire: Bossler [1784]. Publ. pl. no. 40. 15 parts. f°.

Separate parts for violin I and II, viola, bass, flute I and II, oboe I and II, bassoon I and II, horn I and II, trumpet I and II, and kettledrums.

Music Div
167-355.A
BEETHOVEN ASSOCIATION FUND.
1. Orchestra (Full)—Symphonies. 2. Title.
N. Y. P. L. October 21, 1924

PORTRAITS
*ME
Brush, Gerome.
Boston symphony orchestra; charcoal drawings of its members with biographical sketches, by Gerome Brush. Boston, Printed for the Orchestra, 1936.
vii, 218, [1] p. illus. (ports.) 26cm.

1. Boston symphony orchestra. 2. Musicians—Boston. 3. Musicians—Portraits.
36-35207
Library of Congress ML200.8.B7B68
——— Copy 2. No. 29 Music Div.
Copyright A 98923 [37d3] 927.8

EDISON blue amberol records [list] (Cont.)

1. Phonograph records--Catalogs, Publishers'. 2. Portraits. 3. Catalogs, Publishers'. I. Edison, Thomas A., Inc.

Portrait over my shoulder
*MEC
(Burnham)
WRAGG, RUSSEL, 1899-
Portrait over my shoulder, personal recollections of a piano virtuoso, surreptitiously gleaned by the author. [Limited ed.] Charleston, S.C., Walker, Evans and Cogswell, 1952. ix, 135 p. illus., ports. 24cm.

Recollections of Thuel Burnham.

1. Burnham, Thuel, 1884- . I. Title.
NN*R X 6.53 OC, Ib* PC, 1, I SL MU, 1, I (LC1, X1)

PORTRAITS. Write on slip only words underlined and classmark: *MA
Cosman, Milein.
An artist among the musicians.
(Penguin music magazine. West Drayton, 1948. no. 5, p. 65-73. illus.)

npc
form 169d [11-22-51 25m] MUSIC DIV.

PORTRAITS
* ME
EERSTE NEDERLANDSE SNAREN-EN CATGUTFABRIEK, n.v.
Eerste Nederlandsche snarenfabriek (First Dutch string makers), Rotterdam. [Rotterdam, 192-?] 1 v. of facsims and ports. 24cm.

Cover title.
Testimonials from musicians to J. W. Hakkert in apprecation of the quality of Hakkert strings.

1. Strings. 2. Autographs (Letters)—Collections—Facsimiles. 3. Portraits.
NN 1.58 p/ OS (1b) PC SL MU, 1, 2, 3 (LC1, X1)

Portrait for strings
*MV-Amer.
PREVIN, ANDRE.
Portrait for strings. New York, Leeds music corp., c1963. score (12 p.) 31cm.

Duration: 7 min., 45 sec.

1. Orchestra, String. I. Title.
NN 11.71 e/ OC SL MUg, 1g, Ig (MUA2, MUI 1, LC1, X1)

PORTRAITS
*ME
DAUBE, OTTO, 1900-
Von Bach bis Bartók; biografische Porträts zur Musik. [1. Aufl.] Bielefeld, E. und W. Gieseking [1963] 239 p. ports. 21cm.

1. Musicians. 2. Portraits. I. Title.
NN 3.64 1/ OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

Portraits.
Write on slip only words underlined and classmark: *MA
(Allgemeine)
Fehr, Max, 1887–
Zürichs musikalische Vergangenheit im Bild, zusammengestellt von Max Fehr, Paul Sieber und Georg Walter. Zürich, Kommissionsverlag Hug [1945]
[4] p., 74 plates (incl. ports., facsims., music) 23 cm. (133. und 134. Neujahrsblatt der Allgemeinen Musikgesellschaft Zürich auf die Jahre 1945 und 1946)

1. Music—Switzerland—Zurich. 2. Music in art. 3. Musicians—Portraits. 4. Musical instruments. 5. Music printing. I. Title. (Series: Neujahrsblatt der Allgemeinen Musik-Gesellschaft in Zürich, 133-134)
ML5.N48 No. 133/134 49-40485*
Library of Congress [1] MUSIC DIV.

A portrait of Sylvia Marlowe
*MYD-Amer.
THOMSON, VIRGIL, 1896-
[A PORTRAIT OF SYLVIA MARLOWE]
Harmonic differences: a portrait of Sylvia Marlowe. [1951?] 2 p. 36cm.

Photocopy of holograph.
Caption title.
At end: V.T.-Newport, June 17, 1951.
For piano.
1. Piano. 2. Marlowe, Sylvia. 3. Autographs (Music)--Thomson, V.--Facsimiles. I. Title: A portrait of Sylvia Marlowe.
NN 5.70 1/OC (OAF1) SL MUg, 1g, 2g, 3g, Ig MUA(4) (MU1, LC1, X1)

PORTRAITS. Write on slip only words underlined and classmark: *MA
Davidsen, Herbert.
Hur har musikens mästare sett ut?
(Musikrevy. Stockholm, 1951. årg. 6, nr. 4, p. 116-118. illus.)

npc
form 169d [11-22-51 25m] MUSIC DIV.

PORTRAITS
Copy only words underlined & classmark— * MAA
[FESTAUSGABE der Österreichische Autorenzeitung]
Wien, [Staatlich genehmigte Gesellschaft der Autoren, Komponisten und Musikverleger] 1959. 59 p. ports., facsims. 30cm. (Österreichische Autorenzeitung. Jahrg. 10, Nr. 4(Okt., 1958))

PARTIAL CONTENTS.--Rückblick auf 6 Jahrzehnte lebendiger österreichischer Musikgeschichte.--Der Platz des Urhebers im wirtschaftlichen und künstlerischen Leben unserer Zeit.--"Die von der Operette" und die A.K.M.--Das Wienerlied.
1. Gesellschaft der Autoren, Komponisten und Musikverleger, Vienna. 2. Portraits. 3. Austria.
NN R 4.59 m/ OI (MU)1, 2, 3 (LC4, X1)

Portrait of a woman
*MYR-Amer.
KOPP, FREDERICK EDWARD, 1914-
Portrait of a woman [by] Frederick Kopp. New York, Seesaw music corp., 1971. score (15 p.) 32cm.

Caption title.
For flute and piano.
CONTENTS.--The suppliant.--The coquette.--The amorist.--The shrew.

1. Flute and piano. I. Title.
NN 6.71 m/ OC SL MUg, 1g, Ig MUA(2) (MUI5, LC1, X1)

PORTRAITS
* ME
DREIFUSS, WILLY.
So sahen wir sie pielen; Dirigenten und Solisten in Konzert gezeichnet von Willy Dreifuss. Gedanken zur Musikinterpretation von Kurt Pahlen. Zürich, O. Füssli [c1961] 22 p., [65] plates. 23cm.

1. Musicians--Portraits. 2. Portraits. I. Pahlen, Kurt, 1907- II. Title.
NN 9.63 p/ OC (1bo) I PC, 1, I, II SL MU, 2, I, II (PR11, LC1, X1)

PORTRAITS
* MF
Hawkins, *Sir* John, 1719–1789.
A general history of the science and practice of music. With a new introd. by Charles Cudworth. New York, Dover Publications [1963]
2 v. (963 p.) illus., plates, ports., diagrs., facsims., music. 28 cm. (American Musicological Society Music Library Association. Reprint series)
Reprint of the 1853 ed.
1. Music--Hist. and crit. 2. History and criticism. 3. Portraits.
NN R 11.64 g/ OC PC, 1 SL MU, 2, 3 (LC1, X1)

PORTRAITS
See also the subdivision ICONOGRAPHY in the regional file under MUSICIANS, e.g.
MUSICIANS, BRITISH—ICONOGRAPHY
also under various categories of musicians, e.g.
SINGERS—ICONOGRAPHY
and under individual names, e.g.
BACH, JOHANN SEBASTIAN—ICONOGRAPHY

Music div.

PORTRAITS
* ME
DUYS, WILLEM O.
Muzikanten van nabij; 250 openhartige foto's uit de wereld van lichte en zware muziek; verzameld, becommentarieerd, voorzien van karakteristieke uitspraken en eerstehands anecdotes. Met een voorwoord van Piet Beishuizen. Baarn, Wereldvenster, 1960. 108 p. illus., ports. 30cm.

Phonodisc issued with above, in *LMXS, 8.
1. Musicians. 2. Portraits.
NN R 6.64 g/ OC(1bo) PC, 1 SL MU, 1, 2 (LC1, X1)

PORTRAITS
* MFB
Láng, Paul Henry, 1900–
A pictorial history of music [by] Paul Henry Lang and Otto Bettmann. [1st ed.] New York, Norton [1960]
viii, 242 p. illus., ports., facsims. 29 cm.
"Text based on Music in Western civilization, by Paul Henry Lang, copyright 1941."

1. Music--Hist. and crit. 2. Music--Hist. and crit.--Pictorial works 3. History and criticism. 4. Iconography 5. Portraits. I. Bettmann, Otto, joint author.
NN *R 1.61 p/ OC. I PC. 1, 2, I SL MU. 3, 4, 5, I (LC1, X1)

PORTRAITS

*ME

LOEDERER, RICHARD A., 1894-
Immortal men of music; a gallery of the world's twelve great composers, by Richard A. Loederer. [With biographical notes by Richard Poate Stebbins] New York, Master prints pub. co. [c1941] [4] p., 12 plates (in portfolio) 38cm.

1. Portraits. 2. Musicians--Portraits.
NN R 12. 70 e/ OC PC, 2 SL A, 2 MU, 1 (LC1, X1)

PORTRAITS

*MFSB (U.S.)

MANOS, CONSTANTINE.
Portrait of a symphony. Foreword by Aaron Copland. New York, Basic books [1960] 1 v. (chiefly illus., ports.). 29cm.

1. Orchestra--Iconography. 2. Instruments--Iconography. 3. Portraits. 4. Boston symphony orchestra.
NN R 4. 61 e/ OC(1bo) PC, 4 SL MU, 1, 2, 3, 4 (LC1, X1)

Portraits

Write on slip words underlined below and class mark — *MGA

Wiesner, Heinrich.
Porträts aus dem Kreise Philipp Emanuel und Wilhelm Friedmann Bachs. (In: Musik und Bild; Festschrift Max Seiffert. Kassel, 1938. p. 101-112. plates.)

Germany, 18th cent.

over

form 400b [iii-16 25m] MUSIC DIV.

PORTRAITS

D-11 6515

Minneapolis Symphony Orchestra. Women's Association.
Encore; a cookbook of the favorite dishes of the world's most famous musicians. With an introd. by Francis Robinson. Edited and tested by the Minnesota Home Economics Association. Illus. by Antal Dorati. New York, Random House [1958]
308 p. illus., port. 21cm.
"Notes on the artists [with ports.]" p. [215-277].
1. COOKERY--RECEIPT BOOKS 2. MUSICIANS 3. COOKERY AND MUSIC 4. PORTRAITS I. Minnesota home economics association
NN R 4. 59 g/ CS(1b)1, 1b+ PC, 1, 2, 1 SL MU, 3, 4, 1 (RI 1, LC1, X1)

PORTRAITS

*MEC (Mozart)

MOZART und Prag [von Alexander Buchner, et al. Graphische Ausstattung Alexander Buchner und Eduard Dostál. Deutsch von Marie Vančková. Prag] Artia [1957] 1 v. (chiefly illus. (part col.), ports., facsims., music.) 29cm.

1. Mozart, Wolfgang Amadeus--Czechoslovakia--Prague. 2. Mozart, Wolfgang Amadeus--Iconography. 3. Portraits. 4. Czechoslovakia--Prague. I. Buchner, Alexander.
NN R X 9. 58 m/ OC, I PC, 1, 2, I MU, 1, 2, 3, 4, I S, I, I (LC1, X1, Y1, LCE1)

PORTRAITS

*ME

NAUR, ROBERT.
Veje til den klassiske musik. København, Nordisk polyphon akts., 1954. 135 p. illus., ports., facsims. 23cm.

1. Musicians. 2. Portraits.
NN 4. 65 p/ OC (1bo) PC, 1 SL MU, 1, 2 (LC1, X1)

PORTRAITS

Mus. Res. *LC Ed 4

The NEW phonogram. v. 1, no. 1-2, 4-v. 9, no. 8, 10-v. 11, no. 7; July-Aug., Oct. 1904-Feb., Apr. 1913-July, 1914. Orange, N. J. [etc.] v. ports. 16-21cm.

Monthly (some numbers combined)
"Published in the interests of Edison phonographs and records by Thomas A. Edison, inc." (as the National phonograph company, July, 1904-May, 1911).

(Continued)

NN S 10. 57 a/ OS, I, II PC, I, I, II SL MU, I, 2, I, II MUP, 3, I, II (UI, LC1, X1, Z1, C1)

The NEW phonogram. (Cont.)

Title varies: v. 9, no. 5-v. 11, no. 7, Nov. 1912-July, 1914, The Phonogram.

1. Phonograph records--Catalogs, Publishers'. 2. Portraits. 3. Catalogs, Publishers'. I. Edison, Thomas A., Inc. II. Title: The Phonogram.

PORTRAITS

*MFCB (Germany)

OPER im Bild; ein Querschnitt durch das deutsche Opernschaffen seit 1945. [Gestaltung: Wilhelm Reinking] Berlin, M. Hesse [1961] xvi p., 150 p. of illus. (part col.), ports. 27cm.

1. Operas--Iconography. 2. Operas--Germany. 3. Portraits. 4. Opera--Pictorial works. 5. Opera--Germany. I. Reinking, Wilhelm, 1898-
NN R 3. 61 a/ OC, I PC, 4, 5, I SL MU, 1, 2, 3, I (LC1, X1)

PORTRAITS

* MD

Pahlen, Kurt, 1907-
Musiklexikon der Welt. Zürich, Orell Füssli [1956]
370 p. illus., ports., music. 24 cm.

1. MUSIC--DICTIONARIES 2. MUSICIANS--DICTIONARIES 3. DICTIONARIES(IN GERMAN) 4. PORTRAITS I. Musiklexikon der Welt
NN * R 10. 57 v/ OC PC, 1, 2, 1 SL MU, 2, 3, 4, 1 (LC1, X1)

Portraits

Write on slip only words underlined and classmark — *MA

Parigi, Luigi.
Immagini.
(Rassegna musicale. Roma, 1942. 1942, dic., p. 326-332)

Iconography.

npc

form 400c [viii-8-50 25m] MUSIC DIV.

PORTRAITS

* MFCB (England)

Rosenthal, Harold D ed.
The Royal Opera House, Covent Garden, 1858-1958. [London, 1958] unpaged. illus. 30cm.
Includes two letters in facsimile, one each from Gioacchino Rossini and Dame Nellie Melba.
1. LONDON. COVENT GARDEN THEATRE 2. BALLET, ENGLISH (ROYAL) 3. PORTRAITS 4. AUTOGRAPHS (LETTERS)-- ROSSINI, G. --FACSIMILES 5. AUTOGRAPHS (LETTERS)--MELBA, DAME N. --FACSIMILES 6. THEATRES--ENGLAND--LONDON--COVENT GARDEN
NN 4. 59 m/ OC PC, 1, 2 SL MU, 1, 2, 3, 4, 5 T, 2, 6 (LC1, X1)

PORTRAITS

*ME

RUPPEL, KARL HEINRICH.
Musiker der Gegenwart; Komponisten, Dirigenten, Solisten. [Gütersloh] S. Mohn [c1962] 31 p. ports. 25cm.

1. Musicians--Portraits. 2. Portraits.
NN R 6. 63 f/ OC PC, 1 SL MU, 2 (LC1, X1)

PORTRAITS

* ME

STEINWAY & SONS, New York.
Portraits of musical celebrities; a book of notable testimonials. [New York, c1922] 97 p. 21cm.

1. Musicians--Portraits. 2. Portraits.
NN R 2. 63 p/ OS PC, 1 SL MU, 2 (LC1, X1)

PORTRAITS

* ME

STEINWAY & SONS, New York.
Portraits of musical celebrities; a book of notable testimonials. [New York] 1929. 107 p. ports. 21cm.

1. Musicians—Iconography. 2. Musicians—Portraits.
NN R X 1, 58 p/ OS PC, 2 SL MU, 1/ (LC1, X1)

PORTRAITS

* ME

TEKA kompozytorów; portrety najwybitniejszych twórców od XVI wieku do współczesnych. [Kraków] Polskie wydawn. muzyczne [1950 -51] 4 v. in 1. 64 ports. 38cm.

Issued in portfolios.

1. Musicians—Portraits. 2. Portraits.
NN**X 7. 58 g/ OC PC, 1 SL MU, 2 S, 1 (LCS 1, LC1, X1)

PORTRAITS

*MG p. v. 323

Webb, Ben.
Fifty of the famous; music composers, their lives and portraits, by Ben Webb ... With a music quiz ... Staines [Eng.] I. Allan, 1945.
63, [1] p. illus. (ports., music) 18½cm.

Beethoven Association Fund

1. Musicians. 2. Portraits.
NN * 10. 64 c/ OC PC, 1 SL MU, 1, 2 (LC1, X1)

Portraits

Write on slip only words underlined and classmark — *MA

Wilenski, R. H.
Portraits of composers.
(Chesterian. London, 1948. 1948, Oct., p. 27-32.)

npc

form 400c [vi-29-49 25m] MUSIC DIV.

Portraits

*MYD

HAUBIEL, CHARLES, 1894-
Portraits, for piano. New York, The Composers press [c1941-44] 3 pts. in 1 v. 31cm.

Duration: 16 min.
CONTENTS. —Capriccio. —Idyllio. —Scherzo.

1. Piano. I. Title.
NN 5. 57 d/POC SL MUg, 1g, 1t (MUA4, MUI4, LC1, X1)

Les portraits

* MTC

PIER, GEORG.
Les portraits. [Wien] Universal Edition [1963] miniature score (107 p.) 24cm. (Universal Edition, Nr. 13667)

Suite for orchestra.
Reproduced from holograph.
Duration: 32 min.
CONTENTS. —Charlie Chaplin. —Mme. F. S. — Mr. A. O. — Albert Schweitzer. — Pablo Picasso. — Salvadore Dali.
1. Suites (Orchestra). I. Title.
NN 8. 64 g/ OC(1b+) SL MUg, 1g, 1t (MUI 7, LC1, X1)

Portraits *MYD

Thomson, Virgil, 1896-

Portraits, for piano solo. Fingered by Maxim Schapiro. New York, Mercury music corp., c1948-[53] 4 v. in 1. 33cm.

Album 1-4.
1. Piano. 2. Persons in music. I. Schapiro, Maxim, ed. II. Title: Portraits. III. Schapiro, Maxim.
NN 6.55 s/ OC, I, IIIbo SL MUg, 1g, 2g, Ig, IIg (MUA4, MUI1, LC1, X1)

*ME

PORTRAITS d'artistes. [Paris? ca. 1860]
1 v. (95 ports.) 32cm.

Binder's title.
Lithographs originally issued separately in either the series Collection du corsaire or, Collection du courrier des spectacles; collected and bound.

1. Actors and acting—Portraits. 2. Singers—Portraits. 3. Singers—Iconography.
NN ** R 11.55 p/4 OC PC, 1, 2 SL MU, 2, 3 PR, 1, 2 (T3, LC1, X1)

PORTRAITS--CATALOGS

Here are entered general lists of portraits, and dealers' and auctioneers' catalogs.

For catalogs of permanent collections, see, e.g.

PORTRAITS—COLLECTIONS—ITALY—MILAN

Music div.

PORTRAITS--CATALOGS *ME

Andorfer, Karl.
Musica in nummis. Beschreibendes Verzeichnis von Medailleurarbeiten auf Musiker (Komponisten, Virtuosen, Musikschriftsteller, Instrumentenmacher, etc.), ferner Sänger und Sängerinnen vom XV. Jahrhundert bis auf die heutige Zeit. Hrsg. von Karl Andorfer und Richard Epstein. Mit neun Lichtdrucktafeln. Wien, Gilhofer & Ranschburg, 1907.
1 p.l., 197 p., 1 l. ix pl. 28cm.

MUSIC DIV.

PORTRAITS--CATALOGS
MDF

DANIELL, EDWARD, firm, London.
[Collection of catalogs of portraits] London, 1877-88. 3 pam. in 1 v. 17-22cm.

CONTENTS.--Portrait catalogue...persons connected with the history and literature of Great Britain, from the earliest to the present time. 1877.- Theatrical and musical portraits, &c. Dec., 1877.-England's worthies (and unworthies)...connected with the history and literature of Great Britain & Ireland. 1888.

(Continued)
NN 2.64 c/p OS(1b+) PC SL A, 2, 3, 4 (MU) PR, 1, 2 T (LC1, X1)

DANIELL, EDWARD, firm, London. [Collection of catalogs of portraits] (Card 2)

1. Portraits (engraved)--Catalogues. 2. Portraits, British--Catalogues. 3. Musicians--Portraits. 4. Actors and acting--Portraits. 5. Portraits--Catalogs.

Portraits — Catalogs
Mus. Res. *ME

Gerber, Ernst Ludwig, 1746–1819.
Historisch-biographisches lexicon der tonkünstler, welches nachrichten von dem leben und werken musikalischer schriftsteller, berühmter componisten, sänger [etc.] ... enthält; zusammengetragen von Ernst Ludwig Gerber ... Leipzig, J. G. I. Breitkopf, 1790–92. 2 v. ports. 22 1/2 cm. (Imperfect: ports wanting.)
Vol. 2 pub. by J. G. I. Breitkopf, und compag.
"Eine fortsetzung des Waltherischen lexikons."—Pref.
Supplemented by his "Neues historisch-biographisches lexikon der tonkünstler," Leipzig, 1812–14.
"Verzeichniss derjenigen musikalischen werke, welche bey dem sammeln dieser nachrichten am meisten zu rathe gezogen worden sind."—v. 1, 2 p. following p. xiv.
"Anhang, welcher nachrichten von bildnissen, büsten und statüen berühmter tonlehrer und tonkünstler ... desgleichen von berühmten orgelwerken und ein instrumenten-register enthält": v. 2, xvi, 86 p. at beginning.
Drexel. 1203–1204 Second Copy
This 2 copy *ME
1. Music—Bio-bibl.
MUSIC DIV 8-13984
Library of Congress ML105.A2G36

Portraits — Catalogs *ME

Gerber, Ernst Ludwig, 1746–1819.
Neues historisch-biographisches lexikon der tonkünstler, welches nachrichten von dem leben und den werken musikalischer schriftsteller, berühmter komponisten, sänger ... [etc.] enthält; von Ernst Ludwig Gerber ... Leipzig, A. Kühnel, 1812–14.
4 v. fronts. (ports.) 23cm.
A supplement to his "Historisch-biographisches lexikon der tonkünstler," Leipzig, 1790–92. cf. Fétis, Biog. univ. des musiciens.
"Anhang ... nachrichten von bildnissen, büsten und statüen berühmter tonlehrer und tonkünstler ...": v. 4, col. [661]–770.
"Berichtigungen und zusätze zum ganzen werke": v. 4, col. [771]–843.
Drexel. 1205–1208 A Second Copy
1. Music—Bio-bibl.
MUSIC DIV 5-39341
Library of Congress ML105.G36

Portraits — Catalogs
AOE

Priewe, Gustav.
Portrait-Katalog zur Geschichte des Theaters und der Musik. Berlin: F. Rosenthal [190-?] 168 pp. 8°.

Priced catalog (4500 items) "von Gustave Priewe in Seebad. Heringsdorf."

Gift of the author.

Only card
MUSIC DIV

Portraits — Catalogs
DREXEL 921

Salomon (Gustav)
Catalog 47. Geschichte und Theorie der Musik. Musiker-Portraits. [*Dresden*, 18—] 26 pp. 8°.

MUSIC DIV.

Portraits — Catalogs
DREXEL. 986

Verzeichniss von Portraits zur Geschichte des Theaters und der Musik, welche zu den beigesetzten Preisen von dem Leipziger Kunst-Comptoir, W. Drugulin, zu beziehen sind. *Leipzig: Kunst-Comptoir*, 1864. 1 p.l., 210 pp. 8°.

MUSIC DIV.

Portraits — Catalogs
*MKK

Withers, George, 1847?–1931.
...Catalogue of the valuable collection of old and modern Italian, French, English, and other violins, violas and violoncellos; the George Withers collection of old English stringed instruments; the reference library of books on the violin; silver and other mounted bows; a fine portrait of G. F. Handel, by T. Hudson; Paganini relics, including the noted portrait by J. Bulwer, a marble bust ascribed to A. Canova, and autograph letters, &c., which will be sold by auction (by order of Messrs. George Withers & Sons,

(Continued)

N. Y. P. L. MUSIC DIV. March 12, 1936

Withers, George, 1847?–1931. ...Catalogue of the valuable collection of old and modern Italian, French, English, and other violins... (Card 2)

who are retiring from business) by Messrs. Puttick and Simpson ...on Thursday, May 12th, 1932, and following day... [London, 1932] 20 p. 5 pl. (incl. ports.) 24½cm.

1. Music—Bibl. 2. Musical instruments—Collections. 3. Musicians—Portraits—Bibl. I. Withers, George & Sons, London. II. Puttick & Simpson, firm, auctioneers, London.
N. Y. P. L. March 12, 1936

Portraits — Collections
3-AOK

[Album containing photographs of authors, actors and musicians. New York? 186–?] 18 l. ports. f°.

386021A. 1. Portraits.
N. Y. P. L. MUSIC DIV. December 14, 1928

Portraits — Collections
*MGD

Bie, Oskar, 1864–1938.
Im konzert; ein leitmotivischer text von Oscar Bie, mit vierundfünfzig steinzeichnungen von Eugen Spiro. [2. aufl.] Berlin, J. Bard [1920]
1 p. l., 49 p. illus., ports. 31½cm.
"Gedruckt in 450 numerierten Exemplaren, Exemplar no. 142."
With bookplate of Luoi Bormass."

1. Musicians—Portraits. 2. Concerts. 3. Lithographs. I. Spiro, Eugen, 1874– illus. II. Title.
Library of Congress ML60.B52 24-627
[2] MUSIC DIV.

Portraits — Collections
*QDZ

Biografii kompozitorov.
Біографіи композиторовъ съ IV-XX вѣкъ. Съ портретами. Иностранный и русскій отдѣлъ подъ редакціей А. Ильинскаго. Польскій отдѣлъ подъ редакціей Г. Пахульскаго. Moscow: K. A. Durnovo, 1904. 1 p.l., v(i), 1-416 p., 1 l., xxi(i), 417-708 p., 1 l., ii p., 1 l., 709-927(1), xii p., 14 pl., 15 port. illus. 4°.

Music Div.

1. Music.—History. 2. Encyclopaedias (Musical).
N. Y. P. L. September 26, 1913.

Portraits — Collections
*ME

Brook, Donald.
Composers' gallery; biographical sketches of contemporary composers, by Donald Brook. London, Rockliff, 1946.
218 p. front., ports. 22cm.

1. Composers. I. Title.
ML390.B857 927.8 46-8324
Library of Congress [4] MUSIC DIV.

Portraits — Collections
Write on slip words underlined below and class mark- *MF

Bücken, Ernst, 1884–
Die musik des 19. jahrhunderts bis zur moderne, von dr. Ernst Bücken ... Wildpark-Potsdam, Akademische verlagsgesellschaft Athenaion m. b. h. [1928–31?]
2 p. l., 319, [1] p. illus. (incl. music) XX pl. (incl. mounted ports. (part col.) facsims. (incl. music)) 30cm. (*Added t.-p.:* Handbuch der musikwissenschaft, hrsg. von dr. Ernst Bücken. [Bd. 4])
Issued in 10 parts.
Includes bibliographies.
JUILLIARD FOUNDATION FUND
1. Music—Hist. & crit.—Modern. I. Title.
MUSIC DIV.
31-21456
Library of Congress ML160.B9B92
[2] (780.821) 780.9
Revised-1942

Portraits — Collections
Write on slip words underlined below and class mark- *MF

Bücken, Ernst, 1884–
Die musik des rokokos und der klassik, von dr. Ernst Bücken ... Wildpark-Potsdam, Akademische verlagsgesellschaft Athenaion m. b. h. [1928]
2 p. l., 247, [1] p. illus. (incl. music) XIII mounted pl. (part col.; incl. ports.) 30cm. (*Added t.-p.:* Handbuch der musikwissenschaft, hrsg. von dr. Ernst Bücken. [Bd. 5])
Issued in 8 parts.
Includes bibliographies.
JUILLIARD FOUNDATION FUND
1. Music—Hist. & crit.—Modern. I. Title.
29-733
Library of Congress ML160.B9B9 MUSIC DIV.
[2] Revised-1942

Portraits — Collections
*ME

COLUMBIA CONCERTS CORPORATION.
Artists almanac.
Season 1931/32-

COMPLETE RECORD OF VOLUMES WILL BE FOUND ON MAIN ENTRY CARD

New York[, cop. 1931- 8°.
v. illus.

MUSIC DIV.

1. Music—Almanacs, yearbooks, etc. 2. Musicians. 3. Dancers. I. Title.
N. Y. P. L. May 5, 1932

Portraits — Collections
*MF ++

Dumesnil, René, 1879–
...Musiciens romantiques. Portraits hors-texte gravés sur cuivre par Georges Gorvel, Pierre Gandon et Édouard Vuralt. Portraits-lettrines gravés sur bois par Constant Le Breton. Paris: Éditions du Trianon, 1928. 71 p. illus., 10 mounted ports. f°. (Le Musée romantique. Album 10.)
In portfolio.
no. 40 of 225 copies printed.

MUSIC DIV.
366562A. 1. Music—Hist. 2. Romanticism in music. 3. Musicians. 4. Portraits. 5. Gorvel, Georges, illustrator. 6. Gandon, Pierre, illustrator. 7. Vuralt, Édouard, illustrator. 8. Constant Le Breton, illustrator. 9. Title. 10. Ser.
N. Y. P. L. August 9, 1928

Portraits — Collections
*ME

Ertel, Paul, 1865–1933.
Künstler-Biographieen, von Dr. Paul Ertel... Herausgeber: Concert-Direction Hermann Wolff... [Bd.] 1, 5-9. Berlin, 1898-1906. 6v. ports. 23cm.
CONTENTS.
Bd. 1. Rose Ettinger.—Arthur van Eweyk.—Ossip Gabrilowitsch.—Lula Gmeiner.—Sophie Jaffé.—Marie Panthès.—Alexander Petschnikoff.—Edouard Risler.—Elsa Ruegger.—Arrigo Serato.—Percy Such.—Susanne Triepel.

(Continued)

N. Y. P. L. MUSIC DIV January 21, 1946

Ertel, Paul, 1865–1933. Künstler-Biographieen... (Card 2)

Bd. 5. Aldo Antonietti.—Lucien Capet.—Gottfried Galston.—Marthe Girod.—Arthur de Greef.—Marcel Herwegh.—Bronislaw Hubermann.—Lydia Illyna.—Joseph Lhévinne.—Mary Münchhoff.—Emil Pinks.—Helene Staegemann.

Bd. 6. Julia Culp.—Frederick Dawson.—Anton Foerster.—Carl Friedberg.—Ettore Gandolfi.—Marie Hertzer-Deppe.—Richard Koennecke.—Josef Loritz.—José Vianna da Motta.—Elsie Playfair.—Paula Szalit.—Lucien Wurmser.

Bd. 7. Adelina Bailet.—Else Bengell.—Otie Chew.—Hertha Dehmlow.—Richard Fischer.—Hans Giessen.—Jeannette Grumbacher-de Jong.—Arthur Hartmann.—Alexander Heinemann.—Joseph Malkin.—Jolanda Merö.—Paul Reimers.

(Continued)

N. Y. P. L. January 21, 1946

Ertel, Paul, 1865–1933. Künstler-Biographieen... (Card 3)

Bd. 8. Wilhelm Backhaus.—Antonia Dolores.—Gertrud Fischer.—Mark Hambourg.—George Hamlin.—Anna Kappel.—Elisabeth Ohlhoff.—Alice Ripper.—Felix Senius.—Paula Stebel.—Fränzi Tiecke.—Theodor Hess van der Wyk.

Bd. 9. Emma Bellwidt.—Carl Flesch.—Dr. Gotthold Henning.—Hans Hermanns u. Marie Hermanns-Stibbe.—Ella Jonas.—Alberto Jonás.—Hedwig Kaufmann.—Anton Kohmann.—Helene Morsztyn.—Therese Müller-Reichel.—Alexander Sebald.—Maria Seret.

CARNEGIE CORP. OF NEW YORK.

1. Musicians. 2. Singers. I. Wolff & Sachs, firm, concert managers, Berlin.

N. Y. P. L. January 21, 1946

Portraits — Collections *ME +

Flamant (ALEXANDER)

The realm of tones. 302 portraits of the most celebrated European musicians, with short biographical notices. Trans. from the German by H. S. F. M. With an appendix containing the portraits and biographies of the principal American musicians. Edited by Dr. Frédéric Louis Ritter. *New York: E. Schuberth & Co.*, 1882. 2 p l., 35 pp., 11 pp. f°.

MUSIC DIV.

Portraits — Collections *ME +

⌊Flamant, Alexander,⌋ 1836–1897.

Das Reich der Töne. Bildnisse und Schilderungen berühmter Künstler und Künstlerinnen. Dresden: Wilhelm Streit Verlagshandlung ⌊1880⌋. 2 p.l., 25 p., 9 pl. f°.

"Die Abfassung des Textes...ist Herrn Alexander Flamant...zu verdanken." —*Introductory note.*

Each plate contains many portraits.

MUSIC DIV.

1. Musicians.—Dictionaries. 2. Musicians.—Portraits. 3. Title.

N. Y. P. L. December 26, 1916.

PORTRAITS —COLLECTIONS

*ME +

[Flamant, Alexander] 1836-1897.

Das Reich der Töne. Bildnisse und Schilderungen berühmter Künstler und Künstlerinnen. 4. Aufl. Dresden, W. Streit, 1888. 39 p. illus. 34cm.

Title-page mutilated.

1. Musicians—Dictionaries. 2. Musicians—Portraits. 3. Portraits. I. Title.

NN R 11.52 OC,I PC,1, 2 ,I SL MU,1,~~3~~,I (LC1,X1)

Portraits — Collections Write on slip words underlined below and class mark- *MF

Haas, Robert Maria, 1886–

Die musik des barocks, von dr. Robert Haas ... Wildpark-Potsdam, Akademische verlagsgesellschaft m. b. h. ⌊1928⌋

2 p. l., 290 p., 1 l. illus. (incl. music) xvi pl. (part col., part mounted; incl. ports., fold. facsim. (music)) 30cm. (*Added t.-p.:* Handbuch der musikwissenschaft, hrsg. von dr. Ernst Bücken. [Bd. 7])

Issued in 9 parts.

Includes bibliographies.

JUILLIARD FOUNDATION FUND

1. Music, Baroque. 2. Music—Hist. & crit. I. Title.

Library of Congress ML160.B9H2 29–13909 MUSIC DIV. ⌊2⌋ Revised-1942

Portraits — Collections *ME

Hansl, *Mrs.* **Eva Elise (vom Baur),** and H.L.Kaufmann.

Minute sketches of great composers, by Eva vB. Hansl and Helen L. Kaufmann; with 74 full-page portraits by Samuel Nisenson. New York, Grosset & Dunlap ⌊©1932⌋

159 p. illus. (incl. ports.) 20cm.

Bibliography: p. 158–159.

CARNEGIE CORPORATION OF NEW YORK

1. Musicians. I. *Kaufmann, Mrs. Helen (Loeb) joint author. II. Nisenson, Samuel, illus. III. Title.

Library of Congress ML390.H265 32—24837 MUSIC DIV.

——— Copy 2.

Copyright A 55139 ⌊32d3⌋ 927.8

Portraits — Collections *MF

Hawkins, Sir John, 1719–1789.

A general history of the science and practice of music, by Sir John Hawkins... London, T. Payne and son, 1776. 5 v. illus. 29 x 22cm.

Includes numerous musical examples. Drexel 1821–1825.

With bookplate of L. A. de la Chaumette.

Imperfect: front. wanting.

Drexel 1821–25 Second copy.

MUSIC DIV.

1. Music—Hist. and crit. 2. Musicians—Portraits.

N. Y. P. L. *Card revised* August 15, 1944

Portraits — Collections *MEC p.v.17, no.2

Hawkins, Sir John, 1719–1789.

...Musical biography. Anecdotes and characters of Corelli and Handel ⌊and others⌋...from Sir John Hawkins's History of music... Embellished with...engravings ⌊London: Printed for T. Wright, 1777.⌋ p. 26–32, 169–176, 505–509, 564–568. plates, ports. 8°.

Excerpts: Westminster mag. v. 5. Jan., Apr., Oct., Nov., 1777.

Caption-title.

MUSIC DIV.

1. Corelli, Arcangelo, 1653–1713. 2. Handel, Georg Friedrich, 1685–1759. 3. Purcell, Henry, 1658?–1695. 4. Geminiani, Francesco, 1680–1762. 5. Cuzzoni, Francesca, 1700–1770. 6. Hasse, Faustina (Bordoni), 1700–1781. 7. Britton, Thomas, ca. 1651–1714. 8 D'Urfrey, Thomas, 1653–1723. 9. Carey, Henry, d. 1743.

N. Y. P. L. September 10, 1926

PORTRAITS—COLLECTIONS

*MFSB (U.S.)

Humphrey, Martha Burnham, 1912-

An eye for music, drawings and text by Martha Burnham Humphrey. [1st ed. n.p., H. M. Teich, 1949] 108 p. 29cm.

507524B. 1. Boston Symphony Orchestra. 2. Musicians—Portraits. 3. Portraits. 4. Conductors. 5. Iconography.

NN*R 11.52 OC PC,1,2 SL MU,1,~~3~~,4,5 (LC1,X1)

Portraits — Collections *ME

Iconografia musicale; ovvero, Ritratti e biografie di varj dei più celebrati maestri, professori e cantanti moderni. Torino: Fratelli Reycend & ca., 1838. 38 p. ports. 33 cm.

With bookplate of Augusto Burchi, pittore, Firenze.

Contents: Prefazione. Rossini. Mercadante. Pacini. Donizetti. Ricci. Meyerbeer. Bellini. Coccia. Beethoven. Hummel. Henri Herz. Viotti. Rolla. Paganini. Mayseder. Catalani. Malibran. Pasta. Grisi. Tachinardi. Rubini. Donzelli. Tamburini. Lablache.

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

606066A. 1. Musicians. 2. Musicians—Portraits. 3. Singers.

N. Y. P. L. March 31, 1933

Portraits — Collections *MF ++

Kanth, Gustav.

Bilder-Atlas zur Musikgeschichte von Bach bis Strauss. Hrsg. von G. Kanth. Berlin: Schuster & Loeffler ⌊1911⌋. viii, 248 p. ob. f°.

492736A.

Music Dept

1. Music.—History. 2. Portraits. 3. Musicians. 4. Facsimiles.

N. Y. P. L. April 5, 1912.

Portraits — Collections *ME

Kaufmann, *Mrs.* **Helen (Loeb)** , and E.E. (vom B.) Hansl.

Artists in music of today, by Helen L. Kaufmann and Eva vB. Hansl; with fifty full page drawings by Louis Lupas. New York, Grosset & Dunlap ⌊©1933⌋

4 p. l., 12–111 p. incl. ports. 30½cm.

"The choice has been limited to pianists, violinists, singers, and conductors."—Foreword.

1. Musicians. 2. Musicians—Portraits. I. Hansl, Mrs. Eva Elise (vom Baur) joint author. II. Lupas, Louis, illus. III. Title.

⌊*Full name:* Mrs. Helen Babette (Loeb) Kaufmann⌋

Library of Congress ML394.K21 33—35396 MUSIC DIV.

——— Copy 2.

Copyright A 67015 ⌊34d3⌋ 927.8

Portraits — Collections *ME

King, William Gaut, 1906–

The Philharmonic-symphony orchestra of New York; drawings by Lintott, biographical sketches by William G. King. New York city, season 1939–1940. ⌊New York, Press of R. Joffe, ©1939⌋

*MFSB (U.S.) SECOND COPY

⌊233⌋ p. illus. (ports.) 28 x 21½cm.

"Published under the auspices of the Philharmonic-symphony league of New York."—p. ⌊1⌋

1. New York philharmonic-symphony orchestra. 2. Musicians—New York (City) 3. Musicians—Portraits. I. Lintott, Edward Barnard, 1875– illus. II. Philharmonic-symphony league of New York.

Library of Congress ML200.8.N5K4 40–7836 MUSIC DIV.

——— Copy 2. ⌊3⌋ 785.0627471

Portraits — Collections *MFB

Kinsky, Georg, 1882– , editor.

Geschichte der Musik in Bildern, unter Mitwirkung von Robert Haas und Hans Schnoor nebst anderen Fachgenossen; herausgegeben von Georg Kinsky. Mit 1560 Abbildungen und einer farbigen Tafel. Leipzig: Breitkopf & Härtel, 1929. xv, 364 p. col'd front. (port.) f°.

p. 1–352 plates.

Music Div.

BEETHOVEN ASSOCIATION FUND.

472016A. 1. Music—Hist. 2. Music in art. I. Haas, Robert Maria, 1886– . II. Schnoor, Hans, 1893– . III. Title.

N. Y. P. L. June 10, 1930

Portraits — Collections *MFB

Kinsky, Georg, 1882– , editor.

A history of music in pictures, edited by Georg Kinsky, with the co-operation of Robert Haas, Hans Schnoor, and other experts. With an introduction by Eric Blom. London: J. M. Dent and Sons, Ltd.⌊, 1930.⌋ xiv, 363 p. col'd front., illus. (incl. facsims., music, ports.) f°.

p. 1–352, illustrations with descriptive letter-press.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

493672A. 1. Music—Hist. 2. Music in art. 3. Musicians—Portraits. 4. Musical instruments. 5. Music printing. 6. Title-pages. I. Haas, Robert Maria, 1886– . II. Schnoor, Hans, 1893– .

N. Y. P. L. October 7, 1930

Portraits — Collections *ME ++

Kobbé (Gustav)

Musical portraits, selected by G. Kobbé. ⌊No. 1– 80. New York? 1910?⌋ 80 portraits, mounted on 76 plates, in 2 boxes. f°.

Title from cover.

Box, no. 1: Palestrina – Chopin. no. 1–40.

" " " 2: Schumann – Wagner. no. 41–80.

Catalogue, typewritten, inserted.

Gift of Hugo Reisinger.

MUSIC DIV.

PORTRAITS--COLLECTIONS

*MFSB (Austria)

Kralik, Heinrich, 1887-

Das grosse Orchester: die Wiener Philharmoniker und ihre Dirigenten. [2. Aufl.] Wien, W. Frick [1952] 236 p. illus., ports., facsims. (incl. music) 30cm.

Picture captions in English and German.

1. Wiener Philharmoniker. 2. Conductors—Iconography. 3. Portraits—Collections. 4. Autographs (Signatures, etc.)—Collections—Facsimiles. I. Title.

NN*R 10.54 OC PC,1,I SL MU,1,2,~~3~~,4,I (LC1,X1)

Portraits — Collections MWER

The **Marie Burroughs** art portfolio of stage celebrities. A collection of photographs of the leaders of dramatic and lyric art. Chicago, A. N. Marquis & company, ©1894.

2 p. l., 281 port. on 141 l. 27cm.

Portrait on verso of t.-p.

With each portrait a brief sketch of the artist's professional career.

Also issued in parts.

SECOND COPY

—— —— 308 port. on 141 l.

With bookplate of Walter H. Baker.

~~1. Actors—Portraits.~~ 2. Singers.

1. Portraits

Library of Congress PN2205.M3 12—19725

Copyright 1894: 8571 ⌊827d1⌋ MUSIC DIV.

Portraits — Collections Write on slip words underlined below and class mark- *MF

Mersmann, Hans Hermann Ferdinand Karl, 1891–

Die moderne musik seit der romantik, von dr. Hans Mersmann ... Wildpark-Potsdam, Akademische verlagsgesellschaft Athenaion m. b. h. ⌊1928⌋

2 p. l., 225, ⌊1⌋ p. illus. (incl. music) x mounted pl. (part col.; incl. ports.) 30cm. (*Added t.-p.:* Handbuch der musikwissenschaft, hrsg. von dr. Ernst Bücken. [Bd. 10])

Issued in 7 parts.

"Literatur": p. 218.

JUILLIARD FOUNDATION FUND

1. Music—Hist. & crit.—Modern. I. Title.

Library of Congress ML160.B9M4 29–732 MUSIC DIV. ⌊2⌋ Revised-1942

Portraits — Collections *MFC +

MLYNARCZYK, HANS, 1900–

Bayreuth im Profil; Zeichnungen von Fritz Zalisz, Text von Hans Mlynarczyk, mit einem Beitrag von Alfred Heuss. Leipzig: E. A. Seemann [1933?] 26 l. plates, ports. 30½cm.

778991A. 1. Wagner, Richard, 1813–1883—Performances—Bayreuth. 2. Musicians, German. 3. Musicians—Portraits. I. Heuss, Alfred Valentin, 1877– .

N. Y. P. L. October 2, 1935

Portraits — Collections Oversize *MN ++

The Music of the modern world illustrated in the lives and works of the greatest modern musicians and in reproductions of famous paintings, etc. [Edited by] A. Seidl, assisted by F. M. Smith...[and others] New York: D. Appleton & Co. [cop. 1895] 2v. f°.

v. 1. Text. v. 2. Music. Gift of Mrs. Draper

7-*MN
— Second copy.

MUSIC DIV.

Portraits — Collections *ME

Les Musiciens célèbres. ₍Genève₎ L. Mazenod ₍1946₎

357, ₍1₎ p. incl. front. plates (2 col.; 1 double) ports., facsims. (1 col.) 29½ x 22½cm. (La Galerie des hommes célèbres, 1)

"Publié sous la direction de Jean Lacroix avec la collaboration de Ernest Ansermet, Edmond Appia, Louis Aubert ₍etc.₎"

1. Composers. I. Lacroix, Jean, of Switzerland, ed. II. Title.
ML390.M96 927.8 47-16486
© 1Mar46; Éditions d'art Lucien Mazenod; AF1392.

Library of Congress ₍8₎ MUSIC DIV.

Portraits — Collections *MFBR (Germany)

Schrenk, Oswald.

Berlin und die musik, zweihundert jahre musikleben einer stadt, 1740–1940, von Oswald Schrenk. Berlin, E. Bote & G. Bock. 1940.

312 p. 115 pl. (incl. ports.) on 58 l. 23½cm.

"1–5 tausend."
"Literaturverzeichnis": p. ₍289₎

1. Music—Germany—Berlin. 2. Music—Germany—Hist. & crit. I. Title.

Library of Congress ML279.8.B2S3 45-47421 ₍2₎ MUSIC DIV. 780.943

Portraits — Collections *MXT +

Vidal, Antoine, 1820–1891.

Les instruments à archet; les feseurs, les joueurs d'instruments, leur histoire sur le continent européen, suivi d'un catalogue général de la musique de chambre; par Antoine Vidal ... Orné de planches gravées à l'eau-forte par Frédéric Hillemacher ... Paris, Impr. de J. Claye, 1876–78.

3 v. CXXII pl. (incl. fronts., ports., facsims.) 27 x 21cm.

Drexel 3510–3512 (Continued on next card) 3-16292 Revised
— Second copy. ₍r22c2₎

MUSIC DIV.

Vidal, Antoine, 1820–1891. Les instruments à archet ... 1876–78. (Card 2)

Title in red and black.
"Tiré à 500 exemplaires sur papier de fil."
"Liste générale des violonistes italiens ... jusqu'à Paganini": v. 2, p. ₍173₎–203. "Liste générale des violonistes allemands ... jusqu'à Louis Spohr": v. 2, p. ₍205₎–243. "Liste générale des violonistes français et belges ... jusqu'à Baillot": v. 2, p. ₍245₎–324. "Liste générale des violoncellistes ... jusqu'à B. Romberg": v. 2, p. ₍341₎–374.
"Biographies des auteurs de musique de chambre": v. 3, p. ₍33₎–160.

1. Stringed instruments. 2. Chamber-music. 3. Chamber-music—Bibl. 4. Musicians. I. Title.

₍Full name: Louis Antoine Vidal₎
3-16292 Revised

Library of Congress ML755.V64 ₍r22c2₎

Portraits — Collections * ME ++

Vuillermoz, Émile, 1879–

Visages de musiciens de Émile Vuillermoz. Accompagnés de vingt-quatre gloses & décorés de vingt-quatre bois dessinés et gravés par Jean-Paul Dubray. Paris: E. F. d'Alignan, 1920. 52 l. incl. 3 pl., 24 port. illus. 45½cm.

No. 65 of 200 copies printed.
CONTENTS.—Beethoven.—Richard Wagner.—Wolfgang Mozart.—Franz Liszt.—Haendel.—Rameau.—Schumann.—Franz Schubert.—Palestrina.—Emmanuel Chabrier.—Rimsky-Korsakow.—Georges Bizet.—J. S. Bach.—Hector Berlioz.—Gluck.—Chopin.—Haydn.—Lulli.—Carl Maria von Weber.—Mendelssohn.—César Franck.—Claude Debussy.—Igor Strawinsky.—Moussorgsky.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
672608A. 1. Musicians—Portraits. I. Dubray, Jean Paul, illustrator. II. Title.
N. Y. P. L. November 16, 1933

Portraits — Collections * MEC ++ (Beethoven)

Werckmeister, Karl, editor.

Das neunzehnte Jahrhundert in Bildnissen, mit Beiträgen von Paul Ankel, Paul Bailleu...u. a. Hrsg. von Karl Werckmeister. Bd. 1. Berlin: Kunstverlag der photographischen Gesellschaft, 1898. v. ports. f°.

Bd. 1 contains 15 portraits of Beethoven; also portraits of Bellini, Berlioz, Boieldieu, Donizetti, Lortzing, Mendelssohn, Meyerbeer, Schwind, Spontini, Weber, Zelter, and many others, with biographical articles by Leopold Schmidt and others.

MUSIC DIV.
640274
BEETHOVEN ASSOCIATION FUND.
1. Portraits. 2. Beethoven, Ludwig van, 1770–1827. 3. Schmidt, Leopold, 1860– 4. Title.
N. Y. P. L. November 8, 1923

Portraits — Collections *ME

Wiener, Hilda.

Pencil portraits of concert celebrities, by Hilda Wiener; with biographical sketches by D. Millar Craig. London, Sir I. Pitman & sons, ltd., 1937.

3-MOV xii, 108, ₍2₎ p. incl. front., illus. (ports.) 28 x 22cm.
W64.08
— Second copy.
Stamp of Pitman pub. corporation, New York, on t.-p.
CARNEGIE CORPORATION OF NEW YORK

1. Musicians—Portraits. 2. Musicians. I. Millar Craig, David, 1878– II. Title.

38-229
Library of Congress ML87.W64P39 MUSIC DIV. ₍3₎ 927.8

PORTRAITS--COLLECTIONS--AUSTRIA--VIENNA MWEF (Vienna)

Vienna. Staatstheater. Burgtheater.

Katalog der Portrait-Sammlung der K. u. K. General-Intendanz der K. K. Hoftheater. Zugleich ein biographisches Hilfsbuch auf dem Gebiet von Theater und Musik... Abt. 1– Wien: A. W. Künast, 1892– v. 23cm.

MUSIC DIV.
261150B. 1. Actors and acting—Portraits. 2. Musicians—Portraits. 3. Portraits—Collections—Austria—Vienna.
N. Y. P. L. March 29, 1944

PORTRAITS--COLLECTIONS--AUSTRIA--VIENNA *ZBD-23

VIENNA. Staatstheater. Burgtheater.

Katalog der Portrait-Sammlung der k.u.k. General-Intendanz der k.k. Hoftheater. Zugleich ein biographisches Hilfsbuch auf dem Gebiet von Theater und Musik. Wien, A.W. Künast, 1892-94.
3 v. (672 p.)

Microfilm (negative)
1. Actors and acting--Portraits. 2. Musicians--Portraits. 3. Portraits--Collections--Austria--Vienna. 4. Actors--Portraits.
NN R 4.70 v/ OS PC,1,2,3 SL MU,3 T,4 (UM1,LC1,X1, DC2)

PORTRAITS--COLLECTIONS--FRANCE--CARPENTRAS Write on slip words underlined below and class mark— *GBH +

Caillet, Robert.

Les portraits de musiciens, par Bonaventure Laurens, à la bibliothèque de Carpentras. (In Cantinelli, Richard, 1870-1932, and E. Dacier. Les trésors des bibliothèques de France. Paris, 1930. Tome 3, p. 64-70. plates.)

Includes portraits of Robert and Clara Schumann, Brahms and Gounod.

Libraries—France—Carpentras. MUSIC DIV.
form 444b [iii-19-15 25m]

PORTRAITS--COLLECTIONS--FRANCE--PARIS * MG p.v.271

Bouvet, Charles, 1858–1935.

L'opéra: l'Académie de musique et de danse, le musée, la bibliothèque. ₍Paris₎ A. Morancé ₍c1924₎ 44 p. illus., 19cm.

"Catalogue sommaire des principales pièces du Musée, p. ₍31₎–44.

1. Paris. Opéra. 2. Paris. Opéra. Bibliothèque, archives, et musée. 3. Portraits—Collections—France—Paris. 4. Dancers—France Iconography—Bibl.
NN**R 12.59 OC PC,1,2 SL MU,1,2,3,4 (LC1,X1)

PORTRAITS--COLLECTIONS--GERMANY--BERLIN Write on slip words underlined below and class mark- NGA

Berlin. Preussische staatstheater. *Museum. Theatersammlung Louis Schneider.*

Die bildbestände der Theatersammlung Louis Schneider im Museum der Preussischen staatstheater, Berlin; systematischer katalog, herausgegeben von Rolf Badenhausen. Berlin, Selbstverlag der Gesellschaft für theatergeschichte, 1938.

xvi, 232 p. front. (port.) 20½cm. (Gesellschaft fur theatergeschichte, Berlin. Schriften. bd. 50)

1. Theater in art. 2. Actors—Portraits—Catalogs. 3. Dramatists—Portraits—Catalogs. 4. Costume. 5. Musicians—Portraits—Catalogs. I. Badenhausen, Rolf, 1907– ed. II. Title.

39-652
Library of Congress PN1620.B4 1938 Music Div. ₍3₎ 792.074

PORTRAITS--COLLECTIONS--ITALY--MILAN *ME

Milan (City). Raccolta delle stampe e dei disegni, Castello sforzesco.

Ritratti di musicisti ed artisti di teatro conservati nella Raccolta delle stampe e dei disegni; catalogo descrittivo [di] Paolo Arrigoni e Achille Bertarelli. [Milano] Tip. del "Popolo d'Italia," 1934. x, 454 p. facsims., plates, ports. 28cm.

At head of title: Comune di Milano. Istituti di (Continued)
NN R 9.55 d/K (OC)Is, IIs OSs PCs,1s,2s,3s, 4s,5s,Is,IIs SLs MUs, 3s,6s,7s,8,9s,Is,IIs (T5s,LC1s,X1s)

Milan (City). Raccolta delle stampe e dei disegni, Castello sforzesco. Ritratti di musicisti ed artisti di teatro conservati nella Raccolta delle stampe e dei disegni... (Card 2)

storia e d'arte.
"Elenco delle principali opere consultate," 1 l. preceding text.

(Continued)

Milan (City). Raccolta delle stampe e dei disegni, Castello sforzesco. Ritratti di musicisti ed artisti di teatro conservati nella Raccolta delle stampe e dei disegni... (Card 3)

1. Musicians—Portraits. 2. Actors and acting—Portraits. 3. Dancers—Iconography. 4. Singers—Portraits. 5. Actors and acting, Italian. 6. Musicians, Italian—Iconography. 7. Portraits—Collections—Italy—Milan. 8. Dancers—Italy—Iconography. 9. Singers—Iconography. I. Arrigoni, Paolo. II. Bertarelli, Achille, 1864-1938.

PORTRAITS—COLLECTIONS—ITALY—NAPLES * MCL

Italy. Regio conservatorio di musica, Naples. Museo storico musicale.

...Il Museo storico musicale di "S. Pietro a Majella" (con 155 fotografie fuori testo). Napoli: F. Giannini & figli, 1930. 153 p. facsims. (music), plates, ports. 25½cm.

At head of title: Ettore Santagata, del R. Conservatorio di musica di Napoli.
Catalogue of the collection of portraits, musical mss., instruments, etc., in the museum.

JUILLIARD FOUNDATION FUND.
678856A. 1. Music—Museums. 2. Musicians—Portraits.
N. Y. P. L. November 17, 1933

PORTRAITS--COLLECTIONS--U.S.--MASS.--CAMBRIDGE * ME

HARVARD UNIVERSITY. Library. Theatre collection.

Catalogue of dramatic portraits in the Theatre collection of the Harvard college library, by Lillian Arvilla Hall... Cambridge, Mass., Harvard university press, 1930-34. 4 v. 28cm.

"A descriptive index to the engraved dramatic portraits in the Theatre collection... arranged alphabetically according to names."—Pref.
1. Actors Portraits--Catalogs. 2. Portraits--Catalogs. 3. Portraits--Collections--U.S.--Mass.--Cambridge. I. Hall, Lillian Arvilla, comp.
NN* R X 3.60 g/// OC,1 PC,1,2,1 SL MU,3,1 PR,1,2,1 (LC1,X1)

PORTRAITS--COLLECTIONS--U.S.--N.Y.--NEW YORK *MK

Brown, Mary Elizabeth (Adams) 1842-1918.

Catalogue of the Crosby Brown collection of musicians' portraits. Biographical sketches... New York: The Metropolitan Museum of Art, 1904. vii, 131 p. 8°. (Metropolitan Museum of Art.—Handbook no. 13 iv.)

Gift of the Met. Museum of Art.
Music Div.

PORTRAITS--COLLECTIONS--U.S.--N.Y.--NEW YORK *ME

Huneker, James Gibbons, 1860–1921.

The Steinway collection of paintings by American artists, together with prose portraits of the great composers by James Huneker. ₍New York₎ Steinway & sons, 1919.

1 p.l., ₍28₎ p. 12 col. pl. 33cm.
Last published work of author.
no. 3078 of 3500 copies printed.

1. Musicians. 2. Musicians—Portraits. 3. Music in art. I. Steinway & sons. II. Title.

163117A Library of Congress ML89.H8 MUSIC DIV. 19-11168
——— Copy 2.
Copyright A 525820 ₍3₎

PORTRAITS—COLLECTIONS, PRIVATE—GERMANY (HEYER) * MCL

Heyer, Wilhelm, 1849–1913.

Versteigerung von Musikerbildnissen sowie Darstellungen mit Musikinstrumenten aus dem Nachlass des Herrn Kommerzienrates Wilhelm Heyer in Köln im Geschäftslokal der Firma Karl Ernst Henrici, Berlin... Berlin, K. E. Henrici & L. Liepmannssohn ₍1927₎ 58 p. front., ports. 22cm.

"Schätzungspreise zur Versteigerung Heyer," 2 l. inserted.

MUSIC DIV.
398673B. 1. Musicians—Portraits.
N. Y. P. L. October 16, 1947

PORTRAITS—COLLECTIONS, PRIVATE—GERMANY (WIT) *MK

Wit, Paul Marie Guillaume Joseph, de, 1852-
Katalog des Musikhistorischen museums von Paul de Wit, Leipzig ... Mit zahlreichen abbildungen nach photographischen originalaufnahmen ... Leipzig, P. de Wit, 1903.
207, (1) p. illus. 23cm.
Cover dated 1904.
JUILLIARD FOUNDATION FUND
116479A 1. Musical instruments—Catalogs. 2. Musicians—Portraits.
Library of Congress ML462 W82 6-23604

Portraits d'enfants *MYD

PASCAL, CLAUDE, 1921-
Portraits d'enfants; douze instantanés pour piano. Paris, Durand; Philadelphia, Elkan-Vogel [c1962] 12 p. 32cm.
CONTENTS. —Celui qui marche en tête de la petite troupe. —Celle qui n'a pas assez dormi. —Celui qui est premier en calcul. —Celle qui aime les gâteaux à la crème. —Celui qui a reçu une panoplie d'Indien. - Celle qui se cache quand il y a du monde. —Celui qui ne veut pas aller à l'école. —
(Continued)
NN 5.64 a/ OC SL MUg, lg. Ig (LC1, MUI 13, X1) 2

PASCAL, CLAUDE, 1921- . Portraits d'enfants... (Card 2)
Celle qui fait sagement ses devoirs. —Celui qui rêve dans un coin du jardin. —Celle qui invente des histoires pour sa petite soeur. —Celui qui grimpe aux arbres. —Celles qui bavardent en classe.
1. Children's music (Piano). I. Title.

PORTRAITS--EXHIBITIONS--FRANCE--NICE, 1955 *MCL (Masséna)

NICE, France. MUSÉE MASSÉNA.
La musique et le théâtre à Nice et sur la Riviera du XVIIIme siècle à nos jours; exposition historique, artistique et documentaire, février-avril, 1936. [Nice, 1936] 153 p. illus., ports., facsims. 22cm.
"Les Amis de Musée Masséna ont édité le présent catalogue." "La musique à Nice," p. [137]-149.
1. Music--Exhibitions--Nice, 1955. 2. Exhibitions--France--Nice, 1955. 3. Portraits--Exhibitions--France--Nice, 1955. 4. France--Nice. 5. Stage--Exhibitions--France--Nice, 1955. I. Société des amis du Musée Masséna, Nice, France.
NN X 7.57 c/ OS, I PC, 1, 5, I SL MU, 2, 3, 4, I (T3, LC1, X1)

PORTRAITS--EXHIBITIONS--GT. BR.--ENG.--LONDON, 1904 * MCL

MUSICIANS' COMPANY, London.
An illustrated catalogue of the music loan exhibition held...by the Worshipful Company of Musicians at Fishmongers' hall, June and July, 1904. London: Novello and Co., Ltd., 1909. xxiii, 353 p. facsims., front., illus. (incl. music), plates, ports. f°.
Plates accompanied by guard sheets with descriptive letterpress. "Only five hundred copies of this catalogue have been printed."
(Continued)
NN R 11.61 p/ OSs PCs, 1s, 2s, 3s, 4s MUs, 5, 6, 7 (LC1s, X1s) 2

MUSICIANS' COMPANY, London. An illustrated catalogue of the music loan exhibition held. (Card 2)
CONTENTS: Music printing. Printed music. Musical instruments. Portraits, &c. Manuscripts. Concert and theatre bills, programmes, &c. Miscellaneous.
1. Music--Exhibitions--Eng.--London. 2. Music--Bibl. 3. Musical instruments--Bibl. 4. Musicians--Portraits. 5. Exhibitions--Gt. Br.--Eng.--London, 1904. 6. Instruments--Exhibitions--Gt. Br.--Eng.--London, 1904. 7. Portraits--Exhibitions --Gt. Br.--Eng.--London, 1904

Portraits—Exhibitions—U.S.—Mass.—Boston, 1916 *MC

Aeolian Company, New York.
The collection of musical portraits owned by the Aeolian Company, on exhibition at the Boston Public Library April – May. Catalogued by Gustav Kobbé. Boston, 1916. 15 p. 8°.
On cover: The Aeolian collection of musical portraits.
AOS ——— A second copy.
Music div.
1. Musicians.—Portraits. 2. Kobbé, Gustav, 1857–
N. Y. P. L. June 9, 1916.

PORTRAITS--EXHIBITIONS--U.S.--OHIO--TOLEDO, 1954 *MCL (Toledo)

Toledo museum of art, Toledo, O.
Composer portraits and autograph scores. [Toledo] 1954. 54 p. illus., ports., facsims. 23cm.
1. Music—Exhibitions—U.S.—Ohio—Toledo, 1954. 2. Autographs—Exhibitions—U.S.—Ohio—Toledo, 1954. 3. Portraits—Exhibitions—U.S.—Ohio—Toledo, 1954.
NN** 2.55 a/ OS PC,1 SL MU, 2,3 (LC1, X1)

Portraits pour hautbois, clarinet & basson *MX

LOUCHEUR, RAYMOND.
Portraits pour hautbois, clarinet & basson. [Paris] G. Billaudot [c1970] miniature score (35 p.) 19cm., and 3 parts. 32cm. (Collection Jacques Lancelot)
Duration: 9 min., 45 sec.
CONTENTS.--Alerte.--Indolent.--Distingué.--Sans-souci.
1. Chamber music, 20th cent.--Trios. 2. Oboe in trios (Oboe, clarinet, bassoon). I. Title.
NN 5.71 w/z OC SL MUg, lg, 2g. Ig (MUI 5, LC1, X1)

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*ME
Portraits of Musical Celebrities. A collection of portraits of famous singers and pianists, with letters to Messrs. Steinway & sons regarding their piano manufacture. [New York: H. A. Rost, Printing & publ. Co.,] cop. 1904 by Chas. F. Tretbar. 103 p. with 49 port. 24°.
Gift of Edward Silsky.
Pianists
Singers.
Music Div.

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*ME
Portraits of musical celebrities. A book of notable testimonials. New York: Steinway & Sons, cop. 1906. 147 p. illus. 24°.
Musicians, — Biography.
Music Div.

Portraits for symphony orchestra *MTC

HAUBIEL, CHARLES, 1894-
3 portraits for symphony orchestra. [New York] The Composers press; sole selling representative, H. Elkan, Philadelphia [c1960] score (99 p.) 31cm.
Originally for piano.
Orchestral version first performed with the title Tre ritratti caratteristici.
Duration; 16 min; 8 sec.
CONTENTS.—Capriccio. —Idillio. —Scherzo.
1. Orchestra. I. Title: Portraits for symphony orchestra. II. Title: Ritratti caratteristici.
NN 7.60 a/ OC SL MUg, lg, Ilg (MUA4, MUI 5, LC1, X1)

Portraits d'hier. *MEC p.v.9, no.14

Pioch, Georges, 1874–
...Beethoven, par Georges Pioch... [Paris,] 1909. p. [67–]96. illus. (incl. facsim., music, ports.) 8°. (Portraits d'hier. Année 1, no. 3.)
Portrait on t.-p.
*MEC
(Beethoven)
——— Second copy.
BEETHOVEN ASSOCIATION FUND.
1. Beethoven, Ludwig van, 1770-1827. 2. Portraits d'hier.
N. Y. P. L. September 30, 1924

Porträttet Copy only words underlined & classmark— NIMA

ROSENBERG, HILDING, 1892-
[PORTRÄTTET. LIBRETTO. SWEDISH]
Porträttet, radioopera; en operatext av Bertil Malmberg efter Gogols novell. (IN: Svenska radiopjäser Stockholm. 20cm. 1956. p. [205] - 239)
"Sändes i radio den 22 mars och 15 oktober 1956."
I. Gogol, Nikolai Vasilyevich, 1809-1852. Portret. II. Malmberg, Bertil, 1889- . Porträttet. III. Title.
NN R 6.58 m/ OC, I, II OI (MUL 1) S, I, II, III PC, I, II, III MUy, Iy, IIy, IIIy (LC4, X1)

Portret van Frans Hals (Moving picture) *ESI

FRANKEN, WIM.
[PORTRET VAN FRANS HALS]
Muziek uit de film, Portret van Frans Hals. Voor Klein orkest. [Amsterdam, Donemus, c1964] miniature score (48 p.) 25cm.
For orchestra.
Duration: 15 min.
1. Chamber orchestra. 2. Motion pictures. Portret van Frans Hals. I. Hals Frans, 1584-1666. II. Portret van Frans Hals (Moving picture)
NN 2.68 c/ OC,I,II (OAF1) SL MUg, Ig, 2g, Ig, IIg (MUI 1, LC1, X1)

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*LE
Portsmouth, Eng. Public libraries.
The evolution of the gramophone; an exhibition, commemorating the 60th anniversary of the gramophone, held in the lecture hall, Central library, 26th July–21st August 1948... [Portsmouth, 1948] 23 p. 21cm.
Bibliography, p. 19–23.
600997B. 1. Phonograph. MUSIC DIV.
NN

** MTC
Walton, William Turner, 1902–
...Portsmouth point........an overture. Full score... [London:] Oxford Univ. Press, cop. 1928. 40 p. f°.
Cover-title.
MUSIC DIV.
DREXEL MUSICAL FUND.
520057A. 1. Orchestra, Full—Overtures. I. Title.
N. Y. P. L. April 22, 1931

Portugal, Enrique Atayde y de.
See
Atayde y de Portugal, Enrique.
MUSIC DIV.

Portugal, Marcos Antonio da Fonseca, 1762-1830.
Write on slip only words underlined and classmark — *MA

Brochado, Alberto.
Un compositeur d'opera portugais; Marcos Portugal.
(Revue inte nationale de musique. Bruxelles, 1940. 1940, jan., p.115-120. illus.; music.)
npo
form 166a [ii 3-47 25m] MUSIC DIV.

Portugal, Marcos Antonio da Fonseca, 1762-1830. *MEC (Portugal)

Carvalhaes, Manoel Pereira Peixoto d'Almeida, 1856–
Marcos Portugal na sua musica dramatica; historicas investigações de Manoel Pereira Peixoto d'Almeida Carvalhaes... Lisboa: Typographia Castro irmão, 1910. 265 p. front., ports. 4°.
no. 238 of 300 copies printed.
With autograph of author.
Comprises lists of Portugal's chronological and alphabetical operas, with descriptive notes as to first performance, caste, etc.; also various indices.
(Continued)
MUSIC DIV.
N. Y. P. L. December 2, 1931

Carvalhaes, Manoel Pereira Peixoto d'Almeida, 1856– : Marcos Portugal na sua musica dramatica... (Card 2)
——— ——— ...Supplemento... Lisboa: Typographia Castro irmão, 1916. 72 p. 4°.
no. 65 of 300 copies printed.
With autograph of author.
Bound with above.
CARNEGIE CORPORATION OF NEW YORK.
546118A. 1. Portugal, Marcos Antonio da Fonseca, 1762-1830.
N. Y. P. L. December 2, 1931

Portugal, Marcos Antonio
da Fonseca, 1762-1830.
Marcos Portugal. port.
(Eco Musical, Lisbon, 1915, f°
an. 5, no. 203, p. 103.)

Write on slip, class mark *MA
name, vol., page and year of magazine.

Music Div.

PORTUGAL,MARCOS ANTONIO
DA FONSECA,1762-1830

Copy only words underlined
& classmark— *MA

PICCIOLI, GIUSEPPE.
Buffa di Marcos de Portugal. (IN: La Scala. Milano.
33cm. no. 43 (giugno, 1953) p. 22-[24] illus., port.)

1. Portugal, Marcos Antonio da Fonseca, 1762-1830.

NN R 1.57 a/POI (MU)1 (LC2, X1)

Portugal, Marcos Antonio
da Fonseca,1762-1830.
Portuguses ilustres: Marcos Portugal.
(Eco Musical, Lisbon, 1916, f°
an. 6, no. 251, p. 111.)

Write on slip, class mark *MA
name, vol., page and year of magazine.

Music Div.

**MN
P853
v. 9

Portugal, Marcos Antonio da Fonseca, 1762-1830.
[Il Duca di Foix. Sinfonia]

Il Duca di Foix; abertura. Revisão e marcação de Mário da Sampayo Ribeiro. Lisboa, Fundação C. Gulbenkian, 1964.
score (27 p.) and 28 parts. 31cm. (Portugaliae musica, 9)

DREXEL MUSICAL FUND

1. Overtures. 2. Overtures--Parts. I. Series. II. Title.
NN* 8.71 w/4 OC (OS)I MUg. 1g, 2g, Ig, IIg (LC1, X1)(OAF1)

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*MN p.v. 20
PORTUGAL, MARCOS ANTONIO DA FONSECA, 1762-1830.

Per amare abbiamo il core; a favorite cavatina. [London, 18--] 4 p. 33cm.

Caption title.
For voice and piano.
Also paged: 15-18 p.
"Introduced in no. 31 of Pucitta's New periodical work."
1. Songs, Italian.
NN R 4.66 1/c OC SL MUg. Ig (MUS 1, LC1, X1)

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*ZB-226

PORTUGAL, MARCOS ANTONIO DA FONSECA, 1762-1830.
[SONATA E VARIACOENS, KEYBOARD, D MAJ.]
Sonata e variacoens de Marcos Portugal. [n.d.]
[23] p.

Microfilm of ms. at the Library of Congress.

1. Piano--To 1800. I. United States. Library of Congress. Music division. Mss.
NN R 4.68 i/4 OC (OD)I (ED)I (OAF1) SL MUg, 1g, Ig (MUF1, MUR1, UM1, LC1, X1)

PORTUGAL--BIBL.

See

BIBLIOGRAPHY, PORTUGUESE

Music div.

PORTUGAL

*MG p.v.229

Bettencourt, Gastão de, 1894-
Música, religião dos portugueses... Rio de Janeiro, Liceu Literário Português [1950] 40 p. illus., ports. 22cm.

1. Music—Portugal. 2. Music—Racial and national aspects. 3. Portugal. 4. Nationalism and nationality.
NN*R 5.53 OC PC, 1, 2 SL MU, 3, 4 (LC1, X1)

PORTUGAL

*ZB-196
Film Reproduction

BRANCO, JOÃO DE FREITAS, 1922-
História da música portuguesa. Lisboa, Publicações Europa-América [1959] 248 p. 18cm.
(Colecção SABER. 42)

Film reproduction. Negative.
Bibliography, p. [211]-229.

1. Music--Portugal. 2. Portugal. I. Colecção SABER.
NN R 9.66 r/4 OC(1b) (OS)I PC, 1 SL MU, 2 (UM1, LC1, X1)
[NSCM]

PORTUGAL

*MG p.v.251

BRANCO, LUIZ DE FREITAS, 1890-
A música e a casa de Bragança; conferência pronunciada no Paço Ducal de Vila Viçosa na tarde de 10 de junho de 1952. Lisboa, Fundação da casa de Bragança, 1953. 30 p. ports. 26cm.

1. Music--Portugal. 2. Bragança, House of. 3. Kings and rulers--Portugal. 4. Portugal. I. Fundação da casa de Bragança.
NN**R X 1.56 t/4 OC (OS) I PC, 1, 2, I SL MU, 2, 3, 4, I (LC1, X1)

Portugal.

*MFBR
(Spain)

Chase, Gilbert, 1906-
The music of Spain [by] Gilbert Chase. New York, W. W. Norton & company, inc. [1941]
375 p. (illus. (music) plates, ports. 22½cm.
"The sections on Portuguese music were written by Albert T. Luper."—Foreword.
Bibliography: p. 319-339. "Record list": p. 340-358.

1. Music—Spain. 2. Music—Spanish America. 3. Music—Portugal. I. Luper, Albert Thomas. II. Title.

41-23158

Library of Congress ML315.C42M8 MUSIC DIV.
[30] 780.946

PORTUGAL

**MFBR
(Spain)

Chase, Gilbert, 1906-
The music of Spain. 2d rev. ed. New York, Dover Publications [1959]
383 p. illus. 21 cm.

Bibliography, p. 341-365.

Drexel Musical Fund

1. Music--Spain. 2. Music--Portugal 3. Music--Latin America 4. Spain. 5. Portugal 6. Latin American
NN* 10.60 p/4 OC PC, 1, 2, 3 SL MU, 4, 5, 6 (LC1, X1)

Portugal

*MFHB
(Portugal)

Correia Lopes, Edmundo Arménio.
...Cancioneirinho de Fozcoa; contribuição para a história e crítica da música do povo português. Coimbra: Imprensa da Universidade, 1926. xvii, 238 p. illus. (music.) 8°. (Subsidios para a história da arte portuguesa. [v.] 20.)

Includes: Cantigas de Gil Vicente, p. [225-]233.
no. 38 of 100 copies printed.
Bibliographical footnotes.

MUSIC DIV.

430193A. 1. Folk songs, Portuguese—Hist. and crit. 2. Music—Portugal. 3. Vicente, Gil, ca. 1470-ca. 1536. 4. Ser.
N. Y. P. L. September 12, 1929

PORTUGAL

*MFBR
(Portugal)

CRUZ, MARÍA ANTONIETA DE LIMA.
História da música portuguesa. [1. ed.] Lisboa, Editorial Dois continentes [1955] 266 p. illus., ports. 22cm.

Bibliography, p. [259]-266.

1. Music--Portugal. 2. Portugal.
NN** R 3.61 m/4 OC PC, 1 SL MU, 2 (LC1, X1)

PORTUGAL

Copy only words underlined
& classmark— BYR

DACIANO, BERTINO.
A música como arte e como ciência; fases principais da sua evolução en Portugal (bosquejo histórico).
(IN: Douro-Litoral. Porto 26cm. sér. 7, [no]1-2 (1956) p. 5-25)

Bibliographical footnotes.

1. Portugal.

NN 4.57 t/6 OI (MU)1 (LC2, X1)

Portugal

Write on slip words underlined below
and class mark — *MA

Daubresse, M.
La musique portugaise.

(S.I.M. La revue musicale. Paris, 1913. v. 9[2], no. 9-10, p. 36-46.)

Portugal

Write on slip words underlined below
and class mark — 3-*VAA

Freitas-Branco, Luiz de.
Les contrepointistes de l'école d'Evora.

(Congrès d'histoire de l'art. Actes, Paris, 1921. Tome 3, p. 846-852.)

Music Div.

Portugal.

Write on slip words underlined below
and class mark — *MA

Freitas Branco, Luiz de.
La musique portugaise.

(La Revue internationale de musique. Bruxelles, 1938. Tome 1, p. 545-548.)

MUSIC DIV.

PORTUGAL

*MGA

GONÇALVES, JOAQUIM FREITAS, d. 1943.
Crónicas musicais. Pôrto, Edições Lopes da Silva, 1944. 1v. port. 22cm. (Colecção de cultura artística)

[Vol.] 1.

1. Music--Essays. 2. Music--Portugal. 3. Essays. 4. Portugal.
NN R 8.57 c/4 OC(1b) PC, 1, 2 SL MU, 3, 4 (LC1, X1)

PORTUGAL

Copy only words underlined
& classmark— *MA

Jacobsen, Maxim.
Musikleben in Portugal, Interview mit Maxim Jacobsen, von Gottfried Schweizer. (IN: Zeitschrift für Musik. Regensburg. 25cm. Jahrg. 115, Heft 9 (Sept., 1954) p. 530-533)

1. Portugal.

NN R 4.55 e/4 OI (MU) X(LC2, X1)

Portugal.

*MFBR
(Spain)

Kastner, Santiago.
Contribución al estudio de la música española y portuguesa, por Santiago Kastner. Lisboa, Editorial Atica, lda., 1941.
405, [1] p., 1 l. illus. (facsims., music) plates. 22cm.
"Bibliografía (principales obras consultadas)": p. 391-398.

1. Music--Spain—Hist. & crit. 2. Music—Portugal—Hist. & crit. I. Title.

Library of Congress ML315.K19C6 42-11
[3] MUSIC DIV. 780.946

Portugal *MF p.v.11

Lambertini, Michel'angelo.
...Chansons et instruments; renseignements pour l'étude du folk-lore portugais. Lisbonne: Lambertini, 1904?. 69 p. 8 pl. 12°.

no. 98 of 100 copies printed.
With autograph of author.
Bibliographical footnotes.

Music Dept.

JUILLIARD FOUNDATION FUND.
404431A. 1. Music—Portugal. 2. Musical instruments, Portuguese.
N. Y. P. L. March 16, 1929

Portugal *MD

Lambertini, Michel'angelo, 1862–1920.
[Histoire de la musique] Portugal, par Michel'angelo Lambertini ...

(In Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris [1913]–31. 29½cm. 1. ptie. [v. 4] (1920) p. [2401]–2469 incl. illus. (incl. music) tables)

Bibliographical foot-notes.

1. Music—Portugal—Hist. & crit. A 44-2426

Newberry library
for Library of Congress ML100.E5 pt. 1, vol. 4
[2] MUSIC DIV.

Portugal *MFFB (Portugal)

Leça, Armando.
... Música popular portuguesa, por Armando Leça... v.1– Pôrto, D. Barreira [1945?– v. illus., plates. 25cm.
(Colecção folclore e pedagogia. no. 4.)
FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
Includes melodies (unaccompanied) of many songs.

MUSIC DIV.
475039B. 1. Folk songs, Portuguese—Hist. and crit. 2. Music—Portugal—Hist. and crit.
N. Y. P. L. November 7, 1949

Portugal Write on slip only words underlined and classmark — HFA

Leça, Armando.
Da música em Portugal.
(Brasil cultural. Porto, 1948. 1948, agosto, p. 6-9.)

npc MUSIC DIV.
form 400b [xi-39-18 25m]

Portugal Write on slip only words underlined and classmark — *DR

Libório, Eduardo.
A música portuguesa da restauração.
(Independencia. Lisboa, 1941. ano 2, no. 2, p. 47-61.)

npc MUSIC DIV.
form 400b [xi-39-18 25m]

Portugal *MFBR (Portugal)

Lopes Graça, Fernando, 1906–
... A música portuguesa e os seus problemas ... Pôrto, Edições Lopes da Silva, 1944– v. FOR VOLUMES IN LIBRARY SEE MAIN ENTRY
v. ports. 21½cm. (On cover: Colecção de cultura artística)

DREXEL MUSICAL FUND

1. Music, Portuguese—Hist. & crit. I. Title.
46-15791
Library of Congress ML315.L66 MUSIC DIV.
[2]

PORTUGAL
*ZC-34
Film Reproduction
LOPES GRAÇA, FERNANDO, 1906-
Talia, Euterpe e Terpsicore; crónicas. Coimbra, Atlântida, 1945. 415 p. 19cm.

Film reproduction. Negative.

1. Stage--Portugal. 2. Music--Portugal. 3. Dancing--Portugal. 4. Portugal. 5. Essays. 6. Dance--Portugal.
NN R 3. 61 m/ OC PC, 1, 2, 3 SL MU, 2, 4, 5 T, 1, 6 (UM 1, LC1, X1)

Portugal Write on slip words underlined below and class mark — *MA

Motta, Vianna da.
La musique portugaise, par V. da Motta et Luis de Freitas Branco.
(Revue musicale. Paris, 1940. 1940, fév.-mars, p.134-138.)

npc MUSIC DIV.
form 400b [viii-18-48 25m]

Portugal *MAD

Pedrell, Felipe, 1841–
Diccionario biográfico y bibliográfico de músicos y escritores de música españoles, portugueses é hispano-americanos antiguos y modernos, acopio de datos y documentos para servir á la historia del arte musical en nuestra nación, por Felipe Pedrell ... [Barcelona, Tip. de V. Berdós y Feliu, 1897– Tomo 1-2
v. 27½cm.
Contents: Tomo 1. A-F. Tomo 2. Ca-Gaz. (incomplete)
DREXEL MUSICAL FUND

1. Music—Spain—Bio-bibl. 2. Music—Portugal—Bio-bibl. 3. Music—Spanish America—Bio-bibl.
MUSIC DIV.
6-8958†
Library of Congress ML106.S7P3

PORTUGAL
*MEC (Castello Branco)

PINTO, ALFREDO, 1874-
Camillo na musica; reconstrucção de uma pagina da historia musical portugueza. Prefacio do Dr. Bento Carqueja. Lisboa, Livraria Ferin, 1926. 91 p. music. 26cm.

1. Castello Branco, Camillo, 1825-1890. 2. Music--Portugal. 3. Portugal.
NN 6.62 e/ OC PC, 1, 2 SL MU, 1, 3 (LC1, X1)

Portugal *MFBR (Portugal)

Queiroz Amancio dos Santos, Maria Luiza de.
...Origem e evolução da música em Portugal e sua influência no Brasil [por] Maria Luiza de Queiroz Amancio dos Santos (Iza Queiroz Santos)... [Rio de Janeiro, 1942] 343 p. illus. 33cm.

At head of title: Comissão brasileira dos centenários de Portugal.
Includes music.
"Bibliografia," p. 321-322.

MUSIC DIV.
481792B. 1. Music—Portugal. 2. Music—Brazil. I. Brazil. Portugal, Comissão dos centenários de.
N. Y. P. L. March 3, 1950

PORTUGAL
*ZB-169
Film Reproduction
RIBEIRO, MANUEL.
Quadros históricos da vida musical portuguesa. Com um prólogo de Armando Leça. 1. ed. Lisboa, Edições Sassetti [1939] 281 p. 23cm.

Film reproduction. Negative.

1. Portugal 2. Music--Portugal 3. Musicians, Portuguese.
NN R 7.65 p/ OC PC, 2, 3 SL MU, 1, 3 (UM1, LC1, X1)

Portugal *MFBR (Portugal)

Rocha da Silva Guimarães, Bertino Daciano, 1901–
Primeiro esboço duma bibliografia musical portuguesa...por Bertino Daciano R. S. Guimarães... Porto, 1947. 174 p. facsims., plates. 24cm.

CONTENTS.—Breve notícia histórica da música no nosso país.—Obras de autores nacionais sobre história, estética, crítica ou ciência da música. Obras nacionais e estrangeiras sobre a música em Portugal ou que a ela fazem qualquer referência. Obras portuguesas antigas de pedagogia musical.—Música sacra portuguesa. Rito e disciplina eclesiástica da Igreja em Portugal.—Vilancicos. Opera.—Revistas e jornais de música.

MUSIC DIV.
470382B. 1. Music—Bibl. 2. Music—Portugal—Bibl.
N. Y. P. L. June 13, 1949

PORTUGAL
*MFBR (Portugal)
SAMPAYO RIBEIRO, MÁRIO DE. 1898-
Achegas para a história da música em Portugal. Lisboa, 1932-61. 6 v. in 3. illus., ports, facsims., music. 26cm.

Vol. 5 published in Coimbra.
Includes bibliographical notes.
CONTENTS. --1. A obra musical do padre António Pereira de Figueiredo. --2. Damião de Goes na Livraria real da musica. --3. A música em Portugal nos séculos XVIII e XIX. --4. As (Continued)

NN R 6.65 l/ OCs PCs, l, ls SLs MUs, 2, ls (LC1s, X1s) [1]

SAMPAYO RIBEIRO, MÁRIO DE. 1898- . Achegas para a história da música em Portugal. (Card 2)

"guitarras de Alcácer" e a "guitarra portuguesa." --5. Os manuscritos musicais nos. 6 e 12 da Biblioteca geral da Universidade de Coimbra. --6. Frei Manuel Cardoso.

1. Music--Portugal--Hist. and crit. 2. Portugal.
I. Title.

Portugal *MFBR (Portugal)

Soubies, Albert, 1846–1918.
Histoire de la musique, par Albert Soubies. Portugal. Paris, Librairie des bibliophiles, E. Flammarion, successeur, 1898.
2 p. l., iv, 102 p., 1 l. front. 16cm.

1. Music—Portugal—Hist. & crit.
[Full name: Émile Jean Albert Soubies]
3-21281 Revised
Library of Congress ML315.S75
——— Copy 2. MUSIC DIV.
[r37b2] Card rev. 1941

Portugal Write on slip words underlined below and class mark — *MA

Sousa Pedroso, Elisa de.
Nos rois musiciens.
(La Revue internationale de musique. Bruxelles, 1938. Tome 1, p.741-745.)

Kings and rulers.

MUSIC DIV.
form 400b [x-13-36 25m]

Portugal Write on slip class mark name, vol., page and year of magazine. BGT

Sousa Viterbo, Francesco Marques de, 1845-1910.
A musica portugueza no oriente.
(Oriente portuguez. Nova Goa, 1913. 8°. v. 10, p. 53-57.)

Music Dept.

Portugal Write on slip, name, year, vol., page of magazine and class mark— *DR

Sousa Viterbo, Francisco Marques de, 1845-1910.
Subsidios para a historia da musica em Portugal.
(Instituto. Coimbra, 1925-30. 8°. v.72, p.292-306, 466-480, v.73, p.91-111, 262-270, 381-398, 494-510, 715-734, v.74, p.632-639, v.75, p.178-189.)

MUSIC DIV.
form 400b [viii-18-28 25m]

PORTUGAL
*MFBR (Spain)
SUBIRÁ, JOSÉ, 1882-
Musikgeschichte von Spanien, Portugal, Lateinamerika [von] José Subirá [und] Antoine-E. Cherbuliez. Zürich, Pan Verlag [1957] xv, 312 p. illus., ports., facsims., music. 24cm.

Bibliographical footnotes.

1. Music--Spain. 2. Music--Latin America. 3. Music--Portugal. 4. Spain. 5. Latin America. 6. Portugal. I. Cherbuliez, Antoine Elisée, 1888- , joint author.
NN R X 8.60 p/ OC, I PC, 1, 2, 3, I SL MU, 4, 5, 6, I (LC1, X1)

PORTUGAL
*MN M86 v.17
SÝKORA, VÁCLAV JAN, ed.
Klavírní skladby starého Španělska a Portugalska. Vybral a revidoval Václav Jan Sýkora. Praha, Editio Supraphon; export: Artia, 1967. 54 p. 31cm. (Musica viva historica, 17)

For piano; originally for various keyboard instruments.

1. Piano--Collections--to 1800. 2. Spain. 3. Portugal.
I. Series.
NN 4.69 y/ OC (OS)I MUg, Ig. 2g, 3g, Ig S (LC1, X1)

Portugal

Write on slip words underlined and class mark — *MA

Vasconcellos, J. de.
L'école d'Evora.

(Revue internationale de musique. Bruxelles, 1938. 1938,oct.-nov.,p.751-754.)

Title.

npc

form 160a [x-13-45 25m] MUSIC DIV.

Portugal

DREXEL 1027-1028

Vasconcellos (Joaquim Antonio da Fonseca e) 1849-
Ensaio critico sobre o catalogo d'El-Rey D. João IV...
Porto: Imp. portugueza, 1873. xv, 102, 2l., vii pp., 2l., 1 tab. 8°.
———Another copy.

Music Div.

Portugal

*MCL (João IV)

[Vasconcellos, Joaquim Antonio da Fonseca e] 1849-
ed.
El-rey D. João o 4.to Biographia—a politica do monarcha. Vm ervdito no paço de Uilla Uiçosa. Cartas & controuersias. Svas composições ... O bibliophilo consvmmado. Porto [Typographia universal] 1905.
2 p. l., xxxi, 368 p. front., 5 pl. (4 fold.) ports., facsims. 29 x 22^cm.
No. 107 with "assignatura autographa do auctor, J. de Vasconcellos."
The 4 fold. plates consist of music.
Este volume foi impresso com uma grande interrupção, do seguinte modo: de nov. de 1900 a maio de 1901, as folhas I a IV da introducção e 1-29 do texto. De dez. de 1904 a abril de 1905, as restantes folhas 30-47.
(Continued on next card)

9-16068

MUSIC DIV. Music Div.

Portugal

[Vasconcellos, Joaquim Antonio da Fonseca e] 1849-
ed. El-Rey D. João o 4.to ... 1905. (Card 2)

Contents.—Biographia d'el-rei D. João IV.—[80 documentos]—Introducção.—Fontes bibliographicas.—Lista de nomes de artistas do Catalogo de el-rei reformada sobre a de 1873 (ensaio critico)—Onomasticon dos documentos d'este volume.—La bibliothèque musicale de D. Jean IV de Portugal et le Micrologue de Guido d'Arezzo; estudo critico de Mr. Ernest David, reproduzido da "Revue et gazette musicale," de Paris, anno XLI, agosto de 1874.—Dom João Carlos de Bragança, II duque de Lafões (1719-1806); esboco biographico.—Erratas do Catalogo d'el-rei na ed. de 1649.—Epilogo; Estampas.—Notas finaes.

1. João IV, king of Portugal, 1604-1656. 2. Bragança, João Carlos de, duque de Lafões, 1719-1806. 3. Music—Portugal—Hist. & crit. 4. João IV, king of Portugal, 1604-1656. Primeira parte do index da livraria de mvsica ... 5. Libraries—Hist.—Medieval. I. David, Ernest, 1824-1886.

Library of Congress ML410.J61V2 9-16068

Portugal

DREXEL 1264-1266

Vasconcellos (Joaquim Antonio da Fonseca e) 1849-
Os musicos portuguezes. Biographia—Bibliographia.
Porto: Imprensa Portugueza, 1870. 2 v in 1. 8°.
———*Porto: Imprensa Portugueza*, 1870. 2 v. 8°.

Music Div.

PORTUGAL

*ME

Vasconcellos, Joaquim Antonio da Fonseca e, 1849-
Os musicos portuguezes. Biographia-bibliographia ... Porto, Imprensa Portugueza, 1870. 2 v. 8°.

Music div.

Portugal

Write on slip, class mark *MA name, vol., page and year of magazine.

Vieira, Ernesto.
A musica em Portugal.

(Echo Musical, Lisbon, 1911, f°
Anno 1, no. 1, p. 1-2, to
no. 10, p. 5-6.)

Music Div.

Portugal

Write on slip, class mark *MA name, vol., page and year of magazine.

Waxel, Platon Lvovitch de.
Estudos sobre a historia da musica em Portugal.

(Amphion, Lisbon, 1884-1885, f°
an. 1, no. 1, p. 2-3, to
an. 2, no.18, p. 139.)

Music Div.

Portugal

*MYD

Kastner, Macario Santiago, ed.

...Cravistas portuguezes. Les clavecinistes portugais. Old Portuguese key-board music. Alte portugiesische Meister. Cembalo/Piano. Revus et édités par...M. S. Kastner. Mainz: B. Schott's Söhne [etc., etc., 1935] Publ. pl. no. B. S. S. 34321. 51 p. 30 1/2cm. (Edition Schott No. 2382.)

For piano or harpsichord.

Music Div.

Kastner, Macario Santiago, ed. ...Cravistas portuguezes... (Card 2.)

Preface in Portuguese, German and French.
Contains toccatas in F minor, G minor (2), C major, D minor (2), C minor (2), B♭ major, E minor, D major, and B minor by C. Seixas; toccata in D minor by Frei Jacinto; toccata in G minor by S. Carvalho; Primeiro tento do primeiro tom by M. R. Coelho; and an anonymous toccata in C major.

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*DR

Serões; revista mensal illustrada. v. 1-4 (no. 1-24), março 1901-dez. 1904; 2. sér., v. 1-13 (no. 1-78), julho 1905-dez. 1911. Lisboa [T. Rodrigues Mathias, etc., 1901-11]
17 v.: illus., plates (part col.) ports., fold. plan. 24½^cm.
Bimonthly (irregular) March 1901-Feb. 1904; suspended publication, March-Nov. 1901.
Title varies: 1901-09, Serões; revista mensal illustrada.
1910-11, Serões; magazine mensal illustrado.
Ser. 2 published by Ferreira & Oliveira l.^da, etc.
Includes music.
No more published.

Library of Congress AP65.S47 [2] 38-22560

MUSIC DIV.

PORTUGAL, MIDDLE AGES

*MFBR (Portugal)

CORBIN, SOLANGE.
Essai sur la musique religieuse portugaise au moyen age (1100-1385). Paris, "Les Belles lettres," 1952. xl, 436 p. illus., fold. map, music. 23cm. (Collection portugaise. v. 8)

Bibliography, p. [xix]-xl.

1. Church music—Portugal. 2. Church music, Medieval. 3. Music—Manuscripts—Hist. and crit. 4. Portugal, Middle Ages. 5. Manuscripts, 12th-15th cent. I. Series.
NN* X 9.54 OC(Ibo) (OS)I PC, 1, 2, 3, I SL MU, 1, 2, 4, 5, I (U1, LC1, X1)

PORTUGAL, MIDDLE AGES

Copy only words underlined & Classmark-- *MA

SALMEN, WALTER.
Iberische Hofmusikanten des späten Mittelalters auf Auslandsreisen. (IN: Anuario musical. Barcelona. 27cm. v. 11 (1956) p. 53-57)

Bibliographical footnotes.

1. Spain, 15th cent. 2. Portugal, Middle Ages.
NN R 8.66 r/ OCs OI·MUs, Is, 2s (LCIs, XIs)

Portugal, 15th-16th cent.

** MEC (Coelho)

Kastner, Macario Santiago.
...Música hispânica: O estilo musical de padre Manuel R. Coelho; A interpretação da música hispânica para tecla desde 1450 até 1650. [Lisboa] Editorial Ática, 1936. 152 p. illus., plates. 22cm.

"Publicações fácilmente acessíveis de música para tecla hispânica até (1650)," p. [153] "Bibliografia," p. [155]

MUSIC DIV.
DREXEL MUSICAL FUND.

943445A. 1. Coelho, Manoel Rodrigues, ca. 1583-1623? 2. Music—Portugal. I. Title.
N. Y. P. L. July 13, 1938

Portugal, 14th-17th cent.

*EM. A171 t. 20

Borren, Charles van den, 1874-
A propos de quelques publications musicologiques récentes...

(Academie royale des sciences, des lettres et des beaux-arts. Classe des beaux-arts. Bulletin. Bruxelles, 1938. t. 20, p. 83-96)

Au.cd.

npc

PORTUGAL, 16TH-17TH CENT.

Write on slip only words underlined and classmark — *MAA

Luper, Albert T.
Portuguese polyphony in the sixteenth and early seventeenth centuries.

(American musicological society. Journal. Princeton, 1950. 1950, Summer, p. 93-112)

npc

form 160c [viii-8-50 25m] MUSIC DIV.

PORTUGAL, 18TH-19TH CENT.

Copy only words underlined & classmark— *MFBR (Portugal)

SAMPAYO RIBEIRO, MÁRIO DE, 1898-
A música em Portugal nos séculos XVIII e XIX. Bosquejo de história crítica. Lisboa, 1936. 145 p. illus., facsims. 26cm. (HIS: Achegas para a história da música em Portugal. III)

1. Portugal, 18th-19th cent.
NN R 10.65 1/b OS (MU) (LC1, X1)

Portugal, 19th cent.

Write on slip words underlined below and class mark — *MA

Graça, Fernando Lopes
A musica portugueza no seculo XIX.

(Revista Brasileira de Musica, Rio de Janeiro, Dec. 1935, vol. II, 4° fasciculo. p.261-275.)

form 160b [x-13-35 25m]

Portugal, 19th-20th cent.

*ME

Pinto, Alfredo, 1874-
...Musica moderna portuguesa e os seus representantes... Lisboa: Impr. da Livraria Ferin, 1930. 149 p. 19½cm.

At head of title: Alfredo Pinto (Sacavem).

MUSIC DIV.
Carnegie Corp. of New York.

948905A. 1. Musicians, Portuguese. 2. Music—Portugal.
N. Y. P. L. August 31, 1938

PORTUGAL, 20TH CENT.

*MGA

Mariz, Vasco, 1921-
...Vida musical (1946-1950). Porto, Lello & Irmão [etc., etc.] 1950. 192 p. illus. 26cm.

1. Music—Essays. 2. Essays. 3. Brazil, 20th cent. 4. Portugal, 20th cent. 5. Latin America. 6. Carneiro, Claudio, 1895- . 7. Fernández, Oscar Lorenzo, 1897-1948. 8. Leça, Armando, 1893- .

NN R 5.53 OC PC,1 SL MU,2,3,4,5,6,7,8 (LC1,X1)

Portugal. Alta cultura, Instituto para a

*MEC (Mozart)

LISBON. Theatro de São Carlos.
Segundo centenário do nascimento de W. A. Mozart, 1756-1956. [Lisboa, 1956] 1 v. (unpaged) illus. 29cm.

At head of title: Teatro nacional de S. Carlos; Instituto de alta cultura.

1. Mozart, Wolfgang Amadeus--Festivals, performances, etc. I. Portugal. Alta cultura, Instituto para a, t. 1956.
NN 11.64 j/ (OD)It (ED)It OS PC, 1, I SL MU, 1, I (LC1, X1)

Portugal. Alta cultura, Instituto para a *MNB

Lobo, Duarte, 1540-1643.
[Works, vocal]
Composições polifónicas. Transcritas em partitura por Manuel Joaquim. Lisboa, Instituto para a Alta Cultura, 1945-
score (v.) port., facsims. 32 cm.
CONTENTS.—1. 1. [Magnificats]

1. Choruses, Sacred, Unaccompanied—To 1800. 2. Magnificat (Music)

M3.L84 50-25275
Library of Congress [1] MUSIC DIV.

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*MCL (Portugal)

PORTUGAL. Biblioteca da ajuda, Lisbon.
Catálogo de música manuscrita; elaborado sob a direcção de Mariana Amélia Machado Santos. Lisboa, 1958-63. 6 v. 25cm.

1. Autographs--Collections--Portugal--Lisbon. 2. Libraries--Portugal--Lisbon. 3. Music--Bibl. I. Machado Santos, Mariana Amelia, ed. t. 1958.
NN 5.70 v/ (OC)I ODt EDt PC,3,I SL MU,1,2,I (LC1,X1)

Portugal. Biblioteca da ajuda, Lisbon. Mss. (1595)
Copy only words underlined & Classmark-- *MAA

BÉHAGUE, GERARD.
Biblioteca da Ajuda (Lisbon) Mss. 1595/1596; two eighteenth-century anonymous collections of modinhas. (IN: Louisiana. Tulane university, New Orleans. Inter-American institute for musical research. Anuario. Yearbook. New Orleans. 23cm. v.4 (1968) p. 44-81. facsims. (music), music)
"Appendix" (p. 69-81) contains texts of the songs.
Includes bibliographical footnotes.
(Continued)
NN 1.71 m/ (OD)I, Ib+, II, IIb+ (ED)I, II OI (MU)I, 1y, 2, 3y, Iy, IIy (LC1, X1) 2

BÉHAGUE, GERARD. Biblioteca da Ajuda (Lisbon) Mss. 1595/1596... (Card 2)

1. Songs, Portuguese. 2. Songs, Brazilian. 3. Songs, Portuguese (Brazilian composers) I. Portugal. Biblioteca da ajuda, Lisbon. Mss. (1595) II. Portugal. Biblioteca da ajuda, Lisbon. Mss. (1596)

Portugal. Biblioteca da ajuda, Lisbon. Mss. (1596)
Copy only words underlined & Classmark-- *MAA

BÉHAGUE, GERARD.
Biblioteca da Ajuda (Lisbon) Mss. 1595/1596; two eighteenth-century anonymous collections of modinhas. (IN: Louisiana. Tulane university, New Orleans. Inter-American institute for musical research. Anuario. Yearbook. New Orleans. 23cm. v.4 (1968) p. 44-81. facsims. (music), music)
"Appendix" (p. 69-81) contains texts of the songs.
Includes bibliographical footnotes.
(Continued)
NN 1.71 m/ (OD)I, Ib+, II, IIb+ (ED)I, II OI (MU)I, 1y, 2, 3y, Iy, IIy (LC1, X1) 2

BÉHAGUE, GERARD. Biblioteca da Ajuda (Lisbon) Mss. 1595/1596... (Card 2)

1. Songs, Portuguese. 2. Songs, Brazilian. 3. Songs, Portuguese (Brazilian composers) I. Portugal. Biblioteca da ajuda, Lisbon. Mss. (1595) II. Portugal. Biblioteca da ajuda, Lisbon. Mss. (1596)

Portugal. Biblioteca nacional Lisbon NOC

CANCIONEIRO DA BIBLIOTECA NACIONAL.
Cancioneiro da Biblioteca nacional, antigo Colocci-Brancuti; leitura, comentários e glossário por Elza Paxeco Machado e José Pedro Machado. [1. ed. integral] Lisboa, Edição da 'Revista de Portugal' [1949-] v. 25cm. (Obras-primas portuguesas, 3)

Vols. 1-
CONTENTS LISTED UNDER MAIN ENTRY ONLY
Issued in parts.
(Continued)
NN R 8.58 m/P OCs, IIs, IIIs, IVs (OD)Its (ED)Its PCs, 1s, 2s, 4s, Is, IIs, IIIs, IVs SLs MUys, 3ys, Iys, IIys, IIIys, IVys (LC1s, X1s)

CANCIONEIRO DA BIBLIOTECA NACIONAL. Cancioneiro da Biblioteca nacional... (Card 2)

Includes facsimile reproduction of the ms.

1. Poetry, Portuguese--Collections 2. Troubadours and trouvères, Portuguese. 3. Troubadours, Portuguese. 4. Manuscripts, Portuguese--Facsimiles. I. Portugal. Biblioteca nacional Lisbon. II. Paxeco Machado, Elza, ed. III. Machado, José Pedro, ed. IV. Canzoniere Colocci-Brancuti. t. 1949.

Portugal. Biblioteca real de ajuda, Lisbon.

see

Portugal. Biblioteca da ajuda, Lisbon.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MG MUP O P PCP PR R *R RC S SP ST T 8 CSR
form 1986

MNE +

Portugal. Centenários, Comissão nacional dos.
Vida e arte de povo português. [Pôrto, Litografia nacional, 1940]
5 p. l., 7-250 p., 2 l. incl. col. illus., plates (part col.) 33cm.
"Edição da Secção de propaganda e recepção da Comissão nacional dos centenários."—2d leaf at end.
Contributions by various authors.
Preface signed: Antonio Ferro.
"Danças e cantigas" (with music): p. [185]-196.

1. Portugal—Soc. life & cust. 2. Folk art—Portugal. I. Ferro, Antonio, 1895- II. Title. 1. Dancing—Portugal 3
Cards in Public Catalogue
Library of Congress DP532.7.A4 43-42633
[3] MUSIC DIV. 914.69

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*MG p.v. 26

Portugal. Conservatório nacional de música, Lisbon.
...Programa oficial dos cursos de solfejo e piano. Lisboa: Sassetti & Ca. [,1922?] 27 p. 12°.

1. Academies, etc.--Portugal--Lisbon.

Cards in Public Catalog. MUSIC DIV

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*MA

Portugal. Conservatório nacional de música, Lisbon.
...Revista... Ano 1-2 (no. 1-9).

1920-1921 (jan.-out.)

Lisboa, 1920-21. 27cm.
Monthly.

Cards in Public Catalogue MUSIC DIV.
1. Music—Per. and soc. publ. 2. Music—Conservatories—Portugal—Lisbon.
N. Y. P. L. September 7, 1933

Write on slip words underlined below and class mark— *DS

Portugal. Conservatório nacional de música, Lisbon.
Revista do conservatorio real de Lisboa. 1842 (junho-julho.)

Lisboa, 1842. 26cm.

Monthly.
Junho-julho, 1842 bound with: Revista universal lisbonense. Tomo 1. 1841-1842.

1. Music—Per. and soc. publ. 2. Music—Conservatories—Portugal—Lisbon. MUSIC DIV.
N. Y. P. L. September 7, 1933

Portugal. Conservatório real, Lisbon.
See
Portugal. Conservatório nacional de música, Lisbon.

Music Div.

Portugal. Emissora nacional de radiodifusão

* MAD (Portugal)

ARQUIVO musical português.
Lisboa. v. illus., ports. 24cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Issued by César Leiria.
Includes programs of the Emissora nacional de radiodifusão by which it is subsidized.
1. Music—Almanacs, yearbooks, etc. 2. Almanacs, yearbooks, etc. 3. Music—Portugal. 4. Portugal—Yearbooks. 5. Concerts—Portugal, 1942-1944. I. Leiria, César. II. Portugal. Emissora nacional de radiodifusão.
NN * * R 8. 58 p/ (OC)I, Ibo OD, II, IIb ED, II PC, 1, 3, 5, I, II SL MU, 2, 4, 5, I, II (T3, LC1, U1, X1) dd

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Portugal. Etnología peninsular, Centro de estudos de BYR

Dias, Jorge.
Rio de Onor; comunitarismo agro-pastoril. Cancioneiro de Margot Días, desenhos de Fernando Galhano. Porto, Instituto de alta cultura, Centro de estudos de etnología peninsular, 1953. 610 p. illus., music. 25cm.

"Danças. Instrumentos musicais," p.[363]-369. "Cancioneiro musical [including text and music of 41 songs]" p.[381]-466.
Bibliography, p. [577]-589.
(Continued)
NN* X 8.54 OC (OD)I1 (ED)I1 PC,1,2,I SL E,2 MU,3,4,5,I (LC1,X1)

Dias, Jorge. Rio de Onor... (Card 2)

1. Rio de Onor, Portugal. 2. Country life—Portugal—Rio de Onor. 3. Portugal—Rio de Onor. 4. Folk songs, Portuguese. 5. Dancing—Portugal—Rio de Onor. I. Portugal. Etnología peninsular, Centro de estudos de. t. 1953.

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*MGS Classmark (Portuguese)

Portugal. Modicade portuguesa feminina.
Dancas regionais.

[1949]

Includes music and directions for the dances.

TEMPORARY CARD
Permanent card removed by D.
Date

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8
form 116a [a-2-66 24m]

Portugal. Radiodifusão, Emissora nacional de.
See
Portugal. Emissora nacional de radiodifusão.

NN 4.59 OD ED PC MU T LC

Portugal. Ultramar, Agência geral do * MFBR (India)

Lupi, Nita.
Música e alma da India Portuguesa. [Lisboa, Agência Geral do Ultramar, Divisão de Publicações e Biblioteca, 1956.
101 p. illus. 23 cm.
Includes unacc. melodies.

1. MUSIC—INDIA, PORTUGUESE
2. MUSICAL INSTRUMENTS, INDIC 3. INDIA, PORTUGUESE
4. INSTRUMENTS, INDIC
I. Portugal, Ultramar, Agência geral do t. 1956
NN * 3. 59 p/ OC (Ib*) (OD)It (ED)It PC, 1, 2, I SL MU, 3, 4, O, 1, 2, I (LC1, X1)

PORTUGAL—YEARBOOKS

* MAD (Portugal)

ARQUIVO musical português.
Lisboa. v. illus., ports. 24cm.
RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Annual.
Issued by César Leiria.
Includes programs of the Emissora nacional de radiodifusão by which it is subsidized.
1. Music—Almanacs, yearbooks, etc. 2. Almanacs, yearbooks, etc. 3. Music—Portugal. 4. Portugal—Yearbooks. 5. Concerts—Portugal, 1942-1944. I. Leiria, César. II. Portugal. Emissora nacional de radiodifusão.
NN * * R 8. 58 p/ (OC)I, Ibo OD, II, IIb ED, II PC, 1, 3, 5, I, II SL MU, 2, 4, 5, I, II (T3, LC1, U1, X1) dd

PORTUGAL--COIMBRA

Write on slip, class mark *MA name, vol., page and year of magazine.

Le mouvement musicale a Coimbra.

(Revue Musicale, Paris, 1921, 4°, 2e année, no. 10, p. 181-182.)

Music Div.

Form on [illegible]

PORTUGAL--COIMBRA

* MG p.v.227

Sampayo Ribeiro, Mário de, 1898–

...A música em Coimbra. Coimbra [Oficinas gráficas da "Coimbra editora, limitada"] 1939. 32 p. 26cm.

"Separata de Biblos [revista da Faculdade de letras da Universidade de Coimbra]—vol. XV."

1. Music—Portugal—Coimbra. 2. Portugal—Coimbra.
NN*R 5.53 OC PC, 1 SL MU, 2 (LC1, X1)

Write on slip words underlined below and class mark — *DR

Portugal–Coimbra (City)

Sampayo Ribeiro, Mário de.
A musica em Coimbra.

(Biblos. Coimbra, 1939. v.15, p.439-466.)

Music-Portugal-Coimbra (City). pc only.

form 1046 [xl-12-39 25m] MUSIC DIV

Portugal—Lisbon

* MGD

Romero Santos Fonseca, Emma.
...Seis anos de divulgação musical...Prefácio, programas, conferências, criticas. v. 1–4 Lisboa [Oficinas gráficas da Emprêsa do Anuário comercial] 1929–38. 4 v. facsims., fronts. (v. 2–4), illus., plates, ports. 24½cm.

At head of title: Emma Romero Santos Fonseca (Vera Ghharb).
Vol. 2–4 have title: Divulgação musical.
Imperfect: v. 2, p. ix–x wanting.
Contents.—v. 1. 1923–1928.—v. 2. 1929–1933.—v. 3. Do 50.° ao 83.° concertos (1934–1935).—v. 4. Do 84.° ao 106.° concertos (1936).

MUSIC DIV

1. Music—Essays. 2. Concerts—Portugal—Lisbon. 3. Songs—Hist. and crit. 4. Folk songs—Hist. and crit. 5. Music—Portugal—Lisbon. I. Title.
N. Y. P. L. November 22, 1940

PORTUGAL--RIO DE ONOR

BYR

Dias, Jorge.
Rio de Onor; comunitarismo agro-pastoril. Cancioneiro de Margot Días, desenhos de Fernando Galhano. Porto, Instituto de alta cultura, Centro de estudos de etnología peninsular, 1953. 610 p. illus., music. 25cm.

"Danças. Instrumentos musicais," p.[363]-369.
"Cancioneiro musical [including text and music of 41 songs]" p.[381]-466.
Bibliography, p. [577]-589.

(Continued)
NN** X 8.54 OC (OD)I1 (ED)I1 PC,1,2,I SL E,2 MU,3,4g,5,I (LC1,X1)

Dias, Jorge. Dio de Onor... (Card 2)

1. Rio de Onor, Portugal. 2. Country life—Portugal—Rio de Onor. 3. Portugal—Rio de Onor. 4. Folk songs, Portuguese. 5. Dancing—Portugal—Rio de Onor. I. Portugal. Etnología peninsular, Centro de estudos de. i. 1953.

PORTUGAL--VISEU

**MFBR (Portugal)

Joaquim, Manuel.
..Nótulas sôbre a música na sé de Viseu, com... Três motetes de Estêvão Lopes Morago e prefácio de Alexandre de Lucena e Vale. Viseu, Publicações da Junta de província de Beira Alta, 1944. 127, xvi p. facsims., illus. 22cm.

"Separata de 'Beira Alta,' vols. I-III.
DREXEL MUSICAL FUND

(Continued)
NN 12.52 OC (OD)I (ED)I PC,1,I SL MU,2,3,I (LC1,X1)

Joaquim, Manuel. ..Nótulas sôbre... (Card 2)

1. Music—Portugal—Viseu. 2. Portugal—Viseu. 3. Musicians, Portuguese. I. Beira Alta, Portugal (Province)

**MN
P853

PORTUGALIAE musica.
Lisboa, Fundaçaõ Calouste Gulbenkian.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Vols. called also "Série A" or "Série B."
FULL RECORD OF HOLDINGS IN CENTRAL SERIAL RECORD

Drexel Musical Fund
Gulbenkian.

I. Fundação Calouste
NN S 11, 64 a/ OS, I SL B MUg, lg (U1, LC1, X1) [A, C]

Portugaliae musica. 1

**MN
P853
v. 1, 3

COELHO, MANOEL RODRIGUES, ca. 1583-1623?
Flores de musica; pera o instrumento de tecla & harpa. Transcrição e estudo de Macario Santiago Kastner. Lisboa, Fundação C. Gulbenkian, 1959-61. 2 v. facsims. 32cm. (Portugaliae musica. 1, 3)

For organ, harpsichord, virginal, clavichord, or harp.

(Continued)
NN S X 11. 64 a/ OC, IV (OS)I, II MUg, lg, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (LC1, X1) 2

COELHO, MANOEL RODRIGUES, ca. 1583-1623? Flores de musica... (Card 2)

Introductory notes in Portuguese and English.

Drexel Musical Fund.

1. Piano--To 1800. 2. Organ--To 1800. 3. Harp--To 1800. 4. Harpsichord--To 1800. I. Series. I. II. Series. 3. III. Title. IV. Kastner, Santiago, 1908- , ed.

Portugaliae musica. 2

**MN
P853
v. 2

CARVALHO, JOÃO DE SOUSA, 1745-1798.
[L'AMORE INDUSTRIOSO. OVERTURE]
L'amore industrioso; abertura. Revisão e estudo de Filipe de Sousa. Lisboa, Fundação C. Gulbenkian, 1960. score (32 p.) and 25 parts. 31cm. (Portugaliae musica. 2)

For orchestra.

Drexel Musical Fund

1. Overtures--To 1800. I. Series. II. Title.
NN S 11. 64 a/ OC (OS)I (OAFI) MUg, lg, Ig, IIg (MU1 1, LC1, X1)

Portugaliae musica, 3

**MN
P853
v. 1, 3

COELHO, MANOEL RODRIGUES, ca. 1583-1623?
Flores de musica; pera o instrumento de tecla & harpa. Transcrição e estudo de Macario Santiago Kastner. Lisboa, Fundação C. Gulbenkian, 1959-61. 2 v. facsims. 32cm. (Portugaliae musica. 1, 3)

For organ, harpsichord, virginal, clavichord, or harp.

(Continued)
NN S X 11. 64 a/ OC, IV (OS)I, II MUg, lg, 2g, 3g, 4g, Ig, IIg, IIIg, IVg (LC1, X1) 2

CARDOSO, MANUEL, 1570-1650. Liber primus Missarum... (Card 2)

Masses, antiphons, motets and responses, for 4-6 voices. Introductory notes in Portuguese and English.

Drexel Musical Fund

1. Masses--Unacc. 2. Choral music, Sacred--1600. I. Alegria, José Augusto, ed. II. Series. III. Alegria, José Augusto.

Portugaliae musica. 4

**MN
P853
v. 4

MORAGO, ESTÊVÃO LOPES, fl. 1590-1620.
[WORKS, VOCAL. SELECTIONS]
Várias obras de música religiosa a cappella. Edição preparada, ante os textos originais, por Manuel Joaquim. Lisboa, Fundação C. Gulbenkian, 1961. score (329 p.) facsims. 32cm. (Portugaliae musica. 4)

For 4-8 voices.

(Continued)
NN S 11, 64 a/ OC, I (OS)II (OAFI) MUg, lg, Ig, IIg (LC1, X1) 2

MORAGO, ESTÊVÃO LOPES, fl. 1590-1620. [WORKS, VOCAL. SELECTIONS] Várias obras de música religiosa a cappella. (Card 2)

Introdução" and "Notas e comentários" (in Portuguese and French): p. 7-123.

Drexel Musical Fund

1. Choral music, Sacred--To 1600. I. Joaquim, Manuel, 1894- , ed. II. Series.

Portugaliae musica. 5-6

**MN
P853
v. 5-6

CARDOSO, MANUEL, 1570-1650.
Liber primus Missarum. Transcrição e estudo de José Augusto Alegria. Lisboa, Fundação C. Gulbenkian, 1962. score (2 v.: xiii, 294 p.) facsims. 32cm. (Portugaliae musica. 5-6)

(Continued)
NN S 11. 64 a/ OC(Ib*)I, IIIb* (OS)II MUg, lg, 2g, Ig, IIg (LC1, X1) 2

CARDOSO, MANUEL, 1570-1650. Liber primus Missarum... (Card 2)

Masses, antiphons, motets and responses, for 4-6 voices. Introductory notes in Portuguese and English.

Drexel Musical Fund

1. Masses--Unacc. 2. Choral music, Sacred--1600. I. Alegria, José Augusto, ed. II. Series. III. Alegria, José Augusto.

Portugaliae mausica.7

**MN
P853
v. 7

COSTA, JOÃO DA, 17th cent., comp.
Tenção; selecção e transcrição de Cremilde Rosado Fernandes. Lisboa, Fundação Calouste Gulbenkian, 1963. xx, 32 p. facsims. 32cm. (Portugaliae mausica. 7)

A selection of studies by various composers, from a manuscript treatise entitled "Tenção de João da Costa de Lisboa" in the Biblioteca municipal do Porto.

(Continued)
NN R 8. 65 a/ OC, I, IIIbo (OS) II MUg, lg, Ig, IIg (LC1, X1) 2

COSTA, JOÃO DA, 17th cent., comp. Tenção... (Card 2)

The composers are J. da Costa, Fr. André da Costa, G. dos Reis and M. Romero.
For organ.

Drexel Musical Fund

1. Organ--Collections--To 1800. I. Fernandes, Cremilde Rosado, ed. II. Series. III. Fernandes, Cremilde Rosado.

Portugaliae musica.8

**MN
P853
v. 8

Bomtempo, João Domingos, 1771?-1842.
[Symphony, no. 1]
Sinfonia no. 1, op. 11. Revisão e estudo de Filipe de Sousa. Lisboa, Fundação C. Gulbenkian, 1963. score (50 p.) and 28 parts. (Portugaliae musica. 8) 31cm.

Drexel Musical Fund.

1. Symphonies. 2. Symphonies--Parts. I. Series.
NN * R 8. 70 d/ OC(Ib*) (OS)I (OAFI) MUg, lg, 2g, Ig (LC1, X1)

Portugaliae musica, 9
**MN
P853
v. 9

Portugal, Marcos Antonio da Fonseca, 1762-1830.
[Il Duca di Foix. Sinfonia]

Il Duca di Foix; abertura. Revisão e marcação de Mário de Sampayo Ribeiro. Lisboa, Fundação C. Gulbenkian, 1964.
score (27 p.) and 28 parts. 31cm. (Portugaliae musica. 9)

DREXEL MUSICAL FUND

1. Overtures. 2. Overtures--Parts. I. Series. II. Title.
NN* 8.71 w/ OC (OS)I MUg, 1g, 2g, Ig, IIg (LC1, X1) (OAF1)

Portugaliae musica no.10
**MN
P853
v.10

SEIXAS, JOSÉ ANTONIO CARLOS DE, 1704-1742.
[SONATAS, KEYBOARD. SELECTIONS]
80 sonatas para instrumentos de tecla. Transcrição e estudo de Macario Santiago Kastner. Lisboa, Fundação Calouste Gulbenkian, 1965. ii, 280 p. port., facsims. (music) 32cm. (Portugaliae musica no.10)

1. Organ--To 1800. 2. Piano--To 1800. 3. Harpsichord--To 1800. I. Series. II. Kastner, Santiago, 1908- ,ed.
NN R 12.66 r/ OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg (LC1, X1)

Portugaliae musica. 11.
**MN
P853
v.11

CONCEIÇÃO, ROQUE DA.
Livro de obras de órgão. Transcrição e estudo de Klaus Speer. Lisboa, Fundação Calouste Gulbenkian, 1967. lxxi, 195 p. facsims. 33cm. (Portugaliae musica. 11)

Manuscript collection of organ music, dated 1695, in the Municipal library of Oporto (no. 1607, Loc. G, 7)
Introduction in Portuguese and English.

DREXEL MUSICAL FUND

1. Organ--Collections--To 1800. I. Series. II. Speer, Klaus, ed. III. Speer, Klaus.
NN R 9.69 k/ OC, II, IIbo (OS)I MUg, 1g, Ig, IIg (LC1, X1)

Portugaliae musica.13
**MN
P853
v.13

CARDOSO, MANUEL, 1570-1650.
[MOTETS]
Livro de vários motetes. Transcrição e estudo de José Augusto Alegria. Lisboa, Fundação Calouste Gulbenkian, 1968. lxv p., score(145 p.) facsim. 32cm. (Portugaliae musica. 13)
For 4-6 voices.
Edited from the edition of 1648.
(Continued)
NN R 9.69 k/ OC, II (OS)I (OAF1) MUg, 1g, 2g, Ig, IIg (LC1, X1)
2

CARDOSO, MANUEL, 1570-1650. [MOTETS] Livro de vários motetes. (Card 2)

Introduction in Portuguese and English.

DREXEL MUSICAL FUND

1. Motets. 2. Choral music, Sacred--1600- I. Series. II. Alegria, José Augusto, ed.

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*MTC

Cherubini, Luigi, 1760-1842.
...Der portugiesische Gasthof [Ouverture]... Leipzig: Breitkopf & Härtel [, 1893?]. Publ. pl. no. Part B. 188. 64 p. 4°. (Breitkopf & Härtels Partitur-Bibliothek.)
Full score.

JUILLIARD FOUNDATION FUND.
526013A. 1. Orchestra, Full— Overtures. I. Title.
N. Y. P. L. May 20, 1931

Der portugisische Gasthof [opera].
See
Cherubini, Luigi, 1760-1842.
L' hôtellerie portugaise.

Music Div.

Portuguese language — Dictionaries, English.
Desk Room 84.

Michaelis, Henriette, 1849-
Abridged dictionary of the Portuguese and English languages including technical expressions of commerce and industry, of sciences and arts, by H.Michaelis... Fourth edition. Leipzig, F.A.Brockhaus, 1924.
2 v.in1. 19cm.
Added t.-p.in Portuguese: Diccionario abreviado da lingua portugueza e ingleza...

MUSIC DIV.

Portuguese march
*MYD
box

HOLST, M.

The celebrated Portuguese march, for the piano forte. London, Goulding, D'Almaine, Potter [181-?] 8 p. 33cm.

Caption title: Grand Portuguese march.

1. Marches (Piano) I. Title: Portuguese march.
NN R 10.61 e/ OC SL MUg, 1g, Ig (LC1, X1, MUI1)

Portuguese and Spanish keyboard music of the 18th century
*MYD

JONAS, OSWALD, 1897- ,ed.
Portuguese and Spanish keyboard music of the 18th century. Evanston, Ill., Summy-Birchard pub. co., c1958. 48 p. 28cm.

1. Piano--Collections--To 1800. 2. Harpsichord--Collections--To 1800. I. Title.
NN 1.66 j/ OC SL MUg, 1g, 2g, Ig (LC1, X1)

Portum inveni
*MRHI
Furer, Arthur.
[PORTUM INVENI. FULL SCORE. GERMAN]
Portum inveni; Kantate für gemischten Chor und Orchester bzw. Chor, Streichorchester und Klavier oder Chor und Klavier. 1960. Mainz, B. Schott's Söhne; New York, Schott Music Corp. (Associated Music Publishers) [1964]
[iv] p., score (94 p.) 31cm. (Cantata, Werke für Chor und Orchester)
(Continued)
NN 8.65 e/ OC(1b*) (OAF1) SL MUg, 1g, Ig (LC1, X1)
2

FURER, ARTHUR. [PORTUM INVENI. FULL SCORE. GERMAN] Portum inveni... (Card 2)

Edition Schott, 5291.
Score includes piano-reduction.
Words also printed as text on p. [iii]
Duration: 17 min.

1. Cantatas, Sacred--Orch. acc. I. Title.

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*QYN

PORUKS, JĒKABS.
Ciempēnīs; atmiņas par cilvēkiem, vietām un notikumiem. [Stockholm] Daugava, 1963. 303 p. ports. 20cm.

1. Musicians, Lettish. I. Title.
NN R 2.64 p/ OC PC, 1, SL MU, 1, 8, I, I (LC1, X1)

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*Q p.v.837

Poruks, Jēkabs.
...Vientulis burzmā. [Lübeck, 1948] 30 p. port. 14cm.

"Profesoram Jāzepam Vītolam 84. dzimšanas dienā 1947."

1. Vītols, Jāzeps, 1863-

MUSIC DIV.
NN

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*MYK
box

PORUMBESCU, CIPRIAN, 1853-1883.

Balada pentru vioara si pian. Score (10 p.) and part. 35cm.

For violin and piano.
Reproduces from ms.

Ray Lev Collection

1. Violin and piano.
NN R X 10.60 c/ OC SL MUg, 1g (LC1, X1)

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*MYK
box

PORUMBESCU, CIPRIAN, 1853-1883.
[BALLADE, VIOLIN & PIANO]
Balada pentru vioară şi pian, cu o transcripţie pentru violoncel. [Bucureşti] Editura muzicală a Uniunii compozitorilor din R.P.R. [n.d.] score ([4] p.) and part. 34cm.

Part for violin (with part for violoncello printed on verso).
1. Violin and piano. 2. Violoncello and piano--Arr.
NN R 8.64 g/ OC (OAF 1) SL MUg, 1g, 2g (LC1, X1)

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*MYD
box

PORUMBESCU, CIPRIAN G.

Hora braşovului. Piano. [n.d.] 4 p. 35cm.

Copyist's ms.

Ray Lev Collection.

1. Dances (Piano). 2. Manuscripts (Music)--Porumbescu, C. I. Title.
NN R X 1.60 OC(1b) SL MUg, 1g, 2g, Ig (MU1, LC1, X1)

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*MYD
box

PORUMBESCU, CIPRIAN G.

Hora 1, pentru pian. [n.d.] [3] p. 35cm.

Manuscript.
Copyist's ms.

Ray Lev, Collection.

1. Dances (piano) 2. Manuscripts (Music)--Porumbescu, C.
NN R X 1.61 s/ OC SL MUg, 1g, 2g (LC1, X1)

Porzia
*MS

TAUBMANN, OTTO, 1859-1929.
[PORZIA. VOCAL SCORE. GERMAN]
Porzia, Oper in drei Aufzügen (nach Shakespeares "Kaufmann von Venedig") von Richard Wilde. Berlin, Drei Masken Verlag [c1916] 344 p. 34cm.

1. Operas--Vocal scores. I. Wilde, Richard, 1872- ,Porzia. II. Shakespeare, William. Plays. The merchant of Venice. III. Shakespeare, William. The merchant of Venice. IV. Title. V. Wilde, Richard, 1872-
NN 7.56 p/ OC, I, II, Vb* SL MUg, 1g, Ig, IIg, IVg (MUW1, Z1, LC1, X1)

Pos, W. Ph.
MWEL
(Netherlands)

INTERNATIONAL THEATRE INSTITUTE. Netherlands centre.
Le théâtre en Hollande; le théâtre, opéra, ballet. Theatre in Holland; the stage, opera, ballet [par W.Ph. Pos, E.H. Plantenga et Mme. Hans Snoek] [La Haye, 1953] 71 p. 19cm.

Text in French and English.
1. Stage--Netherlands. 2. Opera--Netherlands. 3. Ballet, Dutch. 4. Operas--Netherlands. I. Pos, W. Ph.
NN X 9.59 g/ (OC)I OS PC, 1, 2, 3, I SL MU, 3, 4, I (T 5, LC1, X1)

Posa, Oskar C, 1873-
*MYD
+ box

Dvořák, Antonín, 1841-1904.
Anton Dvořák's berühmtes Largo aus der Symphonie in E-moll, Op. 95, "Aus der neuen Welt." a. Klavier zweihändig (Posa)... Berlin: N. Simrock, G.m.b.H., cop. 1914. Publ. pl. no. 11537. 7 p. f°.

MUSIC DIV.
1. Piano. 2. Orchestra, Full—Arr. for piano, 2 hands. 3. Posa, Oskar C., 1873-
N. Y. P. L. June 17, 1937

Las posadas *MRC

DICKINSON, CHARLES A

Las posadas; these songs of Christmas in Mexico, as remembered and sung by Miguel Vera, have been written and illustrated at Padua Hills in 1935 by Charles A. Dickinson. [Claremont, c1935] 16 p. illus., 25cm.

For one voice with piano accompaniment.
"As sung each Christmas at the Padua hills theatre."

1. Christmas music—Songs, Mexican. I. Vera, Miguel. II. Claremont, Calif. Padua Hills theater. III. Title.
NN 11.52 OC (1bo) I, Ibo (OS) II, IIb SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

Posadovský, Jaroslav, ed.

*MYM

Jeremiáš, Jaroslav, 1889–1919.
[Sonata, viola & piano, op. 3]
...Sonata, viola e piano. Rev. Antonín Hyksa a Jaroslav Posadovský. Praha, Orbis [c1950] Pl.no. EO121. 1 v. 31cm.

Score (31 p.) and viola part.

1. Viola and piano. I. Hyksa, Antonín, ed. II. Posadovský, Jaroslav, ed.
NN 12.52 OC, I, II SL MUg, Ig, Ig, IIg S (LC1, X1)

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*MP Box

POSAMANICK, BEATRICE.
Croon for the Christ-child. Poem by Francis Carlin. Music by Beatrice Posamanick. New York, Galaxy music corp. [c1937]

Song with piano accompaniment.
First line: Shoon-a-shoon, I sing no psalm.

1. Sacred songs, U.S. 2. Songs, Sacred—1870- 3. Lullabies. I. Carlin, Francis.

NN R 9.54 OC (1bo) SL MUg, 1g (MUA) 2, 3, I (MUS 2, LC1, X1)

Posaunenchoralbuch

*MRA

Bachmann, Fritz, ed.
Posaunenchoralbuch zum Evangelischen Kirchengesangbuch; in Arbeitsgemeinschaft mit Wilhelm Ehmann [et al.] im Auftrage des Posaunenwerkes der Evangelischen Kirche in Deutschland. [8. Aufl. Gütersloh] G. Mohn [1962]
close score (1 v.) 21 cm.
Includes superlinear words.

1. Hymns, German (Instrumental settings). 2. Trombone in quartets (4 trombones)--Arr. I. Title: Evangelisches Kirchengesangbuch. II. Title: Posaunenchoralbuch.
NN R 3.65 e/, OC SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Posaunenchoralbuch

*MRA

BACHMANN, FRITZ, ed.
Posaunenchoralbuch zum Evangelischen Kirchengesangbuch, in Arbeitsgemeinschaft mit Wilhelm Ehmann [et al.] im Auftrage des Posaunenwerkes der Evangelischen Kirche in Deutschland hrsg. von Fritz Bachmann. Ausgabe für die Evangelische Kirche in Hessen und Nassau und die Evangelische Landeskirche von Kurhessen-Waldeck. Gütersloh, Rufer [c1953] 1 v. 22cm.

Tune-book for 4 trombones, with superlinear words. For performance as instrumental music, or as accompaniment to the hymns. (Continued)

NN R 1.55 g/, OC (OS)I, Ib, II, IIb SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (LC1, X1)

BACHMANN, FRITZ, ed. Posaunenchoralbuch zum Evangelischen Kirchengesangbuch... (Card 2)

"Liederanhang für die Evangelischen Kirchen Hessens," hymns 401-478.

1. Hymns, German. 2. Trombone in quartets (4 trombones)—Arr. I. Evangelische Kirche in Hessen und Nassau. II. Evangelische Landeskirche von Kurhessen-Waldeck. III. Title: Evangelisches Kirchengesangbuch. IV. Title: Posaunenchoralbuch.

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*MG p.v.83

Posch, Franz, 1904–
Stefano Bernardi's weltliche Vokal- und Instrumental-Werke ...von Franz Posch... (Gekürzte Dissertation.) Salzburg: Rathmayr & Urlesberger, 1935. 22 p. 23cm.

Inaugural-Dissertation—München, 1928.
Lebenslauf.
Bibliographical footnotes.

Cards in Public Catalogue

MUSIC DIV.

CARNEGIE CORPORATION OF NEW YORK.

862641A. 1. Bernardi, Steffano, d. 1638?
N. Y. P. L. December 30, 1936

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*MN W86

Posch, Isaak, fl.1618-1621.

...Paduane VI. Aus: Musicalische Tafelfreud Nürnberg 1621.

Five-part music in close score. Without words.

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p.136-138.)

1. Pavans—Quintets. MUSIC DIV.

Posch, Isaak, fl. 1618-1621.

**MN (Denkm. Öst.)

Peuerl, Paul, fl. 1602–1625.
Paul Peuerl, Neue Paduanen, 1611; Weltspiegel, 1613; Ganz neue Paduanen, 1625. Issac Posch, Musikalische Tafelfreud, 1621, nebst Anhang. Bearbeitet von Karl Geiringer. Wien: Universal-Edition, A. G., 1929. 133 p. facsims. f°. (Denkmaeler der Tonkunst in Österreich. Bd. 70.)

Score.
Also numbered: Jahrg. 36, Teil 2.

MUSIC DIV
DREXEL MUSICAL FUND.

443346A. 1. Chamber music, 17th-18th cent. 2. Dances. 3. Choruses, Unaccompanied. 4. Posch, Isaak, fl. 1618-1621. 5. Geiringer, Karl, 1885- editor. 6. Ser.
N. Y. P. L. November 13, 1929

Posch, Isaak, fl. 1618-1621.

Write on slip words underlined below and class mark— **MN (Denkm. Öst.)

Geiringer, Karl.
Isaac Posch.

(Studien zur Musikwissenschaft. Wien, 1930. 8°. Bd.17, p.53-76.)

Music.

MUSIC DIV.

form 404a [11-13-31 25m]

...Poseidon und Amphitrite.

*MTA Amer.

Paine, John Knowles, 1839–1906.
...Poseidon und Amphitrite. Eine Meer-Phantasie. Symphonische Dichtung. An ocean fantasy. Symphonic poem. Partitur... Leipzig: Breitkopf & Härtel [cop. 1907]. Publ. pl. no. Part. B. 2045. 60 p. f°. (Breitkopf & Härtels Partitur-Bibliothek.)

Full score.
At head of title: John K. Paine. Kompositionen... Orchesterwerke...

MUSIC DIV.

129857A
JUILLIARD FOUNDATION FUND.

1. Orchestra (Full).—Symphonic poems. 2. Title.
N. Y. P. L. April 2, 1924.

Poseidon sonata

*MYD

HOVHANESS, ALAN, 1911-

Poseidon sonata [for] piano, op. 191. New York, C.F. Peters, 1962. 16 p. 30cm. (Edition Peters. no. 6292)

Duration: 10 min.

1. Piano. I. Title.
NN 8.62 e/B OC SL MUg, 1g, I MUA, 1, I (MU1, LC1, X1)

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*ME

Posell, Elsa Z.
American composers. Boston, Houghton Mifflin, 1963.
183 p. illus. 22 cm.

1. Musicians, American. 2. Musicians, U.S.
NN R 7.65 l/ OC(Ib*) PC, 1 SL MU, 2 (LC1, X1)

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*ME

Posell, Elsa Z.
Russian composers [by] Elsa Z. Posell. Boston, Houghton Mifflin Co., 1967.
181 p. ports. 22 cm.

1. Musicians, Russian.
NN R 4.69 v/, OC PC, 1 SL MU, 1 6, 1 (LC1, X1)

Posen (City). Towarzystwo związkowe kompozytorów.

See

Towarzystwo związkowe kompozytorów, Posen.

MUSIC DIV.

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*MYR

POSER, HANS, 1917-
[BAGATELLES, RECORDER & PIANO]
Sieben Bagatellen, op 52, für Alt-Blockflöte und Klavier (Cembalo) Celle, H. Moeck [c1963] score (11 p.) and part. 31cm. (Moecks Kammermusik. Nr. 509/Musica nova)
Edition Moeck. Nr. 1509
For recorder and piano or harpsichord.
1. Recorder and piano. 2. Flute and piano. 3. Recorder and harpsichord. 4. Harpsichord and flute.
NN 12.67 e/, OC (OAF1) SL MIR, 1R, 2R, 3R, 4R (LC1, X1)

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*MX

POSER, HANS, 1917-

Kleine Spielmusik nach schlesischen Volksliedern, für Streicher und Flöte (Oboe/Violine solo). (1964) [Hamburg, Musikverlag H. Sikorski, 1965] score (12 p.) 32cm. (Cantare e sonare. Nr. 24)

Edition Sikorski. Nr. 424.
For flute, or oboe or violin, and string orchestra.
CONTENTS.--Wenn ich ein klein' Waldvöglein wär.--Wohl heute noch und morgen.--Rusia, wenn du meine wärst.
1. Flute and string orchestra. 2. Folk songs, German--Schleswig-Holstein (Instrumental settings).
NN * 8.69 k/, OC SL MU, 1g, 2g (LC1, X1)

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*MX box

POSER, HANS, 1917-

Kleine Spielmusik nach schlesischen Volksliedern für Streicher und Flöte (Oboe/Violine solo), 1964. [Hamburg, H. Sikorski [c1965] 5 parts. 32cm. (Cantare e sonare. Nr. 24)

Edition Sikorski.
Parts for strings only.

(Continued)
NN R 1.70 v/, OC SL MU, 1g, 2g (LC1, X1)

POSER, HANS, 1917- Kleine Spielmusik nach schlesischen Volksliedern für Streicher und Flöte... (Card 2)

For flute (oboe or violin) and string orchestra.

1. Flute and string orchestra. 2. Folk songs, German--Schleswig-Holstein (Instrumental settings)

Poser, Hans, 1917- .Lieder, op.45

**MP (German)

Hamburger Lieder. Hamburg, Musikverlag H. Sikorski [1959]
2 v. in 1. 32cm. (Edition Sikorski Nr. 543a-543b)
At head of title: Zum Johannes Brahms Gedenkjahr, Hamburg 1958.

CONTENTS.--Bd. 1. Lieder, op. 35, von R. von Oertzen. Lieder, op. 45, von H. Poser. Zwei Gesänge für dramatischen Sopran und Klavier, von G. Klussmann.--Bd. 2. Lieder, op. 39, von K. Roetscher. Zwei Lieder für Bass und Klavier nach Gedichten von Hugo von Hof- (Continued)

NN 12.64 e/, OC, I, II, III, IV, V, VI, VIIb*, VIIIb*, IXbo (OAF6) SL MUg, 1g, Ig, IIg, IIIg, IVg, Vg, VIg (MUD2, LC1, X1)

HAMBURGER Lieder. (Card 2)

mannsthal, von E. Ihlenfeld. Drei Gesänge für Bariton und Klavier nach Gedichten von Georg Trakl, von Y. J. Trede.

Drexel Musical Fund.

1. Songs, German--Collections, 20th cent. I. Oertzen, Rudolf von, 1910- , Lieder, op.35. II. Poser, Hans, 1917- , Lieder, op.45. III. Klussmann, Ernst Gernot, 1901- , Gesänge (1959). IV. Roetscher, Konrad, , Lieder, op.39. V. Ihlenfeld, Eckhard, . Lieder nach Gedichten von Hugo von Hofmannsthal. VI. Trede, Yngve Jan, , Gesänge nach Gedichten von Georg Trakl. VII. Oertzen, Rudolf von, 1910- . VIII. Poser, Hans, 1917- . IX. Ihlenfeld, Eckhard.

*MX

POSER, HANS, 1917-
[QUARTET, STRINGS, NO.1]
Streichquartett I in einem Satz, op. 20. Hamburg, Sikorski [c1954] miniature score(27 p.) 21cm. (Edition Sikorski. Nr. 279)

Duration: about 16 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello).
NN 1.70 l/J OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYD

Poser, Hans, 1917-
[Sonata, piano, 4 hands, op. 17]
Sonate für Klavier zu vier Händen. Sonata for pian[o] for four hands. Hamburg, H. Sikorski [°1962]
37 p. 32 cm. (Edition Sikorski, Nr. 127)

1. Piano, 4 hands.
NN 12.64 e/J OC(1b*) (OAF1) SL MUg, 1g (LC1, X1)

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*MYK

Poser, Hans, 1917-
[Sonatina, violin & piano]
Sonatine für Violine oder Oboe und Klavier. Sonatina for violin or oboe and piano. Hamburg, H. Sikorski [1963]
score (12 p.) and part. 31 cm. (Edition Sikorski, Nr. 117)

1. Violin and piano. 2. Oboe and piano.
NN 11.64 c/J OC(1b*) (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MYL

Poser, Hans, 1917-
[Sonatina, violoncello & piano]
Sonatine, für Violoncello und Klavier. Sonatina, for violoncello and piano. Hamburg, Musikverlag H. Sikorski [1967]
score (19 p.) and part. 32 cm. (Edition Sikorski, Nr. 710)

1. Violoncello and piano.
NN * 4.69 l/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MX

POSER, HANS, 1917-

Wandsbeker Tänze; sieben Stücke zu vier Stimmen in beliebiger Besetzung, op. 49. Hamburg, H. Sikorski [c1961] score (14 p.) 32cm. (Cantare e sonare, 19)

For 4 unspecified instruments or groups of instruments.
1. Instrumental music, 4-part. 2. Dances (Quartets) 3. Dances, German. I. Title.
NN 1.70 e/ROC SL MUg, 1g, 2g, 3g, 1g (MUII, DC2, LC1, X1)

Posford, George, 1906-

*C-5 p.v.5

Maschwitz, Eric, 1901-
Masquerade; a story of David Garrick. Books and lyrics by Eric Maschwitz. Music by George Posford. London, S. French [c1949] 76 p. 24cm. (French's acting edition. no. 2133)

1. Drama, English. 2. Garrick, David, 1717-1779—Drama. I. Posford, George, 1906- II. Title.
NN R 3.53 OC PC, 1, 2, II SL MU, 1, II T, 2, II (LC1, X1)

La posiana

*MYD

CHOPIN, FRÉDÉRIC, 1810-1849.
[RONDO, OP. 5]
La posiana; rondeau à la Mazur pour le piano forte, op. 5. Edited by I. Fontana. London, Wessel [1839?] Pl. no. W & Co. no. 1552. 15 p. 34cm. (Le pianiste moderne. no. 11)

1. Piano. I. Le pianiste moderne. II. Title.
NN 2.89 v/\ OC (OS)I (OAF1) SL MUg, 1g, IIg (LC1, X1)
[NSCM]

Das Positiv *MG p.v.276

Bornefeld, Helmut, 1906-
Das Positiv. 2. Aufl. Kassel, Bärenreiter-Verlag [1947]
47 p. illus. 24 cm.

1. Organ 2. Organ--Construction 3. Organ--Germany
I. Title.
NN* 2.60 p/\/ OC PC. 1. I SL MU, 2, 3, I (LC1, X1)

POSITIVE

Copy only words underlined & classmark— *MA

Collette, Joannes.
Portatief en positief. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 9. no.12 (1954) p.375-378. illus.)

1. Organ. 2. Positive.
NN R 3.55 f/A OI (MU)1,2 (LC3,X1)

The positive man [opera]
see
Arne, Michael, 1741?-1786.
The gallant.

Music Div.

POSITIVE ORGAN

*MKAC

Dähnert, Ulrich.
Die Orgeln Gottfried Silbermanns in Mitteldeutschland. Leipzig, Koehler & Amelang, 1953. 222 p. illus., facsim. 25cm. (Forschungen zur sächsischen Kunstgeschichte. Bd. 2)

"Chronologisches Verzeichnis der Werke: Orgeln [und] Positive," p. 192-215.
Bibliography included in "Anmerkungen" (p. 174-191)
1. Silbermann, Gottfried, 1683-1753. 2. Organ—Germany. 3. Positive organ. 4. Organ—Hist.—Germany. I. Series.
NN**R X 9.54 OC (OS)I PC, 1, 4, I SL (A)I MU, 1, 2, 3, I (U 1, LC1, X1)

POSITIVE ORGAN(MODERN)--COLLECTIONS--TO 1800

*MYA

AULER, WOLFGANG, ed.

Spielbuch für Kleinorgel oder andere Tasteninstrumente (Orgel, Cembalo, Klavier). Werke alter Meister, mit Registervorschlägen für Positiv und Cembalo, hrsg. von Wolfgang Auler... Leipzig, C.F. Peters [1943?] Pl. no. 11492, 11516. 2 v. in 1. 23 x 31cm. (Edition Peters. 4527 a-b)

For positive organ or harpsichord.
Compositions by Cabeçon, Frescobaldi, Froberger, Kerll, Krieger, J.P. Krieger, Maschera, Murschhauser, Pachelbel, W.H.
(Continued)
NN OC SL MUg, 1g, 2g, 3g (LC1, X1)

AULER, WOLFGANG, ed. Spielbuch für Kleinorgel... (Card 2)

Pachelbel, Paix, Scheidt, B. Schmid (1577), B. Schmid (1607), Sorge, Steigleder, Sweelinck, Walther and Weckmann.

1. Harpsichord—Collections—To 1800. 2. Positive organ (Modern)—Collections—To 1800. 3. Organ—Collections—To 1800.
NN OC SL MUg, 1g, 2g, 3g (LC1, X1)

POSITIVE ORGAN(MODERN)

*MYA

Ambrosius, Hermann, 1897-

Musik für Lebensfeiern für Positiv oder Orgel... Leipzig, F. Portius [c1944] Pl.no. F.P.3459. 27 p. 23 x 31cm.

For positive organ, or organ.

1. Organ. 2. Positive organ (Modern). I. Title.
NN OC SL MUg, 1g, 2g, Ig (LC1, X1)

POSITIVE ORGAN(MODERN)

*MYM

David, Thomas Christian, 1925-
Variationen über ein deutsches Volkslied, für Viola und Orgelpositiv. Wien, Verlag Doblinger [1967]
score (18 p.) and part. 30 cm.
"An Stelle des Orgelpositivs ist jede Art von Tasteninstrument verwendbar."

1. Viola and organ. 2. Positive organ (Modern).
NN * 1.68 1/ OC SL MUg, 1g, 2g (LC1, X1)

Poškaitis, K.

*QY

DAINŲ ŠVENTĖ, WILNO, 1955.
Dainų šventės šokiai ir žaidimai; 1955 m. Respublikinės jubiliejinės dainų šventės repertuaras. Vilnius, Valstybinė grožinės literatūros leidykla, 1955. 303 p. illus. 23cm.

Contributions by J. Lingys and K. Poškaitis.
Includes directions for the dances, partly with music for piano or songs for chorus (SSA) and piano.
(Continued)
NN R 5.61 e/A(OC)I, II, IIbo OS (MUSI, LCEI, LC1, X1) S, 1, 3, I, PC, 1, 3, I, II SL MU, 2, 3, I, II

2

DAINŲ ŠVENTĖ, WILNO, 1955. Dainų šventės šokiai ir žaidimai... (Card 2)

1. Musical festivals--Lithuania--Wilno. 2. Festivals--Lithuania--Wilno. 3. Dancing--Lithuania. I. Lingys, Juozas. II. Poškaitis, K.

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*C p.v.2289

Poske, Friedrich [Wilhelm Paul] 1852-
Über die bestimmung der absoluten schwingungszahl eines tones und die abhängigkeit der tonhöhe von der amplitude ... Berlin, Druck von A. W. Schade (L. Schade) 1874.

2 p. l., 24 p. 21cm.

Inaug.-diss.—Heidelberg.
"Separat-abdruck aus Poggendorff's Annalen der physik und chemie. bd. CLII."

1. Music — Acoustics and physics.

Music Div.

588722A. Library of Congress QC235.P85 5-31271†

Posner, Max

*MO
(Jewish)

Rothenberg, Anna Shomer, compiler.
Songs heard in Palestine (Hebrew and Yiddish), as collected and sung by Anna Shomer Rothenberg, with explanatory notes and suggestions for interpretation. Piano arrangements by Max Posner... New York: Bloch Pub. Co., 1928. xv, 89 p. incl. port. f°.

Hebrew or Yiddish words, transliterated and in Hebrew characters; music for 1 voice with piano acc.
*PVO
--- ---Second copy.

Music Div

406406A. 1. Folk songs, Jewish. 2. Songs, Jewish. 3. Posner, Max. 4. Title.
N. Y. P. L. June 17, 1929

Posner, Michael, 1890- *MR / + box
"Hear the right, O Lord!" Psalm 17. By Michael Posner. Op.4. [New York: The Contemporary Music Publishers, cop.1920.] 9(1)p. f°.

Caption-title.
For tenor or soprano solo, with piano acc.

---- -----
For baritone or alto solo, with piano acc.
Gift of composer.
1 card only
Not access.
Music Div.

Posner, Michael, 1890- *MP / + box
...I plucked your flower, o world! [Op.2, no.1. Song.] Words by Rabindranath Tagore from "The gardener." [New York City: The Contemporary Music Publishers, cop.1920.] 6 p., 1 l. f°.

For soprano or tenor.

GIFT OF THE COMPOSER.

1 card only
Not access.
Music Div.

Posner, Michael, 1890 - *LP
Stars, by Michael Posner. [Op.1, no.1] +box
Song for soprano or tenor. Words by Longfellow... [New York:] Contemporary Music Publishers [cop.1920]. 5 p. f°.

GIFT OF THE COMPOSER
1 card only
Not access.
MUSIC DIV.

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*MN
M902
Heft 15
POSS, GEORG, fl. 1597-1637.
[ORPHEUS MIXTUS. SELECTIONS]
Drei Motetten. Hrsg. von August Scharnagl. Graz, Akademische Druck- u. Verlagsanstalt, 1962. vi p., score (28 p.) facsims. 30cm. (Musik alter Meister, Heft 15)

For chorus (SSAATTBB)
CONTENTS.—Cantabo Domino.—Terrarum coelique Deus.—Gaudens gaudebo.
1. Motets. 2. Choral music, Sacred (Mixed, 8 pt.)--Unacc.
I. Series.
NN 1.65 g/ OC(Ib+)(OS)I (OAF 1) MUg, Ig, 2g, Ig (MUSS, LC1, X1)

D-13
5628
POSSELT, ERIC, 1892- , ed.
World's greatest Christmas stories. Chicago, Ziff-Davis [1949] xvi, 451 p. music. 21cm.

1. Christmas--Fiction--Collections. 2. Carols.
NN R 3.62 g/ OC PC, 1, 2 SL MU, 2g (LC1, X1)

Posner, N.E.
*MX — Amer.
GRIFFIS, ELLIOT, 1893-
[VARIATIONS ON A MELODY OF POSNER]
8 variations for violin and viola with optional piano accompaniment on a melody of N.E. Posner by Elliot Griffis. 1946. 1 v. 38cm.

Reproduced from autograph ms.
Score (14 p.) and 2 parts.
Based on a theme for the reading of the Shema.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, violin, viola). 3. Violin and viola. 4. Viola and violin.
1. Posner, N.E.
NN R 6.56 j/+OC SL J, 1 MUg, 1g, 2g, 3g, 4g, Ig (MUA4, LC1, X1, Z2)

Possart, Ernst von, 1841-1921, tr.
*MS
Röhr, Hugo, 1866-1937.
[Das Vaterunser. Vocal score]
Das Vaterunser. Musikdrama in einem Aufzuge. Nach dem Französischen des François Coppée von Ernst von Possart. Musik von Hugo Roehr... Stuttgart, J. Feuchtinger, 1904. Publ. pl. no. J.F.2014. 100 p. 31cm.

MUSIC DIV.
263913B. 1. Operas—Vocal score. 2. Paris—Commune, 1871—Drama. I. Coppée, François, 1842-1908. Le pater. II. Possart, Ernst von, 1841-1921, tr.
N. Y. P. L. October 11, 1944

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*RR-NAL
Posselt, Eric, 1892- ed.
The world's greatest Christmas stories; illustrated by Fritz Kredel. New York, Prentice-Hall, 1950.
xvi, 426 p. illus. 24 cm.
Includes songs with unaccompanied melody.

~~1. Christmas stories.~~ 1. Carols [g] ~~I. Title.~~
PN6071.C6P6 1950 808.83 50-10810
Library of Congress [15] MUSIC DIV.

Posener Chorbuch
*MO
(German)
BLUMENSAAT, GEORG, ed.
Posener Chorbuch; Chorsätze für dreistimmigen gemischten Chor. Wolfenbüttel, G. Kallmeyer, 1941. close score (1 v.) 19cm.

Heft 1.

1. Choral music, Secular (Mixed, 3 pt.)--Unacc. 2. Folk songs, German. I. Title.
NN 5.61 e/P OC SL MUg, Ig, 2g. I (LC1, X1)

Write on slip, name, year, vol., page of magazine and class mark — *MA
Possart, Ernst von, 1841-

The man who will direct Mme. Nordica's operatic venture. Ernst von Possart.

(Musical America. New York, 1907. f°. v.7, Dec.21, p.9. port., illus.)

form 400a [11-12-30 25m] MUSIC DIV.

Possendorf, Hans, pseud.
See
Mahner-Mons, Hans.

Una posizione sociale
C-11
7986
RIMANELLI, GIOSE, 1926-
Una posizione sociale. [Firenze] Vallecchi [1959] 233 p. 19cm. (Letteratura contemporanea)

Includes melodies and English words of four jazz tunes. Phonodisc of the tunes, issued with the above, in *LMYP.
24

1. Jazz--Fiction. 2. Fiction (In Italian). I. Title.
NN 7.61 v/ OC PC, 1, I SL MU, 1, 2, I (LC1, X1)

Posse, Wilhelm

See Harpists Grove's Dictionary.
Riemann's Lexikon 4s

Music Div.

Possenti, Eligio, 1886- . L'uragano
*MS
ROCCA, LODOVICO, 1895-
[L'URAGANO. VOCAL SCORE. ITALIAN]
L'uragano; 3 atti e 4 quadri di Eligio Possenti, dal dramma di A. Ostrovsky. Opera completa per canto e pianoforte. Milano, G. Ricordi, 1952. 283 p. 27cm.

1. Operas--Vocal scores. I. Possenti, Eligio, 1886- . L'uragano. II. Ostrovskii, Aleksandr Nikolayevich, 1823-1886. Groza. III. Title.
NN 7.60 l/ OC, I, II (OAF1) SL MUg, 1g, II, IIg, IIIg (LC1, X1)

Posobiye po garmonicheskomu analizu
*QDZ
BERKOV, VIKTOR OSIPOVICH.
Пособие по гармоническому анализу; образцы советской музыки в некоторых разделах курса гармонии. Москва, Гос. музыкальное изд-во, 1960. 171 p. music. 27cm.

Title romanized: Posobiye po garmonicheskomu analizu.

1. Harmony. 2. Music--Theory, 1901- (In Russian) 3. Harmony, 1901- (In Russian) 4. Theory, 1901- (In Russian) I. Title.
NN R 1.72 c/ OC SL MU, 3, 4, S, 1, 2, I (LC1, X1)

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*MRC
Posselt, Eric, 1892- , comp.
...Friede auf Erden; eine Sammlung von Weihnachtsliedern vieler Völker, hrsg. von Knud Christian Knudsen. Berlin, Pontes-Verlag [1947] 48 p. 21cm.

With music. Words in original languages.

1. Carols. I. Knudsen, Knud Christian, 1916- , ed. II. Title.
NN R X 8.54 OCs, I PCs, 1s, I, IIs SLs MUs, 1gs, Ig, IIgs (LC1s, X1s)

Possenti, Eligio, 1886- .
L'uragano.
*MZ
ROCCA, LODOVICO, 1895-
[L'URAGANO. LIBRETTO. ITALIAN]
L'uragano; tre atti et quattro quadri, dal dramma di A.N. Ostrovski [di] Eligio Possenti. Milano, G. Ricordi, c1952. 60 p. 20cm.

I. Possenti, Eligio, 1886- . L'uragano. II. Ostrovski, Aleksandr Nikolayevich, 1823-1886. Groza. III. Title.
NN 3.57 d/P OC, I, II (OAF1) PC, I, II, III MUy, Iy, IIy, IIIy S, II (MUL1, LC1, X1)

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*Q p.v.1223
Pospíšil, Antonín.
Kolem Jana Václava Stamice [1. vyd.] Havlíčkův Brod [Nákl. Vlastním] 1947. 52, [3] p. illus., geneal. tables. 20cm.

Bibliography, p. [55]

1. Stamitz, Johann Wenzel Anton, 1717-1757. 2. Stamitz family.
NN**R 7.55 OC(IboS) PC, 1, 2 SL G, 2 MU, 1, 2 S, 1, 2 (LC1, X1)

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*MO (U.S.)
(General)
[Posselt, Eric] 1892- ed.
G. I. songs, written, composed and/or collected by the men in the service; edited by Edgar A. Palmer [pseud.] illustrated by Richard A. Loederer and Kurt Werth. New York, Sheridan house [1944]
253 p. incl. illus., plates. 24½cm.
Includes music (chiefly unaccompanied melodies, and arrangements by Paul Eisler) Some of the songs have tunes indicated by title.

1. World war, 1939-1945 U.S. ~~Songs and music, American.~~ 2. War-songs, ~~American.~~ U.S. Collections. I. Eisler, Paul, 1878- arr. II. Title.
Library of Congress Cards in Public Catalogue 4-1936 Revised
M1648.P
[45d14] MUSIC DIV. 784.71973

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*DA
Possibilities; an occasional review.
[no.] 1 (Winter, 1947/48)

New York, Wittenborn, Schultz [1948] /no. illus. 26cm. (Problems of contemporary art, no. 4.)

Music Div.

2. Autographs (Music)--Collections.
~~1. Art—Per. and soc. publ.~~ ~~2. Music—Per. and soc. publ.~~
~~I. Periodicals—U.S. I. Ser.~~
NN

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* QVZ
Pospíšil, Vilém.
Marie Podvalová. [1. vyd.] Praha, Panton, 1964.
45 p. illus. 21 cm. (Umělci národního divadla, sv. 2)

1. Podvalová, Marie.
NN* 1.67 g/ OC(Ib*), Ib* PC, 1 SL MU, 1 T, 1 (LC1, X1)

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*MO (U.S.)
(General)
Posselt, Eric, 1892- , ed.
Give out! Songs of, by and for the men in service, edited by Eric Posselt; illustrated by Dave Breger, G. Frank, Fritz Kredel [and others] New York, Arrowhead press [1943]
128 p. illus. 20cm.
"Lithographed."
Some of the songs have unaccompanied melodies; other have tunes indicated by title.
CARNEGIE CORPORATION OF NEW YORK
1. War-songs, U.S. coll. I. Title.
Cards in Public Catalogue 43-12630
Library of Congress M1629.P76 MUSIC DIV.
[43d2] 784.71973

Possinger, Franz Alexander.
See
Pössinger, Franz Alexander, ca.1767-1827.

JUL 19 1939 MUSIC DIV.

*MP p.v.59,no.39

Post, Augustus,1873-
The day of glory comes, "Arise! arise! arise! the clarion call has come!" Victory song. Words and music by Augustus Post. New York:A.Post,cop.1919. 3 p. f°.
With author's autograph.
Caption-title.

1 card only.

MUSIC DIV.

Post, W.H. The vagabond king

*MS

Friml, Rudolf, 1881-
[The vagabond king. Vocal score]
...The vagabond king, a musical play based on Justin Huntley McCarthy's If I were king. Music by Rudolf Friml. Book and lyrics by Brian Hooker and W. H. Post... [New York, Famous music corp., 1930?] 167 p. 31cm.
First performed in 1925 in New York.
"Copyright 1926 by Henry Waterson, inc. ... Transferred 1930."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

325420B. 1. Musical comedies. I. Hooker, Brian, 1880- The vagabond king. II. Post, W. H. The vagabond king. III. McCarthy, Justin Huntly, 1860-1936. If I were king.
N. Y. P. L. April 9, 1946

POST HORN

NDR

Breeze, George E
Perlau'r plas; nofel gyffrous i blant a gyfnod y goets fawr. [1. arg. Dinbych] Gwasg Gee [1946] 120 p. illus. 19cm.
"Ye olde mail horn," music. p. 120.

1. Welsh language--Texts and translations. 2. Post horn.
NN*R 12.54 f/ OC(1b) PO,1 SL
(MU)2 (LC1,X1)

Write on slip words underlined and class mark-

*KP
(Rowfant)

Post, Charles Asa, 1848-
Some American songs and their writers, read at the Rowfant Club, November twenty-third, nineteen hundred and one, by Charles Asa Post. Cleveland: Rowfant Club, 1902. 42 p. front. (port.), pl. 19½cm. (Rowfantia. no.3.)
No. 24 of 124 copies printed.
Treats mainly of John Howard Payne and Stephen Foster.
With leather labels of Willis Vickery.

MUSIC DIV.
J. S. BILLINGS MEM. COLL.

818035A. 1. Songs, ~~American—Hist. and crit.~~ U.S. 2. Payne, John Howard, 1791-1852. 3. Foster, Stephen Collins, 1826-1864. I. Title. II. Ser.
N. Y. P. L. June 25, 1936

The post-Beethoven symphonists.

*MGD

Weingartner, Felix, Edler von Münzberg, 1863-
The post-Beethoven symphonists. Symphony writers since Beethoven ... By Felix Weingartner. From the German by Arthur Bles. With twelve portraits. New York, Scribners; [etc., etc., 1906]
4 p. l., 163 p. 12 port. (incl. front.) 19½cm.
Also translated under title: The symphony since Beethoven.

1. Symphony. I. Bles, Arthur, tr.
(Full name: Paul Felix Weingartner, edler von Münzberg)

Library of Congress ML1255.W425 7-18586 Revised
MUSIC DIV.
[r25d2]

POST HORN

Write on slip words underlined below and class mark—

*MYR

Schüler, Karl.
Posthornsignale, aufgezeichnet von Karl Schüler. Plauen i. V.: G. Wolff [1934] 32 p. 15 x 23cm. (Heraldische Musik. Teil 4.)
For 1 to 4 posthorns. Some numbers with interlinear German words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Signal calls. 2. Posthorn—Collections. I. Ser.
N. Y. P. L. September 1, 1937

Post, Georg Kulenkampff-
See
Kulenkampff, Georg, 1898-

MUSIC DIV.

Post-caviar.

*MFC

Armitage, Merle, 1893-
Post-caviar; barnstorming with Russian grand opera, by Merle Armitage. [Those remarkable Russians, by Lincoln Kirstein. Preface by José Rodriguez. New York and Toronto, Longmans, Green & co., 1939]
5 p. l., 210 p. 1 illus., ports. 21cm.
First title and by-line on recto of 3d prelim. leaf; 2d title, imprint, etc. on facing page.
"First edition."

1. Russian grand opera company. 2. Opera—U. S. I. Title. II. Title: Barnstorming with Russian grand opera.

Library of Congress ML65.A72P6 40-8131
~~Copy 2.~~ MUSIC DIV.
Copyright A 132106 [4] 782.1

Post-impressionistic paintings

* MYD

ROBB, JOHN DONALD, 1892-
Post-impressionistic paintings. [194-?] 16 p. 33cm.
For piano.
Reproduced from ms.
CONTENTS.--Merry go round (Pop Hart)--Nude descending a staircase (du Champ [sic])--Clown (Walt Kuhn)--The jungle (Rousseau)--Persistance of memory (Dali)--Woman with mandolin (Picasso).
1. Piano. I. Title.
NN X 5.59 m// OC SL MUg, lg. lg (MUA4, MUI7, LC1, X1)

Post, Laura Josephine.

* MEC
(Nilsson)

[SCRAPBOOK of clippings, largely concerning Christine Nilsson. New York, 1871-76] 1v. 25cm.
Collected by Laura Josephine Post.

1. Nilsson, Christine, 1843-1921. I. Post, Laura Josephine.
NN R 3.62 g/ OC, I, Ibo PC, I, I SL MU, I, I (LC1, X1)

"Post coenam."

*MYA
box

WEEGENHUISE, JOHAN.
"Post coenam." Postludium per organum, 1965. [Amsterdam, Donemus, c1965] 10 p. 31cm.

1. Organ. I. Title.
NN R 5.66 r/ OC SL MUg, lg. lg (MU I, LC1, X1)

Post tenebras lux

*ZB-185
Film Reproduction

VUATAZ, ROGER, 1898-
Post tenebras lux; musique pour le spectacle, Sons et lumière du jubilé Jean Calvin, Genève, 1959. Livret de Henri Laudenbach. Musique pour choeur et orchestre, op. 104. [1959?] score (110 p.)
Film reproduction of the holograph in the Schweiz. Landesbibliothek, Bern. Positive.
(Continued)
NN R 12.65 l/ OC, I, Ibo SL MUg, lg, 2g, 3g, lg, IIg,
IIIg (MUF 1, MUG 1, UMI, LC1, X1)
2

Post, Ruth

*MO
(Jewish)

RUBIN, RUTH, ed.
A treasury of Jewish folksong, selected and edited by Ruth Rubin. Piano settings: Ruth Post. Drawings: T. Herzel Rome. New York, Schocken books [c1950] 224 p. illus. 29cm.
For one voice with piano accompaniment. Transliterated Hebrew or transliterated Yiddish words, with English translation.
"Selected bibliography," p. 224.
1. Folk songs. 2. Folk songs, Jewish. 3. Folk songs, Yiddish. I. Post, Ruth. II. Title. III. Rubin, Ruth.
NN R 7.56 p/ OC, I, Ibo, IIIbo PC, 2, 3, II SL J, 1, II MUg, 2g, 3g, Ig, IIg (PRI 1, LC1, X1)

POST HORN

* MKRN

[KÖHLER, AUGUSTUS CHARLES]
The coach horn. What to blow, and how to blow it. By an Old Guard. London, Köhler & son, 1888. illus. 23p. 17cm.
2. ed.
Photostatic reproduction.
"Coach-horn calls," p. 20-23.

1. Coaching--Gt. Br. 2. Coaching--Calls. 3. Coach horn. 4. Posthorn. I. An Old Guard. II. Title.
NN R X 3.54 OCs, Is, IIs PCs, 1, Is, IIs SLs MUs, 2gs, 3s, 4s, Is, IIs (LC1s, X1s)

VUATAZ, ROGER, 1898- . Post tenebras lux... (Card 2)
...
At end: Grand-Lancy, 1. mai, 1959.

1. Choral music, Sacred (Mixed, 4 pt.)--Orch. acc. 2. Autographs (Music)--Vuataz, R.--Facsimiles. 3. Calvin, Jean, 1509-1564. I. Laudenbach, Henri. II. Title. III. Title: Sons et lumière du jubilé Jean Calvin.

Post, Ruth

*PVO

RUBIN, RUTH, ed.
A treasury of Jewish folksong, selected and edited by Ruth Rubin. Piano settings: Ruth Post. Drawings: T. Herzl Rome. New York, Schocken books [c1950] 224 p. illus. 29cm.
For one voice with piano accompaniment. Transliterated Hebrew or transliterated Yiddish words, with English translation.
"Selected bibliography," p. 224.
(Continued)
NN R 12.65 e/ OC, I PC, 2, 3, II SL J, 1, II MUg, 2g, 3g, Ig, IIg (PRI1, LC1, X1)
2

POST HORN

Write on slip only words underlined and classmark — *IPA

Weiss, Wisso.
Das Posthorn.
(Gutenberg Jahrbuch. Mainz, 1949. 1944-49, p. 39-46. illus.)

Music div.
form 400c [viii-8-50 25m]

Die Post im Walde

NGB p.v.155, no.6

Wiedmann, M.
Die Post im Walde. Operetten-Idylle aus der guten alten Zeit in 1 Akt. Musik von A.Léon. Leipzig: F.Schuberth jr.[1911.] 39(1) p. 12°.

1. Author 2.Composer
Music Div.

RUBIN, RUTH, ed. A treasury of Jewish folksong... (Card 2)

1. Folk songs. 2. Folk songs, Jewish. 3. Folk songs, Yiddish. I. Post, Ruth. II. Title.

POST HORN

TV

ZILLIACUS, LAURIN, 1895-
Mail for the world; from the courier to the Universal postal union. New York, J. Day co. [1953] 256 p. illus, maps (on lining papers) 20cm. (A John Day book.)
Bibliography, p. 243-247.

1. Postal service—Hist. 2. Post horn.
NN* R 10.53 OC PC, 1 SL E, 1 (MU)2 (LC1, X1)

POSTAGE STAMPS.

Write on slip only words underlined and classmark —*MA

Becker, Franz.
Musik und Briefmarke.
(Musica [Cassel] Kassel, 1951. 1951, Juli-Aug., p. 278-279. illus.)

form 400c [viii-8-50 25m]
npo

Postage stamps

Write on slip words underlined below and class mark — *MA

Boggs, Winthrop S.
Music and stamps.

(Musical quarterly. New York, 1938. v.24, p.1-10. illus.)

npo MUSIC DIV.

POSTAGE STAMPS

Copy only words underlined & classmark— *MA

BURGESS, NORMAN.
Music and the stamp-collector. (IN: Hallé. Manchester. 22cm. no. 90 (Nov. 1956) p. 14-15)

1. Postage stamps. 2. Postage stamps--Topics--Music and musicians.
NN R 3. 58 a/P OI (PC)2 (MU)1 (LC2, X1)

POSTAGE STAMPS

Write on slip only words underlined and classmark: TVA

Carson, Joseph, 1883-
Philately in sheet music.

(American Philatelic Congress. Reading, Pa., 1948. no.14, p.83-95. facsims., port.)

Title-pages

Music div.

POSTAGE STAMPS

Copy only words underlined & classmark— * MA

CROSS, JOAN.
Stamp collecting--musical and otherwise, by Joan Cross and the editor. (IN: Opera. London. 22cm. v. 7, no. 12 (Dec. 1956) p. 717-722. illus.)

1. Postage stamps. 2. Postage stamps--Topics--Music and musicians.
NN R 4. 58 1/P OI (PC)2 (MU)1 (LC2, X1)

POSTAGE STAMPS

Copy only words underlined & classmark— *MA

FIDGEN, JAMES.
Mozart's bicentenary on postage stamps. (IN: Musical times. London. 25cm. v. 97, no. 1365 (Nov. 1956) p. 579-580. illus.)

1. Mozart, Wolfgang Amadeus--Iconography(Postage stamps). 2. Postage stamps--Topics--Music and musicians. 3. Postage stamps.
NN R 3.58 a/P OI (PC)2 (MU)1, 3 (LC4, X1)

POSTAGE STAMPS

Copy only words underlined & classmark— TVG

HENNEMAN, HARRY O.
Music on stamps. Milwaukee, Wis. [c1956] 38 p. illus. 23cm. (American topical association. Topical handbook, no. 3)

1. Postage stamps--Topics--Music and musicians. 2. Postage stamps.
NN R 4.59 a/4 OI (PC)1 (MU)2 (LC3, X1)

POSTAGE STAMPS

Copy only words underlined & classmark— TVG

HENNEMANN, HARRY O.
Music on stamps. Milwaukee [c1951] 30 p. illus., ports. 23cm. (American topical association. Topical handbook, no. 4)

Cover title.

1. Postage stamps--Topics--Music and musicians. 2. Postage stamps.
NN 4. 56 a/4 OI (PC)1 (MU)2 (LC2, X1)

MUSIC DIV.

Postage stamps

Write on slip words underlined below and class mark — *MA

Kroll, Oskar.
Musikalische Philatelie.

(Zeitschrift für Musik. Berlin, 1937. Jahrg. 104, p. 394-396.)

MUSIC DIV.

POSTAGE STAMPS

Copy only words underlined & classmark— TVG

MILLER, NIELS A.
Encyclopedia of music philately. Milwaukee. American topical association [1963] 90 p. illus. 23cm. (American topical association. Topical handbook, 38)

Cover title.

1. Postage stamps--Topics--Music and musicians. 2. Postage stamps.
NN 9. 64 a/4 OC(lbo) OI PC, 1 MU, 2 (LC1, X1)

POSTAGE STAMPS

Copy only words underlined & classmark— *MA

MUSICA in francobolli [di] Piam. (IN: La Scala. Milano. 32cm. n. 90 (magg. 1957) p. 64. illus.)

1. Postage stamps.
NN R 5.58 e/4 OI (MU)1 (LC2, X1)

POSTAGE STAMPS

*MFZA

Musica, musicisti, musicanti nei francobolli di tutto il mondo. Osimo, Tip. Scarponi, 1960.
15 p. 21 cm.
Cover title.

1. Postage-stamps--Topics--Music and musicians.
2. Postage stamps.
NN* 4.68 a/ OC PC,1 SL MU,2 (LC1,X1)

POSTAGE STAMPS

Write on slip only words underlined and classmark: *MA

Parkinson, John A.
More musico-philately.

(Musical opinion. London, 1952. 1952, March, p. 345)

npo MUSIC DIV.

POSTAGE STAMPS.

Write on slip only words underlined and classmark: *MA

Poggiali, Ciro.
Musica nel francobollo.

(La Scala. Milano, 1951. 1951, feb., p. 54-57. illus.)

npo MUSIC DIV.

Postage stamps

Write on slip words underlined below and class mark — *DA

Postage stamps for the musical.

(Illustrated London News. London, v.180. p.553. illus.)

Postage stamps

Write on slip words underlined below and class mark — *MA

R, E.W.
Famous composers on postage stamps.

(Musical Times. London, 1935. v.76, p.746-747.)

Music Div.

POSTAGE STAMPS

*MG p. v. 336

RAGUCCI, ALFREDO.
Músicos en el sello postal. Buenos Aires, Centro filatelico "Buenos Aires," 1955. 157 p. 19cm.

Bibliography, p. 153-154.

1. Postage stamps--Topics--Music and musicians. 2. Postage stamps.
NN R 6.66 r/c OC(lbo) PC,1 SL MU,2 (LC1,X1)

POSTAGE STAMPS

Copy only words underlined & classmark— *MA

STAMP collecting--mostly operatic, by H.D.R. (IN: Opera. London. 22cm. v. 8, no. 1 (Jan. 1957) p. 20-25. illus.)

1. Postage stamps--Topics--Music and musicians. 2. Postage stamps.
NN R 4.58 a/1 OI (PC)1 (MU)2 (LC2, X1)

POSTAGE STAMPS

D-14
8430

WATSON, JAMES, 1916-
Stamps and music. London, Faber and Faber [1962] 160 p. illus., ports. 21cm.

1. Postage stamps--Topics--Music and musicians. 2. Postage stamps.
NN R 1.64 p/√ OC (1b) PC, 1 SL MU, 2 (LC1, X1)

Postage stamps

Write on slip words underlined and class mark — MAA +

Wright, Edith A.
Music sheets for stamp collectors, by E.A. Wright and Josephine McDevitt.

(Antiques. Concord, 1942.] v.41, p.183-185. illus.)

Title

MUSIC DIV.

POSTAGE STAMPS--TOPICS--MUSIC AND MUSICIANS

Copy only words underlined & classmark— *MA

ROSSUM, P. H. VAN.
Postzegels en muziek. (IN: Mens en melodie. Utrecht. 23cm. jaarg. 14, nr. 3 (Maart, 1959) p.73-78. illus.)

1. Postage stamps. 2. Postage stamps--Topics--Music and musicians.
NN R 7.59 1/3 OI (PC)1 (MU)2 (LC2, X1)

Postage stamps--U.S.

Write on slip words underlined below and class mark — *MA

Minter, Roberta.
Postage stamps and music.

(Music educators jour. Chicago, 1941. 1941, May-June, p.13-14.)

D

MUSIC DIV.

Le poste évacué

Mus. Res.
*MZ

DESCHAMPS, JEAN MARIE, ca. 1750-1826.
Le poste évacué, comédie en un acte, mêlée de vaudevilles. Représentée sur le Théâtre du vaudeville, le 11 pluviôse, l'an deuxième de la République Française... Paris, chez le Libraire, au Théâtre du Vaudeville, an 2 [1794] 40 p. music. 22cm.

Includes melodies of 3 songs; melodies of other songs indicated by title.

1. Vaudevilles--Librettos. Le poste évacué. I. Title.
NN X 5.58 a/r OC PC, 1 SL MUy, Iy, I/ (T3, LC1, X1, Z3)

Write on slip words underlined below and class mark —
NGB

Postel, Christian Henrich, 1658-1705.
...Der grosse König der africanischen Wenden Gensericus, als Rom- und Karthagens Uberwinder, in einem Singe-Spiel auff dem Hamburgischen Schau-Platz vorgestellet, im Jahr 1693... (In: Flemming, W., editor. Die Oper. Leipzig, 1933. 21cm. p. 198-254.)

Deutsche Literatur. Reihe 13: Barock. Barockdrama. Bd. 5.
Libretto.

MUSIC DIV.

663948A. 1. Drama, ~~German~~ Librettos. I. Title.
N. Y. P. L. II. Conradi, Johann Georg: Der grosse König. October 9, 1933

Write on slip words underlined below and class mark —
NGB

Postel, Christian Henrich, 1658-1705.
...Die wunderbar-errettete Iphigenia, in einem Singe-Spiele. (In: Flemming, W., editor. Die Oper. Leipzig, 1933. 21cm. p. 255-308.)

Deutsche Literatur. Reihe 13: Barock. Barockdrama. Bd. 5.
Libretto.

(over) MUSIC DIV.

663948A. 1. Drama, German. Librettos. ~~I. Title: Iphigenia.~~
N. Y. P. L. I. Keiser, Reinhard: Die wunderbar-errettete Iphigenia. October 9, 1933

IVN

Posten, Margaret L
This is the place: Iowa [by] Margaret L. Posten. Ames, Iowa State University Press [1965]

viii, 354 p. illus., ports. 22 cm.
"The song of Iowa, by Major S. H. M. Byers" for chorus (SATB): p. 6.

1. Iowa--Hist., Juvenile. 2. State songs--Iowa.
NN R 10.65 e/ OC PC, 1 SL AH, 1 MUg, 2g (MUS1, LC1, X1)

Write on slip words underlined below and class mark —
*MA

Poster illustration in the music lesson.

Dale, R.R.
Poster illustration in the music lesson.
(Music in schools. London, 1942. 1942, Jan.-Feb., p.350-351.)

Instruction and study, Visual.

npc

MUSIC DIV.

Poster illustrations in the teaching of music

Write on slip words underlined below and class mark — *MA

Dale, R.R.
Poster illustrations in the teachin of music.
(Music in schools. London, 1941. 1941, Nov.-Dec., p.311-312.)

Instruction and study, Visual.

npc

MUSIC DIV.

MUS. DIV.
The POSTHORN. v. 4, no. 1-date; Feb. 1963-date
Los Angeles. v. illus. 29cm.

CURRENT IN MUSIC DIVISION
Irregular.
"Semi-official newsletter of the Theatre organ club inc. of Los Angeles, Calif."

* MA

1. Organ, Electronic--Per. and soc. publ. 2. Periodicals--U.S.
I. Theatre organ club of Los Angeles.
NN S 6.64 g/ OS, I. PC, 1, I MU, 2, I P(2), I, I (LI, LC1, X1)

The postilion of lonjumeau (Comic opera)
See
Adam, Adolphe Charles, 1803-1856.
Postillon de Lonjumeau.

MUSIC DIV.

Der Postillion von Longjumeau *MG p.v. 286

ADAM, ADOLPHE 1803-1856.
[LE POSTILLON DE LONGJUMEAU. LIBRETTO, GERMAN]
Gesänge aus der komischen Oper: Der Postillon von Longjumeau in drei Aufzügen. Nach dem Französischen der Herren von Leuven und Brunswick [pseud.] von M.G. Friedrich. Hamburg, Gedrickt bei F.H. Nestler und Melle [n.d.] 47 p. 16cm.

I. Leuven, Adolphe de, 1800-1884. Le postillon de Longjumeau. II. Lhérie, Léon, 1805-1859. Le postillon de Longjumeau. III. Friedrich, M.G., tr. IV. Title: Der Postillion von Longjumeau. V. Friedrich, M.G.
NN R X 5.61 c/ OC I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MU1, VbR (OM1) PC, I, II, III, IV SL LC1, X1)

Postillons Walzer

*MYD

[Adam, Adolphe ~~Charles~~, 1803-1856.
[Le postillon de Lonjumeau. Waltzes]
Der Postillon von Lonjumeau. Postillons Walzer mit Introduction und Coda nach Melodieen dieser Oper, componirt für das Piano Forte von Anton Foreit... Mainz, B. Schott's Söhne [etc., etc., 1837] Pl.no. 4889. 11 p. 1 illus. 26 x 33cm.

For piano, with whip and bells scored in.

Whip (Drums)

MUSIC DIV.

513575B. 1. Waltzes (Piano). 2. Percussion and piano—Arr.
I. Foreit, Anton, arr. II. Title: Postillons Walzer.
N. Y. P. L. February 7, 1952

Los postineros

*XML-675

FOGLIETTI, LUIS.
[LOS POSTINEROS. LIBRETTO. SPANISH]
Los postineros; sainete madrileño en un acto, dividido en cuatro cuadros, original libro de Angel Torres del Alamo y Antonio Asenjo, música de los maestros Foglietti y Luna. Madrid, R. Velasco, impr., 1917. 46 p. 20cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,950)

(Continued)

NN R 5.72 b/ OC, I, II, III SL (OAF 1) PC, I, II, III, IV MUy, Iy, IIy, IIIy, IVy (MUF 1, MUL 1, UM1, LC1, X1, ZA1) 2

FOGLIETTI, LUIS. [LOS POSTINEROS. LIBRETTO. SPANISH]
Los postineros, sainete madrileño... (Card 2)

"Estrenado en el Teatro de Apolo el 2 de noviembre de 1917.

I. Luna, Pablo, 1880-1942. Los postineros. II. Torres del Alamo, Angel, 1880- . Los postineros. III. Asenjo, Antonio. Los postineros. IV. Title.

Postkarten.

** MYD

Turina, Joaquín, 1881–
...Tarjetas postales. Cartes postales. Postkarten. Piano. [Por] Joaquin Turina. Mainz: B. Schott's Söhne[, 1931]. Publ. pl. no. B. S. S. 32840. 14 p. f°.

At head of title: Edition Schott. No. 2146.
Contents: Danza vasca. Ramblas de Barcelona. Madrid. Paisaje granadino. Romeria.
Cover-title: ...Cartes postales...

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Piano—Suites. I. Title. II. Title: Cartes postales. III. Title: Postkarten.
N. Y. P. L. February 24, 1933

**MFSB
(Switzerland)

Postmusik Bern.
...Denkschrift zum 25 jährigen Jubiläum der Postmusik Bern... Bern: Schären & Haeni, 1930. 19 p. 22½cm.

Cover-title.
At head of title: 1905-1930.
"Vorwort" signed: Hans Hodel.

Cards in Public Catalogue

MUSIC DIV.

DREXEL MUSICAL FUND.

1. ~~Societies—Switzer~~land—Bern. 2. ~~Bands~~ (music)
I. Hodel, Hans.
N. Y. P. L. January 19, 1934
B. Band—Music.

Write on slip words underlined below and class mark —

* MO
(Jewish)

Postolski.

Day after day, Gam hayom. Melody: Postolski. Text: Levi Ben Amittai. Arranged by Darius Milhaud. (In: [Seira] ... Bring the bricks. [New York, c1938] 30½cm. p. 5-6.)

Folk songs of the new Palestine. ser. 1 [no.] 3: The builders.
For 1 voice with piano acc. Transliterated Hebrew words. English and Hebrew words, p. [2] of cover.
Descriptive notes on the song, p. [3] of cover.

MUSIC DIV.

1. Songs, Hebrew. 2. Work songs, Jewish. I. Milhaud, Darius, 1892- , arr.
N. Y. P. L. August 21, 1943

Write on slip words underlined below and class mark —

* MO
(Jewish)

[Postolski]

...Kuma echa, Rise, O, brethen! [sic] arranged by Erich Walter Sternberg. Banu, We've come; arranged by Aaron Copland... [New York] Hechalutz organization and Masada, Youth Zionist organization of America [c1938] 6 p. 31cm. (Folk songs of the new Palestine. ser. 1 [no.] 1: Dances of Palestine «Horas»)

(Continued)

MUSIC DIV.

N. Y. P. L. September 22, 1943

[Postolski] ...Kuma echa... (Card 2)

For 1 voice with piano acc. Transliterated Hebrew words. English and Hebrew words, p. [2] of cover.
Melody of Rise, O brethren by Postolski; melody of We've come by Welbah.
"The hora," p. [3] of cover.

1. Songs, Hebrew. 2. Dancing, Jewish [&] I. Sternberg, Erich Walter, 1891- , arr. II. Ser.
N. Y. P. L. September 22, 1943

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* MS

POSTON, ELIZABETH, 1905-
[THE BRIERY BUSH. VOCAL SCORE. ENGLISH]
The briery bush; a musical absurdity, with traditional English tunes, in which the audience participates. Libretto by R.M. Craufurd. Music composed and arr. by Elizabeth Poston. London, Novello [1961] 25 p. 28cm.

Duration: about 30 min.
1. Operas, Amateur--Vocal scores. I. Craufurd, Ruth Marjorie. The briery bush. II. Title. III. Craufurd, Ruth Marjorie.
NN 3.62 g/ OC, I, IIIbSNB (OAF 1) SL MUg, Ig, IIg, IIIg (LC1, X1)

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*MRH

POSTON, ELIZABETH, 1905-
[THE NATIVITY. VOCAL SCORE. ENGLISH]
The Nativity; a sequence for Christmas, for soprano and alto soli, mezzo-soprano, tenor and bass soli (optional), S.A.T.B. chorus and strings (piano or organ). Text compiled and edited by Terence Tiller. London, New York, Oxford university press [c1951] 49 p. 28cm.

Piano or organ accompaniment.
Duration: 30 min.
1. Christmas music--Cantatas. I. Tiller, Terence, 1916- .
II. Title.
NN 1.68 e/ OC(1b)I (OAF1) SL MUg, Ig, IIg (LC1, X1)

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*MO
(English)

POSTON, ELIZABETH, 1905- comp.
A new garland of English folk songs; 16 songs from the Frank Kidson collection. Selected and rev. with new piano-forte accompaniments by Elizabeth Poston. London, Ascherberg, Hopwood & Crew; sole agents, U.S.A.: G. Schirmer, New York [1968] 35 p. 28cm.

1. Folk songs, English. I. Kidson, Frank, 1855-1926, ed. A garland of English folk-songs. II. Title. III. Title: Garland of English folk songs.
NN* 3.69 k/ OC, I SL MUg, Ig, IIg, IIIg (MUS16, LC1, X1)

Les postulats de la musique contemporaine

* MG p.v.219

Absil, Jean, 1893–
...Les postulats de la musique contemporaine. Préface de Darius Milhaud. La Sarte-Huy, Éditions "Orientations" [1937] 3 p.l., [9]-35 p., 1 l. illus. (music) 21cm.

1. Music—Hist. and crit., 20th cent. 2. History and criticism, 1900–
I. Title.
NN*R 5.53 OC PC, 1, I SL MU, 2, I (LC1, X1)

Im Postzug

*MTA

Ditters von Dittersdorf, Karl, 1739-1799.
[SYMPHONY, KR.48]

Im Postzug; Sinfonia B-dur. [Hrsg. von Walter Höckner] Hamburg, N. Simrock [c1963]

score (48 p.) 31 cm. (Elite Edition, 3301)

1. Symphonies--To 1800. I. Title.
NN 10.64 e/OC (OAF1) SL MUg, Ig, IIg (MUI1, LC1, X1)

A posy of folk songs

MAEM

Gales, Richard Lawson, 1862-1927.
A posy of folk songs... London, Herbert & Daniel [1912] viii, 86 p. 19cm.

1. ed.

1. Folk songs—Collections. I. Title.

NN

MUSIC DIV.

Le pot de fleurs [opera].

See

Spontini, Gasparo Luigi Pacifico, 1774-1851, Julie.

Music Div.

El pot d'or

*MZ

TOURNELLE, HENRI, 1893-
[EL POT D'OR. LIBRETTO. WALLOON]
El pot d'or; comédie musicale in twois aques, musique ole l'auteur. Et Enn mère s'accuse; pièce dramatique en un acte. Jemappes, Editions Tournelle [1956] 107 p. 22cm. (Théâtre wallon)

1. Musical comedies--Librettos. El pot d'or. 2. Drama, Walloon. I. Tourneile, Henri. Enn mère s'accuse. II. Title.
NN 7.58 a/OC, I (OAF1) PC, 2, I, II SL MUy, Iy, IIy (LC1, X1, Y1)

Pot pourri.
Filed as one word in this catalog See

Potpourri.

Music Div.

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*MKD

Potamkin, Frank J.
Modern piano pedagogy, its scope, by Frank J. Potamkin. Philadelphia, Elkan-Vogel co., inc. [c1936]

3 p. l., 5-221 p. illus. (music) 19½cm.

1. Pianoforte—Instruction and study. I. Title.
1. Piano—Teaching.
Library of Congress MT220.P83M6 36-25211
——— Copy 2. MUSIC DIV.
Copyright A 98861 Cards in Public Catalogue 786.3

POTAWATOMI INDIANS

See

INDIANS, N.A. POTAWATOMI

OC, OD ED OS PC SL A AH DC E G J MP MR MS
MU MUP O P PCP PR R *R RC S SP ST T 8

form 186a [iv-30-66 5m]

Poteat, Hubert McNeill, 1886-
Practical hymnology, by Hubert McNeill Poteat ... Boston, R. G. Badger [c1921]

2 p. l., 7-130 p. illus. (music) 20½cm.

Cards in Public Catalogue
~~Hymnology.~~
1. ~~Hymns, English~~--Hist. & crit. 2. Church music. ~~I. Title.~~

21-14728
38025A Library of Congress BV310.P7
——— ~~Copy 2.~~ ML3186.P57 Music div.
Copyright A 622402 [2]

Potemkin, Les cors de.

Write on slip only words underlined and classmark — Drexel 246.3

Maret, H.
Les cors de Potemkin.

(Chronique musicale. Paris, 1875. v.10, p.13-16.)

Horn bands.
Russia, 18th cent.

form 400c [xi-20-45 25m] npc MUSIC DIV.

Potemrová, Mária, ed.

*XMs-150

KOSICE, Czechoslovakia. Konzervatorium.
Hudobný život východného Slovenska v období budovania socializmu. [Výber zo žiackych prác. Zost. Mária Potemrová] Košice, 1963-64. 2 v. tables. 30cm.

Microfiche (neg.) 7 sheets. 11 x 15cm. (NYPL FSN-3198)
One of 100 copies printed.
Includes bibliographical references.

(Continued)

NNR3.71 b/(OC)I, IIbo, III OS(Ib+) PC, 1, I, III SL MU, 2, I, III (MUI1) S, 1, I, III (UM1, LC1, X1)

Music Div.

KOSICE, Czechoslovakia. Konzervatorium.
Hudobný život východného Slovenska v období budovania socializmu. (Card 2)

1. Music--Slovakia. 2. Slovakia. I. Potemrová, Mária, ed.
II. Potemrová, Mária. III. Title.

Potential

*MYD

Boehmer, Konrad, 1941-
Potential, für Klavier (1961) drei vom Autor hergestellte Versionen der variablen Ur-Fassung. Darmstadt, Edition Tonos [c1968]

20 p. 33 cm.
For piano.

1. Piano. I. Title.
NN* 10.70 m/OC SL MUg, Ig, Ig (MUI 1, LC1, X1)

Poterat, Louis, translator.

*MP box

Lieurance, Thurlow, 1878-
...By the waters of Minnetonka; an Indian love song (Sur les eaux du Minnetonka), avec accompagnement de violon ou flûte, ad. lib. Paroles anglaises de J. M. Cavanass, paroles françaises de Louis Poterat. Musique de Thurlow Lieurance... Paris: Chappell S. A., [cop. 1914.] Publ. pl. no. C. S. A. 537². 2 parts. f°.

Voice, piano, violin (or flute) in score, and violin (or flute) part. English and French words.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, American. 2. Songs, arias, etc., with various instruments. I. Cavanass, J. M. II. Poterat, Louis, translator. III. Title. IV. Title: Sur les eaux du Minnetonka.
N. Y. P. L. April 20, 1932

Il potestà di Colognole

Copy only words underlined & classmark—* MZ

MELANI, JACOPO, 1623-1676.
[IL POTESTÀ DI COLOGNOLE. LIBRETTO. ITALIAN]
Il potestà di Colognole. (IN: Corte, A. della, Drammi per musica. Torino, 1958. 23cm. v.2, p.[7]-177)

1. Librettos--To 1800. I. Moniglia, Giovanni Andrea, d.1700. Il potestà di Colognole. II. Title.
NN R 12.59 u/ OC, I OI (OAF1) PC, I, II MUy, Iy, Iy, IIy (LC4, X1)

Poth, Adolphe, 1885-

Write on slip only words underlined and classmark — *MA

Adolphe Poth verlaat het residentie-orkest.

(Symphonia; algemeen Nederlands muziektijdschrift. Voorburg, 1950. 1950, Sept., p. 108-109. illus.)

Signed: A.B.C.

form 400c [viii-8-50 25m] npc MUSIC DIV.

Poth, Adolphe, 1885 -

Write on slip only words underlined and classmark — *MA

Knuttel, F.
Adolphe Poth.

(Mens en melodie. Utrecht, 1951. 1951, Feb., p. 53-55. illus.)

form 400c [xi-4-48 25m] npc MUSIC DIV.

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*MKKH

Poth, Adolphe, 1885-
...De ontwikkelingsgang der vioolmethodes tot omstreeks 1850, met afbeeldingen, portretten en meer dan honderd notenvoorbeelden met een voorwoord van Sem Dresden... 's-Gravenhage, P. van Stockum en zoon, 1949. xii, 159 p. facsims., illus., music., ports. 27cm.

Bibliography, p. 153.
"Volledige titels der voornaamste vioolmethodes en leerboeken...tot omstreeks 1850."
p. 137. For tracings see over MUSIC DIV.
533509B. 1. Violin Cards in Public Catalogue ~~Instruction and study~~

Pothier, Charles Louis, 1881-

*MS

SZULC, JÓZEF ZYGMUNT, 1875-
[FLOSSIE. VOCAL SCORE. FRENCH]
Flossie, opérette en 3 actes. Livret de Marcel Gerbidon. Lyrics de Ch. L. Pothier. Paris, F. Salabert [1930], c1929. Pl.no. E.A.S.4772. 138 p. 32cm.

Caption title; all before p.[7] wanting.

1. Operas, Comic--Vocal scores. I. Pothier, Charles Louis, 1881-
II. Gerbidon, Marcel, 1868-1933. Flossie. III. Title.

NN 3.57 j/OC, I, II (OAF1) SL MUg, Ig, Ig, IIg, IIIg (LC1, X1)

POTHIER, JOSEPH, 1835-1923

* MM

BLANC, MAURICE J
L'enseignement musical de Solesmes et la prière chrétienne; préf. de Mgr Dubourg. Paris, Éditions musicales de la Schola cantorum et de la Procure genérale de musique [1952] 166 p. 24cm.

"Documents," p. [127]-153.
"Liste des livres liturgiques édités par les moines de l'Abbaye de Solesmes jusqu'à l'édition vaticane," p. [157]-169.
1. Saint-Pierre de Solesmes, France, (Sarthe) (Benedictine abbey).
2. Chant (Plain, Gregorian, etc.) 3. Solesmes method. 4. Guéranger, Prosper Louis Paschal, 1806-1875. 5. Pothier, Joseph, 1835-1928.
6. Mocquereau, André, 1849-1930. 7. Gajard, Joseph, 1885-
8. Autographs (Signatures, etc.) —Blanc, M. I. Schola cantorum, Paris.
NN * * X 4.54 OC (OS) I PC. 1. 2. I SL MU. 1. 2. 3. 4. 5. 6. 7. 8. I (LC1, X1)

Pothier, Joseph, 1835-1923

* MR

Guilmant, Alexandre, 1837-1911.

...Cantilène à Sainte-Cécile sur la mélodie d'un trope ou séquence aux trois Maries; recueillie par dom Pothier, d'après un ancien manuscrit. Harmonisée par Alexandre Guilmant... Paris: Bureau d'édition de la Schola cantorum [etc., etc., 1910] Publ. pl. no. S. 903 C. 3 p. 32cm. (Le chant populaire à l'église et dans les confrèries et patronages...)

For 1 voice with organ accompaniment. Latin words.
First line: Tubas cum citharis.
Reprinted from plates of 1897.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

1. Songs, Sacred, Latin—French composers. I. Pothier, Joseph, 1835-1923. II. Schola cantorum, Paris. Le chant populaire.
N. Y. P. L. September 22, 1943

Pothier (Joseph) 1835-

* MM

Der Gregorianische Choral, seine ursprüngliche Gestalt und geschichtliche Ueberlieferung. Uebersetzt von Ambrosius Kienle. Tournay: 1881. 8°

Music Div.

*MM

Pothier (Joseph) 1835-
Les mélodies Grégoriennes d'après la tradition. Tournay: 1881. 12°

Music Div.

Pothier, Joseph, 1835-

*MM

Velluz, Félix.
Étude bibliographique sur les mélodies grégoriennes de Dom Joseph Pothier...par Félix Velluz. Grenoble: Alpes Dauphinoises, 1881. 80 p. 16°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Pothier, Joseph, 1835- 2. Chant, Plain, Gregorian, etc.
N. Y. P. L. November 30, 1929

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*MRD

POTHIER, JOSEPH, 1835-1923.
Douze Tantum ergo par J. Pothier. Édition de chant sans accompagnement en notation musicale moderne. St. Laurent-sur-Sèvre, France, L. J. Biton [1904] [16] p. 19cm.

Unacc. melodies; Latin words.

1. Tantum ergo. 2. Chants.
NN 4.70 LA OC SL MUg, 1g 2g (LC1, X1)

Pothoff, Jacob.
See
Potholt, Jacob, b.1726.

MUSIC DIV.

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*MRA

Potholt, Jacob, b. 1726.
De muzyk van de CL psalmen benevens de lofzangen, naar den nieuwsten zangtrant met præ en interludiums en bassen, door Jacob Potholt... Amsterdam: J. Wessing, 1777. 118 p. 23 x 27½cm.

Tune book for organ, with figured bass. Without words.
"De verandering van het psalm-gezang, in de Nederduitsche Gereformeerde Gemeente den 14den januari des jaars 1776 alhier ingevoerd, is de aanleidende oorzaak geweest tot het maaken, en uitgeven van dit werk."
Engraved t.-p. and presentation page with ornamental borders.

Music Div.
1. Psalms, Dutch 1777 JUILLIARD FOUNDATION FUND.
592490A. ~~1. Psalms.~~
N. Y. P. L. December 16, 1932

Pothonier (J.) DREXEL. 5527(13)
L'entrainante polka mazurka. [Arrangée pour le piano par J. Pothonier.]
New Orleans: P. P. Werlein, [cop. 1855].
5pp. f°

~~Polkas~~ mazurkas (Piano)

Music Div.

Write on slip words underlined in red
Mus. Res.
*MRI

Potier, Christoph, 16th cent.
Immutemur habitu, a 5.
Latin words; music for five voices, in parts.
(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 7, fol.10, pars 2, of each of the 5 vols.)

Music Div.

Mus. Res.
*MRI

Potier, Christoph, 16th cent.
Juxta vestibulum, à 5.
Latin words; music for five voices, in parts.
(In: Susato, T. Ecclesiasticarum cantionum. Antwerp, 1553-1555. 5 v. Liber 7, fol.10 of each of the 5 vols.)

Music Div.

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*MM

Potier, Francis.
...L'art de l'accompagnement du chant grégorien; défense et illustration de l'harmonie grégorienne et essai de bibliographie critique. [Tournai] Desclée & cie., 1946. 136 p. illus. (music.) 25cm.

MUSIC DIV.
470545B. 1. Chant (Plain, Gregorian, etc.)—Accompaniment. etc.)—Bibl. 2. Chant (Plain, Gregorian,
N. Y. P. L. March 17, 1949
Cards in Public Catalog

Potier (Henri) comp. NKM p.v.109
See (Scher)
Challamel (Jean Baptiste Marie Augustin) and ***
Le rosier. Opéra-comique en un acte. Musique de Henri Potier. Paris: M. Lévy Frères, 1852. 28 p. 12°.

In: NKM p.v.109, no.3

Music Div.

Potier, Henri Hippolyte 1816-78 NKM
(Theatre)

Challamel, Jean Baptiste Marie Augustin, 1818-1894.
...Le rosier; opéra-comique en un acte, par paroles de MM. Augustin Challamel et ***, musique de M. Henri Potier... [Paris: M. Lévy frères, 1862.] 8 p. illus. f°. (Théâtre contemporain illustré. sér. 106.)

Caption-title.
Without music.

Music Div.
1. Drama, French. 2. ***. 3. Title. 4. Ser.
N. Y. P. L. May 8, 1925

Potier (Henri) comp. NKM, p.v.121
See
Boniard (Charles, Théodore) and Grangé (E.) pseud of E. P. Basté.
Les voyages de la vérité. Pièce fantastique mêlée de chant, en cinq actes, en huit tableaux. Musique nouvelle de MM. Henri Potier et Victor Chéri. Paris: M. Lévy Frères, 1864. 23 p. 12°

In: NKM, p.v.121, no 8

Music Div.

Potier, Henri Hippolyte, 1816-78.

*MS

Auber, Daniel François Esprit, 1782-1871.
Zerline; ou, La corbeille d'oranges, opéra en 3 actes, paroles de Mr E. Scribe, musique de D. F. E. Auber... Partition pour piano et chant, arrangée par H. Potier. Paris: Brandus et Cie, [1851]. Publ. pl. no. B. et Cie. 8836. 274 p. 4°.

Vocal score. French words.
First performed in 1851.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
203028A. 1. Operas—Piano and voice. 2. Operas, Comic—Piano and voice. 3. Scribe, Augustin Eugène, 1791-1861. 4. Potier, Henri Hippolyte, 1816-1878. 5. Title.
N. Y. P. L. December 18, 1925

Potier, Henri Hippolyte, 1816-78.

Verdi, Fortunino Giuseppe Francesco, 1813-1901.
Jerusalem; opera en quatre actes, paroles de MM. Al. Royer et G. Vaëz [pseud.], musique de G. Verdi. Partition avec accompagnement de piano et disposée avec les rentrées des instruments, par H. Potier... Paris: Bureau central de musique [ca. 1850]. Publ. pl. no. B. C. 1050. 2 p.l., 302 p. f°.

Dedication at head of title.
French version of the libretto, I Lombardi alla prima crociata, by T. Solèra, translated and adapted by Royer and Vaëz.
First performed in Paris in 1847.

(Continued)

Music Div.
N. Y. P. L. July 11, 1917.

Verdi, F. G. F., 1813-1901: Jerusalem... (Continued)

French words.
Vocal score.

1. Operas.—Piano and voice. 2. Solera, Temistocle, 1815-78. 3. Royer, Alphonse, 1803-75. 4. Nieuwenhuysen, Jean Nicolas Gustave van, 1812-62. 5. Potier, Henri Hippolyte, 1816-78. 6. Title. 7. Title: I Lombardi alla prima crociata.
N. Y. P. L. July 11, 1917.

Potier, Henri Hippolyte, 1816-1878, arr. *MS

VERDI, GIUSEPPE, 1813-1901.
[Les vêpres siciliennes. Vocal score. French]
Les vêpres siciliennes, gd. opéra en 5 actes. Poème de MM. E. Scribe et G. Duveyrier. Musique de G. Verdi... Accompagt. de piano par H. Potier. Paris, L. Escudier [etc., etc., 1855] Pl. no. L. E. 1500-1501. 415 p. 36cm.

1. Operas—Vocal scores. I. Scribe, Augustin Eugène, 1791-1861. Les vêpres siciliennes. II. Duveyrier, Charles, 1803-1866. Les vêpres siciliennes. III. Potier, Henri Hippolyte, 1816-1878, arr. IV. Title.
NN R X 10.53 OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

Copy only words underlined & classmark — *MA

Potiron, Henri.
L'accompagnement du chant grégorien. (IN: Musique et liturgie. Paris. 27cm. no. 33-34 (mai-août, 1953) p. 43-45, 51-53; no. 37-38 (jan.-avril, 1954) p. 5-7, 21-23)

Contents.—[pt.]1. Y a-t-il une méthode?—[pt.]2. Le rythme.—[pt.] 3. La modalité.—[pt.] 4. L'écriture.

1. Chant (Plain, Gregorian, etc.)—Accompaniment.
NN R X 7.54 OC OI MU,1 (LC2, X1)

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*MFBE

POTIRON, HENRI.
L'accompagnement du chant grégorien suivant les types modaux. Paris, Éditions musicales de la Schola Cantorum et de la Procure générale de musique [1961] 118 p. music. 27cm.

1. Chant (Plain, Gregorian, etc.) --Accompaniment.
NN 10.65 a/ OC PC, 1 SL MU, 1 (LC1, X1)

Copy only words underlined & classmark — *MA

Potiron, Henri.
L'Alleluia, Non vos relinquam. (IN: Revue grégorienne. Paris. 24cm. Année 33, no. 3 (mai-juin, 1954) p. 80-[83] music)

1. Alleluia.
NN R X 8.54 OC OI MU,1 (MUS1: Non vos relinquam) [LC2, X1)

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*MFBE

POTIRON, HENRI.
Boèce; théoricien de la musique grecque. [Paris] Bloud & Gay [1961] 184 p. music 25cm. (Institut Catholique, Paris. Travaux, 9)

Thèse--Paris.
Bibliography, p. 173-176.

1. Boethius, d. 524. De institutione musica. 2. Greece. 3. Music--Greece. I. Series.
NN 3.63 f/ OC (OS)I PC, 1, 3, I SL MU, 1, 2 (LC1, X1)

Copy only words underlined & classmark— * MA

POTIRON, HENRI.
La communion, Factus est repente; étude rythmique et modale en vue de l'accompagnement. (IN: Revue grégorienne. Paris, 24cm. Année 32, no. 3 (mai-juin, 1953) p. 109-[113] music)

1. Communions.
NN R X 11.53 OC OI MU, 1 (LC2, X1)

Copy only words underlined & classmark — *MA

Potiron, Henri.
Le graduel: Locus iste; étude rythmique et modale en vue de l'accompagnement. (IN: Revue grégorienne. Paris. 24cm. Année 32, no. 5(Sept. Oct., 1953) p. 181-[186] illus.,music)

1. Graduals.

NN R X 12.53 OC OI MU,1 (MUS 1,LC2,X1)

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*MRD

POTIRON, HENRI.
[MISSA DE SANCTO JOANNE]
Missa de Sancto Joanne, for SATB and organ. Boston McLaughlin & Reilly [c1950] 37 p. 28cm.

1. Masses--Keyboard acc.
NN 5.69 v/d OC SL (OAFl) MUg, lg (LC1, X1)

Copy only words underlined & classmark — *MA

Potiron, Henri.
La modalité de la Messe I. (IN: Revue grégorienne. Paris. 24cm. Année 33, no. 2 (mars-avril, 1954) p. 45-[48])

Bibliographical footnotes.

1. Masses.

NN R X 6.54 OC OI MU,1 (LC2,X1)

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*MFBC

Potiron, Henri.
...Les modes grecs antiques. Paris [etc.] Société de Saint Jean l'Évangéliste, Desclée & cie., 1950. 83 p. music. 24cm.

Bibliography, p. [84]

1. Modes (~~Music~~). 2. ~~Music~~—Greece.

NYPL MUSIC DIV.

Copy only words underlined & classmark — *MA

POTIRON, HENRI.
Le Motu proprio et la polyphonie sacrée. (IN: Revue grégorienne. Paris. 24cm. [Année 32, no. 2](mars-avril, 1953) p. 79-[85])

1. Church music—Catholic church, Roman.

NN R X 10.53 OC OI MU,1 (LC2,X1)

Copy only words underlined & classmark— *MA

Potiron, Henri.
The Motu proprio and sacred polyphony. (IN: The Gregorian review. Toledo, Ohio. 23cm. v. 1, no. 2(Mar.-Apr., 1954) p. 38-47)

1. Church music—Catholic church, Roman.

NN R 3.55 s/e OC OI MU,1 (LC2,X1)

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*MFGF

Potiron, Henri.
... La musique d'église; esquisse d'un traité de composition. Cinquante exemples musicaux. Paris, H. Laurens, 1945.
122 p., 3 l. illus. (music) 25cm.
"Kyrie de la messe 'Veni sponsa Christi' (par) Jean Leleu," leaf 1-2 at end.

1. Church music—Catholic church, Roman. 2. Composition (Music)
3. Title. I. Leleu, Jean. Messe, Veni sponsa Christi. Kyrie.
Cards in Public Catalogue
ML3002.P55 783 A F 47-2579
Harvard univ. Library for Library of Congress [2] MUSIC DIV.

Write on slip only words underlined and classmark — *MA

Potiron, Henri.
Musique et physique.

(Revue grégorienne, Paris, 1950. 1950, nov.-déc., p. 208-214. illus.: music)

Acoustics and physics.
npo
Form 446r [iii-8-50 25m] MUSIC DIV.

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*MG p.v.275

Potiron, Henri.
L'origine des modes grégoriens. Paris, Société de Saint Jean l'Évangéliste, Desclée, 1948. 38 p. music. 24cm.

1. Chant (Plain, Gregorian, etc.) I. Société de Saint Jean l'Évangéliste.
NN R 3.61 OC (OS)I PC,1,I SL MU,1,I (LC1,X1)

Copy only words underlined & classmark — *MA

Potiron, Henri.
Origine de la notation alphabétique. (IN: Revue grégorienne. Paris. 24cm. Année 31, no. 6 (nov.-déc., 1952). p. [234]-239)

1. Notation, Medieval.

NN R X 9.53 OC OI MU 1 (LC2,X1)

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*MI

POTIRON, HENRI.
Petit traité de contrepoint et exercices d'écriture préparatoires à l'accompagnement du chant grégorien. Paris, Société de Saint Jean l'Évangéliste, 1951. 121 p. music. 24cm.

1. Counterpoint. 2. Chant (Plain, Gregorian, etc.)--Accompaniment.
NN 4.64 a/c OC PC, 1, 2 SL MU, 1, 2 (LC1, X1)

Write on slip words underlined below and class mark — *MRH

Potiron, Henri.
Regina coeli à 4 voix mixtes et orgue [par] Henri Potiron... Op. 1. (La Grande maitrise. Paris, 1924. no. 2, p. 44-48.)
Score: S. A. T. B. and organ reduction. Latin words.

1. Choral music, Sacred—Mixed —4 pt.—Unacc. MUSIC DIV.
N. Y. P. L. [Over] August 19, 1942

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*MM

POTIRON, HENRI.
Treatise on the accompaniment of Gregorian chant. With a pref. by Jean-Hébert Desrocquettes. English translation by Ruth C. Gabain. Tournai, Belgium, Society of St. John the Evangelist, Desclée & co. printers [1933] xxv, 153 p. music, 25cm.

1. Chant (Plain, Gregorian, etc.) --Accompaniment. I. Gabain, Ruth C., tr. II. Gabain, Ruth C.
NNX 6.58 e/x OC, I, IIbo PC, 1, I SL MU, 1, I (LC1, X1)

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*MM

Potiron, Henri.
Practical instruction in plainsong accompaniment... English translation by Dom Gregory Murray... Tournai, Society of St. John evangelist, Desclée & co., 1949. 240 p. music. 25cm.

1. Chant (Plain, Gregorian, etc.)—Accompaniment.

NN R 3.53 OC PC,1 SL MU,I (LC1,X1)

Potiron, Henri.

*MM

Mocquereau, André, 1849-1930.
...Monographies grégoriennes; simples notes théoriques et pratiques sur l'édition vaticane. [v.] 1-9 ... Rome: Soc. de Saint Jean l'Évangeliste, Desclée et Cie, 1910-28. 9v. in . facsims. (music), illus. (music), plates (music), tables (music). 4°.

Bibliographical footnotes.
Contents: [v.] 1-3. Mocquereau, A. L'introit "In medio." Verset alléluiatique "Ostende nobis." Le chant "authentique" du Credo. [v.] 4. Mocquereau, A. and J. Gajard. La tradition rythmique dans les manuscrits. [v.] 5. Potiron, H. L'accompagnement du chant grégorien; des rapports entre l'accent et la place des accords.

(Continued)

Music Div.
N. Y. P. L. April 27, 1931

Mocquereau, André, 1849-1930: ...Monographies grégoriennes ... (Card 2)

[v.] 6. Potiron, H. La théorie harmonique des trois groupes modaux et l'accord final des troisième et quatrième mode. Hébert Desrocquettes, J. Liste des principales équivalences mélodiques. [v.] 7. Mocquereau, A. Examen des critiques dirigées par D. Jeannin contre l'école de Solesmes. [v.] 8. Hébert Desrocquettes, J. L'accompagnement rythmique d'après les principes de Solesmes. [v.] 9. Potiron, H. La modalité grégorienne.

Juilliard Foundation Fund.
1. Chant (plain, Gregorian, etc.). I. Gajard, Joseph. II. Potiron, H. III. Hébert Desrocquettes, J. IV. Title.
N. Y. P. L. April 27, 1931

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*MEC

Potocka (Angèle) comtesse
Theodore Leschetizky; an intimate study of the man and the musician. Trans. from the French by G. S. Lincoln. New York: The Century Co., 1903. xx, 307 pp. 8°.

Illustrated.

Leschetizky (Theodore Music Div.

POTOCKA, DELFINA (KOMAR), 1807-1877

Copy only words underlined & classmark-- *MA

LISSA, ZOFIA.
Chopins Briefe an Delfina Potocka. (IN: Die Musikforschung. Kassel. 23cm. Jahrg. 15, Heft 4 (1962) p. 341-353)

Bibliographical footnotes.

1. Chopin, Fréderic--Correspondence. 2. Potocka, Delfina (Komar), 1807-1877.
NN R 9.63 a/c OC OI MU, 1, 2 (LC3, X1)

POTOCKA, DELFINA(KOMAR), 1807-1877

*MEC (Chopin)-L

Smoter, Jerzy Maria.
Spór o "listy" Chopina do Delfiny Potockiej. [Wyd. 1. Kraków] Polskie Wydawn. Muzyczne [1967]
232 p. illus. facsims., ports. 20 cm. (Biblioteka chopinowska, t. 11)

1. Chopin, Frédéric, 1810-1849. 2. Potocka, Delfina (Komar), 1807-1877. I. Chopin, Frédéric, 1810-1849. Letters. Potocka.
NN*R 10.69 r/L OC(lb*); 1 PC, 1, 2 (OAF1) SL MU, 1, 2, I S, 1, 2 (LC1, X1)

Potomac *MTC-Amer.

HOWE, MARY, 1882-1964.
[POTOMAC]
Potomac; suite for orchestra. [n.p., 1940?]
score (4 pieces in 1 v.) 35cm.

Reproduced from ms.
MOVEMENTS.--Prelude: River.--Sketch 1: Mt. Vernon.--Sketch 2: Arlington.--Sketch 3: Watergate.

1. Suites (orchestra). I. Title.
NN 12.65 e/c OC (OAF1) SL MUg, 1g, 1g MUA (4) (MUI5, LC1, X1)

El Potosí submarino [zarzuela].

See

Arrieta y Corera, Emilio, 1823-1894.
El Potosí submarino.

Music Div.

*MP box

Pototzki, Sergei Ivanovich.

...Траурный марш-дуэт памяти жертв Октябрьского переворота для 2-х голосов с фортепиано. ⌊Funeral march-duet in the memory of the victims of the October revolution for 2 voices and piano⌋ Москва: Гос. издат., Музыкальный сектор, 1930. Publ. pl. no. Г.М. 5416 Н.М. 5 p. 35½cm.

For 2 voices with piano acc. Russian words.
At head of title: Пролетарии всех стран, соединяйтесь!
"Слова по стих-нию В. Никитина."

CARNEGIE CORPORATION OF NEW YORK

MUSIC DIV.

1. Vocal duos, Secular—Mixed 3. Russian revolution, November, 1917. —Keyboard acc. 2. Marches, Vocal. I. Nikitin, V.

N. Y. P. L. March 20, 1940

Potpeschnigg, Heinrich, 1847–

*MEC

Wolf, Hugo, 1860–1903.

...Briefe an Heinrich Potpeschnigg; hrsg. von Heinz Nonveiller. Stuttgart: Union Deutsche Verlagsgesellschaft, 1923. 238 p. facsims., illus. (music.) 8°.

"Schlussbemerkungen," p. 229-234.

JUILLIARD FOUNDATION FUND.

148364A. 1. Musicians.—Correspondence, reminiscences, etc. 2. Potpeschnigg, Heinrich, 1847– 3. Nonveiller, Heinz, 1885– editor.

N. Y. P. L. September 26, 1924

Pot pourri

*MX

BENVENUTI, ARRIGO, 1925-

Pot pourri; per 18 strumenti. [1967] Firenze, A. Bruzzichelli [196-] score(26 p.) 41cm.

Duration: about 10 min.

1. Chamber music, 20th cent. --18 instruments. I. Title.
NN 3.69 k/L OC(1bo) SL MUg. 1g 1g (MU1 1, LC1, X1)

Pot-pourri [comic opera].

See

Lambolet, Napoleon, 1867?-
Pot-pourri.

MUSIC DIV.

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*MYR

Pot-Pourri für die Flöte 1-9 Heft
Wien: J. Wugl, n.d. 9 nos. in 1 v. 4°

Flute – Collections

Music Div.

Pot-pourri literario... Draxel. 1753

⌊Mas y Sans, Sinibaldo de⌋ 1809–1868.

Pot-pourri literario ... Manila, Impr. de D. Miguel Sanchez, 1845.

2 pt. in 1 v. 5 pl. (1 fold.) 22½cm.
"Dedicatoria" signed "Sinibaldo de Mas."
Each pt. has special t.-p.; pt. 2 has imprint: Madrid, Imprenta, libreria y fundicion de M. Rivadeneyra y comp., 1846. "L'idéographie. Mémoire sur la facilité" de former une écriture universelle ⌊2. éd. cor. et augm.⌋ and the two appendices "Spécimen de vocabulaire idéographique-français, français-idéographique" (8 p.) and "Spécimen de vocabulaire idéographique" (8 p., followed by 6 "planches" printed on both sides of four leaves containing ideographic signs on a stave of six lines) have each cover-title. The "Mémoire" is paged continuously; the two appendices have each separate pagination.

(Continued on next card)

10-11009

Music div.

⌊Mas y Sans, Sinibaldo de⌋ 1809–1868. Pot-pourri literario ... 1845. (Card 2)

CONTENTS.—1. pte. Sistema musical de la lengua castellana: 3. ed. Memoria sobre la empolladura artificial de huevos de gallina en Egipto: escrita en lengua inglesa. (On the Egyptian system of artificial hatching. From the Journal of the Asiatic society of Bengal, Jan. 1839 ...) Ydeografia: memoria sobre la facilidad de formar una escritura universal, &c. escrita en lengua francesa.—2. pte. Tragedias. Poesias liricas. Despachos. (Memoria sobre el estado del reino de Grecia, remitida á fines de 1834 al ... secretario de estado y del despacho. Despacho dirigido desde Suez, dando una noticia de su comercio y demas circunstancias ⌊etc. etc.⌋)

10-11009

Library of Congress

Le pot-pourri de Loth

Mus. Res. *MP (French)

[SEDAINE, MICHEL JEAN] 1719-1797.

La tentation de St Antoine, ornée de figures et de musique. [le pot-pourri de Loth, orné de figures et de musique] A Londres, 1784 [Zürich, Imprimerie von Castelberg, 19--] facsim. (8 pts. in 1 v.), [2] p. 26cm.

Words, with tunes indicated by title; music (unacc. melodies) printed at end of each work.

(Continued)

NN S 10.65 c/J OC, I, II, III, IV, Vb PC, I, II, III, IV SL MUg, 1g, 1g, IIg, IIIg, IVg (MUF1, MUR1, PRE1, PRI 1, LC1, X1, Z3)

2

[SEDAINE, MICHEL JEAN] 1719-1797. La tentation de St Antoine... (Card 2)

Collation of the facsim: La tentation de St. Antoine; 10 leaves of text, 8 p. of music, 9 plates. Le pot-pourri de Loth; 10 leaves of text, 12 p. of music, 9 plates.

Le pot-pourri de Loth has been attributed to P. Lalleman and to A. A. H. Poinsinet.--cf. B. N.

The plates are by Borel, engraved by Elluin.--cf. Cohen-Ricci.

1. Songs, French. I. Lalleman, Pierre. Le pot-pourri de Loth. II. Poinsinet, Antoine Alexandre Henri, 1735-1769. Le pot-pourri de Loth. III. Title. IV. Title: Le pot-pourri de Loth. V. Lalleman, Pierre.

Potpourri of verse.

NBI

Lee, Harry S 1877–

Potpourri of verse, by Harry S. Lee. Sandy Creek, N. Y., The Corse press ⌊c1926⌋

3 p. l., 88 p. 21½cm.

MUSIC DIV.

321068A I. Title.

Library of Congress PS3523.E336P6 1926 26-20909

——— Copy 2.

Copyright A 950956 ⌊2⌋ Music Div.

Pot-pourris

Write on slip only words underlined and classmark — *MA

Souper, F. O.
The pedigree of the pot-pourri.

(Monthly musical record. London, 1940. v.70, p. 60-63.)

Form.

npc MUSIC DIV.

Form 404a [iv 2-47 25m]

Potsdam, Fritz Werner-

See

Werner, Fritz, 1898-

NN 8.57 OC MU LC

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*MG p.v.228

Pott, Francis.

An introduction to the principles and practice of chanting in free rhythm and true antiphony, as embodied in the 'Freerhythm psalter' (of which it is the preface)... London, H. Frowde, 1896. 44 p. music. 17cm.

1. Chant (Plain, Gregorian, etc.) 2. Chant (Plain, Gregorian, etc.)—Instruction.

NN R 4.53 OC PC,1 SL MU,2 (LC1,X1)

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*MX

Pottag, Max P arr.

Trio album for French horns. New York, Belwin ⌊1948⌋ parts. 31 cm. (Belwin educational library, no. 332)

Cover title.
3parts.

~~1. Wind trios (3 horns), Arranged.~~ ~~I. Title.~~ 1. Horn, French (3 horns) Arr.

M358.P6T7 48-26176*

Library of Congress ⌊1⌋ MUSIC DIV.

Pottecher, Marie Benjamin Maurice.

See

Pottecher, Maurice, 1867-

MUSIC DIV.

Pottecher, Maurice, 1867–

*MKD

Jaëll, Marie (Trautmann) 1846–1925.

... Un nouvel enseignement artistique. Le toucher musical par l'éducation de la main. Préface de Maurice Pottecher. Paris, Les Presses universitaires de France, 1927.

xvi, 74 p., 2 l. front. (port.) illus., 2 pl. 24 x 19cm.

At head of title: Marie Jaëll.
"Ce livre, publié par les soins de ses élèves et amis ... est composé d'extraits des six ouvrages principaux où Marie Jaëll exposa ses idées."

JUILLIARD FOUNDATION FUND

1. Pianoforte—Instruction and study. 2. Hand. I. Pottecher, Maurice, 1867– II. Title. III. Title: Le toucher musical.

Library of Congress MT228.J22N7 29-12552

⌊3⌋ MUSIC DIV.

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*MI

Potter, Arthur G.

... Modern chords explained, with musical examples from the works of C. Debussy, Richard Strauss and Granville Bantock, by Arthur G. Potter. London, W. Reeves, 1910.

2 p. l., 31 p. illus. (music) 21½cm.

At head of title: The tonal scale in harmony.

Cards in Public Catalogue

Harmony
1. ~~Musical intervals and scales.~~ I. Title. II. Title: Tonal scale in harmony.

24-616

Library of Congress MT45.P68 MUSIC DIV.

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* MI

Potter, Arthur G.

...Modern chords explained, with musical examples from the works of C. Debussy, Richard Strauss and Granville Bantock, by Arthur G. Potter. London: W. Reeves ⌊1923?⌋ 31 p. illus. (music.) 8°.

At head of title: The tonal scale in harmony.

Cards in Public Catalogue

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

125451A. 1. Harmony. 2. Title: The tonal scale in harmony.

N. Y. P. L. May 21, 1924.

Potter, Cipriani.

See

Potter, Philip Cipriani Hambly, 1792–1871.

MUSIC DIV.

N. Y. P. L. September 12, 1923.

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*MP (Children)

Potter, Edna, comp.

This way and that; a book of singing games, compiled and illustrated by Edna Potter. New York, Oxford university press ⌊c1930⌋

⌊52⌋ p. illus. (part col.) 27½ x 31cm.
Music for 1 voice with piano acc.
Illustrated title-page and lining papers.

JUILLIARD FOUNDATION FUND

1. Children's rhymes. 2. Games, Singing. I. Title. ~~II. Title: Singing games.~~
Children's ~~music — Songs~~

Library of Congress M1993.P88 30—14504

——— Copy 2. (Over) MUSIC DIV.

Copyright A 24041 ⌊3⌋ 3 Cards in Public Catalogue

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* MS

⌊Potter, Edward Tuckerman⌋ 1831–1904.

...A Twelfth-night festival. London: G. Routledge & Sons, Ltd., 1895. 196 p. diagrs. 4°.

Vocal score. English words.
Copyrighted by Edward Tuckerman Potter.

Music Div.

KREHBIEL COLLECTION.

123059A. ~~1. Dramatic music.~~ 2. Title.

N. Y. P. L. May 9, 1924.

*MS-Amer.

POTTER, EDWARD TUCKERMAN, 1831-1904.
[XITRIA. VOCAL SCORE. ENGLISH]
Excerpts from Xitria; a lyric drama in five acts and two entr'actes with preludia and postludia religiosa and forming the Xitrian suite. New York, Novello, Ewer [c1899] 5 v. 27cm.

Vols. [2-5] lack t. p.
In part reproduced from ms.

(Continued)
NN R 9. 70 c/, OC (OAF1) SL MUg, 1g, 1g MUA(4) (LC1, X1) 2

POTTER, EDWARD TUCKERMAN, 1831-1904.
[XITRIA. VOCAL SCORE. ENGLISH] Excerpts from Xitria... (Card 2)

Acc. for harmonium and piano.
CONTENTS.--[v. 1] Excerpts from Xitria.--[v. 2] Act I.--[v. 3] Act II.--[v. 4] Act III.--[v. 5] Act IV.

1. Operas--Vocal scores. I. Title: Xitria.

Potter, Edward Tuckerman, 1831-1904. APV

[Potter, Frank Hunter,] 1851–
The Alonzo Potter family. [Concord, N. H.:] Privately printed, 1923. 63, 3, 3 p. 4°.

"In Excelsis Gloria. As Joseph was a-walking." Two Christmas carols, by E. T. Potter, at end.

~~Christmas (Music for)~~ Music div.
154114A. ~~I. Potter family.~~
N. Y. P. L. October 16, 1924

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*M p.v.1, no.9

POTTER, ELIPHALET NOTT, 1836-1901.
Music and worship, by President Potter... [New York: Princeton review, 1879] 127-143 p. 24cm.

"Article no. thirteen from the Princeton review." July, 1879.

FORD COLLECTION.

651682. 1. Church music.
Cards in Public Catalogue Revised
MUSIC DIV.
N. Y. P. L. April 30, 1937

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*MP (Gen)

Potter, Frank Hunter, 1851-1932. compiler.
Old song favorites; twenty-four songs for a medium voice with piano accompaniment, compiled by Frank Hunter Potter... New York: G. Schirmer, cop. 1908. Publ. pl. no. 23511. 1 p.l., 93 p. f°. (Schirmer's household series of music books. no. 92.)

Music div.
1. Songs.—Collections. 2. Title.
N. Y. P. L. April 10, 1916.

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*MP (Eng)

Potter, Frank Hunter, 1851-1932. compiler and editor.
Reliquary of English song; fifty-two early English songs from circa 1250 to 1700, collected and edited, with an historical introduction and notes, by Frank Hunter Potter. The accompaniments harmonized and arranged by Charles Vincent...and T. Tertius Noble... New York: G. Schirmer [1915]. xviii, 114 p., 3 fac. (1 col'd), 1 pl., 2 port. 4°.

Music Dept.
1. Songs (English).—Collections. 2. Vincent, Charles John, 1852–
3. Noble, Thomas Tertius, 1867– 4. Title.
N. Y. P. L. October 16, 1915.

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*MP (English)

POTTER, FRANK HUNTER, 1851-1932, comp. and ed.
Reliquary of English song, collected and ed., with an historical introduction and notes, by Frank Hunter Potter. The accompaniments harmonized and arr. by Charles Vincent and T. Tertius Noble. New York, G. Schirmer [c1915-16] 2 v. illus., facsims., ports. 29cm.

(Continued)
NN R 4. 61 x/ OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg
(LC1, X1) 2

POTTER, FRANK HUNTER, 1851-1932, comp. and ed.
Reliquary of English song... (Card 2)

Vol. 2 called Series 2.
With piano accompaniment.
CONTENTS.--v. 1. 1250-1700.--v. 2. 1700-1800.

1. Songs, English--Collections. 2. Folk songs, English. I. Noble, Thomas Tertius, 1867-1953. II. Vincent, Charles John, 1852-1934. III. Title.

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*MKDM

POTTER, HAROLD, 1891-
Breaks, "fillers," endings and introductions for piano, by Harold Potter and C. E. Wheeler; a valuable collection of the best material used by stage and recording artists, thoroughly explained. New York, J. Mills, [c1927] 30 p. 31cm.

Cover-title.
At head of title: Jack Mills edition.

1. Piano--Studies and exercises (Jazz) I. Wheeler, Clarence E., joint author. II. Title.
NN X 1. 61 e/ OC, I SL MUg, 1g, Ig, IIg (LC1, X1)

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*MKDM

Potter, Harold, 1891-

Kiddies at the keys, by Harold Potter, Gustave Buehl and Rod Eddy [pseud.] ... New York, N. Y., Edwards music co., °1944.

40 p. illus. 30½cm.

1. Piano—Methods—Juvenile. I. Buehl, Gustave, joint composer. II. Dorr, Eddie, joint composer. III. Title.

45-22160
Library of Congress MT746.P73
[3] MUSIC DIV.

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*MIR +

POTTER, HAROLD, 1891-
Harold Potter's song construction chart designed and written by Harold Potter in collaboration with Eddie Cochrane. New York city [The author, 1619 Broadway, 1937. 48 x 68cm. fold. 25 x 32½cm.

Caption-title.

939629A. 1. Song writing. I. Cochrane, Eddie.
N. Y. P. L. Cards in Public Catalogue MUSIC DIV. February 24, 1939

Potter, Harold, 1891- Remember F.D.R.
*MP(U. S.) box

EDWARDS, JACK, 1920-
Remember F. D. R. Words and music by Jack Edwards, Harold Potter [and] Rrod Eddie. New York, Edwards music co. [c1945] [3] p. 31cm.

For voice and piano.

FRANKLIN DELANO ROOSEVELT COLL.
(Continued)
NN R 3. 69 d/ OC, I, II, IIIbo SL MUg, 1g, 2g, Ig, IIg MUA(4), I, II
(MUD3) (LC1, X1) 2

EDWARDS, JACK, 1920- Remember F. D. R.
Words and music. (Card 2)

1. Songs, U. S. 2. Roosevelt, Franklin Delano, 32d pres. U. S. I. Potter, Harold, 1891- Remember F. D. R. II. Eddie, Rrod. Remember F. D. R. III. Eddie, Rrod.

Potter, Harold, 1891-
*MYD-Amer.

EDWARDS, JOAN, arr.
Joan Edwards' boogie woogie hit parade: Swingin' the classics. Musical arrangements by Joan Edwards; piano transcriptions and original lyrics by Harold Potter. New York, Edwards music co., 1944. 48 p. ports. 31cm.

For piano, with interlinear words.

1. Piano (Jazz). 2. Boogie woogie. 3. Songs, U. S.--Collections. I. Potter, Harold, 1891- II. Title: Swingin' the classics.
NN 12. 69 1/ OC, I SL MUg, 1g, 2g, 3g, Ig, IIg MUA(4)I
(MUS 20, LC1, X1, MUD1)

Potter, Harold, 1891- arr.
*MP (Sea)

Kramer, Alexander Milton, 1893- , comp. and arr.
Salty sea songs and chanteys; 74 songs of the sea. Piano arrangements by Alex M. Kramer and Harold Potter. Revised lyrics by Steve Graham. Comp. by Alex M. Kramer... New York, Leeds music corp., c1943. 96 p. 30cm.

MUSIC DIV.
307261B. 1. Sea songs. I. Potter, Harold, musician, arr. II. Graham, Steve.
N. Y. P. L. July 6, 1945

Potter, Harold, 1891- , arr.
*MO (General)

Kramer, Alex M , comp. and ed.
...Songs of the United Nations...compiled and edited by Alex. M. Kramer. Translations from the Spanish by Irving B. Simon. Arrangements and additional English lyrics by Harold Potter. New York: Edwards music co., c1942. 48 p. 30cm.

Piano accompaniment. Words in original language with English translation.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.
1. Songs, National. I. Potter, Harold, , arr.
N. Y. P. L. June 18, 1943

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*MPG
Potter (Henry Codman). preface.

See Humphreys (F. L.) Evolution (The) of Church music. [New York, 1896] 8°

Music Div.

Potter, Humphrey.
*MP (Bohemian)

Schimmerling, Hanuš Aldo, 1900–
[Humphrey Potter. Piano acc.]
Humphrey Potter, by H. A. Schimmerling. A cantata based on lyrics by J. Lupino [pseud.] and Alice Hanson. For solo voice and chorus with piano accompaniment... N[ew] Y[ork] E. B. Marks music corp., c1943. Publ. pl. no. 11985. 31 p. 26cm.

"Based on lyrics by J. Lupino and Alice Hanson" on t.-p. and cover changed in manuscript to: Lyric by Joseph Luitpold; English version by Alice Hanson.

MUSIC DIV.
1. Cantatas, Secular—Keyboard acc. 2. Potter, Humphrey (2)
I. Stern, Luitpold, 1886–
N. Y. P. L. September 28, 1944

Potter (John) DREXEL 1442

Observations on the present state of music and musicians. With general rules for studying music... To which is added, a scheme for erecting... a musical academy. London: C. Henderson, 1762. 4 p.l., 108 pp. 8°.

Bd with: [Mainwaring, John.] Memoirs of ... G. F. Handel. London, 1760.

Music Div.

DREXEL 2215.5

Potter (John)
Observations on the present state of music and musicians. With . . . rules for studying music . . . To which is added, A scheme for erecting and supporting a Musical academy in this kingdom. *London: C. Henderson*, 1762. 3 p.l., 108 pp. 8°.

Drexel 1064.1
—— —— Second copy.
Bound with: Hoyle, J. Dictionarium musica.

1. England, 18th cent. 2. Academies, etc. Music Div.
Gt. Br.—England.

DREXEL 2215

Potter (John)
A scheme for erecting and supporting a musical academy in this kingdom, [*i. e.* Great Britain]. (In his: Observations on the present state of music. *London*, 1762. 8°. pp. 95–108.)

Instruction and study — Gt. Br.
2 Academies, etc. - Gt. Br. - England
Music Div.

7-Plays

Potter, Paul M.
The ugly duckling. [Incidental music.]

1. Incidental music. I. Title.

Music Div.

NCOF

Potter, Paul Meredith, 1853–1921.
Miss Mollycoddle, musical farce...by Paul M. Potter. [New York, 19—] 1 v. 27cm.

Prompt-book, in ms.; with cast of characters.
Without music.

MUSIC DIV.

281464B. ~~1. Drama, American.~~ ~~2. Prompt-books.~~ I. Title.
N. Y. P. L. 1. Musical comedies — Librettos. March 29, 1945

Potter, Paul Meredith, 1853-1921. The school girl.

*MS

Stuart, Leslie, 1866–1928.
[The school girl. Vocal score]
The school girl; a musical play. Book by Henry Hamilton and Paul Potter. Lyrics by Charles H. Taylor. Music by Leslie Stuart... New York, T. B. Harms co. [etc., etc.] c1903. 200 p. 30cm.

"Produced by Charles Frohman at Daly's theatre, September 1st, 1904."

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

325069B. 1. Musical comedies. I. Hamilton, Henry, d. 1918. The school girl. II. Potter, Paul Meredith, 1853–1921. The school girl. III. Taylor, Charles H. The school girl.
N. Y. P. L. March 29, 1946

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*MYD

Potter, Philip Cipriani Hambly, 1792–1871.
[Etudes. Piano. Op. 19, no. 1–24]
Études pour le piano forte dans tous les tons majeurs et mineurs, composées à l'usage du Conservatoire de musique à Londres... par Cipriani Potter. Œuvre 19... Paris [etc.] Les fils de B. Schott [ca. 1840] 2 nos. in 1 v. 31½cm.

"No. 5."

MUSIC DIV

1. Piano—1800–
N. Y. P. L. January 14, 1941

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*MYD
1 box

Potter, Philip Cipriani Hambly, 1792–1871.
Introduction et variations avec coda et cadence pour le pianoforte, composées...par Cip. Potter... Leipzig: Peters [ca. 1825]. Publ. pl. no. 1818. 13 p. ob. 8°.

MUSIC DIV.
M.D.

1. Piano.—Variations.
N. Y. P. L. October 3, 1923.

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*MYD
1 box

Potter, Philip Cipriani Hambly, 1792–1871.
Rondeau pour le pianoforte, composé...par Cipriani Potter. Leipzig: C. F. Peters [1819?]. Publ. pl. no. 1462. 11 p. ob. 8°.

MUSIC DIV.
M.D.

1. Piano.
N. Y. P. L. October 3, 1923.

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*MYD
1 box

Potter, Philip Cipriani Hambly, 1792–1871.
Sonate pour le pianoforte, composée par P. C. H. Potter. Oeuv. 4. Leipsic: Breitkopf & Härtel [1818?]. Publ. pl. no. 2809. 19 p. ob. 8°.

M.D.

1. Piano.—Sonatas.
N. Y. P. L. October 3, 1923.

Potter, Philip Cipriani Hambly, 1792-1871

Write on slip, class mark name, vol., page and year of magazine. *MAA

Macfarren, Sir G.A.
Cipriani Potter: His life and work.

(Musical Assoc., London. Proc. London, 1884. 8°. Session 10, 1883-1884, p.41-56.)

Discussion: p.54-56.

form 400 [vii-22-27 25m] MUSIC DIV.

Potter, Philip Cipriani Hambly, 1792-1871

Write on slip, class mark name, vol., page and year of magazine. *MA

A musical pilgrimage in vanishing London. The homes of Cipriani Potter.

(Musical opinion. London, 1927. 4°. v.51, p.164. illus.)

form 400 [ii-1-27 25m] MUSIC DIV.

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*MKVM

Potter, Samuel.
The art of beating the drum, with the camp, garrison & street duty by note...by...Saml. Potter... [London] H. Potter [1817] 28 p. 14 x 22cm.

Photostatic reproduction.

CARNEGIE CORP. OF NEW YORK.
MUSIC DIV.

1. Drum—Methods.
N. Y. P. L. December 18, 1946

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*MKRBM

Potter, Samuel.
The art of playing the fife, with the camp, garrison & street duty...by...Saml. Potter... [London] H. Potter [1817] 28 p. 14 x 22cm.

Photostatic reproduction.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Fife—Methods.
N. Y. P. L. November 15, 1946

NAFH p.v.470

Potter, Samuel Emily.
..."Parasol" and "Rainy daisies" exercises, with music. By S. Emily Potter. Dansville, N. Y., F. A. Owen pub. co. [c1903] 13 p. 18cm. (Instructor entertainment series)

1. Games, singing [g]
1. Drills and marches, Children's.
N. Y. P. L. MUSIC DIV November 29, 1951

D-11
651

Potter county (Pa.) historical society.
The Ole Bull colony in Potter county, 1852; one hundredth anniversary observed July 31 – August 1, 1952. [Coudersport, Pa., 1952] [24] p. illus., port., map. 21cm.

Cover title.

1. Bull, Ole Bornemann, 1810-1880. 2. Norwegians in the U. S.—Pa.—Potter county.
NN**R X 5.59 OS PC,1,2 SL AH,1,2 E,2 G,2 MU,1 (LC1,X1)

POTTERY
See
ICONOGRAPHY

Music Div.

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*MP
(German)

Pottgiesser, Karl, 1861–
[Deutsche Rufe, op. 29]
...Deutsche Rufe "Nun spreche jeder; Vaterland." Versprüche von Josef Huggenberger. Für gemischten Chor und Klavier komponiert von Karl Pottgiesser. Op. 29... Berlin-Lichterfelde, C. F. Vieweg [1926] Pl. no. V.1682. 15 p. 28cm.

Score: SATB and piano.
CONTENTS.—Nun spreche jeder; Vaterland.—Ohne Dach kein Schutz und Fach.—O Geist der Väter.—Der du lenkst der Sterne Bahn.—Und geht's auf dunklen Wegen.—Bau'st, deutsches Volk, du neu dein Haus.—Der Würfel fiel.

1. Choral music, Secular (Mixed, 4 pt.)—Keyboard acc. 2. National music—Germany. I. Huggenberger, Josef, 1865–
NN R 6.53 OC, I SL MU, 1, 2, I (MUS8, LC1, X1)

POTTIER, EUGÈNE, 1816-1887. INTERNATIONALE

*MFF

GEL, FRANTIŠEK.
Internationale und Marseillaise; Lieder, die Geschichte machten. Zwei Reportagen aus einein-halb Jahrhunderten, die Einleitung nicht zu vergessen [Deutsche Fassung von Hans Gaertner] Prag, Artia, 1954. 344 p. 23cm.

Bibliography, p. 342-344.

1. Degeyter, Pierre, 1849-1932. Internationale. 2. Pottier, Eugene, 1816-1887. Internationale. 3. Rouget de Lisle, Claude Joseph, 1760-1836. La Marseillaise. 4. Marseillaise. 5. The International (Song)
NN**R 12.55 a/-OC(1boS) PC, 1, 2, 3, 4, 5 SL MU, 1, ~~2~~, 3, 4, 5 (LC1, X1)

Pottier, Eugène, 1816-1887

*MP
box

Degeyter, Pierre, 1848–1932.
...L'insurgé; marche... Arrangé pour chant et piano par Sara Levin et Boris Schechter. Moscou: Édition de musique de l'état R.S.F.S.R., 1931. Publ. pl. no. M. 8776 Г. 5 p. 31½cm.

For 1 voice with piano acc. French and Russian words.
French words by E. Pottier translated by D. Usov.
Title-page in Russian and French.
At head of title: Пролетарии всех стран, соединяйтесь!

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Political music—France. 2. Songs, French. I. Levina, Zara Aleksandrovna, arr. II. Schechter, Boris Semionovich, arr. III. Pottier, Eugène, 1816–1887.
N. Y. P. L. January 17, 1940

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*QDZ

Pottier, Eugène, 1816–1887.
...L'Internationale. Moscou: Éditions d'état "Les Belles-lettres", 1939. 52 p. facsims., illus., plates (part col'd), ports. (part mounted.) 26½cm.

Added t.-p. in Russian: ...Интернационал. Москва: Госиздат. "Художественная литература", 1939.

"Internationale," French and Russian on opposite pages, p. 24–[31]
Includes music.
CONTENTS.—Кон, Ф. Эжен Потье- автор "Интернационала".—Потье, Э. "Интернационал" (полный текст). Перевод А. Коца.—

(Continued)

N. Y. P. L. (Over) Music Div. July 15, 1940

Pottier, Eugène, 1816–1887. ...L'Internationale. (Continued)

"Интернационал" (гимн).—Друскин, М. Коментарий.—Иллюстрации.—Перечень иллюстраций.

65942B. 1. The International (song). I. Kon, Feliks Yakovlevich, 1864– . II. Druskin, Mikhail Semionovich, 1905– . III. Kotz, Arkadii Yakovlevich, 1872– , tr. IV. Title.
N. Y. P. L. July 15, 1940

Pottier, Eugène, 1816-1887.

*MO (Gen.)
box

[Degeyter, Pierre, 1848-1932.
L'Internationale... By Eu. Pottier, arr. by Max Persin for voice and piano. English version by Chas. H. Kerr. New York: J. P. Katz [, cop. 1912]. 5 p. f°.

Yiddish words on verso of t.-p.
Illustrated t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. The International [song]. 2. Bolshevism—Songs. 3. Pottier, Eugène, 1816–1887. 4. Persin, Max, arranger. 5. Kerr, Charles H., 1860– , translator.
N. Y. P. L. November 18, 1929

Pottier, Eugène, 1816-1887.

*MO (Gen.)
box

[Degeyter, Pierre, 1848-1932.
...L'internationale; for mixed voices, arr. by Henry Lefkowitch... New York: J. P. Katz [, cop. 1917]. 4 p. 4°.

Transliterated Yiddish and English words; music for 4 mixed voices with piano acc.
Yiddish title at head of title.
Original French words by Eugène Pottier.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. The International [song]. 2. Lefkowitch, Henry, arranger. 3. Pottier, Eugène.
N. Y. P. L. September 11, 1929

Pottier, Eugène, 1816 - 1887

*C p.v.3551

Zévaès, Alexandre Bourson, called, 1873–
…Eugène Pottier et "L'Internationale." Paris: Éditions sociales internationales, 1936. 62 p. 18½cm. (Petite bibliothèque musicale. no. 3.)

At head of title: …Alexandre Zévaès.

MUSIC DIV.

1. Pottier, Eugène, 1816-1887. Carnegie Corp. of New York. 2. The International (Song).
N. Y. P. L. March 12, 1940

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*MZ

[Pottinger (Israel)]
The duenna; a comic opera … *London: E. Johnson*, 1776. 1 p.l., ii, 43 pp. 4°.

Libretto only
Music of this opera composed by Thomas Linley

Librettos

Music Div.

NCP

[Pottinger, Israel] *fl.* 1759–1761.
The duenna, a comic opera, in three acts: as it is performed by His Majesty's servants … New ed. London, Printed for E. Johnson [1776]
1 p. l., ii, 43 p. 20½cm.

A parody on Richard Brinsley Sheridan's play of the same name.
The music, composed by Thomas Linley and his son for the Sheridan play, is not given; tunes are indicated by quotation of first lines from the original piece.

I. Linley, Thomas, 1732-1795. II. Linley, Thomas, 1756-1778. III. Title.

Library of Congress ML50.A2P7 9-16080
[a30d1] MUSIC DIV.

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*MK

POTTLE, RALPH R.
Tuning the school band and orchestra [by] Ralph R. Pottle. Wind instrument guides, by Mark H. Hindsley. Percussion and string guides, by Ralph R. Pottle. [2d ed.] [Hammond, La., 1966, c1962] ix, 76 p. illus., music. 23cm.

1. Temperament. 2. Tuning. I. Hindsley, Mark Hubert. II. Title.
NN R 5.68 a/L OC(1bo), I PC,2,I,II SL MU,1,I, II (LC1,X1)

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*MFSB (England)

Potts, Joseph Entwisle.
The Royal Philharmonic Orchestra, 1946-67, by Joseph E. Potts. London, Royal Philharmonic Orchestra [1967].
[17] p. illus. (incl. ports.). 28 cm.

1. Royal philharmonic orchestra.
NN * 3.68 1/L OC(1b*) PC,1 SL MU,1 (LC1,X1)

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*QVZ

POTŮČEK, JURAJ.
Súpis slovenských hudobnín a literatúry o hudobníkoch. Bratislava, Nakl. Slovenskej akadémie vied a umení, 1952. 435 p. 24cm.

Includes bibliographies.

1. Music--Bibl. 2. Musicians, Czecho-Slovakian. 3. Bibliography, Czecho-Slovakian. 4. Bibliography, Czecho-Slovakian (Music). I. Slovenská akadémia vied a umení, Bratislava, Czecho-Slovakia.
NN**R X 7.54 OC(lboS) (OS) I PC, 1, 2, I SL MU, 2, 3, 4, I RC, 2 S, 1, 2, I (LC1, X1)

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*QVZ

POTŮČEK, JURAJ.
Súpis slovenských hudobnoteoretických prác. Knižné publikácie, štúdie, články, kritiky a referáty. Bratislava, Vydavateľstvo Slovenskej akadémie vied, 1955. 467 p. 25cm.

1. Music--Hist. and crit.--Czechoslovakia. 2. Bibliography.
NN S 2.69 1/L OC PC,1 SL MU,2 S,1 (LC1,X1)

Pouche (Operetta)
See
Hirchmann, Henri, 1872-
Pouche.

MUSIC DIV.

VSH

Poucher, William Arthur.
Perfumes, cosmetics and soaps, with special reference to synthetics, by William A. Poucher… 5. ed. New York: D. Van Nostrand co., 1942. 3 v. illus. 22cm.

Vols. 2-3, 6. ed.
CONTENTS.—v. 1. Dictionary of raw materials together with an account of the nomenclature of synthetics.—v. 2. Treatise on the production, manufacture and application of perfumes of all types.—v. 3. Treatise on modern cosmetics.

MUSIC DIV.

~~1. Perfumery. 2. Cosmetics.~~ ~~3. Soap.~~ I. Odors and music.
N. Y. P. L. June 21, 1943

Poucholle, Barthélemi Ambroise Planterre-
See
Planterre-Poucholle, Barthélemi Ambroise, 1751-1799.

Music Div.

…Poudre d'or

*MYD +box

Satie, Erik ~~Alfred-Leslie~~, 1866–1925.
…Poudre d'or; valse pour piano… Paris: Rouart, Lerolle & Cie.[, 192-?] Publ. pl. no. E. B. & Cie. 770. 5 p. f°

Reprinted from the plates of E. Baudoux & Cie., ca. 1900.

MUSIC DIV.
Juilliard Foundation Fund.

1. Piano—Waltzes. 2. Title.
N. Y. P. L. September 28, 1926

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*MO (Provençal)

Poueigh, Jean, 1876–
…Chansons populaires des Pyrénées françaises; traditions — mœurs — usages. Tome I Paris: H. Champion, 1926
1 v. map (tome I). 8°.

French or dialects words, with tunes.
One of 500 copies printed.

Cards in Public Catalogue

Music div.

1. Folk songs, ~~French~~ Provençal. 2. Folk songs, French—~~Provence~~ Pyrenees.
N. Y. P. L. September 19, 1927

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*XML-643

POUEIGH, JEAN, 1876-
Musiciens français d'aujourd'hui; notices biographiques, suivies d'un essai de bibliographie et accompagnées d'un autographe musical. 7. ed. Paris, Mercure de France, 1921. 455 p. illus.(facsims.) 20cm.

Microfiche (neg.) 9 sheets. 11 x 15cm. (NYPL FSN 11, 838)
At head of title: author's pseud., Octave Séré, followed by his name.

1. Musicians, French.
NN R 5.72 b/L OCs PCs, ls SL MUs, ls (MUF 1, UM1, LC1s, X1s, ZA1)

** MYD

Poueigh, Jean, 1876–

…Pointes sèches pour piano. (1906)… Paris, E. Demets, c1907. Publ.pl.no. E.1261 D.-E.1263 D. 14 p. 35cm.

Composer's autographed presentation copy to Jane Mortier.
CONTENTS.—Cerfs-volants.—Parc d'automne.—Combat de coqs.

MUSIC DIV.
DREXEL MUSICAL FUND.
—Signatures, etc.—Poueigh, J.

390214B. 1. Piano. 2. Autographs
I. Title.
N. Y. P. L. September 12, 1947

? *ME

[Poueigh, Jean] 1876–
… Musiciens français d'aujourd'hui; notices biographiques, suivies d'un essai de bibliographie et accompagnées d'un autographe musical … ~~3. éd.~~ Paris, Mercure de France, 1911.
416 p., 1 l. illus. (facsims.: music) 19cm.
Author's pseud., Octave Séré, at head of title.
At end: Achevé d'imprimer le dix février mil neuf cent douze …

1. Music—France—Bio-bibl. I. Musicians, French.
[Full name: Marie Octave Géraud Jean Poueigh]
Cards in Public Catalog.
Library of Congress ML390.P76 12—16357
[a23d1] Music div.

Poueigh, Jean, 1876-

*ME

Poueigh, Jean, 1876–
…Musiciens français d'aujourd'hui; notices biographiques, suivies d'un essai de bibliographie et accompagnées d'un autographe musical… Paris: Mercure de France, 1921. 455 p. illus. (facsims.) 7. ed. 8°.

At head of title, author's pseud., Octave Séré, followed by his name.
Contents: Georges Bizet. Charles Bordes. Alfred Bruneau. Alexis de Castillon. Emmanuel Chabrier. Gustave Charpentier. Ernest Chausson. Camille Chevillard. Claude Debussy. Léo Delibes. Paul Dukas. Henri Duparc. Gabriel Fauré. César Franck. Vincent d'Indy. Paul Ladmirault. Édouard Lalo. Guillaume Lekeu. Jules Massenet. André Messager. Gabriel Pierné. Jean Poueigh. Maurice Ravel. Albert Roussel. Camille Saint-Saëns. Florent Schmitt. Déodat de Séverac.

MUSIC DIV.

1. Musicians (French). 2. Title.
N. Y. P. L. May 25, 1922.

Poueigh, Jean ; Write on slip, class mark DRC name, vol., page and year of magazine.

Sarran, F.
Les Chansons populaires des Pyrénées françaises.
(Revue de Gascogne. Auch,1927. 8°. Nouv. série,tome 22,Jan.-Feb.,p.5-18.)

form 600 [11-1-27 25m] MUSIC DIV.

Poueigh, Marie Octave Géraud Jean.
See
Poueigh, Jean, 1876–

MUSIC DIV.

N. Y. P. L. March 29, 1922.

POUGHKEEPSIE

For works about, see

UNITED STATES—N.Y.—POUGHKEEPSIE

Music Div.

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*MEC (Adam)

Pougin (Arthur) 1834–1921
Adolphe Adam, sa vie, sa carrière, ses mémoires artistiques; édition ornée d'un portrait gravé par M. Champollion et du fac-simile d'une lettre autographe. Paris:
1877. 12°

Adam (Adolphe Charles)

Music Div.

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*MEC (Grisar)

Pougin, Arthur, 1834–1921.
Albert Grisar; étude artistique, par Arthur Pougin. Paris, L. Hachette et c^ie; [etc., etc.] 1870.
3 p. l., 302 p. front. (port.) fold. facsim. 18cm.

Beethoven Assoc. Fund

1. Grisar, Albert, 1808–1869.
[Full name: François Auguste Arthur Parroisse-Pougin]
Cards in Public Catalogue 10–21801 Revised
Library of Congress ML410.G97P7
[r37b2]

*MEC (Auber)

Pougin, Arthur, ~~i. e. François-Auguste Arthur Parroisse-~~, 1834–1921.

... Auber, ses commencements, les origines de sa carrière. Paris, Pottier de Lalaine, 1873.

36 p. 17½cm.

CARNEGIE CORPORATION OF NEW YORK

1. Auber, Daniel François Esprit, 1782-1871.

Cards in Public Catalog. 9-8626 MUSIC DIV.

Library of Congress ML410.A82P7

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*MEC (Bellini)

Pougin, Arthur i. e. François Auguste Arthur Parroisse-, 1834–1921.

Bellini, sa vie, ses œuvres; par Arthur Pougin. Paris, L. Hachette & cie, 1868.

232 p. front. (port.) 2 fold. facsim. 18cm.

"Compositions de Bellini en dehors du théâtre. Liste chronologique des opéras de Bellini. Écrits publiés sur Bellini": p. [217]-224.

JUILLIARD FOUNDATION FUND

Subject entries: Bellini, Vincenzo, 1801-1835. 8-28487

Cards in Public Catalog. MUSIC DIV.

Library of Congress, no. ML410.B44P8.

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*MEC

Pougin (Arthur) 1834-1921

"Biographie universelle des musiciens et bibliographie générale de la musique; par F. J. Fétis; supplément et complément. Paris: 1878-80.

2 v. 8°.

Music Div.

DREXEL. 1190

Pougin (~~François Auguste~~ Arthur ~~Parroisse-Pougin~~) 1834-

Biographie universelle des musiciens . . . par F. J. Fétis: Supplément et complément publiés sous la direction de M. Arthur Pougin: *Paris: Firmin-Didot*, 1878-'80. 2 v. 8°.

Music Div.

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*ME Boieldieu

Pougin (~~François Auguste~~ Arthur ~~Parroisse~~) 1834-1921

Boieldieu. Sa vie, ses œuvres . . . sa correspondance. *Paris: Charpentier & Cie*, 1875. 2 p.l., ii, 388 pp. fac-sim., 1 port. 12°.

portrait missing.

Boieldieu (François Adrien)

Music Div.

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*MEC (Grassini)

Pougin, Arthur, 1834-1921.

Une cantatrice "amie" de Napoléon. Giuseppina Grassini, 1773-1850, par Arthur Pougin... Paris: Fischbacher, 1920. 73 p. illus. (incl. facsim., ports.) 4°.

Bibliographical footnotes.

Cards in Public Catalogue

Music Dept

376151A.

1. Grassini, Giuseppina, 1773-1850. 2. Napoleon I, emperor of the French, 1769-1821.

N.Y.P.L. May 8, 1936

Write on slip only words underlined and classmark: MAA ++

Pougin, Arthur, 1834-1921.

Charles Gounod.

(L'Art. Paris, 1877. tome 9, p.11-15, 41-45. illus.)

Gounod, Charles, 1818-1893

Music div.

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*MG p.v.5, no.11

Pougin, Arthur, 1834-1921.

De la littérature musicale en France, par Arthur Pougin... Paris: A. Ikelmer et Cie, 1867. 39 p. 8°.

Repr.: La revue contemporaine, May 15, 1867.

Cards in Public Catalogue

Music div.

1. ~~Music~~.—Bibliography.

N.Y.P.L. JUILLIARD FOUNDATION FUND. May 19, 1924.

MW

Pougin, Arthur, 1834-1921

Dictionnaire historique et pittoresque du théâtre et des arts qui s'y rattachent. Poétique, musique, danse, pantomime, décor, costume, machinerie, acrobatisme, jeux antiques, spectacles forains, divertissements scénique, fêtes publiques, réjouissances popoulaires, carrousels, courses, tournois, etc. Paris: Firmin-Didot et Cie., 1885. 775 p. illus. 4°.

x Dictionaries.

Music Div.

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*MFCB (France)

Pougin, Arthur ~~i. e. François Auguste Arthur Parroisse~~, 1834–

... Un directeur d'opéra au dix-huitième siècle: l'Opéra sous l'ancien régime; l'Opéra sous la révolution. Paris, Fischbacher, 1914.

143 p. 22½cm.

1. Visme, Anne Pierre Jacques de, 1745-1819. 2. Paris. Opéra—History. (France)

15-7015 Music div.

Library of Congress ML1727.8.P2P7

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* ZB-54 Film Reproduction

POUGIN, ARTHUR, 1834-1921.

Essai historique sur la musique en Russie. Paris, Fischbacher, 1904. 274 p. 19cm.

Film reproduction. Positive.

1. Music—Russia. 2. Russia.

NN R 9. 58 d/7 OCs PCs, ls SLs MUs, 2s Ss, ls (UMI, LC1s, X1s)

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*MG p.v.127

Pougin, Arthur ~~i. e. François Auguste Arthur Parroisse-~~, 1834-1921.

F. Halévy, écrivain, par Arthur Pougin ... Paris, A. Claudin, 1865.

45, [1] p. 25cm.

"Tiré à cinquante exemplaires."

"Liste des fragments littéraires d'Halévy encore épars dans différents journaux": p. 45.

CARNEGIE CORPORATION OF NEW YORK

1. Halévy, Jacques François Fromental Élie, 1799-1862.

Cards in Public Catalogue

6-19981 MUSIC DIV.

Library of Congress ML410.H17P6

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*MEC

Pougin, Arthur, 1834-1921

...Une famille de grands luthiers italiens, les Guarnerius. Paris: Fischbacher, 1909. 85 p. illus. (facsims.) 4°.

Cards in Public Catalogue

62386A

1. Guarnerius family

N.Y.P.L. MUSIC DIV. August 29, 1922.

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*ME

Pougin, Arthur, 1834-1921.

...Figures d'opéra-comique; Madame Dugazon, Elleviou, les Gavaudan... Paris, Tresse, 1875. 234 p. ports. 19cm.

1. Singers, French. 2. Dugazon, Louise Rosalie (Lefèvre), 1759-1821. 3. Elleviou, Jean Baptiste François, 1769-1842. 4. Gavaudan family.

NN R 5.53 OC PC,1 SL G,4 MU,1,2,3,4 T,1 (LC1,X1)

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*ME

POUGIN, ARTHUR, 1834-1921.

Figures d'opéra-comique. Avec trois portraits à l'eau-forte, par Masson. Paris, Tresse, 1875. 234 p. ports. 20cm.

CONTENTS.—Mme. Dugazon.—Elleviou.—La tribu des Gavaudan.

1. Dugazon, Louise Rosalie (Lefèvre), 1759-1821 2. Elleviou, Pierre Jean Baptiste François, 1769-1842. 3. Gavaudan family. 4. Operas, Comic—France

NN 8.59 p/ OC PC, 1, 2, 3 SL MU, 1, 2, 3, 4 (PRET1, LC1, X1)

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*MEC (Verdi)

POUGIN, ARTHUR, 1834-1921.

Giuseppe Verdi; vita aneddotica, di Arturo Pougin. Con note ed aggiunte di Folchetto. Illus. di Achille Formis. [Milano] Ricordi, 1881. viii, 160 p. illus., port., facsims. 27cm.

1. Verdi, Giuseppe--Anecdotes.

NN R 2.69 d/4 OC PC, 1 SL MU, 1 (LC1, X1)

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*MEC (Hérold)

Pougin, Arthur, 1834-1921.

... Hérold, par Arthur Pougin; biographie critique, illustrée de douze reproductions hors texte. Paris, H. Laurens [1906]

122, [2] p., 2 l. incl. plates, ports., facsim. 20½cm. (*Half-title*: Les Musiciens célèbres)

Series title also at head of t.-p.

"Liste chronologique des opéras d'Hérold": p. [121]-122; "Compositions d'Hérold en dehors du théâtre": p. [123]; "Œuvres posthumes": p. [124]

1. Hérold, Louis Joseph Ferdinand, 1791-1833. I. Ser.

~~[*Full name:* François Auguste Arthur Parroisse-Pougin]~~

JUILLIARD FOUNDATION FUND

Library of Congress ML410.H561P8 Music div.

[r29d2] Cards in Public Catalogue

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*MEC (Rousseau)

Pougin, Arthur, 1834-1921.

... Jean-Jacques Rousseau, musicien. Orné de trois gravures et d'un portrait. Paris, Fischbacher, 1901.

141, [2] p. incl. illus., port. 25cm.

"Œuvres de J. J. Rousseau se rapportant à la musique et au théâtre": p. [139]-141.

391533A 1. Rousseau, Jean Jacques, 1712-1778.

[*Full name:* François Auguste Arthur Parroisse-Pougin]

Cards in Public Catalogue 1-1456 Revised

Library of Congress ML410.R86P6

[r28d2] MUSIC DIV.

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*MEC (Favart)

Pougin, Arthur i. e. François Auguste Arthur Parroisse-, 1834-1921.

... Madame Favart, étude théâtrale, 1727-1772; quatorze illustrations documentaires. Paris, Fischbacher, 1912.

62 p. incl. illus., ports. 25cm.

Cards in pub. cat.

361874A 1. Favart, ~~Mme.~~ Marie Justine Benoite (Duronceray) 1727-1772. ~~2. Theater—Paris.~~

MUSIC DIV 13-15186

Library of Congress PN2638.F3P6

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*MEC

Pougin, Arthur, 1834-1921

Marie Malibran; the story of a great singer. London: E.Nash, 1911. x,11-323(1)p., 2port. 8°.

Bibliography, p.306-310.

1. Malibran, Marie Félicité Garcia, afterwards de Bériot. 2. Singers

Music Div. M.D

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*MEC

Pougin, Arthur, 1834-1921

Marietta Alboni. Paris: Plon-Nourrit et Cie., 1913. 5p.l., 269p., 1 l., 1 fac., 3port., 1pl. 3. ed. 12°.

1. Alboni, Marietta.

Music Dept.

*MEC (Méhul)

Pougin (Arthur), 1834–1921
Méhul, sa vie, son génie, son caractère. 2. éd. Paris: Fischbacher, 1893. viii, 397 p. port. 8°

"Liste chronologique des oeuvres dramatiques; Compositions diverses, de Méhul," p. 383–394

Music Div.

1. Méhul, Étienne Nicolas

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*MG p.v.303

Pougin, Arthur, 1834–1921.
Meyerbeer; notes biographiques. Paris, J. Tresse, 1864. 50 p. 19cm.

List of Meyerbeer's works, p. ₍45₎–50.

1. Meyerbeer, Giacomo, 1791–1864.
NN R X 8.62 OC PC,1 SL MU,1 (LC1,X1)

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*MG p.v.304

Pougin, Arthur, 1834–1921.
Meyerbeer; notes biographiques. Paris, J. Tresse, 1864. 50 p. 19cm.

1. Meyerbeer, Giacomo, 1791–1864
NN R X 8.62 OC PC,1 SL MU,1 (LC1,X1)

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*MEC (Monsigny)

Pougin, Arthur ~~i. e. François Auguste Arthur Parroisse~~-, 1834–1921
... Monsigny et son temps. L'Opéra-Comique et la Comédie-Italienne, les auteurs, les compositeurs, les chanteurs. 36 illustrations d'après les estampes originales. Paris, Fischbacher, 1908.

2 p. l., ₍9₎–254 p. incl. illus., ports. port., 2 fold. pl. 25ᶜᵐ.

Drexel Musical Fund

19477A. 1. Monsigny, Pierre Alexandre de, 1729–1817. 2. Paris. Opéra-Comique. France.

Cards in Public Catalogue 11–18727

Library of Congress ML410.M75P6 Music div.

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*XML-222

POUGIN, ARTHUR, 1834-1921.
Musiciens français du XVIII. siècle: Floquet. Extrait de la Revue et gazette musicale de Paris. Paris: N.Chaix, 1863. 24 p. 22cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 14,861)

1. Floquet, Étienne Joseph, 1748–1785.
NN R 8.72 g/₄ OCs PCs, 1s SL X1s, Z A1) MU, 1s (MUF1, UM1, LC1s,

Juilliard Foundation Fund.

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*MEC p.v.22

Pougin, Arthur i. e. François Auguste Arthur Parroisse-, 1834–1921.
Musiciens français du xviiiᵐᵉ siècle. Devienne, par Arthur Pougin ... Paris, Impr. de N. Chaix et cᵉ, 1864.

32 p. 25½ᶜᵐ.

Extrait de la Revue et gazette musicale de Paris.
"Tiré à cinquante exemplaires."

1. Devienne, François, 1759–1803. Juilliard Foundation Fund

Cards in Public Catalogue 10–22528

Library of Congress ML410.D38P8 Music div.

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*ME

Pougin, Arthur i. e. François Auguste Arthur Parroisse-, 1834–1921.
...Musiciens du xixᵉ siècle: Auber—Rossini—Donizetti—Ambroise Thomas—Verdi—Gounod—Victor Massé—Reyer—Leo Delibes. Avec neuf autographes. Paris, Fischbacher, 1911.

2 p. l., xv, 276 p., 2 l. 9 facsim. (partly fold.) 19ᶜᵐ.

Cards in Public Catalogue

361559A. 1. Musicians. I. Title

Music Div. 12–51

Library of Congress ML390.P79

Write on slip words underlined and class mark— *MD

Pougin, Arthur, 1834–1921.
Notes sur la presse musicale en France, par Arthur Pougin ...
(*In* Encyclopédie de la musique et dictionnaire du Conservatoire ... Paris ₍ᶜ1913₎–31. 29½ᶜᵐ. 2. ptie. ₍v. 6₎ (1931) p. ₍3841₎–3859)

Article revised by Louis Laloy.

~~1. Music—Period.—Hist. & crit. 2. French periodicals—Hist.~~ 1. Periodicals—France—Hist. and crit.
I. Laloy, Louis, 1874–

₍Full name: François Auguste Arthur Parroisse Pougin₎

A 44–2548

Newberry library for Library of Congress ML100.E5 pt. 2, vol. 6

₍3₎† Music Div.

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*MEC p.v. 14, no.14

Pougin, Arthur ~~i. e. François Auguste Arthur Parroisse~~-, 1834–1921.
... Notice sur Rode, violoniste français; couronnée par l'Académie des sciences, belles-lettres et arts de Bordeaux. Paris, Pottier de Lalaine, 1874.

2 p. l., 64 p. 22ᶜᵐ.

"Extrait des actes de l'Académie nationale des sciences, belles-lettres et arts de Bordeaux."
"Catalogue des œuvres de Rode": p. 54–64.

Cards in Public Catalogue

Music div.

1. Rode, Pierre ~~i. e. Jacques Pierre Joseph~~, 1774–1830.

10–18814

Juilliard Foundation Fund

Library of Congress ML418.R7P7

Write on slip words underlined below and class mark— NAFA

Pougin, Arthur, 1834-1921.
Les origines de l'opéra français: Cambert et Lully.

(Revue d'art dramatique. Paris, 1890. Tome 21, p.129-155.)

Opera - France.
Cambert, Robert, 1628?-1677.
Lully, Jean Baptiste, 1632-1687

Music div.

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*MFBR (Russia)

Pougin, Arthur, 1834–1921.
A short history of Russian music, by Arthur Pougin; translated by Lawrence Haward. London: Chatto & Windus, 1915. x, 331(1) p. 12°.

Cards in Public Catalogue

Music div.

1. ~~Music~~, Russia.—~~History~~. 2. Haward, Lawrence, translator.
N. Y. P. L. November 4, 1915.

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*MEC (Jéliotte)

Pougin, Arthur i. e. François Auguste Arthur Parroisse-, 1834–1921.
Un ténor de l'Opéra au xviiiᵉ siècle. Pierre Jélyotte et les chanteurs de son temps, par Arthur Pougin. Paris, Fischbacher, 1905.

3 p. l., ₍9₎–235 p., 1 l., ₍2₎ p. illus., 6 fold. pl., port. 25½ᶜᵐ.

Cards in Public Catalogue

Music div.

121904-A. 1. Jéliotte, Pierre, 1713–1797. 2. Singers, ~~French~~. 3. ₍Paris₎ Opéra. France.

Drexel Musical Fund 6–35739

Library of Congress ML1727.3.P87

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*MEC

Pougin (Arthur) 1834–1921
Verdi; an anecdotic history of his life and works. Translated by J. E. Matthew. London: 1887. port., facs. 8°

Music Div.

Verdi (Giuseppe Fortunino Francesco)

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*MEC (Verdi)

Pougin, Arthur, 1834–1921
Verdi: an anecdotic history of his life and works. By Arthur Pougin... Translated from the French by James E. Matthew. New York: Scribner & Welford, 1887. xvi, 308 p. incl. front. (port.) fold. facsim. 8°.

"Catalogue of the compositions of Verdi," p. ₍295₎–299.

Cards in Public Catalogue Music div.

Julian Edwards Coll.

1. Verdi, Fortunino Giuseppe Francisco, 1813–1901. 2. Matthew, James E., translator.
N. Y. P. L. December 20, 1919.

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*MEC (Verdi)

Pougin, Arthur i. e. François Auguste Arthur Parroisse-, 1834–1921.
Verdi, histoire anecdotique de sa vie et de ses œuvres, par Arthur Pougin. Paris, Calmann Lévy, 1886.

2 p. l., viii, 331 p. front. (port.) fold. facsim. 18ᶜᵐ.

"Catalogue des œuvres de Verdi": p. ₍317₎–324. "Écrits publiés sur Verdi": p. 324–325.
[On cover: Bibliothèque contemporaine.]

Cards in Public Catalogue Music div.

121043A. 1. Verdi, ~~Giuseppe i. e.~~ Fortunio Giuseppe Francesco, 1813–1901.

Juilliard Foundation Fund 9–31753

Library of Congress ML410.V4P7

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*MKK

Pougin, Arthur, 1834–1921.
...Le violon, les violonistes et la musique de violon du XVIᵉ au XVIIIᵉ siècle. Paris: Fischbacher, 1924. 358 p. illus. (incl. music), plates, ports. 8°.

Bibliography, p. ₍331₎–343.

Cards in Public Catalogue

Music div.

152875A. 1. Violin.—Hist. + Crit. 2. Violinists. 3. Violin music.
N. Y. P. L. November 11, 1924

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*MEC (Viotti)

Pougin, Arthur i. e. François Auguste Arthur Parroisse-, 1834–1921.
... Viotti et l'école moderne de violon. Paris, Maison Schott; ₍etc., etc.₎ 1888.

190 p., 1 l., illus. (music) 25½ᶜᵐ.

"Liste des écrits publiés sur Viotti": p. 160–162.
"Catalogue des œuvres de Viotti": p. ₍163₎–188.
With holograph letter of author.

Music div.

Subject entries: 1. Viotti, Giovanni Battista, 1753–1824. 2. Violinists.

Cards in Public Catalogue 8–23974

Library of Congress, no. ML410.V79P8.

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*MFCB (France)

Pougin, Arthur, 1834–1921.
Les vrais créateurs de l'opéra français, Perrin et Cambert, par Arthur Pougin. Paris, Charavay frères, 1881.

311, ₍1₎ p. 18½ᶜᵐ.

"Le trio bouffe de Cariselli, musique de Cambert, avec accompagnement de piano de m. Weckerlin": p. 281–297.

Carnegie Corporation of New York

1. Perrin, Pierre, 1620?–1675. 2. Cambert, Robert, 1628?–1677. 3. Opera—Hist. and crit.—France

₍Full name: François Auguste Arthur Parroisse-Pougin₎

Music div.

8–24553 Revised

Library of Congress ML1727.2.P87

₍r32d2₎ Cards in Public Catalogue 782.0944

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*MN (Chefs)

Pougin, Arthur, 1834–1921

Campra, André, 1660–1744.
...Les festes vénitiennes; opéra ballet en 5 entrées et 1 prologue, paroles de Antoine Danchel ₍sic₎. Représenté pour la 1ʳᵉ. fois à l'Académie royale de musique le 17 juin 1710. Reconstitué et réduit pour piano et chant, par Alexandre Guilmant d'après l'édition de 1714. Introduction par Arthur Pougin... Paris: T. Michaelis ₍188–?₎. Publ. pl. no. T. M. 952. 16, 321 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

Music div.

17253A
1. Operas.—Piano and voice. 2. Danchet, Antoine, 1671–1748. 3. Guilmant, Alexandre, 1837–1911, editor. 4. Pougin, Arthur, 1834–. 5. Title. 6. Series.
N. Y. P. L. May 25, 1921.

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*MN (Chefs)

Pougin, Arthur, 1834–1921

Campra, André, 1660–1744.
...Tancrède; tragédie lyrique en 5 actes et un prologue, paroles de Antoine Danchet. Représentée pour la 1ʳᵉ fois à l'Académie royale de musique, le 7 novembre 1702. Reconstituée et réduite pour piano et chant, par Alexandre Guilmant. Édition conforme aux manuscrits et à l'édition de 1702... Paris: T. Michaelis ₍188–?₎. Publ. pl. no. T. M. 922. 12, 325 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.
Introduction signed: Arthur Pougin.

Music div.

17284A
1. Operas.—Piano and voice. 2. Danchet, Antoine, 1671–1748. 3. Guilmant, Alexandre, 1837–1911, editor. 4. Pougin, Arthur, 1834–. 5. Title. 6. Series.
N. Y. P. L. May 25, 1921.

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*MN (Chefs)

Pougin, Arthur, 1834–1921

Catel, Charles Simon, 1773–1830.
...Les bayadères; opéra en 3 actes. Paroles de Étienne V. J. Jouy... Représenté pour la 1ʳᵉ. fois à l'Académie de musique le 8 août 1810. Réduit pour ₍piano et chant d'après le manuscrit de la bibliothèque de l'Opéra, par Vincent d'Indy. Introduction par Arthur Pougin... Paris: T. Michaelis ₍188–?₎. Publ. pl. no. T. M. 944. 14, 416 p. plate. 4°. (Chefs-d'œuvre ₍classiques₎ de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

Music div.

17248A
1. Operas.—Piano and voice. 2. Jouy, Victor Joseph Étienne, called de, 1764–1846. 3. Indy, Vincent d', 1851–, editor. 4. Pougin, Arthur, 1834–. 5. Title. 6. Series.
N. Y. P. L. May 25, 1921.

Pougin, Arthur, 1834-1921, ed. *R-Music

CLÉMENT, FÉLIX, 1822-1885.
Dictionnaire des opéras, by Félix Clément and Pierre Larousse. Revised by Arthur Pougin. New York, Da Capo press, 1969. 2 v. (1293 p.) 24cm.

"Da Capo music reprint series."
"An unabridged republication of the revised edition published in Paris in 1905."

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NN S 7.69 vÅ OC, I, II PC, 2, I, II, III SL MU, 1, 3, I, II, III (LC1, X1)

2

CLÉMENT, FÉLIX, 1822-1885. Dictionnaire des opéras... (Card 2)

1. Operas--Dictionaries. 2. Opera--Dictionaires. 3. Operas--Bibl.--Catalogs. I. Larousse, Pierre, 1817-1875, joint author. II. Pougin, Arthur, 1834-1921, ed. III. Title.

Pougin, Arthur, 1834-1921 Desk-Dr Smith
See
Fétis, F[rançois], J[oseph].
Biographie universelle des musiciens et bibliographie générale de la musique. Paris: Firmin Didot frères, fils et Cie., 1873-75. 8 v. 2. ed. 8°.

——— ——— Supplément et complément, publiés sous la direction de A. Pougin. Paris: Firmin-Didot et Cie., 1878-80. 2 v. 8°.

Music Dept.

1. Music.—Biography. 2. Music.—Bibliography. 3. Pougin, Arthur.
N. Y. P. L. October 24, 1911.

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Pougin (~~François Auguste Arthur~~) 1834-1921, editor.
See: Fétis (F. J.) Biographie universelle des musiciens... Supplément. Paris, 1878-80. 8°

Music Div.

Pougin, Arthur, 1834-1921. **MFBR (France)

Fourcaud, Louis de Boussés de, 1851-
La salle Pleyel, texte par L. de Fourcaud, Arthur Pougin et Léon Pradel, illustrations de P. Renouard et J. Grigny. Gravures sur bois de Florain, Gusman et Boileau. Paris: Librairies-imprimeries réunies, 1893. 139 p. illus. (incl. ports.) 8°.

On cover: Pleyel, Wolff & Cie., 1807-1893.
Contents: Fourcaud, L. de. La musique de concert depuis 1830. Pougin, A. L'art moderne à la salle Pleyel. Pradel, L. Organisation industrielle et sociale de la maison Pleyel, Wolf et Cie. — Son histoire de 1807 à 1893.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Pleyel, Wolff & Cie, Paris. 2. Music-halls, France. 3. Music, France: Paris. 4. Pougin, Arthur, 1834-1921. 5. Pradel, Léon.
N. Y. P. L. November 14, 1923.

Pougin, Arthur, 1834-1921
See:
Indy, Vincent d'.

Music Div.

Pougin, Arthur, 1834-1921 *MN (Chefs)

Lully, Jean Baptiste de, 1632-1687.
...Persée; tragédie lyrique en 5 actes et 1 prologue, paroles de Quinault. Représentée à l'Académie royale de musique, le 17 avril, 1682. Reconstituée et réduite pour piano et chant, par Théodore de Lajarte, d'après les exemplaires et manuscrits de la bibliothèque du Th[ire] de l'Opéra. Introduction par Arthur Pougin... Paris: T. Michaelis [188-?]. Publ. pl. no. T. M. 950. 16, 327 p. plate. 4°. (Chefs-d'œuvre [classiques] de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.

17236A MUSIC DIV.

1. Operas.—Piano and voice. 2. Quinault, Philippe, 1635-88. 3. Lajarte, Théodore Édouard Du Faure de, 1826-90, editor. 4. Pougin, Arthur, 1834- 5. Title. 6. Series.
N. Y. P. L. May 31, 1921.

Pougin, Arthur, 1834-1921, ed.

*ZB-110
Film Reproduction

PARFAICT, FRANÇOIS, 1698-1753.
Agendas des théâtres de Paris 1735, 1736 et 1737, par François Parfaict. Réimpression exacte du seul exemplaire existant. Avec préface par Arthur Pougin. Paris, J. Bonnassies, 1876. 3 v. in 1. 13cm.

Film reproduction. Negative.
"Tiré à 100 examplaires, tous numérotés, no. 38."
Reproduction of the issues of 1735, 1736 and 1737, each with special t.p.

1. Stage--France--Paris, 1551-1800. 2. Operas--France--Paris. 3. Ballet, French, 18th cent. I. Pougin, Arthur, 1834-1921, ed.
NN R 9.62 e/B OC, I PC, I, I SL MU, 2, 3, I (T3, UM1, LC1, X1, MUF)

Pougin, Arthur, 1834-1921 *MN (Chefs)

Piccinni, Niccolò, 1728-1800.
...Roland; tragédie lyrique en 3 actes, paroles de Marmontel d'après Quinault. Représentée par l'Académie royale de musique le 17, janvier, 1778. Réduite pour piano et chant, par Gustave Lefevre... Édition conforme au manuscrit de l'Opéra... Paris: T. Michaelis [188-?]. Publ. pl. no. T. M. 920. 16, 364 p. plate. 4°. (Chefs-d'œuvre [classiques] de l'Opéra français.)

Vocal score. French words.
Portrait on t.-p.
Introduction signed: Arthur Pougin.

17272A MUSIC DIV.

1. Operas.—Piano and voice. 2. Marmontel, Jean François, 1723-99. 3. Quinault, Philippe, 1635-88: Roland. 4. Lefevre, Gustave, editor. 5. Pougin, Arthur, 1834- . 6. Title. 7. Series.
N. Y. P. L. May 31, 1921.

Pougin, Arthur, 1834-1921 *MN (Chefs)

Salieri, Antonio, 1750-1825.
...Tarare; tragédie lyrique en 5 actes et un prologue, paroles de Beaumarchais. Représentée pour la première fois par l'Académie royale de musique le vendredi 8 juin 1787. Reconstituée et réduite pour piano et chant, par Gustave Lefevre. Édition conforme aux exemplaires et manuscrits de la bibliothèque du Th[ire] de l'Opéra. Introduction par Arthur Pougin... Paris: T. Michaelis [188-?]. Publ. pl. no. T. M. 921. 15, 439 p. plate. 4°. (Chefs-d'œuvre classiques de l'Opéra français.)

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MUSIC DIV.
N. Y. P. L. May 31, 1921.

Salieri, Antonio, 1750-1825: ...Tarare... (Continued)

Vocal score. French words.
Portrait on t.-p.

17257A

1. Operas.—Piano and voice. 2. Beaumarchais, Pierre Augustin Caron de, 1732-99. 3. Lefevre, Gustave, editor. 4. Pougin, Arthur, 1834- 5. Title. 6. Series.
N. Y. P. L. May 31, 1921.

Pougin, François Auguste Arthur Parroisse-
See
Pougin, Arthur, 1834-1921

Music Dept.
N. Y. P. L. October 26, 1915.

Pougnet, Jean, ed.

* MYR

SHAW, CHRISTOPHER.
Sonata for clarinet or violin and piano [1948-49] London, Novello [c1953] 1 v. 31cm.

Score (35 p.) and violin part.
Violin part edited by Jean Pougnet.
Duration: about 16 min.

1. Clarinet and piano. 2. Violin and piano. I. Pougnet, Jean, ed. II. Pougnet, Jean.
NN 5.59 p/A OC (1bo) I, IIbo SL MUg, 1g, 2g, 1g (LC1, X1)

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*MYK p.v.4, no.12

Pouillard, Augustine.
III sonates pour le clavecin ou le forté piano avec accompagnement de violon et violoncelle ad libitum, par Melle Augustine Pouillard. Oeuvre 1er. Paris: Chez l'auteur [,1783?]. 1 part. f°.

Violin part only.

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MUSIC DIV.

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*MO (Canadian)

POUINARD, ALFRED, arr.
Folklore du Canada et de la Louisiane; harmonisation et adaptation par Alfred Pouinard. Paris, A. Leduc, c1953. 44 nos. 27 x 35cm.

No. 1-6, 8-19, 21-32, 34-38, 40-44, 47-50.
For 2-6 voices.
Caption title.

1. Folk songs, Canadian-French. 2. Folk songs, U.S.--Louisiana. 3. Folk songs, U.S., French.
NN 12.60 a/ OC(1bo) SL MUg, 1g, 2g, 3g (LC1, X1)

Pouishnoff, Leff.
See
Pyshnov, Lev, 1892-

MUSIC DIV.
N. Y. P. L. May 27, 1927

Write on slip words underlined below and class mark —
TDRA

Poulaille, Henry, 1896- , and C. Wolff.
...Le disque à l'école (notes et tableaux pour l'utilisation du phonographe comme instrument pédagogique.) Paris: La Librairie Valois [1932] 156 p. 17½cm. (Cahiers bleus. Série tellière. [no.] 14.)

MUSIC DIV.

1. Phonograph records. 2. School music—France. I. Wolff, Charles, jt. au. II. Ser.
N. Y. P. L. in education d.d. October 7, 1936

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*MRC

Poulaille, Henry, 1896-
...La grande et belle Bible des Noëls anciens, XVIIe et XVIIIe siècles. Paris, A. Michel [1950] 628 p. illus. 24cm.

Includes music, p. 603-612.

1. Christmas—Poetry, songs, hymns, etc.
2. Carols, French [y]
NN R 3.53 OC PC, 1 SL MU 2 (LC1, X1)

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*MRC

POULAILLE, HENRY, 1896-
La grande et belle bible des noëls anciens. Paris, A. Michel [1950-51] 2 v. illus., plates, facsims. 24cm.

Tome 2-3.
Complete work in 3 v.
"Musique des noëls," (Unaccompanied melodies), t. 2, p. 601-613; t. 3, p. 517-524.
CONTENTS.--[t. 2] XVIIe et XVIIIe siècles.--[t. 3] Noëls régionaux et noëls contemporains.

1. Carols, French. 2. Imagerie populaire. 3. Jesus Christ in art. I. Title.
NN **R 4.53 OC PC, 1, I SL MUy, 1y, Iy PR, 2, 3, I (LC1, X1)

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*MRC

Poulaille, Henry, 1896-
La grande et belle bible des Noëls anciens. Paris, A. Michel [1942-51] 3 v. illus., plates, facsims. 24cm.

"Musique des Noels," (unaccompanied melodies), t. 1, p. [601]-[608]; t. 2, p. 601-613; t. 3, p. 517-524.
Contents.—[t.1] XVIIe au XVIe siècle.—[t.2] XVIIe et XVIIIe siècles.—[t.3] Noëls régionaux et Noëls contemporains.

(Continued)

NN** X 10.53 OCs PCs, 1s, Is SLs MUys, 1gs, Iys PRs, 2s, 3s, Is (LC1s, X1s)

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*MRC

Poulaille, Henry, 1896- . La grande et belle bible des Noëls anciens... (Card 2)

1. Carols, French. 2. Imagerie populaire.
3. Jesus Christ in art. I. Title.

*ZB-115
Film Reproduction
Poulaille, Henry, 1896- , comp.
Les plus beaux noëls français, dont plusieurs inédits. Choix et avant-propos par Henry Poulaille. Paris, Editions Albin Michel [c1943] 88 p. 18cm. (Pages catholiques)
Film reproduction. Negative.
Words only; tunes for most songs indicated by title.
1. Carols, French. I. Title.
NN R 5.63 OC PC,1,I SL MUy,Iy,Iy (MUF1,UM1,LC1,X1)

Poulenc, Francis, 1899- Write on slip, class mark *MA name, vol., page and year of magazine.
[Francis Poulenc]
(Chesterian. London, 1919. New series, no.2, p.56-59.
Music Div.

Poulenc, Francis, 1899- *MGA
Milhaud, Darius, 1892-
... Études, par Darius Milhaud. Paris, C. Aveline, 1927.
100, [2] p. 19[1/2]cm. (La musique moderne, sous la direction de André Cœuroy. [III])
1750 copies printed. "1.500 exemplaires, nos 126 à 1625, sur vélin d'alfa teinté. no 407 223."
JUILLIARD FOUNDATION FUND
CONTENTS.—La musique française depuis la guerre.—Ma collaboration avec Paul Claudel.—Hommage à Gabriel Fauré.—A propos de Parade au concert.—Une semaine à Paris au printemps de 1923.—L'évolution du jazz-band et de la musique des nègres d'Amérique du Nord.—Francis Poulenc et Les biches.—Jean Wiéner.—Les marionnettes.—La musique et les clowns.—La scie.—Damia.—La mort d'Erik Satie.—Les tendances de quelques jeunes musiciens français.
384256A 1. Music—Addresses, essays, lectures. 2. Music, French. I. Title.
Library of Congress ML270.M36 27-8037
[2]
Music Div.

MWEW
Poulain, Roger.
Salles de spectacles et d'auditions; documents recueillis et présentés par Roger Poulain. Paris: V. Fréal et cie[,1930]. 42 p. 72 pl. (incl. plans.) f°.
539196A. ~~1.Theatres.~~ 2.Music-halls.
MUSIC DIV.

Poulenc, Francis, 1899- *MME (Miniature)
Francis Poulenc... London: J.& W. Chester, Ltd., cop.1922. 10 p. facsim., port. 12°. (Miniature essays. [v.1, no.9.])
Text in English and French.
"Works by Francis Poulenc," last leaf.
DREXEL MUSICAL FUND
Music Div.

POULENC, FRANCIS, 1899- . Copy only words underlined & classmark— *MA
MUL, JAN.
Gesprekken met Francis Poulenc. (IN: Mens en melodie. Utrecht. 22cm. Jaarg. 10, no.7 (Juli, 1955) p. 205-207. port., music)
1. Poulenc, Francis, 1899- .
NN R 1.57 d/B OI (MU)1 (LC1, X1)

La poule
*MTA
HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B&H 83]
Sinfonia No. 83: "La poule." Neurevision 1963. Salzburg, Haydn-Mozart Presse, 1963. score (43 p.) 34cm.
"Die Pariser Symphonien zum ersten Male nach den Autographen, authentischen Kopien und Frühdrucken herausgegeben von H. C. Robbins Landon."
Duration: about 22 min.
1. Symphonies--To 1800. I. Landon, H. C. Robbins, ed. II. Title: La poule.
NN 3.64 c/ OC, I (OAF1) SL MUg, Ig, Ig, Ig (MU1, LC1, X1)

Poulenc, Francis, 1899- Write on slip, class mark *MA name, vol., page and year of magazine.
George, André.
Francis Poulenc.
(Chesterian. London, 1925. 12°. v.6, 1925, March-April, p.141-146.)
MUSIC DIV.

Poulenc, Francis, 1899- Write on slip only words underlined and classmark — *MA
Prunieres, Henry.
Francis Poulenc.
(Muziek. Amsterdam, 1928. v. 2, p. 159-166. illus.)
npo
MUSIC DIV.

La poule noire
*MS
ROSENTHAL, MANUEL, 1904-
[La poule noire. Vocal score. French]
La poule noire; opérette en un acte. Livret de Nino [pseud.] Musique de Manuel Rosenthal... Paris, Heugel & cie. [c1951] Pl. no. H. 31033. 45 p. 28cm.
"Représentée pour la première fois à Paris... Spectacle organisé par la Classe V de l'Exposition internationale de 1937."
1. Operas, Comic—Vocal scores. I. Frank, Jacques Henri, 1904- La poule noire. II. Title.
NN 3.63 OC, I SL MUg, Ig, Ig, Ig (LC1, X1)

POULENC, FRANCIS, 1899-
* MEC (Poulenc)
HELL, HENRI.
Francis Poulenc, musicien français. Paris, Plon [1958] 260 p. illus., ports. 21cm.
"Discographie," p. 245-250.
1. Poulenc, Francis, 1899-
NN S 9.58 g/OC(lbo) PC, 1 SL MU, (LC1, X1, Z2)

Poulenc, Francis, 1899- Write on slip, class mark *MA name, vol., page and year of magazine.
Prunières, Henry.
Francis Poulenc.
(Sackbut. London, 1928. 8°. v.8, p.189-193)
MUSIC DIV.

Poulenc, Francis, 1899- Write on slip only words underlined and classmark — *MA
Abbing, J. A.
Op bezoek bij Francis Poulenc.
(Mens en melodie. Utrecht, 1949. 1949, Nov., p.332-336. illus.)
npo
MUSIC DIV.

POULENC, FRANCIS, 1899-
*MEC (Poulenc)
HELL, HENRI.
Francis Poulenc. Translated from the French and introduced by Edward Lockspeiser. London, J. Calder [1959] xx, 118 p. illus., ports., music. 23cm.
"Catalogue and index of works," p. 93-106; "Discography," p. 107-115.
1. Poulenc, Francis, 1899- .
NN R 10.59 1/ OC PC, 1 SL, MU, 1 (LC1, X1, Z2)

Poulenc, Francis, 1899- Write on slip only words underlined and classmark — *MA
Schaeffner, André.
Francis Poulenc, musicien français.
(Contrepoints. Paris, 1946. no.1, p.50-58.)
npo
MUSIC DIV.

Poulenc, Francis, 1899- Write on slip, class mark *MA name, vol., page and year of magazine.
Durey, Louis.
Francis Poulenc.
(Chesterian. London, 1922. 12°. N.S. no. 25, p. 1-4.)
Music Div.

Poulenc, Francis, 1899- Write on slip only words underlined and classmark— *MA.
Lockspeiser, Edward.
Francis Poulenc and modern French poets.
(Monthly musical record. London, 1940. v.70, p. 29-33.)
npo
MUSIC DIV.

POULENC, FRANCIS, 1899 Copy only words underlined & classmark— *MA
Vein, Irving.
Francis Poulenc. (IN: Chesterian. London. 19cm. v. 29, no. 179. (July, 1954) p. [1]-9)
1. Poulenc, Francis, 1899-
NN R 9.54 OI (MU) 1 (LC2, X1)

POULENC, FRANCIS, 1899- Write on slip only words underlined and classmark — *MA
Fleischer, Herbert.
Musica di Francis Poulenc.
(Diapason. Milano, 1951. 1951, gen., p. 9-13)
npo
MUSIC DIV.

POULENC, FRANCIS, 1899- Copy only words underlined & classmark— * LA
LOCKSPEISER, EDWARD, 1905
The wit and the heart; a study of Francis Poulenc. (IN: High fidelity. Great Barrington. 29cm. v. 8, no. 7 (July 1958) p. [35]-37, 91-92. ports.)
1. Poulenc, Francis, 1899-
NN R 8.59 m/ OC OI MU, 1 (LC2, X1)

Poulenc, Francis, 1899- Write on slip only words underlined and classmark — *MA
Vredenburg, Max.
Twee vijftig-jarigen; Georges Auric en Francis Poulenc.
(Mens en melodie. Utrecht, 1949. 1949, Feb., p.43-47. illus.)
Auric, Georges, 1899-
npo
MUSIC DIV.

Poulenc, Francis, 1899- Write on slip, class mark *MA name, vol., page and year of magazine.

Wortham, H. E.
Auric and Poulenc: two contemporary French composers.

(Apollo. London, 1926. f°. v.4, p.67-72. music, ports.)

Hure, Georges, 1899-

MUSIC DIV.

form 460 [11-12-28 25m]

Poulenc, Francis, 1899- Write on slip, class mark *MA name, vol., page and year of magazine.

Wortham, H. E.
Auric and Poulenc: Two contemporary French composers.

(British musician. London, 1927. 8°. v.2, p.205-207, continued.)

Hure, Georges, 1899-

MUSIC DIV.

form 460 [11-1-27 25m]

POULENC, FRANCIS. BALLETS Copy only words underlined & classmark— *MGZA

POULENC, FRANCIS, 1899-
Francis Poulenc on his ballets. (IN: Ballet. London. 22cm. v. 2, no. 4 (Sept. 1946) p. 57-58)

1. Poulenc, Francis. Ballets.
NN R 9.57 a/P OI (MU)1 (LC2, X1)

Poulenc, Francis, 1899- Les biches.

*MGT

Dyagilev, Sergeĭ Pavlovich, 1872–1929.
Théâtre Serge de Diaghilew: Les biches... Paris: Éditions des Quatre chemins, 1924. 2 v. in 1. facsim. (music), front. (v. 2), col'd plates, ports. 28½cm.

"Ballet avec chant en un acte. Chorégraphie de La Nijinska. Rideau, décor et costumes de Marie Laurencin. Musique de Francis Poulenc."—*v. 2, prelim. leaf 4.*
"Publié sous la direction de M. Boris Kochno."—*v. 1, verso of last leaf.*
Issued in box.
No. 136 of 260 copies printed.

(Continued)

MUSIC DIV.

N. Y. P. L. January 24, 1940

Dyagilev, Sergeĭ Pavlovich, 1872–1929. Théâtre Serge de Diaghilew... (Card 2)

Vol. 1 "contient un portrait de La Nijinska et un article par Jean Cocteau, un portrait de Francis Poulenc par Marie Laurencin, un article de Darius Milhaud, une page de la partition de Francis Poulenc, quatorze dessins et peintures par Marie Laurencin;" v. 2, "réalization scénique...₍c'est à dire₎ les artistes."

CARNEGIE CORP. OF NEW YORK.

958775A. 1. Poulenc, Francis, 1899- . Les biches. I. Laurencin, Marie, 1885- . Les biches. II. Nizhinskaya Bronisława. Les biches. III. Cocteau, Jean, 1891- . IV. Milhaud, Darius, 1892- . V. Kochno, Boris, ed. VI. Title: Les biches.
N. Y. P. L. January 24, 1940

POULENC, FRANCIS.
CHURCH MUSIC Write on slip words underlined and classmark—*MA

HELL, HENRI.
La musique religieuse de Francis Poulenc. (IN: La Revue musicale. Paris. No. 212 (avril, 1952). p. 53-58)

1. Poulenc, Francis. Church music.
NN R 1.53 OI (MU)1 (LC1, X1)

POULENC, FRANCES. LES DIALOGUES DES CARMÉLITES Copy only words underlined & classmark— *MA

CONFALONIERI, GIULIO.
Poulenc's new opera. (IN: Ricordiana. London. 23cm. New ser. v. 2, no. 2 (April, 1957) p. 1-3. illus.)

1. Poulenc, Frances. Les dialogues des Carmélites.
NN R].58 e/, OI (MU)1 (LC2, X1)

POULENC, FRANCIS. DIALOGUES DES CARMÉLITES Copy only words underlined & classmark— * MA

ESPIAU DE LA MAESTRE, ANDRÉ.
Francis Poulenc und seine Bernanos-Oper. (IN: Österreichische Musikzeitschrift. Wien. 24cm. Jahrg. 14, Heft 1 (Jan., 1959) p. [4]-9. port., facsim. (music)

Bibliography, p. 8.

1. Poulenc, Francis. Dialogues des Carmélites.
NN R 4.60 p/ OI (MU)1 (LC2, X1)

POULENC, FRANCIS, 1899- .
DIALOGUES DES CARMÉLITES Copy only words underlined & classmark— * MA

STUCKENSCHMIDT, H. H.
Poulencs Oper von der heroischen Angst; Mailänder Uraufführung der "Dialogues des Carmélites." (IN: Melos. Mainz. 30cm. Jahr 24, Heft 3 (März, 1957) p. 84-86. illus.)

1. Poulenc, Francis, 1899- . Dialogues des Carmélites. I. Title: Dialogues des Carmélites.
NN R 5.58 1/, OI (MU)1, I (LC3, X1)

POULENC, FRANCIS. DIALOGUES DES CARMÉLITES Copy only words underlined & classmark— *MA

KOSTER, RÉ.
De opera "Dialoghe delle Carmelitane" van Francis Poulenc. (IN: Mens en melodie. Utrecht. 23cm. Jaarg. 12, nr. 2 (Feb., 1957) p. 40-42. illus.)

1. Poulenc, Francis. Dialogues des Carmelites.
NN R 5.58 s/P OI (MU)1 (LC2, X1)

POULENC, FRANCIS. DIALOGUES DES DES CARMÉLITES. Copy only words underlined & classmark— *MA

LOCKSPEISER, EDWARD, 1905-
Poulenc and 'The Carmélites.' (IN: Opera. London. 22cm. v. 9, no. 1 (Jan. 1958) p. 9-11)

1. Poulenc, Francis. Dialogues des Carmélites.
NN R 12.58 1/, OC OI MU, 1 (LC2, X1)

POULENC, FRANCIS. MASS, G MAJ. Write on slip only words underlined and classmark: *QPA

Chomiński, Józef Michał.
Meza G-dur Francis Poulenca.

(Muzyka polska. Warszawa, 1939. rok 6, p.311-323. illus.: music)

form 460d [viii-31-32 25m]

Music div.

POULENC, FRANCIS, LA VOIX HUMAINE Copy only words underlined & classmark— * MA

ROSTAND, CLAUDE.
Cocteaus "Menschliche Stimme" als Oper. (IN: Melos. Mainz. 30cm. Jahr 26, Heft 5 (Mai, 1959) p. 156-157. ports.)

1. Cocteau, Jean, 1891- . La voix humaine. 2. Poulenc, Francis. La voix humaine.
NN R 6.60 g/P OI (MU)1, 2 (LC3, X1)

POULENC, FRANCIS--COMPOSITION AND STYLE

*ZB-368

WERNER, WARREN KENT, 1929-
The harmonic style of Francis Poulenc. [Iowa City, Iowa] 1966. xi, 216 l. illus. music.

Microfilm.
Thesis--University of Iowa.
Bibliography: leaves 212-216.

1. Poulenc, Francis--Composition and style.
NN R 10.72 g/, OC(1b+) PC, 1 SL MU, 1 (MUF1, UM1, LC1, X1)

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*MP box

Poulenc, Francis, 1899–
...À sa guitare; poésie de Ronsard. Musique de F. Poulenc. ₍Paris₎ Durand et cie. ₍cop. 1935₎ Publ. pl. no. D. & F. 12590. 3 p. 34½cm.

For 1 voice with piano or harp acc. French words.
First line: Ma guitare, je te chante.
Illustrated t.-p. in colors.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Songs, French. I. Ronsard, Pierre de, 1524-1585.
N. Y. P. L. April 28, 1937

** MP (French)

Poulenc, Francis, 1899–
...Airs chantés pour soprano d'après des poèmes de Jean Moréas (texte français, anglais et allemand)... Paris: Rouart, Lerolle & Cie.₍, cop. 1928.₎ Publ. pl. no. R. L. 11656–11659 & Cie. 19 p. f°.

French, English and German words; music for 1 voice with piano acc.
"English version by Edward Agate. Deutsche Übertragung von Walther Klein."
Contents: 1. Air romantique. 2. Air champêtre. 3. Air grave. 4. Air vif.

[c1930]

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, French. I. Moréas, Jean, originally Papadiamantopoulos, 1856-1910. II. Agate, Edward, translator. III. Klein, Walther, 1882- , translator. IV. Title.
N. Y. P. L. July 29, 1931

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*MYD

Poulenc, Francis, 1899-

Album of six pieces for piano (medium difficulty) ... Rev. and corr. by the composer. London, J. & W. Chester [194-] 19 p. 32cm.

Contents.—Mouvement perpétuel no. 1[1918]—Presto, from Suite in C [1920]—Impromptu no. 3.—Française [d'après C. Gervaise, 1939]—
(Continued)

NN X 3.55 s/, OC SL MU8, 1g (MU17, LC1, X1)

Poulenc, Francis, 1899- . Album of six pieces for piano... (Card 2)

Novellette no. 1 in C [1927]—À pied (Promenade no. 1) [1921]

1. Piano.

** MSP

Poulenc, Francis, 1899–
₍Les animaux modèles. Piano solo₎
Les animaux modèles; ballet en un acte d'après des fables de La Fontaine. Argument et musique de Francis Poulenc... Paris, M. Eschig ₍c1942₎ Publ.pl.no. M.E.6300. 52 p. 34cm.

With superlinear descriptive text.
"Argument," prelim. leaf 3.
CONTENTS.—Le petit jour.—L'ours et les deux compagnons.—La cigale et la fourmi.—Le lion amoureux.—L'homme entre deux âges et ses deux maitresses.—La mort et le bûcheron.—Les deux coqs.—Le repas de midi.

MUSIC DIV.

DREXEL MUSICAL FUND.

421547B. 1. Ballets (Piano). I. La Fontaine, Jean de, 1621-1695.
N. Y. P. L. (Over) April 6, 1948

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* * MSI

POULENC, FRANCIS, 1899-
[LES ANIMAUX. MODÈLES]
Les animaux modèles; version symphonique. Paris, M. Eschig [c1949] miniature score (103 p.) 17cm.

CONTENTS.—Le petit jour.—Le lion amoureux.—L'homme entre deux âges et ses deux maitresses.—La mort et le bucheron.—Les deux coqs.—Le repas de midi.

DREXEL MUSICAL FUND.

1. Ballets (Orchestra). I. Title.
NN 10.60 g/, OC (OAF 1) SL MU8, 1g, 1g (MU1 7, LC1, X1)

** MW

Poulenc, Francis, 1899–
...Aubade; Concerto chorégraphique pour piano et dix-huit instruments. Partition d'orchestre... Paris: Rouart, Lerolle & cie.₍, cop. 1931.₎ Publ. pl. no. R. L. 11731 & cie. 72 p. plan. 34cm.

Full score.

MUSIC DIV.

DREXEL MUSICAL FUND.

604621A. 1. ~~Piano—Concertos~~ (Piano) 2. Piano and orchestra I. Title. 3. Ballets (Piano and chamber orchestra)
N. Y. P. L. October 5, 1932

*MYD

POULENC, FRANCIS, 1899-
[Aubade. Arr. for piano 2 hds]
Aubade; concerto pour piano et dix-huit instruments... Réduction pour piano solo par l'auteur. Paris, Rouart, Lerolle & cie.; vente exclusive: Éditions Salabert [c1930] 20 p. 35cm.

"La première représentation chorégraphique... a eu lieu... le 19 juin 1929."

1. Concertos (Piano)--Arr. for piano, 2 hands. 2. Piano--Arr. 3. Ballets (Piano). I. Title.
NN R 3.55 g/ OCs SLs MUgs, 1gs, 2gs, 3gs, Igs (LCIs, XIs)

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*MYD
box

Poulenc, Francis, 1899-

...Badinage. Pour piano. Paris, New York, Éditions Salabert [c1935] Pl. no. E. A. S. 14887. 3 p. 32cm.

1. Piano. I. Title.

MUSIC DIV.

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** MYK

Poulenc, Francis, 1899-
[Bagatelle, violin & piano, no. 1]
...1re bagatelle en ré mineur, pour violon et piano... Paris, Rouart, Lerolle & cie. [c1932] Pl.no. R.L.11840 & cie. 1 v. 35cm.

Score (7 p.) and part.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Violin and piano.
N. Y. P. L. April 26, 1950

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* MYD
+

Poulenc, Francis, 1899-

Bal de jeunes filles, nocturne en la majeur pour piano... Paris: Heugel [cop. 1934] Publ. pl. no. H. 30852. 3 p. 35½cm.

For piano.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

1. Piano. I. Title.
N. Y. P. L. February 27, 1936

* * *

*MYD
box

Poulenc, Francis, 1899-

Bal de jeunes filles. Nocturne [no.2] en la majeur pour piano [1933] Paris, Heugel [1949, c1934] 3 p. 36cm.

For piano.

1. Piano. I. Title: Bal de jeunes filles.
NN R X 3.55 a/ OC SL MUg, 1g, Ig (MUI 2: Bal de jeunes filles. Nocturne. LC1, X1)

* * *

Poulenc, Francis, 1899- . Le bal masqué
*MYD
Poulenc, Francis, 1899-

...Caprice [1932] en ut majeur (d'après le finale du Bal masqué) pour piano. Paris, Rouart Lerolle et cie. [1948, c1932] R.L. 11839 & cie. 11 p. 35cm.

1. Piano. I. Poulenc, Francis, 1899- . Le bal masqué.

NN 8.53 OC, I SL MUg, 1g, Ig (LC1, X1)

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Poulenc, Francis, 1899-1963.
Le bal masqué
*MYD

POULENC, FRANCIS, 1899-1963.

Capriccio d'après le Bal masqué, pour deux pianos. [Paris] R. Lerolle [c1953] 20 p. 35cm.

1. Piano (2 pianos). I. Poulenc, Francis, 1899-1963. Le bal masqué.
NN 11.69 v/OC, I SL MUg, 1g, Ig (LC1, X1)

* * *

* MP
(French)

Poulenc, Francis, 1899-

...Banalités; cinq mélodies sur des poèmes de Guillaume Apollinaire... Paris, M. Eschig [c1941] Pl.no. M.E. 6232. 19 p. 32cm.

For one voice with piano accompaniment.
CONTENTS.—Chanson d'Orkenise "Par les portes d'Orkenise."—Hôtel "Ma chambre a la forme."—Fagnes de Wallonie "Tant de tristesses plénières."—Voyage à Paris "Ah! la charmante chose."—Sanglots "Notre amour est réglé."

1. Songs, French. I. Apollinaire, Guillaume, 1880-1918. II. Title.
NN 4.53 OC, I SL MUg, 1g, Ig, IIg (MUS10, LC1, X1)

* * *

* MP
(French)

POULENC, FRANCIS, 1899-
[BANALITÉS]
Banalités; cinq mélodies sur des poèmes de Guillaume Apollinaire. Paris, M. Eschig [c1941] 19 p. 33cm.

For voice and piano.
CONTENTS.—Chanson d'Orkenise.—Hôtel.—Fagnes de Wallonie.—Voyage à Paris.—Sanglots.
1. SONGS, FRENCH 2. SONG CYCLES I. Apollinaire, Guillaume, 1880-1918
II. Banalités
NN R 8.58 g/1OCs, Is (OAF Is) SLs MUgs, 1gs, 2gs, Igs, IIgs (MUS 6s, LCIs, XIs, ZIs)

* * *

** MP
(French)

Poulenc, Francis, 1899-

...Le bestiaire; chant & piano... Paris, M. Eschig [1944] Publ.pl.no. E.D.37L.S. 8 p. 34cm.

For one voice with piano accompaniment. Originally with accompaniment of string quartet, flute, clarinet and bassoon.
Words by Guillaume Apollinaire. German words by Léo Melitz.
"Copyright 1920 by les Éditions de la Sirène."
CONTENTS.—Le dromadaire.—La chèvre du Thibet.—La sauterelle.—Le dauphin.—L'écrevisse.—La carpe.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, French. 2. Song cycles. I. Apollinaire, Guillaume, 1880-1918. II. Title. III. Song index (7).
N. Y. P. L. October 27, 1948

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**MTC

Poulenc, Francis, 1899-
[Les biches. Suite]

Les biches, suite d'orchestre. Paris, Heugel [1948]
miniature score (127 p.) 23 cm.

A reorchestration of five numbers from the ballet.
Duration: 15½ minutes.

CONTENTS.—Rondeau.—Adagietto.—Rag-mazurka.—Andantino.—Final.

1. Suites (Orchestra)—~~Scores~~ I. Title. DREXEL MUSICAL FUND
M1003.P882B5 1948a 49-21557*

Library of Congress [3] MUSIC DIV.

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* MS
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Poulenc, Francis, 1899-

Les biches; ballet avec chant en un acte. Musique et texte d'après des chansons populaires françaises de Francis Poulenc. Réduction pour piano et chant par l'auteur. Texte anglais et allemand de J. Benoist-Méchin... Paris: Heugel [c1924] Publ. pl. no. H. 28730. 96 p. 33cm.

Vocal score. French, English and German words.
"Première représentation au théâtre de Monte-Carlo (6 janvier 1924)."

MUSIC DIV.

959647A. 1. Ballets—Vocal. I. Benoist-Méchin, Jacques Gabriel Paul Michel, baron, 1901- , tr.
N. Y. P. L. January 23, 1940
(Over)

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*MYD

POULENC, FRANCIS, 1899-
[LES BICHES. ADAGIETTO. ARR. FOR PIANO]
Les biches, ballet avec chant en un acte; musique et texte d'après des chansons populaires françaises [1923]. Morceaux détachés no. 3: Adagietto. Réduction pour piano par l'auteur. Paris, Heugel [c.1924] 7 p. 35cm.

1. Ballet (Piano)--Suites, etc.
NN X 12.59 1/ OC (OAF1) SL MUg, 1g (LC1, X1)

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*MP
box

Poulenc, Francis, 1899-

"Bleuet." Poème de Guillaume Apollinaire, musique de Francis Poulenc... Paris, Durand & cie. [c1940] Pl.no. D.&F.13036. 4 p. 35cm.

For one voice with piano accompaniment.
First line: Jeune homme de vingt ans.

1. Songs, French. I. Apollinaire, Guillaume, 1880-1918.
NN R 1.53 OC, I SL MUg, 1g, Ig (MUS2: Bleuet. Jeune homme de vingt ans. LC1, X1)

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*MP
(French)

Poulenc, Francis, 1899-

Calligrammes, sept mélodies sur des poèmes de Guillaume Apollinaire. Paris, Heugel [1948]
24 p. 33 cm.
For voice and piano.
Duration: 9 minutes, 20 seconds.
CONTENTS.—L'espionne.—Mutation.—Vers le sud.—Il pleut.—La grâce exilée.—Aussi bien que les cigales.—Voyage.

1. SONGS, FRENCH 2. SONG CYCLES I. Apollinaire, Guillaume, 1880-1918. Calligrammes
II. Calligrammes
NN* 1.58 a/b OC, I SL MUg, 1g, 2g, Ig, IIg (LC1, X1, Z1, MUS8)

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*MYD

Poulenc, Francis, 1899-

...Caprice [1932] en ut majeur (d'après le finale du Bal masqué) pour piano. Paris, Rouart Lerolle et cie. [1948, c1932] R.L. 11839 & cie. 11 p. 35cm.

1. Piano. I. Poulenc, Francis, 1899- . Le bal masqué.

NN 8.53 OC, I SL MUg, 1g, Ig (LC1, X1)

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*MYD

POULENC, FRANCIS, 1899-1963.

Capriccio d'après le Bal masqué, pour deux pianos. [Paris] R. Lerolle [c1953] 20 p. 35cm.

1. Piano (2 pianos). I. Poulenc, Francis, 1899-1963. Le bal masqué.
NN 11.69 v/OC, I SL MUg, 1g, Ig (LC1, X1)

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** MP
(French)

Poulenc, Francis, 1899-

Chanson à boire [1922] pour voix d'hommes a capella... Paris, Rouart, Lerolle et cie [c1923] Pl.no. R.L.11386bis.&cie. 11 p. 27cm.

Score: TTBB.
"Texte anonyme. Traduction anglaise de Jean Victor Hugo."
First line: Vive notre hôtesse. Here is to our hostess.

Music Div.

DREXEL MUSICAL FUND

1. Choral music, Secular (Men, 4 pt.)—Unacc. 2. Drinking songs, French. I. Song index (2).
NN

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* MP
(French)

Poulenc, Francis, 1899-

...Chansons françaises pour chœur a cappella... Paris, Rouart, Lerolle et cie. [c1948] Pl.no. R.L.12317&cie.-R.L.324&cie. 8 v. in 1. 27cm.

Nos. 1-3, 5 and 7 for 4 mixed voices; no. 8 for 5 mixed voices; nos. 4 and 6 for men's voices.
CONTENTS.—Margoton va t'a l'iau.—La belle se siet au pied de la tour.—Pilons l'orge.—Clic, clac, dansez sabots.—C'est la petit' fill' du prince.—La belle si nous étions.—Ah! Mon beau laboureur.—Les tisserands.

MUSIC DIV.

1. Choral music, Secular (Mixed, 4 pt.)—Unacc. 2. Choral music, Secular (Men, 3 pt.)—Unacc. 3. Choral music, Secular (Mixed, 5 pt.)—Unacc. I. Song index (8).
NN

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* MP
(French)

Poulenc, Francis, 1899-

Chansons gaillardes; textes du XVIIe siècle. Musique de Francis Poulenc... Paris, Heugel [1930] Pl.no. H.29356. 24 p. 22cm.

For one voice with piano accompaniment.
CONTENTS.—La maitresse volage.—Chanson à boire "Les rois d'Égypte et de Syrie."—Madrigal "Vous êtes belle comme un ange."—Invocation aux Parques.—Couplets bachiques "Je suis tant que dure le jour."—L'offrande.—La belle jeunesse.—Sérénade "Avec une si belle main."

MUSIC DIV.

578492B. 1. Songs, French. I. Title. II. Song index (10).
N. Y. P. L. September 5, 1951

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** MP
(French)

Poulenc, Francis, 1899-

Chansons et mélodies de Francis Poulenc. Paris, Heugel et cie. [c1925] Pl.no. H.29031. 40 p. 32cm.

With piano accompaniment.
CONTENTS.—Attributs; Le tombeau; Je n'ai plus que les os (Ronsard).—L'enfant muet; Adelina à la promenade; Chanson de l'oranger sec (F. García-Lorca).—...mais mourir (P. Éluard).—Chanson à boire; Couplets bachiques; Invocation aux Parques; La belle jeunesse; Sérénade (Chansons gaillardes nos. 2, 5, 4, 7, 8)

DREXEL MUSICAL FUND

1. Songs, French. I. Ronsard, Pierre de, 1524-1585. II. García Lorca, Federico, 1899-1936. III. Éluard, Paul 1895- .
NN 4.53 OC, I, II, III SL MUg, 1g, Ig, IIg, IIIg (MUS13, LC1, X1)

*MP
(French)

Poulenc, Francis, 1899-

Huit chansons polonaises (Osiem piesni polskich) pour chant et piano avec textes français et polonais et une notice de Maria Modrakowska... Paris, Rouart, Lerolle & cie. [etc., c1934] 20 p. 35cm.

For one voice with piano accompaniment. Polish and French words. "Adaptation française de Jacques Lerolle."
CONTENTS.—Le couronne. Wianek.—Le départ. Odjazd.—Les gars polonais. Polska młodzież.—Le dernier mazour. Ostatni mazur.—L'adieu. Pożegnanie.—Le drapeau blanc. Biała chorągiewka.—La Vistule. Wisła.—Le lac. Jezioro.

1. Songs, Polish (French composers). 2. Political music—Poland. 3. Polish revolution, 1830-1832. 4. Polonaises, Vocal.
NN 4.54 OC SL MUg, 1g, 2g, 3g, 4g (S)1, 3 (MUS 17, LC1, X1)

**MP
(French)

Poulenc, Francis, 1899-

Chansons villageoises pour chant et orchestre sur des poésies de Maurice Fombeure. Musique de Francis Poulenc... Paris, M. Eschig [c1943] Publ.pl.no. M.E.6384. 24 p. 34cm.

For one voice with piano accompaniment.
CONTENTS.—Chanson du clair tamis.—Les gars qui vont à la fête.—C'est le joli printemps.—Le mendiant.—Chanson de la fille frivole.—Le retour du sergent.

MUSIC DIV.
DREXEL MUSICAL FUND.

427204B. 1. Songs, French. 2. Song cycles. I. Fombeure, Maurice, 1906- II. Title. III. Song index (7).
N. Y. P. L. April 28, 1948

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* ZB-198
Film Reproduction

POULENC, FRANCIS, 1899-1963.

Les chemins de l'amour, valse chantée par Yvonne Printemps dant la pièce Léocadia, de Jean Anouilh. Paris, M. Eschig [1940?] 4 p. 36cm.

Film reproduction. Negative.
For voice and piano.
First line: Les chemins qui vont à la mer.

1. Songs, French. I. Anouilh, Jean, 1910- . Léocadia. II. Title: Léocadia. III. Poulenc, Francis, 1899-1963. Léocadia.
NN R 9.66 p/c OC, I, III SL MUg, 1g, Ig, IIg, IIIg (MUD1, MUF1, UM1, LC1, X1) (MUS2)

**MP
+box

Poulenc, Francis, 1899-
Cocardes; chansons populaires de Francis Poulenc, sur des poëmes de Jean Cocteau. I. Miel de Narbonne. II. Bonne d'enfant. III. Enfant de troupe. Paris: Aux éditions de La Sirène [cop. 1920]. Publ. pl. no. E. D. 30 L. S. 10 p. f°.

French words with music for 1 voice with piano acc.
Cover-title.

DREXEL MUSICAL FUND.

1. Songs (French). 2. Cocteau, Jean, 1891- . 3. Title.
N. Y. P. L. September 8, 1932.

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* MW

Poulenc, Francis, 1899-
...Concert champêtre pour clavecin (ou piano) et orchestre ... Partition in-16°... Paris: Rouart, Lerolle & cie., cop. 1931. Publ. pl. no. R. L. 11769 & cie. 121 p. 22cm.

Full score.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

612941A. 1. Harpsichord—Concertos. 2. ~~Piano—Concertos.~~ I. Title.
N. Y. P. L. October 10, 1933

Poulenc, Francis, 1899-
Concerto chorégraphique pour piano et dix-huit instruments.
See his
Aubade.

**MW

POULENC, FRANCIS, 1899-
[CONCERTO, ORGAN]
Concerto en sol mineur, pour orgue, orchestre à cordes et timbales. Paris, R. Deiss [c1939] 1 part. 35cm.

Part for organ.

DREXEL MUSICAL FUND.

1. Concertos (Organ)--Parts (Solo)
NN X 6.61 c/P OC (OAF1) SL MUg, 1g (LC1, X1)

**MW

POULENC, FRANCIS, 1899-1963.
[CONCERTO, ORGAN]
Concerto en sol mineur, pour orgue, orchestre à cordes et timbales. Paris, R. Deiss [c1939] 1 part. 35cm.

Part for organ.

DREXEL MUSICAL FUND.

1. Concertos (Organ)--Parts (Solo)
NN R 12.67 r/p OCs (OAF1) SLs (LC1s, X1s) MUg, 1g

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* MYD

Poulenc, Francis, 1899-
[Concerto, piano. Arr. for 2 pianos]
....Concerto [1949] pour piano et orchestre. Réduction pour 2 pianos... Paris, New York, Éditions Salabert [c1950] Pl.no. E.A.S. 15303. 55 p. 35cm.

Score: piano I-II.

1. Concertos (Piano)—Piano acc.
NN 4.53 OC SL MUg, 1g (LC1, X1)

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* MYD

Poulenc, Francis, 1899-
[Concerto, 2 pianos. Arr. for 2 pianos]
...Concerto en ré mineur [1932] pour deux pianos et orchestre. Réduction pour 2 pianos par l'auteur... Paris, Rouart, Lerolle & cie. [1949, c1933] Pl.no. R.L. 11876 & Cie. 53 p. 35cm.

Score: piano I-II.

1. Concertos (2 pianos)—Piano acc. 2. Piano (2 pianos)—Arr.
NN 4.53 OC SL MUg, 1g, 2g (LC1, X1)

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* MW
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Poulenc, Francis, 1899-

...Concerto en ré mineur pour deux pianos et orchestre... Paris: Rouart, Lerolle & cie. [cop. 1934] Publ. pl. no. R. L. 11887 & cie. 107 p. 34½cm.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

835791A. 1. Concertos, Double—Full score. 2. Piano and orchestra.
N. Y. P. L. 3. Concertos—2 pianos—Score. September 29, 1936

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*MP
(French)

Poulenc, Francis, 1899-
[LA DAME DE MONTE-CARLO. PIANO ACC.]

La dame de Monte-Carlo; monologue pour soprano et orchestre. Texte de Jean Cocteau. Paris, Editions Ricordi, ©1961.
14 p. 32 cm.
Arr. for voice and piano.
Duration: about 6 min., 30 sec

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Cocteau, Jean, 1891- . La dame de Monte-Carlo. II. Title.
NN 8.62 m/ OC, I (OAF I) SL MUg, 1g, Ig, IIg (MUD 1, MUS 1, LC1, X1)

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* MS

POULENC, FRANCIS, 1899-
[DIALOGUES DES CARMÉLITES. VOCAL SCORE. ENGLISH & FRENCH]
Dialogues of the Carmelites, an opera in 3 acts and 12 scenes. Text of the drama by Georges Bernanos. Adapted to a lyric opera with the authorization of Emmet Lavery; the drama inspired by a novel of Gertrud von le Fort and by a scenario of Rev. Father Bruckberger and Philippe Agostini. English version by Joseph Machlis. New York, Ricordi [c1957] 248 p. 28cm.

1. Operas--Vocal scores. I. Bernanos, Georges, 1888-1948. Dialogues des Carmélites. II. Le Fort, Gertrud, Freiin von, 1876- . Die Letze am Schafott. III. Title.
NN 10.59 g/ OC, I, II (OAF 1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1)

MUSIC DIV.

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*MZ

POULENC, FRANCIS, 1899-
[DIALOGUES DES CARMÉLITES. LIBRETTO. FRENCH]
Dialogue des Carmélites; opéra en trois actes et 12 tableaux. Texte de la pièce, de Georges Bernanos, porté à l'opéra avec l'autorisation de Emmet Lavery, inspirée par une nouvelle de Gertrude Von Le Fort et un scénario de Philippe Agostini et du R. V. Bruckberger. Paris, Ricordi [c1957] 55 p. 15cm.

I. Bernanos, George, 1888-1948. Dialogues des Carmélites. II. Title.
NN 7.58 a/J OC, I (OAF1) PC, I, II SL MUy, Iy, IIy (LC1, X1, Y1, MUL 1)

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*MZ

POULENC, FRANCIS, 1899-
[DIALOGUES DES CARMÉLITES. LIBRETTO. ENGLISH]
Dialogues of the Carmelites; opera in 3 acts and 12 scenes. From the play by Georges Bernanos, made into an opera with the authorization of Emmet Lavery. This play was inspired by a novel of Gertrude von Le Fort and a scenario by Philippe Agostini and Rev. Fr. Bruckberger. English version by Joseph Machlis. New York, G. Ricordi [1957] 63 p. 23cm.

I. Bernanos, Georges, 1888-1948. Dialogues des Carmélites. II. Title. III. Le Fort, Gertrud, Freiin von, 1876- . Die letzte am Schafott.
NN 4.58 e/J OC, I, III PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1, C1, Y1)

** MP
box

Poulenc, Francis, 1899-

...Le disparu. Poème de R. Desnos. Paris, Rouart, Lerolle & cie. [c1947] Pl.no. R.L. 12292 et cie. 4 p. 34cm.

For one voice with piano accompaniment.
First line: Je n'aime plus la rue St. Martin.

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Songs, French. I. Desnos, Robert, 1900- . II. Song index (2).
N. Y. P. L. October 31, 1950

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*MYD

POULENC, FRANCIS, 1899-

Elégie pour deux pianos. Paris, M. Eschig [c1960] 2 scores (11 p. each) 33cm.

1. Piano (2 pianos).
NN 1.62 e/// OC SL MUg, 1g (MUI1, LC1, X1)

**MYR

Poulenc, Francis, 1899-

Elegie, for horn and piano. London, J. & W. Chester [©1958]
score (9 p.) and part. 31 cm.
Duration: 8 min.

Drexel Musical Fund

1. Horn and piano. I. Title.
NN 8.62 m/J OC SL MUg, 1g, Ig (MUI 1, LC1, X1)

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*MYD

POULENC, FRANCIS, 1899-

L'embarquement pour Cythère [1951] Valsemusette pour deux pianos. Paris, M. Eschig [1951, c1962] 11 p. 36cm.

Score: piano I-II.
"Évocation des bords de la Marne."

1. Piano (2 pianos). 2. Waltzes (2 pianos). 3. France—Marne river and valley. 4. Autographs (Signatures, etc.)--Poulenc, F.--Facsimiles. 5. Musettes (2 pianos). I. Title: L'embarquement pour Cythère.
NN 11.64 g/P OC SL MUg, 1g, 2g, 3g, 4, 5g, Ig (MUI1, LC1, X1)

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*MEC
(Chabrier)

POULENC, FRANCIS, 1899-
Emmanuel Chabrier. Paris, La Palatine [1961] 187 p. ports., music. 19cm.

1. Chabrier, Emmanuel, 1841-1894.
NN 7.61 c/P OC PC, 1 SL MU, 1 (LC1, X1)

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*MOA

Poulenc, Francis, 1899-
Entretiens avec Claude Rostand. Paris, R. Julliard [1954] 223 p. illus. 19cm.

I. Rostand, Claude, 1912-
NN*R 8.55 f/ OC PC, I SL MU, I (LC1, X1)

**MYD

Poulenc, Francis, 1899-1963.
[L'éventail di Jeanne. Pastourelle. Arr. for piano]
...Pastourelle, extraite du ballet "L'éventail de Jeanne," pour piano... Paris, Heugel et cie [1928?] Pl.no. H.29811. 4 p. 32cm.

DREXEL MUSICAL FUND.

1. Ballets (Piano). I. Title.
NN
MUSIC DIV.

**MP
(French)

Poulenc, Francis, 1899-

...Épitaphe sur un texte de Malherbe pour chant et piano (baryton ou mezzo-soprano)... Paris, Rouart, Lerolle et cie. [c1930] Pl.no. R.L. 11763 & cie. 3 p. 35cm.

First line: Belle âme qui fus mon flambeau.

DREXEL MUSICAL FUND

1. Songs, French. I. Malherbe, François de, 1555-1628.
NN 4.53 OC, I SL MUg, 1g, Ig (MUS2, LC1, X1)

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*MRH

Poulenc, Francis, 1899-

...Exultate Deo; motet pour les fêtes solonnelles, pour choeur mixte à cappella... [Paris] Rouart, Lerolle & cie. [1948] c1941. R.L. 12038&cie. 8 p. 28cm.

Score: SATB. Latin words.

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc. 2. Motets.
NN 8.53 OC SL MUg, 1g, 2g (LC1, X1)

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*MYD
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POULENC, FRANCIS, 1899-

...Feuillets d'album pour piano... Paris: Rouart, Lerolle & cie. [cop. 1933] Publ. pl. no. R. L. 11883. 9 p. 45cm.

For piano.
Contents.—Ariette.—Rêve.—Gigue.

JUILLIARD FOUNDATION FUND

1. Piano. I. Title.
N. Y. P. L.
MUSIC DIV.
October 22, 1935

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*MP
(French)

Poulenc, Francis, 1899-

...Fiançailles pour rire; six mélodies sur des poèmes de Louise de Vilmorin... Paris, Rouart, Lerolle & cie. [1947 c1940] Pl.no. R.L. 12071. & cie. 19 p. 35cm.

For one voice with piano accompaniment.
CONTENTS.—La dame d'André.—Dans l'herbe.—Il vole.—Mon cadavre est doux comme un gant.—Violon.—Fleurs.

1. Songs, French. 2. Song cycles. I. Vilmorin, Louise de. II. Title.
NN 4.53 OC, I SL MUg, 1g, 2g, Ig, IIg (MUS7, LC1, X1)

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*MP
(French)

Poulenc, Francis, 1899-

Figure humaine; poèmes de Paul Eluard. Cantate pour double choeur mixte à cappella. Paris, Rouart, Lerolle & cie. [etc., c1945] Pl. no. R. 12187. L. & Cie. 82 p. 33cm.

Score: Double chorus (SSATBB). French and English words.

(Continued)

NN R 8.55 a/5 OCs, Is, II SLs MUs, 1s, Is, IIs, IIIs, IVs (LC1s, X1s)

Poulenc, Francis, 1899- . Figure humaine...
(Card 2)

1. Cantatas, Secular—Unacc. I. Éluard, Paul, 1895-1952. II. Myers, Rollo Hugh, 1892- , tr. III. Title. IV. Title: The face of man.

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*MP
(French)

POULENC, FRANCIS, 1899-

La fraîcheur et le feu [1950], chant et piano. Sur des poèmes de Paul Éluard. Musique de Francis Poulenc. Paris, M. Eschig [c1951] 15 p. 33cm.

For one voice with piano accompaniment.
CONTENTS.—Rayon des yeux.—Le matin les branches attisent.—Tout disparut.—Dans les ténèbres du jardin.—Unis la fraîcheur et le feu.—Homme au sourire tendre.—La grande rivière qui va.

1. Songs, French. 2. Song cycles. I. Eluard, Paul, 1895-1952. II. Title: La fraîcheur et le feu.
NN 3.55 p/ OC, I SL MUg, 1g, 2g, Ig, IIg (MUS8 LC1, X1)

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*MRD

POULENC, FRANCIS, 1899-
[GLORIA. VOCAL SCORE]
Gloria, pour soprano solo, choeur mixte et orchestre. Paris, Salabert [c1960] 67 p. 32cm.

Duration: 28 min.

1. Gloria in excelsis. 2. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc.
NN 7.61 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MP
box

Poulenc, Francis, 1899-

La grenouillère. Poème de Guillaume Apollinaire. Musique de Francis Poulenc. Paris [etc.] Éditions Salabert [c1939] Pl.no. E.A.S.14912. 2 l. 35cm.

For one voice with piano accompaniment.
First line: Au bord de l'île.

MUSIC DIV.

1. Songs, French. I. Apollinaire, Guillaume, 1880-1918. II. Song index (2).
N. Y. P. L.
July 26, 1950

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*MSP

POULENC, FRANCIS, 1899-
[HISTOIRE DE BABAR, LE PETIT ÉLÉPHANT]
Histoire de Babar, le petit éléphant, pour récitant et piano [1940]. Récit de Jean de Brunhoff. Couverture de Laurent de Brunhoff. London, J. & W. Chester [c1949] 31 p. 31cm.

Recitation with piano accompaniment.
English translation of the words ([4] p.) inserted.
Duration: 22 min.

1. Melodrames—Keyboard acc. I. Brunhoff, Jean de, 1899-1937.
1.sbbs for c 1959
NN R 4.61 g/ OCs, I SLs MUg, 1gs, Ig, IIgs (PRIIs, LC1s, [1] X1s)

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*MSI

POULENC, FRANCIS, 1899-1963.
[HISTOIRE DE BABAR, LE PETIT ÉLÉPHANT]
Histoire de Babar, le petit éléphant, pour récitant et orchestre. Récit de Jean de Brunhoff. Orchestrée par Jean Françaix, 1962. [The story of Babar, the little elephant.] London, J. & W. Chester [c1963; c1949] miniature score (68 p.) 20cm.

Recitation with orchestra accompaniment; originally with piano. French, German and English words.

(Continued)

NN 6.64 g/ OC, I, II (OAF 1) SL MUg, 1g, Ig, IIg, IIIg, IVg (LC1, X1)

2

POULENC, FRANCIS, 1899-1963. [HISTOIRE DE BABAR, LE PETIT ÉLÉPHANT] Histoire de Babar... (Card 2)

Duration: 22 min.

1. Melodrames—Orch. acc. I. Brunhoff, Jean de, 1899-1937. Histoire de Babar, le petit éléphant. II. Françaix, Jean, 1912- , arr. III. Title. IV. Title: The story of Babar, the little elephant.

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*MYD
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Poulenc, Francis, 1899-

...Humoresque, pour piano... London: J. & W. Chester, Ltd. [cop. 1935] Publ. pl. no. J. W. C. 2234. 4 p. 33½cm.

Cover-title.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Piano—1800–
N. Y. P. L.
April 21, 1937

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*MR

Poulenc, Francis, 1899-

...Hymne, traduit du Bréviaire Romain... New York, Salabert [c1949] 5 p. 31cm.

For low voice with piano accompaniment.
Words by Jean Racine. First line: Sombre nuit, aveugles ténèbres, fuyez.

1. Sacred songs, French. I. Racine, Jean Baptiste, 1639-1699.
NN 12.52 OC, I SL MU, 1g, Ig (MUS1, LC1, X1)

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*MYD
+ box

Poulenc, Francis, 1899-
... Impromptus, pour le piano. Livre 1-
London: J.& W. Chester, Ltd., cop. 1922. Publ. pl. no. J.& W.C. 2089. 17 p. f°.

1 card only.
Not access.

Music Div.

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*MYD

Poulenc, Francis, 1899-

...Five impromptus for piano... London, J. & W. Chester [c1922] Pl.no. J.&W.C.2089. 14 p. 31cm.

1. Piano.
NN 11.52 OC SL MU, 1 (LC1, X1)

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*MYD
box

POULENC, FRANCIS, 1899-
[IMPROVISATIONS, NO. 7]
VII. improvisation en ut majeur. Paris, Rouart, Lerolle, c1934. 21 p. 35cm.

For piano.

1. Piano. I. [Title] Septième.
NN S 9.71 d/ OC1 (OAF1) SL MU, 1g (LC1, X1)

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*MYD
+

Poulenc, Francis, 1899-

...VIIIème improvisation en la mineur [par] Francis Poulenc. Paris: Rouart, Lerolle & cie., cop. 1934. Publ. pl. no. R. L. 11918 & cie. 4 p. 34½cm.

For piano.
Caption-title; t.-p. reads: ...Six improvisations pour le piano...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano—1800–
N. Y. P. L.
June 15, 1936

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*MYD
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Poulenc, Francis, 1899-

...IXème improvisation en ré majeur [par] Francis Poulenc. Paris: Rouart, Lerolle & cie., cop. 1934. Publ. pl. no. R. L. 11919 & cie. 4 p. 34½cm.

For piano.
Caption-title; t.-p. reads: ...Six improvisations pour le piano...

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L.
June 15, 1936

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*MYD
box

POULENC, FRANCIS, 1899-
[IMPROVISATIONS, NO. 15]
15e. improvisation en ut mineur (Hommage à Edith Piaf) pour le piano, Paris, Éditions Salabert [c1960] 5 p. 32cm. (Collection Rouart-Lerolle)

1. Piano. I. Title: Hommage à Edith Piaf.
NN R 12.62 a/ OC (OAF1) SL MUg, 1g, Ig (MUI 2, LC1, X1)

**MYD

Poulenc, Francis, 1899-

Intermède en ré mineur [1932] pour piano... Paris, Rouart, Lerolle & cie [c1932] Pl.no. R. L. 11839 & cie. 5 p. 35cm.

DREXEL MUSICAL FUND

1. Piano.

NN OC SL MU,1 (LC1, X1)

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*MYD +

Poulenc, Francis, 1899-

...Intermezzi pour piano... Paris: Rouart, Lerolle & cie. ⌊cop. 1934⌋ Publ. pl. no. R. L. 11921, 11923 & cie. 2 nos. in 1 v. 34½cm.

CONTENTS.—1er intermezzo, en ut majeur.—2e intermezzo, en réb majeur.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

1. Piano.- 1900-

N. Y. P. L. June 15, 1936

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*MEC (Poulenc)

Poulenc, Francis, 1899-1963.

Journal de mes mélodies. Avant-propos de Henri Sauguet. ⌊n. p.⌋ La Société des amis de Francis Poulenc chez Grasset ⌊1964⌋

100, ⌊1⌋ p. 19 cm.

"Catalogue des mélodies de Francis Poulenc": p. 99-⌊110⌋

1. Musicians—Correspondence, reminiscences, etc. I. Title.

NN * 4.68 c/k OC PC, 1, I SL MU, I (LC1, X1)

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*MRH

POULENC, FRANCIS, 1899-

Laudes de Saint Antoine de Padoue, pour choeur d'hommes à cappella. Paris, Salabert [c1959] score (14 p.) 28cm.

For TB & B; Latin words.

CONTENTS.--O Jésu.--O proles.--Laus Regi.--Si quaeris.

1. Choral music, Sacred (Men, 3 pt.)--Unacc. I. Anthony, Saint, of Padua, 1195-1231. II. Title.

NN 6.62 m/f OC, I SL MUg, Ig, Ig, IIg (MUD 1, MUS5, LC1, X1)

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*MEC (Poulenc)-L

POULENC, FRANCIS, 1899-1963.

[LETTERS, GENERAL (WENDEL)]

Correspondance, 1915-1963, réunie par Hélène de Wendel... Paris, Éditions du Seuil, 1967.

276 p. plates. 20 cm. (Pierres vives)

Illustrated cover.

1. Musicians--Correspondence, reminiscences, etc. I. Wendel, Hélène de, ed. II. Wendel, Hélène de.

NN * R 10.68 1/k OC, I, IIb* (OAF1) PC, 1, I SL MU, 1 (LC1, X1)

** MP box

Poulenc, Francis, 1899-

...Main dominée par le cœur... Poème de Paul Eluard. Paris, Rouart, Lerolle & cie. ⌊c1947⌋ Pl.no. R.L.12291 et cie. 4 p. 34cm.

For one voice with piano accompaniment.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, French. I. Eluard, Paul, 1895- . II. Song index (1).

N. Y. P. L. November 1, 1950

** MP box

Poulenc, Francis, 1899-

...mais mourir. Poème de Paul Eluard. Musique de Francis Poulenc. Paris, Heugel ⌊c1948⌋ Pl.no. H.31203. 3 p. 35cm.

For one voice with piano accompaniment.

First line: Mains agitées, aux grimaces nouées.

Drexel Musical Fund

1. Songs, French. I. Eluard, Paul, 1895-

NN 4.53 OC, I SL MUg, 1g, Ig (MUS2, LC1, X1)

** MS

Poulenc, Francis, 1899-

⌊Les mamelles de Tirésias. Vocal score⌋

Les mamelles de Tirésias; opéra-bouffe en deux actes et un prologue. Poème de Guillaume Apollinaire. Musique de Francis Poulenc... Paris, Heugel & cie. ⌊1947⌋ Publ.pl.no. H.31162. 139 p. 34cm.

First performed in 1947 in Paris.

MUSIC DIV.

DREXEL MUSICAL FUND.

424229B. 1. Operas, Comic—Vocal scores. I. Apollinaire, Guillaume, 1880-1918. Les mamelles de Tirésias.

N. Y. P. L. September 28, 1949

** MX

Poulenc, Francis, 1899-

...Deux marches et un intermède, pour orchestre de chambre ... Paris, Rouart, Lerolle & cie. ⌊c1938⌋ Pl.no. R.L.11989 & cie. 20 p. 22cm.

Miniature score: chamber orchestra.

Performance time: 6 minutes.

CONTENTS.—Marche 1889.—Intermède champêtre.—Marche 1937.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Chamber orchestra. 2. Marches (Orchestra).

N. Y. P. L. July 5, 1950

**MBD

Poulenc, Francis, 1899-

[Mass, G maj.]

Messe en sol majeur [1937] pour chœur mixte a cappella, par Francis Poulenc... Paris, Rouart, Lerolle & cie [etc.] c1937. Pl. no. R. L. 11991 & cie. 24 p. 27cm.

Score, SATB.

DREXEL MUSICAL FUND

1. Masses—Unacc.

NN MUSIC DIV.

Poulenc, Francis, 1899- . Matelote provençale

*MTC

La GUIRLANDE de Campra. [Une série de variations ou de méditations sur un thème de son opéra, Camille, de 1717] par Arthur Honegger [et al.]... Paris, Salabert [c1954] [2] p., facsim.; 84 p. 2 facsims. 33cm.

Score: orchestra.

"Fac-simile des manuscripts originaux des sept compositeurs."

CONTENTS.—Honegger, A. Toccata.—Lesur, D. Sarabande et farandole—Manuel, R. Canarie.—Tailleferre, G. Sarabande Campra. —Poulenc, F. Matelote provençale.—Sauguet, H. Variation.—

(Continued)

NN 8.55 g/# OC, I, II, III, IV, V, VI, VII SL MUg, Ig, 2g, 3g, 4g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg (MUF1, MUI7, Z1, LC1, X1)

La GUIRLANDE de Campra. (Card 2)

Auric, G. Écossaise.

1. Suites (Orchestra). 2. Canaries (Orchestra). 3. Autographs (Music)—Collections—Facsimiles. 4. Sarabandes (Orchestra)—Collections. I. Honegger, Arthur, 1892- . Toccata. II. Lesur, Daniel, 1908- . Sarabande et farandole. III. Manuel, Roland, 1891- . Canarie. IV. Tailleferre, Germaine, 1892- . Sarabande Campra. V. Poulenc, Francis, 1899- . Matelote provençale. VI. Saugvet, Henri, 1901- . Variation, VII. Auric, Georges, 1899- . Écossaise. VIII. Campra, André, 1660-1744. Camille. Sarabande.

Poulenc, Francis, 1899- .Mazurka

* MEC (Chopin)

MOUVEMENTS du cœur. Un hommage à la memoire de Frédéric Chopin 1849-1949. Suite pour chant et piano sur des poèmes de Louise de Vilmorin... Paris, Heugel & cie [c1949] Pl. no. H. 31304-31310. 36 p. 32cm.

For one voice with piano accompaniment.

CONTENTS.—Sauguet, Henri. Prelude "Une forêt surgit des flots." Poulenc, Francis. Mazurka "Les bijoux aux poitrines."—Auric, Georges. Valse "Le flot du silence ne porte."—Françaix, Jean, Scherzo impromptu "Promesse au coeur de vos sourires."—Preger, Léo. Étude "Seigneur venez à mon secours."—Milhaud, Darius. Ballade nocturne "Dame du soir."—

(Continued)

NN R X 6.54 OCs, Is, IIs, IIIs, IVs, Vs, VIs, VIIs, VIIIs SLs MUgs, 1gs, 2gs, Igs, IIgs, IIIgs, IVgs, Vgs, VIgs, VIIgs, VIIIgs (MUS 14s, LC1s, X1s)

MOUVEMENTS du cœur. (Card 2)

Sauguet, Henri. Postlude: Polonaise "Dans les campagnes de Pologne."

1. Songs, French. 2. Chopin, Frédéric, 1810-1849. I. Vilmorin, Louise de, 1906- II. Sauguet, Henri, 1911- . Prélude. III. Poulenc, Francis, 1899- . Mazurka. IV. Auric, Georges, 1899- Valse. V. Françaix, Jean, 1912- . Scherzo impromptu. VI. Preger, Leo, 1907- . Etude. VII Milhaud, Darius, 1892- Ballade nocturne. VIII. Sauguet, Henri, 1911- Postlude: Polonaise.

** MP (French)

Poulenc, Francis, 1899-

...Métamorphoses. Poèmes de Louise de Vilmorin... Paris, Rouart, Lerolle et cie. ⌊1948, c1944⌋ Pl.no. R.L.12172 & cie.-R.L.12174 & cie. 9 p. 34cm.

For one voice with piano accompaniment.

CONTENTS.—Reine des mouettes.—C'est ainsi que tu es.—Paganini.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, French. I. Vilmorin, Louise de, 1906- II. Title. III. Song index (4).

N. Y. P. L. November 1, 1950

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* MP (French)

Poulenc, Francis, 1899-

...Miroirs brulants. Paroles de Paul Eluard... Paris ⌊etc.⌋ Éditions Salabert ⌊c1939⌋ Pl.no. E.A.S.14915, 14913. 11 p. 35cm. (Collection Deiss.)

For one voice with piano accompaniment.

CONTENTS.—Tu vois le feu du soir.—Je nommerai ton front.

MUSIC DIV.

1. Songs, French. I. Eluard, Paul, 1895- . II. Song index (3).

N. Y. P. L. July 26, 1950

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*MEC (Poulenc)

POULENC, FRANCIS, 1899-1963.

Moi et mes amis; confidences recueillies par Stéphane Audel. Paris, La Palatine [1963] 198 p. illus., ports. 19cm.

Collection of radio interviews.

1. Musicians--Correspondence, reminiscences, etc. I. Audel, Stéphane, ed. II. Audel, Stéphane.

NN 1.64 e/s OC, I, IIbo PC, 1, I SL MU, I (LC1, X1)

** MP (French)

Poulenc, Francis, 1899-

Montparnasse ⌊and⌋ Hyde park. Deux mélodies de Guillaume Apollinaire. Musique de Francis Poulenc... Paris, M. Eschig ⌊c1945⌋ Publ.pl.no. M.E.6428-6429. 7 p. 35cm.

For one voice with piano accompaniment.

First lines: O porte de l'hôtel. Les faiseurs de religions.

MUSIC DIV.

DREXEL MUSICAL FUND.

1. Songs, French. I. Apollinaire, Guillaume, 1880-1918. II. Song index (4).

N. Y. P. L. July 5, 1949

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*MRH

Poulenc, Francis, 1899-

[Motets pour un temps de pénitence]

Quatre motets pour un temps de pénitence pour choeur mixte a cappella. Paris, Rouart, Lerolle, c1939-46. 4 no. in 1 v. 28cm.

For unaccompanied mixed chorus. Latin words with French translation.

Title from no. 2. No. 1,4, 1946; no. 3, 1946 (c1938)

Contents.—Timor et tremor (SATB)—Vinea

(Continued)

NN 1.54 OC SL MUg, 1g, 2g, 3g (MUS 4, LC1, X1)

Poulenc, Francis, 1899- . Quatre motets pour un temps de penitence... (Card 2)

mea electa (SAATBB)—Tenebrae factae sunt (SAATBB)—Tristis est anima mea (Solo soprano, SATB)

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc.
2. Choral music, Sacred (Mixed, 6 pt.)—Unacc.
3. Lent—Holy Week—Tenebrae.

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*MRH

Poulenc, Francis, 1899-

...Quatre motets [1938-39] pour un temps de pénitence... [Paris] Rouart, Lerolle et cie. [1948, c1938-46] Pl.no. R.L.12023+cie.-R.L.12026+cie. 4 v. in 1. 27cm.

Latin words, with French translation.

Title from no. 3.

(Continued)

NN 7.53 OC SL MUg, 1g, 2g, 3g (MUS4, LC1, X1)

Poulenc, Francis, 1899- ...Quatre motets [1938-39] ... (Card 2)

Contents.—Timor et tremor [SATB].—Vinea mea electa [SAATBB]—Tenebrae factae sunt [SAATBB]. Tristis est anima mea [solo soprano and chorus (SATB)]

1. Choral music, Sacred—1600. 2. Motets. 3. Lent—Holy Week.

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*MNZ
(Poulenc)

POULENC, FRANCIS, 1899-1963.
[MOUVEMENTS PERPÉTUELS]
Trois mouvements perpétuels; pour piano. 1918. 24 p. 17 x 27cm.

Holograph, signed, in ink.
On t.p.: Pour Valentine Gross. Pour vous ma chere amie ces trois pieces minuscules et la profonde affection de votre fidele Francis Poulenc. Décembre 1918.

(Continued)

NN S 4.71 b/OC (OAPI) SL MUg, lg (MUI1, LC1, X1, Z1)

POULENC, FRANCIS, 1899-1963. [MOUVEMENTS PERPÉTUELS] Trois mouvements perpétuels; pour piano. (Card 2)

Includes two versions of the 2d movement and 2 pages of instructions for performance, by the composer.
Pages 20-24 are blank.
On cover: Cours de solfège de Madame J. Lecoy.

The Otto Kinkeldey Memorial Fund

1. Autographs (Music)—Poulenc, F.

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*MYD
box

POULENC, FRANCIS, 1899-1963.

Mouvements perpétuels, for piano. Rev. ed. by the composer. London, J. & W. Chester, 1939, c1919. 8 p. 30cm.

1. Piano. I. Title.
NNR 11.69 r/s OC SL MUg, lg. lg (LC1, X1, MUI 1)

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*MYD
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POULENC, FRANCIS, 1899-
...Mouvements perpétuels, pour piano... London: J. & W. Chester, Ltd., 1919. Publ. pl. no. J.W.C. 2050. 8 p. 33½cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano. I. Title.

MUSIC DIV.
N. Y. P. L. May 11, 1933

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*MYD
+

POULENC, FRANCIS, 1899-

...Napoli; suite pour le piano... Paris: Rouart, Lerolle & cie. [c1926] Publ.pl.no.R.L.11565 & cie. 18 p. 35cm.

Contents.—Barcarolle.—Nocturne.—Caprice italien.

1. Piano—1800- . I. Title.

Music Div.
N. Y. P. L. November 7, 1938

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*MYD
box

Poulenc, Francis, 1899-
[NOCTURNE, PIANO, NO.1]
Nocturne (ut majeur) pour piano. Paris, Heugel [1948, c1932] 5 p. 36cm.

1. Piano. I. Title: Nocturne.
NN R 4.55 a/ OC SL MUg, lg, lg (LC1, X1, Z1)

Poulenc, Francis, 1899-
Nocturne no. 2.

See

Poulenc, Francis, 1899-
Bal de jeunes filles.

MUSIC DIV.

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*MYD
+

Poulenc, Francis, 1899-

...3ème nocturne (fa majeur) pour piano... Paris: Heugel [1934] Publ. pl. no. H. 30870. 3 p. 35cm.

JUILLIARD FOUNDATION FUND.

1. Piano. 1800-
N. Y. P. L. March 12, 1936

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*MYD
+

POULENC, FRANCIS, 1899-

...4ème nocturne (ut mineur) pour piano... Paris: Heugel [1934] Publ. pl. no. H. 30877. 2 l. 35½cm.

JUILLIARD FOUNDATION FUND.

1. Piano.

MUSIC DIV.
N. Y. P. L. December 17, 1935

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*MYD

Poulenc, Francis, 1899-
[NOCTURNE, PIANO, NO.5]
5ème nocturne (ré mineur) pour piano. Paris, Heugel [c1934] 3 p. 37cm.

1. Piano.

NN 6.55 d/ OC SL MUg, lg (MUI1, Z1, LC1, X1)

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*MYD
+

Poulenc, Francis, 1899-

...6ème nocturne (sol majeur) pour piano... Paris: Heugel [cop. 1934] Publ. pl. no. H. 30885. 3 p. 35½cm.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 1800-
N. Y. P. L. June 15, 1936

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*MYD

Poulenc, Francis, 1899-
[NOCTURNE, PIANO, NO. 7]
7ème nocturne (mi b majeur) pour piano [1935] Paris, Heugel [c1936] 3 p. 36cm.

1. Piano.

NN 6.55 d/ OC SL MUg, lg (MUI1, Z1, LC1, X1)

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*MYD

Poulenc, Francis, 1899-
[NOCTURNE, PIANO, NO. 8]
8ème nocturne (pour servir de coda au Cycle) pour piano [1938] Paris, Heugel [c1939] 3 p. 36cm.

1. Piano.

NN 6.55 d/ OC SL MUg, lg (MUI1, Z1, LC1, X1)

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*MYD

POULENC, FRANCIS, 1899-1963.
[NOCTURNES, PIANO]
Nocturnes pour piano. Paris, Heugel [1940?, c1932-39] 24 p. 35cm.

1. Piano.
NN 2.65 a/ OC (OAPI) SL MUg, lg (LC1, X1)

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*MYD

Poulenc, Francis, 1899-
...Deux novellettes, pour piano. no. 1. En Ut majeur. no. 2. En Si b mineur. London: J. & W. Chester, Ltd., [1930.] Publ. pl. no. J. W. C. 2193-2194. 2 v. in 1. f°.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano.
N. Y. P. L. February 26, 1931

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*MYD

Poulenc, Francis, 1899-

...Two novelettes for piano... (Revised by the composer, 1939) London, J. & W. Chester [c1930] Pl.no. J.W.C.2193-2194. 2 v. in 1. 31cm.

No. 1, C major; no. 2. B flat minor.

1. Piano. I. Title.
NN 11.52 OC SL MU, 1, I (LC1, X1)

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*MP
(French)

POULENC, FRANCIS, 1899-

Parisiana, deux mélodies sur des poèmes de Max Jacob. [Musique de Francis Poulenc, 1954] Paris, Salabert [1954] 6 p. 36cm.

For voice and piano.
CONTENTS.—Jouer du bugle.—Vous n'écrivez plus?
1. Songs, French. 2. Song cycles. I. Jacob, Max, 1876-1944. II. Title.
NN 11.57 e/ OC, I SL MUg, lg. 2g, llg (MUS3, LC1, X1, Z1)

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*MP
box

Poulenc, Francis, 1899-

Paul et Virginie; poème de Raymond Radiguet. Musique de Francis Poulenc. Paris, M. Eschig [c1947] Pl. no. M.E.6482. 2 l. 33cm.

For one voice with piano accompaniment.
First line: Ciel! Les colonies Dénicheur de nids.

1. Songs, French. I. Radiguet, Raymond, 1903-1923.
NN 12.52 OC, I SL MU, lg, Ig (MUS2, LC1, X1)

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*MP
box

POULENC, FRANCIS, 1899-

Paul et Virginie; poème de Raymond Radiguet. Paris, M. Eschig [c1947] [3] p. 33cm.

For voice and piano.
First line: Ciel! les colonies.

1. Songs, French. I. Radiguet, Raymond, 1903-1923.
NN R 5.58 e/ OC, I SL MUg, lg. lg (MUS2, LC1, X1, Z1)

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*MRH

Poulenc, Francis, 1899-

...Quatre petites prières de Saint François d'Assise, pour choeur d'hommes à cappella. [Paris] Rouart, Lerolle & cie. [1949] Pl.no.R.L.12329 & cie. 11 p. 28cm.

For four-part men's chorus without accompaniment.
Contents.—Salut, Dame Sainte.—Tout puissant, très saint, très haut et souverain Dieu.—Seigneur,
(Continued)
NN R X 6.53 OCs, Is SLs MUgs, lgs, Igs 2g, (LC1s X1)

Poulenc, Francis, 1899- ...Quatre petites prières Saint François d'Assise... (Card 2)

je vous en prie.—O mes très chers frères.

1. Choral music, Sacred (Men, 4 pt.)—Unacc. 2. Prayers. I. Francis of Assisi, Saint, 1182-1226.

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*MP box

Poulenc, Francis, 1899-

...Petites voix; cinq choeurs faciles a cappella pour 3 voix d'enfants sur des poésies de Madeleine Ley... Paris: Rouart, Lerolle & cie., c1936. Publ. pl. no. R. L. & cie. 11969. 15 p. 26½cm.

Open score: soprano, mezzo-soprano and alto unacc. French words.
Contents.—La petite fille sage.—Le chien perdu.—En rentrant de l'école.—Le petit garçon malade.—Le hérisson.

MUSIC DIV. Carnegie Corp. of New York.

1. Children's music—Choral music. I. Ley, Madeleine, 1901-
N. Y. P. L. December 30, 1938

**MYD box

Poulenc, Francis, 1899-

...Pièce brève sur le nom d'Albert Roussel pour piano... Paris: A. Leduc[, cop. 1929]. Publ. pl. no. A. L. 17558. 4 p. f°.

MUSIC DIV DREXEL MUSICAL FUND.

1. Piano. 2. Roussel, Albert Charles Paul, 1869- I. Title.
N. Y. P. L. June 4, 1930

** MYD

Poulenc, Francis, 1899-

...Trois pièces pour piano. I. Pastorale... II. Toccata... III. Hymne... Paris: Heugel[, 1931]. Publ. pl. no. H. 30105-30107. 3 v. in 1. f°.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Piano.
N. Y. P. L. May 27, 1933

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*MYD box

POULENC, FRANCIS, 1899-1963.
[PIECES, PIANO. TOCCATA]
Toccata for piano solo. [Paris] Heugel; New York, E.B. Marks [1942, c1931] 7 p. 31cm. (International series. no.11991)

1. Piano.
NNR 11.69 rA OC (OAF1) SL MUg, lg (LC1, X1)

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*MP (French)

POULENC, FRANCIS, 1899-
...Douze poèmes de Guillaume Apollinaire... Paris, M. Eschig [ca. 1950, c1920/1947] 30 p. 34cm.

For medium voice with piano accompaniment. French or French, German and English words.
English translation by Leroy Pinkerton, German translation by Léo Melitz.
CONTENTS.—Le bestiaire; ou, Cortège d'Orphée: Le dromadaire. La chèvre du Thibet. La sauterelle. Le dauphin. L'écrevisse. La carpe.— (Continued)

NN 5.53 OC, I SL MUg, lg, lg (MUS15, LC1, X1)

POULENC, FRANCIS, 1899- ...Douze poèmes de Guillaume Apollinaire... (Card 2)

Montparnasse.—Banalités (extraits): Chanson d'Orkenise. Hôtel. Voyage à Paris. Sanglots.—Le pont.

1. Songs, French. I. Apollinaire, Guillaume, 1880-1918.

** MP (French)

Poulenc, Francis, 1899-

...Quatre poèmes de Guillaume Apollinaire, pour baryton (ou mezzo) et piano... Paris, Rouart, Lerolle & cie. [1947, c1931] Pl.no. R.L. 11777 & cie. 15 p. 35cm.

For baritone or mezzo-soprano with piano accompaniment.
Contents.—L'Anguille "Jeanne Houhou la très gentille"—Carte postale "L'ombre de la très douce"—Avant le cinéma "Et puis ce soir"—1904 "A Strasbourg en dix-neuf cent quatre."

MUSIC DIV. DREXEL MUSICAL FUND.

541564B. 1. Songs, French. I. Apollinaire, Guillaume, 1880-1918. II. Song index (8).
N. Y. P. L. September 14, 1951

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*MP (French)

Poulenc, Francis, 1899-

Deux poèmes de Guillaume Apollinaire... Paris, Rouart, Lerolle & cie., c1939. Pl.no. R.L. 12029 & Cie.-R.L. 12030 & Cie. 2 v. in 1. 35cm.

For one voice with piano accompaniment.
Contents.—Dans le jardin d'Anna "Certes si nous avions vecu"--Allons plus vite "Et le soir vient." (Continued)

NN 12.52 OC, I SL MU, lg, lg (MUS4, LC1, X1)
(Over)

**MP box

Poulenc, Francis, 1899-

...Deux poèmes de Louis Aragon... Paris, Rouart Lerolle et cie. [etc., c1944] Pl.no. R.L. 12170 & Cie. 7 p. 35cm.

For one voice with piano accompaniment.
Contents.—C. "J'ai traversé les ponts de Cé"

DREXEL MUSICAL FUND (Continued)

NN 12.52 OC, I SL MU, lg, lg (MUS4, LC1, X1)

Poulenc, Francis, 1899- ...Deux poèmes de Louis Aragon... (Card 2)

—Fêtes galantes "On voit des marquis sur des bicyclettes."

1. Songs, French. I. Aragon, Louis, 1897-

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*MP (French)

Poulenc, Francis, 1899-

Cinq poèmes de Paul Eluard. Musique de Francis Poulenc... Paris: Durand & cie. [cop. 1935] Publ. pl. no. D. & F. 12548. 13 p. 32cm.

For 1 voice with piano acc.
Contents.—Peut-il se reposer?—Il la prend dans ses bras.—Plume d'eau claire.—Rôdeuse au front de verre.—Amoureuses.

MUSIC DIV Carnegie Corporation of New York.

1. Songs, French. I. Eluard, Paul.
N. Y. P. L. September 22, 1936

** MP (French)

Poulenc, Francis, 1899-

...Trois poèmes de Louise Lalanne [pseud.], pour chant et piano... 1. Le présent. 2. Chanson. 3. Hier... Paris: Rouart, Lerolle & cie.[, 1931.] Publ. pl. no. R. L. 11783 & cie. 11 p. 35cm.

French, English and German words; music for 1 voice with piano acc.
"English version by Edward Agate."
"Deutsche Übertragung von Walther Klein."

MUSIC DIV. DREXEL MUSICAL FUND.

1. Songs, French. I. Apollinaire, Guillaume, 1880-1918: Trois poèmes. II. Agate, Edward, translator. III. Klein, Walther, 1882- , translator.
N. Y. P. L. August 18, 1933

** MP (French)

Poulenc, Francis, 1899-

...Cinq poèmes de Max Jacob, pour chant et piano... Paris: Rouart, Lerolle & cie.[, 1932.] Publ. pl. no. R. L. 11834 & cie. 18 p. 35cm.

French words; music for 1 voice with piano acc.
Contents.—Chanson.—Cimetière.—La petite servante.—Berceuse.—Souric et mouric.

MUSIC DIV. DREXEL MUSICAL FUND.

1. Songs, French. I. Jacob, Max.
N. Y. P. L. July 19, 1933

Poulenc, Francis, 1899-

Poèmes de Ronsard pour mezzo-soprano, musique de Francis Poulenc. Couverture spécialement dessinée pour l'auteur par Pablo Picasso... Paris: Heugel[, 1925]. Publ. pl. nos. H. 29028-29032. 23 p. f°.

French words: music for 1 voice, with piano acc.
Contents: 1. Attributs. 2. Le tombeau. 3. Ballet. 4. Je n'ai plus que les os. 5. A son page.

MUSIC DIV. Juilliard Foundation Fund.

1. Songs, French. 2. Ronsard, Pierre de, 1524-1585. 2. Picasso, Pablo, illustrator.
N. Y. P. L. May 3, 1926

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*MP box

Poulenc, Francis, 1899-

...Le portrait. Paroles de Colette. Paris [etc.] Éditions Salabert [c1939] Pl.no. E.A.S.14914. 7 p. 35cm. (Collection Deiss.)

For one voice with piano accompaniment.
First line: Belle, méchante, menteuse, injuste.

MUSIC DIV.

1. Songs, French. I. Colette, Sidonie Gabrielle, 1873- . II. Song index (2).
N. Y. P. L. April 26, 1950

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*MYD +

Poulenc, Francis, 1899-

...Presto en si♭... Paris: R. Deiss [cop. 1934] Publ. pl. no. R. D. 7514. 4 p. 35cm.

For piano.

MUSIC DIV. Juilliard Foundation Fund.

1. Piano. 1800-
N. Y. P. L. June 15, 1936

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*MYD

POULENC, FRANCIS, 1899-

Promenades, for piano [1921] Rev. and corr. by the composer, August 1952... London, J. & W. Chester [1952?] 23 p. 32cm.

CONTENTS.—À pied.—En auto.—À cheval.—En bateau.—En avion.—En autobus.—En voiture.—En chemin de fer.—À bicyclette.—En diligence.

1. Suites (Piano). I. Title: Promenades.
NN 4.55 g/ OC SL MUg, lg, lg (MU11, LC1, X1)

Copy only words underlined & classmark— *MA

Poulenc, Francis, 1899-

Promenades [1921]. III. A cheval. (IN: Chesterian. London. 19cm. v. 29, no. 179 (July, 1954) p. [15])

"Facsimile of original manuscript," 1 page only.

1. Autographs (Music)—Poulenc, F.—Facsimiles.

NN R X 9.54 OC OI MUg, lg (LC2, X1)

** MYD

Poulenc, Francis, 1899-

...Promenades, pour piano... London: J. & W. Chester, Ltd. [1923.] Publ. pl. no. J. & W. C. 2107. 23 p. f°.

Contents: 1. A pied. 2. En auto. 3. A cheval. 4. En bateau. 5. En avion. 6. En autobus. 7. En voiture. 8. En chemin de fer. 9. A bicyclette. 10. En diligence.

Music div.

129592A DREXEL MUSICAL FUND.

1. Piano. 2. Title.
N. Y. P. L. April 29, 1924.

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* MX

Poulenc, Francis, 1899-

...Rapsodie nègre pour: piano, 2 violons, alto, violoncelle, flûte, clarinette en Si♭ et une voix... London: J. & W. Chester, cop. 1919. Publ. pl. no. J. W. C. 13. 8 parts in 1 v. f°.

Score and 6 instrumental and 1 voice part.

MUSIC DIV. Juilliard Foundation Fund.

~~1. Chamber music~~, I. Title.
N. Y. P. L. August 14, 1930

*MRD

POULENC, FRANÇIS, 1899- .
[RÉPONS DES TÉNÈBRES. VOCAL SCORE. LATIN]
Sept répons des ténèbres, pour soprano solo (voix d'enfant) choeur mixte (voix d'enfants - voix d'hommes) et orchestre. Paris, Éditions Salabert [c1962]
score (49 p.) 32cm.

Duration: 25 min.
CONTENTS.--Jeudi Saint: Una hora non potuistis vigilare mecum. Judas, mercator pessimus.--Vendredi Saint: Jesum tradidit. Caligaverunt
(Continued)

NN 8.63 f/f OC (OAF1) SL MUg, 1g, 2g, 3g, Ig (MUS8, LC1, X1)

POULENC, FRANCIS, 1899- . [RÉPONS DES TÉNÈBRES. VOCAL SCORE. LATIN] Sept répons des ténèbres, pour soprano solo... (Card 2)

oculi mei. Tenebrae factae sunt.--Samedi Saint: Sepulto Domino. Ecce quomodo moritur justus.

1. Choral music Sacred (Mixed, 4pt.)--Keyboard acc. 2. Lent--Holy Week--Tenebrae. 3. Responses. I. Title.

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*MRH

Poulenc, Francis, 1899–
...Salve Regina pour chœur mixte à cappella...1941. Paris, Rouart, Lerolle & cie., c1941. Pl.no. R.L. 12039 & Cie. 7 p. 28cm.

Caption-title.
Score: SATB.

1. Choral music, Sacred (Mixed, 4 pt.)—Unacc.
NN 4.53 OC SL MUg, 1g (LC1, X1)

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*MP
(French)

Poulenc, Francis, 1899–
[Sécheresses (piano acc.)]
Sécheresses; cantate pour chœur mixte et orchestre. Poème de Edward James. Musique de Francis Poulenc... Paris, Durand & cie. [c1939] Pl.no. D.&F.12969. 52 p. 35cm.

CONTENTS.—Les sauterelles.—Le village abandonné.—Le faux avenir.—Le squelette de la mer.

MUSIC DIV.
439717B. 1. Cantatas, Secular—1907– . II. Title. III. Song Keyboard acc. I. James, Edward, index (4).
N. Y. P. L. September 23, 1949

**MTA

Poulenc, Francis, 1899-
...Sinfonietta [1947] pour orchestre, par Francis Poulenc... London, J. & W. Chester [c1951] Pl. no. J.W.C.91. 167 p. 19cm.

Miniature full score.
Duration: 24 minutes.

DREXEL MUSICAL FUND

1. Symphonies. 2. Chamber orches- tra.
NN
MUSIC DIV.

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*MP
(French)

Poulenc, Francis, 1899–
...Un soir de neige; petite cantate de chambre pour 6 voix mixtes ou chœur à cappella, sur des poèmes de Paul Éluard. Paris, Rouart Lerolle & cie. [etc., c1945] Pl.no. R.L.12204&Cie. 14 p. 28cm.

Score: SSATB.

1. Cantatas, Secular—Unacc. I. Éluard, Paul, 1895- . II. Title.
NN 11.52 OC, I SL MUg, I, I, II (LC1, X1)

** MP
(French)

Poulenc, Francis, 1899–
...Un soir de neige, petite cantate de chambre pour 6 voix mixtes ou, chœur à cappella sur des poèmes de Paul Éluard. Paris, Rouart, Lerolle & cie. [1948, c1945] Pl.no. R.L. 12204 & cie. 14 p. 28cm.

Score: six solo voices (or mixed chorus).
CONTENTS.—Un soir de neige.—La bonne neige.—Bois meurtri.—La nuit, le froid, la solitude.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Cantatas, Secular—Unacc. I. Éluard, Paul, 1895- . II. Title.
III. Song index (4).
N. Y. P. L. May 4, 1951

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*MYR

POULENC, FRANCIS, 1899-1963.
[SONATA, CLARINET & PIANO]
Sonata for clarinet in B flat and piano [1962] London, J.& W. Chester [1963] score (24 p.) and part. 31cm.

Duration: 13 min.

1. Clarinet and piano.
NN 4.64 c/c OC (OAF1) SL MUg, 1g (LC1, X1)

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*MYR

POULENC, FRANCIS, 1899-1963.
[SONATA, FLUTE & PIANO]
Sonata for flute and piano. London, J.& W. Chester [c1958] score (23 p.) and part. 31cm.

"The flute part has been revised by Jean-Pierre Rampal."
Duration: 12 min.

1. Flute and piano.
NN 8.71 d/d OC (OAF1) SL MUg, 1g (LC1, X1)

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* MYD

POULENC, FRANCIS, 1899-1963.
[SONATA, 2 PIANOS]
Sonate pour deux pianos. Paris, M. Eschig [c1954]
2 scores (39 p. each) 22cm.

1. Piano (2 pianos).
NN 2.66 p/c OC (OAF1) SL MUg, 1g (LC1, X1)

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* MYR

Poulenc, Francis, 1899–1963.
[Sonata, oboe & piano]
Sonata for oboe and piano [1962] London, J. & W. Chester [1963]
score (32 p.) and part. 31 cm.
Duration: about 13 min.
CONTENTS.—Élégie.—Scherzo.—Déploration.

1. Oboe and piano.

NN 11.65 g/ OC (OAF 1) SL MUg, 1g (MUS 3, LC1, X1)

** MYK

Poulenc, Francis, 1899–
[Sonata. Violin & piano]
...Sonate pour violon et piano. Paris, M. Eschig [c1944] Publ.pl.no. M.E.6411. 1 v. 34cm.

Score (35 p.) and violin part.
Violin part fingered and edited by Ginette Neveu.

MUSIC DIV.
DREXEL MUSICAL FUND.
435177B. 1. Violin and piano. I. Neveu, Ginette, 1920?- ed.
N. Y. P. L. June 3, 1948

** MYL

Poulenc, Francis, 1899–
[Sonata, violoncello & piano]
...Sonate [1948] pour violoncelle et piano. Paris, Heugel et cie. [c1949] Pl.no. H.31275. 1 v. 35cm.

Score, violoncello and piano (44 p.) and violoncello part.
Violoncello part edited by the composer in collaboration with Pierre Fournier.

DREXEL MUSICAL FUND
1. Violoncello and piano. I. Fournier, Pierre, jt. ed.
NN 4.53 OC, I SL MUg, 1g, 1g (LC1, X1)

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* MX

Poulenc, Francis, 1899–
...Sonate pour clarinette et basson... London: J. & W. Chester, Ltd.[, cop. 1924.] Publ. pl. no. J. W. C. 228. 12 p. f°.

Score.
Bound with his: Sonate pour cor, trompette et trombone.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Clarinet and bassoon. 2. Bassoon and clarinet.
N. Y. P. L. June 1, 1936

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* MX

Poulenc, Francis, 1899–
...Sonate pour cor, trompette et trombone. Petite partition ... London: J. & W. Chester, Ltd.[, cop. 1924.] Publ. pl. no. J. W. C. 229. 15 p. 8°.

Score.
With this are bound his: Sonate pour clarinette et basson; and, Sonate pour deux clarinettes.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Chamber music, 20th cent.—Trios. ~~1. Trios—Wind instruments.~~ 2. Horn, French—Trios. 3. Trumpet—Trios. 4. Trombone—Trios.
N. Y. P. L. April 28, 1936

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* MX

Poulenc, Francis, 1899–
...Sonate pour deux clarinettes (Si♭ et La)... London: J. & W. Chester, cop. 1919. Publ. pl. no. J. W. C. 219. 11 p. f°

Score.
Bound with his: Sonate pour cor, trompette et trombone.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Clarinet.—Two clarinets —Sonatas
N. Y. P. L. May 28, 1936

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* MYD

Poulenc, Francis, 1899–
...Sonate, piano à quatre mains. I. Prélude. II. Rustique. III. Final... London: J. & W. Chester, Ltd.[, cop. 1919.] Publ. pl. no. J. & W. C. 2907. 18 p. f°.

For piano, 4 hands.

CARNEGIE CORPORATION OF NEW YORK.
1. Piano—Duets. 2. ~~Piano—Sonatas.~~ Sonatas—Piano (4 hands)
N. Y. P. L. October 9, 1931

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* MYD

Poulenc, Francis, 1899–
...Sonates pour instruments à vent. I. Sonate pour deux clarinettes (Si♭ et La), 1918. II. Sonate pour clarinette (Si♭) et basson, 1922. III. Sonate pour cor, trompette et trombone, 1922. Réduction pour piano à deux mains par l'auteur... London: J. & W. Chester, Ltd[, 1925.] Publ. pl. no. J. & W. C. 2122. 32 p. f°.

Arranged for piano, 2 hands.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano. 2. ~~Chamber music~~ ... ~~Arrangements.~~
N. Y. P. L. April 28, 1936

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*MP
(French)

POULENC, FRANCIS, 1899-
[Songs (Rouart)]
...Douze mélodies... Paris, Rouart, Lerolle & cie.; vente exclusive: Éditions Salabert [1948] 2 v. in 1. 34cm.

For one voice with piano accompaniment. French words. Four songs also with English and German words.

CONTENTS.
Recueil 1 [High voice] Air champêtre (Jean Moréas)—Air vif (Jean Moréas)
(Continued)

NN 8.53 OC SL MUg, Ig, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg, IXg (MUS 24, LC1, X1)

POULENC, FRANCIS, 1899- . [Songs (Rouart)] (Card 2)

—Hier (Louise Lalanne)—La petite servante (Max Jacob)—Souric et Mouric (Max Jacob)—Ce doux petit visage (Paul Éluard)—Reine des mouettes (Louise de Vilmorin)—C. (Louis Aragon)—Main dominée par le coeur (Paul Éluard)—Il vole (Louise de Vilmorin)—Violon (Louise de Vilmorin)—Fleurs (Louise de Vilmorin)

Recueil 2 [Medium voice] Air romantique (Jean Moréas)—L'anguille (Guillaume Apollinaire)—Carte postale (Guillaume Apollinaire)—Avant le cinéma (Guillaume Apollinaire)—Cimetière (Max Jacob)—Dans le jardin d'Anna (Guillaume Apollinaire)—Allons plus vite (Guillaume Apollinaire)—Le portrait (Colette)—Tu vois le feu du soir (Paul Éluard)—La grenouillère (Guillaume Apollinaire)—Priez pour paix (Charles d'Orléans)—Le disparu (R. Desnos)
1. Songs, French. I. Apollinaire, Guillaume, 1880-1918. II. Aragon, Louis, 1897- . III. Colette, Sidonie Gabrielle, 1873- . IV. Desnos, Robert, 1900-1945. V. Éluard, Paul, 1895- . VI. Jacob, Max, 1876-1944. VII. Moréas, Jean, 1856-1910. VIII. Charles, duke of Orleans, 1391-1465. IX. Vilmorin, Louise de, 1906-

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*MRD

POULENC, FRANCIS, 1899-
[Stabat Mater. Vocal score. Latin]
...Stabat Mater [1950] pour soprano solo, chœur mixte et orchestre... Paris, Rouart-Lerolle & cie.; vente exclusive: Éditions Salabert [c1951] Pl. no. R. L. 12443 & cie. 68 p. 34cm.

Score: Solo soprano, mixed chorus and piano.

1. Stabat Mater.

NN 10.52 OC SL MUg, 1g (LC1, X1)

*MTC

POULENC, FRANCIS, 1899-1963.

Suite française pour orchestre d'après Claude Gervaise (16e. siècle). Paris, Durand [c1948] miniature score (33 p.) 23cm.

For oboes, bassoons, trumpets, trombones, percussion and harpsichord.

1. Suites (Orchestra). 2. Harpsichord and chamber orchestra. I. Gervaise, Claude, 16th cent. II. Title.
NN 5.64 e/√OC, I SL MUg, 1g, 2g, Ig, IIg (MUI1, LC1, X1)

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*MYD

POULENC, FRANCIS, 1899-1963.

Suite francaise, pour piano, d'après Claude Gervaise. Paris, Durand [c1935] 15 p. 35cm.

1. Suites (Piano). I. Gervaise, Claude, 16th cent.
NN 11.69 v/√OC, I SL MUg, 1g, Ig (LC1, X1)

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*MYD +

POULENC, FRANCIS, 1899–
[Suites. C maj.] ... Suite pour piano (en Ut majeur). Nouvelle édition revue et corrigée par l'auteur. London: J. & W. Chester, Ltd., 1926. Publ. pl. no. J. & W.C. 2076. 12 p. 33½cm.

CARNEGIE CORPORATION OF NEW YORK.

1. Piano—Suites.

MUSIC DIV.
N. Y. P. L. May 11, 1933

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*MP (French)

Poulenc, Francis, 1899–

Tel jour telle nuit; neuf mélodies sur des poèmes de Paul Eluard ... Paris, Durand & cie. [c1937] Pl.no. D.&F. 12766. 23 p. 33cm.

For one voice with piano accompaniment.
CONTENTS.—Bonne journée.—Une ruine coquille vide.—Le front comme un drapeau perdu.—Une roulotte couverte en tuiles.—A toutes brides.—Une herbe pauvre.—Je n'ai envie que de t'aimer.—Figure de force brûlante et farouche.—Nous avons fait la nuit.

1. Songs, French. 2. Song cycles. I. Éluard, Paul, 1895– . II. Title.
NN 4.53 OC, I SL MUg, 1g, 2g, Ig, IIg (MUS9, LC1, X1)

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*MYD

Poulenc, Francis, 1899-

Thème varié [1951] pour piano. Paris, M. Eschig [1952] 16 p. 36cm.

Contents.—Thème.—Variation I-XI: Joyeuse. Noble. Pastorale. Sarcastique. Mélancolique. Ironique. Élégiaque. Volubile. Fantasque. Sybilline. Finale.—Coda.

1. Piano.

NN 11.54 a/v OC SL MUg, 1g (MUI 11, LC1, X1)

Poulenc, Francis, 1899-1963.
TOCCATA, PIANO. see his
PIÈCES, PIANO. TOCCATA.

OC OD ED OS PC SL A AH DC E G J MP MR MS
MO MUP O P PCP PR R *R RC S SP ST T 8 CSR

form 1014

** MX

Poulenc, Francis, 1899–
...Trio pour piano, hautbois et basson. København: W. Hansen, cop. 1926. Publ. pl. no. 19245. 3 parts in 1 v. f°.

Score and 2 parts.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Chamber music, 20th cent.—Trios. 2. Oboe—Trios. 3. Bassoon—Trios. ~~1. Trios—Piano, oboe and bassoon.~~ Piano and wind instruments.
N. Y. P. L. August 14, 1930

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* MYD box

Poulenc, Francis, 1899–

...Valse-improvisation sur le nom de Bach... Paris: Rouart, Lerolle & cie. [1934] Publ. pl. no. R. L. 11875 & cie. 5 p. 34½cm.

At head of title: ...Six improvisations pour le piano.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Piano. 2. Waltzes—Piano. 3. Bach, Johann Sebastian, 1685–1750.
N. Y. P. L. October 7, 1935

** MYD box

Poulenc, Francis, 1899–

...Valse pour piano, extraite de l'Album des Six. Paris, M. Eschig [1943] Publ.pl.no. E.1959 D. 2 l. 32cm.

"Copyright by E. Demets 1920."

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Waltzes (Piano). 2. Piano.
N. Y. P. L. October 11, 1948

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*MYD

Poulenc, Francis, 1899–

...Villageoises [1933] petites pièces enfantines pour piano... Paris, Rouart Lerolle & cie. [1946, c1933] 11 p. Pl.no.R.L.11878 & cie. 35cm.

Contents.—Valse tyrolienne.—Staccato.—Rustique.—Polka.—Petite ronde.—Coda.

1. Children's music (Piano). I. Title.

NN 8.53 OC SL MUg, 1g, Ig (MUI 6, LC1, X1)

Poulenc, Francis, 1899- .Villanelle

** MYR

PIPEAUX 1934; mélodies. Paris, Éditions de l'Oiseau lyre [c1934] 21 p. 17 x 26cm.

For pipe and piano.
CONTENTS. — Milhaud, D. Exercice musical. — Roussel, A. Pipe in D major. — Ibert, J. Pastoral for four pipes. — Auric, G. Scherzo. — Poulenc, F. Villanelle. — Ferroud, P. O. Pas redoublé [2 pipes and piano] — Martelli, H. 3 mélodies, Op. 37, no. 1.

DREXEL MUSICAL FUND
(Continued)

NN 4.64 OC SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg (MUI 7, LC1, X1)

PIPEAUX 1934; mélodies... (Card 2)

1. Pipe and piano. 2. Pipe (4 pipes). I. Auric, Georges, 1899- Scherzo, pipe & piano. II. Ferroud, Pierre Octave, 1900-1936. Pas redoublé. III. Ibert, Jacques, 1890- . Pastoral, 4 pipes. IV. Martelli, Henri, 1895- . Mélodies, op. 37, no. 1. V. Milhaud, Darius, 1892- . Exercice musical. VI. Poulenc, Francis, 1899- Villanelle. VII. Roussel, Albert, 1869-1937. Pipe in D major.

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* * MS

Poulenc, Francis, 1899–
[La voix humaine. Vocal score. French]

La voix humaine; tragédie lyrique en un acte. Texte de Jean Cocteau. Paris, S. A. Éditions Ricordi [°1959]
71 p. 28 cm.
Duration: about 40 min.

Drexel Musical Fund

1. Operas--Vocal scores. La voix humanine. I. Cocteau, Jean, 1891- . II. Title
NN 11.60 p/OC. I (OAF1) SL MUg, 1g, Ig, IIg (LC1, X1)

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*MG p. v. 333

POULENC, FRANCIS, 1899-1963.
[LA VOIX HUMAINE. LIBRETTO. FRENCH]
La voix humaine. Texte de Jean Cocteau. Paris, Ricordi [1959] 18 p. 16cm.

Drexel Musical Fund
I. Cocteau, Jean, 1891-1963. La voix humaine. II. Title.
NN R 8.65 1/b OC, I (OAF 1) PC, I, II SL MUy, Iy, IIy (LC1, X1, MUL 1)

Poulenc, Francis. **MYD box

Album des 6... Pour piano... Paris: E. Demets, cop. 1920. Publ. pl. nos. E. 1958–1962, 1964, 1979. 12 p. f°.

Contents: AURIC, G. Prélude. DUREY, L. Romance sans paroles. HONEGGER, A. Sarabande. MILHAUD, D. Mazurka. POULENC, F. Valse. TAILLEFERRE, G. Pastorale.

DREXEL MUSICAL FUND.
1. Piano. 2. Auric, Georges. 3. Durey, Louis, musician. 4. Honegger, Arthur, 1892– . 5. Milhaud, Darius, 1892– . 6. Poulenc, Francis. 7. Tailleferre, Germaine.
N. Y. P. L. September 25, 1922.

Poulenc, Francis, 1899–

* MGTZ

Dyagilev, Sergeĭ Pavlovich, 1872–1929.
Théâtre Serge de Diaghilew: Les biches... Paris: Éditions des Quatre chemins, 1924. 2 v. in 1. facsim. (music), front. (v. 2), col'd plates, ports. 28½cm.

"Ballet avec chant en un acte. Chorégraphie de La Nijinska. Rideau, décor et costumes de Marie Laurencin. Musique de Francis Poulenc." — *v. 2, prelim. leaf 4.*
"Publié sous la direction de M. Boris Kochno." — *v. 1, verso of last leaf.*
Issued in box.
No. 136 of 260 copies printed.

(Continued)

N. Y. P. L. I. Poulenc, Francis, 1899 – II. Title. MUSIC DIV. January 24, 1940

Poulenc, Francis, 1899-1963

* ZB - 198
Film Reproduction

POULENC, FRANCIS, 1899-1963.

Les chemins de l'amour, valse chantée par Yvonne Printemps dans la pièce Léocadia, de Jean Anouilh. Paris, M. Eschig [1940?] 4 p. 36cm.

Film reproduction. Negative.
For voice and piano.
First line: Les chemins qui vont à la mer.

1. Songs, French. I. Anouilh, Jean, 1910- . Léocadia. II. Title: Léocadia. III. Poulenc, Francis, 1899-1963. Léocadia.
NN R 9.66 p/C OC, I, III SL MUg, 1g, Ig, IIg, IIIg (MUD1, MUF1, UM1, LC1, X1) (MUS2)

Poulenc, Francis, 1899 , arr.

* MTO

Satie, Erik, 1866–1925.

...Deux Préludes posthumes et une Gnossienne, pour piano. Orchestrés par Francis Poulenc... Paris, Rouart-Lerolle & cie.; vente exclusive: Éditions Salabert [c1949] Pl.no. R.L. 12371&Cie. 24 p. 18cm.

Miniature score: orchestra.
CONTENTS.—Fête donnée par des chevaliers normands en l'honneur d'une jeune demoiselle (XIme S.) (1892)—1er prélude du Nazaréen (1892)—3ème gnossienne (1890).

1. Orchestra—Arr. I. Poulenc, Francis, 1899- , arr. II. Satie, Erik, 1866–1925. Gnossienne. III. Title: Gnossienne.
NN 1.53 OC, I, II SL MU, 1, I, II, III (LC1, X1)

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*MFC p.v. 5, no. 8

[Poulet-Malassis, Paul Emmanuel Auguste] 1825–1878.
La querelle des Bouffons ... Paris, Chez J. Baur, 1876.
24 p. 22½cm.
Signed: A.-P. Malassis.

CONTENTS.—La bibliothèque de J.-J. Rousseau.—Un recueil de pièces sur la querelle des Bouffons formé et annoté par J.-J. Rousseau.—La clef du Petit prophète de Boehmischbroda de Grimm.—Un pamphlet attribué au baron d'Holbach, restitué à Diderot.
"100 exemplaires sur papier vergé et 6 sur chine."

Cards in Public Catalogue MUSIC DIV.
1. Guerre des Bouffons. 2. Rousseau, Jean Jacques, 1712–1778. I. Title.
8-27885
Library of Congress ML1727.3.P87

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*C p.v.2231

POULSEN, EJNAR JOHANNES, 1890–
Spejder-Sangbog; samlet og udgivet af Ejnar Johs. Poulsen... Odense: Hempelske Boghandels Forlag, 1929. 110 p. 32°.

Music, p. [109–] 110.

MUSIC DIV.
587070A. 1. Songs, Danish. 2. Boy Scouts—Poetry, songs, etc.
N. Y. P. L. April 26, 1932

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* MFGN

POULSEN, P.
Åndelig sang gennem 100 år; historisk, folkelig fremstilling af danske sange og deres forfattere. København, Lohse, 1961. 237 p. ports. 25cm.

"Sange, der er omtalt," p. [226]-229. Bibliography, p. [235]-237.

1. Hymns, Danish--Hist. and crit. 2. Hymns, Danish. 3. National music--Denmark. 4. Songs, National--Denmark.
NN 11.64 g/s OC PC, 1, 4 SL MU, 2, 3 (LC1, X1)

MWES
(Poulsen, J.)

POULSEN, ULLA, 1905-
Sknespilleren og danserinden. [København] Gyldendal, 1958. 1 v. illus., ports. 25cm.

Del 1.
"Johannes Poulsens rejsedagbog," v. 1, p. 78-[177]
CONTENTS.--Del 1. 1881-1916.

1. Dancers--Correspondence, reminiscences, etc. 2. Poulsen, Johannes, 1881-1938. 3. Voyages around the world, 1900-1920. 4. Dancers--Reminiscences and Anecdotes. I. Poulsen, Johannes, 1881-1938. Rejsedagbog [1915-1916]
NN 3.65 c/b OC, I PC, 1, 2, 3, I SL MU, 1 T, 2, 4 (DC1, LC1, X1)

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*MP
(Children)

Poulsson, Emilie, 1853–

Finger plays for nursery and kindergarten, by Emilie Poulsson. Music by Cornelia C. Roeske. Illustrations by L. J. Bridgman. Boston: Lothrop, Lee and Shepard co. [c1893] 80 p. front., illus. 24 x 20cm.

For 1 voice with piano acc. Includes directions for the finger plays.

Cards in Public Catalogue
MUSIC DIV.

929778A. ~~1. Children's songs.~~ 2. Games, Singing. I. Roeske, Cornelia C. II. Title. *Nursery songs.*
N. Y. P. L. April 7, 1938

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*MP
(Children)

POULSSON, EMILIE, 1853-1939, comp.
Holiday songs and every day songs and games. Music by various composers. Illustrations by L. J. Bridgman. Ninth edition. Springfield, Mass., M. Bradley, 1911 [c1901] 123 p. illus. 33cm.

For voice and piano.

1. Children's music--Songs, U.S. 2. Singing games. I. Title.
NN R X 7.61 m/g OC SL MUg, lg, 2g, lg (LC1, X1, PR1 1)

Poultier d'Elmotte, François Martin, 1753-1826, jt. au.

*MFCB
(France)

[Mayeur de Saint Paul, François Marie] 1758–1818, *and others.*
Le vol plus haut, ou L'espion des principaux théatres de la capitale; contenant une histoire abrégée des acteurs & actrices de ces mêmes théâtres, enrichie d'observations philosophiques & d'anecdotes récréatives. Dédié aux amateurs ... A Memphis, chez Sincere, libraire réfugié au Puits de la Vérité. [Paris] 1784.

viij, [9]–142 p. 17½cm. John Shaw Billings memorial collection

"Je ne ... présente que l'histoire du Concert spirituel & de l'Opéra."—Avis de l'éditeur.

(Continued on next card)

26-19683
[33b1]
MUSIC DIV.

[Mayeur de Saint Paul, François Marie] 1758–1818, *and others.* Le vol plus haut ... 1784. (Card 2)

This piece is evidently by the same authors as "Le chroniqueur désœuvré" (Mayeur de Saint Paul, Thévenot de Morande, and Poultier d'Elmotte) It has been attributed to the actor Dumont, author of "Le désœuvré mis en œuvre", a work opposed to the other two. *cf.* Lacroix, Bibl. Soleinne.

1. Paris. Opéra. 2. Concerts spirituels, Paris. I. Morande, Charles Thévenot de, b. 1748, joint author. II. Poultier d'Elmotte, François Martin, 1753-1826, joint author. III. Dumont, ———, supposed author. IV. Title.

26-19683
[33b1]
Library of Congress ML1727.3.A2M29

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*MKPLM

Poulton, Diana.
An introduction to lute playing. London, Schott; New York, Associated Music Publishers [°1961]

24 p. 30 cm. (Edition [Schott] 10658)

Appendices (p. 18-24): Ornamentation. — Various tunings and other forms of lute tablature.—Notes on some changes in technique and style of play from 1503–1678.—A short book [and music] list.

Musical examples in French tablature with modern notation (19 p.) inserted.

1. Lute--Methods, 1901- 2. Lute--Collections--To 1800.
NN 5.63 s/ OC SL MU, 1, 2 g (LC1, X1)

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*MP
+box

Poulton, George R.
...300,000 more! [Song] By George R. Poulton. [Words by William Cullen Bryant.] Rochester, J.P.Shaw, cop.1862. 5 p. f°.

GANSEVOORT-LANSING COLL.

1.Civil War

2 cards only
Not access.
Music Div.

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*MFBR
(Belgium)

POUMON, ÉMILE.
...Le Hainaut: la musique. Vilvorde, A. Mees, 1951. 67 p. facsims., illus., ports. 22cm.

Bibliography, p. 63-66.

1. Music--Belgium--Hainaut. 2. Belgium--Hainaut. 3. Musicians, Belgium.
NN R 3.57 d/b OC PC, 1 SL MU, 2, 3 (LC1, X1)

Pound, Ezra Loomis, 1885-

*MGA

Engel, Carl, 1883–
Discords mingled, by Carl Engel; essays on music. New York, A. A. Knopf, 1931.

6 p. l., [3]–232, xi p., 1 l. plates, facsim. 21½cm.

"The essays, lectures, and reviews, reprinted here with some changes and many ... corrections, first appeared in the 'Musical quarterly', the 'Atlantic monthly', and the 'Boston evening transcript'."—4th prelim. leaf.
Reprinted from various periodicals
"Poet as prophet", p.172-183

1. Music—Addresses, essays, lectures. I. Title.

31—3142
Library of Congress ML60.E64D5
———— Copy 2. — MUSIC DIV.
Copyright A 34002 [31d5] 780.4

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*XML-589

POUND, EZRA LOOMIS, 1885-
Antheil and The treatise on harmony, by Ezra Pound. Paris, Three mountains press, 1924. 106 p. music. 19cm.

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 11, 045)
CONTENTS.--1. The treatise on harmony.--2. George Antheil.--3. William Atheling; memoranda from The new age selected by Agnes Bedford.--4. Varia.

(Continued)
NN R 5.72 b/j OC PC, 1, 2, 4 SL MU, 1, 3, 4 (MUF 1, UM1, LC1, X1, ZA1)
2

POUND, EZRA LOOMIS, 1885- Antheil and The treatise on harmony... (Card 2)

1. Antheil, George, 1900-1959. 2. Music--Hist. and crit., 20th cent. 3. History and criticism, 1900- 4. Harmony--Hist.

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*MEC
(Antheil)-C
70-41

Pound, Ezra Loomis, 1885-
Antheil and the treatise on harmony [by] Ezra Pound. New introd. by Ned Rorem. New York, Da Capo Press, 1968.

18, 150 p. music. 19 cm. (Da Capo Press music reprint series)

"An unabridged republication of the first American edition published in Chicago in 1927."

1. Antheil, George, 1900-1959. 2. Music --Hist. and crit., 20th cent. 3. History and criticism, 1900- 4. Harmony--Hist.
NN R 1.71 e/l OC PC, 1, 2, 4 SL MU, 1, 3, 4 (LC1, X1)

Pound, Ezra Loomis, 1885-Canto XXXIX

*MP
(German)

ZENDER, HANS.
[CANTO II. VOCAL SCORE. ENGLISH]
Canto II, für Solo-Sopran, gemischten Chor, Orchester, nach Canto XXXIX von Ezra Pound. Klavierauszug von Georg Kröll. Berlin, Bote & Bock [1968] 96 p. 31cm.

Duration: 10-11 min.
1. Choral music, Secular (Mixed, 12 pt.)--Keyboard acc. I. Pound, Ezra Loomis, 1885- Canto XXXIX.
NN* 2.69 v/l OC, I (OAF1) SL MUg, lg, lg (LC1, X1) (MUD 1)

Pound, Ezra Loomis, 1885-

*MSI-Amer.

Becker, John Joseph, 1886–

Dance figure. Poem by Ezra Pound. Music by John J. Becker. [1932] 58 [i. e. 55] p. 33cm.

Photostatic reproduction of autograph manuscript.
Score: orchestra.
Prelude to the dance (p. 1–30) for solo voice and orchestra, the words beginning: Dark eyed, O woman of my dreams.

1. Dancing—Solo dances. 2. Orchestra, with voices. 3. Autographs (Music)—Becker, J. J.—Facsimiles. I. Pound, Ezra Loomis, 1885-
NN 9.53 OC, I SL MUg, lg, 2g, 3g, Ig (MUA4, MUS2: Prelude to the dance. Dark eyed, O woman, LC1, X1)

Pound, Ezra Loomis, 1885-

*MNZ-Amer.

BECKER, JOHN JOSEPH, 1886-1961.

Dance figure. Poem by Ezra Pound. Music by John J. Becker. [1932] score(55 p.) 33cm.

Holograph, in ink.
Caption title.
Includes 2 p. of holograph sketches, in pencil.

1. Dances (Orchestra) 2. Orchestra, with voices. 3. Autographs (Music)--Becker, J.J. I. Pound, Ezra Loomis, 1885- . II. Title.
NN S 2.66 1/v OC, I SL MUg, lg, 2g, 3g, Ig, IIg (MUD1, MUI 1, MUS1, MUR 1, DC2, LC1, X1, Z1)

Pound, Ezra Loomis, 1885-

*MP
box

Copland, Aaron, 1900–

...An immorality...[by] Aaron Copland... Boston, Mass.: E. C. Schirmer music co. [c1926] Publ. pl. no. E. C. S. no. 232. 15 p. 27cm. (Choral songs. Women's voices «Group 1» 444.)

Score: S. S. A., soprano solo and piano.
"From 'Lustra' by Ezra Pound." First line: Sing we for love.
"E. C. S. 1927."

MUSIC DIV.
HENRY HADLEY MEM. LIB.

I. Choral music, Secular—Women—4 pt.—Keyboard acc.
I. Pound, Ezra Loomis, 1885–
N. Y. P. L. February 17, 1943

Pound, Ezra Loomis, 1885- ,tr.

*MP
(French)

GUILBERT, YVETTE, 1865-1944.

Selection from Collection Yvette Guilbert; [10 chansons arrangées et harmonisées par Gustave Ferrari] English translations by Ezra Pound. London, Augener [1912] 30 p. 32cm.

For voice and piano.

(Continued)
NN 4.64 a/f OC, I, II SL MUg, lg, Ig, IIg (MUS10, LC1, X1)
2

GUILBERT, YVETTE, 1865-1944. Selection from Collection Yvette Guilbert... (Card 2)

CONTENTS.—Suivez, beautez.—Quand je revis ce que j'ay tant aimé.—Le roy a fait battre tambour.—La belle fille et le petit bossu.—Les cloches de Nantes.—L'inutile défense.—Aimez, vous avez quinze ans.—Il est pourtant temps de me marier.—Les conditions impossibles.—C'est la fille d'un pauvre homme.

1. Songs, French. I. Ferrari, Gustave, 1872-1948, arr. II. Pound, Ezra Loomis, 1885- tr.

Pound, Ezra Loomis, 1885-

*MP (U. S.)
box

DIAMOND, DAVID, 1915-

Four ladies, for voice and piano. New York, Southern music pub. co. [c1966] 7 p. 31cm.

Song cycle.
Words by Ezra Pound.

1. Songs, U.S. 2. Song cycles. I. Pound, Ezra Loomis, 1885- . II. Title.
NN R 12.69 k/k OC, I SL MUg, 1g, 2g, Ig, IIg MUA(4), I (MUD1, LC1, X1)

Pound, Ezra Loomis, 1885-

*MX

Kasemets, Udo.

Octagonal octet and/or ode. [A calceolaria (time/space) variation based on I Ching trigrams and hexagrams and (optional) words extracted from Ezra Pound's Confucian odes] Don Mills, Ont., BMI Canada [1968]

21 l. and 8 parts. 36 cm. (Music of the nineteen sixties and after series)

(Continued)
NN 3.69 1/a OC, I, II SL MUg, 1g, 2g, Ig, IIg, IIIg (MUD1, MUI 2, LC1, X1, DC2)
2

KASEMETS, UDO. Octagonal octet and/or ode. (Card 2)

Cover title.
"8 performers using any aural/visual/choreographic media."

1. Instrumental music. 2. Chance, Music of. I. Pound, Ezra Loomis, 1885- . II. I ching. III. Title.

Pound, Ezra Loomis, 1885-

*MP
++
(U.S.)

LASKE, OTTO ERNST.

De Aegypto; cantata [by] Otto E. Laske, op. 3. [1968?] score (36 p.) 28 x 44cm.

Reproduced from holograph.
Caption title.
For tenor, viola, harp, horn and percussion.

(Continued)

NNR11.70 m/ OC,I SL MUg,lg,lg. Ilg MUA(4),I (MUD1, LC1, X1) 2

LASKE, OTTO ERNST. De Aegypto ... (Card 2)

Words by Ezra Pound.
Instructions for performance at end.
Duration: about 8 min.

1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Pound, Ezra Loomis, 1885- II. Title.

Pound, Ezra Loomis, 1885- translator. Fr.

Rummel, Walter Morse, editor.
...Haesternae rosae... Serta 1–2. Partition de piano... London: Augener Ltd. ₍cop. 1911–13₎ Publ. pl. nos. 14325, 14557 2 v. f°.

Title of serta 2: Hesternae rosae.
Contents: Serta 1. Neuf chansons françaises du xviiième siècle pour une voix avec l'accompagnement de plusiers instruments.
Serta 2. Neuf chansons de troubadours des xiiième et xiiiième siècles pour une voix avec accompagnement de piano. Adaptation française par M. D. Calvocoressi. Adaptation anglaise par Ezra Pound.

Music div.

1. Songs (French). 2. Songs, with various instruments. 3. Troubadours. 4. Calvocoressi, Michel D., 1877– , translator. 5. Pound, Ezra Loomis, 1885– , translator. 6. Title.
N. Y. P. L. April 25, 1919.

Pound, Ezra Loomis, 1885- editor

*OSK

Fenollosa, Ernest Francisco, 1853–1908.
'Noh'; or, Accomplishment; a study of the classical stage of Japan, by Ernest Fenollosa and Ezra Pound. New York: A. A. Knopf, 1917. viii, 267 p. front. (port.), illus. (music.) 8°.

"The vision and the plan are Fenollosa's. In the prose I have had but the part of literary executor; in the plays my work has been that of translator who has found all the heavy work done for him." —*Note, signed Ezra Pound.*
Reprinted in part from various publications.
"An attempt to record some of the music of Hagoromo," p. 257₍–268₎.

MUSIC DIV.

1. Japanese literature.—Drama. 2. Pound, Ezra Loomis, 1885– , editor. 3. Title.
N. Y. P. L. October 2, 1932.

Pound, Ezra Loomis, 1885-

*MP
box

RUMMEL, WALTER MORSE, 1887-1953.

Three songs of Ezra Pound, for a voice with instrumental accompaniment; by Walter Morse Rummel [1911] London, Augener [c1911] 3 p. 34cm.

[No.] 1.
For voice and piano.
CONTENTS.--Madrigale.

1. Songs, English (German composers). I. Pound, Ezra Loomis, 1885-

NN R 5.59 1/ OC, I SL MUg, lg. Ilg (LC1, X1, Z1)

Pound, Ezra Loomis, 1885- ,tr.

*OVI

Shih ching.
The classic anthology defined by Confucius. [Translator] Ezra Pound. Cambridge, Harvard university press, 1954. 223 p. music. 23cm.

I. Pound, Ezra Loomis, 1885- , tr. II. Title.

NN*R 12.54 m/ OC,I PC,I,II SL MUy, 1/,IIy O,I,II (LC1, X1)

Pound, Louise, 1872-

Folk-song of Nebraska and the central West. A syllabus. By Louise Pound... ₍Lincoln, 1915.₎ 2 p.l., 89 p., 3 p.l. (incl. front.), 1 port. 8°. (Nebraska Acad. of Sciences. Publ. v. 9, no. 3.)

MUSIC DIV.

1. Folk-songs, U. S.: Nebraska. 2. Folk-songs, U. S.: West. 3. Series.
N. Y. P. L. January 20, 1916.

D-14
5160

Pound, Louise, 1872-1958.
Poetic origins and the ballad. New York, Russell & Russell, 1962 ₍1921₎
247 p. 23 cm.

Bibliographical footnotes.

1. Ballads--Hist. and crit. 2. Dancing and folk lore.

NN*R 9.63 g/ OC PC, I,2 SL MU,2 (LC1, X1)

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*MEC
(Wood, H.)

POUND, REGINALD.
Sir Henry Wood; a biography. London, Cassell [1969] x, 346 p. illus., ports. 22cm.

1. Wood, Sir Henry Joseph, 1869-1944.

NN R 5.70 e/ OC PC, I SL MU, I (LC1, X1)

Pounds, Jessie Brown, 1861-

*MP
+ box

Fearis, John Sylvester, 1867–
...Beautiful Isle of Somewhere. A soprano solo with organ or piano accompaniment. A quartette for men's voices. A quartette for women's voices. All three arrangements in one copy. Music by J. S. Fearis. Words by Jessie Brown Pounds... Chicago: Forster Music Pub., Inc., ₍cop. 1901.₎ 5 p. f°.

At head of title: As sung at the funeral of...William McKinley by the Euterpean Quartette.
ports. on t.-p.

MUSIC DIV. CARNEGIE CORPORATION OF NEW YORK

1. Songs, American. 2. Vocal music —Quartets. 3. Pounds, Jessie Brown, 1861– . 4. Title.
N. Y. P. L. July 5, 1928

Pounds, Leonard,

*MP
(English)

Long, Norman, 1893–
... Norman Long's Album of songs and monologues; written by Leonard Pounds, composed by Norman Long ... London, Reynolds & co. ₍1942₎
27 p. 31½ x 25cm.
Publisher's plate no.: R. & co. 2967.
For solo voice with piano accompaniment; melody also in tonic sol-fa notation.
CONTENTS.—Smythe.—In cruel hard days like these.—When my lady walked in her garden green.—I haven't met the right girl yet.—Bill Jones.—I'm waiting for any kind of sweetheart.
1. Songs (Medium voice) with piano. 2. Monologues with music (Piano) I. Pounds, Leonard.

Library of Congress M1741.2.L 45-16622
₍2₎ MUSIC DIV.

Poupard, Jean Pierre.
See
Sauguet, Henri, 1901-

Poupart, Ludovic Joseph Gonzalve Amédée.
See
Davyl, Louis, pseud. of L.J.C.A. Poupart, 1835-1890.

Poupé

*MS

OSTRČIL, OTAKAR, 1879-1935.
[THE BUD. VOCAL SCORE. CZECH]
Poupě; Komická zpěvohra o jednom dějství, [Op. 12] Na slova komedie F.X. Svobody. Klavírní výtah s textem upravil skladatel. V Praze, Nákladem Umělecké besedy, 1911. 143 p. 29cm.

1. Operas, Comic--Vocal scores. I. Svoboda, František Xaver, 1860-1943. Poupě. II. Title. III. Title: The bud.

NN 6.59 a/ OC, I (OAFI) SL MUg, lg, Ilg, IIIg (LC1, X1)

La poupée (Comic opera)
See
Audran, Edmond, 1842-1901.
La poupée.

Music Div.

La poupée de Nuremberg [opera comique].
See
Adam, Adolphe Charles, 1803-1856.
La poupée de Nuremberg.

Music Div.

Poupées françaises et poupée boche. DTZ p.v. 396, No. 6

Du Chardon, D.
...Poupées françaises et poupée boche; saynète en un acte en vers pour fillettes... Le Mans: L. Chaudourne, 1918. 16 p. 8°.

One leaf of music inserted.

Music div.

1. European war, 1914– —Drama. 2. Drama (French). 3. Title.
N. Y. P. L. November 13, 1919.

Write on slip only words underlined and classmark — NKH

Poupeye, Camille.
...Danses dramatiques et theatres exotiques, souvenirs de jeunesse. ₍Bruxelles, 1941₎ 261 p. illus. 19cm. (Journal des poètes. Les cahiers du "Journal des poètes." no. 87.)

"Illustrations de David Jacobs d'après les croquis originaux de l'auteur."

MUSIC DIV.

1. Dancing, Indian-American. 2. Dancing—African tribes. ~~3. Stage—Orient.~~
N. Y. P. L. March 25, 1947

Pouplinière, Alexandre Jean Joseph Le Riche de la.
See
La Pouplinière, Alexandre Jean Joseph Le Riche de, 1693–1762.

Music Dept.

N. Y. P. L. November 20, 1918.

...Pour l'art...

*MG p.v.12

Nin y Castellanos, Joaquín, 1879–
...Pour l'art... ₍Paris: Librairie Fischbacher,₎ 1909. 64 p. 1. ed. 16°.

At head of title: J.-Joachim Nin.

Music Dept

403810A. 1. Music—Essays. 2. Title.
N. Y. P. L. March 16, 1919

Pour celles qui restent.

*MP
+
(French)

Rhené-Baton, 1879–
...Pour celles qui restent; sept mélodies et chansons sur des poésies de Mme J. Perdriel-Vaissière. Chant et piano. Op. 52... Paris: Durand & cie., ₍1931.₎ Publ. pl. no. D. & F. 12013. 7 v. in 1. 34½cm.

French words; music for 1 voice with piano acc.
CONTENTS.—Quand tu viendras.—Mendiants.—La dernière berceuse.—Octobre.—Fleurs d'ajonc.—Les lys.—La chanson de celles qui restent.

CARNEGIE CORPORATION OF NEW YORK.

1. Songs, French. I. Perdriel-Vaissière, Jeanne: Pour celles qui restent. II. Title.
N. Y. P. L. August 24, 1933

Le pour et le contre

Mus. Res. * MZ

BOURGUEIL, N., 1763-1802.
Le pour et le contre, comédie en un acte en prose et vaudevilles. Paris, Revol, an 6 [1797/98] 56 p. 22cm.

Melodies of songs indicated by title.

1. Vaudevilles--Librettos. Le pour et le contre. I. Title.
NN X 9.58 p/0 OC PC, 1 SL MUy, 1y, 1y (T3, LC1, X1, Z3, MUR1)

Le Pour et le contre

3-MAB

Gaffé, René.
Le Pour et le contre. Bruxelles, A. de Rache, (1967).
135 p. 20 cm.

CONTENTS.--Avant-propos à mes propos. Peintures. Sculptures. Musiques. Danses. Beautés. Nus.

(Continued)

NN * 10.68 l/ OC PC, 1, 2, 3, 5, 1 SL A, 1, 2, 1 MU, 4, 1 (LC1, X1, DC2)

2

GAFFÉ, RENÉ. Le Pour et le contre.
(Card 2)

1. Art--Essays and misc. 2. Aesthetics--Addresses, essays, lectures. 3. Music--Philosophy and aesthetics. 4. Philosophy and aesthetics. 5. Dancing--Essays. I. Title.

Pour ou contre la musique moderne

*MFBL

Gavoty, Bernard, 1909-
Pour ou contre la musique moderne? ₍Par₎ Bernard Gavoty et Daniel Lesur. Paris, Flammarion ₍1957₎
340 p. 22 cm.

1. MUSIC--HIST. & CRIT.--20TH CENT.
2. HISTORY AND CRITICISM, 1900- (IN FRENCH).
I. Lesur, Daniel, 1908- , joint author
II. Pour ou contre la musique moderne

NN* R 7.58 g// OC, 1 PC, 1, 1 SL MU2, I, II (LC1, X1)

Pour une danse plus humaine

*MGRL

Solane, Janine.
...Pour une danse plus humaine... Paris, J. Vautrain, 1950. 190 p. illus., music. 22cm.

577607B. 1. Dancing. I. Title.

MUSIC DIV.

NYPL

Pour un Don Quichotte

* MS

RIVIÈRE, JEAN PIERRE.
[POUR UN DON QUICHOTTE. VOCAL SCORE. FRENCH]
Pour un Don Quichotte. Livret de Randal Lemoine; musique de Jean-Pierre Rivière. [Milano] Ricordi [1961] 74 p. 38cm.

Opera.
Reproduced from holograph.

(Continued)

NN 6.64 g// OC(1b*) I, II, IVb* (OAF 1) SL MUg, 1g, 2g, 1g, IIg, IIIg (LC1, X1)

2

RIVIÈRE, JEAN PIERRE. [POUR UN DON QUICHOTTE. VOCAL SCORE. FRENCH] Pour un Don Quichotte.
(Card 2)

1. Operas--Vocal scores. 2. Autographs (Music)--Rivière, J.P.--Facsimiles. I. Lemoine, Randal, 1913- . Pour un Don Quichotte. II. Cervantes. Don Quixote. III. Title. IV. Lemoine, Randal, 1913-

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Pour un Don Quichotte

*MG p.v. 362

RIVIÈRE, JEAN PIERRE.
[POUR UN DON QUICHOTTE. LIBRETTO. FRENCH]
Pour un Don Quichotte; opera en un acte. Livret de Randal Lemoine. [Milano, New York] Ricordi [c1961] 18 p. 16cm.

Based on the novel by Cervantes.

I. Lemoine, Randal, 1913- Pour un Don Quichotte.
II. Cervantes. Don Quixote. III. Title.
NN R 10.70 1/c OC, I, II (OAF1) PC, I, II, III SL MUy, Iy, IIy, IIIy (MUL1, LC1, X1)

Pour le drapeau!

*MSP

PUGNO, RAOUL, 1852-1914.
[POUR LE DRAPEAU. PIANO SOLO]
Pour le drapeau! Mimodrame en trois actes de Henri Amic. Musique de Raoul Pugno. Paris, A. Leduc, c1895. Pl.no. A.L. 9405. 163 p. 30cm. (Bibliothèque-Leduc)

Pantomime.
With superlinear instructions.
1. Pantomimes. I. Amic, Henri, 1853-1929. Pour le drapeau. II. Title.
NN R 9.71 d/c OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1, DC2)

Pour les enfants

*MYD

WILLIAMS, ALBERTO, 1862-1952.
[PARA LOS NIÑOS, OP. 23]
Pour les enfants; pièces juvéniles, op. 23 et op. 29. Buenos Aires, Gurina; New York, Breitkopf & Härtel [191-?] 31 p. 31cm.

Cover title.
For piano.

1. Children's music (Piano). I. Williams, Alberto, 1862-1952. Para los niños, op. 29. II. Title.
NN 9.71 d/c OC, I (OAF1) SL MUg, 1g, Ig, IIg (MU1 1, LC1, X1)

Pour un entraînement de boxe

*MYD

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[PIÈCES, STRING ORCHESTRA, OP. 37. NO. 3. ARR. FOR PIANO]
Training, ein Tanzsketch von George Isarlov. Deutsch von L. Strassmann. Op. 37, No. 3. Klavierauszug. Wien, Universal-Edition, c1931. 14 p. 31cm. (Universal Edition, No. 5318)

For piano; in part with flute and percussion. Originally for chamber orchestra.

(Continued)

NN R 6.66 r/L OCs (OAFI) SL MUgs, Igs, Igs, IIgs (MU1 2s, DC2, LC1s, X1s [1])

2

CHEREPNIN, ALEKSANDR NIKOLAYEVICH, 1899-
[PIÈCES, STRING ORCHESTRA, OP. 37. NO. 3. ARR. FOR PIANO] Training..... (Card 2)

Originally entitled: Pour un entraînement de boxe.
Title in German and French.

1. Piano--Arr. I. Title: Training. II. Title: Pour un entraînement de boxe. I. subs. for C-, A- N-, 1890.

"Pour faire le portrait d'un oiseau"

*MP (Netherlands)

KRUYF, TON DE.
[POUR FAIRE LE PORTRAIT D'UN OISEAU]
"Pour faire le portrait d'un oiseau." Per mezzo soprano e complesso da camera. Poesia di Jacques Prévert. [Amsterdam, Donemus, c1965]. miniature score (33 p.) 25cm.

For mezzo soprano and chamber ensemble.
1. Scenas, etc., Secular (1 voice)--Instr. acc. I. Prévert, Jacques, 1900- . II. Title.
NN 5.66 t/c OC, I (OAFI) SL MUg, Ig, Ig, IIg (MUD1, MUS1, LC1, X1)

...Pour une fête de printemps.

** MTO

Roussel, Albert Charles Paul, 1869-
...Pour une fête de printemps, pour orchestre. ₍Op. 22.₎ Partition d'orchestre... Paris: Durand & Cie. ₍cop. 1921.₎ Publ. pl. no. D. & F. 10288. 56 p. 8°.

Full score.

13CCIZA

1. Orchestra (Full).—Misc. 2. Title.
N. Y. P. L.

DREXEL MUSICAL FUND.

May 19, 1924.

...Pour la jeunesse

** MYD

Rhené-Baton, 1879-
...Pour la jeunesse; six pièces faciles pour piano. Op. 51... Paris: Durand & Cie., cop. 1929. Publ. pl. no. D. & F. 11769-11774. 6 nos. in 1 v. f°.

Contents: 1. Badinage. 2. Pastorale. 3. Petite rhapsodie. 4. Scherzetto. 5. Pays lointain. 6. Cortège.

MUSIC DIV.

1. Piano. 2. Children—Music for. I. Title.
N. Y. P. L.

DREXEL MUSICAL FUND.

August 14, 1930

Pour le jour de la première neige au vieux Japon

**MTO

INGHELBRECHT, DÉSIRÉ ÉMILE, 1880-

Pour le jour de la première neige au vieux Japon. Paris, Éditions M. Senart, c1922. miniature score (51 p.) 22cm.

For orchestra.

Drexel Musical Fund

1. Orchestra. I. Title.
NN 1.60 m/l OC SL MUg, Ig, Ig (MU1 1, LC1, X1)

Pour la musique

* MFBR (France)

BARRAUD, HENRY, 1900-
La France et la musique occidentale. [Paris] Gallimard [1956] 214 p. plates. 21cm. (Pour la musique)

Discography, p. [187]-[197].

1. Music--France. 2. France. I. Series.
NN R 1.61 s/b OCs (OS)I PCs, 1s, 1 SLs MUs, 2s, I (LC1s, X1s)

Pour la musique

* MFHB (Germany)

Beaufils, Marcel, 1899-
Le Lied romantique allemand. ₍Paris₎ Gallimard ₍1956₎
322 p. illus. 21 cm. (Pour la musique)

Discography, p. (313)-322.

1. SONGS--HIST. AND CRIT., 19TH-20TH CENT.
2. BALLADS, GERMAN--HIST. AND CRIT.
3. ROMANTICISM IN MUSIC 4. SONGS, GERMAN 5. BALLADS, GERMAN
6. ROMANTICISM 7. SONGS, GERMAN--BIBL.--DISCOGRAPHY
8. SONGS, GERMAN--DISCOGRAPHY (OS) I I. Series
NN* 1.58 g/. OC PC, 1, 2, 3 SL MU, 4, 5, 6, 7, MUP, 8 (LC1, X1)

Pour la musique

*MFBE

BRIDGMAN, NANIE, 1910-
La vie musicale au quattrocento et jusqu'à la naissance du madrigal (1400-1530). [Paris] Gallimard [1964] 294 p. 21cm. (Pour la musique)

"Tableau chronologique," p. [231]-[263]
Bibliography, p. [265]-279.

1. Music--Hist. and crit.--Medieval, 1000-1450. 2. Music--Hist. and crit.--Renaissance, 1450-1600. 3. History and criticism, 1000-1450. 4. History and criticism, 1450-1600. I. Series.
NN 6.64 e/b OC (OS)I PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

Pour la musique

*MFG

Corbin, Solange.
L'Église à la conquête de sa musique. ₍Paris₎ Gallimard ₍1960₎
300 p. illus., facsims. 21 cm. (Pour la musique)
Bibliography: p. ₍289₎-301.

1. Church music, Ancient. 2. Church music, Medieval. 3. Church music--Hist. I. Series.
NN * 1.61 e/ OC (OS)I PC, 1, 2, 3, I SL MU, 1, 2, I (LC1, X1)

Pour la musique

*MFBI

Einstein, Alfred, 1880-1952.
La musique romantique. Music in the romantic era, traduction de l'anglais par Jacques Delalande. ₍Paris₎ Gallimard ₍1959₎
485 p. illus., ports. 21 cm. (Pour la musique)
"Discographie": p. ₍429₎-466.

1. Music--Hist. and crit.--Romantic, 1800-1900. 2. Romanticism in music. 3. Romanticism. 4. History and criticism, 1800-1900. I. Series.
NN * 2.62 m/l OC (OS)I PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

Pour la musique

D-12
8664

HAHN, REYNALDO, 1874-1947.
Du chant. [Paris] Gallimard [1957] 239 p. illus., ports., music. 21cm. (Pour la musique)

Nine lectures delivered at the Université des Annales in 1913 and 1914.

1. Singing. 2. Singing-- Instruction, 1901- (In French)
I. Series.
NN 2.61 v/ OC (OS)I PC, 1, I SL MU, 1, 2, I (LC1, X1)

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*MFBR
(France)

... Pour la musique française, douze causeries avec une préface de Claude Debussy. Paris [etc.] G. Crès et cie, 1917.
vii, 342 p. 19cm.
Names of authors at head of title.
"Conférences ... faites à Lyon, de mars à juin 1915."
CONTENTS.—Musique française et musique allemande: Wagner et Bizet jugés par Nietzsche, par P. Huvelin.—La chanson populaire française, par M. Zimmermann.—Lully, par E. Locard.—Jean-Philippe Rameau, par E. Goblot.—Jean-Jacques Rousseau, par P. Huvelin.—L'orientalisme dans la musique française, par V. Loret.—Les romantiques: Hector Berlioz, par H. Focillon.—Les romantiques tempérés: Gounod, Reyer Massenet, par J. Bach-Sisley.—Néoclassiques et véristes: Lalo, Saint-Saëns, Bruneau, Charpentier, par A. Sallès.—César Franck, par C. Roland.—L'école de César Franck, par M. Boucher.—Symbolistes et impressionnistes, par P. Huvelin.—Index des noms propres.
1. Music, France—Hist. & crit. 2. Music—Addresses, Essays, lectures.
Library of Congress ML270.P78 24-615
[2]

Pour notre indépendance musicale...

*MGA

Doret, Gustave, 1866–
Pour notre indépendance musicale... [Par] Gustave Doret. Genève: Éditions Henn[, pref. 1919]. 194 p. 16°.

Contents: Indépendance musicale. Hugo de Senger. Paderewski patriote. G.-A. Koëlla. Fêtes de l'Association des musiciens suisses, 1915-1919. Nos soldats musiciens. Nos soldats chanteurs. Roulez tambours... Fanfares et musiques d'harmonie. Concerts d'orgue. Orchestres et chefs d'orchestres. Calomnies musicales. Musique et cinématographie. La paix et la musique.

Music Dept

368180
1. Music—Switzerland. 2. Music— Essays. 3. Title.
N. Y. P. L. June 25, 1928

... Pour les petits, pour piano...

*MYD

Fairchild, Blair, 1877–
... Pour les petits, pour piano... Paris: Durand & Cie.[, cop. 1926.] Publ. pl. no. D. & F. 10,967. 15 p. f°.

"Doigté par I. Philipp."
Contents: Le vieux mendiant. Le petit mousse. Sapins sous la neige. Danse rustique. Mélancolie. Berceuse. Un vieux conte. La chanson du bûcheron. Dans la plaine. Valse de la poupée. Le petit nègre est triste. Dialogue. Chant du berger. Danse des pingouins.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Piano. 2. Children, Music for. 3. Philipp, Isidor Edmond, 1863– 4. Title.
N. Y. P. L. October 18, 1928

Pour le piano

*MYD

DEBUSSY, CLAUDE, 1862-1918.
[POUR LE PIANO]
Pour le piano. For the piano. [Edited by Isidor Philipp] New York, International music co. [1957] 28 p. Pub. no. 1423. 31cm.

MOVEMENTS.--Prélude.--Sarabande.--Toccata.

1. Suites (Piano). I. Philipp, Isidore Edmond, 1863- , ed. II. Title. III. Title: For the piano.
NN 5.58 1/ OC, I (OAP1) SL MUg, Ig, Ig, IIg, IIIg (MUI2, LC1, X1)

Pour que l'image devienne symbole

*MYK
box

JOLIVET, ANDRÉ, 1905-
Incantation, Pour que l'image devienne symbole, Pour violon seul ou ondes Martenot. [Paris] G. Billaudot [c1967] [2] p. 32cm.

1. Violin. 2. Ondes Martenot. I. Title.
II. Title: Pour que l'image devienne symbole.
NN R 3.68 e/ OC SL MUg, Ig, 2g, Ig, IIg
MUI 2, LC1, X1)

Pour Syrinx

*MYR
box

Charpentier, Jacques.
Pour Syrinx; pour flûte et piano. Paris, A. Leduc [1962]
score (8 p.) and part. 34 cm.
Duration: 3 min.

1. Flute and piano. I. Title.
NN R 10.64 p/ OC SL MUg, Ig, Ig (MUI1, LC1, X1)

Pour toi.

*MP
(French)

Moret, Ernest.
Pour toi. Poésies de Albert Samain... Musique de Ernest Moret. Paris: Heugel & cie. [c1910] Publ. pl. no. H. & cie. 24689-H. & cie. 24693. 25 p. 32cm.

For 1 voice with piano acc. French words.
With autograph of composer.
CONTENTS.—Blotti comme un oiseau frileux.—Tout dort.—Dans le parc.—Vers tout ce qui fut toi.—Une heure sonne au loin.

1. Songs, French. 2. Autographs—Signatures, etc.—Moret, E.
I. Samain, Albert Victor, 1858-1900. II. Title.
N. Y. P. L. July 22, 1943

Pour le tombeau de Colbert

*MYA

Guillou, Jean.
Pour le tombeau de Colbert; orgue. Paris, A. Leduc [1967]
17 p. 34 cm.
Duration: 16 min.

1. Organ. I. Title.
NN * 1.68 1/ OC SL MUg, Ig, Ig (LC1, X1)

Pour le tombeau d'Orphée

*MYH

FLOTHUIS, MARIUS, 1914-
Pour le tombeau d'Orphée, danse élégiaque pour harpe seule, opus 37 [1950] Amsterdam, Donemus [c1950] 7 p. 35cm.

1. Harp. I. Title.
NN 7.56 d/ OC SL MUg. Ig (MUI2, LC1, X1)

Pour tous les âges.

*MYD

Schuett, Eduard, 1856–
Pour tous les âges. Für jung und alt. 16 morceaux élégants et instructifs pour piano, par Edouard Schuett. Op. 60... Berlin: N. Simrock, 1900. Publ. pl. no. 11481-11482. 2 v. in 1. 31½cm.

CONTENTS.—Cahier 1. À la nuit. Tendre soupir. Menuet de la petite marquise. Un mot d'amour. En campagne. Sérénade du village. Moment de tristesse. Solitude.—Cahier 2. Un tour de valse. Au rouet. Silence des bois. Bourlesque orientale. Valsette. En berçant. Jours fuyants. Adieu.

MUSIC DIV.
WESLEY WEYMAN COLL.

1. Piano, 19th cent. I. Title.
N. Y. P. L. May 23, 1934

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*MZ

POURNY, CHARLES.
[MAZEPPA. LIBRETTO. FRENCH]
Mazeppa; opéra-bouffe en trois actes, [par] Henri Chabrillat et Philippe Dupin. Paris, Tresse, 1872. 100 p. 19cm.

1. Mazepa, Ivan, hetman of the Ukraine, d. 1709--Drama. I. Chabrillat, Henri, 1842-1893. Mazeppa. II. Dupin, Philippe. Mazeppa. III. Dupin, Philippe.
NN 1.58 e/ OC(Ibo)I, II, IIIbo (OAP1) PC, 1, I, II SL MUy, Iy, Iy, IIy (MUI1, LC1, X1)

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*MGA

Pourot, Paul, 1860–
... La chanson, le masque, la danse; origines et histoire de la chanson, du carnaval, de la danse et des noëls. Paris [etc.] E. Figuière, 1927.
183 p., 2 l. 18½cm.

JUILLIARD FOUNDATION FUND

377828A 1. Songs, French—Hist. & crit. 2. Carnival. 3. Dancing—Hist. 4. Christmas. 5. Carols. 6. Title.
Library of Congress PQ445.P6 28-738
Copyright A—Foreign 35772 Cards in Public Catalogue
[3] MUSIC DIV.

Pourquoi faire?

Mus. Res. * MZ

GERSIN, N.
Le carosse espagnol; ou Pourquoi faire? Comédie-vaudeville en un acte et en prose, par Gersin, Année et Dejouy. Représentée, pour la première fois, sur le Théâtre du vaudeville, le 14 nivôse, an 8. Paris, Chez le Libraire au Théâtre du vaudeville, an 8 [1800] 51 p. music. 22cm.

Includes melodies of 4 songs; melodies of other songs indicated by title.
1. Vaudevilles--Librettos. Le carosse espagnol. I. Année, Antoine. Le carosse espagnol. II. Jouy, Victor Joseph Étienne, called de, 1764-1846. Le carosse espagnol. III. Title. IV. Title: Pourquoi faire?
NN 9.58 p/ OC, I, II PC, I, II, III, IV SL MUy, Iy, Iy, IIy, IIIy, IVy
(MUR1, TS, LC1, X1, Z3)

NKK

Pourrat, Henri, 1887–
... Chansons, liberté, égalité, fraternité. La Republique française. Liberté... Paris: Société littéraire de France, 1922. 220 p. 22cm.

One of 150 copies printed.
Contents: Délices de l'Auvergne-Basse; ou, Les heureux moments du bon ménager. Le royaume du vert, précédé des dits et contredits du sport touristique. Les pastorales spirituelles de la solitude. L'apologie pour l'Auvergnat, étrennes aux citoyens français. L'internelle liberté. Les loisirs politiques et philosophiques d'un contadin. Le triomphe de l'âme; ou, Les rêveries du fils de la vallée, dédié aux hommes purs.

595406A. 1. Songs, French. 2. Poetry, French. MUSIC DIV.
N. Y. P. L. July 19, 1933

Pourtales, Guy de, comte, 1881- , translator

*MP
+box

Honegger, Arthur, 1892–
... 2 chants d'Ariel; extraits de "La tempête" de Shakespeare. Traduction de Guy de Pourtalès... Paris: Éditions M. Senart, cop. 1926. Publ. pl. no. E. M. S. 6884. 7 p. f°.

French words; music for 1 voice with piano acc.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Songs, French. 2. Shakespeare, William: The tempest. 3. Pourtalès, Guy de, comte, 1881– translator.
N. Y. P. L. September 27, 1928

NKW

Pourtalès, Guy de, *comte*, 1881–
... Les affinités instinctives. Paris, Les Éditions de France, [1934] [i.e.1935]
3 p. l., 206 p., 1 l. 19cm.
On cover: 2e édition.
CONTENTS.—Un gentilhomme français: Marchand.—La canne de Nietzsche et l'épée de Mauriac.—Ariel au Casino.—Nouveaux thèmes de l'âme.—Vierges florentines.—Goethe en musique.—Wagner et Gobineau.—Wagner à Tribschen.—Une guerre d'amour: la correspondance de Liszt et de Marie d'Agoult.—Brève histoire de Schumann.—Chopin à Paris.

1. Music—Addresses, essays, lectures. I. Title.
[Full name: Comte Guido James de Pourtalès]
Library of Congress ML60.P93A4 35-9492
Copyright A—Foreign 27595 MUSIC DIV.
[3] 780.4

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*MEC
(Berlioz)

Pourtalès, Guy de, *comte*, 1881–
... Berlioz et l'Europe romantique ... 24 éd. Paris, Gallimard [1939]
2 p. l., 382 p., 1 l. front. (port.) 21cm.
At head of title: Guy de Pourtalès.
"Notice bibliographique": p. [7]-9.

1. Berlioz, Hector, 1803-1869. Cards in Public Catalogue
[Full name: Comte Guido James de Pourtalès]
Library of Congress ML410.B5P94 39-20188
Copyright A—Foreign 48350 Music Div.
[2] 927.8

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*MEC
(Chopin)

Pourtalès, Guy de, comte, 1881–
... Chopin, ou le poète, par Guy de Pourtalès... Paris: Gallimard, 1927. 254 p. 2 ports. (incl. front.) 26. ed. 12°. (Vies des hommes illustres. no. 7.)

"Principaux ouvrages consultés," p. 251-252.

Cards in Public Catalogue

MUSIC DIV.

320148A. 1. Chopin, Frédéric François, 1810-1849. 2. Ser.
N. Y. P. L. September 30, 1927

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*MEC
(Chopin)

Pourtalès, Guy de, comte, 1881–
... Chopin; ou, Le poète; illustré de nombreuses photographies d'après les documents de l'époque. Paris: Librairie Gallimard, 1929. 200 p. plates, ports. 4°. (Galerie pittoresque. [no.] 5.)

"Principaux ouvrages consultés," p. 195-196.
"Exemplaire dur Alfa, no. 646."

Cards in Public Catalogue MUSIC DIV.

565534A. 1. Chopin, Frédéric François, 1810-1849. I. Ser.
N. Y. P. L. January 21, 1932

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*MEC
(Chopin)

Pourtalès, Guy de, 1881-1941.
[[Chopin ou le poète]] Chamonix, J. Landru [1947] 223 p. facsims., illus., ports. 22cm. (Collection Le Chef d'œuvre)

Bibliography, p. [230]

1. Chopin, Frédéric, 1810-1849. Cards in Public Catalogue

NN MUSIC DIV.

Pourtalès, Guy de, *comte*, 1881–
Franz Liszt (L'homme d'amour) by Guy de Pourtalès, translated from the French by Eleanor Stimson Brooks ... New York, H. Holt and company [°1926]
2 p. l., 299 p. 21cm.
Cards in Public Catalogue
1. Liszt, Franz, 1811-1886. I. Brooks, Eleanor Stimson, tr.
[Full name: Comte Guido James de Pourtalès]
26-10959
Library of Congress ML410.L7P833
——— Copy 2. MUSIC DIV
Copyright A 891302 [2]

*MEC (Chopin)
Pourtalès, Guy de, comte, 1881–
Frederick Chopin: a man of solitude, by Guy de Pourtalès. Translated from the French by Charles Bayly, jr. London: T. Butterworth, Ltd., [1927.] 280 p. front. (port.) 8°.
Bibliography, p. 265.
Cards in Public Catalogue
MUSIC DIV.
346231A. 1. Chopin, Frédéric François, 1810-1849. 2. Bayly, Charles, jr., translator.
N. Y. P. L. February 17, 1928

*ZAN-T235
Reel 12
Film Reproduction
Pourtalès, Guy de, comte, 1881-1941.
Liszt et Chopin. (Deux abrégés sans musique) Paris, L'Artisan du livre [1929] 75 p. 12°. (Cahiers de la quinzaine. sér. 19, cahier 10.)
Film reproduction. Positive.
No. 427 of 1760 copies printed.
1. Liszt, Franz, 1811-1886. 2. Chopin, Frédéric François, 1818-1849. I. Ser.
NN R 1.55 1/eOCs PCs,1s,2s MUs,1s,2s (UM1,LC1s,X1s)

ELB
Pourtalès, Guy de, *comte*, 1881–
The mad king, by Guy De Pourtalès ... Translated from the French by Charles Bayly, jr. New York, H. Holt and company [°1928]
260 p. front., plates, ports. 22½cm.
A Second Copy
1. Ludwig II, king of Bavaria, 1845-1886. 2. Wagner, Richard, 1813-1883. 3. Nietzsche, Friedrich Wilhelm, 1844-1900. I. Bayly, Charles, 1897– tr. II. Title. *Translation of* Hamlet-roi.
[Full name: Comte Guido James de Pourtalès]
28-28530
Library of Congress DD801.B387P6
——— Copy 2. ML410.W19P6
Copyright A 1453 [3-2] MUSIC DIV

*MEC (Chopin)
Pourtalès, Guy de, *comte*, 1881–
Polonaise; the life of Chopin, by Guy de Pourtalès ... translated from the French by Charles Bayly, jr. New York, H. Holt and company [°1927]
349 p. front., ports. 22½cm.
"Principal works consulted": p. 337-338.
Cards in pub. cat.
1. Chopin, Frédéric François, 1810-1849. I. Bayly, Charles, 1897– tr. II. Title.
MUSIC DIV.
[Full name: Comte Guido James de Pourtalès]
27—9631
Library of Congress ML410.C54P7
——— Copy 2.
Copyright A 976276 [a27f5]

*MEC W25.P63
Pourtalès, Guy de, *comte*, 1881–
Richard Wagner; the story of an artist, by Guy de Pourtalès; translated from the French by Lewis May ... New York, London, Harper & brothers, 1932.
xii p., 1 l., 400 p. front., pl., ports. 24½cm.
"First edition."
Bibliography: p. 387-388; "References": p. 389-402.
1. Wagner, Richard, 1813-1883. I. May, James Lewis, 1873– tr. II. Title.
[Full name: Comte Guido James de Pourtalès]
Cards in Public Catalogue
33-430
Library of Congress ML410.W1P73
——— Copy 2. MUSIC DIV.
Copyright A 57229 [5-5] 927.8

*MEC (Lizt)
Pourtalès, Guy de, *comte*, 1881–
... La vie de Franz Liszt, par Guy de Pourtalès ... Paris, Gallimard, 1927.
304 p., 2 l. incl. front. (port.) 19cm. (Vies des hommes illustres, no. 1)
69. éd.
377630A 1. Liszt, Franz, 1811-1886. I. Ser.
[Full name: Comte Guido James de Pourtalès]
26-8789
Library of Congress ML410.L7P83
Copyright A—Foreign 30414 Cards in Public Catalogue
[2] MUSIC DIV.

*MEC (Liszt)
Pourtalès, Guy de, comte, 1881–
... La vie de Franz Liszt. Illustré de quarante-huit photogravures d'après les documents de l'époque. Paris: Gallimard, 1927. 281 p. front., plates, ports. [new ed.] 4°. (Galerie pittoresque. [no.] 1.)
no. 407 of copies printed.
Bibliography, p. 274.
Cards in Public Catalogue MUSIC DIV.
394428A. JUILLIARD FOUNDATION FUND.
1. Liszt, Franz, 1811-1886. 2. Ser.
N. Y. P. L. December 31, 1928

*MEC (Liszt)
Pourtalès, Guy de, *comte*, 1881–
... La vie de Franz Liszt, par Guy de Pourtalès ... Paris, Gallimard, 1927. 93. éd.
304 p., 2 l. incl. front. (port.) 19cm. (Vies des hommes illustres, no. 1)
1. Liszt, Franz, 1811-1886. I. Ser.
[Full name: Comte Guido James de Pourtalès]
Cards in Public Catalogue 26-8789
Library of Congress ML410.L7P83
Copyright A—Foreign 30414 Music Dept
[2]

*MEC W25.P6.1932
Pourtalès, Guy de, *comte*, 1881–
... Wagner, histoire d'un artiste. 6e. éd. Paris, Gallimard [1932]
2 p. l., ix, 446 p., 1 l. 20½cm.
"Références": p. [433]-444.
1. Wagner, Richard, 1813-1883. Cards in Public Catalogue
[Full name: Comte Guido James de Pourtalès]
33-20144
Library of Congress ML410.W1P7 1933 MUSIC DIV.
[2] 927.8

Pourtalès, Guy de, comte, 1881-
*MG p.v.36
Lucerne, Switzerland (City). Richard Wagner-Museum in Tribschen.
Die Einweihung des Richard Wagner-Museums in Tribschen 1. Juli 1933. Dei Ansprachen von Stadtpräsident Dr. J. Zimmerli, Professor Dr. Max Fehr, Graf Guy de Pourtalès. [Winterthur-Wüllingen: Buchdruckerei Müller & Grögli, 1933] 28 p. 21cm.
Contents.—Begrüssungsansprache, von J. Zimmerli.—Wagner und Tribschen, von M. Fehr.—Wagner et la France, von Graf G. de Pourtalès.
MUSIC DIV.
804015A. 1. Wagner, Richard, 1813-1883. 2. Music—Museums. I. Zimmerli, Jakob, 1863– II. Fehr, Max, 1887– III. Pourtalès, Guy de, comte, 1881–
N. Y. P. L. March 17, 1936

Pourtalès, Guy de, comte, 1881- editor.
Write on slip, name, vol., page, year of magazine and class mark—* DM
Wagner, Richard, 1813-1883.
Lettres à Madame Julie Ritter [edited by Guy de Pourtalès]. (Revue hebdomadaire. Paris, 1926. 8°. Année 35, Tome 10, p. 290-315, 405-417.)
MUSIC DIV.
1. Ritter, Julie, 1794-1869. 2. Pourtalès, Guy de, comte, 1881– editor.
N. Y. P. L. January 8, 1927

NFL p.v. 56 (no. 11)
Pous, José María.
...La Chiva. (Parodia de la popular opereta La diva.) Letra de José Mª Pous; música de Offembach. Barcelona: Pujol y Cª, 1899. 39 p. 8°.
Without music.
Offenbach, Jacques.
Music div.
1. Drama (Catalan). 2. Pina y Dominguez, Mariano, 1840-95: La diva. 3. Title.
N. Y. P. L. February 28, 1920.

NFL p.v.
Pous, José María.
Madame Lili; zarzuela en tres actos, libro de D. José Maria Pous, música de los maestros Mr. Johann Strauss y D. Francisco Pérez Cabrero... Barcelona: Imprenta Las Tres artes hermanas, 1888. 77 p. 8°. (Galeria lirico-dramática.)
Strauss, Johann, 1825-1899.
1. Drama (Catalan). 2. Title. MUSIC DIV.
N. Y. P. L. October 21, 1918.

Poushkin, Aleksandr Sergeyevich.
See
Pushkin, Aleksandr Sergeyevich, 1799–1837.
MUSIC DIV
N. Y. P. L. July 19, 1915.

POUSSEUR, HENRI, VOTRE FAUST
*MEC (Pousseur, H.)-C
Butor, Michel.
Votre Faust, fantaisie variable, genre opéra [par] Michel Butor, Henri Pousseur ... Paris (13e), Centre détudes et de recherches marxistes, 64, bd Aguste Blanqui, 1968.
70, viii, 22 l. 20 x 30 cm. (Centre d'études et de recherches marxistes, Paris. Les Cahiers, no. 62)
(Continued)
NN * R 9. 70 1/4 OC, I, II, IIb* PC, 1, 2, I, II SL MU, 1, 2, I, II
(LC1, X1) 2

BUTOR, MICHEL. Votre Faust... (Card 2)
"Contient le texte de la conférence prononcée par Henri Pousseur, à Bruxelles, le 14 décembre 1966 et des interview de M. Butor et H. Pousseur, réalisées par Jean-Yves Bosseur."—Bibl. de la Fr.
1. Pousseur, Henri. Votre Faust. 2. Butor, Michel. Votre Faust. I. Pousseur, Henri, joint author. II. Bosseur, Jean Yves.

*MYD
POUSSEUR, HENRI.
Apostrophe et 6 réflexions pour piano solo (moyenne difficulté) [London] Universal edition [c1968] 17 p. 31cm. (Universal Edition. 14773)
1. Piano.
NN 6. 71 m/z OC SL MUg, lg (LC1, X1)

*MYD
POUSSEUR, HENRI.
Caractères [pour] piano solo. [London?] Universal edition [196-?] [34] p. (in portfolio) 31cm. (Universal edition. 13462)
Instructions for playing in English, German and French.
1. Piano. 1. Title.
NN 2. 65 a/z OC SL MUg, lg. lg (LC1, MU1 1, X1)

*MR
POUSSEUR, HENRI.
[CHANTS SACRÉS]
Trois chants sacrés per voce di soprano, violino, viola e violoncello. Milano, Suvini Zerboni [c1958] miniature score (16 p.) 21cm.
Latin words.
Duration: 5 min.
1. Sacred songs, Latin (Belgian composers) 2. Sacred songs, with chamber ensemble.
NN 7. 71 d/z OC (OAF1) SL MUg, lg. 2g (LC1, X1)

*MYI. box
Pousseur, Henri.
Echos I, pour violoncelle. [London] Universal Edition [1969]
6 p. 31 cm. (Universal Edition, Nr. 13562 LW)
1. Violoncello.
NN*R 8. 71 d/z OC SL MUg. lg (LC1, X1)

*MSI
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POUSSEUR, HENRI.
[ELECTRE]
Electre: action musicale. Livret de Pierre Rhallys d'après Sophocle. Représentation graphique réalisée par Sylvano Bussotti à partir de la musique enregistrée et à partir des brouillons de l'auteur. [London] Universal Edition [c1968] score (87 p.) 33 x 44cm. (Universal Edition. 13843)

For speakers and orchestra.

(Continued)
NN 1.71 e/// OC, I, II, IVbo (OAF1) SL MUg, 1g, Ig, IIg, IIIg (LC1, X1) 2

POUSSEUR, HENRI. [ELECTRE] Electre: action musicale. (Card 2)

Duration: 50 min.

1. Melodrames--Orch. acc. I. Rhallys, Pierre. Electre. II. Sophocles. Electra. III. Title. IV. Rhallys, Pierre.

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*MFBL

POUSSEUR, HENRI,
Fragments théoriques sur la musique expérimentale. [Bruxelles] Éditions de l'Institut de sociologie, Université libre de Bruxelles [1970] 1 v. illus. 24cm. (Études de sociologie de la musique)

[T.] 1.
Bibliographies.
1. History and criticism, 1900- (In French). 2. Music--Hist. and crit., 20th cent. 3. Electronic music. I. Études de sociologie de la musique. t. 1970.
NN 12.70 m/ OC (OS)I PC, 2, 3 SL MU, 1, 3 MUP, 3 ST, 3t (LC1, X1) [NSCM]

Pousseur, Henri, Impromptu

Copy only words underlined & classmark— *MA

POUSSEUR, HENRI.
Outline of a method. (IN: Die Reihe [English ed.] Bryn Mawr. 21cm. [no.] 3 (1959) p. 44-88. illus., music)

An analysis of the author's Quintet in memory of Webern, Impromptu, Variations I and Variations II. Includes the music of the Impromptu (for piano) and sections of the Variations I (for piano).

1. Twelve-tone music. 2. Webern, Anton von, 1883-1945. I. Pousseur, Henri, Impromptu.
NN R 7.65 a/BOI (OAFl) MU, 1, 2, Ig (LC1, X1)

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*MYR
box

Pousseur, Henri.

Madrigal 1, pour clarinette seule. [London] Universal Edition [°1963]
8 p. 31 cm. (Universal Edition, 12802)

1. Clarinet.
NN * R 2.71 b/OC SL MUg, 1g (LC1, X1)

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*MX

Pousseur, Henri.

Madrigal 2, pour quatre instruments anciens. [London] Universal Edition [1964]
score (13 p.) 31 cm. (Universal Edition, Nr. 12808 LW)
For flute, violin, viola da gamba, and harpsichord.

1. Chamber music, 20th cent.--Quartets. 2. Harpsichord in quartets (Harpsichord, flute, violin, viola da gamba). 3. Viola da gamba in quartets. I. Title.
NN 6.65 e/ OC SL MUg, 1g, 2g, 3g, Ig (MUI1, LC1, X1)

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*MX

Pousseur, Henri.

Madrigal 3. [London] Universal Edition [1966]
score (29 p.) 23 x 31 cm. (Universal Edition, Nr. 12804 LW)
For clarinet, violin, violoncello, percussion (2 performers) and piano.

1. Chamber music, 20th cent.—Sextets. 2. Piano, clarinet, violin, violoncello and percussion. 3. Percussion. I. Title.
NN 8.67 l/OC SL MUg, 1g, 2g, 3g, Ig (MUI 1, LC1, X1)

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*MYD

POUSSEUR, HENRI.

Miroir de votre Faust III: Souvenirs d'une marionette. Pour piano solo. [Wien] Universal Edition [c1967] [23] p. 34cm. (Universal-Edition.)

1. Piano. I. Title. II. Title: Souvenirs d'une marionette.
NN 12.70 m/OC SL MUg, 1g, Ig, IIg (LC1, X1) (MUI 2)

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*MYD

POUSSEUR, HENRI.

Mobile, pour deux pianos. Milano, Edizioni Suvini Zerboni [1961] score (21 p.) 31cm.

"On the notation" (11 p.) and key to the musical structure (3 items, 3 p. each) inserted.

1. Piano (2 pianos). I. Title.
NN 6.64 e/BOC SL MUg, 1g, Ig (MUI1, LC1, X1)

Copy only words underlined & classmark— *MA

POUSSEUR, HENRY.
Musik, Form und Praxis; zur Aufhebung einiger Widersprüche. [Übersetzung aus dem Französischen: Hans Rudolf Zeller] (IN: Die Reihe; Information über serielle Musik. Wien. 21cm. [Heft] 6 (1960) p. 71-86)

1. History and criticism, 1900- (In German).
NN R 1.61 e/ OC(Ibo) OI MU, 1 (LC2, X1)

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*MX

Pousseur, Henri.

Ode, pour quatuor à cordes. [London] Universal Edition [°1966]
score (91 l.) 24 x 31 cm. (Universal Edition. 13891)
Reproduced from holograph.
For string quartet.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN * 6.68 l/OC SL MUg, 1g, 2g, Ig (MUI 1, LC1, X1)

Copy only words underlined & classmark— *MA

POUSSEUR, HENRI.
Outline of a method. (IN: Die Reihe [English ed.] Bryn Mawr. 21cm. [no.] 3 (1959) p. 44-88. illus., music)

An analysis of the author's Quintet in memory of Webern, Impromptu, Variations I and Variations II. Includes the music of the Impromptu (for piano) and sections of the Variations I (for piano).

1. Twelve-tone music. 2. Webern, Anton von, 1883-1945. I. Pousseur, Henri, Impromptu.
NN R 7.65 a/BOI (OAFl) MU, 1, 2, Ig (LC1, X1)

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*MX

POUSSEUR, HENRI.

Quintette, à la mémoire d'Anton Webern. Per clarinetto in si♭, clarinetto basso in si♭, pianoforte, violino e violoncello. Milano, Edizioni Suvini Zerboni [c1958] miniature score (63 p.) 21cm.

Duration: 14 min.

Drexel musical fund.
1. Chamber music, 20th cent.--Quintets. 2. Piano in quintets (Piano, 2 clarinets, violin, violoncello). 3. Webern, Anton von, 1883-1945.
NN 5.64 c/ OC SL MUg, 1g, 2g, 3g (LC1, X1)

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*MTO
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POUSSEUR, HENRI.

Rimes, pour différentes sources sonores. [Milano] Edizioni Suvini Zerboni [1962] score (57 p.) 65cm.

For orchestra and tape recorder.

1. Orchestra. 2. Electronic music. I. Title.
NN R 8.63 p/ OC SL MUg, 1g, 2g, Ig (MUI1, LC1, X1)

Copy only words underlined & classmark— * MA

POUSSEUR, HENRY.
Scambi. (IN: Gravesaner Blätter. Mainz. 22cm. Jahrg. 4, Nr. 13 (1959) p. 48-54)

NN R 6.60 g/OC(Ibo) OI MU (LC1, X1)

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*MTA

POUSSEUR, HENRI.

Symphonies à quinze solistes. [London] Universal edition [c1961] score (81 p.) 25cm. (Universal Edition, 13428)

Duration: 13-14 min.

1. Symphonies.
NN 12.70 d/ OC SL MUg, 1g (LC1, X1)

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*MRH

Pousseur, Henri.

Sept versets des psaumes de la pénitence, à 4 voix mixtes. [London] Universal Edition [1964]
score (14 p.) 35 cm. (Universal Edition, 13906)
Latin words.
Duration: about 8 min., 30 sec.
CONTENTS.—Domine, exaudi (Ps. 101, 1)—Cor meum (Ps. 37, 10)—Similis factus sum (Ps. 101, 7)—Beatus vir (Ps. 31, 2)—Domine, ne in furore tuos (Ps. 6, 1)—Quoniam in te (Ps. 37, 16)—Exaudivit Dominus (Ps. 6, 9)

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Bible. O.T. Psalms. Selections. Latin. 1964.
NN 6.65 c/ OC, I SL MUg, 1g, Ig (MUS8, LC1, X1)

Pousseur, Henri, joint author

*MEC
(Pousseur, H.)-C

Butor, Michel.
Votre Faust, fantaisie variable, genre opéra [par] Michel Butor, Henri Pousseur ... Paris (13°), Centre détudes et de recherches marxistes, 64, bd Aguste Blanqui, 1968.

70, viii, 22 l. 20 x 30 cm. (Centre d'études et de recherches marxistes, Paris. Les Cahiers. no. 62)

(Continued)
NN * R 9.70 l/OC, I, II, IIb* PC, 1, 2, I, II SL MU, 1, 2, I, II (LC1, X1) 2

BUTOR, MICHEL. Votre Faust... (Card 2)

"Contient le texte de la conférence prononcée par Henri Pousseur, à Bruxelles, le 14 décembre 1966 et des interview de M. Butor et H. Pousseur, réalisées par Jean-Yves Bosseur."—Bibl. de la Fr.

1. Pousseur, Henri. Votre Faust. 2. Butor, Michel. Votre Faust. I. Pousseur, Henri, joint author. II. Bosseur, Jean Yves.

Poustochkine, C T.E. jt.au.

* MFM — Amer.

Gilbert, Will G.
... Jazzmuziek; inleiding tot de volksmuziek der Noord-Amerikaansche Negers. 's-Gravenhage, J. P. Kruseman [1939] 116 p. illus. (music), plates, 3 ports. (incl. front.) 16cm. (De muziek. 14)

At head of title: ... Will G. Gilbert en Mr. C. Poustochkine.
"Bibliographie," p. [114]-116.

MUSIC DIV.
65953B. 1. Jazz music. I. Poustochkine, C., jt. au. II. Ser.
Card reprinted May 9, 1951
N. Y. P. L.

Poustochkine, C.

* MD

Höweler, Caspar.
Sommets de la musique, par C. Höweler, avec la collaboration de Mtre. Poustochkine. Version française de R. Harteel. Gand, Éditions Daphné [etc., etc., c1949] 1010 col. illus. 22cm.

In double columns.
Originally published under title: X-Y-Z der muziek.

MUSIC DIV.
495955B. 1. Music—Dictionaries. 2. Musicians—Dictionaries. I. Poustochkine, C. II. Title. III. Title: X-Y-Z der muziek.
N. Y. P. L. January 17, 1952

Pouteau, arr.

Mus. Res.
* MN p. v. 12

GRÉTRY, ANDRÉ ERNEST MODESTE, 1741-1813.
[L'ÉPREUVE VILLAGEOISE. BON DIEU COMM' HIER A ÉTÉ FÊTE]
Mon cher André, air de Lepreuve villageoise; arrangé pour le clavecon où forte avec accompagnement de violon obligé par M. Pouteau... [London, Printed and sold by Messrs. Birchall and Andrews [ca. 1785] score (3 p.) 30cm.

For voice with harpsichord or piano and violin
Caption title.

1. Songs, French. 2. Songs, with violin. I. Pouteau, arr. II. Pouteau,
NN S 3.66 p/c OC, I, IIbBUC (OAF1) SL MUg, 1g, 2g, Ig (MUS2, MUR1, LC1, X1, Z3)

Le pouvoir de la musique

*MSP

MORTELLARI, M.C.
[LA FILLE SAUVAGE. ARR. FOR PIANO]
The favorite ballet of La fille sauvage, ou Le pouvoir de la musique. The music composed & arranged for the piano forte, with an accompaniment for the flute, ad lib. The ballet by I. D'Egville. London, R. Birchall [ca. 1805] 51 p. 33cm.

Includes part for flute (5 p.) for some of the numbers.

(Continued)
NN X 12.65 a/, OC, I (OAF1) SL MUg, Ig, 2g, Ig, IIg, IIIg (MU1 2, DC 2, LC1, X1)

2

MORTELLARI, M.C. [LA FILLE SAUVAGE. ARR. FOR PIANO]
The favorite ballet of La fille sauvage.
(Card 2)

1. Ballets (Piano). 2. Ballets (Flute and piano). I. Egville, J. d'. La fille sauvage. II. Title: La fille sauvage. III. Title: Le pouvoir de la musique.

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* MTC

POUWELS, JAN.
Italiaansche ouverture voor orkest. Amsterdam, Donemus [c1950] 42 p. 24cm.

Miniature score: orchestra.

1. Overtures. I. Title: Italiaansche ouverture.
NN 6.56 p/s OC SL MUg, Ig, Ig (MUI, LC1, X1)

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*MYD
box

POUWELS, JAN.
Sarabande; piano solo. [Amsterdam, Donemus, 1963] 4 p. 35cm.

"Reproduced from the composer's manuscript."
Duration: 3 min.

1. Sarabandes (Piano).
NNR 2.64 e/ OC SL MUg, Ig (LC1, X1)

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*MTC

POUWELS, JAN.
Symphonische suite, no. 2. Amsterdam, Donemus [1962] miniature score (77 p.) 26cm.

"Reproduced from the composer's manuscript."

1. Suites (orchestra). 2. Autographs (Music)--Pouwels, J. --Facsimiles.
NN 1.68 a/ OC SL MUg, Ig. 2g (LCI, XI)

Pouyanne, Alberto, Nocturno nativo.

* MG p.v.91

Pérez Petit, Victor, 1871–
Nocturno nativo; ballet en 1 acto dividido en 4 cuadros, del dr. Victor Pérez Petit... Música del maestro Vicente Ascone, coreografía de Alberto Pouyanne, decorados de José R. Olivetti, trajes de Lagardera, Mantero y M. O. ... Montevideo: Peña & cia., 1935. 22 p. 21½cm.

Libretto. Spanish words.
"Representado por primera vez en el Estudio auditorio el dia 23 de noviembre de 1935."

MUSIC DIV.

862837A. 1. Drama, Spanish-American—Uruguay. I. Title.
N. Y. P. L. January 6, 1937

Poveda, Daniel. El torbellino

* Z-697
Film Reproduction

QUISLANT, MANUEL, 1871-
[EL TORBELLINO. LIBRETTO. SPANISH]
El torbellino; vodevil en tres actos escrito sobre el pensamiento de una obra alemana, letra de Emilio G. del Castillo y Daniel Poveda, música de los maestros Quislant y Badia. Madrid, R. Velasco, impresor, 1918. 74 p. 21cm.

(Continued)
NN R 9.59 m/ OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (UM 1, LC1, X1)

QUISLANT, MANUEL, 1871- [EL TORBELLINO. LIBRETTO. SPANISH] El torbellino... (Card 2)

Film reproduction. Positive.
"Estrenado en el Teatro Cómico de Madrid, el día 27 de diciembre de 1917."

1. Vaudvilles--Libretto. El torbellino. I. Badia, Luigi, 1822-1899. El torbellino. II. González del Castillo, Emilio. El torbellino. III. Poveda, Daniel. El torbellino. IV. Title.

Povedano y Vidal, Angel. Canutito

*Z-1753
Film Reproduction

NIETO, MANUEL, 1844-1915
[CANUTITO. LIBRETTO. SPANISH]
Canutito; juguete cómico-lírico en un acto y en verso original de Angel Povedano y Vidal. Música de Manuel Nieto. Madrid, M.P. Montoya, 1887. 30 p. 21cm. (Biblioteca lírico-dramatica)

Film reproduction. Negative.

I. Povedano y Vidal, Angel. Canutito.
II. Title.
NN R 5.67 p/R OC, I PC, I, II (OAF1) SL MUy, Iy, IIy (MUF1, MUL1, UM1, LC1, X1)

Povedano y Vidal, Angel. Modus-vivendi matrimonial

*Z-277
Film Reproduction

NIETO, MANUEL, 1844-1915.
[MODUS-VIVENDI MATRIMONIAL. LIBRETTO. SPANISH]
Modus-vivendi matrimonial; zarzuela en un acto y en verso, original de Angel Povedano y Vidal. Música de Manuel Nieto. Estrenada con extraordinario éxito en el teatro de Variedades la noche del 1.o de diciembre de 1886. Madrid, Establicimiento tip. de M.P. Montoya, 1886. 37 p. 8°. (Biblioteca lírico-dramática)

Film reproduction. Positive
1. Zarzuelas--Librettos. I. Povedano y Vidal, Angel. Modus-vivendi matrimonial. II. Title.
NN R 5.58 e/ OC, I, Ib PC, I, II SL MUy, Iy, Iy, IIy (UMI, LC1, X1, Z1)

Il povero Enrico [operetta]

see

Rheinberger, Josef Gabriel von, 1839-1901.
Der arme Heinrich.

Music Div.

Povest' o nastoyashchem cheloveak

*MS

PROKOF'YEV, SERGEI SERGEYEVICH, 1891-1953.
[THE STORY OF A REAL MAN. VOCAL SCORE. RUSSIAN]

Повесть о настоящем человеке; опера в трех действиях, десяти картинах. Либретто С. Прокофьева и М. Мендельсон-Прокофьевой по одноименной повести Б. Полевого. A story about a real man: opera in three acts, ten scenes, op. 117. Libretto by S. Prokofiev and M. Mendelson-Prokofieva after the novel of the same title by B. Polevoi. Москва, Советский композитор [1962] 244 p. 30cm.

(Continued)
NN * 2.66 e/ OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg S (LCR1, LC1, X1)

PROKOF'YEV, SERGEI SERGEYEVICH, 1891-1953.
[THE STORY OF A REAL MAN. VOCAL SCORE. RUSSIAN]
Повесть о настоящем человеке ... [1962] (Card 2)

Title transliterated: Povest' o nastoyashchem cheloveke.

1. Operas--Vocal scores. I. Mendel'son-Prokof'yeva, Mira. The story of a real man. II. Title: Povest' o nastoyashchem cheloveke. III. Title: The story of a real man.

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* MYK

POVIA, FRANCO, 1912- , ed.
Zbirka pedagoških komada za violinu i klavir. Sarajevo, Svjetlost [1951] score (39 p.) and part. 35cm.

Edited by F. Povia under the auspices of Udruženje kompozitora Bosne i Hercegovine.
CONTENTS.--Junglić, B. Dvije etide.--Prebanda, M. Pjesma.--Grković, B. Etida.--Pozajic, M. Stara melodija.--Milošević, Allegro.--Rihtman, C. Andantino.--Papandopulo, B. Tri studije.

1. Violin and piano--Collections I. Udruženja kompozitora nardone republik e Bosne i Hercegovine. II. Title.
NNII. 64 p/ OC (1b)II (OS)I SL MUg, Ig, Ig, IIg S, I (LC1, X1)

Povo, Zé

* MO
(Brazilian)

Villa-Lobos, Heitor.
...P'ra frente ó Brasil! Canção marcial para côro masculino a 2 vozes desiguaes com acompanhamento de tambor militar. Prosa rythmica de Zé Povo... [São Paulo, 1931?] 5 p. 32cm.

Score, TTBB or SSAA. Rhythm of drum accompaniment noted at head of score.

MUSIC DIV.

1. Choral music, Secular (Men, 4 pt.)—Instr. acc. 2. Choral music, Secular (Women, 4 pt.)—Instr. acc. 3. National music—Brazil. I. Povo, Zé. II. Song index (1).
N. Y. P. L.

Powell, Alma Webster (Hall), 1874- , translator

* MS

Pirani, Eugenio di, 1852–
...Das Hexenlied, The witch's song. Drei tragische Scenen ...von Dora Duncker mit Benutzung der gleichnamigen Dichtung, von Ernst von Wildenbruch. Musik von Eugenio Pirani. English translation by A. W. Hall. Klavier-Auszug mit Text... Berlin [cop. 1902]. 87 p. f°.

Vocal score. German and English.
First performed in 1902.
t.-p. in German and English.

MUSIC DIV.

20368A
1. Operas.—Piano and voice. 2. Duncker, Dora, 1855–1916. 3. Wildenbruch, Ernst von, 1845–1909: Das Hexenlied. 4. Powell, Alma Webster (Hall), 1874– , translator. 5. Title.
N. Y. P. L. June 16, 1921.

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*MGF

Powell, ~~Mrs.~~ Alma Webster (Hall) 1874–1930.
Music as a human need; a plea for free national instruction in music. By Alma Webster Powell ... New York, 1914.

147 p. 19cm.

Thesis (PH. D.)—Columbia university, 1914.
Vita.
Bibliography: p. 138–142.

~~1. Music, Influence of. 2. Music and state. 3. National music. I. Title.~~ 1. Effects of music. 2. State and music.

Cards in Public Catalogue 14-9388 Revised
Library of Congress ML62.P8
~~Copy 2.~~
Copyright A 371717
Columbia univ. Library [r38b2] MUSIC DIV 780.4

Powell, Brychan B.

*MP
box

James, Philip, 1890-
Here I am king. Text by Brychan B. Powell. Music by Philip James. New York, Leeds music corp. [c1951]

Song with piano accompaniment.
First line: Green fields lying distant.

Printed for the Music Division.
1. Songs, U. S. I. Powell, Brychan B. II. Song index (2).
NN MUSIC DIV.

Powell, Brychan B.

*MP
box

James, Philip, 1890-
The stranger. Text by Brychan B. Powell. Music by Philip James. New York, Leeds music corp. [c1951]

Song with piano accompaniment.
First line: He was a stranger passing by.

Printed for the Music Division.
1. Songs, U. S. I. Powell, Brychan B. II. Song index (2).
NN MUSIC DIV.

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*MYD-Amer.

POWELL, BUD, 1924-
The amazing Bud Powell: jazz piano. New York, Patricia music pub. co. 2 v. in 1. 28cm.

For piano, with chord symbols.

1. Piano (Jazz).
NN 7.69 k/ OC SL MUg, Ig MUA(4) (LC1, X1)

*MEC
(Elgar)

Powell, Dora M (Penny), "Mrs. Richard Powell."

Edward Elgar: memories of a variation, by Mrs. Richard Powell. London, New York [etc.] Oxford university press, 1937.

xiii, 98 p., 1 l. front., illus. (music) plates, ports., facsims. (incl. music) 23cm.

1. Elgar, Sir Edward William, 1857-1934.
Cards in Public Catalogue 38-12634
Library of Congress ML410.E41P6 MUSIC DIV.
[3] 927.8

Powell, Emily.

See

Macintosh, Emily (Powell), 1898-1922.

NN 12.57 OC PC MU LC

Powell (Frederick York) 1850-1904 *MP (English)

Lloyd (Charles Harford)
The ballad of Sir Ogie and the Ladie Elsie, englished from the 16th century Danish ballad "Aage og Else by F. Y. Powell, and set to music for mezzo-soprano and barytone soli chorus, and orchestra by ... Lloyd. London: Novello, Ewer and Co., cop. 1894. 1, 27 pp. nar. 4°. Music Div.

NCO p.v.882

[Powell, George,] 1658?-1714.
A new opera; called, Brutus of Alba: or, Augusta's triumph. As it is acted at the theatre, in Dorset-Garden, by His Majesty's servants. London, S. Briscoe, 1697. 63 [i. e. 49] p. 22cm.

Pages 35-49 wrongly numbered 49-63.
Dedication signed: George Powell, John Verbruggen.
"Founded on the tragedy of that name by Nahum Tate."—*Brit. mus. catalogue.*
Without the music by Daniel Purcell.

MUSIC DIV.

212018B. 1. Drama, English. I. Verbruggen, John, fl. 1688-1707?, jt. au. II. Tate, Nahum, 1652-1715. Brutus of Alba. III. Title. IV. Title: Brutus of Alba. I. NO SUBJECT. V. Purcell, Daniel, ca. 1660-1717. Brutus of Alba.
N. Y. P. L. May 17, 1944

Powell, Harry A , jt. editor. *MO (U. S.) (General)

[Hagen, John Milton] 1892- , ed.
Bad man songs of the wild and woolly West, by Sterling Sherwin and Harry A. Powell; with an introduction by Peggy Walton. Cleveland: S. Fox Pub. Co.[, 1933.] 46 p. 31cm.

English words; music for 1 voice with piano acc.; also with chord acc. for ukulele, guitar, tenor banjo, or lanjulele banjo uke.
CONTENTS.—Bad man Jones.—Billy the kid.—Black Bart, the bandit.—Cole Younger.—The convict.—The fightin' booze fighter. Fuller and Warren.—The hell bound train.—The highwayman.—I wish there was no prisons.—Jesse James.—A life prisoner's farewell.—The murder of Fannie Moore.—The murderer's confession.—The robber Quantrell.—Root hog or die.—Sam Bass.—Samuel Hall.—Song of the gallows.—Valuable advice.—West of the Pecos.

MUSIC DIV.

1. Songs, American—Collections. 2. Folk songs—U. S.—West. I. Powell, Harry A , jt. editor. II. Title.
N. Y. P. L. April 6, 1934

Powell, J W ed. Drexel 4272

King, Matthew Peter.
Tonic sol-fa notation. Music to Macbeth. Glasgow, 1863. 8o.

Music div.

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*MRD

Powell, James Baden, 1843?- , arr.

Twelve settings of the Magnificat and six settings of the Nunc dimittis to ancient tones with fauxbourdon and plain harmonies, arranged by the Rev. James Baden Powell... London [etc.] Novello [ca. 1900] Publ. pl. no. 6329. 18 p. 19 x 28cm.

Score: S. A. T. B. and organ. Nunc dimittis no. 5 for S. S. A. T. B. and organ. Reprinted from plates of 1882.

MUSIC DIV.

1. Magnificat. 2. Nunc dimittis. 3. Fauxbourdons.
N. Y. P. L. February 9, 1943

Powell, James Baden 1843?- , tr.

*MRD

Guilmant, Alexandre, 1837-1911.
...Communion service (in F.) Composed for four voices, solos and chorus with orchestra or organ, by Alexandre Guilmant. (Première messe, op. 6.) The English adaptation by the Rev. James Baden Powell... London: Schott & co. [etc., etc., 189-?] Publ. pl. no. A. G. 62. 73 p. 28cm.

Vocal score. English words.

MUSIC DIV.

1. Lord's Supper. I. Powell, James Baden, 1843?- , tr.
N. Y. P. L. June 17, 1942

Powell, James Baden, 1843?- tr.

*MRD

Mozart, Johann Chrysostom Sigismund Wolfgang Amadeus.
...Communion service in B flat (no. 7). The English adaptation by the Rev. James Baden Powell, composed by W. A. Mozart. Edited, and the pianoforte accompaniment arranged, by Berthold Tours... London: Novello, Ewer and Co.[, 1880.] 52 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.

1. Communion, Holy—Music for. 2. Masses, with orchestra—Vocal score. 3. Powell, James Baden, translator. 4. Tours, Berthold, 1838-1897, editor.
N. Y. P. L. December 7, 1925

Powell (Rev. James Baden) *MFG

Choralia: a handy book for parochial precentors and choirmasters. With an introduction by Rev. H. S. Holland. London: Longmans, Green & Co. 1901. xvi, 262 pp. 12°

Music Div.

Choirs I.

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*MYD

Powell, John, 1882- 1963
...At the fair; sketches of American fun (Amerikanische Jahrmarkts-Skizzen), for pianoforte... London: Schott & Co.[, cop. 1912.] Publ. pl. no. 29485. 35 p. f°.

Contents: 1. Hoochee-coochee dance. 2. Circassian beauty. 3. Merry-go-round. 4. Clowns. 5. Snake-charmer. 6. Banjo-picker.

MUSIC DIV.

1. Piano—Suites. I. Title. JUILLIARD FOUNDATION FUND. II. Title: Amerikanische Jahrmarkts-Skizzen.
N. Y. P. L. December 16, 1931

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*MRC

Powell, John, 1882- , arr.

...The Babe of Bethlehem... [Op. 32] New York: J. Fischer & bro. [c1934] 15 p. 27cm. (Fischer edition. no. 6838.)

Score: S. A. T. B. and reduction.
First line: Ye nations all, on you I call.
"Folk-carol from 'The Southern harmony.'"
At head of title: Choruses in octavo form.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Carols, U. S.
N. Y. P. L. December 29, 1942

(Over)

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*MRA

Powell, John, 1882- , ed.

Twelve folk hymns from the old shape note hymnbooks and from oral tradition, edited by John Powell. The harmonizations by John Powell, Annabel Morris Buchanan and Hilton Rufty... New York, N. Y.: J. Fischer & Bro. [cop. 1934] Publ. pl. no. J. F. & B. 6817. 23 p. 27½cm.

Close score: 4 mixed voices. English words.
"A foreword, by Mary V. (Mrs. Harrison) Robertson," 2 l. inserted following t.-p.
*MRA
—— ——Second copy. Cards in Public Catalogue MUSIC DIV.
Henry Hadley Mem. Lib. CARNEGIE CORPORATION OF NEW YORK.
1. Hymns. 2. Folk songs, U. S.—South. I. Buchanan, Annabel Morris. II. Rufty, Hilton. 3. White spirituals.
N. Y. P. L. November 13, 1936

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*MYD

Powell, John, 1882-

...In the hammock; scène sentimentale for two pianos, eight hands, by John Powell. Opus 19... New York [etc.] G. Schirmer [c1920] Publ. pl. no. 29449. 1 v. 30cm.

Parts for piano I, II.

MUSIC DIV.

1. Piano—2 pianos, 8 hands—1800- . I. Title.
N. Y. P. L. March 10, 1943

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*MTC
Amer.

Powell, John, 1882-
In old Virginia; overture for orchestra, by John Powell. New York: G. Schirmer, Inc.[, cop. 1927.] Publ. pl. no. 32742. 62 p. f°.

Full score.

MUSIC DIV.

557997A. 1. Orchestra, Full—Overtures. I. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. December 7, 1931

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*MTK
Amer.

Powell, John, 1882-
...Natchez on the hill; three Virginian country dances for orchestra, by John Powell. New York: G. Schirmer (Inc.)[, 1932] Publ. pl. no. 35541. 32 p. 30½cm.

Full score.

MUSIC DIV.

3. Dances—Orchestra, 1800-

712863A. 1. Orchestra—Full score. 2. Dances, U. S. I. Title. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. July 20, 1934

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*MYD-Amer.

POWELL, JOHN, 1882-1963.
[NATCHEZ ON THE HILL. ARR. FOR 2 PIANOS]
Natchez-on-the-hill; three Virginian country-dances. Arranged for two pianos, four hands. New York, G. Schirmer [c1933] 2 scores (23 p. each) 31cm.

Originally for orchestra.

1. Country dances (2 pianos). 2. Dances, U.S. 3. Piano (2 pianos)--Arr. I. Title.
NN 12.69 v/OC (OAFI) SL MU 1, lg, 2g, 3g, lg MUA(4)
(LCl, Xl, DC2) (MUI l)

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*MA

Powell, John, 1882-
...Rhapsodie nègre for orchestra and piano, by John Powell. Orchestral score... New York: G. Schirmer Inc. [cop. 1921.] Publ. pl. no. 30506c. 86 p. f°.

Full score.

MUSIC DIV.

8C997A

1. Concertos.—Piano and orchestra. 2. Title. DREXEL MUSICAL FUND.
N. Y. P. L. March 30, 1923.

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*MP
box

Powell, John, 1882- , arr.

...Soldier, soldier... [By] John Powell... [Op. 35, no. 2] New York: J. Fischer & bro. [c1936] Publ. pl. no. J. F. & B. 7185. 7 p. 26cm. (The old harp singers of Nashville, Tenn. series of old American folk songs.)

Score: soprano and baritone solos, S. A. T. B. and piano reduction.
"Virginian folksong." First line: With his rifle and fifle and drum.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Mixed—4 pt.—Unacc. 2. Folk songs, U. S.—Virginia.
N. Y. P. L. February 9, 1943

(Over)

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*MYK

Powell, John, 1882-
Sonata for violin and piano, by John Powell. [Op. 26.] New York: G. Schirmer, Inc.[, cop. 1926.] Publ. pl. no. 32656. 2 parts in 1 v. f°.

Violin and piano in score, and violin part.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

557998A. 1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. December 7, 1931

** MYK

Powell, John, 1882-
...Sonata virginianesque, for violin and piano, by John Powell. Op. U. S. 7. I. In the quarters. II. In the woods. III. At the "Big house" (Virginia reel)... New York: G. Schirmer [cop. 1919] Publ. pl. no. 29092. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.

81912A DREXEL MUSICAL FUND.

1. Violin and piano. 2. Violin—Sonatas.
N. Y. P. L. February 8, 1923.

*MYD

Powell, John, 1882-
...Sonate noble, for piano... By John Powell. Opus 21. Allegro moderato — Tema con variazioni — Minuetto — Allegretto sostenuto. New York: G. Schirmer [cop. 1921]. Publ. pl. no. 29861. 37 p. f°.

81292A

MUSIC DIV.
DREXEL MUSICAL FUND.

1. Piano.—Sonatas.
N. Y. P. L.
February 6, 1923.

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*MYD

Powell, John, 1882-
Suite sudiste, In the South... Pour piano par John Powell. Op. 16... Paris: A. Z. Mathot, cop. 1909. Publ. pl. nos. Z. 339-342 M. 25 p. f°.

Contents: 1. Colibris. 2. Poème érotique. 3. Élégie nègre. 4. Danse des pionniers.

MUSIC DIV.

1. Piano.—Suites. 2. Title: In the South.
N. Y. P. L.
April 19, 1923.

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*MYD

Powell, John, 1882-
Variations and double-fugue on a theme of F. C. Hahr [by] John Powell. Op. 20... Paris: A. Z. Mathot, cop. 1911. Publ. pl. no. Z. 338 M. 25 p. f°.

For piano.

MUSIC DIV.

1. Piano.—Variations.
N. Y. P. L.
April 18, 1923.

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*MO (U.S.)
(General)

POWELL, JOHN, 1882- , arr.
Five Virginian folk songs with a dedication to L.B.P., for baritone voice and piano, by John Powell. Op. 34. New York, J. Fischer [c1938] 37 p. 31cm.

CONTENTS.—Dedication to L.B.P. (Bonnie wee thing) —Pretty Sally.—The two brothers.—The deaf woman's courtship.—At the foot of Yonders mountain.—The rich old lady.

(Continued)
NN R 10.67 r/-OCs SLs (LCls,Xls) MUgs,lgs,2gs MUAs(4s) 2

POWELL, JOHN, 1882- , arr. Five Virginian folk songs with a dedication to L.B.P. ... (Card 2)

DREXEL MUSICAL FUND
1. Folk songs, U.S.—Virginia. 2. Ballads, U.S.—Virginia.

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*ZB-316

POWELL, JOHN, 1882- , arr.
Five Virginian folk songs with a dedication to L. B. P., for baritone voice and piano, by John Powell. Op. 34. New York, J. Fischer [c1938] 37 p. 31cm.

Microfilm.
CONTENTS.--Dedication to L. B. P. (Bonnie wee thing)--Pretty Sally. --The two brothers.--The deaf woman's courtship.--At the foot of Yonders mountain.--The rich old lady.

1. Folk songs, U.S.--Virginia. 2. Ballads, U.S.--Virginia.
NN R 3.72 m/ OC SL MUg, lg, 2g MUA(4s) (MUFl, UMI, LCl, Xl)

Write on slip words underlined below and class mark— *MAA

Powell, John, 1882-
The common denominator.
(National federation of music clubs. Book of proc. Ithaca, 1939. v.3, p.45-51.)

United States, 20th cent.

MUSIC DIV.

Powell, John, 1882-

*MX-Amer.

MASON, DANIEL GREGORY, 1873-1953.
[VARIATIONS ON A THEME OF JOHN POWELL]
Variations for string quartet, on a theme of John Powell, op. 24. [New York; Oxford Univer. Press, c1928] score (35 p.) 27cm. and 4 parts. 31cm.

JUILLARD FOUNDATION FUND.
1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Powell, John, 1882- . I. subs. for cards without filing title.
NN R 10.65 r/[OCs, Is (OAF1) SLs MUgs, 1g, 2gs, Is MUA(4)I (LCIs, [I], XIs)

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*MG p.v.142

Powell, John Wesley, 1834-1902.
Address by J. W. Powell, president of the American association for the advancement of science. Delivered at the Toronto meeting, August, 1889. [Salem, Mass.] Salem press pub. and prtg. co., 1889. 25 p. 24½cm.

Caption-title: Address... Evolution of music from dance to symphony.
Also issued in Proceedings of the American association for the advancement of science, v. 38, 1890.

MUSIC DIV.

1. Music—Hist. and crit.—General.
N. Y. P. L.
Cards in Public Catalogue
October 9, 1939

Powell (Josiah W.) See: *MIDE p.v. 2

Mendelssohn-Bartholdy (~~Jakob Ludwig~~ Felix)
Elijah, an oratorio. Translated into the Tonic sol-fa notation by J. W. Powell.
London: Ewer and Co., [c18-] 2 p.l., 122 pp.
sq. 12°

Music Div.

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*MTC-Amer.

Powell, Laurence, 1899-
The county fair; suite for orchestra by Laurence Powell... Boston: C. C. Birchard & co. [c1936] 84 p. 35cm.

Full score.
CONTENTS.—Ballyhoo spielers and vegetable judges.—Merry-go-round.—Romance on the ferris wheel.—Roller coaster.—Horse race (The wrong horse wins).—Snake charmer.—Katzenjammer.

MUSIC DIV
HENRY HADLEY MEM. LIB.

4604B. 1. Suites—Orchestra—1800- . I. Title.
N. Y. P. L.
August 9, 1939

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*MP (U.S.)

Powell, Laurence, 1899-
[Halcyone. Piano acc.]
...Halcyone; dramatic poem for mixed voices, solo and orchestra. Text by David Stevens, music by Laurence Powell. [Op. 20] Boston [etc.] C. C. Birchard & co. [c1928] Publ. pl. no. 1244. 45 p. 27cm.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Cantatas, Secular—Keyboard 1860- . Halcyone. II. Title. acc. I. Stevens, David Kilburn,
N. Y. P. L.
June 26, 1944

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*MX-Amer.

Powell, Laurence, 1899-
Quartet for mixed clarinets, by Laurence Powell, for two B♭ clarinets, E♭ alto clarinet, and B♭ bass clarinet... New York [etc.] C. Fischer inc. [c1938] Publ. pl. no. 28291. 12 p. 30½cm. (National solo and ensemble series for wind instruments.)

Score.
Cover-title.
"Sheet music edition W. 1706."
Performance: 8 minutes.

HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quartets. 2. Clarinet—Quartets—1800-
N. Y. P. L.
MUSIC DIV.
June 25, 1943

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*MP (U.S.)

Powell, Laurence, 1899-
...To spring. Chorus of mixed voices unaccompanied...[by] Laurence Powell. Opus 12a. Poem by William Blake. [London] J. Williams ltd., c1922. Publ. pl. no. J.W. 15959. 8 p. 25½cm. (Added t.-p.: ...The modern festival series of part songs...)

Score: S. A. T. B. and piano reduction.
Caption-title.
"Williams edition."

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Blake, William, 1757-1827.
N. Y. P. L.
June 12, 1940

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*MP (U.S.)

Powell, Laurence, 1899-
To summer (for chorus of mixed voices). Unaccompanied. [By] Laurence Powell. Poem by Blake. [London] J. Williams ltd., c1930. Publ. pl. no. J.W. 16582. 11 p. 25½cm. (Added t.-p.: ...St. Cecilia; a collection of part songs... ser. 19 ... [no.] 18.)

Score: S. A. T. B. and piano reduction. English words. Includes tonic sol-fa notation.

(Continued)

MUSIC DIV.
N. Y. P. L.
June 12, 1940

Powell, Laurence, 1899- . To summer (for chorus of mixed voices)... c1930. (Card 2)

Caption-title.
"Williams edition."

HENRY HADLEY MEM. LIB.
1. Choral music, Secular—Mixed—4 pt.—Unacc. I. Blake, William, 1757-1827.
N. Y. P. L.
June 12, 1940

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*MX-Amer.

POWELL, LAURENCE, 1899-
[TRIO SONATA. NO. 4, 2 RECORDERS & PIANO]
Trio sonata no. 4, for soprano and alto recorders and piano. New York, Galaxy Music Corp. [1963] score (12 p.) and part. 31cm. (American Recorder Society Editions, no. 46)

Part is for the 2 recorders scored together.

1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, 2 recorders)
NN * 4.64 a/ OC (OAFl) SL MUg, lg, 2g MUA(4) (LCl, Xl)

Powell, Maude, 1868-1920, arr.

*MYK box

BEETHOVEN, LUDWIG VAN, 1770-1827.
[MINUET, ORCHESTRA, K. 10, NO. 2. ARR. FOR VIOLIN & PIANO]
Minuet, from the set Kleinere Stuecke. No. 2, G major. Arrangement for violin and piano [by] Maud Powell. New York, Breitkopf & Härtel [c1917] score (5 p.) and part. 31cm.
1. Minuets (Violin and piano) 2. Violin and piano --Arr. I. Powell, Maude, 1868-1920, arr.
NN R 9.68 v/_OC,I SL (OAFl) MUg,lg,2g,3g (DC2,LCl,Xl)

d.d.

Powell, Maud, 1868-1920.

*MYK box

Boccherini, Luigi, 1743-1805.
...Minuet. Transcribed by Maud Powell. Boston: O.Ditson Co. [c1914] Publ.pl.no. 70512. 5 p. f°.

Violin and piano in score.
At head of title: Compositions for violin and piano. Fifth series...

Music Div.

Powell, Maud, 1868-1920.

*MYK +box

Chopin, Frédéric François, 1810-1849.
...Waltz (Op. 64, no 1), arranged [for violin and piano] by Maud Powell. [New York:] G. Schirmer, cop. 1910. Publ. pl. no. 21896. 2 parts. f°.

Caption-title.
t.-p. reads: Two arrangements for violin & piano by Maud Powell. 1. Frédéric Chopin...
Violin and piano in score and violin part.

1. Violin and piano. 2. Powell, Maud, 1868-1920.
N. Y. P. L.
April 27, 1920.

Powell, Maud, 1868-1920.

*MYK +box

Coleridge-Taylor, Samuel, 1875-1912.
...Deep river; American negro melody [transcribed by] S. Coleridge-Taylor, Op. 59, no 10. Transcribed [for violin and piano] by Maud Powell. [Boston:] O. Ditson Co., cop. 1910. Publ. pl. no. 5-70-68316-6. 2 parts. f°.

Caption-title.
t.-p. reads: American negro melody, Deep river...
Violin and piano in score and violin part.

1. Violin and piano. 2. Powell, Maud, 1868-1920.
N. Y. P. L.
April 27, 1920.

Powell, Maud, 1868-1920.

*MYK + box

Couperin, François, 1668–1733.
...La fleurie; arranged for violin and piano by Maud Powell ... New York: G. Schirmer [cop. 1906]. Publ. pl. no. 18945. 2 parts. f°.

Violin and piano in score and violin part.

1. Violin and piano. 2. Powell, Maud, 1868–1920. 3. Title.
N. Y. P. L. April 27, 1920.

Powell, Maud, 1868-1920.

*MYK box

Gluck, Christoph Willibald, Ritter von, 1714–1787.
Melody from the opera "Orfeo" [by] Ch. W. v. Gluck. Arr. [for violin and piano] by Maud Powell. [New York:] G. Schirmer, cop. 1910. Publ. pl. no. 21897. 5 p. f°.

Caption-title.
t.-p. reads: Two arrangements for violin & piano by Maud Powell... 2. Chr. W. von Gluck...
Violin and piano in score.

1. Violin and piano. 2. Powell, Maud, 1868–1920. MUSIC DIV.
N. Y. P. L. April 27, 1920.

Powell, Maud, 1868-1920.

*MYK + box

Massenet, Jules Émile Frédéric, 1842–1912.
...Twilight. Crépuscule. Song by J. Massenet. Arranged for violin and piano by Maud Powell... New York: E. Schuberth & Co. [cop. 1892.] Publ. pl. no. E. S. & C°. 2487. 2 parts. f°.

Violin and piano in score and violin part.

1. Violin and piano. 2. Powell, Maud, 1868–1920. 3. Title.
N. Y. P. L. April 27, 1920.

Powell, Maud, 1868-1920.

*MYK box

Sibelius, Jean, 1865–
[König Kristian II. Suite. Musette. Arr. for violin & piano]
...Musette, from the orchestral suite "King Christian II," by Jean Sibelius... New York, Breitkopf & Härtel [c1916] 1 v. f°.

Score (7 p.) and violin part.
Arranged by Maud Powell.

MUSIC DIV.
1. Violin and piano—Arr. 2. Musettes (Violin and piano).
I. Powell, Maud, 1868–1920, arr. Card reprinted
N. Y. P. L. June 21, 1951

Powell, Maud, 1868-1920.

*MYK box

Wieniawski, Henri, 1835–1880.
Légende for violin and piano, by H. Wieniawski. Op. 17. With an analytical lesson by Maud Powell... Philadelphia: T. Presser Co. [cop. 1915.] Publ. pl. no. 12934. 2 parts in 1 v. f°.

Violin and piano in score and violin part.

MUSIC DIV.
1. Violin and piano. 2. Powell, Maud, 1868–
N. Y. P. L. September 29, 1919.

Powell, Maud, 1868-1920. Write on slip, class mark SST name, vol., page and year of magazine.

Finck, Henry Theophilus, 1854–
Masters of the violin. New York: Mentor Assoc., 1916. 11(1) p., 6 port. illus. 4°. (Mentor. v. 4, no. 5.)

*MKKA (Finck)
------------ A second copy.

1. Ysaye, Eugene, 1858– . 2. Joachim, Joseph, 1831–1907. 4. Bull, Ole Bornemann, 1810–80. 5. Paganini, Nicolo, 1784–1840. 6. Kreisler, Fritz, 1875– . Powell, Maud, 1868– . 3. Joach-
N. Y. P. L. Music Dept. May 26, 1916.

Powell, Maud, 1868-1920.

NAFR + (Powell)

Locke, Robinson, 1856–1920.
The Robinson Locke collection of dramatic scrap books. [Toledo, 1920?] 1 v. f°.

Music div.
N. Y. P. L. April 9, 1925

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*MA

Powell (Maud) 1868-1920 Please write on slip, name of journal or series, volume, page and year.
Miss Maud Powell, [short account of her life & work, with portrait.]
(Musical Standard. v. 20, pp. 80
London, 1903)

Music Div.
XX

Powell, Maud, 1868-1920. Please write on slip, name of journal or series, volume, page and year.
Misc. Crit.: Tavir.
*MA

Saenger, Gustav
Maud Powell. An appreciation. [illus.]
(Musical Observer, vol. 8 no. 4 p. 303.305
New York, 1913.)

Music Div.

Powell, Maud, 1868-1920. Write on slip, class mark *MA
Winn, Edith L. name, vol., page and year of magazine.
Maud Powell as I knew her--a tribute. port.

(Musical Observer. New York, 1920. f°. v. 19, no.3, p.58-59.)

Music Div.

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*MX-Amer.

POWELL, MEL.
Divertimento for five winds; flute, oboe, clarinet in B flat, trumpet in B flat, bassoon. New York, Society for the publication of American music; sole sales agent, C. Fischer [c1957] 16 p. 31cm.

"Facsimile score."
At head of title: Society for the publication of American music, thirty-eighth season, 1957.

(Continued)
NN 2.59 a/J OC, I SL MUg, lg. 2g, lg (MUA4, LC1, X1)

POWELL, MEL. Divertimento for five winds... (Card 2)

1. Chamber music, 20th cent.—Quintets. 2. Flute in quintets (Flute, oboe, clarinet, trumpet, bassoon). I. Society for the publication of American music.

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*MX-Amer.

Powell, Mel.
Filigree setting, for string quartet. New York, G. Schirmer [1965]
vi p., score (21 p.) 27 cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 107)

"Notes": p. v-vi.
Duration: about 8 min.

1. Chamber music, 20th cent.--Quartets. 2. Violin in quartets (2 violins, viola, violoncello). I. Title.
NN R 10.65 c/ OC SL MUg, 1g, 2g, lg MUA (4) (MUI1, LC1, X1)

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*MX-Amer.

POWELL, MEL.
Improvisation for clarinet, viola and piano. New York, G. Schirmer [1964] score (14 p.) 27cm. (G. Schirmer's edition of study scores of orchestral works & chamber music, no. 104)

Duration: about 6 min.
1. Chamber music, 20th cent.--Trios. 2. Piano in trios (Piano, clarinet, viola). I. Title.
NN 7.64 a/ OC SL MUg, 1g, 2g, lg MUA(4) (LC1, MUI1, X1)

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*MP (U.S.)

POWELL, MEL.
Six love songs on anonymous 17th century texts; for 4-part chorus of mixed voices. New York, G. Schirmer, c1969. score (26 p.) 27cm.

CONTENTS.--Song.--The contented lover.--What can we poor females do?--On a lady sleeping.--The bee.--A lover I am.

1. Choral music, Secular (Mixed, 4 pt.)--Unacc.
NN 9.70 w/J OC SL MUg, 1g MUA(4) (LC1, X1)

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*M X—Amer.

Powell, Mel.
Miniatures for baroque ensemble, op. 8. New York, G. Schirmer [1961]
score (34 p.) 27 cm. (G. Schirmer's edition of study scores of orchestral works and chamber music, no. 91)

For flute, oboe, violin, viola, violoncello, and harpsichord.
Duration: about 10 min.

1. Chamber music, 20th cent.--Sextets. 2. Piano in sextets (Piano, flute, oboe, violin, viola, violoncello) 3. Harpsichord in sextets. I. Title.
NN R 9.62 p/ OC SL MUg, 1g, 2g, 3g, lg MUA (MUI1, LC1, X1)

Copy only words underlined & classmark— *MA

POWELL, MEL.
A note on Webern. (IN: The Juilliard review. New York, 26cm. v. 4, no. 3 (fall, 1957) p. 3-5)

1. Webern, Anton von, 1883-1945.
NN R 8.58 p/J OC (1bo) OI MU, 1 (LC2, X1)

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* MR-Amer.

POWELL, MEL.
Two prayer settings, for tenor voice, oboe, violin, viola and violoncello. New York, G. Schirmer [1964] score (12 p.) 27cm. (G. Schirmer's edition of study scores of orchestral works & chamber music, no. 103)

Duration: about 5 min.
CONTENTS.—Lo, fainter now lie spread the shades.—My world, my only!
1. Sacred songs, U.S. 2. Sacred songs, with chamber ensemble.
NN 7.65 g/P OC SL MUg, lg. 2g MUA (4) (LC1, MUS3, X1)

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*MV-Amer.

POWELL, MORGAN, 1938-
Sirhmrej, for jazz ensemble. Cincinnati, Apogee press, c1967. score (28 p.) 44cm. (Apogee series 1: Young American composers)

1. Band (Jazz) I. Title.
NN 6.70 e/A OC(1b+) SL MU1 1g, lg MUA(4) (MUI 1, LC1, X1)

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*ZB-372

POWELL, NEWMAN WILSON.
Early keyboard fingering and its effect on articulation. [Stanford, Calif.] 1954. x, 343 l. music.

Microfilm (positive)
Thesis (M. A.)--Stanford university.
Bibliography, leaves 336-341.

1. Interpretation of early music 2. Music--Performance.
NN R 10.72 g/ OC PC, 2 SL MU, 1 (MUF1, UM1, LC1, X1)

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* ZB-136
Film Reproduction

POWELL, NEWMAN WILSON.
Rhythmic freedom in the performance of French music from 1650 to 1735. [Stanford] 1958. xviii, 382 l.

Film reproduction. Positive.
Thesis--Stanford University.
Bibliography: leaves 356-377.

1. France, 17th-18th cent. 2. Interpretation of early music 3. Music--France, 17th-18th cent. 4. Music--Analysis, interpretation, appreciation.
NN * R 9.63 p/ OC (1b*) PC, 3, 4 SL MU, 1, 2 (UM1, LC1, X1)

Powell, Newman Wilson, ed.

*MRD

Lindemann, Herbert Fred, 1909- , *comp. and arr.*
The Sunday Psalter; psalms for Sundays and feast days, set to the psalm tones and provided with proper antiphons. Edited and harmonized by Newman W. Powell. St. Louis, Concordia Pub. House ,1961,
xii, 104 p. 26 cm.
The antiphons with keyboard acc. "The accompaniments to the psalm tones are available separately."
(Continued)
NN R 3.65 e/ OC, I, IIb* SL MUg, 1g, 2g, 1g (LC1, X1) 2

LINDEMANN, HERBERT FRED, 1909- , comp. and arr. The Sunday Psalter... (Card 2)

"The antiphons have been adapted from the Liber usualis, the Roman Antiphonale, and the Benedictine Antiphonale monasticum," for use in the Lutheran church.

1. Introits. 2. Lutheran churches. I. Powell, Newman Wilson, ed. II. Lindemann, Herbert Fred, 1909-

Powell, Mrs. Richard.
See
Powell, Dora M (Penny).

SEP 26 1958 MUSIC DIV.

*MRHI-Amer.

POWELL, ROBERT J.
[SEVEN WORDS FROM THE CROSS. FULL SCORE. ENGLISH]
Seven words from the cross; cantata for Good Friday or general use. For choir, tenor soloist and string orchestra. Text by Thomas B. Pollock. New York, Abingdon press [c1967] 24 p. and 5 parts. 31cm.

1. Cantatas, Sacred--Orch. acc. 2. Lent--Holy Week--Good Friday. 3. Passion music. I. Pollock, Thomas B. Seven words from the cross. II. Title. III. Pollock, Thomas B.
NN 2.69 k/z OC(1bo)I, IIIbo IIg MUA(4)I (MUD1, LC1, X1) (OAF1) SL MUg, 1g, 2g, 3g, Ig,

*MYD box

POWELL, THOMAS, 1776-1863?
A favorite air, arranged as a rondo for the piano forte. London, Printed by Clementi [18--] 5 p. 34cm.

Caption title.

1. Piano.
NN R 6.64 c/BOC SL MUg, 1g (LC1, X1)

*MP box

Powell, Thomas, 1776-1863?
Two sonnets in the manner of Ariosto and Metastasio, with a pastoral cantata in the manner of Gay, by John Gretton... The music by Thomas Powell... London: Printed by Goulding, Phipps & D'Almaine, ca. 1801, 9 p. 32cm.
Music for harpsichord or piano with interlinear English words.
Label of J. Hewitt, New York, pasted over imprint.
With autograph of composer.
CONTENTS.—Introduzione.—Sonnet ,"When the loud storm".—Sonnet ,"The hermit in his mossgrown cell".—The Lammastide wedding; or, Kitty and Harry.

MUSIC DIV.
1. Songs, English. I. Gretton, John. 2. Manuscripts — Autographs —
N. Y. P. L. August 23, 1934

*MGS (Norwegian)

POWELL-TUCK, KATHLEEN.
Eight Norwegian national character dances, by Kathleen Powell-Tuck and Anita Heyworth. Music arranged by Audrey Ifor-Davies. London, Ling physical education association. [194-?] 24 p. diagrs. 31cm.

Cover title.
Directions and music for the dances.
1. Dancing--Norway. I. Heyworth, Anita, joint author. II. Ifor-Davies, Audrey, arr.
NN 3.65 c/B OC, I, II PC, 1, I SL MU, 1, I, IIg (DC1, LC1, X1)

Powell-Tuck, Kathleen M. arranger.

*MGSB

Heyworth, Anita.
Curious character dances adapted from a book on dancing by Gregorio Lambranzi, published in 1716. ,By, Anita Heyworth and Kathleen M. Powell-Tuck. Music arranged by K. M. Wollaston. Leeds, Glasgow ,etc., E. J. Arnold & son ltd. ,1944,
43, ,1, p. illus., diagrs. 25½cm.
"Second impression, June 1944."
The music has been arranged from the original airs accompanying the plates in Lambranzi's work. *cf.* Pref.
"Music supplement arranged by K. M. Wollaston" (a duplication of the musical arrangements) : 8 p. in pocket.
1. Dancing. 2. Dance music (Collections) I. Powell-Tuck, Kathleen M., arranger. II. Wollaston, Kathleen M., arranger. III. Lambranzi, Gregorio, fl. 1700. Nuova e curiosa scuola de' balli theatrali. IV. Title.
Library of Congress GV1795.H4 46-15620
,a2, 793.32
MUSIC DIV.

Powell-Tuck, Kathleen, joint author

*MGS (Italain)

HEYWORTH, ANITA.
Four Venetian forlanas; by Anita Heyworth and Kathleen Powell-Tuck. Music arranged by Audrey Ifor-Davies. London, Ling physical education association [194-?] 15 p. diagrs. 30cm.
Cover title.
Directions and music for the dances.
At head of cover title: National character dances.
1. Dancing--Italy--Venice. I. Powell-Tuck, Kathleen, joint author. II. Ifor-Davies, Audrey, arr. III. Title: Forlanas.
NN 3.65 c/B OC, I, II PC, 1, I SL MU, 1, I, IIg, III (DC1, LC1, X1)

Power, Henry Baynton-
See
Baynton-Power, Henry, 1890-

MUSIC DIV.

Power, James, 1766-1836. Letters, Moore

* MEC (Moore, T.)—L

MOORE, THOMAS, 1779-1852.
[LETTERS, POWER, J.]
Notes from the letters of Thomas Moore to his music publisher, James Power. With an introductory letter from the Thomas Crofton Croker. New York, Redfield [1854] xxxi, [2], iv-ix, 176 p. illus. 21cm.

Added t. p. "The letters of Thomas Moore."
Includes all the passages which were omitted from the letters
(Continued)
NN R X 2.58 g/ OC, I, III PC, I, 2, I, III SL MU, 1, 3, I, II, III (LC1, X1)

MOORE, THOMAS, 1779-1852. [LETTERS, POWER, J.]
Notes from the letters of Thomas Moore to his music publisher... (Card 2)

published in his Memoirs, journal and correspondence edited by Lord John Russell. —Cf. Advertisement, p. vi.

1. Moore, Thomas, 1779-1852. Irish melodies. 2. Power, James, 1766-1836. 3. Songs, Irish. I. Croker, Thomas Crofton, 1798-1854. II. Power, James, 1766-1836. Letters. Moore. III. Moore, Thomas, 1779-1852. Memoirs, journal and correspondence.

*MZ

POWER, JOSÉ.
[FRUTAS AL NATURAL. LIBRETTO. SPANISH]
Frutas al natural; fantasía cómico-lírico-bailable, en un acto, dividido en un prólogo, cuatro cuadros y apoteosis, en prosa y verso, original de Pedro A. Baños, Rafael Sepúlveda y José Manzano. Madrid, R. Velasco, impresor, 1919. 40 p. 21cm.

"Estrenada...en el Teatro Martín...17 de enero de 1919."
(Continued)
NN 5.60 1/B OC, I, II, III (OAF1) PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1) 2

POWER, JOSÉ. [FRUTAS AL NATURAL. LIBRETTO. SPANISH]
Frutas al natural... (Card 2)

I. Baños y Fernandez, Pedro, 1874- . Frutas al natural.
II. Sepúlveda, Rafael. Frutas al natural. III. Manzano, José. Frutas al natural. IV. Title.

Power, José.

NPL p.v.682, no.9

Sepúlveda, Rafael, and V. Gabirondo.
Pasión de esclavo; cuento oriental en un acto, dividido en tres cuadros y en prosa, original de Rafael Sepúlveda y Victor Gabirondo, música del maestro José Power... Madrid: L. Rubio, 1924. 32 p. 12°.

1 card only

MUSIC DIV.
1. Drama, Spanish. 2. Gabirondo, Victor, jt. au. 3. Title.
N. Y. P. L. November 24, 1925

*MRH

POWER, LIONEL, 15th cent.
[WORKS]
Complete works [of] Leonel Power. Edited by Charles Hamm. [Rome] American institute of musicology, 1969. score (1 v.) 36cm. (Corpus mensurabilis musicae. 50)

[Vol.] 1.
CONTENTS.--1. Motets.
1. Collected works, Musical. 2. Choral music, Sacred--To 1600. I. Hamm, Charles E., ed. II. Series.
NN 12.70 d/ OC, I (OS)II (OAF1) SL MUg, 1g, 2g, Ig, IIg (LC1, X1)

Power, Lionel, 15th cent., supposed composer. Alma redemptoris Mater

* MN M828 v. 8

DUNSTABLE, JOHN, d. 1453.
[WORKS]
Complete works, edited by Manfred F. Bukofzer. London, Published for the Royal musical association & the American musicological society [by] Stainer and Bell, 1953. xxvii, 194 p. facsims. 33cm. (Musica Britannica, 8)

Scores: 2-4 voices.
(Continued)
NN S X 12.57 g/POC, I, III, IV, V, VI, VII, VIII (OS)II (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg (LC1, X1)

DUNSTABLE, JOHN, d. 1453. [WORKS] Complete works... (Card 2)

Published to commemorate the 500th anniversary of the composers' death. Includes six compositions attributed to Dunstable but believed by the editor to be by John Bedingham, John Benet, Forest and Leonel Power.
"Plainsongs and isorhythmic tenors in original notation," p. 157-162.

(Continued)

DUNSTABLE, JOHN, d. 1453. [WORKS] Complete works... (Card 3)

1. Collected works, Musical. 2. Masses--To 1600. 3. Motets--To 1600. I. Bukofzer, Manfred F., 1910-1955, ed. II. Series. III. Benet, Johannes, 15th cent., supposed composer. Missa sine nomine. IV. Forest, 15th cent., supposed composer. Ascendit Christus-Alma redemptoris. V. Bedingham-Langensteiss, 15th cent., supposed composer. Durer ne puis. VI. Power, Lionel, 15th cent., supposed composer. Alma redemptoris Mater. VII. Power, Lionel, 15th cent., supposed composer. Salve Mater salvatoris. VIII. Power, Lionel, 15th cent., supposed composer. Salve Regina Mater misericordie.

Write on slip words underlined below and class mark — *MFB

Power, Lionel, 15th cent.
Begleitete Solomotette, dreistimmig, [von] Lyonel Power.

Three-part music. Modern clef notation. Latin words.

(In: Schering, A. Geschichte der musik in beispielen. Leipzig: Breitkopf & Härtel, 1931. p.31)
1000-1450

Music Div.

**MN DTÖ 14-15

Power, Lionel, 15th cent.
[Collection

Denkmäler der Tonkunst in Österreich. Bd. 14-15.

(In: Trienter codices. Wien, 1900-33. Auswahl 1, 6)

MUSIC DIV.

*MN
W86

Power, Lionel, 15th cent.

[Gloriosae virginis]... Florens, Bibl. Naz. Centr. XIX, 112.

Three-part music in open score. Latin words.

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p.30-32.)

History and criticism, 1000-1450.

MUSIC D...

** MN
D 609 no.9

Power, Lionel, 15th cent., supposed composer.
[Missa, Fuit homo missus]
Messa super Fuit homo missus. Romæ, Societas universalis S. Ceciliæ, 1950. 29 p. 25cm. (Documenta polyphoniæ liturgicæ S. Ecclesiæ Romanæ. Serie I. [Ordinarium missæ, no. 9)

Three-part music in open score.
Edited from the anonymous work in Trent manuscript nos. 88 and 90, and attributed to Lionel Power.—*cf. Pref.*
At head of title: ...Leonel.

DREXEL MUSICAL FUND

1. Masses—To 1600. I. Series.
NN 10.53 OC (OS)I MUg, Ig, Ig (UI, ZI, LCI, XI)

** MN
D609 no.2

Power, Lionel, 15th cent.

Missa super "Alma Redemptoris Mater." Roma, Societas universalis S. Ceciliæ, c1948, 1947. 28 p. 25cm. (Documenta polyphoniæ liturgicæ S. Ecclesiæ Romanæ. Serie I. [Ordinarium missæ, no. 2)

Three-part music in open score.
Edited from Trent manuscripts nos. 87 and 90, and from the Aosta manuscript (nos. 162-165)
Descriptive notice in Italian and English.

DREXEL MUSICAL FUND

1. Masses—To 1600. I. Series.
NN 10.53 OC (OS)I MUg, Ig, Ig (UI, ZI, LCI, XI)

Power, Lionel, 15th cent., supposed composer. Salve Mater salvatoris

* MN
M828
v. 8

DUNSTABLE, JOHN, d. 1453.
[WORKS]
Complete works, edited by Manfred F. Bukofzer. London, Published for the Royal musical association & the American musicological society [by] Stainer and Bell, 1953. xxvii, 194 p. facsims. 33cm. (Musica Britannica, 8)

Scores: 2-4 voices.

(Continued)

NN S X 12, 57 g/POC, I, III, IV, V, VI, VII, VIII (OS)II (OAFI)
MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg (LCI, XI)

DUNSTABLE, JOHN, d. 1453. [WORKS] . Complete works... (Card 2)

Published to commemorate the 500th anniversary of the composers' death. Includes six compositions attributed to Dunstable but believed by the editor to be by John Bedingham, John Benet, Forest and Leonel Power. "Plainsongs and isorhythmic tenors in original notation," p. 157-162.

(Continued)

DUNSTABLE, JOHN, d. 1453. [WORKS] Complete works... (Card 3)

1. Collected works, Musical. 2. Masses--To 1600. 3. Motets--To 1600. I. Bukofzer, Manfred F., 1910-1955, ed. II. Series. III. Benet, Johannes, 15th cent., supposed composer. Missa sina nomine. IV. Forest, 15th cent., supposed composer. Ascendit Christus-Alma redemptoris. V. Bed,ingham-Langensteiss, 15th cent., supposed composer. Durer ne puis. VI. Power, Lionel, 15th cent., supposed composer. Alma redemptoris Mater. VII. Power, Lionel, 15th cent., supposed composer. Salve Mater salvatoris. VIII. Power, Lionel, 15th cent., supposed composer. Salve Regina Mater miseri- cordie.

Power, Lionel, 15th cent., supposed composer. Salve Regina Mater misericordie

* MN
M828
v. 8

DUNSTABLE, JOHN, d. 1453.
[WORKS]
Complete works, edited by Manfred F. Bukofzer. London, Published for the Royal musical association & the American musicological society [by] Stainer and Bell, 1953. xxvii, 194 p. facsims. 33cm. (Musica Britannica, 8)

Scores: 2-4 voices.

(Continued)

NN S X 12, 57 g/POC, I, III, IV, V, VI, VII, VIII (OS)II (OAFI)
MUg, Ig, 2g, 3g, Ig, IIg, IIIg, IVg, Vg, VIg, VIIg, VIIIg (LCI, XI)

DUNSTABLE, JOHN, d. 1453. [WORKS] . Complete works... (Card 2)

Published to commemorate the 500th anniversary of the composers' death. Includes six compositions attributed to Dunstable but believed by the editor to be by John Bedingham, John Benet, Forest and Leonel Power. "Plainsongs and isorhythmic tenors in original notation," p. 157-162.

(Continued)

DUNSTABLE, JOHN, d. 1453. [WORKS] Complete works... (Card 3)

1. Collected works, Musical. 2. Masses--To 1600. 3. Motets--To 1600. I. Bukofzer, Manfred F., 1910-1955, ed. II. Series. III. Benet, Johannes, 15th cent., supposed composer. Missa sina nomine. IV. Forest, 15th cent., supposed composer. Ascendit Christus-Alma redemptoris. V. Bed,ingham-Langensteiss, 15th cent., supposed composer. Durer ne puis. VI. Power, Lionel, 15th cent., supposed composer. Alma redemptoris Mater. VII. Power, Lionel, 15th cent., supposed composer. Salve Mater salvatoris. VIII. Power, Lionel, 15th cent., supposed composer. Salve Regina Mater miseri- cordie.

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* MRD
box

Power, Lionel, 15th cent.

Sanctus, by Leonel Power... transcribed from the original M.S. by Dom Anselm Hughes... Edited for performance by Percy Grainger, for 3 mixed voices... or mixed chorus... [n. p., 1936?] 1 l. 33cm. (Grainger, P. A. Adelaide. 16.)

Score: alto, tenor and bass and harmonium or organ ad lib. Latin words.
Reproduced from Grainger's manuscript.
Caption-title.

MUSIC DIV.

1. Sanctus. 2. Vocal trios, Sacred—Mixed—Unacc. 3. Choral music, Sacred—Mixed—3 pt—To 1600. I. Hughes, Anselm. II. Grainger, Percy Aldridge, 1883- , ed. II. History and criticism, 1000-1450
(Over)
N. Y. P. L. July 9, 1937

Write on slip words underlined below and class mark — *IFB

Power, Lionel, 15th cent.

Sanctus; mass movement.

(In: Davison, A.T. Historical anthology of music. Cambridge, 1946. [v.1] p.67-69.)

Close score: 4 voices.

Form 1006 [1 19 41 25m]

MUSIC DIV.

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*MRD
box

POWER, LIONEL, 15th cent.

Sanctus, transcribed from the Old Hall ms. by Alexander Ramsbotham (here taken from the Plainsong & mediaeval society edition). Edited for practical music-making by Percy Aldridge Grainger, for 3 single mixed voices or 3-part mixed chorus...or for 3 single men's voices or 3-part men's chorus. [New York, G. Schirmer] c1950. 6 p. 27cm. (English Gothic music)

(Continued)

NN R X 3, 60 t/POC, I, II SL MUg, Ig, 2g, 3g, 4g, Ig, IIg (MUSI, UI, LCI, XI)

POWER, LIONEL, 15th cent. Sanctus... (Card 2)

Score: ATB or TTB and harmonium or organ ad lib. Latin and English words.

1. Sanctus. 2. Vocal trios, Sacred (Mixed)--To 1600. 3. Choral music, Sacred (Mixed, 3 pt.)--To 1600. 4. Choral music, Sacred (Men, 3 pt.)--To 1600. I. Ramsbotham, Alexander, 1870-1932, ed. II. Grainger, Percy Aldridge, 1882- , ed.

Power, Lionel, 15th cent *MI

Georgiades, Thrasybulos.
Englische diskanttraktate aus der ersten hälfte des 15. jahrhunderts; untersuchungen zur entwicklung der mehrstimmigkeit im mittelalter, von Thrasybulos Georgiades. München [Musikwissenschaftliches seminar der Universität München] 1937.
111 p. illus. (music) 24 1/2 cm. (Munich. Universität. Musikwissenschaftliches Seminar. Schriftenreihe. Bd.3.)
"Die vorliegende arbeit wurde 1935 als inaugural-dissertation zur erlangung der doktorwürde der Philosophischen fakultät (I. sektion) der Ludwig-Maximilians-universität zu München vorgelegt."

(Continued on next card)

A 40-3068

[2]

MUSIC DIV.

Georgiades, Thrasybulos. Englische diskanttraktate ... 1937. (Card 2)

"In der vorliegenden studie werden die auf grund der Riemannschen auslegung in der literatur als englische Fauxbourdon-traktate von Power und Chilston bekannten musiktheoretischen schriften herausgegeben ... Die bekannte musiktheoretische hs. London, British museum, Lansdowne 763, die einzige in welcher die zwei traktate überliefert sind, wurde zum erstenmal in den musikgeschichten von Hawkins und Burney erwähnt und beschrieben; aus den ... traktaten wurden hier nur bruchstücke abgedruckt bzw. untersucht."—Vorbemerkungen und quellenangabe.

CONTENTS.—I. Vorbemerkungen und quellenangabe.—II. Texte der traktate. — III. Besprechung der texte. — IV. Zusammenhang der englischen traktatgruppe mit der Ars nova-theorie. — V. Verdopplungen und reale

(Continued on next card)

A 40-3068

[2]

Georgiades, Thrasybulos. Englische diskanttraktate ... 1937. (Card 3)

CONTENTS—Continued.

stimmen. Bemerkungen zur entwicklung der mehrstimmigkeit.—VI. Die mehrstimmigkeit in England. Eigenart der englischen traktatgruppe.—VII. Fauxbourdon, gimel, contratenor.

CARNEGIE CORPORATION OF NEW YORK

1. Harmony — History. 2. Music — Theory — Medieval. I. Power, Lionel, 15th century. II. Chilston, ———, 15th century. III. British museum. Mss. (Lansdowne 763) IV. Title.

A 40-3068

Michigan. Univ. Library for Library of Congress [ML174.G4E5]

[2]

Power, Lionel: Treatise on counterpoint — Write on slip words underlined below and class mark — BTA +

Meeche, Sanford B.
Three musical treatises in English from a fifteenth century manuscript.

(Speculum. Cambridge, Mass. v.10, no.3, p.235-269).

Contains the text of Lionel Powers' Treatise on counterpoint, in Middle English, with a free paraphrase by the author of the article.

Music Div.

Form 1006 [1 21 31 25m]

Power, Téobaldo.
See
Power y Viña, Téobaldo, 1848-1884

MUSIC DIV.

N. Y. P. L. May 25, 1932.

SKH

Power, Thomas, 1786-1869.
Masonic melodies: adapted to the ceremonies and festivals of the fraternity. By Thomas Power ... Boston, Pub. by O. Ditson, and at the office of the Freemason's magazine, 1844.
105 p. 23[cm].

Without music.

~~1. Freemasons—Songs and music.~~ 1. Freemasonry—Songs, U.S. etc.

Library of Congress M1453.P88 9—19030

[28c1]

MUSIC DIV

Power, Tyrone, 1797-1841. *MPW-Amer.

The American songster, containing a choice selection of eighty-three songs; including Tyrone Power's favourite songs. Philadelphia: W. A. Leary, 1845. 189 p. 32°.

Words only.

Music Div.

249743A. 1. Songs, English—Collections. 2. Songs, American—Collections.
N. Y. P. L. December 28, 1926

Power, a Living newspaper play — Write on slip words underlined below and class mark — NCOF +

Arent, Arthur, 1905?-
Power; a Living newspaper play, by Arthur Arent; based on research compiled by the editorial staff of the Living newspaper. Staged by Brett Warren, projections designed by Howard Bay, music by Lee Wainer. Entire production supervised by Morris Watson. [New York, 1937] [153] f. 28½cm. (United States. Works progress administration. New York (City). Federal theatre project. National service bureau publication. [Scripts] no. 10.)

(Continued)

MUSIC DIV.

N. Y. P. L. April 22, 1940

Arent, Arthur, 1905?– . Power... (Card 2)

Reproduced from typewritten copy.
In two acts.
Label pasted on cover: Final script.
Various paging.
Without music.
"Presented...at the Ritz theatre, New York city, 1937."
"Bibliography of 'Power'," 3 f. following table of contents.

SEE NEXT CARD

897768A. 1. Drama, American. I. Title. II. Ser.
N. Y. P. L. April 23, 1940

Arent, Arthur, 1905?- . Power... (Card 3)

---- ------Reissued March 1938. [New York,1938] 1 v. 28cm. (United States. Works progress administration. New York «City». [Federal theatre project] National service bureau publication. [Scripts] no.10.)

4th ed.
"Bibliography of 'Power'," 3 f. following table of contents.

The power and the glory *MV-Amer.

UBER, DAVID, 1921-
[THE POWER AND THE GLORY]
The power and the glory, for brass choir. New York, Southern music pub. co. [c1969] score(3 v.) and 12 parts. 31cm.

[No.] 2-4.
CONTENTS.--2. Hymn.--3. Ritual dance.--4. Spiritual.

1. Orchestra, Wind. I. Title.
NN 5.70 l/j OC (OAP1) SL MUg, 1g, 1g MUA(4) (MUI 1, LC1, X1)

Power and the land *MTC

MOORE, DOUGLAS STUART, 1893-

Farm journal, suite for chamber orchestra. New York, C. Fischer [c1950] 28 p. 31cm.

Piano-conductor score.
Duration: 13 min.
"Much of the material for the suite has been taken from a documentary film score, Power and the land, written in 1940."

(Continued)
NN 5.59 m/POC, 1 SL MUg, 1g, 2g, 1g, IIg, IIIg (MUA4, MUI5, LC1, X1)

MOORE, DOUGLAS STUART, 1893- . Farm journal, suite for chamber orchestra. (Card 2)

MOVEMENTS.--Up early.--Sunday clothes.--Lamplight.--Harvest song.

1. Suites (Chamber orchestra). 2. Chamber orchestra.
I. Moore, Douglas Stuart, 1893- Power and the land. II. Title.
III. Title: Power and the land.

POWER OF MUSIC

See

EFFECTS OF MUSIC

Music Div.

The power of music *MTC box

Boyce, William, 1710–1779.

...The power of music; an overture for strings and optional woodwind, by William Boyce. Transcribed and edited by Constant Lambert... London: Oxford univ. press [c1937] 7 p. 31cm. (Oxford orchestral series. no. O 116.)

Full score. Oboe I–II solos cued in with violin I–II.
From the original ms., consisting of three odes in full score, now in the library of King's College, Cambridge.—cf. Pref.
Cover-title.

Music Div.

Juilliard Foundation Fund.
1. Overtures—Full score—To 1800. I. Lambert, Constant, 1905– , ed. II. Title. III. Ser.
N. Y. P. L. December 20, 1938

DREXEL 99

Power (The) of music. In which is shown, by a variety of pleasing and instructive anecdotes, the effects it has on man and animals. *London: J. Harris*, 1814. 180 pp., 1 pl. 24°.

1. Effects of music, Medical, physiological, etc.
Effects of music on animals

99

Music Div.

The power of music

*MG p. v. 369

SHOSTAKOVICH, DMITRII DMITRIYEVICH, 1906-
The power of music [by] Dmitri Shostakovich. [New York, Music Journal, 1968]

58 p. 21 cm.

"Modernists are anti-social acrobats, Dodecaphony shatters creativity, and Signs of the time were co-authored with V. Vinogradov ... Some originally appeared in Russian in the Sovetskaya Muzika."

1. Essays. 2. Music--Essays. I. Vinogradov, Viktor Sergeyevich. II. Title.
NN * R 11. 71 b/ OC, I PC, 2, I, (LC1, X1) II SL MU, 1, I, II S, 2, I, II

The power of music and the healing art

*XML-683

ROTHERY, GUY CADOGAN, 1863-
The power of music and the healing art, by Guy Cadogan Rothery. London, K. Paul, Trench, Trubner [1918] 123 p. 19cm. (The music-lover's library)

Microfiche (neg.) 3 sheets. 11 x 15cm. (NYPL FSN 11, 958)
"The first sections of this book appeared in Health...the section on Vocal music in The Globe, and that on Voice training in The Medical Press ...and in a series of essays on sanitary and social questions printed in 1897."

(Continued)
NN R 5.72 b/ OCs PCs, 1s, 2s, 1s X1s, ZA1) SL MUs, 3s, 1s (MUF 1, UM1, LC1s, 2

ROTHERY, GUY CADOGAN, 1863- . The power of music and the healing art... (Card 2)

The others...were re-issued in a musical periodical. They have now undergone expansion and further revision for book form." --Pref.

1. Music--Influence. 2. Music--Physical effects. 3. Effects of music, Medical, physiological, etc. I. Title.

The power of Rome and the Christian heart

*MNB

GRAINGER, PERCY ALDRIDGE, 1882-

The power of Rome and the Christian heart, for band and pipe or electric organ (piano may be used as substitute for organ) with optional string orchestra. New York, Mills music [c1953] 39 p. 36cm. (Mills standard and educational music library)

Full score.
1. Band. 2. Orchestra. 3. Organ and band. I. Title.
NN X 12.55 g/ OC SL MUg, 1g, 2g, 3g, 1g (MUI1, U 1, LC1, X1)

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*MYD +box

Power y Viña, Téobaldo, 1848–1884
Cantos canarios, por Téobaldo Power... Madrid: Unión musical española [189–?]. Publ. pl. no. Z. 716 Z. 14 p. f°

For piano.
Caption-title.

1. Piano. 2. Title.
N. Y. P. L. August 7, 1932.

Power y Viña, Téobaldo, 1848–1884 *MYD

...Grand sonate pour le piano, par Théobald Power... Madrid: Romero y Andia [189–?]. Publ. pl. no. R. y M. 5566. 24 p. f°.

Music Div.

1. Piano.—Sonatas.
N. Y. P. L. August 7, 1932.

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*MYD +box

Power y Viña, Téobaldo, 1848-1884.
... Tanganillo; baile canario para piano, por T.Power... Madrid:Zozaya [ca.1883]. Publ.pl.no. Z.715 Z. 8 p., f°.

t.-p. illustrated.

1 card only.
Not access. Music Div.

Powero, Leonell.
See
Power, Lionel, 15th cent.

N. Y. P. L. December 7, 1935

Powers, Francis. Mother Earth.

*MS

Bruguière, Émile, 1876–
[Quérida. Vocal score]
...Quérida; lyric drama in two acts... Libretto adapted by Émile Brugière [sic] from de [sic] play Mother Earth by Francis Powers. Musique [sic] by Émile Bruguière... Paris, Costallat & cie. [1911?] Publ. pl. no. CC1573. 243 p. 28cm.

English and French words.
Composer's autographed presentation copy to the director of the Metropolitan opera co.

Music Div.

311361B. 1. Operas—Vocal score. I. Powers, Francis. Mother Earth.
N. Y. P. L. July 5, 1945

Powers, James T., 1862-1943. Two little brides

NCOF

KERKER, GUSTAVE ADOLPH, 1857-1923.
[TWO LITTLE BRIDES. LIBRETTO ENGLISH]
Two Little brides; in three acts; book by James T. Powers and Harold Atteridge from the German of Alfred Willner and Julius Wilhelm; lyrics by Arthur Anderson; music by Gustave Kerker. [London, The Haymarket bureau] 52, 53, 36 l. 27cm.

Typescript.
Many additional text revisions in ms. inserted.

(Continued)
NN **Z 5.57 p/ OC, I, II, III, IV, V PC, I, II, III, IV, V, VI, VII SL MUy, 1y, Iy, IIy, IIIy, IVy Vy, VIy, VIIy (T9, LC1, X1)

KERKER, GUSTAVE ADOLPH, 1857-1923. [TWO LITTLE BRIDES. LIBRETTO ENGLISH] Two Little brides... (Card 2)

Title changed in ms. from Two little grass-widows.

1. Musical comedies-- Librettos. Two Little brides. I. Powers, James T., 1862-1943. Two little brides. II. Atteridge, Harold Richard, 1886-1938. Two little brides. III. Anderson, Arthur. IV. Willner, Alfred Maria, 1858?-1929. V. Wilhelm, Julius, 1871- VI. Title: Two little grass-widows. VII. Title.

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*MYD box

POWERS, MAXWELL.

Boogie woogie nocturne. New York, Marks [c1947] 4 p. 31cm. (Contemporary American composers)

For piano.

Ray Lev Collection.

1. Piano (Jazz). 2. Boogie woogie. I. Title.
NN R 5.64 a/ OC(1bo) SL MUg, 1g, 2g, 1g MUA, 1, 2, 1 (MUI1, LC1, X1)

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*MYR-Amer.

POWERS, MAXWELL.

Graduations; for flute and piano. [1967?] score(10 p.) and part. 32cm.

Reproduced from holograph.
At end: 1967.

1. Autographs (Music)--Powers, M.--Facsimiles. 2. Flute and piano.
NN 8.71 b/ OC SL MUg, 1g, 2g (MUA2, LC1, X1)

*MLD

Pownall, Joseph.
The singing voice and its development. Being a treatise on the production, management, and improvement of the voice. By Joseph Pownall. With a preface by Watkin Mills... London: F. P. Hart & Co., Ltd. [pref. 1906.] 48 p. 4°.

Music div.

16N27A

JUILLIARD FOUNDATION FUND.

1. Singing—Study and teaching.
N. Y. P. L.

November 19, 1924

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*KD

Pownall, Mary A.
Mrs. Pownall's address, in behalf of the French musicians, delivered on her benefit concert night, at Oeller's Hotel, Chesnut-Street, Philadelphia. To which are added, Pastoral songs written by herself at an early period of life. Also the songs performed at the concerts.-New Theatre. Philadelphia: Printed and sold at Story's office [1793]. 4, 28 p. sm. 8°.

The "Pastoral songs" have a special title-page, with imprint reading: Philadelphia, M.DCC. XIII [i. e. 1793].
In original pape r covers. Edges untrimmed.

Music div.

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*MFBR
(Ethiopia)

POWNE, MICHAEL.
Ethiopian music, an introduction; a survey of ecclesiastical and secular Ethiopian music and instruments. London, New York, Oxford University Press, 1968. xxiii, 156 p. illus., map, music, 11 plates. 23cm.

Bibliography: p. 143-146.

1. Ethiopia. 2. Instruments, Ethiopic. 3. Music--Ethiopia. 4. Musical instruments, Ethiopic.
NN*R 1.69 v/ OC(Ib*) PC, 3, 4 SL MU, 1, Ig, 2 O, 3, 4 (LC1, X1)

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*QPZ

POWROŹNIAK, JÓZEF.
Paganini. [Wyd. 1. Kraków] Polskie wydawnictwo muzyczne [1958] 220 p. illus., ports., music. 20cm. (Małe monografie muzyczne. t. 9)

Bibliography, p. 215-[217]

1. Paganini, Nicolò, 1782-1840. I. Małe monografie muzyczne.
NN R X 6. 59 a/ OC(Ib*S) (OS)I PC, 1 SL MU, 1 S, 1 (LCEI, LCI, XI) [NSCM]

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*ZB-86
Film Reproduction

Powroźniak, Józef.
Śpiewajmy wszyscy wraz! 107 pieśni na jeden głos z tekstem. Kraków, T. Gieszczykiewicz, 1947. 125 p. 17cm.

Film reproduction. Negative.
Unaccompanied melodies.

1. Songs, Polish—Collections. 2. Folk songs, Polish.
NN R 7.62 OC SL MUg, 1g, 2g S (MUF1, UM1, LC1, X1)

Powys, Stephen. Three blind mice

NCOF
+

CARMICHAEL, HOAGY, 1899-
[WALK WITH MUSIC. LIBRETTO. ENGLISH]
Walk with music; a musical comedy in two acts. Founded on Three blind mice, by Stephen Powys; music by Hogie [sic] Carmichael; book by Guy Bolton, Parke Levy and Alan Lipscott; lyrics by Johnny Mercer. [New York, Rialto service bureau, 1940?] 1 v. (various pagings) 28cm.

(Continued)

NN R 10. 82 e/ OCs, Is, IIs, IIIs, IVs, Vs PCs, Is, IIs, IIIs, IVs, Vs, VIs, VIIs SLs MUys, 1ys, 2ys, IIys, IIIys, IVys, Vys, VIys, VIIs T, 2, I, II, III, IV, V, VI, VII (LC1s, X1s)

2

CARMICHAEL, HOAGY, 1899- . [WALK WITH MUSIC. LIBRETTO. ENGLISH] Walk with music... (Card 2)

Typescript.
Title changed in ms. from Oo, what you said.
Original cast, additional scene and other notes inserted.
Two versions of final scene included.
Produced at the Ethel Barrymore theatre, New York, June 4, 1940.

1. Musical comedies--Librettos. Walk with music. 2. Drama--Promptbooks and typescripts. I. Powys, Stephen. Three blind mice. II. Bolton, Guy Reginald, 1881- . Walk with music. III. Levy, Parke. Walk with music. IV. Lipscott, Alan. Walk with music. V. Mercer, Johnny. Walk with music. VI. Title: Oo, what you said. VII. Title.

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*MP
box

POYSER, ARTHUR.

Skoltaro tutmonda; internacia skolta kanto. Eldono en Esperanto. London, West's [c1920] 4 p. 33cm.

For voice and piano. Includes tonic sol-fa notation.
First line: Kunmarfante, kunkantante.

Mrs. Dave H. Morris Collection

1. Esperanto.
NN R 10. 65 a/ OC SL MUg, Ig (MUS2, LC1, X1)

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*MP (Eng)

Poyser, Arthur, editor.
The Scout song book; a collection of one hundred songs of the open air for boys and old boys, edited by Arthur Poyser... Published with the official sanction of the Boy Scouts Association. London: C. A. Pearson, 1912. xii, 214 p. 16°.

Words and music.

Cards in Public Catalogue

Music div.

1. Boy Scouts.—Poetry, songs, etc. 2. Title.
N. Y. P. L.

March 6, 1918.

Poyser, Thomas C, Dick Whittington and his cat

*Z-893
Film Reproduction

Locke, Fred.
..."Dick Whittington" and his cat...by Mr. Fred Locke. Book of words and songs...written especially for Mr. Walter Hatton... [Edinburgh, 1893] 50 p. illus. (ports.) 22cm.

Film reproduction. Negative.
Cover-title.
At head of title: ...Theatre Royal, Edinburgh. The "Royal" grand pantomime.
First produced at the Theatre Royal, Edinburgh, Dec. 16, 1893.
Advertising matter interspersed.
Without the music selected and arranged by Thos. C. Poyser.

(Continued)

NN R X 6. 61 e/ OCs, Is, IIs, III, IVbo PCs, 1, Is, IIs SL MUys, 2y, Iy, IIy, IIIy (UM1, LC1s, X1s)

LOCKE, FRED. ... "Dick Whittington" and his cat...
(Card 2)

1. Pantomimes, English. 2. Christmas pantomimes. I. Whittington and his cat. II. Title. III. Poyser, Thomas C. Dick Whittington and his cat. IV. Poyser, Thomas C.

Pozdviženi v Efesu

*MG p.v. 353

Krejčí, Iša, 1904-
[The upheaval in Ephesus. Libretto. Czech]

Pozdvižení v Efesu; komická opera o 2 jednáních (8 obrazech) Text podle Shakespearovy "Komedie omylů" napsal Josef Bachtík. [1. vyd.] Praha, Státní hudební vydavatelství, 1963.

86 p. 17 cm. (Operní libreta. Řada I, sv. 30)

(Continued)

NN R 11. 66 1/ OC, I, III, IVb* (OS)II PC, I, III SL (OAFI) MUy, Iy, Vy, VIy (MUL 1, L XI, MUW I) [NSCM]

2

KREJČÍ, IŠA, 1904- . [THE UPHEAVAL IN EPHESUS. LIBRETTO. CZECH] Pozdvižení v Efesu... (Card 2)

I. Bachtík, Josef. Pozdvižení v Efesu. II. Operní libreta. III. Shakespeare, William. Plays. Comedy of errors. IV. Bachtík, Josef. V. Shakespeare, William. Comedy of errors. VI. Title.

Poznańskie towarzystwo przyjaciół nauk, Posen. Komisya historyi sztuki. Prace. t.6, zesz.2

Copy only words underlined & classmark-- QPZ

SZULCOWNA, ALEKSANDRA.
Muzykowanie w Polsce renesansowej. Poznań [Państwowe wydawn. naukowe] 1959. 92 p. illus., 16 plates. 25cm. (Poznańskie towarzystwo przyjaciół nauk, Posen. Komisya historyi sztuki. Prace. t. 6, zesz. 2)

List of illus. also in French.
Summary in French.
Bibliography, p. [77]-82.

1. Music--Poland. 2. Musical instruments, Polish. 3. Poland 4. Instruments, Polish. I. Series.
NN X 11. 63 f/ OC(1b) (OS)I PC, 1, 2, I (A)I MU, 3, 4, 1 S, 1, 2, 1 (LC1, X1)

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* MEC
(Chopin)—C

Pozniak, Bronislaw, *Ritter* von, 1887-
Chopin; praktische Anweisungen für das Studium der Chopin-Werke. Halle (Saale) Mitteldeutscher Verlag [°1949]

150 p. illus. 22 cm.

1. Chopin, Frédéric--Interpretation, performance, etc. 2. Chopin, Frédéric--Composition and style.
NN*R 6. 57 g/ OC(1b) PC, 1, 2 SL MU, 1, 2 (LC1, XI)

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*QPZ

POŹNIAK, WŁODZIMIERZ.
Eugeniusz Pankiewicz. [Wyd. 1. Kraków] Polskie wydawn. muzyczne [1958] 167 p. ports., music. 25cm. (Studia i materiały do dziejów muzyki polskiej. t. 5)

Bibliography, p. [158]-159.

—— Dodatek nutowy. [Kraków] Polskie wydawn. muzyczne [1958] 38 p. of music. 24cm.
Inserted in above.

1. Pankiewicz, Eugeniusz, 1857-1898. I. Series.
NN R X 4. 59 t/ OC, Ib+S (OS)I PC, 1, I SL MU, 1, I S, 1, I (LC1, X1, LCE1)

Pozniak, Włodzimierz

* QR

JACHIMECKI, ZDZISŁAW, 1882-1953.
Antoni Radziwiłł i jego muzyka do "Fausta" [Wyd. 1. Kraców] Polskie wydawn. muzyczne [1957] 96, [4] p. illus., music. 18cm. (Biblioteka słuchacza koncertowego. Seria wokalna. t. 2)

At head of title: Zdzisław Jachimecki, Włodzimierz Poźniak.
"Wykaz kompozycji," p. 93-[95]
Bibliography, p. 96-[97]

1. Radziwiłł, Antoni Henryk, książę, 1775-1833.
I. Pozniak, Włodzimierz. II. Biblioteka słuchacza koncertowego.
NN X 1. 59 p/ OC, IboS+ (OS)II PC, 1, I SL MU, 1, I S, 1, I (LCE1, LC1, X1) [NSCM, S]

Al pozo

*Z-586
Film Reproduction

FERNÁNDEZ GRAJAL, TOMÁS, d. 1914.
[AL POZO! LIBRETTO. SPANISH]
¡Al pozo! Juguete cómico-lírico en un acto, original de Miguel Casañ. Estrenado en el Teatro Martín la noche del 4 de octubre de 1888. Madrid, R. Velasco, impresor, 1888. 30 p. 19cm.

Film reproduction. Positive.

I. Casañ, Miguel. ¡Al pozo! II. Title.
NN R X 6. 59 t/ OC, I (OAFI) PC, 1, II SL MUy, Iy, IIy (MU1, UM1, LC1, X1)

Pozsonyi.
See
Bratislava.

Music div.

Pozza, Francesco, d 1921. Il vassallo di Szigeth.

*MS

Smareglia, Antonio, 1854-1929.
Der Vasall von Szigeth (Il vassallo di Szigeth); Oper in drei Acten. Text von Luigi Illica und F. Pozza. Für die deutsche Bühne übertragen von Max Kalbeck. Musik von Ant. Smareglia. Clavierauszug mit Text von Julius Stern... Leipzig, J. Weinberger [1889] Publ. pl. no. J.W.501. xvi, 163 p. 27cm.

Vocal score. German and Italian words.

MUSIC DIV.

316539B. 1. Operas—Vocal score. I. Illica, Luigi, 1857-1919. Il vassallo di Szigeth. II. Pozza, Francesco, d. 1921. Il vassallo di Szigeth. III. Kalbeck, Max, 1850-1921, tr. IV. Stern, Julius, 1820-1883, arr.
N. Y. P. L.

September 12, 1945

Pozza, Francesco, d.1921. Il vassallo di Szigeth

*MZ

Smareglia, Antonio, 1854-1929.
[Il vassallo di Szigeth. Libretto. English & German]
"The vassal of Szigeth;" an opera in three acts. The words by Luigi Illica and F. Pozza. Translated for the German stage by Max Kalbeck. Music by Anton Smareglia. [New York, n. d.] 22, 22 p. 24cm.

I. Illica, Luigi, 1857-1919. Il vassallo di Szigeth. II. Pozza, Francesco, d. 1921. Il vassallo di Szigeth. III. Kalbeck, Max, 1850-1921, tr. IV. Title.
NN 11.52 OC, I, II, III PC, I, II, III, IV SL MUy, Iy, IIy, IIIy, IVy (MUL1, LC1, X1)

Pozza, Francesco, d. 1921, jt. au. *MZ
See
Illica, Luigi, and F. Pozza.
"The vassal of Szigeth." An opera, in three acts. The words by L. Illica and F. Pozza. Translated for the German stage by M. Kalbeck. Music by A. Smareglia. [New York? 189–?] 2 p.l., 22 l. 8°.

English and German.

Music Dept.
1. Librettos. 2. Pozza, F., jt. au. 3. Smareglia, Antonio, composer. 4. Kalbeck, Max, translator. 5. Title.
N. Y. P. L. September 30, 1913.

Pozza, Francesco, d. 1921, jt. au. *MZ
(Smareglia)
Illica, Luigi, 1857–1919, and F. Pozza.
Il vassallo, dramma lirico in 3 atti di L. Illica e F. Pozza. Musica di Antonio Smareglia... Trieste: Sasa musical Giuliana, 1930. 51 p. 8°.

Libretto. Italian words.

Music Div.
1. Drama, Italian. I. Pozza, Francesco, d. 1921, jt. au. II. Title.
N. Y. P. L. June 21, 1932

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*ZB-364
POZZETTI, GIUSEPPE.
Le sette parole di Gesù Cristo in croce a due voci (soprani e contralto o tenori e bassi) con accompagnamento d'organo od armonio di G. Pozzetti. Milano, New York, G. Ricordi [1905?] Pl. no. 110745.
score(35 p.) 33cm.

Microfilm.
1. Choral music, Sacred (Men, 2 pt.)--Keyboard acc. 2. Choral music, Sacred (Women, 2 pt.)--Keyboard acc. 3. Passion music.
NNR 9.72 b/ OC(Ibo) SL MUg, 1g, 2g, 3g (MUF1, UM1, LC1, X1)

DREXEL 4106.8
Pozzi (Carlo)
Five ariettes, and one duet, with an accompaniment for the piano-forte or harp... *London: The Author*, [17—].
1 pl., 26 pp. ob. 8°.
Bd. with: Asioli (B.) Twelve duettos. London, [179-?]. ob. 8°.

Vocal duets, Secular—Women—Keyboard acc.
Songs—Italian

Music Div.

Pozzi Escot
See
Escot, Pozzi.

OC OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
form 191 [ii-1-55 25m]

Il pozzo e il pendolo *MS
Bettinelli, Bruno, 1913-
[Il pozzo e il pendolo. Vocal score. Italian]
Il pozzo e il pendolo (da I racconti del terrore di E. A. Poe). Azione mimo-drammatica in un atto di Clemente Crispolti. [Milano] Ricordi [1967]
score (191 p.) 33 cm.

1. Operas--Vocal scores. I. Crispolti, Clemente. Il pozzo e il pendolo. II. Poe, Edgar Allan, 1809-1849. The pit and the pendulum. III. Crispolti, Clemente. IV. Title.
NN 2.69 v/ OC, I, II, IIIb+ (OAF1) SL MUg, Ig, Ig, IIg
IVg (LC1, X1)

POZZOLI, ETTORE, Copy only words underlined & classmark— *MA
CONFALONIERI, GIULO.
In memoria di Ettore Pozzoli. (IN: Ricordiana [Milan]. Milan. 24cm. Anno 3, n. 10 (dic. 1957) p. 547-550)

1. Pozzoli, Ettore, 1873-
NNR 8.58 p/ (OC)Ib+ OI (MU) (LC2, X1)

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*ZB-362
POZZOLI, ETTORE.
[WORKS, PIANO. SELECTIONS]
Album di sei pezzi per pianoforte [di] E. Pozzoli. Milano, New York, G. Ricordi, c1925. 20 p. 32cm.

Microfilm.
CONTENTS.--Mazurka semplice.--Studio.--Tempi antichi (minuetto)--Scherzo.--Rimembranza.--Rincorrendosi.

1. Piano.
NNR 9.72 b/ OC (OAF1) SL MUg, 1g (MUF1, UM1, LC1, X1)

Pozzoli, Ettore. Piccoli studi facili e progressivi, [per arpa] *MKPHM
GROSSI, MARIA VITTORIA.
Metodo per arpa, con l'aggiunta di 65 piccoli studi facili e progressivi di Ettore Pozzoli. Method for the harp, with the addition of 65 easy and progressive little studies by Pozzoli. [Milano] Ricordi [1955, c1946] xvi, 154 p. illus. 32cm.

Title in Italian, French, English, German and Spanish.
1. Harp--Methods, 1901- (In Italian). 2. Harp--Studies and exercises. I. Pozzoli, Ettore. Piccoli studi facili e progressivi, [per arpa] II. Pozzoli, Ettore.
NN 4.69 t/ OC, I, IIbo SL MU, 1, 2g, Ig (LC1, X1)

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*MRD box
Pozzolo, Bartolomeo, 1849–1927.
...4 cori popolari sacri a tre voci sole eguali (anche per processioni). Torino: M. Capra [etc., etc.] 1898. Publ. pl. no. M. 20a C. 4 p. 30cm. (On cover: Edizione Marcello Capra.)

Close score: S. S. A. Latin words.
Contents.—Ave maris stella.—Requiem.—Pange lingua.—Vexilla regis.

Music Div.
1. Choral music, Sacred—Women—3 pt.—Unacc. 2. Ave maris stella. 3. Pange lingua. I. Title: Requiem æternam. II. Title: Vexilla regis.
N. Y. P. L. October 7, 1940

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*MRD box
Pozzolo, Bartolomeo, 1849–1927.
...Pange lingua. Tantum ergo. A 3 voci dispari con accomp. d'organo... Torino: M. Capra [etc., etc.] 1898. Publ. pl. no. M. 19 C. 5 p. 30cm. (On cover: Edizione Marcello Capra.)

Score: A. T. B. and organ. Latin words.

Music Div.
1. Choral music, Sacred—Mixed—3 pt.—Keyboard acc. 2. Pange lingua. 3. Tantum ergo. Hymns, Latin
N. Y. P. L. October 1, 1940

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*MRD box
Pozzolo, Bartolomeo, 1849–1927.
...Tantum ergo; corale a due voci simili con accompagnamento d'organo... Torino: M. Capra [etc., etc., ca. 1903] Publ. pl. no. M. 246 C. 1 v. 28½cm. (Edizione Marcello Capra.)

Score: 2 voices and organ. 2 voice parts. Latin words.
Cover-title.

Music Div.
1. Choral music, Sacred—Women—3 pt.—Keyboard acc. 2. Tantum ergo.
N. Y. P. L. October 1, 1940

Pozzuolo, Pietro, Le muse in contesa Spencer Coll. Ital. 1739
La Placa, Pietro.
Relazione delle pompe festive seguite in Palermo capital della Sicilia nella celebrità delle regie nozze di Carlo Borbone re di Sicilia, e di Napoli, con Maria Amalia principessa di Polonia, e di Sassonia per disposizione dell'Eccellentissimo Senato palermitano ... Scritta da Pietro La Placa cancelliere della città. Palermo, Nella regia stamperia d'Antonino Epiro, stampatore dell'Illustrissimo ed Eccellentissimo Senato, 1739. 79 p. fold. plates. 20cm. (4°.)

(Continued)

NN Music Div.

La Placa, Pietro. Relazione delle pompe festive seguite in Palermo... (Card 2)

Includes the texts of four serenatas composed by Davide Perez, Pietro Pozzuolo and Fabrizio La Rocca.
Illustrations: 9 large etchings (palace exteriors and interiors, fountain, theater, firework display, etc.) by Antonio Bova, Bernardo Bongiovanni and François Chiche after Niccolò Palma, the architect.
Binding, contemporary, of vellum.

1. Charles III, king of Spain, 1716-1788. 2. Maria Amelia, queen consort of Charles III, king of Spain, b. 1734. 3. Festivals—Italy—Palermo. I. Palermo, Italy (City). Senato.
NN

Praag, H. J. van, composer. *MO
(Netherlands)
Speenhoff, J. H.
Liedjes, wijzen en prentjes. Met piano-begeleiding [door J. Schmier, H. J. van Praag, J. Blazer, W. Hutschenruijter, L. Schnitzler, W. Landré]. Rotterdam: W. L. & J. Brusse [1907-] 1912-15. 7 v. ports., illus. [6. ed.] obl. 24° & 4°.

Music Dept.
1. Songs (Dutch). 2. Caricature and comic art (Dutch). 3. Wit and humor (Dutch). 4. Schmier, Johan, composer. 5. Praag, H. J. van, composer. 6. Blazer, Jac., composer. 7. Hutschenruijter, Wouter, composer. 8. Schnitzler, Louis, composer. 9. Landré, William, composer.
N. Y. P. L. April 22, 1914.

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*MYL
PRAAG, HENRI C. VAN.
Drie studies, in sonate-vorm, voor violoncel-solo [1962] [Amsterdam, Donemus, c1962] 11 p. 31cm.

Duration: 15 min., 30 sec.

1. Violoncello.
NN 5.63 c/ OC SL MUg, 1g (LC1, X1)

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*MYR box
PRAAG, HENRI C. VAN.
[DUETTINO, OBOE & GUITAR]
Duettino voor hobo (of fluit) en gitaar. Amsterdam, Donemus; New-York, C.F. Peters [c1963]
2 scores (3 p. each) 35cm.

1. Oboe and guitar. 2. Guitar and oboe. 3. Flute and guitar. 4. Guitar and flute.
NN R 5.64 f/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

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*MP box
PRAAG, HENRI C., VAN.
Egidius, voor alt en piano of orgel. Amsterdam, Donemus [1963] 4 p. 35cm.

Cover title.
For alto voice and piano or organ!
First line: Egidius, waar bestu bleven?

1. Songs, Dutch.
NN R 2.64 p/ OC SL MUg 1g (MUS1, LC1, X1)

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*MX
PRAAG, HENRI C. VAN.
Fantasie, voor fagot-solo en blaas-ensemble. Amsterdam, Donemus [c1962] score(32 p.) 25cm. and 10 parts. 35cm.

For bassoon and wind ensemble.
1. Bassoon and wind orchestra.
NN 12.67 e/ OC SL MUg, 1g (LC1, X1)

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*MX
PRAAG, HENRI C, VAN.
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN]
Quintet 1948, voor fluit, hobo, fagot, klarinet en hoorn. Amsterdam, DONEMUS [c1949] 52 p. 23cm.

Score.
Duration: 18 min.

1. Chamber music, 20th cent.—Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn).
NN 7.67 p/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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* MX
PRAAG, HENRI C. VAN.
[QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN]
Quintet, 1948, voor fluit, hobo, clar., fag. en hoorn, (fluit soms verwisselen voor picc., hobo voor Eng. hoorn) [Amsterdam, Donemus] c1949. 52 p. 23cm.

Score: flute (alternating with piccolo), oboe (alternating with English horn), clarinet, bassoon and horn.
Duration: 18 min.

(Continued)
NN 4.59 g/ OC (OAF1) SL MUg, 1g, 2g, 3g, 4g (LC1, X1)

PRAAG, HENRI C. VAN. [QUINTET, FLUTE, OBOE, CLARINET, BASSOON & HORN] Quintet, 1948... (Card 2)

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). 3. Piccolo. 4. English horn in quintets.

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*MX

PRAAG, HENRI C.VAN.
[SONATA, 5 FLUTES]
Sonata per cinque flauti. Amsterdam, Donemus [1963] score (17 p.) and 5 parts. 31cm.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (5 flutes).
NN 2.64 e/ OC (OAF1) SL MUg, 1g, 2g (LC1, X1)

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*MX

PRAAG, HENRI C.VAN.
[SONATA, 2 TRUMPETS, HORN & TROMBONE
Sonate voor koperkwartet [1950] Amsterdam, Donemus [c1950] 24 p. 25cm.

Miniature score.

1. Chamber music, 20th cent. -- Quartets. 2. Trumpet in quartets (2 trumpets, horn, trombone).

NN 6.56 p/ OC SL MUg, 1g, 2g (LC1, X1, Z1)

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*MYD
box

PRAAG, HENRI C. VAN.

A sparrow's feast, for piano solo. Amsterdam, Donemus; New-York, C. F. Peters [c1963] 5 p. 35cm.

1. Piano. I. Title.
NN R 5.64 f/ OC SL MUg, 1g, 1g (MUI, LC1, X1)

D-15
316

PRAAG, M. M. VAN.
Lola en Ludwig. 's- Gravenhage, A.A. M. Stols/ J.-P. Barth [1962] 250 p. 21cm.

1. Montez, Lola, 1818-1861. 2. Louis I, king of Bavaria, 1786-1868.
NN R 4.64 f/ OC PC, 1, 2 SL MU, 1 T, 1 (LC1, X1)

Prach, Ivan
See
Pratsch, Johann Gottfried, d.1798.

Music Div.

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*MX

PRACHT, ROBERT.
[INSTRUKTIVE STÜCKE, OP. 13]
7 instruktive Stücke, in der ersten Lage, für 3 Violinen und Piano, Op. 13. Morceaux instructifs dans la première position. Mainz, B. Schott's Söhne [c1913] 1 v. 31cm. (Edition Schott. No. 1233)

Score: piano (harmonium or organ) and violin I-III (15 p.), and 3 parts.
CONTENTS.—Andante. —Menuett. —Scherzo. —Auf der Jagd. —Frohe Wanderung. —Menuett. —Andante religioso.
1. Chamber music, 20th cent.--Quartets. 2. Piano in quartets (Piano and 3 violins).
NN 11.57 e/ OC(1bo) (OAF1) SL MUg, 1g, 2g (LC1, X1)

Prachtbediademte Herrscher

*MP
(German)

BODE, RUDOLF, 1881-

...Hafis-Lieder...Übersetzung von Georg Friedrich Daumer. Berlin-Lichterfelde, C.F. Vieweg [n.d.] Pl. no. V. 2216. 32 p. 32cm.

NN 11.52 OC (MUS20, Als ich zum ersten Male. —Prachtbediademte Herrscher. —Was Hafisen in der Welt. O Königin, o Herrin. —Wenn du lächelst. —Wo Engel hausen. —Wehre nicht, (I) Lieb. —Wär ich der Schah. —Reicht meiner Sünde. —Zusammengeschnürt wie Rosen. —Als einst von deiner Schöne. —Rede von der Sterne Lauf. —O lächle nicht so wunderschön. —Lasst, (I) lasst, gelehrte Helfer! —O harte Sterne! —Ich sagte, da ich liebte. —Spiele mir, o Spielmann. —Eine Fürstin ist die Schönheit. —Meine Verse hab ich immer. —Hörst du nicht vom Himmel her.)

Practica musica

* ZB- 128
Film Reproduction

FINCK, HERMANN, 1527-1558.
Practica mvsica Hermanni Finckii, exempla variorvm signorvm, proportionvm et canonvm, ivdicivm de tonis ac qvaedam de arte svaviter et artificiose cantandi continens. Vitebergae, excvdebant haeredes Georgii Rhaw, 1556. [358] p. illus., music.

Film reproduction of copy in the British museum. Positive.

1. Music--Theory, 1500-1600. 2. Theory, 1500-1600.
I. Title: Practica musica. I. Subs for F-, Herman, 1527-1558.
NN R 9.66 p/ OCs PC, 1s, Is SLs MUs, 2s, Is (MUF1s, UM1s, LC1s, X1s) Rs, 1s, Is (RD1s, RI1s) [L]

Practica Mvsica Hermanni Finckii

**XBK-55
Microcopy

FINCK, HERMANN, 1527-1558.
Practica Mvsica Hermanni Finckii, Exempla Variorvm Signorvm, Proportionvm Et Canonvm, Ivdicivm De Tonis, Ac Quædam De Arte Svaviter Et Artificiose Cantandi Continens. Vitebergæ Excvsa Typis Hærdvm Georgii Rhavv, 1556 [Rochester, N.Y., University of Rochester press, 1954] 6 cards. 7.5x12.5cm.

Microprint copy of the original in the Sibley music library, Eastman school of music.
Collation of original: 180 l. illus., music. 21cm.
1. Music--Theory, 1500-1600. 2. Theory, 1500-1600. I. Title.
NN S X 2.59 l/ OC PC, 1, I SL MU, 2, I R, 1, I (RD1, RI1, LC1, X1)

DREXEL. 2339

Practical discourses of singing in the worship of God; preach'd at the Friday lecture in Eastcheap. By several ministers. *London: N. Cliff*, 1708. x, 216 pp. 12°.

(2.) 2339
Church music
Congregational music

Music Div.

Practical hints and helps for perfection in singing.

*ML

CAPPIANI, LUISA.
Practical hints and helps for perfection in singing, by Luisa Cappiani... New York: L. Feist, 1908. 111 p. front. (port.) 22½cm.

Music, p. 81-111.

959134A. 1. Voice—Culture. I. Title.

N. Y. P. L. MUSIC DIV. May 2, 1939

Practical hints for singers

*MLD

Dodds, George.
Practical hints for singers, by George Dodds... London: The Epworth Press, [pref. 1927]. 128 p. illus. (music.) 12°.

Music div.

371443A. 1. Singing—Study and teaching. 2. Title.
N. Y. P. L. September 11, 1930

The practical method of training choristers.

**MLD

Roberts, John Varley, 1841-1920.
... A treatise on a practical method of training choristers, with appendix; by J. Varley Roberts ... London, New York [etc.] H. Milford, Oxford university press, 1914.

viii, 87 p. illus. (music) 26½cm.

At head of title: Complete edition.
Exercises: p. 46-86.

Drexel Musical Fund

348469A. 1. Choirs (Music) 2. Singing and voice culture. I. Title: A practical method of training choristers.

Library of Congress MT915.R72 17-15307
Music Div.

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*MCA

Practical music for all, a symposium by Walter G. Bergmann [and others], With an introd. by Christopher le Fleming and a conclusion by H. Watkins Shaw. London, Hinrichsen Edition [1948]

95 p. 20 cm.

CONTENTS.—Percussion bands, by Kathleen Blocksidge.—Bamboo pipes, by M. E. Calthrop.—The recorder, by W. G. Bergmann.—The brass band, by H. C. Hind.—The piano class, by J. R. Tobin.—Amateur opera, by Inglis Gundry.—Choral singing, by Frederick Green.—The amateur orchestra, by J. M. Milne.

1. MUSIC--ESSAYS 2. COMMUNITY MUSIC 3. ESSAYS 4. AMATEURS I. Bergmann, Walter, 1902-

NN * 10.57 v/ OC, I PC, 1, 2, I SL MU, 2, 3, 4, I (LC1, X1)

Practical orchestration.

*MIB

Andersen, Arthur Olaf, 1880-
Practical orchestration, by Arthur Olaf Andersen ... Boston, New York, C. C. Birchard & company [c1929]

249 p. front., illus. (incl. music) plates. 24cm.

JUILLIARD FOUNDATION FUND

1. Instrumentation and orchestration. 2. Musical instruments. I. Title.

Library of Congress MT70.A7 29-21001
Copy 2.
Copyright A 13727 [3] MUSIC DIV.

Practical organist.

*MYA

Guilmant, Alexandre, 1837-1911.
...L'organiste pratique; collection de pièces pour le grand orgue. The practical organist... livr. 12 Paris, P. Schott & cie. [etc., etc.] et chez l'auteur [ca. 1810] Publ.pl.no. A.G.33 1 v. 35cm.

"New edition on three staves."
Livraison 12 reprinted from plates of the first edition, 1883?

(Continued)

MUSIC DIV.

1. Organ. I. Title. II. Title: Practical organist.
N. Y. P. L. April 7, 1942

Guilmant, Alexandre, 1837-1911. ...L'organiste pratique... (Card 2)

CONTENTS.

livr. 12 (Op. 59). Marche aux flambeaux.—O salutaris hostia (élévation).—Communion sur Ecce panis.

N. Y. P. L. April 7, 1942

Practical organist.

*MYA

Travis, Edward.
Practical organist, a collection of voluntaries for the organ, selected from the works of the most celebrated composers by E. Travis. Boston: O. Ditson, [18-?] 38 pp., 1 l. nar. 4°.

Practical psychology of voice and of life.

*ML

Zay, William Henri, 1869-
Practical psychology of voice and of life, by W. Henri Zay. New York, Boston, G. Schirmer [c1917]

xi, 139 p. illus. (music) pl. 21cm.

1. Singing and voice culture. I. Title.
Library of Congress MT820.Z2 17-30725
Copy 2.
Copyright A 477321

DREXEL 3810.6

Practical remarks on the reformation of cathedral music. *London: F. & J. Rivington*, 1849. 64 pp. 8°.

No. 1 in vol. with title: Tracts on church music.

Church music - Church of England. Hist. and crit.
Polemics

Music Div.

Practical songwriting
*MIB

Gornston, David.

Practical songwriting, by David Gornston... and Louis Herscher... A method dealing with the construction of the words and the music. ₍New York, 1936₎ 32 p. 31cm.

Cover-title.

——— ——— Supplement on selling your song, publishing your song, signing a contract, etc. Plus lists of publishers, recording companies, jobbers, etc. and a rhyming dictionary. New York, N. Y. ₍1936₎ 7 p. 23cm.

Bound with the above.

Carnegie Corporation of New York

1. Songs--Writing. I. Herscher, Louis, jt. au. II. Title.
NN**R 5.60 g/// OCs, Is PC, Is, Is, IIs SLs MUs, Is, Is, IIs (LC1, X1)

Practical two part songs, for changed male voices, with piano accompaniment
*MP (U.S.)

FEARIS, JOHN SYLVESTER, 1867-1932, compiler.
Practical two part songs, for changed male voices, with piano accompaniment. Chicago, J.S.Fearis [c1929] 64 p. 26cm.

Score: TB and piano.
Compositions by D. Brook, P. Clark, J.S. Fearis, T.J. Haynes, F. Jerome, H.F. Lawrence, W. Moore, D. Nyvall jr., P. Taylor, S.P. Trusselle and I.B. Wilson.

1. Choral music, Secular (Men 2 pt.)—Keyboard acc. I. Title.
NN 7.58 a/ OC SL MUg, Ig, Ig (MUA4, LC1, X1)

Practical violin study.
*MKK

Hahn, Frederick, 1869-
Practical violin study; a book of reference for all lovers of the instrument, by Frederick Hahn. Philadelphia, Pa., Theodore Presser co. [c1929]
xii, 276 p. illus. (incl. music) 20cm.

Chapters xxv–xl are based upon the Kreutzer Études. cf. p. 147.
"Schedule of works" at end of some of the chapters.

1. Violin—Instruction and study. 2. Kreutzer, Rodolphe, 1766-1831. I. Title.

[Full name: Frederick Elias Hahn]
CARNEGIE CORPORATION OF NEW YORK 29-18103
843016A Library of Congress MT265.H14
———Copy 2.
Copyright A 12081 [3]
MUSIC DIV.

Practice keyboard.
*MKD p.v.4, no.3

Description (A) of the techniphone: the philosophy of its use, with some remarks on the study of the piano-forte. [New York: Techniphone Co.? cop.1884] 19 pp. 8°.

Music Dept.

PRACTICE KEYBOARD.
Write on slip only words underlined and classmark: *MA

Pitsch, Fritz.
Die Übungsklaviatur.

(Musikerziehung. Wien, 1951. 1951. Sept., p. 23-24)

npc
MUSIC DIV.

Practice keyboard.
*MKD p.v.3, no.13

Virgil, Almon Kinkaid,
Education in music. Lessons to teachers in the instruction of parents. Three free lessons to parents, by A.K. Virgil. New York: A.K. Virgil, cop. 1907. 70 p. 12°.

Gift of Virgil School of Music.
Music Div.

Practice keyboard.
*MKD p.v.4, no.2

Virgil, Almon Kinkaid,
Techniphone manual. Instructions and exercises in the use of the techniphone in the teaching and practice of the piano. New York: The Techniphone Company, 1886. 38 p. ill. 16°.

Music Dept.
G.W. Smith Collection.

Practice keyboard.
*MKD p.v.4, no.5

[Virgil practice clavier. Circulars] New York [1901] 1 v. 8°.

Music Div.

Practice keyboard.
Write on slip only words underlined and classmark — *MA

Willumsen, Ole.
Det stumme klaver.

(Dansk musiktidsskrift. København, 1950. årg. 25, no. 2, p. 31-34)

npc
MUSIC DIV.

Practice keyboard
*MKD

Virgil, Almon Kinkaid,
Foundation exercises in pianoforte playing, to be used on the practice clavier or pianoforte. Book I. New York: Virgil practice clavier Co., cop. 1889. 1 v. F°.

Music Div.
G.W. Smith Collection.

Practice keyboard.
*MKD

Virgil, Almon Kincaid, 1842-
Foundation exercises in piano playing, especially adapted to the Virgil practice clavier. Most of the exercises are also adapted to the piano. By A. K. Virgil. New York: Virgil Practice Clavier Co., cop. 1895-96. 2 v. in 1. illus. f°.

At head of title of v. 1: New and enlarged edition.
t.-p. of v. 2 varies slightly, and has imprint: New York: Virgil Piano School...

MUSIC DIV.
1. Piano.—Exercises. 2. Virgil practice clavier.
N. Y. P. L. November 9, 1917.

PRACTICE KEYBOARD
*MYD

VIRGIL, ALMON KINCAID, 1842-1921.
Grundlegende Übungen im Klavierspiel. Unter besonderer Berücksichtigung des Virgil-Technik-Klaviers. Die Mehrzahl der Übungen auch für das Pianoforte zu verwenden. Neue und erweiterte Ausg. Berlin, A. K. Virgil, c1898. 1 v. illus. 34cm.

Bd. 1.
1. Practice keyboard. 2. Piano--Studies and exercises.
NN R 3.67 r/A OC SL MUg, Ig. 2g (LC1, X1)

Practische modulatieleer
*MI

OOSTVEEN, KLAAS VAN.
Practische modulatieleer; modulatieleer in voorbeelden ten dienste van hen die zich voorbereiden op de staatsexamens L.O., M.O. en conservatorium. Amsterdam, H.J. Paris, 1949. 91 p. illus.(music) 25cm.

1. Modulation. 2. Modulations. I. Title.
NN 9.59 c/p OC(1bo) PC, 1,I MUg, 1g, 2g, Ig (LC1, X1)

Write on slip words underlined below and class mark — *MRH

Pradas, Josep, 1689-1757.
Cantata a una veu, violins e contínu. (Any 1724.) [De]Josep Pradas.

For 1 voice with 2 violins and basso continuo. Two recitatives for voice with basso continuo only. Catalan words.

(In: Ripollés Pérez, V. El villancico i la cantata del segle XVIII a València. Barcelona, 1935. 26 1/2 cm. p. 7-22.)

MUSIC DIV.

Write on slip words underlined below and class mark — *MRH

Pradas, Josep, 1689-1757.
Villancico al Santíssim a vuit veus, violoncel, orgue i contínu. (Any 1745.) [De] J. Pradas.

Contains only a recitative for tenor with basso continuo; and, an aria for tenor with violoncello and basso continuo. Catalan words.

(In: Ripollés Pérez, V. El villancico i la cantata del segle XVIII a València. Barcelona, 1935. 26 1/2cm. p. 23-27.)

MUSIC DIV.

Pradel, Léon.
**MFBR (France)

Fourcaud, Louis de Boussès de, 1851-
La salle Pleyel, texte par L. de Fourcaud, Arthur Pougin et Léon Pradel, illustrations de P. Renouard et J. Grigny. Gravures sur bois de Florain, Gusman et Boileau. Paris: Librairies-imprimeries réunies, 1893. 139 p. illus. (incl. ports.) 8°.

On cover: Pleyel, Wolff & Cie., 1807-1893.
Contents: Fourcaud, L. de. La musique de concert depuis 1830. Pougin, A. L'art moderne à la salle Pleyel. Pradel, L. Organisation industrielle et sociale de la maison Pleyel, Wolf et Cie. — Son histoire de 1807 à 1893.

MUSIC DIV.
DREXEL MUSICAL FUND.
1. Pleyel, Wolff & Cie., Paris. 2. Music-halls, France. 3. Music, France: Paris. 4. Pougin, Arthur, 1834-1921. 5. Pradel, Léon.
N. Y. P. L. November 14, 1923.

Pradolini, Crateo, pseud.
See
Ottoboni, Pietro, cardinal, 1667-1740.

MUSIC DIV.

NKBX

Pradels, Octave, 1842-1930.
...Le vin et la chanson... Paris: E. Flammarion [1913] 411 p. front., illus. (incl. ports.) 22½cm.

MUSIC DIV.
172503B. 1. ~~Wine in literature.~~ French. 2. Drinking songs, French.
N. Y. P. L. August 27, 1942

Pradels, Octave, 1842-1930, compiler
*MFBR (France)

Paulus, Jean Paul Habans, called, 1845-1908.
...Trente ans de café-concert; souvenirs recueillis par Octave Pradels. Paris: Société d'édition et de publications, [191-?]. 460 p. incl. ports. illus. 28cm.

Includes tunes of 60 songs.

MUSIC DIV.
712853A. 1. Music-halls—France—Paris. 2. Music—France—Paris. 3. Songs, French—Collections, 19th cent. I. Pradels, Octave, 1842-1930, compiler. II. Title.
N. Y. P. L. July 26, 1934

Pradère, Louis.
See
Pradher, Louis, 1781-1843.

Music Div.

NMX

Pradère, O
...La Bretagne poétique; traditions, mœurs, coutumes, chansons, légendes, ballades, etc., etc. Paris, Librairie générale, 1872. xiv, 466 p. 24cm.

MUSIC DIV.
1. Folk songs, Breton. 2. Folk songs, Breton.
495573B. ~~1. Legends, Breton.~~
N. Y. P. L. June 14, 1951

*MO
(Provençal)

Pradère, René, ed.

...Le chant languedocien et pyrénéen à l'école; recueil de chants populaires publié sous la direction de M. René Pradère...par Marius Girou...et Louis Mélet... Avant-propos de M. Gheusi ... Toulouse: ß. Privat, 1935. ₍v₎–xv, 140 p. front. (port.) 20½ x 16cm.

Tunes with Provençal words.
Foreword, preface and notes on songs in French.
CONTENTS.—Noëls.—Chansons bouffonnes.—Romances.—Berceuses.—Ballades et chansons soldatesques.—Chansons de métiers.—Chansons à évolutions.

Cards in Public Catalogue
Music Div.
CARNEGIE CORPORATION OF NEW YORK

931387A. 1. Folk songs, Provençal. 2. School music. I. Girou, Marius, comp. II. Mélet, Louis, comp. III. Title. 3. Work songs, Provençal. 4. Folk songs, French — Pyrenees. 5. Folk songs, French — Languedoc.
N. Y. P. L. April 14, 1938

PRADES, FRANCE

For works about, see

FRANCE — PRADES

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*MYD

Pradher, Louis, 1781–1843.
₍Rondos. Op. 8.₎
Rondo alla polacca pour forté-piano...par Louis Pradher... Paris: A. Le Duc et cie.₍, ca. 1810.₎ Publ. pl. no. 185. 13 p. 31½cm.

Coat of arms at head of t.-p.

1. Piano—Rondos. 2. Piano — 4 hd. arr.
N. Y. P. L. November 8, 1933

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*MP
box

Pradher, Louis, 1781–1843.

Septième recueil de romances avec accompt. de piano, ou harpe, paroles de Mellinet aîné, mises en musique ..par L. Pradère fils... Paris: Gaveaux frère ₍sic₎ ₍182–?₎ 3, 3 p. 32cm.

For 1 voice with piano or harp acc. French words.
CONTENTS.—Romance.—L'absence.

MUSIC DIV.
1. Songs, French. 2. Songs, with harp. I. Mellinet, François Aimé, 1768–1852.
N. Y. P. L. December 30, 1939

Prado, Alba Martínez

See

Martínez Prado, Alba

~~SC~~ OD ED OS PC SL A AH E G J MP MR MS MU MUP O P PR R *R RC S SP ST T 8
4.65
form 105 [vii-21-44 25m]

Prado, German, 1891–

*MFG

CODEX CALIXTINUS.
Liber Sancti Jacobi, Codex calixtinus. Santiago de Compostela, 1944. 3 v. illus. 24–28cm.

Vol. 3 has title: Liber Beati Jacobi, Codex calixtinus.
At head of title, v. 3: Consejo superior de investigaciones cientificas. Instituto P. Sarmiento de estudios gallegos.
Vol. 1-2 prepared by the Seminario de estudios galegos in 1935.
The codex is in the cathedral of Santiago de Compostela.
(Continued)

NN R 5.71 w/L OCs, Is, IIs PCs, Is, 2s, Is, IIs, IIIs, IVs, Vs, VIs IVs, Vs, VIs (LCIs, [1], XIs) (OD)VIts (ED)VIts (OS)IIIs, IVs, Vs SL MUs, 2s, 3gs, 4s, 5gs, B, IIs, IIIs,

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CODEX CALIXTINUS. Liber Sancti Jacobi, Codex calixtinus. (Card 2)

CONTENTS.--v.1. Texto; transcripcion W.M. Whitehill.--v. 2. Musica; reproduccion en fototipia, seguida de la transcripcion por dom German Prado.--v. 3. Estudios e indices.

1. Liturgy--Catholic church, Roman. 2. Church music, Medieval. 3. Manuscripts (Music)--(Codex calixtinus--Facsimiles) 4. Manuscripts, 12th cent. 5. History and criticism, 1000-1450. I. Prado, German, 1891– . II. Whitehill, Walter Muir, 1905– . III. Catholic church, Roman. Liturgy and ritual. IV. Santiago de Compostela, Spain. Catedral. V. Seminario de estudios galegos. Consejo superior de. Instituto padre Sarmiento.

Prado, Germán, 1891– jt au.

*MFG

Rojo, Casiano, 1877– , and G. Prado.
El canto mozárabe; estudio histórico-crítico de su antigüedad y estado actual, por Casiano Rojo y Germán Prado... Barcelona: Diputación provincial, 1929. 156 p. incl. 18 ₍really 20₎ facsims. illus. (music), tables. 4°. (Biblioteca de Catalunya, Barcelona — Música, Departamento de. Publ. ₍no.₎ 5.)

Bibliographical footnotes.

MUSIC DIV.
489027A. 1. Church music—Spain—Hist. 2. Chant ₍plain, Gregorian, etc.₎. 3. ~~Liturgy—Catholic~~ Church, ~~Roman~~—Mozarabic. I. Prado, Germán, 1891– , jt. au. II. Barcelona (province). Diputación provincial. III. Title. IV. Ser.
N. Y. P. L. August 25, 1930

Prados, Emilio, 1899–

*MP
(Spanish)

Bal y Gay, Jesús, 1905–

Cuatro piezas ₍1940–42₎ para canto y piano. Mexico, Ediciones mexicanas de música ₍c1947₎ 11 p. 28cm.

For one voice with piano accompaniment.
CONTENTS.—Cancion "Lo que dice el sol." "What the sun is saying." (Emilio Prados)—La plenitud "Delante está el carmín de la emoción." Abundance "in wait, the rose of all emotion burns." (J. R. Jinénez)—Nana del niño malo "A la mar." Lullaby for a naughty child "Sleep, my child." (Rafael Alberti)—La luna feliz "Rayos bajos de la luna." Joyous moon "Low is the slant of the moon-beams." (J. R. Jiménez).

1. Songs, Spanish. I. Alberti, Rafael, 1902– . II. Jiménez, Juan Ramón, 1881– . III. Prados, Emilio, 1899– .
NN 2.54 OC SL MUg, Ig, Ig, IIg, ~~IIIg~~ (MUS15, Z1, LC1, X1)

Præcedenz-streit aus "Battalus der vorwitzige musicant". NGO

Kuhnau, Johann, 1660–1722, *supposed author.*
... Præcedenz-streit aus "Battalus der vorwitzige musicant", Freyberg 1691. Mit 4 farbigen original-holzschnitten von Paula Jordan. Leipzig, F. Kistner & C. F. W. Siegel, 1928.
70 p., 1 l. 4 col. pl. 14½cm.
With reproduction of original t.-p. of "Musicus curiosus, oder Battalus, der vorwitzige musicant", 1691.
"Das kleine dramatische spiel, das hier im neudruck vorgelegt wird, steht als einlage in dem 1691 anonym in Freiberg erschienenen musikantenroman 'Musicus curiosus oder Battalus ...' Als verfasser ist mit grosser wahrscheinlichkeit Johann Kuhnau anzunehmen ..."—"Nachwort", signed: Arnold Schering.
Also ascribed to W. C. Printz. JUILLIARD FOUNDATION FUND
I. Printz, Wolfgang Caspar, of Waldthurn, 1641–1717, supposed author. II. *Schering, Arnold, 1877– ed. III. Title. IV. Title: Musicus curiosus. V. Title: Battalus.

Library of Congress ML65.K942 ₍2₎ 29-15425
MUSIC DIV.

PRAEGER, FERDINAND, 1815-1891
Write on slip only words underlined and classmark: *MA

Schreiber, A.
Authentische Mitteilung über F. Praeger's Buch: "Wagner wie ich ihn kannte"

(Neue Musik-Zeitung. Stuttgart-Leipzig, 1895. v.16, p. 105, 115)

Music div.
form 466d [vi-22-51 25m]

Praeger, Ferdinand.
Wagner as I knew him

*MEC
W38.P7

Chamberlain, Houston Stewart, 1855–
Richard Wagner. Echte briefe an Ferdinand Praeger. Kritik der Praeger'schen veröffentlichungen von Houston Stewart Chamberlain. Vorwort von Hans von Wolzogen. Bayreuth, Im commissions-verlag der Grau'schen buchhandlung ₍1894₎
ix, 124 p. 24cm. JUILLIARD FOUNDATION FUND
**MEC
--- ---- A second copy.
DREXEL MUSICAL FUND
1. Praeger, Ferdinand Christian Wilhelm, 1815–1891. Wagner as I knew him. 2. Wagner, Richard, 1813–1883.

Library of Congress ML410.W1P95
MUSIC DIV.
6-19969

PRAEGER, FERDINAND. WAGNER AS I KNEW HIM
Write on slip only words underlined and classmark: *MA

Chamberlain, Houston Stewart.
Ferdinand Praeger's Wagner, wie ich ihn kannte.

(Bayreuther Blätter. Bayreuth, 1893 v.16, p.201-40)

Music div.
form 466d [vi-22-51 25m]

Praeger, Wagner as I knew him. New York: Longmans, Green and Co., 1892.

*MEC
W25.P8

Praeger, Ferdinand, 1815–1891.
Wagner as I knew him. New York: Longmans, Green and Co., 1892. xxiii, 334 p. 8°.

Music Dept.
1. Wagner, Richard, 1813–83.
N. Y. P. L. July 1, 1914.

Praeger, Ferdinand 1815–91, tr

*MF

Naumann, Emil, 1827–1888.
The history of music, by Emil Naumann; translated by F. Praeger, edited by the Rev. Sir F. A. Gore Ouseley, bart... Special edition... London: Cassell & Co., Ltd. ₍188–?₎ 5 v. fac. (part col'd, part double, part fold.), pl., port. illus. (incl. port.) 8°.

Paged continuously.

Music div
JULIAN EDWARDS COLL.
1. Music.—History. 2. Praeger, Ferdinand Christian Wilhelm, 1815–91, translator. 3. Ouseley, Sir Frederick Arthur Gore, bart., 1825–89, editor.
N. Y. P. L. January 13, 1916.

Praeger, Ferdinand, 1815-1891

*MEC
W38.P7.1908

Wagner, Richard, 1813–1883.
Richard Wagner an Ferdinand Praeger. Zweite, neu durchgesehene Auflage; herausgegeben mit kritischem Anhang, von Houston Stewart Chamberlain. Berlin: Schuster & Loeffler, 1908. 188 p. 12°.

Label of Breitkopf & Härtel, Berlin und Leipzig (1908) 1911, pasted over original imprint.
Bibliographical footnotes.

Music Dept
329985A. 1. Praeger, Ferdinand Christian Wilhelm, 1815–1891. 2. Letters, German. 3. Chamberlain, Houston Stewart, 1855–1927, editor.
N. Y. P. L. December 13, 1927

DREXEL. 3548.1

Praeger (Heinrich Aloys)
Caprices pour le violon par Henri Präger. Oeuvre 10. Leipsic: Breitkopf & Härtel, ₍18–?₎. 23 pp. f°.

Violin (c)
3548.1
Music Div.

Bound with *MYM
(Bruni)

Praeger, Heinrich Aloys, 1783–1854.
18 easy exercises for the tenor, composed & fingered by H. A. Praeger... London: R. Cocks & Co.₍, 183–?₎ Publ. pl. no. 1662. 6 p. f°.

Bound with: Bruni, A. B. Method for the tenor. London₍, 183–?₎.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
410493A. 1. Viola—Exercises and studies.
N. Y. P. L. May 24, 1929

Bound with *MYM
(Bruni)

Praeger, Heinrich Aloys, 1783–1854.
Twelve easy preludes in twelve different keys, for the use of those who wish to play with feeling & expression, for the tenor, composed by H. A. Praeger... London: R. Cocks & Co.₍, 183–?₎ Publ. pl. no. 1867. 5 p. f°.

Bound with: Bruni, A. B. Method for the tenor. London₍, 183–?₎.

MUSIC DIV.
BEETHOVEN ASSOCIATION FUND.
410493A. 1. Viola.
N. Y. P. L. May 24, 1929

DREXEL. 35481

Praeger (Heinrich Aloys)
Douze écossaises piquantes pour le violon seul... Oeuvre 45. Leipzig: H. A. Probst, ₍18–?₎. 1 p.l., 3–11 pp. f°.

Violin (c)
3548.1
Music D

DREXEL 5664.4

Praeger (Heinrich Aloys)
Douze études pour le violon seul... par H. A. Praeger. Oeuv. 44. Liv. I. II. Leipzig: H. A. Probst, ₍18–?₎. 2 pmo. f°.

Paging continuous
Violin playing — Exercises & Studies

5664.4
Music Div.

Praeger (Heinrich Aloys) DREXEL. 3548.1
Douze exercices pour le violon ... Oeuvre 22. Leipzig: Breitkopf & Härtel, [c18--]. 15 pp. f°

Violin playing—Exercises + Studies
3548.1 Music Div.

Praeger (Heinrich Aloys) DREXEL. 5169
Grand duo concertant pour le violon et violoncelle... Oeuv. 41. Leipsic: F. Hofmeister, [c18--], 2 pms. f°

1. Violin & violoncello
Music Div.

Praeger (Heinrich Aloys) DREXEL. 5151
5152.6
Grand duo concertant pour violon & violoncelle... Oeuv. 41. Paris: Richault, [c18--]. 2 v. f°

1. Violin and violoncello
5151 – 5152 Music Div.

Praeger (Heinrich Aloys), 1783–1854. DREXEL. 5262
Trois grands trios concertantes pour violon viola et violoncelle ... par Henry Aloys Praeger. Oeuv. 42. liv. 1-3. Leipsic: F. Hofmeister. [c18--]. 9 pts. in 3 v. f°

1. Chamber music, 19th cent.—Trios.
2. Violin—Trios—Violin, viola and violoncello.
5262 Music Div.

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*MP (Ger.)

Praeger, Heinrich Aloys, 1783–1854.
Polymele. Eine Sammlung von Gesang-Duetten und Terzetten mit leichtauszuführender Pianoforte-Begleitung. Hrsg... von H. A. Praeger. Bielefeld: Velhagen & Klasing, 1840. 2 p.l., 128 p. ob. 8°.

German words, with music.

Choral music, Secular—Mixed—3pt.—Keyboard acc.—Collections
duos, Secular—Mixed—Keyboard acc.

1. Vocal ~~music—Duets.~~ 2. Vocal music.—Trios. 3. Title.
N. Y. P. L. Music Div. November 17, 1916.

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*MX

Praeger, Heinrich Aloys, 1783–1854.
Quatuor pour deux violons, alto et violoncelle, composé...par H. A. Praeger. no. VI. Oeuv: 47... Leipzig: H. A. Probst [ca. 1828]. Publ. pl. no. 174. 4 parts. f°.

Violin II, viola and violoncello parts marked Op. 45.
Four parts.

1. Quartets.—Two violins, viola and violoncello.
2. Chamber music, 19th cent.—Quartets.
N. Y. P. L. Music Dept. July 11, 1918.

Praeger (Heinrich Aloys) DREXEL. 5371
5371.1.2
Trois quatuors pour deux violons, viola et violoncelle... par H. Präger. Oeuv. 13, liv. 1-3. Leipsic: Breitkopf & Härtel, [c18--]. 12 pts. in 3 pms. f°

1. Violin—Quartets—2 violins, viola & violoncello.
2. Chamber music, 19th cent.—Quartets
5371 Music Div.

Praeger (Heinrich Aloys) DREXEL. 5371.3
Quartetto pour deux violons, viola et violoncelle ... par H. Praeger. Oeuv. 17. Leipsic: Breitkopf & Härtel, [c18--]. 4 pts. in 1 pm. f°
Violoncello part missing

1. Violin—Quartets—2 violins, viola & violoncello
2. Chamber music, 19th cent.—Quartets
Music Div.

Praeger (Heinrich Aloys) DREXEL. 5371.4
Quartetto pour deux violons, viola et violoncelle... par H. Praeger. Oeuv. 18. Leipsic: Breitkopf & Härtel, [c18--]. 4 pts. in 1 pm. f°

1. Violin—Quartets—2 violins, viola & violoncello
2. Chamber music, 19th cent.—Quartets
Music Div.

Praeger (Heinrich Aloys) DREXEL. 5371.5
Quartetto pour deux violons, viola et violoncelle ... par H. Praeger. Oeuv. 19. Leipsic: Breitkopf & Härtel, [c18--]. 4 pts. in 1 pm. f°

1. Violin—Quartets—2 violins, viola & violoncello
2. Chamber music, 19th cent.—Quartets
Music Div.

Praeger (Heinrich Aloys) DREXEL. 5371.7
Quatrième quartetto pour deux violons, viola & violoncelle... par H. A. Präger. Oeuv. 34. Leipsic: Breitkopf & Härtel, [c18--]. 4 pts. in 1 pm. f°

1. Violin—Quartets—2 violins, viola & violoncello
2. Chamber music, 19th cent.—Quartets
Music Div.

Praeger (Heinrich Aloys) DREXEL. 5371.6
Quatuor pour flûte, violon, viola et violoncelle ... par Henri Praeger. Oeuv. 20. Leipzig: Breitkopf & Härtel, [c18--]. 4 pts. in 1 pm. f°

1. Chamber music, 19th cent.—Quartets.
2. Flute—Quartets. 3. Viola—Quartets
4. Violin—Quartets—Misc.
5371.6 Music Div.

Violin pt. missing 3/76

*MYD

Praeger, Heinrich Aloys, 1783–1854.
[Sonatas. Piano & violin. Op. 33.]
Sonate pour le piano-forte avec accompagnement de violon obligé, composée...par H. Praeger. Oeuv. 33. Leipsic: Breitkopf & Härtel[, 1822]. Publ. pl. no. 3691. 2 parts in 1 v. 23½ x 32½cm.

Parts only.

1. ~~Piano—~~Sonatas. 2. Piano and violin. ~~3. Piano.~~
Violin and piano.
N. Y. P. L. MUSIC DIV. December 15, 1933

Praeger, Heinrich Aloys, 1783-1854, ed. *MYD

POLYHYMNIA. 1- Jahrg.; 1825-
Meissen, C. E. Klinkicht. v. 21x25cm.

RECORD OF HOLDINGS UNDER MAIN ENTRY ONLY
Monthly.
For piano. Includes also songs with piano accompaniment.
Editor: 1825- , F.A. Kummer; 1830- , H.A. Praeger.

(Continued)

NN R 1. 64 e/3 (OC)I, IIs OSs (U1s, LC1s, X1s) [K] SLs MUgs, 1gs, 2gs, Igs, IIgs

2

POLYHYMNIA. (Cont.)

1. Piano--Collections. 2. Songs, German--Collections, 19th cent. I. Kummer, Fredrich August, 1797-1879, ed. II. Praeger, Heinrich Aloys, 1783-1854, ed.

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*ZB-37
Film Reproduction

Praeger & Meier, firm, music dealers and publishers, Bremen.
Katalog (vollständig — 1896) des Musik-Verlages (und Nebenzweige) der Verlagshandlung Praeger & Meier... Bremen [1897] 118, 36 p. illus. (incl. ports.) 23cm.

Film reproduction. 35mm. Reduction 12. Positive.
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Ergänzungsbd. 2.
"Katalog-Anhang 1896," 36 p. at end.

(Continued)

N. Y. P. L. MUSIC DIV. November 15, 1946

Praeger & Meier, firm, music dealers and publishers, Bremen.
Katalog (vollständig — 1896)... (Card 2)

——— ——— Die letzten Neuigkeiten. Saison 1896–1897... Supplement zum vollständigen Verlags-Katalog 1897. 6 p.

Film reproduction. 35mm. Reduction 12. Positive.
"Special-Katalog No. 8." "Neuigkeiten-Katalog No. 112."
Excerpt: Verband der deutschen Musikalienhändler. Musik-Katalog. Gesammelte Verlags-Kataloge... Leipzig, 1895–97. Ergänzungsbd. 2.

F4554. ~~1. Music—Bibl.~~ 1. Bibliography—Catalogues, Publishers'—Germany.
N. Y. P. L. Cards in Public Catalogue November 15, 1946

Die Prager Orgelschule

Copy only words underlined & classmark-- *MFG

QUOIKA, RUDOLF, 1897-
Die Prager Orgelschule, 1830-1890. (IN: Kirchenmusikalisches Jahrbuch. Köln. 24cm. Jahrg. 46 (1962) p. 121-134)

Bibliographical footnotes.

1. Státní konservatoř hudby, Prague. 2. Organ music--Czechoslovakia--Prague. 3. Organ--Instruction--Hist. I. Title.
NN X 2. 64 g/& OC OI MU, 1,2,3, I (LC1, XI)

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*MYA
+

Praeludia; 157 Vor-, Zwischen- und Nachspiele zeitgenössischer Komponisten in allen Dur-, Moll- und Kirchentonarten für Orgel (oder Harmonium). 157 préludes, interludes et postludes... Mainz [etc.] B. Schott's Söhne [1936] Publ. pl. no. B. S. S. 34523. 102 p. 22½ x 30½cm. (Edition Schott. Nr. 2550.)

Contains compositions by Lajos Bárdos, Ettore Desderi, Hans Gebhard, Josef Haas, Hugo Herrmann, J. B. Hilber, Karl Höller, Hans Humpert, Hermann Köbele, Hans Lang, Flor Peeters, Adolf Pfanner, Kaspar Roeseling, Hermann Schroeder, Leo Söhner, Alfred Toepler, Georg Trexler, Heinrich Weber and Heinrich Wismeyer.

MUSIC DIV
CARNEGIE CORP. OF NEW YORK.

874536A. 1. Organ—1800— —Collections. 2. Harmonium—Collections.
N. Y. P. L. May 24, 1937

Praeludia Testudinis *MYO

HOVE, JOACHIM VAN DEN, 16th-17th cent.
[PRAELUDIA TESTUDINIS. NO. 1-6. ARR. FOR GUITAR]
Sechs Präludien aus Praeludia Testudinis (1616) für Gitarre oder Laute, übertragen und hrsg. von Kees Dirkx. Wilhelmshaven, Heinrichshofen; New York, C.F. Peters Corp. [1969] 12 p. 31cm.

Originally for lutes and viols.

1. Guitar--Arr. 2. Lute--Arr. I. Title: Praeludia Testudinis.
NN * 7. 71 m/c OC (OAF 1) SL MUg, 1g, 2g, I (LC1, XI)

Praenestinus (Joannes Petrus Aloysius)

See Palestrina (Giovanni Pierluigi da)

Music Div.

Praenestinus, Joannes Petraloysius.

See

Palestrina, Giovanni Pierluigi da, 1525?-1594.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 104c [viii-19-33 8m]

Präsentirt das Gewehr!

NGB p.v.508

Hahn, Rudolf, 1815-1889.
Präsentirt das Gewehr! Posse mit Gesang in 1 Akt, von Rudolf Hahn. Musik von G. Steffens... Berlin: E. Bloch [1884] 16 p. 18cm. (Eduard Bloch's Theater-Correspondenz. Nr. 181.)

Without music.

1. Drama, German. I. Title.
N. Y. P. L.

MUSIC DIV.
October 17, 1938

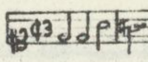
Write on slip words underlined below and class mark— *MFBR (Germany)

Praetorius, Bartholomäus, 17th cent.

Galliarde.

(In: Sachs, C. Musik und Oper am kurbrandenburgischen Hof. Berlin, 1910. p.262.)

Five-part music in open score.



form 104b [i-13-42 25m]

MUSIC DIV.

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*MI
Lose 261

Praetorius, Bartholomäus, fl. 17th cent.

Galliarde [von] Bartholomaeus Praetorius, 1616.

Score: violin I-II, violin III (and viola), violoncello and piano (realized basso continuo).
"Aus: Newe liebliche Paduanen vnd Galliarden mit fünff Stimmen...1616."
"Eingerichtet von Willy Herrmann."

(Lose Blätter der Musikantengilde. Wolfenbüttel; G. Kallmeyer [1931?] 24cm. Nr. 261 [p.1-2])

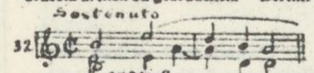
1. Orchestra—Full score—To 1800. 2. Galliards—Orchestra. I. Herrmann, Willy, 1868- , ed.

Music Div.

Write on slip words underlined below and class mark—
*MYD
+

Praetorius, Bartholomäus, fl. 17th cent.
[Newe liebliche Paduanen vnd Galliarden. Paduana. Arr. for piano]
Paduana... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 93.)

From his: Newe liebliche Paduanen vnd Galliarden mit 5 Stimmen auf allen musicalischen Instrumenten insonderheit aber auf der Figoli Gamba und Figoli di braccia artlich zu gebrauchen. Berlin: Runge, 1616. — cf. Eitner. Quellen-Lexikon.



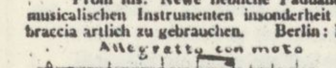
MUSIC DIV.

689695A. 1. Pavans—Piano, To 1800 (over) 2. Music for instruments, 5-part. To 1800.
N. Y. P. L. November 8, 1933

Write on slip words underlined below and class mark—
*MYD
+

Praetorius, Bartholomäus, fl. 17th cent.
[Newe liebliche Paduanen vnd Galliarden. Gagliarda. Arr. for piano]
Gagliarda... (In: Tagliapietra, G. Antologia di musica antica e moderna per pianoforte. Milano, 1931. 32cm. v. 3, p. 94.)

From his: Newe liebliche Paduanen vnd Galliarden mit 5 Stimmen auf allen musicalischen Instrumenten insonderheit aber auf der Figoli Gamba und Figoli di braccia artlich zu gebrauchen. Berlin: Runge, 1616. — cf. Eitner. Quellen-Lexikon.



MUSIC DIV.

689695A. 1. Galliards—Piano, To 1800 (over) 2. Music for instruments, 5-part. To 1800.
N. Y. P. L. November 8, 1933

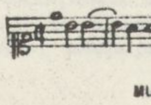
Write on slip words underlined below and class mark— *MFBR (Germany)

Praetorius, Bartholomäus, fl. 17th cent.

Paduane.

(In: Sachs, C. Musik und Oper am kurbrandenburgischen Hof. Berlin, 1910. p.260-261.)

Five-part music in open score.



form 104b [i-13-42 25m]

MUSIC DIV.

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*MFBE

Praetorius, Ernst, 1880-
Die Mensuraltheorie des Franchinus Gafurius und der folgenden Zeit bis zur Mitte des 16. Jahrhunderts. Teil 1... Von Ernst Praetorius... [Leipzig: Breitkopf & Härtel, 1905.] 55 p. diagrs., illus. (music) 8°.

Dissertation, Berlin, 1905.
Lebenslauf, last page.
"Quellenwerke," p.2-8.

411042A JUILLIARD FOUNDATION FUND
1. Gaffurio, Franchino, 1451-1522. 2. Theory, 15th-16th cent.

MAR 15 1929 MUSIC DIV.

**MF
(International)

Praetorius, Ernst, 1880-
Die mensuraltheorie des Franchinus Gafurius und der folgenden zeit bis zur mitte des 16. jahrhunderts, von Ernst Praetorius ... Leipzig, Breitkopf & Härtel, 1905.

3 p. l., 132 p. 24cm. (Added t.-p.: Publikationen der Internationalen musikgesellschaft. Beihefte. 2. folge, hft. II)

"Quellenwerke": p. 2-8.

MUSIC DIV.

72493A 1. Gaffurio, Franchino, 1451-1522. 2. Musical notation. ~~Measured music. 3. Music—Theory—Medieval.~~ I. Title. II. Series.

Library of Congress — Library of Congress ML174.P89 6—10578
(a21c2) DREXEL MUSICAL FUND

Write on slip words underlined below and class mark— *MA

Praetorius, Ernst, 1880-
Mitteilungen aus norddeutschen Archiven über Kantoren, Organisten, Orgelbauer und Stadtmusiker älterer Zeit bis ungefähr 1800.

(I.M.G. Sammelbände. Leipzig, 1905-06. Jahrg. 7, p. 204-252.)

Musicians, German
Town musicians—Germany
Organ—Builders—Germany

form 104b [i-15-43 25m]

MUSIC DIV.

Praetorius, Ernst, 1880- , ed.

*MX

BARSANTI, FRANCESCO.
[Concerti grossi, op. 3, no. 4]
Concerto grosso for 2 horns, timpani and string orchestra, D major. Op. 3, no. 4. Edited, and with foreword, by Ernst Praetorius. London, E. Eulenburg; New York, Eulenburg miniature scores [c1953] viii, 18 p. 20cm. (Edition Eulenburg. No. 776)

Miniature score: orchestra, including figured bass.
Scored from the instrumental parts of the composer's edition (Edinburgh [1743?])—cf. p. vi. With facsimiles of the t.-p., the privilege to print, and list of subscribers.
Reissue from plates of the 1937 edition of Ernst Eulenburg, Leipzig.

(Continued)

NN 11.54 p/ OC, I SL MUg, 1g, 2g, ~~Ig~~ (U1, LC1, X1)

BARSANTI, FRANCESCO. [Concerti grossi, op. 3, no. 4] Concerto grosso for 2 horns... (Card 2)

Foreword in English and German.

1. Concerti grossi—To 1800. 2. Orchestra—To 1800. I. Praetorius, Ernst, 1880- , ed.

Praetorius, Ernst, 1880- , ed.

*MX

Barsanti, Francesco.
[Concerti grossi, op. 3, no. 10]
Concerto grosso für 2 Oboen, 1 Trompete, Pauken und Streichinstrumente, D dur. Op. 3, No. 10. Hrsg. und mit Vorwort versehen von Ernst Praetorius. Leipzig, E. Eulenburg [1937] x, 24 p. 20cm. (Eulenburgs kleine Partitur-Ausgabe. No. 777)

Miniature score: orchestra, including figured
(Continued)

NN X 6.55 d/ OC, I SL MUg, 1g, 2g, Ig (U1, Z1, LC1, X1)

Barsanti, Francesco. [Concerti grossi, op. 3, no. 10] Concerto grosso für 2 Oboen... (Card 2)

bass.
Scored from the instrumental parts of the composer's edition (Edinburgh [1743?])—cf. p. x.
With facsimiles of the t.-p., the privilege to print, and list of subscribers.
"Vorwort" in German and English.
1. Concerti grossi—To 1800. 2. Orchestra—To 1800. I. Praetorius, Ernst, 1880- , ed.
NN X 6.55 d/ OC, I SL MUg, 1g, 2g, Ig (U1, Z1, LC1, X1)

Praetorius, Ernst, 1880- , ed.

* MTA

HAYDN, JOSEPH, 1732-1809.
[SYMPHONY B & H 93]
Symphony no. 93 (London, no. 2) D major. First performed 11th March, 1791 in London. Edited and with foreword by Ernst Praetorius. London, New York, Eulenburg [195-?] iv, 56 p. 19cm. (Edition Eulenburg no. 468)

Miniature score.

1. Symphonies—To 1800. I. Praetorius, Ernst, 1880- , ed.
NN 10.59 p/p OC, I (OAF1) SL MUg, 1g, Ig (LC1, X1)

Praetorius, Ernst, 1880- , ed.

* MW

TORELLI, GIUSEPPE, 1658-1709.
[CONCERTI GROSSI, OP. 8, NO. 8]
Concerto C minor for violin and string orchestra; Op. VIII, no. 8. Revised and with a foreword by Ernst Praetorius. London, E. Eulenburg; New York, Eulenburg miniature scores [c1950] 12 p. 19cm. (Edition Eulenburg No. 782)

Miniature score.

(Continued)

NN 2.60 t/P OC, I (OAF1) SL MUg, 1g, 2g, ~~Ig~~ (LC1, X1)

TORELLI, GIUSEPPE, 1658-1709. [CONCERTI GROSSI, OP. 8, NO. 8] Concerto C minor for violin and string orchestra... (Card 2)

Introductory material in English and German.

1. Concertos (Violin). 2. Violin and string orchestra. I. Praetorius, Ernst, 1880- , ed.

Praetorius, Hieronymus, 1560-1629

* MG p.v.77
+

Friederich, Bruno, 1889-
Der Vokalstil des Hieronymus Praetorius...von Bruno Friederich... Hamburg, 1932. 102 p. illus. (music.) 28 x 22½cm.

Dissertation — Hamburg, 1932.
Lebenslauf.
"Literatur-Verzeichnis," p. 1-2.

MUSIC DIV.

804370A. 1. Praetorius, Hieronymus, 1560-1629. CARNEGIE CORPORATION OF NEW YORK.
N. Y. P. L. March 31, 1936

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* MN
D390
Bd. 23

PRAETORIUS, HIERONYMUS, 1560-1629.
[WORKS, VOCAL. SELECTIONS]
Ausgewählte Werke; hrsg. von Hugo Leichtentritt. In Neuaufl. hrsg. und kritisch revidiert von Hans Joachim Moser. Wiesbaden, Breitkopf & Härtel, 1959. xvp., score (174 p.) facsims. 35cm. (Denkmäler deutscher Tonkunst, Folge 1. Neuauflage. Bd. 23)

For 5-20 voices; Latin and German words.

(Continued)

NN 10.60 p/f OC, I, II (OS)III (OAF1) MUg, 1g, 2g, 3g, 4g, Ig, IIg, IIIg (LC1, X1)

3

PRAETORIUS, HIERONYMOUS, 1560-1629. [WORKS, VOCAL. SELECTIONS] Ausgewählte Werke... (Card 2)

CONTENTS.--1. Beatus autor seculi (6 voices)--2. Oculi omnium (8 voices)--3. Pater noster (8 voices)--4. Missa super: Angelus ad pastores (8 voices)--5. Videns Dominus, motette (8 voices)--6. O bone Jesu, motette (6 voices)--7. Ab oriente venerunt, motette (5 voices)--8. O vos omnes, motette (5 voices)--9. Levavi oculos meos, motette (10 voices)--10. Exultate insti, motette (16 voices)--11. Decantabat populus Israel, motette (20 voices)--12. Magnificat, 5 toni alio modo cum canticis ecclesiasticis (8 voices)--13. Laudate Dominum, canon (7 voices)—

(Continued)

PRAETORIUS, HIERONYMOUS, 1560-1629. [WORKS, VOCAL. SELECTIONS] Ausgewählte Werke... (Card 3)

14. Also hat Gott die welt geliebt, motette (6 voices)--15. Wie lang o Gott in meiner not, motette (5 voices)--16. Das ist mir lieb (6 voices)

1. Choral music, Sacred. 2. Masses--Unacc. 3. Motets. 4. Magnificat. I. Leichtentritt, Hugo, 1874-1951, ed. II. Moser, Hans Joachim, 1889- , ed. III. Series.

*LN
DdT 23

Praetorius, Hieronymus, 1560-1629.
[Collection. (Leichtentritt)]
Ausgewählte werke von Hieronymus Praetorius. Herausgegeben von Hugo Leichtentritt. Leipzig, Breitkopf & Härtel, 1905.
xiii, [1], 174 p. incl. facsims. 35½cm. (*Added t.-p.:* Denkmäler deutscher tonkunst, 1. folge ... bd. 23)
For from 5 to 20 voices, unaccompanied. Latin or German text.
Selections from his Opus musicum, published in five parts at Hamburg from 1616 to 1625.
With facsimiles of original title-pages: Cantiones sacræ de festis præcipvis totius anni v. vi. vii. iix. x. xii. vocum: quæ sunt Operum mvsicorum tomus primus ...; Liber missarum ... tomus tertius v. vi. viii. voc. ...; Cantiones variae v. vi. vii. iix. x. xii. xvi. xx. vocum ... tomus quartus ...; Canticum B. Mariæ Virginis, seu Magnificat octo vocum.
(Continued on next card)
A C 34—3180
[41c1]
Revised MUSIC DIV.

Praetorius, Hieronymus, 1560–1629. Ausgewählte werke von Hieronymus Praetorius ... 1905. (Card 2)
Super octo tonos consuetos ... tomus secundus ...; Cantiones novæ officiosæ v. vi. vii. viii. x. et xv. voc. ... tomus quintus ...
CONTENTS.—1. Beatus autor seculi (6 voices)—2. Oculi omnium (8 voices)—3. Pater noster (8 voices)—4. Missa super: Angelus ad pastores (8 voices)—5. Videns Dominus, motette (8 voices)—6. O bone Jesu, motette (6 voices)—7. Ab oriente venerunt, motette (5 voices)—8. O vos omnes, motette (5 voices)—9. Levavi oculos meos, motette (10 voices)—10. Exultate iusti, motette (16 voices)—11. Decantabat populus Israel, motette (20 voices)—12. Magnificat, 5 toni alio modo cum canticis ecclesiasticis (8 voices)—13. Laudate Dominum, canon (7 voices)—14. Also hat Gott die welt geliebt, motette (6 voices)—15. Wie lang o Gott in meiner not, motette (5 voices)—16. Das ist mir lieb (6 voices)
~~1. Choral music, German.~~ ~~[1. Part-songs: Early: Sacred]~~ ~~2. [Masses: Early: Scores]~~ I. Leichtentritt, Hugo, 1874- ed.
1. Choral music, Sacred—1600- 2. Masses—Unacc.
3. Motets—1600- 4. Magnificat. II. Ser.

DREXEL 4353

Praetorius (HIERONYMUS) 1560-1629.
. . . Cantiones sacræ de præcipuis festis totius anni 5, 6, 7 & 8 vocum. *Hamburgi: P. de Ohr,* 1599. [1] p.l., [70] pp. 4°. (sq. 12°.)
Several leaves of manuscript music by Cyprianus Petrides inserted.
Music Div.
Choral music, Sacred — To 1600

Write on slip words underlined below and class mark — *LP

Praetorius, Hieronymus, 1560-1629. (General)

Ego sum ipse.

For 5 unaccompanied mixed voices in open score. Latin words.

Music Div.

(In: Dehn, S. W., ed. Sammlung älterer Musik aus dem 16ten und 17ten Jahrhundert. Berlin: G. Crantz[1837-40] Lief. 7, p. 3-5.)

form 106b [viii-6-35 25m]

[Write on slip words underlined in red]
Mus. Res.
*MRH

Praetorius, Hieronymus, 1560-1629.

Fuit homo missus a Deo, à 5.

Latin words; music for five voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.15 of each vol.)

Music Div.

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* MN
C835
v. 4

Praetorius, Hieronymus, 1560–1629.
[Magnificats, organ]
Organ magnificats on the eight tones. Edited by Clare G. Rayner. [n. p.] American Institute of Musicology, 1963.
81 p. 30 cm. (Corpus of early keyboard music, 4)
Transcribed from the ms. tablature of Berendt Petri (1611) in the Riksarkivet, Visby.
(Continued)
NN* R 11. 66 g/½ OC, I, IIIb* (OS)II (OAF 1) MUg, Ig, 2g, Ig, IIg (LCI, XI) 2

PRAETORIUS, HIERONYMUS, 1560-1629.
[MAGNIFICATS, ORGAN] Organ magnificats on the eight tones. (Card 2)

1. Organ--To 1800. 2. Magnificat (Instrumental). I. Rayner, Clare G., ed. II. Series. III. Rayner, Clare G.

Write on slip words underlined below and class mark — *LP

Praetorius, Hieronymus, 1560-1629. (General)

Musica est divinum donum.

For 5 accompanied mixed voices in open score. Latin words.

Music Div.

(In: Dehn, S. W., ed. Sammlung älterer Musik aus dem 16ten und 17ten Jahrhundert. Berlin: G. Crantz[1837-40] Lief. 7, p. 6-9.)

form 106b [viii-6-35 25m]

Write on slip words underlined below and class mark —
* MN

Praetorius, Hieronymus, 1560–1629.

O vos omnes. (In: Blume, Friedrich, ed. Sieben chromatische Motetten des Barock. Wolfenbüttel, 1931. 26cm. p. 10–12.)

"Das Chorwerk. Heft 14."
Open score: S. A. T. T. B. Latin and German words.
"Cantiones sacrae, 1599, u. ö.; Denkm. deutscher Tonk. Bd. 23, Nr. 8."—*Inhalt und Quellen.*
"Lament. Jerem. 1, 12."

Music Div.
1. Choral music, Sacred—Mixed— 5 pt.—Unacc. 2. Motets—1600—
N. Y. P. L. August 15, 1938

[Write on slip words underlined in red]
Mus. Res.
*MRH

Praetorius, Hieronymus, 1560-1629.

Puer qui natus est, à 8.

Latin words; music for eight voices with figured bass, in parts.

(In: Schadaeus, A. Promptuarii musici. Argentinae: Ledertz, 1611-1617. 9 v. Part 3 no.19 of each vol.)

Write on slip words underlined below and class mark —
* MN

Praetorius, Hieronymus, 1560–1629.

Wie lang, O Gott, in meiner Not. (In: Blume, Friedrich, ed. Sieben chromatische Motetten des Barock. Wolfenbüttel, 1931. 26cm. p. 12–15.)

"Das Chorwerk. Heft 14."
Open score: S. S. A. T. B. German words.
"Cantiones novae, 1625; D. D. T. Bd. 23, Nr. 15."—*Inhalt und Quellen.*

Music Div.
1. Choral music, Sacred—Mixed— 5 pt.—Unacc. 2. Motets—1600—
N. Y. P. L. August 15, 1938

Praetorius, Jacob.
See
Schultz, Jacob, 1586-1651.

MUSIC DIV.

PRAETORIUS, JACOB.
CHORAL MUSIC
Copy only words underlined & classmark— * MAA

HOFFMANN-ERBRECHT, LOTHAR.
Die Rostocker Praetorius-Handschrift (1566)
(IN: Gesellschaft für Musikforschung. Kongress-Bericht. Kassel. 24cm. 1956, p. 112-113)

1. Praetorius, Jacob, Choral music. 2. Rostock, Germany. Universität. Bibliothek. Mss. Mus. (Saec. xvi-49 1-6)
NN R 4. 61 p//OCs. (MU) 1, 2 (LC3, X1)

[Write on slip words underlined in red]
*MA

Praetorius, Jakob.
Christum wir sollen loben schon.

For organ.

(In: Vierteljahrsschrift für Musikwissenschaft. Leipzig: Breitkopf & Härtel, 1891. v. 7, p. 258-260)

1. Organ—To 1800.

Music Div.

PRAETORIUS, JACOB, d.1586.
OPUS MUSICUM
Copy only words underlined & classmark— *MA

HOFFMANN-ERBRECHT, LOTHAR.
Das Opus musicum des Jacob Praetorius von 1566.
(IN: Acta musicologica. Basel. 25cm. v. 28, fasc. 3(Jul.-Sept., 1956) p. 96-121. facsims., music)

Includes complete index (partly thematic) to the composers and compositions.
Bibliographical footnotes.

1. Praetorius, Jacob, d. 1586. Opus musicum. 2. Manuscripts, 16th cent. 3. Rostock, Germany. Universität. Bibliothek. Mss. (Mus. Saec. XVI, 49)
NN R 7. 58 j/y (OC)1b OI (MU)1, 2, 3 (LC4, X1)

Praetorius, Johann Philipp. Der lächerliche Prinz Jodelet
* MZ

Keiser, Reinhard, 1674–1739.
[Der lächerliche Prinz Jodelet. Libretto. German]
Jodelet; oder, Der falsche Prinz. Oper in 2 Akten. Text nach Calderon von Joh. Ph. Prätorius. Bearb. von A. Dorda. Musik von Reinhard Keiser... [Hamburg? 1929?] 35 p. 20cm.

First performed in 1726 in Hamburg.

I. Praetorius, Johann Philipp. Der lächerliche Prinz Jodelet. II. Dorda, A , ed. III. Keiser, Reinhard, 1674–1739. Jodelet. IV. Title. V. Title: Der lächerliche Prinz Jodelet.
NN 11.52 OC, I, II PC, I, II, IV SL MUy, I/, IIy, IIIy, IVy, Vy (MULI, LCI, XI)

PRAETORIUS, MICHAEL, 1571-1621

* MEC
(Praetorius, M.)-C

Abraham, Lars Ulrich.
Der Generalbass im Schaffen des Michael Praetorius und seine harmonischen Voraussetzungen. Berlin, Verlag Merseburger, 1961.

182 p. music. 21 cm. (Berliner Studien zur Musikwissenschaft, Bd. 8)

Edition Merseburger, 1453.

(Continued)
NN R 2. 66 g/c OC(1bo) (OS)I PC, 1, 2, I SL MU, 1, 2, I (LCl, (X1) 2

ABRAHAM, LARS ULRICH. Der Generalbass im Schaffen des Michael Praetorius... (Card 2)

1. Praetorius, Michael, 1571-1621. 2. Thorough-bass. 3. Thorough-bass, to 1800. I. Series.

Praetorius, Michael, 1571-1621

* MEC
(Praetorius)

Blume, Friedrich, 1893–
...Michael Praetorius Creuzburgensis, von Friedrich Blume. Wolfenbüttel-Berlin: G. Kallmeyer, 1929. 23 p. plates, ports. 12°. (Musikergestalten. [Nr.] 1.)

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
1. Praetorius, Michael, 1571–1621.
N. Y. P. L. June 17, 1931

Write on slip only words underlined and classmark — *MA

Blume, Friedrich.
Das Werk des Michael Praetorius.

(Zeit. für Musikwissenschaft. Leipzig, 1935. Jahrg. 17, p. 321-331, 482-502.)

form 106e [iv-2-47 25m]
npo
MUSIC DIV.

PRAETORIUS, MICHAEL, 1571-1621

* MEC
(Praetorius, M.)-C

Forchert, Arno.
Das Spätwerk des Michael Praetorius, italienische und deutsche Stilbegegnung. Berlin, Merseburger, 1959.
x, 240 p. music. 22 cm. (Berliner Studien zur Musikwissenschaft, Bd. 1)

Edition Merseburger, 1451.
Includes bibliographies.
1. Praetorius, Michael, 1571-1621. I. Series.
NN R 2. 66 g/3 OC(1bo) (OS)I PC, 1, I SL MU, 1, I (LCl, XI)

PRAETORIUS, MICHAEL, 1517-1621

*MEC
(Praetorius)

GURLITT, WILIBALD, 1889-1963.
Michael Praetorius (Creuzbergensis). Sein Leben und seine Werke. Hildesheim, G. Olms, 1968.
138 p. 23 cm.
Reproduced from the original ed. (Leipzig, Breitkopf & Härtel, 1915)

1. Praetorius, Michael, 1571-1621.
NN* 12.69 v/OC PC,1 SL MU,I (LC1, X1)

Praetorius, Michael, 1571-1621.
Write on slip only words underlined and classmark — *MA

Mendel, Arthur, 1905-
Pitch in the 16th and early 17th centuries.

(Musical quar. New York, 1948. 1948,Jan., p. 28-45; continued in subsequent numbers. illus. music.)

au.od.

MUSIC DIV.

form 400b [ii 7 47 25m]

PRAETORIUS,MICHAEL,1571-1621
Copy only words underlined & classmark— *MFGM

SPIESS, L.B.
Michael Praetorius Creuzburgensis: church musician and scholar. (IN: Valparaiso church music series. Valparaiso, Ind. 23cm. v.5 (1959) p. 68-78)

1. Praetorius, Michael, 1571-1621.
NN 12.61 m/ OI (MU) (LC2, X1)

PRAETORIUS,MICHAEL,1571-1621
Copy only words underlined & classmark— *MA

VELLEKOOP, GERRIT.
Michael Praetorius en zijn Syntagma musicum. (IN: Mens en melodie. Utrecht. 22cm. jaarg. 74, nr. 8 (1959) p. 256-258. port.)

1. Praetorius, Michael, 1571-1621.
NN R 2.60 a/ OI (MU) (LC2, X1)

Praetorius, Michael, 1571-1621.
Write on slip words underlined below and class mark — EOT

Zimmermann, Paul.
Zur Biographie des Kapellmeisters Michael Pretorius.

(Braunschweigischer Geschichtsverein, Wolfenbüttel. Jahrb. Wolfenbüttel,1930. Folge 2,Bd.3,p.91-101.)

MUSIC DIV.

form 400b [x-24-28 25m]

Praetorius, Michael, 1571-1621.
Write on slip words underlined below and class mark — *MA

Zwei Briefe von Michael Prätorius.

(Monatshefte für Musik-Geschichte, Berlin, 1870. Jahrg.2,p.67-69.)

MUSIC DIV.

form 400b [xi-6-33 25m]

Praetorius, Michael, 1571-1621. Syntagma musicum. T. 2, 4.

*MG p.v.91

Freiburg im Breisgau, Germany. Universität. Musikwissenschaftliches Seminar.
Die Praetorius-Orgel des Musikwissenschaftlichen Instituts der Universität Freiburg i. Br. [Freiburg i. Br.? 1922?] 23 p. 22cm.
"Ausgewählte Urteile über die Praetorius-Orgel und ihre Vorführungen aus den Jahren 1921 und 1922."
Cover-title.

MUSIC DIV.

862837A. 1. Organ—Hist.—Germany. 2. Praetorius, Michael, 1571-1621. Syntagma musicum. Tomus 2. I. Title.
N. Y. P. L.
CARNEGIE CORPORATION OF NEW YORK.
—Freiburg.
December 30, 1936

PRAETORIUS,MICHAEL. TERPSICHORE
Write on slip only words underlined and classmark: *MA

Lesure, François.
Die "Terpsichore" von Michael Praetorius und die französische Instrumentalmusik unter Heinrich IV.

(Musikforschung. Kassel, 1952. Jahrg. 5, Heft 1, p. 7-17)

France, 16th-17th cent.

npo

form 400d [ii 22 51 25m]

MUSIC DIV.

**MNB

PRAETORIUS, MICHAEL, 1571-1621.
[WORKS]
Gesamtausgabe der musikalischen Werke. In Verbindung mit Arnold Mendelssohn und Wilibald Gurlitt hrsg. von Friedrich Blume. Wolfenbüttel, G. Kallmeyer, 1928-1960. 21 v. in 22. facsims. 31cm.

Vol. 21 published by Möseler Verlag.
(Continued)

NN R 11.64 e/ OC, Is, IIs, IIIs IIIgs (LC1s, X1s) (OAF 1s) SLs MUgs, 1gs, 2gs, IIgs.

3

PRAETORIUS, MICHAEL, 1571-1621. [WORKS]
Gesamtausgabe der musikalischen Werke.
(Card 2)

CONTENTS.--Bd.1-9. Musae Sioniae.--Bd.10. Musarum Sioniarum motectae et Psalmi latini.--Bd.11. Missodia Sionia.--Bd.12. Hymnodia Sionia.--Bd.13. Eulogodia Sionia.--Bd.14. Megalynodia Sionia. Bd.15. Terpsichore.--Bd.16. Urania.--Bd.17. Polyhymnia caduceatrix et panegyrica.--Bd.18. Polyhymnia exercitatrix.--Bd.19. Puericinium.--Bd.20. Gesammelte kleinere Werke.--Bd.21. Generalregister.

(Continued)

PRAETORIUS, MICHAEL, 1571-1621. [WORKS]
Gesamtausgabe der musikalischen Werke.
(Card 3)

Drexel Musical Fund.

1. Collected works, Musical. I. Blume, Friedrich, 1893- , ed. II. Gurlitt, Wilibald, 1889- , ed. III. Mendelssohn, Arnold, 1855-1933, ed.

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*MRH

PRAETORIUS, MICHAEL, 1571-1621.
[WORKS, VOCAL. SELECTIONS]
Settings for a capella choir; chorales, spiritual songs and motets. Compiled and edited by Walter E. Buszin. Chicago, Hall & McCreary [c1937] score(32 p.) 23cm. (H. & M. auditorium series. no. 19)

(Continued)

NN 5.68 e/ OC (OS)I (LC1,X1) [NSCM] (OAF1) SL MUg,1g,2g

3

PRAETORIUS, MICHAEL, 1571-1621. [WORKS, VOCAL. SELECTIONS] Settings for a capella choir...
(Card 2)

For SATB, unacc.; English words.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc.
2. Motets. I. H. & M. auditorium series.

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*MN
V520
v. 5

PRAETORIUS, MICHAEL, 1571-1621.
[WORKS, VOCAL. SELECTIONS]
Zwiegesänge. Hrsg. von Gerhard Schwarz. Kassel, Bärenreiter [1948] score (2 v. in 1.) 27cm. (Verband evangelischer Kirchenchöre Deutschlands. Veröffentlichung. 6)

Bärenreiter-Ausgabe 1929-1930.
For 2 voices, unaccompanied.

(Continued)

NN X 3.61 m/ OC, I (OS)II (LC1, X1) (OAF 1) MUg, 1g, 2g, Ig, IIg

2

PRAETORIUS, MICHAEL, 1571-1621. [WORKS, VOCAL. SELECTIONS] Zwiegesänge. (Card 2)

CONTENTS.--1. Der Jahreskreis.--2. Der Tageskreis.

1. Choral music, Sacred (Mixed, 2-part)--Unacc. 2. Church year. I. Schwarz, Gerhard, 1902- , ed. II. Series.

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*MRH

PRAETORIUS, MICHAEL, 1571-1621.
[WORKS, VOCAL. SELECTIONS]
Zwiegesänge; hrsg. von Gerhard Schwarz. Kassel, Bärenreiter-Verlag [1965] score (2 v. in 1) 28cm. (Bärenreiter-Ausgabe, 1929-1930)

For 2 voices, unacc.
(Continued)

NN 4.67 r/ OC,I (OAF1) (MUS53,LC1,X1) SL MUg,1g,2g,Ig

2

PRAETORIUS, MICHAEL, 1571-1621. [WORKS, VOCAL. SELECTIONS] Zwiegesänge... (Card 2)

CONTENTS.--1. Der Jahreskreis.--2. Der Tageskreis.

1. Choral music, Sacred (Mixed, 2 pt.)--Unacc.
2. Church year. I. Schwarz, Gerhard, 1902- ,ed.

Copy only words underlined & classmark— * MYA

PRAETORIUS, MICHAEL, 1571-1621.
[Collection, organ (Hennefield)]
The life of the blessed. Bless the Lord, O my soul (103rd Psalm, 1st of two variations). O Light of Blessed Trinity. Christ we praise in duty bound. Norman Hennefield, ed. New York, The Liturgical music press [1946] 16 p. 23 x 31cm. (Masterpieces of organ music. Folio 36)

1. Organ chorales. I. Ser.

NN R 2.54 OC MUg, 1g (MU15, U1, LC1, X1)

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*MRH
box

Praetorius, Michael, 1571-1621.

...À Bethléhem Jésus est né (Ein Kind geborn zu Bethlehem); chœur à 3 voix égales [par] Michael Praetorius... Texte de P. Pidoux. Lausanne [etc.] Fœtisch frères, s. a. [193-?] Publ. pl. no. B. M. P. 1814. 1 l. 27cm. (Collection de musique protestante. no. 6.)

Open score: soprano I-II (or tenor I-II) and alto (or baritone). French words. Caption-title.

Music Div.

1. Choral music, Sacred—Women—3 pt.—Unacc. 2. Choral music, Sacred—Men—3 pt.—Unacc. 3. Christmas—Choral music. I. Ser.
N. Y. P. L.
CARNEGIE CORP. OF NEW YORK.
September 13, 1938

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*MN
Lose 62

Praetorius, Michael, 1571-1621.
[A solis ortus]
Der Orgelhymnus "A solis ortus..." von Michael Praetorius, aus den Hymnodia Sionia, Wolfenbüttel, 1611.

Close score: cantus, altus, tenor, quintus and bassus. Without the words.
"Pro organico a 5."
"Aus: Die Musikantengilde 1925, Heft 8."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 62.)

1. Organ—To 1800. 2. Choral music, Sacred—Mixed—5 pt—Unacc. 3. Christmas—Organ.

MUSIC DIV.

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*MRH
box

Praetorius, Michael, 1571-1621.

...À toi mon coeur; chœur mixte. Air français, 1530. Harmonisation de M. Praetorius... Lausanne: Fœtisch frères, s. a. [etc., etc., 193-?] Publ. pl. no. B. M. P. 1852. 1 l. 27cm. (Collection de musique protestante. no. 41.)

Close score: S. A. T. B. French words.
"Texte du Psautier Laufer."
Caption-title.

Music Div.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Ser.
N. Y. P. L.
CARNEGIE CORP. OF NEW YORK.
September 13, 1938

*MN
Nagel 46

Praetorius, Michael, 1571-1621.

Aus meines Herzens Grunde... (1610)

(In: Heyden, Reinhold. Geistliche Morgenlieder... Hannover, 1931. p. 8-9.)

Nagels Musik-Archiv. Nr. 46.
Close score: SATB.
Words by Johan. Matthe.

MUSIC DIV.

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*MN
Lose 46

Praetorius, Michael, 1571-1621.

Aus tiefer Not...

Two-part music in open score. German words.
No.77 of his Musae Sioniae, Teil 9, 1610.
"Aus: Beiheft I zum 'Musikanten'."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 46 [p.3-4])

1. Choral music, Sacred—Women—2 pt—Unacc.

MUSIC DIV.

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*MN
Lose 193

Praetorius, Michael, 1571-1621.

Aus tiefer Not...

Three-part music in open score. German words.
No.79 of his Musae Sioniae, Teil 9, 1610.
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 193 [p.1-3])

1. Choral music, Sacred—Women—3 pt—Unacc.

MUSIC DIV.

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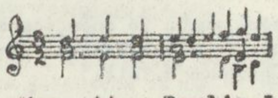
*MN
Mus. For. 1

Praetorius, Michael, 1571-1621.

Bransle de Poictu aus "Terpsichore" (1612).

For piano.



(In: Martens, H. Das Menuett. Berlin-Lichterfelde: C.F. Vieweg G.m.b.H. [1930] p.5. Musikalische Formen in historischen Reihen. Bd. 1.)

MUSIC DIV.

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*MN
W88

Praetorius, Michael, 1571-1621.

...Bransle simple de Novelle. Aus: Terpsichore, Musarum aoniarum quinta. Wolfenbüttel 1612.

Five-part music in close score. Without words.

(In: Wolf, Johannes. Sing- und Spielmusik aus älterer Zeit. Leipzig, 1926. p.135.)

MUSIC DIV.

Praetorius, Michael, 1571-1621
C'est un rempart

See

Praetorius, Michael, 1571-1621
Ein feste Burg

MUSIC DIV.

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*MRH
box

Praetorius, Michael, 1571-1621.

...Chantez la gloire du Dieu créateur— (Lobet den Herren, alle Heiden.) Chœur mixte [par] M. Praetorius, 1609. Lausanne: Fœtisch frères, s. a. [etc., etc., 193-?] Publ. pl. no. B.M.P. 1854. 1 l. 27cm. (Collection de musique protestante. no. 43.)

Close score: S. A. T. B. French words.
See: Kümmerle. Encyklopädie der evangelischen Kirchenmusik.
"Texte français de Pgh."
Caption-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Ser.
N. Y. P. L. November 16, 1938

(Over)

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*MRH
box

Praetorius, Michael, 1571-1621.

...Chantons dans l'allégresse (Herz, Sinn und unser G'müte). Chœur mixte [par] M. Praetorius, 1609. Lausanne: Fœtisch frères, s. a. [etc., etc., 193-?] Publ. pl. no. B. M. P. 1843. 2 p. 27cm. (Collection de musique protestante, no. 33.)

Close score: S. A. T. B. French words.
Caption-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Ser.
N. Y. P. L. September 13, 1938

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*MRH
box

Praetorius, Michael, 1571-1621.

...Chrétiens, chantez le Tout Puissant (Lobt Gott ihr Christen allzugleich). Chœur mixte [par] M. Praetorius... Lausanne: Fœtisch frères, s. a. [etc., etc., 193-?] Publ. pl. no. B.M.P. 1840. 1 l. 27cm. (Collection de musique protestante. no. 30.)

Close score: S. A. T. B. French words.
See: Kümmerle. Encyklopädie der evangelischen Kirchenmusik.
"Texte français de L. S. Pidoux."
Caption-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Ser.
N. Y. P. L. November 16, 1938

(Over)

Write on slip words underlined below and class mark — *MRH
box

Praetorius, Michael, 1571-1621.

Christ lag in Todes Banden [von] Michael Praetorius.

Open score: 4 voices.
No. 29 of: Fasciculus secundus Geistlicher wolklingender Concerten mit 2. vnd 3. Stimmen, samt dem Basso continuo pro Organis... Gosslar: Gedruckt bey N. Dunckern, 1637.—cf. Eitner, Bibliographie der Musik-Sammelwerke. p. 792, 280-281.
(In: Calvisius, S. Jesus Christus, unser Heiland. [Kassel, 1936] 27cm. p. 2.)

MUSIC DIV.

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*MN
Lose 191

Praetorius, Michael, 1571-1621.

Christ lag in Todes Banden...

Two-part music in open score. German words.
No.21 of his Musae Sioniae, Teil 9, 1610.
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 191 [p.1-2])

1. Choral music, Sacred—Women—2 pt—Unacc. 2. Easter—Choral music.

MUSIC DIV.

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*MN
Lose 72

Praetorius, Michael, 1571-1621.

...Christe, der du bist Tag und Licht.

Four-part music in open score. German words.
No.99 of his Musae Sioniae, Teil 6, 1609.
"Zwei Chorsätze von Michael Praetorius; für den Reutlinger Jugendring zusammengestellt von Hans Grischkat ... [Nr.] 2."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 72 [p.2])

1. Choral music, Sacred—Mixed—4 pt—Unacc. 2. Prayers. I. Grischkat, Hans, ed.

MUSIC DIV.

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*MRH
box

Praetorius, Michael, 1571-1621.

...Devant ta crèche prosterné; chœur à trois voix égales [par] M. Praetorius... Lausanne: Fœtisch frères, s. a. [etc., etc., 193-?] Publ. pl. no. B. M. P. 1873. 2 p. 27cm. (Collection de musique protestante... no. 62.)

Close score: 3 equal voices. French words.
No. 112 (Nu freut euch lieben Christen gmein) of his Musae Sioniae, Theil 9, 1610.
Caption-title.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Choral music, Sacred—Women—3 pt.—Unacc. 2. Choral music, Sacred—Men—3 pt.—Unacc. I. Ser.
N. Y. P. L. October 2, 1942

(Over)

Praetorius, Michael, 1571-1621.
D'un arbre séculaire

See

Praetorius, Michael, 1571-1621
Es ist ein Ros entsprungen

MUSIC DIV.

Praetorius, Michael, 1571-1621.
En natus est Emmanuel

See

Praetorius, Michael, 1571-1621
Sur notre terre est descendu

MUSIC DIV.

Praetorius, Michael, 1571-1621
Erschienen ist der herrliche Tag

See

Praetorius, Michael, 1571-1621
Il a paru, le jour béni

MUSIC DIV.

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*MN
Lose 176

Praetorius, Michael, 1571-1621.

Es ist gewisslich an der Zeit...

Three-part music in open score. German words.
No.112 of his Musae Sioniae, Teil 9, 1610.
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 176 [p.2-3])

1. Choral music, Sacred—Women—3 pt—Unacc.

MUSIC DIV.

Praetorius, Michael, 1571-1621. Es ist ein Ros entsprungen.

*MX - Amer.

Schmutz, Albert D.

...Preludial fantasia on "Lo! How a rose e'er blooming" by Praetorius, arr. by Albert D. Schmutz. Clarinet quartet: first and second clarinets in B♭, alto and bass... Chicago [etc.] C. F. Summy co. [c1939] Publ. pl. no. C. F. S. co. 3303. 1 v. 31cm. (Ensemble music for wind instruments.)

Score (4 p.) and 4 clarinet parts.
Cover-title.

MUSIC DIV.
HENRY HADLEY MEM. LIB.

1. Chamber music, 20th cent.—Quartets. 2. Clarinet—4 clarinets—1800— . I. Praetorius, Michael, 1571-1621. Es ist ein Ros entsprungen.
N. Y. P. L. July 31, 1943

Write on slip words underlined in red. *MLD

Praetorius, Michael, 1571-1621.
[Es ist ein Ros entsprungen]
Lo, how a rose e'er blooming; 16th century melody harmonized by Michael Praetorius.

ENGlish words; music for 4 mixed voices.

(In: Smallman, J., and E.H.Wilcox. The art of a cappella singing. Boston: O.Ditson Co., Inc. [, cop.1933.] p.76-80.)

MUSIC DIV.

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*MRH
box

Praetorius, Michael, 1571-1621.
[Es ist ein Ros entsprungen. Unacc.]
...D'un arbre séculaire (Es ist ein Ros entsprungen). Chœur mixte [par] Michael Praetorius... Lausanne [etc.] Fœtisch frères, s. a. [193-?] Publ. pl. no. B.M.P. 1810. 1 l. 27cm. (Collection de musique protestante. no. 2.)

Close score: S. A. T. B. French words.
"Texte du Psautier Laufer."
Caption-title.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Christmas—Choral music. I. Ser.
N. Y. P. L. November 22, 1938

(Over)

Praetorius, Michael, 1571-1621: Es ist ein Ros entsprungen.

*MRC p.v.2

Six Christmas carols. (4th series)... [By] Manney, Praetorius, Simper, Westbrook, and Willis.) (For mixed voices and voices in unison.)... Boston: O. Ditson Co. [, 1910.] Publ. pl. no. 68272. 8 p. 27½cm. ([Oliver Ditson Co.'s octavo ed., no. 12096. Christmas carols.]

With organ acc.
CONTENTS.—Ring out, sweet bells, by W. J. Westbrook.—Once more with songs of rapture, by C. Simper.—Lo, how a rose, by M. Praetorius.—The first Nowell; edited by Sir John Stainer.—All this night bright angels sing, by C. F. Manney.—It came upon the midnight clear, by R. S. Willis.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

661666A. 1. Christmas—Poetry, songs, hymns, etc.
N. Y. P. L. September 12, 1933

*MN
Lose 51

Praetorius, Michael, 1571-1621.

Fackeltanz (Branle de la torche) aus Michael Praetorius' "Terpsichore" 1612.

Score: 5 instruments.
"Aus: Die Musikantengilde 1925, Heft 1."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 51 [p.1])

1. Chamber music, 17th cent.—Quintets. 2. Music for instruments. 5-part—To 1800. 3. Branles—Quintets.

MUSIC DIV.

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*MN
Nagel 40

Praetorius, Michael, 1571-1621.

...Fantasie über "Ein' feste Burg ist unser Gott" für Orgel; für den praktischen Gebrauch eingerichtet von Martin Fischer. Hannover: A. Nagel, 1929. 17 p. 23½ x 31½cm. (Nagels Musik-Archiv. Nr. 40.)

For organ. Without words.
From his: Musæ Sioniæ... Psalmen vnd Lieder, mit IV. Stimmen. Siebender Theil. Wolffenbüttel: In Fürstlicher Druckerey. In Verlegung des Autoris, 1609.—*cf. Brit. Mus. Cat. of printed music (1487-1800).*

MUSIC DIV.

1. Organ. I. Fischer, Martin, 1906- ed. II. Title: Ein' feste Burg ist unser Gott. III. Ser.
N. Y. P. L. August 15, 1935

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*MRH
box

Praetorius, Michael, 1571-1621.
[Ein feste Burg. Unacc.]
...C'est un rempart — (Ein feste Burg.) Chœur mixte [par] M. Praetorius... Lausanne: Fœtisch frères, s. a. [etc., etc., 193-?] Publ. pl. no. B.M.P. 1835. 1 l. 27cm. (Collection de musique protestante. no. 25.)

Close score: S. A. T. B. French words.
No. 241 of his Musae Sioniae, Teil 7, 1609.
"Ton original: fa."
"Texte du recueil luthérien de Paris."
Caption-title.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Ser.
N. Y. P. L. (Over) November 16, 1938

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*XLL-1
Bd. 1, Heft 6

PRAETORIUS, MICHAEL, 1571-1621.

..."Ein feste Burg ist unser Gott". 8 stimmig mit Orchester und Orgel... Bückeburg [etc.] C.F.W. Siegel, 1922. Pl. no. 16770. 31 p. 31cm. (Musik am Hofe des Grafen Ernst (1601-1622). Bd. 1, Heft 6)

Microfiche (Negative). 1 sheet. 11 x 15cm. (NYPL FSN 251)

(Continued)

NN R 11.68 k/z OCs (OS)II MUgs, Igs, Igs, IIgs (MUFI, UMI, LC1s, X1s) 2.

PRAETORIUS, MICHAEL, 1571-1621. ..."Ein feste Burg ist unser Gott". (Card 2)

Open score: 8 mixed voices (doubled by oboe I-II, English horn, bassoon, violin I-II, viola, violoncello and double bass) and organ. German words.
No. 19-20 of his: Musæ Sioniæ geistliche Concert Gesänge vber die fürnembste deutsche Psalmen vnd Lieder...mit VIII. IX. vnd XII. Stimmen gesetzet... Dritter Theil. Helmstadt: Gedruckt durch J. Lucium, 1607. --cf. Vorwort; Brit. Mus. Cat. of printed music (1487-1800).

CARNEGIE CORPORATION OF NEW YORK

1. Choral music, Sacred (Mixed, 8 pt.)--Orch. acc.
I. Title. II. Series.

Praetorius, Michael, 1571-1621.
Freut euch ihr lieben Christen.

Arranged as Christmas carol, for mixed voices

See his

The merry bells are ringing.

MUSIC DIV.

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*MN
Lose 211

Praetorius, Michael, 1571-1621.

Geborn ist uns Emanuel...

Four-part music in open score. German words.
No.45 of his Musae Sioniae, Teil 6, 1609.
"Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 211 [p.11-12])

1. Choral music, Sacred—Mixed—4 pt—Unacc. 2. Christmas—Choral music.

MUSIC DIV.

Praetorius, Michael, 1571-1621.
Hers, Sinn und unser G'müte

See

Praetorius, Michael, 1571-1621.
Chantons dans l'allégresse.

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*MN
Lose 218

Praetorius, Michael, 1571-1621.

Herzlich lieb hab ich dich [von] Michael Praetorius ...(aus "Musae Sioniae," Teil V, 1609 [i.e. 1607])

Four-part music in open score. German words.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 218 [p.14-16])

1. Choral music, Secular—Mixed—4 pt—Unacc.

MUSIC DIV.

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*MN
Nagel 46

Praetorius, Michael, 1571-1621.

Ich dank dir schön durch deinen Sohn... <1610>

(In: Heyden, Reinhold. Geistliche Morgenlieder... Hannover, 1931. p. 8.)

Nagels Musik-Archiv. Nr. 46.
Close score: SATB.
Words by the composer.

MUSIC DIV.

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*MRH
box

Praetorius, Michael, 1571-1621.

...Il a paru, le jour béni — (Erschienen ist der herrliche Tag.) Chœur mixte. Harmonisation de M. Praetorius... Texte français de P. Pidoux. Lausanne: Fœtisch frères, s. a. [etc., etc., 193-?] Publ. pl. no. B.M.P. 1828. 1 l. 27cm. (Collection de musique protestante. no. 17.)

Close score: S. A. T. B. French words.
See: Kümmerle. Encyklopädie der evangelischen Kirchenmusik.
Caption-title.

CARNEGIE CORPORATION OF NEW YORK
MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Easter—Choral music. I. Ser.
N. Y. P. L. (Over) November 22, 1938

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*MN
Lose 61

Praetorius, Michael, 1571-1621.

In dulci jubilo...

Open score: 2 women's unison choruses and men's unison chorus. German words.
No.81 of his Musae Sioniae, Teil 5, 1607.
"Aus: Die Musikantengilde 1924, Heft 8."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 61 [p.2-4])

1. Choral music, Sacred—Mixed—3 pt.—Unacc. 2. Christmas—Choral music.

Music Div.

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*MN
Lose 180

Praetorius, Michael, 1571-1621.

In dulci jubilo...

Three-part music in open score. German words.
No.81 of his Musae Sioniae, Teil 5, 1607.
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 180 [p.11-14])

1. Choral music, Sacred—Women—3 pt—Unacc. 2. Christmas—Choral music.

MUSIC DIV.

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*MN
Lose 251

Praetorius, Michael, 1571-1621.

In natali Domini...

Four-part music in open score. German words.
No.77 of his Musae Sioniae, Teil 6, 1609.
"Jöde, Chorbuch, 2.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1931?] 24cm. Nr. 251 [p.7])

1. Choral music, Sacred—Mixed—4 pt—Unacc. 2. Christmas—Choral music.

MUSIC DIV.

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*MRH
box

Praetorius, Michael, 1571-1621.

...Jésus, par Dieu glorifié (Gen Himmel aufgefahren ist...) Chœur mixte. [Par] M. Praetorius... Lausanne: Fœtisch frères, s. a. [etc., etc., 193-?] Publ. pl. no. B. M. P. 1878. 1 l. 27cm. (Collection de musique protestante... no. 67.)

Close score: S. A. T. B. French words.
No. 139 of his Musae Sioniae, Theil 5, 1607.
"Texte de L. S. Pidoux."
Caption-title.

MUSIC DIV.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Ser.
N. Y. P. L. (Over) September 30, 1942

Praetorius, Michael, 1571-1621
Ein Kind geborn zu Bethlehem

See

Praetorius, Michael, 1571-1621
À Bethléhem Jésus est né

MUSIC DIV.

DREXEL 4576

Praetorius (MICHAEL), 1571-1621.
Kleine und grosse Litaney, zusambt dem Erhalt uns Herr bey deinem Wort: . . . in zween choren, mit v. vii. und viii. Stimmen gesetzet. Benebenst gnugsamen Bericht, woher die Litaneyen ihren Vhrsprung und Namen haben, etc. In Druck verfertiget durch Michaëlem Prætorium . . . [*Hamburg? bey Heringen?*, 1606 ?] 7 pts. 70 l. 4°. (12°.)
Each part has its own title-page.

Litanies

Music Div.

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*MN
Lose 191

Praetorius, Michael, 1571-1621.

Komm, heiliger Geist, Herre Gott...

Three-part music in open score. German words.
No.49 of his Musae Sioniae, Teil 9, 1610.
"Jöde, Chorbuch 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 191 [p.10-12])

1. Choral music, Sacred—Women—3 pt—Unacc.

MUSIC DIV.

Praetorius, Michael, 1571-1621.
Lo, how a rose e'er blooming

See

Praetorius, Michael, 1571-1621
Es ist ein Ros entsprungen

MUSIC DIV.

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*MN
Lose 72

Praetorius, Michael, 1571-1621.
[Lobet den Herren, alle Heiden]
...Lobet den Herren.

Four-part music in close score. German words.
"Zwei Chorsätze von Michael Praetorius; für den Reutlinger Jugendring zusammengestellt von Hans Grischkat ... [Nr.] 1."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1927] 24cm. Nr. 72 [p.1])

1. Choral music, Sacred—Mixed—4 pt—Unacc. I. Bible. O.T. Psalms. CXVII. German. II. Grischkat, Hans, ed.

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*MN
Lose 211

Praetorius, Michael, 1571-1621.

Lobt Gott, ihr Christen...

Four-part music in open score. German words.
No.70 of his Musae Sioniae, Teil 6, 1609.
"Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 211 [p.7-8])

1. Choral music, Sacred—Mixed—4 pt—Unacc. 2. Christmas—Choral music.

MUSIC DIV.

* MRC p.v.2

Praetorius, Michael, 1571–1621.
The merry bells are ringing; Christmas carol for mixed voices, [by] Michael Praetorius... English text by Charles Fonteyn Manney. [Boston:] O. Ditson Co., cop. 1926. Publ. pl. no. 75545. 5 p. 27cm.

English words; music for 4 mixed voices with or without organ acc.
Caption-title.
From his: Musae Sioniae, Theil 6: Deutscher geistlicher in der christlichen Kirchen üblicher Psalmen und Lieder mit IV. Stimmen. No. 57–58. Wolfenbuttel, 1609.
Originally composed in C, to German words, beginning, "Freut euch ihr lieben Christen..." This edition transposed to A.

Cards in Public Catalogue — MUSIC DIV. — Carnegie Corporation of New York.

~~1. Christmas—Poetry, songs, hymns,—etc.~~ 2. Carols, German. I. Manney, Charles Fonteyn, 1872– , translator. II. Title. 1. Carols.
N. Y. P. L. — March 31, 1933

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*MN
Lose 103

Praetorius, Michael, 1571-1621.

Der Morgenstern. Satz von Michael Praetorius...

Open score: S.A.T.B. German words.
No.194 of his Musae Sioniae, Teil 6, 1609.
"Text unterlegt nach dem niederdeutschen Liederbuch, Anfg. d.16 Jahrh."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 103 [p.1-2])

1. Choral music, Secular—Mixed—4 pt—Unacc.

MUSIC DIV.

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(25)

Mus. Reserve * MRH

Praetorius, Michael, 1571–1621.
Musae Sioniae; geistliche Concert Gesånge uber die fůrnembste deutsche Psalmen und Lieder, wie sie in der Christlichen Kirchen gesungen werden, mit VIII. Stimmen gesetzet, und in Druck verfertiget durch Michaëlem Prætorium... Vierdter Theil... Helmstadt[: Gedruckt durch Jacobum Lucium, in Vorlegung des Authors], 1607. 8 parts. 12°.

Cantus I and II, Altus I and II, Tenor I and II, and Bassus I and II parts. German words.
Title in ornamental woodcut border; initials and ornaments.
Contains 34 sacred compositions.

MUSIC DIV.

481551A. 1. Hymns, German. 2. Choruses, ~~Unaccompanied~~— Sacred. I. Title.
N. Y. P. L. — June 16, 1930

Praetorius, Michael, 1571-1621. Musae Sionae

*MN
G303
Heft 14

FRANCK, MELCHIOR, ca. 1573-1639.
[CONTRAPUNTI COMPOSITI TEUTSCHER PSALMEN]
Contrapuncti compositi Deutsche Psalmen und andere geistliche Kirchengesänge, 1602 [von] Melchior Franck, Musae Sioniae Deutsche geistliche in der christlichen Kirche übliche Psalmen und Lieder 1609/10 [von] Michael Praetorius. Hrsg. von Herbert Nitsche und Hermann Stern. Stuttgart, Hänssler, 1963.
(Continued)
NN 2.68 r/4 OC, II (OS)I MUg, 1g, Ig, IIg (OAF2)(LC1, X1) 2

FRANCK, MELCHIOR, ca. 1573-1639. [CONTRAPUNTI COMPOSITI TEUTSCHER PSALMEN] Contrapuncti compositi Deutsche Psalmen und andere geistliche Kirchengesänge... (Card 2)

score (96 p.) facsim. 30cm. (Geistliche Chormusik, Reihe 4. Das Chorwerk alter Meister, Heft 14)

For 4 voices; some in close score. German words.

1. Choral music, Sacred (Mixed, 4 pt.)--Unacc. I. Series. II. Praetorius, Michael, 1571-1621. Musae Sioniae.

Praetorius, Michael, 1571-1621. Musae Sioniae. Theil 6, No. 144.

* MRC
box

Hughes, Anselm, father, 1889– , arr.

In excelsis gloria; an old English Christmas carol, from a ms. in the British museum (Harley 5396), date about 1456. Traditional melody known as Wir wollen alle frölich seyn, arranged with harmonies and descant by Dom Anselm Hughes, the harmonies of verse 3 being by Michael Praetorius, 1610 [i. e. 1609] Boston: McLaughlin & Reilly co., c1941. 2 l. 21½cm.

Close score: S. A. T. B. English words; refrain in Latin.

(Continued)

N. Y. P. L. — MUSIC DIV. — October 2, 1942

Hughes, Anselm, father, 1889– , arr. In excelsis gloria... (Card 2)

First line: When Christ was born of Mary free.
Caption-title. Verso of leaf 1 reads: Dom Anselm Hughes sends his remembrances & best wishes for a happy Christmas, 1941.

1. Choral music, Sacred—Mixed—4 pt.—Keyboard acc. 2. Carols, English. 3. Christmas cards (8) I. Praetorius, Michael, 1571–1621. Musae Sioniae. Theil 6, No. 144.
N. Y. P. L. — October 2, 1942

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* MN
5790
Heft 3

PRAETORIUS, MICHAEL, 1571-1621.
[MUSAE SIONIAE. SELECTIONS]
Deutsches Agnus, Deutsches Sanctus. Gesänge zum Abendmahl. Hrsg. von Gottfried Grote. Berlin, Verlag Merseburger [c1957] score (8 p.) 26cm. (Staats- und Domchor, Berlin. Chrowerke in Einzelausgaben, Heft 3)
For 6 mixed voices.
"Als Vorlage...dienten Exemplare des Originaldruckes aus der Deutschen Staatsbibliothek Berlin und der Bibliothek des Domstiftes Branden-
(Continued)
NN 8.64 p/3 OC, II (OS)I (OAF1) MUg, 1g, 2g, 3g, Ig, IIg, (MUS4, LC1, X1) 2

PRAETORIUS, MICHAEL, 1571-1621. [MUSAE SIONIAE. SELECTIONS] (Card 2)

burg."
CONTENTS.--Christe, du Lamm Gottes.--Jesaja dem Propheten das geschah.

1. Choral music, Sacred (Mixed, 6 pt.)--Unacc. 2. Agnus Dei. 3. Sanctus. I. Series. II. Grote, Gottfried, ed.

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*MRA

PRAETORIUS, MICHAEL, 1571-1621.
[MUSAE SIONIAE. SELECTIONS]
Sätze für 3 Stimmen zu den Liedern des Evang. Kirchengesangbuches geordnet nach dem Kirchenjahr. Hrsg. von Herbert Nitsche. Stuttgart, Hänssler [Vorwort 1950] score (1 v.) 21cm.
T.1.
Chorales, for 3 voices, unacc.
CONTENTS--1. Advent bis Pfingsten.
1. Hymns--Lutheran churches. 2. Church year. I. Title: Evangelisches Kirchengesangbuch. II. Title: Musae Sioniae.
NN 12.67 e/1 OC, I (OAF1) SL MUg, 1g, 2g, Ig IIg (LC1, X1)

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*MN
Lose 141-142

Praetorius, Michael, 1571-1621.

Nach ewger Freud mein Herz verlangt...

Four-part music in close score. German words.
No.230 of his Musae Sioniae, Teil 8, 1610.
See: Böhme. Altdeutsches Liederbuch. no.206.
"Melodie und Tonsatz: M.Prätorius."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 141-142 [p.16])

1. Choral music, Sacred—Mixed—4 pt—Unacc.

MUSIC DIV.

Praetorius, Michael, 1571-1621. Nach ewger Freud mein Herz verlangt.

*MN
Lose 76

Schumann, Heinrich, 1902-

Winterlied. Melodie nach Prätorius ...

Score: unison chorus, violin and lute. German words.
No.230 of Praetorius' Musae Sioniae, Teil 8, 1610.
See: Böhme. Altdeutsches Liederbuch. no.206.
First line: Nach grüner Farb mein Herz verlangt.
"Satz v. H. Schumann."

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 76] p.6.)

MUSIC DIV.

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*MN
Lose 79

Praetorius, Michael, 1571-1621.

Nu, nu, nu, nu; Kanon zu drei Stimmen in der Quint...

Canon for tenor, alto and soprano. German words.

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 79] p.[1])

1. Rounds, catches, canons.

MUSIC DIV.

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* MRH
box

Praetorius, Michael, 1571–1621.

...La nuit funeste du tombeau—Chœur mixte [par] M. Praetorius .. Lausanne: Fœtisch frères, s. a. [etc., etc., 193–?] Publ. pl. no. B. M. P. 1857. 1 l. 27cm. (Collection de musique protestante. no. 46.)

Close score: S. A. T. B. French words.
"Texte français de E. P."
Caption-title.

Music Div. — Carnegie Corp. of New York.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Ser.
N. Y. P. L. — September 13, 1938

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*MN
Lose 213

Praetorius, Michael, 1571-1621.

Nun bitten wir den heiligen Geist [von] Michael Praetorius...(Musae Sioniae, 7.Teil, 1609).

Four-part music in open score. German words.
"Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 213 [p.9-10])

1. Choral music, Sacred—Mixed—4 pt—Unacc. 2. Prayers.

MUSIC DIV.

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*MN
Lose 180

Praetorius, Michael, 1571-1621.

Nun komm, der Heiden Heiland, auf Advent...

Three-part music in open score. German words.
No.3 of his Musae Sioniae. Teil 9, 1610.
"Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 180 [p.1-2])

1. Choral music, Sacred—Women—3 pt—Unacc. 2. Christmas—Choral music.

MUSIC DIV.

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*MN
Nagel 45

Praetorius, Michael, 1571-1621.

Nun wünschen wir zu guter Nacht... ⟨1610⟩

(In: Heyden, Reinhold. Geistliche Abendlieder ... Hannover, 1929. p. 7.)

Nagels Musik-Archiv. Nr. 45.
Close score: SATB.
Words by Valentin Triller.

MUSIC DIV.

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*MN
Lose 215

Praetorius, Michael, 1571-1621.

O Gott, wir danken deiner Güt...

Three-part music in open score. German words.
No.206 of his Musae Sioniae, Teil 9, 1610.
"Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 215 [p.8-9])

1. Choral music, Sacred—Mixed—3 pt—Unacc. 2. Prayers.

MUSIC DIV.

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* MRH
box

Praetorius, Michael, 1571–1621.

...O Jésus sauveur divin (Nun komm' der Heiden Heiland); chœur mixte [par] M. Praetorius... Lausanne: Fœtisch frères, s. a. [etc., etc., 193–?] Publ. pl. no. B. M. P. 1867. 1 l. 27cm. (Collection de musique protestante. no. 56.)

Close score: S. A. T. B. French words.
No. 25 of Fasciculus secundus Geistlicher wolklingender Concerten mit 2. und 3. Stimmen, sampt dem Basso continuo pro Organis, Gosslar, 1638.—*cf. Eitner. Bibliographie der Musik-Sammelwerke. p. 792, 281.*
"Texte français de L. S. Pidoux."
Caption-title.

Carnegie Corporation of New York — Music Div.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. I. Ser.
N. Y. P. L. — September 13, 1938

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*MN
Lose 96

Praetorius, Michael, 1571-1621.

O lux beata trinitas...

Four-part music in open score. German words.
No.145 of his Hymnodia Sionia, 1611.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 96 [p.1])

1. Choral music, Sacred—Mixed—4 pt—Unacc.

MUSIC DIV.

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*MN
Nagel 45

Praetorius, Michael, 1571-1621.

O lux beata Trinitas... ⟨1611⟩

(In: Heyden, Reinhold. Geistliche Abendlieder ... Hannover, 1929. p. 10.)

Nagels Musik-Archiv. Nr. 45.
Close score: SATB.

MUSIC DIV.

Write on slip, name, year, vol., page of magazine and class mark—*MA

Praetorius, Michael
Orgel-Werke von Michael Praetorius.

(Archiv für Musikwissenschaft. Bückeburg, 1921. 4°. Jahrg.3, p.135-198.)

Music.
Contents: Sechs Orgelhymnen: A Solis ortus, Vita sanctorum, Summo parenti gloria, O lux beata, Alvus tumescit virginis, Te mane laudum.
(continued)

Organ

MUSIC DIV.

form 400a [viii-16-28 25m]

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*XML-568

PRAETORIUS, MICHAEL, 1751-1621.
Orgeln Verdingnis [von] Michael Praetorius und Esaias Compenius. Hrsg. und eingeleitet von Friedrich Blume. Wolfenbüttel-Berlin, G. Kallmeyer, 1936. 23 p. facsims. 24cm. (Kieler Beiträge zur Musikwissenschaft. Heft 4)

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 11,024)

(Continued)

NN*R 5.72 m/J OC, II, III (OS)I PC, 1, I, II, III SL MU, 1, I, II, III ST, 1t, II, III (LC1, X1, ZA1)

2

PRAETORIUS, MICHAEL, 1751-1621. Orgeln Verdingnis. (Card 2)

1. Organ--Construction. I. Series. II. Compenius, Esaias, d. ca. 1617, joint author. III. Blume, Friedrich, 1893- , ed. t.1936.

Vier Orgelvariationen: Ein' feste Burg ist unser Gott, Christ unser Herr zum Jordan kam, Wir glauben all an einen Gott, Nun lob mein Seel den Herren.

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*MN
Lose 211

Praetorius, Michael, 1571-1621.

Psallite!...

Four-part music in open score. Latin and German words. No.85 of his Musae Sioniae. Teil 6, 1609. "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 211 [p.9-10])

1. Choral music, Sacred—Mixed—4 pt—Unacc. 2. Christmas—Choral music.

MUSIC DIV.

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*MYA

Praetorius, Michael, 1571-1621.
...Saemtliche Orgelwerke für den praktischen Gebrauch; herausgegeben von Karl Matthaei, eingeleitet von Wilibald Gurlitt. Wolfenbüttel: G. Kallmeyer, 1930. 105 p. obl. 8°.

MUSIC DIV.

JUILLIARD FOUNDATION FUND.

557821A. 1. Organ. I. Matthaei, Karl, 1897- , editor. II. Gurlitt, Wilibald, 1889-
N. Y. P. L.

November 30, 1931

Praetorius, Michael, 1571-1621.
SÄTZE FÜR 3 STIMMEN ZU DEN LIEDERN DES EVANG. KIRCHENGESANGBUCHES. See his

MUSAE SIONIAE. SELECTIONS.

OC OD ED OS PC SL A MU MUP O P PCP PR R AH DC E G J MP MR MS *R RC S SP ST T 8 CSR

form 1036

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*MN
Lose 155

Praetorius, Michael, 1571-1621.

Sie ist mir lieb...

Four-part music in open score. German words. No.138 of his Musae Sioniae, Teil 8, 1610.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 155 [p.14-16])

1. Choral music, Secular—Mixed—4 pt—Unacc.

MUSIC DIV.

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*MN
Lose 215

Praetorius, Michael, 1571-1621.

Singen wir aus Herzens Grund...

Three-part music in open score. German words. No.203 of his Musae Sioniae, Teil 9, 1610. "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 215 [p.7-8])

1. Choral music, Sacred—Mixed—3 pt—Unacc.

MUSIC DIV.

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*MN
Lose 77

Praetorius, Michael, 1571-1621.

Singt dem Herren. [Von] Michael Prätorius ("Musiae Sinfoniae [sic]" 1612).

Canon for 4 voices. German words.

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 77] p.2.)

1. Rounds, catches, canons.

MUSIC DIV.

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*MN
Nagel 45

Praetorius, Michael, 1571-1621.

Die Sonn' verbirget ihren Schein... ⟨1610⟩

(In: Heyden, Reinhold. Geistliche Abendlieder ... Hannover, 1929. p. 6.)

Nagels Musik-Archiv. Nr. 45.
Close score: SATB.
Words by P. Reinick.

MUSIC DIV.

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*MN

Praetorius, Michael, 1571-1621.
Die Sonne ist verblichen.

See

Praetorius, Michael, 1571-1621.
Vor Freuden will ich singen.

MUSIC DIV.

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*MRH
box

Praetorius, Michael, 1571-1621.

. . Sur notre terre est descendu — (En natus est Emmanuel.) Chœur mixte [par] Michael Praetorius . . . Texte de Lucien Margot. Lausanne [etc.] Fœtisch frères, s. a. [193-?] Publ. pl. no. B. M. P. 1812. 2 p. 27cm. (Collection de musique protestante. no. 4.)

Close score: S. A. T. B. Latin and French words.
Caption-title.

MUSIC DIV.

CARNEGIE CORP. OF NEW YORK.

1. Choral music, Sacred—Mixed—4 pt.—Unacc. 2. Christmas—Choral music. I. Ser.
N. Y. P. L.

(Over)

September 16, 1938

Praetorius, Michael, 1571-1621. Mus. Res. *MN
Symphonies T131
[Tablature book of orchestral and keyboard music] [16—] 43 l. 33cm.

Manuscript of study-score for orchestral or choral conductor, containing more than 200 dances, songs, symphonies, etc., including symphonies by Michael Praetorius, madrigals and a symphony by J. H. Schein, symphonies from motets by Johann Staden, songs by Johann Nauwach and a Pavan by Paul Schäffer. From the first half of the 17th century. — *cf. L'Art ancien auction catalogue 19. no. 887.*
Date on verso of leaf 33: 1635 d. 2 Januarij.

1. Manuscripts (Music)—Tablature, 17th cent. 2. Tablature. I. Nauwach, Johann, fl. 1627. Songs. II. Praetorius, Michael, 1571-1621. Symphonies. III. Schäffer, Paul, 17th cent. Pavan. IV. Schein, Johann Hermann, 1586-1630. Madrigals. V. Staden, Johann, 1581-1634. Motets. Symphonies.
NN 4.53 OC, I, II, III, IV, V SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg, Vg (MUR1, LC1, Z1, X1)

Copy only words underlined & classmark—*MA

PRAETORIUS, MICHAEL, 1571-1621.
[SYNTAGMA MUSICUM]
Michael Praetorius on the use of trumpets. Introd. and translation by Hans Lampl. (IN: Brass quarterly. Durham. 23cm. v. 2, no. 1(Sept, 1958) p. 3-7)

Translation of the first section of chapter 8, Syntagma musicum, volume 3.

1. Trumpet. 2. Improvisation. 3. Church music, 17th cent.
NN R 10.59 1/b OC OI MU, 1, 2, 3 (LC4, X1)

DREXEL 2698-2700

Praetorius (Michael), 1571-1621
Syntagma musicum; ex veterum et recentiorum ecclesiasticorum autorum lectione, polyhistorûm consignatione, variarum linguarum notatione, hodierni seculi usurpatione, ipsius denique musica artis observatione: in cantorum, organistarum, organopœorum, cæterorumque musicam scientiam amantium et tractantium gratiam collectum...
Wolffenbüttel: E. Holwein, 1615-1620. 3 v. 4°.

v. 1, in Latin, v. 2-3 in German.

Theory, 1601-1700.

Music Div.

**MH

Praetorius, Michael, 1571-1621.
... Syntagma musicum, band III. Kritisch revidierter neudruck nach dem original, Wolfenbüttel 1619. Mit einem vorwort und erläuternden anmerkungen versehen von dr. Eduard Bernoulli. Leipzig, C. F. Kahnt nachfolger, 1916.

xxxvi, 257 p. 25cm.

Music (including facsimiles): p. 203-248.
With reproduction of original t.-p.: Syntagmatis musici Michaelis Praetorii C. tomus tertius. Darinnen 1. Die bedeutung / wie auch abtheil- vnnd beschreibung fast aller nahmen / der italianischen / frantzösischen / englischen vnd jetziger zeit in Teutschland gebräuch-

(Continued on next card)

Card in Public Catalog. 22—8749
[a29b1]

DREXEL MUSICAL FUND MUSIC DIV.

Praetorius, Michael, 1571-1621. ... Syntagma musicum ... 1916. (Card 2)

lichen gesänge ... 2. Was im singen / bey den noten vnd tactu, modis vnd transpositione, partibus seu vocibus vnd vnterschiedenen choris, auch bey den unisonis vnd octavis zu observiren: 3. Wie die italianische vnd andere termini musici ... zu verstehen vnd zu gebrauchen [etc., etc.] ... Gedruckt zu Wolffenbuttel / bey Elias Holwein / F. Br. buchdr. vnd forms. daselbst. In verlegung des autoris. Im jahr / 1619.
The work of which this forms vol. III was to comprise 4 vols., but only the first three and a set of plates were published, 1615-20.
"Verzeichnis der in seinem eigenen verlag erschienenen und der projektierten werke des Praetorius": p. 158-177. "Verzeichnis der erschienenen und projektierten werke des Baryphonus": p. 178-179.

~~1. Music.~~ 2. ~~Musical~~ form. 3. ~~Music.~~ Theory—16th-17th cent.
I. Bernoulli, Eduard, 1867-1927, ed. II. Title.
1. Instrumentation and orchestration.

22—8749

Library of Congress ML100.P82
[a29b1]

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*MK

Praetorius, Michael, 1571-1621.
Syntagma musicum. Vol. 2: De organographia, 1st and 2d parts. In an English translation by Harold Blumenfeld. [n. p., 1949]
vi, a-z, 80, 8 p. illus. 24 cm.

1. ~~Musical~~ Instruments. 2. Organ. I. Title.

ML467.P7 781.91 MUSIC DIV. 49-5349*

Library of Congress [2]

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*MH

PRAETORIUS, MICHAEL, 1571-1621.
Syntagma musicum. Faksimile-Nachdruck, hrsg. von Wilibald Gurlitt. Kassel, New York, Bärenreiter, 1958-59 [v. 1, 1959] facsim.: 3 v. illus. (part fold.) music. 24cm. (Documenta musicologica. Reihe 1: Druckschriften-Faksimiles 14-15, 21)

Reproduced from the copy in the Brunswick Stadtbibliothek.

(Continued)

NN R X 9.60 m/X OC, I (OS) II, III PC, 1, 2, 3, I, II, III SL MU, 4, 5, 6, I, II, III (LC1, X1, Z3) (MUF 1)

2

PRAETORIUS, MICHAEL, 1571-1621. Syntagma musicum. (Card 2)

CONTENTS.--Bd. 1. Musicae artis analecta. Wittenberg, 1614/15. Bd. 2. De organografia. Wolfenbüttel, 1619. Bd. 3. Termini musici. Wolfenbüttel, 1619.

1. Music--Theory, 1601-1700. 2. Musical instruments. 3. Organ. 4. Theory--1601-1700. 5. Instruments, 16th cent. 6. Organ, 16th cent. I. Gurlitt, Wilibald, 1889- ed. II. Series: 14-15. III. Series: 21.

*XBK-152
Microcopy

PRAETORIUS, MICHAEL, 1571-1621.
Syntagma musicum; ex veterum et recentiorum, ecclesiasticorum autorum lectione, polyhistorum consignatione, variarum linguarum notatione, hodierni seculi usurpatione, ipsius denique musicae artis observatione: in cantorum, organistarum, organopoeorum, caeterorumque musicam scientiam amantium & tractantium gratiam collectum; et secundum generalem indicem toti operi praefixum, in quatuor tomos distributum, a Michaële Praetorio... [Wittebergae, Wolffen-
(Continued)

NN S 1. 62 m/ OC PC,1,2,3,I SL MU, 2, 4, I (MUF 1, LCl, XI) 5

PRAETORIUS, MICHAEL, 1571-1621. Syntagma musicum... (Card 2)

buettel, 1615-20. Rochester, N.Y., University of Rochester press, 1954] 24 cards. 7.5 x 12.5cm.

Microprint copy reproduced from the original in the Sibley music library, Eastman school of music.
Collation of the original: 3 v. in 1. xlii plates on 21 l., fold tab. 21cm.
Without the general t.p. Title from Library of Congress.

(Continued)

PRAETORIUS, MICHAEL, 1571-1621. Syntagma musicum... (Card 3)

Each vol. has special t.p.: v. 1: Syntagmatis musici tomus primus complectens duas partes; quarum prima agit de musica sacra vel ecclesiastica... Wittebergae, e typographeo J. Richteri, 1615 (pt. 2 has half-title: Syntagmatis musici tomo primo. Conjuncta pars altera; videlicet, Historia de musica extra ecclesiam...) v. 2. Syntagmatis musici ...tomus secundus De organographia... Wolffenbüttel, Gedruckt bey E. Holwein, in Verlegung des Autoris, 1619. v. 3: Syntagmatis musici...tomus tomus tertius. Darinnen 1. Die Bedeutung wie auch Abtheil-vnnd Beschreibung fast aller Nahmen, der Italianischen,
(Continued)

PRAETORIUS, MICHAEL, 1571-1621. Syntagma musicum... (Card 4)

Frantzösischen, Englischen vnd jetziger Zeit in Teutschland gebräuchlichen Gesänge... 3. Wass im Singen bey den Noten vnd Tactu, Modis vnd Transpositione, Partibus seu Vocibus vnd vnterschiedenen Choris, auch bey den Unisonis vnnd Octavis zu observiren; 3. Wie die Italianische vnd andere Termini Musici... zu verstehen vnd zu gebrauchen... Wolffenbüttel, Gedruckt bey E. Holwein, in Verlegung des Autoris, 1619.
The plates form the last part of v. 2 and have special t.p.:

(Continued)

PRAETORIUS, MICHAEL, 1571-1621. Syntagma musicum... (Card 5)

Theatrum instrumentorum, seu Sciagraphia Michaëlis Praetorii C. Darinnen eigentliche Abriss vnd Abconterfeyung, fast aller derer musicalischen Instrumenten, so itziger Zeit in Welschland, Engeland, Teutschland vnd andern Ortern vblich vnd vorhanden seyn... Wolffenbüttel, 1620.
Vol. 1 in Latin, v. 2-3 in German. Vol. 4, outlined at beginning of work, not published.

1. Music. 2. Church music. 3. Musical instruments. 4. Instruments. I. Title.

Praetorius, Michael, 1571-1621.
Syntagma musicum *MKAC

BORMANN, KARL.
Die gotische Orgel zu Halberstadt. Eine Studie über mittelalterlichen Orgelbau. Berlin, Verlag Merseburger [c1966] 192 p. illus. 21cm. (Gesellschaft der Orgelfreunde. Veröffentlichung. 27)

Edition merseburger. 1425.
"Michael Praetorius: Von alten Orgeln (1618)," p. 131-146. "Traktat von Henri Arnaut de Zwolle," p. 147-172.
(Continued)

NN 6.67 r/-OC(lbo)II, III SL MU,2,3,4,I,II, III (OS)I PC,1,3,I,II, III (LCl,Xl) ?

BORMANN, KARL. Die gotische Orgel zu Halberstadt. (Card 2)

Bibliography, p. 179-183.

1. Organ--Hist.--Germany--Halberstadt. 2. Organ--Germany--Halberstadt. 3. Organ--Construction. 4. History and criticism, 1000-1450. I. Series. II. Praetorius, Michael, 1571-1621. Syntagma musicum. III. Arnaut, Henri, d. 1466.

**MH

Praetorius, Michael, 1571-1621.
Syntagmatis musici Michaelis Praetorii C. Tomus secundus De organographia. Darinnen aller musicalischen alten vnd newen / sowol ausslåndischen / barbarischen / båwrischen vnd vnbekandten / als einheimischen / kunstreichen / lieblichen vnd bekandten instrumenten nomenclatur, intonation vnnd eigenschafft / ... dann auch Der alten vnd newen orgeln gewisse beschreibung ... Benebenst einem aussführlichem register. Gedruckt zu Wolffenbůttel / bey Elias Holwein ... Anno Christi M.DC.XIX. [Kassel, Bärenreiter-verlag, 1929]
facsim. (14 p. l., 236 p., 1 l., [4] p.) [8] p. XLII pl. on 21 l. (part fold.) fold. tab. 24cm. (Erste veröffentlichung des Deutschen orgelrates)
(Continued on next card)
A 33-1833
Cards in Public Catalogue MUSIC DIV.

Praetorius, Michael, 1571-1621. **Syntagmatis musici ... [1929] (Card 2)**

Plates preceded by added t-p.: Theatrum instrumentorum, seu Sciagraphia ... Wolffenbüttel, Im Jahr 1620.
"Nachwort" ([8] p. at end) has special t.-p.: ... Michael Praetorius De organographia. zweiter teil des Syntagma musicum, Wolfenbüttel 1619. Originalgetreuer neudruck herausgegeben von Willibald Gurlitt. Kassel, Bärenreiter-verlag, 1929,

-Hist.and crit.
1. ~~Musical~~ Instruments. 2. Organ. I. Title. II. Gurlitt, Willibald, 1889- ed. 3. ~~Basic~~ Facsimiles. III. Ser.

A 33-1833

Title from Yale Univ. Printed by L. C.

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*MN
P962 v.13

Praetorius, Michael, 1571-1621.
Syntagmatis musici Michaelis Praetorii C. Tomus secundus de Organographia... Gedruckt zu Wolffenbüttel bey Elias Holwein Füstl. Braunsch. Buchtrucker unnd Formschneider, 1618. viii, 248 p., 42 pl.

Repr.: Publikation aelterer praktischer und theoretischer Musikwerke. Leipzig, 1873-1905. Bd.13.

dd MUSIC DIV.

Praetorius, Michael, 1571-1621.
Tänze für kleines Orchester zu 4 und 5 Stimmen.

See

Praetorius, Michael, 1571-1621.
[Terpsichore. Selections.]

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*MN
Nagel 46

Praetorius, Michael, 1571-1621.

Der Tag vertreibt die finstre Nacht... (1610)

(In: Heyden, Reinhold. Geistliche Morgenlieder... Hannover, 1931. p. 7.)

Nagels Musik-Archiv. Nr. 46.
Close score: SATB.

MUSIC DIV.

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*MTK

Praetorius, Michael, 1571-1621.
[Terpsichore. Selections.]
...Tänze für kleines Orchester zu 4 und 5 Stimmen aus der Sammlung "Terpsichore" (1612); ausgewählt und eingerichtet von Friedrich Blume. Wolfenbüttel-Berlin: G. Kallmeyer, 1927. Publ. pl. no. 86444. 37 p. 19 x 25½cm. (Der Musikant. Beihefte zum "Musikanten." Reihe 2: Instrumentalwerke. Heft 8.)

Full score.

(Continued)

N. Y. P. L. (Over) MUSIC DIV. April 25, 1933

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*MX

PRAETORIUS, MICHAEL, 1571-1621.
[TERPSICHORE. SELECTIONS. ARR. FOR 3 RECORDERS]
Tänze aus der Sammlung Terpsichore von 1612 nach den Originalsätzen eingerichter [i.e.engerichtet] für Blockflötentrio (zwei Sopran c"-Flöten und eine Alt f'-Flöte oder Sopran c"-, Alt f'- und Tenor c'-Flöte). Hrsg. von Willi Hillemann. Locarno, O.H. Noetzel; New York, C.F.Peters [c1964] score (24 p.) 15 x 21cm.
(Continued)

NN 1.70 r/ OC,I (OAFl) SL XI) MU, 1g, 2g, 3g, 1g (DC2, LCl, 3

PRAETORIUS, MICHAEL, 1571-1621. [TERPSICHORE. SELECTIONS. ARR. FOR 3 RECORDERS] Tänze aus der Sammlung Terpsichore von 1612 nach den Originalsätzen eingerichter... (Card 2)

1. Recorder in trios (3 recorders)--Arr. 2. Flute in trios (3 flutes)--Arr. 3. Dances (Trios) I. Hillemann, Willi, ed.

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*MN
Lose 82

Praetorius, Michael, 1571-1621.

Viva la musica!...

Canon for 3 voices. Italian words.

([Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer, 1927] 24cm. [Nr. 82] p.[1])

1. Rounds, catches, canons.

MUSIC DIV.

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*MN
Lose 211

Praetorius, Michael, 1571-1621.

Vom Himmel hoch da komm ich her...

Three-part music in open score. German words. No.8 of his Musae Sioniae, Teil 9, 1610. "Jöde, Chorbuch, 1.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 211 [p.13-14])

1. Choral music, Sacred—Mixed—3 pt—Unacc. 2. Christmas—Choral music.

MUSIC DIV.

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*MN
Lose 222

Praetorius, Michael, 1571-1621.
[Vor Freuden will ich singen]
Die Sonne ist verblichen [von] Michael Praetorius... (aus "Musae Sioniae," VI.Teil, 1609).

Four-part music in open score. German words. See: Böhme. Altdeutsches Liederbuch. no.116. "Jöde, Chorbuch, 4.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1930?] 24cm. Nr. 222 [p.14-16])

1. Choral music, Secular—Mixed—4 pt—Unacc.

(Over)

MUSIC DIV.

Praetorius, Michael, 1571-1621.
Wach auf, wach auf, mit heller Stimm.

See

Praetorius, Michael, 1571-1621.
Wohlauf, mit lauter Stimm.

MUSIC DIV.

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*MN
Lose 46

Praetorius, Michael, 1571-1621.

Wachet auf, ruft uns die Stimme.

Two-part music in open score. German words. No.97 of his Musae Sioniae, Teil 5, 1607. "Aus: Beiheft I zum 'Musikanten'."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1926] 24cm. Nr. 46 [p.1-3])

1. Choral music, Sacred—Women—2 pt—Unacc.

MUSIC DIV.

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*MN
Lose 176

Praetorius, Michael, 1571-1621.

Wenn mein Stündlein vorhanden ist...

Three-part music in open score. German words. No.182 of his Musae Sioniae, Teil 9, 1610. "Jöde, Chorbuch, 5.Teil."

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1929?] 24cm. Nr. 176 [p.4-6])

1. Choral music, Sacred—Women—3 pt—Unacc.

MUSIC DIV.

*MN
Nagel 45

Praetorius, Michael, 1571-1621.

Wir danken dir, Herr Jesu Christ... ⟨1610⟩

(In: Heyden, Reinhold. Geistliche Abendlieder ... Hannover, 1929. p. 5.)

Nagels Musik-Archiv. Nr. 45.
Close score: SATB.
Words by Nik. Selnecker.

MUSIC DIV.

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*MN
Lose 103

Praetorius, Michael, 1571-1621.
[Wohlauf, mit lauter Stimm]
Wach auf, wach auf (Tagelied). Satz von Michael Praetorius...

Open score; S.A.T.B. German words.
No.241 of his Musae Sionise, Teil 6, 1610.
See: Böhme. Altdeutsches Liederbuch. no.101.

(Lose Blätter der Musikantengilde. Wolfenbüttel: G. Kallmeyer [1928?] 24cm. Nr. 103 [p.2-4])

1. Choral music, Secular—Mixed—4 pt—Unacc.

(over)

MUSIC DIV.

Praetorius, Michael, 1571-1621.

*MYA
+box

Matthaei, Karl, 1897– , editor.
Ausgewaehlte Orgelstücke des 17. Jahrhunderts, herausgegeben von Karl Matthaei. Notenbeilage zum Bericht über die Freiburger Tagung für deutsche Orgelkunst 1926; herausgegeben von Wilibald Gurlitt. Augsburg: Im Bärenreiter-Verlag, 1926. 41 p. obl. 8°.

Contents: Vorwort. Die Praetorius-Orgel des Musikwissenschaftlichen Instituts der Universität Freiburg i. Br. PRAETORIUS, M. Orgelhymnus "A solis ortus cardine." SCHEIDT, S. Psalmus, Da Jesus an dem Kreuze stand. Passamezzo (12 Variationen). PACHELBEL, J. Ciacona in F (22 Variationen). Anhang: Registrierungs-Vorschläge für die moderne Orgel.

1. Organ. 2. Tagung für deutsche Orgelkunst, 2nd, Freiburg i. B., 1926. 3. Praetorius, Michael, 1571–1621. 4. Scheidt, Samuel, 1587–1654. 5. Pachelbel, Johann, 1653–1706.
N. Y. P. L. January 16, 1929

Praetorius, Michael, 1571-1621.

* MRC

Meyer, Hermann, musician, and K. Voetterle, editors.
...Nun singet und seid froh! Alte Weihnachtslieder für zwei bis fünf Stimmen. Mit fünf Ulmer Holzschnitten und einer Adventssequenz. Herausgegeben von Hermann Meyer und Karl Vötterle... Kassel: Bärenreiter-Verlag, 1929. illus. 31 p. 3. ed. 8°. (Kleines Bärenreiterheft. Nr. 11–12.)

German, or Latin and German, words; music for 2 to 5 voices.
Bärenreiter Ausgabe 98.
Contents: Adventssequenz. CALVISIUS. Ein Kindelein so löbelich. PRÄTORIUS. Ein Kind geborn zu Bethlehem [2 arrangements]. GESIUS. Ein Kind geborn zu

(Continued)

MUSIC DIV.

N. Y. P. L. July 9, 1932

Meyer, Hermann, musician, and K. Voetterle, editors: ...Nun singet und seid froh!... (Card 2)

Bethlehem. WALTHER. Gelobet seist du Jesu Christ. PRÄTORIUS. Halleluja, denn uns ist heut. In dulci jubilo [3 arrangements]. BODENSCHATZ. Joseph, lieber Joseph mein. PRÄTORIUS. Quem pastores laudavere. ECCARD. Von Himmel hoch da Komm ich her. PRÄTORIUS. Wie schön leuchtet der Morgenstern [2 arrangements].

CARNEGIE CORPORATION OF NEW YORK.

I. Christmas—Poetry, songs, hymns, etc. 2. Carols, German. I. Voetterle, Karl, 1903– , jt. editor. II. Title.
N. Y. P. L. July 9, 1932

Praetorius, Michael, 1571-1621. Write on slip words underlined below and class mark —

Sayve, Lambert de, 1549–1614. * MN

...Teutsche Liedlein zu 4 Stimmen; herausgegeben von Friedrich Blume. Wolfenbüttel [etc.] G. Kallmeyer, 1938. 32 p. 26cm. (Das Chorwerk. Heft 51.)

Open score: 4 voices. German words.
From his Teutsche Liedlein edited by Michael Praetorius, Wolfenbüttel, 1611.—*cf. Vorwort.*
At head of title: Ausgabe Kallmeyer Nr. 70... Lambert de Sayve und Michael Praetorius.
Includes 2 numbers by Jacob Regnart which, with 3 by Lambert de Sayve, comprise a series of songs built on the same musical material.

JUILLIARD FOUNDATION FUND.
MUSIC DIV.

1. Choral music, Secular—To 1600. I. Praetorius, Michael, 1571–1621. , ed. II. Blume, Friedrich, 1893– III. Ser.
N. Y. P. L. December 18, 1939

Praetorius, Michael, 1571-1621.

* MYA

Straube, Karl, 1873– , editor.
Alte Meister des Orgelspiels; herausgegeben von Karl Straube. Neue Folge. Leipzig: C. F. Peters[, cop. 1929]. Publ. pl. no. 10682, 10691. 2 v. in 1. obl. 8°.

On cover: Edition Peters, No. 4031 a-b. Alte Meister...
Contains compositions by: G. Böhm, N. Bruhns, D. Buxtehude, A. A. Cabezón, G. Frescobaldi, J. J. Froberger, J. K. Kerll, G. Muffat, J. Pachelbel, M. Praetorius, S. Scheidt, A. Schlick, J. P. Sweelinck, J. Titelouze, and F. Tunder.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

493140A. 1. Organ—Collections. I. Title.
N. Y. P. L. October 7, 1930

Praetorius, Michael, 1571-1621

* MP
(General)

Wüllner, Franz, 1832–1902.
...Chorübungen. Neubearbeitung von Professor Eberhard Schwickerath. Stufe 1[–3]. München: T. Ackermann, 1931. 4 v. in 1. 29cm.

For contents, composers' names, and subjects see main card.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

633929A. 1. No subject.
N. Y. P. L. January 12, 1933

PRAETORIUS FAMILY

Copy only words underlined & classmark— ATA

PIPER, KURT.
Die Hamburger Organistenfamilie Praetorius. (IN: Zeitschrift für Niederdeutsche Familienkunde. Hamburg. 22cm. Jahrg. 39, Heft 6 (Nov. 1964) p. 182-186)

Bibliography, p. 186.

1. Praetorius family.
NN R 5.65 g/s OI (PC)1 (G)1 (MU)1 (LC1, X1)

Die Praetorius-Orgel des Musikwissenschaftlichen Instituts der Universität Freiburg i. Br.

* MG p.v.91

Freiburg im Breisgau, Germany. Universität. Musikwissenschaftliches Seminar.
Die Praetorius-Orgel des Musikwissenschaftlichen Instituts der Universität Freiburg i. Br. [Freiburg i. Br.? 1922?] 23 p. 22cm.

"Ausgewählte Urteile über die Praetorius-Orgel und ihre Vorführungen aus den Jahren 1921 und 1922."
Cover-title.

MUSIC DIV.
CARNEGIE CORPORATION OF NEW YORK.

862837A. 1. Organ—Hist.—Germany—Freiburg. 2. Praetorius, Michael, 1571–1621. Syntagma musicum. Tomus 2. I. Title.
N. Y. P. L. December 30, 1936

Prag heute..

BTE p.v.506

Warschauer, Frank.
...Prag heute; unter Mitarbeit von Marguerite Gilberte Douhaerdt, Paul Eisner, Otokar Fischer, Willy Haas, A. I. Patzaková [und] Ernst Renaud. Zeichnungen von Adolf Hoffmeister, Vlastimil Rada, Emil Weiss [und] Ludwig Wronkow. Prag: Verlag »Orbis«, A.-G., 1937. 111 p. illus. (incl. ports.), plates. 21½cm.

"Über die tschechische Oper", p. 105–111.

MUSIC DIV.

1. Prague—Social life. 2. Moving pictures—Czecho-Slovakia—Prague. 3. Drama, Bohemian—Hist. and crit. I. Title.
N. Y. P. L. May 6, 1941

Praga, Emilio, 1839-1875. Maria Tudor.

Gomes, ~~Antonio~~ Carlos, 1836–1896. * MS
[Maria Tudor. Vocal score]
Maria Tudor; dramma lirico in quattro atti di Emilio Praga. Musica di A. Carlos Gomes. Rappresentato per la prima volta nel teatro alla Scala in Milano, la quaresima 1879. Opera completa per canto e pianoforte, riduzione di Nicolò Celega... Milano [etc.] Edizioni Ricordi [1879?] Publ. pl. no. 45920. 297 p. 28cm.

Composer's autographed presentation copy to A. Murio-Celli.

MUSIC DIV.
CARNEGIE CORP. OF NEW YORK.

306759B. 1. Operas—Vocal score. 2. Mary I, queen of England, 1516–1558. 3. Autographs—Signatures, etc.—Gomes, A. C. I. Praga, Emilio, 1839–1875. Maria Tudor. II. Celega, Nicolò, 1844–1906, arr.
N. Y. P. L. December 28, 1945

Praga, Emilio, 1839-1875. Il viandante

*MS

LITTA, GIULIO, 1822-1891.
[IL VIANDANTE. VOCAL SCORE. ITALIAN]
Il viandante. Parole di E. Praga. Musica di Giulio Litta. Canto e pianoforte. Milano, Edizioni Ricordi [187-?] Pl. no. 42843. 47 p. 29cm.

1. Operas--Vocal scores. I. Praga, Emilio, 1839-1875. Il viandante. II. Title.
NN 6.69 v/A OC, I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Praga, Emilio, 1839-1875. Fieschi

* MS

MONTUORO, ACHILLE.
[FIESCHI. VOCAL SCORE. ITALIAN]
Fieschi; opera in tre atti di Achille Montuoro, con osteriori aggiunte e modificazioni fatte al dramma da Emilio Praga. Riduzione per piano e canto in chiave di sol dei Signori Galli e Devasini. Milano, P. de Giorgi [186-?] Pl.no. P. 471-495 p. 341 p. 28cm.

Each number is also separately paged.

1. Operas--Vocal scores. I. Praga, Emilio, 1839-1875. Fieschi. II. Title.
NN 2.71 d/A OC(1bo)I (OAF1) SL MUg, Ig, Ig, IIg (LC1, X1)

Praga

*MTA

SUK, JOSEF, 1874-1935.
[PRAGUE]
Praga, symfonická báseň pro velký orchestr, op. 26. Partitura. Praha, Státní nakl. krásné literatury, hudby a umění [1953] 130 p. 35cm.

Score: orchestra.
Preface in Czech, Russian, German, English and French.
Duration: about 22 1/2 min.

1. Symphonic poems. 2. Czechoslovakia--Prague. I. Title.
NN X 10.57 a/ OC (OAF1) SL MUg, Ig, 2g, Ig (MU1 I, LC1, X1)

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*MFGX

PRAGER, GERHARD.
Davon ich singen und sagen will, wie bekannte Weihnachtslieder entstanden. [2. Aufl.] Stuttgart, Kreuz-Verlag [c1960] 46 p. music 17cm.

1. Carols, German. I. Title.
NN R 9.63 f/ OC(1bo) PC, 1, I SL MU, 1, I (LC1, X1)

Prager, Willy. Liebe im Schnee

*ZB-363

BENATZKY, RALPH, 1884-1957.
[LIEBE IM SCHNÉE. VOCAL SCORE. GERMAN]
Liebe im Schnee; Operette in drei Akten von Ralph Benatzky und Willy Prager. Musik von Ralph Benatzky. Leipzig, L. Doblinger (B. Herzmansky) [c1917] 97 p. 31cm.

Microfilm.

1. Operas, Comic--Vocal scores. I. Prager, Willy. Liebe im Schnee. II. Title. III. Prager, Willy.
NN R 9.72 g/ℓOC, I, IIIbo (OAF1) SL MUg, Ig, Ig, IIg (MUF1, UM1, LC1, X1)

Die Prager Exekution i. J. 1621.

EBS

Pick, Friedel, 1867–1926, ed.
...Die Prager Exekution i. J. 1621. Flugblätter und Abbildungen. Prag, 1922. 1 v. illus., music. 21cm. (His: Pragensia. 5.)

Veröffentlichungen der Gesellschaft deutscher Bücherfreunde in Böhmen. Nr. 4.
"Dieses Buch wurde...gedruckt...in 400 Exemplaren. Dies ist Nr. 146."
Includes reproductions of 3 newsletters.
"[Das Klaglied] von dem volzognen Vrthels vñ Sententz wider die Rebellen," words and music, l. 2-4. of the 3. newsletter.

MUSIC DIV

330936B. 1. Thirty Years' war, 1618–1648. 2. Prague—Hist. I. Title. II. Ser. III. Ser.: Veröffentlichungen.
N. Y. P. L. September 9, 1948

Das Prager Provinzialkonzil 1860 und die Kirchenmusik

Copy only words underlined & classmark— *MFG

QUOIKA, RUDOLF.
Das Prager Provinzialkonzil 1860 und die Kirchenmusik. (IN: Kirchenmusikalisches Jahrbuch. Köln. 22cm. Jahrg. 38 (1954) p. 83-93)

Bibliographical footnotes.

1. Church music--Bohemia. I. Title.

NN 1.57 j/ OI (MU)1, I (LC3, X1)

MWEL
(Czecho-Slovakia)

Prager theaterbuch; gesammelte aufsätze über deutsche bühnenkunst, herausgegeben von Carl Schluderpacher ... Prag, G. Fanta nachf., 1924.

6 p. l., 171 p. front., plates, ports., facsim. 23cm.

~~Stamped on half-title: K. Kuchařovich-Schluderpacher, vormals G. Fanta nachf.~~

~~1. Theater—Prague.~~ 2. Opera, Czecho-Slovakia —Prague. ~~3. Prague—Theaters.~~ ~~4. German drama—Hist. & crit.~~ I. Schluderpacher, Carl, ed. ~~II. Title: Theaterbuch, Prager.~~

31-10107

Library of Congress PN2016.P7P7 MUSIC DIV.
[2] 792.094371

PRAGUE

For works about, see

BOHEMIA
CZECHOSLOVAKIA

Music div.

PRAGUE, BATTLE OF, 1757

Mus. Res.
*MN p v. 6

[KOTZWARA, FRANZ] d. 1791.

The battle of Prague; a sonata for the piano forte or harpsichord with accompaniments for a violin, bass &c. London, Printed by Robt. Birchall [ca. 1800] 15-21 p. 33cm.

Part for piano only.

Detached from Blands harpsichord collection, no. 2, vol. 1st (continued by R. Birchall)

1. Piano. 2. Battle music. 3. Prague, Battle of, 1757. I. Title.

NN R 6. 61 m/ OC SL MUg, 1g, 2g, 3g, 1g (MUI 1, MUR 1, LC1, X1, Z3)

Prague. Akademie musických umění.

See

Akademie musických umění, Prague.

MUSIC DIV.

Prague. Deutsche Akademie für Musik und darstellende Kunst.

See

Deutsche Akademie für Musik und darstellende Kunst in Prag.

Music Div.

Prague. Deutsche Gesellschaft der Wissenschaften und Kuenste für die Tschechoslowakische Republik.

See

Deutsche Gesellschaft der Wissenschaften und Kuenste für die Tschechoslowakische Republik, Prague.

MUSIC DIV.

Prague. Festival international de musique.

See

Prague. Mezinárodní hudební festival.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 184a [x-8-53 5m]

Prague. International music festival.

See

Prague. Mezinárodní hudební festival.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 184a [x-8-53 5m]

Write on slip words underlined below and class mark —
*QVA

Prague. Knihovna.

...Seznam hudebnin. [Část] 2-4. Praha: Nákladem obce pražské, 19 -35. 3 nos. 25cm. (Its: Spisy Knihovny hlavního města Prahy. Číslo 4 9 19)

CONTENTS.—

[Část] 2. Klavírní výtahy hudby scénické. Melodram. Harmonium. Libretta.—[Část] 3. Partitury. Komorní hudba ve hlasech.—[Část] 4. Housle.

MUSIC DIV.

~~1. Music—Bibl.~~ 2. Harmonium—Music—Bibl. 5. Chamber music—Bibl. 6. Orchestra ~~and orchestral~~ (music)—Bibl. 7. Violin (music)—Bibl. I. Ser. 1. Libraries, Public—Czechoslovakia—Prague. 3. Librettos—Bibl. 4. Melodrama—Bibl.

N. Y. P. L. February 15, 1937

Prague. Mezhdunarodnyĭ muzykal'nyĭ festival.

See

Prague. Mezinárodní hudební festival.

OC OD ED OS PC SL A AH E G J MP MR MS MU O P
PR R *R RC S SP ST T 8

form 184a [x-8-53 5m]

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*MG p.v.258

Prague. Mezinárodní hudební festival.

The International music festival, Prague, spring 1953. Praha, Orbis [1954] 17 p. illus., ports. 21cm.

1. Musical festivals—Czechoslovakia—Prague. 2. Festivals—Czechoslovakia—Prague.

NN**R 3.58 OS PC,1 SL MU,2 S,1 (LCE1,LC1,X1)

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*MFSB
(Czecho-Slovakia)

Prague. Mezinárodní hudební festival.

Pražské jaro...1946. [Prague] Mezinárodní hudební festival, 1946. 75 p. illus., ports. 29cm.

Title and text in Czech, French, English and Russian.

1. Česka filharmonie.

Cards in Public Catalogue

NN MUSIC DIV.

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*MBD

Prague. Mezinárodní hudební festival.

[Programs] 1947

[Prague, 1947] v. 30cm.

In Czech, Russian, English, or French.

1947 includes 7 concerts of the Czech philharmonic orchestra and programs of other concerts and recitals given during the festival.

Music Div.

1. Programs.

N. Y. P. L. Cards in Public Catalogue December 15, 1950

Prague. Museum Bedřicha Smetany

See also

Společnost Bedřicha Smetany

OS PC MU S

Prague. Museum Bedricha Smetany

*MNB

SMETANA, BEDŘICH, 1824-1884.

[WORKS]

Studijní vydání del Bedřicha Smetany. V Praze, Společnost Bedřicha Smetany scores (v.) ports. 27cm.

Svazek 1-

CONTENTS LISTED UNDER MAIN ENTRY ONLY

Imprint varies: v. 9- , V Praze, Museum Bedřicha Smetany.

(Continued)

NN R 3. 60 t/ OC, I (OS)II (OAFI) SL MUg, Ig, Ig, IIg S, I, II (LCI, XI)

SMETANA, BEDŘICH, 1824-1884. [WORKS] Studijní vydání del Bedřicha Smetany. (Card 2)

Edited by František Bartoš and others.

Some vols. have summaries of the Czech prefaces in English, French, German and Russian.

I. Collected works, Musical. I. Bartoš, František, 1905- , ed. II. Prague, Museum Bedřicha Smetany.

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*QVK

Prague. Národní divadlo.

Národní divadlo ke svému padesátému výroči. [Praha, 1932] 63 p. illus. (incl. ports.) 30cm.

Cover-title.

"Ročnik 11, čislo 6."

CONTENTS.—Oslavy padesátiletí Národního divadla v Praze: Pořad.—Hilbert, Jaroslav. Český dramatik a Národní divadlo.—Doležil, H. Národní divadlo a čeští skladatelé.—Rutte, Miroslav. Tři doby Národního divadla.—Šourek, Otakar. Národní divadlo jako ústav české hudby.—Konrád, Edmond. Národní divadlo a divadelní kultura československá.—Engelmüller, Karel. Národní divadlo a české herectví.—Pujman, Ferd. Generace operních zpěváků.—Sajic, Jan. Od reprodukce k produkci.—

(Continued)

MUSIC DIV.

N. Y. P. L. November 30, 1944

Prague. Národní divadlo. Národní divadlo ke svému padesátému výroči. (Card 2)

Vomáčka, B. Operní režie v Národním divadle.—Pečirka, J. Podíl výtvarnictví ve výpravě her.—Bartoš, Josef. Obecenstvo a kritika.—Nejstarší domácí pojišťovací ústav a jeho vztah k Národnímu divadlu.—Repertoár...1883-1933.

290265B. ~~1. Stage—Czecho-Slovakia—Prague, 1883-1933.~~ 2. Operas—Czecho-Slovakia—Prague.

N. Y. P. L. November 30, 1944

PRAGUE. NARODNI DIVADLO

* QVK

PALA, FRANTIŠEK.

Opera Národního divadla v období Otakara Ostrčila. [V Praze, Divadelní ústav, 1962-65] 3 v. 25cm.

CONTENTS.—díl 1. Od Karla Kovařovice k Otakaru Ostrčilovi 1918-1920.—díl. 2. Do Smetanova roku 1924.

1. Ostrčil, Otakar, 1879-1935. 2. Opera—Czechoslovakia—Prague. 3. Operas—Czechoslovakia—Prague. 4. Prague. Národní divadlo.

NNR 4.67 p/ OCs, PCs, 1s, 2s, 4s SLs MUs, 1s, 3s Ss, 1s, 2s, 4s Ts, 1s, 7s (LC1s, X1s)

MWEL
(Czecho-Slovakia)

Prague. Neues deutsches Theater.

50 Jahre Neues deutsches Theater in Prag; Beiträge zum Jubiläum, 1888-1938. [Prag, c1938] 103 p. illus. (ports.) 12 pl. 21cm.

"Redigiert von: Renato Mordo und Karl Schulderpacher."

"Theater-Adress-Buch für das Jahr 1938," p. 85-103.

MUSIC DIV.

346369B. ~~1. Theatres—Czecho-Slovakia—Prague.~~ 2. Operas—Czecho-Slovakia—Prague. I. Mordo, Renato, ed. II. Schulderpacher, Karl, ed.

N. Y. P. L. December 11, 1946

Prague. Nové nemecké divadlo.

See

Prague. Neues deutsches Theater.

MUSIC DIV.

Prague. Státni konservatoř hudby, Prague.

See

Státni konservatoř hudby, Prague.

Music Div.

Prague. Ústřední rada odborů.

See

Ústřední rada odborů.

MUSIC DIV.

Praha plná hudby

*QVZ

Berkovec, Jiří.

Praha plná hudby. [1. vyd. Praha, Panton, 1967]

125 p. illus., music. 19 cm. (Edice Přátel hudby, sv. 7)

At head of title: Jiří Berkovec, Vladimír Petrovský.

1. Music--Czechoslovakia--Prague. 2. Czechoslovakia--Prague. I. Petrovský, Vladimír, joint author. II. Title. III. Petrovský, Vladimír.

NN* 9.69 w/ΖOC, I, IIb* PC, 1, I, II SL MU, 2, I, II*S, 1, I, II (LC1, X1)

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*M p.v.4

Prahács, Margit.

A muzikalitás lelki feltételei, irta Dr. Prahács Margit. [Budavár:] Budavári tudományos társaság, 1925. 63 p. illus. (music.) 24½cm.

"Die psychischen Bedingungen der Musikalität," p. 55–63.

Bibliographical footnotes.

Cards in Public Catalogue

Music Div.

622449A. 1. Music—Psychology. I. Budavári tudományos társaság, Budapest.

N. Y. P. L. January 18, 1933

Prahl, Karl Hermann, 1856- ed.

*MFFB (Germany)

Hoffmann von Fallersleben, August Heinrich, 1798–1874.

Unsere volkstümlichen Lieder. [Von] A. H. Hoffmann von Fallersleben. Hrsg. und neu bearb. von Karl Hermann Prahl. (Reprografischer Nachdruck der 4. Aufl. Leipzig 1900.) Hildesheim, G. Olms, 1966.

viii, 348 p. 21 cm.

1. Folk songs, German--Bibl. 2. Songs, German--Bibl. I. Prahl, Karl Hermann, 1856- ed.

NN*R 1.70 w/ OC, I PC, 1, 2, I SL MU, 1, 2, I (LC1, X1)

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*MLD

PRAHL, VICTOR.

One hundred sentences for singing. New York, C. Fischer [c1938] 14 p. 27cm.

With piano accompaniment.

1. Singing--Diction. 2. Singing--Exercises.

NN 3.57 j/POC (1bo) PC, 1 SL MU, 1, 2g (LC1, X1)

The prairie.

*MP (U.S.)

Foss, Lukas, 1922-

[The prairie. Piano-vocal score. English]

The prairie, secular cantata for full chorus of mixed voices, with soprano, alto, tenor, and bass soli and orchestra, by Lukas Foss; poem by Carl Sandburg ... New York, G. Schirmer, inc., °1944.

1 p. l., 134 p. 26cm.

Publisher's plate no.: 40708.

HENRY HADLEY MEM. LIB.

1. Cantatas, Secular—Vocal scores with piano. I. Sandburg, Carl, 1878- Cornhuskers.

[Real name: Lukas Fuchs]

Library of Congress M1533.F764P7 45-18001

[2] MUSIC DIV.

Prairie

*MP (U.S.)

LOCKWOOD, NORMAND, 1906-

[PRAIRIE]

Prairie, for chorus and orchestra. Text by Carl Sandburg. [Ann Arbor] University musical society of the University of Michigan [c1953] score(68 p.) 31cm.

1. Choral music, Secular (Mixed, 4 pt.)--Orch acc. I. Sandburg, Carl, 1878- 1967. II. Title.

NN R 11.69 l/OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(4)I (MUD 1, LC1, X1)

Prairie.

*MTA-Amer.

Sowerby, Leo, 1895-

Prairie; a poem for orchestra, by Leo Sowerby. Boston: Published by C. C. Birchard & co. for the Eastman school of music of the Univ. of Rochester, Rochester, N. Y. [c1931] Publ. pl. no. Pr. 62. 62 p. 35½cm. (On cover: Eastman school publications.)

Full score.

MUSIC DIV. HENRY HADLEY MEM. LIB.

1. Symphonic poems—Full score. I. Title.

N. Y. P. L. December 20, 1939

Prairie legend

*MTC—Amer.

SIEGMEISTER, ELIE, 1909-

[PRAIRIE LEGEND]

Prairie legend, a midwestern set. New York, Broadcast music; sole selling agent: Associated music publishers [c1948] 20 p. 31cm. (Concert band edition, no. 15)

Condensed score: band.

Duration: 10 1/2 min.

MOVEMENTS.--Bullwhacker's dance.--Harvest evening.--County fair.

1. Suites (Band). I. Concert band edition. II. Title.

NN X 1.58 m/J OC (OS)I SL MUg, 1g, IIg (MUA 4, MUI 4, LC1, X1, Z1) [NSCM]

Prairie overture

*MTC-Amer.

Ward, Robert, 1917-

[PRAIRIE OVERTURE. ARR. FOR ORCHESTRA]

Prairie overture, for orchestra. New York, Highgate Press [1964]

score (47 p.) 31cm.

Originally for band.

Duration: 7 min.

1. Overtures. I. Title.

NN 2.65 c/J OC (OAF) SL MUg, 1g, Ig MUA(4) (MUI, LC1, X1)

Prairie peace day

*MS

WEHNER, GEORGE.

[PRAIRIE PEACE DAY. VOCAL SCORE. ENGLISH]

Prairie peace day; opera in one act for performance by children or adults. c1960. 34 l. 28cm.

Reproduced from ms.

Cover title: Peace day on the prairie.

1. Children's operettas. I. Title. II. Title: Peace day on the prairie.

NN 11.61 p/J OC (OAF1) SL MUg, 1g, Ig, IIg MUA, 1, I, II (LC1, X1)

Prairie songs

*MX-Amer.

GOEB, ROGER, 1914-

Prairie songs. [New York] Peer international corp., c1952. 5 parts. 31cm.

Caption title.

For flute, oboe, clarinet, bassoon and horn.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title.

NN 12.68 a/J OC SL MUg, 1g, 2g, Ig MUA (4) (MUI 1, LC1, X1)

Prairie songs

*MX-Amer.

GOEB, ROGER, 1914-

Prairie songs, for woodwind quintet. New York, Peer international corp. [c1952] score(20 p.) 31cm.

For flute, oboe, clarinet, horn and bassoon.

CONTENTS.--Evening.--Dance.--Morning.

1. Chamber music, 20th cent.--Quintets. 2. Flute in quintets (Flute, oboe, clarinet, bassoon, horn). I. Title.

NN 11.68 l/OC SL MUg, 1g, 2g, Ig MUA(4) (MUI 1, LC1, X1, DC2)

Praise and dance

*MS

BINDER, ABRAHAM WOLF, 1895-

[PRAISE AND DANCE. VOCAL SCORE]

Praise and dance; choral ballet. English adaptation: Rahel Vernon. Tel Aviv, Israeli Music Publications [c1963] 62 p. 27cm.

Title also in Hebrew.

For chorus (SATB) and piano; Hebrew (transliterated) and English words.

Originally with orchestra.

(Continued)

NN 7.65 p/J OC (OAF1) SL MUg, 1g, 2g, Ig (DC1, LC1, X1)

2

BINDER, ABRAHAM WOLF, 1895- [PRAISE AND DANCE. VOCAL SCORE] Praise and dance... (Card 2)

Duration: about 30 min.

1. Ballets, with voices--Vocal scores. 2. Jewish music. I. Title.

... Praise to God.

*MRH

Bristow, George Frederick, 1825–1898.

... Praise to God. A choral and instrumental work. Composed by Geo. Fred. Bristow. Op. 33. Boston: O. Ditson & Co. [cop. 1860.] 117 p. 4°.

Vocal score. English words.

At head of title: New oratorio.

Drexel 4748 A second copy.

MUSIC DIV.

1. Oratorios.—Vocal score. 2. Title.

N. Y. P. L. January 4, 1922

Praise of Harmony

*MP (German)

HANDEL, GEORG FRIEDRICH, 1685-1759.

[PRAISE OF HARMONY]

Praise of Harmony, concert aria for tenor or soprano and piano. Text attributed to Newburgh Hamilton. Edited by William Horne. New York, Hargail music press, c1955. 7 p. 31cm. (Hargail classical anthology)

(Continued)

NN 5.60 s/J OC, I, II (OS)III (OAF1) SL MUg, 1g, Ig, IIg, IVg (MUS2, LC1, X1, Z1) [NSCM]

2

HANDEL, GEORG FRIEDRICH, 1685-1759. [PRAISE OF HARMONY]... (Card 2)

Score: tenor or soprano and piano.

First line: Look down, harmonious Saint.

1. Scenas, etc., Secular (1 voice)--Keyboard acc. I. Hamilton Newburgh, fl. 1715-1743. II. Horne, William, singer, ed. III. Hargail classical anthology. IV. Title.

Praise Him

*MRH

RINGWALD, ROY, ed.

Praise Him; the Christian and commemorative year in Song. For three-part mixed voices (S.A.B.) with organ or piano accompaniment. Delaware Water Gap, Pa., Shawnee press, c1958. 107 p. 27cm.

1. Choral music, Sacred (Mixed, 3 pt.)--Keyboard acc. 2. Church year. I. Title. II. Ringwald, Roy.

NN 11.60 p/J OC, IIbo SL MUg, 1g, 2g, Ig (MUS1, LC1, X1)

The praise hymnary:

*MRA

Morgan, Thomas Jefferson, 1839–1902, and others, compilers.

The praise hymnary; a collection of sacred song, compiled and arranged by Thomas J. Morgan... William A. May, and Phoebe M. Haynes. Boston: Silver, Burdett and Co. [cop. 1898.] 192 p. sq. 8°.

Words and music.

MUSIC DIV.

1. Hymns. 2. May, William Augustus, 1850- , jt. compiler. 3. Haynes, Phoebe M., jt. compiler. 4. Title.

N. Y. P. L. February 21, 1918.

Praise Jehovah.

*MRH

Mendelssohn-Bartholdy, Jakob Ludwig Felix, 1809–1847.

Lauda Sion, with the English adaptation "Praise Jehovah" by W. Bartholomew. A sacred cantata composed for the church festival at Liège 11th June 1846, by F. Mendelssohn Bartholdy. Op. 73. Posth: works no. 1... London: Ewer & Co. [ca. 1866.] Publ. pl. no. 70. 1 p.l., 56 p. 4°.

English and Latin.

Vocal score.

MUSIC DIV.

JULIAN EDWARDS COLL.

1. Cantatas (Sacred). 2. Bartholomew, William, 1793-1867, translator. 3. Title. 4. Title: Praise Jehovah.

N. Y. P. L. April 6, 1917.

Praise the Lord, all ye nations

*MRH

Bach, Johann Sebastian, 1685–1750.

[Lobet den Herrn, alle Heiden]

Motet VI; Psalm 117, Praise the Lord, all ye nations. Lobet den Herrn, alle Heiden. For mixed voices. New ed. by Werner Neumann. Continuo realization by Fritz Oberdoerffer; adaptation of English text by Walter Buszin. New York, C. F. Peters, °1957.

score (32 p.) 28 cm. (Edition Peters, no. 6106)

Identical with Urtext ed.

For chorus (SATB); continuo realised for keyboard instrument. English and German words.

Duration: 9 min.

(Continued)

NN X 12.60 p/J OC, I, II (OAF1) SL MUg, 1g, 2g, Ig, IIg, IIIg, IVg (MUS 2, LC1, X1)

Bach, Johann Sebastian, 1685–1750.
[Lobet den Herrn, alle Heiden]

Motet vi ... °1957. (Card 2)

1. Motets. 2. Choral music, Sacred (Mixed, 4 pt.)--Keyboard acc. I. Neumann, Werner, ed. II. Bible. O.T. Psalms. cxvii. German. III. Title: Praise the Lord, all ye nations. IV. Title: Lobet den Herrn, alle Heiden

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Praise to the Lord

*MRHI

BUNJES, PAUL, 1914-

Praise to the Lord, the Almighty, the king of creation; a chorale concertato for choir, congregation (or junior choir), trumpet and organ. St. Louis, Concordia publ. house [c1959] score (9 p.) 31cm.

1. Choral music, Sacred (Mixed, 1 pt.)--Instr. acc. I. Title.
NN 2.60 p//P OC SL MUg, 1g, Ig (MUS1, LC1, X1)

. . . Praise thou the Lord, Jerusalem.

*MRH

Bach, Johann Sebastian, 1685–1750.

. . . Praise thou the Lord, Jerusalem ("Preise, Jerusalem, den Herrn"); a church cantata for soli, chorus, and orchestra, composed by J. S. Bach. Edited by John E. West. English version by Paul England. . . London: Novello and Co., Ltd., [1904.] Publ. pl. no. 11822. 42 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. West, John Ebenezer, 1863– , editor. 3. England, Paul, translator. 4. Title. 5. Title: Preise, Jerusalem, den Herrn.
N. Y. P. L. May 9, 1927

Praise the Lord all ye heathen

*MRH

Bach, Johann Sebastian, 1685–1750.

. . . Motet no. 6. Praise the Lord all ye heathen [by] J. S. Bach. London: Breitkopf & Härtel[, 1907?]. Publ. pl. no. 25891. 15 p. 4°.

Vocal score. English words.
"Edited by Henry J. Wood."
At head of title: Breitkopf & Härtel's choruses for female voices...

MUSIC DIV.
ARTHUR MEES COLLECTION.

1. Motets. 2. Choruses, with piano or organ accompaniment [Sacred]. 3. Wood, Sir Henry Joseph, 1870– , editor. 4. Title: Praise the Lord all ye heathen.
N. Y. P. L. December 5, 1927

Praise to the Lord, the Almighty

*MYA-Amer.
box

ULRICH, EUGENE J., 1921-

A festive postlude on "Praise to the Lord, the Almighty" (Lobe den Herren) for organ. Hattiesburg, Miss., Tritone press, c1962. 4 p. 38cm. (Music in manuscript series)

1. Chorale preludes (Organ). I. Title: Praise to the Lord, the Almighty. i. Subs. for U- , E.J.
NN R 5.65 e/g OCs SLs MUgs, 1gs, Igs MUAs(4s) (MUIs, LC1s, [I], X1s)

Praise of the wine

*MP
(German)

VENTO, IVO DE, ca.1540-1575.
[NEUE TEUTSCHE LIEDER, 1571. DER BRUNNEN SAFFT GIBT WENIG KRAFFT]

Lob des Weines; zwei Dialoge für acht Stimmen in Zwei Chören. [Hrsg. von] Paul Winter. Praise of the wine; two dialogues for eight voices in two choirs. [English translation by Jean Masters] Frankfurt, New York, C.F. Peters [c1969] score (20 p.) 28cm. (Canticum).

(Continued)
NN 6.70 v/oOC,I SL (OAF2) SL MUg,1g,Ig, IIg,IIIg (LC1,X1) 2

The praise of music.

*MP
(German)

Beethoven, Ludwig van, 1770-1827.
[Preis der Tonkunst. Piano acc.]

The praise of music; cantata for four principal voices, with chorus, composed by Ludwig van Beethoven. (Op. 136.) The English version adapted by Thomas Oliphant... London: Novello, Ewer and Co. [1887.] 1 p.l., 72 p. 4°.

At head of title: Novello's original octavo edition.
Beethoven's original composition was entitled: Der glorreiche Augenblick.
English words.
Vocal score.

MUSIC DIV.

1. Cantatas. 2. Oliphant, Thomas, 1799–1873. 3. Title.
N. Y. P. L. May 25, 1917.

Praise the Lord with psaltery

*MRH-Amer.

HOVHANESS, ALAN, 1911-
[PRAISE THE LORD WITH PSALTERY. VOCAL SCORE. ENGLISH]

Praise the Lord with psaltery; cantata for mixed voices and orchestra. [New York, C.F. Peters Corp., 1969] 24 p. 27cm. (Edition Peters, no. 66194)

"Text: Psalms 33:2, 3; 146:1, 2; 150:3, 6."
Duration: 21 min.

1. Cantatas, Secular--Keyboard acc. I. Bible. O.T. Psalms. Selections. English. II. Title.
NN * 9.70 1/OC, I (OAF1) SL MUg, 1g, Ig, IIg MUA(4), I (LC1, X1)

VENTO, IVO DE, ca. 1540-1575. [NEUE TEUTSCHE LIEDER, 1571. DER BRUNNEN SAFFT GIBT WENIG KRAFFT] Lob des Weines... (Card 2)

Edition Peters. Nr. 8037.
CONTENTS.--Der brunnen Safft gibt wenig Krafft.--Do truncken sie die liebe lange Nacht.

1. Choral music, Secular (Mixed, 8 pt.)--To 1600. I. Vento, Ivo de, ca. 1540-1575. Teutsche Lieder, 1573. Do truncken sie die liebe lange Nacht. II.Title. III.Title: Praise of the wine.

Praise of music.

*M

Canudo, Ricciotto, 1879–1923.

Music as a religion of the future; translated from the French of M. Ricciotto Canudo, with a "Praise of music" by Barnett D. Conlan. London: T. N. Foulis, 1913. xxx, 52 p. 8°.

MUSIC DIV.

543324A. 1. Music—Philosophy and æsthetics. I. Conlan, Barnett D. 1. Title. II. Title: A praise of music.
N. Y. P. L. October 5, 1931

Praise and promise. [Hymns] for use in Sunday-schools. Edited by J. M. Black and C. C. McCabe. Chicago, Ill.: R. R. McCabe & Co., c.1900. 208 pp. sq. 12°.

*MRA

Hymns, Sunday school

Music Div.

Praise ye!

*MRA

Lorenz, Edmund Simon, and I. B. Wilson, compilers.

Praise ye! A collection of sacred songs for Sunday schools, young people's societies, church and evangelistic services, by E. S. Lorenz and Ira B. Wilson; special contributors, Mrs. Carrie B. Adams, Mrs. C. H. Morris... New York: Lorenz Pub. Co., cop. 1913. 224 p. 8°.

Words and music.

MUSIC DIV.

1. Hymns. 2. Wilson, Ira B., jt. compiler. 3. Title.
N. Y. P. L. November 30, 1917.

DREXEL 100

Praise (The) of musicke: wherein besides the antiquitie, dignitie, delectation, and use thereof in civill matters, is also declared the sober and lawfull use of the same in the congregation and church of God. Oxenford: J. Barnes, 1586. 4 p.l., 152 pp. 24°. [by J. Case.]

Music Div.

Praise to the risen Lord

*MRH

WHITE, LOUIE L.
[PRAISE TO THE RISEN LORD. VOCAL SCORE. ENGLISH]

Praise to the risen Lord; short Ascensiontide cantata for mixed voices. New York, H.W. Gray, agents for Novello [London, c1949] 24 p. 27cm.

With organ accompaniment.
Words by William C. Gannett, and from the Scriptures.

1. Ascension day. 2. Cantatas, Sacred--Keyboard acc. I. Gannett, William Channing, 1840-1923. Praise to the risen Lord. II. Title.
NN 6.64 a//OC, I (OAF1) SL MUg, 1g, 2g, Ig, IIg MUA, 1, 2, I, II (LC1, X1)

Praise ye the Lord.

*MRH

Randegger, Alberto, 1832–1911.

150th psalm, Praise ye the Lord, [by] Randegger. Boston: O. Ditson & Co., cop. 1872. (1)7–19 p. 4°.

Cover-title.
At head of title: Jubilee collection of standard glees and choruses...
For solo and chorus.
Words and music.

Music div.

1. Psalms. 2. Title: Praise ye the Lord.
N. Y. P. L. August 8, 1917.

Praise to our Father in heaven

*MRA-Amer.

BURNS, JAMES M.

Hymn for ordination, Praise to our Father in heaven. 3 and 4 equal voices and organ, with trumpets ad lib. Words by Melvin Farrell. [Cincinnati, World library of sacred music, c1964] score (11 p.) 26cm.

1. Hymns--Catholic church, Roman. 2. Clergy--Ordination. I. Title: Praise to our Father in heaven.
NN 2.68 a/(OC SL MUg, 1g,2g,Ig MUA(4) (MUD1, LC1,X1)

Praise and service.

*MRA

Presbyterian Church in the U. S. A.

Praise and service; for use in the home, the Sunday school and church services. Philadelphia: Presbyterian Board of Publ. and Sabbath School Work, 1918. 6 p., 47 l., 27 p. 12°.

Words with music for 4 voices.
"Order of service for the Sunday school;" "Selections for responsive readings," last 27 p.

MUSIC DIV.

1. Hymns (Sunday-school). 2. Title.
N. Y. P. L. November 23, 1920.

Praise ye the Lord.

*MRH

Saint-Saëns, Charles Camille, 1835–1921.

. . . Psalm CL, Praise ye the Lord, for double-chorus of mixed voices with orchestra and organ, by Camille Saint-Saëns. Op. 127... New York: G. Schirmer[, cop. 1909]. Publ. pl. no. 21138. 35 p. 4°.

Vocal score. English words.
"Arr. by Hans Steiner."

MUSIC DIV.
ARTHUR MEES COLLECTION.

1. Psalms. 2. Choruses, with orchestra—Vocal score. [Sacred.] For solo and chorus. 3. Steiner, Hans. 4. Title: Praise ye the Lord.
N. Y. P. L. August 31, 1925

. . . Praise our God who reigns in heaven.

*MRH

Bach, Johann Sebastian, 1685–1750.

. . . Praise our God who reigns in heaven (Lobet Gott in seinen Reichen); an Ascensiontide cantata for soli, chorus and orchestra, composed by J. S. Bach. Edited by John E. West. English version by Paul England... London: Novello and Co., Ltd., cop. 1906. Publ. pl. no. 12126. 48 p. 4°.

Vocal score. English words.
At head of title: Novello's original octavo edition.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Cantatas, Sacred. 2. Ascension Day—Music for. 3. West, John Ebenezer, 1863– , editor. 4. England, Paul, translator. 5. Title. 6. Title: Lobet Gott in seinen Reichen.
N. Y. P. L. May 10, 1927

Praise in song

*MRA-Amer.

SWENEY, JOHN ROBSON, 1837-1899, ed.

Praise in song; a collection of hymns and sacred melodies adapted for use by Sunday schools, endeavor societies, Epworth leagues, evangelists, pastors, choristers, etc. Editors: Jno. R. Sweney, W.J. Kirkpatrick and H.L. Gilmour. Philadelphia, J.J. Hood, c1893. close score(224 p.) 20cm.

1. Hymns. I. Kirkpatrick, William James, 1838-1921, joint ed. II. Gilmour, H.L., joint ed. III. Title.
NN R 3.70 1/OC, I, II SL MUg, 1g, Ig, IIg, IIIg MUA(4), I, II (LC1, X1)

The praise of Zion.

*MRA

Wilder, Solon, and F. S. Davenport, editors.

The praise of Zion: a collection of music for singing schools, choirs, and musical conventions; consisting of I. A system of musical notation. II. A variety of exercises and glees for singing schools. III. An extensive collection of hymn tunes. IV. A large assortment of sentences, anthems and chants. By Solon Wilder and Frederic S. Davenport. New York: Mason Bros.[, cop. 1865.] 368 p. obl. 16°.

Words with music for 4 voices.

MUSIC DIV.

528432A. 1. Hymns. I. Davenport, Frederic S., jt. editor. II. Title.
N. Y. P. L. June 12, 1931

*MFBR
(India)

Prajnanananda, *Swami.*
The historical development of Indian music. Calcutta, Firma K. L. Mukhopadhyaya [1960]
438 p. illus. 23 cm.

Bibliography, p. [419]-426.

1. Music--India. 2. India.
NN*R 1.61 s/√ OC PC, 1 SL MU, 2 O, 1 (LC1, X1)

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*MFBR
(India)

PRAJÑĀNĀNANDA, Swāmi.
A history of Indian music. Calcutta, Ramakrishna Vedanta math [1963] 1v. plates. 23cm.

Vol. I.
Includes bibliography.
CONTENTS.--v. I. Ancient period.

1. Music--India. 2. India. I. Ramakrishna Vedanta math, Calcutta.
NN R I. 64 a/4 OC (OS)I PC, I, I SL MU, 2, I O, I, I (LCI, XI)

Praktische chorsingschule. *MLD
2

Mitterer, Ignaz Martin, 1850–1924.
Praktische chorsingschule, insbesondere zur heranbildung tüchtiger kirchenchöre, sowie zum gebrauche an instituten und lehranstalten, verfasst von I. Mitterer ... 3., verm. und verb. aufl. Regensburg, A. Coppenrath (H. Pawelek) 1903.
x, 178 p. 24cm.

"Kanons und lieder": p. 140–178.

1. Choral singing, Juvenile—Instruction and study. 2. Choirs (Music) I. Title: Chorsingschule.

9–14249

Library of Congress MT915.M68 MUSIC DIV.
[a45b1]

Praktische Formenlehre der Klavier-Musik

*MIB

Noatzsch, Richard, 1869–.
Praktische Formenlehreder Klavier-Musik. Lied-, Menuett-, (Scherzo-), Rondo- und Sonatenform an analysierten Beispielen dargestellt und mit besonderer Berücksichtigung des Unterrichts an Musikschulen, Seminaren und Präparandenanstalten; herausgegeben von Rich. Noatzsch. Leipzig: C. F. Peters, cop. 1908. Publ. pl. no. 9336. 189, 11 p. f°.

Running footnote: Edition Peters [no. 3230].
Cover-title reads: ...Formenlehre der Klaviermusik.

Music Div.
290082A. 1. Form. 2. Analyses—Piano. 3. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. June 29, 1928

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*MKD
Praktische Schule des Pianofortespiels, eine fassliche Anleitung Schüler gründlich und schnell zu bilden, in zwei Hauptabtheilungen... von J. Schmitt. Pt. 1-2 Hamburg: Schuberth & Comp. [18-] 4 v. f°.

"3. Cursus" of Pt. 1. missing

Van der Weyde collection

Music Div.

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*MI
Praktischen (Die) Studien zur Theorie der Musik ... bearb. von E. F. Richter. Leipzig, 1872 8°

v. 2. Richter (E. F.) Lehrbuch des einfachen und doppelten Contrapunkts ... 1872

Music Div.

Die praktischen Winke Carusos an Hand von Schallplatten.

*ML p.v.4

Huefner-Berndt, Bernhard.
Die praktischen Winke Carusos an Hand von Schallplatten, von Hüfner-Berndt. Leipzig: Selbstverlag[, pref. 1924]. 52 p. 8°.

port. on cover.

MUSIC DIV.
428715A. 1. Caruso, Enrico, 1873–1921. 2. Singing—Study and teaching. 3. Phonograph. 4. Title. JUILLIARD FOUNDATION FUND.
N. Y. P. L. September 21, 1929

Praktisk sanglære for folkeskolen. *MP
(School)

Behrens, Johan Diderik, 1820-1890.
Praktisk sanglære for folkeskolen, indeholdende methodisk ordnede øvelser og sange med fornødne theoretiske vink. Af Joh. D. Behrens... Trin 1-2. Kristiania: Feilberg & Landmark[, 1869?-]. 2 v. 17½cm.

Norwegian words with tunes.

1. School music—Norway. 2. School music—Song books, etc. I. Title.
N. Y. P. L. December 31, 1933

Prampolini, Vittorio Orazi

*MP
box

Davico, Vincenzo, 1889-
...Invocation de Sapho. Invocazione di Saffo (d'après le mimodrame de "Sapho"). Adattata liberamente dal testo originale da Vittorio Orazi Prampolini. Adaptation libre en français de Vivien Orétror. Musique de V. Davico. Paris, M. Eschig [c1929] Pl.no. M.E.2122. 4 p. 32cm.

For one voice with piano accompaniment.
(Continued)
NN R 1.53 OC,I SL MUg, 1g, 1g (MU83,LC1,X1)

Davico, Vincenzo, 1889- ...Invocation de Sapho.
(Card 2)

First line: Immortale Afrodite. Immortelle Aphrodite.

1. Songs, Italian. I. Prampolini, Vittorio Orasi.

Prange, H. Leicht und Fest AF-10
89

Hassler, Friedrich.
... Dürener metallwerke, aktiengesellschaft, Düren, Rhld. und Berlin, 1885 bis 1935. Berlin, VDI-verlag gmbh [1935]
3 p. l., 89, [1] p. front., illus. (incl. ports., maps, facsims.) diagr. 29½cm.

"Leicht und Fest (Duralumin), Jubilaumsmarsch der Durener Metallwerke A.-G.," for piano, by H. Prange, op. 53.

1. DÜRENER METALLWERKE A.-G., DÜREN, GERMANY
2. MARCHES (PIANO) I. Prange, H. Leicht und Fest
II. Leicht und Fest III. Prange, H.
NN*R 4.59 t/ OC, IIIbo PC, 1 SL MUg, 2g, 1g, IIg ST, 1 E, 1
(MU11, LC1, X1)

Prannels pavan. Drexel 5433.5-5433.7

Baxter, John.

Galliard to Prannels pauin.

(In: Rosseter, Philip. Lessons for consort; made by sundry excellent authors, and set to sixe seuerall instruments... London; T. Este alias Snodham, 1609. no.4.)

MUSIC DIV.

Prannels pavin. Drexel 5433.5-5433.7

Holborne, Antony, d.1602.

Prannels pauin.

(In: Rosseter, Philip. ...Lessons for consort; made by sundry excellent authors, and set to sixe seuerall instruments... London: T. Este alias Snodham, 1609. no.3.)

MUSIC DIV.

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*MYR
box

PRANZER, JOSEPH.

Trois duos, concertants, pour deux clarinettes, en trois cahiers [par] Joseph Pranzer [élève de Haydn] Révision et annotation de Jacques Lancelot. Paris, Éditions musicales transatlantiques [c1966]
1 no. (2 parts) facsim. 28cm.
Cahier 2, no. 2.
Includes facsim. of original t.p. with imprint: Paris, Chez Winnen.
For 2 clarinets.
1. Clarinet (2 clarinets)--To 1800.
NN R 7.68 v/ OC SL MU, 1g (LC1, X1)

PRASPERG, BALTHASAR, 16TH CENT.

Copy only words underlined & classmark — *MFG

Hüschen, Heinrich.
Der Musiktheoretiker Balthasar Prasperg. (IN: Kirchenmusikalisches Jahrbuch. Köln. [N.F.] Jahrg. 35 (1951). p. 31-35)

1. Prasperg, Balthasar, 16th cent. 2. Theory—Hist., 15th-16th cent.
NN R X 7.54 OIs (MU)1,2s (LC2s,X1s)

Praspergius, Balthasar.

See

Prasperg, Balthasar, 16th cent.

NN 3.54 OC M LC

Prästkrage Säge, och andra visor

*MP
(Swedish)

SÖDERLUNDH, LILLE BROR, 1912-

Prästkrage säge, och andra visor. Med musik av Lille Bror Söderlundh. Stockholm, A. Bonnier [1944]
63 p. 28cm.

For voice, guitar and piano.
1. Songs, Swedish. 2. Songs, with guitar. I. Title.

NN X 9.58 g/J OC SL MUg. 1g, 2g, 1g (LC1, X1)

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*MKPG
+

Prat, Domingo, 1886–
...Diccionario biografico, bibliografico, historico, critico de guitarras (instrumentos afines), guitarristas (profesores, compositores, concertistas, lahudistas, amateurs), guitarreros (luthiers), danzas y cantos, terminologia. Buenos Aires: Casa Romero y Fernandez, sucesores: J. B. Romero é hijos [1934] 468 p. front. (port.) 32cm.

With autograph of author.
~~No. 31 of 1000 copies printed.~~
"Bibliografia," p. [465]–468.

Cards in Public Catalogue

MUSIC DIV.
980789A. 1. Guitarists. 2. Musicians—Dictionaries. 3. Guitar—Makers. JUILLIARD FOUNDATION FUND.
N. Y. P. L. 4. Instruments, Stringed—Makers. 5. Instruments, Stringed—Dictionaries. 6. Dance, Spanish—Dictionaries. 7. Musicians, Spanish. June 21, 1939

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* MGA

PRAT, MAURICE.
Echos de trois fantaisies... musique, poésie, voyages. Saint-Sever, Impr. J. Glize, 1934. 406 p. 19cm.

CONTENTS.--Essais de critique musicale.--Essais poétiques.--Impressions d'Angleterre.

1. Music--Essays. 2. Essays.
NN X 8.58 m/P OC(1bo) PC, 1 SL MU, 2 (LC1, X1)

Prat Marsal, Domingo.

See

Prat, Domingo, 1886-

MAY 16 1939 MUS.C DIV.

Prat Molins, Joan.

*MO
(Catalan)

Serra y Vilaró, Juan.
El cançoner del Calic [pseud.], recollit i ordenat per Mn. J. Serra i Vilaró. Treball publicat en el Butlleti del Centre excursionista de Catalunya. Barcelona: Tipografia L'Avenç, 1913. 138 p. illus. (port.) 8°.

Catalan words with tunes of the songs.

MUSIC DIV.
1. Prat Molins, Joan. 2. Folk songs (Catalan). 3. Centre excursionista de Catalunya, Barcelona.
N. Y. P. L. June 27, 1933

Pratelius, Huldricus.

See

Bretel, Huldrich, fl.16th cent.

MAR 14 1939 MUSIC DIV.

PRATELLA,FRANCESCO BALILLA--BIBL. *ZB-294

FRANCESCO BALILLA PRATELLA: Appunti biografici e bibliografici. Ravenna, 1931. 28 p. 17cm.

Microfilm.

1. Pratella, Francesco Balilla--Bibl.
NN R 12.70 m/LOCs PCs, 1 SL MUs, I (UM1, LC1s, X1s)
(MUF I)

Pratella, Francesco Balilla, 1880

*ME

Gatti, Guido Maria, 1892–
...Musicisti moderni d'Italia e di fuori... Bologna: F. Bongiovanni, 1925. 234 p. 2. ed., rev. and enl. 12°.

Reprinted largely from La critica musicale.
Contents: Avvertenza. Musicisti italiani: Franco Alfano. Alfredo Casella. Mario Castelnuovo Tedesco. Vincenzo Davico. Vittorio Gui. G. Francesco Malipiero. Luigi Perrachio. Riccardo Pick-Mangiagalli. Ildebrando Pizzetti. F. Balilla Pratella. Musicisti stranieri: Ernest Bloch. Emmanuel Chabrier. Claude Debussy. Eugène Goossens. John Ireland. Erik Satie. Cyril Scott. Déodat de Sévérac.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.
485858A. 1. Musicians. 2. Musicians, Italian. 3. Title.
N. Y. P. L. August 6, 1920

PRATELLA,FRANCESCO BALILLA,1880-1955 *ZB-374

GHIGI, ALBA.
F. B. Pratella. Ravenna, Arti grafiche [ca.1930] 78 p. port.

Microfilm.
Bibliography, p.67-78.

1. Pratella, Francesco Balilla, 1880-1955.
NN R 10.72 g/ OCs PCs, 1s SL MUs, I (MUF1, UM1, LC1s, X1s)

PRATELLA,FRANCESCO BALILLA,1880-

*MG p.v.328

GRILLI, ALFREDO.
La musica di un giovane romagnolo: Francesco Balilla Patrella. Forlì, Stab. tip. romagnolo &. Lombardini, 1909. 19 p. port. 25cm.

"Estratto dalla Rivista di storia e di lettere "La Romagna", anno VI, fascicolo VII, serie III, luglio 1909."
"Publicazioni letterarie e musicali del maestro F. Balilla Pratella," p. [17]-19.

Drexel Musical Fund.
1. Pratella, Francesco Balilla, 1880-
NN R 12.86 r/L OCs PCs, Is SL MUs, I (LC1s, X1s)

Pratella, F. Balilla, 1880- Write on slip, class mark name, vol., page and year of magazine. *MA

Henry, Leigh.
The Works of Balilla Pratella.

(Musical Courier, New York,1915. f°.
v.71, no.11, whole no.1851, p.5-8.)

1. Pratella, F Balilla
2. Futurism.

Music Div.

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*MG p.v.171

Pratella,Balilla,1880-
Manifeste des musiciens futuristes. n.t.-p.
Milan:Bureaux de "Poesia",1911. 2 l. 4°.

M.D.cds.only made
12-17-15

Futurism

Music Div.

Pratella, Francesco Balilla, 1880- Write on slip words underlined below and class mark — *MFBL

Russolo, Luigi.
The art of noises. Futurist manifesto.

(In: Slonimsky, N. Music since 1900. New York, 1949. p. 642-648)

Addressed to Balilla Pratella, Milan, March 11, 1913.
Translated from the Italian by Stephen Somervell.

Futurism. MUSIC DIV.

Pratella, Francesco Balilla, 1880 Write on slip, class mark name, vol., page and year of magazine. *MA

L'Aviatore Dro

L'Aviatore Dro [Prima rappresentazione]

Musica d'oggi. Milano,1920, 8°.
v.2, no.8-9, p.247)

Music Div.

Pratella,Francesco Balilla, 1880- Write on slip, class mark name, vol., page and year of magazine. *MA

"Dro the Aviator"
Peyton, Leonard
[Note]
(Musical Times, London, 1920, 8°
v. 61, no. 933, p. 777)

Music Div.

Pratella,Francesco Balilla, 1880- Write on slip, class mark name, vol., page and year of magazine. *MA

; La sina d'Vargöun

Toni,Alceo.
"La Sina d'Vargöun". [With music.]

(Rivista musicale italiana, Torino,1910.
8°. v.17, no.1, p.195-223)

Music Div.

D *MS

Pratella, Francesco Balilla, 1880–
...L'aviatore Dro; poema tragico in tre atti, di F. Balilla Pratella. [Op. 33.] Milano: Casa musicale Sonzogno, cop. 1915. Publ. pl. no. E. 1928 S. 166 p. f°.

Vocal score. Italian words.
First performed in 1920.
Libretto by the composer.

69524A MUSIC DIV.
DREXEL MUSICAL FUND.
1. Operas.—Piano and voice. 2. Title.
N. Y. P. L. October 26, 1922.

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*MG p.v. 10,no.7

Pratella, Francesco Balilla,1880-
... Bibliografia ragionata della musica... Milano:Istituto italiano per il libro del popolo [,1920]. 12 p. 16°.

"Estratto dalla Guida bibliografica della Biblioteca dei maestri italiani."

1.Bibliography.

MUSIC DIV.
2 cards only.
Not access.

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*MP
(Italian)

Pratella, Francesco Balilla, 1880-

I canti del cammino; quattro liriche di Antonio Beltramelli per canto e pianoforte. Op. 52. Milano, A.& G. Carisch &c., 1929. 29 p. 32cm. (Edizioni Carisch. n.15733)

For one voice with accompaniment of piano and one or two string instruments.
(Continued)
NN 9.55 a/ OC,I (OS)II SL MUg,1g,2g, 3g,4g,5g,Ig,IIIg(MUS8, LC1,X1,Z1) [NSCM]

Pratella, Francesco Balilla, 1880- I canti del cammino... (Card 2)

Contents.—Dietro il mio cuore [with violin]—Nostalgia "Tu non lo sai chi ti chiami" [with violin]—L'Ave "È caduto il tramonto" [with violoncello]—L'ultima fola "Il vento" [with violin and violoncello]
1. Songs, Italian. 2. Songs, with violin. 3. Songs, with violoncello 4. Songs,with chamber ensemble. 5. Song cycles. I. Beltramelli, Antonio, 1874-1930. II. Edizioni Carisch. III. Title: I canti del camino.

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*MGD

Pratella, Francesco Balilla, 1880–
...Cronache e critiche dal 1905 al 1917. Bologna: Pizzi & C., 1918. 103 p. 8°.

Reprinted from Italian periodicals, in most part from Gli Avvenimenti, Milano.

Cards in Public Catalog. MUSIC DIV.
JUILLIARD FOUNDATION FUND.
527968A. 1. Music—Crit. 2. Music—Italy. 3. Title.
N. Y. P. L. June 8, 1921

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*MZ

Pratella, Francesco Balilla, 1880–
...Dono primaverile, e Stati d'animo drammatizzati. Lugo: Ferretti e C. [1921.] 98 p. illus. (music.) 8°.

Libretto. Italian words.
With autograph of author.

Cards in Public Catalogue
MUSIC DIV.
1. Drama (Italian). 2. Title. 3. Title: Stati d'animo drammatizzati.
N. Y. P. L. December 6, 1923.

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*MRD
box

Pratella, Francesco Balilla, 1880–
[Ecce sacerdos magnus. Op. 25. Organ acc.]
..."Ecce sacerdos magnus" ad chorum duarum vocum virilium ...comitante organo... Torino: M. Capra [etc., etc., ca. 1905] Publ. pl. no. M. 1021 C. 1 v. 29cm. (Edizione Marcello Capra.)

For tenor and bass with organ acc. 2 voice parts. Latin words.

MUSIC DIV.
1. Choral music, Sacred—Men—Antiphons. 2 pt.—Keyboard acc. 2. ~~Ecce sacerdos magnus.~~
N. Y. P. L. October 1, 1940

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*MFBL

Pratella, Francesco Balilla, 1880–
...Evoluzione della musica dal 1910 al 1917. v. 1. Milano: Istituto editoriale italiano [1917?]. v. 48. (Raccolta di breviari intellettuali. n. 137.)

Contents: v. 1. Valorizzazioni.

2. Futurism. MUSIC DIV.
1. ~~Music—History (Modern).~~ Hist. and Crit.—20th cent. Cards in Public Catalogue
N. Y. P. L. January 27, 1921.

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*MX

PRATELLA, FRANCESCO BALILLA, 1880-
Giallo pallido per quartetto d'archi, di F. Balilla Pratella. Op.39... Bologna: Pizzi & C.[,1931.] 12 p. 12°.

Score.
Label of F. Bongiovanni, Bologna, pasted over original imprint.

JUILLIARD FOUNDATION FUND.
1. Chamber music, 20th cent.—Quartets. ~~Quartets—Two violins,~~ Violin—Quartets—Two violins, viola and violoncello. ~~viola and violoncello.~~
I. Title. MUSIC DIV.
N. Y. P. L. January 27, 1932

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*MYD

Pratella, Francesco Balilla, 1880–
...La guerra; tre danze per orchestra. (Op. 32.) I. L'aspettazione; II. La battaglia; III. La vittoria... Riduzione per pianoforte dell' autore... Bologna: Pizzi & C., cop. 1918. Publ. pl. no. P. & C. 114. 1 p.l., 26 p. f°.

Arr. for piano solo.

MUSIC DIV.
1. Piano. 2. ~~Orchestra (Full)~~ ~~Arr. for piano.~~ 3. Title.
N. Y. P. L. November 8, 1920.

Pratella, Francesco Balilla, 1880- . C-10
Letter, Russolo. French (Lemaître) 3624

Russolo, Luigi.

L'art des bruits; manifeste futuriste, 1913. Introd. de Maurice Lemaître. Paris, Richard-Masse, 1954. 47 p. facsims. 18cm.

1. Futurism. I. Pratella, Francesco Balilla, 1880- . Letter, Russolo. French (Lemaitre). II. Lemaitre, Maurice.
NN**R 3.58 OC(Ibo)II PC,1,II SL A,I,II MU,1,I,II (LC1,X1)

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* ZB-116
Film Reproduction

Pratella, Francesco Balilla, 1880-

Linee di storia della musica, documentata da esempi di canto corale. Ad uso degli istituti magistrali, dei conservatori e delle scuole corali in genere. ₍1. ed.₎ Milano, Garzanti ₍1946₎ 95 p. music. 28cm.

Film reproduction. Positive.

1. Music—Hist. and crit. 2. History and criticism—Outlines, syllabi, etc. 3. History and criticism. 4. Choral music.
NN R 6.63 OC PC,1 SL MU,2,3g,4 (UM1,LC1,X1)

Write on slip, class mark name, vol., page and year of magazine. *MA

Pratella, Francesco Balilla, 1880-
The manifesto of the futuristic musicians. Translated from the Italian of Balilla Pratella. By Anne Simon.

(Musical Courier. New York, 1915. f°. v.70, no.24. p.32-33.)

1. Futurism Music Div.

Classmark *MG p.v. 171

Author Pratella Balilla

Title manifesto dei musicismo 1911

TEMPORARY CARD

Permanent card removed by PJ per Knud

Date 6-20-40

form 361c [1-21-18 3am]

Pratella, Francesco Balilla, 1880- * MTO p.v.1, no.10

Il minuetto diabolico; suite orchestrale su musica clavicembalistica di Pier Giuseppe Sandoni, Bolognese...di F. Balilla Pratella. Op. 41. Partitura... Milano: G. Ricordi & C.₍, 1925.₎ Publ. pl. no. 119639. 44 p. 8°.

Full score.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

1. Orchestra, Full—Suites. 2. Sandoni, Pier Giuseppe, d. 1750. 3. Title.
N. Y. P. L. June 23, 1936

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*MYD

Pratella, Francesco Balilla, 1880-

... Musica futurista per orchestra; riduzione per pianoforte. Precedono: Il manifesto dei musicisti futuristi. Il manifesto tecnico della musica futurista. La distruzione della quadratura. Bologna, F. Bongiovanni, 1912.

xxvi p., 1 l., 80 p. 27cm.

At head of title: Francesco Balilla Pratella. Op. 30.

1. Title. 1. Piano. 2. Futurism.

Library of Congress M35.P9 16-2092 MUSIC DIV

** MFBR
(Italy)

Pratella, Francesco Balilla, 1880-

...Musica italiana; per una cultura della sensibilità musicale italiana... Bologna, F. Bongiovanni, 1915. 68 p. 19cm.

Music Div.

2. Nationalism and nationality.
DREXEL MUSICAL FUND
NN 1. Music—Italy.

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*MO
(Italian)

PRATELLA, FRANCESCO BALILLA, 1880- , ed.

Primo documentario per la storia dell' etnofonia in Italia. Udine, Idea [1941] 2 v. 26cm. (Le arti e le tradizioni popolari d'Italia)

With music (unaccompanied melodies)

At head of title: O. N. D. Comitato nazionale italiano per le arti popolari.

Bibliography, v. 1, p. 13-37.

1. Folk songs, Italian. 2. Dancing—Italy. 3. Street cries—Italy. 4. Folk songs, Italian—Bibl. I. Comitato nazionale italiano per le arti pololari, Rome.
NN 8.54 OC (OS)I PC, 1, 2, 3, I SL MUg, 1g, 2g, 3g, 4, 1g (U1, LC1, X1)

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*ZB-294

PRATELLA, FRANCESCO BALILLA, 1880-

Quattro liriche, op. 7. Bologna, F. Bongiovanni [1916?] Pl. no. F.431, 738, 740, 741 B. 4 nos.

Microfilm.

Title from back cover. Front cover reads: Composizioni di F. Balilla Pratella.

No. 2, pl. no. F. 431 B., c1911.

For voice and piano.

(Continued)

NNR 12.70 m/OCs SL MUgs, 1gs (MUD4, MUF1, UM1, LC1s, X1s) 2(a)

PRATELLA, FRANCESCO BALILLA, 1880- .
Quattro liriche, op. 7. (Card 2)

CONTENTS.--1. Mattinata (E. Fraga)--2. Astro d'amore (F. Sabino)--3. La gaggia (Ciconi)--4. Deh! non giurare (E. Heine)

1. Songs, Italian.

(a)

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*MZ

Pratella, Francesco Balilla, 1880-

...La sina (La sina d'Vargöun); scene della Romagna bassa per la musica. Milano: Sonzogno₍, cop. 1924₎. 77 p. 12°.

Libretto. Italian words.

Cards in Public Catalogue

MUSIC DIV.

1. Drama, Italian Librettos 2. Title.
N. Y. P. L. September 14, 1927

Pratella, Francesco Balilla, 1880-
Stati d'animo drammatizzati.

See

Pratella, Francesco Balilla, 1880-
Dono primaverile.

Music Div.

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*MI

Pratella, Francesco Balilla, 1880-

...Teoria della musica, riveduta ed ampliata; adottata in diversi istituti musicali del regno... Parte 1–2. Bologna: F. Bongiovanni ₍cop. 1920₎. Publ. pl. no. F. 528ᵃ⁻ᵇ B. 1 p.l., 94 p. 4°.

Paging continuous.

Cards in Public Catalogue

MUSIC DIV.

1. Music—Theory.
N. Y. P. L. November 1, 1920.

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*MRH

PRATELLA, FRANCESCO BALILLA, 1880- , ed.

Il terzo libro delle laudi spirituali [1577] Musica del secolo XVI e di carattere popolare. [Trascritto in partitura da] F. Balilla Pratella, 1916? Ripristinato] Bologna, Bongiovanni [c1952] 16 p. 33cm.

Close score: 3 voices. Superlinear Italian words.

Scored from the first edition of 1577 printed at the instance of the Congregazione dell'Oratorio by the successors to Antonio Blado, Rome.—cf. [Pref.]

1. Laudi spirituali. 2. Choral music, Sacred (Mixed, 3 pt.)--To 1800.
NN X 1.56 p/ OC SL MUg, 1g, 2g (LC1, X1)

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*ZB-359

PRATELLA, FRANCESCO BALILLA, 1880-1955.
[TRIO, PIANO & STRINGS]

Trio per pianoforte, violino e violoncello [di] F. Balilla Pratella [op. 28] Bologna, F. Bongiovanni, c1919. score (53 p.) and 2 parts. 34cm.

Microfilm.

1. Chamber music, 20th cent. --Trios. 2. Piano in trios (Piano, violin, violoncello).
NN R 9.72 g/ OC (OAF1) SL MUg, 1g, 2g (MUF1, UM1, LC1, X1)

Pratella, Francesco Balilla, 1880- , editor

* MN
(Raccolta)

Carissimi, Giacomo, ca. 1604–1674.

...Oratorii per soli, coro, strumenti ad arco e basso d'organo. Trascrizione, armonizzazione e riduzione per canto e pianoforte a cura di F. Balilla Pratella... Milano: Istituto editoriale italiano, cop. 1918–19. 3 v. sq. 8°. (Raccolta nazionale delle musiche italiane. Quaderno 13–18.)

Vocal score. Latin words.

Contents: Quaderno 13–14. Giona. Quaderno 15–16. Il giudizio di Salomone. Quaderno 17–18. Jefte.

1. Oratorios.—Vocal score. 2. Pratella, Francesco Balilla, 1880- , editor. 3. Series.
N. Y. P. L. January 11, 1921.

Pratella, Francesco Balilla.

NNO p.v.167, no.1

Marinetti, Filippo Tommaso, 1881–

...Il tamburo di fuoco; dramma africano di calore, colore, rumori, odori, con intermezzi musicali del maestro Balilla Pratella e accompagnamento intermittente d'intonarumori Russolo. Milano: Sonzogno ₍1922₎. 128 p. 12°.

Without music.

MUSIC DIV.

1. Drama (Italian). 2. Title.
N. Y. P. L. May 19, 1923.

Pratella, Francesco Balilla, 1880- , ed.

* MN
Raccolta 276–281

Rutini, Giovanni Marco, ca. 1730–1797.

₍Sonatas. Piano. Op. 1–2₎

...Sonate per pianoforte; a cura di Balilla Pratella. Milano: Soc. anonima notari ₍cop. 1921₎ 6 no. in 1 v. 23cm. (₍Raccolta nazionale delle musiche italiane. Quaderno 276–281₎)

His: Sei sonate per Cembalo... Op. 1ma. ₍n. p., 1755?₎ and Sei sonate per il Cimbalo... Op. IIa. In Norimberga: Alla spese di Giovanni Ulrico Haffner ₍1757?₎—*cf. Quaderno 281, p. ₍17₎; Bologna. Bibl. del Liceo musicale. Cat. v. 4, p. 63.*

On cover: N. 27. I classici della musica italiana.

Each number has special t.-p.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

759865A. 1. Harpsichord. 2. Sonatas—Piano—Early. I. Pratella, Francesco Balilla, 1880- , ed. II. Ser.
N. Y. P. L. January 7, 1936

Pratella, Francesco Balilla, 1880- , ed.

* MN
Raccolta 284

Sandoni, Pier Giuseppe, d. 1750.

...Composizioni per pianoforte; a cura di Balilla Pratella. Milano: Soc. anonima notari ₍1921?₎ 3 nos. in 1 v. 23cm. (Raccolta nazionale ₍delle musiche italiane₎ Quaderno 284, 266–267.)

At head of title: P. G. Sandoni e G. Serini.

Each number has special t.-p.

On cover: N. 29. I classici della musica italiana.

(Continued)

MUSIC DIV.

N. Y. P. L. July 16, 1936

Sandoni, Pier Giuseppe, d. 1750. ...Composizioni per pianoforte ... (Card 2)

CONTENTS.—Serini, G. Sonate per cembalo: Sonata in si bemolle, Due tempi di sonata.—Sandoni, P. G. Sonate per cembalo: re minore, fa maggiore, la maggiore.—Sandoni, P. G. Sonate per cembalo: Tempo di sonata in sol maggiore, Due tempi di sonata in do maggiore, Due tempi di sonata in sol minore.

JUILLIARD FOUNDATION FUND.

826824A. 1. No subject. I. Pratella, Francesco Balilla, 1880- , ed. II. Ser.
N. Y. P. L. July 16, 1936

O přátelstv(Friendship)

*ZB-312

SUK, JOSEF, 1874-1935.
[FRIENDSHIP]

O přátelství (Friendship). Op. 36. Piano & 2 ms. [2. vyd.] Praha, Hudební matice umělecké besedy, 1944. 7 p. 30cm.

Microfilm.

1. Piano. I. Title. II. Title: Friendship.
NN R 3.72 m/ OC (OAF1) SL MUg, 1g, Ig, IIg (MUF1) S, I (UM1, LC1, X1)

Pratensis (Jodocus)

See Dupris (Joaquin)

Music Div.

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*MZ p.v.13,no.5

Pratesi, Ferdinando.
Armida; ballo romantico fantastico in cinque atti, e sei scene, del coreografo Ferdinando Pratesi. Musica del maestro Romualdo Marenco, da rappresentarsi al R. Teatro Principe Umberto nella stagione di estate 1870. Firenze: Tipografia Fioretti, 1870. 12 p. 12°.

Libretto. Italian words.

MUSIC DIV.

1. Marenco, Romualdo, 1841-1907. ~~2. Title.~~ 3 cards only. Not access.

Pratesi, Ferdinando. L'astro degli Afghan

*MSP

MARENCO, ROMUALDO, 1841-1907.
[L'ASTRO DEGLI AFGHAN. ARR. FOR PIANO]
L'astro degli Afghan; ballo in sei atti del coregrafo Ferdinando Pratesi. Milano, F. Lucca [1883?] Pl. no. 36601-36611. 104 p. 35cm.

Selections also paged separately.
Performed at La Scala, Jan. 3, 1883.

1. Ballets (Piano). I. Pratesi, Ferdinando, L'astro degli Afghan. II. Title.
NN R X 7.57 p// OC, I (OAF1) SL MUg, Ig, Ig, IIg (MU1, LC1, X1)

Pratesi, Ferdinando. Bianca di Nevers

*MSP

MARENCO, ROMUALDO, 1841-1907.
[BIANCA DI NEVERS. SELECTIONS. ARR. FOR PIANO]
Bianca di Nevers; ballo del coreografo Ferdinando Pratesi. Rappresentato al Teatro alla Scala. Musica composta e ridotta per pianoforte da R. Marenco. Milano, Ricordi [1872?] Pl. no. 43026-43032. 7 pts. in 1 v. 35cm.

Performed at La Scala, August 28, 1872.
Illustrated t. p.
CONTENTS. --Ballabile dei Mietitori. --Allegria-polka. --Polka dei cacciatori. --Galop dei cacciatori. --Valzer delle maschere. --Polka del ventaglio. --Galop del ventaglio.
1. Ballets (Piano)--Suites, etc. I. Pratesi, Ferdinando. Bianca di Nevers. II. Title.
NN R X 8.57 c/ OC, I (OAF1) SL MUg, Ig, IIg, IIg (MU1, LC1, X1, Z1)

Pratesi, Ferdinando. Day-sing

*MSP

MARENCO, ROMUALDO, 1841-1907.
[DAY-SING. ARR. FOR PIANO]
Day-sing; azione coreografica-fantastica in sette quadri ed. un prologo del coreografo Ferdinando Pratesi. Milano, F. Lucca [1891?] Pl. no. 34581-34569. 85 p. 35cm.

Selections also paged separately.
Caption title on some selections: Dai-sing.
Performed at La Scala, Feb. 7, 1891.
1. Ballets (Piano). I. Pratesi, Ferdinando. Day-sing. II. Title. III. Title: Dai-sing.
NN R X 8.57 a/s OC, I (OAF1) SL MUg, Ig, Ig, IIg, IIIg, (MU1 2, LC1, X1)

Pratesi, Fernando. Ermanzia

*MSP

MARENCO, ROMUALDO, 1841-1907.
[ERMANZIA. ARR. FOR PIANO]
Ermanzia; ballo del coreografo Pratesi. Torino, Giudici e Strada [1874?] Pl. no. 12355-12360. 47 p. 35cm.

Selections also paged separately.

1. Ballets (Piano). I. Pratesi, Ferdinando. Ermanzia. II. Title.
NN R 8.57 c/ OC, I (OAF1) SL MUg, Ig, IIg (LC1, X1)

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*MZ (Marenco)

Pratesi, Ferdinando.
Ermanzia; ballo del coreografo Ferdinando Pratesi. Musica del maestro Romualdo Marenco, da rappresentarsi al R. Teatro Principe Umberto nella stagione di primavera 1874. Firenze: Tipografia Fioretti, 1874. 16 p. 12°.

Libretto. Italian words.

1. Marenco, Romualdo, 1841-1907. 2. Title. 3 cards only. Not access.

MUSIC DIV

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*MG p.v.289

Prati, Alessio, 1750-1788.
[LA VENDETTA DI NINO. LIBRETTO. ITALIAN]
La vendetta di Nino; dramma tragico per musica in due atti... Reggio, Stamperia Torreggiani [1808?] 37 p. 20cm.

First performed in Florence in 1786.
Cast of the ballet Didone abbandonata (2 p.) inserted between pages 4 and 5.

1. Librettos--1800-1830. ~~2. Ballet.~~ ~~Didone abbandonata.~~
NN R 9.61 OC(1b) (OAF1) ~~I. Title~~ PC SL MUy, Iy, 2 (LC1, X1)

Prati, Giovanni, 1815-1884.

*MP (U. S.)

STARER, ROBERT, 1924-

Five proverbs on love [1950]... New York, E. B. Marks music corp. [c1950] New York, E. B. Marks music corp. [c1950] 31 p. 28cm. (The Arthur Jordan choral series. no. 35)

Score: SATB and piano reduction for rehearsal.
English translations of nos. 1, 3-5, p. [4]
Duration: 8 1-2 min.

(Continued)

NN X 6.54 OC SL MUg, Ig, 2g, Ig, IIg, IIIg, IVg, Vg (MUA4, MUS 6, U1, LC1, X1)

STARER, ROBERT, 1924- Five proverbs on love... (Card 2)

CONTENTS. --Non est bonum esse hominem solum. --Love is life's end (P. Fletcher)--Ama, che il dolce april passa veloce (G. Prati)--Aimer est un plaisir charmant (Le chevalier de Parny)--Frage was die Liebe sei (W. Müller)

1. Choral music, Secular (Mixed, 4 pt.)--Unacc. I. Fletcher, Phineas, 1582-1650. II. Müller, Wilhelm, 1794-1827. III. Parny, Évariste Désiré de Forges, vicomte de, 1753-1814. IV. Prati, Giovanni, 1815-1884. V. Title.

Prati, R., translator.

*MP + box

Millard, Harrison, 1830-
Waiting; song for soprano or tenor, words by E. H. Flagg, set to music by H. Millard. New York: W. A. Pond & Co., cop. 1867. Publ. pl. no. 7090. 2 parts in 1 v. f°.

At head of title: New edition with flute or violin obligato.
English and Italian words; Italian translation by R. Prati.
Voice and piano in score, with violin or flute part of another edition.

Music Div.

1. Songs (American). 2. Songs, with various instruments. 3. Flagg, Ellen H. 4. Prati, R., translator. 5. Title.
N. Y. P. L. January 28, 1918.

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*MEC (Martucci)

Prati, Riccardo.
Giuseppi Martucci. Torino, "La Riforma musicale," 1914. 64 p. port. 21cm. (I Grandi musicisti. no. 4)

1. Martucci, Giuseppe, 1856-1909.

NN** R X 11.53 OC(1b) PC, 1 SL MU, 1 (U 1, LC1, X1)

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*L

PRATLEY, GERALD.
Film music on records (as of July, 1951). [Toronto, 1951] 73-98 p. 26cm.

Caption title.
"Reprinted from The Quarterly of film, radio, and television, v. 6, no. 1."

1. Motion pictures--Bibl. --Discography. 2. Motion picture music--Discography. 3. Phonograph records--Bibl.
NN 9.58 d/TOC(1bo) PC, 3 SL MU, 1 MUP, 2 (LC1, X1)

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*MZ

PRATS, RODRIGO.
[Tito Guisado en la Habana. Libretto. Spanish]
Tito Guisado en la Habana; sainete de actualidad en un acto y siete cuadros, original del notable autor, Carlos Robreño; música del reputado maestro, Rodrigo Prats. La Habana [1941?] 64 p. illus. 22cm.

Caption-title.

I. Robreño, Carlos. Tito Guisado en la Habana. II. Title. III. Robreño, Carlos.
NN** 5.54 OC(1bo), IIbo PC, I, II SL MUy, Iy, IIy (MU1 1, LC1, X1)

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*QCT

PRATSCH, JOHANN GOTTFRIED, d. 1798.
Собрание народных русских песен с их голосами. На музыку положил Иван Прач. Под ред. и с вступ. статьей В.М. Беляева. Москва, Музгиз, 1955. 349 p. plate. port. 23cm.

With music.
On cover: Львов-Прач.

1. Folk songs, Russian. I. L'vov, Nikolaĭ Aleksandrovich, 1751-1803. II. Belyayev, Viktor Mikhaĭlovich, 1888- , ed.
NN R 9.56 SL MUg, 1g, Ig, IIg S, 1, I, II (LC1, X1)

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*MO (Russian)

Pratsch, Johann Gottfried, d. 1798.
Собраніе русскихъ народныхъ пѣсенъ съ ихъ голосами, положенныхъ на музыку Иваномъ Прачемъ. Вновь изданное съ прибавленіемъ къ онымъ второй части... Музыку гравир. и печат. К. Фроловъ... [Collection of Russian folk songs with their voices, set to music by Ivan Pratsch. Re-edited with the addition of a second volume... Music engraved and printed by K. Frolov...] Санктпетербургъ, 1806. 2 v. 25½cm.

Russian words; music for 1 voice with piano acc.
Engraved throughout.

MUSIC DIV.
JUILLIARD FOUNDATION FUND.

655944-5A. 1. Folk songs, Russian.
N. Y. P. L. September 12, 1933

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*M

PRATT, CARROLL CORNELIUS, 1894-
The meaning of music; a study in psychological aesthetics, by Carroll C. Pratt. With a new introd. New York, Johnson reprint corp., 1968. xxxiii, 253 p. illus., music. 19cm.

Reprint of the 1931 ed.

JULLIARD FOUNDATION FUND

1. Music--Psychology. 2. Music--Philosophy and aesthetics. 3. Philosophy and aesthetics. 4. Psychology. I. Title. 1. Sub. for 1931 ed.
NN R X 10.69 k/ OCs PCs, 1s, 2s, Is SLs MUs, 3s, 4s, Is (LC1s, [I] X1s)

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*MG p. v. 239

PRATT, CARROLL CORNELIUS, 1894-
...Music as the language of emotion; a lecture... Washington, 1952. 26 p. illus., music. 23cm.

At head of title: The library of Congress. The Louis Charles Elson Memorial fund.

1. Music and emotions. 2. Emotions. I. United States. Library of Congress.
NN 1.53 OC (OD)I (ED)I PC, 1 SL MU, 2 (LC1, X1)

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*MG p.v.168

Pratt, Carroll Cornelius, 1894-
...Structural vs. expressive form in music. The Department of psychology, Rutgers university. [By] Carroll C. Pratt. Provincetown, Mass., 1937. p. 149-156. 25cm.

Caption-title.
At head of title: Published as a separate and in the Journal of psychology, 1938, 5, 149-156.
"References," p. 155-156.

MUSIC DIV.

~~1. Musical form.~~ ~~2. Music~~ Philosophy and aesthetics. I. Title.
N. Y. P. L. September 9, 1940

Cards in Public Catalog

Pratt, Carroll Cornelius, 1894-

*MGA

SOME aspects of musicology; three essays by Arthur Mendel, Curt Sachs [and] Carroll C. Pratt. New York, Liberal arts press [1957] vii, 88 p. 21cm.

CONTENTS. --The services of musicology to the practical musician, by A. Mendel. --The lore of non-Western music, by C. Sachs--Musicology and related disciplines, by C. C. Pratt.

1. Musicology. I. Mendel, Arthur, 1905- . II. Sachs, Curt, 1881- . III. Pratt, Carroll Cornelius, 1894- .
NN 5.59 m/ PC, 1, II, III PC, 1, I, II, III SL MU, 1, I, II, III (LC1, X1)

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*M. (Poillon)

Pratt (Charles E.) 1841-1902.
God bless the little church. Song & chorus. Words by George Cooper. Music by C. E. Pratt. *New York: W. Hall & Son*, [1871]. 5 pp. f°.
In: Poillon's collection of music, v. 6.

Songs, English - U.S. composers

Music Div.

*MP
box

Pratt, Charles E , 1841-1902.
... O star of love... New York, Century music pub. co. [c1906]

Song with piano accompaniment.
Words by George Cooper.
First line: It cannot be all in vain.
1. Songs, U.S. 2. Songs, Secular— 1870- I. Cooper, George.

NN 10.54 OC SL MUg, 1g (MUA)2,I (MUS2, LC1,X1)

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*MYD
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p.v. 56, no. 27

Pratt, Harry Rogers.
Circus sketches; ten little piano pieces, by Harry Rogers Pratt. Illustrations by Helen Forbes McIlvaine. New York: Composers' Music Corporation, cop. 1923. Publ. pl. no. 800. 39 p. illus. f°.

2. Children's music — Piano.

Music Div.

1. Piano. 2. Children—Music for. 3. McIlvaine, Helen Forbes, illustrator. 4. Title.
N. Y. P. L. July 9, 1925

Pratt, Silas Gamaliel, 1846-1916. *MYD
..The dial. A set of easy tone pictures in all the major keys, written chiefly in close position, the hand covering five keys: carefully fingered... Composed by Silas G. Pratt... no.2,4,5, 7,9-13. New York: Luckhardt & Belder [cop.1898]. 9 nos. in 1 v. f°.

t.-p. and text in English and German.

Music Div.

no.1,3,6,8, lacking. 1 card only.
Not access.

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*MP
box

PRATT, CHARLES E , 1841-1902.

... Tell me what I long to know... New York, Century music pub. co. [c1906]

Song with piano accompaniment.
Words by George Cooper.
First line: There is a story, sweet and dear.

1. Songs, U. S. 2. Songs, Secular—1870- I. Cooper, George.

NN R 10.54 OC SL MUg, 1g (MUA)2, I (MUS 2, LC1, X1)

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*MP
box

Pratt, Harry Rogers.
Rose of love. ["In a garden on the hillside."] By Harry Rogers Pratt... New York: Composers' Music Corporation [,cop.1924]. Publ.pl.no.881. 6 p. f°.

Medium voice.

1 card.

Music Div.

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*MP
(U.S.)

Pratt, Silas Gamaliel, 1846-1916.
...The Inca's farewell; short contata [sic] in two numbers for baritone solo and chorus, by S. G. Pratt... Boston: O. Ditson Co., cop. 1891. 31 p. 4°.

Vocal score. English words.

Music Div.

Secular — Keyboard acc. ARTHUR MEES COLLECTION.
1. Cantatas. 2. Title.
N. Y. P. L. December 31, 1924

Pratt, Charles Stuart, 1854-
*MP
(U.S.)

CHADWICK, GEORGE WHITEFIELD, 1854-1931.

Baby's lullaby book; mother songs, by Charles Stuart Pratt. Water colors by W. L. Taylor. Music by G. W. Chadwick. Boston, L. Prang, c1888. 1 v. (unpaged) illus. (part col., part mounted) 34cm.

For voice and piano.
CONTENTS. -- The snowflakes float down from the skies. —The snow-birds that chirped in the sun. — Hark, and hear the March wind blowing. —
(Continued)

NN R X 8. 57 p/,OC, I SL MUg, 1g, 2g, I/S (MUA 4, MUS12, PR11, LC1, X1, Z1)

D-10
7571

Pratt, John Barnes, 1865-1943
Present day hymns and why they were written, compiled by John Barnes Pratt. New York, A. S. Barnes and company, incorporated [°1940]
4 p. l., 115 p. 22 cm.
Page 115 blank for "Index of first lines of hymns."
"Bibliography on hymn stories, by Carl F. Price": p. [105]-106.

1. HYMNS, ENGLISH 2. HYMNS, ENGLISH--HIST. AND CRIT. 3. HYMNS 4. HYMN WRITERS, ENGLISH I. Price, Carl Fowler, 1881-1948

NN * R X 12. 57 v// OC, I PC, 1, 2, I SL MU, 3, 4, I (LC1, X1)

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*MS
Amer.

Pratt, Silas Gamaliel, 1846-1916.
...Zenobia, queen of Palmyra. Lyric opera in four acts. By S. G. Pratt... Boston: O. Ditson & Co., cop. 1882. 207 p. 4°.

Vocal score. English words.
First performed in 1882.
Libretto by composer.
With autograph of composer.

143391A Music Div.
1. Operas.—Piano and voice. 2. Title.
N. Y. P. L. July 8, 1924

CHADWICK, GEORGE WHITEFIELD, 1854-1931.
Baby's lullaby book; mother songs, by Charles Stuart Pratt. (Card 2)

On the roof the rain is dropping. — This sweet May day. — On the red rose-tree is a bud. — In the hammock we swing. — O moon, round moon. — Through the day the Heavenly Father. — Summer birds have taken wing. — Long years ago in the eastern heaven.

1. Songs, U.S. 2. Lullabies, U. S. I. Pratt, Charles Stuart, 1854-

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Pratt, Nathaniel

*MRH

DELLO JOIO, NORMAN, 1913-
[A PSALM OF DAVID. VOCAL SCORE. ENGLISH & LATIN]
A psalm of David; for chorus of mixed voices and piano or brass, strings and percussion. Latin text from the Vulgate. English text adapted from the King James version [by Nathaniel Pratt] New York, C. Fischer, c1951. 75 p. 27cm.

With piano accompaniment.
Words from Psalm 51.
1. Choral music, Sacred (Mixed, 4 pt.)—Keyboard acc. I. Bible. O. T. Psalms. LI. (Latin). II. Bible. O. T. Psalms. LI. (English). III. Pratt, Nathaniel.

Music Div.

NN 5. 57 p/P OC, I, II, III, IIIbo SL MUg, 1g, Ig, IIg, IIIg (MUA 4, MUS1, LC1, X1, Z1)

Pratt (Silas Gamaliel) 1846- 1916. *MS

Zenobia, queen of Palmyra. A lyric opera in four acts. Music and Libretto by S. G. Pratt. Libretto only. Chicago: Music Co., cop. 1882. 22 p. 8°.

Music Div.

Dramas (American)
Librettos

Pratt, Dwight Mallory, 1852- , editor. *MRA

Bible. Selections. English. 1919.
Scripture readings; selected and arranged by Dwight Mallory Pratt... New York: The Century Co., 1919. vi, 97 p. 8°.

Bound with: G. Whelpton, The church hymnal. New York, 1919.

Music Div.

1. No subject. 2. Pratt, Dwight Mallory, 1852- , editor.
N. Y. P. L. May 31, 1920

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*MRA

Pratt, Parley Parker, 1807-1857.
The millennial hymns of Parley Parker Pratt. Edited and compiled by Samuel Russell. Cambridge [, Eng.]: The Univ. Press, 1913. 24 l. 8°.

Words with music for 4 voices, "selected from English, German, Italian, French, Welsh and modern American hymn music."
Contains 50 hymns.

Cards in Public Catalogue
Music Div.

364986A. 1. Hymns, Denominational—Mormon Church. 2. Russell, Samuel, editor and compiler. 3. Title.
N. Y. P. L. August 16, 1928

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*MBD

Pratt (Silas Gamaliel)

Silas G. Pratt's new musical and pictorial allegory: America. Four centuries in music, picture and song for the benefit of the "Hospital of the New York Medical College and Hospital for women" at Chickering Hall. Friday evening January 25th, 1895... Programme. [New York], 1895. 8°.

Gift of the author.

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*MP
(School)

Pratt, George Washington, 1828-1856
The Pestalozzian school song book; containing, in the first part, a complete course of instructions in the elementary principles of music, with copious exercises and songs, systematically arranged for practice, by George W. Pratt...and, in the second part, a large collection of school songs, words and music composed and arranged by J. C. Johnson... To which are added hymns and tunes for devotional exercises. Boston: Russell & Richardson [cop. 1852]. 224 p. ob. 32°.

Words with music for S. and A. with B.

Music L.
DOANE COLLECTION.

1. School music.—Instruction. 2. Johnson, James C. 3. Title.
N. Y. P. L. October 3, 1919.

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*MKPH

PRATT, SAMUEL O.
Affairs of the harp. [Harpoons by Don Bluth; captions and other illustrations by the author] New York, C. Colin [c1964] 206 p. illus. 22cm.

1. Harp.
NN R 12. 68 d/ OC(1bo) PC, 1 SL MU, 1 (LC1, X1)

Write on slip, name, year, vol., page of magazine and class mark —

*MA
+

Pratt, Silas Gamaliel, 1846-1916

A special symphony for the Lincoln centenary. Silas G. Pratt.

(Musical America. New York, 1908. f°. v.8, Sept.5, p.13-14, 23. port.)

Music.

form 446a [11-12-30 25m]

Music Div.

Pratt (George Washington) 1828-1856 DREXEL. 4218

See Southard (L. H.) and Pratt (G. W.) The bouquet. Boston, 1855. ob. 16°.

4218 Music L.

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*MS

Pratt (Silas Gamaliel) 1846-1916.
A Columbian festival allegory: The triumph of Columbus as produced at the Metropolitan Opera House, October 10th 1892. New York: C. Fischer, 1892. 3 p.l., 5-189 p. 4°.

Title begins: 1492-1892.

Gift of R. W. Gilder.

Columbus (Christopher)
Opera (American)

Music Div.

Pratt, Theodore, 1901- NCOF
...Complete working script of "Big blow," by Theodore Pratt. Maxine Elliott theatre. Opened October 1, 1938. Manuscript assembled by Elsa Ryan... [New York, 1938] [129] f. mounted plans (blue prints), mounted plates. 28cm.

At head of title: Federal theatre...
Cover-title: Big blow.
Typewritten.
Various paging.
Includes music of 3 hymns.
In 3 acts.
Prompt book.

Music Div.

11184B. 1. Prompt-books. 2. Drama, American. I. Ryan, Elsa. II. United States. Works progress administration. New York (City). III. Title: Big blow.
N. Y. P. L. November 27, 1939

Pratt, Theodore, 1901-
Miss Dilly says no.
NCOF

DUKE, VERNON, 1903-
[DILLY, LIBRETTO, ENGLISH]
Dilly. Book by Jerome Lawrence and Robert E. Lee. Lyrics by Vernon Duke, Jerome Lawrence and Robert E. Lee. Music by Vernon Duke. (Based on the novel "Miss Dilly says no" by Theodore Pratt. [New York, Hart, stenographic bureau] 1955. 1 v. (various pagings) 29cm.
Typescript.
(Continued)
NN X 7.58 m/OC, I, II, III (OAF1) PC, I, II, III, IV SL
MUy, Iy, Iy, IIy, IIy, IVy (MUL1) T, 2, I, II, III, IV (LC1, X1) 2

DUKE, VERNON, 1903- [DILLY, LIBRETTO, ENGLISH] Dilly. (Card 2)

1. Musical comedies--Librettos. Dilly. 2. Musical Shows--U. S. I. Lawrence, Jerome, 1915- , Dilly. II. Lee, Robert E. Dilly. III. Pratt, Theodore, 1901- , Miss Dilly says no. IV. Title.

Pratt, Waldo Selden, 1857-1939.
Write on slip words underlined below and class mark— *MAA

Douglas, Winfred.
Memorials to Waldo Selden Pratt. (1857-1939)
(Music teachers' national association. Studies in musical education, history and aesthetics. Pittsburgh, 1940. ser.34, p.385-391.)

MUSIC DIV.
Form 1406 [xi 13 37 25m]

Pratt, Waldo Selden, 1857-
*MFBR (U.S.)
Johnson, Frances Hall, 1865-
Musical memories of Hartford, drawn from records, public and private [by] Frances Hall Johnson. Hartford, Conn., Witkower's [°1931]
8 p. l., 313 p. illus. (facsims. incl. music) plates (1 fold.) ports. 23cm.
With presentation note in author's autograph.
p. 71-85
1. Music—Connecticut—Hartford. 2. Musicians—Hartford. 3. Musicians—Correspondence, reminiscences, etc. I. Title.
31-17601
Library of Congress ML200.8.H2J7
———— Copy 2. MUSIC DIV.
Copyright A 40138 [3] 780.97463

Pratt, Waldo Selden, 1857-1939.
Write on slip words underlined below and class mark— *MA

Kinkeldey, Otto, 1878-
Waldo Selden Pratt.
(Musical quar. New York, 1940. v.26, p.162-174. port.)

Au.cd.
MUSIC DIV.
Form 1406 [i-13-42 25m]

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*MD - Amer.
Pratt, Waldo Selden, 1857-
American music and musicians [by] Pratt. [Philadelphia:] T. Presser Co.[, cop. 1920.] vii, 412 p. ports., tables. 8°.
Reprint of: Grove, Sir George, editor. A dictionary of music and musicians. v. 6: American supplement... Waldo Selden Pratt, editor, Charles N. Boyd, associate editor. New York: The Macmillan Co., 1920.
Cards in Public Catalog.
MUSIC DIV.
343129A. 1. ~~Music~~—Dictionaries. 2. Musicians—Dictionaries. 3. Musicians, American. ~~4. Music—U. S.~~ 5. Grove, Sir George, 1820–1900: A dictionary of music and musicians. 6. Title.
N. Y. P. L. Music—History—U.S. United States February 6, 1928

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*MO p.v.150
Pratt, Waldo Selden, 1857-1939.
Class notes in music history, general course [by] Waldo Selden Pratt. 5th issue, revised and augmented by B. H. Haggin. New York, G. Schirmer, inc. [°1938]
41 p. 21cm.
Bibliography: p. 3.
JUILLIARD FOUNDATION FUND
1. Music—Hist. & crit.—Outlines, syllabi, etc. I. Haggin, Bernard H., 1900- ed. II. Title. 1. History and criticism—Outlines, syllabi, etc.
38-19016
Library of Congress ML160.P931 1938
Cards in Public Catalogue
———— Copy 2. MUSIC DIV.
Copyright AA 266904 [3] 780.9

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*MFB
Pratt, Waldo Selden, 1857-
The history of music; a reference-list or syllabus of periods, topics and authorities for classes and private students, by Waldo Selden Pratt... Part I Hartford, Conn.: Hartford Seminary Press, 1897- v. 8°.
On cover: Syllabus of the history of music...
Contents: Part I. Before 1600 A. D.

1. ~~Music~~.—History. and criticism —Outlines, syllabi, etc.
N. Y. P. L. MUSIC DIV. March 19, 1917

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*MF
Pratt (Waldo Selden)
The history of music. A handbook and guide for students. New York: G. Schirmer, 1907.
683 p. 3 maps. illus. 8°.
Circular inserted.
Music Div.
Hist. & crit.-Gen.

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*MF
Pratt, Waldo Selden, 1857-
The history of music; a handbook and guide for students, by Waldo Selden Pratt ... (Rev. ed., 1927) New York, G. Schirmer, inc. [°1927]
734 p. incl. front., illus. III maps (1 double) $21\frac{1}{2}$cm.
Cards in Public Catalog.
364131A 1. ~~Music~~—Hist. & crit.-Gen. JUILLIARD FOUNDATION FUND
27-22766
Library of Congress ML160.P92 1927
Copyright A 1007444 [3] MUSIC DIV.

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*MF
Pratt, Waldo Selden, 1857-
The history of music; a handbook and guide for students, by Waldo Selden Pratt ... with an additional chapter on the early twentieth century, by Arthur Mendel. New York, G. Schirmer, inc. [°1935]
713, [36] p. incl. front., illus. III maps (1 double) 22cm.
"Revised and enlarged edition (1935)."
Includes bibliographies.
CARNEGIE CORPORATION OF NEW YORK
Cards in Public Catalogue
~~1. Music—Hist. & crit.~~ I. *Mendel, Arthur. ~~II. Title.~~
1. History and criticism—General.
35-9479
Library of Congress ML160.P92 1935
———— Copy 2. MUSIC DIV.
Copyright A 81974 [3] 780.9

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*Mpv.1 no.16
Pratt, Waldo S[eldon].
Music as a university study. An address delivered at Cornell University. Chicago: Music Magazine Publishing Co., 1894. 413-432 p. 8°.
Repr.: Music. August, 1894.
Title from cover.
Music Dept.
1. ~~Music.—Study, etc.~~ 2. Colleges. 1. Universities—U.S. University U.S.—Music in. ~~Courses of study~~.
N. Y. P. L. November 13, 1912.

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*MFG
Pratt, Waldo Selden, 1857-1939.
The music of the French Psalter of 1562; a historical survey and analysis, with the music in modern notation, by Waldo Selden Pratt. New York, Columbia university press, 1939.
x p., 1 l., 213 p. front. (facsim.: music) 24cm. (*Half-title:* Columbia university studies in musicology, no. 3)
Second Copy
"The reproduction of the ... tunes in modern notation is based primarily upon one of the first editions of the completed Psalter, the title page of which reads as follows: Pseaumes de David mis en rime françoise par Clement Marot & Theodore de Beze ... A Paris, Par Adrian le Roy & Robert Ballard ... M.D.LXII."—p. 79.
(Continued on next card)
40-4000
[10] MUSIC DIV.

Pratt, Waldo Selden, 1857-1939. The music of the French Psalter of 1562 ... 1939. (Card 2)
"Douen's contention seems plausible that for all the official editions from late in 1542 till 1557 Louis Bourgeois was the chief, if not the only, musical supervisor."—p. 59.
"The mélodies in modern notation," p.79-206.
JUILLIARD FOUNDATION FUND
~~1. Psalmody. 2. Church music—Reformed church. 3. Church music—France.~~ I. Bible. O. T. Psalms. Selections. French. 1562. ~~Marot. II. Bible. French. Paraphrases. O. T. Psalms. 1562.~~ Marot, III. Bourgeois, Louis, ca 1510 IV. Marot, Clément, 1495?-1544. V. Bèze, Théodore de, 1519-1605. ~~VI. Title.~~ 1 Bible O.T. Psalms French 1562
Cards in Public Catalogue
40-4000
Library of Congress ML3102.P92M9
———— Copy 2.
Copyright A 127912 [10] 783.0

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*MFBR (U.S.)
Pratt, Waldo Selden, 1857-
The music of the Pilgrims; a description of the psalm-book brought to Plymouth in 1620, by Waldo Selden Pratt... Boston: O. Ditson Co. [1921.] 80 p. incl. facsims. 8°.
Music, p. 28-80.
Contains all of Ainsworth's tunes; 16 tunes with settings for 4 voices by the author.
MUSIC DIV.
223215A
1. Bible.—Old Testament: Psalms. English. 1612. ~~The book of psalms.~~ 2. Ainsworth, Henry, 1571-1622. 3. Title. 4. Psalters—U.S.
N. Y. P. L. Ainsworth. Bible. O.T. Psalms. Metrical. Psalmody September 1, 1921.

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*MFG
Pratt (Waldo Selden)
Musical ministries in the church.
New York: F. H. Revell Co. 1901. 181 pp. 12°.
Church music - Bibliography
Church music (Literature)
Religion and music.
Hymns - Hist. and crit.
Music Div.

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*MD
Pratt, Waldo Selden, 1857- , editor.
The new encyclopedia of music and musicians, edited by Waldo Selden Pratt... New York: C. Fischer, Inc., 1924. vi, 3-967 p. diagr., front., illus., plates, ports. 8°.
Contents: I. Definitions and descriptions. Appendix A, Bibliographical notes. II. Biographies. Appendix B, Persons before 1700. III. Places, institutions and organizations. Appendix C, Operas and oratorios since 1900.
Cards in Public Catalogue
MUSIC DIV
303992A. 1. ~~Music~~—Dictionaries. 2. Musicians—Dictionaries. 3. ~~Music—Assoc., etc.~~ 4. ~~Music~~— ~~Conservatories.~~ Academies, etc.
N. Y. P. L. Societies, Operas--First performances June 22, 1927

Write on slip words underlined below and class mark— *MAA
Pratt, Waldo Selden, 1857-
A note on some old service books.
(M.T.N.A. Studies. Hartford, 1908. ser.2, 1907, p.223-226.)

A description of the collection made by Archer M. Huntington for the Hispanic Society of America.

MUSIC DIV.
Church music—Catholic church, Roman.
Libraries, Society—U.S.—N.Y.—New York.

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*MP (Children)
[Pratt, Waldo Selden,] 1857- , editor.
St. Nicholas songs. With illustrations. New-York: Century Co. [cop. 1885.] 5 p.l., 190 p. illus. f°.
"Introductory note" signed: Waldo S. Pratt.
Words and music.
Cards in Public Catalogue
1. Children's music — Songs. MUSIC DIV.
~~1. Children.—Music for.~~ 2. Title.
N. Y. P. L. December 30, 1916.

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*MRA
Pratt, Waldo S[elden].
Songs of worship for the Sunday-school. Edited by W. S. Pratt. New York: Century Co. [pref. 1887] 2 p.l., 258 p. sq. 8°.
Music Dept.
1. Hymns (Sunday school) ~~(Music for)~~.
N. Y. P. L. February 28, 1912.

Pratt, Waldo Selden, 1857- editor. *MD
Grove, *Sir* George, 1820-1900, *ed.*
Grove's dictionary of music and musicians, ed. by J. A. Fuller Maitland ... New York, The Macmillan company; [etc., etc.] 1904-11.
5 v. fronts., illus., plates, ports., facsims. (1 fold.) 24cm.
Imprint varies.
"Published November, 1904. Reprinted January, 1908; November, 1910; November, 1911."
ML100.G884
(Continued on next card)
13—24148
[31p³]
MUSIC DIV

Grove, *Sir* George, 1820–1900, *ed.* Grove's dictionary of music and musicians ... 1904-10 (Card 2)
—— —— American supplement; being the sixth volume of the complete work. Waldo Selden Pratt, editor, Charles N. Boyd, associate editor. New York, The Macmillan company, 1920.
xii, 412 p. ports. 24cm.
1. Music—Dictionaries. 2. Musicians—Dictionaries. I. Fuller-Maitland, John Alexander, 1856– ed. II. Pratt, Waldo Selden, 1857– ed. III. Boyd, Charles Newell, 1875– joint ed.
13–24148
Library of Congress ML100.G884 Suppl.
—— —— Copy 2.
Copyright [31p²3]

Pratt, Waldo Selden, 1857– ,edito *R-ROOM 84
See:
Grove, Sir George, 1820-1900, ed.
Grove's dictionary of music and musicians, ed. by J.A. Fuller Maitland... New York, The Macmillan company; 1911-1920. 6 v.

v.6 ed. by W.S.Pratt. American supplement.
*MD
--- --- A second copy of v.6. American Supplement.
KREHBIEL COLLECTION.
Music Div.
Music Div.

Pratt, Waldo Selden, 1857– ed. Desk-Dr. Smith
Grove, Sir George, 1820-1900.
Grove's Dictionary of music and musicians; edited by J.A. Fuller Maitland... With many full-page illustrations... Philadelphia, Pa.: T. Presser co., 1916. 5 v. diagrs., facsims., fronts., illus. (incl. music), plates, ports., tables. 24cm.
"Published November, 1904. Reprinted January, 1908; November, 1910; November, 1911; December, 1915."
—— —— American supplement being the sixth volume of the complete work. W.S. Pratt editor, C.N. Boyd... Philadelphia, Pa.: T. Presser co., 1926. vii, 412 p. 23½cm.
Music Div.

Pratt, Waldo Selden, 1857-1939, ed.
*MD
GROVE, Sir GEORGE, 1820-1900.
Grove's dictionary of music and musicians. American supplement, being the 6th volume of the complete work. Waldo Selden Pratt, editor. Charles N. Boyd, associate editor. Philadelphia, T. Presser, 1925 [c1920] vii,412 p. ports. 24cm.
1. Music--Dictionaries. 2. Dictionaries. 3. Musicians--Dictionaries. 4. Musicians, American. 5. Musicians, U.S. I. Pratt, Waldo Selden, 1857-1939, ed. II. Boyd, Charles Newell, 1875-1937, ed. i. Dictionary.
NN R 1.68 e/L OC,I,II PC,1,3,4,I,II SL MU,2, 3,5,I,II (LC1,[i] X1)

Pratt, Waldo Selden, 1857– Desk-Room 84C
Grove, *Sir* George, 1820–1900, *ed.*
Grove's dictionary of music and musicians. 3d ed., edited by H. C. Colles ... New York, The Macmillan company, 1927–35.
5 v. fronts., ~~(v. 2-5 col.)~~ illus. (incl. music) xcii pl. ~~(part col.~~, (incl. ports., facsims.: music) diagrs. 24cm.
CONTENTS.—I. A–C.—II. D–J.—III. K–O.—IV. P–Son.—V. Song to Z.
—— —— American supplement; being the sixth volume of the complete work, Waldo Selden Pratt, editor, Charles N. Boyd, associate editor. New ed., with new material. New York, The Macmillan company, 1935.
vii, 438 p. ports. 24cm. CARNEGIE CORPORATION OF NEW YORK
1. Music—Dictionaries. 2. Musicians—Dictionaries. I. Colles, Henry Cope, 1879– ed. II. Pratt, Waldo Selden, 1857– III. Boyd, Charles Newell, 1875–
Library of Congress ML100.G886 28-9450
—— —— ~~Copy 2.~~ MUSIC DIV.
Copyright [33f2]

Grove, Sir George, 1820-1900, ed. Grove's dictionary of music and musicians. (Card 2)

—— —— Supplementary volume. New York: The Macmillan co., 1940. xvi,688 p. facsim.,illus.(incl.music), plates, ports. 24cm.

Pratt, Waldo Selden, 1857-1939. *R-*MD
Grove, *Sir* George, 1820–1900, *ed.*
Grove's dictionary of music and musicians. 3d ed., edited by H. C. Colles ... New York, The Macmillan company, 1935-42.
5 v. fronts. ~~(v. 2-5 col.)~~ illus. (incl. music) xcii pl. ~~(part col.~~, incl. ports., facsims.: music) diagrs. 24cm.
CONTENTS.—I. A–C.—II. D–J.—III. K–O.—IV. P–Son.—V. Song–Z.
—— —— American supplement; being the sixth volume of the complete work, Waldo Selden Pratt, editor, Charles N. Boyd, associate editor. New ed., with new material. New York, The Macmillan company, 1935.
vii, 438 p. ports. 24cm.
1. Music—Dictionaries. 2. Musicians—Dictionaries. I. Colles, Henry Cope, 1879– ed. II. Pratt, Waldo Selden, 1857– III. Boyd, Charles Newell, 1875–
Library of Congress ML100.G886 28—9450
—— —— ~~Copy 2.~~ MUSIC DIV.
Copyright [39t5]

Grove, Sir George, 1820-1900, ed. Grove's dictionary of music and musicians. (Card 2)

—— —— Supplementary volume. 4. ed. London: Macmillan and co., ltd., 1940. xvi, 688 p. incl. tables. col'd front., illus (music), plates, ports. 24cm.

Pratt Institute Free Library *MCL
Wagner and his operas. Reading list. Brooklyn: Pratt Institute Free Library, 1900, 1902. 2 pms. 4° (Monthly bulletin of the Pratt Institute Free Library, v.1, no. 6; new series v.1, no. 2

Supplement to Pratt Institute Library.

Wagner (Wilhelm Richard) - Bibliography
Music Div.

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*XML-773
PRATT, READ & COMPANY.
The Pratt Read player action, style 1/2, its mechanism and regulation. Boston, Tuners supply co., 1962. [20] p. illus. 16 x 23cm.

Microfiche (neg.) 1 sheet. 11 x 15cm. (NYPL FSN 9,627)
Facsimile ed.

1. Player-piano--Construction. 2. Player-piano.
NN R 10.72 g/A OS(1bo) PC, 2 SL MU, 1 (LC1, X1)

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* MKPGM
†
PRATTEN, CATHARINA JOSEPHA.
Learning the guitar simplified; forming a companion to her celebrated guitar school. 13th ed., enl. & rev. London, J. Williams and G. Pelzer [ca. 1900] 63 p. illus., music. 37cm.

1. Guitar--Methods, 1901-
NN 12. 59 g/A OC(1b) SL MU, 1 (MU1 1, LC1, X1)

Pratten, Mme. Sidney
See
Pratten, Catharina Josepha

NN 2.60 OC MU LC

Pratvm Mvsicvm
See
Adriaensen, Emanuel, fl. 16th cent.
Pratvm Mvsicvm